

**His Master's Voice
Celebrity Series Recordings
and Historical Reissues,
1924-1958**

Compiled by John R. Bolig and John Milmo

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Celebrity Series Recordings
and Historical Reissues,
1924-1958

Ten-inch records in the DA, DJ, DL and DR series
Twelve-inch records in the DB, DK, DM, DO, DQ and DS series
Historical reissues in the ABHA, ABHB, AGSA, AGSB,
IR, IRX, VA, and VB series

Compiled by John R. Bolig and John Milmo

with Additional Material from Renè Aagaard,
Peter Adamson, Alain Delot, David Mason,
Jolyon Hudson, and Andreas Schmauder

Dedicated to the Memory of Alan Kelly

Santa Barbara:
American Discography Project,
UC Santa Barbara Library

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Preface

This is a study of the Gramophone Company's prestige celebrity series of double-sided records made by artists in Europe or by the Victor Talking Machine Company (later RCA Victor) in the United States. Readers may be surprised by the extent to which the company – also known as His Master's Voice (HMV) – relied on its American partner, particularly for concerto and symphonic recordings. In exchange, of course, many Victor issues bear the "Recorded in Europe" entry on labels, as well as an embossed matrix number which identifies an HMV recording.

The idea of issuing prestige recordings with red labels began in Russia and was adopted by the London head office for use throughout Europe. So, for example, all of the company's Enrico Caruso records made either in Italy or America had red labels. The distinction between red ("prestige") and black ("ordinary") labels was continued by giving the Celebrity Series of DA (ten-inch) and DB (twelve-inch) prefixed issues red labels, although some artists such as Adelina Patti and Nellie Melba insisted on being given different colors, a sort of "super-status." The introduction of the DA/DB series was delayed on the apparent basis that it was inappropriate to issue records by celebrity artists such as Caruso in a double-sided format. The logic of this approach is not altogether clear, but the fact is that the first DA/DB couplings were not put onto the market until the 1920s. It is possible that contracts describing performers' royalties may have been a factor that accounted for the delay.

One point should, perhaps, be emphasized: the records in the new DA/DB series were intended as prestige issues but also as International ones. For that reason, decisions as to who and what should be listed in these series were reserved to the head office in England. Generally, the color of the label and whether it was appropriate for issue on DA/DB came down to the identity of the artists. In some cases (Lauritz Melchior comes to mind), individual decisions were required to be made, and why the Meistersinger Quintet (with Melchior) was issued on black label D2002 but his recording of Prize Song from *Die Meistersinger* made at the same May 16, 1931 session was given red label status on DB1858 remains unclear.

That leads to a characteristic of the DA/DB format: the same number would be used in all countries in which the record was issued: DB1858 was a universal HMV number, while D2002 was replaced by AW289, EJ69, and ES761, depending on the country of issue. To every rule there are exceptions: Australia, Austria, and Germany issued some DA/DB issues in their own local numerical series, and the Irish IR/IRX series included a number of DA/DB issues.

About sixty years ago, two gentlemen, John R. Bennett and Eric Hughes, described the "His Master's Voice" DA/DB records in *The International Red Label Catalogue* (Books 1 and 2). The books did not contain much detail, nor were the listings complete, but

they were very helpful guidebooks for collectors. The preface was written by a young man named Alan Kelly.

Kelly became one of the most prolific discographers of all time, and during his career he located and produced detailed data for many of the records found in the Bennett/Hughes books. Curiously, he never produced a red label discography, nor did he compile an Irish catalog.

Many of Kelly's files were used to compile these discographies, and several other people made important contributions. David Mason provided a great deal of information about the Irish series that Kelly never listed. The Gramophone company's plant in Ireland reportedly burned down and some of the records pressed there are either scarce or non-existent. Many of the IR and IRX records, especially those by John McCormack, were reissues of DA or DB series releases.

John Milmo provided additional detail, particularly in relation to recordings made by HMV, and he was happy to accept John Bolig's offer to name him as co-author. That way each of us can take the credit and pass the blame for errors and omissions onto the other. One of the more interesting contributions was an inventory by Malcolm Walker of many of the DA and DB records that are housed in the EMI Archive. Walker examined copies of the records and listed information found on the labels and record surfaces. While doing so, he described some records that were never listed by Kelly or anybody else in our experience.

Several other people made valuable contributions. Alain Delot added information for records made in France and René Aagaard added information about post-July 1934 Danish recordings, as did Peter Adamson, who also agreed to vet this narrative and we have accepted most if not all of his suggestions. We also benefited from information from a number of other collectors and dealers over the years without now being able to recall who told us what: our thanks go to all of them, and we hope they will look not unkindly at the absence of individual credits.

It is very important to note that HMV and Victor had a symbiotic relationship, and they had contracts with virtually every significant classical performer or performing group in the first half of the 20th century. The records are sought after by collectors and by scholars, and many of the recordings may never be surpassed in their interpretations of works by the world's greatest composers. Many of those artists started their recording careers with other companies and jumped at the chance to record for HMV/Victor. The royalties and the prestige were too appealing to resist.

A large number of Victor recordings were issued by HMV, and John Bolig was able to assemble all of the Victor data with a little help from his friends. Both of us are very grateful to Sam Brylawski, the late Mike Panico, the late Jack Pfeiffer, Ward Marston, Vince Giordano, Allan Sutton, and David Seubert for efforts that they made on John Bolig's behalf.

We make a joint apology to John Bolig's friends in Canada and the U.K. because he saved himself hundreds of typewritten strokes by using American English instead of typing words like "catalogue" or "colour." Meanwhile, John Milmo was using British English and doing the opposite. We hope that all readers have a sense of humour, if not of humor.

His Master's Voice – A Brief History

We make no pretense of being historians. Dr. Peter Martland's *Recording History – The British Record Industry, 1888-1931* is the source that should be examined for an understanding of the creation and development of the Gramophone Company – also known as the Gramophone and Typewriter Limited, and as His Master's Voice, but affectionately known as HMV. We are happy to report that Dr. Martland reviewed an early draft of these remarks and corrected some historical inaccuracies.

We also benefited greatly from some last-minute editing and historical perspective provided by Peter Adamson. Based on his review of a draft of this introductory material, we clarified some remarks we made about technical issues. We also toned down some of our unproven claims – especially those made by Bolig.

At the time of the Gramophone Company's founding, there were two types of records, and manufacturers competed for dominance. Thomas Edison had invented the phonograph, a machine that recorded and played records in the form of cylinders. The Gramophone founders decided to go with the second format that came in the form of a disc. That format had been invented by Emile Berliner and it had some advantages over cylinders. Pressing discs was far easier than manufacturing cylinders, and the discs did not take up nearly as much space on people's shelves.

Both formats were recorded acoustically: recordings were made mechanically without any electrical or electronic modification or enhancement. The performer stood in front of a horn and other musicians were placed near the horn. A master could not be edited; if it was flawed, a second or third "take" would be made. The earliest recordings used an etched zinc process; they could be played back immediately after being made so artists could be repositioned or any defects could be identified and remedied by repeating the recording. There was no standard speed for making recordings and the variations ranged from 60 to 100 revolutions per minute. Eventually, a playing speed of 78 revolutions per minute (78rpm) was established as the ideal recording speed, but it was rarely accomplished during the early years when the recording process was mechanical. (This problem will be addressed later.)

When the Johnson wax process was introduced in 1900, record quality was significantly improved, but at a cost: playing a recording before it had been processed destroyed the recording so an artist who wanted to listen to his or her voice for the first time had to be prepared to repeat the record. The process was crude and it

avored male singers and violins. Some instruments, and large groups could not be recorded, and we don't know what some famous sopranos really sounded like.

When the approved "master" recording wore out, the artists had to return to the studio and make another version. If it was anticipated that a particular title by a particular artist was likely to be a good seller HMV's practice was to ask him or her to make additional recordings which could be issued if and when the first became unsatisfactory. And, to make life more difficult, the public had not grown enthusiastic about the record industry regardless of the format choice. In 1902 the Victor Company created a process that enabled them to make an infinite number of stampers, and they could produce a large number of records very quickly. HMV was using this process in January 1903. The problem of recording large groups was not resolved until electrical recording methods were perfected in the early 1920s.

The company had for some years used the image of an angel ("the recording angel") as a trademark, and although it owned the rights to Francis Barraud's painting *His Master's Voice*, HMV did not adopt it as its trademark until 1908. In Russia, dogs were not regarded with the same affection as in the West, so the angel remained in use as the Russian HMV trademark until the Russian Revolution – but it was called "Amour," a cupid, because the Russian Orthodox Church objected to the depiction of angels on records. Eventually, the words "His Master's Voice" were printed on the labels in French, Italian, Spanish, and other languages. It was a company with many names with representation in many countries.

Gramophone had offices in most of the major cities in Europe, including Milan, where in March 1902 it became aware of a young tenor who was creating a sensation. They engaged him to make ten records and they sent an engineer named Fred Gaisberg to do the job. Gaisberg did not do a particularly good job, and two of the recordings had to be repeated the next time, but the ten records became a huge success. The tenor's name was Enrico Caruso and his voice was ideally suited for the early recording processes. People started buying his records and the machines to play them on, and that ensured the success of Gramophone & Typewriter Limited. By the beginning of 1903, the disc record could be manufactured quickly and cheaply, and artists who had been reluctant to make records noticed that Caruso had become famous and prosperous. One by one, they gravitated toward the G&T studios. In the meantime, copies of some of the G&T stampers were sent to America and Victor released them in March 1903. As a result, Caruso became a celebrity there before he ever visited New York and the Metropolitan Opera House.

Introduction to the Discography

Fortunately for discographers, a great deal of information about recording sessions has been preserved and archived. There are some gaps in the data, however. To date, the discography of HMV records made in Spain is incomplete. There are gaps in data

for records made in Germany and in Italy, particularly during World War II. The Berlin offices were bombed in late 1943, destroying documentation, equipment, and the ability to make records. That sounds like a Wagnerian tragedy, doesn't it?

Alan Kelly compiled extensive lists of data for his HMV discographies, but he sometimes made conflicting entries if a record was issued with alternate catalog numbers. His spelling of some titles also varied from one entry to another. We have tried to correct and standardize his entries, but inconsistencies remain and, on occasion, we found it necessary to include alternative titles.

Fortunately, almost all of the Victor recording data still exist and can be found at the archives of Sony Music Entertainment, Victor's successor company, in New York City. Included are ledgers describing recordings made by performers at each session, index cards describing which takes were issued, and large books in which catalog numbers were listed as soon as a recording was selected for release. The index cards were also used to describe recordings imported from the Gramophone Company and were often more accurate than the listing made by Alan Kelly.

As part of this discography, a major effort was made to identify the actual musical selection and the full names of lyricists, composers, and performers who can be heard on the records. We included the date, the recording site, and alternate catalog numbers for records that were released more than once or in different countries. We considered the identification of musical selections to be especially important because record companies often provided short titles on the labels of their records. A title such as "Schubert's Serenade" or "Beethoven's 5th Symphony – Part 1" seemed to beg for expansion to enable a music student or scholar to identify what was actually on the record. In short, your label may differ in some way from what we have prepared, and we modestly consider our work to be an improvement.

We are aware that some discographers prefer to list composers' names first, followed by the names of lyricists or arrangers. In this discography, the composer's name appears last, along with any international numbers that identify their compositions.

From time to time, mistakes were made on record labels and in catalogs. We have sought to note such errors, but others may have eluded us. One of HMV's greatest gaffes was to issue Nellie Melba's Victor recording of "Depuis le jour" with Lucrezia Bori's name on the label (2033046). Melba was not best pleased and the record had to be reissued with a corrected label as 2-033076. We have also seen records with the same label on both sides despite the selections sounding quite different. The people who pressed the records worked in hot conditions for long hours and presumably for low pay. A few mistakes were to be expected.

It is also noteworthy that some of the recordings were transcribed or altered in some fashion. From 1902 to 1925 records were not altered, but some were copied to create a new set of stampers. This was done by playing a record in front of a recording horn, or by copying a record using a device with two styli – at one end there was a stylus to

play the record and at the other end there was a second stylus to inscribe the vibrations from the record to a new wax matrix. Victor marked transcribed acoustic records with the symbol S/8 stamped to the left of the label and it is assumed that those records were copied with a pantograph process. One reason given for transcribing the early recordings is that HMV and Victor had different standards for the depth and shape of the grooved area.

With the introduction of microphones and electrically made recordings in 1925, it became possible to engineer or to alter a recording in an effort to enhance its quality. The results may have been commercially worthwhile, but the result was often dishonest.

In the 1930s, many of Caruso's recordings, and two recordings made by Luisa Tetrazzini, were re-recorded with symphony orchestras that were vastly better than the small instrumental groups that had originally accompanied them. The results were mixed, but the records sold well, and engineering had become a creative process.

Many of the records that were transcribed or modified are identified in the discography. The collector or scholar is advised to have an open mind about transcribed versions. It is reasonable to assume that something that could be heard in the original version may have been lost.

His Master's Voice Records and Record Numbering Conventions

As mentioned previously, at different times the Gramophone Company had several different names. The public called the company HMV. HMV had an agreement with its American affiliate: Victor made records in North and South America, a few Caribbean and Pacific islands, China, and Japan; HMV made records everywhere else in the world. HMV had a cadre of skilled engineers who dragged equipment to exotic places to make recordings. We know the names of those engineers and we have lists of the work they did.

There were several major recording sites and HMV catalog numbers were used to identify recordings in English, Russian, French, German, Italian, Spanish, and Dutch. Central European languages were in a separate catalog. The language convention was interesting. For example, somebody recording an Italian song while in London would have an Italian catalog number assigned to their record.

After the creation of EMI in 1931, certain HMV branches were given greater autonomy. This had a particular effect on the DA/DB catalogs: no longer was the head office at Hayes solely responsible for what was issued in red label DA/DB format, and each such branch was given a block of numbers for its own use. Unfortunately, the law of unintended consequences resulted in duplication of catalog numbers during WWII when some branches were unable to have contact with Hayes and issued records bearing catalog numbers which had already been used elsewhere and for

quite different artists/titles. The areas of duplication will be found in the Summary Table Appendix, which also notes the numbers allocated to new International issues where each issuing branch retained the designated DA/DB number.

We also added instructions in the discography advising the user where to look for duplicated catalog numbers when a sequence was repeated in one country or another.

The second consequence of granting branches increased autonomy was that the same record may be found with a DA/DB number and red label in one country and a different number and label color, generally plum or black, in another. We have attempted to ensure that all such variant numbers are entered in the DA/DB lists. We may have missed a few.

We also need to note that the Spanish branch in Barcelona elected to issue a number of its DA/DB records with blue labels. Some of the selections were not performed by celebrated performers and some do not seem to be “classical.” From our perspective, the essential element is the record prefix rather than the color of the label. If it carries a DA/DB number, it should find a place in our lists regardless of label color. At the same time, some branches elected to give some of their domestic recordings red labels but with catalog numbers not in a DA/DB series; these will fall outside our scope.

The First DA/DB Issues and the End of the 78rpm Era

In 1924 HMV issued a “Double-Sided Celebrity Records” catalog (available to download from the URL sounds.bl.uk). It contains details of all DA/DB releases up to March 31, 1924 and runs to 100 pages. All entries relate to recordings made between 1902 and 1924 and previously issued in single-sided form. In both series, the numbering starts at 100. (DB 1-20 were used by the Copenhagen branch for some wartime issues in Denmark.)

Once the double-sided red label records in the DA/DB series were accepted by the public, the company began to issue all new records in the Celebrity Series as DA/DB and no further single-sided classical records were issued except when a set was issued with an uneven number of sides.

In June 1958, HMV announced that all 78s would be deleted from the catalog on June 30, 1958 and an era came to an end: “As the demand for these records is now virtually non-existent it has been decided to delete them.” Victor and HMV had already been issuing transcribed versions of some of their 78rpm records on the new 45rpm and long-playing (LP) formats. The demand for outstanding performances had not subsided, merely the demand for the 78rpm format.

Matrix Data

When an artist made a record, a matrix number was assigned to the original wax recording.

Victor matrix numbers come in three parts – a prefix, a matrix number, and a take number. HMV had a number of different matrix numbering systems. In the early years, HMV recording engineers kept track of the artists that they recorded, and rather than assigning take numbers, they simply used a fresh matrix number when an artist repeated a selection. Prior to 1921 each size of record was in a separate numerical series. In that year there was a reorganization of matrix series, and HMV copied the Victor system in which recordings were listed in one numerical sequence, and an initial B or C was added to show whether the record was 10-inch or 12-inch.

In 1931 that system was replaced and 0 (zero) became the prefix for ten-inch masters and 2 became the prefix for twelve-inch masters, replacing B and C. New numerical sequences were introduced. In each, the second prefix letter identified the recording engineer. The location where the recording was made can be determined from a list of who was where and when.

The final reform to HMV's system occurred on August 1, 1934: 0 and 2 continued to show the size of the record, but they were followed by two letters identifying the branch of HMV with which the record was associated and generally in whose territory it had been made. During WWII the Berlin branch was allocated responsibility for recordings carried out in Vienna and Prague by Electrola, the German equivalent of HMV.

As confusing as the above description may be, the matrix number is important because it is as unique as a fingerprint. After the company started using take numbers, they became especially important because artists frequently recorded alternate versions of their selections, and it is not unusual for several different takes to have been issued.

HMV used Roman numerals to identify takes for several years. When they switched to numeric take numbers, they sometimes added a character to indicate that an alternate version was used or a transcribed version was used. For example, 1A indicates that there were two identical matrices, 1 and 1A, and 1A was used to press the records. HMV also used symbols such as 1T1 to indicate that a transcribed version was used to press the record.

They added a small ▲ to matrix numbers recorded electrically using the Westrex system on which a royalty was payable to Western Electric, but not to those made using the Blumlein system: Blumlein was an EMI employee to whom no royalty had to be paid. In 1934, when matrix numbers came to be entered on labels, neither the ▲

symbol nor the take number was included. These delta-shaped symbols are interesting, but they are not part of the actual matrix number.

There was no rule about how many takes an artist might make. Generally, HMV made two recordings of each title, presumably to provide a back-up if one proved less than satisfactory or was “damaged in bath” during processing at the factory. Some would wish or need to record the same title many times and select which take should be published; the unselected matrices were usually destroyed. One struggling Victor artist made at least 34 takes of the same aria (not all on the same day) before one was accepted for publication.

Artists often returned to a studio to make a better version of a title that they had recorded earlier, and collectors and scholars would probably want to hear all of the takes that were actually published. Because of the number of HMV recording engineers each using a different matrix series, repeat recordings of the same title are often in different series. If both were made at the same session (or a day or two later), they fall into the same series. If a different engineer made the later recording(s), they will appear in his series, not the original one. In the case of Victor, the same matrix number may have been used for titles repeated many years later, and it is the take number that is stamped on the record surface that is important.

From time to time, HMV would release a different take of an artist’s recording using the same catalog number. When they did that, the letter “x” was added to the single-sided number to indicate that a different version was in use. An “x” was not added to face or double-sided numbers, but the take numbers are visible on the record surface.

Record Surface Data

Some collectors place a higher value on a perfect label, but discographers place a higher value on markings embossed next to the labels on HMV and Victor records. The space between the end of a recording and the label is full of helpful data.

HMV records have information pressed above, below, and on both sides of their labels. One can find the catalog number, usually above the label, and the matrix number, usually below the label, on the space next to the grooved area. Another character may indicate which stamper was used to press the record. Some collectors want first editions of a pressed record, but there is no guarantee that a first edition is an ideal copy. It is reasonable to state that an early pressing from a fresh stamper would be superior to the 1000th pressing from the first stamper.

Victor matrix numbers appear on HMV records. They are usually prefixed with the letter A or 0A in place of the Victor prefixes to indicate an American origin. Later, from about 1942, the full Victor prefix was generally printed on HMV labels. The Victor take number was often pressed upside down to the right of the HMV label.

The label itself may contain the single-sided record number that had been used in earlier decades. This is helpful in identifying the language that can be heard on the record, and it ties the double-sided record to the earlier era. Similar “face” numbers continued to be applied by HMV up to August 1934, when they were abandoned. They appear both on the record label and in the wax, so it was only after August 1934 that matrix numbers began to appear on labels.

Stampers

Some collectors prefer pressings made from the first stamper. When HMV records were pressed, the company kept track of which stamper was in use. In the G&T (Gramophone and Typewriter Ltd) era, subsequent stampers were assigned Roman numerals and stampers starting with the number II were stamped next to the catalog number above the label. The absence of a Roman numeral on a G&T record would indicate that it is a first edition. Later, the company placed alphabetical stamper codes to the right of the label. For example, the letter G embossed at the 3 o’clock position represented a first edition stamper.

It is also noteworthy that the letters CO appear next to the label on some G&T record surfaces, indicating that a “copy matrix” was used. That merely means that the stamper was probably created from the original wax matrix rather than by the Johnson process that could create an infinite number of fresh stampers. The practice was discontinued in 1905.

There is no way of knowing how many copies could be made from a stamper. HMV and Victor had quality control measures and they did not hesitate to replace a worn stamper. As was suggested above, the first pressings from a new stamper would probably be better than late pressings made from the stamper that was replaced.

Label Colors

Almost all of the HMV labels are much more attractive than the Victor Red Seal pressings of the same performances. HMV also marketed celebrity recordings by ensembles and those are listed in this discography as records in the DJ, DK, DL, DM, DO, DQ, DR, and DS series. The labels for those series bear different label colors. All of the Irish IR and IRX records have red labels, and all of the VA and VB labels are white.

Additional Catalog Numbers

In addition to the historical 78rpm reissues described in this discography, many of the HMV listings were legally issued worldwide with different catalog numbers, and many DA/DB records were assigned different catalog numbers in Germany and in Australia. In addition, some HMV recordings were released in Russia after the

Russian Revolution, but most of them appear to be transcribed piracies and they are not detailed here.

Victor affiliates in Buenos Aires and in Tokyo reissued some of the records with their own catalog numbers, as did the Canadian His Master's Voice Company. Several collectors' organizations privately produced some important reissues taken from original HMV metal parts. The International Record Collectors' Club (IRCC), the Historic Record Society (HRS), and Historic Masters contracted with record companies to have pressings made. IRCC and HRS had artists autograph the labels on many of them. HMV reissued records in its Archive series as well as in the Irish IR/IRX series described in this discography.

For more information about historic reissues, a book titled *Seventy Years of Issues – Historical Vocal 78rpm Pressings from Original Masters* by Tom Peel and John Stratton is an attractive and informative book and it features photographic images of the types of records that they describe. Mr. Peel's name appears on a number of Alan Kelly's discographies as a co-author.

A recent discovery was a bit of a surprise. There were records issued in Czechoslovakia after the Communists had taken over the government in that country. A number of His Master's Voice stampers were "nationalized" and pressed in the MD series. We have included mention of the ones that we were able to verify. They are, in all respects, excellent HMV-style records.

Limitations

We have some regrets. No one has compiled a complete HMV Spanish discography. Alan Kelly did not live long enough to complete and publish his own, though he distributed a draft. There are missing data in these studies and most of them relate to Spanish recordings. Other problems were caused by World War II: the destruction of masters and of documentation as well as the duplication of catalog numbers. Germany, Italy, and Switzerland regularly failed to send full details of their recordings to Gramophone headquarters in Hayes in Middlesex, England, so the EMI Music Archive at Hayes does not have full details.

Some data simply do not exist, and some records that were assigned catalog numbers were not released. We use abbreviations such as NL to indicate that information was not listed, and we use NR to indicate that a record was not released. We also use italics to indicate that a record was not released when we list alternate versions.

Where data are missing, John Bolig marked cells with missing or incomplete data in yellow and John Milmo has with varying degrees of success sought to find the relevant missing details. Anyone who finds a pressing which would enable us to add missing data is invited to contact one of us. For example, we did not want to assume that an orchestra accompanied an artist if we were not able to verify that data element.

Confirming matrix numbers is generally quite easy, but we may never be able to identify some recording dates.

Alan Kelly did not compile data for records made in Scandinavian countries. The data for records made there prior to 1934 were found in work compiled by Karleric Liliedahl, but the 1934-1957 Svenska Diskografier 11 only lists Swedish recordings, so we had to rely on data provided by others to fill the gaps in Danish and Norwegian recordings made after 1934. Furthermore, some of the Scandinavian catalog numbers duplicated those in use elsewhere. John Milmo and Peter Adamson added useful information about records made in Scandinavian countries after 1934, as did Bjorn Englund.

It is also a fact that some of the documents that we examined are over 100 years old and sometimes hard to decipher. Some of the take numbers or dates may be incorrect because discographers could not read them. In particular, it needs to be remembered that some dates in HMV documentation held in its archive may be the processing dates at one of their factories, not the date of the actual making of the recording.

Finally, there were HMV catalog numbers that were not used. It seems probable that they were intended to be used but, for one reason or another, were not. One example is DA5215, which was intended for two sides of an Olympic Hymn composed for the 1940 Tokyo Olympics – which did not take place. Matrix numbers were assigned, but the recordings were never made because of WWII, so DA5215 does not exist and neither do matrixes 0CS1596 or 0CS1597. We do list the unused numbers in the discography. In the Sony Archives, John Bolig was able to identify Victor numbers that were withdrawn; they are not important, but it would be interesting to know what they were.

HMV's allocation of a matrix number to a particular recording before it was made was not unusual after the mid-1930s. If the artist did not actually make the recording when he/she was due to do so, there will be a gap in the matrix series and, not infrequently, the unused number was used later either by the original artist for the original title or a completely different artist/title. There are a number of memoranda from Hayes instructing that no matrix number should be left blank. As a result, a later recording by artist B may turn up in the middle of an earlier series by artist A, with a much later recording date to fill the matrix number gap. It hardly needs to be emphasized that this can result in apparently odd recording dates – which are in fact quite accurate and not errors as might at first be supposed.

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Other Sources

IMSLP – The International Music Score Library Project. A multifaceted online website that provides exceptional background data for hundreds of thousands of musical scores.

The *Record Collector* and other record collector periodicals, including the *BIRS Journal* and *Recorded Sound* (its successor), *Hillandale News* and *For the Record* (City of London Phonograph and Gramophone Society), *The Talking Machine Review*, and the *ARSC Journal*.

Sony Music Entertainment, Archives (New York) – Contains ledgers and index cards describing Victor records going back to 1901. John Bolig made countless visits to this archive over the past 60 years. All of Bolig's listings are derived from the original Victor documents, some of which include catalog and matrix data for recordings imported from the HMV company.

The EMI Music Archive at Hayes and the microfilm copies of its documentation held at the British Library, where John Milmo thinks he lived for several years checking artists' sheets, matrix cards, and catalogs. The British Library also holds (available on open shelves in Humanities 2) a range of hardback catalogs, discographies, and periodicals.

There are also some Internet sites that have images of labels and they were examined when there was fragmentary data available in the EMI Archive.

Appendix - Summary Table

The first issue in both series was allocated the number 100, although 1-20 were used later during WWII for a series of Danish auto couplings. In the following table all entries involve Manual Coupling for sets within the particular segment, save where specifically identified as Auto(matic).

DA	DB	Region	DA	DB	Region
	1-20	Denmark Auto (WWII)		10000-10147	Switzerland
100-2089 and 4000	100-3999 4000-4049	International		10001-10079	Sweden Auto
	4150-4152	Russia		10500-10524	Denmark
4200-4399	4200-4332	Spain	11000-11005	11000-11073	Scandinavia
4400-4506	4400-4699	Germany		11000-11256	France
4700-4703	4700-4704	Belgium	11300-11359	11300-11357	Italy
4800-5038	4800-5199	France		11500-11596	Germany
5200-5287	5200-5299	Scandinavia	11900-11909	11900-11909	Norway
5300-5303	5300-5321	Czechoslovakia		20001-20030	Switzerland Auto
5350-5449	5350-5449	Italy	20100-20101	20100-20177	Denmark
5500-5541	5500-5699	Germany		20200-20227	France Auto
	5700-5999	International		20400-20406	Austria
6000-6037	6000-6099	Switzerland		21000-21627	International
	6100-6999	International		21000-21546	Auto
7000-7043	7000-9796	International Auto	30000-30001	30000-30007	Iceland
	7601-7720	Germany (WWII)			

It will be seen that Germany reached the end of its original 12-inch allocation at DB5699. That happened during WWII when there was no contact between Germany and HMV's head office at Hayes. A unilateral decision was made by HMV's German branch "Electrola" to jump to DB7601, ignorant of the fact that Hayes had left its

DB7000 automatic sequence open and with no final number. In consequence, the new German sequence DB7601-7720 in manual coupling duplicates part of the International Automatic DB7000 sequence.

Electrola created a further problem in exporting some of its records to Scandinavia during the war. Instead of pressing sets with appropriate new numbers, it pressed sets in automatic format but with their original manual coupling labels in place. They then put stickers over part of each, with the new automatic numbers therefore added to the original manual ones.

Automatic Couplings

Two different systems were used by HMV. The first involved pressing sides 1+4, 2+5, and 3+6 in a 6-side set. The user had to assemble the set with 1 at the bottom of the pile (so it was the first to hit the turntable) followed by 2 and then 3. That was known as the "Slide" system. The user then had to reorder the records with 4 at the bottom followed by 5 and 6. In 1933 the "Slide" system was replaced by "Drop," which involved coupling the sides in the order 1+6, 2+5, and 3+4. Having assembled the records as before, 1 and 2 with 3 at the top of the pile, all you needed to do when side 3 had played was to remove the pile, turn it over, and put it back on the spindle. It would then play 4, 5, and 6 with no need to reassemble the pile. It will be noticed that some early "Slide" automatic sets were reissued in "Drop" format – hence each record in the set will have 3 different numbers, one for manual coupling and the others for the two different automatic couplings.

Where a set involved more than 8 records (generally complete opera recordings), they were usually coupled in a series of segments because the spindle-based "Drop" auto-changers could not accommodate more than 8 records at one time. So, for example, Thomas Beecham's "Magic Flute" recording was split into segments of 5, 4, 5, and 3 records to separate the opera's two acts, although Act II could perfectly easily have been split 4+4 rather than 5+3. In Italy, Beniamino Gigli's "Andrea Chenier" recording (16 sides) was not segmented and sides 1+26 were coupled, so the user needed some skill in assembling his records to play in the correct sequence.

Many sets with an uneven number of sides were allocated another recording to fill what would otherwise have been a blank side. Where this was included when the set was issued in automatic form varied, but generally it came at the end (i.e., on the reverse of side 1).

For many years sets were issued in both manual and automatic couplings, until HMV announced in July 1950 that in future all 2-record (4-sided) sets would only be issued in automatic format.

About the Authors

John Bolig was the recipient of the Lifetime Achievement Award presented by the Association for Recorded Sound Collections in 2010. He and his wife, Darlene (“Cookie”), live in Dover, Delaware.

A companion book to the HMV Celebrity Series is in preparation. Bolig has described every Victor 78rpm Red Seal record made between 1903 and 1955. The work will be released as an e-book by UC Santa Barbara’s American Discography Project in 2020. The discography contains descriptions of records made by the Victor Talking Machine Company previously published in two volumes by Mainspring Press that are no longer in print. In addition, it contains descriptions of every Red Seal record made by RCA Victor from 1930 to 1955.

John Milmo claims that he failed to get into Oxford University because he spent his time reading Bauer’s *Historical Records*, but he subsequently graduated in Law from Trinity College Dublin and was called to the English bar and later became a Q.C. and Circuit Judge. His first discographical publication related to G&T matrix numbers and was published in *The Record Collector* in 1973 after the editor, James Dennis, had submitted it to Alan Kelly for peer review. It passed the test and after that he had a warm relationship with Alan, and between prosecuting, defending, and trying people accused of crime, he kept up his discographical work by accessing data which Alan was no longer able to do, but which resulted in their joint work on the HMV Bohemian (including Hungarian and Serb, Croat, and Romanian) catalog.

Since Alan Kelly’s death (and John’s own retirement), Milmo spent his time updating Kelly files both from material in the EMI Music Archive collection copied into microfilm format and held by the British Library (now his “home from home”), and by cross-referencing Kelly lists of matrix and catalog numbers and adding a wealth of entries provided by other selfless discographers. Currently, he has possession of Kelly’s discographical material.

Notes

The series listed in this discography are: ABHA, ABHB, AGSA, AGSB, DA, DB, DJ, DK, DL, DM, DO, DQ, DR, DS, IR, IRX, VA AND VB.

Missing or questionable data are marked in yellow - records marked NR were not released.

Records marked *, **, t1, tr or s/8 were pressed from transcribed or re-recorded stampers.

Records in some sets are listed in the sequence intended for automatic record players.

HMV also listed many of these records in various other catalogs throughout the world.

Scandinavian countries sometimes added a letter such as DAN or DBN (Norway), but the record numbers follow international numbering conventions.

In America the Victor Company listed many of these records in their "Red Seal" series from 1903 to 1956.

In Germany many of the records were issued in their Schalplatte Gramophone and Kunstler Schallplatte Grammophon series (listed among alternative releases as SG and KSG).

ABHA Ten-Inch Reissue Series

(The ABH series were historical reissues made for the Connoisseurs Record Club.)

ABHA 1	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Dalle stanze, ove Lucia	
	Journet, Marcel - bass	Orchestra, Walter B. Rogers - conductor
	B -17062- 1	26-Jan-16
	Victor:	64581 66054
ABHA 1	Régiment de Sambre et Meuse, Le (Paul Cézano; Jean Robert Planquette)	
	Journet, Marcel - bass	Orchestra, Walter B. Rogers - conductor
	B -17059- 1	24-Jan-16
	Victor:	64580

Camden

Camden

ABHB Twelve-Inch Reissue Series

(The ABH series were historical reissues made for the Connoisseurs Record Club.)

ABHB 1	Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Figlia che regi Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor 214af H.M.V.: 25-May-12 052357	Milan
ABHB 1	Guarany, II (Antonio Scalvini; Carlo D'Ormeville; Antonio Carlos Gomes): Ola dunque Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor CK1432- 3 H.M.V.: 27-Feb-24 2-052257 DB 737	Milan
ABHB 2	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Felice ancor io son... Per me giunto è il di supremo Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor 2808c H.M.V.: 2-Jun-13 052404	Milan
ABHB 2	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): O Carlo, ascolta Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor 2809½c H.M.V.: 2-Jun-13 052405	Milan
ABHB 3	Aïda (Antonio Ghislanzoni; Giuseppe Verdi): La fatal pietra Martinelli, Giovanni - tenor Ponselle, Rosa - soprano Linton, Charles - piano Orchestra, Rosario Bourdon - conductor C -29451- 2 H.M.V.: 8-Feb-24 NR-USA	Camden
ABHB 3	Aïda (Antonio Ghislanzoni; Giuseppe Verdi): O terra addio Martinelli, Giovanni - tenor Ponselle, Rosa - soprano Linton, Charles - piano Orchestra, Rosario Bourdon - conductor C -29450- 1 H.M.V.: 8-Feb-24 NR-USA	Camden
ABHB 4	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Urna fatale del mio Destino Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor CK1418- 1 H.M.V.: 22-Feb-24 2-052251 DB 738	Milan
ABHB 4	Macbeth (William Shakespeare; Francesco Maria Piave; Andrea Maffei; Giuseppe Verdi): Pietà, rispetto amore Battistini, Mattia - baritone Sabajno, Carlo - piano 234af H.M.V.: 30-May-12 052369 DB 199 IRCC 202	Milan
ABHB 5	Dinorah (Jules Barbier; Michel Carré; Giacomo Meyerbeer): Ombra leggiera Kurz, Selma - soprano Orchestra 0821v H.M.V.: 1908 053179 DB 330	Vienna
ABHB 5	Figaros Hochzeit (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Ihr die ich Triebe - " Voi che sapete" Kurz, Selma - soprano Orchestra 0750v H.M.V.: 1907 043110 DB 330 SG 72543	Vienna
ABHB 6	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): È il sol dell'anima de Lucia, Fernando - tenor Huguet, Giuseppina - soprano Sabajno, Carlo - piano 638c H.M.V.: May-06 054084 DB 368 Victor: 89142 92056	Milan
ABHB 6	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Parigi, o cara de Lucia, Fernando - tenor Huguet, Giuseppina - soprano Orchestra, Carlo Sabajno - conductor 620c H.M.V.: May-06 054081 DB 368 Victor: 88361	Milan
ABHB 7	May Night (Майская Ночь) (Nikolai Rimsky-Korsakov): Spi, moya krasavitsa - "Sleep my beauty" - "Levko's aria" Sobinov, Leonid Vitalyevich - tenor Orchestra 1988½c H.M.V.: 6-Feb-10 022162 DB 890	Moscow
ABHB 7	Snow Maiden (Aleksandr Ostrovsky; Nikolai Rimsky-Korsakov, INR 70): Ukhodit den vesnyoliy - "The joyous day departs" Sobinov, Leonid Vitalyevich - tenor Orchestra 2216c H.M.V.: 27-Feb-11 022199 DB 890	St. Petersburg

AGSA Ten-Inch Reissue Series

(Reissues made for the American Gramophone Society)

AGSA 1	Vivandière, La (Henri Cain; Benamin Godard): Viens avec nous petit Gerville - Réache, Jeanne - contralto Orchestra B - 8333- 3 5-May-11 Victor: 87080	Camden
AGSA 1	Werther (Edouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Va, laisse couler mes larmes Gerville - Réache, Jeanne - contralto Orchestra B - 7022- 2 29-Apr-09 Victor: 81091 87027 IRCC109	Camden
AGSA 2	Noche feliz (Guillermo Posadas; edited by C. G. Cornejo) - Polka Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor B -24460- 4 14-Sep-20 *Amplified copies are marked "VE" - BS-24460- 1R H.M.V.: 7-52251 DA 574 40-5908 DA 1338* Victor: 87366 958 26571* 17-5001*	Camden
AGSA 2	Sei morta ne la vita mia (Guglielmo Capitelli; Pasquale Mario Costa) Caruso, Enrico - tenor Bellezza, Vincenzo - piano B -21774- 2 16-Apr-18 RCA Special - transcribed Victor: 87293 Xmas'47 15-0000	New York
AGSA 3	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): Ah! Manon, mi tradisce Zenatello, Giovanni - tenor Orchestra, Rosario Bourdon - conductor BVE-49818- 2 31-Jan-29 H.M.V.: 40-942 DA 1068 Victor: 1399	Camden
AGSA 3	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Tu? Di tua man; O dolci mani Gay, Maria - contralto Zenatello, Giovanni - tenor Orchestra, Rosario Bourdon - conductor BVE-49808- 1 29-Jan-29 H.M.V.: 40-988 DA 1068 Victor: 1399	Camden
AGSA 4	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ah! Je ris, de me voir si belle - "Jewel song" Donalda, Pauline - soprano Piano (NL) 8453b 9-Jul-06 H.M.V.: 33620 Victor: IRCC46	London
AGSA 4	Vêpres Siciliennes, Les (Charles Duveyrier; Eugène Scribe; Giuseppe Verdi): Merci, compagnons - "Bolero" Blauvelt, Lillian - soprano Piano (NL) B - 424- 2 13-Apr-05 Philadelphia - 424 South 10th Street Victor: 64029 81067 IRCC8	
AGSA 5	Dante, Le (Edouard Blau; Benamin Godard, Op. 111): Nous allons partir tous deux Clément, Edmond - tenor Farrar, Geraldine - soprano Orchestra B -12910- 2 17-Mar-13 H.M.V.: 7-34001 DA 211 Victor: 87509	New York
AGSA 5	Sous la fenêtre (Robert Burns; Robert Schumann, Op. 34, No. 3) Clément, Edmond - tenor Farrar, Geraldine - soprano Orchestra B -12911- 4 17-Mar-13 Victor: 87507	New York
AGSA 6	NR Not used	
AGSA 7	Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): C'est elle Dalmorès, Charles - tenor Orchestra B - 6046- 3 26-Oct-11 H.M.V.: 3-32989X DA 157 Victor: 87089 571	Camden
AGSA 7	Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): O dieu, de quelle ivresse Dalmorès, Charles - tenor Orchestra B - 6048- 1 25-Mar-08 Victor: NR-USA	Camden
AGSA 8	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): In quelle trine morbide Aida, Frances - soprano Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor BVE-45658- 3 26-Jun-28 New York - Liederkrantz Hall H.M.V.: 40-2419 DA 1156 Victor: 1474	
AGSA 8	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): L'ora, o tirsi Aida, Frances - soprano Orchestra, Rosario Bourdon - conductor BVE-10188- 2 6-Mar-28 New York - Liederkrantz Hall H.M.V.: 40-2420 DA 1156 Victor: 1474	
AGSA 9	Cena delle Beffe (Sem Benelli; Umberto Giordano): Mi chiamo Lisabetta Aida, Frances - soprano Orchestra, Rosario Bourdon - conductor BVE-34561- 2 12-Feb-26 Victor: 1359	Camden
AGSA 9	Cena delle Beffe (Sem Benelli; Umberto Giordano): Sempre così Aida, Frances - soprano Orchestra, Rosario Bourdon - conductor BVE-32816- 6 20-May-25 Victor: 1359	Camden
AGSA 10	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Urna fatale del mio Destino Ruffo, Titta - baritone Orchestra, Walter B. Rogers - conductor B -15892- 1 14-Apr-15 Victor: HRS2015	Camden
AGSA 10	Nabucco (Auguste Anicet-Bourgeois; Francis Cornue; Temistocle Solera; Giuseppe Verdi): Che tenti? O trema insano... Tremin gl'insani del mio furore Ruffo, Titta - baritone Orchestra B -14518- 1 26-Feb-14 Ruffo sings both parts H.M.V.: 7-52063 DA 358 Victor: 87194	Camden
AGSA 11	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Vecchia zimarra, senti Chaliapin, Feodor - bass Orchestra, Rosario Bourdon - conductor B -29247- 2 3-Jan-24 H.M.V.: 7-52271 Victor: NR-USA	Camden
AGSA 11	Mtisri (Anton Arensky): The song of the fish - In Russian Neshdanova, Antonina V. - soprano Orchestra, I.P. Arkadev - conductor 7220L 1908 H.M.V.: 2-23318	Moscow
AGSA 12	NR Not used	
AGSA 13	Andrea Chénier (Luigi Illica; Umberto Giordano): Come un bel di di maggio Albani, Carlo - tenor Orchestra B - 4890- 1 22-Oct-07 Victor: NR-USA	Camden
AGSA 13	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia Albani, Carlo - tenor Orchestra B - 4897- 1 28-Oct-07 Victor: NR-USA	Camden
AGSA 14	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Donde lieta uscì al tuo grido d'amore - "Addio" Aida, Frances - soprano Orchestra B -14497- 1 20-Feb-14 Victor: 64417	Camden
AGSA 14	Gianni Schicchi (Giovacchino Forzano; Giacomo Puccini): O mio babbino caro Aida, Frances - soprano Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor B -22578- 2 11-Feb-19 H.M.V.: 7-53033 DA 136 Victor: 64802 528	Camden

AGSA 29	Coupe du Roi de Thulé (Louis Gallet, Édouard Blau; Eugène Diaz): Il est venu ce jour de lutte et désespoir Gilly, Dinh - baritone Orchestra, Julius Harrison - conductor Bb 3357- 2 H.M.V.: 24-Aug-23 DA 558 7-32082	Hayes
AGSA 30	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Alla vita che t'arride Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor BK1422- 1 H.M.V.: 22-Feb-24 DA 600 7-52264	Milan
AGSA 30	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Deh, vieni alla finestra - "Serenata" Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor BK1433- 3 H.M.V.: 27-Feb-24 DA 600 7-52265	Milan
AGSA 31	Favorita, La (Alphonse Royer; Gustave Vaéz; Baculard Darnaud; Gaetano Donizetti): Dei nemici tuoi Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor 17571b H.M.V.: 2-Jun-13 DA 600 2-52849	Milan
AGSA 31	Favorita, La (Alphonse Royer; Gustave Vaéz; Baculard Darnaud; Gaetano Donizetti): Vien, Leonora, a piedi tuoi Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor 17570b H.M.V.: 2-Jun-13 DA 600 2-52848	Milan
AGSA 32	Châlet, Le (Eugène Scribe; Baron Anne-Honoré-Joseph Duveyrier as "Mélieville"; Adolphe Charles Adam): Vallons de la Helvétie Plançon, Pol - bass Piano (NL) B - 1050- 1 H.M.V.: 27-Feb-04 Victor: 81037 IRCC25 3-32663	New York - Carnegie Hall - Room 826
AGSA 32	Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Allons! Jeunes gens (Sung ½ tone low) Plançon, Pol - bass Piano (NL) B - 990- 1 H.M.V.: 29-Jan-04 Victor: 81035 3-32664 DA 542	New York - Carnegie Hall - Room 826
AGSA 33	Lili (Garme Guetary) de Lussan, Zélie - mezzo-soprano Piano (NL) B - 16- 1 Victor: 17-May-03 64002 81002 IRCC69	New York - Carnegie Hall - Room 826
AGSA 33	Paloma, La (Sebastian Yradier) de Lussan, Zélie - mezzo-soprano Piano (NL) B - 17- 1 Victor: 17-May-03 2301 64003 81009	New York - Carnegie Hall - Room 826
AGSA 34	Lykken mellem to mennesker (John Paulsen; Viggo Stuckenberg; Eyvind Alnaas, Op. 26, No. 1) Flagstad, Kirsten - soprano Alnaes, Eyvind - piano BN191- 2 H.M.V.: 19-Jan-29 AL2265 X2974 7-283352	Oslo
AGSA 34	Søsterjentens Søndag (Ole Bull) Flagstad, Kirsten - soprano Alnaes, Eyvind - piano BN192- 2 H.M.V.: 19-Jan-29 AL2006 X2975 7-283354	Oslo
AGSA 35	Peer Gynt (Henrik Ibsen; Edvard Grieg, Op. 23, No. 1): Solvejg's cradle song Flagstad, Kirsten - soprano Alnaes, Eyvind - piano BN193- 1 H.M.V.: 19-Jan-29 AL2006 X2975 7-283353	Oslo
AGSA 35	Sne (Helge Rode; Sigurd Lie) Flagstad, Kirsten - soprano Alnaes, Eyvind - piano BN190- 1 H.M.V.: 19-Jan-29 AL2265 X2974 7-283351	Oslo
AGSA 36	Götterdämmerung (Richard Wagner): Betrug, schandlicher betrug Gadski, Johanna - soprano Orchestra B - 8924- 2 Victor: 7-May-10 IRCC128	Camden
AGSA 36	Götterdämmerung (Richard Wagner): Helle Wehr, Heilige Waffe Gadski, Johanna - soprano Orchestra B - 8608- 1 Victor: 7-Feb-10 87052	Camden
AGSA 37	NR Not used	
AGSA 38	NR Not used	
AGSA 39	NR Not used	
AGSA 40	NR Not used	
AGSA 41	NR Not used	
AGSA 42	NR Not used	
AGSA 43	NR Not used	
AGSA 44	NR Not used	
AGSA 45	Damnation de Faust, La (Johann Wolfgang von Goethe; Translated by Gérard de Nerval; Almire Gandonnière; Hector Berlioz, Op. 24): Devant la maison - "Serenade" Plançon, Pol - bass Orchestra B - 3024- 1 H.M.V.: 23-Jan-06 DA 340 Victor: 81034 800 3-32678	New York
AGSA 45	Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Chi mi dirà di che il bicchier - "Porter song" Plançon, Pol - bass Orchestra B - 4346- 1 H.M.V.: 27-Mar-07 Victor: 81086 IRCC133 2-52585	New York
AGSA 46	Holy God, we praise thy name (Traditional; Clarence A. Walworth) McCormack, John - tenor Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor B - 29870- 2 H.M.V.: 9-Apr-24 Victor: NR-USA IR1058	Camden
AGSA 46	I saw from the beach (Thomas Moore; Old Irish Air; Arr. Herbert Hughes) McCormack, John - tenor Kreisler, Fritz - violin Schneider, Edwin - piano Bb 5119- 1 H.M.V.: 24-Sep-24 DA 636 IR1010 6-2041	Hayes - Room 1
AGSA 47	Liebe hat gelogen, Die (A. von Platen Hallermunde; Franz Schubert, D.751) McCormack, John - tenor Schneider, Edwin - piano B - 28610- 1 Victor: 26-Sep-23 VTMC recording only released by HMV NR-USA	Camden
AGSA 47	Singer's consolation, The (Kerner; English by Alice Mattulath; Robert Schumann, Op. 127, No. 1) McCormack, John - tenor Schneider, Edwin - piano B - 23799- 2 H.M.V.: 2-Apr-20 Victor: NR-USA IR1059	Camden
AGSA 48	In Waldeseinsamkeit (Karl von Lemke; Johannes Brahms, Op. 85, No. 6) McCormack, John - tenor Schneider, Edwin - piano Bb 5032- 2 H.M.V.: 4-Sep-24 DA 628 IR1008 7-42086	Hayes - Room 1
AGSA 48	Mainacht, Die (Ludwig Heinrich Christoph Hölty; Johann Heinrich Voss; Johannes Brahms, Op. 43, No. 2) McCormack, John - tenor Schneider, Edwin - piano Bb 5031- 2 H.M.V.: 4-Sep-24 DA 628 IR1008 7-42085	Hayes - Room 1

AGSA 49	Luoghi sereni e cari (Stefano Donaudy) McCormack, John - tenor Bb 5033- 2 H.M.V.: 4-Sep-24 7-52275	Schneider, Edwin - piano DA 627 IR1000				Hayes - Room 1
AGSA 49	O del mio amato ben (Alberto Donaudy; Stefano Donaudy) McCormack, John - tenor Bb 5035- 1 H.M.V.: 4-Sep-24 7-52276	Schneider, Edwin - piano DA 627 IR1000				Hayes - Room 1
AGSA 50	Feldeinsamkeit (Hermann Almers; Johannes Brahms, Op. 86, No. 2) McCormack, John - tenor Bb 5095- 1 H.M.V.: 19-Sep-24 7-42088	Schneider, Edwin - piano DA 635 IR1011	IRCC 217	IRCC 62	Victor: 10-1435	Hayes - Room 1
AGSA 50	Komm Bald (Klaus Groth; Johannes Brahms, Op. 97, No. 5) McCormack, John - tenor Bb 5094- 2 H.M.V.: 19-Sep-24 7-42087	Schneider, Edwin - piano DA 635 IR1024	IRCC 62			Hayes - Room 1
AGSA 51	Sometime (I'll hear your sweet voice calling) (Hazel M. Lockwood; Lee W. Lockwood) McCormack, John - tenor B -28607- 2 H.M.V.: 25-Sep-23 5-2950	Lennartz, Alfred - cello DA 669	Schmidt, Alexander - violin	66243	1003	Camden
AGSA 51	Yip! Yip! Yaphank (Jean Havez; Irving Berlin): Dream on, little soldier boy McCormack, John - tenor B -22253- 1 Victor: NR-USA	Orchestra, Josef Pasternack - conductor				Camden
AGSA 52	Lass with the delicate air, The (Michael Arne; Arr. Amelia Lehmann) McCormack, John - tenor 0EA 8822- 1 H.M.V.: 11-Jul-40	Moore, Gerald - piano				London - Abbey Road - Studio 3
AGSA 52	Little boats, The (Harold Boulton; Old Irish air; Arr. Herbert Hughes) McCormack, John - tenor 0EA 9328- 1 H.M.V.: 25-Jun-41 IR1057	Moore, Gerald - piano				London - Abbey Road - Studio 3
AGSA 53	Green bushes, The (Traditional; Old Irish air; Arr. P.J. Ryan) McCormack, John - tenor 0EA 9458- 1 H.M.V.: 26-Aug-41	Moore, Gerald - piano				London - Abbey Road - Studio 3
AGSA 53	Love thee dearest, love thee (Thomas Moore; Old Irish air) McCormack, John - tenor 0EA 9869- 1 H.M.V.: 26-May-42 IR1056	Moore, Gerald - piano				London - Abbey Road - Studio 3
AGSA 54	Maureen (Hugh S. Robertson) McCormack, John - tenor 0EA 9461- 1 H.M.V.: 26-Aug-41	Moore, Gerald - piano				London - Abbey Road - Studio 3
AGSA 54	Off to Philadelphia (Traditional; Revised by Stephen Temple; Old Irish air; Arr. Battison Haynes) McCormack, John - tenor 0EA 9655- 1 H.M.V.: 3-Dec-41 IR1056	Moore, Gerald - piano				London - Abbey Road - Studio 3
AGSA 55	Dawn will break, The (Lillian Glanville; Haydn Wood) McCormack, John - tenor 0EA 9314- 1 H.M.V.: 29-May-41 IR1057	Moore, Gerald - piano				London - Abbey Road - Studio 3
AGSA 55	Gentle maiden, The (Harold Boulton; Old Irish air; Arr. Arthur Somervell) McCormack, John - tenor 0EA 8851- 1 H.M.V.: 9-Aug-40 DA 1760	Moore, Gerald - piano	IR1043			London - Abbey Road - Studio 3
AGSA 56	Off in the stilly night (Thomas Moore; Irish melody; Arr. John Stevenson) McCormack, John - tenor 0EA 8849- 1 H.M.V.: 9-Aug-40 DA 1760	Moore, Gerald - piano	IR1043			London - Abbey Road - Studio 3
AGSA 56	Robin Hood (Clement Scott; Reginald de Koven, Op. 50): Oh, promise me McCormack, John - tenor 0EA 9487- 1 H.M.V.: 6-Oct-41 IR1053	Moore, Gerald - piano				London - Abbey Road - Studio 3
AGSA 57	Charm me asleep (Robert Herrick; Wilfrid Sanderson) McCormack, John - tenor 0B3855- 1 H.M.V.: 16-Sep-32 30- 9369	Schneider, Edwin - piano DA 1287	IR1014	Victor: 1649		London - Abbey Road - Studio 3
AGSA 57	Passing by (Anonymous; Edward Purcell-Cockram) McCormack, John - tenor 0EA 8824- 1 H.M.V.: 11-Jul-40	Moore, Gerald - piano				London - Abbey Road - Studio 3
AGSA 58	Waiting for you (Royden Barrie; Montague Phillips) McCormack, John - tenor 0EA 9278- 1 H.M.V.: 10-Sep-42 IR1046	Moore, Gerald - piano				London - Abbey Road - Studio 3
AGSA 58	When I awake (Anonymous; Ellen Wright) McCormack, John - tenor 0EA 9084- 1 H.M.V.: 28-Jan-41 IR1046	Moore, Gerald - piano				London - Abbey Road - Studio 3
AGSA 59	Blind ploughman, The (Marguerite Radclyffe-Hall; Robert Coningsby Clarke) McCormack, John - tenor 0EA 9063- 1 H.M.V.: 17-Dec-40	Moore, Gerald - piano				London - Abbey Road - Studio 3
AGSA 59	Village that nobody knows, The (Harold Simpson; Haydn Wood) McCormack, John - tenor 0EA 9315- 1 H.M.V.: 29-May-41	Moore, Gerald - piano				London - Abbey Road - Studio 3
AGSA 60	At the mid hour of the night (Thomas Moore; Old Irish air; Arr. Sir Charles V. Stanford) McCormack, John - tenor 0EA 9083- 1 H.M.V.: 28-Jan-41 IR1044	Moore, Gerald - piano				London - Abbey Road - Studio 3
AGSA 60	By the lakes of Killarney (Alfred P. Graves; Anna Case) McCormack, John - tenor 0EA 9868- 1 H.M.V.: 26-May-42 IR1044	Moore, Gerald - piano				London - Abbey Road - Studio 3
AGSA 61	Nina (Giovanni Battista Pergolisi, IGP 45) - "Tre giorni son che Nina" McCormack, John - tenor 0EA 8807- 1 H.M.V.: 19-Jun-40 IR1045	Moore, Gerald - piano				London - Abbey Road - Studio 3
AGSA 61	To Chloe (Johann Georg Jacobi; English by John McCormack; Wolfgang Amadeus Mozart, KV 524) McCormack, John - tenor 0EA 9277- 1 H.M.V.: 10-Sep-42 IR1045	Moore, Gerald - piano				London - Abbey Road - Studio 3
AGSA 62	Song o' My Heart (Joseph McCarthy; James F. Hanley): Song o' my heart McCormack, John - tenor BVE-58690- 1 Victor: NR-USA	RCA Symphony Orchestra, Nathaniel Shilkret - conductor				New York - Liederkranz Hall

AGSA 62	Under the spell of the rose (Helen Taylor; Easthope Martin)	
	McCormack, John - tenor	Orchestra, Nathaniel Shilkret - conductor
	BVE-49240- 1	7-Dec-28 VTMC recording only released by HMV
	Victor:	NR-USA
		New York
AGSA 63	Fallen leaf (Virginia K.Logan; Frederick Knight Logan, Op. 101)	
	McCormack, John - tenor	Orchestra, Nathaniel Shilkret - conductor
	BVE-38387- 3	4-May-27 VTMC recording only released by HMV
	Victor:	NR-USA
		New York - Liederkranz Hall
AGSA 63	When you're in love (Walter Blaifuss; Walter Donaldson)	
	McCormack, John - tenor	Orchestra, Nathaniel Shilkret - conductor
	BVE-38731- 2	6-May-27 VTMC recording only released by HMV
	Victor:	NR-USA
		New York

AGSB Twelve-Inch Reissue Series

(Reissues made for the American Gramophone Society)

AGSB 1	Götterdämmerung (Richard Wagner): Hore mit Sinn, was ich dir sage Schumann-Heink, Ernestine - contralto Orchestra, Rosario Bourdon - conductor CVE-55616- 1 17-Jul-29 H.M.V.: 42- 722 Victor: 7107 New York - Liederkrantz Hall
AGSB 1	Rheingold, Das (Richard Wagner): Weiche, Wotan! Weiche! - "Erda's warning" Schumann-Heink, Ernestine - contralto Orchestra, Rosario Bourdon - conductor CVE-55615- 2 17-Jul-29 H.M.V.: 42- 669 Victor: 7107 New York - Liederkrantz Hall
AGSB 2	Afrikanerin, Die (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Land so wunderbar - Ô Paradis Melchior, Lauritz - tenor London Symphony Orchestra, John Barbirolli - conductor Cc19612- 1 29-May-30 H.M.V.: 32-1575 EJ582 ES694 London - Kingsway Hall
AGSB 2	Bajazzo (Ruggiero Leoncavallo): Jetzt spielen - "Pagliacci - Vesti la giubba" Melchior, Lauritz - tenor London Symphony Orchestra, John Barbirolli - conductor Cc19608- 1A 29-May-30 H.M.V.: 32-1572 EJ582 London - Kingsway Hall
AGSB 3	Natoma (Joseph D. Redding; Victor Herbert): No country can my own outvie McCormack, John - tenor Orchestra C -11822- 1 3-Apr-12 H.M.V.: IRX1002 Victor: 74295 Camden
AGSB 3	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Lunge da lei... Dei miei bollenti spiriti McCormack, John - tenor Orchestra C - 8693- 1 10-Mar-10 H.M.V.: 2-052025 DB 631 IRX1001 Victor: 74328 IRCC96 Camden
AGSB 4	Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Averia tanto amata Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor 216af 25-May-12 H.M.V.: 052359 DB 210 Milan
AGSB 4	Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Quando amor m'accende Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor 215af 25-May-12 H.M.V.: 052358 DB 210 Milan
AGSB 5	Chanson des baisers, Le (Hermann Bemberg) Eames, Emma - soprano Piano (NL) C - 6206- 1 19-May-08 Victor: 88133 IRCC90 New York
AGSB 5	Dopo! (Ferdinando Martini; Francesco Paolo Tosti) Eames, Emma - soprano Orchestra C -11307- 1 27-Nov-11 Victor: 88344 IRCC43 Camden
AGSB 6	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Voi lo sapete, o Mamma Calvé, Emma - soprano Orchestra C - 4426- 1 22-Apr-07 H.M.V.: 033030 053183 DB 160 Victor: 88086 6053 New York
AGSB 6	Perle du Brésil, La (Gabriel de Lurieu as "Jules Gabriel"; Sylvain Saint-Étienne; Félicien-César David): Charmant oiseau Calvé, Emma - soprano Lyons, Darius - flute Piano (NL) C - 6024- 1 9-Mar-08 H.M.V.: 033056 033060X DB 161 Victor: 88087 6054 New York
AGSB 7	Hamlet (William Shakespeare; Ambrose Thomas): A vos yeux, mes amis... Un doux serment nous lie - "Mad scene" Melba, Nellie - soprano Orchestra C - 4354- 1 29-Mar-07 H.M.V.: 033028 DB 710 Victor: 88069 New York
AGSB 7	Hamlet (William Shakespeare; Ambrose Thomas): Pâle et blonde Melba, Nellie - soprano Orchestra C - 4355- 1 29-Mar-07 H.M.V.: 033027 DB 710 Victor: 88070 New York
AGSB 8	Demone (Pavel Viskovatov; Anton Rubinstein): Na vzdushnom okeane - "On the ocean of the air" Chaliapin, Feodor - bass Kovalenko, Maria - soprano Orchestra 2536c 12-Nov-11 H.M.V.: 022262 DB 611 St. Petersburg
AGSB 8	Demone (Pavel Viskovatov; Anton Rubinstein): Ne plach', ditya - (Do not weep, child) Chaliapin, Feodor - bass Orchestra 2495c 15-Oct-11 H.M.V.: 022225 DB 611 St. Petersburg
AGSB 9	Griséïdis (Armand Silvestre; Eugène Morand; Jules Massenet): Ouvrez-vous sur mon front, portes du Paradis Dalmorès, Charles - tenor Orchestra C -12538- 1 25-Oct-12 H.M.V.: 032288 Victor: 88397 HRS2004 15-1035 Camden
AGSB 9	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Ah! sì, ben mio Dalmorès, Charles - tenor Orchestra C - 4394- 1 12-Apr-07 H.M.V.: 052261 Victor: 85123 HRS1001 New York
AGSB 10	Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Pronto io son Domgraf-Fassbaender, Willi - baritone Schöne, Lotte - soprano Berliner Staatsoper Orchester, Erich Orthmann - conductor 2D 270- 1 24-Mar-31 H.M.V.: 32-2118 DB 1456 Berlin - Singakademie
AGSB 10	Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Vado, corro Domgraf-Fassbaender, Willi - baritone Schöne, Lotte - soprano Berliner Staatsoper Orchester, Erich Orthmann - conductor 2D 271- 1 24-Mar-31 H.M.V.: 32-2119 DB 1456 Berlin - Singakademie
AGSB 11	NR Fra Diavolo (Augustin Eugène Scribe; Daniel François Esprit Auber): Tanzet dem Fr úling entgegen Habich, Eduard - baritone Henke, Waldemar - tenor Berliner Staatsoper Orchester and chorus, Leo Blech - conductor CWR1435- 1 14-Dec-27 H.M.V.: 4-044519 Label lists Kipnis EJ221 ES217 Berlin
AGSB 11	NR Wildschütz, Der (Albert Lortzing): Fünftausend Kipnis, Alexander - bass Berliner Staatsoper Orchester, Erich Orthmann - conductor 2D 330- 2 17-Apr-31 H.M.V.: 32-2145 D2018 EJ686 ES738 Berlin - Singakademie
AGSB 12	Dalibor (Josef Wenzig; Bedřich Smetana): Hier mein Arm... Wår' es wahr? Destinn, Emmy - soprano Orchestra, Bruno Seidler-Winkler - conductor 273ac 18-Oct-09 H.M.V.: 043138 SG 65408 ES183 Berlin
AGSB 12	Verkaufte Braut, Die (Karel Sabina; Bedřich Smetana): Ich weiss euch einen Lieben schatz Gadski, Johanna - soprano Reiss, Albert - tenor Piano (NL) C - 7025- 1 30-Apr-09 Victor: IRCC140 Camden
AGSB 13	Jongleur de Notre-Dame, Le (Maurice Léna; Jules Massenet): Légende de la sauge - Part 1 - La Vierge entend fort bien Gilly, Dinh - baritone Orchestra, Julius Harrison - conductor Cc 3355- 1 24-Aug-23 H.M.V.: 2-032076 DB 693 Hayes
AGSB 13	Jongleur de Notre-Dame, Le (Maurice Léna; Jules Massenet): Légende de la sauge - Part 2 - Fleurissait une rose Gilly, Dinh - baritone Orchestra, Julius Harrison - conductor Cc 3356- 2 24-Aug-23 H.M.V.: 2-032077 DB 693 Hayes

AGSB 14	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mi chiamano Mimi Muzio, Claudia - soprano Orchestra 298aj	H.M.V.: 053264	Victor: 55028	IRCC39				Milan
AGSB 14	Noces de Jeanette, Les (Jules Barbier; Michel Carré; Victor Massé): Au bord du chemin - "Air du Rossignol" Arral, Blanche - soprano Orchestra C - 6911- 1	H.M.V.: 19-Mar-09	Victor: 74142					Camden
AGSB 15	Flauto Magico, Il (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): La dove prende amor ricetta de Gogorza, Emilio - baritone Eames, Emma - soprano Orchestra C - 3171- 3	H.M.V.: 054072	DK121	Victor: 88027	89003	8043		New York
AGSB 15	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Mira, d'acerbe lagrime de Gogorza, Emilio - baritone Eames, Emma - soprano Orchestra C - 6233- 5	H.M.V.: 7-Apr-09	Victor: 89022	IRCC113				Camden
AGSB 16	Falstaff (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Sul fin d'un soffio eterea Alda, Frances - soprano Orchestra C - 8883- 1	H.M.V.: 25-Apr-10	Victor: 88247	IRCC111				Camden
AGSB 16	Segreto di Susanna, Il (Enrico Golisciani; Ermanno Wolf-Ferrari): O gioia, la nube leggera Alda, Frances - soprano Orchestra C - 14495- 1	H.M.V.: 20-Feb-14	Victor: 74388					Camden
AGSB 17	Prophète, Le (Eugène Scribe; Giacomo Meyerbeer): Il va venir - "Prison scene" Schumann-Heink, Ernestine - contralto Orchestra C - 4839- 1	H.M.V.: 26-Sep-07	Victor: 033043	88095	6279			New York
AGSB 17	Prophète, Le (Eugène Scribe; Giacomo Meyerbeer): O prêtres de Baal Schumann-Heink, Ernestine - contralto Orchestra C - 4838- 2	H.M.V.: 26-Sep-07	Victor: 033042	88094	IRCC93			New York
AGSB 18	Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Che dicono mai?: Deh, ch'io ritorni Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor C - 24464- 5	H.M.V.: 16-Sep-20	Victor: 42- 746	DB 1386	7156*			Camden
AGSB 18	Eugène Onégin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Ilyich Tchaikovsky; Pyotr Ilyich Tchaikovsky, Op. 24; Translated by Michel Delness): Pour moi ce jour est tout mystère Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor C - 18657- 1	H.M.V.: 3-Nov-16	Victor: 2-032028	DB 127	88582	6017		New York
AGSB 19	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Je suis Escamillo Dalmorès, Charles - tenor Journet, Marcel - bass Orchestra C - 4253- 1	H.M.V.: 19-Feb-07	Victor: 034001	85114	IRCC169			New York
AGSB 19	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ô merveille... A moi les plaisirs - "Vision celeste" Dalmorès, Charles - tenor Journet, Marcel - bass Orchestra C - 4254- 2	H.M.V.: 19-Feb-07	Victor: 034002	85115				New York
AGSB 20	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Ah! morte, infamia Zenatello, Giovanni - tenor Marion, Gloria - soprano Apollo Grand Opera Chorus (16 voices) - R. Pili - conductor Orchestra, Rosario Bourdon - conductor CVE-59366- 4	H.M.V.: 12-Mar-30	Victor: 7236					Camden - Church
AGSB 20	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Di tu se fedele - "Barcarolla" Zenatello, Giovanni - tenor Apollo Grand Opera Chorus (16 voices) - R. Pili - conductor Orchestra, Rosario Bourdon - conductor CVE-59365- 1	H.M.V.: 12-Mar-30	Victor: 7236					Camden - Church
AGSB 21	Clemeza di Tito, La (Caterino Mazzola; Wolfgang Amadeus Mozart, KV 621): Non più di fiori Lunn, Louise Kirkby - contralto Gomez, Manuel - clarinet Orchestra z5500f	H.M.V.: 22-Sep-11	Victor: 2-053068	IRCC 147				London
AGSB 21	Clemeza di Tito, La (Caterino Mazzola; Wolfgang Amadeus Mozart, KV 621): Parto, parto, ma tu, ben mio Schumann-Heink, Ernestine - contralto Orchestra C - 8231- 3	H.M.V.: 18-Sep-09	Victor: 88196	IRCC31				Camden
AGSB 22	Gretchen am Spinnrade (Johann Wolfgang von Goethe; Franz Schubert, Op. 2, D.118) Eames, Emma - soprano Gilles, Henri - piano C - 11312- 2	H.M.V.: 28-Nov-11	Victor: 88367	IRCC76				Camden
AGSB 22	Spring (Thomas Nash; George Henschel) + The year's at the spring (Robert Browning; H.H.A. Beach) - "Key D-flat" Eames, Emma - soprano Piano (NL) C - 6203- 1	H.M.V.: 18-May-08	Victor: 88008	IRCC194				New York
AGSB 23	Lobetanz (Ludwig Thuille): An allen Zweigen Gadski, Johanna - soprano Orchestra C - 11528- 4	H.M.V.: 14-Mar-12	Victor: 043214	88362				Camden
AGSB 23	Wacht am Rhein, Die (Max Schneckenburger; Karl Wilhelm) Gadski, Johanna - soprano Orchestra, Walter B. Rogers - conductor C - 15690- 2	H.M.V.: 8-Feb-15	Victor: 88515					Camden
AGSB 24	Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Come paride vezzoso Scotti, Antonio - baritone Piano (NL) C - 2361- 1	H.M.V.: 2-Mar-05	Victor: 052109	DB 589	85068	IRCC190		New York
AGSB 24	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Deh! Non parlare al misero + Don Giovanni (Wolfgang Amadeus Mozart, KV 527): Finch' han dal vino Scotti, Antonio - baritone Piano (NL) C - 1094- 1	H.M.V.: 10-Mar-04	Victor: 052115	85031	IRCC18			New York - Carnegie Hall - Room 826
AGSB 25	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): In me figgi lo sguardo... Lontano, lontano Clément, Edmond - tenor Farrar, Geraldine - soprano Orchestra C - 12913- 2	H.M.V.: 13-Feb-13	Victor: 2-054098	DB 172	88422	89114	8020	Camden
AGSB 25	Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Ange adorable Clément, Edmond - tenor Farrar, Geraldine - soprano Orchestra C - 12912- 1	H.M.V.: 13-Feb-13	Victor: 034187	DB 172	88421	89113	8020	Camden
AGSB 26	Armide (Phillippe Quinault; Christoph Willibald Gluck): Ah! si la libérite Leider, Frida - soprano Orchestra, John Barbirolli - conductor CR2012- 2A	H.M.V.: 11-May-28	Victor: 2-033133	D1547	EJ339	ES536		London - Queen's Hall to Small Queen's Hall

AGSB 26	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Or sai che l'onore Leider, Frida - soprano Orchestra, John Barbirolli - conductor CR2010- 1 H.M.V.: 2-053325 D1547 EJ339 ES536 London - Queen's Hall to Small Queen's Hall
AGSB 27	Nabucco (Auguste Anicet-Bourgeois; Francis Corneu; Temistocle Solera; Giuseppe Verdi): Tu sul labbro de' veggenti Mardones, José - bass Orchestra, Rosario Bourdon - conductor C - 27332- 6 H.M.V.: 2-052247 DB 726 Victor: 74854 6434
AGSB 27	Vespri Siciliani, I (Charles Duveyrier; Eugène Scribe; Giuseppe Verdi): O tu Palermo Mardones, José - bass Orchestra, Josef Pasternack - conductor C - 27331- 1 H.M.V.: 2-052239 DB 726 Victor: 74808 6434
AGSB 28	Cristoforo Colombo (Luigi Illica; Alberto Franchetti): Dunque ho sognato? Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor C - 25213- 1 H.M.V.: 2-052226 DB 179 Victor: 88668 6429
AGSB 28	Cristoforo Colombo (Luigi Illica; Alberto Franchetti): Perché piangete ignavi? Aman lassu le stelle Ruffo, Titta - baritone Orchestra C - 14517- 1 H.M.V.: 2-052096 DB 179 Victor: 88486
AGSB 29	Mireille (Michel Carré; Charles Gounod): O d'amor messagera - "O légère hirondelle" Hempel, Frieda - soprano Orchestra 609m H.M.V.: 053290 DB 373
AGSB 29	Robert le Diable (Eugène Scribe; Germain Delavigne; Giacomo Meyerbeer): Robert, toi que j'aime Hempel, Frieda - soprano Orchestra 720m H.M.V.: 033165 DB 297
AGSB 30	NR Not used
AGSB 31	NR Not used
AGSB 32	NR Not used
AGSB 33	NR Not used
AGSB 34	NR Not used
AGSB 35	NR Not used
AGSB 36	Götterdämmerung (Richard Wagner): Fliegt heim ihr Raben Gadski, Johanna - soprano Orchestra C - 7030- 1 H.M.V.: 043173 SG 76235 Victor: 88185
AGSB 36	Götterdämmerung (Richard Wagner): Zu neuen Thaten - "Prologue" Gadski, Johanna - soprano Orchestra C - 8599- 1 H.M.V.: 043173 SG 76235 Victor: 88185
AGSB 37	NR Not used
AGSB 38	NR Not used
AGSB 39	NR Not used
AGSB 40	NR Not used
AGSB 41	NR Not used
AGSB 42	NR Not used
AGSB 43	NR Not used
AGSB 44	Louise (Gustav Charpentier): Depuis le jour où je me suis donnée Garden, Mary - soprano Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor CVE-36734-14 H.M.V.: 2-033117 Victor: 6623
AGSB 44	Résurrection (Franco Alfano): Voici l'heure... Dieu de grâce Garden, Mary - soprano Orchestra, Rosario Bourdon - conductor CVE-36735- 6 H.M.V.: 2-033118 Victor: 6623
AGSB 45	Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Wehe, mein Vater Nemeth, Maria - soprano Schipper, Emil - baritone Wiener Staatsoper, Carl Alwin - conductor CW2505- 2 H.M.V.: 32- 609 EJ491 ES588
AGSB 45	Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Wohlan denn, erhebt Euch, Ägyptische scharen Nemeth, Maria - soprano Schipper, Emil - baritone Wiener Staatsoper, Carl Alwin - conductor CW2504- 1 H.M.V.: 2-044068 EJ491 ES588
AGSB 46	Chanson Espagnol (Sebastian Yradier) Calvé, Emma - soprano Piano (NL) C - 6022- 1 H.M.V.: 063003 DB 124
AGSB 46	Ma Lisette (French traditional song) + Au printemps (Charles Gounod) Calvé, Emma - soprano Piano (NL) C - 6018- 1 H.M.V.: 033054 Victor: 88123 IRCC134
AGSB 47	Puritani, I (Carlo Pepoli; Vincenzo Bellini): Qui la voce sua soave Kurz, Selma - soprano Orchestra 573m H.M.V.: 053277 DB 777
AGSB 47	Puritani, I (Carlo Pepoli; Vincenzo Bellini): Vien diletto Kurz, Selma - soprano Orchestra 574m H.M.V.: 053278 DB 777
AGSB 48	Freischütz, Der (Friedrich Kind; Carl Maria von Weber): Und ob die Wolke sie verhülle Destinn, Emmy - soprano Orchestra 207z H.M.V.: 043163 DB 399 SG 72546
AGSB 48	Freischütz, Der (Friedrich Kind; Carl Maria von Weber): Wie nahte mir der Schlummer Destinn, Emmy - soprano Orchestra 206z H.M.V.: 043158 DB 399
AGSB 49	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Solenne in quest'ora Gigli, Beniamino - tenor Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor CVE-37319- 2 Victor: NR-USA
AGSB 49	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Enzo Grimaldo, Principe di Santafior, che pensi? Gigli, Beniamino - tenor Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor CVE-37321- 1 Victor: NR-USA
AGSB 50	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O soave fanciulla Caruso, Enrico - tenor Farrar, Geraldine - soprano Orchestra, Walter B. Rogers - conductor C - 12751- 1 Victor: IRCC61
AGSB 50	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Tutti i fior Farrar, Geraldine - soprano Jacoby, Josephine - contralto Orchestra C - 8268- 1 H.M.V.: 2-054004 SG 77536 Victor: 89026

AGSB 51	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Au quartier pour l'appel Farrar, Geraldine - soprano Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor C - 16031- 4 19-May-15 Victor: 88532 IRCC58 H.M.V.: 2-034023	New York
AGSB 51	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Halte là, qui va là? Farrar, Geraldine - soprano Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor C - 16030- 2 17-May-15 Victor: 88536 89112 8019 H.M.V.: 2-034029 DK108	New York
AGSB 52	Per la Patria (Gioachino Cocchi): Or limpida m'appare... Bella Italia Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor 866c 12-Nov-06 Victor: 88351 H.M.V.: 052140 DB 209	Milan
AGSB 52	Zampa (Anne-Honoré-Joseph Duveyrier de Méliésville; Louis Joseph Ferdinand Hérold): Perché tremar? Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor 889c Nov-06 IRCC 202 Victor: 92004 H.M.V.: 052148	Milan
AGSB 53	Anges pleurent, Les (Hermann Bemberg) + Chant vénitien (Georges Roussel; Hermann Bemberg) Melba, Nellie - soprano Lapiere, Gabriel - piano C - 13908- 1 4-Oct-13 Victor: 88457 H.M.V.: 2-033043	Camden
AGSB 53	In Sunshine and Shadow - The white sea mist (Landon Ronald) Melba, Nellie - soprano Piano (NL) C - 6699- 2 1-Jan-09 Victor: IRCC52 H.M.V.: 03134	New York
AGSB 54	Dinorah (Jules Barbier; Michel Carré; Giacomo Meyerbeer): Sei vendicata assai Amato, Pasquale - baritone Orchestra C - 14534- 2 4-Mar-14 DB 636 Victor: 88473 H.M.V.: 2-052092	Camden
AGSB 54	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Tre sbirri, una carrozza - "Te Deum" Amato, Pasquale - baritone Orchestra and chorus C - 14715- 2 16-Apr-14 DB 637 Victor: 88489 H.M.V.: 2-052094	New York
AGSB 55	Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Je veux vivre dans ce rêve - "Valse" Farrar, Geraldine - soprano Orchestra C - 9855- 1 26-Jan-11 Victor: IRCC114	Camden
AGSB 55	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Ora stammi a sentir Farrar, Geraldine - soprano Orchestra C - 9834- 2 26-Jan-11 DB 653 Victor: 88287 IRCC156 H.M.V.: 2-053037	Camden
AGSB 56	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O Mimì, tu più non torni Gigli, Beniamino - tenor Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor CVE-37320- 2 17-Dec-26 Victor: NR-USA	Camden - Church
AGSB 56	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O Mimì, tu più non torni Gigli, Beniamino - tenor Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor CVE-37320- 2 17-Dec-26 Victor: NR-USA	Camden - Church
AGSB 56	Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Mi par d'udir ancora Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor CVE-58119- 3 18-Dec-29 Victor: NR-USA	New York - Liederkrantz Hall
AGSB 56	Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Mi par d'udir ancora Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor CVE-58119- 3 18-Dec-29 Victor: NR-USA	New York - Liederkrantz Hall
AGSB 57	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salut demeure chaste et pure Lauri-Volpi, Giacomo - tenor Orchestra, Rosario Bourdon - conductor CVE-58627- 1 29-Jan-30 DB 1514 Victor: 7389 H.M.V.: 42-1118	New York - Liederkrantz Hall
AGSB 57	Ugonotti, Gli (Augustin Eugène Scribe; Emile Deschamps; Giacomo Meyerbeer): Ah! quel soave vision... Bianca al par di neve alpina Lauri-Volpi, Giacomo - tenor Orchestra, Rosario Bourdon - conductor CVE-41449- 2 16-Jan-26 Victor: NR-USA	Camden - Church
AGSB 58	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Parle-moi de ma mère Bori, Lucrezia - soprano Fieta, Miguel - tenor Lapiere, Francis J. - harp Linton, Charles - piano Orchestra, Rosario Bourdon - conductor C - 29286- 2 14-Jan-24 Victor: HRS1039	Camden
AGSB 58	Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Ange adorable Bori, Lucrezia - soprano Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor C - 27714- 1 28-Mar-23 Victor: NR-USA H.M.V.: 2-032074 2-034033	Camden
AGSB 59	Huguenots, Les (Augustin Eugène Scribe; Emile Deschamps; Giacomo Meyerbeer): O beau pays de la touraine Hempel, Frieda - soprano Orchestra 2222c 9-Jun-11 DB 276 SG 76021 Victor: 88392 H.M.V.: 033125	Berlin
AGSB 59	Wildschütz, Der (Albert Lortzing): Auf des Lebens raschen Wogen Hempel, Frieda - soprano Orchestra 1174s 18-Sep-13 IRCC 161 SG 76047 H.M.V.: 043247	Berlin
AGSB 60	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Je dis, que rien ne m'épouvante - "Micaela's aria" Eames, Emma - soprano Orchestra C - 3386- 1 14-May-06 Victor: 88036 IRCC32 H.M.V.: 033020	New York
AGSB 60	Si tu le veux (Charles Koehlin) + Aubade Cherubin (Francis de Croisset; Henri Cain; Jules Massenet): Vive amour qui rêve Eames, Emma - soprano Piano (NL) C - 6202- 1 18-May-08 IRCC76 Victor: 88135	New York
AGSB 61	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Faites-lui mes aveux Fornia, Rita - soprano Orchestra C - 8659- 4 7-Mar-10 Victor: NR-USA	Camden
AGSB 61	Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Chanson de Stéphano - "Page song" Fornia, Rita - soprano Orchestra, Arthur Pryor - conductor C - 9738- 1 23-Dec-10 Victor: 74211	Camden
AGSB 62	NR Guarany, II (Antonio Scalvini; Carlo D'Ormeville; Antonio Carlos Gomes): Sento una forza indomita Caruso, Enrico - tenor Destinn, Emmy - soprano Orchestra C - 14730- 1 20-Apr-14 Copies extant DB 616 Victor: 89078 6355 H.M.V.: 2-054053	New York

AGSB 62	NR	Trovatore, II (Antonio García Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Miserere... Quei suon, quelle preci... Ah, che la morte ognora Caruso, Enrico - tenor C - 8506- 3	Alda, Frances - soprano 6-Jan-10 2-054007	Metropolitan Opera Orchestra and chorus, Walter B. Rogers - conductor Copies extant - The record was supposed to contain the unpublished first take of the duet. DK119 SG 78518 KSG 78518	Victor: 89030"	8042	766-6018	New York
AGSB 63		Fanciulla del West, La (David Belasco; Guelfo Civinini; Carlo Zangarini; Giacomo Puccini): Sono Ramerz de Muro, Bernardo - tenor 1056aj- 2	H.M.V.: 17-May-20 2-052176	Orchestra DB 551	Victor: 74715	6422		Milan
AGSB 63		Fanciulla del West, La (David Belasco; Guelfo Civinini; Carlo Zangarini; Giacomo Puccini): Una parola sola Johnson, Edward - tenor C - 23460- 2	7-Nov-19	Orchestra, Josef Pasternack - conductor				Camden
AGSB 64		Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): O de' verd' anni miei Ancona, Mario - baritone C - 4284- 1	6-Mar-07 052178	Orchestra	Victor: 88062			Philadelphia - 424 South 10th Street
AGSB 64		Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Non val, non val, perchè mai Ancona, Mario - baritone C - 4992- 1	6-Jan-08 88109	Orchestra IRCC130				New York
AGSB 65		Andrea Chénier (Luigi Illica; Umberto Giordano): Un di all'azzurro spazio - "Improvviso" Albani, Carlo - tenor C - 4898- 1	28-Oct-07 HRS1053	Orchestra				Camden
AGSB 65		Lucrezia Borgia (Victor Hugo; Felice Romani; Gaetano Donizetti): Di pescatore ignobile Albani, Carlo - tenor C - 4887- 1	18-Oct-07 74098	Orchestra HRS1003				Camden
AGSB 66		Lucia di Lammermoor (Salvatore Cammarano; Gaetano Donizetti): Ardon gli incensi - "Mad scene" Yaw, Ellen Beach - soprano C - 4834- 1	25-Sep-07 HRS1026	Orchestra				Philadelphia - 424 South 10th Street
AGSB 66		Pearl of Brazil, The (Félician David): Thou brilliant bird Yaw, Ellen Beach - soprano C - 4827- 2	24-Sep-07 NR-USA	Orchestra				Philadelphia - 424 South 10th Street
AGSB 67		Cycle of Life (Harold Simpson; Landon Ronald, ILR 2) - No. 2 - Down in the forest Melba, Nellie - soprano C - 6698- 1	1-Jan-09 03130	Piano (NL)	Victor: IRCC52			New York
AGSB 67		Summertime - Oh, lovely night (Landon Ronald) Melba, Nellie - soprano C - 6706- 2	26-Aug-10 03204	Orchestra DB 350	Victor: 88182	6222		Camden
AGSB 68	NR	Not used						
AGSB 69		Benvenuto Cellini (Gaston Hirsch; Eugenio Díaz de la Pena): De l'art, splendeur immortelle de Gogorza, Emilio - baritone C - 6765- 1	1-Feb-09 IRCC141	Orchestra				Camden
AGSB 69		Mariage, Le (Charles Marie Widor) + Le planquier (Charles Marie Widor) de Gogorza, Emilio - baritone C - 6200- 1	18-May-08 IRCC141	Orchestra				New York
AGSB 70		Éclair, L' (Eugène de Plenard; Henri Saint-Georges; Jacques-François-Fromental-Élie Halévy): Call me thine own - "Romance" Garrison, Mabel - soprano C - 23742- 2	18-Feb-20 03735	Rattay, Howard - violin Orchestra, Josef Pasternack - conductor	Victor: 74612			Camden
AGSB 70		Ugonotti, Gli (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): Nobil Signori, salute - "Page song" Garrison, Mabel - soprano C - 27798- 3	7-May-23 NR-USA	Orchestra, Rosario Bourdon - conductor				Camden
AGSB 71		Demone (Pavel Viskovatov; Anton Rubinstein): Noch tikha, noch tepla - "The night was warm" Neshdanova, Antonina V. - soprano 398ac	9-May-11 023075	Orchestra				Moscow
AGSB 71		Lesnye ptashki (Wilhelm Taubert) - "Der vogel im walde" Neshdanova, Antonina V. - soprano 1927c	27-Jan-10 023047	Orchestra				Moscow
AGSB 72		Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): O Tzarevich, umolyayu - "O Tzarevich, I implore you" Davidov, Marie - mezzo-soprano Cc 3335- 1	21-Aug-23 2-024000	Smirnov, Dmitri A. - tenor Orchestra, Julius Harrison - conductor DB 753				Hayes
AGSB 72		Foire de Sorochinsky, La (Nikolay Gogol and others; Modest Petrovich Mussorgsky, IMM 65): Pourquoi mon triste c œur Smirnov, Dmitri - tenor Cc 4720- 1	12-Jun-24 2-032081	Orchestra, Julius Harrison - conductor DB 753				Hayes
AGSB 73		Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Nous avons en tête une affaire Duchêne, Maria - contralto Leroux, Gaston - tenor C - 8746- 1	25-Mar-10 88237	Dumesnil, Suzanne - soprano Gilibert, Charles - baritone Orchestra Lejeune-Gilbert, Gabrielle - mezzo-soprano				New York
AGSB 73		Jolie Fille de Perth, La (Jules-Henri Vernoy de Saint-Georges; Jules Adenis; Georges Bizet, GB 6): Quand la flamme de l'amour Gilibert, Charles - baritone C - 8489- 2	28-Jan-10 2-032003	Orchestra 2-032045	Victor: 74208			Camden
AGSB 74		Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Ninna nanna - "Berceuse" Plançon, Pol - bass C - 6112- 2	14-Apr-08 052217	Orchestra NR-USA				Camden
AGSB 74		Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Pro peccatis Plançon, Pol - bass C - 6113- 1	14-Apr-08 052218	Orchestra IRCC81				Camden
AGSB 75		Lucrezia Borgia (Victor Hugo; Felice Romani; Gaetano Donizetti): Il segreto per esser felice - "Brindisi" Butt, Clara - contralto 3487F	16-Jul-09 2-033010	Orchestra				London
AGSB 75		Sosarme (Antonio Salvi - adapted; George Frideric Handel, HWV.30): Rend' il sereno al ciglio - In F Butt, Clara - contralto ac6382f	24-Jul-12 2-053088	Orchestra				London

AGSB 76	NR	Not used							
AGSB 77	NR	Not used							
AGSB 78	NR	Not used							
AGSB 79		Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salut demeure chaste et pure Nuibo, Francisco - tenor Orchestra C - 2205- 1 25-Jan-05 New York Victor: NR-USA							
AGSB 79		Mireille (Michel Carré; Charles Gounod): Mon cœur est plein d'un noir souci... Anges du Paradis Nuibo, Francisco - tenor Orchestra C - 2221- 1 7-Feb-05 New York Victor: NR-USA							
AGSB 80		Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Tacea la notte placida Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor C - 28469- 3 13-Sep-23 Camden H.M.V.: 2-053233 DB 813 Victor: NR-USA							
AGSB 80		Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Timor di me?... D'amor sull'ai rosee Galli-Curci, Amelita - soprano Barone, Clement - flute Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor C - 30297- 8 16-Sep-24 Camden H.M.V.: 2-053234 DB 813 Victor: NR-USA							
AGSB 81		Rienzi (Richard Wagner): Allmächt'ger Vater Jadlowker, Herman - tenor Orchestra 1339s 10-Feb-14 Berlin H.M.V.: 042457 DB 876 SG 72525							
AGSB 81		Rienzi (Richard Wagner): Gerechter Gott Schumann-Heink, Ernestine - contralto Orchestra C - 6478- 1 29-Sep-08 Camden H.M.V.: 043112 SG 76379 KSG 72924 Victor: 88140 IRCC31							
AGSB 82		Damnation de Faust, La (Johann Wolfgang von Goethe; Translated by Gérard de Nerval; Almire Gandonnière; Hector Berlioz, Op. 24): Nature immense Anseau, Fernand - tenor Orchestra CS 838- 2 26-Feb-23 Paris H.M.V.: 2-032072 DB 487							
AGSB 82		Joseph en Egypte (Alexander Duval; Etienne-Nicolas Méhul): Champs paternels, Hébron douce vallée Anseau, Fernand - tenor Orchestra, Percy Pitt - conductor HO4447- 2af 29-Jun-30 London H.M.V.: 2-032057 DB 482							
AGSB 83		Hamlet (William Shakespeare; Ambrose Thomas): Il garde le silence Noréna, Eidé - soprano Orchestre, Piero Coppola - conductor 2PG 909- 1 27-Jun-33 Paris H.M.V.: 52-1207 DB 4902							
AGSB 83		Hamlet (William Shakespeare; Ambrose Thomas): Sa main depuis hier - Scène de la folie Noréna, Eidé - soprano Orchestre, Piero Coppola - conductor 2PG 908- 1 27-Jun-33 Paris H.M.V.: 52-1206 DB 4902							
AGSB 84	NR	Not used							
AGSB 85		Don Carlo (Camille de Loche; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Ella giammai m'amò Vanni-Marcoux, Jean - Émile - bass-baritone Orchestra, Piero Coppola - conductor 2W 612- 2 7-Oct-31 Paris H.M.V.: 52- 976 DB 4823							
AGSB 85		Don Carlo (Camille de Loche; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Je dormirai Vanni-Marcoux, Jean - Émile - bass-baritone Orchestra, Piero Coppola - conductor 2W 613- 2 7-Oct-31 Paris H.M.V.: 52- 977 DB 4823							
AGSB 86		Evgeniy Onegin (Aleksandr Pushkin; Kjonstantine Shilovskiy; Modest Ilyich Tchaikovsky; Pyotr Ilyich Tchaikovsky, Op. 24): Kuda, kuda vy udalilis - "Eugène Onégine: Whither, whither have you gone?" Sobinov, Leonid Vitalyevich - tenor Orchestra 1986c 6-Feb-10 Moscow H.M.V.: 022140 DB 889							
AGSB 86		Evgeniy Onegin (Aleksandr Pushkin; Kjonstantine Shilovskiy; Modest Ilyich Tchaikovsky; Pyotr Ilyich Tchaikovsky, Op. 24): Ya lyublyu vas, Olga - "Eugène Onégine: I love you, Olga" Sobinov, Leonid Vitalyevich - tenor Orchestra 2516c 31-Oct-11 Moscow H.M.V.: 022243 DB 889							
AGSB 87		Halka (Włodzimierz Wolski; Stanislaw Moniuszko): Gdyby rannem, slonkiem - (In Polish) Sembrich, Marcella - soprano Orchestra C - 4860- 2 5-Oct-07 New York H.M.V.: 023033 Victor: 88101 IRCC129							
AGSB 87		Zyczenie (Stefan Witwicki; Frédéric François Chopin, Op. 74, No. 1) - "Mädchenwunsch" - (In Polish) Sembrich, Marcella - soprano Sembrich, Marcella - piano C - 4875- 1 9-Oct-07 New York H.M.V.: 023035 Victor: 88100 10028							
AGSB 88		Kochal mnie (Frédéric François Chopin, Op. 33, No. 2; Arr. Viardot-Garcia) - "Aime-moi" - (In Polish) Sembrich, Marcella - soprano Sembrich, Marcella - piano C - 4874- 1 9-Oct-07 New York H.M.V.: 023034 Victor: 88088							
AGSB 88		Si mes vers avaient des ailes (Victor Hugo; Reynaldo Hahn) + Die Schöne Müllerin (Wilhelm Müller; Franz Schubert, Op. 25, D.795, No. 2) - "Wohin?" Sembrich, Marcella - soprano La Forge, Frank - piano C - 5046- 1 30-Jan-08 New York Victor: IRCC129							
AGSB 89	NR	Not used							
AGSB 90		Marta (Friedrich W. Reize as "Wilhelm Friedrich"; Friedrich von Flotow): Esser mesto il mio cor Homer, Louise - contralto Orchestra C - 3876- 1 12-Oct-06 New York Victor: 85105							
AGSB 90		Marta (Friedrich W. Reize as "Wilhelm Friedrich"; Friedrich von Flotow): Mesta ognor planger vorrel Abott, Bessie - soprano Homer, Louise - contralto Orchestra C - 4518- 1 21-May-07 New York Victor: 89009							
AGSB 91		Dinorah (Jules Barbier; Michel Carré; Giacomo Meyerbeer): Sei vendicata assai Ruffo, Titta - baritone Orchestra C - 14279- 1 7-Jan-14 New York H.M.V.: 2-052088 DB 178 KSG 85090 Victor: 88366 6398							
AGSB 91		Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Vien, Leonora, a piedi tuoi Ruffo, Titta - baritone Orchestra, Percy Pitt - conductor z6933f 24-Dec-12 Milan H.M.V.: 2-052075 IRCC3110* KSG 85087							
AGSB 92		Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Deh, vieni alla finestra - "Serenata" + Falstaff (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Quand'ero paggio del Duca del Norfolk Sammarco, G. Mario - baritone Orchestra 3743f 21-Oct-09 London H.M.V.: 2-052013							

AGSB 92	Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Lo vedremo, o veglia audace Sammarco, G. Mario - baritone "N.N." - bass Orchestra 5188f 15-Jul-11 DB 606 H.M.V.: 2-052041	London
AGSB 93	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): Si può? Si può? Signore - "Prologo" Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor 260aj 2-Jun-11 DB 239 H.M.V.: 052305	Milan
AGSB 93	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): Un nido di memorie - "Prologo" - Part 2 Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor 261aj 2-Jun-11 DB 239 H.M.V.: 052306	Milan
AGSB 94	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): Decidi il mio destin Battistini, Mattia - baritone Moscisca, Maria - soprano Orchestra, Carlo Sabajno - conductor 221af 28-May-12 DB 203 H.M.V.: 054389	Milan
AGSB 94	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): E allor perchè Battistini, Mattia - baritone Moscisca, Maria - soprano Orchestra, Carlo Sabajno - conductor 222af 28-May-12 DB 203 H.M.V.: 054390	Milan
AGSB103	Messa da Requiem (Giuseppe Verdi): Confutatis maledictis Pinza, Ezio - bass Orchestra, Rosario Bourdon - conductor CVE-51979-2 7-May-29 8231 Victor:	New York - Liederkranz Hall
AGSB103	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Abbieta zingara Pinza, Ezio - bass Metropolitan Opera Male Orchestra and chorus, Giulio Setti - conductor Cleva, Fausto - chimes CVE-59746-1 9-Apr-30 8231 Victor:	New York - Liederkranz Hall
AGSB202	Noces de Jeanette, Les (Jules Barbier; Michel Carré; Victor Massé): Au bord du chemin - "Air du Rossignol" Yaw, Ellen Beach - soprano Orchestra C - 4830-2 24-Sep-07 Victor: 74092	Philadelphia - 424 South 10th Street
AGSB202	Timbre d'Argent, Le (Jules Barbier; Michel Carré; Camille Saint-Saëns): Le bonheur est chose légère Yaw, Ellen Beach - soprano Piano and violins (2) (NL) C - 4835-2 25-Sep-07 Victor: HRS1026	Philadelphia - 424 South 10th Street

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DA 125	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Chiudo gli occhi - "Il sogno" Caruso, Enrico - tenor Piano (NL) B - 1001-2 H.M.V.: 9-Feb-04 VA 32 SG 74516 KSG 80005 Victor: 81031 New York - Carnegie Hall - Room 826					523
DA 125	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle Caruso, Enrico - tenor Piano (NL) B - 998-1 H.M.V.: 1-Feb-04 VA 34 Victor: 81028 New York - Carnegie Hall - Room 826					523
DA 126	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Ah Pescator, affonda l'esca - "Barcarola" Amato, Pasquale - baritone Orchestra and chorus B - 11283-2 H.M.V.: 10-Dec-11 7-52024 KSG 80030 Victor: 87093 Camden					539
DA 126	Gioielli della Madonna, I (Carlo Zangarini; Enrico Golisciani; Ermanno Wolf-Ferrari): Aprila, bella - "Serenata" Amato, Pasquale - baritone Orchestra and chorus B - 14714-2 H.M.V.: 16-Apr-14 <i>Metropolitan Opera Chorus is not listed in ledger</i> New York					
DA 127	Mantilla, La (Fermín María Álvarez) - Canción española Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor BA 1-1 H.M.V.: 21-May-21 7-62029 Victor: 87339 Milan					540
DA 127	Vittoria, vittoria, mio core (Dominico Beghini; Gian Giacomo Carissimi) Battistini, Mattia - baritone Sabajno, Carlo - piano BA 3-1 H.M.V.: 21-May-21 7-52192 Victor: 87338 Milan					540
DA 128	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Voce di donna Besanzoni, Gabriella - mezzo-soprano Orchestra, Josef Pasternack - conductor B - 23583-11 H.M.V.: 9-Mar-20 7-53041 Victor: 64876 Camden					940
DA 128	Trovatore, Il (Antonio García Gutiérrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Stride la vampa Besanzoni, Gabriella - mezzo-soprano Orchestra, Josef Pasternack - conductor B - 23581-11 H.M.V.: 9-Mar-20 7-53042 Victor: 64875 Camden					541
DA 129	Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Je veux vivre dans ce rêve - "Valse" Bori, Lucrezia - soprano Pomerantz, Jacob - piano Orchestra, Rosario Bourdon - conductor B - 26892-3 H.M.V.: 2-Oct-22 7-33057 Victor: 87351 Camden					542
DA 129	Snégourochtka (Aleksandr Ostrovsky; Nikolai Rimsky-Korsakov, INR 70): Je connais, je connais, ma mère Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor B - 26899-3 H.M.V.: 2-Oct-22 7-33058 Victor: 87356 Camden					542
DA 130	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Vedrai, carino, se sei buonino Bori, Lucrezia - soprano Orchestra, Josef Pasternack - conductor B - 25145-12 H.M.V.: 23-Nov-21 7-53052 Victor: 87333 Camden					543
DA 130	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Addio del passato Bori, Lucrezia - soprano Orchestra B - 14438-1 H.M.V.: 12-Feb-14 7-53010 Victor: 87178 Camden					543
DA 131	Clavellitos (José Juan Cadenas; Joachin Valverde Durán) Bori, Lucrezia - soprano Bianculli, Pasquale - mandolin Orchestra, Walter B. Rogers - conductor B - 15823-2 H.M.V.: 23-Mar-15 7-63003 Victor: 87217 Camden					544
DA 131	Malagueña (Lorenzo Pagans) Bori, Lucrezia - soprano Orchestra B - 14643-2 H.M.V.: 27-Mar-14 7-63002 Victor: 87190 Camden					544
DA 132	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588): In uomini, in soldati Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor B - 26471-3 H.M.V.: 12-May-22 7-53054 Victor: 87346 Camden					545
DA 132	Iris (Luigi Illica; Pietro Mascagni): In pure stille Bori, Lucrezia - soprano Orchestra, Walter B. Rogers - conductor B - 15904-1 H.M.V.: 16-Apr-15 7-53019 VA 17 Victor: 87219 New York					545
DA 133	Soirees Musicales, Les - No. 8 (Carlo Pepoli; Gioachino Rossini): Tarantella Napolitana - "La Danza" Bori, Lucrezia - soprano Orchestra B - 14439-1 H.M.V.: 12-Feb-14 7-53011 Victor: 87181 Camden					546
DA 133	Villanella (English by Nathan Haskell Dole; Gabriele Sibella) Bori, Lucrezia - soprano Orchestra, Josef Pasternack - conductor B - 25321-4 H.M.V.: 27-May-21 7-53049 Victor: 87328 Camden					546
DA 134	I'm a-longin' fo' you (Karl Fuhrmann; Jane Hathaway) Braslaw, Sophie - contralto Lennartz, Alfred - cello Orchestra, Josef Pasternack - conductor B - 20348-3 H.M.V.: 12-Oct-17 2-3364 Victor: 64747 Camden					552
DA 134	Villanella (Gabriele Sibella) Braslaw, Sophie - contralto Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor B - 20346-5 H.M.V.: 18-Jul-17 7-53034 Victor: 64718 Camden					548
DA 135	Bless you (Douglas Furber; Ivor Novello) Alda, Frances - soprano Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor B - 25901-2 H.M.V.: 13-Dec-21 2-3640 Victor: 66027 Camden					524
DA 135	I love you truly (Carrie Jacobs-Bond) Alda, Frances - soprano Orchestra, Josef Pasternack - conductor B - 19186-2 H.M.V.: 16-Feb-17 2-3358 Victor: 64662 Camden					531
DA 136	Gianni Schicchi (Giovacchino Forzano; Giacomo Puccini): O mio babbino caro Alda, Frances - soprano Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor B - 25278-2 H.M.V.: 11-Feb-19 7-53033 AGSA 14 Victor: 64802 Camden					528
DA 136	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Ancora un passo o via - "Entrance" Alda, Frances - soprano Orchestra B - 13108-2 H.M.V.: 10-Apr-13 7-53046 Victor: 64334 New York					528
DA 137	I passed by your window (Helen Taylor; May H. Brahe) Alda, Frances - soprano Orchestra, Josef Pasternack - conductor B - 24780-4 H.M.V.: 25-Feb-21 2-3567 Victor: 64948 Camden					532

DA 137	Singer, The (Elsa Maxwell) Alda, Frances - soprano B -24961-10 H.M.V.: 7-Jun-22 2-3708 Victor: 66093 532 Orchestra, Rosario Bourdon - conductor Camden
DA 138	Mighty lak' a rose (Frank L. Stanton; Ethelbert W. Nevin) Alda, Frances - soprano B -16087-3 H.M.V.: 15-Jul-15 2-3167 Victor: 64308 535 Orchestra, Walter B. Rogers - conductor Camden
DA 138	Somewhere a voice is calling (Eileen Newton; Arthur F. Tate) Alda, Frances - soprano B -19120-2 H.M.V.: 16-Feb-17 2-3276 Victor: 64654 535 Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor Camden
DA 139	Last night (Christian Winther; Halfdan Kjerulf; Adapted by Theophilus Marzials) Braslau, Sophie - contralto B -14001-8 H.M.V.: 20-Oct-15 2-3365 Victor: 64540 553 Orchestra, Walter B. Rogers - conductor Camden
DA 139	Sweetest story ever told, The (R.M. Stults) Braslau, Sophie - contralto B -20347-1 H.M.V.: 18-Jul-17 2-3367 Victor: 64708 553 Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor Camden
DA 140	Baby mine (Charles MacKay; Archibald Johnston) Braslau, Sophie - contralto B -22240-4 H.M.V.: 13-Sep-18 2-3360 Victor: 64810 Orchestra, Josef Pasternack - conductor Camden
DA 140	Pirate dreams (Louise A. Garnett; Charles Huertler) Braslau, Sophie - contralto B -20345-2 H.M.V.: 17-Jul-17 2-3366 Victor: 64757 554 Orchestra, Josef Pasternack - conductor Camden
DA 141	Carmen (Henri Mœlihaac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El aragilito") Braslau, Sophie - contralto B -13998-10 Victor: 64469 Orchestra, Walter B. Rogers - conductor Camden
DA 141	Lucrezia Borgia (Victor Hugo; Felice Romani; Gaetano Donizetti): Il segreto per esser felice - "Brindisi" Braslau, Sophie - contralto B -14000-9 H.M.V.: 21-Oct-14 7-53018 Victor: 64468 Orchestra, Walter B. Rogers - conductor Camden
DA 142	Birds in the night (Lionel H. Lewin; Arthur Sullivan) Braslau, Sophie - contralto B -16650-2 H.M.V.: 20-Oct-15 2-3362 Victor: 64539 Orchestra, Walter B. Rogers - conductor Camden
DA 142	Thy beaming eyes (William Henry Gardner; Edward MacDowell, Op. 40, No. 3) Braslau, Sophie - contralto B -15227-1 H.M.V.: 28-Sep-14 2-3060 Victor: 64470 557 Bourdon, Rosario - piano Camden
DA 143	Bergère légère (Emile Pessard; Arr. Jean-Baptiste Théodore Weckerlin) + L'adieu du matin (Emile Pessard) Clément, Edmond - tenor B -11185-1 H.M.V.: 6-Nov-11 4-32314 7-32034 Victor: 64223 559 La Forge, Frank - piano Orchestra, Walter B. Rogers - conductor Camden
DA 143	Jocelyn (P. Armand Silvestre; Victor Capout; Benjamin Godard): Cachés dans cet asil - "Berceuse" Clément, Edmond - tenor B -11392-2 H.M.V.: 18-Dec-11 4-32313 7-32015 Victor: 64233 559 Orchestra, Walter B. Rogers - conductor Camden
DA 144	Malagueña (Isaac Albéniz, Op. 165, No. 3) Cortot, Alfred - piano B -22500-8 H.M.V.: 28-Feb-23 7-62023 Victor: 64846 560 Camden
DA 144	Seguidilla (Isaac Albéniz) Cortot, Alfred - piano B -22499-5 H.M.V.: 27-Feb-23 7-65500 Victor: 560 Camden
DA 145	Étude in G-flat Major - Black keys (Frédéric François Chopin, Op. 10, No. 5) + Étude in G-flat (Frédéric François Chopin, Op. 25) - "Butterfly" Cortot, Alfred - piano B -23953-2 H.M.V.: 22-Apr-20 5661 Victor: 64989 561 Camden
DA 145	Tarantelle in A-flat Major (Frédéric François Chopin, Op. 43) Cortot, Alfred - piano B -22504-3 H.M.V.: 11-Jan-19 7-65501 Victor: 64910 561 Camden - 114 North 5th Street
DA 146	Melody polonaise (Frédéric François Chopin, Op. 74, No. 5; Arr. Franz Liszt, S.249a) Cortot, Alfred - piano B -22559-2 H.M.V.: 28-Jan-19 5659 DA 146 Victor: 64973 Camden - 114 North 5th Street
DA 146	Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 8 - La fille aux cheveux de lin + No. 12 - Ménéstrels Cortot, Alfred - piano B -22508-2 H.M.V.: 8-Jan-19 7-35500 Victor: 64956 562 Camden - 114 North 5th Street
DA 147	Berceuse (Mikhail Lermontov; Aleksandr Gretchaninov, Op. 1, No. 5) de Luca, Giuseppe - baritone B -21488-1 H.M.V.: 6-Mar-18 7-52249 Victor: 64777 66050 955 Orchestra, Josef Pasternack - conductor Camden
DA 147	Voi dormite, signora (Rocco E. Pagliara; Francesco Paolo Tosti) de Luca, Giuseppe - baritone B -27754-2 H.M.V.: 12-Apr-23 7-52248 Victor: 66184 955 Adams, William - English horn Orchestra, Rosario Bourdon - conductor Camden
DA 148	All through the night (Old Welsh air - "Poor Mary Ann") Culp, Julia - contralto B -14372-2 H.M.V.: 4-Mar-14 2-3027 Victor: 64414 563 Orchestra Camden
DA 148	Long, long ago (Thomas Haynes Bayly) Culp, Julia - contralto B -14369-9 H.M.V.: 27-Mar-17 2-3035X Victor: 64419 563 Orchestra, Josef Pasternack - conductor Camden
DA 149	By the waters of Minnetonka (James Mullow Cavanass; Thurlow Lieurance) Culp, Julia - contralto B -19685-3 H.M.V.: 2-May-17 2-3373 Victor: 64721 564 Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor Camden
DA 149	Lullaby (Thurlow Lieurance) Culp, Julia - contralto B -15813-2 H.M.V.: 18-Mar-15 2-3161 Victor: 64491 564 Orchestra, Walter B. Rogers - conductor Camden

DA 150	Auld lang syne (Robert Burns; Old Scotch air) Culp, Julia - contralto Orchestra B -14381- 2 H.M.V.: 6-Feb-14 2-3028 Victor: 64418 565	Camden
DA 150	Bendemeer's stream (Thomas Moore; Old Irish melody; Arr. Alfred Scott Gatty) Culp, Julia - contralto Orchestra, Josef Pasternack - conductor B -19662- 2 H.M.V.: 1-May-17 2-3370 Victor: 64720 565	Camden
DA 151	Stille Nacht, heilige Nacht (Joseph Mohr; Franz Gruber) Culp, Julia - contralto Orchestra, Josef Pasternack - conductor B -14378-11 H.M.V.: 2-May-17 7-43005X Victor: 64397 566	Camden
DA 151	Wiegenlied (Traditional; Edited by Georg Scherer; Johannes Brahms, Op. 49, No. 4) Culp, Julia - contralto Bos, Coenraad Valentyn - piano B -14380- 2 H.M.V.: 6-Feb-14 7-43004 SG 70533 KSG 70534 Victor: 64402 566	Camden
DA 152	Mignonette (A. Leroux; Jean-Baptiste Théodore Weckerlin) Culp, Julia - contralto Bos, Coenraad Valentyn - piano B -14535- 1 H.M.V.: 4-Mar-14 7-33007 Victor: 64403 568	Camden
DA 152	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Mon cœur s'ouvre à ta voix Culp, Julia - contralto Bourdon, Rosario - cello Orchestra, Walter B. Rogers - conductor B -15807- 7 H.M.V.: 19-Mar-15 7-33023 Victor: 64490 568	Camden
DA 153	Cottage maid, The (William Smyth; Ludwig van Beethoven, WoO 155, No. 3) Culp, Julia - contralto Orchestra, Walter B. Rogers - conductor B -15818- 4 H.M.V.: 23-Mar-15 2-3371 Victor: 64493 570	Camden
DA 153	Gelukkig vaderland (Adriaan Valerius; Dutch folk song) Culp, Julia - contralto Orchestra, Walter B. Rogers - conductor B -16941- 2 H.M.V.: 28-Dec-15 7-93000 Victor: 64551 570	Camden
DA 154	Drink to me only with thine eyes (Ben Jonson; Old English air) Culp, Julia - contralto Orchestra B -14379- 1 H.M.V.: 27-Jan-14 2-3019 4-2457 Victor: 64401	Camden
DA 154	Passing by (Anonymous; Edward Purcell-Cockram; Arr. William A. Fisher) Culp, Julia - contralto Orchestra, Walter B. Rogers - conductor B -16940- 2 H.M.V.: 28-Dec-15 2-3375 Victor: 64550	Camden
DA 155	Dutch serenade (Fiore della Neve; S. de Lange; Arr. Coenraad Valentyn Bos) Culp, Julia - contralto Lapitino, Francis J. - harp Orchestra, Walter B. Rogers - conductor B -16942- 2 H.M.V.: 28-Dec-15 2-3372 Victor: 64552	Camden
DA 155	Nuit d'étoiles (Thodoré Faullian de Banville; Claude Debussy, CD2, L. 4) Culp, Julia - contralto Bos, Coenraad Valentyn - piano B -19528- 2 H.M.V.: 28-Mar-17 7-33019 Victor: 64676	Camden
DA 156	I've been roaming (Charles Edward Horn) Culp, Julia - contralto Bos, Coenraad Valentyn - piano B -14382- 5 H.M.V.: 4-Mar-14 2-3021 Victor: 64404	Camden
DA 156	Old refrain, The (Alice Mattullath; Fritz Kreisler) Culp, Julia - contralto Orchestra, Josef Pasternack - conductor B -19555- 2 H.M.V.: 4-Apr-17 2-3374 Victor: 64667	Camden
DA 157	Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): C'est elle Dalmorès, Charles - tenor Orchestra B - 6046- 3 H.M.V.: 26-Oct-11 3-32989X AGSA 7 Victor: 87089 571	Camden
DA 157	Lohengrin (Richard Wagner): Athmest Du nicht mit mir die süssen Düfte? Dalmorès, Charles - tenor Orchestra B -11143- 1 H.M.V.: 26-Oct-11 7-42008 Victor: 87088 571	Camden
DA 158	Oh! That we two were Maying (Charles Kingsley; Ethelbert W. Nevin, Op. 2, No. 8; Arr. Spicker) Gluck, Alma - soprano Homer, Louise - contralto Orchestra B -11869- 3 H.M.V.: 21-May-14 3-4064 Victor: 87110 87525 3001	Camden
DA 158	Whispering hope (Alice Hawthorne) Gluck, Alma - soprano Homer, Louise - contralto Orchestra B -11866- 2 H.M.V.: 12-Apr-12 2-4267 Victor: 87107 87524 3000	Camden
DA 159	Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Dans la forêt près de nous Alda, Frances - soprano Orchestra, Josef Pasternack - conductor B -19891- 2 H.M.V.: 24-May-17 7-33039 Victor: 64715 533	Camden
DA 159	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Obéissons quand leur voix appelle - "Gavotte" Alda, Frances - soprano Orchestra B -12563- 1 H.M.V.: 4-Nov-12 7-33022 Victor: 87111	Camden
DA 160	NR Not used	
DA 161	NR Not used	
DA 162	Malena (Ettore Titta): Disse il saggio Ruffo, Titta - baritone Orchestra, Ettore Titta - conductor 10549b H.M.V.: 1907 2-52624 AGSA 20 Victor: 87142	Milan
DA 162	Suonn'e fantasia (Adolfo Genise; Giuseppe Capolongo) Ruffo, Titta - baritone Orchestra B -12658- 1 H.M.V.: 27-Nov-12 7-52029 KSG 80039 Victor: 87123 823	Camden
DA 163	Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Lo vedremo, o vecchia audace Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor B -25215- 4 H.M.V.: 14-Apr-21 7-52208 2-052217 Victor: 87336 818	Camden
DA 163	Tosca, La (Giuseppe Giacomini; Luigi Illica; Giacomo Puccini): Già, mi dicono venal... Se la giurata fede Ruffo, Titta - baritone Orchestra, Walter B. Rogers - conductor B -15891- 1 H.M.V.: 14-Apr-15 7-52143 Victor: 87220 938	Camden
DA 164	Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): All'erta Marinar!... Adamastor, re dell' onde profonde Ruffo, Titta - baritone Orchestra, Walter B. Rogers - conductor B -15894- 1 H.M.V.: 14-Apr-15 7-52072 Victor: 87223 817	Camden

DA 164	Dannazione di Faust, La (Johann Wolfgang von Goethe; Hector Berlioz, Op. 24): Che fai tu qui - "Serenata" Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor B -27026- 5 H.M.V.: 18-Oct-22 7-52226 Victor: 87369 963	Camden
DA 165	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Miei Signori, perdono Ruffo, Titta - baritone Orchestra 4733h H.M.V.: Oct-06 2-52555 KSG 80036 Victor: 87151 937*	Milan
DA 165	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Di provenza al mar Ruffo, Titta - baritone Orchestra 9060b H.M.V.: Oct-06 2-52529 KSG 80034 Victor: 87141 936	Milan
DA 166	Fanciulla del West, La (David Belasco; Guelfo Civinini; Carlo Zangarini; Giacomo Puccini): Ch'ella mi creda Johnson, Edward - tenor Orchestra, Josef Pasternack - conductor B -23461- 4 H.M.V.: 5-Mar-20 5-2264 7-52156 Victor: 64886 689	Camden
DA 166	Fedora (Arturo Colautti; Umberto Giordano): Amor ti vieta di non amar Johnson, Edward - tenor Orchestra, Josef Pasternack - conductor B -24171- 4 H.M.V.: 18-Jun-20 7-52158 Victor: 64905 689	Camden
DA 167	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Il était temps - "Invocation" Journet, Marcel - bass Orchestra B - 8551- 1 H.M.V.: 14-Jan-10 7-32002 Victor: 64119	Camden
DA 167	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Le veau d'or est toujours debout Journet, Marcel - bass Orchestra and chorus B - 3166- 4 H.M.V.: 19-Jan-12 7-32002 Victor: 64036 695	New York
DA 168	Duna (Marjorie Pickthall; Josephine McGill) Werrenrath, Reinald - baritone Bourdon, Rosario - piano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor B -23534- 7 H.M.V.: 14-Jan-20 5-2206 Victor: 64863 844	Camden
DA 168	Fortune Teller, The (Harry Bache Smith; Victor Herbert): Gypsy love song - Slumber on, my little gypsy Werrenrath, Reinald - baritone Lapitino, Francis J. - harp Rattay, Howard - violin Orchestra, Josef Pasternack - conductor B -10401-11 H.M.V.: 18-Feb-20 5-2288 Victor: 64897 844	Camden
DA 169	E la mia dama (Mario Ferradini) Ruffo, Titta - baritone Orchestra, Carlo Sabajno - conductor 9214e H.M.V.: 21-Nov-08 2-52678 Victor: 87147	Milan
DA 169	Tizianello (Ersilio Bicci; Vincenzo Billi, Op. 260): E canta il grillo Ruffo, Titta - baritone Orchestra, Carlo Sabajno - conductor 9215e H.M.V.: 23-Nov-08 2-52679 Victor: 87145	Milan
DA 170	Amleto (William Shakespeare): Essere o non essere - "To be, or not to be" - (Recitation - in Italian) Ruffo, Titta - talking 17468u H.M.V.: 15-Oct-12 51098 Victor: 87382 985	Milan
DA 170	Amleto (William Shakespeare; Michel Carré; Jules Barbier; Ambroise Thomas): Spettro infernale, immagin venerata Ruffo, Titta - baritone Orchestra, Carlo Sabajno - conductor 10898½b H.M.V.: 1907 2-52622 AGSA 16 KSG 80043 Victor: 87153 935	Milan
DA 171	Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Pur ti riveggo de Muro, Bernardo - tenor Vigano, Ines - soprano Orchestra, Carlo Sabajno - conductor BE 434- 1 H.M.V.: 22-May-22 7-54023 Victor: 66179 949	Milan
DA 171	Fanciulla del West, La (David Belasco; Guelfo Civinini; Carlo Zangarini; Giacomo Puccini): Ch'ella mi creda de Muro, Bernardo - tenor Orchestra 4316- 2ah H.M.V.: 17-May-20 7-52153 Victor: 66078 949	Milan
DA 172	Crucifix, Le (F.W. Rosier; Jean-Baptiste Faure) McCormack, John - tenor Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor B -18391- 3 H.M.V.: 8-Jun-17 3-4048 IR1047 Victor: 64712 3024	Camden
DA 172	Lily of Killarney, The (John Oxenford; Julius Benedict): The moon has raised her lamp above McCormack, John - tenor Werrenrath, Reinald - baritone Orchestra B -14693- 1 H.M.V.: 9-Apr-14 2-4205 IR1001 Victor: 64440 3024	Camden
DA 173	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Mezzanotte Poli-Randacio, Tina - soprano Orchestra 4159ah H.M.V.: 15-Oct-19 7-53038 Victor: 64661 612	Milan
DA 173	Fanciulla del West, La (David Belasco; Guelfo Civinini; Carlo Zangarini; Giacomo Puccini): Laggiù nel soledad Poli-Randacio, Tina - soprano Orchestra BE 373- 1 H.M.V.: 5-Apr-22 7-53053 Victor: 64671 612	Milan
DA 174	Quartet in E-flat (Carl von Dittersdorf) - Allegro (Finale) Elman String Quartet: Rissland, Karl - viola Elman, Mischa - violin Bak, Adolf - violin Nagel, Rudolph - cello B -19171- 1 H.M.V.: 12-Feb-17 8195 Victor: 64661 612	Camden
DA 174	Quartet No. 15 in D Minor (Wolfgang Amadeus Mozart, KV 421) - 3rd movement - Menuetto Elman String Quartet: Rissland, Karl - viola Elman, Mischa - violin Bak, Adolf - violin Nagel, Rudolph - cello B -19170- 2 H.M.V.: 12-Feb-17 8171 Victor: 64661 612	Camden
DA 175	Absent (Catherine Young Glen; Pier Adolfo Tirindelli) de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor B -18571- 3 H.M.V.: 24-Oct-16 5-2096 Victor: 64628 572	Camden
DA 175	Waiting for your return (Adolfo Genise; Irving Caesar; Ernesto de Curtis) de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor B -25730- 2 H.M.V.: 25-Oct-21 5-2621 Victor: 60694 572	Camden
DA 176	Beauty's eyes (Frederic Edward Weatherly; Francesco Paolo Tosti) de Gogorza, Emilio - baritone Orchestra B -13718- 1 H.M.V.: 3-Sep-13 5-2097 Victor: 64372 573	Camden
DA 176	Could I? (Theophilis Marzails; Francesco Paolo Tosti) de Gogorza, Emilio - baritone Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor B -21698- 2 H.M.V.: 2-May-18 5-2099 Victor: 64794 573	Camden

DA 177	Chanson de Fortunio (Ludovich Halévy; Hector-Jonathan Crémieux; Jacques Offenbach): Sérénade de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor B - 18574- 1 H.M.V.: 23-Oct-16 7-32021 Victor: 64632 574	Camden
DA 177	Lina (Magdeliene Symiane) - Chanson Napolitaine de Gogorza, Emilio - baritone Orchestra B - 6863- 4 H.M.V.: 12-May-09 7-32022 Victor: 64101 574	Camden
DA 178	Clang of the forge, The (Henry Vaughn; Paul Rodney) de Gogorza, Emilio - baritone Orchestra B - 7086- 1 H.M.V.: 14-May-09 5-2098 Victor: 64037 575	Camden
DA 178	Viking song (David M. Wright; Samuel Coleridge-Taylor) de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor B - 21969- 3 H.M.V.: 6-Jun-18 5-2105 Victor: 64786 575	Camden
DA 179	Comme se canta a Napule (Rolanda; E. A. Mario) de Gogorza, Emilio - baritone Bianculli, Pasquale - mandolin Orchestra B - 15369- 1 H.M.V.: 10-Nov-14 7-52074 Victor: 64479 576	Camden
DA 179	Mandulinata (Émile Paladilhe) de Gogorza, Emilio - baritone Orchestra B - 9673- 2 H.M.V.: 28-Nov-10 7-52020 Victor: 64160 576	Camden
DA 180	Dream faces (William M. Hutchinson) de Gogorza, Emilio - baritone Orchestra, Rosario Bourdon - conductor B - 24734- 3 H.M.V.: 16-Dec-20 5-2451 Victor: 64949 578	Camden
DA 180	Garden of sleep (Clement Scott; Isidore de Lara) de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor B - 19880- 4 H.M.V.: 22-May-17 4-2988 Victor: 5-2101 64698 578	Camden
DA 181	Noche serena (Mexican folk song) de Gogorza, Emilio - baritone Orchestra B - 15373- 1 H.M.V.: 10-Nov-14 7-62017 Victor: 64480 579	Camden
DA 181	Pregúntale á las estrellas (Mexican folk song) de Gogorza, Emilio - baritone Bianculli, Pasquale - mandolin Orchestra, Walter B. Rogers - conductor B - 15374- 3 H.M.V.: 18-Apr-16 7-62018 Victor: 64597 579	Camden
DA 182	Sevillana, La (Sebastian Yradier) de Gogorza, Emilio - baritone Orchestra B - 7078- 1 H.M.V.: 13-May-09 7-62019 Victor: 64041 580	Camden
DA 182	Teresita mia (Arr. Maria Middlemore as "M.H. Sturgis"; William Payne Blake) - Folk song of the Pyrenees de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor B - 24736- 6 H.M.V.: 25-Oct-21 7-62021X Victor: 66033 580	Camden
DA 183	For all eternity (Pietro Mazzoni; Angelo Mascheroni) de Gogorza, Emilio - baritone Rattay, Howard - violin Orchestra, Walter B. Rogers - conductor B - 7077- 3 H.M.V.: 18-Apr-16 5-2100 Victor: 64038 584	Camden
DA 183	Juanita (Caroline Sheridan Norton; Old Spanish air; Arr. A. la Meda) - (In English) de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor B - 22498- 3 H.M.V.: 3-Jan-19 5-2102 Victor: 64812 581	Camden
DA 184	Celoso, El (Fermin María Alvarez) de Gogorza, Emilio - baritone Orchestra, Walter B. Rogers - conductor B - 15380- 1 H.M.V.: 11-Nov-14 7-62014 Victor: 64482 582	Camden
DA 184	En calesa (Fermin María Alvarez) de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor B - 24104- 7 H.M.V.: 11-May-20 7-62027 Victor: 64898 583	Camden
DA 185	'O sole mio (Giovanni Capurro; Eduardo di Capua) de Gogorza, Emilio - baritone Orchestra B - 7079- 1 H.M.V.: 13-May-09 7-52015 Victor: 64136 583	Camden
DA 185	Santa Lucia (Neapolitan folk song; Translated into Italian by Teodoro Cottrau) de Gogorza, Emilio - baritone Bianculli, Pasquale - mandolin Orchestra, Josef Pasternack - conductor B - 1916- 5 H.M.V.: 24-Oct-16 7-52105 Victor: 64663 583	Camden
DA 186	I know a lovely garden (Edward Teschemacher; Helen Guy Rhodes as "Guy d'Hardelot") de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor B - 26168- 5 H.M.V.: 20-Mar-22 5-2599 DA 537 Victor: 66072 586	Camden
DA 186	Thou art near me, Margarita (Joseph Viktor von Sheffel; English translation by M.J. Barnett; Erik Meyer-Helmund, Op. 12, No. 2) de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor B - 19881- 3 H.M.V.: 22-May-17 5-2104 Victor: 64722 586	Camden
DA 187	John Peel (Old hunting song) de Gogorza, Emilio - baritone Orchestra, Rosario Bourdon - conductor B - 24735- 5 H.M.V.: 16-Dec-20 5-2368 Victor: 64928 587	Camden
DA 187	When dull care (Old English; Arr. H. Lane Wilson) de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor B - 18573- 3 H.M.V.: 24-Oct-16 5-2106 Victor: 64629 587	Camden
DA 188	Florodora (Paul Rubens; Ernest Boyd-Jones; Leslie Stuart): In the shade of the palm de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor B - 25341- 3 H.M.V.: 9-Jun-21 5-2471 Victor: 64984 588	Camden
DA 188	Sally in our alley (Henry Carey; Hatton; Boosey version) de Gogorza, Emilio - baritone Orchestra, Walter B. Rogers - conductor B - 15901- 1 H.M.V.: 15-Apr-15 4-2714 Victor: 64501 590	New York
DA 189	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Egli è salvo Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor BA 13- 2 H.M.V.: 24-May-21 7-52194 VA 5	Milan
DA 189	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Sì, vendetta Battistini, Mattia - baritone Hayes, Lulu - soprano Orchestra BA 8- 2 H.M.V.: 23-May-21 7-54018 VA 65	Milan

DA 190	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): O Carlo, ascolta de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor B -25113- 3 H.M.V.: 22-Mar-21 7-52177 Victor: 64957 593	Camden
DA 190	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Il balen del suo sorriso de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor B -19162- 4 H.M.V.: 28-Mar-17 7-52095 Victor: 64668 593	New York
DA 191	Nuttata 'e sentimento (Alessandro Cassese; Giuseppe Capolongo) de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor B -19547- 2 H.M.V.: 2-Apr-17 7-52098 Victor: 64685 594	Camden
DA 191	Oi Iuna (Riccardo Cordiferro; Salvatore Cardillo) de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor B -22648- 2 H.M.V.: 21-Mar-19 7-52160 Victor: 64912 594	Camden
DA 192	Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Resta immobile de Luca, Giuseppe - baritone Lennartz, Alfred - cello Orchestra, Nathaniel Shilkret - conductor B -27393- 4 H.M.V.: 23-Jan-23 7-52235 Victor: 66133 596	Camden
DA 192	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Se vuol ballare? de Luca, Giuseppe - baritone Pasternack, Josef - piano Orchestra, Josef Pasternack - conductor B -19421- 2 H.M.V.: 28-Mar-17 7-52096 Victor: 64673 596	New York
DA 193	Country Dance (Ludwig van Beethoven; Arr. Mischa Elman) Elman, Mischa - violin Loesser, Arthur - piano B -23436- 5 H.M.V.: 3-Jan-21 5-7940 Victor: 64968 597	Camden
DA 193	Hungarian Dance No. 7 in F Major (Johannes Brahms, WoO 1; Arr. Joseph Joachim) Elman, Mischa - violin Kahn, Percy - piano B -14683- 1 H.M.V.: 8-Apr-14 3-7977 Victor: 64439 597	Camden
DA 194	Country Dance (Carl Maria von Weber; Arr. Mischa Elman) Elman, Mischa - violin Golde, Walter - piano B -16591- 1 H.M.V.: 4-Oct-15 4-7910 Victor: 64537 598	Camden
DA 194	Ruins of Athens, The (Ludwig van Beethoven, Op. 113, No. 4) - Turkish march Elman, Mischa - violin Bonime, Josef - piano B -22637- 2 H.M.V.: 20-Mar-19 5-7923 Victor: 64915 598	Camden
DA 195	Kaléidoscope (César Cui, Op. 50, No. 9): Orientale Elman, Mischa - violin Orchestra, Josef Pasternack - conductor B -18963- 2 H.M.V.: 4-Jan-17 4-7920 Victor: 64639 599	Camden
DA 195	Souvenir (Franz Drdla) Elman, Mischa - violin Gordon, Phillip - piano B -18966- 1 H.M.V.: 6-Jan-17 4-7930 Victor: 64644 599	Camden
DA 196	Capriccio (Domenico Scarlatti, Sonata in E, K20, I375; Arr. J. Harrison) Elman, Mischa - violin Gordon, Phillip - piano B -18961- 1 H.M.V.: 4-Jan-17 4-7928 Victor: 64642 602	Camden
DA 196	Faust (Charles Gounod; Arr. Henryk Wieniawski, Op. 20) - Fantasia from the - "Garden scene" Elman, Mischa - violin Bonime, Josef - piano B - 8824- 6 H.M.V.: 11-Nov-19 3-7924X Victor: 64122	Camden
DA 197	Canzonetta (Alfredo d'Ambrosio, Op. 6) Elman, Mischa - violin Orchestra, Josef Pasternack - conductor B -25587- 3 H.M.V.: 6-Oct-21 5-7949 Victor: 66008 602	Camden
DA 197	Cinquantaine, La (Jean Gabriel-Marie) Elman, Mischa - violin Orchestra, Josef Pasternack - conductor B -25588- 6 H.M.V.: 7-Oct-21 5-7970 Victor: 66073 603	Camden
DA 198	In a gondola - Impromptu (Mischa Elman) Elman, Mischa - violin Golde, Walter - piano B -16590- 5 H.M.V.: 31-Dec-15 4-7909 Victor: 64530 603	Camden
DA 198	Waltz in E-flat (Johann Nepomuk Hummel; Arr. Willy Burmester) Elman, Mischa - violin Kahn, Percy - piano B -13187- 1 H.M.V.: 23-Apr-13 3-7957 Victor: 64336 604	Camden
DA 199	Capricietto (Felix Mendelssohn-Bartholdy; Arr. Willy Burmester) Elman, Mischa - violin Kahn, Percy - piano B - 9950- 2 H.M.V.: 17-May-11 4-7942 Victor: 64204 605	Camden
DA 199	Dew is sparkling, The (Anton Rubinstein, Op. 72, No. 1; Arr. Mischa Elman) Elman, Mischa - violin Bonime, Josef - piano B -23435- 3 H.M.V.: 10-Nov-19 5-7917 Victor: 64894 605	New York
DA 200	Minuet in G (Ludwig van Beethoven, WoO 10, No. 2) Elman, Mischa - violin Kahn, Percy - piano B - 8802- 1 H.M.V.: 6-Apr-10 3-7921 Victor: 64121 607	New York
DA 200	Symphony No. 96 in D Major - "Miracle" - (Joseph Haydn, Hob.I:96; Arr. Willy Burmester) - Minuet in D Elman, Mischa - violin Golde, Walter - piano B -13188- 2 H.M.V.: 6-Oct-15 4-7916 Victor: 64538 607	Camden
DA 201	Dreaming alone in the twilight (Carl Clemson; Hartley Moore) Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor B -23444- 3 H.M.V.: 28-Oct-19 5-2207 Victor: 64843 843	Camden
DA 201	Love sends a little gift of roses (Leslie Cooke; John Openshaw) Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor B -24682- 3 H.M.V.: 5-Nov-20 5-2433 Victor: 64964 843	Camden
DA 202	Pastorale (Domenico Scarlatti, K.9; Arr. Julius Harrison) Elman, Mischa - violin Gordon, Phillip - piano B -18960- 1 H.M.V.: 4-Jan-17 4-7917 Victor: 64636 609	Camden
DA 202	Waltz in A Major (Johann Nepomuk Hummel; Arr. Willy Burmester) Elman, Mischa - violin Bonime, Josef - piano B -22644- 1 H.M.V.: 20-Mar-19 6-7901 Victor: 64829 610	Camden

DA 203	Hungarian Dance No. 17 in F-sharp Minor (Johannes Brahms, WoO 1; Arr. Joseph Joachim) Elman, Mischa - violin Loesser, Arthur - piano B - 24770- 3 H.M.V.: 3-Jan-21 5-7942 Victor: 64977 611	Camden
DA 203	Rondino on a Theme by Beethoven (Fritz Kreisler, IFK 30) Elman, Mischa - violin Golde, Walter - piano B - 16685- 3 H.M.V.: 30-Dec-15 4-7948 Victor: 64547 611	Camden
DA 204	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Ancora un passo or via - "Entrance" Farrar, Geraldine - soprano Orchestra B - 4255- 3 H.M.V.: 25-May-16 7-53002X Victor: 87004	Camden
DA 204	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Ieri son salita Farrar, Geraldine - soprano Orchestra B - 8267- 2 H.M.V.: 2-Oct-09 7-53001 SG 74546 KSG 80054 Victor: 87031 616	Camden
DA 205	None but the lonely heart (Johann Wolfgang von Goethe; Pyotr Ilyich Tchaikovsky, Op. 6, No. 6) Hempel, Frieda - soprano Bos, Coenraad Valentyn - piano Hayward, Marjorie - violin Bb 2013- 5 H.M.V.: 4-Jun-23 2-3710X	Hayes - Room 1
DA 205	Phyllis has such charming graces (Old English melody; Arr. H. Lane Wilson) Hempel, Frieda - soprano Bos, Coenraad Valentyn - piano Bb 3041- 1 H.M.V.: 4-Jun-23 2-3773	Hayes - Room 1
DA 206	Abide with me (Henry Francis Lyte; William Henry Monk) Farrar, Geraldine - soprano Orchestra B - 9628- 4 H.M.V.: 26-Jan-11 3879 2-3377 Victor: 87076 618	Camden
DA 206	Lead, kindly light (John Henry Newman; John Bacchus Dykes) Farrar, Geraldine - soprano Orchestra, Walter B. Rogers - conductor B - 17729- 3 H.M.V.: 24-May-16 2-3381 Victor: 87248 618	Camden
DA 207	Comin' thro' the rye (Robert Burns; Old Scotch air) Farrar, Geraldine - soprano Orchestra B - 4258- 2 H.M.V.: 1-Oct-09 3839 2-3380 Victor: 87005 619	Camden
DA 207	Ye banks and braes o' bonnie Doon (Robert Burns; Scots traditional) Farrar, Geraldine - soprano Orchestra B - 8265- 1 H.M.V.: 30-Sep-09 3840 2-3385 Victor: 87062 619	Camden
DA 208	Hear My Prayer (William Bartholomew; Felix Mendelssohn-Bartholdy, WoO.15): Oh for the wings of a dove Farrar, Geraldine - soprano Orchestra B - 9629- 3 H.M.V.: 23-Jan-11 3880 2-3383 Victor: 87073 623	Camden
DA 208	Long, long ago (Thomas Haynes Bayly) Farrar, Geraldine - soprano Orchestra B - 13134- 1 H.M.V.: 16-Apr-13 3966 SG 74576 KSG 80057 Victor: 87163 624	New York
DA 209	Zazà (Ruggiero Leoncavallo): Mamma usciva di casa Farrar, Geraldine - soprano Orchestra, Josef Pasternack - conductor B - 23588- 2 H.M.V.: 19-Jan-20 7-53040 Victor: 87311 625	Camden
DA 209	Zazà (Ruggiero Leoncavallo): Non so capir - "Il bacio" de Luca, Giuseppe - baritone Farrar, Geraldine - soprano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor B - 23586- 1 H.M.V.: 19-Jan-20 7-54012 Victor: 87568 625	New York
DA 210	Drink to me only with thine eyes (Old English air; Arr. Alfred Pochon) Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archembeau, Ivan - cello Pochon, Alfred - second violin B - 23551- 4 H.M.V.: 18-Mar-20 8274 Victor: 64874 626	Camden
DA 210	Quartet in E-flat (Felix Mendelssohn-Bartholdy, Op. 12, No. 2) - 2nd movement - "Canzonetta" Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archembeau, Ivan - cello Pochon, Alfred - second violin B - 21916- 3 H.M.V.: 16-May-18 8232 Victor: 64784 626	Camden
DA 211	Dante, Le (Édouard Blau; Benamin Godard, Op. 111): Nous allons partir tous deux Clément, Edmond - tenor Farrar, Geraldine - soprano Orchestra B - 12910- 2 H.M.V.: 17-Mar-13 7-34001 AGSA 5 Victor: 87508	New York
DA 211	Segreto di Susanna, II (Enrico Gollisciani; Ermanno Wolf-Ferrari): Via, così non mi lasciate Farrar, Geraldine - soprano Orchestra B - 12923- 1 H.M.V.: 17-Feb-13 7-53025 VA 14 Victor: 87136	New York
DA 212	Crépuscule (Armand Silvestre; Jules Massenet) - "Twilight" Galli-Curci, Amelita - soprano Campbell Soup Company Horn Samuels, Homer - celeste Orchestra, Josef Pasternack - conductor B - 21972- 1 H.M.V.: 10-Jun-18 7-33021 Victor: 64807 632	Camden
DA 212	Filles de Cadix, Les (Alfred de Musset; Léo Delibes) Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor B - 23134- 5 H.M.V.: 4-Sep-19 7-33030 Victor: 64885 632	Camden
DA 213	Messaggero amoroso (Frédéric François Chopin; Arr. Arturo Buzzi-Peccia) - "Love's messenger" Galli-Curci, Amelita - soprano Berenguer, Manuel - flute Orchestra, Josef Pasternack - conductor B - 23132- 3 H.M.V.: 3-Sep-19 7-53051 Victor: 64991 633	Camden
DA 213	Sonnambula, La (Felice Romani; Vincenzo Bellini): Sovra il sen Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor B - 23170- 1 H.M.V.: 23-Sep-19 7-53050 Victor: 64918 633	Camden
DA 214	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Spargi d'amaro pianto - "Mad scene - Part 2" Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor B - 26595- 6 H.M.V.: 21-Sep-22 7-53056 Victor: 66125 634	Camden
DA 214	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Non so più cosa son Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor B - 20661- 1 H.M.V.: 12-Sep-17 7-53023 Victor: 64748 634	Camden - Auditorium
DA 215	Clavellitos (José Juan Cadenas; Joaquín Valverde Durán) Galli-Curci, Amelita - soprano Bianculli, Pasquale - mandolin Orchestra, Josef Pasternack - conductor B - 24176- 1 H.M.V.: 21-Jun-20 7-63005 Victor: 64904 635	Camden

DA 215	Manon Lescaut (Eugène Scribe; Daniel-François-Esprit Auber): C'est l'histoire amoureuse - "Laughing song" Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor B -19338- 2 H.M.V.: 7-33017 VA 8 Victor: 64669 635	Camden
DA 216	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Addio del passato Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor B -24178- 1 H.M.V.: 7-53044 Victor: 64945 627	Camden
DA 216	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Folie!... Folie!... Sempre libera Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor B -22614- 1 H.M.V.: 7-53047 Victor: 64820 627	Camden
DA 217	Capinera, La (Julius Benedict) Galli-Curci, Amelita - soprano Berenguer, Manuel - flute Orchestra, Josef Pasternack - conductor B -21961- 4 H.M.V.: 7-53029 Victor: 64792 629	Camden
DA 217	Caro mio ben (Giuseppe Giordani) Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor B -20041- 2 H.M.V.: 7-53030 Victor: 64723 629	Camden
DA 218	Little birdies (Alfred, Lord Tennyson; Arturo Buzzi-Peccia) Galli-Curci, Amelita - soprano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor B -20040- 2 H.M.V.: 14-Jun-17 2-3337 Victor: 64724 630	Camden
DA 218	When Chloris sleeps (E. de Lancy Pierson; Homer Samuels) Galli-Curci, Amelita - soprano Barone, Clement - celeste Orchestra, Josef Pasternack - conductor B -23133- 2 H.M.V.: 3-Sep-19 2-3549 Victor: 64929 630	Camden
DA 219	Coq d'Or, Le (Aleksandr Pushkin; Vladimir Belsky; Nikolai Rimsky-Korsakov): Hymne au soleil Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor B -25549- 5 H.M.V.: 8-Sep-21 7-33053 Victor: 66069 631	Camden
DA 219	Sadko (Vladimir Belsky; Vladimir Stasov; English by Cecil Cowdrey; Nikolai Rimsky-Korsakov): A song of India - "Chanson Indoue" Galli-Curci, Amelita - soprano Samuels, Homer - celeste Orchestra, Josef Pasternack - conductor B -26596-11 H.M.V.: 21-Sep-22 7-33059 Victor: 66136 631	Camden
DA 220	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar Gigli, Beniamino - tenor Orchestra, Josef Pasternack - conductor B -24922- 3 H.M.V.: 1-Feb-21 7-52171 Victor: 64938 643	Camden
DA 220	Pagliacci (Catalte Mendés; Ruggiero Leoncavallo): Vestì la giubba Gigli, Beniamino - tenor Orchestra, Josef Pasternack - conductor B -26192- 2 H.M.V.: 31-Mar-22 7-52219 Victor: 66095 643	Camden
DA 221	Iris (Luigi Illica; Pietro Mascagni): Apri la tua finestra Gigli, Beniamino - tenor Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor B -25110- 2 H.M.V.: 21-Mar-21 7-52198 Victor: 64959 646	Camden
DA 221	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia Gigli, Beniamino - tenor Orchestra, Josef Pasternack - conductor B -24919- 3 H.M.V.: 31-Jan-21 7-52176 Victor: 64944 646	Camden
DA 222	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): Dai campi, dai prati Gigli, Beniamino - tenor Orchestra, Josef Pasternack - conductor B -24782- 2 H.M.V.: 5-Jan-21 7-52170 Victor: 64933 644	Camden
DA 222	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): Giunto sul passo estremo Gigli, Beniamino - tenor Orchestra, Josef Pasternack - conductor B -24783- 7 H.M.V.: 1-Feb-21 7-52200 Victor: 64942 644	Camden
DA 223	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): Se tu mi doni un'ora di riposo Gigli, Beniamino - tenor Scattola, Carlo - bass Orchestra 20257b H.M.V.: 17-Oct-18 7-52111 Victor: 64882 926	Milan
DA 223	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle Gigli, Beniamino - tenor Orchestra, Josef Pasternack - conductor B -24920- 5 H.M.V.: 1-Feb-21 7-52180 Victor: 64943 926 942	Camden
DA 224	'O surdato 'nnammurato (Aniello Califano; Enrico Cannio) - Canzone Napuletana Gigli, Beniamino - tenor Orchestra 20265b H.M.V.: 29-Oct-18 7-52113 Victor: 64868	Milan
DA 224	Tu sola (Adolfo Genise; Ernesto de Curtis) Gigli, Beniamino - tenor Bourdon, Rosario - piano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor B -25141- 2 H.M.V.: 6-Apr-21 7-52201 Victor: 66010 906	Camden
DA 225	Fedora (Arturo Colautti; Umberto Giordano): Amor ti vieta di non amar Gigli, Beniamino - tenor Orchestra 4233ah H.M.V.: 11-Dec-19 7-52150 Victor: 64825	Milan
DA 225	Fedora (Arturo Colautti; Umberto Giordano): Vedi, io piango Gigli, Beniamino - tenor Orchestra 4234ah H.M.V.: 11-Dec-19 7-52151 Victor: 64825	Milan
DA 226	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ella mi fu rapita Hislop, Joseph - tenor Orchestra, Julius Harrison - conductor Bb 3874- 2 H.M.V.: 21-Nov-23 7-52252 Victor: 64560 649	Hayes
DA 226	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Parmi veder le lagrime Hislop, Joseph - tenor Orchestra, George W. Byng - conductor Bb 3880- 1 H.M.V.: 22-Nov-23 7-52253 Victor: 64560 649	Hayes
DA 227	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Donde lieta uscì al tuo grido d'amore - "Addio" Gluck, Alma - soprano Orchestra B -10093- 2 H.M.V.: 13-Apr-11 7-53027 Victor: 64225 649	Camden
DA 227	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Quando m'en vo' soletta per la via - "Musetta's waltz" Gluck, Alma - soprano Orchestra, Walter B. Rogers - conductor B -17148- 3 H.M.V.: 17-Feb-16 7-53021 Victor: 64560 649	Camden
DA 228	Bonnie sweet Bessie, the maid of Dundee (Arabella Root; James L. Gilbert) Gluck, Alma - soprano Orchestra, Walter B. Rogers - conductor B -17150- 2 H.M.V.: 14-Feb-16 2-3212 Victor: 64588 650	Camden

DA 228	Comin' thro' the rye (Robert Burns; Old Scotch air) Gluck, Alma - soprano Orchestra B -14555- 2 H.M.V.: 6-Mar-14 2-3036 Victor: 64422 650	Camden
DA 229	I'se gwine back to Dixie (Charles A. White) Gluck, Alma - soprano Orchestra, Walter B. Rogers - conductor B -17159- 1 H.M.V.: 15-Feb-16 2-3198 Victor: 64564 651	Camden
DA 229	Little old log cabin in the lane, The (Will S. Hays) Gluck, Alma - soprano Orchestra, Josef Pasternack - conductor B -22239- 1 H.M.V.: 11-Sep-18 2-3394 Victor: 64809 651	Camden
DA 230	Bohemian cradle song - "Hubička" - (Bedřich Smetana) - (In English) Gluck, Alma - soprano Orchestra B -10807- 3 H.M.V.: 20-Jul-11 3977 Victor: 64213 652	Camden
DA 230	Song of the chimes (Lola Worrell) Gluck, Alma - soprano Orchestra B -12832- 3 H.M.V.: 24-Jan-13 3995 Victor: 64322 652	Camden
DA 231	Lo, here the gentle lark (William Shakespeare; Henry R. Bishop) Gluck, Alma - soprano Orchestra, Victor Herbert - conductor B -12101- 2 H.M.V.: 10-Jun-12 3978 Victor: 64267 654	Camden
DA 231	My laddie (Amélie Rves as "Princess Troubetzkoy"; William Armour Thayer) Gluck, Alma - soprano Orchestra B -10094- 1 H.M.V.: 22-Mar-11 3976 Victor: 64183 655	Camden
DA 232	Marriage Market, The (D. Eardley-Wilmot; Hermann Löhr): The little grey home in the west Gluck, Alma - soprano Orchestra B -14549- 1 H.M.V.: 7-Mar-14 2-3030 Victor: 64412 656	Camden
DA 232	Perfect day, A (Carrie Jacobs-Bond) Gluck, Alma - soprano Werrenrath, Reinald - baritone B -17154- 4 H.M.V.: 25-Sep-16 2-3240 Victor: 64607 658	Camden
DA 233	Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov): Les diamants chez nous sont innombrables - "Chanson Indoue" Gluck, Alma - soprano Orchestra, Walter B. Rogers - conductor B -12099- 2 H.M.V.: 17-Feb-16 7-33006 Victor: 64269 658	Camden
DA 233	Tú-Habañera (Femán Sánchez; Eduardo Sánchez de Fuentes) Gluck, Alma - soprano Orchestra B -10090- 1 H.M.V.: 22-Mar-11 7-63000 7-63004 Victor: 64182 658	Camden
DA 234	Four American Indian Songs (Nellie Richmond Eberhart; Charles Wakefield Cadman, Op. 45, No. 1): From the land of the sky-blue water Gluck, Alma - soprano Orchestra B -10182- 3 H.M.V.: 16-May-11 3983 Victor: 64190 659	Camden
DA 234	Will-o'-the-wisp (Torrence Benjamin; Charles Gilbert Spross) Gluck, Alma - soprano Spross, Charles Gilbert - piano B -10183- 4 H.M.V.: 16-May-11 3980 Victor: 64192 659	Camden
DA 235	Bird of the wilderness, The (Rabindranath Tagore; Edward Horsman) Gluck, Alma - soprano Orchestra, Walter B. Rogers - conductor B -17183- 2 H.M.V.: 17-Feb-16 2-3257 Victor: 64591 660	Camden
DA 235	Such a li'l fellow (Frances Lowell; William Dichmont) Gluck, Alma - soprano Orchestra, Richard Hageman - conductor B -18503- 1 H.M.V.: 26-Sep-16 2-3258 Victor: 64625 655	Camden
DA 236	Columba, La (Tuscan folk song; Arr. Kurt Schindler) Gluck, Alma - soprano Orchestra, Victor Herbert - conductor B -12100- 2 H.M.V.: 10-Jun-12 7-53008 Victor: 64277 662	Camden
DA 236	Serenata, La (Giovanni Alfredo Cesareo; Francesco Paolo Tosti, IFT 202) Gluck, Alma - soprano Rattay, Howard - violin Neapolitan Trio: Barone, Clement - flute Lapitino, Francis J. - harp B -14261- 2 H.M.V.: 31-Dec-13 7-53009 Victor: 64399 662	Camden
DA 237	Lass with the delicate air, The (Michael Arne) Gluck, Alma - soprano Orchestra B -14259- 1 H.M.V.: 31-Dec-13 2-3014 Victor: 64398 663	Camden
DA 237	When love is kind (Thomas Moore; Old English melody) Gluck, Alma - soprano Orchestra B -12835- 3 H.M.V.: 25-Jan-13 3987 Victor: 64325 663	Camden
DA 238	Brook, The (Alfred, Lord Tennyson; Ellen Dickson as "Dolores") Gluck, Alma - soprano Bourdon, Rosario - piano B -12843- 1 H.M.V.: 25-Jan-13 3963 Victor: 64324 664	Camden
DA 238	Hark, hark the lark (William Shakespeare; Franz Schubert, D.889) - "Ständchen" Gluck, Alma - soprano Orchestra, Richard Hageman - conductor B -18507- 2 H.M.V.: 27-Sep-16 2-3241 Victor: 64627 664	Camden
DA 239	Red, red rose (Robert Burns; Richard Cottenet) Gluck, Alma - soprano Orchestra B -12829- 2 H.M.V.: 23-Jan-13 3964 Victor: 64321 665	Camden
DA 239	Swallows, The (C. Clifton Bingham; Frederic H. Cowen) Gluck, Alma - soprano Orchestra B -14243- 2 H.M.V.: 29-Dec-13 2-3016 Victor: 64392 665	Camden
DA 240	Heure exquise, L' (Paul Verlaire; Reynaldo Hahn) Gluck, Alma - soprano Orchestra, Josef Pasternack - conductor B -20675- 2 H.M.V.: 18-Sep-17 7-33025 Victor: 64750 666	Camden
DA 240	Two folk songs of Little Russia (Arr. Efrem Zimbalist) - In Russian Gluck, Alma - soprano Zimbalist, Efrem - violin Orchestra, Josef Pasternack - conductor B -20089- 1 H.M.V.: 25-Jun-17 2-3398 Victor: 64727 666	Camden

DA 241	Caprice in D (Niccolò Paganini, Op. 1, No. 20; Arr. Fritz Kreisler) Heifetz, Jascha - violin Benoist, André - piano B -22274- 2 4-Oct-18 Victor: 64833 670 H.M.V.: 5-7922	Camden
DA 241	Caprice in G Minor (Niccolò Paganini, Op. 1, No. 13; Arr. Fritz Kreisler) Heifetz, Jascha - violin Chotzinoff, Samuel - piano B -24470- 2 16-Sep-20 Victor: 66037 670 H.M.V.: 5-7959	Camden
DA 242	Ruins of Athens, The (Ludwig van Beethoven, Op. 113, No. 3; Transcribed by Leopold Auer) - Chorus of dervishes Heifetz, Jascha - violin Benoist, André - piano B -21073- 1 9-Nov-17 Victor: 64759 671 H.M.V.: 4-7939	Camden
DA 242	Ruins of Athens, The (Ludwig van Beethoven, Op. 113, No. 4; Transcribed by Leopold Auer) - Turkish march Heifetz, Jascha - violin Benoist, André - piano B -21074- 4 19-Dec-17 Victor: 64770 671 H.M.V.: 4-7941	Camden
DA 243	Capricieuse, La (Edward Elgar, Op. 17) Heifetz, Jascha - violin Benoist, André - piano B -21075- 2 9-Nov-17 Victor: 64760 672 H.M.V.: 4-7951	Camden
DA 243	Guitarre (Moritz Moszkowski, Op. 45, No. 2; Arr. Pablo de Sarasate) Heifetz, Jascha - violin Benoist, André - piano B -22270- 2 3-Oct-18 Victor: 64823 672 H.M.V.: 4-7952	Camden
DA 244	Minuet (Nicola Poppa; Arr. Fritz Kreisler) Heifetz, Jascha - violin Benoist, André - piano B -22275- 2 4-Oct-18 Victor: 64856 673 H.M.V.: 5-7901	Camden
DA 244	Valse bluette (Richard Drigo, IRD 1, No. 2; Transcribed by Leopold Auer) Heifetz, Jascha - violin Benoist, André - piano B -21068- 2 9-Nov-17 Victor: 64758 673 H.M.V.: 4-7938	Camden
DA 245	Hungarian Dance No. 1 in G Minor (Johannes Brahms, WoO 1; Arr. Joseph Joachim) Heifetz, Jascha - violin Chotzinoff, Samuel - piano B -24468- 2 16-Sep-20 Victor: 66123 675 H.M.V.: 5-7995	Camden
DA 245	Spanish Dance (Enrique Granados, Op. 37, No. 5; Arr. Fritz Kreisler) - "Andaluza" Heifetz, Jascha - violin Chotzinoff, Samuel - piano B -27035- 2 19-Oct-22 Victor: 66110 674 H.M.V.: 5-7985	Camden
DA 246	Méditation (Aleksandr Glazunov, Op. 32) Heifetz, Jascha - violin Benoist, André - piano B -21269- 2 19-Dec-17 Victor: 64769 676 H.M.V.: 4-7940	Camden
DA 246	Sicilienne et Rigaudon (François Francœur; Arr. Fritz Kreisler) Heifetz, Jascha - violin Benoist, André - piano B -22271- 2 3-Oct-18 Victor: 64917 674 H.M.V.: 5-7925	Camden
DA 247	Serenade (Alfredo d'Ambrosio, Op. 4) Heifetz, Jascha - violin Chotzinoff, Samuel - piano B -23405- 5 28-Oct-19 Victor: 66022 676 H.M.V.: 5-7957	Camden
DA 247	Slavonic Dance No. 1 in G Minor (Antonin Dvořák, Op. 46, No. 2; Arr. Fritz Kreisler) Heifetz, Jascha - violin Chotzinoff, Samuel - piano B -23411- 2 14-Oct-19 Victor: 66139 675 H.M.V.: 6-7904	Camden
DA 248	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Volta la terra Hempel, Frieda - soprano Orchestra, Walter B. Rogers - conductor B -16086- 1 9-Jun-15 Victor: 87235 H.M.V.: 7-53026	Camden
DA 248	Puritani, I (Carlo Pepoli; Vincenzo Bellini): Qui la voce sua soave Hempel, Frieda - soprano Orchestra B -14539- 2 5-Mar-14 SG 74550 Victor: 87179 H.M.V.: 7-53012	Camden
DA 249	Mlle. Modiste (Henry Blossom; Victor Herbert): Kiss me again Galli-Curci, Amelita - soprano Lapitino, Francis J. - harp Linton, Charles - piano Orchestra, Rosario Bourdon - conductor B -28472- 3 13-Sep-23 2-3809 Victor: 66188 959 H.M.V.: 2-3809	Camden
DA 249	Orange Blossoms (George "Buddy" de Sylva; Victor Herbert): A kiss in the dark Galli-Curci, Amelita - soprano Lapitino, Francis J. - harp Linton, Charles - celeste Orchestra, Rosario Bourdon - conductor B -28464- 4 13-Sep-23 2-3808 Victor: 66187 959 H.M.V.: 2-3808	Camden
DA 250	Bird's song, The (Zacharias Topelius; W. Th. Söderberg) Hempel, Frieda - soprano Orchestra, Josef Pasternack - conductor B -18914- 1 20-Dec-16 Victor: 87268 H.M.V.: 2-3400	Camden
DA 250	Melody in F (Michael Watson; Anton Rubinstein, Op. 3, No. 1) Hempel, Frieda - soprano String orchestra, Walter B. Rogers - conductor. Bianculli, Pasquale - violin + Bourdon, Rosario - cello + Fruncillo, J. - viola + Lapitino, Francis J. - harp + Levy, Ted - violin B -17784- 2 2-Jun-16 Victor: 87250 H.M.V.: 2-3402	Camden
DA 251	1 Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 2 - Wohin? Hempel, Frieda - soprano Raybould, Clarence - piano Bb 2009- 2 23-Oct-22 DA 634 H.M.V.: 7-43043	Hayes - Room 1
DA 251	2 Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 2 - Wohin? Hempel, Frieda - soprano Bos, Coenraad Valentyn - piano Bb 2009- 4 4-Jun-23 DA 634 H.M.V.: 7-43043X	Hayes - Room 1
DA 251	Ungehduld (Wilhelm Müller; Franz Schubert, D.795, Op. 25, No. 7) Hempel, Frieda - soprano Raybould, Clarence - piano Bb 2014- 2 24-Oct-22 Victor: 87250 H.M.V.: 7-43046	Hayes - Room 1
DA 252	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Le parlate d'amor Homer, Louise - contralto Orchestra B - 3865- 3 12-Oct-09 Victor: 87075 678 H.M.V.: 7-53028	Camden
DA 252	Trovatore, Il (Antonio García Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Stride la vampa Homer, Louise - contralto Orchestra B - 3862- 3 12-Oct-09 Victor: 87033 678 H.M.V.: 7-53005	Camden

DA 253	Banjo song, A (Howard Weeden; Sidney Homer, Op. 22, No. 4) Homer, Louise - contralto Orchestra B - 9909- 1 6-Feb-11 H.M.V.: 2-3405 Victor: 87074 680 Camden
DA 253	Robin Hood (Clement Scott; Reginald de Koven, Op. 50): Oh, promise me Homer, Louise - contralto Lapitino, Francis J. - harp Orchestra, Walter B. Rogers - conductor B - 18036- 1 29-Jun-16 H.M.V.: 2-3410 Victor: 87255 680 Camden
DA 254	I cannot sing the old songs (Charlotte Arlington Barnard as "Claribel") Homer, Louise - contralto Orchestra B - 14906- 2 27-May-14 H.M.V.: 2-3077 Victor: 87204 685 Camden
DA 254	Last night (Christian Winther; Halfdan Kjerulf; Adapted by Theophilus Marzials) Homer, Louise - contralto Orchestra, Walter B. Rogers - conductor B - 9913- 2 29-Jun-16 H.M.V.: 2-3409 Victor: 87259 685 Camden
DA 255	Annie Laurie (William Douglas; Alicia Ann Scott) Homer, Louise - contralto Orchestra B - 494- 3 27-May-14 H.M.V.: 2-3085 Victor: 87206 686 Camden
DA 255	Flee as a bird to your mountain (Mary S.B. Dana) Homer, Louise - contralto Orchestra, Walter B. Rogers - conductor B - 18034- 2 29-Jun-16 H.M.V.: 2-3407 Victor: 87260 684 Camden
DA 256	Brabançonne, La (Louis-Alexander Dechet as "Jenneval"; François van Campenhout; Words revised by Charles Rogier) - National anthem of Belgium Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor B - 17064- 1 25-Jan-16 H.M.V.: 7-32024 Victor: 64558 696 Camden
DA 256	Chant de guerre cosaque (Héliène Vacaresco; Jules Massenet) Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor B - 17077- 1 27-Jan-16 H.M.V.: 7-32026 Victor: 64585 696 Camden
DA 257	Marche Lorraine (Jules Jouy; Octave Pradels; Louis Ganne) Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor B - 17078- 2 27-Jan-16 H.M.V.: 7-32029 Victor: 64586 697 Camden
DA 257	Père de la victoire, Le (Old French patriotic song; Revised with words by Louis Ganne) - Dedicated to General Joffre Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor B - 17058- 2 25-Jan-16 H.M.V.: 7-32030 Victor: 64557 697 Camden
DA 258	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Vecchia zimarra, senti Journet, Marcel - bass Orchestra B - 3162- 3 16-Jan-12 H.M.V.: 2-52516X Victor: 64035 698 New York
DA 258	Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Chi mi dirà di che il bicchier - "Porter song" Journet, Marcel - bass Orchestra B - 2313- 3 17-Jan-12 H.M.V.: 2-52515X Victor: 64014 698 New York
DA 259	Cléopâtre (Louis Payen; Jules Massenet): Air de la lettre Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor B - 17091- 1 28-Jan-16 H.M.V.: 7-32023 Victor: 64587 699 Camden
DA 259	Flûte Enchantée, La (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Isis, c'est l'heure - "Invocation" Journet, Marcel - bass Orchestra B - 11450- 2 11-Jan-12 H.M.V.: 7-32028 Victor: 64235 699 Camden
DA 260	Himno nacional Argentino (Vicente López y Planes; Blas Perera; Arr. C. Conradi) Journet, Marcel - bass Orchestra, Josef Pasternack - conductor B - 19112- 1 22-Jan-17 H.M.V.: 7-62015 Victor: 64648 700 Camden
DA 260	Inno di Mameli (Goffredo Mameli; Michele Novaro) - "Fratelli d'Italia" Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor B - 17076- 2 27-Jan-16 H.M.V.: 7-52093 Victor: 64567 700 Camden
DA 261	Berceuse (Natalie Townsend) Kreisler, Fritz - violin Falkenstein, George - piano B - 12727- 3 23-Dec-12 H.M.V.: 3-7956 Victor: 64319 711 New York
DA 261	Berceuse romantique (Fritz Kreisler, Op. 9) - Slumber song Kreisler, Fritz - violin Lamson, Carl - piano B - 16989- 3 14-Jan-16 H.M.V.: 4-7954 Victor: 64565 711 New York
DA 262	Gavotte in E Major (Johann Sebastian Bach, BWV 1006a; Arr. Fritz Kreisler) Kreisler, Fritz - violin Lamson, Carl - piano B - 8980- 4 8-Jan-16 H.M.V.: 3-7929X Victor: 64132 New York
DA 262	Hungarian Dance No. 5 in G Minor (Johannes Brahms, WoO 1; Arr. Joseph Joachim) Kreisler, Fritz - violin Lamson, Carl - piano B - 8969- 2 7-Feb-16 H.M.V.: 3-7928X Victor: 64131 New York
DA 263	Big Show, The (Raymond Hubbell): Poor Butterfly Kreisler, Fritz - violin Orchestra, Josef Pasternack - conductor B - 19322- 3 1-Mar-17 H.M.V.: 4-7959 Victor: 64655 714 Camden
DA 263	Mary (Louis A. Hirsch; Arr. Fritz Kreisler): Love nest Kreisler, Fritz - violin Orchestra, Josef Pasternack - conductor B - 24719- 5 2-Dec-20 H.M.V.: 5-7926 Victor: 64924 714 Camden
DA 264	Arlesienne, L' Suite No. 1 (Georges Bizet; Arr. Charles Gounod) - Adagietto Kreisler, Fritz - violin String trio, Rosario Bourdon - conductor Lennartz, Alfred - cello Pasternack, Sam - viola Schmidt, Alexander - violin B - 17755- 5 10-Apr-24 H.M.V.: 4-7964X Victor: 715 Camden
DA 264	Rondino on a Theme by Beethoven (Fritz Kreisler, IFK 30) Kreisler, Fritz - violin String quartet, Rosario Bourdon - conductor Fruncillo, J. - viola Lennartz, Alfred - cello Levy, Ted - violin Rattay, Howard - violin B - 17754- 2 29-May-16 H.M.V.: 4-7966 Victor: 64600 715 Camden
DA 265	Song Without Words (Pyotr Ilyich Tchaikovsky, Op. 2, No. 3; Arr. Fritz Kreisler) - "Chant sans paroles" Kreisler, Fritz - violin Falkenstein, George - piano B - 8952- 4 20-May-10 H.M.V.: 3-7926 Victor: 64142 716 New York

DA 265	Souvenir (Franz Drdla) Kreisler, Fritz - violin Lamson, Carl - piano B -25134- 3 H.M.V.: 5-7941 Victor: 64974 716	Camden
DA 266	Auccassin and Nicolette (Fritz Kreisler) Kreisler, Fritz - violin Lamson, Carl - piano B -25132- 3 H.M.V.: 5-7986 Victor: 66104 717	Camden
DA 266	Opera Ball (Richard Heuberger; Arr. Fritz Kreisler): Midnight bells Kreisler, Fritz - violin Lamson, Carl - piano B -27728- 2 H.M.V.: 6-7908 Victor: 66149 717	Camden
DA 267	Minuet (Luigi Boccherini, Op. 13, No. 5; Arr. Fritz Kreisler) Kreisler, Fritz - violin String quartet, Rosario Bourdon - conductor Levy, Ted - violin Rattay, Howard - violin B -17753- 2 H.M.V.: 4-7965 Victor: 64614 718	Camden
DA 267	Paraphrase on Minuet (Ignacy Jan Paderewski, Op. 14, No. 1; Arr. Fritz Kreisler) Kreisler, Fritz - violin Orchestra, Josef Pasternack - conductor B -20333- 3 H.M.V.: 4-7955 Victor: 64709 718	Camden
DA 268	Apple Blossoms (Fritz Kreisler): Who can tell? Kreisler, Fritz - violin Orchestra, Josef Pasternack - conductor B -24184- 3 H.M.V.: 5-7918 Victor: 64902 719	Camden
DA 268	Underneath the stars (Herbert Spencer; Josef Pasternack; Arr. Josef Pasternack) Kreisler, Fritz - violin Orchestra, Josef Pasternack - conductor B -19321- 2 H.M.V.: 4-7963 Victor: 64860 719	Camden
DA 269	Liebe Augustin, Der (Johann Brandt; Arr. Fritz Kreisler) - "The old refrain" Kreisler, Fritz - violin Lamson, Carl - piano B -14343- 5 H.M.V.: 3-7968 Victor: 64529 720	New York
DA 269	Rosary, The (Ethelbert W. Nevin; Arr. Fritz Kreisler) Kreisler, Fritz - violin Lamson, Carl - piano B -15937- 2 H.M.V.: 4-7960 Victor: 64502 720	New York
DA 270	Arabian melody (Aleksandr Glazunov) Kindler, Hans - cello Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor B -25799- 2 H.M.V.: 2-7885 Victor: 66026 702	Camden
DA 270	Kaléidoscope (César Cui, Op. 50, No. 9): Orientale Kindler, Hans - cello Orchestra, Rosario Bourdon - conductor B -24143- 7 H.M.V.: 2-7877 Victor: 64896 702	Camden
DA 271	Minuet (George Frideric Handel, HWV.344; Arr. Willy Burmester) Kindler, Hans - cello Orchestra, Josef Pasternack - conductor B -23464- 3 H.M.V.: 5-7900 Victor: 64841 705	Camden
DA 271	Nina (Giovanni Battista Pergolisi, IGP 45) - "Tre giorni son che Nina" Kindler, Hans - cello Orchestra, Rosario Bourdon - conductor B -24765- 4 H.M.V.: 2-7878 Victor: 64932 705	Camden
DA 272	Sadko (Nikolai Rimsky-Korsakov; Arr. Fritz Kreisler) - Chanson Indoue Kreisler, Fritz - violin Orchestra, Josef Pasternack - conductor B -22869- 4 H.M.V.: 5-7915 Victor: 64890 706	Camden
DA 272	Scheherazade (Nikolai Rimsky-Korsakov, Op. 35; Arr. Fritz Kreisler): Chanson Arabe Kreisler, Fritz - violin Lamson, Carl - piano B -26425- 3 H.M.V.: 24-Apr-22 Victor: 66079 706	Camden
DA 273	Beautiful Ohio (Mary Earl) Kreisler, Fritz - violin Orchestra, Josef Pasternack - conductor B -22863-10 H.M.V.: 4-7953 Victor: 64817 707	Camden
DA 273	On Miami shore (Victor Jacobi) Kreisler, Fritz - violin Orchestra, Josef Pasternack - conductor B -24186-10 H.M.V.: 5-7936 Victor: 64947 707	Camden
DA 274	Dream of youth (Felix Winternitz; Arr. Josef Pasternack) - "Rêve Viennois" Kreisler, Fritz - violin Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor B -19324- 3 H.M.V.: 5-7914 Victor: 64730 708	Camden
DA 274	Forsaken (Thomas Koschat; Arr. Felix Winternitz) Kreisler, Fritz - violin Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor B -22864- 1 H.M.V.: 5-7912 Victor: 64873 708	Camden
DA 275	Gitana, La (Fritz Kreisler, IKF 15; Arr. Francis J. Lapitino) Kreisler, Fritz - violin Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor B -22866- 4 H.M.V.: 4-7998 Victor: 64842 709	Camden
DA 275	Gypsy serenade (Charles Robert Valdez) Kreisler, Fritz - violin Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor B -22868- 3 H.M.V.: 5-7902 Victor: 64857 709	Camden
DA 276	Andantino (Johann Paul Aegidius Martini; Arr. Fritz Kreisler) Kreisler, Fritz - violin Falkenstein, George - piano B -12731- 1 H.M.V.: 3-7954 Victor: 64315 710	New York
DA 276	Variations (Giuseppe Tartini; Arr. Fritz Kreisler) Kreisler, Fritz - violin Falkenstein, George - piano B - 8977- 1 H.M.V.: 3-7927 Victor: 64156 710	New York
DA 277	Polichinelle serenade (Fritz Kreisler; Arr. Josef Pasternack) Kreisler, Fritz - violin Orchestra, Josef Pasternack - conductor B -20339- 1 H.M.V.: 16-Jul-17 Victor: 64731 721	Camden
DA 277	Schön Rosmarin (Fritz Kreisler, IKF 22-3) Kreisler, Fritz - violin Falkenstein, George - piano B -12730- 1 H.M.V.: 3-7953 Victor: 64314 721	New York

DA 278	Nobody knows de trouble I've seen (Negro spiritual; Clarence Cameron White, Op. 12, No. 1) Kreisler, Fritz - violin Orchestra, Josef Pasternack - conductor B -22867- 8 H.M.V.: 4-Jun-19 4-7956 Victor: 64824 722	Camden
DA 278	Old folks at home (Stephen Collins Foster; Arr. Fritz Kreisler) - Way down by the Swanee River Kreisler, Fritz - violin Lamson, Carl - piano B - 8939- 4 H.M.V.: 7-Feb-16 3-7925X 4-7957 Victor: 64130 722	New York
DA 279	Rosamunde von Cypern (Franz Schubert, D.797, Op. 26; Arr. Fritz Kreisler) - Ballet music Kreisler, Fritz - violin Orchestra, Josef Pasternack - conductor B -19323- 1 H.M.V.: 1-Mar-17 4-7962 Victor: 64670 723 26573	Camden
DA 279	Slavonic Dance No. 1 in G Minor (Antonin Dvořák, Op. 46, No. 2 and, Op. 72, No. 1; Arr. Fritz Kreisler) Kreisler, Fritz - violin Lamson, Carl - piano B -15738- 1 H.M.V.: 25-Feb-15 3-7982 Victor: 64488 723	New York
DA 280	Sérénade espagnole (Cécile Chaminade; Arr. Fritz Kreisler) Kreisler, Fritz - violin Lamson, Carl - piano B -15938- 3 H.M.V.: 22-Apr-15 3-7998 Victor: 64503 724	New York
DA 280	Spanish Dance (Enrique Granados, Op. 37, No. 5; Arr. Fritz Kreisler) - "Andaluzá" Kreisler, Fritz - violin Lamson, Carl - piano B -16986- 2 H.M.V.: 14-Jan-16 5-7916 Victor: 64556 724	New York
DA 281	Melody in A Major (Charles G. Dawes) Kreisler, Fritz - violin Lamson, Carl - piano B -25130- 2 H.M.V.: 31-Mar-21 5-7911 Victor: 64961 725	Camden
DA 281	Paradise (Alexander Krakauer; Arr. Fritz Kreisler) Kreisler, Fritz - violin Orchestra, Josef Pasternack - conductor B -22865- 9 H.M.V.: 23-May-19 5-7958 Victor: 66023 725	Camden
DA 282	Mazurka in A Minor (Frédéric François Chopin, Posthumous, Op. 67, No. 4; Arr. Fritz Kreisler) Kreisler, Fritz - violin Lamson, Carl - piano B -15940- 2 H.M.V.: 23-Apr-15 3-7995 Victor: 64504 726	New York
DA 282	Waltz in A-flat Major (Johannes Brahms, Op. 39, No. 15) Kreisler, Fritz - violin Lamson, Carl - piano B -24188- 4 H.M.V.: 31-Mar-21 5-7961 Victor: 66041 726	Camden
DA 283	Gypsy Melodies (Antonin Dvořák, Op. 55, No. 4; Arr. Fritz Kreisler): Songs my mother taught me Kreisler, Fritz - violin Lamson, Carl - piano B -17013- 2 H.M.V.: 14-Jan-16 4-7961 Victor: 64563 727	New York
DA 283	To spring (Edvard Grieg, Op. 43, No. 6) Kreisler, Fritz - violin Lamson, Carl - piano B -24187- 6 H.M.V.: 31-Mar-21 5-7946 Victor: 64993 727	Camden
DA 284	Pale moon (Frederick Knight Logan; Arr. Fritz Kreisler) Kreisler, Fritz - violin Lamson, Carl - piano B -26428- 3 H.M.V.: 24-Apr-22 6-7902 Victor: 66127 728	Camden
DA 284	Toy soldier's march (Fritz Kreisler) Kreisler, Fritz - violin Lamson, Carl - piano B -25131- 6 H.M.V.: 31-Mar-21 6-7905 Victor: 66137 728	Camden
DA 285	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Questa o quella Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor B -16710- 3 H.M.V.: 29-Oct-15 7-52078 Victor: 64286 731	Camden
DA 285	Tosca, La (Giuseppe Giacomini; Luigi Illica; Giacomo Puccini): Recondita armonia Martinelli, Giovanni - tenor Orchestra B -14276- 1 H.M.V.: 8-Jan-14 7-52060 Victor: 64420 731	New York
DA 286	Old refrain, The (Alice Mattullath; Fritz Kreisler) McCormack, John - tenor Orchestra, Walter B. Rogers - conductor B -17008- 2 H.M.V.: 14-Jan-16 5-2114 Victor: 64559 752	Camden
DA 286	Tears must fall, eyes must weep (Alice Mattullath; Fritz Kreisler) - "Cradle song - 1915" McCormack, John - tenor Orchestra, Walter B. Rogers - conductor B -17672- 2 H.M.V.: 11-May-16 5-2109 Victor: 64606 752	Camden
DA 287	Dear little shamrock, The (Andrew Cherry; John W. Cherry; Arr. William Jackson) McCormack, John - tenor Orchestra B - 8819- 1 H.M.V.: 8-Apr-10 4-2074 ERC6006 IR1035 Victor: 64153 753	Camden
DA 287	Low backed car, The (Samuel Lover; Old Irish air - "The jolly ploughboy"; Arr. Samuel Lover) McCormack, John - tenor Orchestra B -13031- 1 H.M.V.: 28-Mar-13 4-2336 ERC6009 IR1035 Victor: 64329 753	Camden
DA 288	Dear love, remember me (Harold Lake as "Harford"; Charles Marshall) McCormack, John - tenor Orchestra B -12763- 1 H.M.V.: 3-Jan-13 4-2396 Victor: 64318 754	Camden
DA 288	I hear you calling me (Harold Lake as "Harford"; Charles Marshall) McCormack, John - tenor Orchestra, Josef Pasternack - conductor B - 8695- 3 H.M.V.: 16-Jun-21 4-2076Z Victor: 64120 754 10-1436	Camden
DA 289	Dear old pal of mine (Harold Robé; Gitz Rice) McCormack, John - tenor Orchestra, Josef Pasternack - conductor B -21811- 2 H.M.V.: 1-May-18 5-2110 Victor: 64785 755	New York
DA 289	Little mother of mine (George s. Brengle; Henry Thacker Burleigh) McCormack, John - tenor Orchestra, Josef Pasternack - conductor B -21810- 2 H.M.V.: 30-Apr-18 5-2112 Victor: 64778 755	New York
DA 290	Eileen (Henry Blossom; Victor Herbert): Eileen (Alanna Asthore) McCormack, John - tenor Melillo, Dominic - harp Victor Herbert's Orchestra, Victor Herbert - conductor B -19448- 2 H.M.V.: 5-Apr-17 4-2884 Victor: 64666 756	New York
DA 290	Eileen (Henry Blossom; Victor Herbert): Ireland, my Ireland McCormack, John - tenor Melillo, Dominic - harp Victor Herbert's Orchestra, Victor Herbert - conductor B -19447- 1 H.M.V.: 5-Apr-17 4-2885 Victor: 64665 756	New York

DA 291	Dreams (Baroness Porteous; Anton Strelezki) McCormack, John - tenor Orchestra, Walter B. Rogers - conductor B -17646- 1 H.M.V.: 9-May-16 4-2950 Victor: 64603 761	Camden
DA 291	Parted (Frederic Edward Weatherly; Francesco Paolo Tosti) McCormack, John - tenor Orchestra, Walter B. Rogers - conductor B -17010- 1 H.M.V.: 14-Jan-16 5-2056 Victor: 64578 757	Camden
DA 292	Eileen Allamah (Ed. S. Marble; John R. Thomas) McCormack, John - tenor Orchestra B -13231- 1 H.M.V.: 2-May-13 4-2371 ERC6002 IR1027 Victor: 64341 758 Avoca: 78-2078	Camden
DA 292	Where the River Shannon flows (James I. Russell) McCormack, John - tenor Orchestra B -12761- 2 H.M.V.: 2-Jan-13 4-2395 Victor: 64311 758 26569 Avoca: 78-2078	Camden
DA 293	Dream, A (Charles B. Cory; James Carroll Bartlett) McCormack, John - tenor Orchestra B -14676- 2 H.M.V.: 7-Apr-14 4-2489 IR 386 Victor: 64434 759	Camden
DA 293	Macushla (Josephine V. Rowe; Dermot MacMurrough) McCormack, John - tenor Orchestra B -10134- 1 H.M.V.: 30-Mar-11 4-2144 ERC6001 IR 386 Victor: 64205 759 10-1436	Camden
DA 294	Evening song, The (Sidney Lanier; Henry Kimball Hadley, Op. 53, No. 7) McCormack, John - tenor Orchestra, Walter B. Rogers - conductor B -15838- 3 H.M.V.: 30-Mar-15 4-2621 Victor: 64496 760	Camden
DA 294	Lalla Roukh (William Gordon Wills; Frédéric Clay): I'll sing thee songs of Araby McCormack, John - tenor Orchestra B -12760- 1 H.M.V.: 2-Jan-13 4-2437 IR1059 Victor: 64375 760	Camden
DA 295	Foggy dew, The (L.F. Milligan; C. Milligan Fox; Arr. Spencer Clay) McCormack, John - tenor Clay, Spencer - piano B -12767- 1 H.M.V.: 3-Jan-13 4-2381 Victor: 64326 763	Camden
DA 295	Minstrel boy, The (Thomas Moore; Old Irish air - "The Moirin" and - "The greenwoods of Trnigha") McCormack, John - tenor Orchestra B - 8590- 1 H.M.V.: 1-Feb-10 4-2071 Victor: 64117 763	Camden
DA 296	Good-bye, sweetheart, good-bye (Robert Folkestone Williams; John Liptrott Hatton) McCormack, John - tenor Orchestra B -13233- 1 H.M.V.: 2-May-13 4-2372 ERC6004 IR1005 Victor: 64342 764 10-1437	Camden
DA 296	Within the garden of my heart (Marshall Roberts; Alicia Scott) McCormack, John - tenor Orchestra B -12762- 1 H.M.V.: 3-Jan-13 4-2380 Victor: 64317 764	Camden
DA 297	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Chiudo gli occhi - "Il sogno" McCormack, John - tenor Orchestra B -12764- 2 H.M.V.: 3-Jan-13 7-52047 VA 21 Victor: 64312 767	Camden
DA 297	Sospiri miei, andate ove vi mando (Alberto Bimboni) McCormack, John - tenor Orchestra B -13032- 1 H.M.V.: 28-Mar-13 4-2369 7-52041 IR1011 VA 20 Victor: 64333 IRCC217 HRS1020	Camden
DA 298	Little Boy Blue (Eugene Field; Ethelbert W. Nevin, Op. 12, No. 4) McCormack, John - tenor Orchestra, Walter B. Rogers - conductor B -17650- 2 H.M.V.: 9-May-16 4-2931 4-2952 Victor: 64605 769	Camden
DA 298	Tommy lad (Edward Teschemacher; Edward J. Margetson) McCormack, John - tenor Orchestra, Rosario Bourdon - conductor B -18385- 1 H.M.V.: 20-Sep-16 4-2865 Victor: 64630 769	Camden
DA 299	Marriage Market, The (D. Eardley-Willmot; Hermann Löhr): The little grey home in the west McCormack, John - tenor Bourdon, Rosario - cello Orchestra B -14666- 2 H.M.V.: 6-Apr-14 5-2111 Victor: 64425 770	Camden
DA 299	Mavis (L.A. Lefevre; Harold Craxton) McCormack, John - tenor Orchestra, Walter B. Rogers - conductor B -15420- 2 H.M.V.: 23-Nov-14 4-2601 IR1052 Victor: 64407 770	New York
DA 300	Little love, a little kiss, A (A. Nilsson Fysher; English by Adrian Ross; Leo Silésu) McCormack, John - tenor Orchestra B -13220- 2 H.M.V.: 1-May-13 4-2373 Victor: 64343 771	Camden
DA 300	Love, here is my heart (Adrian Ross; Leo Silésu) McCormack, John - tenor Orchestra, Rosario Bourdon - conductor B -18384- 2 H.M.V.: 20-Sep-16 4-2870 Victor: 64623 771	Camden
DA 301	Au clair de la lune (Charles Fonteyn Manney; Jean-Baptiste Lully) Gluck, Alma - soprano Reimers, Paul - tenor Orchestra B -14547- 2 H.M.V.: 7-Mar-14 7-34004 Victor: 87185 87538	Camden
DA 301	Sylvellin (Frederick Herman Martens; Christian Sinding, Op. 55, No. 1) Gluck, Alma - soprano Orchestra B -14553- 1 H.M.V.: 6-Mar-14 2-3397 Victor: 64413	Camden
DA 302	Annie Laurie (William Douglas; Alicia Ann Scott) McCormack, John - tenor Orchestra B - 8683- 1 H.M.V.: 4-Mar-10 4-2072 Victor: 64138 740	Camden
DA 302	Mary of Argyle (Charles Jeffreys; Sidney Nelson) McCormack, John - tenor Orchestra B -14674- 1 H.M.V.: 7-Apr-14 4-2486 Victor: 64432 740	Camden
DA 303	At dawning (Nellie Richmond Eberhart; Charles Wakefield Cadman, Op. 29, No. 1) McCormack, John - tenor Orchestra B -12704- 1 H.M.V.: 11-Dec-12 4-2326 Victor: 64302 742	Camden
DA 303	I hear a thrush at eve (Nellie Richmond Eberhart; Charles Wakefield Cadman) McCormack, John - tenor Orchestra B -13218- 2 H.M.V.: 1-May-13 4-2370 Victor: 64340 742	Camden

DA 304	Barry of Ballymore (Rida Johnson Young; Chauncey Olcott; Ernest R. Ball): Mother Machree McCormack, John - tenor Orchestra B -10069- 1 17-Mar-11 H.M.V.: 4-2142 Victor: 64181 768 Camden
DA 304	Molly Brannigan (Old Irish air; Arr. Charles Villiers Stanford) McCormack, John - tenor Clay, Spencer - piano B -12765- 1 3-Jan-13 H.M.V.: 4-2379 IR1001 Victor: 64316 743 Camden
DA 305	Because (Edward Teschemacher; Helen Guy Rhodes as "Guy d'Hardelet") McCormack, John - tenor Orchestra B -14671- 1 7-Apr-14 H.M.V.: 4-2579 IR1048 Victor: 64430 745 Camden
DA 305	My dreams (Frederic Edward Weatherly; Francesco Paolo Tosti) McCormack, John - tenor Orchestra B -12758- 1 2-Jan-13 H.M.V.: 4-2349 4-2394 Victor: 64310 745 Camden
DA 306	Believe me, if all those endearing young charms (Thomas Moore; Old Irish air - "My lodging is on the cold ground") McCormack, John - tenor Orchestra B - 8537- 3 16-Mar-11 H.M.V.: 4-2141 5-2107 Victor: 64180 746 26569 Camden
DA 306	Harp that once thro' Tara's halls, The (Thomas Moore; Old Irish air - "Gramachree") McCormack, John - tenor Orchestra B -11833- 1 5-Apr-12 H.M.V.: 4-2216 Victor: 64259 746 Camden
DA 307	Ben Bolt (Thomas Dunn English; Nelson Knaess) McCormack, John - tenor Orchestra B -14675- 2 7-Apr-14 H.M.V.: 4-2487 IR 208 Victor: 64433 747 Camden
DA 307	Bohemian Girl, The (Alfred Bunn; Jules H. Vernoy de Saint-Georges; Michael William Balfe): Then you'll remember me McCormack, John - tenor Orchestra, Walter B. Rogers - conductor B -14677- 2 11-May-16 H.M.V.: 4-2488X ERC6009 IR 208 Victor: 64599 747 Camden
DA 308	Beneath the moon of Lombardy (Edward Lockton; Harold Craxton) McCormack, John - tenor Rattay, Howard - violin Witzmann, John - violin Orchestra, Josef Pasternack - conductor B -23758- 2 4-Mar-20 H.M.V.: 5-2432 Victor: 64962 748 Camden
DA 308	Take, o take those lips away (William Shakespeare; William Sterndale Bennett) McCormack, John - tenor Orchestra B -11815- 1 2-Apr-12 H.M.V.: 4-2220 IR1006 Victor: 64252 749 Camden
DA 309	Calling me home to you (Edward Teschemacher; Francis Dorel) McCormack, John - tenor Orchestra, Josef Pasternack - conductor B -21808- 2 30-Apr-18 H.M.V.: 5-2108 Victor: 64803 750 New York
DA 309	Until (Edward Teschemacher; Wilfrid Sanderson) McCormack, John - tenor Orchestra, Walter B. Rogers - conductor B -15844- 2 30-Mar-15 H.M.V.: 4-2645 Victor: 64495 750 Camden
DA 310	Come where my love lies dreaming (Stephen Collins Foster) McCormack, John - tenor Male chorus: Dudley, Samuel - baritone Werrenrath, Reinald - baritone Orchestra B -14678- 2 8-Apr-14 H.M.V.: 4-2472 Victor: 64423 751 Camden
DA 310	Funiculi, funiculà (Peppino Turco; Luigi Denza) McCormack, John - tenor Male chorus: Dudley, Samuel - baritone Werrenrath, Reinald - baritone Orchestra B -14679- 1 8-Apr-14 H.M.V.: 7-52061 IR1050 Victor: 64437 751 Camden
DA 311	My Irish song of songs (Daniel J. Sullivan; Alfred Dubin) McCormack, John - tenor Orchestra, Josef Pasternack - conductor B -21809- 1 30-Apr-18 H.M.V.: 5-2113 Victor: 64796 772 New York
DA 311	My little town in the ould County Down (Richard W. Pascoe; Monte Carlo; Alma Sanders) McCormack, John - tenor Orchestra, Josef Pasternack - conductor B -25353- 2 17-Jun-21 H.M.V.: 5-2484 Victor: 64994 772 Camden
DA 312	Jesus, my Lord, my God, my all (Rev. Frederick William Faber; Joseph Barnby) McCormack, John - tenor Orchestra, Josef Pasternack - conductor B -27031- 4 20-Oct-22 H.M.V.: 5-2719 Victor: 66122 773 Camden
DA 312	Nearer, my God, to thee (Sarah Frances Adams; Lowell Mason) McCormack, John - tenor Orchestra B -13225- 1 1-May-13 H.M.V.: 4-2374 Victor: 64345 773 Camden
DA 313	Last rose of summer, The (Old Irish air - "The groves of Blarney" also "The young man's dream"; Arr. Leopold Auer) Elman, Mischa - violin Loesser, Arthur - piano B -24778- 2 3-Jan-21 H.M.V.: 5-7937 Victor: 64958 608 Camden
DA 313	Vogel als prophet, Der (Robert Schumann, Op. 82, No. 7) Elman, Mischa - violin Kahn, Percy - piano B -14682- 1 8-Apr-14 H.M.V.: 3-7976 Victor: 64438 Camden
DA 314	Mother o' mine (Rudyard Kipling; Frank Berthold Tours) McCormack, John - tenor Orchestra B -13034- 1 28-Mar-13 H.M.V.: 4-2368 Victor: 64332 776 Camden
DA 314	Rosary, The (Robert Cameron Rogers; Ethelbert W. Nevin) McCormack, John - tenor Orchestra, Walter B. Rogers - conductor B -11825- 3 30-Mar-15 H.M.V.: 4-2221X Victor: 64257 776 Camden
DA 315	Better 'Ole, The (Marian Gillespie; Florence Methven): When you look in the heart of a rose McCormack, John - tenor Orchestra, Josef Pasternack - conductor B -22690- 2 16-Apr-19 H.M.V.: 5-2118 Victor: 64814 778 Camden
DA 315	Rainbow of love, The (William F. Kirk; Gustave Ferrari) - "The light in your eyes" McCormack, John - tenor Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor B -20021- 2 8-Jun-17 H.M.V.: 5-2054 Victor: 64732 778 Camden
DA 316	Road that brought you to me, The (Bernard Hamblen) McCormack, John - tenor Rattay, Howard - violin Orchestra, Josef Pasternack - conductor B -23043- 2 1-Jul-19 H.M.V.: 5-2559 Victor: 66024 779 Camden

DA 316	Rose of my heart (D. Eardley-Wilmot; Hermann Löhr) McCormack, John - tenor Rattay, Howard - violin Orchestra, Josef Pasternack - conductor B -23042- 2 1-Jul-19 5-2526 Victor: 66012 779 H.M.V.:	Camden
DA 317	Say - "Au revoir", but not - "Good-bye" - (Harry Kennedy) McCormack, John - tenor Orchestra B -13033- 1 28-Mar-13 4-2382 Victor: 64328 780 H.M.V.:	Camden
DA 317	Sweet Genevieve (George Cooper; Henry Tucker) McCormack, John - tenor Orchestra B -12759- 2 2-Jan-13 4-2378 Victor: 64309 780 H.M.V.:	Camden
DA 318	Sing, sing, birds on the wing (Leslie Cooke; Godfrey Nutting) McCormack, John - tenor Lapitino, Francis J. - harp Orchestra, Walter B. Rogers - conductor B -16762- 2 10-Nov-15 4-2798 Victor: 64532 782 H.M.V.:	Camden
DA 318	Somewhere (Alton Waters) McCormack, John - tenor Rattay, Howard - violin Orchestra, Josef Pasternack - conductor B -23523- 2 11-Dec-19 5-2577 IR1025 Victor: 64976 782 H.M.V.:	Camden
DA 319	Love's garden of roses (Ruth Rutherford; Haydn Wood) McCormack, John - tenor Orchestra, Josef Pasternack - conductor B -21812- 1 1-May-18 5-2094 Victor: 64787 774 H.M.V.:	New York
DA 319	Somewhere a voice is calling (Eileen Newton; Arthur F. Tate) McCormack, John - tenor Orchestra, Walter B. Rogers - conductor B -15419- 1 23-Nov-14 5-2115 Victor: 64405 783 H.M.V.:	New York
DA 320	Thank God for a garden (Teresa del Riego) McCormack, John - tenor Bourdon, Rosario - celeste Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor B -23524- 2 11-Dec-19 5-2306 Victor: 64900 786 H.M.V.:	Camden
DA 320	That tumble down shack in Athlone (Richard W. Pascoe; Monte Carlo; Alma. Sanders) McCormack, John - tenor Rattay, Howard - violin Orchestra, Josef Pasternack - conductor B -23456- 5 10-Dec-19 5-2203 Victor: 64837 785 H.M.V.:	Camden
DA 321	Isle of Dreams (Chauncey Olcott; George Graff; Ernest R. Ball); When Irish eyes are smiling McCormack, John - tenor Orchestra, Rosario Bourdon - conductor B -18387- 2 20-Sep-16 4-2895 ERC6007 IR1036 Victor: 64631 788 410-0172 H.M.V.:	Camden
DA 321	Three o'clock in the morning (Dorothy Terriss; Julian Robledo) McCormack, John - tenor Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor B -27029- 3 17-Oct-22 5-2679 Victor: 66109 787 H.M.V.:	Camden
DA 322	Silver threads among the gold (Ebenezer B. Rexford; Hart Pease Danks) McCormack, John - tenor Orchestra B -11834- 3 3-Jan-13 4-2215X Victor: 64260 781 H.M.V.:	Camden
DA 322	Wearing of the green, The (Dion Bouciault; Old Scotch air - "The tulip"; Arr. Oswald James) McCormack, John - tenor Orchestra B -11826- 1 3-Apr-12 4-2213 Victor: 64258 788 H.M.V.:	Camden
DA 323	When the dew is falling (William Sharp as "Fiona MacCleod"; Edwin Schneider) McCormack, John - tenor Orchestra, Walter B. Rogers - conductor B -11580- 2 31-Mar-15 4-2644 Victor: 64497 789 H.M.V.:	Camden
DA 323	Who knows? (Paul Laurence Dunbar; Ernest R. Ball) McCormack, John - tenor Lapitino, Francis J. - harp Orchestra B -14665- 1 6-Apr-14 4-2473 Victor: 64424 789 H.M.V.:	Camden
DA 324	Lord is my light, The (Psalm 27; Frances Allitsen) McCormack, John - tenor Orchestra, Josef Pasternack - conductor B -20899- 1 23-Oct-17 5-2116 Victor: 64726 744 H.M.V.:	Camden
DA 324	Venetian song (B.C. Stephenson; Francesco Paolo Tosti) McCormack, John - tenor Orchestra, Walter B. Rogers - conductor B -16765- 2 10-Nov-15 4-2824 IR1050 Victor: 64549 786 H.M.V.:	Camden
DA 325	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile Martinelli, Giovanni - tenor Orchestra B -14238- 3 16-Jan-14 7-52053 Victor: 64382 733 H.M.V.:	New York
DA 325	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor B -14277- 2 24-Dec-14 7-52051 Victor: 64393 733 H.M.V.:	Camden
DA 326	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): O Lola, ch'ai di latti - "Siciliana" Martinelli, Giovanni - tenor Lapitino, Francis J. - harp B -16709- 5 29-Oct-15 7-52079 Victor: 64544 734 H.M.V.:	Camden
DA 326	Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Com'è gentili - "Serenata" Martinelli, Giovanni - tenor Metropolitan Opera Chorus, Giulio Setti - conductor Lapitino, Francis J. - harp Levy, Ted - piano Orchestra, Josef Pasternack - conductor B -19974- 1 1-Jun-17 7-52107 Victor: 64700 734 H.M.V.:	New York
DA 327	Ouvre ton cœur (Louis Delâtre; Georges Bizet) Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor B -17384- 3 28-Mar-16 7-32010 VA 61 Victor: 64574 735 H.M.V.:	New York
DA 327	Werther (Edouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Pourquoi, me réveiller? - "Lied d'Ossian" Martinelli, Giovanni - tenor Rattay, Howard - violin Orchestra, Josef Pasternack - conductor B -21430- 4 14-Feb-18 7-32031 VA 61 Victor: 64774 735 H.M.V.:	Camden
DA 328	Ol' Car'lina (James Francis Cooke) Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor B -25550- 2 7-Sep-21 2-3629 Victor: 66014 628 H.M.V.:	Camden
DA 328	Old folks at home (Stephen Collins Foster: Edited by Clifford Page) - "Swanee River" Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor B -26594- 5 12-Jul-22 2-3695 Victor: 66092 628 H.M.V.:	Camden

DA 329	Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Vesti la giubba Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor B -15546- 1 H.M.V.: 24-Dec-14 7-52065 7-52069 Victor: 64484 736 Camden
DA 329	Zazà (Ruggiero Leoncavallo): E un riso gentil Martinelli, Giovanni - tenor Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor B -26164- 1 H.M.V.: 16-Mar-22 7-52215 Victor: 66062 736 Camden
DA 330	Erani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Come rugiada al cespite Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor B -16021- 1 H.M.V.: 11-May-15 7-52076 Victor: 64514 737 Camden
DA 330	Iris (Luigi Illica; Pietro Mascagni): Apri la tua finestra Martinelli, Giovanni - tenor Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor B -17613- 5 H.M.V.: 19-Jan-17 7-52100 Victor: 64652 737 Camden
DA 331	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar Martinelli, Giovanni - tenor Orchestra B -14340- 1 H.M.V.: 16-Jan-14 7-52052 Victor: 64409 738 New York
DA 331	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): Donna non vidi mai Martinelli, Giovanni - tenor Orchestra B -14341- 1 H.M.V.: 16-Jan-14 7-52056 Victor: 64410 738 New York
DA 332	Ideale, L' (Carmelo Errico; Francesco Paolo Tosti) Martinelli, Giovanni - tenor Lapitino, Francis J. - harp Orchestra, Walter B. Rogers - conductor B -15661- 2 H.M.V.: 3-Feb-15 7-52067 Victor: 64486 739 Camden
DA 332	Mattinata (Ruggiero Leoncavallo) Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor B -17385- 1 H.M.V.: 28-Mar-16 7-32011 7-52087 Victor: 64595 739 New York
DA 333	Nun mi guardate cchlu (Salvatore Gambardella) de Lucia, Fernando - tenor Piano and violin (NL) 13338b H.M.V.: 21-May-09 2-52723 Naples
DA 333	Oili, oilà (Salvatore Di Giacomo; Mario Pasquale Costa) de Lucia, Fernando - tenor Chorus (NL) Piano and violin (NL) 13335b H.M.V.: 21-May-09 2-52722 Naples
DA 334	By the waters of Minnetonka (James MULLOW Cavanass; Thurlow Lieurance) Melba, Nellie - soprano Ronald, Landon - piano Bb 149- 1 H.M.V.: 12-May-21 2-3568 Hayes - Room 1
DA 334	Chanson triste (Jean Lehor; Henri Duparc) Melba, Nellie - soprano Lapierre, Gabriel - piano y16572e H.M.V.: 6-May-13 7-33004 London
DA 335	Luna lu (Vincenzo Ricciardi) de Lucia, Fernando - tenor Chorus (NL) Mandolin, piano and violin (NL) 13340b H.M.V.: 21-May-09 2-52724 Naples
DA 335	'O sole mio (Giovanni Capurro; Eduardo di Capua) de Lucia, Fernando - tenor Mandolin, piano and violin (NL) 13336b H.M.V.: 21-May-09 2-52701 Victor: 66004 Naples
DA 336	Maritana (Edward Fitzball; William Vincent Wallace): There is a flower that bloometh McCormack, John - tenor Orchestra B -12710- 2 H.M.V.: 11-Dec-12 4-2328 DA 484 IR1005 Victor: 64307 775 10-1437 Camden
DA 336	Trumpet call, The (P.J. O'Reilly; Wilfrid Sanderson) McCormack, John - tenor Orchestra, Josef Pasternack - conductor B -20026- 2 H.M.V.: 7-Jun-17 5-2067 Victor: 64733 Camden
DA 337	Away on the hill there runs a stream (Landon Ronald) Melba, Nellie - soprano Ronald, Landon - piano 7205b H.M.V.: 4-Sep-05 3619 Victor: 94007 London
DA 337	Old folks at home (Stephen Collins Foster) - "Swanee River" Melba, Nellie - soprano Chorus: Dawson, Peter - bass-baritone Pike, Ernest - tenor Roberts, Gwladys - contralto Ronald, Landon - piano 7203b H.M.V.: 4-Sep-05 3617 Victor: 94005 London
DA 338	Canzonetta (Benamin Godard, Op. 35, No. 3) Morini, Erika - violin Balaban, Emanuel - piano B -25724- 3 H.M.V.: 4-Nov-21 5-7962 Victor: 66038 792 Camden
DA 338	Faust (Charles Gounod; Arr. Pablo de Sarasate) - Fantasie - Waltz Morini, Erika - violin Morini-Wolski, Alice - piano B -25129- 4 H.M.V.: 6-Apr-21 5-7943 Victor: 64979 791 Camden
DA 339	Caucasian Sketches (Mikhail Ippolitov-Ivanov, Op. 10, No. 4) - March of the Caucasian chief Philadelphia Orchestra, Leopold Stokowski - conductor B -26442- 2 H.M.V.: 29-Apr-22 3-570 Victor: 66106 796 Camden
DA 339	Moments Musicaux (Franz Schubert, Op. 94, D.780; Transcribed by Leopold Stokowski) - No. 3 in F Minor - "Air Russe" Philadelphia Orchestra, Leopold Stokowski - conductor B -25941- 6 H.M.V.: 27-Jan-22 3-528 Victor: 66098 799 Camden
DA 340	1 Damnation de Faust, La (Johann Wolfgang von Goethe; Translated by Gérard de Nerval; Almire Gandonnière; Hector Berlioz, Op. 24): Devant la maison - "Serenade" Plançon, Pol - bass Orchestra B - 3024- 1 H.M.V.: 23-Jan-06 3-32678 AGSA 45 Victor: 81034 800 New York
DA 340	2 Damnation de Faust, La (Johann Wolfgang von Goethe; Translated by Gérard de Nerval; Almire Gandonnière; Hector Berlioz, Op. 24): Devant la maison - "Serenade" Plançon, Pol - bass Orchestra B - 3024- 2 H.M.V.: 23-Jan-06 New York
DA 340	Damnation de Faust, La (Johann Wolfgang von Goethe; Translated by Gérard de Nerval; Almire Gandonnière; Hector Berlioz, Op. 24): Une puce gentille Plançon, Pol - bass Orchestra B - 4345- 1 H.M.V.: 27-Mar-07 3-32692 Victor: 81087 New York

DA 341	Minuet in G (Ludwig van Beethoven, WoO 10, No. 2; Arr. Maud Powell) Powell, Maud - violin Loesser, Arthur - piano B -17793- 3 H.M.V.: 4-7918 4-7974 Victor: 64620 804	Camden
DA 341	Molly on the shore (Irish reel; Arr. Percy Aldridge Grainger) Powell, Maud - violin Loesser, Arthur - piano B -17789- 2 H.M.V.: 4-7976 Victor: 64611 811	New York
DA 342	Gay Butterfly (Annie Andros Hawley) - "Farrar waltz" Garrison, Mabel - soprano Orchestra, Rosario Bourdon - conductor B -27799- 2 H.M.V.: 8-May-23 Listed 1924 Victor: 66169 941	Camden
DA 342	Since first I met thee (Michael Watson; Anton Rubinstein, Op. 44, No. 1) Garrison, Mabel - soprano Lennartz, Alfred - cello Orchestra, Rosario Bourdon - conductor B -25243- 9 H.M.V.: 8-May-23 Listed 1924 Victor: 66168 941	Camden
DA 343	At the brook (René Boisdeffre, Op. 52) - "Au bord d'un ruisseau" Powell, Maud - violin Lapitino, Francis J. - harp B -14994- 1 H.M.V.: 24-Jun-14 4-7967 Victor: 64103 801	Camden
DA 343	To spring (Edvard Grieg, Op. 43, No. 6) Powell, Maud - violin Piano (NL) B -10536- 2 H.M.V.: 16-Jun-11 4-7984 Victor: 64264 810	Camden
DA 344	Contes d'Hoffmann, Les (Jacques Offenbach) - "Barcarolle" Powell, Maud - violin Falkenstein, George - piano Lapitino, Francis J. - harp B -14993- 2 H.M.V.: 25-Jun-14 3-7978 Victor: 64457 802	Camden
DA 344	Mignon (Ambroise Thomas; Arr. Pablo de Sarasate) - Gavotte Powell, Maud - violin Falkenstein, George - piano B -15000- 1 H.M.V.: 24-Jun-14 3-7979 Victor: 64454 803	Camden
DA 345	Violin Sonata No. 3 in E Major (Johann Sebastian Bach, BWV 1016) - 2nd movement - Allegro Powell, Maud - violin Loesser, Arthur - piano B -17805- 1 H.M.V.: 4-7981 Victor: 64618	New York
DA 345	Violin Sonata No. 3 in E Major (Johann Sebastian Bach, BWV 1016) - 4th movement - Allegro Powell, Maud - violin Loesser, Arthur - piano B -17806- 1 H.M.V.: 4-7982 Victor: 64619	New York
DA 346	Salut d'amour (Edward Elgar, Op. 12) Powell, Maud - violin Falkenstein, George - piano B -13728- 3 H.M.V.: 9-Sep-13 4-7980 Victor: 64373 802	Camden
DA 346	Serenade (Moritz Moszkowski, Op. 15, No. 1; Arr. Fabian Rehfeld) Powell, Maud - violin Falkenstein, George - piano B -12396- 1 H.M.V.: 27-Sep-12 3-7965 Victor: 64281 807	New York
DA 347	Perjura, El (Miguel Lerdo de Tejada) Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor B -27025- 1 H.M.V.: 13-Oct-22 7-62053 Victor: 87394 1019	Camden
DA 347	Sei morta ne la vita mia (Guglielmo Capitelli; Pasquale Mario Costa) Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor B -24109- 2 H.M.V.: 13-May-20 7-52168 Victor: 87342 821	Camden
DA 348	Non penso a lei (Mario Ferradini) Ruffo, Titta - baritone Orchestra B -12623- 1 H.M.V.: 17-Nov-12 7-52040 Victor: 87121 933	Camden
DA 348	Novembre (Paul Bourget; Edouard Trémissot) Ruffo, Titta - baritone Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor B -24112- 1 H.M.V.: 13-May-20 7-32039 Victor: 87343 820	Camden
DA 349	Guitarrico, El (M.F. de la Puente; Luis Pasqual Frutos; A. Perez Soriano); Serenata - "Jota de Perico" Ruffo, Titta - baritone Orchestra B -14275- 1 H.M.V.: 7-Jan-14 7-62013 Victor: 87177 820	New York
DA 349	Relicario, El (Armando Oliveri; José María Castellvi; José Padilla) Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor B -25950- 5 H.M.V.: 12-Jan-22 7-62050 Victor: 87341 822	Camden
DA 350	Munasterio (Salvatore de Giacomo; Pasquale Mario Costa) Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor B -24111- 1 H.M.V.: 13-May-20 7-52169 Victor: 87323 821	Camden
DA 350	Visione Veneziana (Angiolo Orvieto; Renato Brogi) - "Barcarola" Ruffo, Titta - baritone Orchestra B -12659- 1 H.M.V.: 27-Nov-12 7-52030 KSG 80040 Victor: 87133 823	Camden
DA 351	Andrea Chénier (Luigi Illica; Umberto Giordano): Son sessant'anni Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor B -24621- 2 H.M.V.: 11-Oct-20 7-52173 7-52178 Victor: 87325 817	Camden
DA 351	Meriggia (Ruggiero Leoncavallo) Ruffo, Titta - baritone Orchestra, Carlo Sabajno - conductor 9224e H.M.V.: 25-Nov-08 2-52685 Victor: 87150	Milan
DA 352	Amleto (William Shakespeare): Apparizione dello spettro - "Angels and ministers of grace defend us" - (Recitation - In Italian) Ruffo, Titta - talking 17467u H.M.V.: 15-Oct-12 Italian recitation 51097 Victor: 87381 985	Milan
DA 352	Amleto (William Shakespeare; Michel Carré; Jules Barbier; Ambroise Thomas): Spettro santo, ombra vendicatrice Ruffo, Titta - baritone Orchestra 10897b H.M.V.: 1907 2-52621 AGSA 16 KSG 80043 Victor: 87154 935	Milan
DA 353	Maria, Mari (Vincenzo Russo; Eduardo di Capua) - Serenata - In Neapolitan Ruffo, Titta - baritone Orchestra 1912ah H.M.V.: 3-Sep-12 2-52629 SG 74525 KSG 80037 Victor: 87140 932	Milan
DA 353	Torna a Surriento (Giambattista de Curtis; Ernesto de Curtis) Ruffo, Titta - baritone Orchestra 1911ah H.M.V.: 3-Sep-12 2-52828 SG 74524 KSG 80037 Victor: 87139 932	Milan

DA 354	Thaïs (Louis Gallet; Jules Massenet, IJM 237): Ecco dunque l'orribil città - "Aria Alessandria" Ruffo, Titta - baritone B -14268- 1 H.M.V.: 5-Jan-14 7-52050 7-52142 Victor: 87143 934 Orchestra New York
DA 354	Thaïs (Louis Gallet; Jules Massenet, IJM 237): No, il cuore amarezza... Ahh, fanciullo ancora di rugiada gentili Ruffo, Titta - baritone B -14267- 1 H.M.V.: 5-Jan-14 7-52048 Victor: 87137 934 Orchestra New York
DA 355	Zazà (Ruggiero Leoncavallo): Buona Zazà, del mio buon tempo Ruffo, Titta - baritone B -12621- 1 H.M.V.: 17-Nov-12 7-52035 Victor: 87114 824 Orchestra Camden
DA 355	Zazà (Ruggiero Leoncavallo): Zazà, piccola zingara Ruffo, Titta - baritone B -12660- 1 H.M.V.: 27-Nov-12 7-52031 KSG 80036 Victor: 87125 824 Orchestra Camden
DA 356	E suonan le campane (Ettore Titta) Ruffo, Titta - baritone B -14269- 1 H.M.V.: 5-Jan-14 7-52049 Victor: 87138 933 Orchestra New York
DA 356	Oh che m'importa? (Ettore Titta) Ruffo, Titta - baritone B -14519- 1 H.M.V.: 26-Feb-14 7-52062 Victor: 87195 Orchestra Camden
DA 357	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Deh, vieni alla finestra - "Serenata" Ruffo, Titta - baritone B -12620- 1 H.M.V.: 17-Nov-12 7-52037 7-52172 KSG 80042 Victor: 87112 Orchestra Camden
DA 357	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Finch' han dal vino Ruffo, Titta - baritone B -14274- 1 H.M.V.: 7-Jan-14 7-52054 KSG 80042 Victor: 87174 938 Orchestra New York
DA 358	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Alla vita che t'arride Ruffo, Titta - baritone B -12622- 1 H.M.V.: 17-Nov-12 7-52036 KSG 80047 Victor: 87113 937 Orchestra Camden
DA 358	Nabucco (Auguste Anicet-Bourgeois; Francis Cornue; Temistocle Solera; Giuseppe Verdi): Che tenti? O trema insano...Tremi gl'insani del mio furore Ruffo, Titta - baritone B -14518- 1 H.M.V.: 26-Feb-14 7-52063 AGSA 10 Victor: 87194 Orchestra Camden
DA 359	Lasciali dir, tu m'amì (Lorenzo Stecchetti; Francesco Quaranta) de Gogorza, Emilio - baritone B -24737- 2 H.M.V.: 16-Dec-20 7-52214 Victor: 66046 591 Orchestra, Rosario Bourdon - conductor Camden
DA 359	That's why my heart is calling you (Harry D. Kerr; Otto Motzan) de Gogorza, Emilio - baritone B -19878- 4 H.M.V.: 22-May-17 4-2989 5-2103 Victor: 64690 Orchestra, Josef Pasternack - conductor Camden
DA 360	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Rammenta i lieti di quando Ruffo, Titta - baritone B -15889- 2 H.M.V.: 14-Apr-15 7-52070 Victor: 87166 819 Orchestra, Walter B. Rogers - conductor Camden
DA 360	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Tu, che fai l'addormentata - "Serenata" Ruffo, Titta - baritone B -15890- 2 H.M.V.: 14-Apr-15 7-52071 Victor: 87222 819 Orchestra, Walter B. Rogers - conductor Camden
DA 361	Ruins of Athens, The (Ludwig van Beethoven, Op. 113, No. 4) - Turkish march Samaroff, Olga - piano B -25170- 2 H.M.V.: 21-Apr-21 5656 Victor: 64965 825 Camden
DA 361	Song Without Words No. 30 (Felix Mendelssohn-Bartholdy, Op. 62, No. 6) - Spring song Samaroff, Olga - piano B -26438- 6 H.M.V.: 4-May-22 5674 Victor: 66075 826 Camden
DA 362	Corte del Amor, La (Manuel Fernández Palomero; José Padilla): Princesita - Canción Schipa, Tito - tenor B -26107-10 H.M.V.: 9-Mar-22 7-62051 Victor: 66067 827 Orchestra, Josef Pasternack - conductor Camden
DA 362	Emigrantes (P. Cases; Rafael Calleja; Tomás Barrera Saavedra): Granadinas - Canción Andalusá Schipa, Tito - tenor B -26108- 5 H.M.V.: 3-Feb-22 7-62035 Victor: 66039 827 Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor Camden
DA 363	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Chiudo gli occhi - "Il sogno" Schipa, Tito - tenor B -26140-17 H.M.V.: 3-May-22 7-52217 Victor: 66077 828 Orchestra, Josef Pasternack - conductor Camden
DA 363	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): O Colombina - "Serenata" Schipa, Tito - tenor B -26109- 4 H.M.V.: 3-Feb-22 7-52216 Victor: 66045 828 Orchestra, Carlo Sabajno - conductor Camden
DA 364	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): O Lola, ch'ai di lattì - "Siciliana" Schipa, Tito - tenor 2903ah H.M.V.: 14-Nov-13 7-52205 252127 Orchestra, Carlo Sabajno - conductor Milan
DA 364	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Vivo il vino spumeggiante - "Brindisi" Schipa, Tito - tenor 2907ah H.M.V.: 21-Nov-13 7-52204 252128 Orchestra, Carlo Sabajno - conductor Milan
DA 365	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salve dimora, casta e pura Schipa, Tito - tenor 2916ah H.M.V.: 26-Nov-13 7-52122 252147 Orchestra, Carlo Sabajno - conductor Milan
DA 365	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Tu che a Dio spiegasti l'ali Schipa, Tito - tenor 2894ah H.M.V.: 12-Nov-13 7-52123 252141 Victor: 64806 Orchestra, Carlo Sabajno - conductor Milan
DA 366	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ella mi fu rapita Schipa, Tito - tenor 2901ah H.M.V.: 14-Nov-13 7-52125 252143 Victor: 64804 925 Orchestra, Carlo Sabajno - conductor Milan
DA 366	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Parmi veder le lagrime Schipa, Tito - tenor 2902ah H.M.V.: 14-Nov-13 7-52124 252144 Victor: 64805 925 Orchestra, Carlo Sabajno - conductor Milan

DA 367	Nearer, my God, to thee (Sarah Frances Adams; Lowell Mason) Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor B -20801- 1 H.M.V.: 26-Sep-17 Victor: 87280 829 H.M.V.: 2-3417	Camden
DA 367	Oh come, all ye faithful (Trans. Frederick Oakley; Marcus Portugal) Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor B -24601-11 H.M.V.: 28-Sep-21 Victor: 87330 829 H.M.V.: 2-3617	Camden
DA 368	Coucou, Le (Louis-Claude Daquin) Rachmaninoff, Sergei - piano B -24635- 2 H.M.V.: 21-Oct-20 Victor: 64919 812 H.M.V.: 5647	Camden - 114 North 5th Street
DA 368	Prélude in G-sharp Minor (Sergei Rachmaninoff, Op. 32, No. 12) Rachmaninoff, Sergei - piano B -24642- 5 H.M.V.: 21-Jan-21 Victor: 64963 812 H.M.V.: 5657	Camden
DA 369	Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 1) - Dr. Gradus ad Parnassum Rachmaninoff, Sergei - piano B -24906- 1 H.M.V.: 21-Jan-21 Victor: 64935 813 H.M.V.: 5653	Camden
DA 369	Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 6) - Golliwog's cake-walk Rachmaninoff, Sergei - piano B -24193- 8 H.M.V.: 2-Apr-21 Victor: 64980 813 H.M.V.: 5660	Camden
DA 370	Prélude in C-sharp Minor (Sergei Rachmaninoff, Op. 3, No. 2) Rachmaninoff, Sergei - piano B -25650- 3 H.M.V.: 14-Oct-21 Victor: 66016 814 H.M.V.: 5672	New York
DA 370	Song Without Words No. 34 (Felix Mendelssohn-Bartholdy, Op. 67, No. 4) - Spinning song Rachmaninoff, Sergei - piano B -24646- 2 H.M.V.: 3-Nov-20 Victor: 64921 814 H.M.V.: 5648	Camden
DA 371	Waltz and Elfin Dance (Edvard Grieg, Op. 12, Nos. 2 and 4) Rachmaninoff, Sergei - piano B -23963- 4 H.M.V.: 12-Oct-21 Victor: 66105 815 H.M.V.: 5680	New York
DA 371	Waltz in D-flat Major (Frédéric François Chopin, Op. 64, No. 1) - "Minute waltz" Rachmaninoff, Sergei - piano B -24192- 3 H.M.V.: 2-Apr-21 Victor: 64971 H.M.V.: 5658	Camden
DA 372	Arlésienne, L' Suite No. 1 (Georges Bizet; Arr. Sergei Rachmaninoff) - Minuet Rachmaninoff, Sergei - piano B -26134- 3 H.M.V.: 24-Feb-22 Victor: 66085 816 H.M.V.: 5677	Camden
DA 372	Serenade (Sergei Rachmaninoff, Op. 3, No. 5) Rachmaninoff, Sergei - piano B -27110- 5 H.M.V.: 4-Nov-22 Victor: 66129 816 H.M.V.: 5685	New York
DA 373	Allah (Henry Wadsworth Longfellow; George W. Chadwick) Schumann-Heink, Ernestine - contralto Orchestra B -13823- 1 H.M.V.: 18-Sep-13 Victor: 87172 H.M.V.: 2-3001	Camden
DA 373	Child's prayer, A (Herbert J. Brandon; J. Harold) Schumann-Heink, Ernestine - contralto Orchestra, Walter B. Rogers - conductor B -11341- 2 H.M.V.: 8-Dec-11 Victor: 87094 911 H.M.V.: 2-3416	Camden
DA 374	Arlésienne, L' Suite No. 2 (Georges Bizet, GB 121b) - 4 - Farfandole Orchestra della Scala, Arturo Toscanini - conductor B -24984- 1 H.M.V.: 11-Mar-21 Victor: 64986 839 H.M.V.: 2-811	Camden - 114 North 5th Street
DA 374	Carmen (Georges Bizet) - Act 4 - Prélude - "Aragonaise" Orchestra della Scala, Arturo Toscanini - conductor B -24750- 6 H.M.V.: 31-Mar-21 Victor: 64999 839 H.M.V.: 2-800	Camden - 114 North 5th Street
DA 375	Pisanello (Ildibrando Pizzetti): Le quat du port de Famagouste Orchestra della Scala, Arturo Toscanini - conductor B -24741- 2 H.M.V.: 21-Dec-20 Victor: 64952 840 H.M.V.: 2-751	Camden - 114 North 5th Street
DA 375	Segreto di Susanna, II (Ermanno Wolf-Ferrari): Overture Orchestra della Scala, Arturo Toscanini - conductor B -24983- 3 H.M.V.: 10-Mar-21 Victor: 66081 840 H.M.V.: 2-802	Camden - 114 North 5th Street
DA 376	Don Pasquale (Gaetano Donizetti): Overture - Part 1 Orchestra della Scala, Arturo Toscanini - conductor B -25120- 3 H.M.V.: 30-Mar-21 Victor: 66030 841 H.M.V.: 2-801	Camden - 114 North 5th Street
DA 376	Don Pasquale (Gaetano Donizetti): Overture - Part 2 Orchestra della Scala, Arturo Toscanini - conductor B -25121- 2 H.M.V.: 29-Mar-21 Victor: 66031 841 H.M.V.: 2-799	Camden - 114 North 5th Street
DA 377	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Inaffia l'ugola! - "Brindisi" Scotti, Antonio - baritone Orchestra B - 4324- 1 H.M.V.: 5-Oct-09 Victor: 87040 H.M.V.: 7-52002	Camden
DA 377	Sonnambula, La (Felice Romani; Vincenzo Bellini): Vi ravviso, o luoghi ameni - "Cavatina" Scotti, Antonio - baritone Orchestra B - 3174- 1 H.M.V.: 6-Oct-09 Victor: 87034 H.M.V.: 7-52000	Camden
DA 378	Four Indian Love Lyrics (Adela Florence Nicolson as "Laurence Hope"; Amy Woodforde-Finden): Kashmiri song Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor B -27330- 6 H.M.V.: 10-Jan-23 Victor: 66132 848 H.M.V.: 5-2742	Camden
DA 378	Moonrise (Gretchen Dick; Arthur Samuels) Werrenrath, Reinald - baritone Rattay, Howard - violin Orchestra, Josef Pasternack - conductor B -25717- 6 H.M.V.: 9-Dec-21 Victor: 66047 842 H.M.V.: 5-2575	Camden
DA 379	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O soave fanciulla McCormack, John - tenor Bori, Lucrezia - soprano Orchestra B -14658- 4 H.M.V.: 8-Apr-14 Victor: 87512 3029 10-1439 H.M.V.: 7-54003 IR1049	Camden

DA 379	Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Immenso vienteso... A vien al boscaglia - "Vieni al contento" McCormack, John - tenor Orchestra B - 8750- 1 25-Mar-10 H.M.V.: 4-2075 7-52016 IR1049 Victor: 64171 87063 775 3029 10-1438	New York
DA 380	Bedouin love song, The (Bayard Taylor; Ciro Pinsuti) Whitehill, Clarence - baritone Orchestra B - 12263- 3 30-Jul-12 H.M.V.: 02848 5-2119 Victor: 64279 853	Camden
DA 380	Mate o' mine (Leslie Cooke; Percy Elliot) Whitehill, Clarence - baritone Rattay, Howard - violin Orchestra, Josef Pasternack - conductor B - 22103- 6 5-Jul-18 H.M.V.: 5-2120 Victor: 64494 64789	Camden
DA 381	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Piangi, piangi, fanciulla de Luca, Giuseppe - baritone Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor B - 21975- 2 11-Jun-18 H.M.V.: 7-54011 Victor: 87567 3027	Camden
DA 381	Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Ah! ne fais pas encore Bori, Lucrezia - soprano Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor B - 27715- 3 28-Mar-23 H.M.V.: 7-34006 Victor: 87581 3027	Camden
DA 382	2 Auf Flügeln des Gesanges (Heinrich Heine; Felix Mendelssohn-Bartholdy, Op. 34, No. 2) Hempel, Frieda - soprano Bos, Coenraad Valentyn - piano Bb 2011- 4 4-Jun-23 H.M.V.: 7-43044X	Hayes - Room 1
DA 382	1 Auf Flügeln des Gesanges (Heinrich Heine; Felix Mendelssohn-Bartholdy, Op. 34, No. 2) Hempel, Frieda - soprano Raybould, Clarence - piano Bb 2011- 2 23-Oct-22 H.M.V.: 7-43044	Hayes - Room 1
DA 382	1 Hörch! Hörch! die Lerch (Translated from William Shakespeare's "Cymbaline"; Verse added by Friedrich Reli; Franz Schubert, D.889) - Ständchen Hempel, Frieda - soprano Raybould, Clarence - piano Bb 2012- 1 23-Oct-22 H.M.V.: 7-43045	Hayes - Room 1
DA 382	2 Hörch! Hörch! die Lerch (Translated from William Shakespeare's "Cymbaline"; Verse added by Friedrich Reli; Franz Schubert, D.889) - Ständchen Hempel, Frieda - soprano Bos, Coenraad Valentyn - piano Bb 2012- 4 4-Jun-23 H.M.V.: 7-43045X DA 4436	Hayes - Room 1
DA 383	Hark, hark the lark (William Shakespeare; Franz Schubert, D.889) - "Ständchen" Williams, Evan - tenor Bachman, Fred - piano B - 11102- 2 14-Oct-11 H.M.V.: 5-2125 Victor: 64218 869	Camden
DA 383	Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 4 - Serenade - "Ständchen" Williams, Evan - tenor Orchestra B - 6315- 3 28-Aug-08 H.M.V.: 4-2009	Camden
DA 384	Loch Lomond, by yon bonny banks (Robert Burns; Old Scotch air; Arr. Malcolm Lawson) Williams, Evan - tenor Orchestra B - 6613- 2 7-Jun-11 H.M.V.: 5-2126 Victor: 64210 862	Camden
DA 384	Mary of Argyle (Charles Jeffreys; Sidney Nelson) Williams, Evan - tenor Orchestra B - 6107- 1 14-Apr-08 H.M.V.: 5-2127 Victor: 64088 864	Camden
DA 385	Four American Indian Songs (Nellie Richmond Eberhart; Charles Wakefield Cadman, Op. 45, No. 1): From the land of the sky-blue water Williams, Evan - tenor Orchestra, Walter B. Rogers - conductor B - 15966- 3 22-Jun-15 H.M.V.: 4-2728 Victor: 64516 871	Camden
DA 385	Perfect day, A (Carrie Jacobs-Bond) Williams, Evan - tenor Bourdon, Rosario - cello Orchestra, Walter B. Rogers - conductor B - 12955- 2 28-Feb-13 H.M.V.: 5-2582 Victor: 64306 857	Camden
DA 386	Bay of Biscay, The (Andrew Cherry; John Davey) Williams, Evan - tenor Orchestra B - 6374- 1 31-Aug-08 H.M.V.: 3-2986	Camden
DA 386	Good-bye, sweetheart, good-bye (Robert Folkestone Williams; John Liptrott Hatton) Williams, Evan - tenor Orchestra B - 10521- 1 8-Jun-11 H.M.V.: 5-2124 Victor: 64199 858	Camden
DA 387	Mentra Gwen (Old Welsh Song) - (In Welsh) Williams, Evan - tenor Orchestra B - 8288- 2 8-Oct-09 H.M.V.: 4-2115 Victor: 64141 867	Camden
DA 387	Yn iach i ti Cumri (Old Welsh Song) - "Adieu to dear Cambria" - (In Welsh) Williams, Evan - tenor Orchestra, Josef Pasternack - conductor B - 21089- 1 16-Nov-17 H.M.V.: 5-2037 Victor: 64763 870	Camden
DA 388	Ah, love, but a day (Robert Browning; Daniel Protheroe) Williams, Evan - tenor Orchestra B - 10511- 3 28-Feb-13 H.M.V.: 4-2365 Victor: 64327 855	Camden
DA 388	Alice, where art thou? (Wellington Gurnsey; Joseph Ascher) Williams, Evan - tenor Orchestra B - 12201- 2 18-Jul-12 H.M.V.: 5-2121 Victor: 64271 856	Camden
DA 389	Parysatis (Jane Dieulafoy; Camille Saint-Saëns): The nightingale and the rose Garrison, Mabel - soprano Orchestra, Josef Pasternack - conductor B - 25247- 1 29-Apr-21 H.M.V.: 2-3600 Victor: 64978 641	Camden
DA 389	Serenade (Nathan Haskell Dole; Moriz Moszkowski, Op. 15, No. 1) Garrison, Mabel - soprano Orchestra, Josef Pasternack - conductor B - 25242- 2 28-Apr-21 H.M.V.: 2-3583 Victor: 64966 905	Camden
DA 390	Auld lang syne (Robert Burns; Old Scotch air) Williams, Evan - tenor Orchestra B - 6612- 1 20-Nov-08 H.M.V.: 4-2060 Victor: 64105	Camden
DA 390	Pipes of Gordon's men (J. Scott Glasgow; William C. Hammond) Williams, Evan - tenor Orchestra, Walter B. Rogers - conductor B - 15959- 2 27-Apr-15 H.M.V.: 4-2701 5-2128 Victor: 64513 867	Camden

DA 391	Beautiful Isle of Somewhere (Jessie Brown Pounds; John S. Fearis) Williams, Evan - tenor Orchestra B - 14225- 2 H.M.V.: 2-Jan-14 4-2456 Victor: 64411 865	Camden
DA 391	Because (Edward Teschemacher; Helen Guy Rhodes as "Guy d'Hardelet") Williams, Evan - tenor Orchestra, Walter B. Rogers - conductor B - 8742- 7 H.M.V.: 23-Jun-15 5-2122 Victor: 64133 871	Camden
DA 392	Acushla Machree (M. O'Grady; Julian Edwards) Williams, Evan - tenor Piano (NL) 4855h H.M.V.: 15-Nov-06 3-2763	London
DA 392	Jean (Frank Lebby Stanton; Harry Thacker Burleigh) Williams, Evan - tenor Piano (NL) 3595e H.M.V.: 20-Feb-06 3-2425	London
DA 393	Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70, No. 39): Then shall the righteous shine forth Williams, Evan - tenor Orchestra, Rosario Bourdon - conductor B - 18540- 2 H.M.V.: 11-Oct-16 5-2131 Victor: 64650 868	Camden
DA 393	Holy night (Adolphe Charles Adam) - "Cantique de Noël" Williams, Evan - tenor Heine, Louis - cello Orchestra B - 6610- 1 H.M.V.: 20-Nov-08 4-2206 Victor: 64106 859	Camden
DA 394	May morning, A (Frederic Edward Weatherly; Luigi Denza) Williams, Evan - tenor Orchestra B - 9481- 2 H.M.V.: 27-Sep-10 4-2206 Victor: 64158 863	Camden
DA 394	Mother, my dear (Katherine Nolen; Bryceson Treharne) Williams, Evan - tenor Orchestra, Josef Pasternack - conductor B - 21085- 1 H.M.V.: 14-Nov-17 5-2065 Victor: 64765 864	Camden
DA 395	Return of spring (August Heinrich Hoffman von Fallersleben; Robert Schumann, Op. 79, No. 4) Williams, Evan - tenor Orchestra B - 11092- 2 H.M.V.: 13-Oct-11 5-2129 Victor: 64217 863	Camden
DA 395	Spray of roses, A (Fred Bowles; Wilfrid Sanderson) Williams, Evan - tenor Orchestra, Walter B. Rogers - conductor B - 15960- 2 H.M.V.: 28-Apr-15 5-2130 Victor: 64512	Camden
DA 396	Falstaff (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Quand'ero paggio del Duca del Norfolk Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor B - 27022- 4 H.M.V.: 13-Oct-22 7-52224 Victor: 87360 876	Camden
DA 396	Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Chi mi dirà di che il bicchier - "Porter song" Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor B - 27024- 2 H.M.V.: 12-Oct-22 7-52225 Victor: 87352 876	Camden
DA 397	Marianina (Nicola Ferrì) Zanelli, Renato - tenor Orchestra, Josef Pasternack - conductor B - 25123- 3 H.M.V.: 1-Apr-21 7-52202 Victor: 66013 882	Camden
DA 397	O primavera (Olga Bonetti; Pier Adolfo Tirindelli) Zanelli, Renato - tenor Orchestra, Josef Pasternack - conductor B - 24711- 3 H.M.V.: 29-Nov-20 7-52166 Victor: 64923 877	Camden
DA 398	Pagliacci (Catalife Mendès; Ruggiero Leoncavallo): Dunque, vedrete amar - "Prologo" - Part 2 Zanelli, Renato - baritone Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor B - 23162- 7 H.M.V.: 7-Oct-19 7-52148 Victor: 64832 881	Camden
DA 398	Pagliacci (Catalife Mendès; Ruggiero Leoncavallo): Si può? Si può? Signore... Un nido di memorie - "Prologo" - Part 1 Zanelli, Renato - baritone Bourdon, Rosario - piano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor B - 23161- 5 H.M.V.: 25-Sep-19 7-52147 Victor: 64831 881	Camden
DA 399	Zazà (Ruggiero Leoncavallo): Buona Zazà, del mio buon tempo Zanelli, Renato - baritone Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor B - 23156- 4 H.M.V.: 25-Sep-19 7-52146 Victor: 64835	Camden
DA 399	Zazà (Ruggiero Leoncavallo): Zazà, piccola zingara Zanelli, Renato - baritone Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor B - 23157- 4 H.M.V.: 16-Dec-19 7-52161 Victor: 64907 882	Camden
DA 400	Cloches de Corneville, Les (Louis Clairville; Charles Gabet; Robert Planquette): Dans mes voyages Zanelli, Renato - tenor Orchestra, Josef Pasternack - conductor B - 24932- 5 H.M.V.: 23-Feb-21 7-32070 Victor: 66025 879	Camden
DA 400	Madrigal de Mai (Argenetta Floris; Maurice Nitke) Zanelli, Renato - tenor Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor B - 25124- 3 H.M.V.: 1-Apr-21 7-32048 Victor: 64972 879	Camden
DA 401	Chant d'automne (Pyotr Ilyich Tchaikovsky, Op. 37, No. 10) Zimbalist, Efreim - violin Orchestra, Walter B. Rogers - conductor B - 17142- 1 H.M.V.: 14-Feb-16 4-7905 Victor: 64577 883	Camden
DA 401	Larghetto (George Frideric Handel, HWV.367; Arr. Jenö Hubay) - From Sonata No. 9 in B Zimbalist, Efreim - violin Lambert, Alexander - piano B - 13193- 1 H.M.V.: 24-Apr-13 4-7989 Victor: 64335 883	New York
DA 402	Chant de la Veslemoy (Johan Halvorsen) Zimbalist, Efreim - violin Chotzinoff, Samuel - piano B - 20098- 1 H.M.V.: 26-Jun-17 4-7985 Victor: 64737 884	Camden
DA 402	Chant nègre (A. Walter Kramer, Op. 32, No. 1) Zimbalist, Efreim - violin Chotzinoff, Samuel - piano B - 20096- 2 H.M.V.: 26-Jun-17 4-7986 Victor: 64736 884	Camden
DA 403	Four Songs (Edward MacDowell, Op. 56): Long ago, sweetheart mine Zimbalist, Efreim - violin Chotzinoff, Samuel - piano B - 11296- 5 H.M.V.: 24-Feb-12 4-7990 Victor: 64266 885	Camden
DA 403	Violin Sonata (Johann Baptist Joseph Maximilian Reger, Op. 42, No. 2): Andantino Zimbalist, Efreim - violin B - 16077- 1 H.M.V.: 8-Jun-15 3-7996 Victor: 64518	Camden

DA 404	Déluqe, Le (Camille Saint-Saëns, Op. 45): Prélude Zimbalist, Efrem - violini Moore, Francis - piano	B -22236- 4	12-Dec-18	H.M.V.:	5-7919	Victor:	64827	886	Camden
DA 404	Kaléidoscope (César Cui, Op. 50, No. 9): Orientale Zimbalist, Efrem - violini Chotzinoff, Samuel - piano	B -11295- 5	24-Feb-12	H.M.V.:	4-7991	Victor:	64261	886	Camden
DA 405	Hebräisches lied und tanz (Efrem Zimbalist) Zimbalist, Efrem - violini Chotzinoff, Samuel - piano	B -11609- 1	24-Feb-12	H.M.V.:	4-7987	Victor:	64455	887	Camden
DA 405	Humoresque (Tor Aulin) Zimbalist, Efrem - violini Chotzinoff, Samuel - piano	B -11297- 5	24-Feb-12	H.M.V.:	4-7988	Victor:	64241	887	Camden
DA 406	Serenade (Moritz Moszkowski, Op. 15, No. 1) Zimbalist, Efrem - violini Orchestra, Walter B. Rogers - conductor	B -17153- 1	14-Feb-16	H.M.V.:	4-7919	4-7993	Victor:	64576	891
DA 406	Souvenir (Franz Drdla) Zimbalist, Efrem - violini Moore, Francis - piano	B -22233- 4	12-Dec-18	H.M.V.:	4-7995	Victor:	64813	882	Camden
DA 407	Drei Slavische Tante (Efrem Zimbalist): Polish dance Zimbalist, Efrem - violini Orchestra, Walter B. Rogers - conductor	B -17172- 2	16-Feb-16	H.M.V.:	4-7992	Victor:	64562	889	Camden
DA 407	Serenade (Alfredo d'Ambrosio, Op. 4) Zimbalist, Efrem - violini Chotzinoff, Samuel - piano	B -20095- 2	26-Jun-17	H.M.V.:	4-7994	Victor:	64710	891	Camden
DA 408	Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Una voce poco fa Kurz, Selma - soprano Orchestra	15284u	7-Oct-09	H.M.V.:	53570				Vienna
DA 408	Vogel im Walde, Der (Wilhelm Taubert) Kurz, Selma - soprano Orchestra	9885u	1906	H.M.V.:	43885	SG 70519			Vienna
DA 409	Profeta, La (Eugène Scribe; Giacomo Meyerbeer): Re del cielo Paoli, Antonio - tenore Orchestra and chorus	10522b	May-07	H.M.V.:	2-52598	Victor:	91080		Milan
DA 409	Sansone e Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Figli miei, v'arrestate Paoli, Antonio - tenore Orchestra	10521b	May-07	H.M.V.:	2-52597	Victor:	91078		Milan
DA 410	Étude in F Minor (Ernő von Dohnányi, Op. 28, No. 2) Rachmaninoff, Sergei - piano	B -25652- 6	25-Oct-21	H.M.V.:	5673	Victor:	66059	943	New York
DA 410	Jongleuse, La (Moritz Moszkowski, Op. 52, No. 4) Rachmaninoff, Sergei - piano	B -27109- 7	6-Mar-23	H.M.V.:	5709	Victor:	66154	943	New York
DA 411	Andrea Chénier (Luigi Illica; Umberto Giordano): Come un bel dì di maggio Paoli, Antonio - tenore Orchestra	1307ah	5-Aug-11	H.M.V.:	2-52815				Milan
DA 411	Andrea Chénier (Luigi Illica; Umberto Giordano): Sì, fui soldato Paoli, Antonio - tenore Orchestra	1306ah	5-Aug-11	H.M.V.:	2-52814				Milan
DA 412	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ora e per sempre addio sante memorie Paoli, Antonio - tenore Orchestra	1302ah	4-Aug-11	H.M.V.:	2-52811				Milan
DA 412	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Questa è una ragna De Goetzen, Vittorio - baritone Paoli, Antonio - tenore Orchestra della Scala, Carlo Sabajno - conductor	1291ah	29-Jul-11	H.M.V.:	54451				Milan
DA 413	Déjanire (Louis Gallet; Camille Saint-Saëns): Viens, ô toi dont le clair visage - "Eptalame" Paoli, Antonio - tenore Orchestra	1180ah	30-Jun-11	H.M.V.:	2-52808	AGSA 22			Milan
DA 413	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile Paoli, Antonio - tenore Orchestra	1181ah	30-Jun-11	H.M.V.:	2-52809				Milan
DA 414	Canzone guerresca (Umberto Giordano) Paoli, Antonio - tenore Orchestra	1309ah	5-Aug-11	H.M.V.:	2-52817				Milan
DA 414	Iris (Luigi Illica; Pietro Mascagni): Apri la tua finestra Paoli, Antonio - tenore Orchestra	1305ah	5-Aug-11	H.M.V.:	2-52813				Milan
DA 415	Mademiglia de Belle-Isle (Paul Milliet; Spyridon-Filiskos Samaras): Sì, io t'amo Paoli, Antonio - tenore Orchestra	10650b	Jun-07	H.M.V.:	2-52595	Victor:	91081		Milan
DA 415	Pagliacci (Cattulle Mendès; Ruggiero Leoncavallo): Versa il filtro nella tazza sua Cigada, Francesco - baritone Huguét, Giuseppina - soprano Paoli, Antonio - tenore Orchestra della Scala, Carlo Sabajno - conductor; Supervised by Ruggiero Leoncavallo	10609b	Jun-07	H.M.V.:	54339	Victor:	91073		Milan
DA 416	Bourree (Arr. Alfred Moffat) Chemet, René - violini Delcourt, Marguerite - harpsichord	HO5785- 2ae	16-Jul-20	H.M.V.:	5-7907	Victor:	66063		London

DA 416	Holly bush, The - Northumbrian country dance (Arr. Alfred Moffat) Chemet, Renée - violin Newton, Ivor - piano HO6038- 2ae H.M.V.: 17-Jan-21 5-7928				London	
DA 417	Violin Concerto in A Minor (Antonio Vivaldi, Op. 6, No. 3; Arr. Tividar Nachéz) Chemet, Renée - violin Craxton, Harold - piano Bb 2089- 1 H.M.V.: 3-Nov-22 5-7989				Hayes - Room 1	
DA 417	Violin Sonata in G Minor (Giuseppe Tartini, IGT 117; Arr. Fritz Kreisler) - Presto non troppo Chemet, Renée - violin Newton, Ivor - piano HO6041- 2ae H.M.V.: 17-Jan-21 5-7931	Victor:	66076	613	London	
DA 418	Sérénade (Gabriel Pierné) Chemet, Renée - violin HO6040ae H.M.V.: 17-Jan-21 5-7930				London	
DA 418	Swing song (Ethel Barns) Chemet, Renée - violin HO6039- 1ae H.M.V.: 17-Jan-21 5-7929				London	
DA 419	Poeme (Zdeněk Fibich; Jan Kubelík) Chemet, Renée - violin Craxton, Harold - piano Bb 1636- 2 H.M.V.: 10-Jul-22 5-7973				Hayes - Room 1	
DA 419	Waltz (Carl Maria von Weber) Chemet, Renée - violin Delcourt, Marguérite - piano HO5783- 2ae H.M.V.: 16-Jul-20 5-7905	Victor:	66043	613	London	
DA 420	Nebbie (Ada Negri; Ottorino Respighi) Simonetta-Rangoni, Luigi - tenor Piano (NL) 20454b H.M.V.: 2-May-19 7-52129				Milan	
DA 420	Quando tu vidi a quel canto apparire (Ermanno Wolf-Ferrari) + Io del salute ve e mando mille (Ermanno Wolf-Ferrari) Simonetta-Rangoni, Luigi - tenor Piano (NL) 20433b H.M.V.: 29-Apr-19 7-52130				Milan	
DA 421	Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Com'è gentili - "Serenata" Simonetta-Rangoni, Luigi - tenor 20053b H.M.V.: 25-Feb-17 7-52106				Milan	
DA 421	Milioni d'Arlecchino, I (Giovanni Ermate Gaeta as "E.A. Mario"; Riccardo Drigo): Notturno d'Amore Simonetta-Rangoni, Luigi - tenor Orchestra 20091½b H.M.V.: 18-Jul-17 7-52120				Milan	
DA 422	Bambola infranta, La (James Tate) Simonetta-Rangoni, Luigi - tenor 20285b H.M.V.: Apr-19 7-52128				Milan	
DA 422	Caro mio ben (Giuseppe Giordani) Simonetta-Rangoni, Luigi - tenor Piano and violin (NL) 20060b H.M.V.: 5-Mar-17 7-52121				Milan	
DA 423	Ah, mai non cessate (Stefano Donaudy) Simonetta-Rangoni, Luigi - tenor Piano (NL) 20452b H.M.V.: 2-May-19 7-52126				Milan	
DA 423	Gypsy Melodies (Adolf Heyduk; Antonín Dvořák, Op. 55, No. 4): Canzone boema - "Songs my mother taught me" - In Italian Simonetta-Rangoni, Luigi - tenor 20283b H.M.V.: Apr-19 7-52127				Milan	
DA 424	Gianni Schicchi (Giovacchino Forzano; Giacomo Puccini): In testa la cappelline Dragoni, Matteo - baritone Orchestra BE 339- 1 H.M.V.: 28-Mar-22 7-52209				Milan	
DA 424	Tabarro, II (Giuseppe Adami; Giacomo Puccini): Scrorri fiumi Dragoni, Matteo - baritone Orchestra BE 342- 2 H.M.V.: 29-Mar-22 7-52211				Milan	
DA 425	Fedora (Arturo Colautti; Umberto Giordano): La donna russa Dragoni, Matteo - baritone Orchestra BE 379- 1 H.M.V.: 10-Apr-22 7-52212				Milan	
DA 425	Germania (Luigi Illica; Alberto Franchetti): Ascolta, io morirò Dragoni, Matteo - baritone Orchestra BE 390- 2 H.M.V.: 17-Apr-22 7-52218				Milan	
DA 426	Barbiere di Siviglia, II (Cesare Sterbini; Gioachino Rossini): Una voce poco fa Galvany, Maria - soprano Orchestra 4732h H.M.V.: Oct-06 53484	Victor:	87060	931	Milan	
DA 426	Flauto Magico, II (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Gli angui d'inferno Galvany, Maria - soprano Orchestra 4728h H.M.V.: Oct-06 53482	Victor:	87059	931	Milan	
DA 427	Africaine, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Ô pays merveilleux... Ô Paradis Anseau, Fernand - tenor Orchestra BS576- 2 H.M.V.: 21-Nov-22 7-32077				Paris	
DA 427	Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Pourquoi, me réveiller? - "Lied d'Ossian" Anseau, Fernand - tenor Orchestra, Percy Pitt - conductor HO5747ae H.M.V.: 29-Jun-20 7-32036				London	
DA 428	Milioni d'Arlecchino, I (Riccardo Drigo) - Serenade Elman, Mischa - violin Bonime, Josef - piano B - 8821- 9 H.M.V.: 11-Apr-19 3-7922X	Victor:	4-7949	64123	600	Camden
DA 428	Kinderscenen (Robert Schumann, Op. 15) - "Scenes of Childhood" - No. 7 - Träumerei Elman, Mischa - violin Bonime, Josef - piano B - 9952- 7 H.M.V.: 11-Nov-19 4-7950	Victor:	64197	600	New York	
DA 429	NR Not used					

DA 430	Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Ernani, involami; Tutto sprezzo che Ernani Boninsegna, Celestina - soprano Orchestra 7321b H.M.V.: 1905 Victor: 91074 IRCC63 Milan
DA 430	Norma (Felice Romani; Vincenzo Bellini): Ah! bello a me ritorna Boninsegna, Celestina - soprano Orchestra 9063b H.M.V.: Oct-06 Milan
DA 431	A la orilla de un palmar (Manuel M. Ponce) Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor B -27599- 1 H.M.V.: 12-Mar-23 Camden
DA 431	Quiereme mucho (Gonzalo Roig) - Serenata criolla Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor B -27598- 4 H.M.V.: 12-Mar-23 Camden
DA 432	Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor Jadlowker, Herman - tenor Orchestra 13200r H.M.V.: 23-Oct-13 Berlin
DA 432	Meistersinger von Nürnberg, Die (Richard Wagner): Am stillen Herd Jadlowker, Herman - tenor Orchestra 1794ak H.M.V.: 29-Oct-11 Berlin
DA 433	Harvest (P. J. O. Reilly; Teresa del Riego) Lunn, Louise Kirkby - contralto Pitt, Percy - piano Roper, Stanley - organ ak18448e H.M.V.: 29-Oct-14 London
DA 433	A My treasure (Mathias Barr; Joan Trevalsa) Lunn, Louise Kirkby - contralto Piano (NL) ak17078e H.M.V.: 16-Oct-13 London
DA 433	B My treasure (Mathias Barr; Joan Trevalsa) Lunn, Louise Kirkby - contralto Attwood, Ethel - piano Bb 5464- 1 H.M.V.: 11-Dec-24 Hayes
DA 434	Memory, A (Arthur Goring Thomas) Lunn, Louise Kirkby - contralto Pitt, Percy - piano HO2819ab H.M.V.: 3-May-16 London
DA 434	Now sleeps the crimson petal (Alfred, Lord Tennyson; Roger Quilter, Op. 3, No. 2) Lunn, Louise Kirkby - contralto Pitt, Percy - piano HO4419ae H.M.V.: 26-Sep-18 London
DA 435	Jock O'Hazeldean (Traditional Scots) Lunn, Louise Kirkby - contralto Pitt, Percy - piano HO2041ab H.M.V.: 5-Nov-15 London
DA 435	Little brown bird (Teresa del Riego) Lunn, Louise Kirkby - contralto Pitt, Percy - piano ah15122e H.M.V.: 2-Apr-12 London
DA 436	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areguito") Lunn, Louise Kirkby - contralto Orchestra, Percy Pitt - conductor HO2062ab H.M.V.: 11-Nov-15 London
DA 436	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Près des remparts de Séville - "Seguidille" Lunn, Louise Kirkby - contralto Orchestra, Percy Pitt - conductor HO2061ab H.M.V.: 11-Nov-15 London
DA 437	Psalm of love, A (Forster) Lunn, Louise Kirkby - contralto Pitt, Percy - piano Roper, Stanley - organ ak18447e H.M.V.: 29-Oct-14 London
DA 437	Soul of mine (Barnes) Lunn, Louise Kirkby - contralto Pitt, Percy - piano Roper, Stanley - organ ak18450e H.M.V.: 29-Oct-14 London
DA 438	Boat song (Walter Herries Pollock; Charles Villiers Stanford) Lunn, Louise Kirkby - contralto Pitt, Percy - piano HO4418ae H.M.V.: 26-Sep-18 London
DA 438	Pretty creature, The (Anonymous; Stephen Storace; Arr. Lane Wilson) Lunn, Louise Kirkby - contralto Piano (NL) ab13684e H.M.V.: 14-Jun-11 London
DA 439	NR Not used
DA 440	Sérénité (Henri Vieuxtemps, Op. 45, No. 5) Thibaud, Jacques - violin Craxton, Harold - piano Bb 979- 2 H.M.V.: 6-Feb-22 Hayes - Room 1
DA 440	Slavonic Dance No. 1 in G Minor (Antonin Dvořák, Op. 46, No. 2; Arr. Fritz Kreisler) Thibaud, Jacques - violin Craxton, Harold - piano Bb 978- 3 H.M.V.: 7-Feb-22 Hayes - Room 1
DA 441	Fêtes d'Hébé, Les (Jean-Philippe Rameau; Arr. Fritz Kreisler) - Tambourin + Saltarelle (Henryk Wieniawski; Arr. Jacques Thibaud) Thibaud, Jacques - violin Craxton, Harold - piano Bb 983- 1 H.M.V.: 7-Feb-22 Hayes - Room 1
DA 441	Moments Musicaux (Franz Schubert, Op. 94, D.780; Arr. Fritz Kreisler) - No. 3 in F Minor - "Air Russe" + Minuet caprice (Pierre Rode; Arr. Jacques Thibaud) Thibaud, Jacques - violin Craxton, Harold - piano Bb 982- 2 H.M.V.: 7-Feb-22 Hayes - Room 1
DA 442	Lohengrin (Richard Wagner): Ma confiance en toi - (Höchstes Vertrau'n) Franz, Paul - tenor Orchestra 18782u H.M.V.: 22-Apr-14 Paris
DA 442	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Arrêtez, ô mes frères Franz, Paul - tenor Orchestra 16920u H.M.V.: 27-Oct-11 Paris

DA 455	Carmè (Traditional; Arr. Giambattista de Curtis) McCormack, John - tenor Kreisler, Fritz - violin Orchestra, Walter B. Rogers - conductor B -16091- 2 H.M.V.: 10-Jun-15 7-52075 IR1006 Victor: 87231 87548 3018	New York
DA 455	Serenade (Nathan Haskell Dole; Moriz Moszkowski, Op. 15, No. 1) McCormack, John - tenor Kreisler, Fritz - violin Orchestra, Walter B. Rogers - conductor B -16090- 1 H.M.V.: 10-Jun-15 4-2700 Victor: 87230 87547 3018	New York
DA 456	Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): Beateous night - "Barcarolle" McCormack, John - tenor Kreisler, Fritz - violin Schneider, Edwin - piano B -17655- 1 H.M.V.: 10-May-16 5-2153 Victor: 87245 87551 3019	Camden
DA 456	Serenade (Sterman; English by F.W. Rosier; Joachim Raff) McCormack, John - tenor Kreisler, Fritz - violin Schneider, Edwin - piano B -17654- 2 H.M.V.: 10-May-16 4-2953 Victor: 87258 87552 3019	Camden
DA 457	Oh cease thy singing, maiden fair (Aleksander Sergeevich Pushkin; Transcribed by John McCormack and Edwin Schneider; Sergei Rachmaninoff, Op. 4, No. 4) McCormack, John - tenor Kreisler, Fritz - violin Schneider, Edwin - piano B -23906- 1 H.M.V.: 2-Apr-20 5-2377 ERC6006 IR1009 Victor: 87574 3020	Camden
DA 457	When night descends (Afanasy Afanasyevich Fet; English by Edwin Schneider and John McCormack; Sergei Rachmaninoff, Op. 4, No. 3) McCormack, John - tenor Kreisler, Fritz - violin Schneider, Edwin - piano B -23905- 1 H.M.V.: 2-Apr-20 5-2263 ERC6011 IR1009 Victor: 87571 3020	Camden
DA 458	Ave Maria (Frederic Edward Weatherly; Pietro Mascagni) - From "Cavalleria Rusticana: Intermezzo" McCormack, John - tenor Kreisler, Fritz - violin O'Brien, Vincent - piano B -14652- 1 H.M.V.: 31-Mar-14 4-2471 IR 387 Victor: 87192 87546 3021	New York
DA 458	Serenade (Ludwig Rellstab; English by Alice Mattullah; Franz Schubert, D.957, No. 4) - "Softly through the night" McCormack, John - tenor Kreisler, Fritz - violin O'Brien, Vincent - piano B -14651- 1 H.M.V.: 31-Mar-14 4-2470 IR 387 Victor: 87191 87545 3021	New York
DA 459	Flirtation (Alice Mattullah; Erik Meyer-Helmund) McCormack, John - tenor Kreisler, Fritz - violin Schwat, Ludwig - piano B -16092- 1 H.M.V.: 10-Jun-15 4-2730 Victor: 87232 87549 3022	New York
DA 459	Since you went away (James Weldon Johnson; J. Rosamond Johnson) McCormack, John - tenor Kreisler, Fritz - violin Schneider, Edwin - piano B -24037- 2 H.M.V.: 5-May-20 5-2318 DA 520 Victor: 87573 3022	New York
DA 460	Calm as the night (Alice Mattullah; Karl Böhm, Op. 326, No. 27) - "Still wie die Nacht" McCormack, John - tenor Kreisler, Fritz - violin Schwat, Ludwig - piano B -16093- 2 H.M.V.: 10-Jun-15 4-2699 Victor: 87233 87550 3023	New York
DA 460	Last hour, The (Jessie Christian Brown; A. Walter Kramer, Op. 34, No. 6) McCormack, John - tenor Kreisler, Fritz - violin Schneider, Edwin - piano B -24036- 1 H.M.V.: 5-May-20 5-2505 Victor: 87576 3023	New York
DA 461	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile Smirnov, Dmitri - tenor Orchestra, George W. Byng - conductor Bb 100- 2 H.M.V.: 29-Apr-21 7-52175 VA 49	Hayes - Room 1
DA 461	Tabarro, Il (Giuseppe Adami; Giacomo Puccini): Hai ben ragione Smirnov, Dmitri - tenor Orchestra, George W. Byng - conductor Bb 304- 1 H.M.V.: 23-Jun-21 7-52179	Hayes - Room 1
DA 462	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Deh, vieni alla finestra - "Serenata" Ruffo, Titta - baritone Orchestra 10914b H.M.V.: 1907 7-52625	Milan
DA 462	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di geloso amor sprezzato Ruffo, Titta - baritone Ischiero, Emanuele - tenor Fosca, Titta - soprano Orchestra, Carlo Sabajho - conductor 10900/b H.M.V.: 1907 54359 Victor: 87157	Milan
DA 463	Maria, Mari (Vincenzo Russo; Eduardo di Capua) - Serenata - In Neapolitan Smirnov, Dmitri - tenor Orchestra, Percy Pitt - conductor Bb 89- 1 H.M.V.: 22-Apr-21 7-52174 Victor: 66042 912	Hayes - Room 1
DA 463	Mattinata (Ruggiero Leoncavallo) Smirnov, Dmitri - tenor Piano (NL) 17236u H.M.V.: 28-May-12 2-52826	Paris
DA 464	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Deh, vieni alla finestra - "Serenata" Baklanov, George - baritone (George Bakkis) Orchestra, Josef Pasternack - conductor B -22877- 1 H.M.V.: 28-May-19 7-52136 VA 51	Camden
DA 464	Eugène Onégin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Ilyich Tchaikovsky; Pyotr Ilyich Tchaikovsky, Op. 24): Alas, there is no doubt - In Russian Baklanov, George - baritone (George Bakkis) Orchestra, Josef Pasternack - conductor B -22894- 1 H.M.V.: 29-May-19 7-22002 VA 51	Camden
DA 465	Demone (Pavel Viskovatov; Anton Rubinstein): I am he whom you called - In Russian Baklanov, George - baritone (George Bakkis) Orchestra, Josef Pasternack - conductor B -22243- 1 H.M.V.: 16-Sep-18 7-22002 Listed as "destroyed"	Camden
DA 465	Demone (Pavel Viskovatov; Anton Rubinstein): Ne plach', ditya - (Do not weep, child) Baklanov, George - baritone (George Bakkis) Orchestra, Josef Pasternack - conductor B -22241- 1 H.M.V.: 16-Sep-18 7-22002 Listed as "destroyed"	Camden
DA 466	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Le veau d'or est toujours debout Baklanov, George - baritone (George Bakkis) Orchestra, Josef Pasternack - conductor B -22881- 1 H.M.V.: 29-May-19 7-32017	Camden
DA 466	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Vous qui faites l'endormie - "Serenade" Baklanov, George - baritone (George Bakkis) Orchestra, Josef Pasternack - conductor B -22882- 1 H.M.V.: 29-May-19 7-32018	Camden
DA 467	Damnation de Faust, La (Johann Wolfgang von Goethe; Translated by Gérard de Nerval; Almire Gandonnière; Hector Berlioz, Op. 24): Une puce gentille Baklanov, George - baritone (George Bakkis) Orchestra, Josef Pasternack - conductor B -22878- 2 H.M.V.: 28-May-19 7-32020	Camden

DA 467	Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Lakmé, ton doux regard se voile - "Nilakantha's aria" Baklanov, George - baritone (George Bakkis) Orchestra, Josef Pasternack - conductor B -22893- 4 H.M.V.: 10-Jun-19 7-32019						Camden
DA 468	Walküre, Die (Richard Wagner): Fort denn eile nach Matzenauer, Margarete - mezzo-soprano Orchestra B -11690- 1 H.M.V.: 8-Mar-12 2-43412 7-43015 SG 74601	Victor:	87102	904			Camden
DA 468	Walküre, Die (Richard Wagner): Ho-jo-to-ho Gadski, Johanna - soprano Orchestra, Rosario Bourdon - conductor B -4062- 7 H.M.V.: 26-May-16 7-33036	Victor:	87002	904			Camden
DA 469	Sans toi (Victor Hugo; Helen Guy Rhodes as "Guy d'Harlelot") Farrar, Geraldine - soprano Orchestra, Josef Pasternack - conductor B -21721- 2 H.M.V.: 2-Apr-18 7-33036	Victor:	87292				New York
DA 469	Ye who have yearned alone (Johann Wolfgang von Goethe; Lev Mey; Pyotr Ilyich Tchaikovsky, Op. 6, No. 6) - "None but the lonely heart" Farrar, Geraldine - soprano Rattay, Howard - violin Orchestra, Josef Pasternack - conductor B -26867- 1 H.M.V.: 7-Sep-22 2-3753	Victor:	87357	623			Camden
DA 470	Étude in G-flat Major (Frédéric François Chopin, Op. 25, No. 9) Paderewski, Ignacy Jan - piano B -19782- 6 H.M.V.: 18-Jun-17 5633	Victor:	64706	914			New York
DA 470	Song Without Words No. 34 (Felix Mendelssohn-Bartholdy, Op. 67, No. 4) - Spinning song Paderewski, Ignacy Jan - Small Steinway piano B -26393- 5 H.M.V.: 27-Jun-22 5687	Victor:	66150				Camden
DA 471	Serenade in A (Gabriel Pierné, Op. 7; Arr. Haddock) Zimbalist, Efrem - violin Balaban, Emanuel - piano B -23993- 5 H.M.V.: 24-Jan-21 5-7934	Victor:	64936	890			Camden
DA 471	Song Without Words No. 30 (Felix Mendelssohn-Bartholdy, Op. 62, No. 6) - Spring song Zimbalist, Efrem - violin Orchestra, Josef Pasternack - conductor B -25936- 4 H.M.V.: 6-Jan-22 5-7963	Victor:	66034	892			Camden
DA 472	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O du sussestes Mädchen - "O soave fanciulla" Kurz, Selma - soprano Slezak, Leo - tenor Orchestra 11816u H.M.V.: 1907 2-44270X SG 70536						Vienna
DA 472	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Sind wir allein? Kurz, Selma - soprano Slezak, Leo - tenor Orchestra 10779u H.M.V.: Jun-07 2-44284 SG 70537						Vienna
DA 473	NR Not used						
DA 474	Bonnie wee thing (Robert Burns; Elisabetta Nina Mary Lehmann) McCormack, John - tenor Lapitino, Francis J. - harp Orchestra B -14668- 2 H.M.V.: 6-Apr-14 4-2482 IR1034	Victor:	64427	895			Camden
DA 474	My wild Irish rose (Chauncey Olcott; Ernest R. Ball) McCormack, John - tenor Orchestra B -14667- 1 H.M.V.: 6-Apr-14 4-2481	Victor:	64426	895			Camden
DA 475	It's a long way to Tipperary (Jack Judge; Harry Williams) McCormack, John - tenor Male chorus: Hooley, William F. - bass Macdonough, Harry - tenor Werrenrath, Reinald - baritone Orchestra B -15415- 1 H.M.V.: 23-Nov-14 4-2513 IR1041	Victor:	64476	896			New York
DA 475	Vacant chair, The (George F. Root; H.S. Washburn) McCormack, John - tenor Male chorus: Hooley, William F. - bass Macdonough, Harry - tenor Werrenrath, Reinald - baritone Reitz, William H. - celeste B -15417- 3 H.M.V.: 31-Mar-15 5-2117 IR1041	Victor:	64499	896			Camden
DA 476	Koľbynelnaya pesnya (Кольбельная) (Mikhail Lermontov; Alexander Grechaninov, Op. 1, No. 5) - Cradle song Smimov, Dmitri - tenor Orchestra 17234u H.M.V.: 28-May-12 4-22401	Victor:	87398				Paris
DA 476	U moego okna (Sergei Rachmaninoff, Op. 26, No. 10) - "At my window" Smimov, Dmitri - tenor Orchestra 17233u H.M.V.: 28-May-12 4-22400						Paris
DA 477	Walküre, Die (Richard Wagner): Adieu superbe Journet, Marcel - bass Orchestra BS386- 2 H.M.V.: 16-May-22 7-32075						Paris
DA 477	Walküre, Die (Richard Wagner): Les yeux joyeuses Journet, Marcel - bass Orchestra BS387- 1 H.M.V.: 16-May-22 7-32076						Paris
DA 478	Niña Pancha (Julián Romea; Joaquín Valverde y San Juan) - "Habañera" Bori, Lucrezia - soprano Orchestra B -14642- 2 H.M.V.: 27-Mar-14 7-63001	Victor:	87189	898			Camden
DA 478	Puñao de Rosas, El (Carlos Arniches; Ramon Asensio Mas; Ruperto Chapi): Romanza Bori, Lucrezia - soprano de Seguro, Andrés Perelló - bass Orchestra, Walter B. Rogers - conductor B -15903- 2 H.M.V.: 16-Apr-15 7-64000	Victor:	87225	87557			New York
DA 479	NR Not used						
DA 480	Chanson des peupliers, La (Jules Jouy; Frédéric Doriat) Journet, Marcel - bass Orchestra B -2312- 2 H.M.V.: 17-Feb-05 3-32518	Victor:	64011	81053			New York
DA 480	Chant patriotique Belge - 18th century revolution song Journet, Marcel - bass Orchestra, Josef Pasternack - conductor B -19125- 1 H.M.V.: 24-Jan-17 7-32013	Victor:	64651				Camden
DA 481	Ascanio (Louis Gallet; Camille Saint-Saëns): Enfants, je ne vous en veux pas Journet, Marcel - bass Orchestra BS383- 2 H.M.V.: 16-May-22 7-32072 VA 23						Paris
DA 481	Monna Vanna (Maurice Maeterlinck; Henry Février): Dis-la vite, Vanna Journet, Marcel - bass Orchestra BS384- 2 H.M.V.: 16-May-22 7-32074 VA 23						Paris

DA 482	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): Ave signori!... Son lo spirito che nega - "Prolog" Journet, Marcel - bass Orchestra B - 8550- 1 13-Jan-10 H.M.V.: 7-52138 Victor: 64126	Camden
DA 482	Messa di Requiem (Gabriel Urbain Fauré, Op. 48, No. 4): Pie Jesu Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor B - 17063- 1 26-Jan-16 H.M.V.: 7-52139 Victor: 64582	Camden
DA 483	Roi s' Amuse, Le (Léo Delibes; Arr. Mischa Elman): Passepied Elman, Mischa - violin Bonime, Josef - piano B - 23437- 4 11-Nov-19 H.M.V.: 5-7924 Victor: 64903	New York
DA 483	Serenade (Franz Drdla, No. 1 in A) Elman, Mischa - violin Balaban, Emanuel - piano B - 25592- 5 17-Oct-21 H.M.V.: 5-7968 Victor: 66048	New York
DA 484	Maritana (Edward Fitzball; William Vincent Wallace): There is a flower that bloometh McCormack, John - tenor Orchestra B - 12710- 2 11-Dec-12 H.M.V.: 4-2328 DA 336 IR1005 Victor: 64307	Camden
DA 484	Semele (William Congreve; George Frideric Handel, HWV.58): O sleep, why dost thou leave me? McCormack, John - tenor Orchestra, Josef Pasternack - conductor B - 23902- 1 1-Apr-20 H.M.V.: 5-2622 Victor: 66096	775 10-1437 Camden
DA 485	Pagliacci (Catalte Mendés; Ruggiero Leoncavallo): Si può? Si può? Signore... Un nido di memorie - "Prologo" - (Truncated) de Gogorza, Emilio - baritone Orchestra, Walter B. Rogers - conductor B - 6868- 1 19-Apr-16 H.M.V.: 7-52137 Victor: 64584	899 Camden
DA 485	Song of the Volga boatmen (Russian folk song; Translated and arranged by Ed. Bromberg) de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor B - 25342- 6 9-Jun-21 H.M.V.: 5-2504 Victor: 64997	899 Camden
DA 486	Snégourochka (Aleksandr Ostrovsky; Nikolai Rimsky-Korsakov, INR 70): Aller au bois Gluck, Alma - soprano Orchestra B - 14548- 1 7-Mar-14 H.M.V.: 7-33008 Victor: 64421	647 Camden
DA 486	Snow Maiden (Aleksandr Ostrovsky; Nikolai Rimsky-Korsakov, INR 70): Song of the shepherd Lehl Gluck, Alma - soprano Orchestra B - 10808- 1 19-Jul-11 H.M.V.: 3984 2-3396 Victor: 64209	647 Camden
DA 487	Go, pretty rose (Mike Beverly; Theophilus Marzials) Homer, Louise - contralto Stires, Louise Homer - soprano Orchestra, Josef Pasternack - conductor B - 23976- 4 25-Apr-22 H.M.V.: 3-4338 Victor: 87580	3015 Camden
DA 487	Venetian song (B.C. Stephenson; Francesco Paolo Tosti) Homer, Louise - contralto Stires, Louise Homer - soprano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor B - 26433- 5 26-Apr-22 H.M.V.: 3-4295 Victor: 87578	3016 Camden
DA 488	Canzonetta (Johann Wolfgang von Goethe; English by Frederick Herman Martens; Carl Loewe) Lashanska, Hulda - soprano Orchestra, Josef Pasternack - conductor B - 25766- 5 30-Nov-21 H.M.V.: 2-3630 Victor: 66021	730 Camden
DA 488	Sweet and low (Alfred, Lord Tennyson; Joseph Barnby) Lashanska, Hulda - soprano Criterion Quartet: Reardon, George - baritone Young, John - tenor Chalmers, Donald - bass Mellor, Frank - tenor Orchestra, Josef Pasternack - conductor B - 25765- 7 30-Nov-21 H.M.V.: 2-3631 Victor: 66020	730 Camden
DA 489	Sérénade espagnole (Cécile Chaminade; Arr. Fritz Kreisler) Kreisler, Fritz - piano Kreisler, Hugo - cello Bb 791- 1 17-Dec-21 H.M.V.: 2-7884 Victor: 66040	729 Hayes - Room 1
DA 489	Vienna waltz fantasy (Arr. Hugo Kreisler) Kreisler, Fritz - piano Kreisler, Hugo - cello Bb 794- 3 17-Dec-21 H.M.V.: 2-7888 Victor: 66082	729 Hayes - Room 1
DA 490	Next market day, The (Irish air; Arr. Herbert Hughes) + A Ballynure ballad (Irish air; Arr. Herbert Hughes) McCormack, John - tenor Schneider, Edwin - piano B - 23904- 1 2-Apr-20 H.M.V.: 5-2369 Victor: 64926	743 Camden
DA 490	Sweet Peggy O'Neill (Joseph P. Redding; Uda Waldrop) McCormack, John - tenor Orchestra, Josef Pasternack - conductor B - 23791- 2 30-Mar-20 H.M.V.: 5-2544 Victor: 66028	784 Camden
DA 491	Macushia (J. Keim Brennan; Alfred Dubin; Ernest R. Ball): 'Tis an Irish girl I love, and she's just like you McCormack, John - tenor Rattay, Howard - violin Orchestra, Josef Pasternack - conductor B - 23755- 2 4-Mar-20 H.M.V.: 5-2331 Victor: 64925	784 Camden
DA 491	Send me away with a smile (Louis Weslyn; Al Plantadosi) McCormack, John - tenor Orchestra, Josef Pasternack - conductor B - 20546- 3 23-Oct-17 H.M.V.: 5-2035 Victor: 64741	Camden
DA 492	NR Not used	
DA 493	Massa's in de cold, cold ground (Stephen Collins Foster; Arr. Josef Pasternack) Zimbalist, Efreim - violin String orchestra: Conrad, Herman - tuba-rep string bass Fruncillo, J. - violin Bianculli, Pasquale - violin Bourdon, Rosario - celeste Rathey, Howard - violin Lennartz, Alfred - cello Levy, Ted - violin B - 18933- 3 27-Dec-16 H.M.V.: 4-7927 DA 493 Victor: 64638	888 Camden
DA 493	Old black Joe (Stephen Collins Foster) Zimbalist, Efreim - violin String orchestra: Conrad, Herman - tuba-rep string bass Fruncillo, J. - violin Bianculli, Pasquale - violin Bourdon, Rosario - celeste Rathey, Howard - violin Lennartz, Alfred - cello Levy, Ted - violin B - 18934- 2 27-Dec-16 H.M.V.: 4-7921 Victor: 64640	888 Camden
DA 494	Mireille (Michel Carré; Charles Gounod): O d'amor messagero - Waltz - (O légère hirondelle) Galvany, Maria - soprano Orchestra 4731h Oct-06 H.M.V.: 53483 VA 4	Milan
DA 494	Variazioni (Heinrich Proch, Op. 164) - Deh, torna, mio bene Galvany, Maria - soprano Orchestra 10894b 1907 H.M.V.: 53526 Victor: 87058	HRS2011 Milan

DA 495	Andrea Chénier (Luigi Illica; Umberto Giordano): Ora soave de Muro, Bernardo - tenor Oltrabella, Augusta - soprano Orchestra BE 978- 2	H.M.V.: 12-Feb-23 7-54026	VA 52	Victor:	1129			Milan
DA 495	Andrea Chénier (Luigi Illica; Umberto Giordano): Vicino a te s'acqueta de Muro, Bernardo - tenor Oltrabella, Augusta - soprano Orchestra BE 979- 2	H.M.V.: 12-Feb-23 7-54027	VA 52	Victor:	1129			Milan
DA 496	Ça fait peur aux oiseaux (Jean Hyacinthe; Adonis Galoppe; Paul Bernard, Op. 108) Clément, Edmond - tenor La Forge, Frank - piano B -11188- 1	H.M.V.: 6-Nov-11 4-32312	7-32016	Victor:	64226	Canada:	20500	Camden
DA 496	Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Pourquoi, me réveiller? - "Lied d'Ossian" Clément, Edmond - tenor Orchestra, Walter B. Rogers - conductor B -11394- 1	H.M.V.: 18-Dec-11 4-32315		Victor:	64234	902	20500	Camden
DA 497	Beautiful Isle of Somewhere (Jessie Brown Pounds; John S. Fearis) McCormack, John - tenor Orchestra B -14669- 1	H.M.V.: 6-Apr-14 4-2483		Victor:	64428	744		Camden
DA 497	When shadows gather (Frederic Edward Weatherly; Charles Marshall) McCormack, John - tenor Orchestra B - 8696- 1	H.M.V.: 10-Mar-10 4-2070		Victor:	64127			Camden
DA 498	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): Dai campi, dai prati McCormack, John - tenor Orchestra B -12705- 1	H.M.V.: 11-Dec-12 7-52033	IR1004	Victor:	64303	10-1438		Camden
DA 498	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Questa o quella McCormack, John - tenor Orchestra B -13223- 1	H.M.V.: 1-May-13 7-52044	IR1004	Victor:	64344	767		Camden
DA 499	Golden love (Mary Mark Lemon; Milton Wellings) McCormack, John - tenor Orchestra B -14670- 1	H.M.V.: 7-Apr-14 4-2484		Victor:	64429			Camden
DA 499	Songs of the Turkish Hills - No. 4 (Abdul Mejjid; George H. Clutsam): I know of two bright eyes) McCormack, John - tenor Orchestra B -11823- 1	H.M.V.: 3-Apr-12 4-2219		Victor:	64255			Camden
DA 500	Avourneen (E. Cecilia Fitzpatrick; Wilton King) McCormack, John - tenor Orchestra B -14673- 1	H.M.V.: 7-Apr-14 4-2485	4-2602	ERC6010	IR1007	Victor:	64431	Camden
DA 500	Eileen Aroon (Thomas Davis; Old Irish air; Arr. Dermot MacMurrough) McCormack, John - tenor Orchestra B -11824- 2	H.M.V.: 3-Apr-12 4-2214	ERC6005	IR1007	Victor:	64256		Camden
DA 501	Cycle of Life (Harold Simpson; Landon Ronald, ILR 2) - No. 2 - Down in the forest McCormack, John - tenor Orchestra B -13035- 1	H.M.V.: 28-Mar-13 4-2367		Victor:	64331			Camden
DA 501	Farewell, A (Charles Kingsley; Samuel Liddle) - "My fairest child" McCormack, John - tenor Orchestra B -11819- 1	H.M.V.: 2-Apr-12 4-2218		Victor:	64254			Camden
DA 502	Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Mi par d'udir ancora McCormack, John - tenor Orchestra B -12707- 1	H.M.V.: 11-Dec-12 7-52032	IR1055	VA 21	Victor:	64305	923	Camden
DA 502	Portrait, Le (Beatrice Parkyns) McCormack, John - tenor Schneider, Edwin - piano B -13235- 1	H.M.V.: 2-May-13 7-32005	VA 20	Victor:	64374			Camden
DA 503	Murmuring zephyrs (Paul Heyse; English by Baker; Adolf Jensen, Op. 21, No. 4) Aida, Frances - soprano Benoist, André - piano B -12564- 1	H.M.V.: 4-Nov-12 2-3359		Victor:	87118			Camden
DA 503	Tes yeux (René Rabey) Aida, Frances - soprano Elman, Mischa - violin La Forge, Frank - piano B -15793- 1	H.M.V.: 15-Mar-15 7-33014		Victor:	87216	87556	3030	New York
DA 504	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Il cavallo scalpita Amato, Pasquale - baritone Orchestra and chorus B -11282- 1	H.M.V.: 10-Dec-11 7-52023	SG 74531	Victor:	87097			Camden
DA 504	Torna a Surriento (Giambattista de Curtis; Ernesto de Curtis) Amato, Pasquale - baritone Orchestra B -14367- 3	H.M.V.: 4-Mar-14 7-52057		Victor:	87180	615		Camden
DA 505	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): "Con onor muore"... Tu, tu piccolo Iddio Destinn, Emmy - soprano Orchestra 12753u	H.M.V.: 1908 53533	7-53022	ER 15	Victor:	91086	939	Berlin
DA 505	Nazarene, The (Ema Destinnová; Kovářovič) Slovaccka píseň Destinn, Emmy - soprano Orchestra, Walter B. Rogers - conductor B -15586- 3	H.M.V.: 9-Mar-15 7-73000		Victor:	87215			Camden
DA 506	Fond recollections (David Popper, Op. 64, No. 1) Elman, Mischa - violin Orchestra, Josef Pasternack - conductor B -25589- 1	H.M.V.: 6-Oct-21 5-7983		Victor:	68099	608		Camden
DA 506	Gavotte (André-Ernest-Modiste Grétry) + Tambourin (François-Joseph Gossec) Elman, Mischa - violin Kahn, Percy - piano B -10408- 1	H.M.V.: 17-May-11 3-7936	4-7943	Victor:	64198			Camden
DA 507	Farfadets, Les (Emilio Pente) Elman, Mischa - violin Kahn, Percy - piano B - 8822- 1	H.M.V.: 9-Apr-10 3-7920	4-7945	Victor:	64128			New York
DA 507	Valse caprice (Karl Rissland, Op. 16) Elman, Mischa - violin Gordon, Phillip - piano B -18962- 3	H.M.V.: 6-Jan-17 4-7929		Victor:	64643	604		Camden

DA 520	Your eyes have told me so (Gustave "Gus" Kahn; Egbert Van Alstyne; Walter Blaufuss) McCormack, John - tenor Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor B -23455- 4 11-Dec-19 Victor: 64860 787 H.M.V.: 5-2202	Camden
DA 521	Aubade Provençale (Louis Couperin; Arr. Fritz Kreisler) Kreisler, Fritz - violin Squire, Haddon - piano ab14414e 6-Nov-11 H.M.V.: 3-7941	London
DA 521	Chasse, La (Jean Baptiste Cartier; Arr. Fritz Kreisler) Kreisler, Fritz - violin Squire, Haddon - piano ab14416e 6-Nov-11 H.M.V.: 3-7942	London
DA 522	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Calf of gold - "Le veau d'or" Whitehill, Clarence - baritone Orchestra, Percy Pitt - conductor y15830e 21-Oct-12 H.M.V.: 4-2235	London
DA 522	Walküre, Die (Richard Wagner): Leb' wohl, du Kühnes, herrliches Kind - "Wotan's Abschied" - Part 1 Whitehill, Clarence - baritone Orchestra B -12274- 2 30-Jul-12 Victor: 64278 H.M.V.: 4-42529	Camden
DA 523	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Di tu se fedele - "Barcarolla" Martinielli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor B -15666- 2 3-Feb-15 Victor: 64487 732 H.M.V.: 7-52066	Camden
DA 523	O ben tornato, amore (Cecilia Deni; Emilio Amico Roxas) Martinielli, Giovanni - tenor Rattay, Howard - violin Orchestra, Josef Pasternack - conductor B -21428- 2 25-Jan-18 Victor: 64772 H.M.V.: 7-52141	Camden
DA 524	Tannhäuser (Richard Wagner): Dich, teure Halle Jeritza, Maria - soprano Orchestra B -27060- 6 27-Nov-22 Victor: 66124 688 H.M.V.: 7-43047	Camden
DA 524	Tote Stadt, Die (Erich and Julius Korngold as "Paul Schott"; Erich Wolfgang Korngold): Glück, dass mir verlieb - "Lautenlied der Marietta" Jeritza, Maria - soprano Laplino, Francis J. - harp Orchestra, Josef Pasternack - conductor B -26149- 4 8-Mar-22 Victor: 66057 688 H.M.V.: 7-43041	Camden
DA 525	Sapphische Ode (Hans Schmidt; Johannes Brahms, Op. 94, No. 4) Schumann-Heink, Ernestine - contralto Orchestra, Walter B. Rogers - conductor B -16491- 1 14-Sep-15 Victor: 87239 1045 H.M.V.: 7-43009	Camden
DA 525	Wiegenlied (Traditional; Edited by Georg Scherer; Johannes Brahms, Op. 49, No. 4) Schumann-Heink, Ernestine - contralto Orchestra B -3826- 2 14-Sep-15 Victor: 87241 87353 838 H.M.V.: 43894X	Camden
DA 526	Spagnola, La (Nathan Haskell Dole; Vincenzo di Chiara) Zanelli, Renato - baritone Orchestra, Josef Pasternack - conductor B -23163- 1 18-Sep-19 Victor: 64834 880 H.M.V.: 7-52145	Camden
DA 526	Wally, La (Luigi Illica; Alfredo Catalani): Tamo ben io Zanelli, Renato - baritone Orchestra, Josef Pasternack - conductor B -23402- 2 10-Oct-19 Victor: 64922 877 H.M.V.: 7-52238	Camden
DA 527	Mattinata (Giosuè Carducci; Giuseppe Fausto) de Luca, Giuseppe - baritone Bourdon, Rosario - piano Laplino, Francis J. - harp Orchestra, Josef Pasternack - conductor B -22686- 3 14-Apr-19 <i>Composer's name may be Fausto, not Fausto</i> Victor: 64990 595 H.M.V.: 7-52199	Camden
DA 527	Nu zampognaro - Pastorale (Salvatore di Giacomo; Enrico de Leva) de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor B -19548- 2 2-Apr-17 Victor: 64686 H.M.V.: 7-52099	Camden
DA 528	Tim Rooney's at the fightin' (Norah Flynn) Williams, Evan - tenor Orchestra, Josef Pasternack - conductor B -21084- 3 15-Nov-17 Victor: 64761 H.M.V.: 5-2036	Camden
DA 528	Y deryn pur (Old Welsh Song) - "The dove" - (In Welsh) Williams, Evan - tenor Orchestra, Josef Pasternack - conductor B -21090- 1 16-Nov-17 Victor: 64764 870 H.M.V.: 5-2038	Camden
DA 529	Song Without Words No. 25 (Felix Mendelssohn-Bartholdy, Op. 62, No. 1; Arr. Fritz Kreisler) - May breezes Kreisler, Fritz - violin Lamson, Carl - piano B -14354- 2 25-Feb-15 Victor: 64542 H.M.V.: 3-7969	New York
DA 529	Viennese melody (Eduard Gaertner; Arr. Fritz Kreisler) Kreisler, Fritz - violin Lamson, Carl - piano B -14344- 2 25-Feb-15 Victor: 64406 910 H.M.V.: 3-7970	New York
DA 530	Madrigale in D (Achille Simonetti, IAS 6) Chemet, Renée - violin Moore, Gerald - piano Bb 3261- 1 12-Jul-23 Victor: 6-7911 H.M.V.: 6-7911	Hayes
DA 530	Menuett (Joseph Haydn; Arr. Willy Burmeister) Chemet, Renée - violin Moore, Gerald - piano Bb 3262- 2 12-Jul-23 Victor: 6-7912 H.M.V.: 6-7912	Hayes
DA 531	Serenade (Camille Saint-Saens, Op. 15) Chemet, Renée - violin Moore, Gerald - piano Bb 3264- 2 12-Jul-23 Victor: 6-7914 H.M.V.: 6-7914	Hayes
DA 531	Valse (Johann Nepomuk Hummel, Op. 91) Chemet, Renée - violin Moore, Gerald - piano Bb 3263- 1 12-Jul-23 Victor: 6-7913 H.M.V.: 6-7913	Hayes
DA 532	Chasse, La (Jean Baptiste Cartier; Arr. Fritz Kreisler) Chemet, Renée - violin Moore, Gerald - piano Bb 3315- 3 23-Jul-23 Victor: 6-7916 H.M.V.: 6-7916	Hayes
DA 532	Dolly (Gabriel Urbain Fauré, Op. 55, No. 1) - Berceuse Chemet, Renée - violin Moore, Gerald - piano Bb 3272- 2 13-Jul-23 Victor: 6-7915 H.M.V.: 6-7915	Hayes
DA 533	Ave Maria (Franz Schubert, Op. 52, No. 6, D.839) - In German Culp, Julia - contralto Orchestra, Walter B. Rogers - conductor B -14421- 8 19-Mar-15 Victor: 64489 569 H.M.V.: 2-3369	Camden

DA 533	Haidenröslein (Johann Wolfgang von Goethe; Franz Schubert, D.257, Op. 3, No. 3) Culp, Julia - contralto Bos, Coenrad Valentyn - piano B -14536- 1 H.M.V.: 4-Mar-14 Victor: 64396 567 7-43006	Camden
DA 534	Marietta (G. Romilli) - (In English) de Luca, Giuseppe - baritone Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor B -26418- 2 H.M.V.: 18-Apr-22 Victor: 66068 592 5-2576	Camden
DA 534	Rosa (G. Romilli) de Luca, Giuseppe - baritone Leonardi, Leonadis - celeste Orchestra, Rosario Bourdon - conductor B -27753- 3 H.M.V.: 12-Apr-23 Victor: 66158 592 5-2771	Camden
DA 535	NR Not used	
DA 536	Je sais que vous êtes jolie (H. Poupon Christiné) de Gogorza, Emilio - baritone Orchestra, Walter B. Rogers - conductor B -17523- 3 H.M.V.: 19-Apr-16 Victor: 64598 591 7-32038	Camden
DA 536	Panurge (Georges Spitzmuller; Maurice Boukay; Jules Massenet): Je suis ne... Touraine est un pays de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor B -22497- 1 H.M.V.: 3-Jan-19 Victor: 64862 7-32037	Camden
DA 537	For ever and for ever (Francesco Paolo Tosti) de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor B -25731- 3 H.M.V.: 25-Oct-21 Victor: 66019 585 5-2531	Camden
DA 537	I know a lovely garden (Edward Teschemacher; Helen Guy Rhodes as "Guy d'Hardelot") de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor B -26168- 5 H.M.V.: 20-Mar-22 Victor: 66072 586 5-2599 DA 186	Camden
DA 538	Love sends a little gift of roses (Leslie Cooke; John Openshaw) McCormack, John - tenor Linton, Charles - celeste Orchestra, Rosario Bourdon - conductor B -28601- 2 H.M.V.: 22-Sep-23 Victor: 66189 961 5-2820	Camden
DA 538	Wonderful one (Dorothy Teriss; Paul Whiteman; Ferde Grofé) McCormack, John - tenor Linton, Charles - celeste Orchestra, Rosario Bourdon - conductor B -28600- 3 H.M.V.: 22-Sep-23 Victor: 66190 961 5-2821	Camden
DA 539	Dream song, A (M. Ackemley; Arr. Harold Craxton) Chemet, Renée - violin Craxton, Harold - piano Bb 1635- 1 H.M.V.: 10-Jul-22 5-7972	Hayes - Room 1
DA 539	Songs my mother taught me (Antonin Dvořák; Arr. Fritz Kreisler) Chemet, Renée - violin Craxton, Harold - piano Bb 2088- 3 H.M.V.: 3-Nov-22 5-7988	Hayes - Room 1
DA 540	German dance (Wolfgang Amadeus Mozart) Chemet, Renée - violin Delcourt, Marguérite - harpsichord HO5784- 2ae H.M.V.: 16-Jul-20 5-7906	London
DA 540	Waltz (John F. Field) Chemet, Renée - violin Delcourt, Marguérite - harpsichord HO5786ae H.M.V.: 16-Jul-20 5-7908	London
DA 541	Canto amoroso (Giuseppe Sammartini) Chemet, Renée - violin Delcourt, Marguérite - piano HO5781ae H.M.V.: 16-Jul-20 5-7903	London
DA 541	Carnival of the Animals (Camille Saint-Saëns, R.125): Le cygne - "The swan" Chemet, Renée - violin Delcourt, Marguérite - piano HO5782ae H.M.V.: 16-Jul-20 5-7904	London
DA 542	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Le veau d'or est toujours debout Plançon, Pol - bass Orchestra B - 3168- 1 H.M.V.: 8-Mar-06 Victor: 81038 3-32679	New York
DA 542	Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Allons! Jeunes gens (Sung ½ tone low) Plançon, Pol - bass Piano (NL) B - 990- 1 H.M.V.: 29-Jan-04 Victor: 81035 3-32664	New York - Carnegie Hall - Room 826
DA 543	Germania (Luigi Illica; Alberto Franchetti): Ah! vieni qui... No, non chiudere gli occhi vaghi Caruso, Enrico - tenor Orchestra B - 8713- 1 H.M.V.: 14-Mar-10 VA 38 SG 74559 KSG 80023 Victor: 87054 508 7-52014	Camden
DA 543	Germania (Luigi Illica; Alberto Franchetti): Studenti, udite Caruso, Enrico - tenor Orchestra B - 8710- 1 H.M.V.: 14-Mar-10 VA 38 SG 74558 KSG 80022 Victor: 87053 508 7-52013	Camden
DA 544	Germania (Luigi Illica; Alberto Franchetti): Ah! vieni qui... No, non chiudere gli occhi vaghi Caruso, Enrico - tenor Cottone, Salvatore - piano 1788b H.M.V.: 11-Apr-02 VA 37 Victor: 5013 91012 52370	Milan
DA 544	Germania (Luigi Illica; Alberto Franchetti): Studenti, udite Caruso, Enrico - tenor Cottone, Salvatore - piano 1782b H.M.V.: 11-Apr-02 VA 37 Victor: 5015 52378	Milan
DA 545	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Intanto amici... Vivo il vino spumeggiante - "Brindisi" Caruso, Enrico - tenor Piano (NL) B - 2344- 1 H.M.V.: 27-Feb-05 VA 33 SG 74513 KSG 80005 Victor: 81062 521 766-0014 52193	New York
DA 545	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): O Lola, ch'ai di latt - "Siciliana" Caruso, Enrico - tenor Cottone, Salvatore - piano 2876b H.M.V.: 30-Nov-02 VA 30 Berliner: 5330 Victor: 5012 91011 52418	Milan
DA 546	Mattinata (Ruggiero Leoncavallo) Caruso, Enrico - tenor Leoncavallo, Ruggiero - piano 2181h H.M.V.: 8-Apr-04 VA 32 VA 53 SG 74511 52034	Milan
DA 546	Pagliacci (Catalie Mendés; Ruggiero Leoncavallo): Recitar, mentre preso dal delirio... Vesti la giubba Caruso, Enrico - tenor Cottone, Salvatore - piano 2875b H.M.V.: 30-Nov-02 VA 30 Victor: 5016 91014 52440	Milan

DA 547	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar Caruso, Enrico - tenor Cottone, Salvatore - piano 2874b H.M.V.: 52417 30-Nov-02 VA 29 Victor:	5009	91008	Milan
DA 547	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle Caruso, Enrico - tenor Cottone, Salvatore - piano 1790b H.M.V.: 52349 11-Apr-02 VA 29 Victor:	5010	91009	Milan
DA 548	Mia canzone, La (Francesco Cimmino; Francesco Paolo Tosti) Caruso, Enrico - tenor Cottone, Salvatore - piano 2879b H.M.V.: 52443 1-Dec-02 VA 31 Victor:	5011	91010	Milan
DA 548	Non t'amo più (L. de Giorgi; Luigi Denza) Caruso, Enrico - tenor Cottone, Salvatore - piano 2877b H.M.V.: 52441 30-Nov-02 VA 31 Victor:	5014	91013	Milan
DA 549	Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Celeste Aida Caruso, Enrico - tenor Cottone, Salvatore - piano 2873b H.M.V.: 52369X 30-Nov-02 VA 12 SG 74514 Victor:	5008	91007	Milan
DA 549	Fedora (Arturo Colautti; Umberto Giordano): Amor ti vieta di non amar Caruso, Enrico - tenor Giordano, Umberto - piano 2872b H.M.V.: 52439 30-Nov-02 VA 53 VA 58 Victor:	15-0000		Milan
DA 550	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Dai campi, dai prati Caruso, Enrico - tenor Cottone, Salvatore - piano 2871b H.M.V.: 52348X 30-Nov-02 VA 7 Victor:	5013	91012	Milan
DA 550	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Giunto sul passo estremo Caruso, Enrico - tenor Cottone, Salvatore - piano 1787b H.M.V.: 52347 11-Apr-02 VA 7 Victor:	5013	91012	Milan
DA 551	Bee, The (François Schubert, Op. 13, No. 9) + Waltz in E-flat Major (Frédéric François Chopin, Op. 64, No. 1; Arr. Maud Powell) - "Minute waltz" Powell, Maud - violin Piano (NL) B - 4671-3 H.M.V.: 4-7968 20-May-09 Victor:	64076	810	Camden
DA 551	Mazurka (Aleksander Zaryzcki, Op. 26) Powell, Maud - violin Piano (NL) B - 7097-2 H.M.V.: 4-7972 20-May-09 Victor:	64104	805	Camden
DA 552	Come back to Erin (John William Cherry; Charlotte Arlington Barnard as "Claribel") McCormack, John - tenor Violin (NL) 5934b H.M.V.: 3-2170 24-Sep-04 Victor:			London - 21 City Road
DA 552	Killarney (Edmund O'Rourke as "Edmund Falconer"; Michael William Balfe) McCormack, John - tenor Violin (NL) 5930b H.M.V.: 3-2216 24-Sep-04 Victor:			London - 21 City Road
DA 553	Chanson de nuit (Edward Elgar, Op. 15, No. 1) Chemet, Renée - violin Craxton, Harold - piano Bb 2090-1 H.M.V.: 5-7990 3-Nov-22 Victor:			Hayes - Room 1
DA 553	Piccolino: Mélodrame (Ernest Guiraud) Chemet, Renée - violin Craxton, Harold - piano Bb 1649-3 H.M.V.: 5-7987 3-Nov-22 Victor:			Hayes - Room 1
DA 554	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Pardon! ... Le veau d'or est toujours debout Challapin, Feodor - bass Dawson, Peter - bass-baritone Orchestra, Eugene Goossens - conductor Male chorus: Coltham, Sydney - tenor + Glynne, Walter - tenor + Mummyery, Browning - tenor + Hubbard, Leonard - baritone + Dawson, Peter - bass-baritone + Halland, Edward - bass Bb 3198-1 H.M.V.: 7-32080 2-Jul-23 Victor:	87367	960	Hayes
DA 554	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Vous qui faites l'endormie - "Serenade" Challapin, Feodor - bass Orchestra, Eugene Goossens - conductor Bb 3199-1 H.M.V.: 7-32081 2-Jul-23 Victor:	87368	960	Hayes
DA 555	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Madamina, il catalogo è questo Challapin, Feodor - bass Orchestra, Julius Harrison - conductor Bb 3200-3 H.M.V.: 7-22016 25-Sep-23 7-52246 Victor:	1105		Hayes
DA 555	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Nella bionda egli ha l'usanza Challapin, Feodor - bass Orchestra, Julius Harrison - conductor Bb 3201-2 H.M.V.: 7-22017 25-Sep-23 7-52247 Victor:	1105		Hayes
DA 556	Andrea Chénier (Luigi Illica; Umberto Giordano): Come un bel dì di maggio Gigli, Beniamino - tenor Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor B - 27009-2 H.M.V.: 7-52222 5-Oct-22 Victor:	66208	975	Camden
DA 556	Roi d'Ys, Le (Édouard Blau; Édouard Lalo): Vainement, ma bien-aimée Gigli, Beniamino - tenor Lennartz, Alfred - cello Orchestra, Josef Pasternack - conductor B - 26191-2 H.M.V.: 7-32073 31-Mar-22 Victor:	66070	906	Camden
DA 557	Myrthen (Friedrich Rückert; Robert Schumann, Op. 25) - No. 1 - A ma fiancée - "Widmung of Mein Seele" Hempel, Frieda - soprano Bos, Coenraad Valentyn - piano Bb 3040-2 H.M.V.: 7-43049 4-Jun-23 Victor:			Hayes
DA 557	Wiegenlied - Schlafe, mein Prinzchen (Bernhard Files; Friedrich Wilhelm Gotter) - "Cradle song" - Not written by Mozart Hempel, Frieda - soprano Bos, Coenraad Valentyn - piano Bb 3043-1 H.M.V.: 7-43048 4-Jun-23 DA 4436 Victor:			Hayes
DA 558	Coupe du Roi de Thulé (Louis Gallet, Édouard Blau; Eugène Diaz): Il aurait vu son amour dédaignée Gilly, Dinah - baritone Orchestra, Julius Harrison - conductor Bb 3358-1 H.M.V.: 7-32083 24-Aug-23 AGSA 29 Victor:			Hayes
DA 558	Coupe du Roi de Thulé (Louis Gallet, Édouard Blau; Eugène Diaz): Il est venu ce jour de lutte et désespoir Gilly, Dinah - baritone Orchestra, Julius Harrison - conductor Bb 3357-2 H.M.V.: 7-32082 24-Aug-23 AGSA 29 Victor:			Hayes
DA 559	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Vecchia zimarra, senti Gilly, Dinah - baritone Orchestra, Julius Harrison - conductor Bb 3341-1 H.M.V.: 7-52244 22-Aug-23 VA 66 Victor:			Hayes

DA 559	Tabarro, II (Giuseppe Adami; Giacomo Puccini): Scorri fiumi Gilly, Dinh - baritone Orchestra, Julius Harrison - conductor Bb 3342- 1 H.M.V.: 7-52245 Victor: HRS1045							Hayes
DA 560	June - Barcarolle (Pyotr Ilyich Tchaikovsky, Op. 37, No. 6) Morini, Erika - violin Morini-Wolski, Alice - piano B - 27372- 1 4-Jan-23 H.M.V.: 6-7920 Victor: 66186						957	Camden
DA 560	Serenata (Enrico Toselli, Op. 6) Morini, Erika - violin B - 26199-13 6-Feb-23 H.M.V.: 6-7910 Victor: 66153						957	Camden
DA 561	Tr. Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Nell'ore arcane... Ora e per sempre addio sante memorie Caruso, Enrico - tenor Orchestra B - 9743- 2 28-Dec-10 H.M.V.: 7-52017 SG 74529 KSG 80013 Victor: 87071						505*	Camden
DA 561	RR Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile Caruso, Enrico - tenor Re-recorded with symphony orchestra; Nathaniel Shilkret - conductor BS-71800- 1 16-Mar-08 H.M.V.: 2-52641 Victor: 87017						957	Camden
DA 562	Faust (Charles Gounod) - Waltz from the Kermesse scene Philadelphia Orchestra, Leopold Stokowski - conductor B - 27099- 8 1-May-23 H.M.V.: 3-528 Victor: 66171						944	Camden
DA 562	Mignon (Ambrose Thomas) - Act 3 - Entr'acte - Gavotte Philadelphia Orchestra, Leopold Stokowski - conductor B - 27928- 1 6-Mar-23 H.M.V.: 3-815 Victor: 66172						944	Camden
DA 563	NR Not used							
DA 564	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ah! veglia o donna Ruffo, Titta - baritone Galvany, Maria - soprano Orchestra, Carlo Sabajno - conductor 4727h Oct-06 H.M.V.: 54315 SG 74551 KSG 80075 Victor: 91500						3033	Milan
DA 564	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): No, vecchio t'inganni... Sì, vendetta, tremenda vendetta Ruffo, Titta - baritone Galvany, Maria - soprano Orchestra, Carlo Sabajno - conductor 4730h Oct-06 H.M.V.: 54316 KSG 80075 DG 62-392 Victor: 91501						3033	Milan
DA 565	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Voi lo sapete, o Mamma Leonardi, Leonadis - piano Orchestra, Rosario Bourdon - conductor B - 27760- 5 17-Apr-23 H.M.V.: 7-53058 Victor: 66147						687	Camden
DA 565	Tosca, La (Giuseppe Giacomini; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore Jertiza, Maria - soprano Bourdon, Rosario - piano Lennartz, Alfred - cello Orchestra, Josef Pasternack - conductor B - 26171-10 1-Nov-22 H.M.V.: 7-53055 Victor: 66111						687	Camden
DA 566	Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Non sai tu Pinza, Ezio - bass D'Alessio, Robert - tenor Orchestra, Carlo Sabajno - conductor BE1216- 2 20-Jun-23 H.M.V.: 7-54028 VA 70 Victor: 1130							Milan
DA 566	Norma (Felice Romani; Vincenzo Bellini): Ah! del tebro Pinza, Ezio - bass Male chorus - 13 men (NL) Orchestra, Carlo Sabajno - conductor BE1281- 2 12-Jul-23 H.M.V.: 7-52243 Victor: 1131							Milan
DA 567	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Il santo speco Pinza, Ezio - bass Male chorus - 7 men (NL) Orchestra, Carlo Sabajno - conductor BE1278- 3 10-Jul-23 H.M.V.: 7-52242 Victor: 1131							Milan
DA 567	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): Son lo spirito che nega Pinza, Ezio - bass Orchestra, Carlo Sabajno - conductor BE1217- 3 20-Jun-23 H.M.V.: 7-52240 Victor: 1130							Milan
DA 568	Heart worships, The (Alice Mary Buckton; Gustav Holst) Lunn, Louise Kirkby - contralto Craxton, Harold - piano Bb 3887- 1 23-Nov-23 H.M.V.: 2-3837 Victor: 66111							Hayes
DA 568	Love is a dream (G. Pitt) Lunn, Louise Kirkby - contralto Craxton, Harold - piano Bb 3893- 1 23-Nov-23 H.M.V.: 2-3838 Victor: 66111							Hayes
DA 569	Pikovaya Dama (Aleksandr Pushkin; Pyotr Ilyich Tchaikovsky): Prosti, nebesnoe sozdane - "Pique Dame: Forgive me, heavenly creature" Smimov, Dmitri - tenor Orchestra, Julius Harrison - conductor Bb 3337- 2 21-Aug-23 H.M.V.: 7-22015 Victor: 66111							Hayes
DA 569	Pikovaya Dama (Aleksandr Pushkin; Pyotr Ilyich Tchaikovsky): Chto nasha zhizn - "Pique Dame: What is our life?" Smimov, Dmitri - tenor Orchestra, Julius Harrison - conductor Bb 3336- 1 21-Aug-23 H.M.V.: 7-22014 Victor: 66111							Hayes
DA 570	Au temps jadis (George Henschel) - Gavotte Suggia, Guilhermina - cello Reeves, George - piano Bb 3759- 5 12-Nov-23 H.M.V.: 3-7854 Victor: 66111							Hayes
DA 570	Serenade espagnole (Aleksandr Glazunov, Op. 20, No. 2) Suggia, Guilhermina - cello Reeves, George - piano Bb 3766- 1 31-Oct-23 H.M.V.: 3-7855 Victor: 66111							Hayes
DA 571	NR Not used							
DA 572	Santa Lucia Luntana (Giovanni Ermete Gaeta as "E.A. Mario") - In Neapolitan Gigli, Beniamino - tenor Small orchestra, Nathaniel Shilkret - conductor B - 25017- 6 29-Apr-21 H.M.V.: 7-52195 Victor: 64975						645	New York
DA 572	Rimpianto (Karl Lennart; Enrico Toselli, Op. 6) - Serenata Gigli, Beniamino - tenor Small orchestra B - 26795- 1 25-Sep-22 H.M.V.: 7-52220 Victor: 66102						645	New York
DA 573	Adiós trigueña (Eduardo Vigil y Robles) - Canción Mexicana Fleta, Miguel - tenor Orchestra, Rosario Bourdon - conductor B - 29267- 1 9-Jan-24 H.M.V.: 7-62058 Victor: 66230						993	Camden
DA 573	Mi tierra (Mariano Muzas; José L. Media-Villa): Al dejarte tierra amada Fleta, Miguel - tenor Barone, Clement - flute Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor B - 29284- 1 14-Jan-24 H.M.V.: 7-62057 Victor: 66229						993	Camden

DA 574	Noche feliz (Guillermo Posadas; edited by C. G. Cornejo) - Polka Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor B -24460- 4 14-Sep-20 *Amplified copies are marked "VE" - BS-24460- 1R H.M.V.: 7-52251 AGSA 2 40-5908 DA 1338* Victor: 87366 958 26571* 17-5001*	Camden
DA 574	Tu, ca nun chagne (Liberio Bovio; Ernesto de Curtis) Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor B -23141- 1 8-Sep-19 H.M.V.: 7-52250 VA 41 Victor: 87365 958	Camden
DA 575	Coming home (D. Wilmot-Eardley; Charles Willeby) Aida, Frances - soprano Orchestra, Rosario Bourdon - conductor B -28103- 3 7-Jun-23 H.M.V.: 2-3804 03819 Victor: 66175 946	Camden
DA 575	Memory's garden (Gwynne Denni; Lucien Denni) Aida, Frances - soprano Levy, Ted - celeste and piano Orchestra, Rosario Bourdon - conductor B -28104- 2 8-Jun-23 H.M.V.: 2-3803 03818 Victor: 66174 946	Camden
DA 576	Her Family Tree (Sidney D. Mitchell; Seymour S. Simons): Remember the rose McCormack, John - tenor Lennartz, Alfred - cello Orchestra, Josef Pasternack - conductor B -27032- 1 17-Oct-22 H.M.V.: 5-2798 Victor: 66162 918	Camden
DA 576	Sometime you'll remember me (Raymond Wallace; Mauricel Head) McCormack, John - tenor Orchestra, Josef Pasternack - conductor B -21814- 1 1-May-18 H.M.V.: 5-2799 Victor: 66163 918	New York
DA 577	Chant du voyageur (Ignacy Jan Paderewski, Op. 8) Paderewski, Ignacy Jan - piano B -27914- 1 4-May-23 H.M.V.: 5705 Victor: 66160 917	Camden
DA 577	Étude in G-sharp Minor (Frédéric François Chopin, Op. 25, No. 6) Paderewski, Ignacy Jan - piano B -27918- 1 4-May-23 H.M.V.: 5706 Victor: 66161 917	Camden
DA 578	A Granada (Francisco Gras y Elías; Fermin María Alvarez) - Canción española Palet, José - tenor BS1175- 9-Feb-24	Not found
DA 578	Capa española, La (Fermin María Alvarez) Palet, José - tenor BS1177- 9-Feb-24	Not found
DA 579	Fedora (Arturo Colautti; Umberto Giordano): Dio di giustizia Jeritza, Maria - soprano Barone, Clement - piccolo Linton, Charles - piano Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor B -29231- 2 28-Dec-23 H.M.V.: 7-53068 Victor: 66225 990	Camden
DA 579	Fedora (Arturo Colautti; Umberto Giordano): Son gente risoluta Jeritza, Maria - soprano Orchestra, Rosario Bourdon - conductor B -29230- 2 28-Dec-23 H.M.V.: 7-53067 Victor: 66224 990	Camden
DA 580	Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Ciel, tu sai se Mathilde m'è caea Navarro, Innoencio - baritone Palet, José - tenor Orchestra 4750- 1ah Jun-21 H.M.V.: 9-54000	Barcelona
DA 580	Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Corriam, voliam, s'affretti Palet, José - tenor Orchestra and chorus 4747- 2ah Jun-21 H.M.V.: 9-52015 Victor: 66113 919	Barcelona
DA 581	Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Aïda... Tu non v'ami, va! Palet, José - tenor Rossi, Angela - soprano Orchestra 4734- 2ah May-21 H.M.V.: 9-54002	Barcelona
DA 581	Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Put ti riveggo, mia dolce Aïda Palet, José - tenor Rossi, Angela - soprano Orchestra 4733- 1ah May-21 H.M.V.: 9-54001	Barcelona
DA 582	Marina (Francisco Camprodón; Miguel Ramos Carrión; Emilio Arrieta): Costa la de levante - Part 1 Palet, José - tenor Orchestra and chorus 4757ah Jun-21 H.M.V.: 2-62206X Victor: 66088 928	Barcelona
DA 582	Marina (Francisco Camprodón; Miguel Ramos Carrión; Emilio Arrieta): Costa la de levante - Part 2 Palet, José - tenor Cabrera, Juanita - vocal Rabaza - vocal Orchestra 4758ah- 2 Jun-21 H.M.V.: 64439 Victor: 66089 928	Barcelona
DA 583	Ay-Ay-Ay (Creole song; Arr. Osman Pérez-Freire) Palet, José - tenor Orchestra 4748ah Jun-21 H.M.V.: 2-62266	Barcelona
DA 583	Dolores, La (J. Feliú; G.L. Feliú; Tomás Bretón): Di que es verdad Palet, José - tenor Orchestra s19842u 4-Sep-17 H.M.V.: 2-62227 Victor: 64992 927	Barcelona
DA 584	Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Una vergine, un angioi di Dio Palet, José - tenor Orchestra 19830u 29-Aug-17 H.M.V.: 2-62207 9-52004	Barcelona
DA 584	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): Dai campi, dai prati Palet, José - tenor Orchestra 19823u 25-Aug-17 H.M.V.: 9-52002	Barcelona
DA 585	Bacio, Il (Gottardo Aldighieri; Luigi Aditi) Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor B -28619- 5 8-Oct-23 H.M.V.: 2-3830 7-53066 Victor: 87380 986	Camden
DA 585	Ciribiribin (Frederick Herman Mertens; Alberto Pestalozza) - "Canoe song" Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor B -28643- 1 8-Oct-23 H.M.V.: 2-3829 7-53065 Victor: 87379 986	Camden
DA 586	Loreley (Angelo Zanardini; Giuseppe Depanis; Carlo D'Ormeville; Alfredo Catalani): Nel verde maggio Gigli, Beniamino - tenor Freides, Joseph - piano Orchestra, Rosario Bourdon - conductor B -27533- 1 8-Feb-23 H.M.V.: 7-52257 Victor: 66207 975	Camden
DA 586	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): O dolci mani mansuerte e pure Gigli, Beniamino - tenor Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor B -27010- 2 5-Oct-22 H.M.V.: 7-52223 Victor: 66170 942	Camden

DA 587	Fleurette, I shall never forget (Frederic Edward Weatherly; Haydn Wood) Harrold, Orville - tenor Witzmann, John - violin Orchestra, Josef Pasternack - conductor B -25558- 2 13-Sep-21 Victor: 66051 980 H.M.V.: 5-2886	Camden
DA 587	That is why (Geoffrey O'Hara; Herbert Krahmer) Harrold, Orville - tenor Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor B -28427- 4 27-Aug-23 Victor: 66212 980 H.M.V.: 5-2887	Camden
DA 588	Corn rigs (Arr. George Short) Hislop, Joseph - tenor Raybould, Clarence - piano Bb 4222- 3 19-Feb-24 Victor: 66212 980 H.M.V.: 5-2913	Hayes
DA 588	My love, she's but a lassie yet (Arr. George Short) Hislop, Joseph - tenor Raybould, Clarence - piano Bb 4223- 2 19-Feb-24 Victor: 66212 980 H.M.V.: 5-2914	Hayes
DA 589	Colleen o' mine (Terence O'Shea; Lily Strickland) Johnson, Edward - tenor Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor B -29003- 2 8-Nov-23 Victor: 66210 978 H.M.V.: 5-2869	Camden
DA 589	Tho' shadows fall (Annetu Burns; James G. MacDermid) Johnson, Edward - tenor Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor B -29002- 3 8-Nov-23 Victor: 66211 978 H.M.V.: 5-2870	Camden
DA 590	Cherry ripe (Cyril Scott) Kreislér, Fritz - violin Lamson, Carl - piano B -26431- 4 25-Apr-22 Victor: 66196 966 H.M.V.: 6-7923	Camden
DA 590	Entr'acte (A. Walter Kramer, Op. 46, No. 2) Kreislér, Fritz - violin Lamson, Carl - piano B -27725- 2 30-Mar-23 Victor: 66197 966 H.M.V.: 6-7924	Camden
DA 591	Sonata in A Major (Wolfgang Amadeus Mozart, KV 331) - 3rd movement - "Turkish march" Landowska, Wanda - harpsichord B -28807- 1 26-Oct-23 Victor: 66204 973 H.M.V.: 9633	Camden
DA 591	Suite No. 6 in G Minor (George Frideric Handel, HWV 430) - 4th movement - "The harmonious blacksmith" Landowska, Wanda - harpsichord B -28810- 2 26-Oct-23 Victor: 66203 973 H.M.V.: 9630	Camden
DA 592	Somewhere in the world (Nathaniel D. Ayer) McCormack, John - tenor Linton, Charles - piano Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor B -28603- 1 22-Sep-23 Victor: 66198 968 H.M.V.: 5-2852	Camden
DA 592	Where the rainbow ends (Clifford Grey; Nathaniel D. Ayer) McCormack, John - tenor Orchestra, Rosario Bourdon - conductor B -28602- 2 22-Sep-23 Victor: 66199 968 H.M.V.: 5-2853	Camden
DA 593	Waltz in A-flat (Pyotr Ilyich Tchaikovsky, Op. 40, No. 8) Rachmaninoff, Sergei - piano B -27117- 2 20-Nov-22 Victor: 66138 972 H.M.V.: 5718	New York
DA 593	Waltz in B Minor (Frédéric François Chopin, Op. 69, No. 2) Rachmaninoff, Sergei - piano B -23962-11 24-Oct-23 Victor: 66202 972 H.M.V.: 5717	Camden
DA 594	Barbieri di Siviglia, II (Cesare Sterbini; Gioachino Rossini): Ecco ridente in cielo - "Serenata" Schipa, Tito - tenor Linton, Charles - piano Orchestra, Nathaniel Shilkret - conductor B -27993- 2 31-May-23 Victor: 66192 965 H.M.V.: 7-52254	Camden
DA 594	Barbieri di Siviglia, II (Cesare Sterbini; Gioachino Rossini): Se il mio nome Schipa, Tito - tenor and guitar Linton, Charles - piano B -28050- 5 22-Sep-23 Victor: 66193 965 H.M.V.: 7-52255	Camden
DA 595	Dreamin' time (Michael de Longpre; Lily Strickland) Schumann-Heink, Ernestine - contralto Orchestra, Rosario Bourdon - conductor B -28629- 1 3-Oct-23 Victor: 87374 969 H.M.V.: 2-3818	Camden
DA 595	Sweetheart (Marshall Darrach; H.J. Stewart) Schumann-Heink, Ernestine - contralto Lennartz, Alfred - cello Orchestra, Rosario Bourdon - conductor B -28628- 2 3-Oct-23 Victor: 87373 969 H.M.V.: 2-3817	Camden
DA 596	Hebrew lullaby (Joseph Achron, Op. 35, No. 2) Heifetz, Jascha - violin Chotzinoff, Samuel - piano B -27034- 1 19-Oct-22 Victor: 66201 970 H.M.V.: 6-7926	Camden
DA 596	Raymonda (Aleksandr Glazunov, Op. 57, No. 4; Arr. Efrem Zimbalist): Grand adagio Heifetz, Jascha - violin Chotzinoff, Samuel - piano B -27033- 2 19-Oct-22 Victor: 66200 970 H.M.V.: 6-7925	Camden
DA 597	All soul's day (Hermann von Gilm zu Rosenegg; Eduard Lassen) Lunn, Louise Kirkby - contralto Craxton, Harold - piano Bb 3895- 2 23-Nov-23 Victor: 66200 970 H.M.V.: 2-3862	Hayes
DA 597	Sapphische Ode (Hans Schmidt; Johannes Brahms, Op. 94, No. 4) Lunn, Louise Kirkby - contralto Craxton, Harold - piano Bb 3894- 2 23-Nov-23 Victor: 662061 1065 H.M.V.: 7-43052	Hayes
DA 598	Calle Mayor de Jaca - Ya no la rondan chavales Fieta, Miguel - tenor Rondalla Ramirez (Orchestra) BS1247- 1 5-Apr-24 Victor: 1065 H.M.V.: 7-62061	Madrid
DA 598	Si fuera un aeroplano + Manica si te dejaras Fieta, Miguel - tenor Rondalla Ramirez (Orchestra) BS1248- 1 5-Apr-24 Victor: 1065 H.M.V.: 7-62062	Madrid
DA 599	Dolores, La (J. Fellú; G.L. Fellú; Tomás Bretón): Aragón, la mas famosa Fieta, Miguel - tenor Rondalla Ramirez (Orchestra) BS1250- 2 5-Apr-24 Victor: 1066 H.M.V.: 7-62064	Madrid
DA 599	Virgen, La + La Fematera Fieta, Miguel - tenor Rondalla Ramirez (Orchestra) BS1249- 1 5-Apr-24 Victor: 1066 H.M.V.: 7-62063	Madrid

DA 600	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Alla vita che t'arride Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor BK1422- 1 H.M.V.: 22-Feb-24 7-52264 AGSA 30 Milan
DA 600	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Deh, vieni alla finestra - "Serenata" Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor BK1433- 3 H.M.V.: 27-Feb-24 7-52265 AGSA 30 Milan
DA 601	Quartet (Anton Rubinstein, Op. 17, No. 2) - 3rd movement - "Sphärenmusik" Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archangeau, Ivan - cello Pochon, Alfred - second violin B -14576- 4 H.M.V.: 2-Apr-24 8422 Victor: 66254 1012 Camden
DA 601	Quartet No. 3 in E-flat Minor (Pyotr Il'yich Tchaikovsky, Op. 30) - 2nd movement - Scherzo Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archangeau, Ivan - cello Pochon, Alfred - second violin B -23547- 2 H.M.V.: 23-Dec-19 8294 Victor: 64889 1012 Camden
DA 602	Love's old sweet song (C. Clifton Bingham; James Lyman Molloy) Galli-Curci, Amelita - soprano Lapitino, Francis J. - harp Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor B -24179- 4 H.M.V.: 1-Jun-23 2-3856 Victor: 66236 998 Camden
DA 602	Silver threads among the gold (Ebenezer B. Rexford; Hart Pease Danks) Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor B -28471- 1 H.M.V.: 12-Sep-23 2-3855 Victor: 66235 998 Camden
DA 603	Christ the Lord is risen to-day (Charles Wesley; Tune from "Lyra Davidica" - Wolfgang Amadeus Mozart, KV 331) Homer, Louise - contralto Orchestra, Josef Pasternack - conductor B -26435- 1 H.M.V.: 26-Apr-22 2-3746 Victor: 87354 971 Camden
DA 603	Ring out, wild bells (Alfred, Lord Tennyson; Charles Gounod) Homer, Louise - contralto Reitz, William H. - chimes Orchestra, Rosario Bourdon - conductor B -27966- 1 H.M.V.: 21-May-23 2-3854 Victor: 87375 971 Camden
DA 604	Love sends a little gift of roses (John Openshaw; Arr. Fritz Kreisler) Kreisler, Fritz - violin Lamson, Carl - piano B -29293- 3 H.M.V.: 18-Jan-24 6-7931 Victor: 66231 994 Camden
DA 604	World is waiting for the sunrise, The (Ernest Seltz; Arr. Fritz Kreisler) Kreisler, Fritz - violin Lamson, Carl - piano B -29400- 3 H.M.V.: 18-Jan-24 6-7932 Victor: 66232 994 Camden
DA 605	Madrigale in D (Achille Simonetti, IAS 6) Zimbalist, Efrem - violin Bay, Emanuel - piano B -28765- 2 H.M.V.: 23-Oct-23 3-7856 Victor: 988 Camden
DA 605	Petite serenade (Edward Goldstein) Zimbalist, Efrem - violin Bay, Emanuel - piano B -28764- 3 H.M.V.: 23-Oct-23 3-7857 Victor: 988 Camden
DA 606	Indiana moon (Benny Davis; Isham Jones) McCormack, John - tenor Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor B -29864- 2 H.M.V.: 8-Apr-24 5-2980 Victor: 66253 1011 Camden
DA 606	Marchéa (A love song of old Mexico) (Victor L. Schertzinger) McCormack, John - tenor Reibold, Bruno - celeste Orchestra, Rosario Bourdon - conductor B -29865- 2 H.M.V.: 8-Apr-24 5-2979 Victor: 66252 1011 Camden
DA 607	Liederkreis (Joseph von Eichendorff; Robert Schumann, Op. 39) - No. 5 - Mondnacht Schumann-Heink, Ernestine - contralto Orchestra, Rosario Bourdon - conductor B - 8233- 1 H.M.V.: 4-Oct-23 7-43050 Victor: 87385 996 Camden
DA 607	Tod und das Mädchen, Der (Matthias Claudius; Franz Schubert, Op. 7, No. 3, D.531) Schumann-Heink, Ernestine - contralto Orchestra, Rosario Bourdon - conductor B - 4703- 3 H.M.V.: 4-Oct-23 7-43051 Victor: 87386 Camden
DA 608	Scordame (Manente; Salvatore Fucito) Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor B -23152- 1 H.M.V.: 11-Sep-19 7-52268 VA 43 Victor: 87395 1007 Camden
DA 608	Senza nisciuno (Antonio Barbieri; Ernesto De Curtis) Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor B -23149- 4 H.M.V.: 11-Sep-19 7-52269 VA 43 Victor: 87396 1007 Camden
DA 609	Au bord d'une source (Franz Liszt, S.160/4) - "At the spring" Cortot, Alfred - piano B -27344- 4 H.M.V.: 2-Jan-23 5727 Victor: 66213 982 Camden
DA 609	Pathetic study (Aleksandr Scriabine, Op. 8, No. 12) Cortot, Alfred - piano B -27354- 3 H.M.V.: 5-Feb-23 5728 Victor: 66214 982 Camden
DA 610	Dein blaues Auge (Klaus Groth; Johannes Brahms, Op. 59, No. 8) Jeritzta, Maria - soprano Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor B -29227- 3 H.M.V.: 28-Dec-23 7-43054 Victor: 66272 1022 Camden
DA 610	Myrthen (Friedrich Rückert; Robert Schumann, Op. 25) - No. 1 - A ma fiancée - "Widmung of Mein Seele" Jeritzta, Maria - soprano Orchestra, Rosario Bourdon - conductor B -29226- 2 H.M.V.: 28-Dec-23 7-43053 Victor: 66271 1022 Camden
DA 611	Don César de Bazan (Adolphe d'Ennery; Jean Henri Dumanoir; Jules Chantepie; Jules Massenet): Sevillana Galli-Curci, Amelita - soprano Levy, Ted - piano Orchestra, Rosario Bourdon - conductor B -28465- 4 H.M.V.: 13-Sep-23 7-33064 Victor: 66266 1018 Camden
DA 611	Manon (Henri Meilhac; Philippe Gilie; Jules Massenet): Obéissons quand leur voix appelle - "Gavotte" Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor B -28467- 4 H.M.V.: 13-Sep-23 7-33065 Victor: 66265 1018 Camden
DA 612	Carmen (Georges Bizet) - Act 1 - Soldiers changing the guard Philadelphia Orchestra, Leopold Stokowski - conductor B -27903- 2 H.M.V.: 30-Apr-23 4-633 Victor: 66263 1017 Camden
DA 612	Carmen (Georges Bizet) - Act 3 - March of the smugglers Philadelphia Orchestra, Leopold Stokowski - conductor B -27902- 1 H.M.V.: 30-Apr-23 4-634 Victor: 66264 1017 Camden

DA 613	Mazurka in C-sharp Minor (Frédéric François Chopin, Op. 63, No. 3) Rachmaninoff, Sergei - piano B -24644- 8 H.M.V.: 27-Dec-23 5738 Victor: 66248 1008	Camden
DA 613	Were I a bird (Adolf von Henselt, Op. 2, No. 6) Rachmaninoff, Sergei - piano B -28691- 5 H.M.V.: 27-Dec-23 5739 Victor: 66249 1008	Camden
DA 614	Lohengrin (Richard Wagner): Ah respirons Anseau, Fernand - tenor Orchestra BS839- 1 H.M.V.: 26-Feb-23 7-32078	Paris
DA 614	Lohengrin (Richard Wagner): Ma confiance en toi Anseau, Fernand - tenor Orchestra BT 461- 1 H.M.V.: 14-Mar-24 7-32084	Paris
DA 615	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Hélas, Israël dans fers Anseau, Fernand - tenor Orchestra and chorus BT 479- 1 H.M.V.: 20-Mar-24 7-32086	Paris
DA 615	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Vois ma misère, hélas Anseau, Fernand - tenor Orchestra and chorus BT 478- 2 H.M.V.: 20-Mar-24 7-32085	Paris
DA 616	Første modes sødme, Det (Bjørnstjerne Bjørnson; Edvard Grieg, Op. 21, No. 1) Ljungberg, Göta - soprano Kahn, Percy - piano Bb 4666- 2 H.M.V.: 30-May-24 7-83034 V179	Hayes
DA 616	Tre Sanger (E. von der Recke; Wilhelm Peterson-Berger, Op. 10, No. 1) - Jungfrun under Lind Ljungberg, Göta - soprano Kahn, Percy - piano Bb 4664- 1 H.M.V.: 30-May-24 7-83033 V179	Hayes
DA 617	Dobrynya Nikitich (Aleksandr Grechaninov): Rastzvetali v pole tzvetiki - "Flowers were blooming in the fields" Smimov, Dmitri - tenor Orchestra, Julius Harrison - conductor Bb 4719- 1 H.M.V.: 12-Jun-24 7-22020	Hayes
DA 617	Snégourotchka (Aleksandr Ostrovsky; Nikolai Rimsky-Korsakov, INR 70): Polna, polna chudes - "Song of the shepherd Lehl" Smimov, Dmitri - tenor Orchestra, Julius Harrison - conductor Bb 4721- 2 H.M.V.: 12-Jun-24 7-22019	Hayes
DA 618	Evgeniy Onegin (Aleksandr Pushkin; Konstantine Shilovsky; Modest Ilyich Tchaikovsky; Pyotr Ilyich Tchaikovsky, Op. 24): V vashem dome Smimov, Dmitri - tenor Orchestra, Julius Harrison - conductor Bb 4718- 2 H.M.V.: 12-Jun-24 7-22018	Hayes
DA 618	Werther (Edouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Pourquoi, me réveiller? - "Lied d'Ossian" Smimov, Dmitri - tenor Orchestra, George W. Byng - conductor Bb 98- 2 H.M.V.: 26-Apr-21 7-32047 Victor: 66166 912	Hayes - Room 1
DA 619	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Addio speranza ed anima Caspir, Mercedes - soprano Ciniselli, Ferdinando - tenor Orchestra BK1448- 1 H.M.V.: 27-Apr-24 7-54030	Milan
DA 619	Variations on a Mozart theme (Adolphe Charles Adam) - Part 1 - (From Adam's "Le Toreador: Ah! Vous dirai-je, maman") Caspir, Mercedes - soprano Orchestra BK1451- 2 H.M.V.: 27-Apr-24 7-53077 DA 681	Milan
DA 620	Déluqe, Le (Camille Saint-Saëns, Op. 45): Prélude Thibaud, Jacques - violin Sanromá, Jesús María - piano B -29546- 2 H.M.V.: 26-Feb-24 6-7945	New York
DA 620	Petite Suite (Claude Debussy, CD 71, L.65; Arr. Jacques Thibaud): En bateau Thibaud, Jacques - violin Sanromá, Jesús María - piano B -29545- 2 H.M.V.: 26-Feb-24 6-7944	New York
DA 621	Dubnushka (Russian folk song; Arr. Feodor Chaliapin) - (The oak cudgel) Chaliapin, Feodor - bass Male chorus (NL) Orchestra, George W. Byng - conductor Bb 3229- 2 H.M.V.: 7-Jul-23 7-22013 Victor: 1050	Hayes
DA 621	Vdol' po Pterskoy (Russian folk song; Arr. Feodor Chaliapin) - (Down the Petersky) Chaliapin, Feodor - bass Orchestra, Eugene Goossens - conductor Bb 4884- 3 H.M.V.: 14-Jul-24 7-22021 Victor: 1050	Hayes
DA 622	Minuet in G (Ludwig van Beethoven, WoO 10, No. 2; Arr. Mischa Elman) Chemet, Renée - violin Craxton, Harold - piano Bb 4786- 2 H.M.V.: 27-Jun-24 6-7961	Hayes
DA 622	Musette (César Cui) Chemet, Renée - violin Craxton, Harold - piano Bb 4801- 1 H.M.V.: 30-Jun-24 6-7962	Hayes
DA 623	Old French gavotte (Traditional; Arr. Carl Friedberg) Kreisler, Fritz - violin Lamson, Carl - piano B -29415- 3 H.M.V.: 24-Jan-24 6-7942 Victor: 66251 1010	Camden
DA 623	Symphony No. 96 in D Major - "Miracle" - (Joseph Haydn, Hob.I:96; Arr. Carl Friedberg) - Minuet in D Kreisler, Fritz - violin Lamson, Carl - piano B -29414- 3 H.M.V.: 24-Jan-24 6-7941 Victor: 66250 1010	Camden
DA 624	Bard of Armagh, The (Traditional; Old Irish air; Arr. Herbert Hughes) McCormack, John - tenor Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor B -23792- 2 H.M.V.: 30-Mar-20 5-2890 Victor: 66155 983	Camden
DA 624	Would God I were the tender apple blossom (Katherine Tynan-Hinkson; Old Irish air - "Londonderry air"; Arr. N. Clifford Page) McCormack, John - tenor Orchestra, Rosario Bourdon - conductor B -28608- 2 H.M.V.: 26-Sep-23 5-2891 Victor: 66215 983	Camden
DA 625	Adeste fideles (Attributed to John Francis Wade; Arr. Vincent Novello) Capella Sistina, Antonio Rella - conductor Unaccompanied B -29505- 2 H.M.V.: 13-Feb-24 7-54753 Victor: 1046	New York
DA 625	O salutaris hostia (Lorenzo Perosi) Capella Sistina, Antonio Rella - conductor (22 Men) Unaccompanied B -29504- 4 H.M.V.: 14-Feb-24 7-54750 Victor: 1071	New York

DA 626	Ave Maria (Tomás Luis da Vittoria) Capella Sistina, Antonio Rella - conductor (44 Men) Unaccompanied B -29510- 1 14-Feb-24 H.M.V.: 7-54752 Victor: 1071 New York
DA 626	Exultate Deo (Giovanni Pierluigi da Palestrina) Capella Sistina, Antonio Rella - conductor (44 Men) Unaccompanied B -29509- 2 14-Feb-24 H.M.V.: 7-54751 Victor: 1046 New York
DA 627	Luoghi sereni e cari (Stefano Donaudy) McCormack, John - tenor Schneider, Edwin - piano Bb 5033- 2 4-Sep-24 H.M.V.: 7-52275 AGSA 49 IR1000 Hayes - Room 1
DA 627	O del mio amato ben (Alberto Donaudy; Stefano Donaudy) McCormack, John - tenor Schneider, Edwin - piano Bb 5035- 1 4-Sep-24 H.M.V.: 7-52276 AGSA 49 IR1000 Victor: IRCC217 Hayes - Room 1
DA 628	In Waldeseinsamkeit (Karl von Lemke; Johannes Brahms, Op. 85, No. 6) McCormack, John - tenor Schneider, Edwin - piano Bb 5032- 2 4-Sep-24 H.M.V.: 7-42085 AGSA 48 IR1008 Hayes - Room 1
DA 628	Mainacht, Die (Ludwig Heinrich Christoph Höltz; Johann Heinrich Voss; Johannes Brahms, Op. 43, No. 2) McCormack, John - tenor Schneider, Edwin - piano Bb 5031- 2 4-Sep-24 H.M.V.: 7-42085 AGSA 48 IR1008 Hayes - Room 1
DA 629	Vogelhändler, Der (Cari Zeller; Arr. F.A. Rockar) - "Nightingale song" Gluck, Alma - soprano Kellogg, Charles D. - bird imitator Orchestra, Walter B. Rogers - conductor B -17193- 1 18-Feb-16 2-3256 Victor: 64566 654 Camden
DA 629	Wenn die Schwalben heimwärts ziehn (Carl Herlossohn; Franz Abt, Op. 39, No. 1) Gluck, Alma - soprano Zimbalist, Efrem - violin Orchestra, Walter B. Rogers - conductor B -15908- 4 8-Jun-15 7-43066 Victor: 87236 87516 3007 Camden
DA 630	Mignon (Michel Carré; Jules Barbier; Ambrose Thomas): Kam ein armes Kind - "Styrienne" Kurz, Selma - soprano Orchestra 3991h 21-Dec-05 H.M.V.: 43737 Victor: IRCC-L Vienna
DA 630	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Bei männern, welche Lieben fühlen de Muth, Leopold - baritone Kurz, Selma - soprano Orchestra 13979u Oct-08 H.M.V.: 2-44495 SG 70540 Victor: IRCC-L Berlin
DA 631	Don Quichotte (Henri Cain; Jules Massenet, IJM 64): Je meurs... Ô mon maître, ô mon Grand - "Death scene" Vanni-Marcoux, Jean - Émile - bass-baritone Orchestra, Piero Coppola - conductor BL 78- 3 23-Oct-24 H.M.V.: 7-32088 Paris
DA 631	Don Quichotte (Henri Cain; Jules Massenet, IJM 64): Quand apparaissent les étoiles Vanni-Marcoux, Jean - Émile - bass-baritone Orchestra, Piero Coppola - conductor BL 76- 2 13-Oct-24 H.M.V.: 7-32087 Paris
DA 632	Mariä (Martin Boeltz; Max Reger, Op. 76, No. 52) - Wiegenlied Kurz, Selma - soprano Craxton, Harold - piano Bb 4735- 2 16-Jun-24 H.M.V.: 7-43055 Hayes
DA 632	Ständchen (Adolph Friedrich von Schack; Richard Strauss, Op. 17, No. 2) - "Serenade" Kurz, Selma - soprano Craxton, Harold - piano Bb 4771- 2 25-Jun-24 H.M.V.: 7-43056 Hayes
DA 633	Mazurka in A-flat Major (Frédéric François Chopin, Op. 59, No. 2) Paderewski, Ignacy Jan - Steinway Concert Grand piano B -29990- 2 12-May-24 H.M.V.: 5749 Victor: 1027 New York
DA 633	Mazurka in F-sharp Minor (Frédéric François Chopin, Op. 59, No. 3) Paderewski, Ignacy Jan - Steinway Concert Grand piano B -29991- 1 12-May-24 H.M.V.: 5752 Victor: 1027 New York
DA 634	Night wind, The (Roland Farley) Hempel, Frieda - soprano Raybould, Clarence - piano Bb 2016- 4 24-Oct-22 2-3752 H.M.V.: 7-43043 DA 251 Hayes - Room 1
DA 634	1 Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 2 - Wohin? Hempel, Frieda - soprano Raybould, Clarence - piano Bb 2009- 2 23-Oct-22 H.M.V.: 7-43043 DA 251 Hayes - Room 1
DA 634	2 Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 2 - Wohin? Hempel, Frieda - soprano Bos, Coenraad Valentyn - piano Bb 2009- 4 4-Jun-23 H.M.V.: 7-43043X DA 251 Hayes - Room 1
DA 635	Feldeinsamkeit (Hermann Almers; Johannes Brahms, Op. 86, No. 2) McCormack, John - tenor Schneider, Edwin - piano Bb 5095- 1 19-Sep-24 H.M.V.: 7-42088 AGSA 50 IR1011 Victor: 10-1435 IRCC62 Hayes - Room 1
DA 635	Komm Bald (Klaus Groth; Johannes Brahms, Op. 97, No. 5) McCormack, John - tenor Schneider, Edwin - piano Bb 5094- 2 19-Sep-24 H.M.V.: 7-42087 AGSA 50 IR1024 Victor: IRCC62 Hayes - Room 1
DA 636	I saw from the beach (Thomas Moore; Old Irish Air; Arr. Herbert Hughes) McCormack, John - tenor Kreisler, Fritz - violin Schneider, Edwin - piano Bb 5119- 1 24-Sep-24 H.M.V.: 6-2041 AGSA 46 IR1010 Hayes - Room 1
DA 636	Padraic the fiddler (Padriac Gregory; John F. Larchet) McCormack, John - tenor Kreisler, Fritz - violin Schneider, Edwin - piano Bb 5118- 2 24-Sep-24 H.M.V.: 6-2040 IR1010 Hayes - Room 1
DA 637	Carmè (Traditional; Arr. Giambattista de Curtis) Ponselle, Rosa - soprano Lennartz, Alfred - cello Orchestra, Rosario Bourdon - conductor B -29878- 2 11-Apr-24 H.M.V.: 7-53075 Victor: 66256 1013 Camden
DA 637	Maria, Mari (Vincenzo Russo; Eduardo di Capua) - Serenata - In Neapolitan Ponselle, Rosa - soprano Bianculli, Pasquale - mandolin Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor B -29411- 4 11-Apr-24 H.M.V.: 7-53074 Victor: 66255 1013 Camden

DA 638	By the waters of Minnetonka (Thurlow Lieurance) Chemet, Renée - violin Liachowsky, Waldemar - piano B -29428- 5 H.M.V.: 21-Apr-24 6-7939 Victor: 66259 1015	Camden
DA 638	Under the leaves (Francis Thomé, Op. 29) Chemet, Renée - violin Liachowsky, Waldemar - piano B -29429- 5 H.M.V.: 21-Apr-24 6-7940 Victor: 66260 1015	Camden
DA 639	I heard you go by (Kathleen Stuart; Daniel Wood) Alda, Frances - soprano Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor B -29492- 1 H.M.V.: 20-Feb-24 2-3864 Victor: 66245 1005	Camden
DA 639	Vale (De Burgh d'Arcy; Kennedy Russell) - "Farewell" Alda, Frances - soprano Orchestra, Rosario Bourdon - conductor B -27595- 2 H.M.V.: 8-Mar-23 2-3863 Victor: 66244 1005	Camden
DA 640	Bird of love divine (Kathleen Birch; Haydn Wood) Lashanska, Hulda - soprano Lennartz, Alfred - cello Orchestra, Rosario Bourdon - conductor B -27955-14 H.M.V.: 17-Apr-24 2-3887 Victor: 66276 1023	Camden
DA 640	Love came calling (Katherine Bainbridge; James S. Zamecnik) Lashanska, Hulda - soprano Lennartz, Alfred - cello Orchestra, Rosario Bourdon - conductor B -29893- 3 H.M.V.: 17-Apr-24 2-3888 Victor: 66277 1023	Camden
DA 641	Love has a way (Victor L. Schertzinger) Alda, Frances - soprano Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor B -30271- 2 H.M.V.: 12-Jun-24 2-3903 Victor: 1032	Camden
DA 641	New Music Box Revue. The (Irving Berlin): What'll I do? Alda, Frances - soprano Reibold, Bruno - celeste Orchestra, Rosario Bourdon - conductor B -30270- 1 H.M.V.: 12-Jun-24 2-3902 Victor: 1032	Camden
DA 642	High Days and Holidays (Helen Taylor; Easthope Martin): Bridal dawn McCormack, John - tenor Reibold, Bruno - celeste Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor B -29873- 3 H.M.V.: 9-Apr-24 6-2043 Victor: 1040	Camden
DA 642	When (Earl Benham) McCormack, John - tenor Lapitino, Francis J. - harp Reibold, Bruno - piano Orchestra, Rosario Bourdon - conductor B -29872- 1 H.M.V.: 9-Apr-24 6-2042 Victor: 1040	Camden
DA 643	NR Not used	
DA 644	Before my window (The cherry tree) (G. Galina; English by Henry G. Chapman; Sergei Rachmaninoff, Op. 26, No. 10) McCormack, John - tenor Kreisler, Fritz - violin Schneider, Edwin - piano Bb 5116- 2 H.M.V.: 24-Sep-24 6-2039	Hayes - Room 1
DA 644	Morgen (John Henry MacKay; Richard Strauss, Op. 27, No. 4) McCormack, John - tenor Kreisler, Fritz - violin Schneider, Edwin - piano Bb 5115- 3 H.M.V.: 24-Sep-24 7-42089	Hayes - Room 1
DA 645	Atalanta (Belisario Valeriani; Adapted by Mrs. Rudolf Lehmann as "A.L."; George Frideric Handel, HWV.35): Come my beloved McCormack, John - tenor Schneider, Edwin - piano Bb 5034- 1 H.M.V.: 4-Sep-24 6-2032 IR1002 Victor: 10-1434 IRCC60	Hayes - Room 1
DA 645	Ridente la calma (Anonymous Italian; Josef Mysliveček; Arr. Wolfgang Amadeus Mozart, KV 152) McCormack, John - tenor Schneider, Edwin - piano Bb 5096- 2 H.M.V.: 19-Sep-24 7-52278 IR1002 Victor: 10-1434 IRCC60	Hayes - Room 1
DA 646	Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Tornami a dir che m'amì Galli-Curci, Amelita - soprano Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor B -26890- 8 H.M.V.: 18-Sep-24 7-54031 Victor: 3034	Camden
DA 646	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): E il sol dell'anima Galli-Curci, Amelita - soprano Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor B -30909- 2 H.M.V.: 17-Sep-24 7-54032 Victor: 3034	Camden
DA 647	Chérubins, Les (François Couperin; Arr. Joseph Salmon) Thibaud, Jacques - violin Craxton, Harold - piano Bb 5350- 2 H.M.V.: 13-Nov-24 6-7974	Hayes
DA 647	Sarabande in E Minor (Jean-Joseph Mouret; Arr. G. Dandelot) Thibaud, Jacques - violin Craxton, Harold - piano Bb 5351- 2 H.M.V.: 13-Nov-24 6-7975	Hayes
DA 648	Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Pourquoi dans les grands bois Bori, Lucrezia - soprano Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor B -28645- 1 H.M.V.: 8-Oct-23 7-33063 Victor: 87392 1009	Camden
DA 648	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Adieu, notre petite table Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor B -28621- 5 H.M.V.: 8-Oct-23 7-33062 Victor: 87391 1009	Camden
DA 649	Amico Fritz, L' (P. Suardon as "Nicola Daspuro"; Giovanni Targioni-Tozzetti; Pietro Mascagni): Non mi resta che il pianto - "Suzel's lament" Bori, Lucrezia - soprano Orchestra, Nathaniel Shilkret - conductor B -28624- 3 H.M.V.: 28-Sep-23 7-53061 Victor: 87372 967	Camden
DA 649	Amico Fritz, L' (P. Suardon as "Nicola Daspuro"; Giovanni Targioni-Tozzetti; Pietro Mascagni): Son pochi fiori Bori, Lucrezia - soprano Lapitino, Francis J. - harp Orchestra, Nathaniel Shilkret - conductor B -28622- 2 H.M.V.: 28-Sep-23 7-53060 Victor: 87371 967	Camden
DA 650	Majo discreto, El (Fernando Periquet; Enrique Granados) Bori, Lucrezia - soprano Bianculli, Pasquale - mandolin Orchestra, Rosario Bourdon - conductor B -28626- 7 H.M.V.: 8-Oct-23 7-63010 Victor: 1033	Camden
DA 650	Milonguita (Lucien Boyer; Enrique Delfino) Bori, Lucrezia - soprano Folkmann, Emil - cello Orchestra, Rosario Bourdon - conductor B -30276- 2 H.M.V.: 13-Jun-24 7-63011 Victor: 1033	Camden
DA 651	Canta il mare (Riccardo Mazzola; Enrico de Leva) de Luca, Giuseppe - baritone Lennartz, Alfred - cello Orchestra, Rosario Bourdon - conductor B -29680- 1 H.M.V.: 18-Mar-24 7-52273 Victor: 1036	Camden

DA 651	Occhi di fata (Tremacoldo; Luigi Denza) de Luca, Giuseppe - baritone B -29679- 1	Barone, Clement - flute Orchestra, Rosario Bourdon - conductor			
	H.M.V.: 18-Mar-24	7-52274	Victor:	1036	Camden
DA 652	Invictus (William Ernest Henley; Bruno Huhn, IBH 10) - (In English) de Gogorza, Emilio - baritone B -13725- 4	Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor			
	H.M.V.: 31-Dec-23	5-2898	Victor:	992	Camden
DA 652	Requiem (Robert Louis Stevenson; Sidney Homer, Op. 15, No. 2) de Gogorza, Emilio - baritone B -29274- 2	Orchestra, Rosario Bourdon - conductor			
	H.M.V.: 11-Jan-24	5-2899	Victor:	66228	992
DA 653	Romance in E-flat Major (Anton Rubinstein, Op. 44, No. 1; Arr. Josef Bonime) Elman, Mischa - violin B -28685- 1	Bonime, Josef - piano			
	H.M.V.: 23-Oct-23	6-7927	Victor:	66205	974
DA 653	Souvenir poétique (Zdeněk Fibich; Paraphrase - Kurt Schindler) Elman, Mischa - violin B -28688- 2	Bonime, Josef - piano			
	H.M.V.: 23-Oct-23	6-7928	Victor:	66206	974
DA 654	Valse sentimentale (Franz Schubert, Op. 50, No. 3; Arr. Sam Franko) Elman, Mischa - violin B -29888- 3	Bonime, Josef - piano			
	H.M.V.: 17-Apr-24	6-7965	Victor:	1034	Camden
DA 654	Valse staccato (Ravina, Op. 60, No. 3; Transcribed by Josef Piastro-Borissoff) Elman, Mischa - violin B -29894-11	Bonime, Josef - piano			
	H.M.V.: 9-May-24	6-7966	Victor:	1034	Camden
DA 655	NR Not used				
DA 656	Spring (Thomas Nash; George Henschel) Garrison, Mabel - soprano B -28650- 4	Orchestra, Rosario Bourdon - conductor			
	H.M.V.: 9-Oct-23	2-3867	Victor:	66246	1006
DA 656	Star eyes (Adèle de Leeuw; Oley Speaks) Garrison, Mabel - soprano B -28649- 2	Levy, Ted - piano Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor			
	H.M.V.: 9-Oct-23	2-3878	Victor:	66247	1006
DA 657	Berceuse (César Cui, Op. 20) Hansen, Cecilia - violin B -29621- 2	Zakharoff, Boris - piano			
	H.M.V.: 5-Mar-24	6-7964	Victor:	1035	Camden
DA 657	Berceuse (Edvard Armas Järnefelt) Hansen, Cecilia - violin B -29683- 2	Zakharoff, Boris - piano			
	H.M.V.: 19-Mar-24	6-7963	Victor:	1035	Camden
DA 658	On the banks of the Wabash (Paul Dresser) Harold, Orville - tenor B -29883- 2	Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor			
	H.M.V.: 16-Apr-24	5-2987	Victor:	66257	1014
DA 658	Way down in old Indiana (Paul Dresser) Harold, Orville - tenor B -29884- 3	Orchestra, Rosario Bourdon - conductor			
	H.M.V.: 16-Apr-24	5-2988	Victor:	66258	1014
DA 659	Impressions No. 8 - Waltz in D Major (Leopold Godowsky; Arr. Jascha Heifetz) Heifetz, Jascha - violin B -24477- 2	Chotzinoff, Samuel - piano			
	H.M.V.: 17-Sep-20	6-7972	Victor:	1048	Camden
DA 659	Stimmung (Joseph Achron, Op. 32, No. 1) Heifetz, Jascha - violin B -30936- 1	Achron, Isidor - piano			
	H.M.V.: 24-Sep-24	6-7971	Victor:	1048	Camden
DA 660	Barnyard song, The (Kentucky mountain folk song collected by Lorain Wyman; Howard Brockway) Homer, Louise - contralto B -30020- 3	Orchestra, Nathaniel Shilkret - conductor			
	H.M.V.: 25-Apr-24	2-3899	Victor:	1028	Camden
DA 660	Little orphan Annie (James Whitcomb Riley; Frederic Krull) Homer, Louise - contralto B -30019- 4	Orchestra, Nathaniel Shilkret - conductor			
	H.M.V.: 25-Apr-24	2-3898	Victor:	1028	Camden
DA 661	Marionettes No. 2 (Ede Poldini; Arr. Fritz Kreisler) - "Dancing doll" Kreisler, Fritz - violin B -29841- 5	Lamson, Carl - piano			
	H.M.V.: 27-Mar-24	6-7958	Victor:	1029	Camden
DA 661	Orange Blossoms (George "Buddy" de Sylva; Victor Herbert): A kiss in the dark Kreisler, Fritz - violin B -29845-12	Lamson, Carl - piano			
	H.M.V.: 11-Apr-24	6-7957	Victor:	1029	Camden
DA 662	Bouree d'Auvergne (Wanda Landowska) Landowska, Wanda - harpsichord B -28804- 2				
	H.M.V.: 26-Oct-23	9646	Victor:	1038	Camden
DA 662	Chasse, La (Domenico Scarlatti, K.96) Landowska, Wanda - harpsichord B -28809- 2				
	H.M.V.: 26-Oct-23	9645	Victor:	1038	Camden
DA 663	Lungi dal caro bene (Antonio Secchi) Lashanska, Hulda - soprano B -27954- 1	Orchestra, Rosario Bourdon - conductor			
	H.M.V.: 14-May-23	7-53064	Victor:	66195	964
DA 663	Paride ed Elena (Ranieri da Calzabigi; Christoph Willibald Glück): Spiagge amati Lashanska, Hulda - soprano B -28431- 4	Lapitino, Francis J. - harp Linton, Charles - piano Orchestra, Rosario Bourdon - conductor			
	H.M.V.: 16-Aug-23	7-53063	Victor:	66194	964
DA 664	Little Yvette (Frederic Edward Weatherly; Haydn Wood) McCormack, John - tenor B -29867- 1	Barone, Clement - flute Orchestra, Rosario Bourdon - conductor			
	H.M.V.: 8-Apr-24	5-2994	Victor:	66268	1020
DA 664	Magic Ring, The (Zelda Sears; Harold Levey): A love song McCormack, John - tenor B -29866- 1	Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor			
	H.M.V.: 8-Apr-24	5-2993	Victor:	66267	1020

DA 665	Rouet d'Omphale, Le (Camille Saint-Saëns, Op. 31) - Part 1 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor B -27846- 3 23-Apr-23 H.M.V.: 3-935 Victor: 66222 989	New York
DA 665	Rouet d'Omphale, Le (Camille Saint-Saëns, Op. 31) - Part 2 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor B -27847- 3 23-Apr-23 H.M.V.: 3-936 Victor: 66223 989	New York
DA 666	Humoresque (Pyotr Ilyich Tchaikovsky, Op. 10, No. 2) Rachmaninoff, Sergei - piano B -28690- 4 27-Dec-23 H.M.V.: 5762 Victor: 1051	Camden
DA 666	Lilacs (Sergei Rachmaninoff, Op. 21, No. 5) Rachmaninoff, Sergei - piano B -24123- 9 27-Dec-23 H.M.V.: 5761 Victor: 1051	Camden
DA 667	Mi viejo amor (Alfonso Esparza Oteo) Schipa, Tito - tenor Orchestra, Charles Prince - conductor B -30081- 3 14-May-24 H.M.V.: 7-62072 Victor: 1030	Camden
DA 667	Rosalinda (Eduardo Sanchez de Fuentes) Schipa, Tito - tenor Orchestra, Charles Prince - conductor B -30083- 2 14-May-24 H.M.V.: 7-62074 Victor: 1030	Camden
DA 668	Little Jessie James (Harlan Thompson; Harry Archer): I love you Werrenrath, Reinald - baritone Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor B -30011- 3 23-Apr-24 H.M.V.: 6-2010 Victor: 66278 1026	Camden
DA 668	Little Jessie James (Harlan Thompson; Harry Archer): Suppose I had never met you Werrenrath, Reinald - baritone Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor B -30012- 1 23-Apr-24 H.M.V.: 6-2011 Victor: 66279 1026	Camden
DA 669	NR Sometime (I'll hear your sweet voice calling) (Hazel M. Lockwood; Lee W. Lockwood) McCormack, John - tenor Lennartz, Alfred - cello Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor B -28607- 2 25-Sep-23 H.M.V.: 5-2950 AGSA 51 Victor: 66243 1003	Camden
DA 669	NR Take a look at Molly (Hazel M. Lockwood; Lee W. Lockwood) McCormack, John - tenor Orchestra, Rosario Bourdon - conductor B -28604- 2 25-Sep-23 H.M.V.: 5-2949 Victor: 66242 1003	Camden
DA 670	Liebesleid (Fritz Kreisler, IFK22-2) - "Old Vienna waltz" Kreisler, Fritz - piano Kreisler, Hugo - cello Bb 792- 2 17-Dec-21 H.M.V.: 2-7893 Victor: 66218 987	Hayes - Room 1
DA 670	Milioni d'Arlecchino, I (Riccardo Drigo; Arr. Evgenij Wolf-Israel) - Serenade Kreisler, Fritz - piano Kreisler, Hugo - cello Bb 790- 4 17-Dec-21 H.M.V.: 2-7892 Victor: 66219 987	Hayes - Room 1
DA 671	Drink to me only with thine eyes (Ben Jonson; Old English air) de Gogorza, Emilio - baritone Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor B - 7083- 2 28-Mar-24 H.M.V.: 6-2093 Victor: 1061	Camden
DA 671	In the gloaming (Meta Orred; Annie Fortescue Harrison) de Gogorza, Emilio - baritone Orchestra, Rosario Bourdon - conductor B -29228- 7 11-Jan-24 H.M.V.: 6-2098 Victor: 1061	Camden
DA 672	Abide with me (Henry Francis Lyte; William Henry Monk; Arr. Homer Samuels) Galli-Curci, Amelita - soprano Laplino, Francis J. - harp Linton, Charles - celeste Orchestra, Rosario Bourdon - conductor B -28463- 2 11-Sep-23 NR-USA H.M.V.: 2-3920 Victor: NR-USA	Camden
DA 672	Lead, kindly light (John Henry Newman; John Bacchus Dykes) Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor B -28468- 2 12-Sep-23 NR-USA H.M.V.: 2-3921 Victor: NR-USA	Camden
DA 673	Coppélia (Charlotte H. Coursen; Léo Delibes): Valse - In French Galli-Curci, Amelita - soprano Laplino, Francis J. - harp Orchestra, Rosario Bourdon - conductor B -30285-10 16-Sep-24 H.M.V.: 7-33066 Victor: 1068	Camden
DA 673	Serenade (Gabriel Pierné) Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor B -30284- 6 17-Jun-24 H.M.V.: 7-33067 Victor: 1068	Camden
DA 674	Mah Lindy Lou (Lily Strickland) Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor B -30281- 4 17-Jun-24 H.M.V.: 2-3911 Victor: 1047	Camden
DA 674	Memory Lane (George "Buddy" de Sylva; Larry Spier; Con Conrad) Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor B -30904- 6 18-Sep-24 H.M.V.: 2-3910 Victor: 1047	Camden
DA 675	Hark, the vesper hymn is stealing (Russian air; Arr. J. Stevenson) Hempel, Frieda - soprano Orchestra, Julius Harrison - conductor Bb 5433- 1 4-Dec-24 H.M.V.: 2-3933	Hayes
DA 675	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Voi che sapete Hempel, Frieda - soprano Orchestra, Julius Harrison - conductor Bb 5432- 2 4-Dec-24 H.M.V.: 7-53083	Hayes
DA 676	Alleluia (Norah Phillips; Arr. G. O'Connor-Morris) Hempel, Frieda - soprano Orchestra, Julius Harrison - conductor Bb 5431- 2 4-Dec-24 H.M.V.: 2-3934	Hayes
DA 676	Joshua (Thomas Morell; George Frideric Handel, HWV.64): Oh, had I Jubal's lyre Hempel, Frieda - soprano Orchestra, Julius Harrison - conductor Bb 5425- 2 3-Dec-24 H.M.V.: 2-3935	Hayes
DA 677	Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88): Ah! ah, tout va bien Vanni-Marcoux, Jean - Emile - bass-baritone Orchestra, Piero Coppola - conductor BL 50- 2 6-Oct-24 H.M.V.: 7-32089	Paris
DA 677	Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88): Une grande innocence Vanni-Marcoux, Jean - Emile - bass-baritone Orchestra, Piero Coppola - conductor BL 51- 2 6-Oct-24 H.M.V.: 7-32090	Paris

DA 678	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Oh, je meurs Vanni-Marcoux, Jean - Émile - bass-baritone Orchestra, Piero Coppola - conductor BL 24- 2 26-Sep-24 Paris H.M.V.: 7-32091
DA 678	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Ta sœur a grand besoin de tes secours Vanni-Marcoux, Jean - Émile - bass-baritone Orchestra, Piero Coppola - conductor BL 25- 2 26-Sep-24 Paris H.M.V.: 7-32092
DA 679	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Se tradirmi tu potrai Caspis, Mercedes - soprano Noto, Giuseppe - baritone Orchestra BK1811- 2 15-Dec-24 Milan H.M.V.: 7-54037
DA 679	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Soffriva nel pianto Caspis, Mercedes - soprano Lulli, Gino - baritone Orchestra BK1420- 2 22-Feb-24 Milan H.M.V.: 7-54029
DA 680	How fair this spot (G. Galina; English by Rosa Newmarch; Sergei Rachmaninoff, Op. 21, No. 7) McCormack, John - tenor Schneider, Edwin - piano Bb 5101- 1 19-Sep-24 Hayes - Room 1 H.M.V.: 6-2038 IR1051
DA 680	To the children (A. Khomyakoff; English by Rosa Newmarch; Sergei Rachmaninoff, Op. 26, No. 7) McCormack, John - tenor Kreisler, Fritz - violin Schneider, Edwin - piano Bb 5117- 2 24-Sep-24 Hayes - Room 1 H.M.V.: 6-2114
DA 681	Variations on a Mozart theme (Adolphe Charles Adam) - Part 1 - (From Adam's "Le Toreador: Ah! Vous dirai-je, maman") Caspis, Mercedes - soprano Orchestra BK1451- 2 27-Apr-24 Milan H.M.V.: 7-53077 DA 619
DA 681	Variations on a Mozart theme (Adolphe Charles Adam) - Part 2 - (From Adam's "Le Toreador: Ah! Vous dirai-je, maman") Caspis, Mercedes - soprano Orchestra BK1800- 2 9-Dec-24 Milan H.M.V.: 7-53086
DA 682	Dream once again (P.J. O'Reilly; William Henry Squire) McCormack, John - tenor Orchestra, Rosario Bourdon - conductor B -28605- 2 25-Sep-23 Camden H.M.V.: 6-2097 Victor: 1059
DA 682	Thanks be to God (P.J. O'Reilly; Stanley Dickson) McCormack, John - tenor Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor B -28606- 2 25-Sep-23 Camden H.M.V.: 6-2096 Victor: 1059
DA 683	Cradle song (Johannes Brahms, Op. 49, No. 4) - "Wiegenlied" - (In English) Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor B -29453- 1 8-Feb-24 Camden H.M.V.: 2-3865 Victor: 66240 1002
DA 683	Lullaby (Christina Georgina Rossetti; Cyril Scott, Op. 57, No. 2) Ponselle, Rosa - soprano Linton, Charles - celeste Orchestra, Rosario Bourdon - conductor B -29452- 1 8-Feb-24 Camden H.M.V.: 2-3866 Victor: 66241 1002
DA 684	Dream Girl, The (Rida Johnson Young; Harold R. Atteridge; Sigmund Romberg): Broad highway Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor B -30987- 4 9-Oct-24 Camden H.M.V.: 6-2087 Victor: 1055
DA 684	Fanshastics (Lawrence Eyre; Victor Herbert): Heart o' mine Werrenrath, Reinald - baritone Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor B -30986- 3 9-Oct-24 Camden H.M.V.: 6-2088 Victor: 1055
DA 685	Chansonette (George Bass) Kreisler, Fritz - violin Lamson, Carl - piano B -29844- 7 15-Apr-24 Camden H.M.V.: 6-7983 DA 737 Victor: 1062
DA 685	Tote Stadt, Die (Erich Wolfgang Korngold; Arr. Fritz Kreisler): Pierrot's dance song Kreisler, Fritz - violin Lamson, Carl - piano B -29851- 1 28-Mar-24 Camden H.M.V.: 6-7982 Victor: 1062
DA 686	Fortune Teller, The (Victor Herbert) - Gypsy love song Zimbalist, Efrem - violin Orchestra, Rosario Bourdon - conductor B -30522- 2 22-Jul-24 Camden H.M.V.: 6-7976 Victor: 1056
DA 686	Guitarrero (Franz Drda, Op. 88) Zimbalist, Efrem - violin Bay, Emanuel - piano B -30524- 2 22-Jul-24 Camden H.M.V.: 6-7979 Victor: 1056
DA 687	Lolita (Arturo Buzzi-Peccia) Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor B -29034- 2 27-Nov-23 Camden H.M.V.: 7-52258 Victor: 87393 1019
DA 687	Santa Lucia (Neapolitan folk song; Translated into Italian by Teodoro Cottrau) Ruffo, Titta - baritone Bianculli, Pasquale - mandolin Orchestra, Rosario Bourdon - conductor B -29036- 2 27-Nov-23 Camden H.M.V.: 7-52260 Victor: 87393 995
DA 688	1 Violin Sonata in D Major (George Frideric Handel, HWV 371, Op. 1, No. 13; Arr. Jensen) - Allegro Chemet, Renée - violin Craxton, Harold - piano Bb 1647- 2 12-Jul-22 Hayes - Room 1 H.M.V.: 5-7974
DA 688	2 Violin Sonata in D Major (George Frideric Handel, HWV 371, Op. 1, No. 13; Arr. Jensen) - Allegro Chemet, Renée - violin Craxton, Harold - piano Bb 4785- 1 27-Jun-24 Hayes H.M.V.: 6-7960
DA 688	Violin Sonata in D Major (George Frideric Handel, HWV 371, Op. 1, No. 13; Arr. Jensen) - Andante Chemet, Renée - violin Craxton, Harold - piano Bb 4784- 3 27-Jun-24 Hayes H.M.V.: 6-7959
DA 689	Fontaines (Jean Cras) - A l'unique fontaine + De bon matin Vanni-Marcoux, Jean - Émile - bass-baritone Coppola, Piero - piano BL 234- 2 6-Feb-25 Paris - Salle Rameau H.M.V.: 7-32099
DA 689	Soupir, Le (Piero Coppola) Vanni-Marcoux, Jean - Émile - bass-baritone Coppola, Piero - piano BL 233- 2 6-Feb-25 Paris - Salle Rameau H.M.V.: 7-32098
DA 690	Tu lo sai (Alessandro Scarlatti) Vanni-Marcoux, Jean - Émile - bass-baritone Coppola, Piero - piano BL 232- 1 6-Feb-25 Paris - Salle Rameau H.M.V.: 7-32100

DA 690	Voi dormite, signora (Rocco E. Pagliara; Francesco Paolo Tosti) Vanni-Marcoux, Jean - Émile - bass-baritone Coppola, Piero - piano BL 231- 1 6-Feb-25	Paris - Salle Rameau
	H.M.V.: 7-32101	
DA 691	Étude in A-flat Major (Frédéric François Chopin, Op. 25, No. 1) Cortot, Alfred - piano BE-32171- 2 21-Mar-25	Camden
	H.M.V.: 5778	Victor: 1101
DA 691	Wiegenlied (Johannes Brahms, Op. 49, No. 4) Cortot, Alfred - piano BE-32174- 2 21-Mar-25	Camden
	H.M.V.: 5775	Victor: 1271
DA 692	Devotion (Wenda; Haydn Wood) McCormack, John - tenor Orchestra, Rosario Bourdon - conductor BVE-32541- 2 24-Apr-25	Camden
	H.M.V.: 6-2201	Victor: 1147
DA 692	Sweetest call, The (Alma Troon; John Marrow) McCormack, John - tenor Orchestra, Rosario Bourdon - conductor BVE-32537- 2 23-Apr-25	Camden
	H.M.V.: 6-2212	DA 741 Victor: 1092
DA 693	I look into your garden (Charles Wilmott; Haydn Wood) McCormack, John - tenor Orchestra, Rosario Bourdon - conductor BVE-32539- 2 24-Apr-25	Camden
	H.M.V.: 6-2202	Victor: 1147
DA 693	When you and I were seventeen (Gustave "Gus" Kahn; Charles Rosoff) McCormack, John - tenor Orchestra, Rosario Bourdon - conductor BVE-32534- 4 23-Apr-25	Camden
	H.M.V.: 6-2203	Victor: 1086
DA 694	Allá sobre la nieve (Gustave Doret) Crabbé, Armand - baritone Orchestra, Rosario Bourdon - conductor BVE-32517- 2 15-Apr-25	Camden
	H.M.V.: 7-62081	Victor: 1091 4144
DA 694	Canción del Olvidó, La (Federico Romero; Guillermo Fernández Shaw; José Serrano): Junto al puente de la pena Crabbé, Armand - baritone Orchestra, Rosario Bourdon - conductor BVE-32514- 2 15-Apr-25	Camden
	H.M.V.: 7-62079	Victor: 1090 4143
DA 695	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Dio dell'or Pinza, Ezio - bass Orchestra and chorus, Carlo Sabajno - conductor BE1276- 1 9-Jul-23	Milan
	H.M.V.: 7-52241	
DA 695	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ebben? Che ti pare Giorgini, Aristodemo - tenor Pinza, Ezio - bass Orchestra BK1822- 2 19-Dec-24	Milan
	H.M.V.: 7-54036	VA 70
DA 696	Molly on the shore (Irish reel; Arr. Percy Aldridge Grainger; Arr. Fritz Kreisler) Kreisler, Fritz - violin Lamson, Carl - piano B -29846- 1 27-Mar-24	Camden
	H.M.V.: 6-7989	Victor: 1075
DA 696	Scheherazade (Nikolai Rimsky-Korsakov, Op. 35; Arr. Fritz Kreisler): Dance orientale Kreisler, Fritz - violin Lamson, Carl - piano B -26426- 8 25-Apr-22	Camden
	H.M.V.: 6-7988	Victor: 1075
DA 697	America the beautiful (Katherine Lee Bates; Samuel A. Ward) Homer, Louise - contralto Orchestra, Rosario Bourdon - conductor B -30016- 8 26-Sep-24	Camden
	H.M.V.: 2-3954	Victor: 1074
DA 697	Battle hymn of the Republic (Julia Ward Howe; Tune of - "John Brown's Body") Homer, Louise - contralto Orchestra, Nathaniel Shilkret - conductor B -30018- 3 24-Apr-24	Camden
	H.M.V.: 2-3964	Victor: 1074
DA 698	A Rosina (Aunonio de Lorenzo-Fabris) dal Monte, Toti - soprano Lennartz, Alfred - cello Orchestra, Josef Pasternack - conductor B -31267- 4 9-Dec-24	Camden
	H.M.V.: 7-53084	Victor: 1106
DA 698	Magari (Francesco Dall'Ongano; Filippo Filippi) dal Monte, Toti - soprano Bianculli, Pasquale - mandolin Orchestra, Josef Pasternack - conductor B -31266- 4 9-Dec-24	Camden
	H.M.V.: 7-53085	Victor: 1106
DA 699	Alma llanera (Pedro Elias Gutiérrez) - Jorobo Granforte, Apollo - baritone Orchestra, George W. Byng - conductor Bb 5855- 3 6-Mar-25	Hayes
	H.M.V.: 7-62078	Victor: 1114
DA 699	Paloma, La (Sebastian Yradier) Granforte, Apollo - baritone Orchestra, George W. Byng - conductor Bb 5854- 4 13-Mar-25	Hayes
	H.M.V.: 7-62077	Victor: 1114
DA 700	Minuet (J. Hasse Barbarini; Arr. Harold Bauer) Bauer, Harold - piano B -30233- 2 2-Jun-24	Camden
	H.M.V.: 5763	Victor: 1058
DA 700	Motley and flourish (Arr. Harold Bauer) - "Tunes from the 16th century" Bauer, Harold - piano B -30234- 7 17-Jun-24	Camden
	H.M.V.: 5764	Victor: 1058
DA 701	Étude (Pierre Rode; Arr. Mischa Elman): Caprice Elman, Mischa - violin Bonime, Josef - piano B -30611- 1 22-Jul-24	New York
	H.M.V.: 6-7981	Victor: 1060
DA 701	Minuet in E-flat Major (Joseph Haydn, Hob.XVII, 3; Arr. Willy Burmeister) Elman, Mischa - violin Bonime, Josef - piano B -30032- 1 30-Apr-24	Camden
	H.M.V.: 6-7980	Victor: 1060
DA 702	Love's sorrow (Harry Rowe Shelley) Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor B -29875- 2 11-Apr-24	Camden
	H.M.V.: 2-3939	Victor: 1057
DA 702	My lovely Celia (George Monro; Arr. Giles Higgins) Ponselle, Rosa - soprano Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor B -29877- 2 11-Apr-24	Camden
	H.M.V.: 2-3936	Victor: 1057
DA 703	Credo du Paysan, Le (Charles Borel-Clerc; Gustave Goublier) Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor B -29035- 1 27-Nov-23	Camden
	H.M.V.: 7-52259	Victor: 1070

DA 703	Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Lakmé, ton doux regard se voile - "Nilakantha's aria" Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor B -29037- 2 H.M.V.: 27-Nov-23 7-52261 Victor: 1070	Camden
DA 704	Drumadon (C.A. Renshaw; Wilfrid Sanderson) Werrenrath, Reinald - baritone Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor B -29222- 6 H.M.V.: 18-Jan-24 6-2127 Victor: 1072	Camden
DA 704	Sun and moon (Gretchen Dick; Arthur A. Penn) Werrenrath, Reinald - baritone Schmidt, Alexander - violin Orchestra, Nathaniel Shilkret - conductor B -27951- 3 H.M.V.: 10-May-23 6-2143 Victor: 1072	Camden
DA 705	Pesca d'ammore (Robert Bracco; Richard Barthélemy) Schipa, Tito - tenor Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor B -28493-11 H.M.V.: 18-Sep-24 7-52285 Victor: 1063	Camden
DA 705	Serenata mediovale (Francesco Cimmino; Giuseppe Silvestri) Schipa, Tito - tenor Barone, Clement - flute Orchestra, Charles Prince - conductor B -30082- 3 H.M.V.: 14-May-24 7-52284 Victor: 1063	Camden
DA 706	Lied im Grünen, Das (Johann Reil; Franz Schubert, D.917) Gerhardt, Elena - mezzo-soprano Craxton, Harold - piano Bb 5930- 1 H.M.V.: 24-Mar-25 7-43068	Hayes
DA 706	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 2 - Wohin? Gerhardt, Elena - mezzo-soprano Craxton, Harold - piano Bb 5913- 2 H.M.V.: 23-Mar-25 7-43067	Hayes
DA 707	Primrose (Irving Berlin): All alone McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor B -31523- 2 H.M.V.: 17-Dec-24 6-2118 Victor: 1067	New York
DA 707	Rose-Marie (Otto Harbach; Oscar Hammerstein II; Rudolf Friml): Rose-Marie McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor B -31526- 3 H.M.V.: 17-Dec-24 6-2119 Victor: 1067	New York
DA 708	Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Splendon più belle in ciel le stelle Pinza, Ezio - bass Orchestra, Carlo Sabajno - conductor BK1820- 1 H.M.V.: 17-Dec-24 7-52289 Victor: 1103	Milan
DA 708	Mignon (Michel Carré; Jules Barbier; Ambrose Thomas): Del suo cor calmai Pinza, Ezio - bass Orchestra, Carlo Sabajno - conductor BK1819- 1 H.M.V.: 17-Dec-24 7-52290 Victor: 1103	Milan
DA 709	Amour Mouille, L' (Jules Prével; Armand Liorat; Louis Varney): Valse d'oiseau - "Bird waltz" Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor B -30275- 3 H.M.V.: 13-Jun-24 2-3926 7-33070 Victor: 1053	Camden
DA 709	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Quando m'en vo' soletta per la via - "Musetta's waltz" Bori, Lucrezia - soprano Lapitino, Francis J. - harp Orchestra, Nathaniel Shilkret - conductor B -28620- 5 H.M.V.: 28-Sep-23 7-53082 Victor: 1053	Camden
DA 710	Alegria del Batallón, La (Carlos Aniches; Félix Quintana; José Serrano): Canción del Soledad Mardones, José - bass Orchestra, Rosario Bourdon - conductor B -27597- 2 H.M.V.: 9-Mar-23 7-62059 Victor: 66141 921	Camden
DA 710	Tristes amores (S. Muguerza) Mardones, José - bass Shilkret, Nathaniel - piano B -27808- 4 H.M.V.: 6-Apr-23 7-62060 Victor: 66159 921	New York
DA 711	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Parigi, o cara Galli-Curci, Amelita - soprano Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor B -30908- 2 H.M.V.: 17-Sep-24 7-53081 7-54035 Victor: 3038	Camden
DA 711	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Un di, felice Galli-Curci, Amelita - soprano Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor B -30907- 2 H.M.V.: 17-Sep-24 7-54034 Victor: 3038	Camden
DA 712	Estrellita (Olga Paul; Manuel M. Ponce) Galli-Curci, Amelita - soprano Witzmann, John - violin Orchestra, Rosario Bourdon - conductor B -30290- 8 H.M.V.: 19-Sep-24 7-63014 Victor: 1097	Camden
DA 712	Non te vayas te lo pido (Arr. José María Guervós y Mira) Galli-Curci, Amelita - soprano Bianculli, Pasquale - mandolin Orchestra, Rosario Bourdon - conductor B -30286- 5 H.M.V.: 18-Jun-24 7-63013 Victor: 1097	Camden
DA 713	Funiculi, funiculà (Peppino Turco; Luigi Denza) Gigli, Beniamino - tenor Pongoni Male Chorus Orchestra, Nathaniel Shilkret - conductor B -31457- 3 H.M.V.: 26-Nov-24 7-52286 Victor: 1064	New York
DA 713	Povero Pulcinella (Arturo Buzzi-Peccia) Gigli, Beniamino - tenor Cibelli, Alfredo - mandolin Pongoni Male Chorus (Six voices) Orchestra, Nathaniel Shilkret - conductor B -31477- 2 H.M.V.: 26-Nov-24 7-52287 Victor: 1064	New York
DA 714	Amapola (José María Lacalle García) Fieta, Miguel - tenor Orchestra, Nathaniel Shilkret - conductor B -31577- 2 H.M.V.: 6-Jan-25 7-62075 Victor: 1073	New York
DA 714	Bimba non t'avvicinar (G. Cortesi; Angelo Bettinelli) Fieta, Miguel - tenor Orchestra, Nathaniel Shilkret - conductor B -31578- 2 H.M.V.: 6-Jan-25 7-52292 Victor: 1073	New York
DA 715	Mörke Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 12 - Verborgenheit Gerhardt, Elena - mezzo-soprano Craxton, Harold - piano Bb 5929- 1 H.M.V.: 24-Mar-25 7-43072	Hayes
DA 715	Spanisches Liederbuch (Anonymous; Paul Heyse; Hugo Wolf, IHW 32) - No. 15 - Auf dem grünen Balkon mein Mädchen Gerhardt, Elena - mezzo-soprano Craxton, Harold - piano Bb 5928- 2 H.M.V.: 24-Mar-25 7-43071	Hayes

DA 716	Arminio (Anonymous; Antonio Lotti, IAL 21): Pur dicesti, o bocca, bocca bella McCormack, John - tenor Schneider, Edwin - piano B -28609- 2	26-Sep-23 H.M.V.: 7-52293	IR1003	Victor:	1081	10-1435	Camden
DA 716	Swans (Sara Teasdale; A. Walter Kramer, Op. 44, No. 4) - From "Rivers to the sea" McCormack, John - tenor Schneider, Edwin - piano B -28613- 1	26-Sep-23 H.M.V.: 6-2182	IR1003	Victor:	1081		Camden
DA 717	Roi s' Amuse, Le (Léo Delibes) - Passepied Gabrilowitsch, Ossip - piano BVE-31703- 3	12-May-25 H.M.V.: 5783		Victor:	1095		Camden
DA 717	Shepherd's hey (Percy Aldridge Grainger) Gabrilowitsch, Ossip - piano BVE-32700- 2	12-May-25 H.M.V.: 5784		Victor:	1095		Camden
DA 718	Indian dawn (Charles D. Roos; James S. Zamecnik) Aida, Frances - soprano Barone, Clement - flute Lennartz, Alfred - cello BVE-31819- 3	19-May-25 H.M.V.: 2-3976		Victor:	1094		Camden
DA 718	Please keep out of my dreams (Nora Bayes; Elsa Maxwell) Aida, Frances - soprano Orchestra, Rosario Bourdon - conductor BVE-31815- 5	20-May-25 H.M.V.: 2-3975					Camden
DA 719	Orfeo ed Euridice (Christoph Willibald Gluck, Op. 26; Arr. Giovanni Sgambati) - "Mélodie" Rachmaninoff, Sergei - Steinway piano BVE-31558- 4	14-May-25 H.M.V.: 5782		Victor:	1124		Camden
DA 719	Piano Sonata in A Major (Wolfgang Amadeus Mozart, KV 331) - 3rd movement - "Turkish march" Rachmaninoff, Sergei - Steinway piano BVE-24638- 6	14-May-25 H.M.V.: 5781		Victor:	1124		Camden
DA 720	NR Estrellita (Olga Paul; Manuel M. Ponce) dal Monte, Toti - soprano Kennedy, Mrs. - piano Bb 6284- 3	2-Jul-25 H.M.V.: 7-53090	HMA 45				Hayes
DA 720	NR Myrthen (Heinrich Heine; Robert Schumann, Op. 25) - No. 24 - Sei bella, o mio dolcezza - (Du bist wie eine Blume) dal Monte, Toti - soprano Kennedy, Mrs. - piano Bb 6285- 1	2-Jul-25 H.M.V.: 7-53089	HMA 45				Hayes
DA 721	Do not go, my love (Rabindranath Tagore; Richard Hageman) d'Alvarez, Marguerite - mezzo-soprano Adami, Madame - piano Bb 6312- 4	13-Jul-25 H.M.V.: 3-3008	DA 790				Hayes
DA 721	Homing (Arthur Salmon; Teresa del Riego) d'Alvarez, Marguerite - mezzo-soprano Adami, Madame - piano Bb 6335- 3	17-Jul-25 H.M.V.: 3-3007					Hayes
DA 722	Capinera, La (Julius Benedict) Melius, Luella - soprano Orchestra, George W. Byng - conductor Bb 6455- 1	6-Aug-25 H.M.V.: 7-33072					Hayes - Room 1
DA 722	Fleurs des Alpes, Les (Jean-Baptiste Théodore Weckerlin) Melius, Luella - soprano Orchestra, George W. Byng - conductor Bb 6454- 2	6-Aug-25 H.M.V.: 7-33071					Hayes - Room 1
DA 723	Flauto Magico, II (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Ah! lo so Melius, Luella - soprano Orchestra, George W. Byng - conductor Bb 6476- 1	10-Aug-25 H.M.V.: 7-53091					Hayes - Room 1
DA 723	Flauto Magico, II (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Gli angui d'inferno Melius, Luella - soprano Orchestra, George W. Byng - conductor Bb 6477- 1	10-Aug-25 H.M.V.: 7-53092					Hayes - Room 1
DA 724	Lohengrin (Richard Wagner): Euch Lüften, die mein Klagen Ljungberg, Göta - soprano Orchestra, Eugene Goossens - conductor Bb 6496- 1	11-Aug-25 H.M.V.: 7-43074					Hayes
DA 724	Tannhäuser (Richard Wagner): Dich, teure Halle Ljungberg, Göta - soprano Orchestra, Eugene Goossens - conductor Bb 6495- 1	11-Aug-25 H.M.V.: 7-43073					Hayes
DA 725	Gentle maiden (Cyril Scott) + Cortege (Lili Boulanger) Heifetz, Jascha - violin Achron, Isidor - piano B -31379- 2	18-Dec-24 H.M.V.: 6-7995		Victor:	1082		Camden
DA 725	Nocturne in F (Lili Boulanger) Heifetz, Jascha - violin Achron, Isidor - piano B -30929- 3	25-Sep-24 H.M.V.: 6-7994		Victor:	1082		Camden
DA 726	Dear old girl (Richard Henry Buck; Theodore Morse) Werrenrath, Reinald - baritone Male chorus: Baur, Franklyn - tenor Shaw, Elliott - baritone Orchestra, Rosario Bourdon - conductor B -31883- 3	3-Mar-25 H.M.V.: 6-2164		Victor:	1078	Glenn, Wilfred - bass James, Lewis - tenor	Camden
DA 726	She was bred in old Kentucky (Harry Braisted; Stanley Carter) Werrenrath, Reinald - baritone Male chorus: Baur, Franklyn - tenor Shaw, Elliott - baritone Orchestra, Rosario Bourdon - conductor B -31882- 4	3-Mar-25 H.M.V.: 6-2165		Victor:	1078	Glenn, Wilfred - bass James, Lewis - tenor	Camden
DA 727	Berceuse (Max Mossel) Chemet, Renée - violin Moore, Gerald - piano Bb 3273- 1	13-Jul-23 H.M.V.: 6-7952					Hayes
DA 727	Canzonetta (Victor Hollaender; Transcribed by Sam Franko) Chemet, Renée - violin Liachowsky, Waldemar - piano B -30000- 2	21-Apr-24 H.M.V.: 6-7947					Camden
DA 728	Perfect day, A (Carrie Jacobs-Bond) Ponselle, Rosa - soprano Orchestra, Josef Pasternack - conductor BVE-32867- 1	3-Jun-25 H.M.V.: 3-3001		Victor:	1098		Camden

DA 728	Rosary, The (Robert Cameron Rogers; Ethelbert W. Nevin) Ponselle, Rosa - soprano Orchestra, Josef Pasternack - conductor BVE-32864-7 H.M.V.: 5-Jun-25 3-3005 Victor: 1098	Camden
DA 729	Farfalletta (Traditional; Arr. Tito Schipa) + La Girometta (Gabriele Sibella) Schipa, Tito - tenor Echániz, José - piano BVE-33002-4 H.M.V.: 19-Jun-25 7-52302 Victor: 1126	Camden
DA 729	'O sole mio (Giovanni Capurro; Eduardo di Capua) Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor BVE-33001-4 H.M.V.: 16-Jun-25 7-52301 Victor: 1099	Camden
DA 730	Sentinella (Roberto Bracco; Ernesto de Curtis) Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor BVE-32142-2 H.M.V.: 7-Apr-25 7-52295 Victor: 1084	Camden
DA 730	Sto penzanno 'a Maria (Giambattista de Curtis; Ernesto de Curtis) - In Neapolitan Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor BVE-32143-2 H.M.V.: 7-Apr-25 7-52296 Victor: 1084	Camden
DA 731	Apres un rêve (Gabriel Urbain Fauré, Op. 7, No. 1; Arr. Pablo Casals) Casals, Pablo - cello Mednikoff, Nicolai - piano BVE-31972-12 H.M.V.: 5-Jan-26 3-7864 Victor: 1083	Camden
DA 731	Chanson villageoise (David Popper, Op. 62, No. 2) Casals, Pablo - cello Gendron, Edward - piano BVE-31966-8 H.M.V.: 3-Apr-25 3-7865 Victor: 1083	Camden
DA 732	Come, love, with me (Vito Carnevali) - "Spanish serenade" Gigli, Beniamino - tenor Linton, Charles - piano Messina, Joseph - guitar Small orchestra, Rosario Bourdon - conductor BVE-32148-2 H.M.V.: 9-Apr-25 6-2196 Victor: 1096	Camden
DA 732	Good-bye, Marie (Frederick Mennella; Ernesto de Curtis) Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor BVE-32149-4 H.M.V.: 10-Apr-25 6-2197 Victor: 1096	Camden
DA 733	Carmen (Henri Mèlhac; Ludovic Halevy; Georges Bizet): En vain pour éviter - "Card scene" Gordon, Jeanne - contralto Orchestra, Rosario Bourdon - conductor BVE-30924-7 H.M.V.: 26-Jun-25 7-33074 Victor: 1102	Camden
DA 733	Carmen (Henri Mèlhac; Ludovic Halevy; Georges Bizet): Près des remparts de Séville - "Seguidille" Gordon, Jeanne - contralto Orchestra, Rosario Bourdon - conductor BVE-30925-16 H.M.V.: 21-Jul-25 7-33073 Victor: 1102	Camden
DA 734	Caprice antique (Erno Balogh; Arr. Fritz Kreisler) Kreisler, Fritz - violin Lamson, Carl - piano B -31871-4 H.M.V.: 25-Feb-25 6-7996 Victor: 1093	Camden
DA 734	Legend of the canyon (Charles Wakefield Cadman; Arr. Fritz Kreisler) Kreisler, Fritz - violin Lamson, Carl - piano B -31946-6 H.M.V.: 25-Feb-25 6-7997 Victor: 1093	Camden
DA 735	Naughty Marietta (Rida Johnson Young; Victor Herbert): Ah! sweet mystery of life Lashanska, Hulda - soprano Orchestra, Rosario Bourdon - conductor BVE-31804-10 H.M.V.: 27-Mar-25 2-3969 Victor: 1085	Camden
DA 735	Summer in my heart (Helen Boardman Knox; Ruth Rapoport) Lashanska, Hulda - soprano Rosario Bourdon - conductor BVE-32837-6 H.M.V.: 18-Jun-25 3-3003 Victor: 1104	Camden
DA 736	Captain Stratton's fancy (John Masefield; Deems Taylor) Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor BVE-31600-8 H.M.V.: 17-Jun-25 6-2254 Victor: 1104	Camden
DA 736	Pirate song (Robert Louis Stevenson; Henry Gilbert) Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor BVE-31399-5 H.M.V.: 17-Jun-25 6-2260 Victor: 1104	Camden
DA 737	Chansonette (George Bass) Kreisler, Fritz - violin Lamson, Carl - piano B -29844-7 H.M.V.: 15-Apr-24 6-7983 DA 685 Victor: 1062	Camden
DA 737	Entr'acte (A. Walter Kramer, Op. 46, No. 2) Kreisler, Fritz - violin Lamson, Carl - piano B -27725-2 H.M.V.: 30-Mar-23 6-7924 DA 590 Victor: 66197 966	Camden
DA 738	Cherry ripe (Cyril Scott) Kreisler, Fritz - violin Lamson, Carl - piano B -26431-4 H.M.V.: 25-Apr-22 6-7923 DA 590 Victor: 66196 966	Camden
DA 738	Tote Stadt, Die (Erich Wolfgang Korngold; Arr. Fritz Kreisler): Pierrot's dance song Kreisler, Fritz - violin Lamson, Carl - piano B -29851-1 H.M.V.: 28-Mar-24 6-7982 DA 744 Victor: 1062	Camden
DA 739	Ce steva 'na vota (Vincenzo de Crescenzo) Schipa, Tito - tenor Bianculli, Pasquale - mandolin Orchestra, Rosario Bourdon - conductor BVE-30911-5 H.M.V.: 15-Jun-25 7-52305 Victor: 1438	Camden
DA 739	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor BVE-28492-5 H.M.V.: 16-Jun-25 7-52300 Victor: 1099	Camden
DA 740	Nina (A. de Leva; Fernando Tanara) Martinelli, Giovanni - tenor Bourdon, Rosario - piano Orchestra, Rosario Bourdon - conductor BVE-29444-4 H.M.V.: 22-Jun-25 7-52303 Victor: 1100	Camden
DA 740	Torna a Surriento (Giambattista de Curtis; Ernesto de Curtis) Martinelli, Giovanni - tenor Orchestra, Rosario Bourdon - conductor BVE-29445-5 H.M.V.: 22-Jun-25 7-52304 Victor: 1100	Camden
DA 741	Moonlight and roses (Ben Black; Niel Moré; Edwin H. Lemare) - From "Andantino in D-flat" McCormack, John - tenor Orchestra, Rosario Bourdon - conductor BVE-32535-2 H.M.V.: 23-Apr-25 6-2200 IR1028 Victor: 1092	Camden

DA 741	Sweetest call, The (Alma Troon; John Marrow) McCormack, John - tenor Orchestra, Rosario Bourdon - conductor BVE-32537- 2 H.M.V.: 6-2212 DA 692 Victor: 1092 23-Apr-25	Camden
DA 742	Non me lo dite (Enrico Panzacchi; Francesco Paolo Tosti) Giannini, Dusolina - soprano Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor B -29426- 5 H.M.V.: 7-53078 Victor: 45427 6-Mar-24	Camden
DA 742	Penso (Rocco E. Pagliara; Francesco Paolo Tosti) Giannini, Dusolina - soprano Orchestra, Rosario Bourdon - conductor B -29427-15 H.M.V.: 7-53079 Victor: 45427 29-May-24	Camden
DA 743	Fa la nana bambin (Geni Sadero) Giannini, Dusolina - soprano Barone, Clement - flute Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor B -29633- 3 H.M.V.: 7-53073 Victor: 45413 6-Mar-24	Camden
DA 743	In mezzo al mar (Geni Sadero) Giannini, Dusolina - soprano Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor B -29632- 1 H.M.V.: 7-53072 Victor: 45413 6-Mar-24	Camden
DA 744	Divertimento No. 17 in D Major (Wolfgang Amadeus Mozart, KV 334): Minuet Heifetz, Jascha - violin Chotzinoff, Samuel - piano B -23440- 1 H.M.V.: 6-7935 Victor: 66233 997 28-Oct-19	Camden
DA 744	Vivace from Quartet in D Major (Joseph Haydn, No. 35) - "The lark" Heifetz, Jascha - violin Chotzinoff, Samuel - piano B -27037- 1 H.M.V.: 6-7951 Victor: 66273 1024 19-Oct-22	Camden
DA 745	Aloha oe (Queen Liliuokalani; Arr. Fritz Kreisler) Kreisler, Fritz - violin Lamson, Carl - piano BVE-33189- 7 H.M.V.: 7-7901 Victor: 1115 28-Aug-25	New York
DA 745	Four American Indian Songs (Charles Wakefield Cadman, Op. 45, No. 1; Arr. Fritz Kreisler): From the land of the sky-blue water Kreisler, Fritz - violin Lamson, Carl - piano BVE-29842-15 H.M.V.: 7-7903 Victor: 1115 28-Aug-25	New York
DA 746	Dansvisa (Felix Körling) Ljungberg, Göta - soprano Adami, Madame - piano Bb 6517- 2 H.M.V.: 7-83040 13-Aug-25	Hayes
DA 746	Föresats (Adolf Frederik Lindblad) Ljungberg, Göta - soprano Adami, Madame - piano Bb 6516- 1 H.M.V.: 7-83039 13-Aug-25	Hayes
DA 747	Little old garden, The (Edward Lockton; Thomas J. Hewitt) Ponselle, Rosa - soprano Reibold, Bruno - celeste Orchestra, Josef Pasternack - conductor BVE-32850- 2 H.M.V.: 2-3982 VA 67 1-Jun-25	Camden
DA 747	Spagnola, La (Nathan Haskell Dole; Vincenzo di Chiara) Ponselle, Rosa - soprano Orchestra, Josef Pasternack - conductor BVE-32873- 2 H.M.V.: 2-3996 DA 1711 VA 69 Victor: NR-USA 5-Jun-25	Camden
DA 748	Marechiaro (Salvatore Di Giacomo; Translated by Rocco E. Pagliara; Francesco Paolo Tosti) - "Canto Napolitano" Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor B -29038- 2 H.M.V.: 7-52263 Victor: 87384 995 27-Nov-23	Camden
DA 748	Mia sposa sarà la mia bandiera (Augusto Rotoli) Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor B -31696- 1 H.M.V.: 7-32093 Victor: 1076 21-Jan-25	Camden
DA 749	Bonnie wee thing (Robert Burns; George Fox) Hislop, Joseph - tenor Kahn, Percy - piano Bb 7004- 2 H.M.V.: 6-2327 19-Oct-25	Hayes
DA 749	The MacGregor's gathering (G.A. Lee) Hislop, Joseph - tenor Kahn, Percy - piano Bb 7007- 2 H.M.V.: 6-2328 19-Oct-25	Hayes
DA 750	Minuet in G (Ludwig van Beethoven, WoO 10, No. 2) Chemet, Renée - violin Craxton, Harold - piano Bb 6748- 5 H.M.V.: 7-7906 9-Oct-25	Hayes
DA 750	Sérénité (Henri Vieuxtemps, Op. 45, No. 5; Arr. G. Saenger) Chemet, Renée - violin Craxton, Harold - piano Bb 6749- 3 H.M.V.: 7-7907 9-Oct-25	Hayes
DA 751	Madrigal Español (O. Campero; Julian Huarte) Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor BVE-32897- 3 H.M.V.: 7-62087 Victor: 1126 15-Jun-25	Camden
DA 751	Siete Canciones Populares Españolas (Traditional; Manuel de Falla) - No. 4 - Jota - Dicen que no nos queremos Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor BVE-30086- 7 H.M.V.: 7-62086 Victor: 1153 10-0025 16-Jun-25	Camden
DA 752	Berceuse (Mikhail Lermontov; Aleksandr Gretchaninov, Op. 1, No. 5) Smimov, Dmitri - tenor Moore, Gerald - piano Bb 6596- 2 H.M.V.: 7-22025 28-Aug-25	Hayes
DA 752	Lilacs (Ekaterina Beketova; Sergel Rachmaninoff, Op. 21, No. 5) Smimov, Dmitri - tenor Moore, Gerald - piano Bb 6597- 1 H.M.V.: 7-22024 28-Aug-25	Hayes
DA 753	Königin von Saba, Die (Hermann Salomon Mosenthal; Carl Goldmark): Lokruf Kurz, Selma - soprano Moore, Gerald - piano Bb 6956- 3A H.M.V.: 7-43083 VA 2 14-Oct-25	Hayes
DA 753	Sandmännchen, Der (Anton Wilhelm von Zuccalmaglio; Johannes Brahms, WoO 31) - From "15 Volkskinderlieder, No. 4" Kurz, Selma - soprano Harrison, Julius - piano Bb 6996- 2 H.M.V.: 7-43084 VA 2 16-Oct-25	Hayes
DA 754	Sultano a tte (A. Sisca as "Cordiferro"; Salvatore Fucito) - On labels as "Sultanto a te" Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor B -22615- 5 H.M.V.: 7-52310 30-11745 DA 1367* Victor: 1117 10-Feb-19	Camden

DA 754	Vaghissima sembianza (Stefano Donaudy) Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor B-24463-4 15-Sep-20 30-11744 DA 1367* Victor: 1117	Camden
	H.M.V.: 7-52307	
DA 755	Mireille (Michel Carré; Charles Gounod); Chanson du Berger Crabbé, Armand - baritone Adams, William - oboe Gruner, William - bassoon Shield, Leroy - piano Vozzella, E. - clarinet Pasternack, Josef - conductor BVE-32524-2 18-Apr-25 Victor: 1088 4141	Camden
	H.M.V.: 7-32096	
DA 755	Na coieta (F. Nascimento Pinto; Francisco Ponzio Sobrinho) - (In Portuguese) Crabbé, Armand - baritone Orchestra, Rosario Bourdon - conductor BVE-32516-5 20-Apr-25 Victor: 1091 4144	Camden
	H.M.V.: 7-62082	
DA 756	Face to face (Herbert Johnson) Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor BVE-33127-6 25-Sep-25 Victor: 1120	Camden
	H.M.V.: 6-2335	
DA 756	One sweetly solemn thought (Phoebe Cary; R. S. Ambrose) Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor BVE-33142-8 25-Sep-25 Victor: 1120	Camden
	H.M.V.: 6-2336	
DA 757	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mimi è una civetta Cortis, Antonio - tenor Orchestra, Rosario Bourdon - conductor BVE-33405-4 8-Sep-25 Victor: 1125	Camden
	H.M.V.: 7-52308	
DA 757	Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Una vergine, un angiol di Dio Cortis, Antonio - tenor Orchestra, Rosario Bourdon - conductor BVE-33406-3 8-Sep-25 Victor: 1125	Camden
	H.M.V.: 7-52309	
DA 758	Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 6) - Golliwog's cake-walk Thibaud, Jacques - violin Craxton, Harold - piano Bb 7402-1 25-Nov-25 Victor: 1457	Hayes
	H.M.V.: 7-7913	
DA 758	Tambourin (Jean Marie Leclair; Arr. Fritz Kreisler) Thibaud, Jacques - violin Craxton, Harold - piano Bb 7399-1 25-Nov-25 Victor: 1457	Hayes
	H.M.V.: 7-7912	
DA 759	Damnation de Faust, La (Johann Wolfgang von Goethe; Translated by Gérard de Nerval; Almire Gandonnière; Hector Berlioz, Op. 24): Devant la maison - "Serenade" Jourmet, Marcel - bass Orchestra, Rosario Bourdon - conductor BVE-4207-5 19-Oct-25 Victor: 1123	Camden
	H.M.V.: 7-32103	
DA 759	Jolie Fille de Perth, La (Jules-Henri Vernoy de Saint-Georges; Jules Adenis; Georges Bizet, GB 6): Quand la flamme de l'amour Jourmet, Marcel - bass Orchestra, Rosario Bourdon - conductor BVE-8563-3 21-Oct-25 Victor: 1123	Camden
	H.M.V.: 7-32104	
DA 760	Oh how I miss you tonight (Benny Davis; Mark Fisher; Joe Burke) McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor BVE-33465-1 14-Oct-25 Victor: 1121	Camden
	H.M.V.: 6-2347	
DA 760	You forgot to remember (Irving Berlin) McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor BVE-33464-1 14-Oct-25 Victor: 1121	Camden
	H.M.V.: 6-2346	
DA 761	Waltz in D-flat Major (Frédéric François Chopin, Op. 64, No. 1) - "Minute waltz" de Pachmann, Vladimir - Baldwin piano Bb 7535-2 15-Dec-25 Victor: 5817	Hayes - Studio A
	H.M.V.: 5817	
DA 761	Waltz in G-flat Major (Frédéric François Chopin, Op. 70, No. 1; Transcribed by Spalding) de Pachmann, Vladimir - Baldwin piano Bb 7537-1 15-Dec-25 Victor: 5818	Hayes - Studio A
	H.M.V.: 5818	
DA 762	Alegría del Batallón, La (Carlos Aniches; Félix Quintana; José Serrano): Canción del Soledad Cortis, Antonio - tenor Orchestra, Rosario Bourdon - conductor BVE-33404-4 8-Sep-25 Victor: 1118	Camden
	H.M.V.: 7-62097	
DA 762	Vieja, Una (Francisco Camprodón; Joaquín Gaztambide): Cavatina un Español que vien Cortis, Antonio - tenor Orchestra, Rosario Bourdon - conductor BVE-33403-2 4-Sep-25 Victor: 1118	Camden
	H.M.V.: 7-62096	
DA 763	Maria, Mari (Vincenzo Russo; Eduardo di Capua) - Serenata - In Neapolitan Gigli, Beniamino - tenor Orchestra, Nathaniel Shilkret - conductor BVE-28019-4 18-Nov-25 IR 284 IR 384 Victor: 1134	New York
	H.M.V.: 7-52329	
DA 763	Quanno 'a femmena vo' (Giovanni Ingenito; Vincenzo de Crescenzo) - In Neapolitan Gigli, Beniamino - tenor Orchestra, Nathaniel Shilkret - conductor BVE-33882-1 18-Nov-25 IR 285 IR 384 Victor: 1134	New York
	H.M.V.: 7-52330	
DA 764	Landlicher tanz (Carl Maria von Weber) + Obertass mazurka (Henryk Wieniawski, Op. 19, No. 1) Hansen, Cecilia - violin Zakharoff, Boris - piano BVE-29622-13 27-Oct-25 Victor: 1227	Camden
	H.M.V.: 7-7918	
DA 764	Serenade (Anton Arensky, Op. 30, No. 2) Hansen, Cecilia - violin Zakharoff, Boris - piano BVE-32161-8 27-Oct-25 Victor: 1137	Camden
	H.M.V.: 7-7917	
DA 765	Just a cottage small (George "Buddy" de Sylva; James F. Hanley) McCormack, John - tenor Victor Salon Orchestra, Nathaniel Shilkret - conductor BVE-33819-3 27-Oct-25 Victor: 1133	New York
	H.M.V.: 6-2350	
DA 765	Mother, my dear (Katherine Nolen; Bryceson Treharne) McCormack, John - tenor Victor Salon Orchestra, Nathaniel Shilkret - conductor BVE-33821-1 27-Oct-25 Victor: 1137	New York
	H.M.V.: 6-2351	
DA 766	Jesus, lover of my soul (Charles Wesley; Simeon B. Marsh) Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor BVE-33128-4 3-Aug-25 Victor: 1227	Camden
	H.M.V.: 6-2264	
DA 766	Saved by grace (Fanny Crosby; George Stebbins) Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor BVE-33126-3 17-Sep-25 Victor: 1227	Camden
	H.M.V.: 6-2331	

DA 767	One little dream of love (Westell Gordon) Chemet, Renée - violin BVE-31865- 6 H.M.V.: 10-Nov-25 7-7919 Victor: 1132	Kaufman, Harry - piano		Camden
DA 767	Rose in the bud (Dorothy Forster) Chemet, Renée - violin BVE-31864- 7 H.M.V.: 10-Nov-25 7-7916 Victor: 1132	Kaufman, Harry - piano		Camden
DA 768	O du fröhliche, o du selige (Sicilian folk song) Offers, Maartje - contralto BR 129- 2 H.M.V.: 21-Jan-26 7-43085	Dawson, Herbert - organ		London - Kingsway Hall to Gloucester House
DA 768	Stille Nacht, heilige Nacht (Joseph Mohr; Franz Gruber) Offers, Maartje - contralto BR 130- 2 H.M.V.: 21-Feb-26 7-43086	Dawson, Herbert - organ		London - Kingsway Hall to Gloucester House
DA 769	Chitarrata Abruzzese (Riccardo Mazzola; Francesco Paolo Tosti) Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor B -31699- 2 H.M.V.: 21-Jan-25 7-52332 Victor: 1076	Bianculli, Pasquale - mandolin	Cibelli, Eugenio - guitar	Camden
DA 769	Querida (Sigmund Spaeth; Translated by George Godoy; Albano Seismit-Doda) Ruffo, Titta - baritone B -25214- 2 H.M.V.: 13-Apr-21 7-62031 Victor: 87331	Orchestra, Josef Pasternack - conductor	822	Camden
DA 770	In stiller Nacht (German folk song; Johannes Brahms, WoO 34, No. 8) Gerhardt, Elena - mezzo-soprano Bb 7882- 3 H.M.V.: 11-Feb-26 7-43087	Hegner, Paula - piano		Hayes
DA 770	Vor dem Fenster (Traditional; Johannes Brahms, Op. 14, No. 1) Gerhardt, Elena - mezzo-soprano Bb 7883- 1 H.M.V.: 11-Feb-26 7-43088	Hegner, Paula - piano	DA 835	Hayes
DA 771	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Vecchia zimarra, senti Journet, Marcel - bass BVE- 3162- 5 H.M.V.: 10-Sep-25 7-52306 Victor: 1135	Orchestra, Rosario Bourdon - conductor		Camden
DA 771	Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Chi mi dirà di che il bicchier - "Porter song" Journet, Marcel - bass BVE- 2313- 8 H.M.V.: 19-Oct-25 7-52328 Victor: 1135	Orchestra, Rosario Bourdon - conductor		Camden
DA 772	Estrellita (Olga Paul; Manuel M. Ponce) Pareto, Graziella - soprano BS2260- 1 H.M.V.: 6-Feb-26 7-63025	Longás, Federico - piano	HMA121	Barcelona
DA 772	Mi Niña (Garme Guetary) Pareto, Graziella - soprano BS2252- 1 H.M.V.: 5-Feb-26 7-63026	Longás, Federico - piano	HMA121	Barcelona
DA 773	Dolar de amar (Gabirondo; Federico Longás) Pareto, Graziella - soprano BS2243- 1 H.M.V.: 4-Feb-26 7-63028	Longás, Federico - piano		Barcelona
DA 773	Piel de mi amada, La (Antonio Mata; Federico Longás) Pareto, Graziella - soprano BS2259- 1 H.M.V.: 6-Feb-26 7-63029	Longás, Federico - piano		Barcelona
DA 774	Guinda, La (Antonio Mata; Federico Longás) Pareto, Graziella - soprano BS2258- 1 H.M.V.: 6-Feb-26 7-63027	Longás, Federico - piano		Barcelona
DA 774	Munequita (Zaragoza; Federico Longás) Pareto, Graziella - soprano BS2244- 2 H.M.V.: 4-Feb-26 7-63030	Longás, Federico - piano		Barcelona
DA 775	Cançó de Bressol (Arús; Federico Longás) Pareto, Graziella - soprano BS2241- 1 H.M.V.: 4-Feb-26 7-63032	Longás, Federico - piano		Barcelona
DA 775	Pensant amb tu (Vendrell; Federico Longás) Pareto, Graziella - soprano BS2242- 1 H.M.V.: 4-Feb-26 7-63031	Longás, Federico - piano		Barcelona
DA 776	Carnival of the Animals (Camille Saint-Saëns, R.125): Le cygne - "The swan" Casals, Pablo - cello BVE-34074- 4 H.M.V.: 5-Jan-26 3-7870 IR 237 Victor: 1143	Mednikoff, Nicolai - piano		Camden
DA 776	Moments Musicaux (Franz Schubert, Op. 94, D.780; Transcribed by Becker) - No. 3 in F Minor - "Air Russe" Casals, Pablo - cello BVE-31979- 8 H.M.V.: 4-Jan-26 3-7871 DA 4496 Victor: 1143	Mednikoff, Nicolai - piano		Camden
DA 777	Minuet in G (Christian Petzold; Arr. Felix Winternitz) - NOT BY Johann Sebastian Bach Kreisler, Fritz - violin BVE-31940-12 H.M.V.: 29-Aug-25 7-7905 Victor: 1136	Lamson, Carl - piano		New York
DA 777	Ritrovata Figlia de Ottone, La (Ludwig van Beethoven; Kozeluh; Arr. A. Walter Kramer): Gavotte in F Kreisler, Fritz - violin BVE-31975- 4 H.M.V.: 29-Aug-25 7-7902 Victor: 1136	Lamson, Carl - piano		New York
DA 778	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Sous les murs de Kazan Vanni-Marcoux, Jean - Émile - bass-baritone BL 27- 2 H.M.V.: 26-Sep-24 7-32108	Orchestra, Piero Coppola - conductor		Paris
DA 778	Romance orientale (Aleksandr Glazunov) Vanni-Marcoux, Jean - Émile - bass-baritone BT4096- 2 H.M.V.: 18-Jun-28 7-32152	Coppola, Piero - piano		Paris
DA 779	Dreamin' time (Michael de Longpre; Lily Strickland) Galli-Curci, Arnelita - soprano BVE-34248- 5 H.M.V.: 28-Dec-25 3-3068 Victor: 1144	Samuels, Homer - piano		Camden

DA 779	Sometime (Gustave "Gus" Kahn; Ted Florito) Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor BVE-34235- 5 24-Dec-25 Victor: 1144 H.M.V.: 3-3067	Camden
DA 780	Brown bird singing, A (Royden Barrie; Haydn Wood) McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor BVE-34176- 2 23-Dec-25 Victor: 1137 H.M.V.: 6-2430 IR 258	New York
DA 780	Through all the days to be (Royden Barrie; Barbara Melville-Hope) McCormack, John - tenor Victor Salon Orchestra, Nathaniel Shilkret - conductor BVE-33820- 3 27-Oct-25 Victor: 1133 H.M.V.: 6-2377	New York
DA 781	Hereu Riera, L' + Li Bon Caçador - Canciones Catalanas Pareto, Graziella - soprano Longás, Federico - piano BS2251- 1 5-Feb-26 HMA151 H.M.V.: 7-63033	Barcelona
DA 781	Pastoreta, La + El diciembre congelat - Canción de Nadal - Canciones catalanas Pareto, Graziella - soprano Longás, Federico - piano BS2250- 2 5-Feb-26 HMA151 H.M.V.: 7-63034	Barcelona
DA 782	Golondrina, La (Narciso Serradell Sevilla) de Gogorza, Emilio - baritone Orchestra, Rosario Bourdon - conductor BVE- 6973- 4 12-Jan-26 Victor: 1141 H.M.V.: 7-62099	Camden
DA 782	Paloma, La (Sebastian Yradier) de Gogorza, Emilio - baritone Bianculli, Pasquale - mandolin Orchestra, Rosario Bourdon - conductor BVE- 1917- 6 12-Jan-26 Victor: 1141 H.M.V.: 7-62098	Camden
DA 783	Clari (John Howard Payne; Henry R. Bishop): Home, sweet home Talley, Marian - soprano Orchestra, Josef Pasternack - conductor BVE-34505- 6 2-Feb-26 Victor: 1146 H.M.V.: 3-3069	Camden
DA 783	Comin' thro' the rye (Robert Burns; Old Scotch air) Talley, Marian - soprano Orchestra, Josef Pasternack - conductor BVE-34522- 3 2-Feb-26 Victor: 1146 H.M.V.: 3-3070	Camden
DA 784	Giovinetta (Giuseppe Bianc; Teodoro Cottrau) Granforte, Apollo - baritone Orchestra, George W. Byng - conductor BR 372- 1 3-May-26 London - Small Queen's Hall to Gloucester House H.M.V.: 7-52337	
DA 784	Leggenda del Piave, La (Giovanni Ermete Gaeta as "E.A. Mario") Granforte, Apollo - baritone Orchestra, George W. Byng - conductor BR 373- 2A 3-May-26 London - Small Queen's Hall to Gloucester House H.M.V.: 7-52338	
DA 785	Rose-Marie (Rudolf Frim; Arr. Fritz Kreisler): Indian love call Kreisler, Fritz - violin Lamson, Carl - piano BVE-34704- 7 22-Feb-26 Victor: 1151 H.M.V.: 7-7926	New York
DA 785	Student Prince in Heidelberg, The (Sigmund Romberg; Arr. Fritz Kreisler): Deep in my heart, dear Kreisler, Fritz - violin Lamson, Carl - piano BVE-34703- 6 22-Feb-26 Victor: 1151 H.M.V.: 7-7927	New York
DA 786	Liebessfreud (Fritz Kreisler, IFK 22-1; Arr. Sergei Rachmaninoff) - Part 1 Rachmaninoff, Sergei - piano BVE-34154- 3 29-Dec-25 Victor: 1142 1315 H.M.V.: 5821 05875	New York
DA 786	Liebessfreud (Fritz Kreisler, IFK 22-1; Arr. Sergei Rachmaninoff) - Part 2 Rachmaninoff, Sergei - piano BVE-34155- 3 29-Dec-25 Victor: 1142 1316 H.M.V.: 5822 05876	New York
DA 787	When I was seventeen (H. Liljebjörn; English by Henry G. Chapman; Swedish folk song) Talley, Marian - soprano Orchestra, Josef Pasternack - conductor BVE-35401- 4 14-Apr-26 Victor: 1156 H.M.V.: 3-3085	Camden
DA 787	Wren, The (F.W. Rosler; Julius Benedict) Talley, Marian - soprano Barone, Clement - flute Orchestra, Josef Pasternack - conductor BVE-35402- 2 14-Apr-26 Victor: 1156 H.M.V.: 3-3088	Camden
DA 788	Persian song (Mikhail Glinka; Arr. Efreim Zimbalist) Zimbalist, Efreim - violin Bay, Emanuel - piano BVE-34445- 2 2-Feb-26 Victor: 1154 H.M.V.: 7-7929	Camden
DA 788	Waltz in G-flat Major (Frédéric François Chopin, Op. 70, No. 1; Transcribed by Spalding) Zimbalist, Efreim - violin Bay, Emanuel - piano BVE-34446- 2 2-Feb-26 Victor: 1154 H.M.V.: 7-7928	Camden
DA 789	Songs of the Hebrides: Eriskey love-lilt (Marjorie Kennedy Fraser) Hislop, Joseph - tenor Kahn, Percy - piano Bb 8484- 1 2-Jun-26 Hayes - Studio B H.M.V.: 6-2549	
DA 789	Songs of the North - Set 2: Herding song (Arr. M. Lawson) Hislop, Joseph - tenor Kahn, Percy - piano Bb 8485- 1 2-Jun-26 Hayes - Studio B H.M.V.: 6-2550	
DA 790	Do not go, my love (Rabindranath Tagore; Richard Hageman) d'Alvarez, Marguerite - mezzo-soprano Adami, Madame - piano Bb 6312- 4 13-Jul-25 Hayes H.M.V.: 3-3008 DA 721	
DA 790	Homing (Arthur Salmon; Teresa del Riego) d'Alvarez, Marguerite - mezzo-soprano Greir, R. Arnold - organ Kahn, Percy - piano BR 470- 1 14-Jun-26 London - Kingsway Hall to Gloucester House H.M.V.: 3-3095	
DA 791	Just as I am (Charlotte Elliott; William B. Bradbury) Homer, Louise - contralto Andrews, Mark - pipe organ BVE-33934- 3 24-Nov-25 Victor: 1138 H.M.V.: 3-3053	Camden
DA 791	My faith looks up to thee (Ray Palmer; Lowell Mason) Homer, Louise - contralto Andrews, Mark - organ BVE-33796- 3 24-Nov-25 Victor: 1138 H.M.V.: 3-3058	Camden
DA 792	Frasquita (Franz Lehár; Arr. Fritz Kreisler): Serenade Kreisler, Fritz - violin Lamson, Carl - piano BVE-35124-10 9-Apr-26 Victor: 1158 H.M.V.: 7-7937	New York

DA 792	Kreisler serenade (Franz Lehár) Kreisler, Fritz - violin Lamson, Carl - piano BVE-35123- 4 H.M.V.: 7-7938 DA 815 Victor: 1158 New York
DA 793	Little old log cabin in the lane, The (Will S. Hays) Werrenrath, Reinald - baritone Chorus: Glenn, Wilfred - bass James, Lewis - tenor Shaw, Elliott - baritone Orchestra, Rosario Bourdon - conductor BVE-35441- 2 H.M.V.: 30-Apr-26 Victor: 1159 Camden - Church
DA 793	Prisoner's song, The (Ancient song adapted by Guy Massey) Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor BVE-35405- 6 H.M.V.: 30-Apr-26 Victor: 1159 Camden - Church
DA 794	J'ai pleuré en rêve (George Hué) d'Alvarez, Marguerite - mezzo-soprano Kahn, Percy - piano BR 506- 1 H.M.V.: 18-Jun-26 London - Kingsway Hall to Gloucester House
DA 794	Première, La (Amherst Webber) d'Alvarez, Marguerite - mezzo-soprano Adami, Madame - piano Bb 8371- 1 H.M.V.: 17-Jul-25 Hayes
DA 795	Mah Lindy Lou (Lily Strickland) d'Alvarez, Marguerite - mezzo-soprano Greir, R. Arnold - organ Kahn, Percy - piano BR 471- 2 H.M.V.: 14-Jun-26 London - Kingsway Hall to Gloucester House
DA 795	A Water boy (Negro convict song; Arr. Avery Robinson) d'Alvarez, Marguerite - mezzo-soprano Kahn, Percy - piano BR 505- 2 H.M.V.: 18-Jun-26 London - Kingsway Hall to Gloucester House
DA 795	B Water boy (Negro convict song; Arr. Avery Robinson) d'Alvarez, Marguerite - mezzo-soprano Newton, Ivor - piano Bb 9307- 3 H.M.V.: 13-Oct-26 London - Small Queen's Hall - Studio C
DA 796	My Lord, what a morning (Spiritual; Arr. Harry T. Burleigh) d'Alvarez, Marguerite - mezzo-soprano Greir, R. Arnold - organ Kahn, Percy - piano BR 503- 2 H.M.V.: 18-Jun-26 London - Kingsway Hall to Gloucester House
DA 796	Nobody knows de trouble I've seen (Negro spiritual; Arr. Harry Thacker Burleigh) - "Hymn of tribulation" d'Alvarez, Marguerite - mezzo-soprano Greir, R. Arnold - organ Kahn, Percy - piano BR 504- 2 H.M.V.: 18-Jun-26 London - Kingsway Hall to Gloucester House
DA 797	Ellisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Quant' è bella Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor BVE-32500- 2 H.M.V.: 10-Apr-25 Victor: 1157 Camden
DA 797	Mandulinata 'a Napule (Ernesto Murolo; Ernesto Tagliaferri) - Serenata - In Neapolitan Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor BVE-28815- 4 H.M.V.: 9-Apr-25 Camden
DA 798	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile Silva, Lomelino - tenor Orchestra, George W. Byng - conductor Bb 8371- 1 H.M.V.: 30-Apr-26 Victor: 1157 Hayes
DA 798	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Questa o quella Silva, Lomelino - tenor Orchestra, George W. Byng - conductor Bb 8370- 2 H.M.V.: 30-Apr-26 Hayes
DA 799	Cruz de Mayo, La (Salvador Valverde; Manuel Font) Bori, Lucrezia - soprano Orchestra, Josef Pasternack - conductor BVE-33977- 2 H.M.V.: 8-Dec-25 Victor: 1190 Camden
DA 799	Patotero sentimental (Manuel Romero; Manuel Joves) Bori, Lucrezia - soprano Orchestra, Josef Pasternack - conductor BVE-33978- 1 H.M.V.: 8-Dec-25 Victor: 1190 Camden
DA 800	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile Minghetti, Angelo - tenor Orchestra, George W. Byng - conductor Bb 8625- 3 H.M.V.: 5-Jul-26 Hayes
DA 800	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Questa o quella Minghetti, Angelo - tenor Orchestra, George W. Byng - conductor Bb 8543- 3 H.M.V.: 29-Jun-26 Hayes
DA 801	Tosca, La (Giuseppe Giacomosa; Luigi Illica; Giacomo Puccini): Recondita armonia Minghetti, Angelo - tenor Orchestra, George W. Byng - conductor Bb 8544- 2 H.M.V.: 16-Jun-26 Hayes
DA 801	Vaghissima sembianza (Stefano Donaudy) Minghetti, Angelo - tenor Orchestra, George W. Byng - conductor Bb 8621- 2 H.M.V.: 29-Jun-26 Hayes
DA 802	At evening (Rudolf Friml; Transcribed by A. Walter Kramer) Elman, Mischa - violin Bonime, Josef - piano BVE-34364- 6 H.M.V.: 23-Feb-26 Victor: 1160 Camden
DA 802	Letter of love (César Cui; Arr. Mischa Elman) Elman, Mischa - violin Bonime, Josef - piano BVE-34461- 6 H.M.V.: 23-Feb-26 Victor: 1160 Camden
DA 803	Andantino (Edwin Lemare; Arr. Gustav Saenger; Fritz Kreisler) Kreisler, Fritz - violin Lamson, Carl - piano BVE-35121- 2 H.M.V.: 7-Apr-26 Victor: 1165 New York
DA 803	Humoresque (Pyotr Ilyich Tchaikovsky, Op. 10, No. 2; Arr. Fritz Kreisler) Kreisler, Fritz - violin Lamson, Carl - piano BVE-31872- 6 H.M.V.: 8-Apr-26 Victor: 1170 Camden
DA 804	Sylvia (Léo Delibes) - Ballet - Intermezzo + Valse lente San Francisco Symphony Orchestra, Alfred Hertz - conductor PBVE- 181- 2 H.M.V.: 24-Apr-26 Oakland

DA 804	Sylvia (Léo Delibes) - Ballet - Pizzicato San Francisco Symphony Orchestra, Alfred Hertz - conductor PBVE-182-2 24-Apr-26								Oakland
	H.M.V.:	6-557	E470	Victor:	1166	PuM0161			
DA 805	Hijas del Zebedo, Las (José Estremera; Ruperto Chapi): Carceleras Galli-Curci, Amelita - soprano BVE-35445-3 7-May-26								Camden - Church
	H.M.V.:	7-63035		Victor:	1167				
DA 805	Serenata (Giovanni Alfredo Cesareo; Francesco Paolo Tosti) Galli-Curci, Amelita - soprano BVE-34251-5 7-May-26								Camden - Church
	H.M.V.:	7-53098		Victor:	1167	26568			
DA 806	NR Not used								
DA 806	NR Albumbblatt (Sergei Rachmininoff, Op. 38, No. 3; Arr. Fritz Kreisler) - "Daisies" - ("Marguerite" on HMV) Kreisler, Fritz - violin Lamson, Carl - piano BVE-35129-4 8-Apr-26								New York
	H.M.V.:	7-7944	DA 815	Victor:	1170				
DA 807	No one knows (But the red, red rose) (Westell Gordon) Chemet, Renée - violin Bb 8870-2 23-Aug-26								Hayes
	H.M.V.:	7-7952							
DA 807	Pale moon (Frederick Knight Logan; Arr. Fritz Kreisler) Chemet, Renée - violin Bb 8889-2 26-Aug-26								Hayes
	H.M.V.:	7-7955							
DA 808	I love you truly (Carrie Jacobs-Bond) Giannini, Dusolina - soprano BVE-35451-4 11-May-26								Camden
	H.M.V.:	3-3105		Victor:	1168				
DA 808	Just a-wearyin' for you (Frank Lebby Stanton; Carrie Jacobs-Bond) Giannini, Dusolina - soprano BVE-35452-11 18-Jun-26								Camden - Church
	H.M.V.:	3-3104		Victor:	1168				
DA 809	Aida (Antonio Ghislanzoni; Giuseppe Verdi): O terra addio - Part 1 Martinelli, Giovanni - tenor Ponselle, Rosa - soprano Chorus: Kline, Olive - soprano + Baker, Elsie - contralto + Clark, Helen - contralto + Baker, Della - soprano + Bryant, Rose - contralto + Nelson, Esther + Hager, Emily Stokes - soprano + Hart, Charles - tenor + Murphy, Lambert - tenor + Stanley, James - baritone + Baughman, Stanley - baritone BVE-35461-1 17-May-26								Camden - Church
	H.M.V.:	7-54045	IR 403	Victor:	1745	3041			
DA 809	Aida (Antonio Ghislanzoni; Giuseppe Verdi): O terra addio - Part 2 Baker, Elsie - contralto Martinelli, Giovanni - tenor Ponselle, Rosa - soprano Chorus: Kline, Olive - soprano + Baker, Elsie - contralto + Clark, Helen - contralto + Baker, Della - soprano + Bryant, Rose - contralto + Nelson, Esther + Hager, Emily Stokes - soprano + Hart, Charles - tenor + Murphy, Lambert - tenor + Stanley, James - baritone + Baughman, Stanley - baritone BVE-35462-2 17-May-26								Camden - Church
	H.M.V.:	7-54046	IR 403	Victor:	1745	3041			
DA 810	Aida (Antonio Ghislanzoni; Giuseppe Verdi): La fatal pietra Martinelli, Giovanni - tenor Ponselle, Rosa - soprano BVE-35459-3 17-May-26								Camden - Church
	H.M.V.:	7-54043		Victor:	1744	3040			
DA 810	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Morir, si pura e bella Martinelli, Giovanni - tenor Ponselle, Rosa - soprano BVE-35460-3 17-May-26								Camden - Church
	H.M.V.:	7-54044		Victor:	1744	3040			
DA 811	Dancing doll (Ede Poldini; Arr. Fritz Kreisler) Chemet, Renée - violin Bb 8899-3 30-Aug-26								Hayes
	H.M.V.:	7-7948							
DA 811	Souvenir (Franz Drdla) Chemet, Renée - violin Bb 8898-2 30-Aug-26								Hayes
	H.M.V.:	7-7947							
DA 812	Berceuse (Gabriel Groléz) Chemet, Renée - violin Bb 8868-3 23-Aug-26								Hayes
	H.M.V.:	7-7950							
DA 812	Feuillet d'album (Alexis Emmanuel Chabrier) Chemet, Renée - violin Bb 8867-3 23-Aug-26								Hayes
	H.M.V.:	7-7949							
DA 813	Capriccio all'antica (Leone Sinigaglia) Chemet, Renée - violin Bb 8888-1 26-Aug-26								Hayes
	H.M.V.:	7-7954							
DA 813	Sonnet allegro (Alfredo d'Ambrosio) Chemet, Renée - violin Bb 8869-2 23-Aug-26								Hayes
	H.M.V.:	7-7951							
DA 814	Siete Canciones Populares Españolas (Manuel de Falla) - No. 1 - El paño moruno Chemet, Renée - violin Bb 8887-2 26-Aug-26								Hayes
	H.M.V.:	7-7953							
DA 814	Siete Canciones Populares Españolas (Manuel de Falla) - No. 4 - Jota Chemet, Renée - violin Bb 8890-1 26-Aug-26								Hayes
	H.M.V.:	7-7956							
DA 815	Albumbblatt (Sergei Rachmininoff, Op. 38, No. 3; Arr. Fritz Kreisler) - "Daisies" - ("Marguerite" on HMV) Kreisler, Fritz - violin Lamson, Carl - piano BVE-35129-4 8-Apr-26								New York
	H.M.V.:	7-7944	DA 806	Victor:	1170				
DA 815	Kreisler serenade (Franz Lehár) Kreisler, Fritz - violin Lamson, Carl - piano BVE-35123-4 7-Apr-26								New York
	H.M.V.:	7-7938	DA 792	Victor:	1158				
DA 816	Caro mio ben (Giuseppe Giordani) Offers, Maartje - contralto BR 728-1 27-Sep-26								London - Kingsway Hall to Small Queen's Hall
	H.M.V.:	7-53102							
DA 816	Serse (Nicolò Minato; Libretto adapted by Silvio Stampiglia; George Frideric Handel, HWV 40): Fronde tenere e belle... Ombra mai fu - "Largo" Offers, Maartje - contralto BR 730-2A 27-Sep-26								London - Kingsway Hall to Small Queen's Hall
	H.M.V.:	7-53101							

DA 817	Dinorah (Jules Barbier; Michel Carré; Giacomo Meyerbeer): Ombra leggiera - Part 1 Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor BVE-34246-7 28-Dec-25 Victor: 1174 H.M.V.: 7-53100	Camden
DA 817	Dinorah (Jules Barbier; Michel Carré; Giacomo Meyerbeer): Ombra leggiera - Part 2 Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Rosario Bourdon - conductor BVE-34247-9 29-Dec-25 Victor: 1174 H.M.V.: 7-53099	Camden
DA 818	I heard you singing (Royden Barrie; Eric Coates) Hislop, Joseph - tenor Hayward, Marjorie - violin Kahn, Percy - piano Nifosi, Phillip - cello Bb 9219-3A 17-Sep-26 H.M.V.: 6-2622 London - Small Queen's Hall - Studio C	
DA 818	Nightfall at sea (Nancie B. Marsland; Montague F. Phillips) Hislop, Joseph - tenor Hayward, Marjorie - violin Kahn, Percy - piano Nifosi, Phillip - cello Bb 9221-1 17-Sep-26 H.M.V.: 6-2624 London - Small Queen's Hall - Studio C	
DA 819	At dawn (Nellie Richmond Eberhart; Charles Wakefield Cadman, Op. 29, No. 1) Hislop, Joseph - tenor Hayward, Marjorie - violin Kahn, Percy - piano Nifosi, Phillip - cello Bb 9218-1A 17-Sep-26 H.M.V.: 6-2621 London - Small Queen's Hall - Studio C	
DA 819	For you alone (P. J. O'Reilly; Henry Ernest Geehl) Hislop, Joseph - tenor Hayward, Marjorie - violin Kahn, Percy - piano Nifosi, Phillip - cello Bb 9220-2A 17-Sep-26 H.M.V.: 6-2623 London - Small Queen's Hall - Studio C	
DA 820	In the garden (C. Austin Miles) Talley, Marian - soprano Reibold, Bruno - celeste Orchestra, Josef Pasternack - conductor BVE-35800-13 20-Jul-26 Victor: 1171 H.M.V.: 3-3107 Camden - Church	
DA 820	No night there (John R. Clements; Hart Pease Danks) Talley, Marian - soprano Reibold, Bruno - celeste Orchestra, Josef Pasternack - conductor BVE-35801-4 7-Jul-26 Victor: 1171 H.M.V.: 3-3106 Camden - Church	
DA 821	Amapola (José María Lacalle García) Schipa, Tito - tenor Orchestra, Josef Pasternack - conductor BVE-35861-2 9-Sep-26 Victor: 1177 10-0023 766-0004 H.M.V.: 7-62124	Camden - Church
DA 821	Valencia (Lucien Boyer; Jacques Charles; José Padilla; Arr. Rosario Bourdon) Schipa, Tito - tenor Bourdon, Rosario - celeste and marimba Briglia, Joseph - piccolo Reitz, William H. - marimba Orchestra, Josef Pasternack - conductor BVE-35864-3 9-Sep-26 Victor: 1177 10-0023 766-0004 H.M.V.: 7-62123	Camden - Church
DA 822	Bells of St. Mary's, The (Douglas Furber; A. Emmett Adams) Alda, Frances - soprano Orchestra, Rosario Bourdon - conductor BVE-23505-6 9-Jun-26 Victor: 1176 H.M.V.: 3-3111	Camden - Church
DA 822	Ever of thee I'm fondly dreaming (George Linley; Foley Hall) Alda, Frances - soprano Orchestra, Rosario Bourdon - conductor BVE-35483-3 8-Jun-26 Victor: 1176 H.M.V.: 3-3112	Camden - Church
DA 823	Silver threads among the gold (Ebenezer B. Rexford; Hart Pease Danks) McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor BVE-11834-4 23-Dec-25 Victor: 1173 H.M.V.: 6-2605 IR 261	New York
DA 823	When you and I were young, Maggie (George W. Johnson; James A. Butterfield) McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor BVE-23525-4 17-Dec-25 Victor: 1173 H.M.V.: 6-2606 IR 265	New York
DA 824	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Les tringles des sistres tintaient - "Chanson Bohème" Offers, Maartje - contralto Orchestra, Van Buuren - conductor BR 716-2A 23-Sep-26 H.M.V.: 7-33090 London - Kingsway Hall to Small Queen's Hall	
DA 824	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Voyons que j'essaie - "Card scene" Offers, Maartje - contralto Orchestra, Van Buuren - conductor BR 713-2A 23-Sep-26 H.M.V.: 7-33089 London - Kingsway Hall to Small Queen's Hall	
DA 825	Ave verum corpus (Traditional; Wolfgang Amadeus Mozart, KV 618) Offers, Maartje - contralto Dawson, Herbert - organ String quartet (NL) BR 729-1A 24-Sep-26 H.M.V.: 7-53103 London - Kingsway Hall to Small Queen's Hall	
DA 825	Trovatore, Il (Antonio García Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Stride la vampa Offers, Maartje - contralto Orchestra, Van Buuren - conductor BR 714-1 23-Sep-26 H.M.V.: 7-53105 London - Kingsway Hall to Small Queen's Hall	
DA 826	Mireille (Michel Carré; Charles Gounod): Waltz - "O légère hirondelle" Paikin, Luella - soprano Orchestra, George W. Byng - conductor Bb 8586-1 23-Jun-26 H.M.V.: 7-33086 Hayes	
DA 826	O let the merry bells ring out (John Milton; George Frideric Handel, HWV 55) Paikin, Luella - soprano Orchestra, George W. Byng - conductor Bb 8587-2 23-Jun-26 H.M.V.: 3-3098 Hayes	
DA 827	Dance of the gnomes (Franz Liszt, S.146) Rachmaninoff, Sergei - piano BVE-34146-3 16-Dec-25 Victor: 1184 H.M.V.: 5856 IR 270	New York
DA 827	Études-tableaux (Sergei Rachmaninoff, Op. 39, No. 6) Rachmaninoff, Sergei - piano BVE-34156-1 16-Dec-25 Victor: 1184 H.M.V.: 5855 DA 4437	New York
DA 828	In old Madrid (C. Clifton Bingham; Henry Trotère) de Gogorza, Emilio - baritone Orchestra, Rosario Bourdon - conductor BVE-24103-7 12-Jan-26 Victor: 1179 H.M.V.: 6-2642	Camden
DA 828	Juanita (Caroline Sheridan Norton; Old Spanish air; Arr. A. la Meda) - (In English) de Gogorza, Emilio - baritone Orchestra, Rosario Bourdon - conductor BVE-22498-5 12-Jan-26 Victor: 1179 H.M.V.: 6-2641	Camden
DA 829	Oh! That we two were Maying (Charles Kingsley; Ethelbert W. Nevin, Op. 2, No. 8) Tibbett, Lawrence - baritone Orchestra, Rosario Bourdon - conductor BVE-35474-4 24-May-26 Victor: 1172 H.M.V.: 6-2660	Camden - Church

DA 829	Thy beaming eyes (William Henry Gardner; Edward MacDowell, Op. 40, No. 3) Tibbett, Lawrence - baritone Orchestra, Rosario Bourdon - conductor BVE-35475- 6 7-Jun-26 H.M.V.: 6-2659 Victor: 1172 Camden - Church
DA 830	Mi pobre reja (Pedro Seca Muñoz; Ignacio Tabuyo) d'Alvarez, Marguerite - mezzo-soprano Newton, Ivor - piano Bb 9313- 1 14-Oct-26 H.M.V.: 7-63041 London - Small Queen's Hall - Studio C
DA 830	Platero (The silversmith) (Arr. Kurt Schindler) - In Spanish d'Alvarez, Marguerite - mezzo-soprano Newton, Ivor - piano Bb 9308- 2 13-Oct-26 H.M.V.: 7-63039 London - Small Queen's Hall - Studio C
DA 831	Caro mio ben (Giuseppe Giordani) d'Alvarez, Marguerite - mezzo-soprano Newton, Ivor - piano Bb 9315- 1 14-Oct-26 H.M.V.: 7-53106 London - Small Queen's Hall - Studio C
DA 831	Down here (May H. Brahé) d'Alvarez, Marguerite - mezzo-soprano Newton, Ivor - piano Bb 9314- 2 14-Oct-26 H.M.V.: 3-3121 London - Small Queen's Hall - Studio C
DA 832	Danny boy (Old Irish air; Arr. Frederick E. Weatherly) Sheridan, Margaret - soprano Adami, Madame - piano Bb 9291- 7 22-Nov-26 H.M.V.: 3-3120 IR 307 London - Small Queen's Hall - Studio C
DA 832	I know where I'm going (Traditional; Arr. Herbert Hughes) Sheridan, Margaret - soprano Adami, Madame - piano Bb 9403- 2A 4-Nov-26 H.M.V.: 3-3115 IR 307 London - Small Queen's Hall - Studio C
DA 833	Melody in F (Anton Rubinstein, Op. 3, No. 1) Casals, Pablo - cello Mednikoff, Nicolai - piano BVE-34421- 3 20-Jan-26 H.M.V.: 3-7880 IR 238 Victor: 1178 Camden
DA 833	A Träumerei (Robert Schumann, Op. 15, No. 7) Casals, Pablo - cello Mednikoff, Nicolai - piano BVE-34075- 1 5-Jan-26 H.M.V.: 3-7879 DA 4496 DA 5402 Victor: 1178 Camden
DA 833	B Träumerei (Robert Schumann, Op. 15, No. 7) Casals, Pablo - cello Schulhof, Otto - piano Bb19018- 1 5-Mar-30 H.M.V.: 30- 3013 DA 4433 DA 4496 IR 237 Victor: 1178 Hayes - Studio A
DA 834	Corte del Amor, La (Manuel Fernández Palomero; José Padilla): Princesita - Canción Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor BVE-26107-16 9-Sep-26 H.M.V.: 7-62146 Victor: 1182 10-0029 Camden - Church
DA 834	Emigrantes (P. Cases; Rafael Calleja; Tomás Barrera Saavedra): Granadinas - Canción Andalusá Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor BVE-26108- 8 7-Sep-26 H.M.V.: 7-62147 Victor: 1182 10-0029 Camden - Church
DA 835	Forelle, Die (Christian Schubart; Franz Schubert, Op. 32, D.550) Gerhardt, Elena - mezzo-soprano Hegner, Paula - piano Bb 9436- 1 15-Nov-26 H.M.V.: 7-43091 London - Small Queen's Hall - Studio C
DA 835	Vor dem Fenster (Traditional; Johannes Brahms, Op. 14, No. 1) Gerhardt, Elena - mezzo-soprano Hegner, Paula - piano Bb 7883- 1 11-Feb-26 H.M.V.: 7-43088 DA 770 Hayes
DA 836	Sevillana, La (Sebastian Yradier) de Gogorza, Emilio - baritone Orchestra, Rosario Bourdon - conductor BVE- 7078- 6 12-Jan-26 H.M.V.: 7-62176 Victor: 1203 Camden
DA 836	Teresita mia (Arr. Maria Middlemore as "M.H. Sturgis"; William Payne Blake) - Folk song of the Pyrenees de Gogorza, Emilio - baritone Orchestra, Rosario Bourdon - conductor BVE-24736- 8 12-Jan-26 H.M.V.: 7-62148 Victor: 1203 Camden
DA 837	Tristan und Isolde (Richard Wagner) - Liebestod - Part 1 San Francisco Symphony Orchestra, Alfred Hertz - conductor PBVE- 175- 3 22-Apr-26 H.M.V.: 6-727 AA145 E469 Victor: 1169 1313 PuM0164 Oakland
DA 837	Tristan und Isolde (Richard Wagner) - Liebestod - Part 2 San Francisco Symphony Orchestra, Alfred Hertz - conductor PBVE- 176- 3 22-Apr-26 H.M.V.: 6-728 AA145 E469 Victor: 1169 1314 PuM0165 Oakland
DA 838	By the waters of Minnetonka (James Mallow Cavanass; Thurlow Lieurance) Schumann-Heink, Ernestine - contralto Orchestra, Rosario Bourdon - conductor BVE-36750- 1 1-Nov-26 H.M.V.: 3-2124 Victor: 1198 Camden - Church
DA 838	Trees (Joyce Kilmer; Otto H. Rasbach) Schumann-Heink, Ernestine - contralto Orchestra, Rosario Bourdon - conductor BVE-30950- 4 1-Nov-26 H.M.V.: 3-3125 Victor: 1198 Camden - Church
DA 839	Carmela (Eleanor Hague; Gertrude Ross) Giannini, Dusolina - soprano Orchestra, Rosario Bourdon - conductor BVE-34210- 6 17-Jun-26 H.M.V.: 7-63022 Victor: 1195 Camden - Church
DA 839	Cielito lindo (Mexican folk song) Giannini, Dusolina - soprano Orchestra, Rosario Bourdon - conductor BVE-34211-17 17-Jun-26 H.M.V.: 7-63038 Victor: 1195 Camden - Church
DA 840	Calling me back to you (Blanche Ebert Seaver) McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor BVE-36376- 2 30-Sep-26 H.M.V.: 6-2676 Victor: 1197 New York
DA 840	When twilight comes, I'm thinking of you (Harold Horne; H.J. Tandler) McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor BVE-36362- 3 28-Sep-26 H.M.V.: 6-2675 Victor: 1197 New York
DA 841	Santa Lucia (Neapolitan folk song; Translated into Italian by Teodoro Cottrau) Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor BVE-35856- 2 7-Sep-26 H.M.V.: 7-52347 Victor: 1204 Camden - Church
DA 841	Vieni sul mar (Traditional; Arr. G. Vergine) Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor BVE-35859- 2 8-Sep-26 H.M.V.: 7-52348 Victor: 1204 10-0033 Camden - Church

DA 842	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile Martinelli, Giovanni - tenor Orchestra, Rosario Bourdon - conductor BVE-14238-9 H.M.V.: 8-Apr-26 7-52349 Victor: 1208	Camden
DA 842	Tosca, La (Giuseppe Giacomini; Luigi Illica; Giacomo Puccini): E lucevan le stelle Martinelli, Giovanni - tenor Orchestra, Josef Pasternack - conductor BVE-14277-5 H.M.V.: 10-Mar-26 7-52350 Victor: 1208	Camden
DA 843	Cherry ripe (Charles Edward Horn) Paikin, Luella - soprano Orchestra, George W. Byng - conductor Bb 8891-4 H.M.V.: 14-Dec-26 3-3128	Hayes
DA 843	Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov): Les diamants chez nous sont innombrables - "Chanson Indoue" Paikin, Luella - soprano Orchestra, Lawrance Collingwood - conductor Bb 8704-4 H.M.V.: 12-Nov-26 7-33092	Hayes
DA 844	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Non so più cosa son Schumann, Elisabeth - soprano Orchestra, Lawrance Collingwood - conductor Bb 9871-1A H.M.V.: 1-Feb-27 7-53109 AA142 EW34 Victor: 1431	London - Small Queen's Hall - Studio C
DA 844	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Venite, ingnocchiatevi Schumann, Elisabeth - soprano Orchestra, Lawrance Collingwood - conductor Bb 9873-1 H.M.V.: 1-Feb-27 7-53110 AA142 EW34 Victor: 1431	London - Small Queen's Hall - Studio C
DA 845	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Vedrai, carino, se sei buonino Schumann, Elisabeth - soprano Orchestra, George W. Byng - conductor Bb 8504-1 H.M.V.: 7-Jun-26 7-53095 AA148 IR 311 Victor: 1454	Hayes - Studio B
DA 845	Ekultate Jubilate (Anonymous; Wolfgang Amadeus Mozart, KV 165): Allelujah Schumann, Elisabeth - soprano Orchestra, George W. Byng - conductor Bb 8403-1 H.M.V.: 19-May-25 7-53111 AA148 IR 311 Victor: 1454	Hayes - Studio B
DA 846	Malagueña (Traditional) Paikin, Luella - soprano Newton, Ivor - piano Bb 9543-1A H.M.V.: 15-Dec-26 7-63044	London - Small Queen's Hall - Studio C
DA 846	Occhi turchini (Rocco E. Pagliara; Luigi Denza) Paikin, Luella - soprano Volonnino, Sr. - piano Bb 9292-1 H.M.V.: 8-Oct-26 7-53104	London - Small Queen's Hall - Studio C
DA 847	Quartet No. 16 in F Major (Ludwig van Beethoven, Op. 135) - 1st movement - Allegretto - Part 1 Fonzalety Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola BVE-37292-2 H.M.V.: 30-Dec-26 8490 DA 7012 Victor: 1222 1258 1417	Camden
DA 847	Quartet No. 16 in F Major (Ludwig van Beethoven, Op. 135) - 1st movement - Allegretto - Part 2 Fonzalety Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola BVE-37293-9 H.M.V.: 4-Jan-27 8491 DA 7013 Victor: 1222 1257 1418	Camden - Studio 3
DA 848	Quartet No. 16 in F Major (Ludwig van Beethoven, Op. 135) - 2nd movement - Vivace Fonzalety Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola BVE-37294-2 H.M.V.: 30-Dec-26 8492 DA 7014 Victor: 1223 1256 1419	Camden
DA 848	Quartet No. 16 in F Major (Ludwig van Beethoven, Op. 135) - 3rd movement - Lento assai - Part 1 Fonzalety Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola BVE-37295-4 H.M.V.: 3-Jan-27 8493 DA 7015 Victor: 1223 1255 1420	Camden - Studio 3
DA 849	Quartet No. 16 in F Major (Ludwig van Beethoven, Op. 135) - 3rd movement - Lento assai - Part 2 Fonzalety Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola BVE-37296-5 H.M.V.: 3-Jan-27 8494 DA 7015 Victor: 1224 1254 1417	Camden - Studio 3
DA 849	Quartet No. 16 in F Major (Ludwig van Beethoven, Op. 135) - 4th movement - Grave - Allegro - Part 1 Fonzalety Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola BVE-37297-6 H.M.V.: 3-Jan-27 8495 DA 7014 Victor: 1224 1253 1418	Camden - Studio 3
DA 850	Quartet No. 16 in F Major (Ludwig van Beethoven, Op. 135) - 4th movement - Grave - Allegro - Part 2 Fonzalety Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola BVE-37298-6 H.M.V.: 3-Jan-27 8496 DA 7013 Victor: 1225 1252 1419	Camden - Studio 3
DA 850	Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 3rd movement - Menuetto Fonzalety Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola BVE-37299-4 H.M.V.: 3-Jan-27 8497 DA 7012 Victor: 1225 1251 1420	Camden - Studio 3
DA 851	Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 1st movement - Allegro - Part 1 Fonzalety Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola BVE-34236-10 H.M.V.: 11-Feb-26 8480 DA 7016 Victor: 1218 1251 1389	Camden
DA 851	Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 1st movement - Allegro - Part 2 Fonzalety Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola BVE-34237-9 H.M.V.: 11-Feb-26 8481 DA 7017 Victor: 1218 1252 1390	Camden
DA 852	Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 2nd movement - Adagio cantabile - Part 1 Fonzalety Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola BVE-34238-7 H.M.V.: 10-Feb-26 8485 DA 7018 Victor: 1219 1253 1391	Camden
DA 852	Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 2nd movement - Adagio cantabile - Part 2 Fonzalety Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola BVE-34239-6 H.M.V.: 10-Feb-26 8482 DA 7019 Victor: 1219 1254 1392	Camden
DA 853	Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 3rd movement - Scherzo - Part 1 Fonzalety Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola BVE-34240-8 H.M.V.: 10-Feb-26 8486 DA 7019 Victor: 1220 1255 1392	Camden
DA 853	Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 3rd movement - Scherzo - Part 2 Fonzalety Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola BVE-34242-8 H.M.V.: 10-Feb-26 8487 DA 7018 Victor: 1220 1256 1391	Camden
DA 854	Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 4th movement - Allegro molto - Part 1 Fonzalety Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola BVE-34243-8 H.M.V.: 10-Feb-26 8483 DA 7017 Victor: 1221 1257 1390	Camden
DA 854	Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 4th movement - Allegro molto - Part 2 Fonzalety Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola BVE-34244-7 H.M.V.: 10-Feb-26 8484 DA 7016 Victor: 1221 1258 1389	Camden

DA 855	Invitation to the Waltz (Carl Maria von Weber, Op. 65) - Part 1 Cortot, Alfred - Steinway Grand piano BVE-36566- 1 27-Oct-26	H.M.V.: 5863	Victor: 1201						Camden
DA 855	Invitation to the Waltz (Carl Maria von Weber, Op. 65) - Part 2 Cortot, Alfred - Steinway Grand piano BVE-36567- 3 27-Oct-26	H.M.V.: 5864	Victor: 1201						Camden
DA 856	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccardi; Giacomo Puccini): Donna non vidi mai Gigli, Beniamino - tenor BVE-36741- 2 27-Oct-26	H.M.V.: 5864	Victor: 1201						Camden - Church
DA 856	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia Gigli, Beniamino - tenor BVE-24919- 5 27-Oct-26	H.M.V.: 7-52352	Victor: 1213						Camden - Church
DA 857	Invocation (Elwyn Owen; Arr. Fritz Kreisler) Kreisler, Fritz - violin Lamson, Carl - piano BVE-35127- 2 8-Apr-26	H.M.V.: 7-52351	Victor: 1213						New York
DA 857	Rose and the nightingale, The (Nikolai Rimsky-Korsakov; Arr. Jacques Gordon) - "Oriental Romance" Kreisler, Fritz - violin Lamson, Carl - piano BVE-35128- 1 8-Apr-26	H.M.V.: 7-7962	Victor: 1209						New York
DA 858	Because I love you (Irving Berlin) McCormack, John - tenor BVE-37148- 2 17-Dec-26	H.M.V.: 6-2711	DA 893	IR1029	Victor: 1215				New York
DA 858	Far away bells, The (Douglas Furber; Westfall Gordon) McCormack, John - tenor BVE-36361- 1 28-Sep-26	H.M.V.: 6-2712	DA 914	ERC6008	IR1030	Victor: 1215			New York
DA 859	Gavotte tendre (Paul Joseph Guillaume Hillemecher) Casals, Pablo - cello BVE-31967-11 4-Jan-26	H.M.V.: 3-7889	DA 862	Victor: 1191					Camden
DA 859	Menuet (Claude Debussy, CD82, L.75) Casals, Pablo - cello BVE-31969-15 5-Jan-26	H.M.V.: 3-7890	DA 862	Victor: 1191					Camden
DA 860	Sonata in A Major (Wolfgang Amadeus Mozart, KV 331) - 3rd movement - "Turkish march" Landowska, Wanda - harpsichord BVE-28807- 5 8-May-26	H.M.V.: 9777	IR 400	Victor: 1193					New York
DA 860	Suite No. 6 in G Minor (George Frideric Handel, HWV 430) - 4th movement - "The harmonious blacksmith" Landowska, Wanda - harpsichord BVE-28810- 4 8-May-26	H.M.V.: 9776	IR 400	Victor: 1193	Japan: F-5007				New York
DA 861	Fedora (Arturo Colautti; Umberto Giordano): Amor ti vieta di non amar Martinelli, Giovanni - tenor BVE-34941- 5 7-Apr-26	H.M.V.: 7-52353	Victor: 1200						Camden
DA 861	Fedora (Arturo Colautti; Umberto Giordano): Mia madre, la mia vecchia madre Martinelli, Giovanni - tenor BVE-34942- 2 11-Mar-26	H.M.V.: 7-52354	Victor: 1200						Camden
DA 862	Gavotte tendre (Paul Joseph Guillaume Hillemecher) Casals, Pablo - cello BVE-31967-11 4-Jan-26	H.M.V.: 3-7889	Victor: 1191						Camden
DA 862	Menuet (Claude Debussy, CD82, L.75) Casals, Pablo - cello BVE-31969-15 5-Jan-26	H.M.V.: 3-7890	Victor: 1191						Camden
DA 863	Lucciole, Le (Erinni Brogi; Renato Brogi) dal Monte, Toti - soprano BVE-36752- 3 2-Nov-26	H.M.V.: 7-53107	Victor: 1202						Camden - Church
DA 863	Vidalita (Alberto Williams, Op. 45, No. 3) dal Monte, Toti - soprano BVE-36756- 1 4-Nov-26	H.M.V.: 7-53108	Victor: 1202						Camden - Church
DA 864	Abide with me (Henry Francis Lyte; William Henry Monk; Arr. Homer Samuels) Galli-Curci, Amelita - soprano BVE-28463- 4 22-Dec-25	H.M.V.: 3-3061	Victor: 1194						Camden
DA 864	Lead, kindly light (John Henry Newman; John Bacchus Dykes) Galli-Curci, Amelita - soprano BVE-28468- 6 22-Dec-25	H.M.V.: 3-3134	Victor: 1194						Camden
DA 865	At dawning (Nellie Richmond Eberhart; Charles Wakefield Cadman, Op. 29, No. 1) Garden, Mary - soprano BVE-36731- 5 26-Oct-26	H.M.V.: 3-3135	Victor: 1216						Camden - Church
DA 865	At parting (Frederick Peterson; James H. Rogers) Garden, Mary - soprano BVE-37329- 2 24-Dec-26	H.M.V.: 3-3136	Victor: 1216						Camden - Church
DA 866	Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 8 - La fille aux cheveux de lin Thibaud, Jacques - violin Bb 9911- 1 14-Feb-27	H.M.V.: 7-7963							London - Small Queen's Hall - Studio C
DA 866	Valse (Johannes Brahms, Op. 39, No. 15) Thibaud, Jacques - violin Bb 7366- 2 23-Nov-25	H.M.V.: 7-7911	Victor: 1457						Hayes
DA 867	Marina (Francisco Camprón; Miguel Ramos Carrión; Emilio Arrieta): Salida de Jorge - Part 1 - Costas las de Levante Fieta, Miguel - tenor BJ 606- 1 12-Mar-27	H.M.V.: 7-62153	Victor: 1259						Madrid

DA 867	Marina (Francisco Camprodón; Miguel Ramos Carrión; Emilio Arrieta): Salida de Jorge - Part 2 - Pasqual, amigos mios... Fleta, Miguel - tenor Oller, Carlos - vocal Vera, Josefina - vocal Orchestra and chorus, Concordio Gelabert - conductor								
	BJ 617-2	17-Mar-27	H.M.V.: 7-64028	Victor: 1259					Madrid
DA 868	Huéspedes del Sevillano (Enrique Roeyo; Juan Ignacio Luca de Tena; Jacinto Guerrero): Fiel espada triunfadora Fleta, Miguel - tenor Orchestra, Concordio Gelabert - conductor								Madrid
	BJ 593-2	8-Mar-27	H.M.V.: 7-62154	Victor: 1260					
DA 868	Huéspedes del Sevillano (Enrique Roeyo; Juan Ignacio Luca de Tena; Jacinto Guerrero): Mujer de los ojos negros Fleta, Miguel - tenor Orchestra, Concordio Gelabert - conductor								Madrid
	BJ 594-1	8-Mar-27	H.M.V.: 7-62155	Victor: 1260					
DA 869	By the brookside (Zygmunt Stojowski) Paderewski, Ignacy Jan - piano								New York
	BVE-37122-3	11-Dec-26	H.M.V.: 5867	Victor: 1426					
DA 869	Prophet bird, The (Robert Schumann, Op. 82, No. 7) Paderewski, Ignacy Jan - piano								New York
	BVE-37128-3	14-Dec-26	H.M.V.: 5874	Victor: 1426					
DA 870	Lakmé (Edmond Gondinet; Philippe Gilie; Léo Delibes): Fantaisie aux divins mensonges Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor								Camden
	BVE-28494-10	25-Nov-25	H.M.V.: 7-32109	Victor: 1187					
DA 870	Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Pourquoi, me réveiller? - "Lied d'Ossian" Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor								Camden
	BVE-33945-3	25-Nov-25	H.M.V.: 7-32110	Victor: 1187					
DA 871	By the waters of Minnetonka (Thurlow Lieurance) Chemet, Renée - violin Seidlova, Anca - piano								Camden
	BVE-29428-9	3-Dec-26	H.M.V.: 7-7964	Victor: 1228					
DA 871	Under the leaves (Francis Thomé, Op. 29) Chemet, Renée - violin Seidlova, Anca - piano								Camden
	BVE-29429-6	19-Jan-27	H.M.V.: 7-7965	Victor: 1228					
DA 872	Parysatis (Jane Dieulafoy; Camille Saint-Saëns): Air du rossignol - (The nightingale and the rose) Paikin, Luella - soprano Collingwood, Lawrance - piano								London - Small Queen's Hall - Studio C
	Bb 9294-4	8-Feb-27	H.M.V.: 7-33093	Victor: 1228					
DA 872	Wren, The (Liza Lehmann) Paikin, Luella - soprano Collingwood, Lawrance - piano								London - Small Queen's Hall - Studio C
	Bb 9896-1	8-Feb-27	H.M.V.: 3-3161	Victor: 1228					
DA 873	NR Not used								
DA 874	Barbieri di Siviglia, II (Cesare Sterbini; Gioachino Rossini): Ecco ridente in cielo - "Serenata" Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor								Camden - Church
	BVE-27993-7	10-Sep-26	H.M.V.: 7-52362	Victor: 1180	10-0021	4H-12			
DA 874	Barbieri di Siviglia, II (Cesare Sterbini; Gioachino Rossini): Se il mio nome Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor								Camden - Church
	BVE-28050-8	10-Sep-26	H.M.V.: 7-52363	Victor: 1180	10-0021				
DA 875	Manon (Henri Meilhac; Philippe Gilie; Jules Massenet): Chiudo gli occhi - "Il sogno" Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor								Camden - Church
	BVE-26140-20	8-Sep-26	H.M.V.: 7-52365	Victor: 1183					
DA 875	Pagliacci (Cattulle Mendès; Ruggiero Leoncavallo): O Colombina - "Serenata" Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor								Camden - Church
	BVE-26109-6	8-Sep-26	H.M.V.: 7-52364	Victor: 1183					
DA 876	A la orilla de un palmar (Manuel M. Ponce) Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor								Camden - Church
	BVE-27599-5	10-Sep-26	H.M.V.: 7-62157	Victor: 1181					
DA 876	Quiereme mucho (Gonzalo Roig) - Serenata criolla Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor								Camden - Church
	BVE-27598-6	9-Sep-26	H.M.V.: 7-62156	Victor: 1181	423-0065				
DA 877	Mal d'amore (Arturo Buzzi-Peccia) Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor								Camden
	BVE-33938-3	24-Nov-25	H.M.V.: 7-52359	Victor: 1186					
DA 877	Niña querida, La (Arturo Buzzi-Peccia) Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor								Camden
	BVE-33937-2	24-Nov-25	H.M.V.: 7-62158	Victor: 1186					
DA 878	NR Not used								
DA 879	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Donde lieta uscì al tuo grido d'amore - "Addio" Spani, Hina - soprano Orchestra della Scala, Carlo Sabajno - conductor								Milan - Conservatorio
	BK2009-2	12-Mar-27	H.M.V.: 7-53112	Victor: 1450					
DA 879	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccardi; Giacomo Puccini): In quelle trine morbide Spani, Hina - soprano Orchestra della Scala, Carlo Sabajno - conductor								Milan - Conservatorio
	BK2005-1	10-Mar-27	H.M.V.: 7-53115	Victor: 1450					
DA 880	Blue skies (Irving Berlin; Arr. Fritz Kreisler) Kreisler, Fritz - violin Lamson, Carl - piano								Camden - Studio 3
	BVE-38215-5	17-Mar-27	H.M.V.: 7-7966	Victor: 1233					
DA 880	Dance of the maidens (Rudolf Friml, Op. 48; Arr. Fritz Kreisler) Kreisler, Fritz - violin Lamson, Carl - piano								Camden - Church
	BVE-38216-7	17-Mar-27	H.M.V.: 7-7967	Victor: 1233	DA 992				
DA 881	Lilies of Lorraine (Clifford Grey; Pierre Connor) McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor								New York
	BVE-36374-1	30-Sep-26	H.M.V.: 6-2755	Victor: 1229					
DA 881	Rose for every heart, A (Nellie Richmond Eberhart; Charles Wakefield Cadman) McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor								New York
	BVE-36375-2	30-Sep-26	H.M.V.: 6-2756	Victor: 1229					

DA 882	Guapparia (Liberio Bovio; Rodolfo Falvo) Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor BVE-35857- 1 8-Sep-26 H.M.V.: 7-52369 Victor: 1236	Camden - Church
DA 882	Piscatore e Pusilleco (Ernesto Murolo; Ernesto Tagliaferri) Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor BVE-35855- 2 7-Sep-26 H.M.V.: 7-52368 Victor: 1236	Camden - Church
DA 883	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): Dai campi, dai prati Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor BVE-24782- 5 23-Feb-27 H.M.V.: 7-52373 Victor: 1239	Camden - Church
DA 883	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): Giunto sul passo estremo Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor BVE-24783- 9 23-Feb-27 H.M.V.: 7-52372 Victor: 1239	Camden - Church
DA 884	NR Not used	
DA 885	Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Sogno soave e casto Schipa, Tito - tenor Orchestra, Josef Pasternack - conductor BVE-35862- 2 9-Sep-26 H.M.V.: 7-52371 IR 380 Victor: 1282 10-0027	Camden - Church
DA 885	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Questa o quella Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor BVE-35860- 3 8-Sep-26 H.M.V.: 7-52370 IR 380 Victor: 1282 10-0027 766-0005	Camden - Church
DA 886	Believe me, if all those endearing young charms (Thomas Moore; Old Irish air - "My lodging is on the cold ground"; Arr. Rosario Bourdon) Tibbett, Lawrence - baritone Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor BVE-37879- 3 30-Mar-27 H.M.V.: 6-2791 Victor: 1238	Camden - Church
DA 886	Drink to me only with thine eyes (Ben Jonson; Old English air) Tibbett, Lawrence - baritone Orchestra, Rosario Bourdon - conductor BVE-37878- 1 30-Mar-27 H.M.V.: 6-2790 IR 232 Victor: 1238	Camden - Church
DA 887	Bird songs at eventide (Royden Barrie; Eric Coates) Hislop, Joseph - tenor Hayward, Marjorie - violin Kahn, Percy - piano Sharpe, Cedric - cello Bb10941- 1 14-Jun-27 H.M.V.: 6-2818 London - Small Queen's Hall - Studio C	
DA 887	When the swallows homeward fly (Carl Herlossohn; Franz Abt, Op. 39, No. 1) + Let us forget (Maud Valerie White) Hislop, Joseph - tenor Hayward, Marjorie - violin Kahn, Percy - piano Sharpe, Cedric - cello Bb10940- 2 14-Jun-27 H.M.V.: 6-2817 London - Small Queen's Hall - Studio C	
DA 888	Cello Suite No. 3 in C Major (Johann Sebastian Bach, BWV 1009) - 'Cello sonata - 5th movement Suggia, Guilhermina - cello Bb 9934- 4 16-Jun-27 H.M.V.: 3-7897 London - Small Queen's Hall - Studio C	
DA 888	Cello Suite No. 3 in C Major (Johann Sebastian Bach, BWV 1009) - 'Cello sonata - 6th movement Suggia, Guilhermina - cello Bb 9935- 4 16-Jun-27 H.M.V.: 3-7898 London - Small Queen's Hall - Studio C	
DA 889	Baekken (S. Jordan) + Vesle blomme enge blomme (Castberg) - (In Norwegian) Hislop, Joseph - tenor Kahn, Percy - piano Bb10944- 2 14-Jun-27 H.M.V.: 7-82214 London - Small Queen's Hall - Studio C	
DA 889	Evigt dig til Hjertet trykke (Emil Sjogren) - (In Norwegian) Hislop, Joseph - tenor Kahn, Percy - piano Bb10945- 2 14-Jun-27 H.M.V.: 7-82215 London - Small Queen's Hall - Studio C	
DA 890	En svane (Henrik Ibsen; Edvard Grieg, Op. 25, No. 2) - In Norwegian Hislop, Joseph - tenor Kahn, Percy - piano Bb10943- 2 14-Jun-27 H.M.V.: 7-82213 London - Small Queen's Hall - Studio C	
DA 890	Mens jeg venter (Vilhelm Krag; Edvard Grieg, Op. 60, No. 3) - "In the boat" - (In Norwegian) Hislop, Joseph - tenor Kahn, Percy - piano Bb10942- 2 14-Jun-27 H.M.V.: 7-82212 London - Small Queen's Hall - Studio C	
DA 891	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Kak vo gorode bylo vo Kazani - (It all happened in the town of Kazan) - "Vartaam's aria" Challapin, Feodor - bass Orchestra, Rosario Bourdon - conductor BVE-26100- 4 16-Mar-27 H.M.V.: 7-22046 Victor: 1237	Camden - Church
DA 891	Knyaz Igor (Aleksandr Borodin): Greshno tai' ya skuki ne lyublyu - (Prince Igor: I can't conceal that I dislike boredom) - (Air of Galitzky) Challapin, Feodor - bass Orchestra, Rosario Bourdon - conductor BVE-27091- 2 16-Mar-27 H.M.V.: 7-22047 Victor: 1237	Camden - Church
DA 892	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Voi lo sapete, o Mamma Giannini, Dusolina - soprano Orchestra, Rosario Bourdon - conductor BVE-38032- 4 10-May-27 H.M.V.: 7-53117 Victor: NR-USA	Camden - Church
DA 892	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore Giannini, Dusolina - soprano Linton, Charles - piano Orchestra, Rosario Bourdon - conductor BVE-38031- 2 9-May-27 H.M.V.: 7-53116 Victor: NR-USA	Camden - Church
DA 893	Because I love you (Irving Berlin) McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor BVE-37148- 2 17-Dec-26 H.M.V.: 6-2711 DA 858 IR1029 Victor: 1215	New York
DA 893	Love me and I'll live forever (Alfred Bryan; Ted Snyder) McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor BVE-34159- 1 17-Dec-25 H.M.V.: 6-2765 Victor: 1594	New York
DA 894	Waltz in A-flat Major (Frédéric François Chopin, Op. 64, No. 3) Rachmaninoff, Sergei - piano BVE-37455- 6 5-Apr-27 H.M.V.: 5900 Victor: 1245 1315	Camden
DA 894	Waltz in C-sharp Minor (Frédéric François Chopin, Op. 64, No. 2) Rachmaninoff, Sergei - piano BVE-24645- 5 5-Apr-27 H.M.V.: 5899 Victor: 1245 1316	Camden
DA 895	Trio in G Major (Joseph Haydn, Op. 39) - 1st movement - Andante con variazioni Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin BR1381- 5 20-Jun-27 H.M.V.: 8515 Victor: 3045	London - Queen's Hall to Small Queen's Hall

DA 895	Trio in G Major (Joseph Haydn, Op. 39) - 2nd movement - Poco adagio cantabile - Part 1 Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin BR1382- 2 20-Jun-27 H.M.V.: 8516 Victor: 3045 London - Queen's Hall to Small Queen's Hall
DA 896	Trio in G Major (Joseph Haydn, Op. 39) - 2nd movement - Poco adagio cantabile - Part 2 Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin BR1383- 1 20-Jun-27 H.M.V.: 8518 Victor: 3046 London - Queen's Hall to Small Queen's Hall
DA 896	Trio in G Major (Joseph Haydn, Op. 39) - 3rd movement - Rondo all'ongarese - Presto Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin BR1384- 3A 20-Jun-27 H.M.V.: 8517 Victor: 3046 London - Queen's Hall to Small Queen's Hall
DA 897	Love Call (Sigmund Spaeth; Franz Lehár): My little love nest of heavenly blue Jeritz, Maria - soprano Linton, Charles - piano Orchestra, Rosario Bourdon - conductor BVE-37838- 2 25-Feb-27 H.M.V.: 3-3174 Victor: 1234 Camden - Church
DA 897	Twilight (Morris Hamilton) Jeritz, Maria - soprano Linton, Charles - piano Orchestra, Rosario Bourdon - conductor BVE-37839- 2 25-Feb-27 H.M.V.: 3-3175 Victor: 1234 Camden - Church
DA 898	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle Ansseau, Fernand - tenor Orchestra, Piero Coppola - conductor Bb10950- 1 15-Jun-27 H.M.V.: 7-52379 London - Small Queen's Hall - Studio C
DA 898	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia Ansseau, Fernand - tenor Orchestra, Piero Coppola - conductor Bb10949- 1 15-Jun-27 H.M.V.: 7-52378 London - Small Queen's Hall - Studio C
DA 899	Rondine al nido (Vincenzo de Crescenzo) Gigli, Beniamino - tenor Orchestra, Nathaniel Shilkret - conductor BVE-36928- 3 9-Dec-26 H.M.V.: 7-52380 Victor: 1243 New York
DA 899	Torna amore (Arturo Buzzi-Peccia) Gigli, Beniamino - tenor Orchestra, Nathaniel Shilkret - conductor BVE-37117- 2 9-Dec-26 H.M.V.: 7-52381 Victor: 1243 New York
DA 900	Bacio, II (Gottardo Aldighieri; Luigi Aditi) Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor BVE-28619-11 27-May-27 H.M.V.: 7-53119 Victor: 1262 Camden - Church
DA 900	Ciribiribin (Frederick Herman Mertens; Alberto Pestalozza) - "Canoe song" Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor BVE-28643- 8 27-May-27 H.M.V.: 7-53118 Victor: 1262 Camden - Church
DA 901	Mary (Scots ballad; Arr. T. Richardson) Hislop, Joseph - tenor Hayward, Marjorie - violin Sharpe, Cedric - cello Bb10965- 4 22-Jun-27 H.M.V.: 6-2848 London - Small Queen's Hall - Studio C
DA 901	My love is like a red, red rose (Robert Burns; Scots ballad; Arr. T. Richardson) Hislop, Joseph - tenor Hayward, Marjorie - violin Sharpe, Cedric - cello Bb10966- 2 22-Jun-27 H.M.V.: 6-2849 London - Small Queen's Hall - Studio C
DA 902	Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88): Ah! ah, tout va bien Vanni-Marcoux, Jean - Emile - bass-baritone Orchestra, Piero Coppola - conductor BTR3140- 2 6-Oct-27 H.M.V.: 7-32111 Victor: 1444 Paris relay
DA 902	Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88): Une grande innocence Vanni-Marcoux, Jean - Emile - bass-baritone Orchestra, Piero Coppola - conductor BTR3141- 1 6-Oct-27 H.M.V.: 7-32119 Victor: 1444 Paris relay
DA 903	'O sole mio (Giovanni Capurro; Eduardo di Capua) de Gogorza, Emilio - baritone Bianculli, Pasquale - mandolin Orchestra, Rosario Bourdon - conductor BVE- 6047- 6 16-May-27 H.M.V.: 7-52382 Victor: 1263 Camden - Church
DA 903	Santa Lucia (Neapolitan folk song; Translated into Italian by Teodoro Cottrau) de Gogorza, Emilio - baritone Bianculli, Pasquale - mandolin Orchestra, Rosario Bourdon - conductor BVE- 1916-11 16-May-27 H.M.V.: 7-52383 Victor: 1263 Camden - Church
DA 904	Beautiful Isle of Somewhere (Jessie Brown Pounds; John S. Fearis) Talley, Marian - soprano Lapitno, Francis J. - harp Reibold, Bruno - celeste Orchestra, Rosario Bourdon - conductor BVE-37899- 7 4-May-27 H.M.V.: 3-3183 Victor: 1248 Camden - Church
DA 904	God will take care of you (Civilla D. Martin; Walter S. Martin) Talley, Marian - soprano Reibold, Bruno - celeste Orchestra, Rosario Bourdon - conductor BVE-38006- 7 4-May-27 H.M.V.: 3-3184 Victor: 1248 Camden - Church
DA 905	Canción No. 6 (Manuel de Falla; Arr. Paul Kochanski) Kreisler, Fritz - violin Lamson, Carl - piano BVE-37462- 2 25-Mar-27 H.M.V.: 7-7980 Victor: 1244 Camden - Studio 3
DA 905	Malagueña (Isaac Albéniz, Op. 165, No. 3; Arr. Fritz Kreisler) Kreisler, Fritz - violin Lamson, Carl - piano BVE-38220- 6 25-Mar-27 H.M.V.: 7-7979 DA 1354 EC 84 Victor: 1244 Camden - Studio 3
DA 906	Believe me, if all those endearing young charms (Thomas Moore; Old Irish air - "My lodging is on the cold ground"; Arr. George W. Byng) Sheridan, Margaret - soprano Hayward, Marjorie - violin Orchestra, George W. Byng - conductor BR1451- 2 14-Jul-27 H.M.V.: 3-3185 IR 308 London - Kingsway Hall to Small Queen's Hall
DA 906	Come back to Erin (John William Cherry; Charlotte Arlington Barnard as "Claribel"; Arr. George W. Byng) Sheridan, Margaret - soprano Hayward, Marjorie - violin Orchestra, George W. Byng - conductor BR1452- 2 14-Jul-27 H.M.V.: 3-3186 IR 308 London - Kingsway Hall to Small Queen's Hall
DA 907	Juive, La (Augustin Eugène Scribe; Jacques-François-Fromental-Élie Halévy): Si la rigueur Pinza, Ezio - bass Orchestra, Rosario Bourdon - conductor BVE-37862- 1 22-Mar-27 H.M.V.: 7-32118 Victor: 1246 Camden - Church
DA 907	Juive, La (Augustin Eugène Scribe; Jacques-François-Fromental-Élie Halévy): Vous qui du Dieu vivant Pinza, Ezio - bass Orchestra, Rosario Bourdon - conductor BVE-37865- 3 22-Mar-27 H.M.V.: 7-32117 Victor: 1246 Camden - Church
DA 908	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Vecchia zimarra, senti Pinza, Ezio - bass Lapitno, Francis J. - harp Orchestra, Rosario Bourdon - conductor BVE-37824- 2 17-Feb-27 H.M.V.: 7-52377 Victor: NR-USA Camden - Church

DA 908	Ultima canzone, L' (Francisco Cimmino; Francesco Paolo Tosti) Pinza, Ezio - bass Lapitino, Francis J. - harp Linton, Charles - piano Orchestra, Rosario Bourdon - conductor BVE-37826- 1 17-Feb-27 H.M.V.: 7-52367 Victor: NR-USA Camden - Church
DA 909	Old black Joe (Stephen Collins Foster; Arr. Rosario Bourdon) Tibbett, Lawrence - baritone Shannon Quartet: Glenn, Wilfred - bass Harrison, Charles W. - tenor James, Lewis - tenor Shaw, Elliott - baritone Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor BVE-37880- 3 31-Mar-27 H.M.V.: 6-2874 Victor: 1265 Camden - Church
DA 909	Uncle Ned (N. Clifford Page; Stephen Collins Foster) Tibbett, Lawrence - baritone Dadmun, Royal - baritone Hart, Charles - tenor Murphy, Lambert - tenor Stanley, James - bass Orchestra, Nathaniel Shilkret - conductor BVE-37881- 5 31-May-27 H.M.V.: 6-2875 Victor: 1265 New York - Liederkrantz Hall
DA 910	Du, du liegst mir im Herzen (German folk song; Arr. Carl Eduard Pax; Paul Reimers) Lashanska, Hulda - soprano Reimers, Paul - tenor Orchestra, Nathaniel Shilkret - conductor BVE-38728- 2 5-May-27 H.M.V.: 7-44019 Victor: 1746 3042 New York
DA 910	Treue liebe (Friedrich Wilhelm Kücken; Thuringian folk song; Arr. Paul Reimers) - "Ach, wie ist Möglich dann" Lashanska, Hulda - soprano Reimers, Paul - tenor Orchestra, Nathaniel Shilkret - conductor BVE-38745- 1 12-May-27 H.M.V.: 7-44020 Victor: 1746 3042 New York
DA 911	I love to tell the story (Katherine Hankey; William G. Fischer) Homer, Louise - contralto Andrews, Mark - organ Chorus: Baughman, Stanley - bass Crooks, Richard - tenor Dadmun, Royal - baritone Murphy, Lambert - tenor BVE-38069- 1 1-Jun-27 H.M.V.: 3-3201 Victor: 1261 Camden - Church
DA 911	Where is my wandering boy tonight? (Robert Lowry) Homer, Louise - contralto Andrews, Mark - organ Chorus: Baughman, Stanley - bass Crooks, Richard - tenor Dadmun, Royal - baritone Murphy, Lambert - tenor BVE-38068- 3 1-Jun-27 H.M.V.: 3-3202 Victor: 1261 Camden - Church
DA 912	Calm as the night (Nathan Haskell Dole; Carl Götzke) Bori, Lucrezia - soprano Tibbett, Lawrence - baritone Feder, William - cello Lapitino, Francis J. - harp Reitz, William H. - celeste Orchestra, Rosario Bourdon - conductor BVE-38854- 3 1-Jun-27 H.M.V.: 4-4392 Victor: 1747 3043 New York - Liederkrantz Hall
DA 912	Tales of Hoffmann, The (Jules Barbier; Jacques Offenbach): O lovely night - "Barcarolle" Bori, Lucrezia - soprano Tibbett, Lawrence - baritone Lapitino, Francis J. - harp Feder, William - cello Orchestra, Rosario Bourdon - conductor BVE-38855- 3 1-Jun-27 H.M.V.: 4-4391 Victor: 1747 3043 4H-12 New York - Liederkrantz Hall
DA 913	Green-eyed dragon, The (Gretaux Newman-Wolseley) Werrenrath, Reinald - baritone Carrick, Herbert - piano Orchestra, Nathaniel Shilkret - conductor BVE-38746- 2 12-May-27 H.M.V.: 6-2867 Victor: 1264 New York
DA 913	Tavern song, The (William Watson; Howard Fisher) Werrenrath, Reinald - baritone Carrick, Herbert - piano Orchestra, Nathaniel Shilkret - conductor BVE-38747- 1 12-May-27 H.M.V.: 6-2868 Victor: 1264 New York
DA 914	Far away bells, The (Douglas Furber; Westfell Gordon) McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor BVE-36361- 1 28-Sep-26 H.M.V.: 6-2712 DA 858 ERC6008 IR1030 Victor: 1215 New York
DA 914	Somewhere a voice is calling (Eileen Newton; Arthur F. Tate) McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor BVE-15419- 3 12-Apr-27 H.M.V.: 6-2840 ERC6011 IR 261 Victor: 1247 New York - Liederkrantz Hall
DA 915	Magic Flute, The (Wolfgang Amadeus Mozart, KV 620; Ludwig van Beethoven, WoO 46): Seven variations on "Bei Männern" from Die Zauberflöte - No. 1 and No. 2 Casals, Pablo - cello Cortot, Alfred - piano BR1394- 3A 21-Jun-27 H.M.V.: 8519 Victor: 1749 3047 London - Queen's Hall to Small Queen's Hall
DA 915	Magic Flute, The (Wolfgang Amadeus Mozart, KV 620; Ludwig van Beethoven, WoO 46): Seven variations on "Bei Männern" from Die Zauberflöte - No. 3 and No. 4 Casals, Pablo - cello Cortot, Alfred - piano BR1395- 1 21-Jun-27 H.M.V.: 8520 Victor: 1749 3047 London - Queen's Hall to Small Queen's Hall
DA 916	Magic Flute, The (Wolfgang Amadeus Mozart, KV 620; Ludwig van Beethoven, WoO 46): Seven variations on "Bei Männern" from Die Zauberflöte - No. 5 and No. 6 Casals, Pablo - cello Cortot, Alfred - piano BR1396- 1A 21-Jun-27 H.M.V.: 8521 Victor: 1750 3048 London - Queen's Hall to Small Queen's Hall
DA 916	Magic Flute, The (Wolfgang Amadeus Mozart, KV 620; Ludwig van Beethoven, WoO 46): Seven variations on "Bei Männern" from Die Zauberflöte - No. 7 Casals, Pablo - cello Cortot, Alfred - piano BR1397- 1A 21-Jun-27 H.M.V.: 8522 Victor: 1750 3048 London - Queen's Hall to Small Queen's Hall
DA 917	Desolation (Kao-Shih; Sir Granville Bantock, Op. 2, No. 3) - From "Songs of the Chinese Poets" McCormack, John - tenor Schneider, Edwin - piano Bb11336- 1 1-Sep-27 H.M.V.: 6-2904 IR1018 VA 59 London - Small Queen's Hall - Studio C
DA 917	Dream of spring (Tsen Ts'an; Sir Granville Bantock, Op. 2, No. 2) - From "Songs of the Chinese Poets" McCormack, John - tenor Schneider, Edwin - piano Bb11337- 1 1-Sep-27 H.M.V.: 6-2905 IR1018 VA 59 London - Small Queen's Hall - Studio C
DA 918	NR Not used
DA 919	Cena delle Beffe (Sem Benelli; Umberto Giordano): Ah! che tormento Cortis, Antonio - tenor Lapitino, Francis J. - harp Orchestra, Bruno Reibold - conductor BVE-37873- 3 28-Mar-27 H.M.V.: 7-52385 VA 1 Victor: 1240 Camden - Church
DA 919	Cena delle Beffe (Sem Benelli; Umberto Giordano): Mi svesti Cortis, Antonio - tenor Lapitino, Francis J. - harp Linton, Charles - piano Orchestra, Bruno Reibold - conductor BVE-37869- 3 28-Mar-27 H.M.V.: 7-52386 VA 1 Victor: 1240 Camden - Church
DA 920	Calabazas (Antonio Cortis) Cortis, Antonio - tenor Linton, Charles - piano Small orchestra, Bruno Reibold - conductor BVE-37870- 2 25-Mar-27 H.M.V.: 7-62168 Victor: 1241 Camden - Church
DA 920	Tropezón, El (José Mojica; Antonio Cortis) Cortis, Antonio - tenor Linton, Charles - piano Small orchestra, Bruno Reibold - conductor BVE-37871- 2 25-Mar-27 H.M.V.: 7-62169 Victor: 1241 Camden - Church
DA 921	NR Not used

DA 934	Don Quichotte (Henri Cain; Jules Massenet, IJM 64): Quand apparaissent les étoiles Vanni-Marcoux, Jean - Émile - bass-baritone Orchestra, Piero Coppola - conductor BTR3142- 1 6-Oct-27 Paris relay H.M.V.: 7-32127
DA 935	Don Quichotte (Henri Cain; Jules Massenet, IJM 64): Écoute, mon ami Vanni-Marcoux, Jean - Émile - bass-baritone Orchestra, Piero Coppola - conductor BTR3153- 2 7-Oct-27 Paris relay H.M.V.: 7-32128
DA 935	Don Quichotte (Henri Cain; Jules Massenet, IJM 64): Sancho, je t'ai promis naguère Vanni-Marcoux, Jean - Émile - bass-baritone Orchestra, Piero Coppola - conductor BTR3154- 1 7-Oct-27 Paris relay H.M.V.: 7-32129
DA 936	Don Quichotte (Henri Cain; Jules Massenet, IJM 64): Je suis le chevalier errant Vanni-Marcoux, Jean - Émile - bass-baritone Orchestra, Piero Coppola - conductor BTR3198- 1 13-Oct-27 Paris relay H.M.V.: 7-32130
DA 936	Don Quichotte (Henri Cain; Jules Massenet, IJM 64): Seigneur, reçois mon âme Vanni-Marcoux, Jean - Émile - bass-baritone Orchestra, Piero Coppola - conductor BTR3197- 2 13-Oct-27 Paris relay H.M.V.: 7-32131
DA 937	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Vecchia zimarra, senti Vanni-Marcoux, Jean - Émile - bass-baritone Orchestra, Piero Coppola - conductor BTR3189- 2 12-Oct-27 Paris relay H.M.V.: 7-32132 VA 50
DA 937	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Ah viens à la fenêtre Vanni-Marcoux, Jean - Émile - bass-baritone Orchestra, Piero Coppola - conductor BTR3190- 2 12-Oct-27 Paris relay H.M.V.: 7-32133 VA 50
DA 938	Carmena (Ellis Walton: H. Lane Wilson) Giannini, Dusolina - soprano Orchestra, Rosario Bourdon - conductor BVE-38029- 4 9-May-27 Camden - Church H.M.V.: 3-3216 Victor: 1287
DA 938	My mother (Bertha Galland; Philip Marsden) Giannini, Dusolina - soprano Reibold, Bruno - celeste Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor BVE-38030- 3 9-May-27 Camden - Church H.M.V.: 3-3217 Victor: 1287
DA 939	Ruins of Athens, The (Ludwig van Beethoven, Op. 113, No. 4) - Turkish march Rachmaninoff, Sergei - piano BVE-39387- 1 14-Dec-25 <i>Not take 8</i> New York H.M.V.: 5868 Victor: 1196 4H-2
DA 939	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795; Arr. Sergei Rachmaninoff) - No. 2 - Wohin? Rachmaninoff, Sergei - piano BVE-34145- 7 29-Dec-25 New York H.M.V.: 5869 Victor: 1196
DA 940	Thaïs (Louis Gallet; Jules Massenet, IJM 237): Baigne d'eau Heldy, Fanny - soprano Journet, Marcel - bass Orchestra BTR3345- 1 7-Nov-27 Paris relay H.M.V.: 7-34015 VA 47
DA 940	Thaïs (Louis Gallet; Jules Massenet, IJM 237): O messager de Dieu Heldy, Fanny - soprano Orchestra BTR3351- 1 8-Nov-27 Paris relay H.M.V.: 7-33096 VA 47
DA 941	Addio a Napoli, L' (Teodoro Cottrau) - In Neapolitan Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor BVE-37835- 1 23-Feb-27 Camden - Church H.M.V.: 7-52387 DA 2000 IR 371 Victor: 1292
DA 941	O bei nidi d'amore (Stefano Donaudy) Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor BVE-36927- 4 4-Oct-27 New York - Liederkrantz Hall H.M.V.: 7-52388 Victor: 1292
DA 942	Fairy story by the fire, A (Angela Campbell-MacInnes; Oscar Merikanto) McCormack, John - tenor Schneider, Edwin - piano Bb11344- 2 2-Sep-27 London - Small Queen's Hall - Studio C H.M.V.: 6-2907 DA 1111 IR 259 Victor: 1307
DA 942	Little silver ring (Rosemonde Gérard; Eugene Oudin; Cécile Chaminade) McCormack, John - tenor Schneider, Edwin - piano Bb11345- 1 2-Sep-27 London - Small Queen's Hall - Studio C H.M.V.: 6-2906 DA 973 IR 303 IR1051 Victor: 1303
DA 943	NR Not used
DA 944	Don Giovanni (Wolfgang Amadeus Mozart, KV 527; Arr. Wilhelm Backhaus) - "Serenade" Backhaus, Wilhelm - piano Bb12409- 1 5-Jan-28 London - Small Queen's Hall - Studio C H.M.V.: 5937 Victor: 1472
DA 944	Myrthen (Robert Schumann, Op. 25; Arr. Franz Liszt) - No. 1 - Dedication Backhaus, Wilhelm - piano Bb12408- 1 5-Jan-28 London - Small Queen's Hall - Studio C H.M.V.: 5936 Victor: 1472
DA 945	I hear you calling me (Charles Marshall) Chemet, Renée - violin Seidlova, Anca - piano BVE-37063- 6 3-Dec-26 Camden H.M.V.: 7-7996 Victor: 1291
DA 945	Roses of Picardy (Frederic Edward Weatherly; Haydn Wood) Chemet, Renée - violin Seidlova, Anca - piano BVE-37062- 4 2-Dec-26 Camden H.M.V.: 7-7995 Victor: 1291
DA 946	Fortunio (G.A. de Caillavet; Robert de Flers; Alfred de Musset; André Messager): J'amaï la vieille maison grise McCormack, John - tenor Schneider, Edwin - piano Bb11341- 1 2-Sep-27 London - Small Queen's Hall - Studio C H.M.V.: 7-32121
DA 946	Since first I saw your face (Thomas Ford; Old English air; Arr. Arthur Somervell) McCormack, John - tenor Schneider, Edwin - piano Bb11340- 2 2-Sep-27 London - Small Queen's Hall - Studio C H.M.V.: 6-2908
DA 947	Quartet No. 21 in D Major (Wolfgang Amadeus Mozart, KV 575) - 1st movement - Allegretto - Part 1 Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola BVE-40708- 2 21-Oct-27 Pocheon, Alfred - second violin H.M.V.: 8551 DA 7020 Victor: 1585 1588 Camden - Church
DA 947	Quartet No. 21 in D Major (Wolfgang Amadeus Mozart, KV 575) - 1st movement - Allegretto - Part 2 Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola BVE-40709- 2 21-Oct-27 Pocheon, Alfred - second violin H.M.V.: 8545 DA 7021 Victor: 1585 1589 Camden - Church

DA 948	Quartet No. 21 in D Major *Wolfgang Amadeus Mozart, KV 575) - 2nd movement - Andante Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola BVE-40710- 4 22-Oct-27 H.M.V.: 8546 DA 7022 Victor: 1586 1590 Camden - Church	Pochon, Alfred - second violin Camden - Church
DA 948	Quartet No. 21 in D Major *Wolfgang Amadeus Mozart, KV 575) - 3rd movement - Menuetto - Allegretto Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola BVE-40711- 1 20-Oct-27 H.M.V.: 8552 DA 7022 Victor: 1586 1590 Camden - Church	Pochon, Alfred - second violin Camden - Church
DA 949	Quartet No. 21 in D Major *Wolfgang Amadeus Mozart, KV 575) - 4th movement - Allegretto - Part 1 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola BVE-40712- 3 22-Oct-27 H.M.V.: 8547 DA 7021 Victor: 1587 1589 Camden - Church	Pochon, Alfred - second violin Camden - Church
DA 949	Quartet No. 21 in D Major *Wolfgang Amadeus Mozart, KV 575) - 4th movement - Allegretto - Part 2 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola BVE-40713- 3 22-Oct-27 H.M.V.: 8548 DA 7020 Victor: 1587 1588 Camden - Church	Pochon, Alfred - second violin Camden - Church
DA 950	Banjo song, A (Howard Weeden; Sidney Homer, Op. 22, No. 4) Homer, Louise - contralto Orchestra, Rosario Bourdon - conductor BVE- 9909- 6 6-Jun-27 H.M.V.: 3-3264 Victor: 1295 Camden - Church	Camden - Church
DA 950	Robin Hood (Clement Scott; Reginald de Koven, Op. 50): Oh, promise me Homer, Louise - contralto Orchestra, Rosario Bourdon - conductor BVE-18036- 7 6-Jun-27 H.M.V.: 3-3051 Victor: 1295 Camden - Church	Camden - Church
DA 951	Meistersinger von Nürnberg, Die (Richard Wagner): Combien cet arbre embaume Journet, Marcel - bass Orchestra BTR3289- 2 26-Oct-27 H.M.V.: 7-32146 Paris relay	Paris relay
DA 951	Meistersinger von Nürnberg, Die (Richard Wagner): Des regles, rien n'y tient compte Journet, Marcel - bass Orchestra BTR3290- 2 26-Oct-27 H.M.V.: 7-32147 Paris relay	Paris relay
DA 952	Hungarian Rhapsody No. 11 (Franz Liszt, S.244/12) - Part 1 Cortot, Alfred - piano BVE-36569- 4 27-Dec-26 H.M.V.: 5938 Victor: 1277 Camden	Camden
DA 952	Hungarian Rhapsody No. 11 (Franz Liszt, S.244/12) - Part 2 Cortot, Alfred - piano BVE-36570- 5 27-Dec-26 H.M.V.: 5939 Victor: 1277 Camden	Camden
DA 953	All' mein Gedanken (Old German; Arr. Sigfried Karg-Elert) - "Minnedled" McCormack, John - tenor Schneider, Edwin - piano BVE-37149- 1 17-Dec-26 H.M.V.: 7-42105 DA 1675 IR1024 Victor: 1272 New York	New York
DA 953	Mörke Lieder (Eduard Friedrich Mörke; Hugo Wolf, IHW 22) - No. 25 - Schlafendes Jesuskind McCormack, John - tenor Orchestra, Rosario Bourdon - conductor BVE-32538- 2 24-Apr-25 H.M.V.: 7-42093 Victor: 1272 Camden	Camden
DA 954	I'll take you home again, Kathleen (Thomas Paine Westendorff) Whitehill, Clarence - baritone Orchestra, Rosario Bourdon - conductor BVE-14969- 2 30-Jun-27 H.M.V.: 6-2998 Victor: 1275 Camden - Church	Camden - Church
DA 954	In the gloaming (Meta Orred; Annie Fortescue Harrison) Whitehill, Clarence - baritone Orchestra, Rosario Bourdon - conductor BVE-12261-10 9-Jun-27 H.M.V.: 6-2999 Victor: 1275 Camden	Camden
DA 955	Serenade (Gabriel Pierné) Chemet, Renée - violin Seidlova, Anca - piano BVE-41713- 1 29-Dec-27 H.M.V.: 8-7903 Victor: 1302 Camden	Camden
DA 955	Serenata (Enrico Toselli, Op. 6) Chemet, Renée - violin Seidlova, Anca - piano BVE-41712- 3 29-Dec-27 H.M.V.: 6-7902 Victor: 1302 Camden	Camden
DA 956	Abide with me (Henry Francis Lyte; William Henry Monk) Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor BVE-35895- 6 6-Oct-26 H.M.V.: 6-2995 Victor: 1279 Camden - Church	Camden - Church
DA 956	Lead, kindly light (John Henry Newman; John Bacchus Dykes) Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor BVE-35894- 7 6-Oct-26 H.M.V.: 6-2994 Victor: 1279 Camden - Church	Camden - Church
DA 957	Mi viejo amor (Alfonso Esparza Oteo) Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor BVE-30081- 6 19-Oct-27 H.M.V.: 7-62181 Victor: 1299 Camden	Camden
DA 957	Rosalinda (Eduardo Sanchez de Fuentes) Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor BVE-30083- 4 17-Oct-27 H.M.V.: 7-62180 Victor: 1299 Camden	Camden
DA 958	Barry of Ballymore (Rida Johnson Young; Chauncey Olcott; Ernest R. Ball): Mother Machree McCormack, John - tenor Schneider, Edwin - piano BVE-40173- 2 12-Oct-27 H.M.V.: 6-2965 ERC6003 IR 264 Victor: 1293 410-0172 New York	New York
DA 958	I hear you calling me (Harold Lake as "Harford"; Charles Marshall) McCormack, John - tenor Schneider, Edwin - piano BVE-40172- 1 12-Oct-27 H.M.V.: 6-2966 ERC6012 IR 256 Victor: 1293 New York	New York
DA 959	Do you know my garden? (Joseph Haydn Wood, Op. 45, No. 5) - Sérénité Chemet, Renée - violin Seidlova, Anca - piano BVE-37067- 8 19-Jan-27 H.M.V.: 8-7901 Victor: 1270 Camden	Camden
DA 959	Song Without Words No. 30 (Felix Mendelssohn-Bartholdy, Op. 62, No. 6; Arr. Renée Chemet) - Spring song Chemet, Renée - violin Seidlova, Anca - piano BVE-37066- 2 2-Dec-26 H.M.V.: 7-7977 Victor: 1242 Camden	Camden
DA 960	Relicario, El (Armando Oliveri; José Maria Castellvi; José Padilla) de Gogorza, Emilio - baritone Reibold, Bruno - celeste Orchestra, Rosario Bourdon - conductor BVE-38038- 2 18-May-27 H.M.V.: 7-62176 DA 998 Victor: 1294 Camden - Church	Camden - Church
DA 960	Rosario de la aurora (Anonymous) de Gogorza, Emilio - baritone Laplino, Francis J. - harp Orchestra, Rosario Bourdon - conductor BVE-38039- 4 18-May-27 H.M.V.: 7-62177 Victor: 1294 Camden - Church	Camden - Church

DA 973	Little silver ring (Rosemonde Gérard; Eugene Oudin; Cécile Chaminade) McCormack, John - tenor Schneider, Edwin - piano Bb11345- 1	2-Sep-27 6-2906	DA 942	IR 303	IR1051	Victor:	1303	London - Small Queen's Hall - Studio C
	H.M.V.:							
DA 974	'A vucchella (Gabriele d'Annunzio; Francesco Paolo Tosti) Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor BVE-39899- 1	19-Oct-27 7-52399			1317	10-0030	766-0007	Camden - Church
	H.M.V.:							
DA 974	Nina (Giovanni Battista Pergolisi, IGP 45; Arr. Rosario Bourdon) - "Tre giorni son che Nina" Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor BVE-40701- 1	19-Oct-27 7-52400			1317	10-0030	766-0007	Camden
	H.M.V.:							
DA 975	Old folks at home (Stephen Collins Foster; Arr. Fritz Kreisler) - Way down by the Swanee River Kreisler, Fritz - violin Lamson, Carl - piano BVE- 8939- 8	27-Feb-28 8-7914			1325			Camden - Studio 1
	H.M.V.:							
DA 975	Souvenir (Franz Drdla) Kreisler, Fritz - violin Lamson, Carl - piano BVE-25134- 4	2-Feb-28 8-7913	IR 255			Victor:	1325	New York
	H.M.V.:							
DA 976	A la luz de la luna (Fernando Michelena; Gaspar Antonio Olavarria Maytín) - Canción española de Gogorza, Emilio - baritone Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor BVE-38379- 4	17-Feb-28 7-64033			1751	3049	10-0022	Camden
	H.M.V.:							
DA 976	Rumberos, Los (Old folk song) - Guaracha de Gogorza, Emilio - baritone Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor BVE-38380- 7	17-Feb-28 7-64034			1751	3049	10-0022	Camden
	H.M.V.:							
DA 977	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - Minuet Landowska, Wanda - harpsichord Orchestra, Nathaniel Shilkret - conductor BVE-35383- 3	8-May-26 2-9364					1199	New York
	H.M.V.:							
DA 977	Tambourin (Jean-Philippe Rameau) + Le coucou (Louis-Claude Daquin) Landowska, Wanda - harpsichord Orchestra, Nathaniel Shilkret - conductor BVE-35382- 4	8-May-26 2-9365					1199	New York
	H.M.V.:							
DA 978	Ma curly-headed babby (George H. Clutsam) - Plantation song Lashanska, Hulda - soprano Orchestra, Rosario Bourdon - conductor BVE-30038- 9	11-May-28 3-3308					1334	New York - Liederkrantz Hall
	H.M.V.:							
DA 978	Sweetest story ever told, The (R.M. Stults) Lashanska, Hulda - soprano Orchestra, Rosario Bourdon - conductor BVE-30039- 9	30-Apr-28 3-3307					1334	New York - Liederkrantz Hall
	H.M.V.:							
DA 979	NR Not used							
DA 980	NR Not used							
DA 981	Amour Mouillé, L' (Jules Prével; Armand Liorat; Louis Varney): Valse d'oiseau - "Bird waltz" Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor BVE-30275- 6	30-Dec-27 7-53128	IR 416			Victor:	1333	Camden - Church
	H.M.V.:							
DA 981	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Quando m'en vo' soletta per la via - "Musetta's waltz" Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor BVE-28620-11	30-Dec-27 7-53127	IR 416			Victor:	1333	Camden - Church
	H.M.V.:							
DA 982	Carmen (Georges Bizet; Arr. Vladimir Horowitz): Variations on a theme Horowitz, Vladimir - piano BVE-43411- 5	2-Apr-28 5948				Victor:	1327	Camden
	H.M.V.:							
DA 982	Mazurka in C-sharp Minor (Frédéric François Chopin, Op. 30, No. 4) Horowitz, Vladimir - piano BVE-43412- 1	26-Mar-28 5949				Victor:	1327	Camden
	H.M.V.:							
DA 983	Norma (Felice Romani; Vincenzo Bellini): Meco all'altar di venere Lauri-Volpi, Giacomo - tenor Orchestra, Rosario Bourdon - conductor BVE-41451- 2	16-Jan-28 7-52404	DA 1412			Victor:	1318	Camden - Church
	H.M.V.:							
DA 983	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle Lauri-Volpi, Giacomo - tenor Orchestra, Rosario Bourdon - conductor BVE-41664- 2	31-Jan-28 7-52405				Victor:	1318	Camden
	H.M.V.:							
DA 984	Estrellita (Manuel M. Ponce; Arr. Jascha Heifetz) Heifetz, Jascha - violin Achron, Isidor - piano BVE-43945- 4	8-May-28 8-7921	DA 1702			Victor:	1332	New York
	H.M.V.:							
DA 984	Valse bleuette (Richard Drigo, IRD 1, No. 2; Transcribed by Leopold Auer) Heifetz, Jascha - violin Achron, Isidor - piano BVE-21068- 5	8-May-28 8-7922	DA 984			Victor:	1332	New York
	H.M.V.:							
DA 985	Lover's curse, The (Arr. Herbert Hughes) Sheridan, Margaret - soprano Moore, Gerald - piano Bb14212- 2	23-Jul-28 3-3314	IR 309					London - Small Queen's Hall - Studio C
	H.M.V.:							
DA 985	Meeting of the waters, The (Thomas Moore; Old Irish air) Sheridan, Margaret - soprano Moore, Gerald - piano Bb14215- 2	23-Jul-28 3-3316	IR 309					London - Small Queen's Hall - Studio C
	H.M.V.:							
DA 986	Hine e hine (Te Rangī Pahi) - "Maori slumber song" Aida, Frances - soprano La Forge, Frank - piano BVE-43185- 1	28-Mar-28 3-3302				Victor:	1330	New York - Liederkrantz Hall
	H.M.V.:							
DA 986	Waita maori (Arr. N.M. Alfred Hill) Aida, Frances - soprano La Forge, Frank - piano BVE-43186- 2	28-Mar-28 3-3303				Victor:	1330	New York - Liederkrantz Hall
	H.M.V.:							
DA 987	Down by the Sally gardens (William Butler Yeats; Old Irish air - "The maid of Mourne Shore"; Arr. Herbert Hughes) Sheridan, Margaret - soprano Moore, Gerald - piano Bb14213- 1	23-Jul-28 3-3315						London - Small Queen's Hall - Studio C
	H.M.V.:							
DA 987	Garten mother's lullaby, The (Arr. Herbert Hughes) Sheridan, Margaret - soprano Moore, Gerald - piano Bb14214- 1	23-Jul-28 3-3317						London - Small Queen's Hall - Studio C
	H.M.V.:							

DA 988	Cryin' blues, The (Langston Hughes; Alden Carpenter) Vanni-Marcoux, Jean - Émile - bass-baritone BT4146- 2 25-Jun-28 H.M.V.: 7-32147	Coppola, Piero - piano			Paris
DA 988	Jazz boys (Alden Carpenter) Vanni-Marcoux, Jean - Émile - bass-baritone BT4145- 1 25-Jun-28 H.M.V.: 7-32148	Coppola, Piero - piano			Paris
DA 989	Rires et les pleures, Les (Friedrich Rückert; Franz Schubert, D.777) - In French - "Lachen und Weinen" Vanni-Marcoux, Jean - Émile - bass-baritone BT4150- 2 25-Jun-28 H.M.V.: 7-32151	Coppola, Piero - piano			Paris
DA 989	Truite, La (Christian Schubart; Franz Schubert, Op. 32, D.550) - In French - "Die Forelle" Vanni-Marcoux, Jean - Émile - bass-baritone BT4149- 2 25-Jun-28 H.M.V.: 7-32150	Coppola, Piero - piano			Paris
DA 990	Romance orientale (Aleksandr Glazunov) Vanni-Marcoux, Jean - Émile - bass-baritone BT4096- 2 18-Jun-28 H.M.V.: 7-32152	Coppola, Piero - piano			Paris
DA 990	Soupir, Le (Piero Coppola) Vanni-Marcoux, Jean - Émile - bass-baritone BT4097- 2 18-Jun-28 H.M.V.: 7-32153	Coppola, Piero - piano			Paris
DA 991	By the waters of Minnetonka (James Mulloy Cavanass; Thurlow Liarance) Alda, Frances - soprano Chorus: Baur, Franklyn - tenor Glenn, Wilfred - bass James, Lewis - tenor Shaw, Elliott - baritone Orchestra, Rosario Bourdon - conductor BVE-24119- 3 8-Apr-27 H.M.V.: 3-3267 Victor: 1268				Camden - Church
DA 991	Deep river (Negro spiritual; Arr. Frank La Forge) Alda, Frances - soprano Baur, Franklyn - tenor Glenn, Wilfred - bass James, Lewis - tenor Shaw, Elliott - baritone Orchestra, Rosario Bourdon - conductor BVE-19121- 3 8-Apr-27 H.M.V.: 3-3268 Victor: 1268				Camden - Church
DA 992	Dance of the maidens (Rudolf Friml, Op. 48; Arr. Fritz Kreisler) Kreisler, Fritz - violin Lamson, Carl - piano BVE-38216- 7 17-Mar-27 H.M.V.: 7-7967 DA 880 Victor: 1233				Camden - Church
DA 992	Rosary, The (Ethelbert W. Nevin; Arr. Fritz Kreisler) Kreisler, Fritz - violin Lamson, Carl - piano BVE-15937- 6 7-Feb-28 H.M.V.: 8-7909 Victor: 1320				Camden - Studio 1
DA 993	Blind ploughman, The (Marguerite Radclyffe-Hall; Robert Coningsby Clarke) Chaliapin, Feodor - bass Orchestra, Rosario Bourdon - conductor BVE-37854- 1 18-Mar-27 H.M.V.: 6-2800 Victor: 1365				Camden - Church
DA 993	Oh, could I in song tell my sorrow (Grigori Lishin; English by Rosa Harriet Newmarch; Leonid Malashkin) Chaliapin, Feodor - bass Orchestra, Eugene Goossens - conductor Bb13899- 2 30-Jun-28 H.M.V.: 7-2155 Victor: 1365				London - Small Queen's Hall - Studio C
DA 994	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Madamina, il catalogo è questo Chaliapin, Feodor - bass Orchestra, John Barbirolli - conductor Bb13832- 1A 19-Jun-28 H.M.V.: 7-52406 Victor: 1393				London - Small Queen's Hall - Studio C
DA 994	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Nella bionda egli ha l'usanza Chaliapin, Feodor - bass Orchestra, John Barbirolli - conductor Bb13833- 1 19-Jun-28 H.M.V.: 7-52407 Victor: 1393				London - Small Queen's Hall - Studio C
DA 995	Love's garden of roses (Joseph Haydn Wood; Arr. Renée Chemet) Chemet, Renée - violin Seidlova, Anca - piano BVE-41716- 3 30-Dec-27 H.M.V.: 8-7916 Victor: 1328				Camden
DA 995	Robin Hood (Clement Scott; Reginald de Koven, Op. 50): Oh, promise me Chemet, Renée - violin Seidlova, Anca - piano BVE-41715- 4 30-Dec-27 H.M.V.: 8-7915 Victor: 1328				Camden
DA 996	Prélude in C-sharp Minor (Sergei Rachmaninoff, Op. 3, No. 2) Rachmaninoff, Sergei - piano BVE-25650-23 4-Apr-28 H.M.V.: 5957 DA 4437 Victor: 1326				New York
DA 996	Song Without Words No. 34 (Felix Mendelssohn-Bartholdy, Op. 67, No. 4) - Spinning song Rachmaninoff, Sergei - piano BVE-24646-21 25-Apr-28 H.M.V.: 5960 Victor: 1326				New York
DA 997	Fanciulla del West, La (David Belasco; Guelfo Civinini; Carlo Zangarini; Giacomo Puccini): Ch'ella mi creda de Muro, Bernardo - tenor Orchestra, Bruno Reibold - conductor BVE-43755- 3 27-Apr-28 H.M.V.: 7-52408 Victor: 1331				Camden - Church
DA 997	Fanciulla del West, La (David Belasco; Guelfo Civinini; Carlo Zangarini; Giacomo Puccini): Or son sei mesi de Muro, Bernardo - tenor Orchestra, Bruno Reibold - conductor BVE-43756- 2 27-Apr-28 H.M.V.: 7-52409 Victor: 1331				Camden - Church
DA 998	Relicario, El (Armando Oliveri; José Maria Castellvi; José Padilla) de Gogorza, Emilio - baritone Reibold, Bruno - celeste Orchestra, Rosario Bourdon - conductor BVE-38038- 2 18-May-27 H.M.V.: 7-62176 DA 960 Victor: 1294				Camden - Church
DA 998	Sevillana, La (Sebastian Yradier) de Gogorza, Emilio - baritone Orchestra, Rosario Bourdon - conductor BVE- 7078- 6 12-Jan-26 H.M.V.: 7-62176 DA 836 Victor: 1203				Camden
DA 999	Naughty Marietta (Rida Johnson Young; Victor Herbert): Ah! sweet mystery of life Crooks, Richard - tenor Orchestra, Rosario Bourdon - conductor BVE-43734- 3 23-Apr-28 H.M.V.: 7-2191 IR 242 Victor: 1343				Camden - Church
DA 999	Song of songs (Maurice Vaucuire; English by Clarence Lucas; Harold Vicars as "Moya") - Melodie Crooks, Richard - tenor Orchestra, Rosario Bourdon - conductor BVE-43735- 1 23-Apr-28 H.M.V.: 7-2192 IR 243 Victor: 1343				Camden - Church
DA 1000	Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet): Près des remparts de Séville - "Seguidille" d'Alvarez, Marguerite - mezzo-soprano Newton, Ivor - piano Bb14357- 2 14-Sep-28 H.M.V.: 7-33103				London - Small Queen's Hall - Studio C

DA 1000	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Mon cœur s'ouvre à ta voix d'Alvarez, Marguerite - mezzo-soprano Newton, Ivor - piano	14-Sep-28							London - Small Queen's Hall - Studio C
	H.M.V.:	7-33104							
DA 1001	Femmena 'nnganatora (A. Cuttillo; Tito Schipa) Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor	10-Sep-28							Camden
	H.M.V.:	7-52414		Victor:	1347				
DA 1001	Street Angels (Erno Rapée; Tito Schipa; Lew Pollack): Angela mia Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor	10-Sep-28							Camden
	H.M.V.:	7-52413		Victor:	1347				
DA 1002	Capinera, La (Julius Benedict) Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Rosario Bourdon - conductor	15-May-28							New York - Liederkranz Hall
	H.M.V.:	7-53130		Victor:	1338				
DA 1002	Paloma, La (Sebastian Yradier) Galli-Curci, Amelita - soprano Samuels, Homer - piano	16-May-28							New York - Liederkranz Hall
	H.M.V.:	7-63089	DA 5400	IR 254	Victor:	1338			
DA 1003	Capricciosa, La (Franz Ries) Menuhin, Yehudi - violin Persinger, Louis - piano	15-Mar-28							Oakland
	H.M.V.:	8-7917		Victor:	1329				
DA 1003	Suite No. 1 in G Minor (Joseph Hector Fiocco; Arr. Bent; O'Neill): Allegro Menuhin, Yehudi - violin Persinger, Louis - piano	1-Apr-28							Oakland
	H.M.V.:	8-7918		Victor:	1329				
DA 1004	Rose in the bud (Percy J. Barrow; Dorothy Forster) Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor	13-Jan-28							New York - Liederkranz Hall
	H.M.V.:	7-2217		Victor:	26570				
DA 1004	World is waiting for the sunrise, The (Gene Lockhart; Ernest Seltz) Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor	5-Jun-28							New York - Liederkranz Hall
	H.M.V.:	7-2216		Victor:	26570				
DA 1005	Estrellita (Olga Paul; Manuel M. Ponce) Koshetz, Nina - soprano Orchestra, Bruno Reibold - conductor	12-Apr-28							Camden - Church
	H.M.V.:	7-63086		Victor:	4040				
DA 1005	Serenata mexicana (Manuel M. Ponce) Koshetz, Nina - soprano Orchestra, Eduardo Vigil y Robles - conductor	5-Apr-28							Camden - Church
	H.M.V.:	7-63087		Victor:	4040				
DA 1006	Jungfrun under Lind (Wilhelm Peterson-Berger) Hislop, Joseph - tenor Orchestra, Nils Grevillius - conductor	26-Sep-28							Stockholm
	H.M.V.:	7-82246							
DA 1006	Mademoiselle Rococo (M. Lybeck; E. Melartin) - (In Swedish) Hislop, Joseph - tenor Wiklund, Adolf - piano	26-Sep-28							Stockholm
	H.M.V.:	7-82249							
DA 1007	Du sover blott (B. Nylander; H. Lundvik) - (In Swedish) Hislop, Joseph - tenor Orchestra, Nils Grevillius - conductor	26-Sep-28							Stockholm
	H.M.V.:	7-82248							
DA 1007	Sondag (Edvard Armas Järnefelt) - (In Swedish) Hislop, Joseph - tenor Orchestra, Nils Grevillius - conductor	26-Sep-28							Stockholm
	H.M.V.:	7-82247							
DA 1008	A1 Mattinata (Ruggiero Leoncavallo) Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor	10-Oct-28							Milan
	H.M.V.:	7-52415X							
DA 1008	A2 Mattinata (Ruggiero Leoncavallo) Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor	10-Oct-28							Milan
	H.M.V.:	7-52415							
DA 1008	B Mattinata (Ruggiero Leoncavallo) Pertile, Aureliano - tenor New Symphony Orchestra, John Barbirolli - conductor	7-Jun-29							London - Small Queen's Hall - Studio C
	H.M.V.:	7-52415Z							
DA 1008	Non t'amo più (Francesco Paolo Tosti) Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor	8-Nov-28							Milan
	H.M.V.:	7-52416							
DA 1009	Tango (Isaac Albéniz, Op. 165, No. 2; Arr. Fritz Kreisler) Kreisler, Fritz - violin Lamson, Carl - piano	27-Feb-28							Camden - Studio 1
	H.M.V.:	8-7923	EC 84	Victor:	1339				
DA 1009	Vida Breve, La (Manuel de Falla; Arr. Fritz Kreisler) - Danza Española Kreisler, Fritz - violin Lamson, Carl - piano	27-Feb-28							Camden - Studio 1
	H.M.V.:	8-7924		Victor:	1339				
DA 1010	Kaléidoscope (César Cui, Op. 50, No. 9): Orientale Elman, Mischa - violin Orchestra, Rosario Bourdon - conductor	6-Jun-28							New York - Liederkranz Hall
	H.M.V.:	8-7933		Victor:	1354				
DA 1010	Souvenir (Franz Drdla) Elman, Mischa - violin Bauman, Raymond - piano	11-Jun-28							Camden - Studio 1
	H.M.V.:	8-7932	DA 1214	Victor:	1354	Japan:	VE-1046		
DA 1011	Clari (John Howard Payne; Henry R. Bishop): Home, sweet home Galli-Curci, Amelita - soprano Samuels, Homer - piano	16-May-28							New York - Liederkranz Hall
	H.M.V.:	3-3350	IR 412	Victor:	1355				
DA 1011	Last rose of summer, The (Thomas Moore; Old Irish air - "The groves of Blarney" also - "The young man's dream"; Arr. N. Clifford Page) - Used in Friedrich von Flotow's - "Marta" Galli-Curci, Amelita - soprano Samuels, Homer - piano	5-Sep-28							Camden - Church
	H.M.V.:	3-3351	IR 412	Victor:	1355				

DA 1012	Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 4 - Ständchen - "Serenade" Lashanska, Hulda - soprano Reimers, Paul - tenor Orchestra, Rosario Bourdon - conductor BVE-43658- 5 17-May-28 H.M.V.: 7-44037 Victor: 1752 3050 New York - Liederkranz Hall
DA 1012	Still wie die Nacht (Anonymous; Karl Böhm, Op. 326, No. 27; Arr. Paul Reimers; Rosario Bourdon) Lashanska, Hulda - soprano Reimers, Paul - tenor Orchestra, Rosario Bourdon - conductor BVE-43657- 6 17-May-28 H.M.V.: 7-44040 Victor: 1752 3050 New York - Liederkranz Hall
DA 1013	Adeste fideles (Attributed to John Francis Wade; Arr. Alfred Pochon) Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola BVE-41772- 2 15-Oct-28 H.M.V.: 8586 Victor: 1352 Pochon, Alfred - second violin Camden - Studio 1
DA 1013	First Nowell, The (Arr. Alfred Pochon) Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola BVE-31387- 4 15-Oct-28 H.M.V.: 8587 Victor: 1352 Pochon, Alfred - second violin Camden - Studio 1
DA 1014	English Suite No. 3 in G Minor (Johann Sebastian Bach, BWV 808) - Gavotte Landowska, Wanda - harpsichord Bb12565- 5 21-Nov-28 H.M.V.: 2-9449 Victor: 1424 1599 London - Small Queen's Hall - Studio C
DA 1014	Walsey's wilde (William Byrd) Landowska, Wanda - harpsichord Bb12564- 2 22-Feb-28 H.M.V.: 2-9337 Victor: 1424 1599 London - Small Queen's Hall - Studio C
DA 1015	Spanish Dance (Enrique Granados, Op. 37, No. 5; Arr. Pablo Casals) - "Andaluza" Casals, Pablo - cello Mednikoff, Nicolai - piano BVE-34416- 7 28-Feb-28 H.M.V.: 4-7854 DA 4434 DA 5402 IR 238 Victor: 1311 New York
DA 1015	Vito (David Popper, Op. 54, No. 5) Casals, Pablo - cello Mednikoff, Nicolai - piano BVE-31973- 5 31-Jan-28 H.M.V.: 4-7855 DA 5402 Victor: 1311 Camden
DA 1016	Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Adina credimi Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor BVE-47430- 2 6-Sep-28 H.M.V.: 7-52419 Victor: 1362 Camden - Church
DA 1016	Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Una vergine, un angioi di Dio Schipa, Tito - tenor Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor BVE-38382- 4 17-Oct-27 H.M.V.: 7-52417 Victor: 1362 Camden
DA 1017	Mignon (Michel Carré; Jules Barbier; Ambrose Thomas): Connais-tu le pays? Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor BVE-45153- 2 18-May-28 H.M.V.: 7-33106 Victor: 1361 4H-10 New York - Liederkranz Hall
DA 1017	Mignon (Michel Carré; Jules Barbier; Ambrose Thomas): Me voici dans son boudoir - "Gavotte" Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor BVE-45154- 3 18-May-28 H.M.V.: 7-33107 Victor: 1361 New York - Liederkranz Hall
DA 1018	Aufschwung (Robert Schumann, Op. 12, No. 2) - "Soaring" Backhaus, Wilhelm - piano Bb14642- 1 15-Oct-28 H.M.V.: 5974 Victor: 1445 London - Small Queen's Hall - Studio C
DA 1018	Tango (Isaac Albéniz, Op. 165, No. 2; Arr. Godowski) Backhaus, Wilhelm - piano Bb13829- 2 18-Jun-28 H.M.V.: 5954 Victor: 1445 London - Small Queen's Hall - Studio C
DA 1019	Annie Laurie (William Douglas; Alicia Ann Scott) Giannini, Dusolina - soprano Orchestra, George W. Byng - conductor Bb15478- 2T1 20-Dec-28 H.M.V.: 3-3362 London - Small Queen's Hall - Studio C
DA 1019	Bonnie sweet Bessie, the maid of Dundee (Arabella Root; James L. Gilbert) Giannini, Dusolina - soprano Orchestra, George W. Byng - conductor Bb15477- 2A 20-Dec-28 H.M.V.: 3-3361 London - Small Queen's Hall - Studio C
DA 1020	Corn rigs (Arr. George Short) Hislop, Joseph - tenor Kahn, Percy - piano Bb15404- 1 4-Dec-28 H.M.V.: 7-2267 London - Small Queen's Hall - Studio C
DA 1020	My love, she's but a lassie yet (Arr. George Short) Hislop, Joseph - tenor Kahn, Percy - piano Bb15405- 2 4-Dec-28 H.M.V.: 7-2268 London - Small Queen's Hall - Studio C
DA 1021	Tristan und Isolde (Richard Wagner): Höre ich nur - "Liebestod" - Part 2 Jeritza, Maria - soprano Orchestra, Rosario Bourdon - conductor BVE-40617- 5 31-Jan-28 H.M.V.: 7-43107 Victor: 1363 26567 New York - Liederkranz Hall
DA 1021	Tristan und Isolde (Richard Wagner): Mild und leise wie er lächelt - "Liebestod" - Part 1 Jeritza, Maria - soprano Orchestra, Rosario Bourdon - conductor BVE-40616- 4 31-Jan-28 H.M.V.: 7-43106 Victor: 1363 26567 New York - Liederkranz Hall
DA 1022	Dixie (Daniel Decatur Emmet) Lewis, Mary - soprano Orchestra, Rosario Bourdon - conductor BVE-42565- 2 26-Mar-28 H.M.V.: 3-3333 Victor: 1345 Camden - Church
DA 1022	Old folks at home (Stephen Collins Foster) - "Swanee River" Lewis, Mary - soprano Linton, Charles - piano Orchestra, Rosario Bourdon - conductor BVE-40007- 3 12-Sep-27 H.M.V.: 3-3332 Victor: 1345 Camden - Church
DA 1023	Gypsy Melodies (Adolf Heyduk; English by Natalie MacFarran; Antonín Dvořák, Op. 55, No. 4): Songs my mother taught me Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor BVE-41623- 1 17-Jan-28 H.M.V.: 3-3279 Victor: 1319 New York - Liederkranz Hall
DA 1023	Since first I met thee (Michael Watson; Anton Rubinstein, Op. 44, No. 1) Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor BVE-41624- 3 17-Jan-28 H.M.V.: 3-3280 Victor: 1319 New York - Liederkranz Hall
DA 1024	Fiera del Mast' Andrea, La (Traditional; Vincenzo de Meglio): Ohie mensche Giannini, Dusolina - soprano Orchestra, George W. Byng - conductor Bb15483- 2 20-Dec-28 H.M.V.: 7-53134 London - Small Queen's Hall - Studio C
DA 1024	Luisé (Giannini) Giannini, Dusolina - soprano Orchestra, George W. Byng - conductor Bb15481- 2 20-Dec-28 H.M.V.: 7-53133 London - Small Queen's Hall - Studio C

DA 1025	Love has eyes (Charles Dibdin; Henry R. Bishop) Giannini, Dusolina - soprano Bb15476-3 H.M.V.: 3-3360 Orchestra, George W. Byng - conductor 19-Dec-28 London - Small Queen's Hall - Studio C
DA 1025	My lovely Celia (George Monro; Arr. H. Lane Wilson) Giannini, Dusolina - soprano Bb15475-4 H.M.V.: 3-3370 Orchestra, George W. Byng - conductor 20-Dec-28 London - Small Queen's Hall - Studio C
DA 1026	Petite Suite (Claude Debussy, CD 71, L.65; Arr. Choisnel): En bateau Kreisler, Fritz - violin BVE-40358-3 Lamson, Carl - piano 12-Jan-28 New York - Studio 1
DA 1026	Preludes - Book 1 (Claude Debussy, CD 125, L.117 Arr. Arthur Hartmann) - No. 8 - La fille aux cheveux de lin Kreisler, Fritz - violin BVE-31939-25 Lamson, Carl - piano 2-Feb-28 New York
DA 1027	Lilac Time (L. Wolfe Gilbert; Nathaniel Shilkret): Jeannine, I dream of lilac time McCormack, John - tenor BVE-48179-1 H.M.V.: 7-2286 Orchestra, Nathaniel Shilkret - conductor 19-Nov-28 New York
DA 1027	Singing Fool, The (George "Buddy" de Sylva; Lew Brown; Ray Henderson): Sonny boy McCormack, John - tenor BVE-48178-3 H.M.V.: 7-2279 Orchestra, Nathaniel Shilkret - conductor 19-Nov-28 New York
DA 1028	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ah! veglia o donna de Luca, Giuseppe - baritone BVE-41236-1 H.M.V.: 7-54047 Galli-Curci, Amelita - soprano 16-Dec-27 Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor New York - Liederkranz Hall
DA 1028	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Piangi, piangi, fanciulla de Luca, Giuseppe - baritone BVE-41237-1 H.M.V.: 7-54048 Galli-Curci, Amelita - soprano 16-Dec-27 Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor New York - Liederkranz Hall
DA 1029	Allerseelen (Hermann von Gilim; Richard Strauss, Op. 10, No. 8) Giannini, Dusolina - soprano BL4953-1 H.M.V.: 7-43117 Raucheisen, Michael - piano 25-Jan-29 Berlin
DA 1029	Zueignung (Hermann von Gilim; Richard Strauss, Op. 10, No. 1) Giannini, Dusolina - soprano BL4954-2 H.M.V.: 7-43118 Raucheisen, Michael - piano 25-Jan-29 Berlin
DA 1030	Mazurka (David Popper, Op. 11, No. 3) Casals, Pablo - cello BVE-42496-2 H.M.V.: 4-7864 Mednikoff, Nicolai - piano 28-Feb-28 New York
DA 1030	Musette (Johann Sebastian Bach, BWV 811; Fernand Pollain) Casals, Pablo - cello BVE-40386-1 H.M.V.: 4-7865 Mednikoff, Nicolai - piano 31-Jan-28 Camden
DA 1031	Noche serena (Mexican folk song) de Gogorza, Emilio - baritone BVE-15373-2 H.M.V.: 7-62178 Orchestra, Rosario Bourdon - conductor 18-May-27 Camden - Church
DA 1031	Perlas Gadiranas (Isadore Hernandez): Ay - Serenata Andulusia de Gogorza, Emilio - baritone BVE-27312-5 H.M.V.: 7-62179 Orchestra, Rosario Bourdon - conductor 17-May-27 Camden - Church
DA 1032	Capriccio (Domenico Scarlatti, Sonata in E, K20, I375) Horowitz, Vladimir - piano BVE-43413-3 H.M.V.: 5966 Victor: 1353 2-Apr-28 Camden
DA 1032	Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 3) - Serenade for the doll Horowitz, Vladimir - piano BVE-43414-1 H.M.V.: 5984 Victor: 1353 26-Mar-28 Camden
DA 1033	Caprice in E-flat Major (Henryk Wieniawski, Op. 18, No. 2; Arr. Fritz Kreisler) Elman, Mischa - violin BVE-45080-9 H.M.V.: 8-7938 Bauman, Raymond - piano 22-Jun-28 Camden - Studio 1
DA 1033	Vocalise (Sergel Rachmaninoff, Op. 34, No. 14; Arr. Michael Press) Elman, Mischa - violin BVE-45081-6 H.M.V.: 8-7937 Bauman, Raymond - piano 11-Jun-28 Camden - Studio 1
DA 1034	Your song from paradise (Monterey Brookton; Sydney Barlow Brown) Werrenrath, Reinald - baritone BVE-45608-2 H.M.V.: 7-2354 Orchestra, Rosario Bourdon - conductor 6-Jun-28 New York - Liederkranz Hall
DA 1034	Zamboanga (Susan Dyer; Thomas Cator) Werrenrath, Reinald - baritone BVE-45607-2 H.M.V.: 7-2355 Orchestra, Rosario Bourdon - conductor 6-Jun-28 New York - Liederkranz Hall
DA 1035	'A vucchella (Gabriele d'Annunzio; Francesco Paolo Tosti) Ponselle, Rosa - soprano BVE-35466-2 H.M.V.: 7-53096 Orchestra, Rosario Bourdon - conductor 18-May-26 Camden - Church
DA 1035	Luna d'estate (Riccardo Mazzola; Francesco Paolo Tosti) Ponselle, Rosa - soprano BVE-35467-2 H.M.V.: 7-53097 Orchestra, Rosario Bourdon - conductor 18-May-26 Camden - Church
DA 1036	Siete Canciones Populares Españolas (Traditional; Manuel de Falla) - No. 4 - Jota - Dicen que no nos queremos Fieta, Miguel - tenor BJ2062-2 H.M.V.: 7-62298 Piano (NL) 26-Mar-29 Madrid
DA 1036	Siete Canciones Populares Españolas (Traditional; Manuel de Falla) - No. 5 - Nana - Berceuse Fieta, Miguel - tenor BJ2061-2 H.M.V.: 7-62297 Piano (NL) 26-Mar-29 Madrid
DA 1037	Berceuse (Mikhail Lermontov; Aleksandr Gretchaninov, Op. 1, No. 5) - In French Fieta, Miguel - tenor BJ1922-2 H.M.V.: 7-62294 Orchestra 16-Feb-29 Madrid
DA 1037	Granadinas (Nin y Castellano) Fieta, Miguel - tenor BJ1921-2 H.M.V.: 7-62293 Orchestra 16-Feb-29 Madrid

DA 1038	Nebbie (Ada Negri; Ottorino Respighi) Fieta, Miguel - tenor BJ2032- 2 H.M.V.: 23-Mar-29 7-62295	Orchestra							Madrid
DA 1038	Wiegenlied (Traditional); Edited by Georg Scherer; Johannes Brahms, Op. 49, No. 4) - In French Fieta, Miguel - tenor BJ2033- 2 H.M.V.: 23-Mar-29 7-62296	Orchestra							Madrid
DA 1039	Seguidilla (Spanish folk song; Arr. H. Reimann) Bori, Lucrezia - soprano BVE-45165- 2 H.M.V.: 22-May-28 7-63121	Orchestra, Rosario Bourdon - conductor	Victor:	1348					New York - Liederkranz Hall
DA 1039	Violetera, La (Eduardo Montesinos; English by E. Ray Goetz; José Padilla) Bori, Lucrezia - soprano BVE-45164- 2 H.M.V.: 22-May-28 7-63106	Orchestra, Rosario Bourdon - conductor	Victor:	1348					New York - Liederkranz Hall
DA 1040	Desert Song, The (Otto Harbach; Oscar Hammerstein II; Sigmund Romberg): One alone Crooks, Richard - tenor BVE-49073- 4 H.M.V.: 11-Feb-29 7-2384	Orchestra, Nathaniel Shilkret - conductor	IR 243	Victor:	1370				New York
DA 1040	Only Girl, The (Henry Blossom; Victor Herbert): When you're away Crooks, Richard - tenor BVE-49943- 2 H.M.V.: 11-Feb-29 7-2385	Orchestra, Nathaniel Shilkret - conductor	IR 290	Victor:	1370				New York
DA 1041	Naughty Marietta (Rida Johnson Young; Victor Herbert): I'm falling in love with someone Crooks, Richard - tenor BVE-49072- 5 H.M.V.: 11-Feb-29 7-2379	Orchestra, Nathaniel Shilkret - conductor	IR 242	Victor:	1371				New York
DA 1041	Red Mill, The (Henry Blossom; Victor Herbert): Moonbeams Crooks, Richard - tenor BVE-49942- 2 H.M.V.: 11-Feb-29 7-2380	Orchestra, Nathaniel Shilkret - conductor	IR 290	Victor:	1371				New York
DA 1042	Gaucho, El (Tito Schipa) Schipa, Tito - tenor BVE-42940- 3 H.M.V.: 11-Sep-28 7-62286	Orchestra, Rosario Bourdon - conductor	DA 1486	Victor:	1372	10-0028			Camden
DA 1042	Luna castellana (Edward Rose; translated by Tito Schipa; Federico Longás) Schipa, Tito - tenor BVE-42941- 2 H.M.V.: 11-Sep-28 7-62287	Orchestra, Rosario Bourdon - conductor		Victor:	1372	10-0028			Camden
DA 1043	Clavelitos (José Juan Cadenas; Joachin Valverde Durán) Bori, Lucrezia - soprano BVE-15823- 5 H.M.V.: 1-Jun-27 7-63171	Orchestra, Rosario Bourdon - conductor		Victor:	1385				New York - Liederkranz Hall
DA 1043	Malagueña (Lorenzo Pagans) Bori, Lucrezia - soprano BVE-14643- 4 H.M.V.: 13-Jan-28 7-63170	Orchestra, Rosario Bourdon - conductor		Victor:	1385				New York - Liederkranz Hall
DA 1044	Rondino on a Theme by Beethoven (Fritz Kreisler, IFK 30) Kreisler, Fritz - violin BVE-16985- 5 H.M.V.: 6-Dec-28 8-7941	Lamson, Carl - piano		Victor:	1386				Camden - Studio 1
DA 1044	Schön Rosmarin (Fritz Kreisler, IFK 22-3) Kreisler, Fritz - violin BVE-12730- 3 H.M.V.: 25-Mar-27 8-7942	Lamson, Carl - piano		Victor:	1386				Camden - Studio 3
DA 1045	Ghasel (Lazwijn) Offers, Maartje - contralto Bb16358- 2 H.M.V.: 16-Apr-29 7-43119	Reeves, George - piano							London - Small Queen's Hall - Studio C
DA 1045	Noordze (Emmanuel Hiet; Emiel Hullebroeck) Offers, Maartje - contralto Bb16359- 1A H.M.V.: 16-Apr-29 7-43120	Reeves, George - piano							London - Small Queen's Hall - Studio C
DA 1046	Ekultate Jubilate (Anonymous; Wolfgang Amadeus Mozart, KV 165): Allelujah Onegin, Sigrid - contralto BVE-41496- 9 H.M.V.: 11-Jan-29 7-53136	Orchestra, Bruno Reibold - conductor		Victor:	1367				Camden
DA 1046	Lucrezia Borgia (Victor Hugo; Felice Romani; Gaetano Donizetti): Il segreto per esser felice - "Brindisi" Onegin, Sigrid - contralto BVE-41499- 2 H.M.V.: 7-Feb-28 7-53135	Orchestra, Rosario Bourdon - conductor		Victor:	1367				Camden - Church
DA 1047	Étude in C Minor (Frédéric François Chopin, Op. 10, No. 12) - "Revolutionary" Paderewski, Ignacy Jan - piano BVE-45510- 2 H.M.V.: 22-May-28 5988			Victor:	1387				New York
DA 1047	Étude in G-flat Major - Black keys (Frédéric François Chopin, Op. 10, No. 5) Paderewski, Ignacy Jan - piano BVE-37127-10 H.M.V.: 24-May-28 5989			Victor:	1387				New York
DA 1048	Ave Maria (Percy B. Kahn) Ponselle, Rosa - soprano BVE-38856- 6 H.M.V.: 16-Jun-27 7-53137	Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor		Victor:	1456				New York - Liederkranz Hall
DA 1048	Nightingale and the rose, The (Alexei Koltsov; Nikolai Rimsky-Korsakov, Op. 2, No. 2) - "Oriental romance" Ponselle, Rosa - soprano BVE-38857- 2 H.M.V.: 2-Jun-27 3-3409	Barone, Clement - flute Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor		Victor:	1456				New York - Liederkranz Hall
DA 1049	Suonn'e fantasia (Adolfo Genise; Giuseppe Capolongo) Ruffo, Titta - baritone BVE-12658- 2 H.M.V.: 15-Feb-29 7-52429	Orchestra, Rosario Bourdon - conductor		Victor:	1388				New York
DA 1049	Visione Veneziana (Angiolo Orvieto; Renato Brogi) - "Barcarola" Ruffo, Titta - baritone BVE-12659- 4 H.M.V.: 15-Feb-29 7-52428	Orchestra, Rosario Bourdon - conductor		Victor:	1388				New York
DA 1050	Garden in the rain, A (James Dyrenforth; Carroll Gibbons) McCormack, John - tenor BVE-51621- 2 H.M.V.: 12-Apr-29 7-2443	Orchestra, Nathaniel Shilkret - conductor	ERC8012	IR1030	Victor:	1400			New York - 44th Street Laboratory
DA 1050	New Moon, The (Oscar Hammerstein II; Frank Mandel; Lawrence Schwab; Sigmund Romberg): Lover come back to me McCormack, John - tenor BVE-51622- 2 H.M.V.: 12-Apr-29 7-2444	Orchestra, Nathaniel Shilkret - conductor		Victor:	1400				New York - 44th Street Laboratory

DA 1051	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Air des bijoux - Part 1 Heldy, Fanny - soprano Orchestra, Piero Coppola - conductor BS3709- 1 H.M.V.: 7-33112	23-May-29					Paris
DA 1051	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Air des bijoux - Part 2 Heldy, Fanny - soprano Orchestra, Piero Coppola - conductor BS3710- 1 H.M.V.: 7-33113	23-May-29					Paris
DA 1052	Canta pe' me (Liberio Bovio; Ernesto de Curtis) - In Neapolitan Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor BVE-49150- 4 H.M.V.: 7-52430	27-Dec-28	DA 1278	DA 5401	IR 286	Victor:	1403 New York - Liederkrantz Hall 10-1059
DA 1052	Stornelli marini (Guido Menasci; Pietro Mascagni) Gigli, Beniamino - tenor Orchestra, Nathaniel Shilkret - conductor BVE-37118- 2 H.M.V.: 7-52431	9-Dec-26	EA 274			Victor:	1403 New York
DA 1053	Zazà (Ruggiero Leoncavallo): Buona Zazà, del mio buon tempo Granforte, Apollo - baritone Orchestra della Scala, Carlo Sabajno - conductor BM 808- 1 H.M.V.: 7-52432	12-Apr-29					Milan
DA 1053	A Zazà (Ruggiero Leoncavallo): Zazà, piccola zingara Granforte, Apollo - baritone Orchestra della Scala, Carlo Sabajno - conductor BM 809- 1 H.M.V.: 7-52433	12-Apr-29	AGSA 23				Milan
DA 1053	B Zazà (Ruggiero Leoncavallo): Zazà, piccola zingara Granforte, Apollo - baritone Orchestra della Scala, Carlo Sabajno - conductor BM1188- 1 H.M.V.: 7-52433X	29-Oct-29	AGSA 23				Milan
DA 1054	Chi se 'nne scorda cchiù (Roberto Marvasi; Richard Barthélemy) Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor BVE-27115- 6 H.M.V.: 40- 746	10-Sep-28				Victor:	1415 Camden
DA 1054	Napulitanata (Salvatore di Giacomo; Pasquale Mario Costa) Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor BVE-27116- 5 H.M.V.: 40- 745	10-Sep-28				Victor:	1415 Camden
DA 1055	Album leaf (Edvard Grieg, Op. 28, No. 3) Bauer, Harold - piano BVE-51055- 3 H.M.V.: 40- 741	21-Mar-29				Victor:	1413 Camden
DA 1055	Capriccio in B Minor (Johannes Brahms, Op. 76, No. 2) Bauer, Harold - piano BVE-51057- 1 H.M.V.: 40- 742	22-Mar-29				Victor:	1413 Camden
DA 1056	Love's old sweet song (C. Clifton Bingham; James Lyman Molloy) Galli-Curci, Amelita - soprano Samuels, Homer - piano BVE-45150- 2 H.M.V.: 3-3442	16-May-28				Victor:	1412 New York - Liederkrantz Hall
DA 1056	My old Kentucky home (Stephen Collins Foster) Galli-Curci, Amelita - soprano Samuels, Homer - piano BVE-46388- 2 H.M.V.: 40- 744	12-Dec-28				Victor:	1412 New York - Liederkrantz Hall
DA 1057	Gypsy Melodies (Antonin Dvořák, Op. 55, No. 4; Arr. Fritz Kreisler): Songs my mother taught me Kreisler, Fritz - violin Lamson, Carl - piano BVE-49148- 6 H.M.V.: 8-7943	21-Dec-28				Victor:	1414 New York
DA 1057	Slavonic Dance No. 1 in G Minor (Antonin Dvořák, Op. 46, No. 2 and, Op. 72, No. 1; Arr. Fritz Kreisler) Kreisler, Fritz - violin Lamson, Carl - piano BVE-15738- 3 H.M.V.: 40- 743	6-Dec-28				Victor:	1414 Camden - Studio 1
DA 1058	Fortune Teller, The (Harry Bache Smith; Victor Herbert): Gypsy love song Chemet, Renée - violin Seidlova, Anca - piano BVE-49311-10 H.M.V.: 8-7946	1-Mar-29				Victor:	1402 Camden
DA 1058	Mlle. Modiste (Victor Herbert) - Kiss me again Chemet, Renée - violin Seidlova, Anca - piano BVE-49333- 3 H.M.V.: 8-7947	4-Feb-29				Victor:	1402 Camden
DA 1059	I love to hear you singing (Lillian Glanville; Haydn Wood) McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor BVE-51613- 2 H.M.V.: 40- 632	10-Apr-29	DA 1077			Victor:	1425 New York - 44th Street Laboratory
DA 1059	Say it With Song (George "Buddy" de Sylva; Lew Brown, Ray Henderson): Little pal McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor BVE-51620- 2 H.M.V.: 40- 631	12-Apr-29	DA 1059	IR1037		Victor:	1425 New York - 44th Street Laboratory
DA 1060	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Tu, tu piccolo Iddio Spani, Hina - soprano Orchestra della Scala, Carlo Sabajno - conductor BM 856- 2 H.M.V.: 30- 885	16-May-29					Milan
DA 1060	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore Spani, Hina - soprano Orchestra della Scala, Carlo Sabajno - conductor BM 851- 1 H.M.V.: 30- 884	3-May-29					Milan
DA 1061	Ne velyat Mashe za rechenku khodit (Russian folk song) - (Mashen'ka - They don't let Masha walk across the brook) Chaliapin, Feodor - bass Unaccompanied Bb16991- 2T1 H.M.V.: 30- 938	13-Jun-29				Victor:	1557 London - Small Queen's Hall - Studio C
DA 1061	Vdol' po Piperskoy (Russian folk song; Arr. Feodor Chaliapin) - (Down the Petersky) Chaliapin, Feodor - bass Petersky Balaalaika Orchestra Bb16990- 4 H.M.V.: 30- 937	13-Jun-29				Victor:	1557 London - Small Queen's Hall - Studio C
DA 1062	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): No! Pagliaccio non son Hislop, Joseph - tenor London Symphony Orchestra, John Barbirolli - conductor BR2442- 1 H.M.V.: 30- 943	10-Jul-29					London - Queen's Hall to Small Queen's Hall
DA 1062	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): Vestì la giubba Hislop, Joseph - tenor London Symphony Orchestra, John Barbirolli - conductor BR2441- 2A H.M.V.: 30- 942	10-Jul-29					London - Queen's Hall to Small Queen's Hall
DA 1063	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle Hislop, Joseph - tenor London Symphony Orchestra, John Barbirolli - conductor BR2439- 2 H.M.V.: 30- 940	10-Jul-29					London - Queen's Hall to Small Queen's Hall

DA 1063	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia Hislop, Joseph - tenor London Symphony Orchestra, John Barbirolli - conductor BR2440- 2 10-Jul-29 H.M.V.: 30- 941	London - Queen's Hall to Small Queen's Hall
DA 1064	Monna Vanna (Maurice Maeterlinck; Henry Février): C'est étrange - "Air de Prinzivalle" Anseau, Fernand - tenor Orchestra, Piero Coppola - conductor BS4259- 1 26-Sep-29 H.M.V.: 30- 1526 VA 63 Victor: 1471	Paris
DA 1064	Monna Vanna (Maurice Maeterlinck; Henry Février): Elle est à moi - "Air de la main" Anseau, Fernand - tenor Orchestra, Piero Coppola - conductor BS4260- 1 26-Sep-29 H.M.V.: 30- 1527 VA 63 Victor: 1471	Paris
DA 1065	Melodie d'Orpheus (Christoph Willibald Gluck) Suggia, Guilhermina - cello Reeves, George - piano Bb17343- 1 12-Sep-29 H.M.V.: 30- 1327	London - Small Queen's Hall - Studio C
DA 1065	Piece en forme de habañera (Maurice Ravel, IMR 56) Suggia, Guilhermina - cello Reeves, George - piano Bb17348- 1 12-Sep-29 H.M.V.: 30- 1324	London - Small Queen's Hall - Studio C
DA 1066	Allegro con brio (Francesco Guerini, Op. 9; Arr. Joseph Salmon) Suggia, Guilhermina - cello Reeves, George - piano Bb17344- 3 12-Sep-29 H.M.V.: 30- 1326	London - Small Queen's Hall - Studio C
DA 1066	Cello Sonata No. 3 in D (Benedetto Marcello; Arr. Salmon) - Largo e allegro Suggia, Guilhermina - cello Reeves, George - piano Bb17343- 1 12-Sep-29 H.M.V.: 30- 1325	London - Small Queen's Hall - Studio C
DA 1067	Ehre Gottes aus der Natur, Die (Christian Gellert; Ludwig van Beethoven, Op. 48, No. 4) - "Creation hymn" Offers, Maartje - contralto Orchestra, Van Buuren - conductor BR 700- 2 22-Sep-26 H.M.V.: 7-43090	London - Kingsway Hall to Small Queen's Hall
DA 1067	Rinaldo (Giacomo Rossi; George Frideric Handel, HWV.7): Lascia ch'io pianga Offers, Maartje - contralto Orchestra, Carlo Sabajno - conductor BR1493- 1A 29-Aug-27 H.M.V.: 7-53120	London - Queen's Hall to Small Queen's Hall
DA 1068	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): Ah! Manon, mi tradisce Zenatello, Giovanni - tenor Orchestra, Rosario Bourdon - conductor BVE-49818- 2 31-Jan-29 H.M.V.: 40- 942 AGSA 3 Victor: 1399	Camden
DA 1068	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Tu? Di tua man; O dolci mani Gay, Maria - contralto Zenatello, Giovanni - tenor Orchestra, Rosario Bourdon - conductor BVE-49808- 1 29-Jan-29 H.M.V.: 40- 986 AGSA 3 Victor: 1399	Camden
DA 1069	Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 1st movement - Allegro - Part 1 Fionzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin BVE-40492- 1 22-Dec-27 H.M.V.: 8593 DA 7008 DA 7031 Victor: 1374 1378 6957 6953	Camden - Studio 3
DA 1069	Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 1st movement - Allegro - Part 2 Fionzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin BVE-40493- 2 22-Dec-27 H.M.V.: 8594 DA 7009 DA 7032 Victor: 1374 1379 6958 6953	Camden - Studio 3
DA 1070	Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 1st movement - Allegro - Part 3 Fionzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin BVE-40494- 5 23-Dec-27 H.M.V.: 2-8000 DA 7010 DA 7033 Victor: 1375 1380 6959 6954	Camden - Studio 3
DA 1070	Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 2nd movement - Scherzo Fionzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin BVE-40495- 7 23-Dec-27 H.M.V.: 2-8001 DA 7011 DA 7034 Victor: 1375 1381 6960 6954	Camden - Studio 3
DA 1071	Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 3rd movement - Adagio - Part 1 Fionzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin BVE-40496- 2 22-Dec-27 H.M.V.: 8595 DA 7008 DA 7034 Victor: 1376 1378 6957 6955	Camden - Studio 3
DA 1071	Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 3rd movement - Adagio - Part 2 Fionzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin BVE-40497- 2 22-Dec-27 H.M.V.: 8596 DA 7009 DA 7033 Victor: 1376 1379 6958 6955	Camden - Studio 3
DA 1072	Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 4th movement - Presto - Part 1 Fionzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin BVE-40498- 5 23-Dec-27 H.M.V.: 8597 DA 7010 DA 7032 Victor: 1377 1380 6959 6956	Camden - Studio 3
DA 1072	Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 4th movement - Presto - Part 2 Fionzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin BVE-40499- 4 23-Dec-27 H.M.V.: 2-8009 DA 7011 DA 7031 Victor: 1377 1381 6960 6956	Camden - Studio 3
DA 1073	Polichinelle serenade (Fritz Kreisler) Suggia, Guilhermina - cello Reeves, George - piano Bb17347- 4 12-Sep-29 H.M.V.: 30- 1323	London - Small Queen's Hall - Studio C
DA 1073	Quintet in E (Luigi Boccherini, Op. 11, No. 5) - Minuet Suggia, Guilhermina - cello Reeves, George - piano Bb17346- 2 12-Sep-29 H.M.V.: 30- 1328	London - Small Queen's Hall - Studio C
DA 1074	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle Cortis, Antonio - tenor Orchestra della Scala, Carlo Sabajno - conductor BM1102- 2 19-Sep-29 H.M.V.: 30- 1653	Milan
DA 1074	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia Cortis, Antonio - tenor Orchestra della Scala, Carlo Sabajno - conductor BM1101- 3 19-Sep-29 H.M.V.: 30- 1652	Milan
DA 1075	Turandot (Giuseppe Adami; Renato Simoni; Giacomo Puccini): Nessun dorma Cortis, Antonio - tenor Orchestra della Scala, Carlo Sabajno - conductor BM1103- 2 19-Sep-29 H.M.V.: 30- 1654	Milan
DA 1075	Turandot (Giuseppe Adami; Renato Simoni; Giacomo Puccini): Non piangere Liù Cortis, Antonio - tenor Orchestra della Scala, Carlo Sabajno - conductor BM1110- 2 23-Sep-29 H.M.V.: 30- 1656	Milan

DA 1076	Iris (Luigi Illica; Pietro Mascagni): Apri la tua finestra Cortis, Antonio - tenor Orchestra della Scala, Carlo Sabajno - conductor BM1122- 1 H.M.V.: 25-Sep-29 30: 1658 Victor: 1462 Milan
DA 1076	Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Ah! non mi ridestar Cortis, Antonio - tenor Orchestra della Scala, Carlo Sabajno - conductor BM1107- 2 H.M.V.: 20-Sep-29 30: 1655 Victor: 1462 Milan
DA 1077	I love to hear you singing (Lillian Glanville; Haydn Wood) McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor BVE-51613- 2 H.M.V.: 10-Apr-29 40- 632 DA 1059 Victor: 1425 New York - 44th Street Laboratory
DA 1077	New Moon, The (Oscar Hammerstein II; Frank Mandel; Lawrence Schwab; Sigmund Romberg): Lover come back to me McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor BVE-51622- 2 H.M.V.: 12-Apr-29 7-2444 DA 1050 Victor: 1400 New York - 44th Street Laboratory
DA 1078	Bohemian Girl, The (Alfred Bunn; Jules H. Vernoy de Saint-Georges; Michael William Balfe): I dreamt I dwelt in marble halls Sheridan, Margaret - soprano Orchestra, Lawrance Collingwood - conductor Bb17192- 2 H.M.V.: 15-Jul-29 30: 1022 IR 392 London - Small Queen's Hall - Studio C
DA 1078	Kerry dance, The (James Lyman Molloy) Sheridan, Margaret - soprano Orchestra, Lawrance Collingwood - conductor Bb17195- 2 H.M.V.: 15-Jul-29 30: 881 London - Small Queen's Hall - Studio C
DA 1079	Andrea Chénier (Luigi Illica; Umberto Giordano): Sì, fui soldato Zenatello, Giovanni - tenor Orchestra, Bruno Reibold - conductor BVE-48297- 2 H.M.V.: 21-Jan-29 40-1017 Victor: 1433 Camden
DA 1079	Pagliacci (Catalte Mendés; Ruggiero Leoncavallo): Un tal gioco credetemi Zenatello, Giovanni - tenor Orchestra, Rosario Bourdon - conductor BVE-49819- 2 H.M.V.: 31-Jan-29 40-1018 Victor: 1433 Camden
DA 1080	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Mon cœur s'ouvre à ta voix Homer, Louise - contralto Lapitino, Francis J. - harp Orchestra, Nathaniel Shilkret - conductor BVE- 3863-12 H.M.V.: 8-May-29 40- 871 Victor: 1422 4H-10 New York - Liederkrantz Hall
DA 1080	Trovatore, Il (Antonio García Gutiérrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Stride la vampa Homer, Louise - contralto Orchestra, Rosario Bourdon - conductor BVE- 3862- 7 H.M.V.: 10-Jan-28 40- 630 Victor: 1422 New York - Liederkrantz Hall
DA 1081	Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): Il était une fois à la cour d'Eisenach - "Legende de Kleinzach" Lauri-Volpi, Giacomo - tenor Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor BVE-51149- 2 H.M.V.: 10-Apr-29 40- 917 AGSA 28 Victor: 1416 3052 New York - Liederkrantz Hall
DA 1081	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Assassini, quel crin venerando rispettate Lauri-Volpi, Giacomo - tenor Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor BVE-51148- 2 H.M.V.: 10-Apr-29 40- 916 AGSA 28 Victor: 1416 3052 New York - Liederkrantz Hall
DA 1082	Four Indian Love Lyrics (Adela Florence Nicolson as "Laurence Hope"; Amy Woodforde-Finden): Kashmiri song Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor BVE-27330-10 H.M.V.: 12-Jul-29 40-1207 Victor: 1427 New York - Liederkrantz Hall
DA 1082	Smilin' thro' (Arthur A. Penn) Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor BVE-53577- 5 H.M.V.: 12-Jul-29 40- 943 Victor: 1427 New York - Liederkrantz Hall
DA 1083	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccardi; Giacomo Puccini): Ack, Manon - "Ah, Manon, mi tradisce" Hislop, Joseph - tenor Söderman, Greta - soprano Orchestra, Nils Grevillius - conductor BE2075- 3 H.M.V.: 12-Dec-29 30: 2212 Stockholm
DA 1083	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccardi; Giacomo Puccini): Aldrig jag hennes like finner I världen - "Donna non vidi mai" Hislop, Joseph - tenor Orchestra, Nils Grevillius - conductor BE2076- 2 H.M.V.: 12-Dec-29 30: 2213 Stockholm
DA 1084	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccardi; Giacomo Puccini): Bland er alla natta blonda och brunetta - "Tra voi, belle" Hislop, Joseph - tenor Andrésen, Theodor - tenor Orchestra and chorus, Nils Grevillius - conductor BE2076- 3 H.M.V.: 12-Dec-29 30: 2214 Stockholm
DA 1084	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccardi; Giacomo Puccini): Förlåt mig men mig vanart har gripit - "No! Passo son! Guardate!" Hislop, Joseph - tenor Herou, Josef - bass Herdenberg, Sven - bass Orchestra and chorus, Nils Grevillius - conductor BE2077- 2 H.M.V.: 12-Dec-29 30: 2215 Stockholm
DA 1085	A unos ojos hechiceros (Sanz Vila; Abad Tardez) Fieta, Miguel - tenor Orchestra BJ2291- 1 H.M.V.: 19-Jun-29 30: 2321 Barcelona
DA 1085	Vizcaya (Anglada and Gonzalez del Castillo) Fieta, Miguel - tenor Orchestra BJ2279- 2 H.M.V.: 17-Jun-29 30: 2318 Barcelona
DA 1086	Malagueña (Joaquin Nin) Fieta, Miguel - tenor Orchestra BJ2280- 2 H.M.V.: 17-Jun-29 30: 2319 Barcelona
DA 1086	Paño murciano (Arr. Joaquin Nin) Fieta, Miguel - tenor Orchestra BJ2290- 1 H.M.V.: 19-Jun-29 30: 2320 Barcelona
DA 1087	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle Fieta, Miguel - tenor Orchestra BJ2311- 2 H.M.V.: 22-Jun-29 30: 2323 Victor: 1470 Barcelona
DA 1087	Trust de los Tenorios, El (Carlos Arniches y Barrera; E. Garcia Alvarez; José Serrano): Te quiero, Morena Fieta, Miguel - tenor Orchestra BJ2304- 1 H.M.V.: 21-Jun-29 30: 2322 Victor: 1470 Barcelona
DA 1088	Fa la nana bambin, Ninna nanna (Geni Sadero) - (In Veneziano) Schipa, Tito - tenor Small orchestra, Carlo Sabajno - conductor BM1346- 2 H.M.V.: 18-Dec-29 30: 2534 Victor: 1546 Milan

DA 1088	Ninna nanna (Sandro Benelli) Schipa, Tito - tenor Small orchestra, Carlo Sabajno - conductor BM1336-2 H.M.V.: 30-2530 Victor: 1532	Milan
DA 1089	Luntananza amara (Tito Schipa) - Melodia - In Neapolitan Schipa, Tito - tenor Small orchestra, Carlo Sabajno - conductor BM1337-2 H.M.V.: 30-2531 Victor: 1546	Milan
DA 1089	Scrivenno 'a mammema (Cuttilio; Tito Schipa) - Melodia Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor BM1342-1 H.M.V.: 30-2533 Victor: 1547	Milan
DA 1090	'A canzone d' 'e stelle (Ernesto Murolo; Ernesto Tagliaferrì) - Barcarola all'antica - In Neapolitan Schipa, Tito - tenor Small orchestra, Carlo Sabajno - conductor BM1359-2 H.M.V.: 30-2537 Victor: 1545	Milan
DA 1090	Mandulinata 'a Napule (Ernesto Murolo; Ernesto Tagliaferrì) - Serenata - In Neapolitan Schipa, Tito - tenor Small orchestra, Carlo Sabajno - conductor BM1358-2 H.M.V.: 30-2536	Milan
DA 1091	À Cuba (Tito Schipa) Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor BVE-30093-9 H.M.V.: 7-62088 Victor: 1153 10-0025 423-0046	Camden
DA 1091	Gitana (Justino Ochoa; Federico Longhi) Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor BM1341-1 H.M.V.: 30-2532 Victor: 1532	Milan
DA 1092	Sally in our alley (Henry Carey; Arr. Alfred Pocheon) Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pocheon, Alfred - second violin BVE-51840-5 H.M.V.: 2-08044 40-1218 Victor: 1569 3-May-29 Camden - Studio 1	
DA 1092	Turkey in the straw (Arr. Alfred Pocheon) - "Old Jim Coon" Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pocheon, Alfred - second violin BVE-51841-4 H.M.V.: 2-8015 Victor: 1569 30-Apr-29 Camden - Studio 1	
DA 1093	Andrea Chénier (Luigi Illica; Umberto Giordano): Son sessant'anni Franci, Benvenuto - baritone Orchestra della Scala, Carlo Sabajno - conductor BM1292-1 H.M.V.: 30-2464	Milan
DA 1093	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Alla vita che t'arride Franci, Benvenuto - baritone Orchestra della Scala, Carlo Sabajno - conductor BM1291-3 H.M.V.: 30-2463	Milan
DA 1094	Minuet in G (Ludwig van Beethoven, WoO 10, No. 2) Elman, Mischa - violin Bonime, Josef - piano BVE-53534-1 H.M.V.: 40-753 Victor: 1434 10-0018	New York - 44th Street Laboratory
DA 1094	Serenade in G Major (Anton Arensky, Op. 30, No. 2) Elman, Mischa - violin Bonime, Josef - piano BVE-34462-2 H.M.V.: 40-1219 Victor: 1434 10-0018	Camden
DA 1095	Clavellitos (José Juan Cadenas; Joachim Valverde Durán) + Estrellita (Manuel M. Ponce) Galli-Curci, Amelita - soprano Samuels, Homer - piano BVE-46387-3 H.M.V.: 40-1451 Victor: 1440	New York - Liederkrantz Hall
DA 1095	Russian nightingale, The (Alexander Alabieff) Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Rosario Bourdon - conductor BVE-40221-4 H.M.V.: 40-1367 IR 254 Victor: 1440	New York - Liederkrantz Hall
DA 1096	All through the night (Harold Boulton; Old Welsh air; Arr. J.B.W.) Werenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor BVE-33418-9 H.M.V.: 40-1514 Victor: 1443	New York - Liederkrantz Hall
DA 1096	My lovely Celia (George Monro; Arr. H. Lane Wilson) Werenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor BVE-53578-4 H.M.V.: 40-1428 Victor: 1443	New York - Liederkrantz Hall
DA 1097	Amadis de Gaulle (Philippe Quinault; Jean-Baptiste Lully): Bois épais, redouble ton ombre Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor B - 24465-6 H.M.V.: 40-1265 AGSA 27 Victor: 1437	Camden
DA 1097	Première caresse (P. Marinier; Constantino de Crescenzo) Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor B - 23144-4 H.M.V.: 40-1522 42-752 AGSA 27* Victor: 1437*	Camden
DA 1098	Beau soir (Paul Bourget; Claude Debussy, CD84, L.6) Garden, Mary - soprano Dansereau, Jean Hector - piano BVE-57524-2 H.M.V.: 40-1365 Victor: 1439	New York - Liederkrantz Hall
DA 1098	Clair de lune (Paul Verlaine; Joseph Szulc, Op. 83, No. 1) Garden, Mary - soprano Dansereau, Jean Hector - piano BVE-57525-2 H.M.V.: 40-1366 Victor: 1439	New York - Liederkrantz Hall
DA 1099	Rio Rita (Joseph McCarthy; Harry Tierney): Rio Rita Crooks, Richard - tenor Orchestra, Rosario Bourdon - conductor BVE-58185-3 H.M.V.: 40-1588 Victor: 1448	New York - Liederkrantz Hall
DA 1099	Vagabond King, The (Brian Hooker; Rudolf Friml): Only a rose Crooks, Richard - tenor Orchestra, Rosario Bourdon - conductor BVE-58186-2 H.M.V.: 40-1589 IR 245 Victor: 1448 4H-6	New York - Liederkrantz Hall
DA 1100	NR Not used	
DA 1101	Rogue Song, The (Film) (Clifford Grey; Herbert Stothart): The narrative Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor BVE-58188-3 H.M.V.: 40-1586 Victor: 1446	New York - Liederkrantz Hall
DA 1101	Rogue Song, The (Film) (Clifford Grey; Herbert Stothart): The rogue song Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor BVE-58187-1 H.M.V.: 40-1585 Victor: 1446	New York - Liederkrantz Hall

DA 1102	Rogue Song, The (Film) (Clifford Grey; Franz Lehár; Arr. Herbert Stothart): The white dove Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor BVE-58196- 3 15-Jan-30 New York - Liederkrantz Hall H.M.V.: 40-1587 IR 415 Victor: 1447
DA 1102	Rogue Song, The (Film) (Clifford Grey; Herbert Stothart): When I'm looking at you Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor BVE-58195- 2 15-Jan-30 New York - Liederkrantz Hall H.M.V.: 40-1687 IR 415 Victor: 1447
DA 1103	Cantata BWV 156 (Johann Sebastian Bach; Arr. Sam Franko) - Arioso Ich steh' mit einem Fuss im Grabe Morini, Erika - violin BLR5868- 2T 12-Dec-29 Berlin - Singakademie relay H.M.V.: 30- 2656
DA 1103	Zigeuner Serenade (Valdez; Arr. Robert) Morini, Erika - violin BLR5871- 2T 12-Dec-29 Berlin - Singakademie relay H.M.V.: 30- 2659
DA 1104	Humoresque (Pyotr Ilyich Tchaikovsky, Op. 10, No. 2; Arr. Fritz Kreisler) Morini, Erika - violin BLR5879- 1T 12-Dec-29 Berlin - Singakademie relay H.M.V.: 30- 2661
DA 1104	Zephyr, Der (Jenő Hubay, Op. 30, No. 5) - "Blumenleben" Morini, Erika - violin BLR5878- 2T 12-Dec-29 Berlin - Singakademie relay H.M.V.: 30- 2660
DA 1105	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccardi; Giacomo Puccini): Donna non vidi mai Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor BM1365- 1 31-Dec-29 Milan H.M.V.: 30- 2612
DA 1105	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccardi; Giacomo Puccini): Tra voi belle Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor BM1449- 2 28-Jan-30 Milan H.M.V.: 30- 3015
DA 1106	NR Daart is uit's Werulds duistere wolken (Bastigan) Offers, Maartje - contralto Goss-Custard, Reginald - organ Bb17930- 1A 13-Dec-29 London - Kingsway Hall H.M.V.: 30- 2389 E559
DA 1106	NR Wilt Heden nu Treden vor Godden Holte (Dutch folk tune; Adrianus Valerius) Offers, Maartje - contralto Orchestra, George W. Byng - conductor Bb18478- 1A 12-Dec-29 London - Small Queen's Hall - Studio C H.M.V.: 30- 2820 E559
DA 1106	Dream, A (James Carroll Bartlett) Chemet, Renée - violin Seidlova, Anca - piano BVE-51662- 3 25-Apr-29 New York H.M.V.: 40-1658 Victor: 1442
DA 1106	Macushia (Dermot MacMurrough; Arr. Renée Chemet) Chemet, Renée - violin Seidlova, Anca - piano BVE-49832- 2 4-Feb-29 Camden H.M.V.: 40-1427 Victor: 1442
DA 1107	NR In den Regen-onder Moeders (J.P.J. Wierds) - (In the rain - under mother's umbrella) Offers, Maartje - contralto Orchestra, George W. Byng - conductor Bb17926- 2 13-Dec-29 London - Kingsway Hall H.M.V.: 30- 2388 E558
DA 1107	NR Merck Toch Hab Storck Paraplui Offers, Maartje - contralto Orchestra, George W. Byng - conductor Bb18479- 2 12-Dec-29 London - Small Queen's Hall - Studio C H.M.V.: 30- 2821 E558
DA 1108	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Le veau d'or est toujours debout Pinza, Ezio - bass Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor BVE-51133- 3 8-Apr-29 New York - Liederkrantz Hall H.M.V.: 40-1368 Victor: 1753 3053
DA 1108	Norma (Felice Romani; Vincenzo Bellini): Ah! del tebro Pinza, Ezio - bass Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor BVE-51134- 1 8-Apr-29 New York - Liederkrantz Hall H.M.V.: 40-1649 DA 1412 Victor: 1753 3053
DA 1109	Praeludium and allegro (Gaetano Pugnani; Fritz Kreisler) - Part 1 Morini, Erika - violin BLR5869- 1T 12-Dec-29 Berlin - Singakademie relay H.M.V.: 30- 2657
DA 1109	Praeludium and allegro (Gaetano Pugnani; Fritz Kreisler) - Part 2 Morini, Erika - violin BLR5870- 1T 12-Dec-29 Berlin - Singakademie relay H.M.V.: 30- 2658
DA 1110	Nun è Carmela mia (Francesco Fiore; Nicola Valente) Schipa, Tito - tenor Small orchestra, Carlo Sabajno - conductor BM1347- 2 18-Dec-29 Milan H.M.V.: 30- 2535 Victor: 1547
DA 1110	Pesca d'ammore (Robert Bracco; Richard Barthélemy) Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor BVE-28493-14 23-Dec-26 Camden - Church H.M.V.: 7-52374 Victor: 1438
DA 1111	Fairy story by the fire, A (Angela Campbell-MacInnes; Oscar Merikanto) McCormack, John - tenor Schneider, Edwin - piano Bb11344- 2 2-Sep-27 London - Small Queen's Hall - Studio C H.M.V.: 6-2907 DA 942 IR 259 Victor: 1307
DA 1111	Now sleeps the crimson petal (Alfred, Lord Tennyson; Roger Quilter, Op. 3, No. 2) McCormack, John - tenor Schneider, Edwin - piano Bb11346- 1 2-Sep-27 London - Small Queen's Hall - Studio C H.M.V.: 6-2894 IR 304
DA 1112	None but the lonely heart (Johann Wolfgang von Goethe; Pyotr Ilyich Tchaikovsky, Op. 6, No. 6) McCormack, John - tenor Kennedy, Lauri - cello Schneider, Edwin - piano BVE-40170- 2 12-Oct-27 New York H.M.V.: 7-2083 IR 265 Victor: 1306
DA 1112	To the children (A. Khomyakoff; English by Rosa Newmarch; Sergei Rachmaninoff, Op. 26, No. 7) McCormack, John - tenor Schneider, Edwin - piano BVE-27085- 4 17-Dec-25 New York H.M.V.: 6-2764 IR 368 Victor: 1288
DA 1113	Song o' My Heart (Joseph McCarthy; James F. Hanley): I feel you near me McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor BVE-58587- 3 21-Feb-30 New York - 44th Street Laboratory H.M.V.: 40-1829 40-1796? Victor: 1453

DA 1113	Song o' My Heart (William Kernell): A pair of blue eyes McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor BVE-58588- 1 19-Feb-30 H.M.V.: 40-1795 Victor: 1453 New York - 44th Street Laboratory
DA 1114	Ideale, L' (Carmelo Errico; Francesco Paolo Tosti) Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor BVE-58655- 2 13-Feb-30 H.M.V.: 40-1837 Victor: 1461 26650 New York - Liederkrantz Hall
DA 1114	Marechiarè (Salvatore Di Giacomo; Translated by Rocco E. Pagliara; Francesco Paolo Tosti) - "Canto Napolitano" Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor BVE-58656- 3 14-Feb-30 H.M.V.: 40-1838 Victor: 1461 26650 New York - Liederkrantz Hall
DA 1115	Fliegende Holländer, Der (Richard Wagner): Traft ihr das Schiff - "Senta's ballad" - Part 1 Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor BVE-58631- 2 30-Jan-30 H.M.V.: 40-1835 VA 64 Victor: 1477 New York - Liederkrantz Hall
DA 1115	Fliegende Holländer, Der (Richard Wagner): Traft ihr das Schiff - "Senta's ballad" - Part 2 Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor BVE-58632- 1 30-Jan-30 H.M.V.: 40-1836 VA 64 Victor: 1477 New York - Liederkrantz Hall
DA 1116	Rosary, The (Robert Cameron Rogers; Ethelbert W. Nevin) McCormack, John - tenor Kennedy, Lauri - cello Schneider, Edwin - piano BVE-40171- 2 12-Oct-27 H.M.V.: 40-2031 ERC8010 IR 263 Victor: 1458 New York
DA 1116	Song o' My Heart (Eugene Field; Ethelbert W. Nevin, Op. 12, No. 4): Little Boy Blue McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor BVE-58595- 2 21-Feb-30 H.M.V.: 40-2032 IR 259 Victor: 1458 New York - 44th Street Laboratory
DA 1117	Naughty Marietta (Rida Johnson Young; Victor Herbert): Oh, dulce misterio de la vida - "Ah, sweet mystery of life" Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor BVE-58663- 3 17-Feb-30 H.M.V.: 40-2034 Victor: 1451 New York - Liederkrantz Hall
DA 1117	Tu sonrisa de Cristal (Leonard Cooke; Lillian Ray) Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor BVE-58657- 3 14-Feb-30 H.M.V.: 40-2099 Victor: 1451 New York - Liederkrantz Hall
DA 1118	Cello Concerto in D Minor (Antonio Vivaldi, Op. 3 No. 11; Arr. Stutschewsky) - Largo Casals, Pablo - cello Net, Blas - piano BJ2271- 2 15-Jun-29 H.M.V.: 30-2565 Victor: 1542 Barcelona
DA 1118	Gavotta (Valentini; Piatti + Canzonetta (de Laserna; Arr. Cassado) Casals, Pablo - cello BJ2299- 1 19-Jun-29 H.M.V.: 30-2566 Victor: 30-2566 Barcelona
DA 1119	Song o' My Heart (C. Mordaunt Spencer; Charles W. Glover): The Rose of Tralee McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor BVE-58586- 2 19-Feb-30 H.M.V.: 40-2194 ERC6005 IR 202 Victor: 1452 10-0040* New York - 44th Street Laboratory 42-0002
DA 1119	Song o' My Heart (P.J. O'Reilly; Raymond Loughborough): Ireland, mother Ireland McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor BVE-56192- 4 21-Feb-30 H.M.V.: 40-2195 ERC6002 IR 202 Victor: 1452 10-0040* New York - 44th Street Laboratory
DA 1120	Sei morta ne la vita mia (Guglielmo Capitelli; Pasquale Mario Costa) Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor BVE-24109- 3 18-Feb-29 H.M.V.: 40-2197 VA 55 Victor: 1460 New York
DA 1120	Tizianello (Ersilio Bicci; Vincenzo Billi, Op. 260): E canta il grillo Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor BVE-49960- 1 15-Feb-29 H.M.V.: 40-2196 VA 55 Victor: 1460 New York
DA 1121	Cantos de España (Isaac Albéniz, Op. 232, No. 5) - Seguidillas Cortot, Alfred - piano BF3332- 2 2-Jun-30 H.M.V.: 30-3976 Victor: 1581 Paris
DA 1121	Recuerdos de viaje: Malagueña (Isaac Albéniz, Op. 71, No. 6) Cortot, Alfred - piano BF3331- 2 2-Jun-30 H.M.V.: 30-3975 Victor: 1581 Paris
DA 1122	Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): J'aurais sur ma poitrine - La désolation de Werther Anseau, Fernand - tenor Orchestra, Piero Coppola - conductor BF3346- 2 5-Jun-30 H.M.V.: 30-3864 Paris
DA 1122	Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): O nature, pleine de grâce Anseau, Fernand - tenor Orchestra BF3306- 2 26-May-30 H.M.V.: 30-3867 Paris
DA 1123	Manoir de Rosemonde, Le (Robert de Bonnières; Henri Duparc) Vanni-Marcoux, Jean - Émile - bass-baritone Coppola, Piero - piano BF3315- 1 28-May-30 H.M.V.: 30-4054 Paris
DA 1123	Myrthen (Julius Mosen; Robert Schumann, Op. 25) - No. 3 - La Noyer - "Der Nussbaum" Vanni-Marcoux, Jean - Émile - bass-baritone Coppola, Piero - piano BF3317- 2 28-May-30 H.M.V.: 30-4055 Paris
DA 1124	Chansons anciennes XVIII siècle: Le beau séjour + Dans notre village Vanni-Marcoux, Jean - Émile - bass-baritone Coppola, Piero - piano BF3318- 2 28-May-30 H.M.V.: 30-4057 Paris
DA 1124	Panurge (Georges Spitzmuller; Maurice Boukay; Jules Massenet): Je suis ne... Touraine est un pays Vanni-Marcoux, Jean - Émile - bass-baritone Coppola, Piero - piano BF3316- 2 28-May-30 H.M.V.: 30-4056 VA 54 Paris
DA 1125	NR En calesa (Fermin María Alvarez) d'Alvarez, Marguerite - mezzo-soprano Senesco, Pierre - piano BVE-58150-12 3-Apr-30 H.M.V.: 40-2070 Camden - Church
DA 1125	NR Hijas del Zebedeo, Las (José Estremera; Ruperto Chapí): Carceleras d'Alvarez, Marguerite - mezzo-soprano Senesco, Pierre - piano BVE-58148-12 3-Apr-30 H.M.V.: 40-2069 Camden - Church

DA 1126	Can't you hear me callin', Caroline? (William H. Gardner; Caro Roma) Werrenrath, Reinald - baritone Male trio: Croxton, Frank - bass Luther, Frank - tenor Parker, Jack - tenor Orchestra, Rosario Bourdon - conductor BVE-25563-17 21-Aug-29 H.M.V.: 40-2272 Victor: 1466 New York - Liederkrantz Hall
DA 1126	When you were sweet sixteen (James Thornton) Werrenrath, Reinald - baritone Male trio: Croxton, Frank - bass Luther, Frank - tenor Parker, Jack - tenor Orchestra, Rosario Bourdon - conductor BVE-27952-25 21-Aug-29 H.M.V.: 40-2273 Victor: 1466 New York - Liederkrantz Hall
DA 1127	Danny boy (Old Irish air; Arr. Frederick E. Weatherly) Schumann-Heink, Ernestine - contralto Hoffmann, Katherine - piano BVE-16502-4 5-May-30 H.M.V.: 40-2270 Victor: 1464 New York - Liederkrantz Hall
DA 1127	Kerry dance, The (James Lyman Molloy) Schumann-Heink, Ernestine - contralto Hoffmann, Katherine - piano BVE-12802-7 9-May-30 H.M.V.: 40-2271 Victor: 1464 New York - Liederkrantz Hall
DA 1128	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ah! veglia o donna Granforte, Apollo - baritone Mannarini, Ida - mezzo-soprano Orchestra della Scala, Carlo Sabajno - conductor BM1653-1 20-Jun-30 H.M.V.: 30-4132 Milan
DA 1128	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Piangi, piangi, fanciulla Granforte, Apollo - baritone Sanchioni, Nunu - soprano Orchestra della Scala, Gino Nastrucci - conductor BM1561-1 9-Apr-30 H.M.V.: 30-3539 Victor: 1469 Milan
DA 1129	English Suite No. 5 in E Minor (Johann Sebastian Bach, BWV 810) - Passapied Landowska, Wanda - harpsichord Bb19233-2 9-Apr-30 H.M.V.: 30-4068 Hayes - Studio A
DA 1129	Fantasia in C Minor (Johann Sebastian Bach, BWV 906) Landowska, Wanda - harpsichord Bb19224-4 9-Apr-30 H.M.V.: 30-4065 Hayes - Studio A
DA 1130	Rossignol em amour, Le (François Couperin) Landowska, Wanda - harpsichord Bb19231-3 9-Apr-30 H.M.V.: 30-4066 Hayes - Studio A
DA 1130	Sonata in D Minor (Domenico Scarlatti, L.9) - Pastorale Landowska, Wanda - harpsichord Bb19232-2 9-Apr-30 H.M.V.: 30-4067 Hayes - Studio A
DA 1131	Erminie (Frederick Fenn; Edward Jakobowski): Dear mother, in dreams I see her - "Lullaby" Lashanska, Hulda - soprano Orchestra, Rosario Bourdon - conductor BVE-59762-5 23-May-30 H.M.V.: 40-2357 Victor: 1469 New York - Liederkrantz Hall
DA 1131	Jocelyn (P. Armand Silvestre; Victor Capout; Benjamin Godard): Angels guard thee - "Berceuse" Lashanska, Hulda - soprano Raderman, Lou - violin Orchestra, Rosario Bourdon - conductor BVE-59761-2 23-Apr-30 H.M.V.: 40-2356 Victor: 1469 New York - Liederkrantz Hall
DA 1132	Playera, La (Enrique Granados, Op. 25, No. 5; Arr. Tito Schipa) Schipa, Tito - tenor Longás, Federico - piano BVE-47433-1 7-Sep-28 H.M.V.: 40-1212 Victor: 1421 Camden - Church
DA 1132	Tr. Sevillana (Justino Ochoa; Federico Longás) Schipa, Tito - tenor Longás, Federico - piano BVE-47432-1T1 7-Sep-28 H.M.V.: 40-1213 Victor: 1421 Camden - Church
DA 1133	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Parigi, o cara Galli-Curci, Amelita - soprano Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor BVE-30908-8 7-Sep-28 H.M.V.: 40-2396 IR 378 Victor: 1754 3054 Camden - Church
DA 1133	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Un di, felice Galli-Curci, Amelita - soprano Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor BVE-30907-7 6-Sep-28 H.M.V.: 40-2395 IR 378 Victor: 1754 3054 Camden - Church
DA 1134	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Deh, vieni alla finestra - "Serenata" Pinza, Ezio - bass String orchestra, Rosario Bourdon - conductor BVE-59733-2 28-Mar-30 H.M.V.: 40-2353 IR 393 Victor: 1467 New York - Liederkrantz Hall
DA 1134	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Finch' han dal vino Pinza, Ezio - bass Orchestra, Rosario Bourdon - conductor BVE-59732-2 28-Mar-30 H.M.V.: 40-2352 IR 393 Victor: 1467 New York - Liederkrantz Hall
DA 1135	Gateway of dreams, The (J. Will Callahan; Granville English) McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor BVE-48181-1 19-Nov-28 H.M.V.: 40-2269 Victor: 1463 New York
DA 1135	Song of the night (Rida Johnson Young; Uda Waldrop) McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor BVE-48180-1 19-Nov-28 H.M.V.: 40-2268 Victor: 1463 New York
DA 1136	Irish folk song, An (Arthur Foote) - "Mavourneen" Sheridan, Margaret - soprano Orchestra, Lawrance Collingwood - conductor Bb19890-1 8-Jul-30 H.M.V.: 30-4168 IR 392 Victor: 1505 26573 London - Small Queen's Hall - Studio C
DA 1136	Killarney (Edmund O'Rourke as "Edmund Falconer"; Michael William Balfe) Sheridan, Margaret - soprano Orchestra, Lawrance Collingwood - conductor Bb17191-3 8-Jul-30 H.M.V.: 30-4167 London - Small Queen's Hall - Studio C
DA 1137	Rosamunde von Cypern (Franz Schubert, D.797, Op. 26; Arr. Fritz Kreisler) - Ballet music Kreisler, Fritz - violin Raucheisen, Michael - piano BLR6067-3 14-Feb-30 H.M.V.: 30-4412 Victor: 1505 26573 Berlin - Beethovensaal relay
DA 1137	Violin Sonata in F (Carl Maria von Weber, Op. 10, No. 1; Arr. Fritz Kreisler) - Larghetto Kreisler, Fritz - violin Raucheisen, Michael - piano BLR6070-1 15-Feb-30 H.M.V.: 30-4413 Victor: 1505 26573 Berlin - Beethovensaal relay
DA 1138	Liebe Augustin, Der (Johann Brandt; Arr. Fritz Kreisler) - "The old refrain" Kreisler, Fritz - violin Raucheisen, Michael - piano BLR6061-3 13-Feb-30 H.M.V.: 30-4416 Victor: 1465 Berlin - Beethovensaal relay

DA 1138	Opera Ball (Richard Heuberger; Arr. Fritz Kreisler): Midnight bells Kreisler, Fritz - violin Raucheisen, Michael - piano BLR6066- 3 14-Feb-30	H.M.V.: 30- 4417	Victor: 1465		Berlin - Beethovensaal relay
DA 1139	1 Chanson Louis XIII (Louis Couperin; Arr. Fritz Kreisler) + Pavanne (Louis Couperin; Arr. Fritz Kreisler) Kreisler, Fritz - violin Raucheisen, Michael - piano BLR6069- 2 15-Feb-30	H.M.V.: 30- 4410	Victor: 1503		Berlin - Beethovensaal relay
DA 1139	2 Chanson Louis XIII (Louis Couperin; Arr. Fritz Kreisler) + Pavanne (Louis Couperin; Arr. Fritz Kreisler) Kreisler, Fritz - violin Raucheisen, Michael - piano BLR6069- 3 15-Feb-30	H.M.V.: 30- 4410X	Victor: 1503		Berlin - Beethovensaal relay
DA 1139	Précieuse, La (Fritz Kreisler) - "In the Style of Couperin" Kreisler, Fritz - violin Raucheisen, Michael - piano BLR6068- 3 15-Feb-30	H.M.V.: 30- 4411	Victor: 1503		Berlin - Beethovensaal relay
DA 1140	Capriccio in F Minor (Ernő von Dohnányi, Op. 28, No. 6) Horowitz, Vladimir - piano BVE-49156- 3 4-Dec-28	H.M.V.: 40-1915	Victor: 1455		Camden
DA 1140	Valse oubliée No. 1 (Franz Liszt, S. 215) Horowitz, Vladimir - piano BVE-49155- 8 25-Feb-30	H.M.V.: 40-1916	Victor: 1455		New York - Liederkrantz Hall
DA 1141	Afton water (Robert Burns; Alexander Hume) Garden, Mary - soprano Dansereau, Jean Hector - piano BVE-40733- 5 4-Nov-29	H.M.V.: 40-2515	Victor: 1480		New York - Liederkrantz Hall
DA 1141	Annie Laurie (William Douglas; Alicia Ann Scott) Garden, Mary - soprano Dansereau, Jean Hector - piano BVE-36732- 4 3-Nov-26	H.M.V.: 40-2514	Victor: 1480		Camden - Church
DA 1142	Love everlasting (Catherine Chisholm Cushing; Rudolf Friml) - ("Amour, toujours, l'amour" - In English) Crooks, Richard - tenor Donald Novis Rounders Quartet - vocal (NL) Orchestra, Leroy Shield - conductor PBVE-54859- 2 7-Jul-30	H.M.V.: 40-2530	IR 247	Victor: 1478	Hollywood
DA 1142	Student Prince in Heidelberg, The (Dorothy Donnelly; Sigmund Romberg): When the moon above is beaming Crooks, Richard - tenor Donald Novis Rounders Quartet - vocal (NL) Orchestra, Leroy Shield - conductor PBVE-54858- 4 7-Jul-30	H.M.V.: 40-2529	IR 245	Victor: 1478	Hollywood
DA 1143	Carnival of the Animals (Camille Saint-Saëns, R.125): Le cygne - "The swan" Elman, Mischa - violin Hollister, Carroll - piano BVE-62248- 5 2-Jun-30	H.M.V.: 40-2609	Victor: 1592		New York - 24th Street
DA 1143	Mélodie (Pyotr Ilyich Tchaikovsky, Op. 42, No. 3) Elman, Mischa - violin Hollister, Carroll - piano BVE-62241- 2 26-May-30	Victor: NR-USA			New York - 24th Street
DA 1144	Kinderszenen (Robert Schumann, Op. 15) - "Scenes of Childhood" - No. 7 - Träumerei Elman, Mischa - violin van Gool, Marcel - piano BVE- 9952-12 12-Feb-29	H.M.V.: 40-2516	Victor: 1482	66-6169	New York
DA 1144	Valse sentimentale (Franz Schubert, Op. 50, No. 3; Arr. Sam Franko) Elman, Mischa - violin Hollister, Carroll - piano BVE-29888- 5 26-May-30	H.M.V.: 40-2407	Victor: 1482		New York - 24th Street
DA 1145	I need thee every hour (Annie Sherwood Hawks, Robert Lowry) Talley, Marian - soprano Andrews, Mark - organ BVE-62458- 3 28-May-30	H.M.V.: 40-2526	Victor: 1475		Camden - Church
DA 1145	Yield not to temptation (Horacio R. Palmer) Talley, Marian - soprano Andrews, Mark - organ BVE-62459- 1 28-May-30	H.M.V.: 40-2527	Victor: 1475		Camden - Church
DA 1146	Danse excentrique (Vladimir Horowitz; Revised by Demyen) Horowitz, Vladimir - piano BVE-58687- 4 4-Mar-30	H.M.V.: 40-2355	DA 1160	Victor: 1468	New York - Liederkrantz Hall
DA 1146	Paganini Étude in E-flat Major (Franz Liszt, S.141; Arr. Ferruccio Busoni) Horowitz, Vladimir - piano BVE-58689- 1 4-Mar-30	H.M.V.: 40-2354	DA 1160	Victor: 1468	New York - Liederkrantz Hall
DA 1147	I shall return (Reene Cross; Tito Schipa) Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor BVE-42938- 4 10-Sep-28	H.M.V.: 40-2531	Victor: 1479		Camden
DA 1147	When you're in love (Walter Blaufuss; Walter Donaldson) Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor BVE-42939- 3 11-Sep-28	H.M.V.: 40-2532	Victor: 1479		Camden
DA 1148	Ruralia Hungarica (Ernő von Dohnányi, Op. 32, No. 2): Gypsy Andante - Part 1 Kreisler, Fritz - violin Lamson, Carl - piano BVE-41599- 4 1-Feb-28	H.M.V.: 40- 900	Victor: 1429		New York
DA 1148	Ruralia Hungarica (Ernő von Dohnányi, Op. 32, No. 2): Gypsy Andante - Part 2 Kreisler, Fritz - violin Lamson, Carl - piano BVE-42400- 2 1-Feb-28	H.M.V.: 40-1130	Victor: 1429		New York
DA 1149	Ruralia Hungarica (Ernő von Dohnányi, Op. 32, No. 1): Presto Kreisler, Fritz - violin Lamson, Carl - piano BVE-41598- 3 1-Feb-28	H.M.V.: 40- 894	Victor: 1428		New York
DA 1149	Ruralia Hungarica (Ernő von Dohnányi, Op. 32, No. 3): Molto vivace Kreisler, Fritz - violin Lamson, Carl - piano BVE-42401- 1 1-Feb-28	H.M.V.: 40- 895	Victor: 1428		New York
DA 1150	Menuett in G (Ludwig van Beethoven, WoO 10, No. 2) Koussevitzky, Serge - double-bass Luboshutz, Pierre - piano BVE-42998- 4 26-Sep-29	H.M.V.: 40-2727	Victor: 1476		New York - Liederkrantz Hall
DA 1150	Valse Miniature (Serge Koussevitzky, Op. 1, No. 2) Koussevitzky, Serge - double-bass Luboshutz, Pierre - piano BVE-46178- 3 25-Sep-29	H.M.V.: 40-2528	Victor: 1476	99-2002	New York - Liederkrantz Hall

DA 1151	Amor Brujo, El (Manuel de Falla) - Danse de la frayeur Rubinstein, Arthur - piano Bb19927- 2 H.M.V.: 30- 4611 Victor: 1530 1596	London - Small Queen's Hall - Studio C
DA 1151	Amor Brujo, El (Manuel de Falla) - Danse rituelle du feu Rubinstein, Arthur - piano Bb19928- 3 H.M.V.: 5983X Victor: 1530 1596	London - Small Queen's Hall - Studio C
DA 1152	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ella mi fu rapita Cortis, Antonio - tenor BF3445- 1 H.M.V.: 30- 4690 Victor: 1530 1596	Milan - Conservatorio
DA 1152	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Parmi veder le lagrime Cortis, Antonio - tenor BF3449- 2 H.M.V.: 30- 4691 Victor: 1530 1596	Milan - Conservatorio
DA 1153	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile Cortis, Antonio - tenor BF3472- 2 H.M.V.: 30- 4693 Victor: 1530 1596	Milan - Conservatorio
DA 1153	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Questa o quella Cortis, Antonio - tenor BF3448- 2 H.M.V.: 30- 4692 Victor: 1530 1596	Milan - Conservatorio
DA 1154	Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): O Paradiso Cortis, Antonio - tenor BF3447- 1 H.M.V.: 30- 4694 Victor: 1527	Milan - Conservatorio
DA 1154	Andrea Chénier (Luigi Illica; Umberto Giordano): Credo a una possanza arcana Cortis, Antonio - tenor BF3455- 2 H.M.V.: 30- 4695 Victor: 1527	Milan - Conservatorio
DA 1155	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Ah! si, ben mio Cortis, Antonio - tenor BF3466- 1 H.M.V.: 30- 4696 Victor: 1526	Milan - Conservatorio
DA 1155	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di quella pira Cortis, Antonio - tenor BF3467- 1 H.M.V.: 30- 4697 Victor: 1526	Milan - Conservatorio
DA 1156	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): In quelle trine morbide Aida, Frances - soprano BVE-45658- 3 H.M.V.: 40-2419 AGSA 8 Victor: 1474	New York - Liederkrantz Hall
DA 1156	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): L'ora, o tirsi Aida, Frances - soprano BVE-10188- 2 H.M.V.: 40-2420 AGSA 8 Victor: 1474	New York - Liederkrantz Hall
DA 1157	Sérénade espagnole (Aleksandr Glazunov, Op. 20, No. 2; Arr. Fritz Kreisler) Kreisler, Fritz - violin BLR6062- 3 H.M.V.: 30- 4414 Victor: 1504	Berlin - Beethovensaal relay
DA 1157	Siete Canciones Populares Españolas (Manuel de Falla) - No. 4 - Jota Kreisler, Fritz - violin BLR6065- 3 H.M.V.: 30- 4415 Victor: 1504	Berlin - Beethovensaal relay
DA 1158	Damnation de Faust, La (Johann Wolfgang von Goethe; Translated by Gérard de Nerval; Almire Gandonnière; Hector Berlioz, Op. 24): Devant la maison - "Serenade" Vanni-Marcoux, Jean - Émile - bass-baritone BG821- 2 H.M.V.: 30- 5072 Victor: 1468	Paris
DA 1158	Damnation de Faust, La (Johann Wolfgang von Goethe; Translated by Gérard de Nerval; Almire Gandonnière; Hector Berlioz, Op. 24): Une puce gentille Vanni-Marcoux, Jean - Émile - bass-baritone BG822- 2 H.M.V.: 30- 5073 Victor: 1468	Paris
DA 1159	Jongleur de Notre-Dame, Le (Maurice Léna; Jules Massenet): Légende de la sauge - Part 1 - La Vierge entend fort bien Vanni-Marcoux, Jean - Émile - bass-baritone BG819- 1 H.M.V.: 30- 5074 Victor: 1468	Paris
DA 1159	Jongleur de Notre-Dame, Le (Maurice Léna; Jules Massenet): Légende de la sauge - Part 2 - Fleurissait une rose Vanni-Marcoux, Jean - Émile - bass-baritone BG820- 1 H.M.V.: 30- 5075 Victor: 1468	Paris
DA 1160	Danse excentrique (Vladimir Horowitz; Revised by Demeny) Horowitz, Vladimir - piano BVE-58687- 1 H.M.V.: 40-2355 DA 1146 Victor: 1468	New York - Liederkrantz Hall
DA 1160	Paganini Étude in E-flat Major (Franz Liszt, S.141; Arr. Ferruccio Busoni) Horowitz, Vladimir - piano BVE-58689- 1 H.M.V.: 40-2354 DA 1146 Victor: 1468 G-506	New York - Liederkrantz Hall
DA 1161	Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Tornami a dir che m'am Galli-Curci, Amelita - soprano BVE-26890-10 H.M.V.: 40-2899 IR 374 Victor: 1755 3056 10-0026 766-0006	Camden - Church
DA 1161	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): È il sol dell'anima Galli-Curci, Amelita - soprano BVE-30909- 8 H.M.V.: 40-2900 IR 374 Victor: 1755 3056 10-0026 766-0006	Camden - Church
DA 1162	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): Ah! Manon, mi tradisce Pertile, Aureliano - tenor BF3528- 2 H.M.V.: 30- 5211 Victor: 1468	Milan - Conservatorio
DA 1162	Pagliacci (Catalte Mendés; Ruggiero Leoncavallo): O Colombina - "Serenata" Pertile, Aureliano - tenor BF3530- 2 H.M.V.: 30- 5212 Victor: 1468	Milan - Conservatorio

DA 1163	Because (Edward Teschemacher; Helen Guy Rhodes as "Guy d'Hardelet") Crooks, Richard - tenor Orchestra, Rosario Bourdon - conductor BVE-62275-2 13-Jun-30 IR 251 Victor: 1497 H.M.V.: 40-2940	New York - 24th Street Studio
DA 1163	For you alone (P.J. O'Reilly; Henry Ernest Geehl) Crooks, Richard - tenor Orchestra, Rosario Bourdon - conductor BVE-29615-15 10-Jan-30 IR 248 Victor: 1497 H.M.V.: 40-2910	New York - Liederkrantz Hall
DA 1164	Filles de Cadiz, Les (Alfred de Musset; Léo Delibes) Galli-Curci, Amelita - soprano Samuels, Homer - piano BVE-23134-10 31-Mar-30 Victor: 1524 H.M.V.: 40-2895	New York - Liederkrantz Hall
DA 1164	Sadko (Vladimir Belsky; Vladimir Stasov; Translated by Cecil Cowdrey; Nikolai Rimsky-Korsakov): Les diamants chez nous sont innombrables - "Chanson Indoue" Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor BVE-26596-16 26-Mar-30 Victor: 1524 H.M.V.: 40-2896	New York - Liederkrantz Hall
DA 1165	Long, long ago (Thomas Haynes Bayly) Galli-Curci, Amelita - soprano Samuels, Homer - piano BVE-45151-4 5-Sep-28 Victor: 1566 H.M.V.: 40-2901	Camden - Church
DA 1165	Old folks at home (Stephen Collins Foster) - "Swanee River" Galli-Curci, Amelita - soprano Samuels, Homer - piano BVE-63628-2 5-Sep-30 Victor: 1566 H.M.V.: 40-2898	New York - Studio 2
DA 1166	Precio de un Beso, El (Clare Kammer; Cecil Arnold; Dave Stamper): Alguna vez Mojica, José - tenor Orchestra, Leroy Shield - conductor PBVE-54837-1 10-Jun-30 Victor: 1483 4238 H.M.V.: 40-2605	Hollywood
DA 1166	Precio de un Beso, El (José Mojica; Troy Sanders): ¿En donde estás? Mojica, José - tenor Orchestra, Leroy Shield - conductor PBVE-62644-4 18-Jun-30 Victor: 1483 4238 H.M.V.: 40-2604	Hollywood
DA 1167	Precio de un Beso, El (José Mojica; Troy Sanders): Un beso loco - "One mad kiss" Mojica, José - tenor Orchestra, Leroy Shield - conductor PBVE-62645-4 9-Jun-30 Victor: 1484 4239 23-6240 423-0007 H.M.V.: 40-2671	Hollywood
DA 1167	Precio de un Beso, El (William Kernell): Libre soy Mojica, José - tenor Orchestra, Leroy Shield - conductor PBVE-54836-3 10-Jun-30 Victor: 1484 4239 23-6239 423-0006 H.M.V.: 40-2606	Hollywood
DA 1168	Badinage (Victor Herbert) Chemet, Renée - violin Seidlova, Anca - piano BVE-57287-3 24-Jan-30 Victor: 1498 H.M.V.: 40-2975	Camden
DA 1168	Sweethearts (Victor Herbert; Arr. Renée Chemet) Chemet, Renée - violin Crist, John - organ Seidlova, Anca - piano BVE-57495-1 24-Jan-30 Victor: 1498 H.M.V.: 40-2976	Camden - Church
DA 1169	Gioielli della Madonna, I (Carlo Zangarini; Enrico Golisciani; Ermanno Wolf-Ferrari): Aprila, bella - "Serenata" de Luca, Giuseppe - baritone Cleva, Fausto - piano Laucella, Nikolos - flute Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor BVE-51150-3 24-Mar-30 Victor: 3055 H.M.V.: 40-2941	New York - Liederkrantz Hall
DA 1169	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Per me l'ora fatale de Luca, Giuseppe - baritone Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor BVE-59723-1 24-Mar-30 Victor: 3055 H.M.V.: 40-2948	New York - Liederkrantz Hall
DA 1170	Goethe Lieder (Johann Wolfgang von Goethe; Hugo Wolf, IHW 10) - No. 29 - Anakreons Grab McCormack, John - tenor Schneider, Edwin - piano Bb21030-2 3-Dec-30 IR1019 Victor: 1568 H.M.V.: 30-5309	London - Small Queen's Hall - Studio C
DA 1170	Mörke Lieder (Eduard Friedrich Mörke; Hugo Wolf, IHW 22) - No. 25 - Schlafendes Jesuskind McCormack, John - tenor Schneider, Edwin - piano Bb21031-1 3-Dec-30 IR1026 Victor: 1553 H.M.V.: 30-5309	London - Small Queen's Hall - Studio C
DA 1171	Garden where the praties grow, The (Johnny Patterson; Old Irish air; Arr. Samuel Liddle) McCormack, John - tenor Schneider, Edwin - piano Bb21036-2 4-Dec-30 IR 209 Victor: 1553 H.M.V.: 30-5310	London - Small Queen's Hall - Studio C
DA 1171	Harp that once thro' Tara's halls, The (Thomas Moore; Old Irish air - "Gramachree") McCormack, John - tenor Schneider, Edwin - piano Bb21037-1 4-Dec-30 IR 209 Victor: 1553 10-0042* 42-0004* H.M.V.: 30-5311	London - Small Queen's Hall - Studio C
DA 1172	There (Mary Coleridge; Sir Charles Hubert Hastings Parry, Op. 176, No. 7) McCormack, John - tenor Schneider, Edwin - piano Bb21026-2 3-Dec-30 AGSA 21 Victor: 1500 H.M.V.: 30-5304	London - Small Queen's Hall - Studio C
DA 1172	Three aspects (Mary Coleridge; Sir Charles Hubert Hastings Parry, Op. 176, No. 1) McCormack, John - tenor Schneider, Edwin - piano Bb21029-2 3-Dec-30 AGSA 21 Victor: 1499 H.M.V.: 30-5307	London - Small Queen's Hall - Studio C
DA 1173	Minstrels, The (Claude Debussy, No. 12 - First Book of Préludes) Paderewski, Ignacy Jan - piano BVE-64328-2 13-Oct-30 Victor: 1499 H.M.V.: 40-2984	New York - Studio 2
DA 1173	Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 3 - La vent dans la plaine Paderewski, Ignacy Jan - piano BVE-64327-4 13-Oct-30 Victor: 1499 H.M.V.: 40-2985	New York - Studio 2
DA 1174	Viennese Nights (Oscar Hammerstein II; Sigmund Romberg): I bring a love song Crooks, Richard - tenor Kellogg, Edna - soprano Orchestra, Nathaniel Shilkret - conductor BVE-63621-2 3-Sep-30 Victor: 1500 H.M.V.: 40-3044	New York - 24th Street Studio
DA 1174	Viennese Nights (Oscar Hammerstein II; Sigmund Romberg): You will remember Vienna Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BVE-63620-1 3-Sep-30 IR 246 Victor: 1500 H.M.V.: 40-3043	New York - 24th Street Studio
DA 1175	Bitterness of love, The (Shaemas O'Sheel; James Phillip Dunn) McCormack, John - tenor Schneider, Edwin - piano Bb21040-2 4-Dec-30 AGSA 21 IR1013 Victor: 1568 H.M.V.: 30-5312	London - Small Queen's Hall - Studio C

DA 1175	Love's secret (William Blake; Granville Bantock) McCormack, John - tenor Bb21032- 1 H.M.V.: 30- 5391 3-Dec-30 IR1013	Schneider, Edwin - piano								London - Small Queen's Hall - Studio C
DA 1176	Élégie (Gabriel Urbain Fauré, Op. 24) - Part 1 Suggia, Guilhermina - cello Bb20720- 2 H.M.V.: 30- 5406 19-Dec-30	Reeves, George - piano								London - Kingsway Hall
DA 1176	Élégie (Gabriel Urbain Fauré, Op. 24) - Part 2 Suggia, Guilhermina - cello Bb20721- 2 H.M.V.: 30- 5407 19-Dec-30	Reeves, George - piano								London - Kingsway Hall
DA 1177	Ave Maria (Traditional; Peter C. Cornelius) McCormack, John - tenor Bb20690- 2 H.M.V.: 30- 5313 5-Dec-30	Dawson, Herbert - organ	String quintet (NL)							London - Kingsway Hall
DA 1177	Prayer perfect, The (James Whitcomb Riley; Oley Speaks) McCormack, John - tenor Bb20691- 2 H.M.V.: 30- 5314 5-Dec-30	Dawson, Herbert - organ						IR 266 IR 304	Victor: 1554	London - Kingsway Hall
DA 1178	Fairy tree, The (Temple Lane; Vincent O'Brien) McCormack, John - tenor Bb21027- 3 H.M.V.: 30- 5305 3-Dec-30	Schneider, Edwin - piano								London - Small Queen's Hall - Studio C
DA 1178	Far apart (Faith van Falkenburgh-Villas; Edwin Schneider) McCormack, John - tenor Bb21028- 1 H.M.V.: 30- 5306 3-Dec-30	Schneider, Edwin - piano						IR 266 IR 303	Victor: 1554	London - Small Queen's Hall - Studio C
DA 1179	Sehnsucht nach dem Frühling (Christian Adolph Overbeck; Wolfgang Amadeus Mozart, KV 596) Onegin, Sigrid - contralto BLR5578- 2 H.M.V.: 30- 1474 4-Sep-29	Rupp, Franz - piano								Berlin relay
DA 1179	Veilchen, Das (Johann Wolfgang von Goethe; Wolfgang Amadeus Mozart, KV 476) Onegin, Sigrid - contralto BLR5577- 5T1 H.M.V.: 30- 2616 13-Dec-29	Rupp, Franz - piano								Berlin relay
DA 1180	Heilige Franziskus, Der (Ignaz Heinrich Freiherr von Wessenberg; Carl Loewe, Op. 75, No. 3) Onegin, Sigrid - contralto Bd9216- 2 H.M.V.: 30- 5192 31-Oct-30	Schmalstich, Clemens - piano						VA 27	Victor: 1593	Berlin
DA 1180	Süßes Begräbnis (Friedrich Rückert; Carl Loewe, Op. 62-1/4) Onegin, Sigrid - contralto BLR5880- 2T H.M.V.: 30- 2615 13-Dec-29	Rupp, Franz - piano						VA 27	Victor: 1593	Berlin relay
DA 1181	Cello Sonata in G (G. Pianelli, IGP 1; Arr. Joseph Salmon) - Villanella Suggia, Guilhermina - cello Bb20719- 3 H.M.V.: 30- 5405 19-Dec-30	Reeves, George - piano								London - Kingsway Hall
DA 1181	Moto perpetuo (Francois Cupis de Camargo) Suggia, Guilhermina - cello Bb20722- 1 H.M.V.: 30- 5408 19-Dec-30	Reeves, George - piano								London - Kingsway Hall
DA 1182	Paraphrase on Two Russian Folk songs (Konemann; Fritz Kreisler) Kreisler, Fritz - violin BVE-33188- 3 H.M.V.: 7-7904 27-Aug-25	Lamson, Carl - piano								New York
DA 1182	Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95; Arr. Fritz Kreisler): Largo - "Negro spiritual melody" Kreisler, Fritz - violin BVE-29843-14 H.M.V.: 7-7900 28-Aug-25	Lamson, Carl - piano								New York
DA 1183	Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Una vergine, un angiol di Dio Pertile, Aureliano - tenor BF3706- 2 H.M.V.: 30- 5892 10-Dec-30	Orchestra della Scala, Carlo Sabajno - conductor								Milan - Conservatorio
DA 1183	Puritani, I (Carlo Pepoli; Vincenzo Bellini): A te, o cara, amor talora Pertile, Aureliano - tenor BF3653- 3 H.M.V.: 30- 5891 25-Nov-30	Orchestra della Scala, Carlo Sabajno - conductor								Milan - Conservatorio
DA 1184	Violin Sonata in G Minor (Henry Henry Eccles; Arr. Joseph Salmon) - Part 1 Thibaud, Jacques - violin Bb19271- 2 H.M.V.: 30- 4163 25-Apr-30	Janopoulo, Tasso - piano								Hayes - Studio A
DA 1184	Violin Sonata in G Minor (Henry Henry Eccles; Arr. Joseph Salmon) - Part 2 Thibaud, Jacques - violin Bb19272- 1 H.M.V.: 30- 4164 25-Apr-30	Janopoulo, Tasso - piano								Hayes - Studio A
DA 1185	Adriana Lecouvreur (Arturo Colautti after Augustin Eugène Scribe and Ernest Legouvé; Francesco Cilèa): A dolcissima effigie Pertile, Aureliano - tenor BF3707- 2 H.M.V.: 30- 5893 10-Dec-30	Orchestra della Scala, Carlo Sabajno - conductor								Milan - Conservatorio
DA 1185	Andrea Chénier (Luigi Illica; Umberto Giordano): Come un bel di di maggio Pertile, Aureliano - tenor BM1448- 1 H.M.V.: 30- 3014 28-Jan-30	Orchestra della Scala, Carlo Sabajno - conductor								Milan
DA 1186	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 1st movement - Grave - Doppio movimento - Part 1 Rachmaninoff, Sergei - piano BVE-59408- 1 H.M.V.: 40-2911 18-Feb-30		DA 7004	DA 7027	Victor: 1489	1493	2104			Camden - Studio 1
DA 1186	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 1st movement - Grave - Doppio movimento - Part 2 Rachmaninoff, Sergei - piano BVE-59409- 2 H.M.V.: 40-2912 18-Feb-30		DA 7005	DA 7028	Victor: 1489	1494	2105			Camden - Studio 1
DA 1187	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 2nd movement - Scherzo - Part 1 Rachmaninoff, Sergei - piano BVE-59410- 2 H.M.V.: 40-2913 18-Feb-30		DA 7006	DA 7029	Victor: 1490	1495	2106			Camden - Studio 1
DA 1187	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 2nd movement - Scherzo - Part 2 Rachmaninoff, Sergei - piano BVE-59411- 2 H.M.V.: 40-2914 18-Feb-30		DA 7007	DA 7030	Victor: 1490	1496	2107			Camden - Studio 1
DA 1188	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 3rd movement - Marche funèbre - Lento - Part 1 Rachmaninoff, Sergei - piano BVE-59413- 2 H.M.V.: 40-2916 18-Feb-30		DA 7004	DA 7029	Victor: 1491	1493	2107			Camden - Studio 1

DA 1188	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 3rd movement - Marche funèbre - Lento - Part 2 Rachmaninoff, Sergei - piano BVE-59414-1 H.M.V.: 40-2917 DA 7005 DA 7028 Victor: 1491 1494 18-Feb-30	2106	Camden - Studio 1
DA 1189	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 4th movement - Presto - Sotto voce e legato Rachmaninoff, Sergei - piano BVE-59412-2 H.M.V.: 40-2915 DA 7006 DA 7030 Victor: 1492 1495 18-Feb-30	2105	Camden - Studio 1
DA 1189	Waltz in E Minor (Frédéric François Chopin, Posthumous - B.56) Rachmaninoff, Sergei - piano BVE-59415-3 H.M.V.: 40-2918 DA 7007 DA 7027 Victor: 1492 1496 18-Feb-30	2104	Camden - Studio 1
DA 1190	Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Dans la forêt près de nous Pons, Lily - soprano Orchestra, Rosario Bourdon - conductor BVE-59726-4 H.M.V.: 40-3286 Victor: 1502 8-Dec-30		New York - Studio 2
DA 1190	Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Où va la jeune Hindoue? - "Bell song" Pons, Lily - soprano Orchestra, Rosario Bourdon - conductor BVE-59725-4 H.M.V.: 40-3285 Victor: 1502 8-Dec-30		New York - Studio 2
DA 1191	Adagio (Antonio Vivaldi; Johann Sebastian Bach; Arr. Alfred Pochon) Thibaud, Jacques - violin Janopoulo, Tasso - piano Bb19150-2 H.M.V.: 30-4162 24-Apr-30		Hayes - Studio A
DA 1191	Sicilienne (Maria Theresia von Paradisi; Arr. Samuel Dushkin) Thibaud, Jacques - violin Janopoulo, Tasso - piano Bb19147-2 H.M.V.: 30-4161 Japan: VE-1046 23-Apr-30		Hayes - Studio A
DA 1192	Amores y amorios (Alvarez Quintero; Jorge del Moral) Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor BVE-40027-2 H.M.V.: 40-3440 Victor: 1297 4235 23-1364 22-Sep-27		Camden - Church
DA 1192	Gratia plena (Amato Nervo; Mario Talavera) Mojica, José - tenor Lapitino, Francis J. - harp Sanders, Troy - pipe organ Shilkret, Lew - piano Orchestra, Eduardo Vigil y Robles - conductor BVE-40026-1 H.M.V.: 40-3439 DA 1414 Victor: 1297 4235 4278 23-1364 22-Sep-27		Camden - Church
DA 1193	Gitana (Jorge del Moral) - "Serenata española" Mojica, José - tenor Lapitino, Francis J. - harp Shilkret, Lew - piano Orchestra, Eduardo Vigil y Robles - conductor BVE-40022-2 H.M.V.: 40-3442 Victor: 1324 4236 23-6239 21-Sep-27		Camden - Church
DA 1193	Jurame (Maria Grever) - Tango Mojica, José - tenor Shilkret, Lew - piano Orchestra, Eduardo Vigil y Robles - conductor BVE-40023-3 H.M.V.: 40-3441 Victor: 1324 4228 23-1179 23-6240 423-0007 22-Sep-27		Camden - Church
DA 1194	¿Que quieres que yo li haga? (Antonio Medez Bolo; Manuel Castro Padilla) Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor BVE-42960-1 H.M.V.: 40-3444 Victor: 1368 4237 19-Sep-28		Camden
DA 1194	Sultana, La (Pedro Valdés Fraga) - "Serenata oriental" Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor BVE-46173-3 H.M.V.: 40-3443 Victor: 1368 4237 423-0005 18-Sep-28		Camden
DA 1195	Carmela (Traditional; Arr. Giambattista de Curtis) - In Neapolitan Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor BVE-64391-1 H.M.V.: 40-3325 DA 5401 IR 285 Victor: 1575 1973 4-Dec-30		New York - Studio 2
DA 1195	Vecchio ritornello (Maria Perreocato; Fritz Kreisler) - "The old refrain" Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor BVE-67704-1 H.M.V.: 40-3324 IR 288 Victor: 1575 10-1059 11-Dec-30		New York - Studio 2
DA 1196	Aline, Reine de Golconde (Pierre Alexander Monsigny; Arr. Franco) Rigaudon Menuhin, Yehudi - violin Giesen, Hubert - piano Bb20556-2 H.M.V.: 30-5928 Victor: 1676 11-Dec-30		Hayes - Studio A
DA 1196	Concert Caprices (Ottokar Novacek, Op. 5, No. 4); Perpetuum mobile Menuhin, Yehudi - violin Giesen, Hubert - piano Bb20554-2 H.M.V.: 30-5927 Victor: 1676 11-Dec-30		Hayes - Studio A
DA 1197	Ammore canta (Ernesto Murolo; Ernesto Tagliaferr) - Canción Pertile, Aureliano - tenor Orchestra, Domenico Lombardo - conductor BF3725-3 H.M.V.: 30-6333 13-Dec-30		Milan - Conservatorio
DA 1197	Nun me sceta (Ernesto Murolo; Ernesto Tagliaferr) Pertile, Aureliano - tenor Orchestra, Domenico Lombardo - conductor BF3724-2 H.M.V.: 30-6334 13-Dec-30		Milan - Conservatorio
DA 1198	Addio, bel sogno (Ernesto Murolo; Ernesto de Curtis) Pertile, Aureliano - tenor Orchestra, Domenico Lombardo - conductor BF3723-1 H.M.V.: 30-6336 13-Dec-30		Milan - Conservatorio
DA 1198	Serenata antelucana (de simone; E. Romano) Pertile, Aureliano - tenor Orchestra, Domenico Lombardo - conductor BF3719-2 H.M.V.: 30-6335 13-Dec-30		Milan - Conservatorio
DA 1199	A Non ti dimentocaro (Sala; Carlo Sabajno) Pertile, Aureliano - tenor Orchestra, Domenico Lombardo - conductor BF3717-1 H.M.V.: 30-6338 12-Dec-30		Milan - Conservatorio
DA 1199	B Non ti dimentocaro (Sala; Carlo Sabajno) Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor 0M 138-2 H.M.V.: 30-6338X 10-Oct-31		Milan
DA 1199	A Rosita bella (Sala; Carlo Sabajno) Pertile, Aureliano - tenor Orchestra, Domenico Lombardo - conductor BF3718-2 H.M.V.: 30-6337 12-Dec-30		Milan - Conservatorio
DA 1199	B Rosita bella (Sala; Carlo Sabajno) Pertile, Aureliano - tenor Orchestra, Carlo Sabajno - conductor 0M 520-2 H.M.V.: 30-6337X 9-May-32		Milan

DA 1200	New Moon, The (Film (Oscar Hammerstein II; Frank Mandel; Lawrence Schwab; Sigmund Romberg): Lover come back to me Tibbett, Lawrence - baritone Wille, Stewart - piano BVE-67495- 1 H.M.V.: 6-Mar-31 40-3598 Victor: 1506	New York - Studio 2
DA 1200	New Moon, The (Film (Oscar Hammerstein II; Frank Mandel; Lawrence Schwab; Sigmund Romberg): Wanting you Tibbett, Lawrence - baritone Wille, Stewart - piano BVE-67494- 1 H.M.V.: 6-Mar-31 40-3597 IR 233 Victor: 1506	New York - Studio 2
DA 1201	Je me meta en votre mercy (Reynaldo Hahn) Vanni-Marcoux, Jean - Emile - bass-baritone Orchestra, Piero Coppola - conductor 0G589- 2 H.M.V.: 14-Apr-31 30- 6357	Paris
DA 1201	Offrande (Paul Verlaine; Reynaldo Hahn) Vanni-Marcoux, Jean - Emile - bass-baritone Orchestra, Piero Coppola - conductor 0G588- 2 H.M.V.: 14-Apr-31 30- 6356	Paris
DA 1202	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): Dai campi, dai prati Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor 0F 30- 2 H.M.V.: 21-Jan-31 30- 6230	Milan
DA 1202	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): Giunto sul passo estremo Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor 0F 29- 2 H.M.V.: 21-Jan-31 30- 6229	Milan
DA 1203	Himno de Riego (José Melchor; Gomis Colomer) Fieta, Miguel - tenor Orchestra, Concordio Gelabert - conductor 0N479- 2 H.M.V.: 9-May-31 30- 6380 Victor: 1537	Madrid
DA 1203	Marsellesa, La (Claude Joseph Rouget de Lisle; M. Ramos Carrión; Manuel Fernández Caballero) - In Catalan Fieta, Miguel - tenor Orchestra and chorus, Concordio Gelabert - conductor 0N478- 2 H.M.V.: 9-May-31 30- 6381 Victor: 1537	Madrid
DA 1204	Bohème, La (Ruggiero Leoncavallo): Quest'è Mimi Pauli, Piero - tenor Saraceni, Adelaide - soprano Orchestra della Scala, Carlo Sabajno - conductor BM1581- 1 H.M.V.: 16-Apr-30 30- 4073	Milan
DA 1204	Bohème, La (Ruggiero Leoncavallo): Testa adorata Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor 0F 35- 1 H.M.V.: 21-Jan-31 30- 6232 DA 1331	Milan
DA 1204	Gianni Schicchi (Giovacchino Forzano; Giacomo Puccini): Firenze e come un albero fiorito Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor 0F 34- 2 H.M.V.: 21-Jan-31 30- 6231	Milan
DA 1205	Murmuring zephyrs (Adolf Jensen, Op. 21, No. 4; Transcribed by R. Niemann) Ganz, Rudolf, piano BVE-59472- 2 H.M.V.: 23-Apr-30 40-3644	Camden
DA 1205	Song Without Words No. 30 (Felix Mendelssohn-Bartholdy, Op. 62, No. 6) - Spring song Ganz, Rudolf, piano BVE-58642- 7 H.M.V.: 23-Apr-30 40-3645 Victor: 1508	Camden
DA 1206	Prodigal, The (Film) (Arthur Freed; Oscar Straus): Life is a dream - (Film originally titled - "The Southerner") Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor BVE-67493- 2 H.M.V.: 6-Mar-31 40-3600 Victor: 1507	New York - Studio 2
DA 1206	Prodigal, The (Film) (William Rose; Edward Eliscu; Vincent Youmans): Without a song - (Film originally titled - "The Southerner") Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor BVE-67492- 2 H.M.V.: 6-Mar-31 40-3599 IR 233 Victor: 1507 D-14	New York - Studio 2
DA 1207	Land of Smiles, The (Fritz Löhner-Beda; Ludwig Herzer; English by Harry Bache Smith; Franz Lehar; Arr. Frank Black): Yours is my heart alone Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BRC-53055- 1 H.M.V.: 23-Apr-31 40-3680 Victor: 1509	New York - Studio 1
DA 1207	Two Hearts in Waltz Time (W. Heisch; A. Robinson; English by Joe Young; Robert Stolz): Two hearts in waltz time (Just two hearts and a waltz refrain - (In German and English) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BRC-53056- 2 H.M.V.: 23-Apr-31 40-3729 IR 291 Victor: 1509	New York - Studio 1
DA 1208	Roi d'Ys, Le (Édouard Blau; Édouard Lalo): Puis'ou ne peut fléchir... Vainement, ma bien-aimée Fieta, Miguel - tenor Orchestra, Concordio Gelabert - conductor 0N541- 2 H.M.V.: 28-May-31 30- 6793	Madrid
DA 1208	Vals No. 15 (Déjame beber en tu boquita mujer) (Johannes Brahms; Moreno) Fieta, Miguel - tenor Orchestra, Concordio Gelabert - conductor 0N526- 2 H.M.V.: 25-May-31 30- 6792	Madrid
DA 1209	Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 1st movement - Allegro maestoso - Part 1 Cortot, Alfred - piano 0B 859- 1 H.M.V.: 12-May-31 30- 6825 DA 7000	London - Small Queen's Hall - Studio C
DA 1209	Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 1st movement - Allegro maestoso - Part 2 Cortot, Alfred - piano 0B 860- 2 H.M.V.: 12-May-31 30- 6826 DA 7001	London - Small Queen's Hall - Studio C
DA 1210	Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 1st movement - Allegro maestoso - Part 3 Cortot, Alfred - piano 0B 861- 2 H.M.V.: 12-May-31 30- 6827 DA 7002	London - Small Queen's Hall - Studio C
DA 1210	Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 1st movement - Allegro maestoso - Part 4 + 2nd movement - Scherzo - Molto vivace Cortot, Alfred - piano 0B 862- 2 H.M.V.: 12-May-31 30- 6828 DA 7003	London - Small Queen's Hall - Studio C
DA 1211	Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 3rd movement - Largo - Part 1 Cortot, Alfred - piano 0B 863- 3 H.M.V.: 12-May-31 30- 6829 DA 7003	London - Small Queen's Hall - Studio C
DA 1211	Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 3rd movement - Largo - Part 2 Cortot, Alfred - piano 0B 864- 1 H.M.V.: 12-May-31 30- 6830 DA 7002	London - Small Queen's Hall - Studio C

DA 1212	Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 4th movement - Presto non tanto - Part 1 Cortot, Alfred - piano OB 865- 3	H.M.V.: 30- 6831	DA 7001							London - Small Queen's Hall - Studio C
DA 1212	Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 4th movement - Presto non tanto - Part 2 Cortot, Alfred - piano OB 866- 1	H.M.V.: 30- 6832	DA 7000							London - Small Queen's Hall - Studio C
DA 1213	Tarantelle in A-flat Major (Frédéric François Chopin, Op. 43) Cortot, Alfred - piano OB 882- 1	H.M.V.: 30- 6857								London - Small Queen's Hall - Studio C
DA 1213	Waltz in A-flat Major (Frédéric François Chopin, Op. 69, No. 1) Cortot, Alfred - piano OB 881- 2	H.M.V.: 30- 6856								London - Small Queen's Hall - Studio C
DA 1214	Millions d'Arlequin, Les (Riccardo Drigo) - Serenade Elman, Mischa - violini BVE-67434- 3	H.M.V.: 40-3788		Victor:	1538		10-0019			New York - Studio 2
DA 1214	Souvenir (Franz Drdla) Elman, Mischa - violini BVE-18966- 7	H.M.V.: 11-Jun-28								Camden - Studio 1
DA 1215	Dance of the marionettes (Felix Wintermitz) Kreisler, Fritz - violini BVE-41758- 5	H.M.V.: 40-3730	DA 1010	Victor:	1501			1354	Japan:	VE-1046
DA 1215	Polichinelle serenade (Fritz Kreisler) Kreisler, Fritz - violini BLR6064- 3	H.M.V.: 30- 6767		Victor:	1501					Berlin - Beethovensaal relay
DA 1216	Manon (Henri Melloch; Philippe Gillet; Jules Massenet): Chiodo gli occhi - "Il sogno" Gigli, Beniamino - tenore OB1402- 1	H.M.V.: 30- 6896	IR 394	Victor:	1656					London - Kingsway Hall
DA 1216	Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Mi par d'udir ancora Gigli, Beniamino - tenore OB1413- 1	H.M.V.: 30- 6956	IR 394	Victor:	1656					London - Kingsway Hall
DA 1217	Fairy tales of Ireland (Eric Coates) Austral, Florence - soprano Bb18959- 2	H.M.V.: 30- 3176								London - Small Queen's Hall - Studio C
DA 1217	Memory, A (Arthur Goring Thomas) Austral, Florence - soprano Bb18989- 2	H.M.V.: 27-Mar-30								London - Small Queen's Hall - Studio C
DA 1218	Entführung aus dem Serail, Die (Johann Gottlieb Stephanie; Wolfgang Amadeus Mozart, KV 384): War ein Liebchen hat gefunden Kipnis, Alexander - basso OD 297- 2	H.M.V.: 10-Apr-31								Berlin
DA 1218	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): O Isis und Osiris Kipnis, Alexander - basso BLR6302- 1	H.M.V.: 28-Apr-30	IR 397	Victor:	1738					Berlin relay
DA 1219	Mörke Lieder (Eduard Friedrich Mörke; Hugo Wolf, IHW 22) - No. 12 - Verborgenheit Gerhardt, Elena - mezzo-soprano Bb10488- 2	H.M.V.: 7-43095								London - Small Queen's Hall - Studio C
DA 1219	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 2 - Wohin? Gerhardt, Elena - mezzo-soprano Bb10437- 2	H.M.V.: 11-Mar-27								London - Small Queen's Hall - Studio C
DA 1220	Ben Bolt (Thomas Dunn English; Nelson Knaess; Arr. Lawrance Collingwood) Austral, Florence - soprano Bb18697- 2	H.M.V.: 8-Mar-30								London - Kingsway Hall
DA 1220	On the banks of allan Water (Arr. Lawrance Collingwood) Austral, Florence - soprano Bb18711- 2	H.M.V.: 30- 3179								London - Kingsway Hall
DA 1221	Blow, blow thou winter wind (William Shakespeare; Thomas Arne) Brownlee, John - baritone Bb16966- 1A	H.M.V.: 7-Jun-29								London - Small Queen's Hall - Studio C
DA 1221	If I were king (Justin Huntley McCarthy; Louis Campbell-Tipton) Brownlee, John - baritone Bb16968- 1A	H.M.V.: 7-Jun-29								London - Small Queen's Hall - Studio C
DA 1222	Chanson Norvégienne (Fourdrousse) Essermann, Helen - soprano Bb10842- 2	H.M.V.: 9-May-27								Hayes - Studio B
DA 1222	1 Clair de lune (Paul Verlaine; Joseph Szulc, Op. 83, No. 1) Essermann, Helen - soprano Bb10841- 3	H.M.V.: 9-May-27								Hayes - Studio B
DA 1222	2 Clair de lune (Paul Verlaine; Joseph Szulc, Op. 83, No. 1) Essermann, Helen - soprano BTR3458- 1	H.M.V.: 2-Dec-27								Paris relay
DA 1223	Gavotte on a theme by Christoph Willibald Gluck (Johannes Brahms) Levitzi, Mischa - piano Bb11778- 3	H.M.V.: 15-Dec-27								London - Small Queen's Hall - Studio C
DA 1223	Prelude No. 1 in C Major (Frédéric François Chopin, Op. 28) Levitzi, Mischa - piano Bb18118- 3A	H.M.V.: 21-Nov-29								London - Small Queen's Hall - Studio C
DA 1224	Fridericus Rex (Noeckes Harfenschal; Carl Loewe, Op. 61, No. 1) Schorr, Friedrich - basso-baritone OB 524- 2	H.M.V.: 11-May-31								London - Kingsway Hall

DA 1224	Herz am Rhein, Das (Heinrich Dippel; Wilhelm Hill) Schorr, Friedrich - bass-baritone London Symphony Orchestra, John Barbirolli - conductor OB 535- 2 H.M.V.: 11-May-31 30- 6658	London - Kingsway Hall
DA 1225	Tr. Sarabande and Gavotte from Suite in A Major (Leopold Weiss) - Part 1 Segovia, Andrés - guitar Bb20421- 1T1 H.M.V.: 6-Oct-30 30- 5261	Hayes - Studio A
DA 1225	Sarabande and Gavotte from Suite in A Major (Leopold Weiss) - Part 2 Segovia, Andrés - guitar Bb20422- 1 H.M.V.: 6-Oct-30 30- 5262	Hayes - Studio A
DA 1226	Coplas de Curro Dulce (Fernando Obradors) Spani, Hina - soprano Double Quintet, Gino Nastrocci - conductor BM1598- 2 H.M.V.: 2-May-30 30- 4070 AV 33 Victor: 4196	Milan
DA 1226	Día de Fiesta, Balada Argentina No. 2 (Floro M. Ugarte) Spani, Hina - soprano Double Quintet, Gino Nastrocci - conductor BM1584- 2 H.M.V.: 17-Apr-30 30- 3538 AV 33 HMA 3 Victor: 4197	Milan
DA 1227	Meistersinger von Nürnberg, Die (Richard Wagner): Am stillen Herd Melchior, Lauritz - tenor London Symphony Orchestra, John Barbirolli - conductor OB 564- 2 H.M.V.: 23-May-31 30- 6769	London - Kingsway Hall
DA 1227	Walküre, Die (Richard Wagner): Winterstürme wichen dem Wonnemond - "Siegmunds Liebeslied" Melchior, Lauritz - tenor London Symphony Orchestra, John Barbirolli - conductor OB 544- 2 H.M.V.: 16-May-31 30- 6672	London - Kingsway Hall
DA 1228	Home on the range (Brewster M. Quigley; Daniel Kelley; Arr. David W. Guion) Thomas, John Charles - baritone Orchestra, Nathaniel Shilkret - conductor BRC-69655- 1 H.M.V.: 26-May-31 40-3891 Victor: 1525 42-0000	New York - Studio 1
DA 1228	Trees (Joyce Kilmer; Otto H. Rasbach) Thomas, John Charles - baritone Orchestra, Nathaniel Shilkret - conductor BRC-69654- 2 H.M.V.: 26-May-31 40-3890 Victor: 1525	New York - Studio 1
DA 1229	Maitres Chanteurs, Les (Richard Wagner): Rêve, rêve - Act 3 monolog - Part 1 Journet, Marcel - bass Orchestra, Piero Coppola - conductor OG838- 2 H.M.V.: 10-Jun-31 30- 6993 VA 71	Paris
DA 1229	Maitres Chanteurs, Les (Richard Wagner): Un elfe a tout fait - Act 3 monolog - Part 2 Journet, Marcel - bass Orchestra, Piero Coppola - conductor OG839- 2 H.M.V.: 10-Jun-31 30- 6994 VA 71	Paris
DA 1230	Filles de Cadiz, Les (Alfred de Musset; Léo Delibes) Giannini, Dusolina - soprano Orchestra della Scala, Carlo Sabajno - conductor OF512- 2 H.M.V.: 9-Jul-31 30- 7150	Milan
DA 1230	Mattinata No. 2 (Francesco Paolo Tosti) Giannini, Dusolina - soprano Orchestra della Scala, Carlo Sabajno - conductor OF513- 2 H.M.V.: 9-Jul-31 30- 7126	Milan
DA 1231	Because (Helen Guy Rhodes as "Guy d'Hardelot") Chemet, Renée - violin Seidlova, Anca - piano BVE-53005- 3 H.M.V.: 15-Apr-31 40-3841 Victor: 1551	New York - Studio 2
DA 1231	Song of songs (Harold Vicars as "Moya") - Melodie Chemet, Renée - violin Seidlova, Anca - piano BVE-53010- 2 H.M.V.: 15-Apr-31 40-3842 Victor: 1551	New York - Studio 2
DA 1232	Contredanses (Ludwig van Beethoven; Arr. Isador Seiss) - Ländler Elman, Mischa - violin Piano (NL) Bb18456- 2A H.M.V.: 5-Dec-29 30- 2324	London - Small Queen's Hall - Studio C
DA 1232	Simple confession (Francis Thomé, Op. 25) - "Simple aveu" Elman, Mischa - violin Hollister, Carroll - piano BVE-69695- 1 H.M.V.: 8-Jun-31 40-3964 Victor: NR-USA	New York - Studio 2
DA 1233	Longing (Franz Drdla, Op. 228) - "Sehnsucht" Elman, Mischa - violin Hollister, Carroll - piano BVE-69697- 2 H.M.V.: 8-Jun-31 40-3938 Victor: 1567	New York - Studio 2
DA 1233	Serenade (H. Waldo Warner, Op. 20, No. 2) Elman, Mischa - violin Hollister, Carroll - piano BVE-69696- 2 H.M.V.: 8-Jun-31 40-3937 Victor: 1567	New York - Studio 2
DA 1234	By the shortcut to the Rosses (Nora Hopper; Old Irish air; Arr. C. Milligan Fox) McCormack, John - tenor Schneider, Edwin - piano BVE-41546- 2 H.M.V.: 13-Jan-28 40-3995 IR 210 Victor: 1528	New York
DA 1234	Irish emigrant, The (Helen Selina - later Lady Dufferin; George A. Barker) McCormack, John - tenor Schneider, Edwin - piano BVE-41544- 2 H.M.V.: 13-Jan-28 40-3994 IR 210 Victor: 1528	New York
DA 1235	Carry me back to old Virginy (James Bland) Chemet, Renée - violin Seidlova, Anca - piano BVE-53011- 1 H.M.V.: 15-Apr-31 40-3843 Victor: 1552	New York - Studio 2
DA 1235	Forgotten (Eugene Cowles; Arr. Renée Chemet) Chemet, Renée - violin Seidlova, Anca - piano BVE-53063- 1 H.M.V.: 27-Apr-31 40-3844 Victor: 1552	New York - Studio 2
DA 1236	Forelle, Die (Christian Schubart; Franz Schubert, Op. 32, D.550) Schumann-Heink, Ernestine - contralto Hoffmann, Katherine - piano BVE-11343- 5 H.M.V.: 16-Jul-29 40-4125 Victor: 1540	New York - Liederkrantz Hall
DA 1236	Lenz, Der (Felix Dahn; Eugen Hildach, Op. 19, No. 5) Schumann-Heink, Ernestine - contralto Hoffmann, Katherine - piano BVE-40008- 3 H.M.V.: 16-Jul-29 40-4126 Victor: 1540	New York - Liederkrantz Hall
DA 1237	Chant d'émigré (R.P. Komitas) - In Armenian Tokatyan, Armand - tenor Orchestra, Rosario Bourdon - conductor BVE-59752- 3 H.M.V.: 11-Apr-30 40-2314 Victor: NR-USA	Camden - Church

DA 1237	Sirouhis (V. Servantsdzina) - "My Sweetheart" - In Armenian Tokatyan, Armand - tenor Orchestra, Rosario Bourdon - conductor BVE-62315- 1 H.M.V.: 40-2316 Victor: NR-USA	Camden - Church
DA 1238	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Donde lieta usci al tuo grido d'amore - "Addio" Schöne, Lotte - soprano Berliner Staatsoper Orchester, Erich Orthmann - conductor 0D 258- 2 H.M.V.: 30- 6226 HMA109	Berlin
DA 1238	Invito, L; Carlo Pepoli; Gioachino Rossini, IGR 65-5) - "Bolero" Schöne, Lotte - soprano Berliner Staatsoper Orchester, Erich Orthmann - conductor 0D 260- 2 H.M.V.: 30- 6227 HMA109	Berlin
DA 1239	I'll always be true (Reginald Connelly; Ralph Benatzky) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BRC-70200- 1 H.M.V.: 40-4232 IR 291 Victor: NR-USA	New York - Studio 1
DA 1239	Vienna, city of my dreams (Edward Lockton; Alan Grey; Rudolf Slezczynski) - "Wien, du Stadt meiner Träume" Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BRC-70199- 1 H.M.V.: 40-4231 IR 244 Victor: NR-USA	New York - Studio 1
DA 1240	Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 1 - Danses de Delphes Cortot, Alfred - piano 0B 867- 1 H.M.V.: 30- 6853 Victor: 1576	1920 1925 2085 London - Small Queen's Hall - Studio C
DA 1240	Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 2 - Volles Cortot, Alfred - piano 0B 868- 3 H.M.V.: 30- 6851 Victor: 1576	1920 1926 2086 London - Small Queen's Hall - Studio C
DA 1241	Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 3 - La vent dans la plaine Cortot, Alfred - piano 0B 869- 2 H.M.V.: 30- 6852 Victor: 1577	1921 1927 2087 London - Small Queen's Hall - Studio C
DA 1241	A Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 4 - Le sons et led parfums tournent dans l'aire du soir Cortot, Alfred - piano BF3293- 2 H.M.V.: 30- 3977	Paris - Salle Chopin
DA 1241	B Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 4 - Le sons et led parfums tournent dans l'aire du soir Cortot, Alfred - piano 0B 870- 1 H.M.V.: 30- 3977X Victor: 1577	1921 1928 2088 London - Small Queen's Hall - Studio C
DA 1241	A Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 5 - Les collines d'Anacapri Cortot, Alfred - piano BF3294- 2 H.M.V.: 30- 3978	Paris - Salle Chopin
DA 1242	B Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 5 - Les collines d'Anacapri Cortot, Alfred - piano 0B 871- 2 H.M.V.: 30- 3978X Victor: 1578	1922 1929 2089 London - Small Queen's Hall - Studio C
DA 1242	A Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 6 - Des pas sur la neige Cortot, Alfred - piano BF3295- 2 H.M.V.: 30- 3979	Paris - Salle Chopin
DA 1242	B Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 6 - Des pas sur la neige Cortot, Alfred - piano 0B 872- 2 H.M.V.: 30- 3979X Victor: 1578	1922 1925 2089 London - Small Queen's Hall - Studio C
DA 1243	Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 7 - Ce qu'a vu le vent de l'ouest Cortot, Alfred - piano 0B 873- 1 H.M.V.: 30- 6854 Victor: 1579	1923 1926 2088 London - Small Queen's Hall - Studio C
DA 1243	Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 8 - La fille aus cheveux de lin Cortot, Alfred - piano 0G985- 1 H.M.V.: 30- 7059 Victor: 1579	1923 1927 2087 Paris
DA 1244	A Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 9 - La sérénade interrompue Cortot, Alfred - piano BF3327- 3 H.M.V.: 30- 3974	Paris - Salle Chopin
DA 1244	B Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 9 - La sérénade interrompue Cortot, Alfred - piano 0B 875- 3 H.M.V.: 30- 3974X Victor: 1580	1924 1928 2086 London - Small Queen's Hall - Studio C
DA 1244	Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 12 - Ménestrels Cortot, Alfred - piano 0B 878- 3 H.M.V.: 30- 6855 Victor: 1580	1924 1929 2085 London - Small Queen's Hall - Studio C
DA 1245	Marurka in D Major (Frédéric François Chopin, Op. 33, No. 2) Paderewski, Ignacy Jan - piano BVE-63162- 1 H.M.V.: 40-4128 Victor: 1541	New York - Studio 2
DA 1245	Mazurka in A-flat Major (Frédéric François Chopin, Op. 59, No. 2) Paderewski, Ignacy Jan - piano BVE-64336- 3 H.M.V.: 40-4127 Victor: 1541	New York - Studio 2
DA 1246	Gipsy songs Nos. 5 and 7 (Antonin Dvořák, Op. 55) Spani, Hina - soprano Orchestra della Scala, Ettore Panizza - conductor BM 827- 3 H.M.V.: 30- 1110	Milan
DA 1246	O primavera (Olga Bonetti; Pier Adolfo Tirindelli) Spani, Hina - soprano Orchestra della Scala, Carlo Sabajno - conductor 0F173- 2 H.M.V.: 30- 6228	Milan
DA 1247	Napule (Tito Schipa; F. Frayser Hinton) - Canzone Napuletana Schipa, Tito - tenor Orchestra, Pedro Maffia - conductor BAVE-60890- 1 H.M.V.: 40-4344 Victor: 1533	Buenos Aires
DA 1247	'O surdato 'nnammurato (Aniello Califano; Enrico Cannio) - Canzone Napuletana Schipa, Tito - tenor Orchestra, Pedro Maffia - conductor BAVE-60888- 2 H.M.V.: 40-4438 Victor: 1536	Buenos Aires
DA 1248	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Allons, que j'essaie a mon tour... En vain pour éviter - "Card scene" Garden, Mary - soprano Orchestra, Nathaniel Shilkret - conductor BVE-57526- 3 H.M.V.: 40-4187 VA 18 Victor: 1539	New York - Liederkranz Hall

DA 1248	Over the steppe (Aleksей Pleschchev; English by Kurt Schindler; Deems Taylor; Alexander Grechaninov, Op. 5, No. 1) Garden, Mary - soprano Dansereau, Jean Hector - piano BVE-36733-11 H.M.V.: 5-Nov-29 40-4186 VA 18 Victor: 1539	New York - Liederkrantz Hall
DA 1249	Danseuses de Delph (Claude Debussy, No. 1, First Book of Préludes) Paderewski, Ignacy Jan - piano BVE-64325-1 H.M.V.: 13-Oct-30 40-3996 Victor: 1531	New York - Studio 2
DA 1249	Veils (Claude Debussy, No. 2 - First Book of Préludes) Paderewski, Ignacy Jan - piano BVE-64326-3 H.M.V.: 23-Dec-30 40-3997 Victor: 1531	New York - Studio 2
DA 1250	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Je voudrais bien savoir... "Il était un roi de Thulé" Heldy, Fanny - soprano Orchestra, Piero Coppola - conductor OG341-1 H.M.V.: 26-Feb-31 30-6196 Victor: 1531	Paris
DA 1250	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Allons, il le faut... Adieu, notre petite table Heldy, Fanny - soprano Orchestra BV297-2 H.M.V.: 14-Nov-28 7-33105 Victor: 1531	Paris - Old Salle Pleyel
DA 1251	Cuban Love song, The (Film) (Herbert Stothart; Dorothy Fields; Jimmy McHugh): Cuban love song Tibbett, Lawrence - baritone and tenor Orchestra, Nathaniel Shilkret - conductor BVE-69071-2 H.M.V.: 12-Dec-31 40-4498 Victor: 1550 <i>Combined with BVE-69068-3, recorded December 10, 1931 - Duet with himself</i>	Camden - Church Studio 2
DA 1251	Cuban Love song, The (Herbert Stothart; Dorothy Fields; Jimmy McHugh): Tramps at sea Tibbett, Lawrence - baritone Wille, Stewart - piano PBVE-68327-3 H.M.V.: 26-Oct-31 40-4449 Victor: 1550	Hollywood Studio
DA 1252	Angel's serenade (Marco Marcellano Marcellio; English by Harrison Millard; Gaetano Braga) Lashanska, Hulda - soprano Raderman, Lou - violin Orchestra, Rosario Bourdon - conductor BVE-59767-6 H.M.V.: 23-May-30 40-4368 Victor: 1548	New York - Liederkrantz Hall
DA 1252	Fiddle and I (Frederic Edward Weatherly; Arthur Goodeve) Lashanska, Hulda - soprano Raderman, Lou - violin Orchestra, Rosario Bourdon - conductor BVE-59766-2 H.M.V.: 28-Apr-30 40-4423 Victor: 1548	New York - Liederkrantz Hall
DA 1253	Flying Dutchman, The (Richard Wagner; Arr. Franz Liszt) - Spinning song - Part 1 Paderewski, Ignacy Jan - piano BVE-64341-5 H.M.V.: 13-May-31 40-4424 Victor: 1549	New York - Studio 2
DA 1253	Flying Dutchman, The (Richard Wagner; Arr. Franz Liszt) - Spinning song - Part 2 Paderewski, Ignacy Jan - piano BVE-64342-3 H.M.V.: 23-Dec-30 40-4369 Victor: 1549	New York - Studio 2
DA 1254	Gwine to hebb'n (Clement Wood; Jacques Wolfe) Thomas, John Charles - baritone Hodges, Lester - piano BRC-70274-1 H.M.V.: 7-Oct-31 40-4301 Victor: 1544	New York - Studio 1
DA 1254	Ma Lindy Lou (Lily Strickland) Thomas, John Charles - baritone Hodges, Lester - piano BRC-70273-1 H.M.V.: 7-Oct-31 40-4300 Victor: 1544	New York - Studio 1
DA 1255	Fairy tale (Abram Chasins, Op. 16) Chasins, Abram - piano OB1799-1A H.M.V.: 9-Nov-31 30-7928 Victor: 1573	London - Abbey Road - Studio 3
DA 1255	Prélude No. 5 in D Major (Abram Chasins, Op. 10, No. 5) + Prélude No. 14 in E-flat Minor (Abram Chasins, Op. 12, No. 2) + Prélude No. 13 in G-flat Major (Abram Chasins, Op. 12, No. 1) Chasins, Abram - piano OB1800-3A H.M.V.: 12-Nov-31 30-7929 Victor: 1573	London - Abbey Road - Studio 3
DA 1256	Bartered Bride, The (Bedřich Smetana, IBS 76) - Overture - Part 1 Chicago Symphony Orchestra, Frederick Stock - conductor BVE-57268-3 H.M.V.: 17-Dec-29 40-4549 Victor: 1555	Chicago - Orchestra Hall - 220 S. Michigan Ave.
DA 1256	Bartered Bride, The (Bedřich Smetana, IBS 76) - Overture - Part 2 Chicago Symphony Orchestra, Frederick Stock - conductor BVE-57269-3 H.M.V.: 17-Dec-29 40-4550 Victor: 1555	Chicago - Orchestra Hall - 220 S. Michigan Ave.
DA 1257	Chinese Pieces (Abram Chasins) - No. 1 - "Flirtation in a Chinese garden" + No. 2 - "Rush hour in Hong Kong" Chasins, Abram - piano OB1797-2A H.M.V.: 12-Nov-31 30-7927 Victor: 1582	London - Abbey Road - Studio 3
DA 1257	Chinese Pieces (Abram Chasins) - No. 3 - "A Shanghai tragedy" Chasins, Abram - piano OB1798-1A H.M.V.: 9-Nov-31 30-7985 Victor: 1582	London - Abbey Road - Studio 3
DA 1258	My sunshine is you (John Greenhalgh; Robert Stolz) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BRC-70999-1 H.M.V.: 22-Dec-31 40-4574 Victor: NR-USA	New York - Studio 1
DA 1258	Springtime reminds me of you (Fritz Rotter; Walter Jurmann) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BRC-70998-1 H.M.V.: 22-Dec-31 40-4573 Victor: NR-USA	New York - Studio 1
DA 1259	Brandenburg Concerto No. 3 in G Major (Johann Sebastian Bach, BWV 1048) - 1st movement - Allegro moderato - Part 1 École Normale Chamber Orchestra, Alfred Cortot - conductor OW1024-2 H.M.V.: 2-Dec-31 30-7981 B4097 Victor: 4225	Paris - École Normale
DA 1259	Brandenburg Concerto No. 3 in G Major (Johann Sebastian Bach, BWV 1048) - 1st movement - Allegro moderato - Part 2 École Normale Chamber Orchestra, Alfred Cortot - conductor OW1025-2 H.M.V.: 2-Dec-31 30-7982 B4097 Victor: 4225	Paris - École Normale
DA 1260	Brandenburg Concerto No. 3 in G Major (Johann Sebastian Bach, BWV 1048) - 1st movement - Allegro moderato - Part 3 + 2nd movement - Adagio École Normale Chamber Orchestra, Alfred Cortot - conductor OW1026-2 H.M.V.: 2-Dec-31 30-7983 B4098 Victor: 4226	Paris - École Normale
DA 1260	Brandenburg Concerto No. 3 in G Major (Johann Sebastian Bach, BWV 1048) - 3rd movement - Allegro École Normale Chamber Orchestra, Alfred Cortot - conductor OW1027-2 H.M.V.: 2-Dec-31 30-7984 B4098 Victor: 4226	Paris - École Normale

DA 1261	Concerto (George Frideric Handel, Op. 7, No. 1) - Bourrée Dawson, Herbert - Binns organ London Symphony Orchestra, Albert Coates - conductor 0B1582- 2 20-Feb-32 H.M.V.: 30- 8479	London - Kingsway Hall
DA 1261	Concerto No. 13 (George Frideric Handel, HWV 295) - 1st movement - Larghetto - "The cuckoo and nightingale" Dawson, Herbert - Binns organ London Symphony Orchestra, Albert Coates - conductor 0B1583- 2 20-Feb-32 H.M.V.: 30- 8480	London - Kingsway Hall
DA 1262	Confesión (Enrique Discépolo; Luis Amadori) - Tango Schipa, Tito - tenor Orchestra, Pedro Maffia - conductor BAVE-60884- 2 6-Aug-31 H.M.V.: 40-4302 Victor: 1533 1633 10-0024	Buenos Aires
DA 1262	Ojas lindos y mentirosos (Tito Schipa) - Tango Schipa, Tito - tenor Orchestra, Pedro Maffia - conductor BAVE-60887- 1 6-Aug-31 H.M.V.: 40-4425 Victor: 1534	Buenos Aires
DA 1263	Italianische Symphonie - No. 4 in A Major (Felix Mendelssohn-Bartholdy, Op. 90) - Saltarello - Part 1 London Symphony Orchestra, Leo Blech - conductor 0B1513- 1 27-Oct-31 H.M.V.: 30- 7708	London - Kingsway Hall
DA 1263	Italianische Symphonie - No. 4 in A Major (Felix Mendelssohn-Bartholdy, Op. 90) - Saltarello - Part 2 London Symphony Orchestra, Leo Blech - conductor 0B1514- 1 27-Oct-31 H.M.V.: 30- 7709	London - Kingsway Hall
DA 1264	Domino Noir, Le (Daniel-François-Esprit Auber, IDA 12): Overture - Part 1 London Symphony Orchestra, Leo Blech - conductor 0B1517- 2 27-Oct-31 H.M.V.: 30- 7710 K6839	London - Kingsway Hall
DA 1264	Domino Noir, Le (Daniel-François-Esprit Auber, IDA 12): Overture - Part 2 London Symphony Orchestra, Leo Blech - conductor 0B1518- 2 27-Oct-31 H.M.V.: 30- 7711 K6839	London - Kingsway Hall
DA 1265	All through the night (Walter Maynard; Old Welsh air - "Poor Mary Ann") Crooks, Richard - tenor Crawford, Jesse - Wurlitzer organ BRC-71225- 1 13-Jan-32 H.M.V.: 40-4933 IR 249 IR 294 Victor: New York - Studio 1 - Relay through N.B.C. Studio from Paramount Studio 1558	New York - Studio 1 - Relay through N.B.C. Studio from Paramount Studio
DA 1265	Beautiful Isle of Somewhere (Jessie Brown Pounds; John S. Fearis) Crooks, Richard - tenor Crawford, Jesse - Wurlitzer organ BRC-71226- 1 13-Jan-32 H.M.V.: 40-4932 IR 248 Victor: New York - Studio 1 - Relay through N.B.C. Studio from Paramount Studio 1558	New York - Studio 1 - Relay through N.B.C. Studio from Paramount Studio
DA 1266	Mi Último Amor (José Mojica; William Kernell): Dame tus manos Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor BRC-72256- 1 8-Apr-32 H.M.V.: 40-5003 Victor: 1561 4243	New York - Studio 1
DA 1266	Mi Último Amor (José Mojica; William Kernell): Mi último amor - "Canción Mexicana" Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor BRC-72257- 1 8-Apr-32 H.M.V.: 40-5004 Victor: 1561 4243	New York - Studio 1
DA 1267	Hojas muertas (José Mojica; Charles Maduro) Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor BRC-72260- 1 11-Apr-32 H.M.V.: 40-5005 Victor: 1562 4240 23-1325	New York - Studio 1
DA 1267	María la O (José Mojica; Ernesto Lecuona y Casado) Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor BRC-72261- 1 11-Apr-32 H.M.V.: 40-5006 Victor: 1562 4240 23-1325	New York - Studio 1
DA 1268	Ni de día, ni de noche (María Grever; Arr. Eduardo Vigil y Robles) Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor BRC-72292- 1 18-Apr-32 H.M.V.: 40-5007 Victor: 1563 4241	New York - Studio 1
DA 1268	Rosa la China (Ernesto Lecuona y Casado) - Canción Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor BRU-72294- 1 18-Apr-32 H.M.V.: 40-5008 Victor: 1563 4241	New York - Studio 1
DA 1269	A tu piés (Augustin Lara) - Canción Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor BRC-72295- 1 18-Apr-32 H.M.V.: 40-5009 Victor: 1564 4242	New York - Studio 1
DA 1269	Dime (Gonzalo Curiel) - Canción Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor BRC-72259- 1 11-Apr-32 H.M.V.: 40-5010 Victor: 1564 4242	New York - Studio 1
DA 1270	Adiós, mi amor (Ernesto Lecuona y Casado) - Capricio Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor BRC-72293- 1 18-Apr-32 H.M.V.: 40-5011 Victor: 1565 4236	New York - Studio 1
DA 1270	Cuando me vaya (María Grever) - Canción Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor BRC-72258- 1 8-Apr-32 H.M.V.: 40-5012 Victor: 1565 4233 17-5003	New York - Studio 1
DA 1271	Senza nisciuno (Antonio Barbieri; Ernesto De Curtis) Schipa, Tito - tenor Small orchestra, Carlo Sabajno - conductor 0M 493- 2 22-Apr-32 H.M.V.: 30- 8774 Victor: 1970	Milan
DA 1271	Torna (Pacifico Vento; Nicola Valente) Schipa, Tito - tenor Small orchestra, Carlo Sabajno - conductor 0M 502- 2 27-Apr-32 H.M.V.: 30- 8802 Victor: 1970	Milan
DA 1272	Dicitencello vuie (Enzo Fusco; Rodolfo Falvo) Schipa, Tito - tenor Orchestra, Carlo Sabajno - conductor 0M 523- 2 9-May-32 H.M.V.: 30- 8775 Victor: 1657	Milan
DA 1272	I'te vurria vasà (Eduardo di Capua) Schipa, Tito - tenor Orchestra, Carlo Sabajno - conductor 0M 524- 2 9-May-32 H.M.V.: 30- 8776 Victor: 1657	Milan
DA 1273	Andaluza (Justino Ochoa; Tito Schipa) Schipa, Tito - tenor Orchestra, Carlo Sabajno - conductor 0M 525- 2 9-May-32 H.M.V.: 30- 8777 Victor: 1621	Milan
DA 1273	Manicero, El (Moisés Simons) Schipa, Tito - tenor Orchestra, Carlo Sabajno - conductor 0M 531- 1 11-May-32 H.M.V.: 30- 8803 Victor: 1621	Milan

DA 1274	Vogel im Walde, Der (Wilhelm Taubert; Arr. Karl Alwin) Schumann, Elisabeth - soprano Orchestra, Karl Alwin - conductor 0B3060- 1 H.M.V.: 4-Apr-32 30- 8593 Victor: 1606 Japan: JF37	London - Abbey Road - Studio 2
DA 1274	Was l'hab (Bavarian folk song; Arr. Karl Böhm, Op. 326, No. 12) Schumann, Elisabeth - soprano Orchestra, Karl Alwin - conductor 0B3061- 3 H.M.V.: 4-Apr-32 30- 8594 Victor: 1606 Japan: JF37	London - Abbey Road - Studio 2
DA 1275	Cantina (Trevisan; Tito Schipa) Schipa, Tito - tenor Small orchestra, Carlo Sabajno - conductor 0M 484- 2 H.M.V.: 20-Apr-32 30- 8772	Milan
DA 1275	Sei tu (D'Andrea; Tito Schipa) Schipa, Tito - tenor Small orchestra, Carlo Sabajno - conductor 0M 483- 1 H.M.V.: 20-Apr-32 30- 8771	Milan
DA 1276	Canção de Pierrot, La (Ricardo Yust) Fieta, Miguel - tenor Orchestra, Concordio Gelabert - conductor 0J 581- 2 H.M.V.: 8-Jul-32 30- 9043 Victor: 1627	Spain
DA 1276	Villana, La (Federico Romero; Guillermo Fernández Shaw; Amadeo Vivés): Tus ojos mi miráron - "Romanza de Fadrique" Fieta, Miguel - tenor Orchestra, Concordio Gelabert - conductor 0J 545- 1 H.M.V.: 2-Jul-32 30- 9042 Victor: 1627	Spain
DA 1277	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): O Lola, ch'ai di latti - "Siciliana" Cortis, Antonio - tenor Harp (NL) BM1115- 2 H.M.V.: 23-Sep-29 30- 1657	Milan
DA 1277	Trovatore, Il (Antonio García Gutiérrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Stride la vampa Minghini-Cattaneo, Irene - mezzo-soprano Orchestra della Scala, Gino Nastrucci - conductor BM1386- 3 H.M.V.: 10-Jan-30 30- 2945	Milan
DA 1278	Canta pe' me (Libero Bovio; Ernesto de Curtis) - In Neapolitan Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor BVE-49150- 4 H.M.V.: 27-Dec-28 7-52430 DA 1052 DA 5401 IR 286 Victor: 1403	New York - Liederkrantz Hall 10-1059
DA 1278	Marta (L. Wolfe Gilbert; Moises Simons) - "Rambling Rose of the wildwood" - (In Spanish) Gigli, Beniamino - tenor Orchestra, Nathaniel Shilkret - conductor BSHQ-72534- 1 H.M.V.: 3-May-32 40-5088 Victor: 1570	New York - Studio 2
DA 1279	Show Boat (Oscar Hammerstein II; Jerome Kern): Ol' man river Thomas, John Charles - baritone Orchestra, Nathaniel Shilkret - conductor BSHQ-72807- 1 H.M.V.: 19-May-32 40-5107 Victor: 1571	New York - Studio 2
DA 1279	Sylvia (Clinton Scollard; Oley Speaks) Thomas, John Charles - baritone Orchestra, Nathaniel Shilkret - conductor BSHQ-72806- 1 H.M.V.: 19-May-32 40-5108 Victor: 1571	New York - Studio 2
DA 1280	Minstrels, The (Claude Debussy, No. 12) + Tale of the Tsar Saltan (Nikolai Rimsky-Korsakov): Flight of the bumble bee Menuhin, Yehudi - violin Babam, A. - piano 0L325- 1 H.M.V.: 23-May-32 30- 9120	Paris - Studio Albert
DA 1280	Vida Breve, La (Manuel de Falla) - Spanish dance Menuhin, Yehudi - violin Babam, A. - piano 0L324- 2 H.M.V.: 23-May-32 30- 9119	Paris - Studio Albert
DA 1281	Caprice (Niccolò Paganini, Op. 1, No. 24; Arr. Fritz Kreisler; Leopold Auer) - Part 1 Menuhin, Yehudi - violin Babam, A. - piano 0L318- 2 H.M.V.: 20-May-32 30- 9006 Victor: 1650	Paris - Studio Albert
DA 1281	Caprice (Niccolò Paganini, Op. 1, No. 24; Arr. Fritz Kreisler; Leopold Auer) - Part 2 Menuhin, Yehudi - violin Babam, A. - piano 0L320- 2 H.M.V.: 23-May-32 30- 9117 Victor: 1650	Paris - Studio Albert
DA 1282	Guitarre (Moritz Moszkowski, Op. 45, No. 2; Arr. Pablo de Sarasate) Menuhin, Yehudi - violin Babam, A. - piano 0L317- 2 H.M.V.: 20-May-32 30- 9116	Paris - Studio Albert
DA 1282	Sicilienne et Rigaudon (François Francœur; Arr. Fritz Kreisler) Menuhin, Yehudi - violin Babam, A. - piano 0L321- 2 H.M.V.: 23-May-32 30- 9118	Paris - Studio Albert
DA 1283	Gipsy moon (Igor Borgonoff; Frank Eyton; Ernst Arnold; Richard Crooks) Crooks, Richard - tenor Orchestra 0B4240- 2 H.M.V.: 30-Sep-32 30- 9349 IR 247 Victor: 1618	London - Abbey Road - Studio 2
DA 1283	Just to linger in your arms (Frank Eyton; Ernst Arnold) Crooks, Richard - tenor Orchestra 0B4241- 2 H.M.V.: 30-Sep-32 30- 9348 IR 295 Victor: 1618	London - Abbey Road - Studio 2
DA 1284	Only my song (Peter Herz; Franz Lehár) Crooks, Richard - tenor Orchestra 0B4243- 1 H.M.V.: 30-Sep-32 30- 9402 IR 296 Victor: 1619	London - Abbey Road - Studio 2
DA 1284	Tell Me Tonight (Frank Eyton; Mischa Spoliansky): Tell me tonight Crooks, Richard - tenor Orchestra 0B4242- 2 H.M.V.: 30-Sep-32 30- 9403 IR 246 Victor: 1619	London - Abbey Road - Studio 2
DA 1285	Bless this house (Helen Taylor; May H. Brahe) McCormack, John - tenor Schneider, Edwin - piano 0B3850- 1 H.M.V.: 16-Sep-32 30- 9364 DA 1712 IR 205 Victor: 1625	London - Abbey Road - Studio 3
DA 1285	Once in a blue moon (Emily Westrup; Howard Fisher) McCormack, John - tenor Schneider, Edwin - piano 0B3851- 2 H.M.V.: 16-Sep-32 30- 9365	London - Abbey Road - Studio 3
DA 1286	Autonne (Armand Silvestra; Gabriel Urbain Fauré, Op. 18, No. 3) McCormack, John - tenor Schneider, Edwin - piano 0B3852- 1 H.M.V.: 16-Sep-32 30- 9366 IR1047 VA 72	London - Abbey Road - Studio 3
DA 1286	Is she not passing fair? (Charles, Duke of Orleans; English by Louisa Stuart Costello; Edward Elgar) McCormack, John - tenor Schneider, Edwin - piano 0B3853- 1 H.M.V.: 16-Sep-32 30- 9367 IR1036 Victor: 1649	London - Abbey Road - Studio 3

DA 1287	Charm me asleep (Robert Herrick; Wilfrid Sanderson) McCormack, John - tenor Schneider, Edwin - piano 0B3855- 1 H.M.V.: 16-Sep-32 30- 9369 AGSA 57 IR1014 Victor: 1649	London - Abbey Road - Studio 3
DA 1287	Prayer to our lady, A (R.L. Gates; Donald Ford) - From "Skylark and Swallow" McCormack, John - tenor Schneider, Edwin - piano 0B3854- 2 H.M.V.: 16-Sep-32 30- 9368 IR1014 Victor: 1625	London - Abbey Road - Studio 3
DA 1288	Nazareth (Henry F. Chorley; Charles Gounod) Crooks, Richard - tenor Dawson, Herbert - organ Orchestra, John Barbirolli - conductor 0B3442- 4 H.M.V.: 3-Oct-32 30- 9404 Victor: 1634	London - Kingsway Hall
DA 1288	Rosary, The (Robert Cameron Rogers; Ethelbert W. Nevin) Crooks, Richard - tenor Dawson, Herbert - organ Orchestra, John Barbirolli - conductor 0B3443- 2 H.M.V.: 3-Oct-32 30- 9405 Victor: 1634	London - Kingsway Hall
DA 1289	Christ the Lord is risen to-day (James Montgomery; George G. Elvey) Crooks, Richard - tenor Dawson, Herbert - organ Orchestra, John Barbirolli - conductor 0B3445- 1 H.M.V.: 3-Oct-32 30- 9407 Victor: 1642	London - Kingsway Hall
DA 1289	Jesus Christ is risen today (Carey; Arr. William Henry Monk) - Hymns Ancient and Modern, No. 134 Crooks, Richard - tenor Dawson, Herbert - organ Orchestra, John Barbirolli - conductor 0B3444- 2 H.M.V.: 3-Oct-32 30- 9406 Victor: 1642	London - Kingsway Hall
DA 1290	Capriccio (Felix Mendelssohn-Bartholdy; Arr. Willy Burmester) Elman, Mischa - violin Hollister, Carroll - piano BRC-72511- 2 H.M.V.: 26-Apr-32 40-5237	Camden - Church
DA 1290	Scherzo à la Dittersdorf (Karl Dittersdorf; Arr. Fritz Kreisler) Elman, Mischa - violin Hollister, Carroll - piano BRC-71877- 5 H.M.V.: 26-Apr-32 40-5236	Camden - Church
DA 1291	Meistersinger von Nürnberg, Die (Richard Wagner): Prélude - Act 3 - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor BVE-64078- 2 H.M.V.: 17-Mar-31 40-5242 Victor: 1584	Camden - Church Studio 1
DA 1291	Meistersinger von Nürnberg, Die (Richard Wagner): Prélude - Act 3 - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor BVE-64079- 2 H.M.V.: 17-Mar-31 40-5243 Victor: 1584	Camden - Church Studio 1
DA 1292	'A canzone 'e Napule (Libero Bovio; Ernesto de Curtis) - In Neapolitan Gigli, Beniamino - tenor Orchestra della Scala, Carlo Sabajno - conductor 0M 845- 1 H.M.V.: 3-Oct-32 30- 9961 IR 286 Victor: 1640 26574	Milan
DA 1292	Lucia Luci (I m'arricordo 'e te!) (Giambattista de Curtis; Ernesto de Curtis) - In Neapolitan Gigli, Beniamino - tenor Orchestra della Scala, Carlo Sabajno - conductor 0M 844- 2 H.M.V.: 3-Oct-32 30- 9780 IR 287 Victor: 1640	Milan
DA 1293	Tre Uomini in Frack (Michele Galdieri; Dan Caslar): Quando? Schipa, Tito - tenor Orchestra, Edouard Bervily - conductor 0PG 125- 2 H.M.V.: 11-Oct-32 30-10083 Victor: 1996	Paris - Salle Chopin
DA 1293	Tre Uomini in Frack (U. Mancini; Michele Galdieri; Dan Caslar): Je chante pour toi - ("Canto per te" in French) Schipa, Tito - tenor Orchestra, Edouard Bervily - conductor 0PG 122- 1 H.M.V.: 11-Oct-32 30-10077 Victor: 1996	Paris - Salle Chopin
DA 1294	Liebestrü (Robert Reinick; Johannes Brahms, Op. 3, No. 1) Schnabel, Therese Behr - contralto Schnabel, Artur - Bechstein piano 0B4514- 3 H.M.V.: 16-Nov-32 30-10075 Japan: JF20 NF-4206	London - Abbey Road - Studio 3
DA 1294	Nicht mehr zu dir zu gehen (August von Platen; Johannes Brahms, Op. 32, No. 2) Schnabel, Therese Behr - contralto Schnabel, Artur - Bechstein piano 0B4522- 1 H.M.V.: 16-Nov-32 30-10076 Japan: JF20 NF-4206	London - Abbey Road - Studio 3
DA 1295	¿Eres tu? (Miguel Sandoval) - Bolero - In Spanish Gigli, Beniamino - tenor Orchestra, Nathaniel Shilkret - conductor BSHQ-72536- 2 H.M.V.: 3-May-32 40-5309 Victor: 1646 1830	New York - Studio 2
DA 1295	Quisiera olvidar tus ojos (Miguel Sandoval; Isaac Albéniz; Arr. Miguel Sandoval) - Tango in D - In Spanish Gigli, Beniamino - tenor Orchestra, Nathaniel Shilkret - conductor BSHQ-72535- 2 H.M.V.: 3-May-32 40-5307	New York - Studio 2
DA 1296	Captaine de de Marguerite, De (William Henry Drummond; Geoffrey O'Hara) Thibault, Conrad - baritone Walstrum, Theodore - piano BSHQ-73075- 1 H.M.V.: 7-Jul-32 40-5167 Victor: 1583	New York - Studio 1
DA 1296	Sea fever (John Masefield; John Ireland) Thibault, Conrad - baritone Walstrum, Theodore - piano BSHQ-73076- 1 H.M.V.: 7-Jul-32 40-5168 Victor: 1583	New York - Studio 1
DA 1297	Esperanza (U. Mancini; Michele Galdieri; Tito Schipa) Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor 0M 884- 1 H.M.V.: 7-Oct-32 30-10182 Victor: 1641	Milan
DA 1297	Serenata alla luna (U. Mancini; Michele Galdieri; Tito Schipa) Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor 0M 886- 1 H.M.V.: 7-Oct-32 30-10129 Victor: 1641	Milan
DA 1298	Caballero de la Noche, El (William Kernell; José Mojica; Troy Sanders): Miniatura - The girl in the snuff box Mojica, José - tenor Isles, Flora - vocal Real, Alma - vocal Solares, Mary - vocal Orchestra, Troy Sanders - conductor PBVE-68400- 2 H.M.V.: 5-Nov-32 40-5403 Victor: 1608 4252	Hollywood Studio
DA 1298	Caballero de la Noche, El (William Kernell; José Mojica; Troy Sanders): Unidos por siempre Mojica, José - tenor Solares, Mary - vocal Orchestra, Troy Sanders - conductor PBVE-68401- 2 H.M.V.: 5-Nov-32 40-5402 Victor: 1608 4252	Hollywood Studio
DA 1299	Caballero de la Noche, El (William Kernell; José Mojica; Troy Sanders): Amama Mojica, José - tenor Orchestra, Troy Sanders - conductor PBVE-68402- 2 H.M.V.: 5-Nov-32 40-5404 Victor: 1609 4253	Hollywood Studio

DA 1299	Caballero de la Noche, El (William Kernell; José Mojica; Troy Sanders): Es un ladrón Mojica, José - tenor Orchestra, Troy Sanders - conductor PBVE-68403- 2 H.M.V.: 40-5405 Victor: 1609 4253 Hollywood Studio
DA 1300	A Minnie (R. de Angelis; R. Bellini): Caravana nella notte Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor 0M 883- 1 H.M.V.: 7-Oct-32 30-10181 Milan
DA 1300	B Minnie (R. de Angelis; R. Bellini): Caravana nella notte Schipa, Tito - tenor Orchestra della Scala, Alberto Semprini - conductor 0M1280- 2 H.M.V.: 14-Mar-33 30-10181X Milan
DA 1300	Tinieblas (Juan M. Velich; Elvino Valdaro) - Tango Schipa, Tito - tenor Orchestra, Pedro Maffia - conductor BAVE-60886- 2T1 H.M.V.: 6-Aug-31 Victor: 1536 766-0009 40-4437 Buenos Aires
DA 1301	Presto - Passionato in G Minor (Robert Schumann, Appendix to, Op. 22) - Part 1 Horowitz, Vladimir - piano 0B4502- 1 H.M.V.: 15-Nov-32 Victor: 1638 30-10188 London - Abbey Road - Studio 3
DA 1301	Presto - Passionato in G Minor (Robert Schumann, Appendix to, Op. 22) - Part 2 Horowitz, Vladimir - piano 0B4503- 2 H.M.V.: 15-Nov-32 Victor: 1638 30-10189 London - Abbey Road - Studio 3
DA 1302	Étude (Frédéric François Chopin, Op. 10) - No. 5 in G-flat Major - "Rigoletto" de Pachmann, Vladimir - Baldwin piano Bb11763- 1 H.M.V.: 3-Nov-27 30-10221 London - Small Queen's Hall - Studio C
DA 1302	Prelude in B Minor (Frédéric François Chopin, Op. 22, No. 6) + Mazurka in G Major (Frédéric François Chopin, Op. 67) de Pachmann, Vladimir - Baldwin piano Bb 6258- 1 H.M.V.: 26-Jun-25 30-10220 Hayes
DA 1303	RR 'O sole mio (Giovanni Capurro; Eduardo di Capua) Caruso, Enrico - tenor Re-recorded with symphony orchestra; Nathaniel Shilkret - conductor BS-58967- 1A H.M.V.: 5-Feb-16 *Re-recorded over B - 17124- 1 7-52092 DA 103 40-5370 IR 382* Victor: 87243 501 766-0010 1616* 766-0015* Japan: NF-4005 NF-4181*
DA 1303	RR Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile Caruso, Enrico - tenor Re-recorded with symphony orchestra; Nathaniel Shilkret - conductor BS-71800- 1 H.M.V.: 16-Mar-08 *Re-recorded over B - 6033- 1 2-52641 DA 561 40-5506 IR 382* SG 74522 KSG 80007 DG 62-392 Victor: 87017 500 1616* 766-0015* Japan: NF-4005*
DA 1304	Italian Serenade in G Major (Hugo Wolf, IHW 14) - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 0D1288- 1 H.M.V.: 18-Nov-32 Victor: 4271 30-10287
DA 1304	Italian Serenade in G Major (Hugo Wolf, IHW 14) - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 0D1289- 1 H.M.V.: 18-Nov-32 Victor: 4271 30-10288
DA 1305	Étude in F Major (Frédéric François Chopin, Op. 10, No. 8) Horowitz, Vladimir - piano 0B4507- 1 H.M.V.: 13-Nov-32 30-10191 London - Abbey Road - Studio 3
DA 1305	Mazurka in F Minor (Frédéric François Chopin, Op. 7, No. 3) Horowitz, Vladimir - piano 0B4506- 1 H.M.V.: 15-Nov-32 Victor: 1654 30-10190 London - Abbey Road - Studio 3
DA 1306	Dubarry (Rowland Leigh; Karl Millöcker): If I am dreaming Crooks, Richard - tenor La Forge, Frank - piano BS-74733- 1 H.M.V.: 28-Dec-32 Victor: 1615 40-5516 New York - Studio 1
DA 1306	Dubarry (Rowland Leigh; Karl Millöcker): Without your love Crooks, Richard - tenor Moore, Grace - soprano Orchestra, Nathaniel Shilkret - conductor BS-74707- 2 H.M.V.: 19-Dec-32 Victor: 1615 40-5517 New York - Studio 1
DA 1307	Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov; Arr. Nathaniel Shilkret): Les diamants chez nous sont innombrables - "Chanson Indoue" Gigli, Beniamino - tenor Orchestra, Nathaniel Shilkret - conductor BSHQ-72832- 1 H.M.V.: 31-May-32 Victor: 1570 40-5087 New York - Studio 2
DA 1307	Triste maggio (Alberto Pasca; Vincenzo de Crescenzo) Gigli, Beniamino - tenor Orchestra, Nathaniel Shilkret - conductor BSHQ-72831- 1 H.M.V.: 31-May-32 Victor: 1973 40-5309 New York - Studio 2
DA 1308	Prelude and Fugue in C-sharp Major (Johann Sebastian Bach, BWV 848) Borovsky, Alejandro - piano 0B6238- 1 H.M.V.: 25-Jan-33 30-10299 London - Abbey Road - Studio 3
DA 1308	Tale of the Tsar Saltan (Nikolai Rimsky-Korsakov, Op. 57) - Flight of the bumble bee Borovsky, Alejandro - piano 0B6239- 1 H.M.V.: 25-Jan-33 30-10300 London - Abbey Road - Studio 3
DA 1309	Dubarry (Rowland Leigh; Karl Millöcker): I give my heart Moore, Grace - soprano Orchestra, Nathaniel Shilkret - conductor BS-74708- 2 H.M.V.: 19-Dec-32 Victor: 1614 40-5499 New York - Studio 1
DA 1309	Dubarry (Rowland Leigh; Karl Millöcker): The Dubarry Moore, Grace - soprano Orchestra, Nathaniel Shilkret - conductor BS-74709- 2 H.M.V.: 19-Dec-32 Victor: 1614 40-5500 New York - Studio 1
DA 1310	Chansons de Don Quichotte (Film) (Alexander Arnoux; Jacques Ibert): Ce château neuf - "Chanson du départ de Don Quichotte" Challapin, Feodor - bass Orchestra, Jacques Ibert - conductor 0PG 429- 3 H.M.V.: 13-Mar-33 VA 25 30-10303 Paris - Salle Chopin
DA 1310	Chansons de Don Quichotte (Film) (Alexander Arnoux; Jacques Ibert): Je veux chanter - "Chanson du Duc" Challapin, Feodor - bass Orchestra, Jacques Ibert - conductor 0PG 428- 4 H.M.V.: 13-Mar-33 VA 25 30-10328 Paris - Salle Chopin
DA 1311	Chansons de Don Quichotte (Film) (Alexander Arnoux; Jacques Ibert): Ne pleure pas, Sancho - "La mort de Don Quichotte" Challapin, Feodor - bass Orchestra, Jacques Ibert - conductor 0PG 637- 1 H.M.V.: 13-Mar-33 VA 26 30-10475 Paris - Salle Chopin

DA 1311	Chansons de Don Quichotte (Film) (Alexander Arnoux; Jacques Ibert): Un an, me dure la journée - "Chanson au Dulcinée" Chaliapin, Feodor - bass Orchestra, Jacques Ibert - conductor OPG 430- 1 H.M.V.: 9-Jan-33 30-10301 VA 26	Paris - Salle Chopin
DA 1312	Andrea Chénier (Luigi Illica; Umberto Giordano): Sì, fui soldato Gigli, Beniamino - tenor Orchestra, Carlo Sabajno - conductor 0M1168- 1 H.M.V.: 3-Mar-33 30-10544 Victor: 1833	Milan
DA 1312	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): Noi Pagliaccio non son Gigli, Beniamino - tenor Orchestra, John Barbirolli - conductor 0B3506- 2 H.M.V.: 20-Mar-33 30-10543 Victor: 1833	London - Kingsway Hall
DA 1313	Music in the Air (Oscar Hammerstein II; Jerome Kern): And love was born Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor BS-74656- 2 H.M.V.: 8-Dec-32 40-5495 Victor: 1612	New York - Studio 2
DA 1313	Music in the Air (Oscar Hammerstein II; Jerome Kern): The song is you Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor BS-74653- 2 H.M.V.: 8-Dec-32 40-5496 Victor: 1612	New York - Studio 2
DA 1314	Sea of the spring (Michio Miyagi; Arr. René Chemet) - "Haro nu om!" - Part 1 Chemet, Renée - violin Miyagi, Michio - koto JVE-4374- 2 H.M.V.: Ca. 1933 40-5608 Victor: 1620	Japan: 13220
DA 1314	Sea of the spring (Michio Miyagi; Arr. René Chemet) - "Haro nu om!" - Part 2 Chemet, Renée - violin Miyagi, Michio - koto JVE-4375- 2 H.M.V.: Ca. 1933 40-5609 Victor: 1620	Japan: 13220
DA 1315	Aiseki no uta (Tsuwuki) Fujiwara, Yoshie (藤原義江) - tenor JVE-4746- H.M.V.: Ca. 1933 40-5611	Japan
DA 1315	Mer au printemps, La (Michio Miyagi; Arr. Murakoski) - In Japanese Fujiwara, Yoshie (藤原義江) - tenor JVE-4745- H.M.V.: Ca. 1933 40-5610	Japan
DA 1316	Polonaise in A-flat Major (Frédéric François Chopin, Op. 53) - Part 1 Levitzki, Mischa - piano 0B6350- 1 H.M.V.: 16-Mar-33 30-10547 Victor: 1718	London - Abbey Road - Studio 3
DA 1316	Polonaise in A-flat Major (Frédéric François Chopin, Op. 53) - Part 2 Levitzki, Mischa - piano 0B6351- 1 H.M.V.: 22-Mar-33 30-10548 Victor: 1718	London - Abbey Road - Studio 3
DA 1317	Rondo Capriccioso in E Major (Felix Mendelssohn-Bartholdy, Op. 14) - Part 1 Levitzki, Mischa - piano 0B6333- 3 H.M.V.: 16-Mar-33 30-10545 Victor: 1651	London - Abbey Road - Studio 3
DA 1317	Rondo Capriccioso in E Major (Felix Mendelssohn-Bartholdy, Op. 14) - Part 2 Levitzki, Mischa - piano 0B6334- 3 H.M.V.: 16-Mar-33 30-10546 Victor: 1651	London - Abbey Road - Studio 3
DA 1318	Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Nocturne - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor Brain, Aubrey - horn 0B4168- 2 H.M.V.: 6-Apr-33 30-10615 Victor: 4312	London - Abbey Road - Studio 1
DA 1318	Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Nocturne - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor Brain, Aubrey - horn 0B4169- 1 H.M.V.: 6-Apr-33 30-10616 Victor: 4312	London - Abbey Road - Studio 1
DA 1319	Heimliche Aufforderung (John Henry Mackay; Richard Strauss, Op. 27, No. 3) Giannini, Dusolina - soprano Raucheisen, Michael - piano 0D1531- 2 H.M.V.: 24-Mar-33 30-10657 Victor: 1630	Berlin
DA 1319	Ständchen (Adolph Friedrich von Schack; Richard Strauss, Op. 17, No. 2) - "Serenata" Giannini, Dusolina - soprano Raucheisen, Michael - piano 0D1532- 2 H.M.V.: 24-Mar-33 30-10658 Victor: 1630	Berlin
DA 1320	Zingaro Vagavundo, Ei (Desider Josef Vecsei; L. Wolfe Gilbert): Canción de la buenaaventura - "Fortune telling song" Mojica, José - tenor Small orchestra PBS-68427- 2 Victor: 8-Feb-33 1630 17-5000	Hollywood Studio
DA 1320	Zingaro Vagavundo, Ei (Desider Josef Vecsei; L. Wolfe Gilbert): Cuando el amor te llama Mojica, José - tenor Small orchestra PBS-68428- 2 H.M.V.: 8-Feb-33 40-5737 Victor: 1630 17-5000	Hollywood Studio
DA 1321	Aprile (Rocco Pagliara; Francesco Paolo Tosti) Pauli, Piero - tenor Orchestra D'Archi, Nino Piccinelli - conductor 0M1298- 2 H.M.V.: 20-Apr-33 30-10774 Victor: 1630	Milan
DA 1321	Occhi di fata (Tremacaldo; Luigi Denza) Pauli, Piero - tenor Orchestra D'Archi, Nino Piccinelli - conductor 0M1297- 2 H.M.V.: 20-Apr-33 30-10773 Victor: 1630	Milan
DA 1322	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Sempre amar Pauli, Piero - tenor Tassinari, Pia - soprano Orchestra della Scala, Franco Ghione - conductor 0M1254- 2 H.M.V.: 8-Apr-33 30-10776 Victor: 1630	Milan
DA 1322	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Tardi si fa Pauli, Piero - tenor Tassinari, Pia - soprano Orchestra della Scala, Franco Ghione - conductor 0M1253- 2 H.M.V.: 8-Apr-33 30-10775 Victor: 1630	Milan
DA 1323	Aimant la rose, le rossignol (Alkesej Koltzov; Rimsky-Korsakov, Op. 2, No. 2) Schipa, Tito - tenor Small orchestra, Carlo Sabajno - conductor 0M 492- 2 H.M.V.: 22-Apr-32 30- 8773 Victor: 1653	Milan
DA 1323	Mu, mu (De Angelis; Bellini) Schipa, Tito - tenor Orchestra della Scala, Alberto Semprini - conductor 0M1281- 2 H.M.V.: 14-Mar-33 30-10772 Victor: 1653	Milan
DA 1324	Dans les ruines d'une abbaye (Victor Hugo; Gabriel Urbain Fauré, Op. 2, No. 1) Frijsh, Povla - soprano Nielsen, Elof - piano 0B6683- 1 H.M.V.: 6-May-33 30-10781 Victor: 1653	London - Abbey Road - Studio 3

DA 1324	Med en vandlilje (Henrik Ibsen; Edvard Grieg, Op. 25, No. 3) Frijsh, Povla - soprano Nielsen, Elof - piano 0B6682- 2 H.M.V.: 6-May-33 30-10780 Victor: 1653	London - Abbey Road - Studio 3
DA 1325	Hiver, L' (Théodore de Banville; Charles Koechlin) + Pluie, La (Jean Richepin; Alexandre Georges) Frijsh, Povla - soprano Nielsen, Elof - piano 0B6680- 1 H.M.V.: 6-May-33 30-10778 Victor: 1652	London - Abbey Road - Studio 3
DA 1325	Pendant le bal (Aleksel K.Tolstoy; Pyotr Ilyich Tchaikovsky, Op. 38, No. 3) Frijsh, Povla - soprano Nielsen, Elof - piano 0B6681- 2 H.M.V.: 6-May-33 30-10779 Victor: 1652	London - Abbey Road - Studio 3
DA 1326	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Non so più cosa son Ginster, Ria - soprano Orchestra, Malcolm Sargent - conductor 0B6401- 1 H.M.V.: 13-Jan-33 30-10236 HMA133	London - Abbey Road - Studio 2
DA 1326	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Ach, ich Fühl's es ist verschwunden Ginster, Ria - soprano Orchestra, Oskar Holger - conductor 0B4194- 1 H.M.V.: 17-May-33 30-10777 HMA133	London - Abbey Road - Studio 1
DA 1327	Fugue à la Gigue in G Major (Johann Sebastian Bach, BWV 577; Arr. Gustav Holst) Dawson, Herbert - Binns organ London Symphony Orchestra, Albert Coates - conductor 0B1585- 1 H.M.V.: 20-Feb-32 30-8481 Japan: JF38	London - Kingsway Hall
DA 1327	Mazurka (Edward Elgar, Op. 10, No. 1) London Symphony Orchestra, Edward Elgar - conductor Bb18152- 2 H.M.V.: 8-Nov-29 30-2080	London - Small Queen's Hall - Studio 1
DA 1328	Frau Luna (Heinrich Bolton-Baekers; Paul Lincke): Castles in the air Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BS-75598- 1 H.M.V.: 3-Apr-33 40-5717 IR 293 Victor: NR-USA	New York - Studio 1
DA 1328	Waltz dream, A (Oscar Straus; Felix Dormann; Leopold Jacobson) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BS-75599- 1 H.M.V.: 3-Apr-33 40-5718 IR 244 Victor: NR-USA	New York - Studio 1
DA 1329	Ceux qui pieusement sont morte pour la patrie (Victor Hugo; Omar Letorey) Jourmet, Marcel - bass Harmonium and violin (NL) 0PG 744- 1 H.M.V.: 11-May-33 30-10907	Paris - Salle Chopin
DA 1329	O salutaris hostia (Jean Luce) Jourmet, Marcel - bass Harmonium, harp and violin (NL) 0PG 743- 1 H.M.V.: 11-May-33 30-10906	Paris - Salle Chopin
DA 1330	Macushia (Josephine V. Rowe; Dermot MacMurrough) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BS-75509- 3 H.M.V.: 11-May-33 40-5808 IR 239 Victor: 1691	New York - Studio 1
DA 1330	Too late tomorrow (Landenburg) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BS-75600- 2 H.M.V.: 11-May-33 40-5810 IR 294 Victor: NR-USA	New York - Studio 1
DA 1331	Bohème, La (Ruggiero Leoncavallo): Testa adorata Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor 0F 35- 1 H.M.V.: 21-Jan-31 30-6232 DA 1204	Milan
DA 1331	Walküre, Die (Richard Wagner): Winterstürme wichen dem Wonnemond - "Siegmonds Liebeslied" - In Italian Pauli, Piero - tenor Orchestra della Scala, Franco Ghione - conductor 0M1341- 2 H.M.V.: 3-Jun-33 30-10902	Milan
DA 1332	Germania (Luigi Illica; Alberto Franchetti): Ah! vieni qui... No, non chiuder gli occhi vaghi Pauli, Piero - tenor Orchestra della Scala, Franco Ghione - conductor 0M1345- 2 H.M.V.: 3-Jun-33 30-10904	Milan
DA 1332	Germania (Luigi Illica; Alberto Franchetti): Studenti, udite Pauli, Piero - tenor Orchestra della Scala, Franco Ghione - conductor 0M1342- 1 H.M.V.: 3-Jun-33 30-10903	Milan
DA 1333	Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 1st movement - Allegro maestoso - Part 1 Cortot, Alfred - piano 0B5226- 3 H.M.V.: 6-Jul-33 30-10937 DA 7023 Victor: 1791	London - Abbey Road - Studio 3
DA 1333	Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 1st movement - Allegro maestoso - Part 2 Cortot, Alfred - piano 0B5227- 2 H.M.V.: 6-Jul-33 30-10938 DA 7024 Victor: 1791	London - Abbey Road - Studio 3
DA 1334	Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 1st movement - Allegro maestoso - Part 3 Cortot, Alfred - piano 0B5228- 1 H.M.V.: 6-Jul-33 30-10939 DA 7025 Victor: 1792	London - Abbey Road - Studio 3
DA 1334	Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 2nd movement - Scherzo - Molto vivace Cortot, Alfred - piano 0B5229- 2 H.M.V.: 6-Jul-33 30-10940 DA 7026 Victor: 1792	London - Abbey Road - Studio 3
DA 1335	Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 3rd movement - Largo - Part 1 Cortot, Alfred - piano 0B5230- 1 H.M.V.: 6-Jul-33 30-10941 DA 7026 Victor: 1793	London - Abbey Road - Studio 3
DA 1335	Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 3rd movement - Largo - Part 2 Cortot, Alfred - piano 0B5231- 2 H.M.V.: 6-Jul-33 30-10942 DA 7025 Victor: 1793	London - Abbey Road - Studio 3
DA 1336	Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 4th movement - Presto non tanto - Part 1 Cortot, Alfred - piano 0B5232- 2 H.M.V.: 6-Jul-33 30-10943 DA 7024 Victor: 1794	London - Abbey Road - Studio 3
DA 1336	Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 4th movement - Presto non tanto - Part 2 Cortot, Alfred - piano 0B5233- 1 H.M.V.: 6-Jul-33 30-10944 DA 7023 Victor: 1794	London - Abbey Road - Studio 3
DA 1337	Little love, a little kiss, A (A. Nilsson Fysher; English by Adrian Ross; Leo Silésu) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BS-75510- 3 H.M.V.: 13-Mar-33 40-5809 IR 249 Victor: 1691	New York - Studio 1

DA 1337	Until (Edward Teschemacher; Wilfrid Sanderson) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BS-75508- 4 11-May-33 Victor: NR-USA H.M.V.: 40-5807 IR 250	New York - Studio 1
DA 1338	RR A Granada (Francisco Gras y Elias; Fermin Maria Alvarez) - Canción española Caruso, Enrico - tenor Re-recorded with symphony orchestra; Alfredo Cibelli - conductor BVE-76050- 1 26-Sep-18 * <i>Re-recorded over C-22124- 3</i> H.M.V.: 2-062007 DB 592 40-5907 Victor: 88623 6011 8038 766-6010 766-6017* 26571* 17-5001*	Camden
DA 1338	Noche feliz (Guillermo Posadas; edited by C. G. Cornejo) - Polka Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor B -24460- 4 14-Sep-20 * <i>Amplified copies are marked "VE" - BS-24460- 1R</i> H.M.V.: 7-52251 AGSA 2 DA 574 40-5908 Victor: 87366 958 26571* 17-5001*	Camden
DA 1339	España Suite (Isaac Albéniz, Op. 165; Arr. Fritz Kreisler) - No. 2 - Tango Thibaud, Jacques - violin Yanopoulo, Tasso - piano 0B6795- 1 1-Jul-33 H.M.V.: 30-10909	London - Abbey Road - Studio 3
DA 1339	Poupée valsante - "Waltzing doll" - (Ede Poldini, P.168; Arr. Fritz Kreisler) Thibaud, Jacques - violin Yanopoulo, Tasso - piano 0B6793- 1 1-Jul-33 H.M.V.: 30-10908	London - Abbey Road - Studio 3
DA 1340	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) : Saper vorreste Saraceni, Adelaide - soprano Orchestra della Scala, Carlo Sabajno - conductor 0M 207- 1 12-Nov-31	Milan
DA 1340	Fedora (Arturo Colautti; Umberto Giordano): Loris Ipanof oggi lo Czar Oltabella, Augusta - soprano Pauli, Piero - tenor Orchestra della Scala, Franco Ghione - conductor 0M1343- 2 4-Jun-33 H.M.V.: 30-10905	Milan
DA 1341	Love's roses (Frances Ring; Martin Broones) McCormack, John - tenor Broones, Martin - piano 0B5307- 2 7-Sep-33 H.M.V.: 30-11070	London - Abbey Road - Studio 3
DA 1341	My moonlight madonna (Paul Francis Webster; Zdenko Fibich) McCormack, John - tenor Kahn, Percy - piano 0B5309- 1 7-Sep-33 H.M.V.: 30-11072 IR 258	London - Abbey Road - Studio 3
DA 1342	As I sit here (Dema Tempest; Wilfrid Sanderson) - "Remembering you" McCormack, John - tenor Kahn, Percy - piano 0B5305- 4 7-Sep-33 H.M.V.: 30-11068 IR 302	London - Abbey Road - Studio 3
DA 1342	I know of two bright eyes (Abdul Mejid; George H. Clutsum) - From "Songs of the Turkish hills" McCormack, John - tenor Kahn, Percy - piano 0B5310- 2 13-Sep-33 H.M.V.: 30-11115 IR 262	London - Abbey Road - Studio 3
DA 1343	South winds (Percy B. Kahn) McCormack, John - tenor Kahn, Percy - piano 0B5308- 2 7-Sep-33 H.M.V.: 30-11071	London - Abbey Road - Studio 3
DA 1343	Vespers (M. Rocca; Howard Fisher) McCormack, John - tenor Kahn, Percy - piano 0B5306- 1 7-Sep-33 H.M.V.: 30-11069	London - Abbey Road - Studio 3
DA 1344	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 4 - Erstarrung Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 0B6497- 2 8-Apr-33 H.M.V.: 30-11148	London - Abbey Road - Studio 3
DA 1344	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 7 - Auf dem Flusse Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 0D1630- 2 2-Aug-33 See DB 2039-2044 H.M.V.: 30-11149	Berlin
DA 1345	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 10 - Rast Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 0B6502- 2 10-Apr-33 H.M.V.: 30-11150	London - Abbey Road - Studio 3
DA 1345	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 12 - Einsamkeit Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 0B6506- 1 10-Apr-33 H.M.V.: 30-11151	London - Abbey Road - Studio 3
DA 1346	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 19 - Täuschung Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 0D1629- 2 1-Aug-33 H.M.V.: 30-11152	Berlin
DA 1346	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 24 - Der Leiermann Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 0D1638- 2 3-Aug-33 H.M.V.: 30-11153	Berlin
DA 1347	Canción Prohibida, La (José Mojica; Harry Akst): Canción del Paria Mojica, José - tenor Orchestra, Alfredo Cibelli - conductor BS-75559- 1 23-Mar-33 H.M.V.: 40-6001 Victor: 4233 17-5003	New York - Studio 2
DA 1347	Melodia Prohibida, La (José Mojica; Enrique Jardiel Poncella; Harry Akst): Siempre - "Till the end of time" Mojica, José - tenor Orchestra PBS-68446- 1 18-Mar-33 Transcribed 1R H.M.V.: 40-6002 Victor: 4232 17-5002	Hollywood Studio
DA 1348	Canción Prohibida, La (José Mojica; Poncella; Harry Akst): Pais ideal Mojica, José - tenor Orchestra, Alfredo Cibelli - conductor BS-75558- 1A 23-Mar-33 H.M.V.: 40-6003	New York - Studio 2
DA 1348	Melodia Prohibida, La (Maria Grever): Como tu y yo Mojica, José - tenor Orchestra PBS-68448- 1 18-Mar-33 H.M.V.: 40-6004 Victor: 4228 23-1179	Hollywood Studio
DA 1349	RR Dream, A (Charles B. Cory; James Carroll Bartlett) Caruso, Enrico - tenor Re-recorded with symphony orchestra; Nathaniel Shilkret - conductor BS-71799- 1 16-Sep-20 * <i>Re-recorded over B -24466- 3</i> H.M.V.: 5-2332 DA 108 40-5505 DA 1349* Victor: 87321 507 1617* 1658*	Camden
DA 1349	RR For you alone (P. J. O'Reilly; Henry Ernest Geehl) Caruso, Enrico - tenor Re-recorded with symphony orchestra 0B5102- 3 28-Dec-10 * <i>Re-recorded over B - 9744- 1</i> H.M.V.: 4-2122 DA 108 SG 74500 KSG 80000 30-11344 DA 1349* Victor: 87070 507 1658* 1658/1688* Japan: NF-4194*	Camden

DA 1350	A	En effeuillent la Marguerite (Federico Longás) Schipa, Tito - tenor Orchestra della Scala, Alberto Semprini - conductor 0W2034- 2 3-Oct-33 H.M.V.: 30-11367							Milan
DA 1350	B	En effeuillent la Marguerite (Federico Longás) Schipa, Tito - tenor Orchestra della Scala, Dino Olivieri - conductor 0W2484- 1 4-May-34 H.M.V.: 30-11367X							Milan
DA 1350		Plus beau moment du jour, Le (de Badet Richepin) Schipa, Tito - tenor Orchestra della Scala, Alberto Semprini - conductor 0W2073- 2 12-Oct-33 H.M.V.: 30-11417							Milan
DA 1351		Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Tornami a dir che m'amì dal Monte, Toti - soprano Schipa, Tito - tenor Orchestra della Scala, Franco Ghione - conductor 0W2038- 1 4-Oct-33	IR 367	Victor:	2057				Milan
DA 1351		Sonnambula, La (Felice Romani; Vincenzo Bellini): Prendi, l'anel ti dono dal Monte, Toti - soprano Schipa, Tito - tenor Orchestra della Scala and chorus, Franco Ghione - conductor 0W2039- 1 4-Oct-33	IR 367	Victor:	2057				Milan
DA 1352		Canzone di Ognuno, La (Revista) (Dan Caslar): M'hai detto di no Schipa, Tito - tenor Orchestra della Scala, Alberto Semprini - conductor 0W2108- 1 22-Oct-33 H.M.V.: 30-11470							Milan
DA 1352		Mio biricchino, Il (Maroff; King; Hirsch) Schipa, Tito - tenor Orchestra della Scala, Alberto Semprini - conductor 0W2109- 2 22-Oct-33 H.M.V.: 30-11471							Milan
DA 1353		Fantaisiestücke (Robert Schumann, Op. 12, No. 7) - Träumewirren Horowitz, Vladimir - piano 0B4508- 1 13-Nov-32						1654	London - Abbey Road - Studio 3
DA 1353		Mazurka in E Minor (Frédéric François Chopin, Op. 41, No. 2) Horowitz, Vladimir - piano 0B6724- 1 29-May-33 H.M.V.: 30-11421							London - Abbey Road - Studio 3
DA 1354		Malagueña (Isaac Albéniz, Op. 165, No. 3; Arr. Fritz Kreisler) Kreisler, Fritz - violin Lamson, Carl - piano BVE-38220- 6 25-Mar-27	DA 905	EC 84	Victor:	1244			Camden - Studio 3
DA 1354		Tango (Isaac Albéniz, Op. 165, No. 2; Arr. Fritz Kreisler) Kreisler, Fritz - violin Lamson, Carl - piano BVE-38221-19 27-Feb-28	DA 1009	EC 84	Victor:	1339			Camden - Studio 1
DA 1355		An die Nachtigall (Matthias Claudius; Franz Schubert, Op. 98, No. 1, D.497) + Liebhaber in allen Gestalten (Johann Wolfgang von Goethe; Franz Schubert, D.558) Schumann, Elisabeth - soprano Reeves, George - piano 0B5476- 1 29-Nov-33			Victor:	1764	G-510	Japan:	JF49
DA 1355		Loreley (Lorenz; Robert Schumann, Op. 53, No. 2) + Staendchen (Robert Reinick; Robert Schumann, Op. 36, No. 2) Schumann, Elisabeth - soprano Reeves, George - piano 0B5474- 2 27-Nov-33			Victor:	1764	Japan:	JF49	London - Abbey Road - Studio 3
DA 1356		Heure silencieuse, L' (Lucien Marotte; Victor Staub) Frijsh, Povla - soprano Bucktrout, Daisy - piano 0B4377- 1 30-Dec-32 H.M.V.: 30-10307							London - Abbey Road - Studio 2
DA 1356		Tu lo sai (Giuseppe Torelli; Arr. Povla Frijsh) Frijsh, Povla - soprano Bucktrout, Daisy - piano 0B4376- 1 30-Dec-32 H.M.V.: 30-10306							London - Abbey Road - Studio 2
DA 1357		Mit einem gemalten Bande (Johann Wolfgang von Goethe; Ludwig van Beethoven, Op. 83, No. 3) Schumann, Elisabeth - soprano Reeves, George - piano 0B5472- 2 27-Nov-33			Victor:	1836	Japan:	JF45	London - Abbey Road - Studio 3
DA 1357		Wonne der Wehmut (Johann Wolfgang von Goethe; Ludwig van Beethoven, Op. 83, No. 1) Schumann, Elisabeth - soprano Reeves, George - piano 0B5471- 1 27-Nov-33			Victor:	1836	Japan:	JF45	London - Abbey Road - Studio 3
DA 1358		Miguelón (A. Perez Juste; Pablo Luna): Romanza de Miguelón Fieta, Miguel - tenor Ramirez - rondalla Orchestra, Pablo Luna - conductor 0J1167- 1 13-Dec-33 H.M.V.: 30-11640							Spain
DA 1358		Miguelón (A. Perez Juste; Pablo Luna): Ya está aquí la ronda - "Serenata" Fieta, Miguel - tenor Orchestra, Pablo Luna - conductor 0J1168- 2 13-Dec-33 H.M.V.: 30-11641							Spain
DA 1359		Miguelón (A. Perez Juste; Pablo Luna): Jota Fieta, Miguel - tenor Orchestra, Pablo Luna - conductor 0J1171- 2 15-Dec-33 H.M.V.: 30-11643			Victor:	1710			Spain
DA 1359		Miguelón (A. Perez Juste; Pablo Luna): Nana - Dios te lo pague, Maja Pilara Fieta, Miguel - tenor Orchestra, Pablo Luna - conductor 0J1169- 1 15-Dec-33 H.M.V.: 30-11642			Victor:	1710			Spain
DA 1360		My song goes round the world (Jimmy Kennedy; Hans May) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BVE-78861- 2 18-Dec-33 H.M.V.: 40-6236	IR 293	Victor:	1647				New York - Studio 2
DA 1360		Smilin' thro' (Arthur A. Penn) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BVE-78862- 1 18-Dec-33 H.M.V.: 40-6236			Victor:	1696			New York - Studio 2
DA 1361	Tr.	Piedigrotta 1933 (Ernesto Murolo; Ernesto Tagliaferri) Che bene voglio 'a tte Schipa, Tito - tenor Orchestra della Scala, Alberto Semprini - conductor 0W2035- 4A 3-Oct-33 <i>Transcribed</i> H.M.V.: 30-11697			Victor:	1668			Milan
DA 1361		Serenata mattutina (Ernesto Murolo; Tito Schipa) Schipa, Tito - tenor Orchestra, Ernesto Tagliaferri - conductor 0W1928- 1 31-Aug-33 H.M.V.: 30-11368			Victor:	1668			Milan

DA 1362	Chimene (Antonio Sacchini; Arr. Robert Casadesus) - Allegro spiritoso American Society of Ancient Instruments, Ben Stad - conductor: Stad, Ben - viole d'amour Stad, Flora - harpsichord Brodo, Jo - quinton Smit, Josef - viole de gamba Stad, Maurice - basse de viole BS-77889- 1 1-Nov-33 Camden - Church Studio 2 H.M.V.: 40-6173 Victor: 1635
DA 1362	Minuet in D Major - "Divertissement" - (Jean-Joseph Mouret; Arr. Ben Stad) American Society of Ancient Instruments, Ben Stad - conductor: Stad, Ben - viole d'amour Stad, Flora - harpsichord Brodo, Jo - quinton Smit, Josef - viole de gamba Stad, Maurice - basse de viole BS-77863- 1 23-Oct-33 Camden - Church Studio 2 H.M.V.: 40-6174 Victor: 1635
DA 1363	Conversation Piece (Noel Coward): I'll follow my secret heart - Part 1 Coward, Noel - baritone Printemps, Yvonne - soprano His Majesty's Theatre Orchestra, Reginald Burston - conductor 0B5915- 3 26-Feb-34 London - Abbey Road - Studio 2 H.M.V.: 30-11715 Victor: 1682
DA 1363	Tr. Conversation Piece (Noel Coward): I'll follow my secret heart - Part 2 Coward, Noel - baritone Printemps, Yvonne - soprano His Majesty's Theatre Orchestra, Reginald Burston - conductor 0B5916- 5 26-Feb-34 London - Abbey Road - Studio 2 H.M.V.: 30-11716 Victor: 1682
DA 1364	Conversation Piece (Noel Coward): Charming, charming Andrews, Maidie - soprano Nugent, Moya - talking Printemps, Yvonne - soprano Thatcher, Heather - talking His Majesty's Theatre Orchestra, Reginald Burston - conductor 0B5919- 2A 26-Feb-34 London - Abbey Road - Studio 2 H.M.V.: 30-11717 Victor: 1683
DA 1364	Conversation Piece (Noel Coward): Dear little soldiers Andrews, Maidie - soprano Nugent, Moya - talking Printemps, Yvonne - soprano Thatcher, Heather - talking His Majesty's Theatre Orchestra, Reginald Burston - conductor 0B5920- 2 26-Feb-34 London - Abbey Road - Studio 2 H.M.V.: 30-11718 Victor: 1683
DA 1365	Conversation Piece (Noel Coward): English lesson Printemps, Yvonne - soprano His Majesty's Theatre Orchestra, Reginald Burston - conductor 0B5917- 1 26-Feb-34 London - Abbey Road - Studio 2 H.M.V.: 30-11719 Victor: 1684
DA 1365	Conversation Piece (Noel Coward): Nevermore Hayward, Louis - talking Printemps, Yvonne - soprano His Majesty's Theatre Orchestra, Reginald Burston - conductor 0B5918- 2A 26-Feb-34 London - Abbey Road - Studio 2 H.M.V.: 30-11720 Victor: 1684
DA 1366	Conversation Piece (Noel Coward): Finale - Act 2 - Part 1 Coward, Noel - baritone Printemps, Yvonne - soprano Ensemble - vocal His Majesty's Theatre Orchestra, Reginald Burston - conductor 0B5921- 1A 26-Feb-34 London - Abbey Road - Studio 2 H.M.V.: 30-11721 Victor: 1685
DA 1366	Conversation Piece (Noel Coward): Finale - Act 2 - Part 2 Coward, Noel - baritone Printemps, Yvonne - soprano Ensemble - vocal His Majesty's Theatre Orchestra, Reginald Burston - conductor 0B5922- 2A 26-Feb-34 London - Abbey Road - Studio 2 H.M.V.: 30-11722 Victor: 1685
DA 1367	RR Sultano a tte (A. Sisca as "Cordiferro"; Salvatore Fucito) - On labels as "Sultano a te" Caruso, Enrico - tenor Re-recorded with symphony orchestra, Lawrance Collingwood - conductor 0B6071- 2 10-Feb-19 *Re-recorded over B -22515- 5 Camden 7-52310 DA 754 30-11745 Victor: 1117
DA 1367	RR Vaghissima sembianza (Stefano Donaudy) Caruso, Enrico - tenor Re-recorded with symphony orchestra, Lawrance Collingwood - conductor 0B6070- 2 15-Sep-20 *Re-recorded over B -24463- 4 Camden 7-52307 DA 754 30-11744 Victor: 1117
DA 1368	Dream of paradise, A (Claude Lyttleton; Hamilton Gray) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BVE-78864- 1 18-Dec-33 New York - Studio 2 H.M.V.: 40-6239 IR 253 Victor: NR-USA
DA 1368	O song divine (Arthur St. Ives; Gordon Temple) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BVE-78863- 1 18-Dec-33 New York - Studio 2 H.M.V.: 40-6238 IR 251 Victor: 1647
DA 1369	NR Caprice in D (Niccolò Paganini, Op. 1, No. 20; Arr. Fritz Kreisler) Heifetz, Jascha - violin Sándor, Árpád - piano London - Abbey Road - Studio 3 0B6104- 2 28-Mar-34 DA 1376 DA 1761 Victor: 1697 PuM01564
DA 1369	NR Caprice in G Minor (Niccolò Paganini, Op. 1, No. 13; Arr. Fritz Kreisler) Heifetz, Jascha - violin Sándor, Árpád - piano London - Abbey Road - Studio 3 0B6105- 2 28-Mar-34 DA 1375 DA 1761 Victor: 1697
DA 1370	Suite in A Major, Op. 2 (Antonio Vivaldi, No. 2; Arr. Adolf Busch) - 1 - Preludio + Capriccio Heifetz, Jascha - violin Sándor, Árpád - piano London - Abbey Road - Studio 3 0B6050- 2 21-Feb-34 Victor: 1810
DA 1370	Suite in A Major, Op. 2 (Antonio Vivaldi, No. 2; Arr. Adolf Busch) - 2 - Corrente + Recitativo + Giga Heifetz, Jascha - violin Sándor, Árpád - piano London - Abbey Road - Studio 3 0B6051- 1 21-Feb-34 Victor: 1810
DA 1371	Pesn' ubogogo strannika (Nikolai Nekrasov; Nikolai Manykin Nevstruev) - (Song of the needy pilgrim) Chaliapin, Feodor - bass Afonsky Choir Balalaika Orchestra 0PG1422- 1 19-Mar-34 Paris H.M.V.: 30-11887 Victor: 1983
DA 1371	Tr. Ty vzoydi, solntse krasnoe (Russian folk song) - (Arise, fair sun) - "Barge-haulers' song" Chaliapin, Feodor - bass Afonsky Choir Balalaika Orchestra 0PG1423- 3 19-Mar-34 Take 1 amplified as OPG1423-3 Paris H.M.V.: 30-11888 Victor: 1983
DA 1372	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile Gigli, Beniamino - tenor Orchestra della Scala, Franco Ghione - conductor 0W2404- 2 26-Mar-34 Milan - Conservatorio H.M.V.: 30-11890 B 32 IR 211 Victor: 1704
DA 1372	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle Gigli, Beniamino - tenor Orchestra della Scala, Franco Ghione - conductor 0W2403- 3 26-Mar-34 Milan - Conservatorio H.M.V.: 30-11889 IR 211 Victor: 1704
DA 1373	'O sole mio (Giovanni Capurro; Eduardo di Capua) Gigli, Beniamino - tenor Orchestra della Scala, Franco Ghione - conductor 0W2405- 2 26-Mar-34 Milan - Conservatorio H.M.V.: 30-11891 IR 267 Victor: 1678
DA 1373	Senza nessuno (Antonio Barbieri; Ernesto De Curtis) Gigli, Beniamino - tenor Orchestra della Scala, Dino Olivieri - conductor 0W2432- 2 7-Apr-34 Milan - HMV Studio H.M.V.: 30-11894 IR 287 Victor: 1678

DA 1374	Addio, bel sogno (Ernesto Murolo; Ernesto de Curtis) Gigli, Beniamino - tenor Orchestra della Scala, Dino Olivieri - conductor 0W2430- 2 H.M.V.: 7-Apr-34 30-11892 DA 1451 DA 1459 Victor: 1686 1783 Milan - HMV Studio
DA 1374	Canzone dell'Amore, La (Bixio Cherubini; Cesare Andrea Bixio): Solo per te, Lucia Gigli, Beniamino - tenor Orchestra della Scala, Dino Olivieri - conductor 0W2431- 1 H.M.V.: 7-Apr-34 30-11893 DA 4409 Victor: 1686 Milan - HMV Studio
DA 1375	Caprice in G Minor (Niccolò Paganini, Op. 1, No. 13; Arr. Fritz Kreisler) Heifetz, Jascha - violin Sándor, Árpád - piano 0B6105- 2 H.M.V.: 28-Mar-34 30-11855 DA 1369 DA 1761 Victor: 1697 London - Abbey Road - Studio 3
DA 1375	Saudades do Brazil: 9. Sumaré (Darius Milhaud; Transcribed by Claude Levy) Heifetz, Jascha - violin Sándor, Árpád - piano 0B6053- 3 H.M.V.: 21-Feb-34 30-11742 London - Abbey Road - Studio 3
DA 1376	Caprice in D (Niccolò Paganini, Op. 1, No. 20; Arr. Fritz Kreisler) Heifetz, Jascha - violin Sándor, Árpád - piano 0B6104- 2 H.M.V.: 28-Mar-34 30-11854 DA 1369 DA 1761 Victor: 1697 PuM01564 London - Abbey Road - Studio 3
DA 1376	Enfant Prodigue, L' (Claude Debussy, CD61, L.57): Prélude Heifetz, Jascha - violin Sándor, Árpád - piano 0B6055- 2 H.M.V.: 21-Feb-34 30-11849 Victor: 1694 London - Abbey Road - Studio 3
DA 1377	Alt Wien (Mario Castelnuovo-Tedesco; Jascha Heifetz) Heifetz, Jascha - violin Sándor, Árpád - piano 0B6044- 2 H.M.V.: 19-Feb-34 30-11740 London - Abbey Road - Studio 3
DA 1377	Guitarre (Moritz Moszkowski, Op. 45, No. 2; Arr. Pablo de Sarasate) Heifetz, Jascha - violin Sándor, Árpád - piano 0B6045- 5 H.M.V.: 28-Mar-34 30-11853 DA 1377 Victor: 1694 London - Abbey Road - Studio 3
DA 1378	Capricieuse, La (Edward Elgar, Op. 17) Heifetz, Jascha - violin Sándor, Árpád - piano 0B6059- 2 H.M.V.: 21-Feb-34 30-11846 London - Abbey Road - Studio 3
DA 1378	Holzappel und Schliehwein, No. 3 (Erich Wolfgang Korngold) - March - ("Much ado about nothing") Heifetz, Jascha - violin Sándor, Árpád - piano 0B6054- 2 H.M.V.: 21-Feb-34 30-11743 London - Abbey Road - Studio 3
DA 1379	O marenariello (Gennaro Ottaviano; Salvatore Gambardella; Arr. Francesco Magliocco) Schipa, Tito - tenor Orchestra della Scala and chorus, Dino Olivieri - conductor 0W2483- 3 H.M.V.: 4-May-34 30-12108 Victor: 1717 10-0032 25-7240 Milan
DA 1379	Torna a Surriento (Giambattista de Curtis; Ernesto de Curtis) Schipa, Tito - tenor Orchestra della Scala, Dino Olivieri - conductor 0W2485- 2 H.M.V.: 4-May-34 30-12109 Victor: 1717 10-0032 25-7240 Milan
DA 1380	RR Mia canzone, La (Francesco Cimmino; Francesco Paolo Tosti) Caruso, Enrico - tenor Re-recorded with symphony orchestra, Lawrance Collingwood - conductor 0B5990- 2 H.M.V.: 7-Jan-15 *Re-recorded over B -15481- 3 DA 116 30-11154 DA 1380* IR 396* New York
DA 1380	RR Parce-que (Edward Teschemacher; Helen Guy Rhodes as "Guy d'Hardelot") - "Because" - In French Caruso, Enrico - tenor Re-recorded with symphony orchestra 0B5151- 1 H.M.V.: 7-Dec-12 *Re-recorded over B -12680- 2 DA 107 SG 74503 KSG 80002 30-11345 DA 1380* IR 396* New York
DA 1381	Arabesque (Robert Schumann, Op. 18) - Part 1 Horowitz, Vladimir - piano 0B6722- 3 H.M.V.: 6-May-34 30-12036 Victor: 1713 London - Abbey Road - Studio 3
DA 1381	Arabesque (Robert Schumann, Op. 18) - Part 2 Horowitz, Vladimir - piano 0B6723- 4 H.M.V.: 6-May-34 30-12037 Victor: 1713 London - Abbey Road - Studio 3
DA 1382	Sonata Movement in B-flat Major (Franz Schubert, D.28) - Part 1 Trio Italiano: Bonucci, Arturo - cello Casella, Alfredo - piano Poltronieri, Alberto - violin 0B6876- 1 H.M.V.: 26-Apr-34 30-12110 Japan: JF59 London - Abbey Road - Studio 1
DA 1382	Sonata Movement in B-flat Major (Franz Schubert, D.28) - Part 2 Trio Italiano: Bonucci, Arturo - cello Casella, Alfredo - piano Poltronieri, Alberto - violin 0B6877- 1 H.M.V.: 26-Apr-34 30-12111 Japan: JF59 London - Abbey Road - Studio 1
DA 1383	In a Persian Garden (Omar Khayyam; English by Edward Fitzgerald; Elizabetta Nina Mary Frederika Lehmann): Myself when young Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor BS-82332- 1A H.M.V.: 20-Apr-34 Replaced when "worn out" Victor: 1706 New York - Studio 1
DA 1383	None but the lonely heart (Johann Wolfgang von Goethe; English by Mey; Pyotr Ilyich Tchaikovsky, Op. 6, No. 6) Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor BS-82333- 2 H.M.V.: 20-Apr-34 40-6769 IR 232 Victor: 1706 New York - Studio 1
DA 1384	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ella mi fu rapita Lauri-Volpi, Giacomo - tenor Orchestra della Scala, Franco Ghione - conductor 0W2536- 2 H.M.V.: 29-May-34 30-12173 Milan
DA 1384	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Parmi veder le lagrime Lauri-Volpi, Giacomo - tenor Orchestra della Scala, Franco Ghione - conductor 0W2537- 1 H.M.V.: 29-May-34 30-12174 Milan
DA 1385	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Addio, fiorito asil Borgonovo, Luigi - baritone Lauri-Volpi, Giacomo - tenor Orchestra della Scala, Franco Ghione - conductor 0W2538- 2 H.M.V.: 30-May-34 30-12175 Milan
DA 1385	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): Ah non v'avvicinate Lauri-Volpi, Giacomo - tenor Orchestra della Scala, Franco Ghione - conductor 0W2539- 2 H.M.V.: 30-May-34 30-12176 Milan
DA 1386	Prayer perfect, The (James Whitcomb Riley; Oley Speaks) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BS-75511- 2 H.M.V.: 11-May-33 40-5814 Victor: NR-USA New York - Studio 1

DA 1386	So we'll go no more a-roving (Lord Byron; Maude Valerie White) Crooks, Richard - tenor La Forge, Frank - piano BS-82353- 1 26-Apr-34 Victor: <i>NR-USA</i> New York - Studio 1
	H.M.V.: 40-6813
DA 1387	Thirty-two Variations in C Minor (Ludwig van Beethoven, Op. 191) - 1 - Tema and variations 1 to 12 Horowitz, Vladimir - piano 0B6193- 2 6-May-34 Victor: 1689 London - Abbey Road - Studio 3
	H.M.V.: 30-12038 EC 82
DA 1387	Thirty-two Variations in C Minor (Ludwig van Beethoven, Op. 191) - 2 - Variations 13 to 24 Horowitz, Vladimir - piano 0B6194- 2 6-May-34 Victor: 1689 London - Abbey Road - Studio 3
	H.M.V.: 30-12039 EC 82
DA 1388	Chorale Prélude (Johann Sebastian Bach, BWV 734; Arr. Ferruccio Busoni) - Nun freut euch, lieber Christen Horowitz, Vladimir - piano 0B6196- 1 6-May-34 Victor: 1690 London - Abbey Road - Studio 3
	H.M.V.: 30-12035 EC 83
DA 1388	Thirty-two Variations in C Minor (Ludwig van Beethoven, Op. 191) - 3 - Variations 25 to 32 Horowitz, Vladimir - piano 0B6195- 2 6-May-34 Victor: 1690 London - Abbey Road - Studio 3
	H.M.V.: 30-12040 EC 83
DA 1389	Minuet in G Major (Wolfgang Amadeus Mozart, KV 1; Arr. Edwin Fischer) Fischer, Edwin - Steinway piano 0B5457- 1 25-Nov-33 Victor: 1693 4451 4455 4468 London - Abbey Road - Studio 3
	H.M.V.: 30-11546 GEC-88
DA 1389	Piano Concerto No. 3 in D Minor (Johann Sebastian Bach, BWV 974; After Alessandro Marcello; Arr. Edwin Fischer) - Adagio Fischer, Edwin - Steinway piano 0B5456- 1 25-Nov-33 Victor: 1693 4514 4518 4519 London - Abbey Road - Studio 3
	H.M.V.: 30-11545
DA 1390	Music of the night (Phyllis Black; Eric Coates) McCormack, John - tenor Schneider, Edwin - piano 0EA 404- 2 24-Aug-34 Victor: 1695 London - Abbey Road - Studio 3
	H.M.V.: IR1015
DA 1390	Song remembered, A (Royden Barrie; Eric Coates) McCormack, John - tenor Schneider, Edwin - piano 0EA 405- 1 24-Aug-34 Victor: 1695 London - Abbey Road - Studio 3
	H.M.V.: IR1015
DA 1391	Friend o'mine (Frederic Edward Weatherly; Wilfrid Sanderson) McCormack, John - tenor Schneider, Edwin - piano 0EA 409- 1 24-Aug-34 Victor: 1695 London - Abbey Road - Studio 3
	H.M.V.: IR1015
DA 1391	Poor man's garden, A (Royden Barrie; Kennedy Russell) McCormack, John - tenor Schneider, Edwin - piano 0EA 410- 1 24-Aug-34 Victor: 1695 London - Abbey Road - Studio 3
	H.M.V.: IR1015
DA 1392	Green pastures (Helen Taylor; Wilfrid Sanderson) McCormack, John - tenor Schneider, Edwin - piano 0EA 419- 2 29-Aug-34 Victor: 1695 London - Abbey Road - Studio 3
	H.M.V.: IR1015
DA 1392	Little prayer for me, A (Frederic Edward Weatherly; Kennedy Russell) McCormack, John - tenor Schneider, Edwin - piano 0EA 420- 2 29-Aug-34 Victor: 1695 London - Abbey Road - Studio 3
	H.M.V.: IR1015
DA 1393	House love made for you and me, A (Gordon Johnstone; Eric Coates) McCormack, John - tenor Schneider, Edwin - piano 0EA 425- 1 29-Aug-34 Victor: 1695 London - Abbey Road - Studio 3
	H.M.V.: IR1015
DA 1393	Quietest things, The (Margaret Wymmer; Haydn Wood) McCormack, John - tenor Schneider, Edwin - piano 0EA 426- 1 29-Aug-34 Victor: 1695 London - Abbey Road - Studio 3
	H.M.V.: IR1015
DA 1394	I love thee (Hans Christian Andersen; Edvard Grieg, Op. 5, No. 3) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BS-83314- 3 21-Jun-34 Victor: <i>NR-USA</i> New York - Studio 2
	H.M.V.: IR 249
DA 1394	Parted (Frederic Edward Weatherly; Francesco Paolo Tosti) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BS-83313- 1 14-Jun-34 Victor: 1696 New York - Studio 2
	H.M.V.: IR 249
DA 1395	Auf Flügeln des Gesanges (Heinrich Heine; Felix Mendelssohn-Bartholdy, Op. 34, No. 2) Schumann, Elisabeth - soprano Orchestra, Leo Rosenek - conductor 0WX765- 2 23-Jun-34 Victor: 1837 Japan: JE 12 Vienna - Mittlerer Saal
	H.M.V.: 30-12302
DA 1395	Spährenklänge (Josef Strauss, Op. 235) Schumann, Elisabeth - soprano Orchestra, Leo Rosenek - conductor 0WX764- 2 23-Jun-34 Victor: 1837 Japan: JE 12 Vienna - Mittlerer Saal
	H.M.V.: 30-12301 DA 4435 IR 281
DA 1396	Dawning of the day, The (P.W. Joyce; Old Irish air; Arr. N. Clifford Page) McCormack, John - tenor Schneider, Edwin - piano 0EA 424- 2 29-Aug-34 Victor: 1695 London - Abbey Road - Studio 3
	H.M.V.: IR 212
DA 1396	Terence's farewell to Kathleen (Helen Selina, later Lady Dufferin; Old Irish air - "The pretty girl milking her cow") McCormack, John - tenor Schneider, Edwin - piano 0EA 423- 1 29-Aug-34 Victor: 1695 London - Abbey Road - Studio 3
	H.M.V.: IR 212
DA 1397	Green-eyed dragon, The (Greatrex Newman-Wolseley) Thomas, John Charles - baritone Hollister, Carroll - piano BS-78581- 1 23-Nov-33 Victor: 1655 New York - Studio 2
	H.M.V.: IR 212
DA 1397	Sailors' (Herb Roth; Jacques Wolfe) Thomas, John Charles - baritone Hollister, Carroll - piano BS-81979- 1 26-Mar-34 Victor: 1655 New York - Studio 2
	H.M.V.: IR 212
DA 1398	Hungarian Dance No. 1 in G Minor (Johannes Brahms, WoO 1; Arr. Leopold Stokowski) Philadelphia Orchestra, Leopold Stokowski - conductor BS-82134- 1 17-Mar-34 Victor: 1675 Camden - Church Studio 2
	H.M.V.: IR 212
DA 1398	Red Poppy (Ryngof'd Glier, Op. 70): Yablochko - "Russian sailors' dance" Philadelphia Orchestra, Leopold Stokowski - conductor BS-82129- 1 17-Mar-34 Victor: 1675 Camden - Church Studio 2
	H.M.V.: IR 212
DA 1399	Liebesleid (Fritz Kreisler, IFK22-2) - "Old Vienna waltz" Minneapolis Symphony Orchestra, Eugene Ormandy - conductor BVE-81553- 1A 19-Jan-34 Victor: 1659 Minneapolis - Cyrus Northrop Auditorium
	H.M.V.: IR 212
DA 1399	Schön Rosmarin (Fritz Kreisler, IFK 22-3) Minneapolis Symphony Orchestra, Eugene Ormandy - conductor BVE-81555- 1 19-Jan-34 Victor: 1659 Minneapolis - Cyrus Northrop Auditorium
	H.M.V.: IR 212

DA 1400	Country gardens (Percy Aldridge Grainger) Minneapolis Symphony Orchestra, Eugene Ormandy - conductor BVE-81503-1 16-Jan-34 Victor: 1666	Minneapolis - Cyrus Northrop Auditorium
DA 1400	Shepherd's hey (Percy Aldridge Grainger) Minneapolis Symphony Orchestra, Eugene Ormandy - conductor BVE-81500-1 16-Jan-34 Victor: 1666	Minneapolis - Cyrus Northrop Auditorium
DA 1401	Sylvia (Léo Delibes; Arr. Ross Jungnickel) - Ballet - Cortege de Bacchus - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor BVE-81560-1 20-Jan-34 Victor: 1669 1672 2101	Minneapolis - Cyrus Northrop Auditorium
DA 1401	Sylvia (Léo Delibes; Arr. Ross Jungnickel) - Ballet - Cortege de Bacchus - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor BVE-81561-1 20-Jan-34 Victor: 1669 1673 2102	Minneapolis - Cyrus Northrop Auditorium
DA 1402	Source, La - Ballet suite (Léo Delibes; Arr. Ross Jungnickel) - 1 - Scarf dance Minneapolis Symphony Orchestra, Eugene Ormandy - conductor BVE-81556-1 19-Jan-34 Victor: 1670 1672 2103	Minneapolis - Cyrus Northrop Auditorium
DA 1402	Sylvia (Léo Delibes; Arr. Ross Jungnickel) - Ballet - Pizzicato polka Minneapolis Symphony Orchestra, Eugene Ormandy - conductor BVE-81559-1 20-Jan-34 Victor: 1670 1674 2103	Minneapolis - Cyrus Northrop Auditorium
DA 1403	Source, La - Ballet suite (Léo Delibes; Arr. Ross Jungnickel) - 2 - Scene d'amour + Variations Minneapolis Symphony Orchestra, Eugene Ormandy - conductor BVE-81557-1 19-Jan-34 Victor: 1671 1673 2102	Minneapolis - Cyrus Northrop Auditorium
DA 1403	Source, La - Ballet suite (Léo Delibes; Arr. Ross Jungnickel) - 3 - Scherzo polka Minneapolis Symphony Orchestra, Eugene Ormandy - conductor BVE-81558-1 19-Jan-34 Victor: 1671 1674 2101	Minneapolis - Cyrus Northrop Auditorium
DA 1404	Babe lies in the cradle (Paul England; David Gregor Corner; Arr. Samuel Liddle) - "An old sacred lullaby" McCormack, John - tenor 0EA 407-1 24-Aug-34 H.M.V.: IR1039 Schneider, Edwin - piano	London - Abbey Road - Studio 3
DA 1404	Candle light (Lee Shippey; Charles Wakefield Cadman) McCormack, John - tenor 0EA 406-1 24-Aug-34 H.M.V.: IR1039 Schneider, Edwin - piano	London - Abbey Road - Studio 3
DA 1405	Jeanie with the light brown hair (Stephen Collins Foster) McCormack, John - tenor 0EA 412-2 24-Aug-34 H.M.V.: IR1016 Victor: 1700 Schneider, Edwin - piano	London - Abbey Road - Studio 3
DA 1405	Sweetly she sleeps, my Alice fair (George Eastman; Stephen Collins Foster) McCormack, John - tenor 0EA 411-1 24-Aug-34 H.M.V.: IR1016 Victor: 1700 Schneider, Edwin - piano	London - Abbey Road - Studio 3
DA 1406	Life lesson, A (There little girl, don't cry) (James Whitcomb Riley; Ethelbert W. Nevin) McCormack, John - tenor 0EA 421-2 29-Aug-34 H.M.V.: IR1020 Victor: 1711 Schneider, Edwin - piano	London - Abbey Road - Studio 3
DA 1406	Necklace of love, A (Frank L. Stanton; Ethelbert W. Nevin) - From "Songs of Vine Acre" McCormack, John - tenor 0EA 422-1 29-Aug-34 H.M.V.: IR1020 Victor: 1711 Schneider, Edwin - piano	London - Abbey Road - Studio 3
DA 1407	Canzone d'abbrile (Ernesto Murolo; Tito Schipa) - In Neapolitan Schipa, Tito - tenor 0BA 256-2 6-Nov-34 Orchestra della Scala, Dino Olivieri - conductor	Milan
DA 1407	O balcone 'e Napule (Ernesto Murolo; De Curtis) - In Neapolitan Schipa, Tito - tenor 0BA 257-1 6-Nov-34 Orchestra della Scala, Dino Olivieri - conductor	Milan
DA 1408	Ave Maria (Walter Scott; Ottolini; Perego; Franz Schubert, Op. 52, No. 6, D.839) - In Italian Schipa, Tito - tenor 0BA 258-2 6-Nov-34 Orchestra della Scala, Dino Olivieri - conductor	Milan
DA 1408	Schwanengesang (Ludwig Rellstab; Translated by V. Ottolini; P. Perego; Franz Schubert, D.957) - No. 4 - Serenata - "Ständchen" Schipa, Tito - tenor 0BA 259-4 25-Jan-35 Victor: 1903 Small orchestra, Dino Olivieri - conductor	Milan
DA 1409	Étude in C-sharp Major (Aleksandr Scriabine, Op. 8, No. 1) Barere, Simon - piano 0EA 550-1 27-Nov-34 Victor: 1721 <i>Name changed from "Barer"</i>	London - Abbey Road - Studio 3
DA 1409	Étude in D-sharp Minor (Aleksandr Scriabine, Op. 8, No. 12) Barere, Simon - piano 0EA 549-4 15-Oct-35 Victor: 1721 <i>Name changed from "Barer"</i>	London - Abbey Road - Studio 3
DA 1410	NR Not used	
DA 1411	Sonata No. 4 in G Minor (Benedetto Marcello), Op. 2, No. 4) - Adagio - Allegro American Society of Ancient Instruments, Ben Stad - conductor: BS-83121-1 3-May-34 Victor: 1662	Camden - Church Studio 2
DA 1411	Sonata No. 4 in G Minor (Benedetto Marcello), Op. 2, No. 4) - Largo - Allegro American Society of Ancient Instruments, Ben Stad - conductor: BS-83122-1 3-May-34 Victor: 1662	Camden - Church Studio 2
DA 1412	Norma (Felice Romani; Vincenzo Bellini): Ah! del tebro Pinza, Ezio - bass BVE-51134-1 8-Apr-29 H.M.V.: 40-1649 Victor: 1753 3053 Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor	New York - Liederkrantz Hall
DA 1412	Norma (Felice Romani; Vincenzo Bellini): Meco all'altar di venere Lauri-Volpi, Giacomo - tenor BVE-41451-2 16-Jan-28 H.M.V.: 7-52404 Victor: 1318 Orchestra, Rosario Bourdon - conductor	Camden - Church
DA 1413	Capitán de Cosacos, Un (José Mojica; Blanche E. Seaver): Cierra los ojos y sueña Mojica, José - tenor PBS-79344-1 7-Sep-34 Victor: 4277 Orchestra, Troy Sanders - conductor	Hollywood
DA 1413	Capitán de Cosacos, Un (José Mojica; Troy Sanders): Pregúntaselo a ellas Hoyos, Rodolfo - baritone PBS-79345-1 7-Sep-34 Victor: 4277 Mojica, José - tenor Orchestra, Troy Sanders - conductor	Hollywood

DA 1414	Fronteras del Amor, Las (Troy Sanders; José Mojica): ¿Recuerdas? Mojica, José - tenor Orchestra, Troy Sanders - conductor PBS-79346-1 7-Sep-34 Hollywood
DA 1414	Gratia plena (Amato Nervo; Mario Talavera) Mojica, José - tenor Lapitino, Francis J. - harp Sanders, Troy - pipe organ Shilkret, Lew - piano Orchestra, Eduardo Vigil y Robles - conductor BVE-40026-1 22-Sep-27 Camden - Church
DA 1415	Eight Russian Folk Dances (Anatoly Liadow, Op. 58; Arr. Leopold Stokowski) - 5 and 6 Philadelphia Orchestra, Leopold Stokowski - conductor BS-82123-1 17-Mar-34 Camden - Church Studio 2
DA 1415	Eight Russian Folk Dances (Anatoly Liadow, Op. 58; Arr. Leopold Stokowski) - 7 and 8 Philadelphia Orchestra, Leopold Stokowski - conductor BS-82124-1 17-Mar-34 Camden - Church Studio 2
DA 1416	My lovely Celia (George Monro; Arr. H. Lane Wilson) Schumann, Elisabeth - soprano Reeves, George - piano 0EA 1293-2 26-Feb-35 London - Abbey Road - Studio 3
DA 1416	Pastoral, A (Flocks are sporting) (Henry Carey; Arr. H. Lane-Wilson) Schumann, Elisabeth - soprano Reeves, George - piano 0EA 1294-3 26-Feb-35 London - Abbey Road - Studio 3
DA 1417	Nachtgall (Christian Reinhold Köstlin; Johannes Brahms, Op. 97, No. 1) + Der Jäger (Friedrich Halm; Johannes Brahms, Op. 95, No. 4) Schumann, Elisabeth - soprano Reeves, George - piano 0EA 1296-5 19-Nov-35 London - Abbey Road - Studio 3
DA 1417	Wiegenlied (Traditional; Edited by Georg Scherer; Johannes Brahms, Op. 49, No. 4) + Vergebliches Ständchen (Traditional; Johannes Brahms, Op. 84, No. 4) Schumann, Elisabeth - soprano Reeves, George - piano 0EA 1295-2 26-Feb-35 London - Abbey Road - Studio 3
DA 1418	Naughty Marietta (Rida Johnson Young; Victor Herbert): I'm falling in love with someone Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor BS-89305-1 11-Mar-35 New York - Studio 2
DA 1418	Naughty Marietta (Rida Johnson Young; Victor Herbert): Tramp, tramp, tramp along the highway Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor BS-89303-1 11-Mar-35 New York - Studio 2
DA 1419	Naughty Marietta (Rida Johnson Young; Victor Herbert): Ah! sweet mystery of life Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor BS-89304-2 11-Mar-35 New York - Studio 2
DA 1419	Naughty Marietta (Rida Johnson Young; Victor Herbert): Neath the southern moon Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor BS-89306-2 11-Mar-35 New York - Studio 2
DA 1420	Luisa Fernanda (Federico Romero; Guillermo Fernández Shaw; Federico Moreno Torroba): Cuando se enciende el lucero Fieta, Miguel - tenor Orchestra, Federico Moreno Torroba - conductor 0KA 21-2 11-Nov-34 Spain
DA 1420	Miguelón (A. Perez Juste; Pablo Luna): Canción del contrabandista Fieta, Miguel - tenor Orchestra, Pascual Godes - conductor 0KA 22-1 11-Nov-34 Spain
DA 1421	Girotondo - Vanzoncina infantile (de Flavius, Renato Bellini) Schipa, Tito - tenor Orchestra della Scala, Dino Olivieri - conductor 0BA 401-2 25-Jan-35 Milan - HMV Studio
DA 1421	Ninna nanna a Liana - Conzoncina infantile (de Flavius; Renato Bellini) Schipa, Tito - tenor Orchestra della Scala, Dino Olivieri - conductor 0BA 402-1 25-Jan-35 Milan - HMV Studio
DA 1422	Auflösung (Johann Mayrhofer; Franz Schubert, D.807) Ginster, Ria - soprano Moore, Gerald - piano 0EA 1211-2 15-Jan-35 London - Abbey Road - Studio 3
DA 1422	Schwanengesang (Ludwig Relistab; Franz Schubert, D.957) - No. 1 - Liebesbotschaft Ginster, Ria - soprano Moore, Gerald - piano 0EA 1210-1 15-Jan-35 London - Abbey Road - Studio 3
DA 1423	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): Donna non vidi mai Ziliani, Alessandro - tenor Orchestra della Scala, Franco Ghione - conductor 0BA 571-1 29-Apr-35 Milan
DA 1423	Turandot (Giuseppe Adami; Renato Simoni; Giacomo Puccini): Nessun dorma Ziliani, Alessandro - tenor Orchestra della Scala, Franco Ghione - conductor 0BA 562-1 24-Apr-35 Milan
DA 1424	Fedora (Arturo Colautti; Umberto Giordano): Amor ti vieta di non amar Ziliani, Alessandro - tenor Orchestra della Scala, Franco Ghione - conductor 0BA 572-2 29-Apr-35 Milan
DA 1424	Fedora (Arturo Colautti; Umberto Giordano): Amor ti vieta di non amar Ziliani, Alessandro - tenor Orchestra della Scala, Franco Ghione - conductor 0BA 572-2 29-Apr-35 <i>Publicity record produced for UFA films</i> Milan
DA 1424	Serenata (Pietro Mascagni) Ziliani, Alessandro - tenor Orchestra, Dino Olivieri - conductor 0BA 569-2 28-Apr-35 Milan
DA 1425	Baby Aroon (M. O'Brien; Vincent O'Brien) McCormack, John - tenor Schneider, Edwin - piano 0EA 2124-1 27-Jun-35 London - Abbey Road - Studio 3
DA 1425	When the children say their prayers (Arthur Stanley; Kennedy Russell) McCormack, John - tenor Schneider, Edwin - piano 0EA 2123-1 27-Jun-35 London - Abbey Road - Studio 3
DA 1426	I met an angel (Bruce Sievier; Reginald Morgan) McCormack, John - tenor Schneider, Edwin - piano 0EA 2131-2 28-Jun-35 London - Abbey Road - Studio 3
DA 1426	Shannon river (Kathleen Egan; Reginald Morgan) McCormack, John - tenor Schneider, Edwin - piano 0EA 2130-1 28-Jun-35 London - Abbey Road - Studio 3
	H.M.V.: IR 264 Victor: 26569

DA 1427	Little child of Mary (Negro spiritual - "De new born baby"; Henry Thacker Burleigh) McCormack, John - tenor Schneider, Edwin - piano 0EA 2122- 1 H.M.V.: 27-Jun-35 DA 1534 IR1040 Victor: 26772	London - Abbey Road - Studio 3
DA 1427	Oh gathering clouds (Traditional; Arr. Bain) McCormack, John - tenor Schneider, Edwin - piano 0EA 2121- 1 H.M.V.: 27-Jun-35 DA 1533 IR1040 Victor: 26772	London - Abbey Road - Studio 3
DA 1428	Little house I planned, The (H. Parr; Herbert Oliver) McCormack, John - tenor Schneider, Edwin - piano 0EA 2132- 1 H.M.V.: 28-Jun-35 DA 1533 IR1023 IR1040 Victor: 26772	London - Abbey Road - Studio 3
DA 1428	Rise, dawn of love (Edward Lockton; Campton) McCormack, John - tenor Schneider, Edwin - piano 0EA 2133- 1 H.M.V.: 28-Jun-35 DA 1533 IR1023 IR1040 Victor: 26772	London - Abbey Road - Studio 3
DA 1429	Firework Suite (George Frideric Handel, HWV.351) - Allegro - "Rejouissance" + Largo alla Siciliana - "La paix" American Society of Ancient Instruments, Ben Stad - conductor: Brodo, Jo - quinton Stad, Ben - viole d'amour Stad, Flora - harpsichord Stad, Maurice - basse de viole Smit, Josef - viole de gamba BS-88952- 1 Victor: 6-May-35 1716	Camden - Church Studio 2
DA 1429	Firework Suite (George Frideric Handel, HWV.351) - Bourrée + Minuet + Minuet No. 2 American Society of Ancient Instruments, Ben Stad - conductor: Brodo, Jo - quinton Stad, Ben - viole d'amour Stad, Flora - harpsichord Stad, Maurice - basse de viole Smit, Josef - viole de gamba BS-88953- 1 Victor: 6-May-35 1716	Camden - Church Studio 2
DA 1430	Quartet in F Major (Vittorio Rieti) - 1st movement - Allegro Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Prévost, Germain - viola Onnou, Alphonse - violin 0EA 1308- 2 Victor: 6-Mar-36 1821	London - Abbey Road - Studio 3
DA 1430	Quartet in F Major (Vittorio Rieti) - 2nd movement - Notturmo - Adagio sostenuto - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Prévost, Germain - viola Onnou, Alphonse - violin 0EA 1309- 1 Victor: 6-Mar-36 1821	London - Abbey Road - Studio 3
DA 1431	Quartet in F Major (Vittorio Rieti) - 2nd movement - Notturmo - Adagio sostenuto - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Prévost, Germain - viola Onnou, Alphonse - violin 0EA 1310- 1 Victor: 6-Mar-36 1822	London - Abbey Road - Studio 3
DA 1431	Quartet in F Major (Vittorio Rieti) - 3rd movement - Allegro Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Prévost, Germain - viola Onnou, Alphonse - violin 0EA 1311- 1 Victor: 6-Mar-36 1822	London - Abbey Road - Studio 3
DA 1432	Believe me, if all those endearing young charms (Thomas Moore; Old Irish air - "My lodging is on the cold ground"; Arr. Edwin Schneider) McCormack, John - tenor Schneider, Edwin - piano 0EA 2129- 1 H.M.V.: 28-Jun-35 IR 257 Victor: 26569	London - Abbey Road - Studio 3
DA 1432	O Mary dear (John McCormack; Old Irish air - "Londonderry air"; Arr. Edwin Schneider) McCormack, John - tenor Schneider, Edwin - piano 0EA 2128- 2 H.M.V.: 28-Jun-35 Transcribed - C5RB-0011- 2 IR 368 Victor: 10-0042* 42-0004	London - Abbey Road - Studio 3
DA 1433	Roumanian Rhapsody No. 1 in A Major (George Enescu, Op. 11) - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor BVE-81504- 1 Victor: 16-Jan-34 1701	Minneapolis - Cyrus Northrop Auditorium
DA 1433	Roumanian Rhapsody No. 1 in A Major (George Enescu, Op. 11) - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor BVE-81505- 1 Victor: 16-Jan-34 1701	Minneapolis - Cyrus Northrop Auditorium
DA 1434	Roumanian Rhapsody No. 1 in A Major (George Enescu, Op. 11) - Part 3 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor BVE-81506- 1 Victor: 16-Jan-34 1702	Minneapolis - Cyrus Northrop Auditorium
DA 1434	Roumanian Rhapsody No. 1 in A Major (George Enescu, Op. 11) - Part 4 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor BVE-81507- 1 Victor: 16-Jan-34 1702	Minneapolis - Cyrus Northrop Auditorium
DA 1435	Blue Paradise, The (Herbert Reynolds; Sigmund Romberg): Auf wiederseh'n Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor PBS-90262- 2 H.M.V.: 12-Jun-35 EC 21 Victor: 4284	Hollywood
DA 1435	Night is Young, The (Oscar Hammerstein II; Sigmund Romberg): When I grow too old to dream Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor PBS-90264- 1 H.M.V.: 12-Jun-35 EC 21 IR 236 Victor: 4285	Hollywood
DA 1436	I have so little to give (Bruce seiver; Pat Thayer) - Listed as "For love alone" Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BS-92544- 1 H.M.V.: 28-Jun-35 IR 295 Victor: 1760	New York - Studio 2
DA 1436	Unforgotten melody, The (Edward Lockton; Haydn Wood) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BS-92545- 1 Victor: 28-Jun-35 NR-USA	New York - Studio 2
DA 1437	Barry of Ballymore (Rida Johnson Young; Chauncey Olcott; Ernest R. Ball): Mother Machree Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BS-87393- 3 H.M.V.: 24-Jun-35 IR 239 Victor: 1805	New York - Studio 2
DA 1437	Love's old sweet song (G. Clifton Bingham; James Lynam Molloy) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BS-87394- 3 H.M.V.: 28-Jun-35 IR 253 Victor: NR-USA	New York - Studio 2
DA 1438	Mörke Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 25 - Schlafendes Jesuskind Schumann, Elisabeth - soprano Lush, Ernest - piano 0EA 2195- 2 Victor: 26-Aug-35 1840	London - Abbey Road - Studio 3
DA 1438	Spanisches Liederbuch (Anonymous; Paul Heyse; Hugo Wolf, IHW 32) - No. 3 - Nun wandre, Maria - Der heilige Josef singt Schumann, Elisabeth - soprano Lush, Ernest - piano 0EA 2199- 1 Victor: 28-Aug-35 1840	London - Abbey Road - Studio 3
DA 1439	Hänsel und Gretl (Jacob Grimm; Wilhelm Grimm; Engelbert Humperdinck): Abends will ich schlafen gehen - "Self duet" Schumann, Elisabeth - soprano Lush, Ernest - piano 0EA 2197- 2 Victor: 28-Aug-35 1948	London - Abbey Road - Studio 3

DA 1439	Hänse! und Gretl (Jacob Grimm; Wilhelm Grimm; Engelbert Humperdinck): Ein Männlein steht im Walde - "Volkslied" + Der kleine Sandmann bin ich Schumann, Elisabeth - soprano Lush, Ernest - piano 0EA 2198- 1 28-Aug-35 Victor: 1948 20-2754 London - Abbey Road - Studio 3
DA 1440	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 3rd movement - Menuetto - Allegretto + Trio Minneapolis Symphony Orchestra, Eugene Ormandy - conductor BVE-81526- 1A 17-Jan-34 Victor: 1698 Minneapolis - Cyrus Northrop Auditorium
DA 1440	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 4th movement - Rondo - Allegro Minneapolis Symphony Orchestra, Eugene Ormandy - conductor BVE-81527- 1 17-Jan-34 Victor: 1698 Minneapolis - Cyrus Northrop Auditorium
DA 1441	Italienisches Liederbuch (Italian folk song translated by Paul Heyse; Hugo Wolf, IHW 15) - No. 1 - Auch kleine Dinge können uns entzücken McCormack, John - tenor Schneider, Edwin - piano 0EA 2135- 1 28-Jun-35 H.M.V.: IR1022 Victor: 1739 London - Abbey Road - Studio 3
DA 1441	Spanisches Liederbuch (Anonymous; Paul Heyse; Hugo Wolf, IHW 32) - No. 9 - Herr, was trägt der Boden hier McCormack, John - tenor Schneider, Edwin - piano 0EA 2134- 1 28-Jun-35 H.M.V.: IR1022 Victor: 1739 London - Abbey Road - Studio 3
DA 1442	Papillons (Robert Schumann, Op. 2) - Part 1 Cortot, Alfred - piano 0EA 2143- 2 4-Jul-35 Victor: 1819 London - Abbey Road - Studio 3
DA 1442	Papillons (Robert Schumann, Op. 2) - Part 2 Cortot, Alfred - piano 0EA 2144- 1 4-Jul-35 Victor: 1819 London - Abbey Road - Studio 3
DA 1443	Papillons (Robert Schumann, Op. 2) - Part 3 Cortot, Alfred - piano 0EA 2145- 1 4-Jul-35 Victor: 1820 London - Abbey Road - Studio 3
DA 1443	Papillons (Robert Schumann, Op. 2) - Part 4 Cortot, Alfred - piano 0EA 2146- 1 4-Jul-35 Victor: 1820 London - Abbey Road - Studio 3
DA 1444	Love's secret (William Blake; Granville Bantock) McCormack, John - tenor Schneider, Edwin - piano 0EA 2180- 1 23-Jul-35 H.M.V.: DA 1533 London - Abbey Road - Studio 3
DA 1444	Song to the seals (Harold Boulton; Sir Granville Bantock) - From "Songs of the Western Isles" - Spoken introduction by McCormack McCormack, John - tenor Schneider, Edwin - piano Introduction by McCormack 0EA 2126- 1 27-Jun-35 H.M.V.: DA 1534 DA 1851 IR 326 London - Abbey Road - Studio 3
DA 1445	Cloths of heaven, The (William Butler Yeats; Thomas F. Dunhill) McCormack, John - tenor Schneider, Edwin - piano 0EA 2182- 1 23-Jul-35 H.M.V.: DA 1851 IR 326 Victor: 26705 London - Abbey Road - Studio 3
DA 1445	Men from the fields (Padriac Colum; Old Irish air; Arr. Herbert Hughes) McCormack, John - tenor Schneider, Edwin - piano 0EA 2183- 1 23-Jul-35 Victor: 26705 London - Abbey Road - Studio 3
DA 1446	Earl Bristol's farewell (Traditional; Arr. C.A. Lidgely) McCormack, John - tenor Schneider, Edwin - piano 0EA 2127- 1 28-Jun-35 H.M.V.: IR1017 London - Abbey Road - Studio 3
DA 1446	When I have sung my songs (Ernest Charles) McCormack, John - tenor Schneider, Edwin - piano 0EA 2125- 1 27-Jun-35 H.M.V.: IR1017 London - Abbey Road - Studio 3
DA 1447	Mille cherubini in coro (Anonymous; Edoardo Senatra; Franz Schubert, Op. 98.2, D.498; Arr. Alois Melichar) Gigli, Beniamino - tenor Berliner Staatsoper Orchester, Alois Meliohar - conductor 0RA 839- 3 25-Oct-35 DA 1458 IR 289 Victor: 1782 1842 Berlin - Aufnahmen für Hayes Studio A
DA 1447	Non ti scordar di me (Domenico Furnò; Ernesto de Curtis) Gigli, Beniamino - tenor Berliner Staatsoper Orchester, Alois Meliohar - conductor 0RA 840- 2 25-Oct-35 DA 1458 Victor: 1782 1842 Berlin - Aufnahmen für Hayes Studio A
DA 1448	Tosca, La (Giuseppe Giacomosa; Luigi Illica; Giacomo Puccini): Alle Stjememe lyste - "E lucevan le stelle" Jacobsen, Marius - tenor Kongelige Kapel, Det, Johan Hye-Knudsen - conductor 0CS 278- 2 1935 Copenhagen
DA 1448	Tosca, La (Giuseppe Giacomosa; Luigi Illica; Giacomo Puccini): Den Lighed som forbinder - "Recondita armonia" Jacobsen, Marius - tenor Kongelige Kapel, Det, Johan Hye-Knudsen - conductor 0CS 277- 2 1935 Copenhagen
DA 1449	Arise, o sun (Edward Lockton; Maude Kraske Day) Crooks, Richard - tenor Shilkret, Nathaniel - piano Orchestra, Nathaniel Shilkret - conductor BS-87877- 1 27-Jun-35 HMV label - Arise, o sun (Edward Lockton; Maude Kraske Day) H.M.V.: IR 292 Victor: NR-USA Camden - Church Studio 2
DA 1449	Garden of happiness (Edward Lockton; Daniel Wood) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BS-87396- 2 24-Jun-35 H.M.V.: IR 250 Victor: NR-USA Camden - Church Studio 2
DA 1450	Dame Blanche, La (Eugène Scribe; François-Adrien Boieldieu): Vieni, o divina donna Ziliani, Alessandro - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 0RA 798- 2 13-Oct-35 Berlin - Aufnahmen für Hayes Studio
DA 1450	Funiculi, funiculà (Peppino Turco; Luigi Denza) Ziliani, Alessandro - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 0RA 799- 1 13-Oct-35 Victor: 1763 Berlin - Aufnahmen für Hayes Studio
DA 1451	Addio, bel sogno (Ernesto Murolo; Ernesto de Curtis) Gigli, Beniamino - tenor Orchestra della Scala, Dino Olivieri - conductor 0W2430- 2 7-Apr-34 DA 1374 DA 1459 Victor: 1686 1783 H.M.V.: 30-11892 Milan - HMV Studio
DA 1451	Serenata veneziana (T. Zulbert; Alois Melichar) Gigli, Beniamino - tenor Berliner Staatsoper Orchester, Alois Meliohar - conductor 0RA 841- 2 25-Oct-35 DA 4409 EC 34 IR 288 Victor: 1783 H.M.V.: DA 1459 Berlin - Aufnahmen für Hayes Studio A
DA 1452	Caccia, La (Ciabrano; Arr. Mario Corti) Telmányi, Emil - violin Moore, Gerald - piano 0EA 1350- 5 1-Nov-35 London - Abbey Road - Studio 3
DA 1452	Violin Sonata No. 6 in A: Largo (Francesco Maria Veracini; Arr. Mario Corti) Telmányi, Emil - violin Moore, Gerald - piano 0EA 1349- 3 1-Nov-35 London - Abbey Road - Studio 3

DA 1453	If I should send a rose (Robert Louis Shayon; Nathaniel Shilkret) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BS-92516- 1 24-Jun-35 Victor: 1760 H.M.V.: IR 296	New York - Studio 2
DA 1453	Open your window to the morn (Royden Barrie; Montague F. Phillips) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BS-92515- 1 24-Jun-35 Victor: <i>NR-USA</i> H.M.V.: DA 1714 IR 292	New York - Studio 2
DA 1454	Mattinata (Ruggiero Leoncavallo) Gigli, Beniamino - tenor Orchestra della Scala, Franco Ghione - conductor OBA 564- 2 26-Apr-35 Victor: 1784 26574 H.M.V.: DA 1713 IR 267 IR 371	Milan
DA 1454	Torna a Surriento (Giambattista de Curtis; Ernesto de Curtis) - In Neapolitan Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor OBA 565- 1 27-Apr-35 Victor: 1784 26574 H.M.V.: DA 2000 IR 371	Milan
DA 1455	Sissy (Ernst Marischka; Hubert Marischka; Fritz Kreisler, Op. 2): Ich glaub' das Glück hält mich heute in Arm - "Caprice Viennois" Schumann, Elisabeth - soprano Orchestra, Lawrance Collingwood - conductor OEA 2804- 3 20-Nov-35	London - Abbey Road - Studio 1
DA 1455	Vogellied (Eduard Mörike; von Weingartner, Op. 41, No. 4) Schumann, Elisabeth - soprano Orchestra, Lawrance Collingwood - conductor OEA 2805- 2 20-Nov-35	London - Abbey Road - Studio 1
DA 1456	I Dream Too Much (Dorothy Fields; Jerome Kern): I dream too much Pons, Lily - soprano Orchestra, Andre Kostelanetz - conductor BS-98186- 1 2-Dec-35 Victor: 4304 H.M.V.: EC 24	New York - Studio 2
DA 1456	I Dream Too Much (Dorothy Fields; Jerome Kern): I'm the echo Pons, Lily - soprano Orchestra, Andre Kostelanetz - conductor BS-98187- 1 2-Dec-35 Victor: 4304 H.M.V.: EC 24	New York - Studio 2
DA 1457	Cycle of Life (Harold Simpson; Landon Ronald, ILR 2) - No. 2 - Down in the forest Schumann, Elisabeth - soprano Orchestra, Lawrance Collingwood - conductor OEA 2807- 1 20-Nov-35 Victor: 1782 1842 H.M.V.: IR 282	London - Abbey Road - Studio 1
DA 1457	Last night (Christian Winther; Halfdan Kjørulf; Adapted by Theophilus Marzials) Schumann, Elisabeth - soprano Orchestra, Lawrance Collingwood - conductor OEA 2806- 1 20-Nov-35	London - Abbey Road - Studio 1
DA 1458	Mille cherubini in coro (Anonymous; Edoardo Senatra; Franz Schubert, Op. 98.2, D.498; Arr. Alois Melichar) Gigli, Beniamino - tenor Berliner Staatsoper Orchester, Alois Meliohar - conductor ORA 839- 3 25-Oct-35 Victor: 1782 1842 H.M.V.: DA 1447 IR 289	Berlin - Aufnahmen für Hayes Studio A
DA 1458	Non ti scordar di me (Domenico Furnó; Ernesto de Curtis) Gigli, Beniamino - tenor Berliner Staatsoper Orchester, Alois Meliohar - conductor ORA 840- 2 25-Oct-35 Victor: 1782 1842 H.M.V.: DA 1447	Berlin - Aufnahmen für Hayes Studio A
DA 1459	Addio, bel sogno (Ernesto Murolo; Ernesto de Curtis) Gigli, Beniamino - tenor Orchestra della Scala, Dino Olivieri - conductor 0W2430- 2 7-Apr-34 Victor: 1686 1783 H.M.V.: 30-11892 DA 1374 DA 1451	Milan - HMV Studio
DA 1459	Serenata veneziana (T. Zulberti; Alois Melichar) Gigli, Beniamino - tenor Berliner Staatsoper Orchester, Alois Meliohar - conductor ORA 841- 2 25-Oct-35 Victor: 1783 H.M.V.: DA 1451 DA 4409 EC 34 IR 288	Berlin - Aufnahmen für Hayes Studio A
DA 1460	Allerseelen (Hermann von Gilm; Richard Strauss, Op. 10, No. 8) Flagstad, Kirsten - soprano McArthur, Edwin - piano BS-95361- 1 9-Oct-35 Victor: 1726 H.M.V.: EC 29	New York - Studio 2
DA 1460	Walküre, Die (Richard Wagner): Ho-jo-to-ho Flagstad, Kirsten - soprano Orchestra, Hans Lange - conductor BS-95357- 1 9-Oct-35 Victor: 1726 H.M.V.: EC 29	New York - Studio 2
DA 1461	String Quartet No. 1 in D (Pyotr Ilyich Tchaikovsky, Op. 11) - Andante cantabile - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor BVE-81567- 1 20-Jan-34 Victor: 1719 H.M.V.: EC 28	Minneapolis - Cyrus Northrop Auditorium
DA 1461	String Quartet No. 1 in D (Pyotr Ilyich Tchaikovsky, Op. 11) - Andante cantabile - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor BVE-81568- 1 20-Jan-34 Victor: 1719 H.M.V.: EC 28	Minneapolis - Cyrus Northrop Auditorium
DA 1462	Serenade No. 1 in D Major (Johannes Brahms, Op. 11) - Minuet - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor BS-84579- 1 12-Nov-34 <i>Listed as 12" matrix</i> Victor: 1720 H.M.V.: EC 29	Camden - Church Studio 2
DA 1462	Serenade No. 1 in D Major (Johannes Brahms, Op. 11) - Minuet - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor BS-84580- 1 12-Nov-34 <i>Listed as 12" matrix</i> Victor: 1720 H.M.V.: EC 29	Camden - Church Studio 2
DA 1463	Farmer's pride, The (Kennedy Russell) Thomas, John Charles - baritone Hollister, Carroll - piano BS-95687- 1 31-Oct-35 Victor: 1729 H.M.V.: EC 25	New York - Studio 2
DA 1463	Take me back to my boots and saddle (Walter G. Samuels; Leonard Whitcup; Teddy Powell) Thomas, John Charles - baritone Hollister, Carroll - piano BS-95688- 1 31-Oct-35 Victor: 1729 H.M.V.: EC 25	New York - Studio 2
DA 1464	Rose-Marie (Otto Harbach; Oscar Hammerstein II; Rudolf Friml): Rose-Marie Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor PBS-97208- 1 31-Dec-35 Victor: 4305 H.M.V.: EC 27 IR 213	Hollywood
DA 1464	Rose-Marie (Otto Harbach; Oscar Hammerstein II; Rudolf Friml; Herbert Stothart): The Mounties Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor PBS-97207- 2 31-Dec-35 Victor: 4305 H.M.V.: EC 27 IR 213	Hollywood
DA 1465	Indian Queen (Robert Howard; Henry Purcell): I attempt from love's sickness to fly Ginster, Ria - soprano Moore, Gerald - piano OEA 3103- 1 13-Feb-26	London - Abbey Road - Studio 3
DA 1465	Shepherd, thy demeanour vary (Thomas Brown; Arr. Lame Wilson) Ginster, Ria - soprano Moore, Gerald - piano OEA 3104- 1 13-Feb-26	London - Abbey Road - Studio 3
DA 1466	An Chloë (Johann Georg Jacobi; Wolfgang Amadeus Mozart, KV 524) Lehmann, Lotte - soprano Balogh, Erno - piano BS-95611- 1 17-Oct-35 Victor: 1730 H.M.V.: EC 25	New York - Studio 2

DA 1466	Verschweigung, Die (Christian Felix Weisse Wolfgang Amadeus Mozart, KV 518) Lehmann, Lotte - soprano Balogh, Erno - piano BS-95612- 1 17-Oct-35 Victor: 1730	New York - Studio 2
DA 1467	Im Abendrot (Karl Gottlieb Lappe; Franz Schubert, D.799) Lehmann, Lotte - soprano Balogh, Erno - piano BS-95614- 1 17-Oct-35 Victor: 1731	New York - Studio 2
DA 1467	Ungehduld (Wilhelm Müller; Franz Schubert, D.795, Op. 25, No. 7) Lehmann, Lotte - soprano Balogh, Erno - piano BS-95613- 1 17-Oct-35 Victor: 1731	New York - Studio 2
DA 1468	Kartenlegerin, Die (Adelbert von Chamisso; Robert Schumann, Op. 31, No. 2) Lehmann, Lotte - soprano Balogh, Erno - piano BS-95615- 1 17-Oct-35 Victor: 1732	New York - Studio 2
DA 1468	Liederkreis (Joseph von Eichendorff; Robert Schumann, Op. 39) - No. 3 - Waldesgespräch Lehmann, Lotte - soprano Balogh, Erno - piano BS-95616- 2 17-Oct-35 Victor: 1732	New York - Studio 2
DA 1469	Therese (Gottfried Keller; Johannes Brahms, Op. 86, No. 1) + Mein Liebe ist grün (Felix Schumann; Johannes Brahms, Op. 63, No. 5) Lehmann, Lotte - soprano Balogh, Erno - piano BS-95618- 1 17-Oct-35 Victor: 1733	New York - Studio 2
DA 1469	Tod, das ist die kühle Nacht, Der (Heinrich Heine; Johannes Brahms, Op. 96, No. 1) Lehmann, Lotte - soprano Balogh, Erno - piano BS-95617- 1 17-Oct-35 Victor: 1733	New York - Studio 2
DA 1470	Goethe Lieder (Johann Wolfgang von Goethe; Hugo Wolf, IHW 10) - No. 29 - Anakreons Grab Lehmann, Lotte - soprano Balogh, Erno - piano BS-95619- 1 17-Oct-35 Victor: 1734	New York - Studio 2
DA 1470	Spanisches Liederbuch (Anonymous; Paul Heyse; Hugo Wolf, IHW 32) - No. 12 - In dem Schatten meiner Locken Lehmann, Lotte - soprano Balogh, Erno - piano BS-95620- 1 17-Oct-35 Victor: 1734	New York - Studio 2
DA 1471	Fêtes-Galantes - I (Paul Verlaine; Claude Debussy, CD 86, L.80): En sourdine (Second version) Cortot, Alfred - piano Teyte, Maggie - soprano 0EA 3147- 1 12-Mar-36 Victor: 1768 1775	London - Abbey Road - Studio 3
DA 1471	Fêtes-Galantes - I (Paul Verlaine; Claude Debussy, CD 86, L.80): Fantoches (Second version) Cortot, Alfred - piano Teyte, Maggie - soprano 0EA 3148- 1 12-Mar-36 Victor: 1768 1776	London - Abbey Road - Studio 3
DA 1472	Fêtes-Galantes - I (Paul Verlaine; Claude Debussy, CD 86, L.80): Clair de lune (Second version) Cortot, Alfred - piano Teyte, Maggie - soprano 0EA 3146- 1 12-Mar-36 Victor: 1769 1777	London - Abbey Road - Studio 3
DA 1472	Fêtes-Galantes - II (Paul Verlaine; Claude Debussy, CD 114, L.104): Les ingénus Cortot, Alfred - piano Teyte, Maggie - soprano 0EA 3149- 1 12-Mar-36 Victor: 1769 1778	London - Abbey Road - Studio 3
DA 1473	Fêtes-Galantes - II (Paul Verlaine; Claude Debussy, CD 114, L.104): La faune Cortot, Alfred - piano Teyte, Maggie - soprano 0EA 3150- 1 12-Mar-36 Victor: 1770 1779	London - Abbey Road - Studio 3
DA 1473	Fêtes-Galantes - II (Paul Verlaine; Claude Debussy, CD 114, L.104): Colloque sentimental Cortot, Alfred - piano Teyte, Maggie - soprano 0EA 3151- 1 12-Mar-36 Victor: 1770 1780	London - Abbey Road - Studio 3
DA 1474	Trois Chansons de Bilitis (Pierre Louÿs; Claude Debussy, CD97, L.90) - No. 1 - La flûte de Pan Cortot, Alfred - piano Teyte, Maggie - soprano 0EA 3152- 1 12-Mar-36 Victor: 1771 1781	London - Abbey Road - Studio 3
DA 1474	Trois Chansons de Bilitis (Pierre Louÿs; Claude Debussy, CD97, L.90) - No. 2 - La Chevelure Cortot, Alfred - piano Teyte, Maggie - soprano 0EA 3153- 1 12-Mar-36 Victor: 1771 1775	London - Abbey Road - Studio 3
DA 1475	Trois Chansons de Bilitis (Pierre Louÿs; Claude Debussy, CD97, L.90) - No. 3 - Le tombeau des Naïades Cortot, Alfred - piano Teyte, Maggie - soprano 0EA 3154- 1 12-Mar-36 Victor: 1772 1776	London - Abbey Road - Studio 3
DA 1475	Promenoir de Deux Amants, Le (François Tristan L'Hermite; Claude Debussy, ICD 75, L.118): Auprès de cette grotte sombre Cortot, Alfred - piano Teyte, Maggie - soprano 0EA 3155- 3 12-Mar-36 Victor: 1772 1777	London - Abbey Road - Studio 3
DA 1476	Promenoir de Deux Amants, Le (François Tristan L'Hermite; Claude Debussy, ICD 75, L.118): Crois mon conseil, chere Climene Cortot, Alfred - piano Teyte, Maggie - soprano 0EA 3156- 1 12-Mar-36 Victor: 1773 1778	London - Abbey Road - Studio 3
DA 1476	Promenoir de Deux Amants, Le (François Tristan L'Hermite; Claude Debussy, ICD 75, L.118): Je tremble en voyant son visage Cortot, Alfred - piano Teyte, Maggie - soprano 0EA 3157- 1 12-Mar-36 Victor: 1773 1779	London - Abbey Road - Studio 3
DA 1477	Ballade de Villon, No. 3 (François Villon; Claude Debussy, CD126, L.119): Ballade des femmes de Paris Cortot, Alfred - piano Teyte, Maggie - soprano 0EA 3158- 1 12-Mar-36 Victor: 1774 1780	London - Abbey Road - Studio 3
DA 1477	Proses Lyriques (Claude Debussy, CD90, L.84, No. 2): De grève Cortot, Alfred - piano Teyte, Maggie - soprano 0EA 3159- 1 12-Mar-36 Victor: 1774 1781	London - Abbey Road - Studio 3
DA 1478	Ever in my mind (Helen Taylor; Kennedy Russell) McCormack, John - tenor Kahn, Percy - piano 0EA 2747- 1 31-Mar-36	London - Abbey Road - Studio 3
DA 1478	In sweet content (Louise MacDermid; Wilfrid Sanderson) McCormack, John - tenor Kahn, Percy - piano 0EA 2746- 1 31-Mar-36	London - Abbey Road - Studio 3
DA 1479	Adriana Lecouvreur (Arturo Colautti after Augustin Eugène Scribe and Ernest Legouvé; Francesco Cilea): Io son l'umile ancilla Otrabella, Augusta - soprano Orchestra della Scala, Giuseppe Antonicelli - conductor 0BA1198- 2 20-Mar-36	Milan
DA 1479	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Donde lieta uscì al tuo grido d'amore - "Addio" Otrabella, Augusta - soprano Orchestra della Scala, Giuseppe Antonicelli - conductor 0BA1199- 2 20-Mar-36	Milan

DA 1480	Siroe, Re di Persia (Pietro Metastasio; Nicola Francesco Haym; George Frideric Handel, HWV 24): Ch'io mai vi possa lasciar d'amare Anderson, Marian - contralto 0LA1029- 1 H.M.V.: 7-Apr-36 K7693 Victor: 1767	Vehanen, Kosti - piano	Paris - Studio Albert
DA 1480	Te Deum (George Frideric Handel, HWV.283) Anderson, Marian - contralto 0LA1015- 2 H.M.V.: 4-Apr-36 K7693 Victor: 1767	Vehanen, Kosti - piano	Paris - Studio Albert
DA 1481	NR Instant d'infini, Un Aryez - Vernet, Mme - 188 bd Péreire 2LA 847- 1 22-Jan-36 Twelve-inch matrix		Paris - Studio Albert
DA 1481	NR Préludes - Book 1 (Claude Debussy, CD 125, L.117; Arr. Arthur Hartmann) No. 8 - La fille aux cheveux de lin Menuhin, Yehudi - violin 0LA 787- 1 H.M.V.: 21-Dec-35 DA 1499	Gazelle, Marcel - piano	Paris - Studio Albert
DA 1482	Danzas Españolas (Pablo de Sarasate, Op. 23, No. 2) - Zapateado Menuhin, Yehudi - violin 0LA 836- 1 H.M.V.: 21-Jan-36	Gazelle, Marcel - piano	Paris - Studio Albert
DA 1482	Hungarian Dance No. 7 in F Major (Johannes Brahms, WoO 1; Arr. Joseph Joachim) Menuhin, Yehudi - violin 0LA 839- 1 H.M.V.: 21-Jan-36	Gazelle, Marcel - piano	Paris - Studio Albert
DA 1483	Fanciulla del West, La (David Belasco; Guelfo Civinini; Carlo Zangarini; Giacomo Puccini): Ch'ella mi creda Ziliani, Alessandro - tenor 0BA1300- 1 H.M.V.: 30-Apr-36	Orchestra della Scala, Giuseppe Antonicelli - conductor	Milan - Pro Salut Studio
DA 1483	Turandot (Giuseppe Adami; Renato Simoni; Giacomo Puccini): Non piangere Liù Ziliani, Alessandro - tenor 0BA1301- 1 H.M.V.: 30-Apr-36	Orchestra della Scala, Giuseppe Antonicelli - conductor	Milan - Pro Salut Studio
DA 1484	Anguria, L' (G. Rocca; Ermete Liberati) - Barcarola veneziana popolare Schipa, Tito - tenor 0BA1312- 2 H.M.V.: 2-May-36	Orchestra della Scala and chorus, Dino Olivieri - conductor	Milan
DA 1484	Principessa Liana, La (Tito Schipa; G. Rocca) - "Barcarola veneziana" Schipa, Tito - tenor 0BA1314- 1 H.M.V.: 2-May-36 DA 1486	Orchestra della Scala, Dino Olivieri - conductor	Milan
DA 1485	Beddha te llai la facce (Tito Schipa; Preite) - (In leccese) - "Bella e cattiva" Schipa, Tito - tenor 0BA1315- 2 H.M.V.: 2-May-36	Orchestra della Scala, Dino Olivieri - conductor	Milan
DA 1485	Cuando te llai la facce (Traditional; Arr. Tito Schipa) - "Canto popolare leccese" Schipa, Tito - tenor 0BA1313- 1 H.M.V.: 2-May-36	Orchestra della Scala and chorus, Dino Olivieri - conductor	Milan
DA 1486	Gaucho, El (Tito Schipa) Schipa, Tito - tenor BVE-42940- 3 H.M.V.: 11-Sep-28 7-62286 DA 1042 Victor: 1372 10-0028	Orchestra, Rosario Bourdon - conductor	Camden
DA 1486	Principessa Liana, La (Tito Schipa; G. Rocca) - "Barcarola veneziana" Schipa, Tito - tenor 0BA1314- 1 H.M.V.: 2-May-36 DA 1484	Orchestra della Scala, Dino Olivieri - conductor	Milan
DA 1487	Anima mia (Alois Melichar) Gigli, Beniamino - tenor 0RA1308- 2 Victor: 24-May-36 1785	Berliner Staatsoper Orchester, Alois Meliohar - conductor	Berlin - Aufnahmen für Hayes - Studio A
DA 1487	Soltanto tu, Maria (Domenico Furnò; Ernesto de Curtis) Gigli, Beniamino - tenor 0RA1307- 2 Victor: 24-May-36 1785	Berliner Staatsoper Orchester, Alois Meliohar - conductor	Berlin - Aufnahmen für Hayes - Studio A
DA 1488	1 Agnus Dei (Georges Bizet; Arr. Bruno Seidler-Winkler) Gigli, Beniamino - tenor 0RA1310- 2 Victor: 24-May-36 1786	Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor	Berlin - Aufnahmen für Hayes - Studio A
DA 1488	Tr. Agnus Dei (Georges Bizet; Arr. Bruno Seidler-Winkler) Gigli, Beniamino - tenor 0RA1310- 3 H.M.V.: 24-May-36 IR 268	Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor	Berlin - Aufnahmen für Hayes - Studio A
DA 1488	Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod) Gigli, Beniamino - tenor 0RA1309- 2 H.M.V.: 24-May-36 IR 287 Victor: 1786 Brazil: A3629	Berliner Staatsoper Orchester, Alois Meliohar - conductor	Berlin - Aufnahmen für Hayes - Studio A
DA 1489	Schön Rosmarin (Fritz Kreisler, IFK 22-3) Menuhin, Yehudi - violin 0LA 788- 3 Victor: 21-Jan-36 1832	Gazelle, Marcel - piano	Paris - Studio Albert
DA 1489	Tambourin Chinois (Fritz Kreisler, Op. 3) Menuhin, Yehudi - violin 0LA 792- 1 Victor: 21-Dec-35 1832	Gazelle, Marcel - piano	Paris - Studio Albert
DA 1490	Prelium and allegro (Fritz Kreisler) - "In the Style of Gaetano Pugnani" - Part 1 Menuhin, Yehudi - violin 0LA 842- 2 Victor: 21-Jan-36 1863	Gazelle, Marcel - piano	Paris - Studio Albert
DA 1490	Prelium and allegro (Fritz Kreisler) - "In the Style of Gaetano Pugnani" - Part 2 Menuhin, Yehudi - violin 0LA 843- 1 Victor: 21-Jan-36 1863	Gazelle, Marcel - piano	Paris - Studio Albert
DA 1491	Hungarian Dance No. 1 in G Minor (Johannes Brahms, WoO 1) Menuhin, Yehudi - violin 0LA 837- 1 Victor: 21-Jan-36 2010	Gazelle, Marcel - piano	Paris - Studio Albert
DA 1491	Hungarian Dance No. 17 in F-sharp Minor (Johannes Brahms, WoO 1) Menuhin, Yehudi - violin 0LA 838- 2 Victor: 21-Jan-36 2010	Gazelle, Marcel - piano	Paris - Studio Albert
DA 1492	Jewels of the Madonna (Ermanno Wolf-Ferrari) - Intermezzo No. 1 - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor BVE-87545- 1 Victor: 8-Jan-35 1742		Minneapolis - Cyrus Northrop Auditorium
DA 1492	Jewels of the Madonna (Ermanno Wolf-Ferrari) - Intermezzo No. 1 - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor BVE-87546- 1 Victor: 8-Jan-35 1742		Minneapolis - Cyrus Northrop Auditorium
DA 1493	Jewels of the Madonna (Ermanno Wolf-Ferrari) - Intermezzo No. 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor BVE-87542- 1 Victor: 8-Jan-35 1743		Minneapolis - Cyrus Northrop Auditorium

DA 1493	Coppélia (Léo Delibes) - Valse and Entr'acte Minneapolis Symphony Orchestra, Eugene Ormandy - conductor BVE-87582-1 14-Jan-35 Victor: 1743 G-511	Minneapolis - Cyrus Northrop Auditorium
DA 1494	Chasse, La (Jean Baptiste Cartier; Arr. Fritz Kreisler) Menuhin, Yehudi - violin Gazelle, Marcel - piano OLA 785-3 21-Jan-36 Victor: 10-1042	Paris - Studio Albert
DA 1494	Ruins of Athens, The (Ludwig van Beethoven, Op. 113, No. 4; Transcribed by Leopold Auer) - Turkish march Menuhin, Yehudi - violin Gazelle, Marcel - piano OLA 844-1 21-Jan-36 Victor: 10-1042	Paris - Studio Albert
DA 1495	Alt Kirche (Törmänen; Deutsch von Kurkalla; Yrjö Kilpinen, Op. 54, No. 1) Hüsch, Gerhard - baritone Berliner Staatsoper Orchester, Hanns Udo Müller - conductor ORA 993-2 3-Jan-36	Berlin - Aufnahmen für Hayes
DA 1495	Moor, Das (Törmänen; deutsch von Kurkalla; Yrjö Kilpinen, Op. 52, No. 1) + Den Fjelden zu (Törmänen; deutsch von Kurkalla; Yrjö Kilpinen, Op. 52, No. 4) Hüsch, Gerhard - baritone Berliner Staatsoper Orchester, Hanns Udo Müller - conductor ORA 992-2 3-Jan-36	Berlin - Aufnahmen für Hayes
DA 1496	Am Kirchenstrande (Törmänen; deutsch von Kurkalla; Yrjö Kilpinen, Op. 54, No. 2) + An das Lied (Törmänen; deutsch von Kurkalla; Yrjö Kilpinen, Op. 52, No. 3) Hüsch, Gerhard - baritone Berliner Staatsoper Orchester, Hanns Udo Müller - conductor ORA 994-1 3-Jan-36	Berlin - Aufnahmen für Hayes
DA 1496	Fjeldlid (Törmänen; deutsch von Kurkalla; Yrjö Kilpinen, Op. 54, No. 4) Hüsch, Gerhard - baritone Berliner Staatsoper Orchester, Hanns Udo Müller - conductor ORA 995-2 3-Jan-36	Berlin - Aufnahmen für Hayes
DA 1497	Mi madre, se mi date Giovannino (Barbara Elena Giuranna) Caniglia, Maria - soprano Guiranna, Barbara Elena - piano OBA1428-1 2-Jun-36 H.M.V.: HMA124	Milan
DA 1497	Stornello, Poesia popolare toscana (Barbara Elena Giuranna) Caniglia, Maria - soprano Guiranna, Barbara Elena - piano OBA1401-1 25-May-36 H.M.V.: HMA124	Milan
DA 1498	Amico Fritz, L' (P. Suardon as "Nicola Daspuro"; Giovanni Targioni-Tozzetti; Pietro Mascagni); Son pochi fiori Favero, Mafalda - soprano Orchestra della Scala, Giuseppe Antonicelli - conductor OBA1451-2 16-Jun-36	Milan
DA 1498	Turandot (Giuseppe Adami; Renato Simoni; Giacomo Puccini); Signore, ascolta Favero, Mafalda - soprano Orchestra della Scala, Giuseppe Antonicelli - conductor OBA1450-2 16-Jun-36	Milan
DA 1499	1 Gypsy Melodies (Antonin Dvořák, Op. 55, No. 4; Arr. Louis Persinger); Songs my mother taught me Menuhin, Yehudi - violin Gazelle, Marcel - piano OLA 786-1 21-Dec-35	Paris - Studio Albert
DA 1499	2 Gypsy Melodies (Antonin Dvořák, Op. 55, No. 4; Arr. Louis Persinger); Songs my mother taught me Menuhin, Yehudi - violin Gazelle, Marcel - piano OLA 786-2 21-Dec-35	Paris - Studio Albert
DA 1499	Préludes - Book 1 (Claude Debussy, CD 125, L.117; Arr. Arthur Hartmann) No. 8 - La fille aus cheveux de lin Menuhin, Yehudi - violin Gazelle, Marcel - piano OLA 787-1 21-Dec-35 H.M.V.: DA 1481	Paris - Studio Albert
DA 1500	Caprice in D (Niccolò Paganini, Op. 1, No. 20; Arr. Fritz Kreisler) Menuhin, Yehudi - violin Gazelle, Marcel - piano OLA 841-1 21-Jan-36	Paris - Studio Albert
DA 1500	Caprice in G Minor (Niccolò Paganini, Op. 1, No. 13; Arr. Fritz Kreisler) Menuhin, Yehudi - violin Gazelle, Marcel - piano OLA 840-1 21-Jan-36	Paris - Studio Albert
DA 1501	Merchande d'eau fraiche, Le (Jacques Ibert) Boynet, Emma - piano BS-84779-1 26-Oct-34 Victor: 4315	New York - Studio 2
DA 1501	Petit ane blanc, Le (Jacques Ibert) Boynet, Emma - piano BS-84780-1 26-Oct-34 Victor: 4315	New York - Studio 2
DA 1502	Dusty road (Leon René; Otis René) Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor PBS-97206-1 31-Dec-35 H.M.V.: EC 35 Victor: 4313	Hollywood
DA 1502	Through all the Years (Edward Heyman; Vincent Youmans); Through all the years Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor PBS-97210-1 31-Dec-35 H.M.V.: EC 35 Victor: 4313	Hollywood
DA 1503	Fêtes (Claude Debussy; Arr. Maurice Ravel) - Part 1 Lhevinne, Josef - piano Lhevinne, Rosina - piano BS-89889-1 11-Jun-35 Victor: 1741	New York - Studio 3
DA 1503	Fêtes (Claude Debussy; Arr. Maurice Ravel) - Part 2 Lhevinne, Josef - piano Lhevinne, Rosina - piano BS-89890-1 11-Jun-35 Victor: 1741	New York - Studio 3
DA 1504	Myrthen (Heinrich Heine; Robert Schumann, Op. 25; Arr. Bruno Seidler-Winkler) - No. 7 - Il ior di Ioto - "Die Lotosblume" Gigli, Beniamino - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor ORA1335-2 2-Jun-36 Victor: 1831	Berlin - Aufnahmen für Hayes - Studio A
DA 1504	Rève, Un (Friedrich Bodenstedt; Edvard Grieg, Op. 48, No. 6; Arr. Bruno Seidler-Winkler) Gigli, Beniamino - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor ORA1336-1 2-Jun-36 Victor: 1831	Berlin - Aufnahmen für Hayes - Studio A
DA 1505	Ich liebe dich (Hans Christian Andersen; Edvard Grieg, Op. 5, No. 3) Flagstad, Kirsten - soprano McArthur, Edwin - piano OCS 390-2 25-Jul-36 Victor: 1804	Copenhagen
DA 1505	Traum, Ein (Friedrich Bodenstedt; Edvard Grieg, Op. 48, No. 6) Flagstad, Kirsten - soprano McArthur, Edwin - piano OCS 391-2 25-Jul-36 Victor: 1804	Copenhagen
DA 1506	Caprice Viennois (Fritz Kreisler, Op. 2) Menuhin, Yehudi - violin Gazelle, Marcel - piano OLA 924-1 22-Feb-36 Victor: 10-1060	Paris - Studio Albert
DA 1506	Slavonic Dance No. 1 in G Minor (Antonin Dvořák, Op. 46, No. 2 and, Op. 72, No. 1; Arr. Fritz Kreisler) Menuhin, Yehudi - violin Gazelle, Marcel - piano OLA 925-1 22-Feb-36 Victor: 10-1060	Paris - Studio Albert

DA 1507	Rosenkavalier, Der (Richard Strauss, Op. 59) - Waltzes - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor BVE-87559- 1 10-Jan-35 Victor: 1758	Minneapolis - Cyrus Northrop Auditorium
DA 1507	Rosenkavalier, Der (Richard Strauss, Op. 59) - Waltzes - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor BVE-87560- 1 10-Jan-35 Victor: 1758	Minneapolis - Cyrus Northrop Auditorium
DA 1508	Rosenkavalier, Der (Richard Strauss, Op. 59) - Waltzes - Part 3 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor BVE-87561- 1 10-Jan-35 Victor: 1759 G-505	Minneapolis - Cyrus Northrop Auditorium
DA 1508	Spielerei (Carl Stix, Op. 140) - Pizzicato polka Minneapolis Symphony Orchestra, Eugene Ormandy - conductor BVE-87566- 1 10-Jan-35 Victor: 1759	Minneapolis - Cyrus Northrop Auditorium
DA 1509	Pizzicato polka (Josef Strauss; Johann Strauss II, Op. 234) Minneapolis Symphony Orchestra, Eugene Ormandy - conductor BVE-81565- 1 20-Jan-34 Victor: 1757	Minneapolis - Cyrus Northrop Auditorium
DA 1509	Valse bluette (Richard Drigo, IRD 1, No. 2; Transcribed by Leopold Auer) Minneapolis Symphony Orchestra, Eugene Ormandy - conductor BVE-81562- 1A 20-Jan-34 Victor: 1757	Minneapolis - Cyrus Northrop Auditorium
DA 1510	Soirée de Vienne No. 6, Valse-Caprice in A (Franz Schubert; Arr. Franz Liszt.427) - Part 1 Rosenthal, Moriz - piano 0EA 3647- 1 25-May-36 Victor: 1854	London - Abbey Road - Studio 3
DA 1510	Soirée de Vienne No. 6, Valse-Caprice in A (Franz Schubert; Arr. Franz Liszt.427) - Part 2 Rosenthal, Moriz - piano 0EA 3648- 1 25-May-36 Victor: 1854	London - Abbey Road - Studio 3
DA 1511	Du Bist Meinen Leben (Film) - Notte a Venezia (Camiati; Giuseppe Curci; Arr. Bruno Seidler-Winkler) Gigli, Beniamino - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 0RA1407- 2 26-Aug-36 H.M.V.: DA 1535 IR 289 Victor: 1808 1811	Berlin - Aufnahmen für Hayes - Electrola Studio 4
DA 1511	1 Du Bist Meinen Leben (Film) - Tu sei la vita mia (Giuseppe Becce) Gigli, Beniamino - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 0RA1406- 2 26-Aug-36 H.M.V.: DA 1535	Berlin - Aufnahmen für Hayes - Electrola Studio 4
DA 1511	2 Du Bist Meinen Leben (Film) - Tu sei la vita mia (Giuseppe Becce) Gigli, Beniamino - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 0RA1406- 3 26-Aug-36 <i>Transfer from take 2</i> Victor: 1808 1811	Berlin - Aufnahmen für Hayes - Electrola Studio 4
DA 1512	Lullaby (Christina Georgina Rossetti; Cyril Scott, Op. 57, No. 2) Flagstad, Kirsten - soprano McArthur, Edwin - piano 0CS 398- 2 26-Jul-36 Victor: 1817	Copenhagen
DA 1512	Oh lovely night (Edward Teschemacher; Landon Ronald) Flagstad, Kirsten - soprano McArthur, Edwin - piano 0CS 396- 2 26-Jul-36 Victor: 1890	Copenhagen
DA 1513	Im Kahne (Wilhelm Krag; Edvard Grieg, Op. 60, No. 3) Flagstad, Kirsten - soprano McArthur, Edwin - piano 0CS 378- 2 23-Jul-36 Victor: 1813	Copenhagen
DA 1513	Schwan, Ein (Henrik Ibsen; Wilhelm Henzen; Edvard Grieg, Op. 25, No. 2) Flagstad, Kirsten - soprano McArthur, Edwin - piano 0CS 377- 2 23-Jul-36 Victor: 1814	Copenhagen
DA 1514	Ehre Gottes aus der Natur, Die (Christian Gellert; Ludwig van Beethoven, Op. 48, No. 4) - "Creation hymn" Flagstad, Kirsten - soprano McArthur, Edwin - piano 0CS 373- 2 23-Jul-36 Victor: 1815	Copenhagen
DA 1514	Ich liebe dich (Carl F.W. Herrosee; Ludwig van Beethoven, Op. 235) Flagstad, Kirsten - soprano McArthur, Edwin - piano 0CS 374- 2 23-Jul-36 Victor: 1815	Copenhagen
DA 1515	Gynger en båt på Bølge, Der (Otto Benzon; Edvard Grieg, Op. 69, No. 1) Flagstad, Kirsten - soprano McArthur, Edwin - piano 0CS 393- 2 25-Jul-36 Victor: 1813	Copenhagen
DA 1515	Lys nat (Otto Benzon; Edvard Grieg, Op. 70, No. 3) Flagstad, Kirsten - soprano McArthur, Edwin - piano 0CS 392- 2 25-Jul-36 Victor: 1814	Copenhagen
DA 1516	Et hån (John Pausen; Edvard Grieg, Op. 26, No. 1) Flagstad, Kirsten - soprano McArthur, Edwin - piano 0CS 395- 3 25-Jul-36 Victor: 1816	Copenhagen
DA 1516	Lykken mellem to mennesker (John Pausen; Viggo Stuckenberg; Eyvind Alnæs, Op. 26, No. 1) Flagstad, Kirsten - soprano McArthur, Edwin - piano 0CS 394- 2 25-Jul-36 Victor: 1816	Copenhagen
DA 1517	Flicker kom ifrån sin älskings mote (Johan Runeberg; Jean Sibelius, Op. 37, No. 5) Anderson, Marian - contralto Vehanen, Kosti - piano BS-99540- 2 4-Feb-36 Victor: 1766	New York - Studio 3
DA 1517	Säf, säf susa (Gustav Fröding; Jean Sibelius, Op. 36, No. 4) Anderson, Marian - contralto Vehanen, Kosti - piano BS-99539- 2 4-Feb-36 Victor: 1766	New York - Studio 3
DA 1518	Hat dich die Liebe berührt? (Paul Heyse; Josef Marx, IJM 11) Hussa, Maria - soprano Marx, Joseph - piano 0VH165- 1 17-Apr-36	Vienna
DA 1518	Selige Nacht (Otto Erich Hartleben; Josef Marx) Hussa, Maria - soprano Marx, Joseph - piano 0VH166- 1 17-Apr-36	Vienna
DA 1519	Und gestern hat er mir Rosen gebracht (Josef Marx) Hussa, Maria - soprano Marx, Joseph - piano 0VH167- 1 17-Apr-36	Vienna
DA 1519	Venezianisches Wiegenlied (Josef Marx) Hussa, Maria - soprano Marx, Joseph - piano 0VH168- 1 17-Apr-36	Vienna

DA 1520	Jeg elsker Dig (Hans Christian Anderson; Edvard Grieg, Op. 5, No. 3) Flagstad, Kirsten - soprano Orchestra, Alexander Smallens - conductor BS-101163- 1 1-Apr-36 New York - Studio 2 Victor: NR-USA
DA 1520	Mot Kveld (Agathe Backer-Grondahl) - At twilight Flagstad, Kirsten - soprano Orchestra, Alexander Smallens - conductor BS-101164- 1 1-Apr-36 New York - Studio 2 Victor: NR-USA
DA 1521	Auf dem Wasser zu singen (Friedrich Leopold, Graf zu Stollberg-Stollberg; Franz Schubert, Op. 72, D.547) Schumann, Elisabeth - soprano Coleman, Elisabeth - piano 0EA 3761- 1 7-Sep-36 London - Abbey Road - Studio 3 Victor: 1932 Japan: VE-1009
DA 1521	Jüngling an der Quelle, Der (Juhann Guadenz von Salis Seewis; Franz Schubert, D.300) + Geheimes (Johann Wolfgang von Goethe; Franz Schubert, Op. 14, No. 2, D.719) Schumann, Elisabeth - soprano Coleman, Elisabeth - piano 0EA 3762- 1 7-Sep-36 London - Abbey Road - Studio 3 Victor: 1933 Japan: VE-1009
DA 1522	Scherzo (Aleksandr Borodin) Rachmaninoff, Sergei - piano BS-98394- 1 23-Dec-35 New York - Studio 2 Victor: 1762
DA 1522	Serenade in B-flat Minor (Sergei Rachmaninoff, Op. 3, No. 5) Rachmaninoff, Sergei - piano BS-98396- 3 23-Dec-35 New York - Studio 2 Victor: 1762
DA 1523	Come away, Death (William Shakespeare; Jean Sibelius, Op. 60, No. 1) Anderson, Marian - contralto Vehanen, Kosti - piano 0LA1027- 3 30-Jun-36 Paris - Studio Albert H.M.V.: EC177 Victor: 1809
DA 1523	Laksin minä Kerayonä Kaymään (Finnish folk song; Arr. Salim Palmgren) + Tuku, tuku lampaitani (Finnish folk song; Arr. Kosti Vehanen) Anderson, Marian - contralto Vehanen, Kosti - piano 0LA1028- 1 7-Apr-36 Paris - Studio Albert H.M.V.: EC177 Victor: 1809
DA 1524	Gypsy Melodies (Adolf Heyduk; English by Natalie MacFarran; Antonín Dvořák, Op. 55, No. 4): Songs my mother taught me Flagstad, Kirsten - soprano McArthur, Edwin - piano 0CS 397- 2 26-Jul-36 Copenhagen Victor: 2009
DA 1524	When I have sung my songs (Ernest Charles) Flagstad, Kirsten - soprano McArthur, Edwin - piano 0CS 375- 2 23-Jul-36 Copenhagen Victor: 1817
DA 1525	An die Musik (Franz von Schober; Franz Schubert, Op. 88, No. 4, D.547) Schumann, Elisabeth - soprano Moore, Gerald - piano 0EA 3760- 1 7-Sep-36 London - Abbey Road - Studio 3 Victor: 1932 Japan: VE-85
DA 1525	Tod, das ist die kühle Nacht, Der (Heinrich Heine; Johannes Brahms, Op. 96, No. 1) Schumann, Elisabeth - soprano Moore, Gerald - piano 0EA 3764- 1 7-Sep-36 London - Abbey Road - Studio 3 Victor: 1838 Japan: VE-130 NF-4184
DA 1526	Hörch! Hörch! die Lerch (Translated from William Shakespeare's "Cymbaline"; Verse added by Friedrich Reli; Franz Schubert, D.889) - Ständchen Schumann, Elisabeth - soprano Moore, Gerald - piano 0EA 3759- 1 7-Sep-36 London - Abbey Road - Studio 3 Victor: 1933 Japan: NF-4040 VE-85
DA 1526	Sandmännchen, Der (Anton Wilhelm von Zuccalmaglio; Johannes Brahms, WoO 31) - From "15 Volkskinderlieder, No. 4" Schumann, Elisabeth - soprano Moore, Gerald - piano 0EA 3763- 1 7-Sep-36 London - Abbey Road - Studio 3 Victor: 1838 Japan: VE-130 NF-4184
DA 1527	Pique Dame (Aleksandr Pushkin; Pyotr Ilyich Tchaikovsky): I mean to say I love you Swarthout, Gladys - mezzo-soprano Orchestra, Alexander Smallens - conductor BS-101178- 1 3-Apr-36 New York - Studio 2
DA 1527	Pique Dame (Aleksandr Pushkin; Pyotr Ilyich Tchaikovsky): Pauline's romance Swarthout, Gladys - mezzo-soprano Orchestra, Alexander Smallens - conductor BS-101177- 1 3-Apr-36 New York - Studio 2
DA 1528	Clouds (Anonymous; Ernest Charles) Swarthout, Gladys - mezzo-soprano Hodges, Lester - piano BS-101179- 3 3-Apr-36 New York - Studio 2 Victor: 4318
DA 1528	Spendthrift (Ernest Charles) Swarthout, Gladys - mezzo-soprano Hodges, Lester - piano BS-101180- 1 3-Apr-36 New York - Studio 2 Victor: 4318
DA 1529	Komm, süßer Tod, komm selge Ruh (Anonymous; Johann Sebastian Bach, BWV 478) Anderson, Marian - contralto Vehanen, Kosti - piano 0LA1161- 1 30-Jun-36 Paris - Studio Albert Victor: 1939
DA 1529	Allegra, il Penseroso, ed il Moderato, L' (John Milton; George Frideric Handel, HWV.55): Let me wander, not unseen Anderson, Marian - contralto Vehanen, Kosti - piano 0LA1016- 2 3-Jul-36 Paris - Studio Albert Victor: 1939
DA 1530	Vivere (Film) (Cesare Andrea Bixio): Vivere - Canzone Fox trot Schipa, Tito - tenor Orchestra and chorus, Dino Olivieri - conductor 0BA1563- 1 3-Oct-36 Milan - Pro Salut Studio H.M.V.: DA 1558 DA 4432 Victor: 1880 1900 2023 10-0031
DA 1530	Vivere (Film) (Giannini; Fosco): Nostalgia - Canzone slow Fox Schipa, Tito - tenor Orchestra and chorus, Dino Olivieri - conductor 0BA1564- 2 3-Oct-36 Milan - Pro Salut Studio Victor: 2023 10-0031
DA 1531	Vivere (Film) (Cesare Andrea Bixio): Torna piccina - Canzone slow tango Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA1566- 1 3-Oct-36 Milan - Pro Salut Studio H.M.V.: DA 1558 Victor: 1880 1900
DA 1531	Vivere (Film) (Domenico Cortopassi): Romantico slow - Canzone fox lento Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA1565- 1 3-Oct-36 Milan - Pro Salut Studio
DA 1532	Canto Per Te (Film) (Beckmann; Hans-Otto Borgmann): Io canto per te serenata Ziliani, Alessandro - tenor Orchestra, Dino Olivieri - conductor 0BA1585- 1 16-Oct-36 Milan
DA 1532	Canto Per Te (Film) (Beckmann; Hans-Otto Borgmann): Sei la mia regina - Valzer lento Ziliani, Alessandro - tenor Orchestra, Dino Olivieri - conductor 0BA1584- 4 27-Oct-36 Milan
DA 1533	Love's secret (William Blake; Granville Bantock) McCormack, John - tenor Schneider, Edwin - piano 0EA 2180- 1 23-Jul-35 London - Abbey Road - Studio 3 H.M.V.: DA 1444

DA 1533	Oh gathering clouds (Traditional; Arr. Bain) McCormack, John - tenor Schneider, Edwin - piano 0EA 2121- 1 H.M.V.: 27-Jun-35 DA 1427 IR1023 IR1040 Victor: 26772	London - Abbey Road - Studio 3
DA 1534	Little child of Mary (Negro spiritual - "De new born baby"; Henry Thacker Burleigh) McCormack, John - tenor Schneider, Edwin - piano 0EA 2122- 1 H.M.V.: 27-Jun-35 DA 1427 IR1040 Victor: 26772	London - Abbey Road - Studio 3
DA 1534	Song to the seals (Harold Boulton; Sir Granville Bantock) - From "Songs of the Western Isles" - Spoken introduction by McCormack McCormack, John - tenor Schneider, Edwin - piano Introduction by McCormack 0EA 2126- 1 H.M.V.: 27-Jun-35 DA 1444 DA 1851 IR 326	London - Abbey Road - Studio 3
DA 1535	Du Bist Meinen Leben (Film) - Notte a Venezia (Camiati; Giuseppe Curci; Arr. Bruno Seidler-Winkler) Gigli, Beniamino - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 0RA1407- 2 H.M.V.: 26-Aug-36 DA 1511 IR 289 Victor: 1808 1811	Berlin - Aufnahmen für Hayes - Electro Studio 4
DA 1535	1 Du Bist Meinen Leben (Film) - Tu sei la vita mia (Giuseppe Becce) Gigli, Beniamino - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 0RA1406- 2 H.M.V.: 26-Aug-36 DA 1511	Berlin - Aufnahmen für Hayes - Electro Studio 4
DA 1535	2 Du Bist Meinen Leben (Film) - Tu sei la vita mia (Giuseppe Becce) Gigli, Beniamino - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 0RA1406- 3 H.M.V.: 26-Aug-36 DA 1511 Victor: 1808 1811 <i>Transfer from take 2</i>	Berlin - Aufnahmen für Hayes - Electro Studio 4
DA 1536	Bird songs at eventide (Royden Barrie; Eric Coates) Crooks, Richard - tenor Schauwecker, Frederick - piano 0AA6- 1 H.M.V.: 16-Sep-36 Col. Matrix MVKT19834-1C DA 1714 EC 36 IR 252	Homebush, New South Wales
DA 1536	Green hills of Ireland, The (Maud Shields; Teresa del Riego) Crooks, Richard - tenor Schauwecker, Frederick - piano 0AA5- 1 H.M.V.: 16-Sep-36 Col. Matrix MVKT19833-1C EC 36 Victor: 1805	Homebush, New South Wales
DA 1537	Naughty Marietta (Rida Johnson Young; Victor Herbert): Ah! sweet mystery of life Eddy, Nelson - baritone MacDonald, Jeanette - soprano Orchestra, Nathaniel Shilkret - conductor PBS-97848- 2 H.M.V.: 17-Sep-36 IR 214 Victor: 4323 D-21	Hollywood Studio
DA 1537	Rose-Marie (Otto Harbach; Oscar Hammerstein II; Rudolf Friml): Indian love call Eddy, Nelson - baritone MacDonald, Jeanette - soprano Orchestra, Nathaniel Shilkret - conductor PBS-97847- 2 H.M.V.: 17-Sep-36 EC 35 IR 214 Victor: 4323 D-21	Hollywood Studio
DA 1538	Gypsy Melodies (Adolf Heyduk; English by Natalie MacFarran; Antonin Dvořák, Op. 55, No. 4): Songs my mother taught me Crooks, Richard - tenor Schauwecker, Frederick - piano 0AA3- 1 H.M.V.: 16-Sep-36 Col. Matrix MVKT19831-1C EC 37 IR 252 Victor: 1806	Homebush, New South Wales
DA 1538	Mother o' mine (Rudyard Kipling; Frank Berthold Tours) Crooks, Richard - tenor Schauwecker, Frederick - piano 0AA4- 1 H.M.V.: 16-Sep-36 Col. Matrix MVKT19831-2C EC 37 Victor: 1806	Homebush, New South Wales
DA 1539	Oh Mistress Mine (Cole Porter): Goodbye little dream, goodbye Printemps, Yvonne - soprano Fresnay, Pierre - talking Orchestra, Caroll Gibbons - conductor 0EA 3936- 2 H.M.V.: 25-Nov-36	London - Abbey Road - Studio 2
DA 1539	Oh Mistress Mine (Vivian Ellis): When a woman smiles Printemps, Yvonne - soprano Fresnay, Pierre - talking Orchestra, Caroll Gibbons - conductor 0EA 3935- 2 H.M.V.: 25-Nov-36	London - Abbey Road - Studio 2
DA 1540	Portsmouth Point (William Walton): Overture - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 0EA 4166- 1 H.M.V.: 3-Dec-36 Victor: 4327	London - Abbey Road - Studio 1
DA 1540	Portsmouth Point (William Walton): Overture - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 0EA 4167- 1 H.M.V.: 3-Dec-36 Victor: 4327	London - Abbey Road - Studio 1
DA 1541	Dreimäderhaus, Das (Alfred Maria Willner; Heinz Reichert; Franz Schubert; Arr. Heinrich Berté): Lied aus Wien - Was macht glücklich Schumann, Elisabeth - soprano Orchestra, Walter Goehr - conductor 0EA 3931- 1A H.M.V.: 25-Nov-36	London - Abbey Road - Studio 2
DA 1541	Wien, du Stadt meiner Träume (Richard Lockton; Alan Grey; Dr. Rudolf Siczynski) Schumann, Elisabeth - soprano Orchestra, Walter Goehr - conductor 0EA 3932- 1A H.M.V.: 25-Nov-36	London - Abbey Road - Studio 2
DA 1542	Champagne Waltz (Sam Coslow; Frederick Hollander): Paradise in waltz-time Swarthout, Gladys - mezzo-soprano Orchestra, William Daly - conductor PBS-97883- 2 H.M.V.: 8-Oct-36 Victor: 4324	Hollywood Studio
DA 1542	Champagne Waltz (William Merrigan Daly): Could I be in love? Swarthout, Gladys - mezzo-soprano Orchestra, William Daly - conductor PBS-97882- 2 H.M.V.: 8-Oct-36 Victor: 4324	Hollywood Studio
DA 1543	Hungarian Dance No. 18 in D Major (Johannes Brahms, WoO 1; Arr. Antonin Dvořák) + Hungarian Dance No. 19 in B Minor (Johannes Brahms, WoO 1; Arr. Antonin Dvořák) Minneapolis Symphony Orchestra, Eugene Ormandy - conductor BVE-87547- 1 H.M.V.: 8-Jan-35 Victor: 1796	Minneapolis - Cyrus Northrop Auditorium
DA 1543	Hungarian Dance No. 20 in E Minor (Johannes Brahms, WoO 1; Arr. Antonin Dvořák) + Hungarian Dance No. 21 in E Minor (Johannes Brahms, WoO 1; Arr. Antonin Dvořák) Minneapolis Symphony Orchestra, Eugene Ormandy - conductor BVE-87558- 1 H.M.V.: 9-Jan-35 Victor: 1796	Minneapolis - Cyrus Northrop Auditorium
DA 1544	Kuss, Der (Eliška Krásnohorská; Karolína Světlá; Translated by Kurt Honolka; Bedřich Smetana, JB 1: 104): Schlaf mein Kindlein - "Wiegenlied" Schumann, Elisabeth - soprano Orchestra, Walter Goehr - conductor 0EA 3933- 1A H.M.V.: 25-Nov-36 Victor: 1839 Japan: JE148	London - Abbey Road - Studio 2
DA 1544	Peer Gynt (Henrik Ibsen; Edvard Grieg, Op. 23, No. 1): Der Winter mag scheiden - "Solvejgs lied" Schumann, Elisabeth - soprano Orchestra, Walter Goehr - conductor 0EA 3934- 1A H.M.V.: 25-Nov-36 Victor: 1839 Japan: JE148 NF-4040	London - Abbey Road - Studio 2
DA 1545	Fischers Liebesglück, Des (Karl Gottfried von Leitner; Franz Schubert, D.933) Schumann, Elisabeth - soprano Moore, Gerald - piano 0EA 4486- 1 H.M.V.: 26-Nov-36 Victor: 1934	London - Abbey Road - Studio 3
DA 1545	Musensohn, Der (Johann Wolfgang von Goethe; Franz Schubert, Op. 92, No. 1, D.764) Schumann, Elisabeth - soprano Moore, Gerald - piano 0EA 4487- 1 H.M.V.: 26-Nov-36 Victor: 1935	London - Abbey Road - Studio 3

DA 1546	Litanei, auf das Fest aller Seelen (Johann Georg Jacobi; Franz Schubert, D.343) Schumann, Elisabeth - soprano Moore, Gerald - piano 0EA 4488- 1 26-Nov-36 Victor: 1934	London - Abbey Road - Studio 3
DA 1546	Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 1 - Liebesbotschaft Schumann, Elisabeth - soprano Moore, Gerald - piano 0EA 4489- 1 26-Nov-36	London - Abbey Road - Studio 3
DA 1547	Fischerweise (Franz Xaver von Schlehta; Franz Schubert, Op. 96, No. 4) Schumann, Elisabeth - soprano Moore, Gerald - piano 0EA 4490- 1 26-Nov-36	London - Abbey Road - Studio 3
DA 1547	Gretchen am Spinnrade (Johann Wolfgang von Goethe; Franz Schubert, Op. 2, D.118) Schumann, Elisabeth - soprano Moore, Gerald - piano 0EA 4491- 1 26-Nov-36 Victor: 1935 Japan: JE 99	London - Abbey Road - Studio 3
DA 1548	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 0SB 441- 2 3-Dec-36 H.M.V.: IR 420 Victor: 4372	Stockholm - Concert Hall
DA 1548	Tosca, La (Giuseppe Giacomini; Luigi Illica; Giacomo Puccini): Recondita armonia Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 0SB 442- 2 3-Dec-36 H.M.V.: IR 420 Victor: 4372	Stockholm - Concert Hall
DA 1549	Re di Dandri (Film) (Bixio Cherubini; Cesare Andrea Bixio): Torna la serenata Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA1567- 1 3-Oct-36	Milan
DA 1549	Vivere (Film) (Cantelmo): Eternamente mia - Canzone Fox trot Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA1696- 1 4-Jan-37	Milan
DA 1550	Forlelle, Die (Christian Schubart; Franz Schubert, Op. 32, D.560) Anderson, Marian - contralto Vehanen, Kosti - piano 0LA1026- 1 7-Apr-36 H.M.V.: EC141 Victor: 1862	Paris - Studio Albert
DA 1550	Tod und das Mädchen, Der (Matthias Claudius; Franz Schubert, Op. 7, No. 3, D.531) Anderson, Marian - contralto Vehanen, Kosti - piano 0LA1025- 6 13-Nov-36 H.M.V.: EC141 Victor: 1862	Paris - Studio Albert
DA 1551	Two Ancient Liturgical Melodies (Arr. Leopold Stokowski) - 1 - Veni Creator Spiritus Philadelphia Orchestra, Leopold Stokowski - conductor BS-94642- 1 30-Dec-35 Victor: 1789	Philadelphia - Academy of Music
DA 1551	Two Ancient Liturgical Melodies (Arr. Leopold Stokowski) - 2 - Veni Emmanuel Philadelphia Orchestra, Leopold Stokowski - conductor BS-94643- 1 30-Dec-35 Victor: 1789	Philadelphia - Academy of Music
DA 1552	Mazurka (Manuel M. Ponce) Segovia, Andrés - guitar 0EA 2007- 1 9-Apr-35 Victor: 1824	London - Abbey Road - Studio 3
DA 1552	Petite valse (Manuel M. Ponce; Arr. Andrés Segovia) Segovia, Andrés - guitar 0EA 2008- 2 9-Apr-35 <i>Kelly listed take 1</i> Victor: 1824	London - Abbey Road - Studio 3
DA 1553	Prelude (Johann Sebastian Bach, BWV 1007) Segovia, Andrés - guitar 0EA 2010- 1 9-Apr-35	London - Abbey Road - Studio 3
DA 1553	Study in A (Francisco Tárrega, IFT 11) Segovia, Andrés - guitar 0EA 2009- 1 9-Apr-35	London - Abbey Road - Studio 3
DA 1554	Bartered Bride, The (Bedřich Smetana; Arr. Hugo Riesenfeld): Furiant Minneapolis Symphony Orchestra, Eugene Ormandy - conductor BVE-81548- 1 19-Jan-34 Victor: 1761	Minneapolis - Cyrus Northrop Auditorium
DA 1554	Irish washerwoman (Leo Sowerby) Minneapolis Symphony Orchestra, Eugene Ormandy - conductor BVE-81582- 1A 23-Jan-34 Victor: 1761 G-511	Minneapolis - Cyrus Northrop Auditorium
DA 1555	Dances de la Renaissance - XVI Century (Claude Gervaise) - Branle de Burgoyne + Branle de Poitou + Branle de Champagne + Gaillarde Curtis Chamber Music Ensemble, Louis Bailly - conductor BS-101775- 1 15-May-36 Victor: 1797 4325	New York - Studio 2
DA 1555	Dances de la Renaissance - XVI Century (Claude Gervaise) - Branle Double + Branle Gay Curtis Chamber Music Ensemble, Louis Bailly - conductor BS-101776- 1 15-May-36 Victor: 1797 4325	New York - Studio 2
DA 1556	Overture in D Minor (George Frideric Handel, HWV.316; Freely transcribed by Leopold Stokowski) - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor BS-94621- 1 16-Dec-35 <i>Listed by Huffman as "Chandos anthems - In the Lord put I my trust"</i> Victor: 1798	Philadelphia - Academy of Music
DA 1556	Overture in D Minor (George Frideric Handel, HWV.316; Freely transcribed by Leopold Stokowski) - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor BS-94622- 1 16-Dec-35 <i>Listed by Huffman as "Chandos anthems - In the Lord put I my trust"</i> Victor: 1798	Philadelphia - Academy of Music
DA 1557	Fremdenführer, Der (Leopold Krenn; Karl Lindau; Karl Michael Ziehrer): Wien, geliebtes Wien Schumann, Elisabeth - soprano Orchestra, Walter Goehr - conductor 0EA 4684- 1A 11-Mar-37	London - Abbey Road - Studio 1
DA 1557	Landstreicher, Der (Leopold Krenn; Karl Lindau; Karl Zeller): Sei gepriesen, du lauschige Nacht Schumann, Elisabeth - soprano Orchestra, Walter Goehr - conductor 0EA 4683- 2A 11-Mar-37	London - Abbey Road - Studio 1
DA 1558	Vivere (Film) (Cesare Andrea Bixio): Torna piccina - Canzone slow tango Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA1566- 1 3-Oct-36 H.M.V.: DA 1531 Victor: 1880 1900	Milan - Pro Salut Studio
DA 1558	Vivere (Film) (Cesare Andrea Bixio): Vivere - Canzone Fox trot Schipa, Tito - tenor Orchestra and chorus, Dino Olivieri - conductor 0BA1563- 1 3-Oct-36 H.M.V.: DA 1530 DA 4432 Victor: 1880 1900 2023 10-0031	Milan - Pro Salut Studio
DA 1559	Maytime (Gustave "Gus" Kahn; Sigmund Romberg): Farewell to dreams Eddy, Nelson - baritone MacDonald, Jeanette - soprano Orchestra, Nathaniel Shilkret - conductor PBS-97855- 2 21-Sep-36 <i>Not used in Film "Maytime"</i> H.M.V.: EC 38 IR 203 Victor: 4329	Hollywood Studio
DA 1559	Maytime (Rida Johnson Young; Sigmund Romberg): Will you remember? Eddy, Nelson - baritone MacDonald, Jeanette - soprano Orchestra, Nathaniel Shilkret - conductor PBS-97856- 2 21-Sep-36 H.M.V.: EC 38 IR 203 Victor: 4329	Hollywood Studio

DA 1560	Go down, Moses (Let my people go) (Negro spiritual; Arr. Harry Thacker Burleigh) Anderson, Marian - contralto Vehanen, Kosti - piano BS-99537- 2 4-Feb-36 H.M.V.: EC153 Victor: 1799 New York - Studio 3
DA 1560	My soul's been anchored on the Lord (Negro spiritual; Arr. Florence B. Price) Anderson, Marian - contralto Vehanen, Kosti - piano BS-99538- 2 4-Feb-36 H.M.V.: EC153 Victor: 1799 New York - Studio 3
DA 1561	Meistersinger von Nürnberg, Die (Richard Wagner) - Dance of the apprentices Philadelphia Orchestra, Eugene Ormandy - conductor BS-03192- 2 19-Jan-37 Victor: 1807 Philadelphia - Academy of Music
DA 1561	Meistersinger von Nürnberg, Die (Richard Wagner) - Entrance of the Meistersinger Philadelphia Orchestra, Eugene Ormandy - conductor BS-03193- 1 19-Jan-37 Victor: 1807 Philadelphia - Academy of Music
DA 1562	Immer leiser wird mein Schlummer (Hermann Lingg; Johannes Brahms, Op. 105, No. 2) Schumann, Elisabeth - soprano Orchestra, Walter Goehr - conductor 0EA 4681- 2A 11-Mar-37 Victor: 1837 London - Abbey Road - Studio 1
DA 1562	Wiegenlied (Traditional); Edited by Georg Scherer; Johannes Brahms, Op. 49, No. 4) Schumann, Elisabeth - soprano Orchestra, Walter Goehr - conductor 0EA 4682- 2A 11-Mar-37 Victor: 1837 London - Abbey Road - Studio 1
DA 1563	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccardi; Giacomo Puccini); In quelle trine morbide Favero, Mafalda - soprano Orchestra della Scala, Giuseppe Antonicelli - conductor 0BA1825- 3 2-Apr-37 Victor: 1837 Milan
DA 1563	Siberia (Luigi Illica; Umberto Giordano): Qual vergogna tu porti Caniglia, Maria - soprano Orchestra della Scala, Giuseppe Antonicelli - conductor 0BA1234- 4 3-Jun-37 Victor: 1837 Milan
DA 1564	Core miù (Cesarano; Carmelo Preite) Schipa, Tito - tenor Orchestra, Carmelo Preite - conductor 0BA1909- 1 29-Apr-37 Victor: 1837 Milan
DA 1564	Lecce mia (Pizzi; Carmelo Preite) Schipa, Tito - tenor Orchestra, Carmelo Preite - conductor 0BA1910- 2 29-Apr-37 Victor: 1837 Milan
DA 1565	Pampero, El (Richard Barthélemy; Tito Schipa) Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA2183- 2 2-Nov-37 Victor: 1837 Milan - Pro Salut Studio
DA 1565	Tu, ca nun chagne (Liberio Bovio; Ernesto de Curtis) - In Neapolitan Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA2186- 2 2-Nov-37 Victor: 1837 Milan - Pro Salut Studio
DA 1566	Andante per archi, arpa e organo (Francesco Germiniani; Arr. Gino Marinuzzi) Orchestra della Scala, Gino Marinuzzi - conductor 0BA1948- 2 19-May-37 Victor: 1837 Milan
DA 1566	Campielo, Il (Mario Ghisalberti; Ermanno Wolf-Ferrari): Ritornello Orchestra della Scala, Gino Marinuzzi - conductor 0BA1429- 2 3-Jun-36 Victor: 1837 Milan
DA 1567	NR Tallahassee Suite: No. 1 (Cyril Scott) - Bygone memories Heifetz, Jascha - violin Bay, Emanuel - piano 0EA 4853- 1 15-Mar-37 Victor: 1837 London - Abbey Road - Studio 1
DA 1567	NR Tallahassee Suite: No. 2 (Cyril Scott) - After sundown Heifetz, Jascha - violin Bay, Emanuel - piano 0EA 4854- 1 15-Mar-37 Victor: 1837 London - Abbey Road - Studio 1
DA 1568	English Suite No. 3 in G Minor (Johann Sebastian Bach, BWV 808; Arr. Jascha Heifetz) - Gavotte and Musette Heifetz, Jascha - violin Sándor, Árpád - piano 0B6041- 1 19-Feb-34 H.M.V.: 30-11739 London - Abbey Road - Studio 3
DA 1568	Hora staccato (Grigoraș Dinicu; Arr. Jascha Heifetz) Heifetz, Jascha - violin Bay, Emanuel - piano 0EA 4894- 1 9-Apr-37 H.M.V.: DA 1702 Victor: 1864 66-0032 London - Abbey Road - Studio 1
DA 1569	Myrthen (Friedrich Rückert; Robert Schumann, Op. 25) - No. 1 - A ma fiancée - "Widmung de Mein Seel" Janssen, Herbert - baritone Moore, Gerald - piano 0EA 4955- 2 10-Jun-37 Victor: 1931 London - Abbey Road - Studio 3
DA 1569	Myrthen (Heinrich Heine; Robert Schumann, Op. 25) - No. 7 - Die Lotosblume Janssen, Herbert - baritone Moore, Gerald - piano 0EA 4965- 1 10-Jun-37 Victor: 1931 London - Abbey Road - Studio 3
DA 1570	Three German Dances (Wolfgang Amadeus Mozart, KV 605) - No. 1 and No. 2 Wiener Philharmoniker, Bruno Walter - conductor 0VH277- 2A 4-May-37 Victor: 4564 Vienna
DA 1570	Three German Dances (Wolfgang Amadeus Mozart, KV 605) - No. 3 "Die schiittenfahrt" Wiener Philharmoniker, Bruno Walter - conductor 0VH278- 1A 4-May-37 Victor: 4564 Vienna
DA 1571	Alte Laute (Justinus Kerner; Robert Schumann, Op. 35, No. 12) Lehmann, Lotte - soprano Balogh, Erno - piano BS- 06662- 1 16-Mar-37 Victor: 1859 New York - Studio 2
DA 1571	Myrthen (Heinrich Heine; Robert Schumann, Op. 25) - No. 24 - Du bist wie eine Blume + Liederkreis (Joseph von Eichendorff; Robert Schumann, Op. 39) - No. 12 - Frühlingsnacht Lehmann, Lotte - soprano Balogh, Erno - piano BS- 06663- 2 16-Mar-37 Victor: 1859 New York - Studio 2
DA 1572	Grete! (Carl Busse; Hans Pfitzner, Op. 11, No. 5) Lehmann, Lotte - soprano Balogh, Erno - piano BS- 06656- 1 16-Mar-37 Victor: 1858 New York - Studio 2
DA 1572	Selige Nacht (Otto Erich Hartleben; Josef Marx) Lehmann, Lotte - soprano Balogh, Erno - piano BS- 06657- 2 16-Mar-37 Victor: 1858 New York - Studio 2
DA 1573	Für Musik (Emanuel Geibel; Robert Franz, Op. 10, No. 1) + Gute Nacht (Joseph von Eichendorff; Robert Franz, Op. 5, No. 7) Lehmann, Lotte - soprano Balogh, Erno - piano BS- 06660- 1 16-Mar-37 Victor: 1861 New York - Studio 2
DA 1573	Lehn' diene Wang' an meine Wang' (Heinrich Heine; Adolf Jensen, Op. 1, No. 1) Lehmann, Lotte - soprano Balogh, Erno - piano BS- 06661- 1 16-Mar-37 Victor: 1861 New York - Studio 2

DA 1574	Ich ruf zu dir, Herr Jesu Christ (Johann Sebastian Bach, BWV 639; Transcribed by Alexander Kelberline) Kelberline, Alexander - piano BS-101125- 2 26-Mar-36 Victor: 1800	New York - Studio 2
DA 1574	Komm, süßer Tod, komm selge Ruh (Johann Sebastian Bach, BWV 478; Transcribed by Alexander Kelberline) Behrend, Jeanne - piano Kelberline, Alexander - piano BS-101122- 1A 26-Mar-36 Victor: 1800	New York - Studio 2
DA 1575	Herzlich tut mich Verlangen (Johann Sebastian Bach, BWV 727; Transcribed by Alexander Kelberline) Kelberline, Alexander - piano BS-101123- 2 26-Mar-36 Victor: 1801	New York - Studio 2
DA 1575	Wer nur den Lieben Gott lasst Walten (Johann Sebastian Bach, BWV 93; Transcribed by Alexander Kelberline) Behrend Kelberline, Jeanne - piano BS-101124- 1 26-Mar-36 Victor: 1801	New York - Studio 2
DA 1576	Er denke der Barm Herzigkeit (Johann Sebastian Bach, BWV 196; Transcribed by Alexander Kelberline) Kelberline, Alexander - piano Behrend, Jeanne - vocal BS-101129- 1 26-Mar-36 Victor: 1802	New York - Studio 2
DA 1576	Ertödt uns durch dein Güte (Johann Sebastian Bach, BWV 22; Transcribed by Alexander Kelberline) Kelberline, Alexander - piano BS-101128- 2 26-Mar-36 Victor: 1802	New York - Studio 2
DA 1577	Prélude in G Major (Johann Sebastian Bach, BWV 558; Transcribed by Alexander Kelberline) - Part 1 Kelberline, Alexander - piano BS-076- 1 28-Aug-36 Victor: 1803	New York - Studio 2
DA 1577	Prélude in G Major (Johann Sebastian Bach, BWV 558; Transcribed by Alexander Kelberline) - Part 2 Kelberline, Alexander - piano BS-077- 2 28-Aug-36 Victor: 1803	New York - Studio 2
DA 1578	My old Kentucky home (Stephen Collins Foster) Crooks, Richard - tenor Balladeers Male Quartet, The: Arment, Hollace - tenor Meyer, Joseph - bass Regero, Anthony - bass Colicchio, Ralph - banjo La Forge, Frank - piano BS-10347- 3 8-Jul-37 Victor: 1826 H.M.V.: EC 39 IR 241	New York - Studio 3
DA 1578	Old folks at home (Stephen Collins Foster) - "Swanee River" Crooks, Richard - tenor Balladeers Male Quartet, The: Arment, Hollace - tenor Meyer, Joseph - bass Regero, Anthony - bass Colicchio, Ralph - banjo La Forge, Frank - piano BS-010352- 3 8-Jul-37 Victor: 1825 H.M.V.: EC 40 IR 240	New York - Studio 3
DA 1579	By the waters of Minnetonka (James MULLOW Cavanass; Thurlow Lieurance) Eddy, Nelson - baritone Paxon, Theodore - piano PBS-09566- 2 2-Jul-37 H.M.V.: EC 45 Victor: 4366	Hollywood Studio
DA 1579	Trees (Joyce Kilmer; Otto H. Rasbach) Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor PBS-09560- 1 29-Jun-37 H.M.V.: DA 1703 EC 45 Victor: 4366	Hollywood Studio
DA 1580	Långsam som kvällsskyn (Karl August Tavaststjerna; Jean Sibelius, Op. 61, No. 1) Anderson, Marian - contralto Vehanen, Kosti - piano 0LA1156- 1 29-Jun-36 Victor: 2146	Paris - Studio Albert
DA 1580	O wert thou here (Richard Dehmel; Jean Sibelius, Op. 50, No. 4) - Aus banger Brust Anderson, Marian - contralto Vehanen, Kosti - piano 0LA1153- 1 29-Jun-36 Victor: 2146	Paris - Studio Albert
DA 1581	Nacht, Die (Hermann von Gilm; Richard Strauss, Op. 10, No. 3) Janssen, Herbert - baritone Moore, Gerald - piano 0EA 4973- 1 15-Jun-37 Victor: 1930	London - Abbey Road - Studio 3
DA 1581	Traum durch die Dämmerung, Der (Otto Julius Bierbaum; Richard Strauss, Op. 29, No. 1) - "Dream in the twilight" Janssen, Herbert - baritone Moore, Gerald - piano 0EA 4966- 1 10-Jun-37 Victor: 1930	London - Abbey Road - Studio 3
DA 1582	Ideale, L' (Carmelo Errico; Francesco Paolo Tosti) Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 0SB 577- 2 5-Sep-37 Victor: 4379 Japan: NF-4220 H.M.V.: DA 1594 IR 409	Stockholm - Concert Hall
DA 1582	'O sole mio (Giovanni Capurro; Eduardo di Capua) Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 0SB 576- 2 5-Sep-37 Victor: 4379 H.M.V.: DA 1607 IR 409	Stockholm - Concert Hall
DA 1583	Massa's in de cold, cold ground (Stephen Collins Foster) Crooks, Richard - tenor Balladeers Male Quartet, The: Arment, Hollace - tenor Meyer, Joseph - bass Regero, Anthony - bass Colicchio, Ralph - banjo La Forge, Frank - piano BS-010350- 1 27-May-37 Victor: 1828 H.M.V.: EC 42 IR 240	New York - Studio 2
DA 1583	Old black Joe (Stephen Collins Foster) Crooks, Richard - tenor Balladeers Male Quartet, The: Arment, Hollace - tenor Meyer, Joseph - bass Regero, Anthony - bass Colicchio, Ralph - banjo La Forge, Frank - piano BS-010353- 2A 8-Jul-37 Victor: 1827 H.M.V.: DA 1947 EC 41	New York - Studio 3
DA 1584	Fanciulla del West, La (David Belasco; Gueffo Civinini; Carlo Zangarini; Giacomo Puccini): Ch'ella mi creda Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 0SB 571- 2 3-Sep-37 Victor: 4408 H.M.V.: IR 413	Stockholm - Concert Hall
DA 1584	Tosca, La (Giuseppe Giacomosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 0SB 574- 2 4-Sep-37 Victor: 4408 Japan: NF-4128 H.M.V.: IR 413	Stockholm - Concert Hall
DA 1585	At dawning (Nellie Richmond Eberhart; Charles Wakefield Cadman, Op. 29, No. 1) Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor PBS-09559- 2 29-Jun-37 H.M.V.: EC 48 Victor: 4369	Hollywood Studio
DA 1585	Deep river (Negro spiritual; Arr. Harry Thacker Burleigh) Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor PBS-09562- 2 29-Jun-37 H.M.V.: EC 50 Victor: 4371	Hollywood Studio
DA 1586	Forelle, Die (Christian Schubart; Franz Schubert, Op. 32, D.550) Flagstad, Kirsten - soprano McArthur, Edwin - piano 0EA 5281- 1 28-Jun-37	London - Abbey Road - Studio 1

DA 1586	Lachen und Weineb (Friedrich Rückert; Franz Schubert, D.777) + Meine Liebe ist grün (Feliz Schumann; Johannes Brahms, Op. 63, No. 5) Flagstad, Kirsten - soprano McArthur, Edwin - piano 0EA 5280- 1 28-Jun-37						London - Abbey Road - Studio 1
DA 1587	Cécille (Heinrich Hart; Richard Strauss, Op. 27, No. 2) Flagstad, Kirsten - soprano McArthur, Edwin - piano 0EA 5287- 1 28-Jun-37 <i>Victor used take 2</i>						London - Abbey Road - Studio 1
DA 1587	Seitden den Aug' (Adolf Friedrich von Schak; Richard Strauss, Op. 17, No. 1) Flagstad, Kirsten - soprano McArthur, Edwin - piano 0EA 5286- 2 28-Jun-37 <i>Victor used take 1</i>						London - Abbey Road - Studio 1
DA 1588	At parting (Frederick Peterson; James H. Rogers) Flagstad, Kirsten - soprano McArthur, Edwin - piano 0EA 5284- 1 28-Jun-37 Victor: 1890						London - Abbey Road - Studio 1
DA 1588	Love went a-riding (Mary Coleridge; Frank Bridge) Flagstad, Kirsten - soprano McArthur, Edwin - piano 0EA 5285- 1 28-Jun-37 <i>Victor used take 2</i>						London - Abbey Road - Studio 1
DA 1589	Perfect day, A (Carrie Jacobs-Bond) Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor PBS-09563- 2 29-Jun-37 H.M.V.: EC 48 IR 235 IR 312 Victor: 4369						Hollywood Studio
DA 1589	Rosary, The (Robert Cameron Rogers; Ethelbert W. Nevin) Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor PBS-09529- 2 24-Jun-37 H.M.V.: DA 4441 IR 312 Victor: 4370						Hollywood Studio
DA 1590	Dream, A (Charles B. Cory; James Carroll Bartlett) Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor PBS-09558- 2 29-Jun-37 H.M.V.: EC 46 Victor: 4367						Hollywood Studio
DA 1590	Smilin' thro' (Arthur A. Penn) Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor PBS-09530- 1 24-Jun-37 H.M.V.: DA 1703 EC 46 Victor: 4367						Hollywood Studio
DA 1591	Allerseelen (Hermann von Gilm; Richard Strauss, Op. 10, No. 8) Janssen, Herbert - baritone Moore, Gerald - piano 0EA 4967- 1 10-Jun-37						London - Abbey Road - Studio 3
DA 1591	Zueignung (Hermann von Gilm; Richard Strauss, Op. 10, No. 1) Janssen, Herbert - baritone Moore, Gerald - piano 0EA 4956- 1 20-May-37						London - Abbey Road - Studio 3
DA 1592	Era di maggio (Salvatore di Giacomo; Pasquale Mario Costa) Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA2184- 2 2-Nov-37						Milan - Pro Salut Studio
DA 1592	Voce 'e notte (Eduardo Nicolardi; Ernesto de Curtis) Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA2185- 1 2-Nov-37						Milan - Pro Salut Studio
DA 1593	Camptown races, De (Stephen Collins Foster) Crooks, Richard - tenor Regero, Anthony - bass BS-010354- 2 8-Jul-37 H.M.V.: DA 1948 EC 43 Victor: 1829	Balladeers Male Quartet, The: Colicchio, Ralph - banjo	Arment, Hollace - tenor La Forge, Frank - piano			Meyer, Joseph - bass	New York - Studio 3
DA 1593	Oh Susanna (Stephen Collins Foster) Crooks, Richard - tenor Regero, Anthony - bass BS-010349- 2 8-Jul-37 H.M.V.: DA 1947 EC 41 Victor: 1827	Balladeers Male Quartet, The: Colicchio, Ralph - banjo	Arment, Hollace - tenor La Forge, Frank - piano			Meyer, Joseph - bass	New York - Studio 3
DA 1594	For you alone (P.J. O'Reilly; Henry Ernest Geehl) Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 0SB 572- 2 3-Sep-37						Stockholm - Concert Hall
DA 1594	Ideale, L' (Carmelo Errico; Francesco Paolo Tosti) Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 0SB 577- 2 5-Sep-37 H.M.V.: DA 1582 IR 409 Victor: 4379						Stockholm - Concert Hall
DA 1595	Chi è Più Felice di Me? (Film) (Cesare Andrea Bixio): Chi è più felice di me? Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA2179- 2 29-Oct-37 Victor: 1898						Milan - Pro Salut Studio
DA 1595	Io e a luna (Bixio Cherubini; Cesare Andrea Bixio) Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA2180- 2 29-Oct-37 Victor: 1898						Milan - Pro Salut Studio
DA 1596	Chi è Più Felice di Me? (Film) (Giuseppe Adami; Guido Bianchini): Bimbo mio Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA2182- 2 2-Nov-37						Milan - Pro Salut Studio
DA 1596	Terra di Fuoco (Film) (Tito Schipa; Galdieri): Si tu mi parlì d' amore Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA2181- 1 29-Oct-37 H.M.V.: DA 5356						Milan - Pro Salut Studio
DA 1597	Dere's no hid'n place (Negro spiritual; Arr. Lawrence Brown) + Ev'ry time I feel de spirit (Negro spiritual; Arr. Lawrence Brown) Anderson, Marian - contralto Vehanen, Kosti - piano 0LA2190- 1 2-Nov-37 H.M.V.: DA 6001 Victor: 2032						Paris - Studio Albert
DA 1597	Sometimes I feel like a motherless child (Negro spiritual; Arr. Lawrence Brown) Anderson, Marian - contralto Vehanen, Kosti - piano 0LA2187- 1 2-Nov-37 H.M.V.: DA 6004 Victor: 1982						Paris - Studio Albert
DA 1598	Ah, may the red rose live forever (Stephen Collins Foster) Crooks, Richard - tenor La Forge, Frank - piano BS-010355- 1 27-May-37 H.M.V.: DA 1948 EC 43 Victor: 1829						New York - Studio 2
DA 1598	Come where my love lies dreaming (Stephen Collins Foster) Crooks, Richard - tenor Regero, Anthony - bass BS-010351- 1 27-May-37 H.M.V.: EC 40 IR 241 Victor: 1826	Balladeers Male Quartet, The: La Forge, Frank - piano	Arment, Hollace - tenor			Meyer, Joseph - bass	New York - Studio 2
DA 1599	Beautiful dreamer (Stephen Collins Foster) Crooks, Richard - tenor La Forge, Frank - piano BS-010346- 3 8-Jul-37 H.M.V.: EC 39 IR 204 Victor: 1825						New York - Studio 3
DA 1599	I dream of Jeanie with the light brown hair (Stephen Collins Foster) Crooks, Richard - tenor La Forge, Frank - piano BS-010356- 1 27-May-37 H.M.V.: EC 42 IR 204 Victor: 1828						New York - Studio 2

DA 1600	Hills of home, The (Florida Calhoun; Oscar J. Fox) Eddy, Nelson - baritone PBS-09564- 2 H.M.V.: EC 50 Victor: 4371	Orchestra, Nathaniel Shilkret - conductor	Hollywood Studio
DA 1600	Robin Hood (Clement Scott; Reginald de Koven, Op. 50): Oh, promise me Eddy, Nelson - baritone PBS-09531- 2 H.M.V.: DA 4441 EC 49 Victor: 4370	Orchestra, Nathaniel Shilkret - conductor	Hollywood Studio
DA 1601	Sylvia (Clinton Scollard; Oley Speaks) Eddy, Nelson - baritone PBS-09565- 2 H.M.V.: EC 47 Victor: 4368	Paxon, Theodore - piano	Hollywood Studio
DA 1601	Thy beaming eyes (William Henry Gardner; Edward MacDowell, Op. 40, No. 3) Eddy, Nelson - baritone PBS-09561- 1 H.M.V.: EC 47 Victor: 4368	Orchestra, Nathaniel Shilkret - conductor	Hollywood Studio
DA 1602	Mörke Lieder (Eduard Friedrich Mörke; Hugo Wolf, IHW 22) - No. 17 - Der Gärtner + Italienisches Liederbuch (Italian folk song; Paul Heyse; Hugo Wolf, IHW 22) - No. 10 - Du denkst mit einem Fädchen Lehmann, Lotte - soprano BS- 06659- 1 Victor: 1860	Balogh, Erno - piano	New York - Studio 2
DA 1602	Mörke Lieder (Eduard Friedrich Mörke; Hugo Wolf, IHW 22) - No. 48 - Storchenbotschaft Lehmann, Lotte - soprano BS- 06658- 1 Victor: 1860	Balogh, Erno - piano	New York - Studio 2
DA 1603	Gretchen am Spinnrade (Johann Wolfgang von Goethe; Franz Schubert, Op. 2, D.118) Lehmann, Lotte - soprano BS- 06664- 1 Victor: 1856	Balogh, Erno - piano	New York - Studio 2
DA 1603	Wiegenlied - Schläfe, schlafe, holder, susser knabe (Anonymous; Franz Schubert, Op. 98, No. 2, D.498) Lehmann, Lotte - soprano BS- 06665- 1A Victor: 1856	Balogh, Erno - piano	New York - Studio 2
DA 1604	Botschaft (Georg Friedrich Daumer; Johannes Brahms, Op. 47, No. 1) Lehmann, Lotte - soprano BS-0957- 2 Victor: 1857	Balogh, Erno - piano	New York - Studio 2
DA 1604	Mädchen spricht, Das (Otto F. Gruppe; Johannes Brahms, Op. 107, No. 3) + Mein Mädcl hat 'nen Rosenmund (Johannes Brahms, No. 25 from "49 Deutsche Volkslieder") Lehmann, Lotte - soprano BS- 06666- 1 Victor: 1857	Balogh, Erno - piano	New York - Studio 2
DA 1605	Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068; Arr. Leopold Stokowski) - Aria - Part 1 - Lento Philadelphia Orchestra, Leopold Stokowski - conductor BS-94647- 1 Victor: 1843		Philadelphia - Academy of Music
DA 1605	Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068; Arr. Leopold Stokowski) - Aria - Part 2 - Lento Philadelphia Orchestra, Leopold Stokowski - conductor BS-94648- 1 Victor: 1843		Philadelphia - Academy of Music
DA 1606	Adoramus te, Christie (Giovanni Pierluigi da Palestrina; Freely transcribed by Leopold Stokowski) Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84578- 1 H.M.V.: ED 435 Victor: 15206	<i>Kelly error? 12" matrix</i>	Camden - Church Studio 2
DA 1606	Gagliarda (Girolamo Frescobaldi; Freely transcribed by Leopold Stokowski) Philadelphia Orchestra, Leopold Stokowski - conductor BS-84555- 1 Victor: 1985	16232 11-8576	Camden - Church Studio 2
DA 1607	'O sole mio (Giovanni Capurro; Eduardo di Capua) Björling, Jussi - tenor 05B 576- 2 H.M.V.: DA 1582 IR 409 Victor: 4379	Orchestra, Nils Grevillius - conductor	Stockholm - Concert Hall
DA 1607	Vagabond King, The (Brian Hooker; Rudolf Friml): Only a rose Björling, Jussi - tenor 05B 575- 1 Victor: 4379	Orchestra, Nils Grevillius - conductor	Stockholm - Concert Hall
DA 1608	Ninna nanna della vita (Cesare Andrea Bixio; Bixio Cherubini) Gigli, Beniamino - tenor 0BA2346- 2 H.M.V.: EC100 Victor: 2134	Orchestra, Dino Olivieri - conductor	Milan
DA 1608	Ti voglio tanto bene (Dominico Furno; Ernesto de Curtis) Gigli, Beniamino - tenor 0BA2351- 2 H.M.V.: EC100 Victor: 2134	Orchestra, Dino Olivieri - conductor	Milan
DA 1609	Air in G Major (Henry Purcell; Arr. Henderson) + Gavotte in G Major (Henry Purcell; Arr. Henderson) Cortot, Alfred - piano 0EA 5509- 1 Victor: 1869		London - Abbey Road - Studio 3
DA 1609	Sicilienne in G Minor (Henry Purcell; Arr. Henderson) + Suite, No. 1: Minuet; Suite, No. 8: Minuet (Henry Purcell; Arr. Henderson) Cortot, Alfred - piano 0EA 5508- 1 Victor: 1869		London - Abbey Road - Studio 3
DA 1610	An Chloë (Johann Georg Jacobi; Wolfgang Amadeus Mozart, KV 524) Ginster, Ria - soprano 0EA 6042- 1 Victor: 1869	Moore, Gerald - piano	London - Abbey Road - Studio 3
DA 1610	Veilchen, Das (Johann Wolfgang von Goethe; Wolfgang Amadeus Mozart, KV 476) Ginster, Ria - soprano 0EA 6043- 1 Victor: 1869	Moore, Gerald - piano	London - Abbey Road - Studio 3
DA 1611	Songs of Spain (Isaac Albéniz, Op. 232, No. 4): Cordoba - Part 1 Iturbi, José - piano BS-011790- 1 Victor: 1844	4373	New York - Studio 2
DA 1611	Songs of Spain (Isaac Albéniz, Op. 232, No. 4): Cordoba - Part 2 Iturbi, José - piano BS-011791- 1 Victor: 1844	4373	New York - Studio 2
DA 1612	Drink to me only with thine eyes (Ben Jonson; Old English air; Arr. Alfred Pocohn) - "Dedicated to Lotte Lehmann" Lehmann, Lotte - soprano BS- 06668- 1 H.M.V.: DA 1617 Victor: 1893	Balogh, Erno - piano	New York - Studio 2
DA 1612	Visions (Carl Leopold Sjöberg; Arr. Erno Balogh) Tonerna - (In English) Lehmann, Lotte - soprano BS- 06667- 1A Victor: 1972	Balogh, Erno - piano	New York - Studio 2

DA 1613	Toccata in C Minor (Johann Sebastian Bach, BWV.911) - 1 - Prélude - Adagio Schnabel, Artur - Bechstein piano 560 0EA 6006- 1 24-Nov-37 Victor: 1952 1956 2080	London - Abbey Road - Studio 3
DA 1613	Toccata in C Minor (Johann Sebastian Bach, BWV.911) - 2 - Fugue 1 - Allegro sostenuto Schnabel, Artur - Bechstein piano 560 0EA 6007- 1 24-Nov-37 Victor: 1953 1957 2081	London - Abbey Road - Studio 3
DA 1614	Toccata in C Minor (Johann Sebastian Bach, BWV 911) - 3 - Fugue 2 - Allegro energico - Part 1 Schnabel, Artur - Bechstein piano 560 0EA 6008- 2 24-Nov-37 Victor: 1954 1958 2082	London - Abbey Road - Studio 3
DA 1614	Toccata in C Minor (Johann Sebastian Bach, BWV 911) - 3 - Fugue 2 - Allegro energico - Part 2 Schnabel, Artur - Bechstein piano 560 0EA 6009- 4 24-Nov-37 Victor: 1955 1959 2083	London - Abbey Road - Studio 3
DA 1615	Toccata in D Major (Johann Sebastian Bach, BWV 912) - 1 - Introduction - Non troppo presto - Allegro Schnabel, Artur - Bechstein piano 560 0EA 6010- 2 24-Nov-37 Victor: 1955 1956 2083	London - Abbey Road - Studio 3
DA 1615	Toccata in D Major (Johann Sebastian Bach, BWV 912) - 2 - Adagio Schnabel, Artur - Bechstein piano 560 0EA 6011- 3 24-Nov-37 Victor: 1954 1957 2082	London - Abbey Road - Studio 3
DA 1616	Toccata in D Major (Johann Sebastian Bach, BWV 912) - 3 - Fugato - Molto sostenuto - Adagio Schnabel, Artur - Bechstein piano 560 0EA 6012- 2 24-Nov-37 Victor: 1953 1958 2081	London - Abbey Road - Studio 3
DA 1616	Toccata in D Major (Johann Sebastian Bach, BWV 912) - 4 - Fugue - Allegro molto Schnabel, Artur - Bechstein piano 560 0EA 6013- 3 24-Nov-37 Victor: 1952 1959 2080	London - Abbey Road - Studio 3
DA 1617	Drink to me only with thine eyes (Ben Jonson; Old English air; Arr. Alfred Pocohn) - "Dedicated to Lotte Lehmann" Lehmann, Lotte - soprano Balogh, Erno - piano BS- 06668- 1 16-Mar-37 H.M.V.: DA 1612 Victor: 1893	New York - Studio 2
DA 1617	My native land (Край ты мой) (Aleksey Tolstoy; Alexander Gretschinow, Op. 1, No. 4) + Midsummer (Amy Worth) Lehmann, Lotte - soprano Balogh, Erno - piano BS-99452- 1 13-Mar-36 Victor: 1893	New York - Studio 1
DA 1618	Mattinata veneziana (Guido de Mari; Vincenzo Cinque) Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor 0BA2350- 2 24-Feb-38	Milan
DA 1618	Serenata (Giovanni Alfredo Cesareo; Francesco Paolo Tosti) Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor 0BA2347- 1 24-Feb-38 H.M.V.: DA 1713 IR 269	Milan
DA 1619	Mariä (Martin Boeltitz; Max Reger, Op. 76, No. 52) - Wiegenlied Schumann, Elisabeth - soprano Orchestra, Lawrance Collingwood - conductor 0EA 5901- 1 22-Nov-37	London - Abbey Road - Studio 3
DA 1619	Zum Schlafen (Ernest Ludwig Schellenberg; Max Reger, Op. 76, No. 59) Schumann, Elisabeth - soprano Orchestra, Lawrance Collingwood - conductor 0EA 5900- 1 22-Nov-37	London - Abbey Road - Studio 3
DA 1620	Mädchen spricht, Das (Otto F. Gruppe; Johannes Brahms, Op. 107, No. 3) + Ständchen - Der Mond steht über dem Berge (Franz Kugler; Johannes Brahms, Op. 106, No. 1) Schumann, Elisabeth - soprano Reeves, George - piano 0EA 6019- 1 29-Dec-37	London - Abbey Road - Studio 3
DA 1620	O ihr Herren (Friedrich Rückert; Robert Schumann, Op. 37, No. 3) + Röselein, Röselein (Wilhelm Schöpff; Robert Schumann, Op. 89, No. 6) Schumann, Elisabeth - soprano Reeves, George - piano 0EA 6020- 1 29-Dec-37	London - Abbey Road - Studio 3
DA 1621	Étude No. 1 in C Major (Victor Babin) Babin, Victor - piano Vronsky, Vitya - piano BS-06617- 3 12-Apr-37 H.M.V.: EC 77 Victor: 4377	New York - Studio 2
DA 1621	Étude No. 4 (Victor Babin) + Tale of the Tsar Saltan (Nikolai Rimsky-Korsakov): Flight of the bumble bee Babin, Victor - piano Vronsky, Vitya - piano BS-06616- 1 9-Mar-37 H.M.V.: EC 77 Victor: 4377	New York - Studio 2
DA 1622	Londonderry air (Old Irish melody; Arr. Fritz Kreisler) - "Farewell to Cucullain" Kreisler, Fritz - violin Rupp, Franz - piano 0EA 6107- 2 15-Feb-38 Victor: 2164	London - Abbey Road - Studio 3
DA 1622	Poupée valsante - "Waltzing doll" - (Ede Poldini, P.168; Arr. Fritz Kreisler) Kreisler, Fritz - violin Rupp, Franz - piano 0EA 6105- 1A 15-Feb-38 Victor: 1981	London - Abbey Road - Studio 3
DA 1623	Lohengrin (Richard Wagner): Euch Lüften, die mein Klagen Flagstad, Kirsten - soprano Philadelphia Orchestra, Eugene Ormandy - conductor BS-013074- 2A 17-Oct-37 Victor: 1901	Philadelphia - Academy of Music
DA 1623	Walküre, Die (Richard Wagner): Du bist der Lenz Flagstad, Kirsten - soprano Philadelphia Orchestra, Eugene Ormandy - conductor BS-013073- 2 17-Oct-37 Victor: 1901	Philadelphia - Academy of Music
DA 1624	Carmen (Georges Bizet; Arr. Minot Beale): Intermezzo + Tale of the Tsar Saltan (Nikolai Rimsky-Korsakov): Flight of the bumble bee Aeolians Quartet, The: Beale, Minot - violin Madsen, George - flute Stockbridge, Carl - cello Zimmer, Nellie - harp BS-010981- 1 29-Jun-37 Victor: 4376	Boston - Symphony Hall
DA 1624	Waltzing doll (Ede Poldini, P.168) Aeolians Quartet, The: Beale, Minot - violin Madsen, George - flute Stockbridge, Carl - cello Zimmer, Nellie - harp BS-010979- 1 29-Jun-37 Victor: 4376	Boston - Symphony Hall
DA 1625	Ah, perfido (Pietro Metastasio; Ludwig van Beethoven, Op. 65) - Part 3 Flagstad, Kirsten - soprano Philadelphia Orchestra, Eugene Ormandy - conductor BS-013081- 1 17-Oct-37 Victor: 1879	Philadelphia - Academy of Music
DA 1625	Ah, perfido (Pietro Metastasio; Ludwig van Beethoven, Op. 65) - Part 4 Flagstad, Kirsten - soprano Philadelphia Orchestra, Eugene Ormandy - conductor BS-013082- 1A 17-Oct-37 Victor: 1879	Philadelphia - Academy of Music

DA 1626	Heimliche Aufforderung (John Henry Mackay; Richard Strauss, Op. 27, No. 3) Melchior, Lauritz - tenor Straggord, Lloyd - piano BS-07871- 1 27-Apr-37 New York - Studio 2 Victor: 1853
DA 1626	Zueignung (Hermann von Gilm; Richard Strauss, Op. 10, No. 1) + Capiclie (John Henry Mackay; Richard Strauss, Op. 72, No. 2) Melchior, Lauritz - tenor Straggord, Lloyd - piano BS-07877- 1 27-Apr-37 New York - Studio 2 Victor: 1853
DA 1627	Sadko (Nikolai Rimsky-Korsakov; Arr. Fritz Kreisler) - Chanson Indoue Kreisler, Fritz - violin Rupp, Franz - piano 0EA 6094- 2 14-Feb-38 London - Abbey Road - Studio 3 Victor: 1981
DA 1627	Schön Rosmarin (Fritz Kreisler, IFK 22-3) Kreisler, Fritz - violin Rupp, Franz - piano 0EA 6109- 1 15-Feb-38 London - Abbey Road - Studio 3
DA 1628	Partita No. 3 in E Major (Johann Sebastian Bach, BWV 1006; Arr. Fritz Kreisler) - Gavotte Kreisler, Fritz - violin Rupp, Franz - piano 0EA 6097- 1 14-Feb-38 London - Abbey Road - Studio 3 Victor: 10-1022
DA 1628	Rondino on a Theme by Beethoven (Fritz Kreisler, IFK 30) Kreisler, Fritz - violin Rupp, Franz - piano 0EA 6098- 1 14-Feb-38 London - Abbey Road - Studio 3 Victor: 10-1022
DA 1629	Gitana, La (Fritz Kreisler, IFK 15) Kreisler, Fritz - violin Rupp, Franz - piano 0EA 6103- 1 15-Feb-38 London - Abbey Road - Studio 3 Victor: 1950
DA 1629	Liebesleid (Fritz Kreisler, IFK22-2) - "Old Vienna waltz" Kreisler, Fritz - violin Rupp, Franz - piano 0EA 6110- 1 15-Feb-38 London - Abbey Road - Studio 3 Victor: 1950
DA 1630	Liebesfreud (Old Vienna waltz; Fritz Kreisler, IFK 22-1) - (In C Major) Kreisler, Fritz - violin Rupp, Franz - piano 0EA 6111- 1A 15-Feb-38 London - Abbey Road - Studio 3 Victor: 1891
DA 1630	Vida Breve, La (Manuel de Falla; Arr. Fritz Kreisler) - Danza Espagnola Kreisler, Fritz - violin Rupp, Franz - piano 0EA 6106- 2A 15-Feb-38 London - Abbey Road - Studio 3
DA 1631	Mazurka in A Minor (Frédéric François Chopin, Posthumous, Op. 67, No. 4; Arr. Fritz Kreisler) Kreisler, Fritz - violin Rupp, Franz - piano 0EA 6096- 1 14-Feb-38 London - Abbey Road - Studio 3 H.M.V.: EC102 Victor: 2164
DA 1631	Waltz in A-flat Major (Johannes Brahms, Op. 39, No. 15) Kreisler, Fritz - violin Rupp, Franz - piano 0EA 6104- 2 15-Feb-38 London - Abbey Road - Studio 3 H.M.V.: EC102
DA 1632	Girl of the Golden West, The (Gustave "Gus" Kahn; Sigmund Romberg): Señorita - In Spanish and English Eddy, Nelson - baritone Orchestra, Leonard Joy - conductor BS-021616- 2 22-Mar-38 New York - Studio 2 Victor: 4389
DA 1632	Girl of the Golden West, The (Gustave "Gus" Kahn; Sigmund Romberg): Sun-up to sundown Eddy, Nelson - baritone Male quartet: Kline, Theodore - tenor Lindstrom, Ed - baritone Schon, Kenneth - bass Orchestra, Leonard Joy - conductor BS-021613- 1 22-Mar-38 New York - Studio 2 Victor: 4388
DA 1633	Girl of the Golden West, The (Gustave "Gus" Kahn; Sigmund Romberg): Soldiers of fortune Eddy, Nelson - baritone Male quartet: Kline, Theodore - tenor Lindstrom, Ed - baritone Schon, Kenneth - bass Orchestra, Leonard Joy - conductor BS-021614- 1 22-Mar-38 New York - Studio 2 Victor: 4389
DA 1633	Girl of the Golden West, The (Gustave "Gus" Kahn; Sigmund Romberg): Who are we to say? Eddy, Nelson - baritone Orchestra, Leonard Joy - conductor BS-021615- 1 22-Mar-38 New York - Studio 2 Victor: 4388
DA 1634	Suite Bergamasque (Claude Debussy, CD 82, L.75, No. 3) - Clair de lune - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor BS-07556- 1 5-Apr-37 Philadelphia - Academy of Music Victor: 1812
DA 1634	Suite Bergamasque (Claude Debussy, CD 82, L.75, No. 3) - Clair de lune - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor BS-07557- 1 5-Apr-37 Philadelphia - Academy of Music Victor: 1812
DA 1635	Into the light (Frank La Forge) Melchior, Lauritz - tenor Straggord, Lloyd - piano BS-07875- 27-Apr-37 New York - Studio 2
DA 1635	Lenz, Der (Felix Dahn; Eugen Hildach, Op. 19, No. 5) + Erster Strahl (Wilhelm Arent; Richard Trunk, Op. 5, No. 1) Melchior, Lauritz - tenor Straggord, Lloyd - piano BS-07873- 2 27-Apr-37 New York - Studio 2 Victor: 1882
DA 1636	Hungarian Dance No. 12 in D Minor (Johannes Brahms, WoO 1; Arr. Joseph Joachim) Menuhin, Yehudi - violin Webster, Ferguson - piano 0EA 6149- 3 21-Mar-38 London - Abbey Road - Studio 3 H.M.V.: EC121
DA 1636	Labrynthe, Le (Pietro A. Locatelli, Op. 12, No. 3) - Caprice Menuhin, Yehudi - violin Webster, Ferguson - piano 0EA 6151- 1 21-Mar-38 London - Abbey Road - Studio 3 H.M.V.: EC121
DA 1637	Gigue (Thomas Byrd; Freely transcribed by Leopold Stokowski) Philadelphia Orchestra, Leopold Stokowski - conductor Behrend, Jeanne - piano Kelberine, Alexander - piano BS-07604- 1 19-Apr-37 Philadelphia - Academy of Music Victor: 1943
DA 1637	Pavane (Thomas Byrd; Freely transcribed by Leopold Stokowski) Philadelphia Orchestra, Leopold Stokowski - conductor Behrend, Jeanne - piano Kelberine, Alexander - piano BS-07603- 1 19-Apr-37 Philadelphia - Academy of Music Victor: 1943
DA 1638	Mazurka in A Minor (Frédéric François Chopin, Op. 17, No. 4; Transcribed by Leopold Stokowski) - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor Gaston, Saul - trumpet BS-03124- 4 7-Nov-37 Philadelphia - Academy of Music H.M.V.: EC 78 Victor: 1855
DA 1638	Mazurka in A Minor (Frédéric François Chopin, Op. 17, No. 4; Transcribed by Leopold Stokowski) - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor BS-03125- 3 7-Nov-37 Philadelphia - Academy of Music H.M.V.: EC 78 Victor: 1855

DA 1639	Bourrée (Johann Sebastian Bach; Freely transcribed by Leopold Stokowski) Philadelphia Orchestra, Leopold Stokowski - conductor BS-94649- 1 15-Jan-36 Victor: NR-USA	Philadelphia - Academy of Music
DA 1639	Prelude in D Minor (Frédéric François Chopin, Op. 28, No. 24; Freely transcribed by Leopold Stokowski) Philadelphia Orchestra, Leopold Stokowski - conductor BS-014370- 1 7-Nov-37 Victor: 1998	Philadelphia - Academy of Music
DA 1640	Liederkreis (Joseph von Eichendorff; Robert Schumann, Op. 39) - No. 1 - In der Fremde + No. 2 - Intermezzo Schorr, Friedrich - bass-baritone Kilzinger, Fritz - piano BS-017026- 1 11-Nov-37 Victor: 1865	New York - Studio 2
DA 1640	Liederkreis (Joseph von Eichendorff; Robert Schumann, Op. 39) - No. 3 - Waldesgespräch Schorr, Friedrich - bass-baritone Kilzinger, Fritz - piano BS-017027- 3 17-Jan-38 Victor: 1865	New York - Studio 3
DA 1641	Liederkreis (Joseph von Eichendorff; Robert Schumann, Op. 39) - No. 4 - Die stille + No. 6 - Schöne Fremde Schorr, Friedrich - bass-baritone Kilzinger, Fritz - piano BS-017029- 3 17-Jan-38 Victor: 1866	New York - Studio 3
DA 1641	Liederkreis (Joseph von Eichendorff; Robert Schumann, Op. 39) - No. 5 - Mondnacht Schorr, Friedrich - bass-baritone Kilzinger, Fritz - piano BS-017028- 2 11-Nov-37 Victor: 1866	New York - Studio 2
DA 1642	Liederkreis (Joseph von Eichendorff; Robert Schumann, Op. 39) - No. 7 - Auf einer Burg Schorr, Friedrich - bass-baritone Kilzinger, Fritz - piano BS-017030- 2 11-Nov-37 Victor: 1867	New York - Studio 2
DA 1642	Liederkreis (Joseph von Eichendorff; Robert Schumann, Op. 39) - No. 8 - In der Fremde, No. 2 + No. 9 - Wehmüt Schorr, Friedrich - bass-baritone Kilzinger, Fritz - piano BS-017031- 2 11-Nov-37 Victor: 1867	New York - Studio 2
DA 1643	Liederkreis (Joseph von Eichendorff; Robert Schumann, Op. 39) - No. 10 - Zweilicht Schorr, Friedrich - bass-baritone Kilzinger, Fritz - piano BS-017032- 1 11-Nov-37 Victor: 1868	New York - Studio 2
DA 1643	Liederkreis (Joseph von Eichendorff; Robert Schumann, Op. 39) - No. 11 - Im Walde + No. 12 - Frühlingnacht Schorr, Friedrich - bass-baritone Kilzinger, Fritz - piano BS-017033- 1 11-Nov-37 Victor: 1868	New York - Studio 2
DA 1644	Rondo in A Major (Franz Schubert, D.951, Op. 107) - Allegretto quasi andantino - Part 1 Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano 0EA 5526- 2 29-Oct-37 Victor: 1870 1874	London - Abbey Road - Studio 3
DA 1644	Rondo in A Major (Franz Schubert, D.951, Op. 107) - Allegretto quasi andantino - Part 2 Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano 0EA 5527- 2 28-Oct-37 Victor: 1870 1875	London - Abbey Road - Studio 3
DA 1645	Rondo in A Major (Franz Schubert, D.951, Op. 107) - Allegretto quasi andantino - Part 3 Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano 0EA 5528- 2 28-Oct-37 Victor: 1876	London - Abbey Road - Studio 3
DA 1645	Rondo in A Major (Franz Schubert, D.951, Op. 107) - Allegretto quasi andantino - Part 4 Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano 0EA 5529- 2 28-Oct-37 Victor: 1877	London - Abbey Road - Studio 3
DA 1646	Lebensstürme (Franz Schubert, D.947, Op. 144) - Charakteristisches allegro in A Minor - Part 1 Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano 0EA 5530- 1 29-Oct-37 Victor: 1872 1874	London - Abbey Road - Studio 3
DA 1646	Lebensstürme (Franz Schubert, D.947, Op. 144) - Charakteristisches allegro in A Minor - Part 2 Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano 0EA 5531- 1 29-Oct-37 Victor: 1872 1875	London - Abbey Road - Studio 3
DA 1647	Lebensstürme (Franz Schubert, D.947, Op. 144) - Charakteristisches allegro in A Minor - Part 3 Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano 0EA 5532- 1 29-Oct-37 Victor: 1873 1876	London - Abbey Road - Studio 3
DA 1647	Lebensstürme (Franz Schubert, D.947, Op. 144) - Charakteristisches allegro in A Minor - Part 4 Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano 0EA 5533- 1 29-Oct-37 Victor: 1873 1877	London - Abbey Road - Studio 3
DA 1648	Drick (Sverre Jordan) - (In Swedish) Melchior, Lauritz - tenor Strasfogel, Ignace - piano BS-022425- 2 11-Apr-38 Victor: 2007	New York - Studio 2
DA 1648	En svane (Henrik Ibsen; Edvard Grieg, Op. 25, No. 2) - In Norwegian + Hører du (Sverre Jordan, Op. 11, No. 4) - In Norwegian Melchior, Lauritz - tenor Straggord, Lloyd - piano BS-07878- 1 27-Apr-37 Victor: 2007	New York - Studio 2
DA 1649	Serenade No. 7 in D Major (Wolfgang Amadeus Mozart, KV 250; Arr. Fritz Kreisler) - Rondo - Part 1 Thibaud, Jacques - violin Janopoulos, Tasso - piano 0LA1002- 1 21-Mar-36	Paris - Studio Albert
DA 1649	Serenade No. 7 in D Major (Wolfgang Amadeus Mozart, KV 250; Arr. Fritz Kreisler) - Rondo - Part 2 Thibaud, Jacques - violin Janopoulos, Tasso - piano 0LA1003- 1 21-Mar-36	Paris - Studio Albert
DA 1650	Marechiaro (Salvatore Di Giacomo; Translated by Rocco E. Pagliara; Francesco Paolo Tosti) - "Canto Napolitano" Gigli, Beniamino - tenor Orchestra, Walter Goehr - conductor 0EA 6350- 3 4-Jun-38 H.M.V.: DA 1654 IR 406 Victor: 1941 2181 10-1358	London - Abbey Road - Studio 1
DA 1650	Soirees Musicales, Les - No. 8 (Carlo Pepoli; Gioachino Rossini; Arr. Walter Goehr): Tarentella Napolitana - "La Danza" Gigli, Beniamino - tenor Orchestra, Walter Goehr - conductor 0EA 6352- 2 4-Jun-38 H.M.V.: IR 406 Victor: 1941 2181 10-1358	London - Abbey Road - Studio 1
DA 1651	Ich muss wieder einmal (Ralph Benatzky) Schumann, Elisabeth - soprano Orchestra, Walter Goehr - conductor 0EA 6354- 1 8-Jun-38	London - Abbey Road - Studio 1
DA 1651	Opèrball, Der (Victor Léon; Heinrich von Waldberg; Richard Heuberger): Im chambre séparée Schumann, Elisabeth - soprano Orchestra, Walter Goehr - conductor 0EA 6362- 1 11-Jun-38	London - Abbey Road - Studio 1

DA 1652	NR	Erlaube mir, fein's Mädchen (Traditional; Johannes Brahms, WoO 33, No. 2) + Wie komm' ich dann de Pöots eren? (Traditional; Johannes Brahms, Woo) 33, No. 34) Schumann, Elisabeth - soprano Orchestra, Leo Rosenek - conductor 0EA 6685- 1	8-Jul-38 HMB 73									London - Abbey Road - Studio 3
DA 1652	NR	In stiller Nacht (German folk song; Johannes Brahms, WoO 34, No. 8) Schumann, Elisabeth - soprano Orchestra, Leo Rosenek - conductor 0EA 6686- 1	8-Jul-38 HMB 73									London - Abbey Road - Studio 3
DA 1653		All of my heart (Foster Carling; Clare Olmstead) Crooks, Richard - tenor Symphony Orchestra, Wilfrid Pelletier - conductor BS-022986- 1	4-May-38									New York - Studio 2
DA 1653		To one away (Hilda Emery Davis) Crooks, Richard - tenor Symphony Orchestra, Wilfrid Pelletier - conductor BS-022987- 1	4-May-38									New York - Studio 2
DA 1654		Desiderio (Bruno Cherubini; Cesare Andrea Bixio) - Featured in film "Marionette" Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor 0BA2747- 1	18-Sep-38									Milan
DA 1654		Marechiaro (Salvatore Di Giacomo; Translated by Rocco E. Pagliara; Francesco Paolo Tosti) - "Canto Napolitano" Gigli, Beniamino - tenor Orchestra, Walter Goehr - conductor 0EA 6350- 3	4-Jun-38 DA 1650	IR 406	Victor:	1941	2181	10-1358				London - Abbey Road - Studio 1
DA 1655	RR	Addio a Napoli, L' (Teodoro Cottrau) Caruso, Enrico - tenor Re-recorded with symphony orchestra 0EA 6751- 1	9-Sep-19									Camden
DA 1655	RR	Musica proibita (N. Malpadi as "Flick Flock"; Stanislao Gastaldon, Op. 5) Caruso, Enrico - tenor Re-recorded with symphony orchestra 0EA 6752- 2	15-Apr-17									New York
DA 1656	RR	Trusting eyes (Edward Töschmacher; Clarence G. Gartner) Caruso, Enrico - tenor Re-recorded with symphony orchestra 0EA 5832- 1	9-Mar-14									New York
DA 1656	RR	Your eyes have told me what I did not know (Fred G. Bowles; Geoffrey O'Hara) Caruso, Enrico - tenor Re-recorded with symphony orchestra 0EA 6753- 2	10-Apr-13									New York 514
DA 1657		Schwanengesang (Ludwig Relistab; Franz Schubert, D.957) - No. 4 - Serenata - "Ständchen" - Featured in film "Marionette" Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor 0BA2746- 2	18-Sep-38 H.M.V.: DA 1658	IR 215	Victor:	1916	10-1061	10-1568				11-8010 Milan
DA 1657		Wiegenlied (Traditional; Edited by Georg Scherer; Johannes Brahms, Op. 49, No. 4) - Featured in film "Marionette" Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor 0BA2749- 3	18-Sep-38 H.M.V.: IR 215	Victor:	1916	10-1061	10-1568	11-8010				Milan
DA 1658		Nur dir gehört mein Herz (Bruno Cherubini; Cesare Andrea Bixio) - (Desiderio - In German) - Featured in film "Marionette" Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor 0BA2748- 2	18-Sep-38 H.M.V.: DA 1657	IR 215	Victor:	1916	10-1061	10-1568	11-8010			Milan
DA 1658		Schwanengesang (Ludwig Relistab; Franz Schubert, D.957) - No. 4 - Serenata - "Ständchen" - Featured in film "Marionette" Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor 0BA2746- 2	18-Sep-38 H.M.V.: DA 1657	IR 215	Victor:	1916	10-1061	10-1568	11-8010			Milan
DA 1659		Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 3 in F Minor - "Air Russe" Rosenthal, Moritz - piano 0EA 3645- 2	22-Oct-37									London - Abbey Road - Studio 1
DA 1659		Papillons (Moritz Rosenthal) Rosenthal, Moritz - piano BVE-45017- 5	8-May-28									Camden - Church
DA 1660		Mazurka in B Major (Frédéric François Chopin, Op. 63, No. 1) Rosenthal, Moritz - piano 0EA 5505- 2	22-Oct-37									London - Abbey Road - Studio 3
DA 1660		Mazurka in D Major (Frédéric François Chopin, Op. 33, No. 2) Rosenthal, Moritz - piano 0EA 5504- 2	22-Oct-37									London - Abbey Road - Studio 3
DA 1661		Mazurka in G (Frédéric François Chopin, Op. 67, No. 1) + Mazurka in A-flat (Frédéric François Chopin, Op. 24, No. 3) Rosenthal, Moritz - piano 0EA 5506- 1	22-Oct-37									London - Abbey Road - Studio 3
DA 1661		Prelude No. 13 in F-sharp (Frédéric François Chopin, Op. 28) Rosenthal, Moritz - piano 0EA 5507- 1	23-Oct-37									London - Abbey Road - Studio 3
DA 1662	NR	Memory, A (Arthur Goring Thomas) Schumann, Elisabeth - soprano Orchestra, Walter Goehr - conductor 0EA 6364- 1	11-Jun-38									London - Abbey Road - Studio 1
DA 1662	NR	Orpheus with his lute (William Shakespeare; Arthur Sullivan) Schumann, Elisabeth - soprano Orchestra, Walter Goehr - conductor 0EA 6363- 2	11-Jun-38									London - Abbey Road - Studio 1
DA 1663		Lenn' deine Wang' an meine Wang' (Heinrich Heine; Adolf Jensen, Op. 1, No. 1) Schumann, Elisabeth - soprano Orchestra, Leo Rosenek - conductor 0EA 6683- 1	6-Jul-38									London - Abbey Road - Studio 3
DA 1663		Wo do hingehst (Eugen Hildach) Schumann, Elisabeth - soprano Orchestra, Leo Rosenek - conductor 0EA 6684- 1	6-Jul-38									London - Abbey Road - Studio 3
DA 1664		Siegfried (Richard Wagner): Nothung, Nothung! Neidliches Schwert! Melchior, Lauritz - tenor Philadelphia Orchestra, Eugene Ormandy - conductor BS-022322- 1	17-Apr-38									Philadelphia - Academy of Music
DA 1664		Walküre, Die (Richard Wagner): Winterstürme wichen dem Wonnemond - "Siegmonds Liebeslied" Melchior, Lauritz - tenor Philadelphia Orchestra, Eugene Ormandy - conductor BS-022324- 2	17-Apr-38									Philadelphia - Academy of Music
DA 1665	NR	Not used										
DA 1666		O du fröhliche, o du selige (Sicilian folk song; Arr. J. Falk) Schumann, Elisabeth - soprano Dawson, Herbert - organ 0EA 6816- 1	22-Oct-38									London - Abbey Road - Studio 1

DA 1666	Stille Nacht, heilige Nacht (Joseph Mohr; Franz Gruber) Schumann, Elisabeth - soprano Dawson, Herbert - organ 0EA 6817- 1 22-Oct-38 London - Abbey Road - Studio 1
DA 1667	Coventry carol, The (Traditional) Schumann, Elisabeth - soprano Dawson, Herbert - organ 0EA 6819- 2 22-Oct-38 London - Abbey Road - Studio 1 Victor: 2013
DA 1667	Silent night, holy night (Joseph Mohr; Franz Gruber) Schumann, Elisabeth - soprano Dawson, Herbert - organ 0EA 6818- 1 22-Oct-38 London - Abbey Road - Studio 1 H.M.V.: IR 283 Victor: 2013
DA 1668	Country Lover, The (Hilaire Belloc; Henry Peel): The early morning + The She-Gallants (John Eccles; Arr. A. Bernard): So well Corinna likes the joy Schumann, Elisabeth - soprano Orchestra, Leo Rosenek - conductor 0EA 6681- 1 6-Jul-38 London - Abbey Road - Studio 3
DA 1668	Tempest, The (William Shakespeare; Arne): Where the bee sucks Schumann, Elisabeth - soprano Orchestra, Leo Rosenek - conductor 0EA 6700- 2 16-Aug-38 London - Abbey Road - Studio 3
DA 1669	I know the Lord laid his hands on me (Negro spiritual) Anderson, Marian - contralto Vehanen, Kosti - piano 0LA2303- 1 16-Dec-37 Paris - Studio Albert H.M.V.: EC 96 Victor: 1896
DA 1669	Trampin' (Arr. Edward Boatner) Anderson, Marian - contralto Vehanen, Kosti - piano 0LA2302- 1 16-Dec-37 Paris - Studio Albert H.M.V.: EC 96 Victor: 1896
DA 1670	I can't stay away (Gottfried Heinrich Stölzel; Arr. Roland Hayes) Anderson, Marian - contralto Vehanen, Kosti - piano 0LA2188- 1 2-Nov-37 Paris - Studio Albert H.M.V.: EC105 Victor: 1966
DA 1670	Were you there? (Negro spiritual; Arr. Harry Thacker Burleigh) Anderson, Marian - contralto Vehanen, Kosti - piano 0LA2189- 2 2-Nov-37 Paris - Studio Albert H.M.V.: EC105 Victor: 1966
DA 1671	NR Not found
DA 1672	Eichendorff Lieder (Joseph von Eichendorff; Hugo Wolf, IHW 7) - No. 1 - Der Freund Janssen, Herbert - baritone Moore, Gerald - piano 0EA 7120- 1 16-Nov-38 London - Abbey Road - Studio 2
DA 1672	Eichendorff Lieder (Joseph von Eichendorff; Hugo Wolf, IHW 7) - No. 2 - Der Musikant Janssen, Herbert - baritone Moore, Gerald - piano 0EA 7119- 1 16-Nov-38 London - Abbey Road - Studio 2
DA 1673	Serenade No. 6 in D Major (Wolfgang Amadeus Mozart, KV 239) - Part 1 Busch Chamber Players, Adolf Busch - conductor Busch, Adolf - violin Andresson, Gosta - violin Doktor, Karl - viola Hobday, Claude - double bass 0EA 1186- 1 11-Oct-38 London
DA 1673	Serenade No. 6 in D Major (Wolfgang Amadeus Mozart, KV 239) - Part 2 Busch Chamber Players, Adolf Busch - conductor Busch, Adolf - violin Andresson, Gosta - violin Doktor, Karl - viola Hobday, Claude - double bass 0EA 1187- 1 11-Oct-38 London
DA 1674	Serenade No. 6 in D Major (Wolfgang Amadeus Mozart, KV 239) - Part 3 Busch Chamber Players, Adolf Busch - conductor Busch, Adolf - violin Andresson, Gosta - violin Doktor, Karl - viola Hobday, Claude - double bass 0EA 1188- 1 11-Oct-38 London
DA 1674	Serenade No. 6 in D Major (Wolfgang Amadeus Mozart, KV 239) - Part 4 Busch Chamber Players, Adolf Busch - conductor Busch, Adolf - violin Andresson, Gosta - violin Doktor, Karl - viola Hobday, Claude - double bass 0EA 1189- 2 11-Oct-38 London
DA 1675	All' mein Gedanken (Old German; Arr. Sigfried Karg-Elert) - "Minnelled" McCormack, John - tenor Schneider, Edwin - piano BVE-37149- 1 17-Dec-26 New York H.M.V.: 7-42105 DA 953 IR1024 Victor: 1272
DA 1675	Neues andächtiges Kindelwiegen, Ein (Traditional; D. Corner; Arr. Samuel Liddle) McCormack, John - tenor Schneider, Edwin - piano 0EA 408- 1 24-Aug-34 London - Abbey Road - Studio 3 H.M.V.: IR1055 HMB 77
DA 1676	Deep river (Negro spiritual; Arr. Harry Thacker Burleigh) Anderson, Marian - contralto Vehanen, Kosti - piano 0LA2829- 1 16-Nov-38 Paris - Studio Albert H.M.V.: DA 6001 Victor: 2032
DA 1676	I don't feel no-ways tired (Negro spiritual; Arr. Harry Thacker Burleigh) Anderson, Marian - contralto Vehanen, Kosti - piano 0LA2830- 1 16-Nov-38 Paris - Studio Albert H.M.V.: DA 6004 Victor: 1982
DA 1677	Minuet; Gigue (Robert de Visée) Segovia, Andrés - guitar 0EA 7424- 1 19-Jan-39 London - Abbey Road - Studio 3
DA 1677	Sarabande; Bourée (Robert de Visée) Segovia, Andrés - guitar 0EA 7425- 1 19-Jan-39 London - Abbey Road - Studio 3
DA 1678	Angels we have heard on high (Traditional French; Arr. Viktor Gomboz) Vienna Boys Choir, Viktor Gomboz - conductor (20 boys) BS-027295- 2 14-Oct-38 New York - Studio 2 Victor: 1944
DA 1678	Ayapo (American Indian Christmas carol; Arr. Viktor Gomboz) Vienna Boys Choir, Viktor Gomboz - conductor Schneider, Hans - boy soprano BS-028100- 2 14-Oct-38 New York - Studio 2 Victor: 1944
DA 1679	Adeste fideles (Attributed to John Francis Wade) Vienna Boys Choir, Viktor Gomboz - conductor Schneider, Hans - boy soprano BS-028101- 2 14-Oct-38 New York - Studio 2 Victor: 1945
DA 1679	Noël (Old French folk tune; Arr. Viktor Gomboz) - In French Vienna Boys Choir, Viktor Gomboz - conductor BS-027298- 1 14-Oct-38 New York - Studio 2 Victor: 1945
DA 1680	Es hat sich halt (Tyrolean Christmas Carol; Arr. Viktor Gomboz) Vienna Boys Choir, Viktor Gomboz - conductor BS-027299- 2 14-Oct-38 New York - Studio 2 Victor: 1946
DA 1680	Weinachtslied aus dem Vintschgau (Tyrolean Christmas Carol; Arr. Viktor Gomboz) Vienna Boys Choir, Viktor Gomboz - conductor Rab, Rudolf - boy soprano BS-027297- 1 14-Oct-38 New York - Studio 2 Victor: 1946

DA 1681	Maria auf dem Berge (German folk song; Arr. Viktor Gomboz) Vienna Boys Choir, Viktor Gomboz - conductor Schneider, Hans - boy soprano BS-027296- 1 Victor: 1947	Frank, Hans - boy soprano Herbert, Hoffman - boy soprano	New York - Studio 2
DA 1681	Stille Nacht, heilige Nacht (Joseph Mohr; Franz Gruber; Arr. Viktor Gomboz) Vienna Boys Choir, Viktor Gomboz - conductor BS-028102- 2 Victor: 1947		New York - Studio 2
DA 1682	Chants polonaise (Frédéric François Chopin, Op. 74, No. 2; Franz Liszt, S, 480) - Spring Cortot, Alfred - piano 0EA 7591- 1 Victor: 1947		London - Abbey Road - Studio 3
DA 1682	Chants polonaise (Frédéric François Chopin, Op. 74, No. 3; Franz Liszt, S, 480) - The ring Cortot, Alfred - piano 0EA 7592- 1 Victor: 1947		London - Abbey Road - Studio 3
DA 1683	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): Si può? Si può? Signore - "Prologo" - Part 1 Gorin, Igor - baritone BS-022937- 2 H.M.V.: EC 55 Victor: 4409 10-0037	Symphonic Orchestra, Wilfrid Pelletier - conductor	New York - Studio 2
DA 1683	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): Un nido di memorie - "Prologo" - Part 2 Gorin, Igor - baritone BS-022938- 4 H.M.V.: EC 55 Victor: 4409 10-0037	Symphonic Orchestra, Wilfrid Pelletier - conductor	New York - Studio 2
DA 1684	I heard a forest praying (Sam M. Lewis; Peter de Rose) Thomas, John Charles - baritone PBS-019291- 1 H.M.V.: EC 54 Victor: 1940	Hollister, Carroll - piano	Hollywood Studio
DA 1684	To the children (Sydney King Russell) Thomas, John Charles - baritone PBS-019287- 3 H.M.V.: EC 54 Victor: 1940	Hollister, Carroll - piano	Hollywood Studio
DA 1685	NR Danse nègre (Cyril Scott, Op. 58, No. 5; Arr. Kramer) + Suite Espagnole (Joaquin Nin): Andalusia Menuhin, Yehudi - violin 0EA 7662- 1 Victor: 1940	Endt, Hendrik - Steinway 299 piano	London - Abbey Road - Studio 1
DA 1685	NR Hora staccato (Grigoraş Dinicu; Arr. Jascha Heifetz) Menuhin, Yehudi - violin 0EA 7661- 3 Victor: 1940	Endt, Hendrik - Steinway 299 piano	London - Abbey Road - Studio 1
DA 1686	Mia Canzone al Vento, La (Film) (Bixio Cherubini; Cesare Andrea Bixio) - La mia canzone al vento - Fox trot Lugo, Giuseppe - tenor 0BA3214- 1 Victor: 1940	Orchestra, Dino Olivieri - conductor	Milan
DA 1686	Serenata (Chitarra sincera) Cesare Andrea Bixio Lugo, Giuseppe - tenor 0BA3215- 1 Victor: 1940	Orchestra, Dino Olivieri - conductor	Milan
DA 1687	Dimmi che il mio amore sei tu (Nicolo Valente; Enzo Fusco) - Waltz Lugo, Giuseppe - tenor 0BA3216- 1 Victor: 1940	Orchestra, Dino Olivieri - conductor	Milan
DA 1687	Mattinata (Ruggiero Leoncavallo) Lugo, Giuseppe - tenor 0BA3217- 2 Victor: 1940	Orchestra, Dino Olivieri - conductor	Milan
DA 1688	Gymnopédie No. 1 (Erik Satie, IES 26) - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor BS-014395- 1 Victor: 1965		Philadelphia - Academy of Music
DA 1688	Gymnopédie No. 1 (Erik Satie, IES 26) - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor BS-014396- 1 Victor: 1965		Philadelphia - Academy of Music
DA 1689	Barcarolle No. 5 in F-sharp Minor (Gabriel Urbain Fauré, Op. 66) - Part 1 Boynet, Emma - piano BS-018074- 1 Victor: 4415 4420 4472		New York - Studio 1
DA 1689	Barcarolle No. 5 in F-sharp Minor (Gabriel Urbain Fauré, Op. 66) - Part 2 Boynet, Emma - piano BS-018075- 1 Victor: 4415 4421 4473		New York - Studio 1
DA 1690	Bourée Fantastique (Alexis Emmanuel Chabrier) - Part 1 Boynet, Emma - piano BS-018439- 1 Victor: 4418 4421 4475		New York - Studio 1
DA 1690	Bourée Fantastique (Alexis Emmanuel Chabrier) - Part 2 Boynet, Emma - piano BS-018440- 1 Victor: 4418 4422 4474		New York - Studio 1
DA 1691	Idylle (Emmanuel Chabrier, IEC 27-6) Boynet, Emma - piano BS-018076- 1 Victor: 4419 4423 4473		New York - Studio 1
DA 1691	Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 4 - Le sons et led parfums tournent dans l'air du soir Boynet, Emma - piano BS-019511- 1 Victor: 4419 4424 4472		New York - Studio 1
DA 1692	Memoirs (Maurice Ravel) - Alborada del Gracioso - Part 1 Sanromá, Jesús María - piano BS-023964- 1 Victor: 1940		Boston - Symphony Hall
DA 1692	Memoirs (Maurice Ravel) - Alborada del Gracioso - Part 2 Sanromá, Jesús María - piano BS-023965- 1 Victor: 1940		Boston - Symphony Hall
DA 1693	Hopak (Shevchenko; Modest Petrovich Mussorgsky, IMM 25) Gorin, Igor - baritone BS-022983- 1 H.M.V.: EC 64 Victor: 4414	Symphonic Orchestra, Wilfrid Pelletier - conductor	New York - Studio 2
DA 1693	Over the steppe (Aleksiej Pleschcheev; Alexander Grechaninov, Op. 5, No. 1) - In Russian Gorin, Igor - baritone BS-022939- 2 H.M.V.: EC 64 Victor: 4414	Symphonic Orchestra, Wilfrid Pelletier - conductor	New York - Studio 2
DA 1694	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Vedrai, carino, se sei buonino Bori, Lucrezia - soprano BS-011715- 1 Victor: 1846	Orchestra, Frank Black - conductor	New York - Studio 2
DA 1694	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Obeissons quand leur voix appelle - "Gavotte" Bori, Lucrezia - soprano BS-011416- 3 Victor: 1846	Orchestra, Frank Black - conductor <i>Victor issued a transcribed version because Bori make a remark at the end of the recording.</i>	New York - Studio 2

DA 1695	William Tell (Gioachino Rossini): Overture - Part 1 - "At dawn" N.B.C. Symphony Orchestra, Arturo Toscanini - conductor BS-032814- 3 29-Mar-39	H.M.V.: IR 313	Victor:	2020	2203	New York - Studio 8-H
DA 1695	William Tell (Gioachino Rossini): Overture - Part 2 - "The storm" N.B.C. Symphony Orchestra, Arturo Toscanini - conductor BS-032815- 3 29-Mar-39	H.M.V.: IR 313	Victor:	2020	2204	New York - Studio 8-H
DA 1696	William Tell (Gioachino Rossini): Overture - Part 3 - "The calm" N.B.C. Symphony Orchestra, Arturo Toscanini - conductor BS-032816- 1 1-Mar-39	H.M.V.: IR 314	Victor:	2021	2204	New York - Studio 8-H
DA 1696	William Tell (Gioachino Rossini): Overture - Part 4 - "Finale" N.B.C. Symphony Orchestra, Arturo Toscanini - conductor BS-032817- 3 29-Mar-39	H.M.V.: IR 314	Victor:	2021	2203	New York - Studio 8-H
DA 1697	Nocturne en Form de Valse (Gabriel Pierre, Op. 40, No. 2) - Part 1 Boynet, Emma - piano BS-018080- 1 19-Jan-38	H.M.V.: 4416	Victor:	4422	4474	New York - Studio 1
DA 1697	Nocturne en Form de Valse (Gabriel Pierre, Op. 40, No. 2) - Part 2 Boynet, Emma - piano BS-018081- 1 19-Jan-38	H.M.V.: 4416	Victor:	4423	4475	New York - Studio 1
DA 1698	Baigneuses au Soleil (Deodat de Severac) - Part 1 Boynet, Emma - piano BS-018437- 1 31-Jan-38	H.M.V.: 4417	Victor:	4424	4476	New York - Studio 2
DA 1698	Baigneuses au Soleil (Deodat de Severac) - Part 2 Boynet, Emma - piano BS-018438- 1 31-Jan-38	H.M.V.: 4417	Victor:	4420	4476	New York - Studio 2
DA 1699	Sonata in A Major (Domenico Scarlatti, L.345) Pessl, Yella - harpsichord BS-024491- 1 11-Aug-38	H.M.V.: 1942	Victor:			New York - Studio 2
DA 1699	Sonata in C Minor (Domenico Scarlatti, L.407) Pessl, Yella - harpsichord BS-024492- 2 11-Aug-38	H.M.V.: 1942	Victor:			New York - Studio 2
DA 1700	Alto Rhapsody (Johann Wolfgang von Goethe; Johannes Brahms, Op. 53) - "Rhapsodie aus Goethes Harz Reise im Winter" - Part 3 Anderson, Marian - contralto University of Pennsylvania Glee Club - male chorus Philadelphia Orchestra, Eugene Ormandy - conductor BS-030916- 1 8-Jan-39	H.M.V.: 1919	Victor:			Philadelphia - Academy of Music
DA 1700	Alto Rhapsody (Johann Wolfgang von Goethe; Johannes Brahms, Op. 53) - "Rhapsodie aus Goethes Harz Reise im Winter" - Part 4 Anderson, Marian - contralto University of Pennsylvania Glee Club - male chorus Philadelphia Orchestra, Eugene Ormandy - conductor BS-030917- 2 8-Jan-39	H.M.V.: 1919	Victor:			Philadelphia - Academy of Music
DA 1701	Trovatore, II (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Ah! si, ben mio Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 0SB 825- 5 15-Jul-39	H.M.V.: IR 419	Victor:	2136		Stockholm - Concert Hall
DA 1701	Tr. Trovatore, II (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di quella pira Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 0EA 8086- 1T 15-Jul-39 <i>Transcribed from 0SB826-4 and 0SB826-3</i>	H.M.V.: IR 419	Victor:	2136		Stockholm
DA 1702	Estrellita (Manuel M. Ponce; Arr. Jascha Heifetz) Heifetz, Jascha - violin Achron, Isidor - piano BVE-43945- 4 8-May-28	H.M.V.: 8-7921	DA 984	Victor:	1332	New York
DA 1702	Hora staccato (Grigoraș Dinicu; Arr. Jascha Heifetz) Heifetz, Jascha - violin Bay, Emanuel - piano 0EA 4894- 1 9-Apr-37	H.M.V.: DA 1685	Victor:	1864	66-0032	London - Abbey Road - Studio 3
DA 1703	Smilin' thro' (Arthur A. Penn) Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor PBS-09530- 1 24-Jun-37	H.M.V.: DA 1590	EC 46	Victor:	4367	Hollywood Studio
DA 1703	Trees (Joyce Kilmer; Otto H. Rasbach) Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor PBS-09560- 1 29-Jun-37	H.M.V.: DA 1579	EC 45	Victor:	4366	Hollywood Studio
DA 1704	Cäcille (Heinrich Hart; Richard Strauss, Op. 27, No. 2) Björling, Jussi - tenor Ebert, Harry - piano 0SB 986- 3 15-Jul-39	H.M.V.: EC 89	Victor:			Stockholm - Concert Hall
DA 1704	Morgen (John Henry MacKay; Richard Strauss, Op. 27, No. 4) Björling, Jussi - tenor Ebert, Harry - piano 0SB 985- 3 15-Jul-39	H.M.V.: EC 89	Victor:			Stockholm - Concert Hall
DA 1705	Adelaide (Friedrich von Matthisson; Ludwig van Beethoven, Op. 46) - Part 1 Björling, Jussi - tenor Ebert, Harry - piano 0SB 987- 2 15-Jul-39	H.M.V.: 2195	Victor:			Stockholm - Concert Hall
DA 1705	Adelaide (Friedrich von Matthisson; Ludwig van Beethoven, Op. 46) - Part 2 Björling, Jussi - tenor Ebert, Harry - piano 0SB 988- 2 15-Jul-39	H.M.V.: 2195	Victor:			Stockholm - Concert Hall
DA 1706	Mailed (Gustav Adolph Lembcke) Melchior, Lauritz - tenor Strasfogel, Ignace - piano BS-022422- 1 11-Apr-38	H.M.V.: 1980	Victor:			New York - Studio 2
DA 1706	Traum durch die Dämmerung, Der (Otto Julius Bierbaum; Richard Strauss, Op. 29, No. 1) - "Dream in the twilight" Melchior, Lauritz - tenor Strasfogel, Ignace - piano BS-07872- 3 11-Apr-38	H.M.V.: 1980	Victor:			New York - Studio 2
DA 1707	Fledermaus, Die (Carl Haffner; Richard Genée; Johann Strauss II, Op. 56; Arr. Viktor Gomboz) - Brüderlein und Schwesterlein Vienna Boys Choir, Viktor Gomboz - conductor (20 boys) Piano (NL) BS-031413- 1 6-Jan-39	H.M.V.: 1911	Victor:			New York - Studio 2

DA 1707	Fledermaus, Die (Carl Haffner; Richard Genée; Johann Strauss II, Op. 56; Arr. Viktor Gomboz) - Czardas - Klange de Heimat Vienna Boys Choir, Viktor Gomboz - conductor (20 boys) Piano (NL) BS-031414- 1 6-Jan-39 Victor: 1911 New York - Studio 2
DA 1708	Pizzicato polka (Artur Contardi Letra; Johann Strauss II, Op. 234; Arr. Viktor Gomboz) Vienna Boys Choir, Viktor Gomboz - conductor (20 boys) Piano (NL) BS-031415- 1 6-Jan-39 Victor: 1910 New York - Studio 2
DA 1708	Radetzky march (Folk song; Johann Strauss, Op. 228) Vienna Boys Choir, Viktor Gomboz - conductor (20 boys) Piano (NL) BS-031416- 1 6-Jan-39 Victor: 1910 New York - Studio 2
DA 1709	An der schönen, blauen Donau (Joseph Weyt; Johann Strauss II, Op. 314; Arr. Viktor Gomboz) - Part 1 Vienna Boys Choir, Viktor Gomboz - conductor (20 boys) Piano (NL) BS-031417- 2 6-Jan-39 Victor: 1908 New York - Studio 2
DA 1709	An der schönen, blauen Donau (Joseph Weyt; Johann Strauss II, Op. 314; Arr. Viktor Gomboz) - Part 2 Vienna Boys Choir, Viktor Gomboz - conductor (20 boys) Piano (NL) BS-031418- 1 6-Jan-39 Victor: 1908 New York - Studio 2
DA 1710	Kaiserwalz (Evelyn Wales; Johann Strauss II, Op. 437; Arr. Viktor Gomboz) - Part 1 Vienna Boys Choir, Viktor Gomboz - conductor (20 boys) Piano (NL) BS-031419- 1 6-Jan-39 Victor: 1909 New York - Studio 2
DA 1710	Kaiserwalz (Evelyn Wales; Johann Strauss II, Op. 437; Arr. Viktor Gomboz) - Part 2 Vienna Boys Choir, Viktor Gomboz - conductor (20 boys) Piano (NL) BS-031420- 1 6-Jan-39 Victor: 1909 New York - Studio 2
DA 1711	Paloma, La (Sebastian Yradier) Gigli, Beniamino - tenor Orchestra, Luigi Ricci - conductor 0BA3334- 2 15-Jul-39 H.M.V.: EC 69 IR 269 Victor: 2129 Milan
DA 1711	Spagnola, La (Nathan Haskell Dole; Vincenzo di Chiara) Gigli, Beniamino - tenor Orchestra, Lawrence Collingwood - conductor 0EA 7910- 2 5-Jun-39 H.M.V.: EC 69 Victor: 2129 London - Kingsway Hall
DA 1712	Bird songs at eventide (Royden Barrie; Eric Coates) McCormack, John - tenor Schneider, Edwin - piano BVE-40166- 2 11-Oct-27 H.M.V.: 7-2006 DA 973 IR 205 Victor: 1303 New York
DA 1712	Bless this house (Helen Taylor; May H. Brahe) McCormack, John - tenor Schneider, Edwin - piano 0B3850- 1 16-Sep-32 H.M.V.: 30- 9364 DA 1285 IR 205 Victor: 1625 London - Abbey Road - Studio 3
DA 1713	Mattinata (Ruggiero Leoncavallo) Gigli, Beniamino - tenor Orchestra della Scala, Franco Ghione - conductor 0BA 564- 2 26-Apr-35 H.M.V.: DA 1454 IR 267 IR 371 Victor: 1784 26574 Milan
DA 1713	Serenata (Giovanni Alfredo Cesareo; Francesco Paolo Tosti) Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor 0BA2347- 1 24-Feb-38 H.M.V.: DA 1618 IR 269 Milan
DA 1714	Bird songs at eventide (Royden Barrie; Eric Coates) Crooks, Richard - tenor Schauwecker, Frederick - piano 0AA6- 1 16-Sep-36 <i>Col. Matrix MVKT19831-4C</i> H.M.V.: DA 1536 EC 36 IR 252 Victor: 1805 Homebush, New South Wales
DA 1714	Open your window to the morn (Royden Barrie; Montague F. Phillips) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BS-92515- 1 24-Jun-35 H.M.V.: DA 1453 IR 292 Victor: NR-USA New York - Studio 2
DA 1715	Child's prayer, A (Laura Leycester; Pat Thayer) McCormack, John - tenor Moore, Gerald - piano 0EA 8321- 1 30-Nov-39 H.M.V.: IR 206 London - Abbey Road - Studio 3
DA 1715	Old house, The (Sir Frederick O'Connor) McCormack, John - tenor Moore, Gerald - piano 0EA 8320- 1 30-Nov-39 <i>Written for McCormack's Royal Albert Hall farewell and dedicated to him</i> H.M.V.: IR 206 London - Abbey Road - Studio 3
DA 1716	Er und Sie (Justinus Kerner; Robert Schumann, Op. 78, No. 2; Arr. Bruno Reibold) Lehmann, Lotte - soprano Melchior, Lauritz - tenor Orchestra, Bruno Reibold - conductor BS-031860- 1 30-Jan-39 H.M.V.: EC 72 Victor: 1906 New York - Studio 2
DA 1716	Ich danke dein (Johann Wolfgang von Goethe; Robert Schumann, Op. 78, No. 3; Arr. Bruno Reibold) Lehmann, Lotte - soprano Melchior, Lauritz - tenor Orchestra, Bruno Reibold - conductor BS-031863- 1 30-Jan-39 H.M.V.: EC 72 Victor: 1906 New York - Studio 2
DA 1717	Familien Gemäide (Anton von Auersperg as "Anastasius Grün"; Robert Schumann, Op. 34, No. 4) Lehmann, Lotte - soprano Melchior, Lauritz - tenor Orchestra, Bruno Reibold - conductor BS-031862- 2 30-Jan-39 Victor: 1907 New York - Studio 2
DA 1717	So wahr Sonne scheint (Friedrich Rückert; Robert Schumann, Op. 37, No. 12) + Untern Fenster (Robert Burns; Robert Schumann, Op. 34, No. 3) Lehmann, Lotte - soprano Melchior, Lauritz - tenor Orchestra, Bruno Reibold - conductor BS-031861- 1 30-Jan-39 Victor: 1907 New York - Studio 2
DA 1718	I'll walk beside you (Edward Lockton; Alan Murray) McCormack, John - tenor Moore, Gerald - piano 0EA 8323- 1 30-Nov-39 H.M.V.: IR 200 London - Abbey Road - Studio 3
DA 1718	Star of the County Down, The (Traditional; Old English air; Arr. Herbert Hughes) McCormack, John - tenor Moore, Gerald - piano 0EA 8322- 1 30-Nov-39 H.M.V.: IR 200 London - Abbey Road - Studio 3
DA 1719	Good-bye (Rosetti; Ossip Gabrilowitsch, Op. 11, No. 1) Crooks, Richard - tenor Orchestra, Wilfrid Pelletier - conductor BS-033734- 1 16-Feb-39 Victor: 1912 New York - Studio 2
DA 1719	If thou be near (Gottfried Heinrich Stötzel; Johann Sebastian Bach, BWV 508; Arr. Charles O'Connell) - "Bist du bei mir" Crooks, Richard - tenor Orchestra, Wilfrid Pelletier - conductor BS-033740- 1 16-Feb-39 Victor: 1912 New York - Studio 2
DA 1720	Blind ploughman, The (Marguerite Radclyffe-Hall; Robert Coningsby Clarke) Gorin, Igor - baritone Symphonic Orchestra, Saul Gaston - conductor BS-033724- 2 15-Feb-39 Victor: 4436 10-0038 New York - Studio 2

DA 1720	None but the lonely heart (Johann Wolfgang von Goethe; Pyotr Ilyich Tchaikovsky, Op. 6, No. 6) Gorin, Igor - baritone Symphonic Orchestra, Wilfrid Pelletier - conductor BS-022941- 1 Victor: 4436 10-0038	New York - Studio 2
DA 1721	New Moon, The (Oscar Hammerstein II; Frank Mandel; Lawrence Schwab; Sigmund Romberg): Lover come back to me MacDonald, Jeanette - soprano Orchestra PBS-042123- 5 Victor: 2048 <i>MacDonald asked that "New Moon" be deleted from label</i>	Hollywood Studio
DA 1721	New Moon, The (Oscar Hammerstein II; Frank Mandel; Lawrence Schwab; Sigmund Romberg): One kiss MacDonald, Jeanette - soprano Orchestra PBS-042124- 5 Victor: 2048 <i>MacDonald asked that "New Moon" be deleted from label</i>	Hollywood Studio
DA 1722	Fedora (Arturo Colautti; Umberto Giordano): Amor ti vieta di non amar Gigli, Beniamino - tenor Orchestra, Umberto Berrettoni - conductor 0BA3651- 2 H.M.V.: DA 5377 Victor: 2128 10-1229 10-1475	Milan
DA 1722	Lolita (Arturo Buzzi-Peccia) - Serenata Gigli, Beniamino - tenor Orchestra, Umberto Berrettoni - conductor 0BA3648- 2 H.M.V.: DA 5376 Victor: 2098 2128	Milan
DA 1723	Nacht, Die (Hermann von Gilm; Richard Strauss, Op. 10, No. 3) Lashanska, Hulda - soprano Fiedler, Elsa - piano BS-035361- 2 Victor: 2027	New York - Studio 2
DA 1723	Ruhe, meine Seele (Karl Henchel; Richard Strauss, Op. 27, No. 1) Lashanska, Hulda - soprano Fiedler, Elsa - piano BS-035362- 1 Victor: 2027	New York - Studio 2
DA 1724	Italienisches Liederbuch (Italian folk song translated by Paul Heyse; Hugo Wolf, IHW 15) - No. 1 - Auch kleine Dinge können uns entzücken Lehmann, Lotte - soprano Ulanowsky, Paul - piano BS-031408- 1 Victor: 2031	New York - Studio 2
DA 1724	Mörke Lieder (Eduard Friedrich Mörke; Hugo Wolf, IHW 22) - No. 33 - Peregrina No. 1 Lehmann, Lotte - soprano Ulanowsky, Paul - piano BS-031410- 2 Victor: 2031	New York - Studio 2
DA 1725	À des oiseaux (Georges Hué) + Une abatière à musique (Anatol Liadov; Alexander Aslanoff) Pons, Lily - soprano La Forge, Frank - piano BS-027224- 1 Victor: 1918	New York - Studio 2
DA 1725	Comment disaient-ils (Victor Hugo; Franz Liszt, S.276) Pons, Lily - soprano La Forge, Frank - piano BS-027222- 2 Victor: 1918	New York - Studio 2
DA 1726	Capinera, La (Julius Benedict) Pons, Lily - soprano Blaisdell, Frances - flute BS-032920- 1 Victor: 1905	New York - Studio 2
DA 1726	Green (Paul Verlaïne; Claude Debussy, CD63, L. 60, No. 5) + Mandoline (Paul Verlaïne; Claude Debussy, CD43, L.29) Pons, Lily - soprano La Forge, Frank - piano BS-027223- 1 Victor: 1905	New York - Studio 2
DA 1727	Filles de Cadix, Les (Alfred de Musset; Léo Delibes) Pons, Lily - soprano Blaisdell, Frances - flute La Forge, Frank - piano BS-027236- 2 Victor: 1997	New York - Studio 2
DA 1727	Roses d'Isphahan (Leconte de Lisle; Gabriel Urbain Fauré, Op. 39, No. 4) Pons, Lily - soprano Blaisdell, Frances - flute La Forge, Frank - piano BS-027235- 1 Victor: 1997	New York - Studio 2
DA 1728	I love life (Irwin M. Cassel; Augusta Zuckermann as "Mana-Zucca") Thomas, John Charles - baritone Hollister, Carroll - piano PBS-019290- 2 H.M.V.: EC 56 Victor: 1986	Hollywood Studio
DA 1728	My homeland (Dana Burnet; Oley Speaks) Thomas, John Charles - baritone Hollister, Carroll - piano PBS-019288- 1 H.M.V.: EC 56 Victor: 1986	Hollywood Studio
DA 1729	Pinocchio (Ned Washington; Leigh Harline): Little wooden head McCormack, John - tenor Orchestra, Lawrance Collingwood - conductor 0EA 8526- 1 H.M.V.: IR1033	London - Abbey Road - Studio 3
DA 1729	Pinocchio (Ned Washington; Leigh Harline): When you wish upon a star McCormack, John - tenor Orchestra, Lawrance Collingwood - conductor 0EA 8525- 1 H.M.V.: IR1033	London - Abbey Road - Studio 3
DA 1730	Gypsy Love (Gustave "Gus" Kahn; Clifford Grey; Franz Lehár; Adapted by Herbert S. Stothart): The magic of your love McCormack, John - tenor Orchestra, Lawrance Collingwood - conductor 0EA 8574- 1 H.M.V.: IR 207	London - Abbey Road - Studio 3
DA 1730	So deep is the night (Jean Marietti; André Viaud; Frédéric François Chopin, Op. 10, No. 3; Translated by Sonny Miller) - "Tristesse" McCormack, John - tenor Orchestra, Walter Goehr - conductor 0EA 8399- 1 H.M.V.: IR 207	London - Abbey Road - Studio 3
DA 1731	Maria, tu sei per me la vita (Ernesto de Curtis) Gigli, Beniamino - tenor Orchestra, Umberto Berrettoni - conductor 0BA3647- 2 H.M.V.: DA 5376 Victor: 2098	Milan
DA 1731	Maristella (Fabio Armillati; Giuseppe Pietri): Io conosco un giardino Gigli, Beniamino - tenor Orchestra, Umberto Berrettoni - conductor 0BA3649- 2 H.M.V.: DA 5377 Victor: 10-1229	Milan
DA 1732	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ah! Je ris, de me voir si belle - "Jewel song" MacDonald, Jeanette - soprano Orchestra PBS-042117- 2 Victor: 2050	Hollywood Studio
DA 1732	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Je voudrais bien savoir... "Il était un roi de Thulé" MacDonald, Jeanette - soprano Orchestra PBS-042116- 4 Victor: 2050	Hollywood Studio
DA 1733	Ich liebe dich (Carl F.W. Herrosee; Ludwig van Beethoven, Op. 235) Lehmann, Lotte - soprano Balogh, Erno - piano BS-99455- 1 Victor: 1995	New York - Studio 1

DA 1733	Schlafe mein süßes Kind (German traditional; Arr. Karl Alwin) Lehmann, Lotte - soprano Balogh, Erno - piano BS-99456- 1 13-Mar-36 Victor: 1995 New York - Studio 1
DA 1734	NR Goethe Lieder (Johann Wolfgang von Goethe; Hugo Wolf, IHW 10) - No. 28 - Frühling übers Jahr Lehmann, Lotte - soprano Ulanowsky, Paul - piano BS-031405- 2 6-Jan-39 H.M.V.: DA 1734 Victor: 1969 2029 New York - Studio 2
DA 1734	NR Mörke Lieder (Eduard Friedrich Mörke; Hugo Wolf, IHW 22) - No. 24 - In der Frühe Lehmann, Lotte - soprano Ulanowsky, Paul - piano BS-031406- 1 6-Jan-39 H.M.V.: DA 1734 Victor: 1969 2029 New York - Studio 2
DA 1735	Annie Laurie (William Douglas; Alicia Ann Scott) + Comin' thro' the rye (Old Scotch air) - Both revised by George H. Clutsum MacDonald, Jeanette - soprano Bamboschek, Giuseppe - piano PBS-036490- 5 11-Sep-39 Victor: 2055 Hollywood Studio
DA 1735	Filles de Cadiz, Les (Alfred de Musset; Léo Delibes) MacDonald, Jeanette - soprano Orchestra PBS-042103- 6 13-Sep-39 DA 1739 DA 6000 Victor: 2049 H.M.V.: DA 1739 Hollywood Studio
DA 1736	In the village (Russian folk song; Arr. Nicholas Vasilieff) - In Russian Siberian Singers, Nicholas Vasilieff - conductor Unaccompanied BS-Test-2386- 1 22-Dec-38 Victor: 4437 New York - Studio 2
DA 1736	My Russia lies beneath the snow (Russian folk song; Arr. Nicholas Vasilieff) - In Russian Siberian Singers, Nicholas Vasilieff - conductor Baritone solo (NL) Unaccompanied BS-Test-2387- 1 22-Dec-38 Victor: 4437 New York - Studio 2
DA 1737	Annie Laurie (William Douglas; Alicia Ann Scott; Arr. Carroll Hollister) Thomas, John Charles - baritone Hollister, Carroll - piano PBS-019289- 3 26-May-38 H.M.V.: EC 57 Victor: 1977 Hollywood Studio
DA 1737	To my mother (Robert MacGimsey) Thomas, John Charles - baritone Hollister, Carroll - piano PBS-019299- 2 31-May-38 H.M.V.: EC 57 Victor: 1977 Hollywood Studio
DA 1738	Do not go, my love (Rabindranath Tagore; Richard Hageman) MacDonald, Jeanette - soprano Bamboschek, Giuseppe - piano PBS-036489- 6 11-Sep-39 Victor: 2047 Hollywood Studio
DA 1738	When I have sung my songs (Ernest Charles) MacDonald, Jeanette - soprano Bamboschek, Giuseppe - piano PBS-036488- 5 11-Sep-39 Victor: 2047 Hollywood Studio
DA 1739	Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod) MacDonald, Jeanette - soprano Orchestra PBS-042102- 5 13-Sep-39 DA 6000 Victor: 2049 H.M.V.: DA 6000 Hollywood Studio
DA 1739	Filles de Cadiz, Les (Alfred de Musset; Léo Delibes) MacDonald, Jeanette - soprano Orchestra PBS-042103- 6 13-Sep-39 DA 1735 DA 6000 Victor: 2049 H.M.V.: DA 1735 Hollywood Studio
DA 1740	Mighty lak' a rose (Frank L. Stanton; Ethelbert W. Nevin) McCormack, John - tenor Orchestra, Walter Goehr - conductor 0EA 8604- 1 2-May-40 IR1054 H.M.V.: EC 71 London - Abbey Road - Studio 3
DA 1740	My treasure (Mathias Barr; Joan Trevalsa) McCormack, John - tenor Orchestra, Walter Goehr - conductor 0EA 8605- 1 2-May-40 IR 256 H.M.V.: EC 71 London - Abbey Road - Studio 3
DA 1741	Echo (Christiana Rosetti; Lord Henry Somerset) McCormack, John - tenor Moore, Gerald - piano 0EA 8808- 1 19-Jun-40 IR 305 H.M.V.: IR 305 London - Abbey Road - Studio 3
DA 1741	Trees (Joyce Kilmer; Otto H. Rasbach) McCormack, John - tenor Moore, Gerald - piano 0EA 8809- 1 19-Jun-40 IR 257 H.M.V.: IR 257 London - Abbey Road - Studio 3
DA 1742	Nocturnes (Claude Debussy, CD 98, L.91, No. 2) - Fêtes - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor BS-014391- 3 9-Apr-39 DA 6005 Victor: 2034 H.M.V.: DA 6005 Philadelphia - Academy of Music
DA 1742	Nocturnes (Claude Debussy, CD 98, L.91, No. 2) - Fêtes - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor BS-014392- 5 20-Apr-39 DA 1742 DA 6005 Victor: 2034 H.M.V.: DA 1742 Philadelphia - Academy of Music
DA 1743	Hora staccato (Grigoraș Dinicu; Arr. Jascha Heifetz) Elman, Mischa - violin Padwa, Vladimir - piano BS-037101- 1 15-May-39 Victor: 2064 New York - Studio 2
DA 1743	Song Without Words (Felix Mendelssohn-Bartholdy, Op. 62, No. 1; Arr. Fritz Kreisler) - May breezes Elman, Mischa - violin Padwa, Vladimir - piano BS-037102- 3 21-Dec-39 Victor: 2064 New York - Studio 2
DA 1744	Chanson de Marie Antoinette (Alice Mattulath; Myron Jacobson) + Les papillons (Theophile Gautier; Ernest Chausson) Pons, Lily - soprano Blaisdell, Frances - flute La Forge, Frank - piano BS-027238- 1 28-Sep-38 Victor: 1913 New York - Studio 2
DA 1744	Pastorale (Frank La Forge) + Bird song (Frank La Forge) Pons, Lily - soprano Blaisdell, Frances - flute La Forge, Frank - piano BS-027237- 2 28-Sep-38 Victor: 1913 New York - Studio 2
DA 1745	A l'aimé (Jeanne Dortzal; Hercule de Fontenailles) Ponselle, Rosa - soprano Romani, Romano - piano PBS-042207- 5 31-Oct-39 Victor: 2053 Hollywood Studio
DA 1745	Si tu voulais (Helene Vacaresco; Francesco Paolo Tosti) Ponselle, Rosa - soprano Romani, Romano - piano PBS-042206- 5 31-Oct-39 Victor: 2053 Hollywood Studio
DA 1746	Four Indian Love Lyrics (Adela Florence Nicolson as "Laurence Hope"; Amy Woodforde-Finden): Kashmiri song McCormack, John - tenor Moore, Gerald - piano 0EA 8820- 1 11-Jul-40 IR1053 Victor: 2169 H.M.V.: IR1053 London - Abbey Road - Studio 3

DA 1746	Four Indian Love Lyrics (Adela Florence Nicolson as "Laurence Hope"; Amy Woodforde-Finden): Till I wake McCormack, John - tenor Moore, Gerald - piano 0EA 8821- 1 11-Jul-40 Victor: 2169 London - Abbey Road - Studio 3					
DA 1747	Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 1st movement - Allegro - Part 1 Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin BS-036830- 1 28-Apr-39 H.M.V.: EC 85 Victor: 4448 4452 4468 GEC-85 Moldavan, Nicholas - viola New York - Studio 2					
DA 1747	Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 1st movement - Allegro - Part 2 Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin BS-036831- 2 28-Apr-39 H.M.V.: EC 85 Victor: 4448 4453 4469 GEC-85 Moldavan, Nicholas - viola New York - Studio 2					
DA 1748	Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 2nd movement - Adagio cantabile - Part 1 Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin BS-036832- 1 28-Apr-39 H.M.V.: EC 86 Victor: 4449 4454 4470 GEC-86 Moldavan, Nicholas - viola New York - Studio 2					
DA 1748	Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 2nd movement - Adagio cantabile - Part 2 Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin BS-036833- 1 28-Apr-39 H.M.V.: EC 86 Victor: 4449 4455 4471 GEC-86 Moldavan, Nicholas - viola New York - Studio 2					
DA 1749	Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 3rd movement - Scherzo - Part 1 Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin BS-036834- 2 28-Apr-39 H.M.V.: EC 87 Victor: 4450 4452 4471 GEC-87 Moldavan, Nicholas - viola New York - Studio 2					
DA 1749	Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 3rd movement - Scherzo - Part 2 + 4th movement - Allegro molto - Quasi presto - Part 1 Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin BS-036835- 2 28-Apr-39 H.M.V.: EC 87 Victor: 4450 4453 4470 GEC-87 Moldavan, Nicholas - viola New York - Studio 2					
DA 1750	Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 4th movement - Allegro molto - Quasi presto - Part 2 Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin BS-036836- 2 28-Apr-39 H.M.V.: EC 88 Victor: 4451 4454 4469 GEC-88 Moldavan, Nicholas - viola New York - Studio 2					
DA 1750	Blank side of a double-sided record listed as DA 1750S					
DA 1751	Piano Sonata for Four Hands (Paul Hindemith) - 3rd movement - Ruhig Bewegt - Part 1 Hindemith, Paul - piano Sanromá, Jesús María - piano BS-035789- 2 24-Apr-39 H.M.V.: EC 68 Victor: 2040 New York - Studio 2					
DA 1751	Piano Sonata for Four Hands (Paul Hindemith) - 3rd movement - Ruhig Bewegt - Part 2 Hindemith, Paul - piano Sanromá, Jesús María - piano BS-035790- 2 24-Apr-39 H.M.V.: EC 68 Victor: 2040 New York - Studio 2					
DA 1752	Bard of Armagh, The (Traditional; Old Irish air; Arr. Herbert Hughes) McCormack, John - tenor Moore, Gerald - piano 0EA 8852- 1 9-Aug-40 H.M.V.: EC 80 IR 216 London - Abbey Road - Studio 3					
DA 1752	Meeting of the waters, The (Thomas Moore; Old Irish air; Arr. Edwin Schneider) McCormack, John - tenor Moore, Gerald - piano 0EA 8850- 1 9-Aug-40 Transcribed - DORB-0004- 1 H.M.V.: EC 80 IR 216 Victor: 10-0041 42-0003 London - Abbey Road - Studio 3					
DA 1753	Tr. Leonora Overture No. 2 in C Major (Ludwig van Beethoven, Op. 72a) - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor 0EA 8786- 1 28-Nov-39 Transcribed from 12" CS-043640 to CS043642 New York - N.B.C. Studio 8-H					
DA 1753	Tr. Leonora Overture No. 2 in C Major (Ludwig van Beethoven, Op. 72a) - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor 0EA 8787- 1 28-Nov-39 Transcribed from 12" CS-043640 to CS043642 New York - N.B.C. Studio 8-H					
DA 1754	Tr. Leonora Overture No. 2 in C Major (Ludwig van Beethoven, Op. 72a) - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor 0EA 8788- 1 28-Nov-39 Transcribed from 12" CS-043640 to CS043642 New York - N.B.C. Studio 8-H					
DA 1754	Tr. Leonora Overture No. 2 in C Major (Ludwig van Beethoven, Op. 72a) - Part 4 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor 0EA 8789- 1 28-Nov-39 Transcribed from 12" CS-043640 to CS043642 New York - N.B.C. Studio 8-H					
DA 1755	Legend, A (Pleschtcheyev; English by Hazel M. Lookwood; Pyotr Ilyich Tchaikovsky, Op. 54) McCormack, John - tenor Moore, Gerald - piano 0EA 8888- 1 25-Oct-40 London - Abbey Road - Studio 3					
DA 1755	Silent night, holy night (Joseph Mohr; English by Douglas; Franz Gruber; Arr. Woodgate) McCormack, John - tenor Moore, Gerald - piano 0EA 8887- 1 25-Oct-40 IR 263 London - Abbey Road - Studio 3					
DA 1756	All through the night (Walter Maynard; Old Welsh air - "Poor Mary Ann") McCormack, John - tenor Moore, Gerald - piano 0EA 8890- 1 25-Oct-40 IR 262 London - Abbey Road - Studio 3					
DA 1756	See amid the winter snow (Edward Caswall; Old English air; Arr. Goss) McCormack, John - tenor Moore, Gerald - piano 0EA 8891- 1 25-Oct-40 IR 302 London - Abbey Road - Studio 3					
DA 1757	Cantata BWV 202 (Anonymous; Johann Sebastian Bach) - "Wedding" - Weichet mur, betrübte schatten - Part 1 Schumann, Elisabeth - soprano Instrumental ensemble - Bruno Reibold - conductor: Miller, Mitchell - oboe Pessl, Yella - harpsichord Shulman, Sylvan - violin Smimoff, Zelly - violin BS-042927- 1 10-Oct-39 DA 7035 Victor: 2069 2072 2075 Kievman, Louis - viola Sklar, Philip - string bass New York - Studio 2					
DA 1757	Cantata BWV 202 (Anonymous; Johann Sebastian Bach) - "Wedding" - Weichet mur, betrübte schatten - Part 2 Schumann, Elisabeth - soprano Instrumental ensemble - Bruno Reibold - conductor: Miller, Mitchell - oboe Pessl, Yella - harpsichord Shulman, Sylvan - violin Smimoff, Zelly - violin BS-042928- 1 10-Oct-39 DA 7036 Victor: 2069 2073 2076 Kievman, Louis - viola Sklar, Philip - string bass New York - Studio 2					
DA 1758	Cantata BWV 202 (Anonymous; Johann Sebastian Bach) - "Wedding" - Weichet mur, betrübte schatten - Part 3 - Aria - Allegro assai - (Phobus elit) Schumann, Elisabeth - soprano Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin BS-042929- 1 22-Nov-39 DA 7037 Victor: 2070 2074 2076 New York - Studio 2					
DA 1758	Cantata BWV 202 (Anonymous; Johann Sebastian Bach) - "Wedding" - Weichet mur, betrübte schatten - Part 4 - Aria and recitative Schumann, Elisabeth - soprano Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin BS-042930- 2 22-Nov-39 DA 7037 Victor: 2070 2072 2077 New York - Studio 2					
DA 1759	Cantata BWV 202 (Anonymous; Johann Sebastian Bach) - "Wedding" - Weichet mur, betrübte schatten - Part 5 - Recitative and aria - Allegretto Schumann, Elisabeth - soprano Instrumental ensemble - Bruno Reibold - conductor: Miller, Mitchell - oboe Pessl, Yella - harpsichord Shulman, Sylvan - violin Smimoff, Zelly - violin BS-042931- 1 10-Oct-39 DA 7036 Victor: 2071 2073 2077 Kievman, Louis - viola Sklar, Philip - string bass New York - Studio 2					

DA 1759	Cantata BWV 202 (Anonymous; Johann Sebastian Bach) - "Wedding" - Weichet mur, betrübte schatten - Part 6 - Aria, recitative and gavotte Schumann, Elisabeth - soprano Instrumental ensemble - Bruno Reibold - conductor: Kievman, Louis - viola Miller, Mitchell - oboe Pessl, Yella - harpsichord Shulman, Sylvan - violin Sklar, Philip - string bass Smimoff, Zelly - violin BS-042932- 1	10-Oct-39 DA 7035	Victor: 2071	2074	2075	New York - Studio 2
DA 1760	Gentle maiden, The (Harold Boulton; Old Irish air; Arr. Arthur Somervell) McCormack, John - tenor Moore, Gerald - piano 0EA 8851- 1	9-Aug-40 AGSA 55	IR1043			London - Abbey Road - Studio 3
DA 1760	Oft in the stilly night (Thomas Moore; Irish melody; Arr. John Stevenson) McCormack, John - tenor Moore, Gerald - piano 0EA 8849- 1	9-Aug-40 AGSA 56	IR1043			London - Abbey Road - Studio 3
DA 1761	Caprice in D (Niccolò Paganini, Op. 1, No. 20; Arr. Fritz Kreisler) Heifetz, Jascha - violin Sándor, Árpád - piano 0B6104- 2	28-Mar-34 30-11854	DA 1369	Victor:		London - Abbey Road - Studio 3
DA 1761	Caprice in G Minor (Niccolò Paganini, Op. 1, No. 13; Arr. Fritz Kreisler) Heifetz, Jascha - violin Sándor, Árpád - piano 0B6105- 2	28-Mar-34 30-11855	DA 1369	Victor:	1697	PuM01564 London - Abbey Road - Studio 3
DA 1762	Maiden of Morven (Traditional; English by Harold Boulton; Old Scotch air; Arr. Malcolm Lawson) McCormack, John - tenor Moore, Gerald - piano 0EA 9068- 1	19-Dec-40 IR1023				London - Abbey Road - Studio 3
DA 1762	Ye banks and braes o' bonnie Doon (Robert Burns; James Miller; Arr. Gerald Moore) McCormack, John - tenor Moore, Gerald - piano 0EA 9067- 1	19-Dec-40 IR 260				London - Abbey Road - Studio 3
DA 1763	Divertimento No. 10 for Strings and Two Horns in F Major (Wolfgang Amadeus Mozart, KV 247) - 1st movement - Allegro - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor BS-022328- 1	17-Apr-38 EC 66	Victor:	2014		Philadelphia - Academy of Music
DA 1763	Divertimento No. 10 for Strings and Two Horns in F Major (Wolfgang Amadeus Mozart, KV 247) - 1st movement - Allegro - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor BS-022329- 1	17-Apr-38 EC 66	Victor:	2014		Philadelphia - Academy of Music
DA 1764	Divertimento No. 10 for Strings and Two Horns in F Major (Wolfgang Amadeus Mozart, KV 247) - 2nd movement - Andante grazioso - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor BS-022330- 1	17-Apr-38 EC 67	Victor:	2015		Philadelphia - Academy of Music
DA 1764	Divertimento No. 10 for Strings and Two Horns in F Major (Wolfgang Amadeus Mozart, KV 247) - 2nd movement - Andante grazioso - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor BS-022331- 1	17-Apr-38 EC 67	Victor:	2015		Philadelphia - Academy of Music
DA 1765	Carnivale di Venezia (Julius Benedict): La bruna gondolera - Part 1 Pagliughi, Lina - soprano Amadio, John - flute Nelson, Nils - piano BS-046421- 1	12-Jan-40 2061				New York - Studio 2
DA 1765	Carnivale di Venezia (Julius Benedict): La bruna gondolera - Part 2 Pagliughi, Lina - soprano Amadio, John - flute Nelson, Nils - piano BS-046422- 1	12-Jan-40 2061				New York - Studio 2
DA 1766	Nocturne in D-flat Major (Claude Debussy, CD89, L.82) - Part 1 Sanromá, Jesús María - piano BS-041518- 1	8-Sep-39 2044				New York - Studio 2
DA 1766	Nocturne in D-flat Major (Claude Debussy, CD89, L.82) - Part 2 Sanromá, Jesús María - piano BS-041519- 2	8-Sep-39 2044				New York - Studio 2
DA 1767	Visions Fugitives (Sergei Prokofiev, Op. 22) - No. 10 - Ridicolosamente + No. 18 - Con una dolce tenerezza + No. 11 - Con vivacita Sanromá, Jesús María - piano BS-041521- 1	8-Sep-39 EC115	Victor:	2045		New York - Studio 2
DA 1767	Visions Fugitives (Sergei Prokofiev, Op. 22) - No. 17 - Poetico + No. 15 - Inquieto Sanromá, Jesús María - piano BS-041520- 1	8-Sep-39 EC115	Victor:	2045		New York - Studio 2
DA 1768	Boris Godunov (Modest Petrovich Mussorgsky; Arr. Pierre Luboshutz) - Coronation scene Luboshutz, Pierre - piano Nemenoff, Genia - piano BS-042688- 5	8-Feb-40 EC128	Victor:	2084		New York - Studio 2
DA 1768	Kaléidoscope (César Cui, Op. 50, No. 9; Arr. Pierre Luboshutz): Orientale Luboshutz, Pierre - piano Nemenoff, Genia - piano BS-042689- 2	8-Feb-40 EC128	Victor:	2084		New York - Studio 2
DA 1769	Fedora (Arturo Colautti; Umberto Giordano): Amor ti vieta di non amar Crooks, Richard - tenor Orchestra, Wilfrid Pelletier - conductor BS-033739- 1	16-Feb-39 2063				New York - Studio 2
DA 1769	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle Crooks, Richard - tenor Symphony Orchestra, Wilfrid Pelletier - conductor BS-022495- 2	22-Apr-38 2063				New York - Studio 2
DA 1770	"God keep you" Is my prayer (David Arale; Lillian Ray) McCormack, John - tenor Moore, Gerald - piano 0EA 9082- 1	28-Jan-41 IR1058				London - Abbey Road - Studio 3
DA 1770	Light of the sunset glow (Ursula Curzon; Easthope Martin; Arr. Leslie Taylor) McCormack, John - tenor Moore, Gerald - piano 0EA 9069- 2	19-Dec-40 IR1054				London - Abbey Road - Studio 3
DA 1771	Humoresque in G (Sergei Rachmaninoff, Op. 10, No. 5) - Revised version Rachmaninoff, Sergei - piano BS-048175- 2	9-Apr-40 EC 76	Victor:	2123		New York - Studio 2
DA 1771	Moment Musical in E-flat Minor (Sergei Rachmaninoff, Op. 16, No. 2) - Revised version Rachmaninoff, Sergei - piano BS-048176- 1	18-Mar-40 EC 76	Victor:	2124		New York - Studio 2

DA 1772	Prélude in E Major (Sergei Rachmaninoff, Op. 32, No. 3) Rachmaninoff, Sergei - piano BS-048178- 1 18-Mar-40 Victor: 2125 New York - Studio 2
DA 1772	Prélude in G-flat Major (Sergei Rachmaninoff, Op. 23, No. 10) Rachmaninoff, Sergei - piano BS-048177- 1 18-Mar-40 Victor: 2124 New York - Studio 2
DA 1773	Jesus Christ, the son of God (English by Paul England; Johann Sebastian Bach, BWV 96; Edited by West) McCormack, John - tenor Moore, Gerald - piano 0EA 9099- 1 6-Mar-41 H.M.V.: IR1032 London - Abbey Road - Studio 3
DA 1773	There is a green hill far away (Mrs. Cecil Frances Alexander; Charles Gounod) McCormack, John - tenor Moore, Gerald - piano 0EA 9062- 1 17-Dec-40 H.M.V.: IR1032 London - Abbey Road - Studio 3
DA 1774	Skreg en fugl, Der (Wilhelm Krag; Christian Sinding) - (In Norwegian) + Med en vandilje (Heinrik Ibsen; Edvard Grieg, Op. 25, No. 4) - (In Norwegian) Frijsh, Povla - soprano Dougherty, Cellius - piano BS-046046- 1 29-Dec-39 Victor: 2079 New York - Studio 2
DA 1774	Vals (Becker; Launy Grøndahl, Op. 13, No. 5) - I dandsen Du mig moder - In Danish Frijsh, Povla - soprano Dougherty, Cellius - piano BS-046047- 1 29-Dec-39 Victor: 2079 New York - Studio 2
DA 1775	Secret, Le (Armand Silvestre; Gabriel Urbain Fauré, Op. 23, No. 3) - In French + Nell (Gabriel Urbain Fauré, Op. 18, No. 1) - In French Frijsh, Povla - soprano Dougherty, Cellius - piano BS-046034- 1 11-Jan-40 Victor: 2078 New York - Studio 2
DA 1775	Semiramide Riconosciuta (Christoph Willibald Glück; Arr. Liza Lehmann): Vieni, che poi sereno - In Italian Frijsh, Povla - soprano Dougherty, Cellius - piano BS-046414- 1 11-Jan-40 Victor: 2078 New York - Studio 2
DA 1776	Loveliest of trees (A.E. Housman; Arthur Somervell) - From "A Strotshire lad" McCormack, John - tenor Moore, Gerald - piano 0EA 9203- 1 6-Mar-41 H.M.V.: IR 301 London - Abbey Road - Studio 3
DA 1776	Silent noon (Dante Rosetti; Ralph Vaughan Williams) McCormack, John - tenor Moore, Gerald - piano 0EA 9202- 1 6-Mar-41 H.M.V.: IR 305 London - Abbey Road - Studio 3
DA 1777	Après un rêve (Anonymous; French by Romaine Bussine; Gabriel Fauré, Op. 7, No. 1) Teyte, Maggie - soprano Moore, Gerald - piano 0EA 9221- 1 26-Mar-41 H.M.V.: EC 73 Victor: 10-1002 London - Abbey Road - Studio 3
DA 1777	Si mes vers avaient des ailes (Victor Hugo; Reynaldo Hahn) Teyte, Maggie - soprano Moore, Gerald - piano 0EA 9222- 1 26-Mar-41 H.M.V.: EC 73 Victor: 10-1002 London - Abbey Road - Studio 3
DA 1778	Down by the Sally gardens (William Butler Yeats; Old Irish air - "The maid of Mourne Shore"; Arr. Herbert Hughes) McCormack, John - tenor Moore, Gerald - piano 0EA 9085- 1 28-Jan-41 H.M.V.: EC108 IR 300 London - Abbey Road - Studio 3
DA 1778	She rested by the broken brook (Robert Lewis Stevenson; Samuel Coleridge-Taylor) McCormack, John - tenor Moore, Gerald - piano 0EA 9086- 1 28-Jan-41 H.M.V.: EC108 London - Abbey Road - Studio 3
DA 1779	Chanson triste (Jean Lehor; Henri Duparc) Teyte, Maggie - soprano Moore, Gerald - piano 0EA 9244- 1 17-Apr-41 H.M.V.: EC138 Victor: 10-1003 London - Abbey Road - Studio 3
DA 1779	Psyché (Pierre Corneille; Émile Paladilhe) Teyte, Maggie - soprano Moore, Gerald - piano 0EA 9223- 1 26-Mar-41 H.M.V.: EC138 Victor: 10-1003 London - Abbey Road - Studio 3
DA 1780	Organ Concert No. 11 in G Minor (George Frideric Handel, HWV.311, Op. 7, No. 5) - 1st movement Biggs, E. Power - organ Arthur Fiedler's Sinfonietta BS-035480- 1 13-Apr-39 H.M.V.: EC 91 Victor: 2099 Cambridge - German Museum
DA 1780	Organ Concert No. 11 in G Minor (George Frideric Handel, HWV.311, Op. 7, No. 5) - 2nd movement - Minuetto Biggs, E. Power - organ Arthur Fiedler's Sinfonietta BS-035481- 1 13-Apr-39 H.M.V.: EC 91 Victor: 2099 Cambridge - German Museum
DA 1781	Organ Concert No. 11 in G Minor (George Frideric Handel, HWV.311, Op. 7, No. 5) - 3rd movement + 4th movement - Bass ostinato - Part 1 Biggs, E. Power - organ Arthur Fiedler's Sinfonietta BS-035482- 2 13-Apr-39 H.M.V.: EC 92 Victor: 2100 Cambridge - German Museum
DA 1781	Organ Concert No. 11 in G Minor (George Frideric Handel, HWV.311, Op. 7, No. 5) - 4th movement - Bass ostinato - Part 2 Biggs, E. Power - organ Arthur Fiedler's Sinfonietta BS-035483- 2 13-Apr-39 H.M.V.: EC 92 Victor: 2100 Cambridge - German Museum
DA 1782	Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 1st movement - Allegro, ma non tanto - Part 1 Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin BS-043300- 1 24-Oct-39 Victor: 4511 4515 4519 Moldavan, Nicholas - viola New York - Studio 2
DA 1782	Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 1st movement - Allegro, ma non tanto - Part 2 Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin BS-043301- 1 24-Oct-39 Victor: 4511 4516 4520 Moldavan, Nicholas - viola New York - Studio 2
DA 1783	Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 2nd movement - Scherzo - Andante scherzo quasi allegretto - Part 1 Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin BS-043302- 2 24-Oct-39 Victor: 4512 4517 4521 Moldavan, Nicholas - viola New York - Studio 2
DA 1783	Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 2nd movement - Scherzo - Andante scherzo quasi allegretto - Part 2 Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin BS-043303- 2 24-Oct-39 Victor: 4512 4518 4522 Moldavan, Nicholas - viola New York - Studio 2
DA 1784	Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 3rd movement - Menuetto - Part 1 Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin BS-043304- 1 24-Oct-39 Victor: 4513 4515 4522 Moldavan, Nicholas - viola New York - Studio 2
DA 1784	Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 3rd movement - Menuetto - Part 2 + 4th movement - Allegro - Part 1 Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin BS-043305- 1 24-Oct-39 Victor: 4513 4516 4521 Moldavan, Nicholas - viola New York - Studio 2

DA 1785	Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 4th movement - Allegro - Part 2 Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola BS-043306-1 24-Oct-39 Victor: 4514 4517 4520 New York - Studio 2
DA 1785	Blank side of a double-sided record listed as DA 1785S
DA 1786	Jesus, joy of man's desiring (Translated - anonymous; Johann Sebastian Bach, BWV 147; Arr. Dame Myra Hess) McCormack, John - tenor Moore, Gerald - piano 0EA 9100-1 6-Mar-41 London - Abbey Road - Studio 3 H.M.V.: IR 388
DA 1786	Praise ye the lord (English by John McCormack; Siegfried Ochs; Arr. F.W. Franke) - From "Cantata von Stromenti) McCormack, John - tenor Moore, Gerald - piano 0EA 9316-2 29-May-41 London - Abbey Road - Studio 3 H.M.V.: IR 388
DA 1787	Melodie in E Major (Sergei Rachmaninoff, Op. 3, No. 3) - Revised version Rachmaninoff, Sergei - piano BS-048174-4A 9-Apr-40 New York - Studio 2 Victor: 2123
DA 1787	Prélude in F Major (Sergei Rachmaninoff, Op. 32, No. 7) + Prélude in F Minor (Sergei Rachmaninoff, Op. 32, No. 6) Rachmaninoff, Sergei - piano BS-048179-2 18-Mar-40 New York - Studio 2 Victor: 2125
DA 1788	Étude in C Major (Sergei Rachmaninoff, Op. 33, No. 2) Rachmaninoff, Sergei - piano BS-048182-2 18-Mar-40 New York - Studio 2 H.M.V.: EC123 Victor: 2126
DA 1788	Étude-tableau in E-flat Major (Sergei Rachmaninoff, Op. 33, No. 7) Rachmaninoff, Sergei - piano BS-048183-2 18-Mar-40 New York - Studio 2 H.M.V.: EC123 Victor: 2126
DA 1789	Daisies (Sergei Rachmaninoff, Op. 38, No. 3) - Revised version Rachmaninoff, Sergei - piano BS-048184-2 9-Apr-40 New York - Studio 2 H.M.V.: EC 98
DA 1789	Oriental sketch (Sergei Rachmaninoff, TN ii/19/2) Rachmaninoff, Sergei - piano BS-048185-2 18-Mar-40 New York - Studio 2 H.M.V.: EC 98
DA 1790	King Arthur (John Dryden; Henry Purcell): Fairest isle Teyte, Maggie - soprano Moore, Gerald - piano 0EA 9339-3 1-Aug-41 London - Abbey Road - Studio 3 H.M.V.: EC 93
DA 1790	Libertine, The (Thomas Shadwell; Henry Purcell): Nymphs and shepherds Teyte, Maggie - soprano Moore, Gerald - piano 0EA 9340-3 1-Aug-41 London - Abbey Road - Studio 3 H.M.V.: EC 93
DA 1791	Linden lea (William Barnes; Ralph Vaughan Williams) - A Dorset song McCormack, John - tenor Moore, Gerald - piano 0EA 9326-1 25-Jun-41 London - Abbey Road - Studio 3 H.M.V.: IR 300
DA 1791	White peace, The (William Sharp as "Fiona MacLeod"; Arnold Bax) McCormack, John - tenor Moore, Gerald - piano 0EA 9327-1 25-Jun-41 London - Abbey Road - Studio 3 H.M.V.: IR 299
DA 1792	Cupid captive (Leigh Hunt; Frank La Forge) Pons, Lily - soprano La Forge, Frank - piano BS-051218-1 3-Jun-40 New York - Studio 2 H.M.V.: EC 79 Victor: 2137
DA 1792	Estrellita (Olga Paul; Manuel M. Ponce) Pons, Lily - soprano Orchestra, Andre Kostelanetz - conductor BS-047777-1 7-Mar-40 New York - Studio 2 H.M.V.: EC 79 Victor: 2137
DA 1793	Entführung aus dem Serail, Die (Johann Gottlieb Stephanie; Wolfgang Amadeus Mozart, KV 384): Avec de la tendresse Pons, Lily - soprano Orchestra, Andre Kostelanetz - conductor BS-047776-1 7-Mar-40 New York - Studio 2 H.M.V.: EC 74 Victor: 2110
DA 1793	Que'l ruscelletto (Pietro Domenico Paradisi) Pons, Lily - soprano Renaissance Quintet: Bochco, Rudolph - dessus de viole Feinbloom, Benjamin - basse de viole Faynsworth, Dan - viole de gamba La Forge, Frank - harpsichord Malkin, Jacques - viole d'amour BS-047792-1 9-Mar-40 New York - Studio 2 H.M.V.: EC 74 Victor: 2110
DA 1794	Divertimento in D Major (Wolfgang Amadeus Mozart, KV 334) - Minuet Seidel, Toscha - violin Kusmiak, Eugene - piano PBS-042261-2 17-Nov-39 Hollywood H.M.V.: DA 1794 Victor: 4536
DA 1794	Idomeneo (Wolfgang Amadeus Mozart, KV 367) - Ballet music No. 4 - Gavotte Seidel, Toscha - violin Kusmiak, Eugene - piano PBS-042262-2 17-Nov-39 Hollywood Studio Victor: 4536
DA 1795	Mariä (Martin Boeltz; Max Reger, Op. 76, No. 52) - Wiegenlied Thorborg, Kerstin - contralto Rosenek, Leo - piano BS-051839-1 10-Jul-40 New York - Studio 2 H.M.V.: EC166 Victor: 2133
DA 1795	Sov i Sommarsus (Hilder Lundwick, Op. 31, No. 1) - (In Swedish) Thorborg, Kerstin - contralto Rosenek, Leo - piano BS-051864-3 18-Oct-40 New York - Studio 2 H.M.V.: EC166 Victor: 2133
DA 1796	Ah, willow (Traditional; Arr. H. Lane Wilson) Kipnis, Alexander - bass Wolff, Ernst Victor - piano BS-056420-1 30-Sep-40 New York - Studio 2 H.M.V.: EC 90 Victor: 2135
DA 1796	Little Jack Horner (J. Michael Diack) - "With apologies to Handel" Kipnis, Alexander - bass Wolff, Ernst Victor - piano BS-043902-3 30-Sep-40 New York - Studio 2 H.M.V.: EC 90 Victor: 2135
DA 1797	Säv, säv susa (Gustav Fröding; Jean Sibelius, Op. 36, No. 4) Björling, Jussi - tenor Ebert, Harry - piano BS-047736-1 1-Mar-40 New York - Studio 2 H.M.V.: EC117 Victor: 4531
DA 1797	Svarta rosor (Ernst Josephson; Jean Sibelius, Op. 36) Björling, Jussi - tenor Ebert, Harry - piano BS-046748-1 30-Jan-40 New York - Studio 2 H.M.V.: EC117 Victor: 4531

DA 1798	Zémire et Azor (Jean-François Marmontel; André-Ernest Grétry): La fauvette - Part 1 Pons, Lily - soprano Bove, Henry - flute Renaissance Quintet: Bochco, Rudolph - dessus de viole Feinbloom, Benjamin - basse de viole Faynsworth, Dan - viole de gamba La Forge, Frank - harpsichord Malkin, Jacques - viole d'amour BS-047790-1 8-Mar-40 Victor: 2149 New York - Studio 2
	H.M.V.: EC107
DA 1798	Zémire et Azor (Jean-François Marmontel; André-Ernest Grétry): La fauvette - Part 2 Pons, Lily - soprano Bove, Henry - flute Renaissance Quintet: Bochco, Rudolph - dessus de viole Feinbloom, Benjamin - basse de viole Faynsworth, Dan - viole de gamba La Forge, Frank - harpsichord Malkin, Jacques - viole d'amour BS-047791-2 8-Mar-40 Victor: 2149 New York - Studio 2
	H.M.V.: EC107
DA 1799	Echo song (Henry R. Bishop; Arr. Frank La Forge) - Part 1 Pons, Lily - soprano Bove, Henry - flute Renaissance Quintet: Bochco, Rudolph - dessus de viole Feinbloom, Benjamin - basse de viole Faynsworth, Dan - viole de gamba La Forge, Frank - harpsichord Malkin, Jacques - viole d'amour BS-047794-2 9-Mar-40 Victor: 2150 New York - Studio 2
	H.M.V.: EC 95
DA 1799	Echo song (Henry R. Bishop; Arr. Frank La Forge) - Part 2 Pons, Lily - soprano Bove, Henry - flute Renaissance Quintet: Bochco, Rudolph - dessus de viole Feinbloom, Benjamin - basse de viole Faynsworth, Dan - viole de gamba La Forge, Frank - harpsichord Malkin, Jacques - viole d'amour BS-047795-1 9-Mar-40 Victor: 2150 New York - Studio 2
	H.M.V.: EC 95
DA 1800	Alessandro (Paolo Antonio Rolli; George Frideric Handel, HWV.21): Lusinghe più care Pons, Lily - soprano Renaissance Quintet: Bochco, Rudolph - dessus de viole Feinbloom, Benjamin - basse de viole Faynsworth, Dan - viole de gamba La Forge, Frank - harpsichord Malkin, Jacques - viole d'amour BS-047793-1 9-Mar-40 Victor: 2151 New York - Studio 2
	H.M.V.: EC175
DA 1800	Floridante (Paolo Antonio Rolli; George Frideric Handel, HWV.14): Alma mia Pons, Lily - soprano Renaissance Quintet: Bochco, Rudolph - dessus de viole Feinbloom, Benjamin - basse de viole Faynsworth, Dan - viole de gamba La Forge, Frank - harpsichord Malkin, Jacques - viole d'amour BS-047789-1 8-Mar-40 Victor: 2151 New York - Studio 2
	H.M.V.: EC175
DA 1801	Cantata BWV 201 (Christian Friedrich Henrici as "Picander"; Johann Sebastian Bach): Phoebus + Panair de Momus Pons, Lily - soprano Renaissance Quintet: Bochco, Rudolph - dessus de viole Feinbloom, Benjamin - basse de viole Faynsworth, Dan - viole de gamba La Forge, Frank - harpsichord Malkin, Jacques - viole d'amour BS-047788-1 8-Mar-40 Victor: 2152 New York - Studio 2
	H.M.V.: DA 1816
DA 1801	Se tu m'amì (Giovanni Battista Pergolesi) Pons, Lily - soprano Renaissance Quintet: Bochco, Rudolph - dessus de viole Feinbloom, Benjamin - basse de viole Faynsworth, Dan - viole de gamba La Forge, Frank - harpsichord Malkin, Jacques - viole d'amour BS-047787-1 8-Mar-40 Victor: 2152 New York - Studio 2
	H.M.V.: DA 1816
DA 1802	Allmacht, Die (Johann Ladislaus Pyrker; Franz Schubert, Op. 79, No. 2, D.852) - Groß ist Jehova - Part 1 Thorborg, Kerstin - contralto Rosenek, Leo - piano BS-051861-1 15-Jul-40 Victor: 2148 New York - Studio 2
	Victor: 2148
DA 1802	Allmacht, Die (Johann Ladislaus Pyrker; Franz Schubert, Op. 79, No. 2, D.852) - Groß ist Jehova - Part 2 Thorborg, Kerstin - contralto Rosenek, Leo - piano BS-051862-2 15-Jul-40 Victor: 2148 New York - Studio 2
	Victor: 2148
DA 1803	Faith (Anthony Mainwaring; Gerald F. Carne) McCormack, John - tenor Moore, Gerald - piano 0EA 8889-1 25-Oct-40 Victor: 2205 London - Abbey Road - Studio 3
	H.M.V.: IR 297
DA 1803	Our finest hour (R.H. Heaton; John McCormack; Gerald Moore) McCormack, John - tenor Moore, Gerald - piano 0EA 9460-3 17-Sep-41 Victor: 2205 London - Abbey Road - Studio 3
	H.M.V.: IR 299
DA 1804	Comin' thro' the rye (Robert Burns; Old Scotch air) Teyte, Maggie - soprano Moore, Gerald - piano 0EA 9525-1 3-Oct-41 Victor: 2205 London - Abbey Road - Studio 3
	H.M.V.: EC122
DA 1804	Oft in the stilly night (Thomas Moore; Irish melody; Arr. Gerald Moore) Teyte, Maggie - soprano Moore, Gerald - piano 0EA 9524-1 3-Oct-41 Victor: 2205 London - Abbey Road - Studio 3
	H.M.V.: EC122
DA 1805	Devout lover, The (Walter Herries Pollock; Maude Valerie White) McCormack, John - tenor Moore, Gerald - piano 0EA 9479-1 6-Oct-41 Victor: 2205 London - Abbey Road - Studio 3
	H.M.V.: IR 228
DA 1805	Smilin' thro' (Arthur A. Penn) McCormack, John - tenor Moore, Gerald - piano 0EA 9478-1 6-Oct-41 Victor: 2205 London - Abbey Road - Studio 3
	H.M.V.: IR 228
DA 1806	Rose still blooms in Picardy, A (Fred G. Bowles; Haydn Wood) McCormack, John - tenor Moore, Gerald - piano 0EA 9489-2 6-Nov-41 Victor: 2205 London - Abbey Road - Studio 3
	H.M.V.: EC114
DA 1806	Will you go with me? (Henry Brandon; Phil Park; Alan Murray) McCormack, John - tenor Moore, Gerald - piano 0EA 9488-3 8-Nov-41 Victor: 2205 London - Abbey Road - Studio 3
	H.M.V.: EC114
DA 1807	Now sleeps the crimson petal (Alfred, Lord Tennyson; Roger Quilter, Op. 3, No. 2) Teyte, Maggie - soprano Moore, Gerald - piano 0EA 9661-3 23-Dec-41 Victor: 2205 London - Abbey Road - Studio 3
	H.M.V.: EC114
DA 1807	Pleading (Arthur Salmon; Edward Elgar, Op. 48, No. 1) Teyte, Maggie - soprano Moore, Gerald - piano 0EA 9660-4 23-Dec-41 Victor: 2205 London - Abbey Road - Studio 3
	H.M.V.: EC114
DA 1808	Battle hymn of the Republic (Julia Ward Howe; William Steffe; Arr. Noel Johnson - Tune of - "John Brown's Body") McCormack, John - tenor Moore, Gerald - piano 0EA 9667-3 6-May-42 Victor: 2205 London - Abbey Road - Studio 3
	H.M.V.: IR1021
DA 1808	God bless America (Irving Berlin, Revised by John McCormack and Irving Berlin) McCormack, John - tenor Moore, Gerald - piano 0EA 9666-3 23-Dec-41 Victor: 2205 London - Abbey Road - Studio 3
	H.M.V.: IR1021
DA 1809	Come back my love (Sonny Miller; Bernard Grün; Anton Rubinstein, Romance in E-flat) - "Since first I met thee" McCormack, John - tenor Moore, Gerald - piano 0EA 9656-1 3-Dec-41 Victor: 2205 London - Abbey Road - Studio 3
	H.M.V.: IR 298

DA 1809	Here in the quiet hills (P.J. O'Reilly; Gerald Carne) McCormack, John - tenor Moore, Gerald - piano 0EA 9657- 1 3-Dec-41 H.M.V.: IR 297	London - Abbey Road - Studio 3
DA 1810	Dans les ruines d'une abbaye (Victor Hugo; Gabriel Urbain Fauré, Op. 2, No. 1) Teyte, Maggie - soprano Moore, Gerald - piano 0EA 9675- 2 16-Jan-42 H.M.V.: EC 99	London - Abbey Road - Studio 3
DA 1810	Plaisir d'amour (Jean-Pierre Claris de Florian; Jean-Paul-Égide Martini as "Martini Tedesco") Teyte, Maggie - soprano Moore, Gerald - piano 0EA 9687- 1 16-Jan-42 H.M.V.: EC 99	London - Abbey Road - Studio 3
DA 1811	Five German Dances with Seven Trios and a Coda (Franz Schubert, D.90) - Dance 1 - Trios 1 and 2 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor BS-031912- 2 21-Jan-39 Victor: 2162	New York - Carnegie Hall
DA 1811	Five German Dances with Seven Trios and a Coda (Franz Schubert, D.90) - Dance 2 - Trios 1 and 2 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor BS-031913- 1 21-Jan-39 Victor: 2162	New York - Carnegie Hall
DA 1812	Five German Dances with Seven Trios and a Coda (Franz Schubert, D.90) - Dance 3 - Trio + Dance 4 + Dance 5 - Trio 1 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor BS-031914- 1 21-Jan-39 Victor: 2163	New York - Carnegie Hall
DA 1812	Five German Dances with Seven Trios and a Coda (Franz Schubert, D.90) - Dance 5 - Trio 2 + Coda Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor BS-031915- 1 21-Jan-39 Victor: 2163	New York - Carnegie Hall
DA 1813	Bantry Bay (Old Irish air; Arr. James Lyman Molloy) McCormack, John - tenor Moore, Gerald - piano 0EA 9459- 1 26-Aug-41 H.M.V.: IR 231	London - Abbey Road - Studio 3
DA 1813	She moved through the fair (Traditional; Adapted by Padriac Colum; Old Irish air; Arr. Herbert Hughes) McCormack, John - tenor Moore, Gerald - piano 0EA 9329- 1 25-Jun-41 H.M.V.: IR 231	London - Abbey Road - Studio 3
DA 1814	Am Springbrunnen (Carl Davidoff, Op. 20, No. 2) Feuermann, Emanuel - cello Rupp, Franz - piano BS-041515- 5 12-Dec-39 H.M.V.: EC113 Victor: 2166	New York - Studio 2
DA 1814	Bourrée Auvergnante (Arr. Marie-Joseph Canteloube de Maleret) Feuermann, Emanuel - cello Rupp, Franz - piano BS-041514- 3 12-Dec-39 H.M.V.: EC113 Victor: 2166	New York - Studio 2
DA 1815	Passing by (Anonymous; Edward Purcell-Cockram; Arr. William A. Fisher) Crooks, Richard - tenor Schauwecker, Frederick - piano BS-056116- 4 12-Sep-41 H.M.V.: EC104 Victor: 2179	New York - Lotos Club
DA 1815	Schwanengesang (Ludwig Relistab; Franz Schubert, D.957) - No. 4 - Serenade - "Ständchen" Crooks, Richard - tenor Schauwecker, Frederick - piano BS-066779- 1 12-Sep-41 H.M.V.: DA 1952 Victor: 2177	New York - Lotos Club
DA 1816	Cantata BWV 201 (Christian Friedrich Henrici as "Picander"; Johann Sebastian Bach): Phoebus + Panair de Momus Pons, Lily - soprano Renaissance Quintet: Bochco, Rudolph - dessus de viole Feinbloom, Benjamin - basse de viole Faynsworth, Dan - viole de gamba La Forge, Frank - harpsichord Malkin, Jacques - viole d'amour BS-047788- 1 8-Mar-40 H.M.V.: DA 1801 EC132 Victor: 2152	New York - Studio 2
DA 1816	Se tu m'ami (Giovanni Battista Pergolesi) Pons, Lily - soprano Renaissance Quintet: Bochco, Rudolph - dessus de viole Feinbloom, Benjamin - basse de viole Faynsworth, Dan - viole de gamba La Forge, Frank - harpsichord Malkin, Jacques - viole d'amour BS-047787- 1 8-Mar-40 H.M.V.: DA 1801 EC132 Victor: 2152	New York - Studio 2
DA 1817	Jerusalem (William Blake; Sir Charles Hubert Hastings Parry) McCormack, John - tenor Moore, Gerald - piano 0EA 9497- 1 6-Nov-41 H.M.V.: IR1031	London - Abbey Road - Studio 3
DA 1817	Now I lay me down to sleep (Merrick Fifield McCarthy; Jacques Wolfe) - "Children's prayer in wartime" McCormack, John - tenor Moore, Gerald - piano 0EA 9870- 1 26-May-42 H.M.V.: IR1031 IR1058	London - Abbey Road - Studio 3
DA 1818	NR Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Di tu se fedele - "Barcarolla" Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 0SB2032- 3 16-Jun-41	Stockholm - Concert Hall - Small Auditorium
DA 1818	NR Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Questa o quella Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor E0-RC-1797 16-Jun-41 <i>Transcribed from 0SB2033- 3</i> Victor: 12-3068*	Stockholm - Concert Hall - Small Auditorium
DA 1819	Roses d'Ispahan (Leconte de Lisle; Gabriel Urbain Fauré, Op. 39, No. 4) Teyte, Maggie - soprano Moore, Gerald - piano 0EA 9876- 2 28-May-42 H.M.V.: EC116	London - Abbey Road - Studio 3
DA 1819	Soir (Albert Victor Samain; Gabriel Urbain Fauré, Op. 83, No. 2) Teyte, Maggie - soprano Moore, Gerald - piano 0EA 9676- 2 16-Jan-42 H.M.V.: EC116	London - Abbey Road - Studio 3
DA 1820	One love forever (James Dyrenforth; Kenneth Leslie-Smith) McCormack, John - tenor Moore, Gerald - piano 0EA 9887- 1 10-Aug-42 H.M.V.: EC120	London - Abbey Road - Studio 3
DA 1820	Say a little prayer (Daniel Gregory Mason) McCormack, John - tenor Moore, Gerald - piano 0EA 9888- 1 10-Aug-42 H.M.V.: EC120	London - Abbey Road - Studio 3
DA 1821	Heure exquise, L' (Paul Verlaine; Reynaldo Hahn) Teyte, Maggie - soprano Moore, Gerald - piano 0EA 9247- 1 17-Apr-41 H.M.V.: EC129 Victor: 10-1004	London - Abbey Road - Studio 3
DA 1821	Offrande (Paul Verlaine; Reynaldo Hahn) Teyte, Maggie - soprano Moore, Gerald - piano 0EA 9245- 1 17-Apr-41 H.M.V.: EC129 Victor: 10-1004	London - Abbey Road - Studio 3

DA 1822	Dream, A (Friedrich Bodenstedt; Edvard Grieg, Op. 48, No. 6) Crooks, Richard - tenor Schauwecker, Frederick - piano BS-056121- 2 16-Sep-40 EC161 Victor: 2177 H.M.V.: DA 1952	New York - Studio 2
DA 1822	Hark, how still (English translation by Frank La Forge; Robert Franz, Op. 10, No. 2) Crooks, Richard - tenor Schauwecker, Frederick - piano BS-066778- 1 12-Sep-41 EC104 Victor: 2179 H.M.V.: EC104	New York - Lotos Club
DA 1823	Adieu du matin, L' (Edmond Roche; Émile Pessard) Crooks, Richard - tenor Schauwecker, Frederick - piano BS-056148- 1 18-Sep-40 EC119 Victor: 2176 H.M.V.: EC119	New York - Studio 2
DA 1823	Parthenope (Silvio Stampiglia; George Frideric Handel, HWV.27): Sel mia gioia + Dedication (Wolfgang von Königswinter; Robert Franz, Op. 14, No. 1) - "Widmung" Crooks, Richard - tenor Schauwecker, Frederick - piano BS-056119- 2 16-Sep-40 EC119 Victor: 2176 H.M.V.: EC119	New York - Studio 2
DA 1824	Comus (John Dalton; Thomas Arne; R.D. Row; Arr. Samuel Endicott): Preach me not me your musty rules + Serenade (Joseph Haydn, Hob.XXVla: D1; English by Will Earhart) - "Liebes Mädchen" - (In English) Crooks, Richard - tenor Schauwecker, Frederick - piano BS-056118- 2 12-Sep-41 EC 97 Victor: 2175 H.M.V.: EC 97	New York - Lotos Club
DA 1824	Floridante (Paolo Antonio Rolli; George Frideric Handel, HWV.14: Arr. Felix Gunther): Alma mia Crooks, Richard - tenor Schauwecker, Frederick - piano BS-056117- 1 16-Sep-40 EC 97 Victor: 2175 H.M.V.: EC 97	New York - Studio 2
DA 1825	Foraarsang (Fini Henriques) + Dengang jeg var kun saa stor son saa (Peter Heise) Melchior, Lauritz - tenor Strasfogel, Ignace - piano BS-065620- 2 16-May-41 2189 Victor: 2189	New York - Studio 2
DA 1825	Skoveensomhed (Peter Heise) Melchior, Lauritz - tenor Strasfogel, Ignace - piano BS-065619- 1 16-May-41 2189 Victor: 2189	New York - Studio 2
DA 1826	Flyg mina tankar (Richard Henneberg) + Hulta rosor (August Korling) Melchior, Lauritz - tenor Strasfogel, Ignace - piano BS-065621- 1 16-May-41 2190 Victor: 2190	New York - Studio 2
DA 1826	Svarta rosor (Ernst Josephson; Jean Sibelius, Op. 36) Melchior, Lauritz - tenor Strasfogel, Ignace - piano BS-065623- 2 16-May-41 2190 Victor: 2190	New York - Studio 2
DA 1827	Eros (Otto Benzon; Edvard Grieg, Op. 70, No. 1) + Tili Norge (John Paulson; Edvard Grieg, Op. 58, No. 2) Melchior, Lauritz - tenor Strasfogel, Ignace - piano BS-065624- 1 16-May-41 2188 Victor: 2188	New York - Studio 2
DA 1827	Stille mit hjaerte (Toivo Ilmari Hannikainen, Op. 17, No. 1) + Tili Norge (Edvard Grieg, Op. 58, No. 1) Melchior, Lauritz - tenor Strasfogel, Ignace - piano BS-065622- 1 16-May-41 2188 Victor: 2188	New York - Studio 2
DA 1828	Ave verum corpus (Traditional; Wolfgang Amadeus Mozart, KV 618; Arr. Schmidt) McCormack, John - tenor Moore, Gerald - piano 0EA 9276- 1 10-Sep-42 EC126 IR1038 H.M.V.: EC126 IR1038	London - Abbey Road - Studio 3
DA 1828	Oh what bitter grief is mine (Anonymous; Translated and arranged by John McCormack; Wolfgang Amadeus Mozart, KV 147) McCormack, John - tenor Moore, Gerald - piano 0EA 9064- 1 17-Dec-40 EC126 IR1038 H.M.V.: EC126 IR1038	London - Abbey Road - Studio 3
DA 1829	Oh could I but express in song my sorrow (Grigori Lishin; English by Rosa Newmarch; Leonid Malashkin) McCormack, John - tenor Moore, Gerald - piano 0EA 9065- 1 17-Dec-40 IR1042 H.M.V.: IR1042	London - Abbey Road - Studio 3
DA 1829	Plaisir d'amour (Jean-Pierre Claris de Florian; Jean-Paul-Égide Martini as "Martini Tedesco"; Arr. Fevrier) McCormack, John - tenor Moore, Gerald - piano 0EA 8806- 1 19-Jun-40 IR1042 H.M.V.: IR1042	London - Abbey Road - Studio 3
DA 1830	En sourdine (Paul Verlaïne; Reynaldo Hahn) Teyte, Maggie - soprano Moore, Gerald - piano 0EA 9505- 1 22-Aug-41 H.M.V.: IR1042	London - Abbey Road - Studio 3
DA 1830	Ici-bas (Sully Prudhomme; Gabriel Urbain Fauré) Teyte, Maggie - soprano Moore, Gerald - piano 0EA 9695- 1 6-Feb-42 H.M.V.: IR1042	London - Abbey Road - Studio 3
DA 1831	Lydia (Leconte de Lisle; Gabriel Urbain Fauré, Op. 4, No. 2) Teyte, Maggie - soprano Moore, Gerald - piano 0EA 9971- 1 10-Feb-43 H.M.V.: IR1042	London - Abbey Road - Studio 3
DA 1831	Nell (Leconte de de Lisle; Gabriel Urbain Fauré, Op. 18, No. 1) Teyte, Maggie - soprano Moore, Gerald - piano 0EA 9972- 1 10-Feb-43 H.M.V.: IR1042	London - Abbey Road - Studio 3
DA 1832	Caprice Viennois (Fritz Kreisler, Op. 2) Menuhin, Yehudi - violin Gazelle, Marcel - piano 0EA 9992- 1 6-Apr-43 EC164 H.M.V.: EC164	London - Abbey Road - Studio 3
DA 1832	Piece en forme de habañera (Maurice Ravel, IMR 56) Menuhin, Yehudi - violin Gazelle, Marcel - piano 0EA 9987- 1 6-Apr-43 EC164 H.M.V.: EC164	London - Abbey Road - Studio 3
DA 1833	Chanson d'avril (Louis Bouilhet; Georges Bizet) Teyte, Maggie - soprano Moore, Gerald - piano 0EA10004- 1 1-Jun-43 EC151 H.M.V.: EC151	London
DA 1833	Colibri, Le (Leconte de Lisle; Ernest Chausson, Op. 2, No. 7) Teyte, Maggie - soprano Moore, Gerald - piano 0EA10005- 1 1-Jun-43 EC151 H.M.V.: EC151	London
DA 1834	Street sounds to the soldier's tread, The (A.E. Housman; Arthur Somervell) - From "A Strotshire lad" McCormack, John - tenor Moore, Gerald - piano 0EA 9201- 1 6-Mar-41 H.M.V.: EC151	London - Abbey Road - Studio 3
DA 1834	White in the moon the long road lies (A.E. Housman; Arthur Somervell) - From "A Strotshire lad" McCormack, John - tenor Moore, Gerald - piano 0EA 9204- 1 6-Mar-41 H.M.V.: EC151	London - Abbey Road - Studio 3
DA 1835	Für Elise (Ludwig van Beethoven, WoO 59) - Bagatelle No. 25 in A Minor Witkowski, Vjateslav - piano 0SB2342- 1S 20-Oct-43 <i>Also take 3?</i>	Stockholm

DA 1835		Waltz in C-sharp Minor (Frédéric François Chopin, Op. 64, No. 2) Witkowski, Vjateslav - piano 0SB2343- 3S 11-Feb-44								Stockholm
DA 1836		Andrea Chénier (Luigi Illica; Umberto Giordano): Come un bel di di maggio Björling, Jussi - tenor 0SB2397- 2 27-Mar-44		Orchestra, Nils Grevillius - conductor						Stockholm - Concert Hall
		Victor: 10-1323								
DA 1836		Fedora (Arturo Colautti; Umberto Giordano): Amor ti vieta di non amar Björling, Jussi - tenor 0SB2398- 2 27-Mar-44		Orchestra, Nils Grevillius - conductor						Stockholm - Concert Hall
DA 1837		Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Di tu se fedele - "Barcarolla" Björling, Jussi - tenor 0SB2404- 2 27-Mar-44		Orchestra, Nils Grevillius - conductor						Stockholm - Concert Hall
		H.M.V.: IR 369				Victor: 10-1323				
DA 1837		Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Questa o quella Björling, Jussi - tenor 0SB2401- 2 27-Mar-44		Orchestra, Nils Grevillius - conductor						Stockholm - Concert Hall
		H.M.V.: IR 369				Victor: 10-1200				
DA 1838		Beau soir (Paul Bourget; Claude Debussy, CD84, L.6) Teyte, Maggie - soprano 0EA10141- 1 10-Feb-44		Moore, Gerald - piano						London
		H.M.V.: EC149								
DA 1838		Romance (Paul Charles Joseph Bourget; Claude Debussy, CD 65, L.78) - Ame évaporée Teyte, Maggie - soprano 0EA10140- 1 10-Feb-44		Moore, Gerald - piano						London
		H.M.V.: EC149								
DA 1839		D'Anne jouant de l'épinette (Clement Marot; Maurice Ravel) Teyte, Maggie - soprano 0EA10161- 1 13-Mar-44		Moore, Gerald - piano						London
DA 1839		D'Anne qui me jecta de la neige (Clement Marot; Maurice Ravel) Teyte, Maggie - soprano 0EA10162- 1 13-Mar-44		Moore, Gerald - piano						London
DA 1840		Chanson d'Estelle (Jean-Pierre Claris de Florian; Benjamin Godard) Teyte, Maggie - soprano 0EA10177- 2 3-Apr-44		Moore, Gerald - piano						London
		H.M.V.: EC156								
DA 1840		Pastorale (Jean-François Regnard; Georges Bizet) Teyte, Maggie - soprano 0EA10176- 1 3-Apr-44		Moore, Gerald - piano						London
		H.M.V.: EC156								
DA 1841		Mattinata (Ruggiero Leoncavallo) Björling, Jussi - tenor 0SB2402- 2 27-Mar-44		Orchestra, Nils Grevillius - conductor						Stockholm - Concert Hall
		H.M.V.: IR 370								
DA 1841		Turandot (Giuseppe Adami; Renato Simoni; Giacomo Puccini): Nessun dorma Björling, Jussi - tenor 0SB2399- 2 27-Mar-44		Orchestra, Nils Grevillius - conductor						Stockholm - Concert Hall
		H.M.V.: EC143				IR 370		Victor: 10-1200		
DA 1842	NR	Not used								
DA 1843	NR	Not used								
DA 1844	NR	Not used								
DA 1845		Stars and stripes forever, The (John Philip Sousa) - March Philadelphia Orchestra, Eugene Ormandy - conductor BS-073213- 1 6-Mar-42								Philadelphia - Academy of Music
DA 1845		Washington Posthumous The (John Philip Sousa) - March Philadelphia Orchestra, Eugene Ormandy - conductor BS-073214- 1 6-Mar-42								Philadelphia - Academy of Music
DA 1846		Let us break bread together (Negro spiritual; Arr. William Lawrence) Anderson, Marian - contralto BS-066378- 1A 3-Jul-41		Rupp, Franz - piano						New York - Lotos Club
		H.M.V.: EC167				Victor: 10-1040				
DA 1846		O what a beautiful city (Negro spiritual; Arr. Edward Boatner) Anderson, Marian - contralto BS-066354- 1A 1-Jul-41		Rupp, Franz - piano						New York - Lotos Club
		H.M.V.: EC167				Victor: 10-1040				
DA 1847		Élégie (Louis Gallet; Jules Massenet) Teyte, Maggie - soprano 0EA10257- 1 20-Jul-44		Moore, Gerald - piano					Whitehead, James - cello	London
		H.M.V.: EC159								
DA 1847		Obstination (Coppée; Hercule de Fontenailles) Teyte, Maggie - soprano 0EA10258- 1 20-Jul-44		Moore, Gerald - piano					Whitehead, James - cello	London
		H.M.V.: EC159								
DA 1848		Fantasia impromptu in C-sharp Minor (Frédéric François Chopin, Op. 66, No. 4) - Part 1 Iturbi, José - piano D4-RB-461- 2A 6-Dec-44								New York - Studio 1
		H.M.V.: EC140				IR 381		Victor: 10-1140		10-1283 10-1285
DA 1848		Fantasia impromptu in C-sharp Minor (Frédéric François Chopin, Op. 66, No. 4) - Part 2 Iturbi, José - piano D4-RB-462- 1 6-Dec-44								New York - Studio 1
		H.M.V.: EC140				IR 381		Victor: 10-1140		10-1283 10-1286
DA 1849		Mazurka in B-flat (Frédéric François Chopin, Op. 7) Iturbi, José - piano D4-RB-464- 3 6-Dec-44								New York - Studio 1
		H.M.V.: EC147				IR 383		Victor: 10-1141		10-1284 10-1285
DA 1849		Waltz in C-sharp Minor (Frédéric François Chopin, Op. 64, No. 2) Iturbi, José - piano D4-RB-463- 2 6-Dec-44								New York - Studio 1
		H.M.V.: EC147				IR 383		Victor: 10-1141		10-1284 10-1286
DA 1850		Sailor's song, The (Anne Hunter; Joseph Haydn, Hob.XXVla: 31) Schumann, Elisabeth - soprano 0EA10581- 1 30-Aug-45		Moore, Gerald - piano						London
		H.M.V.: EC150								
DA 1850		She never told her Love (William Shakespeare; Joseph Haydn, Hob.XXVla: 34) Schumann, Elisabeth - soprano 0EA10578- 1 29-Aug-45		Moore, Gerald - piano						London
		H.M.V.: EC150								
DA 1851		Cloths of heaven, The (William Butler Yeats; Thomas F. Dunhill) McCormack, John - tenor 0EA 2182- 1 23-Jul-35		Schneider, Edwin - piano						London - Abbey Road - Studio 3
		H.M.V.: DA 1445				IR 326		Victor: 26705		

DA 1851	Song to the seals (Harold Boulton; Sir Granville Bantock) - From "Songs of the Western Isles" - Spoken introduction by McCormack McCormack, John - tenor Schneider, Edwin - piano Introduction by McCormack 0EA1216-1 H.M.V.: DA 1444 DA 1534 IR 326 27-Jun-35	London - Abbey Road - Studio 3
DA 1852	Forelle, Die (Christian Schubart; Franz Schubert, Op. 32, D.550) Schumann, Elisabeth - soprano Moore, Gerald - piano 0EA10777-1 H.M.V.: EC152 26-Nov-45	London
DA 1852	Rosamunde von Cypern (Helmina von Chézy; Franz Schubert, D.797, Op. 26) - Vollmond strahlt sus Bergeshöhen Schumann, Elisabeth - soprano Moore, Gerald - piano 0EA10776-1 H.M.V.: EC152 26-Nov-45	London
DA 1853	Amor Brujo, El (Manuel de Falla) - Danza del terror Iturbi, José - piano D4-RB-465-5A H.M.V.: EC162 IR 401 6-Dec-44 Victor: 10-1135	New York - Studio 6
DA 1853	Amor Brujo, El (Manuel de Falla) - Danza ritual del fuego Iturbi, José - piano D4-RB-466-3 H.M.V.: EC162 IR 401 6-Dec-44 Victor: 10-1135	New York - Studio 1
DA 1854	Dass sie hier gewesen (Friedrich Rückert; Franz Schubert, D.775, Op. 59, No. 2) Schumann, Elisabeth - soprano Moore, Gerald - piano 0EA10582-1 30-Aug-45	London
DA 1854	Veilchen, Das (Johann Wolfgang von Goethe; Wolfgang Amadeus Mozart, KV 476) Schumann, Elisabeth - soprano Moore, Gerald - piano 0EA10580-1 30-Aug-45	London
DA 1855	Do not go, my love (Rabindranath Tagore; Richard Hageman) Bampton, Rose - soprano Pelletier, Wilfrid - piano BS-59004-1 H.M.V.: 40-5614 22-Sep-32 Victor: 1607 10-1118	Camden - Church Studio 1
DA 1855	Gitanjali Song Offerings (Rabindranath; John Alden Carpenter): The sleep that flits on baby's eyes Bampton, Rose - soprano Pelletier, Wilfrid - piano BS-057696-1 Victor: 10-1118 29-Nov-40	New York - Studio 2
DA 1856	O sole mio (Giovanni Capurro; Eduardo di Capua; Arr. Adolf Schmid) Pearce, Jan - tenor Victor Orchestra, Maximilian Pilzer - conductor D4-RB-474-1 Victor: 10-1145 10-1274 8-Dec-44	New York - Studio 2 and 6
DA 1856	Soires Musicales, Les - No. 8 (Carlo Pepoli; Gioachino Rossini; Arr. L. Artok): Tarantella Napolitana - "La Danza" Pearce, Jan - tenor Philharmonia Orchestra, Anatole Fistoulari - conductor 0EA14987-1 H.M.V.: EC170 7-Sep-50 Victor: 10-1145 10-1573	London
DA 1857	Mattinata (Ruggiero Leoncavallo) Pearce, Jan - tenor Victor Orchestra, Maximilian Pilzer - conductor D4-RB-471-3C Victor: 10-1146 10-1275 8-Dec-44 Transcribed from take 3A	New York - Studio 2 and 6
DA 1857	Torna a Surriento (Giambattista de Curtis; Ernesto de Curtis) Pearce, Jan - tenor Victor Orchestra, Maximilian Pilzer - conductor D4-RB-473-2 H.M.V.: EC170 8-Dec-44 Victor: 10-1146 10-1275	New York - Studio 2 and 6
DA 1858	Macushla (Josephine V. Rowe; Dermot MacMurrough) Lynch, Christopher - tenor Moore, Gerald - piano 0EA10754-3 H.M.V.: EC157 IR 330 6-Dec-45	London - Abbey Road
DA 1858	Of in the stilly night (Thomas Moore; Irish melody; Arr. Gerald Moore) Lynch, Christopher - tenor Moore, Gerald - piano 0EA10756-3 H.M.V.: EC157 IR 330 6-Dec-45 Victor: 10-1247	London - Abbey Road
DA 1859	Down by the glenside (Peadar Kearney; Arr. Gerald Moore) Lynch, Christopher - tenor Moore, Gerald - piano 0EA10755-3 H.M.V.: IR 331 6-Dec-45	London - Abbey Road
DA 1859	Open the door softly (Dion Boucault and music - "Adapted from an old air" by Herbert Hughes) - (2nd verse in Irish) Lynch, Christopher - tenor Moore, Gerald - piano 0EA10901-1 H.M.V.: IR 331 7-Mar-46	London - Abbey Road
DA 1860	Italienisches Liederbuch (Italian folk song translated by Paul Heyse; Hugo Wolf, IHW 15) - No. 1 - Auch kleine Dinge können uns entzücken Schumann, Elisabeth - soprano Moore, Gerald - piano 0EA10778-1 H.M.V.: 26-Nov-45	London
DA 1860	Italienisches Liederbuch (Italian folk song translated by Paul Heyse; Hugo Wolf, IHW 15) - No. 17 - Und willst du deinen Liebsten sterben sehen Schumann, Elisabeth - soprano Moore, Gerald - piano 0EA11076-1 18-Jun-46	London
DA 1861	Minuet in D (Wolfgang Amadeus Mozart, KV 334; Arr. Kross) Menuhin, Yehudi - violin Moore, Gerald - piano 0EA10536-1 H.M.V.: EC155 IR 417 15-Jul-45 Victor: 10-1459	London
DA 1861	Romance (Niccolò Paganini; Phil Green) Menuhin, Yehudi - violin Moore, Gerald - piano 0EA10535-1 H.M.V.: EC155 IR 417 15-Jul-45 Victor: 10-1459	London
DA 1862	Mörrike Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 24 - In der Frühe Schumann, Elisabeth - soprano Moore, Gerald - piano 0EA10576-1 29-Aug-45	London
DA 1862	Spanisches Liederbuch (Anonymous; Paul Heyse; Hugo Wolf, IHW 32) - No. 12 - In dem Schatten meiner Locken Schumann, Elisabeth - soprano Moore, Gerald - piano 0EA10577-1 29-Aug-45	London
DA 1863	Moscow Cantata (A. Maikov; Arr. and English by Stewart Willie; Pyotr Ilyich Tchaikovsky) - Prayer Swarthout, Gladys - mezzo-soprano Victor Orchestra, Sylvan Levin - conductor D5-RB-718-1 Victor: 10-1166 24-Mar-45	New York - Lotos Club
DA 1863	None but the lonely heart (Johann Wolfgang von Goethe; Pyotr Ilyich Tchaikovsky, Op. 6, No. 6; Arr. W.A. Westbrook) Swarthout, Gladys - mezzo-soprano Victor Orchestra, Sylvan Levin - conductor D5-RB-719-1 Victor: 10-1166 24-Mar-45	New York - Lotos Club
DA 1864	An mein Clavier (Christian Schubart; Franz Schubert, D.342) Schumann, Elisabeth - soprano Moore, Gerald - piano 0EA11077-1 18-Jun-46	London
DA 1864	Mädchen, Das (Friedrich Schlegel; Franz Schubert, D.652) Schumann, Elisabeth - soprano Moore, Gerald - piano 0EA11075-1 18-Jun-46	London
DA 1865	Hora staccato (Grigoraș Dinicu; Arr. Jascha Heifetz) Neveu, Ginette - violin Neveu, Jean - piano 0EA11167-1 H.M.V.: EC168 13-Aug-46	London

DA 1865	Vida Breve, La (Manuel de Falla; Arr. Fritz Kreisler) - Danse Espagnole Neveu, Ginette - violin Neveu, Jean - piano 0EA11164- 1 H.M.V.: 12-Aug-46 EC168	London
DA 1866	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Madamina, il catalogo è questo Berglund, Joel - baritone Hovkapellet, Leo Blech - conductor 0SB2706- 2 Victor: 9-Oct-46 10-1346	Stockholm
DA 1866	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Nella bionda egli ha l'usanza Berglund, Joel - baritone Hovkapellet, Leo Blech - conductor 0SB2707- 2 Victor: 9-Oct-46 10-1346	Stockholm
DA 1867	Allegretto grazioso in the Style of Schubert (Gaspar Cassado) Fournier, Pierre - cello Moore, Gerald - piano 0EA11208- 2 H.M.V.: 13-Sep-46 IR 408	London
DA 1867	Meistersinger von Nürnberg, Die (Richard Wagner) - "Preislied" Fournier, Pierre - cello Moore, Gerald - piano 0EA11211- 1 H.M.V.: 13-Sep-46 IR 408	London
DA 1868	Carnival of the Animals (Camille Saint-Saëns, R.125): Le cygne - "The swan" Fournier, Pierre - cello Moore, Gerald - piano 0EA11209- 1 H.M.V.: 13-Sep-46 IR 408	London
DA 1868	Melody in F (Anton Rubinstein, Op. 3, No. 1; David Popper) Fournier, Pierre - cello Moore, Gerald - piano 0EA11210- 1 H.M.V.: 13-Sep-46 IR 408	London
DA 1869	Don Quichotte à Dulcinée (Paul Morand; Maurice Ravel, IMR 11): Chanson épique Bernac, Pierre - baritone Poulenc, Francis - piano 0EA11112- 1 H.M.V.: 27-Jun-46 IR 333	London
DA 1869	Don Quichotte à Dulcinée (Paul Morand; Maurice Ravel, IMR 11): Chanson romanesque Bernac, Pierre - baritone Poulenc, Francis - piano 0EA11113- 2 H.M.V.: 27-Jun-46 IR 333	London
DA 1870	I'll walk beside you (Edward Lockton; Alan Murray) Gigli, Beniamino - tenor Royal Opera House Orchestra, Rainaldo Zamboni - conductor 0EA11485- 2 H.M.V.: 4-Dec-46 EC 172 IR 333	London
DA 1870	Parted (Frederic Edward Weatherly; Francesco Paolo Tosti) Gigli, Beniamino - tenor Royal Opera House Orchestra, Rainaldo Zamboni - conductor 0EA11484- 2 H.M.V.: 4-Dec-46 EC 172 IR 333	London
DA 1871	Bagatelle (Johannes Scarlatescu) Neveu, Ginette - violin Neveu, Jean - piano 0EA11163- 1 H.M.V.: 12-Aug-46 EC173	London
DA 1871	Piece en forme de habaïera (Maurice Ravel, IMR 56) Neveu, Ginette - violin Neveu, Jean - piano 0EA11162- 1 H.M.V.: 12-Aug-46 EC173	London
DA 1872	Caro mio ben (Giuseppe Giordani) Leppée, Gjurgja - soprano Demant, Leo - piano 0SB2716- 23-Oct-46	Stockholm
DA 1872	Chansons de Bilitis (Pierre Lotiys; Claude Debussy, L. 90) - No. 1, La flûte de Pan Leppée, Gjurgja - soprano Demant, Leo - piano 0SB2717- 23-Oct-46	Stockholm
DA 1873	Foggy, foggy dew, The (English folk song; Arr. Benjamin Britten) Pears, Peter - tenor Britten, Benjamin - piano 0EA12225- 2 H.M.V.: 27-Aug-47 IR 418	London
DA 1873	Ploughboy, The (Benjamin Britten) + Come you not from Newcastle (Folk song; Arr. Benjamin Britten) Pears, Peter - tenor Britten, Benjamin - piano 0EA12226- 1 H.M.V.: 27-Aug-47 IR 418	London
DA 1874	Adeste fideles (Attributed to John Francis Wade) Gigli, Beniamino - tenor Mixed choir (NL) Dawson, Herbert - organ Wilson, Kitty - harp 0EA12477- 2 H.M.V.: 26-Nov-47 EC230 IR 337 Victor: 10-1440 Brazil: A3628	Strings (NL) London
DA 1874	Silent night, holy night (Joseph Mohr; Franz Gruber) Gigli, Beniamino - tenor Mixed choir (NL) Dawson, Herbert - organ Wilson, Kitty - harp 0EA12478- 1 H.M.V.: 26-Nov-47 EC230 IR 337 Victor: 10-1475 Brazil: A3628	Strings (NL) London
DA 1875	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Dovè sono I bel momenti! Cebotari, Maria - soprano Philharmonia Orchestra, Josef Krips - conductor 0EA12261- 1 H.M.V.: 26-Sep-47	London
DA 1875	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): E Susanna non vien Cebotari, Maria - soprano Philharmonia Orchestra, Josef Krips - conductor 0EA12260- 2 H.M.V.: 26-Sep-47	London
DA 1876	Clair de lune (Paul Verlaïne; Gabriel Urbain Fauré, Op. 46, No. 2) Teyte, Maggie - soprano Moore, Gerald - piano 0EA 9694- 1 H.M.V.: 6-Feb-42	London - Abbey Road - Studio 3
DA 1876	Secret, Le (Armand Silvestre; Gabriel Urbain Fauré, Op. 23, No. 3) Teyte, Maggie - soprano Moore, Gerald - piano 0EA 9663- 1 H.M.V.: 5-Dec-41	London - Abbey Road - Studio 3
DA 1877	A la barcillunisa (Traditional Sicilian) di Stefano, Giuseppe - tenor London Symphony Orchestra, Alberto Erebe - conductor 0EA12612- 2 Victor used take 1 H.M.V.: 4-Dec-47	London
DA 1877	Cantu a timuni (Traditional Sicilian) di Stefano, Giuseppe - tenor London Symphony Orchestra, Alberto Erebe - conductor 0EA12613- 1 Victor: 4-Dec-47 10-1461*	London
DA 1878	NR Mainacht, Die (Ludwig Heinrich Christoph Hölty; Johann Heinrich Voss; Johannes Brahms, Op. 43, No. 2) Schlotz, Aksel - tenor Moore, Gerald - piano 0EA10827- 1 H.M.V.: 7-Jan-46 MOAK3	London
DA 1878	NR Sonntag (Ludwig Uhland; Johannes Brahms, Op. 47, No. 3) + Der Mond steht über dem Berge (Franz Kugler; Johannes Brahms, Op. 106, No. 1) - Ständchen Schlotz, Aksel - tenor Moore, Gerald - piano 0EA10828- 1 H.M.V.: 8-Jan-46 MOAK3	London
DA 1879	En svane (Henrik Ibsen; Edvard Grieg, Op. 25, No. 2) - In Norwegian Flågstad, Kirsten - soprano Philharmonia Orchestra, Warwick Braithwaite - conductor 0EA12789- 1 H.M.V.: 10-Mar-48	London
DA 1879	Eros (Otto Benzon; Edvard Grieg, Op. 70, No. 1) Flågstad, Kirsten - soprano Philharmonia Orchestra, Warwick Braithwaite - conductor 0EA12788- 1 H.M.V.: 10-Mar-48	London

DA 1880	Firefly, The (Chet Forrest; Bob Wright; Rudolf Friml; Herbert Stothart): The donkey serenade MacDonald, Jeanette - soprano Orchestra and chorus, Russ Case - conductor PD6-RB-1483- 1A H.M.V.: 18-Apr-46 IR 338 Victor: 10-1244	New York - Lotos Club
DA 1880	Girl from Utah, The (Michael Elder Rourke; Jerome Kern): They didn't believe me MacDonald, Jeanette - soprano Orchestra, Russ Case - conductor PD6-RB-1473- 2 H.M.V.: 16-Apr-46 IR 338 Victor: 10-1243	New York - Lotos Club
DA 1881	Freischütz, Der (Friedrich Kind; Carl Maria von Weber): Und ob die Wolke sie verhülle - Part 1 Lemnitz, Tiana - soprano Berliner Staatsoper Orchester, Leopold Ludwig - conductor 0RA6093- 2 H.M.V.: 16-Feb-48 DA 5509	Berlin - Vestry, 12 Apostelkirche
DA 1881	Freischütz, Der (Friedrich Kind; Carl Maria von Weber): Und ob die Wolke sie verhülle - Part 2 Lemnitz, Tiana - soprano Lutz, Walter - cello Berliner Staatsoper Orchester, Leopold Ludwig - conductor 0RA6094- 1 H.M.V.: 16-Feb-48 DA 5509	Berlin - Vestry, 12 Apostelkirche
DA 1882	One Night With You (Film) (Nicola Salerno as Nisa; Cesare Andrea Bixio; Ermenegildo Rusconi): One night with you Martini, Nino - tenor Philharmonia Orchestra, John Hollingworth - conductor 0EA12448- 1 26-Oct-47	London
DA 1882	One Night With You (Film) (Nicola Salerno as Nisa; Cesare Andrea Bixio; Ermenegildo Rusconi): Roads through the forest Martini, Nino - tenor Philharmonia Orchestra, John Hollingworth - conductor 0EA12447- 2 26-Oct-47	London
DA 1883	Valse oubliée No. 1 (Franz Liszt, S. 215) Rubinstein, Arthur - piano EO-RC-474- 1B 11-Dec-50	Hollywood
DA 1883	Waldscenen (Robert Schumann, Op. 82, No. 7) - Vogal als prophet Rubinstein, Arthur - piano D6-RB-1378- 2A Victor: 27-Mar-46 10-1272	New York - Studio 2
DA 1884	Secret, Le (Armand Silvestre; Gabriel Urbain Fauré, Op. 23, No. 3) Bernac, Pierre - baritone Poulenc, Francis - piano 0LA1443- 2 7-Jan-37	Paris - Studio Albert
DA 1884	Soir (Albert Victor Samain; Gabriel Urbain Fauré, Op. 83, No. 2) Bernac, Pierre - baritone Poulenc, Francis - piano 0EA11136- 4 5-Dec-47	London
DA 1885	NR Automne (Armand Silvestre; Gabriel Urbain Fauré, Op. 18, No. 3) Bernac, Pierre - baritone Poulenc, Francis - piano 0EA12615- 2 5-Dec-47	London
DA 1885	NR Berceaux, Les (Sully Prudhomme; Gabriel Urbain Fauré, Op. 23, No. 1) Bernac, Pierre - baritone Poulenc, Francis - piano 0EA12614- 2 5-Dec-47 H.M.V.: DA 1907	London
DA 1886	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Donde lieta uscì al tuo grido d'amore - "Addio" di Maria-Petris, Jolanda - soprano Hovakapelliet, Sixten Ehrling - conductor 0SB2837- 2 5-Jun-37	Stockholm
DA 1886	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): In quelle trine morbide di Maria-Petris, Jolanda - soprano Hovakapelliet, Sixten Ehrling - conductor 0SB2836- 2 5-Jun-37	Stockholm
DA 1887	'A vucchella (Gabriele d'Annunzio; Francesco Paolo Tosti) Gobbi, Tito - baritone Orchestra, Alberto Erede - conductor 0EA12727- 1 17-Feb-48	London
DA 1887	Occhi di fata (Tremacoldo; Luigi Denza) Gobbi, Tito - baritone Orchestra, Alberto Erede - conductor 0EA12728- 1 17-Feb-48	London
DA 1888	Deux Valses - Caprices (Franz Schubert; Arr. Isidor Philipp) de la Bruchollerie, Monique - piano 0EA12444- 2 22-Oct-47	London
DA 1888	Étude (Camille Saint-Saëns, Op. 111, No. 6) - Toccata de la Bruchollerie, Monique - piano 0EA12445- 2 22-Oct-47	London
DA 1889	Allegro appassionato (Camille Saint-Saëns, Op. 70) - Part 1 Iturbi, José - piano D6-RB-3105- 1A Victor: 17-Oct-46 10-1315	Hollywood
DA 1889	Allegro appassionato (Camille Saint-Saëns, Op. 70) - Part 2 Iturbi, José - piano D6-RB-3106- 1A Victor: 17-Oct-46 10-1315	Hollywood
DA 1890	In the silence of night (Sergei Rachmaninoff) - "V molchan 'l nochi taynoy" Björling, Jussi - tenor Stockholm Concert Association Orchestra, Nils Grevillius - conductor 0SB2880- 2 27-Nov-47	Stockholm - Concert Hall
DA 1890	Lilacs (Ekaterina Beketova; Sergei Rachmaninoff, Op. 21, No. 5) Björling, Jussi - tenor Stockholm Concert Association Orchestra, Nils Grevillius - conductor 0SB2881- 1 27-Nov-47	Stockholm - Concert Hall
DA 1891	Canción del carretero (Gustavo Caraballo; Carlos López Buchardo) Gigli, Beniamino - tenor Orchestra, Rainaldo Zamboni - conductor 0EA12596- 2 30-Nov-47	London
DA 1891	Vidalita (Alberto Williams, Op. 45, No. 3) Gigli, Beniamino - tenor Orchestra, Rainaldo Zamboni - conductor 0EA12595- 2 30-Nov-47	London
DA 1892	Ninna nanna (Santiago Cittadini) Gigli, Beniamino - tenor Orchestra, Rainaldo Zamboni - conductor 0EA10687- 1 27-Nov-47	London
DA 1892	Reviens, mon amour (Paul Weston; Frédéric François Chopin; Arr. of Etude No. 3 in E Major, Op. 10, No. 3 by Mario Melfi) Gigli, Beniamino - tenor Orchestra, Rainaldo Zamboni - conductor 0EA10686- 3 27-Nov-47	London
DA 1893	Ariettes Oubliées (Paul Verlaine; Claude Debussy, CD63, L.60) - No. 5 - Green Teyte, Maggie - soprano Moore, Gerald - piano 0EA 9246- 1 17-Apr-41	London - Abbey Road - Studio 3
DA 1893	Bonne Chanson, La (Paul Verlaine; Gabriel Urbain Fauré, Op. 61) - No. 9 - L'Hiver a cesse Teyte, Maggie - soprano Moore, Gerald - piano 0EA 9875- 1 28-May-42	London - Abbey Road - Studio 3
DA 1894	Bless this house (Helen Taylor; May H. Brahe) Gigli, Beniamino - tenor Orchestra, Rainaldo Zamboni - conductor 0EA12597- 1 30-Nov-47	London
DA 1894	Smilin' thro' (Arthur A. Penn) Gigli, Beniamino - tenor Orchestra, Rainaldo Zamboni - conductor 0EA12598- 2 30-Nov-47	London
DA 1895	Come raggio di sol (Antonio Caldara) Gigli, Beniamino - tenor Orchestra, Rainaldo Zamboni - conductor 0EA12644- 2 19-Dec-47	London

DA 1895	Veilchen, Das (Johann Wolfgang von Goethe; Wolfgang Amadeus Mozart, KV 476) - In Italian Gigli, Beniamino - tenor Orchestra, Rainaldo Zamboni - conductor 0EA12623- 2 12-Dec-47	London
DA 1896	Costanza in Amor Vince l'Inganno, La (Antonio Caldara): Selve amiche, ombrose piante Gigli, Beniamino - tenor Orchestra, Rainaldo Zamboni - conductor 0EA12645- 2 19-Dec-47	London
DA 1896	Vergin, tutto amor preghiera (Francesco Durante, IFD 28) Gigli, Beniamino - tenor Orchestra, Rainaldo Zamboni - conductor 0EA12646- 3 19-Dec-47	London
DA 1897	Lolita (Arturo Buzzi-Peccia) Beuf, Augusto - bass Orchestra, Henry Ernest Geehl - conductor 0EA11620- 1 4-Feb-48	London
DA 1897	Occhi di fata (Tremacoldo; Luigi Denza) Beuf, Augusto - bass Orchestra, Henry Ernest Geehl - conductor 0EA11621- 1 4-Feb-47	London
DA 1898	Litanei, auf das Fest aller Seelen (Franz Schubert, D.343; Arr. Franz Liszt) Cortot, Alfred - piano 0EA12920- 2 19-Apr-48	London
DA 1898	Piano Concerto No. 5 in F Minor (Johann Sebastian Bach, BWV 1056; Arr. Alfred Cortot) - Aria Cortot, Alfred - piano 0EA12919- 2 19-Apr-48	London
DA 1899	Helmliche Aufforderung (John Henry Mackay; Richard Strauss, Op. 27, No. 3) Schmitt-Walter, Karl - baritone Stauch, Adolf - piano 0RA6099- 1 18-Feb-48 H.M.V.: DA 5110	Berlin - Vestry, 12 Apostelkirche
DA 1899	Waldseligkeit (Richard Dehmel; Richard Strauss, Op. 49, No. 3) Schmitt-Walter, Karl - baritone Stauch, Adolf - piano 0RA6097- 1 18-Feb-48 H.M.V.: DA 5510	Berlin - Vestry, 12 Apostelkirche
DA 1900	Jüngling an der Quelle, Der (Juhann Guadenz von Salis Seewis; Franz Schubert, D.300) Schmitt-Walter, Karl - baritone Stauch, Adolf - piano 0RA6096- 1 17-Feb-48	Berlin - Vestry, 12 Apostelkirche
DA 1900	Meine Rose (Nikolaus Lenau; Robert Schumann, Op. 90, No. 2) Schmitt-Walter, Karl - baritone Stauch, Adolf - piano 0RA6098- 1 18-Feb-48	Berlin - Vestry, 12 Apostelkirche
DA 1901	Suite No. 1 (Henry Purcell; Arr. Henderson): Minuet + Suite, No. 8 (Henry Purcell; Arr. Henderson): Minuet Cortot, Alfred - piano 0EA12921- 2 19-Apr-48	London
DA 1901	Vogel als prophet, Der (Robert Schumann, Op. 82, No. 7) Cortot, Alfred - piano 0EA12922- 2 19-Apr-48	London
DA 1902	Because (Edward Teschemacher; Helen Guy Rhodes as "Guy d'Hardelet") Björling, Jussi - tenor Royal Orchestra, Nils Grevillius - conductor 0SB2927- 2 7-Sep-48 H.M.V.: IR 340	Stockholm - Concert Hall
DA 1902	Jeanie with the light brown hair (Stephen Collins Foster) Björling, Jussi - tenor Royal Orchestra, Nils Grevillius - conductor 0SB2926- 2 7-Sep-48 H.M.V.: IR 340	Stockholm - Concert Hall
DA 1903	Dolente immagine di figlia mia (Giulio Goino; Vincenzo Bellini) Gatti, Gabrielle - soprano Moore, Gerald - piano 0EA13265- 1 15-Sep-48	London
DA 1903	Stornello - Tu dice che non m'ami (Anonymous; Giuseppe Verdi) Gatti, Gabrielle - soprano Moore, Gerald - piano 0EA13266- 1 15-Sep-48	London
DA 1904	Varen (Edvard Grieg, Op. 33, No. 2; Arr. Vinje) - Part 1 Flagstad, Kirsten - soprano Philharmonia Orchestra, Walter Süsskind - conductor 0EA13070- 1 27-May-48	London
DA 1904	Varen (Edvard Grieg, Op. 33, No. 2; Arr. Vinje) - Part 2 Flagstad, Kirsten - soprano Philharmonia Orchestra, Walter Süsskind - conductor 0EA13071- 1 27-May-48	London
DA 1905	From Monte Pincio (Bjørnstjerne Bjørnson; Edvard Grieg, Op. 39, No. 1) - Part 1 Flagstad, Kirsten - soprano Philharmonia Orchestra, Warwick Braithwaite - conductor 0EA13085- 1 29-May-48	London
DA 1905	From Monte Pincio (Bjørnstjerne Bjørnson; Edvard Grieg, Op. 39, No. 1) - Part 2 Flagstad, Kirsten - soprano Philharmonia Orchestra, Warwick Braithwaite - conductor 0EA13086- 1 29-May-48	London
DA 1906	Orontea (Giacinto Andrea Cicognini; Antonio Cesti): Intorno all'Idol mio Gigli, Beniamino - tenor Orchestra, Rainaldo Zamboni - conductor 0EA12647- 2 19-Dec-47	London
DA 1906	Pompeo, Il (Nicolò Minato; Alessandro Scarlatti): O cessate di piagarmi Gigli, Beniamino - tenor Orchestra, Rainaldo Zamboni - conductor 0EA12663- 2 3-Jan-48	London
DA 1907	Berceaux, Les (Sully Prodhomme; Gabriel Urbain Fauré, Op. 23, No. 1) Bernac, Pierre - baritone Poulenc, Francis - piano 0EA12614- 2 5-Dec-47 H.M.V.: DA 1885	London
DA 1907	Soir (Albert Victor Samain; Gabriel Urbain Fauré, Op. 83, No. 2) Bernac, Pierre - baritone Poulenc, Francis - piano 0EA11136- 3 5-Dec-47	London
DA 1908	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): O Lola, ch'ai di latti - "Siciliana" Björling, Jussi - tenor Royal Orchestra, Nils Grevillius - conductor 0SB2937- 1 15-Sep-48 Victor: 10-1477	Stockholm - Concert Hall
DA 1908	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): Donna non vidi mai Björling, Jussi - tenor Royal Orchestra, Nils Grevillius - conductor 0SB2936- 2 15-Sep-48 Victor: 10-1477	Stockholm - Concert Hall
DA 1909	Träumerei (Robert Schumann, Op. 15, No. 7) - (Humming only) Lehmann, Lotte - soprano (Humming) Orchestra, Robert Armbruster - conductor D7-RB-2735- 3 22-Dec-47 Victor: 10-1432	Hollywood
DA 1909	Wiegenlied (Traditional; Edited by Georg Scherer; Johannes Brahms, Op. 49, No. 4) Lehmann, Lotte - soprano Orchestra, Robert Armbruster - conductor D7-RB-2736- 1A 22-Dec-47 Victor: 10-1432	Hollywood
DA 1910	Betty (Gaetano Donizetti): In questo semplice modesto asilo - Cavatina - Part 1 Carosio, Margherita - soprano Philharmonia Orchestra, Leopoldo Gennai - conductor 0EA13469- 1 26-Nov-48	London
DA 1910	Betty (Gaetano Donizetti): In questo semplice modesto asilo - Cavatina - Part 2 Carosio, Margherita - soprano Philharmonia Orchestra, Leopoldo Gennai - conductor 0EA13470- 1 26-Nov-48	London
DA 1911	Sea murmurs (Mario Castlenuovo-Tedesco; Arr. From 2 Études d'ondes) + Tale of the Tsar Saltan (Nikolai Rimsky-Korsakov): Flight of the bumble bee	

	Heifetz, Jascha - violin	Bay, Emanuel - piano		
	D6-RB-3107- 1	18-Oct-46		
	H.M.V.:	DA 2037	EC208	Victor: 10-1328
DA 1911	Spanish Dance (Pablo de Sarasate, Op. 23, No. 2) - No. 6 - "Zapateado"			
	Heifetz, Jascha - violin	Bay, Emanuel - piano		
	D6-RB-3114- 1	19-Oct-46		
	Victor:	10-1328		
DA 1912	Mattinata siciliana (E. de Leo; Nino Mazziotti)			
	Gigli, Beniamino - tenor	Orchestra, Rainaldo Zamboni - conductor		
	0EA12656- 2	24-Dec-47		
	H.M.V.:	IR 341	Victor:	10-1577
DA 1912	Quatro Miniature Siciliane (Alfonso Gibilario): No. 3 - Carrettieri			
	Gigli, Beniamino - tenor	Orchestra, Vito Carnevali - conductor		
	0EA13605- 2	15-Feb-49		
	H.M.V.:	IR 341	Victor:	10-1577
DA 1913	Hablame de amores (Ernesto Fusté)			
	de los Angeles, Victoria - soprano	Moore, Gerald - piano		
	0EA13821- 1	6-May-49		
DA 1913	Tonadillas (Enrique Granados): El mirar de la maja			
	de los Angeles, Victoria - soprano	Moore, Gerald - piano		
	0EA13818- 1	6-May-49		
DA 1914	Chansons de Billitis (Claude Debussy, L. 90; Arr. Jascha Heifetz) - No. 2 - Chevelure			
	Heifetz, Jascha - violin	Bay, Emanuel - piano		
	D6-RB-2189- 2	16-Oct-46		
	Victor:	10-1295	66-6188	
DA 1914	Fairy Tale in B Minor (Nicolai Medtner, Op. 20, No. 2)			
	Heifetz, Jascha - violin	Bay, Emanuel - piano		
	D6-RB-2187- 1	16-Oct-46		
	Victor:	10-1295		
DA 1915	Presto (Francis Poulenc, FP 70; Arr. Jascha Heifetz)			
	Heifetz, Jascha - violin	Bay, Emanuel - piano		
	D6-RB-2188- 1	16-Oct-46		
	Victor:	10-1294		
DA 1915	Valses Nobles et Sentimentales (Maurice Ravel; Arr. Jascha Heifetz) - Nos. 6 and 7			
	Heifetz, Jascha - violin	Bay, Emanuel - piano		
	D6-RB-2186- 2A	16-Oct-46		
	Victor:	10-1294		
DA 1916	Alla danza (Santiago Cittadini)			
	Gigli, Beniamino - tenor	Orchestra, Vito Carnevali - conductor		
	0EA13603- 1	15-Feb-49		
	Victor:	10-1578		
DA 1916	Quando l'amore nasce (Santiago Cittadini)			
	Gigli, Beniamino - tenor	Orchestra, Vito Carnevali - conductor		
	0EA13602- 2	15-Feb-49		
	Victor:	10-1578		
DA 1917	Paese che 'ncatena (Ernesto de Curtis)			
	Gigli, Beniamino - tenor	Orchestra, Vito Carnevali - conductor		
	0EA13681- 2	15-Mar-49		
	Victor:	10-1579		
DA 1917	Sona chitarra (Ernesto de Curtis)			
	Gigli, Beniamino - tenor	Orchestra, Vito Carnevali - conductor		
	0EA13680- 1	15-Mar-49		
	Victor:	10-1579		
DA 1918	Atalanta (Belisario Valeriani; Adapted by Mrs. Rudolf Lehmann as "A.L."; George Frideric Handel, HWV.35): Care selve			
	Gigli, Beniamino - tenor	Orchestra, Vito Carnevali - conductor		
	0EA13683- 1	15-Mar-49		
	H.M.V.:	DA 1956		
DA 1918	Ave Maria (Vito Carnevali)			
	Gigli, Beniamino - tenor	Orchestra, Vito Carnevali - conductor		
	0EA13682- 2	15-Mar-49		
DA 1919	NR	An die Musik (Franz von Schober; Franz Schubert, Op. 88, No. 4, D.547)		
	Lehmann, Lotte - soprano	Ulanowsky, Paul - piano		
	D7-RB-567- 1A	26-Jun-47		
	Victor:	10-1448		
DA 1919	NR	Erikönig, Der (Johann Wolfgang von Goethe; Franz Schubert, Op. 1, D.328)		
	Lehmann, Lotte - soprano	Ulanowsky, Paul - piano		
	D7-RB-561- 2A	11-Jul-47		
	Victor:	10-1448		
DA 1920	Mainacht, Die (Ludwig Heinrich Christoph Hölty; Johann Heinrich Voss; Johannes Brahms, Op. 43, No. 2)			
	Schmitt-Walter, Karl - baritone	Graef, Victor - piano		
	0VH399- 1	15-Nov-48	<i>Renumbered matrix CHA1012</i>	Vienna
DA 1920	Myrthen (Friedrich Rückert; Robert Schumann, Op. 25) - No. 1 - A ma fiancée - "Widmung de Mein Seele" "			
	Schmitt-Walter, Karl - baritone	Graef, Victor - piano		
	0VH398- 1	15-Nov-48	<i>Renumbered matrix CHA1013</i>	Vienna
DA 1921	Spem in alium nunquam habui (40-motet) (Thomas Tallis) - Part 1			
	Morley College Choir, Michael Tippett - conductor			
	0EA13066- 1	24-May-48		
DA 1921	Spem in alium nunquam habui (40-motet) (Thomas Tallis) - Part 2			
	Morley College Choir, Michael Tippett - conductor			
	0EA13067- 1	24-May-48		
DA 1922	Spem in alium nunquam habui (40-motet) (Thomas Tallis) - Part 3			
	Morley College Choir, Michael Tippett - conductor			
	0EA13068- 2	24-May-48		
DA 1922	Spem in alium nunquam habui (40-motet) (Thomas Tallis) - Part 4			
	Morley College Choir, Michael Tippett - conductor			
	0EA13069- 2	24-May-48		
DA 1923	Nocturne in F-sharp Major (Frédéric François Chopin, Op. 15, No. 2)			
	Cortot, Alfred - piano			
	0EA12932- 1	20-Apr-48		
DA 1923	Wiegenlied (Johannes Brahms, Op. 49, No. 4)			
	Cortot, Alfred - piano			
	0EA12930- 1	20-Apr-48		
DA 1924	Canción Moresca (Nino Piccinelli)			
	Gigli, Beniamino - tenor	Orchestra, Vito Carnevali - conductor		
	0EA13755- 1	1-Apr-49		
	H.M.V.:	IR 342		
DA 1924	Casarella (Salvatore Gargiulo; Manlio di Veroli)			
	Gigli, Beniamino - tenor	Orchestra, Vito Carnevali - conductor		
	0EA13752- 1	1-Apr-49		
	H.M.V.:	IR 342		
DA 1925	Marcella (Henri Cain; Edouard Adenis; Umberto Giordano): Non conosciuto voi con gli amici			
	Gigli, Beniamino - tenor	Orchestra, Vito Carnevali - conductor		
	0EA13754- 1	1-Apr-49		

DA 1925	Serenata melinconia (Umberto Giordano) Gigli, Beniamino - tenor 0EA13604- 1 15-Feb-49 Orchestra, Vito Carnevali - conductor	London
DA 1926	Clavellitos (José Juan Cadenas; Joachin Valverde Durán) de los Angeles, Victoria - soprano 0EA13820- 1A 6-May-49 H.M.V.: IR 343 Moore, Gerald - piano	London
DA 1926	Triptico (Joaquin Turina); Farruca de los Angeles, Victoria - soprano 0EA13819- 1 6-May-49 H.M.V.: IR 343 Moore, Gerald - piano	London
DA 1927	Ah, se tu dormi ancora (Giovanni Battista Bassani) Gigli, Beniamino - tenor 0EA13737- 1 25-Mar-49 Orchestra, Vito Carnevali - conductor	London
DA 1927	Vittoria, vittoria, mio core (Dominico Begnini; Gian Giacomo Carissimi) Gigli, Beniamino - tenor 0EA13736- 2 25-Mar-49 Orchestra, Vito Carnevali - conductor	London
DA 1928	NR Siete Canciones Populares Españolas (Traditional; Manuel de Falla) - No. 1 - El paño moruno + Seguidilla murciana (Manuel de Falla) de los Angeles, Victoria - soprano 0EA13817- 1A 6-May-49 Moore, Gerald - piano	London
DA 1928	NR Siete Canciones Populares Españolas (Traditional; Manuel de Falla) - No. 4 - Jota de los Angeles, Victoria - soprano 0EA13816- 1A 6-May-49 Moore, Gerald - piano	London
DA 1929	Poema en forma de canciones (Campanoam; Joaquin Turina) - No. 3, cantares de los Angeles, Victoria - soprano 0EA13830- 1 9-May-49 Philharmonia Orchestra, Walter Süsskind - conductor	London
DA 1929	Saeta in forma de Salve (S. Quintero; J. Quintero; Joaquin Turina) de los Angeles, Victoria - soprano 0EA13829- 1 9-May-49 Philharmonia Orchestra, Walter Süsskind - conductor	London
DA 1930	Es se un giorno tornasse (Vittoria Aganoor Pompilj; Ottorino Respighi) de los Angeles, Victoria - soprano 0EA13823- 2 12-May-49 Newton, Ivor - piano	London
DA 1930	Stornellatrice (Carlo Zangarini; Alberto Donini; Otto Respighi, IOR 45) de los Angeles, Victoria - soprano 0EA13822- 1B 6-May-49 <i>Transcribed</i> Moore, Gerald - piano	London
DA 1931	Alba separa dalla luce l'ombra, L' (Gabriele d'Annunzio; Francesco Paolo Tosti) Björling, Jussi - tenor 0SB3071- 2 11-Aug-49 <i>Issued in Chile</i> H.M.V.: IR 344 Victor: 10-1575 Stockholm Concert Association Orchestra, Nils Grevillius - conductor	Stockholm - Concert Hall
DA 1931	Jocelyn (P. Armand Silvestre; Victor Capoui; Benjamin Godard): Concealed in this retreat - "Berceuse" Björling, Jussi - tenor 0SB3072- 2 11-Aug-49 <i>Issued in Chile</i> H.M.V.: IR 344 Victor: 10-1575 Stockholm Concert Association Orchestra, Nils Grevillius - conductor	Stockholm - Concert Hall
DA 1932	Two Songs for Alto with Violas and Piano (Friedrich Rückert; Johannes Brahms, Op. 91) - No. 1 - Gestillte sehnsucht Flagstad, Kirsten - soprano 0EA14017- 1 20-Jun-49 Downes, Herbert - viola Moore, Gerald - piano	London
DA 1932	Two Songs for Alto with Violas and Piano (Friedrich Rückert; Johannes Brahms, Op. 91) - No. 1 - Gestillte sehnsucht Flagstad, Kirsten - soprano 0EA14018- 1 20-Jun-49 Downes, Herbert - viola Moore, Gerald - piano	London
DA 1933	Two Songs for Alto with Violas and Piano (Emanuel Geibel; Johannes Brahms, Op. 91) - No. 2 - Geistliches Wiegeliel Flagstad, Kirsten - soprano 0EA14019- 1 20-Jun-49 Downes, Herbert - viola Moore, Gerald - piano	London
DA 1933	Two Songs for Alto with Violas and Piano (Emanuel Geibel; Johannes Brahms, Op. 91) - No. 2 - Geistliches Wiegeliel Flagstad, Kirsten - soprano 0EA14020- 1 20-Jun-49 Downes, Herbert - viola Moore, Gerald - piano	London
DA 1934	Cangia, cangia tue voglie (Giovanno Battista Fasolo) Gigli, Beniamino - tenor 0EA13691- 2 18-Mar-49 Orchestra, Vito Carnevali - conductor	London
DA 1934	Honestà Negli Amori, L' (Domenico Filippo Contini; Alessandro Scarlatti): Già il sole del Gange Gigli, Beniamino - tenor 0EA13690- 1 18-Mar-49 Orchestra, Vito Carnevali - conductor	London
DA 1935	Softly and tenderly, Jesus is calling (Will Thompson) Thomas, John Charles - baritone BS-060987- 1 20-Mar-41 H.M.V.: EC 94 Victor: 2156 Hollister, Carroll - organ New York - N.B.C. relay from Music Hall	
DA 1935	Tell me the story of Jesus (John R. Sweeney) Thomas, John Charles - baritone BS-060986- 1 20-Mar-41 H.M.V.: EC 94 Victor: 2156 Hollister, Carroll - organ New York - N.B.C. relay from Music Hall	
DA 1936	Bluebird of happiness, The (Edward Heyman; Harry Parr-Davies; Sandor Harmati) Thomas, John Charles - baritone BS-062580- 2 19-Mar-41 H.M.V.: EC 81 Victor: 2160 RCA Victor Concert Orchestra, Nathaniel Shilkret - conductor New York - Lotos Club	
DA 1936	Last time I saw Paris, The (Oscar Hammerstein II; Jerome Kern) Thomas, John Charles - baritone BS-062581- 1 19-Mar-41 H.M.V.: EC 81 Victor: 2160 RCA Victor Concert Orchestra, Nathaniel Shilkret - conductor New York - Lotos Club	
DA 1937	Amico Fritz, L' (P. Suardon as "Nicola Daspuro"; Giovanni Targioni-Tozzetti; Pietro Mascagni): Ed anche Beppe amo; O Amore, o bella luce Gigli, Beniamino - tenor 0EA12667- 1 3-Jan-48 Orchestra, Rainaldo Zamboni - conductor	London
DA 1937	Don Juan de Manara (Ettore Moschino; Franco Alfano): Tu vedi in un bel ciel Gigli, Beniamino - tenor 0EA12664- 2 3-Jan-48 Orchestra, Rainaldo Zamboni - conductor	London
DA 1938	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Dostig ya vysshey vlasti - (I have attained the highest power) Christoff, Boris - bass 0EA14349- 2 3-Dec-49 Philharmonia Orchestra, Nicolai Malko - conductor	London
DA 1938	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Tyazhka desnitsa groznogo sud'1 - (Heavy is the hand of retribution) Christoff, Boris - bass 0EA14350- 2 3-Dec-49 Philharmonia Orchestra, Nicolai Malko - conductor	London
DA 1939	Merry Widow, The (Viktor Léon; Leo Stein; English by Adrian Ross; Franz Lehár): Vilia MacDonald, Jeanette - soprano D9-RB-635- 2A 19-May-49 Victor: 10-1512 Orchestra, Robert Armbruster - conductor	Hollywood
DA 1939	Sun Comes Up (William Katz; Arr. Andre Previn; Anton Rubinstein): If you were mine MacDonald, Jeanette - soprano D9-RB-636- 2 18-May-49 Victor: 10-1512 Orchestra, Robert Armbruster - conductor	Hollywood
DA 1940	Glass Mountain, The (Emery Bonett; Nino Rota): Take the sun Gobbi, Tito - baritone 0EA14562- 1 29-Mar-50 H.M.V.: IR 379 Orchestra, Phillip Green - conductor	London

DA 1954	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Volta la terra Noni, Aida - soprano Philharmonia Orchestra, Walter Süsskind - conductor 0EA15020-1 22-Sep-50	London
DA 1955	Arianna, L (Ottavio Rinuccini; Claudio Monteverdi): Lasciatemi morire Gigli, Beniamino - tenor Orchestra, Rainaldo Zamboni - conductor 0EA12657-2 24-Dec-47 H.M.V.: EC234	London
DA 1955	Caro mio ben (Giuseppe Giordani) Gigli, Beniamino - tenor Orchestra, Rainaldo Zamboni - conductor 0EA12658-2 24-Dec-47 H.M.V.: EC234	London
DA 1956	Atalanta (Belisario Valeriani; Adapted by Mrs. Rudolf Lehmann as "A.L.": George Frideric Handel, HWV.35): Care selve Gigli, Beniamino - tenor Orchestra, Vito Carnevali - conductor 0EA13683-1 15-Mar-49 H.M.V.: DA 1918	London
DA 1956	Tr. Griselda (Apostolo Zeno; Revised by Paolo Rolli; Giovanni Buonocini): Per la gloria d'adorarvi Gigli, Beniamino - tenor Orchestra, Vito Carnevali - conductor 0EA14970-1 21-Aug-50 <i>Transcribed from 2EA13688-2</i>	London
DA 1957	Med en vandilje (Henrik Ibsen; Edvard Grieg, Op. 25, No. 3) Flagstad, Kirsten - soprano Moore, Gerald - piano 0EA13079-1 26-May-48	London
DA 1957	Prinsessen (1871) (Bjørnstjerne Bjørnson; Edvard Grieg, EG 133; Arr. Björnson) Flagstad, Kirsten - soprano Moore, Gerald - piano 0EA13080-1 26-May-48	London
DA 1958	Clari (John Howard Payne; Henry R. Bishop): Home, sweet home Hammond, Joan - soprano Lush, Ernest - piano 0EA14551-1 11-Mar-50 H.M.V.: IR 345	London
DA 1958	Last rose of summer, The (Thomas Moore; Old Irish air - "The groves of Blarney" also - "The young man's dream") - Used in Friedrich von Flotow's - "Marta" Hammond, Joan - soprano Lush, Ernest - piano 0EA14550-1 11-Mar-50 H.M.V.: IR 345	London
DA 1959	Christmas cradle (Kate Louise Brown; Elinor Remick Warren) Thomas, John Charles - baritone Hollister, Carroll - piano PBS-072011-1 8-Jan-42 H.M.V.: EC146 Victor: 10-1119	Hollywood Studio
DA 1959	Curley locks (Earl Benham) Thomas, John Charles - baritone Hollister, Carroll - organ PBS-68695-3 12-Jan-34 <i>Hollister not listed in ledger or on blue history card</i> H.M.V.: EC146 Victor: 10-1119	Hollywood Studio
DA 1960	Ev'ry time I feel de spirit (Negro spiritual) Thomas, John Charles - baritone RCA Victor Concert Orchestra, Nathaniel Shilkret - conductor BS-062582-1 19-Mar-41 H.M.V.: EC101 Victor: 2168	New York - Lotos Club
DA 1960	Swing low, sweet chariot (Negro spiritual) Thomas, John Charles - baritone RCA Victor Concert Orchestra, Nathaniel Shilkret - conductor BS-062579-1 19-Mar-41 H.M.V.: EC101 Victor: 2168	New York - Lotos Club
DA 1961	Tr. Jota (Traditional; Jesús Guridi) de los Angeles, Victoria - soprano Moore, Gerald - piano 0EA14831-1A 21-Jun-50	London
DA 1961	No quiero tus avellanas (Traditional; Jesús Guridi) de los Angeles, Victoria - soprano Moore, Gerald - piano 0EA14830-1 21-Jun-50	London
DA 1962	Torna a Surriento (Giambattista de Curtis; Ernesto de Curtis) Pearce, Jan - tenor Philharmonia Orchestra, Anatole Fistoulari - conductor 0EA14984-1 7-Sep-50 Victor: 10-1574	London
DA 1962	Valencia (Lucien Boyer; Jacques Charles; English by Clifford Grey; José Padilla) Pearce, Jan - tenor Philharmonia Orchestra, Anatole Fistoulari - conductor 0EA14990-1 8-Sep-50	London
DA 1963	Santa Lucia (Neapolitan folk song; Translated into Italian by Teodoro Cottrau) Gigli, Beniamino - tenor Orchestra, Walter Goehr - conductor 0EA14262-1A 21-Oct-49 H.M.V.: IR 346	London
DA 1963	Varcarola triste (Giuseppe Banderano; Raffaele Cecconi) Gigli, Beniamino - tenor Orchestra, Vito Carnevali - conductor 0EA13753-1 1-Apr-49 H.M.V.: IR 346	London
DA 1964	Toast of New Orleans, The (Film) (Sammy Cahn; Nicholas Brodsky): Bayou lullaby Lanza, Mario - tenor Jeff Alexander Choir, Jeff Alexander - conductor Orchestra, Ray Sinatra - conductor E0-RB-3696-1 29-Jun-50 H.M.V.: EC179 IR 348 Victor: 10-1561	Hollywood
DA 1964	Toast of New Orleans, The (Film) (Sammy Cahn; Nicholas Brodsky): Be my love Lanza, Mario - tenor Jeff Alexander Choir, Jeff Alexander - conductor Orchestra, Ray Sinatra - conductor E0-RB-3686-1 27-Jun-50 H.M.V.: DA 2021 EC181 IR 348 Victor: 10-1561 420-0771*	Hollywood
DA 1965	Toast of New Orleans, The (Film) (Sammy Cahn; Nicholas Brodsky): I'll never love you Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor E0-RB-3697-1 29-Jun-50 H.M.V.: EC181 IR 354 Victor: 10-1561	Hollywood
DA 1965	Toast of New Orleans, The (Film) (Sammy Cahn; Nicholas Brodsky): The tina-lina Lanza, Mario - tenor Jeff Alexander Choir, Jeff Alexander - conductor Orchestra, Ray Sinatra - conductor E0-RB-3685-1 27-Jun-50 H.M.V.: DA 1949 DA 2021 EC179 IR 354 Victor: 10-1560	Hollywood
DA 1966	An Sylvia (William Shakespeare; Translated by Eduard von Bauernfeld; Franz Schubert, D.891, Op. 106, No. 4) Schietz, Aksel - tenor Moore, Gerald - piano 0EA14360-2 31-May-50 H.M.V.: DA 5264	London
DA 1966	Tr. My lovely Celia (George Monro) Schietz, Aksel - tenor Moore, Gerald - piano 0EA14359-4 31-May-50 <i>Transcribed from take 2 to tape</i> H.M.V.: DA 5264	London
DA 1967	NR Job's curse (Henry Purcell; realised by Benjamin Britten) - Part 1 Pears, Peter - tenor Britten, Benjamin - piano 0EA15075-1 30-Sep-50	London
DA 1967	NR Job's curse (Henry Purcell; realised by Benjamin Britten) - Part 2 Pears, Peter - tenor Britten, Benjamin - piano 0EA15076-1 30-Sep-50	London
DA 1968	NR Old American Songs (Arr. Aaron Copland) - No. 1 - The Boatman's Dance (Minstrel song, 1843; Traditional; Arr. Aaron Copland) Pears, Peter - tenor Britten, Benjamin - piano 0EA15072-1 30-Sep-50 H.M.V.: DA 7038	London

DA 1968	NR	Old American Songs (Arr. Aaron Copland) - No. 2 - Long time ago Pears, Peter - tenor Britten, Benjamin - piano 0EA15073- 1 H.M.V.: DA 7039 30-Sep-50	London
DA 1969	NR	Old American Songs (Arr. Aaron Copland) - No. 3 - The Dodger (Campaign song) + No. 4. Simple Gifts (Shaker song) Pears, Peter - tenor Britten, Benjamin - piano 0EA15070- 1 H.M.V.: DA 7039 29-Sep-50	London
DA 1969	NR	Old American Songs (Arr. Aaron Copland) - No. 5 - I bought me a cat Pears, Peter - tenor Britten, Benjamin - piano 0EA15074- 1 H.M.V.: DA 7038 30-Sep-50	London
DA 1970		Rusinyol, El (Folk song of Cataluna; Arr. Graciano Tarragó) de los Angeles, Victoria - soprano Tarragó, Renato - guitar 0EA15004- 1 Victor: 10-3200 13-Sep-50	London
DA 1970		Testament d'Amelia, El (Folk song of Cataluna; Arr. Graciano Tarragó) de los Angeles, Victoria - soprano Tarragó, Renato - guitar 0EA15007- 1 Victor: 10-3197 15-Sep-50	London
DA 1971		Adiós meu homiño (Traditional; Arr. Graciano Tarragó) + Mina nay por me casara (Traditional; Arr. Graciano Tarragó) de los Angeles, Victoria - soprano Tarragó, Renato - guitar 0EA14993- 2 Victor: 10-3197 12-Sep-50	London
DA 1971		Tengo que subir (Traditional; Arr. Graciano Tarragó) de los Angeles, Victoria - soprano Tarragó, Renato - guitar 0EA14994- 2 Victor: 10-3197 12-Sep-50	London
DA 1972		Ahi honen mi corazón (Traditional; Arr. Graciano Tarragó) de los Angeles, Victoria - soprano Tarragó, Renato - guitar 0EA14998- 2 Victor: 10-3197 12-Sep-50	London
DA 1972		Villorando, La (Folk song of Castilla; Arr. Graciano Tarragó) + Ya se van los pastores (Folk song of Castilla; Arr. Graciano Tarragó) de los Angeles, Victoria - soprano Tarragó, Renato - guitar 0EA14999- 1 Victor: 10-3197 12-Sep-50	London
DA 1973		Campanas de Belén (Traditional; Arr. Graciano Tarragó) + Jaeneras que yo canto (Traditional; Arr. Graciano Tarragó) de los Angeles, Victoria - soprano Tarragó, Renato - guitar 0EA15000- 1 Victor: 10-3198 12-Sep-50	London
DA 1973		Dormir ahora mesmo (Folk song of Murcia; Arr. Graciano Tarragó) de los Angeles, Victoria - soprano Tarragó, Renato - guitar 0EA15001- 1 Victor: 10-3198 12-Sep-50	London
DA 1974		Playera (Folk song of Analuca; Arr. Graciano Tarragó) de los Angeles, Victoria - soprano Tarragó, Renato - guitar 0EA15006- 1 Victor: 10-3198 14-Sep-50	London
DA 1974		Si quieres saber coplas (Traditional; Arr. Graciano Tarragó) de los Angeles, Victoria - soprano Tarragó, Renato - guitar 0EA15005- 1B Victor: 10-3199 14-Sep-50 Transcribed	London
DA 1975		Canción de Trilla (Folk song of Mallorca; Arr. Graciano Tarragó) + Parado de Valldemosa (Folk song of Mallorca; Arr. Graciano Tarraga) de los Angeles, Victoria - soprano Tarragó, Renato - guitar 0EA15002- 1 Victor: 10-3199 13-Sep-50	London
DA 1975		Nix baditut (Folk song of Vascondagas; Arr. Graciano Tarraga) + Andregaya (Folk song of Vascondagas; Arr. Graciano Tarraga) de los Angeles, Victoria - soprano Tarragó, Renato - guitar 0EA15003- 1 Victor: 10-3200 13-Sep-50	London
DA 1976		Maja dolorosa, La (Fernando Periquet; Enrique Granados) - Tonadillas de los Angeles, Victoria - soprano Moore, Gerald - piano 0EA14832- 1 H.M.V.: AA755 IR 347 21-Jun-50	London
DA 1976		Majo discreto, El (Fernando Periquet; Enrique Granados) - Tonadillas de los Angeles, Victoria - soprano Moore, Gerald - piano 0EA14839- 1 H.M.V.: AA755 IR 347 21-Jun-50	London
DA 1977		Cant des ocella, El (Traditiona Catalan; Arr. Graciano Tarragó) de los Angeles, Victoria - soprano Tarragó, Graciano - guitar Tarragó, Renata - guitar 0EA15022- 1 Victor: 10-3199 22-Sep-50	London
DA 1977		Din dan boleran (Traditional Basquet; Arr. Graciano Tarragó) de los Angeles, Victoria - soprano Tarragó, Graciano - guitar Tarragó, Renata - guitar 0EA15023- 1 Victor: 10-3199 22-Sep-50	London
DA 1978		Lovellest night of the year, The (Paul Francis Webster; Irving Aaronson; Juventino P. Rosas) Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor E1-RB-1166- 1 H.M.V.: DA 1949 DA 2018 EC183 IR 349 Victor: 10-3300 23-Feb-51 New York - Manhattan Center 420-0771*	
DA 1978	Tr.	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor 0EA15523- 1A H.M.V.: AA669 ED1200 IR 349 Victor: 10-3300 15-May-50 Transcribed from E0-RB-353- 1A Hollywood - Republic Studio 12-3202* 420-0770* 66-0009	
DA 1979		Naughty Marietta (Rida Johnson Young; Victor Herbert): Ah! sweet mystery of life Gigli, Beniamino - tenor Orchestra, Rainaldo Zamboni - conductor 0EA12625- 1 H.M.V.: IR 350 12-Dec-47	London
DA 1979		Song of songs (Maurice Vaucuire; English by Clarence Lucas; Harold Vicars as "Moya") - Melodie Gigli, Beniamino - tenor Orchestra, Rainaldo Zamboni - conductor 0EA12626- 1 H.M.V.: IR 350 12-Dec-47	London
DA 1980		Zadok the Priest, Coronation Anthem (George Frideric Handel, HWV 258) - Part 1 Royal Festival Orchestra and chorus, Adrian Boult - conductor McKie, W.N. - organ 0EA15573- 1A H.M.V.: EC213 3-May-51	London - Royal Festival Hall - Live performance
DA 1980		Zadok the Priest, Coronation Anthem (George Frideric Handel, HWV 258) - Part 2 Royal Festival Orchestra and chorus, Adrian Boult - conductor McKie, W.N. - organ 0EA15574- 1A H.M.V.: EC213 3-May-51	London - Royal Festival Hall - Live performance
DA 1981		Pomp and Circumstance (Edward Elgar, Op. 39) - March No. 1 in D Major - Part 1 Royal Festival Orchestra, Adrian Boult - conductor 0EA15575- 1A H.M.V.: IR 421 3-May-51	London - Royal Festival Hall - Live performance
DA 1981		Pomp and Circumstance (Edward Elgar, Op. 39) - March No. 1 in D Major - Part 2 Royal Festival Orchestra, Adrian Boult - conductor 0EA15576- 1A H.M.V.: IR 421 3-May-51	London - Royal Festival Hall - Live performance

DA 1982	Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod) Lanza, Mario - tenor Shaprio, Eudice - violin RCA Victor Orchestra, Constantine Callinicos - conductor EO-RB-6399- 1A 11-May-50 <i>Transcribed from EO-RC-350- 1</i> H.M.V.: DA 2035 EC182 IR 351 Victor: 10-3228 20-6334 66-0000 420-0774 Hollywood - Republic Studio
DA 1982	Because (Edward Teschemacher; Helen Guy Rhodes as "Guy d'Hardelet") Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor E1-RB-1168- 1A 19-Feb-51 H.M.V.: DA 2018 IR 351 Victor: 10-3207 New York - Manhattan Center
DA 1983	Tr. Pagliacci (Cattulle Mendès; Ruggiero Leoncavallo): Recitar, mentre preso dal delirio... Vesti la giubba Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor 0EA15660- 1A 15-May-50 <i>Transcribed from EO-RB-6398- 1</i> H.M.V.: EC182 IR 352 Victor: 12-3201* 420-0770* Hollywood - Republic Studio
DA 1983	Tr. Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor 0EA15524- 1A 18-May-50 <i>Transcribed from EO-RC-3646- 1</i> H.M.V.: DA 2034 ED1202 IR 352 Victor: 12-3204 Hollywood - Republic Studio
DA 1984	NR Serenade to Music (William Shakespeare; Vaughan Williams, IRV 71) - Part 1 Royal Festival Orchestra and chorus, Adrian Boult - conductor Grier, Arnold - organ 0EA15577- 1C 3-May-51 H.M.V.: DA 7040 London - Royal Festival Hall - Live performance - transcribed
DA 1984	NR Serenade to Music (William Shakespeare; Vaughan Williams, IRV 71) - Part 2 Royal Festival Orchestra and chorus, Adrian Boult - conductor Grier, Arnold - organ 0EA15578- 1C 3-May-51 H.M.V.: DA 7041 London - Royal Festival Hall - Live performance - transcribed
DA 1985	NR Serenade to Music (William Shakespeare; Vaughan Williams, IRV 71) - Part 3 Royal Festival Orchestra and chorus, Adrian Boult - conductor Grier, Arnold - organ 0EA15579- 1C 3-May-51 H.M.V.: DA 7041 London - Royal Festival Hall - Live performance - transcribed
DA 1985	NR Serenade to Music (William Shakespeare; Vaughan Williams, IRV 71) - Part 4 Royal Festival Orchestra and chorus, Adrian Boult - conductor Grier, Arnold - organ 0EA15580- 1C 3-May-51 H.M.V.: DA 7040 London - Royal Festival Hall - Live performance - transcribed
DA 1986	Così fan tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588): In omini, in soldati + Despinette Noni, Aida - soprano Philharmonia Orchestra, Walter Süßkind - conductor 0EA15018- 1 22-Sep-50 London
DA 1986	Così fan tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588): Una donna a quindici anni Noni, Aida - soprano Philharmonia Orchestra, Walter Süßkind - conductor 0EA15019- 1 22-Sep-50 London
DA 1987	España Suite (Isaac Albéniz, Op. 165) - No. 3 - Malagueña Iturbi, José - piano D9-RB-741- 1C 7-Sep-49 Victor: 10-1515 66-0024 Hollywood
DA 1987	Étude in C Minor (Frédéric François Chopin, Op. 10, No. 12) - "Revolutionary" Iturbi, José - piano D9-RB-742- 1B 7-Sep-49 Victor: 10-1514 66-0024 Hollywood
DA 1988	Turandot (Giuseppe Adami; Renato Simoni; Giacomo Puccini): In questa reggia Hammond, Joan - soprano Philharmonia Orchestra, Stanford Robinson - conductor 0EA15517- 4 24-Apr-51 London
DA 1988	Turandot (Giuseppe Adami; Renato Simoni; Giacomo Puccini): Mai nessun m'avra Hammond, Joan - soprano Philharmonia Orchestra, Stanford Robinson - conductor 0EA15518- 4 24-Apr-51 London
DA 1989	Tr. Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Questa o quella Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor 0EA15519- 1A 15-May-50 <i>Transcribed from EO-RB-353- 1</i> H.M.V.: AA722 DA 2034 IR 353 Victor: 12-3201 66-0009 Hollywood - Republic Studio
DA 1989	Tr. Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor 0EA15520- 1A 18-May-50 <i>Transcribed from EO-RC-3645- 1</i> H.M.V.: AA669 ED1202 IR 353 Victor: 12-3204 Hollywood - Republic Studio
DA 1990	Mr. Imperium (Dorothy Fields; Harold Arlen): Andiamo Pinza, Ezio - bass Warren, Fran - vocal Orchestra, Johnny Green - conductor EO-RB-5058- 1A 15-Dec-50 H.M.V.: EC184 Victor: 10-3391 10-3233 Hollywood
DA 1990	Mr. Imperium (Dorothy Fields; Harold Arlen): My love and my mule Pinza, Ezio - bass Warren, Fran - vocal Orchestra, Johnny Green - conductor EO-RB-5059- 1 15-Dec-50 H.M.V.: EC185 Victor: 10-3224 Hollywood
DA 1991	Mr. Imperium (Dorothy Fields; Harold Arlen): Let me look at you Pinza, Ezio - bass Orchestra, Johnny Green - conductor EO-RB-5062- 2A 15-Dec-50 H.M.V.: EC186 IR 356 Victor: 10-3225 10-3391 Hollywood
DA 1991	You belong to my heart (Ray Gilbert; Agustín Lara) Pinza, Ezio - bass Guadalajara Trio, Eddie Durant - conductor - (6 men, instruments not listed) E1-RB-524- 1B 16-Jan-51 H.M.V.: EC186 IR 356 Victor: 10-3225 Hollywood
DA 1992	Guten (Aasmund Olavsson Vinje; Edvard Grieg, Op. , 33, No. 1) Flagstad, Kirsten - soprano Philharmonia Orchestra, Warwick Braithwaite - conductor 0EA13088- 1 29-May-48 London
DA 1992	Ved Rondane (Aasmund Vinje; Edvard Grieg, Op. 33, No. 9; Arr. Kleven) - "Return to Rundane" Flagstad, Kirsten - soprano Philharmonia Orchestra, Warwick Braithwaite - conductor 0EA12881- 1 3-Apr-48 London
DA 1993	Rose I bring you, The (Tommie Connor; Johnny Reine) Pearce, Jan - tenor Hugo Winterhalter's Orchestra and chorus E1-RB-2913- 1A 19-Jul-51 Victor: 10-3468 New York - Manhattan Center
DA 1993	What is a girl? (Alan Beck; Hugo Winterhalter) Pearce, Jan - tenor Orchestra, Hugo Winterhalter - conductor E1-RB-2912- 1A 2-Aug-51 H.M.V.: EC190 Victor: 10-3468 New York - Manhattan Center
DA 1994	NR 17 Variations Sérieuses (Felix Mendelssohn-Bartholdy, Op. 54, No. 1) - 1 - Andante sostenuto - Var. 1-5 Cortot, Alfred - piano 0EA15152- 1 24-Oct-50 H.M.V.: DA 7042 London
DA 1994	NR 17 Variations Sérieuses (Felix Mendelssohn-Bartholdy, Op. 54, No. 1) - 2 - Var. 6-11 Cortot, Alfred - piano 0EA15153- 3 30-Oct-50 H.M.V.: DA 7043 London
DA 1995	NR 17 Variations Sérieuses (Felix Mendelssohn-Bartholdy, Op. 54, No. 1) - 3 - Var. 12-15 Cortot, Alfred - piano 0EA15154- 2 24-Oct-50 H.M.V.: DA 7043 London

DA 1995	NR	17 Variations Sérieuses (Felix Mendelssohn-Bartholdy, Op. 54, No. 1) - 4 - Var. 16-17 and Coda Cortot, Alfred - piano 0EA15155- 5 H.M.V.: DA 7042	30-Oct-50							London
DA 1996		'A vucchella (Gabriele d'Annunzio; Francesco Paolo Tosti) Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor E1-RB-1186- 1A H.M.V.: EC188 IR 355 Victor: 10-3435	23-Feb-51							New York - Manhattan Center
DA 1996		Marechiarè (Salvatore Di Giacomo; Francesco Paolo Tosti) Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor E1-RB-1187- 1A H.M.V.: EC188 IR 355 Victor: 10-3435	23-Feb-51							New York - Manhattan Center
DA 1997		Thaïs (Louis Gallet; Jules Massenet, IJM 237): Ah! Je suis seule Hammond, Joan - soprano Philharmonia Orchestra, Stanford Robinson - conductor 0EA15593- 2 H.M.V.: AA750 EC192 IR 357 Victor: 10-3640 420-0850	16-May-51							London
DA 1997		Thaïs (Louis Gallet; Jules Massenet, IJM 237): Ah! Tais-toi Hammond, Joan - soprano Philharmonia Orchestra, Stanford Robinson - conductor 0EA15594- 3 H.M.V.: AA750 EC192 IR 357 Victor: 10-3640 420-0850	16-May-51							London
DA 1998		First Noël, The (French traditional) - (In English) Lanza, Mario - tenor Jeff Alexander Choir - 26 voices Orchestra, Ray Sinatra - conductor E1-RB-0779- 1 H.M.V.: AA750 EC192 IR 357 Victor: 10-3640 420-0850	28-Sep-51							Hollywood - Republic Studio
DA 1998		Silent night, holy night (Joseph Mohr; Franz Gruber) Lanza, Mario - tenor Jeff Alexander Choir - 26 voices Orchestra, Ray Sinatra - conductor E1-RB-0778- 1A H.M.V.: AA750 DA 2035 EC192 IR 357 Victor: 10-3640 420-0850	28-Sep-51							Hollywood - Republic Studio
DA 1999		For you alone (P.J. O'Reilly; Henry Ernest Geehl) Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor E1-RB-1167- 1A H.M.V.: EC183 IR 358 Victor: 10-3207	19-Feb-51							New York - Manhattan Center
DA 1999		My song, my love (Gerda Maline Bellenson as "Gorda"; Malcolm Beelby) Lanza, Mario - tenor RCA Victor Orchestra, Ray Sinatra - conductor E0-RB-3770- 1 H.M.V.: IR 358 Victor: 10-3208	26-Aug-50	Spliced transcription						Hollywood - Republic Studio
DA 2000		Addio a Napoli, L' (Teodoro Cottrau) - In Neapolitan Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor BVE-37835- 1 H.M.V.: 7-52387 DA 941 IR 371 Victor: 1292	23-Feb-27							Camden - Church
DA 2000		Torna a Surriento (Giambattista de Curtis; Ernesto de Curtis) - In Neapolitan Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor 0BA 565- 1 H.M.V.: DA 1454 IR 371 Victor: 1784 26574	27-Apr-35							Milan
DA 2001		English Suite No. 6 in D Minor (Johann Sebastian Bach, BWV 811) - 5 - Gavotte 1 + Gavotte 2 Heifetz, Jascha - violin Bay, Emanuel - piano D6-RB-3101- 1 Victor: 10-1341	17-Oct-46							Hollywood
DA 2001		Folk dance (Ludwig van Beethoven; Arr. Jascha Heifetz) - German dance No. 6 Heifetz, Jascha - violin Bay, Emanuel - piano D6-RB-3102- 1 Victor: 10-1342	17-Oct-46							Hollywood
DA 2002		Quo Vadis? (Film) (Paul Francis Webster; Miklos Rozsa): Lygia - (RCA does not know when or where this was recorded) Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor E2-RB-0202- 1A H.M.V.: EC191 IR 359 Victor: 10-3728	1952	Victor did not know where or when this was made						Hollywood
DA 2002		Temptation (Arthur Freed; Nacio Herb Brown) (RCA does not know when or where this was made) Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor E2-RB-0201- 1A H.M.V.: EC191 IR 359 Victor: 10-3728	1952	Victor did not know where or when this was made						Hollywood
DA 2003		Madrigale villereccio (Palininteri; Alfonso Gibilario) Gigli, Beniamino - tenor Orchestra, Enrico Sivieri - conductor 0EA16396- 1 H.M.V.: 11-Mar-52	11-Mar-52							London
DA 2003	Tr.	Ninna nanna (Dino Fedri) Gigli, Beniamino - tenor Orchestra, Enrico Sivieri - conductor 0EA16386- 4 H.M.V.: 11-Mar-52 Transcribed	11-Mar-52	Transcribed						London
DA 2004		Don Pasquale (Gaetano Donizetti): Overture - Part 1 Halle Orchestra, John Barbirolli - conductor 0EA16219- 2A H.M.V.: 20-Dec-51	20-Dec-51							Manchester - Free Trade Hall
DA 2004		Don Pasquale (Gaetano Donizetti): Overture - Part 2 Halle Orchestra, John Barbirolli - conductor 0EA16220- 2A H.M.V.: 20-Dec-51	20-Dec-51							Manchester - Free Trade Hall
DA 2005		Nocturne (Lili Boulanger) Fournier, Pierre - cello Lush, Ernest - piano 0EA15688- 3 H.M.V.: 6-Jun-51	6-Jun-51							London
DA 2005		Pièce en forme de habañera (Maurice Ravel, IMR 56) Fournier, Pierre - cello Lush, Ernest - piano 0EA15686- 2 H.M.V.: 6-Jun-51	6-Jun-51							London
DA 2006	Tr.	Hymn to the muses (Ancient Greek song) + Hymn to the Nemesis (Attributed to Mesomedes) Mandikian, Arda - soprano Unaccompanied 0EA16111- 1C H.M.V.: 25-Apr-49 Transfer from artist's tape	25-Apr-49	Transfer from artist's tape						Delphi
DA 2006	Tr.	Hymn to the sun (Attributed to Mesomedes) + Epitaph of Seikilos (Ancient Greek song) Mandikian, Arda - soprano Unaccompanied 0EA16110- 1C H.M.V.: 25-Apr-49 Transfer from artist's tape	25-Apr-49	Transfer from artist's tape						Delphi
DA 2007		Anima e core (Tito Manlio; Salvatore d'Esposito) - In napoletano Gigli, Beniamino - tenor Orchestra, Enrico Sivieri - conductor 0EA16387- 2 H.M.V.: 5-Apr-52	5-Apr-52							London
DA 2007		Ritorna amore (Giuseppe Nunzi; Manlio Di Veroli) Gigli, Beniamino - tenor Orchestra, Stanford Robinson - conductor 0EA16539- 2 H.M.V.: 12-May-52	12-May-52							London
DA 2008	Tr.	Sei nur still (Wolfgang Franck; Arr. Dørumsgaard) + Auf, suf su Gotts Lob (Wolfgang Franck; Arr. Dørumsgaard) Flagstad, Kirsten - soprano Moore, Gerald - piano 0EA14861- 1B H.M.V.: 30-Jun-50 Transcribed	30-Jun-50	Transcribed						London
DA 2008		Soccorretemi ch'io Moro (Giacomo Carissimi; Arr. Dørumsgaard) Flagstad, Kirsten - soprano Moore, Gerald - piano 0EA14860- 1 H.M.V.: 30-Jun-50	30-Jun-50							London
DA 2009		Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que tu m'avais jetée Pearce, Jan - tenor Orchestra, Fritz Reiner - conductor E1-RB-4683- 1A Victor: 10-3729	26-Dec-51							New York - Manhattan Center
DA 2009		Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areglito") Stevens, Rise - mezzo-soprano Orchestra, Fritz Reiner - conductor E1-RB-4682- 1A Victor: 10-3729	26-Dec-51							New York - Manhattan Center

DA 2010	Tr.	Naughty Marietta (Rida Johnson Young; Victor Herbert): Ah! sweet mystery of life Peerce, Jan - tenor Philharmonia Orchestra, Anatole Fistoulari - conductor 0EA14985-1A 7-Sep-50 <i>Transcribed from take 1</i>	London
		H.M.V.: DA 2010 Victor: 10-3232	
DA 2010		Song of songs (Maurice Vaucaille; English by Clarence Lucas; Harold Vickers as "Moya") - Melodie Peerce, Jan - tenor Philharmonia Orchestra, Anatole Fistoulari - conductor 0EA14981-1 6-Sep-50 <i>Transcribed from HMV tape</i>	London
		H.M.V.: DA 2010 Victor: 10-3230	
DA 2011	NR	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Madamina, il catalogo è questo Christoff, Boris - bass Philharmonia Orchestra, Wilhelm Schüchter - conductor 0EA16397-3A 17-Mar-52	London
		H.M.V.: DA 2080	
DA 2011	NR	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Nella bionda egli ha l'usanza Christoff, Boris - bass Philharmonia Orchestra, Wilhelm Schüchter - conductor 0EA16398-2A 17-Mar-52	London
		H.M.V.: DA 2080	
DA 2012	Tr.	Serenata española (Santiago Cittadini) Gigli, Beniamino - tenor Orchestra, Enrico Sivieri - conductor 0EA16470-2A 7-Apr-52 <i>Transcribed from take 1</i>	London
DA 2012		Stornellata (Rito Selvaggi) Gigli, Beniamino - tenor Orchestra, Enrico Sivieri - conductor 0EA16471-2 7-Apr-52	London
DA 2013		Mother as lovely as you, A (David Smith; Harry Connelly) Peerce, Jan - tenor Orchestra and male quartet, Hugo Winterhalter - conductor E2-RB-156-1A 12-Feb-52	New York - Manhattan Center
		H.M.V.: EC190 Victor: 10-3802	
DA 2013		These things are known (Only to God) (Moe Jaffe; Richard Hardt) Peerce, Jan - tenor Orchestra and chorus, Hugo Winterhalter - conductor E2-RB-154- 12-Feb-52	New York - Manhattan Center
		Victor: 10-3802	
DA 2014		Go, lovely Rose (Edmund Waller; Roger Quilter) Midgley, Walter - tenor Moore, Gerald - piano 0EA16474-2 8-Apr-52	London
DA 2014		To Julia (Robert Herrick; Roger Quilter, Op. 8, No. 3) - To daisies Midgley, Walter - tenor Moore, Gerald - piano 0EA16473-2 8-Apr-52	London
DA 2015		Amicu ventu (Alfonso Gibilaro) Gigli, Beniamino - tenor Orchestra, Enrico Sivieri - conductor 0EA16464-2 5-Apr-52	London
DA 2015	Tr.	Nostalgia (Rito Selvaggi) Gigli, Beniamino - tenor Orchestra, Enrico Sivieri - conductor 0EA16469-3A 7-Apr-52 <i>Transcribed from take 1</i>	London
DA 2016		Gretchen am Spinnrade (Johann Wolfgang von Goethe; Franz Schubert, Op. 2, D.118) Anderson, Marian - contralto Rupp, Franz - piano E0-RB-3027- 4-Jan-50	New York - Studio 2
		Victor: 10-3148	
DA 2016		Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 1 - Liebesbotschaft Anderson, Marian - contralto Rupp, Franz - piano E0-RB-3020- 3-Jan-50	New York - Studio 2
		Victor: 10-3148	
DA 2017		Because You're Mine (Film) (Irving Aaronson; Paul Francis Webster): The song angels sing Lanza, Mario - tenor Jeff Alexander Choir, Jeff Alexander - conductor RCA Victor Orchestra, Constantine Callinicos - conductor E2-RB-0297-1A 24-Jul-52	Hollywood
		H.M.V.: EC194 IR 360 Victor: 10-3914 10-3918	
DA 2017		Because You're Mine (Film) (Sammy Kahn; Nicholas Brodsky): Because you're mine Lanza, Mario - tenor Jeff Alexander Choir, Jeff Alexander - conductor RCA Victor Orchestra, Constantine Callinicos - conductor E2-RB-0298-1A 24-Jul-52	Hollywood
		H.M.V.: EC194 IR 360 Victor: 10-3914 10-3918	
DA 2018		Because (Edward Tschemacher; Helen Guy Rhodes as "Guy d'Hardelot") Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor E1-RB-1168-1A 19-Feb-51	New York - Manhattan Center
		H.M.V.: DA 1982 IR 351 Victor: 10-3207	
DA 2018		Loveliest night of the year, The (Paul Francis Webster; Irving Aaronson; Juventino P. Rosas) Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor E1-RB-1166-1 23-Feb-51	New York - Manhattan Center
		H.M.V.: DA 1949 DA 1978 EC183 IR 349 Victor: 10-3300 420-0771*	
DA 2019		O come all ye faithful (English by Frederick Oakley; John Francis Wade) Lanza, Mario - tenor Jeff Alexander Choir - 26 voices Orchestra, Ray Sinatra - conductor E1-RB-0780-1A 28-Sep-51	Hollywood - Republic Studio
		H.M.V.: IR 361 Victor: 10-3641	
DA 2019		O little town of Bethlehem (Phillips Brooks; Lewis Redner) Lanza, Mario - tenor Jeff Alexander Choir - 26 voices Orchestra, Ray Sinatra - conductor E1-RB-0782-1A 28-Sep-51	Hollywood - Republic Studio
		H.M.V.: IR 361 Victor: 10-3641	
DA 2020		Because You're Mine (Film) (Cole Porter): You do something to me Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor E2-RB-0300-1A 1-Aug-52	Hollywood
		H.M.V.: EC210 IR 362 Victor: 10-3917 10-3961	
DA 2020		Because You're Mine (Film) (John Lehmann; Ray Sinatra): Lee-ah-loo Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor E2-RB-0299-1A 1-Aug-52	Hollywood
		H.M.V.: EC210 IR 362 Victor: 10-3917 10-3961	
DA 2021		Toast of New Orleans, The (Film) (Sammy Cahn; Nicholas Brodsky): Be my love Lanza, Mario - tenor Jeff Alexander Choir, Jeff Alexander - conductor Orchestra, Ray Sinatra - conductor E0-RB-3686-1 27-Jun-50	Hollywood
		H.M.V.: DA 1964 EC181 IR 348 Victor: 10-1561 420-0771*	
DA 2021		Toast of New Orleans, The (Film) (Sammy Cahn; Nicholas Brodsky): The tina-lina Lanza, Mario - tenor Jeff Alexander Choir, Jeff Alexander - conductor Orchestra, Ray Sinatra - conductor E0-RB-3685-1 27-Jun-50	Hollywood
		H.M.V.: DA 1949 DA 1965 EC179 IR 354 Victor: 10-1560	
DA 2022	NR	Marechiaro (Salvatore Di Giacomo; Franco Paolo Tosti) Gobbi, Tito - baritone London Symphony Orchestra, Armando La Rosa Parodi - conductor 0EA16810-3 2-Oct-52	London
DA 2022	NR	Santa Lucia (Neapolitan folk song; Translated into Italian by Teodoro Cottrau) Gobbi, Tito - baritone London Symphony Orchestra, Armando La Rosa Parodi - conductor 0EA16808-3 2-Oct-52	London
DA 2023		Dettingen Te Deum (George Frideric Handel; Arr. Hesch): Dignare Dominum - "Prayer: Vouchsafe, O Lord" Menuhin, Yehudi - violin Moore, Gerald - piano 0EA16858-2A 30-Oct-52	London
		Victor: Argentina: 292705	
DA 2023		Préludes - Book 1 (Claude Debussy, CD 125, L.117; Arr. Arthur Hartmann) No. 8 - La fille aux cheveux de lin Menuhin, Yehudi - violin Moore, Gerald - piano 0EA16859-1 30-Oct-52	London
		Victor: Argentina: 292705	

DA 2024	Guardian angels (Gerda Maline Bellenson as "Gorda"; Arthur "Harpo" Marx) Lanza, Mario - tenor Jeff Alexander Choir - 26 voices Orchestra, Ray Sinatra - conductor E1-RB-0777- 1A 28-Sep-51 Hollywood - Republic Studio H.M.V.: EC196 IR 363 IR 375 Victor: 10-3639
DA 2024	Lord's prayer, The (Albert Hay Malotte) Lanza, Mario - tenor Jeff Alexander Choir - 27 voices Orchestra, Ray Sinatra - conductor E1-RB-0784- 1A 29-Sep-51 Hollywood - Republic Studio H.M.V.: EC196 IR 363 IR 375 Victor: 10-3916 10-3639 420-0774
DA 2025	Ah, love, but a day (Robert Browning; Amy Beach) Björling, Jussi - tenor Newton, Ivor - piano 0EA16916- 1A 21-Nov-52 London H.M.V.: EC198
DA 2025	I bless ev'ry hour (Carl Leopold Sjöberg) - "Tonerna" Björling, Jussi - tenor Newton, Ivor - piano 0EA16914- 2A 21-Nov-52 London H.M.V.: EC198
DA 2026	Fenesta che lucive (Neapolitan song attributed to Giulio Genoino; Guglielmo Cottrau) Gobbi, Tito - baritone London Symphony Orchestra, Armando La Rosa Parodi - conductor 0EA16811- 2B 2-Oct-52 London
DA 2026	'O sole mio (Giovanni Capurro; Eduardo di Capua) Gobbi, Tito - baritone London Symphony Orchestra, Armando La Rosa Parodi - conductor 0EA16809- 3A 2-Oct-52 London
DA 2027	Nostalgia ricordo (Santiago Cittadini) Gigli, Beniamino - tenor Orchestra, Enrico Sivieri - conductor 0EA16467- 2 5-Apr-52 London H.M.V.: EC238
DA 2027	Notte a mare (E. Bonessi) Gigli, Beniamino - tenor Orchestra, Enrico Sivieri - conductor 0EA16468- 2 5-Apr-52 London H.M.V.: EC238
DA 2028	Berceaux, Les (Sully Prodhomme; Gabriel Urbain Fauré, Op. 23, No. 1) Fournier, Pierre - cello Lush, Ernest - piano 0EA15679- 2 6-Jun-51 London
DA 2028	Réverie (Claude Debussy; Arr. Pierre Fournier) Fournier, Pierre - cello Lush, Ernest - piano 0EA15687- 2 6-Jun-51 London
DA 2029	Mamma mia, che vo' sapè (Ferdinando Russo; Emanuele Nutile; Arr. Julius Burger) Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Renato Cellini - conductor E0-RB-6138- 1 24-Nov-50 New York - Studio 2 Victor: 10-3265
DA 2029	Senza nessuno (Antonio Barbieri; Ernesto De Curtis; Arr. Julius Burger) Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Renato Cellini - conductor E0-RB-6139- 1 24-Nov-50 New York - Studio 2 Victor: 10-3265
DA 2030	Tr. Barbieri di Siviglia, II (Cesare Sterbini; Gioachino Rossini): Io sono docile de los Angeles, Victoria - soprano Orchestra Sinfonica di Milano, Tullio Serafin - conductor 0EA17082- 1E Jun-52 <i>Transcribed from complete opera</i> Milan
DA 2030	Tr. Barbieri di Siviglia, II (Cesare Sterbini; Gioachino Rossini): Una voce poco fa de los Angeles, Victoria - soprano Orchestra Sinfonica di Milano, Tullio Serafin - conductor 0EA17081- 1E Jun-52 <i>Transcribed from complete opera</i> Milan
DA 2031	Abballati (Sicilian folk song; Arr. A. Favera) di Stefano, Giuseppe - tenor RCA Victor Orchestra, Renato Cellini - conductor E0-RB-6266- 1 12-Dec-50 New York - Studio 2 Victor: 10-3268
DA 2031	Mutetti di lu Palin (Sicilian folk song; Arr. A. Favera) di Stefano, Giuseppe - tenor RCA Victor Orchestra, Renato Cellini - conductor E0-RB-6267- 1 12-Dec-50 New York - Studio 2 Victor: 10-3268
DA 2032	O Waly, Waly (Folk song from Somerset; Arr. Benjamin Britten) Pears, Peter - tenor Britten, Benjamin - piano 0EA15197- 2 15-Nov-50 London
DA 2032	Six dukes went a-fishin' (Folk song from Lincolnshire; Arr. Percy Grainger) Pears, Peter - tenor Britten, Benjamin - piano 0EA15198- 2 15-Nov-50 London
DA 2033	Turandot (Giuseppe Adami; Renato Simoni; Giacomo Puccini): Nessun dorma Valente, Alessandro - tenor Orchestra, Manlio Di Veroli - conductor BR1325- 2 25-Apr-27 London - Kingsway Hall to Small Queen's Hall H.M.V.: 7-52361 AE1946 AM667 B2458 EW26 K5335 R5335 VA73
DA 2033	Turandot (Giuseppe Adami; Renato Simoni; Giacomo Puccini): Non piangere Lù Valente, Alessandro - tenor Orchestra, Manlio Di Veroli - conductor BR1324- 4 25-Apr-27 London - Kingsway Hall to Small Queen's Hall H.M.V.: 7-52360 AE1946 AM667 B2458 EW26 K5335 R5335 VA73
DA 2034	Tr. Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Questa o quella Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor 0EA15519- 1A 15-May-50 <i>Transcribed from E0-RB-353- 1</i> Hollywood - Republic Studio H.M.V.: AA722 DA 1989 IR 353 Victor: 12-3201 66-0009
DA 2034	Tr. Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor 0EA15524- 1A 18-May-50 <i>Transcribed from E0-RC-3646- 1</i> Hollywood - Republic Studio H.M.V.: DA 1983 ED1202 IR 352 Victor: 12-3204
DA 2035	Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod) Lanza, Mario - tenor Shapiro, Eudice - violin RCA Victor Orchestra, Constantine Callinicos - conductor E0-RB-6399- 1A 11-May-50 <i>Transcribed from E0-RC-350- 1</i> Hollywood - Republic Studio H.M.V.: DA 1982 EC182 IR 351 Victor: 10-3228 20-6334 66-0000 420-0774
DA 2035	Silent night, holy night (Joseph Mohr; Franz Gruber) Lanza, Mario - tenor Jeff Alexander Choir - 26 voices Orchestra, Ray Sinatra - conductor E1-RB-0778- 1A 28-Sep-51 Hollywood - Republic Studio H.M.V.: AA750 DA 1998 EC192 IR 357 Victor: 10-3640 420-0850
DA 2036	Dream Valley (William Blake; Roger Quilter, Op. 20, No. 1) Midgley, Walter - tenor Moore, Gerald - piano 0EA16475- 4 8-Apr-52 London
DA 2036	O mistress mine (William Shakespeare; Roger Quilter, Op. 6, No. 2) Midgley, Walter - tenor Moore, Gerald - piano 0EA16472- 2 8-Apr-52 London
DA 2037	Sea murmurs (Mario Castelnuevo-Tedesco; Arr. From 2 Études d'ondes) + Tale of the Tsar Saltan (Nikolai Rimsky-Korsakov): Flight of the bumble bee Heifetz, Jascha - violin Bay, Emanuel - piano D6-RB-3107- 1 18-Oct-46 Hollywood H.M.V.: DA 1911 EC208 Victor: 10-1328
DA 2037	Triakontameron, No. 11 (Leopold Godowsky; Arr. Jascha Heifetz) - Alt-Wein Heifetz, Jascha - violin Bay, Emanuel - piano D6-RB-3111- 2A 18-Oct-46 Hollywood H.M.V.: EC208 Victor: 10-1344 10-1345

DA 2038	Havaiana (Giuseppe Nunzi; Manlio Di Veroli) Gigli, Beniamino - tenor Neapolitan Novelty Band, P. Treise - conductor 0EA17341- 2A 17-Apr-53 IR 366 Victor: 66-0004 H.M.V.: EC220	London
DA 2038	Papaveri e papere (Mario Panzeri; Giuseppe Rastelli; Vittorio Mascheroni) Gigli, Beniamino - tenor Neapolitan Novelty Band, P. Treise - conductor 0EA17340- 2A 17-Apr-53 IR 366 Victor: 66-0004 H.M.V.: EC220	London
DA 2039	Spirit flower, A (B. Martin Stanton; Louis Campbell-Tipton) Björling, Jussi - tenor Newton, Ivor - piano 0EA16915- 1A 21-Nov-52 EC221 Victor: Argentina: 292708 H.M.V.: EC221	London
DA 2039	Sylvia (Clinton Scollard; Oley Speaks) Björling, Jussi - tenor Newton, Ivor - piano 0EA16909- 1A 21-Nov-52 EC221 Victor: Argentina: 292708 H.M.V.: EC221	London
DA 2040	NR Not used	
DA 2041	NR Not used	
DA 2042	Tr. Speech on the evening of her coronation (Queen Elizabeth II) - Part 1 H.M. Queen Elizabeth II - talking 0EA17480- 1A 2-Jun-53 <i>BBC live broadcast</i>	London
DA 2042	Tr. Speech on the evening of her coronation (Queen Elizabeth II) - Part 2 H.M. Queen Elizabeth II - talking 0EA17481- 1A 2-Jun-53 <i>BBC live broadcast, transcribed</i>	London
DA 2043	Core Ingrato (Alessandro Sisca as "Riccardo Cordiferro"; Salvatore Cardillo) - Neapolitan song di Stefano, Giuseppe - tenor Orchestra, Dino Olivieri - conductor 0BA8335- 1A 24-Apr-53 DA11345 EC226 IR 377	Milan
DA 2043	Torna a Surriento (Giambattista de Curtis; Ernesto de Curtis) di Stefano, Giuseppe - tenor Orchestra, Dino Olivieri - conductor 0BA8336- 1A 24-Apr-53 DA11346 EC226 IR 377	Milan
DA 2044	Funiculi, funicular (Peppino Turco; Luigi Denza) Gigli, Beniamino - tenor Orchestra, Walter Goehr - conductor 0EA14263- 1A 21-Oct-49 EC215 IR 364 IR372	London
DA 2044	Suonno (Donato di Veroli) Gigli, Beniamino - tenor Orchestra, Enrico Sivieri - conductor 0EA16466- 2 5-Apr-52 EC215 IR 364 IR372	London
DA 2045	Fischermädchen, Das (Heinrich Heine; Franz Schubert, D.957, No. 10) Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 0EA15947- 2C 6-Oct-51	London
DA 2045	Schwanengesang (Heinrich Heine; Franz Schubert, D.957) - No. 11 - Die Stadt Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 0EA15946- 1A 6-Oct-51	London
DA 2046	Tr. Paño murciano (Arr. Joaquín Nin) de los Angeles, Victoria - soprano Moore, Gerald - piano 0EA17490- 3C 30-May-53 <i>Transcribed</i>	London
DA 2046	Tr. Vito, El (Arr. Joaquín Nin) de los Angeles, Victoria - soprano Moore, Gerald - piano 0EA17489- 4A 30-May-53 <i>Transcribed</i>	London
DA 2047	Dicicencello vuie (Enzo Fusco; Rodolfo Falvo) di Stefano, Giuseppe - tenor Orchestra, Dino Olivieri - conductor 0BA8337- 2A 24-Apr-53 DA11344 EC218	Milan
DA 2047	Marechiaro (Salvatore Di Giacomo; Francesco Paolo Tosti) di Stefano, Giuseppe - tenor Orchestra, Dino Olivieri - conductor 0BA8331- 1C 24-Apr-53 DA11345 EC218	Milan
DA 2048	If you were mine (Robert Merrill) Lanza, Mario - tenor Orchestra and chorus, Constantine Callinicos - conductor E3-RB-2415- 2A 17-Jun-53 IR 365 Victor: 10-4209	Hollywood - Republic Studio
DA 2048	Sadko (Vladimir Belsky; Vladimir Stasov; English by Johnny Mercer; Nikolai Rimsky-Korsakov): Song of India Lanza, Mario - tenor Orchestra and chorus, Constantine Callinicos - conductor E3-RB-2414- 1 17-Jun-53 IR 365 Victor: 10-4209	Hollywood - Republic Studio
DA 2049	Schwanengesang (Heinrich Heine; Franz Schubert, D.957) - No. 8 - Der Atlas Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 0EA15944- 2A 6-Oct-51	London
DA 2049	Schwanengesang (Heinrich Heine; Franz Schubert, D.957) - No. 9 - Ihr bild Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 0EA15949- 1D 6-Oct-51	London
DA 2050	Tr. Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Je ferai de mon mieux... Le veau d'or est toujours debout Rossi-Lemeni, Nicola - bass Philharmonia Orchestra, Tomaso Benintende Neglia - conductor 0EA16685- 2A 1-Aug-52 <i>Transcribed from take 2</i> EC216	London
DA 2050	Tr. Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Vous qui faites l'endormie - "Serenade" Rossi-Lemeni, Nicola - bass Philharmonia Orchestra, Anatole Fistoulari - conductor 0EA16699- 3A 6-Aug-52 <i>Transcribed from take 3</i> EC216	London
DA 2051	Call me fool (Lee Kauderer) Lanza, Mario - tenor Orchestra and chorus, Constantine Callinicos - conductor E3-RB-3071- 1 17-Jun-53 <i>Corrected matrix number</i> IR 372 Victor: 10-4211	Hollywood - Republic Studio
DA 2051	You are my love (Constantine Callinicos; Paul Francis Webster) Lanza, Mario - tenor Orchestra and chorus, Constantine Callinicos - conductor E3-RB-3070- 1 17-Jun-53 <i>Transcribed from E3-RC-2417- 1</i> IR 372 Victor: 10-4211	Hollywood - Republic Studio
DA 2052	Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 3 in F Minor - "Air Russe" Piatigorsky, Gregor - cello E0-RB-3779- 1A 18-Sep-50	Hollywood - Republic Studio
DA 2052	Romance in E-flat Major (Anton Rubinstein, Op. 44, No. 1) Piatigorsky, Gregor - cello E0-RB-3781- 1A 18-Sep-50	Hollywood - Republic Studio
DA 2053	Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 10 - La cathédrale engloutie - Part 1 Rubinstein, Arthur - piano 0EA17697- 1A 28-Oct-53	London
DA 2053	Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 10 - La cathédrale engloutie - Part 2 Rubinstein, Arthur - piano 0EA17698- 1A 28-Oct-53	London

DA 2054	Me so 'mbriacato 'e sole (Tito Manlio; Salvatore d'Esposito) - In napoletano Tagliavini, Ferruccio - tenor Orchestra, J. Fabbroni - conductor E1-FB-3791-1A 26-Oct-51 New York - Studio 2
DA 2054	Musica proibita (N. Malpadi as "Flick Flock"; Stanislao Gastaldon, Op. 5) Tagliavini, Ferruccio - tenor Orchestra, J. Fabbroni - conductor E1-FB-3792-1A 26-Oct-51 New York - Studio 2
DA 2055	Bambina bruna (Dino Fedri) Gigli, Beniamino - tenor Orchestra, Enrico Sivieri - conductor 0EA17299-2A 31-Mar-53 London H.M.V.: EC239 IR 373
DA 2055	Doie stelle (Rito Selvaggi) Gigli, Beniamino - tenor Orchestra, Enrico Sivieri - conductor 0EA17300-2A 31-Mar-53 London H.M.V.: EC239 IR 373
DA 2056	Christmas Message to the Commonwealth - 1953 - Part 1 H.M. Queen Elizabeth II - talking 0EA17771-1A 25-Dec-53 BBC live broadcast London H.M.V.: REC222
DA 2056	Christmas Message to the Commonwealth - 1953 - Part 2 H.M. Queen Elizabeth II - talking 0EA17772-1A 25-Dec-53 BBC live broadcast London H.M.V.: REC222
DA 2057	Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - 17th and 18th variation Kapell, William - piano Robin Hood Dell Orchestra, Fritz Reiner - conductor E3-RB-3282-1 27-Jun-51 Philadelphia - Academy of Music H.M.V.: IR 405 Victor: 10-4210
DA 2057	Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmanninoff, Op. 43) - Introduction, theme and five variations Kapell, William - piano Robin Hood Dell Orchestra, Fritz Reiner - conductor E3-RB-3283-1 27-Jun-51 Philadelphia - Academy of Music H.M.V.: IR 405 Victor: 10-4210
DA 2058	Of Men and Music (Film) - Hora staccato (Grigoras Dinicu; Jascha Heifetz) Heifetz, Jascha - violin Bay, Emanuel - piano E0-RB-6208-1A 1950 Transcribed from film "Of Men and Music" Hollywood Victor: 10-3312
DA 2058	Of Men and Music (Film) - Preludes (Claude Debussy) - Book 1, No. 8 - La fille aux cheveux de lin Heifetz, Jascha - violin Bay, Emanuel - piano E0-RB-6209-1A 1950 Transcribed from film "Of Men and Music" Hollywood Victor: 10-3312 66-0032
DA 2059	Tr. Amor y los ojos, El (Amadeo Vivés) de los Angeles, Victoria - soprano Moore, Gerald - piano 0EA17488-4A 30-May-53 Transcribed London H.M.V.: EC227
DA 2059	Tr. Retrato de Isabella, El (Amadeo Vivés) de los Angeles, Victoria - soprano Moore, Gerald - piano 0EA17487-3A 30-May-53 Transcribed London H.M.V.: EC227
DA 2060	Nocte d'o core (Gianluca Campanino) Gigli, Beniamino - tenor London Symphony Orchestra, Enrico Sivieri - conductor 0EA17306-4A 24-Mar-53 London H.M.V.: EC236
DA 2060	Senza te (Paolo Silveri) Gigli, Beniamino - tenor London Symphony Orchestra, Enrico Sivieri - conductor 0EA17319-3A 28-Apr-53 London H.M.V.: EC236
DA 2061	NR Not used
DA 2062	Student Prince in Heidelberg, The (Film) (Dorothy Donnelly; Sigmund Romberg): Beloved Lanza, Mario - tenor Orchestra, Constantine Callinicos - conductor E4-RB-0311-1A 1953 film Transcribed from the Student Prince soundtrack Hollywood H.M.V.: EC224 IR 391 Victor: 10-4216
DA 2062	Student Prince in Heidelberg, The (Film) (Nicholas Brodsky; Paul Francis Webster): I'll walk with God Lanza, Mario - tenor Orchestra and chorus, Constantine Callinicos - conductor E4-RB-0310-1A 1953 film Transcribed from soundtrack to matrix E3-RC-2532-1 Hollywood H.M.V.: EC224 IR 391 Victor: 10-4216 20-6334
DA 2063	I'll know my love (Buddy Kaye; Lee Jones) Pearce, Jan - tenor Orchestra, Henri Rene - conductor E2-RB-1824- 16-Dec-52 New York - Manhattan Center
DA 2063	Just for a while (Elizabeth Brown; Oskar Geiger) Pearce, Jan - tenor Orchestra, Hugo Winterhalter - conductor E2-RB-455- 12-Mar-52 New York - Manhattan Center
DA 2064	Always (Irving Berlin) Moore, Grace - soprano Victor Orchestra, Maximilian Pilzer - conductor D5-RB-94-1 10-Feb-45 New York - Studio 2 Victor: 10-1171
DA 2064	Show Boat (Oscar Hammerstein II; Jerome Kern): You are love Moore, Grace - soprano Victor Orchestra and chorus, Maximilian Pilzer - conductor D5-RB-96-1 10-Feb-45 New York - Studio 2 Victor: 10-1171
DA 2065	Tr. Student Prince in Heidelberg, The (Film) (Dorothy Donnelly; Sigmund Romberg): Drinking song Lanza, Mario - tenor Orchestra, Constantine Callinicos - conductor 0EA18065-1A 1953 film Transcribed from E4-RB-1185 Hollywood H.M.V.: IR 376 Victor: 10-4220
DA 2065	Tr. Student Prince in Heidelberg, The (Film) (Dorothy Donnelly; Sigmund Romberg): Serenade Lanza, Mario - tenor Orchestra, Constantine Callinicos - conductor 0EA18064-1A 1953 film Transcribed from E4-RB-1122 Hollywood H.M.V.: IR 376 Victor: 10-4218
DA 2066	Tr. Student Prince in Heidelberg, The (Film) (Dorothy Donnelly; Sigmund Romberg): Deep in my heart, dear Lanza, Mario - tenor Doubleday, Elisabeth - soprano Orchestra, Constantine Callinicos - conductor 0EA18067-1A 1953 film Transcribed from E4-RB-1121 Hollywood H.M.V.: IR 385 Victor: 10-4218
DA 2066	Tr. Student Prince in Heidelberg, The (Film) (Dorothy Donnelly; Sigmund Romberg): Golden days + Summer time in Heidelberg (Nicholas Brodsky; Paul Francis Webster) Lanza, Mario - tenor Orchestra, Constantine Callinicos - conductor 0EA18066-1A 1953 film Transcribed from E4-RB-1184 Hollywood H.M.V.: IR 385 Victor: 10-4220
DA 2067	Ritornero stasera (Manlio Di Veroli) Gigli, Beniamino - tenor London Symphony Orchestra, Enrico Sivieri - conductor 0EA17895-2A 23-Mar-54 London H.M.V.: EC233
DA 2067	Surriento (E. Tufano) Gigli, Beniamino - tenor London Symphony Orchestra, Enrico Sivieri - conductor 0EA17896-2A 23-Mar-54 London H.M.V.: EC233

DA 2068	Tr.	Svarta rosor (Ernst Josephson; Jean Sibelius, Op. 36) Björling, Jussi - tenor 0EA18074- 1A 11-Apr-52 <i>Transcribed from E2-RC-0784-1A</i> Schauwecker, Frederick - piano	London
DA 2068	Tr.	Tonerna (Erik G. Geijer; Carl Leopold Sjöberg) Björling, Jussi - tenor 0EA18071- 1A 11-Apr-52 <i>Transcribed from E2-RC-0781-1A</i> Schauwecker, Frederick - piano	London
DA 2069		Nisciuono (Santiago Cittadini) Gigli, Beniamino - tenor 0EA17894- 2A 23-Mar-54 H.M.V.: EC235 Victor: Argentina: 292711 London Symphony Orchestra, Enrico Sivieri - conductor	London
DA 2069		Terra straniera (Ermete Liberati; Luciano Tajoli; Matteo Marletta) Gigli, Beniamino - tenor 0EA17893- 2A 23-Mar-54 H.M.V.: EC235 Victor: Argentina: 292711 London Symphony Orchestra, Enrico Sivieri - conductor	London
DA 2070	Tr.	Student Prince in Heidelberg, The (Film) (Dorothy Donnelly; Sigmund Romberg): Gaudemus igitur - (In Latin) Lanza, Mario - tenor 0EA18075- 1A 28-Dec-53 <i>Transcribed from E3-RC-2530- 1</i> H.M.V.: IR 390 Orchestra and chorus, Constantine Callinicos - conductor	Hollywood
DA 2070	Tr.	Student Prince in Heidelberg, The (Film) (Dorothy Donnelly; Sigmund Romberg): Summer time in Heidelberg Lanza, Mario - tenor 0EA18075- 1A 28-Dec-53 <i>Transcribed from E3-RC-2530- 1</i> H.M.V.: IR 390 Orchestra, Constantine Callinicos - conductor	Hollywood
DA 2071	Tr.	Tarantelle in A-flat Major (Frédéric François Chopin, Op. 43) Cortot, Alfred - piano 0EA18081- 1A 8-May-53 Victor: Argentina: 292717	London
DA 2071	Tr.	Waltz in C-sharp Minor (Frédéric François Chopin, Op. 64, No. 2) Cortot, Alfred - piano 0EA18082- 1A 8-May-53 Victor: Argentina: 292717	London
DA 2072		Away in a manger (Anonymous, James Ramsey Murray) - (Not Martin Luther) Lanza, Mario - tenor E1-RB-0781- 1A 28-Sep-51 Victor: 10-3642 Jeff Alexander Choir - 26 voices Orchestra, Ray Sinatra - conductor	Hollywood - Republic Studio
DA 2072		We three kings of orient are (John Henry Hopkins, Jr.) Lanza, Mario - tenor E1-RB-0783- 1A 29-Sep-51 Victor: 10-3642 Jeff Alexander Choir - 27 voices Orchestra, Ray Sinatra - conductor	Hollywood - Republic Studio
DA 2073		Prince Igor (Aleksandr Borodin, IAB 7) - Dances of the Polovtsian maidens Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor E3-RB-3339- 1 8-Feb-50 Victor: 10-4212 Women's chorus (NL)	New York - Manhattan Center
DA 2073		Prince Igor (Aleksandr Borodin, IAB 7) - The dance of the warriors Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor E3-RB-3340- 1 8-Feb-50 Victor: 10-4212	New York - Manhattan Center
DA 2074	Tr.	Cameo Kirby (Film) (Edgar Leslie; Walter Donaldson): Romance Lanza, Mario - tenor 0EA18167- 1A 1953 <i>Transcribed from E4-RB-0131- 1</i> H.M.V.: IR 389 Orchestra, Ray Sinatra - conductor	Hollywood
DA 2074	Tr.	Carousel (Oscar Hammerstein II; Richard Rodgers): If I loved you Lanza, Mario - tenor 0EA18168- 1A 1953 <i>Transcribed from E4-RB-0133- 1</i> H.M.V.: IR 389 Orchestra, Ray Sinatra - conductor	Hollywood
DA 2075		Christmas Message to the Commonwealth - 1954 - Part 1 H.M. Queen Elizabeth II - talking 0EA18195- 1A 25-Dec-54 <i>BBC live broadcast</i>	London
DA 2075		Christmas Message to the Commonwealth - 1954 - Part 2 H.M. Queen Elizabeth II - talking 0EA18196- 1A 25-Dec-54 <i>BBC live broadcast</i>	London
DA 2076		Ninna nanna (Nino Piccinelli) Gigli, Beniamino - tenor 0EA17869- 3A 8-Mar-54 H.M.V.: EC237 Victor: Argentina: 292718 London Symphony Orchestra, Enrico Sivieri - conductor	London
DA 2076		Tutti i miei sogni (Alessandro Sardi) Gigli, Beniamino - tenor 0EA17887- 2A 17-Mar-54 H.M.V.: EC237 Victor: Argentina: 292718 London Symphony Orchestra, Enrico Sivieri - conductor	London
DA 2077		'O pittore 'e tutto o munno (Holgar; Gioachino Angelo) Gigli, Beniamino - tenor 0EA18147- 3A 16-Oct-54 H.M.V.: EC232 Orchestra, Enrico Sivieri - conductor	London
DA 2077		Rosi, Rosi (Cipollini; Carmine de Luca) Gigli, Beniamino - tenor 0EA18131- 2A 16-Oct-54 H.M.V.: EC232 Orchestra, Enrico Sivieri - conductor	London
DA 2078	NR	Not used	
DA 2079		Sylvia (Clinton Scollard; Oley Speaks) Lanza, Mario - tenor E4-VB-5924- 1A 3-Apr-55 Victor: 10-4224 Orchestra, Ray Sinatra - conductor	Hollywood
DA 2079		Vagabond King, The (Johnny Burke; Rudolph Friml): Some day Lanza, Mario - tenor E4-VB-5923- 1A 7-Jan-51 <i>Transcribed from radio broadcast tape</i> H.M.V.: DA 2084 IR 398 Victor: 10-4224 Orchestra, Ray Sinatra - conductor	Hollywood
DA 2080	Tr.	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Madamina, il catalogo è questo Christoff, Boris - bass 0EA16397- 3A 17-Mar-52 <i>Transcribed</i> H.M.V.: DA 2011 Philharmonia Orchestra, Wilhelm Schüchter - conductor	London
DA 2080	Tr.	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Nella bionda egli ha l'usanza Christoff, Boris - bass 0EA16398- 2A 17-Mar-52 <i>Transcribed</i> H.M.V.: DA 2011 Philharmonia Orchestra, Wilhelm Schüchter - conductor	London
DA 2081		Canzone a stornello (Alberto Volonnoni) Gigli, Beniamino - tenor 0EA17888- 4A 17-Mar-54 London Symphony Orchestra, Enrico Sivieri - conductor	London
DA 2081		Dolce crepuscolo (Notarmuzi; Vannuzzi) Gigli, Beniamino - tenor 0EA17889- 2A 17-Mar-54 London Symphony Orchestra, Enrico Sivieri - conductor	London
DA 2082		Christmas Message to the Commonwealth - 1955 - Part 1 H.M. Queen Elizabeth II - talking 0EA18541- 1A 25-Dec-55 <i>BBC live broadcast</i> H.M.V.: REC231	London

DA 2082	Christmas Message to the Commonwealth - 1955 - Part 2 H.M. Queen Elizabeth II - talking 0EA18542- 1A 25-Dec-55 <i>BBC live broadcast</i> H.M.V.: REC231	London
DA 2083	Tr. Bésame mucho (Sunny Skylar; Consuelo Velázquez) Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor Not found 1955 H.M.V.: DA30501 IR 395	Hollywood
DA 2083	Tr. Valencia (Lucien Boyer; Jacques Charles; English by Clifford Grey; José Padilla) Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor 0EA18543- 1A 1955 <i>Transcribed from F2-RB-2441</i> H.M.V.: DA30501 IR 395 Victor: 420-0773	Hollywood
DA 2084	Tr. New Moon, The (Oscar Hammerstein II; Frank Mandel; Lawrence Schwab; Sigmund Romberg): Wanting you Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor 0EA18637- 1 3-Apr-55 <i>Transcribed from E4-VB-5923- 1A</i> H.M.V.: IR 398	Hollywood
DA 2084	Vagabond King, The (Johnny Burke; Rudolph Friml): Some day Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor E4-VB-5923- 1A 7-Jan-51 <i>Transcribed from radio broadcast tape</i> H.M.V.: DA 2079 IR 398 Victor: 10-4224	Hollywood
DA 2085	Tr. Serenade (Film) (Sammy Cahn; Nicholas Brodsky): My destiny Lanza, Mario - tenor Orchestra, Ray Heindorf - conductor 0EA18653- 1 1955 film <i>Transcribed from G2-RB-1195</i> H.M.V.: DA30505 IR 402 Victor: 20-6478 66-0099	Hollywood
DA 2085	Tr. Serenade (Film) (Sammy Cahn; Nicholas Brodsky): Serenade Lanza, Mario - tenor Orchestra, Ray Heindorf - conductor 0EA18652- 1 1955 film <i>Transcribed from G2-RB-1194</i> H.M.V.: DA30505 IR 402 Victor: 20-6478 66-0099	Hollywood
DA 2086	Earthbound (Jack Taylor; Olive Richardson; Bob Musel) Lanza, Mario - tenor Jeff Alexander Choir, Jeff Alexander - conductor Henri René's Orchestra G2-PB-4780- 6 25-Jun-56 H.M.V.: IR 410 Victor: 20-6644	Hollywood
DA 2086	Lord Don't Play Favorites, The (Film) (Hal Stanley; Irving Taylor): This land Lanza, Mario - tenor Jeff Alexander Choir, Jeff Alexander - conductor Henri René's Orchestra G2-PB-4779- 5 25-Jun-56 H.M.V.: IR 410 Victor: 20-6644	Hollywood
DA 2087	Vagabond King, The (Brian Hooker; Rudolf Friml): Only a rose Fenn, Jean - soprano Kirpop, Oreste - tenor Orchestra, Henri René - conductor 0EA18794- 1 26-Oct-56 H.M.V.: IR 414	London
DA 2087	Vagabond King, The (Johnny Burke; Rudolph Friml): This same heart Kirpop, Oreste - tenor Orchestra, Henri René - conductor 0EA18793- 1 26-Oct-56 H.M.V.: IR 414	London
DA 2088	Christmas Message to the Commonwealth - 1957 - Part 1 H.M. Queen Elizabeth II - talking 0EA19126- 1 25-Dec-57 <i>BBC live broadcast</i> H.M.V.: REC240	London
DA 2088	Christmas Message to the Commonwealth - 1957 - Part 2 H.M. Queen Elizabeth II - talking 0EA19127- 1 25-Dec-57 <i>BBC live broadcast</i> H.M.V.: REC240	London
DA 2089	Christmas Message to the Commonwealth - 1958 - Part 1 H.M. Queen Elizabeth II - talking 0EA19347- 1 25-Dec-58 <i>BBC live broadcast</i> H.M.V.: REC241	London
DA 2089	Christmas Message to the Commonwealth - 1958 - Part 2 H.M. Queen Elizabeth II - talking 0EA19348- 1 25-Dec-58 <i>BBC live broadcast</i> H.M.V.: REC241	London
DA 4000	Chorale Prelude (Johann Sebastian Bach, BWV 736) - Valet will ich dir geben - Part 1 Dupré, Marcel - organ BR2875- 2 11-Sep-30 H.M.V.: 30- 7120	London - Alexandra Palace to Mobile Van
DA 4000	Chorale Prelude (Johann Sebastian Bach, BWV 736) - Valet will ich dir geben - Part 2 Dupré, Marcel - organ BR2876- 1 11-Sep-30 H.M.V.: 30- 7121	London - Alexandra Palace to Mobile Van

DA 4200- (Spain)

DA 4200	Linda española (Stanley J. Demerell; Harry Tilsey; Robert Hargreaves; Tolchard Evans) Folgar, Tino - tenor Cello, piano and violin (NL) 0B 956- 2 1-Jun-31 H.M.V.: 110-2105	Spain
DA 4200	Oh señorita (José Payán) Folgar, Tino - tenor Cello, piano and violin (NL) 0B 955- 2 1-Jun-31 H.M.V.: 110-2104	Spain
DA 4201	Negro triste, El (Solis; Payan; Tino Folgar) Folgar, Tino - tenor Orchestra 0J 40- 1 11-Sep-31 H.M.V.: 110-2146	Spain
DA 4201	Yo quiero libre ser (Solis; Payán; Tino Folgar) Folgar, Tino - tenor Orchestra 0J 37- 1 11-Sep-31 H.M.V.: 110-2145	Spain
DA 4202	Fama del Tartanero, La (Luis Manzano, Manuel de Góngora; Jacinto Guerrero): Calesera Sagi-Barba, Emilio - baritone Chorus (NL) Orchestra 0J 286- 1 20-Jan-32 H.M.V.: 110-2334	Spain
DA 4202	Fama del Tartanero, La (Luis Manzano, Manuel de Góngora; Jacinto Guerrero): Romanza Sagi-Barba, Emilio - baritone Orchestra 0J 284- 2 20-Jan-32 H.M.V.: 110-2333	Spain
DA 4203	Gran Vía, La (Felipe Pérez y González; Federico Chueca; Joaquín Valverde y San Juan): Vals del Caballero de Gracia Sagi-Barba, Emilio - baritone Chorus (NL) Orchestra 0J 301- 1 Jan-32 H.M.V.: 110-2363	Spain
DA 4203	Guitarrico, El (M.F. de la Puente; Luis Pasqual Frutos; A. Perez Soriano): Serenata - "Jota de Perico" Sagi-Barba, Emilio - baritone Guitarrico, El - guitar <i>Matrix data not found</i> H.M.V.: 110-1614 AC148	Spain
DA 4204	Luisa Fernanda (Federico Romero; Guillermo Fernández Shaw; Federico Moreno Torroba): Coro de Vareadores + Romanza de Vidal Sagi-Barba, Emilio - baritone Chorus (NL) Orchestra, Federico Moreno Torroba - conductor 0J 378- 1 22-Mar-32 DA 4217	Madrid - Teatro Calderón
DA 4204	Luisa Fernanda (Federico Romero; Guillermo Fernández Shaw; Federico Moreno Torroba): Mazurca de las sombrillas o de los enamorados Folgar, Tino - tenor Nieto, Laura - soprano Chorus (NL) Orchestra, Federico Moreno Torroba - conductor 0J 380- 2 22-Mar-32 DA 4216	Madrid - Teatro Calderón
DA 4205	Luisa Fernanda (Federico Romero; Guillermo Fernández Shaw; Federico Moreno Torroba): Diálogo de la Duquesita y Vidal Nieto, Laura - soprano Sagi-Barba, Emilio - baritone Orchestra, Federico Moreno Torroba - conductor 0J 381- 2 22-Mar-32 H.M.V.: 110-2407	Madrid - Teatro Calderón
DA 4205	Luisa Fernanda (Federico Romero; Guillermo Fernández Shaw; Federico Moreno Torroba): Por el amor de una mujer - "Romanza de Vidal" Sagi-Barba, Emilio - baritone Orchestra, Federico Moreno Torroba - conductor 0J 379- 1 22-Mar-32 H.M.V.: 110-2406	Madrid - Teatro Calderón
DA 4206	Luisa Fernanda (Federico Romero; Guillermo Fernández Shaw; Federico Moreno Torroba): Cuanto tiempo sin verte Luisa Fernanda - "Terceto de Luisa Fernanda, Javier y Vidal" Folgar, Tino - tenor Nieto, Laura - soprano Sagi-Barba, Emilio - baritone Orchestra, Federico Moreno Torroba - conductor 0J 384- 3 22-Mar-32 DA 4217	Madrid - Teatro Calderón
DA 4206	Luisa Fernanda (Federico Romero; Guillermo Fernández Shaw; Federico Moreno Torroba): Dúo de la rosa Folgar, Tino - tenor Nieto, Laura - soprano Orchestra, Federico Moreno Torroba - conductor 0J 383- 1 22-Mar-32 DA 4216	Madrid - Teatro Calderón
DA 4207	Luisa Fernanda (Federico Romero; Guillermo Fernández Shaw; Federico Moreno Torroba): En mi tierra extremeña - "Dúo de Luisa Fernanda y Vidal o de la Montaraza" Nieto, Laura - soprano Sagi-Barba, Emilio - baritone Orchestra, Federico Moreno Torroba - conductor 0J 390- 1 4-Apr-32 H.M.V.: 110-2411	Madrid - Teatro Calderón
DA 4207	Luisa Fernanda (Federico Romero; Guillermo Fernández Shaw; Federico Moreno Torroba): Marchaba a ser soldado - "Habanera del Savoyano" Folgar, Tino - tenor Orchestra, Federico Moreno Torroba - conductor 0J 385- 1 22-Mar-32 H.M.V.: 110-2410	Madrid - Teatro Calderón
DA 4208	Luisa Fernanda (Federico Romero; Guillermo Fernández Shaw; Federico Moreno Torroba): Escena final Acto 2 - Part 1 Hernández, María - soprano Nieto, Laura - soprano Parra, Enrique - vocal Chorus (NL) Orchestra, Federico Moreno Torroba - conductor 0J 391- 1 4-Apr-32 H.M.V.: 110-2412	Madrid - Teatro Calderón
DA 4208	Luisa Fernanda (Federico Romero; Guillermo Fernández Shaw; Federico Moreno Torroba): Escena final Acto 2 - Part 2 Hernández, María - soprano Nieto, Laura - soprano Parra, Enrique - vocal Sagi-Barba, Emilio - baritone Seva, Sr. - vocal Chorus (NL) Orchestra, Federico Moreno Torroba - conductor 0J 392- 2 4-Apr-32 H.M.V.: 110-2413	Madrid - Teatro Calderón
DA 4209	Besa (Augustín Lara) - Criolla Folgar, Tino - tenor Orchestra 0J 367- 2 23-Mar-32 H.M.V.: 110-2473	Spain
DA 4209	Negríta (Luis Vadillo) - Canción-bolero Folgar, Tino - tenor Orchestra 0J 366- 2 23-Mar-32 H.M.V.: 110-2472	Spain
DA 4210	Barca, marinero, La (J.L. Mediavilla) - Canción montañesa Sagi-Barba, Emilio - baritone Orchestra 0J 305- 1 26-Jan-32 H.M.V.: 110-2475	Spain
DA 4210	Dos canciones montanesas (M. Muzas; J.L. Mediavilla) Sagi-Barba, Emilio - baritone Orchestra 0J 304- 1 26-Jan-32 H.M.V.: 110-2474	Spain
DA 4211	Mi amor está en las nubes (José Ibarra) - Canzonetta-vals Folgar, Tino - tenor Orchestra 0J 38- 2 11-Sep-31 H.M.V.: 110-2487	Spain
DA 4211	1 Solo en la noche (Solis; Payan; Tino Folgar) Folgar, Tino - tenor Orchestra 0J 39- 1 11-Sep-31 H.M.V.: 110-2488	Spain
DA 4211	2 Solo en la noche (Solis; Payan; Tino Folgar) Folgar, Tino - tenor Orchestra 0J 365- 2 22-Mar-32 H.M.V.: 110-2488	Spain

DA 4212	Pegeunita (T.M. Dini; B.D. Fazzi) Folgar, Tino - tenor Orchestra 0J 368- 2 H.M.V.: 23-Mar-32 110-2507	Spain
DA 4212	Te acuerdas, mujer (J.M. Bello; "Ariama") Folgar, Tino - tenor Orchestra 0J 369- 2 H.M.V.: 23-Mar-32 110-2508	Spain
DA 4213	Luisa Fernanda (Federico Romero; Guillermo Fernández Shaw; Federico Moreno Torroba): Dúo de la rosa Isaura, Mary - soprano Simón, Vicente - tenor Orchestra Matrix data not found H.M.V.: 110-2518	Spain
DA 4213	Luisa Fernanda (Federico Romero; Guillermo Fernández Shaw; Federico Moreno Torroba): Romanza de Javier Simón, Vicente - tenor Orchestra 0J 493- 1 H.M.V.: 3-Jun-32 110-2517	Spain
DA 4214	Nina nai (Gustavo Freire) - Canción gallega Sagi-Barba, Emilio - baritone Orchestra Data not found H.M.V.: 2-Feb-32 110-2542	Spain
DA 4214	O alala dos lugueses (Gustavo Freire) - Canción gallega Sagi-Barba, Emilio - baritone Orchestra Data not found H.M.V.: 2-Feb-32 110-2541	Spain
DA 4215	Katuska, la Mujer Rusa (Emilio Gonzalez del Castillo; Manuel Marti Alonso; Pablo Sorozábal): Canción de Katuska Nieto, Laura - soprano Gombau, Gerardo - piano 0J 576- 2 H.M.V.: 7-Jul-32 110-2563	Spain
DA 4215	Katuska, la Mujer Rusa (Emilio Gonzalez del Castillo; Manuel Marti Alonso; Pablo Sorozábal): Noche hermosa Nieto, Laura - soprano Gombau, Gerardo - piano 0J 577- 1 H.M.V.: 7-Jul-32 110-2564	Spain
DA 4216	Luisa Fernanda (Federico Romero; Guillermo Fernández Shaw; Federico Moreno Torroba): Dúo de la rosa Folgar, Tino - tenor Nieto, Laura - soprano Orchestra, Federico Moreno Torroba - conductor 0J 383- 1 H.M.V.: 22-Mar-32 110-2408 DA 4206	Madrid - Teatro Calderón
DA 4216	Luisa Fernanda (Federico Romero; Guillermo Fernández Shaw; Federico Moreno Torroba): Mazurca de las sombrillas o de los enamorados Folgar, Tino - tenor Nieto, Laura - soprano Chorus (NL) Orchestra, Federico Moreno Torroba - conductor 0J 380- 2 H.M.V.: 22-Mar-32 110-2405 DA 4204	Madrid - Teatro Calderón
DA 4217	Luisa Fernanda (Federico Romero; Guillermo Fernández Shaw; Federico Moreno Torroba): Coro de Vareadores + Romanza de Vidal Sagi-Barba, Emilio - baritone Chorus (NL) Orchestra, Federico Moreno Torroba - conductor 0J 378- 1 H.M.V.: 22-Mar-32 110-2404 DA 4204	Madrid - Teatro Calderón
DA 4217	Luisa Fernanda (Federico Romero; Guillermo Fernández Shaw; Federico Moreno Torroba): Cuanto tiempo sin verte Luisa Fernanda - "Terceto de Luisa Fernanda, Javier y Vidal" Folgar, Tino - tenor Nieto, Laura - soprano Sagi-Barba, Emilio - baritone Orchestra, Federico Moreno Torroba - conductor 0J 384- 3 H.M.V.: 22-Mar-32 110-2409 DA 4206	Madrid - Teatro Calderón
DA 4218	Guitarra mora (A.I. Montero; J. Nieto Oliver) Nieto, Laura - soprano Gombau, Gerardo - piano 0J 582- 1 H.M.V.: Jul-32 110-2592	Spain
DA 4218	Serenata (J. Nieto; J. Malats) Nieto, Laura - soprano Gombau, Gerardo - piano 0J 578- 3 H.M.V.: 7-Jul-32 110-2591	Spain
DA 4219	Mi Costilla es un Hueso: Selección (Joaquín Vela; Enrique Sierra; Francisco Alonso) - 1 - El Bobito Angel, Amparo Miguel - vocal Chorus (NL) Orchestra 0J 772- 1 H.M.V.: 31-Oct-32 110-2717	Spain
DA 4219	Mi Costilla es un Hueso: Selección (Joaquín Vela; Enrique Sierra; Francisco Alonso) - 2 - Las Mañanitas del Retiro Angel, Amparo Miguel - vocal Simón, Vicente - tenor Orchestra 0J 770- 2 H.M.V.: 31-Oct-32 110-2718	Spain
DA 4220	Mi Costilla es un Hueso: Selección (Joaquín Vela; Enrique Sierra; Francisco Alonso) - 3 - Chotis de Nicéforo Angel, Amparo Miguel - vocal Ligerio, Miguel - vocal Orchestra Matrix data not found H.M.V.: 110-2719	Spain
DA 4220	Mi Costilla es un Hueso: Selección (Joaquín Vela; Enrique Sierra; Francisco Alonso) - 4 - Couplets rusos Gallego - vocal Ligerio, Miguel - vocal Parra, Enrique - vocal Chorus (NL) Orchestra 0J 771- 2 H.M.V.: 31-Oct-32 110-2720	Spain
DA 4221	Mi Costilla es un Hueso: Selección (Francisco Alonso) - 6 - Intermedio Orchestra 0J 789- 2 H.M.V.: 2-Nov-32 110-2722	Spain
DA 4221	Mi Costilla es un Hueso: Selección (Joaquín Vela; Enrique Sierra; Francisco Alonso) - 5 - Mary - Canción-blues Angel, Amparo Miguel - vocal Orchestra 0J 774- 2 H.M.V.: 31-Oct-32 110-2721	Spain
DA 4222	Don Gil de Alcalá: Selección (Manuel Penella Moreno) - 1 - Plegaria - Invocación Isaura, Mary - soprano Orchestra 0J 829- 1 H.M.V.: 17-Nov-32 110-2731	Spain
DA 4222	Don Gil de Alcalá: Selección (Manuel Penella Moreno) - 2 - Intermedio Orchestra 0J 821- 1 H.M.V.: 15-Nov-32 110-2732	Spain
DA 4223	Don Gil de Alcalá: Selección (Manuel Penella Moreno) - 3 - Brindis Meia, P. Font - vocal Chorus (NL) Orchestra 0J 835- 2 H.M.V.: Nov-32 110-2733	Spain
DA 4223	Don Gil de Alcalá: Selección (Manuel Penella Moreno) - 4 - Romanza del jardín Mayral, Ricardo - tenor Orchestra 0J 831- 3 H.M.V.: Nov-32 110-2734	Spain
DA 4224	Don Gil de Alcalá: Selección (Manuel Penella Moreno) - 5 - Jarabe Avelli, Trini - vocal Palacios, Antonio - tenor Orchestra Data not found H.M.V.: Nov-32 110-2735	Spain

DA 4224	Don Gil de Alcalá: Selección (Manuel Penella Moreno) - 6 - Habanera Avelli, Trini - vocal Isaura, Mary - soprano Mayral, Ricardo - tenor Orchestra 0J 830- 2 17-Nov-32 H.M.V.: 110-2736	Spain
DA 4225	Allocución al poble de Cataluña, llegida en saber-se l'aprovació de l'Estatut de les Corts Constituents de la Republica, 9 September, 1932 Macia, Don Francisco - El Honorable Primer Presidente de la Generalidad de Cataluña - talking 0J 756- 2 20-Oct-32 H.M.V.: 110-2730	Spain
DA 4225	Ban històric de la proclamació de la Republica Catalu�a, 14 April, 1931 Macia, Don Francisco - El Honorable Primer Presidente de la Generalidad de Catalu�a - talking 0J 755- 2 20-Oct-32 H.M.V.: 110-2729	Spain
DA 4226	Mesonera de Tordesillas, La (Federico Moreno Torroba) Nieto, Laura - soprano 0J 790- 2 2-Nov-32 H.M.V.: 110-2742	Spain
DA 4226	Noche de Caravaca, Una (Federico Moreno Torroba): Numero del ... Nieto, Laura - soprano 0J 788- 2 2-Nov-32 H.M.V.: 110-2741	Spain
DA 4227	Gavilanes, Los (Jos� Ramos Mart�n; Jacinto Guerrero Torres): Selecci�n - 1 - Fox de los llorones Avelli, Trini - vocal de Leon, Angel - vocal Isaura, Mary - soprano Palacios, Antonio - tenor Orchestra, Concordio Gelabert - conductor 0J 854- 1 28-Nov-32 H.M.V.: 110-2780	Spain
DA 4227	Gavilanes, Los (Jos� Ramos Mart�n; Jacinto Guerrero Torres): Selecci�n - 2 - Mi aldea Brito, Eduardo - baritone Orchestra, Concordio Gelabert - conductor 0J 860- 2 3-Dec-32 H.M.V.: 110-2781	Spain
DA 4228	Gavilanes, Los (Jos� Ramos Mart�n; Jacinto Guerrero Torres): Selecci�n - 3 - Amistad, amistad, Milonga Isaura, Mary - soprano Orchestra, Concordio Gelabert - conductor 0J 861- 2 5-Dec-32 H.M.V.: 110-2782	Spain
DA 4228	Gavilanes, Los (Jos� Ramos Mart�n; Jacinto Guerrero Torres): Selecci�n - 4 - Milonga Brito, Eduardo - baritone Orchestra, Concordio Gelabert - conductor 0J 855- 1 28-Nov-32 H.M.V.: 110-2783	Spain
DA 4229	Gavilanes, Los (Jos� Ramos Mart�n; Jacinto Guerrero Torres): Selecci�n - 5 - Flor roja, Canci�n de la rosa Mayral, Ricardo - tenor Orchestra, Concordio Gelabert - conductor 0J 856- 2 5-Dec-32 H.M.V.: 110-2784	Spain
DA 4229	Gavilanes, Los (Jos� Ramos Mart�n; Jacinto Guerrero Torres): Selecci�n - 6 - No importa Brito, Eduardo - baritone Torregrossa, Sra. - vocal Yebra, Sr. - vocal Orchestra, Concordio Gelabert - conductor 0J 862- 2 5-Dec-32 H.M.V.: 110-2785	Spain
DA 4230	Gavilanes, Los (Jos� Ramos Mart�n; Jacinto Guerrero Torres): Selecci�n - 7 - Concertante - Part 1 Brito, Eduardo - baritone Isaura, Mary - soprano Mayral, Ricardo - tenor Orchestra, Concordio Gelabert - conductor 0J 858- 1T1 3-Dec-32 H.M.V.: 110-2786	Spain
DA 4230	Gavilanes, Los (Jos� Ramos Mart�n; Jacinto Guerrero Torres): Selecci�n - 8 - Concertante - Part 2 Brito, Eduardo - baritone Isaura, Mary - soprano Mayral, Ricardo - tenor Orchestra, Concordio Gelabert - conductor 0J 859- 2 3-Dec-32 H.M.V.: 110-2787	Spain
DA 4231	Chaleco Blanco, El (Federico Chueca) - Aires de Castilla Argentinita, La (Encarnaci�n L�pez J�lvez) - vocal Lorca, Federico Garc�a - piano Data not found Dec-32 H.M.V.: 110-2822	Spain
DA 4231	Chaleco Blanco, El (Federico Chueca) - Sonos de Asturias Argentinita, La (Encarnaci�n L�pez J�lvez) - vocal Lorca, Federico Garc�a - piano Data not found Dec-32 H.M.V.: 110-2821	Spain
DA 4232	Sombrero de Tres Picos, El (Manuel de Falla; Arr. Pujol): Danza del molinero Cuervas, Matilde - guitar Pujol, Emilio - guitar 0J 863- 1 7-Dec-32 H.M.V.: 110-2849	Spain
DA 4232	Vida Breve, La (Manuel de Falla; Arr. Emilio Pujol) - Danza Cuervas, Matilde - guitar Pujol, Emilio - guitar 0J 864- 4 7-Dec-32 H.M.V.: 110-2850	Spain
DA 4233	Himno patri�tic + El cant del poble (Segarra) Orfeo Catal� de Barcelona, Llu�s Millet - conductor Data not found 1932 H.M.V.: 110-2886	Barcelona
DA 4233	Segadors, El: Himno nacional de Catalu�a Orfeo Catal� de Barcelona, Llu�s Millet - conductor Data not found 1932 H.M.V.: 110-2885	Barcelona
DA 4234	Canciones Populares Espanolas - Anda jaleo Argentinita, La (Encarnaci�n L�pez J�lvez) - vocal Lorca, Federico Garc�a - piano Data not found 1932 H.M.V.: 110-2890	Spain
DA 4234	Canciones Populares Espanolas - Zorongo gitana Argentinita, La (Encarnaci�n L�pez J�lvez) - vocal Lorca, Federico Garc�a - piano Data not found 1932 H.M.V.: 110-2889	Spain
DA 4235	Pan y Toros (Jos� Pic�n; Francisco Asenjo Barbieri): Selecci�n Argentinita, La (Encarnaci�n L�pez J�lvez) - vocal 0J 874- 1932 H.M.V.: 110-2897	Spain
DA 4235	Tango de Cadiz Argentinita, La (Encarnaci�n L�pez J�lvez) - vocal 0J 876- 1932 H.M.V.: 110-2898	Spain
DA 4236	Ama, El (Luis Fern�ndez Aldavin; Jacinto Guerrero y Torres) - 1 - Se�orama Sagi-Vela, Luis - baritone Chorus (NL) Orquesta Teatro Ideal de Madrid 0J1029- Apr-33 H.M.V.: 110-2929	Madrid
DA 4236	Ama, El (Luis Fern�ndez Aldavin; Jacinto Guerrero y Torres) - 2 - Cuando en las noches de luna - "Romanza de Esteban" Sagi-Vela, Luis - baritone Chorus (NL) Orquesta Teatro Ideal de Madrid 0J1030- Apr-33 H.M.V.: 110-2930	Madrid

DA 4237	Ama, El (Luis Fernández Aldavin; Jacinto Guerrero y Torres) - 3 - Mala estrella la mía - "Romanza de Clemente" García, José - tenor Chorus (NL) Orquesta Teatro Ideal de Madrid 0J1032- Apr-33 H.M.V.: 110-2937	Madrid
DA 4237	Ama, El (Luis Fernández Aldavin; Jacinto Guerrero y Torres) - 4 - Jota castellana, Final 1 acto Badía, María - soprano García, José - tenor Chorus (NL) Orquesta Teatro Ideal de Madrid 0J1035- Apr-33 H.M.V.: 110-2938	Madrid
DA 4238	Ama, El (Luis Fernández Aldavin; Jacinto Guerrero y Torres) - 5 - Tonada castellana García, José - tenor Chorus (NL) Orquesta Teatro Ideal de Madrid 0J1033- Apr-33 H.M.V.: 110-2939	Madrid
DA 4238	Ama, El (Luis Fernández Aldavin; Jacinto Guerrero y Torres) - 6 - Se me vería en la cara - "Dúo de Rafaela y Esteban" Badía, María - soprano Sagi-Vela, Luis - baritone Orquesta Teatro Ideal de Madrid 0J1037- Apr-33 H.M.V.: 110-2940	Madrid
DA 4239	Xuanon (Federico Moreno Torroba): Canto a la sidra Sagi-Barba, Emilio - baritone Orchestra 0J1000- 1 Apr-33 H.M.V.: 110-2943	Spain
DA 4239	Xuanon (Federico Moreno Torroba): Romanza de Xuanon Sagi-Barba, Emilio - baritone Orchestra 0J1014- 1 Apr-33 H.M.V.: 110-2944	Spain
DA 4240	Carmañola, La (Luis Fernández Aldavin; Francisco Alonso): Canción española Nieto, Laura - soprano Orchestra 0J1075- 1933 H.M.V.: 110-3002	Spain
DA 4240	Carmañola, La (Luis Fernández Aldavin; Francisco Alonso): Romanza de Lucila Nieto, Laura - soprano Orchestra 0J1074- 1933 H.M.V.: 110-3001	Spain
DA 4241	Barbiana, La (Rafael Fernández-Shaw; Leopoldo Magenti Chelvi): Romanza del "Moreno" Sagi-Vela, Luis - baritone Orchestra 0J1079- 1 Jun-33	Spain
DA 4241	Barbiana, La (Rafael Fernández-Shaw; Leopoldo Magenti Chelvi): Serenata Sagi-Vela, Luis - baritone Orchestra 0J1078- 1 Jun-33	Spain
DA 4242	Canto (Battistella) Simón, Vicente - tenor Matrix data not found H.M.V.: 110-3089	Spain
DA 4242	Quiero que tu sepas (Castellanos) Simón, Vicente - tenor Matrix data not found H.M.V.: 110-3090	Spain
DA 4243	Desengaño (Emilio Sagi-Barba) Sagi-Barba, Emilio - baritone Sagi-Vela, Luis - baritone Orchestra 0J1061- 1933 H.M.V.: 110-3067	Spain
DA 4243	Por una Mujer (Antonio Paso; Ricardo González del Toro; Juan Bautista Lambert): Dúo de los consejos Sagi-Barba, Emilio - baritone Sagi-Vela, Luis - baritone Orchestra 0J1062- 1933 H.M.V.: 110-3068	Spain
DA 4244	Nardos Nieto, Laura - soprano Matrix data not found H.M.V.: 110-3091	Spain
DA 4244	Que es mio fandanguillo, La Nieto, Laura - soprano Matrix data not found H.M.V.: 110-3092	Spain
DA 4245	Hermano Lobo, El (Manuel Penella Moreno): Maldición Hertogs, Pablo - baritone Matrix data not found H.M.V.: 110-3141	Spain
DA 4245	Hermano Lobo, El (Manuel Penella Moreno): Selección del gran dúo Hertogs, Pablo - baritone Matrix data not found H.M.V.: 110-3142	Spain
DA 4246	Embajada em Peligro, La (Joan Dotras i Vila): Fragmentos del dúo + Vals Hertogs, Pablo - baritone Orchestra, Joan Dotras i Vila - conductor 0J1228- 2 21-Dec-33 H.M.V.: 110-3184	Spain
DA 4246	Embajada em Peligro, La (Joan Dotras i Vila): Nunca la olvidare Hertogs, Pablo - baritone Orchestra, Joan Dotras i Vila - conductor 0J1227- 1 21-Dec-33 H.M.V.: 110-3183	Spain
DA 4247	Estampas de España (Guillermo Cases): Barrio de Santa Cruz Cases, Guilherme - piano 0KA 51- 1 Nov-34	Spain
DA 4247	Estampas de España (Guillermo Cases): Quejira gitana Cases, Guilherme - piano 0KA 52- 1 Nov-34	Spain
DA 4248	Me llaman la Presumida (López Francisco Alonso; Carreño y Ramos de Castro) - 1 - Una mujer madrileña - Escena passacalle Daina, Raquel - vocal Pinero, Srta. - vocal Ritoré, Pedro - vocal Rodríguez, Paco - vocal Tellez, María - soprano Vallojera, Maruja - soprano Orchestra, L.F. Alonso - conductor 0KA250- Jan-36	Spain
DA 4248	Me llaman la Presumida (López Francisco Alonso; Carreño y Ramos de Castro) - 2 - Cuando manda el corazón Castelló, Salvador - vocal Vallojera, Maruja - soprano Orchestra, L.F. Alonso - conductor 0KA251- Jan-36	Spain
DA 4249	Me llaman la Presumida (López Francisco Alonso; Carreño y Ramos de Castro) - 3 - La cosa fué Castelló, Salvador - vocal Sagi-Vela, Luis - baritone Orchestra, L.F. Alonso - conductor 0KA247- Jan-36	Spain
DA 4249	Me llaman la Presumida (López Francisco Alonso; Carreño y Ramos de Castro) - 4 - Madrileña graciosa Sagi-Vela, Luis - baritone Orchestra, L.F. Alonso - conductor 0KA253- 8-Jan-36	Spain
DA 4250	Me llaman la Presumida (López Francisco Alonso; Carreño y Ramos de Castro) - 5 - Me llaman la presumida Castelló, Salvador - vocal Sagi-Vela, Luis - baritone Vallojera, Maruja - soprano Orchestra, L.F. Alonso - conductor 0KA248- Jan-36	Spain
DA 4250	Me llaman la Presumida (López Francisco Alonso; Carreño y Ramos de Castro) - 6 - Si presumo es porque quiero Sagi-Vela, Luis - baritone Vallojera, Maruja - soprano Orchestra, L.F. Alonso - conductor 0KA252- Jan-36	Spain

DA 4251		Pièces Espagnoles (Manuel de Falla) - Andaluza Querol, Leopold - piano 0KA214- Nov-35		Spain
DA 4251		Pièces Espagnoles (Manuel de Falla) - Aragonesa Querol, Leopold - piano 0KA213- Nov-35		Spain
DA 4252		Chalupona, La (Federico Romero; Guillermo Fernández Shaw; Federico Moreno Torroba): Ese pañuelito blanco Simón, Vicente - tenor Orchestra 0KA313- 1936		Spain
DA 4252		Chalupona, La (Federico Romero; Guillermo Fernández Shaw; Federico Moreno Torroba): Noche Madrileña Planas Teresa - soprano Simón, Vicente - tenor Orchestra 0KA312- 1936		Spain
DA 4253		Taberna del Puerto, La (Romero Fernández Shaw; P. Sorózábal): Dúo de Marola y Leandro Espinalt, María - soprano Simón, Vicente - tenor Orchestra, Pascual Godes - conductor 0KA315- 1936		Spain
DA 4253		Taberna del Puerto, La (Romero Fernández Shaw; P. Sorózábal): Romanza de Marola Espinalt, María - soprano Orchestra, Pascual Godes - conductor 0KA316- 1936		Spain
DA 4254		Taberna del Puerto, La (Romero Fernández Shaw; P. Sorózábal): Cuadro musical Espinalt, María - soprano Simón, Vicente - tenor Orchestra, Pascual Godes - conductor 0KA317- 1936		Spain
DA 4254		Taberna del Puerto, La (Romero Fernández Shaw; P. Sorózábal): Romanza de Leandro Simón, Vicente - tenor Orchestra, Pascual Godes - conductor 0KA316- 1936		Spain
DA 4255		Boda del Señor Bringas, La (A.C. Carreño; F.R. de Castro; Federico Moreno Torroba): Mujer por la que diera mi vida Sagi-Vela, Luis - baritone <i>Matrix data not found</i>		Spain
DA 4255		Boda del Señor Bringas, La (A.C. Carreño; F.R. de Castro; Federico Moreno Torroba): Usted no sabe quees un colmao Arias, Paco - comic singer Sagi-Vela, Luis - baritone Orchestra <i>Matrix data not found</i>		Spain
DA 4256		Fadrins de Sant Boi, Els (Moya) Orfeo Catalá de Barcelona, Lluís Millet - conductor <i>Matrix data not found</i>		Barcelona
DA 4256		Usted no sabe quees un colmao (Arr. Lluís Millet) Orfeo Catalá de Barcelona, Lluís Millet - conductor <i>Matrix data not found</i>		Barcelona
DA 4257		Caballero del Amor, El (Jose Andrés de Prada; Joan Dotras i Vila): Selección 1 Espinalt, María - soprano Mayral, Ricardo - tenor Orchestra 0KA388- 1936		Spain
DA 4257		Caballero del Amor, El (Jose Andrés de Prada; Joan Dotras i Vila): Selección 2 Espinalt, María - soprano Mayral, Ricardo - tenor Orchestra 0KA389- 1936		Spain
DA 4258		Caballero del Amor, El (Jose Andrés de Prada; Joan Dotras i Vila): Selección 3 Espinalt, María - soprano Mayral, Ricardo - tenor Orchestra 0KA390- 1936		Spain
DA 4258		Caballero del Amor, El (Jose Andrés de Prada; Joan Dotras i Vila): Selección 4 Espinalt, María - soprano Mayral, Ricardo - tenor Orchestra 0KA391- 1936		Spain
DA 4259		A la memoria de Joselito (Alarcón) Niño de Marchena, El - (Paquito Simón) - guitar <i>Matrix data not found</i>		Spain
DA 4259		Cante del puente de Genave (Tejada) Niño de Marchena, El - (Paquito Simón) - guitar <i>Matrix data not found</i>		Spain
DA 4260		Canto Siboney (Ernesto Lecuona y Casado) Brito, Eduardo - baritone Orchestra, Cubanakan - conductor 0J 844- 1 22-Nov-32 H.M.V.: <i>110-2873</i> GY14		Spain
DA 4260		Lamento gitano (María Grever) - Canción Brito, Eduardo - baritone Orchestra, Cubanakan - conductor 0J 841- 1 22-Nov-32 H.M.V.: <i>110-2871</i> GY14		Spain
DA 4261	NR	Not found		
DA 4262		Carmen (Georges Bizet) - Act 1 - Prélude Victor Symphony Orchestra, Charles O'Connell - conductor BS-035842- 1 1-May-39 See DA4362 Victor: 26352		Philadelphia - Academy of Music
DA 4262		Carmen (Georges Bizet) - Act 4 - Prélude - "Aragonaise" Victor Symphony Orchestra, Charles O'Connell - conductor BS-035843- 1 1-May-39 See DA4362 Victor: 26352		Philadelphia - Academy of Music
DA 4263	NR	Not found		
DA 4264	NR	Not found		
DA 4265	NR	Not found		
DA 4266		Dolores, La (Film) (Rafael de León; Manuel Quiroga) - Catalina Piquer, Conchita - vocal Orchestra, Martín Lizcano de la Rosa - conductor 0KA392- 1 1936		Spain
DA 4266		Dolores, La (Film) (Rafael de León; Manuel Quiroga) - Parra el caro Piquer, Conchita - vocal Orchestra, Martín Lizcano de la Rosa - conductor 0KA393- 1 1936		Spain
DA 4267	NR	Not found		
DA 4268	NR	Not found		
DA 4269		Al son de mi pasodoble (Villajero) Niño de Marchena, El - (Paquito Simón) - guitar <i>Matrix data not found</i>		Spain
DA 4269		Milonga (Montes) Niño de Marchena, El - (Paquito Simón) - guitar <i>Matrix data not found</i>		Spain
DA 4270		Fandangos (Nicolás Callejón López) Niño de Marchena, El - (Paquito Simón) - guitar Espinalt, María - soprano <i>Matrix data not found</i>		Spain
DA 4270		Guajira (Nicolás Callejón López) Niño de Marchena, El - (Paquito Simón) - guitar Espinalt, María - soprano <i>Matrix data not found</i>		Spain
DA 4271		Aires de Romeral Niño de Marchena, El - (Paquito Simón) - guitar Espinalt, María - soprano <i>Matrix data not found</i>		Spain
DA 4271		Cante de los Picos de Almansa (Maya) Niño de Marchena, El - (Paquito Simón) - guitar Espinalt, María - soprano <i>Matrix data not found</i>		Spain
DA 4272		Colombiana a dúo (Gimenez) Niña de la Puebla de Marchena, Niño, El - Guitar <i>Matrix data not found</i>		Spain

DA 4272		Yo recorro el mundo (Mostuzo) Amaya, Antonio - vocal <i>Matrix data not found</i>	de Marchena, Niño, El - Guitar						Spain
DA 4273	NR	Not found							
DA 4274	NR	Not found							
DA 4275		Amores y Amorios (Serafín y Joaquín Álvarez Quintero; Fomes y Merchera): La rosa Niño de Marchena, El - (Paquito Simón) - guitar <i>Data not found</i>		31-Jan-32					Spain
		H.M.V.:		110-2743				K4761	
DA 4275		Fandangos (Maya) Niño de Marchena, El - (Paquito Simón) - guitar <i>Matrix data not found</i>							Spain
DA 4276	NR	Not found							
DA 4277		Alma de Andalucía Pinto, Pepe - vocal <i>Matrix data not found</i>							Spain
DA 4277		Fandangos gitanos Pinto, Pepe - vocal <i>Matrix data not found</i>							Spain
DA 4278		Coplas del burrero (Salvador Valverde; Rafael de León; Manuel López-Quiroga) - Bulerías Piquer, Conchita - vocal <i>0KA160- 1</i>	Orquesta, Andres Molto - conductor	24-Jul-35					Spain
DA 4278		Monolo Reyes (Rafael de León, Kola; Manuel López-Quiroga) Piquer, Conchita - vocal <i>0J 450- 1</i>						1932 <i>Listed in Bennett</i>	Spain
DA 4279	NR	Not found							
DA 4280	NR	Not found							
DA 4281	NR	Not found							
DA 4282		Fandangos (Jiménes) Niña de la Puebla <i>Matrix data not found</i>							Spain
DA 4282		Sevillanas corraederos Niña de la Puebla <i>Matrix data not found</i>							Spain
DA 4283	NR	Not found							
DA 4284		España rapsodie (Emmanuel Chabrier, Op. 236) - Part 1 Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor <i>BS-010966- 1</i>		29-Jun-37					Boston - Symphony Hall
		Victor:		4375					
DA 4284		España rapsodie (Emmanuel Chabrier, Op. 236) - Part 2 Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor <i>BS-010967- 2</i>		29-Jun-37					Boston - Symphony Hall
		Victor:		4375					
DA 4285		Limon, Limonero (S. Cantabrama; R. Perello; Juan Mostajo) - Pasodoble - Canción Piquer, Conchita - vocal <i>0KA227- 1</i>		Nov-35					Spain
		H.M.V.:		GY196					
DA 4285		Ya no te quiero S. Valiente;; Rafael de León; Manuel López-Quiroga) Piquer, Conchita - vocal <i>0KA150- 1</i>	Orquesta Sevilla Típica Española	Sep-35					Spain
DA 4286		Doña Sol (Salvador Valverde; Rafael de León; Manuel López-Quiroga) Piquer, Conchita - vocal <i>0KA162- 1</i>	Orquesta Sevilla Típica Española	24-Jul-35					Spain
		H.M.V.:		GY205					
DA 4286		Que Dios te lo pague (Salvador Valverde; Rafael de León; Manuel López-Quiroga) Piquer, Conchita - vocal <i>0KA327- 1</i>	Orchestra, Andres Moto - conductor	1936					Spain
DA 4287		Venta de vargas, Pasodoble-canción (V. Moro; J. Tellería) Piquer, Conchita - vocal <i>0KA325- 1</i>	Orchestra, Andres Moto - conductor	1936					Spain
DA 4287		Ventera de Aracena (Currító; S. Suarez; Salvador Valverde; Rafael de León; Manuel Quiroga) - Canción andalusa Piquer, Conchita - vocal <i>0KA164- 1</i>	Orquesta Sevilla Típica Española	24-Jul-35					Spain
		H.M.V.:		GY205					
DA 4288		Herencia gitana, Farruca-Zambra (S. Cantabrana, R. Perello; J. Mostazo) Piquer, Conchita - vocal <i>0KA163- 1</i>	Orquesta Sevilla Típica Española	24-Jul-35					Spain
		H.M.V.:		GY196					
DA 4288		Triniá (Salvador Valverde; Rafael de León; Manuel López-Quiroga) - Paso doble Piquer, Conchita - vocal <i>0KA151- 1</i>	Orquesta Sevilla Típica Española	Sep-35					Spain
		H.M.V.:		GY189					
DA 4289		Ojos Negros (Florián Rey; Manuel Salina): Los ojos negros - Romanza rusa - Tango canción Argentina, Império - vocal <i>0KA 45- 1</i>	Martínez, Rafael - violin Orquesta Casablanca	2-Nov-34					Spain
		H.M.V.:		GY160		Victor:	4343	32855	
DA 4289		Volandé Gracia Rio Janeiro (Warner Chappell; Vincent Youmans) - Carioca Argentina, Império - vocal <i>0KA 46- 2</i>	Martínez, Rafael - violin Orquesta Casablanca	2-Nov-34					Spain
		H.M.V.:		GY160		Victor:	4343	32855	
DA 4290		Hermana San Sulpicio, La (Florian Rey; Juan Quintero): Sevillanas Império viva Sevilla Argentina, Império - vocal <i>0KA 19- 1</i>	Gómez-Ferrara, Vicente - guitar <i>Transcribed from take 1</i>	Nov-34					Spain
		H.M.V.:		GY157*		Victor:	4342	32857	
DA 4290		Hermana San Sulpicio, La (Florian Rey; Vicente Gómez; M. Nile; J. Nuñez): Niño que en cueros y descalzo - Peteneras Argentina, Império - vocal <i>0KA 20- 2</i>	Gómez-Ferrara, Vicente - guitar <i>Transcribed from take 2</i>	Nov-34					Spain
		H.M.V.:		GY156*					
DA 4291		Hermana San Sulpicio, La (Florian Rey; Vicente Gómez; M. Nile; J. Nuñez): Trentos - de no volverte hablar más Argentina, Império - vocal <i>0KA 26- 1</i>	Gómez-Ferrara, Vicente - guitar	Nov-34					Spain
		H.M.V.:		GY157		Victor:	4342	32855	
DA 4291		Soleá: Como canjilón de Noria Argentina, Império - vocal <i>0KA 27- 1</i>	Gómez-Ferrara, Vicente - guitar	Nov-34					Spain
		H.M.V.:		AE4434		GY156			
DA 4292		Firefly, The (Chet Forrest; Bob Wright; Rudolf Friml; Herbert Stothart): The donkey serenade Jones, Allan - tenor <i>PBS-09935- 2</i>	Orchestra, Nathaniel Shilkret - conductor <i>Jones sings baritone in the film - had range of 14 notes to high F</i>	13-Jan-38					Hollywood Studio
		H.M.V.:		B8714		EC 51		Victor:	4380
DA 4292		Firefly, The (Otto Harbach; Rudolf Friml): Giannina mia Jones, Allan - tenor <i>PBS-09936- 2</i>	Orchestra, Nathaniel Shilkret - conductor <i>Jones sings baritone in the film - had range of 14 notes to high F</i>	13-Jan-38					Hollywood Studio
		H.M.V.:		B8714		EC 51		Victor:	4380

DA 4293	Canasteros de triana (Currít; M. García Matos; M. Villacañas) Piquer, Conchita - vocal Orchestra, Andres Moto - conductor 0KA326- 1 1936	Spain
DA 4293	Te quiero (Carmella) (Salvador Valverde; Rafael de León; Manuel López-Quiroga) Piquer, Conchita - vocal Orchestra, Andres Moto - conductor 0KA328- 1 1936	Spain
DA 4294	Canción gitana (Pedro del Arbol; Juan Mutazo) Pinto, Pepe - vocal Ricardo, Niño - guitar Data not found Nov-35	Spain
DA 4294	Pirañica de Cal (José Martín Rueda) Pinto, Pepe - vocal Ricardo, Niño - guitar Data not found Nov-35	Spain
DA 4295	NR Not found	
DA 4296	Mi caballo lucero (Brejal) Niño de Marchena, El - (Paquito Simón) - guitar Matrix data not found	Spain
DA 4296	Pasodoble Marchena (Fernando Vilches) Niño de Marchena, El - (Paquito Simón) - guitar Matrix data not found	Spain
DA 4297	Guajiras (Montes) Niño de Marchena, El - (Paquito Simón) - guitar Matrix data not found	Spain
DA 4297	Sol y sombra (Juan Mostazo Morales) Niño de Marchena, El - (Paquito Simón) - guitar Matrix data not found	Spain
DA 4298	NR Not found	
DA 4299	NR Not found	
DA 4300	NR Not found	
DA 4301	NR Not found	
DA 4302	Perfidia (Film) (Alberto Dominguez); Perfidia Medina, Rafael - vocal Orchestra, Martin Lizcano de la Rosa - conductor 0KA400- 5 1936	Spain
DA 4302	Tristeza (Frédéric François Chopin, Op. 10, No. 3; Adapted by J. Ortiz de Mendivil) - Tango Medina, Rafael - vocal Orchestra, Martin Lizcano de la Rosa - conductor 0KA401- 6 1936	Spain
DA 4303	Fandango (Juan Mostazo Morales) Niño de Marchena, El - (Paquito Simón) - guitar Matrix data not found	Spain
DA 4303	Oración de los pastores Niño de Marchena, El - (Paquito Simón) - guitar Matrix data not found	Spain
DA 4304	Fandangos (Maya) Niño de Marchena, El - (Paquito Simón) - guitar Matrix data not found	Spain
DA 4304	Oración de los pastores de Marchena (Montoya) Niño de Marchena, El - (Paquito Simón) - guitar Matrix data not found	Spain
DA 4305	NR Not found	
DA 4306	NR Not found	
DA 4307	NR Not found	
DA 4308	NR Not found	
DA 4309	NR Not found	
DA 4310	Tilen, El Cabella, Lola - vocal Matrix data not found	Spain
DA 4310	Tú y yo Cabella, Lola - vocal Matrix data not found	Spain
DA 4311	Juerga flamenca (Ulecia) Cabella, Lola - vocal 0KA411- 1 1936	Spain
DA 4311	Renéga, La (Legaza) Cabella, Lola - vocal 0KA410- 1 1936	Spain
DA 4312	Cuatro muleros, Los (Folk song; Arr. Federico García Lorca) - Canción Argentinita, La (Encarnación López Júlvez) - vocal Lorca, Federico García - piano BN992- 2 H.M.V.: 20-Oct-30 110-1784 AE3550	Madrid
DA 4312	En el Cafe de Chinitas (Folk song; Arr. Federico García Lorca) - Canción Argentinita, La (Encarnación López Júlvez) - vocal Lorca, Federico García - piano BN987- 1 H.M.V.: 20-Oct-30 110-1754 AE3522	Madrid
DA 4313	A la lima y al limón (Rafael de León; Manuel López-Quiroga) Piquer, Conchita - vocal Orchestra 0KA430- 2 1936	Spain
DA 4313	Parrala (Valerio; Rafael de León; Manuel López-Quiroga) Piquer, Conchita - vocal Orchestra 0KA431- 1 1936	Spain
DA 4314	Coplas de Pedro Romero (Rafael de León; Manuel López-Quiroga) Piquer, Conchita - vocal Orchestra 0KA432- 2 1936	Spain
DA 4314	Judas (Rafael de León; J.A. Ochaíta; Manuel López-Quiroga) Piquer, Conchita - vocal Orchestra 0KA433- 1 1936	Spain
DA 4315	Ahora seremos felices Celi, Rina - vocal Rafael Medina and His Accordion Orchestra 0KA413- 1 1936	Spain
DA 4315	Anoche soña Celi, Rina - vocal Rafael Medina and His Accordion Orchestra 0KA412- 1 1936	Spain
DA 4316	Fandangos (Jiménes) Niña de la Puebla Matrix data not found	Spain
DA 4316	Salomé (León) Niña de la Puebla Matrix data not found	Spain
DA 4317	Saeta (Manuel Vaca; Emilio Mezquiza; Concordio Gelabert); Casi al Calvario camina Vallejo, Manuel - vocal Orchestra 0N418- 2 H.M.V.: 28-Apr-31 110-2263 AE3843 GY97	Madrid
DA 4317	Saeta (Manuel Vaca; Emilio Mezquiza; Concordio Gelabert); Moisés y sus hermanos fueron Vallejo, Manuel - vocal Orchestra 0N419- 1 H.M.V.: 28-Apr-31 110-2264 AE3843 GY97	Madrid

DA 4318	Three Corner Hat, The - Suite No. 2 (Manuel de Falla, IMF 17) - Dances - 1 - Neighbors Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor BS-023900- 1 27-Jun-38	H.M.V.: B8887 Victor: 4406 4572	Boston - Symphony Hall
DA 4318	Three Corner Hat, The - Suite No. 2 (Manuel de Falla, IMF 17) - Dances - 2 - Miller's dance Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor BS-023901- 1 27-Jun-38	H.M.V.: B8887 Victor: 4406 4573	Boston - Symphony Hall
DA 4319	Three Corner Hat, The - Suite No. 2 (Manuel de Falla, IMF 17) - Dances - 3 - Final dance - Part 1 Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor BS-023902- 2 27-Jun-38	H.M.V.: B8888 Victor: 4407 4573	Boston - Symphony Hall
DA 4319	Three Corner Hat, The - Suite No. 2 (Manuel de Falla, IMF 17) - Dances - 3 - Final dance - Part 2 Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor BS-023903- 1 27-Jun-38	H.M.V.: B8888 Victor: 4407 4572	Boston - Symphony Hall
DA 4320	En los jardines de Granada Rafael Medina and His Accordion Orchestra <i>Matrix data not found</i>		Spain
DA 4320	Mari Sol Rafael Medina and His Accordion Orchestra <i>Matrix data not found</i>		Spain
DA 4321	Colombinas a dúo Niño de Marchena, El - (Paquito Simón) - guitar <i>Matrix data not found</i>		Spain
DA 4321	Media Granadina (Jiménez) Niño de Marchena, El - (Paquito Simón) - guitar <i>Matrix data not found</i>		Spain
DA 4322	Roses from the South (Johann Strauss II, Op. 388) - "Southern roses waltz" Anton and the Paramount Theatre Orchestra Bollington, Al - Compton organ 0ER327- 1 11-Dec-38	H.M.V.: BD649 EG6767 HE2020 Victor: 26322	London - Paramount Theatre
DA 4322	Sweetheart waltz (Johann Strauss II) Anton and the Paramount Theatre Orchestra Bollington, Al - Compton organ 0ER328- 1 11-Dec-38	H.M.V.: BD649 EG6767 HE2020 Victor: 26322	London - Paramount Theatre
DA 4323	NR Not found		
DA 4324	NR Not found		
DA 4325	NR Not found		
DA 4326	Katuska, la Mujer Rusa (Emilio Gonzalez del Castillo; Manuel Marti Alonso; Pablo Sorozábal): Calor de nido Brito, Eduardo - baritone <i>Matrix data not found</i>		Spain
DA 4326	Katuska, la Mujer Rusa (Emilio Gonzalez del Castillo; Manuel Marti Alonso; Pablo Sorozábal): La mujer rusa Brito, Eduardo - baritone <i>Matrix data not found</i>		Spain
DA 4327	Fandangos de Huelva Niña de la Puebla <i>Matrix data not found</i>		Spain
DA 4327	Media Granadina (Jiménez) Niña de la Puebla <i>Matrix data not found</i>		Spain
DA 4328	Canción del mar Medina, Rafael - vocal 0KA452- 1936		Spain
DA 4328	Quince primaveras Medina, Rafael - vocal 0KA453- 1936	Orquesta Montoliu	Spain
DA 4329	Paganini (Franz Lehár, ILF 15) - Selection - Part 1 Alfredo and His Zizigane Orchestra 0EA 4742- 1 9-Apr-37	H.M.V.: AV594 B8559 GW1560	London - Abbey Road Studio 1
DA 4329	Paganini (Franz Lehár, ILF 15) - Selection - Part 2 Alfredo and His Zizigane Orchestra 0EA 4741- 1 9-Apr-37	H.M.V.: AV594 B8559 GW1560	London - Abbey Road Studio 1
DA 4330	Me da miedo de la luna (Rafael de León; Manuel López-Quiroga) Piquer, Conchita - vocal 0KA502- 2 1936	Orchestra	Spain
DA 4330	Zapaticos de charol (Rafael de León; Manuel López-Quiroga; Ochalita) Piquer, Conchita - vocal 0KA499- 2 1936	Orchestra	Spain
DA 4331	Geisha, The (Sidney Jones): Selection - Part 1 New Mayfair Orchestra, Clifford Greenwood - conductor 0EA 7844- 1 18-Jul-39	H.M.V.: BD759 EA2759	London - Abbey Road - Studio 2
DA 4331	Geisha, The (Sidney Jones): Selection - Part 2 New Mayfair Orchestra, Clifford Greenwood - conductor 0EA 7845- 2 18-Jul-39	H.M.V.: BD759 EA2759	London - Abbey Road - Studio 2
DA 4332	Bird songs at eventide (Eric Coates) Foort, Reginald - Möller Concert organ 0EA 7975- 1 8-Jun-39	H.M.V.: BD720	Peterborough, Embassy Theatre
DA 4332	In a clock store (Charles J. Orth) Foort, Reginald - Möller Concert organ 0EA 7974- 1 8-Jun-39	H.M.V.: BD720	Peterborough, Embassy Theatre
DA 4333	Maldito sea el dinero (Manuel López-Quiroga) De Molina, Miguel - vocal <i>Matrix data not found</i>	Orchestra, Lluís Millet - conductor	Spain
DA 4333	Rosa y el viento, La (Manuel López-Quiroga) De Molina, Miguel - vocal <i>Matrix data not found</i>	Orchestra, Lluís Millet - conductor	Spain
DA 4334	Momento, Un (A. Dominguez) Medina, Rafael - vocal 0KA514- 1 1936	Orquesta Montoliu	Spain
DA 4334	Silla vaquera (Walter G. Samuels; Leonard Whitcup; Teddy Powell; Arr. Tito Guizar) - "Take me back to my boots and saddle" Medina, Rafael - vocal 0KA515- 1 1936	Orquesta Montoliu	Spain
DA 4335	Rosa de Africa (Film) El viento se lo lleva (Rafael de León; Manuel López-Quiroga) - Paso doble Medina, Rafael - vocal 0KA516- 1 1936	Tomas, Maruja - vocal Orquesta Montoliu	Spain

DA 4350	Niña de la Estación (Rafael de León; Manuel López-Quiroga) Piquer, Conchita - vocal Orchestra 0KA543- 2 1936	Spain
DA 4351	Chiquita piconera, La (Rafael de León; Manuel López-Quiroga) Piquer, Conchita - vocal Orchestra 0KA546- 1936	Spain
DA 4351	Doña Luz (Rafael de León; Manuel López-Quiroga) Piquer, Conchita - vocal Orchestra 0KA544- 1936	Spain
DA 4352	Jig Time Bayron, Elsie - vocal Matrix data not found	Spain
DA 4352	Margarita Bayron, Elsie - vocal Matrix data not found	Spain
DA 4353	Tango (Isaac Albéniz, Op. 165, No. 2) Barnabás von Géczy mit seinem Orchester 0RA3124- 1 4-Aug-38	Berlin
DA 4353	Tango Bolero (Juan Llosas) Barnabás von Géczy mit seinem Orchester 0RA3122- 1 3-Aug-38 H.M.V.: B8833 EA2914 EG6420 HUC149 IP997	Berlin
DA 4354	Al Son de la Marimba (Film) (A. Dominguez): Al son de la marimba + Ranchero soy Rafael Medina and His Accordion Orchestra 0KA553- 1936	Spain
DA 4354	Al Son de la Marimba (Film) (A. Dominguez): Serramont Rafael Medina and His Accordion Orchestra 0KA552- 1936	Spain
DA 4355	Malditos celos Rafael Medina and His Accordion Orchestra Matrix data not found H.M.V.: B8833 EG6420 HUC149	Spain
DA 4355	Yo sé per qué Rafael Medina and His Accordion Orchestra Matrix data not found	Spain
DA 4356	Desierto profundo Reina, Juanita - vocal Orchestra, Lluís Millet - conductor Matrix data not found	Spain
DA 4356	Misenda Reina, Juanita - vocal Orchestra, Lluís Millet - conductor Matrix data not found	Spain
DA 4357	Negra, ven aca (Murillo) Rafael Medina and His Accordion Orchestra Matrix data not found	Spain
DA 4357	Noches del Tropic (Murillo) Rafael Medina and His Accordion Orchestra Matrix data not found	Spain
DA 4358	Dulces recuerdos Rafael Medina and His Accordion Orchestra Matrix data not found	Spain
DA 4358	Perdóname Rafael Medina and His Accordion Orchestra Matrix data not found	Spain
DA 4359	Presentimiento Rafael Medina and His Accordion Orchestra Matrix data not found	Spain
DA 4359	Sóñar otravez Rafael Medina and His Accordion Orchestra Matrix data not found	Spain
DA 4360	Lohengrin (Richard Wagner): Prelude Victor Symphony Orchestra, Charles O'Connell - conductor BS-035844- 1 1-May-39 Victor: 26443	Philadelphia - Academy of Music
DA 4360	Minuet in G (Ludwig van Beethoven, WoO 10, No. 2) Victor Symphony Orchestra, Charles O'Connell - conductor BS-035856- 1 5-May-39 Victor: 26443	Philadelphia - Academy of Music
DA 4361	Tengo un corazón lleno de ritmo (Armstrong) Bayron, Elsie - vocal Matrix data not found	Spain
DA 4361	Tu sonrisa (Simes) Bayron, Elsie - vocal Matrix data not found	Spain
DA 4362	Carmen (Georges Bizet) - Act 1 - Prélude Victor Symphony Orchestra, Charles O'Connell - conductor BS-035842- 1 1-May-39 See DA4262 Victor: 26352	Philadelphia - Academy of Music
DA 4362	Carmen (Georges Bizet) - Act 4 - Prélude - "Aragonaise" Victor Symphony Orchestra, Charles O'Connell - conductor BS-035843- 1 1-May-39 See DA4262 Victor: 26352	Philadelphia - Academy of Music
DA 4363	Insensiblement (Paul Misraki) Bernard Hilda y su Orchestra Vocal (NL) 0KA567- 1 1936	Spain
DA 4363	Musique pour amoureux (Ray Noble) + Premier rendezvous (René Sylviano; Louis Poterat) Bernard Hilda y su Orchestra Vocal (NL) 0KA566- 3 1936	Spain
DA 4364	Cheri, est-ce que tu m'aimes? (Coquatrix; R. Sarbib) - (Querido, me amas?) Roger, Lyse - vocal 0KA569- 1936	Spain
DA 4364	Reste (I. Mariotte; A. Lasry) (Quédate conmigo) - Fox trot Roger, Lyse - vocal 0KA568- 1936	Spain
DA 4365	Romance de Paris, El (Trenet) + Nuestra esperanza (Betti) Bernard Hilda y su Orchestra 0KA570- 1936	Spain
DA 4365	Sin tus caricias (Bernard Hilda; Roger Sarbib) Bernard Hilda y su Orchestra 0KA571- 1936	Spain
DA 4366	Parrilla (Roger Sarbib; F. Sánchez) Bernard Hilda y su Orchestra 0KA585- 1 1936	Spain

DA 4366	Ritz Hotel (Jean Freber) Bernard Hilda y su Orchestra 0KA584- 2 1936		Spain
DA 4367	Aires de los montes de Málaga: Deja franca la verea (Prieto) Niño de Marchena, El - (Paquito Simón) - guitar <i>Matrix data not found</i>		Spain
DA 4367	Aires de Ocaña: Que al molino va a parar (Prieto) Niño de Marchena, El - (Paquito Simón) - guitar <i>Matrix data not found</i>		Spain
DA 4368	Finlandia (Nathaniel Shilkret; Jean Sibelius, Op. 26, No. 7) - "Melody" Victor Salon Orchestra, Nathaniel Shilkret - conductor BS-048497- 1 2-Apr-40 Quintet - vocal (NL) Victor: 26583		New York - Studio 2
DA 4368	Scaramouche (Jean Sibelius, Op. 71) - "Melodies" - "Pantomime" Victor Salon Orchestra, Nathaniel Shilkret - conductor BS-048496- 1 2-Apr-40 Victor: 26583		New York - Studio 2
DA 4369	Uh, uh! (Bernard Hilda; Roger Sarbib) Bernard Hilda y su Orchestra 0KA575- 1936		Spain
DA 4369	Usted no dirá siempre no (N. Barcy; J. Marion) Bernard Hilda y su Orchestra 0KA574- 1936		Spain
DA 4370	Ilustre Moza, La (Luis Perez; Luis Lorente; Federico Moreno Torroba): Do va la moza de cántaro Espinalt, Maria - soprano Orchestra 0KA586- 1936		Spain
DA 4370	Ilustre Moza, La (Luis Perez; Luis Lorente; Federico Moreno Torroba): Los consejos Avellí, Trini - vocal Orchestra 0KA587- 1936		Spain
DA 4371	Ilustre Moza, La (Luis Perez; Luis Lorente; Federico Moreno Torroba): Dúo de tiple Espinalt, Maria - soprano Gonzalo, M.L. - vocal Orchestra 0KA588- 1936		Spain
DA 4371	Ilustre Moza, La (Luis Perez; Luis Lorente; Federico Moreno Torroba): Romanza de Isabel Espinalt, Maria - soprano Orchestra 0KA589- 1936		Spain
DA 4372	Song Without Words (Felix Mendelssohn-Bartholdy, Op. 30, No. 5) - Venetian boat song No. 2 Schnabel, Karl Ulrich - piano 0B5967- 2 4-Apr-34 Titles from Victor labels H.M.V.: 30-11951 GY166 Victor: 4272		London - Abbey Road - Studio 2
DA 4372	Song Without Words (Felix Mendelssohn-Bartholdy, Op. 53, No. 4) - Sadness of soul Schnabel, Karl Ulrich - piano 0B5964- 2 4-Apr-34 Titles from Victor labels H.M.V.: 30-11948 GY166 Victor: 4272		London - Abbey Road - Studio 2
DA 4373	Song Without Words (Felix Mendelssohn-Bartholdy, Op. 53, No. 5) - Folk song Schnabel, Karl Ulrich - piano 0B5968- 2 4-Apr-34 Titles from Victor labels H.M.V.: 30-11952 GY167 Victor: 4273		London - Abbey Road - Studio 2
DA 4373	Song Without Words (Felix Mendelssohn-Bartholdy, Op. 62, No. 1) - May breezes Schnabel, Karl Ulrich - piano 0B5963- 2 4-Apr-34 Titles from Victor labels H.M.V.: 30-11947 GY167 Victor: 4273		London - Abbey Road - Studio 2
DA 4374	Song Without Words (Felix Mendelssohn-Bartholdy, Op. 62, No. 4) - Morning song + Song Without Words (Felix Mendelssohn-Bartholdy, Op. 67, No. 4) - Spinning song Schnabel, Karl Ulrich - piano 0B5969- 2 4-Apr-34 Titles from Victor labels H.M.V.: 30-11953 GY168 Victor: 4274		London - Abbey Road - Studio 2
DA 4374	Song Without Words (Felix Mendelssohn-Bartholdy, Op. 62, No. 5) - Venetian boat song No. 3 Schnabel, Karl Ulrich - piano 0B5960- 2 4-Apr-34 Titles from Victor labels H.M.V.: 30-11944 GY168 Victor: 4274		London - Abbey Road - Studio 2
DA 4375	Song Without Words (Felix Mendelssohn-Bartholdy, Op. 62, No. 6) - Spring song Schnabel, Karl Ulrich - piano 0B5965- 2 4-Apr-34 Titles from Victor labels H.M.V.: 30-11949 GY169 Victor: 4275		London - Abbey Road - Studio 2
DA 4375	Song Without Words (Felix Mendelssohn-Bartholdy, Op. 67, No. 2) - Lost illusions Schnabel, Karl Ulrich - piano 0B5961- 1 4-Apr-34 Titles from Victor labels H.M.V.: 30-11945 GY169 Victor: 4275		London - Abbey Road - Studio 2
DA 4376	Song Without Words (Felix Mendelssohn-Bartholdy, Op. 102, No. 3) - Tarantella + Song Without Words (Felix Mendelssohn-Bartholdy, Op. 102, No. 6) - Faith Schnabel, Karl Ulrich - piano 0B5966- 2 4-Apr-34 Titles from Victor labels H.M.V.: 30-11950 GY170 Victor: 4276		London - Abbey Road - Studio 2
DA 4376	Song Without Words (Felix Mendelssohn-Bartholdy, Op. 67, No. 5) - Shepherd's complaint + Song Without Words (Felix Mendelssohn-Bartholdy, Op. 102, No. 5) - Joyous peasant Schnabel, Karl Ulrich - piano 0B5962- 2 4-Apr-34 Titles from Victor labels H.M.V.: 30-11946 GY170 Victor: 4276		London - Abbey Road - Studio 2
DA 4377	Nevin's Suite (Ethelbert W. Nevin, Op. 25): A day in Venice - The gondoliers Victor Salon Orchestra, Rosario Bourdon - conductor BS-037165- 1 26-May-39 Victor: 26388		New York - Studio 2
DA 4377	Nevin's Suite (Ethelbert W. Nevin, Op. 25): A day in Venice - Venetian love song Victor Salon Orchestra, Rosario Bourdon - conductor BS-037164- 1 26-May-39 Victor: 26388		New York - Studio 2
DA 4378	Noche de luna (Curiel) Rafael Medina and His Accordion Orchestra <i>Matrix data not found</i>		Spain
DA 4378	Re vas de mi (José Zorilla) Rafael Medina and His Accordion Orchestra <i>Matrix data not found</i>		Spain
DA 4379	Romance de la flor del romero (Callejon) Niño de Marchena, El - (Paquito Simón) - guitar de la Rosa, Martín Lizcano - piano 0KA578- 2 1936		Spain
DA 4379	Ventanas a la calle (Callejon) Niño de Marchena, El - (Paquito Simón) - guitar de la Rosa, Martín Lizcano - piano 0KA579- 2 1936		Spain
DA 4380	Cinco minutos (Larres) Rafael Medina and His Accordion Orchestra 0KA594- 1936		Spain
DA 4380	Sólo por ti (Larres) Rafael Medina and His Accordion Orchestra 0KA593- 1936		Spain

DA 4396	Fandanguilas a Julio Romero (Nicolás Callejón López) Niño de Marchena, El - (Paquito Simón) - guitar <i>Matrix data not found</i>									Spain
DA 4397	Fandangos (José Mezquita) Vallejo, Manuel - vocal <i>Matrix data not found</i>	Guitar (NL)								Spain
DA 4397	Tocan las Zambombas (José Mezquita) Vallejo, Manuel - vocal <i>Matrix data not found</i>	Guitar (NL)								Spain
DA 4398	Con gran pasión Bernard Hilda y su Orchestra 0KA624- 1936									Spain
DA 4398	Señorita Bernard Hilda y su Orchestra 0KA642- 1936									Spain
DA 4399	Berceuse (Edvard Armas Järnefelt) Symphony Orchestra, John Barbirolli - conductor 0B4189- 2 19-Oct-33									London - Abbey Road - Studio 1
	H.M.V.: 30-11346	B8112	Victor:	4320						
DA 4399	Praeludium (Edvard Armas Järnefelt) Symphony Orchestra, John Barbirolli - conductor 0B4188- 2 4-May-33									London - Abbey Road - Studio 1
	H.M.V.: 30-10771	B8112	HN795	R11154	Victor:	4320				

DA 4400- (Germany)

DA 4400	Divertimento No. 6 (Wolfgang Amadeus Mozart, KV 188) - Part 1 Berliner Staatsoper Orchester, Leo Blech - conductor 0D 434- 1 28-May-31	Berlin
	H.M.V.: 60-1694 60-9800	
DA 4400	Divertimento No. 6 (Wolfgang Amadeus Mozart, KV 188) - Part 2 Berliner Staatsoper Orchester, Leo Blech - conductor 0D 435- 2 28-May-31	Berlin
	H.M.V.: 60-1695 60-9801	
DA 4401	Chaconne in G Major (George Frideric Handel, HWV.435) - Part 1 Fischer, Edwin - piano 0D 626- 1 30-Oct-31	Berlin - Electrola Studio
	H.M.V.: 60-9802 Victor: 1597	Japan: JF 16
DA 4401	Chaconne in G Major (George Frideric Handel, HWV.435) - Part 2 Fischer, Edwin - piano 0D 627- 2 30-Oct-31	Berlin - Electrola Studio
	H.M.V.: 60-9803 Victor: 1597	Japan: JF 16
DA 4402	Gsätzli + Maria auf dem Berge (Schweitzer Volkslieder; Arr. Robert Gund) Ivögün, Maria - soprano Raucheisen, Michael - piano 0D 914- 1 9-May-32	Berlin
	H.M.V.: 60-9805	
DA 4402	O du liabs ängeli + Z'Lauterbach (Schweitzer Volkslieder; Arr. Robert Gund) Ivögün, Maria - soprano Raucheisen, Michael - piano 0D 913- 2 9-May-32	Berlin
	H.M.V.: 60-9804	
DA 4403	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Vernahmt ihr? Wenn es tagt - Part 1 - "Mira d'acorde" Teschemacher, Margarete - soprano Berliner Staatsoper Orchester, Erich Orthmann - conductor 0D 936- 3 23-May-52	Berlin
	H.M.V.: 60-9806	
DA 4403	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Vernahmt ihr? Wenn es tagt - Part 2 - "Vivra contende il giubilo" Teschemacher, Margarete - soprano Berliner Staatsoper Orchester, Erich Orthmann - conductor 0D 937- 2 23-May-52	Berlin
	H.M.V.: 60-9807	
DA 4404	Heimliche Ehe, Die (Dominico Cimarosa): Overture - Part 1 Berliner Philharmoniker, Leo Blech - conductor 0D 856- 1 31-Mar-32	Berlin
	H.M.V.: 60-9808	
DA 4404	Heimliche Ehe, Die (Dominico Cimarosa): Overture - Part 2 Berliner Philharmoniker, Leo Blech - conductor 0D 857- 2 31-Mar-32	Berlin
	H.M.V.: 60-9809	
DA 4405	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): O Isis und Osiris Berliner Philharmoniker and chorus, Leo Blech - conductor BLR5766- 1 7-Nov-29	Berlin relay
	H.M.V.: 60-9810	
DA 4405	Zauberflöte, Die (Wolfgang Amadeus Mozart, KV 620): Marsch des Priesters Berliner Philharmoniker, Leo Blech - conductor 0D 893- 2 18-Apr-32	Berlin
	H.M.V.: 60-9811	
DA 4406	Amor der Holzsächer (Karl Bleyle) + Vorfrühling (Karl Bleyle) Teschemacher, Margarete - soprano Kleemann Quartet (NL) 0D1301- 23-Nov-32	Berlin
	H.M.V.: 60-9813	
DA 4406	Rosen (Karl Bleyle) Teschemacher, Margarete - soprano Kleemann Quartet (NL) 0D1300- 23-Nov-32	Berlin
	H.M.V.: 60-9812	
DA 4407	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Wenn sie nicht bei mir Wittrisch, Marcel - tenor Berliner Staatsoper Orchester, Fritz Zweig - conductor 0D1362- 2 20-Dec-32	Berlin
	H.M.V.: 60-2205 60-9815 EG2728	
DA 4407	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Gern will ich schliessen Klose, Margarete - mezzo-soprano Wittrisch, Marcel - tenor Berliner Staatsoper Orchester, Fritz Zweig - conductor 0D1361- 1 20-Dec-32	Berlin
	H.M.V.: 60-2204 60-9814 EG2728	
DA 4408	Don Juan (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Reich mir die hand mein leben - "Là ci darem la mano" Hüsch, Gerhard - baritone Perras, Margherita - soprano Berliner Staatsoper Orchester, Hanns Udo Müller - conductor 0RA 398- 1 20-Feb-35	Berlin
	Victor: 4374 Japan: NF-4170	
DA 4408	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Bei männern, welche Lieben fühlen Hüsch, Gerhard - baritone Perras, Margherita - soprano Berliner Staatsoper Orchester, Hanns Udo Müller - conductor 0RA 399- 3 20-Feb-35	Berlin
	Victor: 4374 Japan: NF-4170	
DA 4409	Canzone dell'Amore, La (Bixio Cherubini; Cesare Andrea Bixio): Solo per te, Lucia Gigli, Beniamino - tenor Orchestra della Scala, Dino Olivieri - conductor 0W2431- 1 7-Apr-34	Milan - HMV Studio
	H.M.V.: 30-11893 DA 1374 Victor: 1686	
DA 4409	Serenata veneziana (T. Zulberti; Alois Melichar) Gigli, Beniamino - tenor Berliner Staatsoper Orchester, Alois Meliohar - conductor 0RA 841- 2 25-Oct-35	Berlin - Aufnahmen für Hayes Studio A
	H.M.V.: DA 1451 DA 1459 EC 34 IR 288 Victor: 1783	
DA 4410	Liebeslied (Film) (Beckmann; Hans Otto Borgmann): Liebeslied Ziliani, Alessandro - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 0RA 861- 2 4-Nov-35	Berlin
	H.M.V.: DA 1424	
DA 4410	Liebeslied (Film) (Beckmann; Hans Otto Borgmann): Serenade Ziliani, Alessandro - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 0RA 862- 3 4-Nov-35 <i>Publicity record produced for UFA films</i>	Berlin
DA 4411	NR Not found	
DA 4412	Ach, Lieb', ich muss nun schneiden (Felix Dahn; Richard Strauss, Op. 21, No. 3) Roswaenge, Helge - tenor Seidler-Winkler, Bruno - piano 0RA1135- 2 17-Mar-36	Berlin
	Victor: 1841	
DA 4412	Freundliche Vision (Otto Julius Birnbaum; Richard Strauss, Op. 48, No. 1) Roswaenge, Helge - tenor Seidler-Winkler, Bruno - piano 0RA1136- 1 17-Mar-36 <i>Victor used take 2</i>	Berlin
DA 4413	Gruss an China (Alexander Tscherepnin, Op. 51) Tscherepnin, Alexander - piano 0RA 856- 2 4-Nov-35	Berlin
DA 4413	Lied für die Geliebte (Alexander Tscherepnin) Tscherepnin, Alexander - piano 0RA 857- 2 4-Nov-35	Berlin

DA 4414	Fra Diavolo (Augustin Eugène Scribe; Daniel François Esprit Auber): Ewig will ich dir gehören - (Pour toujours disait-elle je suis à toi) Roswaenge, Helge - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor ORA1297- 2 20-May-36	Berlin
DA 4414	Postillon de Longjumeau (Adolphe von Ribbing; Léon Lévy; Adolphe Adam): Freunde, vernehmet die Geschichte - (Mes ami, écoutez l'histoire) Roswaenge, Helge - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor ORA1298- 2 20-May-36	Berlin
DA 4415	Agnes (Schmetterling) (Henrik Ibsen; Jens Laurson Emborg) Roswaenge, Helge - tenor Roswaenge, Ilonka - soprano Streichquartett, Bruno Seidler-Winkler - conductor Seidler-Winkler, Bruno - piano ORA1315- 2 26-May-36	Berlin
DA 4415	Vollmond am See (Henkell; Jens Laurson Emborg) Roswaenge, Helge - tenor Roswaenge, Ilonka - soprano Streichquartett, Bruno Seidler-Winkler - conductor Seidler-Winkler, Bruno - piano ORA1314- 2 26-May-36	Berlin
DA 4416	Oberon (James Robinson Planche; Carl Maria von Weber): Von Jugend auf in dem Kampffeld - Part 1 Roswaenge, Helge - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor ORA1459- 2 15-Sep-36	Berlin
DA 4416	Oberon (James Robinson Planche; Carl Maria von Weber): Von Jugend auf in dem Kampffeld - Part 2 Roswaenge, Helge - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor ORA1460- 2 15-Sep-36	Berlin
DA 4417	Entführung aus dem Serail, Die (Johann Gottlieb Stephanie; Wolfgang Amadeus Mozart, KV 384): Hier soll ich dich denn sehen Roswaenge, Helge - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor ORA1813- 2 8-Feb-37	Berlin
DA 4417	Oberon (James Robinson Planche; Carl Maria von Weber): Vater, hör' mich fleh'n zu dir Roswaenge, Helge - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor ORA1458- 2 15-Sep-36	Berlin
DA 4418	Freischütz, Der (Friedrich Kind; Carl Maria von Weber): Durch die Walder - Part 1 Roswaenge, Helge - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor ORA1562- 2 28-Oct-36	Berlin
DA 4418	Freischütz, Der (Friedrich Kind; Carl Maria von Weber): Durch die Walder - Part 2 Roswaenge, Helge - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor ORA1563- 1 28-Oct-36	Berlin
DA 4419	Zigeunermelodien (Adolf Heyduk; Antonín Dvořák, Op. 55, No. 1) - Mein Lied ertönt Perras, Margherita - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor ORA1857- 1 23-Feb-37	Berlin
DA 4419	Zigeunermelodien (Adolf Heyduk; Antonín Dvořák, Op. 55, No. 4) - Als die alte Mutter Perras, Margherita - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor ORA1858- 1 23-Feb-37	Berlin
DA 4420	Lied im Grünen, Das (Johann Reil; Franz Schubert, D.917) Erb, Karl - tenor Seidler-Winkler, Bruno - piano ORA1765- 1 26-Jan-37	Berlin
DA 4420	Reinick Lieder (Robert Reinick; Hugo Wolf, IHW 28) - No. 9 - Frohe Botschaft Erb, Karl - tenor Seidler-Winkler, Bruno - piano ORA1777- 1 26-Jan-37	Berlin
DA 4421	Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 1 - Liebesbotschaft Erb, Karl - tenor Seidler-Winkler, Bruno - piano ORA1759- 1 25-Jan-37	Berlin
DA 4421	Wanderer an den Mond, Der (Johann Seidl; Franz Schubert, Op. 80, No. 1, D.870) Erb, Karl - tenor Seidler-Winkler, Bruno - piano ORA1758- 1 25-Jan-37	Berlin
DA 4422	Am See (Franz von Bruchmann; Franz Schubert, D.746) Erb, Karl - tenor Seidler-Winkler, Bruno - piano ORA1761- 2 25-Jan-37	Berlin
DA 4422	An die Laute (Friedrich Rochlitz; Franz Schubert, Op. 81, No. 2, D.905) Erb, Karl - tenor Seidler-Winkler, Bruno - piano ORA1760- 1 25-Jan-37	Berlin
DA 4423	Dass sie hier gewesen (Friedrich Rückert; Franz Schubert, D.775, Op. 59, No. 2) Erb, Karl - tenor Seidler-Winkler, Bruno - piano ORA1762- 1 25-Jan-37	Berlin
DA 4423	Nachgelassene Lieder (Friedrich von Matthison; Hugo Wolf) - No. 2 - Andenken Erb, Karl - tenor Seidler-Winkler, Bruno - piano ORA1774- 2 26-Jan-37	Berlin
DA 4424	Liebe hat gelogen, Die (A. von Platen Hallermunde; Franz Schubert, D.751) Erb, Karl - tenor Seidler-Winkler, Bruno - piano ORA1763- 1 25-Jan-37	Berlin
DA 4424	Was soll ich sagen? (Adelbert von Chamisso; Robert Schumann, Op. 27, No. 3) Erb, Karl - tenor Seidler-Winkler, Bruno - piano ORA1770- 1 26-Jan-37	Berlin
DA 4425	Abendlied (Heinrich Heine; Robert Schumann, Op. 85, No. 12) Erb, Karl - tenor Lutz, Walter - cello Seidler-Winkler, Bruno - piano ORA1772- 2 26-Jan-37	Berlin
DA 4425	Es muss ein Wunderbares sein (Oscar von Redwitz; Franz Liszt, S.314) Erb, Karl - tenor Lutz, Walter - cello Seidler-Winkler, Bruno - piano ORA1773- 1 26-Jan-37	Berlin
DA 4426	Fremden Kindes heil'ger, Des Christ (Friedrich Rückert; Carl Loewe, Op. 39, No. 3) Erb, Karl - tenor Orchester, Bruno Seidler-Winkler - conductor ORA2227- 2 2-Sep-37	Berlin
DA 4426	Weihnachtsgesang (Placide Cappeau; Adolphe Charles Adam) - ("Oh holy night" in German) Erb, Karl - tenor Orchester, Bruno Seidler-Winkler - conductor ORA2228- 2 2-Sep-37	Berlin
DA 4427	Liederkreis (Joseph von Eichendorff; Robert Schumann, Op. 39) - No. 5 - Mondnacht Erb, Karl - tenor Seidler-Winkler, Bruno - piano ORA2222- 1 1-Sep-37	Berlin
DA 4427	Myrthen (Julius Mosen; Robert Schumann, Op. 25) - No. 3 - Der Nussbaum Erb, Karl - tenor Seidler-Winkler, Bruno - piano ORA2221- 1 1-Sep-37	Berlin
DA 4428	Adelaide (Friedrich von Matthison; Ludwig van Beethoven, Op. 46) - Part 1 Erb, Karl - tenor Seidler-Winkler, Bruno - piano ORA2223- 1 1-Sep-37	Berlin
DA 4428	Adelaide (Friedrich von Matthison; Ludwig van Beethoven, Op. 46) - Part 2 Erb, Karl - tenor Seidler-Winkler, Bruno - piano ORA2224- 1 1-Sep-37	Berlin

DA 4429	O kühler Wald (Clemens Maria Wenzeslaus von Brentano; Johannes Brahms, Op. 72, No. 3) Erb, Karl - tenor Seidler-Winkler, Bruno - piano ORA2217- 1 1-Sep-37 Victor: 4403	Berlin
DA 4429	O Wüsst' ich Doch den Weg Zurück (Klaus Groth; Johannes Brahms, Op. 63, No. 8) Erb, Karl - tenor Seidler-Winkler, Bruno - piano ORA2218- 1 1-Sep-37 Victor: 4403	Berlin
DA 4430	Drei Ecosaisns (Frédéric François Chopin, Op. 72) + Mazurka (Frédéric François Chopin, Op. 68, No. 3) Koczalski, Raoul von - piano ORA1906- 2 17-Mar-37	Berlin
DA 4430	Nocturne in F-sharp Major (Frédéric François Chopin, Op. 15, No. 2) Koczalski, Raoul von - piano ORA1907- 1 17-Mar-37	Berlin
DA 4431	Polonaise in A-flat Major (Frédéric François Chopin, Op. 53) - Part 1 Koczalski, Raoul von - piano ORA1908- 1 17-Mar-37	Berlin
DA 4431	Polonaise in A-flat Major (Frédéric François Chopin, Op. 53) - Part 2 Koczalski, Raoul von - piano ORA1909- 1 17-Mar-37	Berlin
DA 4432	Vivere (Film) (Cesare Andrea Bixio): Vivere - Canzone Fox trot Schipa, Tito - tenor Orchestra and chorus, Dino Olivieri - conductor 0BA1563- 1 3-Oct-36 H.M.V.: DA 1530 DA 1558 Victor: 1880 1900 2023 10-0031	Milan - Pro Salut Studio
DA 4432	Vivere (Film) (Cesare Andrea Bixio): Wo ist mein kleines Madel? - In German - "Torna, piccina" Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA2458- 2 12-Apr-38	Milan
DA 4433	Après un rêve (Gabriel Urbain Fauré, Op. 7, No. 1; Arr. Pablo Casals) Casals, Pablo - cello Gendron, Edward - piano BVE-31972- 8 3-Apr-25 Victor: 1083	Camden
DA 4433	Träumerei (Robert Schumann, Op. 15, No. 7) Casals, Pablo - cello Schulhof, Otto - piano Bb19018- 1 5-Mar-30 H.M.V.: 30- 3013 DA 833 DA 4496 IR 237 Victor: 1178	Hayes - Studio A
DA 4434	Musette (Johann Sebastian Bach, BWV 811; Fernand Pollain) Casals, Pablo - cello Mednikoff, Nicolai - piano BVE-40386- 1 31-Jan-28 H.M.V.: 4-7865 DA 1030 Victor: 1349 Japan: F-5007	Camden
DA 4434	Spanish Dance (Enrique Granados, Op. 37, No. 5; Arr. Pablo Casals) - "Andaluza" Casals, Pablo - cello Mednikoff, Nicolai - piano BVE-34416- 7 28-Feb-28 H.M.V.: 4-7854 DA 1015 DA 5402 IR 238 Victor: 1311	New York
DA 4435	Spährenklänge (Josef Strauss, Op. 235) Schumann, Elisabeth - soprano Orchestra, Leo Rosenek - conductor 0WX764- 2 23-Jun-34 H.M.V.: 30-12301 DA 1395 IR 281 Japan: JE 12	Vienna - Mittlerer Saal
DA 4435	Wiegenlied - Schläfe, mein Prinzchen (Bernhard Files; Friedrich Wilhelm Gotter) - "Cradle song" - Not written by Mozart Schumann, Elisabeth - soprano Orchestra, Lawrance Collingwood - conductor Bb18666- 2 17-Feb-30 H.M.V.: 30- 2819 DA 6006 E555 ER339 EW80	London - Kingsway Hall
DA 4436	Hörch! Hörch! die Lerch (Translated from William Shakespeare's "Cymbaline"; Verse added by Friedrich Reli; Franz Schubert, D.889) - Ständchen Hempel, Frieda - soprano Bos, Coenraad Valentyn - piano Bb 2012- 4 4-Jun-23 H.M.V.: 7-43045X DA 382	Hayes - Room 1
DA 4436	Wiegenlied - Schläfe, mein Prinzchen (Bernhard Files; Friedrich Wilhelm Gotter) - "Cradle song" - Not written by Mozart Hempel, Frieda - soprano Bos, Coenraad Valentyn - piano Bb 3043- 1 4-Jun-23 H.M.V.: 7-43048 DA 557	Hayes
DA 4437	Études-tableaux (Sergei Rachmaninoff, Op. 39, No. 6) Rachmaninoff, Sergei - piano BVE-34156- 1 16-Dec-25 H.M.V.: 5855 DA 827 Victor: 1184	New York
DA 4437	Prélude in C-sharp Minor (Sergei Rachmaninoff, Op. 3, No. 2) Rachmaninoff, Sergei - piano BVE-25650-23 4-Apr-28 H.M.V.: 5957 DA 996 Victor: 1326	New York
DA 4438	Intermezzo in A-flat Major (Johannes Brahms, Op. 76, No. 3) + Waltzer in A-flat Major (Johannes Brahms, Op. Op. 39, No. 15) Ney, Eily - piano ORA2289- 3 20-Sep-37	Berlin
DA 4438	Romanze in F Major (Johannes Brahms, Op. 118, No. 5) Ney, Eily - piano ORA2288- 1 20-Sep-37	Berlin
DA 4439	Hast du von den Fischerkindern (Wolfgang Müller von Königswinter; Hans Pfitzner, Op. 7, No. 1) Hüsch, Gerhard - baritone Pfitzner, Hans - piano ORA2639- 1 4-Feb-38	Berlin
DA 4439	Leuchtende Tage (Ludwig Jakobowski; Hans Pfitzner, Op. 40, No. 1) + Herbstgefühl (Greif; Hans Pfitzner, Op. 40, No. 4) Hüsch, Gerhard - baritone Pfitzner, Hans - piano ORA2640- 2 4-Feb-38 Japan: JA434 NF-4171	Berlin
DA 4440	Caprice (Niccolò Paganini, Op. 1, No. 21) Borries, Siegfried - violin Seidler-Winkler, Bruno - piano ORA3038- 1 9-Jun-38	Berlin
DA 4440	Sadko (Nikolai Rimsky-Korsakov) - Chant hindou Borries, Siegfried - violin Seidler-Winkler, Bruno - piano ORA3036- 2 9-Jun-38	Berlin
DA 4441	Robin Hood (Clement Scott; Reginald de Koven, Op. 50): Oh, promise me Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor PBS-09531- 2 24-Jun-37 H.M.V.: DA 1600 EC 49 Victor: 4370	Hollywood Studio
DA 4441	Rosary, The (Robert Cameron Rogers; Ethelbert W. Nevin) Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor PBS-09529- 2 24-Jun-37 H.M.V.: DA 1589 IR 312 Victor: 4370	Hollywood Studio
DA 4442	NR Not found Orchester des Sächsische Staatsoper, Karl Böhm - conductor ORA3520- Jan-39	Dresden
DA 4442	NR Not found Orchester des Sächsische Staatsoper, Karl Böhm - conductor ORA3521- Jan-39	Dresden
DA 4443	Ungarische Tanz No. 5 (Johannes Brahms, WoO 1) Orchester des Sächsische Staatsoper, Karl Böhm - conductor ORA3090- 1A 25-Jun-38	Dresden - Semperoper

DA 4443	Ungarische Tanz No. 6 (Johannes Brahms, WoO 1) Orchester des Sächsischen Staatstheater, Karl Böhm - conductor ORA3091- 2 25-Jun-38	Dresden - Semperoper
DA 4444	Capricciosa, La (Franz Ries) Borries, Siegfried - violin ORA3035- 2 9-Jun-38	Berlin
DA 4444	Humoresque (Antonin Dvořák, Op. 101, No. 7) Borries, Siegfried - violin ORA3039- 2 9-Jun-38	Berlin
DA 4445	An die Musik (Franz von Schober; Franz Schubert, Op. 88, No. 4, D.547) Hüsch, Gerhard - baritone ORA2708- 2 3-Mar-38	Berlin
DA 4445	Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 4 - Ständchen - "Serenade" Hüsch, Gerhard - baritone ORA2707- 2 3-Mar-38	Berlin
DA 4446	Lustige Witwe, Die (Viktor Léon; Leo Stein; Franz Lehár): Lippen schweigen Giannini, Dusolina - soprano ORA3228- 1 13-Sep-38	Berlin
DA 4446	Lustige Witwe, Die (Viktor Léon; Leo Stein; Franz Lehár): Die Viljaslied Giannini, Dusolina - soprano ORA3226- 1 13-Sep-38	Berlin
DA 4447	Estrellita (Olga Paul; Manuel M. Ponce) Giannini, Dusolina - soprano ORA3229- 2 13-Sep-38	Berlin
DA 4447	Funiculi, Funiculà (Peppino Turco; Luigi Denza; Arr. Vittorio Giannini) - In Neapolitan Giannini, Dusolina - soprano ORA3227- 1 13-Sep-38	Berlin
DA 4448	Mörke Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 23 - Auf ein altes Bild Erb, Karl - tenor ORA1775- 1 26-Jan-37	Berlin
DA 4448	Nachruf (Joseph von Eichendorff; Othmar Schoeck, Op. 20) Erb, Karl - tenor ORA2220- 1 1-Sep-37	Berlin
DA 4449	Chaconne (François; Couperin, IFC 4) + Volte (Jacques Champion de Chambonnières) Harich-Schneider, Eta - Neupert harpsichord ORA3379- 2 Nov-38	Berlin
DA 4449	Guitarra, La (Louis-Claude Daquin) + Les cascades (Jean-François Dandrieu) Harich-Schneider, Eta - Neupert harpsichord ORA3380- 1 Nov-38	Berlin
DA 4450	Bravour-Variationen über ein Thema von Rossini: Mosè in Egitto: Dal tuo stellato soglio, Paghiera (Niccolò Paganini; Arr. Luigi Silva) - Part 1 Silva, Luigi - cello ORA3414- 1 1938	Berlin
DA 4450	Bravour-Variationen über ein Thema von Rossini: Mosè in Egitto: Dal tuo stellato soglio, Paghiera (Niccolò Paganini; Arr. Luigi Silva) - Part 2 Silva, Luigi - cello ORA3415- 1 1938	Berlin
DA 4451	Schmied, Der (Adolf Jensen, Op. 24, No. 6) Giannini, Dusolina - soprano ORA3239- 2 14-Sep-38	Berlin
DA 4451	Waldeggespräch (Joseph von Eichendorff; Adolf Jensen, Op. 5, No. 4) Giannini, Dusolina - soprano ORA3238- 1 14-Sep-38	Berlin
DA 4452	Lied eines Schiffers an die Dioskuren (Johann Mayrhofer; Franz Schubert, D.360) Hüsch, Gerhard - baritone ORA3541- 1 Jan-39	Berlin
DA 4452	Widerschein (Franz Xaver von Schlechta; Franz Schubert, D.949) Hüsch, Gerhard - baritone ORA3540- 1 Jan-39	Berlin
DA 4453	Orfeo ed Euridice (Christoph Willibald Glück, Op. 26) - "Mélodie" Neveu, Ginette - violin ORA2841- 2 13-Apr-38	Berlin
DA 4453	Sicilienne (Maria Theresia von Paradis; Arr. Samuel Dushkin) Neveu, Ginette - violin ORA2842- 1 13-Apr-38	Berlin
DA 4454	Piano Sonata in B-flat Major (Domenico Scarlatti, L.396) - Capriccio in B Major Kolesa, Lubka - piano ORA3389- 1 Nov-38	Berlin
DA 4454	Piano Sonata in C Major (Domenico Scarlatti, L.104) - La caccia Kolesa, Lubka - piano ORA3391- 2 Nov-38	Berlin
DA 4455	NR Not found	
DA 4456	Lohengrin (Richard Wagner): Brautchor - Part 1 Chor der Dresdener Staatsoper ORA3526- 1A Jan-39	Dresden - Semperoper
DA 4456	Lohengrin (Richard Wagner): Brautchor - Part 2 Chor der Dresdener Staatsoper ORA3527- 1 Jan-39	Dresden - Semperoper
DA 4457	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Hoch Ruhm und Ehre! - "Soldatenchor" Chor der Dresdener Staatsoper ORA3529- 1 Jan-39	Dresden - Semperoper
DA 4457	Freischütz, Der (Friedrich Kind; Carl Maria von Weber): Was gleicht wohl auf Erden - "Jägerchor" Chor der Dresdener Staatsoper ORA3528- 1A Jan-39	Dresden - Semperoper
DA 4458	Eichendorff Lieder (Joseph von Eichendorff; Hugo Wolf, IHW 7) - No. 1 - Der Freund Nissen, Hans Hermann - bass-baritone ORA3786- 1 1939	Berlin
DA 4458	Mörke Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 10 - Fußreise Nissen, Hans Hermann - bass-baritone ORA3787- 2 1939	Berlin
DA 4459	Im Abendrot (Karl Gottlieb Lappe; Franz Schubert, D.799) Erb, Karl - tenor ORA3650- 1 1939	Berlin
DA 4459	Wanderers Nachtlied, Der (Johann Wolfgang von Goethe; Franz Schubert, Op. 96, No. 3, D.768) Erb, Karl - tenor ORA1078- 1 18-Feb-36	Berlin - Aufnahmen für Hayes
DA 4460	Reingold, Das (Richard Wagner): Abendlich strahlt Nissen, Hans Hermann - bass-baritone ORA3798- 2 1939	Berlin
DA 4460	Siegfried (Richard Wagner): Auf wolken Höh'n wohnen die Götter Nissen, Hans Hermann - bass-baritone ORA3799- 2 1939	Berlin

DA 4461	Wohltemperirte Klavier: Fugue, No. 20 in A Minor (Johann Sepastian Bach, BWV 865; Arr. Edwin Fischer) - Part 1 Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor ORA3429- 2 1938 <i>Introduction is from A Minor Prelude, BWV 944</i>	Berlin - Electrola Studio
DA 4461	Wohltemperirte Klavier: Fugue, No. 20 in A Minor (Johann Sepastian Bach, BWV 865; Arr. Edwin Fischer) - Part 2 Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor ORA3430- 1 1938	Berlin - Electrola Studio
DA 4462	NR Not found	
DA 4463	Cosi Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588): Mädchen so treibt ihr's mit allen Hüsch, Gerhard - baritone Berliner Staatsoper Orchester, Hanns Udo Müller - conductor ORA3864- 2 Apr-39	Berlin
DA 4463	Don Juan (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Treibt der Champagner Hüsch, Gerhard - baritone Berliner Staatsoper Orchester, Hanns Udo Müller - conductor ORA3865- 2 Apr-39	Berlin
DA 4464	Violin Sonata "Frei aber Einsam" (Robert Schumann; Albert Dietrich; Johannes Brahms) - Scherzo - Part 1 Telmanyi, Emil - violin Vásárhelyi, Georg von - piano ORA3891- 2 1939	Berlin
DA 4464	Violin Sonata "Frei aber Einsam" (Robert Schumann; Albert Dietrich; Johannes Brahms) - Scherzo - Part 2 Telmanyi, Emil - violin Vásárhelyi, Georg von - piano ORA3892- 2 1939	Berlin
DA 4465	Barbier von Bagdad, Der (Peter Cornelius): Ach, das Leid hab' ich getragen Roswaenge, Helge - tenor Berliner Staatskapelle, Bruno Seidler-Winkler - conductor ORA3777- 1 1939	Berlin
DA 4465	Rosenkavaller, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59): Arie des Sängers Roswaenge, Helge - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor ORA3428- 2 1938	Berlin
DA 4466	An die Türen will ich schleichen (Johann Wolfgang von Goethe; Franz Schubert, D.478, No. 3) Hüsch, Gerhard - baritone Müller, Hanns Udo - piano ORA3538- 1 Jan-39	Berlin
DA 4466	Dass sie hier gewesen (Friedrich Rückert; Franz Schubert, D.775, Op. 59, No. 2) Hüsch, Gerhard - baritone Müller, Hanns Udo - piano ORA3539- 1 Jan-39	Berlin
DA 4467	Burlesca from Four Studies for Violin and Piano (Josef Suk, Op. 17, No. 4) Ricci, Ruggiero - violin Fürtsner, Carl - piano ORA3405- 1 1938	Berlin
DA 4467	Suite No. 9 in G Minor (Johann Mattheson, IJM 15; Arr. Burmester) - No. 4 - Air Ricci, Ruggiero - violin Fürtsner, Carl - piano ORA3406- 2 1938	Berlin
DA 4468	NR Not found	
DA 4469	Goethe Lieder (Johann Wolfgang von Goethe; Hugo Wolf, IHW 10) - No. 26 - Die spröde Lemnitz, Tiana - soprano Seidler-Winkler, Bruno - piano ORA4244- 2 Sep-39	Berlin
DA 4469	Goethe Lieder (Johann Wolfgang von Goethe; Hugo Wolf, IHW 10) - No. 27 - Die Bekehrte Lemnitz, Tiana - soprano Seidler-Winkler, Bruno - piano ORA4245- 2 Sep-39	Berlin
DA 4470	NR Not found	
DA 4471	Romance in F Minor (Pyotr Ilyich Tchaikovsky, Op. 5) Borries, Siegfried - violin Seidler-Winkler, Bruno - piano ORA4288- 1 1939	Berlin
DA 4471	Waltz (Johannes Brahms, Op. 39, No.15) Borries, Siegfried - violin Seidler-Winkler, Bruno - piano ORA4289- 2 1939	Berlin
DA 4472	Bajazzo (Ruggiero Leoncavallo): Lache Bajazzo - "Pagliacci - Vesti la giubba" Roswaenge, Helge - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor ORA4337- 1 1939 H.M.V.: BA827	Berlin
DA 4472	Bajazzo (Ruggiero Leoncavallo): Scherzet immer - "Pagliacci - Un tal gioco" Roswaenge, Helge - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor ORA4336- 1 1939 H.M.V.: BA827 HE2856	Berlin
DA 4473	In dem Schatten meiner Locken (Paul Heyse; Johannes Brahms, Op. 6, No. 1) Klose, Margarete - mezzo-soprano Seidler-Winkler, Bruno - piano ORA4276- 1 1939	Berlin
DA 4473	Nicht mehr zu dir zu gehen (August von Platen; Johannes Brahms, Op. 32, No. 2) Klose, Margarete - mezzo-soprano Seidler-Winkler, Bruno - piano ORA4275- 2 1939	Berlin
DA 4474	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Légères hirondelles - Part 1 Beckmann, Friedel - mezzo-soprano Schellenberg, Arno - baritone Orchestra, Bruno Seidler-Winkler - conductor ORA4213- 1 1939	Berlin
DA 4474	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Légères hirondelles - Part 2 Beckmann, Friedel - mezzo-soprano Schellenberg, Arno - baritone Orchestra, Bruno Seidler-Winkler - conductor ORA4214- 1 1939	Berlin
DA 4475	Hast du von den Fischerkindern (Wolfgang Müller von Königswinter; Hans Pfitzner, Op. 7, No. 1) Hüsch, Gerhard - baritone Pfitzner, Hans - piano ORA2639- 1 4-Feb-38	Berlin
DA 4475	Zum Abschiede meiner Tochter (Joseph von Eichendorff; Hans Pfitzner, Op. 10, No. 3) Hüsch, Gerhard - baritone Pfitzner, Hans - piano ORA4375- 1 Dec-39 H.M.V.: DA 4439 Japan: JA434 NF-4171	Berlin
DA 4476	Einsame, Der (Joseph von Eichendorff; Hans Pfitzner, Op. 9, No. 2) Hüsch, Gerhard - baritone Pfitzner, Hans - piano ORA4371- 1 Dec-39	Berlin
DA 4476	Gärtner, Der (Joseph von Eichendorff; Hans Pfitzner, Op. 9, No. 1) Hüsch, Gerhard - baritone Pfitzner, Hans - piano ORA4377- 1 Dec-39	Berlin
DA 4477	Abbitte (Friedrich Hölderlin; Hans Pfitzner, Op. 29, No. 1) Hüsch, Gerhard - baritone Pfitzner, Hans - piano ORA4370- 1 Dec-39	Berlin
DA 4477	In Danzig (Joseph von Eichendorff; Hans Pfitzner, Op. 22, No. 1) Hüsch, Gerhard - baritone Pfitzner, Hans - piano ORA4374- 1 Dec-39	Berlin
DA 4478	Michaelskirchplatz (Karl Busse; Hans Pfitzner, Op. 19, No. 2) Hüsch, Gerhard - baritone Pfitzner, Hans - piano ORA4372- 1 Dec-39	Berlin
DA 4478	Nachts (Joseph von Eichendorff; Hans Pfitzner, Op. 26, No. 2) Hüsch, Gerhard - baritone Pfitzner, Hans - piano ORA4373- 1 Dec-39	Berlin
DA 4479	Nachtigall von San Marco, Die (Film) (Geni Sadero): Barcarola de la Marangona - (In Veneziano) dal Monte, Toti - soprano (Acc. NL) ORA4536- 1 1940 H.M.V.: DA 5370	Berlin
DA 4479	Nachtigall von San Marco, Die (Film) (Ruccione; Bonagura): Si dondola - (In Veneziano) dal Monte, Toti - soprano (Acc. NL) ORA4535- 1 1940 H.M.V.: DA 5369	Berlin

DA 4480	Widerspänstigen Zähmung, Der (William Shakespeare; Joseph Victor Widmann; Hermann Goetz): Arie der Katherine - Part 1 Beckmann, Friedel - mezzo-soprano (Acc. NL) ORA4578- 1940				Berlin
DA 4480	Widerspänstigen Zähmung, Der (William Shakespeare; Joseph Victor Widmann; Hermann Goetz): Arie der Katherine - Part 2 Beckmann, Friedel - mezzo-soprano (Acc. NL) ORA4579- 1940				Berlin
DA 4481	Giuditta (Paul Knepler; Fritz Löhner-Beda; Franz Lehár): Meine Lippen, sie küssen so heiss Réthy, Esther - soprano Wiener Philharmoniker, Franz Lehár - conductor ORA4664- 2 1940				Vienna
DA 4481	Paganini (Paul Knepler; Bela Jenbach; Franz Lehár): Liebe, du Himmel auf Erden Réthy, Esther - soprano Wiener Philharmoniker, Franz Lehár - conductor ORA4663- 1 1940				Vienna
DA 4482	Im Herbst (Wolfgang Müller von Königswinter; Robert Franz, Op. 17, No. 6) Klose, Margarete - mezzo-soprano Raucheisen, Michael - piano ORA4446- 2 Dec-39				Berlin
DA 4482	Mutter, o sing' mich zur Ruh' (Felicia Hemans; Robert Franz, Op. 10, No. 2) Klose, Margarete - mezzo-soprano Raucheisen, Michael - piano ORA4447- 1 Dec-39				Berlin
DA 4483	Quartet No. 1 in F Major (Gioachino Rossini) - Part 1 Bläservereinigung der Wiener Philharmoniker Niedermeyer, Joseph - flute Wlach, Leopold - clarinet Freiberg, Gottfried van - horn Ohlberger, Karl - bassoon ORA4656- 1940				Berlin
DA 4483	Quartet No. 1 in F Major (Gioachino Rossini) - Part 2 Bläservereinigung der Wiener Philharmoniker Niedermeyer, Joseph - flute Wlach, Leopold - clarinet Freiberg, Gottfried van - horn Ohlberger, Karl - bassoon ORA4657- 1940				Berlin
DA 4484	Quartet No. 1 in F Major (Gioachino Rossini) - Part 3 Bläservereinigung der Wiener Philharmoniker Niedermeyer, Joseph - flute Wlach, Leopold - clarinet Freiberg, Gottfried van - horn Ohlberger, Karl - bassoon ORA4658- 1940				Berlin
DA 4484	Quartet No. 1 in F Major (Gioachino Rossini) - Part 4 Bläservereinigung der Wiener Philharmoniker Niedermeyer, Joseph - flute Wlach, Leopold - clarinet Freiberg, Gottfried van - horn Ohlberger, Karl - bassoon ORA4659- 1940				Berlin
DA 4485	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Le veau d'or est toujours debout Strienz, Wilhelm - bass Orchestra, Bruno Seidler-Winkler - conductor ORA4702- 1 1940				Berlin
DA 4485	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Scheinst zu schlafen Strienz, Wilhelm - bass Orchestra, Bruno Seidler-Winkler - conductor ORA4703- 1 1940				Berlin
DA 4486	Als ich dich kaum geseh'n (Hugo Rasch; H. von Waldkirch; Theodor Storm) Lemnitz, Tiana - soprano Saal, Max - harp Sänger, Bruno - piano ORA4741- 2 1940				Berlin
DA 4486	Mond ist Aufgegangen, Der (Hugo Rasch; Anton Strassmair) Lemnitz, Tiana - soprano Saal, Max - harp Sänger, Bruno - piano ORA4740- 2 1940				Berlin
DA 4487	Leichtes Blut (Johann Strauss II, Op. 310) - Schnell polka Wiener Philharmoniker, Hans Knappertsbusch - conductor Matrix data not found				Vienna
DA 4487	Pizzicato polka (Josef Strauss; Johann Strauss II, Op. 234) Wiener Philharmoniker, Hans Knappertsbusch - conductor Matrix data not found				Vienna
DA 4488	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Für dein Glück - (Alla vita che t'arride) Hüsch, Gerhard - baritone Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor ORA4768- 1 28-Oct-40				Berlin
DA 4488	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Hat dein heimatliches Land - "Di Provenza al mar" - In German Hüsch, Gerhard - baritone Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor ORA4767- 1 28-Oct-40				Berlin
DA 4489	Frühlingsfahrt (Joseph von Eichendorff; Robert Schumann, Op. 45, No. 2) Nissen, Hans Hermann - bass-baritone Raucheisen, Michael - piano ORA3788- 1939				Berlin
DA 4489	Gärtner, Der (Joseph von Eichendorff; Hans Pfitzner, Op. 9, No. 1) Nissen, Hans Hermann - bass-baritone Raucheisen, Michael - piano ORA3789- 1939				Berlin
DA 4490	NR Not found				
DA 4491	Nachgelassene Lieder (Joseph von Eichendorff; Hugo Wolf) - No. 29 - Die Kleine Lemnitz, Tiana - soprano Seidler-Winkler, Bruno - piano ORA4743- 1 1940				Berlin
DA 4491	Reinick Lieder (Robert Reinick; Hugo Wolf, IHW 28) - No. 3 - Nachtgruss Lemnitz, Tiana - soprano Seidler-Winkler, Bruno - piano ORA4742- 1 1940				Berlin
DA 4492	NR Not found				
DA 4493	Meistersinger von Nürnberg, Die (Richard Wagner): Fanget an, so rief der Lenz Ralf, Torsten - tenor Mitglieder des Orchesters der Staatsoper, Berlin, Hanns Udo Müller - conductor ORA4868- 2 1941				Berlin
DA 4493	Walküre, Die (Richard Wagner): Winterstürme wichen dem Wonnemond - "Siegmunds Liebeslied" Ralf, Torsten - tenor Mitglieder des Orchesters der Staatsoper, Berlin, Hanns Udo Müller - conductor ORA4867- 1 1941				Berlin
DA 4494	NR Not found				
DA 4495	Freischütz, Der (Friedrich Kind; Carl Maria von Weber): Einst träumte meiner sel'gen Bese Belke, Irma - soprano Orchestra, Kurt Kretschmar - conductor ORA4877- 2 1941				Berlin
DA 4495	Freischütz, Der (Friedrich Kind; Carl Maria von Weber): Trübe Augen. Liebchen, tangen Belke, Irma - soprano Orchestra, Kurt Kretschmar - conductor ORA4878- 1 1941				Berlin
DA 4496	Moments Musicaux (Franz Schubert, Op. 94, D.780; Transcribed by Becker) - No. 3 in F Minor - "Air Russe" Casals, Pablo - cello Mednikoff, Nicolai - piano BVE-31979- 8 4-Jan-26				Camden
DA 4496	A Träumerei (Robert Schumann, Op. 15, No. 7) Casals, Pablo - cello Mednikoff, Nicolai - piano BVE-34075- 1 5-Jan-26	H.M.V.: 3-7871	DA 776	Victor: 1143	
DA 4496	B Träumerei (Robert Schumann, Op. 15, No. 7) Casals, Pablo - cello Schulhof, Otto - piano Bb19018- 1 5-Mar-30	H.M.V.: 30- 3013	DA 833	DA 5402	Victor: 1178
DA 4497	Schön ist die Welt (Ludwig Herzer; Fritz Löhner; Franz Lehár): Ich bin verliebt Réthy, Esther - soprano Wiener Philharmoniker, Franz Lehár - conductor ORA5352- Jan-42				Vienna - Musikvereinsaal
DA 4497	Zarewitsch, De (Heinz Reichert and Bela Jenbach; Franz Lehár): Einer wird kommen Réthy, Esther - soprano Wiener Philharmoniker, Franz Lehár - conductor ORA5353- Jan-42				Vienna - Musikvereinsaal

DA 4498	Freischütz, Der (Friedrich Kind; Carl Maria von Weber): Hier im Ird'schen Jammertal Herrmann, Josef - baritone Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 0RA5286- 2 Jan-42	Berlin
DA 4498	Macht des Schicksals, Die (Francesco Maria Piave; Giuseppe Verdi): Man nennt mich nur schwarzen Studenten - (La Forza del Destino: Son Pereda) Herrmann, Josef - baritone Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 0RA5289- 3 Jan-42	Berlin
DA 4499	Eva (Franz Lehár): Prelude - Part 1 Wiener Philharmoniker, Franz Lehár - conductor 0RA5344- 26-Jan-42	Vienna - Musikvereinsaal
DA 4499	Eva (Franz Lehár): Prelude - Part 2 Wiener Philharmoniker, Franz Lehár - conductor 0RA5345- 26-Jan-42	Vienna - Musikvereinsaal
DA 4500	William Tell (Gioachino Rossini): Overture - Part 1 - "At dawn" Berlin Volksoper Orchester, Erich Orthmann - conductor <i>Matrix data not found</i>	Berlin
DA 4500	William Tell (Gioachino Rossini): Overture - Part 2 - "The storm" Berlin Volksoper Orchester, Erich Orthmann - conductor <i>Matrix data not found</i>	Berlin
DA 4501	William Tell (Gioachino Rossini): Overture - Part 3 - "The calm" Berlin Volksoper Orchester, Erich Orthmann - conductor <i>Matrix data not found</i>	Berlin
DA 4501	William Tell (Gioachino Rossini): Overture - Part 4 - "Finale" Berlin Volksoper Orchester, Erich Orthmann - conductor <i>Matrix data not found</i>	Berlin
DA 4502	Figaros Hochzeit (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Funfe ... Zenne - "Cinque ... Dieci" Düren, Margarete - soprano Herrmann, Josef - baritone Orchestra 0RA5513- 1942	Berlin
DA 4502	Figaros Hochzeit (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): So lang hab' ich geschmachtet - "Crudel! Perché finora" Düren, Margarete - soprano Herrmann, Josef - baritone Orchestra 0RA5516- 2 1942	Berlin
DA 4503	Drei Deutsche Tänze (Wolfgang Amadeus Mozart, KV 605): Nos. 1 and 2 Wiener Philharmoniker Chamber Orchestra, Wilhelm Jerger - conductor 0RA5362- 1 1942	Vienna
DA 4503	Drei Deutsche Tänze (Wolfgang Amadeus Mozart, KV 605): Nos. 3 and 4 Wiener Philharmoniker Chamber Orchestra, Wilhelm Jerger - conductor 0RA5363- 1 1942	Vienna
DA 4504	Tosca, La (Giuseppe Giacomini; Luigi Illica; Giacomo Puccini): Und es blitzen die sterne - "E lucevan le stelle" Roswaenge, Helge - tenor Wiener Philharmoniker, Rudolf Moralt - conductor 0RA5329- 2 Jan-42	Vienna
DA 4504	Tosca, La (Giuseppe Giacomini; Luigi Illica; Giacomo Puccini): Wie sich die Bilder gleichen - "Recondita armonia" Roswaenge, Helge - tenor Wiener Philharmoniker, Rudolf Moralt - conductor 0RA5328- 2 Jan-42	Vienna
DA 4505	Ich liebe dich (Hans Christian Andersen; Edvard Grieg, Op. 5, No. 3) Beckmann, Friedel - mezzo-soprano Orchestra 0RA5878- 2 1943	Berlin
DA 4505	Im Kahne (Wilhelm Krag; Edvard Grieg, Op. 60, No. 3) Beckmann, Friedel - mezzo-soprano Orchestra 0RA5877- 1 1943	Berlin
DA 4506	Bohème, La (Giuseppe Giacomini; Luigi Illica; Henri Murger; Giacomo Puccini): "Walzer der Musette" Réthy, Esther - soprano Orchestra 0RA5747- 2 1943	Berlin
DA 4506	Gianni Schicchi (Giovacchino Forzano; Giacomo Puccini): Väterchen - "O mio babbino caro" - In German Réthy, Esther - soprano Orchestra 0RA5748- 1 1943	Berlin
DA 4507	NR Not found	
DA 4508	Figaros Hochzeit (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Und Susanna kommt nicht - "Dove sono" - Part 1 Reining, Maria - soprano Preussische Staatskapelle, Hanns Udo Müller - conductor 0RA5795- 2 1943	Berlin
DA 4508	Figaros Hochzeit (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Wohin flohen die Wonnestunden - "Dove sono" - Part 2 Reining, Maria - soprano Preussische Staatskapelle, Hanns Udo Müller - conductor 0RA5796- 1 1943	Berlin

DA 4700- (Belgium)

DA 4700	Maitresse aimée (Goeyens) Servais, E. Tilkin - baritone OB 324- 1	11-Feb-31 30- 7162	Orchestra, George W. Byng - conductor	London - Small Queen's Hall - Studio C
	H.M.V.:			
DA 4700	Pêcheur napolitain (Goeyens) Servais, E. Tilkin - baritone OB 342- 1	13-Feb-31 30- 7161	Orchestra, George W. Byng - conductor	London - Small Queen's Hall - Studio C
	H.M.V.:			
DA 4701	Chi se 'nne scorda cchiù (Roberto Marvasi; Richard Barthélemy) Servais, E. Tilkin - baritone OB 332- 1	12-Feb-31 30- 7159	Orchestra, George W. Byng - conductor	London - Small Queen's Hall - Studio C
	H.M.V.:			
DA 4701	Maria, Mari (Vincenzo Russo; Eduardo di Capua) - Serenata - In Neapolitan Servais, E. Tilkin - baritone OB 325- 2	11-Feb-31 30- 7160	Orchestra, George W. Byng - conductor	London - Small Queen's Hall - Studio C
	H.M.V.:			
DA 4702	Comme la nuit (Karl Bohm) - "Still wie die Nacht" - In French Servais, E. Tilkin - baritone OB 334- 1	12-Feb-31 30- 8049	Orchestra, George W. Byng - conductor	London - Small Queen's Hall - Studio C
	H.M.V.:			
DA 4702	Pourquoi? (Lev Alexanderovich May; Heinrich Heine; Pyotr Ilyich Tchaikovsky, Op. 6, No. 5) Servais, E. Tilkin - baritone OB 335- 1	12-Feb-31 30- 8050	Orchestra, George W. Byng - conductor	London - Small Queen's Hall - Studio C
	H.M.V.:			
DA 4703	Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 7 - J'ai pardonné - (Ich grolle nicht - In French) Servais, E. Tilkin - baritone OB 333- 1	12-Feb-31 30- 8047	Orchestra, George W. Byng - conductor	London - Small Queen's Hall - Studio C
	H.M.V.:			
DA 4703	Émir d'amour, L' (G. Knoep) (Extrait de la Kahena) Servais, E. Tilkin - baritone OB 341- 1	13-Feb-31 30- 8048	Orchestra, George W. Byng - conductor	London - Small Queen's Hall - Studio C
	H.M.V.:			

DA 4800- (France)

DA 4800	Mémoires Corses (Henri Tomasi) - No. 3 – Vocero Soyer, Marguerite - soprano Orchestra OG619- 1 H.M.V.: 25-Mar-31 50-1626	Paris
DA 4800	Mémoires Corses (Henri Tomasi) - No. 4 - Ciuciarella + No. 6 - Zilimbrina Soyer, Marguerite - soprano Orchestra OG520- 1 H.M.V.: 25-Mar-31 50-1627	Paris
DA 4801	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Sur la mer calmée - "Un bel di vedremo" Berthon, Mirielle - soprano Orchestra OG 82- 2 H.M.V.: 22-Jan-31 50-1692	Paris
DA 4801	Sapho (Henri Cain; Arthur Bernède; Jules Massenet): Ce que j'appelle beau Berthon, Mirielle - soprano Orchestra, Piero Coppola - conductor BS3693- 2 H.M.V.: 21-May-29 50-1693	Paris
DA 4802	Chorale en mi b (Johann Sebastian Bach, BWV 641) Bret, Gustave - Cathédral de Fréjus organ OG749- 1 H.M.V.: 21-May-31 50-1754	Fréjus, France
DA 4802	Chorale en sol majeur (Johann Sebastian Bach, BWV 645) Bret, Gustave - Cathédral de Fréjus organ OG748- 1 H.M.V.: 21-May-31 50-1753	Fréjus, France
DA 4803	Aimant la rose, le rossignol (Alkesej Koltzov; Rimsky-Korsakov, Op. 2, No. 2) Brothier, Yvonne - soprano Orchestra OG991- 2 H.M.V.: 3-Jul-31 50-1734	Paris
DA 4803	Coq d'Or, La (Aleksandr Pushkin; Vladimir Belsky; Nikolai Rimsky-Korsakov): Hymne au soleil Brothier, Yvonne - soprano Orchestra OG990- 2 H.M.V.: 3-Jul-31 50-1733	Paris
DA 4804	Chanson Normande (Jean-Baptiste Théodore Weckerlin) Vanni-Marcoux, Jean - Émile - bass-baritone Coppola, Piero - piano OG949- 2 H.M.V.: 26-Jun-31 50-1732	Paris
DA 4804	Chantaille (Lancel) Vanni-Marcoux, Jean - Émile - bass-baritone Coppola, Piero - piano OG925- 2 H.M.V.: 23-Jun-31 50-1731	Paris
DA 4805	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): "Valse de Musette" Brothier, Yvonne - soprano Orchestra OW 756- 2 H.M.V.: 4-Nov-31 50-1793	Paris
DA 4805	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): La chambre qu'autrefois Brothier, Yvonne - soprano Orchestra OW 757- 2 H.M.V.: 4-Nov-31 50-1794	Paris
DA 4806	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Toi! Toi! Toi! - In French Alexandrowicz - soprano Orchestra, J.E. Szyfer - conductor OW1017- 1 H.M.V.: 27-Nov-31 50-1906	Paris
DA 4806	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): D'art et d'amour - "Vissi d'arte, vissi d'amore" Alexandrowicz - soprano Orchestra, Zyfer - conductor OG482- 2 H.M.V.: 18-Mar-31 50-1905	Paris
DA 4807	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): L'heure s'avance Musy, Louis - baritone Orchestra OW1018- 1 H.M.V.: 27-Nov-31 50-1907	Paris
DA 4807	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Oui, l'on me dit vénéral Alexandrowicz - soprano Musy, Louis - baritone Orchestra OW1020- 1 H.M.V.: 27-Nov-31 50-1908	Paris
DA 4808	Chanson triste (Jean Lehor; Henri Duparc) Panzéra, Charles - baritone Panzéra-Baillet, Magdaleine - piano OW 674- 2 H.M.V.: 20-Oct-31 50-1940 Victor: 1892	Paris - Salle Chopin
DA 4808	Soupir (Sully Prudhomme; Henri Duparc) Panzéra, Charles - baritone Panzéra-Baillet, Magdaleine - piano OW 684- 4 H.M.V.: 5-Feb-32 50-1939 Victor: 1892	Paris - Salle Chopin
DA 4809	Liederkreis (Joseph von Eichendorff; Robert Schumann, Op. 39) - No. 1 - Au loin - "In der Fremde" - In French Panzéra, Charles - baritone Panzéra-Baillet, Magdaleine - piano OW 672- 1 H.M.V.: 20-Oct-31 50-1942	Paris - Salle Chopin
DA 4809	Myrthen (Julius Mosen; Robert Schumann, Op. 25) - No. 3 - La Noyer - "Der Nussbaum" Panzéra, Charles - baritone Panzéra-Baillet, Magdaleine - piano OW 683- 4 H.M.V.: 5-Feb-32 50-1941	Paris - Salle Chopin
DA 4810	Ballade de Villon, No. 2 (François Villon; Claude Debussy, CD126, L.119): Ballade que Villon fait à las requeste Panzéra, Charles - baritone Orchestra, Piero Coppola - conductor OW 748- 2 H.M.V.: 3-Nov-31 50-1943	Paris
DA 4810	Ballade de Villon, No. 3 (François Villon; Claude Debussy, CD126, L.119): Ballade des femmes de Paris Panzéra, Charles - baritone Orchestra, Piero Coppola - conductor OW 749- 2 H.M.V.: 3-Nov-31 50-1944	Paris
DA 4811	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Madamina, il catalogo è questo Vanni-Marcoux, Jean - Émile - bass-baritone Orchestra, Piero Coppola - conductor OW 610- 2 H.M.V.: 7-Oct-31 50-1945	Paris
DA 4811	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Nella bionda egli ha l'usanza Vanni-Marcoux, Jean - Émile - bass-baritone Orchestra, Piero Coppola - conductor OW 611- 2 H.M.V.: 7-Oct-31 50-1946	Paris
DA 4812	Il était jadis un berger (José André) + Chanson de Marie (Traditional) Vanni-Marcoux, Jean - Émile - bass-baritone Coppola, Piero - piano OG924- 2 H.M.V.: 23-Jun-31 50-1948	Paris
DA 4812	Vivons heureux (Jean-Baptiste Théodore Weckerlin) Vanni-Marcoux, Jean - Émile - bass-baritone Coppola, Piero - piano OG948- 2 H.M.V.: 26-Jun-31 50-1947	Paris

DA 4813	Doux baiser, Lisette, Un (Jean-Baptiste Théodore Weckerlin) Vanni-Marcoux, Jean - Émile - bass-baritone Petitjean, Lucien - piano 0W1580- 1 2-May-32 H.M.V.: 50-1949	Paris
DA 4813	Mes belles amourettes (Jean-Baptiste Théodore Weckerlin) Vanni-Marcoux, Jean - Émile - bass-baritone Petitjean, Lucien - piano 0W1581- 1 2-May-32 H.M.V.: 50-1950	Paris
DA 4814	Chanson de l'adieu (Francesco Paolo Tosti) Vanni-Marcoux, Jean - Émile - bass-baritone Coppola, Piero - piano 0G951- 2A 26-Jun-31 H.M.V.: 50-1951	Paris
DA 4814	Secret, Le (Armand Silvestre; Gabriel Urbain Fauré, Op. 23, No. 3) Vanni-Marcoux, Jean - Émile - bass-baritone Coppola, Piero - piano 0G950- 1 26-Jun-31 H.M.V.: 50-1952	Paris
DA 4815	Fantasia and Fugue in G Minor (Johann Sebastian Bach, BWV 542) - Part 1 Bret, Gustave - Cathédral de Fréjus organ 0G744- 1 20-May-31 With DB 4826 H.M.V.: 50-1995	Fréjus, France
DA 4815	Fantasia and Fugue in G Minor (Johann Sebastian Bach, BWV 542) - Part 2 Bret, Gustave - Cathédral de Fréjus organ 0G745- 2 20-May-31 With DB 4826 H.M.V.: 50-1996	Fréjus, France
DA 4816	En revenant des noces - Chanson Normande Marquet, Mary - soprano Laskine, Lily - harp 0W1142- 2 22-Dec-31 H.M.V.: 50-2128	Paris
DA 4816	Filles de La Rochelle, Les (Arr. Julian Tiersot) Marquet, Mary - soprano Laskine, Lily - harp 0W1106- 2 15-Dec-31 H.M.V.: 50-2127	Paris
DA 4817	Je saute, je danse (Arr. Ferrari) Marquet, Mary - soprano Laskine, Lily - harp 0W1141- 2 22-Dec-31 H.M.V.: 50-2129	Paris
DA 4817	Trois princesses, Les (Jean-Baptiste Théodore Weckerlin) Marquet, Mary - soprano Laskine, Lily - harp 0W1152- 2 12-Jan-32 H.M.V.: 50-2130	Paris
DA 4818	Habanera, La (Pilar Ramón): Scène 2 – Et c'est à moi qu'on dit Vanni-Marcoux, Jean - Émile - bass-baritone Orchestra, Piero Coppola - conductor 0W 592- 2 27-Jan-32 H.M.V.: 50-2133	Paris
DA 4818	Habanera, La (Pilar Ramón): Scène 2 – Le sort m'a désigné Vanni-Marcoux, Jean - Émile - bass-baritone Orchestra, Piero Coppola - conductor 0W 593- 1 27-Jan-32 H.M.V.: 50-2134	Paris
DA 4819	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Mon cœur s'ouvre à ta voix Duchêne, Maria - contralto Vezzani, César - tenor Orchestra, Piero Coppola - conductor 0W 479- 4 27-Jan-32 H.M.V.: 50-2160 VA 28	Paris
DA 4819	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Ainsi qu'on voit des blés Duchêne, Maria - contralto Vezzani, César - tenor Orchestra, Piero Coppola - conductor 0W 480- 1 16-Sep-31 H.M.V.: 50-2161 VA 28	Paris
DA 4820	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Main non, que dis-je Duchêne, Maria - contralto Vezzani, César - tenor Orchestra, Piero Coppola - conductor 0W 481- 1 16-Sep-31 H.M.V.: 50-2162	Paris
DA 4820	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): L'orage sur ces monts déchàire sa colère Duchêne, Maria - contralto Vezzani, César - tenor Orchestra, Piero Coppola - conductor 0W 482- 1 16-Sep-31 H.M.V.: 50-2163	Paris
DA 4821	France et la Paix. La (L'Europe et la Paix) - Part 1 Paul-Boncour, Joseph - talking 0W1474- 1 8-Apr-32 H.M.V.: 50-2170	Paris
DA 4821	France et la Paix. La (L'Europe et la Paix) - Part 2 Paul-Boncour, Joseph - talking 0W1475- 1 8-Apr-32 H.M.V.: 50-2171	Paris
DA 4822	Lerins et le chardonneret (Jean-Pierre Claris de Florian + La coquette et l'abeille (Jean-Pierre Claris de Florian) Leitner, Jules - talking 0G539- 1 30-Mar-31 H.M.V.: 50-2173	Paris
DA 4822	Singes et le Léopard, Les (Jean-Pierre Claris de Florian) + Le jeune homme et le vieillard (Jean-Pierre Claris de Florian) Leitner, Jules - talking 0G538- 1 30-Mar-31 H.M.V.: 50-2172	Paris
DA 4823	Shylock Suite (Gabriel Urbain Fauré, Op. 57) - No. 2 - Entr'acte Société des Concerts du Conservatoire, Piero Coppola - conductor 0W1514- 1 18-Apr-32 H.M.V.: 50-2321	Paris
DA 4823	Shylock Suite (Gabriel Urbain Fauré, Op. 57) - No. 4 - Epithalame Société des Concerts du Conservatoire, Piero Coppola - conductor 0W1515- 2 18-Apr-32 H.M.V.: 50-2322	Paris
DA 4824	Tr. Shylock Suite (Gabriel Urbain Fauré, Op. 57) - No. 5 - Nocturne Société des Concerts du Conservatoire, Piero Coppola - conductor 0W1517- 1T1 18-Apr-32 H.M.V.: 50-2324	Paris
DA 4824	Tr. Shylock Suite (Gabriel Urbain Fauré, Op. 57) - No. 6 - Final Société des Concerts du Conservatoire, Piero Coppola - conductor 0W1516- 2T1 18-Apr-32 H.M.V.: 50-2323	Paris
DA 4825	Crapaud, Le (Victor Hugo) - Part 1 Marquet, Mary - talking 0L391- 1 7-Jun-32 H.M.V.: 50-2339	Paris
DA 4825	Crapaud, Le (Victor Hugo) - Part 2 Marquet, Mary - talking 0L392- 1 7-Jun-32 H.M.V.: 50-2340	Paris

DA 4826	Kusakari-uta (Arr. Piero Coppola) - (Chanson de Faucheur) - (In Japanese) Oghino, Ayako - soprano Orchestra, Piero Coppola - conductor 0W1433-1 H.M.V.: 1-Apr-32 30-9267 Paris
DA 4826	Momizouri-uta (Arr. Piero Coppola) - (Chanson de la récolte du riz) - (In Japanese) Oghino, Ayako - soprano Orchestra, Piero Coppola - conductor 0W1432-1 H.M.V.: 1-Apr-32 30-9268 Paris
DA 4827	Minuet (Luigi Boccherini, Op. 13, No. 5; Arr. Cassado) Bret, Gustave - organ 0PG 217-1 H.M.V.: 31-Oct-32 50-2644 Paris - Salle Chopin
DA 4827	Sonata in G Major (Tartini; Bazelaire) - Adagio cantabile Bret, Gustave - organ Michelin, Bernard - cello 0PG 165-1 H.M.V.: 20-Oct-32 50-2643 Paris - Salle Chopin
DA 4828	Første modes sødme, Det (Bjørnstjerne Bjørnson; Edvard Grieg, Op. 21, No. 1) Noréna, Eidé - soprano Orchestra, Piero Coppola - conductor 0L401-2 H.M.V.: 7-Jun-32 50-2717 Paris
DA 4828	Sne (Helge Rode; Sigurd Lie; Arr. Piero Coppola) Noréna, Eidé - soprano Orchestra, Piero Coppola - conductor 0PG 71-2 H.M.V.: 30-Sep-32 50-2719 Paris - Salle Chopin
DA 4829	Envoi de fleurs (Emile Augier Charles Gounod) Vanni-Marcoux, Jean - Emile - bass-baritone Petitjean, Lucien - piano 0W1584-1 H.M.V.: 3-May-32 50-2381 Paris
DA 4829	Prière (Sully Prudhomme; Charles Gounod) Vanni-Marcoux, Jean - Emile - bass-baritone Petitjean, Lucien - piano 0W1585-1 H.M.V.: 3-May-32 50-2382 Paris
DA 4830	Chérubins, Les (Francis de Croisset; Henri Cain; Jules Massenet): Ces vers sont faits pour moi Brothier, Yvonne - soprano Orchestra, J.E. Szyfer - conductor 0W1470-1 H.M.V.: 8-Apr-32 50-2589 Paris
DA 4830	Isoline (Catulle Mendès; André Messager): Ah! je suis jolie Brothier, Yvonne - soprano Orchestra, J.E. Szyfer - conductor 0W1471-2 H.M.V.: 12-Apr-32 50-2590 Paris
DA 4831	Je chante pour toi (Mancini; Galdieri; Dan Caslar) Schipa, Tito - tenor Orchestra, Édouard Bervily - conductor 0PG 123-2 H.M.V.: 11-Oct-32 50-2628 Paris - Salle Chopin
DA 4831	Quand? (Galdieri; Dan Caslar) Schipa, Tito - tenor Orchestra, Édouard Bervily - conductor 0PG 124-2 H.M.V.: 11-Oct-32 50-2627 Paris - Salle Chopin
DA 4832	Turandot (Giuseppe Adami; Renato Simoni; Giacomo Puccini): Tanto amore segreto Noréna, Eidé - soprano Orchestra, Piero Coppola - conductor 0PG 72-1 H.M.V.: 30-Sep-32 50-2719 Paris - Salle Chopin
DA 4832	Turandot (Giuseppe Adami; Renato Simoni; Giacomo Puccini): Tu che di gel sei cinta Noréna, Eidé - soprano Orchestra, Piero Coppola - conductor 0PG 73-1 H.M.V.: 30-Sep-32 50-2720 Paris - Salle Chopin
DA 4833	Guillaume Tell (Gioachino Rossini): Overture - Part 1 Société des Concerts du Conservatoire, Piero Coppola - conductor 0PG 213-1 H.M.V.: 31-Oct-32 50-2721 Paris - Salle Chopin
DA 4833	Guillaume Tell (Gioachino Rossini): Overture - Part 2 Société des Concerts du Conservatoire, Piero Coppola - conductor 0PG 214-1 H.M.V.: 31-Oct-32 50-2722 Paris - Salle Chopin
DA 4834	Guillaume Tell (Gioachino Rossini): Overture - Part 3 Société des Concerts du Conservatoire, Piero Coppola - conductor 0PG 215-1 H.M.V.: 31-Oct-32 50-2723 Paris - Salle Chopin
DA 4834	Guillaume Tell (Gioachino Rossini): Overture - Part 4 Société des Concerts du Conservatoire, Piero Coppola - conductor 0PG 216-1 H.M.V.: 31-Oct-32 50-2724 Paris - Salle Chopin
DA 4835	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Dieu! Tu pouvais m'infliger tous les maux - (Dio! Mi potevi scagliar) Vezzani, César - tenor Orchestra, Piero Coppola - conductor 0PG 303-2 H.M.V.: 21-Nov-32 50-2728 Paris - Salle Chopin
DA 4835	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Toi, arrière va-t-en... Tout m'abandonne - (Tu? Indietro... Ora e per sempre) Vezzani, César - tenor Orchestra, Piero Coppola - conductor 0PG 324-2 H.M.V.: 21-Nov-32 50-2727 Paris - Salle Chopin
DA 4836	Ça fait peur aux oiseaux (Jean Hyacinthe; Adonis Galoppe; Paul Bernard, Op. 108) Marquet, Mary - soprano Laskine, Lily - harp 0W1151-1 H.M.V.: 12-Jan-32 50-2729 Paris
DA 4836	Roi a fait battre tambour, Le (Folk song; Déodat de Séverac) Marquet, Mary - soprano Laskine, Lily - harp 0W1153-1 H.M.V.: 12-Jan-32 50-2730 Paris
DA 4837	Dessous le laurier blanc (Yvette Guilbert) Marquet, Mary - soprano Laskine, Lily - harp 0L346-1 H.M.V.: 31-May-32 50-2780 Paris
DA 4837	Ma cousinette (Yvette Guilbert) Marquet, Mary - soprano Laskine, Lily - harp 0W1107-2 H.M.V.: 15-Dec-31 50-2779 Paris
DA 4838	Je pleure Francesco Paolo (Tosti) Vanni-Marcoux, Jean - Emile - bass-baritone Coppola, Piero - piano 0G919-1 H.M.V.: 23-Jun-31 50-2781 Paris
DA 4838	Mal d'aimer, Le (Francesco Paolo Tosti) Vanni-Marcoux, Jean - Emile - bass-baritone Coppola, Piero - piano 0G920-2 H.M.V.: 23-Jun-31 50-2782 Paris

DA 4839	Noël (Louis-Claude Daquin) Bret, Gustave - organ OPG 164- 1	20-Oct-32 H.M.V.: 50-2788	Michelin, Bernard - cello	Paris - Salle Chopin
DA 4839	Soeur Monique (François Couperin; Arr. Alexandre Guilmant) Bret, Gustave - organ OPG 218- 2	31-Oct-32 H.M.V.: 50-2787		Paris - Salle Chopin
DA 4840	Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): Elle a fui, la tourterelle Noréna, Eidé - soprano OL367- 2	3-Jun-32 H.M.V.: 50-2912	Orchestra, Piero Coppola - conductor	Paris
DA 4840	Coq d'Or, Le (Aleksandr Pushkin; Vladimir Belsky; Nikolai Rimsky-Korsakov): Hymne au soleil Noréna, Eidé - soprano OPG 51- 1	26-Sep-32 H.M.V.: 50-2911	Orchestra, Piero Coppola - conductor	Paris - Salle Chopin
DA 4841	Parsifal (Richard Wagner): Plainte d'Amfortas - Part 1 Singher, Martial - baritone OPG 567- 1	21-Feb-33 H.M.V.: 50-2957	Orchestra	Paris - Salle Chopin
DA 4841	Parsifal (Richard Wagner): Plainte d'Amfortas - Part 2 Singher, Martial - baritone OPG 568- 2	21-Feb-33 H.M.V.: 50-2958	Orchestra	Paris - Salle Chopin
DA 4842	Parsifal (Richard Wagner): Prière d'Amfortas - Part 1 Singher, Martial - baritone OPG 569- 1	21-Feb-33 H.M.V.: 50-2963	Orchestra	Paris - Salle Chopin
DA 4842	Parsifal (Richard Wagner): Prière d'Amfortas - Part 2 Singher, Martial - baritone OPG 570- 1	21-Feb-33 H.M.V.: 50-2964	Orchestra	Paris - Salle Chopin
DA 4843	Navarraise, La (Jules Claretie; Henri Cain; Jules Massenet): O bien-aimée Vezzani, César - tenor OW 447- 2	11-Sep-31 H.M.V.: 50-3011	Orchestra, Georges Lauweryns - conductor	Paris
DA 4843	Sigurd (Camille du Locle; Alfred Blau; Ernest Reyer): Un souvenir poignant Vezzani, César - tenor OW 448- 2	11-Sep-31 H.M.V.: 50-3012	Orchestra, Georges Lauweryns - conductor	Paris
DA 4844	Elle était déchaussée (Victor Hugo) + Le vent (Émile Verhaeren) Marquet, Mary - talking OL393- 1	7-Jun-32 H.M.V.: 50-3125		Paris
DA 4844	Jocelyn (Alphons de Lamartine): Le chien Marquet, Mary - talking OL394- 1	7-Jun-32 H.M.V.: 50-3126		Paris
DA 4845	Chanson du Meunier + Cavalier d'Olmedo (Lazzari) Panzéra, Charles - baritone OPG 827- 1	8-Jun-33 H.M.V.: 50-3160	Panzéra-Baillot, Magdaleine - piano	Paris - Salle Chopin
DA 4845	Chants d'Auvergne (Arr. Marie-Joseph Canteloube de Maleret): Berceuse Panzéra, Charles - baritone OPG 824- 2	8-Jun-33 H.M.V.: 50-3159	Panzéra-Baillot, Magdaleine - piano	Paris - Salle Chopin
DA 4846	Messe pour le temps de l'Avent: Kyrie (J. Samson) Maitrise de la Cathédral St. Bénigne de Dijon, J. Samson - conductor OPG 845- 1	14-Jun-33 H.M.V.: 50-3167		Dijon - Festival Hall of the Old Palace of the Dukes
DA 4846	O Benigne (Arr. J. Samson) Maitrise de la Cathédral St. Bénigne de Dijon, J. Samson - conductor OPG 846- 1	14-Jun-33 H.M.V.: 50-3168		Dijon - Festival Hall of the Old Palace of the Dukes
DA 4847	Griséïdis (Armand Silvestre; Eugène Morand; Jules Massenet): Loin de sa femme Morturier, Louis - bass OG483- 2	18-Mar-31 H.M.V.: 50-3227	Orchestra	Paris
DA 4847	Siegfried (Richard Wagner): Nothung, Nothung! Neidliches Schwert! (Air de la forge) Vezzani, César - tenor OPG 302- 2	21-Nov-32 H.M.V.: 50-3328	Orchestra, Piero Coppola - conductor	Paris - Salle Chopin
DA 4848	Petit Paul, Le (Victor Hugo) - Part 1 Marquet, Mary - talking OL395- 1	7-Jun-32 H.M.V.: 50-3349		Paris
DA 4848	Petit Paul, Le (Victor Hugo) - Part 2 Marquet, Mary - talking OL396- 1	7-Jun-32 H.M.V.: 50-3350		Paris
DA 4849	Don Juan (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Air de Zerline - Frappe, frappe une innocente Delmas, Solange - soprano OPG1452- 1	27-Mar-34 H.M.V.: 50-3601	Marchesini, G. - cello Orchestra, Piero Coppola - conductor	Paris
DA 4849	Don Juan (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Air de Zerline - Pauvre Masetto Delmas, Solange - soprano OPG1454- 1	27-Mar-34 H.M.V.: 50-3602	Orchestra, Piero Coppola - conductor	Paris
DA 4850	Don Juan (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Sérénade - Parais à ta fenêtre + Pour cette fête Pernet, André - bass-baritone OPG1451- 1	27-Mar-34 H.M.V.: 50-3604	Orchestra, Piero Coppola - conductor	Paris
DA 4850	Don Juan (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Viens, une voix t'appelle Delmas, Solange - soprano OPG1453- 1	27-Mar-34 H.M.V.: 50-3603	Pernet, André - baritone Orchestra, Piero Coppola - conductor	Paris
DA 4851	Coriolan (William Shakespeare; Translated by R. L. Piachaud): Les remords de Judas Alexandre, René - talking OPG1506- 1	11-Apr-34 H.M.V.: 50-3605	Delvaire - talking Ledoux, Fernand - talking Lemarchand, Marcel - talking	Paris
DA 4851	Coriolan (William Shakespeare; Translated by R. L. Piachaud): La supplication de Volumnie à son fils Coriolan Alexandre, René - talking OPG1507- 1	11-Apr-34 H.M.V.: 50-3606	Delvaire - talking Ledoux, Fernand - talking	Paris

DA 4852	Coriolan (William Shakespeare; Translated by R. L. Piachaud): Les voix de la Plèbe Alexandre, René - talking D'Inès, Denis - talking Granval, Charles - talking Ledoux, Fernand - talking 0PG1508- 1 H.M.V.: 11-Apr-34 50-3607	Paris
DA 4852	Coriolan (William Shakespeare; Translated by R. L. Piachaud): Le discours de Coriolan Alexandre, René - talking D'Inès, Denis - talking Granval, Charles - talking Ledoux, Fernand - talking 0PG1509- 1 H.M.V.: 11-Apr-34 50-3608	Paris
DA 4853	Coriolan (William Shakespeare; Translated by R. L. Piachaud): Le complot des Tribuns D'Inès, Denis - talking Granval, Charles - talking 0PG1510- 1 H.M.V.: 11-Apr-34 50-3609	Paris
DA 4853	Passion, La (Edmond Haraucourt): Le remords de Judas D'Inès, Denis - talking 0PG1511- 1 H.M.V.: 11-Apr-34 50-3610	Paris
DA 4854	Salomé (Richard Strauss, Op. 54): Jochanaan descends into the cistern Orquestre des Concerts Pasedeloup, Piero Coppola - conductor 0PG1426- 1 H.M.V.: 20-Mar-34 50-3612 Victor: 4283	Paris
DA 4854	Salomé (Richard Strauss, Op. 54): Jochanaan is brought before Salomé Orquestre des Concerts Pasedeloup, Piero Coppola - conductor 0PG1427- 1 H.M.V.: 20-Mar-34 50-3611 Victor: 4283	Paris
DA 4855	Klovereng (Field of clover) (Backer; Launy Grøndahl) Noréna, Eidé - soprano Orchestra, Piero Coppola - conductor 0PG1584- 1 H.M.V.: 15-May-34 50-3728	Paris
DA 4855	Mot Kveld (Agathe Backer-Grøndahl) - At twilight Noréna, Eidé - soprano Orchestra, Piero Coppola - conductor 0PG1583- 1 H.M.V.: 15-May-34 50-3727	Paris
DA 4856	Forelle, Die (Christian Schubart; Franz Schubert, Op. 32, D.550) Panzéra, Charles - baritone Quartette Maurice Blondel Piano (NL) 0PG1534- 1 H.M.V.: 4-Jun-34 50-3730	Paris
DA 4856	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 2 - Wohin? Panzéra, Charles - baritone Piano (NL) 0PG 826- 1 H.M.V.: 8-Jun-33 50-3729	Paris - Salle Chopin
DA 4857	Don Quichotte (Henri Cain; Jules Massenet, IJM 64): Écoute, mon ami Cozette, Michel - baritone Ricquier, Odette - soprano Vanni-Marcoux, Jean-Émile - baritone Orchestra, Piero Coppola - conductor 0PG1650- 1 H.M.V.: 8-Jun-34 50-3731	Paris
DA 4857	Don Quichotte (Henri Cain; Jules Massenet, IJM 64): Prends cette île Cozette, Michel - baritone Ricquier, Odette - soprano Vanni-Marcoux, Jean-Émile - baritone Orchestra, Piero Coppola - conductor 0PG1651- 1 H.M.V.: 8-Jun-34 50-3732	Paris
DA 4858	Don Juan (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Chère dame (Air de Leporello - Part 1) Panzéra, Charles - baritone Orchestra, Piero Coppola - conductor 0PG1532- 1 H.M.V.: 2-May-34 50-3733	Paris
DA 4858	Don Juan (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Chère dame (Air de Leporello - Part 2) Panzéra, Charles - baritone Orchestra, Piero Coppola - conductor 0PG1533- 1 H.M.V.: 2-May-34 50-3734	Paris
DA 4859	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Connais-tu le pays? Déva - Dassy (born as Marie-Anne Lambert) - mezzo-soprano Orchestra 0PG1641- 1 H.M.V.: 5-Jun-34 50-3775	Paris
DA 4859	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Elle est aimée Déva - Dassy (born as Marie-Anne Lambert) - mezzo-soprano Orchestra 0PG1642- 1 H.M.V.: 5-Jun-34 50-3776	Paris
DA 4860	Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 1; Arr. André Caplet) - Dr. Gradus ad Parnassum Société des Concerts du Conservatoire, Piero Coppola - conductor 0LA 28- 1 Victor: 8-Oct-34 4297 4300	Paris - Salle Pleyel
DA 4860	Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 2; Arr. André Caplet) - Jumbo's lullaby Société des Concerts du Conservatoire, Piero Coppola - conductor 0LA 30- 1 Victor: 8-Oct-34 4297 4301	Paris - Salle Pleyel
DA 4861	Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 3; Arr. André Caplet) - Serenade for the doll Société des Concerts du Conservatoire, Piero Coppola - conductor 0LA 31- 1 Victor: 8-Oct-34 4298 4302	Paris - Salle Pleyel
DA 4861	Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 4; Arr. André Caplet) - The snow is falling Société des Concerts du Conservatoire, Piero Coppola - conductor 0LA 32- 1 Victor: 8-Oct-34 4298 4300	Paris - Salle Pleyel
DA 4862	Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 5; Arr. André Caplet) - The little shepherd Société des Concerts du Conservatoire, Piero Coppola - conductor 0LA 33- 1 Victor: 8-Oct-34 4299 4301	Paris - Salle Pleyel
DA 4862	Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 6; Arr. André Caplet) - Golliwog's cake-walk Société des Concerts du Conservatoire, Piero Coppola - conductor 0LA 29- 1 Victor: 8-Oct-34 4299 4302	Paris - Salle Pleyel
DA 4863	Favorita, La (Alphonse Royer; Gustave Vaéz; Baculard Darnaud; Gaetano Donizetti): Ange si pur - "Spirto gentil" - In French Vezzani, César - tenor Orchestra, Piero Coppola - conductor 0W 457- 2 H.M.V.: 14-Sep-31 50-3819	Paris
DA 4863	Favorita, La (Alphonse Royer; Gustave Vaéz; Baculard Darnaud; Gaetano Donizetti): Un ange, une femme inconnue - "Una vergine, un angiol di Dio" Vezzani, César - tenor Orchestra, Piero Coppola - conductor 0W 469- 1 H.M.V.: 15-Sep-31 50-3820	Paris
DA 4864	Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Air des lettres - Des cris joyeux d'enfants Déva - Dassy (born as Marie-Anne Lambert) - mezzo-soprano Orchestra 0PG1640- 1 H.M.V.: 5-Jun-34 50-3860	Paris

DA 4864	Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Air des lettres - Qui m'aurait dit Déva - Dassy (born as Marie-Anne Lambert) - mezzo-soprano Orchestra 0PG1639- 1 5-Jun-34 Paris H.M.V.: 50-3859
DA 4865	Don Quichotte à Dulcinée (Paul Morand; Maurice Ravel, IMR 11): Chanson épique Singher, Martial - baritone Orchestra, Piero Coppola - conductor 0LA 169- 2 20-Nov-34 Kelly listed take 1 Paris - Salle Chopin Victor: 4405
DA 4865	1 Don Quichotte à Dulcinée (Paul Morand; Maurice Ravel, IMR 11): Chanson romantique Singher, Martial - baritone Orchestra, Piero Coppola - conductor 0LA 168- 1 20-Nov-34 Paris - Salle Chopin
DA 4865	2 Don Quichotte à Dulcinée (Paul Morand; Maurice Ravel, IMR 11): Chanson romantique Singher, Martial - baritone Orchestra, Piero Coppola - conductor 0LA 168- 2 20-Nov-34 Paris - Salle Chopin Victor: 4405
DA 4866	Don Quichotte à Dulcinée (Paul Morand; Maurice Ravel, IMR 11): Chanson à boire Singher, Martial - baritone Orchestra, Piero Coppola - conductor 0LA 170- 1 20-Nov-34 Paris - Salle Chopin Victor: 4406
DA 4866	Ronsard à son âme (Pierre de Ronsard; Maurice Ravel) Singher, Martial - baritone Orchestra, Piero Coppola - conductor 0LA 171- 1 20-Nov-34 Paris - Salle Chopin Victor: 4406
DA 4867	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): De son cœur j'ai calmé le fièvre - Berceuse Vanni-Marcoux, Jean - Émile - bass-baritone Orchestra, Piero Coppola - conductor 0LA 143- 1 12-Nov-34 Paris - Salle Chopin
DA 4867	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Fugitif et tremblant - "Air de Lothario" Vanni-Marcoux, Jean - Émile - bass-baritone Orchestra, Piero Coppola - conductor 0LA 142- 1 12-Nov-34 Paris - Salle Chopin
DA 4868	Louise (Gustav Charpentier): Prélude - Act 2 - 1 - Paris - S'éveille Orquestre Symphonique Padeloup, Piero Coppola - conductor 0LA 197- 1 28-Nov-34 Paris - Salle Rameau
DA 4868	Louise (Gustav Charpentier): Prélude - Act 2 - 2 - Un atelier de couture Orquestre Symphonique Padeloup, Piero Coppola - conductor 0LA 198- 1 28-Nov-34 Paris - Salle Rameau
DA 4869	Don Quichotte (Jules Massenet, LJM 64) - Intérlude - Tristesse de Dulcinée Orquestre Symphonique Padeloup, Piero Coppola - conductor 0LA 200- 1 28-Nov-34 Paris - Salle Rameau
DA 4869	Manon (Jules Massenet) - Menuet Orquestre Symphonique Padeloup, Piero Coppola - conductor 0LA 199- 1 28-Nov-34 Paris - Salle Rameau
DA 4870	Roi d'Ys, Le (Édouard Blau; Édouard Lalo): En silence pourquoi souffrir Ricquier, Odette - soprano Rouzaud, Gabrielle - soprano Orchestra, Édouard Bervily - conductor 0LA 173- 1 21-Nov-34 Paris - Salle Chopin
DA 4870	Roi d'Ys, Le (Édouard Blau; Édouard Lalo): Margared, ô ma soeur Ricquier, Odette - soprano Rouzaud, Gabrielle - soprano Orchestra, Édouard Bervily - conductor 0LA 174- 1 21-Nov-34 Paris - Salle Chopin
DA 4871	Marchand de Vénise, Le (William Shakespeare Miguel Zamacoïs; Reynaldo Hahn): Air de Bassanio Singher, Martial - baritone Orchestra, Reynaldo Hahn - conductor 0LA 421- 1 9-Apr-35 Paris - Studio Columbia
DA 4871	Marchand de Vénise, Le (William Shakespeare Miguel Zamacoïs; Reynaldo Hahn): Air de Shylock Pernet, André - bass-baritone Orchestra, Reynaldo Hahn - conductor 0LA 423- 1 9-Apr-35 Paris - Studio Columbia
DA 4872	Marchand de Vénise, Le (William Shakespeare Miguel Zamacoïs; Reynaldo Hahn): Air de Portia Heldy, Fanny - soprano Orchestra, Reynaldo Hahn - conductor 0LA 422- 1 9-Apr-35 Paris - Studio Columbia
DA 4872	Marchand de Vénise, Le (William Shakespeare Miguel Zamacoïs; Reynaldo Hahn): Quatuor - L'amour qui pourtant n'est pas bête Heldy, Fanny - soprano Le Clezio - vocal Mahé, Renee - soprano Singher, Martial - baritone Orchestra, Reynaldo Hahn - conductor 0LA 424- 1 9-Apr-35 Paris - Studio Columbia
DA 4873	Chanson du pêcheur (Théophile Gautier; Garbiel Fauré, Op. 4, No. 1) Panzéra, Charles - baritone Quartette Maurice Blondel Piano (NL) 0PG1637- 1 4-Jun-34 Paris H.M.V.: 50-4071
DA 4873	Souvenir (Victor Hugo; Edouard Lalo; Arr. R. Philippart) Panzéra, Charles - baritone Quartette Maurice Blondel Piano (NL) 0PG1638- 1 4-Jun-34 Paris H.M.V.: 50-4072
DA 4874	Après un rêve (Anonymous; French by Romaine Bussine; Gabriel Fauré, Op. 7, No. 1) Noréna, Eïdè - soprano Orchestra, Piero Coppola - conductor 0LA 223- 1 4-Dec-34 Paris - Salle Chopin H.M.V.: 50-4069 Japan: JE17
DA 4874	Clair de lune (Paul Verlaïne; Gabriel Urbain Fauré, Op. 46, No. 2) Noréna, Eïdè - soprano Orchestra, Piero Coppola - conductor 0PG1239- 1 18-Nov-33 Paris H.M.V.: 50-4099
DA 4875	Roi d'Ys, Le (Édouard Blau; Édouard Lalo): De tous côtes j'aperçois Ricquier, Odette - soprano Orchestra, Édouard Bervily - conductor 0LA 138- 1 8-Nov-34 Paris - Salle Chopin
DA 4875	Roi d'Ys, Le (Édouard Blau; Édouard Lalo): Hélias, chaque jour Ricquier, Odette - soprano Orchestra, Édouard Bervily - conductor 0LA 139- 1 8-Nov-34 Paris - Salle Chopin
DA 4876	Septuor à cordes vocales et d'instrumentales (André Caplet) - Part 1 Cottavoz, Marise - soprano Pifteau, Marguérîte - contralto Vetchor, Natalie - soprano Calvet Quartet, Louis Aubert - conductor 0LA 554- 1 6-Jul-35 Paris - Studio Columbia Japan: JVC57
DA 4876	Septuor à cordes vocales et d'instrumentales (André Caplet) - Part 2 Cottavoz, Marise - soprano Pifteau, Marguérîte - contralto Vetchor, Natalie - soprano Calvet Quartet, Louis Aubert - conductor 0LA 555- 1 6-Jul-35 Paris - Studio Columbia Japan: JVC57
DA 4877	1 Septuor à cordes vocales et d'instrumentales (André Caplet) - Part 3 Cottavoz, Marise - soprano Pifteau, Marguérîte - contralto Vetchor, Natalie - soprano Calvet Quartet, Louis Aubert - conductor 0LA 556- 1 6-Jul-35 Paris - Studio Columbia Japan: JVC58
DA 4877	2 Septuor à cordes vocales et d'instrumentales (André Caplet) - Part 3 Cottavoz, Marise - soprano Pifteau, Marguérîte - contralto Vetchor, Natalie - soprano Calvet Quartet, Louis Aubert - conductor 0LA 556- 2 6-Jul-35 Paris - Studio Columbia
DA 4877	1 Septuor à cordes vocales et d'instrumentales (André Caplet) - Part 4 Cottavoz, Marise - soprano Pifteau, Marguérîte - contralto Vetchor, Natalie - soprano Calvet Quartet, Louis Aubert - conductor 0LA 557- 1 6-Jul-35 Paris - Studio Columbia Japan: JVC58
DA 4877	2 Septuor à cordes vocales et d'instrumentales (André Caplet) - Part 4 Cottavoz, Marise - soprano Pifteau, Marguérîte - contralto Vetchor, Natalie - soprano Calvet Quartet, Louis Aubert - conductor 0LA 557- 2 6-Jul-35 Paris - Studio Columbia

DA 4878	Lydia (Leconte de Lisle; Gabriel Urbain Fauré, Op. 4, No. 2) Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano OLA 641- 1 2-Oct-35 Victor: 1897	Paris - Studio Albert
DA 4878	Parfum impérissable, Le (Leconte de Lisle; Gabriel Urbain Fauré, Op. 76, No. 1) Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano OLA 650- 1 3-Oct-35 Victor: 1897	Paris - Studio Albert
DA 4879	Reine Margot, La (Pierre de Ronsard; Francis Poulenc): À sa guitare Printemps, Yvonne - soprano Orchestra, Marcel Cariven - conductor OLA 779- 2 20-Dec-35	Paris - Studio Albert
DA 4879	Reine Margot, La (Pierre de Ronsard; Georges Auric): Quand ce beau Printemps je vois Printemps, Yvonne - soprano Orchestra, Marcel Cariven - conductor OLA 780- 2 20-Dec-35	Paris - Studio Albert
DA 4880	Chanson triste (Jean Lehor; Henri Duparc) Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano OLA 646- 1 3-Oct-35	Paris - Studio Albert
DA 4880	Soupir (Sully Prudhomme; Henri Duparc) Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano OLA 648- 1 3-Oct-35	Paris - Studio Albert
DA 4881	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): D'art et d'amour - "Vissi d'arte, vissi d'amore" Doria, Elen - soprano Orchestra, Henri Büsser - conductor OLA 980- 2 5-Mar-36	Paris - Studio Albert
DA 4881	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Nôtre doux nid - "Non la sospir" Doria, Elen - soprano Orchestra, Henri Büsser - conductor OLA 979- 1 5-Mar-36	Paris - Studio Albert
DA 4882	Suite en Rocaille (Florent Schmitt, Op. 84) - Part 1 Paris Instrumental Quintet Bas, René - violin Boulmé, Roger - cello Le Roy, René - flute Grout, Pierre - viola Jamet, Pierre - harp OLA 870- 1 8-Feb-36	Paris - Studio Albert
DA 4882	Suite en Rocaille (Florent Schmitt, Op. 84) - Part 2 Paris Instrumental Quintet Bas, René - violin Boulmé, Roger - cello Le Roy, René - flute Grout, Pierre - viola Jamet, Pierre - harp OLA 871- 1 8-Feb-36	Paris - Studio Albert
DA 4883	Suite en Rocaille (Florent Schmitt, Op. 84) - Part 3 Paris Instrumental Quintet Bas, René - violin Boulmé, Roger - cello Le Roy, René - flute Grout, Pierre - viola Jamet, Pierre - harp OLA 872- 1 8-Feb-36	Paris - Studio Albert
DA 4883	Suite en Rocaille (Florent Schmitt, Op. 84) - Part 4 Paris Instrumental Quintet Bas, René - violin Boulmé, Roger - cello Le Roy, René - flute Grout, Pierre - viola Jamet, Pierre - harp OLA 873- 1 8-Feb-36	Paris - Studio Albert
DA 4884	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Le veau d'or est toujours debout Pernet, André - bass-baritone Orchestra, Phillippe Gaubert - conductor OLA1052- 1 24-Apr-36	Paris - Studio Albert
DA 4884	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Vous qui faites l'endormie - "Serenade" Pernet, André - bass-baritone Orchestra Symphonique, Eugène Bigot - conductor OLA1086- 1 22-May-36	Paris - Salle de la Chimie
DA 4885	Sérénade espagnole (Isaac Albéniz, Op. 181) Viñes, Ricardo - piano OLA1209- 1 22-Jul-36 Victor: 4331	Paris - Studio Albert
DA 4885	Tango in A Minor (Isaac Albéniz, Op. 124) Viñes, Ricardo - piano OLA1208- 1 22-Jul-36 Victor: 4331	Paris - Studio Albert
DA 4886	Salade, Ballet chanté (Albert Flament; Darius Milhaud, Op. 83) - Duo Mahé, René- soprano Rouquetty, Camille - tenor Orchestra, Darius Milhaud - conductor OLA1007- 1 30-Mar-36	Paris - Studio Albert
DA 4886	Salade, Ballet chanté (Albert Flament; Darius Milhaud, Op. 83) - Tango Chastenet, Edmond - tenor Frumenty, Pierre - bass Mahé, René- soprano Rouquetty, Camille - tenor Orchestra, Darius Milhaud - conductor OLA1008- 2 30-Mar-36	Paris - Studio Albert
DA 4887	Clair de lune (Paul Verlaine; Gabriel Urbain Fauré, Op. 46, No. 2) Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano OLA 642- 1 2-Oct-35	Paris - Studio Albert
DA 4887	En prière (Stéphane Bordèse; Gabriel Urbain Fauré) Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano OLA 649- 1 3-Oct-35	Paris - Studio Albert
DA 4888	Paillasses (Catulle Mendès; Ruggiero Leoncavallo): Pauvre Paillasse Luccioni, José - tenor Orchestra, Eugene Bigot - conductor OLA1279- 1 8-Oct-36	Paris - Studio Albert
DA 4888	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Le ciel luisait d'étoiles - "E lucevan le stelle" Luccioni, José - tenor Orchestra, Eugene Bigot - conductor OLA1280- 1 8-Oct-36	Paris - Studio Albert
DA 4890	Trois Chansons de France (Charles d'Orleans; Claude Debussy, CD115, L.102) - No. 1 - Deux rondels: Le temps a laissé son manteau + Pour ce que Plaisance est morte Bernac, Pierre - baritone Poulenc, Francis - piano OLA1186- 2 2-Nov-36	Paris - Studio Albert
DA 4890	Trois Chansons de France (Tristan d'Hermite; Claude Debussy, CD115, L.102) - No. 2 - La grotte Bernac, Pierre - baritone Poulenc, Francis - piano OLA1185- 1 7-Jul-36	Paris - Studio Albert
DA 4891	Sainte (Stéphane Mallarmé; Maurice Ravel) Bernac, Pierre - baritone Poulenc, Francis - piano OLA1173- 1 6-Jul-36	Paris - Studio Albert
DA 4891	Sur l'herbe (Paul Verlaine; Maurice Ravel) Bernac, Pierre - baritone Poulenc, Francis - piano OLA1175- 3 3-Nov-36	Paris - Studio Albert
DA 4892	Ballade des gros dindons (Edmond Rostand; Emmanuel Chabrier) Bernac, Pierre - baritone Poulenc, Francis - piano OLA1187- 1 7-Jul-36	Paris - Studio Albert
DA 4892	Île heureuse, L' (Éphraïm Mikhaëli; Emmanuel Chabrier) Bernac, Pierre - baritone Poulenc, Francis - piano OLA1172- 2 2-Nov-36	Paris - Studio Albert
DA 4893	1 Glorinia, La (René Chalupt; Georges Auric) Bernac, Pierre - baritone Poulenc, Francis - piano OLA1188- 1 7-Jul-36	Paris - Studio Albert
DA 4893	2 Glorinia, La (René Chalupt; Georges Auric) Bernac, Pierre - baritone Poulenc, Francis - piano OLA1188- 3 7-Jul-36	Paris - Studio Albert
DA 4893	Trois Méloides: No. 1 - La statue de bronze (Léon-Paul Fargue; Erik Satie) + No. 3 - Le chapelier (René Chalupt; Erik Satie) Bernac, Pierre - baritone Poulenc, Francis - piano OLA1174- 3 2-Nov-36	Paris - Studio Albert

DA 4894	1	Chansons Gaillardes (Anonymous; Francis Poulenc) - No. 7 - La belle jeunesse + No. 4 - Invocation aux Parques Bernac, Pierre - baritone Poulenc, Francis - piano 0LA1189- 1 7-Jul-36	Paris - Studio Albert
DA 4894	2	Chansons Gaillardes (Anonymous; Francis Poulenc) - No. 7 - La belle jeunesse + No. 4 - Invocation aux Parques Bernac, Pierre - baritone Poulenc, Francis - piano 0LA1189- 3 3-Nov-36	Paris - Studio Albert
DA 4894		Quatre poèmes de Léo Latil (Léo Latil; Darius Milhaud) - No. 4 - La tourterelle Bernac, Pierre - baritone Poulenc, Francis - piano 0LA1184- 1 7-Jul-36	Paris - Studio Albert
DA 4895	NR	Not found	
DA 4896	NR	Not found	
DA 4897	NR	Not found	
DA 4898	NR	Not found	
DA 4899		Mirages (Baronne Renée de Brimont; Gabriel Urbain Fauré, Op. 113, No. 3): Jardin nocturne Bernac, Pierre - baritone Poulenc, Francis - piano 0LA1171- 1 6-Jul-36	Paris - Studio Albert
DA 4899		Prison (Paul Verlaire; Gabriel Fauré; , Op. 83, No. 1) Bernac, Pierre - baritone Poulenc, Francis - piano 0LA1170- 1 6-Jul-36	Paris - Studio Albert
DA 4900	NR	Not found	
DA 4901		Werther (Edouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): J'aurais sur ma poitrine - La désolation de Werther Luccioni, José - tenor Orchestra, Eugene Bigot - conductor 0LA1289- 1 13-Oct-36	Paris - Studio Albert
DA 4901		Werther (Edouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Pourquoi, me réveiller? - "Lied d'Ossian" Luccioni, José - tenor Orchestra, Eugene Bigot - conductor 0LA1288- 1 13-Oct-36	Paris - Studio Albert
DA 4902		Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Cavatine - Quel trouble inconnu me pénètre - Part 1 Rouquetly, Camille - tenor Orchestra, Henri Büsser - conductor 0LA1458- 1 13-Jan-37	Paris - Studio Albert
DA 4902		Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Cavatine - Quel trouble inconnu me pénètre - Part 2 Rouquetly, Camille - tenor Orchestra, Henri Büsser - conductor 0LA1459- 1 13-Jan-37	Paris - Studio Albert
DA 4903		Trois Valses, Les (Léopold Marchand; Albert Willemetz, Oscar Straus after Johann Strauss, Sr.) - C'est la saison d'amour Printemps, Yvonne - soprano Orchestra, Marcel Cariven - conductor 0LA1803- 1 12-May-37 Victor: 1847 1850	Paris - Studio Albert
DA 4903		Trois Valses, Les (Léopold Marchand; Albert Willemetz, Oscar Straus after Johann Strauss, Sr.) - Te souvient-t-il? Fresnay, Pierre - talking Printemps, Yvonne - soprano Orchestra, Marcel Cariven - conductor 0LA1804- 1 12-May-37 Victor: 1847 1851	Paris - Studio Albert
DA 4904		Trois Valses, Les (Léopold Marchand; Albert Willemetz, Oscar Straus after Johann Strauss, Sr.) - Je ne suis pas ce que l'on pense Fresnay, Pierre - talking Printemps, Yvonne - soprano Orchestra, Marcel Cariven - conductor 0LA1801- 1 12-May-37 Victor: 1849 1851	Paris - Studio Albert
DA 4904		Trois Valses, Les (Léopold Marchand; Albert Willemetz, Oscar Straus after Johann Strauss, Sr.) - C'est le destin, peut-être Printemps, Yvonne - soprano Orchestra, Marcel Cariven - conductor 0LA1802- 2 12-May-37 Victor: 1849 1852	Paris - Studio Albert
DA 4905		Nocturne (Auguste Villiers de L'Isle-Adam; Gabriel Urbain Fauré, Op. 43, No. 2) Panzéra, Charles - baritone Panzéra-Baillet, Magdeleine - piano 0LA1439- 1 7-Jan-37	Paris - Studio Albert
DA 4905		Soir (Albert Victor Samain; Gabriel Urbain Fauré, Op. 83, No. 2) Panzéra, Charles - baritone Panzéra-Baillet, Magdeleine - piano 0LA1438- 1 7-Jan-37	Paris - Studio Albert
DA 4906		Gaspard de le Nuit (Maurice Ravel, M.55) - No. 1 - Ondine - Part 1 Doyen, Jean - piano 0LA1820- 1 19-May-37 With DB 5043	Paris - Studio Albert
DA 4906		Gaspard de le Nuit (Maurice Ravel, M.55) - No. 1 - Ondine - Part 2 Doyen, Jean - piano 0LA1821- 1 19-May-37	Paris - Studio Albert
DA 4907		Gaspard de la Nuit (Maurice Ravel, M.55-2) - Le gibet Doyen, Jean - piano 0LA1822- 1 19-May-37	Paris - Studio Albert
DA 4907		Gaspard de la Nuit (Maurice Ravel, M.55-3) - Scarbo Doyen, Jean - piano 0LA1823- 1 19-May-37	Paris - Studio Albert
DA 4908		Trois Valses, Les (Léopold Marchand; Albert Willemetz, Oscar Straus after Johann Strauss, Sr.) - Je t'aime Printemps, Yvonne - soprano Orchestra, Marcel Cariven - conductor 0LA1862- 1 10-Jun-37 Victor: 1848 1852	Paris - Studio Albert
DA 4908		Trois Valses, Les (Léopold Marchand; Albert Willemetz, Oscar Straus after Johann Strauss, Sr.) - Oui je t'aime Printemps, Yvonne - soprano Orchestra, Marcel Cariven - conductor 0LA1863- 1 10-Jun-37 Victor: 1848 1850	Paris - Studio Albert
DA 4909		Berceaux, Les (Sully Prodhomme; Gabriel Urbain Fauré, Op. 23, No. 1) Panzéra, Charles - baritone Panzéra-Baillet, Magdeleine - piano 0LA1440- 1 7-Jan-37	Paris - Studio Albert
DA 4909		Chanson du pêcheur (Théophile Gautier; Garbiel Fauré, Op. 4, No. 1) Panzéra, Charles - baritone Panzéra-Baillet, Magdeleine - piano 0LA1447- 1 8-Jan-37	Paris - Studio Albert
DA 4910		Ballecito (Carlos Lopez-Buchardo) + Milonga (Cayetano Troiani) Viñes, Ricardo - piano 0LA1211- 1 22-Jul-36 Victor: 4467	Paris - Studio Albert
DA 4910		Tonada Chilenas (Pedro Humberto Allende) Viñes, Ricardo - piano 0LA1210- 1 22-Jul-36 Victor: 4467	Paris - Studio Albert
DA 4911		Après un rêve (Anonymous; French by Romaine Bussine; Gabriel Fauré, Op. 7, No. 1) Panzéra, Charles - baritone Panzéra-Baillet, Magdeleine - piano 0LA1437- 1 7-Jan-37	Paris - Studio Albert
DA 4911		Automne (Armand Silvestre; Gabriel Urbain Fauré, Op. 18, No. 3) Panzéra, Charles - baritone Panzéra-Baillet, Magdeleine - piano 0LA1448- 1 8-Jan-37	Paris - Studio Albert
DA 4912		March in D Major (1779) (Wolfgang Amadeus Mozart, KV 335) + March in D Major (1792) (Wolfgang Amadeus Mozart, KV 408) Société des Concerts du Conservatoire, Edvard Fendler - conductor 0LA2197- 1 8-Nov-37 Victor: 4549	Paris - Studio Albert
DA 4912		Overture in D Major (Joseph Haydn, Hob.Ia: 7) Société des Concerts du Conservatoire, Edvard Fendler - conductor 0LA2198- 1 8-Nov-37 Victor: 4549	Paris - Studio Albert

DA 4913	Aurore (Armand Silvestre; Gabriel Urbain Fauré, Op. 39, No. 1) Panzéra, Charles - baritone Panzéra-Baillet, Magdeleine - piano 0LA1449- 1 8-Jan-37				Paris - Studio Albert
DA 4913	C'est l'extase (Paul Verliane; Gabriel Urbain Fauré, Op. 58, No. 5) Panzéra, Charles - baritone Panzéra-Baillet, Magdeleine - piano 0LA1446- 2 8-Jan-37				Paris - Studio Albert
DA 4914	Es muss ein Wunderbares sein (Oscar von Redwitz; Franz Liszt, S.314) Bernac, Pierre - baritone Poulenc, Francis - piano 0LA2434- 1 11-Feb-38				Paris - Studio Albert
DA 4914	Freudvoll und Leidvoll (Johann Wolfgang von Goethe; Franz Liszt, S.280) + Nimm einen Strahl der Sonne (Ludwig Rellstab; Franz Liszt, S.310) Bernac, Pierre - baritone Poulenc, Francis - piano 0LA2435- 1 11-Feb-38				Paris - Studio Albert
DA 4915	Ce que je suis sans toi (Louis de Peyre; Charles Gounod) Bernac, Pierre - baritone Poulenc, Francis - piano 0LA2436- 1 11-Feb-38				Paris - Studio Albert
DA 4915	Prière (Sully Prudhomme; Charles Gounod) Bernac, Pierre - baritone Poulenc, Francis - piano 0LA2437- 1 11-Feb-38				Paris - Studio Albert
DA 4916	Vivere (Film) (Cesare Andrea Bixio): Sans toi - In French - "Torna piccina" Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA2459- 2 12-Apr-38				Milan
DA 4916	Vivere (Film) (Cesare Andrea Bixio): Vivre - In French Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA2460- 2 12-Apr-38				Milan
DA 4917	An Chloë (Johann Georg Jacobi; Wolfgang Amadeus Mozart, KV 524) Joachim, Irène - soprano Bergmann, Ludwig - piano 0LA2634- 1 16-Jun-38				Paris - Studio Albert
DA 4917	Dans un bois solitaire (Antoine de la Motte; Wolfgang Amadeus Mozart, KV 308) Joachim, Irène - soprano Bergmann, Ludwig - piano 0LA2633- 1 16-Jun-38				Paris - Studio Albert
DA 4918	Cœur en péril (René Chalupe; Albert Roussel) Bernac, Pierre - baritone Poulenc, Francis - piano 0LA2454- 1 6-Apr-38 Victor: 2011				Paris - Studio Albert
DA 4918	Jardin mouillé, La (Henri du Régnier; Albert Roussel, Op. 3, No. 3) Bernac, Pierre - baritone Poulenc, Francis - piano 0LA2453- 3 15-May-38 Victor: 2011				Paris - Studio Albert
DA 4919	Petite Suite Buccolique (Stan Golestan) - Part 1 Trio d'Arches de Paris - Lefebvre, Pielle - clarinet 0LA2602- 1 1-Jun-38	Morel, Myrtil - oboe	Oubradous, Fernand - bassoon		Paris - Studio Albert
DA 4919	Petite Suite Buccolique (Stan Golestan) - Part 2 Trio d'Arches de Paris - Lefebvre, Pielle - clarinet 0LA2603- 1 1-Jun-38	Morel, Myrtil - oboe	Oubradous, Fernand - bassoon		Paris - Studio Albert
DA 4920	Petite Suite Buccolique (Stan Golestan) - Part 3 Trio d'Arches de Paris - Lefebvre, Pielle - clarinet 0LA2604- 2 13-Jul-38	Morel, Myrtil - oboe	Oubradous, Fernand - bassoon		Paris - Studio Albert
DA 4920	Chanson du pays (Stan Golestan) Oubradous, Fernand - bassoon Ginistry - Brisson, Anne M. - piano 0LA2601- 1 1-Jun-38				Paris - Studio Albert
DA 4921	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle Lugo, Giuseppe - tenor Orchestra, Elie Cohen - conductor 0LA3102- 1 7-Jun-39 Victor: 2143				Paris - Studio Albert
DA 4921	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia Lugo, Giuseppe - tenor Orchestra, Elie Cohen - conductor 0LA3103- 2 7-Jun-39 Victor: 2143				Paris - Studio Albert
DA 4922	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Douce harmonie - "Recondita armonia" Lugo, Giuseppe - tenor Orchestra, Elie Cohen - conductor 0LA3107- 1 7-Jun-39				Paris - Studio Albert
DA 4922	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Les étoiles brillaient - "E lucevan le stelle" Lugo, Giuseppe - tenor Orchestra, Elie Cohen - conductor 0LA3106- 1 7-Jun-39				Paris - Studio Albert
DA 4923	Notturno, No. 6 in G Major (Joseph Haydn): Presto Orchestra de Chambre du Conservatoire, Edward Fendler - conductor 0LA3028- 1 18-Apr-39				Paris - Studio Albert
DA 4923	Notturno, No. 6 in G Major (Joseph Haydn): Andante Orchestra de Chambre du Conservatoire, Edward Fendler - conductor 0LA3029- 1 18-Apr-39				Paris - Studio Albert
DA 4924	Alceste (Philippe Quinault; Jean-Baptiste Lully, LWV 50): Il faut passer dans mon barque - "Air de Charon" Panzéra, Charles - baritone Panzéra-Baillet, Magdeleine - piano 0LA3099- 1 6-Jun-39				Paris - Studio Albert
DA 4924	Cadmus et Hermione (Philippe Quinault; Jean-Baptiste Lully; LWV 49): Cantilène - Belle Hermione, hélas Panzéra, Charles - baritone Panzéra-Baillet, Magdeleine - piano 0LA3098- 2 6-Jun-39				Paris - Studio Albert
DA 4925	Mondenschein (Franz Schubert, Op. 875) - Part 1 Boulangier, Nadia - piano Derenne, Paul - vocal Vocal ensemble (NL) 0LA2365- 1 13-Jan-38				Paris - Studio Albert
DA 4925	Mondenschein (Franz Schubert, Op. 875) - Part 2 Boulangier, Nadia - piano Vocal ensemble (NL) 0LA2366- 1 13-Jan-38				Paris - Studio Albert
DA 4926	Rondino in E-flat Major (Ludwig van Beethoven, WoO 25) - Part 1 Société des Instruments à Vent, La, Fernand Oubradous - conductor 0LA3388- 1 2-Dec-40				Paris - Studio Albert
DA 4926	Rondino in E-flat Major (Ludwig van Beethoven, WoO 25) - Part 2 Société des Instruments à Vent, La, Fernand Oubradous - conductor 0LA3389- 1 2-Dec-40				Paris - Studio Albert
DA 4927	Je chante la nuit (Henri-Georges Clouzot; Maurice Yvain) Printemps, Yvonne - soprano Orchestra, Marcel Cariven - conductor 0LA3410- 4 22-Jan-41				Paris - Studio Albert
DA 4927	Léocadia (Jean Anouilh; Francis Poulenc): Les chemins de l'amour Printemps, Yvonne - soprano Orchestra, Marcel Cariven - conductor 0LA3409- 3 22-Jan-41				Paris - Studio Albert
DA 4928	Colibri, Le (Leconte de Lisle; Ernest Chausson, Op. 2, No. 7) Bernac, Pierre - baritone Poulenc, Francis - piano 0LA3396- 1 16-Dec-40				Paris - Studio Pelouze
DA 4928	Soupir (Sully Prudhomme; Henri Duparc) Bernac, Pierre - baritone Poulenc, Francis - piano 0LA3397- 1 16-Dec-40				Paris - Studio Pelouze
DA 4929	Horn Concerto No. 3 in E-flat Major (Wolfgang Amadeus Mozart, KV 447) - Part 1 Trevet, Louis - horn Orchestra, Fernand Oubradous - conductor 0LA3474- 1 18-Mar-41				Paris - Studio Albert

DA 4929	Horn Concerto No. 3 in E-flat Major (Wolfgang Amadeus Mozart, KV 447) - Part 2 Trevet, Louis - horn Orchestra, Fernand Oubradous - conductor 0LA3475- 1 18-Mar-41	Paris - Studio Albert
DA 4930	Horn Concerto No. 3 in E-flat Major (Wolfgang Amadeus Mozart, KV 447) - Part 3 Trevet, Louis - horn Orchestra, Fernand Oubradous - conductor 0LA3476- 1 18-Mar-41	Paris - Studio Albert
DA 4930	Horn Concerto No. 3 in E-flat Major (Wolfgang Amadeus Mozart, KV 447) - Part 4 Trevet, Louis - horn Orchestra, Fernand Oubradous - conductor 0LA3477- 1 18-Mar-41	Paris - Studio Albert
DA 4931	Après un rêve (Anonymous; French by Romaine Bussine; Gabriel Fauré, Op. 7, No. 1) Bernac, Pierre - baritone Poulenc, Francis - piano 0LA3398- 1 16-Dec-40	Paris - Studio Pelouze
DA 4931	Lydia (Lecote de Lisle; Gabriel Urbain Fauré, Op. 4, No. 2) Bernac, Pierre - baritone Poulenc, Francis - piano 0LA3399- 1 16-Dec-40	Paris - Studio Pelouze
DA 4932	Polonaise in A-flat Major (Frédéric François Chopin, Op. 53) - Part 1 Gellibert, Yvonne - piano Gaveau 0LA3617- 1 25-Sep-41	Paris - Studio Albert
DA 4932	Polonaise in A-flat Major (Frédéric François Chopin, Op. 53) - Part 2 Gellibert, Yvonne - piano Gaveau 0LA3618- 1 25-Sep-41	Paris - Studio Albert
DA 4933	Himmel reise, Welt erhebe (Aria with Chorale originally intended for St John Passion (Johann Sebastian Bach, réalisation Claude Crussard) - Part 1 Bastard, Jacques - baritone Ars Rediviva Ensemble, Claude l'Yvonne Gouverne Chorus Heuclin, Jacqueline - cello 0LA3638- 1 5-Nov-41	Paris - Studio Albert
DA 4933	Himmel reise, Welt erhebe (Aria with Chorale originally intended for St John Passion (Johann Sebastian Bach, réalisation Claude Crussard) - Part 2 Bastard, Jacques - baritone Ars Rediviva Ensemble, Claude l'Yvonne Gouverne Chorus Heuclin, Jacqueline - cello 0LA3639- 1 5-Nov-41	Paris - Studio Albert
DA 4934	Espanisches Liederbuch (Anonymous; Paul Heyse; Hugo Wolf, IHW 32) - No. 38 - Sie blasen zum Ambrarsch Fischer, Lore - contralto Reutter, Hermann - piano 0LA3752- 1 17-May-42	Paris - Studio Pelouze
DA 4934	Espanisches Liederbuch (María Doceo; Emanuel Geibel; Hugo Wolf, IHW 32) - No. 36 - Bedeck mich mit Blumen Fischer, Lore - contralto Reutter, Hermann - piano 0LA3751- 1 17-May-42	Paris - Studio Pelouze
DA 4935	Espanisches Liederbuch (Anonymous; Paul Heyse; Hugo Wolf, IHW 32) - No. 12 - In dem Schatten meiner Locken Fischer, Lore - contralto Reutter, Hermann - piano 0LA3764- 1 17-May-42	Paris - Studio Pelouze
DA 4935	Espanisches Liederbuch (Anonymous; Paul Heyse; Hugo Wolf, IHW 32) - No. 30 - Ach, im Maien war's Fischer, Lore - contralto Reutter, Hermann - piano 0LA3765- 1 17-May-42	Paris - Studio Pelouze
DA 4936	Idylle (Marguerite Roesgen-Champion) Roesgen-Champion, Marguerite - piano Orchestra, Françoise Gaillard - conductor 0LA3560- 1 30-May-41	Paris - Studio Albert
DA 4936	Passepiéd (Marguerite Roesgen-Champion) Roesgen-Champion, Marguerite - piano Orchestra, Françoise Gaillard - conductor 0LA3561- 1 30-May-41	Paris - Studio Albert
DA 4937	Pièces pour violon et piano (Marguerite Roesgen-Champion) - Part 1 Merckel, Henry - violin Roesgen-Champion, Marguerite - piano 0LA3784- 1 17-Jun-42	Paris - Studio Pelouze
DA 4937	Pièces pour violon et piano (Marguerite Roesgen-Champion) - Part 2 Merckel, Henry - violin Roesgen-Champion, Marguerite - piano 0LA3785- 1 17-Jun-42	Paris - Studio Pelouze
DA 4938	Schérazade (Leon Leclère; Maurice Ravel) - La flûte enchantée Sedira, Leila Ben - soprano Crunnel, Gaston - flute Dobos, Rose - piano 0LA3697- 1 12-Jan-42	Paris - Studio Albert
DA 4938	Voitures Versées (François-Adrien Boieldieu) - Boléro Sedira, Leila Ben - soprano Crunnel, Gaston - flute Jarret, Pierre - harp 0LA3698- 1 12-Jan-42	Paris - Studio Albert
DA 4939	Peer Gynt (Henrik Ibsen; Edvard Grieg, Op. 23, No. 1): Chanson de Solveig Robin, Mado - soprano Orchestra, Georges Briez - conductor 0LA3801- 1 7-Jul-42	Paris - Studio Pelouze
DA 4939	Villanelle (Frédéric van der Elst; Eva dell'Acqua) - J'ai vu passer l'hirondelle Robin, Mado - soprano Orchestra, Georges Briez - conductor 0LA3744- 2 7-Jul-42	Paris - Studio Pelouze
DA 4940	Filles de Cadix, Les (Alfred de Musset; Léo Delibes) Robin, Mado - soprano Orchestra, Georges Briez - conductor 0LA3802- 1 7-Jul-42	Paris - Studio Pelouze
DA 4940	Si j'aime (Franz Grothe) Robin, Mado - soprano Orchestra, Georges Briez - conductor 0LA3743- 2 7-Jul-42	Paris - Studio Pelouze
DA 4941	Lisbonne (André de Badet et Cadou) Escande, Maurice - talking (Comédie Français) Orchestra, André de Badet et Cadou - conductor 0LA3737- 1 14-Apr-42	Paris - Studio Albert
DA 4941	Où donc es-tu (André de Badet et Cadou) Escande, Maurice - talking (Comédie Français) Charlot, Hélène - harp Orchestra, André de Badet et Cadou - conductor 0LA3740- 1 14-Apr-42	Paris - Studio Albert
DA 4942	Honolulu (André de Badet et Cadou) - Part 1 Escande, Maurice - talking (Comédie Français) Mathot, Nelly - talking Marchal, Georges - talking Orchestra, André de Badet et Cadou - conductor 0LA3738- 1 14-Apr-42	Paris - Studio Albert
DA 4942	Honolulu (André de Badet et Cadou) - Part 2 Escande, Maurice - talking (Comédie Français) Mathot, Nelly - talking Marchal, Georges - talking Orchestra, André de Badet et Cadou - conductor 0LA3739- 1 14-Apr-42	Paris - Studio Albert
DA 4943	A Chanson bohème (S. Margall; Louis Gallini) Robin, Mado - soprano Orchestra, Georges Briez - conductor 0LA3927- 2 5-May-43	Paris - Studio Pelouze
DA 4943	A Chanson bohème (S. Margall; Louis Gallini) Robin, Mado - soprano Orchestra, Georges Briez - conductor 0LA4198- 1 10-Nov-43	Paris - Studio Pelouze
DA 4943	B Gitane et l'oiseau, La (Joachim Grandt; Julius Benedict) Robin, Mado - soprano Orchestra, Georges Briez - conductor 0LA3881- 4 5-May-43	Paris - Studio Pelouze
DA 4943	B Oiseau, L' (Henry Février) Robin, Mado - soprano Orchestra, Georges Briez - conductor 0LA4199- 1 10-Nov-43	Paris - Studio Pelouze
DA 4944	Voyage au pays du tendre (Gabriel Pierné) - Part 1 Quintette Instrumental Jamet: Bas, René - violon Crunnel, Gaston - flute Frecheville, Marcello - cello Etienne, Gino - viola Jamet, Pierre - harp 0LA3770- 2 16-Nov-42	Paris - Studio Pelouze
DA 4944	Voyage au pays du tendre (Gabriel Pierné) - Part 2 Quintette Instrumental Jamet: Bas, René - violon Crunnel, Gaston - flute Frecheville, Marcello - cello Etienne, Gino - viola Jamet, Pierre - harp 0LA3771- 3 16-Nov-42	Paris - Studio Pelouze

DA 4945	Voyage au pays du tendre (Gabriel Pierné) - Part 3 Quintette Instrumental Jamet: Bas, René - violon Etienne, Gino - viola Jamet, Pierre - harp 0LA3772-3 16-Nov-42	Crunnel, Gaston - flute Frecheville, Marcello - cello	Paris - Studio Pelouze
DA 4945	Voyage au pays du tendre (Gabriel Pierné) - Part 4 Quintette Instrumental Jamet: Bas, René - violon Etienne, Gino - viola Jamet, Pierre - harp 0LA3774-3 16-Nov-42	Crunnel, Gaston - flute Frecheville, Marcello - cello	Paris - Studio Pelouze
DA 4946	Bourrée Fantastique (Emmanuel Chabrier) - Part 1 Descaves - Truc, Lucette - piano 0LA3873-3 17-Mar-43		Paris - Salle de la Conservatoire
DA 4946	Bourrée Fantastique (Emmanuel Chabrier) - Part 2 Descaves - Truc, Lucette - piano 0LA3874-2 4-Nov-42		Paris - Salle de la Conservatoire
DA 4947	Lit à Colennes, Le (Cocteau-Jean Français): Valse langoureuse Jansen, Jacques - ténor Orchestra, Marcel Cariven - conductor 0LA3926-3 17-Feb-43		Paris - Studio Albert
DA 4947	Visiteurs du Soir, Les Démons et merveilles; Le tendre et dangereux visage de l'amour Jansen, Jacques - ténor Orchestra, Marcel Cariven - conductor 0LA3978-1 17-Feb-43		Paris - Studio Albert
DA 4948	Mélodie des refrains oubliés (Maurice Yvain; Albert Willemetz) Jansen, Jacques - ténor Orchestra, Marcel Cariven - conductor 0LA3979-1 17-Feb-43		Paris - Studio Albert
DA 4948	Patricia (A. Borchard): Ave Maria Jansen, Jacques - ténor Orchestra and chorus, Marcel Cariven - conductor 0LA3925-3 17-Feb-43		Paris - Studio Albert
DA 4949	Thème et Variations sur une Mélodie Bretonne (Fritz Werner) - 1 - Variations 1, 2 Paris Conservatoire Orchestra, Fritz Werner - conductor 0LA4020-1 22-Mar-43		Paris - Salle de la Conservatoire
DA 4949	Thème et Variations sur une Mélodie Bretonne (Fritz Werner) - 1 - Variations 3, 4, 5 Paris Conservatoire Orchestra, Fritz Werner - conductor 0LA4021-1 22-Mar-43		Paris - Salle de la Conservatoire
DA 4950	Thème et Variations sur une Mélodie Bretonne (Fritz Werner) - 1 - Variations 6, 7, 8 Paris Conservatoire Orchestra, Fritz Werner - conductor 0LA4022-1 22-Mar-43		Paris - Salle de la Conservatoire
DA 4950	Thème et Variations sur une Mélodie Bretonne (Fritz Werner) - 1 - Variations 9, 10 Paris Conservatoire Orchestra, Fritz Werner - conductor 0LA4023-1 22-Mar-43		Paris - Salle de la Conservatoire
DA 4951	Coup de Roulis (Maurice Larrouy; Albert Willemetz; André Messager): Les hommes sont bien tous les mêmes Francel, Jacqueline - vocal Orchestra, Louis Beydts - conductor 0LA3996-1 4-Mar-43		Paris - Studio Albert
DA 4951	Coup de Roulis (Maurice Larrouy; Albert Willemetz; André Messager): Tous les deux me plaisent Francel, Jacqueline - vocal Orchestra, Louis Beydts - conductor 0LA3997-1 4-Mar-43		Paris - Studio Albert
DA 4952	Coup de Roulis (Maurice Larrouy; Albert Willemetz; André Messager): La quarantaine Bourdin, Roger - baritone Orchestra, Louis Beydts - conductor 0LA3986-1 24-Feb-43		Paris - Studio Albert
DA 4952	Coup de Roulis (Maurice Larrouy; Albert Willemetz; André Messager): Ce n'est pas la première fois Bourdin, Roger - baritone Orchestra, Louis Beydts - conductor 0LA3987-1 24-Feb-43		Paris - Studio Albert
DA 4953	Coup de Roulis (Maurice Larrouy; Albert Willemetz; André Messager): Quand on fait ça Francel, Jacqueline - vocal Guttinguer, Arlette - vocal Orchestra, Louis Beydts - conductor 0LA3998-1 4-Mar-43		Paris - Studio Albert
DA 4953	Coup de Roulis (Maurice Larrouy; Albert Willemetz; André Messager): Duo du roulis Bourdin, Roger - baritone Francel, Jacqueline - vocal Orchestra, Louis Beydts - conductor 0LA3999-1 4-Mar-43		Paris - Studio Albert
DA 4954	Bonsoir Mesdames, Bonsoir Messieurs (René Sylviano): Valse d'un jour Jansen, Jacques - ténor Orchestra, Jacques Météhém - conductor 0LA4141-1 15-Jul-43		Paris - Studio Albert
DA 4954	Souviens-toi de nous (René Sylviano) Jansen, Jacques - ténor Orchestra, Jacques Météhém - conductor 0LA4140-1 15-Jul-43		Paris - Studio Albert
DA 4955	Mélodie (Solitude Champêtre) (Feldensamkeit) (Johannes Brahms, Op. 86, No. 2) Fournier, Pierre - cello Janopoulo, Tasso - piano 0LA3862-1 2-Nov-42		Paris - Studio Pelouze
DA 4955	Violin Sonata No. 6 in C Major (Carl Maria von Weber, Op. 10, J. 104) - Polacca Fournier, Pierre - cello Janopoulo, Tasso - piano 0LA4163-1 24-Sep-43		Paris - Studio Pelouze
DA 4956	Chanson russe (Igor Stravinsky) Fournier, Pierre - cello Janopoulo, Tasso - piano 0LA4164-1 24-Sep-43		Paris - Studio Pelouze
DA 4956	Enfant Prodigue, L' (Claude Debussy, CD61, L.57): Prélude Fournier, Pierre - cello Janopoulo, Tasso - piano 0LA4158-1 20-Sep-43		Paris - Studio Pelouze
DA 4957	Papillons (Gabriel Fauré, Op. 77) Fournier, Pierre - cello Janopoulo, Tasso - piano 0LA4155-1 20-Sep-43		Paris - Studio Pelouze
DA 4957	Shylock Suite (Gabriel Urbain Fauré, Op. 57) - No. 5 - Nocturne Fournier, Pierre - cello Janopoulo, Tasso - piano 0LA4154-1 20-Sep-43		Paris - Studio Pelouze
DA 4958	Cello Sonata No. 1 in D Major (Jean Marie Leclair, Op. 2) - Sarabande et Tambourin Fournier, Pierre - cello Janopoulo, Tasso - piano 0LA4156-1 20-Sep-43		Paris - Studio Pelouze
DA 4958	1 Chant du soir (Gottfried Kinkel; Robert Schumann, Op. 107, No. 6) - (Abendlied) Fournier, Pierre - cello Janopoulo, Tasso - piano 0LA3861-1 2-Nov-42		Paris - Studio Pelouze
DA 4958	2 Chant du soir (Gottfried Kinkel; Robert Schumann, Op. 107, No. 6) - (Abendlied) Fournier, Pierre - cello Janopoulo, Tasso - piano 0LA3861-2 2-Nov-42		Paris - Studio Pelouze
DA 4959	Je suis Avec Toi (René Sylviano): Mon rêve s'achève Printemps, Yvonne - soprano Orchestra, René Sylviano - conductor 0LA4217-1 27-Nov-43		Paris - Studio Albert
DA 4959	Je suis Avec Toi (René Sylviano): Vertige d'un soir Printemps, Yvonne - soprano Orchestra, René Sylviano - conductor 0LA4218-1 27-Nov-43		Paris - Studio Albert
DA 4960	Chanson provençale (Frédéric van der Elst; Eva dell'Acqua) Robin, Mado - soprano Orchestra, Georges Briez - conductor 0LA3882-1 10-Nov-42		Paris - Studio Pelouze
DA 4960	Gitane et l'oiseau, La (Joachim Grandt; Julius Benedict) Robin, Mado - soprano Orchestra, Georges Briez - conductor 0LA4200-1 10-Nov-43		Paris - Studio Pelouze
DA 4961	Images - Set 1 - 1905 (Claude Debussy, CD 105, L.110) - Hommage a Rameau - Part 1 Doyen, Jean - piano 0LA4018-1 10-Mar-43		Paris - Studio Albert

DA 4961	Images - Set 1 - 1905 (Claude Debussy, CD 105, L.110) - Hommage a Rameau - Part 2 Doyen, Jean - piano 0LA4019- 1 10-Mar-43	Paris - Studio Albert
DA 4962	Trois valse brillantes in F Major (Frédéric François Chopin, Op. 34, No. 3) Cortot, Alfred - piano 0LA4078- 1 24-May-43	Paris - Studio Albert
DA 4962	Valse (Frédéric François Chopin, Op. 64, No. 2) Cortot, Alfred - piano 0LA4081- 2 7-Jul-43	Paris - Studio Albert
DA 4963	Valse (Frédéric François Chopin, Op. 64, No. 3) Cortot, Alfred - piano 0LA4082- 1 24-May-43	Paris - Studio Albert
DA 4963	Valse de l'adieu in A-flat Major (Frédéric François Chopin, Op. 69, No. 1) Cortot, Alfred - piano 0LA4083- 1 24-May-43	Paris - Studio Albert
DA 4964	Valse in G-flat Major (Frédéric François Chopin, Op. 70, No. 1) Cortot, Alfred - piano 0LA4085- 1 24-May-43	Paris - Studio Albert
DA 4964	Valse in E Minor (Frédéric François Chopin, Op. posthumous) Cortot, Alfred - piano 0LA4086- 1 24-May-43	Paris - Studio Albert
DA 4965	Princesse Jaune, La (Camille Saint-Saëns, Op. 30): Overture - Part 1 Orchestra de la Société des Concerts du Conservatoire, André Cluytens - conductor 0LA4187- 1 23-Oct-43	Paris - Studio Albert
DA 4965	Princesse Jaune, La (Camille Saint-Saëns, Op. 30): Overture - Part 2 Orchestra de la Société des Concerts du Conservatoire, André Cluytens - conductor 0LA4188- 1 23-Oct-43	Paris - Studio Albert
DA 4966	Isle joyeuse, L' (Claude Debussy, CD 109, L.106) - Part 1 Descaves - Truc, Lucette - piano 0LA4401- 1 25-Jul-45	Paris - Studio Albert
DA 4966	Isle joyeuse, L' (Claude Debussy, CD 109, L.106) - Part 2 Descaves - Truc, Lucette - piano 0LA4402- 1 25-Jul-45	Paris - Studio Albert
DA 4967	Mattinata (Ruggiero Leoncavallo) - Aubade Sembri, Giorgio - tenor Orchestra, Élie Cohen - conductor 0LA4557- 1 8-May-46	Paris - Studio Albert
DA 4967	Soiress Musicales, Les - No. 8 (Carlo Pepoli; Gioachino Rossini); Tarantella Napolitana - "La Danza" Sembri, Giorgio - tenor Orchestra, Élie Cohen - conductor 0LA4556- 1 8-May-46	Paris - Studio Albert
DA 4968	Laura (Johnny Mercer; Jacques Larue; David Raksin) - Slow-chanté Sablon, Jean - vocal Orchestra, Paul Baron - conductor 0LA4596- 1 18-May-46	Paris - Studio Albert
DA 4968	Rhum et Coca-Cola (Lord Invador; Lionel Belasco) - Chanté Sablon, Jean - vocal Orchestra, Paul Baron - conductor 0LA4597- 1 18-May-46	Paris - Studio Albert
DA 4969	Mimi d'amour (Louiguy; Jacques Plante) Dujay, Jean-Pierre - vocal Orchestra, Georges Briez - conductor 0LA4532- 1 16-Apr-46	Paris - Studio Albert
DA 4969	Plus rien (Yvon Tristan; Fred Fisher) Dujay, Jean-Pierre - vocal Orchestra, Georges Briez - conductor 0LA4533- 1 16-Apr-46	Paris - Studio Albert
DA 4970	1 2 3 4 (Roger Lucchesi; Maurice Chevalier) Chevalier, Maurice - vocal Orchestra, Jacques Hélian - conductor 0LA4537- 1 18-Apr-46	Paris - Studio Albert
DA 4970	Place Pigalle (Maurice Chevalier; Alex Alstone) - Chanson Chevalier, Maurice - vocal Orchestra, Jacques Hélian - conductor 0LA4542- 1 18-Apr-46	Paris - Studio Albert
DA 4971	Mademoiselle Hortensia (Jacque Plante; Louis Guglielmi) - Valse chantée Giraud, Yvette - vocal Orchestra, Marius Costa - conductor 0LA4509- 1 2-Apr-46	Paris - Studio Pelouze
DA 4971	Petit voyage sentimental (Bud Green; Les Brown; Ben Homer; Jacques Plante) - Slowfox chantée Giraud, Yvette - vocal Orchestra, Marius Costa - conductor 0LA4508- 1 2-Apr-46	Paris - Studio Pelouze
DA 4972	Aucune importance (Louis Gody; Henri Contet) - Rumba chantée Muriano, Luis - vocal Orchestra, Jacques-Henry Rys - conductor 0LA4554- 1 7-May-46	Paris - Studio Albert
DA 4972	Histoire de Chanter (Heinz Provost; Jean Loysel) - Intermezzo Muriano, Luis - vocal Orchestra, Jacques-Henry Rys - conductor 0LA4553- 1 7-May-46	Paris - Studio Albert
DA 4973	De tout mon cœur (Alex Alstone) - Slow Fox trot Chailloux, Maurice - drums Simoëns, Lucien - string bass Sponnagel, Louis - guitar Stone, Al - piano 0LA4480- 1 25-Feb-46	Paris - Studio Albert
DA 4973	Place Pigalle (Alex Alstone) - Slow Fox trot Chailloux, Maurice - drums Simoëns, Lucien - string bass Sponnagel, Louis - guitar Stone, Al - piano 0LA4477- 1 25-Feb-46	Paris - Studio Albert
DA 4974	I'll remember April (Don Raye; Gene de Paul; Pat Johnson) + I should care (Sammy Cahn; Axel Stordahi; Paul Weston) Blanc, Yvonne - Piano et Son Trio Rhythmique Chaillou, Maurice - drums Simoëns, Lucien - string bass Vincentini, Tullio - guitar 0LA4505- 1 1-Apr-46	Paris - Studio Albert
DA 4974	I'm beginning to see the light (Eduard "Duke" Ellington; Don George; Johnny Hodges; Harry James) + No can do (Sammy Cahn; Axel Stordahi; Paul Weston) Blanc, Yvonne - Piano et Son Trio Rhythmique Chaillou, Maurice - drums Simoëns, Lucien - string bass Vincentini, Tullio - guitar 0LA4506- 1 1-Apr-46	Paris - Studio Albert
DA 4975	Don't get around much any more (Edward "Duke" Ellington; Bob Russell) + I didn't know about you (Edward "Duke" Ellington; Bob Russell) Blanc, Yvonne - Piano et Son Trio Rhythmique Chaillou, Maurice - drums Simoëns, Lucien - string bass Vincentini, Tullio - guitar 0LA4531- 1 15-Apr-46	Paris - Studio Albert
DA 4975	If I had a dozen hearts (Harry Revel) + Soir d'Avril (sur les motifs de la Polonaise de Chopin) (Marc Lanjean) Blanc, Yvonne - Piano et Son Trio Rhythmique Chaillou, Maurice - drums Simoëns, Lucien - string bass Vincentini, Tullio - guitar 0LA4529- 1 15-Apr-46	Paris - Studio Albert

DA 4976	Tr.	Carnegie blues (Edward "Duke" Ellington) - Fox trot Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - conductor and piano 0LA4455- 1 4-Jan-45 <i>Transcribed from Victor matrix D5-VB-12- 3</i> H.M.V.: K8731 Victor: 20-1644	New York - Studio 2
DA 4976	Tr.	Mood to be wooed, The (Edward "Duke" Ellington; Johnny Hodges) - Fox trot Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - conductor and piano Hodges, Johnny - saxophone 0LA4454- 1 4-Jan-45 <i>Transcribed from Victor matrix D5-VB-14- 2</i> H.M.V.: K8731 Victor: 20-1670	New York - Studio 2
DA 4977	Tr.	Congo brava (Edward "Duke" Ellington; Juan Tizol) Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - conductor and piano 0LA4462- 1 15-Mar-40 <i>Transcribed from Victor matrix BS-049015- 1</i> H.M.V.: K8732 Victor: 26577	Chicago - Studio A
DA 4977	Tr.	Ko-ko (Edward "Duke" Ellington) - Fox trot - Listed in ledger as "Kalina" Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - conductor and piano 0LA4461- 1 6-Mar-40 <i>Transcribed from Victor matrix BS-044889- 2</i> H.M.V.: K8732 Victor: 26577	Chicago - Studio
DA 4978	Tr.	Hot mallets (Lionel Hampton) - Fox trot Lionel Hampton and His Orchestra 0LA4463- 1 11-Sep-39 <i>Transcribed from Victor matrix BS-041408- 1</i> H.M.V.: K8733 Victor: 26371	New York - Studio 3
DA 4978	Tr.	Just for laffs (Hal Salzman; Jerome Bressler; Lionel Hampton) - Fox trot Lionel Hampton and His Orchestra 0LA4464- 1 21-Aug-40 <i>Transcribed from Victor matrix BS-055532- 1</i> H.M.V.: K8733 Victor: 26793	New York - Studio 2
DA 4979	Tr.	Loose lid special (Sy Oliver) - Fox trot Tommy Dorsey and His Orchestra 0LA4459- 1 15-Jul-41 <i>Transcribed from Victor matrix BS-066921- 1A</i> H.M.V.: K8734 Victor: 27526	New York - Studio 1
DA 4979	Tr.	Yes, indeed (Sy Oliver) - Fox trot Tommy Dorsey and His Orchestra Stafford, Jo - vocal Oliver, Sy - vocal 0LA4460- 1 17-Feb-41 <i>Transcribed from Victor matrix BS-060908- 1</i> H.M.V.: K8734 Victor: 27421 20-1550	New York - Studio 1
DA 4980		C'est la fête au pays (Henri Bourtaire) Chevalier, Maurice - vocal Orchestra, Henri Betti - conductor 0LA4372- 1 13-Jun-45	Paris - Studio Albert
DA 4980		Demain (Alex Alstone) - Slow Fox trot Challoux, Maurice - drums Simoëns, Lucien - string bass Sponnagel, Louis - guitar Stone, Al - piano 0LA4485- 1 26-Feb-46 H.M.V.: K8735	Paris - Studio Albert
DA 4980		On ne sait jamais d'avance (Alex Alstone) - Slow Fox trot Challoux, Maurice - drums Simoëns, Lucien - string bass Sponnagel, Louis - guitar Stone, Al - piano 0LA4478- 1 25-Feb-46 H.M.V.: K8735	Paris - Studio Albert
DA 4980		P'tit père La Taupe, Le (Henri Betti) Chevalier, Maurice - vocal Orchestra, Henri Betti - conductor 0LA4374- 1 13-Jun-45	Paris - Studio Albert
DA 4981		Besoin de vous (Jack Trommer; Ruy Blag) Lebas, Rene - vocal Orchestra, Guy Luypaerts - conductor 0LA4535- 1 17-Apr-46 H.M.V.: K8736	Paris - Studio Albert
DA 4981		Harlem (Philippe-Gérard; François Moslay) Lebas, Rene - vocal Orchestra, Guy Luypaerts - conductor 0LA4534- 1 17-Apr-46 H.M.V.: K8736	Paris - Studio Albert
DA 4982		Dans la nuit (Clarcy) Lumière, Jean - vocal Orchestra, Marius Costa - conductor 0LA4363- 1 30-May-45	Paris - Studio Albert
DA 4982		Je reviendrai (Dumas) Lumière, Jean - vocal Orchestra, Marius Costa - conductor 0LA4364- 1 30-May-45	Paris - Studio Albert
DA 4983		Belle de Cadix, La (Maurice Vandair; Francis Lopez): Une nuit à Grenade - Tango Muriano, Luis - vocal Orchestra, Jacques-Henry Rys - conductor 0LA4518- 1 4-Apr-46 H.M.V.: JOF31 K8738 SG 82	Paris - Studio Albert
DA 4983		Belle de Cadix, La (Maurice Vandair; Francis Lopez): Maria Luisa Muriano, Luis - vocal Orchestra, Jacques-Henry Rys - conductor 0LA4546- 1 26-Apr-46 H.M.V.: EQ5013 JO76 K8738	Paris - Studio Albert
DA 4984		Belle de Cadix, La (Maurice Vandair; Francis Lopez): C'est la fiesta bohémienne Muriano, Luis - vocal Orchestra, Jacques-Henry Rys - conductor 0LA4519- 1 4-Apr-46 H.M.V.: JOF31 K8739 SG 83	Paris - Studio Albert
DA 4984		Belle de Cadix, La (Maurice Vandair; Francis Lopez): Valse Muriano, Luis - vocal Orchestra, Jacques-Henry Rys - conductor 0LA4545- 1 26-Apr-46 H.M.V.: JO76 K8739 SG83	Paris - Studio Albert
DA 4985		Belle de Cadix, La (Maurice Vandair; Francis Lopez): Le rendez-vous au clair de lune Aubert, France - vocal Muriano, Luis - vocal Orchestra, Jacques-Henry Rys - conductor 0LA4520- 1 4-Apr-46 H.M.V.: K8740 SG154	Paris - Studio Albert
DA 4985		Belle de Cadix, La (Maurice Vandair; Francis Lopez): Valse du mariage Aubert, France - vocal Orchestra, Jacques-Henry Rys - conductor 0LA4548- 1 26-Apr-46 H.M.V.: K8740 SG154	Paris - Studio Albert
DA 4986		Doctor Jazz (Joe "King" Oliver) - Stomp "Jelly-Roll" Morton and His Red Hot Peppers (NL) Morton, "Jelly-Roll" - vocal BVE-37257- 3 16-Dec-26 <i>Bloom/Morton listed as composers in ledger</i> H.M.V.: 6-840 ALS5018 B9848 EA3632 EG7907 HN2933 JK2767 K8741 Victor: 20415 27-0130 B-10255 Japan: A-1465	Chicago - Webster Hotel
DA 4986		Original "Jelly-Roll" blues (Ferdinand "Jelly-Roll" Morton) "Jelly-Roll" Morton and His Red Hot Peppers (NL) BVE-37256- 2 16-Dec-26 H.M.V.: ALS5018 B9848 EA3632 EG7907 HN2933 JK2666 K8741 Victor: 20405 B-10255 Japan: A-1465	Chicago - Webster Hotel
DA 4987		Georgia swing (Ferdinand "Jelly-Roll" Morton; Santo Pecora) - Stomp "Jelly-Roll" Morton and His Red Hot Peppers (NL) Morton, "Jelly-Roll" - piano BVE-45619- 2 11-Jun-28 H.M.V.: 40-6687 B9221 EA3419 HN2944 F10 JK2666 New York - Liederkrantz Hall Victor: SG308 B-5109 B-7757 B-8515 S-3192 JK2680 K8742 V-38024	New York - Liederkrantz Hall
DA 4987		Kansas City stomps (Ferdinand "Jelly-Roll" Morton) - Stomp "Jelly-Roll" Morton and His Red Hot Peppers (NL) Morton, "Jelly-Roll" - piano BVE-45620- 3 11-Jun-28 H.M.V.: 40-6680 B10151 HN2984 JK2736 K8742 SG411 Victor: B-5109 B-7757 S-3192 V-38010	New York - Liederkrantz Hall

DA 4988	Je ne savais pas (Guy Lafarge; Gine Money) - Valse chantée Chapelle, Anne - vocal Orchestra, Georges Briez - conductor 0LA4589- 1 15-May-46 Paris - Studio Albert H.M.V.: K8743
DA 4988	Moi, je m'en fous (Al Cossu; Ch. Jay; Gine Money) - Chanson Chapelle, Anne - vocal Orchestra, Georges Briez - conductor 0LA4586- 1 15-May-46 Paris - Studio Albert H.M.V.: K8743
DA 4989	Je n'ai besoin que d'un amour, (Paul Durand; Raymond Souplex; Marc Cab) Muriano, Luis - vocal Orchestra, Jacques-Henry Rys - conductor 0LA4547- 1 26-Apr-46 Paris - Studio Albert H.M.V.: K8744 SG155
DA 4989	Lima (Michel Émer; Francis Blanche) - Rumba chantée Muriano, Luis - vocal Orchestra, Jacques-Henry Rys - conductor 0LA4521- 1 4-Apr-46 Paris - Studio Albert H.M.V.: K8744 SG155
DA 4990	Quel beau jour pour moi (Bennie Benjamin; George Weiss; Frankie Carle; Jacques Larue) - Slow chanté Sablon, Jean - vocal Orchestra, Paul Baron - conductor 0LA4598- 1 18-May-46 Paris - Studio Albert H.M.V.: JO86 K8701
DA 4990	Utrillo (Jean Lutèce; Jacques Larue) - Valse Sablon, Jean - vocal Orchestra, Paul Baron - conductor 0LA4599- 1 18-May-46 Paris - Studio Albert H.M.V.: K8701
DA 4991	Do nothin' till you hear from me (Edward "Duke" Ellington) - Slow Fox trot Blanc, Yvonne - Piano et Son Trio Rhythmique Chaillou, Maurice - drums Simoëns, Lucien - string bass Vincentini, Tullio - guitar 0LA4528- 1 15-Apr-46 Paris - Studio Albert H.M.V.: K8702 SG128
DA 4991	On the Atchison, Topoka and the Santa Fe (Johnny Mercer; Harry Warren) - Boogie-woogie - (Le petit train du Far West) Blanc, Yvonne - Piano et Son Trio Rhythmique Chaillou, Maurice - drums Simoëns, Lucien - string bass Vincentini, Tullio - guitar 0LA4530- 1 15-Apr-46 Paris - Studio Albert H.M.V.: K8702 SG128
DA 4992	Gay Divorcee, The (Film) (Cole Porter): Night and day - Fox trot Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone 0LA4543- 1 20-Jul-37 <i>Transcribed from Victor matrix BS-011356- 1</i> New York; NY - Studio 2 H.M.V.: K8745 Victor: 25657
DA 4992	Roberta (Film) (Jerome Kern): (When your heart's on fire) Smoke gets in your eyes Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone 0LA4544- 1 20-Jul-37 <i>Transcribed from Victor matrix BS-011357- 1</i> New York; NY - Studio 2 H.M.V.: K8745 Victor: 25657
DA 4993	Concerto Provençal (Reynaldo Hahn) - Sous les platanes - Part 1 Orchestra Symphonique de Chambre, Fernand Obradous - conductor 0LA4522- 1 9-Apr-46 Paris - Studio Albert
DA 4993	Concerto Provençal (Reynaldo Hahn) - Sous les platanes - Part 2 Orchestra Symphonique de Chambre, Fernand Obradous - conductor 0LA4523- 1 9-Apr-46 Paris - Studio Albert
DA 4994	Concerto Provençal (Reynaldo Hahn) - Sous les pins - Part 1 Orchestra Symphonique de Chambre, Fernand Obradous - conductor 0LA4524- 1 9-Apr-46 Paris - Studio Albert
DA 4994	Concerto Provençal (Reynaldo Hahn) - Sous les pins - Part 2 Orchestra Symphonique de Chambre, Fernand Obradous - conductor 0LA4525- 1 9-Apr-46 Paris - Studio Albert
DA 4995	Concerto Provençal (Reynaldo Hahn) - Sous les oliviers - Part 1 Orchestra Symphonique de Chambre, Fernand Obradous - conductor 0LA4526- 1 9-Apr-46 Paris - Studio Albert
DA 4995	Concerto Provençal (Reynaldo Hahn) - Sous les oliviers - Part 2 Orchestra Symphonique de Chambre, Fernand Obradous - conductor 0LA4527- 1 9-Apr-46 Paris - Studio Albert
DA 4996	Tr. In Pinetop's footsteps (Bob Mursey) - Quickstep Skyrockets Dance Orchestra, The, Paul Fenouillet - conductor 0LA4603- 1 1-Nov-45 <i>Transcribed from OEA10618-3</i> Paris H.M.V.: BD5719 HN2269
DA 4996	Tr. Short snorter (Jimmy Dorsey; Jack Pleis) - Fox trot Skyrockets Dance Orchestra, The, Paul Fenouillet - conductor 0LA4602- 1 6-Dec-45 <i>Transcribed from OEA10792-3</i> Paris H.M.V.: BD5919 HN2269
DA 4997	Douceur (Lull Micébill; Guy Lafarge) Dujay, Jean-Pierre - vocal Orchestra, Georges Briez - conductor 0LA4642- 1 21-Jun-46 Paris - Studio Albert H.M.V.: K8717
DA 4997	Mars, avril, mai, juin (Grebinn; Guy Lafarge) Dujay, Jean-Pierre - vocal Orchestra, Georges Briez - conductor 0LA4641- 1 21-Jun-46 Paris - Studio Albert H.M.V.: K8717
DA 4998	Tr. Walt Disney's Pinocchio (Ned Washington; Leigh Harline): Give a little whistle - Fox trot Edwards, Cliff as "Jiminy Cricket" Jones, Dickie as "Pinocchio" 0LA4628- 1 22-Jan-40 <i>Transcribed from Victor matrix PBS-042395- 1</i> Hollywood Studio
DA 4998	Tr. Walt Disney's Pinocchio (Ned Washington; Leigh Harline): When you wish upon a star - Fox trot Edwards, Cliff as "Jiminy Cricket" Chorus (NL) 0LA4627- 1 22-Jan-40 <i>Transcribed from Victor matrix PBS-042393- 1</i> Hollywood Studio
DA 4999	Berceuse Dolly (Gabriel Urbain Fauré, Op. 56) Thibaud, Jacques - violin Janopoulo, Tasso - piano 0LA4287- 1 28-May-44 Paris - Studio Pelouze
DA 4999	Piece en forme de habañera (Maurice Ravel, IMR 56) Thibaud, Jacques - violin Janopoulo, Tasso - piano 0LA4288- 1 28-May-44 Paris - Studio Pelouze
DA 5000	Any old time (Fud Livingstone; Irving Melsher; Jack Wolf; Arr. Yvonne Blanc) Blanc, Yvonne - Piano et Son Trio Rhythmique Chaillou, Maurice - drums Simoëns, Lucien - string bass Vincentini, Tullio - guitar 0LA4672- 1 6-Jul-46 Paris - Studio Albert H.M.V.: K8749 SG129
DA 5000	Train bleu (Yvonne Blanc; G. Leveccq) - Boogie-woogie Blanc, Yvonne - Piano et Son Trio Rhythmique Chaillou, Maurice - drums Simoëns, Lucien - string bass Vincentini, Tullio - guitar 0LA4670- 1 6-Jul-46 Paris - Studio Albert H.M.V.: K8749 SG129
DA 5001	Tr. Blue serge (Mercer Ellington) Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - conductor and piano 0LA4680- 1 15-Feb-41 <i>Transcribed from Victor matrix PBS-055286- 1</i> Hollywood Studio H.M.V.: K8750 Victor: 27356
DA 5001	Tr. Jumpin' punkins (Mercer Ellington) Duke Ellington and His Famous Orchestra, Edward "Duke" Ellington - conductor and piano 0LA4681- 1 15-Feb-41 <i>Transcribed from Victor matrix PBS-055284- 2</i> Hollywood Studio H.M.V.: K8750 Victor: 27356

DA 5002	Cataril! Cataril! (Alessandro Sisca as "Riccardo Cordiffero"; Salvatore Cardillo) - " Core'ngrato" Sembri, Giorgio - tenor Orchestra, Élie Cohen - conductor 0LA4559- 1 8-May-46 H.M.V.: K8751 Paris - Studio Albert
DA 5002	Funiculi, funiculà (Zanardini; Luigi Denza) - Canto popolare di Piedigrotta Sembri, Giorgio - tenor Orchestra, Élie Cohen - conductor 0LA4558- 1 8-May-46 H.M.V.: K8751 Paris - Studio Albert
DA 5003	Serenade in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 250; Arr. Fritz Kreisler) - Rondo - Part 1 Tarjus, Blanche - violin Monard, Mireille - piano 0LA4659- 1 7-Apr-46 Paris - Studio Pelouze
DA 5003	Serenade in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 250; Arr. Fritz Kreisler) - Rondo - Part 2 Tarjus, Blanche - violin Monard, Mireille - piano 0LA4660- 1 7-Apr-46 Paris - Studio Pelouze
DA 5004	Trois Noëlis (16e siècle) (Ermend Bonnal) - No. 1 - Laissez paistre vos bestes, pastoureaux Micheau, Jenine - soprano Orchestra, Marcel Cariven - conductor 0LA4233- 1 28-Jan-44 Paris - Studio Albert
DA 5004	Trois Noëlis (16e siècle) (Ermend Bonnal) - No. 2 - Noël nouvelet en rondeau Micheau, Jenine - soprano Orchestra, Marcel Cariven - conductor 0LA4232- 1 28-Jan-44 Paris - Studio Albert
DA 5005	Noël des Poèmes Franciscaïns (Francis James; Ermend Bonnal): Noël Etcheverry, Henri Bertrand - baritone Micheau, Jenine - soprano Piano (NL) 0LA4234- 1 28-Jan-44 Paris - Studio Albert
DA 5005	Trois Noëlis (16e siècle) (Ermend Bonnal) - No. 3 - Cantique de Noël en tambourin Micheau, Jenine - soprano Orchestra, Marcel Cariven - conductor 0LA4231- 1 28-Jan-44 Paris - Studio Albert
DA 5006	Capriccio valse (Henryk Wieniawski, Op. 7) - Part 1 Tarjus, Blanche - violin Monard, Mireille - piano 0LA4661- 1 7-Apr-46 Paris - Studio Pelouze
DA 5006	Capriccio valse (Henryk Wieniawski, Op. 7) - Part 2 Tarjus, Blanche - violin Monard, Mireille - piano 0LA4662- 1 7-Apr-46 Paris - Studio Pelouze
DA 5007	Petite valse (Alphonse Hasselmans, Op. 25) + Étude No. 6 (Stephen Heller; Arr. Alphonse Hasselmans) Laskine, Lily - harp 0LA4748- 1 25-Oct-46 Paris - Studio Albert
DA 5007	Source, La (Alphonse Hasselmans, Op. 44) - Étude Laskine, Lily - harp 0LA4749- 1 25-Oct-46 Paris - Studio Albert
DA 5008	Dans la forêt de Septembre (Catulle Mendès; Gabriel Urbain Fauré, Op. 85, No. 1) Péruvia, Noémie - soprano Altoff, Irène - piano 0LA4440- 1 26-Oct-45 Paris - Studio Pelouze
DA 5008	Don silencieux, Le (Marie Closset as "Jean Dominique"; Gabriel Urbain Fauré, Op. 92) Péruvia, Noémie - soprano Altoff, Irène - piano 0LA4441- 1 26-Oct-45 Paris - Studio Pelouze
DA 5009	Ideale, L' (Carmelo Errico; Francesco Paolo Tosti) Sembri, Giorgio - tenor Orchestre de L'Opéra Comique, Élie Cohen - conductor 0LA4854- 1 6-Mar-47 Paris - Studio Albert
DA 5009	Marechiarè (Salvatore Di Giacomo; Francesco Paolo Tosti) Sembri, Giorgio - tenor Orchestre de L'Opéra Comique, Élie Cohen - conductor 0LA4855- 1 6-Mar-47 Paris - Studio Albert
DA 5010	Fantaisie pour harpe (Camille Saint-Saëns, Op. 95) - Part 1 Laskine, Lily - harp 0LA4746- 1 25-Oct-46 Paris - Studio Albert
DA 5010	Fantaisie pour harpe (Camille Saint-Saëns, Op. 95) - Part 2 Laskine, Lily - harp 0LA4747- 1 25-Oct-46 Paris - Studio Albert
DA 5011	Menuet (Jean-Philippe Rameau; Arr. Eugène Ysaÿe) Tarjus, Blanche - violin Monard, Mireille - piano 0LA4803- 1 30-Dec-46 Paris - Studio Albert
DA 5011	Rappel des oiseaux, Le (Jean-Philippe Rameau; Arr. Eugène Ysaÿe) Tarjus, Blanche - violin Monard, Mireille - piano 0LA4802- 1 30-Dec-46 Paris - Studio Albert
DA 5012	A l'aimable Sabine (Léopold Marchand; Louis Beydts): Air de Maurice Jansen, Jacques - tenor Roger, Germaine - soprano Orchestra, Marcel Cariven - conductor 0LA4924- 1 16-Apr-47 Paris - Studio Albert
DA 5012	A l'aimable Sabine (Léopold Marchand; Louis Beydts): Berceuse Roger, Germaine - soprano Orchestra, Marcel Cariven - conductor 0LA4926- 1 16-Apr-47 Paris - Studio Albert
DA 5013	A l'aimable Sabine (Léopold Marchand; Louis Beydts): L'amour, cet inconnu Jansen, Jacques - tenor Roger, Germaine - soprano Orchestra, Marcel Cariven - conductor 0LA4925- 1 16-Apr-47 Paris - Studio Albert
DA 5013	A l'aimable Sabine (Léopold Marchand; Louis Beydts): Un moment, un regard Roger, Germaine - soprano Orchestra, Marcel Cariven - conductor 0LA4927- 1 16-Apr-47 Paris - Studio Albert
DA 5014	Oiseaux, si tous les ans (Antoine Ferrand; Wolfgang Amadeus Mozart), K.307) + Un moto di gioia (Lorenzo da Ponte; Wolfgang Amadeus Mozart), K.579) Sedira, Leïla Ben - soprano Gouat, Simone - piano 0LA4790- 1 13-Dec-46 Paris - Studio Pelouze
DA 5014	Ridente la calma (Anonymous Italian; Josef Myslivecek; Arr. Wolfgang Amadeus Mozart, KV 152) Sedira, Leïla Ben - soprano Gouat, Simone - piano 0LA4789- 1 13-Dec-46 Paris - Studio Pelouze
DA 5015	Colloque sentimental (Paul Verlaine; Claude Debussy, CD114; Arr. Louis Beydts) Panzéra, Charles - baritone Orchestra, Jean Fournet - conductor 0LA5111- 1 3-Nov-47 75-RPM Paris - Studio Albert
DA 5015	Galop, Le (Sully Prudhomme; Henri Duparc; Arr. Fernand Decruck) Panzéra, Charles - baritone Orchestra, Jean Fournet - conductor 0LA5112- 1 3-Nov-47 75-RPM Paris - Studio Albert
DA 5016	Piano Sonata in A Major (Franz Schubert, D.574, Op. 162) - 1st movement - Allegro moderato - Part 1 Pugnet-Caillard, M. - piano Merkel, Henry - violin 0LA4663- 1 5-Jul-46 Paris - Studio Pelouze
DA 5016	Piano Sonata in A Major (Franz Schubert, D.574, Op. 162) - 1st movement - Allegro moderato - Part 2 Pugnet-Caillard, M. - piano Merkel, Henry - violin 0LA4664- 1 5-Jul-46 Paris - Studio Pelouze
DA 5017	Piano Sonata in A Major (Franz Schubert, D.574, Op. 162) - 2nd movement - Scherzo Pugnet-Caillard, M. - piano Merkel, Henry - violin 0LA4665- 1 5-Jul-46 Paris - Studio Pelouze
DA 5017	Piano Sonata in A Major (Franz Schubert, D.574, Op. 162) - 3rd movement - Andantino Pugnet-Caillard, M. - piano Merkel, Henry - violin 0LA4666- 1 5-Jul-46 Paris - Studio Pelouze
DA 5018	Piano Sonata in A Major (Franz Schubert, D.574, Op. 162) - 4th movement - Allegro vivace Pugnet-Caillard, M. - piano Merkel, Henry - violin 0LA4667- 1 5-Jul-46 Paris - Studio Pelouze

DA 5018	Sonatina in D Major (Franz Schubert, Op. 137, No. 1) - Last movement - Allegro molto Pugnet-Caillard, M. - piano Merckel, Henry - violin 0LA4668- 1 5-Jul-46 Paris - Studio Pelouze
DA 5019	Tr. Impromptu (Albert Roussel, Op. 21) - Part 1 Laskine, Lily - harp 0LA5282- ER1 11-May-48 Paris - Studio Albert
DA 5019	Impromptu (Albert Roussel, Op. 21) - Part 2 Laskine, Lily - harp 0LA5283- 1 11-May-48 Paris - Studio Albert
DA 5020	Adagio (Giovani-Antonio Mattioli; Arr. Lily Laskine) Laskine, Lily - harp 0LA5285- 1 11-May-48 Paris - Studio Albert
DA 5020	Tr. Suite No. 7 in C Minor: Passacaille (George Frideric Handel, HWV 432) Laskine, Lily - harp 0LA5284- ER1 11-May-48 Paris - Studio Albert
DA 5021	Capriccio in B Minor (Johannes Brahms, Op. 76, No. 2) Barentzen, Aline van - piano 0LA4991- 1 4-Jun-47 Paris - Studio Albert
DA 5021	Intermezzo in E-flat Major (Johannes Brahms, Op. 117, No. 1) Barentzen, Aline van - piano 0LA4992- 1 4-Jun-47 Paris - Studio Albert
DA 5022	Chanson pour Jeanne (Catulle Mendès; Alexis Emmanuel Chabrier) Pérugia, Noémie - soprano Altoff, Irène - piano 0LA4442- 1 26-Oct-45 Paris - Studio Pelouze
DA 5022	Nanny (Léon de Lisle; Ernest Chausson, Op. 2, No. 1) Pérugia, Noémie - soprano Altoff, Irène - piano 0LA4443- 1 26-Oct-45 Paris - Studio Pelouze
DA 5023	Tr. Au Bout de la Route (Henri Contet; Vincent Scotto): Méditerranée Luccioni, José - tenor Orchestra Lamoureux - Henri Tomasi - conductor 0LA5438- ER1 14-Dec-48 Paris - Studio Albert
DA 5023	Tr. Au Bout de la Route (J. Rodor; Vincent Scotto): Le chant du maquis Luccioni, José - tenor Orchestra Lamoureux - Henri Tomasi - conductor 0LA5437- ER1 14-Dec-48 Paris - Studio Albert
DA 5024	C'est à Champ-Dominelle (Tiarko Richepin) Robin, Mado - soprano Orchestra Lamoureux - Marcel Cativen - conductor 0LA5376- 1 27-Sep-48 Paris - Studio Albert
DA 5024	Ton épaule pour y dormir (Tiarko Richepin) - Valse Robin, Mado - soprano Orchestra Lamoureux - Marcel Cativen - conductor 0LA5375- 1 27-Sep-48 Paris - Studio Albert
DA 5025	Tr. Au Bout de la Route (Géorges Koger; Vincent Scotto): Montagnes de chez nous Luccioni, José - tenor Orchestra Lamoureux - Henri Tomasi - conductor 0LA5439- ER1 14-Dec-48 Paris - Studio Albert
DA 5025	Tr. Au Bout de la Route (J. Rodor; Vincent Scotto): Jusqu'au bout de la route Luccioni, José - tenor Orchestra Lamoureux - Henri Tomasi - conductor 0LA5436- ER1 14-Dec-48 Paris - Studio Albert
DA 5026	NR Not found
DA 5027	Pour les enfants (Alexandre Tansman) - 1 - Petite rêverie; Cheval mécanique; Leçon de danse Laskine, Lily - harp 0LA5599- 1 5-Oct-49 Paris - Studio Albert
DA 5027	Pour les enfants (Alexandre Tansman) - 2 - Boîte à musique; Parade Laskine, Lily - harp 0LA5600- 1 5-Oct-49 Paris - Studio Albert
DA 5028	Ay que linda Móra (Arr. Ernesto Halffter) - Chanson populaire portugaise Tavarès, Stella - mezzo-soprano Macahdo, Roger - piano 0LA5563- 1 18-Jun-49 Paris - Studio Albert
DA 5028	Deux Chansons Populaires Portugaises: Oh que calma + A Marcela (Arr. Artur Santos) Tavarès, Stella - mezzo-soprano Macahdo, Roger - piano 0LA5565- 1 20-Jun-49 Paris - Studio Albert
DA 5029	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Je suis Titania - Part 1 Turba-Rabier, Odette - soprano Orchestra de L'Opera Comique, Albert Wolff - conductor 0LA5650- 1 14-Nov-49 Paris - Théâtre des Champs-Élysées
DA 5029	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Je suis Titania - Part 2 Turba-Rabier, Odette - soprano Orchestra de L'Opera Comique, Albert Wolff - conductor 0LA5651- 1 14-Nov-49 Paris - Théâtre des Champs-Élysées
DA 5030	Manon Lescaut (Eugène Scribe; Daniel-François-Esprit Auber): C'est l'histoire amoureuse - "Laughing song" Robin, Mado - soprano Orchestra, Henri Tomasi - conductor 0LA5664- 2 15-Dec-49 Paris - Studio Albert
DA 5030	Pêre do Brésil, La (Gabriel de Lurieu as "Jules Gabriel"; Sylvain Saint-Étienne; Félicien-César David): Charmant oiseau Robin, Mado - soprano Orchestra, Henri Tomasi - conductor 0LA5663- 1 15-Dec-49 Paris - Studio Albert
DA 5031	Jeunes fillettes (Anonymous; Arr. Jean-Baptiste Théodore Weckerlin) Angelici, Martha - soprano Laskine, Lily - harp 0LA5792- 1 24-Apr-50 Paris - Studio Albert
DA 5031	Plaisir d'amour (Jean-Pierre Claris de Florian; Jean-Paul-Égide Martini as "Martini Tedesco") Angelici, Martha - soprano Laskine, Lily - harp 0LA5796- 1 24-Apr-50 Paris - Studio Albert
DA 5032	Non, je n'irez plus au bois (Anonymous; Arr. Jean-Baptiste Théodore Weckerlin) Angelici, Martha - soprano Laskine, Lily - harp 0LA5794- 1 24-Apr-50 Paris - Studio Albert
DA 5032	Temps des cerises, Le (Jean Baptiste Clément; Antoine Renard) Angelici, Martha - soprano Laskine, Lily - harp 0LA5795- 1 24-Apr-50 Paris - Studio Albert
DA 5033	Maman, dites-moi (Anonymous; Arr. Jean-Baptiste Théodore Weckerlin) Angelici, Martha - soprano Laskine, Lily - harp 0LA5793- 1 24-Apr-50 Paris - Studio Albert
DA 5033	Pauvre Jacques (Marquise de Travanet) Angelici, Martha - soprano Laskine, Lily - harp 0LA5797- 1 24-Apr-50 Paris - Studio Albert
DA 5034	Complainte de Notre-Dame (Recueillie par Maurice Emmanuel) - Chanson populaire bourguignonne Manécantare des Petites Chanteurs à la Croix de Bois 0LA2185- 1 H.M.V.: K8108 28-Oct-37 Paris - Studio Albert
DA 5034	Tengo que subir al puerto (Oui, je veux monter le col tout là-haut) - Chanson populaire espagnole Manécantare des Petites Chanteurs à la Croix de Bois 0LA 510- 1 H.M.V.: 50-4111 K7514 16-May-35 Paris - Studio Albert
DA 5035	Message des anges, Le (François-Auguste Gevaert) Manécantare des Petites Chanteurs à la Croix de Bois 0LA 946- 2 H.M.V.: 27-Feb-36 Paris - Studio Albert
DA 5035	Pour les enfants de chœur et la maîtrise (Paul Berthier) Manécantare des Petites Chanteurs à la Croix de Bois 0LA 512- 1 H.M.V.: K7783 16-May-35 Paris - Studio Albert

DA 5036	Noël provençal (Ah, quand reviendra-t-il?) (Arr. Paul Berthier) Manécantare des Petites Chanteurs à la Croix de Bois 0LA2192- 1 3-Nov-37 H.M.V.: K7997	Paris - Studio Albert
DA 5036	Noël savoyard, No. 3 (Arr. Paul Berthier) Manécantare des Petites Chanteurs à la Croix de Bois 0LA2191- 1 3-Nov-37 H.M.V.: K7997	Paris - Studio Albert
DA 5037	Sicut cervus desiderat, Motet à quatre voix (Giovanni Pierluigi da Palestrina) Manécantare des Petites Chanteurs à la Croix de Bois 0LA 511- 2 16-May-35 H.M.V.: K7558	Paris - Studio Albert
DA 5037	Sicut Lillium, Motet fin de XV siècle (Antoine Brumel) Manécantare des Petites Chanteurs à la Croix de Bois 0LA2186- 1 28-Oct-37 H.M.V.: K8108	Paris - Studio Albert
DA 5038	Siete Canciones Populares Españolas (Traditional; Manuel de Falla) - No. 1 - El paño moruno + No. 2 - Seguidilla murciana Tavarès, Stella - mezzo-soprano Macahdo, Roger - piano 0LA5558- 1 18-Jun-49	Paris - Studio Albert
DA 5038	Siete Canciones Populares Españolas (Traditional; Manuel de Falla) - No. 3 - Asturiana Tavarès, Stella - mezzo-soprano Macahdo, Roger - piano 0LA5559- 1 18-Jun-49	Paris - Studio Albert
DA 5039	Siete Canciones Populares Españolas (Traditional; Manuel de Falla) - No. 4 - Jota - Dicen que no nos queremos Tavarès, Stella - mezzo-soprano Macahdo, Roger - piano 0LA5560- 1 18-Jun-49	Paris - Studio Albert
DA 5039	Siete Canciones Populares Españolas (Traditional; Manuel de Falla) - No. 5 - Nana + No. 6 - Canción Tavarès, Stella - mezzo-soprano Macahdo, Roger - piano 0LA5561- 2 18-Jun-49	Paris - Studio Albert
DA 5040	Amor Brujo, El (Gregorio Martínez Sierra; Manuel de Falla) - Canción de amor dolido + Amor Brujo, El (Gregorio Martínez Sierra; Manuel de Falla) - Canción del fuego fatuo Tavarès, Stella - mezzo-soprano Macahdo, Roger - piano 0LA5567- 1 20-Jun-49	Paris - Studio Albert
DA 5040	Siete Canciones Populares Españolas (Traditional; Manuel de Falla) - No. 7 - Polo Tavarès, Stella - mezzo-soprano Macahdo, Roger - piano 0LA5562- 1 18-Jun-49	Paris - Studio Albert
DA 5041	Age d'Or, L' (Dmitri Shostakovich, Op. 22; Arr. Harry Glickman) - Polka Erlih, Devy - violin Bureau, Maurice - piano 0LA5764- 1 14-Mar-50	Paris - Studio Albert
DA 5041	Tr. Danses Roumaines (Béla Bartók; Arr. Zoltán Székely) - 1 - Jocul cu Bătă + 5 - Poarga româneasca + 6 - Mărunțel Erlih, Devy - violin Bureau, Maurice - piano 0LA5765- ER1 14-Mar-50	Paris - Studio Albert
DA 5042	Twelve variations on Handel's "See the conquering hero comes" (Ludwig van Beethoven), WoO 45) - Thème (Allegretto) - Variations 1 to 3 Engel, Karl - piano Tortelier, Paul - cello 0LA5681- 1 28-Dec-49	Paris - Studio Albert
DA 5042	Twelve variations on Handel's "See the conquering hero comes" (Ludwig van Beethoven), WoO 45) - Thème (Allegretto) - Variations 4 to 7 Engel, Karl - piano Tortelier, Paul - cello 0LA5682- 2 28-Dec-49	Paris - Studio Albert
DA 5043	Twelve variations on Handel's "See the conquering hero comes" (Ludwig van Beethoven), WoO 45) - Thème (Allegretto) - Variations 8 to 11 - Adagio - Part 1 Engel, Karl - piano Tortelier, Paul - cello 0LA5683- 1 28-Dec-49	Paris - Studio Albert
DA 5043	Twelve variations on Handel's "See the conquering hero comes" (Ludwig van Beethoven), WoO 45) - Thème (Allegretto) - Variation 11 - Adagio - Part 2 Engel, Karl - piano Tortelier, Paul - cello 0LA5684- 2 28-Dec-49	Paris - Studio Albert
DA 5044	NR Not found	
DA 5045	NR Not found	
DA 5046	NR Not found	
DA 5047	Prelude in C-sharp Minor (Frédéric François Chopin, Op. 45) - Part 1 Doyen, Jean - piano 0LA5733- 1 20-Feb-50	Paris - Studio Albert
DA 5047	Prelude in C-sharp Minor (Frédéric François Chopin, Op. 45) - Part 2 Doyen, Jean - piano 0LA5734- 1 20-Feb-50	Paris - Studio Albert
DA 5048	Ma poupée chérie (Déodat de Séverac) Angelici, Martha - soprano Faure, Maurice - piano 0LA5610-13B 2-Nov-50 <i>Transcribed?</i>	Paris - Studio Albert
DA 5048	Wiegenlied - Schlafte, mein Prinzchen (Bernhard Fliès; Friedrich Wilhelm Gotter) - "Cradle song" - Not written by Mozart Angelici, Martha - soprano Faure, Maurice - piano 0LA5609-13B 2-Nov-50 <i>Not written by Mozart</i>	Paris - Studio Albert
DA 5049	Tr. Pastorale (Igor Stravinsky; Samuel Dushkin) Erlih, Devy - violin Bureau, Maurice - piano 0LA5763- ER1 14-Mar-50	Paris - Studio Albert
DA 5049	Tr. Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18; Arr. Samuel Dushkin): Danse russe Erlih, Devy - violin Bureau, Maurice - piano 0LA5762- ER1 14-Mar-50	Paris - Studio Albert
DA 5050	Noces de Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Je ne sais quelle ardeur me pénétre Angelici, Martha - soprano Orchestra du Théâtre National de L'Opera Comique, Louis Fourestier - conductor 0LA6005-21B 12-Mar-51 H.M.V.: DA 6399	Paris - Studio Champs-Élysées
DA 5050	Noces de Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Mon cœur soupire Angelici, Martha - soprano Orchestra du Théâtre National de L'Opera Comique, Louis Fourestier - conductor 0LA6006-21B 12-Mar-51 H.M.V.: DA 6399	Paris - Studio Champs-Élysées
DA 5051	1 Douze Variations sur Bei Männern de La Flûte Enchantée de Mozart (Ludwig van Beethoven) - 1 to 4 Engel, Karl - piano Tortelier, Paul - cello 0LA5691- 1 1-Apr-50 H.M.V.: DA 5400*	Paris - Studio Albert
DA 5051	2 Douze Variations sur Bei Männern de La Flûte Enchantée de Mozart (Ludwig van Beethoven) - 1 to 4 Engel, Karl - piano Tortelier, Paul - cello 0LA5691-22 10-Apr-51 <i>Possibly transcribed</i>	Paris - Studio Albert
DA 5051	1 Douze Variations sur Bei Männern de La Flûte Enchantée de Mozart (Ludwig van Beethoven) - 5 to 9 Engel, Karl - piano Tortelier, Paul - cello 0LA5692- 1 1-Apr-50 H.M.V.: DA 5400*	Paris - Studio Albert
DA 5051	2 Douze Variations sur Bei Männern de La Flûte Enchantée de Mozart (Ludwig van Beethoven) - 5 to 9 Engel, Karl - piano Tortelier, Paul - cello 0LA5692-22 10-Apr-51 <i>Possibly transcribed</i>	Paris - Studio Albert
DA 5052	1 Douze Variations sur Bei Männern de La Flûte Enchantée de Mozart (Ludwig van Beethoven) - 10 - Adagio + 11 - Poco adagio quasi andante Engel, Karl - piano Tortelier, Paul - cello 0LA5693- 1 1-Apr-50 H.M.V.: DA 5401*	Paris - Studio Albert
DA 5052	2 Douze Variations sur Bei Männern de La Flûte Enchantée de Mozart (Ludwig van Beethoven) - 10 - Adagio + 11 - Poco adagio quasi andante Engel, Karl - piano Tortelier, Paul - cello 0LA5693-22 10-Apr-51 <i>Possibly transcribed</i>	Paris - Studio Albert

DA 5052	1	Douze Variations sur Bei Männern de La Flûte Enchantée de Mozart (Ludwig van Beethoven) - 12 - Allegro Engel, Karl - piano 0LA5694-1 H.M.V.: 1-Apr-50 DA 5401*	Tortelier, Paul - cello		Paris - Studio Albert
DA 5052	2	Douze Variations sur Bei Männern de La Flûte Enchantée de Mozart (Ludwig van Beethoven) - 12 - Allegro Engel, Karl - piano 0LA5694-22 10-Apr-51 <i>Possibly transcribed</i>	Tortelier, Paul - cello		Paris - Studio Albert
DA 5053		Hamlet (William Shakespeare; Ambroise Thomas): Comme une pâle fleur Cambon, Charles - bass 0LA5980-21 26-Jan-51	Orchestra		Paris - Théâtre des Champs-Élysées
DA 5053		Hamlet (William Shakespeare; Ambroise Thomas): Ô vin, dissipe la tristesse Cambon, Charles - bass 0LA5979-21 26-Jan-51	Orchestra		Paris - Théâtre des Champs-Élysées
DA 5054		Quatre Poèmes Hindoues: Madras (Maurice Delage) - Une belle Angelici, Martha - soprano 0LA6050-21B 7-Jun-51	Orchestra, André Cluytens - conductor		Paris - Studio Albert
DA 5054		Trois Chants de la Jungle (Rudyard Kipling; Maruice Delage): Berceuse phoque Angelici, Martha - soprano 0LA6049-21C 7-Jun-51	Orchestra, André Cluytens - conductor		Paris - Studio Albert
DA 5055		Quatre Poèmes Hindoues: Madras (Maurice Delage) - Lahore – Un lapin isolé Angelici, Martha - soprano 0LA6051-21B 7-Jun-51	Orchestra, André Cluytens - conductor		Paris - Studio Albert
DA 5055		Quatre Poèmes Hindoues: Madras (Maurice Delage) - Naissance de Bouddah; Jeypoore – Si vous pensez isolé Angelici, Martha - soprano 0LA6052-21B 7-Jun-51	Orchestra, André Cluytens - conductor		Paris - Studio Albert
DA 5056		Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod) Angelici, Martha - soprano 0LA6034-1 26-Apr-51	Laskine, Lily - harp	Chorale Saint Roch, Orchestre à Cordes	Puig-Roger, Henriette - organ Paris - Église st. Roch
DA 5056		Sancta Maria (J.G. Bertrand; Jean-Baptiste Faure) Angelici, Martha - soprano 0LA6033-1 26-Apr-51	Laskine, Lily - harp	Chorale Saint Roch, Orchestre à Cordes	Puig-Roger, Henriette - organ Paris - Église st. Roch
DA 5057		Wiegenlied - Schlafe, mein Prinzchen (Bernhard Files; Friedrich Wilhelm Gotter) - "Cradle song" - Not written by Mozart Printemps, Yvonne - soprano 0LA6759-21 9-Nov-53	Orchestra, Paul Durand - conductor		Paris - Studio Magellan A
DA 5057		Xerxes (Giovanni Bononcini; Silvio Stampiglia; George Frideric Handel, HWV.40) - "Largo" Printemps, Yvonne - soprano 0LA6758-21 9-Nov-53	Orchestra, Paul Durand - conductor		Paris - Studio Magellan A
DA 5058		Faut si peu de choses, II (Henri Bourtayre; Arr. Paul Durand; Albert Willemetz) Printemps, Yvonne - soprano 0LA6761-21 9-Nov-53	Orchestra, Paul Durand - conductor		Paris - Studio Magellan A
DA 5058		Si l'on était raisonnable (Henri Bourtayre; Arr. Paul Durand; Albert Willemetz) Printemps, Yvonne - soprano 0LA6760-21 9-Nov-53	Orchestra, Paul Durand - conductor		Paris - Studio Magellan A

DA 5200- (Scandinavia)

DA 5200	Rondeau (Friedrich Wilhelm Marpurg) Werschenskaya, Galina - piano OCS 341- 2 29-Apr-36	Copenhagen
DA 5200	Suggestion diabolique (Sergei Prokofiev, Op. 4, No. 4) Werschenskaya, Galina - piano OCS 340- 2 29-Apr-36	Copenhagen
DA 5201	I fjarlægð (Cæsar; Karl O. Runólfsson) - (In the distance) Islandi, Stefan - tenor Tivolis Koncertsals Orkester, Svend Christian Felumb - conductor OCS 446- 1 27-Aug-36	Copenhagen
DA 5201	Vögguljóð (Benedikt P. Gröndal; Sigurdur Thórðasson) - (Cradle song) Islandi, Stefan - tenor Tivolis Koncertsals Orkester, Svend Christian Felumb - conductor OCS 445- 1 27-Aug-36	Copenhagen
DA 5202	Adriana Lecouvreur (Arturo Colautti after Augustin Eugène Scribe and Ernest Legouvé; Francesco Clèa): L'anima ho stanca Islandi, Stefan - tenor Tivolis Koncertsals Orkester, Svend Christian Felumb - conductor OCS 444- 2 27-Aug-36	Copenhagen
DA 5202	Fedora (Arturo Colautti; Umberto Giordano): Amor ti vieta di non amar Islandi, Stefan - tenor Tivolis Koncertsals Orkester, Svend Christian Felumb - conductor OCS 443- 2 27-Aug-36	Copenhagen
DA 5203	H.M.V.: DA 5278 Humoreske-Bagateller (Carl Nielsen, Op. 11) - Part 1 Werschenskaya, Galina - piano OCS 402- 2 20-Aug-36	Copenhagen
DA 5203	Humoreske-Bagateller (Carl Nielsen, Op. 11) - Part 2 Werschenskaya, Galina - piano OCS 403- 1 20-Aug-36	Copenhagen
DA 5204	Fantasistykker (Carl Nielsen, Op. 2, No. 1) - Romance Christiansen, Christian - piano Felumb, Svend Christian - oboe OCS 525- 2 2-Feb-37	Copenhagen
DA 5204	Fantasistykker (Carl Nielsen, Op. 2, No. 2) - Humoresque Christiansen, Christian - piano Felumb, Svend Christian - oboe OCS 526- 2 2-Feb-37	Copenhagen
DA 5205	Komm, sølfer Tod, komm selge Ruh (Anonymous; Johann Sebastian Bach, BWV 478) Steffensen, Ingeborg - contralto Jensen, Louis - cello Wöldike, Mogens - harpsichord OCS 557- 2 8-Feb-37	Copenhagen
DA 5205	O Jesulein süß, o Jesulein mild (Valentin Thilo; Johann Sebastian Bach, BWV 493) Steffensen, Ingeborg - contralto Jensen, Louis - cello Wöldike, Mogens - harpsichord OCS 556- 2 8-Feb-37	Copenhagen
DA 5206	Four Epigrams (Knudåge Riisager, Op. 11) - Capriccio Volmer - Sorenson, Sej - piano OCS 726- 2 4-Nov-37	Copenhagen
DA 5206	Symphonic Suite (Carl Nielsen, Op. 8): Intonation Volmer - Sorenson, Sej - piano OCS 719- 2 29-Oct-37	Copenhagen
DA 5207	Cloches, Les (Lebague) Viderø, Finn - Compenius organ OCS 751- 2 12-Nov-37	Hillerød, Denmark - Frederiksborg Castle
DA 5207	Tiento del primer tono (Antonio de Cabezón) + Fantasia tertii toni (Tomás de santa María) Viderø, Finn - Compenius organ OCS 750- 2 12-Nov-37	Hillerød, Denmark - Frederiksborg Castle
DA 5208	Ökulljóð (Russian folk song) - (Beautifol songs) - (Monotonously rings the little bell) Islandi, Stefan - tenor Karlakor Reykjavíkur, Sigurdur Thórðarson - conductor OCS 767- 2 22-Nov-37	Copenhagen
DA 5208	H.M.V.: DA 5278 Blank side of a double-sided record listed as DB 5208S	
DA 5209	Guiga (Francesco Maria Veracini) Jensen, Louis - cello Jensen, Grethe - piano OCS 922- 2 4-Jun-38	Copenhagen
DA 5209	Largo (Francesco Maria Veracini) Jensen, Louis - cello Jensen, Grethe - piano OCS 923- 2 4-Jun-38	Copenhagen
DA 5210	Er et yndigt land, Der (Adam Oehlenschläger) Reumert, Poul - talking OCS1106- 2 13-Jan-39	Copenhagen
DA 5210	Jens Vejmand (Jepps Aakjær) Reumert, Poul - talking OCS1107- 2 13-Jan-39	Copenhagen
DA 5211	Hvor Nilen vander (Henrik Rung) Melchior, Lauritz - tenor Koppel, Herman David - piano OCS1521- 1 15-Sep-39	Copenhagen
DA 5211	Victor: 2191 I Würzburg ringe de Klokker (Peter Erasmus Lange-Müller, Op. 34, No. 6) Melchior, Lauritz - tenor Koppel, Herman David - piano OCS1522- 1 15-Sep-39	Copenhagen
DA 5212	Victor: 2191 Danmark (Johan Hye-Knudsen; Axel Juel; Georg Rygaard) Melchior, Lauritz - tenor Kongelige Kapel, Det, Johan Hye-Knudsen - conductor OCS1524- 1 15-Sep-39	Copenhagen
DA 5212	Victor: 2192 Flaget (Johan Hye-Knudsen; Axel Juel; Georg Rygaard) Melchior, Lauritz - tenor Kongelige Kapel, Det, Johan Hye-Knudsen - conductor OCS1523- 1 15-Sep-39	Copenhagen
DA 5213	Victor: 2192 Er et yndigt land, Der (Adam Oehlenschläger; Hans Ernst Krøyer) Melchior, Lauritz - tenor Kongelige Kapel, Det, Johan Hye-Knudsen - conductor OCS1526- 1 15-Sep-39	Copenhagen
DA 5213	Victor: 2193 Kongernes Konge (Johan Ole Emil Horneman) Melchior, Lauritz - tenor Kongelige Kapel, Det, Johan Hye-Knudsen - conductor OCS1525- 1 15-Sep-39	Copenhagen
DA 5214	Victor: 2193 Au jardin charmant (Henri Gregh; Henry Février) Viggo of Denmark, Princess - vocal Raff, Erika - vocal Selmar, E. - piano OCS1562- 1 21-Dec-39	Copenhagen
DA 5214	Ave Maria (Errico Cannelo; Francesco Paolo Tosti) Viggo of Denmark, Princess - vocal Selmar, E. - piano OCS1563- 1 21-Dec-39	Copenhagen
DA 5215	NR Olympic Hymn, 1940 (Axel Ejnar Hakon Børresen) - Part 1 Danish Radio Orchestra, Georg Hoeberg - conductor OCS1596- 1 1940 <i>Not recorded</i>	Copenhagen
DA 5215	NR Olympic Hymn, 1940 (Axel Ejnar Hakon Børresen) - Part 2 Danish Radio Orchestra, Georg Hoeberg - conductor OCS1597- 1 1940 <i>Not recorded</i>	Copenhagen

DA 5216	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 15 - Eifersucht und Stolz Schietz, Aksel - tenor Koppel, Herman David - piano 0CS1614- 1 15-Mar-40	Copenhagen
DA 5216	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 17 - Die böse Farbe Schietz, Aksel - tenor Koppel, Herman David - piano 0CS1615- 1 15-Mar-40	Copenhagen
DA 5217	Æbleblomsten (Johs Jørgensen; Carl Nielsen, Op. 10, No. 1) Oldrup-Pedersen, Edith - soprano Jensen, Folmer - piano 0CS1695- 2 3-Oct-40	Copenhagen
DA 5217	Sænk kun dit hoved, du blomst (Johs Jørgensen; Carl Nielsen, Op. 21, No. 4) Oldrup-Pedersen, Edith - soprano Jensen, Folmer - piano 0CS1696- 1 17-Sep-40	Copenhagen
DA 5218	1 Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): Vesti la giubba Islandi, Stefan - tenor Copenhagen Philharmonic, Svend Christian Felumb - conductor 0CS1682- 1 2-Sep-40	Copenhagen
DA 5218	2 Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): Vesti la giubba Islandi, Stefan - tenor Copenhagen Philharmonic, Svend Christian Felumb - conductor 0CS1682- 2 2-Sep-40	Copenhagen
DA 5218	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile Islandi, Stefan - tenor Copenhagen Philharmonic, Svend Christian Felumb - conductor 0CS1681- 1 2-Sep-40	Copenhagen
DA 5219	Havren (Jeppe Aakjær; Aksel Agerby) Oldrup-Pedersen, Edith - soprano Jensen, Folmer - piano 0CS1697- 1 17-Sep-40	Copenhagen
DA 5219	Ludiams hule – Der er en ø i livet (Adam Ochlschlåger; Christoph Ernst Friedrich Weyse) Oldrup-Pedersen, Edith - soprano Jensen, Folmer - piano 0CS1710- 1 3-Oct-40	Copenhagen
DA 5220	Festen på Kenilworth – Hyrden græsser sine faar (Hans Christian Andersen; Christoph Ernst Friedrich Weyse) Oldrup-Pedersen, Edith - soprano Jensen, Folmer - piano 0CS1711- 1 3-Oct-40 H.M.V.: X6991	Copenhagen
DA 5220	Wallenstein (Adam Ochlschlåger; Christoph Ernst Friedrich Weyse): Dybt Skoven bruser - Teklas sang Oldrup-Pedersen, Edith - soprano Jensen, Folmer - piano 0CS1698- 1 17-Sep-40 H.M.V.: X6991 X7235	Copenhagen
DA 5221	Et eventyr i Rosenborghave – En ælskovserklæring (Johan Ludvig Heiberg; Christoph Ernst Friedrich Weyse) Oldrup-Pedersen, Edith - soprano Jensen, Folmer - piano 0CS1713- 1 3-Oct-40	Copenhagen
DA 5221	Sovedrikken – De klareølger rulled (Adam Ochlschlåger; Christoph Ernst Friedrich Weyse) Oldrup-Pedersen, Edith - soprano Jensen, Folmer - piano 0CS1712- 1 3-Oct-40	Copenhagen
DA 5222	Passacaglia in D Minor (Diderik Buxtehude) - Part 1 Viderø, Finn - orglet I Christiansborg Slotskirke 0CS1650- 1 12-Jul-40	Copenhagen
DA 5222	Passacaglia in D Minor (Diderik Buxtehude) - Part 2 Viderø, Finn - orglet I Christiansborg Slotskirke 0CS1651- 1 12-Jul-40	Copenhagen
DA 5223	Choral Preludes – In dulci jubilo (Diderik Buxtehude) Viderø, Finn - orglet I Christiansborg Slotskirke Selmar, E. - piano 0CS1653- 1 12-Jul-40	Copenhagen
DA 5223	Toccata in F Major (Diderik Buxtehude) Viderø, Finn - orglet I Christiansborg Slotskirke Selmar, E. - piano 0CS1652- 1 12-Jul-40	Copenhagen
DA 5224	Aften på loggiaen (Peter Arnold Heise) - Evening on the balcony - In Danish Roswaenge, Helge - tenor Seidler-Winkler, Bruno - piano 0RA4725- 1 1940	Berlin
DA 5224	Hvis du har varme tanker (Hakon Børresen) - In Danish Roswaenge, Helge - tenor Seidler-Winkler, Bruno - piano 0RA4729- 1 1940	Berlin
DA 5225	Tørnerose (Peter Arnold Heise): Kongesønnens romance - In Danish Roswaenge, Helge - tenor Seidler-Winkler, Bruno - piano 0RA4724- 1 1940	Berlin
DA 5225	Var en svend med msin pigelli, Der (Peter Arnold Heise) - In Danish Roswaenge, Helge - tenor Seidler-Winkler, Bruno - piano 0RA4731- 1 1940	Berlin
DA 5226	Liden Kirsten (Hans Christian Andersen; Johan Peter Emilus Hartmann): Sverkets romance - Part 1 Schietz, Aksel - tenor Kongelige Kapel, Det, Johan Hye-Knudsen - conductor 0CS1837- 1 3-Jan-41	Copenhagen
DA 5226	Liden Kirsten (Hans Christian Andersen; Johan Peter Emilus Hartmann): Sverkets romance - Part 2 Schietz, Aksel - tenor Kongelige Kapel, Det, Johan Hye-Knudsen - conductor 0CS1838- 1 3-Jan-41	Copenhagen
DA 5227	Canzonetta in G Major (Diderik Buxtehude) Viderø, Finn - harpsichord 0CS1655- 3 12-Nov-40	Copenhagen
DA 5227	Toccata in G Major (Diderik Buxtehude) Viderø, Finn - harpsichord 0CS1654- 3 12-Nov-40	Copenhagen
DA 5228	Agnete og Havmanden (Hans Christian Andersen; Peter Arnold Heise, IPH 1): Sol deroppe ganger under lide - "Agnetes Vuggesang" Brems, Else - mezzo-soprano Jensen, Folmer - piano 0CS1823- 1 20-Dec-40	Copenhagen
DA 5228	Våren er kommen (Ellen Reumert; Fini Henriques) Brems, Else - mezzo-soprano Jensen, Folmer - piano 0CS1824- 1 20-Dec-40	Copenhagen
DA 5229	Var Engang, Der (Peter Erasmus Lange-Müller, Op. 25) - Forspil Kongelige Kapel, Det, Johan Hye-Knudsen - conductor 0CS1839- 1 3-Jan-41	Copenhagen
DA 5229	Var Engang, Der (Peter Erasmus Lange-Müller, Op. 25) - Zigeunermusik Kongelige Kapel, Det, Johan Hye-Knudsen - conductor 0CS1840- 1 3-Jan-41	Copenhagen
DA 5230	Var Engang, Der (Peter Erasmus Lange-Müller, Op. 25) - Aftenmusik Kongelige Kapel, Det, Johan Hye-Knudsen - conductor 0CS1841- 1 3-Jan-41 H.M.V.: X6992	Copenhagen
DA 5230	Var Engang, Der (Peter Erasmus Lange-Müller, Op. 25) - Skumringsmusik Kongelige Kapel, Det, Johan Hye-Knudsen - conductor 0CS1842- 1 3-Jan-41 H.M.V.: X6992	Copenhagen
DA 5231	Var Engang, Der (Peter Erasmus Lange-Müller, Op. 25) - Kökkenmusik Kongelige Kapel, Det, Johan Hye-Knudsen - conductor 0CS1843- 1 3-Jan-41 H.M.V.: X6993	Copenhagen

DA 5231	Var Engang, Der (Peter Erasmus Lange-Müller, Op. 25) - Jägermusik Kongelige Kapel, Det, Johan Hye-Knudsen - conductor 0CS1844- 1 3-Jan-41 H.M.V.: X6993	Copenhagen
DA 5232	Duna (Marjorie Pickthall; Josephine McGill) Larsen, Dorothy - soprano Koppel, Herman David - piano 0CS1806- 1 17-Dec-40	Copenhagen
DA 5232	Nobody knows de trouble I've seen (Negro spiritual; Arr. Frey) Larsen, Dorothy - soprano Koppel, Herman David - piano 0CS1807- 1 17-Dec-40	Copenhagen
DA 5233	Dyvekes sange (Holger Henrik Herholdt Drachmann; Peter Arnold Heise): 1. Skal altid fæste mit hår under hue Larsen, Dorothy - soprano Koppel, Herman David - piano 0CS1808- 1 17-Dec-40	Copenhagen
DA 5233	Dyvekes sange (Holger Henrik Herholdt Drachmann; Peter Arnold Heise): 2. Ak, hvem der havde en hue med fjer Larsen, Dorothy - soprano Koppel, Herman David - piano 0CS1809- 1 17-Dec-40	Copenhagen
DA 5234	Dyvekes sange (Holger Henrik Herholdt Drachmann; Peter Arnold Heise): 3. Hvad vil den mand Larsen, Dorothy - soprano Koppel, Herman David - piano 0CS1810- 1 17-Dec-40	Copenhagen
DA 5234	Sol deroppe ganger under lide (Hans Christian Andersen; Peter Arnold Heise, IPH 1) Larsen, Dorothy - soprano Koppel, Herman David - piano 0CS1815- 1 18-Dec-40	Copenhagen
DA 5235	Dyvekes sange (Holger Henrik Herholdt Drachmann; Peter Arnold Heise): 4. Vildt suser blæsten - Part 1 Larsen, Dorothy - soprano Koppel, Herman David - piano 0CS1816- 1 18-Dec-40	Copenhagen
DA 5235	Dyvekes sange (Holger Henrik Herholdt Drachmann; Peter Arnold Heise): 4. Vildt suser blæsten - Part 2 Larsen, Dorothy - soprano Koppel, Herman David - piano 0CS1817- 1 18-Dec-40	Copenhagen
DA 5236	Dyvekes sange (Holger Henrik Herholdt Drachmann; Peter Arnold Heise): 5. Næppe tør jeg tale Larsen, Dorothy - soprano Koppel, Herman David - piano 0CS1818- 1 18-Dec-40	Copenhagen
DA 5236	Dyvekes sange (Holger Henrik Herholdt Drachmann; Peter Arnold Heise): 6. Det stiger, det stiger herop Larsen, Dorothy - soprano Koppel, Herman David - piano 0CS1819- 1 18-Dec-40	Copenhagen
DA 5237	Himlen ulmer svagt i flammerødt (Thor Lange; Peter Erasmus Lange-Müller, Op. 19, No. 1) Brems, Else - mezzo-soprano Jensen, Folmer - piano 0CS1821- 1 20-Dec-40	Copenhagen
DA 5237	Mester Sebakis, I (Sophus Bauditz; Peter Erasmus Lange-Müller, Op. 13, No. 1): Genboens første vise Brems, Else - mezzo-soprano Jensen, Folmer - piano 0CS1822- 1 20-Dec-40	Copenhagen
DA 5238	Prelude and Fugue in E Major (Diderik Buxtehude, Bux WV 142) - Part 1 Viderø, Finn - organ 0CS1957- 1 18-Sep-41	Copenhagen
DA 5238	Prelude and Fugue in E Major (Diderik Buxtehude, Bux WV 142) - Part 2 Viderø, Finn - organ 0CS1958- 1 18-Sep-41	Copenhagen
DA 5239	Étude in C Minor (Christoph Ernst Friedrich Weyse, Op. 51) Christiansen, Holger Lund - piano 0CS1938- 1 28-Aug-41	Copenhagen
DA 5239	Étude in E Major (Christoph Ernst Friedrich Weyse, Op. 60) Christiansen, Holger Lund - piano 0CS1939- 1 28-Aug-41	Copenhagen
DA 5240	Allegro di bravura in D Minor (Christoph Ernst Friedrich Weyse) Christiansen, Holger Lund - piano 0CS1941- 1 30-Aug-41	Copenhagen
DA 5240	Piano Sonata in G Minor (Christoph Ernst Friedrich Weyse): Finale Christiansen, Holger Lund - piano 0CS1942- 1 30-Aug-41	Copenhagen
DA 5241	Für Elise (Ludwig van Beethoven, WoO 59) - Bagatelle No. 25 in A Minor Stockmarr, Johanne - piano 0CS2036- 1 4-Feb-42 H.M.V.: X7257	Copenhagen
DA 5241	Piano Sonata (Ludwig van Beethoven, Op. 10, No. 3) - 3rd movement Stockmarr, Johanne - piano 0CS2037- 1 4-Feb-42 H.M.V.: X7257	Copenhagen
DA 5242	Donna, vorrei morire (Francesco Paolo Tosti) - Melodie Islandi, Stefan - tenor Kongelige Kapel, Det, Johan Hye-Knudsen - conductor 0CS2079- 1 4-May-42	Copenhagen
DA 5242	Rondine al nido (Vincenzo de Crescenzo) Islandi, Stefan - tenor Kongelige Kapel, Det, Johan Hye-Knudsen - conductor 0CS2080- 1 4-May-42	Copenhagen
DA 5243	'A canzone 'e Napule (Ernesto de Curtis) - In Neapolitan Islandi, Stefan - tenor Kongelige Kapel, Det, Johan Hye-Knudsen - conductor 0CS2082- 2 4-May-42	Copenhagen
DA 5243	Fa la nana bambin (Geni Sadero) Islandi, Stefan - tenor Kongelige Kapel, Det, Johan Hye-Knudsen - conductor 0CS2081- 1 4-May-42	Copenhagen
DA 5244	Quartet in F Major (Joseph Haydn, Op. 3, No. 5) - Part 1 Erling Bloch Quartet: Bloch, Erling - violin Friisholm, Lavard - violin Kassow, Hans - viola Svendsen, Torben Anton - cello 0CS2194- 1 19-Nov-42	Copenhagen
DA 5244	Quartet in F Major (Joseph Haydn, Op. 3, No. 5) - Part 2 Erling Bloch Quartet: Bloch, Erling - violin Friisholm, Lavard - violin Kassow, Hans - viola Svendsen, Torben Anton - cello 0CS2195- 1 19-Nov-42	Copenhagen
DA 5245	Quartet in F Major (Joseph Haydn, Op. 3, No. 5) - Part 3 Erling Bloch Quartet: Bloch, Erling - violin Friisholm, Lavard - violin Kassow, Hans - viola Svendsen, Torben Anton - cello 0CS2196- 1 19-Nov-42	Copenhagen
DA 5245	Quartet in F Major (Joseph Haydn, Op. 3, No. 5) - Part 4 Erling Bloch Quartet: Bloch, Erling - violin Friisholm, Lavard - violin Kassow, Hans - viola Svendsen, Torben Anton - cello 0CS2197- 1 19-Nov-42	Copenhagen
DA 5246	Ave verum corpus (Traditional; Wolfgang Amadeus Mozart, KV 618) Københavns Drengkor, Mogens Wöldike - conductor String orchestra 0CS2253- 1 2-Apr-43	Copenhagen
DA 5246	Exultate Jubilate (Anonymous; Wolfgang Amadeus Mozart, KV 165): Allelujah Munk, Karin - soprano Orchestra, Mogens Wöldike - conductor 0CS2254- 1 2-Apr-43	Copenhagen
DA 5247	Rhapsody in C Major (Ernő von Dohnányi, Op. 11, No. 3) - Part 1 Stockmarr, Johanne - piano 0CS2176- 1 16-Nov-42	Copenhagen
DA 5247	Rhapsody in C Major (Ernő von Dohnányi, Op. 11, No. 3) - Part 2 Stockmarr, Johanne - piano 0CS2177- 1 16-Nov-42	Copenhagen

DA 5248	English Suite No. 3 in G Minor (Johann Sebastian Bach, BWV 808) - Prelude Stockmarr, Johanne - piano 0CS2178- 1 16-Nov-42				Copenhagen
DA 5248	Pastorale (Domenico Scarlatti, K.9; Arr. Carl Tausig) Stockmarr, Johanne - piano 0CS2179- 1 16-Nov-42				Copenhagen
DA 5249	Med konning David Klage (Mogens Pedersen) Københavns Drengekor, Mogens Wöldike - conductor 0CS2330- 1 1-May-43				Copenhagen
DA 5249	Nu bede vi den Helligånd (Mogens Pedersen) Københavns Drengekor, Mogens Wöldike - conductor 0CS2329- 1 1-May-43				Copenhagen
DA 5250	Sicilienne (Maria Theresia von Paradis) Nielsen, Ellen Birgithe - violin 0CS2362- 1 1-Jul-43	Browall, Carl - piano			Copenhagen
DA 5250	Songs my mother taught me (Antonin Dvořák; Arr. S. Hansen) Nielsen, Ellen Birgithe - violin 0CS2363- 1 1-Jul-43	Browall, Carl - piano			Copenhagen
DA 5251	Mélodie in E-flat Major (Pyotr Ilyich Tchaikovsky, Op. 42, No. 3) Nielsen, Ellen Birgithe - violin 0CS2375- 1 12-Aug-43	Browall, Carl - piano			Copenhagen
DA 5251	Nur wer die sehnsucht kennt (Johann Wolfgang von Goethe; Pyotr Ilyich Tchaikovsky, Op. 6, No. 6) Nielsen, Ellen Birgithe - violin 0CS2376- 1 12-Aug-43	Browall, Carl - piano			Copenhagen
DA 5252	En rose så jeg skyde (Es ist ein Ros' entsprungen) (Praetorius) Københavns Drengekor, Mogens Wöldike - conductor 0CS2381- 1 10-Sep-43				Copenhagen
DA 5252	Hører til, I høje himle (Ainsi qu'on oit) (Goudimen) (Psalm 42) Københavns Drengekor, Mogens Wöldike - conductor 0CS2382- 1 10-Sep-43				Copenhagen
DA 5253	Seraglio, II (Gottlieb Stephanie; Wolfgang Amadeus Mozart, K. 834): Hier soll ich dich denn sehen Schütz, Aksel - tenor 0CS2377- 1 31-Aug-43	Royal Orchestra, Egisto Tango - conductor			Copenhagen
DA 5253	Seraglio, II (Gottlieb Stephanie; Wolfgang Amadeus Mozart, K. 834): Im Mohrenland gefangen war Schütz, Aksel - tenor 0CS2378- 1 31-Aug-43	Royal Orchestra, Egisto Tango - conductor			Copenhagen
DA 5254	Kvindens skabelse-og hvad deraf fulgte (Berntsen) - Part 1 Gabrielsen, Holger - talking 0CS2383- 1 13-Sep-43				Copenhagen
DA 5254	Kvindens skabelse-og hvad deraf fulgte (Berntsen) - Part 2 Gabrielsen, Holger - talking 0CS2384- 1 13-Sep-43				Copenhagen
DA 5255	Korte sommernat, Den (Hertz; Christoph Ernst Friedrich Weyse) + Natten er så stille (Johan Lidvig Heiberg; Christoph Ernst Friedrich Weyse) Københavns Drengekor, Mogens Wöldike - conductor 0CS2351- 1 5-Jun-43				Copenhagen
DA 5255	Velkommen igen, Guds engle små (Nikkola) Frederik Severin Grundtvig; Christoph Ernst Friedrich Weyse) Københavns Drengekor, Mogens Wöldike - conductor 0CS2352- 1 5-Jun-43				Copenhagen
DA 5256	Concerto grosso in D Major (Arcangelo Corelli, Op. 6, No. 7) - Part 1 Bruun, Else Marie - violin Slottekirke's Kammerorkester, Mogens Wöldike - conductor 0CS2497- 1 7-Jun-46	Koppel, Julius - violin	Svendsen, Torben Anton - cello		Copenhagen
DA 5256	Concerto grosso in D Major (Arcangelo Corelli, Op. 6, No. 7) - Part 2 Bruun, Else Marie - violin Slottekirke's Kammerorkester, Mogens Wöldike - conductor 0CS2498- 1 7-Jun-46	Koppel, Julius - violin	Svendsen, Torben Anton - cello		Copenhagen
DA 5257	Concerto grosso in D Major (Arcangelo Corelli, Op. 6, No. 7) - Part 3 Bruun, Else Marie - violin Slottekirke's Kammerorkester, Mogens Wöldike - conductor 0CS2499- 1 7-Jun-46	Koppel, Julius - violin	Svendsen, Torben Anton - cello		Copenhagen
DA 5257	Concerto grosso in D Major (Arcangelo Corelli, Op. 6, No. 7) - Part 4 Bruun, Else Marie - violin Slottekirke's Kammerorkester, Mogens Wöldike - conductor 0CS2500- 1 7-Jun-46	Koppel, Julius - violin	Svendsen, Torben Anton - cello		Copenhagen
DA 5258	Notturno (Vagn Holmboe, Op. 19) - Page 1 Wind Quintet of 1932: Roikjer, Kjell - bassoon 0CS2537- 2 17-Oct-47	Bentzon, Johan - flute Wolsing, Waldemar - oboe	Erichsen, Poul Allin - clarinet	Michelsen, Ingbert - horn	Copenhagen
DA 5258	Notturno (Vagn Holmboe, Op. 19) - Page 2 Wind Quintet of 1932: Roikjer, Kjell - bassoon 0CS2538- 1 17-Oct-47	Bentzon, Johan - flute Wolsing, Waldemar - oboe	Erichsen, Poul Allin - clarinet	Michelsen, Ingbert - horn	Copenhagen
DA 5259	Notturno (Vagn Holmboe, Op. 19) - Page 3 Wind Quintet of 1932: Roikjer, Kjell - bassoon 0CS2539- 2 17-Oct-47	Bentzon, Johan - flute Wolsing, Waldemar - oboe	Erichsen, Poul Allin - clarinet	Michelsen, Ingbert - horn	Copenhagen
DA 5259	Notturno (Vagn Holmboe, Op. 19) - Page 4 Wind Quintet of 1932: Roikjer, Kjell - bassoon 0CS2540- 1 17-Oct-47	Bentzon, Johan - flute Wolsing, Waldemar - oboe	Erichsen, Poul Allin - clarinet	Michelsen, Ingbert - horn	Copenhagen
DA 5260	Divertimento in B-flat Major (Wolfgang Amadeus Mozart, KV 270) - Part 1 Danish Instrumental Sextet: Roikjer, Kjell - bassoon 0CS2542- 1 19-Oct-47	Bloch, Carl - bassoon Woldbye, Hans - oboe	Breidahl, Wang - horn Wolsing, Waldemar - oboe	Michelsen, Ingbert - horn	Copenhagen
DA 5260	Divertimento in B-flat Major (Wolfgang Amadeus Mozart, KV 270) - Part 2 Danish Instrumental Sextet: Roikjer, Kjell - bassoon 0CS2543- 1 19-Oct-47	Bloch, Carl - bassoon Woldbye, Hans - oboe	Breidahl, Wang - horn Wolsing, Waldemar - oboe	Michelsen, Ingbert - horn	Copenhagen
DA 5261	Divertimento in B-flat Major (Wolfgang Amadeus Mozart, KV 270) - Part 3 Danish Instrumental Sextet: Roikjer, Kjell - bassoon 0CS2544- 2 19-Oct-47	Bloch, Carl - bassoon Woldbye, Hans - oboe	Breidahl, Wang - horn Wolsing, Waldemar - oboe	Michelsen, Ingbert - horn	Copenhagen
DA 5261	Divertimento in B-flat Major (Wolfgang Amadeus Mozart, KV 270) - Part 4 Danish Instrumental Sextet: Roikjer, Kjell - bassoon 0CS2545- 2 19-Oct-47	Bloch, Carl - bassoon Woldbye, Hans - oboe	Breidahl, Wang - horn Wolsing, Waldemar - oboe	Michelsen, Ingbert - horn	Copenhagen
DA 5262	Danket dem Herrn, denn er ist sehr freundliche, versus 1-3 (Diderik Buxtehude) Viderø, Finn - Compenius organ 0CS2618- 1 22-Mar-49				Hillerød, Denmark - Frederiksborg Castle
DA 5262	Praeludium, Sarabande and Courante (Anonymous) Viderø, Finn - Compenius organ 0CS2617- 1 22-Mar-49				Hillerød, Denmark - Frederiksborg Castle
DA 5263	NR Not found				

DA 5264	An Sylvia (William Shakespeare; Translated by Eduard von Bauernfeld; Franz Schubert, D.891, Op. 106, No. 4) Schjötz, Aksel - tenor Moore, Gerald - piano 0EA14360-2 31-May-50 H.M.V.: DA 1966	London
DA 5264	Tr. My lovely Celia (George Monro) Schjötz, Aksel - tenor Moore, Gerald - piano 0EA14359-4 31-May-50 H.M.V.: DA 1966 <i>Transcribed from take 2 to tape</i>	London
DA 5265	Chanson russe, 1937 (Igor Stravinsky; Arr. Samuel Dushkin) Christiansen, Karen Lund - piano Nielsen, Ellen Birgithe - violin 0CS3001-10-May-51	Copenhagen
DA 5265	Mazurka (Jean Sibelius, Op. 81, No. 1) Christiansen, Karen Lund - piano Nielsen, Ellen Birgithe - violin 0CS3000-10-May-51	Copenhagen
DA 5266	Liebesleid (Fritz Kreisler, IFK22-2) - "Old Vienna waltz" Christiansen, Karen Lund - piano Nielsen, Ellen Birgithe - violin 0CS3003-10-May-51	Copenhagen
DA 5266	Piece en forme de habañera (Maurice Ravel, IMR 56) Christiansen, Karen Lund - piano Nielsen, Ellen Birgithe - violin 0CS3002-10-May-51	Copenhagen
DA 5267	Liebesfreud (Fritz Kreisler, IFK 22-1) Christiansen, Karen Lund - piano Nielsen, Ellen Birgithe - violin 0CS3005-11-May-51	Copenhagen
DA 5267	Sicilienne (Maria Theresia von Paradis) Christiansen, Karen Lund - piano Nielsen, Ellen Birgithe - violin 0CS3004-10-May-51	Copenhagen
DA 5268	Aria (Nicola Porpora) Christiansen, Karen Lund - piano Nielsen, Ellen Birgithe - violin 0CS3006-11-May-51	Copenhagen
DA 5268	Songs my mother taught me (Antonin Dvořák) Christiansen, Karen Lund - piano Nielsen, Ellen Birgithe - violin 0CS3007-11-May-51	Copenhagen
DA 5269	Passacaglia in D Minor (Diderik Buxtehude) - Part 1 Viderø, Finn - organ 0CS3076-3-Oct-51	Copenhagen
DA 5269	Passacaglia in D Minor (Diderik Buxtehude) - Part 2 Viderø, Finn - organ 0CS3077-3-Oct-51	Copenhagen
DA 5270	Prelude and Fugue in E Major (Diderik Buxtehude, Bux WV 142) - Part 1 Viderø, Finn - organ 0CS3084-5-Oct-51	Copenhagen
DA 5270	Prelude and Fugue in E Major (Diderik Buxtehude, Bux WV 142) - Part 2 Viderø, Finn - organ 0CS3085-5-Oct-51	Copenhagen
DA 5271	Komm, süßer Tod, komm selge Ruh (Anonymous; Johann Sebastian Bach, BWV 478) Schjötz, Aksel - tenor Wöldike, Mogens - organ 0CS3172-19-May-52	Copenhagen
DA 5271	Liebster Herr Jesu (Christian Weselowski; Johann Sebastian Bach, BWV 484) Schjötz, Aksel - tenor Wöldike, Mogens - organ 0CS3171-19-May-52	Copenhagen
DA 5272	Auff! Auff! Mein Herz, mit Freuden (Paul Gerhardt; Johann Sebastian Bach, BWV 441) Schjötz, Aksel - tenor Wöldike, Mogens - harpsichord 0CS3174-19-May-52	Copenhagen
DA 5272	Bist du bei mir (Gottfried Heinrich Stölzel; attributed to Johann Sebastian Bach, BWV 508) Schjötz, Aksel - tenor Wöldike, Mogens - harpsichord 0CS3173-29-May-52	Copenhagen
DA 5273	Gluntarne (Gunnar Wennerberg): En mänskensnatt på Slottsbacken Borg, Kim - bass Schjötz, Aksel - tenor Ebert, Harry - piano 0CS3200-17-Jun-52	Copenhagen
DA 5273	Gluntarne (Gunnar Wennerberg): I anledning av magisterns och gluntens första bekantskap Borg, Kim - bass Schjötz, Aksel - tenor Ebert, Harry - piano 0CS3201-17-Jun-52	Copenhagen
DA 5274	Gluntarne (Gunnar Wennerberg): Avskedet på Flottsund Borg, Kim - bass Schjötz, Aksel - tenor Ebert, Harry - piano 0CS3202-17-Jun-52	Copenhagen
DA 5274	Gluntarne (Gunnar Wennerberg): En solnedgång i Eklundshofs skogen Borg, Kim - bass Schjötz, Aksel - tenor Ebert, Harry - piano 0CS3204-29-Jun-52	Copenhagen
DA 5275	Concertino pour quatuor à cordes (Igor Stravinsky) - Part 1 Erling Bloch Quartet: Bloch, Erling - violin Friisholm, Lavard - violin Kassow, Hans - viola Lund-Christiansen, Asger - cello 0CS3212-26-Aug-52	Copenhagen
DA 5275	Concertino pour quatuor à cordes (Igor Stravinsky) - Part 2 Erling Bloch Quartet: Bloch, Erling - violin Friisholm, Lavard - violin Kassow, Hans - viola Lund-Christiansen, Asger - cello 0CS3213-26-Aug-52	Copenhagen
DA 5276	Fresque marine (Marcel Tournier, Op. 46) - Part 1 Boye, Henrik - harp 0CS3207-1-Jul-52	Copenhagen
DA 5276	Fresque marine (Marcel Tournier, Op. 46) - Part 2 Boye, Henrik - harp 0CS3208-1-Jul-52	Copenhagen
DA 5277	NR Butterfly The, (Edvard Grieg, Op. 43, No. 1) + Little bird (Edvard Grieg, Op. 43, No. 4) Schjoler, Victor - piano 0CS3324-5-May-53	Copenhagen
DA 5277	NR Erotik (Edvard Grieg, Op. 43, No. 5) Schjoler, Victor - piano 0CS3325-5-May-53	Copenhagen
DA 5278	Fedora (Arturo Colautti; Umberto Giordano): Amor ti vieta di non amar Islandi, Stefan - tenor Tivolis Koncertsals Orkester, Svend Christian Felumb - conductor 0CS 443-2 27-Aug-36 H.M.V.: DA 5202	Copenhagen
DA 5278	Ökujód (Russian folk song) - (Beautiful songs) - (Monotonously rings the little bell) Islandi, Stefan - tenor Karlakor Reykjavíkur, Sigurdur Thórdarson - conductor 0CS 767-2 22-Nov-37 H.M.V.: DA 5208	Copenhagen
DA 5279	An den Frühling (Edvard Grieg, Op. 43, No. 6; Arr. Erling Blöndahl Bengtsson; Herman David Koppel) Bengtsson, Erling Blöndahl - cello Koppel, Herman David - piano 0CS3250-15-Oct-52	Copenhagen
DA 5279	Valse triste (Jean Sibelius, Op. 44; Arr. Erling Blöndahl Bengtsson) - "Kuolema" Bengtsson, Erling Blöndahl - cello Koppel, Herman David - piano 0CS3251-15-Oct-52	Copenhagen
DA 5280	Elve's dance (David Popper, Op. 39; Arr. Cassado) Bengtsson, Erling Blöndahl - cello Koppel, Herman David - piano 0CS3254-15-Oct-52	Copenhagen

DA 5280	Rondo in C Major (Luigi Boccherini) Bengtsson, Erling Bløndahl - cello Koppel, Herman David - piano 0CS3255 15-Oct-52	Copenhagen
DA 5281	Étude (Frédéric François Chopin, Op. 10) - No. 12) Schjølter, Victor - piano 0CS3329-1B 7-May-53	Copenhagen
DA 5281	Waltz (Frédéric François Chopin, Op. 64, No. 2) Schjølter, Victor - piano 0CS3328-1D 7-May-53	Copenhagen
DA 5282	Age of Gold, The (Dmitri Shostakovich, Op. 22; Arr. Pierre Luboshutz) - Polka Schjølter, Victor - piano 0CS3327-1A 7-May-53	Copenhagen
DA 5282	Chant sans paroles (Pyotr Ilyich Tchaikovsky, Op. 2, No. 3) Schjølter, Victor - piano 0CS3326-1B 5-May-53	Copenhagen
DA 5283	Carnival of the Animals (Camille Saint-Saëns, R.125): Le cygne - "The swan" Bengtsson, Erling Bløndahl - cello Koppel, Herman David - piano 0CS3253- 15-Oct-52	Copenhagen
DA 5283	Romance in E-flat Major (Anton Rubinstein, Op. 44, No. 1) Bengtsson, Erling Bløndahl - cello Koppel, Herman David - piano 0CS3252- 22-Dec-52	Copenhagen
DA 5284	1 Frühlingsrauschen (Christian Sinding) Schjølter, Victor - piano 0CS3387-1A 23-Oct-53	Copenhagen
DA 5284	2 Frühlingsrauschen (Christian Sinding) Schjølter, Victor - piano 0CS3387-1B 23-Oct-53	Copenhagen
DA 5284	Halling (Edvard Grieg, Op. 71, No. 5) Schjølter, Victor - piano 0CS3388-1B 23-Oct-53	Copenhagen
DA 5285	Her vil ties, her vil bies (H.A. Brorson; Andreas Peter Berggreen) Brems, Else - mezzo-soprano Alsfelt, Palle - organ 0CS3412-2A 27-Dec-52 <i>Transcribed from tape</i>	Copenhagen
DA 5285	Nu hviler mark og enge (Innsbruck, ich muss dich lassen) (F. Hammerich; Heinrich Isaac; Arr. Bielefeldt) Brems, Else - mezzo-soprano Alsfelt, Palle - organ 0CS3411-3A 11-Jan-54	Copenhagen
DA 5286	From: (Lewkowitsch, Op. 8) - 1 - Der er en brønd Schjølter, Aksel - tenor Olsson, Kjell - piano 0CS3333- 8-May-53	Copenhagen
DA 5286	From: (Lewkowitsch, Op. 8) - 2 - Walpurgisnat Schjølter, Aksel - tenor Olsson, Kjell - piano 0CS3332- 8-May-53	Copenhagen
DA 5287	From: (Lewkowitsch, Op. 8) - 4 - Folkevise Schjølter, Aksel - tenor Olsson, Kjell - piano 0CS3331- 8-May-53	Copenhagen
DA 5287	From: (Lewkowitsch, Op. 8) - 5 - Ja, der er forår Schjølter, Aksel - tenor Olsson, Kjell - piano 0CS3330- 8-May-53	Copenhagen

DA 5300- (Czechoslovakia)

DA 5300	České Tance (Czech Dances): Book I (Bedřich Smetana, JB 1:107) - Polka No. 2 in A Minor Firkušný, Rudolf - Steinway piano 299 0EA 6663- 10-Jun-38	London - Abbey Road - Studio 3
DA 5300	Idylka (Josef Suk, Op. 7, No. 4) + Humoreska (Josef Suk, Op. 7, No. 2) Firkušný, Rudolf - Steinway piano 299 0EA 6034- 1 20-Dec-37	London - Abbey Road - Studio 3
DA 5301	Polonaise in E-flat Major (Antonín Dvořák, B.100) - Part 1 Tschechische Philharmonia, Václav Talich - conductor 0RA4618- Apr-40	Prague
DA 5301	Polonaise in E-flat Major (Antonín Dvořák, B.100) - Part 2 Tschechische Philharmonia, Václav Talich - conductor 0RA4619- Apr-40	Prague
DA 5302	Rusalka (Antonín Dvořák, Op. 114) - Polonaise - Part 1 Tschechische Philharmonia, Václav Talich - conductor 0RA4620- 1 Apr-40	Prague
DA 5302	Rusalka (Antonín Dvořák, Op. 114) - Polonaise - Part 2 Tschechische Philharmonia, Václav Talich - conductor 0RA4621- 2 Apr-40	Prague
DA 5303	Two silhouettes (Antonín Dvořák, Op. 8) Knotková, Marie - piano <i>Matrix data not found</i>	Prague
DA 5303	Waltzes (Antonín Dvořák): C Minor + A-flat Major + E-flat Major Knotková, Marie - piano <i>Matrix data not found</i>	Prague
DA 5304	Rodné brazdy (Sládek) Ludíkar, Pavel - bass Knotková, Marie - piano 0RA4623- 2 Apr-40	Prague
DA 5304	Večerní písně: No 2 Nekamenujte proroky (Bedřich Smetana) - (Do not stone the Prophets) Ludíkar, Pavel - bass Knotková, Marie - piano 0RA4622- 1 Apr-40	Prague
DA 5305	Dobrá noc, má milá (Slovak folk poem; Antonín Dvořák, Op. 73, No. 1) Ludíkar, Pavel - bass Knotková, Marie - piano 0RA4626- 1 Apr-40	Prague
DA 5305	Když mne stará matka zpívat, zpívat učivala (Adolf Heyduk; Antonín Dvořák) Ludíkar, Pavel - bass Knotková, Marie - piano 0RA4627- 1 Apr-40	Prague

DA 5350- (Italy)

DA 5350	Amuri, amuri - Canzone Siciliana (Geni Sadero) - (In Siciliano) dal Monte, Toti - soprano Orchestra della Scala, Dino Olivieri - conductor 0BA2281- 2 3-Jan-38	Milan
DA 5350	Fa la nana bambin, Ninna nanna (Geni Sadero) - (In Veneziano) dal Monte, Toti - soprano Orchestra della Scala, Dino Olivieri - conductor 0BA2282- 2 3-Jan-38 H.M.V.: DA 5370	Milan
DA 5351	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): Spunta l'aurora pallida Otrabella, Augusta - soprano Grande Orchestra, Franco Capuana - conductor 0BA2437- 1 4-Apr-38	Milan
DA 5351	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Addio del passato Otrabella, Augusta - soprano Grande Orchestra, Franco Capuana - conductor 0BA2436- 1 4-Apr-38	Milan
DA 5352	Andrea Chénier (Luigi Illica; Umberto Giordano): Come un bel dì di maggio Schipa, Tito - tenor Orchestra, Franco Capuana - conductor 0BA2466- 2 15-Apr-38	Milan
DA 5352	Marcella (Henri Cain; Edouard Adenis; Umberto Giordano): Dolce notte misteriosa Schipa, Tito - tenor Orchestra, Franco Capuana - conductor 0BA2465- 2 15-Apr-38	Milan
DA 5353	Serenata a Surriento (Callifano; Gambardella) - In Neapolitan Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA2473- 1 27-Apr-38 Victor: 2056	Milan
DA 5353	Surdute (Liberio Bovio; Evemero Nardella) - In Neapolitan Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA2471- 2 27-Apr-38 Victor: 2056	Milan
DA 5354	Canzone appassionata (Mario) - In Neapolitan Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA2474- 2 27-Apr-38	Milan
DA 5354	Comme facette mamma (Capaldo; Gambardella) - In Neapolitan Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA2472- 2 27-Apr-38	Milan
DA 5355	Margherita all'arcolajo (Johann Wolfgang von Goethe; Translated by Zenardini; Franz Schubert, Op. 2, D. 18) - (Gretchen am Spinnrade) Otrabella, Augusta - soprano d'Erasmo, A. - piano 0BA2588- 2 24-Jun-38	Milan
DA 5355	Viaggio d'inverno (Wilhelm Müller; Translated by Zenardini; Franz Schubert, D.911): Suonatore di Lira - (Winterreise, Die: Der Leiermann) Otrabella, Augusta - soprano d'Erasmo, A. - piano 0BA2502- 1 10-May-38	Milan
DA 5356	Terra di Fuoco (Film) (Koger; Rodor; Nisa; Scotto) Femmene belle - In Neapolitan Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA2729- 3 5-Jan-39	Milan
DA 5356	Terra di Fuoco (Film) (Tito Schipa; Galdieri): Si tu mi parli d' amore Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA2181- 1 29-Oct-37 H.M.V.: DA 1596	Milan - Pro Salut Studio
DA 5357	Se canta il mare (Panzeri; Rastelli; Scotto) Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA2731- 2 14-Sep-38 Victor: 1974 10-1580	Milan
DA 5357	Terra di Fuoco (Film) (Panzeri; Rastelli; Scotto) - Mariù Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA2733- 1 14-Sep-38 Victor: 1974 10-1580	Milan
DA 5358	Alba separa dalla luce l'ombra, L' (Gabriele d'Annunzio; Francesco Paolo Tosti) Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA2742- 2 15-Sep-38	Milan
DA 5358	Malia (Rocco E. Pagliara; Francesco Paolo Tosti) Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA2741- 1 15-Sep-38	Milan
DA 5359	Stella del Mare (Film) (Contini; Cartoni) - Nubi vagabonde Masini, Galliano - tenor Orchestra, Nicola Rucci - conductor 0BA2773- 1 26-Sep-38	Milan
DA 5359	Stella del Mare (Film) (Ferri; Ansoldi) - Barcarola Masini, Galliano - tenor Orchestra, Nicola Rucci - conductor 0BA2774- 1 26-Sep-38	Milan
DA 5360	Stella del Mare (Film) (Ferri; Biancheri) - La vita tu sei Masini, Galliano - tenor Orchestra, Nicola Rucci - conductor 0BA2772- 1 26-Sep-38	Milan
DA 5360	Stella del Mare (Film) (Ferri; Dusmet) - Vela dipinta Masini, Galliano - tenor Orchestra, Nicola Rucci - conductor 0BA2771- 1 26-Sep-38	Milan
DA 5361	Amavi tanto le mie rose (Tito Schipa; Michele Galdieri) Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA2910- 2 5-Jan-39 Victor: 2097	Milan
DA 5361	Tu (Michele Galdieri; Tito Schipa) Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA2909- 2 5-Jan-39 Victor: 2097	Milan
DA 5362	Donna Ancora è Fedele, La (Dominico Contini; Alessandro Scarlatti): Son tutta duolo Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA2912- 1 7-Jan-39 Victor: 2062 10-0033	Milan
DA 5362	Pirro e Demetrio, Il (Adriano Morselli; Alessandro Scarlatti): Rugiadose, odorose, violette graziose - "Le violette" Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA2911- 2 7-Jan-39 Victor: 2062	Milan
DA 5363	Marinaresca (Ernesto Murolo; Valente) - In Neapolitan Schipa, Tito - tenor Mandolins, Orchestra and chorus, Dino Olivieri - conductor 0BA2976- 1 11-Feb-39	Milan
DA 5363	Napule ce nun more (Tito Manlio; Bonavolonta) - In Neapolitan Schipa, Tito - tenor Mandolins, Orchestra and chorus, Dino Olivieri - conductor 0BA2975- 2 11-Feb-39	Milan
DA 5364	Tarantella (Giuseppe Martucci, Op. 44) - Part 1 Rossi, Nino - piano 0BA3013- 1 Mar-39	Milan
DA 5364	Tarantella (Giuseppe Martucci, Op. 44) - Part 2 Rossi, Nino - piano 0BA3014- 1 Mar-39	Milan
DA 5365	Nostalgie (Alfano) Rossi, Nino - piano 0BA3034- 1 Mar-39	Milan

DA 5365	Ronda di Ariele, La (Ricardo Pick-Mangiagalli) Rossi, Nino - piano 0BA3035- 1 Mar-39	Milan
DA 5366	Hamlet (William Shakespeare): Essere o non essere - "To be, or not to be" Ricci, Renzo - talking 0BA3184- 1 May-39	Milan
DA 5366	Hamlet (William Shakespeare): Monologo d'Ecuba Ricci, Renzo - talking 0BA3185- 1 May-39	Milan
DA 5367	Davanti a San Giusto (Giosuè Carducci) - Part 1 Ricci, Renzo - talking 0BA3186- 1 May-39	Milan
DA 5367	Davanti a San Giusto (Giosuè Carducci) - Part 2 Ricci, Renzo - talking 0BA3187- 1 May-39	Milan
DA 5368	Passeggiata, La (D'Annunzio) - Part 1 Ricci, Renzo - talking 0BA3188- 1 May-39	Milan
DA 5368	Passeggiata, La (D'Annunzio) - Part 2 Ricci, Renzo - talking 0BA3189- 1 May-39	Milan
DA 5369	Carnevale di Venezia (Film) (Blanchini; Adami): Trema l'onda dal Monte, Toti - soprano (Acc. NL) 0BA3501- 1 1939	Milan
DA 5369	Carnevale di Venezia (Film) (Bonagura; Ruccione): Si dondola - (In Veneziano) dal Monte, Toti - soprano (Acc. NL) 0BA3500- 1 1939	Milan
DA 5369	Nachtigall von San Marco, Die (Film) (Ruccione; Bonagura): Si dondola - (In Veneziano) dal Monte, Toti - soprano (Acc. NL) 0RA4535- 1 1940	Berlin
DA 5370	Fa la nana bambin, Ninna nanna (Geni Sadero) - (In Veneziano) dal Monte, Toti - soprano Orchestra della Scala, Dino Olivieri - conductor 0BA2282- 2 3-Jan-38 H.M.V.: DA 4479	Milan
DA 5370	Nachtigall von San Marco, Die (Film) (Geni Sadero): Barcarola de la Marangona - (In Veneziano) dal Monte, Toti - soprano (Acc. NL) 0RA4536- 1 1940 H.M.V.: DA 4479	Berlin
DA 5371	Mazurka (Frédéric François Chopin, Op. 68, No. 2) Michelangelo, Arturo Benedetto - piano 0BA3535- 1 1939	Milan
DA 5371	Valzer (Frédéric François Chopin, Op. 69, No. 1) Michelangelo, Arturo Benedetto - piano 0BA3536- 1 1939	Milan
DA 5372	Cantata No. 7 (Domenico Scarlatti): Tuo mi chiami Albanese, Licia - soprano Orchestra 0BA3544- 2 1939	Milan
DA 5372	Colombetta (Arturo Buzzi-Peccia) - "Serenata Veneziana" Albanese, Licia - soprano Orchestra 0BA3543- 2 1939	Milan
DA 5373	Sonata in D Major (Giovanni Battista Pergolesi, IGP 14) Mola, Corradina - harpsichord 0BA3542- 1 1939	Milan
DA 5373	Sonata in G Major (Giovanni Battista Pergolesi): Scherzo Mola, Corradina - harpsichord 0BA3537- 1 1939	Milan
DA 5374	Sonata in A Major (Giovanni Battista Pergolesi, IGP 13) Mola, Corradina - harpsichord 0BA3557- 1 1939	Milan
DA 5374	Sonata in B-flat Major (Giovanni Battista Pergolesi) Mola, Corradina - harpsichord 0BA3559- 1 1939	Milan
DA 5375	Sonata in A Major (Giovanni Battista Pergolesi, IGP 13) Mola, Corradina - harpsichord 0BA3558- 1 1939	Milan
DA 5375	Sonata in G Major (Giovanni Battista Pergolesi) Mola, Corradina - harpsichord 0BA3560- 1 1939	Milan
DA 5376	Lolita (Arturo Buzzi-Peccia) - Serenata Gigli, Beniamino - tenor Orchestra, Umberto Berrettoni - conductor 0BA3648- 2 23-Jan-40 H.M.V.: DA 1722 Victor: 2098 2128	Milan
DA 5376	Maria, tu sei per me la vita (Ernesto de Curtis) Gigli, Beniamino - tenor Orchestra, Umberto Berrettoni - conductor 0BA3647- 2 23-Jan-40 H.M.V.: DA 1731 Victor: 2098	Milan
DA 5377	Fedora (Arturo Colautti; Umberto Giordano): Amor ti vieta di non amar Gigli, Beniamino - tenor Orchestra, Umberto Berrettoni - conductor 0BA3651- 2 23-Jan-40 H.M.V.: DA 1722 Victor: 2128 10-1229 10-1475	Milan
DA 5377	Maristella (Fabio Armillato; Giuseppe Pietri): Io conosco un giardino Gigli, Beniamino - tenor Orchestra, Umberto Berrettoni - conductor 0BA3649- 2 23-Jan-40 H.M.V.: DA 1731 Victor: 10-1229	Milan
DA 5378	Canción araba (Canto arabo soledad) (Pagans) Carosio, Margherita - soprano 0BA3637- 2 Jan-40	Milan
DA 5378	Grande valzer cantabile (Luigi Venzano) Carosio, Margherita - soprano 0BA3636- 2 Jan-40	Milan
DA 5379	Canto della culla (Edvard Grieg, Op. 68, No. 6) - (Cradle song) Michelangelo, Arturo Benedetto - piano 0BA3617- 1 Jan-40	Milan
DA 5379	Melancolia (Edvard Grieg, Op. 65, No. 3) Michelangelo, Arturo Benedetto - piano 0BA3616- 1 Jan-40	Milan
DA 5380	Piano Sonata (Domenico Scarlatti, L.413): Pastorale Michelangelo, Arturo Benedetto - piano 0BA4873- 1 1942	Milan
DA 5380	Piano Sonata in C Minor (Domenico Scarlatti, L.352) Michelangelo, Arturo Benedetto - piano 0BA4872- 1 1942	Milan

DA 5381	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Parmi veder le lagrime Malipiero, Giovanni - tenor 0BA3644- 1 Jan-40	Orchestra				Milan
DA 5381	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Questa o quella Malipiero, Giovanni - tenor 0BA3645- 1 Jan-40	Orchestra				Milan
DA 5382	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Dai campi, dai prati Malipiero, Giovanni - tenor 0BA3669- 1 1940	Orchestra				Milan
DA 5382	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Giunto sul passo estremo Malipiero, Giovanni - tenor 0BA3670- 1 1940	Orchestra				Milan
DA 5383	Samson e Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Printemps qui commence - Part 1 Signani, Ebe - mezzo-soprano 0BA3711- 2 1940	Orchestra, Umberto Berrettoni - conductor				Milan
DA 5383	Samson e Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Printemps qui commence - Part 2 Signani, Ebe - mezzo-soprano 0BA3712- 1 1940	Orchestra, Umberto Berrettoni - conductor				Milan
DA 5384	NR Fior di campo (Gino Pinelli; Renato Brogi) Poli, Afro - baritone 0BA3795- 2 1940	Orchestra				Milan
DA 5384	NR Madonna fiorentina (Paolo Lorenzini; Vincenzo Billi) Poli, Afro - baritone 0BA3796- 2 1940	Orchestra				Milan
DA 5385	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): E l'amore uno strano augello - "Avanera" - (Plagiarized from Sebastian Yradier's - "El areglito") Pederzini, Gianna - mezzo-soprano 0BA3866- 1 1940	Orchestra				Milan
DA 5385	Crepuscolo triste (Romeo Carugati; Umberto Giordano) Pederzini, Gianna - mezzo-soprano 0BA3867- 2 1940	Orchestra				Milan
DA 5386	Passione (Nicola Valente; Libero Bovio; Ernesto Tagliaferri) - In Neapolitan Pederzini, Gianna - mezzo-soprano 0BA3868- 1 1940	Orchestra				Milan
DA 5386	Traum durch die Dämmerung, Der (Otto Julius Bierbaum; Richard Strauss, Op. 29, No. 1) - Sogna vespertino Pederzini, Gianna - mezzo-soprano 0BA3869- 1 1940	Orchestra				Milan
DA 5387	Ich danke dein (Johann Wolfgang von Goethe; Robert Schumann, Op. 78, No. 3) Sved, Alexander - baritone 0BA3932- 1 1940	Beltrami, A. - piano				Milan
DA 5387	Myrthen (Friedrich Rückert; Robert Schumann, Op. 25) - No. 1 - A ma fiancée - "Widmung de Mein Seele" Sved, Alexander - baritone 0BA3933- 1 1940	Beltrami, A. - piano				Milan
DA 5388	Dannazione di Faust, La (Johann Wolfgang von Goethe; Hector Berlioz, Op. 24): Che fai tu qui - "Serenata" Sved, Alexander - baritone 0BA3936- 1940	Beltrami, A. - piano				Milan
DA 5388	Dannazione di Faust, La (Johann Wolfgang von Goethe; Hector Berlioz, Op. 24): Voici des roses Sved, Alexander - baritone 0BA3937- 1940	Beltrami, A. - piano				Milan
DA 5389	Italia d'oggi (Riccioni; Gino Bechi) Bechi, Gino - baritone 0BA3963- 1 1940	Orchestra, Dino Olivieri - conductor				Milan
DA 5389	Mia sposa sarà la mia bandiera (Augusto Rotoli) Bechi, Gino - baritone 0BA3964- 1 1940	Orchestra, Dino Olivieri - conductor				Milan
DA 5390	Turandot (Giuseppe Adami; Renato Simoni; Giacomo Puccini): Signore, ascolta Albanese, Licia - soprano 0BA4095- 1 1940	Orchestra, Dino Olivieri - conductor				Milan
DA 5390	Turandot (Giuseppe Adami; Renato Simoni; Giacomo Puccini): Tu che di gel sei cinta Albanese, Licia - soprano 0BA4087- 1 1940	Orchestra, Dino Olivieri - conductor				Milan
DA 5391	Dicitencello vuie (Enzo Fusco; Rodolfo Falvo) Albanese, Licia - soprano 0BA4141- 1 1940	Orchestra				Milan
DA 5391	Maron Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): In quelle trine morbide Albanese, Licia - soprano 0BA4140- 1 1940	Orchestra				Milan
DA 5392	Gavotta (Giovanni Battista Martini) Mola, Corradino - harpsichord 0BA4119- 1 1940					Milan
DA 5392	Risveglio (Dominico Cimarosa): Mattutino Mola, Corradino - harpsichord 0BA4118- 1 1940					Milan
DA 5393	Coucou, Le (Louis-Claude Daquin) + La chitara (Louis-Claude Daquin) Mola, Corradino - harpsichord 0BA4111- 1 1940					Milan
DA 5393	Sonata in A Major (Wolfgang Amadeus Mozart, KV 331) - 3rd movement - "Turkish march" Mola, Corradino - harpsichord 0BA4110- 1 1940					Milan
DA 5394	Minuet (Luigi Boccherini, Op. 13, No. 5) Mola, Corradino - harpsichord 0BA4120- 1 1940					Milan
DA 5394	Sonata in C Major (Domenico Scarlatti, L.104) - La caccia Mola, Corradino - harpsichord 0BA4117- 1 1940					Milan
DA 5395	Cantate con me (Bixio Cherubini; Cesare Andrea Bixio) Lugo, Giuseppe - tenor 0BA4167- 3 1940	Orchestra, Dino Olivieri - conductor				Milan
DA 5395	Voce di strada (Bixio Cherubini; Cesare Andrea Bixio) Lugo, Giuseppe - tenor 0BA4168- 4 1940	Orchestra, Dino Olivieri - conductor				Milan
DA 5396	Madrigal montano (Blanc; Pastonchi) Lugo, Giuseppe - tenor 0BA4205- 2 1940	Orchestra, Dino Olivieri - conductor				Milan
DA 5396	Serenata montana (Blanc; Pastonchi) Lugo, Giuseppe - tenor 0BA4206- 2 1940	Orchestra, Dino Olivieri - conductor				Milan
DA 5397	Madre (Film) (Bixio Cherubini; Cesare Andrea Bixio) - Mamma Gigli, Beniamino - tenor 0BA4186- 2 30-Nov-40	Orchestra, Dino Olivieri - conductor				Milan
	Victor:	2098	10-1246	10-1334	10-1339	

DA 5411	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccardi; Giacomo Puccini): Ah! Manon, mi tradisce Gigli, Beniamino - tenor Orchestra, Umberto Berrettoni - conductor 0BA4479- 2 14-Jun-41	Milan
DA 5411	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccardi; Giacomo Puccini): Ah! non v'avvicinate... No, pazzo son Gigli, Beniamino - tenor Noto, Giuseppe - baritone Orchestra, Umberto Berrettoni - conductor 0BA4189- 1 30-Nov-40 H.M.V.: DA 5398	Milan
DA 5412	Canto amoroso (Giuseppe Sammartini) Cillario, Carlo Felice - violin Piano (NL) 0BA4520- 1 1941	Milan
DA 5412	Hora staccato (Grigoraş Dinicu; Arr. Jascha Heifetz) Cillario, Carlo Felice - violin Piano (NL) 0BA4521- 1 1941	Milan
DA 5413	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile Lauri-Volpi, Giacomo - tenor Orchestra, Dino Olivieri - conductor 0BA4725- 2 19-Oct-41	Milan
DA 5413	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di quella pira Lauri-Volpi, Giacomo - tenor Orchestra, Dino Olivieri - conductor 0BA4726- 2 19-Oct-41	Milan
DA 5414	Angelo del Crepuscolo, L' (Film) (Giovanni Milittello) - Ninna nanna grigio verde Gigli, Beniamino - tenor Orchestra, Giovanni Milittello - conductor 0BA4813- 1 23-Nov-41 H.M.V.: DA 5500	Milan
DA 5414	Vertigina (Film) (Giovanni Milittello) - Terezazza Gigli, Beniamino - tenor Orchestra, Giovanni Milittello - conductor 0BA4814- 1 23-Nov-41 H.M.V.: DA 5500	Milan
DA 5415	Ger. Romanze in F Minor (Pyotr Ilyich Tchaikovsky, Op. 5) Bormis, Siegfried - violin Stauch, Adolf - piano 0RA6077- 2 18-Dec-47 H.M.V.: AL3061 DA 5501	Berlin - Mosaik Film Studis
DA 5415	Ger. Violin Sonata No. 12 in E Minor (Niccolò Paganini, Op. 3, No. 6) Bormis, Siegfried - violin Stauch, Adolf - piano 0RA6078- 1 18-Dec-47 H.M.V.: DA 5501	Berlin - Mosaik Film Studis
DA 5415	ITA. Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Madamina, il catalogo è questo - Part 1 Pasero, Tancredi - bass Orchestra della Scala, Antonio Sabino - conductor 0BA4853- 1 26-Jan-42	Milan
DA 5415	ITA. Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Madamina, il catalogo è questo - Part 2 Pasero, Tancredi - bass Orchestra della Scala, Antonio Sabino - conductor 0BA4854- 2 26-Jan-42	Milan
DA 5416	Ger. Cécille (Heinrich Hart; Richard Strauss, Op. 27, No. 2) Schock, Rudolf - tenor Stauch, Adolf - piano 0RA6109- 2 12-Mar-48 H.M.V.: DA 5502	Berlin
DA 5416	Ger. Liebesfeier (Nikolaus Lenau; Felix Weingartner, Op. 16, No. 2) Schock, Rudolf - tenor Stauch, Adolf - piano 0RA6108- 2 12-Mar-48 H.M.V.: DA 5502	Berlin
DA 5416	ITA. Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Ah! mi parla da lei Gigli, Beniamino - tenor Gigli, Rina - soprano Orchestra, Umberto Berrettoni - conductor 0BA4920- 1 20-Feb-42	Milan
DA 5416	ITA. Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Mia madre veggo ancor Gigli, Beniamino - tenor Gigli, Rina - soprano Orchestra, Umberto Berrettoni - conductor 0BA4921- 1 20-Feb-42	Milan
DA 5417	Ger. Provenzalisches Lied (Richard Pohl; Robert Schumann, Op. 139, No. 4) Anders, Peter - tenor Wiessenborn, Gunther - piano 0RA6111- 1 5-Apr-48 H.M.V.: DA 5503	Berlin - Vestry, 12 Apostelkirche
DA 5417	Ger. Hidalgo, Der (Emanuel Geibel; Robert Schumann, Op. 30, No. 3) Anders, Peter - tenor Wiessenborn, Gunther - piano 0RA6110- 1 5-Apr-48 H.M.V.: DA 5503	Berlin - Vestry, 12 Apostelkirche
DA 5417	ITA. 'Na sera 'e maggio (Luigi Pisano; Giuseppe Cioffi) Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor 0BA4926- 2 24-Feb-42	Milan
DA 5417	ITA. Tre rose (Gigi Pisano; Giuseppe Cioffi) Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor 0BA4919- 1 20-Feb-42	Milan
DA 5418	Ger. Morgen (John Henry MacKay; Richard Strauss, Op. 27, No. 4) Anders, Peter - tenor Wiessenborn, Gunther - piano 0RA6112- 1 5-Apr-48 H.M.V.: DA 5504	Berlin - Vestry, 12 Apostelkirche
DA 5418	Ger. Zueignung (Hermann von Gilm; Richard Strauss, Op. 10, No. 1) Anders, Peter - tenor Wiessenborn, Gunther - piano 0RA6113- 1 5-Apr-48 H.M.V.: DA 5504	Berlin - Vestry, 12 Apostelkirche
DA 5418	ITA. Passione (Nicola Valentè; Libero Bovio; Ernesto Tagliaferri) - In Nea(poltan) Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor 0BA4918- 1 20-Feb-42	Milan
DA 5418	ITA. Troppo 'nammurato (Vincenzo Valentè) Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor 0BA4929- 1 24-Feb-42	Milan
DA 5419	Ger. Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Rondo vom goldenen Kalb - (Le veau d'or) Greindl, Josef - bass Orchestra, Johannes Schüller - conductor 0RA6124- 2 11-Jun-48 H.M.V.: DA 5505	Berlin
DA 5419	Ger. Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ständchen - (Vous qui faites) Greindl, Josef - bass Orchestra, Johannes Schüller - conductor 0RA6125- 3 11-Jun-48 H.M.V.: DA 5505	Berlin
DA 5419	ITA. Son poche rose (Dino Olivieri) Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor 0BA4930- 2 24-Feb-42	Milan
DA 5419	ITA. Surdate (Libero Bovio; Evemero Nardella) Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor 0BA4925- 1 24-Feb-42	Milan
DA 5420	Werther (Edouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): O nature - Part 1 Schipa, Tito - tenor Orchestra, Mario Cordone - conductor 0BA5022- 2 May-42	Milan

DA 5420	Werther (Edouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): O nature - Part 2 Schipa, Tito - tenor Orchestra, Mario Cordone - conductor 0BA5023- 2 May-42	Milan
DA 5421	Luna marinara (Michael Bonagura, Jr.; Massimo Simonini) Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA5011- 1 May-42	Milan
DA 5421	Villa triste (Ruccione; de Torres; Simeoni) Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA5010- 1 May-42	Milan
DA 5422	Core 'ngrato (Alessandro Sisca as "Riccardo Cordiferro"; Salvatore Cardillo) - Neapolitan song Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA5012- 2 May-42	Milan
DA 5422	Varca napoletana (Scala; Frustaci) - In Neapolitan Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA5013- 1 May-42	Milan
DA 5423	Desesperdamente (Mendez; Ruiz) - In Spanish Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA5014- 1 May-42	Milan
DA 5423	Oración caribe (Augustin Lara) - In Spanish Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA5015- 1 May-42	Milan
DA 5424	Canzone del Fracisclo, La (Adriano Lualdi) Pederzini, Gianna - mezzo-soprano Orchestra, Adriano Lualdi - conductor 0BA4979- 1 1942	Milan
DA 5424	Werther (Edouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Va, non è mal se piango - In Italian Pederzini, Gianna - mezzo-soprano Orchestra, Adriano Lualdi - conductor 0BA4978- 1 1942	Milan
DA 5425	Beppino Rubacuori (Pieraccini) Pederzini, Gianna - mezzo-soprano Orchestra 0BA4996- 1 1942	Milan
DA 5425	Siete Canciones Populares Españolas (Traditional; Manuel de Falla) - No. 4 - Jota Pederzini, Gianna - mezzo-soprano Orchestra, Adriano Lualdi - conductor 0BA4980- 1 1942	Milan
DA 5426	Ständchen (Adolph Friedrich von Schack, Richard Strauss, Op. 17, No. 2) - "Serenata" Pederzini, Gianna - mezzo-soprano Orchestra 0BA4997- 1 1942	Milan
DA 5426	Wiegenlied (Traditional; Edited by Georg Scherer; Johannes Brahms, Op. 49, No. 4) - In Italian Pederzini, Gianna - mezzo-soprano Orchestra, Adriano Lualdi - conductor 0BA4981- 1 1942	Milan
DA 5427	Fanciulla del West, La (David Belasco; Guelfo Civinini; Carlo Zangarini; Giacomo Puccini): Ch'ella mi creda Lauri-Volpi, Giacomo - tenor Orchestra, Mario Cordone - conductor 0BA5032- 2 15-May-42	Milan
DA 5427	Turandot (Giuseppe Adami; Renato Simoni; Giacomo Puccini): Nessun dorma Lauri-Volpi, Giacomo - tenor Orchestra, Mario Cordone - conductor 0BA5033- 1 15-May-42	Milan
DA 5428	Fiorellin d'amore (Vincenzo Billi) Carosio, Margherita - soprano Orchestra 0BA5139- 1 1942	Milan
DA 5428	Ninna nanna (Alimenti) Carosio, Margherita - soprano Orchestra 0BA5138- 1 1942	Milan
DA 5429	Zazà (Ruggiero Leoncavallo): Buona Zazà, del mio buon tempo Gobbi, Tito - baritone Orchestra, Umberto Berrettoni - conductor 0BA5147- 1 Jul-42	Milan
DA 5429	Zazà (Ruggiero Leoncavallo): Zazà, piccola zingara Gobbi, Tito - baritone Orchestra, Umberto Berrettoni - conductor 0BA5148- 1 Jul-42	Milan
DA 5430	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Deh, vieni alla finestra - "Serenata" Gobbi, Tito - baritone Orchestra, Umberto Berrettoni - conductor 0BA5149- 1 Jul-42	Milan
DA 5430	Fanciulla del West, La (David Belasco; Guelfo Civinini; Carlo Zangarini; Giacomo Puccini): Minnie, dalla mia casa Gobbi, Tito - baritone Orchestra, Umberto Berrettoni - conductor 0BA5150- 1 Jul-42	Milan
DA 5431	NR Not found	
DA 5432	Canzone e danza No. 1 (Federico Mompou) Michelangeli, Arturo Benedetto - piano 0BA4870- 1 1942	Milan
DA 5432	Rumores de la Caleta: Malagueña (Isaac Albéniz) Michelangeli, Arturo Benedetto - piano 0BA4871- 1 1942	Milan
DA 5433	NR Not found	
DA 5434	Fuga a Due Voci (Film) (Cesare Andrea Bixio; Misa): Soli, soli, nella notte Bechi, Gino - baritone Orchestra, Dino Olivieri - conductor 0BA5272- 2 1942	Milan
DA 5434	Fuga a Due Voci (Film) (Rusconi; Cesare Andrea Bixio; Misa): La strada del bosco Bechi, Gino - baritone Orchestra, Dino Olivieri - conductor 0BA5272- 2 1942	Milan
DA 5435	Flauto, Il + Laggiù passo il mio amore (Arr. G. Favaretto) Predit, Mascia - soprano Favaretto, G. piano 0BA5279- 1 1942	Milan
DA 5435	Lacrime, Le + Io son Tartara (Arr. G. Favaretto) Predit, Mascia - soprano Favaretto, G. piano 0BA5278- 1 1942	Milan
DA 5436	Clearco in Negroponte (Antonio Arcoleo; Alessandro Scariatti): Aria di Adraсто Predit, Mascia - soprano Favaretto, G. piano Tassinari, G. - flute 0BA5280- 1 1942	Milan
DA 5436	Mörrike Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 12 - Segretezza - (Verborgenheit, IHW 22) Predit, Mascia - soprano Favaretto, G. piano 0BA5281- 1 1942	Milan
DA 5437	Mefisto (Beniamino Carelli) Pasero, Tancredi - bass Orchestra della Scala, Antonio Sabino - conductor 0BA5399- 1 5-Feb-43	Milan
DA 5437	Sogno, Il (Lorenzo Stecchetti; Francesco Paolo Tosti) Pasero, Tancredi - bass Orchestra della Scala, Antonio Sabino - conductor 0BA5398- 1 5-Feb-43	Milan
DA 5438	Flauto Magico, Il (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - "In diesen heil'gen Hallen" - In Italian Pasero, Tancredi - bass Orchestra della Scala, Antonio Sabino - conductor 0BA5404- 2 5-Feb-43	Milan
DA 5438	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Vedro mentr'io sospiro Pasero, Tancredi - bass Orchestra della Scala, Antonio Sabino - conductor 0BA5403- 2 5-Feb-43	Milan
DA 5439	NR Not found	

DA 5440	In questa tomba oscura (Giuseppe Carpani; Ludwig van Beethoven, WoO.133) Pasero, Tancredi - bass Orchestra, Antonio Sobino - conductor 0BA5388- 3 Feb-43	Milan
DA 5440	Pietà, Signore (Abraham Louis Niedermeyer) Pasero, Tancredi - bass Orchestra, Antonio Sobino - conductor 0BA5389- 2 Feb-43	Milan
DA 5441	Gradus ad Parnassum (Muzio Clementi): Fuga in B Major Gerlin, Ruggero - piano 0BA5350- 1	Milan
DA 5441	Gradus ad Parnassum (Muzio Clementi): Scherzo in A Major Gerlin, Ruggero - piano 0BA5349- 1	Milan
DA 5442	Sonatina in A Major (Muzio Clementi, Op. 36 No. 2) - Part 1 Gerlin, Ruggero - harpsichord 0BA5351- 1	Milan
DA 5442	Sonatina in A Major (Muzio Clementi, Op. 36 No. 2) - Part 2 Gerlin, Ruggero - harpsichord 0BA5352- 1	Milan
DA 5443	Silenzio, Si Gira (Film) (Francesco Albanese de Torres; Cesare Andrea Bixio) - Cinefolia Gigli, Beniamino - tenor Orchestra, Luigi Ricci - conductor 0BA5485- 1 29-Jun-43	Milan
DA 5443	Silenzio, Si Gira (Film) (Cesare Andrea Bixio) - Dimmi tu, primavera Gigli, Beniamino - tenor Orchestra, Luigi Ricci - conductor 0BA5486- 2 29-Jun-43	Milan
DA 5444	Melanconica luna (Cesare Andrea Bixio) Bechi, Gino - baritone Prof. Orchestra del Teatro alla Scala, Umberto Berrettoni - conductor 0BA5699- 3 8-Nov-45 DA 5447 DA 6036	Milan
DA 5444	Ricordate di me (Cesare Andrea Bixio) Bechi, Gino - baritone Prof. Orchestra del Teatro alla Scala, Umberto Berrettoni - conductor 0BA5702- 1 8-Nov-45 DA 6036	Milan
DA 5445	Al telefono con te (Cesare Andrea Bixio) Bechi, Gino - baritone Prof. Orchestra del Teatro alla Scala, Umberto Berrettoni - conductor 0BA5700- 1 8-Nov-45	Milan
DA 5445	Incantesimo (Dino Olivieri; Deani) Bechi, Gino - baritone Prof. Orchestra del Teatro alla Scala, Umberto Berrettoni - conductor 0BA5701- 1 8-Nov-45 DA 5446	Milan
DA 5446	Chi fa da se (Cesare Andrea Bixio) Bechi, Gino - baritone Prof. Orchestra del Teatro alla Scala, Umberto Berrettoni - conductor 0BA5703- 1 8-Nov-45 DA 5447	Milan
DA 5446	Incantesimo (Dino Olivieri; Deani) Bechi, Gino - baritone Prof. Orchestra del Teatro alla Scala, Umberto Berrettoni - conductor 0BA5701- 1 8-Nov-45 DA 5445	Milan
DA 5447	Chi fa da se (Cesare Andrea Bixio) Bechi, Gino - baritone Prof. Orchestra del Teatro alla Scala, Umberto Berrettoni - conductor 0BA5703- 1 8-Nov-45 DA 5446	Milan
DA 5447	Melanconica luna (Cesare Andrea Bixio) Bechi, Gino - baritone Prof. Orchestra del Teatro alla Scala, Umberto Berrettoni - conductor 0BA5699- 3 8-Nov-45 DA 5444 DA 6036	Milan
DA 5448	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Pari siamo Tagliabue, Carlo - baritone Orchestra 0BA5860- 2 1946	Milan
DA 5448	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Il balen del suo sorriso Tagliabue, Carlo - baritone Orchestra 0BA5858- 2 1946	Milan
DA 5449	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Donde lieta uscì al tuo grido d'amore - "Addio" Scuderi, Sara - soprano London Symphony Orchestra, Alberto Erede - conductor 0EA12996- 1 2-May-48 B9659 HN2356	London
DA 5449	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccardi; Giacomo Puccini): In quelle trine morbide Scuderi, Sara - soprano London Symphony Orchestra, Alberto Erede - conductor 0EA12997- 1 2-May-48 B9659 HN2356	London

DA 5500- (Germany)

DA 5500	Angelo del Crepuscolo, L' (Film) (Giovanni Milittello) - Ninna nanna grigio verde Gigli, Beniamino - tenor Orchestra, Giovanni Milittello - conductor 0BA4813- 1 23-Nov-41 H.M.V.: DA 5414	Milan
DA 5500	Vertigina (Film) (Giovanni Milittello) - Tenerozza Gigli, Beniamino - tenor Orchestra, Giovanni Milittello - conductor 0BA4814- 1 23-Nov-41 H.M.V.: DA 5414	Milan
DA 5501	Romanze in F Minor (Pyotr Ilyich Tchaikovsky, Op. 5) Borries, Siegfried - violin Stauch, Adolf - piano 0RA6077- 2 18-Dec-47 H.M.V.: AL3061 DA 5415	Berlin - Mosaik Film Studis
DA 5501	Violin Sonata No. 12 in E Minor (Niccolò Paganini, Op. 3, No. 6) Borries, Siegfried - violin Stauch, Adolf - piano 0RA6078- 1 18-Dec-47 H.M.V.: DA 5415	Berlin - Mosaik Film Studis
DA 5502	Cécille (Heinrich Hart; Richard Strauss, Op. 27, No. 2) Schock, Rudolf - tenor Stauch, Adolf - piano 0RA6109- 2 12-Mar-48 H.M.V.: DA 5416	Berlin
DA 5502	Liebesfeier (Nikolaus Lenau; Felix Weingartner, Op. 16, No. 2) Schock, Rudolf - tenor Stauch, Adolf - piano 0RA6108- 2 12-Mar-48 H.M.V.: DA 5416	Berlin
DA 5503	Hidalgo, Der (Emanuel Geibel; Robert Schumann, Op. 30, No. 3) Anders, Peter - tenor Wiessenborn, Gunther - piano 0RA6110- 1 5-Apr-48 H.M.V.: DA 5417	Berlin - Vestry, 12 Apostelkirche
DA 5503	Provenzalisches Lied (Richard Pohl; Robert Schumann, Op. 139, No. 4) Anders, Peter - tenor Wiessenborn, Gunther - piano 0RA6111- 1 5-Apr-48 H.M.V.: DA 5417	Berlin - Vestry, 12 Apostelkirche
DA 5504	Morgen (John Henry MacKay; Richard Strauss, Op. 27, No. 4) Anders, Peter - tenor Wiessenborn, Gunther - piano 0RA6112- 1 5-Apr-48 H.M.V.: DA 5418	Berlin - Vestry, 12 Apostelkirche
DA 5504	Zueignung (Hermann von Gilm; Richard Strauss, Op. 10, No. 1) Anders, Peter - tenor Wiessenborn, Gunther - piano 0RA6113- 1 5-Apr-48 H.M.V.: DA 5418	Berlin - Vestry, 12 Apostelkirche
DA 5505	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Rondo vom goldenen Kalb - (Le veau d'or) Greindl, Josef - bass Orchestra, Johannes Schüller - conductor 0RA6124- 2 11-Jun-48 H.M.V.: DA 5419	Berlin
DA 5505	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ständchen - (Vous qui faites) Greindl, Josef - bass Orchestra, Johannes Schüller - conductor 0RA6125- 3 11-Jun-48 H.M.V.: DA 5419	Berlin
DA 5506	Wiegenlied (Traditional; Edited by Georg Scherer; Johannes Brahms, Op. 49, No. 4) Lemnitz, Tiana - soprano Klust, Hertha - piano 0RA6101- 3 18-Feb-48 See 0RA6227- 3	Berlin - Vestry, 12 Apostelkirche
DA 5506	Wiegenlied - Schläfe, mein Prinzchen (Bernhard Files; Friedrich Wilhelm Gotter) - "Cradle song" - Not written by Mozart Lemnitz, Tiana - soprano Klust, Hertha - piano 0RA6102- 3 18-Feb-48	Berlin - Vestry, 12 Apostelkirche
DA 5507	Eichendorff Lieder (Joseph von Eichendorff; Hugo Wolf, IHW 7) - No. 3 - Verschwiegene Liebe Schock, Rudolf - tenor Stauch, Adolf - piano 0RA6211- 1 28-Feb-49	Berlin - Mosaik Studio
DA 5507	Eichendorff Lieder (Joseph von Eichendorff; Hugo Wolf, IHW 7) - No. 12 - Heimweh Schock, Rudolf - tenor Stauch, Adolf - piano 0RA6212- 1 28-Feb-49	Berlin - Mosaik Studio
DA 5508	NR Not found	
DA 5509	Freischütz, Der (Friedrich Kind; Carl Maria von Weber): Und ob die Wolke sie verhülle - Part 1 Lemnitz, Tiana - soprano Berliner Staatsoper Orchester, Leopold Ludwig - conductor 0RA6093- 2 16-Feb-48 H.M.V.: DA 1881	Berlin - Vestry, 12 Apostelkirche
DA 5509	Freischütz, Der (Friedrich Kind; Carl Maria von Weber): Und ob die Wolke sie verhülle - Part 2 Lemnitz, Tiana - soprano Lutz, Walter - cello Berliner Staatsoper Orchester, Leopold Ludwig - conductor 0RA6094- 1 16-Feb-48 H.M.V.: DA 1881	Berlin - Vestry, 12 Apostelkirche
DA 5510	Heimliche Aufforderung (John Henry Mackay; Richard Strauss, Op. 27, No. 3) Schmitt-Walter, Karl - baritone Stauch, Adolf - piano 0RA6099- 1 18-Feb-48 H.M.V.: DA 1899	Berlin - Vestry, 12 Apostelkirche
DA 5510	Waldseligkeit (Richard Dehmel; Richard Strauss, Op. 49, No. 3) Schmitt-Walter, Karl - baritone Stauch, Adolf - piano 0RA6097- 1 18-Feb-48 H.M.V.: DA 1899	Berlin - Vestry, 12 Apostelkirche
DA 5511	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): En fermant les yeux - "Le rêve" - In German Schock, Rudolf - tenor Philharmonia Orchestra, Walter Süsskind - conductor 0EA13860- 2 21-May-49 H.M.V.: B9868 JK2671	London
DA 5511	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Und es blitzen die sterne - "E lucevan le stelle" Schock, Rudolf - tenor Philharmonia Orchestra, Walter Süsskind - conductor 0EA13863- 1 21-May-49 H.M.V.: B9868 JK2671	London
DA 5512	Turandot (Giuseppe Adami; Renato Simoni; Giacomo Puccini): Nessun dorma Schock, Rudolf - tenor Philharmonia Orchestra, Walter Süsskind - conductor 0EA13862- 1A 21-May-49 H.M.V.: JK2668 JO139	London
DA 5512	Turandot (Giuseppe Adami; Renato Simoni; Giacomo Puccini): Non piangere Liù Schock, Rudolf - tenor Philharmonia Orchestra, Walter Süsskind - conductor 0EA13861- 1 21-May-49 H.M.V.: JK2668 JO139	London
DA 5513	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Dass nur für mich - "Ah, si, ben mio" Schock, Rudolf - tenor Berliner Staatsoper Orchester, Johannes Schüller - conductor 0RA6167- 2 23-Jun-48	Berlin
DA 5513	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Lodern zum Himmel - "Di quella pira" Schock, Rudolf - tenor Berliner Staatsoper Orchester, Johannes Schüller - conductor 0RA6168- 2 23-Jun-48	Berlin
DA 5514	Freischütz, Der (Friedrich Kind; Carl Maria von Weber): Durch die Walder - Part 1 Anders, Peter - tenor Berliner Städtischen Oper, Arthur Rother - conductor 0RA6932- 1B 27-Mar-52	Berlin

DA 5514	Freischütz, Der (Friedrich Kind; Carl Maria von Weber): Durch die Walder - Part 2 Anders, Peter - tenor Berliner Städtischen Oper, Arthur Rother - conductor ORA6933- 1B 27-Mar-52	Berlin
DA 5515	Caro mio ben (Giuseppe Giordani) Schock, Rudolf - tenor Streichorchester, Wilhelm Schüchter - conductor ORA7007- 2 9-Aug-52	Berlin
DA 5515	Xerxes (George Frideric Handel, HWV.40) - "Largo" Schock, Rudolf - tenor Streichorchester, Wilhelm Schüchter - conductor ORA7006- 2 9-Aug-52	Berlin
DA 5516	1 Alte Lied, Das (Fritz Löhner-Beda; Henry Love) Schock, Rudolf - tenor Orchestra, Otto Dobrindt - conductor ORA7081- 1 19-Nov-52	Berlin
DA 5516	2 Alte Lied, Das (Fritz Löhner-Beda; Henry Love) Schock, Rudolf - tenor Orchestra, Otto Dobrindt - conductor ORA7081- 5 19-Nov-52	Berlin
DA 5516	1 Still wie die Nacht (Anonymous; Karl Böhm, Op. 326, No. 27) Schock, Rudolf - tenor Orchestra, Otto Dobrindt - conductor ORA7080- 1 19-Nov-52	Berlin
DA 5516	2 Still wie die Nacht (Anonymous; Karl Böhm, Op. 326, No. 27) Schock, Rudolf - tenor Orchestra, Otto Dobrindt - conductor ORA7080- 6 19-Nov-52	Berlin
DA 5517	Lenz, Der (Felix Dahn; Eugen Hildach, Op. 19, No. 5) Schock, Rudolf - tenor Orchestra, Wilhelm Schüchter - conductor ORA7116- 4-Feb-53	Berlin
DA 5517	Vetter aus Dingsda, Der (Herman Haller; Fritz Oliven (Ridemus); Eduard Künneke): Ich bin nie ein armer Wandergesell Schock, Rudolf - tenor Orchestra, Wilhelm Schüchter - conductor ORA7115- 4-Feb-53	Berlin
DA 5518	Trovatore, II (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Dass nur für mich - (Ah, si, ben mio) Schock, Rudolf - tenor Orchestra, Wilhelm Schüchter - conductor ORA7148- 3 19-Apr-53	Berlin
DA 5518	Trovatore, II (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Stretta - (Di quella pira) Schock, Rudolf - tenor Orchestra, Wilhelm Schüchter - conductor ORA7149- 3 19-Apr-53	Berlin
DA 5519	Figaros Hochzeit (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Ach, ich weiss ja nicht mehr - (Non so più) Schlemm, Anny - soprano Grosses Orchester, Wilhelm Schüchter - conductor ORA7152- 3 20-Apr-53	Berlin
DA 5519	Figaros Hochzeit (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Segt, hold Frauen - (Voi che sapete) Schlemm, Anny - soprano Grosses Orchester, Wilhelm Schüchter - conductor ORA7153- 3 20-Apr-53	Berlin
DA 5520	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Freundlich blick ich - (Questa o quella) Schock, Rudolf - tenor Berliner Philharmoniker, Wilhelm Schüchter - conductor ORA7186- 2 13-Jun-53	Berlin
DA 5520	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): O wie so trügerisch... Als tanzerin erscheine du mir - (La donna è mobile - In German) Schock, Rudolf - tenor Berliner Philharmoniker, Wilhelm Schüchter - conductor ORA7187- 2 13-Jun-53	Berlin
DA 5521	Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod) Schock, Rudolf - tenor Heller, Helmut - violin Orchestra and chorus, Wilhelm Schüchter - conductor ORA7256- 1 19-Dec-53	Berlin
DA 5521	Es muss ein Wunderbares sein (Oscar von Redwitz; Franz Liszt, S.314) Schock, Rudolf - tenor Heller, Helmut - violin Orchestra and chorus, Wilhelm Schüchter - conductor ORA7257- 1 19-Dec-53	Berlin
DA 5522	Figaros Hochzeit (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Ach, öffnet eure Augen - (Aprite un po') Metternich, Josef - baritone Orchestra, Wilhelm Schüchter - conductor ORA7269- 1 15-Mar-54	Berlin
DA 5522	Figaros Hochzeit (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Nub vergless leises Fleh'n (Non più andrai) Metternich, Josef - baritone Orchestra, Wilhelm Schüchter - conductor ORA7270- 1 15-Mar-54	Berlin
DA 5523	Madama Butterfly (Giuseppe Giacomosa; Luigi Illica; Giacomo Puccini): Bald sind wir auf der Höh - (Entrance scene) Berger, Erna - soprano Zimmermann, Erich - tenor Frauenchor Orchestra, Wilhelm Schüchter - conductor ORA7613- 1 29-Nov-54	Berlin
DA 5523	Madama Butterfly (Giuseppe Giacomosa; Luigi Illica; Giacomo Puccini): Eines Tages sehen wir - "Un bel di" Berger, Erna - soprano Orchestra, Wilhelm Schüchter - conductor ORA7612- 1 29-Nov-54	Berlin
DA 5524	Erlkönig, Der (Johann Wolfgang von Goethe; Johann Carl Gottfried Loewe) Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano ORA7628- 1 15-Jan-55	Berlin
DA 5524	Mörke Lieder (Eduard Friedrich Mörke; Hugo Wolf, IHW 22) - No. 3 - Der Tambour Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano ORA7629- 1 15-Jan-55	Berlin
DA 5525	Don Juan (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Schmale, tobe, lieber Junge - (Batti, batti o bel Masetto) Köth, Erika - soprano Orchestra, Wilhelm Schüchter - conductor ORA7686- 1 8-Oct-55	Berlin
DA 5525	Don Juan (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Wenn du fein fromm bist - (Vedrai carino) Köth, Erika - soprano Orchestra, Wilhelm Schüchter - conductor ORA7684- 1 8-Oct-55	Berlin
DA 5526	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Batti, batti, o bel Masetto Köth, Erika - soprano Orchestra, Wilhelm Schüchter - conductor ORA7685- 1 8-Oct-55	Berlin
DA 5526	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Vedrai, carino, se sei buonino Köth, Erika - soprano Orchestra, Wilhelm Schüchter - conductor ORA7683- 1 8-Oct-55	Berlin
DA 5527	Ich liebe dich (Carl F.W. Herrosee; Ludwig van Beethoven, Op. 235) Fischer - Dieskau, Dietrich - baritone Klust, Hertha - piano ORA7693- 1 1-Dec-55	Berlin
DA 5527	In questa tomba oscura (Giuseppe Carpani; Ludwig van Beethoven, WoO.133) Fischer - Dieskau, Dietrich - baritone Klust, Hertha - piano ORA7694- 2 1-Dec-55	Berlin
DA 5528	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 13 - Die Post Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano ORA7697- 1 1-Dec-55	Berlin
DA 5528	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 24 - Der Leiermann Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano ORA7698- 1 1-Dec-55	Berlin
DA 5529	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 14 - Der Greise Kopf, Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano ORA7701- 1 1-Dec-55	Berlin
DA 5529	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 15 - Die Krähe Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano ORA7702- 2 1-Dec-55	Berlin
DA 5530	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 17 - Im Dorfe Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano ORA7703- 2 1-Dec-55	Berlin

DA 5530	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 23 - Die Nebensonnen Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano ORA7704- 1 1-Dec-55	Berlin
DA 5531	Fliegende Holländer, Der (Richard Wagner): Steuermann, lass' die Wacht Männerchores des Stadt - Oper und Duetschen Staatsoper Berliner Philharmoniker, Wilhelm Schüchter - conductor ORA7741- 5-Apr-56	Berlin
DA 5531	Freischütz, Der (Friedrich Kind; Carl Maria von Weber): Was gleicht wohl auf Erden - "Jägerchor" Männerchores des Stadt - Oper und Duetschen Staatsoper Berliner Philharmoniker, Wilhelm Schüchter - conductor ORA7743- 5-Apr-56	Berlin
DA 5532	Meistersinger von Nürnberg, Die (Richard Wagner): Wach' auf, es naht gen den Tag Männerchores des Stadt - Oper und Duetschen Staatsoper Berliner Philharmoniker, Rudolf Kempe - conductor ORA7744- 5-Apr-56	Berlin
DA 5532	Tannhäuser (Richard Wagner): Pilgerchor Männerchores des Stadt - Oper und Duetschen Staatsoper Berliner Philharmoniker, Wilhelm Schüchter - conductor ORA7742- 5-Apr-56	Berlin
DA 5533	Barbier von Bagdad, Der (Peter Cornelius): Ergreift den Alten – Heil diesem Haus... Salaam aleikum! - Part 1 Frick, Gottlob - bass Krukowski, Ernst - baritone Orchestra, Otto Matzerath - conductor ORA7765- 1 2-Jul-56	Zehlendorf - Gemeindehaus
DA 5533	Barbier von Bagdad, Der (Peter Cornelius): Ergreift den Alten – Heil diesem Haus... Salaam aleikum! - Part 2 Frick, Gottlob - bass Krukowski, Ernst - baritone Orchestra, Otto Matzerath - conductor ORA7766- 1 2-Jul-56	Zehlendorf - Gemeindehaus
DA 5534	Turandot (Giuseppe Adami; Renato Simoni; Giacomo Puccini): Keiner schlafe - "Nessun dorma" Traxel, Josef - tenor Orchestra, Wilhelm Schüchter - conductor ORA7772- 1 13-Sep-56	Berlin
DA 5534	Turandot (Giuseppe Adami; Renato Simoni; Giacomo Puccini): O weine nich, Liù - "Non piangere, Liù" Traxel, Josef - tenor Orchestra, Wilhelm Schüchter - conductor ORA7771- 1 13-Sep-56	Berlin
DA 5535	Freundliche Vision (Otto Julius Birnbaum; Richard Strauss, Op. 48, No. 5) Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano ORA7775- 1 29-Dec-55	Berlin
DA 5535	Traum durch die Dämmerung, Der (Otto Julius Bierbaum; Richard Strauss, Op. 29, No. 1) - "Dream in the twilight" Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano ORA7774- 1 29-Dec-55	Berlin
DA 5536	Heimliche Aufforderung (John Henry Mackay; Richard Strauss, Op. 27, No. 3) Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano ORA7776- 1 29-Dec-55	Berlin
DA 5536	Ständchen (Adolph Friedrich von Schack; Richard Strauss, Op. 17, No. 2) + Zueignung (Hermann von Gilm; Richard Strauss, Op. 10, No. 1) Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano ORA7777- 1 29-Dec-55	Berlin
DA 5537	Bajazzo (Ruggiero Leoncavallo): Jetzt spielen - "Pagliacci - Vesti la giubba" Traxel, Josef - tenor Orchestra, Wilhelm Schüchter - conductor ORA7773- 29-Dec-55	Berlin
DA 5537	Bajazzo (Ruggiero Leoncavallo): Nein! Bajazzo nicht bloss - "Pagliacci - No! Pagliaccio non son" Traxel, Josef - tenor Orchestra, Wilhelm Schüchter - conductor ORA7782- 13-Sep-56	Berlin
DA 5538	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Und es blitzen die sterne - "E lucevan le stelle" Traxel, Josef - tenor Orchestra, Wilhelm Schüchter - conductor ORA7780- 11-Sep-56	Berlin
DA 5538	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Wie sich die Bilder gleichen - "Recondita armonia" Traxel, Josef - tenor Orchestra, Wilhelm Schüchter - conductor ORA7779- 11-Sep-56	Berlin
DA 5539	NR Afrikanerin, Die (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Land so wunderbar - Ò Paradis Traxel, Josef - tenor Orchestra, Wilhelm Schüchter - conductor ORA7770- 2 13-Sep-56 H.M.V.: EG8684	Berlin
DA 5539	NR Gioconda, Die (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Himmel und Meer - "Cielo e mar" Traxel, Josef - tenor Orchestra, Wilhelm Schüchter - conductor ORA7778- 1 11-Sep-56 H.M.V.: EG8684	Berlin
DA 5540	Fanciulla del West, La (David Belasco; Gueffo Civinini; Carlo Zangarini; Giacomo Puccini): Lasset sie glauben - "Ch'ella mi creda" Schock, Rudolf - tenor Orchestra, Wilhelm Schüchter - conductor ORA7789- 1 24-Sep-56	Berlin
DA 5540	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): Wo lebt wohl ein Wesen - "Donna non vidi mai" Schock, Rudolf - tenor Orchestra, Wilhelm Schüchter - conductor ORA7790- 1 24-Sep-56	Berlin
DA 5541	Andrea Chénier (Luigi Illica; Umberto Giordano): Den blick hatt' ich einst erhoben - "Come un bel di di maggio" Schock, Rudolf - tenor Orchestra, Wilhelm Schüchter - conductor ORA7791- 1 24-Sep-56	Berlin
DA 5541	Andrea Chénier (Luigi Illica; Umberto Giordano): Gleich einem Frühlingsabend - "Un di all'azzurro spazio" Schock, Rudolf - tenor Orchestra, Wilhelm Schüchter - conductor ORA7792- 1 24-Sep-56	Berlin
DA 5542	Ehre Gottes aus der Natur, Die (Christian Gellert; Ludwig van Beethoven, Op. 48, No. 4) - "Creation hymn" Fischer - Dieskau, Dietrich - baritone Klust, Hertha - piano ORA7795- 12-Dec-56	Berlin
DA 5542	Wachtelschlag, Der (Samuel Friedrich Sauder; Ludwig van Beethoven, WoO 129) Fischer - Dieskau, Dietrich - baritone Klust, Hertha - piano ORA7796- 12-Dec-56	Berlin
DA 5543	Auf Flügeln des Gesanges (Heinrich Heine; Felix Mendelssohn-Bartholdy, Op. 34, No. 2) + Leise zieht durch mein Gemut (Heinrich Heine; Felix Mendelssohn-Bartholdy, Op. 19a, No. 5) Berger, Erna - soprano Scherzer, Ernst Günther - piano ORA7793- 8-Dec-56	Berlin
DA 5543	Knaben Wunderhorn, Das (Folk poem; Felix Mendelssohn): Wist ihr, wo ich gerne weil' Berger, Erna - soprano Scherzer, Ernst Günther - piano ORA7794- 8-Dec-56	Berlin

DA 6000- (Switzerland)

DA 6000	Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod) MacDonald, Jeanette - soprano Orchestra PBS-042102- 5 13-Sep-39 Victor: 2049 H.M.V.: DA 1739	Hollywood Studio
DA 6000	Filles de Cadix, Les (Alfred de Musset; Léo Delibes) MacDonald, Jeanette - soprano Orchestra PBS-042103- 6 13-Sep-39 Victor: 2049 H.M.V.: DA 1735 DA 1739	Hollywood Studio
DA 6001	Deep river (Negro spiritual; Arr. Harry Thacker Burleigh) Anderson, Marian - contralto Vehanen, Kosti - piano 0LA2829- 1 16-Nov-38 Victor: 2032 H.M.V.: DA 1676	Paris - Studio Albert
DA 6001	Dere's no hid'n place (Negro spiritual; Arr. Lawrence Brown) + Ev'ry time I feel de spirit (Negro spiritual; Arr. Lawrence Brown) Anderson, Marian - contralto Vehanen, Kosti - piano 0LA2190- 1 2-Nov-37 Victor: 2032 H.M.V.: DA 1597	Paris - Studio Albert
DA 6002	Eight German Dances (Wolfgang Amadeus Mozart, KV 600, No. 5) - Allegro (Trio: The canary) + K.602, No. 3 - Più moderato (Trio: The organ-grinder) Minneapolis Symphony Orchestra, Eugene Ormandy - conductor BVE-81579- 1 23-Jan-34 Victor: 1723 H.M.V.: EC 33	Minneapolis - Cyrus Northrop Auditorium
DA 6002	Eight German Dances (Wolfgang Amadeus Mozart, KV 605, No. 2) - Allegretto + K.605, No. 3 - Allegro (Trio: The sleighride) Minneapolis Symphony Orchestra, Eugene Ormandy - conductor BVE-81580- 1A 23-Jan-34 Victor: 1723 H.M.V.: EC 33	Minneapolis - Cyrus Northrop Auditorium
DA 6003	Eight German Dances (Wolfgang Amadeus Mozart, KV 600, No. 1) - Im andler tempo + K.600, No. 2 - Poco più moderato Minneapolis Symphony Orchestra, Eugene Ormandy - conductor BVE-81577- 1 23-Jan-34 Victor: 1722 H.M.V.: EC 32	Minneapolis - Cyrus Northrop Auditorium
DA 6003	Eight German Dances (Wolfgang Amadeus Mozart, KV 600, No. 3) - Un poco più allegro + K.602, No. 4 - Allegro moderato Minneapolis Symphony Orchestra, Eugene Ormandy - conductor BVE-81578- 1A 23-Jan-34 Victor: 1722 H.M.V.: EC 32	Minneapolis - Cyrus Northrop Auditorium
DA 6004	I don't feel no-ways tired (Negro spiritual; Arr. Harry Thacker Burleigh) Anderson, Marian - contralto Vehanen, Kosti - piano 0LA2830- 1 16-Nov-38 Victor: 1982 H.M.V.: DA 1676	Paris - Studio Albert
DA 6004	Sometimes I feel like a motherless child (Negro spiritual; Arr. Lawrence Brown) Anderson, Marian - contralto Vehanen, Kosti - piano 0LA2187- 1 2-Nov-37 Victor: 1982 H.M.V.: DA 1597	Paris - Studio Albert
DA 6005	Nocturnes (Claude Debussy, CD 98, L.91, No. 2) - Fêtes - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor BS-014391- 3 9-Apr-39 Victor: 2034 H.M.V.: DA 1742 DA 1742	Philadelphia - Academy of Music
DA 6005	Nocturnes (Claude Debussy, CD 98, L.91, No. 2) - Fêtes - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor BS-014392- 5 20-Apr-39 Victor: 2034 H.M.V.: DA 1742 DA 1742	Philadelphia - Academy of Music
DA 6006	Warnung (Wolfgang Amadeus Mozart, KV 433) + Wer hat das Liedlein erdacht (Gustav Mahler) Schumann, Elisabeth - soprano Reeves, George - piano Bb18859- 2 18-Feb-30 E555 ER339 EW80 E-555 H.M.V.: 30- 2899	London - Small Queen's Hall - Studio C
DA 6006	Wiegenlied - Schläfe, mein Prinzchen (Bernhard Files; Friedrich Wilhelm Gotter) - "Cradle song" - Not written by Mozart Schumann, Elisabeth - soprano Orchestra, Lawrence Collingwood - conductor Bb18666- 2 17-Feb-30 DA 4435 E555 ER339 EW80 H.M.V.: 30- 2819	London - Kingsway Hall
DA 6007	Bist du bei mir (Gottfried Heinrich Stölzel; attributed to Johann Sebastian Bach, BWV 508) Sandoz, Paul - bass-baritone Mortier, F. - cello Vollenweider, Hans - organ 0ZA1065- 1	Zürich
DA 6007	Komm, süßer Tod, komm selge Ruh (Anonymous; Johann Sebastian Bach, BWV 478) Sandoz, Paul - bass-baritone Mortier, F. - cello Vollenweider, Hans - organ 0ZA1067- 1	Zürich
DA 6008	Auprès de Toi J'irai sans crainte (Gottfried Heinrich Stölzel; Johann Sebastian Bach, BWV 508) - "Bist du bei mir" Sandoz, Paul - bass-baritone Mortier, F. - cello Vollenweider, Hans - organ 0ZA1066- 1	Zürich
DA 6008	Viens, douce mort (Anonymous; Johann Sebastian Bach, BWV 478) - "Komm, süßer Tod, komm selge Ruh" Sandoz, Paul - bass-baritone Mortier, F. - cello Vollenweider, Hans - organ 0ZA1068- 1	Zürich
DA 6009	Herbstgefühl (Johann Wolfgang von Goethe; Othmar Schoeck, Op. 19a, No. 1) Ginster, Ria - soprano Baumgartner, Paul - piano 0ZA1116- 1 Apr-43	Zürich
DA 6009	Mit einem gemalten Bande (Johann Wolfgang von Goethe; Othmar Schoeck, Op. 19a, No. 4) Ginster, Ria - soprano Baumgartner, Paul - piano 0ZA1117- 1 Apr-43	Zürich
DA 6010	1 Forelle, Die (Christian Schubart; Franz Schubert, Op. 32, D.550) Ginster, Ria - soprano Baumgartner, Paul - piano 0ZA1114- 2 Apr-43	Zürich
DA 6010	2 Forelle, Die (Christian Schubart; Franz Schubert, Op. 32, D.550) Ginster, Ria - soprano Baumgartner, Paul - piano 0ZA1114- 3 Apr-43	Zürich
DA 6010	1 Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 2 - Wohin? Ginster, Ria - soprano Baumgartner, Paul - piano 0ZA1113- 2 Apr-43	Zürich
DA 6010	2 Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 2 - Wohin? Ginster, Ria - soprano Baumgartner, Paul - piano 0ZA1113- 3 Apr-43	Zürich
DA 6011	An den Sonnenschein (Robert Reinick; Robert Schumann, Op. 36, No. 4) Ginster, Ria - soprano Baumgartner, Paul - piano 0ZA1161- 1 Oct-44	Zürich
DA 6011	Wiegenlied (Traditional; Edited by Georg Scherer; Johannes Brahms, Op. 49, No. 4) Ginster, Ria - soprano Baumgartner, Paul - piano 0ZA1162- 12 Oct-44	Zürich
DA 6012	Trois Chansons de Billitis (Pierre Louÿs; Claude Debussy, CD97, L.90) - No. 1 - La flûte de Pan Dubuis, Madeleine - soprano Gyr, Suzanne - piano 0ZA1083- 3	Zürich
DA 6012	Trois Chansons de Billitis (Pierre Louÿs; Claude Debussy, CD97, L.90) - No. 2 - La Chevelure Dubuis, Madeleine - soprano Gyr, Suzanne - piano 0ZA1084- 2	Zürich
DA 6013	Fêtes Gallant (Paul Verlaïne; Claude Debussy, CD 86) Fantoche + Fêtes Gallant (Paul Verlaïne; Claude Debussy, CD 86) - Mandoline Dubuis, Madeleine - soprano Gyr, Suzanne - piano 0ZA1086- 3	Zürich
DA 6013	Trois Chansons de Billitis (Pierre Louÿs; Claude Debussy, CD97, L.90) - No. 3 - Le tombeau des Naïades Dubuis, Madeleine - soprano Gyr, Suzanne - piano 0ZA1085- 3	Zürich

DA 6014	Minuet in G Major (Ignacy Jan Paderewski, Op. 14, No. 1) Gyr, Suzanne - piano OZA1179- 18-Sep-44	Zürich
DA 6014	Prélude in C-sharp Minor (Sergei Rachmaninoff, Op. 3, No. 2) Gyr, Suzanne - piano OZA1180- 2 18-Sep-44	Zürich
DA 6015	Papillons (Robert Schumann, Op. 2) - Part 1 Baumgartner, Paul - piano OZA1225- 1 Oct-44	Zürich
DA 6015	Papillons (Robert Schumann, Op. 2) - Part 2 Baumgartner, Paul - piano OZA1226- 1 Oct-44	Zürich
DA 6016	Papillons (Robert Schumann, Op. 2) - Part 3 Baumgartner, Paul - piano OZA1227- 1 Oct-44	Zürich
DA 6016	Papillons (Robert Schumann, Op. 2) - Part 4 Baumgartner, Paul - piano OZA1228- 1 Oct-44	Zürich
DA 6017	Botschaft (Georg Friedrich Daumer; Johannes Brahms, Op. 47, No. 1) Ginster, Ria - soprano Baumgartner, Paul - piano OZA1115- 4 Apr-43	Zürich
DA 6017	Immer leiser wird mein Schlummer (Hermann Lingg; Johannes Brahms, Op. 105, No. 2) Ginster, Ria - soprano Baumgartner, Paul - piano OZA1160- 2 Oct-44	Zürich
DA 6018	Romanze in F-sharp (Robert Schumann, Op. 28, No. 2) Nadelmann, Leo - piano OZA1188- 11-Oct-44	Zürich
DA 6018	Waltz (Johannes Brahms, Op. 39, No. 2) + Waltz (Johannes Brahms, Op. 39, No. 15) Nadelmann, Leo - piano OZA1187- 2 11-Oct-44	Zürich
DA 6019	Aufenthalt (Ludwig Rellstab; Franz Schubert, D.957) - No. 5 from "Schwangesang" Rothmüller, Marko - baritone Gyr, Suzanne - piano OZA1270- 1 16-Jan-45	Zürich
DA 6019	Rastlose Liebe (Johann Wolfgang von Goethe; Franz Schubert, Op. 5, No. 1, D.138) Rothmüller, Marko - baritone Gyr, Suzanne - piano OZA1272- 2 16-Jan-45	Zürich
DA 6020	Kbudejikum cesta (Bohemian folk song) Fink, Elise - soprano Gyr, Suzanne - piano OZA1254- Dec-44	Zürich
DA 6020	Tece vode, tece (Slovak folk song) Fink, Elise - soprano Gyr, Suzanne - piano OZA1253- Dec-44	Zürich
DA 6021	Alexander Balus (Thomas Morell; George Frideric Handel): Weinacht Ginster, Ria - soprano Matthei, Karl - organ OZA1391- 2 1945	Zürich
DA 6021	Es kam die gnadenvolle Nacht (Traditional) Ginster, Ria - soprano Matthei, Karl - organ OZA1392- 1 1945	Zürich
DA 6022	Tod und das Mädchen, Der (Matthias Claudius; Franz Schubert, Op. 7, No. 3, D.531) Fink, Elise - soprano Gyr, Suzanne - piano OZA1397- 2 1945	Zürich
DA 6022	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 16 - Letzte Hoffnung Fink, Elise - soprano Gyr, Suzanne - piano OZA1398- 2 1945	Zürich
DA 6023	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 4 - Erstarrung Rothmüller, Marko - baritone Gyr, Suzanne - piano OZA1401- 1 1945	Zürich
DA 6023	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 7 - Auf dem Flusse Rothmüller, Marko - baritone Gyr, Suzanne - piano OZA1408- 1945	Zürich
DA 6024	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 10 - Rast Rothmüller, Marko - baritone Gyr, Suzanne - piano OZA1404- 1945	Zürich
DA 6024	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 12 - Einsamkeit Rothmüller, Marko - baritone Gyr, Suzanne - piano OZA 1945	Zürich
DA 6025	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 19 - Täuschung Rothmüller, Marko - baritone Gyr, Suzanne - piano OZA1414- 1945	Zürich
DA 6025	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 24 - Der Leiermann Rothmüller, Marko - baritone Gyr, Suzanne - piano OZA1410- 1945	Zürich
DA 6026	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Non so più cosa son Stader, Maria - soprano Stadorchester Winterthur, Erismann - conductor OZA1445- 2 1945	Zürich
DA 6026	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Voi che sapete Stader, Maria - soprano Stadorchester Winterthur, Hans Erismann - conductor OZA1446- 2 1945	Zürich
DA 6027	Heimkehr (Adolf Friedrich von Schack; Richard Strauss, Op. 15, No. 5) Perras, Margherita - soprano Baumgartner, Paul - piano OZA1418- 2 1945	Zürich
DA 6027	Ständchen (Adolf Friedrich von Schack; Richard Strauss, Op. 17, No. 2) - "Serenade" Perras, Margherita - soprano Baumgartner, Paul - piano OZA1417- 2 1945	Zürich
DA 6028	An Chloë (Johann Georg Jacobi; Wolfgang Amadeus Mozart, KV 524) Perras, Margherita - soprano Baumgartner, Paul - piano OZA1420- 1945	Zürich
DA 6028	Warnung (Wolfgang Amadeus Mozart, KV 433) Perras, Margherita - soprano Baumgartner, Paul - piano OZA1419- 1945	Zürich
DA 6029	Bye and bye (Negro spiritual; Arr. Hall Johnson) Hall Johnson Choir, Hall Johnson - conductor Unaccompanied PBS-042217- 2 2-Nov-39 Victor: 4460	Hollywood Studio
DA 6029	Joshua fit de battle of Jericho (Negro spiritual; Arr. Hall Johnson) + Walk together chillun (Negro spiritual; Arr. Hall Johnson) Hall Johnson Choir, Hall Johnson - conductor Unaccompanied PBS-042221- 5 2-Nov-39 Victor: 4460	Hollywood Studio
DA 6030	I got a mule (Arr. Hall Johnson) Hall Johnson Choir, Hall Johnson - conductor PBS-042218- 3 2-Nov-39 Victor: 4497	Hollywood Studio

DA 6030		I know a city called Heaven (Arr. Hall Johnson) Hall Johnson Choir, Hall Johnson - conductor PBS-042211- 4 2-Nov-39 Victor: 4497	Hollywood Studio
DA 6031		Arabesque No. 1 in E (Claude Debussy, CD 74, L.66) Gyr, Suzanne - piano 0ZA1529- 4-Apr-46	Zürich
DA 6031		Arabesque No. 2 in G (Claude Debussy, CD 74, L.66) Gyr, Suzanne - piano 0ZA1530- 2 4-Apr-46	Zürich
DA 6032		Go down, Moses (Let my people go) (Negro spiritual; Arr. Hall Johnson) Hall Johnson Choir, Hall Johnson - conductor Unaccompanied PBS-042216- 2 2-Nov-39 Victor: 4553	Hollywood Studio
DA 6032		Saint Louis blues (W.C. Handy; Arr. Hall Johnson) Hall Johnson Choir, Hall Johnson - conductor Unaccompanied PBS-042225- 5 8-Nov-39 Victor: 4553	Hollywood Studio
DA 6033	NR	Not found	
DA 6034	NR	Not found	
DA 6035		Fidelio (Joseph Sonnleithner; Ludwig van Beethoven, Op. 72): O welcher Lust - Part 1 Berliner Staatsoper Orchester, and chorus, Leo Blech - conductor Bd9203- 1 29-Oct-30 H.M.V.: 60-1368 EW95	Berlin
DA 6035		Fidelio (Joseph Sonnleithner; Ludwig van Beethoven, Op. 72): O welcher Lust - Part 2 Berliner Staatsoper Orchester, and chorus, Leo Blech - conductor Bd9204- 2 29-Oct-30 H.M.V.: 60-1369 EW95	Berlin
DA 6036		Melanconica luna (Cesare Andrea Bixio) Bechi, Gino - baritone Prof. Orchestra del Teatro alla Scala, Umberto Berrettoni - conductor 0BA5699- 3 8-Nov-45 DA 5444 DA 5447	Milan
DA 6036		Ricordate di me (Cesare Andrea Bixio) Bechi, Gino - baritone Prof. Orchestra del Teatro alla Scala, Umberto Berrettoni - conductor 0BA5702- 1 8-Nov-45 DA 5444	Milan
DA 6037		Nightingale song, The (Carl Zeller) Schumann, Elisabeth - soprano Orchestra, Lawrance Collingwood - conductor Bb18667- 2 17-Feb-30 H.M.V.: 30- 1472X B 32 E552 ER340 EW82 IR 282	London - Kingsway Hall
DA 6037		Obersteiger, Der (Moritz West; Ludwig Held; Carl Zeller): Sei nicht böß Schumann, Elisabeth - soprano Orchestra, Lawrance Collingwood - conductor Bb18665- 2 17-Feb-30 H.M.V.: 30- 2818 E552 E554 ER338 ER340 EW83 IR 281	London - Kingsway Hall
DA 6038		Maria, Mari (Vincenzo Russo; Eduardo de Capua) - Serenata - In Neapolitan Bechi, Gino - baritone Orchestra, Dino Olivieri - conductor 0BA7115- 1 1949 H.M.V.: DA11311	Milan
DA 6038		Torna a Surriento (Giambattista de Curtis; Ernesto de Curtis) Bechi, Gino - baritone Orchestra, Dino Olivieri - conductor 0BA7116- 1 1949 H.M.V.: DA11311	Milan
DA 6039		Marechiaro (Salvatore Di Giacomo; Francesco Paolo Tosti) Bechi, Gino - baritone Orchestra, Dino Olivieri - conductor 0BA7114- 1 1949 H.M.V.: DA11312	Milan
DA 6039		O marenariello (Gennaro Ottaviano; Salvatore Gambardella) Bechi, Gino - baritone Orchestra, Dino Olivieri - conductor 0BA7113- 1 1949 H.M.V.: DA11312	Milan
DA 6399		Noces de Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Je ne sais quelle ardeur me pénètre Angelici, Martha - soprano Orchestra du Théâtre National de L'Opera Comique, Louis Fourestier - conductor 0LA6005-21B 12-Mar-51 H.M.V.: DA 5050	Paris - Studio Champs-Élysées
DA 6399		Noces de Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Mon cœur soupire Angelici, Martha - soprano Orchestra du Théâtre National de L'Opera Comique, Louis Fourestier - conductor 0LA6006-21B 12-Mar-51 H.M.V.: DA 5050	Paris - Studio Champs-Élysées

DA 7000- (Automatic Couplings)

DA 7000	Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 1st movement - Allegro maestoso - Part 1 Cortot, Alfred - piano 0B 859- 1	12-May-31	DA 1209										London - Small Queen's Hall - Studio C
	H.M.V.:	30- 6825	DA 1209										
DA 7000	Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 4th movement - Presto non tanto - Part 2 Cortot, Alfred - piano 0B 866- 1	12-May-31											London - Small Queen's Hall - Studio C
	H.M.V.:	30- 6832	DA 1212										
DA 7001	Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 1st movement - Allegro maestoso - Part 2 Cortot, Alfred - piano 0B 860- 2	12-May-31											London - Small Queen's Hall - Studio C
	H.M.V.:	30- 6826	DA 1209										
DA 7001	Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 4th movement - Presto non tanto - Part 1 Cortot, Alfred - piano 0B 865- 3	12-May-31											London - Small Queen's Hall - Studio C
	H.M.V.:	30- 6831	DA 1212										
DA 7002	Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 1st movement - Allegro maestoso - Part 3 Cortot, Alfred - piano 0B 861- 2	12-May-31											London - Small Queen's Hall - Studio C
	H.M.V.:	30- 6827	DA 1210										
DA 7002	Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 3rd movement - Largo - Part 2 Cortot, Alfred - piano 0B 864- 1	12-May-31											London - Small Queen's Hall - Studio C
	H.M.V.:	30- 6830	DA 1211										
DA 7003	Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 1st movement - Allegro maestoso - Part 4 + 2nd movement - Scherzo - Molto vivace Cortot, Alfred - piano 0B 862- 2	12-May-31											London - Small Queen's Hall - Studio C
	H.M.V.:	30- 6828	DA 1210										
DA 7003	Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 3rd movement - Largo - Part 1 Cortot, Alfred - piano 0B 863- 3	12-May-31											London - Small Queen's Hall - Studio C
	H.M.V.:	30- 6829	DA 1211										
DA 7004	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 1st movement - Grave - Doppio movimento - Part 1 Rachmaninoff, Sergei - piano BVE-59408- 1	18-Feb-30											Camden - Studio 1
	H.M.V.:	40-2911	DA 1186	DA 7027	Victor:	1489	1493	2104					
DA 7004	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 4th movement - Presto - Sotto voce e legato Rachmaninoff, Sergei - piano BVE-59412- 2	18-Feb-30											Camden - Studio 1
	H.M.V.:	40-2915	DA 1189	DA 7030	Victor:	1492	1495	2105					
DA 7005	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 1st movement - Grave - Doppio movimento - Part 2 Rachmaninoff, Sergei - piano BVE-59409- 2	18-Feb-30											Camden - Studio 1
	H.M.V.:	40-2912	DA 1186	DA 7028	Victor:	1489	1494	2105					
DA 7005	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 3rd movement - Marche funèbre - Lento - Part 1 Rachmaninoff, Sergei - piano BVE-59413- 2	18-Feb-30											Camden - Studio 1
	H.M.V.:	40-2916	DA 1188	DA 7029	Victor:	1491	1493	2107					
DA 7006	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 2nd movement - Scherzo - Part 1 Rachmaninoff, Sergei - piano BVE-59410- 2	18-Feb-30											Camden - Studio 1
	H.M.V.:	40-2913	DA 1187	DA 7029	Victor:	1490	1495	2106					
DA 7006	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 3rd movement - Marche funèbre - Lento - Part 2 Rachmaninoff, Sergei - piano BVE-59414- 1	18-Feb-30											Camden - Studio 1
	H.M.V.:	40-2917	DA 1188	DA 7028	Victor:	1491	1494	2106					
DA 7007	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 2nd movement - Scherzo - Part 2 Rachmaninoff, Sergei - piano BVE-59411- 2	18-Feb-30											Camden - Studio 1
	H.M.V.:	40-2914	DA 1187	DA 7030	Victor:	1490	1496	2107					
DA 7007	Waltz in E Minor (Frédéric François Chopin, Posthumous - B.56) Rachmaninoff, Sergei - piano BVE-59415- 3	18-Feb-30											Camden - Studio 1
	H.M.V.:	40-2918	DA 1189	DA 7027	Victor:	1492	1496	2104					
DA 7008	Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 1st movement - Allegro - Part 1 Fionzaley Quartet: Betti, Adolfo - first violin BVE-40492- 1	22-Dec-27											Moldavan, Nicholas - viola Pochon, Alfred - second violin Camden - Studio 3
	H.M.V.:	8593	DA 1069	DA 7031	Victor:	1374	1378	6953	6957				
DA 7008	Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 3rd movement - Adagio - Part 1 Fionzaley Quartet: Betti, Adolfo - first violin BVE-40496- 2	22-Dec-27											Moldavan, Nicholas - viola Pochon, Alfred - second violin Camden - Studio 3
	H.M.V.:	8595	DA 1071	DA 7034	Victor:	1376	1378	6955	6957				
DA 7009	Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 1st movement - Allegro - Part 2 Fionzaley Quartet: Betti, Adolfo - first violin BVE-40493- 2	22-Dec-27											Moldavan, Nicholas - viola Pochon, Alfred - second violin Camden - Studio 3
	H.M.V.:	8594	DA 1069	DA 7032	Victor:	1374	1379	6953	6958				
DA 7009	Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 3rd movement - Adagio - Part 2 Fionzaley Quartet: Betti, Adolfo - first violin BVE-40497- 2	22-Dec-27											Moldavan, Nicholas - viola Pochon, Alfred - second violin Camden - Studio 3
	H.M.V.:	8596	DA 1071	DA 7033	Victor:	1376	1379	6955	6958				
DA 7010	Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 1st movement - Allegro - Part 3 Fionzaley Quartet: Betti, Adolfo - first violin BVE-40494- 5	23-Dec-27											Moldavan, Nicholas - viola Pochon, Alfred - second violin Camden - Studio 3
	H.M.V.:	2-8000	DA 1070	DA 7033	Victor:	1375	1380	6954	6959				
DA 7010	Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 4th movement - Presto - Part 1 Fionzaley Quartet: Betti, Adolfo - first violin BVE-40498- 5	23-Dec-27											Moldavan, Nicholas - viola Pochon, Alfred - second violin Camden - Studio 3
	H.M.V.:	8597	DA 1072	DA 7032	Victor:	1377	1380	6956	6959				
DA 7011	Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 2nd movement - Scherzo Fionzaley Quartet: Betti, Adolfo - first violin BVE-40495- 7	23-Dec-27											Moldavan, Nicholas - viola Pochon, Alfred - second violin Camden - Studio 3
	H.M.V.:	2-8001	DA 1070	DA 7034	Victor:	1375	1381	6954	6960				
DA 7011	Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 4th movement - Presto - Part 2 Fionzaley Quartet: Betti, Adolfo - first violin BVE-40499- 4	23-Dec-27											Moldavan, Nicholas - viola Pochon, Alfred - second violin Camden - Studio 3
	H.M.V.:	2-8009	DA 1072	DA 7031	Victor:	1377	1381	6956	6960				
DA 7012	Quartet No. 16 in F Major (Ludwig van Beethoven, Op. 135) - 1st movement - Allegretto - Part 1 Fionzaley Quartet: Betti, Adolfo - first violin BVE-37292- 2	30-Dec-26											Moldavan, Nicholas - viola Pochon, Alfred - second violin Camden
	H.M.V.:	8490	DA 847	Victor:	1222	1258	1417						
DA 7012	Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 3rd movement - Menuetto Fionzaley Quartet: Betti, Adolfo - first violin BVE-37299- 4	3-Jan-27											Moldavan, Nicholas - viola Pochon, Alfred - second violin Camden - Studio 3
	H.M.V.:	8497	DA 850	Victor:	1225	1251	1420						

DA 7013	Quartet No. 16 in F Major (Ludwig van Beethoven, Op. 135) - 1st movement - Allegretto - Part 2 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin BVE-37293- 9 4-Jan-27 H.M.V.: 8491 DA 847 Victor: 1222 1257 1418 Camden - Studio 3
DA 7013	Quartet No. 16 in F Major (Ludwig van Beethoven, Op. 135) - 4th movement - Grave - Allegro - Part 2 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin BVE-37298- 6 3-Jan-27 H.M.V.: 8496 DA 850 Victor: 1225 1252 1419 Camden - Studio 3
DA 7014	Quartet No. 16 in F Major (Ludwig van Beethoven, Op. 135) - 2nd movement - Vivace Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin BVE-37294- 2 30-Dec-26 H.M.V.: 8492 DA 848 Victor: 1223 1256 1419 Camden
DA 7014	Quartet No. 16 in F Major (Ludwig van Beethoven, Op. 135) - 4th movement - Grave - Allegro - Part 1 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin BVE-37297- 6 3-Jan-27 H.M.V.: 8495 DA 849 Victor: 1224 1253 1418 Camden - Studio 3
DA 7015	Quartet No. 16 in F Major (Ludwig van Beethoven, Op. 135) - 3rd movement - Lento assai - Part 1 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin BVE-37295- 4 3-Jan-27 H.M.V.: 8493 DA 848 Victor: 1223 1255 1420 Camden - Studio 3
DA 7015	Quartet No. 16 in F Major (Ludwig van Beethoven, Op. 135) - 3rd movement - Lento assai - Part 2 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin BVE-37296- 5 3-Jan-27 H.M.V.: 8494 DA 849 Victor: 1224 1254 1417 Camden - Studio 3
DA 7016	Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 1st movement - Allegro - Part 1 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin BVE-34236-10 11-Feb-26 H.M.V.: 8480 DA 851 Victor: 1218 1251 1389 Camden
DA 7016	Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 4th movement - Allegro molto - Part 2 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin BVE-34244- 7 10-Feb-26 H.M.V.: 8484 DA 854 Victor: 1221 1258 1389 Camden
DA 7017	Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 1st movement - Allegro - Part 2 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin BVE-34237- 9 11-Feb-26 H.M.V.: 8481 DA 851 Victor: 1218 1252 1390 Camden
DA 7017	Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 4th movement - Allegro molto - Part 1 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin BVE-34243- 8 10-Feb-26 H.M.V.: 8483 DA 854 Victor: 1221 1257 1390 Camden
DA 7018	Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 2nd movement - Adagio cantabile - Part 1 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin BVE-34238- 7 10-Feb-26 H.M.V.: 8485 DA 852 Victor: 1219 1253 1391 Camden
DA 7018	Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 3rd movement - Scherzo - Part 2 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin BVE-34242- 8 10-Feb-26 H.M.V.: 8487 DA 853 Victor: 1220 1256 1391 Camden
DA 7019	Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 2nd movement - Adagio cantabile - Part 2 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin BVE-34239- 6 10-Feb-26 H.M.V.: 8482 DA 852 Victor: 1219 1254 1392 Camden
DA 7019	Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 3rd movement - Scherzo - Part 1 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin BVE-34240- 8 10-Feb-26 H.M.V.: 8486 DA 853 Victor: 1220 1255 1392 Camden
DA 7020	Quartet No. 21 in D Major (Wolfgang Amadeus Mozart, KV 575) - 1st movement - Allegretto - Part 1 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin BVE-40708- 2 21-Oct-27 H.M.V.: 8551 DA 947 Victor: 1585 1588 Camden - Church
DA 7020	Quartet No. 21 in D Major *Wolfgang Amadeus Mozart, KV 575) - 4th movement - Allegretto - Part 2 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin BVE-40713- 3 22-Oct-27 H.M.V.: 8549 DA 949 Victor: 1587 1588 Camden - Church
DA 7021	Quartet No. 21 in D Major (Wolfgang Amadeus Mozart, KV 575) - 1st movement - Allegretto - Part 2 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin BVE-40709- 2 21-Oct-27 H.M.V.: 8545 DA 947 Victor: 1585 1589 Camden - Church
DA 7021	Quartet No. 21 in D Major *Wolfgang Amadeus Mozart, KV 575) - 4th movement - Allegretto - Part 1 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin BVE-40712- 3 22-Oct-27 H.M.V.: 8547 DA 949 Victor: 1587 1589 Camden - Church
DA 7022	Quartet No. 21 in D Major *Wolfgang Amadeus Mozart, KV 575) - 2nd movement - Andante Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin BVE-40710- 4 22-Oct-27 H.M.V.: 8546 DA 948 Victor: 1586 1590 Camden - Church
DA 7022	Quartet No. 21 in D Major *Wolfgang Amadeus Mozart, KV 575) - 3rd movement - Menuetto - Allegretto Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin BVE-40711- 1 20-Oct-27 H.M.V.: 8552 DA 948 Victor: 1586 1590 Camden - Church
DA 7023	Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 1st movement - Allegro maestoso - Part 1 Cortot, Alfred - piano 0B5226- 3 6-Jul-33 H.M.V.: 30-10937 DA 1333 Victor: 1791 London - Abbey Road - Studio 3
DA 7023	Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 4th movement - Presto non tanto - Part 2 Cortot, Alfred - piano 0B5233- 1 6-Jul-33 H.M.V.: 30-10944 DA 1336 Victor: 1794 London - Abbey Road - Studio 3
DA 7024	Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 1st movement - Allegro maestoso - Part 2 Cortot, Alfred - piano 0B5227- 2 6-Jul-33 H.M.V.: 30-10938 DA 1333 Victor: 1791 London - Abbey Road - Studio 3
DA 7024	Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 4th movement - Presto non tanto - Part 1 Cortot, Alfred - piano 0B5232- 2 6-Jul-33 H.M.V.: 30-10943 DA 1336 Victor: 1794 London - Abbey Road - Studio 3
DA 7025	Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 1st movement - Allegro maestoso - Part 3 Cortot, Alfred - piano 0B5228- 1 6-Jul-33 H.M.V.: 30-10939 DA 1334 Victor: 1792 London - Abbey Road - Studio 3
DA 7025	Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 3rd movement - Largo - Part 2 Cortot, Alfred - piano 0B5231- 2 6-Jul-33 H.M.V.: 30-10942 DA 1335 Victor: 1793 London - Abbey Road - Studio 3

DA 7026	Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 2nd movement - Scherzo - Molto vivace Cortot, Alfred - piano 0B5229- 2	6-Jul-33 30-10940	DA 1334	Victor:	1792				London - Abbey Road - Studio 3
DA 7026	Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 3rd movement - Largo - Part 1 Cortot, Alfred - piano 0B5230- 1	6-Jul-33 30-10941	DA 1335	Victor:	1793				London - Abbey Road - Studio 3
DA 7027	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 1st movement - Grave - Doppio movimento - Part 1 Rachmaninoff, Sergei - piano BVE-59408- 1	18-Feb-30 40-2911	DA 1186	DA 7004	Victor:	1489	1493		Camden - Studio 1
DA 7027	Waltz in E Minor (Frédéric François Chopin, Posthumous - B.56) Rachmaninoff, Sergei - piano BVE-59415- 3	18-Feb-30 40-2918	DA 1189	DA 7007	Victor:	1492	1496		Camden - Studio 1
DA 7028	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 1st movement - Grave - Doppio movimento - Part 2 Rachmaninoff, Sergei - piano BVE-59409- 2	18-Feb-30 40-2912	DA 1188	DA 7005	Victor:	1489	1494		Camden - Studio 1
DA 7028	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 3rd movement - Marche funèbre - Lento - Part 2 Rachmaninoff, Sergei - piano BVE-59414- 1	18-Feb-30 40-2917	DA 1188	DA 7006	Victor:	1491	1494		Camden - Studio 1
DA 7029	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 2nd movement - Scherzo - Part 1 Rachmaninoff, Sergei - piano BVE-59410- 2	18-Feb-30 40-2913	DA 1187	DA 7006	Victor:	1490	1495		Camden - Studio 1
DA 7029	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 3rd movement - Marche funèbre - Lento - Part 1 Rachmaninoff, Sergei - piano BVE-59413- 2	18-Feb-30 40-2916	DA 1188	DA 7005	Victor:	1491	1493		Camden - Studio 1
DA 7030	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 2nd movement - Scherzo - Part 2 Rachmaninoff, Sergei - piano BVE-59411- 2	18-Feb-30 40-2914	DA 1187	DA 7007	Victor:	1490	1496		Camden - Studio 1
DA 7030	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 4th movement - Presto - Sotto voce e legato Rachmaninoff, Sergei - piano BVE-59412- 2	18-Feb-30 40-2915	DA 1189	DA 7004	Victor:	1492	1495		Camden - Studio 1
DA 7031	Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 1st movement - Allegro - Part 1 Flonzaley Quartet: Betti, Adolfo - first violin BVE-40492- 1	22-Dec-27 8593	DA 1069	DA 7008	Victor:	1374	1378	6953	Camden - Studio 3 6957
DA 7031	Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 4th movement - Presto - Part 2 Flonzaley Quartet: Betti, Adolfo - first violin BVE-40499- 4	23-Dec-27 2-8009	DA 1072	DA 7011	Victor:	1377	1381	6956	Camden - Studio 3 6960
DA 7032	Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 1st movement - Allegro - Part 2 Flonzaley Quartet: Betti, Adolfo - first violin BVE-40493- 2	22-Dec-27 8594	DA 1069	DA 7009	Victor:	1374	1379	6953	Camden - Studio 3 6958
DA 7032	Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 4th movement - Presto - Part 1 Flonzaley Quartet: Betti, Adolfo - first violin BVE-40498- 5	23-Dec-27 8597	DA 1072	DA 7010	Victor:	1377	1380	6956	Camden - Studio 3 6959
DA 7033	Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 1st movement - Allegro - Part 3 Flonzaley Quartet: Betti, Adolfo - first violin BVE-40494- 5	23-Dec-27 2-8000	DA 1070	DA 7010	Victor:	1375	1380	6954	Camden - Studio 3 6959
DA 7033	Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 3rd movement - Adagio - Part 2 Flonzaley Quartet: Betti, Adolfo - first violin BVE-40497- 2	22-Dec-27 8596	DA 1071	DA 7009	Victor:	1376	1379	6955	Camden - Studio 3 6958
DA 7034	Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 2nd movement - Scherzo Flonzaley Quartet: Betti, Adolfo - first violin BVE-40495- 7	23-Dec-27 2-8001	DA 1070	DA 7011	Victor:	1375	1381	6954	Camden - Studio 3 6960
DA 7034	Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 3rd movement - Adagio - Part 1 Flonzaley Quartet: Betti, Adolfo - first violin BVE-40496- 2	22-Dec-27 8595	DA 1071	DA 7008	Victor:	1376	1378	6955	Camden - Studio 3 6957
DA 7035	Cantata BWV 202 (Anonymous; Johann Sebastian Bach) - "Wedding" - Weichet mur, betrübte schatten - Part 1 Schumann, Elisabeth - soprano Miller, Mitchell - oboe Smirnoff, Zelly - violin BS-042927- 1	10-Oct-39 DA 1757	Instrumental ensemble - Bruno Reibold - conductor: Pessl, Yella - harpsichord	Shulman, Sylvan - violin	Kievman, Louis - viola Sklar, Philip - string bass	2069	2072	2075	
DA 7035	Cantata BWV 202 (Anonymous; Johann Sebastian Bach) - "Wedding" - Weichet mur, betrübte schatten - Part 6 - Aria, recitative and gavotte Schumann, Elisabeth - soprano Miller, Mitchell - oboe Smirnoff, Zelly - violin BS-042932- 1	10-Oct-39 DA 1759	Instrumental ensemble - Bruno Reibold - conductor: Pessl, Yella - harpsichord	Shulman, Sylvan - violin	Kievman, Louis - viola Sklar, Philip - string bass	2071	2074	2075	
DA 7036	Cantata BWV 202 (Anonymous; Johann Sebastian Bach) - "Wedding" - Weichet mur, betrübte schatten - Part 2 Schumann, Elisabeth - soprano Miller, Mitchell - oboe Smirnoff, Zelly - violin BS-042928- 1	10-Oct-39 DA 1757	Instrumental ensemble - Bruno Reibold - conductor: Pessl, Yella - harpsichord	Shulman, Sylvan - violin	Kievman, Louis - viola Sklar, Philip - string bass	2069	2073	2076	
DA 7036	Cantata BWV 202 (Anonymous; Johann Sebastian Bach) - "Wedding" - Weichet mur, betrübte schatten - Part 5 - Recitative and aria - Allegretto Schumann, Elisabeth - soprano Miller, Mitchell - oboe Smirnoff, Zelly - violin BS-042931- 1	10-Oct-39 DA 1759	Instrumental ensemble - Bruno Reibold - conductor: Pessl, Yella - harpsichord	Shulman, Sylvan - violin	Kievman, Louis - viola Sklar, Philip - string bass	2071	2073	2077	
DA 7037	Cantata BWV 202 (Anonymous; Johann Sebastian Bach) - "Wedding" - Weichet mur, betrübte schatten - Part 3 - Aria - Allegro assai - (Phobus elit) Schumann, Elisabeth - soprano BS-042929- 1	22-Nov-39 DA 1758	Pessl, Yella - harpsichord	Shulman, Alan - cello	Shulman, Sylvan - violin				New York - Studio 2
DA 7037	Cantata BWV 202 (Anonymous; Johann Sebastian Bach) - "Wedding" - Weichet mur, betrübte schatten - Part 4 - Aria and recitative Schumann, Elisabeth - soprano BS-042930- 2	22-Nov-39 DA 1758	Pessl, Yella - harpsichord	Shulman, Alan - cello	Shulman, Sylvan - violin				New York - Studio 2
	H.M.V.:	Victor:	2070	2074	2076				
	H.M.V.:	Victor:	2070	2072	2077				

DA 7038	Old American Songs (Arr. Aaron Copland) - No. 1 - The Boatman's Dance (Minstrel song, 1843; Traditional; Arr. Aaron Copland) Pears, Peter - tenor Britten, Benjamin - piano 0EA15072- 1 30-Sep-50 H.M.V.: DA 1968	London
DA 7038	Old American Songs (Arr. Aaron Copland) - No. 5 - I bought me a cat Pears, Peter - tenor Britten, Benjamin - piano 0EA15074- 1 30-Sep-50 H.M.V.: DA 1969	London
DA 7039	Old American Songs (Arr. Aaron Copland) - No. 2 - Long time ago Pears, Peter - tenor Britten, Benjamin - piano 0EA15073- 1 30-Sep-50 H.M.V.: DA 1968	London
DA 7039	Old American Songs (Arr. Aaron Copland) - No. 3 - The Dodger (Campaign song) + No. 4. Simple Gifts (Shaker song) Pears, Peter - tenor Britten, Benjamin - piano 0EA15070- 1 29-Sep-50 H.M.V.: DA 1969	London
DA 7040	Serenade to Music (William Shakespeare; Vaughan Williams, IRV 71) - Part 1 Royal Festival Orchestra and chorus, Adrian Boult - conductor Grier, Arnold - organ 0EA15577- 1C 3-May-51 H.M.V.: DA 1984	London - Royal Festival Hall - Live performance - transcribed
DA 7040	Serenade to Music (William Shakespeare; Vaughan Williams, IRV 71) - Part 4 Royal Festival Orchestra and chorus, Adrian Boult - conductor Grier, Arnold - organ 0EA15580- 1C 3-May-51 H.M.V.: DA 1985	London - Royal Festival Hall - Live performance - transcribed
DA 7041	Serenade to Music (William Shakespeare; Vaughan Williams, IRV 71) - Part 2 Royal Festival Orchestra and chorus, Adrian Boult - conductor Grier, Arnold - organ 0EA15578- 1C 3-May-51 H.M.V.: DA 1984	London - Royal Festival Hall - Live performance - transcribed
DA 7041	Serenade to Music (William Shakespeare; Vaughan Williams, IRV 71) - Part 3 Royal Festival Orchestra and chorus, Adrian Boult - conductor Grier, Arnold - organ 0EA15579- 1C 3-May-51 H.M.V.: DA 1985	London - Royal Festival Hall - Live performance - transcribed
DA 7042	17 Variations Sérieuses (Felix Mendelssohn-Bartholdy, Op. 54, No. 1) - 1 - Andante sostenuto - Var. 1-5 Cortot, Alfred - piano 0EA15152- 1 24-Oct-50 H.M.V.: DA 1994	London
DA 7042	17 Variations Sérieuses (Felix Mendelssohn-Bartholdy, Op. 54, No. 1) - 4 - Var. 16-17 and Coda Cortot, Alfred - piano 0EA15155- 5 30-Oct-50 H.M.V.: DA 1995	London
DA 7043	17 Variations Sérieuses (Felix Mendelssohn-Bartholdy, Op. 54, No. 1) - 2 - Var. 6-11 Cortot, Alfred - piano 0EA15153- 3 30-Oct-50 H.M.V.: DA 1994	London
DA 7043	17 Variations Sérieuses (Felix Mendelssohn-Bartholdy, Op. 54, No. 1) - 3 - Var. 12-15 Cortot, Alfred - piano 0EA15154- 2 24-Oct-50 H.M.V.: DA 1995	London

DA 11000- (Scandinavia)

DA 11000	Brott I Sol (Film) (Willy Mattes as "Charles Wildman") - Romans i moll - Part 1 Ehrling, Sixten - piano 0SB2852- 1S 4-Jul-47 Kungliga Hovkapellet, Charles Wildman - conductor	Stockholm
DA 11000	Brott I Sol (Film) (Willy Mattes as "Charles Wildman") - Romans i moll - Part 2 Ehrling, Sixten - piano 0SB2851- 1S 4-Jul-47 Kungliga Hovkapellet, Charles Wildman - conductor	Stockholm
DA 11001	Chaconne (Gunnar de Frumerie, Op. 6) - Part 1 Leygraf, Hans - piano 0SB3034- 1 27-Jun-49	Stockholm
DA 11001	Chaconne (Gunnar de Frumerie, Op. 6) - Part 2 Leygraf, Hans - piano 0SB3035- 2 27-Jun-49	Stockholm
DA 11002	Adagio H moll (Wolfgang Amadeus Mozart, KV 540) - Part 1 Leygraf, Hans - piano 0SB3032- 1 22-Jun-49	Stockholm
DA 11002	Adagio H moll (Wolfgang Amadeus Mozart, KV 540) - Part 2 Leygraf, Hans - piano 0SB3033 22-Jun-49	Stockholm
DA 11003	Preludes (Dmitri Shostakovich, Op. 34) - Nos. 10, 15 Wicks, Camilla - violin 0SB3199- 1 8-Mar-50 Ehrling, Sixten - piano	Stockholm
DA 11003	Preludes (Dmitri Shostakovich, Op. 34) - Nos. 16, 24 Wicks, Camilla - violin 0SB3200- 1 8-Mar-50 Ehrling, Sixten - piano	Stockholm
DA 11004	Baal Shem (Ernest Bloch, B.47) - No. 2 - Nigun - "Pictures of Chassidic life" - Part 1 Wicks, Camilla - violin 0SB3203- 1A 9-Mar-50 Ehrling, Sixten - piano	Stockholm
DA 11004	Baal Shem (Ernest Bloch, B.47) - No. 2 - Nigun - "Pictures of Chassidic life" - Part 2 Wicks, Camilla - violin 0SB3204- 1A 9-Mar-50 Ehrling, Sixten - piano	Stockholm
DA 11005	Symphony No. 4 "Pezzo Sinfonico" (Nathanael Berg) - 4th movement - Part 1 - Livsyra Radioorkestern, Nathaniel Berg - conductor 0SB3312- 1 9-Sep-50	Stockholm
DA 11005	Symphony No. 4 "Pezzo Sinfonico" (Nathanael Berg) - 4th movement - Part 2 - Livsyra Radioorkestern, Nathaniel Berg - conductor 0SB3313- 1 9-Sep-50	Stockholm

DA 11000- (Italy)

DA11300	Fenesta che lucive (Vincenzo Bellini) Bechi, Gino - baritone 0BA6105- 1 30-Dec-46	Orchestra Sinfonica del Teatro Augusteo, Roma, Dino Olivieri - conductor	Milan
DA11300	Torna a Surriento (Film) (Pacifico Vento; Nicola Valente): Torna Bechi, Gino - baritone 0BA6106- 1 30-Dec-46 Victor: 25-7119	Orchestra Sinfonica del Teatro Augusteo, Roma, Dino Olivieri - conductor	Milan
DA11301	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Tu, che fai l'addormentata - "Serenata" Pasero, Tancredi - bass 0BA5401- 1 3-Feb-43	Orchestra della Scala, Antonio Sabino - conductor	Milan
DA11301	Ombra, L' (Ugo Bottacchiari): O tu ch'el sai Favero, Mafalda - soprano 0BA6168- 1 19-Dec-46	Orchestra	Milan
DA11302	Werther (Edouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Air de la lettre - Part 1 Barbieri, Fedora - mezzo-soprano 0BA6488- 1A Apr-48	Orchestra Sinfonia di Roma della RAI, Giuseppe Morelli - conductor	Milan
DA11302	Werther (Edouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Air de la lettre - Part 2 Barbieri, Fedora - mezzo-soprano 0BA6489- 1A Apr-48	Orchestra Sinfonia di Roma della RAI, Giuseppe Morelli - conductor	Milan
DA11303	Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Quel guardo, il cavaliere... So anchio la virtù magica - "Cavatina" Grani, Lina - soprano 0BA6497- 2 Apr-48	Orchestra Sinfonia di Roma della RAI, Giuseppe Morelli - conductor	Milan
DA11303	Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): So anchio la virtù magica - "Cavatina" Grani, Lina - soprano 0BA6498- 2 Apr-48	Orchestra Sinfonia di Roma della RAI, Giuseppe Morelli - conductor	Milan
DA11304	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Stella del marinar Barbieri, Fedora - mezzo-soprano 0BA6491- 1 Apr-48	Orchestra Sinfonia di Roma della RAI, Giuseppe Morelli - conductor	Milan
DA11304	Werther (Edouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Air des larmes - In Italian Barbieri, Fedora - mezzo-soprano 0BA6494- 1 Apr-48	Orchestra Sinfonia di Roma della RAI, Giuseppe Morelli - conductor	Milan
DA11305	Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Mi batte il cor... O Paradiso Del Monaco, Mario - tenor 0BA6716- 1 22-Nov-48	Orchestra Sinfonica di Milano, Argeo Quadri - conductor	Milan
DA11305	Turandot (Giuseppe Adami; Renato Simoni; Giacomo Puccini): Nessun dorma Del Monaco, Mario - tenor 0BA6717- 1 23-Nov-48	Orchestra Sinfonica di Milano, Argeo Quadri - conductor	Milan
DA11306	Arrivederci Papa (Giovanni D'Anzi; Marcello Marchesi): Ninna nanna d'amore Bechi, Gino - baritone 0BA6842- 1 16-Mar-49	Orchestra, Dino Olivieri - conductor	Milan
DA11306	Arrivederci Papa (Giovanni D'Anzi; Marcello Marchesi): Stasera canto Bechi, Gino - baritone 0BA6841- 2 16-Mar-49	Orchestra, Dino Olivieri - conductor	Milan
DA11307	Suona balalaka (G. Adorni; T. Foli; Benjamin Ashwell as "George Posford") Bechi, Gino - baritone 0BA6844- 1T1 16-Mar-49 Victor: 25-7119*	Orchestra, Dino Olivieri - conductor	Milan
DA11307	Verde Ucraina (Testoni; Dino Olivieri) Bechi, Gino - baritone 0BA6843- 1T1 16-Mar-49	Orchestra, Dino Olivieri - conductor	Milan
DA11308	Lu me'scicceredu (Il mio asinello) (Carmelo) - (In Sicilian) - Featured in Film "Signorinella" Bechi, Gino - baritone 0BA7086- 1 7-Oct-49	Orchestra, Dino Olivieri - conductor	Milan
DA11308	Mattinata siciliana (E. de Leo; Nino Mazziotti) - (In Sicilian) - Featured in Film "Signorinella" Bechi, Gino - baritone 0BA7087- 1 7-Oct-49	Orchestra, Dino Olivieri - conductor	Milan
DA11309	Signorella (Film) (d'Anzi; Marchesi): Signorella mia Bechi, Gino - baritone 0BA7089- 1 8-Nov-48	Orchestra, Dino Olivieri - conductor	Milan
DA11309	Signorella (Film) (Libero Bovio; Valente): Signorella Bechi, Gino - baritone 0BA7088- 1 8-Nov-48	Orchestra, Dino Olivieri - conductor	Milan
DA11310	Notturno (Nino Rota) Bechi, Gino - baritone 0BA7118- 2 1949	Orchestra, Dino Olivieri - conductor	Milan
DA11310	Richiamo d'amore (Nino Rota) Bechi, Gino - baritone 0BA7117- 2 1949	Orchestra, Dino Olivieri - conductor	Milan
DA11311	Maria, Mari (Vincenzo Russo; Eduardo di Capua) - Serenata - In Neapolitan Bechi, Gino - baritone 0BA7115- 1 1949 H.M.V.: DA 6038	Orchestra, Dino Olivieri - conductor	Milan
DA11311	Torna a Surriento (Giambattista de Curtis; Ernesto de Curtis) Bechi, Gino - baritone 0BA7116- 1 1949 H.M.V.: DA 6038	Orchestra, Dino Olivieri - conductor	Milan
DA11312	Marechiaro (Salvatore Di Giacomo; Francesco Paolo Tosti) Bechi, Gino - baritone 0BA7114- 1 1949 H.M.V.: DA 6039	Orchestra, Dino Olivieri - conductor	Milan
DA11312	O marenariello (Gennaro Ottaviano; Salvatore Gambardella) Bechi, Gino - baritone 0BA7113- 1 1949 H.M.V.: DA 6039	Orchestra, Dino Olivieri - conductor	Milan
DA11313	Carnival of the Animals (Camille Saint-Saëns, R.125): Le cygne - "The swan" Barbieri, Renato de - violin 0BA7182- 1 1949	Guastallo, Giuseppe - piano	Milan
DA11313	Schön Rosmarin (Fritz Kreisler, IFK 22-3) Barbieri, Renato de - violin 0BA7181- 2 1949	Guastallo, Giuseppe - piano	Milan
DA11314	Piano Concerto in D Major (Antonio Vivaldi) - Part 1 Contestabile, Emma - piano 0BA7198- 1 1949		Milan
DA11314	Piano Concerto in D Major (Antonio Vivaldi) - Part 4 Contestabile, Emma - piano 0BA7201- 1 1949		Milan
DA11315	Piano Concerto in D Major (Antonio Vivaldi) - Part 2 Contestabile, Emma - piano 0BA7199- 1 1949		Milan
DA11315	Piano Concerto in D Major (Antonio Vivaldi) - Part 3 Contestabile, Emma - piano 0BA7200- 1 1949		Milan

DA11316	Mélo die (Pyotr Ilyich Tchaikovsky, Op. 42, No. 3) Barbieri, Renato de - violin 0BA7183- 1 1949	Guastallo, Giuseppe - piano	Milan
DA11316	Sadko (Nikolai Rimsky-Korsakov) - Chant hindou Barbieri, Renato de - violin 0BA7188- 3 1949	Guastallo, Giuseppe - piano	Milan
DA11317	Siete Canciones Populares Españolas (Manuel de Falla) - No. 4 - Jota Barbieri, Renato de - violin 0BA7186- 3 1949	Guastallo, Giuseppe - piano	Milan
DA11317	Zapateado (Pablo de Sarasate, Op. 23, No. 6) Barbieri, Renato de - violin 0BA7187- 1 1949	Guastallo, Giuseppe - piano	Milan
DA11318	Bello 'e papà (Tito Manlio; Dino Olivieri) - In napoletano Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA7342- 1 3-Apr-50 <i>Transcribed from tape</i>		Milan
DA11318	Musso 'e musso (Tito Manlio; Tito Schipa) - In napoletano Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA7338- 1 3-Apr-50		Milan
DA11319	O vico (de Mura; Dino Olivieri) - In napoletano Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA7336- 1 3-Apr-50		Milan
DA11319	Tutt'e tre (Tito Manlio; Tito Schipa) - In napoletano Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA7341- 1 3-Apr-50 <i>Transcribed from tape</i>		Milan
DA11320	Anima e core (Tito Manlio; Salvatore d'Esposito) - In napoletano Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA7347- 1 3-Apr-50 <i>Transcribed from tape</i>		Milan
DA11320	Me so 'mbriacato 'e sole (Tito Manlio; Salvatore d'Esposito) - In napoletano Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA7343- 1 3-Apr-50 <i>Transcribed from tape</i>		Milan
DA11321	Povero ammore mio (Tito Manlio; Dino Olivieri) - In napoletano Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA7339- 1 3-Apr-50 <i>Transcribed from tape</i>		Milan
DA11321	Prima matina (de Mura; Nino Olivieri) - In napoletano Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA7344- 1 3-Apr-50 <i>Transcribed from tape</i>		Milan
DA11322	Addio mia bella Napoli (Tito Manlio; Nicola Valente) - In napoletano Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA7345- 1 3-Apr-50 <i>Transcribed from tape</i>		Milan
DA11322	Mandulinats a sera (Tito Manlio; Panzuti) - In Neapolitan Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA7346- 1 3-Apr-50 <i>Transcribed from tape</i>		Milan
DA11323	Non ti scordar de Napoli (Tito Manlio; Panzuti) Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA7340- 1 3-Apr-50 <i>Transcribed from tape</i>		Milan
DA11323	Rondini del Gesu (Tito Manlio; Concina) - In Neapolitan Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor 0BA7337- 1 3-Apr-50		Milan
DA11324	Taxi di Notte (Film) (Dan Caslar): Città silente Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor 0BA7431- 2 30-Jul-50		Milan
DA11324	Taxi di Notte (Film) (Dan Caslar): Con la pioggia e con la luna Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor 0BA7430- 2 30-Jul-50		Milan
DA11325	Luntananza (Ammore luntano) (M. de Luca; M. Campanino) - In Neapolitan Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor 0BA7432- 1 30-Jul-50		Milan
DA11325	Senza più serenate (M. Gadiardi; Cesare Andrea Bixio) Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor 0BA7433- 1 30-Jul-50		Milan
DA11326	Caprice (Niccolò Paganini, Op. 1, No. 13) Barbieri, Renato de - violin 0BA7619- 3 8-Mar-51		Milan
DA11326	Caprice (Niccolò Paganini, Op. 1, No. 14) Barbieri, Renato de - violin 0BA7620- 1 8-Mar-51		Milan
DA11327	Caprice (Niccolò Paganini, Op. 1, No. 15) Barbieri, Renato de - violin 0BA7621- 1 8-Mar-51		Milan
DA11327	Caprice (Niccolò Paganini, Op. 1, No. 16) Barbieri, Renato de - violin 0BA7622- 1 8-Mar-51		Milan
DA11328	Caprice (Niccolò Paganini, Op. 1, No. 17) Barbieri, Renato de - violin 0BA7623- 1 8-Mar-51		Milan
DA11328	Caprice (Niccolò Paganini, Op. 1, No. 18) Barbieri, Renato de - violin 0BA7624- 1 8-Mar-51		Milan
DA11329	Caprice (Niccolò Paganini, Op. 1, No. 19) Barbieri, Renato de - violin 0BA7625- 1 9-Mar-51		Milan
DA11329	Caprice (Niccolò Paganini, Op. 1, No. 20) Barbieri, Renato de - violin 0BA7626- 1 9-Mar-51		Milan
DA11330	Caprice (Niccolò Paganini, Op. 1, No. 21) Barbieri, Renato de - violin 0BA7627- 1 9-Mar-51		Milan
DA11330	Caprice (Niccolò Paganini, Op. 1, No. 22) Barbieri, Renato de - violin 0BA7628- 1 9-Mar-51		Milan
DA11331	Caprice (Niccolò Paganini, Op. 1, No. 23) Barbieri, Renato de - violin 0BA7629- 1 9-Mar-51		Milan
DA11331	Caprice (Niccolò Paganini, Op. 1, No. 24) Barbieri, Renato de - violin 0BA7630- 1 9-Mar-51		Milan
DA11332	Bohème, La (Ruggiero Leoncavallo): Musette, o gioia... Testa adorata Del Monaco, Mario - tenor Orchestra Sinfonica di Milano, Argeo Quadri - conductor 0BA7654- 2 7-Apr-51		Milan
DA11332	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): Donna non vidi mai Del Monaco, Mario - tenor Orchestra Sinfonica di Milano, Argeo Quadri - conductor 0BA7566- 1 16-Jan-51		Milan

DA11333	Andrea Chénier (Luigi Illica; Umberto Giordano): Come un bel di di maggio Del Monaco, Mario - tenor Orchestra Sinfonica di Milano, Argeo Quadri - conductor 0BA7851- 2 9-Jan-52	Milan
DA11333	Werther (Edouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Ah! non mi redestar Del Monaco, Mario - tenor Orchestra Sinfonica di Milano, Argeo Quadri - conductor 0BA7850- 2 9-Jan-52	Milan
DA11334	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ah! veglia o donna Bechi, Gino - baritone Grani, Lina - soprano Orchestra Sinfonica di Milano, Argeo Quadri - conductor 0BA7558- 2 4-Jan-52	Milan
DA11334	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Sì, vendetta Bechi, Gino - baritone Grani, Lina - soprano Orchestra Sinfonica di Milano, Argeo Quadri - conductor 0BA7559- 2 4-Jan-52	Milan
DA11335	Occhi di fata (Tremacoldo; Luigi Denza) Bechi, Gino - baritone Orchestra, Gian Mario Guarino - conductor 0BA7966- 1 7-Mar-52 H.M.V.: DA11354	Milan
DA11335	Visione Veneziana (Angiolo Orvieto; Renato Brogli) - "Barcarola" Bechi, Gino - baritone Orchestra, Gian Mario Guarino - conductor 0BA7967- 1 7-Mar-52	Milan
DA11336	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): O Lola, ch'ai di latti - "Siciliana" Legares, Rafael (Pedro) - tenor Orchestra 0BA7987- 1 21-Mar-52	Milan
DA11336	Fedora (Arturo Colautti; Umberto Giordano): Amor ti vieta di non amar Legares, Rafael (Pedro) - tenor Orchestra 0BA7985- 1 21-Mar-52	Milan
DA11337	Dicitencello vuie (Enzo Fusco; Rodolfo Falvo) Bechi, Gino - baritone Orchestra, Dino Olivieri - conductor 0BA8166- 1 30-Oct-52	Milan
DA11337	Pecché? (Carlo de Flavili; Gaetano Errico Pennino) Bechi, Gino - baritone Orchestra, Dino Olivieri - conductor 0BA8159- 1 29-Oct-52	Milan
DA11338	Hawaii (Bertini; Dino Olivieri) Bechi, Gino - baritone Orchestra, Dino Olivieri - conductor 0BA8164- 1 30-Oct-52	Milan
DA11338	Marinarella (Dino Olivieri; Misa) Bechi, Gino - baritone Orchestra, Dino Olivieri - conductor 0BA8165- 1 30-Oct-52	Milan
DA11339	Lolita (Arturo Buzzi-Peccia) Bechi, Gino - baritone Orchestra, Dino Olivieri - conductor 0BA8158- 1 29-Oct-52	Milan
DA11339	Ultima canzone, L' (Francisco Cimmino; Francesco Paolo Tosti) Bechi, Gino - baritone Orchestra, Dino Olivieri - conductor 0BA8155- 1 28-Oct-52	Milan
DA11340	Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Com'è gentili - "Serenata" di Stefano, Giuseppe - tenor Orchestra Sinfonica di Milano, Argeo Quadri - conductor 0BA7724- 1 15-Jun-51	Milan
DA11340	Werther (Edouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Ah! non mi redestar di Stefano, Giuseppe - tenor Orchestra Sinfonica di Milano, Argeo Quadri - conductor 0BA7726- 1 15-Jun-51	Milan
DA11341	A casinha pequenia (Marcarini) - In Portuguese Bechi, Gino - baritone Orchestra, Dino Olivieri - conductor 0BA8171- 1T1 30-Oct-52 <i>Transcribed</i>	Milan
DA11341	O mar (Dorival Caymmi) - In Portuguese Bechi, Gino - baritone Orchestra, Dino Olivieri - conductor 0BA8172- 1 30-Oct-52	Milan
DA11342	Manolita (Scarpelli; Tito Schipa) Schipa, Tito - tenor Orchestra, Gian Mario Guarino - conductor 0BA8295- 1 16-Mar-53	Milan
DA11342	Surriento (Tito Schipa) Schipa, Tito - tenor Orchestra, Gian Mario Guarino - conductor 0BA8297- 1 16-Mar-53	Milan
DA11343	Fiammata (Rende; Tito Schipa) Schipa, Tito - tenor Orchestra, Gian Mario Guarino - conductor 0BA8296- 1 16-Mar-53	Milan
DA11343	Ma che sarra? (Rende) Schipa, Tito - tenor Orchestra, Gian Mario Guarino - conductor 0BA8298- 1 16-Mar-53	Milan
DA11344	Dicitencello vuie (Enzo Fusco; Rodolfo Falvo) di Stefano, Giuseppe - tenor Orchestra, Dino Olivieri - conductor 0BA8337- 2A 24-Apr-53 H.M.V.: DA 2047 EC218	Milan
DA11344	Tu, ca nun chagne (Liberio Bovio; Ernesto de Curtis) di Stefano, Giuseppe - tenor Orchestra, Dino Olivieri - conductor 0BA8330- 1 22-Apr-53 H.M.V.: DA11346	Milan
DA11345	Core 'ngrato (Alessandro Sisca as "Riccardo Cordiferro"; Salvatore Cardillo) - Neapolitan song di Stefano, Giuseppe - tenor Orchestra, Dino Olivieri - conductor 0BA8335- 1A 24-Apr-53 H.M.V.: DA 2043 EC226 IR 377 Brazil: X3534	Milan
DA11345	Marechiare (Salvatore Di Giacomo; Francesco Paolo Tosti) di Stefano, Giuseppe - tenor Orchestra, Dino Olivieri - conductor 0BA8331- 1C 24-Apr-53 H.M.V.: DA 2047 EC218	Milan
DA11346	Santa Lucia Luntana (Giovanni Ermete Gaeta as "E.A. Mario") di Stefano, Giuseppe - tenor Orchestra, Dino Olivieri - conductor 0BA8394- 1 15-Jun-53	Milan
DA11346	Torna a Surriento (Giambattista de Curtis; Ernesto de Curtis) di Stefano, Giuseppe - tenor Orchestra, Dino Olivieri - conductor 0BA8336- 1A 24-Apr-53 H.M.V.: DA 2043 EC226 IR 377	Milan
DA11347	I te vurria vasà (Russo; Eduardo di Capua) di Stefano, Giuseppe - tenor Orchestra, Dino Olivieri - conductor 0BA8395- 1 15-Jun-53	Milan
DA11347	O sole mio (Giovanni Capurro; Eduardo di Capua) di Stefano, Giuseppe - tenor Orchestra, Dino Olivieri - conductor 0BA8393- 1 15-Jun-53 Brazil: X3534	Milan
DA11348	Amico Fritz, L' (P. Suardon as "Nicola Daspuro"; Giovanni Targioni-Tozzetti; Pietro Mascagni): Ed anche Beppe amo; O Amore, o bella luce Del Monaco, Mario - tenor Orchestra Sinfonica di Milano, Tomaso Benintende-Neglia - conductor 0BA8110- 1A 24-Jul-52	Milan
DA11348	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): O Lola, ch'ai di latti - "Siciliana" Del Monaco, Mario - tenor Orchestra Sinfonica di Milano, Tomaso Benintende-Neglia - conductor 0BA8112- 1A 24-Jul-52	Milan

DA11349	Adriana Lecouvreur (Arturo Colautti after Augustin Eugène Scribe and Ernest Legouvé; Francesco Cléa): A dolcissima effigie Del Monaco, Mario - tenor 0BA8111- 1A 24-Jul-52 Orchestra Sinfonica di Milano, Tomaso Benintende-Neglia - conductor	Milan
DA11349	Adriana Lecouvreur (Arturo Colautti after Augustin Eugène Scribe and Ernest Legouvé; Francesco Cléa): L'anima ho stanca Del Monaco, Mario - tenor 0BA8108- 2A 24-Jul-52 Orchestra Sinfonica di Milano, Tomaso Benintende-Neglia - conductor	Milan
DA11350	Andrea Chénier (Luigi Illica; Umberto Giordano): Sì, fui soldato Del Monaco, Mario - tenor 0BA8109- 1A 23-Jul-52 Orchestra Sinfonica di Milano, Tomaso Benintende-Neglia - conductor	Milan
DA11350	Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor Del Monaco, Mario - tenor 0BA8107- 1A 23-Jul-52 Orchestra Sinfonica di Milano, Tomaso Benintende-Neglia - conductor	Milan
DA11351	Canto (Torres; Nino Piccinelli) Gigli, Rina - soprano 0BA8306- 1 17-Mar-53 Orchestra, Gian Mario Guarino - conductor	Milan
DA11351	Era la vo (Geni Sadero) Gigli, Rina - soprano 0BA8305- 1 17-Mar-53 Orchestra, Gian Mario Guarino - conductor	Milan
DA11352	Canzoni a Due Voci (Dino Olivieri): Nenia d'amore Gobbi, Tito - baritone 0BA8479- 1 18-Oct-53 Orchestra, Dino Olivieri - conductor	Milan
DA11352	Canzoni a Due Voci (Dino Olivieri): Rondello Gobbi, Tito - baritone 0BA8480- 1 18-Oct-53 Orchestra, Dino Olivieri - conductor	Milan
DA11353	Andaluz (Munoz Liorente; Enrique Granados) - Dance No. 5 Gigli, Rina - soprano 0BA8307- 1 17-Mar-53 Orchestra, Gian Mario Guarino - conductor	Milan
DA11353	Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov): Les diamants chez nous sont innombrables - "Chanson Indoue" Gigli, Rina - soprano 0BA8308- 1 17-Mar-53 Orchestra, Gian Mario Guarino - conductor	Milan
DA11354	Ave Maria (Franz Schubert, Op. 52, No. 6, D.839) Bechi, Gino - baritone 0BA8154- 1 28-Oct-52 Orchestra, Dino Olivieri - conductor	Milan
DA11354	Occhi di fata (Tremacoldo; Luigi Denza) Bechi, Gino - baritone 0BA7966- 1 7-Mar-52 Orchestra, Gian Mario Guarino - conductor	Milan
DA11355	Ladro d'amore (Colombi; Carenzio; Gatti) di Stefano, Giuseppe - tenor 0BA8702- 1 3-Jun-54 Orchestra, Dino Olivieri - conductor	Milan
DA11355	Più bella del sole (Bertran; Carenzio; Gatti) di Stefano, Giuseppe - tenor 0BA8703- 1 3-Jun-54 Orchestra, Dino Olivieri - conductor	Milan
DA11356	Strada del cuore, La (Morbelli; Gatti) di Stefano, Giuseppe - tenor 0BA8701- 1 3-Jun-54 Orchestra, Dino Olivieri - conductor	Milan
DA11356	Tu, ca nun chagne (Liberio Bovio; Ernesto de Curtis) di Stefano, Giuseppe - tenor 0BA8330- 1 22-Apr-53 Orchestra, Dino Olivieri - conductor	Milan
DA11357	Prayer to the Madonna of S. Alfonso Maria dei Ligouri - Part 1 Pio de Peralcina, Padre - talking 0BA8596- 1 15-Jan-54	Milan
DA11357	Prayer to the Madonna of S. Alfonso Maria dei Ligouri - Part 2 Pio de Peralcina, Padre - talking 0BA8597- 1 15-Jan-54	Milan
DA11358	Canzoni a Due Voci (Film) Invocazione a Maria di Montevergine (Domenico Silvestri) - Part 1 Silvestri, Domenico - baritone 0BA9046- 1 17-May-55 Orchestra	Milan
DA11358	Canzoni a Due Voci (Film) Invocazione a Maria di Montevergine (Domenico Silvestri) - Part 2 Silvestri, Domenico - baritone 0BA9047- 1 17-May-55 Orchestra	Milan
DA11359	'Na sera 'e maggio (Luigi Pisano; Giuseppe Cioffi) di Stefano, Giuseppe - tenor 0BA9336- 1 7-May-56 Orchestra	Milan
DA11359	Piscatore e Pusilleco (Ernesto Murolo; Ernesto Tagliaferri) di Stefano, Giuseppe - tenor 0BA9583- 1 22-Nov-56 Orchestra	Milan
DA11360	Madonna fiorentina (Cesare Andrea Bixio) Bechi, Gino - baritone 0BA9619- 1 17-Apr-57 Orchestra, Dino Olivieri - conductor	Milan
DA11360	Resta qui con me (Gino Bechi; Cesare Adrea Bixio) Bechi, Gino - baritone 0BA9618- 1 17-Apr-57 Orchestra, Dino Olivieri - conductor	Milan

DA 11900- (Norway)

DA11900	Lykken mellem to mennesker (John Paulsen; Viggo Stuckenberg; Eyvind Alnæs, Op. 26, No. 1) Gustavson, Eva - mezzo-soprano Raknerud, Amund - piano ONA 709- 1 27-Aug-47	Oslo
DA11900	Nu brister i alle de klæfter (John Paulsen; Viggo Stuckenberg; Eyvind Alnæs, Op. 26, No. 2) Gustavson, Eva - mezzo-soprano Raknerud, Amund - piano ONA 712- 1 27-Aug-47	Oslo
DA11901	Alter (L.I. Jensen) Gustavson, Eva - mezzo-soprano Raknerud, Amund - piano ONA 710- 1 27-Aug-47	Oslo
DA11901	Du gjekk fyre, Der (Eyvind Alnæs, Op. 17, No. 1) Gustavson, Eva - mezzo-soprano Raknerud, Amund - piano ONA 711- 1 27-Aug-47	Oslo
DA11902	Peer Gynt (Harald Sigurd Johan Sæverud, Op. 1) - Bridal march Riefling, Robert - piano 0CS2558- 2	Oslo
DA11902	Rondo amoroso (Harald Sigurd Johan Sæverud, Op. 14, No. 7) Riefling, Robert - piano 0CS2559- 1	Oslo
DA11903	Au bord d'une source (Franz Liszt, S.160/4) - "At the spring" Riefling, Robert - piano 0CS2561- 2	Oslo
DA11903	Nocturne in F-sharp Major (Frédéric François Chopin, Op. 15, No. 2) Riefling, Robert - piano 0CS2560- 2	Oslo
DA11904	Tre Norsk Danse (Nils Larsen, Op. 2, No. 2) - Halling Gresvik, Ingebjørg - piano 0EA13456- 1 23-Nov-48	Oslo
DA11904	Lette Stykker (Harald Sæverud, Op 14 No 6) - Vindharpeslåttén Gresvik, Ingebjørg - piano 0EA13457- 1 23-Nov-48	Oslo
DA11905	Har du sett noko til kjerringa mi (Arr. Camilla Wicks; Rolf Holger) + Norsk dans (Arr. Ingv. Wicks) Wicks, Camilla - violin Levin, Robert - piano ONA 881- 2 DA N	Oslo
DA11905	Jeg lagde meg så silde (Arr. Camilla Wicks; Rolf Holger) + Jeg rodde meg ut (Arr. Camilla Wicks; Rolf Holger) Wicks, Camilla - violin Levin, Robert - piano ONA 880- 2 DA N	Oslo
DA11906	Banjo and fiddle (William Kroll) Wicks, Camilla - violin Levin, Robert - piano ONA 883- 2	Oslo
DA11906	Slavonic Dance No. 1 in G Minor (Antonin Dvořák, Op. 46, No. 2 and, Op. 72, No. 1; Arr. Fritz Kreisler) Wicks, Camilla - violin Levin, Robert - piano ONA 882- 2	Oslo
DA11907	NR Not found	
DA11908	Gavotte and Musette (Fartein Valen, Op. 24) Riefling, Robert - piano ONA 826- 1 16-Jan-50	Oslo
DA11908	Valse noble (Arr. Fartein Valen) + Prelude No. 2 (Arr. Fartein Valen) Riefling, Robert - piano ONA 825- 1 16-Jan-50	Oslo
DA11909	Mod kveld (Agathe Backer Grøndahl) Riefling, Robert - piano ONA1202- 2A 17-Dec-55	Oslo
DA11909	Oatvinden (Agathe Backer Grøndahl) Riefling, Robert - piano ONA1205- 3A 17-Dec-55	Oslo

DA 20100- (Denmark)

DA20100	Ternio (Herman David Koppel, Op. 53B) - 1st movement - Allegramente Bengtsson, Erling Blöndahl - cello Koppel, Herman David - piano 0CS3090- 1A 20-Oct-51	Copenhagen
DA20100	Ternio (Herman David Koppel, Op. 53B) - 3rd movement - Allegro giocoso - Part 2 + 4th movement - Temoo di passacaglia - Tempo di allegro Bengtsson, Erling Blöndahl - cello Koppel, Herman David - piano 0CS3093- 2C 20-Oct-51	Copenhagen
DA20101	Ternio (Herman David Koppel, Op. 53B) - 2nd movement - Tempo di passacaglia - Part 1 Bengtsson, Erling Blöndahl - cello Koppel, Herman David - piano 0CS3091- 3B 20-Oct-51	Copenhagen
DA20101	Ternio (Herman David Koppel, Op. 53B) - 2nd movement - Tempo di passacaglia - Part 2 + 3rd movement - Allegro giocoso - Part 1 Bengtsson, Erling Blöndahl - cello Koppel, Herman David - piano 0CS3092- 2A 20-Oct-51	Copenhagen

DA 30000- (Iceland)

**DB Series of Twelve-Inch
Double-Sided Records**

**DB 1-20 (Danish Wartime Issues
Automatic Couplings)**

DB 1	String Quartet No. 4 (Carl Nielsen, Op. 19/44, CNW 58) - 1st movement - Part 1 - Allegro non tanto e comodo Ehrling Bloch Quartet: Bloch, Erling - violin Kassow, Hans - viola Pedersen, Knud - violin Svendsen, Torben Anton - cello 2CS1742- 1 26-Oct-40	Copenhagen
DB 1	String Quartet No. 4 (Carl Nielsen, Op. 19/44, CNW 58) - 4th movement - Part 2 - Molto adagio - Allegro non tanto, ma molto scherzoso Ehrling Bloch Quartet: Bloch, Erling - violin Kassow, Hans - viola Pedersen, Knud - violin Svendsen, Torben Anton - cello 2CS1747- 1 26-Oct-40	Copenhagen
DB 2	String Quartet No. 4 (Carl Nielsen, Op. 19/44, CNW 58) - 1st movement - Part 2 - Allegro non tanto e comodo Ehrling Bloch Quartet: Bloch, Erling - violin Kassow, Hans - viola Pedersen, Knud - violin Svendsen, Torben Anton - cello 2CS1743- 2 26-Oct-40	Copenhagen
DB 2	1 String Quartet No. 4 (Carl Nielsen, Op. 19/44, CNW 58) - 3rd movement - Allegro moderato e innocente + 4th movement - Part 1 - Molto adagio - Allegro non tanto, ma molto scherzoso Ehrling Bloch Quartet: Bloch, Erling - violin Kassow, Hans - viola Pedersen, Knud - violin Svendsen, Torben Anton - cello 2CS1746- 1 26-Oct-40	Copenhagen
DB 2	2 String Quartet No. 4 (Carl Nielsen, Op. 19/44, CNW 58) - 3rd movement - Allegro moderato e innocente + 4th movement - Part 1 - Molto adagio - Allegro non tanto, ma molto scherzoso Ehrling Bloch Quartet: Bloch, Erling - violin Kassow, Hans - viola Pedersen, Knud - violin Svendsen, Torben Anton - cello 2CS1746- 2 26-Oct-40	Copenhagen
DB 3	String Quartet No. 4 (Carl Nielsen, Op. 19/44, CNW 58) - 2nd movement - Part 1 - Adagio con sentimento religioso Ehrling Bloch Quartet: Bloch, Erling - violin Kassow, Hans - viola Pedersen, Knud - violin Svendsen, Torben Anton - cello 2CS1744- 1 26-Oct-40	Copenhagen
DB 3	String Quartet No. 4 (Carl Nielsen, Op. 19/44, CNW 58) - 2nd movement - Part 2 - Adagio con sentimento religioso Ehring Bloch Quartet: Bloch, Erling - violin Kassow, Hans - viola Pedersen, Knud - violin Svendsen, Torben Anton - cello 2CS1745- 1 26-Oct-40	Copenhagen
DB 4	Violin Sonata No. 3 in D Major (Carl Maria von Weber, Op. 10, J. 101) - Air russe and Rondo 4th movement - Part 1 - Molto adagio - A Lund-Christiansen, Holger - piano 2CS1940- 1 28-Aug-41	Copenhagen
DB 4	Fantasia in C Major (Franz Schubert, Op. 159, D.934) - "Grand Fantasia" - 1 Bloch, Erling - violin Lund-Christiansen, Holger - piano 2CS1874- 5 28-Aug-41	Copenhagen
DB 5	Fantasia in C Major (Franz Schubert, Op. 159, D.934) - "Grand Fantasia" - 2 Bloch, Erling - violin Lund-Christiansen, Holger - piano 2CS1875- 5 28-Aug-41	Copenhagen
DB 5	Fantasia in C Major (Franz Schubert, Op. 159, D.934) - "Grand Fantasia" - 3 Bloch, Erling - violin Lund-Christiansen, Holger - piano 2CS1876- 5 28-Aug-41	Copenhagen
DB 6	Fantasia in C Major (Franz Schubert, Op. 159, D.934) - "Grand Fantasia" - 4 Bloch, Erling - violin Lund-Christiansen, Holger - piano 2CS1877- 1 28-Aug-41	Copenhagen
DB 6	Fantasia in C Major (Franz Schubert, Op. 159, D.934) - "Grand Fantasia" - 5 Bloch, Erling - violin Lund-Christiansen, Holger - piano 2CS1878- 5 28-Aug-41	Copenhagen
DB 7	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - 1 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-29052- 6 28-Apr-27	Philadelphia - Academy of Music ES702 W1128
DB 7	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-29057- 7 30-Apr-27	Philadelphia - Academy of Music ES704 W1130
DB 8	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-29053- 6 28-Apr-27	Philadelphia - Academy of Music ES702 W1128
DB 8	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-29056- 7 30-Apr-27	Philadelphia - Academy of Music ES704 W1130
DB 9	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-29054- 6 28-Apr-27 <i>HMV copies are transcribed T1</i>	Philadelphia - Academy of Music ES703 W1129
DB 9	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-29055- 7 28-Apr-27	Philadelphia - Academy of Music ES703 W1129
DB 10	Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sostenuto - Presto - Part 1 Bloch, Erling - violin Lund-Christiansen, Holger - piano 2CS2131- 1 15-Sep-42	Copenhagen
DB 10	Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 3rd movement - Presto - Part 2 Bloch, Erling - violin Lund-Christiansen, Holger - piano 2CS2138- 1 15-Sep-42	Copenhagen
DB 11	Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sostenuto - Presto - Part 2 Bloch, Erling - violin Lund-Christiansen, Holger - piano 2CS2132- 1 15-Sep-42	Copenhagen
DB 11	Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Variazione 4 - Part 2 + 3rd movement - Presto - Part 1 Bloch, Erling - violin Lund-Christiansen, Holger - piano 2CS2137- 1 15-Sep-42	Copenhagen
DB 12	Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sostenuto - Presto - Part 3 Bloch, Erling - violin Lund-Christiansen, Holger - piano 2CS2133- 1 15-Sep-42	Copenhagen
DB 12	Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Variazione 4 - Part 1 Bloch, Erling - violin Lund-Christiansen, Holger - piano 2CS2136- 1 15-Sep-42	Copenhagen
DB 13	Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Andante + Variazione 1 Bloch, Erling - violin Lund-Christiansen, Holger - piano 2CS2134- 1 15-Sep-42	Copenhagen
DB 13	Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Variazioni 2 and 3 Bloch, Erling - violin Lund-Christiansen, Holger - piano 2CS2135- 1 15-Sep-42	Copenhagen

DB 14	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 1st movement - Allegro - Part 1 Bloch, Erling - violin Lund-Christiansen, Holger - piano 2CS2139- 1 16-Sep-42	Copenhagen
DB 14	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 4th movement - Rondo - Allegro, ma non troppo - Part 2 Bloch, Erling - violin Lund-Christiansen, Holger - piano 2CS2144- 1 16-Sep-42	Copenhagen
DB 15	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 1st movement - Allegro - Part 2 Bloch, Erling - violin Lund-Christiansen, Holger - piano 2CS2140- 1 16-Sep-42	Copenhagen
DB 15	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 3rd movement - Scherzo + Trio + 4th movement - Rondo allegro, ma non troppo - Part 2 Bloch, Erling - violin Lund-Christiansen, Holger - piano 2CS2143- 1 16-Sep-42	Copenhagen
DB 16	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 2nd movement - Adagio molto espressivo - Part 1 Bloch, Erling - violin Lund-Christiansen, Holger - piano 2CS2141- 1 16-Sep-42	Copenhagen
DB 16	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 2nd movement - Adagio molto espressivo - Part 2 Bloch, Erling - violin Lund-Christiansen, Holger - piano 2CS2142- 1 16-Sep-42	Copenhagen
DB 17	NR Symphony No. 2 (Carl Nielsen, Op. 16, FS29) - Die Fire Temperanter - 1st movement - Part 1 - Allegro collerico Statsradiofoniens-Symfoniorkester, Thomas Jensen - conductor 2CS2396- 1 17-Mar-44	Copenhagen
DB 17	NR Symphony No. 2 (Carl Nielsen, Op. 16, FS29) - Die Fire Temperanter - 4th movement - Part 2 - Adagio sanguineo e marziale Statsradiofoniens-Symfoniorkester, Thomas Jensen - conductor 2CS2403- 1 17-Mar-44	Copenhagen
DB 18	NR Symphony No. 2 (Carl Nielsen, Op. 16, FS29) - Die Fire Temperanter - 2nd movement - Part 1 - Allegro commodo e flammatico Statsradiofoniens-Symfoniorkester, Thomas Jensen - conductor 2CS2397- 1 17-Mar-44	Copenhagen
DB 18	NR Symphony No. 2 (Carl Nielsen, Op. 16, FS29) - Die Fire Temperanter - 4th movement - Part 1 - Adagio sanguineo e marziale Statsradiofoniens-Symfoniorkester, Thomas Jensen - conductor 2CS2402- 1 17-Mar-44	Copenhagen
DB 19	NR Symphony No. 2 (Carl Nielsen, Op. 16, FS29) - Die Fire Temperanter - 2nd movement - Part 2 - Allegro commodo e flammatico Statsradiofoniens-Symfoniorkester, Thomas Jensen - conductor 2CS2398- 1 17-Mar-44	Copenhagen
DB 19	NR Symphony No. 2 (Carl Nielsen, Op. 16, FS29) - Die Fire Temperanter - 3rd movement - Part 3 - Andante malinconico Statsradiofoniens-Symfoniorkester, Thomas Jensen - conductor 2CS2401- 1 17-Mar-44	Copenhagen
DB 20	NR Symphony No. 2 (Carl Nielsen, Op. 16, FS29) - Die Fire Temperanter - 3rd movement - Part 1 - Andante malinconico Statsradiofoniens-Symfoniorkester, Thomas Jensen - conductor 2CS2399- 1 17-Mar-44	Copenhagen
DB 20	NR Symphony No. 2 (Carl Nielsen, Op. 16, FS29) - Die Fire Temperanter - 3rd movement - Part 2 - Andante malinconico Statsradiofoniens-Symfoniorkester, Thomas Jensen - conductor 2CS2400- 1 17-Mar-44	Copenhagen

DB 100- (International)

DB 100	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Pogreba'n'ny zvon! - (The funeral knell) Chaliapin, Feodor - bass Walker, Nellie - contralto Orchestra and chorus, Eugene Goossens - conductor Cc 3197- 1 2-Jul-23 Victor: 6455 H.M.V.: 2-022020	Hayes
DB 100	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Proshchay, moy syn, umirayu - (Farewell my son, I am dying) Chaliapin, Feodor - bass Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor C -26101- 1 30-Jan-22 H.M.V.: 2-022011 Victor: 88661 6455	Camden
DB 101	Kak korol' shyol na voynu (Feodor Koenemann, Op. 7, No. 6; Key A Major) - (When the king went forth to war) Chaliapin, Feodor - bass Orchestra, George W. Byng - conductor Cc 557- 2 25-Sep-22 H.M.V.: 2-022008	Hayes - Room 1
DB 101	Trepak (Arseny Arkad'evich Golenishhev; Kutuzov; Modest Petrovich Mussorgsky) - (No. 3 from Pesni i plyaski smerti) - (Key D Minor) Chaliapin, Feodor - bass Orchestra, Percy Pitt - conductor Cc 560- 1 12-Oct-21 Victor: 88659 6061 H.M.V.: 2-022010	Hayes - Room 1
DB 102	Nochnoy smotr (Vassily Joukovsky; Mikhail Glinka) - (The midnight review) - Key F Minor Chaliapin, Feodor - bass Orchestra, Percy Pitt - conductor Cc 558- 1 11-Oct-21 Victor: 88656 6057 H.M.V.: 2-022009	Hayes - Room 1
DB 102	1 Vo Frantziyu dva grenadera (Heinrich Heine; Robert Schumann, Op. 49, No. 1) - (The two grenadiers) Chaliapin, Feodor - bass Orchestra, Percy Pitt - conductor Cc 556- 1 11-Oct-21 Victor: 88645 6057 H.M.V.: 2-022007	Hayes - Room 1
DB 102	2 Vo Frantziyu dva grenadera (Heinrich Heine; Robert Schumann, Op. 49, No. 1) - (The two grenadiers) Chaliapin, Feodor - bass Orchestra, Julius Harrison - conductor Cc 556- 5 8-Oct-24 Victor: 88645 6057 H.M.V.: 2-022007X	Hayes - Room 1
DB 103	Pesnya Mefistofeya o blokhe (Johann Wolfgang von Goethe; Modest Petrovich Mussorgsky) - (Mephistophele's song of the flea) Chaliapin, Feodor - bass Orchestra, Percy Pitt - conductor Cc 549- 1 10-Oct-21 Victor: 88644 6416 H.M.V.: 2-022005	Hayes - Room 1
DB 103	Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov): O skaly groznye - (Against the cruel crags) - "Varangian merchant's song" Chaliapin, Feodor - bass Orchestra, George W. Byng - conductor Cc 1890- 2 9-Oct-22 Victor: 88666 6416 H.M.V.: 2-022017	Hayes - Room 1
DB 104	Ne velyat Mashe za rechenku khodit (Russian folk song) - (Mashen'ka - They don't let Masha walk across the brook) Chaliapin, Feodor - bass Unaccompanied 2454/c 30-Sep-11 H.M.V.: 022213	St. Petersburg
DB 104	O, esli b mog vyrasit' v zvuke vsyu silu stradanly moikh (Leonid Malashkin; Key C-sharp Minor) - (Oh, if only I could express in sound all the force of my sufferings) Chaliapin, Feodor - bass Rabinowitsch, Max - piano Cc 541- 2 11-Oct-21 Victor: 6533 H.M.V.: 2-022012	Hayes - Room 1
DB 105	Ey ukhnem: (Russian folk song; Arr. Feodor Chaliapin; Feodor Koenemann) - (The song of the Volga boatmen) Chaliapin, Feodor - bass Orchestra, George W. Byng - conductor Cc 1891- 4 9-Oct-22 Victor: 88663 6058 H.M.V.: 2-022016	Hayes - Room 1
DB 105	Prorok, Op. 49, No. 2 (Aleksandr Pushkin; Nicholas Rimsky-Korsakov, Op. 49, No. 2; Key C Major) - (The prophet) Chaliapin, Feodor - bass Orchestra, Percy Pitt - conductor Cc 550- 1 10-Oct-21 Victor: 88655 6058 6060 H.M.V.: 2-022006	Hayes - Room 1
DB 106	Norma (Felice Romani; Vincenzo Bellini): Ite sul colle, o Druidi Chaliapin, Feodor - bass Orchestra della Scala and chorus, Carlo Sabajno - conductor 613m 26-Apr-12 Victor: 88462 15-1042 H.M.V.: 052353 SG 76221 KSG 85110	Milan
DB 106	Roberto il Diavolo (Eugène Scribe; Germain Delavigne; Giacomo Meyerbeer): Le rovine son questa... Suore che riposare Chaliapin, Feodor - bass Orchestra 2692c 26-Oct-12 Victor: 88657 6059 H.M.V.: 052387	St. Petersburg
DB 107	Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): La calunnia è un venticello Chaliapin, Feodor - bass Orchestra, Josef Pasternack - conductor C -26102- 2 30-Jan-22 Victor: 88648 6059 H.M.V.: 2-052218	Camden
DB 107	In questa tomba oscura (Giuseppe Carpani; Ludwig van Beethoven, WoO 133) - (Key A-flat Major) Chaliapin, Feodor - bass Orchestra, Percy Pitt - conductor Cc 551- 4 12-Oct-21 Victor: 88657 6059 H.M.V.: 2-052212	Hayes - Room 1
DB 108	Nyne otpushchaeshi raba Tvoego, Vlyadyko (Mikhail Stroklin) - (Lord, now let thy servant depart in peace) Chaliapin, Feodor - bass Choir (NL) Unaccompanied 2496c 15-Oct-11 H.M.V.: 022226	St. Petersburg
DB 108	Ty vzoydi, solntze krasnoe (Russian folk song) - (Arise, fair sun) - "Barge-haulers' song" Chaliapin, Feodor - bass Moscow Imperial Choir, Mikhail I. Semenov - conductor Unaccompanied 2020c 1-Sep-10 H.M.V.: 022187	Moscow
DB 109	Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): O Paradiso Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor C -27531- 2 7-Feb-23 Victor: 74804 6138 H.M.V.: 2-052235 IRX 78	Camden
DB 109	Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor C -27995- 1 4-Jun-23 Victor: 74876 6446 H.M.V.: 2-052244	Camden
DB 110	Slavonic Dance No. 2 in E Minor (Antonin Dvořák, Op. 72, No. 10; Arr. Fritz Kreisler) Heifetz, Jascha - violin Chotzinoff, Samuel - piano C -23412- 6 20-Oct-22 Victor: 74820 6376 H.M.V.: 3-07991	Camden
DB 110	Slavonic Dance No. 3 in G Major (Antonin Dvořák, Op. 72; Arr. Fritz Kreisler) Heifetz, Jascha - violin Chotzinoff, Samuel - piano C -24467- 2 16-Sep-20 Victor: 74821 6376 H.M.V.: 3-07992	Camden
DB 111	Pagliacci (Catalte Mendés; Ruggiero Leoncavallo): Nol' Pagliaccio non son Caruso, Enrico - tenor Orchestra C - 9742- 2 28-Dec-10 Victor: 88279 6001 766-6007 H.M.V.: 2-052034 SG 76095 KSG 85017	Camden
DB 111	Pagliacci (Catalte Mendés; Ruggiero Leoncavallo): Recitar, mentre preso dal delirio... Vesti la giubba Caruso, Enrico - tenor Orchestra C - 4317- 1 17-Mar-07 *Transcribed Victor: 88279 6001 766-6007 H.M.V.: 052159 SG 76074 KSG 85017 42-1328 DB 1802* IRX 71* Japan: ND-173* Victor: 88061 6001 766-6007 7720* 12-1015* 66-0078* 420-0763* 766-6000*	New York

DB 112	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Della natal sua terra il padre... O tu che in seno agli' angeli Caruso, Enrico - tenor Orchestra C - 8345- 1 H.M.V.: 6-Nov-09 2-052006 SG 76091 KSG 85022 Victor: 88207 6000 Camden
DB 112	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Ah! si, ben mio Caruso, Enrico - tenor Orchestra C - 6034- 1 H.M.V.: 16-Mar-08 052210 SG 76078 KSG 85019 Victor: 88121 6002 66-0067* Camden
DB 113	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina Caruso, Enrico - tenor Orchestra C - 3101- 1 H.M.V.: 11-Feb-06 052122 SG 76066 KSG 85012 Victor: 88002 6003 766-6008 New York 66-0066*
DB 113	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar Caruso, Enrico - tenor Piano (NL) C - 2343- 1 H.M.V.: 27-Feb-05 052089 Victor: 85055 6036 New York
DB 114	NR Not used
DB 115	Ugonotti, Gli (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): Ah! qual soave vision... Bianca al par di neve alpina Caruso, Enrico - tenor Orchestra C - 8351- 1 H.M.V.: 7-Nov-09 2-052008 SG 76093 KSG 85024/11 Victor: 88210 6005 15-1037 Camden
DB 115	Uocchie celeste (Michele Testa as "Armando Gilli"; Vincenzo de Crescenzo) Caruso, Enrico - tenor Laplino, Francis J. - harp Orchestra, Josef Pasternack - conductor C - 19483- 2 H.M.V.: 15-Apr-17 2-052149 VB59 Victor: 88587 6030 New York
DB 116	Adorables tourments (Roland Gaël; Richard Barthélemy) - "Valse lente" Caruso, Enrico - tenor Orchestra C - 5009- 1 H.M.V.: 10-Jan-08 032070 SG 76014 KSG 85005/13 Victor: 88115 6006 New York
DB 116	Chanson de Juin (Victor Barrucand; Benamin Godard, Op. 102, No. 6) Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor C - 18658- 1 H.M.V.: 3-Nov-16 2-032027 VB59 Victor: 88579 6006 New York
DB 117	Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Mi batte il cor... O Paradiso Caruso, Enrico - tenor Orchestra C - 4160- 2 H.M.V.: 20-Feb-07 052157 SG 76072 KSG 85015 DB 2991* Victor: 88054 6007 14234* 766-6019* Japan: ND-611* New York
DB 117	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato Caruso, Enrico - tenor Orchestra C - 8349- 1 H.M.V.: 7-Nov-09 2-052007 DB 5388 SG 76092 KSG 85015 DB 3023* IRX 73* Victor: 88209 6007 14234* 12-1016* 766-6001* Japan: ND-610* Camden
DB 118	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Mamma, quel vino è generoso; Voi dovrete fare - "Addio alla madre" Caruso, Enrico - tenor Orchestra C - 14202- 2 H.M.V.: 15-Dec-13 2-052083 DB 5388 SG 76113 KSG 85020 DB 3023* IRX 73* Victor: 88458 6008 15732* 12-1016* 766-6001* Japan: ND-610* New York
DB 118	Macbeth (William Shakespeare; Francesco Maria Piave; Andrea Maffei; Giuseppe Verdi): O figli, o figli miei... Ah! la paterna mano Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor C - 17197- 1 H.M.V.: 23-Feb-16 2-052112 Victor: 88558 6014 15-1038 Camden
DB 119	Mamma mia, che vo' sapè (Ferdinando Russo; Emanuele Nutile) Caruso, Enrico - tenor Orchestra C - 8344- 2 H.M.V.: 6-Nov-09 2-052005 SG 76090 KSG 85021 Victor: 88206 6009 766-6009 Camden
DB 119	Pecchè? (Carlo de Flaviis; Gaetano Errico Pennino) Caruso, Enrico - tenor Mandolin (NL) Orchestra, Walter B. Rogers - conductor C - 15568- 1 H.M.V.: 7-Jan-15 2-052098 Victor: 88517 6025 New York
DB 120	Agnus Dei (Georges Bizet) Caruso, Enrico - tenor Scognamiglio, Gaetano - piano C - 12942- 1 H.M.V.: 24-Feb-13 02470 SG 78002 KSG 85003 DB 2844* Victor: 88425 6010 17814* 11-0035* 42-0005* 766-6020* New York
DB 120	Petite Messe solennelle (Traditional; Gioachino Rossini): Domine Deus Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor C - 24473- 2 H.M.V.: 16-Sep-20 2-052195 Victor: 88629 6010 11-0037* 42-0007* Camden
DB 121	Eternamente (Pietro Mazzoni; Angelo Mascheroni) Caruso, Enrico - tenor Orchestra C - 11271- 1 H.M.V.: 19-Nov-11 2-052058 VB60 SG 76161 KSG 85042 Victor: 88333 6034 Camden
DB 121	Manella mia (Ferdinando Russo; Vincenzo Valente) Caruso, Enrico - tenor Orchestra C - 14358- 1 H.M.V.: 21-Jan-14 2-052091 VB61 SG 76116 KSG 85021 Victor: 88465 6025 New York
DB 122	Bohème, La (Ruggiero Leoncavallo): Io non ho che una povera stanzetta Caruso, Enrico - tenor Orchestra C - 11276- 1 H.M.V.: 26-Nov-11 2-052061 SG 76104 KSG 85028 Victor: 88335 6012 15-1038 Camden
DB 122	Bohème, La (Ruggiero Leoncavallo): Musette, o gioia... Testa adorata Caruso, Enrico - tenor Orchestra C - 11272- 1 H.M.V.: 19-Nov-11 2-052059 SG 76102 KSG 85028 Victor: 88331 6012 Camden
DB 123	Cid, Le (Adolphe d'Ennery; Louis Gallet; Edouard Blau; Jules Massenet): Ah! tout est bien fini... Ô Souverain, ô Juge, ô Pere Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor C - 17122- 2 H.M.V.: 5-Feb-16 2-032025 Victor: 88554 6013 Camden
DB 123	Juive, La (Augustin Eugène Scribe; Jacques-François-Fromental-Élie Halévy): Rachel, quand du Seigneur la grâce tutélaire Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor C - 24461- 2 H.M.V.: 14-Sep-20 2-032062 Victor: 88625 6013 15-1004 Camden
DB 124	Chanson Espagnol (Sebastian Yradier) Calvé, Emma - soprano Piano (NL) C - 6022- 1 H.M.V.: 6-Mar-08 063003 AGSB 46 Victor: 88134 New York
DB 124	Plaisir d'amour (Jean-Pierre Claris de Florian; Jean-Paul-Égide Martini as "Martini Tedesco") Calvé, Emma - soprano Piano (NL) C - 6021- 2 H.M.V.: 6-Mar-08 033055 Victor: 88134 New York

DB 125	Dreams of long ago (Earl Carroll; Enrico Caruso) Caruso, Enrico - tenor Orchestra C -11616- 3 H.M.V.: 02396 Victor: 88376 SG 76000 KSG 85001 Victor: 88376 6015	Camden
DB 125	Love me or not (Thomas Campion; Antonio Secchi) Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor C -23713- 4 H.M.V.: 02891 Victor: 88616 6015	Camden
DB 126	Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima Caruso, Enrico - tenor Orchestra C - 996- 2 H.M.V.: 2-052064 Victor: 88339 SG 76106 KSG 85012 6016 11-8112* DB 3903* 12-1014* 766-6011*	Camden
DB 126	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ella mi fu rapita... Parmi veder le lagrime Caruso, Enrico - tenor Orchestra C -11421- 2 H.M.V.: 2-052076 Victor: 88429 SG 76111 KSG 85019 6016 11-8112* DB 3903* 766-6011*	New York
DB 127	Eugène Onégin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Ilyich Tchaikovsky; Pyotr Ilyich Tchaikovsky, Op. 24): Pour moi ce jour est tout mystère Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor C -18657- 1 H.M.V.: 3-Nov-16 Victor: 88582 2-032028 AGSB 18 6017	New York
DB 127	Néro (Jules Paul Barbier; Anton Rubinstein): Oh, lumière du jour - "Ah mon sort" is not sung Caruso, Enrico - tenor Laplino, Francis J. - harp Orchestra, Josef Pasternack - conductor C -19485- 2 H.M.V.: 15-Apr-17 Victor: 88589 2-032031 6017 15-1039	New York
DB 128	Mia sposa sarà la mia bandiera (Augusto Rotoli) Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor C -17195- 2 H.M.V.: 2-052106 Victor: 88555 6018	Camden
DB 128	Régiment de Sambre et Meuse, Le (Paul Cézano; Jean Robert Planquette) Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor C -22516- 3 H.M.V.: 6-Jan-19 Victor: 88600 2-032042 6018	Camden
DB 129	Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Spirto gentili, ne' sogni miei Caruso, Enrico - tenor Orchestra C - 3104- 1 H.M.V.: 11-Feb-06 Victor: 88004 052120 SG 76064 KSG 85010 6005 15-1036	New York
DB 129	Ideale, L' (Carmelo Errico; Francesco Paolo Tosti) Caruso, Enrico - tenor Orchestra C - 4162- 1 H.M.V.: 30-Dec-06 Victor: 88049 052154 SG 76071 KSG 85014 6019	New York
DB 130	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée Caruso, Enrico - tenor Orchestra C - 8350- 1 H.M.V.: 7-Nov-09 Victor: 88208 2-032000 SG 76015 KSG 85006 6004	Camden
DB 130	Manon (Henri Meilhac; Philippe Gilie; Jules Massenet): Je suis suel... Ah! fuyez, douce image Caruso, Enrico - tenor Orchestra C -11422- 1 H.M.V.: 27-Dec-11 Victor: 88348 2-032005 SG 76017 KSG 85004 6020 15-1004	Camden
DB 131	Addio (Francesco Rizzelli; Francesco Paolo Tosti) - "Good-bye" Caruso, Enrico - tenor Orchestra C - 9747- 1 H.M.V.: 29-Dec-10 Victor: 88280 2-052035 DB 131 42- 754 6021 7156** DB 1386** DB 3327* DB 5387* SG 76096 KSG 85027	Camden
DB 131	Musica proibita (N. Malpadi as "Flick Flock"; Stanislao Gastaldon, Op. 5) Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor C -15480- 5 H.M.V.: 15-Apr-17 Victor: 88586 2-052129 DA 1655* 6021 IR 404* 2212* Japan: NF-4197* 766-0016*	New York
DB 132	Hosanna (Julien Didié; Jules Granier) Caruso, Enrico - tenor Orchestra C -12681- 2 H.M.V.: 7-Dec-12 Victor: 88403 2-032008 SG 76018 KSG 85008 6022 17814* DB 3122* 766-6020* Xmas'52	New York
DB 132	Rameaux, Les (Jean-Baptiste Faure, IJF 37) Caruso, Enrico - tenor Orchestra C -14201- 2 H.M.V.: 15-Dec-13 Victor: 88403 2-032012 SG 76156 KSG 85008 6022 17814* DB 3122* Victor: 14744*	New York
DB 133	Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan) Caruso, Enrico - tenor Orchestra C -11942- 1 H.M.V.: 29-Apr-12 Victor: 88378 02397 SG 76001 KSG 85001 88378 6023 8806* 32-4164 DB 2073* 8806* Japan: IRX 116* DB 2073* ND-939*	Camden
DB 133	Serse (Nicolò Minato; Libretto adapted by Silvio Stampiglia; George Frideric Handel, HWV 40): Frondi tenere e belle... Ombra mai fu - "Largo" Caruso, Enrico - tenor Laplino, Francis J. - harp Orchestra, Josef Pasternack - conductor C -23714- 5 H.M.V.: 29-Jan-20 Victor: 88617 2-052180 32-4164 DB 2073* 88617 6023 8806* DB 5388* Japan: IRX 116* ND-939*	Camden
DB 134	Campane a sera (Paolo Maffetti; Adapted by Vincenzo Billi, Op. 346; Translated into Italian by Enrico Caruso) - "Ave Maria" Caruso, Enrico - tenor Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor C -22259- 3 H.M.V.: 26-Sep-18 Victor: 88615 2-052177 6024	Camden
DB 134	Pietà, Signore (Abraham Louis Niedermeyer) Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor C -22121- 6 H.M.V.: 26-Sep-18 Victor: 88599 2-052154 6024 11-0036* 42-0006*	Camden
DB 135	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Dite alla giovine Amato, Pasquale - baritone Hempel, Frieda - soprano Orchestra C -14716- 2 H.M.V.: 16-Apr-14 Victor: 89079 2-054054 15-1020	New York
DB 135	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Imponete Amato, Pasquale - baritone Hempel, Frieda - soprano Orchestra C -14717- 2 H.M.V.: 16-Apr-14 Victor: 89081 2-054058 15-1020	New York
DB 136	Pêcheurs de Perles, Les (Eugene Cormon; Michel Carré; Georges Bizet): A cette voix quel trouble... Je crois entendre encore Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor C -18822- 3 H.M.V.: 7-Dec-16 Victor: 88580 2-032026 42-1335 6026 DB 1875* 7770* 766-6015* Japan: ND-609*	New York

DB 136	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Vois ma misère, hélas Caruso, Enrico - tenor Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor C -18821- 1 H.M.V.: 7-Dec-16 Victor: 88581 6026 15-1039 2-032029 New York
DB 137	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Forse la soglia attinse... Ma se m'è forza Caruso, Enrico - tenor Orchestra C -11420- 1 H.M.V.: 27-Dec-11 SG 76107 KSG 85031 Victor: 88346 6027 2-052065 Camden
DB 137	Schiavo, Lo (Rodolfo Paravicini; Carlos Antonio Gomes): L'Impertuna insistenza... Quando nacesti tu Caruso, Enrico - tenor Orchestra C -11273- 2 H.M.V.: 19-Nov-11 SG 76105 KSG 85031 Victor: 88345 6027 2-052062 Camden
DB 138	Messa da Requiem (Giuseppe Verdi): Ingemisco Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor C -15570- 3 H.M.V.: 7-Jan-15 Victor: 88514 6028 11-0037* 42-0007* 766-6012* 02585 New York
DB 138	Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Cujus animam Caruso, Enrico - tenor Orchestra C -14200- 1 H.M.V.: 15-Dec-13 *Transcribed Victor: 88514 6028 11-0037* 42-0006* 766-6012* 2-052086 2-053105 SG 76114 KSG 85040 Victor: 88460 6028 11-0036* 42-0006* New York
DB 139	Cantique de Noël (Placide Cappeau; Adolphe Charles Adam) - Minuit chrétiens - (Oh, holy night - in French) Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor C -17218- 3 H.M.V.: 23-Feb-16 Victor: 88561 6029 766-6013 2-032022 Camden
DB 139	Santa Maria (J.G. Bertrand; Jean-Baptiste Faure) Caruso, Enrico - tenor Bourdon, Rosario - cello Orchestra, Walter B. Rogers - conductor C -17342- 2 H.M.V.: 20-Mar-16 Victor: 88559 6029 766-6013 2-032037 2-052113 New York
DB 140	Fenesta che lucive (Neapolitan song attributed to Giulio Genoino; Guglielmo Cottrau) Caruso, Enrico - tenor Orchestra C -13107- 2 H.M.V.: 10-Apr-13 Victor: 88439 6019 15-1040 2-052077 SG 76112 KSG 85029 New York
DB 140	Triste ritorno (L. Forzati; Richard Barthélemy) Caruso, Enrico - tenor Orchestra C -4159- 1 H.M.V.: 30-Dec-06 Victor: 88048 6030 052153 SG 76070 KSG 85013 New York
DB 141	Soires Musicales, Les - No. 8 (Carlo Pepoli; Gioachino Rossini): Tarantella Napolitana - "La Danza" Caruso, Enrico - tenor Orchestra C -11590- 1 H.M.V.: 13-Feb-12 Victor: 88355 6031 15-1040 2-052068 SG 76110 KSG 85035 New York
DB 141	Tarantella sincera (Eduardo Migliaccio; Vincenzo de Crescenzo) Caruso, Enrico - tenor Orchestra C -11472- 1 H.M.V.: 19-Jan-12 Victor: 88347 6031 2-052067 SG 76109 KSG 85035 New York
DB 142	Core 'ngrato (Alessandro Sisca as "Riccardo Cordiferro"; Salvatore Cardillo) - Neapolitan song Caruso, Enrico - tenor Orchestra C -11274- 1 H.M.V.: 19-Nov-11 Victor: 88334 6032 766-6014 2-052060 SG 76103 KSG 85029 Camden
DB 142	Santa Lucia (Neapolitan folk song; Translated into Italian by Teodoro Cottrau) Caruso, Enrico - tenor Bianculli, Pasquale - mandolin Orchestra, Walter B. Rogers - conductor C -17344- 1 H.M.V.: 20-Mar-16 *Transcribed Victor: 88334 6032 766-6014 2-052107 DB 2991* DB 5387* Japan: ND-611* Victor: 88560 6032 766-6014 New York
DB 143	Serenata (Enrico Caruso; C.A. Bracco) - "Memories of a concert" Caruso, Enrico - tenor Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor C -23151- 1 H.M.V.: 11-Sep-19 Victor: 88628 6033 2-052191 VB62 Camden
DB 143	Tiempo antico (Enrico Caruso) Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor C -17343- 2 H.M.V.: 20-Mar-16 Victor: 88472 6033 2-052108 VB61 New York
DB 144	Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Celeste Aïda Caruso, Enrico - tenor Orchestra C -3180- 3 H.M.V.: 29-Mar-08 *Transcribed Victor: 88127 6001 12-1015* 66-0078* 420-0763* 766-6000* 766-6007 052224 SG 76080 KSG 78512 KSG 85020 Victor: 88127 6001 7720* Camden
DB 144	Salvator Rosa (Antonio Ghislanzoni; Carlos Antonio Gomes): Mia piccirella Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor C -23150- 1 H.M.V.: 11-Sep-19 Victor: 88638 6034 2-052224 Camden
DB 145	Procession, La (Charles Brizeux; César-Auguste Franck, Fwv.889) Caruso, Enrico - tenor Lapitino, Francis J. - harp Orchestra, Walter B. Rogers - conductor C -17121- 3 H.M.V.: 5-Feb-16 *Transcribed Victor: 88556 6035 14744* 2-032024 DB 3078* Camden
DB 145	Reine de Saba, La (Jules Barbier; Michel Carré; Charles Gounod); Fablesse de la râce humaine; inspirez-moi Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor C -17125- 2 H.M.V.: 5-Feb-16 *Transcribed Victor: 88552 6035 15732* 766-6019* 2-032021 DB 3078*
DB 146	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Credo in un Dio crudel Amato, Pasquale - baritone Orchestra, Walter B. Rogers - conductor C -11215- 1 H.M.V.: 9-Nov-11 Victor: 88328 6042 2-052052 SG 76098 KSG 85055 Camden
DB 146	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Di provenza al mar Amato, Pasquale - baritone Lapitino, Francis J. - harp Orchestra C -11211- 2 H.M.V.: 8-Nov-11 Victor: 88653 6044 2-052053 Camden
DB 147	Maria di Rohan (Salvatore Cammarano; Gaetano Donizetti): Son cifre di Riccardo... Bella è di soi vestite Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor 281aj C 6-Jun-11 Victor: 88350 6043 052315 Milan
DB 147	Maria di Rohan (Salvatore Cammarano; Gaetano Donizetti): Voce fatal di morte Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor CA 10- 1 H.M.V.: 24-May-21 Victor: 88652 6043 2-052207 Milan
DB 148	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Felice ancor lo son... Per me giunto è il di supremo Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor CA 5- 1 H.M.V.: 22-May-21 Victor: 88651 6044 2-052203 Milan
DB 148	Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Vien, Leonora... De'nemici tuoi lo sdegno Battistini, Mattia - baritone Trevisan, Alberto M. - flute Orchestra, Carlo Sabajno - conductor CA 11- 1 H.M.V.: 24-May-21 Victor: 88653 6044 2-052208 Milan

DB 149	Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): Vision fugitive Battistini, Mattia - baritone Sabajno, Carlo - piano 233af H.M.V.: 052368	29-May-12				Milan	
DB 149	Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Ah! tutto il cor è qui... Ah! non mi ridestar Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor 263aj H.M.V.: 052308	2-Jun-11	Victor:	88354	6045	Milan	
DB 150	Maria di Rudenz (Salvadore Cammarano; Gaetano Donizetti): Egli ancora non giunge... Ah! non avea più lagrime Battistini, Mattia - baritone Sabajno, Carlo - piano CM 27- 1 H.M.V.: 2-052209	26-May-21	Victor:	88654	6046	Milan	
DB 150	Re di Lahore, il (Louis Gallet; Jules Massenet): O casto fior Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor CA 2- 3 H.M.V.: 2-052201	21-May-21	Victor:	88649	6046	Milan	
DB 151	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): E l'amore uno strano augello - "Avanera" - (Plagiarized from Sebastian Yradier's - "El areglito") Besanzoni, Gabriella - mezzo-soprano Orchestra, Josef Pasternack - conductor C -23582- 9 H.M.V.: 2-053181	20-Feb-20	Victor:	74613	6047	Camden	
DB 151	Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): O mio Fernando Besanzoni, Gabriella - mezzo-soprano Orchestra, Josef Pasternack - conductor C -24959- 6 H.M.V.: 2-Mar-21	2-053195	Victor:	74680	6047	Camden	
DB 152	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Sì, mi chiamano Mimi Bori, Lucrezia - soprano Orchestra C -14477- 2 H.M.V.: 12-Feb-14	2-053103	Victor:	88475	6048	Camden	
DB 152	Iris (Luigi Illica; Pietro Mascagni): Un dì, era piccina, al tempio Bori, Lucrezia - soprano Orchestra, Walter B. Rogers - conductor C -15824- 2 H.M.V.: 2-053120	23-Mar-15	Victor:	88524	IRCC70	Camden	
DB 153	Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): Elle a fui, la tourterelle Bori, Lucrezia - soprano Orchestra, Walter B. Rogers - conductor C -15825- 1 H.M.V.: 2-033051	23-Mar-15	Victor:	88525	6049	Camden	
DB 153	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Deh vieni, non tardar Bori, Lucrezia - soprano Orchestra, Josef Pasternack - conductor C -25146- 3 H.M.V.: 2-053196	7-Apr-21	Victor:	88633	6049	Camden	
DB 154	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 4th movement - Allegro con fuoco - Part 1 Boston Symphony Orchestra, Karl Muck - conductor C -20815- 2 H.M.V.: 2-Oct-17	2-0852	Victor:	74553	6050	Camden - 8th Floor Auditorium	
DB 154	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 4th movement - Allegro con fuoco - Part 2 Boston Symphony Orchestra, Karl Muck - conductor C -20816- 2 H.M.V.: 2-0853	2-Oct-17	Victor:	74554	6050	Camden - 8th Floor Auditorium	
DB 155	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Sì, mi chiamano Mimi Alda, Frances - soprano Orchestra, Walter B. Rogers - conductor C - 8885- 3 H.M.V.: 15-Jul-15	2-053182	Victor:	74448	6038	Camden	
DB 155	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Je dis, que rien ne m'épouvante - "Micaela's aria" Alda, Frances - soprano Orchestra, Walter B. Rogers - conductor C -14496- 2 H.M.V.: 10-Dec-14	2-033048	Victor:	74353	6038	New York	
DB 156	Barbieri di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum Amato, Pasquale - baritone Orchestra, Walter B. Rogers - conductor C -11214- 1 H.M.V.: 9-Nov-11	2-052051	SG 76097	KSG 85034	Victor:	88329 6039	
DB 156	Pagliacci (Catalte Mendès; Ruggiero Leoncavallo): Sì può? Sì può? Signore... Un nido di memorie - "Prologo" - (Truncated) Amato, Pasquale - baritone Laplino, Francis J. - harp Orchestra, Walter B. Rogers - conductor C -11210- 3 H.M.V.: 9-Nov-11	2-052054	SG 76100	KSG 85054	Victor:	88326 6039	
DB 157	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima? Amato, Pasquale - baritone Orchestra C -11605- 3 H.M.V.: 23-Jan-14	2-052089	Victor:	88464	6040	New York	
DB 157	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Con voi ber - "Toreador song" Amato, Pasquale - baritone Orchestra, Walter B. Rogers - conductor C -11213- 1 H.M.V.: 9-Nov-11	2-052055	SG 76101	KSG 85057	Victor:	88327 6040	
DB 158	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Cortigiani, vil razza dannata Amato, Pasquale - baritone Orchestra C -11350- 2 H.M.V.: 10-Dec-11	NR-USA				Camden	
DB 158	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Povero Rigoletto Amato, Pasquale - baritone Orchestra and chorus C -11349- 1 H.M.V.: 10-Dec-11	Metropolitan Opera Chorus is not listed in ledger				Camden	
DB 159	Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Com'è gentili - "Serenata" Caruso, Enrico - tenor Piano (NL) C - 2340- 1 H.M.V.: 27-Feb-05	052086	VB55	Victor:	85048	6036	New York
DB 159	Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor Caruso, Enrico - tenor Orchestra C - 3100- 1 H.M.V.: 11-Feb-06	052121	SG 76065	KSG 85011	Victor:	88001 15-1036	
DB 160	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areglito") Calvé, Emma - soprano Orchestra C - 4427- 1 H.M.V.: 22-Apr-07	033059	053118	Victor:	88085	New York	
DB 160	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Voi lo sapete, o Mamma Calvé, Emma - soprano Orchestra C - 4426- 1 H.M.V.: 22-Apr-07	033030	053183	AGSB 6	Victor:	88086 6053	
DB 161	Chantez, riez, dormez (Victor Hugo; Charles Gounod) - "Serenade" Calvé, Emma - soprano Saplo, Remualdo - piano Wagner, E. F. - flute C - 4428- 9 H.M.V.: 6-Jun-16	033051X	Victor:	88119	6054	New York	

DB 161	Perle du Brésil, La (Gabriel de Lurieu as "Jules Gabriel"; Sylvain Saint-Étienne; Félicien-César David): Charmant oiseau Calvé, Emma - soprano Lyons, Darius - flute Piano (NL)						
	C - 6024- 1	9-Mar-08	033056	033060X	AGSB 6	Victor:	88087 6054
	H.M.V.:						
DB 162	Hérodiade (Paul Milliet; Henri Gréumont; Jules Massenet, IKM 95): Celui dont la parole... Il est doux, il est bon Calvé, Emma - soprano Orchestra						
	C - 6012- 1	5-Mar-08	033053			Victor:	88130 6055
	H.M.V.:						
DB 162	Marseillaise, La (Claude Joseph Rouget de Lisle) Calvé, Emma - soprano Metropolitan Opera Orchestra and chorus - 16 voices King's Orchestra						
	C - 17830- 3	8-Jun-16	2-033063			Victor:	88570 6055
	H.M.V.:						
DB 163	1 Old folks at home (Stephen Collins Foster) - "Swanee River" Calvé, Emma - soprano Piano (NL)						
	C - 4429- 2	9-Mar-08	03092			Victor:	88089
	H.M.V.:						
DB 163	2 Old folks at home (Stephen Collins Foster) - "Swanee River" Calvé, Emma - soprano Piano (NL)						
	C - 4429- 4	9-Mar-08	03092X			Victor:	88089
	H.M.V.:						
DB 163	Trois Chansons pour les Tout-petits: Frère Jacques + Au clair de la lune + Une poule Calvé, Emma - soprano Saplo, Remuaido - piano						
	C - 17808- 2	6-Jun-16	2-033061			Victor:	88572 6056
	H.M.V.:						
DB 164	Elli, Elli, lomo asavoni (Moshe Shalhit; Jacob Koppel Sandler) Braslau, Sophie - contralto Bourdon, Rosario - cello Orchestra, Josef Pasternack - conductor						
	C - 21694- 2	29-Apr-18	2-013000			Victor:	74577 6051
	H.M.V.:						
DB 164	Yohrzeit (H.B. Silberstein; Rhea Silberta) Braslau, Sophie - contralto Bourdon, Rosario - cello Orchestra, Josef Pasternack - conductor						
	C - 23038- 2	27-Jun-19	2-013001			Victor:	74595 6051
	H.M.V.:						
DB 165	Oh dry those tears (Teresa del Riego) Braslau, Sophie - contralto Orchestra, Walter B. Rogers - conductor						
	C - 16651- 3	20-Oct-15	03668			Victor:	74456 6052
	H.M.V.:						
DB 165	Same old, dear old place (Fred Bowles; Leslie Wilson) Braslau, Sophie - contralto Orchestra, Josef Pasternack - conductor						
	C - 24479- 5	24-Jan-21	03760			Victor:	74681 6052
	H.M.V.:						
DB 166	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): En fermant les yeux - "Le rêve" Clément, Edmond - tenor La Forge, Frank - piano						
	C - 11191- 1	6-Nov-11	032259	2-032043		Victor:	74258 6062
	H.M.V.:						
DB 166	Roi d'Ys, Le (Édouard Blau; Édouard Lalo): Vainement, ma bien-aimée Clément, Edmond - tenor Orchestra, Walter B. Rogers - conductor						
	C - 11391- 1	18-Dec-11	032258			Victor:	74264 6062
	H.M.V.:						
DB 167	Berceuse (Frédéric François Chopin, Op. 57) Cortot, Alfred - piano						
	C - 22502- 7	27-Feb-23	05650			Victor:	74623 6063
	H.M.V.:						
DB 167	Étude No. 6 en forme de valse (Camille Saint-Saëns) Cortot, Alfred - piano						
	C - 22501- 4	9-Jan-19	2-035501			Victor:	74588 6063
	H.M.V.:						
DB 168	Invitation to the Waltz (Carl Maria von Weber, Op. 65) Cortot, Alfred - piano						
	C - 27352- 7	6-Feb-23	05725			Victor:	74798 6064
	H.M.V.:						
DB 168	1 Rigoletto (Giuseppe Verdi; Arr. Franz Liszt): Paraphrase de concert Cortot, Alfred - piano						
	C - 23707- 1	28-Jan-20	05656			Victor:	74636 6064
	H.M.V.:						
DB 168	2 Rigoletto (Giuseppe Verdi; Arr. Franz Liszt): Paraphrase de concert Cortot, Alfred - piano						
	C - 23707- 5	1-Mar-23	05656X			Victor:	74636 6064
	H.M.V.:						
DB 169	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Que voulez-vous, messieurs? - "Duel scene" de Gogorza, Emilio - baritone Journet, Marcel - bass van Hoose, Ellison - tenor Orchestra						
	C - 3011- 2	17-Jan-06	2-034030			Victor:	74004
	H.M.V.:						
DB 169	Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Solo, profugo, reietto de Gogorza, Emilio - baritone van Hoose, Ellison - tenor Orchestra						
	C - 2798- 3	17-Jan-06	2-054104			Victor:	74005
	H.M.V.:						
DB 170	Faithful' Johnnie (Anne Grant; Ludwig van Beethoven, Op. 108, No. 20) Culp, Julia - contralto Orchestra, Walter B. Rogers - conductor						
	C - 15817- 1	19-Mar-15	03466			Victor:	74429 10025
	H.M.V.:						
DB 170	Love's old sweet song (C. Clifton Bingham; James Lyman Molloy) Culp, Julia - contralto Orchestra, Josef Pasternack - conductor						
	C - 19661- 1	1-May-17	03670			Victor:	74540 6067
	H.M.V.:						
DB 171	Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70): Oh, rest in the Lord Culp, Julia - contralto Orchestra, Walter B. Rogers - conductor						
	C - 15806- 4	18-Mar-15	03671			Victor:	74427
	H.M.V.:						
DB 171	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Printemps qui commence Culp, Julia - contralto Orchestra, Walter B. Rogers - conductor						
	C - 15808- 5	19-Mar-15	2-033053			Victor:	74430
	H.M.V.:						
DB 172	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): In me figgi lo squardo... Lontano, lontano Clément, Edmond - tenor Farrar, Geraldine - soprano Orchestra						
	C - 12913- 2	13-Feb-13	2-054098	AGSB 25		Victor:	88422 89114 8020
	H.M.V.:						
DB 172	Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Ange adorable Clément, Edmond - tenor Farrar, Geraldine - soprano Orchestra						
	C - 12912- 1	13-Feb-13	034187	2-034017	AGSB 25	Victor:	88421 89113 8020
	H.M.V.:						
DB 173	Mighty lak' a rose (Frank L. Stanton; Ethelbert W. Nevin) Farrar, Geraldine - soprano Kreisler, Fritz - violin Orchestra, Walter B. Rogers - conductor						
	C - 16043- 2	24-May-15	03677			Victor:	88537 89108 8024
	H.M.V.:						

DB 173	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Connais-tu le pays? Farrar, Geraldine - soprano Kreisler, Fritz - violin Bourdon, Rosario - piano Orchestra, Walter B. Rogers - conductor C -16045- 2 24-May-15 Victor: 88538 89109 8024 H.M.V.: 2-033054	New York
DB 174	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Dite alla giovine de Luca, Giuseppe - baritone Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor C -21974- 2 11-Jun-18 Victor: 88601 89134 8025 H.M.V.: 2-054099	Camden
DB 174	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Imponete de Luca, Giuseppe - baritone Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor C -21976- 3 11-Jun-18 Victor: 88596 89133 8025 H.M.V.: 2-054089	Camden
DB 175	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ah! deh! Non parlare al misero Ruffo, Titta - baritone Finzi-Magrini, Giuseppina - soprano Orchestra 02535v 15-Oct-12 Victor: 89058 8059 H.M.V.: 054396 SG 77512	Milan
DB 175	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Povero Rigoletto! La rà, la rà... Cortigiani, vii razza dannata Ruffo, Titta - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor 2738f 24-Nov-08 Victor: 92066 8054 H.M.V.: 052251 KSG 85079	Milan
DB 176	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): O mia Gilda, fanciulla, a me rispondi... Lassù in cielo Pareto, Graziella - soprano Ruffo, Titta - baritone Orchestra, Carlo Sabajno - conductor 2733f 23-Nov-08 Victor: 92506 8053 H.M.V.: 054228	Milan
DB 176	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Dite alla giovine Ruffo, Titta - baritone Galvany, Maria - soprano Orchestra 546i Oct-06 Victor: 92503 8055 H.M.V.: 054101 KSG 85264	Milan
DB 177	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Le minacce, i fieri accenti Ruffo, Titta - baritone Ischiero, Emanuele - tenor Orchestra 550i Oct-06 Victor: 92504 H.M.V.: 054102 KSG 85267	Milan
DB 177	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ah! piangi, piangi fanciulla Ruffo, Titta - baritone Galvany, Maria - soprano Orchestra 545i Oct-06 Victor: 92502 8059 H.M.V.: 054100 SG 77536	Milan
DB 178	Dinorah (Jules Barbier; Michel Carré; Giacomo Meyerbeer): Sei vendicata assai Ruffo, Titta - baritone Orchestra C -14279- 1 7-Jan-14 Victor: 88366 6398 H.M.V.: 2-052088 AGSB 91 KSG 85090	New York
DB 178	Don Carlo (Camille de Loche; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Felice ancor io son... Per me giunto è il dì supremo Ruffo, Titta - baritone Orchestra, Carlo Sabajno - conductor 1318c 1907 Victor: 92038 15-1028 H.M.V.: 052190 KSG 85090	Milan
DB 179	Cristoforo Colombo (Luigi Illica; Alberto Franchetti): Dunque ho sognato? Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor C -25213- 1 13-Apr-21 Victor: 88668 6429 H.M.V.: 2-052226 AGSB 28	Camden
DB 179	Cristoforo Colombo (Luigi Illica; Alberto Franchetti): Perché piangete ignavi? Aman lassu le stelle Ruffo, Titta - baritone Orchestra C -14517- 1 26-Feb-14 Victor: 88486 H.M.V.: 2-052096 AGSB 28	Camden
DB 180	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Ah Pescator, affonda l'esca - "Barcarola" Ruffo, Titta - baritone Orchestra 461aj 2-Sep-12 Victor: 88394 6265 H.M.V.: 052378 KSG 85088	Milan
DB 180	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): O monumento Ruffo, Titta - baritone Orchestra 459aj 2-Sep-12 Victor: 88396 6398 H.M.V.: 052376 KSG 85088	Milan
DB 181	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel di vedremo Poli-Randacio, Tina - soprano Orchestra 1142aj 14-Sep-20 Victor: 88396 6398 H.M.V.: 2-053191	Milan
DB 181	Suor Angelica (Giovachino Forzano; Giacomo Puccini): Senza mamma Poli-Randacio, Tina - soprano Orchestra 1143aj 14-Sep-20 Victor: 88396 6398 H.M.V.: 2-053192	Milan
DB 182	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ave Maria Poli-Randacio, Tina - soprano Orchestra 1148aj 16-Sep-20 Victor: 88396 6398 H.M.V.: 2-053190	Milan
DB 182	Wally, La (Luigi Illica; Alfredo Catalani): Ebben? Ne andrò lontana Poli-Randacio, Tina - soprano Orchestra 919aj 15-Oct-19 Victor: 88324 6068 H.M.V.: 2-053164	Milan
DB 183	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima? de Gogorza, Emilio - baritone Orchestra C -9677- 2 20-Sep-11 Victor: 88324 6068 H.M.V.: 2-052161	Camden
DB 183	Barbieri di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum de Gogorza, Emilio - baritone Orchestra C -6867- 2 8-Mar-09 Victor: 88181 6068 H.M.V.: 2-052162	Camden
DB 184	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Deh, vieni alla finestra - "Serenata" + Damnation de Faust, La (Johann Wolfgang von Goethe; Translated by Gérard de Nerval; Alimre Gandonnière; Hector Berlioz, Op. 24): Devant la maison - "Serenade" de Gogorza, Emilio - baritone Gilles, Henri - piano C -13721- 1 3-Sep-13 Victor: 88447 6070 H.M.V.: 2-052159	Camden
DB 184	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Il balen del suo sorriso de Gogorza, Emilio - baritone Orchestra C -6114- 2 15-Apr-08 Victor: 74124 H.M.V.: 052260	Camden
DB 185	Holy City, The (Frederic Edward Weatherly; Michael Maybrick as "Stephen Adams") de Gogorza, Emilio - baritone Orchestra C -1762- 2 12-Oct-04 Victor: 74041 H.M.V.: 02841	Philadelphia - 424 South 10th Street
DB 185	Seven Last Words of Christ (François-Clément Théodore Dubois): God, my father de Gogorza, Emilio - baritone Orchestra C -4637- 1 3-Jul-07 Victor: 74069 88177 6071 H.M.V.: 02110	Philadelphia - 424 South 10th Street

DB 186	1	Paloma, La (Sebastian Yradier) de Gogorza, Emilio - baritone C - 1917- 4	Orchestra							Camden
		H.M.V.: 2-062005	3-Sep-13	Victor:	74379	6073				
DB 186	2	Paloma, La (Sebastian Yradier) de Gogorza, Emilio - baritone C - 1917- 5	Bianculli, Pasquale - mandolin	Orchestra, Rosario Bourdon - conductor						Camden
		H.M.V.: 2-062005X	28-Mar-24	Victor:	6073					
DB 186		Partida, La (E. Blasco; F.M. Blasco; Fermin Maria Alvarez) de Gogorza, Emilio - baritone C - 13726- 1	Gilles, Henri - piano							Camden
		H.M.V.: 2-062006	5-Sep-13	Victor:	74360	6073				
DB 187		Canto del Presidiario, El (Fermin Maria Alvarez) de Gogorza, Emilio - baritone C - 7085- 1	Orchestra							Camden
		H.M.V.: 2-062004	14-May-09	Victor:	31436	74042	6074			
DB 187		Mi Niña (Garme Guetary) de Gogorza, Emilio - baritone C - 8392- 1	Orchestra							Camden
		H.M.V.: 2-062000	19-Nov-09	Victor:	74149	6074				
DB 188		Non é ver (Arthur B. Adamini; Tito Mattei) de Gogorza, Emilio - baritone C - 15368- 2	Orchestra, Walter B. Rogers - conductor							Camden
		H.M.V.: 02724	18-Apr-16	Victor:	2-052109	74421	6075			
DB 188		'O sole mio (Giovanni Capurro; Eduardo di Capua) de Gogorza, Emilio - baritone C - 6047- 2	Orchestra							Camden
		H.M.V.: 052216	25-Mar-08	Victor:	74105	6075				
DB 189		Dannazione di Faust, La (Johann Wolfgang von Goethe; Hector Berlioz, Op. 24): Su queste rose Battistini, Mattia - baritone 888c	Orchestra, Carlo Sabajno - conductor							Milan
		H.M.V.: 052147	Nov-06	Victor:	92023					
DB 189		Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Rosta immobile Battistini, Mattia - baritone 226af	Orchestra, Carlo Sabajno - conductor							Milan
		H.M.V.: 052364	29-May-12							
DB 190		Culto (Luigi Denza) Battistini, Mattia - baritone 288ai	Sabajno, Carlo - piano							Milan
		H.M.V.: 052319	6-Jun-11							
DB 190		O ma charmante (Francesco Quaranta) Battistini, Mattia - baritone 290ai	Sabajno, Carlo - piano							Milan
		H.M.V.: 052321	6-Jun-11							
DB 191		Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Scherzo La Scala Symphony Orchestra, Arturo Toscanini - conductor C - 24980- 3								Camden - Church
		H.M.V.: 3-0651	9-Mar-21	Victor:	74779	6302				
DB 191		Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Wedding march La Scala Symphony Orchestra, Arturo Toscanini - conductor C - 24981- 4								Camden - Church
		H.M.V.: 3-0650	11-Mar-21	Victor:	74745	6302				
DB 192		Gondola nera, La (Augusto Rotoli) Battistini, Mattia - baritone 293ai	Sabajno, Carlo - piano							Milan
		H.M.V.: 052324	7-Jun-11							
DB 192		Non m'ama piú (Francesco Paolo Tosti) Battistini, Mattia - baritone 295ai	Sabajno, Carlo - piano							Milan
		H.M.V.: 052325	7-Jun-11							
DB 193		Gruzinskaya pesnya (Ne poy, krasavitsa) (Aleksander Sergeyevich Pushkin; Sergei Rachmaninoff, Op. 4, No. 4) - "Chanson Georgienne - O cease thy singing, maiden fair" Sminov, Dmitri - tenor Cc 3211- 1	Orchestra, Julius Harrison - conductor							Hayes
		H.M.V.: 2-022024	4-Jul-23							
DB 193		Prince Igor (Aleksandr Borodin, IAB 7): Medlenno den usagal - "Daylight fades" - "Cavatina" Sminov, Dmitri - tenor Cc 3212- 2	Orchestra, Julius Harrison - conductor							Hayes
		H.M.V.: 2-022025	4-Jul-23							
DB 194		Tannhäuser (Richard Wagner): O tu bell'astro incantator Battistini, Mattia - baritone CA 6- 2	Orchestra, Carlo Sabajno - conductor							Milan
		H.M.V.: 2-052204	23-May-21							
DB 194		Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Ma come dopo Battistini, Mattia - baritone 262ai	Orchestra, Carlo Sabajno - conductor							Milan
		H.M.V.: 052307	2-Jun-11							
DB 195		Puritani, I (Carlo Pepoli; Vincenzo Bellini): Ah! Per sempre Battistini, Mattia - baritone 276aj	Orchestra, Carlo Sabajno - conductor							Milan
		H.M.V.: 052314	3-Jun-11							
DB 195		Puritani, I (Carlo Pepoli; Vincenzo Bellini): Bel sogno beato Battistini, Mattia - baritone 284aj	Orchestra, Carlo Sabajno - conductor							Milan
		H.M.V.: 052316	6-Jun-11	Victor:	88352					
DB 196		Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): O santa medaglia Battistini, Mattia - baritone 275ai	Orchestra, Carlo Sabajno - conductor							Milan
		H.M.V.: 052313	3-Jun-11							
DB 196		Tannhäuser (Richard Wagner): Allor che tu coll'astro Battistini, Mattia - baritone 274ai	Orchestra, Carlo Sabajno - conductor							Milan
		H.M.V.: 052303	3-Jun-11							
DB 197		Erani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Gran Dio! Costor sui sepolerali... O de' verd' anni miei Battistini, Mattia - baritone 874c	Orchestra, Carlo Sabajno - conductor							Milan
		H.M.V.: 052141	Nov-06							
DB 197		Ruy Blas (Carlo d'Ormeville; Filippo Marchetti): A'miei rivali cedere Battistini, Mattia - baritone CA 4- 1	Orchestra, Carlo Sabajno - conductor							Milan
		H.M.V.: 2-052202	22-May-21	Victor:	88650	6045				

DB 198	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Alla vita che t'arride Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor 877c H.M.V.: Nov-06 Victor: 88232 6408 052142	Milan
DB 198	Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Vieni meco sol di rose Battistini, Mattia - baritone Corsi, Emilia - soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor 880c H.M.V.: Nov-06 Victor: 92008 054106 VB23	Milan
DB 199	1 Macbeth (William Shakespeare; Francesco Maria Piave; Andrea Maffei; Giuseppe Verdi): Pietà, rispetto amore Battistini, Mattia - baritone Sabajno, Carlo - piano 234af H.M.V.: 30-May-12 Victor: IRCC202 052369 ABHB 4	Milan
DB 199	Tr. Macbeth (William Shakespeare; Francesco Maria Piave; Andrea Maffei; Giuseppe Verdi): Pietà, rispetto amore Battistini, Mattia - baritone Sabajno, Carlo - piano 234af H.M.V.: 30-May-12 Victor: IRCC202 052369X	Milan
DB 199	Tannhäuser (Richard Wagner): La lotta dei bardi Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor 286aj H.M.V.: 6-Jun-11 052318	Milan
DB 200	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima? Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor 886c H.M.V.: Nov-06 Victor: 92044 6408 052146	Milan
DB 200	Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Lo vedremo, o veglia audace Battistini, Mattia - baritone Sillich, Aristodemo - bass Orchestra, Carlo Sabajno - conductor 879½c H.M.V.: Nov-06 Victor: 92007 054105 VB23	Milan
DB 201	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Di provenza al mar Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor 285aj H.M.V.: 6-Jun-11 052317	Milan
DB 201	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Pura siccome un angelo Battistini, Mattia - baritone Moscisca, Maria - soprano Orchestra, Carlo Sabajno - conductor 225½af H.M.V.: 28-May-12 054395	Milan
DB 202	Amleto (William Shakespeare; Michel Carré; Jules Barbier; Ambroise Thomas): Come il romito fior Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor 267ai H.M.V.: 2-Jun-11 052309	Milan
DB 202	Amleto (William Shakespeare; Michel Carré; Jules Barbier; Ambroise Thomas): O vin, discaccia la tristezza - "Brindisi" Battistini, Mattia - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor 272ai H.M.V.: 3-Jun-11 052302	Milan
DB 203	Pagliacci (Cattulle Mendès; Ruggiero Leoncavallo): Decidi il mio destin Battistini, Mattia - baritone Moscisca, Maria - soprano Orchestra, Carlo Sabajno - conductor 221af H.M.V.: 28-May-12 054389 AGSB 94	Milan
DB 203	Pagliacci (Cattulle Mendès; Ruggiero Leoncavallo): E allor perchè Battistini, Mattia - baritone Moscisca, Maria - soprano Orchestra, Carlo Sabajno - conductor 222af H.M.V.: 28-May-12 054390 AGSB 94	Milan
DB 204	Linda di Chamounix (Gaetano Rossi; Gaetano Donizetti): Ambo nati Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor 217af H.M.V.: 25-May-12 052360 VB49	Milan
DB 204	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): O mia Gilda, fanciulla, a me rispondi... Lassù in cielo Battistini, Mattia - baritone Moscisca, Maria - soprano Orchestra, Carlo Sabajno - conductor 223af H.M.V.: 28-May-12 054392	Milan
DB 205	Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Da quel di che t'ho veduta Battistini, Mattia - baritone Corsi, Emilia - soprano Orchestra, Carlo Sabajno - conductor 876c H.M.V.: Nov-06 Victor: 88374 054103	Milan
DB 205	Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): O sommo Carlo Battistini, Mattia - baritone Corsi, Emilia - soprano Colazza, Luigi - tenor Sillich, Aristodemo - bass Orchestra della Scala and chorus, Carlo Sabajno - conductor 881c H.M.V.: Nov-06 Victor: 89135 92046 8037 18144 Empiro2032 054107	Milan
DB 206	Mia sposa sarà la mia bandiera (Augusto Rotoli) Battistini, Mattia - baritone Sabajno, Carlo - piano 291ai H.M.V.: 6-Jun-11 052322	Milan
DB 206	Quo Vadis? (Henri Cain; Jean Nougues): Amici, l'ora attesa e questa Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor 227af H.M.V.: 29-May-12 052365 VB14	Milan
DB 207	Don Sebastiano (Paul Foucher; Adapted by Augustin Eugène Scribe; Gaetano Donizetti): O Lisbona Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor 885c H.M.V.: Nov-06 Victor: 92006 052145 VB18	Milan
DB 207	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Cruda funesta amania Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor 220af H.M.V.: 27-May-12 052363	Milan
DB 208	Occhi di fata (Tremacoldo; Luigi Denza) Battistini, Mattia - baritone Sabajno, Carlo - piano 236af H.M.V.: 30-May-12 052371	Milan
DB 208	Serenata, La (Giovanni Alfredo Cesareo; Francesco Paolo Tosti, IFT 202) Battistini, Mattia - baritone Sabajno, Carlo - piano 292ai H.M.V.: 7-Jun-11 052323	Milan
DB 209	Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Povero Lionello... Il mio Lionello Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor 883c H.M.V.: Nov-06 Victor: 92005 15-1010 052143	Milan
DB 209	Per la Patria (Gioachino Cocchi): Or limpida m'appare... Bella Italia Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor 886c H.M.V.: 12-Nov-06 Victor: 88351 052140 AGSB 52	Milan

DB 210	Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Averla tanto amata Battistini, Mattia - baritone 216af H.M.V.: 052359 AGSB 4	Orchestra, Carlo Sabajno - conductor				Milan
DB 210	Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Quando amor m'accende Battistini, Mattia - baritone 215af H.M.V.: 052358 AGSB 4	Orchestra, Carlo Sabajno - conductor				Milan
DB 211	Nerone (Arrigo Boito): Epitalamio Battistini, Mattia - baritone 235af H.M.V.: 052370 VB63	Orchestra, Carlo Sabajno - conductor				Milan
DB 211	Quo Vadis? (Henri Cain; Jean Nougues): O Febea Battistini, Mattia - baritone 219af H.M.V.: 052362 VB63	Orchestra, Carlo Sabajno - conductor				Milan
DB 212	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): E qual certezza sognate... Era la notte Battistini, Mattia - baritone 228af H.M.V.: 052366	Orchestra, Carlo Sabajno - conductor				Milan
DB 212	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Tre sbirri, una carrozza - "Te Deum" Battistini, Mattia - baritone 270ai H.M.V.: 052312	Orchestra della Scala and chorus, Carlo Sabajno - conductor				Milan
DB 213	Amour, amour (Francesco Paolo Tosti) - In French Battistini, Mattia - baritone 269ai H.M.V.: 052311	Sabajno, Carlo - piano				Milan
DB 213	Ideale, L' (Carmelo Errico; Francesco Paolo Tosti) Battistini, Mattia - baritone 289ai H.M.V.: 052320	Sabajno, Carlo - piano				Milan
DB 214	Delizia (Trauerwalzer No. 2) (Franz Schubert, D.365) Battistini, Mattia - baritone 229af H.M.V.: 052367	Sabajno, Carlo - piano				Milan
DB 214	Soir, Le (Alphonse de Lamartine; Charles Gounod) Battistini, Mattia - baritone 268ai H.M.V.: 052310	Sabajno, Carlo - piano				Milan
DB 215	Linda di Chamounix (Gaetano Rossi; Gaetano Donizetti): Un buon servo Battistini, Mattia - baritone 224af H.M.V.: 054393 VB49	Moscisca, Maria - soprano Orchestra, Carlo Sabajno - conductor				Milan
DB 215	Thaïs (Louis Gallet; Jules Massenet, IJM 237): D'acqua aspergimi Battistini, Mattia - baritone 278aj H.M.V.: 054317 Victor: 88353	Janni, Attilia - soprano Orchestra, Carlo Sabajno - conductor	89123	8061		Milan
DB 216	Ernani (Victor Hugo; Francesco Maria Plave; Giuseppe Verdi): O sommo Carlo Battistini, Mattia - baritone CA 7-2 H.M.V.: 2-052205 Victor: 89135	de Witt, Jannina - soprano Taccani, Giuseppe - tenor Orchestra and chorus, Carlo Sabajno - conductor	8037			Milan
DB 216	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Ebrezza delirio Battistini, Mattia - baritone CA 9-2 H.M.V.: 2-054119	de Witt, Jannina - soprano Orchestra, Carlo Sabajno - conductor				Milan
DB 217	Barbieri di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum de Luca, Giuseppe - baritone C -19163- 1 H.M.V.: 2-052116 Victor: 74514	Orchestra, Josef Pasternack - conductor	6077			Camden
DB 217	Ernani (Victor Hugo; Francesco Maria Plave; Giuseppe Verdi): O de' verd' anni miei de Luca, Giuseppe - baritone C -18762- 2 H.M.V.: 27-Nov-16 Victor: 74506	Orchestra, Josef Pasternack - conductor	6077			Camden
DB 218	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima? de Luca, Giuseppe - baritone C -18761- 1 H.M.V.: 9-Feb-17 Victor: 74526	Laplino, Francis J. - harp Orchestra, Josef Pasternack - conductor	6078			Camden
DB 218	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Per me giunto è il di supremo de Luca, Giuseppe - baritone C -25112- 2 H.M.V.: 2-052210 Victor: 74697	Orchestra, Josef Pasternack - conductor	6078			Camden
DB 219	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Dio possente de Luca, Giuseppe - baritone C -22647- 4 H.M.V.: 2-052183 Victor: 74633	Orchestra, Josef Pasternack - conductor	6079			Camden
DB 219	Traviata, La (Francesco Maria Plave; Giuseppe Verdi): Di provenza al mar de Luca, Giuseppe - baritone C -19549- 2 H.M.V.: 2-Apr-17 Victor: 74528	Orchestra, Josef Pasternack - conductor	6079			Camden
DB 220	Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): A tanto amor de Luca, Giuseppe - baritone C -21494- 5 H.M.V.: 2-Apr-18 Victor: 74591	Orchestra, Josef Pasternack - conductor	6080			New York
DB 220	Puritani, I (Carlo Pepoli; Vincenzo Bellini): Ah! Per sempre de Luca, Giuseppe - baritone C -26417- 3 H.M.V.: 18-Apr-22 Victor: 74787	Orchestra, Josef Pasternack - conductor	6080			Camden
DB 221	Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): Vision fugitive de Luca, Giuseppe - baritone C -22687- 2 H.M.V.: 14-Apr-19 Victor: 74744	Orchestra, Josef Pasternack - conductor	6081			Camden
DB 221	Rinaldo (Giacomo Rossi; George Frideric Handel, HWV.7): Lascia ch'io pianga de Luca, Giuseppe - baritone C -21487- 2 H.M.V.: 2-052156 Victor: 74572	Orchestra, Josef Pasternack - conductor	6081			Camden
DB 222	Aïda (Antonio Ghislanzoni; Giuseppe Verdi): O patria mia Destinn, Emmy - soprano C -14512- 2 H.M.V.: 25-Feb-14 Victor: 88469	Orchestra	6084			Camden
DB 222	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Morrò, ma prima in grazia Destinn, Emmy - soprano C -24927- 2 H.M.V.: 3-Feb-21 Victor: 88636	Bourdon, Rosario - cello Orchestra, Josef Pasternack - conductor	6094			Camden

DB 223	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Suicidio, in questi fieri momenti Destinn, Emmy - soprano Orchestra C -14509- 2 H.M.V.: 9-Apr-14 2-053104 Victor: 88478 6086 15-1014 Camden
DB 223	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore Destinn, Emmy - soprano Orchestra C -14508- 4 H.M.V.: 23-Apr-14 2-053112 Victor: 88487 6086 Camden
DB 224	Cavatina (Joachim Raff, Op. 85, No. 3) Elman, Mischa - violin Kahn, Percy - piano C -13183- 2 H.M.V.: 23-Apr-13 07994 Victor: 74336 6093 Camden
DB 224	Symphonie Espagnole (Edouard Lalo, Op. 21) - 4th movement - Andante Elman, Mischa - violin Loesser, Arthur - piano C -24772- 1 H.M.V.: 3-Jan-21 3-07969 Victor: 74771 6089 Camden
DB 225	Meistersinger von Nürnberg, Die (Richard Wagner) - "Prize song" Elman, Mischa - violin Golde, Walter - piano C - 8810- 4 H.M.V.: 31-Dec-15 2-07978 Victor: 74186 6090 Camden
DB 225	Orfeo ed Euridice (Christoph Willibald Glück, Op. 26; Arr. August Wilhelm) - "Mélodie" Elman, Mischa - violin Golde, Walter - piano C - 9872- 1 H.M.V.: 6-Oct-15 2-07975 Victor: 74459 6090 Camden
DB 226	Nur wer die Sehnsucht kennt (Pyotr Ilyich Tchaikovsky, Op. 6, No. 6) Elman, Mischa - violin Bonime, Josef - piano C - 8800- 4 H.M.V.: 11-Apr-19 2-07977 Victor: 74178 6091 Camden
DB 226	Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - Air for G-string - "Celebrated air" Elman, Mischa - violin Bonime, Josef - piano C - 9871- 5 H.M.V.: 11-Nov-19 2-07972 Victor: 74292 6101 New York
DB 227	Canto amoroso (Giuseppe Sammartini; Arr. Mischa Elman) Elman, Mischa - violin Kahn, Percy - piano C -14680- 1 H.M.V.: 8-Apr-14 2-07912 Victor: 74392 6092 Camden
DB 227	Nocturne (Edvard Grieg, Op. 54, No. 4; Arr. Mischa Elman) Elman, Mischa - violin Bonime, Josef - piano C -23441- 4 H.M.V.: 10-Nov-19 3-07926 Victor: 74643 6092 New York
DB 228	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Alfin siam liberati... Là ci darem la mano Battistini, Mattia - baritone Corsi, Emilia - soprano Orchestra, Carlo Sabajno - conductor 882c H.M.V.: 054104 VB18 Victor: 92024 Milan
DB 228	Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): A tanto amor Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor 884c H.M.V.: 052144 Victor: 92045 6415 15-1010 Milan
DB 229	Caprice Basque (Pablo de Sarasate, Op. 24) Elman, Mischa - violin Bonime, Josef - piano C - 8801- 3 H.M.V.: 11-Apr-19 2-07973 Victor: 74176 6094 Camden
DB 229	Spanish Dance (Pablo de Sarasate, Op. 22, No. 3) - "Romanza Andaluza" Elman, Mischa - violin Golde, Walter - piano C -16607- 3 H.M.V.: 6-Oct-15 2-07941 Victor: 74455 6094 Camden
DB 230	Humoresque (Antonin Dvořák, Op. 101, No. 7) Elman, Mischa - violin Bonime, Josef - piano C - 8799-11 H.M.V.: 11-Nov-19 2-07974 Victor: 74163 6095 New York
DB 230	Minuet (Padre Martini; Arr. Willy Burmester) Elman, Mischa - violin Kahn, Percy - piano C -14684- 1 H.M.V.: 8-Apr-14 2-07915 Victor: 74394 Camden
DB 231	Dans les bois (Niccolò Paganini; Max Vogrich) Elman, Mischa - violin Kahn, Percy - piano C -14685- 1 H.M.V.: 8-Apr-14 2-07914 Victor: 74395 6096 Camden
DB 231	Song Without Words (Felix Mendelssohn-Bartholdy, Op. 67, No. 6) - Cradle song Elman, Mischa - violin Bonime, Josef - piano C -23442- 5 H.M.V.: 10-Nov-19 3-07922 Victor: 74607 6096 New York
DB 232	Alice, where art thou? (Joseph Ascher) Elman, Mischa - violin Orchestra, Josef Pasternack - conductor C -25590- 3 H.M.V.: 7-Oct-21 3-07956 Victor: 74724 6097 Camden
DB 232	Coq d'Or, Le (Nikolai Rimsky-Korsakov): Hymne au Soleil Elman, Mischa - violin Bonime, Josef - piano C -22639- 1 H.M.V.: 20-Mar-19 3-07932 Victor: 74597 6100 Camden
DB 233	Eili, Eili (Jacob Koppel Sandler; Arr. Mischa Elman) Elman, Mischa - violin Balaban, Emanuel - piano C -25654- 4 H.M.V.: 17-Oct-21 3-07963 Victor: 74732 6098 New York
DB 233	Kol Nidre (Max Bruch, Op. 47) Elman, Mischa - violin Bonime, Josef - piano C -23443- 1 H.M.V.: 28-Oct-19 3-07913 Victor: 74601 6098 Camden
DB 234	Nocturne in D-flat (Frédéric François Chopin, Op. 27, No. 2; Arr. August Wilhelmj) Elman, Mischa - violin Bonime, Josef - piano C -22640- 2 H.M.V.: 20-Mar-19 2-07976 Victor: 74590 6099 Camden
DB 234	Nocturne in E-flat Major (Frédéric François Chopin, Op. 9, No. 2; Arr. Pablo de Sarasate) Elman, Mischa - violin Kahn, Percy - piano C - 8813- 2 H.M.V.: 9-Apr-10 07928 Victor: 74052 6099 New York
DB 235	Simple confession (Francis Thomé, Op. 25) - "Simple aveu" Elman, Mischa - violin Gordon, Phillip - piano C -18965- 1 H.M.V.: 6-Jan-17 02815 2-07964 Victor: 74515 6097 Camden
DB 235	Thais (Jules Massenet, IJM 237) - "Meditation" Elman, Mischa - violin Bonime, Josef - piano C -13186- 3 H.M.V.: 10-Nov-19 07996X Victor: 74341 6100 New York

DB 236	Cantique de Noël (Placide Cappeau; Adolphe Charles Adam) - Minuit chrétiens - (Oh, holy night - in French) Journet, Marcel - bass Orchestra, Josef Pasternack - conductor C - 19124- 1	24-Jan-17 2-032066	Victor:	74519	6179		Camden
	H.M.V.:						
DB 236	Hosanna (Julien Didié; Jules Granier) Journet, Marcel - bass Orchestra, Josef Pasternack - conductor C - 19135- 1	26-Jan-17 2-032068	Victor:	74521	74735	6175	Camden
	H.M.V.:						
DB 237	Lohengrin (Richard Wagner): Cessaron i canti affini de Lucia, Fernando - tenor Huguet, Giuseppina - soprano Orchestra, Carlo Sabajno - conductor 1170½c	May-07 054171	Victor:	89141	92055	8056	Milan
	H.M.V.:						
DB 237	Lohengrin (Richard Wagner): Mai devi domandarmi de Lucia, Fernando - tenor Huguet, Giuseppina - soprano Orchestra, Carlo Sabajno - conductor 1171c	May-07 054175					Milan
	H.M.V.:						
DB 238	Quartet in E-flat Major (Wolfgang Amadeus Mozart, KV 428): Minuet Elman String Quartet: Elman, Mischa - violin Bak, Adolf - violin Nagel, Rudolph - cello Rissland, Karl - viola C - 21498- 1	11-Mar-18 08099	Victor:	74576	6102		Camden
	H.M.V.:						
DB 238	Quartet in G Major (Carl von Dittersdorf) - Andante Elman String Quartet: Elman, Mischa - violin Bak, Adolf - violin Nagel, Rudolph - cello Rissland, Karl - viola C - 19168- 1	12-Feb-15 08056	Victor:	74525	6102		Camden
	H.M.V.:						
DB 239	1-NR Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Donde lieta uscì al tuo grido d'amore - "Addio" Farrar, Geraldine - soprano Regis-Rossini, A. - harp Orchestra C - 12743- 1	20-Dec-12 2-053082	SG 76259	KSG 85129	Victor:	6106	New York
	H.M.V.:						
DB 239	1-NR Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mi chiamano Mimi Farrar, Geraldine - soprano Regis-Rossini, A. - harp Orchestra C - 12742- 1	20-Dec-12 2-053081	SG 76146	KSG 85129	Victor:	6106	New York
	H.M.V.:						
DB 239	2 Pagliacci (Cattulè Mendés; Ruggiero Leoncavallo): Si può? Si può? Signore - "Prologo" Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor 260aj	2-Jun-11 052305	AGSB 93				Milan
	H.M.V.:						
DB 239	2 Pagliacci (Cattulè Mendés; Ruggiero Leoncavallo): Un nido di memorie - "Prologo" - Part 2 Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor 261aj	2-Jun-11 052306	AGSB 93				Milan
	H.M.V.:						
DB 240	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Je dis, que rien ne m'épouvante - "Micaela's aria" Farrar, Geraldine - soprano Orchestra C - 6652- 1	8-Dec-08 033079	SG 76019	Victor:	88144	6113	IRCC58 Camden
	H.M.V.:						
DB 240	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Connais-tu le pays? Farrar, Geraldine - soprano Orchestra C - 8266- 1	1-Oct-09 2-033013	SG 76027	KSG 85123	Victor:	88211	6113 Camden
	H.M.V.:						
DB 241	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Je suis Titania - "Polonaise" Garrison, Mabel - soprano Orchestra, George Siemonn - conductor C - 17816- 2	15-Jun-16 2-033068	Victor:	74489	6136		Camden
	H.M.V.:						
DB 241	Perle du Brésil, La (Gabriel de Lurieu as "Jules Gabriel"; Sylvain Saint-Étienne; Félicien-César David): Charmant oiseau Garrison, Mabel - soprano Orchestra, Josef Pasternack - conductor C - 20036- 2	13-Jun-17 2-033067	Victor:	74542	6136		Camden
	H.M.V.:						
DB 242	Andrea Chénier (Luigi Illica; Umberto Giordano): Nemico della patria?... Un di m'era di gioia Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor C - 24622- 1	11-Oct-20 2-052187	Victor:	88626	6262		Camden
	H.M.V.:						
DB 242	Due Grenatieri, I (Heinrich Heine; Robert Schumann, Op. 49, No. 1) Ruffo, Titta - baritone Orchestra, Walter B. Rogers - conductor C - 15888- 1	13-Apr-15 2-052103	Victor:	88527			Camden
	H.M.V.:						
DB 243	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ah! Je ris, de me voir si belle - "Jewel song" Farrar, Geraldine - soprano Orchestra C - 6657- 3	30-Sep-09 2-033012	SG 76330	KSG 85130	Victor:	88147	Camden
	H.M.V.:						
DB 243	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Je voudrais bien savoir... "Il était un roi de Thulé" Farrar, Geraldine - soprano Orchestra C - 8593- 4	25-Feb-10 2-033021	SG 76229	Victor:	88229	6107	New York
	H.M.V.:						
DB 244	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Non tu m'aimes pas... Là-bas, là-bas dans la montagne Farrar, Geraldine - soprano Orchestra, Walter B. Rogers - conductor C - 15476- 1	9-Dec-14 2-033050	Victor:	88513	6108		New York
	H.M.V.:						
DB 244	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Près des remparts de Séville - "Seguidille" Farrar, Geraldine - soprano Orchestra, Walter B. Rogers - conductor C - 15477- 1	9-Dec-14 2-033049	Victor:	88511	6108		New York
	H.M.V.:						
DB 245	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Les tringles des sistres tintaient - "Chanson Bohème" Farrar, Geraldine - soprano Orchestra, Walter B. Rogers - conductor C - 15475- 1	9-Dec-14 2-033047	Victor:	88512	6109		New York
	H.M.V.:						
DB 245	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Voyons que j'essaie - "Card scene" Farrar, Geraldine - soprano Orchestra, Walter B. Rogers - conductor C - 16035- 1	19-May-15 2-033066	Victor:	88534	6109		New York
	H.M.V.:						
DB 246	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel di vedremo Farrar, Geraldine - soprano Orchestra C - 5055- 2^a	2-Oct-09 2-053010	SG 76133	KSG 85127	Victor:	88113	6110 1814 Camden
	H.M.V.:						
DB 246	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore Farrar, Geraldine - soprano Orchestra C - 8264- 1	30-Sep-09 2-053009	SG 76132	KSG 85127	Victor:	88192	Camden
	H.M.V.:						
DB 247	Manon (Henri Meilhac; Philippe Gilie; Jules Massenet): Allons, il le faut... Adieu, notre petite table Farrar, Geraldine - soprano Orchestra C - 6653- 1	8-Dec-08 033080	Victor:	88146	6111		Camden
	H.M.V.:						

DB 247	Thaïs (Louis Gallet; Jules Massenet, IJM 237): Te souvient-il du lumineux voyage - "Meditation" Farrar, Geraldine - soprano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor C -19422- 7 H.M.V.: 2-Apr-18 2-033065 Victor: 88594 6111 New York
DB 248	Quartet in C Major (Ludwig van Beethoven, Op. 59, No. 3) - 4th movement - (Abridged) - "Fugue" Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archangeau, Ivan - cello Pochon, Alfred - second violin Camden C -21918- 4 H.M.V.: 16-May-18 08079 Victor: 74592 6114
DB 248	Quartet in D (Ludwig van Beethoven, Op. 18, No. 3) - 4th movement - Presto Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archangeau, Ivan - cello Pochon, Alfred - second violin Camden C -25917- 3 H.M.V.: 21-Dec-21 08127 Victor: 74792 6119
DB 249	Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 2nd movement - Scherzo Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archangeau, Ivan - cello Pochon, Alfred - second violin Camden C -21917- 3 H.M.V.: 16-May-18 08078 Victor: 74578 6115
DB 249	Quartet No. 21 in D Major (Wolfgang Amadeus Mozart, KV 575) - 2nd movement - Andante Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archangeau, Ivan - cello Pochon, Alfred - second violin Camden C -14907- 3 H.M.V.: 9-May-18 08080 Victor: 74579 6115
DB 250	Quartet in D Major (Joseph Haydn, Op. 64, No. 5) - 1st movement - Allegro moderato Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archangeau, Ivan - cello Pochon, Alfred - second violin Camden C -25136- 5 H.M.V.: 26-Nov-21 08117 Victor: 74726 6116
DB 250	Quartet in D Major (Joseph Haydn, Op. 64, No. 5) - 2nd movement - Adagio cantabile Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archangeau, Ivan - cello Pochon, Alfred - second violin Camden C -25780- 7 H.M.V.: 23-Dec-21 08121 Victor: 74746 6116
DB 251	Interludium in modo antico (Aleksandr Glazunov, Op. 15, No. 3) - "Novellette" Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archangeau, Ivan - cello Pochon, Alfred - second violin Camden C -23546- 5 H.M.V.: 24-Dec-19 08103 Victor: 74667 6117
DB 251	Quartet in D Minor (Wolfgang Amadeus Mozart, KV 421) - 4th movement - Allegretto ma non troppo Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archangeau, Ivan - cello Pochon, Alfred - second violin Camden C -23553- 5 H.M.V.: 18-Mar-20 08101 Victor: 74652 6117
DB 252	Quartet in A Major (Robert Schumann, Op. 41, No. 3) - 2nd movement - Assai agitato Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archangeau, Ivan - cello Pochon, Alfred - second violin Camden C -25101- 3 H.M.V.: 4-Apr-21 08110 Victor: 74710 6118
DB 252	Quartet in G Major (Wolfgang Amadeus Mozart, KV 387) - 4th movement - "Finale" Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archangeau, Ivan - cello Pochon, Alfred - second violin Camden C -25100- 8 H.M.V.: 22-Dec-21 08126 Victor: 74693 6118
DB 253	Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - 3rd movement - Allegretto Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archangeau, Ivan - cello Pochon, Alfred - second violin Camden C -25135- 3 H.M.V.: 4-Apr-21 08109 Victor: 74685 6120
DB 253	Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 2nd movement - Scherzo Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archangeau, Ivan - cello Pochon, Alfred - second violin Camden C -27325- 7 H.M.V.: 21-Dec-22 08129 Victor: 74801 6120
DB 254	Molly on the shore (Irish reel; Arr. Percy Aldridge Grainger) Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archangeau, Ivan - cello Pochon, Alfred - second violin Camden C -21912- 3 H.M.V.: 11-May-18 04266 Victor: 08076 74580 6121
DB 254	Quartet No. 21 in D Major (Wolfgang Amadeus Mozart, KV 575) - 3rd movement - Minuet Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archangeau, Ivan - cello Pochon, Alfred - second violin Camden C -21911- 3 H.M.V.: 10-May-18 08081 Victor: 74596 6121
DB 255	Pêcheurs de Perles, Les (Eugene Cormon; Michel Carré; Georges Bizet): Comme autrefois dans la nuit sombre Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor C -25553- 1 H.M.V.: 10-Sep-21 2-033086 Victor: 74718 6124
DB 255	Perte du Brésil, La (Gabriel de Lurieu as "Jules Gabriel"; Sylvain Saint-Étienne; Félicien-César David): Charmant oiseau Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Josef Pasternack - conductor C -20664- 4 H.M.V.: 14-Sep-17 2-033062 Victor: 74552 6124
DB 256	Sonnambula, La (Felice Romani; Vincenzo Bellini): A te diletto... Come per me sereno Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor C -24177- 1 H.M.V.: 21-Jun-20 2-053198 Victor: 74644 6125
DB 256	Sonnambula, La (Felice Romani; Vincenzo Bellini): Ah! non credea mirarti Galli-Curci, Amelita - soprano Lennartz, Alfred - cello Orchestra, Josef Pasternack - conductor C -20048- 2 H.M.V.: 15-Jun-17 2-053135 2-053143 Victor: 74538 6125
DB 257	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Gualtier Maldé... Caro nome che il mio cor Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor C -18596- 6 H.M.V.: 2-Feb-17 2-053126 Victor: 74499 6126
DB 257	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): È strano... Ah! Fors' è lui Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor C -22613- 2 H.M.V.: 7-Mar-19 2-053183 Victor: 74594 6126
DB 258	Echo song (Henry R. Bishop) Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Josef Pasternack - conductor C -25548- 5 H.M.V.: 8-Sep-21 03785 Victor: 74743 6127
DB 258	Lo, here the gentle lark (William Shakespeare; Henry R. Bishop) Galli-Curci, Amelita - soprano Berenguer, Manuel - flute Orchestra, Josef Pasternack - conductor C -23131- 6 H.M.V.: 4-Sep-19 03728 Victor: 74608 6127
DB 259	Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Quel guardo, il cavaliere... So anchio la virtù magica - "Cavatina" Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor C -23169- 2 H.M.V.: 23-Sep-19 2-053161 Victor: 74599 6128
DB 259	Puritani, I (Carlo Pepoli; Vincenzo Bellini): Qui la voce sua soave Galli-Curci, Amelita - soprano Berenguer, Manuel - flute Orchestra, Josef Pasternack - conductor C -20669- 3 H.M.V.: 22-Jun-20 2-053137X Victor: 74558 6128
DB 259	Puritani, I (Carlo Pepoli; Vincenzo Bellini): Qui la voce sua soave Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor C -20669- 2 H.M.V.: 14-Sep-17 2-053137 Camden - Auditorium

DB 260	Dinorah (Jules Barbier; Michel Carré; Giacomo Meyerbeer): Ombra leggiera Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Josef Pasternack - conductor C -20047- 2 H.M.V.: 15-Jun-17 Victor: 74532 6129 2-053134	Camden
DB 260	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Il dolce suono - "Mad scene" - Part 1 Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Josef Pasternack - conductor C -18587- 6 H.M.V.: 1-Feb-17 DB 5384 Victor: 74509 6129 2-053128	Camden
DB 261	Barbieri di Siviglia, II (Cesare Sterbini; Gioachino Rossini): Una voce poco fa Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor C -20045- 1 H.M.V.: 15-Jun-17 IRX 110 Victor: 74541 6130 2-053142	Camden
DB 261	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel di vedremo Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor C -26598- 5 H.M.V.: 20-Sep-22 IRX 110 Victor: 74786 6130 2-053208	Camden
DB 262	Toreador, Le (Dauvage; Wolfgang Amadeus Mozart; Arr. Adam): Ah! vous dirai-je, Maman - "Variations" Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Josef Pasternack - conductor C -25552- 1 H.M.V.: 8-Sep-21 2-053202 Victor: 74734 6131 2-033087	Camden
DB 262	Villanelle (Frédéric van der Elst; Eva dell'Acqua) Galli-Curci, Amelita - soprano Berenguer, Manuel - flute Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor C -24175- 1 H.M.V.: 21-Jun-20 Victor: 74639 6131 2-033081	Camden
DB 263	Lakmé (Edmond Gondinet; Philippe Gillet; Léo Delibes): Dov'è l'indiana bruna - "Bell song" Galli-Curci, Amelita - soprano Reitz, William H. - bells Orchestra, Josef Pasternack - conductor C -18595-10 H.M.V.: 5-Mar-17 Victor: 74510 6132 2-053130	Camden
DB 263	Peer Gynt (Henrik Ibsen; Edvard Grieg, Op. 23, No. 1): Chanson de Solveig Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor C -19339- 2 H.M.V.: 5-Mar-17 Victor: 74522 6132 2-033059	Camden
DB 264	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Io son Titania - "Polonaise" Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor C -22615- 4 H.M.V.: 4-Sep-19 Victor: 74653 6133 2-053186	Camden
DB 264	Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Je veux vivre dans ce rêve - "Valse" Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor C -19148- 1 H.M.V.: 31-Jan-17 Victor: 74512 6133 2-033058	Camden
DB 265	Partida, La (E. Blasco; F.M. Blasco; Fermin Maria Alvarez) Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor C -18586- 2 H.M.V.: 30-Oct-16 Victor: 74500 2-063006	Camden
DB 265	Variazioni (Heinrich Proch, Op. 164) - Deh, torna, mio bene Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Josef Pasternack - conductor C -20663- 2 H.M.V.: 13-Sep-17 Victor: 74557 6134 2-053133	Camden - Auditorium
DB 266	Pique Dame (Aleksandr Pushkin; Pyotr Ilyich Tchaikovsky): Esli kogda – nibud znai vy churstvo lyubvi - "If you ever knew the feeling of love" Rosing, Vladimir - tenor London Opera House Orchestra, E. Gurevich - conductor HO835ac H.M.V.: 23-May-15 2-022002	London
DB 266	Pique Dame (Aleksandr Pushkin; Pyotr Ilyich Tchaikovsky): Prosti, nebesnoe sosdane - "Forgive me, heavenly creature" Rosing, Vladimir - tenor London Opera House Orchestra, E. Gurevich - conductor HO834ac H.M.V.: 23-May-15 2-022000	London
DB 267	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Enzo Grimaldo, Principe di Santafior, che pensi? Gigli, Beniamino - tenor Zani, Dario - baritone Orchestra 3331c H.M.V.: 21-Nov-18 Victor: 74606 6382 2-054084	Milan
DB 267	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Laggiù nelle nebbie remote - "Deh non tremar" Casazza, Elvira - mezzo-soprano Gigli, Beniamino - tenor Orchestra 3316c H.M.V.: 19-Oct-18 Victor: 74619 6381 2-054085	Milan
DB 268	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Sempre amar Gigli, Beniamino - tenor Zamboni, Maria - soprano Orchestra 1053aj H.M.V.: 5-Dec-19 2-054114	Milan
DB 268	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Tardi si fa Gigli, Beniamino - tenor Zamboni, Maria - soprano Orchestra 1046aj H.M.V.: 5-Dec-19 2-054105	Milan
DB 269	Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Addio, fuggir mi lascia Casazza, Elvira - mezzo-soprano Gigli, Beniamino - tenor Orchestra 3314c H.M.V.: 17-Oct-18 Victor: 74614 6381 2-054083	Milan
DB 269	Pescatori di Perle, I (Eugene Comon; Michel Carré; Georges Bizet): Del tempio al limitar Gigli, Beniamino - tenor Pacini, Adolfo - baritone Orchestra 1055aj H.M.V.: 5-Dec-19 2-054109	Milan
DB 270	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Mamma, quel vino è generoso; Voi dovrete fare - "Addio alla madre" Gigli, Beniamino - tenor Orchestra 1049aj H.M.V.: 5-Dec-19 2-052175	Milan
DB 270	Lodoletta (Giovacchino Forzano; Pietro Mascagni): Ah! ritrovarla nella sua capanna Gigli, Beniamino - tenor Orchestra 3323c H.M.V.: 5-Nov-18 2-052147 Victor: 74615 6382 2-052143	Milan
DB 271	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O soave fanciulla Gigli, Beniamino - tenor Zamboni, Maria - soprano Orchestra 1048aj H.M.V.: 5-Dec-19 2-054106	Milan
DB 271	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): Rivolgì a me lo sguardo... Lontano, lontano Gigli, Beniamino - tenor Bosini, Gemma - soprano Orchestra 3310c H.M.V.: 17-Oct-18 2-054086	Milan
DB 272	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Teurer Name - (Caro nome che il mio cor) Hempel, Frieda - soprano Orchestra 509S H.M.V.: 21-Sep-10 DB 4542 SG 76035 KSG 85286 043153	Berlin

DB 272	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah! fors'è lui... Sempre libera Hempel, Frieda - soprano 542m Orchestra	H.M.V.: 053262 13-Apr-11	Victor:	74687	6138	Berlin
DB 273	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salve dimora, casta e pura Gigli, Beniamino - tenor C -25109- 2 Orchestra, Josef Pasternack - conductor	H.M.V.: 2-052214 21-Mar-21	Victor:	74687	6138	Camden
DB 273	Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Spirto gentili, ne' sogni miei Gigli, Beniamino - tenor C -24921- 2 Orchestra, Josef Pasternack - conductor	H.M.V.: 2-052197 21-Mar-21	Victor:	74688	6139	Camden
DB 274	Jolie Fille de Perth, La (Jules-Henri Vernoy de Saint-Georges; Jules Adenis; Georges Bizet, GB 6): Quand la flamme de l'amour Gilbert, Charles - baritone C - 8489- 2 Orchestra	H.M.V.: 2-032003 28-Jan-10	Victor:	74208	6140*	Camden
DB 274	Serse (Nicolò Minato; Libretto adapted by Silvio Stampiglia; George Frideric Handel, HWV.40): Bois de lent oubli - "Largo" Gilbert, Charles - baritone C - 8488- 3 Orchestra	H.M.V.: 2-032044 28-Jan-10	Victor:	74155	6140	Camden
DB 275	Carry me back to old Virginny (James Bland) Gluck, Alma - soprano Orchestra, Walter B. Rogers - conductor C -15397- 1	H.M.V.: 03415 13-Nov-14	Victor:	74420	6141	Camden
DB 275	Old black Joe (Stephen Collins Foster) Gluck, Alma - soprano Orchestra, Walter B. Rogers - conductor C -16082- 6	H.M.V.: 03467 9-Jun-15	Victor:	74442	6141	Camden
DB 276	Huguenots, Les (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): O beau pays de la touraine Hempel, Frieda - soprano 2222c Orchestra	H.M.V.: 033125 9-Jun-11	Victor:	88382		Berlin
DB 276	Muette de Portici (Germain Delavigne; Rev. by Eugène Scribe; Daniel-François-Esprit Auber): O moment enchanté Hempel, Frieda - soprano 2249c Orchestra	H.M.V.: 033128 24-Jun-11	Victor:			Berlin
DB 277	Aloha oe (Queen Liliuokalani) Gluck, Alma - soprano Orchestra, Josef Pasternack - conductor C -20093- 3	H.M.V.: 03651 26-Jun-17	Victor:	74534	6143	Camden
DB 277	My old Kentucky home (Stephen Collins Foster) Gluck, Alma - soprano Orchestra, Walter B. Rogers - conductor C -17156- 2	H.M.V.: 03533 15-Feb-16	Victor:	74468	6143	Camden
DB 278	Semele (William Congreve; George Frideric Handel, HWV.58): O sleep, why dost thou leave me? Gluck, Alma - soprano C -15398- 2 Orchestra, Walter B. Rogers - conductor	H.M.V.: 03474 13-Nov-14	Victor:	74423	6144	Camden
DB 278	Theodora (Thomas Morell; George Frideric Handel, HWV.68): Angels ever bright and fair Gluck, Alma - soprano C -20679- 2 Orchestra, Josef Pasternack - conductor	H.M.V.: 03641 18-Sep-17	Victor:	74559	6144	Camden
DB 279	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Je dis, que rien ne m'épouvante - "Micaela's aria" Gluck, Alma - soprano C -10181- 2 Orchestra	H.M.V.: 2-053089 13-Apr-11	Victor:	74245	6145	Camden
DB 279	Louise (Gustav Charpentier): Depuis le jour où je me suis donnée Gluck, Alma - soprano C -10812- 2 Orchestra	H.M.V.: 2-033070 20-Jul-11	Victor:	74252		Camden
DB 280	Mother's prayer, A (George Cooper; J.R. Thomas) Gluck, Alma - soprano C -17186- 4 Lennartz, Alfred - cello Orchestra, Walter B. Rogers - conductor	H.M.V.: 03547 10-Jun-16	Victor:	74475	6146	Camden
DB 280	She wandered down the mountain side (B.C. Stephenson; Frederic Clay) Gluck, Alma - soprano C -18500- 2 Orchestra, Richard Hageman - conductor	H.M.V.: 03563 26-Sep-16	Victor:	74503	6146	Camden
DB 281	Atalanta (Belisario Valeriani; Adapted by Mrs. Rudolf Lehmann as "A.L."; George Frideric Handel, HWV.35): Come my beloved Gluck, Alma - soprano C -18501- 2 Orchestra, Richard Hageman - conductor	H.M.V.: 03564 26-Sep-16	Victor:	74504	6147	Camden
DB 281	Natoma (Joseph D. Redding; Victor Herbert): I list the trill of golden throat - "Spring song" Gluck, Alma - soprano C -12103- 1 Schuetze, Charles - harp Orchestra, Victor Herbert - conductor	H.M.V.: 2-07980 10-Jun-12	Victor:	74274	6147	Camden
DB 282	Jocelyn (P. Armand Silvestre; Victor Capoui; Benjamin Godard): Cachés dans cet asil - "Berceuse" Gluck, Alma - soprano C -14245- 1 Orchestra	H.M.V.: 2-033045 29-Dec-13	Victor:	74369	6148	Camden
DB 282	Pagliacci (Catalte Mendés; Ruggiero Leoncavallo): Qual fiamma avea... O che volo d'augelli - "Ballatella" Gluck, Alma - soprano C -10091- 3 Orchestra	H.M.V.: 2-053066 16-May-11	Victor:	74238	6148	Camden
DB 283	Ave Maria (Franz Schubert, Op. 52, No. 6, D.839; Arr. August Wilhelmj) Heifetz, Jascha - violin C -21072- 1 Benoist, André - piano	H.M.V.: 2-07980 9-Nov-17	Victor:	74563	6152	Camden
DB 283	On wings of song (Felix Mendelssohn-Bartholdy, Op. 34, No. 2; Transcribed by Isidor Achron; Edited by Jascha Heifetz) - "Auf Flügeln des Gesanges" Heifetz, Jascha - violin C -22272- 2 Benoist, André - piano	H.M.V.: 2-07982 4-Oct-18	Victor:	74583	6152	Camden
DB 284	Zigeunerweisen (Pablo de Sarasate, Op. 20, No. 1) - "Gypsy Airs" Heifetz, Jascha - violin C -23410- 2 Chotzinoff, Samuel - piano	H.M.V.: 3-07945 14-Oct-19	Victor:	74689	6153	Camden
DB 284	Zigeunerweisen (Pablo de Sarasate, Op. 20, No. 2) - "Gypsy Airs" Heifetz, Jascha - violin C -23407- 2 Chotzinoff, Samuel - piano	H.M.V.: 3-07947 13-Oct-19	Victor:	74694	6153	Camden

DB 285	Introduction and tarantelle (Pablo de Sarasate, Op. 43) Heifetz, Jascha - violin Benoist, André - piano C -22268- 1 H.M.V.: 3-Oct-18 3-07927 Victor: 74626 6154	Camden
DB 285	Spanish Dance (Pablo de Sarasate, Op. 21, No. 1) - "Malagueña" Heifetz, Jascha - violin Benoist, André - piano C -21270- 3 H.M.V.: 19-Dec-17 2-07966 Victor: 74569 6154	Camden
DB 286	Sérénade mélancolique (Pyotr Ilyich Tchaikovsky, Op. 26) Heifetz, Jascha - violin Orchestra, Josef Pasternack - conductor C -24478- 2 H.M.V.: 18-Sep-20 3-07950 Victor: 74711 6155	Camden
DB 286	String Serenade in C Major (Pyotr Ilyich Tchaikovsky, Op. 48): Valse Heifetz, Jascha - violin Orchestra, Josef Pasternack - conductor C -23409- 3 H.M.V.: 14-Oct-19 3-07928 Victor: 74635 6155	Camden
DB 287	Moto perpetuo (Niccolò Paganini, Op. 11) Heifetz, Jascha - violin Benoist, André - piano C -22267- 2 H.M.V.: 3-Oct-18 2-07963 Victor: 74581 6156	Camden
DB 287	Symphonie Espagnole (Edouard Lalo, Op. 21) - 4th movement - Andante Heifetz, Jascha - violin Orchestra, Josef Pasternack - conductor C -23408- 2 H.M.V.: 14-Oct-19 3-07929 Victor: 74646 6156	Camden
DB 288	Berceuse (Paul Juon, Op. 28, No. 3) + Raymonda (Aleksandr Glazunov, Op. 57, No. 6; Arr. Jascha Heifetz): Valse Heifetz, Jascha - violin Chotzinoff, Samuel - piano C -24471- 1 H.M.V.: 16-Sep-20 3-07940 Victor: 74660 6158	Camden
DB 288	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64): Finale Heifetz, Jascha - violin Chotzinoff, Samuel - piano C -24472- 2 H.M.V.: 16-Sep-20 3-07953 Victor: 74721 6157	Camden
DB 289	Violin Concerto in A Minor (Carl Goldmark, Op. 28): 2nd movement - Andante Heifetz, Jascha - violin Orchestra, Josef Pasternack - conductor C -24476- 2 H.M.V.: 17-Sep-20 3-07968 5-7975 Victor: 74764 6157	Camden
DB 289	Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 2nd movement - Canzonetta Heifetz, Jascha - violin Orchestra, Josef Pasternack - conductor C -24475- 2 H.M.V.: 17-Sep-20 3-07941 Victor: 74678 6158	Camden
DB 290	Ronde des lutins, La (Antonio Bazzini, Op. 25) - "Scherzo fantastique" Heifetz, Jascha - violin Benoist, André - piano C -21271- 2 H.M.V.: 19-Dec-17 2-07962 Victor: 74570 6159	Camden
DB 290	Scherzo-tarantelle (Henryk Wieniawski, Op. 16) Heifetz, Jascha - violin Benoist, André - piano C -21069- 3 H.M.V.: 9-Nov-17 2-07961 Victor: 74562 6159	Camden
DB 291	Hebrew melody (Joseph Achron, Op. 33) Heifetz, Jascha - violin Orchestra, Josef Pasternack - conductor C -21268- 3 H.M.V.: 19-Dec-17 2-07981 Victor: 74568 6160	Camden
DB 291	Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 2nd movement - Romance Heifetz, Jascha - violin Benoist, André - piano C -22266- 2 H.M.V.: 3-Oct-18 3-07912 Victor: 74600 6160	Camden
DB 292	Nocturne in D-flat (Frédéric François Chopin, Op. 27, No. 2; Arr. August Wilhelm) Heifetz, Jascha - violin Chotzinoff, Samuel - piano C -27038- 1 H.M.V.: 20-Oct-22 3-07974 Victor: 74811 6161	Camden
DB 292	Serenade in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 250; Arr. Fritz Kreisler) - Rondo in G Major Heifetz, Jascha - violin Chotzinoff, Samuel - piano C -24469- 2 H.M.V.: 16-Sep-20 3-07964 Victor: 74750 6161	Camden
DB 293	Sull'onde del Danubio (Johann Strauss II, Op. 314) - "Blue Danube waltz" Hempel, Frieda - soprano Orchestra, Walter B. Rogers - conductor C -16028- 5 H.M.V.: 9-Jun-15 2-053184 Victor: 88540 88664 6162 10026	Camden
DB 293	Wine, women and song (Josef Weyt; Johann Strauss II, Op. 333) - In Italian Hempel, Frieda - soprano Orchestra, Josef Pasternack - conductor C -19858- 2 H.M.V.: 16-May-17 2-053152 Victor: 88588 6162	Camden
DB 294	Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Ernani, involami; Tutto sprezzo che Ernani Hempel, Frieda - soprano Orchestra, Walter B. Rogers - conductor C -16041- 3 H.M.V.: 9-Jun-15 2-053151 Victor: 88383 6163	Camden
DB 294	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah! fors'è lui... Sempre libera Hempel, Frieda - soprano Orchestra C -14364- 2 H.M.V.: 5-Mar-14 2-053100 Victor: 88471 6163	Camden
DB 295	Lakmé (Edmond Gondinet; Philippe Gillet; Léo Delibes): Où va la jeune Hindoue? - "Bell song" Hempel, Frieda - soprano Orchestra 2411c H.M.V.: 15-Sep-11 033144 Victor: IRCC161	Berlin
DB 295	Perle du Brésil, La (Gabriel de Lurieu as "Jules Gabriel"; Sylvain Saint-Étienne; Félicien-César David): Charmant oiseau Hempel, Frieda - soprano Orchestra 2227c H.M.V.: 10-Jun-11 033126 Victor: 88435	Berlin
DB 296	Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Sorta è la notte... Ernani, Ernani, involami Hempel, Frieda - soprano Orchestra 2229c H.M.V.: 10-Jun-11 053265 SG 76129 Victor: 88383	Berlin
DB 296	Puritani, I (Carlo Pepoli; Vincenzo Bellini): Qui la voce sua soave Hempel, Frieda - soprano Orchestra 6107sm H.M.V.: 9-Apr-12 053289	Berlin
DB 297	Robert le Diable (Eugène Scribe; Germain Delavigne; Giacomo Meyerbeer): Robert, toi que j'aime Hempel, Frieda - soprano Orchestra 720m H.M.V.: 30-May-13 033165 AGSB 29	Berlin
DB 297	Villanelle (Frédéric van der Elst; Eva dell'Acqua) Hempel, Frieda - soprano Orchestra 2246c H.M.V.: 23-Jun-11 033127 SG 76023 Victor: 88410	Berlin

DB 298	Bacio, II (Gottardo Aldighieri; Luigi Aditi) Hempel, Frieda - soprano 543m Orchestra	13-Apr-11 053261			Berlin
DB 298	Parla (Luigi Arditi) Hempel, Frieda - soprano C - 14365- 3	H.M.V.: 2-053098	Victor: 88463	6364	Camden
DB 299	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Amour, viens aider Homer, Louise - contralto C - 8295- 1	H.M.V.: 2-033073	Victor: 88201	6165	Camden
DB 299	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Mon cœur s'ouvre à ta voix Homer, Louise - contralto C - 3863- 5	H.M.V.: 2-033074	Victor: 88199	6164	Camden
DB 300	Orfeo ed Euridice (Ranieri de Calzabigi; Christoph Willibald Glück, Op. 26): Che farò senza Euridice Homer, Louise - contralto C - 8611- 3	H.M.V.: 2-053153	Victor: 88285	6165	Camden
DB 300	Serse (Niccolò Minato; Libretto adapted by Silvio Stampiglia; George Frideric Handel, HWV 40): Ombra mai fu - "Largo" Homer, Louise - contralto C - 19395- 2	H.M.V.: 2-053138	Victor: 88584	6167	Camden
DB 301	Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): He shall feed his flock like a shepherd Homer, Louise - contralto C - 3861- 4	H.M.V.: 03642	Victor: 85103		Camden
DB 301	Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): He was despised Homer, Louise - contralto C - 18041- 1	H.M.V.: 03686	Victor: 88574		Camden
DB 302	Elijah (Karl Klingemann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70): Oh, rest in the Lord Homer, Louise - contralto C - 2239- 2	H.M.V.: 03691	Victor: 88288	6168	Camden
DB 302	Saint Paul (Julius Schubring; Felix Mendelssohn-Bartholdy, Op. 36, No. 13): But the Lord is mindful of his own Homer, Louise - contralto C - 25328- 2	H.M.V.: 2-Jun-21	Victor: 88658	6168	Camden
DB 303	Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Oh thou that tellest good tidings to Zion Homer, Louise - contralto C - 22629- 2	H.M.V.: 03786	Victor: 88614	6169	Camden
DB 303	There is a green hill far away (Mrs. Cecil Frances Alexander; Charles Gounod) Homer, Louise - contralto C - 9912- 1	H.M.V.: 03716	Victor: 88309	6169	Camden
DB 304	Love's old sweet song (C. Clifton Bingham; James Lyman Molloy) Homer, Louise - contralto C - 18031- 4	H.M.V.: 21-Mar-17	Victor: 88585	6170	Camden
DB 304	Old black Joe (Stephen Collins Foster) Homer, Louise - contralto C - 6037- 2	H.M.V.: 17-Mar-08	Victor: 88128	6170	Camden
DB 305	Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan) Homer, Louise - contralto C - 4516- 4	H.M.V.: 13-Dec-12	Victor: 88088		Camden
DB 305	My heart ever faithful (Johann Sebastian Bach BWV 34) - From Cantata No. 68 Homer, Louise - contralto C - 18042- 1	H.M.V.: 30-Jun-16	Victor: 88575	6171	Camden
DB 306	Lohengrin (Richard Wagner): Einsam in trüben Tagen - "Elsas Traum" Jeritza, Maria - soprano C - 26147- 4	H.M.V.: 8-Mar-22	Victor: 74749	6172	Camden
DB 306	Tannhäuser (Richard Wagner): Allmächt'ge Jungfrau, hor' mein Flehen - "Gebet" Jeritza, Maria - soprano C - 26148- 3	H.M.V.: 2-043025	Victor: 74760	6172	Camden
DB 307	Huguenots, Les (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): Piff, paff, piff, paff - "Marcel's air" Journet, Marcel - bass C - 8552- 3	H.M.V.: 1-Feb-16	Victor: 74156	6173	Camden
DB 307	Ugonotti, Gli (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): D'un sacro zel - "Benedizione de Pugnali" Journet, Marcel - bass C - 11459- 1	H.M.V.: 15-Jan-12	Victor: 74275	6173	New York
DB 308	Barbieri di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): La calunnia è un venticello Journet, Marcel - bass C - 4994- 4	H.M.V.: 18-Jan-12	Victor: 74104	6174	New York
DB 308	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Vous qui faites l'endormie - "Serenade" Journet, Marcel - bass C - 3163- 1	H.M.V.: 8-Mar-06	Victor: 74036	6174*	New York
DB 309	O salutaris hostia (Jean Luce) Journet, Marcel - bass C - 17056- 3	H.M.V.: 25-Jan-16	Victor: 74472	6179	Camden
DB 309	Rameaux, Les (Jean-Baptiste Faure, IJF 37) Journet, Marcel - bass C - 3164- 4	H.M.V.: 14-Jan-10	Victor: 74037		Camden
DB 310	Robert le Diable (Eugène Scribe; Germain Delavigne; Giacomo Meyerbeer): Démon fatal - "Valse infernale" Journet, Marcel - bass C - 11473- 2	H.M.V.: 19-Jan-12	Victor: 74282	6176	New York
DB 310	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Abbieta zingara Journet, Marcel - bass C - 17079- 1	H.M.V.: 27-Jan-16	Victor: 74474	6176	Camden

DB 311	Deux grenadiers, Les (Heinrich Heine; Robert Schumann, Op. 49, No. 1) Journet, Marcel - bass Orchestra C - 3165- 2 H.M.V.: 13-Mar-06 032037 Victor: 74038	New York
DB 311	Marseillaise, La (Claude Joseph Rouget de Lisle) Journet, Marcel - bass Orchestra C - 3178- 1 H.M.V.: 13-Mar-06 032038 Victor: 74039	New York
DB 312	Clarion, Le (Paul Déroulède; Emile Andre) - "Chant du soldat" Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor C - 17075- 2 H.M.V.: 28-Jan-16 2-032047 Victor: 74473 6178	Camden
DB 312	Cor, Le (Alfred de Vigny; Ange Flégier) Journet, Marcel - bass Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor C - 19116- 4 H.M.V.: 25-Jan-17 2-032048 Victor: 74508 6178	Camden
DB 313	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Nella bionda egli ha l'usanza Journet, Marcel - bass Orchestra C - 8549- 1 H.M.V.: 13-Jan-10 Victor used take 4 for 6180 2-052165 Victor: 74191	Camden
DB 313	Jongleur de Notre-Dame, Le (Maurice Léna; Jules Massenet): Légende de la sauge Journet, Marcel - bass Orchestra C - 4996- 1 H.M.V.: 7-Jan-08 032118 Victor: 74123 6180	New York
DB 314	1 Caprice Viennois (Fritz Kreisler, Op. 2) Kreisler, Fritz - violin Falkenstein, George - piano C - 8940- 3 H.M.V.: 18-May-10 07935 Victor: 74197 6181	New York
DB 314	2 Caprice Viennois (Fritz Kreisler, Op. 2) Kreisler, Fritz - violin Lamson, Carl - piano C - 8940-12 H.M.V.: 11-Apr-24 07935X Victor: 74197 6181	New York
DB 314	Humoresque (Antonin Dvořák, Op. 101, No. 7; Arr. Fritz Kreisler) Kreisler, Fritz - violin Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor C - 22887- 1 H.M.V.: 4-Jun-19 07939X Victor: 74180 6191	Camden
DB 315	Chanson sans paroles (Pyotr Ilyich Tchaikovsky; Arr. Fritz Kreisler) Kreisler, Fritz - violin Falkenstein, George - piano ac5702f H.M.V.: 6-Nov-11 07965	London
DB 315	Liebesleid (Fritz Kreisler, IFK22-2) - "Old Vienna waltz" Kreisler, Fritz - violin Falkenstein, George - piano C - 8950- 3 H.M.V.: 18-Dec-12 07942X Victor: 74333 6182	New York
DB 316	Coq d'Or, Le (Nikolai Rimsky-Korsakov; Arr. Fritz Kreisler) - Hymne au soliel Kreisler, Fritz - violin Lamson, Carl - piano C - 25133- 2 H.M.V.: 1-Apr-21 3-07954 Victor: 74720 6183	Camden
DB 316	Slavonic Dance No. 2 in E Minor (Antonin Dvořák, Op. 72, No. 10; Arr. Fritz Kreisler) Kreisler, Fritz - violin Lamson, Carl - piano C - 15742- 3 H.M.V.: 28-Mar-24 2-07985X Victor: 74437 6183	New York
DB 317	NR Not used	
DB 318	Moments Musicaux (Franz Schubert, Op. 94, D.780; Arr. Fritz Kreisler) - No. 3 in F Minor - "Air Russe" + Les Fêtes d'Hébé: Tambourin (Jean-Philippe Rameau; Arr. Fritz Kreisler) Kreisler, Fritz - violin Eisner, Maurice - piano C - 8943- 4 H.M.V.: 25-Feb-19 2-07984 Victor: 74202 6185	New York
DB 318	Tambourin Chinois (Fritz Kreisler, Op. 3) Kreisler, Fritz - violin Lamson, Carl - piano C - 15743- 2 H.M.V.: 22-Apr-15 2-07926 Victor: 74203 6185	New York
DB 319	Sonatina in G Major (Antonin Dvořák, Op. 100; Arr. Fritz Kreisler): Larghetto - "Indian lament" Kreisler, Fritz - violin O'Brien, Vincent - piano C - 14653- 2 H.M.V.: 31-Mar-14 2-07910 Victor: 74387 6186	New York
DB 319	1 Thaïs (Jules Massenet, IJM 237; Arr. Fritz Kreisler) - "Méditation" Kreisler, Fritz - violin Lamson, Carl - piano C - 8944- 5 H.M.V.: 14-Jan-16 2-07983 Victor: 74182 6186	Camden
DB 319	2 Thaïs (Jules Massenet, IJM 237; Arr. Fritz Kreisler) - "Méditation" Kreisler, Fritz - violin Lamson, Carl - piano C - 8944- 6 H.M.V.: 28-Mar-24 2-07983X Victor: 74182 6186	Camden
DB 320	Scherzo à la Dittersdorf (Karl Dittersdorf; Arr. Fritz Kreisler) Kreisler, Fritz - violin Falkenstein, George - piano ac5693f H.M.V.: 6-Nov-11 07958X Victor: 74294 6187	London
DB 320	Wienerisch (Leopold Godowsky) Kreisler, Fritz - violin Lamson, Carl - piano C - 16987- 1 H.M.V.: 8-Jan-16 2-07986 Victor: 74463 6187	New York
DB 321	Aus der Heimat (Bedřich Smetana): Andantino No. 2 - "Bohemian fantasia" Kreisler, Fritz - violin Lamson, Carl - piano C - 8942- 4 H.M.V.: 7-Feb-16 07937X Victor: 74172 6188	New York
DB 321	Chanson - Méditation (Richard Cottenet) Kreisler, Fritz - violin Falkenstein, George - piano C - 8982- 4 H.M.V.: 23-Dec-12 07940X Victor: 74330 6188	New York
DB 322	'Mong the green Irish hills (Nettie I. Freese) de Gogorza, Emilio - baritone Orchestra C - 15372- 1 H.M.V.: 10-Nov-14 02644 Victor: 74422	Camden
DB 322	Pipes of Pan, The (Adrian Ross; Edward Elgar) de Gogorza, Emilio - baritone Orchestra, Walter B. Rogers - conductor C - 15900- 2 H.M.V.: 15-Apr-15 02628 Victor: 74438	New York
DB 323	Caro mio ben (Giuseppe Giordani) de Gogorza, Emilio - baritone Orchestra C - 4544- 1 H.M.V.: 29-May-07 052177 Victor: 74068	Philadelphia - 424 South 10th Street

DB 323	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Pari siamo de Gogorza, Emilio - baritone Orchestra C - 7066- 1	H.M.V.: 052215	Victor: 74110	88179	IRCC113				Camden
DB 324	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Il mio tesoro McCormack, John - tenor Orchestra, Walter B. Rogers - conductor C - 17647- 1	H.M.V.: 2-052110	IRX 59	Victor: 74484	6204	15-1015	Xmas'45		Camden
DB 324	Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima McCormack, John - tenor Orchestra C - 8536- 2	H.M.V.: 1-Feb-10 2-052022	IRX 59	Victor: 74219	88217	6204			Camden
DB 325	Evening song, An (Mrs. F.A. Butler; Joseph Blumenthal) - "Good night, Love, good night, love" McCormack, John - tenor Orchestra C - 10135- 1	H.M.V.: 02323	IRX1004	Victor: 74243	6205				Camden
DB 325	When my ship comes sailing home (Reginald Stewart; Francis Dorel) McCormack, John - tenor Orchestra, Walter B. Rogers - conductor C - 15839- 2	H.M.V.: 02610	IRX1016	Victor: 74428	6205				Camden
DB 326	Has sorrow thy young days shaded? (Thomas Moore; Old Irish air - "Sty Patrick") McCormack, John - tenor Orchestra C - 8753- 1	H.M.V.: 25-Mar-10	IRX1017	Victor: 74184	6206				New York
DB 326	Molly Bawn (Samuel Lover; Old Irish air; Arr. Dermot MacMurrough) - In key of A McCormack, John - tenor Orchestra C - 8752- 2	H.M.V.: 17-Mar-11	02286X	Victor: 74175	6206*				Camden
DB 327	Irish emigrant, The (Helen Selina - later Lady Dufferin; George A. Barker) McCormack, John - tenor Orchestra C - 10060- 1	H.M.V.: 16-Mar-11	02326	IRX1017	Victor: 74237	6207			Camden
DB 327	She is far from the land (Thomas Moore; Old Irish air - "Open the door"; Arr. Frank Lambert) McCormack, John - tenor Orchestra C - 10138- 1	H.M.V.: 31-Mar-11	02324	Victor: 74242	6207				Camden
DB 328	Adeste fideles (Attributed to John Francis Wade) McCormack, John - tenor Reitz, William H. - chimes C - 15849- 1	H.M.V.: 31-Mar-15	2-052169	Victor: 74436	6208			Male chorus: Hooley, William F. - bass Orchestra, Walter B. Rogers - conductor	Macdonough, Harry - tenor Werrenrath, Reinald - baritone Camden
DB 328	Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan) McCormack, John - tenor Orchestra, Josef Pasternack - conductor C - 27043- 1	H.M.V.: 20-Oct-22	02992	IRX1016	Victor: 74791	6208			Camden
DB 329	Meistersinger von Nürnberg, Die (Richard Wagner): Morning was gleaming - "Prize song" McCormack, John - tenor Lapitino, Francis J. - harp Orchestra, Walter B. Rogers - conductor C - 17656- 1	H.M.V.: 10-May-16	02846	VB 7	Victor: 74479	6209			Camden
DB 329	Trumpeter, The (J. Francis Barron; J. Airlie Dix) McCormack, John - tenor Orchestra, Walter B. Rogers - conductor C - 15845- 1	H.M.V.: 30-Mar-15	02630	Victor: 74432	6209				Camden
DB 330	Dinorah (Jules Barbier; Michel Carré; Giacomo Meyerbeer): Ombra leggiera Kurz, Selma - soprano Orchestra 0821v	H.M.V.: 1908	053179	ABHB 5					Vienna
DB 330	Figaros Hochzeit (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Ihr die ich Triebe - " Voi che sapete" Kurz, Selma - soprano Orchestra 0750v	H.M.V.: Jun-07	043110	ABHB 5	SG 72543				Vienna
DB 331	Entführung aus dem Serail, Die (Johann Gottlieb Stephanie; Wolfgang Amadeus Mozart, KV 384): Che pur aspro - In Italian Hempel, Frieda - soprano Orchestra 719m	H.M.V.: 30-May-13	053326	VB22					Berlin
DB 331	Flauto Magico, Il (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Infelice sconsolata Hempel, Frieda - soprano Orchestra 545m	H.M.V.: 13-Apr-11	053260	VB21					Berlin
DB 332	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Fra poco a me ricovero Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor C - 17339- 1	H.M.V.: 20-Mar-16	2-052115	Victor: 74483	6189				New York
DB 332	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Tu che a Dio spiegasti l'ai Martinelli, Giovanni - tenor Metropolitan Opera Chorus, Giulio Setti - conductor Orchestra, Josef Pasternack - conductor C - 19973- 1	H.M.V.: 1-Jun-17	2-052131	2-052152	Victor: 74537	6189			New York
DB 333	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Ah! si, ben mio Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor C - 15907- 2	H.M.V.: 16-Apr-15	2-052102	Victor: 74439	6190				New York
DB 333	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Miserere... Quel suon, quelle preci... Ah, che la morte ognora Destini, Emmy - soprano Martinelli, Giovanni - tenor Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor C - 15906- 2	H.M.V.: 16-Apr-15	2-054063	Victor: 88530	89119	6190			New York
DB 334	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor C - 16020- 2	H.M.V.: 11-May-15	2-032020	Victor: 74391	6191				Camden
DB 334	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salut demeure chaste et pure Martinelli, Giovanni - tenor Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor C - 21429- 2	H.M.V.: 25-Jan-18	2-032053	Victor: 74573	6191				Camden
DB 335	Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Se quel guerrier io fossi... Celeste Aïda Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor C - 14237- 5	H.M.V.: 25-Nov-14	2-052100	Victor: 74424	6192				Camden
DB 335	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina Martinelli, Giovanni - tenor Orchestra C - 14236- 1	H.M.V.: 24-Dec-13	2-052085	Victor: 74381	6192				New York

DB 336	Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): O Paradiso Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor C - 15944- 1 H.M.V.: 23-Apr-15 2-052168 Victor: 74440 6193 New York
DB 336	Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor C - 17340- 4 H.M.V.: 28-Mar-16 2-052105 Victor: 74469 6193 New York
DB 337	Serenata (Pietro Mascagni) Martinelli, Giovanni - tenor Bianculli, Pasquale - mandolin Orchestra, Walter B. Rogers - conductor C - 15665- 1 H.M.V.: 3-Feb-15 2-052099 Victor: 74426 6194 Camden
DB 337	Zazà (Ruggiero Leoncavallo): O mio piccolo tavolo ingombrato Martinelli, Giovanni - tenor Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor C - 24930- 1 H.M.V.: 9-Feb-21 2-052196 Victor: 74683 6194 Camden
DB 338	Eugène Onégin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Ilyich Tchaikovsky; Pyotr Ilyich Tchaikovsky, Op. 24): Ecco lontano - "Air di Lenski" Martinelli, Giovanni - tenor Orchestra, Josef Pasternack - conductor C - 24931- 3 H.M.V.: 9-Feb-21 2-052213 Victor: 74712 6195 Camden
DB 338	Ultima canzone, L' (Francisco Cimmino; Francesco Paolo Tosti) Martinelli, Giovanni - tenor Orchestra, Josef Pasternack - conductor C - 17614- 4 H.M.V.: 19-Jan-17 2-052124 Victor: 74517 6195 Camden
DB 339	Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): O muto asil del pianto Martinelli, Giovanni - tenor Orchestra, Nathaniel Shilkret - conductor C - 27526- 2 H.M.V.: 1-Feb-23 2-052236 Victor: 74800 6212 Camden
DB 339	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Dei miei bollenti spiriti Martinelli, Giovanni - tenor Orchestra, Josef Pasternack - conductor C - 19137- 1 H.M.V.: 26-Jan-17 2-052128 Victor: 74518 6212 Camden
DB 340	Drink to me only with thine eyes (Ben Jonson; Old English air) McCormack, John - tenor Orchestra C - 8587- 3 H.M.V.: 4-Mar-10 02245 IRX1019 Victor: 74204 6197 Camden
DB 340	In a Persian Garden (Omar Khayyam; English by Edward Fitzgerald; Elizabetta Nina Mary Frederika Lehmann): Ah! moon of my delight McCormack, John - tenor Orchestra C - 10063- 1 H.M.V.: 16-Mar-11 02327 IRX1005 Victor: 74232 6197 Camden
DB 341	Asthore (C. Clifton Bingham; Henry Trotère) McCormack, John - tenor Orchestra C - 11817- 1 H.M.V.: 2-Apr-12 02401 Victor: 74299 6198 Camden
DB 341	Good-bye (George John Whyte-Melville; Francesco Paolo Tosti) McCormack, John - tenor Orchestra C - 13219- 1 H.M.V.: 1-May-13 02481 Victor: 74346 6198 Camden
DB 342	Kathleen mavourneen (Annie Barry Crawford; Frederick Nicholls Williams Crouch) McCormack, John - tenor Orchestra C - 10061- 1 H.M.V.: 16-Mar-11 02325 IRX 67 Victor: 74236 6199 Camden
DB 342	Killarney (Edmund O'Rourke as "Edmund Falconer"; Michael William Balfe) McCormack, John - tenor Orchestra C - 8594- 1 H.M.V.: 3-Jan-10 02246 IRX 67 Victor: 74157 6199 Camden
DB 343	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina McCormack, John - tenor Orchestra C - 8589- 2 H.M.V.: 1-Feb-10 2-052021 IRX1002 Victor: 74222 88218 6200 Camden
DB 343	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato McCormack, John - tenor Orchestra C - 8538- 1 H.M.V.: 7-Jan-10 2-052027 IRX1011 Victor: 74218 88216 6200 Camden
DB 344	Come back to Erin (John William Cherry; Charlotte Arlington Barnard as "Claribel") McCormack, John - tenor Orchestra C - 8588- 1 H.M.V.: 1-Feb-10 02244 IRX 82 Victor: 74158 6201 Camden
DB 344	Snowy breasted pearl, The (Stephen Edward de Vere; Old Irish air - "The pearl of the white breast"; Arr. Joseph Robinson) McCormack, John - tenor Orchestra C - 8741- 1 H.M.V.: 23-Mar-10 02247 IRX 82 Victor: 74166 6201* Camden
DB 345	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Fra poco a me ricovero McCormack, John - tenor Orchestra C - 8535- 1 H.M.V.: 3-Jan-10 2-052023 IRX1003 Victor: 74223 88215 6196* Camden
DB 345	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Tu che a Dio spiegasti l'ali McCormack, John - tenor Orchestra C - 8740- 1 H.M.V.: 23-Mar-10 2-052024 IRX1003 SG 72605 Victor: 74224 88249 6196 Camden
DB 346	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor Melba, Nellie - soprano Orchestra C - 4283- 2 H.M.V.: 5-Mar-07 053110 Victor: 88078 6213 New York
DB 346	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah! fors'è lui... Sempre libera Melba, Nellie - soprano Orchestra C - 4339- 1 H.M.V.: 27-Mar-07 053108 2-053029X Victor: 88064 6213 New York
DB 347	Bid me discourse (Henry R. Bishop) Melba, Nellie - soprano Ronald, Landon - piano 4193f H.M.V.: 11-May-10 03188 London
DB 347	Lo, here the gentle lark (William Shakespeare; Henry R. Bishop) Melba, Nellie - soprano Fransella, Albert - flute Ronald, Landon - piano 521c H.M.V.: 5-Sep-05 03047 Victor: 95027 London
DB 348	Lo, here the gentle lark (William Shakespeare; Henry R. Bishop) Melba, Nellie - soprano Lemmoné, John - flute Orchestra C - 4350- 3 H.M.V.: 23-Aug-10 03203 Victor: 88073 6214 Camden

DB 348	Old folks at home (Stephen Collins Foster) - "Swanee River" Melba, Nellie - soprano Orchestra C - 13904-2 H.M.V.: 03363 Victor: 88454 3-Oct-13 6217 Camden
DB 349	Se seran rose (Pietro Mazzoni; Luigi Arditi) - "Melba waltz" Melba, Nellie - soprano Orchestra C - 4356-2 H.M.V.: 2-053023 Victor: 88076 23-Aug-10 6220 Camden
DB 349	Serenata, La (Giovanni Alfredo Cesareo; Francesco Paolo Tosti, IFT 202) Melba, Nellie - soprano Sassoli, Ada - harp Orchestra C - 4342-2 H.M.V.: 053114 Victor: 88079 27-Mar-07 6221 New York
DB 350	Pensieroso, Il (John Milton; George Frideric Handel. HWV 55): Sweet bird, that shun'st the noise of folly Melba, Nellie - soprano Lemmoné, John - flute Orchestra C - 4358-2 H.M.V.: 03089X Victor: 88068 24-Aug-10 6214 Camden
DB 350	Summertime - Oh, lovely night (Landon Ronald) Melba, Nellie - soprano Orchestra C - 6706-2 H.M.V.: 03204 AGSB 67 Victor: 88182 26-Aug-10 6222 Camden
DB 351	Clari (John Howard Payne; Henry R. Bishop): Home, sweet home Melba, Nellie - soprano Ronald, Landon - piano Cc 151-1 H.M.V.: 12-May-21 03049X Victor: 88182 19-May-10 6222 Hayes - Room 1
DB 351	Hear My Prayer (William Bartholomew; Felix Mendelssohn-Bartholdy, WoO.15): Oh for the wings of a dove Melba, Nellie - soprano Ronald, Landon - piano 4212f H.M.V.: 19-May-10 03199 Victor: 88182 19-May-10 6222 London
DB 352	Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): Les oiseaux dans la charmille - "Doll song" Hempel, Frieda - soprano Orchestra 718m H.M.V.: 28-May-13 033164 Victor: 88182 28-May-13 6222 Berlin
DB 352	Toreador, Le (Dauvage; Wolfgang Amadeus Mozart; Arr. Adam): Ah! vous dirai-je, Maman - "Variations" Hempel, Frieda - soprano de Vries, H.W. - flute Orchestra 530m H.M.V.: 4-Feb-11 033114 DB 4542 SG 76020 Victor: 76017 88404 6364 2-Feb-11 6214 Berlin
DB 353	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Sì, mi chiamano Mimi Hempel, Frieda - soprano Orchestra 1173s H.M.V.: 18-Sep-13 053327 Victor: 88404 18-Sep-13 6364 Berlin
DB 353	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Deh vieni, non tardar Hempel, Frieda - soprano Orchestra 544m H.M.V.: 13-Apr-11 053263 Victor: 88404 13-Apr-11 6364 Berlin
DB 354	Louise (Gustav Charpentier): Depuis le jour où je me suis donnée Melba, Nellie - soprano Orchestra C - 13900-2 H.M.V.: 3-Oct-13 2-033046 Victor: 88477 3-Oct-13 6216 15-1033 Camden
DB 354	Roi d'Ys, Le (Édouard Blau; Édouard Lalo): Vainement, ma bien-aimée Melba, Nellie - soprano Orchestra C - 9372-1 H.M.V.: 25-Aug-10 2-033025 Victor: 88250 25-Aug-10 6216 Camden
DB 355	Alceste (Raniero de Calzabigi after Euripides; Christoph Willibald Glück): Divinités du Styx Jertiza, Maria - soprano Levy, Ted - piano Orchestra, Rosario Bourdon - conductor C - 27759-3 H.M.V.: 16-Apr-23 2-033090 Victor: 74819 16-Apr-23 6375 Camden
DB 355	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Suicidio, in questi fieri momenti Jertiza, Maria - soprano Leonardi, Leonadis - piano Orchestra, Rosario Bourdon - conductor C - 27763-3 H.M.V.: 17-Apr-23 2-053212 Victor: 74818 17-Apr-23 6375 Camden
DB 356	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Donde lieta uscì al tuo grido d'amore - "Addio" Melba, Nellie - soprano Harp (NL) Orchestra C - 4341-3 H.M.V.: 23-Aug-10 2-053028 Victor: 88072 23-Aug-10 6210 Camden
DB 356	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Sì, mi chiamano Mimi Melba, Nellie - soprano Harp (NL) Orchestra C - 4281-4 H.M.V.: 22-Aug-10 2-053025 Victor: 88074 22-Aug-10 6210 Camden
DB 357	Annie Laurie (William Douglas; Alicia Ann Scott) Melba, Nellie - soprano Orchestra, Walter B. Rogers - conductor C - 17001-1 H.M.V.: 12-Jan-16 03523 Victor: 88551 12-Jan-16 6217 Camden
DB 357	Believe me, if all those endearing young charms (Thomas Moore; Old Irish air - "My lodging is on the cold ground") Melba, Nellie - soprano Melba, Nellie - piano C - 6701-1 H.M.V.: 1-Jan-09 03131 03694 Victor: 88156 1-Jan-09 10021 New York
DB 358	Good-bye (George John Whyte-Melville; Francesco Paolo Tosti) Melba, Nellie - soprano Orchestra C - 4340-3 H.M.V.: 26-Aug-10 03206 Victor: 88065 26-Aug-10 6222 Camden
DB 358	Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov): Les diamants chez nous sont innombrables - "Chanson Indoue" Melba, Nellie - soprano Orchestra, Landon Ronald - conductor Cc 147-2 H.M.V.: 12-May-21 03759 Victor: 88156 12-May-21 10021 Hayes - Room 1
DB 359	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato de Lucia, Fernando - tenor Orchestra, Carlo Sabajno - conductor 1175c H.M.V.: May-07 052185 Victor: 76001 May-07 92028 Milan
DB 359	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La tua madre... Mia madre lo vedo ancor de Lucia, Fernando - tenor Huguet, Giuseppina - soprano Orchestra, Carlo Sabajno - conductor 1172c H.M.V.: May-07 054172 VB34 Victor: 89140 May-07 92052 Milan
DB 360	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Jewelen - Arie - (Ah! Je ris, de me voir si belle - "Jewel song") Hempel, Frieda - soprano Orchestra 2413c H.M.V.: 15-Sep-11 043192 SG 76041 Victor: 89140 15-Sep-11 92052 Berlin
DB 360	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Titania ist herabgestiegen Hempel, Frieda - soprano Orchestra 2223c H.M.V.: 9-Jun-11 043174 SG 76038 KSG 85286 Victor: 89140 9-Jun-11 92052 Berlin
DB 361	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ah! Je ris, de me voir si belle - "Jewel song" Melba, Nellie - soprano Orchestra C - 4338-4 H.M.V.: 22-Aug-10 2-033022 Victor: 88066 22-Aug-10 6215 Camden

DB 361	Si mes vers avaient des ailes (Victor Hugo; Reynaldo Hahn) Melba, Nellie - soprano C - 4352- 1 H.M.V.: C - 13907- 1	29-Mar-07 033026 4-Oct-13	Sassoli, Ada - harp Victor: Lapierre, Gabriel - piano	88080			New York
DB 362	Comin' thro' the rye (Robert Burns; Old Scotch air; Arr. William Gould) Melba, Nellie - soprano C - 13907- 1 H.M.V.:	4-Oct-13 03369	Victor: Melba, Nellie - piano	88449	6218		Camden
DB 362	Ye banks and braes o' bonnie Doon (Robert Burns; Scots traditional) Melba, Nellie - soprano C - 6707- 1 H.M.V.:	6-Jan-09 03132	Victor: Melba, Nellie - piano	88150	6218	10021	New York
DB 363	Gypsy Melodies (Adolf Heyduk; Antonín Dvořák, Op. 55, No. 4): Songs my mother taught me Melba, Nellie - soprano C - 17002- 2 H.M.V.:	12-Jan-16 03570	Victor: Orchestra, Walter B. Rogers - conductor	88485			Camden
DB 363	John Anderson, my jo (Robert Burns; Maude Valerie White) Melba, Nellie - soprano C - 13905- 1 H.M.V.:	3-Oct-13 03371	Victor: Lapierre, Gabriel - piano	88455			Camden
DB 364	Hamlet (William Shakespeare; Ambrose Thomas): Des larmes de la nuit - "Mad scene" - (Condensed) Melba, Nellie - soprano C - 9371- 1 H.M.V.:	25-Aug-10 2-033024	Victor: Orchestra	88251	6215	15-1033	Camden
DB 364	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Il dolce suono - "Mad scene" Melba, Nellie - soprano C - 4349- 3 H.M.V.:	24-Aug-10 2-053028	Victor: Lemmoné, John - flute Orchestra	88071	6219	18143	Camden
DB 365	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Schon glimmt der Weirrauch - "Mad scene" Hempel, Frieda - soprano 530s H.M.V.:	13-Oct-10 043159	Victor: Prill, Emil - flute SG 76036				Berlin
DB 365	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Der Hölle Rache kocht in meinem Herzen Hempel, Frieda - soprano 2386c H.M.V.:	12-Sep-11 043185	Victor: VB21 SG 76039				Berlin
DB 366	Lohengrin (Richard Wagner): Sola nei miei prim'anni Melba, Nellie - soprano 4185f H.M.V.:	11-May-10 2-053019	Victor: New Symphony Orchestra, Landon Ronald - conductor VB53				London
DB 366	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Salce, salce - "Willow song" Melba, Nellie - soprano C - 6704- 2 H.M.V.:	25-Aug-10 053211X	Victor: Orchestra	88148	6211		Camden
DB 367	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Voi che sapete Melba, Nellie - soprano C - 4353- 2 H.M.V.:	23-Aug-10 2-053027	Victor: Orchestra	88067	6219		Camden
DB 367	Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Je veux vivre dans ce rêve - "Valse" Melba, Nellie - soprano 404c H.M.V.:	20-Oct-04 03035	Victor: Ronald, Landon - piano				London
DB 368	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): È il sol dell'anima de Lucia, Fernando - tenor 638c H.M.V.:	May-06 054084	Victor: Huguet, Giuseppina - soprano ABHB 6	89142	92056		Milan
DB 368	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Parigi, o cara de Lucia, Fernando - tenor 620c H.M.V.:	May-06 054081	Victor: Huguet, Giuseppina - soprano ABHB 6	88361			Milan
DB 369	Coriolan Overture (Ludwig van Beethoven, Op. 62) - Part 1 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor C - 26300- 2 H.M.V.:	11-Apr-22 3-0738	Victor: 74756	6223			New York
DB 369	Coriolan Overture (Ludwig van Beethoven, Op. 62) - Part 2 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor C - 26301- 1 H.M.V.:	11-Apr-22 3-0739	Victor: 74757	6223			New York
DB 370	Oberon (Carl Maria von Weber): Overture - Part 1 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor C - 26303- 1 H.M.V.:	14-Apr-22 3-0765	Victor: 74766	6224			New York
DB 370	Oberon (Carl Maria von Weber): Overture - Part 2 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor C - 26304- 1 H.M.V.:	14-Apr-22 3-0766	Victor: 74767	6224			New York
DB 371	Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 1 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor C - 26306- 3 H.M.V.:	18-Apr-22 3-0806	Victor: 74780	6225			New York
DB 371	Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 2 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor C - 26307- 2 H.M.V.:	18-Apr-22 3-0807	Victor: 74781	6225			New York
DB 372	Capriccio valse (Henryk Wieniawski, Op. 7) Morini, Erika - violin C - 25128- 5 H.M.V.:	6-Apr-21 3-07944	Victor: Morini-Wolski, Alice - piano 74686	6227			Camden
DB 372	Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 2nd movement - Romance Morini, Erika - violin C - 25127- 9 H.M.V.:	4-Nov-21 3-07955	Victor: Balaban, Emanuel - piano 74717	6227			Camden
DB 373	Mireille (Michel Carré; Charles Gounod): O d'amor messagera - "O légère hirondelle" Hempel, Frieda - soprano 609m H.M.V.:	9-Apr-12 053290	Victor: Orchestra AGSB 29				Berlin
DB 373	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59): Kann mich such an ein Madel erinnern Hempel, Frieda - soprano 1176s H.M.V.:	18-Sep-13 043248	Victor: Orchestra SG 76048				Berlin
DB 374	Fantasiestücke (Robert Schumann, Op. 12) - 3 - Warum? Paderewski, Ignacy Jan - piano HO149c H.M.V.:	1-Jul-12 2-045500	Victor: 74658	88494			London

DB 374	Waltz in C-sharp Minor (Frédéric François Chopin, Op. 64, No. 2) Paderewski, Ignacy Jan - piano C -19923- 2	H.M.V.: 05627	Victor: 74539	6234			New York
DB 375	Nocturne in F-sharp Major (Frédéric François Chopin, Op. 15, No. 2) Paderewski, Ignacy Jan - piano C -19781- 1	H.M.V.: 05616	Victor: 74529	6233			New York
DB 375	Polonaise militaire in A Major (Frédéric François Chopin, Op. 40, No. 1) Paderewski, Ignacy Jan - piano C -19943- 2	H.M.V.: 05621	Victor: 74530	6234			New York
DB 376	Campanella, La (Niccolò Paganini, Op. 7, No. 2; Arr. Franz Liszt) Paderewski, Ignacy Jan - piano HO180c	H.M.V.: 045547	Victor: 2-045507	74674	88401	6389	London
DB 376	Fantasiestücke (Robert Schumann, Op. 12) - 2 - Aufschwung Paderewski, Ignacy Jan - piano HO169c	H.M.V.: 1-Jul-12 2-045506	Victor: 88445				London
DB 377	Bandoline, La - Rondeau (Louis Couperin) Paderewski, Ignacy Jan - piano C -14773- 2	H.M.V.: 29-Apr-14 05567	Victor: 74657	88491	6388		Camden
DB 377	Carillon de Cythere, Le (Louis Couperin) Paderewski, Ignacy Jan - piano C -14774- 1	H.M.V.: 29-Apr-14 05565	Victor: 88492				Camden
DB 378	Chant d'amour (Zygmunt Stojowski, Op. 26, No. 3) Paderewski, Ignacy Jan - piano HO157c	H.M.V.: 1-Jul-12 2-045502	Victor: 88436				London
DB 378	Hark, hark the lark (Franz Schubert, D.889; Arr. Franz Liszt) - "Ständchen" Paderewski, Ignacy Jan - piano 2581c	H.M.V.: Feb-12 045560	Victor: 74656	88357			Paris
DB 379	Cracovienne fantastique (Ignacy Jan Paderewski, Op. 14, No. 6) Paderewski, Ignacy Jan - piano C -19944- 8	H.M.V.: 4-May-23 05617X	Victor: 6230				Camden
DB 379	Minuet in G (Ignacy Jan Paderewski, Op. 14, No. 1) Paderewski, Ignacy Jan - piano C -19783-10	H.M.V.: 5-May-23 05626X	Victor: 6232				Camden
DB 380	Nocturne in B-flat (Ignacy Jan Paderewski, Op. 16, No. 4) Paderewski, Ignacy Jan - piano C -26600- 1	H.M.V.: 1-Jun-22 05706	Victor: 74765	6232			New York
DB 380	Waltz in A-flat Major (Frédéric François Chopin, Op. 34, No. 1) Paderewski, Ignacy Jan - Largest Steinway Concert piano C -26397- 4	H.M.V.: 26-Jun-22 05718	Victor: 74796	6230			Camden
DB 381	Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 1 Paderewski, Ignacy Jan - Largest Steinway Concert piano C -26554- 1	H.M.V.: 26-Jun-22 05727	Victor: 74805	6235			Camden
DB 381	Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 2 Paderewski, Ignacy Jan - Largest Steinway Concert piano C -26603- 2	H.M.V.: 26-Jun-22 05728	Victor: 74806	6235			Camden
DB 382	Rienzi (Richard Wagner): Overture - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor C -22815- 3	H.M.V.: 8-May-19 3-0520	Victor: 74602	6239			Camden - Church
DB 382	Rienzi (Richard Wagner): Overture - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor C -22816- 3	H.M.V.: 8-May-19 3-0521	Victor: 74603	6239			Camden - Church
DB 383	Salomé (Richard Strauss, Op. 54): Dance of the seven veils - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor C -25788- 3	H.M.V.: 5-Dec-21 3-0710	Victor: 74729	6240			Camden - Church
DB 383	Salomé (Richard Strauss, Op. 54): Dance of the seven veils - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor C -25789- 2	H.M.V.: 5-Dec-21 3-0711	Victor: 74730	6240			Camden - Church
DB 384	España rapsodie (Emmanuel Chabrier, Op. 236) Philadelphia Orchestra, Leopold Stokowski - conductor C -22809- 7	H.M.V.: 9-May-19 3-0534	Victor: 74621	6241			Camden - Church
DB 384	Samson et Dalila (Camille Saint-Saëns, Op. 47) - Act 3 - Bacchanale Philadelphia Orchestra, Leopold Stokowski - conductor C -24630- 5	H.M.V.: 6-Dec-20 3-0599	Victor: 74671	6241			Camden - Church
DB 385	Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 3rd movement - Menuetto Philadelphia Orchestra, Leopold Stokowski - conductor C -22813- 6	H.M.V.: 9-May-19 3-0533	Victor: 74609	6243			Camden - Church
DB 385	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 2nd movement - Allegretto scherzando Philadelphia Orchestra, Leopold Stokowski - conductor C -24127- 3	H.M.V.: 20-May-20 3-0579	Victor: 74661	6243			Camden - Church
DB 386	Tannhäuser (Richard Wagner): Overture - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor C -22808-10	H.M.V.: 7-Nov-21 3-0745	Victor: 74758	6244			Camden - Church
DB 386	Tannhäuser (Richard Wagner): Overture - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor C -22814- 7	H.M.V.: 5-Dec-21 3-0746	Victor: 74759	6244			Camden - Church
DB 387	Walküre, Die (Richard Wagner) - Act 3 - The ride of the Valkyries Philadelphia Orchestra, Leopold Stokowski - conductor C -24987- 4	H.M.V.: 25-Mar-21 3-0632	Victor: 74684	6245			Camden - Church

DB 387	Walküre, Die (Richard Wagner): Wotan's farewell + Magic fire music Philadelphia Orchestra, Leopold Stokowski - conductor C - 24124-12	H.M.V.: 5-Dec-21	Victor: 74736	6245	Camden - Church
DB 388	Barbieri di Siviglia, I (Cesare Sterbini; Gioachino Rossini): Ah! qual colpo de Lucia, Fernando - tenor Huguét, Giuseppina - soprano Orchestra, Carlo Sabajno - conductor	H.M.V.: 054083	VB 1		Milan
DB 388	Barbieri di Siviglia, II (Cesare Sterbini; Gioachino Rossini): All'idea di quel metallo de Lucia, Fernando - tenor Pini-Corsi, Antonio - bass Orchestra, Carlo Sabajno - conductor	H.M.V.: 054080			Milan
DB 389	Cantique de Noël (Placide Cappeau; Adolphe Charles Adam) - Minuit chrétiens - (Oh, holy night - in French) Plançon, Pol - bass Orchestra	H.M.V.: 23-Jan-06	Victor: 85099	6248	New York
DB 389	Jésus de Nazareth (Augusta Mary Anne Holmès; Charles Gounod, IGG 76) Plançon, Pol - bass Piano (NL)	H.M.V.: 20-Feb-05	Victor: 85065		New York
DB 390	Farfalla (Émile Sauret, Op. 40, No. 3) - "Will-o'-the-wisp" Powell, Maud - violin Loesser, Arthur - piano	H.M.V.: 6-Jun-16	Victor: 74183	6258	New York
DB 390	Four American Folk Songs - My old Kentucky home (Stephen Collins Foster) + Shine on (Luke Schoolcraft) + Old black Joe (Stephen Collins Foster) + Kingdom coming (Work; Arr. Maud Powell) - "Plantation songs" Powell, Maud - violin Orchestra, Josef Pasternack - conductor	H.M.V.: 2-07994	Victor: 74547	6253	Camden
DB 391	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64): Finale Powell, Maud - violin Piano (NL)	H.M.V.: 2-07997	Victor: 74026	6252	Camden
DB 391	Violin Concerto No. 7 in G Major (Charles de Beriot, Op. 76) - 2nd movement - Andante tranquillo Powell, Maud - violin Loesser, Arthur - piano	H.M.V.: 5-Jun-16	Victor: 74492		New York
DB 392	NR Not found				
DB 393	Hejre kati (Jenő Hubay, Op. 32, No. 4) - "Czardas" Powell, Maud - violin Falkenstein, George - piano	H.M.V.: 27-Sep-12	Victor: 74324	6258	New York
DB 393	Polish Dance - Kujawiak (Henryk Wieniawski) - "2nd Mazurka" Powell, Maud - violin Falkenstein, George - piano	H.M.V.: 27-Sep-12	Victor: 74326	6250	New York
DB 394	Violin Concerto No. 7 in G Major (Charles de Beriot, Op. 76) - 1st movement - Allegro maestoso Powell, Maud - violin Falkenstein, George - piano	H.M.V.: 18-Jun-15	Victor: 74446	6378	New York
DB 394	Violin Concerto No. 7 in G Major (Charles de Beriot, Op. 76) - 3rd movement - Allegro moderato Powell, Maud - violin Loesser, Arthur - piano	H.M.V.: 5-Jun-16	Victor: 74493	6257	New York
DB 395	Quintet in E (Luigi Boccherini, Op. 11, No. 5; Arr. Maud Powell): Tempo di menuetto - "Minuet" Powell, Maud - violin Falkenstein, George - piano	H.M.V.: 9-Sep-13	Victor: 74354		Camden
DB 395	Xerxes (George Frideric Handel, HWV.40) - "Largo" Powell, Maud - violin Conrad, Herman - tuba rep, string bass Orchestra	H.M.V.: 25-Jun-14	Victor: 74412	6249	Camden
DB 396	Ave Maria (Franz Schubert, Op. 52, No. 6, D.839; Arr. August Wilhelmj) Powell, Maud - violin Falkenstein, George - piano Lاپينو, Francis J. - harp	H.M.V.: 25-Jun-14	Victor: 74177	6249	Camden
DB 396	Valse triste (Jean Sibelius, Op. 44) - "Kuolema" Powell, Maud - violin Falkenstein, George - piano	H.M.V.: 24-Jun-14	Victor: 74402	6256	Camden
DB 397	Étude de Concert (Franz Liszt, S.144) - No. 2 in F Minor - La Leggerezza Paderewski, Ignacy Jan - piano	H.M.V.: 4-May-23	DB 727	Victor: 74863	6438
DB 397	Étude in A Minor (Frédéric François Chopin, Op. 25, No. 11) Paderewski, Ignacy Jan - piano	H.M.V.: 4-May-23	DB 727	Victor: 74862	6438
DB 398	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima? Ruffo, Titta - baritone Orchestra, Walter B. Rogers - conductor	H.M.V.: 14-Apr-15	Victor: 88544	6266	Camden
DB 398	Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Gran Dio! Costor sui sepolerali... O de' verd' anni miei Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor	H.M.V.: 13-Apr-21	Victor: 88660	6264	Camden
DB 399	Freischütz, Der (Friedrich Kind; Carl Maria von Weber): Und ob die Wolke sie verhülle Destinn, Emmy - soprano Orchestra	H.M.V.: 29-Oct-10	AGSB 48	SG 72546	Berlin
DB 399	Freischütz, Der (Friedrich Kind; Carl Maria von Weber): Wie nahte mir der Schlummer Destinn, Emmy - soprano Orchestra	H.M.V.: 29-Oct-10	AGSB 48		Berlin
DB 400	Barbieri di Siviglia, II (Cesare Sterbini; Gioachino Rossini): Dunque io son? Ruffo, Titta - baritone Galvany, Maria - soprano Orchestra, Carlo Sabajno - conductor	H.M.V.: 1907	KSG 85264	Victor: 92501	8054
DB 400	Lucia di Lammermoor (Salvatore Cammarano; Gaetano Donizetti): Spargi d'amaro pianto - "Mad scene" Galvany, Maria - soprano Orchestra	H.M.V.: 1454c	May-08	Victor: 88221	Milan

DB 401	1	Patrie (Louis Gallett; Emile Paladilhe): Pauvre martyr obscur - "Cantabile du Rysor" Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor C -24620- 1	H.M.V.: 11-Oct-20 2-032063	Victor: 88643			Camden	
DB 401	2	Re di Lahore, II (Louis Gallett; Jules Massenet): Le barbare tribù... O casto fior Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor C -24623- 1	H.M.V.: 11-Oct-20 2-052190	Victor: 88639	6265		Camden	
DB 402		Falstaff (William Shakespeare; Arrigo Boito; Giuseppe Verdi): L'onore? Ladri Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor C -25217- 1	H.M.V.: 15-Apr-21 2-052199	Victor: 88637	6264		Camden	
DB 402		Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Pari siamo Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor C -23946- 1	H.M.V.: 19-Apr-20 2-052185	Victor: 88618	6263		Camden	
DB 403		Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Che mai vegg'io... Infelice, e tu credevi Chaliapin, Feodor - bass Orchestra 2694c	H.M.V.: 26-Oct-12 052389	Victor: VB72			St. Petersburg	
DB 403		Lucrezia Borgia (Victor Hugo; Felice Romani; Gaetano Donizetti): Vieni, la mia vendetta Chaliapin, Feodor - bass Orchestra 2693c	H.M.V.: 26-Oct-12 052388	Victor: VB72			St. Petersburg	
DB 404		Marechiaro (Salvatore Di Giacomo; Francesco Paolo Tosti) Ruffo, Titta - baritone Orchestra 465ai	H.M.V.: 3-Sep-12 052383				Milan	
DB 404		Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): E qual certezza sognate... Era la notte Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor C -23948- 2	H.M.V.: 20-Apr-20 2-052181	Victor: 88621	6267		Camden	
DB 405		Barbiere di Siviglia, II (Cesare Sterbini; Gioachino Rossini): Largo al factotum Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor C -23945- 2	H.M.V.: 19-Apr-20 2-052184	Victor: 88391	6263		Camden	
DB 405		Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Dio possente Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor C -15893- 3	H.M.V.: 18-Oct-22 2-052104X	Victor: NR-USA			Camden	
DB 405		Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Dio possente Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor C -15893- 1	H.M.V.: 14-Apr-15 2-052104	Victor: 88528			Camden	
DB 406		Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Adamastor, re dell' onde profonde Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor C -23947- 2	H.M.V.: 20-Apr-20 2-052186	Victor: 88622	6262		Camden	
DB 406		Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Ecco alfin ognun si tace - ("Toreador song" - second verse) Ruffo, Titta - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor 2736f	H.M.V.: 25-Nov-08 052249	DB 5386	KSG 85080	Victor: 92065	6406	Milan
DB 407		Campanella, La (Niccolò Paganini, Op. 7, No. 2; Arr. Franz Liszt) Samaroff, Olga - piano C -26497- 3	H.M.V.: 3-Jun-22 05717	Victor: 74794	6270		Camden	
DB 407		Walküre, Die (Richard Wagner; Arr. Hutcheson) - "Ride of the Valkyries" Samaroff, Olga - piano C -26495- 4	H.M.V.: 3-Jun-22 05707	Victor: 74772	6270		Camden	
DB 408		Liebesleid (Fritz Kreisler, IFK22-2; Arr. Sergei Rachmaninoff) - "Old Vienna waltz" Rachmaninoff, Sergei - piano C -25653- 5	H.M.V.: 25-Oct-21 05690	Victor: 74723	6259		New York	
DB 408		Waltz in E-flat Major - "Grand Valse brillante" - (Frédéric François Chopin, Op. 18) Rachmaninoff, Sergei - piano C -24903- 1	H.M.V.: 21-Jan-21 05669	Victor: 74679	6259		Camden	
DB 409		Polka de W. R. (Sergei's father Wassily Rachmaninoff) (Sergei Rachmaninoff, TN III/18) - Based on the La Reuse, Op. 303, by Franz Behr Rachmaninoff, Sergei - piano C -25651- 2	H.M.V.: 12-Oct-21 05691	Victor: 74728	6260		New York	
DB 409		Troika en traineaux (Pyotr Ilyich Tchaikovsky, Op. 37, No. 11) Rachmaninoff, Sergei - piano C -23983- 1	H.M.V.: 3-May-20 05653	Victor: 74630	6260		Camden - 114 North 5th Street Laboratory	
DB 410		Prélude in G Major (Sergei Rachmaninoff, Op. 32, No. 5) Rachmaninoff, Sergei - piano C -23985- 1	H.M.V.: 3-May-20 05651	Victor: 74645	6261		Camden - 114 North 5th Street Laboratory	
DB 410		Prélude in G Minor (Sergei Rachmaninoff, Op. 23, No. 5) Rachmaninoff, Sergei - piano C -23984- 4	H.M.V.: 17-May-20 05652	Victor: 74628	6261		Camden - 114 North 5th Street Laboratory	
DB 411		Danny boy (Frederic Edward Weatherly; Londonderry air) Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor C -16502- 3	H.M.V.: 26-Sep-17 03699	Victor: 88592	6276		Camden	
DB 411		Kerry dance, The (James Lyman Molloy) Schumann-Heink, Ernestine - contralto Orchestra C -12802- 2	H.M.V.: 17-Sep-13 03361	Victor: 03700	88451	6276	Camden	
DB 412		Agnus Dei (Georges Bizet) Schumann-Heink, Ernestine - contralto Hoffmann, Katherine - piano Orchestra C -12803- 1	H.M.V.: 16-Jan-13 2-053158	Victor: 88416	6271		Camden	
DB 412		Stille Nacht, heilige Nacht (Joseph Mohr; Franz Gruber) Schumann-Heink, Ernestine - contralto Orchestra, Walter B. Rogers - conductor C - 6472- 3	H.M.V.: 8-Dec-11 043111X	SG 76032	KSG 72925	Victor: 88138	6281	Camden
DB 413		Before the crucifix (Gabrielle Wrede; Frank La Forge) Schumann-Heink, Ernestine - contralto Orchestra, Walter B. Rogers - conductor C -16489- 2	H.M.V.: 14-Sep-15 03697	Victor: 88548	6275		Camden	

DB 413	Cry of Rachel, The (Lisette Woodworth Reese; Mary Turner Salter) Schumann-Heink, Ernestine - contralto Orchestra C - 11340- 1 7-Dec-11 H.M.V.: 03698 Victor: 88336 6275 Camden
DB 414	Leggiero invisible (Luigi Arditi) - "Bolero" Schumann-Heink, Ernestine - contralto Orchestra C - 4701- 1 24-Jul-07 H.M.V.: 053158 2-053159 SG 76286 KSG 72926 Victor: 88093 6367 15-1012 Philadelphia - 424 South 10th Street
DB 414	Prophète, Le (Eugène Scribe; Giacomo Meyerbeer): Ah! Mon fils Schumann-Heink, Ernestine - contralto Orchestra C - 2977- 2 18-Sep-09 H.M.V.: 2-033014 Victor: 88187 6279 Camden
DB 415	One sweetly solemn thought (Phoebe Cary; R. S. Ambrose) Schumann-Heink, Ernestine - contralto Orchestra, Walter B. Rogers - conductor C - 16490- 1 14-Sep-15 H.M.V.: 03701 Victor: 88549 6274 Camden
DB 415	Saint Paul (Julius Schubring; Felix Mendelssohn-Bartholdy, Op. 36, No. 13): And he journeyed with his companions... But the Lord is mindful of his own Schumann-Heink, Ernestine - contralto String orchestra C - 2980- 2 18-Sep-09 H.M.V.: 03175 Victor: 88191 6271 Camden
DB 416	Crossing the bar (Alfred, Lord Tennyson; Charles Willeby) Williams, Evan - tenor Organ and piano (NL) 4322f 23-Jul-10 H.M.V.: 02278 London
DB 416	Flow gently, Deva (John Parry) Rådford, Robert - bass Williams, Evan - tenor Piano (NL) 4336f 26-Jul-10 H.M.V.: 04073 London
DB 417	Damnation de Faust, La (Hector Berlioz, Op. 24) - Rákóczy march La Scala Symphony Orchestra, Arturo Toscanini - conductor C - 24749- 6 24-Dec-20 H.M.V.: 3-0648 Victor: 74695 6300 Camden - Church
DB 417	Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 3rd movement - Menuetto and Trio Orchestra della Scala, Arturo Toscanini - conductor C - 25119- 4 30-Mar-21 H.M.V.: 3-0639 Victor: 74690 6300 Camden - 114 North 5th Street
DB 418	Gagliarda (Vincenzo Galilei; Arr. Ottorino Respighi) La Scala Symphony Orchestra, Arturo Toscanini - conductor C - 24739- 2 18-Dec-20 H.M.V.: 3-0600 Victor: 74672 6301 Camden - Church
DB 418	Scènes Pittoresques (Jules Massenet, IJM 209) - No. 4 - La fête Bohème La Scala Symphony Orchestra, Arturo Toscanini - conductor C - 25122- 2 31-Mar-21 H.M.V.: 3-0649 3-0703 Victor: 74725 6301 Camden - Church
DB 419	Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 3rd movement - Minuet - Allegretto + Trio La Scala Symphony Orchestra, Arturo Toscanini - conductor C - 24738- 4 18-Dec-20 H.M.V.: 3-0596 Victor: 74668 6303 Camden - Church
DB 419	Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 4th movement - Allegro La Scala Symphony Orchestra, Arturo Toscanini - conductor C - 24740- 3 21-Dec-20 H.M.V.: 3-0595 Victor: 74669 6303 Camden - Church
DB 420	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 1 La Scala Symphony Orchestra, Arturo Toscanini - conductor C - 24751- 1 24-Dec-20 H.M.V.: 3-0615 Victor: 74769 6304 Camden - Church
DB 420	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 2 La Scala Symphony Orchestra, Arturo Toscanini - conductor C - 24752- 3 24-Dec-20 H.M.V.: 3-0616 Victor: 74770 6304 Camden - Church
DB 421	Come into the garden, Maud (Alfred, Lord Tennyson; Michael William Balfe) McCormack, John - tenor Laplino, Francis J. - harp Orchestra, Walter B. Rogers - conductor C - 15846- 1 30-Mar-15 H.M.V.: 02629 IRX1005 Victor: 74434 6202 Camden
DB 421	Kerry dance, The (James Lyman Molloy) McCormack, John - tenor Orchestra, Walter B. Rogers - conductor C - 17648- 1 9-May-16 H.M.V.: 02823 Victor: 74485 6202 Camden
DB 422	Maria, Mari (Vincenzo Russo; Eduardo di Capua) - Serenata - In Neapolitan Scotti, Antonio - baritone Orchestra C - 4325- 1 22-Mar-07 H.M.V.: 052160 Victor: 88083 6282 New York
DB 422	Pagliacci (Catalife Mendés; Ruggiero Leoncavallo): Si può? Si può? Signore... Un nido di memorie - "Prologo" Scotti, Antonio - baritone Orchestra C - 3175- 5 5-Oct-09 H.M.V.: 2-052002 Victor: 88029 6282 Camden
DB 423	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Dio possente Scotti, Antonio - baritone Orchestra C - 8280- 1 5-Oct-09 H.M.V.: 2-052003 Victor: 88203 6284 Camden
DB 423	Tosca, La (Giuseppe Giacomini; Luigi Illica; Giacomo Puccini): Già, mi dicono venal... Se la giurata fede Scotti, Antonio - baritone Orchestra C - 5084- 3 30-Mar-08 H.M.V.: 052225 Victor: 88122 6284 18142 Camden
DB 424	Falstaff (William Shakespeare; Arrigo Boito; Giuseppe Verdi): L'onore? L'adri Scotti, Antonio - baritone Orchestra C - 8286- 1 7-Oct-09 H.M.V.: 2-052002 Victor: 88195 IRCC18 Camden
DB 424	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Pari siamo Scotti, Antonio - baritone Orchestra C - 3173- 2 5-Oct-09 H.M.V.: 2-052004 Victor: 88032 Camden
DB 425	Ave Maria (Franz Schubert, Op. 52, No. 6, D.839; Arr. August Wilhelmj) Elman, Mischa - violin Kahn, Percy - piano C - 13184- 2 23-Apr-13 H.M.V.: 07995 Victor: 74339 6101 Camden
DB 425	Mélodie (Pyotr Ilyich Tchaikovsky, Op. 42, No. 3) Elman, Mischa - violin Bonime, Josef - piano C - 8812- 3 10-Nov-19 Victor: 74053 6091 New York

DB 426	Comin' thro' the rye (Robert Burns; Old Scotch air) Sembrich, Marcella - soprano Orchestra C - 12474- 1 H.M.V.: 03702 Victor: 88390 6286	Camden
DB 426	Lass with the delicate air, The (Michael Arne) Sembrich, Marcella - soprano Orchestra C - 4857- 2 H.M.V.: 03107 03704 Victor: 88096 6286	New York
DB 427	Clari (John Howard Payne; Henry R. Bishop): Home, sweet home Sembrich, Marcella - soprano Orchestra C - 4209- 1 H.M.V.: 03703 Victor: 88047 6287	New York
DB 427	Last rose of summer, The (Thomas Moore; Old Irish air - "The groves of Blarney" also - "The young man's dream") - Used in Friedrich von Flotow's - "Marta" Sembrich, Marcella - soprano Orchestra C - 4859- 3 H.M.V.: 03114 03705 Victor: 88102 6287	New York
DB 428	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Batti, batti, o bel Masetto Sembrich, Marcella - soprano Orchestra C - 3359- 1 H.M.V.: 053098 Victor: 88026 6288	New York
DB 428	Sonnambula, La (Felice Romani; Vincenzo Bellini): Ah! non giunge Sembrich, Marcella - soprano Orchestra C - 3363- 1 H.M.V.: 053100 Victor: 88027 6288	New York
DB 429	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ah! Je ris, de me voir si belle - "Jewel song" Sembrich, Marcella - soprano Orchestra C - 3360- 1 H.M.V.: 033021 Victor: 88024 6289	New York
DB 429	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Connais-tu le pays? Sembrich, Marcella - soprano Orchestra C - 4872- 1 H.M.V.: 033048 2-033077 Victor: 88098 6289	New York
DB 430	Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod) Eames, Emma - soprano Hollman, Josef - cello Piano (NL) C - 3076- 1 H.M.V.: 03067X Victor: 85098 88016 6088	New York
DB 430	Who is Sylvia? (William Shakespeare; Franz Schubert, D.891, Op. 106, No. 4) - "Key of A" Eames, Emma - soprano Piano (NL) C - 2316- 2 H.M.V.: 03045 03673 Victor: 85062 88013	New York
DB 431	Barbieri di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Una voce poco fa Sembrich, Marcella - soprano Orchestra C - 4858- 3 H.M.V.: 053166 SG 76121 Victor: 88097 6285	New York
DB 431	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor Sembrich, Marcella - soprano Orchestra C - 3157- 1 H.M.V.: 053078 SG 76260 Victor: 88017 6292	New York
DB 432	Parla (Luigi Arditi) Sembrich, Marcella - soprano Orchestra C - 3153- 2 H.M.V.: 053075 SG 76119 Victor: 88023 6291	New York
DB 432	Vedova allegra, La (Viktor Léon; Leo Stein; Franz Lehár): Dolce amor Sembrich, Marcella - soprano Orchestra C - 5044- 4 H.M.V.: 053170 Victor: 88107 6293	Camden
DB 433	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Deh vieni, non tardar Sembrich, Marcella - soprano Orchestra C - 3362- 1 H.M.V.: 053099 Victor: 88020	New York
DB 433	Semiramide (Gaetano Rossi; Gioachino Rossini): Bel raggio lusinghier Sembrich, Marcella - soprano Orchestra C - 6573- 1 H.M.V.: 053217 Victor: 88141 6356	Camden
DB 434	Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Ernani, involami; Tutto sprezzo che Ernani Sembrich, Marcella - soprano Orchestra C - 3155- 3 H.M.V.: 053077X Victor: 88022 15-1027	Camden
DB 434	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah! fors'è lui... Sempre libera Sembrich, Marcella - soprano Orchestra C - 3152- 4 H.M.V.: 053096X Victor: 88018 6292 18140	Camden
DB 435	Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70): Lord God of Abraham Whitehill, Clarence - baritone Orchestra, Percy Pitt - conductor z6662f H.M.V.: 02424 Victor: 88018 6292 18140	London
DB 435	Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Why do the nations so furiously rage? Whitehill, Clarence - baritone Orchestra, Percy Pitt - conductor z6665f H.M.V.: 02422	London
DB 436	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Con voi ber - "Toreador song" Whitehill, Clarence - baritone Orchestra z6708f H.M.V.: 02418	London
DB 436	Philémon et Baucis (Jules Barbier; Michel Carré; Charles Gounod): Au bruit des lourds marteaux d'airrain - "Couplets de Vulcain" Whitehill, Clarence - baritone Orchestra z6695f H.M.V.: 02425	London
DB 437	Pater noster (Abraham Louis Niedermeyer) Whitehill, Clarence - baritone Westminster Cathedral Choir, R.R. Terry - conductor Organs (NL) z6709f H.M.V.: 02416	London
DB 437	Thaïs (Louis Gallet; Jules Massenet, IJM 237): Voilà donc le terrible cité Whitehill, Clarence - baritone Orchestra C - 13606- 6 H.M.V.: 2-032054 Victor: 74364	Camden
DB 438	Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70): It is enough Whitehill, Clarence - baritone Orchestra C - 13493- 4 H.M.V.: 02849 Victor: 74380 6350	Camden

DB 438	Two grenadiers, The (Heinrich Heine; Robert Schumann, Op. 49, No. 1) Whitehill, Clarence - baritone Orchestra, Josef Pasternack - conductor C - 20860- 1 H.M.V.: 12-Oct-17 Victor: 74556				Camden
DB 439	Parsifal (Richard Wagner): Mein Vater - "Amfortas Gebet" Whitehill, Clarence - baritone Orchestra, Ted Levy - conductor C - 15076- 1 H.M.V.: 22-Jul-14 Victor: 74406			74406	Camden
DB 439	Walküre, Die (Richard Wagner): The rock is surrounded by fire Whitehill, Clarence - baritone Orchestra, Albert Coates - conductor C - 1524- 1 H.M.V.: 22-Jun-22 Victor: 74857				Hayes - Room 1
DB 440	Walküre, Die (Richard Wagner): Thou valiant, glorious child Whitehill, Clarence - baritone Orchestra, Albert Coates - conductor C - 1523- 1 H.M.V.: 22-Jun-22 Victor: 74855			6435	Hayes - Room 1
DB 440	Walküre, Die (Richard Wagner): Thy brightly glistening eyes Whitehill, Clarence - baritone Orchestra, Albert Coates - conductor C - 1522- 4 H.M.V.: 30-Jun-22 Victor: 74856			6435	Hayes - Room 1
DB 441	Siegfried (Richard Wagner): Siegfried's ascent to the Valkyries' rock Whitehill, Clarence - baritone Davies, Tudor - tenor Orchestra, Albert Coates - conductor C - 1592- 2 H.M.V.: 30-Jun-22 Victor: 74859			6436	Hayes - Room 1
DB 441	Siegfried (Richard Wagner): Wotan invokes Erda Whitehill, Clarence - baritone Orchestra, Albert Coates - conductor C - 1525- 2 H.M.V.: 22-Jun-22 Victor: 74858			6436	Hayes - Room 1
DB 442	Meistersinger von Nürnberg, Die (Richard Wagner): Whan, Whan Whitehill, Clarence - baritone Orchestra, Percy Pitt - conductor C - 1499- 2 H.M.V.: 20-Jun-22 Victor: 74858				Hayes - Room 1
DB 442	Walküre, Die (Richard Wagner): Der Augen leuchtendes Paar - "Wotan's Abschied" Whitehill, Clarence - baritone Orchestra, Percy Pitt - conductor C - 1500- 3 H.M.V.: 20-Jun-22 Victor: 74858				Hayes - Room 1
DB 443	Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Oh paradise Williams, Evan - tenor Orchestra C - 8283- 3 H.M.V.: 8-Oct-09 Victor: 74148			6308	Camden
DB 443	Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Spirit so fair Williams, Evan - tenor Orchestra C - 8034- 1 H.M.V.: 9-Jun-09 Victor: 74141			6308	Camden
DB 444	Holy City, The (Frederic Edward Weatherly; Michael Maybrick as "Stephen Adams") Williams, Evan - tenor Orchestra C - 14213- 3 H.M.V.: 2-Jan-14 Victor: 74356			6312	Camden
DB 444	Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan) Williams, Evan - tenor Orchestra, Walter B. Rogers - conductor C - 15962- 6 H.M.V.: 23-Jun-15 Victor: 74453			6311	Camden
DB 445	Death of Nelson, The (John Braham; Samuel Arnold) Williams, Evan - tenor Orchestra C - 13594- 2 H.M.V.: 16-Jul-13 Victor: 74419				Camden
DB 445	Song that reached my heart, The (Julian Jordan) Williams, Evan - tenor Orchestra, Josef Pasternack - conductor C - 6614- 1 H.M.V.: 16-Nov-17 Victor: 74571			6321	Camden
DB 446	Abraham (Bernhard Mollique, Op. 65): It is of the Lord's great mercies Radford, Robert - bass Williams, Evan - tenor Orchestra 4326f H.M.V.: 24-Jul-10 Victor: 74571				London
DB 446	Crucifix, The (F.W. Rosier; Jean-Baptiste Faure) Radford, Robert - bass Williams, Evan - tenor Organ and piano (NL) 4320f H.M.V.: 23-Jul-10 Victor: 74571				London
DB 447	Lohengrin (Richard Wagner): In distant lands Williams, Evan - tenor Orchestra C - 6676- 1 H.M.V.: 18-Dec-08 Victor: 74130			6314	Camden
DB 447	Meistersinger von Nürnberg, Die (Richard Wagner): Morning was gleaming - "Prize song" Williams, Evan - tenor Orchestra C - 6318- 2 H.M.V.: 31-Aug-08 Victor: 74130			6314	Camden
DB 448	Hymn of Praise (Martin Luther; Felix Mendelssohn-Bartholdy, Op. 52): The sorrows of death Williams, Evan - tenor Orchestra, Rosario Bourdon - conductor C - 6101- 3 H.M.V.: 11-Oct-16 Victor: 74498			6323	Camden
DB 448	Palms, The (Theodore Becker; Jean-Baptiste Faure, IJF 37) Williams, Evan - tenor Orchestra, Josef Pasternack - conductor C - 17382- 2 H.M.V.: 27-Jun-17 Victor: 74549				Camden
DB 449	Open the gates of the temple (Fanny Crosby; Joseph F. Knapp) Williams, Evan - tenor Orchestra C - 9487- 2 H.M.V.: 28-Sep-10 Victor: 74198			6320	Camden
DB 449	Saint Paul (Julius Schubring; Felix Mendelssohn-Bartholdy, Op. 36, No. 13): Be thou faithful Williams, Evan - tenor Orchestra C - 6678- 1 H.M.V.: 18-Dec-08 Victor: 74136			6323	Camden
DB 450	Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Comfort ye my people Williams, Evan - tenor Orchestra C - 9484- 2 H.M.V.: 27-Sep-10 Victor: 74190			6315	Camden
DB 450	Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Every valley shall be exalted Williams, Evan - tenor Orchestra C - 9485- 1 H.M.V.: 27-Sep-10 Victor: 74189			6315	Camden
DB 451	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Thy hands are frozen Williams, Evan - tenor Orchestra C - 6677- 1 H.M.V.: 18-Dec-08 Victor: 74129				Camden

DB 451	Spirit flower, A (B. Martin Stanton; Louis Campbell-Tipton) Williams, Evan - tenor C - 12384- 2 H.M.V.: 21-Sep-12 02862 Victor: 74331 6319	Orchestra Camden
DB 452	Face to face (Herbert Johnson) Williams, Evan - tenor C - 17411- 1 H.M.V.: 30-Mar-16 02705 Victor: 74477 6312	Orchestra, Walter B. Rogers - conductor Camden
DB 452	My pretty Jane (Henry R. Bishop) Williams, Evan - tenor C - 10512- 1 H.M.V.: 7-Jun-11 02857 Victor: 74254 6319	Orchestra Camden
DB 453	Elixir of Love, The (Felice Romani; Gaetano Donizetti): A furtive tear Williams, Evan - tenor C - 8282- 1 H.M.V.: 6-Oct-09 02239 Victor: 74150	Orchestra Camden
DB 453	Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Like a dream - ("M'appari tutt'amor) Williams, Evan - tenor C - 6316- 1 H.M.V.: 22-Jul-08 02177 02856 Victor: 74128 6322	Orchestra Camden
DB 454	Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70, No. 4): If with all your hearts Williams, Evan - tenor C - 4865- 2 H.M.V.: 7-Oct-07 02130 02855 Victor: 74088 6316	Orchestra Camden
DB 454	Forgotten (Flora Wulschner; Eugene Cowles) - "A love song of Poland" Williams, Evan - tenor C - 8743- 2 H.M.V.: 24-Mar-10 02854 Victor: 74160 6309	Orchestra Camden
DB 455	Barbier von Sevilla, Der (Cesare Sterbini; Gioachino Rossini): Arie der Rosine - Part 1 Hempel, Frieda - soprano 516s C - 8743- 2 H.M.V.: 6-Oct-10 043151 SG 76033	Orchestra Berlin
DB 455	Barbier von Sevilla, Der (Cesare Sterbini; Gioachino Rossini): Arie der Rosine - Part 2 Hempel, Frieda - soprano 517s C - 8743- 2 H.M.V.: 6-Oct-10 043152 SG 76034	Orchestra Berlin
DB 456	Beloved, it is morn (Emily Hickey; Florence Aylward) Williams, Evan - tenor C - 14975- 2 H.M.V.: 22-Jun-14 02565 Victor: 74404 6310	Orchestra Camden
DB 456	O, na byddai'n haf o hyd (William Davies) - (In Welsh) Williams, Evan - tenor C - 8292- 1 H.M.V.: 8-Oct-09 02299 Victor: 74181	Orchestra Camden
DB 457	My ain folk (Wilfrid Mills; Laura G. Semon) Williams, Evan - tenor C - 14988- 3 H.M.V.: 23-Jun-14 02612 Victor: 74409 6318	Orchestra Camden
DB 457	Oh dry those tears (Teresa del Riego) Williams, Evan - tenor C - 9482- 1 H.M.V.: 26-Sep-10 02305 02858 Victor: 74199 6313	Orchestra Camden
DB 458	Messa da Requiem (Giuseppe Verdi): Ingemisco Williams, Evan - tenor 4305f C - 4868- 1 H.M.V.: 21-Jul-10 02263	Orchestra London
DB 458	Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Cujus animam Williams, Evan - tenor C - 4868- 1 H.M.V.: 8-Oct-07 02274X 2-052258 Victor: 74093 6324	Orchestra Camden
DB 459	Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): A tanto amor Zanelli, Renato - baritone C - 23401- 2 H.M.V.: 10-Oct-19 2-052182 Victor: 74632 6383	Orchestra, Josef Pasternack - conductor Camden
DB 459	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Pari siamo Zanelli, Renato - baritone C - 23193- 6 H.M.V.: 16-Dec-19 2-052178 Victor: 74622 6383	Orchestra, Josef Pasternack - conductor Camden
DB 460	Broken melody, The (Auguste van Biene) Zimbalist, Efrem - violin C - 16078- 1 H.M.V.: 9-Jun-15 2-07928 Victor: 74445 6331	Chotzinoff, Samuel - piano Camden
DB 460	Lark, The (Mikhail Glinka) Zimbalist, Efrem - violin C - 22235- 5 H.M.V.: 12-Dec-18 3-07909 Victor: 74582 6331	Moore, Francis - piano Camden
DB 461	Carnival of the Animals (Camille Saint-Saëns, R.125): Le cygne - "The swan" + Waltz (Frédéric François Chopin, Op. 64, No. 1) Zimbalist, Efrem - violin C - 12974- 1 H.M.V.: 8-Mar-13 3-07907 Victor: 74338 6332	Lutsky, Eugene - piano New York
DB 461	Minuet in G (Ludwig van Beethoven, WoO 10, No. 2) + Gavotte in D (François-Joseph Gossec) Zimbalist, Efrem - violin C - 16083- 1 H.M.V.: 8-Jun-15 2-07931 Victor: 74444 6332	Chotzinoff, Samuel - piano Camden
DB 462	Hungarian Dance No. 20 in E Minor (Johannes Brahms, WoO 1; Arr. Joseph Joachim) + Hungarian Dance No. 21 in E Minor (Johannes Brahms, WoO 1; Arr. Joseph Joachim) Zimbalist, Efrem - violin C - 11298- 5 H.M.V.: 24-Feb-12 3-07908 Victor: 74303 6333	Chotzinoff, Samuel - piano Camden
DB 462	Milioni d'Arlecchino, I (Riccardo Drigo) - Serenade Zimbalist, Efrem - violin C - 17143- 2 H.M.V.: 16-Feb-16 2-07965 Victor: 74467 6333	Bianculli, Pasquale - mandolin Orchestra, Walter B. Rogers - conductor Camden
DB 463	Paloma, La (Sebastian Yradier) Bori, Lucrezia - soprano C - 14644- 2 H.M.V.: 27-Mar-14 2-063005 Victor: 88480 6354	Orchestra Camden
DB 463	Revoltoza, La (José López Silva; Carlos Fernández Shaw; Ruperto Chapí): Por qué de mis ojos Bori, Lucrezia - soprano C - 15902- 1 H.M.V.: 16-Apr-15 2-064000 Victor: 88526 89127 6354	de Seguraola, Andrés Perelló - bass Orchestra, Walter B. Rogers - conductor New York

DB 464	Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Si può? Si può? Signore - "Prologo" - Part 1 Ruffo, Titta - baritone Orchestra 462aj	H.M.V.: 3-Sep-12	052381	SG 76089	KSG 85082	Victor:	88392	6268*	Milan
DB 464	Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Un nido di memorie - "Prologo" - Part 2 Ruffo, Titta - baritone Orchestra 467aj	H.M.V.: 3-Sep-12	052379	KSG 85082	Victor:	88393	6268*	Milan	
DB 465	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor C -27841- 3	H.M.V.: 19-Apr-23	3-0945	Victor:	74816	6374		New York	
DB 465	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor C -27842- 3	H.M.V.: 23-Apr-23	3-0946	Victor:	74817	6374		New York	
DB 466	Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Celeste Aida Paoli, Antonio - tenor Orchestra 324ai	H.M.V.: 28-Jun-11	052330					Milan	
DB 466	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Ah! sì, ben mio Paoli, Antonio - tenor Orchestra 317ai	H.M.V.: 27-Jun-11	052329					Milan	
DB 467	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): O mostruosa colpa... Si pel ciel De Goetzen, Vittorio - baritone Paoli, Antonio - tenor Orchestra della Scala, Carlo Sabajno - conductor 370aj	H.M.V.: 2-Aug-11	054337					Milan	
DB 467	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Una vela De Goetzen, Vittorio - baritone Paoli, Antonio - tenor Sala, Giuseppe - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor 360aj	H.M.V.: 29-Jul-11	054331					Milan	
DB 468	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Dio, mi potevi scagliar tutti i mali... Cassio è la Paoli, Antonio - tenor Orchestra della Scala, Carlo Sabajno - conductor 382ai	H.M.V.: 4-Aug-11	052336					Milan	
DB 468	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Niun mi tema Paoli, Antonio - tenor Orchestra 313aj	H.M.V.: 27-Jun-11	052328	Victor:	HRS1009			Milan	
DB 469	Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): No! Pagliaccio non son Paoli, Antonio - tenor Orchestra della Scala, Carlo Sabajno - conductor; Supervised by Ruggiero Leoncavallo 1211½c	H.M.V.: Jun-07	052167	Victor:	92012			Milan	
DB 469	Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Recitar, mentre preso dal delirio... Vesti la giubba Paoli, Antonio - tenor Orchestra della Scala, Carlo Sabajno - conductor; Supervised by Ruggiero Leoncavallo 1210c	H.M.V.: Jun-07	052166	Victor:	92012			Milan	
DB 470	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Vieni, l'aula De Goetzen, Vittorio - baritone Paoli, Antonio - tenor Salvati, Salvatore - tenor Orchestra della Scala, Carlo Sabajno - conductor 356ai	H.M.V.: 29-Jul-11	054330					Milan	
DB 470	Ugonotti, Gli (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): Bianca al par di neve Alpina Paoli, Antonio - tenor Orchestra 329aj	H.M.V.: 30-Jun-11	052332	Victor:	HRS2007			Milan	
DB 471	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Io l'amo ancor Paoli, Antonio - tenor Passeri, Maria - soprano (Aka "Passari") Orchestra 1257c	H.M.V.: Jun-07	054174	Victor:	89139	92050		Milan	
DB 471	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Mia tu sei Cigada, Francesco - baritone Huguét, Giuseppina - soprano Paoli, Antonio - tenor Salvador, Ines - contralto Orchestra 1204½c	H.M.V.: 1907	054162	Victor:	89138	92035		Milan	
DB 472	Praeludium and allegro (Gaetano Pugnani; Fritz Kreisler) Chemet, Renée - violin Delcourt, Marguérite - piano HO4493- 2af	H.M.V.: 16-Jul-20	3-07920					London	
DB 472	Thaïs (Jules Massenet, IJM 237; Arr. Fritz Kreisler) - "Méditation" Chemet, Renée - violin Newton, Ivor - piano HO4702af	H.M.V.: 17-Jan-21	3-07939					London	
DB 473	Symphonie Espagnole (Edouard Lalo, Op. 21) - 1st movement - Allegro non troppo Chemet, Renée - violin Craxton, Harold - piano HO4698- 2af	H.M.V.: 14-Jan-21	3-07937					London	
DB 473	Symphonie Espagnole (Edouard Lalo, Op. 21) - 2nd movement - Scherzando - Allegro molto Chemet, Renée - violin Craxton, Harold - piano HO4697- 2af	H.M.V.: 14-Jan-21	3-07936					London	
DB 474	Concerto for Violin and Piano (Edouard Lalo, Op. 20) - Romance Chemet, Renée - violin Craxton, Harold - piano HO4696af	H.M.V.: 14-Jan-21	3-07935					London	
DB 474	Symphonie Espagnole (Edouard Lalo, Op. 21) - 5th movement - Rondo allegro Chemet, Renée - violin Craxton, Harold - piano HO4699- 1af	H.M.V.: 14-Jan-21	3-07938					London	
DB 475	Violin Sonata in G Minor (Giuseppe Tartini, IGT 117) - Andante con moto Chemet, Renée - violin Delcourt, Marguérite - piano HO4492- 1af	H.M.V.: 16-Jul-20	08093	3-07919	Victor:	74751	6349	London	
DB 475	Violin Sonata in G Minor (Giuseppe Tartini, IGT 117) - Largo - Allegro con moto Chemet, Renée - violin Delcourt, Marguérite - piano HO4494- 2af	H.M.V.: 16-Jul-20	08095	3-07921	Victor:	74752	6349	London	
DB 476	Andrea Chénier (Luigi Illica; Umberto Giordano): Se ancor di me Dragoni, Matteo - baritone Turiglià, Maria - soprano Orchestra CE 394- 1	H.M.V.: 20-Apr-22	2-054122	HMB107				Milan	

DB 476	Lohengrin (Richard Wagner): Grazie, signor Dragoni, Matteo - baritone Orchestra CE 405- 2 H.M.V.: 2-May-22 2-052221 Milan
DB 477	Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Rivedrai le foreste Bartolomasi, Valentina - soprano Dragoni, Matteo - baritone Orchestra 909aj H.M.V.: 14-Oct-19 2-054112 Milan
DB 477	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Credo in un Dio crudel Dragoni, Matteo - baritone Orchestra 3306c H.M.V.: 1-Oct-18 2-052134 Milan
DB 478	Hymn of Praise (Martin Luther; Felix Mendelssohn-Bartholdy, Op. 52): I waited for the Lord Gluck, Alma - soprano Homer, Louise - contralto Orchestra C -11868- 2 H.M.V.: 12-Apr-12 Victor: 88375 89097 04293 Camden
DB 478	Norma (Felice Romani; Vincenzo Bellini; Arr. Nelson): Mira, o Norma Gluck, Alma - soprano Homer, Louise - contralto Orchestra, Richard Hageman - conductor C -12847- 2 H.M.V.: 25-Sep-16 Victor: 88576 89101 2-053129 2-054069 Camden
DB 479	Chanson Louis XIII (Louis Couperin; Arr. Fritz Kreisler) + Pavanne (Louis Couperin; Arr. Fritz Kreisler) Kreisler, Fritz - violin Falkenstein, George - piano ac5704f H.M.V.: 6-Nov-11 07967 London
DB 479	Liebesfreud (Old Vienna waltz; Fritz Kreisler, IFK 22-1) - (In C Major) Kreisler, Fritz - violin Falkenstein, George - piano ac5700f H.M.V.: 6-Nov-11 07963 (See 07936) London
DB 480	Incantatrice, L' (Luigi Arditi) Galvany, Maria - soprano Orchestra 1399%sc H.M.V.: 1907 Victor: 88236 6414 053165 VB68 Milan
DB 480	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Splendon le sacre faci - "Mad scene" Galvany, Maria - soprano Orchestra 1453%sc H.M.V.: 1908 Victor: IRCC-K 053181 Milan
DB 481	Puritani, I (Carlo Pepoli; Vincenzo Bellini): Vieni fra queste braccia Galvany, Maria - soprano Marconi, Francesco - tenor Piano (NL) 1446c H.M.V.: May-08 Victor: 89046 054208 VB 4 Milan
DB 481	Ugonotti, Gli (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): O vago suoi della Turenna Galvany, Maria - soprano Orchestra 1340c H.M.V.: 1907 Victor: 88234 053164 Milan
DB 482	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée Anseau, Fernand - tenor Adami, Madame - piano Orchestra, Percy Pitt - conductor HO3860af H.M.V.: 4-Jul-19 Victor: 74823 6348 2-032033 London
DB 482	Joseph en Égypte (Alexander Duval; Etienne-Nicolas Méhul): Champs paternels, Hébron douce vallée Anseau, Fernand - tenor Orchestra, Percy Pitt - conductor HO4447- 2af H.M.V.: 29-Jun-30 2-032057 AGSB 82 London
DB 483	Pailleasse (Catulle Mendès; Ruggiero Leoncavallo): Me grimer - "Air de Pailleasse" - ("Vesti la giubba") Anseau, Fernand - tenor Adami, Madame - piano Orchestra, Percy Pitt - conductor HO3862af H.M.V.: 4-Jul-19 2-032035 London
DB 483	Tosca, La (Giuseppe Giacomini; Luigi Illica; Giacomo Puccini): Le ciel luisait d'étoiles - "E lucevan le stelle" Anseau, Fernand - tenor Adami, Madame - piano Orchestra, Percy Pitt - conductor HO3899af H.M.V.: 25-Jul-19 2-032038 London
DB 484	Au drapeau (Marie Cornéilis) Anseau, Fernand - tenor Adami, Madame - piano Orchestra, Percy Pitt - conductor HO3863af H.M.V.: 4-Jul-19 2-032036 London
DB 484	Panis angelicus (Marie Cornéilis) Anseau, Fernand - tenor Roper, Stanley - organ HO4480- 2af H.M.V.: 12-Jul-20 2-032059 London
DB 485	Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): J'aurais sur ma poitrine - La désolation de Werther Anseau, Fernand - tenor Orchestra, Percy Pitt - conductor HO3902af H.M.V.: 25-Jul-19 2-032040 London
DB 485	Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): O nature, pleine de grâce Anseau, Fernand - tenor Orchestra, Percy Pitt - conductor HO3901af H.M.V.: 25-Jul-19 Victor: 74739 6104 2-032039 London
DB 486	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): En fermant les yeux - "Le rêve" Anseau, Fernand - tenor Orchestra, George W. Byng - conductor HO3898af H.M.V.: 21-Jul-19 2-032060 London
DB 486	Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Ah! lève-toi, soleil Anseau, Fernand - tenor Orchestra, Percy Pitt - conductor HO3858af H.M.V.: 4-Jul-19 Victor: 74738 6348 2-032034X Paris
DB 487	Damnation de Faust, La (Johann Wolfgang von Goethe; Translated by Gérard de Nerval; Almire Gandonnière; Hector Berlioz, Op. 24): Nature immense Anseau, Fernand - tenor Orchestra CS 838- 2 H.M.V.: 26-Feb-23 AGSB 82 2-032072 Paris
DB 487	Orphée et Euridice (Pierre-Louis Moline; Christoph Willibald Glück, Op. 26): J'ai perdu mon Euridice Anseau, Fernand - tenor Orchestra CS 847- 1 H.M.V.: 2-Mar-23 2-032069 Paris
DB 488	Allegretto in the Style of Boccherini (Fritz Kreisler) Kreisler, Fritz - violin Falkenstein, George - piano ac5696f H.M.V.: 6-Nov-11 07959 London
DB 488	Xerxes (George Frideric Handel, HWV.40; Arr. Fritz Kreisler) - "Largo" Kreisler, Fritz - violin Lamson, Carl - piano C -14342- 1 H.M.V.: 19-Jan-14 Victor: 74384 6184 26573* 2-07906 New York

DB 489	NR	Humoresque (Antonín Dvořák, Op. 101, No. 7; Arr. Fritz Kreisler) Kubelik, Jan - violin HO676m	H.M.V.: Dec-12 07981						Bychora
DB 489	NR	Suite, No. 3 for Violin (Franz Ries, Op. 34 - No. 5 - Perpetuum mobile) Kubelik, Jan - violin ac5129f	H.M.V.: 3-Jul-11 07954						London
DB 490		Romance in A-flat Major (Attributed to Mozart, KV Anh 205) Kubelik, Jan - violin HO668m	H.M.V.: Dec-12 07976	Victor:	88673				Bychora
DB 490		Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 2nd movement - Canzonetta Kubelik, Jan - violin HO672m	H.M.V.: Dec-12 07979	Victor:	88672				Bychora
DB 491		Guarany, II (Antonio Scavini; Carlo D'Ormeville; Antonio Carlos Gomes): Che brami?... Sento una forza indomita Boninsegna, Celestina - soprano 3198c	H.M.V.: 2-Jun-17 2-054087	Bolis, Luigi - tenor Orchestra	Victor:	88673			Milan
DB 491		Loreley (Angelo Zanardini; Giuseppe Depanis; Carlo D'Ormeville; Alfredo Catalani): Lascia per or che libera Boninsegna, Celestina - soprano 3197c	H.M.V.: 2-Jun-17 2-053136	Bolis, Luigi - tenor Orchestra	Victor:	IRCC84			Milan
DB 492		Andrea Chénier (Luigi Illica; Umberto Giordano): Vicino a te s'acqueta Bolis, Luigi - tenor 3205c	H.M.V.: 5-Jun-17 2-054075	Boninsegna, Celestina - soprano Orchestra	Victor:	IRCC84			Milan
DB 492		Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): M'amì, m'amì...O qual soave brivido Bolis, Luigi - tenor 3204c	H.M.V.: 5-Jun-17 2-054071	Boninsegna, Celestina - soprano Orchestra	Victor:	VB 4			Milan
DB 493		Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Madre pietosa Vergine Boninsegna, Celestina - soprano 800c	H.M.V.: Oct-06 053089	Orchestra della Scala and chorus	Victor:	92031	6351		Milan
DB 493		Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Pace, pace mio Dio Boninsegna, Celestina - soprano 793c	H.M.V.: Oct-06 053088	Orchestra	Victor:	92027	6404		Milan
DB 494		Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée Jadlowker, Herman - tenor C -11682- 1	H.M.V.: 7-Mar-12 2-032007	Orchestra	Victor:	76027	10022		Camden
DB 494		Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): L'amour! Oui, son ardeur...Ah, lève-toi, soleil Jadlowker, Herman - tenor C -11681- 1	H.M.V.: 7-Mar-12 2-032006	Orchestra	Victor:	76025			Camden
DB 495		Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina Jadlowker, Herman - tenor C -11683- 2	H.M.V.: 15-Mar-12 2-052070	Orchestra	Victor:	76023			Camden
DB 495		Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Lunge da lei... Dei miei bollenti spiriti Jadlowker, Herman - tenor C -11684- 1	H.M.V.: 7-Mar-12 2-052071	Orchestra	Victor:	76024			Camden
DB 496		Serenade (Franz Drdla, No. 1 in A) Kubelik, Jan - violin HO674m	H.M.V.: Dec-12 07980		Victor:	88674			Bychora
DB 496		Zigeunerweisen (Pablo de Sarasate, Op. 20, No. 2) - "Gypsy Airs" Kubelik, Jan - violin HO677m	H.M.V.: Dec-12 07982		Victor:	88675			Bychora
DB 497		Parsifal (Richard Wagner): Du sieh'st, das ist nicht so - "Charfreitagszauber" Jadlowker, Herman - tenor 1185s	H.M.V.: 26-Sep-13 044252	Knüpfer, Paul - bass Orchestra	Victor:	88675			Berlin
DB 497		Parsifal (Richard Wagner): Mein erstes Amt Jadlowker, Herman - tenor 1186s	H.M.V.: 26-Sep-13 044253	Knüpfer, Paul - bass Orchestra	Victor:	SG 72560			Berlin
DB 498		Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Saper vorreste Kurz, Selma - soprano 570m	H.M.V.: 27-Sep-11 053275	Orchestra					Vienna
DB 498		Königin von Saba, Die (Hermann Salomon Mosenthal; Carl Goldmark): Lokruf Kurz, Selma - soprano 569m	H.M.V.: 27-Sep-11 043181	Orchestra					Vienna
DB 499		Bacio, II (Gottardo Aldighieri; Luigi Aditi) Kurz, Selma - soprano 566m	H.M.V.: 26-Sep-11 053283	Orchestra					Vienna
DB 499		Estasi, L' (Luigi Arditi) Kurz, Selma - soprano 576m	H.M.V.: 28-Sep-11 053280	Orchestra					Vienna
DB 500	Tr.	Fledermaus, Die (Carl Haffner; Richard Genée; Johann Strauss II, Op. 367): Klänge der Heimat - Czardas Kurz, Selma - soprano 565m	H.M.V.: 26-Sep-11 043180	Orchestra	Victor:	SG 72547			Vienna
DB 500		Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Deh vieni, non tardar Kurz, Selma - soprano 568m	H.M.V.: 27-Sep-11 053274	Orchestra					Vienna
DB 501		Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): Les oiseaux dans la charmille - "Doll song" Garrison, Mabel - soprano C -17804- 1	H.M.V.: 6-Jun-16 2-033069	Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor	Victor:	74482	6135		Camden
DB 501		Lakmé (Edmond Gondinet; Philippe Gilie; Léo Delibes): Où va la jeune Hindoue? - "Bell song" Garrison, Mabel - soprano C -17833- 2	H.M.V.: 15-Jun-16 2-033056	Orchestra, George Siemmon - conductor	Victor:	74491	6135		Camden

DB 502	Barbiere di Siviglia, II (Cesare Sterbini; Gioachino Rossini): Largo al factotum Ruffo, Titta - baritone Orchestra, Carlo Sabajno - conductor 791c H.M.V.: 052132 Victor: 92039 6405	Milan
DB 502	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Pari siamo Ruffo, Titta - baritone Orchestra, Carlo Sabajno - conductor 1330c H.M.V.: 052191 KSG 85079 Victor: 92041	Milan
DB 503	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): When all was young Lunn, Louise Kirkby - contralto Orchestra, Percy Pitt - conductor HO1223ac H.M.V.: 03257X 11-Nov-15	London
DB 503	There is a green hill far away (Mrs. Cecil Frances Alexander; Charles Gounod) Lunn, Louise Kirkby - contralto Pitt, Percy - piano Organ (NL) z6327f H.M.V.: 03316 13-Jul-12	London
DB 504	Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70): Oh, rest in the Lord Lunn, Louise Kirkby - contralto Orchestra, Percy Pitt - conductor Cc 2410-3 H.M.V.: 02369X 19-Jan-23	Hayes - Room 1
DB 504	Entreat me not to leave thee (Charles Gounod; Arr. Percy Pitt) Lunn, Louise Kirkby - contralto Roper, Stanley - organ AL8132f H.M.V.: 03395 29-Oct-14	London
DB 505	Orfeo ed Euridice (Ranieri de Calzabigi; Christoph Willibald Glück, Op. 26): Che farà senza Euridice Lunn, Louise Kirkby - contralto Orchestra, Percy Pitt - conductor HO1222ac H.M.V.: 2-053121 11-Nov-15	London
DB 505	Rinaldo (Giacomo Rossi; George Frideric Handel, HWV.7): Lascia ch'io pianga Lunn, Louise Kirkby - contralto Orchestra, Percy Pitt - conductor z6320f H.M.V.: 2-053075 11-Jul-12	London
DB 506	Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): He shall feed his flock like a shepherd Lunn, Louise Kirkby - contralto Orchestra, Percy Pitt - conductor Cc 972-1 H.M.V.: 03210X 2-Feb-22	Hayes - Room 1
DB 506	A Xerxes (Giovanni Bononcini; Silvio Stampiglia; George Frideric Handel, HWV.40): Rest - "Largo" Lunn, Louise Kirkby - contralto Orchestra, Percy Pitt - conductor z5669f H.M.V.: 03272 31-Oct-11 Issued in Calcutta	London
DB 506	B Xerxes (Giovanni Bononcini; Silvio Stampiglia; George Frideric Handel, HWV.40): Rest - "Largo" Lunn, Louise Kirkby - contralto Roper, Stanley - organ Cc 317-5 H.M.V.: 03272X 2-Feb-22	Hayes - Room 1
DB 507	As once in May (Edouard Lassen) Lunn, Louise Kirkby - contralto Piano (NL) 4678f H.M.V.: 03217 26-Nov-10	London
DB 507	Like to the damask rose (Edward Elgar) Lunn, Louise Kirkby - contralto Orchestra, Percy Pitt - conductor Cc 319-1 H.M.V.: 03770 27-Jun-21	Hayes - Room 1
DB 508	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areguito") Lunn, Louise Kirkby - contralto Orchestra z5473f H.M.V.: 2-033029 20-Sep-11	London
DB 508	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Près des remparts de Séville - "Seguidilla" Lunn, Louise Kirkby - contralto Orchestra z5472f H.M.V.: 2-033028 20-Sep-11	London
DB 509	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Mon cœur s'ouvre à ta voix Lunn, Louise Kirkby - contralto Orchestra, Percy Pitt - conductor Cc 973-7 H.M.V.: 2-033033X 19-Jan-23	Hayes - Room 1
DB 509	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Printemps qui commence Lunn, Louise Kirkby - contralto Orchestra, Percy Pitt - conductor HO1172ac H.M.V.: 2-033031X 1-Nov-15	London
DB 510	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Allons, que j'essaie a mon tour... En vain pour éviter - "Card scene" Lunn, Louise Kirkby - contralto Orchestra z5493f H.M.V.: 2-033030 21-Sep-11	London
DB 510	Plaisir d'amour (Jean-Pierre Claris de Florian; Jean-Paul-Égide Martini as "Martini Tedesco") Lunn, Louise Kirkby - contralto Pitt, Percy - piano HO4391af H.M.V.: 2-033082 19-May-20	London
DB 511	My ships (William Augustus Barratt) Lunn, Louise Kirkby - contralto Pitt, Percy - piano HO3467af H.M.V.: 03637 26-Sep-18	London
DB 511	Three fishers went sailing (Charles Kingsley; John Hullah) Lunn, Louise Kirkby - contralto Pitt, Percy - piano HO1194ac H.M.V.: 03142X 5-Nov-15	London
DB 512	In sweet September (Hope Temple) Lunn, Louise Kirkby - contralto Pitt, Percy - piano HO1809ac H.M.V.: 03287X 3-May-16	London
DB 512	O lovely night (Edward Tschemacher; Landon Ronald) Lunn, Louise Kirkby - contralto Squire, W. H. - cello ac5535f H.M.V.: 03259X 29-Sep-11	London
DB 513	An den Mond (Johann Wolfgang von Goethe) Moissi, Alexander - talking 592m H.M.V.: 041016 17-Feb-12	Berlin
DB 513	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Der letzte Trunk Moissi, Alexander - talking 594m H.M.V.: 041018 17-Feb-12	Berlin
		M 85

DB 514	Daddy (Mary Mark Lemon; Arthur Henry Behrend) Lunn, Louise Kirkby - contralto HO1808ac H.M.V.: 03499 3-May-16	Pitt, Percy - piano			London
DB 514	Little house of blessing (Hermann Löhr) Lunn, Louise Kirkby - contralto HO4366af H.M.V.: 03721 29-Apr-20	Pitt, Percy - piano Lawrence - harp and violin			London
DB 515	Rose in the bud (Percy J. Barrow; Dorothy Forster) + It is not because your heart is mine (Löhr) Lunn, Louise Kirkby - contralto z6330f H.M.V.: 03295 13-Jul-12	Pitt, Percy - piano			London
DB 515	There is a land (Mary Frances allitsen) Lunn, Louise Kirkby - contralto HO2592af H.M.V.: 03584 26-Apr-17	Coldstream Guards Band, J. Mackenzie Rogan - conductor			London
DB 516	Chanson d'amour (Charles Jean Grandmougin; Josef Hollman) Alda, Frances - soprano C -15792- 1 H.M.V.: 2-033083 15-Mar-15	Elman, Mischa - violin La Forge, Frank - piano	88521	89128	New York
DB 516	Chanson provençate (Frédéric van der Elst; Eva dell'Acqua) Alda, Frances - soprano C -16209- 2 H.M.V.: 2-033080 15-Jul-15	Orchestra, Walter B. Rogers - conductor			Camden
DB 517	Clemenza di Tito, La (Caterino Mazzola; Wolfgang Amadeus Mozart, KV 621): Non più di fiori Lunn, Louise Kirkby - contralto z5500f H.M.V.: 2-053068 22-Sep-11	Gomez, Manuel - clarinet Orchestra		74449	London
DB 517	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): L'amo come il fulgor del creato Destinni, Emmy - soprano 5144f H.M.V.: 2-054020X 6-Jul-11	Lunn, Louise Kirkby - contralto Orchestra, Percy Pitt - conductor		IRCC147	London
DB 518	Danza Española No. 5 in E Minor (Enrique Granados; Arr. Fritz Kreisler) Thibaud, Jacques - violin Cc 980- 2 H.M.V.: 3-07959 6-Feb-22	Craxton, Harold - piano			Hayes - Room 1
DB 518	Danza Española No. 5 in E Minor (Enrique Granados; Arr. Jacques Thibaud) Thibaud, Jacques - violin Cc 981- 2 H.M.V.: 3-07960 6-Feb-22	Craxton, Harold - piano			Hayes - Room 1
DB 519	Hamlet (William Shakespeare): Sein oder nichtsein "Monolog In German" Moissi, Alexander - talking 596m H.M.V.: 041020 17-Feb-12		SG 68027		Berlin
DB 519	Prometheus (Johann Wolfgang von Goethe) Moissi, Alexander - talking 597m H.M.V.: 041021 17-Feb-12		SG 68028	KSG 65087	Berlin
DB 520	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée Franz, Paul - tenor 02234v H.M.V.: 032239 28-Nov-11	Orchestra			Paris
DB 520	Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Salut, tombeau sombre et silencieux Franz, Paul - tenor 02198v H.M.V.: 032227 14-Nov-11	Orchestra			Paris
DB 521	Lohengrin (Richard Wagner): Mon cygne bien-aimé Franz, Paul - tenor 02953v H.M.V.: 2-032013 22-Apr-14	Orchestra			Paris
DB 521	Lohengrin (Richard Wagner): Récit du Graal Franz, Paul - tenor 02158v H.M.V.: 032212 27-Oct-11	Orchestra			Paris
DB 522	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina Hislop, Joseph - tenor Cc 1357- 4 H.M.V.: 2-052232 1-Jun-22	Orchestra, George W. Byng - conductor			Hayes - Room 1
DB 522	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina Hislop, Joseph - tenor Cc 1357-10 H.M.V.: 2-052232X 6-Nov-22	Orchestra, Spencer Clay - conductor			Hayes - Room 1
DB 522	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Ma prima voglio - "Addio alla madre" Hislop, Joseph - tenor Cc 398- 1 H.M.V.: 2-052200 15-Aug-21	Orchestra, Spencer Clay - conductor			Hayes - Room 1
DB 523	Hijas del Zebedeo, Las (José Estremera; Ruperto Chapí): Carceleras Tetrazzini, Luisa - soprano C -10057- 3 H.M.V.: 2-063004 18-Mar-11	Orchestra	88294	HRS1015	Camden
DB 523	Variazioni (Heinrich Proch, Op. 164) - Deh, torna, mio bene Tetrazzini, Luisa - soprano ai5182f H.M.V.: 2-053065 14-Jul-11	Orchestra	88307	6336	London
DB 523	Variazioni (Heinrich Proch, Op. 164) - Deh, torna, mio bene Tetrazzini, Luisa - soprano C -10077- 1 H.M.V.: 2-053045 18-Mar-11	Barone, Clement - flute Orchestra	88307	6336	Camden
DB 524	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato Fieta, Miguel - tenor CE 392- 1 H.M.V.: 2-052216 17-Apr-22	Orchestra, Carlo Sabajno - conductor	74778	6391	Milan
DB 524	Giulietta e Romeo (Arturo Rossato; Matteo Bandello: Luigi da Porto; N. d'Atri; Riccardo Zandonai): Giulietta, son io Fieta, Miguel - tenor CE 393- 2 H.M.V.: 2-052215 17-Apr-22	Orchestra, Carlo Sabajno - conductor	74775	6391	Milan
DB 525	Ay-Ay-Ay (Creole song; Arr. Osman Pérez-Freire) - (In Portuguese) Fieta, Miguel - tenor CE 391- 2 H.M.V.: 2-062009 17-Apr-22	Orchestra, Carlo Sabajno - conductor	DB 5392	74774	6392
DB 525	Dolores, La (J. Fellú; G.L. Fellú; Tomás Bretón): Henchido de amor santo Fieta, Miguel - tenor Cc 2858- 1 H.M.V.: 2-062011 19-Apr-23	Orchestra, George W. Byng - conductor	74828	6392	Hayes - Room 1

DB 526	Bonnie sweet Bessie, the maid of Dundee (Arabella Root; James L. Gilbert) Tetrazzini, Luisa - soprano Orchestra C -12944- 1 H.M.V.: 21-Feb-13 03336 Victor: 88428 6338	Camden
DB 526	Swallows, The (C. Clifton Bingham; Frederic H. Cowen) Tetrazzini, Luisa - soprano Orchestra C -11589- 1 H.M.V.: 13-Feb-12 03280 Victor: 88349 6338	New York
DB 527	Clari (John Howard Payne; Henry R. Bishop): Home, sweet home Tetrazzini, Luisa - soprano Orchestra HO195ac H.M.V.: 10-Jul-12 03286	London
DB 527	Last rose of summer, The (Thomas Moore; Old Irish air - "The groves of Blarney" also - "The young man's dream") - Used in Friedrich von Flotow's - "Marta" Tetrazzini, Luisa - soprano Orchestra C -10058- 2 H.M.V.: 17-Mar-11 03241 Victor: 88308 6343	Camden
DB 528	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Pace, pace mio Dio Tetrazzini, Luisa - soprano Orchestra C -14821- 1 H.M.V.: 12-May-14 2-053114 Victor: 88502 6397	Camden
DB 528	Lucia di Lammermoor (Salvatore Cammarano; Gaetano Donizetti): Quando rapita in estasi Tetrazzini, Luisa - soprano Orchestra, Percy Pitt - conductor 3078f H.M.V.: 25-May-09 053224 Victor: 88303 92067 6396	London
DB 528	Lucia di Lammermoor (Salvatore Cammarano; Gaetano Donizetti): Regnava nel silenzio Tetrazzini, Luisa - soprano Orchestra, Percy Pitt - conductor 3077f H.M.V.: 25-May-09 053223 Victor: 88303 92067 6396	London
DB 529	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Ritorna vincitor Tetrazzini, Luisa - soprano Orchestra ac5170f H.M.V.: 11-Jul-11 2-053064 Victor: IRCC27	London
DB 529	Vespri Siciliani, I (Charles Duveyrier; Eugène Scribe; Giuseppe Verdi): Merce, diletti amici - "Bolero" Tetrazzini, Luisa - soprano Orchestra C -14822- 1 H.M.V.: 12-May-14 2-053118 Victor: 88504	Camden
DB 530	Ah! che assorta in dolce incanto' (Luigi Venezano, Op. 10) - "Grande valse" Tetrazzini, Luisa - soprano Orchestra C -12930- 1 H.M.V.: 19-Feb-13 2-053087 Victor: 88423 6341	Camden
DB 530	Eco, L' (Karl Anton Florian Eckert) - "Swiss echo song" Tetrazzini, Luisa - soprano Orchestra C -10070- 2 H.M.V.: 18-Mar-11 2-053040 Victor: 88311 6342	Camden
DB 531	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah! fors'è lui Tetrazzini, Luisa - soprano Orchestra ac5164f H.M.V.: 11-Jul-11 2-053059	London
DB 531	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Sempre libera Tetrazzini, Luisa - soprano Orchestra ac5169f H.M.V.: 11-Jul-11 2-053062	London
DB 532	Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Candida Durga Tetrazzini, Luisa - soprano Orchestra and chorus ac5166f H.M.V.: 11-Jul-11 2-053055 Victor: IRCC27	London
DB 532	Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Dov'è l'indiana bruna - "Bell song" Tetrazzini, Luisa - soprano Orchestra ac5167f H.M.V.: 11-Jul-11 2-053056	London
DB 533	Sonnambula, La (Felice Romani; Vincenzo Bellini): Ah! non credea mirarti Tetrazzini, Luisa - soprano Orchestra C -10064- 1 H.M.V.: 16-Mar-11 2-053049 Victor: 88305 6396	Camden
DB 533	Sonnambula, La (Felice Romani; Vincenzo Bellini): Ah! non giunge Tetrazzini, Luisa - soprano Barone, Clement - flute Orchestra C -10076- 1 H.M.V.: 18-Mar-11 2-053041 Victor: 88313 6345	Camden
DB 534	Dinorah (Jules Barbier; Michel Carré; Giacomo Meyerbeer): Ombra leggiera Tetrazzini, Luisa - soprano Orchestra C -12931- 1 H.M.V.: 19-Feb-13 2-053207 Victor: 88298 6340	Camden
DB 534	Peer Gynt (Henrik Ibsen; Edvard Grieg, Op. 23, No. 1): Canzone di Solveig Tetrazzini, Luisa - soprano Orchestra C -14820- 2 H.M.V.: 13-May-14 2-053116 Victor: 88508	Camden
DB 535	Crispino e la Comare (Francesco Maria Piave; Federico Ricci; Luigi Ricci): Io non sono più l'Anetta Tetrazzini, Luisa - soprano Orchestra HO520af H.M.V.: 26-Sep-13 2-053093 VB41	London
DB 535	Lucia di Lammermoor (Salvatore Cammarano; Gaetano Donizetti): Splendon le sacre faci - "Mad scene" Tetrazzini, Luisa - soprano Oesterreicher, Walter - flute Orchestra C -10068- 1 H.M.V.: 16-Mar-11 2-053047 Victor: 88299 6337	Camden
DB 536	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor Tetrazzini, Luisa - soprano Orchestra C -10074- 1 H.M.V.: 18-Mar-11 2-053050 32-3685 DB1979* Victor: 88295 6344 7883*	Camden
DB 536	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): D'amor sull'ali rosee Tetrazzini, Luisa - soprano Orchestra C -12928- 1 H.M.V.: 19-Feb-13 2-053085 Victor: 88426 6346	Camden
DB 537	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Batti, batti, o bel Masetto Tetrazzini, Luisa - soprano Orchestra ac5168f H.M.V.: 11-Jul-11 2-053057	London
DB 537	Semiramide (Gaetano Rossi; Gioachino Rossini): Bel raggio lusinghier Tetrazzini, Luisa - soprano Orchestra 4578f H.M.V.: 2-Nov-10 2-053034 VB15	London

DB 538	Aprile (Rocco Pagliara; Francesco Paolo Tosti) Tetrazzini, Luisa - soprano Pitt, Percy - piano 3103f H.M.V.: 053229 Victor: 88306 92070 6336	London
DB 539	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Saper vorreste Tetrazzini, Luisa - soprano Orchestra C -10059- 1 H.M.V.: 2-053048 Victor: 88304 6341	Camden
DB 539	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Addio del passato Tetrazzini, Luisa - soprano Orchestra HO519af H.M.V.: 2-053096 Victor: IRCC116	London
DB 540	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Io son Titania - "Polonaise" Tetrazzini, Luisa - soprano Orchestra ai5181f H.M.V.: 14-Jul-11 2-053058	London
DB 540	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Tacea la notte placida Tetrazzini, Luisa - soprano Orchestra C -12918- 1 H.M.V.: 18-Feb-13 2-053084 Victor: 88420 6346	Camden
DB 541	Novemberwind (Verhaeren) Moissi, Alexander - talking 250%AL H.M.V.: 24-Sep-12 041023 SG 68030 M83	Berlin
DB 541	Traumerzählung (Schiller) - "Die Räuber" Moissi, Alexander - talking 249AL H.M.V.: 24-Sep-12 041022 SG 68029 M85	Berlin
DB 542	Étoile du Nord, L' (Eugène Scribe; Giacomo Meyerbeer) - Aria - "La la la la" Tetrazzini, Luisa - soprano Orchestra HO522af H.M.V.: 26-Sep-13 2-053094 VB15	London
DB 542	Romeo et Julietta (Jules Barbier; Michel Carré; Charles Gounod): Nella calma - "Valse" Tetrazzini, Luisa - soprano Orchestra 2524f H.M.V.: Jul-08 053195 Victor: 88302 92061 6345	London
DB 543	Amleto (William Shakespeare; Michel Carré; Jules Barbier; Ambroise Thomas): "Ballata d'Ofelia" Tetrazzini, Luisa - soprano Orchestra ai5180f H.M.V.: 14-Jul-11 2-053063	London
DB 543	Linda di Chamounix (Gaetano Rossi; Gaetano Donizetti): Ah! tarda, troppo... O luce di quest'anima - "Cavatina" Tetrazzini, Luisa - soprano Orchestra C -14817- 2 H.M.V.: 13-May-14 2-053115 Victor: 88506	Camden
DB 544	Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Brahma, gran dio Tetrazzini, Luisa - soprano Orchestra 3423f H.M.V.: 5-Jul-09 2-053012	London
DB 544	Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Siccome un di caduto Tetrazzini, Luisa - soprano Orchestra, Percy Pitt - conductor 3102f H.M.V.: 2-Jun-09 053228	London
DB 545	NR Not found	
DB 546	Mollie darling (Willi B. Hays) Williams, Evan - tenor Orchestra, Walter B. Rogers - conductor C -17414- 2 H.M.V.: 31-Mar-16 02725 Victor: 74480 6317	Camden
DB 546	When you and I were young, Maggie (George W. Johnson; James A. Butterfield) Williams, Evan - tenor Orchestra, Walter B. Rogers - conductor C -17413- 2 H.M.V.: 31-Mar-16 02751 Victor: 74490 6317	Camden
DB 547	Noël des enfants qui n'ont plus de maisons (Claude Debussy, CD 147) Edvina, Maria Louise - soprano Baker, Mrs. - piano HO4084af H.M.V.: 5-Nov-19 2-033072 HMB201	London
DB 547	Phidylé (Leconte de Lisle; Henri Duparc) Edvina, Maria Louise - soprano Pitt, Percy - piano Cc 34- 2 H.M.V.: 2-Apr-21 2-033085 HMB201	Hayes - Room 1
DB 548	Louise (Gustav Charpentier): Depuis le jour où je me suis donnée Edvina, Maria Louise - soprano Baker, Mrs. - piano Orchestra, Percy Pitt - conductor HO4087af H.M.V.: 5-Nov-19 2-033071	London
DB 548	Tosca, La (Giuseppe Giacomini; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore Edvina, Maria Louise - soprano Baker, Mrs. - piano Orchestra, Percy Pitt - conductor HO4089af H.M.V.: 5-Nov-19 2-053150	London
DB 549	Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Mi batte il cor... O Paradiso de Muro, Bernardo - tenor Orchestra 02361v H.M.V.: 12-Mar-12 052342	Milan
DB 549	Alla madre (G. de Muro) de Muro, Bernardo - tenor Orchestra 3188c H.M.V.: 23-May-17 2-052148	Milan
DB 550	Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Fuggiam gli ardori inospiti de Muro, Bernardo - tenor Vigano, Ines - soprano Orchestra, Carlo Sabajno - conductor CE 435- 1 H.M.V.: 22-May-22 2-054127 Victor: 74834 6421	Milan
DB 550	Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Sì, fuggiam da queste mura Baracchi, Aristide - baritone de Muro, Bernardo - tenor Orchestra, Carlo Sabajno - conductor CE 436- 1 H.M.V.: 24-May-22 2-054128 Victor: 74835 6421	Milan
DB 551	Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Di lei non più de Muro, Bernardo - tenor Gramegna, Anna - contralto Orchestra, Carlo Sabajno - conductor CE 432- 3 H.M.V.: 20-May-22 2-054126 Victor: 74836 6422	Milan
DB 551	Fanciulla del West, La (David Belasco; Gualtiero Civinini; Carlo Zangarini; Giacomo Puccini): Sono Ramerrez de Muro, Bernardo - tenor Orchestra 1056aj- 2 H.M.V.: 17-May-20 2-052176 AGSB 63 Victor: 74715 6422	Milan

DB 552	Andrea Chénier (Luigi Illica; Umberto Giordano): Io non ho amato ancor de Muro, Bernardo - tenor Orchestra, Carlo Sabajno - conductor CE 977- 2	H.M.V.: 10-Feb-23 2-052237	Victor: 6551			Milan
DB 552	Andrea Chénier (Luigi Illica; Umberto Giordano): Vedi, la luce de Muro, Bernardo - tenor Oltrabella, Augusta - soprano Orchestra, Carlo Sabajno - conductor CE 980- 1	H.M.V.: 12-Feb-23 2-054134	Victor: 6551			Milan
DB 553	Andrea Chénier (Luigi Illica; Umberto Giordano): Sì, fui soldato de Muro, Bernardo - tenor Orchestra 3176c	H.M.V.: 2-May-17 2-052122	Victor: 74641	6387		Milan
DB 553	Andrea Chénier (Luigi Illica; Umberto Giordano): Un di all'azzurro spazio - "Improvviso" de Muro, Bernardo - tenor Orchestra 02323½v	H.M.V.: 1-Mar-12 052338	Victor: 74376	6380		Milan
DB 554	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Ho nome Escamillo de Muro, Bernardo - tenor Janni, Roberto - baritone Orchestra 743m	H.M.V.: 30-Mar-14 2-054056	Victor: 74649	6385		Milan
DB 554	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Io l'ho perduta... Qual pallor de Muro, Bernardo - tenor Orchestra 744m	H.M.V.: 30-Mar-14 052429	Victor: 6552	HRS1038		Milan
DB 555	Gloconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Già ti veggo Badini, Ernesto - baritone Orchestra and chorus de Muro, Bernardo - tenor CE 982- 1	H.M.V.: 14-Feb-23 2-054135	Victor: 6552		Quinzi-Tapergi, Giuseppe - bass	Milan
DB 555	Iris (Luigi Illica; Pietro Mascagni): Or dammi il braccio tuo de Muro, Bernardo - tenor Orchestra 754m	H.M.V.: 4-Apr-14 052430	Victor: 6553			Milan
DB 556	Isabeau (Pietro Mascagni): Dormivi? Sognavo Bartolomasi, Valentina - soprano de Muro, Bernardo - tenor Orchestra 02352v	H.M.V.: 8-Mar-12 054346	Victor: 74373			Milan
DB 556	Isabeau (Pietro Mascagni): I tuoi occhi Bartolomasi, Valentina - soprano de Muro, Bernardo - tenor Orchestra 02354v	H.M.V.: 8-Mar-12 054347	Victor: 74375			Milan
DB 557	Isabeau (Pietro Mascagni): E passerà la viva creatura de Muro, Bernardo - tenor Orchestra 02348v	H.M.V.: 7-Mar-12 052340	Victor: 74372	6379		Milan
DB 557	Isabeau (Pietro Mascagni): Tu ch'odio lo mio grido de Muro, Bernardo - tenor Orchestra 02347v	H.M.V.: 7-Mar-12 052339	Victor: 74371	6379		Milan
DB 558	Isabeau (Pietro Mascagni): Fu vile l'editto de Muro, Bernardo - tenor Orchestra 02353v	H.M.V.: 8-Mar-12 052341	Victor: 74374	74762	6387	Milan
DB 558	Piccolo Marat (Pietro Mascagni): Vanella tua stanzetta de Muro, Bernardo - tenor Viganò, Ines - soprano Orchestra, Carlo Sabajno - conductor CE 439- 1	H.M.V.: 27-May-22 2-054129	Victor: 6553			Milan
DB 559	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ora e per sempre addio sante memorie de Muro, Bernardo - tenor Orchestra 3170c	H.M.V.: 25-Apr-17 2-052123	Victor: 6528			Milan
DB 559	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Uragano ed esultate de Muro, Bernardo - tenor Orchestra 3183c	H.M.V.: 19-May-17 2-052119	Victor: 6528			Milan
DB 560	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Dio, mi potevi scagliar tutti i mali de Muro, Bernardo - tenor Orchestra 3179c	H.M.V.: 9-May-17 2-052120	Victor: 74648	6386		Milan
DB 560	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Niun mi tema de Muro, Bernardo - tenor Orchestra 742m	H.M.V.: 30-Mar-14 052431	Victor: 74664	6386		Milan
DB 561	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Mal reggendo all'aspro assalto Casazza, Elvira - mezzo-soprano de Muro, Bernardo - tenor Orchestra 3174c	H.M.V.: 2-May-17 2-054073	Victor: 74666	6411		Milan
DB 561	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Perigliarti ancor languente Casazza, Elvira - mezzo-soprano de Muro, Bernardo - tenor Orchestra 3181c	H.M.V.: 9-May-17 2-054077	Victor: 74714	6411		Milan
DB 562	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Ai nostri monti Casazza, Elvira - mezzo-soprano de Muro, Bernardo - tenor Orchestra 3175c	H.M.V.: 2-May-17 2-054072	Victor: 6529			Milan
DB 562	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di quella pira de Muro, Bernardo - tenor Orchestra 3177c	H.M.V.: 2-May-17 2-052121	Victor: 6529			Milan
DB 563	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor Pareto, Graziella - soprano Orchestra 3283c	H.M.V.: 6-Jul-18 2-053137	Victor: 2-053172	HMB38		Milan
DB 563	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): E il sol dell'anima Bergamini, Lamberto - tenor Pareto, Graziella - soprano Orchestra 3285c	H.M.V.: 9-Jul-18 2-054079	Victor: HMB 38			Milan
DB 564	Bacio, Il (Gottardo Aldighieri; Luigi Aditi) Pareto, Graziella - soprano Orchestra, Percy Pitt - conductor HO4415- 2af	H.M.V.: 29-May-20 2-053179	Victor: 88632	6400		London

DB 564	O bimba bimbetta (Gabriele Sibella) Pareto, Graziella - soprano Orchestra, Percy Pitt - conductor HO4432- 1af H.M.V.: 2-053174 Victor: 88642 6402	London
DB 565	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): E strano... Ah, fors'è lui Pareto, Graziella - soprano Orchestra, Percy Pitt - conductor HO4429- 2af H.M.V.: 2-053177 HMB204	London
DB 565	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Follie! Follie!... Sempre libera Pareto, Graziella - soprano Orchestra, Percy Pitt - conductor HO4431- 2af H.M.V.: 2-053175 HMB204	London
DB 566	Aleko (Vladimir Nemirovich-Danchenko; Sergei Rachmaninoff): Romans molodogo tzygana - "Romance of the young gypsy" Smirnov, Dmitri - tenor Piano (NL) 2545c H.M.V.: 022248 Victor: 88687	St. Petersburg
DB 566	Dubrovsky (Modest Ilyich Tchaikovsky; Eduard Nápravník, Op. 58): O day mne zabvene - "O give me oblivion" Smirnov, Dmitri - tenor Orchestra 2680½c H.M.V.: 19-Oct-12 Victor: 88688	St. Petersburg
DB 567	Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Quel guardo, il cavaliere... So anchio la virtù magica - "Cavatina" Pareto, Graziella - soprano Orchestra, Percy Pitt - conductor HO4416- 1af H.M.V.: 29-May-20 Victor: 88630 6401	London
DB 567	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Deh vieni, non tardar Pareto, Graziella - soprano Orchestra, Percy Pitt - conductor HO4430- 2af H.M.V.: 10-Jun-20 Victor: 88641 6402	London
DB 568	Aida (Antonio Ghislanzoni; Giuseppe Verdi): I sacri nomi di padre, d'amante Poli-Randacio, Tina - soprano Orchestra 900aj H.M.V.: 13-Oct-19 Victor: 88641 6402	Milan
DB 568	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Ritorna vincitor Poli-Randacio, Tina - soprano Orchestra 899aj H.M.V.: 13-Oct-19 Victor: 88641 6402	Milan
DB 569	Amleto (William Shakespeare; Michel Carré; Jules Barbier; Ambroise Thomas): Come il romito fior Ruffo, Titta - baritone Orchestra, Carlo Sabajno - conductor 2732f H.M.V.: 23-Nov-08 Victor: 92064 6403	Milan
DB 569	Amleto (William Shakespeare; Michel Carré; Jules Barbier; Ambroise Thomas): O vin, discaccia la tristezza - "Brindisi" Ruffo, Titta - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor 1315c H.M.V.: 1907 Victor: 92037	Milan
DB 570	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Tardi si fa de Lucia, Fernando - tenor Huguét, Giuseppina - soprano Sabajno, Carlo - piano 1173c H.M.V.: May-07 Victor: 92053	Milan
DB 570	Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Non hai compreso un cor fedel de Lucia, Fernando - tenor Huguét, Giuseppina - soprano Orchestra, Carlo Sabajno - conductor 621c H.M.V.: May-06 Victor: 89147 92054 8058 IRCC64	Milan
DB 571	NR Not found	
DB 572	Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan) Gluck, Alma - soprano Zimbalist, Efrem - violin Orchestra, Josef Pasternack - conductor C -20673- 2 H.M.V.: 17-Sep-17 Victor: 88593 89096 8028	Camden
DB 572	Nil, Le (Armand Renaud; Xavier Leroux) Gluck, Alma - soprano Zimbalist, Efrem - violin Bourdon, Rosario - piano C -11601- 2 H.M.V.: 19-Feb-12 Victor: 88358 89090 8029	Camden
DB 573	Fiddle and I (Frederic Edward Weatherly; Arthur Goodeve) Gluck, Alma - soprano Zimbalist, Efrem - violin Bourdon, Rosario - piano C -16079- 2 H.M.V.: 7-Jun-15 Victor: 88539 89093 8027	Camden
DB 573	Sing me to sleep, Mother (C. Clifton Bingham; Edwin Greene) Gluck, Alma - soprano Zimbalist, Efrem - violin Lennartz, Alfred - cello Levy, Ted - violin Bianculli, Pasquale - violin Fruncillo, J. - viola C -17834- 3 H.M.V.: 10-Jun-16 Victor: 88573 89094 8027	Camden
DB 574	Angel's serenade (Marco Marcellano Marcellò; English by Harrison Millard; Gaetano Braga) Gluck, Alma - soprano Zimbalist, Efrem - violin Lutsky, Eugene - piano C -12995- 1 H.M.V.: 13-Mar-13 Victor: 88434 89092 8026	New York
DB 574	Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod) Gluck, Alma - soprano Zimbalist, Efrem - violin Lutsky, Eugene - piano C -12975- 2 H.M.V.: 8-Mar-13 Victor: 88433 89091 8026	New York
DB 575	Crucifix, Le (F.W. Rosier; Jean-Baptiste Faure) Gluck, Alma - soprano Homer, Louise - contralto Orchestra, Richard Hageman - conductor C -18399- 2 H.M.V.: 25-Sep-16 Victor: 88577 89102 8029	Camden
DB 575	Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Quis est homo Gluck, Alma - soprano Homer, Louise - contralto Orchestra C -11867- 1 H.M.V.: 12-Mar-12 Victor: 88380 89098 8029	Camden
DB 576	Hänsel und Gretl (Jacob Grimm; Wilhelm Grimm; Engelbert Humperdinck): Der kleine Sandmann bin ich Gluck, Alma - soprano Homer, Louise - contralto Orchestra C -12845- 2 H.M.V.: 25-Jan-13 Victor: 88419 89100 8030	Camden
DB 576	Hänsel und Gretl (Jacob Grimm; Wilhelm Grimm; Engelbert Humperdinck): Suse, liebe suse Gluck, Alma - soprano Homer, Louise - contralto Orchestra C -12844- 2 H.M.V.: 25-Jan-13 Victor: 88418 89099 8030	Camden
DB 577	Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod) McCormack, John - tenor Kreisler, Fritz - violin O'Brien, Vincent - piano C -14624- 2 H.M.V.: 31-Mar-14 Victor: 88481 89104 8032	New York
DB 577	Jocelyn (P. Armand Silvestre; Victor Capout; Benjamin Godard): Angels guard thee - "Berceuse" McCormack, John - tenor Kreisler, Fritz - violin O'Brien, Vincent - piano C -14626- 1 H.M.V.: 25-Mar-14 Victor: 88483 89106 8032	New York

DB 578	Angel's serenade (Marco Marcellano Marcelllo; English by Harrison Millard; Gaetano Braga) McCormack, John - tenor Kreisler, Fritz - violin O'Brien, Vincent - piano C -14623- 1 25-Mar-14 H.M.V.: 02540 IRX1019 Victor: 88479 89103 8033 H.M.V.: 02543 Victor: 88484 89107 8033	New York
DB 578	Ave Maria (Walter Scott; Franz Schubert, Op. 52, No. 6, D.839) McCormack, John - tenor Kreisler, Fritz - violin O'Brien, Vincent - piano C -14633- 1 25-Mar-14 H.M.V.: 02543 Victor: 88484 89107 8033	New York
DB 579	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Tutto è finito... O terra addio McCormack, John - tenor Marsh, Lucy Isabelle - soprano Orchestra C -14694- 1 9-Apr-14 H.M.V.: 2-054059 Victor: 74398 8034	Camden
DB 579	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Votre mère avec moi... Ma mère je le vois ("Parle moi" not sung) McCormack, John - tenor Marsh, Lucy Isabelle - soprano Orchestra C -13028- 3 1-May-13 H.M.V.: 2-034019 Victor: 74345 8034	Camden
DB 580	Aida (Antonio Ghislanzoni; Giuseppe Verdi): O terra addio Austral, Florence - soprano Fleta, Miguel - tenor Thornton, Edna - contralto Orchestra and chorus, Carlo Sabajno - conductor Cc 2848- 2 18-Apr-23 H.M.V.: 2-054132 Victor: 89165 8063	Hayes - Room 1
DB 580	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Presago Il core Austral, Florence - soprano Fleta, Miguel - tenor Orchestra and chorus, Carlo Sabajno - conductor Cc 2847- 1 18-Apr-23 H.M.V.: 2-054131 Victor: 89164 8063	Hayes - Room 1
DB 581	1 Eugène Onégin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Ilyich Tchaikovsky; Pyotr Ilyich Tchaikovsky, Op. 24): Kuda, kuda vy udalilis - "Whither, whither have you gone?" Smimov, Dmitri - tenor Orchestra, Percy Pitt - conductor Cc 305- 1 23-Jun-21 H.M.V.: 2-022004 Victor: 6105	Hayes - Room 1
DB 581	2 Eugène Onégin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Ilyich Tchaikovsky; Pyotr Ilyich Tchaikovsky, Op. 24): Kuda, kuda vy udalilis - "Whither, whither have you gone?" Smimov, Dmitri - tenor Orchestra, Percy Pitt - conductor Cc 305- 2 23-Jun-21 H.M.V.: 2-022004X Victor: 6105	Hayes - Room 1
DB 581	Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov): Ne schest almazov - "Les diamants chez nous sont innombrables - Chanson Indoue" Smimov, Dmitri - tenor Orchestra, Percy Pitt - conductor Cc 87- 2 22-Apr-21 H.M.V.: 2-022003 Victor: 74740 6105	Hayes - Room 1
DB 582	Barbieri di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Se il mio nome Smimov, Dmitri - tenor Piano (NL) 2846c 21-Aug-13 H.M.V.: 052410	St. Petersburg
DB 582	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): Giunto sul passo estremo Smimov, Dmitri - tenor Orchestra, Percy Pitt - conductor Cc 111- 1 29-Apr-21 H.M.V.: 2-052193	Hayes - Room 1
DB 583	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): O dolce incanto... Chiudo gli occhi - "Il sogno" Smimov, Dmitri - tenor Orchestra, Percy Pitt - conductor Cc 99- 1 26-Apr-21 H.M.V.: 2-052192	Hayes - Room 1
DB 583	Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Mi par d'udir ancora Smimov, Dmitri - tenor Orchestra, Percy Pitt - conductor Cc 112- 2 29-Apr-21 H.M.V.: 2-052194 Victor: 74741 6105	Hayes - Room 1
DB 584	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima? Baklanov, George - baritone (George Bakkis) Orchestra, Josef Pasternack - conductor C -22875- 1 27-May-19 H.M.V.: 2-052157	Camden
DB 584	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Era la notte Baklanov, George - baritone (George Bakkis) Orchestra, Josef Pasternack - conductor C -22883- 1 29-May-19 H.M.V.: 2-052158	Camden
DB 585	Waltz in A-flat Major (Frédéric François Chopin, Op. 34, No. 1) Paderewski, Ignacy Jan - piano HO162c 1-Jul-12 H.M.V.: 2-045503 SG 76160 DGA 69747	London
DB 585	Waltz in C-sharp Minor (Frédéric François Chopin, Op. 64, No. 2) Paderewski, Ignacy Jan - piano 335ai Jul-11 H.M.V.: 045529 SG 76057 DGA 69746	Morges
DB 586	Legende (Henryk Wieniawski, Op. 17) Zimbalist, Efrem - violin Lutsky, Eugene - piano C -13036- 1 29-Mar-13 H.M.V.: 3-07910 Victor: 74337 6369	New York
DB 586	Suite in old style sicillienne + Minuet (Efrem Zimbalist) Zimbalist, Efrem - violin Chotzinoff, Samuel - piano C -11299- 4 24-Feb-12 H.M.V.: 027912 Victor: 74280 6369	Camden
DB 587	Violin Concerto for Two Violins in D Minor (Johann Sebastian Bach, BWV 1043) - 1st movement - Vivace Kreisler, Fritz - violin Zimbalist, Efrem - violin String quartet, Walter Rogers - conductor Bianculli, Pasquale - Stroh violin Bourdon, Rosario - cello Fruncillo, J. - viola Rattay, Howard - Stroh violin C -15560- 4 4-Jan-15 H.M.V.: 2-07920 Victor: 76028 8040	Camden
DB 587	Violin Concerto for Two Violins in D Minor (Johann Sebastian Bach, BWV 1043) - 2nd movement - Largo ma non tanto Kreisler, Fritz - violin Zimbalist, Efrem - violin String quartet, Walter Rogers - conductor Bianculli, Pasquale - Stroh violin Bourdon, Rosario - cello Fruncillo, J. - viola Rattay, Howard - Stroh violin C -15561- 3 4-Jan-15 H.M.V.: 2-07918 Victor: 76029 8040	Camden
DB 588	Violin Concerto for Two Violins in D Minor (Johann Sebastian Bach, BWV 1043) - 3rd movement - Allegro Kreisler, Fritz - violin Zimbalist, Efrem - violin String quartet, Walter Rogers - conductor Bianculli, Pasquale - Stroh violin Bourdon, Rosario - cello Fruncillo, J. - viola Rattay, Howard - Stroh violin C -15562- 2 4-Jan-15 H.M.V.: 2-07922 Victor: 76030 8041	Camden
DB 588	String Quartet No. 1 in D (Pyotr Ilyich Tchaikovsky, Op. 11; Arr. Fritz Kreisler) - Andante cantile Kreisler, Fritz - violin String quartet, Walter B. Rogers - conductor Bourdon, Rosario - cello Fruncillo, J. - viola Levy, Ted - violin Rattay, Howard - violin C -17671- 1 11-May-16 H.M.V.: 2-07987 Victor: 74487 6184 8041	Camden
DB 589	Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Ma brava... Vado, corro! Scotti, Antonio - baritone Sembrich, Marcella - soprano Orchestra C -3181- 2 14-Mar-06 H.M.V.: 054074 VB29 Victor: 88026 89002 6356	New York

DB 589	Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Come Paride vezzoso Scotti, Antonio - baritone Piano (NL) C - 2361- 1 H.M.V.: 2-Mar-05 052109 AGSB 24 Victor: 85068 IRCC190	New York
DB 590	Images - Set 1 - 1905 (Claude Debussy, CD 105, L.110) - Reflets dans l'eau Paderewski, Ignacy Jan - piano 2564½c H.M.V.: Feb-12 045544	Paris
DB 590	Polonaise (Frédéric François Chopin, Op. 40, No. 1) Paderewski, Ignacy Jan - piano 346ai H.M.V.: Jul-11 045533	Morges
DB 591	Crucifix, Le (F.W. Rosier; Jean-Baptiste Faure) Caruso, Enrico - tenor Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor C - 11442- 1 H.M.V.: 7-Jan-12 2-034013 SG 78504 KSG 78504 Victor: 89054 6347 11-0035* 42-0005*	New York
DB 591	Rameaux, Les (Jean-Baptiste Faure, IJF 37) Plançon, Pol - bass Orchestra C - 3167- 2 H.M.V.: 14-Mar-06 032049 Victor: 85020 6347	New York
DB 592	A Granada (Francisco Gras y Elías; Fermin María Alvarez) - Canción española Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor C - 22124- 3 H.M.V.: 26-Sep-18 *Transcribed 2-062007 40-5907 DA 1338* 6011 8038 26571* 17-5001* 766-6010 766-6017*	Camden
DB 592	A la luz de la luna (Fernando Michelena; Gaspar Antonio Olavarría Maytín) - Canción española Caruso, Enrico - tenor de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor C - 21773- 2 H.M.V.: 16-Apr-18 2-084001 VB58 Victor: 89083 8038 766-6017	New York
DB 593	Dobru noc, má milá (Folk song; Translated by Vincent Pisek) - "Good night" Destinn, Emmy - soprano Gilly, Dinh - baritone Orchestra C - 14755- 3 H.M.V.: 23-Apr-14 2-054062 Victor: 88498 89116 8046	Camden
DB 593	Spielmann, Der (Eugen Hildach, Op. 15, No. 1) - "Du mit diener Fiedel" Gluck, Alma - soprano Zimbalist, Efrem - violin C - 18936- 2 H.M.V.: 27-Dec-16 Kelly listed take 2 2-043018 Victor: 88583 89095 8046	Camden
DB 594	Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan) de Gogorza, Emilio - baritone Orchestra C - 13720- 1 H.M.V.: 3-Sep-13 02842 Victor: 74359 6076	Camden
DB 594	Oh song divine (Arthur St. Ives; Charles Rawlings as "Gordon Temple") de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor C - 18570- 2 H.M.V.: 24-Oct-16 02768 02845 Victor: 74502 6076	Camden
DB 595	Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): L'amour! Oui, son ardeur...Ah, lève-toi, soleil Smirnov, Dmitri - tenor Orchestra, Percy Pitt - conductor Cc 110- 1 H.M.V.: 29-Apr-21 2-032065	Hayes - Room 1
DB 595	Tosca, La (Giuseppe Giacomosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle Smirnov, Dmitri - tenor Orchestra 02450v H.M.V.: 29-May-12 052372	Paris
DB 596	Madama Butterfly (Giuseppe Giacomosa; Luigi Illica; Giacomo Puccini): Tutti i fior Aida, Frances - soprano Braslau, Sophie - contralto Orchestra, Josef Pasternack - conductor C - 22244- 1 H.M.V.: 20-Sep-18 2-054090 Victor: 88597 89131 8044	Camden
DB 596	Madama Butterfly (Giuseppe Giacomosa; Luigi Illica; Giacomo Puccini): Un bel di vedremo Aida, Frances - soprano Orchestra C - 13109- 1 H.M.V.: 10-Apr-13 2-053200 Victor: 74335 6037 8044	New York
DB 597	Du bist wie eine Blume (Heinrich Heine; Robert Schumann, Op. 25, No. 24) - Veille sur eux toujours Galli-Curci, Amelita - soprano Berenguer, Manuel - flute Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor C - 26887- 3 H.M.V.: 21-Sep-22 2-033089 Victor: 74784 6357	Camden
DB 597	Linda di Chamounix (Gaetano Rossi; Gaetano Donizetti): Ah! tarda, troppo... O luce di quest'anima - "Cavatina" Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor C - 26889- 2 H.M.V.: 22-Sep-22 2-053211 Victor: 74812 6357	Camden
DB 598	Nocturne in F-sharp Major (Frédéric François Chopin, Op. 15, No. 2) Paderewski, Ignacy Jan - piano 2573½c H.M.V.: Feb-12 045538	Paris
DB 598	Valse caprice in E-flat Major (Anton Rubinstein, IAR 115) Paderewski, Ignacy Jan - piano HO186c H.M.V.: 3-Jul-12 2-045510	London
DB 599	Finlandia (Jean Sibelius, Op. 26, No. 7) - Symphonic poem Philadelphia Orchestra, Leopold Stokowski - conductor C - 24988- 4 H.M.V.: 18-Apr-21 3-0662 Victor: 74698 6366	Camden - Church
DB 599	Khovanshchina (Modest Petrovich Mussorgsky) - Act 4 - Prelude - Listed as "Entr'acte" Philadelphia Orchestra, Leopold Stokowski - conductor C - 27069- 4 H.M.V.: 12-Dec-22 3-0854 Victor: 74803 6366	Camden
DB 600	Annie Laurie (William Douglas; Alicia Ann Scott) Farrar, Geraldine - soprano Orchestra C - 4256- 3 H.M.V.: 1-Oct-09 03170 03674 Victor: 88052 6112	Camden
DB 600	Bonnie sweet Bessie, the maid of Dundee (Arabella Root; James L. Gilbert) Farrar, Geraldine - soprano Orchestra C - 8263- 2 H.M.V.: 1-Oct-09 03169 03675 Victor: 88193 6112	Camden
DB 601	Berceuse (Frédéric François Chopin, Op. 57) Paderewski, Ignacy Jan - piano HO184c H.M.V.: 3-Jul-12 2-045509 HMB 21 Victor: 88444	London
DB 601	Fantasiestücke (Robert Schumann, Op. 12) - 1 - Des abends Paderewski, Ignacy Jan - piano HO137f H.M.V.: 21-Jun-12 2-045505 HMB 21	London

DB 602	Clari (John Howard Payne; Henry R. Bishop): Home, sweet home Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor C -19149- 1 H.M.V.: 03571 Victor: 74511 6123	Camden
DB 602	1 Last rose of summer, The (Thomas Moore; Old Irish air - "The groves of Blarney" also - "The young man's dream"; Arr. N. Clifford Page) - Used in Friedrich von Flotow's - "Marta" Galli-Curci, Amelita - soprano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor C -20042- 4 H.M.V.: 03624 Victor: 74536	Camden
DB 602	2 Last rose of summer, The (Thomas Moore; Old Irish air - "The groves of Blarney" also - "The young man's dream"; Arr. N. Clifford Page) - Used in Friedrich von Flotow's - "Marta" Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor C -20042- 6 H.M.V.: 03624X Victor: 74536 6123	Camden
DB 603	Pagliacci (Cattulle Mendés; Ruggiero Leoncavallo): Qual fiamma aveva... O che volo d'augelli - "Balletta" Bori, Lucrezia - soprano Orchestra C -14437- 2 H.M.V.: 12-Feb-14 Victor: 88398 6048	Camden
DB 603	Segreto di Susanna, Il (Enrico Golisciani; Ermanno Wolf-Ferrari): O gioia, la nube leggera Bori, Lucrezia - soprano Bourdon, Rosario - piano Rattay, Howard - violin Orchestra, Josef Pasternack - conductor C -25301- 9 H.M.V.: 23-Nov-21 Victor: 88647 IRCC70	Camden
DB 604	Mazurka in A Minor (Frédéric François Chopin, Op. 17, No. 4) Paderewski, Ignacy Jan - piano HO156c H.M.V.: 1-Jul-12 Victor: 2-045501	London
DB 604	Minuet in G (Ignacy Jan Paderewski, Op. 14, No. 1) Paderewski, Ignacy Jan - piano 345ai H.M.V.: Jul-11 Victor: 045530 SG 76058 DGA 69746 88321	Morges
DB 605	Crepuscolo triste (Umberto Giordano) Frascani, Nini - mezzo-soprano Giordano, Umberto - piano 312'ai H.M.V.: Apr-04 Victor: 053048	Milan
DB 605	Lohengrin (Richard Wagner): Cigno fedel de Lucia, Fernando - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor 1174c H.M.V.: May-07 Victor: 052184 76002 88603 92033 6399	Milan
DB 606	Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Figlia che regi Sammarco, G. Mario - baritone Orchestra HO205af H.M.V.: 15-Jul-12 Victor: 2-052074	London
DB 606	Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Lo vedremo, o veglia audace Sammarco, G. Mario - baritone "N.N." - bass Orchestra 5188f H.M.V.: 15-Jul-11 Victor: 2-052041 AGSB 92	London
DB 607	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Cruda funesta amania Sammarco, G. Mario - baritone Orchestra 5191f H.M.V.: 15-Jul-11 Victor: 2-052044	London
DB 607	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Non più andrai Sammarco, G. Mario - baritone Orchestra 5189f H.M.V.: 15-Jul-11 Victor: 2-052042	London
DB 608	Barbieri di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): All'idea di quel metallo McCormack, John - tenor Sammarco, G. Mario - baritone "The Symphony Orchestra", Percy Pitt - conductor 5205f H.M.V.: 18-Jul-11 Victor: 2-054021 IRX1013 VB33 IRCC96	London - 21 City Road
DB 608	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Badoer questa notte... O grido di quest'anima McCormack, John - tenor Sammarco, G. Mario - baritone "The Symphony Orchestra", Percy Pitt - conductor 5206f H.M.V.: 18-Jul-11 Victor: 2-054022 IRX1013 VB33 SG 77512	London - 21 City Road
DB 609	Gioielli della Madonna, I (Carlo Zangarini; Enrico Golisciani; Ermanno Wolf-Ferrari): Aprilia, bella - "Serenata" Sammarco, G. Mario - baritone Orchestra and chorus HO202af H.M.V.: 15-Jul-12 Victor: 2-052073	London
DB 609	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Credo in un Dio crudel Sammarco, G. Mario - baritone Orchestra 3752f H.M.V.: 22-Oct-09 Victor: 2-052010 88260	London
DB 610	Vniz po matushke po Volge (Russian folk song) - Down mother Volga + Iz-pod duba, iz-pod vyaza (Russian folk song) - (From under the oak) Chaliapin, Feodor - bass Male Chorus Of The Imperial Moscow Opera, M. I. Semenov - conductor Orchestra 2005c H.M.V.: 26-Aug-10 Victor: 022182 SG 76432 KSG 85236 88677	Moscow
DB 610	Vrazha Sila (Alexander Ostrovsky; Alexander Serov): Poteshu-ka svoyu khosyayku... Shirokaya maslenitsa - (The Power of Evil: I'll amuse my hostess... Merry Shrovetide) - "Eremka's song" Chaliapin, Feodor - bass Chorus Of The Imperial Moscow Opera, M. I. Semenov - conductor Piano (NL) 2004'c H.M.V.: 26-Aug-10 Victor: 022181 SG 76431 KSG 85235 88678	Moscow
DB 611	Demone (Pavel Viskovatov; Anton Rubinstein): Na vozdushnom okeane - "On the ocean of the air" Chaliapin, Feodor - bass Kovalenko, Maria - soprano Orchestra 2536c H.M.V.: 12-Nov-11 Victor: 022262 AGSB 8	St. Petersburg
DB 611	Demone (Pavel Viskovatov; Anton Rubinstein): Ne plach', ditya - (Do not weep, child) Chaliapin, Feodor - bass Orchestra 2495c H.M.V.: 15-Oct-11 Victor: 022225 AGSB 8	St. Petersburg
DB 612	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Dostig ya vysshey vlasti - (I have attained the highest power) Chaliapin, Feodor - bass Orchestra, Eugene Goossens - conductor Cc 3153- 2 H.M.V.: 26-Jun-23 Victor: 2-022021 6489	Hayes
DB 612	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Eshchyo odno posledneye skazaniye - (Yet one more final tale) - "Pimen's narrative" Chaliapin, Feodor - bass Orchestra, George W. Byng - conductor Cc 2015- 3 H.M.V.: 23-Oct-22 Victor: 2-022018 6489	Hayes - Room 1
DB 613	Flûte Enchantée, La (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV.620): La haine et la colère Journet, Marcel - bass Orchestra C -11451- 1 H.M.V.: 11-Jan-12 Victor: 2-032049 74266	Camden
DB 613	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): De son cœur j'ai calmé le fièvre - Berceuse Journet, Marcel - bass Orchestra C -11443- 2 H.M.V.: 9-Jan-12 Victor: 2-032050 74270 6365	Camden

DB 614	Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): But who shall abide? Whitehill, Clarence - baritone z6707f	Orchestra								London
	H.M.V.:		21-Oct-12	02417						
DB 614	Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): The trumpet shall sound Whitehill, Clarence - baritone z6693f	Orchestra								London
	H.M.V.:		17-Oct-12	02420						
DB 615	Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Splendon più belle in ciel le stelle Journet, Marcel - bass	Orchestra and chorus								New York
	C - 11457- 1		15-Jan-12	2-052167	DB 882	Victor:	74273			
DB 615	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Son lo spirito che nega Journet, Marcel - bass	Orchestra								Camden
	C - 8553- 1		14-Jan-10	2-052039	DB 897	Victor:	74210			
DB 616	Campana di San Giusto, La (Giovanni Drovetti; Colombino Arona) Caruso, Enrico - tenor	Bourdon, Rosario - celeste								Camden
	C - 22514- 1		6-Jan-19	2-052153	Victor:	88612	6011	766-6010		
DB 616	Guarany, II (Antonio Scavini; Carlo D'Ormeville; Antonio Carlos Gomes): Sento una forza indomita Caruso, Enrico - tenor	Destinn, Emmy - soprano								New York
	C - 14730- 1		20-Apr-14	2-054053	AGSB 62	Victor:	89078	6355		
DB 617	Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Lakmé, tvoj vzor pomerknul luchistiy - (Lakmé, ton doux regard se voile - "Nilakantha's aria") Chaliapin, Feodor - bass	Orchestra, I.P. Arkadev - conductor								Paris - 15 Rue Bleu
	616f		7-Apr-08	022112	SG 76217	KSG 85108	Victor:	88679	15-1041*	
DB 617	Oy, u luzi, ta I pry beryozy (Ukrainian folk song) - (In the meadows, by the birches - in Ukrainian) Chaliapin, Feodor - bass	Male Chorus Of The Imperial Moscow Opera, M. I. Semenov - conductor								Moscow
	2003c		26-Aug-10	022180	SG 76430	KSG 85233	Victor:	88680		
DB 618	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Gospod', pozvol' rabe tvoey neschastnoy - (Selgneur, dalgnez permettre à votre humble servante) - "Church scene" Chaliapin, Feodor - bass	Michailowa, Maria Alexandrovna - soprano								Moscow
	2008½c		29-Aug-10	024039	VB 1	KSG 85237	Victor:	88682		
DB 618	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Spustilas' t'ma - (Il était temps) - "Invocation" Chaliapin, Feodor - bass	Orchestra								Moscow
	2009c		29-Aug-10	022183	SG 76433	KSG 85237	Victor:	88681	15-1041*	
DB 619	NR Not found									
DB 620	Dubinushka (Russian folk song; Arr. Feodor Chaliapin) - (The oak cudgel) Chaliapin, Feodor - bass	Chorus Of The Imperial Moscow Opera, M. I. Semenov - conductor								Moscow
	2019c		1-Sep-10	022186	SG 76436	KSG 85107	Victor:	88683		
DB 620	Nochen'ka (Russian folk song; Arr. Feodor Chaliapin) - (Night) Chaliapin, Feodor - bass	Unaccompanied								Moscow
	2006½c		26-Aug-10	022159	SG 76429	KSG 85233	Victor:	88684		
DB 621	NR Not found									
DB 622	Ne osenniy melkiy dozhdichek (Russian folk song) - (It is not autumnal drizzle) Chaliapin, Feodor - bass	Male chorus (NL)								St. Petersburg
	2539c		12-Nov-11	022263	KSG 85109	Victor:	88686			
DB 622	Zashumela, razgulyalas' v pole nepogoda (Ivan Nikitin; Vladimir Sokoloff) - (The tempest rages in the fields) Chaliapin, Feodor - bass	Piano (NL)								Moscow
	2014c		29-Aug-10	022185	SG 76435	KSG 85236	Victor:	88685		
DB 623	Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): Ne pouvant reprimer les élans de la foi - "Air de Jean" Anseau, Fernand - tenor	Orchestra, Percy Pitt - conductor								London
	HO4427- Zaf		9-Jun-20	2-032056	Victor:	74763	6104			
DB 623	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Vois ma misère, hélas Anseau, Fernand - tenor	Orchestra and chorus								Paris
	CS 843- 1		27-Feb-23	2-032073	Victor:	HRS1038				
DB 624	NR Not found									
DB 625	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Votre toast - "Toreador song" de Gogorza, Emilio - baritone	New York Grand Opera Chorus								Philadelphia - 424 South 10th Street
	C - 3449- 4		11-Jun-06	032031	Victor:	74046	88178	Canada:	26000	
DB 625	Patrie (Louis Gallet; Emile Paladilhe): Jadis elles chantaient - "Air du Sonneur" de Gogorza, Emilio - baritone	Orchestra								Camden
	C - 10997- 1		19-Sep-11	2-032004	Victor:	74229	IRCC141			
DB 626	Dormi pure (Salvatore Scuderi) de Gogorza, Emilio - baritone	Orchestra								Camden
	C - 7084- 1		14-May-09	2-052160	Victor:	74047	6362			
DB 626	Magic song, The (Georg von Dyhern; Erik Meyer-Helmund, Op. 21, No. 2) de Gogorza, Emilio - baritone	Orchestra, Walter B. Rogers - conductor								Camden
	C - 17524- 2		19-Apr-16	02843	Victor:	74478				
DB 627	Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): Vision fugitive de Gogorza, Emilio - baritone	Orchestra								Camden
	C - 6115- 4		2-Feb-09	032120	Victor:	88153	6352	26000		
DB 627	Roi de Lahore, Le (Louis Gallet; Jules Massenet): Promesse de mon avenir de Gogorza, Emilio - baritone	Orchestra								Camden
	C - 6968- 2		7-Apr-09	2-032046	Victor:	74043	88172			
DB 628	Drink to me only with thine eyes (Ben Jonson; Old English air) de Gogorza, Emilio - baritone	Orchestra								Camden
	C - 7083- 1		14-May-09	02840	Victor:	74077	6072			
DB 628	Semele (William Congreve; George Frideric Handel, HWV.58): Where'er you walk de Gogorza, Emilio - baritone	Orchestra								Philadelphia - 424 South 10th Street
	C - 4545- 2		3-Jul-07	02131	Victor:	74086				
DB 629	Vakkhicheskaya (Aleksandr Glazunov) - (Chanson bacchique) Chaliapin, Feodor - bass	Orchestra								St. Petersburg
	2695c		26-Oct-11	032260						

DB 629	Zhizn' za Tzarya (Nestor Kukolnik, Egor Rosen, Vladimir Sollogub and Vasily Zhukovsky; Mikhail Gilinka): Chuyut pravdu!.. Ty prid'yosh', moya zarya - (A Life for the Tsar: They guess the truth... You will come, my dawn) Chaliapin, Feodor - bass Orchestra, I.P. Arkadev - conductor	7-Apr-08 022111							Paris - 15 Rue Bleu
DB 630	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O Mimi, tu più non torni McCormack, John - tenor Sammarco, G. Mario - baritone Orchestra	23-Mar-10 2-054011	IRX1007	Victor:	89044	15-1009			Camden
DB 630	Non é ver (Arthur B. Adamini; Tito Mattei) McCormack, John - tenor Orchestra, Walter B. Rogers - conductor	9-May-16 2-052111	IRX1011	Victor:	74486				Camden
DB 631	Figlia del Regimento, La (Jules-Henri Vernoy de Saint-Georges; Jean-François-Alfred Bayard; Gaetano Donizetti; Translated Into Italian by John McCormack): Per viver vicino a Maria McCormack, John - tenor Orchestra	23-Mar-10 2-052026	IRX1014	SG 72607	Victor:	74221	88245	6203*	15-1015
DB 631	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Lunge da lei... Del miei bollenti spiriti McCormack, John - tenor Orchestra	10-Mar-10 2-052025	AGSB 3	IRX1001	Victor:	74328	IRCC96		Camden
DB 632	Maire, my girl (John Keegan Casey; George Aitken) McCormack, John - tenor Orchestra	2-Apr-12 02400	IRX1010	Victor:	74298				Camden
DB 632	Turn ye to me (Christopher North as "John Wilson"; Old Scotch air) McCormack, John - tenor Orchestra, Walter B. Rogers - conductor	30-Mar-15 02611	IRX1010	Victor:	74435				Camden
DB 633	Like stars above (J.A. McDonald; William Henry Squire) McCormack, John - tenor Orchestra	2-Apr-12 02402	IRX1022	Victor:	74296				Camden
DB 633	Nirvana (Frederic Edward Weatherly; Michael Maybrick as "Stephen Adams") McCormack, John - tenor Orchestra	11-Dec-12 02473	02847	4-2327	IRX1022	Victor:	74329		Camden
DB 634	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salve dimora, casta e pura McCormack, John - tenor Orchestra	10-Mar-10 2-052028	*S/8	IRX1006	SG 77732	Victor:	74220	88230	6203
DB 634	Joseph en Egypte (Alexander Duval; Etienne-Nicolas Méhul): Champs paternels, Hébron douce vallée McCormack, John - tenor Orchestra, Josef Pasternack - conductor	23-Oct-17 2-032032	IRX1012	VB 7	Victor:	74564			Camden
DB 635	Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): Elle a fui, la tourterelle Alda, Frances - soprano Orchestra	4-Nov-12 2-033064		Victor:	88399				Camden
DB 635	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): L'altra notte in fondo al mare Alda, Frances - soprano Orchestra, Josef Pasternack - conductor	4-Oct-20 2-053185		Victor:	74651	6353			Camden
DB 636	Dinorah (Jules Barbier; Michel Carré; Giacomo Meyerbeer): Sei vendicata assai Amato, Pasquale - baritone Orchestra	4-Mar-14 2-052092	AGSB 54	Victor:	88473				Camden
DB 636	Due Foscarini, I (Francesco Maria Piave; Giuseppe Verdi): Prence e parde qui sono... O vecchio cor, che batti Amato, Pasquale - baritone Orchestra	14-Apr-13 2-052079		Victor:	88438	15-1005			Camden
DB 637	Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Adamastor, re dell' onde profonde Amato, Pasquale - baritone Orchestra and chorus	16-Apr-14 2-052095		Victor:	88490	HRS1002			New York
DB 637	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Tre sbirri, una carrozza - "Te Deum" Amato, Pasquale - baritone Orchestra and chorus	16-Apr-14 2-052094	AGSB 54	Victor:	88489				New York
DB 638	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Les tringles des sistres tintaient - "Chanson Bohème" Calvé, Emma - soprano Orchestra	20-Mar-08 033058		Victor:	88124	6407			New York
DB 638	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Non tu m'aimes pas... Là-bas, là-bas dans la montagne Calvé, Emma - soprano Dalmorès, Charles - tenor Orchestra	20-Mar-08 034023		Victor:	89019	10022	26002		New York
DB 639	Milagro de una Virgen, El (Mariano Pina Domínguez; Ruperto Chapi): Flores purísimas Caruso, Enrico - tenor Scognamiglio, Gaetano - piano	3-Apr-14 2-062002	VB56	Victor:	88671	6458			New York
DB 639	Partida, La (E. Blasco; F.M. Blasco; Fermin Maria Alvarez) Caruso, Enrico - tenor Scognamiglio, Gaetano - piano	3-Apr-14 2-062003	VB55						New York
DB 640	Duca d'Alba, Il (Composed by Matteo Salvi, used by Gaetano Donizetti): Angelo casto e bel Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor	7-Jan-15 2-052101	VB56	Victor:	88516	6355			New York
DB 640	I' m' arricordo 'e Napule (Pasquale L. Esposito; Giuseppe Gioè) Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor	14-Sep-20 2-052198	VB62	Victor:	88635	6009	766-6009		Camden
DB 641	Puritani, I (Carlo Pepoli; Vincenzo Bellini): Son vergin vezzosa Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor	11-Sep-23 2-053214		Victor:	74851	6432			Camden
DB 641	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Tutte le feste al tempio Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor	12-Sep-23 2-053217		Victor:	74850	6432			Camden

DB 642	Maiden's wish, The (Frédéric François Chopin, Op. 74, No. 1; Arr. Francis MacMillen) + Les Erinnyes - No. 3 (Jules Massenet): Invocation - "Elegie" Powell, Maud - violin Falkenstein, George - piano C - 20024- 2 7-Jun-17								Camden
	H.M.V.:	2-07993	Victor:	74548	6257				
DB 642	Twilight (Jules Massenet; Arr. Maud Powell) + Musette (Jean Sibelius, Op. 27; Arr. Maud Powell) Powell, Maud - violin Falkenstein, George - piano Lapitino, Francis J. - harp C - 14995- 1 24-Jun-14								Camden
	H.M.V.:	3-07906	Victor:	74408					
DB 643	Caprice poetic - "La Leggerezza" - (Franz Liszt, S.144, No. 3) Cortot, Alfred - piano C - 22506- 1 8-Jan-19								Camden - 114 North 5th Street
	H.M.V.:	2-035500	Victor:	74589	6065				
DB 643	Fountain, The (Maurice Ravel, IMR 21) - "Jeux d'eau" Cortot, Alfred - piano C - 23705- 5 1-Mar-23								Camden
	H.M.V.:	05657	Victor:	74659	6065				
DB 644	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Deserto sulla terra Badini, Ernesto - baritone de Muro, Bernardo - tenor Orchestra 3171c 25-Apr-17								Milan
	H.M.V.:	2-054088	Victor:	74665	6410				
DB 644	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Miserere... Quel suono, quelle preci... Ah, che la morte ognora de Muro, Bernardo - tenor Roggero, Maria - soprano Orchestra and chorus 3172c 28-Apr-17								Milan
	H.M.V.:	2-054070	Victor:	74640	6412				
DB 645	Oh quand je dors (Victor Hugo; Franz Liszt, S.282) Destinn, Emmy - soprano Orchestra, Walter B. Rogers - conductor C - 17536- 1 21-Apr-16								Camden
	H.M.V.:	2-033060	Victor:	88568					
DB 645	Ultima canzone, L' (Francisco Cimmino; Francesco Paolo Tosti) Destinn, Emmy - soprano Orchestra, Walter B. Rogers - conductor C - 17460- 2 7-Apr-16								Camden
	H.M.V.:	2-053140	Victor:	88563					
DB 646	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Ritorna vincitor Destinn, Emmy - soprano Orchestra, Percy Pitt - conductor 5147f 6-Jul-11								London
	H.M.V.:	2-053054	SG	76157					
DB 646	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): D'amor sull'ali rosee Destinn, Emmy - soprano Orchestra, Walter B. Rogers - conductor C - 17462- 1 7-Apr-16								Camden
	H.M.V.:	2-053139	Victor:	88557					
DB 647	Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod) Destinn, Emmy - soprano Bourdon, Rosario - cello Lapitino, Francis J. - harp Orchestra, Walter B. Rogers - conductor C - 17498- 1 14-Apr-16								New York
	H.M.V.:	03653	2-053141	MDDH:	MD 070	Victor:	88562		
DB 647	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel di vedremo Destinn, Emmy - soprano Orchestra C - 14511- 1 25-Feb-14								Camden
	H.M.V.:	2-053101	MDDH:	MD 070	Victor:	88468	6413		
DB 648	Chanson d'amour (Charles Jean Grandmougin; Josef Hollman) Eames, Emma - soprano Hollman, Josef - cello Piano (NL) C - 3074- 1 1-Feb-06								New York
	H.M.V.:	033019	Victor:	85097	88015				
DB 648	Good-bye (George John Whyte-Melville; Francesco Paolo Tosti) Eames, Emma - soprano Piano (NL) C - 2400- 1 16-Mar-05								New York
	H.M.V.:	03043	Victor:	85058	88009				
DB 649	Étude in A-flat Major (Frédéric François Chopin, Op. 25, No. 1) + Étude in F Minor (Frédéric François Chopin, Op. 25, No. 2) Paderewski, Ignacy Jan - piano 2576c Feb-12								Paris
	H.M.V.:	045556							
DB 649	Lieder ohne Worte (Felix Mendelssohn-Bartholdy, Op. 19, No. 3) - Jagdlied Paderewski, Ignacy Jan - piano HO185c 3-Jul-12								London
	H.M.V.:	045539X							
DB 650	Chanson Louis XIII (Louis Couperin; Arr. Fritz Kreisler) Elman, Mischa - violin Golde, Walter - piano C - 13185- 2 30-Dec-15								Camden
	H.M.V.:	2-07948	07999						
DB 650	Gavotte (François-Joseph Gossec) + German Dance (Carl von Dittersdorf) Elman, Mischa - violin Kahn, Percy - piano C - 8820- 1 9-Apr-10								New York
	H.M.V.:	07934	Victor:	74164	6424				
DB 651	Emperor Quartet (Joseph Haydn, Op. 76, No. 3): Andante + Theme and variations Elman String Quartet: Elman, Mischa - violin Bak, Adolf - violin Nagel, Rudolph - cello Rissland, Karl - viola C - 19169- 1 12-Feb-17								Camden
	H.M.V.:	08073	Victor:	74516	6103				
DB 651	Rondo Capriccioso (Camille Saint-Saëns, Op. 28) Elman, Mischa - violin Kahn, Percy - piano C - 8811- 1 7-Apr-10								New York
	H.M.V.:	07932	Victor:	74165					
DB 652	Quartet (Pyotr Ilyich Tchaikovsky, Op. 11) - Andante cantabile Elman String Quartet: Elman, Mischa - violin Bak, Adolf - violin Nagel, Rudolph - cello Rissland, Karl - viola C - 21497- 1 11-Mar-18								Camden
	H.M.V.:	08074	Victor:	74575	6103				
DB 652	Quartet in A Minor (Franz Schubert, Op. 29) - 3rd movement - Menuetto - Allegretto Elman String Quartet: Elman, Mischa - violin Bak, Adolf - violin Nagel, Rudolph - cello Rissland, Karl - viola C - 21496- 1 11-Mar-18								Camden
	H.M.V.:	08077	Victor:	74574					
DB 653	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Voi che sapete Farrar, Geraldine - soprano Orchestra C - 6655- 1 8-Dec-08								Camden
	H.M.V.:	053215	Victor:	88145	IRCC68				
DB 653	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Ora stammi a sentir Farrar, Geraldine - soprano Orchestra C - 9834- 2 26-Jan-11								Camden
	H.M.V.:	2-053037	AGSB 55	Victor:	88287	IRCC156			
DB 654	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): L'altra notte in fondo al mare Farrar, Geraldine - soprano Orchestra C - 5056- 1 3-Feb-08								Camden
	H.M.V.:	053177	Victor:	88114	6394				

DB 654	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Je connais un pauvre enfant - "Styrienne" Farrar, Geraldine - soprano Orchestra C - 6065- 2 H.M.V.: 9-Dec-08 033083 Victor: 88152 6394 Camden
DB 655	Ben Bolt (Thomas Dunn English; Nelson Knaess) Farrar, Geraldine - soprano Orchestra C - 9833- 2 H.M.V.: 23-Jan-11 02863 03238 03706 Victor: 88283 Camden
DB 655	Holy City, The (Frederic Edward Weatherly; Michael Maybrick as "Stephen Adams") Farrar, Geraldine - soprano Lapitino, Francis J. - harp Orchestra, Walter B. Rogers - conductor C - 17727- 3 H.M.V.: 24-May-16 03676 Victor: 88569 Camden
DB 656	Partita No. 1 in B Minor (Johann Sebastian Bach, BWV 1002) - Bourree (Unaccompanied) + Menuetto (Christoph Willibald Gluck) Powell, Maud - violin Falkenstein, George - piano C - 13731- 1 H.M.V.: 8-Sep-13 2-07989 Victor: 74357 Camden
DB 656	Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 2nd movement - Romance Powell, Maud - violin Loesser, Arthur - piano C - 9009- 4 H.M.V.: 6-Jun-16 3-07902 Victor: 74179 6252 New York
DB 657	Flauto Magico, II (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Possenti numi - "Invocation" Plançon, Pol - bass Piano (NL) C - 2201- 1 H.M.V.: 24-Jan-05 052090 Victor: 85042 6371 15-1007 New York
DB 657	Flauto Magico, II (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Qui sdengo Plançon, Pol - bass Piano (NL) C - 2337- 1 H.M.V.: 25-Feb-05 052117 Victor: 85077 New York
DB 658	Quartet in E Minor - "Aus mein Leben" - (Bedřich Smetana, No. 1) - 2nd movement - Allegro moderato a la polka Fionzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin C - 23548- 4 H.M.V.: 24-Dec-19 08102 Victor: 74634 6449 Camden
DB 658	Quartet in F Major - "American" - (Antonín Dvořák, Op. 96) - 2nd movement - Lento Fionzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin C - 23550- 1 H.M.V.: 23-Dec-19 08096 Victor: 74611 6449 Camden
DB 659	Damnation de Faust, La (Johann Wolfgang von Goethe; Translated by Gérard de Nerval; Almire Gandonnière; Hector Berlioz, Op. 24): Voici des roses Plançon, Pol - bass Orchestra C - 4344- 1 H.M.V.: 27-Mar-07 032066 Victor: 85117 New York
DB 659	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Vous qui faites l'endormie - "Serenade" Plançon, Pol - bass Orchestra C - 3023- 1 H.M.V.: 23-Jan-06 032048 Victor: 85100 15-1034 New York
DB 660	Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Inflammatus et accensus Gadski, Johanna - soprano Orchestra C - 4320- 4 H.M.V.: 30-Sep-10 03093X Victor: 88059 Camden
DB 660	Tristan und Isolde (Richard Wagner): Mild und leise wie er lächelt - "Liebestod" Gadski, Johanna - soprano Orchestra C - 4319- 3 H.M.V.: 23-Oct-13 043077X Victor: 88058 New York
DB 661	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Ma dall'arido stelo divulsa Gadski, Johanna - soprano Orchestra C - 14805- 1 H.M.V.: 6-May-14 2-053145 VB52 Victor: 88496 Camden
DB 661	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Morro, ma prima in grazia Gadski, Johanna - soprano Orchestra C - 14806- 2 H.M.V.: 6-May-14 2-053146 VB52 Victor: 88497 Camden
DB 662	Étude de Concert (Franz Liszt, S.144) - No. 2 in F Minor - La Leggerezza Paderewski, Ignacy Jan - piano HO182c H.M.V.: 3-Jul-12 045549X 2-045508 Victor: 88402 London
DB 662	Etude in E Major (Frédéric François Chopin, Op. 10, No. 3) - Tristesse Paderewski, Ignacy Jan - piano 2578c H.M.V.: Feb-12 045558 Paris
DB 663	Parla (Luigi Arditi) Gluck, Alma - soprano Orchestra C - 12831- 1 H.M.V.: 23-Jan-13 2-053091 Victor: 74334 Camden
DB 663	Sonnambula, La (Felice Romani; Vincenzo Bellini): Ah! non credea mirarti Gluck, Alma - soprano Orchestra C - 10813- 2 H.M.V.: 20-Jul-11 2-053090 Victor: 74263 Camden
DB 664	Etude in C Minor (Frédéric François Chopin, Op. 10, No. 12) + Etude in C Major (Frédéric François Chopin, Op. 10, No. 7) Paderewski, Ignacy Jan - piano 2574c H.M.V.: Feb-12 045554 Paris
DB 664	Étude in C-sharp Minor (Frédéric François Chopin, Op. 25, No. 7) Paderewski, Ignacy Jan - piano HO175c H.M.V.: 3-Jul-12 2-045511 London
DB 665	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Voce di donna Homer, Louise - contralto Orchestra C - 3874- 1 H.M.V.: 12-Oct-06 2-053156 Victor: 85104 New York
DB 665	Ugonotti, Gli (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): Nobil Signori, salute - "Page song" Homer, Louise - contralto Orchestra C - 3875- 4 H.M.V.: 13-Dec-12 2-053155 Victor: 85107 Camden
DB 666	Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Alla pompa, che s'appresta Gadski, Johanna - soprano Homer, Louise - contralto Orchestra C - 7034- 2 H.M.V.: 1-May-09 2-054101 Victor: 88164 89025 Camden
DB 666	Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Fu la sorte dell'armee Gadski, Johanna - soprano Homer, Louise - contralto Orchestra C - 7033- 1 H.M.V.: 1-May-09 2-054102 Victor: 88163 89024 Camden

DB 667	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Quando a te lieta Homer, Louise - contralto Orchestra C - 3873- 2 H.M.V.: 11-Oct-09 2-053015 2-053157 Victor: 88200 Camden
DB 667	Orfeo ed Euridice (Ranieri de Calzabigi; Christoph Willibald Glück, Op. 26): Su è con me Gadski, Johanna - soprano Homer, Louise - contralto Orchestra C - 8609- 1 H.M.V.: 7-Feb-10 054456 Victor: 89041 Camden
DB 668	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Deh, vieni alla finestra - "Serenata" + Falstaff (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Quand'ero paggio del Duca del Norfolk Scotti, Antonio - baritone Orchestra C - 8281- 1 H.M.V.: 6-Oct-09 2-052000 Victor: 88194 6283 Camden
DB 668	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Écoute-moi bien - "Death of Valentine" Scotti, Antonio - baritone Grand Opera Chorus Orchestra C - 9827- 1 H.M.V.: 19-Jan-11 2-032002 Victor: 88282 New York
DB 669	Partita For Violin No. 3 in E Major (Johann Sebastian Bach, BWV 1006; Arr. Fritz Kreisler) - Preludio Kreisler, Fritz - violin Falkenstein, George - piano C - 12728- 1 H.M.V.: 18-Dec-12 07985 Victor: 74332 New York
DB 669	Partita For Violin, No. 3 in E Major (Johann Sebastian Bach, BWV 1006): Gavotte Kreisler, Fritz - violin Falkenstein, George - piano ac5705f H.M.V.: 6-Nov-11 07988 Victor: 74332 London
DB 670	Andrea Chénier (Luigi Illica; Umberto Giordano): Un di all'azzurro spazio - "Improvviso" Gigli, Beniamino - tenor Bourdon, Rosario - piano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor C - 27011- 2 H.M.V.: 5-Oct-22 2-052233 DB 2234 Victor: 74793 6139 Camden
DB 670	Milioni d'Arlecchino, I (S. Fucacci; Riccardo Drigo): Notturmo d'amore Gigli, Beniamino - tenor Flute, harp, mandolin, piano and violin (NL) C - 26061- 4 H.M.V.: 3-Mar-22 2-052219 Victor: 74742 6446 New York
DB 671	Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): O mio Fernando Pietracewska, Carolina - contralto Orchestra 1495c H.M.V.: 1908 053201 Milan
DB 671	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Laggiù nelle nebbie remote - "Deh non tremar" di Bernardo, Giuseppe - tenor Fransella, Albert - flute Orchestra, Carlo Sabajno - conductor 02312v H.M.V.: 26-Feb-12 054376 Milan
DB 672	Dudziarz mazurka (Henryk Wieniawski, Op. 19, No. 2) Kubelik, Jan - violin Piano (NL) 5124f H.M.V.: 3-Jul-11 07952 London
DB 672	Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - Finale Kubelik, Jan - violin Lapiere, Gabriel - piano z7326f H.M.V.: 7-May-13 07989 London
DB 673	Capriccio (Federigo Fiorillo, Op. 3, No. 28) Kubelik, Jan - violin Lapiere, Gabriel - piano z7329f H.M.V.: 7-May-13 07987 London
DB 673	Pierrot's serenade (Alberto Randegger) Kubelik, Jan - violin Piano (NL) 5123f H.M.V.: 3-Jul-11 07951 Victor: 74256 London
DB 674	Méloдие (Christoph Willibald Gluck; Arr. August Wilhelm) Kubelik, Jan - violin HO671m H.M.V.: Dec-12 07978 Bychora
DB 674	Sonata No. 6 in E (George Frideric Handel, HWV.373): Adagio; allegro Kubelik, Jan - violin Falkenstein, George - piano C - 13876- 2 H.M.V.: 1-Oct-13 2-07902 Victor: 74368 Camden
DB 675	Romance in E-flat Major (Anton Rubinstein, Op. 44, No. 1; Arr. August Wilhelm) Kubelik, Jan - violin Lapiere, Gabriel - piano z7330f H.M.V.: 7-May-13 07986 London
DB 675	Spanish Dance (Pablo de Sarasate, Op. 22, No. 3) - "Romanza Andaluza" Kubelik, Jan - violin Falkenstein, George - piano C - 13879- 1 H.M.V.: 30-Sep-13 2-07904 Victor: 74367 Camden
DB 676	Spanish Dance (Pablo de Sarasate, Op. 26, No. 8) Kubelik, Jan - violin Lapiere, Gabriel - piano z7328f H.M.V.: 7-May-13 07988 London
DB 676	Zapateado (Pablo de Sarasate, Op. 23, No. 6) Kubelik, Jan - violin Piano (NL) 5126f H.M.V.: 3-Jul-11 07953 Victor: 74255 London
DB 677	Nocturne (Frédéric François Chopin, Op. 55, No. 2) Kurz, Selma - soprano Raybould, Clarence - piano Cc 3954- 1 H.M.V.: 12-Dec-23 2-043029 Hayes
DB 677	Sérénade (Charles Gounod) Kurz, Selma - soprano Amadio, John - flute Raybould, Clarence - piano Cc 3953- 1 H.M.V.: 12-Dec-23 2-043028 Hayes
DB 678	Children's Corner Suite (Claude Debussy, CD 119, L.113. No. 1) - Dr. Gradus ad Parnassum + No. 2 - Jimbo's lullaby Cortot, Alfred - piano Cc 3920- 2 H.M.V.: 5-Dec-23 05759 Hayes
DB 678	Children's Corner Suite (Claude Debussy, CD 119, L.113. No. 3) - Serenade for the doll + No. 4 - The snow is dancing Cortot, Alfred - piano Cc 3921- 1 H.M.V.: 5-Dec-23 05760 Hayes
DB 679	Children's Corner Suite (Claude Debussy, CD 119, L.113. No. 5) - The little shepherd + No. 6 - Golliwog's cake-walk Cortot, Alfred - piano Cc 3922- 1 H.M.V.: 5-Dec-23 05761 Hayes

DB 693	Jongleur de Notre-Dame, Le (Maurice Léna; Jules Massenet): Légende de la sauge - Part 1 - La Vierge entend fort bien Gilly, Dinh - baritone Orchestra, Julius Harrison - conductor Cc 3355- 1 H.M.V.: 2-032076 AGSB 13	Hayes
DB 693	Jongleur de Notre-Dame, Le (Maurice Léna; Jules Massenet): Légende de la sauge - Part 2 - Fleurissait une rose Gilly, Dinh - baritone Orchestra, Julius Harrison - conductor Cc 3356- 2 H.M.V.: 2-032077 AGSB 13	Hayes
DB 694	A Granada (Cristobal Palacios) - Canción Andaluza Schipa, Tito - tenor Linton, Charles - piano Orchestra, Nathaniel Shikret - conductor C -27992- 1 H.M.V.: 2-062012 Victor: 74839 6423	Camden
DB 694	Ay-Ay-Ay (Creole song; Arr. Osman Pérez-Freire) Schipa, Tito - tenor Orchestra, Josef Pasternack - conductor C -26110- 7 H.M.V.: 2-062010 Victor: 74753 6423	Camden
DB 695	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Fra poco a me ricovero Hislop, Joseph - tenor Orchestra, Julius Harrison - conductor Cc 3873- 1 H.M.V.: 2-052249 Victor: 88120 6003* 766-6008*	Hayes
DB 695	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Tombe degli avi miei Hislop, Joseph - tenor Orchestra, Julius Harrison - conductor Cc 3872- 1 H.M.V.: 2-052248	Hayes
DB 696	Gloconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar Caruso, Enrico - tenor Orchestra C - 8718- 1 H.M.V.: 2-052032 SG 76094 KSG 85025 Victor: 88246 6020	Camden
DB 696	Lolita (Arturo Buzzi-Peccia) Caruso, Enrico - tenor Orchestra C - 6032- 1 H.M.V.: 16-Mar-08 Transcribed 062005 VB60 SG 76153 KSG 85042 Victor: 88120 6003* 766-6008*	Camden
DB 697	May Night (Майская Ночь) (Nikolai Rimsky-Korsakov): Solnyshko nizko - "The sun sinks" - "Levko's romance" Smirnov, Dmitri - tenor Orchestra, Julius Harrison - conductor Cc 3208- 2 H.M.V.: 4-Jul-23 2-022022	Hayes
DB 697	A May Night (Майская Ночь) (Nikolai Rimsky-Korsakov): Spi, moja krasavitsa - "Sleep my beauty" - "Levko's aria" Smirnov, Dmitri - tenor Orchestra 435s H.M.V.: Nov-09 022155 VB39	St. Petersburg
DB 697	B May Night (Майская Ночь) (Nikolai Rimsky-Korsakov): Spi, moja krasavitsa - "Sleep my beauty" - "Levko's aria" Smirnov, Dmitri - tenor Orchestra, Julius Harrison - conductor Cc 3209- 2 H.M.V.: 4-Jul-23 2-022023	Hayes
DB 698	Ebrea, L' (Augustin Eugène Scribe; Jacques-François-Fromental-Élie Halévy): Se oppressi ognor Pinza, Ezio - bass Orchestra Gualandi, Carlo Sabajno - conductor CE 1282- 1 H.M.V.: 12-Jul-23 2-052243	Milan
DB 698	Mosè in Egitto (Andrea Leone Tottola; Gioachino Rossini, IGR 43): Preghiera Pinza, Ezio - bass Turchetti, Anna Maria - soprano Orchestra and chorus, Carlo Sabajno - conductor CE 1280- 2 H.M.V.: 11-Jul-23 2-054136	Milan
DB 699	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Dalle stanze, ove Lucia Pinza, Ezio - bass Orchestra, Carlo Sabajno - conductor CE 1279- 2 H.M.V.: 11-Jul-23 2-052242 VB70	Milan
DB 699	Simon Boccanegra (Francesco Maria Piave; Giuseppe Montanelli; Giuseppe Verdi): Il lacerato spirito Pinza, Ezio - bass Orchestra, Carlo Sabajno - conductor CE 1210- 1 H.M.V.: 19-Jun-23 2-052240	Milan
DB 700	Andrea Chénier (Luigi Illica; Umberto Giordano): Un di all'azzurro spazio - "Improvviso" Caruso, Enrico - tenor Orchestra C - 4316- 1 H.M.V.: 17-Mar-07 052158 SG 76073 KSG 85016 Victor: 88060 6008	New York
DB 700	Don Sebastiano (Paul Foucher; Adapted by Augustin Eugène Scribe; Gaetano Donizetti): Deserto in terra Caruso, Enrico - tenor Orchestra C - 5008- 1 H.M.V.: 10-Jan-08 052209 SG 76078 KSG 85018 Victor: 88106 6014	New York
DB 701	Ojos negros, Los (Fermin Maria Alvarez) Palet, José - tenor Matrix data not found	Spain
DB 701	Partida, La (E. Biasco; F.M. Biasco; Fermin Maria Alvarez) Palet, José - tenor Matrix data not found	Spain
DB 702	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): On m'appelle Mimi - "Mi chiamano Mimi" Melba, Nellie - soprano Orchestra 602i H.M.V.: 1908 033062	Paris - 15 Rue Bleu
DB 702	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore Melba, Nellie - soprano New Symphony Orchestra, Landon Ronald - conductor 4183f H.M.V.: 11-May-10 2-053020	London
DB 703	Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet): Io dico che non - "Micaela's air" Tetrazzini, Luisa - soprano Orchestra C -14819- 2 H.M.V.: 12-May-14 2-053113 Victor: 88503 6397	Camden
DB 703	Mireille (Michel Carré; Charles Gounod): O d'amor messagera - "O légère hirondelle" Tetrazzini, Luisa - soprano Orchestra 3426f H.M.V.: 5-Jul-09 2-053013	London
DB 704	Elégie (Camille Saint-Saëns, Op. 28) Gabriel, Wullaume - violin Saint-Saëns, Camille - piano 03281v H.M.V.: 24-Nov-19 037921	Paris
DB 704	Suite Algérienne (Camille Saint-Saëns, Op. 60) - Marche militaire Française Saint-Saëns, Camille - piano 03285v H.M.V.: 24-Nov-19 035521	Paris
DB 705	Détuge, Le (Camille Saint-Saëns, Op. 45): Prélude Gabriel, Wullaume - violin Saint-Saëns, Camille - piano 03280v H.M.V.: 24-Nov-19 037920	Paris

DB 705	Suite Algérienne (Camille Saint-Saëns, Op. 60) - Rêverie à Blidah Saint-Saëns, Camille - piano 03284v	24-Nov-19							Paris
	H.M.V.:	035520							
DB 706	Carnaval Suite (Robert Schumann, Op. 9) - 1 - Prélude + 2 - Pierrot + 3 - Arlequin Cortot, Alfred - piano Cc 3925- 1	5-Dec-23							Hayes
	H.M.V.:	05764							
DB 706	Carnaval Suite (Robert Schumann, Op. 9) - 4 - Valse noble + 5 - Eusebius + 6 - Florestan + 7 - Coquette Cortot, Alfred - piano Cc 3926- 1	5-Dec-23							Hayes
	H.M.V.:	05765							
DB 707	Carnaval Suite (Robert Schumann, Op. 9) - 8 - Réplique sphinxes + 9 - Papillons + 10 - Lettres dansantes + 11 - Chiarina + 12 - Chopin Cortot, Alfred - piano Cc 3927- 1	5-Dec-23							Hayes
	H.M.V.:	05766							
DB 707	Carnaval Suite (Robert Schumann, Op. 9) - 13 - Estrella + 14 - Reconnaissance + 15 - Pantalón et Colombine + 16 - Valse allemande + 17 - Paganini Cortot, Alfred - piano Cc 3928- 2	5-Dec-23							Hayes
	H.M.V.:	05767							
DB 708	Carnaval Suite (Robert Schumann, Op. 9) - 17 - Replique + 18 - Aveu + 19 - Promenade Cortot, Alfred - piano Cc 3929- 1	5-Dec-23							Hayes
	H.M.V.:	05768							
DB 708	Carnaval Suite (Robert Schumann, Op. 9) - 20 - Pause + 21 - Marche des Davidsbundler contre les Philistines Cortot, Alfred - piano Cc 3930- 1	5-Dec-23							Hayes
	H.M.V.:	05769							
DB 709	Magdalen at Michael's Gate (Henry Kingsley; Liza Lehmann) Melba, Nellie - soprano C - 13898- 1	2-Oct-13							Camden
	H.M.V.:	03370	Victor:	88452					
DB 709	Romance (Paul Charles Joseph Bourget; Claude Debussy, CD 65, L.78) - Ame évaporée + Mandoline (Paul Verlaire; Claude Debussy, CD 43, L.29) Melba, Nellie - soprano C - 13898- 2	3-Oct-13							Camden
	H.M.V.:	2-033042	Victor:	88456					
DB 710	Hamlet (William Shakespeare; Ambrose Thomas): A vos yeux, mes amis... Un doux serment nous lie - "Mad scene" Melba, Nellie - soprano C - 4354- 1	29-Mar-07							New York
	H.M.V.:	033028	AGSB 7	Victor:	88069				
DB 710	Hamlet (William Shakespeare; Ambrose Thomas): Pâle et blonde Melba, Nellie - soprano C - 4355- 1	29-Mar-07							New York
	H.M.V.:	033027	AGSB 7	Victor:	88070				
DB 711	Cid, Le (Adolphe d'Ennery; Louis Gallet; Edouard Blau; Jules Massenet): Pleurez, pleurez mes yeux Melba, Nellie - soprano 4208f	19-May-10							London
	H.M.V.:	2-033020							
DB 711	Don César de Bazan (Adolphe d'Ennery; Jean Henri Dumaon; Jules Chantepie; Jules Massenet): Sevillana Melba, Nellie - soprano C - 9370- 1	24-Aug-10							Camden
	H.M.V.:	2-033023	Victor:	88252	88662	6216			
DB 712	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Splendon le sacre faci - "Mad scene - Part 1" dal Monte, Toti - soprano CK1404- 2	18-Feb-24							Milan
	H.M.V.:	2-053219	Victor:	6466					
DB 712	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Spargi d'amaro pianto - "Mad scene - Part 2" dal Monte, Toti - soprano CK1405- 3	19-Feb-24							Milan
	H.M.V.:	2-053220	Victor:	6466					
DB 713	Ugonotti, Gli (Augustin Eugène Scribe; Emile Deschamps; Giacomo Meyerbeer): O ciel - Part 1 Albertini, Augusta - soprano s03173v	5-Sep-17							Barcelona
	H.M.V.:	5-054006	064190						
DB 713	Ugonotti, Gli (Augustin Eugène Scribe; Emile Deschamps; Giacomo Meyerbeer): Tu m'amí - O ciel - Part 2 Albertini, Augusta - soprano s03169v	5-Sep-17							Barcelona
	H.M.V.:	5-054007	064191						
DB 714	Dolores, La (J. Fellú; G.L. Fellú; Tomás Bretón): Grande como el mismo sol - "Jota" Palet, José - tenor s03101v	Jan-16							Barcelona
	H.M.V.:	062062	Victor:	74637	6384				
DB 714	Gigantes y Cabezudos (Miguel Echegaray; Manuel Fernández Caballero): Coro de repatriados Palet, José - tenor 1190aj	Jun-21							Barcelona
	H.M.V.:	062079	Victor:	74761	6390				
DB 715	Marina (Francisco Camprodón; Miguel Ramos Carrión; Emilio Arrieta): Trio - Part 1 Farry, Mercedes - soprano s03174v	10-Sep-17							Barcelona
	H.M.V.:	064185							
DB 715	Marina (Francisco Camprodón; Miguel Ramos Carrión; Emilio Arrieta): Trio - Part 2 Farry, Mercedes - soprano s03175v	10-Sep-17							Barcelona
	H.M.V.:	064186							
DB 716	Marina (Francisco Camprodón; Miguel Ramos Carrión; Emilio Arrieta): Cuarteto - Part 1 Farry, Mercedes - soprano Orchestra, Concordio Gelabert - conductor s03176v	10-Sep-17							Barcelona
	H.M.V.:	064187							
DB 716	Marina (Francisco Camprodón; Miguel Ramos Carrión; Emilio Arrieta): Cuarteto - Part 2 Farry, Mercedes - soprano Orchestra, Concordio Gelabert - conductor s03177v	10-Sep-17							Barcelona
	H.M.V.:	064188							
DB 717	Marina (Francisco Camprodón; Miguel Ramos Carrión; Emilio Arrieta): A beber, a beber - "Brindis" Navarro, Innoencio - baritone s03096v	18-Jan-16							Barcelona
	H.M.V.:	064134	064134X*						
DB 717	Marina (Francisco Camprodón; Miguel Ramos Carrión; Emilio Arrieta): Dúo Marina y Jorge Palet, José - tenor Farry, Mercedes - soprano Orchestra, Concordio Gelabert - conductor s03165v	28-Aug-17							Barcelona
	H.M.V.:	064184	Victor:	74638	6384				

DB 718	Marina (Francisco Camprodón; Miguel Ramos Carrión; Emilio Arrieta): Concertante Muñoz, García - vocal Orchestra, Concordio Gelabert - conductor s03097v	Navarro, Innoencio - baritone Palet, José - tenor	Segura - vocal	Coro Del Licio
	H.M.V.: 064124			Barcelona
DB 718	Marina (Francisco Camprodón; Miguel Ramos Carrión; Emilio Arrieta): Dúo de Jorge y Rogue Navarro, Innoencio - baritone s03150v	Palet, José - tenor Orchestra, Concordio Gelabert - conductor		Barcelona
	H.M.V.: 064189			
DB 719	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Celeste Aida Palet, José - tenor s03158v	Orchestra, Concordio Gelabert - conductor		Barcelona
	H.M.V.: 5-052008			
DB 719	Lohengrin (Richard Wagner): Da voi lontan in sconosciuta terra - "In fernem Land" Palet, José - tenor s03147v	Orchestra, Concordio Gelabert - conductor		Barcelona
	H.M.V.: 2-052126	062065		
DB 720	Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Ah! Mathilde, io t'amo e amore Navarro, Innoencio - baritone 1184aj- 1	Palet, José - tenor Orchestra		Barcelona
	H.M.V.: 5-054009			
DB 720	Tempstad, La (Miguel Ramos Carrión; Ruperto Chapi): Salve costas de Bretana Palet, José - tenor 1180aj	Orchestra		Barcelona
	H.M.V.: 062076X	Victor: 74773	6393	
DB 721	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Di tu se fedele - "Barcarola" Palet, José - tenor 1186aj	Orchestra		Barcelona
	H.M.V.: 5-052011			
DB 721	Ugonotti, Gli (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): O ciel - Part 3 Albertini, Augusta - soprano s03180v	Palet, José - tenor Orchestra, Concordio Gelabert - conductor		Barcelona
	H.M.V.: 5-054008	064192		
DB 722	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 1 Cortot, Alfred - piano Cc 3767- 3	Royal Albert Hall Orchestra, Landon Ronald - conductor		Hayes
	H.M.V.: 05777	Victor: 6516		
DB 722	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 2 Cortot, Alfred - piano Cc 3768- 4	Royal Albert Hall Orchestra, Landon Ronald - conductor		Hayes
	H.M.V.: 05778	Victor: 6516		
DB 723	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 3 Cortot, Alfred - piano Cc 3769- 3	Royal Albert Hall Orchestra, Landon Ronald - conductor		Hayes
	H.M.V.: 05779	Victor: 6517		
DB 723	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 4 Cortot, Alfred - piano Cc 3770- 2	Royal Albert Hall Orchestra, Landon Ronald - conductor		Hayes
	H.M.V.: 05780	Victor: 6517		
DB 724	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 2nd movement - Intermezzo - Andante Cortot, Alfred - piano Cc 3771- 1	Royal Albert Hall Orchestra, Landon Ronald - conductor		Hayes
	H.M.V.: 05781	Victor: 6518		
DB 724	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 1 Cortot, Alfred - piano Cc 3772- 2	Royal Albert Hall Orchestra, Landon Ronald - conductor		Hayes
	H.M.V.: 05782	Victor: 6518		
DB 725	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 2 Cortot, Alfred - piano Cc 3773- 2	Royal Albert Hall Orchestra, Landon Ronald - conductor		Hayes
	H.M.V.: 05783	Victor: 6519		
DB 725	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 3 Cortot, Alfred - piano Cc 3774- 1	Royal Albert Hall Orchestra, Landon Ronald - conductor		Hayes
	H.M.V.: 05784	Victor: 6519		
DB 726	Nabucco (Auguste Anicet-Bourgeois; Francis Cornue; Temistocle Solera; Giuseppe Verdi): Tu sul labbro de' veggenti Mardones, José - bass C - 27332- 6	Orchestra, Rosario Bourdon - conductor		Camden
	H.M.V.: 2-052247	AGSB 27	Victor: 74854	6434
DB 726	Vespri Siciliani, I (Charles Duveyrier; Eugène Scribe; Giuseppe Verdi): O tu Palermo Mardones, José - bass C - 27331- 1	Orchestra, Josef Pasternack - conductor		Camden
	H.M.V.: 2-052239	AGSB 27	Victor: 74808	6434
DB 727	Étude de Concert (Franz Liszt, S.144) - No. 2 in F Minor - La Leggerezza Paderewski, Ignacy Jan - piano C - 27921- 2			Camden
	H.M.V.: 05739	DB 397	Victor: 74863	6438
DB 727	Étude in A Minor (Frédéric François Chopin, Op. 25, No. 11) Paderewski, Ignacy Jan - piano C - 27923- 1			Camden
	H.M.V.: 05740	DB 397	Victor: 74862	6438
DB 728	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Fu la sorte dell'armee Offers, Maartje - contralto CK1237- 4	Poli-Randacio, Tina - soprano Orchestra		Milan
	H.M.V.: 2-054137			
DB 728	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Pietà ti prenda Offers, Maartje - contralto CK1245- 1	Poli-Randacio, Tina - soprano Orchestra		Milan
	H.M.V.: 2-054138			
DB 729	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Voi lo sapete, o Mamma Poli-Randacio, Tina - soprano CK1255- 1	Orchestra		Milan
	H.M.V.: 2-053218			
DB 729	Norma (Felice Romani; Vincenzo Bellini): Deh! Non volerli vittime Pinza, Ezio - bass CK1254- 1	Poli-Randacio, Tina - soprano Orchestra		Milan
	H.M.V.: 2-054139			
DB 730	Ballade in A-flat Major (Frédéric François Chopin, Op. 47, No. 3) - Part 1 Samaroff, Olga - piano C - 28647- 4			Camden
	H.M.V.: 05772	Victor: 74852	6433	

DB 730	Ballade in A-flat Major (Frédéric François Chopin, Op. 47, No. 3) - Part 2 Samaroff, Olga - piano C -28648- 8	10-Jul-24	Victor:	74853	6433	Camden
	H.M.V.:	05773				
DB 731	Paride ed Elena (Ranieri da Calzabigi; Christoph Willibald Glück): O del mio dolce ardor Battistini, Mattia - baritone CK1428- 2	25-Feb-24				Milan
	H.M.V.:	2-052256				
DB 731	Si vous l'aviez compris (Stephán Bordèse; Luigi Denza) Battistini, Mattia - baritone CK1429- 1	25-Feb-24				Milan
	H.M.V.:	2-032079				
DB 732	1 Nerone (Arrigo Boito): Laggiù tra i giunchi Bertana, Luisa - mezzo-soprano CK1484- 1	15-May-24	Victor:	6485		Milan
	H.M.V.:	2-054143				
DB 732	2 Nerone (Arrigo Boito): Laggiù tra i giunchi Bertana, Luisa - mezzo-soprano CK1484- 3	15-May-24	Victor:	6485		Milan
	H.M.V.:	2-054143X				
DB 732	1 Nerone (Arrigo Boito): Or tutto è confessato Bertana, Luisa - mezzo-soprano CK1483- 1	15-May-24	Victor:	6485		Milan
	H.M.V.:	2-054142				
DB 732	2 Nerone (Arrigo Boito): Or tutto è confessato Bertana, Luisa - mezzo-soprano CK1483- 3	15-May-24	Victor:	6485		Milan
	H.M.V.:	2-054142X				
DB 733	Nerone (Arrigo Boito): Nell'antro ov'io m'ascondo tutto vedro... Ecco il magico specchio Journet, Marcel - bass CK1486- 1	16-May-24	Victor:	6483		Milan
	H.M.V.:	2-052260				
DB 733	Nerone (Arrigo Boito): Padre nostro che sei nei ciel Bertana, Luisa - mezzo-soprano CK1485- 1	16-May-24	Victor:	6483		Milan
	H.M.V.:	2-053225				
DB 734	1 Nerone (Arrigo Boito): Non resistete al malvagio Galeffi, Carlo - baritone CK1487- 1	17-May-24	Victor:	6484		Milan
	H.M.V.:	2-052261				
DB 734	2 Nerone (Arrigo Boito): Non resistete al malvagio Galeffi, Carlo - baritone CK1487- 3	17-May-24	Victor:	6484		Milan
	H.M.V.:	2-052261X				
DB 734	1 Nerone (Arrigo Boito): Vamai dal di che il cuore Galeffi, Carlo - baritone CK1488- 1	17-May-24	Victor:	6484		Milan
	H.M.V.:	2-052262				
DB 734	2 Nerone (Arrigo Boito): Vamai dal di che il cuore Galeffi, Carlo - baritone CK1488- 3	17-May-24	Victor:	6484		Milan
	H.M.V.:	2-052262X				
DB 735	A Land o' the leal, The (Carolina Oliphant, Lady Nairne; Traditional) Lunn, Louise Kirkby - contralto HO1196ac	5-Nov-15				London
	H.M.V.:	03447				
DB 735	B Land o' the leal, The (Carolina Oliphant, Lady Nairne; Traditional) Lunn, Louise Kirkby - contralto Cc 3821- 2	9-Nov-23				Hayes
	H.M.V.:	03828				
DB 735	Turn ye to me (Christopher North as "John Wilson"; Old Scotch air; Arr. M. Lawson) Lunn, Louise Kirkby - contralto Cc 3820- 2	9-Nov-23				Hayes
	H.M.V.:	03829				
DB 736	Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): A tanto amor Battistini, Mattia - baritone CK1423- 1	22-Feb-24				Milan
	H.M.V.:	2-052253				
DB 736	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Non più andrai Battistini, Mattia - baritone CK1427- 2	25-Feb-24				Milan
	H.M.V.:	2-052255				
DB 737	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Per me giunto è il di supremo Battistini, Mattia - baritone CK1419- 3	24-Feb-24				Milan
	H.M.V.:	2-052252	HMB	47		
DB 737	Guarany, Il (Antonio Scalvini; Carlo D'Ormeville; Antonio Carlos Gomes): Ola dunque Battistini, Mattia - baritone CK1432- 3	27-Feb-24				Milan
	H.M.V.:	2-052257	ABHB	1		
DB 738	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima? Battistini, Mattia - baritone CK1424- 1	24-Feb-24				Milan
	H.M.V.:	2-052254				
DB 738	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Urna fatale del mio Destino Battistini, Mattia - baritone CK1418- 1	22-Feb-24				Milan
	H.M.V.:	2-052251	ABHB	4		
DB 739	Impromptu No. 2 in F-sharp Major (Frédéric François Chopin, Op. 36) de Pachmann, Vladimir - piano C -29086- 1	14-Dec-23				Camden
	H.M.V.:	05785	05799	Victor:	74864	6439
DB 739	Nocturne in B Major (Frédéric François Chopin, Op. 32, No. 1) de Pachmann, Vladimir - piano C -29091- 1	14-Dec-23				Camden
	H.M.V.:	05798	Victor:	74868	6441	
DB 740	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Urna fatale del mio Destino Dragoni, Matteo - baritone 1151aj	17-Sep-20				Milan
	H.M.V.:	2-052189	HMB	40		

DB 740	Germania (Luigi Illica; Alberto Franchetti): Anch'io la visione Dragoni, Matteo - baritone Orchestra Ce 387- 2 H.M.V.: 14-Apr-22 2-052222 HMB 40 Milan
DB 741	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Turiddu, mi tolse l'onore Dragoni, Matteo - baritone Impallomeni - soprano Orchestra 1150aj H.M.V.: 17-Sep-20 2-054116 Milan
DB 741	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): So ben che difforme Dragoni, Matteo - baritone Gargiulo, Assunta - soprano Orchestra 894aj H.M.V.: 11-Oct-19 2-054113 Milan
DB 742	Hungarian Dance No. 4 in F Minor (Johannes Brahms, WoO 1; Arr. Leopold Auer) Hansen, Cecilia - violin Zakharoff, Boris - piano C -29623- 5 H.M.V.: 19-Mar-24 4-07900 Victor: 74877 6447 Camden
DB 742	Rondino (Henri Vieuxtemps, Op. 32, No. 2) Hansen, Cecilia - violin Zakharoff, Boris - piano C -29627- 3 H.M.V.: 19-Mar-24 4-07901 Victor: 74878 6447 Camden
DB 743	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Amore o grillo dir non saprei Gilly, Dinh - baritone Hislop, Joseph - tenor Orchestra, Julius Harrison - conductor Cc 4007- 1 H.M.V.: 20-Dec-23 2-054141 Hayes
DB 743	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Dovunque al mondo Gilly, Dinh - baritone Hislop, Joseph - tenor Parnis, William - tenor Orchestra, Julius Harrison - conductor Cc 4006- 1 H.M.V.: 20-Dec-23 2-054140 Hayes
DB 744	Étude in C-sharp Minor (Frédéric François Chopin, Op. 25, No. 7) Paderewski, Ignacy Jan - piano C -27919- 1 H.M.V.: 4-May-23 05775 Victor: 74879 6448 Camden
DB 744	Mazurka in A Minor (Frédéric François Chopin, Op. 17, No. 4) Paderewski, Ignacy Jan - piano C -27920- 2 H.M.V.: 5-May-23 05774 Victor: 74880 6448 Camden
DB 745	Berceuse (Frédéric François Chopin, Op. 57) Paderewski, Ignacy Jan - piano C -26398- 1 H.M.V.: 1-Jun-22 05787 Victor: 74802 6428 New York
DB 745	Chant Polonaise (Frédéric François Chopin, Op. 74, No. 5; Arr. Franz Liszt) - "My joys" Paderewski, Ignacy Jan - Largest Steinway Concert piano C -26392- 4 H.M.V.: 26-Jun-22 05758 Victor: 74843 6428 Camden
DB 746	Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Ernani, involami; Tutto sprezzo che Ernani Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor C -29062- 4 H.M.V.: 23-Jan-24 2-053223 Victor: 74867 6440 Camden
DB 746	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Pace, pace mio Dio Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor C -29060- 5 H.M.V.: 23-Jan-24 2-053222 Victor: 74866 6440 Camden
DB 747	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 1 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor C -29233- 4 H.M.V.: 3-Jan-24 05790 Victor: 89166 8064 Camden
DB 747	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 2 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor C -29234- 3 H.M.V.: 3-Jan-24 05791 Victor: 89167 8064 Camden
DB 748	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 3 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor C -29235- 4 H.M.V.: 3-Jan-24 05792 Victor: 89168 8065 Camden
DB 748	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 1 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor C -29236- 3 H.M.V.: 3-Jan-24 05793 Victor: 89169 8065 Camden
DB 749	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 2 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor C -29251- 2 H.M.V.: 3-Jan-24 05794 Victor: 89170 8066 Camden
DB 749	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 3 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor C -29252- 2 H.M.V.: 3-Jan-24 05795 Victor: 89171 8066 Camden
DB 750	Lucrezia Borgia (Victor Hugo; Feice Romani; Gaetano Donizetti): Vieni, la mia vendetta Mardones, José - bass Orchestra, Charles Prince - conductor C -29637- 1 H.M.V.: 5-May-24 2-052263 Victor: 74890 6456 Camden
DB 750	Pipele (Raffaello Berninzone; Serafino de Ferrari): Questa notte mentre a letto Mardones, José - bass Orchestra, Charles Prince - conductor C -30047- 1 H.M.V.: 5-May-24 2-052264 Victor: 74891 6456 Camden
DB 751	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Arrêtez, ô mes frères Anseau, Fernand - tenor Orchestra and chorus CT 480- 2 H.M.V.: 20-Mar-24 2-032083 Paris
DB 751	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Implorons à genoux Anseau, Fernand - tenor Orchestra CT 488- 1 H.M.V.: 21-Mar-24 2-032084 Paris
DB 752	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Chi e quella donna Ljungberg, Göta - soprano Mummery, Browning - tenor Orchestra, Eugene Goossens - conductor Cc 4662- 1 H.M.V.: 30-May-24 2-054145 Hayes
DB 752	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Ora stammi a sentir Ljungberg, Göta - soprano Mummery, Browning - tenor Orchestra, Eugene Goossens - conductor Cc 4661- 3 H.M.V.: 30-May-24 2-054144 Hayes
DB 753	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): O Tzarevich, umolyayu - "O Tzarevich, I implore you" Davidov, Marie - mezzo-soprano Smirnov, Dmitri A. - tenor Orchestra, Julius Harrison - conductor Cc 3335- 1 H.M.V.: 21-Aug-23 2-024000 AGSB 72 Hayes

DB 753	Foire de Sorochinsky, La (Nikolay Gogol and others; Modest Petrovich Mussorgsky, IMM 65): Pourquoi mon triste c œur Smirnov, Dmitri - tenor Orchestra, Julius Harrison - conductor Cc 4720-1 H.M.V.: 2-032081 AGSB 72	Hayes
DB 754	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Condotta all'erta in ceppi Offers, Maartje - contralto Orchestra CK1471-1 H.M.V.: 9-May-24 2-053226	Milan
DB 754	1 Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Giorni poveri vewa Marturano, Ugo - tenor Offers, Maartje - contralto Pinza, Ezio - bass Orchestra CK1473-1 H.M.V.: 12-May-24 2-054146	Milan
DB 754	2 Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Giorni poveri vewa Marturano, Ugo - tenor Offers, Maartje - contralto Pinza, Ezio - bass Orchestra CK1473-4 H.M.V.: 12-May-24 2-054146X	Milan
DB 755	Lucia di Lammermoor (Salvatore Cammarano; Gaetano Donizetti): Sulla tombe che rinserra Capsir, Mercedes - soprano Ciniselli, Ferdinando - tenor Orchestra CK1449-1 H.M.V.: 27-Apr-24 2-054147	Milan
DB 755	Lucia di Lammermoor (Salvatore Cammarano; Gaetano Donizetti): Veranno a te sull' aura Capsir, Mercedes - soprano Ciniselli, Ferdinando - tenor Orchestra CK1450-2 H.M.V.: 27-Apr-24 2-054148	Milan
DB 756	Rienzi (Richard Wagner): Gerechter Gott - Part 1 Offers, Maartje - contralto Orchestra CK1469-2 H.M.V.: 6-May-24 2-043034	Milan
DB 756	Rienzi (Richard Wagner): Gerechter Gott - Part 2 Offers, Maartje - contralto Orchestra CK1470-1 H.M.V.: 6-May-24 2-043035	Milan
DB 757	Sidste reis (V Posledniy reys) (Eyvind Alnaes, Op. 17, No. 2; Key F Minor) - (The last voyage) Chaliapin, Feodor - bass Rabinowitsch, Max - piano Cc 540-3 H.M.V.: 11-Oct-21 2-022013 Victor: 6532	Hayes - Room 1
DB 757	Solovey (Aleksandr Pushkin; Pyotr Ilyich Tchaikovsky, Op. 60, No. 4; Key A Minor) - (The nightingale) Chaliapin, Feodor - bass Rabinowitsch, Max - piano Cc 544-1 H.M.V.: 9-Oct-21 2-022015 Victor: 6532	Hayes - Room 1
DB 758	Zhizn' za Tzarya (Nestor Kukolnik, Egor Rosen, Vladimir Sollogub and Vasily Zhukovsky; Mikhail Glinka): Chuyut pravdu!... Ty pridyosh', moya zarya - (A Life for the Tsar: They guess the truth... You will come, my dawn) Chaliapin, Feodor - bass Orchestra, Julius Harrison - conductor Cc 3504-2 H.M.V.: 25-Sep-23 2-022027 Victor: 6534	Hayes
DB 758	Zhizn' za Tzarya (Nestor Kukolnik, Egor Rosen, Vladimir Sollogub and Vasily Zhukovsky; Mikhail Glinka): Moyo detishche Antonidushka - (A Life for the Tsar: My dearest child, Antonidushka) Chaliapin, Feodor - bass Orchestra, Eugene Goossens - conductor Cc 4890-1 H.M.V.: 14-Jul-24 2-022029 Victor: 6534	Hayes
DB 759	Carnival of the Animals (Camille Saint-Saëns, R.125): Le cygne - "The swan" + Madrigale (Achille Simonetti. IAS6) Thibaud, Jacques - violin Sanromá, Jesús María - piano C -29549-1 H.M.V.: 26-Feb-24 4-07907	New York
DB 759	Coq d'Or, Le (Nikolai Rimsky-Korsakov; Arr. Fritz Kreisler) - Hymne au soleil Thibaud, Jacques - violin Craxton, Harold - piano Cc 984-1 H.M.V.: 7-Feb-22 3-07957	Hayes - Room 1
DB 760	Romance in G Major (Ludwig van Beethoven, Op. 40) - Part 1 Chemet, Renée - violin Orchestra, Eugene Goossens - conductor Cc 4797-2 H.M.V.: 30-Jun-24 4-07912	Hayes
DB 760	Romance in G Major (Ludwig van Beethoven, Op. 40) - Part 2 Chemet, Renée - violin Orchestra, Eugene Goossens - conductor Cc 4798-1 H.M.V.: 30-Jun-24 4-07913	Hayes
DB 761	Violin Concerto in A Minor (Antonio Vivaldi, Op. 6, No. 3) - Part 1 Chemet, Renée - violin Orchestra, Eugene Goossens - conductor Cc 4799-2 H.M.V.: 30-Jun-24 4-07914	Hayes
DB 761	Violin Concerto in A Minor (Antonio Vivaldi, Op. 6, No. 3) - Part 2 Chemet, Renée - violin Orchestra, Eugene Goossens - conductor Cc 4800-1 H.M.V.: 30-Jun-24 4-07915	Hayes
DB 762	Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Non hai compreso un cor fedel Ciniselli, Ferdinando - tenor Pareto, Graziella - soprano Orchestra CK1482-1 H.M.V.: 15-May-24 2-054150	Milan
DB 762	Sonnambula, La (Felice Romani; Vincenzo Bellini): D'un pensiero Manuritta, Giovanni - tenor Pareto, Graziella - soprano Orchestra CK1472-2 H.M.V.: 10-May-24 2-054149 HMB130	Milan
DB 763	Humoresque (Leone Sinigaglia) Suggia, Guilhermina - cello Reeves, George - piano Cc 3762-3 H.M.V.: 12-Nov-23 2-07863	Hayes
DB 763	Tarantella in G Major (David Popper) Suggia, Guilhermina - cello Reeves, George - piano Cc 4924-2 H.M.V.: 21-Jul-24 2-07865	Hayes
DB 764	Cello Suite No. 2 in D Minor (Johann Sebastian Bach, BWV 1008) - Allemande Suggia, Guilhermina - cello Unaccompanied Cc 4925-1 H.M.V.: 21-Jul-24 2-07868	Hayes
DB 764	Cello Suite No. 3 in C Major (Johann Sebastian Bach, BWV 1009) - Prelude Suggia, Guilhermina - cello Reeves, George - piano Cc 3831-1 H.M.V.: 12-Nov-23 2-07864	Hayes
DB 765	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Eshchyo odno posledneye skazaniye - "Pimen - Gregory duo" - Part 1 Kaldanov, Konstantine E. - Bass Smirnov, Dmitri A. - tenor Orchestra - Piero Coppola - conductor CP260-1 H.M.V.: 24-Jun-24 2-024001	Paris

DB 765	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Eshchyo odno posledneye skazaniye - "Pimen - Gregory duo" - Part 2 Kaidanov, Konstantine E. - Bass Smirnov, Dmitri A. - tenor Orchestra - Piero Coppola - conductor CP261- 2 24-Jun-24					Paris
	H.M.V.:	2-024002				
DB 766	Du bist die Ruh' (Friedrich Rückert; Franz Schubert, Op. 59, No. 3, D.776) McCormack, John - tenor Schneider, Edwin - piano Cc 5030- 2 4-Sep-24					Hayes
	H.M.V.:	2-042023	IRX1021	VB 32		
DB 766	Mörke Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 31 - Wo find' ich Trost McCormack, John - tenor Schneider, Edwin - piano Cc 5029- 1 4-Sep-24					Hayes
	H.M.V.:	2-042022	VB 32			
DB 767	NR Not found					
DB 768	Hippolyte et Aricie (Jean-Philippe Rameau): Rossignols amoureux Gluck, Alma - soprano Orchestra C -10811- 1 20-Jul-11					Camden
	H.M.V.:	2-033034	Victor:	74249	HRS1037	
DB 768	Listen to the mocking bird (Septimus Winner) Gluck, Alma - soprano Kellogg, Charles D. - bird imitator Orchestra, Walter B. Rogers - conductor C -17192- 2 18-Feb-16					Camden
	H.M.V.:	03532	Victor:	74465	6142	
DB 769	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Votre toast - "Toreador song" Baklanov, George - baritone (George Bakkis) Orchestra, Josef Pasternack - conductor C -22876- 3 27-May-19					Camden
	H.M.V.:	2-032041				
DB 769	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): Si può? Si può? Signore - "Prologo" Baklanov, George - baritone (George Bakkis) Orchestra 732m 8-Jan-14					Vienna
	H.M.V.:	052424				
DB 770	NR Not found					
DB 771	Königskinder (Else Porges as "Ernst Rosmer"; Engelbert Humperdinck): Lieber Spielmann Farrar, Geraldine - soprano Orchestra C -12736- 1 19-Dec-12					New York
	H.M.V.:	2-043006	SG 76054	KSG 85125	Victor:	88405 IRCC14
DB 771	Tannhäuser (Richard Wagner): Altmächt' ge Jungfrau, hor' mein Fiehen - "Gebet" Farrar, Geraldine - soprano Orchestra C - 4257- 2 1-Oct-09					Camden
	H.M.V.:	2-043000X	Victor:	88053		
DB 772	An der Weser (Franz von Dingeldeit; Gustav Pressel) Goritz, Otto - baritone Orchestra C -13238- 1 5-May-13					Camden
	H.M.V.:	024110	SG 68054	Victor:	74343	
DB 772	Trompeter von Säckingen, Der (Rudolf Bunge; Victor E. Nessler): Behüt' dich Gott Goritz, Otto - baritone Harp (NL) Orchestra C - 9839- 1 23-Jan-11					Camden
	H.M.V.:	042316	2-042006	SG 72611	Victor:	74212
DB 773	Still wie die Nacht (Anonymous; Carl Götz, Op. 112) Gadski, Johanna - soprano Goritz, Otto - baritone Orchestra C -13133- 1 16-Apr-13					New York
	H.M.V.:	044260	SG 76056	Victor:	88440 89125	
DB 773	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Bei männern, welche Lieben fühlen Gadski, Johanna - soprano Goritz, Otto - baritone Orchestra C -11726- 1 14-Mar-12					Camden
	H.M.V.:	044228	SG 76299	Victor:	88369 89124	
DB 774	Romeo und Julia (Jules Barbier; Michel Carré; Charles Gounod): "Valse" - In German Hempel, Frieda - soprano Orchestra 2387c 12-Sep-11					Berlin
	H.M.V.:	043186	SG 76040			
DB 774	Wiegenlied - Schläfe, mein Prinzchen (Bernhard Files; Friedrich Wilhelm Gotter) - "Cradle song" - Not written by Mozart Hempel, Frieda - soprano Orchestra 608m 9-Apr-12					Berlin
	H.M.V.:	043193	SG 76042	Victor:	88446	
DB 775	Lohengrin (Richard Wagner): In fernem Land Jadlowker, Herman - tenor Orchestra 286AL 28-Oct-12					Berlin
	H.M.V.:	042375	SG 72518			
DB 775	Meistersinger von Nürnberg, Die (Richard Wagner): Morganlich leuchtend in rosigen Schein - "Prize song" Jadlowker, Herman - tenor Chor der KGL Hofoper Orchestra 288%AL 29-Oct-12					Berlin
	H.M.V.:	042376	SG 72519			
DB 776	A Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): So anchio la virtù magica - "Cavatina" Kurz, Selma - soprano Orchestra HO681m 3-Jan-13					Vienna
	H.M.V.:	2-053078				
DB 776	B Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Auch ich versteh' - "So anchio la virtù magica - Cavatina" - In German Kurz, Selma - soprano Orchestra 770m 19-May-14					Vienna
	H.M.V.:	043270				
DB 776	Voci di primavera (Italo Celeste; Johann Strauss II, Op. 410) Kurz, Selma - soprano Orchestra 2069c 27-Oct-10					Milan
	H.M.V.:	2-053206				
DB 777	Puritani, I (Carlo Pepoli; Vincenzo Bellini): Qui la voce sua soave Kurz, Selma - soprano Orchestra 573m 28-Sep-11					Vienna
	H.M.V.:	053277	AGSB 47			
DB 777	Puritani, I (Carlo Pepoli; Vincenzo Bellini): Vien diletto Kurz, Selma - soprano Orchestra 574m 28-Sep-11					Vienna
	H.M.V.:	053278	AGSB 47			
DB 778	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Man nennt mich jetzt nur Mimi - "Si, mi chiamano Mimi" - In German Kurz, Selma - soprano Orchestra 0711v 1906					Vienna
	H.M.V.:	043081				
DB 778	Sonnambula, La (Felice Romani; Vincenzo Bellini): Ah! non credea mirarti Kurz, Selma - soprano Orchestra 564m 26-Sep-11					Vienna
	H.M.V.:	053273				
DB 779	Entführung aus dem Serail, Die (Johann Gottlieb Stephanie; Wolfgang Amadeus Mozart, KV 384): Ach, ich liebte, war so glücklich Kurz, Selma - soprano Craxton, Harold - piano Cc 4767- 2 24-Jun-24					Hayes
	H.M.V.:	2-043037				

DB 779	Re Pastore, II (Pietro Antonio Domenico Trapassi as "Metastasio"; Wolfgang Amadeus Mozart, KV 208): L'amerò, sarò costante - In German Kurz, Selma - soprano C c 4736-4 H.M.V.: 2-043036 HMB154	Craxton, Harold - piano Hayward, Marjorie - violin			Hayes
DB 780	Quintet in E-flat Major (Robert Schumann, Op. 44) - 1st movement - Allegro brillante Gabrilowitsch, Ossip - piano D'Archangeau, Ivan - cello C -29098-10 H.M.V.: 08164 Victor: 74900 6462	Flonzaley Quartet: Pochon, Alfred - second violin	Bailly, Louis - viola Betti, Adolfo - first violin		Camden
DB 780	Quintet in E-flat Major (Robert Schumann, Op. 44) - 2nd movement - In modo d'una marcia, un poco largamente Gabrilowitsch, Ossip - piano D'Archangeau, Ivan - cello C -29099-3 H.M.V.: 08161 Victor: 74901 6462	Flonzaley Quartet: Pochon, Alfred - second violin	Bailly, Louis - viola Betti, Adolfo - first violin		Camden
DB 781	Quintet in E-flat Major (Robert Schumann, Op. 44) - 3rd movement - Scherzo - Molto vivace Gabrilowitsch, Ossip - piano D'Archangeau, Ivan - cello C -29200-7 H.M.V.: 08162 Victor: 74902 6463	Flonzaley Quartet: Pochon, Alfred - second violin	Bailly, Louis - viola Betti, Adolfo - first violin		Camden
DB 781	Quintet in E-flat Major (Robert Schumann, Op. 44) - 4th movement - Allegro, ma non troppo Gabrilowitsch, Ossip - piano D'Archangeau, Ivan - cello C -29201-2 H.M.V.: 08163 Victor: 74903 6463	Flonzaley Quartet: Pochon, Alfred - second violin	Bailly, Louis - viola Betti, Adolfo - first violin		Camden
DB 782	Mass (Thomas Aguiñas; César Franck, FWV.61, Op. 12) - No. 5 - Panis angelicus Anseau, Fernand - tenor CT 487-1 H.M.V.: 2-032085	Orchestra			Paris
DB 782	Procession, La (Charles Brizeux; César-Auguste Franck, Fwv.889) Anseau, Fernand - tenor CL 38-1 H.M.V.: 2-032086	Orchestra			Paris
DB 783	Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): N'achevez pas, hélas! Anseau, Fernand - tenor CL 46-2 H.M.V.: 2-034035 HMB 34	Sadoven, Helene - soprano Orchestra			Paris
DB 783	Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Qui, c'est moi Anseau, Fernand - tenor CL 45-2 H.M.V.: 2-034034 HMB 34	Sadoven, Helene - soprano Orchestra			Paris
DB 784	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): C'est toi? C'est moi Anseau, Fernand - tenor CL 47-2 H.M.V.: 2-034036	Sadoven, Helene - soprano Orchestra			Paris
DB 784	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Je t'aime encore Anseau, Fernand - tenor CL 48-2 H.M.V.: 2-034037	Sadoven, Helene - soprano Orchestra			Paris
DB 785	Piano Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegretto ben moderato - Part 1 Cortot, Alfred - piano Cc 3680-1 H.M.V.: 22-Oct-23 Victor: 6524	Thibaud, Jacques - violin			Hayes
DB 785	Piano Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegretto ben moderato - Part 2 Cortot, Alfred - piano Cc 3681-1 H.M.V.: 22-Oct-23 Victor: 6524	Thibaud, Jacques - violin			Hayes
DB 786	Piano Sonata in A Major (César Franck, ICF 76) - 2nd movement - Recitativo fantasia: Ben moderato - Part 1 Cortot, Alfred - piano Cc 3684-1 H.M.V.: 22-Oct-23 Victor: 6525	Thibaud, Jacques - violin			Hayes
DB 786	Piano Sonata in A Major (César Franck, ICF 76) - 2nd movement - Recitativo fantasia: Ben moderato - Part 2 Cortot, Alfred - piano Cc 3685-1 H.M.V.: 22-Oct-23 Victor: 6525	Thibaud, Jacques - violin			Hayes
DB 787	Piano Sonata in A Major (César Franck, ICF 76) - 3rd movement - Allegretto poco mosso - Part 1 Cortot, Alfred - piano Cc 3686-4 H.M.V.: 20-Oct-24 Victor: 6526	Thibaud, Jacques - violin			Hayes
DB 787	Piano Sonata in A Major (César Franck, ICF 76) - 3rd movement - Allegretto poco mosso - Part 2 Cortot, Alfred - piano Cc 3687-3 H.M.V.: 20-Oct-24 Victor: 6526	Thibaud, Jacques - violin			Hayes
DB 788	Piano Sonata in A Major (César Franck, ICF 76) - 4th movement - Allegro - Part 1 Cortot, Alfred - piano Cc 3682-4 H.M.V.: 20-Oct-24 Victor: 6527	Thibaud, Jacques - violin			Hayes
DB 788	Piano Sonata in A Major (César Franck, ICF 76) - 4th movement - Allegro - Part 2 Cortot, Alfred - piano Cc 3683-7 H.M.V.: 11-Nov-24 Victor: 6527	Thibaud, Jacques - violin			Hayes
DB 789	Violin Concerto in E Major (Johann Sebastian Bach, BWV 1042) - 1st movement - Allegro - Part 1 Thibaud, Jacques - violin Cc 5267-2 H.M.V.: 21-Oct-24 4-07924	Orchestra, R. Ortmans - conductor			Hayes
DB 789	Violin Concerto in E Major (Johann Sebastian Bach, BWV 1042) - 1st movement - Allegro - Part 2 Thibaud, Jacques - violin Cc 5268-2 H.M.V.: 21-Oct-24 4-07925	Orchestra, R. Ortmans - conductor			Hayes
DB 790	Violin Concerto in E Major (Johann Sebastian Bach, BWV 1042) - 2nd movement - Adagio - Part 1 Thibaud, Jacques - violin Cc 5269-3 H.M.V.: 31-Oct-24 4-07926	Orchestra, R. Ortmans - conductor			Hayes
DB 790	Violin Concerto in E Major (Johann Sebastian Bach, BWV 1042) - 2nd movement - Adagio - Part 2 Thibaud, Jacques - violin Cc 5312-1 H.M.V.: 31-Oct-24 4-07927	Orchestra, R. Ortmans - conductor			Hayes
DB 791	Violin Concerto in E Major (Johann Sebastian Bach, BWV 1042) - 3rd movement - Allegro assai Thibaud, Jacques - violin Cc 5313-2 H.M.V.: 31-Oct-24 4-07928	Orchestra, R. Ortmans - conductor			Hayes
DB 791	Intrada - Adagio (Jean Desplanes; Arr. Tivadar Nachéz) Thibaud, Jacques - violin Cc 5314-2 H.M.V.: 31-Oct-24 4-07929	Adami, Madame - piano			Hayes

DB 792	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor C -29052- 5 18-Apr-24	H.M.V.: 4-0581 Victor: 74894 6459	Camden
DB 792	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor C -29053- 5 18-Apr-24	H.M.V.: 4-0591 Victor: 74895 6459	Camden
DB 793	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor C -29054- 5 18-Apr-24	H.M.V.: 4-0582 Victor: 74896 6460	Camden
DB 793	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor C -29055- 4 18-Apr-24	H.M.V.: 4-0583 Victor: 74897 6460	Camden
DB 794	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor C -29056- 5 18-Apr-24	H.M.V.: 4-0584 Victor: 74898 6461	Camden
DB 794	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor C -29057- 5 19-Apr-24	H.M.V.: 4-0585 Victor: 74899 6461	Camden
DB 795	Gloconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Voce di donna Matzenauer, Margarete - mezzo-soprano Orchestra, Rosario Bourdon - conductor C -29221- 2 26-Dec-23	H.M.V.: 2-053228 Victor: 6471	Camden
DB 795	Ugonotti, Gli (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): Nobil Signori, salute - "Page song" Matzenauer, Margarete - mezzo-soprano Orchestra, Rosario Bourdon - conductor C -29220- 3 12-Feb-24	H.M.V.: 2-053229 Victor: 6471	Camden
DB 796	Albumbblatt (Richard Wagner; Arr. August Wilhelm) Elman, Mischa - violin Bonime, Josef - piano C -29887- 8 30-Apr-24	H.M.V.: 4-07908 Victor: 74892 6457	Camden
DB 796	Suite III (Ferdinand Ries, Op. 34, No. 4): Gondollera Elman, Mischa - violin Bonime, Josef - piano C -29890- 6 30-Apr-24	H.M.V.: 4-07917 Victor: 74893 6457	Camden
DB 797	Quartet in D (Aleksandr Borodin, No. 2) - 3rd movement - (Abridged) - "Nocturne" Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archaubeau, Ivan - cello C -25916- 6 23-Dec-21	H.M.V.: 08118 Victor: 74733 6361	Camden
DB 797	Quartet in D Major (Joseph Haydn, Op. 64, No. 5) - 3rd movement - Menuetto + 4th movement - Finale Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archaubeau, Ivan - cello C -24995- 9 25-Nov-21	H.M.V.: 08140 Victor: 74825 6361	Camden
DB 798	Dinorah (Jules Barbier; Michel Carré; Giacomo Meyerbeer): Bellah! Capretta adorata... Si, carina caprettina Galli-Curci, Amelita - soprano Folkmann, Emil - cello Orchestra, Rosario Bourdon - conductor C -30291- 4 17-Jun-24	H.M.V.: 2-053230 Victor: 6469	Camden
DB 798	Pretty mocking bird (T. Morton); Henry R. Bishop Galli-Curci, Amelita - soprano Berenguer, Manuel - flute Orchestra, Rosario Bourdon - conductor C -30283- 7 18-Jun-24	H.M.V.: 03840 Victor: 6469	Camden
DB 799	Knyaz Igor (Aleksandr Borodin): Ni sna, ni otdykha izmuchennoy dushe - (Neither sleep nor rest for my tormented soul)" Challapin, Feodor - bass Orchestra, Julius Harrison - conductor Cc 5195- 2 8-Oct-24	H.M.V.: 2-022031 Victor: 6533	Hayes
DB 799	Knyaz Igor (Aleksandr Borodin): Zdorov li, knyaz'? - (Prince Igor: Are you well, Prince?) Challapin, Feodor - bass Orchestra, Eugene Goossens - conductor Cc 4883- 4 14-Jul-24	H.M.V.: 2-022028 Victor: 6533	Hayes
DB 800	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Adieu, notre petite table Lewis, Mary - soprano Orchestra, George W. Byng - conductor Cc 5182- 3 6-Oct-24	H.M.V.: 2-033094 Victor: 6469	Hayes
DB 800	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Je suis encore toute étourdie Lewis, Mary - soprano Orchestra, George W. Byng - conductor Cc 5181- 1 6-Oct-24	H.M.V.: 2-033093 Victor: 6469	Hayes
DB 801	Violin Sonata in E Minor (Francesco Maria Veracini; Arr. Joseph Salmon) - Gigue Thibaud, Jacques - violin Craxton, Harold - piano Cc 5353- 2 13-Nov-24	H.M.V.: 4-07931 Victor: 6469	Hayes
DB 801	Violin Sonata in E Minor (Francesco Maria Veracini; Arr. Joseph Salmon) - Menuette + Gavotte Thibaud, Jacques - violin Craxton, Harold - piano Cc 5352- 1 13-Nov-24	H.M.V.: 4-07930 Victor: 6469	Hayes
DB 802	Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) - 3rd movement - "Theme and variations" Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archaubeau, Ivan - cello C -25911- 2 21-Dec-21	H.M.V.: 08128 Victor: 74754 6114	Camden
DB 802	Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 3rd movement - Adagio Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archaubeau, Ivan - cello C -27327- 5 21-Dec-22	H.M.V.: 08142 Victor: 74841 6425	Camden
DB 803	Flower song (Gustav Lange, Op. 39) Morini, Erika - violin Hetzel, Kurt - piano C -27373- 4 7-Jan-24	H.M.V.: 4-07911 Victor: 74888 6454	Camden
DB 803	Hearts and flowers (Alphons Czibulka; Theodore Moses Tobani, Op. 245) Morini, Erika - violin Shilkret, Nathaniel - piano C -29254-10 27-Mar-24	H.M.V.: 4-07916 Victor: 74889 6454	Camden
DB 804	Athalia (Felix Mendelssohn-Bartholdy, Op. 74): War march of the priests Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor C -29900- 3 16-Apr-24	H.M.V.: 4-0590 Victor: 74904 6464	New York
DB 804	Festival march of the Boyars (Johan Halvorsen) Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor C -29901- 2 16-Apr-24	H.M.V.: 4-0565 Victor: 74905 6464	Camden

DB 805	String Serenade in C Major (Pyotr Ilyich Tchaikovsky, Op. 48): Valse Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor C -27853- 5 H.M.V.: 26-Apr-23 Victor: 74844 6427	New York
DB 805	Tales from the Vienna Woods (Johann Strauss II, Op. 325) Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor C -27848- 2 H.M.V.: 23-Apr-23 Victor: 74845 6427	New York
DB 806	Humoresque (York Bowen) Zimbalist, Efrem - violin Bay, Emanuel - piano C -28762- 2 H.M.V.: 23-Oct-23 Victor: 74884 6451	New York
DB 806	Spanish Dance (Pablo de Sarasate, Op. 26, No. 7) Zimbalist, Efrem - violin Bay, Emanuel - piano C -28763- 1 H.M.V.: 23-Oct-23 Victor: 74883 6451	New York
DB 807	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ave Maria Ponselle, Rosa - soprano Double String Quartet, Rosario Bourdon - conductor: Violins - Schmidt, Alexander + Bianculli, Pasquale + Witzmann, John + Pasternack, David + Violas - Pasternack, Sam + Rosen, S. + Cellos - Lennartz, Alfred + Schmidtz. ? C -29409- 1 H.M.V.: 23-Oct-23 Victor: 6474	Camden
DB 807	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Salce, salce - "Willow song" Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor C -29410- 1 H.M.V.: 23-Oct-23 Victor: 6474	Camden
DB 808	Mailed (Johann Wolfgang von Goethe) + An den Mond (Johann Wolfgang von Goethe) Moissi, Alexander - talking 593m H.M.V.: 17-Feb-12 041017	Berlin
DB 808	Schlaflied für Mirjam (Beer; Hofmann) Moissi, Alexander - talking 612½m H.M.V.: 12-Apr-12 041024 SG 68031	Berlin
DB 809	Don Quichotte (Henri Cain; Jules Massenet, IJM 64): Écoute, mon ami Vanni-Marcoux, Jean - Emile - bass-baritone Orchestra, Piero Coppola - conductor CL 72- 2 H.M.V.: 13-Oct-24 2-032088	Paris
DB 809	Monna Vanna (Maurice Maeterlinck; Henry Février): Ce n'est pas un visillard Vanni-Marcoux, Jean - Emile - bass-baritone Orchestra, Piero Coppola - conductor CL 52- 1 H.M.V.: 6-Oct-24 2-032087	Paris
DB 810	Thaïs (Louis Gallet; Jules Massenet, IJM 237): Ah! Je suis seule Lewis, Mary - soprano Orchestra, Eugene Goossens - conductor Cc 5552- 1 H.M.V.: 7-Jan-25 2-033097	Hayes
DB 810	Thaïs (Louis Gallet; Jules Massenet, IJM 237): Te souvient-il du lumineux voyage - "Meditation" Lewis, Mary - soprano Orchestra, Eugene Goossens - conductor Cc 5551- 2 H.M.V.: 7-Jan-25 2-033096	Hayes
DB 811	Lucia di Lammermoor (Salvatore Cammarano; Gaetano Donizetti): Veranno a te sull' aura Galli-Curci, Amelita - soprano Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor C -30910- 1 H.M.V.: 17-Sep-24 2-053237 Victor: 8067	Camden
DB 811	Sonnambula, La (Felice Romani; Vincenzo Bellini): Son geloso del zefiro Galli-Curci, Amelita - soprano Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor C -27994- 2 H.M.V.: 1-Jun-23 2-054151 Victor: 8067	Camden
DB 812	Semiramide (Gaetano Rossi; Gioachino Rossini): Bel raggio lusinghier Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor C -30905- 2 H.M.V.: 16-Sep-24 2-053235 Victor: HRS1031	Camden
DB 812	Sonnambula, La (Felice Romani; Vincenzo Bellini): Ah! non giunge Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor C -30906- 3 H.M.V.: 16-Sep-24 2-053236 Victor: HRS1031	Camden
DB 813	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Tacea la notte placida Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor C -28469- 3 H.M.V.: 13-Sep-23 2-053233 Victor: NR-USA	Camden
DB 813	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Timor di me?... D'amor sull'ali rosee Galli-Curci, Amelita - soprano Barone, Clement - flute Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor C -30297- 8 H.M.V.: 16-Sep-24 2-053234 Victor: NR-USA	Camden
DB 814	Birdling, why sing in the forest wild? (Wilhelm Taubert) - "Der vogel im walde" Hempel, Frieda - soprano Amadio, John - flute Orchestra, Julius Harrison - conductor Cc 5426- 3 H.M.V.: 3-Dec-24 03845	Hayes
DB 814	Should he upbraid (Henry R. Bishop) Hempel, Frieda - soprano Amadio, John - flute Orchestra, Julius Harrison - conductor Cc 5427- 3 H.M.V.: 4-Dec-24 03844X	Hayes
DB 815	Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 1st movement - Allegro - Part 1 Kreisler, Fritz - violin London Symphony Orchestra, Landon Ronald - conductor Cc 5396- 2 H.M.V.: 1-Dec-24 4-07932 Victor: 6520	Hayes
DB 815	Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 1st movement - Allegro - Part 2 Kreisler, Fritz - violin London Symphony Orchestra, Landon Ronald - conductor Cc 5397- 1 H.M.V.: 1-Dec-24 4-07933 Victor: 6520	Hayes
DB 816	Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 1st movement - Allegro - Part 3 Kreisler, Fritz - violin London Symphony Orchestra, Landon Ronald - conductor Cc 5398- 3 H.M.V.: 1-Dec-24 4-07934 Victor: 6521	Hayes
DB 816	Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 2nd movement - Andante cantabile - Part 1 Kreisler, Fritz - violin London Symphony Orchestra, Landon Ronald - conductor Cc 5399- 1 H.M.V.: 1-Dec-24 4-07935 Victor: 6521	Hayes
DB 817	Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 2nd movement - Andante cantabile - Part 2 Kreisler, Fritz - violin London Symphony Orchestra, Landon Ronald - conductor Cc 5400- 2 H.M.V.: 2-Dec-24 4-07936	Hayes
DB 817	Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 3rd movement - Rondeau - Part 1 Kreisler, Fritz - violin London Symphony Orchestra, Landon Ronald - conductor	

		Cc 5401-2	H.M.V.:	2-Dec-24	Victor:	6522	Hayes
DB 818		Violino Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 3rd movement - Rondeau - Part 2		4-07937			
		Kreisler, Fritz - violin		London Symphony Orchestra, Landon Ronald - conductor			
		Cc 5408-1	H.M.V.:	2-Dec-24	Victor:	6523	Hayes
DB 818		Violino Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 3rd movement - Rondeau - Part 3		4-07938			
		Kreisler, Fritz - violin		London Symphony Orchestra, Landon Ronald - conductor			
		Cc 5409-1	H.M.V.:	2-Dec-24	Victor:	6523	Hayes
DB 819		Nerone (Arrigo Boito): Gloria al tuo Dio		4-07939			
		Journet, Marcel - bass		Orchestra			
		CK1776-1	H.M.V.:	4-Dec-24	Victor:	6522	Milan
DB 819		Nerone (Arrigo Boito): Queste ad un lido fatal		2-052270			
		Lo Giudice, Franco - tenor		Orchestra			
		CK1806-1	H.M.V.:	11-Dec-24	Victor:	6487	Milan
DB 820		Nerone (Arrigo Boito): Oh? Come viene ad errar		2-052271			
		Lo Giudice, Franco - tenor		Orchestra			
		CK1810-2	H.M.V.:	13-Dec-24	Victor:	6487	Milan
DB 820		Nerone (Arrigo Boito): Scendii Scendii!		2-052272			
		Lo Giudice, Franco - tenor		Orchestra			
		CK1809-2	H.M.V.:	13-Dec-24	Victor:	6487	Milan
DB 821		Carnivale di Venezia (Julius Benedict): La bruna gondolera - Part 1		2-052273			
		dal Monte, Toti - soprano		Orchestra, Josef Pasternack - conductor			
		C - 31274-1	H.M.V.:	10-Dec-24	Victor:	6487	Camden
DB 821		Carnivale di Venezia (Julius Benedict): La bruna gondolera - Part 2		2-053242			
		dal Monte, Toti - soprano		Barone, Clement - flute		Orchestra, Josef Pasternack - conductor	
		C - 31273-1	H.M.V.:	10-Dec-24	Victor:	6487	Camden
DB 822		Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Ma se m'è la forza perderti		2-053243			
		Hislop, Joseph - tenor		Orchestra, Julius Harrison - conductor			
		Cc 5478-1	H.M.V.:	15-Dec-24	Victor:	6487	Hayes
DB 822		Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Ah! Non credevi tu		2-052268			
		Hislop, Joseph - tenor		Orchestra, Julius Harrison - conductor			
		Cc 5479-1	H.M.V.:	15-Dec-24	Victor:	6487	Hayes
DB 823		Puritani, I (Carlo Pepoli; Vincenzo Bellini): Qui la voce sua soave		2-052269			
		Capsir, Mercedes - soprano		Orchestra			
		CK1801-1	H.M.V.:	9-Dec-24	Victor:	6487	Milan
DB 823		Puritani, I (Carlo Pepoli; Vincenzo Bellini): Vien diletto		2-053246			
		Capsir, Mercedes - soprano		Orchestra			
		CK1805-3	H.M.V.:	10-Dec-24	Victor:	6487	Milan
DB 824	NR	Not found					
DB 825	NR	Not found					
DB 826	NR	Not found					
DB 827		Meistersinger von Nürnberg, Die (Richard Wagner): Follia! Follia! Delirio		2-053245			
		Journet, Marcel - bass		Orchestra			
		CK1813-3	H.M.V.:	16-Dec-24	Victor:	6487	Milan
DB 827		Meistersinger von Nürnberg, Die (Richard Wagner): La luccioletta		2-052274			
		Journet, Marcel - bass		Orchestra			
		CK1812-2	H.M.V.:	16-Dec-24	Victor:	6487	Milan
DB 828		Puritani, I (Carlo Pepoli; Vincenzo Bellini): Cinta di fiori		2-052275			
		Pinza, Ezio - bass		Orchestra, Carlo Sabajno - conductor			
		CK1817-2	H.M.V.:	17-Dec-24	Victor:	6487	Milan
DB 828		Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di due figli... Abbieta zingara		2-052280			
		Pinza, Ezio - bass		Male chorus - 7 men (NL)		Orchestra, Carlo Sabajno - conductor	
		CE 1277-2	H.M.V.:	10-Jul-23	Victor:	6515	Milan
DB 829		Ebrea, L' (Augustin Eugène Scribe; Jacques-François-Fromental-Élie Halévy): Voi che del Dio vivente		2-052241			
		Pinza, Ezio - bass		Orchestra, Carlo Sabajno - conductor			
		CK1781-2	H.M.V.:	29-Nov-24	Victor:	6515	Milan
DB 829		Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): Ave signor!... Son lo spirito che nega - "Prolog"		2-052278			
		Pinza, Ezio - bass		Orchestra, Carlo Sabajno - conductor			
		CK1816-2	H.M.V.:	17-Dec-24	Victor:	6515	Milan
DB 830	1	Barbieri di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Una voce poco fa		2-052279			
		dal Monte, Toti - soprano		Orchestra, Josef Pasternack - conductor			
		C - 31280-2	H.M.V.:	11-Dec-24	Victor:	6495	Camden
DB 830	Tr.	Barbieri di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Una voce poco fa		2-053240			
		dal Monte, Toti - soprano		Orchestra, Josef Pasternack - conductor			
		C - 31280-2T1	H.M.V.:	11-Dec-24	Victor:	6495	Camden
DB 830	1	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor		2-053240X			
		dal Monte, Toti - soprano		Schmidt, Alexander - violin		Orchestra, Josef Pasternack - conductor	
		C - 31281-2	H.M.V.:	11-Dec-24	Victor:	6495	Camden
DB 830	Tr.	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor		2-053241			
		dal Monte, Toti - soprano		Schmidt, Alexander - violin		Orchestra, Josef Pasternack - conductor	
		C - 31281-2T1	H.M.V.:	11-Dec-24	Victor:	6495	Camden
DB 831		Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Selva opaca		2-053241X			
		dal Monte, Toti - soprano		Orchestra, Josef Pasternack - conductor			
		C - 31271-2	H.M.V.:	9-Dec-24	Victor:	6495	Camden
DB 831		Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Deh vieni, non tardar		2-053238			
		dal Monte, Toti - soprano		Orchestra, Josef Pasternack - conductor			
		C - 31272-2	H.M.V.:	9-Dec-24	Victor:	6495	Camden
				2-053239			

DB 832	Impromptu in A-flat Major (Franz Schubert, Op. 90, No. 4, D.899) Bauer, Harold - piano C -30232- 4	3-Jun-24 H.M.V.: 05812	Victor: 6468				Camden
DB 832	Kamennoi Ostrow - Réve angelique (Anton Rubinstein, Op. 10, No. 22) Bauer, Harold - piano C -30231- 5	17-Jun-24 H.M.V.: 05811	Victor: 6468				Camden
DB 833	Impromptu in B-flat Major (Franz Schubert, Op. 142, No. 3) - Part 1 Paderewski, Ignacy Jan - Steinway Concert Grand piano C -29984- 2	12-May-24 H.M.V.: 05817	Victor: 6482				New York
DB 833	Impromptu in B-flat Major (Franz Schubert, Op. 142, No. 3) - Part 2 Paderewski, Ignacy Jan - Steinway Concert Grand piano C -29985- 2	12-May-24 H.M.V.: 05818	Victor: 6482				New York
DB 834	Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum Granforte, Apollo - baritone C 5815- 2	27-Feb-25 H.M.V.: 2-052284	Victor: 6541	Orchestra, George W. Byng - conductor			Hayes
DB 834	Don Sebastiao (Paul Foucher; Adapted by Augustin Eugène Scribe; Gaetano Donizetti): O Lisbona Granforte, Apollo - baritone C 5816- 1	27-Feb-25 H.M.V.: 2-052285	Victor: 6541	Orchestra, George W. Byng - conductor			Hayes
DB 835	Gloconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): O monumento Granforte, Apollo - baritone C 5837- 1	4-Mar-25 H.M.V.: 2-052287	Victor: 6542	Orchestra, George W. Byng - conductor			Hayes
DB 835	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Credo in un Dio crudel Granforte, Apollo - baritone C 5814- 1	27-Feb-25 H.M.V.: 2-052286	Victor: 6541	Orchestra, George W. Byng - conductor			Hayes
DB 836	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Cortigiani, vil razza dannata Granforte, Apollo - baritone C 5836- 1	4-Mar-25 H.M.V.: 2-052289	Victor: 6542	Orchestra, George W. Byng - conductor			Hayes
DB 836	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Cortigiani, vil razza dannata Granforte, Apollo - baritone C 5836- 2	4-Mar-25 H.M.V.: 2-052289X	Victor: 6542	Orchestra, George W. Byng - conductor			Hayes
DB 836	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Pari siamo Granforte, Apollo - baritone C 5835- 2	4-Mar-25 H.M.V.: 2-052288	Victor: 6542	Orchestra, George W. Byng - conductor			Hayes
DB 837	Quartet in G (Joseph Haydn, Op. 77, No. 1) - 1st movement - Allegro Flonzaley Quartet: Bailly, Louis - viola C -29203- 4	21-Dec-23 H.M.V.: 08193	Victor: 6486	Betti, Adolfo - first violin <i>Players not listed</i>	D'Archangeau, Ivan - cello	Pochon, Alfred - second violin	Camden
DB 837	Quartet in G (Joseph Haydn, Op. 77, No. 1) - 3rd movement - Menuetto Flonzaley Quartet: Bailly, Louis - viola C -29087- 5	2-Apr-24 H.M.V.: 08194	Victor: 6486	Betti, Adolfo - first violin <i>Players not listed</i>	D'Archangeau, Ivan - cello	Pochon, Alfred - second violin	Camden
DB 838	Hebrew dance (Joseph Achron, Op. 35, No. 1) Heifetz, Jascha - violin C -30931- 2	24-Sep-24 H.M.V.: 4-07947	Victor: 6491	Achron, Isidor - piano			Camden
DB 838	Spanish Dance (Pablo de Sarasate, Op. 21, No. 2) - "Habañera" Heifetz, Jascha - violin C -27046- 3	18-Dec-24 H.M.V.: 4-07946	Victor: 6491	Achron, Isidor - piano			Camden
DB 839	Lohengrin (Richard Wagner): Prelude - Act 1 - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor C -30021- 2	28-Apr-24 H.M.V.: 4-0645	Victor: 6490	AB461			Camden
DB 839	Lohengrin (Richard Wagner): Prelude - Act 1 - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor C -30022- 1	28-Apr-24 H.M.V.: 4-0646	Victor: 6490	AB461			Camden
DB 840	Afternoon of a Faun, The (Claude Debussy, CD 87, L.86) - Prélude - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor C -21057- 5	28-Apr-24 H.M.V.: 4-0642	Victor: 6481				Camden
DB 840	Afternoon of a Faun, The (Claude Debussy, CD 87, L.86) - Prélude - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor C -21058- 5	28-Apr-24 H.M.V.: 4-0641	Victor: 6481				Camden
DB 841	Firebird Suite, The (Igor Stravinsky; 1919 version arranged by Leopold Stravinsky) - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor C -30992- 3	8-Dec-24 H.M.V.: 4-0647	Victor: 6492				Camden
DB 841	Firebird Suite, The (Igor Stravinsky; 1919 version arranged by Leopold Stravinsky) - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor C -30993- 3	8-Dec-24 H.M.V.: 4-0648	Victor: 6492				Camden
DB 842	Firebird Suite, The (Igor Stravinsky; 1919 version arranged by Leopold Stravinsky) - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor C -30994- 2	13-Oct-24 H.M.V.: 4-0649	Victor: 6493				Camden
DB 842	Firebird Suite, The (Igor Stravinsky; 1919 version arranged by Leopold Stravinsky) - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor C -30995- 3	8-Dec-24 H.M.V.: 4-0650	Victor: 6493				Camden
DB 843	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Addio, Mignon, fa core Schipa, Tito - tenor C -30080- 2	14-May-24 H.M.V.: 2-052281	Victor: 6465	Orchestra, Charles Prince - conductor			Camden
DB 843	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Ah! Non credevi tu Schipa, Tito - tenor C -30079- 3	14-May-24 H.M.V.: 2-052282	Victor: 6465	Orchestra, Charles Prince - conductor			Camden
DB 844	Laudate dominum (Giovanni Pierluigi da Palestrina) Capella Sistina, Antonio Rella - conductor C -29512- 2	13-Feb-24 H.M.V.: 2-054752	Victor: 74870	6442	Unaccompanied		New York

DB 844	Tenebrae factae sunt (Giovanni Pierluigi da Palestrina) Capella Sistina, Antonio Rella - conductor (22 Men) Unaccompanied C -29513- 2 13-Feb-24 Victor: 74871 6442 H.M.V.: 2-054753	New York
DB 845	Nocturne in F-sharp Major (Frédéric François Chopin, Op. 15, No. 2) Rachmaninoff, Sergei - piano C -27118- 8 27-Dec-23 Victor: 74885 6452 H.M.V.: 05810	Camden
DB 845	Polichinelle (Sergei Rachmaninoff, Op. 3, No. 4) Rachmaninoff, Sergei - piano C -24643- 2 6-Mar-23 Victor: 74807 6452 H.M.V.: 05729	New York
DB 846	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Connais-tu le pays? Offers, Maartje - contralto Orchestra CK1452- 1 28-Apr-24 Victor: 74807 6452 H.M.V.: 2-033091	Milan
DB 846	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Printemps qui commence Offers, Maartje - contralto Orchestra CK1777- 2 26-Nov-24 Victor: 74807 6452 H.M.V.: 2-033099	Milan
DB 847	Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): O mio Fernando Offers, Maartje - contralto Orchestra CK1455- 3 13-Feb-24 Victor: 74807 6452 H.M.V.: 2-053244	Milan
DB 847	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Non conosco il bel suol Offers, Maartje - contralto Orchestra CK1456- 2 2-May-24 Victor: 74807 6452 H.M.V.: 2-053227	Milan
DB 848	Immer leiser wird mein Schlummer (Hermann Lingg; Johannes Brahms, Op. 105, No. 2) Gerhardt, Elena - mezzo-soprano Craxton, Harold - piano Cc 5927- 2 24-Mar-25 Victor: 74807 6452 H.M.V.: 2-043040	Hayes
DB 848	Von ewiger Liebe (Josef Wenzig; Johannes Brahms, Op. 43, No. 1) Gerhardt, Elena - mezzo-soprano Craxton, Harold - piano Cc 5926- 2 24-Mar-25 Victor: 74807 6452 H.M.V.: 2-043039	Hayes
DB 849	Pagliacci (Catalte Mendés; Ruggiero Leoncavallo): Prologue - A song of tender mercy Gilly, Dinh - baritone Orchestra, George W. Byng - conductor Cc 5996- 3 6-Apr-25 Victor: 74807 6452 H.M.V.: 2-02093	Hayes
DB 849	Pagliacci (Catalte Mendés; Ruggiero Leoncavallo): Prologue - A word, allow me Gilly, Dinh - baritone Orchestra, George W. Byng - conductor Cc 5995- 2 6-Apr-25 Victor: 74807 6452 H.M.V.: 2-02092	Hayes
DB 850	Doña Francisquita (Federico Romero; Guillermo Fernández Shaw; Amadeo Vivés): Poe el humo se sabe... Mujer fatal Fleta, Miguel - tenor Orchestra, Concordio Gelabert - conductor CS1675- 2 16-Apr-24 Victor: 6549 H.M.V.: 2-062016	Madrid
DB 850	Gavilanes, Los (José Ramos Martín; Jacinto Guerrero Torres): Selección - 5 - Flor roja, Canción de la rosa Fleta, Miguel - tenor Orchestra, Jacinto Guerrero - conductor CS1674- 1 15-Apr-24 Victor: 6549 H.M.V.: 2-062015	Madrid
DB 851	Goyescas (Enrique Granados, IEG 11) - Intermezzo Casals, Pablo - cello Gendron, Edward - piano C -31978- 6 21-Feb-25 Victor: 6501 H.M.V.: 2-07871	Camden
DB 851	Toccata in G Minor (Johann Sebastian Bach, BWV 578) - Adagio Casals, Pablo - cello Gendron, Edward - piano C -31977- 4 21-Feb-25 Victor: 6501 H.M.V.: 2-07872	Camden
DB 852	Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 3 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor C -26308- 2 20-Apr-22 Victor: 74782 6373 H.M.V.: 3-0949	New York
DB 852	Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 4 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor C -26309- 3 20-Apr-22 Victor: 74782 6373 H.M.V.: 3-0949 <i>Transcribed from B -26309- 3</i>	New York
DB 853	Ballade in G Minor (Frédéric François Chopin, Op. 23, No. 1) - Part 2 Cortot, Alfred - piano CVE-32173- 6 27-Dec-26 Victor: 6612 H.M.V.: 05844	Camden
DB 853	Impromptu No. 2 in F-sharp Major (Frédéric François Chopin, Op. 36) Cortot, Alfred - piano CVE-31689- 5 21-Mar-25 Victor: 6502 H.M.V.: 05851	Camden
DB 854	Aida (Antonio Ghislanzoni; Giuseppe Verdi): O patria mia Ponselle, Rosa - soprano Adams, William - oboe Orchestra, Rosario Bourdon - conductor C -29061- 2 5-Dec-23 Victor: 74861 6437 H.M.V.: 2-053216	Camden
DB 854	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Suicidio, in questi fieri momenti Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor C -31709- 1 14-Jan-25 Victor: 6496 H.M.V.: 2-053247	New York
DB 855	Jocelyn (Benjamin Godard) - Berceuse - "Lullaby" Chemet, Renée - violin Loesser, Arthur - piano C -31866- 1 19-Feb-25 Victor: 6496 H.M.V.: 4-07950	Camden
DB 855	Violin Sonata No. 6 in E (George Frideric Handel, HWV.373): Adagio; allegro Chemet, Renée - violin Loesser, Arthur - piano C -31809- 4 28-Jan-25 Victor: 6497 H.M.V.: 4-07949	Camden
DB 856	Cello Sonata No. 6 in A Major (Luigi Boccherini, ILB 9) - 1 - Adagio molto Suggia, Guilhermina - cello Reeves, George - piano Cc 3763- 3 21-Jul-24 Victor: 6497 H.M.V.: 2-07866	Hayes
DB 856	Cello Sonata No. 6 in A Major (Luigi Boccherini, ILB 9) - 2 - Allegro moderato Suggia, Guilhermina - cello Reeves, George - piano Cc 3764- 3 21-Jul-24 Victor: 6497 H.M.V.: 2-07867	Hayes
DB 857	Rosamunde von Cypern (Franz Schubert, D.797, Op. 26) - Entr'acte Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor C -27854- 2 26-Apr-23 Victor: 6479 H.M.V.: 4-0634	New York

DB 857	Rosamunde von Cypern (Franz Schubert, D.797, Op. 26) - Overture Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor C -29905-4 17-Apr-24 H.M.V.: 4-0633 Victor: 6479	New York
DB 858	Novelette in F (Robert Schumann, Op. 21, No. 1) de Pachmann, Vladimir - Baldwin piano C -29090-4 23-Sep-24 H.M.V.: 05786 Victor: 74865 6480	New York
DB 858	Prélude in D-flat Major (Frédéric François Chopin, Op. 28, No. 15) - "Raindrop" de Pachmann, Vladimir - Baldwin piano C -11934-5 26-May-24 H.M.V.: 05824 Victor: 6480	Camden
DB 859	Impromptu in F-sharp Major (Frédéric François Chopin, Op. 36, No. 2) de Pachmann, Vladimir - Baldwin piano Cc 6261-1 26-Jun-25 H.M.V.: 05853	Hayes
DB 859	Nocturne in B-flat Major (Frédéric François Chopin, Op. 24, No. 2) de Pachmann, Vladimir - Baldwin piano Cc 6259-1 26-Jun-25 H.M.V.: 05854	Hayes
DB 860	Etude in F (Frédéric François Chopin, Op. 65, No. 2) + Waltz in C-sharp Minor (Frédéric François Chopin, Op. 65, No. 2) de Pachmann, Vladimir - Baldwin piano Cc 6260-1 26-Jun-25 H.M.V.: 05880	Hayes
DB 860	Nocturne No. 8 in D-flat Major (Frédéric François Chopin, Op. 27, No. 2) de Pachmann, Vladimir - Baldwin piano Cc 6253-1 26-Jun-25 H.M.V.: 05859	Hayes
DB 861	Mazurka in A-flat Major (Frédéric François Chopin, Op. 50, No. 2) de Pachmann, Vladimir - Baldwin piano Cc 6256-1 26-Jun-25 H.M.V.: 05862	Hayes
DB 861	Nocturne in B-flat Minor (Frédéric François Chopin, Op. 24, No. 4) de Pachmann, Vladimir - Baldwin piano Cc 6255-1 26-Jun-25 H.M.V.: 05861	Hayes
DB 862	Parsifal (Richard Wagner): Ich sah' das Kind Ljungberg, Göta - soprano Orchestra, Eugene Goossens - conductor Cc 6492-2 11-Aug-25 H.M.V.: 2-043041 ES403	Hayes
DB 862	Parsifal (Richard Wagner): Seit Ewigkeiten Ljungberg, Göta - soprano Orchestra, Eugene Goossens - conductor Cc 6493-3 11-Aug-25 H.M.V.: 2-043042 ES403	Hayes
DB 863	NR Not found	
DB 864	Adoration (Felix Borowski) Chemet, Renée - violin Liachowsky, Waldemar - piano C -29424-6 21-Apr-24 H.M.V.: 4-07918 Victor: 6473	Camden
DB 864	Magic Bow, The (Alfredo d'Ambrosio, Op. 9): A romance Chemet, Renée - violin Liachowsky, Waldemar - piano C -30001-3 21-Apr-24 H.M.V.: 4-07919 Victor: 6473	Camden
DB 865	Juive, La (Augustin Eugène Scribe; Jacques-François-Fromental-Élie Halévy): Dieu, que ma voix tremblante Martinelli, Giovanni - tenor Orchestra, Rosario Bourdon - conductor CVE-31363-5 22-Jun-25 H.M.V.: 2-032090 Victor: 6545	Camden
DB 865	Juive, La (Augustin Eugène Scribe; Jacques-François-Fromental-Élie Halévy): Rachel, quand du Seigneur la grâce tutélaire Martinelli, Giovanni - tenor Orchestra, Rosario Bourdon - conductor CVE-31364-6 22-Jun-25 H.M.V.: 2-032089 Victor: 6545	Camden
DB 866	Carmen (Georges Bizet; Arr. Pablo de Sarasate, Op. 25): Fantasie Heifetz, Jascha - violin Achron, Isidor - piano C -31383-2 19-Dec-24 H.M.V.: 4-07951 Victor: 6510	Camden
DB 866	Havanaise (Camille Saint-Saëns, Op. 83) Heifetz, Jascha - violin Achron, Isidor - piano C -31382-3 19-Dec-24 H.M.V.: 4-07952 Victor: 6510	Camden
DB 867	Alceste (Christoph Willibald Glück; Camille Saint-Saëns): Caprice Bauer, Harold - piano CVE-32584-9 8-Jun-25 H.M.V.: 05863 Victor: 6546	Camden
DB 867	Fantasie impromptu in C-sharp Minor (Frédéric François Chopin, Op. 66, No. 4) Bauer, Harold - piano CVE-32586-9 8-Jun-25 H.M.V.: 05866 Victor: 6546	Camden
DB 868	A la bien aimée (Edouard Schutt, Op. 59, No. 2) Bauer, Harold - piano CVE-32587-7 8-Jun-25 H.M.V.: 05865 Victor: 6508	Camden
DB 868	Waltz in E-flat Major (Auguste Durand, Op. 83) Bauer, Harold - piano CVE-32585-10 8-Jun-25 H.M.V.: 05864 Victor: 6508	Camden
DB 869	Fra Diavolo (Daniel-François-Esprit Auber): Overture - Part 1 San Francisco Symphony Orchestra, Alfred Hertz - conductor PC-55-4 19-Jan-25 H.M.V.: 4-0706 Victor: 6506	Oakland
DB 869	Fra Diavolo (Daniel-François-Esprit Auber): Overture - Part 2 San Francisco Symphony Orchestra, Alfred Hertz - conductor PC-56-3 19-Jan-25 H.M.V.: 4-0707 Victor: 6506	Oakland
DB 870	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Tombe degli avi miei; Fra poco a me ricovero Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor CVE-32501-2 10-Apr-25 H.M.V.: 2-052290 Victor: 6511	Camden
DB 870	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Tu che a Dio spiegasti l'ail Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor CVE-32502-1 10-Apr-25 H.M.V.: 2-052291 Victor: 6511	Camden

DB 871	Lohengrin (Richard Wagner): Einsam in trüben Tagen - "Eisas Traum" Ljungberg, Göta - soprano Orchestra, Eugene Goossens - conductor Cc 6494- 2	11-Aug-25 2-043043 HMB180			Hayes
	H.M.V.:				
DB 871	Tannhäuser (Richard Wagner): Allmächt'ge Jungfrau, hor' mein Flehen - "Gebet" Ljungberg, Göta - soprano Orchestra, Eugene Goossens - conductor Cc 6515- 2	13-Aug-25 2-043044 HMB180			Hayes
	H.M.V.:				
DB 872	Carry me back to old Virginny (James Bland) Ponselle, Rosa - soprano Shannon Quartet: Baur, Franklyn - tenor Glenn, Wilfred - bass James, Lewis - tenor Shaw, Elliott - baritone Orchestra, Josef Pasternack - conductor CVE-32856- 3	2-Jun-25			Camden
	H.M.V.:	03855	Victor:	6509	
DB 872	Old folks at home (Stephen Collins Foster) - "Swanee River" Ponselle, Rosa - soprano Orchestra, Josef Pasternack - conductor CVE-32865- 4	4-Jun-25 03856			Camden
	H.M.V.:				
DB 873	Sogno d'amore (Franz Liszt, Op. 62, No. 3; Arr. Tito Schipa) Schipa, Tito - tenor Echaniz, José - piano CVE-30087-13	19-Jun-25 2-052293	Victor:	6543 11-0027	Camden
	H.M.V.:				
DB 873	Terra di Fuoco (Film) (Tito Schipa): Ave Maria Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor CVE-30085- 5	16-Jun-25 2-052292	Victor:	6543 11-0027	Camden
	H.M.V.:				
DB 874	Dúo de la Africana, El (Miguel Echegaray; Manuel Fernández Caballero): Dúo - Jota Badia, María - soprano Fleta, Miguel - tenor Orchestra, Concordio Gelabert - conductor CS1673- 2	15-Apr-24 2-064002			Madrid
	H.M.V.:				
DB 874	1 Emigrantes (P. Cases; Rafael Calleja; Tomás Barrera Saavedra): Granadinas - Canción Andalusá Fleta, Miguel - tenor Orchestra, Concordio Gelabert - conductor CS2014- 1	19-Sep-25 2-062017			Madrid
	H.M.V.:				
DB 874	2 Emigrantes (P. Cases; Rafael Calleja; Tomás Barrera Saavedra): Granadinas - Canción Andalusá Fleta, Miguel - tenor Orchestra, Concordio Gelabert - conductor CS2014- 2	19-Sep-25 2-062017X			Madrid
	H.M.V.:				
DB 875	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Là ci darem la mano Pareto, Graziella - soprano Ruffo, Titta - baritone Orchestra, Carlo Sabajno - conductor 2728f	21-Nov-08 054229	Victor:	92505 8053	Milan
	H.M.V.:				
DB 875	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Sì, vendetta Dragoni, Matteo - baritone Pareto, Graziella - soprano Orchestra 3281c	6-Jul-18 2-054080			Milan
	H.M.V.:				
DB 876	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salut demeure chaste et pure Jadlowker, Herman - tenor Orchestra 1340s	10-Feb-14 032310	042548	SG 72516	Berlin
	H.M.V.:				
DB 876	Rienzi (Richard Wagner): Allmächt'ger Vater Jadlowker, Herman - tenor Orchestra 1339s	10-Feb-14 042457	AGSB 81	SG 72525	Berlin
	H.M.V.:				
DB 877	Tannhäuser (Richard Wagner): Der Unglücksel'ge Destinn, Emmy - soprano Orchestra 204z	29-Oct-10 043160			Berlin
	H.M.V.:				
DB 877	Tristan und Isolde (Richard Wagner): Mild und leise wie er lächelt - "Liebestod" Destinn, Emmy - soprano Orchestra 208z	29-Oct-10 043157	SG 72544		Berlin
	H.M.V.:				
DB 878	Doña Francisquita (Federico Romero; Guillermo Fernández Shaw; Amadeo Vivés): Duo - Part 1 Fleta, Miguel - tenor Salagaray, Rosita - soprano Orchestra, Concordio Gelabert - conductor CS2023- 1	20-Sep-25 2-064003			Madrid
	H.M.V.:				
DB 878	Doña Francisquita (Federico Romero; Guillermo Fernández Shaw; Amadeo Vivés): Duo - Part 2 Fleta, Miguel - tenor Salagaray, Rosita - soprano Orchestra, Concordio Gelabert - conductor CS2024- 1	20-Sep-25 2-064004			Madrid
	H.M.V.:				
DB 879	A OTRAS PLAYAS (Esteban Abglada; Ochos) - Malagueña Fleta, Miguel - tenor Orchestra, Estaban Anglada - conductor CS2028- 1	22-Sep-25 2-062021			Madrid
	H.M.V.:				
DB 879	1 Linda Tapada, La (Tellasche; Alonso): Canción del gitano Fleta, Miguel - tenor Orchestra, Concordio Gelabert - conductor CS2027- 1	22-Sep-25 2-062020			Madrid
	H.M.V.:				
DB 879	2 Linda Tapada, La (Tellasche; Alonso): Canción del gitano Fleta, Miguel - tenor Orchestra, Concordio Gelabert - conductor CS2027- 2	22-Sep-25 2-062020X			Madrid
	H.M.V.:				
DB 880	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Je suis Escamillo Anseau, Fernand - tenor Servais, Tilkin - baritone Orchestra CL 39- 1	1-Oct-24 2-034038			Paris
	H.M.V.:				
DB 880	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): L'as-tu donc oublié? Anseau, Fernand - tenor Orchestra and chorus CE 147- 1	9-Jan-22 2-032067			Paris
	H.M.V.:				
DB 881	Cor, Le (Alfred de Vigny; Ange Flégier) Challapin, Feodor - bass Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor C - 29249- 1	3-Jan-24 2-032080	Victor:	6512	Camden
	H.M.V.:				
DB 881	Somnienye (Nestor Kukolnik; Mikhail Glinka) - (Doubt) Challapin, Feodor - bass Hayward, Marjorie - violin Piano (NL) Cc 4891- 2	14-Jul-24 2-022030	Victor:	6512	Hayes
	H.M.V.:				
DB 882	Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): Scintille diamant - "Dapertutto's air" Jourmet, Marcel - bass Orchestra C - 5000- 1	7-Jan-08 032073	Victor:	74103	New York
	H.M.V.:				

DB 882	Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Splendon più belle in ciel le stelle Journet, Marcel - bass Orchestra and chorus C -11457- 1 H.M.V.: 15-Jan-12 2-052167 DB 615 Victor: 74273	New York
DB 883	Lakmé (Edmond Godein; Philippe Gille; Léo Delibes): Où va la jeune Hindoue? - "Bell song" Melius, Luella - soprano Orchestra, George W. Byng - conductor Cc 6475- 3 H.M.V.: 10-Aug-25 2-033102	Hayes
DB 883	Lakmé (Edmond Godein; Philippe Gille; Léo Delibes): Pourquoi dans les grands bois Melius, Luella - soprano Orchestra, George W. Byng - conductor Cc 6474- 2 H.M.V.: 10-Aug-25 2-033103	Hayes
DB 884	Parsifal (Richard Wagner): Prélude - Part 1 San Francisco Symphony Orchestra, Alfred Hertz - conductor PC- 61- 2 H.M.V.: 24-Jan-25 4-0666 Victor: 6498	Oakland
DB 884	Parsifal (Richard Wagner): Prélude - Part 2 San Francisco Symphony Orchestra, Alfred Hertz - conductor PC- 62- 3 H.M.V.: 31-Jan-25 4-0667 Victor: 6498	Oakland
DB 885	Parsifal (Richard Wagner): Prélude - Part 3 San Francisco Symphony Orchestra, Alfred Hertz - conductor PC- 63- 4 H.M.V.: 26-Jan-25 4-0668 Victor: 6499	Oakland
DB 885	Parsifal (Richard Wagner) - Good Friday music - Part 1 San Francisco Symphony Orchestra, Alfred Hertz - conductor PC- 75- 3 H.M.V.: 31-Jan-25 4-0669 Victor: 6499	Oakland
DB 886	Parsifal (Richard Wagner) - Good Friday music - Part 2 San Francisco Symphony Orchestra, Alfred Hertz - conductor PC- 76- 3 H.M.V.: 31-Jan-25 4-0670 Victor: 6500	Oakland
DB 886	Parsifal (Richard Wagner) - Good Friday music - Part 3 San Francisco Symphony Orchestra, Alfred Hertz - conductor PC- 78- 2 H.M.V.: 2-Feb-25 4-0671 Victor: 6500	Oakland
DB 887	Introduction and Rondo Capriccioso (Camille Saint-Saëns, Op. 28) - Part 1 Chemet, Renée - violin Craxton, Harold - piano Cc 6789- 1 H.M.V.: 28-Sep-25 4-07955 Victor: 7587	Hayes
DB 887	Introduction and Rondo Capriccioso (Camille Saint-Saëns, Op. 28) - Part 2 Chemet, Renée - violin Craxton, Harold - piano Cc 6790- 2 H.M.V.: 28-Sep-25 4-07956 Victor: 7587	Hayes
DB 888	Minuet in C-sharp Minor (Joseph Haydn, Hob.XVI/36; Arr. Arthur Hartmann) Chemet, Renée - violin Craxton, Harold - piano Cc 6747- 3 H.M.V.: 9-Oct-25 4-07957	Hayes
DB 888	Nocturne (Pyotr Ilyich Tchaikovsky, Op. 19, No. 4) Chemet, Renée - violin Craxton, Harold - piano Cc 6746- 3 H.M.V.: 28-Sep-25 4-07959	Hayes
DB 889	Evgeniy Onegin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Ilyich Tchaikovsky; Pyotr Ilyich Tchaikovsky, Op. 24): Kuda, kuda vy udalilis - "Eugène Onégin: Whither, whither have you gone?" Sobinov, Leonid Vitalyevich - tenor Orchestra 1986c H.M.V.: 6-Feb-10 022140 AGSB 86	Moscow
DB 889	Evgeniy Onegin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Ilyich Tchaikovsky; Pyotr Ilyich Tchaikovsky, Op. 24): Ya lyublyu vas, Olga - "Eugène Onégin: I love you, Olga" Sobinov, Leonid Vitalyevich - tenor Orchestra 2516c H.M.V.: 31-Oct-11 022243 AGSB 86	Moscow
DB 890	May Night (Майская Ночь) (Nikolai Rimsky-Korsakov): Spi, moya krasavitsa - "Sleep my beauty" - "Levko's aria" Sobinov, Leonid Vitalyevich - tenor Orchestra 1988/c H.M.V.: 6-Feb-10 022162 ABHB 7	Moscow
DB 890	Snegourotchka (Aleksandr Ostrovsky; Nikolai Rimsky-Korsakov, INR 70): Ukhodit den vesolyiy - "Snow Maiden: The joyous day departs" Sobinov, Leonid Vitalyevich - tenor Orchestra 2216c H.M.V.: 27-Feb-11 022199 ABHB 7	St. Petersburg
DB 891	Don Paskval (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Recitativo i ariya iz - "Don Pasquale: Cerchero lontana" - In Russian Sobinov, Leonid Vitalyevich - tenor Orchestra 2215/c H.M.V.: 27-Feb-11 022202	St. Petersburg
DB 891	Werther (Edouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): O ne budi menyä - "Pourquoi, me réveiller?" Sobinov, Leonid Vitalyevich - tenor Orchestra 1980c H.M.V.: 5-Feb-10 022138	Moscow
DB 892	Galka: (Moniuszko)Dumka - Mezh gorami veter voet - "Halka: In the hills the wind wails" Sobinov, Leonid Vitalyevich - tenor Orchestra 2213c H.M.V.: 27-Feb-11 022197	St. Petersburg
DB 892	Sred' shumago bala, romans (Aleksey Tolstoy; Pyotr Ilyich Tchaikovsky, Op. 38, No. 3) - "Amidst the noise of the ball" Sobinov, Leonid Vitalyevich - tenor Piano (NL) 2517c H.M.V.: 31-Oct-11 022244	Moscow
DB 893	Rafael (Anton Arensky): Strastyu i negoyu serdtze trepeshchet - "Raphael: My heart trembles with passion and tenderness" Sobinov, Leonid Vitalyevich - tenor Orchestra 2217c H.M.V.: 27-Feb-11 022200 VB45	St. Petersburg
DB 893	Rusalka (Story from Aleksandr Pushkin poem; Alexander Dargomyzhsky): Nevolno k etim grustnym beregam - "Unwillingly Unwillingly to these sad shores" Sobinov, Leonid Vitalyevich - tenor Orchestra 2513c H.M.V.: 30-Oct-11 022242 VB45	Moscow
DB 894	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Ne verila ona - "Mignon; Elle ne croyait pas" Sobinov, Leonid Vitalyevich - tenor Orchestra 2214c H.M.V.: 27-Feb-11 022198	St. Petersburg
DB 894	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): O chudnyy mig - "Le rêve" Sobinov, Leonid Vitalyevich - tenor Orchestra 1981c H.M.V.: 5-Feb-10 022139 VB19	Moscow

DB 907	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 47a: Erbarme dich mein Gott - Part 1 Offers, Maartje - contralto Menges, Isolde - violin Orchestra, Malcolm Sargent - conductor Cc 7744- 1 20-Jan-26 H.M.V.: 2-043046 Victor: 11143	Hayes
DB 907	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 47a: Erbarme dich mein Gott - Part 2 Offers, Maartje - contralto Menges, Isolde - violin Orchestra, Malcolm Sargent - conductor Cc 7745- 2 20-Jan-26 H.M.V.: 2-043047 Victor: 11143	Hayes
DB 908	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Voi lo sapete, o Mamma Ljungberg, Göta - soprano Orchestra, Malcolm Sargent - conductor Cc 6512- 1 13-Aug-25 H.M.V.: 2-053252 Victor: 11143	Hayes
DB 908	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): Qual fiamma avea... O che volo d'augelli - "Ballatella" Ljungberg, Göta - soprano Orchestra, Malcolm Sargent - conductor Cc 6511- 1 13-Aug-25 H.M.V.: 2-053251	Hayes
DB 909	An der schönen, blauen Donau (Johann Strauss II, Op. 314) Kurz, Selma - soprano Orchestra, Julius Harrison - conductor Cc 6973- 2 15-Oct-25 H.M.V.: 2-043045 VB35 Victor: IRCC165	Hayes - C Studio - Small Queen's Hall
DB 909	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Deh vieni, non tardar Kurz, Selma - soprano Orchestra, Julius Harrison - conductor Cc 6992- 2 16-Oct-25 H.M.V.: 2-053250 VB35 Victor: IRCC165	Hayes - C Studio - Small Queen's Hall
DB 910	Minuet (Joseph Haydn; Arr. Arthur Hartmann) Chemet, Renée - violin Kaufman, Harry - piano CVE-33771- 3 9-Nov-25 H.M.V.: 4-07965 Victor: 6609	Camden
DB 910	Nocturne in C-sharp Minor (Pyotr Ilyich Tchaikovsky, Op. 19, No. 4; Arr. Arthur Hartmann) Chemet, Renée - violin Kaufman, Harry - piano CVE-33770- 3 9-Nov-25 H.M.V.: 4-07964 Victor: 6609	Camden
DB 911	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O Dio! Mim! Bori, Lucrezia - soprano Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor CVE-33944- 2 24-Nov-25 H.M.V.: 2-054156 Victor: 8068	Camden
DB 911	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Sono andati? Bori, Lucrezia - soprano Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor CVE-33943- 3 24-Nov-25 H.M.V.: 2-054155 Victor: 8068	Camden
DB 912	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Amour, veins aider Offers, Maartje - contralto Orchestra, Malcolm Sargent - conductor Cc 7730- 2 18-Jan-26 H.M.V.: 2-033106	Hayes
DB 912	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Mon cœur s'ouvre à ta voix Offers, Maartje - contralto Orchestra, Malcolm Sargent - conductor Cc 7728- 2 18-Jan-26 H.M.V.: 2-033105	Hayes
DB 913	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Connais-tu le pays? Offers, Maartje - contralto Orchestra, Malcolm Sargent - conductor Cc 7746- 2 20-Jan-26 H.M.V.: 2-033108	Hayes
DB 913	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Printemps qui commence Offers, Maartje - contralto Orchestra, Malcolm Sargent - conductor Cc 7729- 2 18-Jan-26 H.M.V.: 2-033107	Hayes
DB 914	Götterdämmerung (Richard Wagner): Seine Raben beide Offers, Maartje - contralto Orchestra, Malcolm Sargent - conductor Cc 7762- 2 22-Jan-26 H.M.V.: 2-043049	Hayes
DB 914	Götterdämmerung (Richard Wagner): Seit er von dir geschieden Offers, Maartje - contralto Orchestra, Malcolm Sargent - conductor Cc 7761- 1 22-Jan-26 H.M.V.: 2-043048	Hayes
DB 915	Norma (Felice Romani; Vincenzo Bellini): Itè sul colle, o Druidi Mardones, José - bass Orchestra, Rosario Bourdon - conductor C -30046-11 4-Mar-25 H.M.V.: 2-052296 Victor: 6537	Camden
DB 915	Stella del Nord (Eugène Scribe; Ermanno Picchi; Giacomo Meyerbeer): Beati i di Mardones, José - bass Barone, Clement - flute Orchestra, Rosario Bourdon - conductor C -31886- 1 4-Mar-25 H.M.V.: 2-052297 Victor: 6537	Camden
DB 916	Auf dem Wasser zu singen (Friedrich Leopold, Graf zu Stolberg-Stollberg; Franz Schubert, Op. 72, D.547) Gerhardt, Elena - mezzo-soprano Hegner, Paula - piano Cc 7913- 1 16-Feb-26 H.M.V.: 2-043053	Hayes
DB 916	Gretchen am Spinnrade (Johann Wolfgang von Goethe; Franz Schubert, Op. 2, D.118) Gerhardt, Elena - mezzo-soprano Hegner, Paula - piano Cc 7885- 2 11-Feb-26 H.M.V.: 2-043051	Hayes
DB 917	Liebesbotschaft (Ludwig Rellstab; Franz Schubert, D.957) Gerhardt, Elena - mezzo-soprano Hegner, Paula - piano Cc 7884- 2 11-Feb-26 H.M.V.: 2-043050	Hayes
DB 917	Litanei, auf das Fest aller Seelen (Johann Georg Jacobi; Franz Schubert, D.343) Gerhardt, Elena - mezzo-soprano Hayward, Marjorie - violin Hegner, Paula - piano Cc 7912- 1 16-Feb-26 H.M.V.: 2-043052 D1462 ES401	Hayes
DB 918	Calesera (Castillo; Martinez; Roman; Alonso): Romanza de Rafael Fieta, Miguel - tenor Orchestra, Concordio Gelabert - conductor CS2281- 1 22-Feb-26 H.M.V.: 2-062022	Madrid
DB 918	Te quiero (Johan Romani; Camprubi) Fieta, Miguel - tenor Orchestra, Concordio Gelabert - conductor CS2287- 1 24-Feb-26 H.M.V.: 2-062023	Madrid
DB 919	1 Guitarrico, El (M.F. de la Puente; Luis Pasqual Frutos; A. Perez Soriano): Serenata - "Jota de Perico" Fieta, Miguel - tenor Orchestra, Concordio Gelabert - conductor CS2282- 1 22-Feb-26 H.M.V.: 2-062024	Madrid
DB 919	2 Guitarrico, El (M.F. de la Puente; Luis Pasqual Frutos; A. Perez Soriano): Serenata - "Jota de Perico" Fieta, Miguel - tenor Orchestra, Concordio Gelabert - conductor CS2282- 2 22-Feb-26 H.M.V.: 2-062024X	Madrid

DB 919	Sangre de Reyes (del Alamo) - Canción Fieta, Miguel - tenor Orchestra, Concordio Gelabert - conductor CS2290- 1 1-Mar-26 H.M.V.: 2-062025	Madrid
DB 920	Mi vieja (Guerrero) - Canción Fieta, Miguel - tenor Orchestra, Concordio Gelabert - conductor CS2288- 1 25-Feb-26 H.M.V.: 2-062026	Madrid
DB 920	Triunfadora, La (Lorente) - Fragmento Fieta, Miguel - tenor Orchestra, Concordio Gelabert - conductor CS2289- 1 25-Feb-26 H.M.V.: 2-062027	Madrid
DB 921	Barbieri di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): La calunnia è un venticello Journet, Marcel - bass Orchestra, Rosario Bourdon - conductor CVE- 4994- 7 21-Oct-25 H.M.V.: 2-052295 Victor: 6558	Camden
DB 921	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Vous qui faites l'endormie - "Serenade" Journet, Marcel - bass Orchestra, Rosario Bourdon - conductor CVE- 3163- 5 21-Oct-25 H.M.V.: 2-032094 Victor: 6558	Camden
DB 922	Cantique de Noël (Placide Cappeau; Adolphe Charles Adam) - Minuit chrétiens - (Oh, holy night - in French) Journet, Marcel - bass Orchestra, Rosario Bourdon - conductor CVE-19124- 6 21-Oct-25 H.M.V.: 2-032098 Victor: 6559	Camden
DB 922	Hosanna (Julien Didié; Jules Granier) Journet, Marcel - bass Orchestra, Rosario Bourdon - conductor CVE-19135- 5 19-Oct-25 H.M.V.: 2-032093 Victor: 6556	Camden
DB 923	O salutaris hostia (Jean Luce) Journet, Marcel - bass Orchestra, Rosario Bourdon - conductor CVE-17056- 4 11-Sep-25 H.M.V.: 2-052294 Victor: 6559	Camden
DB 923	Rameaux, Les (Jean-Baptiste Faure, IJF 37) Journet, Marcel - bass Orchestra, Rosario Bourdon - conductor CVE- 3164- 8 11-Sep-25 H.M.V.: 2-032091 Victor: 6556	Camden
DB 924	Deux grenadiers, Les (Heinrich Heine; Robert Schumann, Op. 49, No. 1) Journet, Marcel - bass Orchestra, Rosario Bourdon - conductor CVE- 3165- 7 11-Sep-25 H.M.V.: 2-032092 Victor: 6557	Camden
DB 924	Marseillaise, La (Claude Joseph Rouget de Lisle) Journet, Marcel - bass Orchestra, Rosario Bourdon - conductor CVE- 3178- 6 19-Oct-25 H.M.V.: 2-032097 Victor: 6557 Xmas'44	Camden
DB 925	Ma poupée chérie (Déodat de Séverac) Vanni-Marcoux, Jean - Émile - bass-baritone Coppola, Piero - piano CL 235- 2 6-Feb-25 H.M.V.: 2-032099	Paris
DB 925	Plaisir d'amour (Jean-Pierre Claris de Florian; Jean-Paul-Égide Martini as "Martini Tedesco") Vanni-Marcoux, Jean - Émile - bass-baritone Orchestra, Piero Coppola - conductor CT1862- 1 24-Sep-25 H.M.V.: 2-032100	Paris
DB 926	Liebstraum No. 3 in A-flat (Franz Liszt, S.541) Backhaus, Wilhelm - piano Cc 7154- 1 2-Nov-25 H.M.V.: 05881 Victor: 6582	Hayes
DB 926	Naïla (Léo Delibes; Arr. Ernő von Dohnányi): Waltz Backhaus, Wilhelm - piano Cc 7153- 3 4-Nov-25 H.M.V.: 05880	Hayes
DB 927	Amleto (William Shakespeare; Michel Carré; Jules Barbier; Ambroise Thomas): Ai vostri giochi Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor CVE-34232- 6 28-Dec-25 H.M.V.: 2-053256 VB865 Victor: 6562	Camden
DB 927	Amleto (William Shakespeare; Michel Carré; Jules Barbier; Ambroise Thomas): Ed ora a noi Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor CVE-34233- 5 28-Dec-25 H.M.V.: 2-053257 VB865 Victor: 6562	Camden
DB 928	Étude in C Minor (Frédéric François Chopin, Op. 10, No. 12) + Étude in F Major (Frédéric François Chopin, Op. 25, No. 3) Backhaus, Wilhelm - piano Cc 7146- 1 2-Nov-25 H.M.V.: 05886	Hayes
DB 928	Prélude (Frédéric François Chopin, Op. 28, No. 1) + Étude in C Major (Frédéric François Chopin, Op. 10, No. 1) + Étude in a Minor (Frédéric François Chopin, Op. 10, No. 2) Backhaus, Wilhelm - piano Cc 7145- 2 2-Nov-25 H.M.V.: 05882	Hayes
DB 929	Walderauschen (Franz Liszt, S.145, No. 1) Backhaus, Wilhelm - piano Cc 7149- 2 2-Nov-25 H.M.V.: 05883 Victor: 7270	Hayes
DB 929	Waltz in D-flat Major (Frédéric François Chopin, Op. 64, No. 1) - "Minute waltz" + Study in C Major (Frédéric François Chopin, Op. 10, No. 7) Backhaus, Wilhelm - piano Cc 7150- 1 2-Nov-25 H.M.V.: 05887 Victor: 7270	Hayes
DB 930	Tannhäuser (Richard Wagner): Evening star Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor CVE-8504- 9 17-Sep-25 H.M.V.: 2-02150 Victor: 6563	Camden
DB 930	Two grenadiers, The (Heinrich Heine; Robert Schumann, Op. 49, No. 1) Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor CVE- 7020- 6 4-Aug-25 H.M.V.: 2-02113 Victor: 6563	Camden
DB 931	Polonaise in C-sharp (Frédéric François Chopin, Op. 26, No. 1) de Pachmann, Vladimir - Baldwin piano Cc 7529- 1 15-Dec-25 H.M.V.: 05895	Hayes
DB 931	Waltz in A-flat Major (Frédéric François Chopin, Op. 64, No. 3) de Pachmann, Vladimir - Baldwin piano Cc 7538- 1 15-Dec-25 H.M.V.: 05896	Hayes

DB 932	Barbiere di Siviglia, II (Cesare Sterbini; Gioachino Rossini): La calunnia è un venticello Chaliapin, Feodor - bass Orchestra, Eugene Goossens - conductor Cc 8412- 1A H.M.V.: 2-052302 IRX 96	Hayes - Studio B
DB 932	Pesnya Mefistofeilya o blokhe (Johann Wolfgang von Goethe; Modest Petrovich Mussorgsky) - (Mephistophele's song of the flea) Chaliapin, Feodor - bass Orchestra, Eugene Goossens - conductor Cc 8414- 2 H.M.V.: 2-022034 IRX 96	Hayes - Studio B
DB 933	Nochnoy smotr (Vassily Joukovsky; Mikhail Glinka) - (The midnight review) Chaliapin, Feodor - bass Orchestra, Eugene Goossens - conductor Cc 8416- 1A H.M.V.: 2-022035 Victor: 6619	Hayes - Studio B
DB 933	Vo Frantziyu dva grenadera (Heinrich Heine; Robert Schumann, Op. 49, No. 1) - (The two grenadiers) Chaliapin, Feodor - bass Orchestra, Eugene Goossens - conductor Cc 8413- 2A H.M.V.: 2-022036 Victor: 6619	Hayes - Studio B
DB 934	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Proshchay, moy syn, umirayu - (Farewell my son, I am dying) Chaliapin, Feodor - bass Orchestra and chorus, Eugene Goossens - conductor CR 375- 1 H.M.V.: 2-022037 Victor: 6724 6812	London - Queen's Hall to Gloucester House
DB 934	A Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Zvon! Pogrebal'ny zvon! - (The knell! The funeral knell!) Chaliapin, Feodor - bass Orchestra and chorus, Eugene Goossens - conductor CR 374- 4 H.M.V.: 2-022038 Victor: 6724 6813 <i>Australian pressing</i>	London - Queen's Hall to Gloucester House
DB 934	B Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Zvon! Pogrebal'ny zvon! - (The knell! The funeral knell!) Chaliapin, Feodor - bass Orchestra and chorus, Lawrance Collingwood - conductor Cc10938- 3 H.M.V.: 13-Jun-27 Victor: 6724 6813	London - Small Queen's Hall - Studio C
DB 935	Giovinazza, Giovinazza (Marcello Manni; G. Casteldo) - Label errors - Not - "Fascisti hymn" Martinelli, Giovanni - tenor Orchestra, Rosario Bourdon - conductor CVE-27527- 4 H.M.V.: 2-052300 Victor: 6581	Camden
DB 935	Leggenda del Piave, La (Giovanni Ermete Gaeta as "E.A. Mario") Martinelli, Giovanni - tenor Orchestra, Rosario Bourdon - conductor CVE-34943- 2 H.M.V.: 2-052301 Victor: 6581	Camden
DB 936	Barbiere di Siviglia, II (Cesare Sterbini; Gioachino Rossini): Una voce poco fa Talley, Marian - soprano Orchestra, Josef Pasternack - conductor CVE-34503- 5 H.M.V.: 2-053260 Victor: 6580	Camden
DB 936	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor Talley, Marian - soprano Orchestra, Josef Pasternack - conductor CVE-34504- 3 H.M.V.: 2-053259 Victor: 6580	Camden
DB 937	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima? Granforte, Apollo - baritone Orchestra, George W. Byng - conductor CR 361- 2 H.M.V.: 3-May-26 2-052305	London - Queen's Hall to Gloucester House
DB 937	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 16 - Era la notte Granforte, Apollo - baritone Orchestra, George W. Byng - conductor CR 369- 2 H.M.V.: 11-May-26 2-052306	London - Queen's Hall to Gloucester House
DB 938	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Con voi ber - "Toreador song" Granforte, Apollo - baritone Orchestra, George W. Byng - conductor CR 359- 2 H.M.V.: 3-May-26 2-052303	London - Queen's Hall to Gloucester House
DB 938	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Dio possente Granforte, Apollo - baritone Orchestra della Scala, Carlo Sabajno - conductor CK2004- 1 H.M.V.: 10-Mar-27 2-052304	Milano
DB 939	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O Mimi, tu più non torni Granforte, Apollo - baritone Hislop, Joseph - tenor Orchestra, George W. Byng - conductor CR 370- 2 H.M.V.: 13-May-26 2-054157 HMB203	London - Queen's Hall to Gloucester House
DB 939	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Solenne in quest'ora Granforte, Apollo - baritone Hislop, Joseph - tenor Orchestra, George W. Byng - conductor CR 371- 1A H.M.V.: 13-May-26 2-054158	London - Queen's Hall to Gloucester House
DB 940	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): Ave signori!... Son lo spirito che nega - "Prolog" Chaliapin, Feodor - bass Royal Opera Orchestra, Vincenzo Bellezza - conductor CR 384- 4 H.M.V.: 31-May-26 2-052307 <i>Live performance</i>	London - Royal Opera House to Gloucester House
DB 940	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): Prolog - Part 2 Royal Opera Orchestra and chorus, Vincenzo Bellezza - conductor CR 383- 1 H.M.V.: 31-May-26 4-0859 <i>Live performance</i>	London - Royal Opera House to Gloucester House
DB 941	NR Not found	
DB 942	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): Ah! Su! Riggiamo, riggiamo - (Ridda e fuga - Live performance) Chaliapin, Feodor - bass Royal Opera Orchestra and chorus, Vincenzo Bellezza - conductor CR 390- 1A H.M.V.: 31-May-26 2-052309 <i>Live performance</i>	London - Royal Opera House to Gloucester House
DB 942	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): Son lo spirito che nega - (Live performance) Chaliapin, Feodor - bass Royal Opera Orchestra, Vincenzo Bellezza - conductor CR 388- 1 H.M.V.: 31-May-26 2-052308 Victor: 15-1042 <i>Live performance</i>	London - Royal Opera House to Gloucester House
DB 943	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Donde lieta uscì al tuo grido d'amore - "Addio" Melba, Nellie - soprano Royal Opera Orchestra, Vincenzo Bellezza - conductor CR 412- 1 H.M.V.: 8-Jun-26 2-053264 DB 1500 <i>Live performance</i>	London - Royal Opera House to Gloucester House
DB 943	Farewell speech (Nellie Melba) - Live Melba, Nellie - talking CR 421- 1 H.M.V.: 8-Jun-25 01182 <i>Live performance</i>	London - Royal Opera House to Gloucester House
DB 944	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salut demeure chaste et pure Hislop, Joseph - tenor Hayward, Marjorie - violin Orchestra, George W. Byng - conductor Cc 8518- 1 H.M.V.: 9-Jun-26 2-032102	Hayes
DB 944	Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Pourquoi, me réveiller? - "Lied d'Ossian" Hislop, Joseph - tenor Orchestra, George W. Byng - conductor Cc 8467- 1 H.M.V.: 28-May-26 2-032101	Hayes

DB 945	Plus que lente, La (Claude Debussy, CD 128, L.121; Arr. Léon Roques) Heifetz, Jascha - violin Achron, Isidor - piano CVE-34070-6 H.M.V.: 4-07966 DB 1049 Victor: 6564 6622	Camden
DB 945	Violin Sonata No. 6 (Johann Sebastian Bach, BWV 1006) - Minuets No. 1 and No. 2 + Les petits moulins a vent (Louis Couperin, XVII, No. 2; Arr. Michael Press) Heifetz, Jascha - violin Achron, Isidor - piano CVE-34072-3 H.M.V.: 4-07967 Victor: 6564	Camden
DB 946	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Batti, batti, o bel Masetto Schumann, Elisabeth - soprano Cello (NL) Orchestra, George W. Byng - conductor Cc 8404-1 H.M.V.: 2-053265 AB419 IRX 124 Victor: 7076	Hayes - Studio B
DB 946	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Voi che sapete Schumann, Elisabeth - soprano Orchestra, George W. Byng - conductor Cc 8377-3 H.M.V.: 2-053261 AB419 IRX 124 Victor: 7076	Hayes - Studio B
DB 947	Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 1st movement - Allegro moderato - Part 1 Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR 533-1 H.M.V.: 5-Jul-26 08273 DB 7000 DB 7419 Victor: 8070	London - Kingsway Hall to Gloucester House 8144
DB 947	Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 1st movement - Allegro moderato - Part 2 Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR 534-2 H.M.V.: 5-Jul-26 08274 DB 7001 DB 7420 Victor: 8070	London - Kingsway Hall to Gloucester House 8145
DB 948	Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 1st movement - Allegro moderato - Part 3 Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR 535-1 H.M.V.: 5-Jul-26 08275 DB 7002 DB 7421 Victor: 8071	London - Kingsway Hall to Gloucester House 8146
DB 948	Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 2nd movement - Andante un poco mosso - Part 1 Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR 536-1 H.M.V.: 5-Jul-26 08276 DB 7003 DB 7422 Victor: 8071	London - Kingsway Hall to Gloucester House 8147
DB 949	Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 2nd movement - Andante un poco mosso - Part 2 Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR 537-2 H.M.V.: 5-Jul-26 08277 DB 7000 DB 7422 Victor: 8072	London - Kingsway Hall to Gloucester House 8147
DB 949	Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 3rd movement - Scherzo - Allegro + Trio Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR 538-1 H.M.V.: 5-Jul-26 08278 DB 7001 DB 7421 Victor: 8072	London - Kingsway Hall to Gloucester House 8146
DB 950	Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 4th movement - Rondo - Allegro vivace - Part 1 Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR 539-1 H.M.V.: 6-Jul-26 08279 DB 7002 DB 7420 Victor: 8073	London - Kingsway Hall to Gloucester House 8145
DB 950	Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 4th movement - Rondo - Allegro vivace - Part 2 Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR 540-1A H.M.V.: 6-Jul-26 08280 DB 7003 DB 7419 Victor: 8073	London - Kingsway Hall to Gloucester House 8144
DB 951	1 Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Ah!ève-toi, soleil Anseau, Fernand - tenor Orchestra, Lawrance Collingwood - conductor Cc 8633-1 H.M.V.: 2-032104 Victor: 6880	Hayes
DB 951	2 Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Ah!ève-toi, soleil Anseau, Fernand - tenor Orchestra, Lawrance Collingwood - conductor Cc 8633-2 H.M.V.: 2-032104X Victor: 6880	Hayes
DB 951	Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Salut, tombeau sombre et silencieux Anseau, Fernand - tenor Orchestra, Lawrance Collingwood - conductor Cc 8632-1 H.M.V.: 2-032103 Victor: 6880	Hayes
DB 952	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina Minghetti, Angelo - tenor Orchestra, Lawrance Collingwood - conductor Cc 8638-1 H.M.V.: 2-052310 Victor: 6880	Hayes
DB 952	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): È il sol dell'anima Minghetti, Angelo - tenor Paikin, Luella - soprano Orchestra, George W. Byng - conductor Cc 8542-2 H.M.V.: 2-054163	Hayes
DB 953	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Mio signore Noto, Giuseppe - baritone Zenatello, Giovanni - tenor Royal Opera Orchestra and chorus, Vincenzo Bellezza - conductor CR 496-1 H.M.V.: 2-054165 VB17	London - Royal Opera House to Gloucester House
DB 953	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ora e per sempre addio sante memorie Zenatello, Giovanni - tenor Royal Opera Orchestra and chorus, Vincenzo Bellezza - conductor CR 497-1 H.M.V.: 2-054166 VB17	London - Royal Opera House to Gloucester House
DB 954	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Dio, mi potevi scagliar tutti i mali Noto, Giuseppe - baritone Zenatello, Giovanni - tenor Royal Opera Orchestra and chorus, Vincenzo Bellezza - conductor CR 500-1 H.M.V.: 2-054169 HMB 17	London - Royal Opera House to Gloucester House
DB 954	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Sì, pel ciel Noto, Giuseppe - baritone Zenatello, Giovanni - tenor Royal Opera Orchestra and chorus, Vincenzo Bellezza - conductor CR 499-1A H.M.V.: 2-054170 HMB 17	London - Royal Opera House to Gloucester House
DB 955	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Niun mi tema Cotureau, Edouard - bass Zenatello, Giovanni - tenor Royal Opera Orchestra and chorus, Vincenzo Bellezza - conductor CR 502-1 H.M.V.: 2-054168 VB 8	London - Royal Opera House to Gloucester House
DB 955	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Tutto è spento... Questa è una ragna Cilla, Luigi - tenor Noto, Giuseppe - baritone Zenatello, Giovanni - tenor Royal Opera Orchestra and chorus, Vincenzo Bellezza - conductor CR 501-1 H.M.V.: 2-054167 VB 8	London - Royal Opera House to Gloucester House
DB 956	Messa da Requiem (Giuseppe Verdi): Confutatis maledictis Pinza, Ezio - bass Orchestra, Carlo Sabajno - conductor CK1818-2 H.M.V.: 2-052277	Milan
DB 956	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Amaro sol per te m'era il morire Austral, Florence - soprano Fleta, Miguel - tenor Orchestra, Carlo Sabajno - conductor Cc 2860-2 H.M.V.: 2-054133	Hayes - Room 1

DB 957	Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 1 - Agitato in C Major + No. 2 - Lento in A Minor + No. 3 - Vivace in G Major Cortot, Alfred - piano Cc 8168- 1	H.M.V.: 05891	DB 7021	DB 7440	Victor:	6715	6967	Hayes
DB 957	Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 4 - Largo in E Minor + No. 5 - Allegro molto in D Minor + No. 6 - Lento assai in B Minor Cortot, Alfred - piano Cc 8157- 3	H.M.V.: 05935	DB 7022	DB 7441	Victor:	6715	6968	Hayes
DB 958	Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 7 - Andantino in A Major + No. 8 - Molto agitato in F-sharp Minor + No. 9 - Largo in E Major + No. 10 - Allegretto molto in C-sharp Minor Cortot, Alfred - piano Cc 8158- 1	H.M.V.: 05933	DB 7023	DB 7442	Victor:	6716	6969	Hayes
DB 958	A Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 11 - Vivace in B Minor + No. 12 - Presto in C-sharp Minor + No. 13 - Lento in F-sharp Major + No. 14 - Allegro in E-flat Minor Cortot, Alfred - piano Cc 8170- 1	H.M.V.: 05892	DB 7024	DB 7443	Victor:	6716	6970	Hayes
DB 958	B Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 11 - Vivace in B Minor + No. 12 - Presto in C-sharp Minor + No. 13 - Lento in F-sharp Major + No. 14 - Allegro in E-flat Minor Cortot, Alfred - piano Cc12087- 1	H.M.V.: 05892X	DB 7443					London - Small Queen's Hall - Studio C
DB 959	Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 15 - Sostenuto in D-flat Major Cortot, Alfred - piano Cc 8169- 2	H.M.V.: 05934	DB 7021	DB 7443	Victor:	6717	6970	Hayes
DB 959	Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 16 - Presto con fuoco in B-flat Minor + No. 17 - Allegretto in A-flat Major + No. 18 - Allegretto molto in F Minor Cortot, Alfred - piano Cc 8159- 1	H.M.V.: 05936	DB 7022	DB 7442	Victor:	6717	6969	Hayes
DB 960	Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 19 - Vivace in E-flat Major + No. 20 - Largo in C Minor + No. 21 - Cantabile in B-flat Major Cortot, Alfred - piano Cc 8160- 3	H.M.V.: 05937	DB 7023	DB 7441	Victor:	6718	6968	Hayes
DB 960	Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 22 - Molto agitato in G Minor + No. 23 - Modesto in F Major + No. 24 - Allegro appassionata in D Minor Cortot, Alfred - piano Cc 8161- 3	H.M.V.: 05890	DB 7024	DB 7440	Victor:	6718	6967	Hayes
DB 961	Danse Macabre (Camille Saint-Saëns, Op. 40) - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-27929- 2	H.M.V.: 4-0681	AB422	D1121	DB 7564	E49	ES370	Camden
DB 961	Danse Macabre (Camille Saint-Saëns, Op. 40) - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-27930- 2	H.M.V.: 4-0687	AB422	D1121	DB 7563	E49	ES370	Camden
DB 962	Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod) Ljungberg, Göta - soprano CR1388- 3	H.M.V.: 2-053269X	Grier, Arnold - organ		Menges, Isolde - violin	Wilson, Miss - harp		London - Queen's Hall to Small Queen's Hall
DB 962	Mass (Thomas Aguiñas; César Franck, FWV.61, Op. 12) - No. 5 - Panis angelicus Ljungberg, Göta - soprano CR 604- 2	H.M.V.: 2-053270	EJ139	TC3				London - Kingsway Hall to Gloucester House
DB 963	Walküre, Die (Richard Wagner): Du bist der Lenz - "Love duet" - Part 1 Ljungberg, Göta - soprano CR 611- 2A	H.M.V.: 2-044003	Widdop, Walter - tenor		Symphony Orchestra, Lawrence Collingwood - conductor			London - Kingsway Hall to Gloucester House
DB 963	Walküre, Die (Richard Wagner): Du bist der Lenz - "Love duet" - Part 2 Ljungberg, Göta - soprano CR 613- 1	H.M.V.: 2-044004	Widdop, Walter - tenor		Symphony Orchestra, Lawrence Collingwood - conductor			London - Kingsway Hall to Gloucester House
DB 964	Deuxième polonaise Brillante in D Major (Henryk Wieniawski, Op. 4) Chemt, Renée - violin Cc 6788- 4	H.M.V.: 4-07958	Craxton, Harold - piano					Hayes
DB 964	Suite in A Major (Johann Sebastian Bach) - Andante and allegro Chemt, Renée - violin Cc 8897- 3	H.M.V.: 4-07976						Hayes
DB 965	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Mon cœur s'ouvre à ta voix d'Alvarez, Marguerite - mezzo-soprano CVE-34299-11	H.M.V.: 2-033112	Orchestra, Rosario Bourdon - conductor					Camden
DB 965	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Printemps qui commence d'Alvarez, Marguerite - mezzo-soprano CVE-34500-12	H.M.V.: 2-033113	Orchestra, Rosario Bourdon - conductor					Camden
DB 966	Nocturne in E-flat Major (Frédéric François Chopin, Op. 9, No. 2; Arr. David Popper) Casals, Pablo - cello CVE-34419- 7	H.M.V.: 2-07877	Mednikoff, Nicolai - piano					Camden
DB 966	Prélude in D-flat Major (Frédéric François Chopin, Op. 28, No. 15; Arr. Martinus Sieveking) Casals, Pablo - cello CVE-34415- 1	H.M.V.: 2-07878	Mednikoff, Nicolai - piano					Camden
DB 967	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): J'ai le pouvoir suprême Vanni-Marcoux, Jean - Emile - bass-baritone CL 26- 1	H.M.V.: 2-032107	Orchestra, Piero Coppola - conductor					Paris
DB 967	Princesse endormie, La (Aleksandr Borodin, IAB 12) Vanni-Marcoux, Jean - Emile - bass-baritone CT1861- 2	H.M.V.: 2-032108	Orchestra, Piero Coppola - conductor					Paris

DB 968	Koulema (Jean Sibelius, Op. 44; Arr. Sam Franko): Valse triste Chicago Symphony Orchestra, Frederick Stock - conductor CVE-34067-3 22-Dec-25 H.M.V.: 4-0866 AB415 D1284 ED 5 ES297 Victor: 6579 PuM01563 Chicago - Orchestra Hall - 220 S. Michigan Ave. FD 1
DB 968	Sérénade (Robert Volkmann, Op. 63) + Tzar Saltan (Nikolai Rimsky-Korsakov): Le vol du bourdon - "Scherzo" Chicago Symphony Orchestra, Frederick Stock - conductor CVE-34068-3 22-Dec-25 H.M.V.: 4-0867 AB415 D1284 ED 9 ES297 Chicago - Orchestra Hall - 220 S. Michigan Ave. Victor: 6579
DB 969	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina Schipa, Tito - tenor Orchestra, Carlo Sabajno - conductor 731aj 14-Nov-13 H.M.V.: 052422 HMB 21 Milan
DB 969	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Io son solo... Ah! dispar vision Schipa, Tito - tenor Orchestra, Carlo Sabajno - conductor 722aj 10-Nov-13 H.M.V.: 052421 2-052150 HMB 21 Milan
DB 970	Quintet in F Minor (Johannes Brahms, Op. 34) - 1st movement - Allegro non troppo - Part 1 Bauer, Harold - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-31601-12 23-Dec-25 H.M.V.: 08281 DB 7065 DB 7497 Victor: 6571 7067 Camden
DB 970	Quintet in F Minor (Johannes Brahms, Op. 34) - 1st movement - Allegro non troppo - Part 2 Bauer, Harold - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-31602-9 21-Dec-25 H.M.V.: 08282 DB 7066 DB 7498 Victor: 6571 7068 Camden
DB 971	Quintet in F Minor (Johannes Brahms, Op. 34) - 1st movement - Allegro non troppo - Part 3 Bauer, Harold - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-34231-4 23-Dec-25 H.M.V.: 08283 DB 7067 DB 7499 Victor: 6572 7069 Camden
DB 971	Quintet in F Minor (Johannes Brahms, Op. 34) - 2nd movement - Andante, un poco adagio - Part 1 Bauer, Harold - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-31605-8 23-Dec-25 H.M.V.: 08284 DB 7068 DB 7500 Victor: 6572 7070 Camden
DB 972	Quintet in F Minor (Johannes Brahms, Op. 34) - 2nd movement - Andante, un poco adagio - Part 2 Bauer, Harold - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-31606-7 23-Dec-25 H.M.V.: 08285 DB 7069 DB 7501 Victor: 6573 7071 Camden
DB 972	Quintet in F Minor (Johannes Brahms, Op. 34) - 3rd movement - Scherzo - Allegro - Part 1 Bauer, Harold - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-31607-5 21-Dec-25 H.M.V.: 08286 DB 7065 DB 7501 Victor: 6573 7067 Camden
DB 973	Quintet in F Minor (Johannes Brahms, Op. 34) - 3rd movement - Scherzo - Allegro - Part 2 Bauer, Harold - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-31608-7 23-Dec-25 H.M.V.: 08287 DB 7066 DB 7500 Victor: 6574 7068 Camden
DB 973	Quintet in F Minor (Johannes Brahms, Op. 34) - 4th movement - Finale. Poco sostenuto - Allegro non troppo - Part 1 Bauer, Harold - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-31603-8 21-Dec-25 H.M.V.: 08288 DB 7067 DB 7499 Victor: 6574 7069 Camden
DB 974	Quintet in F Minor (Johannes Brahms, Op. 34) - 4th movement - Finale. Poco sostenuto - Allegro non troppo - Part 2 Bauer, Harold - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-31604-7 21-Dec-25 H.M.V.: 08289 DB 7068 DB 7498 Victor: 6575 7070 Camden
DB 974	Quintet in F Minor (Johannes Brahms, Op. 34) - 4th movement - Finale. Poco sostenuto - Allegro non troppo - Part 3 Bauer, Harold - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-34234-6 23-Dec-25 H.M.V.: 08290 DB 7069 DB 7497 Victor: 6575 7071 Camden
DB 975	Pagliacci (Catalte Mendés; Ruggiero Leoncavallo): Si può? Si può? Signore - "Prologo" Tibbett, Lawrence - baritone Orchestra, Rosario Bourdon - conductor CVE-35481-3 7-Jun-26 H.M.V.: 2-052311 Victor: 6587 Camden - Church
DB 975	Pagliacci (Catalte Mendés; Ruggiero Leoncavallo): Un nido di memorie - "Prologo" - Part 2 Tibbett, Lawrence - baritone Orchestra, Rosario Bourdon - conductor CVE-35482-2 7-Jun-26 H.M.V.: 2-052312 Victor: 6587 Camden - Church
DB 976	Lohengrin (Richard Wagner): Cigno fedel Fleta, Miguel - tenor Orchestra CS2444-1 12-Nov-26 H.M.V.: 2-052317 Victor: 6631 Barcelona
DB 976	Lohengrin (Richard Wagner): Da voi lontan in sconosciuta terra - "In fernem Land" Fleta, Miguel - tenor Orchestra CS2432-3 13-Nov-26 H.M.V.: 2-052316 Victor: 6631 Barcelona
DB 977	Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 1st movement - Adagio sostenuto Bauer, Harold - Mason and Hamlin grand piano CVE-35130-13 13-Jul-26 H.M.V.: 05940 Victor: 6591 6814 Camden - Church
DB 977	Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 2nd movement - Allegro and presto agitato Bauer, Harold - Mason and Hamlin grand piano CVE-35131-12 13-Jul-26 H.M.V.: 05941 Victor: 6591 6815 Camden - Church
DB 978	Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 3rd movement - Presto agitato Bauer, Harold - Mason and Hamlin grand piano CVE-35132-9 14-Jun-26 H.M.V.: 05938 Victor: 6592 6816 Camden - Church
DB 978	Gavotte in F Major (Ludwig van Beethoven, Op. 50; Arr. Harold Bauer) Bauer, Harold - Mason and Hamlin grand piano CVE-35133-13 13-Jul-26 H.M.V.: 05939 Victor: 6592 6817 Camden - Church
DB 979	Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Se quel guerrier io fossi... Celeste Aida Martinelli, Giovanni - tenor Orchestra, Josef Pasternack - conductor CVE-14237-7 10-Mar-26 H.M.V.: 2-052314 Victor: 6595 14206 Camden

DB 979	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina Martinelli, Giovanni - tenor CVE-14236-4 H.M.V.: 10-Mar-26 2-052315 Victor: 6595	Orchestra, Josef Pasternack - conductor			Camden
DB 980	Agnus Dei (Georges Bizet) Offers, Maartje - contralto CR 132-2 H.M.V.: 21-Jan-26 2-053271	Dawson, Herbert - organ Cello and harp (NL)			London - Kingsway Hall to Gloucester House
DB 980	Cantique de Noël (Placide Cappeau; Adolphe Charles Adam) - Minuit chrétiens - (Oh, holy night - in French) Offers, Maartje - contralto CR 133-2 H.M.V.: 21-Jan-26 2-033110	Dawson, Herbert - organ			London - Kingsway Hall to Gloucester House
DB 981	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel di vedremo Sheridan, Margaret - soprano Cc 9381-1 H.M.V.: 1-Nov-26 2-053275 IRX 19 Victor: 7102	Orchestra, Eustace Blois - conductor			London - Small Queen's Hall - Studio C
DB 981	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ave Maria Sheridan, Margaret - soprano Cc 9380-2 H.M.V.: 1-Nov-26 2-053274 IRX 19 Victor: 7102	Orchestra, Eustace Blois - conductor			London - Small Queen's Hall - Studio C
DB 982	Freischütz, Der (Friedrich Kind; Carl Maria von Weber): Alles pflegt schon längst der Ruh' Jeritza, Maria - soprano CVE-34566-3 H.M.V.: 15-Feb-26 2-043059 Victor: 6588	Orchestra, Rosario Bourdon - conductor			Camden
DB 982	Freischütz, Der (Friedrich Kind; Carl Maria von Weber): Wie nahte mir der Schlummer Jeritza, Maria - soprano CVE-34565-2 H.M.V.: 15-Feb-26 2-043058 Victor: 6588	Orchestra, Rosario Bourdon - conductor			Camden
DB 983	Gesu bambino (Fredrick H. Martens; Pietro A. Yon) (Italian and English) Martinelli, Giovanni - tenor Ladies Chorus: Clark, Helen - contralto + Baker, Elsie - contralto + Rodgers, Ruth - soprano + Baker, Della - soprano + Giles, Erva - soprano + Hager, Emily Stokes - soprano CVE-34996-3 H.M.V.: 7-Apr-26 2-02200 Victor: 6602	Orchestra, Josef Pasternack - conductor			Camden
DB 983	Hosanna (Julien Didié; English by Nathan Haskell Dole; Jules Granier) Martinelli, Giovanni - tenor Ladies Chorus: Clark, Helen - contralto + Baker, Elsie - contralto + Rodgers, Ruth - soprano + Baker, Della - soprano + Giles, Erva - soprano + Hager, Emily Stokes - soprano CVE-34997-2 H.M.V.: 7-Apr-26 2-02201 Victor: 6602	Orchestra, Josef Pasternack - conductor			Camden
DB 984	Adeste fideles (Attributed to John Francis Wade) McCormack, John - tenor Trinity Choir: Kline, Olive - soprano + Marsh, Lucy Isabelle - soprano + Clark, Helen - contralto + Hager, Emily Stokes - soprano + Giles, Erva - soprano - Allen, Mary - contralto + Rodgers, Ruth - soprano + Baker, Elsie - contralto + Baker, Della - soprano + Dunlap, Marguerite - contralto + Murphy, Lambert - tenor + Crooks, Richard - tenor + Hart, Charles - tenor + Kinsey, Jackson - baritone + Parks, Paul - baritone + Patton, Fred - bass + Harrison, Charles W. - tenor + Dadmun, Royal - baritone + Croxton, Frank - bass CVE-36606-1 H.M.V.: 1-Oct-26 2-052318 IRX 18 Victor: 6607	Orchestra, Rosario Bourdon - conductor			Camden - Church
DB 984	Palms, The (Theodore Becker; Jean-Baptiste Faure, IJF 37) McCormack, John - tenor CVE-36384-1 H.M.V.: 4-Oct-26 2-02202 IRX 18 Victor: 6607	Orchestra, Nathaniel Shilkret - conductor			New York
DB 985	Liebesfreud (Old Vienna waltz; Fritz Kreisler, IFK 22-1) - (In C Major) Kreisler, Fritz - violin Lamson, Carl - piano CVE-8951-9 H.M.V.: 14-Apr-26 4-07979 Victor: 6608				New York
DB 985	Liebesleid (Fritz Kreisler, IFK22-2) - "Old Vienna waltz" Kreisler, Fritz - violin Lamson, Carl - piano CVE-8950-6 H.M.V.: 14-Apr-26 4-07980 Victor: 6608				New York
DB 986	Favorita, La (Alphonse Royer; Gustave Vaéz; Baculard Darnaud; Gaetano Donizetti): Spirto gentil, ne' sogni miei Fieta, Miguel - tenor CS2446-1 H.M.V.: 15-Nov-26 2-052320 Victor: 6640	Orchestra			Barcelona
DB 986	Manon (Henri Meilhac; Philippe Gilie; Jules Massenet): O dolce incanto... Chiudo gli occhi - "Il sogno" Fieta, Miguel - tenor CS2447-1 H.M.V.: 15-Nov-26 2-052319 Victor: 6640	Orchestra			Barcelona
DB 987	Ange est venu, Un (Hermann Bemberg) Brownlee, John - baritone Melba, Nellie - soprano Cc 9551-1A H.M.V.: 17-Dec-26 2-034041 VB64	Orchestra			London - Small Queen's Hall - Studio C
DB 987	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Dite alla giovine Brownlee, John - baritone Melba, Nellie - soprano Cc 9550-1 H.M.V.: 17-Dec-26 2-054171 VB64	Craxton, Harold - piano			London - Small Queen's Hall - Studio C
DB 988	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Sì, mi chiamano Mimi Sheridan, Margaret - soprano Cc 9483-1 H.M.V.: 24-Nov-26 2-053277 IRX 20 Victor: 8074	Orchestra, Eustace Blois - conductor			London - Small Queen's Hall - Studio C
DB 988	Lohengrin (Richard Wagner): Sola nei miei prim'anni Sheridan, Margaret - soprano Cc 9382-3 H.M.V.: 24-Nov-26 2-053276 IRX 20 Victor: 8074	Orchestra, Eustace Blois - conductor			London - Small Queen's Hall - Studio C
DB 989	Clair de lune (Paul Verlaaine; Joseph Szulc, Op. 83, No. 1) Melba, Nellie - soprano Cc 9552-2 H.M.V.: 17-Dec-26 2-033115 Victor: 6733	Craxton, Harold - piano			London - Small Queen's Hall - Studio C
DB 989	Swing low, sweet chariot (Negro spiritual; Arr. Harry Thacker Burleigh) Melba, Nellie - soprano Cc 9553-1A H.M.V.: 17-Dec-26 03894 Victor: 6733	Craxton, Harold - piano			London - Small Queen's Hall - Studio C
DB 990	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 1 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 631-1A H.M.V.: 14-Dec-26 4-07981 DB 7038 DB 7457 Victor: 8074				Berlin - Singakademie relay
DB 990	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 2 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 632-2 H.M.V.: 14-Dec-26 4-07982 DB 7039 DB 7458 Victor: 8074				Berlin - Singakademie relay
DB 991	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 3 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 633-1A H.M.V.: 14-Dec-26 4-07983 DB 7040 DB 7459 Victor: 8075				Berlin - Singakademie relay

DB 991	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 4 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 634- 4A 16-Dec-26							Berlin - Singakademie relay
	H.M.V.: 4-07984 DB 7041 DB 7460 Victor: 8075						8141	
DB 992	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 5 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 635- 2 14-Dec-26							Berlin - Singakademie relay
	H.M.V.: 4-07985 DB 7042 DB 7461 Victor: 8076						8142	
DB 992	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 6 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 636- 3A 16-Dec-26							Berlin - Singakademie relay
	H.M.V.: 4-07986 DB 7043 DB 7462 Victor: 8076						8143	
DB 993	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 1 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 637- 2A 15-Dec-26							Berlin - Singakademie relay
	H.M.V.: 4-07987 DB 7038 DB 7462 Victor: 8077						8143	
DB 993	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 2 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 638- 2 15-Dec-26							Berlin - Singakademie relay
	H.M.V.: 4-07988 DB 7039 DB 7461 Victor: 8077						8142	
DB 994	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 1 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 639- 3A 15-Dec-26							Berlin - Singakademie relay
	H.M.V.: 4-07989 DB 7040 DB 7460 Victor: 8078						8141	
DB 994	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 2 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 640- 2 15-Dec-26							Berlin - Singakademie relay
	H.M.V.: 4-07990 DB 7041 DB 7459 Victor: 8078						8140	
DB 995	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 3 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 641- 2A 16-Dec-26							Berlin - Singakademie relay
	H.M.V.: 4-07991 DB 7042 DB 7458 Victor: 8079						8139	
DB 995	Violin Sonata No. 1 in G Minor (Johann Sebastian Bach, BWV 1001) - 1st movement - Adagio cantabile Kreisler, Fritz - violin Unaccompanied CWR 642- 1A 16-Dec-26							Berlin - Singakademie relay
	H.M.V.: 4-07992 DB 7043 DB 7457 Victor: 8079						8138	
DB 996	Go down, Moses + Swing low sweet chariot (Negro spirituals; Arr. Alfred Pocheon) Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pocheon, Alfred - second violin CVE-31389-13 11-Feb-26							Camden
	H.M.V.: 08291 Victor: 6594							
DB 996	Irish cradle song (Alfred Ponchon) Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pocheon, Alfred - second violin CVE-31384-10 10-Feb-26							Camden
	H.M.V.: 08292 Victor: 6594							
DB 997	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 1 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 614- 2A 9-Dec-26							Berlin - Singakademie relay
	H.M.V.: 4-07993 DB 7017 DB 7436 Victor: 8080						8126	
DB 997	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 2 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 615- 1A 9-Dec-26							Berlin - Singakademie relay
	H.M.V.: 4-07994 DB 7018 DB 7437 Victor: 8080						8127	
DB 998	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 3 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 616- 1A 9-Dec-26							Berlin - Singakademie relay
	H.M.V.: 4-07995 DB 7019 DB 7438 Victor: 8081						8128	
DB 998	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 1 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 617- 1A 9-Dec-26							Berlin - Singakademie relay
	H.M.V.: 4-07996 DB 7020 DB 7439 Victor: 8081						8129	
DB 999	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 2 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 618- 2A 9-Dec-26							Berlin - Singakademie relay
	H.M.V.: 4-07997 DB 7017 DB 7439 Victor: 8082						8126	
DB 999	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 3rd movement - Allegretto, ma non troppo - Allegro molto vivace - Part 1 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 619- 2A 10-Dec-26							Berlin - Singakademie relay
	H.M.V.: 4-07998 DB 7018 DB 7438 Victor: 8082						8127	
DB 1000	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 3rd movement - Allegretto, ma non troppo - Allegro molto vivace - Part 2 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 620- 3 10-Dec-26							Berlin - Singakademie relay
	H.M.V.: 4-07999 DB 7019 DB 7437 Victor: 8083						8128	
DB 1000	Song Without Words No. 25 (Felix Mendelssohn-Bartholdy, Op. 62, No. 1; Arr. Fritz Kreisler) - May breezes Kreisler, Fritz - violin Sandor, Arpad - piano CW 622- 2A 14-Dec-26							Berlin - Studio
	H.M.V.: 5-07900 DB 2117 DB 7020 DB 7436 Victor: 8083						8126	
DB 1001	Carnivale di Venezia (Julius Benedict): La bruna gondolera - Part 1 dal Monte, Toti - soprano Orchestra, Josef Pasternack - conductor CVE-31274- 5 29-Oct-26							Camden - Church
	H.M.V.: 2-053278 Victor: 6614 6809							
DB 1001	Carnivale di Venezia (Julius Benedict): La bruna gondolera - Part 2 dal Monte, Toti - soprano Orchestra, Rosario Bourdon - conductor CVE-31273- 4 4-Nov-26							Camden - Church
	H.M.V.: 2-053279 Victor: 6614 6808							
DB 1002	Milioni d'Arlecchino, I (S. Fucacci; Riccardo Drigo): Notturmo d'amore Gigli, Beniamino - tenor Orchestra, Josef Pasternack - conductor CVE-26061- 6 27-Oct-26							Camden - Church
	H.M.V.: 2-052322 Victor: 6610							
DB 1002	Rimpianto (Karl Lennart; Enrico Toselli, Op. 6) - Serenata Gigli, Beniamino - tenor Orchestra, Josef Pasternack - conductor CVE-26795- 3 27-Oct-26							Camden - Church
	H.M.V.: 2-052321 Victor: 6610							
DB 1003	NR Nutcracker Suite - "Casse Noisette Ballet" - (Pyotr Ilyich Tchaikovsky, Op. 71a) - 1 - Miniature overture + March Philadelphia Orchestra, Leopold Stokowski - conductor CVE-36655- 4 10-Nov-26							Philadelphia - Academy of Music
	H.M.V.: 4-0988 AB264 D1214 D7390 ES240							
	Victor: 6615 6761 7072							
DB 1003	NR Nutcracker Suite - "Casse Noisette Ballet" - (Pyotr Ilyich Tchaikovsky, Op. 71a) - 2 - Dance of the sugar plum fairy + Russian dance Philadelphia Orchestra, Leopold Stokowski - conductor CVE-36656- 4 10-Nov-26							Philadelphia - Academy of Music
	H.M.V.: 4-0989 AB264 D1214 D7391 ES240							
	Victor: 6615 6760 7073							

DB 1004	NR	Nutcracker Suite - "Casse Noisette Ballet" - (Pyotr Ilyich Tchaikovsky, Op. 71a) - 3 - Arab dance Philadelphia Orchestra, Leopold Stokowski - conductor CVE-36657-2 4-Nov-26	H.M.V.: 4-0978 Victor: 6616	AB265 6759	D1215 7074	D7392 PuM01545	ES241	Philadelphia - Academy of Music
DB 1004	NR	Nutcracker Suite - "Casse Noisette Ballet" - (Pyotr Ilyich Tchaikovsky, Op. 71a) - 4 - Chinese dance + Dance of the flutes Philadelphia Orchestra, Leopold Stokowski - conductor CVE-36669-1 10-Nov-26	H.M.V.: 4-0979 Victor: 6616	AB265 6758	D1215 7074	D7390 PuM01549	ES241	Philadelphia - Academy of Music
DB 1005	NR	Nutcracker Suite - "Casse Noisette Ballet" - (Pyotr Ilyich Tchaikovsky, Op. 71a) - 5 - Waltz of the flowers - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-36670-4 18-Nov-26	H.M.V.: 4-0990 Victor: 6617	AB266 6757	D1216 7072	D7391 PuM01547	ES242	Philadelphia - Academy of Music
DB 1005	NR	Nutcracker Suite - "Casse Noisette Ballet" - (Pyotr Ilyich Tchaikovsky, Op. 71a) - 5 - Waltz of the flowers - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-36671-2 10-Nov-26	H.M.V.: 4-0991 Victor: 6617	AB266 6756	D1216 7072	D7392 PuM01548	ES242	Philadelphia - Academy of Music
DB 1006		Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Quando narravi Spani, Hina - soprano CK1918-4 3-Dec-26	H.M.V.: 2-054173 Victor: 6714	Zenatello, Giovanni - tenor	Orchestra della Scala, Carlo Sabajno - conductor			Milan - Conservatorio
DB 1006		Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Venga la morte Spani, Hina - soprano CK1919-2 9-Nov-26	H.M.V.: 2-054174 Victor: 6714	Zenatello, Giovanni - tenor	Orchestra della Scala, Carlo Sabajno - conductor			Milan - Conservatorio
DB 1007		Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Sì, pel ciel Granforte, Apollo - baritone CK1895-2 9-Oct-26	H.M.V.: 2-054172	Zenatello, Giovanni - tenor	Orchestra della Scala, Carlo Sabajno - conductor			Milan - Conservatorio
DB 1007		Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Uragano ed Esultate Zenatello, Giovanni - tenor CK1914-2 8-Nov-26	H.M.V.: 2-052323	Newton, Ivor - piano	Orchestra della Scala and chorus			Milan - Conservatorio
DB 1008	NR	Air and Variations on a Theme of Mozart (Adam) Paikin, Luella - soprano Cc10847-3 11-May-27	H.M.V.: 2-053295 Victor: DB 1057	Newton, Ivor - piano				London - Small Queen's Hall - Studio C
DB 1008	NR	Flight from the Seraglio, The (Christof Christian Bretzner; Gottlieb Stephanie; Wolfgang Amadeus Mozart, KV 384): Ah! I loved him Paikin, Luella - soprano Cc 8588-5 14-Dec-26	H.M.V.: 03895 Victor: DB 1057	Orchestra, Lawrence Collingwood - conductor				Hayes
DB 1009	NR	Not used						
DB 1010		Morgen (John Henry MacKay; Richard Strauss, Op. 27, No. 4) Schumann, Elisabeth - soprano Cc 9888-2 4-Feb-27	H.M.V.: 2-043063 Victor: AB423	Orchestra, Lawrence Collingwood - conductor	Japan: JD386			London - Small Queen's Hall - Studio C
DB 1010		Ständchen (Adolph Friedrich von Schack; Richard Strauss, Op. 17, No. 2) - "Serenade" Schumann, Elisabeth - soprano Cc 9857-2 4-Feb-27	H.M.V.: 2-043062 Victor: AB423	Orchestra, Lawrence Collingwood - conductor	Japan: JD386			London - Small Queen's Hall - Studio C
DB 1011		Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Deh vieni, non tardar Schumann, Elisabeth - soprano Cc 8378-3 4-Feb-27	H.M.V.: 2-053288 Victor: AB424	Orchestra, Lawrence Collingwood - conductor				Hayes - Studio C
DB 1011		Re Pastore, Il (Pietro Antonio Domenico Trappasi as "Metastasio"; Wolfgang Amadeus Mozart, KV 208): L'amerò, sarò costante Schumann, Elisabeth - soprano Cc 8380-5 7-Jun-26	H.M.V.: 2-053266 Victor: AB424	Hayward, Marjorie - violin	Orchestra, George W. Byng - conductor			Hayes - Studio B
DB 1012		Meistersinger von Nürnberg, Die (Richard Wagner) - "Prize song" Casals, Pablo - cello CVE-34412-1 19-Jan-26	H.M.V.: 2-07884 Victor: 6620	Mednikoff, Nicolai - piano				Camden
DB 1012		Tannhäuser (Richard Wagner): Evening star Casals, Pablo - cello CVE-34076-2 5-Jan-26	H.M.V.: 2-07883 Victor: 6620	Mednikoff, Nicolai - piano				Camden
DB 1013		Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 1 Backhaus, Wilhelm - piano CR 952-1A 28-Jan-27	H.M.V.: 2-05504					London - Queen's Hall to Small Queen's Hall
DB 1013		Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 2 Backhaus, Wilhelm - piano CR 953-1 28-Jan-27	H.M.V.: 2-05505					London - Queen's Hall to Small Queen's Hall
DB 1014		Blue Danube, The (Johann Strauss II, Op. 314) - Waltz Philadelphia Orchestra, Leopold Stokowski - conductor CVE-22825-7 10-Jun-26	H.M.V.: 4-0890 Victor: 6584	0110506 6765	AB272 PuM01548	D1218	ED 2 ES239	Philadelphia - Academy of Music
DB 1014		Tales from the Vienna Woods (Johann Strauss II, Op. 325) Philadelphia Orchestra, Leopold Stokowski - conductor CVE-35182-3 10-Jun-26	H.M.V.: 4-0891 Victor: 6584	0110506 6764	AB272	D1218	ED 2 ES239	Philadelphia - Academy of Music
DB 1015		Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Spargi d'amaro pianto - "Mad scene - Part 2" dal Monte, Toti - soprano CVE-36743-2 28-Oct-26	H.M.V.: 2-053282 Victor: DB 7566	Orchestra, Rosario Bourdon - conductor				Camden - Church
DB 1015		Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Splendon le sacre faci (Ardon gli incensi) - "Mad scene" dal Monte, Toti - soprano CVE-36742-4 5-Nov-26	H.M.V.: 2-053281 Victor: DB 7566	Barone, Clement - flute	Orchestra, Rosario Bourdon - conductor			Camden - Church
DB 1016		Impromptu in A-flat Major (Franz Schubert, Op. 90, No. 4, D.899) Rachmaninoff, Sergei - piano CVE-34144-5 29-Dec-25	H.M.V.: 05993 Victor: 6621					New York
DB 1016		Sarabande (Johann Sebastian Bach) Rachmaninoff, Sergei - piano CVE-34143-3 16-Dec-25	H.M.V.: 05994 Victor: 6621					New York

DB 1017	Air for the G String (Johann Sebastian Bach) Thibaud, Jacques - violin Craxton, Harold - piano Cc 9913-2 H.M.V.: 5-07917 14-Feb-27	London - Small Queen's Hall - Studio C
DB 1017	Coq d'Or, Le (Nikolai Rimsky-Korsakov): Hymne au Soleil Thibaud, Jacques - violin Craxton, Harold - piano Cc 9945-2 H.M.V.: 5-07906 21-Feb-27	London - Small Queen's Hall - Studio C
DB 1018	Violin Concerto No. 6 in E-flat (Wolfgang Amadeus Mozart, KV 268) - 1st movement - Allegro moderato - Part 1 Thibaud, Jacques - violin Orchestra, Malcolm Sargent - conductor Cc 9954-2 H.M.V.: 5-07907 23-Feb-27 Victor: 6744 Not Mozart K.268	London - Small Queen's Hall - Studio C
DB 1018	Violin Concerto No. 6 in E-flat (Wolfgang Amadeus Mozart, KV 268) - 1st movement - Allegro moderato - Part 2 Thibaud, Jacques - violin Orchestra, Malcolm Sargent - conductor Cc 9955-2 H.M.V.: 5-07908 23-Feb-27 Victor: 6744 Not Mozart K.268	London - Small Queen's Hall - Studio C
DB 1019	Violin Concerto No. 6 in E-flat (Wolfgang Amadeus Mozart, KV 268) - 1st movement - Allegro moderato - Part 3 Thibaud, Jacques - violin Orchestra, Malcolm Sargent - conductor Cc 9956-1 H.M.V.: 5-07909 23-Feb-27 Victor: 6745 Not Mozart K.268	London - Small Queen's Hall - Studio C
DB 1019	Violin Concerto No. 6 in E-flat (Wolfgang Amadeus Mozart, KV 268) - 2nd movement - Rondo a- partlegretto - Part 1 Thibaud, Jacques - violin Orchestra, Malcolm Sargent - conductor Cc 9957-2 H.M.V.: 5-07910 23-Feb-27 Victor: 6745 Not Mozart K.268	London - Small Queen's Hall - Studio C
DB 1020	Violin Concerto No. 6 in E-flat (Wolfgang Amadeus Mozart, KV 268) - 2nd movement - Rondo allegretto - Part 2 + 3rd movement - Un poco adagio - Part 1 Thibaud, Jacques - violin Orchestra, Malcolm Sargent - conductor Cc 9958-2 H.M.V.: 5-07911 23-Feb-27 Victor: 6746 Not Mozart K.268	London - Small Queen's Hall - Studio C
DB 1020	Violin Concerto No. 6 in E-flat (Wolfgang Amadeus Mozart, KV 268) - 3rd movement - Un poco adagio - Part 2 Thibaud, Jacques - violin Orchestra, Malcolm Sargent - conductor Cc 9959-2 H.M.V.: 5-07912 23-Feb-27 Victor: 6746 Not Mozart K.268	London - Small Queen's Hall - Studio C
DB 1021	Immer leiser wird mein Schlummer (Hermann Lingg; Johannes Brahms, Op. 105, No. 2) Gerhardt, Elena - mezzo-soprano Bos, Coenraad Valentyn - piano Cc10438-2 H.M.V.: 2-043069 11-Mar-27 Victor: 6755	London - Small Queen's Hall - Studio C
DB 1021	Von ewiger Liebe (Josef Wenzig; Johannes Brahms, Op. 43, No. 1) Gerhardt, Elena - mezzo-soprano Hegner, Paula - piano Cc 9438-1 H.M.V.: 2-043060 16-Nov-26 Victor: 6755	London - Small Queen's Hall - Studio C
DB 1022	NR Not used	
DB 1023	Lo, here the gentle lark (William Shakespeare; Henry R. Bishop) Talley, Marian - soprano Barone, Clement - flute Orchestra, Josef Pasternack - conductor CVE-35806-4 H.M.V.: 03891 13-Jul-26 Victor: 6593	Camden - Church
DB 1023	Swiss echo song (Karl Anton Florian Eckert) - "None he loves but me" Talley, Marian - soprano Reibold, Bruno - celeste Orchestra, Josef Pasternack - conductor CVE-35815-3 H.M.V.: 03892 20-Jul-26 Victor: 6593	Camden - Church
DB 1024	1 Casero, El (Federico Romero; Guillermo Fernández Shaw; Jesús Guridi): Romanza de José Miguel - Yo no se qu veo en Ana Mari Fleta, Miguel - tenor Orchestra, Concordio Gelabert - conductor CJ 591-2 H.M.V.: 2-062032 7-Mar-27 Victor: 6667	Madrid
DB 1024	2 Casero, El (Federico Romero; Guillermo Fernández Shaw; Jesús Guridi): Romanza de José Miguel - Yo no se qu veo en Ana Mari Fleta, Miguel - tenor Orchestra, Concordio Gelabert - conductor CJ 591-1 H.M.V.: 2-062032X 7-Mar-27 Victor: 6667	Madrid
DB 1024	Corte del Amor, La (Manuel Fernández Palomero; José Padilla): Princesita - Canción Fleta, Miguel - tenor Orchestra and chorus, Concordio Gelabert - conductor CJ 607-2 H.M.V.: 12-Mar-27 2-062033 Victor: 6667	Madrid
DB 1025	De mi Aragón (José Castañeda; José Formé) - Un mundo de emociones ne in mi pecho Fleta, Miguel - tenor Orchestra, Concordio Gelabert - conductor CJ 618-1 H.M.V.: 17-Mar-27 2-062035 Victor: 6668	Madrid
DB 1025	Nostalgia Andaluza (A. Jimenez Colon; E. Martínez) - Triste toque de oración Fleta, Miguel - tenor Orchestra, Concordio Gelabert - conductor CJ 616-1 H.M.V.: 16-Mar-27 2-062034 Victor: 6668	Madrid
DB 1026	1 Marina (Francisco Camprodón; Miguel Ramos Carrión; Emilio Arrieta): A beber, a beber - "Brindis" Fleta, Miguel - tenor Sagi-Barba, Emilio - baritone Orchestra, Concordio Gelabert - conductor CJ 620-1 H.M.V.: 2-064006X 17-Mar-27 Victor: 6666	Madrid
DB 1026	2 Marina (Francisco Camprodón; Miguel Ramos Carrión; Emilio Arrieta): A beber, a beber - "Brindis" Fleta, Miguel - tenor Sagi-Barba, Emilio - baritone Orchestra, Concordio Gelabert - conductor CJ 620-2 H.M.V.: 2-064006 18-Mar-27 VB50 Victor: 6666	Madrid
DB 1026	1 Marina (Francisco Camprodón; Miguel Ramos Carrión; Emilio Arrieta): Se fui la ingrata... Feliz morada Fleta, Miguel - tenor Sagi-Barba, Emilio - baritone Orchestra, Concordio Gelabert - conductor CJ 619-1 H.M.V.: 2-064005X 17-Mar-27 Victor: 6666	Madrid
DB 1026	2 Marina (Francisco Camprodón; Miguel Ramos Carrión; Emilio Arrieta): Se fui la ingrata... Feliz morada Fleta, Miguel - tenor Sagi-Barba, Emilio - baritone Orchestra, Concordio Gelabert - conductor CJ 619-2 H.M.V.: 2-064005 18-Mar-27 VB50 Victor: 6666	Madrid
DB 1027	NR Not used	
DB 1028	NR Not used	
DB 1029	Nocturne á Raguze (Ernest Schelling) - Part 1 Paderewski, Ignacy Jan - piano CVE-35619-2 H.M.V.: 2-05509 20-May-26 Victor: 6700	New York
DB 1029	Nocturne á Raguze (Ernest Schelling) - Part 2 Paderewski, Ignacy Jan - piano CVE-35620-1 H.M.V.: 2-05510 20-May-26 Victor: 6700	New York
DB 1030	Geistliches Wiegenlied (Lope de Vega; Emanuel Geibel; Johannes Brahms, Op. 91, No. 2) Gerhardt, Elena - mezzo-soprano Bos, Coenraad Valentyn - piano Raymond, Jeremy - viola Cc10439-1 H.M.V.: 11-Mar-27 2-043070 Victor: 6700	London - Small Queen's Hall - Studio C
DB 1030	Mariä (Martin Boellitz; Max Reger, Op. 76, No. 52) - Wiegenlied Gerhardt, Elena - mezzo-soprano Bos, Coenraad Valentyn - piano Cc10436-2 H.M.V.: 11-Mar-27 2-043068	London - Small Queen's Hall - Studio C

DB 1031	Piano Sonata in C Minor - "Pathétique" - (Ludwig van Beethoven, Op. 13) - 1st movement - Grave - Molto allegro - Part 1 Backhaus, Wilhelm - piano CR 946- 2	28-Jan-27 H.M.V.: 2-05518 Victor: 6771								London - Queen's Hall to Small Queen's Hall
DB 1031	Piano Sonata in C Minor - "Pathétique" - (Ludwig van Beethoven, Op. 13) - 1st movement - Grave - Molto allegro - Part 2 Backhaus, Wilhelm - piano CR 947- 1	28-Jan-27 H.M.V.: 2-05519 Victor: 6771								London - Queen's Hall to Small Queen's Hall
DB 1032	Piano Sonata in C Minor - "Pathétique" - (Ludwig van Beethoven, Op. 13) - 2nd movement - Adagio cantabile Backhaus, Wilhelm - piano CR 948- 2A	28-Jan-27 H.M.V.: 2-05520 Victor: 6772								London - Queen's Hall to Small Queen's Hall
DB 1032	Piano Sonata in C Minor - "Pathétique" - (Ludwig van Beethoven, Op. 13) - 3rd movement - Rondo - Allegro Backhaus, Wilhelm - piano CR 949- 1	28-Jan-27 H.M.V.: 2-05521 Victor: 6772								London - Queen's Hall to Small Queen's Hall
DB 1033	NR Berceuse in D-flat Major (Frédéric François Chopin, Op. 57) Backhaus, Wilhelm - piano CR 954- 1	28-Jan-27 H.M.V.: 2-05523 Victor: 6772								London - Queen's Hall to Small Queen's Hall
DB 1033	NR Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 3 in F Minor - "Air Russe" + Traumeswirren (Robert Schumann) Backhaus, Wilhelm - piano CR 958- 2A	28-Jan-27 H.M.V.: 2-05524 Victor: 6772								London - Queen's Hall to Small Queen's Hall
DB 1034	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina Fieta, Miguel - tenor Orchestra, Concordio Gelabert - conductor CJ 558- 1	15-Feb-27 H.M.V.: 2-052326								Madrid
DB 1034	Pagliacci (Cattulo Mendés; Ruggiero Leoncavallo): Vesti la giubba Fieta, Miguel - tenor Orchestra, Concordio Gelabert - conductor CJ 597- 1	9-Mar-27 H.M.V.: 2-052327								Madrid
DB 1035	NR Rienzi (Richard Wagner): Overture - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-37004- 1	18-Nov-26 H.M.V.: 5-0501 Victor: 6624	0110515 6644	AB306 PuM01531	D1226		ED 3			Philadelphia - Academy of Music
DB 1035	NR Rienzi (Richard Wagner): Overture - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-37700- 2	6-Jan-27 H.M.V.: 5-0533 Victor: 6624	0110516 6645	AB306 PuM01532	D1226		ED 3			Philadelphia - Academy of Music
DB 1036	NR Rienzi (Richard Wagner): Overture - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-37701- 2	6-Jan-27 H.M.V.: 5-0534 Victor: 6625	0110517 6646	AB307 PuM01533	AW4028		D1227		ED 4	Philadelphia - Academy of Music EJ158
DB 1036	NR Götterdämmerung (Richard Wagner): Closing scene Philadelphia Orchestra, Leopold Stokowski - conductor CVE-37702- 2	6-Jan-27 H.M.V.: 5-0535 Victor: 6625	0110518 14847	AB307 PuM01519	AW4030		D1227		ED 4	Philadelphia - Academy of Music EJ159
DB 1037	1 Etude in E Major (Frédéric François Chopin, Op. 10, No. 3) - Tristesse Paderewski, Ignacy Jan - piano CVE-37126- 2	13-Dec-26 H.M.V.: 2-05512 Victor: 6628								New York
DB 1037	2 Etude in E Major (Frédéric François Chopin, Op. 10, No. 3) - Tristesse Paderewski, Ignacy Jan - piano CVE-37126- 6	18-Aug-27 H.M.V.: 2-05512X Victor: 6628								New York
DB 1037	Impromptu in A-flat (Franz Schubert, Op. 142, No. 2) Paderewski, Ignacy Jan - piano CVE-27913- 9	16-Dec-26 H.M.V.: 2-05517 Victor: 6628								New York
DB 1038	NR Campana di San Giusto, La (Giovanni Drovetti; Colombino Arona) Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor CVE-35858- 2	8-Sep-26 H.M.V.: 2-052324 Victor: 6629								Camden - Church
DB 1038	NR Mamma mia, che vo' sapè (Ferdinando Russo; Emanuele Nuttle) Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor CVE-35863- 2	9-Sep-26 H.M.V.: 2-052325 Victor: 6629								Camden - Church
DB 1039	NR Abendlied (Robert Schumann, Op. 85, No. 12; Arr. Hugo Becker) Casals, Pablo - cello Mednikoff, Nicolai - piano CVE-32127- 4	4-Jan-26 H.M.V.: 2-07887 Victor: 6630	3-7896							Camden
DB 1039	NR Jocelyn (Benjamin Godard) - Berceuse - "Lullaby" Casals, Pablo - cello Mednikoff, Nicolai - piano CVE-34420- 2	20-Jan-26 H.M.V.: 2-07886 Victor: 6630	3-7895							Camden
DB 1040	Fille du Regiment, La (Jules-Henri Vernoy de Saint-Georges; Jean-François-Alfred Bayard; Gaetano Donizetti): Convien partir dal Monte, Toti - soprano Orchestra, Josef Pasternack - conductor CVE-36745- 3	29-Oct-26 H.M.V.: 2-053283 Victor: 6613								Camden - Church
DB 1040	NR Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Regnava nel silenzio dal Monte, Toti - soprano Orchestra, Josef Pasternack - conductor CVE-36744- 3	29-Oct-26 H.M.V.: 2-053284 Victor: 6613								Camden - Church
DB 1041	Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, ICM 95): Il est doux, il est bon Jeritza, Maria - soprano Orchestra, Rosario Bourdon - conductor CVE-34564- 3	15-Feb-26 H.M.V.: 2-033119 Victor: 6604								Camden
DB 1041	Jeanne d'Arc (Pyotr Ilyich Tchaikovsky, IPT 55): Adieu, forêts Jeritza, Maria - soprano Orchestra, Rosario Bourdon - conductor CVE-34567- 1	15-Feb-26 H.M.V.: 2-033120 Victor: 6604								Camden
DB 1042	Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 1 Cortot, Alfred - piano CVE-23703- 8	27-Dec-26 H.M.V.: 2-05525 Victor: 6626							6810	Camden
DB 1042	Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 2 Cortot, Alfred - piano CVE-23704-16	28-Dec-26 H.M.V.: 2-05526 Victor: 6626							6811	Camden

DB 1043	Barbieri di Siviglia, II (Cesare Sterbini; Gioachino Rossini): Place au factotum Crabbé, Armand - baritone Orchestra, Piero Coppola - conductor CFR379- 1 H.M.V.: 15-Mar-27 Victor: 6768 9442 2-032112	Paris relay
DB 1043	Hamlet (William Shakespeare; Ambroise Thomas): Ô vin, dissipe la tristesse Crabbé, Armand - baritone Orchestra, Piero Coppola - conductor CFR378- 2 H.M.V.: 15-Mar-27 Victor: 6768 9442 2-032111	Paris relay
DB 1044	Pagliacci (Catalte Mendés; Ruggiero Leoncavallo): Si può? Si può? Signore - "Prologo" - Part 1 Granforte, Apollo - baritone Orchestra della Scala, Carlo Sabajno - conductor CK2006- 2 H.M.V.: 11-Mar-27 Victor: 6769 2-052331	Milan - Conservatorio
DB 1044	Pagliacci (Catalte Mendés; Ruggiero Leoncavallo): Un nido di memorie - "Prologo" - Part 2 Granforte, Apollo - baritone Orchestra della Scala, Carlo Sabajno - conductor CK2007- 1 H.M.V.: 11-Mar-27 Victor: 6769 2-052332	Milan - Conservatorio
DB 1045	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Ma dall'arido stelo divulsa Spani, Hina - soprano Orchestra della Scala, Carlo Sabajno - conductor CK2008- 3 H.M.V.: 11-Mar-27 Victor: 6770 2-053291	Milan - Conservatorio
DB 1045	Trovatore, II (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Tacea la notte placida Spani, Hina - soprano Orchestra della Scala, Carlo Sabajno - conductor CK2015- 3 H.M.V.: 16-Mar-27 Victor: 6770 2-053292	Milan - Conservatorio
DB 1046	Pagliacci (Catalte Mendés; Ruggiero Leoncavallo): Decidi il mio destin Granforte, Apollo - baritone Spani, Hina - soprano Orchestra della Scala, Carlo Sabajno - conductor CK2010- 2 H.M.V.: 12-Mar-27 Victor: 6695 2-054175	Milan - Conservatorio
DB 1046	Pagliacci (Catalte Mendés; Ruggiero Leoncavallo): Nol Più non m'ami Granforte, Apollo - baritone Spani, Hina - soprano Orchestra della Scala, Carlo Sabajno - conductor CK2011- 2 H.M.V.: 12-Mar-27 Victor: 6691 2-054176	Milan - Conservatorio
DB 1047	Ave Maria (Franz Schubert, Op. 52, No. 6, D.839; Arr. August Wilhelmj) Heifetz, Jascha - violin Achron, Isidor - piano CVE-21072- 4 H.M.V.: 31-Dec-26 Victor: 6695 5-07913	New York
DB 1047	Piano Sonata No. 17 in D (Franz Schubert, Op. 53, D.850; Arr. Carl Friedberg) - Rondo Heifetz, Jascha - violin Achron, Isidor - piano CVE-38948- 2 H.M.V.: 31-Dec-26 Victor: 6691 5-07915	New York
DB 1048	Hebrew melody (Joseph Achron, Op. 33) Heifetz, Jascha - violin Achron, Isidor - piano CVE-38949- 2 H.M.V.: 31-Dec-26 Victor: 6695 5-07916	New York PuM01564
DB 1048	Spanish Dance (Pablo de Sarasate, Op. 23, No. 2) - No. 6 - "Zapateado" Heifetz, Jascha - violin Achron, Isidor - piano CVE-22273- 4 H.M.V.: 31-Dec-26 Victor: 6695 5-07914	New York
DB 1049	Plus que lente, La (Claude Debussy, CD 128, L.121; Arr. Léon Roques) Heifetz, Jascha - violin Achron, Isidor - piano CVE-34070- 6 H.M.V.: 29-Dec-26 Victor: 6564 6622 4-07966 DB 910	Camden
DB 1049	Préludes - Book 1 (Claude Debussy, CD 125, L.117; Arr. Arthur Hartmann) No. 8 - La fille aux cheveux de lin + Moods (Edvard Grieg, Op. 73, No. 2; Arr. Isidor Achron): Scherzo impromptu Heifetz, Jascha - violin Achron, Isidor - piano CVE-37290- 3 H.M.V.: 29-Dec-26 Victor: 6622 5-07903 DB 1246	Camden
DB 1050	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O Mimi, tu più non torni de Luca, Giuseppe - baritone Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor CVE-37836- 3 H.M.V.: 24-Feb-27 Victor: 8069 2-054178 IRX 69	Camden - Church
DB 1050	Forza del Destino, La (Francesco Maria Plave; Giuseppe Verdi): Solenne in quest'ora de Luca, Giuseppe - baritone Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor CVE-37837- 2 H.M.V.: 24-Feb-27 Victor: 8069 2-054177 IRX 69	Camden - Church
DB 1051	A Granada (Cristobal Palacios) - Canción Andaluza Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor CVE-27992- 5 H.M.V.: 7-Sep-26 Victor: 6601 11-0028 11-8053 2-062037 IRX 63	Camden - Church
DB 1051	Ay-Ay-Ay (Creole song; Arr. Osman Pérez-Freire) Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor CVE-26110- 8 H.M.V.: 7-Sep-26 Victor: 6601 11-0029 2-062036 IRX 63	Camden - Church
DB 1052	Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod) Ponselle, Rosa - soprano Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor CVE-35470- 2 H.M.V.: 19-May-26 Victor: 6599 2-053273	Camden - Church
DB 1052	Élégie (Louis Gallet; Jules Massenet) Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor CVE-35469- 1 H.M.V.: 19-May-26 Victor: 6599 2-033114	Camden - Church
DB 1053	Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Celeste Aïda Fleta, Miguel - tenor Orchestra, Concordio Gelabert - conductor CJ 590- 1 H.M.V.: 7-Mar-27 Victor: 6599 2-052334	Madrid
DB 1053	Favorita, La (Alphonse Royer; Gustave Væz; Baculard Darnaud; Gaetano Donizetti): Una vergine, un angiol di Dio Fleta, Miguel - tenor Orchestra, Concordio Gelabert - conductor CJ 596- 1 H.M.V.: 9-Mar-27 Victor: 6599 2-052328	Madrid
DB 1054	Filles de Cadix, Les (Alfred de Musset; Léo Delibes) Paikin, Luella - soprano Newton, Ivor - piano Cc10848- 1 H.M.V.: 11-May-27 Victor: 6634 2-033123	London - Small Queen's Hall - Studio C
DB 1054	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Io son Titania - "Polonaise" Paikin, Luella - soprano Orchestra, Lawrence Collingwood - conductor Cc 9560- 3 H.M.V.: 12-Apr-27 Victor: 6634 2-053285	London - Small Queen's Hall - Studio C
DB 1055	Emperor Quartet (Joseph Haydn, Op. 76, No. 3): Theme and variations Elman String Quartet: Elman, Mischa - violin Bachmann, Edwin - second violin Schubert, William - viola CVE-19169- 4 H.M.V.: 5-Jan-27 Victor: 6634 08331	Camden

DB 1055	Quartet (Pyotr Ilyich Tchaikovsky, Op. 11) - Andante cantabile Elman String Quartet: Elman, Mischa - violin Bachmann, Edwin - second violin Britt, Horace - cello Schubert, William - viola CVE-21497-3 5-Jan-27 H.M.V.: 08330 Victor: 6634 PuM01565 Camden
DB 1056	NR Walküre, Die (Richard Wagner): Sieglinde und Siegmund erreichen die Bergeshöhe Ljungberg, Göta - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor CR1368-4 10-Jan-28 H.M.V.: 2-044006 AB294 D1325 EJ207 ES408 Victor: 9169 9367 London - Kingsway Hall to Small Queen's Hall
DB 1056	NR Walküre, Die (Richard Wagner): Sieglindes Angsttraum Ljungberg, Göta - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor CR1369-1 27-May-27 H.M.V.: 2-044007 AB294 D1325 EJ207 ES408 Victor: 9169 9368 London - Kingsway Hall to Small Queen's Hall
DB 1057	Air and Variations on a Theme of Mozart (Adam) Paikin, Luella - soprano Newton, Ivor - piano Cc10847-3 11-May-27 H.M.V.: 2-053295 DB 1008 London - Small Queen's Hall - Studio C
DB 1057	Flight from the Seraglio, The (Christof Christian Bretzner; Gottlieb Stephanie; Wolfgang Amadeus Mozart, KV 384): Ah! I loved him Paikin, Luella - soprano Orchestra, Lawrence Collingwood - conductor Cc 8588-5 14-Dec-26 H.M.V.: 03895 DB 1008 Hayes
DB 1058	Afton water (Robert Burns; Alexander Hume) Hislop, Joseph - tenor Orchestra, Piero Coppola - conductor CR1379-2 17-Jun-27 H.M.V.: 2-02232 London - Kingsway Hall to Small Queen's Hall
DB 1058	Bonny Mary of Argyll (Traditional) Hislop, Joseph - tenor Orchestra, Piero Coppola - conductor CR1380-2 17-Jun-27 H.M.V.: 2-02233 London - Kingsway Hall to Small Queen's Hall
DB 1059	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 1 Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor CR1398-2A 22-Jun-27 H.M.V.: 2-05545 DB 7029 DB 7448 Victor: 6853 London - Queen's Hall to Small Queen's Hall
DB 1059	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 2 Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor CR1399-1A 22-Jun-27 H.M.V.: 2-05546 DB 7030 DB 7449 Victor: 6854 London - Queen's Hall to Small Queen's Hall
DB 1060	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 3 Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor CR1400-1A 22-Jun-27 H.M.V.: 2-05547 DB 7031 DB 7450 Victor: 6855 London - Queen's Hall to Small Queen's Hall
DB 1060	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 4 Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor CR1401-2 22-Jun-27 H.M.V.: 2-05548 DB 7032 DB 7451 Victor: 6856 London - Queen's Hall to Small Queen's Hall
DB 1061	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 2nd movement - Intermezzo - Andante Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor CR1402-1 22-Jun-27 H.M.V.: 2-05549 DB 7029 DB 7451 Victor: 6856 London - Queen's Hall to Small Queen's Hall
DB 1061	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 1 Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor CR1403-1A 22-Jun-27 H.M.V.: 2-05550 DB 7030 DB 7450 Victor: 6855 London - Queen's Hall to Small Queen's Hall
DB 1062	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 2 Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor CR1404-2 22-Jun-27 H.M.V.: 2-05551 DB 7031 DB 7449 Victor: 6854 London - Queen's Hall to Small Queen's Hall
DB 1062	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 3 Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor CR1405-2 22-Jun-27 H.M.V.: 2-05552 DB 7032 DB 7448 Victor: 6853 London - Queen's Hall to Small Queen's Hall
DB 1063	NR Not used
DB 1064	Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor CVE-33940-2 24-Nov-25 H.M.V.: 2-052298 Victor: 6570 Camden
DB 1064	Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor CVE-33939-2 24-Nov-25 H.M.V.: 2-052298 Victor: 6570 Camden
DB 1064	Serse (Nicolò Minato; Libretto adapted by Silvio Stampiglia; George Frideric Handel, HWV.40): Ombra mai fu - "Largo" Schipa, Tito - tenor Laplino, Francis J. - harp Orchestra, Rosario Bourdon - conductor CVE-37328-2 23-Dec-26 H.M.V.: 2-052339 Victor: 6753 Camden - Church
DB 1065	Freundliche Vision (Otto Julius Birnbaum; Richard Strauss, Op. 48, No. 1) Schumann, Elisabeth - soprano Newton, Ivor - piano Cc10901-2 24-May-27 H.M.V.: 2-043073 EJ197 London - Small Queen's Hall - Studio C
DB 1065	Wiegenlied (Richard Dehmal; Richard Strauss, Op. 41, No. 1) Schumann, Elisabeth - soprano Newton, Ivor - piano Cc10902-2 24-May-27 H.M.V.: 2-043074 EJ197 Victor: 7210 London - Small Queen's Hall - Studio C
DB 1066	Allegro spiritoso (Jean-François Dandrieu) + Aria (Jean-François Dandrieu) Suggia, Guilhermina - cello Reeves, George - piano Cc 9932-5 16-Jun-27 H.M.V.: 2-07892 London - Small Queen's Hall - Studio C
DB 1066	Minuet (Joseph Haydn; Arr. Alfredo Piatti) Suggia, Guilhermina - cello Reeves, George - piano Cc 9933-5 16-Jun-27 H.M.V.: 2-07893 London - Small Queen's Hall - Studio C
DB 1067	Goyescas (Enrique Granados, IEG 11) - Intermezzo Casals, Pablo - cello Mednikoff, Nicolai - piano CVE-31978-7 28-Feb-27 H.M.V.: 2-07894 Victor: 6635 Camden
DB 1067	Toccata in G Minor (Johann Sebastian Bach, BWV 578; Transcribed by Alexander Siloti; Pablo Casals) - Adagio Casals, Pablo - cello Mednikoff, Nicolai - piano CVE-31977-7 28-Feb-27 H.M.V.: 2-07895 Victor: 6635 Camden
DB 1068	1 In questa tomba oscura (Giuseppe Carpani; Ludwig van Beethoven, WoO 133) Chaliapin, Feodor - bass Orchestra, Lawrence Collingwood - conductor Cc10961-2 17-Jun-27 H.M.V.: 2-052345 London - Small Queen's Hall - Studio C

DB 1068	2	In questa tomba oscura (Giuseppe Carpani; Ludwig van Beethoven, WoO 133) Chaliapin, Feodor - bass Orchestra, Albert Coates - conductor Cc10961- 4 H.M.V.: 20-Oct-27 2-052345X Victor: 6787 6822 London - Small Queen's Hall - Studio C
DB 1068		Kak rosh' shyol na voynu (Feodor Koenemann, Op. 7, No. 6) - (When the king went forth to war) Chaliapin, Feodor - bass Orchestra, Lawrance Collingwood - conductor Cc10958- 1 H.M.V.: 16-Jun-27 2-022044 Victor: 6787 7199 London - Small Queen's Hall - Studio C
DB 1069		Variations Symphoniques (César Franck, FWV.46) - 1 - Poco allegro Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor CR1406- 2A H.M.V.: 22-Jun-27 2-05541 Victor: 6734 London - Queen's Hall to Small Queen's Hall
DB 1069		Variations Symphoniques (César Franck, FWV.46) - 2 - Allegretto quasi andante Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor CR1407- 2 H.M.V.: 22-Jun-27 2-05542 Victor: 6734 London - Queen's Hall to Small Queen's Hall
DB 1070		Variations Symphoniques (César Franck, FWV.46) - 3 - Molto più lento - Allegro non troppo Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor CR1408- 1 H.M.V.: 22-Jun-27 2-05543 Victor: 6735 London - Queen's Hall to Small Queen's Hall
DB 1070		Variations Symphoniques (César Franck, FWV.46) - 4 - Allegro non troppo Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor CR1409- 2 H.M.V.: 22-Jun-27 2-05544 Victor: 6735 London - Queen's Hall to Small Queen's Hall
DB 1071		Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): O Paradiso Fieta, Miguel - tenor Orchestra, Concordio Gelabert - conductor CJ 608- 2 H.M.V.: 12-Mar-27 2-052344 Victor: 6737 Madrid
DB 1071		Pescatori di Perle, I (Eugene Comon; Michel Carré; Georges Bizet): Mi par d'udir ancora Fieta, Miguel - tenor Orchestra, Concordio Gelabert - conductor CJ 559- 2 H.M.V.: 15-Feb-27 2-052343 DB 5392 Victor: 6737 Madrid
DB 1072		Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 1st movement - Molto allegro agitato - Part 1 Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR1385- 2 H.M.V.: 20-Jun-27 08332 DB 7025 DB 7444 Victor: 8223 London - Queen's Hall to Small Queen's Hall 8227
DB 1072		Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 1st movement - Molto allegro agitato - Part 2 Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR1386- 2 H.M.V.: 20-Jun-27 08333 DB 7026 DB 7445 Victor: 8223 London - Queen's Hall to Small Queen's Hall 8228
DB 1073		Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 1st movement - Molto allegro agitato - Part 3 Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR1387- 1 H.M.V.: 20-Jun-27 08334 DB 7027 DB 7446 Victor: 8224 London - Queen's Hall to Small Queen's Hall 8229
DB 1073		Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 2nd movement - Andante con moto tranquillo - Part 1 Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR1389- 2 H.M.V.: 21-Jun-27 08335 DB 7028 DB 7447 Victor: 8224 London - Queen's Hall to Small Queen's Hall 8230
DB 1074		Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 2nd movement - Andante con moto tranquillo - Part 2 Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR1390- 2 H.M.V.: 21-Jun-27 08336 DB 7025 DB 7447 Victor: 8225 London - Queen's Hall to Small Queen's Hall 8230
DB 1074		Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 3rd movement - Scherzo Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR1391- 3A H.M.V.: 21-Jun-27 08337 DB 7026 DB 7446 Victor: 8225 London - Queen's Hall to Small Queen's Hall 8229
DB 1075		Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 4th movement - Allegro assai appassionato - Part 1 Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR1392- 1A H.M.V.: 21-Jun-27 08338 DB 7027 DB 7445 Victor: 8226 London - Queen's Hall to Small Queen's Hall 8228
DB 1075		Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 4th movement - Allegro assai appassionato - Part 2 Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR1393- 1A H.M.V.: 21-Jun-27 08339 DB 7028 DB 7444 Victor: 8226 London - Queen's Hall to Small Queen's Hall 8227
DB 1076	NR	Not used
DB 1077	NR	Not used
DB 1078	NR	Not used
DB 1079		Alma de Dios (Carlos Arniches y Barrera; E. García Alvarez; José Serrano): Canción hungara Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor CVE-37325- 3 H.M.V.: 23-Dec-26 2-062039 Victor: 6632 Camden - Church
DB 1079		Partida, La (E. Blasco; F.M. Blasco; Fermin María Álvarez) - Canción española Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor CVE-37324- 2 H.M.V.: 23-Dec-26 2-062038 Victor: 6632 11-8053 Camden - Church
DB 1080		Piano Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 1st movement - Allegro molto - Part 1 Cortot, Alfred - piano Thibaud, Jacques - violin CR1420- 2 H.M.V.: 23-Jun-27 08340 DB 7187 Victor: 8086 London - Kingsway Hall to Small Queen's Hall
DB 1080		Piano Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 1st movement - Allegro molto - Part 2 Cortot, Alfred - piano Thibaud, Jacques - violin CR1421- 1 H.M.V.: 23-Jun-27 08341 DB 7188 Victor: 8086 London - Kingsway Hall to Small Queen's Hall
DB 1081		Piano Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 2nd movement - Andante - Part 1 Cortot, Alfred - piano Thibaud, Jacques - violin CR1422- 1 H.M.V.: 23-Jun-27 08342 DB 7189 Victor: 8087 London - Kingsway Hall to Small Queen's Hall
DB 1081		Piano Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 2nd movement - Andante - Part 2 Cortot, Alfred - piano Thibaud, Jacques - violin CR1423- 1 H.M.V.: 23-Jun-27 08343 DB 7189 Victor: 8087 London - Kingsway Hall to Small Queen's Hall
DB 1082		Piano Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 3rd movement - Allegro vivace Cortot, Alfred - piano Thibaud, Jacques - violin CR1424- 3 H.M.V.: 23-Jun-27 08344 DB 7188 Victor: 8088 London - Kingsway Hall to Small Queen's Hall
DB 1082		Piano Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 4th movement - Allegro quasi presto Cortot, Alfred - piano Thibaud, Jacques - violin CR1425- 3 H.M.V.: 23-Jun-27 08345 DB 7187 Victor: 8088 London - Kingsway Hall to Small Queen's Hall
DB 1083		Kol Nidre for Cello and Orchestra (Max Bruch, Op. 47) - Part 1 Suggia, Guilhermina - cello Orchestra, Lawrance Collingwood - conductor Cc 9951- 4 H.M.V.: 17-Jun-27 2-07885 DB 7573 London - Small Queen's Hall - Studio C

DB 1083	Kol Nidre for 'Cello and Orchestra (Max Bruch, Op. 47) - Part 2 Suggia, Guilhermina - cello Orchestra, Lawrance Collingwood - conductor Cc10960- 2 H.M.V.: 17-Jun-27 2-07896 DB 7574	London - Small Queen's Hall - Studio C
DB 1084	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Ancora un passo o via - "Entrance" Sheridan, Margaret - soprano Orchestra and chorus, Eugene Goossens - conductor CR1437- 2 H.M.V.: 7-Jul-27 2-053298 Victor: 7064	London - Kingsway Hall to Small Queen's Hall
DB 1084	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E questo? Sheridan, Margaret - soprano Unknown baritone Orchestra and chorus, Eugene Goossens - conductor CR1438- 3 H.M.V.: 7-Jul-27 2-053299 Victor: 7064	London - Kingsway Hall to Small Queen's Hall
DB 1085	Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): J'aurais sur ma poitrine - La désolation de Werther Anseau, Fernand - tenor Orchestra, Piero Coppola - conductor Cc10954- 1 H.M.V.: 15-Jun-27 2-032117	London - Small Queen's Hall - Studio C
DB 1085	Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): O nature, pleine de grâce Anseau, Fernand - tenor Orchestra, Piero Coppola - conductor Cc10951- 1 H.M.V.: 15-Jun-27 2-032116	London - Small Queen's Hall - Studio C
DB 1086	Caïd, Le (Thomas Marie François Sauvage; Ambroise Thomas): Enfin chéri - "Air du tambour Major" Pinza, Ezio - bass Orchestra, Rosario Bourdon - conductor CVE-37875- 5 H.M.V.: 14-Apr-27 2-032113 Victor: 6710	Camden - Church
DB 1086	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): De son cœur j'ai calmé le fièvre - Berceuse Pinza, Ezio - bass Orchestra, Rosario Bourdon - conductor CVE-37874- 2 H.M.V.: 29-Mar-27 2-032115 Victor: 6642	Camden - Church
DB 1087	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Dormirò sol nel manto mio regal Pinza, Ezio - bass Orchestra, Rosario Bourdon - conductor CVE-37825- 2 H.M.V.: 17-Feb-24 2-052336 Victor: 6709	Camden - Church
DB 1087	Vespri Siciliani, I (Charles Duveyrier; Eugène Scribe; Giuseppe Verdi): O patria... O tu Palermo Pinza, Ezio - bass Orchestra, Rosario Bourdon - conductor CVE-37823- 4 H.M.V.: 17-Feb-24 2-052335 Victor: 6709	Camden - Church
DB 1088	Flauto Magico, II (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Possenti numi - "Invocation" Pinza, Ezio - bass Orchestra, Rosario Bourdon - conductor CVE-37863- 1 H.M.V.: 22-Mar-27 2-052337 DB 5389 Victor: 6642	Camden - Church
DB 1088	Roberto il Diavolo (Eugène Scribe; Germain Delavigne; Giacomo Meyerbeer): Le rovine son queste... Suore che riposate Pinza, Ezio - bass Orchestra, Rosario Bourdon - conductor CVE-37864- 1 H.M.V.: 22-Mar-27 2-052342 Victor: 6710	Camden - Church
DB 1089	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Mamma, quel vino è generoso; Voi dovrete fare - "Addio alla madre" Martinelli, Giovanni - tenor Orchestra, Rosario Bourdon - conductor CVE-37896- 1 H.M.V.: 15-Apr-27 2-052347 Victor: 6637	Camden - Church
DB 1089	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): O tu che in seno agli angeli Martinelli, Giovanni - tenor Orchestra, Rosario Bourdon - conductor CVE-37853- 1 H.M.V.: 17-Mar-27 2-052341 Victor: 6637	Camden - Church
DB 1090	Minuet in G (Ignacy Jan Paderewski, Op. 14, No. 1) Paderewski, Ignacy Jan - piano CVE-19783-11 H.M.V.: 20-May-26 2-05555 Victor: 6690	New York
DB 1090	Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 1st movement - Adagio sostenuto Paderewski, Ignacy Jan - piano CVE-37140- 1 H.M.V.: 16-Dec-26 2-05513 Victor: 6690	New York
DB 1091	Caprice Viennois (Fritz Kreisler, Op. 2) Kreisler, Fritz - violin Lamson, Carl - piano CVE- 8940-17 H.M.V.: 14-Apr-26 5-07922 Victor: 6692	New York
DB 1091	Humoresque (Antonin Dvořák, Op. 101, No. 7; Arr. Fritz Kreisler) Kreisler, Fritz - violin Lamson, Carl - piano CVE- 8941-11 H.M.V.: 26-Mar-27 5-07923 Victor: 6692	Camden - Studio 3
DB 1092	Lohengrin (Richard Wagner): Einsam in trüben Tagen - "Elsas Traum" Jeritza, Maria - soprano Lapilno, Francis J. - harp Orchestra, Rosario Bourdon - conductor CVE-26147-10 H.M.V.: 2-Feb-27 2-043078 Victor: 6694	Camden - Church
DB 1092	Tannhäuser (Richard Wagner): Allmächt'ge Jungfrau, hor' mein Flehen - "Gebet" Jeritza, Maria - soprano Orchestra, Rosario Bourdon - conductor CVE-26148- 9 H.M.V.: 26-Jan-27 2-043079 Victor: 6694	Camden - Church
DB 1093	Aïda (Antonio Ghislanzoni; Giuseppe Verdi): O patria mia Giannini, Dusolina - soprano Orchestra, Rosario Bourdon - conductor CVE-39574- 5 H.M.V.: 17-Aug-27 2-053300	Camden - Church
DB 1093	Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Ritorna vincitor Giannini, Dusolina - soprano Orchestra, Rosario Bourdon - conductor CVE-38035- 3 H.M.V.: 10-May-27 2-053297	Camden - Church
DB 1094	Concerto for 'Cello (Camille Saint-Saëns): Minuet Suggia, Guilhermina - cello Orchestra, Lawrance Collingwood - conductor Cc 9949- 3 H.M.V.: 17-Jun-27 2-07897	London - Small Queen's Hall - Studio C
DB 1094	Concerto for 'Cello (Edouard Lalo): Intermezzo Suggia, Guilhermina - cello Orchestra, Lawrance Collingwood - conductor Cc 9950- 3 H.M.V.: 17-Jun-27 2-07898	London - Small Queen's Hall - Studio C
DB 1095	Mass (Thomas Aquinas; César Franck, FWV.61, Op. 12) - No. 5 - Panis angelicus McCormack, John - tenor Coss-Custard, Reginald - organ Kennedy, Lauri - cello Schneider, Edwin - piano CR1497- 1 H.M.V.: 5-Sep-27 2-052348 IRX 26	London - Queen's Hall to Small Queen's Hall
DB 1095	Procession, La (Charles Brizeux; César-Auguste Franck, Fwv.889) McCormack, John - tenor Schneider, Edwin - piano Cc11335- 2 H.M.V.: 1-Sep-27 2-032118 IRX 26	London - Small Queen's Hall - Studio C

DB 1096	Don Quichotte (Henri Cain; Jules Massenet, IJM 64): Ô mon maitre, ô mon Grand - (Death scene) Chaliapin, Feodor - bass Orchestra, Rosario Bourdon - conductor CVE-38334- 1 H.M.V.: 7-Apr-27 2-032114 Victor: 6693 6813	New York - Liederkrantz Hall
DB 1096	Don Quichotte (Henri Cain; Jules Massenet, IJM 64): Oui, je fus le chef Chaliapin, Feodor - bass Kline, Olive - soprano Orchestra, Rosario Bourdon - conductor CVE-38335- 1 H.M.V.: 7-Apr-27 2-034042 Victor: 6693 6812	New York - Liederkrantz Hall
DB 1097	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): Noi Pagliaccio non son Anseau, Fernand - tenor Orchestra CTR3188- 1 H.M.V.: 12-Oct-27 2-052353	Paris relay
DB 1097	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): Vestì la giubba Anseau, Fernand - tenor Orchestra CTR3187- 1 H.M.V.: 12-Oct-27 2-052352	Paris relay
DB 1098	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Je suis Escamillo Anseau, Fernand - tenor Journet, Marcel - bass Orchestra CTR3177- 1 H.M.V.: 11-Oct-27 2-034043	Paris relay
DB 1098	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée Anseau, Fernand - tenor Orchestra CTR3178- 2 H.M.V.: 11-Oct-27 2-032123	Paris relay
DB 1099	Quintet in F Minor (César Franck, FVV.7) - 1st movement - Molto moderato - Part 1 Cortot, Alfred - piano International String Quartet: Howard, Frank - viola Pecker, Boris - violin Withers, Herbert - cello Cc12119- 2 H.M.V.: 12-Dec-27 08355 DB 7061 DB 7485 ED 784 Victor: 6849 London - Small Queen's Hall - Studio C 7007	
DB 1099	Quintet in F Minor (César Franck, FVV.7) - 1st movement - Molto moderato - Part 2 Cortot, Alfred - piano International String Quartet: Howard, Frank - viola Pecker, Boris - violin Withers, Herbert - cello Cc12120- 1 H.M.V.: 12-Dec-27 08356 DB 7062 DB 7486 ED 785 Victor: 6849 London - Small Queen's Hall - Studio C 7008	
DB 1100	Quintet in F Minor (César Franck, FVV.7) - 1st movement - Molto moderato - Part 3 Cortot, Alfred - piano International String Quartet: Howard, Frank - viola Pecker, Boris - violin Withers, Herbert - cello Cc12121- 1 H.M.V.: 12-Dec-27 08357 DB 7063 DB 7487 ED 786 Victor: 6850 London - Small Queen's Hall - Studio C 7009	
DB 1100	Quintet in F Minor (César Franck, FVV.7) - 1st movement - Molto moderato - Part 4 Cortot, Alfred - piano International String Quartet: Howard, Frank - viola Pecker, Boris - violin Withers, Herbert - cello Cc12122- 2 H.M.V.: 12-Dec-27 08358 DB 7064 DB 7488 ED 787 Victor: 6850 London - Small Queen's Hall - Studio C 7010	
DB 1101	Quintet in F Minor (César Franck, FVV.7) - 2nd movement - Lento con molto - Part 1 Cortot, Alfred - piano International String Quartet: Howard, Frank - viola Pecker, Boris - violin Withers, Herbert - cello Cc12123- 2 H.M.V.: 12-Dec-27 08359 DB 7061 DB 7488 ED 787 Victor: 6851 London - Small Queen's Hall - Studio C 7007	
DB 1101	Quintet in F Minor (César Franck, FVV.7) - 2nd movement - Lento con molto - Part 2 Cortot, Alfred - piano International String Quartet: Howard, Frank - viola Pecker, Boris - violin Withers, Herbert - cello Cc12124- 2 H.M.V.: 12-Dec-27 08360 DB 7062 DB 7487 ED 786 Victor: 6851 London - Small Queen's Hall - Studio C 7008	
DB 1102	Quintet in F Minor (César Franck, FVV.7) - 3rd movement - Allegro non troppo - Part 1 Cortot, Alfred - piano International String Quartet: Howard, Frank - viola Pecker, Boris - violin Withers, Herbert - cello Cc12125- 2 H.M.V.: 12-Dec-27 08361 DB 7063 DB 7486 ED 785 Victor: 6852 London - Small Queen's Hall - Studio C 7009	
DB 1102	Quintet in F Minor (César Franck, FVV.7) - 3rd movement - Allegro non troppo - Part 2 Cortot, Alfred - piano International String Quartet: Howard, Frank - viola Pecker, Boris - violin Withers, Herbert - cello Cc12126- 2 H.M.V.: 12-Dec-27 08362 DB 7064 DB 7485 ED 784 Victor: 6852 London - Small Queen's Hall - Studio C 7010	
DB 1103	Ey ukhnem: (Russian folk song; Arr. Feodor Chaliapin; Feodor Koenenmann) - (The song of the Volga boatmen) Chaliapin, Feodor - bass Orchestra, Albert Coates - conductor Cc11709- 1 H.M.V.: 20-Oct-27 2-022051 Victor: 6822	London - Small Queen's Hall - Studio C
DB 1103	Prorok, Op. 49, No. 2 (Aleksandr Pushkin; Nicholas Rimsky-Korsakov, Op. 49, No. 2) - (The prophet) Chaliapin, Feodor - bass Orchestra, Albert Coates - conductor Cc10957- 2 H.M.V.: 20-Oct-27 2-022043	London - Small Queen's Hall - Studio C
DB 1104	Knyaz Igor (Aleksandr Borodin): Zdorov li, knyaz'? - (Prince Igor: Are you well, Prince?) Chaliapin, Feodor - bass Orchestra, Albert Coates - conductor Cc11710- 2 H.M.V.: 20-Oct-27 2-022052 Victor: 6867	London - Small Queen's Hall - Studio C
DB 1104	Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov): O skaly groznye - (Against the cruel crags) - "Varangian merchant's song" Chaliapin, Feodor - bass Orchestra, Albert Coates - conductor Cc11705- 2 H.M.V.: 20-Oct-27 2-022050 Victor: 6867	London - Small Queen's Hall - Studio C
DB 1105	Rigoletto (Giuseppe Verdi; Arr. Franz Liszt): Paraphrase de concert - Part 1 Cortot, Alfred - piano CVE-37288- 2 H.M.V.: 27-Dec-26 2-05553 Victor: 6641 6811	Camden
DB 1105	Rigoletto (Giuseppe Verdi; Arr. Franz Liszt): Paraphrase de concert - Part 2 Cortot, Alfred - piano CVE-37289- 5 H.M.V.: 28-Dec-26 2-05554 Victor: 6641 6810	Camden
DB 1106	Mazurka in C-sharp Minor (Frédéric François Chopin, Op. 63, No. 3) + Mazurka in A Minor (Frédéric François Chopin, Op. 67, No. 4) de Pachmann, Vladimir - Baldwin piano Cc11762- 1 H.M.V.: 3-Nov-27 2-05573 Victor: 6879	London - Small Queen's Hall - Studio C
DB 1106	Nocturne in E Minor (Frédéric François Chopin, Op. 72, No. 1 - Posthumous) de Pachmann, Vladimir - Baldwin piano Cc11757- 2 H.M.V.: 3-Nov-27 2-05567 Victor: 6879	London - Small Queen's Hall - Studio C
DB 1107	Lohengrin (Richard Wagner): Da voi lontaln in sconosciuta terra - "In fernem Land" Pertile, Aureliano - tenor Orchestra, Carlo Sabajno - conductor CD4767- 2 H.M.V.: 17-Oct-27 2-052355 Victor: 6904	Milan - Conservatorio
DB 1107	Lohengrin (Richard Wagner): Mercè, mercè, cigno gentil - "Nun sei bedankt, mein liebe schwan" Pertile, Aureliano - tenor Orchestra and chorus, Carlo Sabajno - conductor CD4796- 2T1 H.M.V.: 23-Oct-27 2-052356 Victor: 6904	Milan - Conservatorio

DB 1108	Good-bye (George John Whyte-Melville; Francesco Paolo Tosti) Ponselle, Rosa - soprano Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor CVE-29876-6 13-Jun-27 H.M.V.: 03908 Victor: 6711 New York - Liederkranz Hall
DB 1108	Serenade (Giovanni Alfredo Cesareo; Francesco Paolo Tosti, IFT 202) Ponselle, Rosa - soprano Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor CVE-29879-5 2-Jun-27 H.M.V.: 03909 Victor: 6711 New York - Liederkranz Hall
DB 1109	Stille Nacht, heilige Nacht (Joseph Mohr; Franz Gruber) Schumann-Heink, Ernestine - contralto Wille, Stewart - organ CVE-36754-2 3-Nov-26 H.M.V.: 2-043083 Victor: 6723 Camden - Church
DB 1109	Weihnachten (Adelheid (Humperdinck) Wette; Engelbert Humperdinck) Schumann-Heink, Ernestine - contralto Bourdon, Rosario - pipe organ Orchestra, Bruno Reibold - conductor CVE-40011-2 15-Sep-27 H.M.V.: 2-043084 Victor: 6723 Camden - Church
DB 1110	Gypsy caprice (Fritz Kreisler) Kreisler, Fritz - violin Lamson, Carl - piano CVE-37461-3 25-Mar-27 H.M.V.: 5-07931 Victor: 6712 Camden - Studio 3
DB 1110	Shepherd's madrigal (Fritz Kreisler) Kreisler, Fritz - violin Lamson, Carl - piano CVE-38219-6 17-Mar-27 H.M.V.: 5-07932 Victor: 6712 Camden - Studio 3
DB 1111	Luisa Miller (Salvadore Cammarano; Giuseppe Verdi); Quando le sere al placido Pertile, Aureliano - tenor Orchestra, Carlo Sabajno - conductor CD4759-1 16-Oct-27 H.M.V.: 2-052354 Victor: 6843 Milan - Conservatorio
DB 1111	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccardi; Giacomo Puccini): Guardate, pazzo son Granforte, Apollo - baritone Pertile, Aureliano - tenor Orchestra, Carlo Sabajno - conductor CD4773-2T1 18-Oct-27 <i>Transcribed</i> H.M.V.: 2-054183 Victor: 6843 Milan - Conservatorio
DB 1112	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): J'ai le pouvoir suprême Vanni-Marcoux, Jean - Emile - bass-baritone Orchestra, Piero Coppola - conductor CTR3151-2 7-Oct-27 H.M.V.: 2-032124 Paris relay
DB 1112	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Scène du carillon Vanni-Marcoux, Jean - Emile - bass-baritone Orchestra, Piero Coppola - conductor CTR3152-1 7-Oct-27 H.M.V.: 2-032125 Paris relay
DB 1113	Danza Española No. 5 in E Minor (Enrique Granados; Arr. Fritz Kreisler) Thibaud, Jacques - violin Craxton, Harold - piano Cc 9912-4 21-Oct-27 H.M.V.: 5-07934 Victor: 7250 London - Small Queen's Hall - Studio C
DB 1113	Spanish Dance No. 10 in G Major (Enrique Granados; Arr. Jacques Thibaud) Thibaud, Jacques - violin Craxton, Harold - piano Cc11714-2 21-Oct-27 H.M.V.: 5-07933 Victor: 7250 London - Small Queen's Hall - Studio C
DB 1114	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Oh, je meurs Vanni-Marcoux, Jean - Emile - bass-baritone Orchestra, Piero Coppola - conductor CTR3195-1 13-Oct-27 H.M.V.: 2-032127 Paris relay
DB 1114	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Ta sœur a grand besoin de tes secours Vanni-Marcoux, Jean - Emile - bass-baritone Orchestra, Piero Coppola - conductor CTR3196-2 13-Oct-27 H.M.V.: 2-032128 Paris relay
DB 1115	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Parle-moi de ma mère Anseau, Fernand - tenor Heldy, Fanny - soprano Orchestra CTR3366-1 12-Nov-27 H.M.V.: 2-034044 Paris relay
DB 1115	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Qui sait de quel démon Anseau, Fernand - tenor Heldy, Fanny - soprano Orchestra CTR3367-1 12-Nov-27 H.M.V.: 2-034045 Paris relay
DB 1116	NR Hungarian Rhapsody No. 6 (Franz Liszt, S.244/6) - Part 1 Levitzi, Mischa - piano Cc11790-2 15-Dec-27 H.M.V.: 2-05580 AB329 AW20 D1383 ES345 W 911 London - Small Queen's Hall - Studio C
DB 1116	NR Hungarian Rhapsody No. 6 (Franz Liszt, S.244/6) - Part 2 Levitzi, Mischa - piano Cc11791-2 15-Dec-27 H.M.V.: 2-05579 AB329 AW20 D1383 ES345 W 911 London - Small Queen's Hall - Studio C
DB 1117	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Ah Pescator, affonda l'esca - "Barcarola" Franci, Benvenuto - baritone Orchestra and chorus CD4791-2T1 21-Oct-27 <i>Transcribed</i> H.M.V.: 2-052357 Victor: 6830 Milan - Conservatorio
DB 1117	A Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): O monumento Franci, Benvenuto - baritone Orchestra CD4790-1T1 21-Oct-27 <i>Transcribed</i> H.M.V.: 2-052359 Victor: 6830 Milan - Conservatorio
DB 1117	B Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): O monumento Franci, Benvenuto - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor CF2502-2 28-Nov-28 H.M.V.: 2-052359X Victor: 6830 Milan
DB 1118	A Andrea Chénier (Luigi Illica; Umberto Giordano): Un di all'azzurro spazio - "Improvviso" Pertile, Aureliano - tenor Orchestra, Carlo Sabajno - conductor CD4760-2 16-Oct-27 H.M.V.: 2-052360 Victor: 9794 Milan - Conservatorio
DB 1118	B Andrea Chénier (Luigi Illica; Umberto Giordano): Un di all'azzurro spazio - "Improvviso" Pertile, Aureliano - tenor New Symphony Orchestra, John Barbirolli - conductor Cc16665-2A 7-Jun-29 H.M.V.: 2-052360X Victor: 9794 London - Kingsway Hall
DB 1118	Pagliacci (Catalue Mendés; Ruggiero Leoncavallo): Recitar, mentre preso dal delirio... Vesti la giubba Pertile, Aureliano - tenor Orchestra, Carlo Sabajno - conductor CD4758-2T1 16-Oct-27 <i>Transcribed</i> H.M.V.: 2-052358 Victor: 9794 Milan - Conservatorio
DB 1119	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Bimba degli'occhi miei Pertile, Aureliano - tenor Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor CD4916-2 9-Nov-27 H.M.V.: 2-054185 IRX 21 Victor: 6832 Milan - Conservatorio

DB 1119	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Io t'ho germita Pertile, Aureliano - tenor Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor CD4917- 2 9-Nov-27 H.M.V.: 2-054186 IRX 21 Victor: 6832 Milan - Conservatorio
DB 1120	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 1 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR1355- 3 21-Nov-27 H.M.V.: 5-07944 DB 7044 DB 7463 Victor: 8098 8115 Berlin - Singakademie relay
DB 1120	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 2 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR1356- 3 21-Nov-27 H.M.V.: 5-07935 DB 7045 DB 7464 Victor: 8098 8116 Berlin - Singakademie relay
DB 1121	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 3 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR1357- 1 21-Nov-27 H.M.V.: 5-07936 DB 7046 DB 7465 Victor: 8099 8117 Berlin - Singakademie relay
DB 1121	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 4 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR1366- 2 23-Nov-27 H.M.V.: 5-07937 DB 7047 DB 7466 Victor: 8099 8118 Berlin - Singakademie relay
DB 1122	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 5 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR1367- 4 25-Nov-27 H.M.V.: 5-07938 DB 7048 DB 7467 Victor: 8100 8119 Berlin - Singakademie relay
DB 1122	Romance in A Major (Robert Schumann, Op. 94, No. 2) Kreisler, Fritz - violin Sandor, Arpad - piano CW1434- 3 13-Dec-27 H.M.V.: 5-07943 DB 7048 DB 7463 Victor: 8102 8119 Berlin - Studio
DB 1123	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 1 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR1358- 4 21-Nov-27 H.M.V.: 5-07939 DB 7044 DB 7467 Victor: 8100 8115 Berlin - Singakademie relay
DB 1123	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 2 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR1368- 2 23-Nov-27 H.M.V.: 5-07940 DB 7045 DB 7466 Victor: 8101 8116 Berlin - Singakademie relay
DB 1124	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso, ma non troppo vivace - Poco più pronto - Part 1 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR1369- 3 25-Nov-27 H.M.V.: 5-07941 DB 7046 DB 7465 Victor: 8101 8117 Berlin - Singakademie relay
DB 1124	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso, ma non troppo vivace - Poco più pronto - Part 2 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR1376- 5 25-Nov-27 H.M.V.: 5-07942 DB 7047 DB 7464 Victor: 8102 8118 Berlin - Singakademie relay
DB 1125	Iberia Suite (Isaac Albéniz, IIA 20) - Triana Backhaus, Wilhelm - piano Cc12402- 1 5-Jan-28 H.M.V.: 2-05590 London - Small Queen's Hall - Studio C
DB 1125	Marche militaire in E-flat (Franz Schubert, Op. 51, No. 3; Arr. Wilhelm Backhaus) Backhaus, Wilhelm - piano Cc12200- 2 5-Jan-28 H.M.V.: 2-05589 London - Small Queen's Hall - Studio C
DB 1126	Impromptu in B-flat Major (Franz Schubert, Op. 142, No. 3) - Part 2 Backhaus, Wilhelm - piano Cc12190- 2 4-Jan-28 H.M.V.: 2-05598 Victor: 7120 London - Small Queen's Hall - Studio C
DB 1126	Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 3 in F Minor - "Air Russe" + Impromptu in B-flat (Franz Schubert, Op. 142, D.935) - No. 3 Backhaus, Wilhelm - piano Cc12189- 2 4-Jan-28 H.M.V.: 2-05597 Victor: 7120 London - Small Queen's Hall - Studio C
DB 1127	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): E il sol dell'anima Hislop, Joseph - tenor Schöne, Lotte - soprano Orchestra, Piero Coppola - conductor Cc10964- 2 20-Jun-27 H.M.V.: 2-054179 London - Small Queen's Hall - Studio C
DB 1127	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Tutte le feste al tempio Janssen, Herbert - baritone Schöne, Lotte - soprano Berliner Staatskapelle, Fritz Zweig - conductor CWR1341- 1 11-Nov-27 H.M.V.: 2-044034 Berlin - Singakademie relay
DB 1128	Paillasses (Catulle Mendès; Ruggiero Leoncavallo): Pardon, puis je entrer? Crabbé, Armand - baritone Orchestra, Piero Coppola - conductor CTR3099- 1 30-Sep-27 H.M.V.: 2-032131 Victor: 9436 Paris relay
DB 1128	Paillasses (Catulle Mendès; Ruggiero Leoncavallo): Un jour dans son cœur meme Crabbé, Armand - baritone Orchestra, Piero Coppola - conductor CFR395- 1 17-Mar-27 H.M.V.: 2-032132 Victor: 9436 Paris relay
DB 1129	Thaïs (Louis Gallet; Jules Massenet, IJM 237): Ah! Je suis seule - "Air du miroir - Part 1 Heldy, Fanny - soprano Grand Opera Orchestra CTR3352- 2 8-Nov-27 H.M.V.: 2-033127 Paris relay
DB 1129	Thaïs (Louis Gallet; Jules Massenet, IJM 237): Ah! Tais-toi - "Air du miroir" - Part 2 Heldy, Fanny - soprano Grand Opera Orchestra CTR3353- 3 8-Nov-27 H.M.V.: 2-033128 Paris relay
DB 1130	Bohemian Dance (Bedřich Smetana) Backhaus, Wilhelm - piano Cc12410- 1 5-Jan-28 H.M.V.: 2-05595 Victor: 6895 7121 London - Small Queen's Hall - Studio C
DB 1130	Caprice Espagnole (Moritz Moszkowski, Op. 37) Backhaus, Wilhelm - piano Cc12411- 1 5-Jan-28 H.M.V.: 2-05596 Victor: 6895 7121 London - Small Queen's Hall - Studio C
DB 1131	1 Berceuse in D-flat Major (Frédéric François Chopin, Op. 57) Backhaus, Wilhelm - piano Cc12191- 2 4-Jan-28 H.M.V.: 2-05523X London - Small Queen's Hall - Studio C
DB 1131	2 Berceuse in D-flat Major (Frédéric François Chopin, Op. 57) Backhaus, Wilhelm - piano Cc12191- 4 15-Oct-28 H.M.V.: 2-05523Z London - Small Queen's Hall - Studio C
DB 1131	Waltz in E-flat Major - "Grand Valse brillante" - (Frédéric François Chopin, Op. 18) Backhaus, Wilhelm - piano Cc12196- 2 4-Jan-28 H.M.V.: 2-05602 London - Small Queen's Hall - Studio C

DB 1132	Étude (Frédéric François Chopin, Op. 10) - No. 1 in C Major + No. 7 in C Major + No. 2 in A Minor Backhaus, Wilhelm - piano Cc12199- 1	H.M.V.: 4-Jan-28 2-05605	Victor: 6894	6974	London - Small Queen's Hall - Studio C
DB 1132	Étude (Frédéric François Chopin, Op. 10) - No. 3 in E Major Backhaus, Wilhelm - piano Cc12403- 1	H.M.V.: 5-Jan-28 2-05591	Victor: 6895	6974	11-8805 London - Small Queen's Hall - Studio C
DB 1133	Étude (Frédéric François Chopin, Op. 10) - No. 5 in G-flat Major - "Rigoletto" + No. 6 in E-flat Minor Backhaus, Wilhelm - piano Cc12405- 1	H.M.V.: 5-Jan-28 2-05593	Victor: 6896	6975	London - Small Queen's Hall - Studio C
DB 1133	Étude (Frédéric François Chopin, Op. 10) - No. 8 + No. 4 in C-sharp Minor Backhaus, Wilhelm - piano Cc12404- 1	H.M.V.: 5-Jan-28 2-05592	Victor: 6897	6975	London - Small Queen's Hall - Studio C
DB 1134	Étude (Frédéric François Chopin, Op. 10) - No. 10 in A-flat Major + No. 9 in F Minor Backhaus, Wilhelm - piano Cc12406- 1	H.M.V.: 5-Jan-28 2-05594	Victor: 6898	6976	London - Small Queen's Hall - Studio C
DB 1134	Étude (Frédéric François Chopin, Op. 10) - No. 11 in E-flat Major + No. 12 in C Minor Backhaus, Wilhelm - piano Cc12407- 2	H.M.V.: 5-Jan-28 2-05606	Victor: 6899	6976	London - Small Queen's Hall - Studio C
DB 1135	Quartet in D-flat Major (Ernő von Dohnányi, Op. 15) - 1st movement - Andante - Allegro - Part 1 Flonzaley Quartet: Betti, Adolfo - first violin CVE-40702- 1	H.M.V.: 20-Oct-27 08349	DB 7223	Victor: 7354	7357 Pochon, Alfred - second violin Camden - Studio 1
DB 1135	Quartet in D-flat Major (Ernő von Dohnányi, Op. 15) - 1st movement - Andante - Allegro - Part 2 Flonzaley Quartet: Betti, Adolfo - first violin CVE-40703- 2	H.M.V.: 20-Oct-27 08350	DB 7224	Victor: 7354	7358 Pochon, Alfred - second violin Camden - Studio 1
DB 1136	Quartet in D-flat Major (Ernő von Dohnányi, Op. 15) - 2nd movement - Presto acciaccato Flonzaley Quartet: Betti, Adolfo - first violin CVE-40704- 6	H.M.V.: 21-Oct-27 08351	DB 7225	Victor: 7355	7359 Pochon, Alfred - second violin Camden - Studio 1
DB 1136	Quartet in D-flat Major (Ernő von Dohnányi, Op. 15) - 3rd movement - Molto Adagio - Animato - Adagio - Andante - Allegro - Part 1 Flonzaley Quartet: Betti, Adolfo - first violin CVE-40705- 3	H.M.V.: 21-Oct-27 08352	DB 7225	Victor: 7355	7357 Pochon, Alfred - second violin Camden - Studio 1
DB 1137	Quartet in D-flat Major (Ernő von Dohnányi, Op. 15) - 3rd movement - Molto Adagio - Animato - Adagio - Andante - Allegro - Part 2 Flonzaley Quartet: Betti, Adolfo - first violin CVE-40706- 4	H.M.V.: 21-Oct-27 08353	DB 7224	Victor: 7356	7358 Pochon, Alfred - second violin Camden - Studio 1
DB 1137	Quartet in D-flat Major (Ernő von Dohnányi, Op. 15) - 3rd movement - Molto Adagio - Animato - Adagio - Andante - Allegro - Part 3 Flonzaley Quartet: Betti, Adolfo - first violin CVE-40707- 4	H.M.V.: 21-Oct-27 08354	DB 7223	Victor: 7356	7359 Pochon, Alfred - second violin Camden - Studio 1
DB 1138	A Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Gran Dio! Costor sui sepolerali... O de' verd' anni miei Franci, Benvenuto - baritone CD4797- 2	H.M.V.: 23-Oct-27 2-052368	Victor: 6829		Milan - Conservatorio
DB 1138	B Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Gran Dio! Costor sui sepolerali... O de' verd' anni miei Franci, Benvenuto - baritone CF1526- 2	H.M.V.: 15-Feb-28 2-052368X	Victor: 6829		Milan
DB 1138	Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): O sommo Carlo Franci, Benvenuto - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor CD4920- 2	H.M.V.: 14-Nov-27 2-054207	Victor: 6829		Milan - Conservatorio
DB 1139	Pagliacci (Catalie Mendés; Ruggiero Leoncavallo): No! Pagliaccio non son Anthony, Grace - soprano CVE-41045- 2	H.M.V.: 17-Nov-27 2-052362	Victor: 6754		New York - Liederkrantz Hall
DB 1139	Pagliacci (Catalie Mendés; Ruggiero Leoncavallo): Vesti la giubba Martinelli, Giovanni - tenor CVE-15546- 1	H.M.V.: 15-Nov-27 2-052361	Victor: 6754		New York - Liederkrantz Hall
DB 1140	One lives but once (Johann Strauss; Arr. Carl Tausig): Waltz - Part 1 Rachmaninoff, Sergei - piano CVE-37466- 1	H.M.V.: 5-Apr-27 2-05583	DB 7565	Victor: 6636	Camden
DB 1140	One lives but once (Johann Strauss; Arr. Carl Tausig): Waltz - Part 2 Rachmaninoff, Sergei - piano CVE-37467- 3	H.M.V.: 5-Apr-27 2-05584	DB 7565	Victor: 6636	Camden
DB 1141	Sonnambula, La (Felice Romani; Vincenzo Bellini): Ah! non credea mirarti Talley, Marian - soprano CVE-39578- 5	H.M.V.: 22-Aug-27 2-053305	Victor: 6736		Camden - Church
DB 1141	Sonnambula, La (Felice Romani; Vincenzo Bellini): Ah! non giunge Talley, Marian - soprano CVE-39579- 9	H.M.V.: 22-Aug-27 2-053306	Victor: 6736		Camden - Church
DB 1142	Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): Les oiseaux dans la charmille - "Doll song" Talley, Marian - soprano CVE-39571- 5	H.M.V.: 16-Aug-27 2-033126	Victor: 6713		Camden - Church
DB 1142	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Je suis Titania - "Polonaise" Talley, Marian - soprano CVE-38024- 9	H.M.V.: 16-Aug-27 2-033125	Victor: 6713		Camden - Church
DB 1143	Andrea Chénier (Luigi Illica; Umberto Giordano): Come un bel dì di maggio Martinelli, Giovanni - tenor CVE-34998- 4	H.M.V.: 17-Mar-27 2-052370	Victor: 6707		Camden - Church
DB 1143	Andrea Chénier (Luigi Illica; Umberto Giordano): Un dì all'azzurro spazio - "Improvviso" Martinelli, Giovanni - tenor CVE-34944- 2	H.M.V.: 12-Mar-26 2-052369	Victor: 6707		Camden

DB 1144	Variazioni (Heinrich Proch, Op. 164) - Deh, torna, mio bene Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Rosario Bourdon - conductor CVE-20663- 9 12-May-27 H.M.V.: 2-053309 Victor: 6784 Camden - Church
DB 1144	Zémire et Azor (Jean-François Marmontel; André-Ernest Grétry): La fauvette Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Rosario Bourdon - conductor CVE-40220- 5 13-Dec-27 H.M.V.: 2-033129 Victor: 6784 New York - Liederkrantz Hall
DB 1145	Berceuse (Frédéric François Chopin, Op. 57) Cortot, Alfred - piano CVE-22502-14 28-Dec-26 H.M.V.: 2-05587 Victor: 6752 Camden
DB 1145	Suite No. 6 in G Minor (George Frideric Handel, HWV 430) - 4th movement - "The harmonious blacksmith" Cortot, Alfred - Steinway Grand piano CVE-27347- 6 27-Oct-26 H.M.V.: 2-05588 Victor: 6752 Camden
DB 1146	Quartet in D Minor (Joseph Haydn, Op. 76, No. 2 Fifths) - 1st movement - Allegro Elman String Quartet: Elman, Mischa - violin Bachmann, Edwin - second violin Schubert, William - viola CVE-37403- 1 5-Jan-27 H.M.V.: 08381 Victor: 6701 Britt, Horace - cello Camden
DB 1146	Quartet in D Minor (Joseph Haydn, Op. 76, No. 2 Fifths) - 2nd movement - Andante o più tosto allegretto Elman String Quartet: Elman, Mischa - violin Bachmann, Edwin - second violin Schubert, William - viola CVE-37404- 1 5-Jan-27 H.M.V.: 08382 Victor: 6701 Camden
DB 1147	Quartet in D Minor (Joseph Haydn, Op. 76, No. 2 Fifths) - 3rd movement - Minuet Elman String Quartet: Elman, Mischa - violin Bachmann, Edwin - second violin Schubert, William - viola CVE-37405- 1 5-Jan-27 H.M.V.: 08383 Victor: 6702 Britt, Horace - cello Camden
DB 1147	Quartet in D Minor (Joseph Haydn, Op. 76, No. 2 Fifths) - 4th movement - Vivace assai Elman String Quartet: Elman, Mischa - violin Bachmann, Edwin - second violin Schubert, William - viola CVE-37406- 1 5-Jan-27 H.M.V.: 08384 Victor: 6702 Britt, Horace - cello Camden
DB 1148	Erlkönig, Der (Johann Wolfgang von Goethe; Franz Schubert, Op. 1, D.328) Jeritzka, Maria - soprano Pelletier, Wilfrid - piano CVE-37379- 4 8-Feb-27 H.M.V.: 2-043093 Victor: 6704 New York
DB 1148	Gretchen am Spinnrade (Johann Wolfgang von Goethe; Franz Schubert, Op. 2, D.118) Jeritzka, Maria - soprano Pelletier, Wilfrid - piano CVE-37380- 3 27-Jan-27 H.M.V.: 2-043094 Victor: 6704 Camden - Church
DB 1149	NR Symphonie Espagnole (Édouard Lalo, Op. 21) - Intermezzo Kubelik, Jan - violin Hajek, Emil - piano Cc12707- 1 10-Feb-28 H.M.V.: 5-07946 Hayes - Studio B
DB 1149	NR Symphonie Espagnole (Édouard Lalo, Op. 21) - Scherzo Kubelik, Jan - violin Hajek, Emil - piano Cc12706- 1 10-Feb-28 H.M.V.: 5-07945 Hayes - Studio B
DB 1150	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Enzo Grimaldo, Principe di Santafior, che pensi? de Luca, Giuseppe - baritone Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor CVE-41072- 2 28-Nov-27 H.M.V.: 2-054211 DB 2235 IRX 70 Victor: 8084 11-9673 New York - Liederkrantz Hall
DB 1150	Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Del tempio al limitar de Luca, Giuseppe - baritone Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor CVE-41071- 2 28-Nov-27 H.M.V.: 2-054208 IRX 70 Victor: 8084 11-9673 New York - Liederkrantz Hall
DB 1151	Calm as the night (Nathan Haskell Dole; Karl Böhm, Op. 326, No. 27) - "Still wie die Nacht" Homer, Louise - contralto Orchestra, Rosario Bourdon - conductor CVE-19396- 3 6-Jul-27 H.M.V.: 03923 Victor: 6703 Camden - Church
DB 1151	Serenade (Franz Schubert, D.957, No. 4) Homer, Louise - contralto Orchestra, Rosario Bourdon - conductor CVE-38062- 2 31-May-27 H.M.V.: 03922 Victor: 6703 Camden - Church
DB 1152	Figlia del Regimento, La (Jules-Henri Vernoy de Saint-Georges; Jean-François-Alfred Bayard; Gaetano Donizetti): Ciascun lo dice dal Monte, Toti - soprano Orchestra and chorus, Gabriele Santini - conductor CF1581- 1 10-Mar-28 H.M.V.: 2-053314 Victor: 6923 Milan
DB 1152	1 Figlia del Regimento, La (Jules-Henri Vernoy de Saint-Georges; Jean-François-Alfred Bayard; Gaetano Donizetti): Le ricchezze ed il grado dal Monte, Toti - soprano Orchestra and chorus, Gabriele Santini - conductor CF1580- 2 10-Mar-28 H.M.V.: 2-053313 Victor: 6923 Milan
DB 1152	2 Figlia del Regimento, La (Jules-Henri Vernoy de Saint-Georges; Jean-François-Alfred Bayard; Gaetano Donizetti): Le ricchezze ed il grado dal Monte, Toti - soprano Orchestra and chorus, Gabriele Santini - conductor CF1580- 3 10-Mar-28 H.M.V.: 2-053313X Victor: 6923 Milan
DB 1153	Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Rivedrai le foreste Granforte, Apollo - baritone Monti, Hilda - soprano Orchestra CF1532- 1 22-Feb-28 H.M.V.: 2-054216 Milan
DB 1153	Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Su dunque, sorgete egizie coorti Granforte, Apollo - baritone Monti, Hilda - soprano Orchestra CF1533- 1 22-Feb-28 H.M.V.: 2-054217 Milan
DB 1154	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Credo in un Dio crudel Franci, Benvenuto - baritone Orchestra CF1527- 1 15-Feb-28 H.M.V.: 2-052372 Milan
DB 1154	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Era la notte Franci, Benvenuto - baritone Orchestra CD4912- 2 8-Nov-27 H.M.V.: 2-052367 Milan - Conservatorio
DB 1155	Marina (Francisco Camprodon; Miguel Ramos Carrión; Emilio Arrieta): Seca tus lágrimas - Cuarteto - Part 1 del Pozo, Marimi - soprano Fleta, Miguel - tenor Revenga, Matilde - soprano Sagi-Barba, Emilio - baritone Orchestra, Concordio Gelabert - conductor CJ1239- 2T1 17-Feb-28 H.M.V.: 2-064008 Madrid

DB 1155	Marina (Francisco Camprodón; Miguel Ramos Carrión; Emilio Arrieta): Serena tu rostro - Cuarteto - Part 2 del Pozo, Marimi - soprano Fleta, Miguel - tenor Revenga, Matilde - soprano Sagi-Barba, Emilio - baritone Orchestra, Concordio Gelabert - conductor CJ1238- 2T1 17-Feb-28				Madrid
	H.M.V.: 2-064007				
DB 1156	Walkyrie, La (Richard Wagner): Les adieux de Wotan Journet, Marcel - bass Orchestra, Piero Coppola - conductor CK2790- 2 13-Mar-28				Paris
	H.M.V.: 2-032133				
DB 1156	Walkyrie, La (Richard Wagner): Ces yeux si joyeux Journet, Marcel - bass Orchestra, Piero Coppola - conductor CK2791- 2 13-Mar-28				Paris
	H.M.V.: 2-032134				
DB 1157	Walkyrie, La (Richard Wagner): Logue, viens Journet, Marcel - bass Orchestra, Piero Coppola - conductor CK2792- 2 13-Mar-28				Paris
	H.M.V.: 2-032135				
DB 1157	Walkyrie, La (Richard Wagner): Qui tremblera devant ma lance Journet, Marcel - bass Orchestra, Piero Coppola - conductor CK2793- 1 13-Mar-28				Paris
	H.M.V.: 2-032126				
DB 1158	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): O don fatale Offers, Maartje - contralto Orchestra, Carlo Sabajno - conductor CR1468- 3 19-Mar-28				London - Kingsway Hall to Small Queen's Hall
	H.M.V.: 2-053316				
DB 1158	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Condotta all'erta in ceppi Offers, Maartje - contralto Orchestra, Carlo Sabajno - conductor CR1457- 3 19-Mar-28				London - Kingsway Hall to Small Queen's Hall
	H.M.V.: 2-053315				
DB 1159	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areglito") Jertiza, Maria - soprano Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor CVE-41650- 2 26-Jan-28				New York - Liederkranz Hall
	H.M.V.: 2-053318	Victor:	8091		
DB 1159	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Les tringles des sistres tintaient - "Chanson Bohème" Jertiza, Maria - soprano Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor CVE-41651- 1 28-Jan-28				New York - Liederkranz Hall
	H.M.V.: 2-053312	Victor:	8091		
DB 1160	1 Impromptu in A-flat Major (Franz Schubert, Op. 90, No. 4, D.899) Rubinstein, Arthur - piano Cc12835- 1 9-Mar-28				London - Small Queen's Hall - Studio C
	H.M.V.: 2-05615	Victor:	7012		
DB 1160	2 Impromptu in A-flat Major (Franz Schubert, Op. 90, No. 4, D.899) Rubinstein, Arthur - piano Cc12835- 3 18-Apr-28				London - Small Queen's Hall - Studio C
	H.M.V.: 2-05615X	Victor:	7012		
DB 1160	Waltz in A-flat Major (Frédéric François Chopin, Op. 64, No. 3) Rubinstein, Arthur - piano Cc12836- 2 9-Mar-28				London - Small Queen's Hall - Studio C
	H.M.V.: 2-05616	Victor:	7012		
DB 1161	Barcarolle in F-sharp Minor (Frédéric François Chopin, Op. 60) - Part 1 Rubinstein, Arthur - piano Cc12831- 1 9-Mar-28				London - Small Queen's Hall - Studio C
	H.M.V.: 2-05612	Victor:	7011		
DB 1161	Barcarolle in F-sharp Minor (Frédéric François Chopin, Op. 60) - Part 2 Rubinstein, Arthur - piano Cc12832- 1 9-Mar-28				London - Small Queen's Hall - Studio C
	H.M.V.: 2-05613	Victor:	7011		
DB 1162	Inno a Roma (Fausto Salvatore; Giacomo Puccini) Granforte, Apollo - baritone Orchestra CD4900- 2 7-Nov-27				Milan - Conservatorio
	H.M.V.: 2-052366	Victor:	6893		
DB 1162	Inno al Duce (Deceo Buffoni; Vittorio Ernesto Ihne) Granforte, Apollo - baritone Orchestra CF1595- 1 23-Mar-28				Milan
	H.M.V.: 2-052373	Victor:	6893		
DB 1163	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): El m'ama Spani, Hina - soprano Orchestra, Carlo Sabajno - conductor CF1625- 2 3-Apr-28				Milan
	H.M.V.: 2-053320	Victor:	7206		
DB 1163	Wally, La (Luigi Illica; Alfredo Catalani): Ebben? Ne andrò lontana Spani, Hina - soprano Orchestra, Carlo Sabajno - conductor CF1627- 1 3-Apr-28				Milan
	H.M.V.: 2-053322	Victor:	7206		
DB 1164	Lohengrin (Richard Wagner): Aurette a cui si spesso Spani, Hina - soprano Orchestra della Scala, Carlo Sabajno - conductor CK2016- 2 16-Mar-27				Milan - Conservatorio
	H.M.V.: 2-053293	HMB159	Victor:	7207	
DB 1164	Lohengrin (Richard Wagner): Sola nei miei prim'anni Spani, Hina - soprano Orchestra, Carlo Sabajno - conductor CF1628- 1 10-Apr-28				Milan
	H.M.V.: 2-053323	HMB159	Victor:	7207	
DB 1165	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Dite alla giovine de Luca, Giuseppe - baritone Galli-Curci, Amelita - soprano Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor CVE-41235- 3 16-Dec-27				New York - Liederkranz Hall
	H.M.V.: 2-054213	Victor:	8089		
DB 1165	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Imponete de Luca, Giuseppe - baritone Galli-Curci, Amelita - soprano Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor CVE-41234- 1 16-Dec-27				New York - Liederkranz Hall
	H.M.V.: 2-054212	Victor:	8089		
DB 1166	Artésienne, L' Suite No. 2 (Georges Bizet, GB 121b) - 2 - Intermezzo Kreisler, Fritz - violin Kreisler, Hugo - cello Raucheisen, Michael - piano CW1238- 2 13-Oct-27				Berlin - Studio
	H.M.V.: 08388	Victor:	8090		
DB 1166	Sanctissima (Arcangelo Corelli; Arr. Fritz Kreisler) Kreisler, Fritz - violin Kreisler, Hugo - cello Raucheisen, Michael - piano CW1237- 4 13-Oct-27				Berlin - Studio
	H.M.V.: 08387	Victor:	8090		
DB 1167	Campanella, La (Niccolò Paganini, Op. 7, No. 2; Arr. Franz Liszt) Paderewski, Ignacy Jan - piano CVE-37123- 3 18-Aug-27				New York
	H.M.V.: 2-05617	Victor:	6825		

DB 1167	Nocturne in F-sharp Major (Frédéric François Chopin, Op. 15, No. 2) Paderewski, Ignacy Jan - piano CVE-19781- 5	18-Aug-27 H.M.V.: 2-05618	Victor: 6825		New York
DB 1168	Primavera d'Oro, La (Adolfo Betti; Aleksandr Glazunov; Arr. Frank La Forge) Bori, Lucrezia - soprano CVE-33959- 4	2-Dec-25 H.M.V.: 2-053255	Victor: 6699	Orchestra, Josef Pasternack - conductor	Camden
DB 1168	Storielle del bosco Viennese (Adolfo Betti; Johann Strauss, Op. 325; Italian by Frank La Forge) Bori, Lucrezia - soprano CVE-33960-10	27-May-27 H.M.V.: 2-053253X	Victor: 6699	Orchestra, Rosario Bourdon - conductor	Camden - Church
DB 1169	Thaïs (Louis Gallet; Jules Massenet, IJM 237): De ton amour Journet, Marcel - bass CK2771- 2	7-Mar-28 H.M.V.: 2-032138		Orchestra, Piero Coppola - conductor	Paris
DB 1169	Thaïs (Louis Gallet; Jules Massenet, IJM 237): Va, mendiant... Voilà donc la terrible cité Cozette, Michel - baritone CK2770- 2	7-Mar-28 H.M.V.: 2-032137		Journet, Marcel - bass Orchestra, Piero Coppola - conductor	Paris
DB 1170	Marina (Francisco Camprodon; Miguel Ramos Carrión; Emilio Arrieta): No sabes tú que yo tenia Fieta, Miguel - tenor CJ1234- 2	15-Feb-28 H.M.V.: 2-064010	Victor: 6913	Revenge, Matilde - soprano Sagi-Barba, Emilio - baritone Orchestra, Concordio Gelabert - conductor	Madrid
DB 1170	Marina (Francisco Camprodon; Miguel Ramos Carrión; Emilio Arrieta): Tú que lo sabes... En las alas del deseo Fieta, Miguel - tenor CJ1235- 2	15-Feb-28 H.M.V.: 2-064011	Victor: 6913	Revenge, Matilde - soprano Sagi-Barba, Emilio - baritone Orchestra, Concordio Gelabert - conductor	Madrid
DB 1171	Borrachita, La (I. Fernández Espeyrón; Tata Macho; Arr. J. Corrona) - Danza popular criolla Fieta, Miguel - tenor CJ1245- 2T1	18-Feb-28 H.M.V.: 2-062040		Orchestra, Concordio Gelabert - conductor	Madrid
DB 1171	Marina (Francisco Camprodon; Miguel Ramos Carrión; Emilio Arrieta): Por Dios! - Duo de Jorge y Marina Fieta, Miguel - tenor CJ1236- 2T1	16-Feb-28 H.M.V.: 2-064009		Revenge, Matilde - soprano Orchestra, Concordio Gelabert - conductor	Madrid
DB 1172	Forza del Destino, La (Francisco Maria Piave; Giuseppe Verdi): Invano, Alvaro ti celasti al mondo de Luca, Giuseppe - baritone CVE-41215- 2	8-Dec-27 H.M.V.: 2-054240	Victor: 8085	Martinelli, Giovanni - tenor Orchestra, Rosario Bourdon - conductor	New York - Liederkrantz Hall
DB 1172	Forza del Destino, La (Francisco Maria Piave; Giuseppe Verdi): Le minaccie, i fieri accenti de Luca, Giuseppe - baritone CVE-41216- 2	8-Dec-27 H.M.V.: 2-054241	Victor: 8085	Martinelli, Giovanni - tenor Orchestra, Rosario Bourdon - conductor	New York - Liederkrantz Hall
DB 1173	A Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Dio, mi potevi scagliar tutti i mali Zanelli, Renato - tenor CR2095- 2A	18-Jun-28 H.M.V.: 2-052381	MDDH: MDD0105	Orchestra, John Barbirolli - conductor	London - Queen's Hall to Small Queen's Hall
DB 1173	B Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Dio, mi potevi scagliar tutti i mali Zanelli, Renato - tenor CM 971- 2	22-Jun-29 H.M.V.: 32- 606		Orchestra della Scala, Carlo Sabajno - conductor	Milan
DB 1173	A Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Niun mi tema Zanelli, Renato - tenor CR2094- 3A	18-Jun-28 H.M.V.: 2-052380	MDDH: MDD0105	Orchestra, John Barbirolli - conductor	London - Queen's Hall to Small Queen's Hall
DB 1173	B Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Niun mi tema Zanelli, Renato - tenor CM 972- 1	22-Jun-29 H.M.V.: 32- 607	Victor: 7020	Orchestra della Scala, Carlo Sabajno - conductor	Milan
DB 1174	Jongleur de Notre-Dame, Le (Maurice Léna; Jules Massenet): Légende de la sauge Journet, Marcel - bass CVE- 4996- 3	11-Oct-26 H.M.V.: 2-032140	Victor: 6785	Orchestra, Rosario Bourdon - conductor	Camden - Church
DB 1174	Louise (Gustav Charpentier): Dorme, repose-toi Journet, Marcel - bass CVE-36714- 2	12-Oct-26 H.M.V.: 2-032139	Victor: 6785	Orchestra, Rosario Bourdon - conductor	Camden - Church
DB 1175	Ma poupée chérie (Déodat de Séverac) Vanni-Marcoux, Jean - Émile - bass-baritone CT4147- 1	25-Jun-28 H.M.V.: 2-032142		Coppola, Piero - piano	Paris
DB 1175	Plaisir d'amour (Jean-Pierre Claris de Florian; Jean-Paul-Egide Martini as "Martini Tedesco") Vanni-Marcoux, Jean - Émile - bass-baritone CT4049- 2	18-Jun-28 H.M.V.: 2-032141		Coppola, Piero - piano	Paris
DB 1176	Voi dormite, signora (Rocco E. Pagliara; Francesco Paolo Tosti) Vanni-Marcoux, Jean - Émile - bass-baritone CT4095- 2	18-Jun-28 H.M.V.: 2-052384		Coppola, Piero - piano	Paris
DB 1176	Volonterio (Brogi) Vanni-Marcoux, Jean - Émile - bass-baritone CT4148- 2	25-Jun-28 H.M.V.: 2-052383		Coppola, Piero - piano	Paris
DB 1177	Hamlet (William Shakespeare): Now I am alone - (Background music: Nocturne from Aleksandr Borodin's Second Quartet) Barrymore, John - talking CVE-43632- 1	13-Apr-28 H.M.V.: 01197	Victor: 6827	String quartet, Nathaniel Shilkret - conductor	New York - Liederkrantz Hall
DB 1177	Henry VI (William Shakespeare): Ay, Edward will use women + Background music: Sonata Tragica (Edward MacDowell, Op. 45): Largo Barrymore, John - talking CVE-43633- 2	13-Apr-28 H.M.V.: 01198	Victor: 6827	String quartet, Nathaniel Shilkret - conductor	New York - Liederkrantz Hall
DB 1178	Étude (Frédéric François Chopin, Op. 25) - No. 1 in A-flat Major + No. 12 in C Minor Backhaus, Wilhelm - piano Cc12192- 2	4-Jan-28 H.M.V.: 2-05599	Victor: 6894	6971	London - Small Queen's Hall - Studio C
DB 1178	Étude (Frédéric François Chopin, Op. 25) - No. 2 in F Minor + No. 11 in A Minor Backhaus, Wilhelm - piano Cc12193- 1	4-Jan-28 H.M.V.: 2-05600	Victor: 6895	6971	London - Small Queen's Hall - Studio C
DB 1179	Étude (Frédéric François Chopin, Op. 25) - No. 3 in F Major, No. 4 in A Minor + No. 8 in D-flat Major Backhaus, Wilhelm - piano Cc12194- 2	4-Jan-28 H.M.V.: 2-05601	Victor: 6896	6972	London - Small Queen's Hall - Studio C

DB 1179	Étude (Frédéric François Chopin, Op. 25) - No. 5 in E Minor + No. 6 in G-sharp Minor Backhaus, Wilhelm - piano Cc12197- 3	15-Oct-28 H.M.V.: 2-05603	Victor: 6897	6972	London - Small Queen's Hall - Studio C
DB 1180	Étude (Frédéric François Chopin, Op. 25) - No. 7 in C-sharp Minor Backhaus, Wilhelm - piano Cc12195- 5	18-Jun-28 H.M.V.: 2-05620	Victor: 6898	6973	London - Small Queen's Hall - Studio C
DB 1180	Étude (Frédéric François Chopin, Op. 25) - No. 9 in G-flat Major + No. 10 in B Minor Backhaus, Wilhelm - piano Cc12198- 1	4-Jan-28 H.M.V.: 2-05604	Victor: 6899	6973	London - Small Queen's Hall - Studio C
DB 1181	1 Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): A ty, moy syn, chem zanyay?...Dostig ya vyssheg vlyasti - (And you, my son, what are you busy with?... I have attained the highest power) - (Live performance) Chaliapin, Feodor - bass Carosio, Margharita - soprano - in Italian Royal Opera Orchestra, Vincenzo Bellezza - conductor CR2130- 1A	4-Jul-28 H.M.V.: 2-022059	Victor: 6899	6973	London - Covent Garden to Small Queen's Hall
DB 1181	Tr. Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): A ty, moy syn, chem zanyay?...Dostig ya vyssheg vlyasti - (And you, my son, what are you busy with?... I have attained the highest power) - (Live performance) Chaliapin, Feodor - bass Carosio, Margharita - soprano - in Italian Royal Opera Orchestra, Vincenzo Bellezza - conductor CR2130- 2A	4-Jul-28 H.M.V.: 2-022059X	Victor: 15-1043		London - Covent Garden to Small Queen's Hall
DB 1181	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Tyazhka desnitsa groznogo sud'i - (Heavy is the hand of retribution) - (Live performance) Chaliapin, Feodor - bass Royal Opera Orchestra, Vincenzo Bellezza - conductor CR2131- 1A	4-Jul-28 H.M.V.: 2-022053	Victor: 15-1043		London - Covent Garden to Small Queen's Hall
DB 1182	1 Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Su, Bojardi, incominciamo - "Come, let us vote, Boyards" - (Live performance) Royal Opera Orchestra and chorus, Vincenzo Bellezza - conductor CR2138- 1	4-Jul-28 H.M.V.: 2-054535	Victor: 15-1043		London - Covent Garden to Small Queen's Hall
DB 1182	2 Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Su, Bojardi, incominciamo - "Come, let us vote, Boyards" - (Live performance) Royal Opera Orchestra and chorus, Vincenzo Bellezza - conductor CR2138- 1T1	4-Jul-28 H.M.V.: 2-054535X	Victor: 15-1044		London - Covent Garden to Small Queen's Hall
DB 1182	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Ukh, tyazhe! Day dukh perevedu - (Ah, I am suffocating) - "Clock scene" - (Live performance) Chaliapin, Feodor - bass Royal Opera Orchestra, Vincenzo Bellezza - conductor CR2134- 1A	4-Jul-28 H.M.V.: 2-022054	Victor: 15-1044		London - Covent Garden to Small Queen's Hall
DB 1183	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Ma qui non è Shuysky - (But Shuysky is not here) - (Live performance) Chaliapin, Feodor - bass Bada, Angelo - tenor - in Italian Royal Opera Orchestra, Vincenzo Bellezza - conductor CR2139- 1A	4-Jul-28 H.M.V.: 2-022055	Victor: 15-1044		London - Covent Garden to Small Queen's Hall
DB 1183	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Ostav'te nas... Proshchay, moy syn, umirayu - (Farewell my son, I am dying) - (Live performance) Chaliapin, Feodor - bass Royal Opera Orchestra, Vincenzo Bellezza - conductor CR2141- 1A	4-Jul-28 H.M.V.: 2-022056	Victor: 15-1044		London - Covent Garden to Small Queen's Hall
DB 1184	Dvoynik (Franz Schubert, Schwanengesang No. 13, D.957) - (Der Doppelgänger) Chaliapin, Feodor - bass Orchestra, Eugene Goossens - conductor Cc13897- 1A	30-Jun-28 H.M.V.: 2-022057	Victor: 7116		London - Small Queen's Hall - Studio C
DB 1184	Smert i devushka (Matthias Claudius; Franz Schubert, Op. 7, No. 3, D.531) - (Der Tod und das Mädchen) Chaliapin, Feodor - bass Orchestra, Eugene Goossens - conductor Cc13898- 1	30-Jun-28 H.M.V.: 2-022058	Victor: 7116		London - Small Queen's Hall - Studio C
DB 1185	Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): O mio Fernando Offers, Maartje - contralto Orchestra, Carlo Sabajno - conductor CR1459- 1	22-Aug-27 H.M.V.: 2-053301	Victor: 7116		London - Queen's Hall to Small Queen's Hall
DB 1185	Orfeo ed Euridice (Ranieri de Calzabigi; Christoph Willibald Glück, Op. 26): Che farà senza Euridice Offers, Maartje - contralto Orchestra, Van Buuren - conductor CR 717- 2	23-Sep-26 H.M.V.: 2-053272	Victor: 7116		London - Kingsway Hall to Small Queen's Hall
DB 1186	NR Cello Concerto in D Major (Joseph Haydn, Op. 101) - 1st movement - Allegro moderato - Part 1 Suggia, Guilhermina - cello Orchestra, John Barbirolli - conductor Cc13948- 1	12-Jul-28 H.M.V.: 3-07860	D1518	D7381	London - Small Queen's Hall - Studio C
DB 1186	NR Cello Concerto in D Major (Joseph Haydn, Op. 101) - 1st movement - Allegro moderato - Part 2 Suggia, Guilhermina - cello Orchestra, John Barbirolli - conductor Cc13949- 1	12-Jul-28 H.M.V.: 3-07861	D1518	D7382	London - Small Queen's Hall - Studio C
DB 1187	NR Cello Concerto in D Major (Joseph Haydn, Op. 101) - 1st movement - Allegro moderato - Part 3 Suggia, Guilhermina - cello Orchestra, John Barbirolli - conductor Cc13950- 2	12-Jul-28 H.M.V.: 3-07862	D1519	D7383	London - Small Queen's Hall - Studio C
DB 1187	NR Cello Concerto in D Major (Joseph Haydn, Op. 101) - 2nd movement - Adagio Suggia, Guilhermina - cello Orchestra, John Barbirolli - conductor Cc13951- 4	13-Jul-28 H.M.V.: 3-07863	D1519	D7383	London - Small Queen's Hall - Studio C
DB 1188	NR Cello Concerto in D Major (Joseph Haydn, Op. 101) - 3rd movement - Allegro - Part 1 Suggia, Guilhermina - cello Orchestra, John Barbirolli - conductor Cc13959- 2A	13-Jul-28 H.M.V.: 3-07864	D1520	D7382	London - Small Queen's Hall - Studio C
DB 1188	NR Cello Concerto in D Major (Joseph Haydn, Op. 101) - 3rd movement - Allegro - Part 2 Suggia, Guilhermina - cello Orchestra, John Barbirolli - conductor Cc13960- 2	13-Jul-28 H.M.V.: 3-07865	D1520	D7381	London - Small Queen's Hall - Studio C
DB 1189	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Nous nous retrouvons, mis amis! Chaliapin, Feodor - bass Hislop, Joseph - tenor Laugier, Jane - soprano Royal Opera Orchestra and chorus, Leon Goossens - conductor CR2104- 1A	22-Jun-28 H.M.V.: 2-034047	Victor: 6899	6973	London - Covent Garden to Small Queen's Hall
DB 1189	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salut demeure chaste et pure Hislop, Joseph - tenor Royal Opera Orchestra, Eugene Goossens - conductor CR2106- 1	22-Jun-28 H.M.V.: 2-032143	Victor: 6899	6973	London - Covent Garden to Small Queen's Hall

DB 1190	Orfeo ed Euridice (Ranieri de Calzabigi; Christoph Willibald Glück, Op. 26): Che farà senza Euridice Onegin, Sigrid - contralto Orchestra, Rosario Bourdon - conductor CVE-41498- 1 6-Feb-28 DB 4541 Victor: 6803 H.M.V.: 2-053317	Camden - Church
DB 1190	Prophète, Le (Eugène Scribe; Giacomo Meyerbeer): Ah! Mon fils Onegin, Sigrid - contralto Orchestra, Rosario Bourdon - conductor CVE-41497- 3 7-Feb-28 Victor: 6803 H.M.V.: 2-033130	Camden - Church
DB 1191	Quintet in E-flat Major (Robert Schumann, Op. 44) - 1st movement - Allegro brillante - Part 1 Gabrilowitsch, Ossip - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-40485- 3 21-Dec-27 Victor: 8092 8120 H.M.V.: 08397 DB 7226	Camden - Studio 3
DB 1191	Quintet in E-flat Major (Robert Schumann, Op. 44) - 1st movement - Allegro brillante - Part 2 Gabrilowitsch, Ossip - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-40484- 2 21-Dec-27 Victor: 8092 8121 H.M.V.: 08398 DB 7227	Camden - Studio 3
DB 1192	Quintet in E-flat Major (Robert Schumann, Op. 44) - 2nd movement - In modo d'una marcia, un poco largamente - Part 1 Gabrilowitsch, Ossip - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-40487- 3 21-Dec-27 Victor: 8093 8122 H.M.V.: 08399 DB 7228	Camden - Studio 3
DB 1192	Quintet in E-flat Major (Robert Schumann, Op. 44) - 2nd movement - In modo d'una marcia, un poco largamente - Part 2 Gabrilowitsch, Ossip - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-40488- 3 21-Dec-27 Victor: 8093 8123 H.M.V.: 08400 DB 7229	Camden - Studio 3
DB 1193	Quintet in E-flat Major (Robert Schumann, Op. 44) - 3rd movement - Scherzo - Molto vivace - Part 1 Gabrilowitsch, Ossip - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-40486- 4 21-Dec-27 Victor: 8094 8123 H.M.V.: 08401 DB 7229	Camden - Studio 3
DB 1193	Quintet in E-flat Major (Robert Schumann, Op. 44) - 3rd movement - Scherzo - Molto vivace - Part 2 Gabrilowitsch, Ossip - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-40489- 1 21-Dec-27 Victor: 8094 8122 H.M.V.: 08402 DB 7228	Camden - Studio 3
DB 1194	Quintet in E-flat Major (Robert Schumann, Op. 44) - 4th movement - Allegro, ma non troppo - Part 1 Gabrilowitsch, Ossip - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-40490- 2 21-Dec-27 Victor: 8095 8121 H.M.V.: 08403 DB 7227	Camden - Studio 3
DB 1194	Quintet in E-flat Major (Robert Schumann, Op. 44) - 4th movement - Allegro, ma non troppo - Part 2 Gabrilowitsch, Ossip - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-40491- 3 21-Dec-27 Victor: 8095 8120 H.M.V.: 08404 DB 7226	Camden - Studio 3
DB 1195	Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Scherzo Backhaus, Wilhelm - piano CR 956- 1A 28-Jan-27 London - Queen's Hall to Small Queen's Hall H.M.V.: 2-05522	
DB 1195	Piano Sonata No. 11 (Franz Schubert) - Menuetto in B minor (Sic) Backhaus, Wilhelm - piano Cc12401- 6 18-Jun-28 London - Small Queen's Hall - Studio C H.M.V.: 2-05621	
DB 1196	Thaïs (Louis Gallet; Jules Massenet, IJM 237): Honte! Horreur! Journet, Marcel - bass Orchestra, Piero Coppola - conductor CK2769- 1 7-Mar-28 Paris H.M.V.: 2-032144	
DB 1196	Thaïs (Louis Gallet; Jules Massenet, IJM 237): La paix soit avec vous Journet, Marcel - bass Orchestra, Piero Coppola - conductor CK2768- 2 7-Mar-28 Paris H.M.V.: 2-032136	
DB 1197	Impromptu No. 1 in A-flat (Sigrid Onegin; Frédéric François Chopin, Op. 29) Onegin, Sigrid - contralto Dorfmueller, Franz - piano CVE-41494- 3 6-Feb-28 Camden - Church H.M.V.: 2-053329 Victor: 6842	
DB 1197	Leggiero invisibile (Luigi Arditi) - "Bolero" Onegin, Sigrid - contralto Dorfmueller, Franz - piano CVE-41495- 4 7-Feb-28 Camden - Church H.M.V.: 2-053330 Victor: 6842	
DB 1198	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Ah! si, ben mio Pertile, Aureliano - tenor Orchestra, Carlo Sabajno - conductor CD4774- 2 18-Oct-27 Milan - Conservatorio H.M.V.: 2-052377 Victor: 9795	
DB 1198	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di quella pira Lattuada, Emilia - soprano Nessi, Giuseppe - tenor Pertile, Aureliano - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor CF2347- 1 8-Oct-28 Milan H.M.V.: 2-054245 Victor: 9795	
DB 1199	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): La vergine degl'angeli Pinza, Ezio - bass Ponselle, Rosa - soprano Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor CVE-41636- 1 23-Jan-28 New York - Liederkrantz Hall H.M.V.: 2-054244 IRX 27 Victor: 8097	
DB 1199	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Miserere... Quel suon, quelle preci... Ah, che la morte ognora Martinelli, Giovanni - tenor Ponselle, Rosa - soprano Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor CVE-41637- 2 23-Jan-28 New York - Liederkrantz Hall H.M.V.: 2-054243 IRX 27 Victor: 8097	
DB 1200	Kathleen mavourneen (Annie Barry Crawford; Frederick Nicholls Williams Crouch) McCormack, John - tenor Schneider, Edwin - piano CVE-39889- 3 11-Oct-27 New York H.M.V.: 2-02277 IRX 9 Victor: 6776	
DB 1200	Love's old sweet song (C. Clifton Bingham; James Lyman Molloy) McCormack, John - tenor Schneider, Edwin - piano CVE-40165- 2 11-Oct-27 *DB 2454 contains a transcribed fragment H.M.V.: 2-02271 DB 2454* IRX 9 Victor: 6776	New York
DB 1201	Blue Danube, The (Johann Strauss II, Op. 314; Arr. Shultz-Evler) - Part 1 Lhevinne, Josef - piano CVE-43445- 9 21-May-28 Camden H.M.V.: 2-05658 Victor: 6840	

DB 1201	Blue Danube, The (Johann Strauss II, Op. 314; Arr. Shultz-Evler) - Part 2 Lhevinne, Josef - piano CVE-43446-12 21-May-28 Victor: 6840 H.M.V.: 2-05659	Camden
DB 1202	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Io muoio, confessione Martinelli, Giovanni - tenor Pinza, Ezio - bass Ponselle, Rosa - soprano Vocal trio (NL) Orchestra, Rosario Bourdon - conductor CVE-41625-2 18-Jan-28 Victor: 8104 H.M.V.: 2-054246	New York - Liederkrantz Hall
DB 1202	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Non imprecare Martinelli, Giovanni - tenor Pinza, Ezio - bass Ponselle, Rosa - soprano Vocal trio (NL) Orchestra, Rosario Bourdon - conductor CVE-41626-2 18-Jan-28 Victor: 8104 H.M.V.: 2-054251	New York - Liederkrantz Hall
DB 1203	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Il santo nome di Dio - "Maledizione" Pinza, Ezio - bass Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor CVE-41096-2 3-Dec-27 Victor: 8158 H.M.V.: 2-052386	New York - Liederkrantz Hall
DB 1203	Norma (Felice Romani; Vincenzo Bellini): Ite sul colle, o Druidi Pinza, Ezio - bass Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor CVE-41097-2 3-Dec-27 Victor: 8158 H.M.V.: 2-052387	New York - Liederkrantz Hall
DB 1204	Knyaz Igor (Aleksandr Borodin): Arioso Yaroslavny - "Prince Igor: Jaroslavna's arioso" Koshetz, Nina - soprano Orchestra, Bruno Reibold - conductor CVE-43726-2 12-Apr-28 Victor: 9233 H.M.V.: 2-023005	Camden - Church
DB 1204	Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov): Kolybelnaya pesnya - "Berceuse" Koshetz, Nina - soprano Orchestra, Bruno Reibold - conductor CVE-43727-3 13-Apr-28 Victor: 9233 H.M.V.: 2-023006	Camden - Church
DB 1205	Eili, Eili (Traditional; Translated by Moshe Shalit) Koshetz, Nina - soprano Linton, Charles - organ Orchestra, Bruno Reibold - conductor CVE-43706-4 12-Apr-28 Victor: 9208 H.M.V.: 2-013020	Camden - Church
DB 1205	Kaddish (Maurice Ravel, IMR 25, No. 1) - Mour prayer Koshetz, Nina - soprano Klaiss, Viola - piano - organ Orchestra, Bruno Reibold - conductor CVE-43705-1 6-Apr-28 Victor: 9208 H.M.V.: 2-013017	Camden - Church
DB 1206	Jota (Manuel de Falla; Arr. Paul Kochanski) + Lyric pieces (Edvard Grieg, Op. 71, No. 3; Arr. Isidor Achron): Puck Heifetz, Jascha - violin Achron, Isidor - piano CVE-43960-2 8-May-28 Victor: 6848 H.M.V.: 5-07958	New York
DB 1206	On wings of song (Felix Mendelssohn-Bartholdy, Op. 34, No. 2; Transcribed by Isidor Achron; Edited by Jascha Heifetz) - "Auf Flügeln des Gesanges" Heifetz, Jascha - violin Bay, Emanuel - piano D9-RC-1087-1C 22-Apr-49 <i>Transcribed from take 1</i> Victor: 12-0963	New York - Studio 2
DB 1207	Tambourin Chinois (Fritz Kreisler, Op. 3) Kreisler, Fritz - violin Lamson, Carl - piano CVE-15743-8 27-Feb-28 Victor: 6844 H.M.V.: 5-07959	Camden - Studio 1
DB 1207	Thaïs (Jules Massenet, IJM 237; Arr. Fritz Kreisler) - "Méditation" Kreisler, Fritz - violin Lamson, Carl - piano CVE-8944-8 2-Feb-28 Victor: 6844 H.M.V.: 5-07960	New York
DB 1208	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): O tu che in seno agli angeli Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor CF2458-2 13-Nov-28 Victor: 7065 H.M.V.: 2-052390	Milan
DB 1208	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor CF2459-2 13-Nov-28 Victor: 7065 H.M.V.: 2-052391	Milan
DB 1209	Trio in D Minor (Robert Schumann, Op. 63) - 1st movement - Allegro passionato - Part 1 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin Cc14740-2A 15-Nov-28 Victor: 8130 8134 H.M.V.: 08430	London - Small Queen's Hall - Studio C
DB 1209	Trio in D Minor (Robert Schumann, Op. 63) - 1st movement - Allegro passionato - Part 2 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin Cc14741-1 15-Nov-28 Victor: 8130 8135 H.M.V.: 08431	London - Small Queen's Hall - Studio C
DB 1210	Trio in D Minor (Robert Schumann, Op. 63) - 1st movement - Allegro passionato - Part 3 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin Cc14742-1A 15-Nov-28 Victor: 8131 8136 H.M.V.: 08432	London - Small Queen's Hall - Studio C
DB 1210	Trio in D Minor (Robert Schumann, Op. 63) - 2nd movement - Allegro, ma non troppo Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin Cc14743-1A 15-Nov-28 Victor: 8131 8137 H.M.V.: 08433	London - Small Queen's Hall - Studio C
DB 1211	Trio in D Minor (Robert Schumann, Op. 63) - 3rd movement - Andante espressivo - Part 1 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin Cc14744-3A 18-Nov-28 Victor: 8132 8136 H.M.V.: 08434	London - Small Queen's Hall - Studio C
DB 1211	Trio in D Minor (Robert Schumann, Op. 63) - 3rd movement - Andante espressivo - Part 2 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin Cc14756-1 18-Nov-28 Victor: 8132 8136 H.M.V.: 08435	London - Small Queen's Hall - Studio C
DB 1212	Trio in D Minor (Robert Schumann, Op. 63) - 4th movement - Con fuoco - Part 1 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin Cc14757-5 3-Dec-28 Victor: 8133 8135 H.M.V.: 08436	London - Small Queen's Hall - Studio C
DB 1212	Trio in D Minor (Robert Schumann, Op. 63) - 4th movement - Con fuoco - Part 2 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin Cc14758-2A 18-Nov-28 Victor: 8133 8134 H.M.V.: 08437	London - Small Queen's Hall - Studio C
DB 1213	Acis and Galatea (John Gay; George Frideric Handel, HWV.49): Je sens l'amour Crabbé, Armand - baritone Orchestra, Piero Coppola - conductor CV 25-1 3-Oct-29 Victor: 9437 H.M.V.: 2-032146	Paris
DB 1213	Quo Vadis? (Henri Cain; Jean Nougues): Errar sull'ampio mare Crabbé, Armand - baritone Orchestra, Piero Coppola - conductor CV 24-1 3-Oct-29 Victor: 9437 H.M.V.: 2-032145	Paris

DB 1214	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Nume custode e vindice Martinelli, Giovanni - tenor Pinza, Ezio - bass Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor CVE-41076- 2 29-Nov-27 Victor: 8111 9309 H.M.V.: 2-054247	New York - Liederkrantz Hall
DB 1214	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Possente Fthà Anthony, Grace - soprano Pinza, Ezio - bass Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor CVE-41600- 1 5-Jan-28 Victor: 8111 9309 H.M.V.: 2-052385	New York - Liederkrantz Hall
DB 1215	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Mal reggendo all'apros assalto Homer, Louise - contralto Martinelli, Giovanni - tenor Orchestra, Rosario Bourdon - conductor CVE-41605- 2 10-Jan-28 Victor: 8105 H.M.V.: 2-054271 IRX 126	New York - Liederkrantz Hall
DB 1215	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Se m'am ancor... Ai nostri monti Homer, Louise - contralto Martinelli, Giovanni - tenor Orchestra, Rosario Bourdon - conductor CVE-41606- 2 10-Jan-28 Victor: 8105 H.M.V.: 2-054270 IRX 126	New York - Liederkrantz Hall
DB 1216	Jota (Manuel de Falla; Arr. Paul Kochanski) + Lyric pieces (Edvard Grieg, Op. 71, No. 3; Arr. Isidor Achron): Puck Heifetz, Jascha - violin Achron, Isidor - piano CVE-43960- 2 8-May-28 Victor: 6848 H.M.V.: 5-07958	New York
DB 1216	On wings of song (Felix Mendelssohn-Bartholdy, Op. 34, No. 2; Transcribed by Isidor Achron; Edited by Jascha Heifetz) - "Auf Flügeln des Gesanges" Heifetz, Jascha - violin Achron, Isidor - piano CVE-22272- 4 8-May-28 Victor: 6848 H.M.V.: 5-07957 DB 1246	New York
DB 1217	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Deh non m'abbandonar... Madre pietosa, Vergine Giannini, Dusolina - soprano Orchestra and chorus, John Barbirolli - conductor Cc15054- 2 17-Dec-28 Victor: 7602 H.M.V.: 2-053342	London - Kingsway Hall
DB 1217	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Son giuntot Grazie a Dio Giannini, Dusolina - soprano Orchestra and chorus, John Barbirolli - conductor Cc15055- 2A 17-Dec-28 Victor: 7602 H.M.V.: 2-053343	London - Kingsway Hall
DB 1218	Lohengrin (Richard Wagner): Cessaron i canti affin - "Das süsse Lied verhallt" Pertile, Aureliano - tenor Tellini, Ines Alfani - soprano Orchestra, Carlo Sabajno - conductor CD4768- 2T1 17-Oct-27 Transcribed H.M.V.: 2-054184 Victor: 7150	Milan - Conservatorio
DB 1218	Lohengrin (Richard Wagner): Di, non t'incantant Fanelli, Maria Luisa - soprano Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor CF2358- 3 17-Dec-28 Victor: 7150 H.M.V.: 2-054276	Milan
DB 1219	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Invano, Alvaro ti celasti al mondo Franci, Benvenuto - baritone Pertile, Aureliano - tenor Orchestra, Carlo Sabajno - conductor CF2535- 2 12-Dec-28 Victor: 7190 H.M.V.: 2-054274	Milan
DB 1219	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Le minaccie, i fieri accenti Franci, Benvenuto - baritone Pertile, Aureliano - tenor Orchestra, Carlo Sabajno - conductor CF2534- 2 12-Dec-28 Victor: 7190 H.M.V.: 2-054277	Milan
DB 1220	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Il balen del suo sorriso Granforte, Apollo - baritone Orchestra della Scala, Carlo Sabajno - conductor CF2551- 1 15-Dec-28 Victor: 7151 H.M.V.: 2-052396	Milan
DB 1220	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Per me l'ora fatale Granforte, Apollo - baritone Masini, Guglielmo - bass Orchestra and chorus, Carlo Sabajno - conductor CF2528- 2 11-Dec-28 Victor: 7151 H.M.V.: 2-054273	Milan
DB 1221	Barbieri di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum Granforte, Apollo - baritone Orchestra della Scala, Carlo Sabajno - conductor CF2550- 1 15-Dec-28 Victor: 7152 H.M.V.: 2-052395	Milan
DB 1221	Tannhäuser (Richard Wagner): O tu bell'astro incantator Granforte, Apollo - baritone Orchestra, Carlo Sabajno - conductor CF2536- 2 12-Dec-28 Victor: 7152 H.M.V.: 2-052399	Milan
DB 1222	Lucia di Lammermoor (Salvatore Cammarano; Gaetano Donizetti): Tombe degli avi miei; Fra poco a me ricovero Gigli, Beniamino - tenor Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor CVE-41227- 1 12-Dec-27 Victor: 6876 11-9674 H.M.V.: 2-052398 DB 2235	New York - Liederkrantz Hall
DB 1222	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Dei miei bollenti spiriti Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor CVE-45120- 1 8-May-28 Victor: 6876 11-9674 H.M.V.: 2-052397	New York - Liederkrantz Hall
DB 1223	Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 1st movement - Allegro moderato - Part 1 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin Cc14759- 1 18-Nov-28 Victor: 8196 8201 17224 H.M.V.: 08438 DB 7033 DB 7452 ED 898	London - Small Queen's Hall - Studio C
DB 1223	Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 1st movement - Allegro moderato - Part 2 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin Cc14760- 1A 18-Nov-28 Victor: 8196 8202 17225 H.M.V.: 08439 DB 7034 DB 7453 ED 899	London - Small Queen's Hall - Studio C
DB 1224	Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 2nd movement - Scherzo - Allegro - Part 1 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin Cc14761- 2A 18-Nov-28 Victor: 8197 8203 17226 H.M.V.: 08440 DB 7035 DB 7454 ED 900	London - Small Queen's Hall - Studio C
DB 1224	Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 2nd movement - Scherzo - Allegro - Part 2 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin Cc14762- 2A 18-Nov-28 Victor: 8197 8204 17227 H.M.V.: 08441 DB 7036 DB 7455 ED 901	London - Small Queen's Hall - Studio C
DB 1225	Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 3rd movement - Andante cantabile - Part 1 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin Cc14763- 1A 19-Nov-28 Victor: 8198 8205 17228 H.M.V.: 08443 DB 7037 DB 7456 ED 902	London - Small Queen's Hall - Studio C
DB 1225	Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 3rd movement - Andante cantabile - Part 2 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin Cc14764- 3A 19-Nov-28 Victor: 8198 8201 17228 H.M.V.: 08444 DB 7033 DB 7456 ED 902	London - Small Queen's Hall - Studio C
DB 1226	Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 3rd movement - Andante cantabile - Part 3 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin Cc14765- 1A 19-Nov-28 Victor: 8199 8202 17227 H.M.V.: 08445 DB 7034 DB 7455 ED 901	London - Small Queen's Hall - Studio C
DB 1226	Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 3rd movement - Andante cantabile - Part 4 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin Cc14766- 2 19-Nov-28 Victor: 8199 8203 17226 H.M.V.: 08446 DB 7035 DB 7454 ED 900	London - Small Queen's Hall - Studio C

DB 1227	Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 4th movement - Allegro moderato - Part 1 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin Cc14767- 2 H.M.V.: 08447 DB 7036 DB 7453 ED 899 Victor: 8200 19-Nov-28 London - Small Queen's Hall - Studio C 8204 17225
DB 1227	Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 4th movement - Allegro moderato - Part 2 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin Cc14768- 5A H.M.V.: 08448 DB 7037 DB 7452 ED 898 Victor: 8200 3-Dec-28 London - Small Queen's Hall - Studio C 8205 17224
DB 1228	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): La vergine degl'angeli Giannini, Dusolina - soprano Orchestra, John Barbirolli - conductor Cc15056- 2 H.M.V.: 2-053344 VB51 17-Dec-28 London - Kingsway Hall
DB 1228	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Pace, pace mio Dio Giannini, Dusolina - soprano Orchestra della Scala and chorus CF2425- 2 H.M.V.: 2-053345 VB51 29-Oct-28 Milan
DB 1229	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Giusto cielo, rispondete Gigli, Beniamino - tenor Pinza, Ezio - bass Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor CVE-41225- 1 H.M.V.: 2-054242 IRX 81 Victor: 8096 12-Dec-27 New York - Liederkranz Hall
DB 1229	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Tu che a Dio spiegasti l'ai Gigli, Beniamino - tenor Pinza, Ezio - bass Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor CVE-41226- 1 H.M.V.: 2-054269 IRX 81 Victor: 8096 12-Dec-27 New York - Liederkranz Hall
DB 1230	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina Hislop, Joseph - tenor Orchestra, John Barbirolli - conductor Cc15428- 2 H.M.V.: 2-052392 HMB203 10-Dec-27 Hayes - Studio B
DB 1230	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Mamma, quel vino è generoso; Voi dovrete fare - "Addio alla madre" Hislop, Joseph - tenor Orchestra, John Barbirolli - conductor Cc15429- 3 H.M.V.: 2-052393 10-Dec-27 Hayes - Studio B
DB 1231	Constant note - Frequency vibrations per second (50 seconds each): 25.5, 28.9 cps Victor sound engineers (NL) CVE-34436- 1 H.M.V.: 09335 Victor: 84500 23-Jan-26 Camden
DB 1231	Constant note - Frequency vibrations per second (50 seconds each): 32.4, 37.0 cps Victor sound engineers (NL) CVE-34435- 1 H.M.V.: 09336 Victor: 84500 23-Jan-26 Camden
DB 1232	Constant note - Frequency vibrations per second (50 seconds each): 41.6, 47.4 cps Victor sound engineers (NL) CVE-34434- 1 H.M.V.: 09337 Victor: 84501 23-Jan-26 Camden
DB 1232	Constant note - Frequency vibrations per second (50 seconds each): 46, 50 cps Victor sound engineers (NL) CVE-33722- 2 H.M.V.: 09363 Victor: 84514 3-Nov-25 Camden
DB 1233	Constant note - Frequency vibrations per second (50 seconds each): 58, 68 cps Victor sound engineers (NL) CVE-33721- 2 H.M.V.: 09364 Victor: 84514 3-Nov-25 Camden
DB 1233	Constant note - Frequency vibrations per second (50 seconds each): 68.7, 70.0 cps Victor sound engineers (NL) CVE-34432- 1 H.M.V.: 09339 Victor: 84502 23-Jan-26 Camden
DB 1234	Constant note - Frequency vibrations per second (50 seconds each): 75.3, 80.5 cps Victor sound engineers (NL) CVE-34418- 1 H.M.V.: 09340 Victor: 84502 19-Jan-26 Camden
DB 1234	Constant note - Frequency vibrations per second (50 seconds each): 85, 94 cps Victor sound engineers (NL) CVE-34417- 1 H.M.V.: 09332 Victor: 83500 19-Jan-26 Camden
DB 1235	Constant note - Frequency vibrations per second (50 seconds each): 100, 105 cps Victor sound engineers (NL) BVE-34414- 1 H.M.V.: 09711 Victor: 83000 19-Jan-26 A ten-inch matrix Camden
DB 1235	Constant note - Frequency vibrations per second (50 seconds each): 110, 115, 120, 125 cps Victor sound engineers (NL) CVE-34411- 1 H.M.V.: 09341 Victor: 84503 19-Jan-26 Camden
DB 1236	Constant note - Frequency vibrations per second (50 seconds each): 130, 140, 150, 160 cps Victor sound engineers (NL) CVE-34413- 1 H.M.V.: 09342 Victor: 84503 19-Jan-26 Camden
DB 1236	Constant note - Frequency vibrations per second (50 seconds each): 170, 180, 190, 200 cps Victor sound engineers (NL) CVE-34410- 1 H.M.V.: 09343 Victor: 84504 19-Jan-26 Camden
DB 1237	Constant note - Frequency vibrations per second (50 seconds each): 200, 225 cps Victor sound engineers (NL) CVE-33717- 1 H.M.V.: 09368 Victor: 84516 19-Oct-25 Camden
DB 1237	Constant note - Frequency vibrations per second (50 seconds each): 250, 275, 300, 325 cps Victor sound engineers (NL) CVE-33713- 1 H.M.V.: 09345 Victor: 84505 19-Oct-25 Camden
DB 1238	Constant note - Frequency vibrations per second (50 seconds each): 350, 375, 400, 425 cps Victor sound engineers (NL) CVE-33712- 1 H.M.V.: 09346 Victor: 84505 19-Oct-25 Camden
DB 1238	Constant note - Frequency vibrations per second (50 seconds each): 450, 475, 500, 550 cps Victor sound engineers (NL) CVE-33711- 1 H.M.V.: 09347 Victor: 84506 19-Oct-25 Camden
DB 1239	Constant note - Frequency vibrations per second (50 seconds each): 600, 650, 700, 750 cps Victor sound engineers (NL) CVE-33710- 1 H.M.V.: 09348 Victor: 84506 19-Oct-25 Camden

DB 1239	Constant note - Frequency vibrations per second (50 seconds each): 800, 850, 900, 950 cps Victor sound engineers (NL) CVE-33709-1 H.M.V.: 19-Oct-25 09349 Victor: 84507	Camden
DB 1240	Constant note - Frequency vibrations per second (50 seconds each): 1000, 1200, 1300, 1400 cps Victor sound engineers (NL) CVE-33708-1 H.M.V.: 19-Oct-25 09350 Victor: 84507	Camden
DB 1240	Constant note - Frequency vibrations per second (50 seconds each): 1400, 1500, 1600, 1700 cps Victor sound engineers (NL) CVE-33707-1 H.M.V.: 19-Oct-25 09351 Victor: 84508	Camden
DB 1241	Constant note - Frequency vibrations per second (50 seconds each): 1800, 1900, 2000, 2100 cps Victor sound engineers (NL) CVE-33706-1 H.M.V.: 19-Oct-25 09352 Victor: 84508	Camden
DB 1241	Constant note - Frequency vibrations per second (50 seconds each): 2200, 2300, 2400, 2500 cps Victor sound engineers (NL) CVE-33705-1 H.M.V.: 19-Oct-25 09353 Victor: 84509	Camden
DB 1242	Constant note - Frequency vibrations per second (50 seconds each): 2600, 2700, 2800, 2900 cps Victor sound engineers (NL) CVE-33704-1 H.M.V.: 19-Oct-25 09354 Victor: 84509	Camden
DB 1242	Constant note - Frequency vibrations per second (50 seconds each): 3000, 3200, 3400, 3600 cps Victor sound engineers (NL) CVE-33703-1 H.M.V.: 19-Oct-25 09355 Victor: 84510	Camden
DB 1243	Constant note - Frequency vibrations per second (50 seconds each): (NL) Victor sound engineers (NL) CVE-33701-1 H.M.V.: 19-Oct-25 09333 Victor: 83501	Camden
DB 1243	Constant note - Frequency vibrations per second (50 seconds each): 3800, 4000, 4200, 4400 cps Victor sound engineers (NL) CVE-33702-1 H.M.V.: 19-Oct-25 09356 Victor: 84510	Camden
DB 1244	Constant note - Frequency vibrations per second (50 seconds each): 5200, 5300, 5400, 5500 cps Victor sound engineers (NL) CVE-34406-1 H.M.V.: 19-Jan-26 09360 Victor: 83503 84512	Camden
DB 1244	Constant note - Frequency vibrations per second (50 seconds each): 5600, 5700, 5800, 5900 cps Victor sound engineers (NL) CVE-34407-1 H.M.V.: 19-Jan-26 09361 Victor: 84513	Camden
DB 1245	Constant note - Frequency vibrations per second (50 seconds each): 6000, 6200, 6400, 6600 cps Victor sound engineers (NL) CVE-34408-1 H.M.V.: 19-Jan-26 09362 Victor: 84513	Camden
DB 1245	Constant note - Frequency vibrations per second (50 seconds each): 6800, 7000, 7500, 8000 cps Victor sound engineers (NL) CVE-34409-1 H.M.V.: 19-Jan-26 09334 Victor: 83502	Camden
DB 1246	On wings of song (Felix Mendelssohn-Bartholdy, Op. 34, No. 2; Transcribed by Isidor Achron; Edited by Jascha Heifetz) - "Auf Flügeln des Gesanges" Heifetz, Jascha - violin Achron, Isidor - piano CVE-22272-4 H.M.V.: 8-May-28 5-07957 DB 1216 Victor: 6848	New York
DB 1246	Préludes - Book 1 (Claude Debussy, CD 125, L.117; Arr. Arthur Hartmann) No. 8 - La fille aux cheveux de lin + Moods (Edvard Grieg, Op. 73, No. 2; Arr. Isidor Achron); Scherzo impromptu Heifetz, Jascha - violin Achron, Isidor - piano CVE-37290-3 H.M.V.: 29-Dec-26 5-07903 DB 1049 Victor: 6622	Camden
DB 1247	Manella mia (Ferdinando Russo; Vincenzo Valente) Giannini, Dusolina - soprano Orchestra, George W. Byng - conductor Cc15482-3 H.M.V.: 20-Dec-28 2-053348 London - Small Queen's Hall - Studio C	
DB 1247	'O sole mio (Giovanni Capurro; Eduardo di Capua) Giannini, Dusolina - soprano Orchestra, George W. Byng - conductor Cc15480-1 H.M.V.: 20-Dec-28 2-053347 London - Small Queen's Hall - Studio C	
DB 1248	Children's Corner Suite (Claude Debussy, CD 119, L.113. No. 1) - Dr. Gradus ad Parnassum + No. 2 - Jimbo's lullaby Cortot, Alfred - piano Cc15440-1 H.M.V.: 11-Dec-28 2-05691 Victor: 7147 London - Small Queen's Hall - Studio C	
DB 1248	Children's Corner Suite (Claude Debussy, CD 119, L.113. No. 3) - Serenade for the doll + No. 4 - The snow is dancing Cortot, Alfred - piano CR2064-1A H.M.V.: 5-Jun-28 2-05652 Victor: 7147 London - Kingsway Hall to Small Queen's Hall	
DB 1249	Children's Corner Suite (Claude Debussy, CD 119, L.113. No. 5) - The little shepherd + No. 6 - Golliwog's cake-walk Cortot, Alfred - piano CR2065-1 H.M.V.: 5-Jun-28 2-05668 Victor: 7148 London - Kingsway Hall to Small Queen's Hall	
DB 1249	Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 8 - La fille aux cheveux de lin + No. 3 - Le vent dans la plaine Cortot, Alfred - piano CR2066-2 H.M.V.: 5-Jun-28 2-05653 Victor: 7148 London - Kingsway Hall to Small Queen's Hall	
DB 1250	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 1st movement - Grave - Doppio movimento - Part 1 Cortot, Alfred - piano CR2053-1A H.M.V.: 5-Jun-28 2-05660 London - Kingsway Hall to Small Queen's Hall	
DB 1250	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 2nd movement - Scherzo Cortot, Alfred - piano Cc15436-2 H.M.V.: 11-Dec-28 2-05690 London - Small Queen's Hall - Studio C	
DB 1251	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 3rd movement - Marche funèbre - Lento - Part 1 Cortot, Alfred - piano CR2055-1A H.M.V.: 5-Jun-28 2-05661 London - Kingsway Hall to Small Queen's Hall	
DB 1251	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 3rd movement - Marche funèbre - Lento - Part 2 + 4th movement - Presto - Sotto voce e legato Cortot, Alfred - piano CR2056-2A H.M.V.: 5-Jun-28 2-05662 London - Kingsway Hall to Small Queen's Hall	

DB 1252	Carnaval Suite (Robert Schumann, Op. 9) - 1 - Prambule + 2 - Pierrot + 3 - Arlequin + 4 - Valse noble Cortot, Alfred - piano Cc15434- 2	11-Dec-28	DB 7320			London - Small Queen's Hall - Studio C
	H.M.V.:	2-05688				
DB 1252	Carnaval Suite (Robert Schumann, Op. 9) - 5 - Eusebius + 6 - Florestan + 7 - Coquette + 8 - Replique sphinxes Cortot, Alfred - piano CR2058- 1	5-Jun-28	DB 7321			London - Kingsway Hall to Small Queen's Hall
	H.M.V.:	2-05664				
DB 1253	Carnaval Suite (Robert Schumann, Op. 9) - 9 - Papillons + 10 - Lettres dansants + 11 - Chiarina + 12 - Chopin + 13 - Estrella Cortot, Alfred - piano CR2059- 2	5-Jun-28	DB 7322			London - Kingsway Hall to Small Queen's Hall
	H.M.V.:	2-05665				
DB 1253	Carnaval Suite (Robert Schumann, Op. 9) - 14 - Reconnaissance + 15 - Pantalon et Colombine + 16 - Valse allemande + 17 - Paganini Cortot, Alfred - piano CR2060- 1	5-Jun-28	DB 7322			London - Kingsway Hall to Small Queen's Hall
	H.M.V.:	2-05666				
DB 1254	Carnaval Suite (Robert Schumann, Op. 9) - 18 - Aveu + 19 - Promenade Cortot, Alfred - piano Cc15435- 2A	11-Dec-28	DB 7321			London - Small Queen's Hall - Studio C
	H.M.V.:	2-05689				
DB 1254	Carnaval Suite (Robert Schumann, Op. 9) - 20 - Pause + 21 - Marche des Davidsbundler contre les Philistines Cortot, Alfred - piano CR2062- 2	5-Jun-28	DB 7320			London - Kingsway Hall to Small Queen's Hall
	H.M.V.:	2-05651				
DB 1255	NR King's Henchman, The (Edna St. Millay; Deems Taylor, Op. 19): Nay, Marcus, lay him down Tibbett, Lawrence - baritone CVE-43614- 1	5-Apr-28	Victor:	6845	8103	11-8932 New York - Liederkranz Hall
	H.M.V.:	2-02283				
DB 1255	NR King's Henchman, The (Edna St. Millay; Deems Taylor, Op. 19): Oh, Caesar, great wert thou Tibbett, Lawrence - baritone CVE-43613- 1	5-Apr-28	Victor:	6845	8103	New York - Liederkranz Hall
	H.M.V.:	2-02278				
DB 1256	Amarilli, mia bella (Alessandro Guarini, Giulio Caccini) Gilly, Dinh - baritone Cc14231- 1	15-Aug-28	Victor:		IRCC188	London - Small Queen's Hall - Studio C
	H.M.V.:	2-052382				
DB 1256	O del mio amato ben (Alberto Donaudy; Stefano Donaudy) Gilly, Dinh - baritone Cc14229- 4	16-Jan-29	Victor:		IRCC188	London - Small Queen's Hall - Studio C
	H.M.V.:	2-052400				
DB 1257	Navarra (Isaac Albniz) Rubinstein, Arthur - piano Cc15586- 2A	23-Jan-29	Victor:	7249		London - Small Queen's Hall - Studio C
	H.M.V.:	2-05692				
DB 1257	Sevilla (Isaac Albniz, Op. 47, No. 1) Rubinstein, Arthur - piano Cc15587- 3A	23-Jan-29	Victor:	7249		London - Small Queen's Hall - Studio C
	H.M.V.:	2-05693				
DB 1258	1 Capriccio in B Minor (Johannes Brahms, Op. 76, No. 2) Rubinstein, Arthur - piano Cc12834- 3	9-Mar-28	Victor:	7247	36289	London - Small Queen's Hall - Studio C
	H.M.V.:	2-05614				
DB 1258	2 Capriccio in B Minor (Johannes Brahms, Op. 76, No. 2) Rubinstein, Arthur - piano Cc12834- 6	24-Jan-29	Victor:	7247	36289	London - Small Queen's Hall - Studio C
	H.M.V.:	2-05614X				
DB 1258	Prlude No. 10 (Claude Debussy) - La cathdrale engloutie Rubinstein, Arthur - piano Cc12833- 6	24-Jan-29	Victor:	7247	36289	London - Small Queen's Hall - Studio C
	H.M.V.:	2-05695				
DB 1259	Violin Sonata in C Minor (Edvard Grieg, Op. 45) - 1st movement - Allegro molto ed appassionato - Part 1 Kreisler, Fritz - violin Rachmaninoff, Sergei - piano CL4511- 5	15-Sep-28	Victor:	8106	8112	Berlin - Studio
	H.M.V.:	08468	DB 7214			
DB 1259	Violin Sonata in C Minor (Edvard Grieg, Op. 45) - 1st movement - Allegro molto ed appassionato - Part 2 Kreisler, Fritz - violin Rachmaninoff, Sergei - piano CL4512- 5	15-Sep-28	Victor:	8107	8112	Berlin - Studio
	H.M.V.:	08469	DB 7215			
DB 1260	Violin Sonata in C Minor (Edvard Grieg, Op. 45) - 2nd movement - Allegro espressivo alla romanza - Part 1 Kreisler, Fritz - violin Rachmaninoff, Sergei - piano CL4513- 5	15-Sep-28	Victor:	8108	8113	Berlin - Studio
	H.M.V.:	08470	DB 7216			
DB 1260	Violin Sonata in C Minor (Edvard Grieg, Op. 45) - 2nd movement - Allegro espressivo alla romanza - Part 2 Kreisler, Fritz - violin Rachmaninoff, Sergei - piano CL4514- 5	15-Sep-28	Victor:	8108	8113	Berlin - Studio
	H.M.V.:	08471	DB 7216			
DB 1261	Violin Sonata in C Minor (Edvard Grieg, Op. 45) - 3rd movement - Allegro animato - Part 1 Kreisler, Fritz - violin Rachmaninoff, Sergei - piano CL4515- 6	15-Sep-28	Victor:	8107	8114	Berlin - Studio
	H.M.V.:	08472	DB 7215			
DB 1261	Violin Sonata in C Minor (Edvard Grieg, Op. 45) - 3rd movement - Allegro animato - Part 2 Kreisler, Fritz - violin Rachmaninoff, Sergei - piano CL4516- 5	15-Sep-28	Victor:	8106	8114	Berlin - Studio
	H.M.V.:	08473	DB 7214			
DB 1262	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Urna fatale del mio Destino Franci, Benvenuto - baritone CF2482- 1T1	22-Nov-28	<i>Transcribed</i>			Milan
	H.M.V.:	2-052403				
DB 1262	Trovatore, Il (Antonio Garca Gutirrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Per me l'ora fatale Franci, Benvenuto - baritone CF2539- 2	13-Dec-28	DB 4545			Milan
	H.M.V.:	2-054275				
DB 1263	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Sans, Op. 47): Arrtez,  mes freres Anseau, Fernand - tenor CV180- 2T1	25-Oct-28	<i>Transcribed</i>			Paris
	H.M.V.:	2-032147				
DB 1263	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Sans, Op. 47): L'as-tu donc oubli Anseau, Fernand - tenor CV181- 2T1	25-Oct-28	<i>Transcribed</i>			Paris
	H.M.V.:	2-032148				
DB 1264	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel di vedremo Giannini, Dusolina - soprano CLR4947- 2	25-Jan-29	DB 7570			Berlin - Singakademie
	H.M.V.:	2-053349				

DB 1264	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): In quelle trine morbide Giannini, Dusolina - soprano Orchestra, Clemens Schmalstich - conductor CLR4948- 2 25-Jan-29				Berlin - Singakademie
	H.M.V.: 2-053350				
DB 1265	Gretchen am Spinnrade (Johann Wolfgang von Goethe; Franz Schubert, Op. 2, D.118) Giannini, Dusolina - soprano Raucheisen, Michael - piano CL4951- 2 25-Jan-29				Berlin - Singakademie
	H.M.V.: 2-043118				
DB 1265	Ungeuduld (Wilhelm Müller; Franz Schubert, D.795, Op. 25, No. 7) Giannini, Dusolina - soprano Raucheisen, Michael - piano CL4952- 1 25-Jan-29				Berlin - Singakademie
	H.M.V.: 2-043119				
DB 1266	Cordoba (Isaac Albéniz, Op. 232, No. 5) Rubinstein, Arthur - piano Cc15589- 2T1 23-Jan-29 <i>Transcribed</i>				London - Small Queen's Hall - Studio C
	H.M.V.: 2-05703	Victor:	7248		
DB 1266	Iberia Suite (Isaac Albéniz, IIA 20) - Evocacion Rubinstein, Arthur - piano Cc15588- 1A 23-Jan-29				London - Small Queen's Hall - Studio C
	H.M.V.: 2-05694	Victor:	7248		
DB 1267	Romanesca, La (Sixteenth century Gailliard; Arr. Isadore Achron) Menuhin, Yehudi - violin Persinger, Louis - piano PCVE-42093- 2 15-Mar-28				Oakland
	H.M.V.: 5-07955	Victor:	6841		
DB 1267	Sierra morena (Jesus de Monasterio) Menuhin, Yehudi - violin Persinger, Louis - piano PCVE-42090- 5 15-Mar-28				Oakland
	H.M.V.: 5-07956	Victor:	6841		
DB 1268	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Dieu nous confient - "Air de la meule" Anseau, Fernand - tenor Orchestra and chorus CV179- 1T1 25-Oct-28 <i>Transcribed</i>				Paris
	H.M.V.: 2-032149				
DB 1268	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Vois ma misère, hélas Anseau, Fernand - tenor Orchestra and chorus CV178- 2T1 25-Oct-28 <i>Transcribed</i>				Paris
	H.M.V.: 2-032150				
DB 1269	Humoresque (Antonin Dvořák, Op. 101, No. 7) Elman, Mischa - violin Bauman, Raymond - piano CVE- 8799-17 1-Jun-28				Camden - Studio 1
	H.M.V.: 5-07953	DB 1354	Victor:	6836	
DB 1269	Koulema (Jean Sibelius, Op. 44; Arr. Sam Franko): Valse triste Elman, Mischa - violin Bauman, Raymond - piano CVE-45079-12 22-Jun-28				Camden - Studio 1
	H.M.V.: 5-07954	Victor:	6836		
DB 1270	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Addio, Mignon, fa core Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor CVE-45119- 4 30-Nov-28				New York
	H.M.V.: 2-052401	Victor:	6905	11-9675	
DB 1270	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Ah! Non credevi tu Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor CVE-45121- 3 30-Nov-28				New York
	H.M.V.: 2-052402	Victor:	6905	11-9675	
DB 1271	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Follet... Follet... Sempre libera Heldy, Fanny - soprano Orchestra, Piero Coppola - conductor CV296- 2 14-Nov-28				Paris
	H.M.V.: 2-033140				
DB 1271	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Quel trouble Heldy, Fanny - soprano Orchestra, Piero Coppola - conductor CV295- 2T1 14-Nov-28 <i>Transcribed</i>				Paris
	H.M.V.: 2-033141				
DB 1272	Prélude in A-flat Major (Frédéric François Chopin, Op. 28, No. 17) Paderewski, Ignacy Jan - piano CVE-37125- 8 22-May-28				New York
	H.M.V.: 2-05511	Victor:	6847		
DB 1272	Prélude in D-flat Major (Frédéric François Chopin, Op. 28, No. 15) - "Raindrop" Paderewski, Ignacy Jan - piano CVE-27915-13 22-May-28				New York
	H.M.V.: 2-05698	Victor:	6847		
DB 1273	Valse caprice in E-flat Major (Anton Rubinstein, IAR 115) Paderewski, Ignacy Jan - piano CVE-27922- 9 22-May-28				New York
	H.M.V.: 2-05700	Victor:	6877		
DB 1273	Waltz in E-flat Major - "Grand Valse brillante" - (Frédéric François Chopin, Op. 18) Paderewski, Ignacy Jan - piano CVE-45509- 2 22-May-28				New York
	H.M.V.: 2-05699	Victor:	6877		
DB 1274	Vestale, La (Etienne de Jouy; Gaspere Spontini): O nome tutelar Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor CVE-35465- 1 18-May-26				Camden - Church
	H.M.V.: 2-053290	VB 3	Victor:	6605	
DB 1274	Vestale, La (Etienne de Jouy; Gaspere Spontini): Tu che invoco Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor CVE-35464- 1 18-May-26				Camden - Church
	H.M.V.: 2-053289	VB 3	Victor:	6605	
DB 1275	Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Sorta è la notte... Ernani, Ernani, involami Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor CVE-29062- 6 17-Jan-28				New York - Liederkranz Hall
	H.M.V.: 2-053340	Victor:	6875		
DB 1275	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Pace, pace mio Dio Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor CVE-29060- 8 17-Jan-28				New York - Liederkranz Hall
	H.M.V.: 2-053346	Victor:	6875		
DB 1276	Norma (Felice Romani; Vincenzo Bellini): Cedi, deh cedi (Si, fino all'ore) Ponselle, Rosa - soprano Telva, Marion - contralto Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor CVE-49704- 1 30-Jan-29				New York - Liederkranz Hall
	H.M.V.: 2-054279	Victor:	8110		
DB 1276	Norma (Felice Romani; Vincenzo Bellini): Mira, o Norma Ponselle, Rosa - soprano Telva, Marion - contralto Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor CVE-49703- 2 30-Jan-29				New York - Liederkranz Hall
	H.M.V.: 7-54049	2-054278	Victor:	8110	

DB 1277	Himno a l'Exposición de Sevilla "Salud americanos" (Quintero y Alonso) Fieta, Miguel - tenor Chorus and rinfalla (NL) Orchestra, Concordio Gelabert - conductor Madrid CJ2155- 2 5-May-29 H.M.V.: 2-062041 Victor: 7208
DB 1277	Sevilla (Isaac Albéniz, Op. 47, No. 1) Gramophone Symphony Orchestra Barcelona CJ1848- 2 12-Jan-29 H.M.V.: 6-0719 Victor: 7208
DB 1278	Lo, here the gentle lark (William Shakespeare; Henry R. Bishop) Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Rosario Bourdon - conductor New York - Liederkranz Hall CVE-23131-18 11-Dec-28 H.M.V.: 03952 IRX 111 Victor: 6924
DB 1278	Peer Gynt (Henrik Ibsen; Edvard Grieg, Op. 23, No. 1): Chanson de Solveig Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor New York - Liederkranz Hall CVE-19339- 4 16-May-28 H.M.V.: 2-033142 IRX 111 Victor: 6924
DB 1279	Polka de W. R. (Sergei's father Wassily Rachmaninoff) (Sergei Rachmaninoff, TN II/18) - Based on the La Rieuse, Op. 303, by Franz Behr Rachmaninoff, Sergei - piano New York CVE-25651- 6 4-Apr-28 H.M.V.: 2-05706 Victor: 6857
DB 1279	Troika en traineaux (Pyotr Ilyich Tchaikovsky, Op. 37, No. 11) Rachmaninoff, Sergei - piano New York CVE-23963- 8 11-Apr-28 H.M.V.: 2-05705 Victor: 6857
DB 1280	Norma (Felice Romani; Vincenzo Bellini): Casta diva... Ah! Bello a me ritorna Ponselle, Rosa - soprano Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor New York - Liederkranz Hall CVE-49032- 2 31-Dec-28 H.M.V.: 2-053357 Victor: 8125
DB 1280	Norma (Felice Romani; Vincenzo Bellini): Sediziose voci... Casta diva Ponselle, Rosa - soprano Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor New York - Liederkranz Hall CVE-49031- 3 30-Jan-29 H.M.V.: 2-053353 Victor: 8125
DB 1281	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): O tentatrice Pertile, Aureliano - tenor Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor Milan CM 835- 1 24-Apr-29 H.M.V.: 2-054283 Victor: 7157
DB 1281	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): Tu, tu amore Pertile, Aureliano - tenor Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor Milan CM 834- 1 24-Apr-29 H.M.V.: 2-054282 Victor: 7157
DB 1282	Etude in D-flat Major (Franz Liszt, S.144, No. 3) - "Un sospiro" Bauer, Harold - Mason and Hamlin piano Camden CVE-45046- 2 15-May-28 H.M.V.: 2-05622 Victor: 6828
DB 1282	In the night (Robert Schumann, Op. 12) Bauer, Harold - Mason and Hamlin piano Camden CVE-45047- 2 15-May-28 H.M.V.: 2-05623 Victor: 6828
DB 1283	Baal Shem (Ernest Bloch, B.47) - No. 2 - Nigun - "Pictures of Chassidic life" - Part 1 Menuhin, Yehudi - violin Persinger, Louis - piano Camden CVE-49849- 2 12-Feb-29 H.M.V.: 5-07971 Victor: 7108
DB 1283	Baal Shem (Ernest Bloch, B.47) - No. 2 - Nigun - "Pictures of Chassidic life" - Part 2 Menuhin, Yehudi - violin Persinger, Louis - piano Camden CVE-49850- 3 12-Feb-29 H.M.V.: 5-07967 Victor: 7108
DB 1284	Prayer from Te Deum, Dettingen (George Frideric Handel, HWV.283; Arr. Carl Flesch) Menuhin, Yehudi - violin Persinger, Louis - piano Camden CVE-49847- 3 12-Feb-29 H.M.V.: 5-07964 Victor: 6951
DB 1284	Scotch pastorale (Gustav Saenger, Op. 130, No. 2) Menuhin, Yehudi - violin Persinger, Louis - piano Camden CVE-49848- 3 12-Feb-29 H.M.V.: 5-07963 Victor: 6951
DB 1285	Allmacht, Die (Johann Ladislaus Pyrker; Franz Schubert, Op. 79, No. 2, D.852) Offers, Maartje - contralto Reeves, George - piano London - Small Queen's Hall - Studio C Cc16356- 2 16-Apr-29 H.M.V.: 2-043125
DB 1285	Unendlichen, Dem (Friedrich Gottlieb; Klopstock; Franz Schubert, D.291) Offers, Maartje - contralto Reeves, George - piano London - Small Queen's Hall - Studio C Cc16357- 2 16-Apr-29 H.M.V.: 2-043123
DB 1286	Komm, süßer Tod, komm selge Ruh (Anonymous; Johann Sebastian Bach, BWV 478) Offers, Maartje - contralto Reeves, George - piano London - Small Queen's Hall - Studio C Cc16360- 2 16-Apr-29 H.M.V.: 2-043122
DB 1286	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 9: Du lieber Heiland du Offers, Maartje - contralto Orchestra, John Barbirolli - conductor London - Kingsway Hall Cc15200- 3A 15-Apr-29 H.M.V.: 2-043124
DB 1287	Holy City, The (Frederic Edward Weatherly; Michael Maybrick as "Stephen Adams") Talley, Marian - soprano Orchestra, Rosario Bourdon - conductor New York - Liederkranz Hall CVE-43609- 1 4-Apr-28 H.M.V.: 03950 Victor: 6919
DB 1287	How beautiful upon the mountains (F. Flaxington Harker, Op. 41, No. 3) Talley, Marian - soprano Orchestra, Rosario Bourdon - conductor New York - Liederkranz Hall CVE-43608- 1 4-Apr-28 H.M.V.: 03951 Victor: 6919
DB 1288	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Prélude + O Lola, ch'ai di iatti - "Siciliana" Martinelli, Giovanni - tenor Orchestra, Rosario Bourdon - conductor New York - Liederkranz Hall CVE-40721- 1 15-Nov-27 H.M.V.: 2-052406 Victor: 8109
DB 1288	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di quella pira Anthony, Grace - soprano Martinelli, Giovanni - tenor Setti, Giulio - vocal New York - Liederkranz Hall CVE-41046- 2 17-Nov-27 H.M.V.: 2-052405 Victor: 8109
DB 1289	Andrea Chénier (Luigi Illica; Umberto Giordano): La nostra morte Pertile, Aureliano - tenor Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor Milan CM 845- 1 29-Apr-29 H.M.V.: 2-054288 Victor: 7178

DB 1289	Andrea Chénier (Luigi Illica; Umberto Giordano): Vicino a te s'acqueta Pertile, Aureliano - tenor Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor CM 844- 3 29-Apr-29 Victor: 7178 H.M.V.: 2-054287	Milan
DB 1290	Huguenots, Les (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): Nobles Seigneurs, salut Onegin, Sigrid - contralto Huebsch, Fritz - piano Orchestra, Bruno Reibold - conductor CVE-48278- 3 11-Jan-29 Victor: 7146 H.M.V.: 2-033143	Camden
DB 1290	Prophète, Le (Eugène Scribe; Giacomo Meyerbeer): O prêtres de Baal Onegin, Sigrid - contralto Orchestra, Rosario Bourdon - conductor CVE-50962- 1 21-Mar-29 Victor: 7146 H.M.V.: 2-033144	New York
DB 1291	Du bist die Ruh' (Friedrich Rückert; Franz Schubert, Op. 59, No. 3, D.776) Onegin, Sigrid - contralto Huebsch, Fritz - piano CVE-48279- 2 11-Jan-29 Victor: 7075 H.M.V.: 2-043127	Camden
DB 1291	Lorelei, Die (Heinrich Heine; Franz Liszt, S.273) Onegin, Sigrid - contralto Huebsch, Fritz - piano CVE-48280- 3 11-Jan-29 Victor: 7075 H.M.V.: 2-043128	Camden
DB 1292	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): O don fatale Onegin, Sigrid - contralto Orchestra, Rosario Bourdon - conductor CVE-50908- 2 4-Mar-29 Victor: 7191 H.M.V.: 2-053360	New York
DB 1292	Favorita, La (Alphonse Royer; Gustave Vaéz; Baculard Darnaud; Gaetano Donizetti): O mio Fernando Onegin, Sigrid - contralto Orchestra, Rosario Bourdon - conductor CVE-50907- 2 4-Mar-29 Victor: 7191 H.M.V.: 2-053359 DB 4541	New York
DB 1293	Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 1 Bauer, Harold - piano CVE-38257- 2 10-May-27 Victor: 6697 6817 H.M.V.: 2-05562	Camden
DB 1293	Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 2 Bauer, Harold - piano CVE-38258- 2 10-May-27 Victor: 6697 6816 H.M.V.: 2-05563	Camden
DB 1294	Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Andante con molto Bauer, Harold - piano CVE-38259- 4 10-May-27 Victor: 6698 6815 H.M.V.: 2-05564	Camden
DB 1294	Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro, ma non troppo - Presto Bauer, Harold - piano CVE-38260- 4 10-May-27 Victor: 6698 6814 H.M.V.: 2-05565	Camden
DB 1295	Sarabande and Tambourin (Jean-Marie Leclair; Arr. Pablo de Sarasate) Menuhin, Yehudi - violin Persinger, Louis - piano CVE-49852- 1 12-Feb-29 Victor: 7182 H.M.V.: 5-07969	Camden
DB 1295	Violin Concerto in G Major (Wolfgang Amadeus Mozart, KV 216) - 2nd movement - Adagio Menuhin, Yehudi - violin Persinger, Louis - piano CVE-49851- 2 12-Feb-29 Victor: 7182 H.M.V.: 5-07968	Camden
DB 1296	Santa Lucia Luntana (Giovanni Ermete Gaeta as "E.A. Mario") - In Neapolitan Gigli, Beniamino - tenor Cibelli, Alfredo - mandolin Orchestra, Nathaniel Shilkret - conductor CVE-25017- 2 9-Dec-26 Victor: 6925 H.M.V.: 2-052413	New York
DB 1296	Voce 'e notte (Eduardo Nicolardi; Ernesto de Curtis) - In Neapolitan Gigli, Beniamino - tenor Cibelli, Alfredo - mandolin Pignoloni, Flaminio - guitar Orchestra, Rosario Bourdon - conductor CVE-49149- 4 27-Dec-28 Victor: 6925 H.M.V.: 2-052419 DB 3907	New York - Liederkrantz Hall
DB 1297	Ave Maria (Walter Scott; Franz Schubert, Op. 52, No. 6, D.839) McCormack, John - tenor Victor Salon Group: Glenn, Wilfred - bass James, Lewis - tenor Melton, James - tenor Shaw, Elliott - baritone CVE-49209- 2 27-Nov-28 Victor: 6927 H.M.V.: 2-02310 IRX 100 <i>Kelly listed take 3 which was held</i>	New York
DB 1297	Serenade (Ludwig Rellstab; English by Alice Mattullah; Franz Schubert, D.957, No. 4) - "Softly through the night" McCormack, John - tenor Victor Salon Group: Glenn, Wilfred - bass James, Lewis - tenor Melton, James - tenor Shaw, Elliott - baritone CVE-49210- 2 27-Nov-28 Victor: 6927 H.M.V.: 2-02308 IRX 100	New York
DB 1298	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Votre toast - "Toreador song" Tibbett, Lawrence - baritone Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor CVE-51117- 5 8-Apr-29 Victor: 8124 14202 H.M.V.: 2-032156	New York - Liederkrantz Hall
DB 1298	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Tre sbirri, una carrozza - "Te Deum" Tibbett, Lawrence - baritone Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor CVE-51116- 2 3-Apr-29 Victor: 8124 H.M.V.: 2-052418	New York - Liederkrantz Hall
DB 1299	Prélude, Chorale and Fugue (César Franck, FWV 21) - Prélude + Chorale - Part 1 Cortot, Alfred - piano Cc15975- 2A 19-Mar-29 Victor: 7331 H.M.V.: 2-05729	London - Small Queen's Hall - Studio C
DB 1299	Prélude, Chorale and Fugue (César Franck, FWV 21) - Prélude + Chorale - Part 2 Cortot, Alfred - piano Cc15976- 1 6-Mar-29 Victor: 7331 H.M.V.: 2-05730	London - Small Queen's Hall - Studio C
DB 1300	Prélude, Chorale and Fugue (César Franck, FWV 21) - Chorale + Fugue - Part 1 Cortot, Alfred - piano Cc15977- 2A 19-Mar-29 Victor: 7332 H.M.V.: 2-05731	London - Small Queen's Hall - Studio C
DB 1300	Prélude, Chorale and Fugue (César Franck, FWV 21) - Chorale + Fugue - Part 2 Cortot, Alfred - piano Cc15978- 3A 19-Mar-29 Victor: 7332 H.M.V.: 2-05732	London - Small Queen's Hall - Studio C
DB 1301	CanCIÓN del Olvido, La (José Serrano; Arr. Louis Persinger) + Duo for Two Violins, Op. 39, No. 1 in D Minor (Ludwig Spohr; Arr. Louis Persinger): Rondo Menuhin, Yehudi - violin Persinger, Louis - piano CVE-49854- 2 12-Feb-29 Victor: 7317 H.M.V.: 5-07966	Camden
DB 1301	Chant d'Espagne (Gustav Marie Samazeuilh) Menuhin, Yehudi - violin Persinger, Louis - piano CVE-49853- 2 12-Feb-29 Victor: 7317 H.M.V.: 5-07970	Camden

DB 1302	NR	Barbiere di Siviglia, II (Cesare Sterbini; Gioachino Rossini): Largo al factotum Inghilleri, Giovanni - baritone Orchestra, John Barbirolli - conductor CR2430- 2	22-Jun-29 2-052425	AW 98	D1698	EJ492	ES622	W1171	London - Queen's Hall to Small Queen's Hall Victor: 9793
DB 1302	NR	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Inaffa l'ugolal - "Brindisi" Inghilleri, Giovanni - baritone Cilla, Luigi - tenor Dua, Octave - tenor CR2421- 2A	19-Jun-29 2-054312	D1698	EJ492	ES622	W1171	Orchestra and chorus, John Barbirolli - conductor London - Queen's Hall to Small Queen's Hall Victor: 9793	
DB 1303		Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Habanera Minghini-Cattaneo, Irene - mezzo-soprano Orchestra, John Barbirolli - conductor CR2429- 2	22-Jun-29 2-053365						London - Queen's Hall to Small Queen's Hall
DB 1303		Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): S'apre per te Minghini-Cattaneo, Irene - mezzo-soprano Orchestra, John Barbirolli - conductor CR2427- 2A	21-Jun-29 2-053364						London - Queen's Hall to Small Queen's Hall
DB 1304		Louise (Gustav Charpentier): Depuis le jour où je me suis donnée Heldy, Fanny - soprano Orchestra, Piero Coppola - conductor CS3711- 1	23-May-29 2-033147						Paris
DB 1304		Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Je veux vivre dans ce rêve - "Valse" Heldy, Fanny - soprano Orchestra, Piero Coppola - conductor CV294- 2	14-Nov-28 2-033139						Paris
DB 1305		Fêtes d'Alexandre, Les (John Dryden; Bewburgh Hamilton; George Frideric Handel, HWV 75): Le chant de guerre: 1 - Allegro martial Crabbé, Armand - baritone Orchestra della Scala, Carlo Sabajno - conductor CM 688- 2	29-Jan-29 2-032155						Milan
DB 1305		Fêtes d'Alexandre, Les (John Dryden; Bewburgh Hamilton; George Frideric Handel, HWV 75): Le chant de guerre: 2 - Ardente funèbre Crabbé, Armand - baritone Orchestra della Scala, Carlo Sabajno - conductor CM 694- 2T1	31-Jan-29 2-032157						Milan
DB 1306		Mârôuf, Savetier du Caire (Lucien Nepoty; Henri Rabaud): La carovana Crabbé, Armand - baritone Orchestra della Scala, Carlo Sabajno - conductor CM 705- 2	8-Feb-28 2-052407						Milan
DB 1306		Mârôuf, Savetier du Caire (Lucien Nepoty; Henri Rabaud): Lamento di Marouf Crabbé, Armand - baritone Orchestra della Scala, Carlo Sabajno - conductor CM 701- 2T1	5-Feb-29 2-052422						Milan
DB 1307		Piano Sonata in B Minor (Franz Liszt, S.178) - 1st movement - Allegro energico - Part 1 Cortot, Alfred - piano Cc16221- 1A	13-Mar-29 2-05720	DB 7211		Victor:	7325	7328	London - Small Queen's Hall - Studio C
DB 1307		Piano Sonata in B Minor (Franz Liszt, S.178) - 1st movement - Allegro energico - Part 2 Cortot, Alfred - piano Cc16222- 1	13-Mar-29 2-05721	DB 7212		Victor:	7325	7329	London - Small Queen's Hall - Studio C
DB 1308		Piano Sonata in B Minor (Franz Liszt, S.178) - 1st movement - Allegro energico - Part 3 + 2nd movement - Andante sostenuto - Part 1 Cortot, Alfred - piano Cc16223- 1A	13-Mar-29 2-05722	DB 7213		Victor:	7326	7330	London - Small Queen's Hall - Studio C
DB 1308		Piano Sonata in B Minor (Franz Liszt, S.178) - 2nd movement - Andante sostenuto - Part 2 Cortot, Alfred - piano Cc16224- 2	13-Mar-29 2-05723	DB 7213		Victor:	7326	7328	London - Small Queen's Hall - Studio C
DB 1309		Piano Sonata in B Minor (Franz Liszt, S.178) - 3rd movement - Allegro energico Cortot, Alfred - piano Cc16225- 1A	13-Mar-29 2-05724	DB 7212		Victor:	7327	7329	London - Small Queen's Hall - Studio C
DB 1309		Piano Sonata in B Minor (Franz Liszt, S.178) - 4th movement - Allegro energico - Andante sostenuto - Lento assai Cortot, Alfred - piano Cc16226- 1A	13-Mar-29 2-05741	DB 7211		Victor:	7327	7330	London - Small Queen's Hall - Studio C
DB 1310		Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): La povera mia cena Inghilleri, Giovanni - baritone Orchestra, John Barbirolli - conductor CR2423- 1	19-Jun-29 2-052427	D1701	EJ500	ES623	W1162		London - Queen's Hall to Small Queen's Hall
DB 1310		Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Tre sbirri, una carrozza - "Te Deum" Inghilleri, Giovanni - baritone Orchestra, John Barbirolli - conductor CR2422- 1	19-Jun-29 2-052426	D1701	EJ500	ES623	W1162		London - Queen's Hall to Small Queen's Hall
DB 1311		Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 1 Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor CJ2156- 2A	10-May-29 2-08060	DB 7004	DB 7423	Victor:	8208	8212	Barcelona
DB 1311		Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 2 Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor CJ2157- 1	10-May-29 2-08061	DB 7005	DB 7424	Victor:	8208	8213	Barcelona
DB 1312		Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 3 Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor CJ2158- 2	11-May-29 2-08062	DB 7006	DB 7425	Victor:	8209	8214	Barcelona
DB 1312		Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 4 Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor CJ2159- 2	11-May-29 2-08063	DB 7007	DB 7426	Victor:	8209	8215	Barcelona
DB 1313		Double Concerto in A Minor (Johannes Brahms, Op. 102) - 2nd movement - Andante - Part 1 Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor CJ2160- 1	10-May-29 2-08064	DB 7004	DB 7426	Victor:	8210	8212	Barcelona
DB 1313		Double Concerto in A Minor (Johannes Brahms, Op. 102) - 2nd movement - Andante - Part 2 Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor CJ2161- 2A	11-May-29 2-08065	DB 7005	DB 7425	Victor:	8210	8213	Barcelona
DB 1314		Double Concerto in A Minor (Johannes Brahms, Op. 102) - 3rd movement - Vivace non troppo - Part 1 Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor CJ2162- 3A	11-May-29 2-08066	DB 7006	DB 7424	Victor:	8211	8214	Barcelona
DB 1314		Double Concerto in A Minor (Johannes Brahms, Op. 102) - 3rd movement - Vivace non troppo - Part 2 Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor CJ2163- 2	11-May-29 2-08067	DB 7007	DB 7423	Victor:	8211	8215	Barcelona

DB 1315	Lo, here the gentle lark (William Shakespeare; Henry R. Bishop) dal Monte, Toti - soprano Orchestra, Gino Nastrocchi - conductor CM1025-2 H.M.V.: 10-Jul-29 32- 633	Milan
DB 1315	Maori lullaby (James) - "Sleep, baby sleep" dal Monte, Toti - soprano Orchestra della Scala, Carlo Sabajno - conductor CM1016-1 H.M.V.: 5-Jul-29 32- 639	Milan
DB 1316	Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Brahma, gran dio dal Monte, Toti - soprano Orchestra, Gino Nastrocchi - conductor CM1027-2 H.M.V.: 10-Jul-29 32- 642 Victor: 7721	Milan
DB 1316	Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Siccome un di caduto dal Monte, Toti - soprano Orchestra della Scala, Carlo Sabajno - conductor CM1000-4 H.M.V.: 2-Jul-29 32- 634 Victor: 7721	Milan
DB 1317	Falstaff (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Sul fin d'un soffio eterea dal Monte, Toti - soprano Orchestra della Scala, Carlo Sabajno - conductor CM1015-1 H.M.V.: 5-Jul-29 32- 638 Victor: 7198	Milan
DB 1317	Sonnambula, La (Felice Romani; Vincenzo Bellini): Ah! non credea mirarti dal Monte, Toti - soprano Orchestra della Scala, Carlo Sabajno - conductor CM1004-2 H.M.V.: 3-Jul-29 32- 635 DB 2395 Victor: 7198	Milan
DB 1318	Linda di Chamounix (Gaetano Rossi; Gaetano Donizetti): Ah! tarda, troppo... O luce di quest'anima - "Cavatina" dal Monte, Toti - soprano Orchestra della Scala, Carlo Sabajno - conductor CM1009-3 H.M.V.: 4-Jul-29 32- 636 Victor: 7730	Milan
DB 1318	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Io son Titania - "Polonaise" dal Monte, Toti - soprano Orchestra della Scala, Carlo Sabajno - conductor CM1022-1 H.M.V.: 6-Jul-29 32- 640 Victor: 7485	Milan
DB 1319	Ninna nanna (Alfredo Bianchini) dal Monte, Toti - soprano Orchestra della Scala, Carlo Sabajno - conductor CM1020-2 H.M.V.: 6-Jul-29 32- 637 Victor: 7485	Milan
DB 1319	Redentor in Famegia (Guido Bianchini) - In Veneziano dal Monte, Toti - soprano Orchestra, Gino Nastrocchi - conductor CM1026-2 H.M.V.: 10-Jul-29 32- 641 Victor: 7730	Milan
DB 1320	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Quest' assisa ch'io vesto Franci, Benvenuto - baritone Lois, Vittorio - tenor Lucini, Luisa - soprano Masini, Guglielmo - bass Chorus (NL) Orchestra, Gino Nastrocchi - conductor CM 993-1 H.M.V.: 28-Jun-29 32- 603 Victor: 9796	Milan
DB 1320	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima? Franci, Benvenuto - baritone Orchestra, Gino Nastrocchi - conductor CM 994-2 H.M.V.: 28-Jun-29 32- 604 DB 5390 Victor: 9796	Milan
DB 1321	Nocturne in E-flat Major (Frédéric François Chopin, Op. 9, No. 2) Cortot, Alfred - piano Cc16227-2 H.M.V.: 19-Mar-29 2-05751	London - Small Queen's Hall - Studio C
DB 1321	Waltz in C-sharp Minor (Frédéric François Chopin, Op. 64, No. 2) Cortot, Alfred - piano Cc16228-1A H.M.V.: 19-Mar-29 2-05750	London - Small Queen's Hall - Studio C
DB 1322	Sonata for Violin and Piano (Claude Debussy, CD 148, L. 140) - 1st movement - Allegro o vivo Cortot, Alfred - piano Thibaud, Jacques - violin Cc16962-2A H.M.V.: 7-Jun-29 32- 654 Victor: 8183	London - Small Queen's Hall - Studio C
DB 1322	Sonata for Violin and Piano (Claude Debussy, CD 148, L. 140) - 2nd movement - Intermède: fantasque et léger Cortot, Alfred - piano Thibaud, Jacques - violin Cc16963-2 H.M.V.: 7-Jun-29 32- 655 Victor: 8183	London - Small Queen's Hall - Studio C
DB 1323	Sonata for Violin and Piano (Claude Debussy, CD 148, L. 140) - 3rd movement - Très animé Cortot, Alfred - piano Thibaud, Jacques - violin Cc16964-2 H.M.V.: 7-Jun-29 32- 656 Victor: 8184	London - Small Queen's Hall - Studio C
DB 1323	Ménéstrels, Prélude No. 12, Book 1 (Claude Debussy) Cortot, Alfred - piano Cc16965-2 H.M.V.: 7-Jun-29 32- 657 Victor: 8184	London - Small Queen's Hall - Studio C
DB 1324	Cavatina (Joachim Raff, Op. 85, No. 3) Elman, Mischa - violin Bonime, Josef - piano CVE-53557-1 H.M.V.: 12-Jun-29 42- 632 40- 755 DB 1354 Victor: 7461	New York
DB 1324	Coq d'Or, Le (Nikolai Rimsky-Korsakov; Arr. Sam Franko) - Hymne au soleil Elman, Mischa - violin Bonime, Josef - piano CVE-53533-1 H.M.V.: 3-Jun-29 42- 625 40- 754 Victor: 7392	New York - 44th Street Laboratory
DB 1325	Études Symphoniques (Robert Schumann, Op. 13) - 1 - Theme and variations 1, 2 and 3 Cortot, Alfred - piano Cc15979-2A H.M.V.: 19-Mar-29 2-05733 DB 7208 Victor: 7493 7496	London - Small Queen's Hall - Studio C
DB 1325	Études Symphoniques (Robert Schumann, Op. 13) - 2 - Variations 4, 5, 6 and 7 Cortot, Alfred - piano Cc15980-2 H.M.V.: 19-Mar-29 2-05734 DB 7209 Victor: 7493 7497	London - Small Queen's Hall - Studio C
DB 1326	Études Symphoniques (Robert Schumann, Op. 13) - 3 - Variations 9, 9, 10 and 11 Cortot, Alfred - piano Cc15981-4 H.M.V.: 19-Mar-29 2-05735 DB 7210 Victor: 7494 7498	London - Small Queen's Hall - Studio C
DB 1326	Études Symphoniques (Robert Schumann, Op. 13) - 4 - Variations 12, 13, 14, 15, and 16 Cortot, Alfred - piano Cc15982-2A H.M.V.: 19-Mar-29 2-05747 DB 7210 Victor: 7494 7496	London - Small Queen's Hall - Studio C
DB 1327	Études Symphoniques (Robert Schumann, Op. 13) - 5 - 1 Cortot, Alfred - piano Cc15983-1A H.M.V.: 6-Mar-29 2-05748 DB 7209 Victor: 7495 7497	London - Small Queen's Hall - Studio C

DB 1327	Études Symphoniques (Robert Schumann, Op. 13) - 6 - 2 Cortot, Alfred - piano C15984- 2	H.M.V.: 2-05749	DB 7208	Victor:	7495	7498		London - Small Queen's Hall - Studio C
DB 1328	Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sostenuto - Presto - Part 1 Cortot, Alfred - piano CS3716- 3	H.M.V.: 2-08068	DB 7013	DB 7432	Victor:	8166	8170	Paris - Salle Chopin
DB 1328	Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sostenuto - Presto - Part 2 Cortot, Alfred - piano CS3717- 2	H.M.V.: 2-08069	DB 7014	DB 7433	Victor:	8166	8171	Paris - Salle Chopin
DB 1329	Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sostenuto - Presto - Part 3 Cortot, Alfred - piano CS3718- 3	H.M.V.: 2-08070	DB 7015	DB 7434	Victor:	8167	8172	Paris - Salle Chopin
DB 1329	Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Andante + Variation 1 Cortot, Alfred - piano CS3719- 1	H.M.V.: 2-08071	DB 7016	DB 7435	Victor:	8167	8173	Paris - Salle Chopin
DB 1330	Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Variazione - Part 4 - Part 1 Cortot, Alfred - piano CS3721- 1	H.M.V.: 2-08073	DB 7014	DB 7434	Victor:	8168	8172	Paris - Salle Chopin
DB 1330	Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Variazioni - 2 and 3 Cortot, Alfred - piano CS3720- 2	H.M.V.: 2-08072	DB 7013	DB 7435	Victor:	8168	8173	Paris - Salle Chopin
DB 1331	Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Variazione - Part 4 + 3rd movement - Presto - Part 1 Cortot, Alfred - piano CS3722- 2	H.M.V.: 2-08074	DB 7015	DB 7433	Victor:	8169	8171	Paris - Salle Chopin
DB 1331	Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 3rd movement - Presto - Part 2 Cortot, Alfred - piano CS3723- 3	H.M.V.: 2-08075	DB 7016	DB 7432	Victor:	8169	8170	Paris - Salle Chopin
DB 1332	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Amor! I miei sinì proteggi Minghini-Cattaneo, Irene - mezzo-soprano CR2426- 2B	H.M.V.: 2-053366						London - Queen's Hall to Small Queen's Hall
DB 1332	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): O aprile foriero Minghini-Cattaneo, Irene - mezzo-soprano CR2425- 1	H.M.V.: 2-053363						London - Queen's Hall to Small Queen's Hall
DB 1333	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 1 Rachmaninoff, Sergei - piano CVE-48963- 3	H.M.V.: 42- 600	DB 7008	DB 7427	ED 773	Victor:	8148	Philadelphia - Academy of Music 8153 16773
DB 1333	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 2 Rachmaninoff, Sergei - piano CVE-48964- 1	H.M.V.: 2-05742	DB 7009	DB 7428	ED 774	Victor:	8148	Philadelphia - Academy of Music 8154 16774
DB 1334	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 3 Rachmaninoff, Sergei - piano CVE-48965- 1	H.M.V.: 2-05743	DB 7010	DB 7429	ED 775	Victor:	8149	Philadelphia - Academy of Music 8155 16775
DB 1334	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 1 Rachmaninoff, Sergei - piano CVE-48966- 1	H.M.V.: 2-05744	DB 7011	DB 7430	ED 776	Victor:	8149	Philadelphia - Academy of Music 8156 16776
DB 1335	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 2 Rachmaninoff, Sergei - piano CVE-48967- 3	H.M.V.: 2-05745	DB 7012	DB 7431	ED 777	Victor:	8150	Philadelphia - Academy of Music 8157 16777
DB 1335	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 3 Rachmaninoff, Sergei - piano CVE-48968- 2	H.M.V.: 13-Apr-29						Philadelphia - Academy of Music
DB 1336	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 4 Rachmaninoff, Sergei - piano CVE-48969- 1	H.M.V.: 42- 601	DB 7008	DB 7431	ED 777	Victor:	8150	Philadelphia - Academy of Music 8153 16777
DB 1336	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 1 Rachmaninoff, Sergei - piano CVE-48970- 2	H.M.V.: 13-Apr-29						Philadelphia - Academy of Music
DB 1336	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 2 Rachmaninoff, Sergei - piano CVE-48971- 2	H.M.V.: 2-08057	DB 7010	DB 7429	ED 775	Victor:	8151	Philadelphia - Academy of Music 8155 16775
DB 1337	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 3 Rachmaninoff, Sergei - piano CVE-48972- 1	H.M.V.: 13-Apr-29						Philadelphia - Academy of Music
DB 1338	Déluge, Le (Camille Saint-Saëns, Op. 45): Prélude Thibaud, Jacques - violin CS3733- 2	H.M.V.: 32- 615	DB 7012	DB 7427	ED 773	Victor:	8152	Philadelphia - Academy of Music 8157 16773
DB 1338	Vida Breve, La (Manuel de Falla) - Danza Española - No. 1 Thibaud, Jacques - violin CS3732- 1	H.M.V.: 32- 616				7272		Paris - Salle Chopin
DB 1339	Andrea Chénier (Luigi Illica; Umberto Giordano): Sì, fui soldato Zanelli, Renato - tenor CM 985- 2	H.M.V.: 25-Jun-29						Milan
DB 1339	Andrea Chénier (Luigi Illica; Umberto Giordano): Un di all'azzurro spazio - "Improvviso" Zanelli, Renato - tenor CM 981- 1	H.M.V.: 25-Jun-29						Milan
DB 1340	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Dio possente de Luca, Giuseppe - baritone CVE-22647- 5	H.M.V.: 5-Mar-29						New York - Liederkrantz Hall
		H.M.V.: 42- 613			Victor:	7086		

DB 1340	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Di provenza al mar de Luca, Giuseppe - baritone Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor CVE-51151- 2 10-Apr-29 Victor: 7086 H.M.V.: 42- 614	New York - Liederkrantz Hall
DB 1341	Aida (Antonio Ghislanzoni; Giuseppe Verdi): La tra foreste vergini Lauri-Volpi, Giacomo - tenor Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor CVE-49708- 3 1-Feb-29 Victor: 8160 H.M.V.: 2-054285	New York - Liederkrantz Hall
DB 1341	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Pur ti riveggo Lauri-Volpi, Giacomo - tenor Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor CVE-49707- 2 1-Feb-29 Victor: 8160 H.M.V.: 2-054284	New York - Liederkrantz Hall
DB 1342	Cor, Le (Alfred de Vigny; Ange Flégier) Chaliapin, Feodor - bass Orchestra, George W. Byng - conductor Cc17102- 2AT1 14-Jun-29 Victor: 7422 H.M.V.: 32- 653	London - Small Queen's Hall - Studio C
DB 1342	Staryi kapral (Alexander Dargomizhsky) - (The Old corporal) Chaliapin, Feodor - bass Orchestra, George W. Byng - conductor Cc17103- 2T1 14-Jun-29 Victor: 7422 H.M.V.: 32- 652	London - Small Queen's Hall - Studio C
DB 1343	Ballade in G Minor (Frédéric François Chopin, Op. 23, No. 1) - Part 1 Cortot, Alfred - piano Cc16213- 2A 7-Jun-29 Victor: 7333 7337 H.M.V.: 2-05713	London - Small Queen's Hall - Studio C
DB 1343	Ballade in G Minor (Frédéric François Chopin, Op. 23, No. 1) - Part 2 Cortot, Alfred - piano Cc16214- 4 7-Jun-29 Victor: 7333 7338 H.M.V.: 2-05746	London - Small Queen's Hall - Studio C
DB 1344	Ballade in F Major (Frédéric François Chopin) - Part 1 Cortot, Alfred - piano Cc16215- 1 11-Mar-29 Victor: 7334 7339 H.M.V.: 2-05714	London - Small Queen's Hall - Studio C
DB 1344	Ballade in F Major (Frédéric François Chopin) - Part 2 Cortot, Alfred - piano Cc16216- 1 11-Mar-29 Victor: 7334 7340 H.M.V.: 2-05715	London - Small Queen's Hall - Studio C
DB 1345	Ballade in A-flat Major (Frédéric François Chopin, Op. 47, No. 3) - Part 1 Cortot, Alfred - piano Cc16217- 1A 11-Mar-29 Victor: 7335 7337 H.M.V.: 2-05716	London - Small Queen's Hall - Studio C
DB 1345	Ballade in A-flat Major (Frédéric François Chopin, Op. 47, No. 3) - Part 2 Cortot, Alfred - piano Cc16218- 1A 11-Mar-29 Victor: 7335 7338 H.M.V.: 2-05717	London - Small Queen's Hall - Studio C
DB 1346	Ballade in F Minor (Frédéric François Chopin) - Part 1 Cortot, Alfred - piano Cc16219- 1A 11-Mar-29 Victor: 7336 7339 H.M.V.: 2-05718	London - Small Queen's Hall - Studio C
DB 1346	Ballade in F Minor (Frédéric François Chopin) - Part 2 Cortot, Alfred - piano Cc16220- 1 11-Mar-29 Victor: 7336 7340 H.M.V.: 2-05719	London - Small Queen's Hall - Studio C
DB 1347	Piano Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegretto ben moderato - Part 1 Cortot, Alfred - piano Thibaud, Jacques - violin CS3724- 1 28-May-29 Victor: 8175 8179 H.M.V.: 32- 658 DB 7049 DB 7473	Paris - Salle Chopin
DB 1347	Piano Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegretto ben moderato - Part 2 Cortot, Alfred - piano Thibaud, Jacques - violin CS3725- 2 28-May-29 Victor: 8175 8180 H.M.V.: 32- 659 DB 7050 DB 7474	Paris - Salle Chopin
DB 1348	Piano Sonata in A Major (César Franck, ICF 76) - 2nd movement - Allegro - Part 1 Cortot, Alfred - piano Thibaud, Jacques - violin CS3726- 2 28-May-29 Victor: 8176 8181 H.M.V.: 32- 660 DB 7051 DB 7475	Paris - Salle Chopin
DB 1348	Piano Sonata in A Major (César Franck, ICF 76) - 2nd movement - Allegro - Part 2 Cortot, Alfred - piano Thibaud, Jacques - violin CS3727- 1 28-May-29 Victor: 8176 8182 H.M.V.: 32- 610 DB 7052 DB 7476	Paris - Salle Chopin
DB 1349	Piano Sonata in A Major (César Franck, ICF 76) - 3rd movement - Recitativo fantasia: Ben moderato - Part 1 Cortot, Alfred - piano Thibaud, Jacques - violin CS3728- 1 28-May-29 Victor: 8177 8179 H.M.V.: 32- 611 DB 7049 DB 7476	Paris - Salle Chopin
DB 1349	Piano Sonata in A Major (César Franck, ICF 76) - 3rd movement - Recitativo fantasia: Ben moderato - Part 2 Cortot, Alfred - piano Thibaud, Jacques - violin CS3729- 2 28-May-29 Victor: 8177 8180 H.M.V.: 32- 612 DB 7050 DB 7475	Paris - Salle Chopin
DB 1350	Piano Sonata in A Major (César Franck, ICF 76) - 4th movement - Allegretto poco mosso - Part 1 Cortot, Alfred - piano Thibaud, Jacques - violin CS3730- 1 28-May-29 Victor: 8178 8181 H.M.V.: 32- 613 DB 7051 DB 7474	Paris - Salle Chopin
DB 1350	Piano Sonata in A Major (César Franck, ICF 76) - 4th movement - Allegretto poco mosso - Part 2 Cortot, Alfred - piano Thibaud, Jacques - violin CS3731- 3 28-May-29 Victor: 8178 8182 H.M.V.: 32- 614 DB 7052 DB 7473	Paris - Salle Chopin
DB 1351	Lohengrin (Richard Wagner): Lohengrin's narration Hislop, Joseph - tenor Orchestra, John Barbirolli - conductor CR2444- 2A 12-Jul-29 Victor: 7601 H.M.V.: 32- 732	London - Queen's Hall to Small Queen's Hall
DB 1351	Meistersinger von Nürnberg, Die (Richard Wagner) - "Prize song" Hislop, Joseph - tenor Orchestra, John Barbirolli - conductor CR2443- 1A 12-Jul-29 Victor: 7601 H.M.V.: 32- 731	London - Queen's Hall to Small Queen's Hall
DB 1352	Ona khokhotala (Heinrich Heine; Apollon Maykov; Grigory Lishkin) - (She mocked) Chaliapin, Feodor - bass Newton, Ivor - piano Sharpe, Cedric - cello Cc17115- 2 19-Jun-29 Victor: 7601 H.M.V.: 32- 657	London - Small Queen's Hall - Studio C
DB 1352	Proshchay, radost', zhizn' moya Farewell to thee (Russian folk song; Ivan Karatygin) - (Farewell to thee, my joy, my life) - "Siberian prisoners' song" Chaliapin, Feodor - bass Newton, Ivor - piano Cc16992- 2 13-Jun-29 Victor: 7601 H.M.V.: 32- 650	London - Small Queen's Hall - Studio C
DB 1353	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habenera" d'Alvarez, Marguerite - mezzo-soprano Orchestra Cc14355- 2 14-Sep-28 Victor: 7601 H.M.V.: 2-033138	London - Small Queen's Hall - Studio C

DB 1353	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Printemps qui commence d'Alvarez, Marguerite - mezzo-soprano Newton, Ivor - piano C16400- 2 H.M.V.: 2-033145 25-Apr-29							London - Small Queen's Hall - Studio C
DB 1354	Cavatina (Jochim Raff, Op. 85, No. 3) Elman, Mischa - violin CVE-53557- 1 H.M.V.: 42- 632 12-Jun-29	Bonime, Josef - piano						New York
DB 1354	Humoresque (Antonin Dvořák, Op. 101, No. 7) Elman, Mischa - violin CVE- 8799-17 H.M.V.: 5-07953 1-Jun-28	Bauman, Raymond - piano	DB 1269	Victor:	6836			Camden - Studio 1
DB 1355	Barbieri di Siviglia, II (Cesare Sterbini; Gioachino Rossini): Una voce poco fa Galli-Curci, Amelita - soprano CVE-20045- 3 H.M.V.: 42- 663 15-Dec-27	Orchestra, Rosario Bourdon - conductor		Victor:	7110			New York - Liederkrantz Hall
DB 1355	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Io son Titania - "Polonaise" Galli-Curci, Amelita - soprano CVE-22615- 5 H.M.V.: 42- 689 12-Dec-28	Orchestra, Rosario Bourdon - conductor	DB 4544	Victor:	7110			New York - Liederkrantz Hall
DB 1356	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato Zenatello, Giovanni - tenor CVE-49817- 1 H.M.V.: 42- 684 31-Jan-29	Orchestra, Rosario Bourdon - conductor		Victor:	6961			Camden
DB 1356	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle Zenatello, Giovanni - tenor CVE-49807- 2 H.M.V.: 42- 692 29-Jan-29	Orchestra, Rosario Bourdon - conductor		Victor:	6961			Camden
DB 1357	Quartet in D Minor (Wolfgang Amadeus Mozart, KV 421) - 1st movement - Allegretto moderato Flonzaley Quartet: Betti, Adolfo - first violin CVE-51050- 4 H.M.V.: 2-08043 30-Apr-29	D'Archangeau, Ivan - cello	Moldavan, Nicholas - viola		Victor:	7607		Pochon, Alfred - second violin Camden - Studio 1
DB 1357	1 Quartet in D Minor (Wolfgang Amadeus Mozart, KV 421) - 2nd movement - Andante Flonzaley Quartet: Betti, Adolfo - first violin CVE-51051- 2 H.M.V.: 2-08033 30-Apr-29	D'Archangeau, Ivan - cello	Moldavan, Nicholas - viola		Victor:	7607		Pochon, Alfred - second violin Camden - Studio 1
DB 1357	Tr. Quartet in D Minor (Wolfgang Amadeus Mozart, KV 421) - 2nd movement - Andante Flonzaley Quartet: Betti, Adolfo - first violin CVE-51051- 2T1 H.M.V.: 2-08033X 30-Apr-29	D'Archangeau, Ivan - cello	Moldavan, Nicholas - viola		Victor:	7607		Pochon, Alfred - second violin Camden - Studio 1
DB 1358	Quartet in D Minor (Wolfgang Amadeus Mozart, KV 421) - 3rd movement - Menuetto Flonzaley Quartet: Betti, Adolfo - first violin CVE-51052- 7 H.M.V.: 2-08036 2-May-29	D'Archangeau, Ivan - cello	Moldavan, Nicholas - viola		Victor:	7608		Pochon, Alfred - second violin Camden - Studio 1
DB 1358	Quartet in D Minor (Wolfgang Amadeus Mozart, KV 421) - 4th movement - Tema con variazione Flonzaley Quartet: Betti, Adolfo - first violin CVE-51053- 4 H.M.V.: 2-08034 30-Apr-29	D'Archangeau, Ivan - cello	Moldavan, Nicholas - viola		Victor:	7608		Pochon, Alfred - second violin Camden - Studio 1
DB 1359	Quartet in E Minor - "Aus mein Leben" - (Bedřich Smetana, No. 1) - 1st movement - Allegro vivo appassionato - Part 1 Flonzaley Quartet: Betti, Adolfo - first violin CVE-51035- 4 H.M.V.: 2-08017 19-Mar-29	D'Archangeau, Ivan - cello	Moldavan, Nicholas - viola		Victor:	7130	7133	Pochon, Alfred - second violin Camden - Studio 1
DB 1359	Quartet in E Minor - "Aus mein Leben" - (Bedřich Smetana, No. 1) - 1st movement - Allegro vivo appassionato - Part 2 Flonzaley Quartet: Betti, Adolfo - first violin CVE-51036- 6 H.M.V.: 2-08018 20-Mar-29	D'Archangeau, Ivan - cello	Moldavan, Nicholas - viola	DB 7196	Victor:	7130	7134	Pochon, Alfred - second violin Camden - Studio 1
DB 1360	Quartet in E Minor - "Aus mein Leben" - (Bedřich Smetana, No. 1) - 2nd movement - Allegro moderato a la polka Flonzaley Quartet: Betti, Adolfo - first violin CVE-51037- 4T1 H.M.V.: 2-08019 20-Mar-29	D'Archangeau, Ivan - cello	Moldavan, Nicholas - viola	DB 7197	Victor:	7131	7135	Pochon, Alfred - second violin Camden - Studio 1
DB 1360	Quartet in E Minor - "Aus mein Leben" - (Bedřich Smetana, No. 1) - 3rd movement - Largo sostenuto - Part 1 Flonzaley Quartet: Betti, Adolfo - first violin CVE-51038- 6 H.M.V.: 2-08020 20-Mar-29	D'Archangeau, Ivan - cello	Moldavan, Nicholas - viola	DB 7198	Victor:	7131	7135	Pochon, Alfred - second violin Camden - Studio 1
DB 1361	Quartet in E Minor - "Aus mein Leben" - (Bedřich Smetana, No. 1) - 3rd movement - Largo sostenuto - Part 2 Flonzaley Quartet: Betti, Adolfo - first violin CVE-51039- 4 H.M.V.: 2-08021 20-Mar-29	D'Archangeau, Ivan - cello	Moldavan, Nicholas - viola	DB 7198	Victor:	7132	7134	Pochon, Alfred - second violin Camden - Studio 1
DB 1361	Quartet in E Minor - "Aus mein Leben" - (Bedřich Smetana, No. 1) - 4th movement - Vivace Flonzaley Quartet: Betti, Adolfo - first violin CVE-51040- 4 H.M.V.: 2-08037 20-Mar-29	D'Archangeau, Ivan - cello	Moldavan, Nicholas - viola	DB 7197	Victor:	7132	7133	Pochon, Alfred - second violin Camden - Studio 1
DB 1362	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Dio, mi potevi scagliar tutti i mali Zenatello, Giovanni - tenor CVE-42556- 1 H.M.V.: 42- 694 21-Mar-28	Orchestra, Bruno Reibold - conductor						Camden - Church
DB 1362	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Morte d'Otello Zenatello, Giovanni - tenor CVE-42557- 2 H.M.V.: 42- 693 21-Mar-28	Orchestra, Bruno Reibold - conductor						Camden - Church
DB 1363	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato Cortot, Alfred - piano CM1108- 1 H.M.V.: 32- 893 20-Sep-29	Orchestra della Scala, Carlo Sabajno - conductor						Milan
DB 1363	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Ah! dispar vision Cortot, Alfred - piano CM1111- 2 H.M.V.: 32- 894 23-Sep-29	Orchestra della Scala, Carlo Sabajno - conductor						Milan
DB 1364	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ici je suis a ton service Anseau, Fernand - tenor CS4271- 1 H.M.V.: 32- 841 27-Sep-29	Journet, Marcel - bass	Orchestra, Piero Coppola - conductor					Paris
DB 1364	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Mais ce Dieu que peut - il pour moi Anseau, Fernand - tenor CS4270- 2 H.M.V.: 2-034048 27-Sep-29	Journet, Marcel - bass	Orchestra, Piero Coppola - conductor		Victor:	8185		Paris
DB 1365	Violin Sonata in D Major (Ludwig van Beethoven, Op. 12, No. 1) - 1st movement - Allegro con brio - Part 1 Menuhin, Yehudi - violin Cc18160- 2 H.M.V.: 32- 937 11-Dec-29	Giesen, Hubert - piano	ED 778	Victor:	7360			London - Small Queen's Hall - Studio C
DB 1365	Violin Sonata in D Major (Ludwig van Beethoven, Op. 12, No. 1) - 1st movement - Allegro con brio - Part 2 Menuhin, Yehudi - violin Cc18161- 2 H.M.V.: 32- 932 11-Dec-29	Giesen, Hubert - piano	DB 7184	Victor:	7360			London - Small Queen's Hall - Studio C
			DB 7185	Victor:	7360		7364	

DB 1366	Violin Sonata in D Major (Ludwig van Beethoven, Op. 12, No. 1) - 2nd movement - Theme and variations - Part 1 Menuhin, Yehudi - violin Giesen, Hubert - piano Cc18162- 2 11-Dec-29 H.M.V.: 32- 933 DB 7186 ED 780 Victor: 7361 7365 London - Small Queen's Hall - Studio C
DB 1366	Violin Sonata in D Major (Ludwig van Beethoven, Op. 12, No. 1) - 2nd movement - Theme and variations - Part 2 Menuhin, Yehudi - violin Giesen, Hubert - piano Cc18163- 2A 11-Dec-29 H.M.V.: 32- 934 DB 7186 ED 780 Victor: 7361 7363 London - Small Queen's Hall - Studio C
DB 1367	Violin Sonata in D Major (Ludwig van Beethoven, Op. 12, No. 1) - 3rd movement - Rondo Menuhin, Yehudi - violin Giesen, Hubert - piano Cc18164- 2 11-Dec-29 H.M.V.: 32- 935 DB 7185 ED 779 Victor: 7362 7364 London - Small Queen's Hall - Studio C
DB 1367	Violin Sonata No. 24 in C Major (Wolfgang Amadeus Mozart, KV 296) - 2nd movement - Andante sostenuto Menuhin, Yehudi - violin Giesen, Hubert - piano Cc18171- 2 13-Nov-29 H.M.V.: 32- 936 DB 7184 ED 778 Victor: 7362 7365 London - Small Queen's Hall - Studio C
DB 1368	Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 1st movement - Adagio - Part 1 Menuhin, Yehudi - violin Cc18165- 2 13-Nov-29 H.M.V.: 32- 937 DB 7181 Victor: 7615 7618 London - Small Queen's Hall - Studio C
DB 1368	Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 1st movement - Adagio - Part 2 Menuhin, Yehudi - violin Cc18166- 2 13-Nov-29 H.M.V.: 32- 938 DB 7182 Victor: 7615 7619 London - Small Queen's Hall - Studio C
DB 1369	Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 2nd movement - Fuga - Part 1 Menuhin, Yehudi - violin Cc18167- 1 13-Nov-29 H.M.V.: 32- 939 DB 7183 Victor: 7616 7620 London - Small Queen's Hall - Studio C
DB 1369	Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 2nd movement - Fuga - Part 2 Menuhin, Yehudi - violin Cc18168- 2 13-Nov-29 H.M.V.: 32- 940 DB 7183 Victor: 7616 7618 London - Small Queen's Hall - Studio C
DB 1370	Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 3rd movement - Largo - Part 1 Menuhin, Yehudi - violin Cc18169- 1 13-Nov-29 H.M.V.: 32- 941 DB 7182 Victor: 7617 7619 London - Small Queen's Hall - Studio C
DB 1370	Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 3rd movement - Largo - Part 2 + 4th movement - Allegro assai Menuhin, Yehudi - violin Cc18170- 2 13-Nov-29 H.M.V.: 32- 942 DB 7181 Victor: 7617 7620 London - Small Queen's Hall - Studio C
DB 1371	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Cortigiani, vil razza dannata de Luca, Giuseppe - baritone Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor CVE-43616- 1 5-Apr-28 H.M.V.: 42- 680 Victor: 8161 15-1031 New York - Liederkranz Hall
DB 1371	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Povero Rigoletto Anthony, Grace - soprano de Luca, Giuseppe - baritone Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor CVE-41075- 2 29-Nov-27 H.M.V.: 42- 716 Victor: 8161 15-1031 New York - Liederkranz Hall
DB 1372	Luisa Miller (Salvatore Cammarano; Giuseppe Verdi): Quando le sere al placido Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor CVE-42943- 2 11-Sep-28 H.M.V.: 42- 709 Victor: 7145 Camden
DB 1372	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ella mi fu rapita... Parmi veder le lagrime Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor CVE-42942- 1 11-Sep-28 H.M.V.: 42- 679 Victor: 7145 Camden
DB 1373	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 1st movement - Allegro molto moderato - Part 1 Fionzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin Camden - Studio 1 CVE-49194- 2 19-Dec-28 H.M.V.: 2-08045 DB 7078 DB 7411 Victor: 7475 7479
DB 1373	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 1st movement - Allegro molto moderato - Part 2 Fionzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin Camden - Studio 1 CVE-49195- 3 19-Dec-28 H.M.V.: 2-08046 DB 7079 DB 7412 Victor: 7475 7480
DB 1374	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 2nd movement - Andante un poco moto - Part 1 Fionzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin Camden - Studio 1 CVE-49199- 4 20-Dec-28 H.M.V.: 2-08029 DB 7080 DB 7413 Victor: 7476 7481
DB 1374	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 2nd movement - Andante un poco moto - Part 2 Fionzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin Camden - Studio 1 CVE-49400- 5 20-Dec-28 H.M.V.: 2-08030 DB 7081 DB 7414 Victor: 7476 7482
DB 1375	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 3rd movement - Scherzo Fionzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin Camden - Studio 1 CVE-49401- 6 20-Dec-28 H.M.V.: 2-08055 DB 7078 DB 7414 Victor: 7477 7482
DB 1375	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 4th movement - Allegro assai - Part 1 Fionzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin Camden - Studio 1 CVE-49197- 5T1 20-Dec-28 H.M.V.: 2-08031 DB 7079 DB 7413 Victor: 7477 7481
DB 1376	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 4th movement - Allegro assai - Part 2 Fionzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin Camden - Studio 1 CVE-49198- 6 20-Dec-28 H.M.V.: 2-08047 DB 7080 DB 7412 Victor: 7478 7480
DB 1376	Quartet No. 1 in E-flat Major (Felix Mendelssohn-Bartholdy, Op. 12) - 2nd movement - "Canzonetta" Fionzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin Camden - Studio 1 CVE-49402- 3 19-Dec-28 H.M.V.: 2-08032 DB 7081 DB 7411 Victor: 7478 7479
DB 1377	Quartet in E-flat Major (Ludwig van Beethoven, Op. 127, No. 12) - 1st movement - Maestoso - Allegro - Part 1 Fionzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin Camden - Studio 1 CVE-51041- 3 29-Apr-29 H.M.V.: 2-08041 DB 7082 DB 7406 Victor: 7629 7634
DB 1377	Quartet in E-flat Major (Ludwig van Beethoven, Op. 127, No. 12) - 1st movement - Maestoso - Allegro - Part 2 Fionzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin Camden - Studio 1 CVE-51042- 3 1-May-29 H.M.V.: 2-08042 DB 7083 DB 7407 Victor: 7629 7635
DB 1378	Quartet in E-flat Major (Ludwig van Beethoven, Op. 127, No. 12) - 2nd movement - Adagio ma non troppo e molto cantabile - Part 1 Fionzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin Camden - Studio 1 CVE-51043- 7 3-May-29 H.M.V.: 2-08022 DB 7084 DB 7408 Victor: 7630 7636
DB 1378	Quartet in E-flat Major (Ludwig van Beethoven, Op. 127, No. 12) - 2nd movement - Adagio ma non troppo e molto cantabile - Part 2 Fionzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin Camden - Studio 1 CVE-51044- 5 2-May-29 H.M.V.: 2-08023 DB 7085 DB 7409 Victor: 7630 7637

DB 1379	Quartet in E-flat Major (Ludwig van Beethoven, Op. 127, No. 12) - 2nd movement - Adagio ma non troppo e molto cantabile - Part 3 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-51045- 6 3-May-29 H.M.V.: 2-08024 DB 7086 DB 7410 Victor: 7631 7638 Camden - Studio 1
DB 1379	Quartet in E-flat Major (Ludwig van Beethoven, Op. 127, No. 12) - 3rd movement - Scherzando vivace - Allegro - Presto - Part 1 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-51046- 5 1-May-29 H.M.V.: 2-08025 DB 7082 DB 7410 Victor: 7631 7634 Camden - Studio 1
DB 1380	Quartet in E-flat Major (Ludwig van Beethoven, Op. 127, No. 12) - 3rd movement - Scherzando vivace - Allegro - Presto - Part 2 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-51047- 3 1-May-29 H.M.V.: 2-08026 DB 7083 DB 7409 Victor: 7632 7635 Camden - Studio 1
DB 1380	Quartet in E-flat Major (Ludwig van Beethoven, Op. 127, No. 12) - 4th movement - Allegro - Part 1 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-51048- 3 29-Apr-29 H.M.V.: 2-08027 DB 7084 DB 7408 Victor: 7632 7636 Camden - Studio 1
DB 1381	Quartet in E-flat Major (Ludwig van Beethoven, Op. 127, No. 12) - 4th movement - Allegro - conducted allegro comodo - Part 2 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-51049- 5 1-May-29 H.M.V.: 2-08028 DB 7085 DB 7407 Victor: 7633 7637 Camden - Studio 1
DB 1381	Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 3rd movement - Scherzo - Allegro Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-51843- 5 3-May-29 H.M.V.: 2-08035 DB 7086 DB 7406 Victor: 7633 7638 Camden - Studio 1
DB 1382	Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): O Paradiso Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor CVE-27531- 5 27-Dec-28 H.M.V.: 42- 662 IRX 78 Victor: 7109 New York - Liederkranz Hall
DB 1382	Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor Gigli, Beniamino - tenor Orchestra, Bruno Reibold - conductor CVE-27995- 4 4-Oct-27 H.M.V.: 42- 688 DB 4592 DB 5385 IRX 78 Victor: 7109 New York - Liederkranz Hall
DB 1383	Hark, hark the lark (William Shakespeare; Franz Schubert, D.889) - "Ständchen" + Hedge roses (Franz Schubert, D.257, Op. 3) + Who is Sylvia? (William Shakespeare; Franz Schubert, Op. 106, No. 4) McCormack, John - tenor Victor Salon Group: Glenn, Wilfred - bass James, Lewis - tenor Melton, James - tenor Shaw, Elliott - baritone CVE-49214- 4 7-Dec-28 H.M.V.: 42- 700 IRX1020 Victor: 6926 New York
DB 1383	Hedge roses (Johann Wolfgang von Goethe; Franz Schubert, D.257, Op. 3, No. 3) + Holy night (Matthäus von Collin; Franz Schubert, D.827) + Trout (Franz Schubert, D.550) + To the lyre (Franz Seraph Bruchman; Franz Schubert, D.737) + Improptu in A-flat (Franz Schubert, D.935, No. 2) McCormack, John - tenor Victor Salon Group: Glenn, Wilfred - bass James, Lewis - tenor Melton, James - tenor Shaw, Elliott - baritone CVE-49237- 3 6-Dec-28 H.M.V.: 42- 725 IRX1020 Victor: 6926 New York
DB 1384	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): C'est toi? C'est moi Anseau, Fernand - tenor Orens, Edith - mezzo-soprano Orchestra, Piero Coppola - conductor CS4261- 2 26-Sep-29 H.M.V.: 32- 839 Paris
DB 1384	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Mais moi, Carmen, je t'aime encore Anseau, Fernand - tenor Orens, Edith - mezzo-soprano Orchestra, Piero Coppola - conductor CS4262- 2 26-Sep-29 H.M.V.: 32- 988 Paris
DB 1385	Ave Maria (Franz Schubert, Op. 52, No. 6, D.839; Arr. August Wilhelmj) Elman, Mischa - violin Bonime, Josef - piano CVE-13184-25 21-May-29 H.M.V.: 42- 619 Victor: 7103 New York - 44th Street Laboratory
DB 1385	Orphée et Euridice (Christoph Willibald Glück, Op. 26; Arr. Giovanni Sgambati): Mélodie Elman, Mischa - violin Bonime, Josef - piano CVE-53532- 4 12-Jun-29 H.M.V.: 42- 631 Victor: 7654 New York
DB 1386	Tr. Addio (Francesco Rizzelli; Francesco Paolo Tosti) - "Good-bye" Caruso, Enrico - tenor Orchestra C - 9747- 1 29-Dec-10 *Amplified transcription - *Re-recorded with symphony orchestra H.M.V.: 42- 754 DB 5387 2-052035 DB 131 DB 3327* SG 76096 KSG 85027 Victor: 88280 6021 7156** Xmas'51*
DB 1386	Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Che dicono mai? Deh, ch'io ritorni Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor C - 24464- 5 16-Sep-20 All copies are amplified transcriptions H.M.V.: 42- 746 AGSB 18 Victor: 7156 Camden
DB 1387	Ave Maria (Frederic Edward Weatherly; Pietro Mascagni) - From "Cavalleria Rusticana: Intermezzo" Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor CVE-40700- 2 19-Oct-27 H.M.V.: 2-052371 Victor: 6753 Camden
DB 1387	Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor CM1335- 2 13-Dec-29 H.M.V.: 32-1153 DB 3461 Milan
DB 1388	Variations on a Theme by Paganini (Niccolò Paganini; Johannes Brahms, Op. 35) - Part 1 Backhaus, Wilhelm - piano Cc18186- 2B 19-Nov-29 H.M.V.: 32-1051 Victor: 7419 London - Small Queen's Hall - Studio C
DB 1388	Variations on a Theme by Paganini (Niccolò Paganini; Johannes Brahms, Op. 35) - Part 2 Backhaus, Wilhelm - piano Cc18187- 1 19-Nov-29 H.M.V.: 32-1052 Victor: 7419 London - Small Queen's Hall - Studio C
DB 1389	Variations on a Theme by Paganini (Niccolò Paganini; Johannes Brahms, Op. 35) - Part 3 Backhaus, Wilhelm - piano Cc18188- 2B 19-Nov-29 H.M.V.: 32-1092 Victor: 7420 London - Small Queen's Hall - Studio C
DB 1389	Variations on a Theme by Paganini (Niccolò Paganini; Johannes Brahms, Op. 35) - Part 4 Backhaus, Wilhelm - piano Cc18189- 2B 19-Nov-29 H.M.V.: 32-1093 Victor: 7420 London - Small Queen's Hall - Studio C
DB 1390	Novette in D (Robert Schumann, Op. 21, No. 2) Bauer, Harold - piano CVE-51060- 9T1 8-Apr-29 HMV copies are transcribed T1 H.M.V.: 42- 697 Victor: 7122 New York
DB 1390	Suite Bergamasque (Claude Debussy, CD 82, L.75, No. 3) - Clair de lune Bauer, Harold - piano CVE-51056- 2 21-Mar-29 H.M.V.: 42- 670 Victor: 7122 Camden

DB 1391	Requiebros (Gaspar Casado) Casals, Pablo - cello CJ2270- 2 H.M.V.: 15-Jun-29 32-1170 Victor: 7660	Net, Blas - piano					Barcelona
DB 1391	Violin Sonata No. 1 in C Major (Joseph Haydn, Hob. Vila/1; Arr. Carlo Alfredo Piatti) - Menuetto Casals, Pablo - cello CJ2300- 1 H.M.V.: 21-Jun-29 32-1168 DB 3064 Victor: 7501 14843 18458	Net, Blas - piano					Barcelona
DB 1392	Cello Sonata No. 6 in A Major (Luigi Boccherini, ILB 9) - 1 - Adagio molto Casals, Pablo - cello CJ2275- 1 H.M.V.: 16-Jun-29 32-1172 Victor: 7258	Net, Blas - piano					Barcelona
DB 1392	Cello Sonata No. 6 in A Major (Luigi Boccherini, ILB 9) - 2 - Allegro moderato Casals, Pablo - cello CJ2276- 1 H.M.V.: 17-Jun-29 32-1173 Victor: 7258	Net, Blas - piano					Barcelona
DB 1393	Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Averla tanto amata Franci, Benvenuto - baritone CM1284- 1 H.M.V.: 2-Dec-29 32-1127	Orchestra della Scala, Carlo Sabajno - conductor					Milan
DB 1393	Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Resta immobile Franci, Benvenuto - baritone CM1283- 1 H.M.V.: 2-Dec-29 32-1125 DB 5390	Orchestra della Scala, Carlo Sabajno - conductor					Milan
DB 1394	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccardi; Giacomo Puccini): Ack, kärleken är mäktig - "O tentatrice" Hislop, Joseph - tenor CE 2080- 1 H.M.V.: 12-Dec-29 32-1085	Söderman, Greta - soprano Orchestra, Nils Grevillius - conductor					Stockholm
DB 1394	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccardi; Giacomo Puccini): Du, du min älskling - (Tu, tu, amore) Hislop, Joseph - tenor CE 2079- 2 H.M.V.: 12-Dec-29 32-1094	Söderman, Greta - soprano Orchestra, Nils Grevillius - conductor					Stockholm
DB 1395	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ed io vedefa Sheridan, Margaret - soprano CM1334- 2 H.M.V.: 13-Dec-29 32-1130 Victor: 7367	Zanelli, Renato - tenor Orchestra, Carlo Sabajno - conductor					Milan
DB 1395	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Già nella notte densa Sheridan, Margaret - soprano CM1333- 2 H.M.V.: 13-Dec-29 32-1129 Victor: 7367	Zanelli, Renato - tenor Orchestra, Carlo Sabajno - conductor					Milan
DB 1396	Berceuse (Aleksandr Gretchaninov) - "Cradle song" + Snowdrops (Solovev; Alexander Grechaninov in Russian) Koshetz, Nina - soprano CVE-51163- 3 H.M.V.: 15-Apr-29 42- 758 Victor: 7111	Gretchaninov, Aleksandr - piano					New York - Liederkrantz Hall
DB 1396	Dobrnaya Nikitich (Alexander Grechaninov): The flowers were growing in the fields - In Russian Koshetz, Nina - soprano CVE-51164- 3 H.M.V.: 15-Apr-29 42- 753 Victor: 7111	Gretchaninov, Aleksandr - piano					New York - Liederkrantz Hall
DB 1397	Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Adamastor, re dell' onde profonde Ruffo, Titta - baritone CVE-23947- 4 H.M.V.: 20-Mar-29 42- 736 Victor: 7153	Orchestra, Rosario Bourdon - conductor					New York
DB 1397	Andrea Chénier (Luigi Illica; Umberto Giordano): Nemico della patria?... Un di m'era di gioia Ruffo, Titta - baritone CVE-24622- 3 H.M.V.: 18-Feb-29 42- 755 DB 5386 Victor: 7153	Orchestra, Rosario Bourdon - conductor					New York
DB 1398	Nocturne in D-flat Major (Frédéric François Chopin, Op. 27, No. 2; Arr. August Wilhelmj) Elman, Mischa - violin Cc18458- 1A H.M.V.: 5-Dec-29 32-1087	Piano (NL)					London - Small Queen's Hall - Studio C
DB 1398	O for the wings of a dove (Feliz Mendelssohn-Bartholdy; Lucas) - Canto religioso Elman, Mischa - violin Cc18455- 2A H.M.V.: 5-Dec-29 32-1086	Piano (NL)					London - Small Queen's Hall - Studio C
DB 1399	Gypsy Melodies (Antonin Dvořák, Op. 55, No. 4): Songs my mother taught me + Tale of the Tsar Saltan (Nikolai Rimsky-Korsakov): Flight of the bumble bee Casals, Pablo - cello CJ2292- 1 H.M.V.: 19-Jun-29 32-1175 DB 4543 Victor: 7193	Net, Blas - piano					Barcelona
DB 1399	Song Without Words in D (Felix Mendelssohn-Bartholdy, Op. 99 in D Major) Casals, Pablo - cello CJ2277- 1 H.M.V.: 17-Jun-29 32-1174 Victor: 7193	Net, Blas - piano					Barcelona
DB 1400	Concerto - "Grave ed espressivo" - (Giuseppe Tartini) Casals, Pablo - cello CJ2265- 2 H.M.V.: 14-Jun-29 32-1169 Victor: 7660	Net, Blas - piano					Barcelona
DB 1400	Coral - Ven dolce muerte (Johann Sebastian Bach, BWV 478; Arr. Alexander Siloti) Casals, Pablo - cello CJ2274- 2 H.M.V.: 16-Jun-29 32-1171 Victor: 7501	Net, Blas - piano					Barcelona
DB 1401	NR Een vaaste Burcht (Johann Sebastian Bach) Offers, Maartje - contralto Cc17928- 1 H.M.V.: 13-Dec-29 32-1216 D1834	Goss-Custard, Reginald - organ					London - Kingsway Hall
DB 1401	NR Slapdoe (Fagel) Offers, Maartje - contralto Cc17927- 2 H.M.V.: 13-Dec-29 32-1118 D1834	Orchestra, George W. Byng - conductor					London - Kingsway Hall
DB 1402	Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima Pertile, Aureliano - tenor CM1450- 2 H.M.V.: 28-Jan-30 32-1291 Victor: 7390	Orchestra della Scala, Carlo Sabajno - conductor					Milan
DB 1402	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Sì, pel ciel Franci, Benvenuto - baritone CF2471- 1 H.M.V.: 19-Nov-28 2-054272 Victor: 7390	Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor					Milan
DB 1403	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): E lui! Minghini-Cattaneo, Irene - mezzo-soprano CM1391- 2 H.M.V.: 14-Jan-30 32-1255	Orchestra della Scala and chorus, Carlo Sabajno - conductor					Milan

DB 1416	Chanson triste (Serge Koussevitzky, Op. 2) Koussevitzky, Serge - double-bass Luboshutz, Pierre - piano CVE-42999- 2 26-Sep-29 H.M.V.: 42- 773 Victor: 7159 99-2002 New York - Liederkrantz Hall
DB 1416	Sonata (Henry Eccles; Arr. Serge Koussevitzky): Largo Koussevitzky, Serge - double-bass Luboshutz, Pierre - piano CVE-42996- 4 25-Sep-29 H.M.V.: 42- 772 Victor: 7159 99-2002 New York - Liederkrantz Hall
DB 1417	Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 1st movement - Allegro, ma non tanto - Part 1 Casals, Pablo - cello Schulhof, Otto - piano Cc19019- 3 6-Mar-30 H.M.V.: 32-1335 DB 7239 Victor: 7568 7571 17192 Hayes - Studio A
DB 1417	Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 1st movement - Allegro, ma non tanto - Part 2 Casals, Pablo - cello Schulhof, Otto - piano Cc19020- 3 7-Mar-30 H.M.V.: 32-1281 DB 7240 Victor: 7568 7572 17193 Hayes - Studio A
DB 1418	Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 2nd movement - Scherzo - Allegro molto + Trio Casals, Pablo - cello Schulhof, Otto - piano Cc19021- 2 6-Mar-30 H.M.V.: 32-1282 DB 7241 Victor: 7569 7573 17194 Hayes - Studio A
DB 1418	Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 3rd movement - Adagio cantabile - Allegro vivace - Part 1 Casals, Pablo - cello Schulhof, Otto - piano Cc19031- 1 7-Mar-30 H.M.V.: 32-1283 DB 7241 Victor: 7569 7571 17194 Hayes - Studio A
DB 1419	Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 3rd movement - Adagio cantabile - Allegro vivace - Part 2 Casals, Pablo - cello Schulhof, Otto - piano Cc19032- 2 7-Mar-30 H.M.V.: 32-1284 DB 7240 Victor: 7570 7572 17193 Hayes - Studio A
DB 1419	Minuet in G (Ludwig van Beethoven, WoO 10, No. 2) Casals, Pablo - cello Schulhof, Otto - piano Cc19033- 2 7-Mar-30 H.M.V.: 32-1285 DB 4543 DB 7239 Victor: 7570 7573 17192 Hayes - Studio A
DB 1420	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Sieh', mein Herz erschliesser sich - In German Onegin, Sigrid - contralto Berliner Staatskapelle, Leo Blech - conductor CLR5800- 2 19-Nov-29 H.M.V.: 32-1141 Victor: 7305 Berlin relay
DB 1420	Samson und Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Die Sonne, sie lachte - "Der Frühling erwachte" Onegin, Sigrid - contralto Berliner Staatskapelle, Leo Blech - conductor CLR5799- 3 19-Nov-29 H.M.V.: 32-1139 Victor: 7305 Berlin relay
DB 1421	Meistersinger von Nürnberg, Die (Richard Wagner): Hat mann mit dem schuhwerk Rethberg, Elisabeth - soprano Schorr, Friedrich - bass-baritone Orchestra, Rosario Bourdon - conductor CVE-58146- 2 30-Dec-29 H.M.V.: 42- 828 Victor: 8195 New York - Liederkrantz Hall
DB 1421	Meistersinger von Nürnberg, Die (Richard Wagner): Sich' Ev'chen! Dächt'ich doch Rethberg, Elisabeth - soprano Schorr, Friedrich - bass-baritone Orchestra, Rosario Bourdon - conductor CVE-58145- 2 30-Dec-29 H.M.V.: 42- 827 Victor: 8195 New York - Liederkrantz Hall
DB 1422	Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 1 - Allemande + 2 - Courante Busch, Adolf - violin CNR835- 2 8-Nov-29 H.M.V.: 32-1417 DB 7193 Victor: 7554 7557 Berlin
DB 1422	Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 3 - Sarabande Busch, Adolf - violin CNR836- 1 8-Nov-29 H.M.V.: 32-1418 DB 7194 Victor: 7554 7558 Berlin
DB 1423	Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 4 - Gigue Busch, Adolf - violin CNR837- 1 8-Nov-29 H.M.V.: 32-1419 DB 7195 Victor: 7555 7559 Berlin
DB 1423	Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 5 - Chaconne - Part 1 Busch, Adolf - violin CNR838- 2 8-Nov-29 H.M.V.: 32-1420 DB 7195 Victor: 7555 7557 Berlin
DB 1424	Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 5 - Chaconne - Part 2 Busch, Adolf - violin CNR839- 4 11-Nov-29 H.M.V.: 32-1421 DB 7194 Victor: 7556 7558 Berlin
DB 1424	Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 5 - Chaconne - Part 3 Busch, Adolf - violin CNR840- 2 8-Nov-29 H.M.V.: 32-1422 DB 7193 Victor: 7556 7559 Berlin
DB 1425	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 1 Backhaus, Wilhelm - piano London Symphony Orchestra, Landon Ronald - conductor CR2446- 5 12-Mar-30 H.M.V.: 32-1321 DB 7070 DB 7489 London - Queen's Hall to Small Queen's Hall
DB 1425	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 2 Backhaus, Wilhelm - piano London Symphony Orchestra, Landon Ronald - conductor CR2447- 5B 12-Mar-30 H.M.V.: 32- 787 DB 7071 DB 7490 London - Queen's Hall to Small Queen's Hall
DB 1426	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 3 Backhaus, Wilhelm - piano London Symphony Orchestra, Landon Ronald - conductor CR2448- 7B 12-Mar-30 H.M.V.: 32-1423 DB 7072 DB 7491 London - Queen's Hall to Small Queen's Hall
DB 1426	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 4 Backhaus, Wilhelm - piano London Symphony Orchestra, Landon Ronald - conductor CR2449- 2 25-Sep-29 H.M.V.: 32- 788 DB 7073 DB 7492 London - Queen's Hall to Small Queen's Hall
DB 1427	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 2nd movement - Andante con moto Backhaus, Wilhelm - piano London Symphony Orchestra, Landon Ronald - conductor CR2450- 7 13-Mar-30 H.M.V.: 32-1424 DB 7070 DB 7492 London - Queen's Hall to Small Queen's Hall
DB 1427	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 1 Backhaus, Wilhelm - piano London Symphony Orchestra, Landon Ronald - conductor CR2451- 4 13-Mar-30 H.M.V.: 32- 789 DB 7071 DB 7491 London - Queen's Hall to Small Queen's Hall
DB 1428	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 2 Backhaus, Wilhelm - piano London Symphony Orchestra, Landon Ronald - conductor CR2452- 8A 13-Mar-30 H.M.V.: 32-1322 DB 7072 DB 7490 London - Queen's Hall to Small Queen's Hall
DB 1428	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 3 Backhaus, Wilhelm - piano London Symphony Orchestra, Landon Ronald - conductor CR2453- 4A 13-Mar-30 H.M.V.: 32- 790 DB 7073 DB 7489 London - Queen's Hall to Small Queen's Hall

DB 1429	Violin Sonata No. 39 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 1st movement - Largo - Allegro - Part 1 Morini, Erika - violin Kentner, Louis - piano CLR5872- 2T H.M.V.: 32-1162 DB 7233 Victor: 7722 7725	Berlin relay
DB 1429	Violin Sonata No. 39 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 1st movement - Largo - Allegro - Part 2 Morini, Erika - violin Kentner, Louis - piano CLR5873- 2T H.M.V.: 32-1163 DB 7234 Victor: 7722 7726	Berlin relay
DB 1430	Violin Sonata No. 39 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 2nd movement - Andante - Part 1 Morini, Erika - violin Kentner, Louis - piano CLR5874- 1T H.M.V.: 32-1164 DB 7235 Victor: 7723 7727	Berlin relay
DB 1430	Violin Sonata No. 39 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 2nd movement - Andante - Part 2 Morini, Erika - violin Kentner, Louis - piano CLR5875- 1T H.M.V.: 32-1199 DB 7235 Victor: 7723 7727	Berlin relay
DB 1431	Violin Sonata No. 39 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 3rd movement - Allegro - Part 1 Morini, Erika - violin Kentner, Louis - piano CLR5876- 1T H.M.V.: 32-1165 DB 7234 Victor: 7724 7726	Berlin relay
DB 1431	Violin Sonata No. 39 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 3rd movement - Allegro - Part 2 Morini, Erika - violin Kentner, Louis - piano CLR5877- 2T H.M.V.: 32-1166 DB 7233 Victor: 7724 7725	Berlin relay
DB 1432	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): L'amo come il fulgor del creato de Martis, Delia - soprano Minghini-Cattaneo, Irene - mezzosoprano Orchestra della Scala, Carlo Sabajno - conductor CM1547- 3 H.M.V.: 27-Mar-30 32-1436	Milan
DB 1432	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Laggiù nelle nebbie remote - "Deh non tremar" Cecili, Lionello - tenor Minghini-Cattaneo, Irene - mezzosoprano Orchestra della Scala, Carlo Sabajno - conductor CM1548- 2 H.M.V.: 25-Mar-30 32-1437	Milan
DB 1433	Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): All'idea di quel metallo Franci, Benvenuto - baritone Landi, Bruno - tenor Orchestra della Scala, Carlo Sabajno - conductor CM1540- 2 H.M.V.: 20-Mar-30 32-1444 Victor: 7385	Milan
DB 1433	Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Dunque all'opra Franci, Benvenuto - baritone Landi, Bruno - tenor Orchestra della Scala, Carlo Sabajno - conductor CM1542- 1 H.M.V.: 20-Mar-30 32-1443 Victor: 7385	Milan
DB 1434	Violin Sonata in G Major (Johann Sebastian Bach, BWV 1021) - 1st movement - Adagio; + 2nd movement - Vivace Busch, Adolf - violin Serkin, Rudolf - piano CNR808- 3 H.M.V.: 24-Oct-29 32-1415	Berlin
DB 1434	Violin Sonata in G Major (Johann Sebastian Bach, BWV 1021) - 3rd movement - Largo + 4th movement - Presto Busch, Adolf - violin Serkin, Rudolf - piano CNR809- 2 H.M.V.: 24-Oct-29 32-1416	Berlin
DB 1435	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Condotta all'erta in ceppi Minghini-Cattaneo, Irene - mezzosoprano Orchestra della Scala, Carlo Sabajno - conductor CM1385- 1 H.M.V.: 10-Jan-30 32-1214	Milan
DB 1435	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Giorni poveri vivea Masini, Guglielmo - bass Minghini-Cattaneo, Irene - mezzosoprano Trenta, G. - baritone Orchestra della Scala, Carlo Sabajno - conductor CM1549- 2 H.M.V.: 28-Mar-30 32-1438	Milan
DB 1436	Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): O sommo Carlo Anthony, Grace - soprano de Luca, Giuseppe - baritone Tedesco, Alfio - tenor Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor CVE-43615- 2 H.M.V.: 5-Apr-28 42- 843 Victor: 8174	New York - Liederkranz Hall
DB 1436	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Ah Pescator, affonda l'esca - "Barcarola" de Luca, Giuseppe - baritone Minghini-Cattaneo, Irene - mezzosoprano Orchestra and chorus, Giulio Setti - conductor CVE-41074- 4 H.M.V.: 26-Jan-28 42- 842 Victor: 8174	New York - Liederkranz Hall
DB 1437	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Un rat, plus poltron... Le veau d'or est toujours debout Chaliapin, Feodor - bass Cozette, Michel - tenor Orchestre de la Théâtre de l'Opéra, Paul Henri Büsser - conductor CF3000- 2 H.M.V.: 27-Feb-30 32-1462 IRX 80 Victor: 7600	Paris - Salle Pleyel
DB 1437	1 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Vous qui faites l'endormie - "Serenade" Chaliapin, Feodor - bass Orchestre de la Théâtre de l'Opéra, Paul Henri Büsser - conductor CF3001- 2 H.M.V.: 27-Feb-30 32-1463 IRX 80 Victor: 7600	Paris - Salle Pleyel
DB 1437	2 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Vous qui faites l'endormie - "Serenade" Chaliapin, Feodor - bass Orchestre de la Théâtre de l'Opéra, Paul Henri Büsser - conductor CF3001- 3 H.M.V.: 27-Feb-30 32-1463 IRX 80 Victor: 7600	Paris - Salle Pleyel
DB 1438	Puritani, I (Carlo Pepoli; Vincenzo Bellini): A te, o cara, amor talora Lauri-Volpi, Giacomo - tenor Orchestra, Rosario Bourdon - conductor CVE-41450- 2 H.M.V.: 16-Jan-28 42- 836 DB 2396 DB 4546 DB 5391 Victor: 7226	Camden - Church
DB 1438	Schiavo, Lo (Rodolfo Paravicini; Carlos Antonio Gomes): Quando nacesi tu Lauri-Volpi, Giacomo - tenor Orchestra, Bruno Reibold - conductor CVE-49052- 1 H.M.V.: 9-Jan-29 2-052412 Victor: 7226	New York - Liederkranz Hall
DB 1439	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Tu? Indietro! Fuggi!... Ora e per sempre addio Zanelli, Renato - tenor Orchestra della Scala, Carlo Sabajno - conductor CM 977- 1 H.M.V.: 24-Jun-29 32- 600 Victor: 7366	Milan
DB 1439	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Una vela... Un vessillo... Esultate Masini, Guglielmo - bass Palai, Nello - tenor Roggio, Enrico - baritone Zanelli, Renato - tenor Orchestra, Carlo Sabajno - conductor CM1321- 5 H.M.V.: 11-Mar-30 32-1406 Victor: 7366	Milan
DB 1440	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): Amore mistero Fanelli, Maria Luisa - soprano Pauli, Piero - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor CM1591- 1 H.M.V.: 24-Apr-30 32-1491	Milan
DB 1440	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): Forma ideal Fanelli, Maria Luisa - soprano Masini, Guglielmo - bass Pauli, Piero - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor CM1590- 2 H.M.V.: 24-Apr-30 32-1490	Milan

DB 1441	Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): O mio Fernando Minghini-Cattaneo, Irene - mezzo-soprano Orchestra della Scala, Carlo Sabajno - conductor CM1593- 2 H.M.V.: 32-1489 Victor: 7824	Milan
DB 1441	Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Pietoso al par d'un nome Cecili, Lionello - tenor Minghini-Cattaneo, Irene - mezzo-soprano Orchestra, Carlo Sabajno - conductor CM1550- 2 H.M.V.: 32-1440 Victor: 7824	Milan
DB 1442	Rhapsodie aus Goethes Harz Reise im Winter (Johannes Brahms, Op. 53) - "Alto rhapsody" - Part 1 Onegin, Sigrid - contralto Berlin Doctors' Choir Berliner Staatsoper Orchester, Singer - conductor CLR5736- 2 H.M.V.: 32-1487 Victor: 7417	Berlin - Singakademie
DB 1442	Rhapsodie aus Goethes Harz Reise im Winter (Johannes Brahms, Op. 53) - "Alto rhapsody" - Part 2 Onegin, Sigrid - contralto Berlin Doctors' Choir Berliner Staatsoper Orchester, Singer - conductor CLR5737- 3 H.M.V.: 32-1488 Victor: 7417	Berlin - Singakademie
DB 1443	Rhapsodie aus Goethes Harz Reise im Winter (Johannes Brahms, Op. 53) - "Alto rhapsody" - Part 3 Onegin, Sigrid - contralto Berlin Doctors' Choir Berliner Staatsoper Orchester, Singer - conductor CLR5734- 1 H.M.V.: 32-1485 Victor: 7418	Berlin - Singakademie
DB 1443	Rhapsodie aus Goethes Harz Reise im Winter (Johannes Brahms, Op. 53) - "Alto rhapsody" - Part 4 Onegin, Sigrid - contralto Berlin Doctors' Choir Berliner Staatsoper Orchester, Singer - conductor CLR5735- 2 H.M.V.: 32-1486 Victor: 7418	Berlin - Singakademie
DB 1444	Adoration (Felix Borowski) Chemet, Renée - violin Seidlova, Anca - piano CVE-29424- 9 H.M.V.: 42- 888 Victor: 7253	Camden
DB 1444	Rondo (Wolfgang Amadeus Mozart; Arr. Fritz Kreisler) Chemet, Renée - violin Loesser, Arthur - piano CVE-31812-12 H.M.V.: 42- 889 Victor: 7253	New York
DB 1445	Slavonic Dance No. 3 in G Major (Antonin Dvořák, Op. 72; Arr. Fritz Kreisler) Kreisler, Fritz - violin Lamson, Carl - piano CVE-15737- 3 H.M.V.: 42- 896 Victor: 7225	Camden - Studio 1
DB 1445	Sonatina in G Major (Antonin Dvořák, Op. 100; Arr. Fritz Kreisler): Larghetto - "Indian lament" Kreisler, Fritz - violin Lamson, Carl - piano CVE-14653- 9 H.M.V.: 5-07965 Victor: 7225 G-543	New York
DB 1446	Andrea Chénier (Luigi Illica; Umberto Giordano): Un di all'azzurro spazio - "Improvviso" Tokatyán, Armand - tenor Orchestra, Rosario Bourdon - conductor CVE-57594- 4 H.M.V.: 42- 804 Victor: 7183	New York - Liederkranz Hall
DB 1446	Fanciulla del West, La (David Belasco; Guelfo Civinini; Carlo Zangarini; Giacomo Puccini): Ch'ella mi creda Tokatyán, Armand - tenor Orchestra, Rosario Bourdon - conductor CVE-57595- 4 H.M.V.: 42- 805 Victor: 7183	New York - Liederkranz Hall
DB 1447	In the gloaming (Meta Orred; Annie Fortescue Harrison) Garden, Mary - soprano Russell, Alexander - organ CVE-48957- 4 H.M.V.: 42- 890 Victor: 7254	New York - Wanamaker Store
DB 1447	Jock O'Hazeldean (Traditional Scots) Garden, Mary - soprano Russell, Alexander - organ CVE-56801- 2 H.M.V.: 42- 891 Victor: 7254	New York - Wanamaker Store
DB 1448	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Figlia che reggi de Martis, Della - soprano Granforte, Apollo - baritone Minghini-Cattaneo, Irene - mezzo-soprano Orchestra della Scala, Carlo Sabajno - conductor CM1559- 2 H.M.V.: 32-1537	Milan
DB 1448	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Voce di donna Basi, Leonildo - baritone Lucini, L. - soprano Masini, Guglielmo - bass Minghini-Cattaneo, Irene - mezzo-soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor CM1594- 2 H.M.V.: 32-1541	Milan
DB 1449	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Lassù in cielo Granforte, Apollo - baritone Sanchioni, Nunù - soprano Orchestra della Scala, Carlo Sabajno - conductor CM1558- 1 H.M.V.: 32-1540 Victor: 12202	Milan
DB 1449	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Sì, vendetta Granforte, Apollo - baritone Masini, Guglielmo - bass Sanchioni, Nunù - soprano Orchestra della Scala, Carlo Sabajno - conductor CM1560- 3 H.M.V.: 32-1538 Victor: 12202	Milan
DB 1450	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Cortigiani, vil razza dannata Granforte, Apollo - baritone Orchestra della Scala, Carlo Sabajno - conductor CM1199- 4 H.M.V.: 32-1560	Milan
DB 1450	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La ra la ra... Cortigiani, vil razza dannata Granforte, Apollo - baritone Menni, Giuseppe - bass Ottavi - soprano Patai, Nello - tenor Orchestra della Scala and chorus CM 849- 2 H.M.V.: 2-054294	Milan
DB 1451	Werther (Edouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): N'achevez pas, hélas! Anseau, Fernand - tenor Orens, Edith - mezzo-soprano Orchestra, Piero Coppola - conductor CF3346- 1 H.M.V.: 32-1559	Paris
DB 1451	Werther (Edouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Qui, c'est moi Anseau, Fernand - tenor Orens, Edith - mezzo-soprano Orchestra, Piero Coppola - conductor CF3345- 2 H.M.V.: 32-1558	Paris
DB 1452	Fin de rêve (Jean Luce) Jourmet, Marcel - bass Baud, Mme. - piano CF3275- 1 H.M.V.: 21-May-30 32-1613	Paris
DB 1452	Vos yeux (Jean Luce) Jourmet, Marcel - bass Baud, Mme. - piano CF3274- 2 H.M.V.: 21-May-30 32-1612	Paris
DB 1453	Andrea Chénier (Luigi Illica; Umberto Giordano): Nemico della patria?... Un di m'era di gioia Granforte, Apollo - baritone Orchestra della Scala, Carlo Sabajno - conductor CK2003- 2 H.M.V.: 10-Mar-27 2-052329	Milan

DB 1453	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Dite alla giovine Granforte, Apollo - baritone Rosza, Anna - soprano Orchestra della Scala, Carlo Sabajno - conductor CM1647-3 20-Jun-30 H.M.V.: 32-1657					Milan	
DB 1454	Notte lunare (Silvio Piccianti; Albano Seismit-Doda) Gigli, Beniamino - tenor Orchestra, Bruno Reibold - conductor CVE-49049-1 8-Jan-29					New York - Liederkranz Hall	
DB 1454	Se (Eva Cattermole Mancini; Luigi Denza) Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor CVE-58125-2 19-Dec-29	Victor:	7261			New York - Liederkranz Hall	
DB 1455	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Ciel, mio padre de Luca, Giuseppe - baritone Lauri-Volpi, Giacomo - tenor Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor CVE-58610-1 20-Jan-30	Victor:	8207	15-1032		New York - Liederkranz Hall	
DB 1455	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Su dunque, sorgete egzie coorti de Luca, Giuseppe - baritone Lauri-Volpi, Giacomo - tenor Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor CVE-58611-1 20-Jan-30	Victor:	8207	15-1032		New York - Liederkranz Hall	
DB 1456	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Il était un roi de Thulé - "The King of Thule" Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor CVE-57592-2 10-Dec-29	Victor:	7179			New York - Liederkranz Hall	
DB 1456	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Je ris de me voir si belle - "Air des bijoux" Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor CVE-57593-2 10-Dec-29	Victor:	7179			New York - Liederkranz Hall	
DB 1457	Procession, La (Charles Brizeux; César-Auguste Franck, Fwv.889) Journet, Marcel - bass Orchestra, Rosario Bourdon - conductor CVE-11452-4 11-Oct-26	Victor:	7289			Camden - Church	
DB 1457	Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Pro peccatis Journet, Marcel - bass Orchestra, Rosario Bourdon - conductor CVE-17055-3 11-Oct-26	Victor:	7289			Camden - Church	
DB 1458	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Ah No. fuggiamo Lauri-Volpi, Giacomo - tenor Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor CVE-49709-2 1-Feb-29	H.M.V.:	2-054286	Victor:	8206	New York - Liederkranz Hall	
DB 1458	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Ma, dimmi de Luca, Giuseppe - baritone Lauri-Volpi, Giacomo - tenor Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor CVE-58609-1 20-Jan-30	H.M.V.:	42-963	Victor:	8206	New York - Liederkranz Hall	
DB 1459	Walküre, Die (Richard Wagner): Ho-jo-to-ho Jeritza, Maria - soprano Orchestra, Nathaniel Shilkret - conductor CVE-58660-2 15-Feb-30	Take 2 listed by Kelly	H.M.V.:	42-926	Victor:	7268	New York - Liederkranz Hall
DB 1459	Walküre, Die (Richard Wagner): War es so schmählich? - "Brünnhildes Bitte" Jeritza, Maria - soprano Orchestra, Nathaniel Shilkret - conductor CVE-58661-2 15-Feb-30	H.M.V.:	42-978	Victor:	7268	New York - Liederkranz Hall	
DB 1460	Albumblatt (Richard Wagner; Arr. August Wilhelm) - Romanza in C Major Elman, Mischa - violin Bonime, Josef - piano CVE-29887-12 24-Jun-29	H.M.V.:	42-633	40-756	Victor:	7195	New York - 44th Street Laboratory
DB 1460	Meistersinger von Nürnberg, Die (Richard Wagner) - "Prize song" Elman, Mischa - violin Hollister, Carroll - piano CVE-8810-9 2-Jun-30	H.M.V.:	42-921	Victor:	7649	New York - 24th Street	
DB 1461	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Ma dall'arido stelo divulsa Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor CVE-58138-2 23-Dec-29	H.M.V.:	42-964	Victor:	7582	New York - Liederkranz Hall	
DB 1461	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Morrò, ma prima in grazia Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor CVE-58630-1 30-Jan-30	H.M.V.:	42-911	Victor:	7582	New York - Liederkranz Hall	
DB 1462	Goyescas (Enrique Granados, IEG 11) - La Maya y el ruiseñor Rubinstein, Arthur - piano Cc19926-3 21-Jul-30	H.M.V.:	32-1752	Victor:	7403	London - Small Queen's Hall - Studio C	
DB 1462	Mazurka in C Minor (Frédéric François Chopin, Op. 56, No. 3) Rubinstein, Arthur - piano Cc19929-3 21-Jul-30	H.M.V.:	32-1753	Victor:	7403	London - Small Queen's Hall - Studio C	
DB 1463	Violin Sonata No. 8 in G Major (Ludwig van Beethoven, Op. 30, No. 3) - 1st movement - Allegro assai Kreisler, Fritz - violin Rachmaninoff, Sergei - piano CVE-41759-8 22-Mar-28	H.M.V.:	42-811	ED 795	Victor:	8163	Camden - Studio 1
DB 1463	Violin Sonata No. 8 in G Major (Ludwig van Beethoven, Op. 30, No. 3) - 2nd movement - Tempo di menuetto, ma molto moderato e grazioso - Part 1 Kreisler, Fritz - violin Rachmaninoff, Sergei - piano CVE-41760-4 22-Mar-28	H.M.V.:	42-761	ED 796	Victor:	8163	Camden - Studio 1
DB 1464	Violin Sonata No. 8 in G Major (Ludwig van Beethoven, Op. 30, No. 3) - 2nd movement - Tempo di menuetto, ma molto moderato e grazioso - Part 2 Kreisler, Fritz - violin Rachmaninoff, Sergei - piano CVE-41761-5 22-Mar-28	H.M.V.:	42-774	ED 796	Victor:	8164	Camden - Studio 1
DB 1464	Violin Sonata No. 8 in G Major (Ludwig van Beethoven, Op. 30, No. 3) - 3rd movement - Allegro vivace Kreisler, Fritz - violin Rachmaninoff, Sergei - piano CVE-41762-7 22-Mar-28	H.M.V.:	42-775	ED 795	Victor:	8164	Camden - Studio 1
DB 1465	Violin Sonata in A - "Duo" - (Franz Schubert, Op. 162) - 1st movement - Allegro moderato - Part 1 Kreisler, Fritz - violin Rachmaninoff, Sergei - piano CVE-49280-5 21-Dec-28	H.M.V.:	08498	DB 7205	Victor:	8219	8216 New York
DB 1465	Violin Sonata in A - "Duo" - (Franz Schubert, Op. 162) - 1st movement - Allegro moderato - Part 2 Kreisler, Fritz - violin Rachmaninoff, Sergei - piano CVE-49281-5 21-Dec-28	H.M.V.:	08492	DB 7206	Victor:	8220	8216 New York
DB 1466	Violin Sonata in A - "Duo" - (Franz Schubert, Op. 162) - 2nd movement - Scherzo - Presto + Trio Kreisler, Fritz - violin Rachmaninoff, Sergei - piano CVE-49282-2 20-Dec-28	H.M.V.:	08499	DB 7207	Victor:	8217	8221 New York

DB 1466	Violin Sonata in A - "Duo" - (Franz Schubert, Op. 162) - 3rd movement - Andantino Kreisler, Fritz - violin Rachmaninoff, Sergei - piano CVE-49283-4 H.M.V.: 2-08007 DB 7207 Victor: 8217 8221 New York
DB 1467	Violin Sonata in A - "Duo" - (Franz Schubert, Op. 162) - 4th movement - Allegro vivace - Part 1 Kreisler, Fritz - violin Rachmaninoff, Sergei - piano CVE-49284-3 H.M.V.: 08493 DB 7206 Victor: 8218 8220 New York
DB 1467	Violin Sonata in A - "Duo" - (Franz Schubert, Op. 162) - 4th movement - Allegro vivace - Part 2 Kreisler, Fritz - violin Rachmaninoff, Sergei - piano CVE-49285-4 H.M.V.: 08494 DB 7205 Victor: 8218 8219 New York
DB 1468	1 Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina Cortis, Antonio - tenor Orchestra della Scala, Carlo Sabajno - conductor CF3453-1 H.M.V.: 19-Sep-30 Victor: 7401 Cancelled Milan - Conservatorio
DB 1468	2 Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina Cortis, Antonio - tenor Orchestra della Scala, Carlo Sabajno - conductor CF3453-2 H.M.V.: 19-Sep-30 Victor: 7401 32-1774X Milan - Conservatorio
DB 1468	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salve dimora, casta e pura Cortis, Antonio - tenor Orchestra della Scala, Carlo Sabajno - conductor CF3473-2 H.M.V.: 27-Sep-30 Victor: 7401 32-1775 Milan - Conservatorio
DB 1469	A Somnienye (Nestor Kukolnik; Mikhail Glinka) - (Doubt) Chaliapin, Feodor - bass Bazilevsky, Jean - piano Schwartz, Lucien - cello CF3358-2 H.M.V.: 12-Jun-30 Victor: 15422 32-1797 Paris - Salle Chopin
DB 1469	B Somnienye (Nestor Kukolnik; Mikhail Glinka) - (Doubt) Chaliapin, Feodor - bass Sharpe, Cedric - cello Newton, Ivor - piano 2B 883-2 H.M.V.: 13-May-31 Victor: 7679 32-1797X London - Small Queen's Hall - Studio C
DB 1469	Sten'ka Razin (Russian folk song) Chaliapin, Feodor - bass Bazilevsky, Jean - piano CF3357-3 H.M.V.: 12-Jun-30 Victor: 7679 32-1796 Paris - Salle Chopin
DB 1470	Serenade melancholique (Pyotr Ilyich Tchaikovsky, Op. 26) - Part 1 Elman, Mischa - violin Orchestra, Nathaniel Shilkret - conductor CVE-62395-2 H.M.V.: 25-Aug-30 Victor: 7744 42-1016 40-2440 New York - Studio 2
DB 1470	Serenade melancholique (Pyotr Ilyich Tchaikovsky, Op. 26) - Part 2 Elman, Mischa - violin Orchestra, Nathaniel Shilkret - conductor CVE-62396-2 H.M.V.: 25-Aug-30 Victor: 7744 42-1017 New York - Studio 2
DB 1471	Loilita (Arturo Buzzi-Peccia) Tokatyán, Armand - tenor Orchestra, Rosario Bourdon - conductor CVE-59724-1 H.M.V.: 25-Mar-30 Victor: 7318 42-1022 New York - Liederkrantz Hall
DB 1471	Ultima canzone, L' (Francisco Cimmino; Francesco Paolo Tosti) Tokatyán, Armand - tenor Orchestra, Rosario Bourdon - conductor CVE-58163-8 H.M.V.: 25-Mar-30 Victor: 7318 42-1025 New York - Liederkrantz Hall
DB 1472	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato de Muro, Bernardo - tenor Orchestra, Bruno Reibold - conductor CVE-43751-6 H.M.V.: 2-May-28 Victor: 6891 42-1006 Camden - Church
DB 1472	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Ah! si, ben mio de Muro, Bernardo - tenor Orchestra, Bruno Reibold - conductor CVE-43754-2 H.M.V.: 27-Apr-28 Victor: 6891 42-1007 Camden - Church
DB 1473	Segreto (Olindo Guerrini as "Lorenzo Stecchetti"; Francesco Paolo Tosti, IFT 195) Vanni-Marcoux, Jean - Emile - bass-baritone Orchestra CG 842-1 H.M.V.: 24-Sep-30 Victor: 6891 32-1870 Paris
DB 1473	Ultima canzone, L' (Francisco Cimmino; Francesco Paolo Tosti) Vanni-Marcoux, Jean - Emile - bass-baritone Orchestra CG 859-2 H.M.V.: 24-Sep-30 Victor: 6891 32-1869 Paris
DB 1474	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Come d'aurato sogno... Tacea la notte placida Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor CVE-28469-14 H.M.V.: 5-Sep-30 Victor: 7652 42-1040 New York - Studio 2
DB 1474	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Timor di me?... D'amor sull'ali rosee Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor CVE-30297-11 H.M.V.: 29-Dec-25 Victor: 7652 42-1038 Camden
DB 1475	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Parí siamo Granforte, Apollo - baritone Orchestra della Scala, Gino Nastrucci - conductor CF3592-2 H.M.V.: 3-Nov-30 Victor: 7655 32-1889 Milan - Conservatorio
DB 1475	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Va, non ho niente Granforte, Apollo - baritone Zaccarini, Franco - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor CM1601-2 H.M.V.: 6-May-30 Victor: 7655 32-1542 Milan
DB 1476	Allegro appassionato (Camille Saint-Saëns, Op. 43) Suggia, Guilhermina - cello Cc20399-2 H.M.V.: 19-Nov-30 Victor: 7655 32-1880 London - Small Queen's Hall - Studio C
DB 1476	Sicilienne (Gabriel Fauré, Op. 78) Suggia, Guilhermina - cello Cc21002-3 H.M.V.: 19-Nov-30 Victor: 7655 32-1881 London - Small Queen's Hall - Studio C
DB 1477	Étoile du Nord, L' (Eugène Scribe; Giacomo Meyerbeer) - Aria - "La la la la" Galli-Curci, Amelita - soprano Possell, George - flute Williams, Raymond - flute Orchestra, Rosario Bourdon - conductor CVE-63624-6 H.M.V.: 5-Sep-30 Victor: 7655 42-1041 New York - Studio 2
DB 1477	1 Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor CVE-18596-21 H.M.V.: 13-May-27 Victor: 7655 42-1039 DB 4544 DB 5384 Camden - Church
DB 1477	2 Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Rosario Bourdon - conductor CVE-18596-38 H.M.V.: 28-Mar-30 Victor: 7655 42-1039X DB 4544 ² DB 5384 ² New York - Liederkrantz Hall

DB 1478	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima? Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor CVE-53454-3 H.M.V.: 42-1075 15-Apr-30 IRX 17 Victor: 7353 15819 11-8861	New York - Liederkrantz Hall
DB 1478	Barbieri di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor CVE-59753-4 H.M.V.: 42-1074 15-Apr-30 IRX 17 Victor: 7353 14202	New York - Liederkrantz Hall
DB 1479	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina Pertile, Aureliano - tenor Orchestra della Scala, Gino Nastrucci - conductor CF3545-4 H.M.V.: 32-1953 8-Dec-30	Milan - Conservatorio
DB 1479	Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor CF3617-2 H.M.V.: 32-1954 27-Nov-30	Milan - Conservatorio
DB 1480	Favorita, La (Alphonse Royer; Gustave Vaéz; Baculard Darnaud; Gaetano Donizetti): Spirto gentil, ne' sogni miei Pertile, Aureliano - tenor Orchestra della Scala, Gino Nastrucci - conductor CF3695-2 H.M.V.: 32-1952 8-Dec-30 Victor: 7823	Milan - Conservatorio
DB 1480	Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Ah! Mathilde, io t'amo e amore Franci, Benvenuto - baritone Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor CF3677-1 H.M.V.: 32-1955 2-Dec-30 Victor: 7823	Milan - Conservatorio
DB 1481	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Sulla tombe che rinserra Pertile, Aureliano - tenor Rosza, Anna - soprano Orchestra della Scala, Carlo Sabajno - conductor CF3543-2 H.M.V.: 32-1891 22-Oct-30	Milan - Conservatorio
DB 1481	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Veranno a te sull' aura Pertile, Aureliano - tenor Rosza, Anna - soprano Orchestra della Scala, Gino Nastrucci - conductor CF3548-5 H.M.V.: 32-1956 3-Dec-30	Milan - Conservatorio
DB 1482	Guitarrico, El (M.F. de la Puente; Luis Pasqual Frutos; A. Perez Soriano): Serenata - "Jota de Perico" - (Sueño guitarrico mio) Fleta, Miguel - tenor Orchestra CN1155-2 H.M.V.: 32-1951 17-Dec-30	Madrid
DB 1482	Sangre de Reyes (Luna; Belaguer): Canción del gitano Fleta, Miguel - tenor Orchestra CN1122-2 H.M.V.: 32-1949 9-Dec-30	Madrid
DB 1483	Asomad a la ventana, ay, ay, ay (Osman Pérez-Freire) Fleta, Miguel - tenor Orchestra CN1123-1 H.M.V.: 32-2016 9-Dec-30 DB 5392	Madrid
DB 1483	Dolores, La (J. Feliú; G.L. Feliú; Tomás Bretón): Henchido de amor santo Fleta, Miguel - tenor Orchestra, Salabert - conductor CN1141-2 H.M.V.: 32-1950 15-Dec-30	Madrid
DB 1484	Erk König, Der (Johann Wolfgang von Goethe; Franz Schubert, Op. 1, D.328) Onegin, Sigrid - contralto Rupp, Franz - piano CLR5583-4T H.M.V.: 32-1188 13-Dec-29 Victor: 7657	Berlin relay
DB 1484	Lied im Grünen, Das (Johann Reil; Franz Schubert, D.917) Onegin, Sigrid - contralto Schmalstich, Clemens - piano CD9217-3 H.M.V.: 32-1882 31-Oct-30 Victor: 7657	Berlin - Beethovensaal
DB 1485	Ruhe, Süsleibchen (Johann Ludwig Tieck; Johannes Brahms, Op. 33, No. 9) Onegin, Sigrid - contralto Rupp, Franz - piano CLR5579-3T H.M.V.: 32-1244 13-Dec-29 Victor: 7402	Berlin relay
DB 1485	Von ewiger Liebe (Josef Wenzig; Johannes Brahms, Op. 43, No. 1) Onegin, Sigrid - contralto Rupp, Franz - piano CLR5580-2 H.M.V.: 32-815 4-Sep-29 Victor: 7402	Berlin relay
DB 1486	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 1 Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor Cc20723-3 H.M.V.: 32-1965 30-Dec-30 DB 7091 DB 7468 Victor: 7462 7467 17199	London - Kingsway Hall
DB 1486	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 2 Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor Cc20724-3 H.M.V.: 32-1966 30-Dec-30 DB 7092 DB 7469 Victor: 7462 7468 17200	London - Kingsway Hall
DB 1487	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 3 Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor Cc20725-3 H.M.V.: 32-1967 30-Dec-30 DB 7093 DB 7470 Victor: 7463 7469 17201	London - Kingsway Hall
DB 1487	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 4 Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor Cc20731-2 H.M.V.: 32-1968 30-Dec-30 DB 7094 DB 7471 Victor: 7463 7470 17202	London - Kingsway Hall
DB 1488	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 2nd movement - Intermezzo - Adagio - Part 1 Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor Cc20726-2 H.M.V.: 32-1969 30-Dec-30 DB 7095 DB 7472 Victor: 7464 7471 17203	London - Kingsway Hall
DB 1488	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 2nd movement - Intermezzo - Adagio - Part 2 Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor Cc20727-2A H.M.V.: 32-1970 30-Dec-30 DB 7091 DB 7472 Victor: 7464 7467 17203	London - Kingsway Hall
DB 1489	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 3rd movement - Allegro - Part 1 Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor Cc20728-2 H.M.V.: 32-1971 30-Dec-30 DB 7092 DB 7471 Victor: 7465 7468 17202	London - Kingsway Hall
DB 1489	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 3rd movement - Allegro - Part 2 Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor Cc20729-1A H.M.V.: 32-1972 30-Dec-30 DB 7093 DB 7470 Victor: 7465 7469 17201	London - Kingsway Hall
DB 1490	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 3rd movement - Allegro - Part 3 Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor Cc20730-2 H.M.V.: 32-1973 30-Dec-30 DB 7094 DB 7469 Victor: 7466 7470 17200	London - Kingsway Hall
DB 1490	Prélude in G Minor (Sergei Rachmaninoff, Op. 23, No. 5) Horowitz, Vladimir - piano 2D 473-2 H.M.V.: 32-2283 12-Jun-31 DB 7095 DB 7468 Victor: 7466 7471 17199	Berlin

DB 1504	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Ardon gli incensi - "Mad scene" - Part 1 Pons, Lily - soprano Possell, George - flute Orchestra, Rosario Bourdon - conductor CVE-64398- 3 8-Dec-30 H.M.V.: 42-1102 Victor: 7369 766-6004 New York - Studio 2
DB 1504	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Spargi d'amaro pianto - "Mad scene - Part 2" Pons, Lily - soprano Orchestra, Rosario Bourdon - conductor CVE-64399- 1 8-Dec-30 H.M.V.: 42-1103 Victor: 7369 766-6004 New York - Studio 2
DB 1505	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Batti, batti, o bel Masetto Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor CVE-67742- 2 29-Dec-30 H.M.V.: 42-1111 Victor: 7472 New York - Studio 2
DB 1505	Re Pastore, Il (Pietro Antonio Domenico Trapassi as "Metastasio"; Wolfgang Amadeus Mozart, KV 208): L'amerò, sarò costante Rethberg, Elisabeth - soprano Zayde, Jacob - violin Orchestra, Rosario Bourdon - conductor CVE-58139- 2 29-Dec-30 H.M.V.: 42-1110 New York - Liederkranz Hall
DB 1506	Attila (Temistocle Solera; Giuseppe Verdi): Te sol quest'anima Gigli, Beniamino - tenor Pinza, Ezio - bass Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor CVE-67749- 2 31-Dec-30 H.M.V.: 42-1105 IRX 119 Victor: 8194 New York - Liederkranz Hall
DB 1506	Lombardi, I (Tomasso Grossi; Temistocle Solera; Giuseppe Verdi): Oh, non più dinanzi... Qual voluttà trascorrere Gigli, Beniamino - tenor Pinza, Ezio - bass Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor CVE-67748- 2 31-Dec-30 H.M.V.: 42-1104 IRX 119 Victor: 8194 New York - Liederkranz Hall
DB 1507	Dúo de la Africana, El (Miguel Echegaray; Manuel Fernández Caballero): Dúo - Jota Fleta, Miguel - tenor Revenga, Matilde - soprano Orchestra, Salabert - conductor CN1142- 1 15-Dec-30 H.M.V.: 32-2221 Madrid
DB 1507	PoVillo de Rapé, Un (Martin; Moreno; Esteban Anglada): Cuarteto Anguerri, Tomás - vocal Anglada, Esteban - vocal Anglada, J. - vocal Fleta, Miguel - tenor Orchestra CN1128- 1 11-Dec-30 H.M.V.: 32-2220 Madrid
DB 1508	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Va, Tosca Franci, Benvenuto - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor CF2519- 1T1 6-Dec-28 <i>Transcribed</i> H.M.V.: 2-052404 Milan
DB 1508	Wally, La (Luigi Illica; Alfredo Catalani): Ebben? Ne andrò lontana Fanelli, Maria Luisa - soprano Orchestra della Scala, Carlo Sabajno - conductor CM1582- 2 16-Apr-30 H.M.V.: 32-1534 Milan
DB 1509	Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Adamastor, re dell' onde profonde Franci, Benvenuto - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor CM1332- 3 7-Mar-30 H.M.V.: 32-1405 Milan
DB 1509	Trovatore, Il (Antonio García Gutiérrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Mira, d'acerbe lagrime Fanelli, Maria Luisa - soprano Franci, Benvenuto - baritone Orchestra della Scala, Carlo Sabajno - conductor CM 970- 2 22-Jun-29 H.M.V.: 32- 605 DB 4545 Milan
DB 1510	Nyne otpushchaeshi raba Tvoego, Vladyko (Mikhail Stroklin) - (Lord, now let thy servant depart in peace) Chaliapin, Feodor - bass Russian Metropolitan Church Male Chorus Paris, Nicolai Afonsky - conductor 2G112- 2 20-Jan-31 H.M.V.: 32-2094 Paris
DB 1510	Pokayaniya otverzi mi dveri (Artemy Vedel) - Open the gates of repentance Chaliapin, Feodor - bass Russian Metropolitan Church Choir Paris, Nicolai Afonsky - conductor 2G111- 2 21-Jan-31 H.M.V.: 32-2093 Paris
DB 1511	Trepak (Arseny Arkad'evich Golenishhev; Kutuzov; Modest Petrovich Mussorgsky) - (No. 3 from Pesni I plyaski smerti) - (Key D Minor) Chaliapin, Feodor - bass Orchestra, Lawrence Collingwood - conductor Cc18157- 1 11-Dec-29 H.M.V.: 32-2096 London - Small Queen's Hall - Studio C
DB 1511	Vrazha Sila (Alexander Ostrovsky; Alexander Serov): Poteshu-ka svoyu khosyayku... Shirokaya maslenitsa - (The Power of Evil: I'll amuse my hostess... Merry Shrove tide) - "Eremka's song" Chaliapin, Feodor - bass Russian Metropolitan Church Choir Paris, Nicolai Afonsky - conductor 2G113- 2 22-Jan-31 H.M.V.: 32-2095 Paris
DB 1512	Heure Espagnole, L' (Maurice Ravel, IMR 18): Oh, la pitoyable aventure Favereau, Pierre - vocal Helyd, Fanny - soprano Morturier, Louis - bass Orchestra, Piero Coppola - conductor CF2942- 2 18-Feb-30 H.M.V.: 32-1301 Paris
DB 1512	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Restons ici Helyd, Fanny - soprano Orchestra, Piero Coppola - conductor 2G340- 2 26-Feb-31 H.M.V.: 32-2108 Paris
DB 1513	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Oui, on m'appelle Mimi - "Mi chiamano Mimi" Helyd, Fanny - soprano Orchestra 2G401- 2 5-Mar-31 H.M.V.: 32-2110 Paris
DB 1513	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Sur la mer calmée - "Un bel di vedremo" Helyd, Fanny - soprano Orchestra 2G400- 2 5-Mar-31 H.M.V.: 32-2109 Paris
DB 1514	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée Lauri-Volpi, Giacomo - tenor Orchestra, Rosario Bourdon - conductor CVE-58626- 2 29-Jan-30 H.M.V.: 42-1117 Victor: 7389 New York - Liederkranz Hall
DB 1514	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salut demeure chaste et pure Lauri-Volpi, Giacomo - tenor Orchestra, Rosario Bourdon - conductor CVE-58627- 1 29-Jan-30 H.M.V.: 42-1118 AGSB 57 Victor: 7389 New York - Liederkranz Hall
DB 1515	Chant hindou (Armand Ocampo; Hermann Bemberg) Vanni-Marcoux, Jean - Emilie - bass-baritone Orchestra, Piero Coppola - conductor 2G591- 2 14-Apr-31 H.M.V.: 32-2131 Paris
DB 1515	Ninon (Alfred de Musset; Francesco Paolo Tosti, IFT 129) Vanni-Marcoux, Jean - Emilie - bass-baritone Orchestra, Piero Coppola - conductor 2G590- 1 14-Apr-31 H.M.V.: 32-2130 Paris
DB 1516	Cantata Solitudini Amene (Alessandro Scariatti; Arr. Van Leeuwen): Io vi miro ancor Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Rosario Bourdon - conductor CVE-47428- 3 5-Sep-28 H.M.V.: 42-1043 VB66 Victor: 7658 Camden - Church

DB 1516	Philémon et Baucis (Jules Barbier; Michel Carré; Charles Gounod): O riant nature Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Rosario Bourdon - conductor CVE-58128- 9 28-Mar-30 Victor: 7658 H.M.V.: 42-1042 VB66 New York - Liederkrantz Hall
DB 1517	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ave Maria Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor CVE-58628- 1 29-Jan-30 H.M.V.: 42- 910 Victor: 7393 New York - Liederkrantz Hall
DB 1517	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Salce, salce - "Willow song" Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor CVE-67743- 2 29-Dec-30 Victor: 7393 H.M.V.: 42-1112 New York - Studio 2
DB 1518	Libertad (Rico Anglada; Esteban Anglada) Fieta, Miguel - tenor Orchestra and chorus, Concordio Gelabert - conductor 2N540- 2 28-May-31 H.M.V.: 32-2206 Madrid
DB 1518	Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov): Canción del mercader indís Fieta, Miguel - tenor Orchestra, Concordio Gelabert - conductor 2N527- 2 25-May-31 H.M.V.: 32-2205 Madrid
DB 1519	Violin Sonata in E-flat Major (Ludwig van Beethoven, Op. 12, No. 3) - 1st movement - Allegro con spirito - Part 1 Busch, Adolf - violin Serkin, Rudolf - piano 2B 824- 5 7-May-31 Victor: 7560 H.M.V.: 32-2184 London - Small Queen's Hall - Studio C
DB 1519	Violin Sonata in E-flat Major (Ludwig van Beethoven, Op. 12, No. 3) - 1st movement - Allegro con spirito - Part 2 + 2nd movement - Adagio con molt' espressione - Part 1 Busch, Adolf - violin Serkin, Rudolf - piano 2B 825- 2 5-May-31 Victor: 7560 H.M.V.: 32-2185 London - Small Queen's Hall - Studio C
DB 1520	Violin Sonata in E-flat Major (Ludwig van Beethoven, Op. 12, No. 3) - 2nd movement - Adagio con molt' espressione - Part 2 Busch, Adolf - violin Serkin, Rudolf - piano 2B 826- 2 5-May-31 Victor: 7561 H.M.V.: 32-2186 London - Small Queen's Hall - Studio C
DB 1520	Violin Sonata in E-flat Major (Ludwig van Beethoven, Op. 12, No. 3) - 3rd movement - Rondo - Allegro molto Busch, Adolf - violin Serkin, Rudolf - piano 2B 827- 4 7-May-31 Victor: 7561 H.M.V.: 32-2187 London - Small Queen's Hall - Studio C
DB 1521	Grand Fantasia in C Major (Franz Schubert, Op. 159) - 1st movement - Andante molto - Allegretto - Part 1 Busch, Adolf - violin Serkin, Rudolf - piano 2B 834- 3 6-May-31 Victor: 7562 7565 H.M.V.: 32-2191 DB 7236 London - Small Queen's Hall - Studio C
DB 1521	Grand Fantasia in C Major (Franz Schubert, Op. 159) - 1st movement - Andante molto - Allegretto - Part 2 Busch, Adolf - violin Serkin, Rudolf - piano 2B 835- 3 6-May-31 Victor: 7562 7566 H.M.V.: 32-2192 DB 7237 London - Small Queen's Hall - Studio C
DB 1522	Grand Fantasia in C Major (Franz Schubert, Op. 159) - 2nd movement - Andantino - Part 1 Busch, Adolf - violin Serkin, Rudolf - piano 2B 836- 5 7-May-31 Victor: 7563 7567 H.M.V.: 32-2198 DB 7238 London - Small Queen's Hall - Studio C
DB 1522	Grand Fantasia in C Major (Franz Schubert, Op. 159) - 2nd movement - Andantino - Part 2 Busch, Adolf - violin Serkin, Rudolf - piano 2B 837- 2 6-May-31 Victor: 7563 7565 H.M.V.: 32-2199 DB 7238 London - Small Queen's Hall - Studio C
DB 1523	Grand Fantasia in C Major (Franz Schubert, Op. 159) - 3rd movement - Allegro - Allegretto - Presto Busch, Adolf - violin Serkin, Rudolf - piano 2B 838- 3 6-May-31 Victor: 7564 7566 H.M.V.: 32-2200 DB 7237 London - Small Queen's Hall - Studio C
DB 1523	Violin Sonata in F-sharp Minor (Johann Baptist Joseph Maximilian Reger, Op. 84) - 2nd movement - Allegretto Busch, Adolf - violin Serkin, Rudolf - piano 2B 843- 1 7-May-31 Victor: 7564 7567 H.M.V.: 32-2188 DB 7236 London - Small Queen's Hall - Studio C
DB 1524	Siciliano (Gemianini; Arr. Adolf Busch) Busch, Adolf - violin Serkin, Rudolf - piano 2B 829- 1 5-May-31 H.M.V.: 32-2190 London - Small Queen's Hall - Studio C
DB 1524	Violin Sonata No. 2 in A Major for Violin and Figured Bass (Antonio Vivaldi; Arr. Adolf Busch) Busch, Adolf - violin Serkin, Rudolf - piano 2B 828- 2 5-May-31 H.M.V.: 32-2189 London - Small Queen's Hall - Studio C
DB 1525	Élégie (Louis Gallet; Jules Massenet) Chalopin, Feodor - bass Sharpe, Cedric - cello Newton, Ivor - piano 2B 885- 1 13-May-31 Victor: 7575 14902 H.M.V.: 32-2226 DB 4540 London - Small Queen's Hall - Studio C
DB 1525	Klubitsya volnoyu kipucheyu Kur (Anton Rubinstein, Op. 34, No. 9) - (The turbulent waters of Kur are boiling) - "Persian song" Chalopin, Feodor - bass Orchestra, Lawrence Collingwood - conductor 2B 884- 3 13-May-31 Victor: 7575 H.M.V.: 32-2227 London - Small Queen's Hall - Studio C
DB 1526	Good-bye (George John Whyte-Melville; Francesco Paolo Tosti) Gigli, Beniamino - tenor Orchestra, John Barbirolli - conductor 2B1401- 3 26-Jun-31 Victor: 14359 H.M.V.: 32-2284 IRX 115 London - Kingsway Hall
DB 1526	Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan) Gigli, Beniamino - tenor Orchestra, John Barbirolli - conductor 2B1403- 3 26-Jun-31 Victor: 14359 H.M.V.: 32-2285 IRX 115 London - Kingsway Hall
DB 1527	Violin Sonata in G Major (Johannes Brahms, Op. 78) - 1st movement - Vivace ma non troppo - Part 1 Busch, Adolf - violin Serkin, Rudolf - piano 2B 817- 3 7-May-31 Victor: 7487 7490 H.M.V.: 32-2256 DB 7154 London - Small Queen's Hall - Studio C
DB 1527	Violin Sonata in G Major (Johannes Brahms, Op. 78) - 1st movement - Vivace ma non troppo - Part 2 Busch, Adolf - violin Serkin, Rudolf - piano 2B 818- 5 7-May-31 Victor: 7487 7491 H.M.V.: 32-2163 DB 7155 London - Small Queen's Hall - Studio C
DB 1528	Violin Sonata in G Major (Johannes Brahms, Op. 78) - 2nd movement - Adagio - Part 1 Busch, Adolf - violin Serkin, Rudolf - piano 2B 819- 3 7-May-31 Victor: 7488 7492 H.M.V.: 32-2164 DB 7156 London - Small Queen's Hall - Studio C
DB 1528	Violin Sonata in G Major (Johannes Brahms, Op. 78) - 2nd movement - Adagio - Part 2 Busch, Adolf - violin Serkin, Rudolf - piano 2B 820- 3 7-May-31 Victor: 7488 7490 H.M.V.: 32-2165 DB 7156 London - Small Queen's Hall - Studio C

DB 1529	Violin Sonata in G Major (Johannes Brahms, Op. 78) - 3rd movement - Allegro molto moderato - Part 1 Busch, Adolf - violin Serkin, Rudolf - piano 2B 821- 3 7-May-31 H.M.V.: 32-2166 DB 7155 Victor: 7489 7491 London - Small Queen's Hall - Studio C
DB 1529	Violin Sonata in G Major (Johannes Brahms, Op. 78) - 3rd movement - Allegro molto moderato - Part 2 Busch, Adolf - violin Serkin, Rudolf - piano 2B 822- 3 7-May-31 H.M.V.: 32-2167 DB 7154 Victor: 7489 7492 London - Small Queen's Hall - Studio C
DB 1530	Rusalka (Story from Aleksandr Pushkin poem; Alexander Dargomyzhsky): Okh, to-to vse vy devki molodye - (Ah, you young lasses are all alike - (Air of the Miller) Chaliapin, Feodor - bass London Symphony Orchestra, Max Steinmann - conductor 2B 579- 2A 8-Jun-31 H.M.V.: 32-2263 Victor: 7704 London - Kingsway Hall
DB 1530	Ruslan i Lyudmila (Aleksandr Pushkin; Valerian Shirkov; Mikhail Glinka): O radost'!... Blozok uxh chas torzhestva moego - (Oh joy... Already the hour of my triumph is near) - "Fariaf's rondo" Chaliapin, Feodor - bass London Symphony Orchestra, Max Steinmann - conductor 2B 582- 2 8-Jun-31 H.M.V.: 32-2264 Victor: 7704 London - Kingsway Hall
DB 1531	Rusalka (Story from Aleksandr Pushkin poem; Alexander Dargomyzhsky): Zdorovo, zdoorovo, zyat' - (Good-morrow, son-in-law) - "Mad scene" - Part 1 Chaliapin, Feodor - bass Pozemkovsky, Georgi M. - tenor London Symphony Orchestra, Max Steinmann - conductor 2B 580- 1 8-Jun-31 H.M.V.: 32-2265 Victor: 11-8695 London - Kingsway Hall
DB 1531	Rusalka (Story from Aleksandr Pushkin poem; Alexander Dargomyzhsky): Za chio zhe, za chio zhe tak tyazhko stradayu ya? - (Well, what then? Yes, I am getting old) - (Mad scene) - Part 2 Chaliapin, Feodor - bass Pozemkovsky, Georgi M. - tenor London Symphony Orchestra, Max Steinmann - conductor 2B 581- 1 8-Jun-31 H.M.V.: 32-2266 Victor: 11-8695 London - Kingsway Hall
DB 1532	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Dostig ya vysshey vlasti - (I have attained the highest power) Chaliapin, Feodor - bass London Symphony Orchestra, Max Steinmann - conductor 2B 577- 3 6-Jun-31 H.M.V.: 32-2261 Victor: 14517 London - Kingsway Hall
DB 1532	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Ukh, tyazheloi Day duk perevedu - (Ah, I am suffocating) - "Clock scene" - (Live performance) Chaliapin, Feodor - bass London Symphony Orchestra, Max Steinmann - conductor 2B 578- 2 6-Jun-31 H.M.V.: 32-2262 Victor: 14517 London - Kingsway Hall
DB 1533	Sonatine (Maurice Ravel, IMR 40) - 1st movement - Modéré Cortot, Alfred - piano 2B 855- 1 11-May-31 H.M.V.: 32-2267 Victor: 7728 London - Small Queen's Hall - Studio C
DB 1533	Sonatine (Maurice Ravel, IMR 40) - 2nd movement - Menuet Cortot, Alfred - piano 2B 856- 1 11-May-31 H.M.V.: 32-2268 Victor: 7728 London - Small Queen's Hall - Studio C
DB 1534	Sonatine (Maurice Ravel, IMR 40) - 3rd movement - Animé Cortot, Alfred - piano 2B 857- 2 11-May-31 H.M.V.: 32-2269 Victor: 7729 London - Small Queen's Hall - Studio C
DB 1534	Jeux d'Eau (Maurice Ravel, IMR 21) Cortot, Alfred - piano 2B 858- 4 11-May-31 H.M.V.: 32-2270 Victor: 7729 London - Small Queen's Hall - Studio C
DB 1535	Étude de Concert (Franz Liszt, S.144) - No. 2 in F Minor - La Leggerezza Cortot, Alfred - piano 2B 879- 3 13-May-31 H.M.V.: 32-2272 London - Small Queen's Hall - Studio C
DB 1535	Étude en forme de valse (Camille Saint-Saëns, Op. 52, No. 6) Cortot, Alfred - piano 2B 880- 2 13-May-31 H.M.V.: 32-2273 London - Small Queen's Hall - Studio C
DB 1536	Zigeunerweisen (Pablo de Sarasate, Op. 20, No. 1) - "Gypsy Airs" Elman, Mischa - violin Hollister, Carroll - piano CVE-62242- 4 26-Feb-31 H.M.V.: 42- 907 Victor: 7780 New York - Studio 2
DB 1536	Zigeunerweisen (Pablo de Sarasate, Op. 20, No. 2) - "Gypsy Airs" Elman, Mischa - violin Hollister, Carroll - piano CVE-62243- 8 29-Apr-31 H.M.V.: 42-1154 Victor: 7780 New York - Studio 2
DB 1537	Legende (Henryk Wieniawski, Op. 17) Elman, Mischa - violin Hollister, Carroll - piano CVE-62244- 2 26-May-30 H.M.V.: 42- 922 Victor: 7649 New York - 24th Street Studio 1
DB 1537	Thaïs (Jules Massenet, IJM 237) - "Meditation" Elman, Mischa - violin Bonime, Josef - piano CVE-49498- 1 21-May-29 H.M.V.: 42-1153 Victor: 7392 New York - 44th Street Laboratory
DB 1538	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina Gigli, Beniamino - tenor Orchestra, Eugene Goossens - conductor 2B1411- 2 4-Jul-31 H.M.V.: 32-2306 C 47 IRX 10 MDDH: MD028 Victor: 8769 London - Kingsway Hall
DB 1538	1 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salve dimora, casta e pura Gigli, Beniamino - tenor Orchestra, Eugene Goossens - conductor 2B1412- 1 4-Jul-31 H.M.V.: 32-2307 DB 3906 MDDH: MD028 Victor: 8769 London - Kingsway Hall
DB 1538	2 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salve dimora, casta e pura Gigli, Beniamino - tenor Orchestra, Eugene Goossens - conductor 2B1412- 2 4-Jul-31 H.M.V.: 32-2307X DB 3906 London - Kingsway Hall
DB 1539	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Ebben, ebbene, teneremo di passai Pederzini, Gianna - mezzo-soprano Zanelli, Renato - tenor Orchestra della Scala and chorus. Gino Nastucci - conductor 2F386- 1 24-May-31 H.M.V.: 32-2253 Milan
DB 1539	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Sei tu? Pederzini, Gianna - mezzo-soprano Zanelli, Renato - tenor Orchestra della Scala, Carlo Sabajno - conductor CM1323- 2 11-Dec-29 H.M.V.: 32-1128 Milan
DB 1540	Requiem (Johannes Brahms, Op. 45): Ye that now are sorrowful - Part 1 Austral, Florence - soprano Royal Opera Orchestra and chorus, John Barbirolli - conductor CR2168- 2 27-Aug-28 H.M.V.: 03931 London - Covent Garden to Small Queen's Hall
DB 1540	Requiem (Johannes Brahms, Op. 45): Ye that now are sorrowful - Part 2 Austral, Florence - soprano Royal Opera Orchestra and chorus, John Barbirolli - conductor CR2165- 1A 27-Aug-28 H.M.V.: 03932 Victor: 9395 London - Covent Garden to Small Queen's Hall

DB 1541	Valse, La (Maurice Ravel) - Choreographic poem for orchestra - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-56876- 3 29-Oct-30 H.M.V.: 42-1106 Victor: 7413	Boston - Symphony Hall
DB 1541	Valse, La (Maurice Ravel) - Choreographic poem for orchestra - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-56877- 2 30-Oct-30 H.M.V.: 42-1107 Victor: 7413	Boston - Symphony Hall
DB 1542	Valse, La (Maurice Ravel) - Choreographic poem for orchestra - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-56878- 2 30-Oct-30 H.M.V.: 42-1108 Victor: 7414	Boston - Symphony Hall
DB 1542	Danse (Claude Debussy, CD 77, L.69; Arr. Maurice Ravel) Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-56879- 2 30-Oct-30 H.M.V.: 42-1109 Victor: 7414	Boston - Symphony Hall
DB 1543	Meistersinger von Nürnberg, Die (Richard Wagner): Das schöne Fest Johannistag Kipnis, Alexander - bass Berliner Staatsoper Orchester, Erich Orthmann - conductor 2D 308- 2 13-Apr-31 H.M.V.: 32-2141 Victor: 7894	Berlin - Singakademie
DB 1543	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59): Herr Kavalier Kipnis, Alexander - bass Ruziczka, Else - mezzo-soprano Berliner Staatsoper Orchester, Erich Orthmann - conductor 2D 312- 1 13-Apr-31 H.M.V.: 32-2144 Victor: 7894	Berlin - Singakademie
DB 1544	Sulika's zweiter Gesang (Johann Wolfgang von Goethe; Felix Mottl; Franz Schubert, D.720) Gerhardt, Elena - mezzo-soprano Bos, Coenraad Valentyn - piano CLR5647- 1 24-Sep-29 H.M.V.: 32-964	Berlin relay
DB 1544	Zum Schloss (Friedrich Rückert; Robert Schumann, Op. 25, No. 26) + Frühlingsnacht (Joseph von Eichendorff; Robert Schumann, Op. 39, No. 12) Gerhardt, Elena - mezzo-soprano Bos, Coenraad Valentyn - piano CLR5648- 2 24-Sep-29 H.M.V.: 32-965	Berlin relay
DB 1545	Parsifal (Richard Wagner): Ich sah' das Kind Leider, Frida - soprano London Symphony Orchestra, John Barbirolli - conductor 2B 903- 2 18-May-31 H.M.V.: 32-2222 Victor: 7523	London - Small Queen's Hall - Studio C
DB 1545	Tristan und Isolde (Richard Wagner): Mild und leise wie er lächelt - "Liebestod" Leider, Frida - soprano London Symphony Orchestra, John Barbirolli - conductor 2B 904- 1 18-May-31 H.M.V.: 32-2223 Victor: 7523	London - Small Queen's Hall - Studio C
DB 1546	Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Pronto lo son Domgraf-Fassbaender, Willi - baritone Schöne, Lotte - soprano Berliner Staatsoper Orchester, Erich Orthmann - conductor 2D 270- 1 24-Mar-31 H.M.V.: 32-2118 AGSB 10	Berlin - Singakademie
DB 1546	Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Vado, corrol! Domgraf-Fassbaender, Willi - baritone Schöne, Lotte - soprano Berliner Staatsoper Orchester, Erich Orthmann - conductor 2D 271- 1 24-Mar-31 H.M.V.: 32-2119 AGSB 10	Berlin - Singakademie
DB 1547	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 1st movement - Adagio, ma non troppo - Allegro - Part 1 Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Poganyi, Imre - violin Cc10169- 2 14-Feb-27 H.M.V.: 08321 DB 7087 Victor: 11409 11413	Son, Harry - cello Hayes - Studio B
DB 1547	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 1st movement - Adagio, ma non troppo - Allegro - Part 2 Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Cc12468- 2 24-Jan-28 H.M.V.: 08374 DB 7088 Victor: 11409 11414	Son, Harry - cello London - Small Queen's Hall - Studio C
DB 1548	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 1st movement - Adagio, ma non troppo - Allegro - Part 3 Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Cc12469- 1 24-Jan-28 H.M.V.: 08375 DB 7089 Victor: 11410 11415	Son, Harry - cello London - Small Queen's Hall - Studio C
DB 1548	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 2nd movement - Presto - Litsesso tempo - Part 1 Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Cc12470- 1 24-Jan-28 H.M.V.: 08376 DB 7090 Victor: 11410 11416	Son, Harry - cello London - Small Queen's Hall - Studio C
DB 1549	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 2nd movement - Presto - Litsesso tempo - Part 2 Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Cc12471- 1 24-Jan-28 H.M.V.: 08377 DB 7087 Victor: 11411 11413	Son, Harry - cello London - Small Queen's Hall - Studio C
DB 1549	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 3rd movement - Andante con moto, ma non troppo Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Cc12472- 2 24-Jan-28 H.M.V.: 08378 DB 7088 Victor: 11411 11414	Son, Harry - cello London - Small Queen's Hall - Studio C
DB 1550	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 4th movement - Alla danza tedesca - Allegro assai - Part 1 Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Poganyi, Imre - violin Cc10170- 1 14-Feb-27 H.M.V.: 08322 DB 7089 Victor: 11412 11415	Son, Harry - cello Hayes - Studio B
DB 1550	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 4th movement - Alla danza tedesca - Allegro assai - Part 2 Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Poganyi, Imre - violin Cc10171- 2 14-Feb-27 H.M.V.: 08323 DB 7090 Victor: 11412 11416	Son, Harry - cello Hayes - Studio B
DB 1551	Figaros Hochzeit (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Rache Arie Kipnis, Alexander - bass Ruziczka, Else - mezzo-soprano Berliner Staatsoper Orchester, Erich Orthmann - conductor 2D 299- 2 10-Apr-31 H.M.V.: 32-2138	Berlin - Singakademie
DB 1551	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): In diesen heil'gen Hallen Kipnis, Alexander - bass Berliner Staatsoper Orchester, Clemens Schmalstich - conductor CLR6262- 2 14-Apr-30 H.M.V.: 32-1482 Victor: 8684	Berlin - Singakademie
DB 1552	Love's old sweet song (C. Clifton Bingham; James Lyman Molloy) Austral, Florence - soprano Orchestra, Lawrance Collingwood - conductor Cc18987- 3 27-Mar-30 H.M.V.: 32-1330 HMB136	London - Small Queen's Hall - Studio C
DB 1552	Summer night, A (Theophilus Marzials; Arthur Goring Thomas) Austral, Florence - soprano Orchestra, Lawrance Collingwood - conductor Cc18694- 3 19-Mar-30 H.M.V.: 32-1320	London - Kingsway Hall
DB 1553	Schmerzen (Mathilde Wesendonck; Richard Wagner) Leider, Frida - soprano London Symphony Orchestra, John Barbirolli - conductor 2B 906- 1 18-May-31 H.M.V.: 32-2224 Victor: 7708	London - Small Queen's Hall - Studio C
DB 1553	Träume (Mathilde Wesendonck; Richard Wagner) Leider, Frida - soprano Orchestra, John Barbirolli - conductor CR2011- 1 11-May-28 H.M.V.: 2-043098 Victor: 7708	London - Queen's Hall to Small Queen's Hall

DB 1554	Symphony No. 2 in B Minor (Aleksandr Borodin, IAB 18) - 1st movement - Allegro - Part 1 London Symphony Orchestra, Albert Coates - conductor Cc17849-1A 5-Nov-29 H.M.V.: 32-1115 DB 7220 IRX 15 Victor: 11163 11166 13235	London - Kingsway Hall
DB 1554	Symphony No. 2 in B Minor (Aleksandr Borodin, IAB 18) - 1st movement - Allegro - Part 2 London Symphony Orchestra, Albert Coates - conductor Cc17850-2 5-Nov-29 H.M.V.: 32-1116 DB 7221 IRX 15 Victor: 11163 11167 13236	London - Kingsway Hall
DB 1555	Symphony No. 2 in B Minor (Aleksandr Borodin, IAB 18) - 2nd movement - Scherzo - Prestissimo and allegretto London Symphony Orchestra, Albert Coates - conductor Cc17856-2 6-Nov-29 H.M.V.: 32-1046 DB 7222 Victor: 11164 11168 13237	London - Kingsway Hall
DB 1555	Symphony No. 2 in B Minor (Aleksandr Borodin, IAB 18) - 3rd movement - Andante - Part 1 London Symphony Orchestra, Albert Coates - conductor Cc17857-2A 6-Nov-29 H.M.V.: 32-1047 DB 7222 Victor: 11164 11166 13237	London - Kingsway Hall
DB 1556	Symphony No. 2 in B Minor (Aleksandr Borodin, IAB 18) - 3rd movement - Andante - Part 2 + 4th movement - Allegro - Part 1 London Symphony Orchestra, Albert Coates - conductor Cc17858-4 18-Apr-31 H.M.V.: 32-2136 DB 7221 Victor: 11165 11167 13236	London - Kingsway Hall
DB 1556	Symphony No. 2 in B Minor (Aleksandr Borodin, IAB 18) - 4th movement - Allegro - Part 2 London Symphony Orchestra, Albert Coates - conductor Cc17859-2A 6-Nov-29 H.M.V.: 32-1049 DB 7220 Victor: 11165 11168 13235	London - Kingsway Hall
DB 1557	Lohengrin (Richard Wagner): Prélude - Act 3 Chicago Symphony Orchestra, Frederick Stock - conductor CVE-56894-2 23-Dec-30 H.M.V.: 42-1142 Victor: 7386	Chicago - Orchestra Hall - 220 S. Michigan Ave.
DB 1557	Tannhäuser (Richard Wagner) - Fest marsche Chicago Symphony Orchestra, Frederick Stock - conductor CVE-56891-3 23-Dec-30 H.M.V.: 42-1141 C 46 Victor: 7386	Chicago - Orchestra Hall - 220 S. Michigan Ave.
DB 1558	Meistersinger von Nürnberg, Die (Richard Wagner): Fanget an, so rief der Lenz Laubenthal, Rudolf - tenor Cc18766-1 5-May-30 H.M.V.: 32-1651	New Symphony Orchestra, Albert Coates - conductor London - Kingsway Hall
DB 1558	Meistersinger von Nürnberg, Die (Richard Wagner): Morganlich leuchtend in rosigen Schein - "Prize song" Laubenthal, Rudolf - tenor Cc18767-2 5-May-30 H.M.V.: 32-1652	New Symphony Orchestra, Albert Coates - conductor London - Kingsway Hall
DB 1559	Quartet in B-flat Major - "Grosse Fuge" - (Ludwig van Beethoven, Op. 133) - Alternative IV to, Op. 130 - Part 1 Budapest String Quartet: Hauser, Emil - violin Cc10195-2 21-Feb-27 H.M.V.: 08324 Victor: 8586	Ipolyi, Istvan - viola Poganyi, Imre - violin Son, Harry - cello Hayes - Studio B
DB 1559	Quartet in B-flat Major - "Grosse Fuge" - (Ludwig van Beethoven, Op. 133) - Alternative IV to, Op. 130 - Part 2 Budapest String Quartet: Hauser, Emil - violin Cc10196-2 21-Feb-27 H.M.V.: 08325 Victor: 8586	Ipolyi, Istvan - viola Poganyi, Imre - violin Son, Harry - cello Hayes - Studio B
DB 1560	Quartet in B-flat Major - "Grosse Fuge" - (Ludwig van Beethoven, Op. 133) - Alternative IV to, Op. 130 - Part 3 Budapest String Quartet: Hauser, Emil - violin Cc10197-1 21-Feb-27 H.M.V.: 08326 Victor: 8587	Ipolyi, Istvan - viola Poganyi, Imre - violin Son, Harry - cello Hayes - Studio B
DB 1560	Quartet in B-flat Major - "Grosse Fuge" - (Ludwig van Beethoven, Op. 133) - Alternative IV to, Op. 130 - Part 4 Budapest String Quartet: Hauser, Emil - violin Cc10198-1 21-Feb-27 H.M.V.: 08327 Victor: 8587	Ipolyi, Istvan - viola Poganyi, Imre - violin Son, Harry - cello Hayes - Studio B
DB 1561	NR Moto perpetuo (Moritz Moszkowski, Op. 39) National Symphony Orchestra, Walter Damrosch - conductor CVE-59798-2 20-May-30 H.M.V.: 42-1035 Victor: 7323	Transcribed 2R New York - Liederkrantz Hall
DB 1561	NR Pavane (Gabriel Urbain Fauré, Op. 50) National Symphony Orchestra, Walter Damrosch - conductor CVE-63663-3 18-Sep-30 H.M.V.: 42-1036 Victor: 7323	New York - Studio 2
DB 1562	Lustigen Weiber von Windsor, Die (William Shakespeare, Salomon Hermann Mosenthal; Otto Nicolai): Er wird mein glauben Schöne, Lotte - soprano CLR6358-2 16-May-30 H.M.V.: 32-2044 D2021 EJS28 HMB163	Berliner Staatsoper Orchester, Erich Orthmann - conductor Berlin - Singakademie
DB 1562	Lustigen Weiber von Windsor, Die (William Shakespeare, Salomon Hermann Mosenthal; Otto Nicolai): Nun eilt herbei Schöne, Lotte - soprano CLR6359-2 16-May-30 H.M.V.: 32-2045 D2021 EJS28 HMB163	Berliner Staatsoper Orchester, Erich Orthmann - conductor Berlin - Singakademie
DB 1563	Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Ja, ich tu's ("Pronto io son" In German) Domgraf-Fassbaender, Willi - baritone 2D 272-2 24-Mar-31 H.M.V.: 32-2120	Schöne, Lotte - soprano Berliner Staatsoper Orchester, Erich Orthmann - conductor Berlin - Singakademie
DB 1563	Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Vado, corrol - In German Domgraf-Fassbaender, Willi - baritone 2D 273-1 24-Mar-31 H.M.V.: 32-2121	Schöne, Lotte - soprano Berliner Staatsoper Orchester, Erich Orthmann - conductor Berlin - Singakademie
DB 1564	Elijah (Julius Schubring; Karl Klingemann; William Bartholomew; Felix Mendelssohn-Bartholdy, Op. 70): Herr Gott Abrahams Schorr, Friedrich - bass-baritone 2B 537-2 11-May-31 H.M.V.: 32-2218	London Symphony Orchestra, John Barbirolli - conductor London - Kingsway Hall
DB 1564	Jahreszeiten, Die (Joseph Haydn, IJH 245-4): Schon eilet froh Schorr, Friedrich - bass-baritone 2B 536-2 11-May-31 H.M.V.: 32-2217	London Symphony Orchestra, John Barbirolli - conductor London - Kingsway Hall
DB 1565	Suite in A Major (Leopoldo -Silvius-Weiss) - Prelude and allemande Segovia, Andres - guitar Cc20420-1 6-Oct-30 H.M.V.: 32-1937	Hayes - Studio A
DB 1565	Suite in A Major (Manuel Maria Ponce) - Giga Segovia, Andres - guitar Cc20423-2 6-Oct-30 H.M.V.: 32-1912	Hayes - Studio A
DB 1566	Acis and Galatea (John Gay; George Frideric Handel, HWV.49): Love in her eyes sits playing Widdop, Walter - tenor Cc20227-2 19-Sep-30 H.M.V.: 32-2167	Orchestra, Lawrance Collingwood - conductor London - Small Queen's Hall - Studio C
DB 1566	Acis and Galatea (John Gay; George Frideric Handel, HWV.49): Love sounds the alarm Widdop, Walter - tenor Cc20228-1 19-Sep-30 H.M.V.: 32-2162	Orchestra, Lawrance Collingwood - conductor London - Small Queen's Hall - Studio C

DB 1567	Folles de España (Manuel María Ponce) – Thema and Variations - 1 Segovia, Andres - guitar Cc20426- 1 H.M.V.: 32-1898	6-Oct-30				Hayes - Studio A
DB 1567	Folles de España (Manuel María Ponce) – Thema and Variations - 2 Segovia, Andres - guitar Cc20445- 2 H.M.V.: 32-1899	7-Oct-30				Hayes - Studio A
DB 1568	Folles de España (Manuel María Ponce) – Thema and Variations - 3 Segovia, Andres - guitar Cc20427- 2 H.M.V.: 32-1900	6-Oct-30				Hayes - Studio A
DB 1568	Folles de España (Manuel María Ponce) – Thema and Variations - 4 - Fugue Segovia, Andres - guitar Cc20261- 2 H.M.V.: 32-1901	7-Oct-30				London - Small Queen's Hall - Studio C
DB 1569	Benedictus (Luigi Perosi) Sistine Chapel Choir, Antonio Rella - conductor 2F498- 1 H.M.V.: 32-2329	22-Jun-31	Victor:	7811		Rome - Santa Maria degli Angeli
DB 1569	Tu es Petrus (Luigi Perosi) Sistine Chapel Choir, Antonio Rella - conductor 2F497- 3 H.M.V.: 32-2313	22-Jun-31	Victor:	7811		Rome - Santa Maria degli Angeli
DB 1570	Ave Maria (Jacques Arcadelt) Sistine Chapel Choir, Antonio Rella - conductor 2F502- 2 H.M.V.: 32-2330	24-Jun-31	Victor:	7812		Rome - Santa Maria degli Angeli
DB 1570	Moteto - Sicut cervus (Giovanni Pierluigi da Palestrina) Sistine Chapel Choir, Antonio Rella - conductor 2F501- 2 H.M.V.: 32-2314	22-Jun-31	Victor:	7812		Rome - Santa Maria degli Angeli
DB 1571	Impropria (Giovanni Pierluigi da Palestrina) Sistine Chapel Choir, Antonio Rella - conductor 2F505- 1 H.M.V.: 32-2317	22-Jun-31	Victor:	7813		Rome - Santa Maria degli Angeli
DB 1571	Offertorium - Super flumina (Giovanni Pierluigi da Palestrina) Sistine Chapel Choir, Antonio Rella - conductor 2F503- 3 H.M.V.: 32-2315	24-Jun-31	Victor:	7813		Rome - Santa Maria degli Angeli
DB 1572	Missa Pro Defunctis (Giovanni Anerio): Introitus Sistine Chapel Choir, Antonio Rella - conductor 2F506- 1 H.M.V.: 32-2331	24-Jun-31	Victor:	7814		Rome - Santa Maria degli Angeli
DB 1572	Tenebrae factae sunt (Ludovico da Vittoria) Sistine Chapel Choir, Antonio Rella - conductor 2F504- 2 H.M.V.: 32-2316	22-Jun-31	Victor:	7814		Rome - Santa Maria degli Angeli
DB 1573	Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 1st movement - Molto allegro Chicago Symphony Orchestra, Frederick Stock - conductor CVE-56883- 4 H.M.V.: 42-1159	22-Dec-30	DB 7190	Victor:	7394 7397	Chicago - Orchestra Hall - 220 S. Michigan Ave. 36257
DB 1573	Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 1st movement - Molto allegro - Part 2 Chicago Symphony Orchestra, Frederick Stock - conductor CVE-56884- 3 H.M.V.: 42-1160	22-Dec-30	DB 7191	Victor:	7394 7398	Chicago - Orchestra Hall - 220 S. Michigan Ave. 36257
DB 1574	Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 2nd movement - Andante Chicago Symphony Orchestra, Frederick Stock - conductor CVE-56885- 1 H.M.V.: 42-1164	22-Dec-30	DB 7192	Victor:	7395 7399	Chicago - Orchestra Hall - 220 S. Michigan Ave. 36258
DB 1574	Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 2nd movement - Andante - Part 2 Chicago Symphony Orchestra, Frederick Stock - conductor CVE-56886- 1 H.M.V.: 42-1165	22-Dec-30	DB 7192	Victor:	7395 7397	Chicago - Orchestra Hall - 220 S. Michigan Ave. 36258
DB 1575	Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 3rd movement - Menuetto Chicago Symphony Orchestra, Frederick Stock - conductor CVE-56887- 1 H.M.V.: 42-1161	22-Dec-30	DB 7191	Victor:	7396 7398	Chicago - Orchestra Hall - 220 S. Michigan Ave. 36259
DB 1575	Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 4th movement - Allegro assai Chicago Symphony Orchestra, Frederick Stock - conductor CVE-56888- 2 H.M.V.: 42-1162	22-Dec-30	DB 7190	Victor:	7396 7399	Chicago - Orchestra Hall - 220 S. Michigan Ave. 36259
DB 1576	Norma (Felice Romani; Vincenzo Bellini): Ah! bello a me ritorna Giannini, Dusolina - soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor 2F511- 2 H.M.V.: 32-2357	8-Jul-31	Victor:	17503		Milan - Conservatorio
DB 1576	Norma (Felice Romani; Vincenzo Bellini): Sediziose voci... Casta diva Giannini, Dusolina - soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor 2F510- 1 H.M.V.: 32-2356	8-Jul-31	Victor:	17503		Milan - Conservatorio
DB 1577	Polonaise in E-flat Minor (Frédéric François Chopin, Op. 26, No. 2) - Part 1 Paderewski, Ignacy Jan - piano CVE-64344- 1 H.M.V.: 42-1151	16-Oct-30	DB 5897	Victor:	7391 36288	New York - Studio 2
DB 1577	Polonaise in E-flat Minor (Frédéric François Chopin, Op. 26, No. 2) - Part 2 Paderewski, Ignacy Jan - piano CVE-64345- 2 H.M.V.: 42-1152	16-Oct-30	DB 5897	Victor:	7391 36288	New York - Studio 2
DB 1578	Siegfried (Richard Wagner) - 1 - Zwangvolle Plage - "Woeffullest bondage" Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor 2B 528- 2 H.M.V.: 32-2230	9-May-31	DB 7254	Victor:	7691 7697 17166	London - Kingsway Hall
DB 1578	Siegfried (Richard Wagner) - 2 - Hoi-hoi! Hau' ein - "Hoi-hoi - Come on!" Melchior, Lauritz - tenor Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor 2B 531- 2 H.M.V.: 32-2194	9-May-31	DB 7255	Victor:	7691 7698 17167	London - Kingsway Hall
DB 1579	Siegfried (Richard Wagner) - 3 - Das ist nun der Liebe schimmer Lohn! ... Als zullendes Kind zog ich dich auf - "This is all the wage my love doth win" Melchior, Lauritz - tenor Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor 2B 532- 2A H.M.V.: 32-2219	9-May-31	DB 7256	Victor:	7692 7699 17168	London - Kingsway Hall
DB 1579	Siegfried (Richard Wagner) - 4 - Jammersd verlangen Junge - "Always the tender young ones" Melchior, Lauritz - tenor Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor 2B 533- 2A H.M.V.: 32-2195	9-May-31	DB 7257	Victor:	7692 7700 17169	London - Kingsway Hall

DB 1580	Siegfried (Richard Wagner) - 5 - Soll'ich, der Kunde glauben ... Aus dem Wald fort Melchior, Lauritz - tenor Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor 2B 534- 1A H.M.V.: 32-2196 DB 7258 Victor: 7693 7701 17170	London - Kingsway Hall
DB 1580	Siegfried (Richard Wagner) - 6 - Heil dir, weiser Schmied Schorr, Friedrich - bass-baritone Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor 2B 525- 1A H.M.V.: 32-2197 DB 7258 Victor: 7693 7702 17171	London - Kingsway Hall
DB 1581	Siegfried (Richard Wagner) - 7 - Dein Haupt pfänd'ich Schorr, Friedrich - bass-baritone Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor 2B 526- 2 H.M.V.: 32-2228 DB 7257 Victor: 7694 7697 17171	London - Kingsway Hall
DB 1581	Siegfried (Richard Wagner) - 8 - Viel, Wanderer, weisst du mir Schorr, Friedrich - bass-baritone Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor 2B 527- 1 H.M.V.: 32-2229 DB 7256 Victor: 7694 7698 17170	London - Kingsway Hall
DB 1582	Siegfried (Richard Wagner) - 9 - Im Wald und Nacht Habich, Eduard - baritone Schorr, Friedrich - bass-baritone London Symphony Orchestra, Robert Heger - conductor 2B 554- 2 H.M.V.: 21-May-31 DB 7259 Victor: 7695 7699 17169	London - Kingsway Hall
DB 1582	Siegfried (Richard Wagner) - 10 - Deine Hand hieltest du vom Hort? Habich, Eduard - baritone Schorr, Friedrich - bass-baritone London Symphony Orchestra, Robert Heger - conductor 2B 555- 2 H.M.V.: 21-May-31 DB 7260 Victor: 7695 7700 17168	London - Kingsway Hall
DB 1583	Siegfried (Richard Wagner) - 11 - Ha ha, Da hätte mein Lied Habich, Eduard - baritone Melchior, Lauritz - tenor London Symphony Orchestra, Robert Heger - conductor 2B 557- 1A H.M.V.: 21-May-31 DB 7262 Victor: 7696 7701 17167	London - Kingsway Hall
DB 1583	Siegfried (Richard Wagner) - 12 - Wohin schleichest du eilig und schlau? Habich, Eduard - baritone Melchior, Lauritz - tenor Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor 2B 556- 2 H.M.V.: 32-2239 DB 7261 Victor: 7696 7702 17166	London - Kingsway Hall
DB 1584	Finlandia (Jean Sibelius, Op. 26, No. 7) - Symphonic poem - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-56834- 1 H.M.V.: 28-Apr-30 DB 5842 Victor: 7412	Philadelphia - Academy of Music
DB 1584	Finlandia (Jean Sibelius, Op. 26, No. 7) - Symphonic poem - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-56835- 2A H.M.V.: 28-Apr-30 DB 5842 Victor: 7412	Philadelphia - Academy of Music
DB 1585	Mamma mia, che vo' sapè (Ferdinando Russo; Emanuele Nutile) - In Neapolitan Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor CVE-58124- 3 H.M.V.: 19-Dec-30 DB 7400 Victor: 7400	New York - Liederkrantz Hall
DB 1585	Musica proibita (N. Malpadi as "Flick Flock"; Stanislaw Gastaldon, Op. 5) Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor CVE-64390- 1 H.M.V.: 4-Dec-30 DB 7423 Victor: 7423	New York - Studio 2
DB 1586	Ruses d'Amour (Aleksandr Glazunov, Op. 61): Ballet - Introduction and waltz Chicago Symphony Orchestra, Frederick Stock - conductor CVE-57277- 3 H.M.V.: 18-Dec-29 DB 7423 Victor: 7423	Chicago - Orchestra Hall - 220 S. Michigan Ave.
DB 1586	Ruses d'Amour (Aleksandr Glazunov, Op. 61): Ballet - Ballabile des payans et des paysannes Chicago Symphony Orchestra, Frederick Stock - conductor CVE-57278- 1 H.M.V.: 18-Dec-29 DB 7423 Victor: 7423	Chicago - Orchestra Hall - 220 S. Michigan Ave.
DB 1587	Alceste (Jean-Baptiste Lully, LWV50; Transcribed by Leopold Stokowski) - Prélude + Thésée (Jean-Baptiste Lully, LWV51; Transcribed by Leopold Stokowski) - Marche des sacrificateurs Philadelphia Orchestra, Leopold Stokowski - conductor CVE-56841- 2A H.M.V.: 30-Apr-30 DB 7424 Victor: 7424	Philadelphia - Academy of Music
DB 1587	Notturno - Triomphe de l'amour (Jean-Baptiste Lully) Philadelphia Orchestra, Leopold Stokowski - conductor CVE-56840- 2A H.M.V.: 30-Apr-30 DB 7424 Victor: 7424	Philadelphia - Academy of Music
DB 1588	J-J Rousseau peint par lui-même + Octave Mirabeau Guitry, Sacha - talking CF3326- 1 H.M.V.: 1930 W1166	Paris
DB 1588	Pages choisies par Sacha Guitry: Préface Guitry, Sacha - talking CG1026- 1 H.M.V.: 24-Oct-30 DB 71166	Paris
DB 1589	Critique d'un livre (Anatole France) Guitry, Sacha - talking Cc19893- 1A H.M.V.: 10-Jul-30 DB 71167	London - Small Queen's Hall - Studio C
DB 1589	Renan peint par lui-même + Le testament de Renan Guitry, Sacha - talking CF3307- 2 H.M.V.: May-30 DB 71167	Paris
DB 1590	Associées, Les (Georges de Porto-Riche) Guitry, Sacha - talking CF3308- 2 H.M.V.: May-30 DB 71168	Paris
DB 1590	Trois poèmes (Georges de Porto-Riche) Guitry, Sacha - talking CF3309- 2 H.M.V.: May-30 DB 71168	Paris
DB 1591	Pensées de Courteline (Georges Courteline) Guitry, Sacha - talking Cc19892- 2 H.M.V.: 9-Jul-30 DB 71169	London - Small Queen's Hall - Studio C
DB 1591	Silence, Le (Maurice Maeterlinck) Guitry, Sacha - talking CF3310- 2 H.M.V.: May-30 DB 71169	Paris
DB 1592	Extraits du Journal de Jules Renard - Part 1 Guitry, Sacha - talking CF3323- 2 H.M.V.: 1930 DB 71170	Paris

DB 1592	Extraits du Journal de Jules Renard - Part 2 Guitry, Sacha - talking CF3324- 1 H.M.V.: 1930 32-1632 W1170							Paris
DB 1593	Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 10 - La cathédrale engloutie Cortot, Alfred - piano CF3328- 3 H.M.V.: 2-Jun-30 32-1579	Victor:	7588	15049				Paris - Salle Chopin
DB 1593	Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 11 - La danse de Puck Cortot, Alfred - piano 2B 877- 1 H.M.V.: 13-May-31 32-2271	Victor:	7588	15049				London - Small Queen's Hall - Studio C
DB 1594	Airs tziganes (César Espejo) - Gypsy airs Elman, Mischa - violin 2B1131- 3 H.M.V.: 5-Oct-31 32-2448	Victor:	7574					Hayes - Studio A
DB 1594	Rêve d'enfant (Eugène Ysaÿe, Op. 14) - A child's dream Elman, Mischa - violin 2B1130- 2 H.M.V.: 5-Oct-31 32-2447	Victor:	7574					Hayes - Studio A
DB 1595	Violin Concerto in G Minor (Antonio Vivaldi, Op. 12, No. 1; Arr. Tivadar Nachéz) - 1st movement - Allegro Elman, Mischa - violin 2B1490- 2 H.M.V.: 29-Sep-31 32-2443	Grier, Arnold - organ New Symphony Orchestra, Lawrance Collingwood - conductor	Victor:	7585				London - Kingsway Hall
DB 1595	Violin Concerto in G Minor (Antonio Vivaldi, Op. 12, No. 1; Arr. Tivadar Nachéz) - 2nd movement - Adagio - Part 1 Elman, Mischa - violin 2B1491- 1 H.M.V.: 29-Sep-31 32-2444	Grier, Arnold - organ New Symphony Orchestra, Lawrance Collingwood - conductor	Victor:	7585				London - Kingsway Hall
DB 1596	Violin Concerto in G Minor (Antonio Vivaldi, Op. 12, No. 1; Arr. Tivadar Nachéz) - 2nd movement - Adagio - Part 2 Elman, Mischa - violin 2B1492- 1 H.M.V.: 29-Sep-31 32-2445	Grier, Arnold - organ New Symphony Orchestra, Lawrance Collingwood - conductor	Victor:	7586				London - Kingsway Hall
DB 1596	Violin Concerto in G Minor (Antonio Vivaldi, Op. 12, No. 1; Arr. Tivadar Nachéz) - 3rd movement - Allegro Elman, Mischa - violin 2B1493- 2 H.M.V.: 29-Sep-31 32-2446	Grier, Arnold - organ New Symphony Orchestra, Lawrance Collingwood - conductor	Victor:	7586				London - Kingsway Hall
DB 1597	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor Pons, Lily - soprano Orchestra, Rosario Bourdon - conductor CVE-67459- 1 H.M.V.: 19-Feb-31 42-1137		Victor:	7383	14203			New York - Studio 2
DB 1597	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Tutte le feste al tempio Pons, Lily - soprano Orchestra, Rosario Bourdon - conductor CVE-67460- 3 H.M.V.: 19-Feb-31 42-1138		Victor:	7383				New York - Studio 2
DB 1598	Lohengrin (Richard Wagner): In fernem Land Crooks, Richard - tenor CVE-37306- 5 H.M.V.: 1-Mar-28 2-042031X	Orchestra, Rosario Bourdon - conductor	ED 15	EJ133	ES736	Victor:	7105	G-542 Camden - Church
DB 1598	Meistersinger von Nürnberg, Die (Richard Wagner): Morganlich leuchtend in rosigen Schein - "Prize song" Crooks, Richard - tenor CVE-37305- 5 H.M.V.: 1-Mar-28 2-042030X	Orchestra, Rosario Bourdon - conductor	ED 15	EJ133	ES736	Victor:	7105	Camden - Church
DB 1599	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 1 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor CVE-58152- 3 H.M.V.: 4-Jan-30 42-1059	DB 7105	DB 7502	Victor:	7439	7446		New York - Liederkranz Hall
DB 1599	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 2 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor CVE-58153- 3 H.M.V.: 4-Jan-30 42-1060	DB 7106	DB 7503	Victor:	7439	7447		New York - Liederkranz Hall
DB 1600	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 3 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor CVE-58154- 3 H.M.V.: 4-Jan-30 42-1061	DB 7107	DB 7504	Victor:	7440	7448		New York - Liederkranz Hall
DB 1600	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 4 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor CVE-58155- 3 H.M.V.: 4-Jan-30 42-1062	DB 7108	DB 7505	Victor:	7440	7449		New York - Liederkranz Hall
DB 1601	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 5 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor CVE-58156- 3 H.M.V.: 4-Jan-30 42-1063	DB 7109	DB 7506	Victor:	7441	7450		New York - Liederkranz Hall
DB 1601	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 1 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor CVE-58157- 1 H.M.V.: 4-Jan-30 42-1064	DB 7110	DB 7507	Victor:	7441	7451		New York - Liederkranz Hall
DB 1602	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 2 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor CVE-58158- 2 H.M.V.: 4-Jan-30 42-1065	DB 7111	DB 7508	Victor:	7442	7452		New York - Liederkranz Hall
DB 1602	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 3 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor CVE-58159- 1 H.M.V.: 4-Jan-30 42-1066	DB 7105	DB 7508	Victor:	7442	7446		New York - Liederkranz Hall
DB 1603	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 4 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor CVE-58160- 2 H.M.V.: 4-Jan-30 42-1067	DB 7106	DB 7507	Victor:	7443	7447		New York - Liederkranz Hall
DB 1603	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace - Part 1 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor CVE-58161- 1 H.M.V.: 4-Jan-30 42-1068	DB 7107	DB 7506	Victor:	7443	7448		New York - Liederkranz Hall
DB 1604	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace - Part 2 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor CVE-58162- 1 H.M.V.: 4-Jan-30 42-1069	DB 7108	DB 7505	Victor:	7444	7449		New York - Liederkranz Hall
DB 1604	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 1 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor CVE-58172- 2 H.M.V.: 10-Jan-30 42-1070	DB 7109	DB 7504	Victor:	7444	7450		New York - Liederkranz Hall
DB 1605	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 2 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor CVE-58173- 2 H.M.V.: 10-Jan-30 42-1071	DB 7110	DB 7503	Victor:	7445	7451		New York - Liederkranz Hall

DB 1605	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 3 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor CVE-58174- 2 10-Jan-30								New York - Liederkrantz Hall
	H.M.V.:	42-1072	DB 7111	DB 7502	Victor:	7445	7452		
DB 1606	Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Ritorna vincitor Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor CVE-29063- 9 18-Jan-28								New York - Liederkrantz Hall
	H.M.V.:	2-053352	Victor:	7438	8993				
DB 1606	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah! fors'è lui... Sempre libera Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor CVE-41441- 3 20-Jun-28								New York - Liederkrantz Hall
	H.M.V.:	42-1183	Victor:	7438					
DB 1607	La S.A.D.M.P. (opéra bouffe) (Beydts): Air des cartes de visite Printemps, Yvonne - soprano Orchestra 2W1008- 1T1 26-Nov-31								Paris
	H.M.V.:	32-2557							
DB 1607	La S.A.D.M.P. (opéra bouffe) (Beydts): Sourire aux lèvres Printemps, Yvonne - soprano Orchestra 2W1007- 1 26-Nov-31								Paris
	H.M.V.:	32-2556							
DB 1608	Sur le siège (Louis Beydts) - Part 1 Brule, Lucien - talking Printemps, Yvonne - soprano Roques, Émil - talking 2W1009- 1 26-Nov-31								Paris
	H.M.V.:	32-2558							
DB 1608	Sur le siège (Louis Beydts) - Part 2 Brule, Lucien - talking Guitry, Sacha - talking Roques, Émil - talking 2W1010- 1 26-Nov-31								Paris
	H.M.V.:	32-2559							
DB 1609	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Alerte! Alerte! Ou vous êtes perdus Anseau, Fernand - tenor Hely, Fanny - soprano Jourmet, Marcel - bass Orchestra, Piero Coppola - conductor CF2995- 2 26-Feb-30								Paris
	H.M.V.:	32-1287	VB71						
DB 1609	Hamlet (William Shakespeare; Ambrose Thomas): Doute de la lumière Hely, Fanny - soprano Jourmet, Marcel - bass Orchestra, Piero Coppola - conductor 2G840- 1 10-Jun-31								Paris
	H.M.V.:	32-2580	VB71						
DB 1610	Arlésiana, L' (Leopoldo Marengo; Francesco Cilea): È la solita storia del pastore - "Lamento di Federico" Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor CVE-38381- 2 3-May-27								New York - Liederkrantz Hall
	H.M.V.:	42-1191	DB 3461	Victor:	7583				
DB 1610	Prece - "Preghiera" - (Tito Schipa) Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor CVE-47431- 3 7-Sep-28								Camden - Church
	H.M.V.:	42-1192	Victor:	7583					
DB 1611	Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 1st movement - Allegro moderato - Part 1 Menuhin, Yehudi - violin London Symphony Orchestra, Landon Ronald - conductor 2B2022- 2 25-Nov-31								London - Abbey Road - Studio 1 16574
	H.M.V.:	32-2562	DB 7230	ED 678	Victor:	7509	7512		
DB 1611	Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 1st movement - Allegro moderato - Part 2 Menuhin, Yehudi - violin London Symphony Orchestra, Landon Ronald - conductor 2B2023- 2 25-Nov-31								London - Abbey Road - Studio 1 16575
	H.M.V.:	32-2563	DB 7231	ED 679	Victor:	7509	7513		
DB 1612	Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 2nd movement - Adagio - Part 1 Menuhin, Yehudi - violin London Symphony Orchestra, Landon Ronald - conductor 2B2024- 3 25-Nov-31								London - Abbey Road - Studio 1 16576
	H.M.V.:	32-2564	DB 7232	ED 680	Victor:	7510	7514		
DB 1612	Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 2nd movement - Adagio - Part 2 Menuhin, Yehudi - violin London Symphony Orchestra, Landon Ronald - conductor 2B2025- 1A 26-Nov-31								London - Abbey Road - Studio 1 16576
	H.M.V.:	32-2565	DB 7232	ED 680	Victor:	7510	7512		
DB 1613	Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 3rd movement - Allegro energico - Part 1 Menuhin, Yehudi - violin London Symphony Orchestra, Landon Ronald - conductor 2B2026- 2 26-Nov-31								London - Abbey Road - Studio 1 16575
	H.M.V.:	32-2566	DB 7231	ED 679	Victor:	7511	7513		
DB 1613	Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 3rd movement - Allegro energico - Part 2 Menuhin, Yehudi - violin London Symphony Orchestra, Landon Ronald - conductor 2B2027- 2 26-Nov-31								London - Abbey Road - Studio 1 16574
	H.M.V.:	32-2567	DB 7230	ED 678	Victor:	7511	7514		
DB 1614	Nocturnes (Claude Debussy, CD 98, L.91, No. 1) - Nagues - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-46478- 4 2-May-29								Philadelphia - Academy of Music
	H.M.V.:	42-1186	Victor:	7453	7457	16570			
DB 1614	Nocturnes (Claude Debussy, CD 98, L.91, No. 1) - Nagues - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-46479- 4 2-May-29								Philadelphia - Academy of Music
	H.M.V.:	42-1187	Victor:	7453	7458	16571			
DB 1615	Mörke Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 8 - Begegnung + No. 38 - Lied vom Winde Gerhardt, Elena - mezzo-soprano Bos, Coenraad Valentyn - piano 2B2209- 3 6-Nov-31								London - Small Queen's Hall - Studio C
	H.M.V.:	32-2512							
DB 1615	Mörke Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 15 - Auf einer Wanderung Gerhardt, Elena - mezzo-soprano Bos, Coenraad Valentyn - piano 2B2207- 3 5-Nov-31								London - Small Queen's Hall - Studio C
	H.M.V.:	32-2515							
DB 1616	Mörke Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 37 - Heimweh (Anders wird die Welt, IHW 22) Gerhardt, Elena - mezzo-soprano Bos, Coenraad Valentyn - piano 2B2210- 2 6-Nov-31								London - Small Queen's Hall - Studio C
	H.M.V.:	32-2516							
DB 1616	Mörke Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 41 - Rat einer Alten + Spanisches Liederbuch (Anonymous; Paul Heyse; Hugo Wolf) - No. 12 - In dem Schatten meiner Locken Gerhardt, Elena - mezzo-soprano Bos, Coenraad Valentyn - piano 2B2221- 2 9-Nov-31								London - Small Queen's Hall - Studio C
	H.M.V.:	32-2521							
DB 1617	Spanisches Liederbuch (Hugo Wolf, IHW 32): No. 4 - Die Ihr schwebet (Emanuel Geibel after Lope Felix de Vega Carpio) + No. 6 - Ach, des Knaben Augen (Paul Heyse after Lope de Ubeda) Gerhardt, Elena - mezzo-soprano Bos, Coenraad Valentyn - piano 2D 705- 1 4-Dec-31								Berlin - Beethovensaal
	H.M.V.:	32-2632							
DB 1617	Spanisches Liederbuch (Ocaña; Paul Heyse; Hugo Wolf) - No. 3 - Nun wandre, Maria + Mörke Lieder (Eduard Mörike; Hugo Wolf) - No. 46 - Gesang Weylas Gerhardt, Elena - mezzo-soprano Bos, Coenraad Valentyn - piano 2B2212- 2 6-Nov-31								London - Small Queen's Hall - Studio C
	H.M.V.:	32-2517							

DB 1618	Mörrike Lieder (Eduard Friedrich Mörrike; Hugo Wolf, IHW 22) - No. 7 - Das Verlassene Mädlein Gerhardt, Elena - mezzo-soprano Bos, Coenraad Valentyn - piano 2D 707- 2 H.M.V.: 4-Dec-31 32-2633								Berlin - Beethovensaal
DB 1618	Spanisches Liederbuch (Anonymous; Paul Heyse; Hugo Wolf, IHW 32) - No. 9 - Herr, was trägt der Boden hier + Italienisches Liederbuch (Italian folk song; Paul Heyse; Hugo Wolf, IHW 32) - No. 1 - Auch kleine Dinge Gerhardt, Elena - mezzo-soprano Bos, Coenraad Valentyn - piano 2B2218- 2 H.M.V.: 9-Nov-31 32-2519								London - Small Queen's Hall - Studio C
DB 1619	Eichendorff Lieder (Joseph von Eichendorff; Hugo Wolf, IHW 7) - No. 4 - Das Ständchen Gerhardt, Elena - mezzo-soprano Bos, Coenraad Valentyn - piano 2B2208- 2 H.M.V.: 5-Nov-31 32-2511								London - Small Queen's Hall - Studio C
DB 1619	Spanisches Liederbuch (Anonymous; Paul Heyse; Hugo Wolf, IHW 32) - No. 16 - Wenn du zu den Blumen gehst Gerhardt, Elena - mezzo-soprano Bos, Coenraad Valentyn - piano 2D 704- 1 H.M.V.: 4-Dec-31 32-2634								Berlin - Beethovensaal
DB 1620	Italienisches Liederbuch (Italian folk song translated by Paul Heyse; Hugo Wolf, IHW 15) - No. 34 - Und steht Ihr früh am Morgen auf vom Bette Gerhardt, Elena - mezzo-soprano Bos, Coenraad Valentyn - piano 2D 706- 2 H.M.V.: 4-Dec-31 32-2635								Berlin - Beethovensaal
DB 1620	Italienisches Liederbuch (Italian folk songs translated by Paul Heyse; Hugo Wolf, IHW 15) - No. 16 - Ihr jungen Leute, die ihr zieht ins Feld + No. 10 - Du denkst mit einem Fädchen mich zu fangen + No. 12 - Nein, junger Herr, so treibt man's nicht, fürwahr Gerhardt, Elena - mezzo-soprano Bos, Coenraad Valentyn - piano 2B2220- 2 H.M.V.: 9-Nov-31 32-2520								London - Small Queen's Hall - Studio C
DB 1621	Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 1 London Symphony Orchestra, Edward Elgar - conductor 2B2011- 1 H.M.V.: 11-Nov-31 32-2549	DB 7112	DB 7493	Victor:	11266	11270			London - Abbey Road - Studio 1
DB 1621	Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 2 London Symphony Orchestra, Edward Elgar - conductor 2B2012- 2 H.M.V.: 11-Nov-31 32-2550	DB 7113	DB 7494	Victor:	11266	11271			London - Abbey Road - Studio 1
DB 1622	Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 3 London Symphony Orchestra, Edward Elgar - conductor 2B2013- 2 H.M.V.: 4-Feb-32 32-2551	DB 7114	DB 7495	Victor:	11267	11272			London - Abbey Road - Studio 1
DB 1622	Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 4 London Symphony Orchestra, Edward Elgar - conductor 2B2014- 1 H.M.V.: 11-Nov-31 32-2552	DB 7115	DB 7496	Victor:	11267	11273			London - Abbey Road - Studio 1
DB 1623	Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 5 London Symphony Orchestra, Edward Elgar - conductor 2B2017- 1 H.M.V.: 12-Nov-31 32-2553	DB 7112	DB 7496	Victor:	11268	11270			London - Abbey Road - Studio 1
DB 1623	Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 6 London Symphony Orchestra, Edward Elgar - conductor 2B2018- 1 H.M.V.: 12-Nov-31 32-2554	DB 7113	DB 7495	Victor:	11268	11271			London - Abbey Road - Studio 1
DB 1624	Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 7 London Symphony Orchestra, Edward Elgar - conductor 2B2019- 1 H.M.V.: 12-Nov-31 32-2555	DB 7114	DB 7494	Victor:	11269	11272			London - Abbey Road - Studio 1
DB 1624	Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 8 London Symphony Orchestra, Edward Elgar - conductor 2B2020- 1 H.M.V.: 12-Nov-31 32-2647	DB 7115	DB 7493	Victor:	11269	11273			London - Abbey Road - Studio 1
DB 1625	Au clair de la lune (Charles Fonteyn Manney; Jean-Baptiste Lully; Arr. F. de la Tombelle) Printemps, Yvonne - soprano Peltier, Madame - harpsichord 2W1054- 2 H.M.V.: 8-Dec-31 32-2650	Victor:	29033						Paris
DB 1625	Plaisir d'amour (Jean-Pierre Claris de Florian; Jean-Paul-Égide Martini as "Martini Tedesco") Printemps, Yvonne - soprano Peltier, Madame - harpsichord 2W1053- 2 H.M.V.: 8-Dec-31 32-2649	Victor:	29033						Paris
DB 1626	Brandenburg Concerto No. 6 in B-flat Major (Johann Sebastian Bach, BWV 1051) - 1st movement - Allegro - Part 1 École Normale Chamber Orchestre, Alfred Cortot - conductor 2W1033- 1 H.M.V.: 4-Dec-31 32-2643	Victor:	11264						Paris - École Normale
DB 1626	Brandenburg Concerto No. 6 in B-flat Major (Johann Sebastian Bach, BWV 1051) - 1st movement - Allegro - Part 2 École Normale Chamber Orchestre, Alfred Cortot - conductor 2W1034- 3 H.M.V.: 4-Dec-31 32-2644	Victor:	11264						Paris - École Normale
DB 1627	Brandenburg Concerto No. 6 in B-flat Major (Johann Sebastian Bach, BWV 1051) - 2nd movement - Adagio ma non troppo + 3rd movement - Allegro - Part 1 École Normale Chamber Orchestre, Alfred Cortot - conductor 2W1035- 2 H.M.V.: 4-Dec-31 32-2645	Victor:	11265						Paris - École Normale
DB 1627	Brandenburg Concerto No. 6 in B-flat Major (Johann Sebastian Bach, BWV 1051) - 3rd movement - Allegro - Part 2 École Normale Chamber Orchestre, Alfred Cortot - conductor 2W1036- 1 H.M.V.: 4-Dec-31 32-2648								Paris - École Normale
DB 1628	Quartet in C Major (Joseph Haydn, Op. 20, No. 2) - 1st movement - Moderato Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B2476- 2 H.M.V.: 2-Dec-31 32-2576	DB 7116							London - Abbey Road - Studio 3
DB 1628	Quartet in C Major (Joseph Haydn, Op. 20, No. 2) - 2nd movement - Adagio - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B2477- 2 H.M.V.: 2-Dec-31 32-2577	DB 7117							London - Abbey Road - Studio 3
DB 1629	Quartet in C Major (Joseph Haydn, Op. 20, No. 2) - 2nd movement - Adagio - Part 2 - Adagio + Minuet - Allegretto Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B2478- 2 H.M.V.: 2-Dec-31 32-2578	DB 7118							London - Abbey Road - Studio 3
DB 1629	Quartet in C Major (Joseph Haydn, Op. 20, No. 2) - 4th movement - Fuga Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B2479- 2 H.M.V.: 2-Dec-31 32-2579	DB 7119							London - Abbey Road - Studio 3

DB 1630	Quartet in C Major - "The bird" - (Joseph Haydn, Op. 33, No. 3) - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Prévost, Germain - viola 2B2464- 2	Maas, Marcel - cello	Onnou, Alphonse - violin	London - Abbey Road - Studio 3
	H.M.V.: 1-Dec-31 32-2572 DB 7120 DB20401			
DB 1630	Quartet in C Major - "The bird" - (Joseph Haydn, Op. 33, No. 3) - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Prévost, Germain - viola 2B2465- 1	Maas, Marcel - cello	Onnou, Alphonse - violin	London - Abbey Road - Studio 3
	H.M.V.: 1-Dec-31 32-2573 DB 7121 DB20401			
DB 1631	Quartet in C Major - "The bird" - (Joseph Haydn, Op. 33, No. 3) - Part 3 Pro Arte String Quartet: Halleux, Laurent - violin Prévost, Germain - viola 2B2466- 1	Maas, Marcel - cello	Onnou, Alphonse - violin	London - Abbey Road - Studio 3
	H.M.V.: 1-Dec-31 32-2574 DB 7122 DB20402			
DB 1631	Quartet in C Major - "The bird" - (Joseph Haydn, Op. 33, No. 3) - Part 4 Pro Arte String Quartet: Halleux, Laurent - violin Prévost, Germain - viola 2B2467- 2	Maas, Marcel - cello	Onnou, Alphonse - violin	London - Abbey Road - Studio 3
	H.M.V.: 1-Dec-31 32-2575 DB 7116 DB20402			
DB 1632	Quartet in G Minor (Joseph Haydn, Op. 74, No. 3) - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Prévost, Germain - viola 2B2458- 2	Maas, Marcel - cello	Onnou, Alphonse - violin	London - Abbey Road - Studio 3
	H.M.V.: 30-Nov-31 32-2568 DB 7354			
DB 1632	Quartet in G Minor (Joseph Haydn, Op. 74, No. 3) - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Prévost, Germain - viola 2B2460- 2	Maas, Marcel - cello	Onnou, Alphonse - violin	London - Abbey Road - Studio 3
	H.M.V.: 30-Nov-31 32-2570 DB 7354			
DB 1633	Quartet in G Minor (Joseph Haydn, Op. 74, No. 3) - Part 3 Pro Arte String Quartet: Halleux, Laurent - violin Prévost, Germain - viola 2B2461- 2	Maas, Marcel - cello	Onnou, Alphonse - violin	London - Abbey Road - Studio 3
	H.M.V.: 30-Nov-31 32-2571 DB 7353			
DB 1633	Quartet in G Minor (Joseph Haydn, Op. 74, No. 3) - Part 4 Pro Arte String Quartet: Halleux, Laurent - violin Prévost, Germain - viola 2B2459- 2	Maas, Marcel - cello	Onnou, Alphonse - violin	London - Abbey Road - Studio 3
	H.M.V.: 30-Nov-31 32-2569 DB 7352			
DB 1634	Quartet in G Major (Joseph Haydn, Op. 77, No. 1) - 1st movement - Allegro moderato - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Prévost, Germain - viola 2B2468- 2	Maas, Marcel - cello	Onnou, Alphonse - violin	London - Abbey Road - Studio 3
	H.M.V.: 1-Dec-31 32-2615 DB 7117			
DB 1634	Quartet in G Major (Joseph Haydn, Op. 77, No. 1) - 1st movement - Allegro moderato - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Prévost, Germain - viola 2B2469- 1	Maas, Marcel - cello	Onnou, Alphonse - violin	London - Abbey Road - Studio 3
	H.M.V.: 1-Dec-31 32-2616 DB 7118			
DB 1635	Quartet in G Major (Joseph Haydn, Op. 77, No. 1) - 2nd movement - Adagio - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Prévost, Germain - viola 2B2474- 2	Maas, Marcel - cello	Onnou, Alphonse - violin	London - Abbey Road - Studio 3
	H.M.V.: 2-Dec-31 32-2619 DB 7119			
DB 1635	Quartet in G Major (Joseph Haydn, Op. 77, No. 1) - 2nd movement - Adagio - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Prévost, Germain - viola 2B2475- 1	Maas, Marcel - cello	Onnou, Alphonse - violin	London - Abbey Road - Studio 3
	H.M.V.: 2-Dec-31 32-2620 DB 7120			
DB 1636	Quartet in G Major (Joseph Haydn, Op. 77, No. 1) - 3rd movement - Minuet - Presto Pro Arte String Quartet: Halleux, Laurent - violin Prévost, Germain - viola 2B2472- 1	Maas, Marcel - cello	Onnou, Alphonse - violin	London - Abbey Road - Studio 3
	H.M.V.: 2-Dec-31 32-2617 DB 7120			
DB 1636	Quartet in G Major (Joseph Haydn, Op. 77, No. 1) - 4th movement - Presto Pro Arte String Quartet: Halleux, Laurent - violin Prévost, Germain - viola 2B2473- 2	Maas, Marcel - cello	Onnou, Alphonse - violin	London - Abbey Road - Studio 3
	H.M.V.: 2-Dec-31 32-2618 DB 7121			
DB 1637	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod); O stupore Pauli, Piero - tenor Zambelli, Corrado - bass Orchestra della Scala, Carlo Sabajno - conductor 2M 209- 2			Milan
	H.M.V.: 11-Dec-31 32-2666 Victor: 11408			
DB 1637	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod); Sono qui a te dinanzi Pauli, Piero - tenor Zambelli, Corrado - bass Orchestra della Scala, Carlo Sabajno - conductor 2M 208- 2			Milan
	H.M.V.: 11-Dec-31 32-2665 Victor: 11408			
DB 1638	Campanella, La (Niccolò Paganini, Op. 7, No. 2; Arr. August Wilhelmj) Menuhin, Yehudi - violin Giesen, Hubert - piano Cc20553- 1			Hayes - Studio A
	H.M.V.: 11-Dec-30 32-2049 DB 5394 Victor: 7599			
DB 1638	Czar's Bride (Nikolai Rimsky-Korsakov; Arr. Sam Franko) - Song of the bride Menuhin, Yehudi - violin Giesen, Hubert - piano Cc20555- 2			Hayes - Studio A
	H.M.V.: 11-Dec-30 32-2050 Victor: 7599			
DB 1639	Quintet in E-flat Major (Ludwig van Beethoven, Op. 16) - 1st movement - Allegro, ma non troppo - Part 1 Wurmser, Lucien - piano Société Taffanel des Instruments a Vent, Lucien Wurmser - conductor - (bassoon, clarinet, horn, oboe) 2W 738- 1			Paris
	H.M.V.: 2-Nov-31 32-2673 DB 7140 Victor: 8260 8263			
DB 1639	Quintet in E-flat Major (Ludwig van Beethoven, Op. 16) - 1st movement - Allegro, ma non troppo - Part 2 Wurmser, Lucien - piano Société Taffanel des Instruments a Vent, Lucien Wurmser - conductor - (bassoon, clarinet, horn, oboe) 2W 739- 2			Paris
	H.M.V.: 2-Nov-31 32-2674 DB 7141 Victor: 8260 8264			
DB 1640	Quintet in E-flat Major (Ludwig van Beethoven, Op. 16) - 1st movement - Allegro, ma non troppo - Part 3 Wurmser, Lucien - piano Société Taffanel des Instruments a Vent, Lucien Wurmser - conductor - (bassoon, clarinet, horn, oboe) 2W 740- 1			Paris
	H.M.V.: 2-Nov-31 32-2675 DB 7142 Victor: 8261 8265			
DB 1640	Quintet in E-flat Major (Ludwig van Beethoven, Op. 16) - 2nd movement - Andante cantabile - Part 1 Wurmser, Lucien - piano Société Taffanel des Instruments a Vent, Lucien Wurmser - conductor - (bassoon, clarinet, horn, oboe) 2W 741- 2			Paris
	H.M.V.: 2-Nov-31 32-2676 DB 7142 Victor: 8261 8263			

DB 1641	Quintet in E-flat Major (Ludwig van Beethoven, Op. 16) - 2nd movement - Andante cantabile - Part 2 Wurmser, Lucien - piano Société Taffanel des Instruments a Vent, Lucien Wurmser - conductor - (bassoon, clarinet, horn, oboe) 2W 742- 2 H.M.V.: 2-Nov-31 DB 7141 Victor: 8262 8264 Paris
DB 1641	Quintet in E-flat Major (Ludwig van Beethoven, Op. 16) - 3rd movement - Rondo Wurmser, Lucien - piano Société Taffanel des Instruments a Vent, Lucien Wurmser - conductor - (bassoon, clarinet, horn, oboe) 2W 743- 2 H.M.V.: 2-Nov-31 DB 7140 Victor: 8262 8265 Paris
DB 1642	Danses, Sacrés et Profane (Claude Debussy, CD 113, I.103) - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor Phillips, Edna - harp CVE-69002- 2 H.M.V.: 4-Apr-31 Victor: 7455 7459 16573 Camden - Church Studio 1
DB 1642	Danses, Sacrés et Profane (Claude Debussy, CD 113, I.103) - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor Phillips, Edna - harp CVE-69003- 1 H.M.V.: 4-Apr-31 Victor: 7455 7457 16572 Camden - Church Studio 1
DB 1643	Danses, Sacrés et Profane (Claude Debussy, CD 113, I.103) - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor Phillips, Edna - harp CVE-69004- 1 H.M.V.: 4-Apr-29 Victor: 7456 7459 16571 Camden - Church Studio 1
DB 1643	Mignon (Ambroise Thomas) - Act 3 - Gavotte Philadelphia Orchestra, Leopold Stokowski - conductor CVE-47987- 2 H.M.V.: 4-May-29 Victor: 7456 7460 16570 Philadelphia - Academy of Music
DB 1644	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Sì, mi chiamano Mimi Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor CVE-14477-13 H.M.V.: 5-May-26 Victor: 6790 14206 Camden - Church
DB 1644	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel di vedremo Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor CVE-38061- 2 H.M.V.: 4-Jan-28 Victor: 6790 Camden - Church
DB 1645	Piano Concerto No. 2 in A Major (Franz Liszt, S.125) - 1 de Greef, Arthur - piano London Symphony Orchestra, Landon Ronald - conductor Cc21057- 1 H.M.V.: 9-Dec-30 DB 7199 Victor: 11469 11472 13208 London - Small Queen's Hall - Studio C
DB 1645	Piano Concerto No. 2 in A Major (Franz Liszt, S.125) - 2 de Greef, Arthur - piano London Symphony Orchestra, Landon Ronald - conductor Cc21058- 3 H.M.V.: 9-Dec-30 DB 7200 Victor: 11469 11473 13209 London - Small Queen's Hall - Studio C
DB 1646	Piano Concerto No. 2 in A Major (Franz Liszt, S.125) - 3 de Greef, Arthur - piano London Symphony Orchestra, Landon Ronald - conductor Cc21059- 1 H.M.V.: 9-Dec-30 DB 7201 Victor: 11470 11474 13210 London - Small Queen's Hall - Studio C
DB 1646	Piano Concerto No. 2 in A Major (Franz Liszt, S.125) - 4 de Greef, Arthur - piano London Symphony Orchestra, Landon Ronald - conductor Cc21062- 3 H.M.V.: 10-Dec-30 DB 7201 Victor: 11470 11472 13210 London - Small Queen's Hall - Studio C
DB 1647	Piano Concerto No. 2 in A Major (Franz Liszt, S.125) - 5 de Greef, Arthur - piano London Symphony Orchestra, Landon Ronald - conductor Cc21063- 1 H.M.V.: 10-Dec-30 DB 7200 Victor: 11471 11473 13209 London - Small Queen's Hall - Studio C
DB 1647	Hungarian Storm March (Franz Liszt) de Greef, Arthur - piano London Symphony Orchestra, Albert Coates - conductor 2B2811- 2 H.M.V.: 19-Feb-32 DB 7199 Victor: 11471 11474 13208 London - Abbey Road - Studio 1
DB 1648	Falstaff (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Dal labbro il canto Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor CM1592- 2 H.M.V.: 7-May-30 Victor: 32-1539 Milan
DB 1648	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): A Parigi n'andrem Pauli, Piero - tenor Saraceni, Adelaida - soprano Orchestra della Scala 2M 211- 2 H.M.V.: 12-Dec-31 Victor: 32-2669 Milan
DB 1649	Concerto in D Major (Ernest Chausson, Op. 21) - 1st movement - Part 1 Cortot, Alfred - piano Thibaud, Jacques - violin String Quartet: Eisenberg, Maurice - cello Isnard, Mme. - violin Vouffman - violin Blanpain, Georges - viola 2G973- 2 H.M.V.: 1-Jul-31 DB 7143 Victor: 8240 8245 Paris - Salle Chopin
DB 1649	Concerto in D Major (Ernest Chausson, Op. 21) - 1st movement - Part 2 Cortot, Alfred - piano Thibaud, Jacques - violin String Quartet: Eisenberg, Maurice - cello Isnard, Mme. - violin Vouffman - violin Blanpain, Georges - viola 2G974- 2 H.M.V.: 1-Jul-31 DB 7144 Victor: 8240 8246 Paris - Salle Chopin
DB 1650	Concerto in D Major (Ernest Chausson, Op. 21) - 1st movement - Part 3 Cortot, Alfred - piano Thibaud, Jacques - violin String Quartet: Eisenberg, Maurice - cello Isnard, Mme. - violin Vouffman - violin Blanpain, Georges - viola 2G975- 2 H.M.V.: 1-Jul-31 DB 7145 Victor: 8241 8247 Paris - Salle Chopin
DB 1650	Concerto in D Major (Ernest Chausson, Op. 21) - 2nd movement - Sicilienne Cortot, Alfred - piano Thibaud, Jacques - violin String Quartet: Eisenberg, Maurice - cello Isnard, Mme. - violin Vouffman - violin Blanpain, Georges - viola 2G976- 2 H.M.V.: 1-Jul-31 DB 7146 Victor: 8241 8248 Paris - Salle Chopin
DB 1651	Concerto in D Major (Ernest Chausson, Op. 21) - 3rd movement - Grave - Part 1 Cortot, Alfred - piano Thibaud, Jacques - violin String Quartet: Eisenberg, Maurice - cello Isnard, Mme. - violin Vouffman - violin Blanpain, Georges - viola 2G977- 1 H.M.V.: 2-Jul-31 DB 7147 Victor: 8242 8249 Paris - Salle Chopin
DB 1651	Concerto in D Major (Ernest Chausson, Op. 21) - 3rd movement - Grave - Part 2 Cortot, Alfred - piano Thibaud, Jacques - violin String Quartet: Eisenberg, Maurice - cello Isnard, Mme. - violin Vouffman - violin Blanpain, Georges - viola 2G978- 1 H.M.V.: 2-Jul-31 DB 7147 Victor: 8242 8245 Paris - Salle Chopin
DB 1652	Concerto in D Major (Ernest Chausson, Op. 21) - 4th movement - Part 1 Cortot, Alfred - piano Thibaud, Jacques - violin String Quartet: Eisenberg, Maurice - cello Isnard, Mme. - violin Vouffman - violin Blanpain, Georges - viola 2G979- 1 H.M.V.: 2-Jul-31 DB 7146 Victor: 8243 8246 Paris - Salle Chopin
DB 1652	Concerto in D Major (Ernest Chausson, Op. 21) - 4th movement - Part 2 Cortot, Alfred - piano Thibaud, Jacques - violin String Quartet: Eisenberg, Maurice - cello Isnard, Mme. - violin Vouffman - violin Blanpain, Georges - viola 2G980- 1 H.M.V.: 2-Jul-31 DB 7145 Victor: 8243 8247 Paris - Salle Chopin

DB 1653	Concerto in D Major (Ernest Chausson, Op. 21) - 4th movement - Part 3 Cortot, Alfred - piano Thibaud, Jacques - violin String Quartet: Blaupain, Georges - viola Eisenberg, Maurice - cello Isnard, Mme. - violin Vouffman - violin	2G981- 2	2-Jul-31	DB 7144	Victor:	8244	8248	Paris - Salle Chopin
	H.M.V.:	32-2328						
DB 1653	Berceuse (Gabriel Urbain Fauré, Op. 16) Cortot, Alfred - piano Thibaud, Jacques - violin	2G982- 1	2-Jul-31	DB 7143	Victor:	8244	8249	Paris - Salle Chopin
	H.M.V.:	32-2760						
DB 1654	Piano Sonata No. 27 in E Minor (Ludwig van Beethoven, Op. 90): 1st movement - Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck - Part 1 Schnabel, Artur - Bechstein piano	2B2615- 1	21-Jan-32	DB 7123	DB 9713	DB21404		London - Abbey Road - Studio 3
	H.M.V.:	32-2697						
DB 1654	Piano Sonata No. 27 in E Minor (Ludwig van Beethoven, Op. 90): 1st movement - Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck - Part 2 Schnabel, Artur - Bechstein piano	2B2616- 2	3-Feb-32	DB 7124	DB 9714	DB21404		London - Abbey Road - Studio 3
	H.M.V.:	32-2692						
DB 1655	Piano Sonata No. 27 in E Minor (Ludwig van Beethoven, Op. 90): 2nd movement - Nicht zu geschwind und sehr singbar vorgetragen - Part 1 Schnabel, Artur - Bechstein piano	2B2617- 2	3-Feb-32	DB 7126	DB 9714	DB21405		London - Abbey Road - Studio 3
	H.M.V.:	32-2754						
DB 1655	Piano Sonata No. 27 in E Minor (Ludwig van Beethoven, Op. 90): 2nd movement - Nicht zu geschwind und sehr singbar vorgetragen - Part 2 Schnabel, Artur - Bechstein piano	2B2618- 2	3-Feb-32	DB 7125	DB 9713	DB21405		London - Abbey Road - Studio 3
	H.M.V.:	32-2755						
DB 1656	Piano Sonata No. 32 in C Minor (Ludwig van Beethoven, Op. 111) - 1st movement Maestoso - Allegro con brio ed appassionato - Part 1 Schnabel, Artur - Bechstein piano	2B2619- 3	21-Mar-32	DB 7123	DB 9677	DB21340		London - Abbey Road - Studio 3
	H.M.V.:	32-2774						
DB 1656	Piano Sonata No. 32 in C Minor (Ludwig van Beethoven, Op. 111) - 1st movement Maestoso - Allegro con brio ed appassionato - Part 2 Schnabel, Artur - Bechstein piano	2B2620- 2	21-Mar-32	DB 7124	DB 9678	DB21340		London - Abbey Road - Studio 3
	H.M.V.:	32-2775						
DB 1657	Piano Sonata No. 32 in C Minor (Ludwig van Beethoven, Op. 111) - 2nd movement - Arietta (Adagio molto semplice - L'istesso tempo) - Part 1 Schnabel, Artur - Bechstein piano	2B2621- 3	7-May-32	DB 7125	DB 9679	DB21341		London - Abbey Road - Studio 3
	H.M.V.:	32-2776						
DB 1657	Piano Sonata No. 32 in C Minor (Ludwig van Beethoven, Op. 111) - 2nd movement - Arietta (Adagio molto semplice - L'istesso tempo) - Part 2 Schnabel, Artur - Bechstein piano	2B2622- 1	21-Mar-32	DB 7126	DB 9680	DB21341		London - Abbey Road - Studio 3
	H.M.V.:	32-2777						
DB 1658	Piano Sonata No. 32 in C Minor (Ludwig van Beethoven, Op. 111) - 2nd movement - Arietta (Adagio molto semplice - L'istesso tempo) - Part 3 Schnabel, Artur - Bechstein piano	2B2623- 1	21-Mar-32	DB 7127	DB 9680	DB21342		London - Abbey Road - Studio 3
	H.M.V.:	32-2778						
DB 1658	Prelude and Fugue No. 1 in C Major (Johann Sebastian Bach, BWV 846) - Part 1 Schnabel, Artur - Bechstein piano	2B3233- 2	22-Mar-32	DB 7128	DB 9679	DB21342		London - Abbey Road - Studio 3
	H.M.V.:	32-2779						
DB 1659	Prelude and Fugue No. 1 in C Major (Johann Sebastian Bach, BWV 846) - Part 2 Schnabel, Artur - Bechstein piano	2B3234- 1	22-Mar-32	DB 7129	DB 9678	DB21343		London - Abbey Road - Studio 3
	H.M.V.:	32-2780						
DB 1659	Piano Sonata No. 24 in F-sharp Major (Ludwig van Beethoven, Op. 78) - 1st movement - Adagio cantabile - Allegro, ma non troppo - Adagio cantabile - Part 1 Schnabel, Artur - Bechstein piano	2B3222- 2	21-Mar-32	DB 7127	DB 9748	DB21476		London - Abbey Road - Studio 3
	H.M.V.:	32-2781						
DB 1660	Piano Sonata No. 24 in F-sharp Major (Ludwig van Beethoven, Op. 78) - 1st movement - Adagio cantabile - Allegro, ma non troppo - Adagio cantabile - Part 2 Schnabel, Artur - Bechstein piano	2B3223- 2	21-Mar-32	DB 7128	DB 9749	DB21476		London - Abbey Road - Studio 3
	H.M.V.:	32-2782						
DB 1660	Piano Sonata No. 24 in F-sharp Major (Ludwig van Beethoven, Op. 78) - 2nd movement - Allegro vivace Schnabel, Artur - Bechstein piano	2B3224- 2	21-Mar-32	DB 7129	DB 9749	DB21477		London - Abbey Road - Studio 3
	H.M.V.:	32-2783						
DB 1661	Manfred (Pyotr Ilyich Tchaikovsky, Op. 58) - Scherzo - Symphonic poem - Part 1 London Symphony Orchestra, Albert Coates - conductor	2B2194- 2	17-Feb-32		Victor:	11475		London - Abbey Road - Studio 1
	H.M.V.:	32-2740						
DB 1661	Manfred (Pyotr Ilyich Tchaikovsky, Op. 58) - Scherzo - Symphonic poem - Part 2 London Symphony Orchestra, Albert Coates - conductor	2B2195- 2	17-Feb-32		Victor:	11475		London - Abbey Road - Studio 1
	H.M.V.:	32-2741						
DB 1662	Organ Toccata in F Major (Johann Sebastian Bach, BWV 540; Arr. Heinrich Esser) - Part 1 London Symphony Orchestra, Albert Coates - conductor	2B2196- 2	18-Feb-32		Victor:	11468		London - Abbey Road - Studio 1
	H.M.V.:	32-2742						
DB 1662	Organ Toccata in F Major (Johann Sebastian Bach, BWV 540; Arr. Heinrich Esser) - Part 2 London Symphony Orchestra, Albert Coates - conductor	2B2197- 2	18-Feb-32		Victor:	11468		London - Abbey Road - Studio 1
	H.M.V.:	32-2743						
DB 1663	Eighteen-Twelve Overture (Pyotr Ilyich Tchaikovsky, Op. 49) - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor	CVE-56836- 2A	29-Apr-30		Victor:	7499		Philadelphia - Academy of Music
	H.M.V.:	42-1203						
DB 1663	Eighteen-Twelve Overture (Pyotr Ilyich Tchaikovsky, Op. 49) - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor	CVE-56837- 2A	29-Apr-30		Victor:	7499		Philadelphia - Academy of Music
	H.M.V.:	42-1204						
DB 1664	Eighteen-Twelve Overture (Pyotr Ilyich Tchaikovsky, Op. 49) - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor	CVE-56838- 2A	29-Apr-30		Victor:	7500		Philadelphia - Academy of Music
	H.M.V.:	42-1205						
DB 1664	Eighteen-Twelve Overture (Pyotr Ilyich Tchaikovsky, Op. 49) - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor	CVE-56839- 3A	29-Apr-30		Victor:	7500		Philadelphia - Academy of Music
	H.M.V.:	42-1206						

DB 1665	In the South (Edward Elgar, Op. 50): Overture - Part 1 London Symphony Orchestra, Edward Elgar - conductor C19729- 2 15-Sep-30						London - Kingsway Hall
	H.M.V.: 32-1761 DB 7151	Victor:	11401	11404			
DB 1665	In the South (Edward Elgar, Op. 50): Overture - Part 2 London Symphony Orchestra, Edward Elgar - conductor C19730- 2 15-Sep-30						London - Kingsway Hall
	H.M.V.: 32-1762 DB 7152	Victor:	11401	11405			
DB 1666	In the South (Edward Elgar, Op. 50): Overture - Part 3 London Symphony Orchestra, Edward Elgar - conductor C19742- 1 18-Sep-30						London - Kingsway Hall
	H.M.V.: 32-1793 DB 7153	Victor:	11402	11406			
DB 1666	In the South (Edward Elgar, Op. 50): Overture - Part 4 London Symphony Orchestra, Edward Elgar - conductor C19743- 2 18-Sep-30						London - Kingsway Hall
	H.M.V.: 32-1794 DB 7153	Victor:	11402	11404			
DB 1667	In the South (Edward Elgar, Op. 50): Overture - Part 5 London Symphony Orchestra, Edward Elgar - conductor C19744- 1 18-Sep-30						London - Kingsway Hall
	H.M.V.: 32-1795 DB 7152	Victor:	11403	11405			
DB 1667	Bavarian Dance No. 2 (Edward Elgar) London Symphony Orchestra, Edward Elgar - conductor 2B 576- 3 4-Feb-32						London - Kingsway Hall
	H.M.V.: 32-2722 DB 7151	Victor:	11403	11406			
DB 1668	Norwegian Dance No. 1 (Edvard Grieg, Op. 35) London Symphony Orchestra, Leo Blech - conductor 2B1519- 2 28-Oct-31						London - Kingsway Hall
	H.M.V.: 32-2621	Victor:	11456				
DB 1668	Norwegian Dance No. 2 (Edvard Grieg, Op. 35) London Symphony Orchestra, Leo Blech - conductor 2B1520- 1 28-Oct-31						London - Kingsway Hall
	H.M.V.: 32-2622	Victor:	11456	G-541			
DB 1669	Norwegian Dance No. 3 (Edvard Grieg, Op. 35) London Symphony Orchestra, Leo Blech - conductor 2B1521- 2 28-Oct-31						London - Kingsway Hall
	H.M.V.: 32-2623	Victor:	11457				
DB 1669	Norwegian Dance No. 4 (Edvard Grieg, Op. 35) London Symphony Orchestra, Leo Blech - conductor 2B1522- 1 28-Oct-31						London - Kingsway Hall
	H.M.V.: 32-2624	Victor:	11457				
DB 1670	Serenade (Johannes Brahms, Op. 11) - Minuet in A Major London Symphony Orchestra, Leo Blech - conductor 2B1193- 2 29-Oct-31						London - Large Queen's Hall
	H.M.V.: 32-2525	Victor:	11458				
DB 1670	Serenade (Johannes Brahms, Op. 11) - Scherzo in D Major London Symphony Orchestra, Leo Blech - conductor 2B1192- 2 29-Oct-31						London - Large Queen's Hall
	H.M.V.: 32-2524	Victor:	11458				
DB 1671	Calm Sea and Prosperous Voyage, A (Felix Mendelssohn-Bartholdy, Op. 27) - Part 1 London Symphony Orchestra, Leo Blech - conductor 2B1523- 2 28-Oct-31						London - Kingsway Hall
	H.M.V.: 32-2546	Victor:	11452				
DB 1671	Calm Sea and Prosperous Voyage, A (Felix Mendelssohn-Bartholdy, Op. 27) - Part 2 London Symphony Orchestra, Leo Blech - conductor 2B1524- 2 28-Oct-31						London - Kingsway Hall
	H.M.V.: 32-2547	Victor:	11452				
DB 1672	Calm Sea and Prosperous Voyage, A (Felix Mendelssohn-Bartholdy, Op. 27) - Part 3 London Symphony Orchestra, Leo Blech - conductor 2B1525- 1 28-Oct-31						London - Kingsway Hall
	H.M.V.: 32-2548	Victor:	11453				
DB 1672	Spring song (Felix Mendelssohn-Bartholdy, Op. 62, No. 6) + The bees' wedding (Felix Mendelssohn-Bartholdy, Op. 67, No. 4) London Symphony Orchestra, Leo Blech - conductor 2B1196- 2 29-Oct-31						London - Large Queen's Hall
	H.M.V.: 32-2529	Victor:	11453				
DB 1673	Orpheus in the Underworld (Jacques Offenbach, LJO 60): Overture - Part 1 London Symphony Orchestra, Leo Blech - conductor 2B1194- 2 29-Oct-31						London - Large Queen's Hall
	H.M.V.: 32-2526						
DB 1673	Orpheus in the Underworld (Jacques Offenbach, LJO 60): Overture - Part 2 London Symphony Orchestra, Leo Blech - conductor 2B1195- 2 29-Oct-31						London - Large Queen's Hall
	H.M.V.: 32-2527						
DB 1674	Anacréon (Luigi Cherubini): Overture - Part 1 London Symphony Orchestra, Leo Blech - conductor 2B1190- 2 29-Oct-31						London - Large Queen's Hall
	H.M.V.: 32-2522	Victor:	11444				
DB 1674	Anacréon (Luigi Cherubini): Overture - Part 2 London Symphony Orchestra, Leo Blech - conductor 2B1191- 1 29-Oct-31						London - Large Queen's Hall
	H.M.V.: 32-2523	Victor:	11444				
DB 1675	Oberon (Carl Maria von Weber): Overture - Part 1 London Symphony Orchestra, Leo Blech - conductor 2B1511- 2 27-Oct-31						London - Kingsway Hall
	H.M.V.: 32-2506						
DB 1675	Oberon (Carl Maria von Weber): Overture - Part 2 London Symphony Orchestra, Leo Blech - conductor 2B1512- 2 27-Oct-31						London - Kingsway Hall
	H.M.V.: 32-2507						
DB 1676	Petits Riens, Les - Ballet (Wolfgang Amadeus Mozart, KV 299b): No. 1 - Overture + No. 6. Gavotte London Symphony Orchestra, Leo Blech - conductor 2B1515- 2 27-Oct-31						London - Kingsway Hall
	H.M.V.: 32-2508	Victor:	11445				
DB 1676	Petits Riens, Les - Ballet (Wolfgang Amadeus Mozart, KV 299b): No. 10 - Pantomime + No. 12. Gavotte London Symphony Orchestra, Leo Blech - conductor 2B1516- 2 27-Oct-31						London - Kingsway Hall
	H.M.V.: 32-2509	Victor:	11445				
DB 1677	Parsifal (Richard Wagner) - Good Friday Music - Part 1 London Symphony Orchestra, Adrian Boult - conductor 2B2853- 5 6-Apr-33						London - Abbey Road - Studio 1
	H.M.V.: 32-2851						
DB 1677	Parsifal (Richard Wagner) - Good Friday Music - Part 2 London Symphony Orchestra, Adrian Boult - conductor 2B2854- 4 6-Apr-33						London - Abbey Road - Studio 1
	H.M.V.: 32-2852						

DB 1678	Freischütz, Der (Carl Maria von Weber): Overture - Part 1 London Symphony Orchestra, Adrian Boult - conductor 2B2855- 6 H.M.V.: 32-2853								London - Kingsway Hall
DB 1678	Freischütz, Der (Carl Maria von Weber): Overture - Part 2 London Symphony Orchestra, Adrian Boult - conductor 2B2856- 3 H.M.V.: 32-2854								London - Kingsway Hall
DB 1679	Feen, Die (Richard Wagner): Overture - Part 1 London Symphony Orchestra, Albert Coates - conductor 2B2809- 1 H.M.V.: 32-2834	Victor:	11455	36321					London - Abbey Road - Studio 1
DB 1679	Feen, Die (Richard Wagner): Overture - Part 2 London Symphony Orchestra, Albert Coates - conductor 2B2810- 1 H.M.V.: 32-2835	Victor:	11455	36321					London - Abbey Road - Studio 1
DB 1680	Pas d'Acier, Le (Sergei Prokofiev, Op. 41) - Ballet suite - Part 1 London Symphony Orchestra, Albert Coates - conductor 2B2199- 2 H.M.V.: 32-2745	Victor:	11446						London - Abbey Road - Studio 1
DB 1680	Pas d'Acier, Le (Sergei Prokofiev, Op. 41) - Ballet suite - Part 2 London Symphony Orchestra, Albert Coates - conductor 2B2200- 2 H.M.V.: 32-2746	Victor:	11446						London - Abbey Road - Studio 1
DB 1681	Pas d'Acier, Le (Sergei Prokofiev, Op. 41) - Ballet suite - Part 3 London Symphony Orchestra, Albert Coates - conductor 2B2801- 2 H.M.V.: 32-2747	Victor:	11447						London - Abbey Road - Studio 1
DB 1682	Pas d'Acier, Le (Sergei Prokofiev, Op. 41) - Ballet suite - Part 4 London Symphony Orchestra, Albert Coates - conductor 2B2802- 1 H.M.V.: 32-2748	Victor:	11447						London - Abbey Road - Studio 1
DB 1682	Pas d'Acier, Le (Sergei Prokofiev, Op. 41) - Ballet suite - Part 5 London Symphony Orchestra, Albert Coates - conductor 2B2803- 1 H.M.V.: 32-2749								London - Abbey Road - Studio 1
DB 1681	Pas d'Acier, Le (Sergei Prokofiev, Op. 41) - Ballet suite - Part 6 London Symphony Orchestra, Albert Coates - conductor 2B2804- 1 H.M.V.: 32-2750								London - Abbey Road - Studio 1
DB 1683	Dubínushka (Russian folk song; Rimsky-Korsakoff, Op. 69) London Symphony Orchestra, Albert Coates - conductor 2B2192- 1 H.M.V.: 32-2738								London - Abbey Road - Studio 1
DB 1683	Prince Igor (Aleksandr Borodin, IAB 7) - Polovtsian march London Symphony Orchestra, Albert Coates - conductor 2B2193- 1 H.M.V.: 32-2739								London - Abbey Road - Studio 1
DB 1684	Edward (Words from Percy's "Religues from English Poetry"; Karl Loewe, Op. 1, No. 1) Tibbett, Lawrence - baritone CVE-68333- 4 H.M.V.: 42-1200	Wille, Stewart - piano Victor:	7486						Camden - Church Studio 2
DB 1684	Glory road, De (Clement Wood; Jacques Wolfe) Tibbett, Lawrence - baritone CVE-68331- 3 H.M.V.: 42-1199	Wille, Stewart - piano Victor:	7486						Camden - Church Studio 2
DB 1685	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 1 Schnabel, Artur - Bechstein piano 2B3244- 2 H.M.V.: 32-2793	DB 7130	DB 7509	ED 784	Victor:	7639	7644	16581	London - Abbey Road - Studio 3
DB 1685	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 2 Schnabel, Artur - Bechstein piano 2B3245- 3 H.M.V.: 32-2794	DB 7131	DB 7510	ED 785	Victor:	7639	7645	16582	London - Abbey Road - Studio 3
DB 1686	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 3 Schnabel, Artur - Bechstein piano 2B3246- 1 H.M.V.: 32-2795	DB 7132	DB 7511	ED 786	Victor:	7640	7646	16583	London - Abbey Road - Studio 3
DB 1686	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 4 Schnabel, Artur - Bechstein piano 2B3247- 1 H.M.V.: 32-2796	DB 7133	DB 7512	ED 787	Victor:	7640	7647	16584	London - Abbey Road - Studio 3
DB 1687	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 5 Schnabel, Artur - Bechstein piano 2B3248- 1 H.M.V.: 32-2797	DB 7134	DB 7513	ED 788	Victor:	7641	7648	16585	London - Abbey Road - Studio 3
DB 1687	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 1 Schnabel, Artur - Bechstein piano 2B3249- 1 H.M.V.: 32-2798	DB 7130	DB 7513	ED 788	Victor:	7641	7644	16585	London - Abbey Road - Studio 3
DB 1688	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 2 Schnabel, Artur - Bechstein piano 2B3250- 2 H.M.V.: 32-2799	DB 7131	DB 7512	ED 787	Victor:	7642	7645	16584	London - Abbey Road - Studio 3
DB 1688	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 3 + 3rd movement - Rondo - Part 1 Schnabel, Artur - Bechstein piano 2B3251- 2 H.M.V.: 32-2800	DB 7132	DB 7511	ED 786	Victor:	7642	7646	16583	London - Abbey Road - Studio 3
DB 1689	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 2 Schnabel, Artur - Bechstein piano 2B3252- 1 H.M.V.: 32-2801	DB 7133	DB 7510	ED 785	Victor:	7643	7647	16582	London - Abbey Road - Studio 3
DB 1689	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 3 Schnabel, Artur - Bechstein piano 2B3253- 2 H.M.V.: 32-2802	DB 7134	DB 7509	ED 784	Victor:	7643	7648	16581	London - Abbey Road - Studio 3
DB 1690	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 1 Schnabel, Artur - Bechstein piano 2B3235- 1 H.M.V.: 32-2784	DB 7135	DB 7514	ED 907	Victor:	7669	7674	17176	London - Abbey Road - Studio 3

DB 1690	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 2 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3236- 1 H.M.V.: 23-Mar-32 32-2785 DB 7136 DB 7515 ED 908 Victor: 7669 7675 17177	London - Abbey Road - Studio 3
DB 1691	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 3 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3237- 1 H.M.V.: 23-Mar-32 32-2786 DB 7137 DB 7516 ED 909 Victor: 7670 7676 17178	London - Abbey Road - Studio 3
DB 1691	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 4 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3238- 3 H.M.V.: 23-Mar-32 32-2787 DB 7138 DB 7517 ED 910 Victor: 7670 7677 17179	London - Abbey Road - Studio 3
DB 1692	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 2nd movement - Largo - Part 1 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3239- 1 H.M.V.: 23-Mar-32 32-2788 DB 7139 DB 7518 ED 911 Victor: 7671 7678 17180	London - Abbey Road - Studio 3
DB 1692	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 2nd movement - Largo - Part 2 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3240- 3 H.M.V.: 23-Mar-32 32-2789 DB 7139 DB 7518 ED 911 Victor: 7671 7674 17180	London - Abbey Road - Studio 3
DB 1693	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 2nd movement - Largo - Part 3 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3241- 1 H.M.V.: 23-Mar-32 32-2790 DB 7138 DB 7517 ED 910 Victor: 7672 7675 17179	London - Abbey Road - Studio 3
DB 1693	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 3rd movement - Rondo - Allegro scherzando - Part 1 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3242- 2 H.M.V.: 23-Mar-32 32-2791 DB 7137 DB 7516 ED 909 Victor: 7672 7676 17178	London - Abbey Road - Studio 3
DB 1694	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 3rd movement - Rondo - Allegro scherzando - Part 2 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3243- 1 H.M.V.: 23-Mar-32 32-2792 DB 7136 DB 7515 ED 908 Victor: 7673 7677 17177	London - Abbey Road - Studio 3
DB 1694	Für Elise (Ludwig van Beethoven, WoO 59) - Bagatelle No. 25 in A Minor Schnabel, Artur - Bechstein piano 2B3376- 1 H.M.V.: 9-May-32 32-2857 DB 2361 DB 7135 DB 7514 ED 907 Victor: 16068 7673 7678 14322 15500 15505 17176	London - Abbey Road - Studio 3
DB 1695	Prélude, Aria and Finale (César Franck, FWV 23) - Prelude - Part 1 Cortot, Alfred - piano 2B 849- 4 H.M.V.: 8-Mar-32 32-2768 DB 7148 Victor: 7709 7712	London - Small Queen's Hall - Studio C
DB 1695	Prélude, Aria and Finale (César Franck, FWV 23) - Prelude - Part 2 Cortot, Alfred - piano 2B 850- 6 H.M.V.: 8-Mar-32 32-2769 DB 7149 Victor: 7709 7713	London - Small Queen's Hall - Studio C
DB 1696	Prélude, Aria and Finale (César Franck, FWV 23) - Aria - Part 1 Cortot, Alfred - piano 2B 851- 3 H.M.V.: 8-Mar-32 32-2770 DB 7150 Victor: 7710 7714	London - Small Queen's Hall - Studio C
DB 1696	Prélude, Aria and Finale (César Franck, FWV 23) - Aria - Part 2 Cortot, Alfred - piano 2B 852- 5 H.M.V.: 8-Mar-32 32-2771 DB 7150 Victor: 7710 7712	London - Small Queen's Hall - Studio C
DB 1697	Prélude, Aria and Finale (César Franck, FWV.23) - Finale - Part 1 Cortot, Alfred - piano 2B 853- 4 H.M.V.: 8-Mar-32 32-2772 DB 7149 Victor: 7711 7713	London - Small Queen's Hall - Studio C
DB 1697	Prélude, Aria and Finale (César Franck, FWV.23) - Finale - Part 2 Cortot, Alfred - piano 2B 854- 7 H.M.V.: 8-Mar-32 32-2773 DB 7148 Victor: 7711 7714	London - Small Queen's Hall - Studio C
DB 1698	Ivan the Terrible (Nikolai Rimsky-Korsakov, INR 27) - Hunt and storm music London Symphony Orchestra, Albert Coates - conductor 2B2812- 1 H.M.V.: 19-Feb-32 32-2836 Victor: 11454	London - Abbey Road - Studio 1
DB 1698	Snow Maiden (Nikolai Rimsky-Korsakov, INR 70) - Act 3 - Dance of the tumblers London Symphony Orchestra, Albert Coates - conductor 2B1584- 3 H.M.V.: 20-Feb-32 32-2761 Victor: 11454	London - Kingsway Hall
DB 1699	Nyne otpushchaeshi raba Tvoego, Vladyko (Mikhail Stroklin) - (Lord, now let thy servant depart in peace) Chaliapin, Feodor - bass Russian Metropolitan Church Choir Paris, Nicolai Afonsky - conductor 2W1228- 3 H.M.V.: 26-Feb-32 32-2838 Victor: 7716	Paris
DB 1699	Pokayaniya otverzi mi dveri (Artemy Vedel) - Open the gates of repentance Chaliapin, Feodor - bass Russian Metropolitan Church Choir Paris, Nicolai Afonsky - conductor 2W1327- 1 H.M.V.: 26-Feb-32 32-2840 Victor: 7716	Paris
DB 1700	Vniz po matushke po Volge (Russian folk song; Arr. Alexandrov) - Down mother Volga Chaliapin, Feodor - bass Russian Metropolitan Church Choir Paris, Nicolai Afonsky - conductor 2W1328- 2 H.M.V.: 26-Feb-32 32-2841 Victor: 7717	Paris
DB 1700	Zhilo dvenadstat' razboynikov (Russian folk song; Arr. S. Zharov) - (The legend of the twelve brigands) Chaliapin, Feodor - bass Russian Metropolitan Church Male Chorus Paris, Nicolai Afonsky - conductor 2W1229- 4 H.M.V.: 26-Feb-32 32-2839 Victor: 7717	Paris
DB 1701	Slava Tebe, Gospodi (Alexander Grechanov, Op. 79) (Liturgica Domestica: Glory to thee, o Lord) Chaliapin, Feodor - bass Russian Metropolitan Church Choir Paris, Nicolai Afonsky - conductor 2W1337- 3 H.M.V.: 1-Mar-32 32-2837 Victor: 7715	Paris
DB 1701	Veruyu (Creed from the Russian Orthodox liturgy; Alexander Archangelsky) - (I believe) Chaliapin, Feodor - bass Russian Metropolitan Church Choir Paris, Nicolai Afonsky - conductor 2W1338- 2 H.M.V.: 1-Mar-32 32-2863 Victor: 7715	Paris
DB 1702	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 1 London Symphony Orchestra, Albert Coates - conductor 2B2831- 2 H.M.V.: 1-Mar-32 32-2765 DB 7168 Victor: 11459 11463 13211	London - Abbey Road - Studio 1
DB 1702	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 2 London Symphony Orchestra, Albert Coates - conductor 2B2832- 2 H.M.V.: 1-Mar-32 32-2766 DB 7169 Victor: 11459 11464 13212	London - Abbey Road - Studio 1

DB 1703	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 3 London Symphony Orchestra, Albert Coates - conductor 2B2833- 1 H.M.V.: 32-2767 DB 7170 Victor: 11460 11465 13213 London - Abbey Road - Studio 1
DB 1703	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 2nd movement - Alla tedesca London Symphony Orchestra, Albert Coates - conductor 2B2822- 2 H.M.V.: 32-2751 DB 7171 Victor: 11460 11466 13214 London - Abbey Road - Studio 1
DB 1704	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 3rd movement - Andante elegiaco London Symphony Orchestra, Albert Coates - conductor 2B2825- 2 H.M.V.: 32-2762 DB 7171 Victor: 11461 11463 13214 London - Abbey Road - Studio 1
DB 1704	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 4th movement - Scherzo London Symphony Orchestra, Albert Coates - conductor 2B2823- 1 H.M.V.: 32-2752 DB 7170 Victor: 11461 11464 13213 London - Abbey Road - Studio 1
DB 1705	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 5th movement - A la Polacca - Part 1 London Symphony Orchestra, Albert Coates - conductor 2B2826- 2 H.M.V.: 32-2763 DB 7169 Victor: 11462 11465 13212 London - Abbey Road - Studio 1
DB 1705	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 5th movement - A la Polacca - Part 2 London Symphony Orchestra, Albert Coates - conductor 2B2827- 2 H.M.V.: 32-2764 DB 7168 Victor: 11462 11466 13211 London - Abbey Road - Studio 1
DB 1706	Prometheus (Alexander Scriabine, Op. 54) - Poem of ecstasy - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CSHQ- 72017- 1 H.M.V.: 42-1224 Victor: 7515 7519 17195 Camden - Church Studio 1
DB 1706	Prometheus (Alexander Scriabine, Op. 54) - Poem of ecstasy - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CSHQ- 72018- 1 H.M.V.: 42-1220 Victor: 7515 7520 17196 Camden - Church Studio 1
DB 1707	Prometheus (Alexander Scriabine, Op. 54) - Poem of ecstasy - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CSHQ- 72020- 1 H.M.V.: 42-1225 Victor: 7516 7521 17197 Camden - Church Studio 1
DB 1707	Prometheus (Alexander Scriabine, Op. 54) - Poem of ecstasy - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor CSHQ- 72021- 1 H.M.V.: 42-1226 Victor: 7516 7522 17198 Camden - Church Studio 1
DB 1708	Prometheus (Alexander Scriabine, Op. 60) - The poem of fire - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor Mixed chorus (NL) CSHQ- 72023- 1 H.M.V.: 42-1221 Victor: 7517 7519 17198 Camden - Church Studio 1
DB 1708	Prometheus (Alexander Scriabine, Op. 60) - The poem of fire - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor Mixed chorus (NL) CSHQ- 72024- 1 H.M.V.: 42-1227 Victor: 7517 7520 17197 Camden - Church Studio 1
DB 1709	Prometheus (Alexander Scriabine, Op. 60) - The poem of fire - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor Mixed chorus (NL) CSHQ- 72026- 1 H.M.V.: 42-1222 Victor: 7518 7521 17196 Camden - Church Studio 1
DB 1709	Prometheus (Alexander Scriabine, Op. 60) - The poem of fire - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor Mixed chorus (NL) CSHQ- 72027- 1 H.M.V.: 42-1223 Victor: 7518 7522 17195 Camden - Church Studio 1
DB 1710	Siegfried (Richard Wagner) - 1 - Heil dir, Sonne! - "Sun, I hail thee - Brunnhilde awakes to greet the world" Easton, Florence - soprano Melchior, Lauritz - tenor London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor 2B2896- 2 H.M.V.: 29-May-32 DB 7269 Victor: 7762 7766 16590 London - Abbey Road - Studio 1
DB 1710	Siegfried (Richard Wagner) - 2 - O Siegfried! Siegfried! Seliger Held - "O Siegfried! Siegfried! Hero blest - Brunnhilde's secret love for Siegfried is revealed" Easton, Florence - soprano Melchior, Lauritz - tenor London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor 2B2897- 1B H.M.V.: 29-May-32 DB 7268 Victor: 7762 7767 16591 London - Abbey Road - Studio 1
DB 1711	Siegfried (Richard Wagner) - 3 - Wie Wunder tönt was wönnig du sing' st - "How wondrous sounds thy gladdening song - Siegfried is mystified by Brunnhilde's story" Easton, Florence - soprano Melchior, Lauritz - tenor London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor 2B2898- 2 H.M.V.: 29-May-32 DB 7267 Victor: 7763 7768 16592 London - Abbey Road - Studio 1
DB 1711	Siegfried (Richard Wagner) - 4 - O Weib! Jetzt lösche den Brand - "O maid! Now quench thou the fire - Brunnhilde laments her fall from god-like status" Easton, Florence - soprano Melchior, Lauritz - tenor London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor 2B2899- 2B H.M.V.: 29-May-32 DB 7266 Victor: 7763 7769 16593 London - Abbey Road - Studio 1
DB 1712	Siegfried (Richard Wagner) - 5 - Ewig war ich, ewig bin ich - "Ever lived I; ever live I - Brunnhilde beseeches Siegfried to renounce her" Easton, Florence - soprano London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor 2B2900- 1A H.M.V.: 29-May-32 DB 7265 Victor: 7764 7766 16593 London - Abbey Road - Studio 1
DB 1712	Siegfried (Richard Wagner) - 6 - Dich lieb' ich: o liebst mich du! - "I love thee - Siegfried pleads for love" Easton, Florence - soprano Melchior, Lauritz - tenor London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor 2B2901- 1B H.M.V.: 29-May-32 DB 7264 Victor: 7764 7767 16592 London - Abbey Road - Studio 1
DB 1713	Siegfried (Richard Wagner) - 7 - Ob jetzt ich dein? - "If I be thine - Brunnhilde yields to Siegfried" Easton, Florence - soprano Melchior, Lauritz - tenor London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor 2B2902- 1B H.M.V.: 29-May-32 DB 7263 Victor: 7765 7768 16591 London - Abbey Road - Studio 1
DB 1713	Siegfried (Richard Wagner) - 8 - Prélude - Act 1 - "In the depths of the forest" London Symphony Orchestra, Robert Heger - conductor 2B 529- 1A H.M.V.: 9-May-31 DB 7253 Victor: 7765 7769 16590 London - Kingsway Hall
DB 1714	Divertimento in D Major (Wolfgang Amadeus Mozart, KV 334) - Minuet London Symphony Orchestra, Leo Blech - conductor 2B1197- 1 H.M.V.: 32-2529 London - Large Queen's Hall
DB 1714	Drei Contre-Tänze (Wolfgang Amadeus Mozart, KV 106) Berliner Philharmoniker, Leo Blech - conductor 2D 896- 2 H.M.V.: 18-Apr-32 Berlin - Beethovensaal
DB 1715	Étude in E Minor (Words and arrangement by Féla Litvinne; Frédéric François Chopin) Koshetz, Nina - soprano Pavlovsky, Valentin - piano CVE-59737- 2 H.M.V.: 4-Apr-30 42-1213 Victor: 9675 New York - Liederkrantz Hall

DB 1715	Plaisir d'amour (Jean-Pierre Claris de Florian; Jean-Paul-Égide Martini as "Martini Tedesco"; Arr. Hector Berlioz) Koshetz, Nina - soprano Lapitino, Francis J. - harp Leboschutz, Pierre - piano Lennartz, Alfred Schmidt, Alexander - violin CVE-47899- 1 8-Nov-28 H.M.V.: 42-1212 Victor: 9675 Camden
DB 1716	Hamlet (Pyotr Ilyich Tchaikovsky, Op. 67b): Overture - Fantasia - Part 1 London Symphony Orchestra, Albert Coates - conductor 2B2805- 2 19-Feb-32 H.M.V.: 32-2915 Victor: 12121 London - Abbey Road - Studio 1
DB 1716	Hamlet (Pyotr Ilyich Tchaikovsky, Op. 67b): Overture - Fantasia - Part 2 London Symphony Orchestra, Albert Coates - conductor 2B2806- 1 19-Feb-32 H.M.V.: 32-2831 Victor: 12121 London - Abbey Road - Studio 1
DB 1717	Hamlet (Pyotr Ilyich Tchaikovsky, Op. 67b): Overture - Fantasia - Part 3 London Symphony Orchestra, Albert Coates - conductor 2B2806- 1 19-Feb-32 H.M.V.: 32-2832 Victor: 12122 London - Abbey Road - Studio 1
DB 1717	Hamlet (Pyotr Ilyich Tchaikovsky, Op. 67b): Overture - Fantasia - Part 4 London Symphony Orchestra, Albert Coates - conductor 2B2807- 1 19-Feb-32 H.M.V.: 32-2833 Victor: 12122 London - Abbey Road - Studio 1
DB 1718	Violin Concerto in D Minor for Two Violins (Johann Sebastian Bach, BWV 1043) - 1st movement - Vivace Menuhin, Yehudi - violin Enesco, Georges - violin Orchestra Symphonique de Paris, Pierre Monteux - conductor 2L370- 2 4-Jun-32 Victor: 7732 11-8601 Paris - Studio Albert
DB 1718	Violin Concerto in D Minor for Two Violins (Johann Sebastian Bach, BWV 1043) - 2nd movement - Largo ma non tanto - Part 2 Menuhin, Yehudi - violin Enesco, Georges - violin Orchestra Symphonique de Paris, Pierre Monteux - conductor 2L372- 2 4-Jun-32 Victor: 7733 11-8602 Paris - Studio Albert
DB 1719	Violin Concerto in D Minor for Two Violins (Johann Sebastian Bach, BWV 1043) - 2nd movement - Largo ma non tanto - Part 1 Menuhin, Yehudi - violin Enesco, Georges - violin Orchestra Symphonique de Paris, Pierre Monteux - conductor 2L371- 2 4-Jun-32 Victor: 7732 11-8601 Paris - Studio Albert
DB 1719	Violin Concerto in D Minor for Two Violins (Johann Sebastian Bach, BWV 1043) - 3rd movement - Allegro Menuhin, Yehudi - violin Enesco, Georges - violin Orchestra Symphonique de Paris, Pierre Monteux - conductor 2L373- 1 4-Jun-32 Victor: 7733 11-8602 Paris - Studio Albert
DB 1720	Walküre, Die (Richard Wagner): Der alte Sturm, die alte Ruh' Leisner, Emmi - soprano Schorr, Friedrich - bass-baritone Symphony Orchestra, John Barbiroli - conductor 2B2840- 2 1-Apr-32 Victor: 7742 London - Abbey Road - Studio 1
DB 1720	Walküre, Die (Richard Wagner): So ist es denn aus mit den ewigen Gottern Leisner, Emmi - soprano Schorr, Friedrich - bass-baritone Symphony Orchestra, John Barbiroli - conductor 2B2841- 1 1-Apr-32 Victor: 7742 London - Abbey Road - Studio 1
DB 1721	Walküre, Die (Richard Wagner): Mit tiefem Sinne, willst du mich tauschen Leisner, Emmi - soprano Schorr, Friedrich - bass-baritone Symphony Orchestra, John Barbiroli - conductor 2B2842- 2 1-Apr-32 Victor: 7743 London - Abbey Road - Studio 1
DB 1721	Walküre, Die (Richard Wagner): Was verlangst du? Leisner, Emmi - soprano Schorr, Friedrich - bass-baritone Symphony Orchestra, John Barbiroli - conductor 2B2843- 1 1-Apr-32 Victor: 7743 London - Abbey Road - Studio 1
DB 1722	Funeral March (Frédéric François Chopin; Arr. Edward Elgar) - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B2903- 1B 30-May-32 Victor: 11648 11-8011 London - Abbey Road - Studio 1
DB 1722	Funeral March (Frédéric François Chopin; Arr. Edward Elgar) - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B2904- 2A 30-May-32 Victor: 11648 11-8011 London - Abbey Road - Studio 1
DB 1723	Orfeo ed Euridice (Ranieri de Catzabigi; Christoph Willibald Glück, Op. 26): Che farò senza Euridice Schipa, Tito - tenor Orchestrina, Carlo Sabajno - conductor 2M 482- 3 9-May-32 Milan
DB 1723	Sento nel cor (Alessandro Scarlatti) Schipa, Tito - tenor Orchestrina, Carlo Sabajno - conductor 2M 481- 2 19-Apr-32 Victor: 32-2894 Milan
DB 1724	Orfeo ed Euridice (Christoph Willibald Glück, Op. 26; Arr. Felix Mottl): Dance of the blessed spirits - "Melodie" Detroit Symphony Orchestra, Ossip Gabrilowitsch - conductor Wummer, John - flute CVE-41977- 1 17-Apr-28 Victor: 6834 Detroit - Orchestra Hall
DB 1724	Serenade in D Major (Johannes Brahms, Op. 11) Detroit Symphony Orchestra, Ossip Gabrilowitsch - conductor CVE-41978- 1 18-Apr-28 Victor: 6834 Detroit - Orchestra Hall
DB 1725	Piano Concerto No. 3 in C Major (Sergei Prokofiev, Op. 26) - 1st movement - Andante - Allegro - Part 1 Prokofiev, Sergei - piano London Symphony Orchestra, Piero Coppola - conductor 2B2950- 4 28-Jun-32 Victor: 7772 7775 17153 London - Abbey Road - Studio 1
DB 1725	Piano Concerto No. 3 in C Major (Sergei Prokofiev, Op. 26) - 1st movement - Andante - Allegro - Part 2 Prokofiev, Sergei - piano London Symphony Orchestra, Piero Coppola - conductor 2B2951- 2A 28-Jun-32 Victor: 7772 7775 17154 London - Abbey Road - Studio 1
DB 1726	Piano Concerto No. 3 in C Major (Sergei Prokofiev, Op. 26) - 2nd movement - Tema - Andantino + Variations 1, 2 and 3 Prokofiev, Sergei - piano London Symphony Orchestra, Piero Coppola - conductor 2B2952- 1A 27-Jun-32 Victor: 7773 7777 17155 London - Abbey Road - Studio 1
DB 1726	Piano Concerto No. 3 in C Major (Sergei Prokofiev, Op. 26) - 2nd movement - Variations 4 and 5 + Tema - L'istesso tempo Prokofiev, Sergei - piano London Symphony Orchestra, Piero Coppola - conductor 2B2953- 1 28-Jun-32 Victor: 7773 7775 17155 London - Abbey Road - Studio 1
DB 1727	Piano Concerto No. 3 in C Major (Sergei Prokofiev, Op. 26) - 3rd movement - L'istesso tempo - Allegro - Part 1 Prokofiev, Sergei - piano London Symphony Orchestra, Piero Coppola - conductor 2B2954- 1A 28-Jun-32 Victor: 7774 7776 17154 London - Abbey Road - Studio 1
DB 1727	Piano Concerto No. 3 in C Major (Sergei Prokofiev, Op. 26) - 3rd movement - L'istesso tempo - Allegro - Part 2 Prokofiev, Sergei - piano London Symphony Orchestra, Piero Coppola - conductor 2B2955- 2 28-Jun-32 Victor: 7774 7777 17153 London - Abbey Road - Studio 1
DB 1728	Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 1st movement - Allegro Kochanski, Paul - violin Rubinstein, Arthur - piano 2B2298- 2 15-Jun-32 Victor: 8483 8486 17050 London - Small Queen's Hall

DB 1728	Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 1st movement - Allegro Kochanski, Paul - violin Rubinstein, Arthur - piano 2B2299- 2	H.M.V.: 32-2951	DB 7250	Victor: 8483	8487	17051	London - Small Queen's Hall
DB 1729	Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 2nd movement - Adagio Kochanski, Paul - violin Rubinstein, Arthur - piano 2B2300- 2	H.M.V.: 32-2952	DB 7251	Victor: 8484	8488	17052	London - Small Queen's Hall
DB 1729	Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 3rd movement - Un poco presto Kochanski, Paul - violin Rubinstein, Arthur - piano 2B2301- 2	H.M.V.: 32-2953	DB 7251	Victor: 8484	8486	17052	London - Small Queen's Hall
DB 1730	Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 4th movement - Presto agitato - Part 1 Kochanski, Paul - violin Rubinstein, Arthur - piano 2B2302- 2	H.M.V.: 32-2954	DB 7250	Victor: 8485	8487	17051	London - Small Queen's Hall
DB 1730	Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 4th movement - Presto agitato - Part 2 Kochanski, Paul - violin Rubinstein, Arthur - piano 2B2303- 2	H.M.V.: 32-2955	DB 7249	Victor: 8485	8488	17050	London - Small Queen's Hall
DB 1731	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 1 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2B2910- 1	H.M.V.: 9-Jun-32	DB 7242	ED 912	Victor: 7802	7806	16597
DB 1731	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 2 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2B2911- 2	H.M.V.: 9-Jun-32	DB 7243	ED 913	Victor: 7802	7807	16598
DB 1732	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 3 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2B2912- 2	H.M.V.: 9-Jun-32	DB 7244	ED 914	Victor: 7803	7808	16599
DB 1732	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 4 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2B2913- 4	H.M.V.: 10-Jun-32	DB 7245	ED 915	Victor: 7803	7809	16600
DB 1733	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 2nd movement - Andantino semplice - Allegro vivace assai - Part 1 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2B2914- 1	H.M.V.: 9-Jun-32	DB 7245	ED 915	Victor: 7804	7806	16600
DB 1733	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 2nd movement - Andantino semplice - Allegro vivace assai - Part 2 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2B2915- 1	H.M.V.: 9-Jun-32	DB 7244	ED 914	Victor: 7804	7807	16599
DB 1734	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 3rd movement - Allegro non fuoco - Part 1 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2B2916- 2	H.M.V.: 9-Jun-32	DB 7243	ED 913	Victor: 7805	7808	16598
DB 1734	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 3rd movement - Allegro non fuoco - Part 2 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2B2917- 2	H.M.V.: 9-Jun-32	DB 7242	ED 912	Victor: 7805	7809	16597
DB 1735	Violin Concerto No. 7 in D Major (Attributed to Wolfgang Amadeus Mozart, KV 271a) - 1st movement - Allegro maestoso - Part 1 Menuhin, Yehudi - violin Orchestra, Georges Enesco - conductor 2L374- 1	H.M.V.: 4-Jun-32	DB 7157	MDDH: DM 049	Victor: 7734	7738	17075
DB 1735	Violin Concerto No. 7 in D Major (Attributed to Wolfgang Amadeus Mozart, KV 271a) - 1st movement - Allegro maestoso - Part 2 Menuhin, Yehudi - violin Orchestra, Georges Enesco - conductor 2L375- 1	H.M.V.: 4-Jun-32	DB 7158	MDDH: DM 049	Victor: 7734	7739	17076
DB 1736	Violin Concerto No. 7 in D Major (Attributed to Wolfgang Amadeus Mozart, KV 271a) - 1st movement - Allegro maestoso - Part 3 Menuhin, Yehudi - violin Orchestra, Georges Enesco - conductor 2L376- 1	H.M.V.: 4-Jun-32	DB 7159	MDDH: DM 050	Victor: 7735	7740	17077
DB 1736	Violin Concerto No. 7 in D Major (Attributed to Wolfgang Amadeus Mozart, KV 271a) - 2nd movement - Andante - Part 1 Menuhin, Yehudi - violin Orchestra, Georges Enesco - conductor 2L377- 1	H.M.V.: 4-Jun-32	DB 7160	MDDH: DM 050	Victor: 7735	7741	17078
DB 1737	Violin Concerto No. 7 in D Major (Attributed to Wolfgang Amadeus Mozart, KV 271a) - 2nd movement - Andante - Part 2 Menuhin, Yehudi - violin Orchestra, Georges Enesco - conductor 2L378- 1	H.M.V.: 4-Jun-32	DB 7160	MDDH: DM 051	Victor: 7736	7738	17078
DB 1737	Violin Concerto No. 7 in D Major (Attributed to Wolfgang Amadeus Mozart, KV 271a) - 2nd movement - Andante - Part 3 Menuhin, Yehudi - violin Orchestra, Georges Enesco - conductor 2L379- 1	H.M.V.: 4-Jun-32	DB 7159	MDDH: DM 051	Victor: 7736	7739	17077
DB 1738	Violin Concerto No. 7 in D Major (Attributed to Wolfgang Amadeus Mozart, KV 271a) - 3rd movement - Rondo allegro Menuhin, Yehudi - violin Orchestra, Georges Enesco - conductor 2L380- 1	H.M.V.: 4-Jun-32	DB 7158	MDDH: DM 052	Victor: 7737	7740	17076
DB 1738	Unaccompanied Sonata No. 3 in A Minor (Johann Sebastian Bach, BWV 1003) - 3rd movement - Andante Menuhin, Yehudi - violin 2B2353- 1	H.M.V.: 14-Jul-32	DB 7157	MDDH: DM 052	Victor: 7737	7740	17076
DB 1739	Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 1st movement - Molto moderato - Part 1 London Symphony Orchestra, Robert Kajanus - conductor 2B2932- 1	H.M.V.: 22-Jun-32	DB 7161	Victor: 11503	11746	London - Abbey Road - Studio 1	
DB 1739	Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 1st movement - Molto moderato - Part 2 London Symphony Orchestra, Robert Kajanus - conductor 2B2933- 2B	H.M.V.: 23-Jun-32	DB 7162	Victor: 11503	11747	London - Abbey Road - Studio 1	
DB 1740	Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 1st movement - Molto moderato - Part 3 London Symphony Orchestra, Robert Kajanus - conductor 2B2934- 1	H.M.V.: 23-Jun-32	DB 7163	Victor: 11504	11748	London - Abbey Road - Studio 1	
DB 1740	Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 2nd movement - Andante mosso, quasi allegretto - Part 1 London Symphony Orchestra, Robert Kajanus - conductor 2B2935- 1	H.M.V.: 23-Jun-32	DB 7164	Victor: 11504	11749	London - Abbey Road - Studio 1	

DB 1741	Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 2nd movement - Andante mosso, quasi allegretto - Part 2 London Symphony Orchestra, Robert Kajanus - conductor 2B2936- 2	H.M.V.: 32-2937	DB 7165	Victor:	11505	11750	London - Abbey Road - Studio 1	
DB 1741	Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 3rd movement - Allegro molto - Part 1 London Symphony Orchestra, Robert Kajanus - conductor 2B2937- 2	H.M.V.: 32-2938	DB 7166	Victor:	11505	11751	London - Abbey Road - Studio 1	
DB 1742	Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 3rd movement - Allegro molto - Part 2 London Symphony Orchestra, Robert Kajanus - conductor 2B2942- 1	H.M.V.: 32-2939	DB 7167	Victor:	11506	11752	London - Abbey Road - Studio 1	
DB 1742	Pohjola's Daughter (Jean Sibelius, Op. 49) - Part 1 London Symphony Orchestra, Robert Kajanus - conductor 2B2961- 2	H.M.V.: 32-2943	DB 7167	Victor:	11506	11746	London - Abbey Road - Studio 1	
DB 1743	Pohjola's Daughter (Jean Sibelius, Op. 49) - Part 2 London Symphony Orchestra, Robert Kajanus - conductor 2B2962- 2	H.M.V.: 32-2944	DB 7166	Victor:	11507	11747	London - Abbey Road - Studio 1	
DB 1743	Pohjola's Daughter (Jean Sibelius, Op. 49) - Part 3 London Symphony Orchestra, Robert Kajanus - conductor 2B2963- 1	H.M.V.: 32-2945	DB 7165	Victor:	11507	11748	London - Abbey Road - Studio 1	
DB 1744	Tapiola (Jean Sibelius, Op. 112) - Part 1 London Symphony Orchestra, Robert Kajanus - conductor 2B2966- 2B	H.M.V.: 32-2946	DB 7164	Victor:	11508	11749	London - Abbey Road - Studio 1	
DB 1744	Tapiola (Jean Sibelius, Op. 112) - Part 2 London Symphony Orchestra, Robert Kajanus - conductor 2B2967- 3	H.M.V.: 32-2947	DB 7163	Victor:	11508	11750	London - Abbey Road - Studio 1	
DB 1745	Tapiola (Jean Sibelius, Op. 112) - Part 3 London Symphony Orchestra, Robert Kajanus - conductor 2B2964- 1	H.M.V.: 32-2948	DB 7162	Victor:	11509	11751	London - Abbey Road - Studio 1	
DB 1745	Tapiola (Jean Sibelius, Op. 112) - Part 4 London Symphony Orchestra, Robert Kajanus - conductor 2B2965- 1	H.M.V.: 32-2949	DB 7161	Victor:	11509	11752	London - Abbey Road - Studio 1	
DB 1746	Bruja, La (Miguel Ramos Carrión; Vital Aza; Ruperto Chapi): Jóna - No extrañóis Fleta, Miguel - tenor Orchestra and chorus, Concordio Gelabert - conductor 2J 537- 1	H.M.V.: 32-2996					Madrid	
DB 1746	Bruja, La (Miguel Ramos Carrión; Vital Aza; Ruperto Chapi): Todo está igual Fleta, Miguel - tenor Orchestra and chorus, Concordio Gelabert - conductor 2J 544- 1	H.M.V.: 32-2997					Madrid	
DB 1747	María la Tempranica (Julian Romea; Ricardo del Toro; J. Jimeniz; Federico Moreno): Romanza de Miguel - Yo te quiero Fleta, Miguel - tenor Orchestra, Concordio Gelabert - conductor 2J 559- 1	H.M.V.: 32-2999		Victor:	7771		Madrid	
DB 1747	Picaros Estudiantes (Alberto Galan; Pedro Galan; José L. Media-Villa): Romanza de Carlos - Más bella Fleta, Miguel - tenor Orchestra, Concordio Gelabert - conductor 2J 558- 1	H.M.V.: 32-2998		Victor:	7771		Madrid	
DB 1748	Favorita, La (Alphonse Royer; Gustave Vaéz; Baculard Darnaud; Gaetano Donizetti): In questo suolo a serenar... Ah! l'alto ardor Franci, Benvenuto - baritone Pederzini, Gianna - mezzo-soprano Orchestra della Scala, Gino Nastrucci - conductor 2F387- 2	H.M.V.: 32-2254					Milan	
DB 1748	Forza del Destino, La (Francesco Maria Plave; Giuseppe Verdi): Madre pietosa Vergine Fanelli, Maria Luisa - soprano Orchestra della Scala and chorus 2M 210- 2	H.M.V.: 32-2667					Milan	
DB 1749	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La tua madre... Mia madre io vedo ancor Cortis, Antonio - tenor Rosza, Anna - soprano Orchestra della Scala, Carlo Sabajno - conductor CF3446- 1	H.M.V.: 32-1874					Milan - Conservatorio	
DB 1749	Norma (Felice Romani; Vincenzo Bellini): Sgombra e la sacra selva Minghini-Cattaneo, Irene - mezzo-soprano Orchestra della Scala, Carlo Sabajno - conductor CM1195- 1	H.M.V.: 32-1217	DB 2397				Milan	
DB 1750	Ernani (Victor Hugo; Francesco Maria Plave; Giuseppe Verdi): Che mai vegg'io... Infelice, e tu credevi Pinza, Ezio - bass Orchestra, Rosario Bourdon - conductor CVE-51978- 2	H.M.V.: 42-1267	DB 5389	Victor:	7552		New York - Liederkranz Hall	
DB 1750	Favorita, La (Alphonse Royer; Gustave Vaéz; Baculard Darnaud; Gaetano Donizetti): Splendon più belle in ciel le stelle Pinza, Ezio - bass Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor Cleva, Fausto - organ CVE-59745- 1	H.M.V.: 42-1266		Victor:	7552		New York - Liederkranz Hall	
DB 1751	Violin Concerto in B Minor (Edward Elgar, Op. 61) - 1st movement - Allegro - Part 1 Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor 2B2968- 2A	H.M.V.: 32-3020	DB 7175	ED 789	Victor:	7747	7753	London - Abbey Road - Studio 1 17156
DB 1751	Violin Concerto in B Minor (Edward Elgar, Op. 61) - 1st movement - Allegro - Part 2 Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor 2B2969- 2B	H.M.V.: 32-3021	DB 7176	ED 790	Victor:	7747	7754	London - Abbey Road - Studio 1 17157
DB 1752	Violin Concerto in B Minor (Edward Elgar, Op. 61) - 1st movement - Allegro - Part 3 Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor 2B2970- 1A	H.M.V.: 32-3022	DB 7177	ED 791	Victor:	7748	7755	London - Abbey Road - Studio 1 17158
DB 1752	Violin Concerto in B Minor (Edward Elgar, Op. 61) - 1st movement - Allegro - Part 4 Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor 2B2971- 2A	H.M.V.: 32-3023	DB 7178	ED 792	Victor:	7748	7756	London - Abbey Road - Studio 1 17159
DB 1753	Violin Concerto in B Minor (Edward Elgar, Op. 61) - 2nd movement - Andante - Part 1 Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor 2B2972- 1A	H.M.V.: 32-3024	DB 7179	ED 793	Victor:	7749	7757	London - Abbey Road - Studio 1 17160
DB 1753	Violin Concerto in B Minor (Edward Elgar, Op. 61) - 2nd movement - Andante - Part 2 Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor 2B2973- 2A	H.M.V.: 32-3025	DB 7180	ED 794	Victor:	7749	7758	London - Abbey Road - Studio 1 17161

DB 1754	Violin Concerto in B Minor (Edward Elgar, Op. 61) - 2nd movement - Andante - Part 3 Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor 2B2974- 1A	14-Jul-32	DB 7180	ED 794	Victor:	7750	7753	London - Abbey Road - Studio 1 17161
	H.M.V.:	32-3026						
DB 1754	Violin Concerto in B Minor (Edward Elgar, Op. 61) - 3rd movement - Allegro molto - Part 1 Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor 2B2975- 1A	15-Jul-32	DB 7179	ED 793	Victor:	7750	7754	London - Abbey Road - Studio 1 17160
	H.M.V.:	32-3027						
DB 1755	Violin Concerto in B Minor (Edward Elgar, Op. 61) - 3rd movement - Allegro molto - Part 2 Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor 2B2976- 2A	15-Jul-32	DB 7178	ED 792	Victor:	7751	7755	London - Abbey Road - Studio 1 17159
	H.M.V.:	32-3028						
DB 1755	Violin Concerto in B Minor (Edward Elgar, Op. 61) - 3rd movement - Allegro molto - Part 3 Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor 2B2977- 1A	15-Jul-32	DB 7177	ED 791	Victor:	7751	7756	London - Abbey Road - Studio 1 17158
	H.M.V.:	32-3029						
DB 1756	Violin Concerto in B Minor (Edward Elgar, Op. 61) - 3rd movement - Adagio - Allegro molto - Part 5 + Cadenza Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor 2B2979- 2	15-Jul-32	DB 7175	ED 789	Victor:	7752	7758	London - Abbey Road - Studio 1 17156
	H.M.V.:	32-3031						
DB 1756	Violin Concerto in B Minor (Edward Elgar, Op. 61) - 3rd movement - Allegro molto - Part 4 Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor 2B2978- 1	15-Jul-32	DB 7176	ED 790	Victor:	7752	7757	London - Abbey Road - Studio 1 17157
	H.M.V.:	32-3030						
DB 1757	Tristan und Isolde (Richard Wagner): Prelude - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B2991- 2	25-Jul-32						London - Abbey Road - Studio 1
	H.M.V.:	32-3032						
DB 1757	Tristan und Isolde (Richard Wagner): Prelude - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B2992- 2	25-Jul-32						London - Abbey Road - Studio 1
	H.M.V.:	32-3032						
DB 1758	Hansel and Gretel (Engelbert Humperdinck): Overture - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B2993- 2	25-Jul-32			Victor:	11929		London - Abbey Road - Studio 1
	H.M.V.:	32-3017						
DB 1758	Hansel and Gretel (Engelbert Humperdinck): Overture - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B2994- 2	25-Jul-32			Victor:	11929		London - Abbey Road - Studio 1
	H.M.V.:	32-3018						
DB 1759	Carnival in Paris (Johan Svendsen) - Part 1 London Symphony Orchestra, Landon Ronald - conductor Cc19735- 2	17-Sep-30						London - Kingsway Hall
	H.M.V.:	32-1767						
DB 1759	Carnival in Paris (Johan Svendsen) - Part 2 London Symphony Orchestra, Landon Ronald - conductor Cc19736- 2	17-Sep-30						London - Kingsway Hall
	H.M.V.:	32-1768						
DB 1760	Carnival in Paris (Johan Svendsen) - Part 3 London Symphony Orchestra, Landon Ronald - conductor Cc19737- 2	17-Sep-30						London - Kingsway Hall
	H.M.V.:	32-1769						
DB 1760	Eugène Onégin (Pyotr Ilyich Tchaikovsky, Op. 24) - Polonaise London Symphony Orchestra, Eugene Goossens - conductor 2B 598- 1	25-Jun-31	DB 2363					London - Kingsway Hall
	H.M.V.:	32-2303						
DB 1761	Caro mio ben (Giuseppe Giordani) Olczewska, Maria, contralto Orchestra, Lawrance Collingwood - conductor Cc18779- 3	19-May-30						London - Kingsway Hall
	H.M.V.:	32-1452						
DB 1761	Sea Pictures (Richard Garnett; Edward Elgar, Op. 37) - Where corals lie Offers, Maartje - contralto Orchestra, John Barbiroli - conductor Cc15199- 2A	15-Apr-29						London - Kingsway Hall
	H.M.V.:	03953						
DB 1762	Iberia Suite (Isaac Albéniz, IIA 20) - Triana Rubinstein, Arthur - piano 2B2501- 2	15-Dec-31		Victor:	7853			London - Abbey Road - Studio 3
	H.M.V.:	32-2672						
DB 1762	Moreninka (Heitor Villa-Lobos) + Pobresinka (Heitor Villa-Lobos) + Polichinelle (Heitor Villa-Lobos) Rubinstein, Arthur - piano 2B2497- 1	14-Dec-31		Victor:	7853			London - Abbey Road - Studio 3
	H.M.V.:	32-2642						
DB 1763	Mazurka in C-sharp Minor (Frédéric François Chopin, Op. 63, No. 3) Paderewski, Ignacy Jan - piano CVE-64333- 1T1	14-Oct-30		<i>Transcribed</i>				New York - Studio 2
	H.M.V.:	42-1176		Victor:	7416			
DB 1763	Nocturne in E-flat Major (Frédéric François Chopin, Op. 9, No. 2) Paderewski, Ignacy Jan - piano CVE-64343- 3	23-Dec-30						New York - Studio 2
	H.M.V.:	42-1175		Victor:	7416			
DB 1764	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 1st movement - Allegro vivace - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B2980- 1	21-Jul-32	DB 7172		Victor:	11535	11538	London - Abbey Road - Studio 1
	H.M.V.:	32-3000						
DB 1764	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 1st movement - Allegro vivace - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B2981- 1	21-Jul-32			Victor:	11535	11539	London - Abbey Road - Studio 1
	H.M.V.:	32-3001	DB 7173					
DB 1765	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 2nd movement - Allegretto scherzando B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B2982- 2	21-Jul-32			Victor:	11536	11540	London - Abbey Road - Studio 1
	H.M.V.:	32-3002	DB 7174					
DB 1765	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 3rd movement - Tempo di minuetto B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B2983- 2	21-Jul-32			Victor:	11536	11538	London - Abbey Road - Studio 1
	H.M.V.:	32-3003	DB 7174					
DB 1766	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 4th movement - Allegro vivace - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B2984- 2	21-Jul-32			Victor:	11537	11539	London - Abbey Road - Studio 1
	H.M.V.:	32-3004	DB 7173					
DB 1766	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 4th movement - Allegro vivace - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B2985- 3	21-Jul-32			Victor:	11537	11540	London - Abbey Road - Studio 1
	H.M.V.:	32-3005	DB 7172					

DB 1767	A	Concert Dans le Goût Théâtral (Louis Couperin) - 1 Overture + 4 Air animé et léger École Normale Chamber Orchestra, Alfred Cortot - conductor 2W1028- 2	3-Dec-31						Paris - École Normale
		H.M.V.:	32-2646	Victor:	11265				
DB 1767	B	Concert Dans le Goût Théâtral (Louis Couperin) - 1 Overture + 2 Ritornelle - Part 1 École Normale Chamber Orchestra, Alfred Cortot - conductor 2L362- 2	17-May-32						Paris
		H.M.V.:	32-3012						
DB 1767		Concert Dans le Goût Théâtral (Louis Couperin) - 2 Ritornelle - Part 2 + 3 Air + 4 Air tendre École Normale Chamber Orchestra, Alfred Cortot - conductor 2L363- 3	17-May-32						Paris
		H.M.V.:	32-3013						
DB 1768		Concert Dans le Goût Théâtral (Louis Couperin) - 5 Air léger + 6 Danse + 7 Air animé + 8 Sarabande École Normale Chamber Orchestra, Alfred Cortot - conductor 2L364- 1	17-May-32						Paris
		H.M.V.:	32-3014						
DB 1768		Concert Dans le Goût Théâtral (Louis Couperin) - 9 Air léger + 10 Air tendre + 11 Air des bacchantes École Normale Chamber Orchestra, Alfred Cortot - conductor 2L365- 2	17-May-32						Paris
		H.M.V.:	32-3015						
DB 1769		Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - 1 - Discussion Stokowski, Leopold - talking Levin, Sylvan - piano CVE-72621- 1	11-Apr-32						Camden - Church Studio 2
		H.M.V.:	42-1259	DB 7293	Victor:	7524	7538	11-8061	
DB 1769		Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 1 Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass Vreeland, Jeanette - soprano CSHQ- 71674- 2	11-Apr-32						Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
		H.M.V.:	42-1260	DB 7294	Victor:	7524	7539	11-8062	
DB 1770		Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 2 Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass Vreeland, Jeanette - soprano CSHQ- 71675- 2	11-Apr-32						Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
		H.M.V.:	42-1230	DB 7295	Victor:	7525	7540	11-8063	
DB 1770		Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 3 Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass CSHQ- 71676- 2	11-Apr-32						Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
		H.M.V.:	42-1231	DB 7296	Victor:	7525	7541	11-8064	
DB 1771		Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 4 Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass CSHQ- 71677- 2	11-Apr-32						Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
		H.M.V.:	42-1232	DB 7297	Victor:	7526	7542	11-8065	
DB 1771		Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 5 Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass CSHQ- 71678- 2	11-Apr-32						Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
		H.M.V.:	42-1233	DB 7298	Victor:	7526	7543	11-8066	
DB 1772		Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 6 Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass CSHQ- 71679- 2	11-Apr-32						Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
		H.M.V.:	42-1234	DB 7299	Victor:	7527	7544	11-8067	
DB 1772		Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 7 Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass CSHQ- 71680- 2	11-Apr-32						Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
		H.M.V.:	42-1235	DB 7300	Victor:	7527	7545	11-8068	
DB 1773		Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 8 Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass CSHQ- 71681- 2	11-Apr-32						Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
		H.M.V.:	42-1261	DB 7301	Victor:	7528	7546	11-8069	
DB 1773		Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 9 Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass CSHQ- 71682- 2	11-Apr-32						Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
		H.M.V.:	42-1262	DB 7302	Victor:	7528	7547	11-8070	
DB 1774		Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 10 Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass CSHQ- 71683- 2	11-Apr-32						Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
		H.M.V.:	42-1263	DB 7303	Victor:	7529	7548	11-8071	
DB 1774		Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 11 Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass CSHQ- 71684- 2	11-Apr-32						Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
		H.M.V.:	42-1236	DB 7304	Victor:	7529	7549	11-8072	
DB 1775		Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 12 Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass CSHQ- 71685- 2	11-Apr-32						Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
		H.M.V.:	42-1237	DB 7305	Victor:	7530	7550	11-8073	
DB 1775		Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 13 Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Bampton, Rose - contralto Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass CSHQ- 71686- 2	11-Apr-32						Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
		H.M.V.:	42-1238	DB 7306	Victor:	7530	7551	11-8074	
DB 1776		Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 14 Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Bampton, Rose - contralto Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass CSHQ- 71687- 2	11-Apr-32						Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
		H.M.V.:	42-1239	DB 7306	Victor:	7531	7538	11-8075	
DB 1776		Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 15 Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Bampton, Rose - contralto Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass CSHQ- 71688- 2	11-Apr-32						Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
		H.M.V.:	42-1240	DB 7305	Victor:	7531	7539	11-8076	
DB 1777		Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - II Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass CSHQ- 71689- 2	11-Apr-32						Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
		H.M.V.:	42-1264	DB 7304	Victor:	7532	7540	11-8072	

DB 1777	Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - III, 1 Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass CSHQ- 71690- 2 11-Apr-32 Philadelphia - Metropolitan Opera House, Broad and Poplar Streets H.M.V.: 42-1265 DB 7303 Victor: 7532 7541 11-8071
DB 1778	Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - III, 2 Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass CSHQ- 71691- 2 11-Apr-32 Philadelphia - Metropolitan Opera House, Broad and Poplar Streets H.M.V.: 42-1241 DB 7302 Victor: 7533 7542 11-8070
DB 1778	Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - III, 3 Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass CSHQ- 71692- 2 11-Apr-32 Philadelphia - Metropolitan Opera House, Broad and Poplar Streets H.M.V.: 42-1242 DB 7301 Victor: 7533 7543 11-8069
DB 1779	Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - III, 4 Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass CSHQ- 71693- 2 11-Apr-32 Philadelphia - Metropolitan Opera House, Broad and Poplar Streets H.M.V.: 42-1243 DB 7300 Victor: 7534 7544 11-8068
DB 1779	Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - III, 5 Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass CSHQ- 71694- 2 11-Apr-32 Philadelphia - Metropolitan Opera House, Broad and Poplar Streets H.M.V.: 42-1244 DB 7299 Victor: 7534 7545 11-8067
DB 1780	Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - III, 6 Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass CSHQ- 71695- 2 11-Apr-32 Philadelphia - Metropolitan Opera House, Broad and Poplar Streets H.M.V.: 42-1245 DB 7298 Victor: 7535 7546 11-8068
DB 1780	Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - III, 7 Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass CSHQ- 71696- 2 11-Apr-32 Philadelphia - Metropolitan Opera House, Broad and Poplar Streets H.M.V.: 42-1246 DB 7297 Victor: 7535 7547 11-8065
DB 1781	Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - III, 8 Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass CSHQ- 71697- 2 11-Apr-32 Philadelphia - Metropolitan Opera House, Broad and Poplar Streets H.M.V.: 42-1247 DB 7296 Victor: 7536 7548 11-8064
DB 1781	Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - IV, 1 Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass CSHQ- 71698- 2 11-Apr-32 Philadelphia - Metropolitan Opera House, Broad and Poplar Streets H.M.V.: 42-1248 DB 7295 Victor: 7536 7549 11-8063
DB 1782	Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - IV, 2 Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass CSHQ- 71712- 1 11-Apr-32 Philadelphia - Metropolitan Opera House, Broad and Poplar Streets H.M.V.: 42-1249 DB 7294 Victor: 7537 7550 11-8062
DB 1782	Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - IV, 3 Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass CSHQ- 71713- 1 11-Apr-32 Philadelphia - Metropolitan Opera House, Broad and Poplar Streets H.M.V.: 42-1250 DB 7293 Victor: 7537 7551 11-8061
DB 1783	Brandenburg Concerto No. 5 in D Major (Johann Sebastian Bach, BWV 1050) - 1st movement - Allegro - Part 1 Cortot, Roger - flute Cortot, Alfred - piano Thibout, Yvonne - cello Ecole Normale Chamber Orchestre, Alfred Cortot - conductor 2L411- 2 16-May-32 Paris H.M.V.: 32-3048 Victor: 7863
DB 1783	Brandenburg Concerto No. 5 in D Major (Johann Sebastian Bach, BWV 1050) - 1st movement - Allegro - Part 2 Cortot, Roger - flute Cortot, Alfred - piano Thibout, Yvonne - cello Ecole Normale Chamber Orchestre, Alfred Cortot - conductor 2L412- 1 16-May-32 Paris H.M.V.: 32-3049 Victor: 7863
DB 1784	Brandenburg Concerto No. 5 in D Major (Johann Sebastian Bach, BWV 1050) - 2nd movement - Affettuoso Cortot, Roger - flute Cortot, Alfred - piano Thibout, Yvonne - cello Ecole Normale Chamber Orchestre, Alfred Cortot - conductor 2L413- 3 16-May-32 Paris H.M.V.: 32-3050 Victor: 7864
DB 1784	Brandenburg Concerto No. 5 in D Major (Johann Sebastian Bach, BWV 1050) - 3rd movement - Allegro Cortot, Roger - flute Cortot, Alfred - piano Thibout, Yvonne - cello Ecole Normale Chamber Orchestre, Alfred Cortot - conductor 2L414- 2 16-May-32 Paris H.M.V.: 32-3051 Victor: 7864
DB 1785	Tzigane (Maurice Ravel, IMR 52) - Part "Rapsodie de concert" - Part 1 Menuhin, Yehudi - violin Babam, A. - piano 2L316- 2 20-May-32 Paris - Studio Albert H.M.V.: 32-3045 Victor: 7810
DB 1785	Tzigane (Maurice Ravel, IMR 52) - Part "Rapsodie de concert" - Part 2 Menuhin, Yehudi - violin Babam, A. - piano 2L319- 2 23-May-32 Paris - Studio Albert H.M.V.: 32-3046 Victor: 7810
DB 1786	Devil's Trill Sonata (Giuseppe Tartini; Fritz Kreisler) - Part 1 Menuhin, Yehudi - violin Babam, A. - piano 2L313- 2 20-May-32 Paris - Studio Albert H.M.V.: 32-3042 Victor: 11-7974
DB 1786	Devil's Trill Sonata (Giuseppe Tartini; Fritz Kreisler) - Part 2 Menuhin, Yehudi - violin Babam, A. - piano 2L314- 2 20-May-32 Paris - Studio Albert H.M.V.: 32-3043 Victor: 11-7974
DB 1787	Devil's Trill Sonata (Giuseppe Tartini; Fritz Kreisler) - Part 3 Menuhin, Yehudi - violin Babam, A. - piano 2L315- 1 20-May-32 Paris - Studio Albert H.M.V.: 32-3044 Victor: 11-7975
DB 1787	Caprice (Fritz Kreisler, Op. 6): Recitative and Scherzo Menuhin, Yehudi - violin 2B2354- 2 14-Jul-32 London - Small Queen's Hall H.M.V.: 32-3019 Victor: 11-7975
DB 1788	Ave Maria (Franz Schubert, Op. 52, No. 6, D.839; Arr. August Wilhelmj) Menuhin, Yehudi - violin 2L323- 2 23-May-32 Paris H.M.V.: 32-2980 DB 5394
DB 1788	Violin Sonata No. 24 (Henryk Wieniawski, Op. 16) - Scherzo tarantelle Menuhin, Yehudi - violin 2L322- 3 23-May-32 Paris H.M.V.: 32-3047

DB 1789	Choral Prélude (Carl Philipp Emanuel Bach; Transcribed by Leopold Stokowski) - Aus der Tiefe rufe ich - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-47971-3A 15-Mar-30 H.M.V.: 42-1057 Victor: 7553	Philadelphia - Academy of Music
DB 1789	Choral Prélude (Carl Philipp Emanuel Bach; Transcribed by Leopold Stokowski) - Aus der Tiefe rufe ich - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-47972-3 15-Mar-30 H.M.V.: 42-1058 Victor: 7553	Philadelphia - Academy of Music
DB 1790	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): No, no Turiddu Giannini, Dusolina - soprano Gigli, Beniamino - tenor Orchestra della Scala, Carlo Sabajno - conductor 2M 805-2 13-Sep-32 H.M.V.: 32-3116 MDDH: MD 055 Victor: 8559 17697	Milan
DB 1790	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Tu qui, Santuzza? Giannini, Dusolina - soprano Gigli, Beniamino - tenor Orchestra della Scala, Carlo Sabajno - conductor 2M 804-2 13-Sep-32 H.M.V.: 32-3116 MDDH: MD 055 Victor: 8559 17697	Milan
DB 1791	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ave Maria Giannini, Dusolina - soprano Orchestra, Carlo Sabajno - conductor 2M 793-2 10-Sep-32 H.M.V.: 32-3118	Milan
DB 1791	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Salce, salce - "Willow song" Giannini, Dusolina - soprano Orchestra, Carlo Sabajno - conductor 2M 792-2 10-Sep-32 H.M.V.: 32-3117	Milan
DB 1792	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habenera" Giannini, Dusolina - soprano Orchestra, Carlo Sabajno - conductor 2M 803-2 13-Sep-32 H.M.V.: 32-3120	Milan
DB 1792	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Voyons que j'essaie - "Card scene" Giannini, Dusolina - soprano Orchestra, Carlo Sabajno - conductor 2M 794-2 10-Sep-32 H.M.V.: 32-3119	Milan
DB 1793	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-46486-4 8-Dec-28 H.M.V.: 6-0700 DB 7281 Victor: 6929 6934 17251	Philadelphia - Academy of Music
DB 1793	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-46487-1A 28-Sep-28 H.M.V.: 6-0701 DB 7282 Victor: 6929 6935 17252	Philadelphia - Academy of Music
DB 1794	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-46488-2A 28-Sep-28 H.M.V.: 6-0702 DB 7283 Victor: 6930 6936 17253	Philadelphia - Academy of Music
DB 1794	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-46489-2 28-Sep-28 H.M.V.: 6-0703 DB 7284 Victor: 6930 6937 17254	Philadelphia - Academy of Music
DB 1795	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 2nd movement - Andantino in modo di Canzona - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-46490-2A 29-Sep-28 H.M.V.: 6-0704 DB 7285 Victor: 6931 6938 17255	Philadelphia - Academy of Music
DB 1795	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 2nd movement - Andantino in modo di Canzona - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-46491-2A 29-Sep-28 H.M.V.: 6-0705 DB 7285 Victor: 6931 6934 17255	Philadelphia - Academy of Music
DB 1796	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 3rd movement - Pizzicato ostinato (Scherzo) - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-46492-1A 29-Sep-28 H.M.V.: 6-0706 DB 7284 Victor: 6932 6935 17254	Philadelphia - Academy of Music
DB 1796	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 3rd movement - Pizzicato ostinato (Scherzo) - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-46493-1A 29-Sep-28 H.M.V.: 6-0707 DB 7283 Victor: 6932 6936 17253	Philadelphia - Academy of Music
DB 1797	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 4th movement - Allegro con fuoco - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-46494-3A 29-Sep-28 H.M.V.: 6-0723 DB 7282 Victor: 6933 6937 17252	Philadelphia - Academy of Music
DB 1797	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 4th movement - Allegro con fuoco - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-46495-2A 29-Sep-28 H.M.V.: 6-0708 DB 7281 EJS06 Victor: 6933 6938 17251	Philadelphia - Academy of Music
DB 1798	Holy City, The (Frederic Edward Weatherly; Michael Maybrick as "Stephen Adams") Crooks, Richard - tenor Dawson, Herbert - organ Orchestra, John Barbirolli - conductor 2B3440-1 29-Sep-32 H.M.V.: 32-3114 IRX 15 Victor: 7854	London - Kingsway Hall
DB 1798	Star of Bethlehem, The (Frederic Edward Weatherly; Michael Maybrick as "Stephen Adams") Crooks, Richard - tenor Dawson, Herbert - organ Orchestra, John Barbirolli - conductor 2B3441-2 29-Sep-32 H.M.V.: 32-3115 IRX 15 Victor: 7854	London - Kingsway Hall
DB 1799	Quartet in F Minor (Ludwig van Beethoven, Op. 95, No. 11) - 1st movement - Allegro con brio Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2B3866-2 19-Sep-32 H.M.V.: 32-3098 Victor: 8252	Busch, Hermann - cello London - Abbey Road - Studio 3
DB 1799	Quartet in F Minor (Ludwig van Beethoven, Op. 95, No. 11) - 2nd movement - Allegretto, ma non troppo Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2B3867-3 23-Sep-32 H.M.V.: 32-3099 Victor: 8252	Busch, Hermann - cello London - Abbey Road - Studio 3
DB 1800	Quartet in F Minor (Ludwig van Beethoven, Op. 95, No. 11) - 3rd movement - Allegro assai vivace, ma serio Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2B3870-2 20-Sep-32 H.M.V.: 32-3100 Victor: 8253	Busch, Hermann - cello London - Abbey Road - Studio 3
DB 1800	Quartet in F Minor (Ludwig van Beethoven, Op. 95, No. 11) - 4th movement - Allegretto agitato - Allegro Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2B3871-2 20-Sep-32 H.M.V.: 32-3101 Victor: 8253	Busch, Hermann - cello London - Abbey Road - Studio 3
DB 1801	Pomp and Circumstance (Edward Elgar, Op. 39) - March No. 1 in D Major B.B.C. Symphony Orchestra, Edward Elgar - conductor Mason, Berkeley - organ 2B3456-2 7-Oct-32 H.M.V.: 32-3201	London - Kingsway Hall

DB 1801	Pomp and Circumstance (Edward Elgar, Op. 39) - March No. 2 in A Minor B.B.C. Symphony Orchestra, Edward Elgar - conductor 2B3455- 1 H.M.V.: 32-3202	7-Oct-32								London - Kingsway Hall
DB 1802	RR Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor Caruso, Enrico - tenor CS- 58965- 1A H.M.V.: 052121X Victor: 8001	15-Apr-17	42-1329	IRX 71*						New York
DB 1802	RR Pagliacci (Catalue Mendés; Ruggiero Leoncavallo): Recitar, mentre preso dal delirio... Vesti la giubba Caruso, Enrico - tenor CS- 58966- 1 H.M.V.: 052159 Victor: 88061	17-Mar-07	DB 111	SG 76074	KSG 85017	42-1328	IRX 71*			New York
DB 1803	Tragic Overture (Johannes Brahms, Op. 81) - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B2905- 3B H.M.V.: 32-2897	30-May-32	6002	7720*	12-1015*	420-0763*	766-6000*		Japan:	ND-173*
DB 1803	Tragic Overture (Johannes Brahms, Op. 81) - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B2906- 2A H.M.V.: 32-2892	30-May-32	6001	766-6007	7720*	12-1015*	66-0078*	420-0763*		766-6000*
DB 1804	Tragic Overture (Johannes Brahms, Op. 81) - Part 3 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B2907- 2B H.M.V.: 32-2893	30-May-32								11533
DB 1804	Hungarian Dances (Johannes Brahms, WoO 1; Arr. Antonin Dvořák) - No. 19 in B Minor + No. 20 in E Minor + No. 21 in E Minor B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B3457- 2 H.M.V.: 32-3205	7-Oct-32	DB 3814		Victor:	11534				London - Kingsway Hall
DB 1805	Violin Sonata in A Major (Johannes Brahms, Op. 100, No. 2) - 1st movement - Allegro amabile - Part 1 Busch, Adolf - violin Serkin, Rudolf - piano 2B3872- 1 H.M.V.: 32-3092	20-Sep-32			Victor:	8359				London - Abbey Road - Studio 3
DB 1805	Violin Sonata in A Major (Johannes Brahms, Op. 100, No. 2) - 1st movement - Allegro amabile - Part 2 + 2nd movement - Andante tranquillo vivace - Part 1 Busch, Adolf - violin Serkin, Rudolf - piano 2B3873- 1 H.M.V.: 32-3093	20-Sep-32			Victor:	8359				London - Abbey Road - Studio 3
DB 1806	Violin Sonata in A Major (Johannes Brahms, Op. 100, No. 2) - 2nd movement - Andante tranquillo vivace - Part 2 Busch, Adolf - violin Serkin, Rudolf - piano 2B3874- 1 H.M.V.: 32-3094	20-Sep-32			Victor:	8360				London - Abbey Road - Studio 3
DB 1806	Violin Sonata in A Major (Johannes Brahms, Op. 100, No. 2) - 3rd movement - Allegretto grazioso Busch, Adolf - violin Serkin, Rudolf - piano 2B3875- 2 H.M.V.: 32-3094	20-Sep-32			Victor:	8360				London - Abbey Road - Studio 3
DB 1807	Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - Part 1 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B3858- 1 H.M.V.: 32-3072	19-Sep-32	DB 7312		Victor:	8343	8347	17087		London - Abbey Road - Studio 3
DB 1807	Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - Part 2 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B3859- 1 H.M.V.: 32-3073	19-Sep-32	DB 7313		Victor:	8343	8348	17088		London - Abbey Road - Studio 3
DB 1808	Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - Part 3 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B3860- 1 H.M.V.: 32-3074	19-Sep-32	DB 7314		Victor:	8344	8349	17089		London - Abbey Road - Studio 3
DB 1808	Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - Part 4 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B3861- 1 H.M.V.: 32-3075	19-Sep-32	DB 7315		Victor:	8344	8350	17090		London - Abbey Road - Studio 3
DB 1809	Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - Part 5 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B3862- 3 H.M.V.: 32-3096	23-Sep-32	DB 7315		Victor:	8345	8347	17090		London - Abbey Road - Studio 3
DB 1809	Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - 3rd movement - Allegro molto moderato e comodo - Un poco più animato Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B3863- 3 H.M.V.: 32-3097	23-Sep-32	DB 7314		Victor:	8345	8348	17089		London - Abbey Road - Studio 3
DB 1810	Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - 4th movement - Allegro - Part 1 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B3864- 1 H.M.V.: 32-3076	19-Sep-32	DB 7313		Victor:	8346	8349	17088		London - Abbey Road - Studio 3
DB 1810	Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - 4th movement - Allegro - Part 2 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B3865- 1 H.M.V.: 32-3077	19-Sep-32	DB 7312		Victor:	8346	8350	17087		London - Abbey Road - Studio 3
DB 1811	Fliegende Holländer, Der (Richard Wagner): Traft ihr das Schiff - "Senta's ballad" Jeritzta, Maria - soprano CVE-26159-13 H.M.V.: 2-043054	5-Jan-26			Victor:	6577				Camden
DB 1811	Träume (Mathilde Wesendonck; Richard Wagner) Jeritzta, Maria - soprano CVE-31851- 6 H.M.V.: 2-043055	5-Jan-26			Victor:	6577				Camden
DB 1812	Boccaccio (Camillo Walzel; Franz von Suppé): Hab'ich nur deine Liebe Rethberg, Elisabeth - soprano CVE-53074- 1 H.M.V.: 42-1168	30-Apr-31			Victor:	7415				New York - Studio 1
DB 1812	Fledermaus, Die (Carl Haffner; Richard Genée; Johann Strauss II, Op. 367): Klänge der Heimat - Czardas Rethberg, Elisabeth - soprano CVE-53075- 1T1 H.M.V.: 42-1169	30-Apr-31			Victor:	7415				New York - Studio 1

DB 1813	Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 1st movement - Allegro - Part 1 Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Robert - cello Onnou, Alphonse - violin 2B3967- 1 H.M.V.: 10-Oct-32 32-3131 DB 7316 Victor: 8444 8448 17067 London - Abbey Road - Studio 3
DB 1813	Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 1st movement - Allegro - Part 2 Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Robert - cello Onnou, Alphonse - violin 2B3968- 1 H.M.V.: 10-Oct-32 32-3132 DB 7317 Victor: 8444 8449 17068 London - Abbey Road - Studio 3
DB 1814	Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 1st movement - Allegro - Part 3 + 2nd movement - Intermezzo - Allegro, ma non troppo + Trio - Animato - Part 1 Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Robert - cello Onnou, Alphonse - violin 2B3969- 2 H.M.V.: 10-Oct-32 32-3133 DB 7318 Victor: 8445 8450 17069 London - Abbey Road - Studio 3
DB 1814	Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 2nd movement - Intermezzo - Allegro, ma non troppo + Trio - Animato - Part 2 Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Robert - cello Onnou, Alphonse - violin 2B3970- 1 H.M.V.: 10-Oct-32 32-3134 DB 7319 Victor: 8445 8451 17070 London - Abbey Road - Studio 3
DB 1815	Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 3rd movement - Andante con moto - Part 1 Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Robert - cello Onnou, Alphonse - violin 2B3971- 1 H.M.V.: 10-Oct-32 32-3135 DB 7319 Victor: 8446 8448 17070 London - Abbey Road - Studio 3
DB 1815	Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 3rd movement - Andante con moto - Part 1 Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Robert - cello Onnou, Alphonse - violin 2B3976- 1 H.M.V.: 11-Oct-32 32-3136 DB 7318 Victor: 8446 8449 17069 London - Abbey Road - Studio 3
DB 1816	Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 4th movement - Rondo all Zingaresse - Presto - Part 1 Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Robert - cello Onnou, Alphonse - violin 2B3977- 1 H.M.V.: 11-Oct-32 32-3137 DB 7317 Victor: 8447 8450 17068 London - Abbey Road - Studio 3
DB 1816	Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 4th movement - Rondo all Zingaresse - Presto - Part 2 Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Robert - cello Onnou, Alphonse - violin 2B3978- 3 H.M.V.: 11-Oct-32 32-3138 DB 7316 Victor: 8447 8451 17067 London - Abbey Road - Studio 3
DB 1817	Tannhäuser (Richard Wagner; Arr. Nathaniel Shilkret): O du mein holder Abendstern Thomas, John Charles - baritone Orchestra, Nathaniel Shilkret - conductor CRC-71822- 2 H.M.V.: 6-Feb-32 42-1284 Victor: 7605 15818 New York - Studio 1
DB 1817	Traviata, La (Francesco Maria Piave; Giuseppe Verdi; Arr. Nathaniel Shilkret): Di provenza al mar Thomas, John Charles - baritone Orchestra, Nathaniel Shilkret - conductor CSHQ- 71825- 3 H.M.V.: 19-May-32 42-1283 Victor: 7605 14205 New York - Studio 2
DB 1818	Piano Sonata No. 9 in E Major (Ludwig van Beethoven, Op. 14, No. 1) - 1st movement - Allegro - Part 1 Schnabel, Artur - Bechstein piano 2B3259- 2 H.M.V.: 25-Mar-32 32-2824 DB 7286 DB 9729 DB21438 London - Abbey Road - Studio 3
DB 1818	Piano Sonata No. 9 in E Major (Ludwig van Beethoven, Op. 14, No. 1) - 1st movement - Allegro - Part 2 Schnabel, Artur - Bechstein piano 2B3260- 2 H.M.V.: 25-Mar-32 32-2825 DB 7287 DB 9730 DB21439 London - Abbey Road - Studio 3
DB 1819	Piano Sonata No. 9 in E Major (Ludwig van Beethoven, Op. 14, No. 1) - 2nd movement - Allegretto Schnabel, Artur - Bechstein piano 2B3261- 1 H.M.V.: 25-Mar-32 32-2826 DB 7288 DB 9730 DB21439 London - Abbey Road - Studio 3
DB 1819	Piano Sonata No. 9 in E Major (Ludwig van Beethoven, Op. 14, No. 1) - 3rd movement - Rondo - Allegro comodo Schnabel, Artur - Bechstein piano 2B3262- 2 H.M.V.: 25-Mar-32 32-2827 DB 7289 DB 9729 DB21438 London - Abbey Road - Studio 3
DB 1820	Piano Sonata No. 13 in E-flat Major (Ludwig van Beethoven, Op. 27, No. 1) - 1st movement - Andante - Part 1 Schnabel, Artur - Bechstein piano 2B4461- 2 H.M.V.: 1-Nov-32 32-3354 DB 7289 DB 9698 DB21402 London - Abbey Road - Studio 3
DB 1820	Piano Sonata No. 13 in E-flat Major (Ludwig van Beethoven, Op. 27, No. 1) - 1st movement - Andante - Part 2 + 2nd movement - Allegro molto e vivace Schnabel, Artur - Bechstein piano 2B4462- 2 H.M.V.: 1-Nov-32 32-3355 DB 7288 DB 9699 DB21403 London - Abbey Road - Studio 3
DB 1821	Piano Sonata No. 13 in E-flat Major (Ludwig van Beethoven, Op. 27, No. 1) - 3rd movement - Adagio con espressione - Part 1 Schnabel, Artur - Bechstein piano 2B4463- 1 H.M.V.: 1-Nov-32 32-3356 DB 7287 DB 9699 DB21402 London - Abbey Road - Studio 3
DB 1821	Piano Sonata No. 13 in E-flat Major (Ludwig van Beethoven, Op. 27, No. 1) - 3rd movement - Adagio con espressione - Part 2 Schnabel, Artur - Bechstein piano 2B4464- 1 H.M.V.: 1-Nov-32 32-3357 DB 7286 DB 9698 DB21403 London - Abbey Road - Studio 3
DB 1822	Piano Sonata No. 30 in E Major (Ludwig van Beethoven, Op. 109) - 1st movement - Vivace ma non troppo - Adagio espressivo Schnabel, Artur - Bechstein piano 2B3225- 1 H.M.V.: 22-Mar-32 32-2811 DB 7290 DB 9674 DB21337 London - Abbey Road - Studio 3
DB 1822	Piano Sonata No. 30 in E Major (Ludwig van Beethoven, Op. 109) - 2nd movement - Prestissimo Schnabel, Artur - Bechstein piano 2B3226- 3 H.M.V.: 22-Mar-32 32-2812 DB 7291 DB 9675 DB21337 London - Abbey Road - Studio 3
DB 1823	Piano Sonata No. 30 in E Major (Ludwig van Beethoven, Op. 109) - 3rd movement - Andante molto cantabile ed espressivo - Part 1 Schnabel, Artur - Bechstein piano 2B3227- 1 H.M.V.: 22-Mar-32 32-2813 DB 7292 DB 9676 DB21338 London - Abbey Road - Studio 3
DB 1823	Piano Sonata No. 30 in E Major (Ludwig van Beethoven, Op. 109) - 3rd movement - Andante molto cantabile ed espressivo - Part 2 Schnabel, Artur - Bechstein piano 2B3230- 1 H.M.V.: 22-Mar-32 32-2816 DB 7292 DB 9676 DB21338 London - Abbey Road - Studio 3
DB 1824	Piano Sonata No. 30 in E Major (Ludwig van Beethoven, Op. 109) - 3rd movement - Andante molto cantabile ed espressivo - Part 3 Schnabel, Artur - Bechstein piano 2B3231- 2 H.M.V.: 22-Mar-32 32-2817 DB 7291 DB 9675 DB21339 London - Abbey Road - Studio 3
DB 1824	Piano Sonata No. 30 in E Major (Ludwig van Beethoven, Op. 109) - 3rd movement - Andante molto cantabile ed espressivo - Part 4 Schnabel, Artur - Bechstein piano 2B3232- 1 H.M.V.: 22-Mar-32 32-2818 DB 7290 DB 9674 DB21339 London - Abbey Road - Studio 3
DB 1825	Goethe Lieder (Johann Wolfgang von Goethe; Hugo Wolf, IHW 10) - No. 1 - Herfenspieler Lieder - Wer sich der Einsamkeit Janssen, Herbert - baritone Bos, Coenraad Valentyn - piano 2D1155- 2 H.M.V.: 29-Sep-32 32-3398 Berlin - Beethovensaal

DB 1825	Goethe Lieder (Johann Wolfgang von Goethe; Hugo Wolf, IHW 10) - No. 2 - Herfenspieler Lieder - An die Türen Janssen, Herbert - baritone Bos, Coenraad Valentyn - piano 2D1152- 2 29-Sep-32 H.M.V.: 32-3395	Berlin - Beethovensaal
DB 1826	Goethe Lieder (Johann Wolfgang von Goethe; Hugo Wolf, IHW 10) - No. 3 - Herfenspieler Lieder - Wer nie sein Brot Janssen, Herbert - baritone Bos, Coenraad Valentyn - piano 2D1153- 1 29-Sep-32 H.M.V.: 32-3396	Berlin - Beethovensaal
DB 1826	Goethe Lieder (Johann Wolfgang von Goethe; Hugo Wolf, IHW 10) - No. 29 - Anakreons Grab + No. 14 Coptisches Lied Janssen, Herbert - baritone Bos, Coenraad Valentyn - piano 2D1154- 1 29-Sep-32 H.M.V.: 32-3397	Berlin - Beethovensaal
DB 1827	Goethe Lieder (Johann Wolfgang von Goethe; Hugo Wolf, IHW 10) - No. 19 - Epiphania Hüsch, Gerhard - baritone Bos, Coenraad Valentyn - piano 2D1202- 2 25-Oct-32 H.M.V.: 32-3401	Berlin - Beethovensaal
DB 1827	Goethe Lieder (Johann Wolfgang von Goethe; Hugo Wolf, IHW 10) - No. 21 - Genialisch Treiben + No. 11 - Der Rattenfänger Hüsch, Gerhard - baritone Bos, Coenraad Valentyn - piano 2D1203- 2 25-Oct-32 H.M.V.: 32-3402	Berlin - Beethovensaal
DB 1828	Goethe Lieder (Johann Wolfgang von Goethe; Hugo Wolf, IHW 10) - No. 24 - Blumengruß + No. 25 - Gleich und gleich + No. 28 - Frühling übers Jahr Trianti, Alexandra - soprano Bos, Coenraad Valentyn - piano 2B4515- 1 17-Nov-32 H.M.V.: 32-3404	London - Abbey Road - Studio 3
DB 1828	Goethe Lieder (Johann Wolfgang von Goethe; Hugo Wolf, IHW 10) - No. 26 - Die Sprüde + No. 27 - Die Bekehrte Trianti, Alexandra - soprano Bos, Coenraad Valentyn - piano 2D1138- 2 26-Sep-32 H.M.V.: 32-3390	Berlin - Beethovensaal
DB 1829	Goethe Lieder (Johann Wolfgang von Goethe; Hugo Wolf, IHW 10) - No. 49 - Prometheus - Part 1 Schorr, Friedrich - bass-baritone London Symphony Orchestra, Robert Heger - conductor 2B2894- 3 28-May-32 H.M.V.: 32-2885	London - No. 2 Machine Room
DB 1829	Goethe Lieder (Johann Wolfgang von Goethe; Hugo Wolf, IHW 10) - No. 49 - Prometheus - Part 2 Schorr, Friedrich - bass-baritone London Symphony Orchestra, Robert Heger - conductor 2B2895- 2 28-May-32 H.M.V.: 32-2886	London - No. 2 Machine Room
DB 1830	Goethe Lieder (Johann Wolfgang von Goethe; Hugo Wolf, IHW 10) - No. 18 - Beherzignung McCormack, John - tenor Schneider, Edwin - piano 2B2276- 3 31-May-32 H.M.V.: 32-2883 IRX1008	London - Abbey Road - Studio 3
DB 1830	Goethe Lieder (Johann Wolfgang von Goethe; Hugo Wolf, IHW 10) - No. 50 - Ganymed McCormack, John - tenor Schneider, Edwin - piano 2B2277- 2 31-May-32 H.M.V.: 32-2884 IRX1008	London - Abbey Road - Studio 3
DB 1831	Pietà, Signore (Abraham Louis Niedermeyer) Gigli, Beniamino - tenor Orchestra della Scala, Carlo Sabajno - conductor 2M 837- 2 1-Oct-32 <i>Attributed to several composers</i> H.M.V.: 32-3313 Victor: 8768	Milan - Conservatorio
DB 1831	Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Cujus animam Gigli, Beniamino - tenor Orchestra della Scala, Carlo Sabajno - conductor 2M 838- 3 1-Oct-32 H.M.V.: 32-3403 Victor: 8768	Milan - Conservatorio
DB 1832	Entführung aus dem Serail, Die (Johann Gottlieb Stephanie; Wolfgang Amadeus Mozart, KV 384): Martern aller Arten Ginster, Ria - soprano Moore, Gerald - piano 2B4036- 2 24-Sep-32 H.M.V.: 32-3418 Victor: 7822	London - Abbey Road - Studio 1
DB 1832	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Voi che sapete Ginster, Ria - soprano Orchestra, Malcolm Sargent - conductor 2B4398- 1 13-Jan-33 H.M.V.: 32-3419 Victor: 7822	London - Abbey Road - Studio 2
DB 1833	Schwanengesang (Heinrich Heine; Franz Schubert, D.957) - No. 11 - Die Stadt Schnabel, Therese Behr - contralto Schnabel, Artur - Bechstein piano 2B4512- 1 16-Nov-32 H.M.V.: 32-3383	London - Abbey Road - Studio 3
DB 1833	Schwanengesang (Heinrich Heine; Franz Schubert, D.957) - No. 13 - Der Doppelgänger Schnabel, Therese Behr - contralto Schnabel, Artur - Bechstein piano 2B4511- 1 16-Nov-32 H.M.V.: 32-3382	London - Abbey Road - Studio 3
DB 1834	Liederkreis (Joseph von Eichendorff; Robert Schumann, Op. 39) - No. 12 - Frühlingsnacht + Der Soldat (Hans Christian Andersen; Adelbert von Chamisso; Robert Schumann, Op. 40 No. 3) Schnabel, Therese Behr - contralto Schnabel, Artur - Bechstein piano 2B4521- 1 17-Nov-32 H.M.V.: 32-3384	London - Abbey Road - Studio 3
DB 1834	Schatzgräber, Der (Jodseph von Eichendorff; Robert Schumann, Op. 45, No. 1) Schnabel, Therese Behr - contralto Schnabel, Artur - Bechstein piano 2B4518- 2 17-Nov-32 H.M.V.: 32-3385	London - Abbey Road - Studio 3
DB 1835	Gruppe aus dem Tartarus (Friedrich Schiller; Franz Schubert, Op. 24, No. 1, D.583) Schnabel, Therese Behr - contralto Schnabel, Artur - Bechstein piano 2B4519- 1 17-Nov-32 H.M.V.: 32-3386	London - Abbey Road - Studio 3
DB 1835	Kreuzzug, Der (Franz Schubert, D.932) Schnabel, Therese Behr - contralto Schnabel, Artur - Bechstein piano 2B4520- 1 17-Nov-32 H.M.V.: 32-3387	London - Abbey Road - Studio 3
DB 1836	An die Laute (Friedrich Rochlitz; Franz Schubert, Op. 81, No. 2, D.905) + Der Musensohn (Johann Wolfgang von Goethe; Franz Schubert, D.764) Schnabel, Therese Behr - contralto Schnabel, Artur - Bechstein piano 2B4523- 1 18-Nov-32 H.M.V.: 32-3388	London - Abbey Road - Studio 3
DB 1836	Erlkönig, Der (Johann Wolfgang von Goethe; Franz Schubert, Op. 1, D.328) Schnabel, Therese Behr - contralto Schnabel, Artur - Bechstein piano 2B4524- 2 18-Nov-32 H.M.V.: 32-3389	London - Abbey Road - Studio 3
DB 1837	Piano Sonata No. 1 in E-flat Major (Joseph Haydn, Hob.XVI:52) - 1st movement - Allegro - Part 1 Horowitz, Vladimir - piano 2B4487- 2 11-Nov-32 H.M.V.: 32-3369 Victor: 8489	London - Abbey Road - Studio 3
DB 1837	Piano Sonata No. 1 in E-flat Major (Joseph Haydn, Hob.XVI:52) - 1st movement - Allegro - Part 2 Horowitz, Vladimir - piano 2B4488- 2 11-Nov-32 H.M.V.: 32-3370 Victor: 8489	London - Abbey Road - Studio 3

DB 1838	Piano Sonata No. 1 in E-flat Major (Joseph Haydn, Hob.XVI:52) - 2nd movement - Adagio Horowitz, Vladimir - piano 2B4486- 1	11-Nov-32	Victor:	8490					London - Abbey Road - Studio 3
	H.M.V.:	32-3371							
DB 1838	Piano Sonata No. 1 in E-flat Major (Joseph Haydn, Hob.XVI:52) - 3rd movement - Finale Horowitz, Vladimir - piano 2B4485- 1	11-Nov-32	Victor:	8490					London - Abbey Road - Studio 3
	H.M.V.:	32-3372							
DB 1839	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 1 Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4109- 2	29-Nov-32	Victor:	7783	7788				London - Abbey Road - Studio 1
	H.M.V.:	32-3407	DB 7307	ED 916					
DB 1839	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 2 Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4110- 1	26-Nov-32	Victor:	7783	7789				London - Abbey Road - Studio 1
	H.M.V.:	32-3408	DB 7308	ED 917					
DB 1840	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 3 Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4111- 3	29-Nov-32	Victor:	7784	7790				London - Abbey Road - Studio 1
	H.M.V.:	32-3436	DB 7309	ED 918					
DB 1840	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 4 Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4112- 1	26-Nov-32	Victor:	7784	7791				London - Abbey Road - Studio 1
	H.M.V.:	32-3409	DB 7310	ED 919					
DB 1841	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 5 + 2nd movement - Adagio - Part 1 Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4113- 2A	26-Nov-32	Victor:	7785	7792				London - Abbey Road - Studio 1
	H.M.V.:	32-3410	DB 7311	ED 920					
DB 1841	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 2 Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4114- 2	26-Nov-32	Victor:	7785	7788				London - Abbey Road - Studio 1
	H.M.V.:	32-3411	DB 7311	ED 920					
DB 1842	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 3 Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4115- 2	29-Nov-32	Victor:	7786	7789				London - Abbey Road - Studio 1
	H.M.V.:	32-3412	DB 7310	ED 919					
DB 1842	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 3rd movement - Rondo - Allegro non troppo - Part 1 Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4116- 1A	29-Nov-32	Victor:	7786	7790				London - Abbey Road - Studio 1
	H.M.V.:	32-3413	DB 7309	ED 918					
DB 1843	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 3rd movement - Rondo - Allegro non troppo - Part 2 Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4117- 2A	29-Nov-32	Victor:	7787	7791				London - Abbey Road - Studio 1
	H.M.V.:	32-3414	DB 7308	ED 917					
DB 1843	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 3rd movement - Rondo - Allegro non troppo - Part 3 Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4118- 3A	29-Nov-32	Victor:	7787	7792				London - Abbey Road - Studio 1
	H.M.V.:	32-3415	DB 7307	ED 916					
DB 1844	Du bist die Ruh' (Friedrich Rückert; Franz Schubert, Op. 59, No. 3, D.776) Schumann, Elisabeth - soprano Alwin, Karl - piano 2B4476- 1	7-Nov-32	Victor:	14077	Japan:	JD164			London - Abbey Road - Studio 3
	H.M.V.:	32-3362							
DB 1844	Heidenröslein (Johann Wolfgang von Goethe; Franz Schubert, D.257, Op. 3, No. 3) + Das Lied im Grünen (Johann Anton Friedrich Reil; Franz Schubert, D.917, Op. 115, No. 3) Schumann, Elisabeth - soprano Alwin, Karl - piano 2B4475- 1	7-Nov-32	Victor:	14077	Japan:	JD164			London - Abbey Road - Studio 3
	H.M.V.:	32-3361							
DB 1845	Liederkreis (Joseph von Eichendorff; Robert Schumann, Op. 39) - No. 5 - Mondnacht Schumann, Elisabeth - soprano Alwin, Karl - piano 2B4472- 2	7-Nov-32	Victor:	14076					London - Abbey Road - Studio 3
	H.M.V.:	32-3358							
DB 1845	Traum durch die Dämmerung, Der (Otto Julius Bierbaum; Richard Strauss, Op. 29, No. 1) + Ich schwebe (Karl Henckell; Richard Strauss, Op. 48, No. 2) Schumann, Elisabeth - soprano Alwin, Karl - piano 2B4473- 1	7-Nov-32	Victor:	14076					London - Abbey Road - Studio 3
	H.M.V.:	32-3359							
DB 1846	Romance in G Major (Ludwig van Beethoven, Op. 40) - Part 1 Elman, Mischa - violin London Symphony Orchestra, Lawrance Collingwood - conductor 2B4341- 3	30-Nov-32							London - Abbey Road - Studio 2
	H.M.V.:	32-3426							
DB 1846	Romance in G Major (Ludwig van Beethoven, Op. 40) - Part 2 Elman, Mischa - violin London Symphony Orchestra, Lawrance Collingwood - conductor 2B4342- 2	30-Nov-32							London - Abbey Road - Studio 2
	H.M.V.:	32-3427							
DB 1847	Romance in F Major (Ludwig van Beethoven, Op. 50, No. 2) - Part 1 Elman, Mischa - violin London Symphony Orchestra, Lawrance Collingwood - conductor 2B4343- 1	30-Nov-32							London - Abbey Road - Studio 2
	H.M.V.:	32-3428							
DB 1847	Romance in F Major (Ludwig van Beethoven, Op. 50, No. 2) - Part 2 Elman, Mischa - violin London Symphony Orchestra, Lawrance Collingwood - conductor 2B4344- 2	30-Nov-32							London - Abbey Road - Studio 2
	H.M.V.:	32-3429							
DB 1848	Harmonies poétiques et religieuses – Funérailles (Franz Liszt, S.173) - Part 1 Horowitz, Vladimir - piano 2B4504- 1	15-Nov-32	Victor:	14515					London - Abbey Road - Studio 3
	H.M.V.:	32-3480							
DB 1848	Harmonies poétiques et religieuses – Funérailles (Franz Liszt, S.173) - Part 2 Horowitz, Vladimir - piano 2B4505- 1	15-Nov-32	Victor:	14515					London - Abbey Road - Studio 3
	H.M.V.:	32-3481							
DB 1849	Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 1 Serkin, Rudolf - piano Doktor, Karl - viola Busch String Quartet, Adolf Busch - conductor 2B3876- 1	21-Sep-32	Victor:	14344	14348	16919			London - Abbey Road - Studio 3
	H.M.V.:	32-3064	DB 7323						
DB 1849	Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 2 Serkin, Rudolf - piano Doktor, Karl - viola Busch String Quartet, Adolf Busch - conductor 2B3877- 2	21-Sep-32	Victor:	14344	14349	16920			London - Abbey Road - Studio 3
	H.M.V.:	32-3065	DB 7324						
DB 1850	Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 3 Serkin, Rudolf - piano Doktor, Karl - viola Busch String Quartet, Adolf Busch - conductor 2B3878- 1	21-Sep-32	Victor:	14345	14350	16921			London - Abbey Road - Studio 3
	H.M.V.:	32-3066	DB 7325						

DB 1850	Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 4 Serkin, Rudolf - piano Doktor, Karl - viola 2B3879- 3	21-Sep-32 32-3067	DB 7326	Victor:	14345	14351	16922	London - Abbey Road - Studio 3
DB 1851	Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 5 Serkin, Rudolf - piano Doktor, Karl - viola 2B3880- 3	21-Sep-32 32-3068	DB 7326	Victor:	14346	14348	16922	London - Abbey Road - Studio 3
DB 1851	Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 6 Serkin, Rudolf - piano Doktor, Karl - viola 2B3881- 4	21-Sep-32 32-3069	DB 7325	Victor:	14346	14349	16921	London - Abbey Road - Studio 3
DB 1852	Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 7 Serkin, Rudolf - piano Doktor, Karl - viola 2B3882- 2	21-Sep-32 32-3070	DB 7324	Victor:	14347	14350	16920	London - Abbey Road - Studio 3
DB 1852	Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 8 Serkin, Rudolf - piano Doktor, Karl - viola 2B3883- 2	21-Sep-32 32-3071	DB 7323	Victor:	14347	14351	16919	London - Abbey Road - Studio 3
DB 1853	Sarabande (Joseph Sulzer) Elman, Mischa - violin 2B3483- 1	31-Oct-32 32-3353						London - Kingsway Hall
DB 1853	Xerxes (George Frideric Handel, HWV.40) - "Largo" Elman, Mischa - violin 2B3496- 2	1-Dec-32 32-3430						London - Kingsway Hall
DB 1854	Nur wer die sehnsucht kennt (Pyotr Ilyich Tchaikovsky, Op. 6, No. 6) Elman, Mischa - violin CRC-72510- 4	18-May-32 42-1282	NR-USA					Camden - Church
DB 1854	Schwanesong (Ludwig Rellstab; Franz Schubert, D.957; Arr. Mischa Elman) - No. 4 - "Serenade" Elman, Mischa - violin CVE- 8798- 9	22-Jun-28 42-1189		Victor:	7461			Camden - Studio 1
DB 1855	Piano Sonata in B Minor (Franz Liszt, S.178) - 1st movement - Allegro energico - Part 1 Horowitz, Vladimir - piano 2B4490- 2	12-Nov-32 32-3494	DB 7334	Victor:	14494	14497	16789	London - Abbey Road - Studio 3
DB 1855	Piano Sonata in B Minor (Franz Liszt, S.178) - 1st movement - Allegro energico - Part 2 Horowitz, Vladimir - piano 2B4491- 2	12-Nov-32 32-3476	DB 7335	Victor:	14494	14498	16790	London - Abbey Road - Studio 3
DB 1856	Piano Sonata in B Minor (Franz Liszt, S.178) - 1st movement - Allegro energico - Part 3 + 2nd movement - Andante sostenuto - Part 1 Horowitz, Vladimir - piano 2B4492- 2	12-Nov-32 32-3477	DB 7336	Victor:	14495	14499	16791	London - Abbey Road - Studio 3
DB 1856	Piano Sonata in B Minor (Franz Liszt, S.178) - 2nd movement - Andante sostenuto - Part 2 Horowitz, Vladimir - piano 2B4493- 2	12-Nov-32 32-3478	DB 7336	Victor:	14495	14497	16791	London - Abbey Road - Studio 3
DB 1857	Piano Sonata in B Minor (Franz Liszt, S.178) - 3rd movement - Allegro energico Horowitz, Vladimir - piano 2B4494- 2	12-Nov-32 32-3479	DB 7335	Victor:	14496	14498	16790	London - Abbey Road - Studio 3
DB 1857	Piano Sonata in B Minor (Franz Liszt, S.178) - 4th movement - Allegro energico - Andante sostenuto - Lento assai Horowitz, Vladimir - piano 2B4495- 1	12-Nov-32 32-3490	DB 7334	Victor:	14496	14499	16789	London - Abbey Road - Studio 3
DB 1858	Meistersinger von Nürnberg, Die (Richard Wagner): Morganlich leuchtend in rosigen Schein - "Prize song" Melchior, Lauritz - tenor 2B 545- 1	16-May-31 32-2236	IRX 125					London - Kingsway Hall
DB 1858	Siegfried (Richard Wagner): Nothung, Nothung! Neidliches Schwert! Was mußtdest du zerspringen? - "Siegfried forges the sword" - Part 1 Melchior, Lauritz - tenor CR2198- 2B	16-May-29 2-044060	AB406		D1690 9805	DB 7254 9816	E449 13252	IRX 125 London - Queen's Hall to Small Queen's Hall
DB 1859	Quartet in B-flat Major (Johannes Brahms, Op. 67) - Part 1 Budapest String Quartet Schneider, Mischa - cello 2D1270- 1	15-Nov-32 32-3502	DB 7330	Victor:	11545	11549		Berlin
DB 1859	Quartet in B-flat Major (Johannes Brahms, Op. 67) - Part 2 Budapest String Quartet Schneider, Mischa - cello 2D1274- 1	15-Nov-32 32-3503	DB 7331	Victor:	11545	11550		Berlin
DB 1860	Quartet in B-flat Major (Johannes Brahms, Op. 67) - Part 3 Budapest String Quartet Schneider, Mischa - cello 2D1275- 1	15-Nov-32 32-3504	DB 7332	Victor:	11546	11551		Berlin
DB 1860	Quartet in B-flat Major (Johannes Brahms, Op. 67) - Part 4 Budapest String Quartet Schneider, Mischa - cello 2D1283- 1	17-Nov-32 32-3505	DB 7333	Victor:	11546	11552		Berlin
DB 1861	Quartet in B-flat Major (Johannes Brahms, Op. 67) - Part 5 Budapest String Quartet Schneider, Mischa - cello 2D1284- 1	17-Nov-32 32-3506	DB 7333	Victor:	11547	11549		Berlin
DB 1861	Quartet in B-flat Major (Johannes Brahms, Op. 67) - Part 6 Budapest String Quartet Schneider, Mischa - cello 2D1285- 1	18-Nov-32 32-3507	DB 7332	Victor:	11547	11550		Berlin

DB 1862	Quartet in B-flat Major (Johannes Brahms, Op. 67) - Part 7 Budapest String Quartet: Ipolyi, Istvan - viola Schneider, Mischa - cello 2D1286- 1	18-Nov-32 H.M.V.: 32-3508 DB 7331	Victor: 11548 11551		Berlin
DB 1862	Quartet in B-flat Major (Johannes Brahms, Op. 67) - Part 8 Budapest String Quartet: Ipolyi, Istvan - viola Schneider, Mischa - cello 2D1287- 1	18-Nov-32 H.M.V.: 32-3509 DB 7330	Victor: 11548 11552		Berlin
DB 1863	Quartet in C Major (Wolfgang Amadeus Mozart, KV 465) - 1st movement - Adagio - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Schneider, Mischa - cello 2D1268- 1	15-Nov-32 H.M.V.: 32-3528 DB 7385	Victor: 8836 8839 16963		Berlin
DB 1863	Quartet in C Major (Wolfgang Amadeus Mozart, KV 465) - 1st movement - Adagio - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Schneider, Mischa - cello 2D1269- 1	15-Nov-32 H.M.V.: 32-3529 DB 7386	Victor: 8836 8840 16964		Berlin
DB 1864	Quartet in C Major (Wolfgang Amadeus Mozart, KV 465) - 2nd movement - Andante cantabile - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Schneider, Mischa - cello 2D1264- 1	14-Nov-32 H.M.V.: 32-3530 DB 7387	Victor: 8837 8841 16965		Berlin
DB 1864	Quartet in C Major (Wolfgang Amadeus Mozart, KV 465) - 2nd movement - Andante cantabile - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Schneider, Mischa - cello 2D1265- 2	14-Nov-32 H.M.V.: 32-3531 DB 7387	Victor: 8837 8839 16965		Berlin
DB 1865	Quartet in C Major (Wolfgang Amadeus Mozart, KV 465) - 3rd movement - Minuetto - Allegro - Trio Budapest String Quartet: Ipolyi, Istvan - viola Schneider, Mischa - cello 2D1266- 2	14-Nov-32 H.M.V.: 32-3532 DB 7386	Victor: 8838 8840 16964		Berlin
DB 1865	Quartet in C Major (Wolfgang Amadeus Mozart, KV 465) - 4th movement - Allegro molto Budapest String Quartet: Ipolyi, Istvan - viola Schneider, Mischa - cello 2D1267- 1	14-Nov-32 H.M.V.: 32-3533 DB 7385	Victor: 8838 8841 16963		Berlin
DB 1866	Quintet in G Major (Johannes Brahms, Op. 111) - Part 1 Mahlike, Hans - viola Budapest String Quartet (Plus one): Schneider, Alex - violin Schneider, Mischa - cello 2D1280- 1	17-Nov-32 H.M.V.: 32-3497 DB 7337	Victor: 11553 11556 13202		Berlin
DB 1866	Quintet in G Major (Johannes Brahms, Op. 111) - Part 2 Mahlike, Hans - viola Budapest String Quartet (Plus one): Schneider, Alex - violin Schneider, Mischa - cello 2D1281- 1	17-Nov-32 H.M.V.: 32-3498 DB 7338	Victor: 11553 11557 13203		Berlin
DB 1867	Quintet in G Major (Johannes Brahms, Op. 111) - Part 3 Mahlike, Hans - viola Budapest String Quartet (Plus one): Schneider, Alex - violin Schneider, Mischa - cello 2D1271- 2	15-Nov-32 H.M.V.: 32-3499 DB 7339	Victor: 11554 11558 13204		Berlin
DB 1867	Quintet in G Major (Johannes Brahms, Op. 111) - Part 4 Mahlike, Hans - viola Budapest String Quartet (Plus one): Schneider, Alex - violin Schneider, Mischa - cello 2D1272- 1	15-Nov-32 H.M.V.: 32-3500 DB 7339	Victor: 11554 11556 13204		Berlin
DB 1868	Quintet in G Major (Johannes Brahms, Op. 111) - Part 5 Mahlike, Hans - viola Budapest String Quartet (Plus one): Schneider, Alex - violin Schneider, Mischa - cello 2D1273- 2	15-Nov-32 H.M.V.: 32-3512 DB 7338	Victor: 11555 11557 13203		Berlin
DB 1868	Quintet in G Major (Johannes Brahms, Op. 111) - Part 6 Mahlike, Hans - viola Budapest String Quartet (Plus one): Schneider, Alex - violin Schneider, Mischa - cello 2D1282- 1	17-Nov-32 H.M.V.: 32-3501 DB 7337	Victor: 11555 11558 13202		Berlin
DB 1869	Flight of the Bumblebee (Nikolai Rimsky-Korsakov, INR 79) + Petrouchka (Igor Stravinsky): Danse russe Horowitz, Vladimir - piano 2B4489- 1	11-Nov-32 H.M.V.: 32-3373 Victor: 7882		London - Abbey Road - Studio 3	
DB 1869	Pastourelle (Francis Poulenc) + Toccata (Francis Poulenc) Horowitz, Vladimir - piano 2B4484- 1	11-Nov-32 H.M.V.: 32-3368 DB 2247	Victor: 7882 8996		London - Abbey Road - Studio 3
DB 1870	Idomeneo (Giovanni Battista Varesco from a French text by Antoine Danchet; Wolfgang Amadeus Mozart, KV 366): Se il padre perdei - In German Ginster, Ria - soprano Orchestra, Malcolm Sargent - conductor 2B4400- 1T1	13-Jan-33 H.M.V.: 32-3514		London - Abbey Road - Studio 2	
DB 1870	Idomeneo (Giovanni Battista Varesco from a French text by Antoine Danchet; Wolfgang Amadeus Mozart, KV 366): Zephyretten leicht gefiedert (Zeffiretti lusinghieri) Ginster, Ria - soprano Orchestra, Malcolm Sargent - conductor 2B4399- 1T1	13-Jan-33 H.M.V.: 32-3513		London - Abbey Road - Studio 2	
DB 1871	Violin Concerto in E Major (Johann Sebastian Bach, BWV 1042) - 1st movement - Allegro - Part 1 Elman, Mischa - violin Orchestra, John Barbirolli - conductor 2B4088- 3	2-Dec-32 H.M.V.: 32-3432 DB 7382		London - Abbey Road - Studio 1	
DB 1871	Violin Concerto in E Major (Johann Sebastian Bach, BWV 1042) - 1st movement - Allegro - Part 2 Elman, Mischa - violin Orchestra, John Barbirolli - conductor 2B4089- 4A	2-Dec-32 H.M.V.: 32-3497 DB 7383		London - Abbey Road - Studio 1	
DB 1872	Violin Concerto in E Major (Johann Sebastian Bach, BWV 1042) - 2nd movement - Adagio - Part 1 Elman, Mischa - violin Orchestra, John Barbirolli - conductor 2B4090- 3A	2-Dec-32 H.M.V.: 32-3433 DB 7384		London - Abbey Road - Studio 1	
DB 1872	Violin Concerto in E Major (Johann Sebastian Bach, BWV 1042) - 2nd movement - Adagio - Part 2 Elman, Mischa - violin Orchestra, John Barbirolli - conductor 2B4091- 4	2-Dec-32 H.M.V.: 32-3434 DB 7384		London - Abbey Road - Studio 1	

DB 1873	Violin Concerto in E Major (Johann Sebastian Bach, BWV 1042) - 3rd movement - Allegro assai Elman, Mischa - violin Orchestra, John Barbirolli - conductor 2B4092-3A	2-Dec-32 H.M.V.: 32-3435	DB 7383						London - Abbey Road - Studio 1
DB 1873	Violin Sonata No. 6 in E Major (Johann Sebastian Bach, BWV 1006) - 1st movement - Prelude Elman, Mischa - violin 2B4348-1	2-Dec-32 H.M.V.: 32-3431	DB 7382						London - Abbey Road - Studio 2
DB 1874	Wiegenlied (Traditional); Edited by Georg Scherer; Johannes Brahms, Op. 49, No. 4) + Mariá (Martin Boeltitz; Max Reger, Op. 76, No. 52) - Wiegenlied Ginster, Ria - soprano Moore, Gerald - piano 2B6256-1	30-Jan-33 H.M.V.: 32-3540	Victor: 8763						London - Abbey Road - Studio 3
DB 1874	Wiegenlied Wie sich der Auglein (Johann Gabriel Seidl; Franz Schubert, D.867) Ginster, Ria - soprano Moore, Gerald - piano 2B6258-1	30-Jan-33 H.M.V.: 32-3542							London - Abbey Road - Studio 3
DB 1875	RR Aida (Antonio Ghislanzoni; Giuseppe Verdi): Se quel guerrier io fossi... Celeste Aida Caruso, Enrico - tenor Re-recorded with symphony orchestra; Nathaniel Shilkret - conductor CS-74803-1	27-Dec-11 H.M.V.: 2-052066	DK 115 6000	SG 76108 7770*	KSG 85022 8993*	42-1334 12-1014*	IRX 93* 766-6015*		Camden Japan: ND-609*
DB 1875	RR Pêcheurs de Perles, Les (Eugene Cormon; Michel Carré; Georges Bizet): A cette voix quel trouble... Je crois entendre encore Caruso, Enrico - tenor Re-recorded with symphony orchestra; Nathaniel Shilkret - conductor CS-74804-1	7-Dec-16 H.M.V.: 2-032026	DB 136 6026	42-1335 7770*	IRX 93* 766-6015*				New York Japan: ND-609*
DB 1876	In my garden (Lester O'Keefe; Idabelle Firestone) Crooks, Richard - tenor Orchestra, William Daly - conductor CS-73318-2	24-Aug-32 H.M.V.: 42-1331	ED 23	Victor: 7745					New York - Studio 1
DB 1876	Princess Pat, The (Henry Blossom; Victor Herbert): Neapolitan love song Crooks, Richard - tenor Orchestra, William Daly - conductor CS-73319-2	24-Aug-32 H.M.V.: 42-1330	ED 23	Victor: 7745					New York - Studio 1
DB 1877	Mainacht, Die (Ludwig Höltz; Voss; Johannes Brahms, Op. 43, No. 2) Ginster, Ria - soprano Moore, Gerald - piano 2B4035-2	24-Sep-32 H.M.V.: 32-3555	Victor: 7821						London - Abbey Road - Studio 1
DB 1877	Seligkeit (Ludwig Höltz; Franz Schubert, D.433) + Rastlose Liebe (Johann Wolfgang von Goethe; Franz Schubert, D.138) Ginster, Ria - soprano Moore, Gerald - piano 2B6280-2	7-Feb-33 H.M.V.: 32-3578	Victor: 7821						London - Abbey Road - Studio 3
DB 1878	Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L. 85) - 1st movement - Animé et très décidé - Part 1 Pro Arte String Quartet: Prévost, Germain - viola 2B6273-1	7-Feb-33 H.M.V.: 32-3570	DB 7358	Victor: 7835	7839	17149			London - Abbey Road - Studio 3
DB 1878	Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L. 85) - 1st movement - Animé et très décidé - Part 2 Pro Arte String Quartet: Prévost, Germain - viola 2B6274-1	7-Feb-33 H.M.V.: 32-3571	DB 7359	Victor: 7835	7840	17150			London - Abbey Road - Studio 3
DB 1879	Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L. 85) - 2nd movement - Assis vif et bien rythmé Pro Arte String Quartet: Prévost, Germain - viola 2B6275-2	8-Feb-33 H.M.V.: 32-3572	DB 7360	Victor: 7836	7841	17151			London - Abbey Road - Studio 3
DB 1879	Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L. 85) - 3rd movement - Andantino doucement expressif - Part 1 Pro Arte String Quartet: Prévost, Germain - viola 2B6276-2	7-Feb-33 H.M.V.: 32-3573	DB 7361	Victor: 7836	7842	17152			London - Abbey Road - Studio 3 G-568
DB 1880	Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L. 85) - 3rd movement - Andantino doucement expressif - Part 2 Pro Arte String Quartet: Prévost, Germain - viola 2B6277-1	7-Feb-33 H.M.V.: 32-3574	DB 7361	Victor: 7837	7839	17152			London - Abbey Road - Studio 3 G-568
DB 1880	Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L. 85) - 4th movement - Très modéré - Part 1 Pro Arte String Quartet: Prévost, Germain - viola 2B6278-2	8-Feb-33 H.M.V.: 32-3575	DB 7360	Victor: 7837	7840	17151			London - Abbey Road - Studio 3
DB 1881	Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L. 85) - 4th movement - Très modéré - Part 2 Pro Arte String Quartet: Prévost, Germain - viola 2B6279-2	8-Feb-33 H.M.V.: 32-3576	DB 7359	Victor: 7838	7841	17150			London - Abbey Road - Studio 3
DB 1881	Interludium in modo antico (Aleksandr Glazunov, Op. 15, No. 3) - "Novellette" Pro Arte String Quartet: Prévost, Germain - viola 2B6283-1	8-Feb-33 H.M.V.: 32-3577	DB 7358	Victor: 7838	7842	17149			London - Abbey Road - Studio 3
DB 1882	Quintet for Piano and Strings (Ernest Bloch) - 1st movement - Agitato - quarter tones used in this work - Part 1 Casella, Alfredo - piano Onnou, Alphonse - violin 2B4120-2	8-Feb-33 H.M.V.: 32-3579	DB 5983 7874	DB 7362 7878	DB 8918 17132	ED 422			London - Abbey Road - Studio 1
DB 1882	Quintet for Piano and Strings (Ernest Bloch) - 1st movement - Agitato - quarter tones used in this work - Part 2 Casella, Alfredo - piano Onnou, Alphonse - violin 2B4121-2	8-Feb-33 H.M.V.: 32-3580	DB 5983 7874	DB 7363 7879	DB 8919 17133	ED 422			London - Abbey Road - Studio 1
DB 1883	Quintet for Piano and Strings (Ernest Bloch) - 2nd movement - Andante mistico - quarter tones used in this work - Part 1 Casella, Alfredo - piano Onnou, Alphonse - violin 2B4122-1	8-Feb-33 H.M.V.: 32-3581	DB 5984 7875	DB 7364 17134	DB 8920	ED 423			London - Abbey Road - Studio 1

DB 1883	Quintet for Piano and Strings (Ernest Bloch) - 2nd movement - Andante mistico - quarter tones used in this work - Part 2 Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B4123- 1 8-Feb-33						London - Abbey Road - Studio 1
	H.M.V.: 32-3582 DB 5984 DB 7365 DB 8921 ED 423 Victor: 7875 7881 17135						
DB 1884	Quintet for Piano and Strings (Ernest Bloch) - 2nd movement - Andante mistico - quarter tones used in this work - Part 3 Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B4124- 1 8-Feb-33						London - Abbey Road - Studio 1
	H.M.V.: 32-3583 DB 5985 DB 7365 DB 8921 ED 424 Victor: 7876 7878 17135						
DB 1884	Quintet for Piano and Strings (Ernest Bloch) - 3rd movement - Allegro energico - quarter tones used in this work - Part 1 Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B4125- 1 8-Feb-33						London - Abbey Road - Studio 1
	H.M.V.: 32-3584 DB 5985 DB 7364 DB 8920 ED 424 Victor: 7876 7879 17134						
DB 1885	Quintet for Piano and Strings (Ernest Bloch) - 3rd movement - Allegro energico - quarter tones used in this work - Part 2 Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B4126- 1 8-Feb-33						London - Abbey Road - Studio 1
	H.M.V.: 32-3585 DB 5986 DB 7363 DB 8919 ED 425 Victor: 7877 7880 17133						
DB 1885	Quintet for Piano and Strings (Ernest Bloch) - 3rd movement - Allegro energico - quarter tones used in this work - Part 3 Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B4127- 1 8-Feb-33						London - Abbey Road - Studio 1
	H.M.V.: 32-3586 DB 5986 DB 7362 DB 8918 ED 425 Victor: 7877 7881 17132						
DB 1886	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 1 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2B4132- 1 16-Feb-33						London - Abbey Road - Studio 1
	H.M.V.: 32-3587 DB 7340 Victor: 7661 7665 16586						
DB 1886	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 2 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2B4133- 1 16-Feb-33						London - Abbey Road - Studio 1
	H.M.V.: 32-3588 DB 7341 Victor: 7661 7666 16587						
DB 1887	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 3 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2B4134- 2 16-Feb-33						London - Abbey Road - Studio 1
	H.M.V.: 32-3589 DB 7342 Victor: 7662 7667 16588						
DB 1887	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 4 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2B4135- 1 16-Feb-33						London - Abbey Road - Studio 1
	H.M.V.: 32-3590 DB 7343 Victor: 7662 7668 16589						
DB 1888	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 2nd movement - Andante con moto Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2B4136- 1 16-Feb-33						London - Abbey Road - Studio 1
	H.M.V.: 32-3591 DB 7343 Victor: 7663 7665 16589						
DB 1888	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 1 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2B4137- 1 16-Feb-33						London - Abbey Road - Studio 1
	H.M.V.: 32-3592 DB 7342 Victor: 7663 7666 16588						
DB 1889	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 2 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2B4138- 1 16-Feb-33						London - Abbey Road - Studio 1
	H.M.V.: 32-3593 DB 7341 Victor: 7664 7667 16587						
DB 1889	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 3 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2B4139- 2 16-Feb-33						London - Abbey Road - Studio 1
	H.M.V.: 32-3594 DB 7340 Victor: 7664 7668 16586						
DB 1890	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel) - 1 - Promenade - Gnomes Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-56868- 1 28-Oct-30						Boston - Symphony Hall
	H.M.V.: 42-1122 DB 7344 Victor: 7372 7376 17204						
DB 1890	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel) - 2 - Promenade, il vecchio castello Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-56869- 1 28-Oct-30						Boston - Symphony Hall
	H.M.V.: 42-1123 DB 7345 Victor: 7372 7377 17205						
DB 1891	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel) - 3 - Promenade - Tuileries + Bydlo Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-56870- 1 28-Oct-30						Boston - Symphony Hall
	H.M.V.: 42-1124 DB 7346 Victor: 7373 7378 17206						
DB 1891	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel) - 4 - Promenade - Ballet des poussons dans leur coques - Samuel Goldenburg und Schmuyle Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-56871- 3 30-Oct-30						Boston - Symphony Hall
	H.M.V.: 42-1125 DB 7347 Victor: 7373 7379 17207						
DB 1892	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel) - 5 - Limoges - Le marche catacombas + Con mortuis in lingua mortua Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-56872- 1 29-Oct-30						Boston - Symphony Hall
	H.M.V.: 42-1121 DB 7347 Victor: 7374 7376 17207						
DB 1892	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel) - 6 - La cabane sur des pattes de poule Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-56873- 1 29-Oct-30						Boston - Symphony Hall
	H.M.V.: 42-1126 DB 7346 Victor: 7374 7377 17206						
DB 1893	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel) - 7 - The great gate at Kiev Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-56874- 1 29-Oct-30						Boston - Symphony Hall
	H.M.V.: 42-1127 DB 7345 Victor: 7375 7378 17205						
DB 1893	Sarabande (Claude Debussy, CD 95, L.95; Arr. Maurice Ravel) Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-56880- 1 30-Oct-30						Boston - Symphony Hall
	H.M.V.: 42-1128 DB 7344 Victor: 7375 7379 17204						
DB 1894	Ballade in D Major (Johannes Brahms, Op. 10, No. 1) Backhaus, Wilhelm - piano 2B4559- 1 5-Dec-32						London - Abbey Road - Studio 3
	H.M.V.: 32-3463 Victor: 7988 7995						
DB 1894	Ballade in D Major (Johannes Brahms, Op. 10, No. 2) Backhaus, Wilhelm - piano 2B4560- 1 5-Dec-32						London - Abbey Road - Studio 3
	H.M.V.: 32-3464 Victor: 7988 7996						

DB 1895	Scherzo in E-flat Major (Johannes Brahms, Op. 4) - Part 1 Backhaus, Wilhelm - piano 2B4561- 3	H.M.V.: 32-3465	7-Dec-32	Victor:	7989	7997					London - Abbey Road - Studio 3
DB 1895	Scherzo in E-flat Major (Johannes Brahms, Op. 4) - Part 2 Backhaus, Wilhelm - piano 2B4562- 1	H.M.V.: 32-3466	5-Dec-32	Victor:	7989	7998					London - Abbey Road - Studio 3
DB 1896	Hungarian Dance No. 6 in D-flat Major (Johannes Brahms, WoO 1) + Hungarian Dance No. 7 in F Major (Johannes Brahms, WoO 1) Backhaus, Wilhelm - piano 2B6379- 2	H.M.V.: 32-3649	1-Apr-33	Victor:	7990	8300					London - Abbey Road - Studio 3
DB 1896	Waltzes (Johannes Brahms, Op. 39) - Nos. 1, 2, 15 Backhaus, Wilhelm - piano 2B4563- 3	H.M.V.: 32-3473	31-Mar-33	Victor:	7990	7999					London - Abbey Road - Studio 3
DB 1897	Ballade in G Minor (Johannes Brahms, Op. 118, No. 3) Backhaus, Wilhelm - piano 2B4565- 2	H.M.V.: 32-3468	5-Dec-32	Victor:	7991	8301					London - Abbey Road - Studio 3
DB 1897	Intermezzo in A Minor (Johannes Brahms, Op. 76, No. 7) + Capriccio in C (Johannes Brahms, Op. 76, No. 8) Backhaus, Wilhelm - piano 2B4566- 1	H.M.V.: 32-3469	5-Dec-32	Victor:	7991	7995					London - Abbey Road - Studio 3
DB 1898	Intermezzo in E-flat Minor (Johannes Brahms, Op. 118, No. 6) Backhaus, Wilhelm - piano 2B4570- 1	H.M.V.: 32-3458	7-Dec-32	Victor:	7992	7996					London - Abbey Road - Studio 3
DB 1898	Intermezzo in F Minor (Johannes Brahms, Op. 118, No. 4) + Romance in F (Johannes Brahms, Op. 118, No. 5) Backhaus, Wilhelm - piano 2B4571- 1	H.M.V.: 32-3459	7-Dec-32	Victor:	7992	7997					London - Abbey Road - Studio 3
DB 1899	Rhapsody in B Minor (Johannes Brahms, Op. 79, No. 1) - Part 1 Backhaus, Wilhelm - piano 2B4572- 1	H.M.V.: 32-3460	7-Dec-32	Victor:	7993	7998					London - Abbey Road - Studio 3
DB 1899	Rhapsody in B Minor (Johannes Brahms, Op. 79, No. 1) - Part 2 Backhaus, Wilhelm - piano 2B4573- 2	H.M.V.: 32-3461	7-Dec-32	Victor:	7993	7999					London - Abbey Road - Studio 3
DB 1900	Intermezzo in A Minor (Johannes Brahms, Op. 79, No. 2) + Intermezzo in A Major (Johannes Brahms, Op. 118, No. 2) Backhaus, Wilhelm - piano 2B4574- 1	H.M.V.: 32-3462	7-Dec-32	Victor:	7994	8300					London - Abbey Road - Studio 3
DB 1900	Rhapsody in G Minor (Johannes Brahms, Op. 79, No. 2) Backhaus, Wilhelm - piano 2B4564- 1	H.M.V.: 32-3467	5-Dec-32	Victor:	7994	8301					London - Abbey Road - Studio 3
DB 1901	Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima Gigli, Beniamino - tenor 2B3508- 1	H.M.V.: 32-3637	20-Mar-33	Orchestra, John Barbirolli - conductor	C75	DB 3906	DB 4592	IRX 11	MDDH:	MD054	London - Kingsway Hall
DB 1901	Serse (Nicolò Minato; Libretto adapted by Silvio Stampiglia; George Frideric Handel, HWV.40): Frondi tenere e belle... Ombra mai fu - "Largo" Gigli, Beniamino - tenor 2B3505- 1A	H.M.V.: 32-3635	20-Mar-33	Dawson, Herbert - organ Orchestra, John Barbirolli - conductor	IRX 11	MDDH:	MD054				London - Kingsway Hall
DB 1902	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Mamma, quel vino è generoso; Voi dovrete fare - "Addio alla madre" Gigli, Beniamino - tenor 2M1169- 2	H.M.V.: 32-3642	3-Mar-33	Orchestra della Scala and chorus, Carlo Sabajno - conductor	DB 3905	IRX 12	Victor:	8767	11-9676		Milan
DB 1902	Santa Lucia (Neapolitan folk song; Translated into Italian by Teodoro Cottrau) Gigli, Beniamino - tenor 2B3507- 1A	H.M.V.: 32-3636	20-Mar-33	Orchestra, John Barbirolli - conductor	DB 3907	IRX 12	Victor:	8767	15348	11-9676	London - Kingsway Hall
DB 1903	Occhi turchini (Rocco E. Pagliara; Luigi Denza) Gigli, Beniamino - tenor CVE-67705- 1	H.M.V.: 42-1115	11-Dec-30	Orchestra, Rosario Bourdon - conductor	MDDH:	MD053	Victor:	8222	15187		New York - Studio 2
DB 1903	Serenata (Ludwig Rellstab; Franz Schubert, D.957, No. 4) Gigli, Beniamino - tenor 2M 836- 2	H.M.V.: 32-3312	1-Oct-32	Orchestra della Scala, Carlo Sabajno - conductor	MDDH:	MD053					Milan - Conservatorio
DB 1904	Hungarian Rhapsody No. 12 (Franz Liszt, S.244/12) - Part 1 Levitzi, Mischa - piano 2B6348- 1	H.M.V.: 32-3646	16-Mar-33								London - Abbey Road - Studio 3
DB 1904	Hungarian Rhapsody No. 12 (Franz Liszt, S.244/12) - Part 2 Levitzi, Mischa - piano 2B6349- 2	H.M.V.: 32-3647	16-Mar-33								London - Abbey Road - Studio 3
DB 1905	Hungarian Rhapsody No. 13 (Franz Liszt, S.244/13) - Part 1 Levitzi, Mischa - piano 2B6340- 3	H.M.V.: 32-3644	16-Mar-33								London - Abbey Road - Studio 3
DB 1905	Hungarian Rhapsody No. 13 (Franz Liszt, S.244/13) - Part 2 Levitzi, Mischa - piano 2B6347- 2	H.M.V.: 32-3645	16-Mar-33								London - Abbey Road - Studio 3
DB 1906	Piano Sonata in G Minor (Robert Schumann, Op. 22) - 1st movement - Vivacissimo Levitzi, Mischa - piano 2B6335- 2	H.M.V.: 32-3638	10-Mar-33	Victor:	8363						London - Abbey Road - Studio 3
DB 1906	Piano Sonata in G Minor (Robert Schumann, Op. 22) - 2nd movement - Andantino Levitzi, Mischa - piano 2B6336- 3	H.M.V.: 32-3639	10-Mar-33	Victor:	8363						London - Abbey Road - Studio 3
DB 1907	Piano Sonata in G Minor (Robert Schumann, Op. 22) - 3rd movement - Scherzo + Rondo - Part 1 Levitzi, Mischa - piano 2B6337- 1	H.M.V.: 32-3640	10-Mar-33	Victor:	8364						London - Abbey Road - Studio 3

DB 1907	Piano Sonata in G Minor (Robert Schumann, Op. 22) - 3rd movement - Scherzo + Rondo - Part 2 Levitzi, Mischa - piano 2B6338- 2	H.M.V.: 10-Mar-33 32-3641	Victor: 8364						London - Abbey Road - Studio 3
DB 1908	Severn Suite (Edward Elgar, Op. 87) - 1. Introduction + Worcester Castle London Symphony Orchestra, Edward Elgar - conductor 2B2848- 2	H.M.V.: 14-Apr-32 32-2846	DB 7403						London - Abbey Road - Studio 1
DB 1908	Severn Suite (Edward Elgar, Op. 87) - 2. Toccata + Tournament London Symphony Orchestra, Edward Elgar - conductor 2B2849- 2	H.M.V.: 14-Apr-32 32-2847	DB 7404						London - Abbey Road - Studio 1
DB 1909	Severn Suite (Edward Elgar, Op. 87) - 3. Fugue + Cathedral London Symphony Orchestra, Edward Elgar - conductor 2B2850- 1	H.M.V.: 14-Apr-32 32-2848	DB 7405						London - Abbey Road - Studio 1
DB 1909	Severn Suite (Edward Elgar, Op. 87) - 4. Minuet + Commandery London Symphony Orchestra, Edward Elgar - conductor 2B2851- 1	H.M.V.: 14-Apr-32 32-2849	DB 7405						London - Abbey Road - Studio 1
DB 1910	Severn Suite (Edward Elgar, Op. 87) - 5. Minuet 2 + Coda London Symphony Orchestra, Edward Elgar - conductor 2B2852- 1	H.M.V.: 14-Apr-32 32-2850	DB 7404						London - Abbey Road - Studio 1
DB 1910	Contrasts (Edward Elgar, Op. 10, No. 3) London Symphony Orchestra, Edward Elgar - conductor 2B4152- 2	H.M.V.: 21-Feb-33 32-3605	DB 2133	DB 7403					London - Abbey Road - Studio 1
DB 1911	Tristan und Isolde (Richard Wagner; Transcribed by Leopold Stokowski) - "A symphonic synthesis" - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CSHQ- 72062- 1	H.M.V.: 16-Apr-32 42-1320	DB 7399	Victor: 7621	7625				Camden - Church Studio 2
DB 1911	Tristan und Isolde (Richard Wagner; Transcribed by Leopold Stokowski) - "A symphonic synthesis" - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CSHQ- 72063- 1	H.M.V.: 16-Apr-32 42-1321	DB 7400	Victor: 7621	7626				Camden - Church Studio 2
DB 1912	Tristan und Isolde (Richard Wagner; Transcribed by Leopold Stokowski) - "A symphonic synthesis" - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CSHQ- 72065- 1	H.M.V.: 16-Apr-32 42-1322	DB 7401	Victor: 7622	7627				Camden - Church Studio 2
DB 1912	Tristan und Isolde (Richard Wagner; Transcribed by Leopold Stokowski) - "A symphonic synthesis" - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor CSHQ- 72066- 1	H.M.V.: 16-Apr-32 42-1323	DB 7402	Victor: 7622	7628				Camden - Church Studio 2
DB 1913	Tristan und Isolde (Richard Wagner; Transcribed by Leopold Stokowski) - "A symphonic synthesis" - Part 5 Philadelphia Orchestra, Leopold Stokowski - conductor CSHQ- 72068- 1	H.M.V.: 16-Apr-32 42-1324	DB 7402	Victor: 7623	7625				Camden - Church Studio 2
DB 1913	Tristan und Isolde (Richard Wagner; Transcribed by Leopold Stokowski) - "A symphonic synthesis" - Part 6 Philadelphia Orchestra, Leopold Stokowski - conductor CSHQ- 72069- 1	H.M.V.: 23-Apr-32 42-1325	DB 7401	Victor: 7623	7626				Camden - Church Studio 1
DB 1914	Tristan und Isolde (Richard Wagner; Transcribed by Leopold Stokowski) - "A symphonic synthesis" - Part 7 Philadelphia Orchestra, Leopold Stokowski - conductor CSHQ- 72071- 2	H.M.V.: 23-Apr-32 42-1326	DB 7400	Victor: 7624	7627				Camden - Church Studio 1
DB 1914	Tristan und Isolde (Richard Wagner; Transcribed by Leopold Stokowski) - "A symphonic synthesis" - Part 8 Philadelphia Orchestra, Leopold Stokowski - conductor CSHQ- 72075- 1	H.M.V.: 23-Apr-32 42-1327	DB 7399	Victor: 7624	7628				Camden - Church Studio 1
DB 1915	Scherzo No. 1 in B Minor (Frédéric François Chopin, Op. 20) - Part 1 Rubinstein, Arthur - Bechstein piano 2B3979- 2	H.M.V.: 12-Oct-32 32-3206	DB 7373	Victor: 7855	7859	17140			London - Abbey Road - Studio 3
DB 1915	Scherzo No. 1 in B Minor (Frédéric François Chopin, Op. 20) - Part 2 Rubinstein, Arthur - Bechstein piano 2B3980- 2	H.M.V.: 12-Oct-32 32-3207	DB 7374	Victor: 7855	7860	17141			London - Abbey Road - Studio 3
DB 1916	Scherzo No. 2 in B-flat Minor (Frédéric François Chopin, Op. 31) - Part 1 Rubinstein, Arthur - Bechstein piano 2B3981- 3	H.M.V.: 17-Oct-32 32-3208	DB 7375	Victor: 7856	7861	17142			London - Abbey Road - Studio 3
DB 1916	Scherzo No. 2 in B-flat Minor (Frédéric François Chopin, Op. 31) - Part 2 Rubinstein, Arthur - Bechstein piano 2B3982- 1	H.M.V.: 12-Oct-32 32-3209	DB 7376	Victor: 7856	7862	17143			London - Abbey Road - Studio 3
DB 1917	Scherzo No. 3 in C-sharp Minor (Frédéric François Chopin, Op. 39) - Part 1 Rubinstein, Arthur - Bechstein piano 2B3987- 2	H.M.V.: 16-Oct-32 32-3210	DB 7376	Victor: 7857	7859	17143			London - Abbey Road - Studio 3
DB 1917	Scherzo No. 3 in C-sharp Minor (Frédéric François Chopin, Op. 39) - Part 2 Rubinstein, Arthur - Bechstein piano 2B3988- 1	H.M.V.: 16-Oct-32 32-3211	DB 7375	Victor: 7857	7860	17142			London - Abbey Road - Studio 3
DB 1918	Scherzo No. 4 in E Major (Frédéric François Chopin, Op. 54) - Part 1 Rubinstein, Arthur - Bechstein piano 2B3989- 1	H.M.V.: 16-Oct-32 32-3212	DB 7374	Victor: 7858	7861	17141			London - Abbey Road - Studio 3
DB 1918	Scherzo No. 4 in E Major (Frédéric François Chopin, Op. 54) - Part 2 Rubinstein, Arthur - Bechstein piano 2B3990- 2	H.M.V.: 16-Oct-32 32-3213	DB 7373	Victor: 7858	7862	17140			London - Abbey Road - Studio 3
DB 1919	Quartet in G Major (Antonín Dvořák, Op. 106) - 1st movement - Allegro moderato - Part 1 Prague String Quartet: Zika, Richard - violin	26-Jan-33 32-3543	DB 7395	Victor: 7905	7909			Sadlo, Miloš - cello	London - Abbey Road - Studio 3
DB 1919	Quartet in G Major (Antonín Dvořák, Op. 106) - 1st movement - Allegro moderato - Part 2 Prague String Quartet: Zika, Richard - violin	26-Jan-33 32-3544	DB 7396	Victor: 7905	7910			Sadlo, Miloš - cello	London - Abbey Road - Studio 3

DB 1920	Quartet in G Major (Antonin Dvořák, Op. 106) - 2nd movement - Adagio ma non troppo - Part 1 Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello Zika, Richard - violin 2B6246- 2 26-Jan-33 H.M.V.: 32-3545 DB 7397 Victor: 7906 7911 London - Abbey Road - Studio 3
DB 1920	Quartet in G Major (Antonin Dvořák, Op. 106) - 2nd movement - Adagio ma non troppo - Part 2 Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello Zika, Richard - violin 2B6247- 2 26-Jan-33 H.M.V.: 32-3546 DB 7398 Victor: 7906 7912 London - Abbey Road - Studio 3
DB 1921	Quartet in G Major (Antonin Dvořák, Op. 106) - 2nd movement - Adagio ma non troppo - Part 3 + 3rd movement - Molto vivace - Part 1 Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello Zika, Richard - violin 2B6248- 2 26-Jan-33 H.M.V.: 32-3547 DB 7398 Victor: 7907 7909 London - Abbey Road - Studio 3
DB 1921	Quartet in G Major (Antonin Dvořák, Op. 106) - 3rd movement - Molto vivace - Part 2 Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello Zika, Richard - violin 2B6249- 1 26-Jan-33 H.M.V.: 32-3548 DB 7397 Victor: 7907 7910 London - Abbey Road - Studio 3
DB 1922	Quartet in G Major (Antonin Dvořák, Op. 106) - 4th movement - Andante sostenuto - Part 1 Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello Zika, Richard - violin 2B6250- 2 26-Jan-33 H.M.V.: 32-3553 DB 7396 Victor: 7908 7911 London - Abbey Road - Studio 3
DB 1922	Quartet in G Major (Antonin Dvořák, Op. 106) - 4th movement - Andante sostenuto - Part 2 Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello Zika, Richard - violin 2B6251- 2 26-Jan-33 H.M.V.: 32-3554 DB 7395 Victor: 7908 7912 London - Abbey Road - Studio 3
DB 1923	Albatros, L' (Petr Kříčka) Frijsh, Povla - soprano Bucktrout, Daisy - piano 2B4378- 1 30-Dec-32 H.M.V.: 32-3556 London - Abbey Road - Studio 2
DB 1923	Fontaine de Tzarskoe selo. La (César Cui) - sung in French + Jeg elsker dig (Edvard Grieg) - sung in Norwegian + Liebe schwärmt (Franz Schubert) - sung in German Frijsh, Povla - soprano Bucktrout, Daisy - piano 2B4379- 1 30-Dec-32 H.M.V.: 32-3557 London - Abbey Road - Studio 2
DB 1924	Meistersinger von Nürnberg, Die (Richard Wagner): Overture - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4170- 1A 6-Apr-33 H.M.V.: 32-3660 London - Abbey Road - Studio 1
DB 1924	Meistersinger von Nürnberg, Die (Richard Wagner): Overture - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4171- 1A 6-Apr-33 H.M.V.: 32-3661 London - Abbey Road - Studio 1
DB 1925	Egmont (Ludwig van Beethoven, Op. 84): Overture - Part 1 - Sostenuto ma non troppo - Allegro B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4172- 2 6-Apr-33 H.M.V.: 32-3662 London - Abbey Road - Studio 1
DB 1925	Egmont (Ludwig van Beethoven, Op. 84): Overture - Part 2 - Allegro - Allegro con brio B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4173- 1 6-Apr-33 H.M.V.: 32-3663 London - Abbey Road - Studio 1
DB 1926	Treue liebe (Eduard Schulz as "E. Ferrand"; Johannes Brahms, Op. 7, No. 1) + Botschaft (Georg Friedrich Daumer after Häfiz; Johannes Brahms, Op. 47 No. 1) Ginster, Ria - soprano Moore, Gerald - piano 2B6281- 1 7-Feb-33 H.M.V.: 32-3648 Victor: 8763 London - Abbey Road - Studio 3
DB 1926	Wiegenlied - Schläfe, mein Prinzchen (Bernhard Files; Friedrich Wilhelm Gotter) + Wiegenlied - Schläfe, schlafe, holder, susser knabe (Anonymous; Franz Schubert, Op. 98, No. 2, D.488) Ginster, Ria - soprano Moore, Gerald - piano 2B6257- 1 30-Jan-33 H.M.V.: 32-3541 London - Abbey Road - Studio 3
DB 1927	Quartet in D Major (Joseph Haydn, Op. 33, No. 6) - 1st movement - Vivace assai + 2nd movement - Andante - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B3958- 2 6-Oct-32 H.M.V.: 32-3143 DB 7352 London - Abbey Road - Studio 3
DB 1927	Quartet in D Major (Joseph Haydn, Op. 33, No. 6) - 2nd movement - Andante + Part 2 + 3rd movement - Scherzo Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B3959- 2 6-Oct-32 H.M.V.: 32-3144 DB 7353 London - Abbey Road - Studio 3
DB 1928	Quartet in G Major (Joseph Haydn, Op. 54, No. 1) - 1st movement - Allegro con brio Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B3950- 1 6-Oct-32 H.M.V.: 32-3121 DB 7348 London - Abbey Road - Studio 3
DB 1928	Quartet in G Major (Joseph Haydn, Op. 54, No. 1) - 2nd movement - Allegretto Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B3951- 1 6-Oct-32 H.M.V.: 32-3122 DB 7349 London - Abbey Road - Studio 3
DB 1929	Quartet in G Major (Joseph Haydn, Op. 54, No. 1) - 3rd movement - Minuet Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B3952- 2 6-Oct-32 H.M.V.: 32-3123 DB 7350 London - Abbey Road - Studio 3
DB 1929	Quartet in G Major (Joseph Haydn, Op. 54, No. 1) - 4th movement - Presto finale Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B3953- 1 6-Oct-32 H.M.V.: 32-3124 DB 7351 London - Abbey Road - Studio 3
DB 1930	Quartet in C Major (Joseph Haydn, Op. 54, No. 2) - 1st movement - Vivace Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B3954- 1 6-Oct-32 H.M.V.: 32-3139 DB 7351 London - Abbey Road - Studio 3

DB 1930	Quartet in C Major (Joseph Haydn, Op. 54, No. 2) - 2nd movement - Adagio Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B3955- 2 H.M.V.: 6-Oct-32 DB 7350 32-3140	London - Abbey Road - Studio 3
DB 1931	Quartet in C Major (Joseph Haydn, Op. 54, No. 2) - 3rd movement - Minuet Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B3956- 1 H.M.V.: 6-Oct-32 DB 7349 32-3141	London - Abbey Road - Studio 3
DB 1931	Quartet in C Major (Joseph Haydn, Op. 54, No. 2) - 4th movement - Adagio presto Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B3957- 2 H.M.V.: 6-Oct-32 DB 7348 32-3142	London - Abbey Road - Studio 3
DB 1932	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O soave fanciulla Paull, Piero - tenor Tassinari, Pia - soprano Orchestra della Scala, Franco Ghione - conductor 2M1208- 2 H.M.V.: 20-Mar-33 32-3711	Milan
DB 1932	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): L'altra notte in fondo al mare Tassinari, Pia - soprano Orchestra della Scala, Franco Ghione - conductor 2M1207- 1 H.M.V.: 20-Mar-33 32-3714	Milan
DB 1933	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Come vorrei saper - "Aria dei gioielli" - Part 1 Tassinari, Pia - soprano Orchestra della Scala, Franco Ghione - conductor 2M1205- 2 H.M.V.: 20-Mar-33 32-3712	Milan
DB 1933	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): I gran signori - "Aria dei gioielli" - Part 2" Tassinari, Pia - soprano Orchestra della Scala, Franco Ghione - conductor 2M1206- 2 H.M.V.: 20-Mar-33 32-3713	Milan
DB 1934	Kingdom, The (Edward Elgar) - Prelude - Part 1 B.B.C. Symphony Orchestra, Edward Elgar - conductor 2B4178- 2A H.M.V.: 11-Apr-33 32-3681	London - Abbey Road - Studio 1
DB 1934	Kingdom, The (Edward Elgar) - Prelude - Part 2 B.B.C. Symphony Orchestra, Edward Elgar - conductor 2B4179- 1A H.M.V.: 11-Apr-33 32-3682	London - Abbey Road - Studio 1
DB 1935	Cockaigne Overture (Edward Elgar, Op. 40) - Part 1 B.B.C. Symphony Orchestra, Edward Elgar - conductor 2B4174- 1A H.M.V.: 11-Apr-33 32-3677	Victor: 11664 London - Abbey Road - Studio 1
DB 1935	Cockaigne Overture (Edward Elgar, Op. 40) - Part 2 B.B.C. Symphony Orchestra, Edward Elgar - conductor 2B4175- 2 H.M.V.: 11-Apr-33 32-3678	Victor: 11664 London - Abbey Road - Studio 1
DB 1936	Cockaigne Overture (Edward Elgar, Op. 40) - Part 3 B.B.C. Symphony Orchestra, Edward Elgar - conductor 2B4176- 1 H.M.V.: 11-Apr-33 32-3679	Victor: 11665 London - Abbey Road - Studio 1
DB 1936	Pomp and Circumstance (Edward Elgar, Op. 39) - March No. 4 in G Major B.B.C. Symphony Orchestra, Edward Elgar - conductor 2B4177- 2A H.M.V.: 11-Apr-33 32-3680	Victor: 11665 G-525 London - Abbey Road - Studio 1
DB 1937	Immer leiser wird mein Schlummer (Hermann Lingg; Johannes Brahms, Op. 105, No. 2) Giannini, Dusolina - soprano Raucheisen, Michael - piano 2D1530- 1 H.M.V.: 24-Mar-33 32-3676	Berlin - Electrola Studio
DB 1937	Von ewiger Liebe (Josef Wenzig; Johannes Brahms, Op. 43, No. 1) Giannini, Dusolina - soprano Raucheisen, Michael - piano 2D1529- 2 H.M.V.: 24-Mar-33 32-3675	Berlin - Electrola Studio
DB 1938	Froissart Overture (Edward Elgar, Op. 19) - Part 1 London Symphony Orchestra, Edward Elgar - conductor 2B4149- 3 H.M.V.: 21-Feb-33 32-3602	London - Abbey Road - Studio 2
DB 1938	Froissart Overture (Edward Elgar, Op. 19) - Part 2 London Symphony Orchestra, Edward Elgar - conductor 2B4150- 2 H.M.V.: 21-Feb-33 32-3603	London - Abbey Road - Studio 2
DB 1939	Froissart Overture (Edward Elgar, Op. 19) - Part 3 London Symphony Orchestra, Edward Elgar - conductor 2B4151- 2 H.M.V.: 21-Feb-33 32-3604	London - Abbey Road - Studio 2
DB 1939	Elegy (Edward Elgar, Op. 58) London Symphony Orchestra, Edward Elgar - conductor 2B3556- 2 H.M.V.: 29-Aug-33 32-3989	London - Kingsway Hall
DB 1940	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 1 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2B4140- 1 H.M.V.: 17-Feb-33 DB 7377 ED 921 32-3595	Victor: 7895 7900 London - Abbey Road - Studio 1 16606
DB 1940	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 2 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2B4141- 2 H.M.V.: 17-Feb-33 DB 7378 ED 922 32-3596	Victor: 7895 7901 London - Abbey Road - Studio 1 16607
DB 1941	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 3 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2B4142- 2 H.M.V.: 17-Feb-33 DB 7379 ED 923 32-3597	Victor: 7896 7902 London - Abbey Road - Studio 1 16608
DB 1941	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 4 + Cadenza Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2B4143- 3 H.M.V.: 17-Feb-33 DB 7380 ED 924 32-3598	Victor: 7896 7903 London - Abbey Road - Studio 1 16609
DB 1942	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 1 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2B4144- 1 H.M.V.: 17-Feb-33 DB 7381 ED 925 32-3606	Victor: 7897 7904 London - Abbey Road - Studio 1 16610
DB 1942	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 2 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2B4145- 1 H.M.V.: 17-Feb-33 DB 7381 ED 925 32-3607	Victor: 7897 7900 London - Abbey Road - Studio 1 16610

DB 1955	Piano Sonata No. 15 in D Major - "Pastoral" - (Ludwig van Beethoven, Op. 28) - 3rd movement - Scherzo - Allegro vivace + Trio Schnabel, Artur - Bechstein piano 2B2679- 3 H.M.V.: 3-Feb-32 DB 7371	London - Abbey Road - Studio 3
DB 1956	Piano Sonata No. 19 in G Minor (Ludwig van Beethoven, Op. 49, No. 1) - 1st movement - Andante Schnabel, Artur - Bechstein piano 2B4530- 1 H.M.V.: 19-Nov-32 DB 7372	London - Abbey Road - Studio 3
DB 1956	Piano Sonata No. 19 in G Minor (Ludwig van Beethoven, Op. 49, No. 1) - 2nd movement - Rondo - Allegro Schnabel, Artur - Bechstein piano 2B4531- 4 H.M.V.: 19-Nov-32 DB 7372	London - Abbey Road - Studio 3
DB 1957	Piano Sonata No. 31 in A-flat Major (Ludwig van Beethoven, Op. 110) - 1st movement - Moderato cantabile molto espressivo - Part 1 Schnabel, Artur - Bechstein piano 2B2609- 1 H.M.V.: 21-Jan-32 DB 7371	London - Abbey Road - Studio 3
DB 1957	Piano Sonata No. 31 in A-flat Major (Ludwig van Beethoven, Op. 110) - 1st movement - Moderato cantabile molto espressivo - Part 2 Schnabel, Artur - Bechstein piano 2B2610- 1 H.M.V.: 21-Jan-32 DB 7370	London - Abbey Road - Studio 3
DB 1958	Piano Sonata No. 31 in A-flat Major (Ludwig van Beethoven, Op. 110) - 2nd movement - Allegro molto Schnabel, Artur - Bechstein piano 2B2611- 2 H.M.V.: 21-Jan-32 DB 7369	London - Abbey Road - Studio 3
DB 1958	Piano Sonata No. 31 in A-flat Major (Ludwig van Beethoven, Op. 110) - 3rd movement - Adagio ma non troppo Schnabel, Artur - Bechstein piano 2B2612- 1 H.M.V.: 21-Jan-32 DB 7368	London - Abbey Road - Studio 3
DB 1959	Piano Sonata No. 31 in A-flat Major (Ludwig van Beethoven, Op. 110) - 4th movement - Arioso dolente + Fuga - Allegro, ma non troppo - Part 1 Schnabel, Artur - Bechstein piano 2B2613- 1 H.M.V.: 21-Jan-32 DB 7367	London - Abbey Road - Studio 3
DB 1959	Piano Sonata No. 31 in A-flat Major (Ludwig van Beethoven, Op. 110) - 4th movement - Arioso dolente + Fuga - Allegro, ma non troppo - Part 2 Schnabel, Artur - Bechstein piano 2B2614- 1 H.M.V.: 21-Jan-32 DB 7366	London - Abbey Road - Studio 3
DB 1960	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Liebesduett - Part 1 Giannini, Dusolina - soprano 2D1580- 2 H.M.V.: 2-May-33 Victor: 8921 Japan: JD296	Berlin
DB 1960	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Liebesduett - Part 2 Giannini, Dusolina - soprano 2D1582- 1 H.M.V.: 2-May-33 Victor: 8921 Japan: JD296	Berlin
DB 1961	Poème (Ernest Chausson, Op. 25) - Animato Menuhin, Yehudi - violin 2PG 855- 2 H.M.V.: 21-Jun-33 Victor: 7913	Paris - Salle Pleyel
DB 1961	Poème (Ernest Chausson, Op. 25) - Lento e misterioso Menuhin, Yehudi - violin 2PG 856- 2 H.M.V.: 21-Jun-33 Victor: 7913	Paris - Salle Pleyel
DB 1962	Poème (Ernest Chausson, Op. 25) - Poco lento - Allegro Menuhin, Yehudi - violin 2PG 857- 2 H.M.V.: 21-Jun-33 Victor: 7914	Paris - Salle Pleyel
DB 1962	Poème (Ernest Chausson, Op. 25) - Tempo I Menuhin, Yehudi - violin 2PG 858- 2 H.M.V.: 21-Jun-33 Victor: 7914	Paris - Salle Pleyel
DB 1963	Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 1st movement - Overture - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4618- 1 H.M.V.: 23-May-33 DB 7540 Victor: 11693 11696 13193	London - Abbey Road - Studio 1
DB 1963	Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 1st movement - Overture - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4621- 1A H.M.V.: 23-May-33 DB 7541 Victor: 11693 11697 13194	London - Abbey Road - Studio 1
DB 1964	Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 2nd movement - Air B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4622- 1A H.M.V.: 23-May-33 DB 7542 Victor: 11694 11698 13195	London - Abbey Road - Studio 1
DB 1964	Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 3rd movement - Gavotte 1 + 4th movement - Gavotte 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4619- 1A H.M.V.: 23-May-33 DB 7542 Victor: 11694 11696 13195	London - Abbey Road - Studio 1
DB 1965	Sonata No. 6 in E (Johann Sebastian Bach, BWV 1035; Arr. Pick-Mangianalli): Prélude B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4623- 1 H.M.V.: 23-May-33 DB 7540 Victor: 11695 11698 13193	London - Abbey Road - Studio 1
DB 1965	Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 5th movement - Bouree + 6th movement - Gigue B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4620- 2A H.M.V.: 23-May-33 DB 7541 Victor: 11695 11697 13194	London - Abbey Road - Studio 1
DB 1966	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 1st movement - Allegro vivace - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4609- 1A H.M.V.: 22-May-33 DB 7543 Victor: 11656 11660	London - Abbey Road - Studio 1
DB 1966	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 1st movement - Allegro vivace - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4610- 2A H.M.V.: 22-May-33 DB 7544 Victor: 11656 11661	London - Abbey Road - Studio 1
DB 1967	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 2nd movement - Andante cantabile - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4611- 1A H.M.V.: 22-May-33 DB 7545 Victor: 11657 11662	London - Abbey Road - Studio 1
DB 1967	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 2nd movement - Andante cantabile - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4612- 1A H.M.V.: 22-May-33 DB 7546 Victor: 11657 11663	London - Abbey Road - Studio 1
DB 1968	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 3rd movement - Menuetto + Trio B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4613- 2A H.M.V.: 22-May-33 DB 7546 Victor: 11658 11660	London - Abbey Road - Studio 1

DB 1968	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 4th movement - Molto allegro - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4614- 2A H.M.V.: 32-3740 DB 7545 Victor: 11658 11661	London - Abbey Road - Studio 1
DB 1969	1 Impresario, The (Wolfgang Amadeus Mozart, KV 406): Overture B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4608- 1 H.M.V.: 32-3735 DB 7543 Victor: 11659 11663	London - Abbey Road - Studio 1
DB 1969	2 Impresario, The (Wolfgang Amadeus Mozart, KV 406): Overture B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4608- 2 H.M.V.: 32-3735X	London - Abbey Road - Studio 1
DB 1969	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 4th movement - Molto allegro - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4615- 1A H.M.V.: 32-3741 DB 7544 Victor: 11659 11662	London - Abbey Road - Studio 1
DB 1970	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 1st movement - Allegro - Part 1 Busch, Adolf - violin Serkin, Rudolf - piano 2B6702- 1 H.M.V.: 32-3758 DB 7534 ED 681 Victor: 8351 8354	London - Abbey Road - Studio 3 17084
DB 1970	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 1st movement - Allegro - Part 2 Busch, Adolf - violin Serkin, Rudolf - piano 2B6703- 2 H.M.V.: 32-3759 DB 7535 ED 682 Victor: 8351 8355	London - Abbey Road - Studio 3 17085
DB 1971	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 2nd movement - Adagio molto espressivo - Part 1 Busch, Adolf - violin Serkin, Rudolf - piano 2B6704- 2 H.M.V.: 32-3760 DB 7536 ED 683 Victor: 8352 8356	London - Abbey Road - Studio 3 17086
DB 1971	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 2nd movement - Adagio molto espressivo - Part 2 Busch, Adolf - violin Serkin, Rudolf - piano 2B6705- 1 H.M.V.: 32-3761 DB 7536 ED 683 Victor: 8352 8354	London - Abbey Road - Studio 3 17086
DB 1972	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 3rd movement - Scherzo + Trio + 4th movement - Rondo allegro, ma non troppo - Part 3 Busch, Adolf - violin Serkin, Rudolf - piano 2B6706- 2 H.M.V.: 32-3762 DB 7535 ED 682 Victor: 8353 8355	London - Abbey Road - Studio 3 17085
DB 1972	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 4th movement - Rondo - Allegro, ma non troppo - Part 2 Busch, Adolf - violin Serkin, Rudolf - piano 2B6707- 2 H.M.V.: 32-3763 DB 7534 ED 681 Victor: 8353 8356	London - Abbey Road - Studio 3 17084
DB 1973	Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 1st movement - Allegro con brio - Part 1 Busch, Adolf - violin Serkin, Rudolf - piano 2B3888- 2 H.M.V.: 32-3363 DB 7537 Victor: 8821 8824	London - Abbey Road - Studio 3 16970
DB 1973	Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 1st movement - Allegro con brio - Part 2 Busch, Adolf - violin Serkin, Rudolf - piano 2B3889- 3 H.M.V.: 32-3364 DB 7538 Victor: 8821 8825	London - Abbey Road - Studio 3 16971
DB 1974	Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 2nd movement - Adagio cantabile - Part 1 Busch, Adolf - violin Serkin, Rudolf - piano 2B3890- 4 H.M.V.: 32-3365 DB 7539 Victor: 8822 8826	London - Abbey Road - Studio 3 16972
DB 1974	Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 2nd movement - Adagio cantabile - Part 2 Busch, Adolf - violin Serkin, Rudolf - piano 2B3891- 2 H.M.V.: 32-3764 DB 7539 Victor: 8822 8824	London - Abbey Road - Studio 3 16972
DB 1975	Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 3rd movement - Scherzo - Allegro + Trio Busch, Adolf - violin Serkin, Rudolf - piano 2B3892- 1 H.M.V.: 32-3366 DB 7538 Victor: 8823 8825	London - Abbey Road - Studio 3 16971
DB 1975	Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 4th movement - Allegro Busch, Adolf - violin Serkin, Rudolf - piano 2B3893- 1 H.M.V.: 32-3367 DB 7537 Victor: 8823 8826	London - Abbey Road - Studio 3 16970
DB 1976	Rheingold, Das (Richard Wagner; Arr. Leopold Stokowski) - Orchestral excerpts - 1 - Prélude Philadelphia Orchestra, Leopold Stokowski - conductor CS- 75177- 2 H.M.V.: 42-1367 DB 7628 Victor: 7796 7799	Camden - Church Studio 2 16594
DB 1976	Rheingold, Das (Richard Wagner; Arr. Leopold Stokowski) - Orchestral excerpts - 2 - End of the first scene Philadelphia Orchestra, Leopold Stokowski - conductor CS- 75178- 2 H.M.V.: 42-1368 DB 7627 Victor: 7796 7800	Camden - Church Studio 2 16595
DB 1977	Rheingold, Das (Richard Wagner; Arr. Leopold Stokowski) - Orchestral excerpts - 3 - Alberich and the Nibelungen Philadelphia Orchestra, Leopold Stokowski - conductor CS- 75180- 2 H.M.V.: 42-1369 DB 7628 Victor: 7797 7801	Camden - Church Studio 2 16596
DB 1977	Rheingold, Das (Richard Wagner; Arr. Leopold Stokowski) - Orchestral excerpts - 4 - Erda and Wotan Philadelphia Orchestra, Leopold Stokowski - conductor CS- 75181- 2 H.M.V.: 42-1370 DB 7628 Victor: 7797 7799	Camden - Church Studio 2 16596
DB 1978	Rheingold, Das (Richard Wagner; Arr. Leopold Stokowski) - Orchestral excerpts - 5 - The rainbow bridge to Valhalla Philadelphia Orchestra, Leopold Stokowski - conductor CS- 75183- 1 H.M.V.: 42-1371 DB 7627 Victor: 7798 7800	Camden - Church Studio 2 11-9230
DB 1978	Rheingold, Das (Richard Wagner; Arr. Leopold Stokowski) - Orchestral excerpts - 6 - Entrance of the gods into Valhalla Philadelphia Orchestra, Leopold Stokowski - conductor CS- 75184- 1 H.M.V.: 42-1372 DB 7626 Victor: 7798 7801	Camden - Church Studio 2 11-9230
DB 1979	Barbieri di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Una voce poco fa Tetrazzini, Luisa - soprano Symphony Orchestra, Lawrence Collingwood - conductor 2B5032- 1 H.M.V.: 17-Mar-11 DB 690 Victor: 7883*	Camden
DB 1979	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor Tetrazzini, Luisa - soprano Symphony Orchestra, Lawrence Collingwood - conductor 2B5033- 1 H.M.V.: 18-Mar-11 DB 536 Victor: 7883*	Camden
DB 1980	Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 1st movement - Allegro moderato - Part 1 London Symphony Orchestra, Robert Kajanus - conductor 2B2924- 2 H.M.V.: 21-Jun-32 32-2925 DB 7388 Victor: 12113 12117 12856	London - Abbey Road - Studio 1

DB 1980	Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 1st movement - Allegro moderato - Part 2 London Symphony Orchestra, Robert Kajanus - conductor 2B2925- 1 21-Jun-32	H.M.V.: 32-2926 DB 7389	Victor: 12113	12118	12857	London - Abbey Road - Studio 1
DB 1981	Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 1st movement - Allegro moderato - Part 3 London Symphony Orchestra, Robert Kajanus - conductor 2B2926- 2 21-Jun-32	H.M.V.: 32-2927 DB 7390	Victor: 12114	12119	12858	London - Abbey Road - Studio 1
DB 1981	Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 2nd movement - Andantino con moto, quasi allegretto - Part 1 London Symphony Orchestra, Robert Kajanus - conductor 2B2927- 1B 21-Jun-32	H.M.V.: 32-2928 DB 7391	Victor: 12114	12120	12859	London - Abbey Road - Studio 1
DB 1982	Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 2nd movement - Andantino con moto, quasi allegretto - Part 2 London Symphony Orchestra, Robert Kajanus - conductor 2B2928- 1 21-Jun-32	H.M.V.: 32-2929 DB 7392	Victor: 12115	12117	12859	London - Abbey Road - Studio 1
DB 1982	Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 2nd movement - Andantino con moto, quasi allegretto - Part 3 London Symphony Orchestra, Robert Kajanus - conductor 2B2929- 1 22-Jun-32	H.M.V.: 32-2930 DB 7393	Victor: 12115	12118	12858	London - Abbey Road - Studio 1
DB 1983	Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 3rd movement - Moderato - Allegretto ma non tanto - Part 1 London Symphony Orchestra, Robert Kajanus - conductor 2B2930- 2B 22-Jun-32	H.M.V.: 32-2931 DB 7394	Victor: 12116	12119	12857	London - Abbey Road - Studio 1
DB 1983	Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 3rd movement - Moderato - Allegretto ma non tanto - Part 2 London Symphony Orchestra, Robert Kajanus - conductor 2B2931- 1B 22-Jun-32	H.M.V.: 32-2932 DB 7394	Victor: 12116	12120	12856	London - Abbey Road - Studio 1
DB 1984	Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 1 B.B.C. Symphony Orchestra, Serge Koussevitzky - conductor 2B3784- 1A 15-May-33	H.M.V.: 32-3721 DB 7393	Victor: 14552	14555	16545	London - Queen's Hall to Abbey Road
DB 1984	Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 2 B.B.C. Symphony Orchestra, Serge Koussevitzky - conductor 2B3785- 1A 15-May-33	H.M.V.: 32-3722 DB 7392	Victor: 14552	14556	16546	London - Queen's Hall to Abbey Road
DB 1985	Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 3 B.B.C. Symphony Orchestra, Serge Koussevitzky - conductor 2B3786- 2 15-May-33	H.M.V.: 32-3723 DB 7391	Victor: 14553	14557	16547	London - Queen's Hall to Abbey Road
DB 1985	Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 4 B.B.C. Symphony Orchestra, Serge Koussevitzky - conductor 2B3787- 1A 15-May-33	H.M.V.: 32-3724 DB 7390	Victor: 14553	14555	16547	London - Queen's Hall to Abbey Road
DB 1986	Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 5 B.B.C. Symphony Orchestra, Serge Koussevitzky - conductor 2B3788- 1A 15-May-33	H.M.V.: 32-3725 DB 7389	Victor: 14554	14556	16546	London - Queen's Hall to Abbey Road
DB 1986	Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 6 B.B.C. Symphony Orchestra, Serge Koussevitzky - conductor 2B3789- 1A 15-May-33	H.M.V.: 32-3726 DB 7388	Victor: 14554	14557	16545	London - Queen's Hall to Abbey Road
DB 1987	Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 1st movement - Prelude Philadelphia Chamber String Sinfonietta, Fabien Sevitzyk - conductor BVE-48991- 3R 9-May-29 <i>Transcribed 3R from a ten-inch matrix</i>	H.M.V.: 42- 731 DB 7531	Victor: 9596	9599		Camden
DB 1987	Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 2nd movement - Dirge Philadelphia Chamber String Sinfonietta, Fabien Sevitzyk - conductor BVE-48992- 2R 9-May-29 <i>Transcribed 3R from a ten-inch matrix</i>	H.M.V.: 42- 732 DB 7532	Victor: 9596	9600		Camden
DB 1988	Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 3rd movement - Pastorale and Rustic Dances - Part 1 Philadelphia Chamber String Sinfonietta, Fabien Sevitzyk - conductor CVE-48993- 2T1 9-May-29 <i>HMV copies are transcribedT1</i>	H.M.V.: 42- 733 DB 7533	Victor: 9597	9601		Camden
DB 1988	Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 3rd movement - Pastorale and Rustic Dances - Part 2 Philadelphia Chamber String Sinfonietta, Fabien Sevitzyk - conductor CVE-48994- 2T1 9-May-29 <i>HMV copies are transcribedT1</i>	H.M.V.: 42- 751 DB 7533	Victor: 9597	9599		Camden
DB 1989	Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 4th movement - Fugue Philadelphia Chamber String Sinfonietta, Fabien Sevitzyk - conductor CVE-48995- 2T1 9-May-29 <i>HMV copies are transcribedT1</i>	H.M.V.: 42- 734 DB 7532	Victor: 9598	9600		Camden
DB 1989	Cantata BWV 156 (Johann Sebastian Bach) - Arioso - Sinfonia Philadelphia Chamber String Sinfonietta, Fabien Sevitzyk - conductor CVE-51825- 2 25-Apr-29	H.M.V.: 42- 735 DB 7531	Victor: 9598	9601		Camden
DB 1990	Havanaise (Camille Saint-Saëns, Op. 83) - Part 1 Thibaud, Jacques - violin Yannopoulou, Yasso - Steinway piano 2B6796- 2 2-Jul-33	H.M.V.: 32-3822				London - Abbey Road - Studio 3
DB 1990	Havanaise (Camille Saint-Saëns, Op. 83) - Part 2 Thibaud, Jacques - violin Yannopoulou, Yasso - Steinway piano 2B6797- 1 2-Jul-33	H.M.V.: 32-3823				London - Abbey Road - Studio 3
DB 1991	Prélude and Fugue in E-flat Major "St. Anne" - (Johann Sebastian Bach, BWV 552; Arr. Ferruccio Busoni) - Prelude - Part 1 Fischer, Edwin - Steinway piano 2B6647- 3 25-Apr-33	H.M.V.: 32-3956	Victor: 7960	Japan: JD519		London - Abbey Road - Studio 3
DB 1991	Prélude and Fugue in E-flat Major "St. Anne" - (Johann Sebastian Bach, BWV 552; Arr. Ferruccio Busoni) - Prelude - Part 2 Fischer, Edwin - Steinway piano 2B6648- 2 25-Apr-33	H.M.V.: 32-3957	Victor: 7960	Japan: JD519		London - Abbey Road - Studio 3
DB 1992	Prélude and Fugue in E-flat Major "St. Anne" - (Johann Sebastian Bach, BWV 552; Arr. Ferruccio Busoni) - Fugue - Part 1 Fischer, Edwin - Steinway piano 2B6649- 2 25-Apr-33	H.M.V.: 32-3958	Victor: 7961	Japan: JD520		London - Abbey Road - Studio 3
DB 1992	Prélude and Fugue in E-flat Major "St. Anne" - (Johann Sebastian Bach, BWV 552; Arr. Ferruccio Busoni) - Fugue - Part 2 Fischer, Edwin - Steinway piano 2B6650- 1 25-Apr-33	H.M.V.: 32-3959	Victor: 7961	Japan: JD520		London - Abbey Road - Studio 3
DB 1993	Piano Sonata No. 11 in A Major (Wolfgang Amadeus Mozart, KV 331) - Part 1 Fischer, Edwin - Steinway piano 2B6665- 2 28-Apr-33	H.M.V.: 32-3972	ED 572	Japan: JD367		London - Abbey Road - Studio 3

DB 1993	Piano Sonata No. 11 in A Major (Wolfgang Amadeus Mozart, KV 331) - Part 2 Fischer, Edwin - Steinway piano 2B666- 2 H.M.V.: 28-Apr-33 32-3973 ED 573 Japan: JD367	London - Abbey Road - Studio 3
DB 1994	Piano Sonata No. 11 in A Major (Wolfgang Amadeus Mozart, KV 331) - Part 3 Fischer, Edwin - Steinway piano 2B6667- 3 H.M.V.: 28-Apr-33 32-3974 ED 573 Japan: JD368	London - Abbey Road - Studio 3
DB 1994	Piano Sonata No. 11 in A Major (Wolfgang Amadeus Mozart, KV 331) - Part 4 Fischer, Edwin - Steinway piano 2B6668- 3 H.M.V.: 28-Apr-33 32-3975 ED 572 Japan: JD368	London - Abbey Road - Studio 3
DB 1995	NR Lyric Suite (Edvard Grieg, Op. 54): Norwegian rustic dance London Philharmonic, Landon Ronald - conductor 2B4636- 2 H.M.V.: 13-Jul-33 32-3915 C2642 EH894 S10445	London - Abbey Road - Studio 1
DB 1995	NR Lyric Suite (Edvard Grieg, Op. 54): Shepherd boy London Philharmonic, Landon Ronald - conductor 2B4638- 1 H.M.V.: 13-Jul-33 32-3917 C2642 EH894 S10445	London - Abbey Road - Studio 1
DB 1996	NR Lyric Suite (Edvard Grieg, Op. 54): March of the dwarfs London Philharmonic, Landon Ronald - conductor 2B4637- 2 H.M.V.: 13-Jul-33 32-3916 C2643 EH895 S10446	London - Abbey Road - Studio 1
DB 1996	NR Lyric Suite (Edvard Grieg, Op. 54): Nocturne London Philharmonic, Landon Ronald - conductor 2B4640- 1 H.M.V.: 13-Jul-33 32-3918 C2643 EH895 S10446	London - Abbey Road - Studio 1
DB 1997	NR Chopiniana (Frédéric François Chopin, Op. 15, No. 1) - Nocturne London Philharmonic, Landon Ronald - conductor 2B4641- 2 H.M.V.: 14-Jul-33 32-3920 AN795 C2638 EH845 L980 S10441	London - Abbey Road - Studio 1
DB 1997	NR Chopiniana (Frédéric François Chopin, Op. 40, No. 1; Arr. Glazunov) - Polonaise London Philharmonic, Landon Ronald - conductor 2B4639- 3 H.M.V.: 14-Jul-33 32-3919 AN795 C2638 EH845 L980 S10441	London - Abbey Road - Studio 1
DB 1998	NR Chopiniana (Frédéric François Chopin, Op. 43) - Tarantelle London Philharmonic, Landon Ronald - conductor 2B4642- 2 H.M.V.: 14-Jul-33 32-3921 AN796 C2639 L981 S10442	London - Abbey Road - Studio 1
DB 1998	NR Songs Without Words - (Felix Mendelssohn-Bartholdy, Op. 62, No. 6 and, Op. 67, No. 4) London Philharmonic, Landon Ronald - conductor 2B4643- 1 H.M.V.: 14-Jul-33 32-3922 AN796 C2639 L981 S10442	London - Abbey Road - Studio 1
DB 1999	NR Symphonie Espagnole (Edouard Lalo, Op. 21) - 1st movement - Allegro non troppo - Part 1 Menuhin, Yehudi - violin 2PG 847- 2 H.M.V.: 20-Jun-33 32-3888 DB 7582 ED 926 Victor: 7943 7947 16577	Paris - Salle Pleyel
DB 1999	NR Symphonie Espagnole (Edouard Lalo, Op. 21) - 1st movement - Allegro non troppo - Part 2 Menuhin, Yehudi - violin 2PG 848- 3 H.M.V.: 20-Jun-33 32-3889 DB 7583 ED 927 Victor: 7943 7948 16578	Paris - Salle Pleyel
DB 2000	NR Symphonie Espagnole (Edouard Lalo, Op. 21) - 2nd movement - Scherzando - Allegro molto Menuhin, Yehudi - violin 2PG 849- 2 H.M.V.: 20-Jun-33 32-3890 DB 7584 ED 928 Victor: 7944 7949 16579	Paris - Salle Pleyel
DB 2000	NR Symphonie Espagnole (Edouard Lalo, Op. 21) - 3rd movement - Intermezzo - allegro non troppo - Part 1 Menuhin, Yehudi - violin 2PG 850- 2 H.M.V.: 20-Jun-33 32-3891 DB 7585 ED 929 Victor: 7944 7950 16580	Paris - Salle Pleyel
DB 2002	NR Symphonie Espagnole (Edouard Lalo, Op. 21) - 3rd movement - Intermezzo - allegro non troppo - Part 1 + 4th movement - Andante - Part 1 Menuhin, Yehudi - violin 2PG 851- 1 H.M.V.: 20-Jun-33 32-3892 DB 7585 ED 929 Victor: 7945 7947 16580	Paris - Salle Pleyel
DB 2002	NR Symphonie Espagnole (Edouard Lalo, Op. 21) - 4th movement - Andante - Part 2 Menuhin, Yehudi - violin 2PG 852- 2 H.M.V.: 20-Jun-33 32-3893 DB 7584 ED 928 Victor: 7945 7948 16579	Paris - Salle Pleyel
DB 2002	NR Symphonie Espagnole (Edouard Lalo, Op. 21) - 5th movement - Rondo allegro - Part 1 Menuhin, Yehudi - violin 2PG 853- 2 H.M.V.: 21-Jun-33 32-3894 DB 7583 ED 927 Victor: 7946 7949 16578	Paris - Salle Pleyel
DB 2002	NR Symphonie Espagnole (Edouard Lalo, Op. 21) - 5th movement - Rondo allegro - Part 2 Menuhin, Yehudi - violin 2PG 854- 2 H.M.V.: 20-Jun-33 32-3895 DB 7582 ED 926 Victor: 7946 7950 16577	Paris - Salle Pleyel
DB 2003	Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 1st movement - Allegro - Part 1 Menuhin, Yehudi - violin 2PG 859- 2 H.M.V.: 21-Jun-33 32-3896 DB 7586 ED 684 Victor: 8367 8370 17091	Paris - Salle Pleyel
DB 2003	Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 1st movement - Allegro - Part 2 Menuhin, Yehudi - violin 2PG 860- 2 H.M.V.: 21-Jun-33 32-3897 DB 7587 ED 685 Victor: 8367 8371 17092	Paris - Salle Pleyel
DB 2004	Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 2nd movement - Adagio - Part 1 Menuhin, Yehudi - violin 2PG 861- 1 H.M.V.: 21-Jun-33 32-3898 DB 7588 ED 686 Victor: 8368 8372 17093	Paris - Salle Pleyel
DB 2004	Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 2nd movement - Adagio - Part 2 Menuhin, Yehudi - violin 2PG 862- 2 H.M.V.: 21-Jun-33 32-3899 DB 7588 ED 686 Victor: 8368 8370 17093	Paris - Salle Pleyel
DB 2005	Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 3rd movement - Allegro assai Menuhin, Yehudi - violin 2PG 863- 2 H.M.V.: 21-Jun-33 32-3900 DB 7587 ED 685 Victor: 8369 8371 17092	Paris - Salle Pleyel
DB 2005	Partita No. 1 in B Minor (Johann Sebastian Bach, BWV 1002) - Sarabande Menuhin, Yehudi - violin 2PG 882- 1 H.M.V.: 24-Jun-33 32-3976 DB 7586 8372 14324 15126 15129 16269 17091 Victor: 8369	Paris - Salle Pleyel

DB 2006	Deux pièces: Scherzando (Martin Marsick, Op. 6) Thibaud, Jacques - violon Yannopoulos, Yasso - Steinway piano 2B6791- 2 H.M.V.: 1-Jul-33 32-3824	London - Abbey Road - Studio 3
DB 2006	España Suite (Isaac Albéniz, Op. 165; Arr. Fritz Kreisler) - No. 3 - Malagueña Thibaud, Jacques - violon Yannopoulos, Yasso - Steinway piano 2B6792- 2 H.M.V.: 1-Jul-33 32-3825	London - Abbey Road - Studio 3
DB 2007	Violin Sonata No. 1 in G Minor (Johann Sebastian Bach, BWV 1001) - 1st movement - Adagio cantabile Menuhin, Yehudi - violon Orchestre Symphonique de Paris - Georges Enesco - conductor 2PG 883- 1 H.M.V.: 24-Jun-33 32-3977	Paris - Salle Pleyel
DB 2007	Violin Sonata No. 1 in G Minor (Johann Sebastian Bach, BWV 1001) - 2nd movement - Fuga - Allegro Menuhin, Yehudi - violon Orchestre Symphonique de Paris - Georges Enesco - conductor 2PG 884- 1 H.M.V.: 24-Jun-33 32-3978	Paris - Salle Pleyel
DB 2008	Violin Sonata No. 1 in G Minor (Johann Sebastian Bach, BWV 1001) - 3rd movement - Siciliano Menuhin, Yehudi - violon Orchestre Symphonique de Paris - Georges Enesco - conductor 2PG 885- 1 H.M.V.: 24-Jun-33 32-3979	Paris - Salle Pleyel
DB 2008	Violin Sonata No. 1 in G Minor (Johann Sebastian Bach, BWV 1001) - 4th movement - Presto Menuhin, Yehudi - violon Orchestre Symphonique de Paris - Georges Enesco - conductor 2PG 886- 1 H.M.V.: 24-Jun-33 32-3980	Paris - Salle Pleyel
DB 2009	Suite for Flute, Violin, Viola, Violoncello and Harp (Vincent d'Indy, Op. 91) - 1 - Entrée in sonate Quintette Instrumental de Paris with Harp: Jamet, Pierre - harp Le Roy, René - flute Bas, René - violon Boulmé, Roger - cello 2B6564- 2 H.M.V.: 25-May-33 32-3755	Grout, Pierre - viola London - Abbey Road - Studio 2
DB 2009	Suite for Flute, Violin, Viola, Violoncello and Harp (Vincent d'Indy, Op. 91) - 2 - Aire désuet + Sarabande - Part 1 Quintette Instrumental de Paris with Harp: Jamet, Pierre - harp Le Roy, René - flute Bas, René - violon Boulmé, Roger - cello 2B6565- 1 H.M.V.: 25-May-33 32-3756	Grout, Pierre - viola London - Abbey Road - Studio 2
DB 2010	Suite for Flute, Violin, Viola, Violoncello and Harp (Vincent d'Indy, Op. 91) - 3 - Sarabande - Part 2 Quintette Instrumental de Paris with Harp: Jamet, Pierre - harp Le Roy, René - flute Bas, René - violon Boulmé, Roger - cello 2B6566- 2 H.M.V.: 25-May-33 32-3757	Grout, Pierre - viola London - Abbey Road - Studio 2
DB 2010	Suite for Flute, Violin, Viola, Violoncello and Harp (Vincent d'Indy, Op. 91) - 4 - Farfandole aariée Quintette Instrumental de Paris with Harp: Jamet, Pierre - harp Le Roy, René - flute Bas, René - violon Boulmé, Roger - cello 2B6567- 2 H.M.V.: 25-May-33 32-3793	Grout, Pierre - viola London - Abbey Road - Studio 2
DB 2011	Intrada - Adagio (Jean Desplantes; Arr. Tivadar Nachéz) Thibaud, Jacques - violon Yannopoulos, Yasso - Steinway piano 2B6798- 1 H.M.V.: 2-Jul-33 32-3827	London - Abbey Road - Studio 3
DB 2011	Trois Mythe: La Fontaine d'Aréthuse (Karol Szymanowski, Op. 30) Thibaud, Jacques - violon Yannopoulos, Yasso - Steinway piano 2B6794- 1 H.M.V.: 1-Jul-33 32-3826	London - Abbey Road - Studio 3
DB 2012	Adriana Lecouvreur (Arturo Colautti after Augustin Eugène Scribe and Ernest Legouvé; Francesco Cilea): No, la mia fronte Paull, Piero - tenor Saraceni, Adelaide - soprano Orchestra, Franco Ghione - conductor 2M1411- 2 H.M.V.: 18-Jun-33 32-3886	Milan
DB 2012	Ninna nanna (Richard Strauss, Op. 41, No. 1) Paull, Piero - tenor Orchestra, Nino Piccirelli - conductor 2M1301- 2 H.M.V.: 25-Apr-33 32-3729	Milan
DB 2013	Ariesiana, L' (Leopoldo Marengo; Francesco Cilea): È la solita storia del pastore - "Lamento di Federico" Paull, Piero - tenor Orchestra, Gino Nastrucci - conductor 2M 214- 2 H.M.V.: Dec-31 32-2729	Milan
DB 2013	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): La tua non è la mano Paull, Piero - tenor Saraceni, Adelaide - soprano Orchestra, Franco Ghione - conductor 2M1412- 1 H.M.V.: 18-Jun-33 32-3887	Milan
DB 2014	Polonaise in A-flat Major (Frédéric François Chopin, Op. 53) - Part 1 Cortot, Alfred - piano 2B5205- 1 H.M.V.: 4-Jul-33 32-3866	London - Abbey Road - Studio 3
DB 2014	Polonaise in A-flat Major (Frédéric François Chopin, Op. 53) - Part 2 Cortot, Alfred - piano 2B5206- 3 H.M.V.: 4-Jul-33 32-3867	London - Abbey Road - Studio 3
DB 2015	A Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 1 - Agitato in C Major + No. 2 - Lento in A Minor + No. 3 - Vivace in G Major Cortot, Alfred - piano 2B5214- 1 H.M.V.: 5-Jul-33 32-3852	London - Abbey Road - Studio 3
DB 2015	B Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 1 - Agitato in C Major + No. 2 - Lento in A Minor + No. 3 - Vivace in G Major Cortot, Alfred - piano 2B7266- 1 H.M.V.: 20-Jun-34 32-4841	London - Abbey Road - Studio 3
DB 2015	Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 4 - Largo in E Minor + No. 5 - Allegro molto in D Minor + No. 6 - Lento assai in B Minor Cortot, Alfred - piano 2B5215- 1 H.M.V.: 5-Jul-33 32-3853	London - Abbey Road - Studio 3
DB 2016	Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 7 - Andantino in A Major + No. 8 - Molto agitato in F-sharp Minor + No. 9 - Largo in E Major + No. 10 - Allegretto molto in C-sharp Minor Cortot, Alfred - piano 2B5216- 1 H.M.V.: 5-Jul-33 32-3854	London - Abbey Road - Studio 3
DB 2016	Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 11 - Vivace in B Minor + No. 12 - Presto in C-sharp Minor + No. 13 - Lento in F-sharp Major + No. 14 - Allegro in E-flat Minor Cortot, Alfred - piano 2B5217- 1 H.M.V.: 5-Jul-33 32-3855	London - Abbey Road - Studio 3
DB 2017	Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 15 - Sostenuto in D-flat Major Cortot, Alfred - piano 2B5218- 1 H.M.V.: 5-Jul-33 32-3856	London - Abbey Road - Studio 3

DB 2017	Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 16 - Presto con fuoco in B-flat Minor + No. 17 - Allegretto in A-flat Major + No. 18 - Allegretto molto in F Minor Cortot, Alfred - piano 2B5219- 1	H.M.V.: 5-Jul-33 32-3857	DB 7595	Victor: 8815 8818			London - Abbey Road - Studio 3
DB 2018	Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 19 - Vivace in E-flat Major + No. 20 - Largo in C Minor + No. 21 - Cantabile in B-flat Major Cortot, Alfred - piano 2B5220- 1	H.M.V.: 5-Jul-33 32-3868	DB 7594	Victor: 8816 8819			London - Abbey Road - Studio 3
DB 2018	Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 22 - Molto agitato in G Minor + No. 23 - Modearto in F Major + No. 24 - Allegro appassionata in D Minor Cortot, Alfred - piano 2B5221- 1	H.M.V.: 5-Jul-33 32-3869	DB 7593	Victor: 8816 8820			London - Abbey Road - Studio 3
DB 2019	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 1st movement - Grave - Doppio movimento - Part 1 Cortot, Alfred - piano 2B5242- 2	H.M.V.: 8-Jul-33 32-3882					London - Abbey Road - Studio 3
DB 2019	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 2nd movement - Scherzo Cortot, Alfred - piano 2B5243- 3	H.M.V.: 8-Jul-33 32-3883					London - Abbey Road - Studio 3
DB 2020	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 3rd movement - Marche funèbre - Lento - Part 1 Cortot, Alfred - piano 2B5244- 1	H.M.V.: 8-Jul-33 32-3884					London - Abbey Road - Studio 3
DB 2020	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 3rd movement - Marche funèbre - Lento - Part 2 + 4th movement - Presto - Sotto voce e legato Cortot, Alfred - piano 2B5245- 1	H.M.V.: 8-Jul-33 32-3885					London - Abbey Road - Studio 3
DB 2021	Impromptu No. 1 in A-flat (Frédéric François Chopin, Op. 29) Cortot, Alfred - piano 2B5222- 2	H.M.V.: 5-Jul-33 32-3870		Victor: 8238			London - Abbey Road - Studio 3
DB 2021	Impromptu No. 2 in F-sharp Major (Frédéric François Chopin, Op. 36) Cortot, Alfred - piano 2B5224- 2	H.M.V.: 5-Jul-33 32-3872		Victor: 8238			London - Abbey Road - Studio 3
DB 2022	Impromptu No. 3 in G-flat Major (Frédéric François Chopin, Op. 51) Cortot, Alfred - piano 2B5223- 2	H.M.V.: 5-Jul-33 32-3871		Victor: 8239			London - Abbey Road - Studio 3
DB 2022	Fantasia impromptu in C-sharp Minor (Frédéric François Chopin, Op. 66, No. 4) Cortot, Alfred - piano 2B5225- 1	H.M.V.: 5-Jul-33 32-3873		Victor: 8239	11-8806		London - Abbey Road - Studio 3
DB 2023	Ballade No. 1 in G Minor (Frédéric François Chopin, Op. 23) - Part 1 Cortot, Alfred - piano 2B5234- 2	H.M.V.: 7-Jul-33 32-3874	DB 7589	Victor: 14561	14565	16538	London - Abbey Road - Studio 3
DB 2023	Ballade No. 1 in G Minor (Frédéric François Chopin, Op. 23) - Part 2 Cortot, Alfred - piano 2B5235- 2	H.M.V.: 7-Jul-33 32-3875	DB 7590	Victor: 14561	14566	16539	London - Abbey Road - Studio 3
DB 2024	Ballade No. 2 in F Major (Frédéric François Chopin, Op. 38) - Part 1 Cortot, Alfred - piano 2B5236- 2	H.M.V.: 7-Jul-33 32-3876	DB 7591	ED 684	Victor: 14562	14567	London - Abbey Road - Studio 3 16540
DB 2024	Ballade No. 2 in F Major (Frédéric François Chopin, Op. 38) - Part 2 Cortot, Alfred - piano 2B5237- 1	H.M.V.: 7-Jul-33 32-3877	DB 7592	Victor: 14562	14568	16541	London - Abbey Road - Studio 3
DB 2025	Ballade No. 3 in A-flat Major (Frédéric François Chopin, Op. 47) - Part 1 Cortot, Alfred - piano 2B5238- 1	H.M.V.: 7-Jul-33 32-3878	DB 7592	Victor: 14563	14565	16541	London - Abbey Road - Studio 3
DB 2025	Ballade No. 3 in A-flat Major (Frédéric François Chopin, Op. 47) - Part 2 Cortot, Alfred - piano 2B5239- 1	H.M.V.: 7-Jul-33 32-3879	DB 7591	Victor: 14563	14566	16540	London - Abbey Road - Studio 3
DB 2026	Ballade No. 4 in F Minor (Frédéric François Chopin, Op. 52) - Part 1 Cortot, Alfred - piano 2B5240- 1	H.M.V.: 7-Jul-33 32-3880	DB 7590	Victor: 14564	14567	16539	London - Abbey Road - Studio 3
DB 2026	Ballade No. 4 in F Minor (Frédéric François Chopin, Op. 52) - Part 2 Cortot, Alfred - piano 2B5241- 3	H.M.V.: 7-Jul-33 32-3881	DB 7589	Victor: 14564	14568	16538	London - Abbey Road - Studio 3
DB 2027	Étude No. 1 in C Major (Frédéric François Chopin, Op. 10) + Étude No. 4 in C-sharp Minor (Frédéric François Chopin, Op. 10) Cortot, Alfred - piano 2B5203- 3	H.M.V.: 5-Jul-33 32-3843		Victor: 14558			London - Abbey Road - Studio 3
DB 2027	Étude No. 5 in G-flat Major (Frédéric François Chopin, Op. 10) Étude No. 2 in A Minor (Frédéric François Chopin, Op. 10) + Étude No. 7 in C Major (Frédéric François Chopin, Op. 10) Cortot, Alfred - piano 2B5204- 4	H.M.V.: 5-Jul-33 32-3844		Victor: 14558			London - Abbey Road - Studio 3
DB 2028	Étude No. 3 in E Major (Frédéric François Chopin, Op. 10) Cortot, Alfred - piano 2B5208- 1	H.M.V.: 5-Jul-33 32-3846		Victor: 14559			London - Abbey Road - Studio 3
DB 2028	Étude No. 6 in E-flat Minor (Frédéric François Chopin, Op. 10) + Étude No. 11 in E-flat Major (Frédéric François Chopin, Op. 10) Cortot, Alfred - piano 2B6799- 1	H.M.V.: 4-Jul-33 32-3839		Victor: 14559			London - Abbey Road - Studio 3
DB 2029	Étude No. 9 in F Major (Frédéric François Chopin, Op. 10) + Étude No. 8 in F Major (Frédéric François Chopin, Op. 10) Cortot, Alfred - piano 2B5207- 3	H.M.V.: 5-Jul-33 32-3845		Victor: 14560			London - Abbey Road - Studio 3
DB 2029	Étude No. 10 in A-flat Major (Frédéric François Chopin, Op. 10) + Étude No. 12 in C Minor (Frédéric François Chopin, Op. 10) Cortot, Alfred - piano 2B5209- 1	H.M.V.: 5-Jul-33 32-3847		Victor: 14560			London - Abbey Road - Studio 3

DB 2030	Barcarolle in F-sharp Minor (Frédéric François Chopin, Op. 60) - Part 1 Cortot, Alfred - piano 2B5212- 2	H.M.V.: 5-Jul-33 32-3850			London - Abbey Road - Studio 3
DB 2030	Barcarolle in F-sharp Minor (Frédéric François Chopin, Op. 60) - Part 2 Cortot, Alfred - piano 2B5213- 1	H.M.V.: 5-Jul-33 32-3851			London - Abbey Road - Studio 3
DB 2031	Fantasia in F Minor (Frédéric François Chopin, Op. 49) - Part 1 Cortot, Alfred - piano 2B6800- 2	H.M.V.: 4-Jul-33 32-3840	Victor:	8250	London - Abbey Road - Studio 3
DB 2031	Fantasia in F Minor (Frédéric François Chopin, Op. 49) - Part 2 Cortot, Alfred - piano 2B5201- 2	H.M.V.: 4-Jul-33 32-3841	Victor:	8250	London - Abbey Road - Studio 3
DB 2032	Fantasia in F Minor (Frédéric François Chopin, Op. 49) - Part 3 Cortot, Alfred - piano 2B5202- 3	H.M.V.: 4-Jul-33 32-3842	Victor:	8251	London - Abbey Road - Studio 3
DB 2032	Tarantelle in A-flat Major (Frédéric François Chopin, Op. 43) Cortot, Alfred - piano 2B5211- 1	H.M.V.: 5-Jul-33 32-3849	Victor:	8251	London - Abbey Road - Studio 3
DB 2033	Brandenburg Concerto No. 1 in F Major (Johann Sebastian Bach, BWV 1046) - 1st movement - Allegro École Normale Chamber Orchestra, Alfred Cortot - conductor 2PG 806- 2	H.M.V.: 1-Jun-33 32-3905	Victor:	11781	Paris
DB 2033	Brandenburg Concerto No. 1 in F Major (Johann Sebastian Bach, BWV 1046) - 2nd movement - Adagio École Normale Chamber Orchestra, Alfred Cortot - conductor 2PG 807- 1	H.M.V.: 1-Jun-33 32-3906	Victor:	11781	Paris
DB 2034	Brandenburg Concerto No. 1 in F Major (Johann Sebastian Bach, BWV 1046) - 3rd movement - Allegro École Normale Chamber Orchestra, Alfred Cortot - conductor 2PG 808- 1	H.M.V.: 1-Jun-33 32-3907	Victor:	11782	Paris
DB 2034	Brandenburg Concerto No. 1 in F Major (Johann Sebastian Bach, BWV 1046) - 4th movement - Menuetto + Trio - Menuetto École Normale Chamber Orchestra, Alfred Cortot - conductor 2PG 809- 1	H.M.V.: 1-Jun-33 32-3908	Victor:	11782	Paris
DB 2035	Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 1st movement - Allegro - Part 1 École Normale Chamber Orchestra, Alfred Cortot - conductor 2PG 801- 3	H.M.V.: 2-Jun-33 32-3901	Victor:	11930	Paris
DB 2035	Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 1st movement - Allegro - Part 2 École Normale Chamber Orchestra, Alfred Cortot - conductor 2PG 802- 4	H.M.V.: 2-Jun-33 32-3902	Victor:	11930	Paris
DB 2036	Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 2nd movement - Andante École Normale Chamber Orchestra, Alfred Cortot - conductor 2PG 803- 2	H.M.V.: 30-May-33 32-3903	Victor:	11931	Paris
DB 2036	Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 3rd movement - Allegro assai École Normale Chamber Orchestra, Alfred Cortot - conductor 2PG 804- 3	H.M.V.: 2-Jun-33 32-3904	Victor:	11931	Paris
DB 2037	Brandenburg Concerto No. 4 in G Major (Johann Sebastian Bach, BWV 1049) - 1st movement - Allegro - Part 1 École Normale Chamber Orchestra, Alfred Cortot - conductor Cortot, Alfred - piano	H.M.V.: 29-May-33 32-3818	Victor:	7915	Paris
DB 2037	Brandenburg Concerto No. 4 in G Major (Johann Sebastian Bach, BWV 1049) - 1st movement - Allegro - Part 2 École Normale Chamber Orchestra, Alfred Cortot - conductor Cortot, Alfred - piano	H.M.V.: 29-May-33 32-3819	Victor:	7915	Paris
DB 2038	Brandenburg Concerto No. 4 in G Major (Johann Sebastian Bach, BWV 1049) - 2nd movement - Andante École Normale Chamber Orchestra, Alfred Cortot - conductor Cortot, Alfred - piano	H.M.V.: 29-May-33 32-3820	Victor:	7916	Paris
DB 2038	Brandenburg Concerto No. 4 in G Major (Johann Sebastian Bach, BWV 1049) - 3rd movement - Presto École Normale Chamber Orchestra, Alfred Cortot - conductor Cortot, Alfred - piano	H.M.V.: 29-May-33 32-3821	Victor:	7916	Paris
DB 2039	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 1 - Gute nacht Hüsck, Gerhard - baritone 2D1627- 2	H.M.V.: 1-Aug-33 32-4036			Berlin - Electrola Studio
DB 2039	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 2 - Die Wetterfahne + No. 3 - Gefrorene Tränen Hüsck, Gerhard - baritone 2D1628- 1	H.M.V.: 1-Aug-33 32-4010			Berlin - Electrola Studio
DB 2040	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 5 - Der Lindenbaum Hüsck, Gerhard - baritone 2D1636- 1	H.M.V.: 3-Aug-33 32-4048			Berlin - Electrola Studio
DB 2040	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 6 - Wasserflut Hüsck, Gerhard - baritone 2D1631- 1	H.M.V.: 2-Aug-33 32-4011			Berlin - Electrola Studio
DB 2041	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 8 - Rückblick + No. 9 - Irrlicht Hüsck, Gerhard - baritone 2D1637- 2	H.M.V.: 3-Aug-33 32-4049			Berlin - Electrola Studio
DB 2041	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 11 - Frühlingstraum Hüsck, Gerhard - baritone 2D1626- 2	H.M.V.: 1-Aug-33 32-4012			Berlin - Electrola Studio
DB 2042	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 13 - Die Post + No. 14 -Der greise Kopf Hüsck, Gerhard - baritone 2B6503- 2	H.M.V.: 10-Apr-33 32-4013			London - Abbey Road - Studio 2

DB 2042	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 15 - Die Krähe + No. 16 - Letzte Hoffnung Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2B6505- 1 H.M.V.: 10-Apr-33 32-4014	London - Abbey Road - Studio 2
DB 2043	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 17 - Im Dorfe + No. 18 - Der Stürmische Morgen Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2B6507- 1 H.M.V.: 10-Apr-33 32-4015	London - Abbey Road - Studio 2
DB 2043	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 20 - Der Wegweiser Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2B6509- 1 H.M.V.: 11-Apr-33 32-4016	London - Abbey Road - Studio 2
DB 2044	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 21 - Das Wirthaus Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2B6510- 1 H.M.V.: 11-Apr-33 32-4017	London - Abbey Road - Studio 2
DB 2044	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 22 - Mut + No. 23 - Die Nebensonnen Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2D1639- 2 H.M.V.: 3-Aug-33 32-4018	Berlin - Electrola Studio
DB 2045	Michaelangelo Lieder (Michelangelo Buonarroti; Walter Heinrich Robert Tornow; Hugo Wolf) - No. 1 - Wohl denk' ich oft Kipnis, Alexander - bass Bos, Coenraad Valentyn - piano 2B6542- 2 H.M.V.: 11-May-33 32-3912	London - Abbey Road - Studio 2
DB 2045	Michaelangelo Lieder (Michelangelo Buonarroti; Walter Heinrich Robert Tornow; Hugo Wolf) - No. 2 - Alles endet Kipnis, Alexander - bass Bos, Coenraad Valentyn - piano 2B6543- 1 H.M.V.: 11-May-33 32-3913	London - Abbey Road - Studio 2
DB 2046	Michaelangelo Lieder (Michelangelo Buonarroti; Walter Heinrich Robert Tornow; Hugo Wolf) - No. 3 - Fühlt meine Seele Kipnis, Alexander - bass Bos, Coenraad Valentyn - piano 2B6544- 1 H.M.V.: 11-May-33 32-3914	London - Abbey Road - Studio 2
DB 2046	Mörke Lieder (Eduard Friedrich Mörke; Hugo Wolf, IHW 22) - No. 19 - Um Mitternacht Kipnis, Alexander - bass Bos, Coenraad Valentyn - piano 2B6539- 1 H.M.V.: 11-May-33 32-3909	London - Abbey Road - Studio 2
DB 2047	Mörke Lieder (Eduard Friedrich Mörke; Hugo Wolf, IHW 22) - No. 42 - Erstes Liebeslied eines Mädchens + No. 45 - Nixe Binsefuß Trianti, Alexandra - soprano Bos, Coenraad Valentyn - piano 2B4529- 1 H.M.V.: 19-Nov-32 32-4097	London - Abbey Road - Studio 3
DB 2047	Spanisches Liederbuch (Anonymous; Translated by Emanuel Geibel; Hugo Wolf) - No. 23 - Mögen alle bösen Zungen + No. 24 - Köpfcchen; Köpfcchen Trianti, Alexandra - soprano Bos, Coenraad Valentyn - piano 2D1139- 2 H.M.V.: 26-Sep-32 32-3391	Berlin - Beethovensaal
DB 2048	Italienisches Liederbuch (Italian folk songs translated by Paul Heyse; Hugo Wolf, IHW 15) - No. 6 - Wer rief dich denn? Wer hat dich herbestellt + No. 25 - Mein Liebster hat zu Tische mich geladen + No. 43 - Schweig einmal still, du garst'ger Schwätzer dort Trianti, Alexandra - soprano Bos, Coenraad Valentyn - piano 2D1140- 1 H.M.V.: 26-Sep-32 32-3392	Berlin - Beethovensaal
DB 2048	Spanisches Liederbuch (Hugo Wolf, IHW 32) - No. 11 - Klinge, klinge, mein Pandero (Translated by Emanuel Geibel after Alvaro Fernandez de Almeida: + No. 26 - Bitt' ich, O Mutter (Translated by Paul Heyse) Trianti, Alexandra - soprano Bos, Coenraad Valentyn - piano 2D1148- 2 H.M.V.: 27-Sep-32 32-3394	Berlin - Beethovensaal
DB 2049	Italienisches Liederbuch (Italian folk song translated by Paul Heyse; Hugo Wolf, IHW 15) - No. 35 - Benedeit die sel'ger Mutter Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2D1200- 2 H.M.V.: 25-Oct-32 32-3399	Berlin - Beethovensaal
DB 2049	Italienisches Liederbuch (Italian folk songs translated by Paul Heyse; Hugo Wolf, IHW 15) - No. 7 - Der Mond hat eine schwere Klag' erhoben + No. 27 - Schon streckt' ich aus im Bett die müden Glieder Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2D1201- 2 H.M.V.: 25-Oct-32 32-3400	Berlin - Beethovensaal
DB 2050	Goethe Lieder (Johann Wolfgang von Goethe; Hugo Wolf, IHW 10) - No. 51 - Grenchen des Menschheit - Part 1 Kipnis, Alexander - bass Bos, Coenraad Valentyn - piano 2B6540- 2 H.M.V.: 11-May-33 32-3910	London - Abbey Road - Studio 2
DB 2050	Goethe Lieder (Johann Wolfgang von Goethe; Hugo Wolf, IHW 10) - No. 51 - Grenchen des Menschheit - Part 2 Kipnis, Alexander - bass Bos, Coenraad Valentyn - piano 2B6541- 1 H.M.V.: 11-May-33 32-3911	London - Abbey Road - Studio 2
DB 2051	Quartet in D Major (César Franck, FVV.9) - 1st movement - Poco lento - Allegro - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B4196- 1 H.M.V.: 18-May-33 DB 7597 Victor: 8630 8636 17011	London - Abbey Road - Studio 1
DB 2051	Quartet in D Major (César Franck, FVV.9) - 1st movement - Poco lento - Allegro - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B4197- 2 H.M.V.: 18-May-33 DB 7598 Victor: 8630 8637 17012	London - Abbey Road - Studio 1
DB 2052	Quartet in D Major (César Franck, FVV.9) - 1st movement - Poco lento - Allegro - Part 3 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B4198- 1 H.M.V.: 18-May-33 DB 7599 Victor: 8631 8638 17013	London - Abbey Road - Studio 1
DB 2052	Quartet in D Major (César Franck, FVV.9) - 1st movement - Poco lento - Allegro - Part 4 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B4199- 1 H.M.V.: 18-May-33 DB 7600 Victor: 8631 8639 17014	London - Abbey Road - Studio 1
DB 2053	Quartet in D Major (César Franck, FVV.9) - 2nd movement - Scherzo - vivace Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B4200- 3 H.M.V.: 18-May-33 DB 7601 Victor: 8632 8640 17015	London - Abbey Road - Studio 1
DB 2053	Quartet in D Major (César Franck, FVV.9) - 3rd movement - Larghetto - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B4601- 1 H.M.V.: 18-May-33 DB 7602 Victor: 8632 8641 17016	London - Abbey Road - Studio 1

DB 2054	Quartet in D Major (César Franck, FVV.9) - 3rd movement - Larghetto - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B4602- 2 18-May-33 H.M.V.: 32-3787 DB 7602 Victor: 8633 8636 17016 London - Abbey Road - Studio 1
DB 2054	Quartet in D Major (César Franck, FVV.9) - 3rd movement - Larghetto - Part 3 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B4603- 1 18-May-33 H.M.V.: 32-3788 DB 7601 Victor: 8633 8637 17015 London - Abbey Road - Studio 1
DB 2055	Quartet in D Major (César Franck, FVV.9) - 4th movement - Allegro molto - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B4604- 1 18-May-33 H.M.V.: 32-3789 DB 7600 Victor: 8634 8638 17014 London - Abbey Road - Studio 1
DB 2055	Quartet in D Major (César Franck, FVV.9) - 4th movement - Allegro molto - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B4605- 2 18-May-33 H.M.V.: 32-3790 DB 7599 Victor: 8634 8639 17013 London - Abbey Road - Studio 1
DB 2056	Quartet in D Major (César Franck, FVV.9) - 4th movement - Allegro molto - Part 3 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B4606- 2 18-May-33 H.M.V.: 32-3791 DB 7598 Victor: 8635 8640 17012 London - Abbey Road - Studio 1
DB 2056	Quartet No. 10 in E-flat Major (Franz Schubert, D.87, Op. 125, No. 1) - Allegro Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B4607- 1 18-May-33 H.M.V.: 32-3792 DB 7597 Victor: 8635 8641 17011 London - Abbey Road - Studio 1
DB 2057	Violin Sonata No. 42 in A Major (Wolfgang Amadeus Mozart, KV 526) - 1st movement - Allegro molto Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2PG 878- 4 29-Sep-33 H.M.V.: 32-4070 Victor: 8442 Paris - Salle Pleyel
DB 2057	Violin Sonata No. 42 in A Major (Wolfgang Amadeus Mozart, KV 526) - 2nd movement - Andante - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2PG 879- 6 29-Sep-33 H.M.V.: 32-4071 Victor: 8442 Paris - Salle Pleyel
DB 2058	Violin Sonata No. 42 in A Major (Wolfgang Amadeus Mozart, KV 526) - 2nd movement - Andante - Part 2 + 3rd movement - Presto - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2PG 880- 3 29-Sep-33 H.M.V.: 32-4072 Victor: 8443 Paris - Salle Pleyel
DB 2058	Violin Sonata No. 42 in A Major (Wolfgang Amadeus Mozart, KV 526) - 3rd movement - Presto - Part 2 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2PG 881- 7 29-Sep-33 H.M.V.: 32-4073 Victor: 8443 Paris - Salle Pleyel
DB 2059	Fantaisie impromptu in C-sharp Minor (Frédéric François Chopin, Op. 66) Backhaus, Wilhelm - piano 2B5391- 2 27-Oct-33 H.M.V.: 32-4189 London - Abbey Road - Studio 3
DB 2059	Prelude in C Major (Frédéric François Chopin, Op. 28, No. 1) + Etude in C Major (Frédéric François Chopin, Op. 10, No. 1) Backhaus, Wilhelm - piano 2B5392- 4 30-Oct-33 H.M.V.: 32-4190 London - Abbey Road - Studio 3
DB 2060	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 1 - Introduction Wiener Philharmoniker, Robert Heger - conductor 2WX581- 2 20-Sep-33 H.M.V.: 32-4100 DB 2143 DB 7547 Victor: 7917 7930 17119 Vienna - Mittlerer Saal
DB 2060	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 2 - Wir du warst? Lehmann, Lotte - soprano Olczewska, Maria - contralto Wiener Philharmoniker, Robert Heger - conductor 2WX587- 1 21-Sep-33 H.M.V.: 32-4101 DB 7548 Victor: 7917 7931 17120 Vienna - Mittlerer Saal
DB 2061	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 3 - Lachet du mich sus? Lehmann, Lotte - soprano Olczewska, Maria - contralto Wiener Philharmoniker, Robert Heger - conductor 2WX588- 2 21-Sep-33 H.M.V.: 32-4102 DB 7549 Victor: 7918 7932 17121 Vienna - Mittlerer Saal
DB 2061	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 4 - Der Feldmarschall sitzt im Crowatischen Lehmann, Lotte - soprano Olczewska, Maria - contralto Wiener Philharmoniker, Robert Heger - conductor 2WX589- 2 21-Sep-33 H.M.V.: 32-4103 DB 7550 Victor: 7918 7933 17122 Vienna - Mittlerer Saal
DB 2062	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 5 - Die stimm? Lehmann, Lotte - soprano Mayr, Richard - bass Olczewska, Maria - contralto Wiener Philharmoniker, Robert Heger - conductor 2WX601- 2A 23-Sep-33 H.M.V.: 32-4104 DB 7551 Victor: 7919 7934 17123 Vienna - Mittlerer Saal
DB 2062	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 6 - Hat sie schon einmal Mayr, Richard - bass Chorus (NL) Wiener Philharmoniker, Robert Heger - conductor 2WX594- 3A 24-Sep-33 H.M.V.: 32-4105 DB 7552 Victor: 7919 7935 17124 Vienna - Mittlerer Saal
DB 2063	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 7 - Da geht er hin Lehmann, Lotte - soprano Wiener Philharmoniker, Robert Heger - conductor 2WX591- 2 21-Sep-33 H.M.V.: 32-4106 DB 7553 Victor: 7920 7936 17125 Vienna - Mittlerer Saal
DB 2063	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 8 - Ah! Du bist wieder da? Lehmann, Lotte - soprano Olczewska, Maria - contralto Wiener Philharmoniker, Robert Heger - conductor 2WX590- 1A 21-Sep-33 H.M.V.: 32-4107 DB 7554 Victor: 7920 7937 17126 Vienna - Mittlerer Saal
DB 2064	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 9 - Wo Sie mich da hat Lehmann, Lotte - soprano Olczewska, Maria - contralto Wiener Philharmoniker, Robert Heger - conductor 2WX592- 2 21-Sep-33 H.M.V.: 32-4108 DB 7554 Victor: 7921 7938 17127 Vienna - Mittlerer Saal
DB 2064	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 10 - Ich werd jetzt in die Kirchen geh'n Lehmann, Lotte - soprano Olczewska, Maria - contralto Wiener Philharmoniker, Robert Heger - conductor 2WX603- 2A 24-Sep-33 H.M.V.: 32-4109 DB 7553 Victor: 7921 7939 17128 Vienna - Mittlerer Saal
DB 2065	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 11 - In dieser feierlichen Stunde Michalsky, Anna - soprano Schumann, Elisabeth - soprano Chorus (NL) Wiener Philharmoniker, Robert Heger - conductor 2WX597- 2A 22-Sep-33 H.M.V.: 32-4110 DB 7552 Victor: 7922 7940 17129 Vienna - Mittlerer Saal
DB 2065	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 12 - Mir ist die Ehre widerfahren Olczewska, Maria, contralto Schumann, Elisabeth - soprano Wiener Philharmoniker, Robert Heger - conductor 2WX582- 2A 20-Sep-33 H.M.V.: 32-4111 DB 7551 Victor: 7922 7941 17130 Vienna - Mittlerer Saal

DB 2066	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 13 - Wo war ich schon einmal Olczewska, Maria, contralto Schumann, Elisabeth - soprano Wiener Philharmoniker, Robert Heger - conductor 2WX583- 4A 24-Sep-33 DB 7550 Victor: 7923 7942 17131 H.M.V.: 32-4112	Vienna - Mittlerer Saal
DB 2066	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 14 - Zu ihm hätt' ich ein Zutraum Olczewska, Maria, contralto Schumann, Elisabeth - soprano Wiener Philharmoniker, Robert Heger - conductor 2WX602- 1 23-Sep-33 DB 7549 Victor: 7923 7930 17131 H.M.V.: 32-4113	Vienna - Mittlerer Saal
DB 2067	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 15 - Wart', dich hau' l' z'samm Mayr, Richard - bass Paalen, Bella - contralto Chorus (NL) Wiener Philharmoniker, Robert Heger - conductor 2WX596- 1 22-Sep-33 DB 7548 Victor: 7924 7931 17130 H.M.V.: 32-4114	Vienna - Mittlerer Saal
DB 2067	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 16 - Ich hab' halt schon einmal Mayr, Richard - bass Paalen, Bella - contralto Wiener Philharmoniker, Robert Heger - conductor 2WX598- 1 22-Sep-33 DB 7547 Victor: 7924 7932 17129 H.M.V.: 32-4115	Vienna - Mittlerer Saal
DB 2068	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 17 - Introduction - Act 3 Wiener Philharmoniker, Robert Heger - conductor 2WX599- 1A 22-Sep-33 DB 2143 DB 7555 Victor: 7925 7933 17128 H.M.V.: 32-4124	Vienna - Mittlerer Saal
DB 2068	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 18 - Hab'n Euer Gnaden noch weitre Befehle? Mayr, Richard - bass Vernigt, William - tenor Chorus (NL) Wiener Philharmoniker, Robert Heger - conductor 2WX595- 2 22-Sep-33 DB 7556 Victor: 7925 7934 17127 H.M.V.: 32-4125	Vienna - Mittlerer Saal
DB 2069	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 19 - Nein, Nein, Nein, Nein Mayr, Richard - bass Olczewska, Maria - contralto Wiener Philharmoniker, Robert Heger - conductor 2WX605- 1 24-Sep-33 DB 7557 Victor: 7926 7935 17126 H.M.V.: 32-4116	Vienna - Mittlerer Saal
DB 2069	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 20 - Muss jetzt partout zu ihr Ettl, Karl - bass Lehmann, Lotte - soprano Mayr, Richard - bass Olczewska, Maria - contralto Vernigt, William - tenor Wiener Philharmoniker, Robert Heger - conductor 2WX604- 2A 23-Sep-33 DB 7558 Victor: 7926 7936 17125 H.M.V.: 32-4117	Vienna - Mittlerer Saal
DB 2070	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 21 - Weiss bereits nicht Lehmann, Lotte - soprano Mayr, Richard - bass Schumann, Elisabeth - soprano Wiener Philharmoniker, Robert Heger - conductor 2WX593- 1A 21-Sep-33 DB 7559 Victor: 7927 7937 17124 H.M.V.: 32-4118	Vienna - Mittlerer Saal
DB 2070	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 22 - Ich hab' halt schon einmal Gallos, Hermann - tenor Lehmann, Lotte - soprano Mayr, Richard - bass Olczewska, Maria - contralto Paalen, Bella - contralto Schumann, Elisabeth - soprano Vernigt, William - tenor Wiener Philharmoniker, Robert Heger - conductor 2WX600- 3A 23-Sep-33 DB 7559 Victor: 7927 7938 17123 H.M.V.: 32-4119	Vienna - Mittlerer Saal
DB 2071	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 23 - Heut' oder morgen Lehmann, Lotte - soprano Olczewska, Maria - contralto Schumann, Elisabeth - soprano Wiener Philharmoniker, Robert Heger - conductor 2WX585- 3A 21-Sep-33 DB 7558 Victor: 7928 7939 17122 H.M.V.: 32-4111	Vienna - Mittlerer Saal
DB 2071	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 24 - Marie Theres'! Hab' mir's gelobt Lehmann, Lotte - soprano Olczewska, Maria - contralto Schumann, Elisabeth - soprano Wiener Philharmoniker, Robert Heger - conductor 2WX586- 2A 21-Sep-33 DB 7557 Victor: 7928 7940 17121 H.M.V.: 32-4121	Vienna - Mittlerer Saal
DB 2072	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 25 - Ist ein Traum Olczewska, Maria, contralto Schumann, Elisabeth - soprano Wiener Philharmoniker, Robert Heger - conductor 2WX606- 2 24-Sep-33 DB 7556 Victor: 7929 7941 17120 H.M.V.: 32-4122	Vienna - Mittlerer Saal
DB 2072	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 26 - Sind halt aso Madin, Victore - baritone Olczewska, Maria - contralto Schumann, Elisabeth - soprano Wiener Philharmoniker, Robert Heger - conductor 2WX584- 2A 21-Sep-33 DB 7555 Victor: 7929 7942 17119 H.M.V.: 32-4123	Vienna - Mittlerer Saal
DB 2073	RR Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan) Caruso, Enrico - tenor Re-recorded with Herbert Dawson - organ 2B3570- 2A 29-Apr-12 IRX 116* 02397 DB 133 SG 76001 KSG 85001 Victor: 88378 6023 8806* Japan: ND-939*	Camden
DB 2073	RR Serse (Niccolò Minato; Libretto adapted by Silvio Stampiglia; George Frideric Handel, HWV.40): Frondi tenere e belle... Ombra mai fu - "Largo" Caruso, Enrico - tenor Re-recorded with Herbert Dawson - organ 2B3571- 1 29-Jan-20 DB 5388* IRX 116* 2-052180 DB 133 Victor: 88617 6023 8806* Japan: ND-939*	Camden
DB 2074	Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 1 Backhaus, Wilhelm - piano New Symphony Orchestra, John Barbirolli - conductor 2B4693- 3 23-Oct-33 DB 7560 ED 687 IRX 22 Victor: 8232 H.M.V.: 32-4133	London - Abbey Road - Studio 1 8235 16611
DB 2074	Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 2 Backhaus, Wilhelm - piano New Symphony Orchestra, John Barbirolli - conductor 2B4694- 2 23-Oct-33 DB 7561 ED 688 IRX 22 Victor: 8232 H.M.V.: 32-4134	London - Abbey Road - Studio 1 8236 16612
DB 2075	Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 3 Backhaus, Wilhelm - piano New Symphony Orchestra, John Barbirolli - conductor 2B4695- 2 23-Oct-33 DB 7562 ED 689 IRX 23 Victor: 8233 8237 16613 G-566	London - Abbey Road - Studio 1
DB 2075	Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 2nd movement - Adagio Backhaus, Wilhelm - piano New Symphony Orchestra, John Barbirolli - conductor 2B4696- 2 23-Oct-33 DB 7562 ED 689 IRX 23 Victor: 8233 H.M.V.: 32-4136	London - Abbey Road - Studio 1 8235 16613
DB 2076	Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 3rd movement - Allegro moderato molto e marcato - Part 1 Backhaus, Wilhelm - piano New Symphony Orchestra, John Barbirolli - conductor 2B4697- 1 23-Oct-33 DB 7561 ED 688 IRX 24 Victor: 8234 H.M.V.: 32-4137	London - Abbey Road - Studio 1 8236 16612
DB 2076	Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 3rd movement - Allegro moderato molto e marcato - Part 2 Backhaus, Wilhelm - piano New Symphony Orchestra, John Barbirolli - conductor 2B4698- 1 23-Oct-33 DB 7560 ED 687 IRX 24 Victor: 8234 H.M.V.: 32-4138	London - Abbey Road - Studio 1 8237 16611
DB 2077	Samson et Dalila (Camille Saint-Saëns, Op. 47) - Act 3 - Bacchanale - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4691- 1 20-Oct-33 DB 7560 ED 687 IRX 24 Victor: 8234 H.M.V.: 32-4141	London - Abbey Road - Studio 1

DB 2077	Samson et Dalila (Camille Saint-Saëns, Op. 47) - Act 3 - Bacchanale - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4692- 1 20-Oct-33 H.M.V.: 32-4142	London - Abbey Road - Studio 1
DB 2078	Carnaval Romain, Le (Hector Berlioz, Op. 9): Overture - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4685- 1 20-Oct-33 H.M.V.: 32-4139	London - Abbey Road - Studio 1
DB 2078	Carnaval Romain, Le (Hector Berlioz, Op. 9): Overture - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4686- 2A 20-Oct-33 H.M.V.: 32-4140	London - Abbey Road - Studio 1
DB 2079	Well-Tempered Clavier, The - Prelude and Fugue (Johann Sebastian Bach, BWV 846) - No. 1 in C Major Fischer, Edwin - Steinway piano 2B6651- 4 13-Sep-33 H.M.V.: 32-3960	London - Abbey Road - Studio 3
DB 2079	Well-Tempered Clavier, The - Prelude and Fugue (Johann Sebastian Bach, BWV 847) - No. 2 in C Minor Fischer, Edwin - Steinway piano 2B6652- 1 25-Apr-33 H.M.V.: 32-3961	London - Abbey Road - Studio 3
DB 2080	Well-Tempered Clavier, The - Prelude and Fugue (Johann Sebastian Bach, BWV 848) - No. 3 in C-sharp Major Fischer, Edwin - Steinway piano 2B6653- 1 25-Apr-33 H.M.V.: 32-3962	London - Abbey Road - Studio 3
DB 2080	Well-Tempered Clavier, The - Prelude and Fugue (Johann Sebastian Bach, BWV 851) - No. 6 in D Minor Fischer, Edwin - Steinway piano 2B6660- 3 26-Apr-33 H.M.V.: 32-3966	London - Abbey Road - Studio 3
DB 2081	Well-Tempered Clavier, The - Prelude and Fugue (Johann Sebastian Bach, BWV 849) - No. 4 - Prelude 4 in C-sharp Minor Fischer, Edwin - Steinway piano 2B6655- 1 25-Apr-33 H.M.V.: 32-3963	London - Abbey Road - Studio 3
DB 2081	Well-Tempered Clavier, The - Prelude and Fugue (Johann Sebastian Bach, BWV 849) - No. 5 - Fugue No. 4 in C-sharp Minor Fischer, Edwin - Steinway piano 2B6656- 1 25-Apr-33 H.M.V.: 32-3964	London - Abbey Road - Studio 3
DB 2082	Well-Tempered Clavier, The - Prelude and Fugue (Johann Sebastian Bach, BWV 850) - No. 5 in D Major + Prelude and Fugue (Johann Sebastian Bach, BWV 857) - No. 12 in F Minor - Part 1 Fischer, Edwin - Steinway piano 2B5322- 1 13-Sep-33 H.M.V.: 32-4058	London - Abbey Road - Studio 3
DB 2082	Well-Tempered Clavier, The - Prelude and Fugue (Johann Sebastian Bach, BWV 857) - No. 12 in F Minor - Part 2 Fischer, Edwin - Steinway piano 2B5323- 1 13-Sep-33 H.M.V.: 32-4059	London - Abbey Road - Studio 3
DB 2083	Well-Tempered Clavier, The - Prelude and Fugue (Johann Sebastian Bach, BWV 852) - No. 7 in E-flat Major - Part 1 Fischer, Edwin - Steinway piano 2B5317- 1 12-Sep-33 H.M.V.: 32-4054	London - Abbey Road - Studio 3
DB 2083	Well-Tempered Clavier, The - Prelude and Fugue (Johann Sebastian Bach, BWV 852) - No. 7 in E-flat Major - Part 2 Fischer, Edwin - Steinway piano 2B5318- 1 12-Sep-33 H.M.V.: 32-4055	London - Abbey Road - Studio 3
DB 2084	Well-Tempered Clavier, The - Prelude and Fugue (Johann Sebastian Bach, BWV 853) - No. 8 in E-flat Minor - Part 1 Fischer, Edwin - Steinway piano 2B5319- 1 12-Sep-33 H.M.V.: 32-4056	London - Abbey Road - Studio 3
DB 2084	Well-Tempered Clavier, The - Prelude and Fugue (Johann Sebastian Bach, BWV 853) - No. 8 in E-flat Minor - Part 2 Fischer, Edwin - Steinway piano 2B5320- 2 12-Sep-33 H.M.V.: 32-4057	London - Abbey Road - Studio 3
DB 2085	Well-Tempered Clavier, The - Prelude and Fugue (Johann Sebastian Bach, BWV 854) - No. 9 in E Major + Prelude and Fugue (Johann Sebastian Bach, BWV 856) - No. 11 in F Major Fischer, Edwin - Steinway piano 2B5324- 2 13-Sep-33 H.M.V.: 32-4060	London - Abbey Road - Studio 3
DB 2085	Well-Tempered Clavier, The - Prelude and Fugue (Johann Sebastian Bach, BWV 855) - No. 10 in E Minor Fischer, Edwin - Steinway piano 2B6664- 1 28-Apr-33 H.M.V.: 32-3967	London - Abbey Road - Studio 3
DB 2086	Piano Sonata No. 2 in A Major (Ludwig van Beethoven, Op. 2, No. 2) - 1st movement - Allegro vivace - Part 1 Schnabel, Artur - Bechstein piano 2B6390- 2 9-Apr-33 DB 7575 H.M.V.: 32-3666	London - Abbey Road - Studio 3
DB 2086	Piano Sonata No. 2 in A Major (Ludwig van Beethoven, Op. 2, No. 2) - 1st movement - Allegro vivace - Part 2 Schnabel, Artur - Bechstein piano 2B6391- 3 9-Apr-33 DB 7576 H.M.V.: 32-3667	London - Abbey Road - Studio 3
DB 2087	Piano Sonata No. 2 in A Major (Ludwig van Beethoven, Op. 2, No. 2) - 2nd movement - Largo appassionato - Part 1 Schnabel, Artur - Bechstein piano 2B6392- 2 9-Apr-33 DB 7577 H.M.V.: 32-3668	London - Abbey Road - Studio 3
DB 2087	Piano Sonata No. 2 in A Major (Ludwig van Beethoven, Op. 2, No. 2) - 2nd movement - Largo appassionato - Part 2 Schnabel, Artur - Bechstein piano 2B6393- 2 9-Apr-33 DB 7578 H.M.V.: 32-3669	London - Abbey Road - Studio 3
DB 2088	Piano Sonata No. 2 in A Major (Ludwig van Beethoven, Op. 2, No. 2) - 3rd movement - Scherzo - Allegretto Schnabel, Artur - Bechstein piano 2B6394- 2 9-Apr-33 DB 7579 H.M.V.: 32-3670	London - Abbey Road - Studio 3
DB 2088	Piano Sonata No. 2 in A Major (Ludwig van Beethoven, Op. 2, No. 2) - 4th movement - Rondo - Grazioso - Part 1 Schnabel, Artur - Bechstein piano 2B6395- 1 9-Apr-33 DB 7580 H.M.V.: 32-3671	London - Abbey Road - Studio 3
DB 2089	Piano Sonata No. 2 in A Major (Ludwig van Beethoven, Op. 2, No. 2) - 4th movement - Rondo - Grazioso - Part 2 Schnabel, Artur - Bechstein piano 2B6396- 2 9-Apr-33 DB 7581 H.M.V.: 32-3672	London - Abbey Road - Studio 3
DB 2089	Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 1st movement - Adagio sostenuto - Part 1 Schnabel, Artur - Bechstein piano 2B6602- 2 10-Apr-33 DB 7581 H.M.V.: 32-3684	London - Abbey Road - Studio 3

DB 2090	Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 2nd movement - Allegretto + 3rd movement - Presto agitato - Part 1 Schnabel, Artur - Bechstein piano 2B6603- 1 10-Apr-33 London - Abbey Road - Studio 3	H.M.V.: 32-3674 DB 7580
DB 2090	Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 3rd movement - Presto agitato - Part 2 Schnabel, Artur - Bechstein piano 2B6604- 2 10-Apr-33 London - Abbey Road - Studio 3	H.M.V.: 32-3685 DB 7579
DB 2091	Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 1st movement - Adagio - Allegro - "Les adieux" - Part 1 Schnabel, Artur - Bechstein piano 2B6626- 2 13-Apr-33 London - Abbey Road - Studio 3	H.M.V.: 32-3706 DB 7578
DB 2091	Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 1st movement - Adagio - Allegro - "Les adieux" - Part 2 Schnabel, Artur - Bechstein piano 2B6627- 3 13-Apr-33 London - Abbey Road - Studio 3	H.M.V.: 32-3707 DB 7577
DB 2092	Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 2nd movement - Andante espressivo - "L'absence" + 3rd movement - Vivacissimamente - "Le retour" - Part 1 Schnabel, Artur - Bechstein piano 2B6628- 1 13-Apr-33 London - Abbey Road - Studio 3	H.M.V.: 32-3708 DB 7576
DB 2092	Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 3rd movement - Vivacissimamente - "Le retour" - Part 2 Schnabel, Artur - Bechstein piano 2B6629- 1 13-Apr-33 London - Abbey Road - Studio 3	H.M.V.: 32-3709 DB 7575
DB 2093	Jocelyn (P. Armand Silvestre; Victor Capout; Benjamin Godard): Angels guard thee - "Berceuse" Crooks, Richard - tenor Eisenberg, Maurice - violin Zalinsky - violin Orchestra, Nathaniel Shilkret - conductor CS- 75595- 1 31-Mar-33 New York - Studio 1	H.M.V.: 42-1358 IRX 16 Victor: 8421
DB 2093	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): En fermant les yeux - "Le rêve" Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor CS- 76119- 2 11-May-33 New York - Studio 1	H.M.V.: 42-1377 IRX 16 Victor: 8421 14203 G-548
DB 2094	Quintet in A Minor (Edward Elgar, Op. 84) - 1st movement Moderato - Allegro - Moderato - Part 1 Cohen, Harriet - piano Stratton String Quartet: Forbes, Watson - viola Moore, John - viola Stratton, George - violin Taylor, Carl - violin 2B5354- 3 1-Oct-33 London - Abbey Road - Studio 3	H.M.V.: 32-4040 DB 7633
DB 2094	Quintet in A Minor (Edward Elgar, Op. 84) - 1st movement Moderato - Allegro - Moderato - Part 2 Cohen, Harriet - piano Stratton String Quartet: Forbes, Watson - viola Moore, John - viola Stratton, George - violin Taylor, Carl - violin 2B5355- 2 1-Oct-33 London - Abbey Road - Studio 3	H.M.V.: 32-4041 DB 7634
DB 2095	Quintet in A Minor (Edward Elgar, Op. 84) - 1st movement Moderato - Allegro - Moderato - Part 3 Cohen, Harriet - piano Stratton String Quartet: Forbes, Watson - viola Moore, John - viola Stratton, George - violin Taylor, Carl - violin 2B5356- 2 1-Oct-33 London - Abbey Road - Studio 3	H.M.V.: 32-4042 DB 7635
DB 2095	Quintet in A Minor (Edward Elgar, Op. 84) - 2nd movement Adagio - Part 1 Cohen, Harriet - piano Stratton String Quartet: Forbes, Watson - viola Moore, John - viola Stratton, George - violin Taylor, Carl - violin 2B5357- 1 1-Oct-33 London - Abbey Road - Studio 3	H.M.V.: 32-4043 DB 7636
DB 2096	Quintet in A Minor (Edward Elgar, Op. 84) - 2nd movement Adagio - Part 2 Cohen, Harriet - piano Stratton String Quartet: Forbes, Watson - viola Moore, John - viola Stratton, George - violin Taylor, Carl - violin 2B5358- 1 1-Oct-33 London - Abbey Road - Studio 3	H.M.V.: 32-4044 DB 7636
DB 2096	Quintet in A Minor (Edward Elgar, Op. 84) - 2nd movement Adagio - Part 3 + 3rd movement Andante - Allegro - Part 1 Cohen, Harriet - piano Stratton String Quartet: Forbes, Watson - viola Moore, John - viola Stratton, George - violin Taylor, Carl - violin 2B5359- 1 1-Oct-33 London - Abbey Road - Studio 3	H.M.V.: 32-4045 DB 7635
DB 2097	Quintet in A Minor (Edward Elgar, Op. 84) - 3rd movement Andante - Part 2 Cohen, Harriet - piano Stratton String Quartet: Forbes, Watson - viola Moore, John - viola Stratton, George - violin Taylor, Carl - violin 2B5360- 1 1-Oct-33 London - Abbey Road - Studio 3	H.M.V.: 32-4046 DB 7634
DB 2097	Quintet in A Minor (Edward Elgar, Op. 84) - 3rd movement Andante - Part 3 Cohen, Harriet - piano Stratton String Quartet: Forbes, Watson - viola Moore, John - viola Stratton, George - violin Taylor, Carl - violin 2B5361- 2 1-Oct-33 London - Abbey Road - Studio 3	H.M.V.: 32-4047 DB 7633
DB 2098	Cuarteto Brasileiro, No. 5 (Heitor Villa-Lobos) - Part 1 Cuarteto de Cordas Villa-Lobos CAVE-65374- 1 Ca.Sep-35 Buenos Aires	H.M.V.: 42-1373 Victor: 11212
DB 2098	Cuarteto Brasileiro, No. 5 (Heitor Villa-Lobos) - Part 2 Cuarteto de Cordas Villa-Lobos CAVE-65375- 2 Ca.Sep-35 Buenos Aires	H.M.V.: 42-1374 Victor: 11212
DB 2099	Cuarteto Brasileiro, No. 5 (Heitor Villa-Lobos) - Part 3 Cuarteto de Cordas Villa-Lobos CAVE-65376- 1 Ca.Sep-35 Buenos Aires	H.M.V.: 42-1375 Victor: 11213
DB 2099	Cuarteto Brasileiro, No. 5 (Heitor Villa-Lobos) - Part 4 Cuarteto de Cordas Villa-Lobos CAVE-65377- 1 Ca.Sep-35 Buenos Aires	H.M.V.: 42-1376 Victor: 11213
DB 2100	Fingal's Cave (Felix Mendelssohn-Bartholdy, Op. 26): Hebrides Overture - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4687- 2 20-Oct-33 London - Abbey Road - Studio 1	H.M.V.: 32-4165 Victor: 11886
DB 2100	Fingal's Cave (Felix Mendelssohn-Bartholdy, Op. 26): Hebrides Overture - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4688- 2A 20-Oct-33 London - Abbey Road - Studio 1	H.M.V.: 32-4166 Victor: 11886
DB 2101	Coriolan Overture (Ludwig van Beethoven, Op. 62) - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4689- 1A 20-Oct-33 London - Abbey Road - Studio 1	H.M.V.: 32-4167 Victor: 11909

DB 2101	Coriolan Overture (Ludwig van Beethoven, Op. 62) - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4690-1	H.M.V.: 32-4168	Victor: 11909				London - Abbey Road - Studio 1
DB 2102	Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 1st movement - Allegro con brio - Part 1 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola	H.M.V.: 32-4199	DB 6300	DB 7603	DB 9029	Victor: 8254	London - Abbey Road - Studio 3 8257
DB 2102	Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 1st movement - Allegro con brio - Part 2 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola	H.M.V.: 32-4200	DB 6300	DB 7604	DB 9030	Victor: 8254	London - Abbey Road - Studio 3 8258
DB 2103	Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 2nd movement - Adagio sostenuto - Part 1 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola	H.M.V.: 32-4201	DB 6301	DB 7605	DB 9031	Victor: 8255	London - Abbey Road - Studio 3 8259
DB 2103	Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 2nd movement - Adagio sostenuto - Part 2 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola	H.M.V.: 32-4202	DB 6301	DB 7605	DB 9031	Victor: 8255	London - Abbey Road - Studio 3 8257
DB 2104	Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 3rd movement - Scherzo - Allegro molto + 4th movement - Allegro - Part 1 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola	H.M.V.: 32-4203	DB 6302	DB 7604	DB 9030	Victor: 8256	London - Abbey Road - Studio 3 8258
DB 2104	Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 4th movement - Allegro - Part 2 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola	H.M.V.: 32-4204	DB 6302	DB 7603	DB 9029	Victor: 8256	London - Abbey Road - Studio 3 8259
DB 2105	Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 1st movement - Andante - Part 1 Brain, Aubrey - horn 2B6708-5	H.M.V.: 32-4217	DB 7610	Victor: 7965	7969	17112	London - Abbey Road - Studio 3
DB 2105	Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 1st movement - Andante - Part 2 Brain, Aubrey - horn 2B6709-4	H.M.V.: 32-4218	DB 7611	Victor: 7965	7970	17113	London - Abbey Road - Studio 3
DB 2106	Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 2nd movement - Scherzo - Allegro - Part 1 Brain, Aubrey - horn 2B6710-4	H.M.V.: 32-4219	DB 7612	Victor: 7966	7971	17114	London - Abbey Road - Studio 3
DB 2106	Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 2nd movement - Scherzo - Allegro - Part 2 Brain, Aubrey - horn 2B6711-3	H.M.V.: 32-4220	DB 7613	Victor: 7966	7972	17115	London - Abbey Road - Studio 3
DB 2107	Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 3rd movement - Adagio mesto - Part 1 Brain, Aubrey - horn 2B6712-2	H.M.V.: 32-4221	DB 7613	Victor: 7967	7969	17115	London - Abbey Road - Studio 3
DB 2107	Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 3rd movement - Adagio mesto - Part 2 Brain, Aubrey - horn 2B6713-3	H.M.V.: 32-4222	DB 7612	Victor: 7967	7970	17114	London - Abbey Road - Studio 3
DB 2108	Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 4th movement - Allegro con brio - Part 1 Brain, Aubrey - horn 2B6714-2	H.M.V.: 32-4223	DB 7611	Victor: 7968	7971	17113	London - Abbey Road - Studio 3
DB 2108	Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 4th movement - Allegro con brio - Part 2 Brain, Aubrey - horn 2B6715-3	H.M.V.: 32-4224	DB 7610	Victor: 7968	7972	17112	London - Abbey Road - Studio 3
DB 2109	Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 1st movement - Andante con moto - Part 1 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola	H.M.V.: 32-4191	DB 7606	Victor: 8335	8339	17162	London - Abbey Road - Studio 3
DB 2109	Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 1st movement - Andante con moto - Part 2 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola	H.M.V.: 32-4192	DB 7607	Victor: 8335	8340	17163	London - Abbey Road - Studio 3
DB 2110	Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 2nd movement - Andante con moto quasi allegretto - Part 1 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola	H.M.V.: 32-4193	DB 7608	Victor: 8336	8341	17164	London - Abbey Road - Studio 3
DB 2110	Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 2nd movement - Andante con moto quasi allegretto - Part 2 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola	H.M.V.: 32-4194	DB 7609	Victor: 8336	8342	17165	London - Abbey Road - Studio 3
DB 2111	Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 3rd movement - Menuetto - Grazioso - Trio - Part 1 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola	H.M.V.: 32-4195	DB 7609	Victor: 8337	8339	17165	London - Abbey Road - Studio 3
DB 2111	Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 3rd movement - Menuetto - Grazioso - Trio - Part 2 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola	H.M.V.: 32-4196	DB 7608	Victor: 8337	8340	17164	London - Abbey Road - Studio 3
DB 2112	Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 4th movement - Allegro molto - Part 1 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola	H.M.V.: 32-4197	DB 7607	Victor: 8338	8341	17163	London - Abbey Road - Studio 3

DB 2112	Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 4th movement - Allegro molto - Part 2 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B5425- 2	10-Nov-33 H.M.V.: 32-4198 Victor:	DB 7606	8338	8342	17162	London - Abbey Road - Studio 3
DB 2113	Quartet in F Major (Ludwig van Beethoven, Op. 135) - 1st movement - Allegretto - Part 1 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B5436- 1	13-Nov-33 H.M.V.: 32-4205 Victor:	DB 7614	8850	8854	16955	London - Abbey Road - Studio 3
DB 2113	Quartet in F Major (Ludwig van Beethoven, Op. 135) - 2nd movement - Allegretto - Part 2 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B5437- 1	13-Nov-33 H.M.V.: 32-4206 Victor:	DB 7615	8850	8855	16956	London - Abbey Road - Studio 3
DB 2114	Quartet in F Major (Ludwig van Beethoven, Op. 135) - 2nd movement - Vivace Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B5438- 1	13-Nov-33 H.M.V.: 32-4207 Victor:	DB 7616	8851	8856	16957	London - Abbey Road - Studio 3
DB 2114	Quartet in F Major (Ludwig van Beethoven, Op. 135) - 3rd movement - Lento assai, cantante e tranquillo - Part 1 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B5439- 1	13-Nov-33 H.M.V.: 32-4208 Victor:	DB 7617	8851	8857	16958	London - Abbey Road - Studio 3
DB 2115	Quartet in F Major (Ludwig van Beethoven, Op. 135) - 3rd movement - Lento assai, cantante e tranquillo - Part 2 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B5440- 2	13-Nov-33 H.M.V.: 32-4209 Victor:	DB 7617	8852	8854	16958	London - Abbey Road - Studio 3
DB 2115	Quartet in F Major (Ludwig van Beethoven, Op. 135) - 3rd movement - Lento assai, cantante e tranquillo - Part 3 - Lento assai, cantante e tranquillo + 4th movement - Grave ma non troppo tratto - Part 1 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B5441- 1	13-Nov-33 H.M.V.: 32-4210 Victor:	DB 7616	8852	8855	16957	London - Abbey Road - Studio 3
DB 2116	Quartet in F Major (Ludwig van Beethoven, Op. 135) - 4th movement - Grave ma non troppo tratto - Part 2 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B5442- 1	13-Nov-33 H.M.V.: 32-4211 Victor:	DB 7615	8853	8856	16956	London - Abbey Road - Studio 3
DB 2116	Quartet in F Major (Ludwig van Beethoven, Op. 135) - 4th movement - Grave ma non troppo tratto - Part 3 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B5443- 2	13-Nov-33 H.M.V.: 32-4212 Victor:	DB 7614	8853	8857	16955	London - Abbey Road - Studio 3
DB 2117	Londonderry Air (Arr. Fritz Kreisler) Kreisler, Fritz - violin Raucheisen, Michael - piano CLR6063- 3	14-Feb-30 H.M.V.: 32-4244					Berlin relay
DB 2117	Song Without Words No. 25 (Felix Mendelssohn-Bartholdy, Op. 62, No. 1; Arr. Fritz Kreisler) - May breezes Kreisler, Fritz - violin Sandor, Arpad - piano CW 622- 2A	11-Dec-26 H.M.V.: 5-07900 Victor:	DB 1000	DB 7020	DB 7436	8083	8126 Berlin - Studio
DB 2118	Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 1 Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor 2B4723- 3	24-Nov-33 H.M.V.: 32-4254 Victor:	DB 7629	Australia: 8325 16617	DB 8401 Japan: JD315		London - Abbey Road - Studio 1
DB 2118	Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 2 Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor 2B4724- 1	24-Nov-33 H.M.V.: 32-4255 Victor:	DB 7630	Australia: 8326 16618	DB 8401 Japan: JD315		London - Abbey Road - Studio 1
DB 2119	Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 3 Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor 2B4725- 1	24-Nov-33 H.M.V.: 32-4256 Victor:	DB 7631	Australia: 8327 16619	DB 8402 Japan: JD316		London - Abbey Road - Studio 1
DB 2119	Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 4 + Cadenza Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor 2B4726- 1	24-Nov-33 H.M.V.: 32-4257 Victor:	DB 7632	Australia: 8328 16620	DB 8402 Japan: JD316		London - Abbey Road - Studio 1
DB 2120	Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 2nd movement - Romanze - Part 1 Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor 2B4727- 1	24-Nov-33 H.M.V.: 32-4258 Victor:	DB 7632	Australia: 8325 16620	DB 8403 Japan: JD317		London - Abbey Road - Studio 1
DB 2120	Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 2nd movement - Romanze - Part 2 Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor 2B4728- 2	24-Nov-33 H.M.V.: 32-4259 Victor:	DB 7631	Australia: 8326 16619	DB 8403 Japan: JD317		London - Abbey Road - Studio 1
DB 2121	Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 3rd movement - Rondo - Allegro assai - Part 1 Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor 2B4729- 2	24-Nov-33 H.M.V.: 32-4260 Victor:	DB 7630	Australia: 8327 16618	DB 8404 Japan: JD318		London - Abbey Road - Studio 1
DB 2121	Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 3rd movement - Rondo - Allegro assai - Part 2 Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor 2B4730- 1	24-Nov-33 H.M.V.: 32-4261 Victor:	DB 7629	Australia: 8324 16617	DB 8404 Japan: JD318		London - Abbey Road - Studio 1
DB 2122	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Suicidio, in questi fieri momenti Raisa, Rosa - soprano Orchestra della Scala and chorus, Franco Ghione - conductor 2M1445- 2	30-Jun-33 H.M.V.: 32-4264 Victor:		8560	IRCC203		Milan
DB 2122	Tosca, La (Giuseppe Giacomini; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore Raisa, Rosa - soprano Orchestra della Scala, Franco Ghione - conductor 2M1442- 2	29-Jun-33 H.M.V.: 32-4262 Victor:		8560	14400		Milan

DB 2123	Andrea Chénier (Luigi Illica; Umberto Giordano): La mamma morta Raisa, Rosa - soprano Orchestra della Scala, Franco Ghione - conductor 2M1443- 1 H.M.V.: 29-Jun-33 Victor: 8561 14400 Milan
DB 2123	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Voi lo sapete, o Mamma Raisa, Rosa - soprano Orchestra della Scala and chorus, Franco Ghione - conductor 2M1446- 2 H.M.V.: 30-Jun-33 Victor: 8561 IRCC203 Milan
DB 2124	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Lassù in cielo dal Monte, Toti - soprano Montesano, Luigi - baritone Orchestra della Scala, Franco Ghione - conductor 2W2166- 2 H.M.V.: 7-Oct-33 MDDH: MD 058 Victor: 11-8516 Milan - Conservatorio
DB 2124	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah! fors'è lui dal Monte, Toti - soprano Orchestra della Scala, Franco Ghione - conductor 2W2163- 2 H.M.V.: 6-Oct-33 MDDH: MD 058 Victor: 11-8516 Milan - Conservatorio
DB 2125	Barbieri di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Dunque io son? dal Monte, Toti - soprano Montesano, Luigi - baritone Orchestra della Scala, Franco Ghione - conductor 2W2165- 1 H.M.V.: 7-Oct-33 MDDH: MD 057 Victor: 11-8516 Milan - Conservatorio
DB 2125	Norma (Felice Romani; Vincenzo Bellini): Casta diva dal Monte, Toti - soprano Orchestra della Scala, Franco Ghione - conductor 2W2164- 4 H.M.V.: 6-Oct-33 DB 2395 MDDH: MD 057 Milan - Conservatorio
DB 2126	Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 1 - Siegfried's Rhine Journey - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 75626- 1 H.M.V.: 25-Mar-33 Victor: 7843 7848 17144 Camden - Church Studio 2
DB 2126	Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 2 - Siegfried's Rhine Journey - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 75627- 1 H.M.V.: 25-Mar-33 Victor: 7843 7849 17145 Camden - Church Studio 2
DB 2127	Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 3 - Siegfried's Rhine Journey - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 75629- 1 H.M.V.: 25-Mar-33 Victor: 7844 7850 17146 Camden - Church Studio 2
DB 2127	Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 4 - Siegfried's death - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 75630- 1 H.M.V.: 25-Mar-33 Victor: 7844 7851 17147 Camden - Church Studio 2
DB 2128	Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 5 - Siegfried's death - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 75632- 1 H.M.V.: 25-Mar-33 Victor: 7845 7852 17148 Camden - Church Studio 2
DB 2128	Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 6 - Siegfried's death - Part 3 + Brunnhilde's immolation scene - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano CS- 75633- 2 H.M.V.: 29-Apr-33 Victor: 7845 7848 17148 Camden - Church Studio 2
DB 2129	Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 7 - Brunnhilde's immolation scene - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano CS- 75676- 1 H.M.V.: 29-Apr-33 Victor: 7846 7849 17147 Camden - Church Studio 2
DB 2129	Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 8 - Brunnhilde's immolation scene - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano CS- 75677- 1 H.M.V.: 29-Apr-33 Victor: 7846 7850 17146 Camden - Church Studio 2
DB 2130	Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 9 - Brunnhilde's immolation scene - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano CS- 75679- 1 H.M.V.: 29-Apr-33 Victor: 7847 7851 17145 Camden - Church Studio 2
DB 2130	Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 10 - Brunnhilde's immolation scene - Part 5 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 75680- 2 H.M.V.: 28-Oct-33 Victor: 7847 7852 17144 Camden - Church Studio 2
DB 2131	O del mio amato ben (Alberto Donaudy; Stefano Donaudy) Schipa, Tita - tenor Orchestra della Scala, Alberto Semprini - conductor 2W2072- 2 H.M.V.: 12-Oct-33 Victor: 32-4301 Milan - Conservatorio
DB 2131	Plaisir d'amour (Jean-Pierre Claris de Florian; Jean-Paul-Égide Martini as "Martini Tedesco") Schipa, Tito - tenor Orchestrina, Carlo Sabajno - conductor 2M 485- 2 H.M.V.: 20-Apr-32 Transcribed from OM485-2 Victor: 32-2914 Milan
DB 2132	Serenade for Strings in E Minor, Op. 20 (Edward Elgar) - Part 1 London Philharmonic, Edward Elgar - conductor 2B3553- 1 H.M.V.: 29-Aug-33 Victor: 32-3986 London - Kingsway Hall
DB 2132	Serenade for Strings in E Minor, Op. 20 (Edward Elgar) - Part 2 London Philharmonic, Edward Elgar - conductor 2B3554- 1 H.M.V.: 29-Aug-33 Victor: 32-3987 London - Kingsway Hall
DB 2133	Serenade for Strings in E Minor, Op. 20 (Edward Elgar) - Part 3 London Philharmonic, Edward Elgar - conductor 2B3555- 1 H.M.V.: 29-Aug-33 Victor: 32-3988 London - Kingsway Hall
DB 2133	Contrasts (Edward Elgar, Op. 10, No. 3) London Symphony Orchestra, Edward Elgar - conductor 2B4152- 2 H.M.V.: 21-Feb-33 Victor: 32-3605 DB 1910 DB 7403 London - Abbey Road - Studio 1
DB 2134	NR Not used
DB 2135	Quartet in F Major (Maurice Ravel, IMR 48) - 1st movement - Allegro moderato - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5486- 1 H.M.V.: 8-Dec-33 Victor: 14569 14573 16534 London - Abbey Road - Studio 3
DB 2135	Quartet in F Major (Maurice Ravel, IMR 48) - 1st movement - Allegro moderato - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5487- 1 H.M.V.: 8-Dec-33 Victor: 14569 14574 16535 London - Abbey Road - Studio 3
DB 2136	Quartet in F Major (Maurice Ravel, IMR 48) - 2nd movement - Asses vif, très rythmé - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5488- 1 H.M.V.: 8-Dec-33 Victor: 32-4282 DB 7639 14570 14575 16536 London - Abbey Road - Studio 3

DB 2136	Quartet in F Major (Maurice Ravel, IMR 48) - 2nd movement - Assez vif, très rythmé - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5489- 1 H.M.V.: 8-Dec-33 DB 7640 Victor: 14570 14576 16537 32-4284	London - Abbey Road - Studio 3
DB 2137	Quartet in F Major (Maurice Ravel, IMR 48) - 3rd movement - Très lent - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5490- 1 H.M.V.: 8-Dec-33 DB 7640 Victor: 14571 14573 16537 32-4285	London - Abbey Road - Studio 3
DB 2137	Quartet in F Major (Maurice Ravel, IMR 48) - 3rd movement - Très lent - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5491- 1 H.M.V.: 8-Dec-33 DB 7639 Victor: 14571 14574 16536 32-4286	London - Abbey Road - Studio 3
DB 2138	Quartet in F Major (Maurice Ravel, IMR 48) - 3rd movement - Très lent - Part 3 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5492- 1 H.M.V.: 8-Dec-33 DB 7638 Victor: 14572 14575 16535 32-4287	London - Abbey Road - Studio 3
DB 2138	Quartet in F Major (Maurice Ravel, IMR 48) - 4th movement - Vif et agité Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5493- 1 H.M.V.: 8-Dec-33 DB 7637 Victor: 14572 14576 16534 32-4288	London - Abbey Road - Studio 3
DB 2139	Quartet in E Minor (Edward Elgar, Op. 83) - Part 1 Stratton String Quartet: Forbes, Watson - viola Moore, John - viola Stratton, George - violin Taylor, Carl - violin 2B5530- 1 H.M.V.: 20-Dec-33 DB 7652 Victor: 14572 14576 16534 32-4275	London - Abbey Road - Studio 3
DB 2139	Quartet in E Minor (Edward Elgar, Op. 83) - Part 2 Stratton String Quartet: Forbes, Watson - viola Moore, John - viola Stratton, George - violin Taylor, Carl - violin 2B5531- 1 H.M.V.: 20-Dec-33 DB 7653 Victor: 14572 14576 16534 32-4275	London - Abbey Road - Studio 3
DB 2140	Quartet in E Minor (Edward Elgar, Op. 83) - Part 3 Stratton String Quartet: Forbes, Watson - viola Moore, John - viola Stratton, George - violin Taylor, Carl - violin 2B5532- 1 H.M.V.: 20-Dec-33 DB 7654 Victor: 14572 14576 16534 32-4275	London - Abbey Road - Studio 3
DB 2140	Quartet in E Minor (Edward Elgar, Op. 83) - Part 4 Stratton String Quartet: Forbes, Watson - viola Moore, John - viola Stratton, George - violin Taylor, Carl - violin 2B5533- 2 H.M.V.: 20-Dec-33 DB 7654 Victor: 14572 14576 16534 32-4275	London - Abbey Road - Studio 3
DB 2141	Quartet in E Minor (Edward Elgar, Op. 83) - Part 5 Stratton String Quartet: Forbes, Watson - viola Moore, John - viola Stratton, George - violin Taylor, Carl - violin 2B5534- 1 H.M.V.: 20-Dec-33 DB 7653 Victor: 14572 14576 16534 32-4275	London - Abbey Road - Studio 3
DB 2141	Quartet in E Minor (Edward Elgar, Op. 83) - Part 6 Stratton String Quartet: Forbes, Watson - viola Moore, John - viola Stratton, George - violin Taylor, Carl - violin 2B5535- 1 H.M.V.: 20-Dec-33 DB 7652 Victor: 14572 14576 16534 32-4275	London - Abbey Road - Studio 3
DB 2142	Caractacus (Edward Elgar, Op. 35) - Triumphal March - Part 1 London Symphony Orchestra, Lawrance Collingwood - conductor 2B4759- 2 H.M.V.: 22-Jan-34 32-4312 22-Jan-34	London - Abbey Road - Studio 1
DB 2142	Caractacus (Edward Elgar, Op. 35) - Triumphal March - Part 2 London Symphony Orchestra, Lawrance Collingwood - conductor 2B4760- 1 H.M.V.: 22-Jan-34 32-4313 22-Jan-34	London - Abbey Road - Studio 1
DB 2143	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 1 - Introduction Wiener Philharmoniker, Robert Heger - conductor 2WX581- 2 H.M.V.: 20-Sep-33 DB 2060 DB 7547 Victor: 7917 7930 17119 32-4100	Vienna - Mittlerer Saal
DB 2143	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 17 - Introduction - Act 3 Wiener Philharmoniker, Robert Heger - conductor 2WX599- 1A H.M.V.: 22-Sep-33 DB 2068 DB 7555 Victor: 7925 7933 17128 32-4124	Vienna - Mittlerer Saal
DB 2144	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 6th movement - Allegro - Part 1 Budapest String Quartet: Schneider, Mischa - cello 2D1652- 2 H.M.V.: 10-Aug-33 DB 2243 DB 8262 Victor: 8580 8584 17182 32-3990	Berlin - Electrola Studio
DB 2144	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 6th movement - Allegro - Part 2 Budapest String Quartet: Schneider, Mischa - cello 2D1653- 2 H.M.V.: 10-Aug-33 DB 2243 DB 8261 Victor: 8580 8585 17181 32-3991	Berlin - Electrola Studio
DB 2145	Aleko (Vladimir Nemirovich-Danchenko; Sergei Rachmaninoff): Ves' tabor spit - (All the gipsy camp is sleeping) - "Cavatina" Chaliapin, Feodor - bass Orchestra, Lawrance Collingwood - conductor Cc18156- 1 H.M.V.: 11-Dec-29 Victor: 14902 32-4299	London - Small Queen's Hall - Studio C
DB 2145	Nochen'ka (Russian folk song; Arr. Feodor Chaliapin) - (Night) Chaliapin, Feodor - bass Bazilevsky, Jean - piano CF3360- 2 H.M.V.: 12-Jun-30 Victor: 15422 32-1798	Paris - Salle Chopin
DB 2146	Chaconne (Henry Purcell, IHP 8) American Society of Ancient Instruments, Ben Stad - conductor: Brodo, Jo - quinton Smit, Josef - viole de gamba Stad, Ben - viole d'amour Stad, Flora - harpsichord Stad, Maurice - basse de viole CS- 77888- 3 H.M.V.: 5-Jun-35 Victor: 7873 42-1427	Camden - Church Studio 2
DB 2146	Pavana - The Earl of Salisbury (William Byrde; Arr. Albert Stoessel) + Gugliarda (William Byrde; Arr. Albert Stoessel) American Society of Ancient Instruments, Ben Stad - conductor: Brodo, Jo - quinton Smit, Josef - viole de gamba Stad, Ben - viole d'amour Stad, Flora - harpsichord Stad, Maurice - basse de viole CS- 77887- 1 H.M.V.: 1-Nov-33 Victor: 7873 42-1426	Camden - Church Studio 2
DB 2147	Tr. Caractacus (Edward Elgar, Op. 35) - Woodland Interlude London Symphony Orchestra, Lawrance Collingwood - conductor 2B4757- 3 H.M.V.: 22-Jan-34 32-4333 22-Jan-34	London - Abbey Road - Studio 1
DB 2147	Dream Children (Edward Elgar, Op. 43, No. 2) London Symphony Orchestra, Lawrance Collingwood - conductor 2B4758- 2 H.M.V.: 22-Jan-34 32-4316 22-Jan-34	London - Abbey Road - Studio 1

DB 2148	Concerto à Quatre No. 5, L'Estro Armonico (Antonio Vivaldi, Op. 3) - Allegro Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5511- 1	12-Dec-33	H.M.V.: 32-4297	Victor: 8827			London - Abbey Road - Studio 3
DB 2148	Concerto à Quatre No. 5, L'Estro Armonico (Antonio Vivaldi, Op. 3) - Largo and Finale Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5512- 1	12-Dec-33	H.M.V.: 32-4298	Victor: 8827			London - Abbey Road - Studio 3
DB 2149	Berceuse in D-flat Major (Frédéric François Chopin, Op. 57) Rubinstein, Arthur - Bechstein piano 2B2500- 3	22-Jul-32	H.M.V.: 32-2677	Victor: 14280			London - Small Queen's Hall
DB 2149	Mazurka in B Major (Frédéric François Chopin, Op. 63, No. 1) + Mazurka in D Major (Frédéric François Chopin, Op. 33, No. 2) Rubinstein, Arthur - Bechstein piano 2B2379- 2	22-Jul-32	H.M.V.: 32-3016	Victor: 14280			London - Small Queen's Hall
DB 2150	Quartet No. 2 in D Major (Aleksandr Borodin) - 1st movement - Allegro moderato - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5479- 2	8-Dec-33	H.M.V.: 32-4247	DB 7655	Victor: 8609	8613	17017
DB 2150	Quartet No. 2 in D Major (Aleksandr Borodin) - 1st movement - Allegro moderato - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5480- 1	8-Dec-33	H.M.V.: 32-4248	DB 7656	Victor: 8609	8614	17018
DB 2151	Quartet No. 2 in D Major (Aleksandr Borodin) - 2nd movement - Scherzo - Allegro vivace Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5481- 1	8-Dec-33	H.M.V.: 32-4249	DB 7657	Victor: 8610	8615	17019
DB 2151	Quartet No. 2 in D Major (Aleksandr Borodin) - 3rd movement - Notturmo - Andante - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5482- 2	8-Dec-33	H.M.V.: 32-4250	DB 7658	Victor: 8610	8616	17020
DB 2152	Quartet No. 2 in D Major (Aleksandr Borodin) - 3rd movement - Notturmo - Andante - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5483- 1	8-Dec-33	H.M.V.: 32-4251	DB 7658	Victor: 8611	8613	17020
DB 2152	Quartet No. 2 in D Major (Aleksandr Borodin) - 4th movement - Andante - Vivace - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5484- 1	8-Dec-33	H.M.V.: 32-4252	DB 7657	Victor: 8611	8614	17019
DB 2153	Oriente (Aleksandr Glazunov, Op. 15, Novelette No. 2) Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5502- 1	11-Dec-33	H.M.V.: 32-4323	DB 7655	Victor: 8612	8616	17017
DB 2153	Quartet No. 2 in D Major (Aleksandr Borodin) - 4th movement - Andante - Vivace - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5485- 2	8-Dec-33	H.M.V.: 32-4253	DB 7656	Victor: 8612	8615	17018
DB 2154	Goyescas, No. 4 (Enrique Granados, IEG 12) - Quejos o la Maya y el ruiseñor Iturbi, José - piano CS- 77530- 1	22-Aug-33	H.M.V.: 42-1432	Victor: 11562			New York - Studio 2
DB 2154	Suite Espagnole (Isaac Albéniz, Op. 47, No. 3) - Sevillana Iturbi, José - piano CS- 77529- 2	22-Aug-33	H.M.V.: 42-1431	Victor: 11562			New York - Studio 2
DB 2155	Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 1st movement - Allegro - Part 1 Schnabel, Artur - Bechstein piano Maas, Robert - cello Onnou, Alphonse - violin Prévost, Germain - violin 2B5583- 1	31-Jan-34	H.M.V.: 32-4341	DB 7665	ED 930	Victor: 8562	8566
DB 2155	Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 1st movement - Allegro - Part 2 Schnabel, Artur - Bechstein piano Maas, Robert - cello Onnou, Alphonse - violin Prévost, Germain - violin 2B5584- 1	31-Jan-34	H.M.V.: 32-4342	DB 7666	ED 931	Victor: 8562	8566
DB 2156	Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 1st movement - Allegro - Part 3 Schnabel, Artur - Bechstein piano Maas, Robert - cello Onnou, Alphonse - violin Prévost, Germain - violin 2B5585- 2	31-Jan-34	H.M.V.: 32-4343	DB 7667	ED 932	Victor: 8563	8567
DB 2156	Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 1st movement - Allegro - Part 4 Schnabel, Artur - Bechstein piano Maas, Robert - cello Onnou, Alphonse - violin Prévost, Germain - violin 2B5586- 2	31-Jan-34	H.M.V.: 32-4344	DB 7668	ED 933	Victor: 8563	8567
DB 2157	Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 2nd movement - Andante - Part 1 Schnabel, Artur - Bechstein piano Maas, Robert - cello Onnou, Alphonse - violin Prévost, Germain - violin 2B5587- 1	31-Jan-34	H.M.V.: 32-4345	DB 7668	ED 933	Victor: 8564	8568
DB 2157	Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 2nd movement - Andante - Part 2 Schnabel, Artur - Bechstein piano Maas, Robert - cello Onnou, Alphonse - violin Prévost, Germain - violin 2B5588- 1	31-Jan-34	H.M.V.: 32-4346	DB 7667	ED 932	Victor: 8564	8568
DB 2158	Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 3rd movement - Rondo - Allegro - Part 1 Schnabel, Artur - Bechstein piano Maas, Robert - cello Onnou, Alphonse - violin Prévost, Germain - violin 2B5589- 1	31-Jan-34	H.M.V.: 32-4347	DB 7666	ED 931	Victor: 8565	8569
DB 2158	Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 3rd movement - Rondo - Allegro - Part 2 Schnabel, Artur - Bechstein piano Maas, Robert - cello Onnou, Alphonse - violin Prévost, Germain - violin 2B5590- 2	31-Jan-34	H.M.V.: 32-4348	DB 7665	ED 930	Victor: 8565	8569
DB 2159	Quartet in F Major (Joseph Haydn, Op. 3, No. 5) - 1st movement - Serenade - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5500- 1	11-Dec-33	H.M.V.: 32-4321	DB 7645	Victor: 15248	15255	16196

DB 2159	Quartet in F Major (Joseph Haydn, Op. 3, No. 5) - 1st movement - Serenade - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5501- 1	11-Dec-33 H.M.V.: 32-4322 DB 7646	Victor: 15248	15256	16197	London - Abbey Road - Studio 3
DB 2160	Quartet in E-flat Major (Joseph Haydn, Op. 33, No. 2) - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5496- 2	11-Dec-33 H.M.V.: 32-4317 DB 7641	Victor: 15249	15257	16198	London - Abbey Road - Studio 3
DB 2160	Quartet in E-flat Major (Joseph Haydn, Op. 33, No. 2) - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5497- 2	11-Dec-33 H.M.V.: 32-4318 DB 7642	Victor: 15249	15258	16199	London - Abbey Road - Studio 3
DB 2161	Quartet in E-flat Major (Joseph Haydn, Op. 33, No. 2) - Part 3 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5498- 2	11-Dec-33 H.M.V.: 32-4319 DB 7643	Victor: 15250	15259	16200	London - Abbey Road - Studio 3
DB 2161	Quartet in E-flat Major (Joseph Haydn, Op. 33, No. 2) - Part 4 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5499- 1	11-Dec-33 H.M.V.: 32-4320 DB 7644	Victor: 15250	15260	16201	London - Abbey Road - Studio 3
DB 2162	Quartet in E-flat Major (Joseph Haydn, Op. 64, No. 6) - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5503- 1	11-Dec-33 H.M.V.: 32-4324 DB 7647	Victor: 15251	15261	16202	London - Abbey Road - Studio 3
DB 2162	Quartet in E-flat Major (Joseph Haydn, Op. 64, No. 6) - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5504- 1	11-Dec-33 H.M.V.: 32-4325 DB 7647	Victor: 15251	15255	16202	London - Abbey Road - Studio 3
DB 2163	Quartet in E-flat Major (Joseph Haydn, Op. 64, No. 6) - Part 3 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5505- 1	11-Dec-33 H.M.V.: 32-4326 DB 7646	Victor: 15252	15256	16201	London - Abbey Road - Studio 3
DB 2163	Quartet in E-flat Major (Joseph Haydn, Op. 64, No. 6) - Part 4 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5506- 1	11-Dec-33 H.M.V.: 32-4327 DB 7645	Victor: 15252	15257	16200	London - Abbey Road - Studio 3
DB 2164	Quartet in B-flat Major (Joseph Haydn, Op. 71, No. 1) - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5507- 1	12-Dec-33 H.M.V.: 32-4293 DB 7644	Victor: 15253	15258	16199	London - Abbey Road - Studio 3
DB 2164	Quartet in B-flat Major (Joseph Haydn, Op. 71, No. 1) - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5508- 1	12-Dec-33 H.M.V.: 32-4294 DB 7643	Victor: 15253	15259	16198	London - Abbey Road - Studio 3
DB 2165	Quartet in B-flat Major (Joseph Haydn, Op. 71, No. 1) - Part 3 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5509- 2	12-Dec-33 H.M.V.: 32-4295 DB 7642	Victor: 15254	15260	16197	London - Abbey Road - Studio 3
DB 2165	Quartet in B-flat Major (Joseph Haydn, Op. 71, No. 1) - Part 4 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5510- 1	12-Dec-33 H.M.V.: 32-4296 DB 7641	Victor: 15254	15261	16196	London - Abbey Road - Studio 3
DB 2166	Étude de Concert (Franz Liszt, S.144) - No. 2 in F Minor – La Leggerezza Barere, Simon - piano 2B5578- 2	30-Jan-34 H.M.V.: 32-4356				London - Abbey Road - Studio 3
DB 2166	Waltz in A-flat Major (Frédéric François Chopin, Op. 42) Barere, Simon - piano 2B5581- 2	31-Jan-34 H.M.V.: 32-4334				London - Abbey Road - Studio 3
DB 2167	Sonetto del Petrarca No. 104 (Franz Liszt, S.161, No. 5) - Part 1 Barere, Simon - piano 2B5579- 1	30-Jan-34 H.M.V.: 32-4357				London - Abbey Road - Studio 3
DB 2167	Sonetto del Petrarca No. 104 (Franz Liszt, S.161, No. 5) - Part 2 + Gnomenreigen (Franz Liszt, S. 145, No. 2) Barere, Simon - piano 2B5580- 1	30-Jan-34 H.M.V.: 32-4358				London - Abbey Road - Studio 3
DB 2168	Musikalisches Opfer (Johann Sebastian Bach, BWV 1079; Arr. Alfredo Casella) - 1 - Largo Italian Trio, The: Bonucci, Arturo - cello Casella, Alfredo - piano Poltronieri, Alberto - violin 2B4764- 2	24-Jan-34 H.M.V.: 32-4329	Victor: 8710			London - Abbey Road - Studio 1
DB 2168	Musikalisches Opfer (Johann Sebastian Bach, BWV 1079; Arr. Alfredo Casella) - 2 - Allegro Italian Trio, The: Bonucci, Arturo - cello Casella, Alfredo - piano Poltronieri, Alberto - violin 2B4765- 1	24-Jan-34 H.M.V.: 32-4330	Victor: 8710			London - Abbey Road - Studio 1
DB 2169	Musikalisches Opfer (Johann Sebastian Bach, BWV 1079; Arr. Alfredo Casella) - 3 - Andante Italian Trio, The: Bonucci, Arturo - cello Casella, Alfredo - piano Poltronieri, Alberto - violin 2B4766- 2	24-Jan-34 H.M.V.: 32-4331	Victor: 8711			London - Abbey Road - Studio 1
DB 2169	Musikalisches Opfer (Johann Sebastian Bach, BWV 1079; Arr. Alfredo Casella) - 4 - Allegro Italian Trio, The: Bonucci, Arturo - cello Casella, Alfredo - piano Poltronieri, Alberto - violin 2B4767- 2	24-Jan-34 H.M.V.: 32-4332	Victor: 8711			London - Abbey Road - Studio 1
DB 2170	Quartet in A Major (Robert Schumann, Op. 41, No. 3) - 1st movement - Allegro molto moderato - Part 1 Prague String Quartet: Berger, Herbert - violin Cerný, Ladislav - viola Sadlo, Miloš - cello Zika, Richard - violin 2B4780- 2	8-Feb-34 H.M.V.: 32-4349 DB 7669	Victor: 8329	8332		London - Abbey Road - Studio 1

DB 2170	Quartet in A Major (Robert Schumann, Op. 41, No. 3) - 1st movement - Allegro molto moderato - Part 2 + 2nd movement - Assai agitato - Part 1 Prague String Quartet: Berger, Herbert - violin Cerný, Ladislav - viola Sadlo, Miloš - cello Zika, Richard - violin 2B4781- 1	8-Feb-34 32-4350	DB 7670	Victor:	8329	8333	London - Abbey Road - Studio 1
DB 2171	Quartet in A Major (Robert Schumann, Op. 41, No. 3) - 2nd movement - Assai agitato - L'estesso tempo - Un poco adagio - Tempo risoluto - Part 2 Prague String Quartet: Berger, Herbert - violin Cerný, Ladislav - viola Sadlo, Miloš - cello Zika, Richard - violin 2B4782- 2	8-Feb-34 32-4351	DB 7671	Victor:	8330	8334	London - Abbey Road - Studio 1
DB 2171	Quartet in A Major (Robert Schumann, Op. 41, No. 3) - 3rd movement - Adagio molto - Part 1 Prague String Quartet: Berger, Herbert - violin Cerný, Ladislav - viola Sadlo, Miloš - cello Zika, Richard - violin 2B4783- 1	8-Feb-34 32-4381	DB 7671	Victor:	8330	8332	London - Abbey Road - Studio 1
DB 2172	Quartet in A Major (Robert Schumann, Op. 41, No. 3) - 3rd movement - Adagio molto - Part 2 + 4th movement - Allegro molto vivace - Part 1 Prague String Quartet: Berger, Herbert - violin Cerný, Ladislav - viola Sadlo, Miloš - cello Zika, Richard - violin 2B4784- 2	8-Feb-34 32-4382	DB 7670	Victor:	8331	8333	London - Abbey Road - Studio 1
DB 2172	Quartet in A Major (Robert Schumann, Op. 41, No. 3) - 4th movement - Allegro molto vivace - Part 2 Prague String Quartet: Berger, Herbert - violin Cerný, Ladislav - viola Sadlo, Miloš - cello Zika, Richard - violin 2B4785- 2	8-Feb-34 32-4383	DB 7669	Victor:	8331	8334	London - Abbey Road - Studio 1
DB 2173	Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 1st movement - Allegro - Part 1 Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6030- 1	15-Feb-34 32-4393	DB 7672	Victor:	7865	7869 17136	London - Abbey Road - Studio 3
DB 2173	Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 1st movement - Allegro - Part 2 Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6031- 1	15-Feb-34 32-4394	DB 7673	Victor:	7865	7870 17137	London - Abbey Road - Studio 3
DB 2174	Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 2nd movement - Menuetto - Allegretto + Trio Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6032- 2	15-Feb-34 32-4395	DB 7674	Victor:	7866	7871 17138	London - Abbey Road - Studio 3
DB 2174	Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 3rd movement - Adagio ma non troppo - Part 1 Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6033- 2	15-Feb-34 32-4396	DB 7675	Victor:	7866	7872 17139	London - Abbey Road - Studio 3
DB 2175	Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 3rd movement - Adagio ma non troppo - Part 2 Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6034- 1	15-Feb-34 32-4397	DB 7675	Victor:	7867	7869 17139	London - Abbey Road - Studio 3
DB 2175	Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 4th movement - Adagio Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6035- 1	15-Feb-34 32-4398	DB 7674	Victor:	7867	7870 17138	London - Abbey Road - Studio 3
DB 2176	Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 5th movement - Adagio - Part 1 Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6036- 1	15-Feb-34 32-4399	DB 7673	Victor:	7868	7871 17137	London - Abbey Road - Studio 3
DB 2176	Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 5th movement - Adagio - Part 2 Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6037- 2	15-Feb-34 32-4400	DB 7672	Victor:	7868	7872 17136	London - Abbey Road - Studio 3
DB 2177	Quintet in A Major (Antonín Dvořák, Op. 81) - 1st movement - Allegro, ma non tanto - Part 1 Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6009- 1	11-Feb-34 32-4385	DB 7676	Victor:	8305	8309	London - Abbey Road - Studio 3
DB 2177	Quintet in A Major (Antonín Dvořák, Op. 81) - 1st movement - Allegro, ma non tanto - Part 2 Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6010- 2	11-Feb-34 32-4386	DB 7677	Victor:	8305	8310	London - Abbey Road - Studio 3
DB 2178	Quintet in A Major (Antonín Dvořák, Op. 81) - 1st movement - Allegro, ma non tanto - Part 3 + 2nd movement - Dumka - Part 1 Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6011- 1	11-Feb-34 32-4387	DB 7678	Victor:	8306	8311	London - Abbey Road - Studio 3
DB 2178	Quintet in A Major (Antonín Dvořák, Op. 81) - 2nd movement - Dumka - Part 2 Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6016- 1	11-Feb-34 32-4388	DB 7679	Victor:	8306	8312	London - Abbey Road - Studio 3
DB 2179	Quintet in A Major (Antonín Dvořák, Op. 81) - 2nd movement - Dumka - Part 3 Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6012- 1	11-Feb-34 32-4389	DB 7679	Victor:	8307	8309	London - Abbey Road - Studio 3
DB 2179	Quintet in A Major (Antonín Dvořák, Op. 81) - 3rd movement - Scherzo furiant - Molto vivace Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6013- 2	11-Feb-34 32-4390	DB 7678	Victor:	8307	8310	London - Abbey Road - Studio 3
DB 2180	Quintet in A Major (Antonín Dvořák, Op. 81) - 4th movement - Allegro - Part 1 Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6014- 2	11-Feb-34 32-4391	DB 7677	Victor:	8308	8311	London - Abbey Road - Studio 3

DB 2180	Quintet in A Major (Antonin Dvořák, Op. 81) - 4th movement - Allegro - Part 2 Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6015- 2 H.M.V.: 11-Feb-34 32-4392 DB 7676 Victor: 8308 8312 London - Abbey Road - Studio 3
DB 2181	1 Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 1 Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor 2B6821- 2 H.M.V.: 12-Mar-34 32-4426 DB 7648 DB10099 ED 934 Victor: 8313 London - Abbey Road - Studio 1 8317
DB 2181	Tr.1 Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 1 Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor 2B6821- 2AT1 H.M.V.: 12-Mar-34 32-4426X
DB 2181	Tr.2 Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 1 Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor 2B6821- 2BT1 H.M.V.: 12-Mar-34 32-4426Z
DB 2181	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 2 Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor 2B6822- 1A H.M.V.: 12-Mar-34 32-4427 DB 7649 DB10100 ED 935 Victor: 8313 London - Abbey Road - Studio 1 8318
DB 2182	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 3 Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor 2B6823- 1 H.M.V.: 12-Mar-34 32-4428 DB 7650 DB10101 ED 936 Victor: 8314 London - Abbey Road - Studio 1 8319
DB 2182	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 4 Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor 2B6824- 2 H.M.V.: 12-Mar-34 32-4429 DB 7651 DB10102 ED 937 Victor: 8314 London - Abbey Road - Studio 1 8320
DB 2183	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 2nd movement - Intermezzo - Andante Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor 2B6825- 3 H.M.V.: 13-Mar-34 32-4430 DB 7651 DB10102 ED 937 Victor: 8315 London - Abbey Road - Studio 1 8317
DB 2183	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 1 Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor 2B6826- 2 H.M.V.: 12-Mar-34 32-4431 DB 7650 DB10101 ED 936 Victor: 8315 London - Abbey Road - Studio 1 8318
DB 2184	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 2 Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor 2B6827- 1 H.M.V.: 12-Mar-34 32-4432 DB 7649 DB10100 ED 935 Victor: 8316 London - Abbey Road - Studio 1 8319
DB 2184	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 3 Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor 2B6828- 2 H.M.V.: 12-Mar-34 32-4433 DB 7648 DB10099 ED 934 Victor: 8316 London - Abbey Road - Studio 1 8320
DB 2185	Variations Symphoniques (César Franck, FWV.46) - 1 - Poco allegro Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor 2B6829- 3 H.M.V.: 13-Mar-34 32-4434 DB10097 Victor: 8357 London - Abbey Road - Studio 1
DB 2185	Variations Symphoniques (César Franck, FWV.46) - 2 - Allegretto quasi andante Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor 2B6830- 1 H.M.V.: 13-Mar-34 32-4435 DB10098 Victor: 8357 London - Abbey Road - Studio 1
DB 2186	Variations Symphoniques (César Franck, FWV.46) - 3 - Molto più lento - Allegro non troppo Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor 2B6831- 1 H.M.V.: 13-Mar-34 32-4436 DB10098 Victor: 8358 London - Abbey Road - Studio 1
DB 2186	Variations Symphoniques (César Franck, FWV.46) - 4 - Allegro non troppo Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor 2B6832- 1 H.M.V.: 13-Mar-34 32-4437 DB10097 Victor: 8358 London - Abbey Road - Studio 1
DB 2187	Till Eulenspiegels Lustige streiche (Richard Strauss, Op. 28) - Part 1 B.B.C. Symphony Orchestra, Fritz Busch - conductor 2B6811- 2 H.M.V.: 5-Mar-34 32-4462 Victor: 11724 London - Abbey Road - Studio 1
DB 2187	Till Eulenspiegels Lustige streiche (Richard Strauss, Op. 28) - Part 2 B.B.C. Symphony Orchestra, Fritz Busch - conductor 2B6812- 1 H.M.V.: 5-Mar-34 32-4463 Victor: 11724 London - Abbey Road - Studio 1
DB 2188	Till Eulenspiegels Lustige streiche (Richard Strauss, Op. 28) - Part 3 B.B.C. Symphony Orchestra, Fritz Busch - conductor 2B6813- 1 H.M.V.: 5-Mar-34 32-4464 Victor: 11725 London - Abbey Road - Studio 1
DB 2188	Till Eulenspiegels Lustige streiche (Richard Strauss, Op. 28) - Part 4 B.B.C. Symphony Orchestra, Fritz Busch - conductor 2B6814- 2 H.M.V.: 5-Mar-34 32-4465 Victor: 11725 London - Abbey Road - Studio 1
DB 2189	Manfred (Robert Schumann, Op. 115): Overture - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B6847- 2A H.M.V.: 27-Mar-34 32-4468 Victor: 11713 London - Abbey Road - Studio 1
DB 2189	Manfred (Robert Schumann, Op. 115): Overture - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B6848- 2A H.M.V.: 27-Mar-34 32-4469 Victor: 11713 London - Abbey Road - Studio 1
DB 2190	Manfred (Robert Schumann, Op. 115): Overture - Part 3 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B6849- 1 H.M.V.: 27-Mar-34 32-4470 Victor: 11714 London - Abbey Road - Studio 1
DB 2190	Così fan tutte (Wolfgang Amadeus Mozart, KV 588): Overture B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B6850- 2A H.M.V.: 27-Mar-34 32-4473 DB 3814 DB 7926 Victor: 11714 14059 16905 18084 18089 London - Abbey Road - Studio 1
DB 2191	Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 1st movement - Adagio - Allegro spiritoso - Part 1 B.B.C. Symphony Orchestra, Fritz Busch - conductor 2B6815- 1 H.M.V.: 5-Mar-34 32-4456 DB 7712 Victor: 11802 11805 13165 London - Abbey Road - Studio 1
DB 2191	Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 1st movement - Adagio - Allegro spiritoso - Part 2 B.B.C. Symphony Orchestra, Fritz Busch - conductor 2B6816- 1A H.M.V.: 5-Mar-34 32-4457 DB 7713 Victor: 11802 11806 13166 London - Abbey Road - Studio 1

DB 2192	Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 2nd movement - Poco adagio - Part 1 B.B.C. Symphony Orchestra, Fritz Busch - conductor 2B6817- 1 H.M.V.: 32-4458 DB 7714 Victor: 11803 11807 13167 London - Abbey Road - Studio 1
DB 2192	Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 2nd movement - Poco adagio - Part 2 B.B.C. Symphony Orchestra, Fritz Busch - conductor 2B6818- 1 H.M.V.: 32-4459 DB 7714 Victor: 11803 11805 13167 London - Abbey Road - Studio 1
DB 2193	Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 3rd movement - Menuetto + Trio B.B.C. Symphony Orchestra, Fritz Busch - conductor 2B6819- 2A H.M.V.: 32-4460 DB 7713 Victor: 11804 11806 13166 London - Abbey Road - Studio 1
DB 2193	Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 4th movement - Presto B.B.C. Symphony Orchestra, Fritz Busch - conductor 2B6820- 2A H.M.V.: 32-4461 DB 7712 Victor: 11804 11807 13165 London - Abbey Road - Studio 3
DB 2194	Dream of Gerontius, The (Edward Elgar): Prelude - Part 1 B.B.C. Symphony Orchestra, Edward Elgar - conductor 2B6845- 2A H.M.V.: 32-4466 London - Abbey Road - Studio 1
DB 2194	Dream of Gerontius, The (Edward Elgar): Prelude - Part 2 B.B.C. Symphony Orchestra, Edward Elgar - conductor 2B6846- 1A H.M.V.: 32-4467 London - Abbey Road - Studio 1
DB 2195	Merry Wives of Windsor (Otto Nicolai): Overture - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B6851- 2A H.M.V.: 32-4471 Victor: 11836 13581 13584 London - Abbey Road - Studio 1
DB 2195	Merry Wives of Windsor (Otto Nicolai): Overture - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B6852- 1A H.M.V.: 32-4472 Victor: 11836 13582 13583 London - Abbey Road - Studio 1
DB 2196	Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 1st movement - Moderato - Animato - Tranquillo - più mosso - Part 1 Heifetz, Jascha - violin 2B6853- 2 H.M.V.: 32-4474 DB 7696 ED 803 Victor: 8296 8302 London Philharmonic, Malcolm Sargent - conductor London - Abbey Road - Studio 1 17094
DB 2196	Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 1st movement - Moderato - Animato - Tranquillo - più mosso - Part 2 + 2nd movement - Andante sostenuto + Agitato + Andante sostenuto - Part 1 Heifetz, Jascha - violin 2B6854- 1 H.M.V.: 32-4475 DB 7697 ED 804 Victor: 8296 8303 London Philharmonic, Malcolm Sargent - conductor London - Abbey Road - Studio 1 17095
DB 2197	Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 2nd movement - Andante sostenuto + Agitato + Andante sostenuto - Part 2 Heifetz, Jascha - violin 2B6855- 2 H.M.V.: 32-4476 DB 7698 ED 805 Victor: 8297 8304 London Philharmonic, Malcolm Sargent - conductor London - Abbey Road - Studio 1 17096
DB 2197	Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 2nd movement - Cadenza + 3rd movement - Allegro - Quasi allegretto - Part 1 Heifetz, Jascha - violin 2B6856- 1 H.M.V.: 32-4477 DB 7698 ED 805 Victor: 8297 8302 London Philharmonic, Malcolm Sargent - conductor London - Abbey Road - Studio 1 17096
DB 2198	Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 3rd movement - Allegro - Quasi allegretto - più animato - Part 2 Heifetz, Jascha - violin 2B6857- 1 H.M.V.: 32-4478 DB 7697 ED 804 Victor: 8298 8303 London Philharmonic, Malcolm Sargent - conductor London - Abbey Road - Studio 1 17095
DB 2198	Méditation (Aleksandr Glazunov, Op. 32) Heifetz, Jascha - violin 2B6103- 2 H.M.V.: 32-4480 DB 7696 ED 803 Victor: 8298 8304 14323 17094 18197 18198 Sándor, Árpád - piano London Philharmonic, John Barbirolli - conductor London - Abbey Road - Studio 3 17024
DB 2199	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 1st movement - Allegro aperto - Part 1 Heifetz, Jascha - violin 2B6801- 1 H.M.V.: 23-Feb-34 DB 7692 ED 806 Victor: 8601 8605 London Philharmonic, John Barbirolli - conductor London - Abbey Road - Studio 1 17024
DB 2199	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 1st movement - Allegro aperto - Part 2 Heifetz, Jascha - violin 2B6802- 1 H.M.V.: 32-4445 DB 7693 ED 807 Victor: 8601 8606 London Philharmonic, John Barbirolli - conductor London - Abbey Road - Studio 1 17025
DB 2200	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 1st movement - Allegro aperto - Part 3 Heifetz, Jascha - violin 2B6803- 1 H.M.V.: 32-4446 DB 7694 ED 808 Victor: 8602 8607 London Philharmonic, John Barbirolli - conductor London - Abbey Road - Studio 1 17026
DB 2200	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 2nd movement - Adagio - Part 1 Heifetz, Jascha - violin 2B6804- 2 H.M.V.: 32-4447 DB 7695 ED 809 Victor: 8602 8608 London Philharmonic, John Barbirolli - conductor London - Abbey Road - Studio 1 17027
DB 2201	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 2nd movement - Adagio - Part 2 Heifetz, Jascha - violin 2B6805- 1 H.M.V.: 32-4448 DB 7695 ED 809 Victor: 8603 8605 London Philharmonic, John Barbirolli - conductor London - Abbey Road - Studio 1 17027
DB 2201	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 2nd movement - Adagio - Part 3 Heifetz, Jascha - violin 2B6806- 2 H.M.V.: 32-4449 DB 7694 ED 808 Victor: 8603 8606 London Philharmonic, John Barbirolli - conductor London - Abbey Road - Studio 1 17026
DB 2202	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 3rd movement - Tempo di menuetto - Part 1 Heifetz, Jascha - violin 2B6807- 1 H.M.V.: 32-4450 DB 7693 ED 807 Victor: 8604 8607 London Philharmonic, John Barbirolli - conductor London - Abbey Road - Studio 1 17025
DB 2202	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 3rd movement - Tempo di menuetto - Part 2 Heifetz, Jascha - violin 2B6808- 1 H.M.V.: 32-4451 DB 7692 ED 806 Victor: 8604 8608 London Philharmonic, John Barbirolli - conductor London - Abbey Road - Studio 1 17024
DB 2203	Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 1st movement: Allegretto, Allegro non troppo - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 78443- 1 H.M.V.: 42-1433 DB 3847 DB 7687 DB 8695 Victor: 7884 7889 16601 Camden - Church Studio 2
DB 2203	Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 1st movement: Allegretto, Allegro non troppo - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 78444- 1 H.M.V.: 42-1434 DB 3847 DB 7688 DB 8696 Victor: 7884 7890 16602 Camden - Church Studio 2
DB 2204	Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 1st movement: Allegretto, Allegro non troppo - Part 3 + 2nd movement - Allegro - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 78446- 1 H.M.V.: 42-1435 DB 3848 DB 7689 DB 8697 Victor: 7885 7891 16603 Camden - Church Studio 2

DB 2204	Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 2nd movement - Allegro - Part 2 + 3rd movement - Lento - Largo - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 78447- 1 18-Nov-33	DB 3848	DB 7690	DB 8698	Victor:	7885	Camden - Church Studio 2
	H.M.V.:	42-1436					7892 16604
DB 2205	Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 3rd movement - Lento - Largo - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 78449- 1 18-Nov-33	DB 3849	DB 7691	DB 8699	Victor:	7886	Camden - Church Studio 2
	H.M.V.:	42-1437					7893 16605
DB 2205	Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 3rd movement - Lento - Largo - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 78450- 1 18-Nov-33	DB 3849	DB 7691	DB 8699	Victor:	7886	Camden - Church Studio 2
	H.M.V.:	42-1438					7889 16605
DB 2206	Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 3rd movement - Lento - Largo - Part 4 + 4th movement - Allegro - Molto - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 78452- 1 18-Nov-33	DB 3850	DB 7690	DB 8698	Victor:	7887	Camden - Church Studio 2
	H.M.V.:	42-1439					7890 16604
DB 2206	Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 4th movement - Allegro - Molto - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 78453- 1 18-Nov-33	DB 3850	DB 7689	DB 8697	Victor:	7887	Camden - Church Studio 2
	H.M.V.:	42-1440					7891 16603
DB 2207	Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 4th movement - Allegro - Molto - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 78948- 4 18-Nov-33 <i>Transcribed from CS- 78455- 1 and CS- 78456- 1</i>	DB 3851	DB 7688	Victor:	7888	7892	Camden - Church Studio 2
	H.M.V.:	42-1441					16602
	Victor:	7202					
DB 2207	Song Without Words in A Minor (Pyotr Ilyich Tchaikovsky, Op. 40, No. 6) - "Chant sans paroles" Philadelphia Orchestra, Leopold Stokowski - conductor CVE-47924-2A 8-Dec-28	AB711	D1994	D7417	DB 7687	ES733	Philadelphia - Academy of Music W1186
	H.M.V.:	42- 898					
DB 2208	Suite No. 2 for Two Pianos (Sergei Rachmaninoff, Op. 17) - 1st movement - Introduction + - 2nd movement - Valse - Part 1 Babin, Victor - piano Vronsky, Vitya - piano 2B5865- 1 22-Jan-34	DB 7702		Victor:	11687	11690	13196
	H.M.V.:	32-4352					
DB 2208	Suite No. 2 for Two Pianos (Sergei Rachmaninoff, Op. 17) - 2nd movement - Valse - Part 2 Babin, Victor - piano Vronsky, Vitya - piano 2B5866- 2 22-Jan-34	DB 7703		Victor:	11687	11691	13197
	H.M.V.:	32-4353					
DB 2209	Suite No. 2 for Two Pianos (Sergei Rachmaninoff, Op. 17) - 3rd movement - Romance - Part 1 Babin, Victor - piano Vronsky, Vitya - piano 2B5867- 2 22-Jan-34	DB 7704		Victor:	11688	11692	13198
	H.M.V.:	32-4328					
DB 2209	Suite No. 2 for Two Pianos (Sergei Rachmaninoff, Op. 17) - 3rd movement - Romance - Part 2 Babin, Victor - piano Vronsky, Vitya - piano 2B5868- 1 22-Jan-34	DB 7704		Victor:	11688	11690	13198
	H.M.V.:	32-4354					
DB 2210	Suite No. 2 for Two Pianos (Sergei Rachmaninoff, Op. 17) - 4th movement - Tarantelle Babin, Victor - piano Vronsky, Vitya - piano 2B5869- 2 22-Jan-34	DB 7703		Victor:	11689	11691	13197
	H.M.V.:	32-4355					
DB 2210	Suite for Two Pianos (Anton Arensky, Op. 15) - Waltz Babin, Victor - piano Vronsky, Vitya - piano 2B5596- 1 2-Jan-34	DB 7702		Victor:	11689	11692	13196
	H.M.V.:	32-4379					
DB 2211	Piano Sonata No. 11 in B-flat Major (Ludwig van Beethoven, Op. 22) - 1st movement - Allegro con brio - Part 1 Schnabel, Artur - Bechstein piano 2B6616- 1 12-Apr-33	DB 7680					London - Abbey Road - Studio 3
	H.M.V.:	32-3698					
DB 2211	Piano Sonata No. 11 in B-flat Major (Ludwig van Beethoven, Op. 22) - 1st movement - Allegro con brio - Part 2 Schnabel, Artur - Bechstein piano 2B6617- 1 12-Apr-33	DB 7681					London - Abbey Road - Studio 3
	H.M.V.:	32-3699					
DB 2212	Piano Sonata No. 11 in B-flat Major (Ludwig van Beethoven, Op. 22) - 2nd movement - Adagio con molto espressione - Part 1 Schnabel, Artur - Bechstein piano 2B6618- 1 12-Apr-33	DB 7682					London - Abbey Road - Studio 3
	H.M.V.:	32-3700					
DB 2212	Piano Sonata No. 11 in B-flat Major (Ludwig van Beethoven, Op. 22) - 2nd movement - Adagio con molto espressione - Part 2 Schnabel, Artur - Bechstein piano 2B6619- 2 12-Apr-33	DB 7683					London - Abbey Road - Studio 3
	H.M.V.:	32-3701					
DB 2213	Piano Sonata No. 11 in B-flat Major (Ludwig van Beethoven, Op. 22) - 3rd movement - Minuet + Trio Schnabel, Artur - Bechstein piano 2B6620- 1 12-Apr-33	DB 7684					London - Abbey Road - Studio 3
	H.M.V.:	32-3702					
DB 2213	Piano Sonata No. 11 in B-flat Major (Ludwig van Beethoven, Op. 22) - 4th movement - Rondo - Allegretto Schnabel, Artur - Bechstein piano 2B6621- 4 13-Apr-33	DB 7685					London - Abbey Road - Studio 3
	H.M.V.:	32-3703					
DB 2214	Piano Sonata No. 20 in G Major (Ludwig van Beethoven, Op. 49, No. 2) - 1st movement - Allegro, ma non troppo Schnabel, Artur - Bechstein piano 2B6622- 1 12-Apr-33	DB 7686					London - Abbey Road - Studio 3
	H.M.V.:	32-3704					
DB 2214	Piano Sonata No. 20 in G Major (Ludwig van Beethoven, Op. 49, No. 2) - 2nd movement - Tempo di menuetto Schnabel, Artur - Bechstein piano 2B6623- 1 12-Apr-33	DB 7686					London - Abbey Road - Studio 3
	H.M.V.:	32-3705					
DB 2215	Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 1 Schnabel, Artur - Bechstein piano 2B6605- 2 11-Apr-33	DB 7685					London - Abbey Road - Studio 3
	H.M.V.:	32-3686					
DB 2215	Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 2 Schnabel, Artur - Bechstein piano 2B6606- 2 11-Apr-33	DB 7684					London - Abbey Road - Studio 3
	H.M.V.:	32-3687					
DB 2216	Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Andante con molto + Variation 1 Schnabel, Artur - Bechstein piano 2B6607- 1 11-Apr-33	DB 7683					London - Abbey Road - Studio 3
	H.M.V.:	32-3688					
DB 2216	Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Variations 2 and 3 Schnabel, Artur - Bechstein piano 2B6608- 1 11-Apr-33	DB 7682					London - Abbey Road - Studio 3
	H.M.V.:	32-3689					

DB 2217	Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro - Presto - Part 1 Schnabel, Artur - Bechstein piano 2B609- 1 11-Apr-33 DB 7681	London - Abbey Road - Studio 3
DB 2217	H.M.V.: 32-3690 DB 7681	
DB 2217	Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro - Presto - Part 2 Schnabel, Artur - Bechstein piano 2B610- 1 11-Apr-33	London - Abbey Road - Studio 3
DB 2218	H.M.V.: 32-3691 DB 7680	
DB 2218	Caprice No. 24 in A Minor - Theme and Variations (Niccolò Paganini, Op. 1) - Part 1 Heifetz, Jascha - violin Sándor, Árpád - piano 2B6057- 2 21-Feb-34	London - Abbey Road - Studio 3
DB 2218	H.M.V.: 32-4452 Victor: 8828	
DB 2218	Caprice No. 24 in A Minor - Theme and Variations (Niccolò Paganini, Op. 1) - Part 2 Heifetz, Jascha - violin Sándor, Árpád - piano 2B6058- 1 21-Feb-34	London - Abbey Road - Studio 3
DB 2219	H.M.V.: 32-4453 Victor: 8828	
DB 2219	Largo on G String (Louis-Nicolas Clérambault; Arr. Georges Dandelot) Heifetz, Jascha - violin Sándor, Árpád - piano 2B6052- 2 21-Feb-34	London - Abbey Road - Studio 3
DB 2219	H.M.V.: 32-4375 Victor: 8365	
DB 2219	Scherzo-tarantelle (Henryk Wieniawski, Op. 16) Heifetz, Jascha - violin Sándor, Árpád - piano 2B6067- 2 23-Feb-34	London - Abbey Road - Studio 3
DB 2220	H.M.V.: 32-4455 Victor: 8366	
DB 2220	Ruralia Hungarica (Ernö von Dohnányi, Op. 32a) - Gypsy andante Heifetz, Jascha - violin Sándor, Árpád - piano 2B6102- 3 28-Mar-34	London - Abbey Road - Studio 3
DB 2220	H.M.V.: 32-4479 Victor: 8366	
DB 2220	1 Suite Española (Isaac Albéniz, Op. 47, No. 3; Arr. Jascha Heifetz) - Sevillanas Heifetz, Jascha - violin Sándor, Árpád - piano 2B6056- 2 21-Feb-34	London - Abbey Road - Studio 3
DB 2220	H.M.V.: 32-4454 Victor: 8365	
DB 2220	2 Suite Española (Isaac Albéniz, Op. 47, No. 3; Arr. Jascha Heifetz) - Sevillanas Heifetz, Jascha - violin Sándor, Árpád - piano 2B6056- 4 21-Feb-34	London - Abbey Road - Studio 3
DB 2221	H.M.V.: 32-4454 Victor: 8365	
DB 2221	Quartettsatz No. 12 in C Minor (Franz Schubert, D.703) - Allegro assai - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2B6128- 1 6-Apr-34	London - Abbey Road - Studio 3
DB 2221	H.M.V.: 32-4508 Victor: 11699	
DB 2221	Quartettsatz No. 12 in C Minor (Franz Schubert, D.703) - Allegro assai - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2B6129- 1 6-Apr-34	London - Abbey Road - Studio 3
DB 2222	H.M.V.: 32-4509 Victor: 11699	
DB 2222	Quartet No. 1 in D Major (Pyotr Ilyich Tchaikovsky, Op. 11) - Andante cantabile - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2B6130- 1 6-Apr-34	London - Abbey Road - Studio 3
DB 2222	H.M.V.: 32-4510	
DB 2222	Quartet No. 1 in D Major (Pyotr Ilyich Tchaikovsky, Op. 11) - Andante cantabile - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2B6131- 2 6-Apr-34	London - Abbey Road - Studio 3
DB 2223	H.M.V.: 32-4511	
DB 2223	Schwanda the Bagpipe Player (Jaromir Weinberger) - Polka and fugue - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81563- 1 20-Jan-34	Minneapolis - Cyrus Northrop Auditorium
DB 2223	H.M.V.: 42-1451 Victor: 7958 11-9225	
DB 2223	Schwanda the Bagpipe Player (Jaromir Weinberger) - Polka and fugue - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81564- 1A 20-Jan-34	Minneapolis - Cyrus Northrop Auditorium
DB 2224	H.M.V.: 42-1452 Victor: 7958 11-9225	
DB 2224	Quartet in A Minor (Franz Schubert, Op. 29) - 1st movement - Allegro, ma non troppo - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2B6106- 2 4-Apr-34	London - Abbey Road - Studio 3
DB 2224	H.M.V.: 32-4500 DB 7705 Victor: 11716 11720 13186	
DB 2224	Quartet in A Minor (Franz Schubert, Op. 29) - 1st movement - Allegro, ma non troppo - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2B6107- 2 4-Apr-34	London - Abbey Road - Studio 3
DB 2225	H.M.V.: 32-4501 DB 7706 Victor: 11716 11721 13187	
DB 2225	Quartet in A Minor (Franz Schubert, Op. 29) - 2nd movement - Andante - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2B6108- 2 4-Apr-34	London - Abbey Road - Studio 3
DB 2225	H.M.V.: 32-4502 DB 7707 Victor: 11717 11722 13188	
DB 2225	Quartet in A Minor (Franz Schubert, Op. 29) - 2nd movement - Andante - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2B6109- 2 4-Apr-34	London - Abbey Road - Studio 3
DB 2226	H.M.V.: 32-4503 DB 7708 Victor: 11717 11723 13189	
DB 2226	Quartet in A Minor (Franz Schubert, Op. 29) - 3rd movement - Menuetto - Allegretto - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2B6110- 2 4-Apr-34	London - Abbey Road - Studio 3
DB 2226	H.M.V.: 32-4504 DB 7708 Victor: 11718 11720 13189	
DB 2226	Quartet in A Minor (Franz Schubert, Op. 29) - 3rd movement - Menuetto - Allegretto - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2B6111- 1 4-Apr-34	London - Abbey Road - Studio 3
DB 2227	H.M.V.: 32-4505 DB 7707 Victor: 11718 11721 13188	
DB 2227	Quartet in A Minor (Franz Schubert, Op. 29) - 4th movement - Allegro moderato - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2B6112- 2 4-Apr-34	London - Abbey Road - Studio 3
	H.M.V.: 32-4506 DB 7706 Victor: 11719 11722 13187	

DB 2227	Quartet in A Minor (Franz Schubert, Op. 29) - 4th movement - Allegro moderato - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2B6113- 2	4-Apr-34 H.M.V.: 32-4500 DB 7705	Victor: 11719	11723	13186	London - Abbey Road - Studio 3
DB 2228	Quartet No. 20 in D Major (Wolfgang Amadeus Mozart, KV 499) - 1st movement - Allegretto - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Mischa - cello 2B6122- 2	5-Apr-34 H.M.V.: 32-4516 DB 7709	Victor: 11700	11703	13190	London - Abbey Road - Studio 3
DB 2228	Quartet No. 20 in D Major (Wolfgang Amadeus Mozart, KV 499) - 1st movement - Allegretto - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Mischa - cello 2B6123- 2	5-Apr-34 H.M.V.: 32-4517 DB 7710	Victor: 11700	11704	13191	London - Abbey Road - Studio 3
DB 2229	Quartet No. 20 in D Major (Wolfgang Amadeus Mozart, KV 499) - 2nd movement - Menuetto - Allegretto + Trio Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Mischa - cello 2B6124- 2	5-Apr-34 H.M.V.: 32-4518 DB 7711	Victor: 11701	11705	13192	London - Abbey Road - Studio 3
DB 2229	Quartet No. 20 in D Major (Wolfgang Amadeus Mozart, KV 499) - 3rd movement - Adagio - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Mischa - cello 2B6125- 2	5-Apr-34 H.M.V.: 32-4519 DB 7711	Victor: 11701	11703	13192	London - Abbey Road - Studio 3
DB 2230	Quartet No. 20 in D Major (Wolfgang Amadeus Mozart, KV 499) - 3rd movement - Adagio - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Mischa - cello 2B6126- 2	5-Apr-34 H.M.V.: 32-4520 DB 7710	Victor: 11702	11704	13191	London - Abbey Road - Studio 3
DB 2230	Quartet No. 20 in D Major (Wolfgang Amadeus Mozart, KV 499) - 4th movement - Allegro Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Mischa - cello 2B6127- 2	5-Apr-34 H.M.V.: 32-4521 DB 7709	Victor: 11702	11705	13190	London - Abbey Road - Studio 3
DB 2231	Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 1st movement - Introduction - Allegro - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81569- 1	22-Jan-34 H.M.V.: 42-1443 DB 7805	Victor: 7982	7985	17105	Minneapolis - Cyrus Northrop Auditorium
DB 2231	Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 1st movement - Allegro - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81570- 1A	22-Jan-34 H.M.V.: 42-1444 DB 7806	Victor: 7982	7986	17106	Minneapolis - Cyrus Northrop Auditorium
DB 2232	Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 2nd movement - Romanza Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81571- 1	22-Jan-34 H.M.V.: 42-1448 DB 7807	Victor: 7983	7987	17107	Minneapolis - Cyrus Northrop Auditorium
DB 2232	Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 3rd movement - Scherzo Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81572- 1	22-Jan-34 H.M.V.: 42-1449 DB 7807	Victor: 7983	7985	17107	Minneapolis - Cyrus Northrop Auditorium
DB 2233	Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 4th movement - Lento - Allegro - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81573- 1A	22-Jan-34 H.M.V.: 42-1445 DB 7806	Victor: 7984	7986	17106	Minneapolis - Cyrus Northrop Auditorium
DB 2233	Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 4th movement - Lento - Allegro - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81574- 1	22-Jan-34 H.M.V.: 42-1450 DB 7805	Victor: 7984	7987	17105	Minneapolis - Cyrus Northrop Auditorium
DB 2234	Andrea Chénier (Luigi Illica; Umberto Giordano): Un di all'azzurro spazio - "Improvviso" Gigli, Beniamino - tenor Bourdon, Rosario - piano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor C -27011- 2	5-Oct-22 H.M.V.: 2-052233 DB 670	Victor: 74793	6139		Camden
DB 2234	Gloconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor CVE-58118- 2	18-Dec-29 H.M.V.: 42- 822 DB 1499	IRX 121	MDDH: MD056	Victor:	New York - Liederkranz Hall 7194
DB 2235	Gloconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Enzo Grimaldo, Principe di Santafior, che pensi? de Luca, Giuseppe - baritone Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor CVE-41072- 2	28-Nov-27 H.M.V.: 2-054211 DB 1150	IRX 70	Victor: 8084	11-9673	New York - Liederkranz Hall
DB 2235	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Tombe degli avi miei; Fra poco a me ricovero Gigli, Beniamino - tenor Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor CVE-41227- 1	12-Dec-27 H.M.V.: 2-052398 DB 1222	Victor: 6876	11-9674		New York - Liederkranz Hall
DB 2236	NR Not used					
DB 2237	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Ah! dispar vision Schipa, Tito - tenor Orchestra della Scala, Franco Ghione - conductor 2W2481- 2	4-May-34 H.M.V.: 32-4590 DB 5351	Victor: 8422	11-0030		Milan
DB 2237	Werther (Edouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Ah! non mi ridestar Schipa, Tito - tenor Orchestra della Scala, Franco Ghione - conductor 2W2482- 2	4-May-34 H.M.V.: 32-4591 DB 5351	Victor: 8422	11-0030		Milan
DB 2238	NR Etude in F Major (Frédéric François Chopin, Op. 25, No. 3) + Étude in G-flat Major (Frédéric François Chopin, Op. Op. 10, No. 5) Horowitz, Vladimir - piano 2B7209- 3	29-May-34 H.M.V.: 32-4588				London - Abbey Road - Studio 3
DB 2238	NR Toccata in C Major (Robert Schumann, Op. 7) Horowitz, Vladimir - piano 2B6735- 3	12-May-34 H.M.V.: 32-4589				London - Abbey Road - Studio 3
DB 2239	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 1st movement - Adagio, ma non troppo - Allegro - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2B6114- 2	4-Apr-34 H.M.V.: 32-4608 DB 8261	Victor: 8576	8581	17181	London - Abbey Road - Studio 3
DB 2239	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 1st movement - Adagio, ma non troppo - Allegro - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Mischa - cello 2B6115- 1	4-Apr-34 H.M.V.: 32-4609 DB 8262	Victor: 8576	8582	17182	London - Abbey Road - Studio 3

DB 2240	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 2nd movement - Presto - Litsesso tempo Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2B6116- 1	5-Apr-34 32-4610	DB 8263	Victor:	8577	8583	17183	London - Abbey Road - Studio 3
	H.M.V.:							
DB 2240	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 3rd movement - Andante con moto, ma non troppo - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2B6117- 2	5-Apr-34 32-4611	DB 8264	Victor:	8577	8584	17184	London - Abbey Road - Studio 3
	H.M.V.:							
DB 2241	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 3rd movement - Andante con moto, ma non troppo - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2B6118- 2	5-Apr-34 32-4612	DB 8265	Victor:	8578	8585	17185	London - Abbey Road - Studio 3
	H.M.V.:							
DB 2241	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 4th movement - Alla danza tedesca - Allegro assai Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2B6119- 2	5-Apr-34 32-4613	DB 8265	Victor:	8578	8581	17185	London - Abbey Road - Studio 3
	H.M.V.:							
DB 2242	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 5th movement - Cavatina - Adagio molto espressivo - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2B6120- 2	5-Apr-34 32-4614	DB 8264	Victor:	8579	8582	17184	London - Abbey Road - Studio 3
	H.M.V.:							
DB 2242	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 5th movement - Cavatina - Adagio molto espressivo - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2B6121- 1	5-Apr-34 32-4615	DB 8263	Victor:	8579	8583	17183	London - Abbey Road - Studio 3
	H.M.V.:							
DB 2243	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 6th movement - Allegro - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2D1652- 2	10-Aug-33 32-3990	DB 2144	Victor:	8580	8584	17182	Berlin - Electrola Studio
	H.M.V.:							
DB 2243	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 6th movement - Allegro - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2D1653- 2	10-Aug-33 32-3991	DB 2144	Victor:	8580	8585	17181	Berlin - Electrola Studio
	H.M.V.:							
DB 2244	Cello Concerto in A Minor (Robert Schumann, Op. 129) - 1st movement - Allegro - Part 1 Piatigorsky, Gregor - cello London Philharmonic, John Barbirolli - conductor 2B6931- 2	18-May-34 32-4592	DB 7742	Victor:	8518	8521	17044	London - Abbey Road - Studio 1
	H.M.V.:							
DB 2244	Cello Concerto in A Minor (Robert Schumann, Op. 129) - 1st movement - Allegro - Part 2 Piatigorsky, Gregor - cello London Philharmonic, Malcolm Sargent - conductor 2B6932- 2	18-May-34 32-4593	DB 7743	Victor:	8518	8522	17045	London - Abbey Road - Studio 1
	H.M.V.:							
DB 2245	Cello Concerto in A Minor (Robert Schumann, Op. 129) - 1st movement - Allegro - Part 3 + 2nd movement - Largo - Part 1 Piatigorsky, Gregor - cello London Philharmonic, Malcolm Sargent - conductor 2B6933- 1	18-May-34 32-4594	DB 7744	Victor:	8519	8523	17046	London - Abbey Road - Studio 1
	H.M.V.:							
DB 2245	Cello Concerto in A Minor (Robert Schumann, Op. 129) - 2nd movement - Largo - Part 2 + 3rd movement - Vivace - Part 1 Piatigorsky, Gregor - cello London Philharmonic, Malcolm Sargent - conductor 2B6934- 2	18-May-34 32-4595	DB 7744	Victor:	8519	8521	17046	London - Abbey Road - Studio 1
	H.M.V.:							
DB 2246	Cello Concerto in A Minor (Robert Schumann, Op. 129) - 3rd movement - Vivace - Part 2 Piatigorsky, Gregor - cello London Philharmonic, Malcolm Sargent - conductor 2B6935- 1	18-May-34 32-4596	DB 7743	Victor:	8520	8522	17045	London - Abbey Road - Studio 1
	H.M.V.:							
DB 2246	Cello Concerto in A Minor (Robert Schumann, Op. 129) - 3rd movement - Vivace - Part 3 + Cadenza Piatigorsky, Gregor - cello London Philharmonic, Malcolm Sargent - conductor 2B6936- 2	18-May-34 32-4597	DB 7742	Victor:	8520	8523	17044	London - Abbey Road - Studio 1
	H.M.V.:							
DB 2247	Études (Claude Debussy, L.136, No. 11) - Pour les arpèges composés Horowitz, Vladimir - piano 2B6197- 1	6-May-34 32-4582		Victor:	8996			London - Abbey Road - Studio 3
	H.M.V.:							
DB 2247	Pastourelle (Francis Poulenc) + Toccata (Francis Poulenc) Horowitz, Vladimir - piano 2B4484- 1	11-Nov-32 32-3368	DB 1869	Victor:	7882	8996		London - Abbey Road - Studio 3
	H.M.V.:							
DB 2248	Cello Sonata in A Major (Carl Maria von Weber, Op. 10, No. 5; Arr. Gregor Piatikorsky) - Part 1 Piatigorsky, Gregor - cello Newton, Ivor - piano 2B4738- 5	15-May-34 32-4240		Victor:	8453			London - Abbey Road - Studio 1
	H.M.V.:							
DB 2248	Cello Sonata in A Major (Carl Maria von Weber, Op. 10, No. 5; Arr. Gregor Piatikorsky) - Part 2 Piatigorsky, Gregor - cello Newton, Ivor - piano 2B4739- 2	7-Dec-33 32-4241		Victor:	8453			London - Abbey Road - Studio 1
	H.M.V.:							
DB 2249	Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 1st movement - Allegro - Part 1 Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor 2B6894- 1	2-May-34 32-4568	DB 7733	Victor:	8475	8479	17053	London - Abbey Road - Studio 1
	H.M.V.:							
DB 2249	Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 1st movement - Allegro - Part 2 Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor 2B6895- 1	2-May-34 32-4569	DB 7734	Victor:	8475	8480	17054	London - Abbey Road - Studio 1
	H.M.V.:							
DB 2250	Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 1st movement - Allegro - Part 3 + Cadenza Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor 2B6896- 1	2-May-34 32-4570	DB 7735	Victor:	8476	8481	17055	London - Abbey Road - Studio 1
	H.M.V.:							
DB 2250	Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 2nd movement - Larghetto - Part 1 Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor 2B6891- 2	2-May-34 32-4571	DB 7736	Victor:	8476	8482	17056	London - Abbey Road - Studio 1
	H.M.V.:							
DB 2251	Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 2nd movement - Larghetto - Part 2 Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor 2B6892- 1	2-May-34 32-4572	DB 7736	Victor:	8477	8479	17056	London - Abbey Road - Studio 1
	H.M.V.:							
DB 2251	Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 2nd movement - Larghetto - Part 3 Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor 2B6893- 2	2-May-34 32-4573	DB 7735	Victor:	8477	8480	17055	London - Abbey Road - Studio 1
	H.M.V.:							

DB 2251	2	Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 2nd movement - Larghetto - Part 3 Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbiroli - conductor 2B6893- 2A H.M.V.: 2-May-34 DB 7735 ED 940 H.M.V.: 32-4573X						London - Abbey Road - Studio 1
DB 2252		Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 3rd movement - Allegro and cadenza - Part 1 Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbiroli - conductor 2B6897- 2 H.M.V.: 2-May-34 DB 7734 ED 939 H.M.V.: 32-4574			Victor:	8478	8481	London - Abbey Road - Studio 1 17054
DB 2252		Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 3rd movement - Allegro and cadenza - Part 2 Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbiroli - conductor 2B6898- 2 H.M.V.: 2-May-34 DB 7733 ED 938 H.M.V.: 32-4575			Victor:	8478	8482	London - Abbey Road - Studio 1 17053
DB 2253		Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 1 B.B.C. Symphony Orchestra, Bruno Walter - conductor 2B6937- 2 H.M.V.: 21-May-34 DB 7718 ED 810 H.M.V.: 32-4598			Victor:	11734	11739	London - Abbey Road - Studio 1 12883
DB 2253		Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 2 B.B.C. Symphony Orchestra, Bruno Walter - conductor 2B6938- 2 H.M.V.: 21-May-34 DB 7719 ED 811 H.M.V.: 32-4599			Victor:	11734	11740	London - Abbey Road - Studio 1 12884
DB 2254		Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 3 B.B.C. Symphony Orchestra, Bruno Walter - conductor 2B6939- 1 H.M.V.: 21-May-34 DB 7720 ED 812 H.M.V.: 32-4600			Victor:	11735	11741	London - Abbey Road - Studio 1 12885
DB 2254		Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 1 B.B.C. Symphony Orchestra, Bruno Walter - conductor 2B6940- 2 H.M.V.: 21-May-34 DB 7721 ED 813 H.M.V.: 32-4601			Victor:	11735	11742	London - Abbey Road - Studio 1 12886
DB 2255		Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 2 B.B.C. Symphony Orchestra, Bruno Walter - conductor 2B6941- 2 H.M.V.: 21-May-34 DB 7722 ED 814 H.M.V.: 32-4602			Victor:	11736	11743	London - Abbey Road - Studio 1 12887
DB 2255		Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 3 B.B.C. Symphony Orchestra, Bruno Walter - conductor 2B6942- 2 H.M.V.: 21-May-34 DB 7722 ED 814 H.M.V.: 32-4603			Victor:	11736	11739	London - Abbey Road - Studio 1 12887
DB 2256		Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3rd movement - Allegro giocoso - Part 1 B.B.C. Symphony Orchestra, Bruno Walter - conductor 2B6943- 2 H.M.V.: 21-May-34 DB 7721 ED 813 H.M.V.: 32-4604			Victor:	11737	11740	London - Abbey Road - Studio 1 12886
DB 2256		Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3rd movement - Allegro giocoso - Part 2 + 4th movement - Allegro energico e passionato - Part 1 B.B.C. Symphony Orchestra, Bruno Walter - conductor 2B6944- 2 H.M.V.: 21-May-34 DB 7720 ED 812 H.M.V.: 32-4605			Victor:	11737	11741	London - Abbey Road - Studio 1 12885
DB 2257		Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 2 B.B.C. Symphony Orchestra, Bruno Walter - conductor 2B6945- 2 H.M.V.: 21-May-34 DB 7719 ED 811 H.M.V.: 32-4606			Victor:	11738	11742	London - Abbey Road - Studio 1 12884
DB 2257		Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 3 B.B.C. Symphony Orchestra, Bruno Walter - conductor 2B6946- 2 H.M.V.: 21-May-34 DB 7718 ED 810 H.M.V.: 32-4607			Victor:	11738	11743	London - Abbey Road - Studio 1 12883
DB 2258		Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 1st movement - Adagio - Allegro - Part 1 B.B.C. Symphony Orchestra, Bruno Walter - conductor 2B6949- 2 H.M.V.: 22-May-34 DB 7715 H.M.V.: 32-4616			Victor:	11775	11778	London - Abbey Road - Studio 1 12888
DB 2258		Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 1st movement - Adagio - Allegro - Part 2 B.B.C. Symphony Orchestra, Bruno Walter - conductor 2B6950- 2 H.M.V.: 22-May-34 DB 7716 H.M.V.: 32-4617			Victor:	11775	11779	London - Abbey Road - Studio 1 12889
DB 2259		Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 2nd movement - Andante - Part 1 B.B.C. Symphony Orchestra, Bruno Walter - conductor 2B6951- 2 H.M.V.: 22-May-34 DB 7717 H.M.V.: 32-4618			Victor:	11776	11780	London - Abbey Road - Studio 1 12890
DB 2259		Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 2nd movement - Andante - Part 2 B.B.C. Symphony Orchestra, Bruno Walter - conductor 2B6952- 1 H.M.V.: 22-May-34 DB 7717 H.M.V.: 32-4619			Victor:	11776	11778	London - Abbey Road - Studio 1 12890
DB 2260		Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 3rd movement - Minuet - Allegretto + Trio B.B.C. Symphony Orchestra, Bruno Walter - conductor 2B6953- 1 H.M.V.: 22-May-34 DB 7716 H.M.V.: 32-4620			Victor:	11777	11779	London - Abbey Road - Studio 1 12889
DB 2260		Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 4th movement - Allegro B.B.C. Symphony Orchestra, Bruno Walter - conductor 2B6954- 2 H.M.V.: 22-May-34 DB 7715 H.M.V.: 32-4621			Victor:	11777	11780	London - Abbey Road - Studio 1 12888
DB 2261		Fidelio (Ludwig van Beethoven, Op. 72): Overture - Part 1 B.B.C. Symphony Orchestra, Bruno Walter - conductor 2B6947- 2 H.M.V.: 21-May-34 H.M.V.: 32-4622			Victor:	11809		London - Abbey Road - Studio 1
DB 2261		Fidelio (Ludwig van Beethoven, Op. 72): Overture - Part 2 B.B.C. Symphony Orchestra, Bruno Walter - conductor 2B6948- 1 H.M.V.: 21-May-34 H.M.V.: 32-4623			Victor:	11809		London - Abbey Road - Studio 1
DB 2262		Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): O sainte medaille... Avant de quitter ces lieux Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor CS- 82331- 1 H.M.V.: 20-Apr-34 H.M.V.: 42-1480			Victor:	8452		New York - Studio 1
DB 2262		Tannhäuser (Richard Wagner): Wie Todesahnung Dämmrung deckt die Lande...O du mein holder Abendstern Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor CS- 82330- 1 H.M.V.: 20-Apr-34 H.M.V.: 42-1479			Victor:	8452	11-8862	New York - Studio 1
DB 2263		Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): O Paradiso Lauri-Volpi, Giacomo - tenor Orchestra della Scala, Franco Ghione - conductor 2W2532- 2 H.M.V.: May-34 H.M.V.: 32-4650						Milan
DB 2263		Andrea Chénier (Luigi Illica; Umberto Giordano): Un di all'azzurro spazio - "Improvviso" Lauri-Volpi, Giacomo - tenor Orchestra della Scala, Franco Ghione - conductor 2W2533- 1 H.M.V.: May-34 H.M.V.: 32-4651						Milan
						DB 4536	DB 5391	

DB 2264	Violin Sonata No. 2 in D Minor (Robert Schumann, Op. 121) - 1st movement - Andante - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2PG1614- 7	3-Jul-34	DB 7790	Victor:	8403	8407		Paris - Studio Albert
	H.M.V.:	32-4665						
DB 2264	Violin Sonata No. 2 in D Minor (Robert Schumann, Op. 121) - 1st movement - Andante - Part 2 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2PG1615- 3	22-May-34	DB 7791	Victor:	8403	8408		Paris - Studio Albert
	H.M.V.:	32-4666						
DB 2265	Violin Sonata No. 2 in D Minor (Robert Schumann, Op. 121) - 1st movement - Andante - Part 3 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2PG1616- 5	3-Jul-34	DB 7792	Victor:	8404	8409		Paris - Studio Albert
	H.M.V.:	32-4667						
DB 2265	Violin Sonata No. 2 in D Minor (Robert Schumann, Op. 121) - 2nd movement - Molto animato Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2PG1617- 2	22-May-34	DB 7793	Victor:	8404	8410		Paris - Studio Albert
	H.M.V.:	32-4668						
DB 2266	Violin Sonata No. 2 in D Minor (Robert Schumann, Op. 121) - 3rd movement - Dolce semplice - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2PG1618- 1	22-May-34	DB 7793	Victor:	8405	8407		Paris - Studio Albert
	H.M.V.:	32-4669						
DB 2266	Violin Sonata No. 2 in D Minor (Robert Schumann, Op. 121) - 3rd movement - Dolce semplice - Part 2 - Suite et Finale Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2PG1619- 3	22-May-34	DB 7792	Victor:	8405	8408		Paris - Studio Albert
	H.M.V.:	32-4670						
DB 2267	Violin Sonata No. 2 in D Minor (Robert Schumann, Op. 121) - 4th movement - Animato - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2PG1620- 3	22-May-34	DB 7791	Victor:	8406	8409		Paris - Studio Albert
	H.M.V.:	32-4671						
DB 2267	Violin Sonata No. 2 in D Minor (Robert Schumann, Op. 121) - 4th movement - Animato - Part 2 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2PG1621- 3	3-Jul-34	DB 7790	Victor:	8406	8410		Paris - Studio Albert
	H.M.V.:	32-4672						
DB 2268	Violin Concerto in D Major - "Adelaide" - (Wolfgang Amadeus Mozart, KV 294a: Orchestration by Marius Casadesus; Cadenzas by Paul Hindemith) - 1st movement - Allegro - Part 1 Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor 2PG1602- 2	14-May-34	DB 7723	ED 815	Victor:	8389	8392	17047
	H.M.V.:	32-4703						
DB 2268	Violin Concerto in D Major - "Adelaide" - (Wolfgang Amadeus Mozart, KV 294a: Orchestration by Marius Casadesus; Cadenzas by Paul Hindemith) - 1st movement - Allegro - Part 2 Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor 2PG1603- 1	14-May-34	DB 7724	ED 816	Victor:	8389	8393	17048
	H.M.V.:	32-4704						
DB 2269	Violin Concerto in D Major - "Adelaide" - (Wolfgang Amadeus Mozart, KV 294a: Orchestration by Marius Casadesus; Cadenzas by Paul Hindemith) - 2nd movement - Adagio - Part 1 Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor 2PG1604- 2	14-May-34	DB 7725	ED 817	Victor:	8390	8394	17049
	H.M.V.:	32-4705						
DB 2269	Violin Concerto in D Major - "Adelaide" - (Wolfgang Amadeus Mozart, KV 294a: Orchestration by Marius Casadesus; Cadenzas by Paul Hindemith) - 2nd movement - Adagio - Part 2 Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor 2PG1605- 2	14-May-34	DB 7725	ED 817	Victor:	8390	8392	17049
	H.M.V.:	32-4706						
DB 2270	Violin Concerto in D Major - "Adelaide" - (Wolfgang Amadeus Mozart, KV 294a: Orchestration by Marius Casadesus; Cadenzas by Paul Hindemith) - 2nd movement - Adagio - Part 3 + 3rd movement - Rondo - Allegro assai - Part 1 Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor 2PG1606- 2	14-May-34	DB 7724	ED 816	Victor:	8391	8393	17048
	H.M.V.:	32-4707						
DB 2270	Violin Concerto in D Major - "Adelaide" - (Wolfgang Amadeus Mozart, KV 294a: Orchestration by Marius Casadesus; Cadenzas by Paul Hindemith) - 3rd movement - Rondo - Allegro assai Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor 2PG1607- 1	14-May-34	DB 7723	ED 815	Victor:	8391	8394	17047
	H.M.V.:	32-4708						
DB 2271	Nocturne in C-sharp Minor (Frédéric François Chopin, Op. 15, No. 2; Arr. Gregor Piatigorsky) Piatigorsky, Gregor - cello Newton, Ivor - piano 2B4740- 1	10-May-34						London - Abbey Road - Studio 1
	H.M.V.:	32-4242			8419			
DB 2271	Romance (Alexander Scriabine) + Valse sentimental (Pyotr Ilyich Tchaikovsky, Op. 51, No. 6; Arr. Krein-Jurgenson) Piatigorsky, Gregor - cello Newton, Ivor - piano 2B4741- 1	7-Dec-33			8419			London - Abbey Road - Studio 1
	H.M.V.:	32-4243						
DB 2272	Parsifal (Richard Wagner; Arr. Leopold Stokowski) - Part Symphonic Synthesis from Act 3 - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82176- 1	7-Apr-34			8617			Camden - Church Studio 2
	H.M.V.:	42-1468						
DB 2272	Parsifal (Richard Wagner; Arr. Leopold Stokowski) - Part Symphonic Synthesis from Act 3 - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82177- 1	7-Apr-34			8617			Camden - Church Studio 2
	H.M.V.:	42-1469						
DB 2273	Parsifal (Richard Wagner; Arr. Leopold Stokowski) - Part Symphonic Synthesis from Act 3 - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82178- 1	7-Apr-34			8618			Camden - Church Studio 2
	H.M.V.:	42-1470						
DB 2273	Parsifal (Richard Wagner; Arr. Leopold Stokowski) - Part Symphonic Synthesis from Act 3 - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82179- 1	7-Apr-34			8618			Camden - Church Studio 2
	H.M.V.:	42-1471						
DB 2274	Komm, süßer Tod, komm selge Ruh (Johann Sebastian Bach, BWV 478; Transcribed by Leopold Stokowski) Philadelphia Orchestra, Leopold Stokowski - conductor CS- 75189- 3	28-Oct-33			8432	8441	8496	8500
	H.M.V.:	42-1464						Camden - Church Studio 2
DB 2274	Orgelbüchlein (Johann Sebastian Bach, BWV 599; Transcribed by Leopold Stokowski) - Nun Komm', der Heiden Heiland Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82183- 1	7-Apr-34			8494	8497	16634	16631
	H.M.V.:	42-1466						Camden - Church Studio 2
DB 2275	Sonata for Violin and Cembalo No. 4 in C Minor (Johann Sebastian Bach, BWV 1017; Transcribed by Leopold Stokowski) - Siciliano Philadelphia Orchestra, Leopold Stokowski - conductor CS- 77874- 1	28-Oct-33			8495	8499	16632	16631
	H.M.V.:	42-1463						Camden - Church Studio 2
DB 2275	Third English Suite for Piano in G Minor (Johann Sebastian Bach, BWV 808; Transcribed by Leopold Stokowski) - Sarabande Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82184- 1	7-Apr-34			8496	8501	16630	
	H.M.V.:	42-1467						Camden - Church Studio 2

DB 2276	Fantasia in C Major - "Wanderer" - (Franz Schubert, D.760, Op. 15) - Part 1 Fischer, Edwin - piano 2B7227- 2	H.M.V.: 32-4764	DB 7787	Victor:	8373	8376	Japan:	London - Abbey Road - Studio 3 JD606	
DB 2276	Fantasia in C Major - "Wanderer" - (Franz Schubert, D.760, Op. 15) - Part 2 Fischer, Edwin - piano 2B7228- 2	H.M.V.: 32-4765	DB 7788	Victor:	8373	8377	Japan:	London - Abbey Road - Studio 3 JD606	
DB 2277	Fantasia in C Major - "Wanderer" - (Franz Schubert, D.760, Op. 15) - Part 3 Fischer, Edwin - piano 2B7229- 1	H.M.V.: 32-4766	DB 7789	Victor:	8374	8378	Japan:	London - Abbey Road - Studio 3 JD607	
DB 2277	Fantasia in C Major - "Wanderer" - (Franz Schubert, D.760, Op. 15) - Part 4 Fischer, Edwin - piano 2B7230- 1	H.M.V.: 32-4767	DB 7789	Victor:	8374	8376	Japan:	London - Abbey Road - Studio 3 JD607	
DB 2278	Fantasia in C Major - "Wanderer" - (Franz Schubert, D.760, Op. 15) - Part 5 Fischer, Edwin - piano 2B7231- 4	H.M.V.: 32-4768	DB 7788	Victor:	8375	8377	Japan:	London - Abbey Road - Studio 3 JD608	
DB 2278	Fantasia in C Major - "Wanderer" - (Franz Schubert, D.760, Op. 15) - Part 6 Fischer, Edwin - piano 2B7232- 3	H.M.V.: 32-4769	DB 7787	Victor:	8375	8378	Japan:	London - Abbey Road - Studio 3 JD608	
DB 2279	Violin Concerto No. 1 in D Major (Nicolò Paganini, Op. 6) - 1st movement - Allegro maestoso - Part 1 Menuhin, Yehudi - violin 2PG1592- 1	H.M.V.: 32-4785	DB 7737	ED 942	Victor:	8379	8384	17079	Paris - Studio Albert
DB 2279	Violin Concerto No. 1 in D Major (Nicolò Paganini, Op. 6) - 1st movement - Allegro maestoso - Part 2 Menuhin, Yehudi - violin 2PG1593- 3	H.M.V.: 32-4786	DB 7738	ED 943	Victor:	8379	8385	17080	Paris - Studio Albert
DB 2280	Violin Concerto No. 1 in D Major (Nicolò Paganini, Op. 6) - 1st movement - Allegro maestoso - Part 3 Menuhin, Yehudi - violin 2PG1594- 2	H.M.V.: 32-4787	DB 7739	ED 944	Victor:	8380	8386	17081	Paris - Studio Albert
DB 2280	Violin Concerto No. 1 in D Major (Nicolò Paganini, Op. 6) - 1st movement - Allegro maestoso - Part 4 Menuhin, Yehudi - violin 2PG1595- 2	H.M.V.: 32-4788	DB 7740	ED 945	Victor:	8380	8387	17082	Paris - Studio Albert
DB 2281	Violin Concerto No. 1 in D Major (Nicolò Paganini, Op. 6) - Cadenza in D Major (Émile Sauret) - Part 1 Menuhin, Yehudi - violin 2PG1596- 3	H.M.V.: 32-4789	DB 7741	ED 946	Victor:	8381	8388	17083	Paris - Studio Albert
DB 2281	Violin Concerto No. 1 in D Major (Nicolò Paganini, Op. 6) - Cadenza in D Major (Émile Sauret) - Part 2 + 2nd movement - Adagio espressivo - Part 1 Menuhin, Yehudi - violin 2PG1597- 2	H.M.V.: 32-4790	DB 7741	ED 946	Victor:	8381	8384	17083	Paris - Studio Albert
DB 2282	Violin Concerto No. 1 in D Major (Nicolò Paganini, Op. 6) - 2nd movement - Adagio espressivo - Part 2 + 3rd movement - Allegro spiritoso - Part 1 Menuhin, Yehudi - violin 2PG1598- 3	H.M.V.: 32-4791	DB 7740	ED 945	Victor:	8382	8385	17082	Paris - Studio Albert
DB 2282	Violin Concerto No. 1 in D Major (Nicolò Paganini, Op. 6) - 3rd movement - Allegro spiritoso - Part 2 Menuhin, Yehudi - violin 2PG1599- 1	H.M.V.: 32-4792	DB 7739	ED 944	Victor:	8382	8386	17081	Paris - Studio Albert
DB 2283	Violin Concerto No. 1 in D Major (Nicolò Paganini, Op. 6) - 3rd movement - Allegro spiritoso - Part 3 Menuhin, Yehudi - violin 2PG1600- 2	H.M.V.: 32-4793	DB 7738	ED 943	Victor:	8383	8387	17080	Paris - Studio Albert
DB 2283	Concert Caprices (Ottokar Nováček, Op. 5, No. 4): Perpetuum mobile Menuhin, Yehudi - violin 2PG1601- 3	H.M.V.: 32-4794	DB 7737	ED 942	Victor:	8383	8388	17079	Paris - Studio Albert
DB 2284	Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 1st movement - Adagio Menuhin, Yehudi - violin 2PG1608- 3	H.M.V.: 32-4776	DB 7784	Victor:	8830	8833	16966	Paris - Salle Chopin	
DB 2284	Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 2nd movement - Fuga - Part 1 Menuhin, Yehudi - violin 2PG1609- 4	H.M.V.: 32-4777	DB 7785					Paris - Salle Chopin	
DB 2285	Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 2nd movement - Fuga - Part 2 Menuhin, Yehudi - violin 2PG1610- 5	H.M.V.: 32-4778	DB 7786					Paris - Salle Chopin	
DB 2285	Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 2nd movement - Fuga - Part 3 Menuhin, Yehudi - violin 2PG1611- 3	H.M.V.: 32-4779	DB 7786					Paris - Salle Chopin	
DB 2286	Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 3rd movement - Largo Menuhin, Yehudi - violin 2PG1612- 3	H.M.V.: 32-4780	DB 7785					Paris - Salle Chopin	
DB 2286	Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 4th movement - Allegro assai Menuhin, Yehudi - violin 2PG1613- 4	H.M.V.: 32-4781	DB 7784					Paris - Salle Chopin	
DB 2287	Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 1 - Allemande Menuhin, Yehudi - violin 2PG1622- 1	H.M.V.: 32-4799	DB 7794	Victor:	8395	8399	17071	Paris - Studio Albert	
DB 2287	Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 2 - Courante Menuhin, Yehudi - violin 2PG1623- 2	H.M.V.: 32-4800	DB 7795	Victor:	8395	8400	17072	Paris - Studio Albert	
DB 2288	Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 3 - Sarabande Menuhin, Yehudi - violin 2PG1624- 2	H.M.V.: 32-4801	DB 7796	Victor:	8396	8401	17073	Paris - Studio Albert	
DB 2288	Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 4 - Gigue Menuhin, Yehudi - violin 2PG1625- 3	H.M.V.: 32-4802	DB 7797	Victor:	8396	8402	17074	Paris - Studio Albert	

DB 2289	Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 5 - Chaconne - Part 1 Menuhin, Yehudi - violin 2PG1626- 1	H.M.V.: 32-4803	DB 7797	Victor:	8397	8399	17074	Paris - Studio Albert
DB 2289	Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 5 - Chaconne - Part 2 Menuhin, Yehudi - violin 2PG1627- 2	H.M.V.: 32-4804	DB 7796	Victor:	8397	8400	17073	Paris - Studio Albert
DB 2290	Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 5 - Chaconne - Part 3 Menuhin, Yehudi - violin 2PG1628- 2	H.M.V.: 32-4805	DB 7795	Victor:	8398	8401	17072	Paris - Studio Albert
DB 2290	Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 5 - Chaconne - Part 4 Menuhin, Yehudi - violin 2PG1629- 2	H.M.V.: 32-4806	DB 7794	Victor:	8398	8402	17071	Paris - Studio Albert
DB 2291	Ave Maria (Walter Scott; English by Adam Storck; Franz Schubert, Op. 52, No. 6, D.839) Schumann, Elisabeth - soprano Rosenek, Leo - piano 2WX766- 2	H.M.V.: 23-Jun-34 32-4807	160-757	Victor:	8423			Vienna - Mittlerer Saal
DB 2291	Bist du bei mir (Gottfried Heinrich Stölzel; attributed to Johann Sebastian Bach, BWV 508) Schumann, Elisabeth - soprano Rosenek, Leo - piano 2WX767- 2	H.M.V.: 23-Jun-34 32-4808	160-758	Victor:	8423			Vienna - Mittlerer Saal
DB 2292	Well-Tempered Clavier, The - Prelude and Fugue (Johann Sebastian Bach, BWV 858) - No. 13 in F-sharp Minor Fischer, Edwin - Steinway piano 2B6661- 1	H.M.V.: 26-Apr-33 32-3968		Victor:	8423			London - Abbey Road - Studio 3
DB 2292	Well-Tempered Clavier, The - Prelude and Fugue (Johann Sebastian Bach, BWV 859) - No. 14 in F-sharp Minor Fischer, Edwin - piano 2B7233- 1	H.M.V.: 23-May-34 32-4770						London - Abbey Road - Studio 3
DB 2293	Well-Tempered Clavier, The - Prelude and Fugue (Johann Sebastian Bach, BWV 860) - No. 15 in G Major Fischer, Edwin - piano 2B7234- 3	H.M.V.: 23-May-34 32-4771						London - Abbey Road - Studio 3
DB 2293	Well-Tempered Clavier, The - Prelude and Fugue (Johann Sebastian Bach, BWV 861) - No. 16 in G Minor Fischer, Edwin - piano 2B7237- 3	H.M.V.: 23-May-34 32-4774						London - Abbey Road - Studio 3
DB 2294	Well-Tempered Clavier, The - Prelude and Fugue (Johann Sebastian Bach, BWV 862) - No. 17 in A-flat Major Fischer, Edwin - Steinway piano 2B6669- 2	H.M.V.: 28-Apr-33 32-3969						London - Abbey Road - Studio 3
DB 2294	Well-Tempered Clavier, The - Prelude and Fugue (Johann Sebastian Bach, BWV 863) - No. 18 in G-sharp Minor Fischer, Edwin - piano 2B7235- 1	H.M.V.: 23-May-34 32-4772						London - Abbey Road - Studio 3
DB 2295	Well-Tempered Clavier, The - Prelude and Fugue (Johann Sebastian Bach, BWV 864) - No. 19 in A Major + No. 20 in A Minor BWV 865) - Part 1 Fischer, Edwin - piano 2EA 413- 1	H.M.V.: 27-Aug-34						London - Abbey Road - Studio 3
DB 2295	Well-Tempered Clavier, The - Prelude and Fugue (Johann Sebastian Bach, BWV 865) - No. 20 in A Minor - Part 2 Fischer, Edwin - piano 2EA 414- 1	H.M.V.: 27-Aug-34						London - Abbey Road - Studio 3
DB 2296	Well-Tempered Clavier, The - Prelude and Fugue (Johann Sebastian Bach, BWV 866) - No. 21 in B-flat Major Fischer, Edwin - piano 2B7236- 1	H.M.V.: 23-May-34 32-4773						London - Abbey Road - Studio 3
DB 2296	Well-Tempered Clavier, The - Prélude and Fugue (Johann Sebastian Bach, BWV 868) - No. 23 in B Major Fischer, Edwin - piano 2B7241- 1	H.M.V.: 24-May-34 32-4775						London - Abbey Road - Studio 3
DB 2297	Well-Tempered Clavier, The - Prelude and Fugue (Johann Sebastian Bach, BWV 867) - No. 22 in B-flat Minor - Part 1 Fischer, Edwin - Steinway piano 2B6662- 2	H.M.V.: 28-Apr-33 32-3970						London - Abbey Road - Studio 3
DB 2297	Well-Tempered Clavier, The - Prelude and Fugue (Johann Sebastian Bach, BWV 867) - No. 22 in B-flat Minor - Part 2 Fischer, Edwin - Steinway piano 2B6663- 2	H.M.V.: 28-Apr-33 32-3971						London - Abbey Road - Studio 3
DB 2298	Well-Tempered Clavier, The - Prelude and Fugue (Johann Sebastian Bach, BWV 869) - No. 24 in B Minor - Part 1 Fischer, Edwin - piano 2EA 415- 4	H.M.V.: 27-Sep-34						London - Abbey Road - Studio 3
DB 2298	Well-Tempered Clavier, The - Prelude and Fugue (Johann Sebastian Bach, BWV 869) - No. 24 in B Minor - Part 2 Fischer, Edwin - piano 2EA 416- 1	H.M.V.: 27-Aug-34						London - Abbey Road - Studio 3
DB 2299	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo) - 1 - Prologo - Si può? Basiola, Marco - baritone Orchestra della Scala, Franco Ghione - conductor 2W2590- 1	H.M.V.: 4-Jul-34 32-4817	DB 7760	Victor:	8524	8533	17035	Milan - Conservatorio
DB 2299	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo) - 2 - Prologo - Un nido di memorie Basiola, Marco - baritone Orchestra della Scala, Franco Ghione - conductor 2W2591- 1	H.M.V.: 4-Jul-34 32-4818	DB 7761	Victor:	8524	8534	17036	Milan - Conservatorio
DB 2300	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo) - 3 - Son qua Gigli, Beniamino - tenor Nessi, Giuseppe - tenor Orchestra della Scala and chorus, Franco Ghione - conductor 2W2594- 1	H.M.V.: 5-Jul-34 32-4819	DB 7762	Victor:	8525	8535	17037	Milan - Conservatorio
DB 2300	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo) - 4 - Un tal gioco Gigli, Beniamino - tenor Paci, Leone - baritone Pacetti, Iva - soprano Borghesi, Arnaldo - bass Basiola, Marco - baritone Orchestra della Scala and chorus, Franco Ghione - conductor 2W2585- 2	H.M.V.: 3-Jul-34 32-4820	DB 7763	Victor:	8525	8536	17038	Milan - Conservatorio
DB 2301	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo) - 5 - I zampognari, Coro delle campanelle Gigli, Beniamino - tenor Orchestra della Scala and chorus, Franco Ghione - conductor 2W2586- 1	H.M.V.: 3-Jul-34 32-4821	DB 7764	Victor:	8526	8537	17039	Milan - Conservatorio
DB 2301	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo) - 6 - Qual fiamma avea Pacetti, Iva - soprano Orchestra della Scala, Franco Ghione - conductor 2W2584- 2	H.M.V.: 2-Jul-34 32-4822	DB 7765	Victor:	8526	8538	17040	Milan - Conservatorio

DB 2302	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo) - 7 - Sei là? ... So ben che difforme Pacetti, Iva - soprano Basiola, Marco - baritone Orchestra della Scala, Franco Ghione - conductor 2W2592- 2 H.M.V.: 4-Jul-34 DB 7766 Victor: 8527 8539 17041 32-4823	Milan - Conservatorio
DB 2302	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo) - 8 - Nedda! Silviol! A quest'ora Pacetti, Iva - soprano Paci, Leone - baritone Orchestra della Scala, Franco Ghione - conductor 2W2582- 1 H.M.V.: 5-Jul-34 DB 7767 Victor: 8527 8540 17042 32-4824	Milan - Conservatorio
DB 2303	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo) - 9 - No! Più non m'ami Pacetti, Iva - soprano Paci, Leone - baritone Basiola, Marco - baritone Orchestra della Scala, Franco Ghione - conductor 2W2593- 1 H.M.V.: 3-Jul-34 DB 7768 Victor: 8528 8541 17043 32-4825	Milan - Conservatorio
DB 2303	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo) - 10 - Cammina adagio Gigli, Beniamino - tenor Pacetti, Iva - soprano Paci, Leone - baritone Basiola, Marco - baritone Nessi, Giuseppe - tenor Orchestra della Scala, Franco Ghione - conductor 2W2597- 1 H.M.V.: 5-Jul-34 DB 7768 Victor: 8528 8533 17043 32-4826	Milan - Conservatorio
DB 2304	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo) - 11 - Recitar, mentre preso dal delirio... Vesti la giubba Gigli, Beniamino - tenor Orchestra della Scala, Franco Ghione - conductor 2W2598- 1 H.M.V.: 5-Jul-34 DB 3158 DB 6307 DB 7767 IRX 14 32-4827 Victor: 8529 8534 14423 17042	Milan - Conservatorio
DB 2304	Pagliacci (Ruggiero Leoncavallo) - 12 - Intermezzo Orchestra della Scala, Franco Ghione - conductor 2W2600- 2 H.M.V.: 5-Jul-34 DB 7766 Victor: 8529 8535 17041 32-4828	Milan - Conservatorio
DB 2305	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo) - 13 - Presto, affrettiamoci Pacetti, Iva - soprano Basiola, Marco - baritone Paci, Leone - baritone Nessi, Giuseppe - tenor Orchestra della Scala and chorus, Franco Ghione - conductor 2W2588- 1A H.M.V.: 4-Jul-34 DB 7765 Victor: 8530 8536 17040 32-4829	Milan - Conservatorio
DB 2305	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo) - 14 - Pagliaccio mio marito... O Colombina Pacetti, Iva - soprano Nessi, Giuseppe - tenor Orchestra della Scala, Franco Ghione - conductor 2W2583- 1 H.M.V.: 2-Jul-34 DB 7764 Victor: 8530 8537 17039 32-4831	Milan - Conservatorio
DB 2306	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo) - 15 - E dessa Gigli, Beniamino - tenor Pacetti, Iva - soprano Basiola, Marco - baritone Nessi, Giuseppe - tenor Orchestra della Scala and chorus, Franco Ghione - conductor 2W2595- 1 H.M.V.: 5-Jul-34 DB 7763 Victor: 8531 8538 17038 32-4832	Milan - Conservatorio
DB 2306	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo) - 16 - Arlecchini! Colombina! Gigli, Beniamino - tenor Pacetti, Iva - soprano Basiola, Marco - baritone Nessi, Giuseppe - tenor Orchestra della Scala and chorus, Franco Ghione - conductor 2W2596- 1 H.M.V.: 5-Jul-34 DB 7762 Victor: 8531 8539 17037 32-4833	Milan - Conservatorio
DB 2307	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo) - 17 - No, pagliaccio non son Gigli, Beniamino - tenor Pacetti, Iva - soprano Paci, Leone - baritone Orchestra della Scala and chorus, Franco Ghione - conductor 2W2587- 2A H.M.V.: 3-Jul-34 DB 7761 Victor: 8532 8540 17036 32-4834	Milan - Conservatorio
DB 2307	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo) - 18 - Suvvia, così terribile Gigli, Beniamino - tenor Pacetti, Iva - soprano Basiola, Marco - baritone Paci, Leone - baritone Nessi, Giuseppe - tenor Orchestra della Scala and chorus, Franco Ghione - conductor 2W2589- 2 H.M.V.: 4-Jul-34 DB 7760 Victor: 8532 8541 17035 32-4835	Milan - Conservatorio
DB 2308	Étude No. 1 in A-flat (Frédéric François Chopin, Op. 25) + Étude No. 12 in C Minor (Frédéric François Chopin, Op. 25) Cortot, Alfred - piano 2B7255- 2 H.M.V.: 18-Jun-34 Victor: 14480 14483 32-4652	London - Abbey Road - Studio 3
DB 2308	Étude No. 2 in F Minor (Frédéric François Chopin, Op. 25) + Étude No. 10 in B Minor (Frédéric François Chopin, Op. 25) Cortot, Alfred - piano 2B7257- 1 H.M.V.: 18-Jun-34 Victor: 14480 14484 32-4654	London - Abbey Road - Studio 3
DB 2309	Étude No. 3 in F (Frédéric François Chopin, Op. 25) + Étude No. 4 in A Minor (Frédéric François Chopin, Op. 25) + Étude No. 8 in D-flat (Frédéric François Chopin, Op. 25) Cortot, Alfred - piano 2B7254- 3 H.M.V.: 21-Jun-34 Victor: 14481 14485 32-4836	London - Abbey Road - Studio 3
DB 2309	Étude No. 6 in G-sharp Minor (Frédéric François Chopin, Op. 25) + Étude No. 5 in E Minor (Frédéric François Chopin, Op. 25) Cortot, Alfred - piano 2B7258- 1 H.M.V.: 18-Jun-34 Victor: 14481 14483 32-4655	London - Abbey Road - Studio 3
DB 2310	Étude No. 7 in C-sharp Minor (Frédéric François Chopin, Op. 25) Cortot, Alfred - piano 2B7259- 1 H.M.V.: 18-Jun-34 Victor: 14482 14484 32-4656	London - Abbey Road - Studio 3
DB 2310	Étude No. 9 in G-flat (Frédéric François Chopin, Op. 25) + Étude No. 11 in A Minor (Frédéric François Chopin, Op. 25) Cortot, Alfred - piano 2B7256- 1 H.M.V.: 18-Jun-34 Victor: 14482 14485 32-4653	London - Abbey Road - Studio 3
DB 2311	Waltz in A-flat Major (Frédéric François Chopin, Op. 34, No. 1) Cortot, Alfred - piano 2B7261- 3 H.M.V.: 20-Jun-34 Victor: 14154 32-4848	London - Abbey Road - Studio 3
DB 2311	Waltz in E-flat Major - "Grand Valse brillante" - (Frédéric François Chopin, Op. 18) Cortot, Alfred - piano 2B7260- 1 H.M.V.: 19-Jun-34 Victor: 14154 32-4837	London - Abbey Road - Studio 3
DB 2312	Waltz in A Minor (Frédéric François Chopin, Op. 34, No. 2) Cortot, Alfred - piano 2B7262- 3 H.M.V.: 20-Jun-34 Victor: 14155 32-4838	London - Abbey Road - Studio 3
DB 2312	Waltz in F Major (Frédéric François Chopin, Op. 34, No. 3) Cortot, Alfred - piano 2B7263- 2 H.M.V.: 20-Jun-34 Victor: 14155 32-4839	London - Abbey Road - Studio 3
DB 2313	Waltz in A-flat Major (Frédéric François Chopin, Op. 42) - The two-four valse Cortot, Alfred - piano 2B7264- 2 H.M.V.: 19-Jun-34 Victor: 14156 32-4840	London - Abbey Road - Studio 3
DB 2313	Waltz in D-flat Major (Frédéric François Chopin, Op. 64, No. 1) - "Minute waltz" + Waltz in F Minor (Frédéric François Chopin, Op. 70, No. 2) Cortot, Alfred - piano 2B7274- 1 H.M.V.: 20-Jun-34 Victor: 14156 32-4847	London - Abbey Road - Studio 3

DB 2314	Waltz in A-flat Major (Frédéric François Chopin, Op. 64, No. 3) Cortot, Alfred - piano 2B7267- 1	H.M.V.: 32-4842	Victor: 14157	20-Jun-34	London - Abbey Road - Studio 3		
DB 2314	Waltz in C-sharp Minor (Frédéric François Chopin, Op. 64, No. 2) Cortot, Alfred - piano 2B7273- 1	H.M.V.: 32-4846	Victor: 14157	20-Jun-34	London - Abbey Road - Studio 3		
DB 2315	Waltz in A-flat Major (Frédéric François Chopin, Op. 69, No. 1) - L'adieu Cortot, Alfred - piano 2B7268- 1	H.M.V.: 32-4843	Victor: 14158	20-Jun-34	London - Abbey Road - Studio 3		
DB 2315	Waltz in B Minor (Frédéric François Chopin, Op. 69, No. 2) Cortot, Alfred - piano 2B7269- 1	H.M.V.: 32-4844	Victor: 14158	20-Jun-34	London - Abbey Road - Studio 3		
DB 2316	Waltz in D-flat Major (Frédéric François Chopin, Posthumous Op. 70, No. 3) Cortot, Alfred - piano 2B7271- 1	H.M.V.: 32-4845	Victor: 14159	20-Jun-34	London - Abbey Road - Studio 3		
DB 2316	Waltz in G-flat Major (Frédéric François Chopin, Op. 70, No. 1) + Waltz in E Minor (Frédéric François Chopin, Posthumous - B.56) Cortot, Alfred - piano 2B7275- 1	H.M.V.: 32-4849	Victor: 14159	20-Jun-34	London - Abbey Road - Studio 3		
DB 2317	Quartet in D Minor - "Voices intimes" - (Jean Sibelius, Op. 56) - Part 1 Budapest String Quartet: Schneider, Mischa - cello 2D1640- 2	H.M.V.: 32-3992	DB 7726	Victor: 14389	14399	16850	Berlin - Electrola Studio
DB 2317	Quartet in D Minor - "Voices intimes" - (Jean Sibelius, Op. 56) - Part 2 Budapest String Quartet: Schneider, Mischa - cello 2D1641- 2	H.M.V.: 32-3993	DB 7727	Victor: 14389	14393	16850	Berlin - Electrola Studio
DB 2318	Quartet in D Minor - "Voices intimes" - (Jean Sibelius, Op. 56) - Part 3 Budapest String Quartet: Schneider, Mischa - cello 2D1642- 1	H.M.V.: 32-3994	DB 7728	Victor: 14390	14394	16849	Berlin - Electrola Studio
DB 2318	Quartet in D Minor - "Voices intimes" - (Jean Sibelius, Op. 56) - Part 4 Budapest String Quartet: Schneider, Mischa - cello 2D1643- 1	H.M.V.: 32-3995	DB 7729	Victor: 14390	14395	16848	Berlin - Electrola Studio
DB 2319	Quartet in D Minor - "Voices intimes" - (Jean Sibelius, Op. 56) - Part 5 Budapest String Quartet: Schneider, Mischa - cello 2D1644- 1	H.M.V.: 32-3996	DB 7730	Victor: 14391	14396	16847	Berlin - Electrola Studio
DB 2319	Quartet in D Minor - "Voices intimes" - (Jean Sibelius, Op. 56) - Part 6 Budapest String Quartet: Schneider, Mischa - cello 2D1645- 1	H.M.V.: 32-3997	DB 7731	Victor: 14391	14397	16846	Berlin - Electrola Studio
DB 2320	Quartet in D Minor - "Voices intimes" - (Jean Sibelius, Op. 56) - Part 7 Budapest String Quartet: Schneider, Mischa - cello 2D1646- 2	H.M.V.: 32-3998	DB 7732	Victor: 14392	14398	16845	Berlin - Electrola Studio
DB 2320	Quartet in D Minor - "Voices intimes" - (Jean Sibelius, Op. 56) - Part 8 Budapest String Quartet: Schneider, Mischa - cello 2D1647- 2	H.M.V.: 32-3999	DB 7732	Victor: 14392	14399	16844	Berlin - Electrola Studio
DB 2321	Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 1st movement - Allegro molto moderato Finnish National (Helsingin Kaupunginorkestri) Orchestra, Georg Schneevogt - conductor 2B6964- 1A	H.M.V.: 32-4709	DB 7731	Victor: 14386	14393	16844	London - Abbey Road - Studio 1
DB 2321	Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 2nd movement - Allegretto moderato - Part 1 Finnish National (Helsingin Kaupunginorkestri) Orchestra, Georg Schneevogt - conductor 2B6965- 1	H.M.V.: 32-4710	DB 7730	Victor: 14386	14394	16845	London - Abbey Road - Studio 1
DB 2322	Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 2nd movement - Allegretto moderato - Part 2 Finnish National (Helsingin Kaupunginorkestri) Orchestra, Georg Schneevogt - conductor 2B6966- 1	H.M.V.: 32-4711	DB 7729	Victor: 14387	14395	16846	London - Abbey Road - Studio 1
DB 2322	Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 3rd movement - Poco vivace Finnish National (Helsingin Kaupunginorkestri) Orchestra, Georg Schneevogt - conductor 2B6967- 2A	H.M.V.: 32-4712	DB 7728	Victor: 14387	14396	16847	London - Abbey Road - Studio 1
DB 2323	Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 4th movement - Allegro molto - Part 1 Finnish National (Helsingin Kaupunginorkestri) Orchestra, Georg Schneevogt - conductor 2B6968- 1	H.M.V.: 32-4713	DB 7727	Victor: 14388	14397	16848	London - Abbey Road - Studio 1
DB 2323	Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 4th movement - Allegro molto - Part 2 Finnish National (Helsingin Kaupunginorkestri) Orchestra, Georg Schneevogt - conductor 2B6969- 1	H.M.V.: 32-4714	DB 7726	Victor: 14388	14398	16849	London - Abbey Road - Studio 1
DB 2324	Tod und Verklarung, Der (Richard Strauss, Op. 24) - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82169- 1A	H.M.V.: 7-Apr-34	Kelly listed take 1 - Held 42-1472	Victor: 8288	8292	16614	Camden - Church Studio 2
DB 2324	Tod und Verklarung, Der (Richard Strauss, Op. 24) - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82170- 1	H.M.V.: 7-Apr-34	DB 7873	Victor: 8288	8293	16615	Camden - Church Studio 2
DB 2325	Tod und Verklarung, Der (Richard Strauss, Op. 24) - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82171- 1	H.M.V.: 7-Apr-34	DB 7874	Victor: 8289	8294	16616	Camden - Church Studio 2
DB 2325	Tod und Verklarung, Der (Richard Strauss, Op. 24) - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82172- 1	H.M.V.: 7-Apr-34	DB 7874	Victor: 8289	8292	16616	Camden - Church Studio 2

DB 2326	Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 5 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82173- 1 7-Apr-34 H.M.V.: 42-1476 DB 7873 Victor: 8290 8293 16615	Camden - Church Studio 2
DB 2326	Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 6 and 7 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82174/5- 1 7-Apr-34 <i>Transcribed from CS-82174-1 and CS-82175-1</i> H.M.V.: 42-1481 DB 7872 Victor: 8290 8294 16614	Camden - Church Studio 2
DB 2327	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82191- 1 30-Apr-34 H.M.V.: DB 7745 Victor: 8424 8433 16621	Camden - Church Studio 2
DB 2327	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82192- 1 30-Apr-34 H.M.V.: DB 7746 Victor: 8424 8434 16622	Camden - Church Studio 2
DB 2328	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82193- 1 30-Apr-34 H.M.V.: DB 7747 Victor: 8425 8435 16623	Camden - Church Studio 2
DB 2328	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 4 + 2nd movement - Scherzo - Molto vivace - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82194- 1 30-Apr-34 H.M.V.: DB 7748 Victor: 8425 8436 16624	Camden - Church Studio 2
DB 2329	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82195- 1 30-Apr-34 H.M.V.: DB 7749 Victor: 8426 8437 16625	Camden - Church Studio 2
DB 2329	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82196- 1 30-Apr-34 H.M.V.: DB 7750 Victor: 8426 8438 16626	Camden - Church Studio 2
DB 2330	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82197- 1 30-Apr-34 H.M.V.: DB 7751 Victor: 8427 8439 16627	Camden - Church Studio 2
DB 2330	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82198- 1 30-Apr-34 H.M.V.: DB 7752 Victor: 8427 8440 16628	Camden - Church Studio 2
DB 2331	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82199- 1 30-Apr-34 H.M.V.: DB 7753 Victor: 8428 8441 16629	Camden - Church Studio 2
DB 2331	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 83100- 1 30-Apr-34 H.M.V.: DB 7745 Victor: 8428 8433 16629	Camden - Church Studio 2
DB 2332	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 83101- 1 30-Apr-34 H.M.V.: DB 7746 Victor: 8429 8434 16628	Camden - Church Studio 2
DB 2332	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 4th movement - Introduction - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82185- 1 30-Apr-34 H.M.V.: DB 7747 Victor: 8429 8435 16627	Camden - Church Studio 2
DB 2333	Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL) CS- 82186- 1 30-Apr-34 H.M.V.: DB 7748 Victor: 8430 8436 16626	Camden - Church Studio 2
DB 2333	Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL) CS- 82187- 1 30-Apr-34 H.M.V.: DB 7749 Victor: 8430 8437 16625	Camden - Church Studio 2
DB 2334	Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL) CS- 82188- 1 30-Apr-34 H.M.V.: DB 7750 Victor: 8431 8438 16624	Camden - Church Studio 2
DB 2334	Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 5 Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL) CS- 82189- 1 30-Apr-34 H.M.V.: DB 7751 Victor: 8431 8439 16623	Camden - Church Studio 2
DB 2335	Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 6 Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL) CS- 82190- 1 30-Apr-34 H.M.V.: DB 7752 Victor: 8432 8440 16622	Camden - Church Studio 2
DB 2335	Toccata in C Minor (Johann Sebastian Bach, BWV 912) - Adagio Philadelphia Orchestra, Leopold Stokowski - conductor CS- 75684- 2 28-Oct-33 H.M.V.: 42-1465 DB 7753 Victor: 8495 8498 16633	Camden - Church Studio 2
DB 2336	Kathleen mavourneen (Annie Barry Crawford; Frederick Nicholls Williams Crouch) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor CS- 83329- 1 21-Jun-34 H.M.V.: IRX 94 Victor: 8454	New York - Studio 2
DB 2336	Merry Widow, The (Viktor Léon; Leo Stein; English by Chappell; Franz Lehár; Arr. Nathaniel Shilkret): I love you so Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor CS- 83330- 2 21-Jun-34 H.M.V.: IRX 94 Victor: 8454	New York - Studio 2
DB 2337	Good-bye (George John Whyte-Melville; Francesco Paolo Tosti) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor CS- 83312- 2 14-Jun-34 H.M.V.: IRX 98 Victor: 8869	New York - Studio 2
DB 2337	Killarney (Edmund O'Rourke as "Edmund Falconer"; Michael William Balfe) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor CS- 83311- 2 14-Jun-34 H.M.V.: IRX 98 Victor: NR-USA	New York - Studio 2

DB 2338	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 1 London Philharmonic, Serge Koussevitzky - conductor 2EA 829- 2 4-Sep-34					London - Abbey Road - Studio 1
	H.M.V.:	DB 7769	Victor:	8508	8513	16635
DB 2338	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 2 London Philharmonic, Serge Koussevitzky - conductor 2EA 830- 1 4-Sep-34					London - Abbey Road - Studio 1
	H.M.V.:	DB 7770	Victor:	8508	8514	16636
DB 2339	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 1 London Philharmonic, Serge Koussevitzky - conductor 2EA 824- 1 3-Sep-34					London - Abbey Road - Studio 1
	H.M.V.:	DB 7771	Victor:	8509	8515	16637
DB 2339	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 2 London Philharmonic, Serge Koussevitzky - conductor 2EA 825- 2A 3-Sep-34					London - Abbey Road - Studio 1
	H.M.V.:	DB 7772	Victor:	8509	8516	16638
DB 2340	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 3 London Philharmonic, Serge Koussevitzky - conductor 2EA 826- 2A 4-Sep-34					London - Abbey Road - Studio 1
	H.M.V.:	DB 7773	Victor:	8510	8517	16639
DB 2340	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 1 London Philharmonic, Serge Koussevitzky - conductor 2EA 827- 2A 4-Sep-34					London - Abbey Road - Studio 1
	H.M.V.:	DB 7773	Victor:	8510	8513	16639
DB 2341	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 2 + 4th movement - Allegro - Part 1 London Philharmonic, Serge Koussevitzky - conductor 2EA 828- 1A 3-Sep-34					London - Abbey Road - Studio 1
	H.M.V.:	DB 7772	Victor:	8511	8514	16638
DB 2341	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 2 London Philharmonic, Serge Koussevitzky - conductor 2EA 831- 1A 4-Sep-34					London - Abbey Road - Studio 1
	H.M.V.:	DB 7771	Victor:	8511	8515	16637
DB 2342	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 3 London Philharmonic, Serge Koussevitzky - conductor 2EA 832- 2A 3-Sep-34					London - Abbey Road - Studio 1
	H.M.V.:	DB 7770	Victor:	8512	8516	16636
DB 2342	Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 4th movement - Allegro con spirito London Philharmonic, Serge Koussevitzky - conductor 2EA 833- 1 4-Sep-34					London - Abbey Road - Studio 1
	H.M.V.:	DB 7769	Victor:	8512	8517	16635
DB 2343	Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 1st movement - Molto allegro - Part 1 London Philharmonic, Serge Koussevitzky - conductor 2EA 836- 1 5-Sep-34					London - Abbey Road - Studio 1
	H.M.V.:	DB 7774	Victor:	8883	8886	16700
DB 2343	Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 1st movement - Molto allegro - Part 2 London Philharmonic, Serge Koussevitzky - conductor 2EA 837- 1 5-Sep-34					London - Abbey Road - Studio 1
	H.M.V.:	DB 7775	Victor:	8883	8886	16701
DB 2344	Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 2nd movement - Andante - Part 1 London Philharmonic, Serge Koussevitzky - conductor 2EA 834- 2 4-Sep-34					London - Abbey Road - Studio 1
	H.M.V.:	DB 7776	Victor:	8884	8887	16702
DB 2344	Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 2nd movement - Andante - Part 2 London Philharmonic, Serge Koussevitzky - conductor 2EA 835- 2 5-Sep-34					London - Abbey Road - Studio 1
	H.M.V.:	DB 7776	Victor:	8884	8887	16702
DB 2345	Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 3rd movement - Menuetto London Philharmonic, Serge Koussevitzky - conductor 2EA 839- 1 5-Sep-34					London - Abbey Road - Studio 1
	H.M.V.:	DB 7775	Victor:	8885	8888	16701
DB 2345	Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 4th movement - Allegro assai London Philharmonic, Serge Koussevitzky - conductor 2EA 838- 1 5-Sep-34					London - Abbey Road - Studio 1
	H.M.V.:	DB 7774	Victor:	8885	8888	16700
DB 2346	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 1 London Philharmonic, Serge Koussevitzky - conductor 2EA 840- 1 7-Sep-34					London - Abbey Road - Studio 1
	H.M.V.:	DB 7754	ED 947	Victor:	8668	8674
DB 2346	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 2 London Philharmonic, Serge Koussevitzky - conductor 2EA 841- 2A 7-Sep-34					London - Abbey Road - Studio 1
	H.M.V.:	DB 7755	ED 948	Victor:	8668	8675
DB 2347	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 3 London Philharmonic, Serge Koussevitzky - conductor 2EA 842- 1A 7-Sep-34					London - Abbey Road - Studio 1
	H.M.V.:	DB 7756	ED 949	Victor:	8669	8676
DB 2347	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 4 London Philharmonic, Serge Koussevitzky - conductor 2EA 843- 1 7-Sep-34					London - Abbey Road - Studio 1
	H.M.V.:	DB 7757	ED 950	Victor:	8669	8677
DB 2348	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 1 London Philharmonic, Serge Koussevitzky - conductor 2EA 844- 1 7-Sep-34					London - Abbey Road - Studio 1
	H.M.V.:	DB 7758	ED 951	Victor:	8670	8678
DB 2348	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 2 London Philharmonic, Serge Koussevitzky - conductor 2EA 845- 1 7-Sep-34					London - Abbey Road - Studio 1
	H.M.V.:	DB 7759	ED 952	Victor:	8670	8679
DB 2349	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 3 London Philharmonic, Serge Koussevitzky - conductor 2EA 846- 1 7-Sep-34					London - Abbey Road - Studio 1
	H.M.V.:	DB 7759	ED 952	Victor:	8671	8674
DB 2349	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 4 London Philharmonic, Serge Koussevitzky - conductor 2EA 847- 1 7-Sep-34					London - Abbey Road - Studio 1
	H.M.V.:	DB 7758	ED 951	Victor:	8671	8675
DB 2350	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace + Trio London Philharmonic, Serge Koussevitzky - conductor 2EA 848- 1C 7-Sep-34					London - Abbey Road - Studio 1
	H.M.V.:	DB 7757	ED 950	Victor:	8672	8676
DB 2350	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 1 London Philharmonic, Serge Koussevitzky - conductor 2EA 849- 2A 7-Sep-34					London - Abbey Road - Studio 1
	H.M.V.:	DB 7756	ED 949	Victor:	8672	8677

DB 2351	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 2 London Philharmonic, Serge Koussevitzky - conductor 2EA 850- 2 7-Sep-34 H.M.V.: DB 7755 ED 948 Victor: 8673 8679 16664 London - Abbey Road - Studio 1
DB 2351	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 3 London Philharmonic, Serge Koussevitzky - conductor 2EA 851- 2 7-Sep-34 H.M.V.: DB 7754 ED 947 Victor: 8673 8678 16663 London - Abbey Road - Studio 1
DB 2352	Caprice Viennois (Fritz Kreisler, Op. 2) Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Ayres, Harold - violin CVE-81152- 1 19-Jan-34 Victor: 8284 Minneapolis - Cyrus Northrop Auditorium
DB 2352	Tambourin Chinois (Fritz Kreisler, Op. 3) Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81151- 1 19-Jan-34 Victor: 8284 Minneapolis - Cyrus Northrop Auditorium
DB 2353	Liebesfreud (Old Vienna waltz; Fritz Kreisler, IFK 22-1) Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81154- 1A 19-May-32 Victor: 8285 Minneapolis - Cyrus Northrop Auditorium
DB 2353	Traumerei (Robert Schumann, Op. 15, No. 7; Arr. Benamin Godard) Minneapolis Symphony Orchestra, Eugene Ormandy - conductor - "String orchestra, no basses" CVE-81150- 1 19-May-32 Victor: 8285 Minneapolis - Cyrus Northrop Auditorium
DB 2354	Piano Sonata No. 6 in F Major (Ludwig van Beethoven, Op. 10, No. 2) - 1st movement - Allegro - Part 1 Schnabel, Artur - Bechstein piano 2B6397- 1 10-Apr-33 H.M.V.: 32-3695 DB 7782 London - Abbey Road - Studio 3
DB 2354	Piano Sonata No. 6 in F Major (Ludwig van Beethoven, Op. 10, No. 2) - 1st movement - Allegro - Part 2 Schnabel, Artur - Bechstein piano 2B6398- 1 10-Apr-33 H.M.V.: 32-3696 DB 7783 London - Abbey Road - Studio 3
DB 2355	Piano Sonata No. 6 in F Major (Ludwig van Beethoven, Op. 10, No. 2) - 2nd movement - Allegretto Schnabel, Artur - Bechstein piano 2B6400- 1 10-Apr-33 H.M.V.: 32-3673 DB 7783 London - Abbey Road - Studio 3
DB 2355	Piano Sonata No. 6 in F Major (Ludwig van Beethoven, Op. 10, No. 2) - 3rd movement - Presto Schnabel, Artur - Bechstein piano 2B6601- 1 10-Apr-33 H.M.V.: 32-3697 DB 7782 London - Abbey Road - Studio 3
DB 2356	Piano Sonata No. 8 in C Minor - "Pathétique" - (Ludwig van Beethoven, Op. 13) - 1st movement - Grave - Allegro di molto e con brio - Part 1 Schnabel, Artur - Bechstein piano 2B5362- 3 23-Apr-34 H.M.V.: 32-4554 DB 7777 London - Abbey Road - Studio 3
DB 2356	Piano Sonata No. 8 in C Minor - "Pathétique" - (Ludwig van Beethoven, Op. 13) - 1st movement - Grave - Allegro di molto e con brio - Part 2 Schnabel, Artur - Bechstein piano 2B5363- 1 2-Oct-33 H.M.V.: 32-4578 DB 7778 London - Abbey Road - Studio 3
DB 2357	Piano Sonata No. 8 in C Minor - "Pathétique" - (Ludwig van Beethoven, Op. 13) - 2nd movement - Adagio cantabile - Part 1 Schnabel, Artur - Bechstein piano 2B5364- 1 2-Oct-33 H.M.V.: 32-4579 DB 7779 London - Abbey Road - Studio 3
DB 2357	Piano Sonata No. 8 in C Minor - "Pathétique" - (Ludwig van Beethoven, Op. 13) - 2nd movement - Adagio cantabile - Part 2 Schnabel, Artur - Bechstein piano 2B5365- 2 2-Oct-33 H.M.V.: 32-4580 DB 7780 London - Abbey Road - Studio 3
DB 2358	Piano Sonata No. 8 in C Minor - "Pathétique" - (Ludwig van Beethoven, Op. 13) - 3rd movement - Rondo - Allegro Schnabel, Artur - Bechstein piano 2B5366- 2 2-Oct-33 H.M.V.: 32-4581 DB 7781 London - Abbey Road - Studio 3
DB 2358	Piano Sonata No. 18 in E-flat Major (Ludwig van Beethoven, Op. 31, No. 3) - 1st movement - Allegro - Part 1 Schnabel, Artur - Bechstein piano 2B3254- 1 25-Mar-32 H.M.V.: 32-2819 DB 7781 London - Abbey Road - Studio 3
DB 2359	Piano Sonata No. 18 in E-flat Major (Ludwig van Beethoven, Op. 31, No. 3) - 1st movement - Allegro - Part 2 Schnabel, Artur - Bechstein piano 2B3255- 2 25-Mar-32 H.M.V.: 32-2820 DB 7780 London - Abbey Road - Studio 3
DB 2360	Piano Sonata No. 18 in E-flat Major (Ludwig van Beethoven, Op. 31, No. 3) - 2nd movement - Allegretto vivace Schnabel, Artur - Bechstein piano 2B3256- 2 25-Mar-32 H.M.V.: 32-2821 DB 7778 London - Abbey Road - Studio 3
DB 2359	Piano Sonata No. 18 in E-flat Major (Ludwig van Beethoven, Op. 31, No. 3) - 3rd movement - Menuetto Schnabel, Artur - Bechstein piano 2B3257- 1 25-Mar-32 H.M.V.: 32-2822 DB 7779 London - Abbey Road - Studio 3
DB 2360	Piano Sonata No. 18 in E-flat Major (Ludwig van Beethoven, Op. 31, No. 3) - 4th movement - Presto con fuoco Schnabel, Artur - Bechstein piano 2B3258- 2 25-Mar-32 H.M.V.: 32-2823 DB 7777 London - Abbey Road - Studio 3
DB 2361	Für Elise (Ludwig van Beethoven, WoO 59) - Bagatelle No. 25 in A Minor Schnabel, Artur - Bechstein piano 2B3376- 1 9-May-32 H.M.V.: 32-2857 DB 1694 DB 7135 DB 7514 ED 907 Victor: 7673 7678 14322 15500 15505 16068 17176 London - Abbey Road - Studio 3
DB 2361	Rondo in G Major (Ludwig van Beethoven, Op. 51, No. 1) Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2B6630- 2 13-Apr-33 H.M.V.: 32-3710 DB 1944 DB 7377 ED 921 Victor: 7899 7904 14322 14541 14545 16548 16606 London - Abbey Road - Studio 3
DB 2362	Light Cavalry Overture (Franz von Suppé) - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 876- 2A 2-Nov-34 Victor: 11837 13579 13586 London - Abbey Road - Studio 1
DB 2362	Light Cavalry Overture (Franz von Suppé) - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 877- 2A 2-Nov-34 Victor: 11837 13580 13585 London - Abbey Road - Studio 1
DB 2363	Eugène Onégin (Pyotr Ilyich Tchaikovsky, Op. 24) - Polonaise London Symphony Orchestra, Eugene Goossens - conductor 2B 598- 1 25-Jun-31 H.M.V.: 32-2303 DB 1760 London - Kingsway Hall

DB 2363	Russlan and Ludmilla (Mikhail Glinka): Overture Chicago Symphony Orchestra, Frederick Stock - conductor CVE-48764-2 17-Dec-28 H.M.V.: 42- 695 AW 162 D1808 Victor: 7123 Chicago - Goodman Theatre
DB 2364	Masaniello (Daniel-François-Esprit Auber): Overture - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 878- 3A 2-Nov-34 Victor: 11838 London - Abbey Road - Studio 1
DB 2364	Masaniello (Daniel-François-Esprit Auber): Overture - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 879- 2A 2-Nov-34 Victor: 11838 London - Abbey Road - Studio 1
DB 2365	Ruy Blas (Felix Mendelssohn-Bartholdy, Op. 95): Overture - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 880- 2A 2-Nov-34 Victor: 11791 London - Abbey Road - Studio 1
DB 2365	Ruy Blas (Felix Mendelssohn-Bartholdy, Op. 95): Overture - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 881- 2A 2-Nov-34 Victor: 11791 London - Abbey Road - Studio 1
DB 2366	Hansel and Gretel (Engelbert Humperdinck) - Dream pantomime - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4616- 3A 2-Nov-34 Victor: 11832 London - Abbey Road - Studio 1
DB 2366	Hansel and Gretel (Engelbert Humperdinck) - Dream pantomime - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4617- 3A 2-Nov-34 Victor: 11832 London - Abbey Road - Studio 1
DB 2367	Rapsodie Espagnole (Maurice Ravel) - 1 - Prélude à la nuit Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82125- 1 17-Mar-34 Victor: 8282 Camden - Church Studio 2
DB 2367	Rapsodie Espagnole (Maurice Ravel) - 2 - Habanera + Malagueña Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82126- 1 17-Mar-34 Victor: 8282 Camden - Church Studio 2
DB 2368	Rapsodie Espagnole (Maurice Ravel) - 3 - Feria - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82127- 1 17-Mar-34 Victor: 8283 Camden - Church Studio 2
DB 2368	Rapsodie Espagnole (Maurice Ravel) - 3 - Feria - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82128- 2 17-Mar-34 Victor: 8283 Camden - Church Studio 2
DB 2369	Italienisches Liederbuch (Italian folk songs translated by Paul Heyse; Hugo Wolf, IHW 15) - No. 11 - Wie lange schon war immer mein Verlangen + No. 28 - Du sagst mir, daß ich keine Fürstin sei + No. 26 - Ich ließ mir sagen und mir ward erzählt Rethberg, Elisabeth - soprano Bos, Coenraad Valentyn - piano 2RA 94- 1 21-Sep-34 Berlin - Electrola Studio
DB 2369	Italienisches Liederbuch (Italian folk songs translated by Paul Heyse; Hugo Wolf, IHW 15) - No. 32 - Was soll der Zorn, mein Schatz, der dich erhitzt + No. 24 - Ich esse nun mein Brot + No. 31 - Wie soll ich fröhlich sein und lachen gar Rethberg, Elisabeth - soprano Bos, Coenraad Valentyn - piano 2RA 95- 3 21-Sep-34 Berlin - Electrola Studio
DB 2370	Italienisches Liederbuch (Italian folk songs translated by Paul Heyse; Hugo Wolf, IHW 15) - No. 20 - Mein Liebster singt am Haus im Mondenscheine + No. 40 - O wär dein Haus durchsichtig wie ein Glas + No. 39 - Gesegnet sei das Grün und wer es trägt Ginster, Ria - soprano Raucheisen, Michael - piano 2RA 271- 1 13-Dec-34 Berlin - Electrola Studio
DB 2370	Italienisches Liederbuch (Italian folk songs translated by Paul Heyse; Hugo Wolf, IHW 15) - No. 29 - Wohl kenn' ich Euren Stand, der nicht gering + No. 21 - Man sagt mir, deine Mutter woll es nicht + No. 36 - Wenn du, mein Liebster, steigst zum Himmel auf Rethberg, Elisabeth - soprano Bos, Coenraad Valentyn - piano 2RA 93- 2 21-Sep-34 Berlin - Electrola Studio
DB 2371	Italienisches Liederbuch (Italian folk songs translated by Paul Heyse; Hugo Wolf, IHW 15) - No. 2 - Mir ward gesagt, du reitest in die Ferne + No. 15 - Mein Liebster ist so klein, daß ohne Bücken + No. 46 - Ich hab in Penna einen Liebsten wohnen Ginster, Ria - soprano Raucheisen, Michael - piano 2RA 270- 3 14-Dec-34 Berlin - Electrola Studio
DB 2371	Italienisches Liederbuch (Italian folk songs translated by Paul Heyse; Hugo Wolf, IHW 15) - No. 4 - Gesegnet sei, durch den die Welt entstand + No. 3 - Ihr seid die Allerschönste weit und breit + No. 13 Hoffärtig seid Ihr, schönes Kind, und geht- Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2RA 97- 4 11-Oct-34 Berlin - Electrola Studio
DB 2372	Italienisches Liederbuch (Italian folk songs translated by Paul Heyse; Hugo Wolf, IHW 15) - No. 38 - Wenn du mich mit den Augen streifst und lachst + No. 41 - Heut Nacht erhob ich mich um Mitternacht + No. 22 - Ein Ständchen Euch zu bringen kam ich her Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2RA 98- 1 21-Sep-34 Berlin - Electrola Studio
DB 2372	Italienisches Liederbuch (Italian folk songs translated by Paul Heyse; Hugo Wolf, IHW 15) - No. 9 - Daß doch gemalt all deine Reize wären + No. 17 - Und willst du deinen Liebsten sterben sehen Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2RA 83- 2 19-Sep-34 Berlin - Electrola Studio
DB 2373	Italienisches Liederbuch (Italian folk songs translated by Paul Heyse; Hugo Wolf, IHW 15) - No. 14 - Geselle, woll'n wir uns in Kutten hüllen + No. 18 - Heb' auf dein blondes Haupt und schlafe nicht Kipnis, Alexander - bass Bos, Coenraad Valentyn - piano 2B5998- 2 23-May-34 London - Abbey Road - Studio 2
DB 2373	Italienisches Liederbuch (Italian folk songs translated by Paul Heyse; Hugo Wolf, IHW 15) - No. 8 - Nun laß uns Frieden schließen, liebstes Leben + No. 19 - Wir haben beide lange Zeit geschwiegen Kipnis, Alexander - bass Bos, Coenraad Valentyn - piano 2B5997- 2 23-May-34 London - Abbey Road - Studio 2
DB 2374	Italienisches Liederbuch (Italian folk song translated by Paul Heyse; Hugo Wolf, IHW 15) - No. 33 - Sterb' ich, so hüllt in Blumen meine Glieder Kipnis, Alexander - bass Bos, Coenraad Valentyn - piano 2RA 189- 2 2-Nov-34 Berlin - Electrola Studio
DB 2374	Italienisches Liederbuch (Italian folk songs translated by Paul Heyse; Hugo Wolf, IHW 15) - No. 37 - Wie viele Zeit verlor ich, dich zu lieben + No. 23 - Was für ein Lied soll dir gesungen werden Kipnis, Alexander - bass Wolff, Ernst Victor - piano 2B7401- 1 25-May-34 London - Abbey Road - Studio 2
DB 2375	Rhapsodie espagnole (Folies d'Espagne dt Jota Aragonesa) (Franz Liszt, S.254) - Part 1 Barere, Simon - Steinway piano 2EA 563- 1 29-Nov-34 London - Abbey Road - Studio 3
DB 2375	Rhapsodie espagnole (Folies d'Espagne dt Jota Aragonesa) (Franz Liszt, S.254) - Part 2 Barere, Simon - Steinway piano 2EA 564- 3 10-Dec-34 London - Abbey Road - Studio 3
DB 2376	Rhapsodie espagnole (Folies d'Espagne dt Jota Aragonesa) (Franz Liszt, S.254) - Part 3 Barere, Simon - Steinway piano 2EA 565- 4 10-Dec-34 London - Abbey Road - Studio 3
DB 2376	Valse oubliée No. 1 (Franz Liszt, S. 215) Barere, Simon - Steinway piano 2EA 566- 3 7-Dec-34 London - Abbey Road - Studio 3

DB 2377	Fantasia in C Minor (Wolfgang Amadeus Mozart, KV 396) - Part 1 Fischer, Edwin - piano 2B7242- 3	28-Aug-34	Victor: 8696	Japan: JD653					London - Abbey Road - Studio 3
DB 2377	Fantasia in C Minor (Wolfgang Amadeus Mozart, KV 396) - Part 2 Fischer, Edwin - piano 2B7243- 3	28-Aug-34	Victor: 8696	Japan: JD653					London - Abbey Road - Studio 3
DB 2378	Suite No. 3 in D Minor (George Frideric Handel, HWV.437) - Movements 1, 5 and 6 Fischer, Edwin - piano 2EA 417- 3	28-Aug-34	Victor: 8693	Japan: RL2					London - Abbey Road - Studio 3
DB 2378	Suite No. 3 in D Minor (George Frideric Handel, HWV.437) - Prelude, Air and Variations Fischer, Edwin - piano 2EA 418- 2	28-Aug-34	Victor: 8693	Japan: RL2					London - Abbey Road - Studio 3
DB 2379	Quartet in A Minor (Bela Bartok, Op. 7) - 1st movement - Lento - Part 1 Pro Arte String Quartet: Prévost, Germain - viola 2EA 491- 1	31-Oct-34	H.M.V.: DB 7842	Victor: 8842	8846	16959			London - Abbey Road - Studio 3
DB 2379	Quartet in A Minor (Bela Bartok, Op. 7) - 1st movement - Lento - Part 2 Pro Arte String Quartet: Prévost, Germain - viola 2EA 492- 1	31-Oct-34	H.M.V.: DB 7843	Victor: 8842	8847	16960			London - Abbey Road - Studio 3
DB 2380	Quartet in A Minor (Bela Bartok, Op. 7) - 2nd movement - Allegretto - Part 1 Pro Arte String Quartet: Prévost, Germain - viola 2EA 493- 1	31-Oct-34	H.M.V.: DB 7844	Victor: 8843	8848	16961			London - Abbey Road - Studio 3
DB 2380	Quartet in A Minor (Bela Bartok, Op. 7) - 2nd movement - Allegretto - Part 2 Pro Arte String Quartet: Prévost, Germain - viola 2EA 494- 2	31-Oct-34	H.M.V.: DB 7845	Victor: 8843	8849	16962			London - Abbey Road - Studio 3
DB 2381	Quartet in A Minor (Bela Bartok, Op. 7) - 2nd movement - Allegretto - Part 3 Pro Arte String Quartet: Prévost, Germain - viola 2EA 495- 2	31-Oct-34	H.M.V.: DB 7845	Victor: 8844	8846	16962			London - Abbey Road - Studio 3
DB 2381	Quartet in A Minor (Bela Bartok, Op. 7) - 3rd movement - Allegro vivace - Part 1 Pro Arte String Quartet: Prévost, Germain - viola 2EA 497- 2	2-Nov-34	H.M.V.: DB 7844	Victor: 8844	8847	16961			London - Abbey Road - Studio 3
DB 2382	Quartet in A Minor (Bela Bartok, Op. 7) - 3rd movement - Allegro vivace - Part 2 Pro Arte String Quartet: Prévost, Germain - viola 2EA 498- 1	2-Nov-34	H.M.V.: DB 7843	Victor: 8845	8848	16960			London - Abbey Road - Studio 3
DB 2382	Quartet in A Minor (Bela Bartok, Op. 7) - 3rd movement - Allegro vivace - Part 3 Pro Arte String Quartet: Prévost, Germain - viola 2EA 499- 1	2-Nov-34	H.M.V.: DB 7842	Victor: 8845	8849	16959			London - Abbey Road - Studio 3
DB 2383	A Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 1st movement - Allegro - Part 1 Hobday, Alfred - viola Onnou, Alphonse - violin 2B6025- 1	14-Feb-34	H.M.V.: DB 6043	Victor: 8712	8716	16999			London - Abbey Road - Studio 3
DB 2383	B Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 1st movement - Allegro - Part 1 Hobday, Alfred - viola Onnou, Alphonse - violin 2EA 500- 2	3-Nov-34	H.M.V.: DB 6043	Victor: 8712	8716	16999			London - Abbey Road - Studio 3
DB 2383	A Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 1st movement - Allegro - Part 2 Hobday, Alfred - viola Onnou, Alphonse - violin 2B6026- 1	14-Feb-34	H.M.V.: DB 6043	Victor: 8712	8716	16999			London - Abbey Road - Studio 3
DB 2383	B Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 1st movement - Allegro - Part 2 Hobday, Alfred - viola Onnou, Alphonse - violin 2EA 501- 2	3-Nov-34	H.M.V.: DB 6043	Victor: 8712	8716	16999			London - Abbey Road - Studio 3
DB 2384	Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 1st movement - Allegro - Part 3 Hobday, Alfred - viola Onnou, Alphonse - violin 2EA 502- 1	2-Nov-34	H.M.V.: DB 6044	Victor: 8713	8718	17001			London - Abbey Road - Studio 3
DB 2384	Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 2nd movement - Menuetto - Allegretto + Trio Hobday, Alfred - viola Onnou, Alphonse - violin 2EA 503- 1	3-Nov-34	H.M.V.: DB 6044	Victor: 8713	8719	17002			London - Abbey Road - Studio 3
DB 2385	Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 3rd movement - Andante - Part 1 Hobday, Alfred - viola Onnou, Alphonse - violin 2EA 504- 2	3-Nov-34	H.M.V.: DB 6045	Victor: 8714	8716	17002			London - Abbey Road - Studio 3
DB 2385	Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 3rd movement - Andante - Part 2 Hobday, Alfred - viola Onnou, Alphonse - violin 2EA 505- 2	3-Nov-34	H.M.V.: DB 6045	Victor: 8714	8717	17001			London - Abbey Road - Studio 3
DB 2386	Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 4th movement - Allegro - Part 1 Hobday, Alfred - viola Onnou, Alphonse - violin 2EA 506- 1	3-Nov-34	H.M.V.: DB 6046	Victor: 8715	8718	17000			London - Abbey Road - Studio 3
DB 2386	Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 4th movement - Allegro - Part 2 Hobday, Alfred - viola Onnou, Alphonse - violin 2EA 507- 1	3-Nov-34	H.M.V.: DB 6046	Victor: 8715	8719	16999			London - Abbey Road - Studio 3

DB 2387	Quintet in E-flat Major (Robert Schumann, Op. 44) - 1st movement - Allegro brillante - Part 1 Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 535-2A 19-Dec-34 H.M.V.: DB 7922 ED 953 Victor: 8685 8689 17003	London - Abbey Road - Studio 3
DB 2387	Quintet in E-flat Major (Robert Schumann, Op. 44) - 1st movement - Allegro brillante - Part 2 Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 536-1 19-Dec-34 H.M.V.: DB 7923 ED 954 Victor: 8685 8690 17004	London - Abbey Road - Studio 3
DB 2388	Quintet in E-flat Major (Robert Schumann, Op. 44) - 2nd movement - In modo d'una marcia, un poco largamente - Part 1 Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 537-3 19-Dec-34 H.M.V.: DB 7924 ED 955 Victor: 8686 8691 17005	London - Abbey Road - Studio 3
DB 2388	Quintet in E-flat Major (Robert Schumann, Op. 44) - 2nd movement - In modo d'una marcia, un poco largamente - Part 2 Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 538-2 19-Dec-34 H.M.V.: DB 7925 ED 956 Victor: 8686 8692 17006	London - Abbey Road - Studio 3
DB 2389	Quintet in E-flat Major (Robert Schumann, Op. 44) - 2nd movement - In modo d'una marcia, un poco largamente - Part 3 + 3rd movement - Scherzo (Molto vivace) + Trio - Part 1 Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 539-2 19-Dec-34 H.M.V.: DB 7925 ED 956 Victor: 8687 8689 17006	London - Abbey Road - Studio 3
DB 2389	Quintet in E-flat Major (Robert Schumann, Op. 44) - 3rd movement - Trio - Part 2 + Coda Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 540-1 19-Dec-34 H.M.V.: DB 7924 ED 955 Victor: 8687 8690 17005	London - Abbey Road - Studio 3
DB 2390	Quintet in E-flat Major (Robert Schumann, Op. 44) - 4th movement - Allegro, ma non troppo - Part 1 Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 541-1 19-Dec-34 H.M.V.: DB 7923 ED 954 Victor: 8688 8691 17004	London - Abbey Road - Studio 3
DB 2390	Quintet in E-flat Major (Robert Schumann, Op. 44) - 4th movement - Allegro, ma non troppo - Part 2 Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 542-2 19-Dec-34 H.M.V.: DB 7923 ED 953 Victor: 8688 8692 17003	London - Abbey Road - Studio 3
DB 2391	Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 1st movement - Adagio sostenuto ed espressivo - Part 1 Piatigorsky, Gregor - cello Schnabel, Artur - Bechstein piano 2B6192-3 16-Dec-34 H.M.V.: DB 8181 Victor: 8807 8810 16973	London - Abbey Road - Studio 3
DB 2391	Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 1st movement - Adagio sostenuto ed espressivo - Part 2 Piatigorsky, Gregor - cello Schnabel, Artur - Bechstein piano 2B6198-3 16-Dec-34 H.M.V.: DB 8182 Victor: 8807 8811 16974	London - Abbey Road - Studio 3
DB 2392	Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 1st movement - Adagio sostenuto ed espressivo - Part 3 Piatigorsky, Gregor - cello Schnabel, Artur - Bechstein piano 2B6199-3 16-Dec-34 H.M.V.: DB 8183 Victor: 8808 8812 16975	London - Abbey Road - Studio 3
DB 2392	Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 1st movement - Adagio sostenuto ed espressivo - Part 4 Piatigorsky, Gregor - cello Schnabel, Artur - Bechstein piano 2B6200-4 16-Dec-34 H.M.V.: DB 8183 Victor: 8808 8810 16975	London - Abbey Road - Studio 3
DB 2393	Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 2nd movement - Rondo - Allegro - Part 1 Piatigorsky, Gregor - cello Schnabel, Artur - Bechstein piano 2B7201-4 16-Dec-34 H.M.V.: DB 8182 Victor: 8809 8811 16974	London - Abbey Road - Studio 3
DB 2393	Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 2nd movement - Rondo - Allegro - Part 2 Piatigorsky, Gregor - cello Schnabel, Artur - Bechstein piano 2B7202-6 16-Dec-34 H.M.V.: DB 8181 Victor: 8809 8812 16973	London - Abbey Road - Studio 3
DB 2394	Guaraní, II (Antonio Scavlini; Carlo D'Ormeville; Antonio Carlos Gomes): C'era un volta un principe Sayão, Bidú - soprano Orchestra Victor Brasileira, G. Giannetti - conductor BCVE-65862-2 16-Oct-33 Victor: 11561	Rio de Janeiro
DB 2394	Guaraní, II (Antonio Scavlini; Carlo D'Ormeville; Antonio Carlos Gomes): Gentile di cuore Sayão, Bidú - soprano Orchestra Victor Brasileira, G. Giannetti - conductor BCVE-65863-2 16-Oct-33 Victor: 11561	Rio de Janeiro
DB 2395	Norma (Felice Romani; Vincenzo Bellini): Casta diva dal Monte, Toti - soprano Orchestra della Scala, Franco Ghione - conductor 2W2164-4 6-Oct-33 H.M.V.: 32-4268 DB 2125 MDDH: MD 057	Milan - Conservatorio
DB 2395	Sonnambula, La (Felice Romani; Vincenzo Bellini): Ah! non credea mirarti dal Monte, Toti - soprano Orchestra della Scala, Carlo Sabajno - conductor CM1004-2 3-Jul-29 H.M.V.: 32-635 DB 1317 Victor: 7198	Milan
DB 2396	Norma (Felice Romani; Vincenzo Bellini): Ite sul colle, o Druidi Pinza, Ezio - bass Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor CVE-41097-2 3-Dec-27 H.M.V.: 2-052387 DB 1203 Victor: 8158	New York - Liederkranz Hall
DB 2396	Puritani, I (Carlo Pepoli; Vincenzo Bellini): A te, o cara, amor talora Lauri-Volpi, Giacomo - tenor Orchestra, Rosario Bourdon - conductor CVE-41450-2 16-Jan-28 H.M.V.: 42-836 DB 1438 DB 4546 DB 5391 Victor: 7226	Camden - Church
DB 2397	Norma (Felice Romani; Vincenzo Bellini): Sgombra e la sacra selva Minghini-Cattaneo, Irene - mezzo-soprano Orchestra della Scala, Carlo Sabajno - conductor CM1195-1 31-Oct-29 H.M.V.: 32-1217 DB 1749	Milan
DB 2397	Sonnambula, La (Felice Romani; Vincenzo Bellini): Son geloso del zefiro Galli-Curci, Amelita - soprano Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor C -27994-2 1-Jun-23 H.M.V.: 2-054151 DB 811 Victor: 8067	Camden
DB 2398	Quartet in F Minor (Joseph Haydn, Op. 20, No. 5) - 1st movement - Moderato - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 477-2 29-Oct-34 H.M.V.: DB 7804 Victor: 15262 15269 16203	London - Abbey Road - Studio 3

DB 2398	Quartet in F Minor (Joseph Haydn, Op. 20, No. 5) - 1st movement - Moderato - Part 2 + 2nd movement - Minuet - Trio Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 478- 2	29-Oct-34	H.M.V.: DB 7803	Victor: 15262	15270	16204		London - Abbey Road - Studio 3
DB 2399	Quartet in F Minor (Joseph Haydn, Op. 20, No. 5) - 3rd movement - Adagio Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 479- 2	29-Oct-34	H.M.V.: DB 7802	Victor: 15263	15271	16205		London - Abbey Road - Studio 3
DB 2399	Quartet in F Minor (Joseph Haydn, Op. 20, No. 5) - 4th movement - Fuga a 2 soggetti Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 480- 2	29-Oct-34	H.M.V.: DB 7801	Victor: 15263	15272	16206		London - Abbey Road - Studio 3
DB 2400	Quartet in E-flat Major (Joseph Haydn, Op. 50, No. 3) - 1st movement - Allego con brio Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 487- 1	30-Oct-34	H.M.V.: DB 7800	Victor: 15264	15273	16207		London - Abbey Road - Studio 3
DB 2400	Quartet in E-flat Major (Joseph Haydn, Op. 50, No. 3) - 2nd movement - Andante più tosto allegretto Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 488- 2	30-Oct-34	H.M.V.: DB 7799	Victor: 15264	15274	16208		London - Abbey Road - Studio 3
DB 2401	Quartet in E-flat Major (Joseph Haydn, Op. 50, No. 3) - 3rd movement - Minuet - Trio Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 489- 1	30-Oct-34	H.M.V.: DB 7798	Victor: 15265	15275	16209		London - Abbey Road - Studio 3
DB 2401	Quartet in E-flat Major (Joseph Haydn, Op. 50, No. 3) - 4th movement - Presto Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 490- 1	30-Oct-34	H.M.V.: DB 7804	Victor: 15265	15269	16209		London - Abbey Road - Studio 3
DB 2402	Quartet in C Major - "Emperor" - (Joseph Haydn, Op. 76, No. 3) - 1st movement - Allegro - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 481- 2	29-Oct-34	H.M.V.: DB 7798	Victor: 15266	15270	16208		London - Abbey Road - Studio 3
DB 2402	Quartet in C Major - "Emperor" - (Joseph Haydn, Op. 76, No. 3) - 1st movement - Allegro - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 482- 1	29-Oct-34	H.M.V.: DB 7799	Victor: 15266	15271	16207		London - Abbey Road - Studio 3
DB 2403	Quartet in C Major - "Emperor" - (Joseph Haydn, Op. 76, No. 3) - 2nd movement - Poco adagio cantabile - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 483- 2	29-Oct-34	H.M.V.: DB 7800	Victor: 15267	15272	16206		London - Abbey Road - Studio 3
DB 2403	Quartet in C Major - "Emperor" - (Joseph Haydn, Op. 76, No. 3) - 2nd movement - Poco adagio cantabile - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 484- 2	29-Oct-34	H.M.V.: DB 7801	Victor: 15267	15273	16205		London - Abbey Road - Studio 3
DB 2404	Quartet in C Major - "Emperor" - (Joseph Haydn, Op. 76, No. 3) - 3rd movement - Minuet - Trio Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 485- 1	29-Oct-34	H.M.V.: DB 7802	Victor: 15268	15274	16204		London - Abbey Road - Studio 3
DB 2404	Quartet in C Major - "Emperor" - (Joseph Haydn, Op. 76, No. 3) - 4th movement - Presto Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 486- 2	29-Oct-34	H.M.V.: DB 7803	Victor: 15268	15275	16203	11-0014	London - Abbey Road - Studio 3
DB 2405	Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 1st movement - Adagio sostenuto Backhaus, Wilhelm - piano 2EA 518- 2	6-Nov-34	H.M.V.: DB10043	Victor: 8735	15107	15113	16258	London - Abbey Road - Studio 3
DB 2405	1 Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 2nd movement - Allegro and presto agitato Backhaus, Wilhelm - piano 2EA 519- 3	8-Nov-34	H.M.V.: DB10044	Victor: 8735				London - Abbey Road - Studio 3
DB 2405	2 Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 2nd movement - Allegro and presto agitato Backhaus, Wilhelm - piano 2EA 519- 4	8-Nov-34						London - Abbey Road - Studio 3
DB 2406	Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 3rd movement - Presto agitato Backhaus, Wilhelm - piano 2EA 520- 3	8-Nov-34	H.M.V.: DB10044	Victor: 8736				London - Abbey Road - Studio 3
DB 2406	Weinachts Oratorium (Johann Sebastian Bach, BWV 248; Arr. Clarence Lucas) - Sinfonie: Pastorale Backhaus, Wilhelm - piano 2EA 516- 2	6-Nov-34	H.M.V.: DB10043	Victor: 8736				London - Abbey Road - Studio 3
DB 2407	Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 1st movement - Adagio - Allegro - "Les adieux" Backhaus, Wilhelm - piano 2EA 521- 2	6-Nov-34	H.M.V.: DB10062	Victor: 8922				London - Abbey Road - Studio 3
DB 2407	Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 2nd movement - Andante espressivo - "L'absence" Backhaus, Wilhelm - piano 2EA 522- 2	6-Nov-34	H.M.V.: DB10063	Victor: 8922				London - Abbey Road - Studio 3
DB 2408	Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 3rd movement - Vivacissimamente - "Le retour" Backhaus, Wilhelm - piano 2EA 523- 1	6-Nov-34	H.M.V.: DB10063	Victor: 8923				London - Abbey Road - Studio 3
DB 2408	Prélude and Fugue in B-flat Minor (Johann Sebastian Bach, BWV 867; Arr. Clarence Lucas) - Part 4 Backhaus, Wilhelm - piano 2EA 517- 3	8-Nov-34	Victor: 8923					London - Abbey Road - Studio 3
DB 2409	Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sostenuto - Presto - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA 553- 2	28-Nov-34	H.M.V.: DB 7815	Victor: ED 574	8642	8646	17007	London - Abbey Road - Studio 3

DB 2409	1	Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sostenuto - Presto - Part 2	Menuhin, Yehudi - violin	Menuhin, Hephzibah - piano						
		2EA 554-2	H.M.V.:	28-Nov-34	DB 7816	ED 575	Victor:	8642	8647	17008
DB 2409	2	Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sostenuto - Presto - Part 2	Menuhin, Yehudi - violin	Menuhin, Hephzibah - piano						
		2EA 554-5	H.M.V.:	26-Aug-47	DB 7816	ED 575	Victor:			
DB 2410		Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sostenuto - Presto - Part 3	Menuhin, Yehudi - violin	Menuhin, Hephzibah - piano						
		2EA 555-1	H.M.V.:	28-Nov-34	DB 7817	ED 576	Victor:	8643	8648	17009
DB 2410		Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Andante + Variazione 1	Menuhin, Yehudi - violin	Menuhin, Hephzibah - piano						
		2EA 556-2	H.M.V.:	28-Nov-34	DB 7818	ED 577	Victor:	8643	8649	17010
DB 2411		Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Variazione 4 - Part 1	Menuhin, Yehudi - violin	Menuhin, Hephzibah - piano						
		2EA 558-2	H.M.V.:	28-Nov-34	DB 7817	ED 576	Victor:	8644	8647	17009
DB 2411		Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Variazioni 2 and 3	Menuhin, Yehudi - violin	Menuhin, Hephzibah - piano						
		2EA 557-3A	H.M.V.:	28-Nov-34	DB 7818	ED 577	Victor:	8644	8646	17010
DB 2412		Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Variazione 4 - Part 2 + 3rd movement - Presto - Part 1	Menuhin, Yehudi - violin	Menuhin, Hephzibah - piano						
		2EA 559-2	H.M.V.:	28-Nov-34	DB 7816	ED 575	Victor:	8645	8648	17008
DB 2412		Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 3rd movement - Presto - Part 2	Menuhin, Yehudi - violin	Menuhin, Hephzibah - piano						
		2EA 560-2	H.M.V.:	28-Nov-34	DB 7815	ED 574	Victor:	8645	8649	17007
DB 2413		Hungarian Dance No. 6 in D-flat Major (Johannes Brahms, WoO 1; Arr. Joseph Joachim)	Menuhin, Yehudi - violin	Gazelle, Marcel - piano						
		2LA 27-1	Victor:	29-Sep-34	8866	14841				Paris - Salle Chopin
DB 2413		Romanza Andaluza (Pablo de Sarasate, Op. 22, No. 1)	Menuhin, Yehudi - violin	Gazelle, Marcel - piano						
		2LA 28-1	H.M.V.:	29-Sep-34	DB 5395	Victor:	8695	14841		Paris - Salle Chopin
DB 2413		Romanza Andaluza (Pablo de Sarasate, Op. 22, No. 3)	Menuhin, Yehudi - violin	Gazelle, Marcel - piano						
		2EA 561-2	H.M.V.:	28-Nov-34	DB 5395					London - Abbey Road - Studio 3
DB 2414		Moto perpetuo (Nicolò Paganini, Op. 11)	Menuhin, Yehudi - violin	Gazelle, Marcel - piano						
		2LA 26-1	Victor:	29-Sep-34	8866					Paris - Salle Chopin
DB 2414		Ronde des lutins, La (Antonio Bazzini, Op. 25) - "Scherzo fantastique"	Menuhin, Yehudi - violin	Gazelle, Marcel - piano						
		2LA 25-1	H.M.V.:	29-Sep-34	DB 5395	Victor:	8695			Paris - Salle Chopin
DB 2415		Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 1	B.B.C. Symphony Orchestra, Adrian Boult - conductor							
		2EA 939-1	H.M.V.:	17-Dec-34	DB 7819	Victor:	11810	11816		London - Abbey Road - Studio 1
DB 2415		Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 2	B.B.C. Symphony Orchestra, Adrian Boult - conductor							
		2EA 940-2	H.M.V.:	17-Dec-34	DB 7820	Victor:	11810	11817		London - Abbey Road - Studio 1
DB 2416		Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 3	B.B.C. Symphony Orchestra, Adrian Boult - conductor							
		2EA 941-2	H.M.V.:	17-Dec-34	DB 7821	Victor:	11811	11818		London - Abbey Road - Studio 1
DB 2416		Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 1	B.B.C. Symphony Orchestra, Adrian Boult - conductor							
		2EA 942-2	H.M.V.:	17-Dec-34	DB 7822	Victor:	11811	11819		London - Abbey Road - Studio 1
DB 2417		Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 2	B.B.C. Symphony Orchestra, Adrian Boult - conductor							
		2EA 943-1	H.M.V.:	17-Dec-34	DB 7823	Victor:	11812	11820		London - Abbey Road - Studio 1
DB 2417		Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 3	B.B.C. Symphony Orchestra, Adrian Boult - conductor							
		2EA 944-1	H.M.V.:	17-Dec-34	DB 7824	Victor:	11812	11821		London - Abbey Road - Studio 1
DB 2418		Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 4	B.B.C. Symphony Orchestra, Adrian Boult - conductor							
		2EA 945-2	H.M.V.:	17-Dec-34	DB 7824	Victor:	11813	11816		London - Abbey Road - Studio 1
DB 2418		Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 3rd movement - Scherzo - Allegro vivace - Part 1	B.B.C. Symphony Orchestra, Adrian Boult - conductor							
		2EA 946-1	H.M.V.:	17-Dec-34	DB 7823	Victor:	11813	11817		London - Abbey Road - Studio 1
DB 2419		Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 3rd movement - Scherzo - Allegro vivace - Part 2	B.B.C. Symphony Orchestra, Adrian Boult - conductor							
		2EA 947-1	H.M.V.:	17-Dec-34	DB 7822	Victor:	11814	11818		London - Abbey Road - Studio 1
DB 2419		Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 1	B.B.C. Symphony Orchestra, Adrian Boult - conductor							
		2EA 936-1	H.M.V.:	17-Dec-34	DB 7821	Victor:	11814	11819		London - Abbey Road - Studio 1
DB 2420		Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 2	B.B.C. Symphony Orchestra, Adrian Boult - conductor							
		2EA 937-1	H.M.V.:	17-Dec-34	DB 7820	Victor:	11815	11820		London - Abbey Road - Studio 1
DB 2420		Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 3	B.B.C. Symphony Orchestra, Adrian Boult - conductor							
		2EA 938-1	H.M.V.:	17-Dec-34	DB 7819	Victor:	11815	11821		London - Abbey Road - Studio 1
DB 2421		Toccata, Adagio and Fugue in C Major (Johann Sebastian Bach, BWV 564; Arr. Ferruccio Busoni) - Prélude - Part 1	Rubinstein, Arthur - Steinway piano							
		2EA 545-2	Victor:	26-Nov-34	8895					London - Abbey Road - Studio 3

DB 2421	Toccata, Adagio and Fugue in C Major (Johann Sebastian Bach, BWV 564; Arr. Ferruccio Busoni) - Prélude - Part 2 Rubinstein, Arthur - Steinway piano 2EA 546- 3 26-Nov-34 Victor: 8895	London - Abbey Road - Studio 3
DB 2422	Toccata, Adagio and Fugue in C Major (Johann Sebastian Bach, BWV 564; Arr. Ferruccio Busoni) - Fugue Rubinstein, Arthur - Steinway piano 2EA 547- 1 26-Nov-34 Victor: 8896	London - Abbey Road - Studio 3
DB 2422	Toccata, Adagio and Fugue in C Major (Johann Sebastian Bach, BWV 564; Arr. Ferruccio Busoni) - Intermezzo Rubinstein, Arthur - Steinway piano 2EA 548- 2 28-Nov-34 Victor: 8896	London - Abbey Road - Studio 3
DB 2423	Quartet in A-flat Major (Antonin Dvořák, Op. 105) - 1st movement - Adagio, ma non troppo - Part 1 Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello Zika, Richard - violin 2EA 888- 1A 14-Nov-34 H.M.V.: DB 7863 Victor: 15138 15141 16251	London - Abbey Road - Studio 1
DB 2423	Quartet in A-flat Major (Antonin Dvořák, Op. 105) - 1st movement - Adagio, ma non troppo - Part 2 Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello Zika, Richard - violin 2EA 889- 2A 14-Nov-34 H.M.V.: DB 7864 Victor: 15138 15142 16252	London - Abbey Road - Studio 1
DB 2424	Quartet in A-flat Major (Antonin Dvořák, Op. 105) - 2nd movement - Molto vivace Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello Zika, Richard - violin 2EA 890- 1A 14-Nov-34 H.M.V.: DB 7865 Victor: 15139 15143 16253	London - Abbey Road - Studio 1
DB 2424	Quartet in A-flat Major (Antonin Dvořák, Op. 105) - 3rd movement - Lento e molto cantabile - Part 1 Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello Zika, Richard - violin 2EA 891- 1A 14-Nov-34 H.M.V.: DB 7865 Victor: 15139 15141 16253	London - Abbey Road - Studio 1
DB 2425	Quartet in A-flat Major (Antonin Dvořák, Op. 105) - 3rd movement - Lento e molto cantabile - Part 2 Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello Zika, Richard - violin 2EA 892- 1A 14-Nov-34 H.M.V.: DB 7864 Victor: 15140 15142 16252	London - Abbey Road - Studio 1
DB 2425	Quartet in A-flat Major (Antonin Dvořák, Op. 105) - 4th movement - Allegro non tanto Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello Zika, Richard - violin 2EA 893- 3A 14-Nov-34 H.M.V.: DB 7863 Victor: 15140 15143 16251	London - Abbey Road - Studio 1
DB 2426	Tr. Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 1 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor 2EA 288- 1 24-Dec-34 <i>Transcribed from CS- 87066- 1</i> H.M.V.: DB 7812* ED 690* Victor: 8553 8556 16644	Camden - Church Studio 2
DB 2426	Tr. Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 2 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor 2EA 289- 1 24-Dec-34 <i>Transcribed from CS- 87067- 1</i> H.M.V.: DB 7813* ED 691* Victor: 8553 8557 16645	Camden - Church Studio 2
DB 2427	Tr. Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 3 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor 2EA 290- 1 24-Dec-34 <i>Transcribed from CS- 87068- 1</i> H.M.V.: DB 7814* ED 692* Victor: 8554 8558 16646	Camden - Church Studio 2
DB 2427	Tr. Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 4 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor 2EA 291- 1 24-Dec-34 <i>Transcribed from CS- 87069- 1</i> H.M.V.: DB 7814* ED 692* Victor: 8554 8556 16646	Camden - Church Studio 2
DB 2428	Tr. Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 5 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor 2EA 292- 1 24-Dec-34 <i>Transcribed from CS- 87070- 1</i> H.M.V.: DB 7813* ED 691* Victor: 8555 8557 16645	Camden - Church Studio 2
DB 2428	Tr. Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 6 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor 2EA 293- 1 24-Dec-34 <i>Transcribed from CS- 87071- 1</i> H.M.V.: DB 7812* ED 690* Victor: 8555 8558 16644	Camden - Church Studio 2
DB 2429	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 1 - Das wandern + No. 2 - Wohin? Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 1225- 2 31-Jan-35 H.M.V.: DB 7828	London - Abbey Road - Studio 3
DB 2429	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 3 - Halt! + No. 4 - Danksagung an den Bach Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 1226- 2 31-Jan-35 H.M.V.: DB 7829	London - Abbey Road - Studio 3
DB 2430	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 5 - Am Feierabend Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 1227- 2 31-Jan-35 H.M.V.: DB 7830	London - Abbey Road - Studio 3
DB 2430	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 6 - Der Neugierige Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 1228- 1 31-Jan-35 H.M.V.: DB 7831	London - Abbey Road - Studio 3
DB 2431	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 7 - Ungeduld Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 1240- 2 5-Feb-35 H.M.V.: DB 7832	London - Abbey Road - Studio 3
DB 2431	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 8 - Morgengruss Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 1229- 2 31-Jan-35 H.M.V.: DB 7833	London - Abbey Road - Studio 3
DB 2432	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 9 - Des Müllers Blumen Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 1230- 1 31-Jan-35 H.M.V.: DB 7834	London - Abbey Road - Studio 3
DB 2432	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 10 - Tränenregen Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 1231- 1 31-Jan-35 H.M.V.: DB 7835	London - Abbey Road - Studio 3
DB 2433	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 11 - Mein! Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 1239- 1 5-Feb-35 H.M.V.: DB 7835	London - Abbey Road - Studio 3

DB 2433	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 12 - Pause Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 1232- 2 31-Jan-35 H.M.V.: DB 7834 London - Abbey Road - Studio 3
DB 2434	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 13 - Mit dem grünen Lautenbände + No. 14 - Der Jäger Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 1233- 1 31-Jan-35 H.M.V.: DB 7833 London - Abbey Road - Studio 3
DB 2434	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 15 - Eifersucht und Stolz + No. 16 - Die liebe Farbe Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 1238- 1 2-Feb-35 H.M.V.: DB 7832 London - Abbey Road - Studio 3
DB 2435	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 17 - Die böse Farbe Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 1237- 2 2-Feb-35 H.M.V.: DB 7831 London - Abbey Road - Studio 3
DB 2435	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 18 - Trock'ne Blumen Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 1236- 1 2-Feb-35 H.M.V.: DB 7830 London - Abbey Road - Studio 3
DB 2436	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 19 - Der Müller und der Bach Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2RA 481- 2 22-Mar-35 H.M.V.: DB 7829 Berlin - Electrola Studio B
DB 2436	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 20 - Des Baches Wiegenlied Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 1242- 2 5-Feb-35 H.M.V.: DB 7828 London - Abbey Road - Studio 3
DB 2437	Coronation March (Edward Elgar, Op. 65) - Part 1 London Philharmonic, Landon Ronald - conductor 2EA 1019- 2 7-Mar-35 London - Kingsway Hall
DB 2437	Coronation March (Edward Elgar, Op. 65) - Part 2 London Philharmonic, Landon Ronald - conductor 2EA 1020- 2 7-Mar-35 London - Kingsway Hall
DB 2438	Coronation March and Hymn (Edward German) - Part 1 London Philharmonic, Landon Ronald - conductor 2EA 1021- 2 7-Mar-35 London - Kingsway Hall
DB 2438	Coronation March and Hymn (Edward German) - Part 2 London Philharmonic, Landon Ronald - conductor 2EA 1022- 2 7-Mar-35 London - Kingsway Hall
DB 2439	Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81508- 2A 24-Jan-34 H.M.V.: DB 8011 Victor: 8266 8270 17101 Minneapolis - Cyrus Northrop Auditorium
DB 2439	Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81509- 2A 24-Jan-34 H.M.V.: DB 8012 Victor: 8266 8271 17102 Minneapolis - Cyrus Northrop Auditorium
DB 2440	Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 3 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81510- 2 24-Jan-34 H.M.V.: DB 8013 Victor: 8267 8272 17103 Minneapolis - Cyrus Northrop Auditorium
DB 2440	Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 4 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81511- 2 24-Jan-34 H.M.V.: DB 8014 Victor: 8267 8273 17104 Minneapolis - Cyrus Northrop Auditorium
DB 2441	Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 5 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81512- 3A 24-Jan-34 H.M.V.: DB 8014 Victor: 8268 8270 17104 Minneapolis - Cyrus Northrop Auditorium
DB 2441	Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 6 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81513- 3 24-Jan-34 H.M.V.: DB 8013 Victor: 8268 8271 17103 Minneapolis - Cyrus Northrop Auditorium
DB 2442	Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 7 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81514- 2A 24-Jan-34 H.M.V.: DB 8012 Victor: 8269 8272 17102 Minneapolis - Cyrus Northrop Auditorium
DB 2442	Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 8 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81515- 3A 24-Jan-34 H.M.V.: DB 8011 Victor: 8269 8273 17101 Minneapolis - Cyrus Northrop Auditorium
DB 2443	Russian Folk Dances (Anatol Lyadov) - Plaintive melody + Humorous song - The buzzing and biting of the gnats Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82122- 1 17-Mar-34 Victor: 8491 Camden - Church Studio 2
DB 2443	Russian Folk Dances (Anatol Lyadov) - Religious chant + Christmas carol + Plaintive melody Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82121- 1 17-Mar-34 Victor: 8491 Camden - Church Studio 2
DB 2444	Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 1st movement - Andante - Part 1 Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor 2EA 1444- 1 14-Mar-35 H.M.V.: DB 7857 Victor: 8913 8916 16941 London - Abbey Road - Studio 1
DB 2444	Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 1st movement - Andante - Part 2 + 2nd movement - Adagio religioso - Part 1 Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor 2EA 1445- 1 14-Mar-35 H.M.V.: DB 7858 Victor: 8913 8917 16942 London - Abbey Road - Studio 1
DB 2445	Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 2nd movement - Adagio religioso - Part 2 Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor 2EA 1446- 1 14-Mar-35 H.M.V.: DB 7859 Victor: 8914 8918 16943 London - Abbey Road - Studio 1
DB 2445	Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 3rd movement - Scherzo Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor 2EA 1447- 1 14-Mar-35 H.M.V.: DB 7859 Victor: 8914 8916 16943 London - Abbey Road - Studio 1
DB 2446	Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 4th movement - Allegro - Part 1 Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor 2EA 1448- 2 14-Mar-35 H.M.V.: DB 7858 Victor: 8915 8917 16942 London - Abbey Road - Studio 1
DB 2446	Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 4th movement - Allegro - Part 2 Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor 2EA 1449- 2 14-Mar-35 H.M.V.: DB 7857 Victor: 8915 8918 16941 London - Abbey Road - Studio 1

DB 2447	Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 1st movement - Allegro moderato - Part 1 Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor 2EA 1452- 2	18-Mar-35	Victor:	8757	8760	16991	London - Abbey Road - Studio 1
	H.M.V.:	DB 7866					
DB 2447	Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 1st movement - Allegro moderato - Part 2 Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor 2EA 1453- 1	18-Mar-35	Victor:	8757	8761	16992	London - Abbey Road - Studio 1
	H.M.V.:	DB 7867					
DB 2448	Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 2nd movement - Romance - Andante non troppo Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor 2EA 1454- 2	18-Mar-35	Victor:	8758	8762	16993	London - Abbey Road - Studio 1
	H.M.V.:	DB 7868					
DB 2448	Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 3rd movement - Allegro moderato, à la singara - Part 1 Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor 2EA 1455- 1	18-Mar-35	Victor:	8758	8760	16993	London - Abbey Road - Studio 1
	H.M.V.:	DB 7868					
DB 2449	Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 3rd movement - Allegro moderato, à la singara - Part 2 Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor 2EA 1456- 1	18-Mar-35	Victor:	8759	8761	16992	London - Abbey Road - Studio 1
	H.M.V.:	DB 7867					
DB 2449	Rondo in E-flat Major (Johann Nepomuk Hummel, Op. 11; Arr. Jascha Heifetz) Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor 2B6043- 2	19-Feb-34					London - Abbey Road - Studio 3
	H.M.V.:	32-4374	DB 7866				
DB 2450	Forlane - Tombeau de Couperin (Maurice Ravel) Rubinstein, Arthur - Steinway piano 270461 2B6017- 5	23-Feb-34					London - Abbey Road - Studio 3
	Victor:	14274					
DB 2450	Prelude in A Minor (Claude Debussy) Rubinstein, Arthur - piano 2B2498- 2	14-Dec-31					London - Abbey Road - Studio 3
	H.M.V.:	32-2670	Victor:	14274			
DB 2451	Violin Partita No. 2 in D Minor - Chaconne (Johann Sebastian Bach, BWV 1004; Freely transcribed by Leopold Stokowski) - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 83110- 1	30-Apr-34					Camden - Church Studio 2
	H.M.V.:	DB 7860	ED 818	Victor:	8492	8497	16630
DB 2451	Violin Partita No. 2 in D Minor - Chaconne (Johann Sebastian Bach, BWV 1004; Freely transcribed by Leopold Stokowski) - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 83111- 1	30-Apr-34					Camden - Church Studio 2
	H.M.V.:	DB 7861	ED 819	Victor:	8492	8498	16631
DB 2452	Violin Partita No. 2 in D Minor - Chaconne (Johann Sebastian Bach, BWV 1004; Freely transcribed by Leopold Stokowski) - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 83112- 1	30-Apr-34					Camden - Church Studio 2
	H.M.V.:	DB 7862	ED 820	Victor:	8493	8499	16632
DB 2452	Violin Partita No. 2 in D Minor - Chaconne (Johann Sebastian Bach, BWV 1004; Freely transcribed by Leopold Stokowski) - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 83113- 1	30-Apr-34					Camden - Church Studio 2
	H.M.V.:	DB 7862	ED 820	Victor:	8493	8500	16633
DB 2453	Violin Partita No. 2 in D Minor - Chaconne (Johann Sebastian Bach, BWV 1004; Freely transcribed by Leopold Stokowski) - Part 5 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 83114- 1	30-Apr-34					Camden - Church Studio 2
	H.M.V.:	DB 7861	ED 819	Victor:	8494	8501	16634
DB 2453	Tr. Feste Burg ist unser Gott, Ein (Johann Sebastian Bach, BWV 720; Arr. Leopold Stokowski) + Fugue in C Minor (Johann Sebastian Bach, BWV 847; Arr. Leopold Stokowski) Philadelphia Orchestra, Leopold Stokowski - conductor 2EA 256- 2	Various	<i>Transcribed from BS-77873-1 (October 28, 1933) and BS-82182- 1 (July 7, 1934)</i>				Camden - Church Studio 2
	H.M.V.:	40-6766	40-6767	DB 7860*	ED 818*	Victor:	1985
	Japan:	JE10	JE254	VE-1008			1692
DB 2454	Cavalcade of Famous Artists - 1910-1935 Jubilee Record - No. 1 - Highlights from recorded performances de Groot, Mr. - talking McCormack, John - tenor 2EA 271- 8	Various	Casals, Pablo - cello Kreislner, Fritz - violin Melba, Nellie - soprano Paderewski, Ignace Jan - piano				Various
DB 2454	Cavalcade of Famous Artists - 1910-1935 Jubilee Record - No. 2 - Highlights from recorded performances de Groot, Mr. - talking Tetrzanni, Luisa - soprano 2EA 272- 7	Various	Caruso, Enrico - tenor de Pachmann, Vladimir - piano				Rachmaninoff, Sergei - piano
DB 2455	Cavalcade of Famous Artists - 1910-1935 Jubilee Record - No. 3 - Highlights from recorded performances de Groot, Mr. - talking Cortot, Alfred - piano 2EA 277- 4	Various	Menuhin, Yehudi - violin Gigli, Beniamino - tenor				Various
DB 2455	Cavalcade of Famous Artists - 1910-1935 Jubilee Record - No. 4 - Highlights from recorded performances de Groot, Mr. - talking Melchior, Lauritz - tenor 2EA 278- 5	Various	Backhaus, Wilhelm - piano Elgar, Edward - conductor Schumann, Elisabeth - soprano				Horowitz, Vladimir - piano
DB 2456	Háry János Suite (Zoltán Kodály) - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81516- 1	17-Jan-34					Minneapolis - Cyrus Northrop Auditorium
	H.M.V.:	42-1457	DB 7869	ED 26	Victor:	7951	7954
DB 2456	Háry János Suite (Zoltán Kodály) - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81517- 1	17-Jan-34					Minneapolis - Cyrus Northrop Auditorium
	H.M.V.:	42-1458	DB 7870	ED 26	Victor:	7951	7955
DB 2457	Háry János Suite (Zoltán Kodály) - Part 3 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81518- 1	17-Jan-34					Minneapolis - Cyrus Northrop Auditorium
	H.M.V.:	42-1459	DB 7871	ED 27	Victor:	7952	7956
DB 2457	Háry János Suite (Zoltán Kodály) - Part 4 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81519- 1	17-Jan-34					Minneapolis - Cyrus Northrop Auditorium
	H.M.V.:	42-1460	DB 7869	ED 27	Victor:	7952	7954
DB 2458	Háry János Suite (Zoltán Kodály) - Part 5 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81520- 1A	17-Jan-34					Minneapolis - Cyrus Northrop Auditorium
	H.M.V.:	42-1461	DB 7870	ED 28	Victor:	7953	7955
DB 2458	Háry János Suite (Zoltán Kodály) - Part 6 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81521- 1	17-Jan-34					Minneapolis - Cyrus Northrop Auditorium
	H.M.V.:	42-1462	DB 7871	ED 28	Victor:	7953	7956
DB 2459	Miroirs (Maurice Ravel, M.43) - No. 4 - Alborada del gracioso - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81583- 1	23-Jan-34					Minneapolis - Cyrus Northrop Auditorium
	Victor:	8552					

DB 2459	Miroirs (Maurice Ravel, M.43) - No. 4 - Alborada del gracioso - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81584-1A 23-Jan-34 Victor: 8552 Minneapolis - Cyrus Northrop Auditorium
DB 2460	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 1 Kreisler, Fritz - violin London Philharmonic, Landon Ronald - conductor 2EA 1465-4A 8-Apr-35 H.M.V.: DB 7889 ED 693 Victor: 8786 8789 16689 London - Abbey Road - Studio 1
DB 2460	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 2 Kreisler, Fritz - violin London Philharmonic, Landon Ronald - conductor 2EA 1466-2A 8-Apr-35 H.M.V.: DB 7890 ED 694 Victor: 8786 8790 16690 London - Abbey Road - Studio 1
DB 2461	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 3 Kreisler, Fritz - violin London Philharmonic, Landon Ronald - conductor 2EA 1467-1 8-Apr-35 H.M.V.: DB 7891 ED 695 Victor: 8787 8791 16691 London - Abbey Road - Studio 1
DB 2461	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 1 Kreisler, Fritz - violin London Philharmonic, Landon Ronald - conductor 2EA 1468-2A 8-Apr-35 H.M.V.: DB 7891 ED 695 Victor: 8787 8789 16691 London - Abbey Road - Studio 1
DB 2462	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 2 + 3rd movement - Allegro molto vivace - Part 1 Kreisler, Fritz - violin London Philharmonic, Landon Ronald - conductor 2EA 1469-1A 8-Apr-35 H.M.V.: DB 7890 ED 694 Victor: 8788 8790 16690 London - Abbey Road - Studio 1
DB 2462	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 3rd movement - Allegro molto vivace - Part 2 Kreisler, Fritz - violin London Philharmonic, Landon Ronald - conductor 2EA 1470-4A 8-Apr-35 H.M.V.: DB 7889 ED 693 Victor: 8788 8791 16689 London - Abbey Road - Studio 1
DB 2463	Piano Sonata No. 1 in F Minor (Ludwig van Beethoven, Op. 2, No. 1) - 1st movement - Allegro Schnabel, Artur - Bechstein piano 2B6147-1 23-Apr-34 H.M.V.: 32-4534 DB 7850 London - Abbey Road - Studio 3
DB 2463	Piano Sonata No. 1 in F Minor (Ludwig van Beethoven, Op. 2, No. 1) - 2nd movement - Adagio Schnabel, Artur - Bechstein piano 2B6149-3 24-Apr-34 H.M.V.: 32-4535 DB 7851 London - Abbey Road - Studio 3
DB 2464	Piano Sonata No. 1 in F Minor (Ludwig van Beethoven, Op. 2, No. 1) - 3rd movement - Minuet - Allgeretto + Trio Schnabel, Artur - Bechstein piano 2B6150-1 23-Apr-34 H.M.V.: 32-4536 DB 7852 London - Abbey Road - Studio 3
DB 2464	Piano Sonata No. 1 in F Minor (Ludwig van Beethoven, Op. 2, No. 1) - 4th movement - Prestissimo Schnabel, Artur - Bechstein piano 2B6151-1 23-Apr-34 H.M.V.: 32-4537 DB 7853 London - Abbey Road - Studio 3
DB 2465	Piano Sonata No. 10 in G Major (Ludwig van Beethoven, Op. 14, No. 2) - 1st movement - Allegro - Part 1 Schnabel, Artur - Bechstein piano 2B6144-1 23-Apr-34 H.M.V.: 32-4530 DB 7854 London - Abbey Road - Studio 3
DB 2465	Piano Sonata No. 10 in G Major (Ludwig van Beethoven, Op. 14, No. 2) - 1st movement - Allegro - Part 2 Schnabel, Artur - Bechstein piano 2B6145-2 23-Apr-34 H.M.V.: 32-4531 DB 7855 London - Abbey Road - Studio 3
DB 2466	Piano Sonata No. 10 in G Major (Ludwig van Beethoven, Op. 14, No. 2) - 2nd movement - Andante Schnabel, Artur - Bechstein piano 2B6148-1 23-Apr-34 H.M.V.: 32-4532 DB 7856 London - Abbey Road - Studio 3
DB 2466	Piano Sonata No. 10 in G Major (Ludwig van Beethoven, Op. 14, No. 2) - 3rd movement - Scherzo Schnabel, Artur - Bechstein piano 2B6146-1 23-Apr-34 H.M.V.: 32-4533 DB 7850 London - Abbey Road - Studio 3
DB 2467	Piano Sonata No. 28 in A Major (Ludwig van Beethoven, Op. 101) - 1st movement - Allegro, ma non troppo Schnabel, Artur - Bechstein piano 2B6152-1 24-Apr-34 H.M.V.: 32-4538 DB 7856 London - Abbey Road - Studio 3
DB 2467	Piano Sonata No. 28 in A Major (Ludwig van Beethoven, Op. 101) - 2nd movement - Vivace all marcia - Part 1 Schnabel, Artur - Bechstein piano 2B6153-1 24-Apr-34 H.M.V.: 32-4539 DB 7855 London - Abbey Road - Studio 3
DB 2468	Piano Sonata No. 28 in A Major (Ludwig van Beethoven, Op. 101) - 2nd movement - Vivace all marcia - Part 2 Schnabel, Artur - Bechstein piano 2B6154-1 24-Apr-34 H.M.V.: 32-4540 DB 7854 London - Abbey Road - Studio 3
DB 2468	Piano Sonata No. 28 in A Major (Ludwig van Beethoven, Op. 101) - 3rd movement - Allegro, ma non troppo con affetto - Part 1 Schnabel, Artur - Bechstein piano 2B6155-2 24-Apr-34 H.M.V.: 32-4541 DB 7853 London - Abbey Road - Studio 3
DB 2469	Piano Sonata No. 28 in A Major (Ludwig van Beethoven, Op. 101) - 3rd movement - Allegro, ma non troppo con affetto - Part 2 Schnabel, Artur - Bechstein piano 2B6156-2 24-Apr-34 H.M.V.: 32-4542 DB 7852 London - Abbey Road - Studio 3
DB 2469	Piano Sonata No. 28 in A Major (Ludwig van Beethoven, Op. 101) - 3rd movement - Allegro, ma non troppo con affetto - Part 3 Schnabel, Artur - Bechstein piano 2B6157-1 24-Apr-34 H.M.V.: 32-4543 DB 7851 London - Abbey Road - Studio 3
DB 2470	Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 1 - Excerpts Philadelphia Orchestra, Leopold Stokowski - conductor CS-83102-1 30-Apr-34 H.M.V.: DB 7955 Victor: 8542 8546 16640 Camden - Church Studio 2
DB 2470	Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 2 - "Ride of the Valkyries" Philadelphia Orchestra, Leopold Stokowski - conductor CS-83103-1 30-Apr-34 H.M.V.: DB 7956 Victor: 8542 8547 16641 Camden - Church Studio 2
DB 2471	Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 3 - Feuerzauber Musik Philadelphia Orchestra, Leopold Stokowski - conductor CS-83104-1 30-Apr-34 H.M.V.: DB 7957 Victor: 8543 8548 16642 Camden - Church Studio 2
DB 2471	Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 4 - Leb' wohl, du kühnes, herrliches Kind - "Wotan's Abschied" Philadelphia Orchestra, Leopold Stokowski - conductor Tibbett, Lawrence - baritone CS-83105-1 30-Apr-34 H.M.V.: DB 7958 Victor: 8543 8549 16643 Camden - Church Studio 2
DB 2472	Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 5 - Denn einer nur freie die Braut... Der Augun leuchtendes Paar Philadelphia Orchestra, Leopold Stokowski - conductor Tibbett, Lawrence - baritone CS-83106-1 30-Apr-34 H.M.V.: DB 7958 Victor: 8544 8546 16643 Camden - Church Studio 2

DB 2472	Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 6 - Zum letzten Mal letz' es mich heut' mit des Lebewohles Philadelphia Orchestra, Leopold Stokowski - conductor Tibbett, Lawrence - baritone CS- 83107- 1 30-Apr-34					Camden - Church Studio 2
	H.M.V.: DB 7957 Victor: 8544 8547 16642					
DB 2473	Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 7 - Loge, hör'... Lausche hieber Philadelphia Orchestra, Leopold Stokowski - conductor Tibbett, Lawrence - baritone CS- 83108- 1 30-Apr-34					Camden - Church Studio 2
	H.M.V.: DB 7956 Victor: 8545 8548 16641					
DB 2473	Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 8 - Wer meines Speeres Spitze fürchtet Philadelphia Orchestra, Leopold Stokowski - conductor Tibbett, Lawrence - baritone CS- 83109- 1 30-Apr-34					Camden - Church Studio 2
	H.M.V.: DB 7955 Victor: 8545 8549 16640					
DB 2474	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 8 - Trio - A1 - Cosa sento + Trio A2 - Susanna, or via sortite Henderson, Roy - baritone Mildmay, Audrey - soprano Nash, Heddle - tenor Glyndebourne Festival Company, Fritz Busch - conductor 2BR318- 1 6-Jun-34					Sussex - Glyndebourne Opera House
	H.M.V.: 32-4684 DB 7836 Victor: 14045 14049 16903					
DB 2474	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 13 - Susanna, or via sentite... Aprite presto Henderson, Roy - baritone Helletsgruber, Luise - soprano Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2BR319- 1A 6-Jun-34					Sussex - Glyndebourne Opera House
	H.M.V.: 32-4685 DB 7836 Victor: 14054 14060 16905					
DB 2475	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 14 - Escl' o mi Henderson, Roy - baritone Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2BR320- 1 6-Jun-34					Sussex - Glyndebourne Opera House
	H.M.V.: 32-4686 DB 7837 Victor: 14054 14061 16906					
DB 2475	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 15 - Susana, son morta Domgraf-Fassbaender, Willi - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2BR321- 2 6-Jun-34					Sussex - Glyndebourne Opera House
	H.M.V.: 32-4687 DB 7838 Victor: 14055 14062 16907					
DB 2476	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 16 - Conoscete, Signor Figaro Domgraf-Fassbaender, Willi - baritone Dunlop, Fergus - bass Henderson, Roy - baritone Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2BR322- 1 6-Jun-34					Sussex - Glyndebourne Opera House
	H.M.V.: 32-4688 DB 7839 Victor: 14055 14063 16908					
DB 2476	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 17 - Nè in volto il vedesti? Domgraf-Fassbaender, Willi - baritone Dunlop, Fergus - bass Henderson, Roy - baritone Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2BR323- 1 6-Jun-34					Sussex - Glyndebourne Opera House
	H.M.V.: 32-4689 DB 7840 Victor: 14056 14064 16909					
DB 2477	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 18 - Voi Signore, che giusto Allin, Norman - bass Domgraf-Fassbaender, Willi - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano Nash, Heddle - tenor Rautawaara, Aulikki - soprano Willis, Constance - soprano 2BR324- 1A 6-Jun-34					Sussex - Glyndebourne Opera House
	H.M.V.: 32-4690 DB 7841 Victor: 14056 14065 16910					
DB 2477	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 21 - Riconosci in quest' amplesso Allin, Norman - bass Domgraf-Fassbaender, Willi - baritone Henderson, Roy - baritone Jones, Morgan - tenor Mildmay, Audrey - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2BR330- 1 6-Jun-34					Sussex - Glyndebourne Opera House
	H.M.V.: 32-4696 DB 7841 Victor: 14058 14062 16908					
DB 2478	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 30 - Pian, pianin Domgraf-Fassbaender, Willi - baritone Helletsgruber, Luise - soprano Henderson, Roy - baritone Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2BR326- 1 6-Jun-34					Sussex - Glyndebourne Opera House
	H.M.V.: 32-4692 DB 7840 Victor: 14069 14072 16914					
DB 2478	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 31 - Oltre ladote, o cara Domgraf-Fassbaender, Willi - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2BR327- 1 6-Jun-34					Sussex - Glyndebourne Opera House
	H.M.V.: 32-4693 DB 7839 Victor: 14069 14073 16913					
DB 2479	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 32 - Pace, pace Ensemble - vocal (NL) Glyndebourne Festival Company, Fritz Busch - conductor 2BR328- 2 6-Jun-34					Sussex - Glyndebourne Opera House
	H.M.V.: 32-4694 DB 7838 Victor: 14070 14074 16912					
DB 2479	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 33 - Contessa, perdono Ensemble - vocal (NL) Glyndebourne Festival Company, Fritz Busch - conductor 2BR329- 1 6-Jun-34					Sussex - Glyndebourne Opera House
	H.M.V.: 32-4695 DB 7837 Victor: 14070 14064 16911					
DB 2480	Andante Favori in F Major (Ludwig van Beethoven, Op. 35) - Part 1 Iturbi, José - piano CS- 81015- 1 29-Dec-33					New York - Studio 2
	Victor: 11840					
DB 2480	Andante Favori in F Major (Ludwig van Beethoven, Op. 35) - Part 2 Iturbi, José - piano CS- 81016- 1 29-Dec-33					New York - Studio 2
	Victor: 11840					
DB 2481	Im Abendrot (Karl Gottlieb Lappe; Franz Schubert, D.799) Ginster, Ria - soprano Moore, Gerald - piano 2EA 1209- 1 15-Jan-35					London - Abbey Road - Studio 3
DB 2481	Liebe hat gelogen, Die (A. von Platen Hallermunde; Franz Schubert, D.751) + Die Forelle (Christian Friedrich Daniel; Franz Schubert, Op. 32, D.550) Ginster, Ria - soprano Moore, Gerald - piano 2EA 1208- 1 15-Jan-35					London - Abbey Road - Studio 3
DB 2482	Geisternähe (Friedrich Halm; Robert Schumann, Op. 77, No. 3) + In der Fremde (Joseph von Eichendorff; Robert Schumann, Op. 39, No. 1) + Schöne Fremde (Joseph von Eichendorff; Robert Schumann, Op. 39, No. 6) Ginster, Ria - soprano Moore, Gerald - piano 2EA 1212- 1 15-Jan-35					London - Abbey Road - Studio 3
	Victor: 14025					
DB 2482	Meine Rose (Nikolaus Lenau; Robert Schumann, Op. 90, No. 2) Ginster, Ria - soprano Moore, Gerald - piano 2EA 1213- 1 15-Jan-35					London - Abbey Road - Studio 3
	Victor: 14025					
DB 2483	Quartet in A Minor (Fritz Kreisler) - 1st movement - Fantasia - Moderato - Part 1 Kreisler String Quartet: Kennedy, Lauri - cello Kreisler, Fritz - violin Primrose, William - viola 2EA 1370- 1 1-Apr-35					London - Abbey Road - Studio 3
	Victor: 14249 14253					
DB 2483	Quartet in A Minor (Fritz Kreisler) - 1st movement - Fantasia - Moderato - Part 2 Kreisler String Quartet: Kennedy, Lauri - cello Kreisler, Fritz - violin Primrose, William - viola 2EA 1371- 2 1-Apr-35					London - Abbey Road - Studio 3
	Victor: 14249 14254					

DB 2484	Quartet in A Minor (Fritz Kreisler) - 2nd movement - Scherzo - Allegro vivo con spirito - Part 1 Kreisler String Quartet: Kennedy, Lauri - cello Kreisler, Fritz - violin Primrose, William - viola 2EA 1372- 2 Victor: 14250 14255 1-Apr-35	Petrie, Thomas - violin	London - Abbey Road - Studio 3
DB 2484	Quartet in A Minor (Fritz Kreisler) - 2nd movement - Scherzo - Allegro vivo con spirito - Part 2 Kreisler String Quartet: Kennedy, Lauri - cello Kreisler, Fritz - violin Primrose, William - viola 2EA 1373- 1 Victor: 14250 14256 1-Apr-35	Petrie, Thomas - violin	London - Abbey Road - Studio 3
DB 2485	Quartet in A Minor (Fritz Kreisler) - 3rd movement - Einleitung und Romanze - Allegretto - Andante con moto Kreisler String Quartet: Kennedy, Lauri - cello Kreisler, Fritz - violin Primrose, William - viola 2EA 1374- 2 Victor: 14251 14253 1-Apr-35	Petrie, Thomas - violin	London - Abbey Road - Studio 3
DB 2485	Quartet in A Minor (Fritz Kreisler) - 4th movement - Allegro molto moderato - Part 1 Kreisler String Quartet: Kennedy, Lauri - cello Kreisler, Fritz - violin Primrose, William - viola 2EA 1375- 1 Victor: 14251 14254 1-Apr-35	Petrie, Thomas - violin	London - Abbey Road - Studio 3
DB 2486	Quartet in A Minor (Fritz Kreisler) - 4th movement - Allegro molto moderato - Part 2 Kreisler String Quartet: Kennedy, Lauri - cello Kreisler, Fritz - violin Primrose, William - viola 2EA 1376- 2 Victor: 14252 14255 1-Apr-35	Petrie, Thomas - violin	London - Abbey Road - Studio 3
DB 2486	Scherzo à la Dittersdorf (Karl Dittersdorf; Arr. Fritz Kreisler) Kreisler String Quartet: Kennedy, Lauri - cello Kreisler, Fritz - violin Primrose, William - viola 2EA 2001- 4 Victor: 14252 14256 7-Apr-35	Petrie, Thomas - violin	London - Abbey Road - Studio 3
DB 2487	Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 1st movement - Largo - Allegro moderato - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81535- 3 H.M.V.: DB 7916 Victor: 8463 8469 17057 22-Jan-34	Minneapolis - Cyrus Northrop Auditorium	
DB 2487	Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 1st movement - Largo - Allegro moderato - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81536- 2 H.M.V.: DB 7917 Victor: 8463 8470 17058 22-Jan-34	Minneapolis - Cyrus Northrop Auditorium	
DB 2488	Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 1st movement - Largo - Allegro moderato - Part 3 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81537- 2A H.M.V.: DB 7918 Victor: 8464 8471 17059 22-Jan-34	Minneapolis - Cyrus Northrop Auditorium	
DB 2488	Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 1st movement - Largo - Allegro moderato - Part 4 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81538- 1A H.M.V.: DB 7919 Victor: 8464 8472 17060 18-Jan-34	Minneapolis - Cyrus Northrop Auditorium	
DB 2489	Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 2nd movement - Allegro molto - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81539- 1 H.M.V.: DB 7920 Victor: 8465 8473 17061 18-Jan-34	Minneapolis - Cyrus Northrop Auditorium	
DB 2489	Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 2nd movement - Allegro molto - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81540- 1 H.M.V.: DB 7921 Victor: 8465 8474 17062 18-Jan-34	Minneapolis - Cyrus Northrop Auditorium	
DB 2490	Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 3rd movement - Adagio - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81541- 1 H.M.V.: DB 7921 Victor: 8466 8469 17062 18-Jan-34	Minneapolis - Cyrus Northrop Auditorium	
DB 2490	Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 3rd movement - Adagio - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81542- 1 H.M.V.: DB 7924 Victor: 8466 8470 17061 18-Jan-34	Minneapolis - Cyrus Northrop Auditorium	
DB 2491	Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 3rd movement - Adagio - Part 3 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81543- 1A H.M.V.: DB 7919 Victor: 8467 8471 17060 18-Jan-34	Minneapolis - Cyrus Northrop Auditorium	
DB 2491	Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 4th movement - Allegro vivace - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81544- 1 H.M.V.: DB 7918 Victor: 8467 8472 17059 19-Jan-34	Minneapolis - Cyrus Northrop Auditorium	
DB 2492	Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 4th movement - Allegro vivace - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81545- 1 H.M.V.: DB 7917 Victor: 8468 8473 17058 19-Jan-34	Minneapolis - Cyrus Northrop Auditorium	
DB 2492	Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 4th movement - Allegro vivace - Part 3 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81546- 1 H.M.V.: DB 7916 Victor: 8468 8474 17057 19-Jan-34	Minneapolis - Cyrus Northrop Auditorium	
DB 2493	Polonaise No. 1 in C-sharp Minor (Frédéric François Chopin, Op. 26, No. 1) - Part 1 Rubinstein, Arthur - Steinway piano 141 2EA 1246- 1 H.M.V.: DB 7881 DB 8084 Victor: 14281 14289 16822 6-Feb-35	London - Abbey Road - Studio 3	
DB 2493	Polonaise No. 1 in C-sharp Minor (Frédéric François Chopin, Op. 26, No. 1) - Part 2 Rubinstein, Arthur - Steinway piano 141 2EA 1247- 4 H.M.V.: DB 7882 DB 8085 Victor: 14281 14290 16823 8-Feb-35	London - Abbey Road - Studio 3	
DB 2494	Polonaise No. 2 in E-flat Minor (Frédéric François Chopin, Op. 26, No. 2) - Part 1 Rubinstein, Arthur - Steinway piano 141 2EA 1248- 2 H.M.V.: DB 7883 DB 8086 Victor: 14282 14291 16824 7-Feb-35	London - Abbey Road - Studio 3	
DB 2494	Polonaise No. 2 in E-flat Minor (Frédéric François Chopin, Op. 26, No. 2) - Part 2 Rubinstein, Arthur - Steinway piano 141 2EA 1249- 1 H.M.V.: DB 7884 DB 8087 Victor: 14282 14292 16825 7-Feb-35	London - Abbey Road - Studio 3	
DB 2495	1 Polonaise No. 3 in A Major (Frédéric François Chopin, Op. 40, No. 1) Rubinstein, Arthur - Steinway piano 141 2EA 579- 2 H.M.V.: DB 7885 DB 8087 Victor: 14283 14293 16826 5-Dec-34	London - Abbey Road - Studio 3	
DB 2495	2 Polonaise No. 3 in A Major (Frédéric François Chopin, Op. 40, No. 1) Rubinstein, Arthur - Steinway piano 141 2EA 579- 3 H.M.V.: DB 8087	London - Abbey Road - Studio 3	

DB 2495	Polonaise No. 4 in C Minor (Frédéric François Chopin, Op. 40, No. 2) Rubinstein, Arthur - Steinway piano 141 2EA 582- 1 6-Dec-34 H.M.V.: DB 7886 DB 8086 Victor: 14283 14294 16827	London - Abbey Road - Studio 3
DB 2496	Polonaise No. 5 in F-sharp Minor (Frédéric François Chopin, Op. 44) - Part 1 Rubinstein, Arthur - Steinway piano 141 2EA 1221- 1 29-Jan-35 H.M.V.: DB 7887 DB 8085 Victor: 14284 14295 16828	London - Abbey Road - Studio 3
DB 2496	Polonaise No. 5 in F-sharp Minor (Frédéric François Chopin, Op. 44) - Part 2 Rubinstein, Arthur - Steinway piano 141 2EA 1222- 1 29-Jan-35 H.M.V.: DB 7888 DB 8084 Victor: 14284 14296 16829	London - Abbey Road - Studio 3
DB 2497	Polonaise No. 6 in A-flat Major (Frédéric François Chopin, Op. 53) - Part 1 Rubinstein, Arthur - Steinway piano 141 2EA 1244- 1 6-Feb-35 H.M.V.: DB 7888 DB 8089 Victor: 14285 14289 16829	London - Abbey Road - Studio 3
DB 2497	Polonaise No. 6 in A-flat Major (Frédéric François Chopin, Op. 53) - Part 2 Rubinstein, Arthur - Steinway piano 141 2EA 1245- 1 6-Feb-35 H.M.V.: DB 7887 DB 8088 Victor: 14285 14290 16828	London - Abbey Road - Studio 3
DB 2498	Polonaise No. 7 in A-flat (Frédéric François Chopin, Op. 61) - Part 1 Rubinstein, Arthur - Steinway piano 141 2EA 572- 3 5-Dec-34 H.M.V.: DB 7886 DB 8088 Victor: 14286 14291 16827	London - Abbey Road - Studio 3
DB 2498	Polonaise No. 7 in A-flat (Frédéric François Chopin, Op. 61) - Part 2 Rubinstein, Arthur - Steinway piano 141 2EA 573- 3 5-Dec-34 H.M.V.: DB 7885 DB 8089 Victor: 14286 14292 16826	London - Abbey Road - Studio 3
DB 2499	Andante spianato (Frédéric François Chopin, Op. 22) Rubinstein, Arthur - Steinway piano 141 2EA 1250- 1 7-Feb-35 H.M.V.: DB 7883 DB 8091 Victor: 14287 14294 16824	London - Abbey Road - Studio 3
DB 2499	1 Polonaise No. 7 in A-flat (Frédéric François Chopin, Op. 61) - Part 3 Rubinstein, Arthur - Steinway piano 141 2EA 578- 1 5-Dec-34 Victor: 14287 14293 16825	London - Abbey Road - Studio 3
DB 2499	2 Polonaise No. 7 in A-flat (Frédéric François Chopin, Op. 61) - Part 3 Rubinstein, Arthur - Steinway piano 141 2EA 578- 2 5-Dec-34 H.M.V.: DB 7884 DB 8090 Victor: 14288 14295 16823	London - Abbey Road - Studio 3
DB 2500	Grand Polonaise in E-flat Major (Frédéric François Chopin, Op. 22) - Part 1 Rubinstein, Arthur - Steinway piano 141 2EA 1256- 1 8-Feb-35 H.M.V.: DB 7882 DB 8091 Victor: 14288 14295 16823	London - Abbey Road - Studio 3
DB 2500	Grand Polonaise in E-flat Major (Frédéric François Chopin, Op. 22) - Part 2 Rubinstein, Arthur - Steinway piano 141 2EA 1257- 1 8-Feb-35 H.M.V.: DB 7881 DB 8090 Victor: 14288 14296 16822	London - Abbey Road - Studio 3
DB 2501	Barbieri di Siviglia, II (Cesare Sterbini; Gioachino Rossini): Io sono docile Pons, Lily - soprano Orchestra, John Barbirolli - conductor 2EA 1493- 2 25-May-35 Victor: 8870	London - Abbey Road - Studio 1
DB 2501	Barbieri di Siviglia, II (Cesare Sterbini; Gioachino Rossini): Una voce poco fa Pons, Lily - soprano Orchestra, John Barbirolli - conductor 2EA 1492- 1 25-May-35 Victor: 8870	London - Abbey Road - Studio 1
DB 2502	Lo, here the gentle lark (William Shakespeare; Henry R. Bishop) Pons, Lily - soprano Walker, Gordon - flute Orchestra, John Barbirolli - conductor 2EA 1494- 2A 28-Mar-35 Victor: 8733	London - Abbey Road - Studio 1
DB 2502	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Je le sais Pons, Lily - soprano Orchestra, John Barbirolli - conductor 2EA 1495- 2A 28-Mar-35 Victor: 8733	London - Abbey Road - Studio 1
DB 2503	Romance (Jean Sibelius, Op. 78, No. 2) + Danse Champêtre (Jean Sibelius, Op. 108, No. 2) Telmányi, Emil - violin Moore, Gerald - piano 2EA 1348- 3 28-Mar-35 H.M.V.: DB 2893 Victor: 8829	London - Abbey Road - Studio 3
DB 2503	To Fantasiestykker (Carl Nielsen, Op. 2, No. 2; Arr. Emil Telmányi) - Romance Telmányi, Emil - violin Moore, Gerald - piano 2EA 1347- 2 28-Mar-35 Victor: 8829	London - Abbey Road - Studio 3
DB 2504	Quartet No. 3 in D Major (Ludwig van Beethoven, Op. 18, No. 3) - 1st movement - Allegro - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2035- 2 30-Apr-35 Victor: 8860 8863 16952	London - Abbey Road - Studio 3
DB 2504	Quartet No. 3 in D Major (Ludwig van Beethoven, Op. 18, No. 3) - 1st movement - Allegro - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2036- 1 30-Apr-35 Victor: 8860 8864 16953	London - Abbey Road - Studio 3
DB 2505	Quartet No. 3 in D Major (Ludwig van Beethoven, Op. 18, No. 3) - 2nd movement - Allegro con moto - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2037- 2 30-Apr-35 Victor: 8861 8865 16954	London - Abbey Road - Studio 3
DB 2505	Quartet No. 3 in D Major (Ludwig van Beethoven, Op. 18, No. 3) - 2nd movement - Allegro con moto - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2038- 2 30-Apr-35 Victor: 8861 8863 16954	London - Abbey Road - Studio 3
DB 2506	Quartet No. 3 in D Major (Ludwig van Beethoven, Op. 18, No. 3) - 3rd movement - Allegro Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2039- 2 30-Apr-35 Victor: 8862 8864 16953	London - Abbey Road - Studio 3
DB 2506	Quartet No. 3 in D Major (Ludwig van Beethoven, Op. 18, No. 3) - 4th movement - Presto Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2040- 2 30-Apr-35 Victor: 8862 8865 16952	London - Abbey Road - Studio 3

DB 2507	Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 1st movement - Allegro non troppo - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2041- 2	30-Apr-35 H.M.V.: DB 7963	Victor: 8798	8802	16979	London - Abbey Road - Studio 3	
DB 2507	Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 1st movement - Allegro non troppo - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2042- 1	30-Apr-35 H.M.V.: DB 7964	Victor: 8798	8803	16980	London - Abbey Road - Studio 3	
DB 2508	Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 2nd movement - Andante moderato - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2045- 1	1-May-35 H.M.V.: DB 7965	Victor: 8799	8804	16981	London - Abbey Road - Studio 3	
DB 2508	Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 2nd movement - Andante moderato - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2046- 2	1-May-35 H.M.V.: DB 7966	Victor: 8799	8805	16982	London - Abbey Road - Studio 3	
DB 2509	Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 3rd movement - Quasi menuetto - moder to allegretto vivace - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2047- 2	1-May-35 H.M.V.: DB 7966	Victor: 8800	8802	16982	London - Abbey Road - Studio 3	
DB 2509	Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 3rd movement - Quasi menuetto - moder to allegretto vivace - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2048- 2	1-May-35 H.M.V.: DB 7965	Victor: 8800	8803	16981	London - Abbey Road - Studio 3	
DB 2510	Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 4th movement - Allegro non assai - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2049- 1	1-May-35 H.M.V.: DB 7964	Victor: 8801	8804	16980	London - Abbey Road - Studio 3	
DB 2510	Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 4th movement - Allegro non assai - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2050- 2	1-May-35 H.M.V.: DB 7963	Victor: 8801	8805	16979	London - Abbey Road - Studio 3	
DB 2511	Quartet No. 1 in A-flat Major (Felix Mendelssohn-Bartholdy, Op. 12) - 1st movement - Adagio non troppo - Allegro non tardante - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2023- 2	29-Apr-35 Victor: 14000	14003			London - Abbey Road - Studio 3	
DB 2511	Quartet No. 1 in A-flat Major (Felix Mendelssohn-Bartholdy, Op. 12) - 1st movement - Adagio non troppo - Allegro non tardante - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2024- 2	29-Apr-35 Victor: 14000	14004			London - Abbey Road - Studio 3	
DB 2512	Quartet No. 1 in A-flat Major (Felix Mendelssohn-Bartholdy, Op. 12) - 2nd movement - Canzonetta (Allegretto) Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2025- 2	29-Apr-35 Victor: 14001	14005			London - Abbey Road - Studio 3	
DB 2512	Quartet No. 1 in A-flat Major (Felix Mendelssohn-Bartholdy, Op. 12) - 3rd movement - Andante espressivo Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2026- 2	29-Apr-35 Victor: 14001	14005			London - Abbey Road - Studio 3	
DB 2513	Quartet No. 1 in A-flat Major (Felix Mendelssohn-Bartholdy, Op. 12) - 4th movement - Molto allegro e vivace - L'estesso tempo - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2027- 2	29-Apr-35 Victor: 14002	14004			London - Abbey Road - Studio 3	
DB 2513	Quartet No. 1 in A-flat Major (Felix Mendelssohn-Bartholdy, Op. 12) - 4th movement - Molto allegro e vivace - L'estesso tempo - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2028- 2	29-Apr-35 Victor: 14002	14003			London - Abbey Road - Studio 3	
DB 2514	Quartet in F (Wolfgang Amadeus Mozart, KV 590) - 1st movement - Allegro moderato - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2029- 2	29-Apr-35 H.M.V.: DB 7967	Victor: 14360	14363	16916	London - Abbey Road - Studio 3	
DB 2514	Quartet in F (Wolfgang Amadeus Mozart, KV 590) - 1st movement - Allegro moderato - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2030- 2	29-Apr-35 H.M.V.: DB 7968	Victor: 14360	14364	16917	London - Abbey Road - Studio 3	
DB 2515	Quartet in F (Wolfgang Amadeus Mozart, KV 590) - 2nd movement - Allegretto - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2031- 2	29-Apr-35 H.M.V.: DB 7969	Victor: 14361	14365	16918	London - Abbey Road - Studio 3	
DB 2515	Quartet in F (Wolfgang Amadeus Mozart, KV 590) - 2nd movement - Allegretto - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2032- 2	29-Apr-35 H.M.V.: DB 7969	Victor: 14361	14363	16918	London - Abbey Road - Studio 3	
DB 2516	Quartet in F (Wolfgang Amadeus Mozart, KV 590) - 3rd movement - Menuetto - Allegro + Trio Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2033- 2	29-Apr-35 H.M.V.: DB 7968	Victor: 14362	14364	16917	London - Abbey Road - Studio 3	
DB 2516	Quartet in F (Wolfgang Amadeus Mozart, KV 590) - 4th movement - Allegro Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2034- 2	30-Apr-35 H.M.V.: DB 7967	Victor: 14362	14365	16916	London - Abbey Road - Studio 3	
DB 2517	Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 1 Fischer, Edwin - Steinway piano 141 2EA 1263- 2	11-Feb-35 H.M.V.: DB 7899	ED 696	Victor: 8792	8795	16976	London - Abbey Road - Studio 3 Japan: JD783

DB 2517	Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 2 Fischer, Edwin - Steinway piano 141 2EA 1264- 4 11-Feb-35 ED 697 Victor: 8792 8796 16977 H.M.V.: DB 7900	London - Abbey Road - Studio 3 Japan: JD783
DB 2518	Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Andante con molto + Variation 1 Fischer, Edwin - Steinway piano 141 2EA 1265- 1 11-Feb-35 ED 698 Victor: 8793 8797 16978 H.M.V.: DB 7901	London - Abbey Road - Studio 3 Japan: JD784
DB 2518	Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Variations 2 and 3 Fischer, Edwin - Steinway piano 141 2EA 1266- 1 11-Feb-35 ED 698 Victor: 8793 8795 16978 H.M.V.: DB 7901	London - Abbey Road - Studio 3 Japan: JD784
DB 2519	Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro - Presto - Part 1 Fischer, Edwin - Steinway piano 141 2EA 1267- 1 11-Feb-35 ED 697 Victor: 8794 8796 16977 H.M.V.: DB 7900	London - Abbey Road - Studio 3 Japan: JD785
DB 2519	Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro - Presto - Part 2 Fischer, Edwin - Steinway piano 141 2EA 1268- 1 11-Feb-35 ED 696 Victor: 8794 8797 16976 H.M.V.: DB 7899	London - Abbey Road - Studio 3 Japan: JD785
DB 2520	Scherzo Capriccioso (Antonin Dvořák, Op. 66) - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81575- 2 22-Jan-34 ED 29 Victor: 8418	Minneapolis - Cyrus Northrop Auditorium
DB 2520	Scherzo Capriccioso (Antonin Dvořák, Op. 66) - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81576- 1 22-Jan-34 ED 29 Victor: 8418	London - Abbey Road - Studio 1
DB 2521	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina Ziliani, Alessandro - tenor Orchestra della Scala, Franco Ghione - conductor 2BA 570- 2 29-Apr-35 8872	Milan - Pro Salute studio
DB 2521	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O soave fanciulla Favero, Mafalda - soprano Ziliani, Alessandro - tenor Orchestra della Scala, Franco Ghione - conductor 2BA 561- 3 24-Apr-35 8872	Milan - Pro Salute studio
DB 2522	Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 1st movement - The sea and the vessel of Sinbad - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin CS- 84513- 1 8-Oct-34 ED 957 Victor: 8704 16672 16672	Camden - Church Studio 2
DB 2522	Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 1st movement - The sea and the vessel of Sinbad - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin CS- 84514- 1 8-Oct-34 ED 958 Victor: 8705 16673 16673	Camden - Church Studio 2
DB 2523	Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 1st movement - The sea and the vessel of Sinbad - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin CS- 84515- 2 8-Oct-34 ED 959 Victor: 8706 16674 16674	Camden - Church Studio 2
DB 2523	Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 2nd movement - The tale of the Prince Kalender - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin CS- 84516- 1 8-Oct-34 ED 960 Victor: 8707 16675 16675	Camden - Church Studio 2
DB 2524	Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 2nd movement - The tale of the Prince Kalender - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin CS- 84517- 1 8-Oct-34 ED 961 Victor: 8708 16676 16676	Camden - Church Studio 2
DB 2524	Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 2nd movement - The tale of the Prince Kalender - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin CS- 84518- 2 8-Oct-34 ED 962 Victor: 8709 16677 16677	Camden - Church Studio 2
DB 2525	Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 3rd movement - The young prince and the young princess - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin CS- 84519- 1 8-Oct-34 ED 962 Victor: 8704 16677 16677	Camden - Church Studio 2
DB 2525	Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 3rd movement - The young prince and the young princess - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin CS- 84520- 1 8-Oct-34 ED 961 Victor: 8705 16676 16676	Camden - Church Studio 2
DB 2526	Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 3rd movement - The young prince and the young princess - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin CS- 84521- 1 8-Oct-34 ED 960 Victor: 8706 16675 16675	Camden - Church Studio 2
DB 2526	Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Festival at Baghdad - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin CS- 84522- 1 8-Oct-34 ED 959 Victor: 8707 16674 16674	Camden - Church Studio 2
DB 2527	Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Festival at Baghdad - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin CS- 84523- 1 8-Oct-34 ED 958 Victor: 8708 16673 16673	Camden - Church Studio 2
DB 2527	Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Festival at Baghdad - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin CS- 84524- 1 8-Oct-34 ED 957 Victor: 8709 16672 16672	Camden - Church Studio 2
DB 2528	Tr. Water Music Suite (George Frideric Handel, HWV.348-350) - Air - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor 2EA 300- 1 12-Nov-34 <i>Transcribed from CS- 84574- 1</i> 8550	Camden - Church Studio 2
DB 2528	Tr. Water Music Suite (George Frideric Handel, HWV.348-350) - Air - Part 2 + Bourrée + Hornpipe - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor 2EA 309- 2 12-Nov-34 <i>Transcribed from CS- 84575- 1</i> 8550	Camden - Church Studio 2
DB 2529	Tr. Water Music Suite (George Frideric Handel, HWV.348-350) - Andante Philadelphia Orchestra, Leopold Stokowski - conductor 2EA 318- 1 12-Nov-34 <i>Transcribed from CS- 84576- 1</i> 8551	Camden - Church Studio 2
DB 2529	Tr. Water Music Suite (George Frideric Handel, HWV.348-350) - Adagio Philadelphia Orchestra, Leopold Stokowski - conductor 2EA 319- 1 12-Nov-34 <i>Transcribed from CS- 84577- 1</i> 8551	Camden - Church Studio 2
DB 2530	Élégie (Louis Gallet; Jules Massenet) Gigli, Beniamino - tenor Orchestra della Scala, Dino Olivieri - conductor 2BA 568- 4* 28-Apr-35 ED 43 Victor: 15187	Milan - Pro Salute studio

DB 2530	Plaisir d'amour (Jean-Pierre Claris de Florian; Jean-Paul-Égide Martini as "Martini Tedesco") Gigli, Beniamino - tenor Orchestra della Scala, Dino Olivieri - conductor 2BA 566- 6* Victor: 15348	27-Apr-35							Milan - Pro Salute studio
DB 2531	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato Gigli, Beniamino - tenor Orchestra della Scala, Franco Ghione - conductor 2BA 563- 4* H.M.V.: DB 6307 IRX 122 Victor: 13902 14030	26-Apr-35							Milan - Pro Salute studio
DB 2531	Paride ed Elena (Ranieri da Calzabigi; Christoph Willibald Glück): O del mio dolce ardor Gigli, Beniamino - tenor Orchestra della Scala, Dino Olivieri - conductor 2BA 567- 5* H.M.V.: ED 43 IRX 122 Victor: 14030	28-Apr-35							Milan - Pro Salute studio
DB 2532	Prelude and Fugue No. 1 in C Major (Johann Sebastian Bach, BWV 870) Fischer, Edwin - Steinway piano 141 2EA 2084- 2 Victor: 13348	4-Jun-35							London - Abbey Road - Studio 3
DB 2532	Prelude and Fugue No. 2 in E Minor (Johann Sebastian Bach, BWV 871) Fischer, Edwin - Steinway piano 141 2EA 1276- 1 Victor: 13348	13-Feb-25							London - Abbey Road - Studio 3
DB 2533	Prelude and Fugue No. 3 in C-sharp Major (Johann Sebastian Bach, BWV 872) Fischer, Edwin - Steinway piano 141 2EA 2082- 1 Victor: 13348	3-Jun-35							London - Abbey Road - Studio 3
DB 2533	Prelude and Fugue No. 4 in C-sharp Minor (Johann Sebastian Bach, BWV 873) - Part 1 Fischer, Edwin - Steinway piano 141 2EA 2083- 1 Victor: 13348	3-Jun-35							London - Abbey Road - Studio 3
DB 2534	Prelude and Fugue No. 4 in C-sharp Minor (Johann Sebastian Bach, BWV 873) - Part 2 + No. 8 in E-flat Minor (Johann Sebastian Bach, BWV 877) - Part 1 Fischer, Edwin - Steinway piano 141 2EA 2085- 2 Victor: 13348	4-Jun-35							London - Abbey Road - Studio 3
DB 2534	Prelude and Fugue No. 8 in E-flat Minor (Johann Sebastian Bach, BWV 877) - Part 2 Fischer, Edwin - Steinway piano 141 2EA 2086- 1 Victor: 13348	4-Jun-35							London - Abbey Road - Studio 3
DB 2535	Prelude and Fugue No. 5 in D Major (Johann Sebastian Bach, BWV 874) - Part 1 Fischer, Edwin - Steinway piano 141 2EA 2092- 2 Victor: 13348	5-Jun-35							London - Abbey Road - Studio 3
DB 2535	Prelude and Fugue No. 5 in D Major (Johann Sebastian Bach, BWV 874) - Part 2 Fischer, Edwin - Steinway piano 141 2EA 2087- 2 Victor: 13348	4-Jun-35							London - Abbey Road - Studio 3
DB 2536	Prelude and Fugue No. 6 in D Minor (Johann Sebastian Bach, BWV 875) Fischer, Edwin - Steinway piano 141 2EA 2093- 1 Victor: 13348	5-Jun-35							London - Abbey Road - Studio 3
DB 2536	Prelude and Fugue No. 7 in E-flat Major (Johann Sebastian Bach, BWV 876) Fischer, Edwin - Steinway piano 141 2EA 2094- 2 Victor: 13348	5-Jun-35							London - Abbey Road - Studio 3
DB 2537	Prelude and Fugue No. 9 in E Major (Johann Sebastian Bach, BWV 878) - Part 1 Fischer, Edwin - Steinway piano 141 2EA 2095- 2 Victor: 13348	5-Jun-35							London - Abbey Road - Studio 3
DB 2537	Prelude and Fugue No. 9 in E Major (Johann Sebastian Bach, BWV 878) - Part 2 Fischer, Edwin - Steinway piano 141 2EA 2096- 2 Victor: 13348	5-Jun-35							London - Abbey Road - Studio 3
DB 2538	Prelude and Fugue No. 10 in E Minor (Johann Sebastian Bach, BWV 879) - Part 1 Fischer, Edwin - Steinway piano 141 2EA 2099- 2 Victor: 13348	7-Jun-35							London - Abbey Road - Studio 3
DB 2538	Prelude and Fugue No. 10 in E Minor (Johann Sebastian Bach, BWV 879) - Part 2 Fischer, Edwin - Steinway piano 141 2EA 2100- 3 Victor: 13348	7-Jun-35							London - Abbey Road - Studio 3
DB 2539	Cello Sonata Nos. 2 and 3 - Adagio and Rondo (Carl Maria von Weber, Op. 10; Transcribed by Gregor Piatigorsky) Piatigorsky, Gregor - cello Newton, Ivor - piano 2EA 595- 2 Victor: 8995	17-Dec-34							London - Abbey Road - Studio 3
DB 2539	Largo and Vivo (François Francœur) Piatigorsky, Gregor - cello Newton, Ivor - piano 2EA 596- 2 Victor: 8995	17-Dec-34							London - Abbey Road - Studio 3
DB 2540	Nutcracker Suite (Pyotr Ilyich Tchaikovsky, Op. 71a) - 1 - Overture miniature + March Philadelphia Orchestra, Leopold Stokowski - conductor CS- 87000- 1 H.M.V.: DB 7902 ED 699 IRX 6 Victor: 8662 8665 16669	26-Nov-34							Camden - Church Studio 2
DB 2540	Nutcracker Suite (Pyotr Ilyich Tchaikovsky, Op. 71a) - 2 - Dance of the sugar plum fairy + Trépak Philadelphia Orchestra, Leopold Stokowski - conductor CS- 87001- 1 H.M.V.: DB 7903 ED 700 IRX 6 Victor: 8662 8666 16670	26-Nov-34							Camden - Church Studio 2
DB 2541	Nutcracker Suite (Pyotr Ilyich Tchaikovsky, Op. 71a) - 3 - Arab dance Philadelphia Orchestra, Leopold Stokowski - conductor CS- 87002- 1 H.M.V.: DB 7904 ED 701 IRX 7 Victor: 8663 8667 16671	26-Nov-34							Camden - Church Studio 2
DB 2541	Nutcracker Suite (Pyotr Ilyich Tchaikovsky, Op. 71a) - 4 - Chinese dance + Dance of the flutes Philadelphia Orchestra, Leopold Stokowski - conductor CS- 87003- 1 H.M.V.: DB 7904 ED 701 IRX 7 Victor: 8663 8665 16671	26-Nov-34							Camden - Church Studio 2
DB 2542	Nutcracker Suite (Pyotr Ilyich Tchaikovsky, Op. 71a) - 5 - Waltz of the flowers - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 87004- 1 H.M.V.: DB 7903 ED 700 IRX 8 Victor: 8664 8666 16670	26-Nov-34							Camden - Church Studio 2
DB 2542	Nutcracker Suite (Pyotr Ilyich Tchaikovsky, Op. 71a) - 6 - Waltz of the flowers - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 87005- 1 H.M.V.: DB 7902 ED 699 IRX 8 Victor: 8664 8667 16669	26-Nov-34							Camden - Church Studio 2
DB 2543	Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84525- 2 H.M.V.: DB 7911 Victor: 8737 8742 16684	22-Oct-34							Camden - Church Studio 2
DB 2543	Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84526- 2 H.M.V.: DB 7912 Victor: 8737 8743 16685	22-Oct-34							Camden - Church Studio 2
DB 2544	Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor Bloom, Robert - English horn CS- 84541- 1 H.M.V.: DB 7913 Victor: 8738 8744 16686	22-Oct-34							Camden - Church Studio 2
DB 2544	Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84542- 1 H.M.V.: DB 7914 Victor: 8738 8745 16687	22-Oct-34							Camden - Church Studio 2

DB 2545	Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84543- 1 22-Oct-34				Camden - Church Studio 2
	H.M.V.: DB 7915 Victor: 8739 8746 16688				
DB 2545	Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 3rd movement - Scherzo - Allegro vivace - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84544- 1 22-Oct-34				Camden - Church Studio 2
	H.M.V.: DB 7915 Victor: 8739 8742 16688				
DB 2546	Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 3rd movement - Scherzo - Allegro vivace - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84545- 1 22-Oct-34				Camden - Church Studio 2
	H.M.V.: DB 7914 Victor: 8740 8743 16687				
DB 2546	Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuoco - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84546- 1 22-Oct-34				Camden - Church Studio 2
	H.M.V.: DB 7913 Victor: 8740 8744 16686				
DB 2547	Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuoco - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84547- 1 22-Oct-34				Camden - Church Studio 2
	H.M.V.: DB 7912 Victor: 8741 8745 16685				
DB 2547	Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuoco - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84548- 1 22-Oct-34				Camden - Church Studio 2
	H.M.V.: DB 7911 Victor: 8741 8746 16684				
DB 2548	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84558- 1 12-Nov-34				Camden - Church Studio 2
	H.M.V.: DB 7905 Victor: 8589 8595 16647				
DB 2548	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84559- 1 12-Nov-34				Camden - Church Studio 2
	H.M.V.: DB 7906 Victor: 8589 8596 16648				
DB 2549	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84560- 1 12-Nov-34				Camden - Church Studio 2
	H.M.V.: DB 7907 Victor: 8590 8597 16649				
DB 2549	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84561- 1 12-Nov-34				Camden - Church Studio 2
	H.M.V.: DB 7907 Victor: 8590 8598 16650				
DB 2550	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna licenza - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84562- 1 12-Nov-34				Camden - Church Studio 2
	H.M.V.: DB 7906 Victor: 8591 8599 16651				
DB 2550	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna licenza - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84563- 1 12-Nov-34				Camden - Church Studio 2
	H.M.V.: DB 7905 Victor: 8591 8600 16652				
DB 2551	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna licenza - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84564- 1 12-Nov-34				Camden - Church Studio 2
	H.M.V.: DB 7908 Victor: 8592 8595 16652				
DB 2551	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 3rd movement - Valse - Allegro moderato - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84565- 1 12-Nov-34				Camden - Church Studio 2
	H.M.V.: DB 7909 Victor: 8592 8596 16651				
DB 2552	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 3rd movement - Valse - Allegro moderato - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84566- 1 12-Nov-34				Camden - Church Studio 2
	H.M.V.: DB 7910 Victor: 8593 8597 16650				
DB 2552	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84567- 1 12-Nov-34				Camden - Church Studio 2
	H.M.V.: DB 7910 Victor: 8593 8598 16649				
DB 2553	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84568- 1 12-Nov-34				Camden - Church Studio 2
	H.M.V.: DB 7909 Victor: 8594 8599 16648				
DB 2553	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84569- 1 12-Nov-34				Camden - Church Studio 2
	H.M.V.: DB 7908 Victor: 8594 8600 16647				
DB 2554	Violin Sonata No. 1 in D Major (Ludwig van Beethoven, Op. 12, No. 1) - 1st movement - Allegro con brio - Part 1 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1377- 4 2-Apr-35				London - Abbey Road - Studio 3
	H.M.V.: DB 7892				
DB 2554	Violin Sonata No. 1 in D Major (Ludwig van Beethoven, Op. 12, No. 1) - 1st movement - Allegro con brio - Part 2 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1378- 2 2-Apr-35				London - Abbey Road - Studio 3
	H.M.V.: DB 7893				
DB 2555	Violin Sonata No. 1 in D Major (Ludwig van Beethoven, Op. 12, No. 1) - 2nd movement - Ternacon variazioni: Andante con moto - Part 1 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1379- 2 2-Apr-35				London - Abbey Road - Studio 3
	H.M.V.: DB 7894				
DB 2555	Violin Sonata No. 1 in D Major (Ludwig van Beethoven, Op. 12, No. 1) - 2nd movement - Ternacon variazioni: Andante con moto - Part 2 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1380- 1 2-Apr-35				London - Abbey Road - Studio 3
	H.M.V.: DB 7895				
DB 2556	Violin Sonata No. 1 in D Major (Ludwig van Beethoven, Op. 12, No. 1) - 3rd movement - Rondo allegro Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1381- 1 2-Apr-35				London - Abbey Road - Studio 3
	H.M.V.: DB 7896				
DB 2556	Violin Sonata No. 2 in A Major (Ludwig van Beethoven, Op. 12, No. 2) - 1st movement - Allegro vivace - Part 1 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1382- 2 3-Apr-35				London - Abbey Road - Studio 3
	H.M.V.: DB 7897				
DB 2557	Violin Sonata No. 2 in A Major (Ludwig van Beethoven, Op. 12, No. 2) - 1st movement - Allegro vivace - Part 2 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1383- 1 3-Apr-35				London - Abbey Road - Studio 3
	H.M.V.: DB 7898				
DB 2557	Violin Sonata No. 2 in A Major (Ludwig van Beethoven, Op. 12, No. 2) - 2nd movement - Andante più tosto allegretto - Part 1 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1384- 1 3-Apr-35				London - Abbey Road - Studio 3
	H.M.V.: DB 7892				

DB 2558	Violin Sonata No. 2 in A Major (Ludwig van Beethoven, Op. 12, No. 2) - 2nd movement - Andante più tosto allegretto - Part 2 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1385- 2 3-Apr-35 H.M.V.: DB 7893	London - Abbey Road - Studio 3
DB 2558	Violin Sonata No. 2 in A Major (Ludwig van Beethoven, Op. 12, No. 2) - 3rd movement - Allegro piacevole Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1386- 3 3-Apr-35 H.M.V.: DB 7894	London - Abbey Road - Studio 3
DB 2559	Violin Sonata No. 3 in E-flat Major (Ludwig van Beethoven, Op. 12, No. 3) - 1st movement - Allegro con spirito - Part 1 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1387- 2 4-Apr-35 H.M.V.: DB 7895	London - Abbey Road - Studio 3
DB 2559	Violin Sonata No. 3 in E-flat Major (Ludwig van Beethoven, Op. 12, No. 3) - 1st movement - Allegro con spirito - Part 2 + 2nd movement - Adagio con molt'espressione - Part 1 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1388- 3 4-Apr-35 H.M.V.: DB 7896	London - Abbey Road - Studio 3
DB 2560	Violin Sonata No. 3 in E-flat Major (Ludwig van Beethoven, Op. 12, No. 3) - 2nd movement - Adagio con molt'espressione - Part 2 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1389- 1 3-Apr-35 H.M.V.: DB 7897	London - Abbey Road - Studio 3
DB 2560	Violin Sonata No. 3 in E-flat Major (Ludwig van Beethoven, Op. 12, No. 3) - 3rd movement - Rondo: allegro molto Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1390- 4 4-Apr-35 H.M.V.: DB 7898	London - Abbey Road - Studio 3
DB 2561	Quintet in C Major (Franz Schubert, D.956, Op. 163) - 1st movement - Allegro - Part 1 Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 1305- 2 6-Mar-35 H.M.V.: DB 7940 ED 160 ED 876 Victor: 8948 8953	London - Abbey Road - Studio 3 16928
DB 2561	Quintet in C Major (Franz Schubert, D.956, Op. 163) - 1st movement - Allegro - Part 2 Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 1306- 2 6-Mar-35 H.M.V.: DB 7941 ED 160 ED 877 Victor: 8948 8954	London - Abbey Road - Studio 3 16929
DB 2562	Quintet in C Major (Franz Schubert, D.956, Op. 163) - 1st movement - Allegro - Part 3 Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 1307- 2 6-Mar-35 H.M.V.: DB 7942 ED 161 ED 878 Victor: 8949 8955	London - Abbey Road - Studio 3 16930
DB 2562	Quintet in C Major (Franz Schubert, D.956, Op. 163) - 2nd movement - Adagio - Part 1 Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 1318- 2 7-Mar-35 H.M.V.: DB 7943 ED 161 ED 879 Victor: 8949 8956	London - Abbey Road - Studio 3 16931
DB 2563	Quintet in C Major (Franz Schubert, D.956, Op. 163) - 2nd movement - Adagio - Part 2 Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 1319- 2 7-Mar-35 H.M.V.: DB 7944 ED 162 ED 880 Victor: 8950 8957	London - Abbey Road - Studio 3 16932
DB 2563	Quintet in C Major (Franz Schubert, D.956, Op. 163) - 2nd movement - Adagio - Part 3 Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 1320- 2 7-Mar-35 H.M.V.: DB 7944 ED 162 ED 880 Victor: 8950 8953	London - Abbey Road - Studio 3 16932
DB 2564	Quintet in C Major (Franz Schubert, D.956, Op. 163) - 3rd movement - Scherzo - (Presto) - Part 1 Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 1323- 2 8-Mar-35 H.M.V.: DB 7941 ED 163 ED 879 Victor: 8951 8954	London - Abbey Road - Studio 3 16931
DB 2564	Quintet in C Major (Franz Schubert, D.956, Op. 163) - 3rd movement - Scherzo - (Presto) - Part 2 - Scherzo - (Presto) + Trio - Andante Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 1324- 2 8-Mar-35 H.M.V.: DB 7940 ED 163 ED 878 Victor: 8951 8955	London - Abbey Road - Studio 3 16930
DB 2565	Quintet in C Major (Franz Schubert, D.956, Op. 163) - 4th movement - Allegretto - Part 1 Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 1321- 1 7-Mar-35 H.M.V.: DB 7943 ED 164 ED 877 Victor: 8952 8956	London - Abbey Road - Studio 3 16929
DB 2565	Quintet in C Major (Franz Schubert, D.956, Op. 163) - 4th movement - Allegretto - Part 2 Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 1322- 2 8-Mar-35 H.M.V.: DB 7942 ED 164 ED 876 Victor: 8952 8957	London - Abbey Road - Studio 3 16928
DB 2566	Sextet in B-flat Major (Johannes Brahms, Op. 18) - 1st movement - Allegro, ma non troppo - Part 1 Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 1325- 2 8-Mar-35 H.M.V.: DB 7959 Victor: 8905 8909 16944	London - Abbey Road - Studio 3
DB 2566	Sextet in B-flat Major (Johannes Brahms, Op. 18) - 1st movement - Allegro, ma non troppo - Part 2 Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 1326- 2 8-Mar-35 H.M.V.: DB 7960 Victor: 8905 8910 16945	London - Abbey Road - Studio 3
DB 2567	Sextet in B-flat Major (Johannes Brahms, Op. 18) - 1st movement - Allegro, ma non troppo - Part 3 Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 1327- 2 8-Mar-35 H.M.V.: DB 7961 Victor: 8906 8911 16946	London - Abbey Road - Studio 3
DB 2567	Sextet in B-flat Major (Johannes Brahms, Op. 18) - 2nd movement - Andante ma moderato - Part 1 Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 1328- 2 8-Mar-35 H.M.V.: DB 7962 Victor: 8906 8912 16947	London - Abbey Road - Studio 3
DB 2568	Sextet in B-flat Major (Johannes Brahms, Op. 18) - 2nd movement - Andante ma moderato - Part 2 Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 1329- 2 8-Mar-35 H.M.V.: DB 7962 Victor: 8907 8909 16947	London - Abbey Road - Studio 3

DB 2568	Sextet in B-flat Major (Johannes Brahms, Op. 18) - 3rd movement - Scherzo - Allegro molto + Trio - Animato + 4th movement - Rondo - Poco allegretto e grazioso - Part 1 Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 1331- 3 9-Mar-35 Victor: 8907 8910 16946 H.M.V.: DB 7961	London - Abbey Road - Studio 3
DB 2569	Sextet in B-flat Major (Johannes Brahms, Op. 18) - 4th movement - Rondo - Poco allegretto e grazioso - Part 2 Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 1332- 2 9-Mar-35 Victor: 8908 8911 16945 H.M.V.: DB 7960	London - Abbey Road - Studio 3
DB 2569	Sextet in B-flat Major (Johannes Brahms, Op. 18) - 4th movement - Rondo - Poco allegretto e grazioso - Part 3 Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 1333- 1 9-Mar-35 Victor: 8908 8912 16944 H.M.V.: DB 7959	London - Abbey Road - Studio 3
DB 2570	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 1st movement - Allegro Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81524- 1 27-Jun-35 Victor: 8588	Minneapolis - Cyrus Northrop Auditorium
DB 2570	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 2nd movement - Romanze - Andante Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81525- 1 27-Jun-35 Victor: 8588	Minneapolis - Cyrus Northrop Auditorium
DB 2571	Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor CS- 87876- 1 27-Jun-35 Victor: 8869	Camden - Church Studio 2
DB 2571	Thora (Frederick Edward Weatherly; Stephen Adams) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor CS- 87395- 2 27-Jun-35 Victor: NR-USA	Camden - Church Studio 2
DB 2572	Toccatà and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565; Arr. Leopold Stokowski) - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 87006- 1 26-Nov-34 H.M.V.: ED 36 IRX 1 Victor: 8697 11-9235	Camden - Church Studio 2
DB 2572	Toccatà and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565; Arr. Leopold Stokowski) - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 87007- 1 26-Nov-34 H.M.V.: ED 36 IRX 1 Victor: 8697 11-9235	Camden - Church Studio 2
DB 2573	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 1st movement - Allegro con brio - Part 1 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2EA 1457- 1 5-Apr-35 H.M.V.: DB 7945 Victor: 8897 8901 16948	London - Abbey Road - Studio 1
DB 2573	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 1st movement - Allegro con brio - Part 2 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2EA 1458- 1 5-Apr-35 H.M.V.: DB 7946 Victor: 8897 8902 16949	London - Abbey Road - Studio 1
DB 2574	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 1st movement - Allegro con brio - Part 3 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2EA 1460- 2 5-Apr-35 H.M.V.: DB 7948 Victor: 8898 8904 16951	London - Abbey Road - Studio 1
DB 2574	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 1st movement - Allegro con brio - Part 4 + Cadenza Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2EA 1459- 2 5-Apr-35 H.M.V.: DB 7947 Victor: 8898 8903 16950	London - Abbey Road - Studio 1
DB 2575	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 2nd movement - Adagio - Part 1 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2EA 1461- 1 5-Apr-35 H.M.V.: DB 7948 Victor: 8899 8901 16951	London - Abbey Road - Studio 1
DB 2575	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 2nd movement - Adagio - Part 2 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2EA 1462- 2 5-Apr-35 H.M.V.: DB 7947 Victor: 8899 8902 16950	London - Abbey Road - Studio 1
DB 2576	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 3rd movement - Rondo - Molto allegro - Part 1 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2EA 1463- 2 5-Apr-35 H.M.V.: DB 7946 Victor: 8900 8903 16949	London - Abbey Road - Studio 1
DB 2576	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 3rd movement - Rondo - Molto allegro - Part 2 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2EA 1464- 1 5-Apr-35 H.M.V.: DB 7945 Victor: 8900 8904 16948	London - Abbey Road - Studio 1
DB 2577	Piano Concerto No. 4 in C Minor (Camille Saint-Saëns, Op. 44) - 1st movement - Allegro moderato - Andante - Part 1 Cortot, Alfred - piano Orchestra, Charles Münch - conductor 2EA 1514- 1 9-Jul-35 H.M.V.: DB 8178 Victor: 14424 14427 16816	London - Abbey Road - Studio 1
DB 2577	Piano Concerto No. 4 in C Minor (Camille Saint-Saëns, Op. 44) - 1st movement - Allegro moderato - Andante - Part 2 Cortot, Alfred - piano Orchestra, Charles Münch - conductor 2EA 1515- 1 9-Jul-35 H.M.V.: DB 8179 Victor: 14424 14428 16817	London - Abbey Road - Studio 1
DB 2578	Piano Concerto No. 4 in C Minor (Camille Saint-Saëns, Op. 44) - 1st movement - Allegro moderato - Andante - Part 3 Cortot, Alfred - piano Orchestra, Charles Münch - conductor 2EA 1516- 1 9-Jul-35 H.M.V.: DB 8180 Victor: 14425 14429 16818	London - Abbey Road - Studio 1
DB 2578	Piano Concerto No. 4 in C Minor (Camille Saint-Saëns, Op. 44) - 2nd movement - Allegro vivace - Andante - Allegro - Part 1 Cortot, Alfred - piano Orchestra, Charles Münch - conductor 2EA 1517- 1 9-Jul-35 H.M.V.: DB 8180 Victor: 14425 14427 16818	London - Abbey Road - Studio 1
DB 2579	Piano Concerto No. 4 in C Minor (Camille Saint-Saëns, Op. 44) - 2nd movement - Allegro vivace - Andante - Allegro - Part 2 Cortot, Alfred - piano Orchestra, Charles Münch - conductor 2EA 1518- 1 9-Jul-35 H.M.V.: DB 8179 Victor: 14426 14428 16817	London - Abbey Road - Studio 1
DB 2579	Piano Concerto No. 4 in C Minor (Camille Saint-Saëns, Op. 44) - 2nd movement - Allegro vivace - Andante - Allegro - Part 3 Cortot, Alfred - piano Orchestra, Charles Münch - conductor 2EA 1519- 1 9-Jul-35 H.M.V.: DB 8178 Victor: 14426 14429 16816	London - Abbey Road - Studio 1
DB 2580	Introduction and Rondo Capriccioso (Camille Saint-Saëns, Op. 28) - Part 1 Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor 2EA 1450- 2 18-Mar-35 Victor: 14115	London - Abbey Road - Studio 1
DB 2580	Introduction and Rondo Capriccioso (Camille Saint-Saëns, Op. 28) - Part 2 Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor 2EA 1451- 2 18-Mar-35 Victor: 14115	London - Abbey Road - Studio 1

DB 2581	Scenes from Childhood (Robert Schumann, Op. 15) - "Scenes of Childhood" - Of foreign lands and people + Strange story + Playing - "Tag" + Petition + Quite happy Cortot, Alfred - Steinway piano 141 2EA 2139- 3	5-Jul-35				London - Abbey Road - Studio 3
	Victor: 14026					
DB 2581	Scenes from Childhood (Robert Schumann, Op. 15) - "Scenes of Childhood" - Important event + Reverie + At the fireside Cortot, Alfred - Steinway piano 141 2EA 2140- 1	4-Jul-35				London - Abbey Road - Studio 3
	Victor: 14026					
DB 2582	Scenes from Childhood (Robert Schumann, Op. 15) - "Scenes of Childhood" - Knight of the hobby horse + Almost too severe + Frightening Cortot, Alfred - Steinway piano 141 2EA 2141- 2	4-Jul-35				London - Abbey Road - Studio 3
	Victor: 14027					
DB 2582	Scenes from Childhood (Robert Schumann, Op. 15) - "Scenes of Childhood" - Child falling asleep + The poet speaks Cortot, Alfred - Steinway piano 141 2EA 2142- 2	4-Jul-35				London - Abbey Road - Studio 3
	Victor: 14027					
DB 2583	Nozze di Figaro, Le (Wolfgang Amadeus Mozart, KV 492) - 1 - Overture Glyndebourne Mozart Opera Festival Orchestra and chorus, Fritz Busch - conductor 2ER 86- 1	28-Jun-35				Sussex - Glyndebourne Opera House
	H.M.V.: DB 7926	Victor: 14042	14048	16899		
DB 2583	Blank side of a double-sided record listed as DB 25835					
DB 2584	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 2 - Cinque... dieci Domgraf-Fassbaender, Willi - baritone Mildmay, Audrey - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2ER 45- 2	24-Jun-35				Sussex - Glyndebourne Opera House
	H.M.V.: DB 7927	Victor: 14042	14049	16900		
DB 2584	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 3 - Se a casa, Madama Domgraf-Fassbaender, Willi - baritone Mildmay, Audrey - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2ER 46- 2	24-Jun-35				Sussex - Glyndebourne Opera House
	H.M.V.: DB 7928	Victor: 14043	14050	16901		
DB 2585	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 4 - Se vuol ballare Domgraf-Fassbaender, Willi - baritone Glyndebourne Festival Company, Fritz Busch - conductor 2ER 41- 1	24-Jun-35				Sussex - Glyndebourne Opera House
	H.M.V.: DB 7929	Victor: 14043	14051	16902		
DB 2585	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 5 - La vendetta Tajo, Italo - bass Glyndebourne Festival Company, Fritz Busch - conductor 2ER 96- 2	28-Jun-35				Sussex - Glyndebourne Opera House
	H.M.V.: DB 7930	Victor: 14044	14052	16903		
DB 2586	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 6 - Vi resti servita Mildmay, Audrey - soprano Willis, Constance - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2ER 99- 1	28-Jun-35				Sussex - Glyndebourne Opera House
	H.M.V.: DB 7931	Victor: 14044	14053	16904		
DB 2586	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 7 - Non so più cosa son cosa faccio Helletsgruber, Luise - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2ER 47- 2	24-Jun-35				Sussex - Glyndebourne Opera House
	H.M.V.: DB 7931	Victor: 14045	14048	16904		
DB 2587	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 9 - Non più andrai Domgraf-Fassbaender, Willi - baritone Glyndebourne Festival Company, Fritz Busch - conductor 2ER 40- 2	24-Jun-35				Sussex - Glyndebourne Opera House
	H.M.V.: DB 7930	Victor: 14046	14050	16902		
DB 2587	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 10 - Porgi amor Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2ER 93- 2	28-Jun-35				Sussex - Glyndebourne Opera House
	H.M.V.: DB 7929	Victor: 14046	14051	16901		
DB 2588	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 11 - Voi che sapete Helletsgruber, Luise - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2ER 94- 2	28-Jun-35				Sussex - Glyndebourne Opera House
	H.M.V.: DB 7928	Victor: 14047	14052	16900		
DB 2588	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 12 - Venite, ingnocchiatevi Mildmay, Audrey - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2ER 95- 1	28-Jun-35				Sussex - Glyndebourne Opera House
	H.M.V.: DB 7927	Victor: 14047	14053	16899		
DB 2589	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 19 - Crudel, perchè finora Henderson, Roy - baritone Mildmay, Audrey - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2ER 90- 1	28-Jun-35				Sussex - Glyndebourne Opera House
	H.M.V.: DB 7932	Victor: 14066	14071	16910		
DB 2589	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 20 - Hai già vinta di causa... Vedr, mentr'io Henderson, Roy - baritone Glyndebourne Festival Company, Fritz Busch - conductor 2ER 89- 1	28-Jun-35				Sussex - Glyndebourne Opera House
	H.M.V.: DB 7933	Victor: 14057	14061	16909		
DB 2590	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 22 - E Susanna non vien... Dove sono - Part 1 Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2ER 97- 1	28-Jun-35				Sussex - Glyndebourne Opera House
	H.M.V.: DB 7934	Victor: 14058	14063	16907		
DB 2590	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 23 - Dove sono - Part 2 Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2ER 98- 2	28-Jun-35				Sussex - Glyndebourne Opera House
	H.M.V.: DB 7935	Victor: 14067	14074	16906		
DB 2591	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 24 - Sull'aria... Ricevete, o padroncina Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2BR325- 2A	6-Jun-34				Sussex - Glyndebourne Opera House
	H.M.V.: 32-4691	DB 7936	Victor: 14066	14071	16911	
DB 2591	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 25 - Ecco la marcia Domgraf-Fassbaender, Willi - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2ER 43- 1	24-Jun-35				Sussex - Glyndebourne Opera House
	H.M.V.: DB 7936	Victor: 14068	14071	16912		
DB 2592	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 26 - Fandango... Eh, già si se solita Domgraf-Fassbaender, Willi - baritone Henderson, Roy - baritone Glyndebourne Festival Company, Fritz Busch - conductor 2ER 44- 1	24-Jun-35				Sussex - Glyndebourne Opera House
	H.M.V.: DB 7935	Victor: 14069	14072	16913		
DB 2592	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 27 - Tutto è disposto... Aprite un po' Domgraf-Fassbaender, Willi - baritone Glyndebourne Festival Company, Fritz Busch - conductor 2ER 42- 1	24-Jun-35				Sussex - Glyndebourne Opera House
	H.M.V.: DB 7934	Victor: 14069	14073	16914		
DB 2593	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 28 - Giunse alfin il momento... Deh vieni Mildmay, Audrey - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2ER 91- 2	28-Jun-35				Sussex - Glyndebourne Opera House
	H.M.V.: DB 7933	Victor: 14068	14074	16915		
DB 2593	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 29 - Qui mormora Mildmay, Audrey - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2ER 92- 1	28-Jun-35				Sussex - Glyndebourne Opera House
	H.M.V.: DB 7932	Victor: 14070	14075	16915		

DB 2594	Elegie an die Nachtigall (von Koskenniemi) Yrjö Kilpinen, Op. 21, No. 1) + Der Skiläufer (von Jalkanen; Yrjö Kilpinen) Hüsch, Gerhard - baritone Kilpinen, Margaret - piano 2RA 446-1 7-Mar-35	Berlin - Electrola Studio B
DB 2594	Mondschein (Yrjö Kilpinen, Op. 17, No. 24) Hüsch, Gerhard - baritone Kilpinen, Margaret - piano 2EA 1258-1 8-Feb-35	London - Abbey Road - Studio 3
DB 2595	Lieder um den Tod (Yrjö Kilpinen, Op. 62): Der Tod und der einsame Trinker + Winternacht Hüsch, Gerhard - baritone Kilpinen, Margaret - piano 2EA 1252-2 8-Feb-35	London - Abbey Road - Studio 3
DB 2595	Lieder um den Tod (Yrjö Kilpinen, Op. 62): Vöglein schwermut + Auf ein verfallenen Kirchhof Hüsch, Gerhard - baritone Kilpinen, Margaret - piano 2EA 1251-2 8-Feb-35	London - Abbey Road - Studio 3
DB 2596	Heimat (Christian Morgenstern; Yrjö Kilpinen, Op. 61, No. 1) + Kleines Lied (Christian Morgenstern; Yrjö Kilpinen, Op. 61, No. 2) + Über die tausend Berge (Christian Morgenstern; Yrjö Kilpinen, Op. 61, No. 4) Hüsch, Gerhard - baritone Kilpinen, Margaret - piano 2RA 441-3 8-Mar-35	Berlin - Electrola Studio B
DB 2596	Säemann, Der (Christian Morgenstern; Yrjö Kilpinen, Op. 62, No. 5) + Unverlierbare Gewähr (Christian Morgenstern; Yrjö Kilpinen, Op. 62, No. 6) Hüsch, Gerhard - baritone Kilpinen, Margaret - piano 2RA 449-1 11-Mar-35	Berlin - Electrola Studio B
DB 2597	Tanzlied (Albert Sergel; Yrjö Kilpinen, Op. 77, No. 4) + Spielmannssehnen (Albert Sergel; Yrjö Kilpinen, Op. 77, No. 5) + Ich sang mich durch das deutsche Land (Albert Sergel; Yrjö Kilpinen, Op. 77, No. 8) Hüsch, Gerhard - baritone Kilpinen, Margaret - piano 2RA 443-1 5-Mar-35	Berlin - Electrola Studio B
DB 2597	Vergissmein Licht (Anders Oesterling; Yrjö Kilpinen, Op. 39, No. 3) + Anmutiger Vertrag (Anders Oesterling; Yrjö Kilpinen, Op. 61, No. 5) Hüsch, Gerhard - baritone Kilpinen, Margaret - piano 2RA 442-2 5-Mar-35	Berlin - Electrola Studio B
DB 2598	Marienkirche zu Danzig im Gerüst (Yrjö Kilpinen, Op. 79, No. 7) Hüsch, Gerhard - baritone Kilpinen, Margaret - piano 2RA 448-1 8-Mar-35	Berlin - Electrola Studio B
DB 2598	Venezianisches Intermezzo (Albert Sergel; Yrjö Kilpinen, Op. 79, No. 4) Hüsch, Gerhard - baritone Kilpinen, Margaret - piano 2RA 447-1 8-Mar-35	Berlin - Electrola Studio B
DB 2599	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 1st movement - Allegretto - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88924-1 24-Jan-35	Boston - Symphony Hall
DB 2599	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 1st movement - Allegretto - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88925-1 24-Jan-35	Boston - Symphony Hall
DB 2600	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 1st movement - Allegretto - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88926-1 24-Jan-35	Boston - Symphony Hall
DB 2600	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 2nd movement - Tempo andante, ma rabato - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88927-1 24-Jan-35	Boston - Symphony Hall
DB 2601	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 2nd movement - Tempo andante, ma rabato - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88928-1 24-Jan-35	Boston - Symphony Hall
DB 2601	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 2nd movement - Tempo andante, ma rabato - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88929-1 24-Jan-35	Boston - Symphony Hall
DB 2602	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 3rd movement - Vivacissamo - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88930-1 24-Jan-35	Boston - Symphony Hall
DB 2602	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 3rd movement - Vivacissamo - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88931-1 24-Jan-35	Boston - Symphony Hall
DB 2603	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 4th movement - Allegro moderato - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88932-1 24-Jan-35	Boston - Symphony Hall
DB 2603	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 4th movement - Allegro moderato - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88933-1 24-Jan-35	Boston - Symphony Hall
DB 2604	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 4th movement - Allegro moderato - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88934-1 24-Jan-35	Boston - Symphony Hall
DB 2604	Blank side of a double-sided record listed as DB 2604S	
DB 2605	Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 1st movement - Allegro vivace - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88912-1 23-Jan-35 <i>Transcribed</i>	Boston - Symphony Hall
DB 2605	Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 1st movement - Allegro vivace - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88913-1 23-Jan-35	Boston - Symphony Hall
DB 2606	Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 2nd movement - Andante con moto - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88914-1 23-Jan-35	Boston - Symphony Hall
DB 2606	Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 2nd movement - Andante con moto - Part 2 + 3rd movement - Scherzo - Con moto moderato - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88915-1 23-Jan-35	Boston - Symphony Hall
DB 2607	Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 3rd movement - Scherzo - Con moto moderato - Part 2 + 4th movement - Saltarello - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88916-1 23-Jan-35	Boston - Symphony Hall
DB 2607	Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 4th movement - Saltarello - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88917-1 23-Jan-35	Boston - Symphony Hall

DB 2608	Kreisleriana (Robert Schumann, Op. 16) - 1 - Viaacissimo + Con gran sentimento - Part 1 Cortot, Alfred - Steinway piano 141 2EA 2147- 1	5-Jul-35				London - Abbey Road - Studio 3
	Victor:	15144	15148	16246		
DB 2608	Kreisleriana (Robert Schumann, Op. 16) - 2 - Con gran sentimento - Part 2 Cortot, Alfred - Steinway piano 141 2EA 2148- 1	5-Jul-35				London - Abbey Road - Studio 3
	Victor:	15144	15149	16247		
DB 2609	Kreisleriana (Robert Schumann, Op. 16) - 3 - Molto agitato Cortot, Alfred - Steinway piano 141 2EA 2149- 1	5-Jul-35				London - Abbey Road - Studio 3
	Victor:	15145	15150	16248		
DB 2609	Kreisleriana (Robert Schumann, Op. 16) - 4 - Lento assai Cortot, Alfred - Steinway piano 141 2EA 2150- 1	5-Jul-35				London - Abbey Road - Studio 3
	Victor:	15145	15151	16249		
DB 2610	Kreisleriana (Robert Schumann, Op. 16) - 5 - Vivace assai Cortot, Alfred - Steinway piano 141 2EA 2151- 1	5-Jul-35				London - Abbey Road - Studio 3
	Victor:	15146	15148	16249		
DB 2610	Kreisleriana (Robert Schumann, Op. 16) - 6 - Lento assai Cortot, Alfred - Steinway piano 141 2EA 2152- 1	5-Jul-35				London - Abbey Road - Studio 3
	Victor:	15146	15149	16248		
DB 2611	Kreisleriana (Robert Schumann, Op. 16) - 7 - Vivace assai Cortot, Alfred - Steinway piano 141 2EA 2153- 1	5-Jul-35				London - Abbey Road - Studio 3
	Victor:	15147	15150	16247		
DB 2611	Kreisleriana (Robert Schumann, Op. 16) - 8 - Vivace giacoso Cortot, Alfred - Steinway piano 141 2EA 2154- 1	5-Jul-35				London - Abbey Road - Studio 3
	Victor:	15147	15151	16246		
DB 2612	Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 1st movement - Allegro - Part 1 Cortot, Alfred - piano 2EA 1506- 1	8-Jul-35				London - Abbey Road - Studio 1
	H.M.V.:	DB 8658	Victor:	15449	15453	16118
DB 2612	Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 1st movement - Allegro - Part 2 Cortot, Alfred - piano 2EA 1507- 1	8-Jul-35				London - Abbey Road - Studio 1
	H.M.V.:	DB 8659	Victor:	15449	15454	16119
DB 2613	Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 1st movement - Allegro - Part 3 Cortot, Alfred - piano 2EA 1508- 1	8-Jul-35				London - Abbey Road - Studio 1
	H.M.V.:	DB 8660	Victor:	15450	15455	16120
DB 2613	Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 1st movement - Allegro - Part 4 Cortot, Alfred - piano 2EA 1509- 1	8-Jul-35				London - Abbey Road - Studio 1
	H.M.V.:	DB 8661	Victor:	15450	15456	16121
DB 2614	Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 2nd movement - Larghetto - Part 1 Cortot, Alfred - piano 2EA 1510- 1	8-Jul-35				London - Abbey Road - Studio 1
	H.M.V.:	DB 8661	Victor:	15451	15453	16121
DB 2614	Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 2nd movement - Larghetto - Part 2 Cortot, Alfred - piano 2EA 1511- 1	8-Jul-35				London - Abbey Road - Studio 1
	H.M.V.:	DB 8660	Victor:	15451	15454	16120
DB 2615	Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 3rd movement - Allegro vivace - Part 1 Cortot, Alfred - piano 2EA 1512- 1	8-Jul-35				London - Abbey Road - Studio 1
	H.M.V.:	DB 8659	Victor:	15452	15455	16119
DB 2615	Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 3rd movement - Allegro vivace - Part 2 Cortot, Alfred - piano 2EA 1513- 1	8-Jul-35				London - Abbey Road - Studio 1
	H.M.V.:	DB 8658	Victor:	15452	15456	16118
DB 2616	Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88903- 1	22-Jan-35				Boston - Symphony Hall
	H.M.V.:	DB 8003	Victor:	8619	8624	16653
DB 2616	Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88904- 1	22-Jan-35				Boston - Symphony Hall
	H.M.V.:	DB 8004	Victor:	8619	8625	16654
DB 2617	Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88905- 1	22-Jan-35				Boston - Symphony Hall
	H.M.V.:	DB 8005	Victor:	8620	8626	16655
DB 2617	Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 4 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88906- 1	22-Jan-35				Boston - Symphony Hall
	H.M.V.:	DB 8006	Victor:	8620	8627	16656
DB 2618	Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 5 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88907- 1	22-Jan-35				Boston - Symphony Hall
	H.M.V.:	DB 8007	Victor:	8621	8628	16657
DB 2618	Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 6 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88908- 1	22-Jan-35				Boston - Symphony Hall
	H.M.V.:	DB 8007	Victor:	8621	8624	16657
DB 2619	Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 7 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88909- 1	22-Jan-35				Boston - Symphony Hall
	H.M.V.:	DB 8006	Victor:	8622	8625	16656
DB 2619	Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 8 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88910- 1	22-Jan-35				Boston - Symphony Hall
	H.M.V.:	DB 8005	Victor:	8622	8626	16655
DB 2620	Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 9 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88911- 1	22-Jan-35				Boston - Symphony Hall
	H.M.V.:	DB 8004	Victor:	8623	8627	16654
DB 2620	Blank side of a double-sided record listed as DB 2620S					

DB 2621	Blue Danube, The (Johann Strauss II, Op. 314; Arr. Cranz) - Waltz - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87573-2 14-Jan-35 H.M.V.: ED 32 Victor: 8650 8655 16658 Minneapolis - Cyrus Northrop Auditorium
DB 2621	Blue Danube, The (Johann Strauss II, Op. 314; Arr. Cranz) - Waltz - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87574-1 14-Jan-35 H.M.V.: ED 32 Victor: 8650 8656 16659 Minneapolis - Cyrus Northrop Auditorium
DB 2622	Fledermaus, Die (Johann Strauss II, Op. 367): Overture - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87562-1 10-Jan-35 H.M.V.: ED 33 Victor: 8651 8657 16660 Minneapolis - Cyrus Northrop Auditorium
DB 2622	Fledermaus, Die (Johann Strauss II, Op. 367): Overture - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87563-1 10-Jan-35 H.M.V.: ED 33 Victor: 8651 8658 16661 Minneapolis - Cyrus Northrop Auditorium
DB 2623	Tales from the Vienna Woods (Johann Strauss II, Op. 325) - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87564-1 10-Jan-35 H.M.V.: ED 30 Victor: 8652 8659 16662 Minneapolis - Cyrus Northrop Auditorium
DB 2623	Tales from the Vienna Woods (Johann Strauss II, Op. 325) - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87565-1 10-Jan-35 H.M.V.: ED 30 Victor: 8652 8655 16662 Minneapolis - Cyrus Northrop Auditorium
DB 2624	Acceleration waltz (Johann Strauss, Op. 234; Arr. Leopold Weninger) - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87575-1 14-Jan-35 H.M.V.: ED 34 Victor: 8653 8656 16661 Minneapolis - Cyrus Northrop Auditorium
DB 2624	Acceleration waltz (Johann Strauss, Op. 234; Arr. Leopold Weninger) - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87576-1 14-Jan-35 H.M.V.: ED 34 Victor: 8653 8657 16660 Minneapolis - Cyrus Northrop Auditorium
DB 2625	Gypsy Baron, The (Johann Strauss II, IJS 486): Overture - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87571-1 12-Jan-35 H.M.V.: ED 35 Victor: 8654 8658 16659 Minneapolis - Cyrus Northrop Auditorium
DB 2625	Gypsy Baron, The (Johann Strauss II, IJS 486): Overture - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87572-1 12-Jan-35 H.M.V.: ED 35 Victor: 8654 8659 16658 Minneapolis - Cyrus Northrop Auditorium
DB 2626	Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 1st movement - Allegro moderato - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87500-1 5-Jan-35 H.M.V.: DB 8119 Victor: 8770 8778 16983 Minneapolis - Cyrus Northrop Auditorium
DB 2626	Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 1st movement - Allegro moderato - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87501-1 5-Jan-35 H.M.V.: DB 8120 Victor: 8770 8779 16984 Minneapolis - Cyrus Northrop Auditorium
DB 2627	Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 1st movement - Allegro moderato - Part 3 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87502-1 5-Jan-35 H.M.V.: DB 8121 Victor: 8771 8780 16985 Minneapolis - Cyrus Northrop Auditorium
DB 2627	Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 1st movement - Allegro moderato - Part 4 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87503-1 5-Jan-35 H.M.V.: DB 8122 Victor: 8771 8781 16986 Minneapolis - Cyrus Northrop Auditorium
DB 2628	Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 2nd movement - Adagio - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87504-1 5-Jan-35 H.M.V.: DB 8123 Victor: 8772 8782 16987 Minneapolis - Cyrus Northrop Auditorium
DB 2628	Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 2nd movement - Adagio - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87505-1 5-Jan-35 H.M.V.: DB 8124 Victor: 8772 8783 16988 Minneapolis - Cyrus Northrop Auditorium
DB 2629	Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 2nd movement - Adagio - Part 3 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87506-1 5-Jan-35 H.M.V.: DB 8125 Victor: 8773 8784 16989 Minneapolis - Cyrus Northrop Auditorium
DB 2629	Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 2nd movement - Adagio - Part 4 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87507-1 5-Jan-35 H.M.V.: DB 8126 Victor: 8773 8785 16990 Minneapolis - Cyrus Northrop Auditorium
DB 2630	Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 2nd movement - Adagio - Part 5 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87508-1 5-Jan-35 H.M.V.: DB 8126 Victor: 8774 8778 16990 Minneapolis - Cyrus Northrop Auditorium
DB 2630	Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 2nd movement - Adagio - Part 6 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87509-1 5-Jan-35 H.M.V.: DB 8125 Victor: 8774 8779 16989 Minneapolis - Cyrus Northrop Auditorium
DB 2631	Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 3rd movement - Scherzo - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87533-1 7-Jan-35 H.M.V.: DB 8124 Victor: 8775 8780 16988 Minneapolis - Cyrus Northrop Auditorium
DB 2631	Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 3rd movement - Scherzo - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87534-1 7-Jan-35 H.M.V.: DB 8123 Victor: 8775 8781 16987 Minneapolis - Cyrus Northrop Auditorium
DB 2632	Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 4th movement - Bewegt doch nicht schnell - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87535-1 7-Jan-35 H.M.V.: DB 8122 Victor: 8776 8782 16986 Minneapolis - Cyrus Northrop Auditorium
DB 2632	Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 4th movement - Bewegt doch nicht schnell - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87536-1 7-Jan-35 H.M.V.: DB 8121 Victor: 8776 8783 16985 Minneapolis - Cyrus Northrop Auditorium
DB 2633	Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 4th movement - Bewegt doch nicht schnell - Part 3 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87537-1 7-Jan-35 H.M.V.: DB 8120 Victor: 8777 8784 16984 Minneapolis - Cyrus Northrop Auditorium
DB 2633	Blank side of a double-sided record listed as DB 2633S
DB 2634	Siegfried Idyll (Richard Wagner, WWV.103) - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH 90-2 19-Jun-35 Vienna

DB 2634	Siegfried Idyll (Richard Wagner, WWV.103) - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH 91-1 19-Jun-35								Vienna
DB 2635	Siegfried Idyll (Richard Wagner, WWV.103) - Part 3 Wiener Philharmoniker, Bruno Walter - conductor 2VH 92-2 19-Jun-35								Vienna
DB 2635	Siegfried Idyll (Richard Wagner, WWV.103) - Part 4 Wiener Philharmoniker, Bruno Walter - conductor 2VH 93-2 19-Jun-35								Vienna
DB 2636	Walküre, Die (Richard Wagner) - Act 1 - 1 - Prélude + Wess' Herd dies auch sie Melchior, Lauritz - tenor 2VH 94-1 20-Jun-35	DB 8039	ED 963	GQX10889	Victor:	8932	8940	16933	Vienna
DB 2636	Walküre, Die (Richard Wagner) - Act 1 - 2 - Ein fremder Mann? Lehmann, Lotte - soprano 2VH 95-1 20-Jun-35	DB 8042	ED 964	GQX10889	Victor:	8932	8941	16934	Vienna
DB 2637	Walküre, Die (Richard Wagner) - Act 1 - 3 - Kühnle Labung gab mir der Quell Lehmann, Lotte - soprano 2VH 96-2 20-Jun-35	DB 8041	ED 965	GQX10890	Victor:	8933	8942	16935	Vienna
DB 2637	Walküre, Die (Richard Wagner) - Act 1 - 4 - Einen Unseligen labtest du Lehmann, Lotte - soprano 2VH 97-1 20-Jun-35	DB 8042	ED 966	GQX10890	Victor:	8933	8943	16936	Vienna
DB 2638	Walküre, Die (Richard Wagner) - Act 1 - 5 - Müd' am Herd Lehmann, Lotte - soprano 2VH 98-3A 20-Jun-35	DB 8043	ED 967	GQX10891	Victor:	8934	8944	16937	Vienna
DB 2638	Walküre, Die (Richard Wagner) - Act 1 - 6 - Trägst du Sorge Lehmann, Lotte - soprano 2VH 99-2 20-Jun-35	DB 8044	ED 968	GQX10891	Victor:	8934	8945	16938	Vienna
DB 2639	Walküre, Die (Richard Wagner) - Act 1 - 7 - Wunder und wilde Mähre Lehmann, Lotte - soprano 2VH 100-1 20-Jun-35	DB 8045	ED 969	GQX10892	Victor:	8935	8946	16939	Vienna
DB 2639	Walküre, Die (Richard Wagner) - Act 1 - 8 - Die so leidig Lehmann, Lotte - soprano 2VH 101-1 21-Jun-35	DB 8046	ED 970	GQX10892	Victor:	8935	8947	16940	Vienna
DB 2640	Walküre, Die (Richard Wagner) - Act 1 - 9 - Ich weiss ein wildes Geschlecht List, Emmanuel - bass 2VH 102-2 21-Jun-35	DB 8046	ED 970	GQX10893	Victor:	8936	8940	16940	Vienna
DB 2640	Walküre, Die (Richard Wagner) - Act 1 - 10 - Mit Waffen wehrt sich der Mann List, Emmanuel - bass 2VH 103-2 21-Jun-35	DB 8045	ED 969	GQX10893	Victor:	8936	8941	16939	Vienna
DB 2641	Walküre, Die (Richard Wagner) - Act 1 - 11 - Was Gleisst dort hell in Glimmerschein? Lehmann, Lotte - soprano 2VH 104-2A 21-Jun-35	DB 8044	ED 968	GQX10894	Victor:	8937	8942	16938	Vienna
DB 2641	Walküre, Die (Richard Wagner) - Act 1 - 12 - Der Männer Sippe Lehmann, Lotte - soprano 2VH 105-2 21-Jun-35	DB 8043	ED 967	GQX10894	Victor:	8937	8943	14205	16937
DB 2642	Walküre, Die (Richard Wagner) - Act 1 - 13 - Dich selige Frau Lehmann, Lotte - soprano 2VH 106-1A 21-Jun-35	DB 8042	ED 966	GQX10895	Victor:	8938	8944	14204	16936
DB 2642	Walküre, Die (Richard Wagner) - Act 1 - 14 - Du bist der Lenz Lehmann, Lotte - soprano 2VH 107-1 21-Jun-35	DB 8041	ED 965	GQX10895	Victor:	8938	8945	15817	16935
DB 2643	Walküre, Die (Richard Wagner) - Act 1 - 15 - Wie dir die stirn Lehmann, Lotte - soprano 2VH 108-1 21-Jun-35	DB 8040	ED 964	GQX10896	Victor:	8939	8946	16934	Vienna
DB 2643	Walküre, Die (Richard Wagner) - Act 1 - 16 - Siegmund heiss' ich Lehmann, Lotte - soprano 2VH 109-1 22-Jun-35	DB 8039	ED 963	GQX10896	Victor:	8939	8947	15817	16933
DB 2644	RR Agnus Dei (Georges Bizet) Caruso, Enrico - tenor 2EA 1571-2A 24-Feb-13								New York
DB 2644	RR Tosca, La (Giuseppe Giacomini; Luigi Illica; Giacomo Puccini): Recondita armonia Caruso, Enrico - tenor 2EA 1570-2A 6-Nov-09	H.M.V.: Victor:	02470 88425	DB 120 6010	SG 76002 17814*	KSG 85003 11-0035*	42-0005* 766-6020*		Camden
DB 2645	Study for left hand alone (Felix Blumenfeld, Op. 36) Barere, Simon - Steinway piano 141 2EA 2430-4 15-Oct-35								London - Abbey Road - Studio 3
DB 2645	Study in C Major (Aleksandr Glazunov) Barere, Simon - Steinway piano 141 2EA 2431-1 7-Oct-35								London - Abbey Road - Studio 3
DB 2646	Piano Sonata No. 3 in C Major (Ludwig van Beethoven, Op. 2, No. 3) - 1st movement - Allegro von brío - Part 1 Schnabel, Artur - Bechstein piano 2B6172-1 26-Apr-34	H.M.V.: Victor:	32-4555	DB 7970					London - Abbey Road - Studio 3
DB 2646	Piano Sonata No. 3 in C Major (Ludwig van Beethoven, Op. 2, No. 3) - 1st movement - Allegro von brío - Part 2 Schnabel, Artur - Bechstein piano 2B6173-1 26-Apr-34	H.M.V.: Victor:	32-4556	DB 7971					London - Abbey Road - Studio 3
DB 2647	Piano Sonata No. 3 in C Major (Ludwig van Beethoven, Op. 2, No. 3) - 2nd movement - Adagio - Part 1 Schnabel, Artur - Bechstein piano 2B6175-1 26-Apr-34	H.M.V.: Victor:	32-4557	DB 7972					London - Abbey Road - Studio 3

DB 2647	Piano Sonata No. 3 in C Major (Ludwig van Beethoven, Op. 2, No. 3) - 2nd movement - Adagio - Part 2 Schnabel, Artur - Bechstein piano 2B6176- 2 26-Apr-34 DB 7973	London - Abbey Road - Studio 3
	H.M.V.: 32-4558	
DB 2648	Piano Sonata No. 3 in C Major (Ludwig van Beethoven, Op. 2, No. 3) - 3rd movement - Scherzo - Allegro + Trio + 4th movement - Allegro assai - Part 1 Schnabel, Artur - Bechstein piano 2B6177- 2 27-Apr-34 DB 7974	London - Abbey Road - Studio 3
	H.M.V.: 32-4559	
DB 2648	Piano Sonata No. 3 in C Major (Ludwig van Beethoven, Op. 2, No. 3) - 4th movement - Allegro assai - Part 2 Schnabel, Artur - Bechstein piano 2B6174- 2 27-Apr-34 DB 7975	London - Abbey Road - Studio 3
	H.M.V.: 32-4560	
DB 2649	Piano Sonata No. 17 in D Minor (Ludwig van Beethoven, Op. 31, No. 2) - 1st movement - Largo - Part 1 Schnabel, Artur - Bechstein piano 2B6178- 2 27-Apr-34 DB 7976	London - Abbey Road - Studio 3
	H.M.V.: 32-4561	
DB 2649	Piano Sonata No. 17 in D Minor (Ludwig van Beethoven, Op. 31, No. 2) - 1st movement - Largo - Part 2 Schnabel, Artur - Bechstein piano 2B6179- 2 27-Apr-34 DB 7970	London - Abbey Road - Studio 3
	H.M.V.: 32-4562	
DB 2650	Piano Sonata No. 17 in D Minor (Ludwig van Beethoven, Op. 31, No. 2) - 2nd movement - Adagio - Part 1 Schnabel, Artur - Bechstein piano 2B6180- 2 27-Apr-34 DB 7971	London - Abbey Road - Studio 3
	H.M.V.: 32-4563	
DB 2650	Piano Sonata No. 17 in D Minor (Ludwig van Beethoven, Op. 31, No. 2) - 2nd movement - Adagio - Part 2 + 3rd movement - Allegretto - Part 1 Schnabel, Artur - Bechstein piano 2B6181- 2 27-Apr-34 DB 7972	London - Abbey Road - Studio 3
	H.M.V.: 32-4564	
DB 2651	Piano Sonata No. 17 in D Minor (Ludwig van Beethoven, Op. 31, No. 2) - 3rd movement - Allegretto - Part 2 Schnabel, Artur - Bechstein piano 2B6182- 4 28-Apr-34 DB 7973	London - Abbey Road - Studio 3
	H.M.V.: 32-4565	
DB 2651	Piano Sonata No. 22 in F Major (Ludwig van Beethoven, Op. 54) - 1st movement - In tempo d'un menuetto Schnabel, Artur - Bechstein piano 2B6611- 1 11-Apr-33 DB 7974	London - Abbey Road - Studio 3
	H.M.V.: 32-3692	
DB 2652	Piano Sonata No. 22 in F Major (Ludwig van Beethoven, Op. 54) - 2nd movement - Allegretto - Più allegro - Part 1 Schnabel, Artur - Bechstein piano 2B6612- 1 11-Apr-33 DB 7975	London - Abbey Road - Studio 3
	H.M.V.: 32-3693	
DB 2652	Piano Sonata No. 22 in F Major (Ludwig van Beethoven, Op. 54) - 2nd movement - Allegretto - Più allegro - Part 2 Schnabel, Artur - Bechstein piano 2B6613- 1 11-Apr-33 DB 7976	London - Abbey Road - Studio 3
	H.M.V.: 32-3694	
DB 2653	Così fan tutte (Wolfgang Amadeus Mozart, KV 588) - 1 - Overture Glyndebourne Mozart Opera Festival Orchestra and chorus, Fritz Busch - conductor 2ER 87- 2A 28-Jun-35	Sussex - Glyndebourne Opera House
	H.M.V.: DB 7977 Victor: 13711 13718	
DB 2653	Così fan tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 2 - La mia Dorabella + E la fede delle femmine Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Nash, Heddle - tenor Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 48- 2 25-Jun-35	Sussex - Glyndebourne Opera House
	H.M.V.: DB 7978 Victor: 13711 13719	
DB 2654	Così fan tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 3 - Scioccherie di poeti + Une belle serenata Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Nash, Heddle - tenor Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 49- 1 25-Jun-35	Sussex - Glyndebourne Opera House
	H.M.V.: DB 7979 Victor: 13712 13720	
DB 2654	Così fan tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 4 - Ah! guarda, sorelle Helletsgruber, Luise - soprano Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 50- 2 25-Jun-35	Sussex - Glyndebourne Opera House
	H.M.V.: DB 7980 Victor: 13712 13721	
DB 2655	Così fan tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 5 - Se questo mio core + Vorrei dir ma cor non ho Brownlee, John - baritone Helletsgruber, Luise - soprano Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 51- 1 25-Jun-35	Sussex - Glyndebourne Opera House
	H.M.V.: DB 7981 Victor: 13713 13722	
DB 2655	Così fan tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 6 - Sento, oh Dio, che questo piede Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Helletsgruber, Luise - soprano Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 52- 2 25-Jun-35	Sussex - Glyndebourne Opera House
	H.M.V.: DB 7982 Victor: 13713 13723	
DB 2656	Così fan tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 7 - Oh ciel, quest'è il tamburo funesto Brownlee, John - baritone Helletsgruber, Luise - soprano Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 53- 1 25-Jun-35	Sussex - Glyndebourne Opera House
	H.M.V.: DB 7983 Victor: 13714 13724	
DB 2656	Così fan tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 8 - Non v'è più tempo, amici... Di scrivermi ogni giorno Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Helletsgruber, Luise - soprano Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 54- 1 25-Jun-35	Sussex - Glyndebourne Opera House
	H.M.V.: DB 7983 Victor: 13714 13724	
DB 2657	Così fan tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 9 - Soave sia il vento Brownlee, John - baritone Helletsgruber, Luise - soprano Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 55- 1 25-Jun-35	Sussex - Glyndebourne Opera House
	H.M.V.: DB 7982 Victor: 13715 13723	
DB 2657	Così fan tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 10 - Che vita maledetta + Ah! Scostiti paventa il tristo effetto Eisinger, Irene - soprano Helletsgruber, Luise - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 56- 1 25-Jun-35	Sussex - Glyndebourne Opera House
	H.M.V.: DB 7981 Victor: 13715 13722	
DB 2658	Così fan tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 11 - In omini, in soldati + Despinette Brownlee, John - baritone Eisinger, Irene - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 57- 1 25-Jun-35	Sussex - Glyndebourne Opera House
	H.M.V.: DB 7980 Victor: 13716 13721	
DB 2658	Così fan tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 12 - Alle bella Despinette Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Helletsgruber, Luise - soprano Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 58- 1 25-Jun-35	Sussex - Glyndebourne Opera House
	H.M.V.: DB 7979 Victor: 13716 13720	

DB 2659	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 13 - Che susurro! Che strepito Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Eisinger, Irene - soprano Helletsgruber, Luise - soprano Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor Sussex - Glyndebourne Opera House 2ER 59- 1 26-Jun-35 H.M.V.: DB 7978 Victor: 13717 13719
DB 2659	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 14 - Come scoglio immoto resta Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor Sussex - Glyndebourne Opera House 2ER 60- 1 26-Jun-35 H.M.V.: DB 7977 Victor: 13717 13718
DB 2660	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 15 - Ah non partite... Non siste ritrosi... E voi ridete? Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Helletsgruber, Luise - soprano Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor Sussex - Glyndebourne Opera House 2ER 61- 2 26-Jun-35 H.M.V.: DB 7984 Victor: 13725 13732
DB 2660	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 16 - Un'aura amorosa Nash, Heddle - tenor Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor Sussex - Glyndebourne Opera House 2ER 67- 2 26-Jun-35 H.M.V.: DB 7985 Victor: 13725 13733
DB 2661	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 17 - Ah! che tutta in un momento Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Helletsgruber, Luise - soprano Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor Sussex - Glyndebourne Opera House 2ER 62- 2 26-Jun-35 H.M.V.: DB 7986 Victor: 13726 13734
DB 2661	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 18 - Il tragico spettacolo Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Eisinger, Irene - soprano Helletsgruber, Luise - soprano Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor Sussex - Glyndebourne Opera House 2ER 63- 1 26-Jun-35 H.M.V.: DB 7987 Victor: 13726 13735
DB 2662	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 19 - Più domestico e trattabili Ensemble - vocal (NL) Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor Sussex - Glyndebourne Opera House 2ER 64- 2 26-Jun-35 H.M.V.: DB 7988 Victor: 13727 13736
DB 2662	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 20 - Dove son? Che luogo è questo? Ensemble - vocal (NL) Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor Sussex - Glyndebourne Opera House 2ER 65- 2 26-Jun-35 H.M.V.: DB 7989 Victor: 13727 13737
DB 2663	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 21 - Dammi un bacio, o mio tesoro Ensemble - vocal (NL) Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor Sussex - Glyndebourne Opera House 2ER 66- 1 26-Jun-35 H.M.V.: DB 7990 Victor: 13728 13738
DB 2663	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 22 - Una donna a quindici anni Eisinger, Irene - soprano Helletsgruber, Luise - soprano Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor Sussex - Glyndebourne Opera House 2ER 68- 1 26-Jun-35 H.M.V.: DB 7990 Victor: 13728 13738
DB 2664	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 23 - Sorella, cosa dici?... Prenderò quel brunettino Brownlee, John - baritone Helletsgruber, Luise - soprano Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor Sussex - Glyndebourne Opera House 2ER 69- 2 26-Jun-35 H.M.V.: DB 7989 Victor: 13729 13737
DB 2664	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 24 - Secondate, aurette amiche Domgraf-Fassbaender, Willi - baritone Nash, Heddle - tenor Chorus (NL) Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor Sussex - Glyndebourne Opera House 2ER 71- 2 26-Jun-35 H.M.V.: DB 7988 Victor: 13729 13736
DB 2665	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 25 - Cos'è tal mascherata? Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Eisinger, Irene - soprano Nash, Heddle - tenor Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor Sussex - Glyndebourne Opera House 2ER 70- 1 26-Jun-35 H.M.V.: DB 7987 Victor: 13730 13735
DB 2665	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 26 - La mano a me date Domgraf-Fassbaender, Willi - baritone Helletsgruber, Luise - soprano Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor Sussex - Glyndebourne Opera House 2ER 72- 2 26-Jun-35 H.M.V.: DB 7988 Victor: 13730 13734
DB 2666	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 27 - Oh che bella gionata Domgraf-Fassbaender, Willi - baritone Helletsgruber, Luise - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor Sussex - Glyndebourne Opera House 2ER 73- 2 26-Jun-35 H.M.V.: DB 7985 Victor: 13731 13733
DB 2666	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 28 - Barbara, perché fuggi? Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor Sussex - Glyndebourne Opera House 2ER 74- 2 27-Jun-35 H.M.V.: DB 7984 Victor: 13731 13732
DB 2667	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 29 - Per pietà, ben mio, perdona - Part 1 Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor Sussex - Glyndebourne Opera House 2ER 75- 2 27-Jun-35 H.M.V.: DB 7991 Victor: 13739 13745
DB 2667	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 30 - Per pietà, ben mio, perdona - Part 2 Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor Sussex - Glyndebourne Opera House 2ER 76- 2 27-Jun-35 H.M.V.: DB 7992 Victor: 13739 13746
DB 2668	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 31 - Amico, abbiamo vinto Domgraf-Fassbaender, Willi - baritone Nash, Heddle - tenor Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor Sussex - Glyndebourne Opera House 2ER 77- 2 27-Jun-35 H.M.V.: DB 7993 Victor: 13740 13747
DB 2668	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 32 - Donne mie la fate a tanti Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Nash, Heddle - tenor Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor Sussex - Glyndebourne Opera House 2ER 78- 2 27-Jun-35 H.M.V.: DB 7994 Victor: 13740 13748
DB 2669	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 33 - Fra gli amplessi, in pochi istanti Eisinger, Irene - soprano Helletsgruber, Luise - soprano Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor Sussex - Glyndebourne Opera House 2ER 88- 2 28-Jun-35 H.M.V.: DB 7995 Victor: 13741 13749
DB 2669	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 34 - Volgi a me pietoso il ciglio... Oh, poveretto me Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor Sussex - Glyndebourne Opera House 2ER 85- 1 27-Jun-35 H.M.V.: DB 7996 Victor: 13741 13750

DB 2670	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 35 - Tuytti accusen le donne... Fate presto, o ceri amici Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Eisinger, Irene - soprano Nash, Heddie - tenor Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 79- 2 27-Jun-35					Sussex - Glyndebourne Opera House
	H.M.V.: DB 7996 Victor: 13742 13750					
DB 2670	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 36 - Benedetti i doppi coniugi Ensemble - vocal (NL) Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 80- 2 27-Jun-35					Sussex - Glyndebourne Opera House
	H.M.V.: DB 7995 Victor: 13742 13749					
DB 2671	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 37 - Miei signori, tutto è fatto Ensemble - vocal (NL) Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 81- 2 27-Jun-35					Sussex - Glyndebourne Opera House
	H.M.V.: DB 7994 Victor: 13743 13748					
DB 2671	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 38 - Mille barbari pensieri Ensemble - vocal (NL) Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 82- 2 27-Jun-35					Sussex - Glyndebourne Opera House
	H.M.V.: DB 7993 Victor: 13743 13747					
DB 2672	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 39 - Giusto ciel, voi che scriveste? Ensemble - vocal (NL) Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 83- 2 27-Jun-35					Sussex - Glyndebourne Opera House
	H.M.V.: DB 7992 Victor: 13744 13746					
DB 2672	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 40 - Son stupefatte, son mezze matte Ensemble - vocal (NL) Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 84- 1 27-Jun-35					Sussex - Glyndebourne Opera House
	H.M.V.: DB 7991 Victor: 13744 13745					
DB 2673	NR Scherzo No. 3 in C-sharp Minor (Frédéric François Chopin, Op. 39) - Part 1 Barere, Simon - Steinway piano 141 2EA 2428- 3 10-Oct-35					London - Abbey Road - Studio 3
	Victor: 14926					
DB 2673	NR Scherzo No. 3 in C-sharp Minor (Frédéric François Chopin, Op. 39) - Part 2 Barere, Simon - Steinway piano 141 2EA 2429- 4 10-Oct-35					London - Abbey Road - Studio 3
	Victor: 14926					
DB 2674	Mazurka in F-sharp Minor (Frédéric François Chopin, Op. 59, No. 3) Barere, Simon - Steinway piano 141 2EA 2443- 2 15-Oct-35					London - Abbey Road - Studio 3
	Victor: 14263					
DB 2674	Toccata in C Major (Robert Schumann, Op. 7) Barere, Simon - Steinway piano 141 2EA 2442- 1 10-Oct-35					London - Abbey Road - Studio 3
	Victor: 14263					
DB 2675	Islamey (Mily Balakirev, Op. 18) - Oriental fantasia - Part 1 Barere, Simon - Steinway piano 141 2EA 2432- 5 31-Jan-36					London - Abbey Road - Studio 3
	Victor: 14028					
DB 2675	Islamey (Mily Balakirev, Op. 18) - Oriental fantasia - Part 2 Barere, Simon - Steinway piano 141 2EA 2433- 7 31-Jan-36					London - Abbey Road - Studio 3
	Victor: 14028					
DB 2676	Trio in E-flat Major (Franz Schubert, Op. 100) - 1st movement - Allegro - Part 1 Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano 2EA 2466- 2 23-Oct-35					London - Abbey Road - Studio 3
	H.M.V.: DB 8030 Victor: 14464 14469 16795					
DB 2676	Trio in E-flat Major (Franz Schubert, Op. 100) - 1st movement - Allegro - Part 2 Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano 2EA 2467- 1 23-Oct-35					London - Abbey Road - Studio 3
	H.M.V.: DB 8031 Victor: 14464 14470 16796					
DB 2677	Trio in E-flat Major (Franz Schubert, Op. 100) - 1st movement - Allegro - Part 3 Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano 2EA 2468- 1 23-Oct-35					London - Abbey Road - Studio 3
	H.M.V.: DB 8032 Victor: 14465 14471 16797					
DB 2677	Trio in E-flat Major (Franz Schubert, Op. 100) - 2nd movement - Andante con moto - Part 1 Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano 2EA 2469- 1 23-Oct-35					London - Abbey Road - Studio 3
	H.M.V.: DB 8033 Victor: 14465 14472 16798					
DB 2678	Trio in E-flat Major (Franz Schubert, Op. 100) - 2nd movement - Andante con moto - Part 2 Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano 2EA 2470- 2 23-Oct-35					London - Abbey Road - Studio 3
	H.M.V.: DB 8034 Victor: 14466 14473 16799					
DB 2678	Trio in E-flat Major (Franz Schubert, Op. 100) - 2nd movement - Andante con moto - Part 3 Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano 2EA 2471- 1 23-Oct-35					London - Abbey Road - Studio 3
	H.M.V.: DB 8034 Victor: 14466 14469 16799					
DB 2679	Trio in E-flat Major (Franz Schubert, Op. 100) - 3rd movement - Scherzo and Trio - Allegro moderato Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano 2EA 2472- 1 23-Oct-35					London - Abbey Road - Studio 3
	H.M.V.: DB 8033 Victor: 14467 14470 16798					
DB 2679	Trio in E-flat Major (Franz Schubert, Op. 100) - 4th movement - Allegro moderato - Part 1 Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano 2EA 2473- 2 23-Oct-35					London - Abbey Road - Studio 3
	H.M.V.: DB 8032 Victor: 14467 14471 16797					
DB 2680	Trio in E-flat Major (Franz Schubert, Op. 100) - 4th movement - Allegro moderato - Part 2 Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano 2EA 2474- 2 23-Oct-35					London - Abbey Road - Studio 3
	H.M.V.: DB 8031 Victor: 14468 14472 16796					
DB 2680	Trio in E-flat Major (Franz Schubert, Op. 100) - 4th movement - Allegro moderato - Part 3 Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano 2EA 2475- 1 23-Oct-35					London - Abbey Road - Studio 3
	H.M.V.: DB 8030 Victor: 14468 14473 16795					
DB 2681	Piano Concerto No. 22 in E-flat Major (Wolfgang Amadeus Mozart, KV 482) - 1st movement - Allegro - Part 1 Fischer, Edwin - piano Orchestra, John Barbirolli - conductor 2EA 1498- 3 6-Jun-35					London - Abbey Road - Studio 1
	H.M.V.: DB 8015 ED 971 Victor: 14089 14093 16895					Japan: JD866
DB 2681	Piano Concerto No. 22 in E-flat Major (Wolfgang Amadeus Mozart, KV 482) - 1st movement - Allegro - Part 2 Fischer, Edwin - piano Orchestra, John Barbirolli - conductor 2EA 1499- 2 6-Jun-35					London - Abbey Road - Studio 1
	H.M.V.: DB 8016 ED 972 Victor: 14089 14094 16896					Japan: JD866
DB 2682	Piano Concerto No. 22 in E-flat Major (Wolfgang Amadeus Mozart, KV 482) - 1st movement - Allegro - Part 3 + Cadenza Fischer, Edwin - piano Orchestra, John Barbirolli - conductor 2EA 1500- 2 6-Jun-35					London - Abbey Road - Studio 1
	H.M.V.: DB 8017 ED 973 Victor: 14090 14095 16897					Japan: JD867

DB 2682	Piano Concerto No. 22 in E-flat Major (Wolfgang Amadeus Mozart, KV 482) - 2nd movement - Andante - Part 1 Fischer, Edwin - piano Orchestra, John Barbirolli - conductor 2EA 1501- 2 6-Jun-35 H.M.V.: DB 8018 ED 974 Victor: 14090 14096 16898 Japan: JD867	London - Abbey Road - Studio 1
DB 2683	Piano Concerto No. 22 in E-flat Major (Wolfgang Amadeus Mozart, KV 482) - 2nd movement - Andante - Part 2 Fischer, Edwin - piano Orchestra, John Barbirolli - conductor 2EA 1502- 2 6-Jun-35 H.M.V.: DB 8018 ED 974 Victor: 14091 14093 16898 Japan: JD868	London - Abbey Road - Studio 1
DB 2683	Piano Concerto No. 22 in E-flat Major (Wolfgang Amadeus Mozart, KV 482) - 3rd movement - Allegro - Part 1 Fischer, Edwin - piano Orchestra, John Barbirolli - conductor 2EA 1503- 2 6-Jun-35 H.M.V.: DB 8017 ED 973 Victor: 14091 14094 16897 Japan: JD868	London - Abbey Road - Studio 1
DB 2684	Piano Concerto No. 22 in E-flat Major (Wolfgang Amadeus Mozart, KV 482) - 3rd movement - Allegro - Part 2 Fischer, Edwin - piano Orchestra, John Barbirolli - conductor 2EA 1504- 1 6-Jun-35 H.M.V.: DB 8016 ED 972 Victor: 14092 14095 16896 Japan: JD869	London - Abbey Road - Studio 1
DB 2684	Piano Concerto No. 22 in E-flat Major (Wolfgang Amadeus Mozart, KV 482) - 3rd movement - Allegro - Part 3 + Cadenza Fischer, Edwin - piano Orchestra, John Barbirolli - conductor 2EA 1505- 2 6-Jun-35 H.M.V.: DB 8015 ED 971 Victor: 14092 14096 16895 Japan: JD869	London - Abbey Road - Studio 1
DB 2685	Londonderry air (Irish air; Arr. Percy Aldridge Grainger) Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81502- 3 15-Jan-35 Victor: 8734 8777 8785 16983	Minneapolis - Cyrus Northrop Auditorium
DB 2685	Molly on the shore (Irish reel; Arr. Percy Aldridge Grainger) Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81501- 3 15-Jan-35 Victor: 8734	Minneapolis - Cyrus Northrop Auditorium
DB 2686	Concertino (Arthur Honneger, H.55) - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87583- 1 15-Jan-35 Victor: 8765 Norton, Eunice - piano	Minneapolis - Cyrus Northrop Auditorium
DB 2686	Concertino (Arthur Honneger, H.55) - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87584- 1 15-Jan-35 Victor: 8765 Norton, Eunice - piano	Minneapolis - Cyrus Northrop Auditorium
DB 2687	Fantasiestücke (Robert Schumann, Op. 12) - 1 - Des absends Bauer, Harold - piano 2EA 508- 1 6-Nov-34 Victor: 14486	London - Abbey Road - Studio 3
DB 2687	Fantasiestücke (Robert Schumann, Op. 12) - 2 - Aufschwung Bauer, Harold - piano 2EA 509- 2 6-Nov-34 Victor: 14486	London - Abbey Road - Studio 3
DB 2688	Fantasiestücke (Robert Schumann, Op. 12) - 3 - Warum? Bauer, Harold - piano 2EA 510- 2 6-Nov-34 Victor: 14487	London - Abbey Road - Studio 3
DB 2688	Fantasiestücke (Robert Schumann, Op. 12) - 4 - Grillen Bauer, Harold - piano 2EA 511- 2 6-Nov-34 Victor: 14487	London - Abbey Road - Studio 3
DB 2689	Fantasiestücke (Robert Schumann, Op. 12) - 5 - In den nacht Bauer, Harold - piano 2EA 512- 1 6-Nov-34 Victor: 14488	London - Abbey Road - Studio 3
DB 2689	Fantasiestücke (Robert Schumann, Op. 12) - 6 - Fabel Bauer, Harold - piano 2EA 513- 1 6-Nov-34 Victor: 14488	London - Abbey Road - Studio 3
DB 2690	Fantasiestücke (Robert Schumann, Op. 12) - 7 - Traumes Wirren Bauer, Harold - piano 2EA 514- 1 6-Nov-34 Victor: 14489	London - Abbey Road - Studio 3
DB 2690	Fantasiestücke (Robert Schumann, Op. 12) - 8 - Ende vom Lied Bauer, Harold - piano 2EA 515- 1 6-Nov-34 Victor: 14489	London - Abbey Road - Studio 3
DB 2691	Symphony No. 4 in G Major (Antonin Dvořák, Op. 13) - 1st movement - Allegro con brio - Part 1 Česke Filharmonie, Václav Talich - conductor 2EA 2808- 2 23-Nov-35 H.M.V.: DB 8019 ED 975 Victor: 11899 11904 13154	London - Abbey Road - Studio 1
DB 2691	Symphony No. 4 in G Major (Antonin Dvořák, Op. 13) - 1st movement - Allegro con brio - Part 2 Česke Filharmonie, Václav Talich - conductor 2EA 2809- 1 23-Nov-35 H.M.V.: DB 8020 ED 976 Victor: 11899 11905 13155	London - Abbey Road - Studio 1
DB 2692	Symphony No. 4 in G Major (Antonin Dvořák, Op. 13) - 1st movement - Allegro con brio - Part 3 Česke Filharmonie, Václav Talich - conductor 2EA 2810- 1 23-Nov-35 H.M.V.: DB 8021 ED 977 Victor: 11900 11906 13156	London - Abbey Road - Studio 1
DB 2692	Symphony No. 4 in G Major (Antonin Dvořák, Op. 13) - 2nd movement - Poco adagio - Part 1 Česke Filharmonie, Václav Talich - conductor 2EA 2811- 1 23-Nov-35 H.M.V.: DB 8022 ED 978 Victor: 11900 11907 13157	London - Abbey Road - Studio 1
DB 2693	Symphony No. 4 in G Major (Antonin Dvořák, Op. 13) - 2nd movement - Poco adagio - Part 2 Česke Filharmonie, Václav Talich - conductor 2EA 2812- 1 23-Nov-35 H.M.V.: DB 8023 ED 979 Victor: 11901 11908 13158	London - Abbey Road - Studio 1
DB 2693	Symphony No. 4 in G Major (Antonin Dvořák, Op. 13) - 2nd movement - Poco adagio - Part 3 Česke Filharmonie, Václav Talich - conductor 2EA 2813- 1 23-Nov-35 H.M.V.: DB 8023 ED 979 Victor: 11901 11904 13158	London - Abbey Road - Studio 1
DB 2694	Symphony No. 4 in G Major (Antonin Dvořák, Op. 13) - 3rd movement - Allegretto grazioso - Part 1 Česke Filharmonie, Václav Talich - conductor 2EA 2814- 1 23-Nov-35 H.M.V.: DB 8022 ED 978 Victor: 11902 11905 13157	London - Abbey Road - Studio 1
DB 2694	Symphony No. 4 in G Major (Antonin Dvořák, Op. 13) - 3rd movement - Allegretto grazioso - Part 2 Česke Filharmonie, Václav Talich - conductor 2EA 2815- 1A 23-Nov-35 H.M.V.: DB 8021 ED 977 Victor: 11902 11906 13156	London - Abbey Road - Studio 1
DB 2695	Symphony No. 4 in G Major (Antonin Dvořák, Op. 13) - 4th movement - Allegro, ma non troppo - Part 1 Česke Filharmonie, Václav Talich - conductor 2EA 2816- 1 23-Nov-35 H.M.V.: DB 8020 ED 976 Victor: 11903 11907 13155	London - Abbey Road - Studio 1

DB 2695	Symphony No. 4 in G Major (Antonín Dvořák, Op. 13) - 4th movement - Allegro, ma non troppo - Part 2 Česka Filharmonie, Václav Talich - conductor 2EA 2817- 1 23-Nov-35 H.M.V.: DB 8019 ED 975 Victor: 11903 11908 13154 London - Abbey Road - Studio 1
DB 2696	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 1 Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 1590- 3B 14-Nov-35 H.M.V.: DB 7997 ED 980 Victor: 8981 8987 16717 London - Abbey Road - Studio 1
DB 2696	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 2 Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 1591- 1 7-Nov-35 H.M.V.: DB 7998 ED 981 Victor: 8981 8988 16718 London - Abbey Road - Studio 1
DB 2697	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 3 Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 1592- 1 7-Nov-35 H.M.V.: DB 7999 ED 982 Victor: 8982 8989 16719 London - Abbey Road - Studio 1
DB 2697	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 4 Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 1593- 1 7-Nov-35 H.M.V.: DB 8000 ED 983 Victor: 8982 8990 16720 London - Abbey Road - Studio 1
DB 2698	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 2nd movement - Allegro appassionato - Part 1 Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 1594- 1 7-Nov-35 H.M.V.: DB 8001 ED 984 Victor: 8983 8991 16721 London - Abbey Road - Studio 1
DB 2698	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 2nd movement - Allegro appassionato - Part 2 Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 1595- 2B 14-Nov-35 H.M.V.: DB 8002 ED 985 Victor: 8983 8992 16722 London - Abbey Road - Studio 1
DB 2699	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 1 Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 1596- 4A 14-Nov-35 H.M.V.: DB 8002 ED 985 Victor: 8984 8987 16722 London - Abbey Road - Studio 1
DB 2699	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 2 Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 1597- 3 14-Nov-35 H.M.V.: DB 8001 ED 984 Victor: 8984 8988 16721 London - Abbey Road - Studio 1
DB 2700	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 3 Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 1598- 3B 14-Nov-35 H.M.V.: DB 8000 ED 983 Victor: 8985 8989 16720 London - Abbey Road - Studio 1
DB 2700	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 1 Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 1599- 2B 14-Nov-35 H.M.V.: DB 7999 ED 982 Victor: 8985 8990 16719 London - Abbey Road - Studio 1
DB 2701	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 2 Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 1600- 2A 14-Nov-35 H.M.V.: DB 7998 ED 981 Victor: 8986 8991 16718 London - Abbey Road - Studio 1
DB 2701	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 3 Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 2801- 3B 14-Nov-35 H.M.V.: DB 7997 ED 980 Victor: 8986 8992 16717 London - Abbey Road - Studio 1
DB 2702	Liebstraum No. 3 in A-flat (Franz Liszt, S.541) Rubinstein, Arthur - Steinway piano 141 2EA 2510- 2 7-Nov-35 Victor: 14275 36337 London - Abbey Road - Studio 3
DB 2702	Valse caprice in E-flat Major (Anton Rubinstein, IAR 115) Rubinstein, Arthur - Steinway piano 141 2EA 2511- 1 7-Nov-35 Victor: 14275 36337 London - Abbey Road - Studio 3
DB 2703	Spanisches Liederbuch (Anonymous; Paul Heysse; Hugo Wolf, IHW 32) - No. 15 - Auf dem grünen Balkon mein Mädchen + No. 14 - Triebe nur mit Lieben Spott Hösch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 1243- 1 5-Feb-35 London - Abbey Road - Studio 3
DB 2703	Spanisches Liederbuch (Translated by Emanuel Geibel; Hugo Wolf) - No. 7 - Mühevoll komm' ich Reihberg, Elisabeth - soprano Bos, Coenraad Valentyn - piano 2EA 96- 1 21-Sep-34 Berlin - Electrola Studio
DB 2704	Bitortoll im Lager von Akkon (Joseph Viktor von Scheffel; Hugo Wolf) + Mörrike Lieder (Eduard Friedrich Mörrike; Hugo Wolf) - No. 22 - Seufzer Janssen, Herbert - baritone Raucheisen, Michael - piano 2EA 859- 1 4-Nov-35 Berlin
DB 2704	Spanisches Liederbuch (Anonymous; Paul Heysse; Hugo Wolf, IHW 32) - No. 29 - Trau nicht die Liebe + No. 38 - Sie blasen zum Abmarsch Ginster, Ria - soprano Moore, Gerald - piano 2EA 1214- 2 23-Jan-35 London - Abbey Road - Studio 3
DB 2705	Mörrike Lieder (Eduard Friedrich Mörrike; Hugo Wolf, IHW 22) - No. 28 - Gebet + No. 23 - Auf ein altes Bild Janssen, Herbert - baritone Bos, Coenraad Valentyn - piano 2EA 102- 2 22-Sep-34 Berlin
DB 2705	Mörrike Lieder (Eduard Friedrich Mörrike; Hugo Wolf, IHW 22) - No. 32 - An die Geliebte Janssen, Herbert - baritone Bos, Coenraad Valentyn - piano 2EA 103- 2 22-Sep-34 Berlin
DB 2706	Mörrike Lieder (Eduard Friedrich Mörrike; Hugo Wolf, IHW 22) - No. 39 - Denk es, O Seele + No. 51 - Bei einer Trauung Janssen, Herbert - baritone Raucheisen, Michael - piano 2EA 860- 2 4-Nov-35 Berlin
DB 2706	Mörrike Lieder (Eduard Friedrich Mörrike; Hugo Wolf, IHW 22) - No. 12 - Verborgenheit Janssen, Herbert - baritone Raucheisen, Michael - piano 2EA 858- 1 4-Nov-35 Berlin
DB 2707	Alte Wiesen (Gottfried Keller; Victor Hugo) - No. 6 - Wie glänzt der helle Mond Kipnis, Alexander - bass Wolff, Ernst Victor - piano 2B7403- 2 25-May-34 London - Abbey Road - Studio 2
DB 2707	Mörrike Lieder (Eduard Friedrich Mörrike; Hugo Wolf, IHW 22) - No. 3 - Ein Stundlein wohl vor Tag + No. 16 - Eifenlied Ginster, Ria - soprano Raucheisen, Michael - piano 2EA 272- 3 14-Dec-34 Berlin
DB 2708	Eichendorff Lieder (Joseph von Eichendorff; Hugo Wolf, IHW 7) - No. 2 - Der Musikant + No. 5 - Der Soldat + No. 9 - Der Schreckenberger Kipnis, Alexander - bass Moore, Gerald - Steinway piano 141 2EA 2103- 2 7-Jun-35 London - Abbey Road - Studio 3
DB 2708	Mörrike Lieder (Eduard Friedrich Mörrike; Hugo Wolf, IHW 22) - No. 14. Coptisches Lied No. 1 Kipnis, Alexander - bass Moore, Gerald - Steinway piano 141 2EA 2104- 1 7-Jun-35 London - Abbey Road - Studio 3
DB 2709	Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 1st movement - Andante ma non troppo - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87593- 1 16-Jan-35 Minneapolis - Cyrus Northrop Auditorium H.M.V.: DB 8173 Victor: 8873 8878 16692

DB 2709	Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 1st movement - Andante ma non troppo - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CWE-87594-1 16-Jan-35 H.M.V.: DB 8174 Victor: 8873 8879 16693 Minneapolis - Cyrus Northrop Auditorium
DB 2710	Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 1st movement - Andante ma non troppo - Part 3 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CWE-87595-1 16-Jan-35 H.M.V.: DB 8175 Victor: 8874 8880 16694 Minneapolis - Cyrus Northrop Auditorium
DB 2710	Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 2nd movement - Andante ma non troppo lento - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CWE-87596-1 16-Jan-35 H.M.V.: DB 8176 Victor: 8874 8881 16695 Minneapolis - Cyrus Northrop Auditorium G-549
DB 2711	Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 2nd movement - Andante ma non troppo lento - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CWE-87597-1 16-Jan-35 H.M.V.: DB 8177 Victor: 8875 8882 16696 Minneapolis - Cyrus Northrop Auditorium
DB 2711	Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 2nd movement - Andante ma non troppo lento - Part 3 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CWE-87598-1 16-Jan-35 H.M.V.: DB 8177 Victor: 8875 8878 16696 Minneapolis - Cyrus Northrop Auditorium
DB 2712	Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 3rd movement - Scherzo - Allegro Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CWE-87599-1 16-Jan-35 H.M.V.: DB 8176 Victor: 8876 8879 16695 Minneapolis - Cyrus Northrop Auditorium
DB 2712	Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 4th movement - Quasi una fantasia - Andante assai - Allegro molto come prima - Andante (ma non troppo) - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CWE-88900-1 16-Jan-35 H.M.V.: DB 8175 Victor: 8876 8880 16694 Minneapolis - Cyrus Northrop Auditorium
DB 2713	Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 4th movement - Quasi una fantasia - Andante assai - Allegro molto come prima - Andante (ma non troppo) - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CWE-88901-1 16-Jan-35 H.M.V.: DB 8174 Victor: 8877 8881 16693 Minneapolis - Cyrus Northrop Auditorium
DB 2713	Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 4th movement - Quasi una fantasia - Andante assai - Allegro molto come prima - Andante (ma non troppo) - Part 3 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CWE-88902-1 16-Jan-35 H.M.V.: DB 8173 Victor: 8877 8882 16692 Minneapolis - Cyrus Northrop Auditorium
DB 2714	Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 1st movement - Allegro vivace - Part 1 Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola Schnabel, Artur - Bechstein piano 2EA 2529-1A 16-Nov-35 H.M.V.: DB 8095 ED 821 Victor: 14032 14037 16923 London - Abbey Road - Studio 3
DB 2714	Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 1st movement - Allegro vivace - Part 2 Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola Schnabel, Artur - Bechstein piano 2EA 2530-1 16-Nov-35 H.M.V.: DB 8096 ED 822 Victor: 14032 14038 16924 London - Abbey Road - Studio 3
DB 2715	Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 1st movement - Allegro vivace - Part 3 Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola Schnabel, Artur - Bechstein piano 2EA 2531-2 16-Nov-35 H.M.V.: DB 8097 ED 823 Victor: 14033 14039 16925 London - Abbey Road - Studio 3
DB 2715	Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 2nd movement - Andante - Part 1 Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola Schnabel, Artur - Bechstein piano 2EA 2532-2 16-Nov-35 H.M.V.: DB 8098 ED 824 Victor: 14033 14040 16926 London - Abbey Road - Studio 3
DB 2716	Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 2nd movement - Andante - Part 2 Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola Schnabel, Artur - Bechstein piano 2EA 2533-2 16-Nov-35 H.M.V.: DB 8099 ED 825 Victor: 14034 14041 16927 London - Abbey Road - Studio 3
DB 2716	Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 3rd movement - Scherzo - Presto + Trio Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola Schnabel, Artur - Bechstein piano 2EA 2534-2 16-Nov-35 H.M.V.: DB 8100 ED 825 Victor: 14034 14037 16927 London - Abbey Road - Studio 3
DB 2717	Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 4th movement - Thema - Andantino - Part 1 + Variations 1, 2 and 3 Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola Schnabel, Artur - Bechstein piano 2EA 2535-4 16-Nov-35 H.M.V.: DB 8098 ED 824 Victor: 14035 14038 16926 London - Abbey Road - Studio 3
DB 2717	Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 4th movement - Variations 4, 5 and 6 Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola Schnabel, Artur - Bechstein piano 2EA 2536-2 16-Nov-35 H.M.V.: DB 8097 ED 823 Victor: 14035 14039 16925 London - Abbey Road - Studio 3
DB 2718	Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 5th movement - Allegro giusto - Part 1 Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola Schnabel, Artur - Bechstein piano 2EA 2537-2 16-Nov-35 H.M.V.: DB 8096 ED 822 Victor: 14036 14040 16924 London - Abbey Road - Studio 3
DB 2718	Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 5th movement - Allegro giusto - Part 2 Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola Schnabel, Artur - Bechstein piano 2EA 2538-2 16-Nov-35 H.M.V.: DB 8095 ED 821 Victor: 14036 14041 16923 London - Abbey Road - Studio 3
DB 2719	NR Cantata BWV 21 (Salomo Franck; Johann Sebastian Bach): No. 3 - Seufzer, Tränen, Kummer, Not Souez, Ina - soprano Orchestra, John Barbirolli - conductor 2EA 1578-2 23-Oct-35 London - Abbey Road - Studio 1
DB 2719	NR Cantata BWV 68 (Christiana Mariana von Ziegler; Johann Sebastian Bach): No. 2 - Mein gläubiges Herze Souez, Ina - soprano Orchestra, John Barbirolli - conductor 2EA 1579-1 23-Oct-35 London - Abbey Road - Studio 1
DB 2720	Norma (Felice Romani; Vincenzo Bellini): Casta diva - Part 1 Souez, Ina - soprano Orchestra, John Barbirolli - conductor 2EA 1576-2 23-Oct-35 London - Abbey Road - Studio 1
DB 2720	Norma (Felice Romani; Vincenzo Bellini): Casta diva - Part 2 Souez, Ina - soprano Orchestra, John Barbirolli - conductor 2EA 1577-1 23-Oct-35 London - Abbey Road - Studio 1
DB 2721	NR Violin Sonata No. 1 in G Minor (Johann Sebastian Bach, BWV 1001) - 1st movement - Adagio Heifetz, Jascha - violin 2EA 2600-2 11-Dec-35 London - Abbey Road - Studio 3

DB 2721	NR	Violin Sonata No. 1 in G Minor (Johann Sebastian Bach, BWV 1001) - 2nd movement - Fuga Heifetz, Jascha - violin 2EA 3001-1	11-Dec-35							London - Abbey Road - Studio 3
DB 2722	NR	Violin Sonata No. 1 in G Minor (Johann Sebastian Bach, BWV 1001) - 3rd movement - Siciliana Heifetz, Jascha - violin 2EA 3002-2	11-Dec-35							London - Abbey Road - Studio 3
DB 2722	NR	Violin Sonata No. 1 in G Minor (Johann Sebastian Bach, BWV 1001) - 4th movement - Presto Heifetz, Jascha - violin 2EA 3003-2	11-Dec-35							London - Abbey Road - Studio 3
DB 2723	NR	Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 1 - Allemande Heifetz, Jascha - violin 2EA 2584-2	6-Dec-35							London - Abbey Road - Studio 3
DB 2723	NR	Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 2 - Courante Heifetz, Jascha - violin 2EA 2585-2	6-Dec-35							London - Abbey Road - Studio 3
DB 2724	NR	Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 3 - Sarabande Heifetz, Jascha - violin 2EA 2586-3	6-Dec-35							London - Abbey Road - Studio 3
DB 2724	NR	Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 4 - Gigue Heifetz, Jascha - violin 2EA 2591-2	6-Dec-35							London - Abbey Road - Studio 3
DB 2725	NR	Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 5 - Chaconne - Part 1 Heifetz, Jascha - violin 2EA 2592-2	6-Dec-35							London - Abbey Road - Studio 3
DB 2725	NR	Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 5 - Chaconne - Part 2 Heifetz, Jascha - violin 2EA 2593-1	6-Dec-35							London - Abbey Road - Studio 3
DB 2726	NR	Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 5 - Chaconne - Part 3 Heifetz, Jascha - violin 2EA 2594-1	6-Dec-35							London - Abbey Road - Studio 3
DB 2726	NR	Violin Sonata No. 5 in C (Johann Sebastian Bach, BWV 1018) - 1st movement - Adagio Heifetz, Jascha - violin 2EA 2595-1	6-Dec-35							London - Abbey Road - Studio 3
DB 2727	NR	Violin Sonata No. 5 in C (Johann Sebastian Bach, BWV 1018) - 2nd movement - Fuga - Part 1 Heifetz, Jascha - violin 2EA 2596-1	6-Dec-35							London - Abbey Road - Studio 3
DB 2727	NR	Violin Sonata No. 5 in C (Johann Sebastian Bach, BWV 1018) - 2nd movement - Fuga - Part 2 Heifetz, Jascha - violin 2EA 2597-1	6-Dec-35							London - Abbey Road - Studio 3
DB 2728	NR	Violin Sonata No. 5 in C (Johann Sebastian Bach, BWV 1018) - 3rd movement - Largo Heifetz, Jascha - violin 2EA 2598-1	6-Dec-35							London - Abbey Road - Studio 3
DB 2728	NR	Violin Sonata No. 5 in C (Johann Sebastian Bach, BWV 1018) - 4th movement - Allegro assai Heifetz, Jascha - violin 2EA 2599-3	6-Dec-35							London - Abbey Road - Studio 3
DB 2729		Violin Concerto No. 3 in G (Wolfgang Amadeus Mozart, KV 216) - 1st movement - Allegro - Part 1 Menuhin, Yehudi - violin 2LA 773-1	19-Dec-35	H.M.V.: DB 8184	ED 702	Victor: 15078	15081	16283		Paris - Studio Albert
DB 2729		Violin Concerto No. 3 in G (Wolfgang Amadeus Mozart, KV 216) - 1st movement - Part 2 - Cadenza by Sam Franko Menuhin, Yehudi - violin 2LA 774-1	19-Dec-35	H.M.V.: DB 8185	ED 703	Victor: 15078	15082	16284		Paris - Studio Albert
DB 2730		Violin Concerto No. 3 in G (Wolfgang Amadeus Mozart, KV 216) - 2nd movement - Adagio - Part 1 Menuhin, Yehudi - violin 2LA 775-2	19-Dec-35	H.M.V.: DB 8186	ED 704	Victor: 15079	15083	16285		Paris - Studio Albert
DB 2730		Violin Concerto No. 3 in G (Wolfgang Amadeus Mozart, KV 216) - 2nd movement - Part 2 - Cadenza by Sam Franko Menuhin, Yehudi - violin 2LA 776-1	19-Dec-35	H.M.V.: DB 8186	ED 704	Victor: 15079	15081	16285		Paris - Studio Albert
DB 2731		Violin Concerto No. 3 in G (Wolfgang Amadeus Mozart, KV 216) - 3rd movement - Rondo - Part 1 Menuhin, Yehudi - violin 2LA 777-2	19-Dec-35	H.M.V.: DB 8185	ED 703	Victor: 15080	15082	16284		Paris - Studio Albert
DB 2731		Violin Concerto No. 3 in G (Wolfgang Amadeus Mozart, KV 216) - 3rd movement - Rondo - Part 2 and Cadenza Menuhin, Yehudi - violin 2LA 778-1	19-Dec-35	H.M.V.: DB 8184	ED 702	Victor: 15080	15083	16283		Paris - Studio Albert
DB 2732		Violin Sonata in A Major (Carl Nielsen, Op. 9) - 1st movement - Allegro glorioso - Part 1 Telmányi, Emil - violin 2RA 800-2	15-Oct-35							Berlin
DB 2732		Violin Sonata in A Major (Carl Nielsen, Op. 9) - 1st movement - Allegro glorioso - Part 2 Telmányi, Emil - violin 2RA 801-2	15-Oct-35							Berlin
DB 2733		Violin Sonata in A Major (Carl Nielsen, Op. 9) - 2nd movement - Andante - Part 2 Telmányi, Emil - violin 2RA 803-3	27-Jan-36							Berlin
DB 2733		Violin Sonata in A Major (Carl Nielsen, Op. 9) - 2nd movement - Andante Part 1 Telmányi, Emil - violin 2RA 802-3	27-Jan-36							Berlin
DB 2734		Violin Sonata in A Major (Carl Nielsen, Op. 9) - 3rd movement - Allegro piacevole è giovanile - Part 1 Telmányi, Emil - violin 2RA 804-2	15-Oct-35							Berlin
DB 2734		Violin Sonata in A Major (Carl Nielsen, Op. 9) - 3rd movement - Allegro piacevole è giovanile - Part 2 Telmányi, Emil - violin 2RA 805-1	15-Oct-35							Berlin
DB 2735		Porgy and Bess (DuBose Heyward; Ira Gershwin; George Gershwin): It ain't necessarily so Tibbett, Lawrence - baritone CS-95466-1	23-Oct-35	H.M.V.: DB 3395		Victor: 11878				New York - Studio 1
DB 2735		Porgy and Bess (DuBose Heyward; Ira Gershwin; George Gershwin): The buzzard song Tibbett, Lawrence - baritone CS-95389-3	23-Oct-35	H.M.V.: DB 3395		Victor: 11878				New York - Studio 1
DB 2736		Porgy and Bess (DuBose Heyward; Ira Gershwin; George Gershwin): Bess, you is my woman now Jepson, Helen - soprano Orchestra and chorus, Alexander Smallens - conductor - from the original New York production CS-95388-1	14-Oct-35	H.M.V.: DB 3396		Victor: 11879	G-546			New York - Studio 2

DB 2736	Porgy and Bess (DuBose Heyward; Ira Gershwin; George Gershwin): Summertime + Crap game + A woman is a sometime thing Jepson, Helen - soprano Tibbett, Lawrence - baritone Orchestra and chorus, Alexander Smallens - conductor - from the original New York production CS- 95387- 1 14-Oct-35 Victor: 11879	New York - Studio 2
DB 2737	Porgy and Bess (DuBose Heyward; Ira Gershwin; George Gershwin): I got plenty o' nuttin Tibbett, Lawrence - baritone Orchestra and chorus, Alexander Smallens - conductor - from the original New York production CS- 95390- 2 23-Oct-35 H.M.V.: DB 3395 ED 44 Victor: 11880 11-8860	New York - Studio 1
DB 2737	Porgy and Bess (DuBose Heyward; Ira Gershwin; George Gershwin): Where is my Bess? Tibbett, Lawrence - baritone Orchestra, Alexander Smallens - conductor - from the original New York production CS- 95467- 1 23-Oct-35 H.M.V.: ED 44 Victor: 11880	New York - Studio 1
DB 2738	Porgy and Bess (DuBose Heyward; Ira Gershwin; George Gershwin): Lullaby Jepson, Helen - soprano Orchestra and chorus, Alexander Smallens - conductor - from the original New York production CS- 95465- 1 23-Oct-35 H.M.V.: DB 3396 Victor: 11881	New York - Studio 1
DB 2738	Porgy and Bess (DuBose Heyward; Ira Gershwin; George Gershwin): My man's gone now Jepson, Helen - soprano Orchestra and chorus, Alexander Smallens - conductor - from the original New York production CS- 95683- 2 31-Oct-35 Victor: 11881	New York - Studio 2
DB 2739	Violin Sonata No. 3 in A Minor (Georges Enesco, Op. 25) - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2LA 799- 1 6-Jan-36 Victor: 14107 14110 16892	Paris - Studio Albert
DB 2739	Violin Sonata No. 3 in A Minor (Georges Enesco, Op. 25) - Part 2 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2LA 800- 1 6-Jan-36 Victor: 14107 14111 16893	Paris - Studio Albert
DB 2740	Violin Sonata No. 3 in A Minor (Georges Enesco, Op. 25) - Part 3 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2LA 801- 1 6-Jan-36 Victor: 14108 14112 16894	Paris - Studio Albert
DB 2740	Violin Sonata No. 3 in A Minor (Georges Enesco, Op. 25) - Part 4 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2LA 802- 1 6-Jan-36 Victor: 14108 14110 16894	Paris - Studio Albert
DB 2741	Violin Sonata No. 3 in A Minor (Georges Enesco, Op. 25) - Part 5 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2LA 803- 1 6-Jan-36 Victor: 14109 14111 16893	Paris - Studio Albert
DB 2741	Violin Sonata No. 3 in A Minor (Georges Enesco, Op. 25) - Part 6 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2LA 804- 2 6-Jan-36 Victor: 14109 14112 16892	Paris - Studio Albert
DB 2742	Violin Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegro ben moderato - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2LA 805- 1 6-Jan-36 H.M.V.: DB 8035 ED 986 Victor: 11-8656 11-8660	Paris - Studio Albert
DB 2742	Violin Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegro ben moderato - Part 2 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2LA 806- 1 6-Jan-36 H.M.V.: DB 8036 ED 987 Victor: 11-8656 11-8661	Paris - Studio Albert
DB 2743	Violin Sonata in A Major (César Franck, ICF 76) - 2nd movement - Allegro - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2LA 807- 1 6-Jan-36 H.M.V.: DB 8037 ED 988 Victor: 11-8657 11-8662	Paris - Studio Albert
DB 2743	Violin Sonata in A Major (César Franck, ICF 76) - 2nd movement - Allegro - Part 2 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2LA 808- 2 6-Jan-36 H.M.V.: DB 8038 ED 989 Victor: 11-8657 11-8663	Paris - Studio Albert
DB 2744	Violin Sonata in A Major (César Franck, ICF 76) - 3rd movement - Recitativo - Fantasia - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2LA 809- 1 7-Jan-36 H.M.V.: DB 8038 ED 989 Victor: 11-8658 11-8663	Paris - Studio Albert
DB 2744	Violin Sonata in A Major (César Franck, ICF 76) - 3rd movement - Recitativo - Fantasia - Part 2 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2LA 810- 2 7-Jan-36 H.M.V.: DB 8037 ED 988 Victor: 11-8658 11-8662	Paris - Studio Albert
DB 2745	Violin Sonata in A Major (César Franck, ICF 76) - 4th movement - Allegretto poco mosso - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2LA 811- 1 7-Jan-36 H.M.V.: DB 8036 ED 987 Victor: 11-8659 11-8661	Paris - Studio Albert
DB 2745	Violin Sonata in A Major (César Franck, ICF 76) - 4th movement - Allegretto poco mosso - Part 2 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2LA 812- 1 7-Jan-36 H.M.V.: DB 8035 ED 986 Victor: 11-8659 11-8660	Paris - Studio Albert
DB 2746	Tristan und Isolde (Richard Wagner): Mild und leise wie er lächelt - "Liebestod" - Part 1 Flagstad, Kirsten - soprano Orchestra, Hans Lange - conductor CS- 95355- 1 9-Oct-35 Victor: 8859	
DB 2746	Tristan und Isolde (Richard Wagner): Höre ich nur - "Liebestod" - Part 2 Flagstad, Kirsten - soprano Orchestra, Hans Lange - conductor CS- 95356- 1 9-Oct-35 Victor: 8859	New York - Studio 2
DB 2747	Tannhäuser (Richard Wagner): Allmächt'ge Jungfrau, hor' mein Flehen - "Gebet" - Part 1 Flagstad, Kirsten - soprano Orchestra, Hans Lange - conductor CS- 95359- 1 9-Oct-35 Victor: 8920	New York - Studio 2
DB 2747	Tannhäuser (Richard Wagner): Allmächt'ge Jungfrau, hor' mein Flehen - "Gebet" - Part 2 Flagstad, Kirsten - soprano Orchestra, Hans Lange - conductor CS- 95360- 1 9-Oct-35 Victor: 8920	New York - Studio 2
DB 2748	Lohengrin (Richard Wagner): Einsam in trüben Tagen - "Elsas Traum" Flagstad, Kirsten - soprano Orchestra, Hans Lange - conductor CS- 95358- 1 9-Oct-35 Victor: 14181 G-562	New York - Studio 2
DB 2748	Tannhäuser (Richard Wagner): Dich, teure Halle Flagstad, Kirsten - soprano Orchestra, Hans Lange - conductor CS- 95354- 1 9-Oct-35 Victor: 14181	New York - Studio 2

DB 2749	A	Don Juan (Wolfgang Amadeus Mozart, KV 527; Franz Liszt) - Fantasy - Part 1 Barere, Simon - piano 2B5582-1 H.M.V.: 30-Jan-34 32-4359				London - Abbey Road - Studio 3	
DB 2749	B	Don Juan (Wolfgang Amadeus Mozart, KV 527; Franz Liszt) - Fantasy - Part 1 Barere, Simon - Steinway piano 141 2EA 3073-1 Victor: 31-Jan-36 15485				London - Abbey Road - Studio 3	
DB 2749	A	Don Juan (Wolfgang Amadeus Mozart, KV 527; Franz Liszt) - Fantasy - Part 2 Barere, Simon - piano 2B5591-1 H.M.V.: 31-Jan-34 32-4360				London - Abbey Road - Studio 3	
DB 2749	B	Don Juan (Wolfgang Amadeus Mozart, KV 527; Franz Liszt) - Fantasy - Part 2 Barere, Simon - Steinway piano 141 2EA 3074-1 Victor: 31-Jan-36 15485				London - Abbey Road - Studio 3	
DB 2750	A	Don Juan (Wolfgang Amadeus Mozart, KV 527; Franz Liszt) - Fantasy - Part 3 Barere, Simon - piano 2B5592-1 Victor: 31-Jan-34 15486				London - Abbey Road - Studio 3	
DB 2750	B	Don Juan (Wolfgang Amadeus Mozart, KV 527; Franz Liszt) - Fantasy - Part 3 Barere, Simon - Steinway piano 141 2EA 3075-1 Victor: 31-Jan-36 15486				London - Abbey Road - Studio 3	
DB 2750	A	Don Juan (Wolfgang Amadeus Mozart, KV 527; Franz Liszt) - Fantasy - Part 4 Barere, Simon - piano 2B5593-1 H.M.V.: 31-Jan-34 32-4361				London - Abbey Road - Studio 3	
DB 2750	B	Don Juan (Wolfgang Amadeus Mozart, KV 527; Franz Liszt) - Fantasy - Part 4 Barere, Simon - Steinway piano 141 2EA 3076-1 Victor: 31-Jan-36 15486				London - Abbey Road - Studio 3	
DB 2751		Symphony No. 2 in C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 1st movement - Allegro maestoso - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87511-2 H.M.V.: 7-Jan-35 DB 8395	Victor:	11753	11764	13172	Minneapolis - Cyrus Northrop Auditorium
DB 2751		Symphony No. 2 in C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 1st movement - Allegro maestoso - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87512-1 H.M.V.: 6-Jan-35 DB 8396	Victor:	11753	11765	13173	Minneapolis - Cyrus Northrop Auditorium
DB 2752		Symphony No. 2 in C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 1st movement - Allegro maestoso - Part 3 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87513-1 H.M.V.: 6-Jan-35 DB 8397	Victor:	11754	11766	13174	Minneapolis - Cyrus Northrop Auditorium
DB 2752		Symphony No. 2 in C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 1st movement - Allegro maestoso - Part 4 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87514-1 H.M.V.: 6-Jan-35 DB 8398	Victor:	11754	11767	13175	Minneapolis - Cyrus Northrop Auditorium
DB 2753		Symphony No. 2 in C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 1st movement - Allegro maestoso - Part 5 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87515-1 H.M.V.: 6-Jan-35 DB 8399	Victor:	11755	11768	13176	Minneapolis - Cyrus Northrop Auditorium
DB 2753		Symphony No. 2 in C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 2nd movement - Andante moderato - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87516-1 H.M.V.: 6-Jan-35 DB 8400	Victor:	11755	11769	13177	Minneapolis - Cyrus Northrop Auditorium
DB 2754		Symphony No. 2 in C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 2nd movement - Andante moderato - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87517-1 H.M.V.: 6-Jan-35 DB 8401	Victor:	11756	11770	13178	Minneapolis - Cyrus Northrop Auditorium
DB 2754		Symphony No. 2 in C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 2nd movement - Andante moderato - Part 3 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87518-1 H.M.V.: 6-Jan-35 DB 8402	Victor:	11756	11771	13179	Minneapolis - Cyrus Northrop Auditorium
DB 2755		Symphony No. 2 in C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 3rd movement - In ruhig fließender Bewegung - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87519-1 H.M.V.: 6-Jan-35 DB 8403	Victor:	11757	11772	13180	Minneapolis - Cyrus Northrop Auditorium
DB 2755		Symphony No. 2 in C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 3rd movement - In ruhig fließender Bewegung - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87520-1 H.M.V.: 6-Jan-35 DB 8404	Victor:	11757	11773	13181	Minneapolis - Cyrus Northrop Auditorium
DB 2756		Symphony No. 2 in C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 3rd movement - In ruhig fließender Bewegung - Part 3 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87521-1 H.M.V.: 6-Jan-35 DB 8405	Victor:	11758	11774	13182	Minneapolis - Cyrus Northrop Auditorium
DB 2756		Symphony No. 2 in C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 4th movement - Urlicht - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87522-1 H.M.V.: 6-Jan-35 DB 8405	Victor:	11758	11764	13182	Gallogly, Ann O'Malley - contralto Minneapolis - Cyrus Northrop Auditorium
DB 2757		Symphony No. 2 in C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 4th movement - Urlicht - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87523-1 H.M.V.: 6-Jan-35 DB 8404	Victor:	11759	11765	13181	Gallogly, Ann O'Malley - contralto Minneapolis - Cyrus Northrop Auditorium
DB 2757		Symphony No. 2 in C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Twin City Symphony Chorus CVE-87524-1 H.M.V.: 6-Jan-35 DB 8403	Victor:	11759	11766	13180	Bowen, Corinne Frank - soprano Gallogly, Ann O'Malley - contralto Minneapolis - Cyrus Northrop Auditorium
DB 2758		Symphony No. 2 in C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Twin City Symphony Chorus CVE-87525-1 H.M.V.: 6-Jan-35 DB 8402	Victor:	11760	11767	13179	Bowen, Corinne Frank - soprano Gallogly, Ann O'Malley - contralto Minneapolis - Cyrus Northrop Auditorium
DB 2758		Symphony No. 2 in C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 3 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Twin City Symphony Chorus CVE-87526-1 H.M.V.: 6-Jan-35 DB 8401	Victor:	11760	11768	13178	Bowen, Corinne Frank - soprano Gallogly, Ann O'Malley - contralto Minneapolis - Cyrus Northrop Auditorium
DB 2759		Symphony No. 2 in C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 4 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Twin City Symphony Chorus CVE-87527-2 H.M.V.: 7-Jan-35 DB 8400	Victor:	11761	11769	13177	Bowen, Corinne Frank - soprano Gallogly, Ann O'Malley - contralto Minneapolis - Cyrus Northrop Auditorium

DB 2759	Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 5 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Twin City Symphony Chorus CVE-87528- 1	6-Jan-35 DB 8399	Victor:	11761	11770	13176	Minneapolis - Cyrus Northrop Auditorium
	H.M.V.:						
DB 2760	Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 6 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Twin City Symphony Chorus CVE-87529- 1	6-Jan-35 DB 8398	Victor:	11762	11771	13175	Minneapolis - Cyrus Northrop Auditorium
	H.M.V.:						
DB 2760	Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 7 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Twin City Symphony Chorus CVE-87530- 1	6-Jan-35 DB 8397	Victor:	11762	11772	13174	Minneapolis - Cyrus Northrop Auditorium
	H.M.V.:						
DB 2761	Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 8 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Twin City Symphony Chorus CVE-87531- 1	6-Jan-35 DB 8396	Victor:	11763	11773	13173	Minneapolis - Cyrus Northrop Auditorium
	H.M.V.:						
DB 2761	Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 9 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Twin City Symphony Chorus CVE-87532- 1	6-Jan-35 DB 8395	Victor:	11763	11774	13172	Minneapolis - Cyrus Northrop Auditorium
	H.M.V.:						
DB 2762	St. John Passion (Johann Sebastian Bach, BWV 245; Freely transcribed by Leopold Stokowski): Es ist vollbracht - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84553- 1	22-Oct-34 ED 42	Victor:	8764			Camden - Church Studio 2
	H.M.V.:						
DB 2762	St. John Passion (Johann Sebastian Bach, BWV 245; Freely transcribed by Leopold Stokowski): Es ist vollbracht - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84554- 1	22-Oct-34 ED 42	Victor:	8764			Camden - Church Studio 2
	H.M.V.:						
DB 2763	String Quartet (Gabriel Urbain Fauré, Op. 121) - 1st movement - Allegro moderato - Part 1 Pro Arte String Quartet: Prévost, Germain - viola 2EA 2547- 1	19-Nov-35 14456	Victor:	14460	16800		London - Abbey Road - Studio 3
	H.M.V.:						
DB 2763	String Quartet (Gabriel Urbain Fauré, Op. 121) - 1st movement - Allegro moderato - Part 2 Pro Arte String Quartet: Prévost, Germain - viola 2EA 2548- 1	19-Nov-35 14456	Victor:	14461	16801		London - Abbey Road - Studio 3
	H.M.V.:						
DB 2764	String Quartet (Gabriel Urbain Fauré, Op. 121) - 2nd movement - Andante - Part 1 Pro Arte String Quartet: Prévost, Germain - viola 2EA 2549- 1	19-Nov-35 14457	Victor:	14462	16802		London - Abbey Road - Studio 3
	H.M.V.:						
DB 2764	String Quartet (Gabriel Urbain Fauré, Op. 121) - 2nd movement - Andante - Part 2 Pro Arte String Quartet: Prévost, Germain - viola 2EA 2550- 1	19-Nov-35 14457	Victor:	14463	16803		London - Abbey Road - Studio 3
	H.M.V.:						
DB 2765	String Quartet (Gabriel Urbain Fauré, Op. 121) - 2nd movement - Andante - Part 3 Pro Arte String Quartet: Prévost, Germain - viola 2EA 2551- 1	19-Nov-35 14458	Victor:	14460	16803		London - Abbey Road - Studio 3
	H.M.V.:						
DB 2765	String Quartet (Gabriel Urbain Fauré, Op. 121) - 3rd movement - Allegro - Part 1 Pro Arte String Quartet: Prévost, Germain - viola 2EA 2552- 1	19-Nov-35 14458	Victor:	14461	16802		London - Abbey Road - Studio 3
	H.M.V.:						
DB 2766	String Quartet (Gabriel Urbain Fauré, Op. 121) - 3rd movement - Allegro - Part 2 Pro Arte String Quartet: Prévost, Germain - viola 2EA 2553- 1	19-Nov-35 14459	Victor:	14462	16801		London - Abbey Road - Studio 3
	H.M.V.:						
DB 2766	String Quartet (Gabriel Urbain Fauré, Op. 121) - 3rd movement - Allegro - Part 3 Pro Arte String Quartet: Prévost, Germain - viola 2EA 2554- 1	19-Nov-35 14459	Victor:	14463	16800		London - Abbey Road - Studio 3
	H.M.V.:						
DB 2767	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87548- 1	9-Jan-35	Victor:	8747	8752	16994	Minneapolis - Cyrus Northrop Auditorium
	H.M.V.:						
DB 2767	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87549- 1	9-Jan-35	Victor:	8747	8753	16995	Minneapolis - Cyrus Northrop Auditorium
	H.M.V.:						
DB 2768	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 3 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87550- 1	9-Jan-35	Victor:	8748	8754	16996	Minneapolis - Cyrus Northrop Auditorium
	H.M.V.:						
DB 2768	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 2nd movement - Adagio - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87551- 1	9-Jan-35	Victor:	8748	8755	16997	Minneapolis - Cyrus Northrop Auditorium
	H.M.V.:						
DB 2769	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 2nd movement - Adagio - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87552- 1	9-Jan-35	Victor:	8749	8756	16998	Minneapolis - Cyrus Northrop Auditorium
	H.M.V.:						
DB 2769	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 2nd movement - Adagio - Part 3 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87553- 1	9-Jan-35	Victor:	8749	8752	16998	Minneapolis - Cyrus Northrop Auditorium
	H.M.V.:						
DB 2770	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 3rd movement - Allegro vivace + Trio - Un poco meno allegro - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87554- 1	9-Jan-35	Victor:	8750	8753	16997	Minneapolis - Cyrus Northrop Auditorium
	H.M.V.:						

DB 2770	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 3rd movement - Allegro vivace + Trio - Un poco meno allegro - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87555- 1 9-Jan-35 Victor: 8750 8754 16996 Minneapolis - Cyrus Northrop Auditorium
DB 2771	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 4th movement - Allegro, ma non troppo - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87556- 1 9-Jan-35 Victor: 8751 8755 16995 Minneapolis - Cyrus Northrop Auditorium
DB 2771	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 4th movement - Allegro, ma non troppo - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87557- 1 9-Jan-35 Victor: 8751 8756 16994 Minneapolis - Cyrus Northrop Auditorium
DB 2772	Prélude No. 6 in B Minor - Lento assai (Frédéric François Chopin, Op. 28) + Prélude No. 3 in G Major - Vivace (Frédéric François Chopin, Op. 28) + Prélude No. 7 in A Major - Andantino (Frédéric François Chopin, Op. 28) Rosenthal, Moriz - Bosendorfer piano 2EA 2562- 2 21-Nov-35 Victor: 14300 14304 London - Abbey Road - Studio 3
DB 2772	Waltz in A-flat Major (Frédéric François Chopin, Op. 42) Rosenthal, Moriz - Bosendorfer piano 2EA 2561- 1 21-Nov-35 Victor: 14299 14301 London - Abbey Road - Studio 3
DB 2773	Mazurka No. 25 in B Minor (Frédéric François Chopin, Op. 33, No. 4) Rosenthal, Moriz - Bosendorfer piano 2EA 2567- 1 23-Nov-35 Victor: 14298 14304 London - Abbey Road - Studio 3
DB 2773	Mazurka No. 31 in A-flat Major (Frédéric François Chopin, Op. 50, No. 2) + Mazurka No. 44 in G (Frédéric François Chopin, Op. 67, No. 1) Rosenthal, Moriz - Bosendorfer piano 2EA 2566- 3 25-May-36 <i>Matrix 2EA3642- 2 - renumbered</i> Victor: 14298 14303 London - Abbey Road - Studio 3
DB 2774	Quartet in D Major (Joseph Haydn, Op. 20, No. 4) - 1st movement - Allegro di molto Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 2539- 1 18-Nov-35 H.M.V.: DB 8047 Victor: 15276 15283 16210 London - Abbey Road - Studio 3
DB 2774	Quartet in D Major (Joseph Haydn, Op. 20, No. 4) - 2nd movement - Un poco adagio affettuoso, with 4 variations Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 2540- 1 18-Nov-35 H.M.V.: DB 8048 Victor: 15276 15284 16211 London - Abbey Road - Studio 3
DB 2775	Quartet in D Major (Joseph Haydn, Op. 20, No. 4) - 3rd movement - Minuet. allegretto alla zingaresca Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 2541- 1 18-Nov-35 H.M.V.: DB 8049 Victor: 15277 15285 16212 London - Abbey Road - Studio 3
DB 2775	Quartet in D Major (Joseph Haydn, Op. 20, No. 4) - 4th movement - Presto e scherzando Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 2542- 1 18-Nov-35 H.M.V.: DB 8050 Victor: 15277 15286 16213 London - Abbey Road - Studio 3
DB 2776	Quartet in F Major (Joseph Haydn, Op. 74, No. 2) - 1st movement - Allegro spirituoso Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 2543- 2 18-Nov-35 H.M.V.: DB 8050 Victor: 15278 15287 16214 London - Abbey Road - Studio 3
DB 2776	Quartet in F Major (Joseph Haydn, Op. 74, No. 2) - 2nd movement - Andante grazioso Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 2544- 1 18-Nov-35 H.M.V.: DB 8051 Victor: 15278 15288 16215 London - Abbey Road - Studio 3
DB 2777	Quartet in F Major (Joseph Haydn, Op. 74, No. 2) - 3rd movement - Minuet + Trio Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 2545- 1 18-Nov-35 H.M.V.: DB 8052 Victor: 15279 15289 16216 London - Abbey Road - Studio 3
DB 2777	Quartet in F Major (Joseph Haydn, Op. 74, No. 2) - 4th movement - Presto Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 2546- 1 18-Nov-35 H.M.V.: DB 8053 Victor: 15279 15283 16216 London - Abbey Road - Studio 3
DB 2778	Quartet in F Major (Joseph Haydn, Op. 77, No. 2) - 1st movement - Allegro moderato - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 1312- 2 7-Mar-35 H.M.V.: DB 8051 Victor: 15280 15284 16215 London - Abbey Road - Studio 3
DB 2778	Quartet in F Major (Joseph Haydn, Op. 77, No. 2) - 1st movement - Allegro moderato - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 1313- 2 7-Mar-35 H.M.V.: DB 8052 Victor: 15280 15285 16214 London - Abbey Road - Studio 3
DB 2779	Quartet in F Major (Joseph Haydn, Op. 77, No. 2) - 2nd movement - Presto + Trio Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 1314- 2 7-Mar-35 H.M.V.: DB 8053 Victor: 15281 15286 16213 London - Abbey Road - Studio 3
DB 2779	Quartet in F Major (Joseph Haydn, Op. 77, No. 2) - 3rd movement - Andante - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 1315- 2 7-Mar-35 H.M.V.: DB 8047 Victor: 15281 15287 16212 London - Abbey Road - Studio 3
DB 2780	Quartet in F Major (Joseph Haydn, Op. 77, No. 2) - 3rd movement - Andante - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 1316- 2 7-Mar-35 H.M.V.: DB 8048 Victor: 15282 15288 16211 London - Abbey Road - Studio 3
DB 2780	Quartet in F Major (Joseph Haydn, Op. 77, No. 2) - 4th movement - Vivace assai Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 1317- 3 7-Mar-35 H.M.V.: DB 8049 Victor: 15282 15289 16210 London - Abbey Road - Studio 3
DB 2781	Violin Sonata No. 4 in A Minor (Ludwig van Beethoven) - 1st movement - Presto Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1396- 5 5-Apr-35 H.M.V.: DB 8058 London - Abbey Road - Studio 3

DB 2781	Violin Sonata No. 4 in A Minor (Ludwig van Beethoven) - 2nd movement - Andante scherzoso, più allegretto - Part 1 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1397- 1 5-Apr-35 H.M.V.: DB 8059	London - Abbey Road - Studio 3
DB 2782	Violin Sonata No. 4 in A Minor (Ludwig van Beethoven) - 2nd movement - Andante scherzoso, più allegretto - Part 2 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1398- 3 6-Apr-35 H.M.V.: DB 8060	London - Abbey Road - Studio 3
DB 2782	Violin Sonata No. 4 in A Minor (Ludwig van Beethoven) - 3rd movement - Allegro molto - Part 1 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1399- 5 6-Apr-35 H.M.V.: DB 8054	London - Abbey Road - Studio 3
DB 2783	Violin Sonata No. 4 in A Minor (Ludwig van Beethoven) - 3rd movement - Allegro molto - Part 2 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1400- 3 6-Apr-35 H.M.V.: DB 8055	London - Abbey Road - Studio 3
DB 2783	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 1st movement - Allegro - Part 1 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1391- 4 7-Feb-36 H.M.V.: DB 8056	London - Abbey Road - Studio 3
DB 2784	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 1st movement - Allegro - Part 2 + 2nd movement - Adagio molto espressivo - Part 1 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1392- 4 7-Feb-36 H.M.V.: DB 8057	London - Abbey Road - Studio 3
DB 2784	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 2nd movement - Adagio molto espressivo - Part 2 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1393- 4 7-Feb-36 H.M.V.: DB 8058	London - Abbey Road - Studio 3
DB 2785	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 3rd movement - Scherzo: allegro molto + 4th movement - Rondo allegro, ma non troppo - Part 1 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1394- 7 7-Feb-36 H.M.V.: DB 8059	London - Abbey Road - Studio 3
DB 2785	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 4th movement - Rondo - Allegro, ma non troppo - Part 2 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1395- 5 7-Feb-36	London - Abbey Road - Studio 3
DB 2786	Violin Sonata in G Major (Ludwig van Beethoven, Op. 30, No. 3) - 1st movement - Allegro assai Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 3087- 3 5-Feb-36 H.M.V.: DB 8054	London - Abbey Road - Studio 3
DB 2786	Violin Sonata in G Major (Ludwig van Beethoven, Op. 30, No. 3) - 2nd movement - Tempo di minuetto, ma molto moderato e grazioso - Part 1 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 3088- 2 5-Feb-36 H.M.V.: DB 8055	London - Abbey Road - Studio 3
DB 2787	Violin Sonata in G Major (Ludwig van Beethoven, Op. 30, No. 3) - 2nd movement - Tempo di minuetto, ma molto moderato e grazioso - Part 2 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 3089- 1 5-Feb-36 H.M.V.: DB 8056	London - Abbey Road - Studio 3
DB 2787	Violin Sonata in G Major (Ludwig van Beethoven, Op. 30, No. 3) - 3rd movement - Allegro vivace Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 3090- 3 6-Feb-36 H.M.V.: DB 8057	London - Abbey Road - Studio 3
DB 2788	Étude in G-flat (Frédéric François Chopin, Op. 10, No. 8) + Étude in C-sharp Minor (Frédéric François Chopin, Op. 10, No. 4) Horowitz, Vladimir - Steinway piano 2EA 2075- 2 2-Jun-35 Victor: 14140	London - Abbey Road - Studio 3
DB 2788	Mazurka in C-sharp Minor (Frédéric François Chopin, Op. 50, No. 3) Horowitz, Vladimir - Steinway piano 2EA 2074- 2 2-Jun-35 Victor: 14140	London - Abbey Road - Studio 3
DB 2789	NR Étude in A Minor (Frédéric François Chopin, Op. 25, No. 11) Lhevinne, Josef - piano CS- 89882- 1 10-Jun-35 Victor: 8868	New York - Studio 3
DB 2789	NR Étude in E-flat Major (Frédéric François Chopin, Op. 10, No. 11) + Étude in G-sharp Minor (Frédéric François Chopin, Op. 25, No. 6) Lhevinne, Josef - piano CS- 89883- 1 10-Jun-35 Victor: 8868	New York - Studio 3
DB 2790	NR Aquarellen (Josef Strauss, Op. 258) - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87569- 1 12-Jan-35 Victor: 8867	Minneapolis - Cyrus Northrop Auditorium
DB 2790	NR Aquarellen (Josef Strauss, Op. 258) - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87570- 1 12-Jan-35 Victor: 8867	Minneapolis - Cyrus Northrop Auditorium
DB 2791	Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 1 Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor 2EA 2818- 2 26-Nov-35 H.M.V.: DB 8061	London - Abbey Road - Studio 1
DB 2791	Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 2 Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor 2EA 2819- 1 26-Nov-35 H.M.V.: DB 8062	London - Abbey Road - Studio 1
DB 2792	Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 3 Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor 2EA 2820- 1 26-Nov-35 H.M.V.: DB 8063	London - Abbey Road - Studio 1
DB 2792	Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 4 Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor 2EA 2821- 2 26-Nov-35 H.M.V.: DB 8064	London - Abbey Road - Studio 1
DB 2793	Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 5 Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor 2EA 2822- 3 14-Dec-35 H.M.V.: DB 8065	London - Abbey Road - Studio 1
DB 2793	Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 6 Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor 2EA 2823- 3A 14-Dec-35 H.M.V.: DB 8066	London - Abbey Road - Studio 1

DB 2794	Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 7 Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor 2EA 2824- 3 H.M.V.: DB 8067 Victor: 14019 14022 16729	14-Dec-35	London - Abbey Road - Studio 1
DB 2794	Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 8 Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor 2EA 2825- 2A H.M.V.: DB 8067 Victor: 14019 14023 16728	26-Nov-35	London - Abbey Road - Studio 1
DB 2795	Night Ride and Sunrise (Jean Sibelius, Op. 55) - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 2882- 1 H.M.V.: DB 8066 Victor: 11933 11936 13151	23-Jan-36	London - Abbey Road - Studio 1
DB 2795	Night Ride and Sunrise (Jean Sibelius, Op. 55) - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 2883- 1 H.M.V.: DB 8065 Victor: 11933 11937 13152	23-Jan-36	London - Abbey Road - Studio 1
DB 2796	Night Ride and Sunrise (Jean Sibelius, Op. 55) - Part 3 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 2884- 1 H.M.V.: DB 8064 Victor: 11934 11938 13153	23-Jan-36	London - Abbey Road - Studio 1
DB 2796	Night Ride and Sunrise (Jean Sibelius, Op. 55) - Part 4 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 2885- 1 H.M.V.: DB 8063 Victor: 11934 11936 13153	23-Jan-36	London - Abbey Road - Studio 1
DB 2797	Oceantides, The (Jean Sibelius, Op. 73) - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 2880- 1 H.M.V.: DB 8062 Victor: 11935 11937 13152	23-Jan-36	London - Abbey Road - Studio 1
DB 2797	Oceantides, The (Jean Sibelius, Op. 73) - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 2881- 2 H.M.V.: DB 8061 Victor: 11935 11938 13151	23-Jan-36	London - Abbey Road - Studio 1
DB 2798	Danse Champêtre (Jean Sibelius, Op. 106, No. 1) Telmányi, Emil - violin Vásárhelyi, Georg von - piano 2RA1042- 1 H.M.V.: DB 2893	3-Feb-36	Berlin
DB 2798	Hungarian Dance No. 1 in G Minor (Johannes Brahms, WoO 1; Arr. Emil Telmányi) Telmányi, Emil - violin Vásárhelyi, Georg von - piano 2RA1041- 1 H.M.V.: DB 2893	3-Feb-36	Berlin
DB 2799	Chaconne (Tomaso Antonio Vitali, ITV 1; Arr. Charlier) - Part 1 Thibaud, Jacques - violin Janopoulo, Tasso - piano 2LA 998- 1 Victor: 15465	21-Mar-36	Paris - Studio Albert
DB 2799	Chaconne (Tomaso Antonio Vitali, ITV 1; Arr. Charlier) - Part 2 Thibaud, Jacques - violin Janopoulo, Tasso - piano 2LA 999- 1 Victor: 15465	21-Mar-36	Paris - Studio Albert
DB 2800	Enigma Variations (Edward Elgar, Op. 36) - 1 - Theme + Variation 1 - CAE + Variation 2 - HDSP + Variation 3 - RBT B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 2919- 2 H.M.V.: DB 8068 ED 705 Victor: 12288 12291 12771	26-Mar-36	London - Abbey Road - Studio 1
DB 2800	Enigma Variations (Edward Elgar, Op. 36) - 2 - Variation 4 - WMB + Variation 5 - RPA + Variation 6 - Ysobel + Variation 7 - Troyte B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 2920- 1 H.M.V.: DB 8069 ED 706 Victor: 12288 12292 12772	26-Mar-36	London - Abbey Road - Studio 1
DB 2801	Enigma Variations (Edward Elgar, Op. 36) - 3 - Variation 8 - WN + Variation 9 - Nimrod B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 2921- 1A H.M.V.: DB 8070 ED 707 Victor: 12289 12293 12773	26-Mar-36	London - Abbey Road - Studio 1
DB 2801	Enigma Variations (Edward Elgar, Op. 36) - 4 - Variation 10 - Dorabella + Variation 11 - GRS B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 2922- 1A H.M.V.: DB 8070 ED 707 Victor: 12289 12291 12773	26-Mar-36	London - Abbey Road - Studio 1
DB 2802	Enigma Variations (Edward Elgar, Op. 36) - 5 - Variation 12 - BGN + Variation 13 - Romanza B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 2923- 2A H.M.V.: DB 8069 ED 706 IRX 28 Victor: 12290 12292 12772	26-Mar-36	London - Abbey Road - Studio 1
DB 2802	Enigma Variations (Edward Elgar, Op. 36) - 6 - Variation 14 - EDU Finale B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 2918- 2A H.M.V.: DB 8068 ED 705 IRX 28 Victor: 12290 12293 12771	26-Mar-36	London - Abbey Road - Studio 1
DB 2803	Waltzes (Johannes Brahms, Op. 39) - Nos. 1 to 5 Backhaus, Wilhelm - Bechstein 560 piano 2EA 3010- 5 H.M.V.: DB 6849 Victor: 14131 14135	27-Oct-36	London - Abbey Road - Studio 3
DB 2803	Waltzes (Johannes Brahms, Op. 39) - Nos. 6 to 11 Backhaus, Wilhelm - Bechstein 560 piano 2EA 3011- 5 H.M.V.: DB 6849 Victor: 14131 14136	27-Jan-36	London - Abbey Road - Studio 3
DB 2804	Waltzes (Johannes Brahms, Op. 39) - Nos. 12 to 16 Backhaus, Wilhelm - Bechstein 560 piano 2EA 3012- 4 H.M.V.: DB 6850 Victor: 14132 14137	9-Jan-36	London - Abbey Road - Studio 3
DB 2804	Intermezzo in E Major (Johannes Brahms, Op. 116, No. 4) Backhaus, Wilhelm - Bechstein 560 piano 2EA 3013- 1 H.M.V.: DB 6851 Victor: 14132 14138	9-Jan-36	London - Abbey Road - Studio 3
DB 2805	Intermezzo in E-flat Major (Johannes Brahms, Op. 117, No. 1) Backhaus, Wilhelm - Bechstein 560 piano 2EA 3014- 2 H.M.V.: DB 6852 Victor: 14133 14135	9-Jan-36	London - Abbey Road - Studio 3
DB 2805	Intermezzo in B-flat Minor (Johannes Brahms, Op. 117, No. 2) Backhaus, Wilhelm - Bechstein 560 piano 2EA 3015- 1 H.M.V.: DB 6852 Victor: 14133 14136	9-Jan-36	London - Abbey Road - Studio 3
DB 2806	Intermezzo in B Minor (Johannes Brahms, Op. 119, No. 1) Backhaus, Wilhelm - Bechstein 560 piano 2EA 3016- 1 H.M.V.: DB 6853 Victor: 14134 14137	9-Jan-36	London - Abbey Road - Studio 3
DB 2806	Intermezzo in E Minor (Johannes Brahms, Op. 119, No. 2) Backhaus, Wilhelm - Bechstein 560 piano 2EA 3017- 4 H.M.V.: DB 6853 Victor: 14134 14138	27-Jan-36	London - Abbey Road - Studio 3

DB 2807	Capriccio in B Minor (Johannes Brahms, Op. 76, No. 2) + Intermezzo in C (Johannes Brahms, Op. 119, No. 3) Backhaus, Wilhelm - Bechstein 560 piano 2EA 3018-5 10-Jan-36 H.M.V.: DB 6850 Victor: 14516 17984 17988 17989 London - Abbey Road - Studio 3
DB 2807	Capriccio in D Minor (Johannes Brahms, Op. 116, No. 1) + Intermezzo in A Minor (Johannes Brahms, Op. 116, No. 2) Backhaus, Wilhelm - Bechstein 560 piano 2EA 3020-1 9-Jan-36 H.M.V.: DB 6851 Victor: 14516 London - Abbey Road - Studio 3
DB 2808	Variations on an Original Theme (Johannes Brahms, Op. 21, No. 1) - Theme and variations 1 to 7 Backhaus, Wilhelm - Bechstein 560 piano 2EA 3022-1 10-Jan-36 H.M.V.: DB 6848 Victor: 14227 London - Abbey Road - Studio 3
DB 2808	Variations on an Original Theme (Johannes Brahms, Op. 21, No. 1) - Variations 8 to 11 Backhaus, Wilhelm - Bechstein 560 piano 2EA 3023-1 10-Jan-36 H.M.V.: DB 6848 Victor: 14227 London - Abbey Road - Studio 3
DB 2809	Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 6 in A-flat Major Backhaus, Wilhelm - Bechstein 560 piano 2EA 3026-3 27-Jan-36 London - Abbey Road - Studio 3
DB 2809	Soirée de Vienne No. 6, Valse-Caprice in A (Franz Schubert; Arr. Franz Liszt.427) - Part 1 Backhaus, Wilhelm - Bechstein 560 piano 2EA 3025-2 10-Jan-36 London - Abbey Road - Studio 3
DB 2810	Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 1 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola 2EA 3120-1 2-Mar-36 H.M.V.: DB 8332 Victor: 14432 14437 16811 London - Abbey Road - Studio 3
DB 2810	Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 2 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola 2EA 3121-1 2-Mar-36 H.M.V.: DB 8333 Victor: 14432 14438 16812 London - Abbey Road - Studio 3
DB 2811	Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 3 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola 2EA 3122-1 2-Mar-36 H.M.V.: DB 8334 Victor: 14433 14439 16813 London - Abbey Road - Studio 3
DB 2811	Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 4 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola 2EA 3123-1 2-Mar-36 H.M.V.: DB 8335 Victor: 14433 14440 16814 London - Abbey Road - Studio 3
DB 2812	Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 5 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola 2EA 3124-1 2-Mar-36 H.M.V.: DB 8336 Victor: 14434 14441 16815 London - Abbey Road - Studio 3
DB 2812	Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 6 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola 2EA 3125-1 2-Mar-36 H.M.V.: DB 8336 Victor: 14434 14437 16815 London - Abbey Road - Studio 3
DB 2813	Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 7 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola 2EA 3126-1 2-Mar-36 H.M.V.: DB 8335 Victor: 14435 14438 16814 London - Abbey Road - Studio 3
DB 2813	Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 8 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola 2EA 3127-1 2-Mar-36 H.M.V.: DB 8334 Victor: 14435 14439 16813 London - Abbey Road - Studio 3
DB 2814	Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 9 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola 2EA 3128-2 2-Mar-36 H.M.V.: DB 8333 Victor: 14436 14440 16812 London - Abbey Road - Studio 3
DB 2814	Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 10 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola 2EA 3129-1 2-Mar-36 H.M.V.: DB 8332 Victor: 14436 14441 16811 London - Abbey Road - Studio 3
DB 2815	Cantata BWV 206 (Anonymous; Johann Sebastian Bach): No. 9 - Hört doch, der sanften Flöten Chor Ginster, Ria - soprano Moore, Gerald - Steinway piano 141 2EA 3101-1 13-Feb-36 Victor: 14385 London - Abbey Road - Studio 3
DB 2815	Cantata BWV 208 (Salomo Franck; Johann Sebastian Bach): No. 9 - Schaffe können sicher Weiden Ginster, Ria - soprano Moore, Gerald - Steinway piano 141 2EA 3102-1 13-Feb-36 Victor: 14385 London - Abbey Road - Studio 3
DB 2816	Violin Sonata in B Minor - Partita No. 1 (Johann Sebastian Bach, BWV 1002) - 1 - Allemande Menuhin, Yehudi - violin 2LA 761-1 19-Dec-35 Victor: 15116 15120 16272 Paris - Studio Albert
DB 2816	Violin Sonata in B Minor - Partita No. 1 (Johann Sebastian Bach, BWV 1002) - 2 - Double of allemande Menuhin, Yehudi - violin 2LA 762-1 19-Dec-35 Victor: 15116 15121 16273 Paris - Studio Albert
DB 2817	Violin Sonata in B Minor - Partita No. 1 (Johann Sebastian Bach, BWV 1002) - 3 - Courante Menuhin, Yehudi - violin 2LA 763-1 19-Dec-35 Victor: 15117 15122 16274 Paris - Studio Albert
DB 2817	Violin Sonata in B Minor - Partita No. 1 (Johann Sebastian Bach, BWV 1002) - 4 - Double of courante Menuhin, Yehudi - violin 2LA 764-1 19-Dec-35 Victor: 15117 15123 16275 Paris - Studio Albert
DB 2818	Violin Sonata in B Minor - Partita No. 1 (Johann Sebastian Bach, BWV 1002) - 5 - Sarbande Menuhin, Yehudi - violin 2LA 765-1 19-Dec-35 Victor: 15118 15120 16275 Paris - Studio Albert
DB 2818	Violin Sonata in B Minor - Partita No. 1 (Johann Sebastian Bach, BWV 1002) - 6 - Double of Sarbande Menuhin, Yehudi - violin 2LA 766-1 19-Dec-35 Victor: 15118 15121 16274 Paris - Studio Albert

DB 2819	Violin Sonata in B Minor - Partita No. 1 (Johann Sebastian Bach, BWV 1002) - 7 - Tempo di bourree Menuhin, Yehudi - violin 2LA 767- 1	Victor:	15119	15122	16273	Paris - Studio Albert		
DB 2819	Violin Sonata in B Minor - Partita No. 1 (Johann Sebastian Bach, BWV 1002) - 8 - Double of tempo di bourree Menuhin, Yehudi - violin 2LA 768- 1	Victor:	15119	15123	16272	Paris - Studio Albert		
DB 2820	Quartet No. 16 in E-flat Major (Wolfgang Amadeus Mozart, KV 428) - 1st movement - Allegro, ma non troppo - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 3108- 1	H.M.V.:	DB 8092	Victor:	14474	14477	16792	London - Abbey Road - Studio 3
DB 2820	Quartet No. 16 in E-flat Major (Wolfgang Amadeus Mozart, KV 428) - 1st movement - Allegro, ma non troppo - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 3109- 2	H.M.V.:	DB 8093	Victor:	14474	14478	16793	London - Abbey Road - Studio 3
DB 2821	Quartet No. 16 in E-flat Major (Wolfgang Amadeus Mozart, KV 428) - 1st movement - Allegro, ma non troppo - Part 3 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 3110- 1	H.M.V.:	DB 8094	Victor:	14475	14479	16794	London - Abbey Road - Studio 3
DB 2821	Quartet No. 16 in E-flat Major (Wolfgang Amadeus Mozart, KV 428) - 2nd movement - Andante con moto Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 3111- 1	H.M.V.:	DB 8094	Victor:	14475	14477	16794	London - Abbey Road - Studio 3
DB 2822	Quartet No. 16 in E-flat Major (Wolfgang Amadeus Mozart, KV 428) - 3rd movement - Menuetto and Trio - Allegro Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 3112- 1	H.M.V.:	DB 8093	Victor:	14476	14478	16793	London - Abbey Road - Studio 3
DB 2822	Quartet No. 16 in E-flat Major (Wolfgang Amadeus Mozart, KV 428) - 4th movement - Allegro vivace Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 3113- 1	H.M.V.:	DB 8092	Victor:	14476	14479	16792	London - Abbey Road - Studio 3
DB 2823	Funeral march of a marionette (Charles Gounod, IGG 87) Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87544- 1	H.M.V.:	ED 31	Victor:	8661			Minneapolis - Cyrus Northrop Auditorium
DB 2823	Moto perpetuo (Niccolò Paganini, Op. 11; Arr. Eugene Ormandy) Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87543- 1	H.M.V.:	ED 31	Victor:	8661	14325		Minneapolis - Cyrus Northrop Auditorium
DB 2824	Violin Sonata No. 2 in A Minor (Johann Sebastian Bach, BWV 1003) - 1 Menuhin, Yehudi - violin 2LA 853- 1							Paris - Studio Albert
DB 2824	Violin Sonata No. 2 in A Minor (Johann Sebastian Bach, BWV 1003) - 2 Menuhin, Yehudi - violin 2LA 854- 1							Paris - Studio Albert
DB 2825	Violin Sonata No. 2 in A Minor (Johann Sebastian Bach, BWV 1003) - 3 Menuhin, Yehudi - violin 2LA 855- 1							Paris - Studio Albert
DB 2825	Violin Sonata No. 3 in A Minor (Johann Sebastian Bach, BWV 1003) - 3rd movement - Andante Menuhin, Yehudi - violin 2LA 856- 1	Victor:	7737	7741	14324	17075		Paris - Studio Albert
DB 2826	Violin Sonata No. 2 in A Minor (Johann Sebastian Bach, BWV 1003) - 5 Menuhin, Yehudi - violin 2LA 857- 1							Paris - Studio Albert
DB 2826	1 Caprice in E-flat Major (Niccolò Paganini, Op. 1, No. 23) Menuhin, Yehudi - violin 2LA 858- 1							Paris - Studio Albert
DB 2826	2 Caprice in E-flat Major (Niccolò Paganini, Op. 1, No. 23) Menuhin, Yehudi - violin 2LA 858- 2							Paris - Studio Albert
DB 2827	Lohengrin (Richard Wagner): Aurette a cui si spesso Caniglia, Maria - soprano Orchestra della Scala, Giuseppe Antonicelli - conductor 2BA1235- 3							Milan
DB 2827	Lohengrin (Richard Wagner): Sola nei miei prim'anni Caniglia, Maria - soprano Orchestra della Scala, Giuseppe Antonicelli - conductor 2BA1236- 1							Milan
DB 2828	Dibuk, II (Renato Simoni; Lodovico Rocca): Eccoti mia bella amica del Signore, Gino - tenor Oltrabella, Augusta - soprano Orchestra della Scala, Giuseppe Antonicelli - conductor 2BA1204- 2	Victor:	Mar-36	13781				Milan
DB 2828	Dibuk, II (Renato Simoni; Lodovico Rocca): Ma ora torno del Signore, Gino - tenor Oltrabella, Augusta - soprano Orchestra della Scala, Giuseppe Antonicelli - conductor 2BA1205- 1	Victor:	Mar-36	13781				Milan
DB 2829	1 Violin Sonata No. 6 in E Major - Partita No. 3 (Johann Sebastian Bach, BWV 1006) - 1 - Preludio Menuhin, Yehudi - violin 2LA 859- 1							Paris - Studio Albert
DB 2829	2 Violin Sonata No. 6 in E Major - Partita No. 3 (Johann Sebastian Bach, BWV 1006) - 1 - Preludio Menuhin, Yehudi - violin 2LA 859- 2	Victor:	15124	15127	16269			Paris - Studio Albert
DB 2829	Violin Sonata No. 6 in E Major - Partita No. 3 (Johann Sebastian Bach, BWV 1006) - 2 - Loure Menuhin, Yehudi - violin 2LA 860- 1	Victor:	15124	15128	16270			Paris - Studio Albert
DB 2830	Violin Sonata No. 6 in E Major - Partita No. 3 (Johann Sebastian Bach, BWV 1006) - 3 - Gavotte en rondeau Menuhin, Yehudi - violin 2LA 861- 1	Victor:	15125	15129	16271			Paris - Studio Albert
DB 2830	Violin Sonata No. 6 in E Major - Partita No. 3 (Johann Sebastian Bach, BWV 1006) - 4 - Menuette 1 and Menuette 2 Menuhin, Yehudi - violin 2LA 862- 1	Victor:	15125	15127	16271			Paris - Studio Albert

DB 2831	1	Violin Sonata No. 6 in E Major - Partita No. 3 (Johann Sebastian Bach, BWV 1006) - 5 - Bourrée and gigue Menuhin, Yehudi - violin 2LA 863- 1 3-Feb-36 15126 15128 16270 Victor:	Paris - Studio Albert
DB 2831	2	Violin Sonata No. 6 in E Major - Partita No. 3 (Johann Sebastian Bach, BWV 1006) - 5 - Bourrée and gigue Menuhin, Yehudi - violin 2LA 863- 2 3-Feb-36 Victor:	Paris - Studio Albert
DB 2831	1	Caprice in E Major (Niccolò Paganini, Op. 1, No. 9) Menuhin, Yehudi - violin 2LA 864- 1 3-Feb-36 Victor:	Paris - Studio Albert
DB 2831	2	Caprice in E Major (Niccolò Paganini, Op. 1, No. 9) Menuhin, Yehudi - violin 2LA 864- 2 3-Feb-36 14228 14916 16373 Victor:	Paris - Studio Albert
DB 2832		Violin Sonata No. 3 in D Minor (Johannes Brahms, Op. 108) - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2LA 813- 1 7-Jan-36 Victor:	Paris - Studio Albert
DB 2832		Violin Sonata No. 3 in D Minor (Johannes Brahms, Op. 108) - Part 2 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2LA 814- 1 7-Jan-36 Victor:	Paris - Studio Albert
DB 2833		Violin Sonata No. 3 in D Minor (Johannes Brahms, Op. 108) - Part 3 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2LA 815- 1 7-Jan-36 Victor:	Paris - Studio Albert
DB 2833		Violin Sonata No. 3 in D Minor (Johannes Brahms, Op. 108) - Part 4 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2LA 816- 1 7-Jan-36 Victor:	Paris - Studio Albert
DB 2834		Violin Sonata No. 3 in D Minor (Johannes Brahms, Op. 108) - Part 5 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2LA 817- 1 7-Jan-36 Victor:	Paris - Studio Albert
DB 2834		Violin Sonata in G Major (Ludwig van Beethoven, Op. 30, No. 3) - 3rd movement - Allegro vivace Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2LA 818- 1 7-Jan-36 Victor:	Paris - Studio Albert
DB 2835		Gigue in G Major (Johann Sebastian Bach; Arr. Scott) Babin, Victor - piano Vronsky, Vitya - piano 2EA 2615- 1 31-Oct-35 Victor:	London - Abbey Road - Studio 2
DB 2835		Sonata for Pianoforte Duet (Francis Poulenc, FP 8) Babin, Victor - piano Vronsky, Vitya - piano 2EA 2614- 1 31-Oct-35 Victor:	London - Abbey Road - Studio 2
DB 2836		Carneval de Vienne on Themes by Johann Strauss (Arr. Moriz Rosenthal) - Part 1 Rosenthal, Moriz - Bosendorfer piano 2EA 2568- 1 23-Nov-35 Victor:	London - Abbey Road - Studio 3
DB 2836		Carneval de Vienne on Themes by Johann Strauss (Arr. Moriz Rosenthal) - Part 2 Rosenthal, Moriz - Bosendorfer piano 2EA 2569- 1 23-Nov-35 Victor:	London - Abbey Road - Studio 3
DB 2837		City called Heaven, A (Negro spiritual; Arr. Hall Johnson) Anderson, Marian - contralto Vehanen, Kosti - piano CS- 98636- 1 14-Jan-36 8958 Victor:	New York - Studio 3
DB 2837		Lord, I can't stay away (Arr. Roland Hayes) + Heaven, heaven (Arr. Harry Thacker Burleigh) Anderson, Marian - contralto Vehanen, Kosti - piano CS- 98637- 1 14-Jan-36 8958 Victor:	New York - Studio 3
DB 2838		Violin Concerto in A Minor (Antonin Dvořák, Op. 53) - 1st movement - Allegro - Part 1 Menuhin, Yehudi - violin Orchestre de la Société des Concerts du Conservatoire, Georges Enesco - conductor 2LA 935- 1 26-Feb-36 DB 8074 ED 990 Victor: 14518 14522 16782 H.M.V.:	Paris - Studio Albert
DB 2838		Violin Concerto in A Minor (Antonin Dvořák, Op. 53) - 1st movement - Allegro - Part 2 Menuhin, Yehudi - violin Orchestre de la Société des Concerts du Conservatoire, Georges Enesco - conductor 2LA 936- 1 26-Feb-36 DB 8075 ED 991 Victor: 14518 14523 16783 H.M.V.:	Paris - Studio Albert
DB 2839		Violin Concerto in A Minor (Antonin Dvořák, Op. 53) - 1st movement - Allegro - Part 3 + 2nd movement - Adagio - Part 1 Menuhin, Yehudi - violin Orchestre de la Société des Concerts du Conservatoire, Georges Enesco - conductor 2LA 937- 1 26-Feb-36 DB 8076 ED 992 Victor: 14519 14524 16784 H.M.V.:	Paris - Studio Albert
DB 2839		Violin Concerto in A Minor (Antonin Dvořák, Op. 53) - 2nd movement - Adagio - Part 2 Menuhin, Yehudi - violin Orchestre de la Société des Concerts du Conservatoire, Georges Enesco - conductor 2LA 938- 1 26-Feb-36 DB 8077 ED 993 Victor: 14519 14525 16785 H.M.V.:	Paris - Studio Albert
DB 2840		Violin Concerto in A Minor (Antonin Dvořák, Op. 53) - 2nd movement - Adagio - Part 3 + 3rd movement - Allegro giocoso - Part 1 Menuhin, Yehudi - violin Orchestre de la Société des Concerts du Conservatoire, Georges Enesco - conductor 2LA 947- 1 28-Feb-36 DB 8077 ED 993 Victor: 14520 14522 16785 H.M.V.:	Paris - Studio Albert
DB 2840		Violin Concerto in A Minor (Antonin Dvořák, Op. 53) - 3rd movement - Allegro giocoso - Part 2 Menuhin, Yehudi - violin Orchestre de la Société des Concerts du Conservatoire, Georges Enesco - conductor 2LA 948- 1 28-Feb-36 DB 8076 ED 992 Victor: 14520 14523 16784 H.M.V.:	Paris - Studio Albert
DB 2841		Violin Concerto in A Minor (Antonin Dvořák, Op. 53) - 3rd movement - Allegro giocoso - Part 3 Menuhin, Yehudi - violin Orchestre de la Société des Concerts du Conservatoire, Georges Enesco - conductor 2LA 949- 1 28-Feb-36 DB 8075 ED 991 Victor: 14521 14524 16783 H.M.V.:	Paris - Studio Albert
DB 2841		Caprice in G Minor (Niccolò Paganini, Op. 1, No. 6; Arr. Georges Enesco) Menuhin, Yehudi - violin Enesco, Georges - piano 2LA 919- 1 21-Feb-36 DB 8074 ED 990 Victor: 14228 H.M.V.:	Paris - Studio Albert
DB 2842		Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 1st movement - Moderato - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 3612- 1 25-Apr-36 DB 8840 Victor: 14123 14127 16888 H.M.V.:	London - Abbey Road - Studio 3
DB 2842		Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 1st movement - Moderato - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 3613- 1 25-Apr-36 DB 8841 Victor: 14123 14128 16889 H.M.V.:	London - Abbey Road - Studio 3
DB 2843		Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 1st movement - Moderato - Part 3 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 3614- 1 25-Apr-36 DB 8842 Victor: 14124 14129 16890 H.M.V.:	London - Abbey Road - Studio 3

DB 2843	Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 2nd movement - Allegro molto capriccioso - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 3615- 1	H.M.V.: DB 8843	Victor: 14124 14130 16891	London - Abbey Road - Studio 3
DB 2844	Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 2nd movement - Allegro molto capriccioso - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 3616- 1	H.M.V.: DB 8843	Victor: 14125 14127 16888	London - Abbey Road - Studio 3
DB 2844	Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 2nd movement - Allegro molto capriccioso - Part 3 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 3617- 1	H.M.V.: DB 8842	Victor: 14125 14128 16889	London - Abbey Road - Studio 3
DB 2845	Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 3rd movement - Lento - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 3618- 1	H.M.V.: DB 8841	Victor: 14126 14129 16890	London - Abbey Road - Studio 3
DB 2845	Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 3rd movement - Lento - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 3619- 1	H.M.V.: DB 8840	Victor: 14126 14130 16891	London - Abbey Road - Studio 3
DB 2846	Roi Roger, Le (Karol Szymanowski; Transcribed by Paul Kochanski) Heifetz, Jascha - violin Bay, Emanuel - piano 2EA 2580- 1	H.M.V.: DB 8840	Victor: 14126 14130 16891	London - Abbey Road - Studio 3
DB 2846	Vida Breve, La (Manuel de Falla; Arr. Fritz Kreisler) - No. 1 - Danse Espagnole Heifetz, Jascha - violin Bay, Emanuel - piano 2EA 2581- 3	H.M.V.: DB 3535	Victor: 14625	London - Abbey Road - Studio 3
DB 2847	Piano Sonata in B Minor (Domenico Scarlatti, L.33) - Andante mosso Horowitz, Vladimir - Steinway piano 2EA 2076- 2	H.M.V.: DB 3535	Victor: 14625	London - Abbey Road - Studio 3
DB 2847	Piano Sonata in G Major (Domenico Scarlatti, L.487) Horowitz, Vladimir - Steinway piano 2EA 2077- 1	H.M.V.: DB 3535	Victor: 14625	London - Abbey Road - Studio 3
DB 2848	Green Isle of Erin, The (C. Clifton Bingham; Joseph L. Roeckel) McCormack, John - tenor Orchestra, Lawrance Collingwood - conductor 2EA 2748- 1A	H.M.V.: IRX 72	Victor: 14611	London - Abbey Road - Studio 2
DB 2848	Kerry dance, The (James Lyman Molloy) McCormack, John - tenor Orchestra, Lawrance Collingwood - conductor 2EA 2749- 2	H.M.V.: IRX 72	Victor: 14611	London - Abbey Road - Studio 2
DB 2849	Drink to me only with thine eyes (Ben Jonson; Old English air; Arr. Calcott) McCormack, John - tenor Orchestra, Lawrance Collingwood - conductor 2EA 2751- 1	H.M.V.: IRX1009	Victor: 14611	London - Abbey Road - Studio 2
DB 2849	She is far from the land (Thomas Moore; Old Irish air - "Open the door"; Arr. Frank Lambert) McCormack, John - tenor Orchestra, Lawrance Collingwood - conductor 2EA 2750- 1A	H.M.V.: IRX1009	Victor: 14611	London - Abbey Road - Studio 2
DB 2850	Piano Sonata No. 12 in A-flat Major - "Funeral March" - (Ludwig van Beethoven, Op. 26) - 1st movement - Andante con variazione - Part 1 Schnabel, Artur - Bechstein piano 2B6166- 2	H.M.V.: 32-4549	Victor: DB 8078	London - Abbey Road - Studio 3
DB 2850	Piano Sonata No. 12 in A-flat Major - "Funeral March" - (Ludwig van Beethoven, Op. 26) - 1st movement - Andante con variazione - Part 2 Schnabel, Artur - Bechstein piano 2B6167- 2	H.M.V.: 32-4576	Victor: DB 8079	London - Abbey Road - Studio 3
DB 2851	Piano Sonata No. 12 in A-flat Major - "Funeral March" - (Ludwig van Beethoven, Op. 26) - 2nd movement - Scherzo - Allegro molto Schnabel, Artur - Bechstein piano 2B6168- 2	H.M.V.: 32-4550	Victor: DB 8080	London - Abbey Road - Studio 3
DB 2851	Piano Sonata No. 12 in A-flat Major - "Funeral March" - (Ludwig van Beethoven, Op. 26) - 3rd movement - Marcia funebre sulla morte d'un eroe - Maestoso andante - Part 1 Schnabel, Artur - Bechstein piano 2B6169- 1	H.M.V.: 32-4551	Victor: DB 8081	London - Abbey Road - Studio 3
DB 2852	Piano Sonata No. 12 in A-flat Major - "Funeral March" - (Ludwig van Beethoven, Op. 26) - 3rd movement - Marcia funebre sulla morte d'un eroe - Maestoso andante - Part 2 Schnabel, Artur - Bechstein piano 2B6170- 2	H.M.V.: 32-4552	Victor: DB 8082	London - Abbey Road - Studio 3
DB 2852	Piano Sonata No. 12 in A-flat Major - "Funeral March" - (Ludwig van Beethoven, Op. 26) - 4th movement - Allegro Schnabel, Artur - Bechstein piano 2B6171- 4	H.M.V.: 32-4553	Victor: DB 8083	London - Abbey Road - Studio 3
DB 2853	Piano Sonata No. 21 in C Major - "Waldstein" - (Ludwig van Beethoven, Op. 53) - 1st movement - Allegro con brio - Part 1 Schnabel, Artur - Bechstein piano 2B6160- 1	H.M.V.: 32-4544	Victor: DB 8083	London - Abbey Road - Studio 3
DB 2853	Piano Sonata No. 21 in C Major - "Waldstein" - (Ludwig van Beethoven, Op. 53) - 1st movement - Allegro con brio - Part 2 Schnabel, Artur - Bechstein piano 2B6161- 1	H.M.V.: 32-4545	Victor: DB 8082	London - Abbey Road - Studio 3
DB 2854	Piano Sonata No. 21 in C Major - "Waldstein" - (Ludwig van Beethoven, Op. 53) - 1st movement - Allegro con brio - Part 3 Schnabel, Artur - Bechstein piano 2B6162- 2	H.M.V.: 32-4546	Victor: DB 8081	London - Abbey Road - Studio 3
DB 2854	Piano Sonata No. 21 in C Major - "Waldstein" - (Ludwig van Beethoven, Op. 53) - 2nd movement - Introduzione - Adagio molto Schnabel, Artur - Bechstein piano 2B6163- 2	H.M.V.: 32-4577	Victor: DB 8080	London - Abbey Road - Studio 3
DB 2855	Piano Sonata No. 21 in C Major - "Waldstein" - (Ludwig van Beethoven, Op. 53) - 3rd movement - Rondo - Allegro moderato - Prestissimo - Part 1 Schnabel, Artur - Bechstein piano 2B6164- 1	H.M.V.: 32-4547	Victor: DB 8079	London - Abbey Road - Studio 3

DB 2855	Piano Sonata No. 21 in C Major - "Waldstein" - (Ludwig van Beethoven, Op. 53) - 3rd movement - Rondo - Allegro moderato - Prestissimo - Part 2 Schnabel, Artur - Bechstein piano 2B6165- 2 H.M.V.: 25-Apr-34 DB 8078 London - Abbey Road - Studio 3
DB 2856	Caprice Basque (Pablo de Sarasate, Op. 24) Menuhin, Yehudi - violin Gazelle, Marcel - piano 2LA 789- 2 21-Dec-35 Paris - Studio Albert Victor: 15369 14531 16552
DB 2856	Negro spiritual Melody (Antonin Dvořák, Op. 95; Fritz Kreisler) - From "The Largo" of The New World Symphony No. 5 in E Minor Menuhin, Yehudi - violin Gazelle, Marcel - piano 2LA 791- 2 21-Dec-35 Paris - Studio Albert Victor: 15369
DB 2857	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Danza delle ore - Part 1 Orchestra della Scala, Gino Marinuzzi - conductor 2BA1296- 1 Apr-36 Milan
DB 2857	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Danza delle ore - Part 2 Orchestra della Scala, Gino Marinuzzi - conductor 2BA1297- 1 Apr-36 Milan
DB 2858	Gazza Ladra, La (Gioachino Rossini): Overture - Part 1 Orchestra della Scala, Gino Marinuzzi - conductor 2BA1344- 2 May-36 Milan
DB 2858	Gazza Ladra, La (Gioachino Rossini): Overture - Part 2 Orchestra della Scala, Gino Marinuzzi - conductor 2BA1345- 1 May-36 Milan
DB 2859	Fedora (Arturo Colautti; Umberto Giordano): Vedi, io piango Oltabella, Augusta - soprano Ziliani, Alessandro - tenor Orchestra della Scala, Giuseppe Antonicelli - conductor 2BA1341- 1 May-36 DB 5350 Milan H.M.V.: DB 5350
DB 2859	Lohengrin (Richard Wagner): Mai devi domandarmi Caniglia, Maria - soprano Ziliani, Alessandro - tenor Orchestra della Scala, Giuseppe Antonicelli - conductor 2BA1340- 2 May-36 Milan
DB 2860	Götterdämmerung (Richard Wagner) - Dawn + Siegfried's journey to the Rhine - Part 1 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS- 94657- 2 8-Feb-36 New York - Carnegie Hall Victor: 14007 14014 16726
DB 2860	Götterdämmerung (Richard Wagner) - Dawn + Siegfried's journey to the Rhine - Part 2 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS- 94658- 2 8-Feb-36 New York - Carnegie Hall Victor: 14008 14015 16727
DB 2861	Götterdämmerung (Richard Wagner) - Dawn + Siegfried's journey to the Rhine - Part 3 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS- 94659- 1 8-Feb-36 New York - Carnegie Hall Victor: 14008 14011 16727
DB 2861	Lohengrin (Richard Wagner) - Act 3 - Prelude Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS- 94660- 3 9-Apr-36 New York - Carnegie Hall Victor: 14007 14013 16725 G-561
DB 2862	Bartered Bride, The (Bedřich Smetana; Arr. Hugo Riesenfeld): Dance of the comedians Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81549- 1A 19-Jan-34 Minneapolis - Cyrus Northrop Auditorium H.M.V.: ED 39 Victor: 8694
DB 2862	Bartered Bride, The (Bedřich Smetana; Arr. Hugo Riesenfeld): Polka Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81547- 1A 19-Jan-34 Minneapolis - Cyrus Northrop Auditorium H.M.V.: ED 39 Victor: 8694
DB 2863	Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 1st movement - Adagio - Allegro - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 3620- 1 27-Apr-36 London - Abbey Road - Studio 3 Victor: 14997 15001 16341
DB 2863	Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 1st movement - Adagio - Allegro - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 3621- 1 27-Apr-36 London - Abbey Road - Studio 3 Victor: 14997 15002 16342
DB 2864	Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 2nd movement - Adagio, ma non troppo - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 3622- 1 27-Apr-36 London - Abbey Road - Studio 3 Victor: 14998 15003 16343
DB 2864	Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 2nd movement - Adagio, ma non troppo - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 3623- 1 27-Apr-36 London - Abbey Road - Studio 3 Victor: 14998 15004 16344
DB 2865	Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 2nd movement - Adagio, ma non troppo - Part 3 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 3624- 1 27-Apr-36 London - Abbey Road - Studio 3 Victor: 14999 15001 16344
DB 2865	Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 3rd movement - Presto Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 3625- 1 27-Apr-36 London - Abbey Road - Studio 3 Victor: 14999 15002 16343
DB 2866	Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 4th movement - Allegro con brio - Part 1 - Variations 1, 2 and 3 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 3626- 1 27-Apr-36 London - Abbey Road - Studio 3 Victor: 15000 15003 16342
DB 2866	Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 4th movement - Variations 4, 5 and 6 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 3627- 1 27-Apr-36 London - Abbey Road - Studio 3 Victor: 15000 15004 16341
DB 2867	Pastor Fido, Il (Giacomo Rossi; George Frideric Handel, HWV.8a): Caro amor McCormack, John - tenor Orchestra, Walter Goehr - conductor 2EA 2764- 1A 7-Apr-36 <i>Not "Floridante"</i> London - Abbey Road - Studio 2 H.M.V.: IRX 95 Victor: 14305
DB 2867	Semele (William Congreve; George Frideric Handel, HWV.58): Where'er you walk McCormack, John - tenor Orchestra, Walter Goehr - conductor 2EA 2765- 1A 7-Apr-36 London - Abbey Road - Studio 2 H.M.V.: IRX 95 Victor: 14305

DB 2868	Mörke Lieder (Eduard Friedrich Mörke; Hugo Wolf, IHW 22) - No. 25 - Schlafendes Jesuskind McCormack, John - tenor Orchestra, Walter Goehr - conductor 2EA 2767- 1 7-Apr-36 H.M.V.: IRX1014	London - Abbey Road - Studio 2
DB 2868	Träume (Mathilde Wesendonck; Richard Wagner) McCormack, John - tenor Orchestra, Walter Goehr - conductor 2EA 2766- 1A 7-Apr-36 H.M.V.: IRX1018	London - Abbey Road - Studio 2
DB 2869	Violin Sonata No. 1 in G Minor (Johann Sebastian Bach, BWV 1001) - 1st movement - Adagio Menuhin, Yehudi - violin 2LA 769- 1 19-Dec-35	Paris - Studio Albert
DB 2869	Violin Sonata No. 1 in G Minor (Johann Sebastian Bach, BWV 1001) - 2nd movement - Fuga Menuhin, Yehudi - violin 2LA 770- 1 19-Dec-35	Paris - Studio Albert
DB 2870	Violin Sonata No. 1 in G Minor (Johann Sebastian Bach, BWV 1001) - 3rd movement - Siciliana Menuhin, Yehudi - violin 2LA 771- 1 19-Dec-35	Paris - Studio Albert
DB 2870	Violin Sonata No. 1 in G Minor (Johann Sebastian Bach, BWV 1001) - 4th movement - Presto Menuhin, Yehudi - violin 2LA 772- 3 3-Feb-36	Paris - Studio Albert
DB 2871	Notturmo (Karol Szymanowski, Op. 28, No. 1) Menuhin, Yehudi - violin Gazelle, Marcel - piano 2LA 781- 1 21-Dec-35 Victor: 14383	Paris - Studio Albert
DB 2871	Tarantella (Karol Szymanowski, Op. 28, No. 2) Menuhin, Yehudi - violin Gazelle, Marcel - piano 2LA 782- 1 21-Dec-35 Victor: 14383	Paris - Studio Albert
DB 2872	Souvenir de Moscow (Henryk Wieniawski, Op. 6) - Part 1 Menuhin, Yehudi - violin Gazelle, Marcel - piano 2LA 783- 1 21-Dec-35 Victor: 14352	Paris - Studio Albert
DB 2872	Souvenir de Moscow (Henryk Wieniawski, Op. 6) - Part 2 Menuhin, Yehudi - violin Gazelle, Marcel - piano 2LA 784- 3 21-Jan-36 Victor: 14352	Paris - Studio Albert
DB 2873	Danzas Españolas (Pablo de Sarasate, Op. 21: No. 2) - Habanera Menuhin, Yehudi - violin Gazelle, Marcel - piano 2LA 790- 2 21-Jan-36 Victor: 15823	Paris - Studio Albert
DB 2873	Kaddish (Maurice Ravel, IMR 25, No. 1; Arr. Garban) Menuhin, Yehudi - violin Gazelle, Marcel - piano 2LA 928- 1 22-Feb-36 H.M.V.: DB 6139 Victor: 15887	Paris - Studio Albert
DB 2874	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 92871- 1 28-Oct-35 Issued later Victor: 8971 8976 16712	Philadelphia - Academy of Music
DB 2874	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 92872- 2 25-Nov-35 Victor: 8971 8977 16713	Philadelphia - Academy of Music
DB 2875	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 92873- 2 25-Nov-35 Victor: 8972 8978 16714	Philadelphia - Academy of Music
DB 2875	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 92874- 5 15-Jan-36 Victor: 8972 8979 16715	Philadelphia - Academy of Music
DB 2876	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 92875- 1 28-Oct-35 Victor: 8973 8980 16716	Philadelphia - Academy of Music
DB 2876	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 3rd movement - Un poco allegretto e grazioso Philadelphia Orchestra, Leopold Stokowski - conductor CS- 92876- 2 28-Oct-35 Victor: 8973 8980 16712	Philadelphia - Academy of Music
DB 2877	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 92877- 3 16-Dec-35 Victor: 8974 8979 16713	Philadelphia - Academy of Music
DB 2877	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 92878- 3 25-Nov-35 Victor: 8974 8978 16714	Philadelphia - Academy of Music
DB 2878	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 92879- 2 25-Nov-35 Victor: 8975 8977 16715	Philadelphia - Academy of Music
DB 2878	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 92880- 1 28-Oct-35 Victor: 8975 8976 16716	Philadelphia - Academy of Music
DB 2879	Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - 1st movement - Allegro vivace e con brio - Part 1 Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin 2LA 973- 1 5-Mar-36 H.M.V.: DB 8116 Victor: 14442 14445 16808	Paris - Studio Albert
DB 2879	Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - 1st movement - Allegro vivace e con brio - Part 2 Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin 2LA 974- 1 5-Mar-36 H.M.V.: DB 8117 Victor: 14442 14446 16809	Paris - Studio Albert
DB 2880	Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - 2nd movement - Largo assai ed espressivo - Part 1 Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin 2LA 975- 1 5-Mar-36 H.M.V.: DB 8118 Victor: 14443 14447 16810	Paris - Studio Albert
DB 2880	Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - 2nd movement - Largo assai ed espressivo - Part 2 Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin 2LA 976- 1 5-Mar-36 H.M.V.: DB 8118 Victor: 14443 14445 16810	Paris - Studio Albert
DB 2881	Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - 2nd movement - Largo assai ed espressivo - Part 3 Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin 2LA 977- 1 5-Mar-36 H.M.V.: DB 8117 Victor: 14444 14446 16809	Paris - Studio Albert

DB 2881	Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - 3rd movement - Presto Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin 2LA 978- 2 5-Mar-36 H.M.V.: DB 8116 Victor: 14444 14447 16808 Paris - Studio Albert
DB 2882	Firebird Suite, The (Igor Stravinsky; 1919 version arranged and edited by Leopold Stokowski) - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 92865- 2 25-Nov-35 H.M.V.: DB 8224 Victor: 8926 8929 16697 Philadelphia - Academy of Music
DB 2882	Firebird Suite, The (Igor Stravinsky; 1919 version arranged and edited by Leopold Stokowski) - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 92866- 4 16-Dec-35 H.M.V.: DB 8225 Victor: 8926 8930 16698 Philadelphia - Academy of Music
DB 2883	Firebird Suite, The (Igor Stravinsky; 1919 version arranged and edited by Leopold Stokowski) - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 92868- 3 25-Nov-35 H.M.V.: DB 8226 Victor: 8927 8931 16699 Philadelphia - Academy of Music
DB 2883	Firebird Suite, The (Igor Stravinsky; 1919 version arranged and edited by Leopold Stokowski) - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 92869- 2A 25-Nov-35 H.M.V.: DB 8226 Victor: 8927 8929 16699 Philadelphia - Academy of Music
DB 2884	Firebird Suite, The (Igor Stravinsky; 1919 version arranged and edited by Leopold Stokowski) - Part 5 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 92870- 5 30-Dec-35 H.M.V.: DB 8225 Victor: 8928 8930 16698 Philadelphia - Academy of Music
DB 2884	Prélude in E-flat (Dmitri Shostakovich, Op. 34, No. 14; Freely transcribed by Leopold Stokowski) Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94641- 1 30-Dec-35 H.M.V.: DB 8224 Victor: 7888 7893 8928 8931 16601 16697 Philadelphia - Academy of Music
DB 2885	Leonore Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 1 Wiener Philharmoniker, Bruno Walter - conductor CHAX109- 2 21-May-36 Victor: 11958 13836 Vienna - Columbia recording
DB 2885	Leonore Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 2 Wiener Philharmoniker, Bruno Walter - conductor CHAX110- 2 21-May-36 Victor: 11958 13837 Vienna - Columbia recording
DB 2886	Leonore Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 3 Wiener Philharmoniker, Bruno Walter - conductor CHAX111- 1 21-May-36 Victor: 11959 13837 Vienna - Columbia recording
DB 2886	Ruins of Athens, The (Ludwig van Beethoven, Op. 113): Overture Wiener Philharmoniker, Arnold Rosé - conductor CHAX124- 1 23-May-36 Victor: 11959 13836 11-0004 11-0005 Vienna - Columbia recording
DB 2887	Trio in A Minor (Pyotr Ilyich Tchaikovsky, Op. 50) - 1st movement - Part 1 - Moderato assai - Allegro gusto - Part 1 Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin 2LA 961- 1 3-Mar-36 H.M.V.: DB 8439 Victor: 14526 14532 16552 Paris - Studio Albert
DB 2887	Trio in A Minor (Pyotr Ilyich Tchaikovsky, Op. 50) - 1st movement - Part 1 - Moderato assai - Allegro gusto - Part 2 Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin 2LA 962- 1 3-Mar-36 H.M.V.: DB 8440 Victor: 14526 14533 16553 Paris - Studio Albert
DB 2888	Trio in A Minor (Pyotr Ilyich Tchaikovsky, Op. 50) - 1st movement - Part 2 - Adagio con duolo e ben sostenuto - Moderato assai - Allegro gusto Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin 2LA 963- 1 3-Mar-36 H.M.V.: DB 8441 Victor: 14527 14534 16554 Paris - Studio Albert
DB 2888	Trio in A Minor (Pyotr Ilyich Tchaikovsky, Op. 50) - 1st movement - Part 3 - Pezzo elegiaco Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin 2LA 964- 1 3-Mar-36 H.M.V.: DB 8442 Victor: 14527 14535 16555 Paris - Studio Albert
DB 2889	Trio in A Minor (Pyotr Ilyich Tchaikovsky, Op. 50) - 2nd movement - Part 1 - Theme and variations 1, 2, 3 and 4 Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin 2LA 965- 1 3-Mar-36 H.M.V.: DB 8443 Victor: 14528 14536 16556 Paris - Studio Albert
DB 2889	Trio in A Minor (Pyotr Ilyich Tchaikovsky, Op. 50) - 2nd movement - Part 2 - Theme and variations 5, 6 and 7 Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin 2LA 966- 1 3-Mar-36 H.M.V.: DB 8444 Victor: 14528 14537 16557 Paris - Studio Albert
DB 2890	Trio in A Minor (Pyotr Ilyich Tchaikovsky, Op. 50) - 2nd movement - Part 3 - Theme and variations 8 and 9 (beginning) Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin 2LA 967- 2 4-Mar-36 H.M.V.: DB 8444 Victor: 14529 14532 16557 Paris - Studio Albert
DB 2890	Trio in A Minor (Pyotr Ilyich Tchaikovsky, Op. 50) - 2nd movement - Part 4 - Theme and variations 9 (conclusion) - 10 and 11 Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin 2LA 968- 1 4-Mar-36 H.M.V.: DB 8443 Victor: 14529 14533 16556 Paris - Studio Albert
DB 2891	Trio in A Minor (Pyotr Ilyich Tchaikovsky, Op. 50) - 2nd movement - Part 5 - Variazione finale e Coda - Allegro risoluto e con fuoco Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin 2LA 969- 1 4-Mar-36 H.M.V.: DB 8442 Victor: 14530 14534 16555 Paris - Studio Albert
DB 2891	Trio in A Minor (Pyotr Ilyich Tchaikovsky, Op. 50) - 2nd movement - Part 6 - Variazione finale e Coda - Allegro risoluto e con fuoco Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin 2LA 970- 1 4-Mar-36 H.M.V.: DB 8441 Victor: 14530 14535 16554 Paris - Studio Albert
DB 2892	Trio in A Minor (Pyotr Ilyich Tchaikovsky, Op. 50) - 2nd movement - Part 7 - Andante con moto - Lugubre Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin 2LA 971- 1 4-Mar-36 H.M.V.: DB 8440 Victor: 14531 14536 16553 Paris - Studio Albert
DB 2892	Blank side of a double-sided record listed as DB 2892S
DB 2893	Danse Champêtre (Jean Sibelius, Op. 106, No. 1) Telmanyi, Emil - violin Vásárhelyi, Georg von - piano 2RA1042- 1 3-Feb-36 H.M.V.: DB 2798 Berlin
DB 2893	Romance (Jean Sibelius, Op. 78, No. 2) + Danse Champêtre (Jean Sibelius, Op. 106, No. 2) Telmanyi, Emil - violin Moore, Gerald - piano 2EA 1348- 3 28-Mar-35 H.M.V.: DB 2503 Victor: 8829 London - Abbey Road - Studio 3
DB 2894	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Duetto - Part 1 - Bimba degli occhi miei Favero, Mafalda - soprano Ziliani, Alessandro - tenor Orchestra della Scala, Giuseppe Antonicelli - conductor 2BA1381- 1 21-May-36 Milan
DB 2894	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Duetto - Part 2 - Io t'ho ghermita Favero, Mafalda - soprano Ziliani, Alessandro - tenor Orchestra della Scala, Giuseppe Antonicelli - conductor 2BA1382- 1 21-May-36 Milan

DB 2895	Cavalleria Rusticana (Pietro Mascagni): Intermezzo Orchestra della Scala, Gino Marinuzzi - conductor 2BA1446- 2 Jun-36	Milan
DB 2895	Manon Lescaut (Giacomo Puccini): Intermezzo Orchestra della Scala, Gino Marinuzzi - conductor 2BA1445- 1 Jun-36	Milan
DB 2896	Enchanted Lake, The (Anatoly Liadov) - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101237- 1 6-May-36 Victor: 14078	Boston - Symphony Hall
DB 2896	Enchanted Lake, The (Anatoly Liadov) - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101238- 1A 6-May-36 Victor: 14119 14122 16737	Boston - Symphony Hall
DB 2897	Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 1 London Philharmonic, Fritz Busch - conductor 2EA 4013- 1 9-Jul-36 Victor: 11983 13832	London - Abbey Road - Studio 1
DB 2897	Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 2 London Philharmonic, Fritz Busch - conductor 2EA 4014- 1 9-Jul-36 Victor: 11983 13833	London - Abbey Road - Studio 1
DB 2898	Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 3 London Philharmonic, Fritz Busch - conductor 2EA 4015- 1 9-Jul-36 Victor: 11984 13833	London - Abbey Road - Studio 1
DB 2898	Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 4 London Philharmonic, Fritz Busch - conductor 2EA 4016- 1 9-Jul-36 Victor: 11984 13832	London - Abbey Road - Studio 1
DB 2899	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101220- 2 6-May-36 H.M.V.: DB 8100 DB21009 Victor: 14185 14190 16740	Boston - Symphony Hall
DB 2899	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101221- 1 4-May-36 H.M.V.: DB 8101 DB21009 Victor: 14185 14191 16741	Boston - Symphony Hall
DB 2900	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101222- 1 4-May-36 H.M.V.: DB 8102 DB21010 Victor: 14186 14192 16742	Boston - Symphony Hall
DB 2900	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 4 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101223- 1 4-May-36 H.M.V.: DB 8103 DB21010 Victor: 14186 14193 16743	Boston - Symphony Hall
DB 2901	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 2nd movement - Andantino in modo di Canzona - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101224- 1 4-May-36 H.M.V.: DB 8104 DB21011 Victor: 14187 14194 16744	Boston - Symphony Hall
DB 2901	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 2nd movement - Andantino in modo di Canzona - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101225- 1 4-May-36 H.M.V.: DB 8104 DB21011 Victor: 14187 14190 16744	Boston - Symphony Hall
DB 2902	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 3rd movement - Pizzicato ostinato (Scherzo) - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101226- 2 4-May-36 H.M.V.: DB 8103 DB21012 Victor: 14188 14191 16743	Boston - Symphony Hall
DB 2902	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 3rd movement - Pizzicato ostinato (Scherzo) - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101227- 1 4-May-36 H.M.V.: DB 8102 DB21012 Victor: 14188 14192 16742	Boston - Symphony Hall
DB 2903	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 4th movement - Allegro con fuoco - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101228- 1 4-May-36 H.M.V.: DB 8101 DB21013 Victor: 14189 14193 16741	Boston - Symphony Hall
DB 2903	String Serenade in C Major (Pyotr Ilyich Tchaikovsky, Op. 48): Valse Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101249- 1 8-May-36 H.M.V.: DB 8100 DB21013 Victor: 14189 14194 16740	Boston - Symphony Hall 11-8727 766-6006
DB 2904	Lohengrin (Richard Wagner) - Act 1 - Prelude - Part 1 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS- 94661- 3 9-Apr-36 Victor: 14006 14011 16723	New York - Carnegie Hall
DB 2904	Lohengrin (Richard Wagner) - Act 1 - Prelude - Part 2 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS- 94662- 3 9-Apr-36 Victor: 14006 14012 16724	New York - Carnegie Hall
DB 2905	Quartet in G (Joseph Haydn, Op. 54, No. 1) - 1st movement - Allegro con brio Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 3608- 2 24-Apr-36 Victor: 18405 18407	London - Abbey Road - Studio 3
DB 2905	Quartet in G (Joseph Haydn, Op. 54, No. 1) - 2nd movement - Allegretto - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 3609- 1 24-Apr-36 Victor: 18405 18408	London - Abbey Road - Studio 3
DB 2906	Quartet in G (Joseph Haydn, Op. 54, No. 1) - 2nd movement - Allegretto - Part 2 - Allegretto + 3rd movement - Menuetto - Alegretto + Trio Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 3610- 1 24-Apr-36 Victor: 18406 18408	London - Abbey Road - Studio 3
DB 2906	Quartet in G (Joseph Haydn, Op. 54, No. 1) - 4th movement - Presto Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 3611- 1 24-Apr-36 Victor: 18406 18407	London - Abbey Road - Studio 3
DB 2907	Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 1st movement - Allegro - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 3200- 1 24-Apr-36 H.M.V.: DB 8206 Victor: 14313 14317 16856	London - Abbey Road - Studio 3

DB 2907	Quartet No. 8 in E Minor - "Rasumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 1st movement - Allegro - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 3601- 1 24-Apr-36 London - Abbey Road - Studio 3 H.M.V.: DB 8207 Victor: 14313 14318 16857
DB 2908	Quartet No. 8 in E Minor - "Rasumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 2nd movement - Molto adagio - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 3602- 1 24-Apr-36 London - Abbey Road - Studio 3 H.M.V.: DB 8208 Victor: 14314 14319 16858
DB 2908	Quartet No. 8 in E Minor - "Rasumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 2nd movement - Molto adagio - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 3603- 1 24-Apr-36 London - Abbey Road - Studio 3 H.M.V.: DB 8209 Victor: 14314 14320 16859
DB 2909	Quartet No. 8 in E Minor - "Rasumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 2nd movement - Molto adagio - Part 3 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 3604- 1 24-Apr-36 London - Abbey Road - Studio 3 H.M.V.: DB 8209 Victor: 14315 14317 16859
DB 2909	Quartet No. 8 in E Minor - "Rasumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 3rd movement - Allegretto Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 3605- 1 24-Apr-36 London - Abbey Road - Studio 3 H.M.V.: DB 8208 Victor: 14315 14318 16858
DB 2910	Quartet No. 8 in E Minor - "Rasumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 4th movement - Presto - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 3606- 1 24-Apr-36 London - Abbey Road - Studio 3 H.M.V.: DB 8207 Victor: 14316 14319 16857
DB 2910	Quartet No. 8 in E Minor - "Rasumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 4th movement - Presto - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 3607- 1 24-Apr-36 London - Abbey Road - Studio 3 H.M.V.: DB 8206 Victor: 14316 14320 16856
DB 2911	Violin Concerto No. 1 in A Minor (Johann Sebastian Bach, BWV 1041) - 1st movement - Allegro (non tanto) Menuhin, Yehudi - violin Orchestre Symphonique, Georges Enesco - conductor 2LA 915- 1 21-Feb-36 Paris - Studio Albert Victor: 14370
DB 2911	Violin Concerto No. 1 in A Minor (Johann Sebastian Bach, BWV 1041) - 2nd movement - Andante - Part 1 Menuhin, Yehudi - violin Orchestre Symphonique, Georges Enesco - conductor 2LA 916- 1 21-Feb-36 Paris - Studio Albert Victor: 14370
DB 2912	Violin Concerto No. 1 in A Minor (Johann Sebastian Bach, BWV 1041) - 2nd movement - Andante - Part 2 Menuhin, Yehudi - violin Orchestre Symphonique, Georges Enesco - conductor 2LA 917- 1 21-Feb-36 Paris - Studio Albert Victor: 14371
DB 2912	Violin Concerto No. 1 in A Minor (Johann Sebastian Bach, BWV 1041) - 3rd movement - Allegro assai Menuhin, Yehudi - violin Orchestre Symphonique, Georges Enesco - conductor 2LA 918- 1 21-Feb-36 Paris - Studio Albert Victor: 14371
DB 2913	Festival of Workers Suite, The (Harl McDonald) - Dance of the workers Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94620- 1 25-Nov-35 Philadelphia - Academy of Music Victor: 8919
DB 2913	Rhumba Symphony No. 2 (Harl McDonald) - 3rd movement - Scherzo - Rhumba Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94619- 2A 25-Nov-35 Philadelphia - Academy of Music Victor: 8919
DB 2914	Ariesiana, L' (Leopoldo Marengo; Francesco Cilea): È la solita storia del pastore - "Lamento di Federico" Gigli, Beniamino - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA1337- 1 2-Jun-36 Berlin - Aufnahmen für Hayes - Electrola Studio A H.M.V.: DB 3905 IRX 29 Victor: 14312
DB 2914	Mass (Thomas Aguilinas; César Franck, FWV.61. Op. 12; Arr. Bruno Seidler-Winkler) - No. 5 - Panis angelicus Gigli, Beniamino - tenor Berliner Staatsoper Orchester and chorus, Bruno Seidler-Winkler - conductor 2RA1334- 2 2-Jun-36 Berlin - Aufnahmen für Hayes - Electrola Studio A H.M.V.: IRX 29 Victor: 14312
DB 2915	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 1 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2986- 1A 18-Jun-36 London - Abbey Road - Studio 1 H.M.V.: DB 8127 ED 994 Victor: 14588 14593 16525
DB 2915	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 2 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2987- 2A 18-Jun-36 London - Abbey Road - Studio 1 H.M.V.: DB 8128 ED 995 Victor: 14588 14594 16526
DB 2916	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 3 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2988- 2A 18-Jun-36 London - Abbey Road - Studio 1 H.M.V.: DB 8129 ED 996 Victor: 14589 14595 16527
DB 2916	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 4 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2989- 1 18-Jun-36 London - Abbey Road - Studio 1 H.M.V.: DB 8130 ED 997 Victor: 14589 14596 16528
DB 2917	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 5 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2990- 1A 18-Jun-36 London - Abbey Road - Studio 1 H.M.V.: DB 8131 ED 998 Victor: 14590 14597 16529
DB 2917	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 1 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2991- 1A 18-Jun-36 London - Abbey Road - Studio 1 H.M.V.: DB 8131 ED 998 Victor: 14590 14593 16529
DB 2918	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 2 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2992- 1A 18-Jun-36 London - Abbey Road - Studio 1 H.M.V.: DB 8130 ED 997 Victor: 14591 14594 16528
DB 2918	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso, ma non troppo vivace - Part 1 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2997- 4A 22-Jun-36 London - Abbey Road - Studio 1 H.M.V.: DB 8129 ED 996 Victor: 14591 14595 16527
DB 2919	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso, ma non troppo vivace - Poco più pronto - Part 2 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2998- 4A 22-Jun-36 London - Abbey Road - Studio 1 H.M.V.: DB 8128 ED 995 Victor: 14592 14596 16526
DB 2919	Blank side of a double-sided record listed as DB 2919S

DB 2920	Siegfried Idyll (Richard Wagner, WWV.103) - Part 1 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS- 94663- 1 8-Feb-36	14009 14012 16726	Victor:				New York - Carnegie Hall
DB 2920	Siegfried Idyll (Richard Wagner, WWV.103) - Part 2 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS- 94664- 1 8-Feb-36	14009 14013 16725	Victor:				New York - Carnegie Hall
DB 2921	Siegfried Idyll (Richard Wagner, WWV.103) - Part 3 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS- 94665- 1 8-Feb-36	14010 14014 16724	Victor:				New York - Carnegie Hall
DB 2921	Siegfried Idyll (Richard Wagner, WWV.103) - Part 4 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS- 94666- 1 8-Feb-36	14010 14015 16723	Victor:				New York - Carnegie Hall
DB 2922	Hungarian Dance No. 4 in F Minor (Johannes Brahms, WoO 1; Arr. Joseph Joachim) Menuhin, Yehudi - violin Gazelle, Marcel - piano 2LA 927- 1 22-Feb-36	14521 14905 16782	Victor:				Paris - Studio Albert
DB 2922	Slavonic Dance No. 2 in E Minor (Antonin Dvořák, Op. 72, No. 10; Arr. Fritz Kreisler) Menuhin, Yehudi - violin Gazelle, Marcel - piano 2LA 926- 1 22-Feb-36	14521 14905 16782	Victor:				Paris - Studio Albert
DB 2923	NR Chant Polonaise No. 5 (Frédéric François Chopin, Op. 74, No. 1; Transcribed by Franz Liszt) - "The maiden's wish" Rosenthal, Moriz - Bosendorfer piano 2EA 3646- 1 22-May-36	14300 14303	Victor:				London - Abbey Road - Studio 3
DB 2923	NR Waltz in C-sharp Minor (Frédéric François Chopin, Op. 64, No. 2) Rosenthal, Moriz - Bosendorfer piano 2EA 2565- 4 23-Nov-35	14299 14302	Victor:				London - Abbey Road - Studio 3
DB 2924	NR Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Ernani, involami; Tutto sprezzo che Ernani - Part 1 Souez, Ina - soprano Orchestra, Alberto Erede - conductor 2EA 4018- 1 9-Jul-36	14493	Victor:				London - Abbey Road - Studio 1
DB 2924	NR Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Ernani, involami; Tutto sprezzo che Ernani - Part 2 Souez, Ina - soprano Orchestra, Alberto Erede - conductor 2EA 4019- 1 9-Jul-36		Victor:				London - Abbey Road - Studio 1
DB 2925	NR Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Sì, mi chiamano Mimi Souez, Ina - soprano Orchestra, Alberto Erede - conductor 2EA 4017- 1 9-Jul-36		Victor:				London - Abbey Road - Studio 1
DB 2925	NR Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Je dis, que rien ne m'épouvante - "Micaela's aria" Souez, Ina - soprano Orchestra, Alberto Erede - conductor 2EA 4020- 1 9-Jul-36		Victor:				London - Abbey Road - Studio 1
DB 2926	NR Nocturne in D-flat Major (Frédéric François Chopin, Op. 27, No. 2) Rosenthal, Moriz - Bosendorfer piano 2EA 3641- 5 22-May-36	14297 14301	Victor:				London - Abbey Road - Studio 3
DB 2926	NR Nocturne in E-flat Major (Frédéric François Chopin, Op. 9, No. 2) Rosenthal, Moriz - Bosendorfer piano 2EA 3640- 4 22-May-36	14297 14302	Victor:				London - Abbey Road - Studio 3
DB 2927	Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 1 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2974- 1 16-Jun-36	H.M.V.: DB 8210 ED 999	Victor:	14163	14169	16878	London - Abbey Road - Studio 1
DB 2927	Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 2 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2975- 1A 16-Jun-36	H.M.V.: DB 8211 ED1000	Victor:	14163	14170	16879	London - Abbey Road - Studio 1
DB 2928	Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 3 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2976- 2A 16-Jun-36	H.M.V.: DB 8212 ED1001	Victor:	14164	14171	16880	London - Abbey Road - Studio 1
DB 2928	Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 4 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2977- 3A 22-Jun-36	H.M.V.: DB 8213 ED1002	Victor:	14164	14172	16881	London - Abbey Road - Studio 1
DB 2929	Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 5 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2978- 1A 16-Jun-36	H.M.V.: DB 8214 ED1003	Victor:	14165	14173	16882	London - Abbey Road - Studio 1
DB 2929	Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 6 + Cadenza by Fritz Kreisler Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2979- 3A 22-Jun-36	H.M.V.: DB 8215 ED1004	Victor:	14165	14174	16883	London - Abbey Road - Studio 1
DB 2930	Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 1 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2980- 2A 17-Jun-36	H.M.V.: DB 8215 ED1004	Victor:	14166	14169	16883	London - Abbey Road - Studio 1
DB 2930	Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 2 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2981- 3A 22-Jun-36	H.M.V.: DB 8214 ED1003	Victor:	14166	14170	16882	London - Abbey Road - Studio 1
DB 2931	Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 3 + 3rd movement - Rondo allegro - Part 1 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2982- 2A 17-Jun-36	H.M.V.: DB 8213 ED1002	Victor:	14167	14171	16881	London - Abbey Road - Studio 1
DB 2931	Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo allegro - Part 2 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2983- 1A 17-Jun-36	H.M.V.: DB 8212 ED1001	Victor:	14167	14172	16880	London - Abbey Road - Studio 1
DB 2932	Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo allegro - Part 3 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2984- 3A 22-Jun-36	H.M.V.: DB 8211 ED1000	Victor:	16879	14168	14173	London - Abbey Road - Studio 1
DB 2932	Blank side of a double-sided record listed as DB 2932S						
DB 2933	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 1 Wiener Philharmoniker, Bruno Walter - conductor CHAX 95- 1 18-May-36	H.M.V.: DB 8169 ED1005	Victor:	12022	12026	12897	Vienna - Columbia recording

DB 2933	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 2 Wiener Philharmoniker, Bruno Walter - conductor CHAX 96- 2 18-May-36	DB 8170	ED1006	Victor:	12022	12027	12898	Vienna - Columbia recording
	H.M.V.:							
DB 2934	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 1 Wiener Philharmoniker, Bruno Walter - conductor CHAX 97- 2 18-May-36	DB 8171	ED1007	Victor:	12023	12028	12899	Vienna - Columbia recording
	H.M.V.:							
DB 2934	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 2 Wiener Philharmoniker, Bruno Walter - conductor CHAX 98- 1 18-May-36	DB 8172	ED1008	Victor:	12023	12029	12900	Vienna - Columbia recording
	H.M.V.:							
DB 2935	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 3rd movement - Poco allegretto - Part 1 Wiener Philharmoniker, Bruno Walter - conductor CHAX 99- 1 18-May-36	DB 8172	ED1008	Victor:	12024	12026	12900	Vienna - Columbia recording
	H.M.V.:							
DB 2935	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 3rd movement - Poco allegretto - Part 2 Wiener Philharmoniker, Bruno Walter - conductor CHAX100- 2 18-May-36	DB 8171	ED1007	Victor:	12024	12027	12899	Vienna - Columbia recording
	H.M.V.:							
DB 2936	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 4th movement - Allegro - Part 1 Wiener Philharmoniker, Bruno Walter - conductor CHAX101- 3 18-May-36	DB 8170	ED1006	Victor:	12025	12028	12898	Vienna - Columbia recording
	H.M.V.:							
DB 2936	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 4th movement - Allegro - Part 2 Wiener Philharmoniker, Bruno Walter - conductor CHAX102- 3 18-May-36	DB 8169	ED1005	Victor:	12025	12029	12897	Vienna - Columbia recording
	H.M.V.:							
DB 2937	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 1 Wiener Philharmoniker, Bruno Walter - conductor CHAX103- 2 19-May-36	DB 8187		Victor:	12045	12048	36248	Vienna - Columbia recording
	H.M.V.:							
DB 2937	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 2 Wiener Philharmoniker, Bruno Walter - conductor CHAX104- 2 19-May-36	DB 8188		Victor:	12045	12049	36248	Vienna - Columbia recording
	H.M.V.:							
DB 2938	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 3 Wiener Philharmoniker, Bruno Walter - conductor CHAX105- 2A 19-May-36	DB 8189		Victor:	12046	12050	36249	Vienna - Columbia recording
	H.M.V.:							
DB 2938	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 1 Wiener Philharmoniker, Bruno Walter - conductor CHAX106- 1 21-May-36	DB 8189		Victor:	12046	12048	36249	Vienna - Columbia recording
	H.M.V.:							
DB 2939	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 2 Wiener Philharmoniker, Bruno Walter - conductor CHAX107- 1 21-May-36	DB 8188		Victor:	12047	12049	36250	Vienna - Columbia recording
	H.M.V.:							
DB 2939	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 3 Wiener Philharmoniker, Bruno Walter - conductor CHAX108- 3 21-May-36	DB 8187		Victor:	12047	12050	36250	Vienna - Columbia recording
	H.M.V.:							
DB 2940	Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 1 - Im wunderschönen Monat Mai + 2 - Aus meinen Tränen + 3 - Die Rose, die Lilie + 4 - Wenn ich in deinen Augen seh' Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 3064- 2 29-Jan-36	DB 8227						London - Abbey Road - Studio 3
	H.M.V.:							
DB 2940	Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 5 - Ich will meine Seele + 6 - Im Rhein + 7 - Ich große nicht Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 3065- 1 29-Jan-36	DB 8228						London - Abbey Road - Studio 3
	H.M.V.:							
DB 2941	Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 8 - Und wüsten's die Blumen + 9 - Das ist ein Flöten + 10 - Hör' ich das Liedchen Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 3066- 1 29-Jan-36	DB 8229						London - Abbey Road - Studio 3
	H.M.V.:							
DB 2941	Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 11 - Ein Jungling liebt ein Mädchen + 12 - Am leuchtenden Sommermorgen + 13 - Ich hab' im Traum geweinet Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 3067- 1 30-Jan-36	DB 8229						London - Abbey Road - Studio 3
	H.M.V.:							
DB 2942	Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 14 - allnächtlich im Traume + 15 - Aus alten Märchen winkt es Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 3068- 1 30-Jan-36	DB 8228						London - Abbey Road - Studio 3
	H.M.V.:							
DB 2942	Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 16 - Die alten, bösen Lieder Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 3069- 1 30-Jan-36	DB 8227						London - Abbey Road - Studio 3
	H.M.V.:							
DB 2943	Italian in Algiers, The (Gioacchino Rossini; GR 37): Overture - Part 1 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS-101218- 2 10-Apr-36	14161	18169	11-8511				New York - Carnegie Hall
	Victor:							
DB 2943	Italian in Algiers, The (Gioacchino Rossini; GR 37): Overture - Part 2 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS-101219- 1 10-Apr-36	14161	18170	11-8511				New York - Carnegie Hall
	Victor:							
DB 2944	Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 11 in F Major (Johann Sebastian Bach, BWV 880) Fischer, Edwin - Steinway piano 141 2EA 3654- 1 3-Jun-36	14235	14242	16860				London - Abbey Road - Studio 3
	Victor:							
DB 2944	Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 12 in F Minor (Johann Sebastian Bach, BWV 881) Fischer, Edwin - Steinway piano 141 2EA 3655- 1 3-Jun-36	14235	14243	16861				London - Abbey Road - Studio 3
	Victor:							
DB 2945	Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 13 in F-sharp Major (Johann Sebastian Bach, BWV 882) - Part 1 Fischer, Edwin - Steinway piano 141 2EA 3656- 1 3-Jun-36	14236	14244	16862				London - Abbey Road - Studio 3
	Victor:							
DB 2945	Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 13 in F-sharp Major (Johann Sebastian Bach, BWV 882) - Part 2 Fischer, Edwin - Steinway piano 141 2EA 3657- 1 3-Jun-36	14236	14245	16863				London - Abbey Road - Studio 3
	Victor:							

DB 2946	Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 14 in F-sharp Minor (Johann Sebastian Bach, BWV 883) - Part 1 Fischer, Edwin - Steinway piano 141 2EA 3658- 1 3-Jun-36	14237	14246	16864	London - Abbey Road - Studio 3
	Victor:				
DB 2946	Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 14 in F-sharp Minor (Johann Sebastian Bach, BWV 883) - Part 2 Fischer, Edwin - Steinway piano 141 2EA 3659- 2 3-Jun-36	14237	14247	16865	London - Abbey Road - Studio 3
	Victor:				
DB 2947	Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 15 in G Major (Johann Sebastian Bach, BWV 884) Fischer, Edwin - Steinway piano 141 2EA 3660- 1 3-Jun-36	14238	14248	16866	London - Abbey Road - Studio 3
	Victor:				
DB 2947	Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 16 in G Minor (Johann Sebastian Bach, BWV 885) - Part 1 Fischer, Edwin - Steinway piano 141 2EA 3661- 1 3-Jun-36	14238	14242	16866	London - Abbey Road - Studio 3
	Victor:				
DB 2948	Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 16 in G Minor (Johann Sebastian Bach, BWV 885) - Part 2 Fischer, Edwin - Steinway piano 141 2EA 3668- 1 5-Jun-36	14239	14243	16865	London - Abbey Road - Studio 3
	Victor:				
DB 2948	Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 17 in A-flat Major (Johann Sebastian Bach, BWV 886) - Part 1 Fischer, Edwin - Steinway piano 141 2EA 3662- 1 4-Jun-36	14239	14244	16864	London - Abbey Road - Studio 3
	Victor:				
DB 2949	Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 17 in A-flat Major (Johann Sebastian Bach, BWV 886) - Part 2 Fischer, Edwin - Steinway piano 141 2EA 3663- 1 4-Jun-36	14240	14245	16863	London - Abbey Road - Studio 3
	Victor:				
DB 2949	Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 18 in G Minor (Johann Sebastian Bach, BWV 887) - Part 1 Fischer, Edwin - Steinway piano 141 2EA 3664- 2 4-Jun-36	14240	14246	16862	London - Abbey Road - Studio 3
	Victor:				
DB 2950	Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 18 in G Minor (Johann Sebastian Bach, BWV 887) - Part 2 Fischer, Edwin - Steinway piano 141 2EA 3665- 1 4-Jun-36	14241	14247	16861	London - Abbey Road - Studio 3
	Victor:				
DB 2950	Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 19 in A Major (Johann Sebastian Bach, BWV 888) Fischer, Edwin - Steinway piano 141 2EA 3666- 1 4-Jun-36	14241	14248	16860	London - Abbey Road - Studio 3
	Victor:				
DB 2951	Mainacht, Die (Ludwig Heinrich Christoph Hölty; Johann Heinrich Voss; Johannes Brahms, Op. 43, No. 2) Anderson, Marian - contralto Vehanen, Kosti - piano 2LA1017- 1 4-Apr-36	ED 190	Victor:	14610	Paris - Studio Albert
	H.M.V.:				
DB 2951	Myrthen (Julius Mosen; Robert Schumann, Op. 25) - No. 3 - Der Nussbaum Anderson, Marian - contralto Vehanen, Kosti - piano 2LA1018- 3 3-Jul-36	ED 190	Victor:	14610	Paris - Studio Albert
	H.M.V.:				
DB 2952	Sonata for Piano and 'Cello in E Minor (Johannes Brahms, Op. 38) - 1st movement - Allegro non troppo - Part 1 Piatigorsky, Gregor - cello Rubinstein, Arthur - piano 2LA1176- 1 6-Jul-36	15434	15437	16125	Paris - Studio Albert
	Victor:				
DB 2952	Sonata for Piano and 'Cello in E Minor (Johannes Brahms, Op. 38) - 1st movement - Allegro non troppo - Part 2 Piatigorsky, Gregor - cello Rubinstein, Arthur - piano 2LA1177- 2 6-Jul-36	15434	15438	16126	Paris - Studio Albert
	Victor:				
DB 2953	Sonata for Piano and 'Cello in E Minor (Johannes Brahms, Op. 38) - 1st movement - Allegro non troppo - Part 3 Piatigorsky, Gregor - cello Rubinstein, Arthur - piano 2LA1178- 1 6-Jul-36	15435	15439	16127	Paris - Studio Albert
	Victor:				
DB 2953	Sonata for Piano and 'Cello in E Minor (Johannes Brahms, Op. 38) - 2nd movement - Allegro quasi menuetto Piatigorsky, Gregor - cello Rubinstein, Arthur - piano 2LA1179- 1 6-Jul-36	15435	15437	16127	Paris - Studio Albert
	Victor:				
DB 2954	Sonata for Piano and 'Cello in E Minor (Johannes Brahms, Op. 38) - 3rd movement - Allegro - Part 1 Piatigorsky, Gregor - cello Rubinstein, Arthur - piano 2LA1180- 1 6-Jul-36	15436	15438	16126	Paris - Studio Albert
	Victor:				
DB 2954	Sonata for Piano and 'Cello in E Minor (Johannes Brahms, Op. 38) - 3rd movement - Allegro - Part 2 Piatigorsky, Gregor - cello Rubinstein, Arthur - piano 2LA1181- 1 6-Jul-36	15436	15439	16125	Paris - Studio Albert
	Victor:				
DB 2955	Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 1st movement - Allegro - Part 1 Schnabel, Artur - Bechstein piano 2EA 2485- 1 3-Nov-35	DB 8132	Victor:	14598 14604 16519	London - Abbey Road - Studio 3
	H.M.V.:				
DB 2955	Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 1st movement - Allegro - Part 2 Schnabel, Artur - Bechstein piano 2EA 2486- 2 3-Nov-35	DB 8133	Victor:	14598 14605 16520	London - Abbey Road - Studio 3
	H.M.V.:				
DB 2956	Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 1st movement - Allegro - Part 3 Schnabel, Artur - Bechstein piano 2EA 2487- 3 3-Nov-35	DB 8134	Victor:	14599 14606 16521	London - Abbey Road - Studio 3
	H.M.V.:				
DB 2956	Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 2nd movement - Scherzo assai vivace Schnabel, Artur - Bechstein piano 2EA 2488- 2 3-Nov-35	DB 8134	Victor:	14599 14607 16522	London - Abbey Road - Studio 3
	H.M.V.:				
DB 2957	Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 3rd movement - Adagio sostenuto - Part 1 Schnabel, Artur - Bechstein piano 2EA 2489- 2 3-Nov-35	DB 8136	Victor:	14600 14608 16523	London - Abbey Road - Studio 3
	H.M.V.:				
DB 2957	Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 3rd movement - Adagio sostenuto - Part 2 Schnabel, Artur - Bechstein piano 2EA 2490- 1 3-Nov-35	DB 8137	Victor:	14600 14609 16524	London - Abbey Road - Studio 3
	H.M.V.:				
DB 2958	Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 3rd movement - Adagio sostenuto - Part 3 Schnabel, Artur - Bechstein piano 2EA 2491- 2 3-Nov-35	DB 8137	Victor:	14601 14604 16524	London - Abbey Road - Studio 3
	H.M.V.:				
DB 2958	Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 3rd movement - Adagio sostenuto - Part 4 Schnabel, Artur - Bechstein piano 2EA 2492- 1 3-Nov-35	DB 8136	Victor:	14601 14605 16523	London - Abbey Road - Studio 3
	H.M.V.:				

DB 2959	Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 3rd movement - Adagio sostenuto - Part 5 Schnabel, Artur - Bechstein piano 2EA 2493- 2	3-Nov-35 Possibly take 3				London - Abbey Road - Studio 3
	H.M.V.: DB 8135	Victor:	14602	14606	16522	
DB 2959	Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 4th movement - Introduzione - Largo + Fuga - Allegro risoluto - Part 1 Schnabel, Artur - Bechstein piano 2EA 2494- 5	4-Nov-35				London - Abbey Road - Studio 3
	H.M.V.: DB 8134	Victor:	14602	14607	16521	
DB 2960	Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 4th movement - Introduzione - Largo + Fuga - Allegro risoluto - Part 2 Schnabel, Artur - Bechstein piano 2EA 2495- 2A	4-Nov-35				London - Abbey Road - Studio 3
	H.M.V.: DB 8133	Victor:	14603	14608	16520	
DB 2960	Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 4th movement - Introduzione - Largo + Fuga - Allegro risoluto - Part 3 Schnabel, Artur - Bechstein piano 2EA 2496- 4A	4-Nov-35				London - Abbey Road - Studio 3
	H.M.V.: DB 8132	Victor:	14603	14609	16519	
DB 2961	Don Giovanni (Wolfgang Amadeus Mozart, KV 527) - 1 - Overture - Part 1 Glyndebourne Festival Orchestra, Fritz Busch - conductor 2ER130- 2	29-Jun-36				Sussex - Glyndebourne Opera House
	H.M.V.: DB 8146	Victor:	14747	14755	16426	
DB 2961	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 2 - Overture - Part 2 + Notte e giorno feticar Baccaloni, Salvatore - bass Glyndebourne Festival Orchestra, Fritz Busch - conductor 2ER137- 1	30-Jun-36				Sussex - Glyndebourne Opera House
	H.M.V.: DB 8147	Victor:	14747	14756	16427	
DB 2962	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 3 - Non sperar, se non m'uccidi Baccaloni, Salvatore - bass Brownlee, John - baritone Franklin, David - bass Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2ER138- 1	30-Jun-36				Sussex - Glyndebourne Opera House
	H.M.V.: DB 8148	Victor:	14748	14757	16428	
DB 2962	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 4 - Ah! del padre in pericolo Pataky, Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2ER131- 1	29-Jun-36				Sussex - Glyndebourne Opera House
	H.M.V.: DB 8149	Victor:	14748	14758	16429	
DB 2963	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 5 - Fuggi, crudele, fuggi Pataky, Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2ER132- 1	29-Jun-36				Sussex - Glyndebourne Opera House
	H.M.V.: DB 8150	Victor:	14749	14759	16430	
DB 2963	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 6 - Oraù, spicicisti presto Baccaloni, Salvatore - bass Brownlee, John - baritone Helletsgruber, Luise - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2ER147- 2	1-Jul-36				Sussex - Glyndebourne Opera House
	H.M.V.: DB 8151	Victor:	14749	14760	16431	
DB 2964	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 7 - Don Giovanni... Sei qui, mostro Baccaloni, Salvatore - bass Brownlee, John - baritone Helletsgruber, Luise - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2ER170- 2	5-Jul-35				Sussex - Glyndebourne Opera House
	H.M.V.: DB 8152	Victor:	14750	14761	16432	
DB 2964	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 8 - Nella bionda Baccaloni, Salvatore - bass Glyndebourne Festival Orchestra, Fritz Busch - conductor 2ER171- 1	5-Jul-35				Sussex - Glyndebourne Opera House
	H.M.V.: DB 8153	Victor:	14750	14762	16433	
DB 2965	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 9 - Gioviette che fate all'amore... Manco male, è partita Baccaloni, Salvatore - bass Brownlee, John - baritone Henderson, Roy - baritone Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2ER139- 3	5-Jul-36				Sussex - Glyndebourne Opera House
	H.M.V.: DB 8153	Victor:	14751	14755	16433	
DB 2965	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 10 - Ho capito, signor, sì... Affin s'iam liberati Brownlee, John - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2ER133- 1	29-Jun-36				Sussex - Glyndebourne Opera House
	H.M.V.: DB 8152	Victor:	14751	14756	16432	
DB 2966	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 11 - Là ci darem la mano Brownlee, John - baritone Mildmay, Audrey - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2ER134- 2	29-Jun-36				Sussex - Glyndebourne Opera House
	H.M.V.: DB 8151	Victor:	14752	14757	16431	
DB 2966	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 12 - Fermate, scellerato Brownlee, John - baritone Helletsgruber, Luise - soprano Mildmay, Audrey - soprano Pataky, Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2ER135- 1	29-Jun-36				Sussex - Glyndebourne Opera House
	H.M.V.: DB 8150	Victor:	14752	14758	16430	
DB 2967	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 13 - Non ti fidar Brownlee, John - baritone Helletsgruber, Luise - soprano Pataky, Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2ER136- 1	29-Jun-36				Sussex - Glyndebourne Opera House
	H.M.V.: DB 8149	Victor:	14753	14759	16429	
DB 2967	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 14 - Povera sventurata Brownlee, John - baritone Pataky, Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2ER142- 1	30-Jun-36				Sussex - Glyndebourne Opera House
	H.M.V.: DB 8148	Victor:	14753	14760	16428	
DB 2968	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 15 - Or sai chi l'onore Pataky, Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2ER143- 2	30-Jun-36				Sussex - Glyndebourne Opera House
	H.M.V.: DB 8147	Victor:	14754	14761	16427	
DB 2968	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 16 - Dalla sua pace Pataky, Kolomon von - tenor Glyndebourne Festival Orchestra, Fritz Busch - conductor 2ER144- 1	30-Jun-36				Sussex - Glyndebourne Opera House
	H.M.V.: DB 8146	Victor:	14754	14762	16426	
DB 2969	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 17 - Io deggio ad ogni patto Baccaloni, Salvatore - bass Brownlee, John - baritone Glyndebourne Festival Orchestra, Fritz Busch - conductor 2ER148- 2	1-Jul-36				Sussex - Glyndebourne Opera House
	H.M.V.: DB 8154	Victor:	14763	14770	16434	
DB 2969	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 18 - Masetto, senti un poi Henderson, Roy - baritone Mildmay, Audrey - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2ER149- 2	1-Jul-36				Sussex - Glyndebourne Opera House
	H.M.V.: DB 8155	Victor:	14763	14771	16435	
DB 2970	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 19 - Pace, pace, o vita mia Brownlee, John - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2ER150- 2	1-Jul-36				Sussex - Glyndebourne Opera House
	H.M.V.: DB 8156	Victor:	14764	14772	16436	

DB 2970	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 20 - Tra quest' arbori' celata Brownlee, John - baritone Helletsgruber, Luise - soprano Henderson, Roy - baritone Mildmay, Audrey - soprano Pataky, Kolomon von - tenor Glydebourne Festival Orchestra, Fritz Busch - conductor	1-Jul-36					Sussex - Glydebourne Opera House
	2ER151- 2	H.M.V.: DB 8157	Victor: 14764	14773	16437		
DB 2971	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 21 - Signore, guardate un poco Baccaloni, Salvatore - bass Brownlee, John - baritone Helletsgruber, Luise - soprano Pataky, Kolomon von - tenor Souez, Ina - soprano Glydebourne Festival Orchestra, Fritz Busch - conductor	5-Jul-36					Sussex - Glydebourne Opera House
	2ER152- 3	H.M.V.: DB 8158	Victor: 14765	14774	16438		
DB 2971	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 22 - Riposate vezzoso ragazzo Ensemble - vocal (NL) Glydebourne Festival Orchestra, Fritz Busch - conductor	1-Jul-36					Sussex - Glydebourne Opera House
	2ER153- 2	H.M.V.: DB 8159	Victor: 14765	14775	16439		
DB 2972	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 23 - Ri cominciate il suono Ensemble - vocal (NL) Glydebourne Festival Orchestra, Fritz Busch - conductor	1-Jul-36					Sussex - Glydebourne Opera House
	2ER154- 1	H.M.V.: DB 8160	Victor: 14766	14776	16440		
DB 2972	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 24 - Ecco il birbo Baccaloni, Salvatore - bass Brownlee, John - baritone Glydebourne Festival Orchestra, Fritz Busch - conductor	1-Jul-36					Sussex - Glydebourne Opera House
	2ER155- 2	H.M.V.: DB 8160	Victor: 14766	14770	16440		
DB 2973	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 25 - Eh via buffone Baccaloni, Salvatore - bass Brownlee, John - baritone Glydebourne Festival Orchestra, Fritz Busch - conductor	5-Jul-35					Sussex - Glydebourne Opera House
	2ER166- 1	H.M.V.: DB 8159	Victor: 14767	14771	16439		
DB 2973	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 26 - Ah! taci, in giusto core Baccaloni, Salvatore - bass Brownlee, John - baritone Helletsgruber, Luise - soprano Glydebourne Festival Orchestra, Fritz Busch - conductor	5-Jul-35					Sussex - Glydebourne Opera House
	2ER167- 2	H.M.V.: DB 8158	Victor: 14767	14772	16438		
DB 2974	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 27 - Dei, che cemento è questo Baccaloni, Salvatore - bass Brownlee, John - baritone Helletsgruber, Luise - soprano Glydebourne Festival Orchestra, Fritz Busch - conductor	5-Jul-35					Sussex - Glydebourne Opera House
	2ER168- 2	H.M.V.: DB 8157	Victor: 14768	14773	16437		
DB 2974	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 28 - Deh vieni alla finestra Brownlee, John - baritone Henderson, Roy - baritone Glydebourne Festival Orchestra, Fritz Busch - conductor	5-Jul-35					Sussex - Glydebourne Opera House
	2ER165- 1	H.M.V.: DB 8156	Victor: 14768	14774	16436		
DB 2975	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 29 - Meta do voi qua Brownlee, John - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano Glydebourne Festival Orchestra, Fritz Busch - conductor	2-Jul-36					Sussex - Glydebourne Opera House
	2ER162- 1	H.M.V.: DB 8155	Victor: 14769	14775	16435		
DB 2975	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 30 - Vedrai carino Mildmay, Audrey - soprano Glydebourne Festival Orchestra, Fritz Busch - conductor	5-Jul-35					Sussex - Glydebourne Opera House
	2ER169- 2	H.M.V.: DB 8154	Victor: 14769	14776	16434		
DB 2976	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 31 - Di molte faci il lume s'avvicina Baccaloni, Salvatore - bass Helletsgruber, Luise - soprano Henderson, Roy - baritone Mildmay, Audrey - soprano Pataky, Kolomon von - tenor Souez, Ina - soprano Glydebourne Festival Orchestra, Fritz Busch - conductor	2-Jul-36					Sussex - Glydebourne Opera House
	2ER156- 2	H.M.V.: DB 8161	Victor: 14777	14785	16441		
DB 2976	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 32 - Perdon, perdono Baccaloni, Salvatore - bass Helletsgruber, Luise - soprano Henderson, Roy - baritone Mildmay, Audrey - soprano Pataky, Kolomon von - tenor Souez, Ina - soprano Glydebourne Festival Orchestra, Fritz Busch - conductor	2-Jul-36					Sussex - Glydebourne Opera House
	2ER157- 2	H.M.V.: DB 8162	Victor: 14777	14786	16442		
DB 2977	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 33 - Dunque quello sei tu Baccaloni, Salvatore - bass Helletsgruber, Luise - soprano Henderson, Roy - baritone Mildmay, Audrey - soprano Pataky, Kolomon von - tenor Glydebourne Festival Orchestra, Fritz Busch - conductor	2-Jul-36					Sussex - Glydebourne Opera House
	2ER158- 2	H.M.V.: DB 8163	Victor: 14778	14787	16443		
DB 2977	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 34 - Il mio tesoro intanto Pataky, Kolomon von - tenor Glydebourne Festival Orchestra, Fritz Busch - conductor	2-Jul-36					Sussex - Glydebourne Opera House
	2ER159- 2	H.M.V.: DB 8164	Victor: 14778	14788	16444		
DB 2978	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 35 - In quali eccessi, o numi Helletsgruber, Luise - soprano Glydebourne Festival Orchestra, Fritz Busch - conductor	5-Jul-35					Sussex - Glydebourne Opera House
	2ER172- 1	H.M.V.: DB 8165	Victor: 14779	14789	16445		
DB 2978	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 36 - Mi tradi quell' alma ingrata Helletsgruber, Luise - soprano Glydebourne Festival Orchestra, Fritz Busch - conductor	5-Jul-35					Sussex - Glydebourne Opera House
	2ER173- 2	H.M.V.: DB 8166	Victor: 14779	14790	16446		
DB 2979	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 37 - Ah ah ah Ah! questa è buona Baccaloni, Salvatore - bass Brownlee, John - baritone Franklin, David - bass Glydebourne Festival Orchestra, Fritz Busch - conductor	30-Jun-36					Sussex - Glydebourne Opera House
	2ER140- 1	H.M.V.: DB 8167	Victor: 14780	14791	16447		
DB 2979	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 38 - O statua gentilissima Baccaloni, Salvatore - bass Brownlee, John - baritone Franklin, David - bass Glydebourne Festival Orchestra, Fritz Busch - conductor	30-Jun-36					Sussex - Glydebourne Opera House
	2ER141- 2	H.M.V.: DB 8168	Victor: 14780	14792	16448		
DB 2980	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 39 - Calmatevi, idol mio; di quel ribaldo Pataky, Kolomon von - tenor Souez, Ina - soprano Glydebourne Festival Orchestra, Fritz Busch - conductor	2-Jul-36					Sussex - Glydebourne Opera House
	2ER160- 2	H.M.V.: DB 8168	Victor: 14781	14785	16448		
DB 2980	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 40 - Calma, calma, il tuo tormento Souez, Ina - soprano Glydebourne Festival Orchestra, Fritz Busch - conductor	2-Jul-36					Sussex - Glydebourne Opera House
	2ER161- 1	H.M.V.: DB 8167	Victor: 14781	14786	16447		
DB 2981	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 41 - Già la mensa è preparata Baccaloni, Salvatore - bass Brownlee, John - baritone Glydebourne Festival Orchestra, Fritz Busch - conductor	5-Jul-35					Sussex - Glydebourne Opera House
	2ER174- 2	H.M.V.: DB 8166	Victor: 14782	14787	16446		
DB 2981	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 42 - Questa poi la conosco pur troppo Baccaloni, Salvatore - bass Brownlee, John - baritone Helletsgruber, Luise - soprano Glydebourne Festival Orchestra, Fritz Busch - conductor	5-Jul-35					Sussex - Glydebourne Opera House
	2ER175- 1	H.M.V.: DB 8165	Victor: 14782	14788	16445		

DB 2982	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 43 - Ah! signor, per carità Baccaloni, Salvatore - bass Glyndebourne Festival Orchestra, Fritz Busch - conductor 2ER145- 2	H.M.V.: DB 8164	Victor: 14783	14789	16444	Sussex - Glyndebourne Opera House
DB 2982	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 44 - Tu m'invitasti a cena Baccaloni, Salvatore - bass Glyndebourne Festival Orchestra, Fritz Busch - conductor 2ER146- 1	H.M.V.: DB 8163	Victor: 14783	14790	16443	Sussex - Glyndebourne Opera House
DB 2983	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 45 - Ah! dov'è il perfido Baccaloni, Salvatore - bass Pataky, Kolomon von - tenor 2ER163- 2	H.M.V.: DB 8162	Victor: 14784	14791	16442	Sussex - Glyndebourne Opera House
DB 2983	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 46 - Io men vado in un ritiro Baccaloni, Salvatore - bass Pataky, Kolomon von - tenor 2ER164- 2	H.M.V.: DB 8161	Victor: 14784	14792	16441	Sussex - Glyndebourne Opera House
DB 2984	Mefisto Waltz (Franz Liszt, S.514) - The dance in the inn - From Lenau's "Faust" - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101240- 1	Victor: 18409	18411			Boston - Symphony Hall
DB 2984	Mefisto Waltz (Franz Liszt, S.514) - The dance in the inn - From Lenau's "Faust" - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101241- 1	Victor: 18409	18412			Boston - Symphony Hall
DB 2985	Mefisto Waltz (Franz Liszt, S.514) - The dance in the inn - From Lenau's "Faust" - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101242- 1	Victor: 18410	18412			Boston - Symphony Hall
DB 2985	Rosamunde von Cypern (Franz Schubert, Op. 26) - Ballet music Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101239- 1	H.M.V.: DB10042	Victor: 14119	14122	16737	Boston - Symphony Hall
DB 2986	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 1 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS-101200- 2	H.M.V.: DB 8190	ED1009	MDDH: DM 012	Victor: 14097	New York - Carnegie Hall 14102 16732
DB 2986	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 2 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS-101201- 2	H.M.V.: DB 8191	ED1010	MDDH: DM 012	Victor: 14097	New York - Carnegie Hall 14103 16733
DB 2987	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 3 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS-101202- 2	H.M.V.: DB 8192	ED1011	MDDH: DM 013	Victor: 14098	New York - Carnegie Hall 14104 16734
DB 2987	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 1 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS-101203- 1	H.M.V.: DB 8193	ED1012	MDDH: DM 013	Victor: 14098	New York - Carnegie Hall 14105 16735
DB 2988	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 2 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS-101204- 1	H.M.V.: DB 8194	ED1013	MDDH: DM 014	Victor: 14099	New York - Carnegie Hall 14106 16736
DB 2988	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 3 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS-101205- 1	H.M.V.: DB 8194	ED1013	MDDH: DM 014	Victor: 14099	New York - Carnegie Hall 14106 16736
DB 2989	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 3rd movement - Part 1 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS-101206- 1	H.M.V.: DB 8193	ED1012	MDDH: DM 015	Victor: 14100	New York - Carnegie Hall 14105 16735
DB 2989	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 3rd movement - Part 2 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS-101207- 1	H.M.V.: DB 8192	ED1011	MDDH: DM 015	Victor: 14100	New York - Carnegie Hall 14104 16734
DB 2990	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 4th movement - Allegro con brio - Part 1 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS-101208- 1	H.M.V.: DB 8191	ED1010	MDDH: DM 016	Victor: 14101	New York - Carnegie Hall 14103 16733
DB 2990	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 4th movement - Allegro con brio - Part 2 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS-101209- 1A	H.M.V.: DB 8190	ED1009	MDDH: DM 016	Victor: 14101	New York - Carnegie Hall 14106 16732
DB 2991	RR Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Mi batte il cor... O Paradiso Caruso, Enrico - tenor 2EA 4012- 1	H.M.V.: 052157	DB 117	SG 76072	KSG 85015	New York
		Victor: 88054	6007	14234*	766-6019*	Japan: ND-611*
DB 2991	RR Santa Lucia (Neapolitan folk song; Translated into Italian by Teodoro Cottrau) Caruso, Enrico - tenor 2EA 652- 2	H.M.V.: 2-052107	DB 142	DB 5387*	Victor: 88560	Symphony Orchestra, Lawrence Collingwood - conductor New York 6032 766-6014
DB 2992	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Amour, viens aider Swarthout, Gladys - mezzo-soprano CS-101173- 1	Victor: 14143				New York - Studio 2
DB 2992	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Mon cœur s'ouvre à ta voix Swarthout, Gladys - mezzo-soprano CS-101172- 1	Victor: 14143				New York - Studio 2
DB 2993	NR Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El agridillo") Swarthout, Gladys - mezzo-soprano CS-101175- 1	Victor: 14419				New York - Studio 2
DB 2993	NR Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Près des remparts de Séville - "Seguidille" Swarthout, Gladys - mezzo-soprano CS-101174- 1	Victor: 14419				New York - Studio 2

DB 2994	Erinnerung (Max von Schenkendorf; Johannes Brahms, Op. 63, No. 2) Kipnis, Alexander - bass Moore, Gerald - piano 2EA 3700- 1 15-Jun-36 Victor: 14306	London - Abbey Road - Studio 3
DB 2994	Von ewiger Liebe (Josef Wenzig; Johannes Brahms, Op. 43, No. 1) Kipnis, Alexander - bass Moore, Gerald - piano 2EA 3703- 3 26-Jun-36 Victor: 14306	London - Abbey Road - Studio 3
DB 2995	Mainacht, Die (Ludwig Heinrich Christoph Hölty; Johann Heinrich Voss; Johannes Brahms, Op. 43, No. 2) Kipnis, Alexander - bass Moore, Gerald - piano 2EA 3730- 2 2-Jul-36 Victor: 14307	London - Abbey Road - Studio 3
DB 2995	Vier Erste Gesänge (Martin Luther; Johannes Brahms, Op. 121, No. 1) - Denn es gehet dem Menschen Kipnis, Alexander - bass Moore, Gerald - piano 2EA 3685- 3 15-Jun-36 Victor: 14307	London - Abbey Road - Studio 3
DB 2996	Vier Erste Gesänge (Martin Luther; Johannes Brahms, Op. 121, No. 2) - Ich wandte mich un sahe Kipnis, Alexander - bass Moore, Gerald - piano 2EA 3686- 1 15-Jun-36 Victor: 14308	London - Abbey Road - Studio 3
DB 2996	Sonett, Ein (Traditional; Johannes Brahms, Op. 14, No. 1) + Sonntag (Ludwig Uhland; Johannes Brahms, Op. 47, No. 3) Kipnis, Alexander - bass Moore, Gerald - piano 2EA 3702- 4 26-Jun-36 Victor: 14308	London - Abbey Road - Studio 3
DB 2997	O Wüsst' ich Doch den Weg Zurück (Klaus Groth; Johannes Brahms, Op. 63, No. 8) Kipnis, Alexander - bass Moore, Gerald - piano 2EA 3704- 1 26-Jun-36 Victor: 14309	London - Abbey Road - Studio 3
DB 2997	Vier Erste Gesänge (Martin Luther; Johannes Brahms, Op. 121, No. 3) - O Tod, O Tod, wie bitter Kipnis, Alexander - bass Moore, Gerald - piano 2EA 3687- 1 15-Jun-36 Victor: 14309	London - Abbey Road - Studio 3
DB 2998	Vier Erste Gesänge (Martin Luther; Johannes Brahms, Op. 121, No. 4) - Wenn ich mit Menschen Kipnis, Alexander - bass Moore, Gerald - piano 2EA 3698- 1 15-Jun-36 Victor: 14310	London - Abbey Road - Studio 3
DB 2998	Ständchen (Franz Kugler; Johannes Brahms, Op. 106, No. 1) + Vergaeßliches Ständchen (Lower Renish traditional; Johannes Brahms, Op. 84, No. 4) Kipnis, Alexander - bass Moore, Gerald - Steinway piano 141 2EA 3711- 5 2-Jul-36 Victor: 14310	London - Abbey Road - Studio 3
DB 2999	An die Nachtigall (Ludwig Christoph Heinrich-Hölty; Johannes Brahms, Op. 46, No. 4) Kipnis, Alexander - bass Moore, Gerald - piano 2EA 3701- 7 2-Jul-36 Victor: 14311	London - Abbey Road - Studio 3
DB 2999	Verrat (Carl von Lemcke; Johannes Brahms, Op. 105, No. 5) Kipnis, Alexander - bass Moore, Gerald - piano 2EA 3699- 3 2-Jul-36 Victor: 14311	London - Abbey Road - Studio 3
DB 3000	Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 1st movement - Allegro assai - Part 1 Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1511- 1 13-Oct-36	Berlin - Electro Studio B 16300
DB 3000	Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 1st movement - Allegro assai - Part 2 Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1512- 1 13-Oct-36	Berlin - Electro Studio B 16301
DB 3001	Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 2nd movement - Andante moderato - Part 1 Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1513- 1 13-Oct-36	Berlin - Electro Studio B
DB 3001	Tr. Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 2nd movement - Andante moderato - Part 1 Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1513- 3 30-Nov-36 <i>Transcribed from take 2 to cut out foreign noises</i>	Berlin - Electro Studio B 16302
DB 3001	Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 2nd movement - Andante moderato - Part 2 + 3rd movement - Menuetto + Trio Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1514- 1 13-Oct-36	Berlin - Electro Studio B 16302
DB 3002	Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 4th movement - Allegro assai Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1515- 2 13-Oct-36	Berlin - Electro Studio B 16301
DB 3002	Orchestra Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068-2) - Air Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1516- 1 13-Oct-36	Berlin - Electro Studio B 16300
DB 3003	Fairy Tale in A Minor (Nicolai Medtner, Op. 51, No. 2) Medtner, Nicolai - Steinway piano 141 2EA 3190- 1 22-Apr-36 Victor: 14514	London - Abbey Road - Studio 3
DB 3003	Fairy Tale in A Major (Nicolai Medtner, Op. 51, No. 3) Medtner, Nicolai - Steinway piano 141 2EA 3182- 2 8-May-36 Victor: 14514	London - Abbey Road - Studio 3
DB 3004	Fairy Tale in E Minor (Nicolai Medtner, Op. 34, No. 2) Medtner, Nicolai - Steinway piano 141 2EA 3628- 3 8-May-36 Victor: 14512	London - Abbey Road - Studio 3
DB 3004	Fairy Tale in A Minor (Nicolai Medtner, Op. 34, No. 3) Medtner, Nicolai - Steinway piano 141 2EA 3193- 1 22-Apr-36 Victor: 14512	London - Abbey Road - Studio 3
DB 3005	Danza festiva (Nicolai Medtner, Op. 38, No. 3) Medtner, Nicolai - Steinway piano 141 2EA 3192- 1 22-Apr-36 Victor: 14513	London - Abbey Road - Studio 3

DB 3005	Danza jubilosa (Nicolai Medtner, Op. 40, No. 4) Medtner, Nicolai - Steinway piano 141 2EA 3196- 1 22-Apr-36 Victor: 14513	London - Abbey Road - Studio 3
DB 3006	Fairy Tale in B-flat Minor (Nicolai Medtner, Op. 20, No. 1) Medtner, Nicolai - Steinway piano 141 2EA 3185- 1 21-Apr-36 Victor: 14511	London - Abbey Road - Studio 3
DB 3006	Fairy Tale in B Minor (Nicolai Medtner, Op. 20, No. 2) Medtner, Nicolai - Steinway piano 141 2EA 3186- 1 21-Apr-36 Victor: 14511	London - Abbey Road - Studio 3
DB 3007	Arabesque in G Minor (Nicolai Medtner, Op. 7, No. 3) Medtner, Nicolai - Steinway piano 141 2EA 3195- 1 22-Apr-36 Victor: 14509	London - Abbey Road - Studio 3
DB 3007	Fairy Tale in E Minor (Nicolai Medtner, Op. 14, No. 2) Medtner, Nicolai - Steinway piano 141 2EA 3183- 3 8-May-36 Victor: 14509	London - Abbey Road - Studio 3
DB 3008	Fairy Tale in E-flat Major (Nicolai Medtner, Op. 26, No. 2) + Fairy Tale in F Minor (Nicolai Medtner, Op. 26, No. 3) Medtner, Nicolai - Steinway piano 141 2EA 3187- 4 8-May-36 Victor: 14510	London - Abbey Road - Studio 3
DB 3008	Novelle in G Major (Nicolai Medtner, Op. 17, No. 1) Medtner, Nicolai - Steinway piano 141 2EA 3184- 1 21-Apr-36 Victor: 14510	London - Abbey Road - Studio 3
DB 3009	Damnation of Faust, La (Hector Berlioz, Op. 24) - Minuet of the Will-o'-the-wisps Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101243- 1 8-May-36	Boston - Symphony Hall
DB 3009	Damnation of Faust, La (Hector Berlioz, Op. 24) - Rákóczy march Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101245- 1 8-May-36 Victor: 14230 11-9232	Boston - Symphony Hall
DB 3010	Concerto No. 12 in B Minor (George Frideric Handel, HWV.330) - Larghetto Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101250- 1 8-May-36 H.M.V.: ED 262 Victor: 14231 18067 18073	Boston - Symphony Hall
DB 3010	Damnation of Faust, La (Hector Berlioz, Op. 24) - Presto and waltz Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101244- 1 8-May-36 H.M.V.: DB 3197 Victor: 14230 11-9232	Boston - Symphony Hall
DB 3011	Prelude in C Sharp Minor (Rachmaninov, Op. 3, No. 2) Rubinstein, Arthur - Steinway piano 141 2EA 4428- 1 28-Oct-36 Victor: 14276	London - Abbey Road - Studio 3
DB 3011	Piano Sonata in G Major (Franz Schubert, Op. 78, D.894) - No. 3 - Menuetto. Allegro moderato - Trio (B minor) Rubinstein, Arthur - Steinway piano 141 2EA 4429- 1 28-Oct-36 Victor: 14276	London - Abbey Road - Studio 3
DB 3012	Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Overture - Part 1 Moyses, Marcel - flute Busch Chamber Players, Adolf Busch - conductor 2EA 3900- 1 28-Oct-36 H.M.V.: DB 8195 ED1014 Victor: 11993 11999 12988	London - Abbey Road - Studio 2
DB 3012	Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Overture - Part 2 Moyses, Marcel - flute Busch Chamber Players, Adolf Busch - conductor 2EA 3901- 1 28-Oct-36 H.M.V.: DB 8196 ED1015 Victor: 11993 12000 12989	London - Abbey Road - Studio 2
DB 3013	Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Courante - Gavotte -1 + Gavotte - Part 2 Moyses, Marcel - flute Busch Chamber Players, Adolf Busch - conductor 2EA 3902- 1 28-Oct-36 H.M.V.: DB 8197 ED1016 Victor: 11994 12002 12990	London - Abbey Road - Studio 2
DB 3013	Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Fourlane - Menuette - Part 1 + Menuetto - Part 2 Moyses, Marcel - flute Busch Chamber Players, Adolf Busch - conductor 2EA 3903- 1 28-Oct-36 H.M.V.: DB 8198 ED1017 Victor: 11994 12002 12991	London - Abbey Road - Studio 2
DB 3014	Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Bouree 1 + Bourree 2 Moyses, Marcel - flute Busch Chamber Players, Adolf Busch - conductor 2EA 3904- 1 28-Oct-36 H.M.V.: DB 8199 ED1018 Victor: 11995 12003 12992	London - Abbey Road - Studio 2
DB 3014	Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Passepied 1 + Passepied 2 Moyses, Marcel - flute Busch Chamber Players, Adolf Busch - conductor 2EA 3905- 1 28-Oct-36 H.M.V.: DB 8200 ED1019 Victor: 11995 12004 12993	London - Abbey Road - Studio 2
DB 3015	Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 1 - Overture - Part 1 Moyses, Marcel - flute Busch Chamber Players, Adolf Busch - conductor 2EA 3906- 1 1-Nov-36 H.M.V.: DB 8200 ED1019 Victor: 11996 11999 12993	London - Abbey Road - Studio 2
DB 3015	Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 2 - Overture - Part 2 Moyses, Marcel - flute Busch Chamber Players, Adolf Busch - conductor 2EA 3907- 1 1-Nov-36 H.M.V.: DB 8199 ED1018 Victor: 11996 12000 12992	London - Abbey Road - Studio 2
DB 3016	Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 3 - Rondeau - Bourree Moyses, Marcel - flute Busch Chamber Players, Adolf Busch - conductor 2EA 3908- 1 1-Nov-36 H.M.V.: DB 8198 ED1017 Victor: 11997 12002 12991	London - Abbey Road - Studio 2
DB 3016	Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 4 - Sarabande Moyses, Marcel - flute Busch Chamber Players, Adolf Busch - conductor 2EA 3909- 1 1-Nov-36 H.M.V.: DB 8197 ED1016 Victor: 11997 12002 12990	London - Abbey Road - Studio 2
DB 3017	Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 5 - Polonaise Moyses, Marcel - flute Busch Chamber Players, Adolf Busch - conductor 2EA 3910- 1 1-Nov-36 H.M.V.: DB 8196 ED1015 Victor: 11998 12003 12989	London - Abbey Road - Studio 2
DB 3017	Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 6 - Menuett - Badinerie Moyses, Marcel - flute Busch Chamber Players, Adolf Busch - conductor 2EA 3911- 1 1-Nov-36 H.M.V.: DB 8195 ED1014 Victor: 11998 12004 12988	London - Abbey Road - Studio 2
DB 3018	Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 1 - Overture - Part 1 Busch Chamber Players, Adolf Busch - conductor 2EA 3896- 1 27-Oct-36 H.M.V.: DB 8201 ED1020 Victor: 12009 12014 12983	London - Abbey Road - Studio 2

DB 3018	Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 2 - Overture - Part 2 Busch Chamber Players, Adolf Busch - conductor 2EA 3897-1 27-Oct-36 H.M.V.: DB 8202 ED1021 Victor: 12009 12015 12984 London - Abbey Road - Studio 2
DB 3019	Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 3 in D Major - Air Busch Chamber Players, Adolf Busch - conductor 2EA 3895-1 27-Oct-36 H.M.V.: DB 8203 ED1022 Victor: 12010 12016 12985 London - Abbey Road - Studio 2
DB 3019	Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 4 - Gavotte Busch Chamber Players, Adolf Busch - conductor 2EA 3898-1 27-Oct-36 H.M.V.: DB 8204 ED1023 Victor: 12010 12017 12986 London - Abbey Road - Studio 2
DB 3020	Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 5 - Bourrée and gigue Busch Chamber Players, Adolf Busch - conductor 2EA 3899-1 27-Oct-36 H.M.V.: DB 8205 ED1024 Victor: 12011 12018 12987 London - Abbey Road - Studio 2
DB 3020	Suite No. 4 in D Major (Johann Sebastian Bach, BWV 1069) - Part 1 Busch Chamber Players, Adolf Busch - conductor 2EA 3890-1 27-Oct-36 H.M.V.: DB 8205 ED1024 Victor: 12011 12018 12983 London - Abbey Road - Studio 2
DB 3021	Suite No. 4 in D Major (Johann Sebastian Bach, BWV 1069) - Part 2 Busch Chamber Players, Adolf Busch - conductor 2EA 3891-1 27-Oct-36 H.M.V.: DB 8204 ED1023 Victor: 12012 12017 12984 London - Abbey Road - Studio 2
DB 3021	Suite No. 4 in D Major (Johann Sebastian Bach, BWV 1069) - Part 3 Busch Chamber Players, Adolf Busch - conductor 2EA 3892-1 27-Oct-36 H.M.V.: DB 8203 ED1022 Victor: 12012 12016 12985 London - Abbey Road - Studio 2
DB 3022	Suite No. 4 in D Major (Johann Sebastian Bach, BWV 1069) - Part 4 Busch Chamber Players, Adolf Busch - conductor 2EA 3893-1 27-Oct-36 H.M.V.: DB 8202 ED1021 Victor: 12013 12015 12986 London - Abbey Road - Studio 2
DB 3022	Suite No. 4 in D Major (Johann Sebastian Bach, BWV 1069) - Part 5 Busch Chamber Players, Adolf Busch - conductor 2EA 3894-1 27-Oct-36 H.M.V.: DB 8201 ED1020 Victor: 12013 12014 12987 London - Abbey Road - Studio 2
DB 3023	RR Carmen (Henri Mèliac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato Caruso, Enrico - tenor Re-recorded with symphony orchestra, Lawrance Collingwood - conductor 2EA 4093-2A 7-Nov-09 *Re-recorded over C - 8349-1 Camden H.M.V.: 2-052007 DB 5388 SG 76092 KSG 85015 DB 3023* IRX 73* Victor: 88209 6007 14234* 12-1016* 766-6001* Japan: ND-610*
DB 3023	RR Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Mamma, quel vino è generoso; Voi dovrete fare - "Addio alla madre" Caruso, Enrico - tenor Re-recorded with symphony orchestra, Lawrance Collingwood - conductor 2EA 4125-1 15-Dec-13 *Re-recorded over C - 14202-2 New York H.M.V.: 2-052083 DB 5388 SG 76092 DB 118 SG 76113 KSG 85020 IRX 73* Victor: 88458 6008 15732* 12-1016* 766-6001* Japan: ND-610*
DB 3024	Beiden grenadiere, Die (Heinrich Heine; Robert Schumann, Op. 49, No. 1) - "Two grenadiers" Janssen, Herbert - baritone Raucheisen, Michael - piano 2RA1586-2 10-Nov-36 Victor: 15379 Berlin - Electroia Studio A
DB 3024	Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 4 - Ständchen - "Serenade" Janssen, Herbert - baritone Raucheisen, Michael - piano 2RA1585-1A 10-Nov-36 Victor: 15379 Berlin - Electroia Studio A
DB 3025	Ave Maria (Walter Scott; English by Adam Storck; Franz Schubert, Op. 52, No. 6, D.839) Anderson, Marian - contralto Vehanen, Kosti - piano 2LA1183-1 7-Jul-36 H.M.V.: ED 221 Victor: 14210 Paris - Studio Albert
DB 3025	Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 5 - Aufenthalt Anderson, Marian - contralto Vehanen, Kosti - piano 2LA1182-1 7-Jul-36 Victor: 14210 Paris - Studio Albert
DB 3026	Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 1st movement - Adagio - Allegro con brio - Part 1 B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet 2EA 3688-1 15-Jun-36 H.M.V.: DB 8311 Victor: 12450 12455 12678 London - Abbey Road - Studio 3
DB 3026	Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 1st movement - Adagio - Allegro con brio - Part 2 B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet 2EA 3689-1 15-Jun-36 H.M.V.: DB 8312 Victor: 12450 12456 12679 London - Abbey Road - Studio 3
DB 3027	Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 2nd movement - Adagio cantabile - Part 1 B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet 2EA 3690-3 25-Sep-36 H.M.V.: DB 8313 Victor: 12451 12457 12680 London - Abbey Road - Studio 3
DB 3027	Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 2nd movement - Adagio cantabile - Part 2 B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet 2EA 3691-1 15-Jun-36 H.M.V.: DB 8314 Victor: 12451 12458 12681 London - Abbey Road - Studio 3
DB 3028	Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 2nd movement - Adagio cantabile - Part 3 + 3rd movement - Tempo di menuetto + Trio B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet 2EA 3692-4 25-Sep-36 H.M.V.: DB 8315 Victor: 12452 12459 12682 London - Abbey Road - Studio 3
DB 3028	Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 4th movement - Tema - Andante - Part 1 - With variations 2 and 3 B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet 2EA 3693-2 25-Sep-36 H.M.V.: DB 8315 Victor: 12452 12455 12682 London - Abbey Road - Studio 3
DB 3029	Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 4th movement - Variations 4 and 5 - Coda B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet 2EA 3694-1 15-Jun-36 H.M.V.: DB 8314 Victor: 12453 12456 12681 London - Abbey Road - Studio 3
DB 3029	Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 5th movement - Scherzo - Allegro molto vivace - Trio B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet 2EA 3695-1 15-Jun-36 H.M.V.: DB 8313 Victor: 12453 12457 12680 London - Abbey Road - Studio 3

DB 3030	Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 6th movement - Andante con moto alla marcia - Presto - Part 1 B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola Cruff, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet 2EA 3696- 1 15-Jun-36 London - Abbey Road - Studio 3	H.M.V.: DB 8312 Victor: 12454 12458 12679
DB 3030	Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 6th movement - Andante con moto alla marcia - Presto - Part 2 + Cadenza - Presto B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola Cruff, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet 2EA 3697- 2 25-Sep-36 London - Abbey Road - Studio 3	H.M.V.: DB 8311 Victor: 12454 12459 12678
DB 3031	Variations on a Theme by Haydn (Johannes Brahms, Op. 56a) - St. Anthony Chorale - Part 1 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS-101210- 1 10-Apr-36 New York - Carnegie Hall	Victor: 14374 18436
DB 3031	Variations on a Theme by Haydn (Johannes Brahms, Op. 56a) - St. Anthony Chorale - Part 2 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS-101211- 1 10-Apr-36 New York - Carnegie Hall	Victor: 14374 18437
DB 3032	Variations on a Theme by Haydn (Johannes Brahms, Op. 56a) - St. Anthony Chorale - Part 3 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS-101212- 2 10-Apr-36 New York - Carnegie Hall	Victor: 14375 18437
DB 3032	Variations on a Theme by Haydn (Johannes Brahms, Op. 56a) - St. Anthony Chorale - Part 4 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS-101213- 1 10-Apr-36 New York - Carnegie Hall	Victor: 14375 18436
DB 3033	Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 1st movement - Allegro - Part 1 Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor 2EA 4097- 1 28-Oct-36 London - Abbey Road - Studio 1	H.M.V.: DB 8216 ED 708 Victor: 15072 15075 16286
DB 3033	Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 1st movement - Allegro - Part 2 Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor 2EA 4098- 1 28-Oct-36 London - Abbey Road - Studio 1	H.M.V.: DB 8217 ED 709 Victor: 15072 15076 16287
DB 3034	Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 2nd movement - Andante - Part 1 Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor 2EA 4099- 1 28-Oct-36 London - Abbey Road - Studio 1	H.M.V.: DB 8218 ED 710 Victor: 15073 15077 16288
DB 3034	Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 2nd movement - Andante - Part 2 Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor 2EA 4100- 1 28-Oct-36 London - Abbey Road - Studio 1	H.M.V.: DB 8218 ED 710 Victor: 15073 15075 16288
DB 3035	Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 3rd movement - Rondo - (Allegro) - Part 1 Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor 2EA 4101- 1 28-Oct-36 London - Abbey Road - Studio 1	H.M.V.: DB 8217 ED 709 Victor: 15074 15076 16287
DB 3035	Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 3rd movement - Rondo - (Allegro) - Part 2 + Cadenza Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor 2EA 4102- 1 28-Oct-36 London - Abbey Road - Studio 1	H.M.V.: DB 8216 ED 708 Victor: 15074 15077 16286
DB 3036	Goin' home (Antonin Dvořák, Op. 95) - Adapted by William Arms Fisher from Symphony No. 9 in E Minor Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor CS-02176- 1 19-Oct-36 New York - Studio 2	Victor: 15549 11-8860
DB 3036	On the road to Mandalay (Rudyard Kipling; Oley Speaks) Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor CS- 95371- 1 10-Oct-35 New York - Studio 2	Victor: 11877 11-8862
DB 3037	Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 1st movement - Allegro - Part 1 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 3792- 1 16-Oct-36 London - Abbey Road - Studio 3	H.M.V.: DB 8365 ED1025 Victor: 15005 15009 16337
DB 3037	Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 1st movement - Allegro - Part 2 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 3793- 1 16-Oct-36 London - Abbey Road - Studio 3	H.M.V.: DB 8366 ED1026 Victor: 15005 15010 16338
DB 3038	Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 1st movement - Allegro - Part 3 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 3794- 1 16-Oct-36 London - Abbey Road - Studio 3	H.M.V.: DB 8367 ED1027 Victor: 15006 15011 16339
DB 3038	Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 2nd movement - Andante con moto - Part 1 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 3795- 1 16-Oct-36 London - Abbey Road - Studio 3	H.M.V.: DB 8368 ED1028 Victor: 15006 15012 16340
DB 3039	Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 2nd movement - Andante con moto - Part 2 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 3796- 1 16-Oct-36 London - Abbey Road - Studio 3	H.M.V.: DB 8368 ED1028 Victor: 15007 15009 16340
DB 3039	Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 3rd movement - Scherzo - Allegro molto + Trio Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 3797- 1 16-Oct-36 London - Abbey Road - Studio 3	H.M.V.: DB 8367 ED1027 Victor: 15007 15010 16339
DB 3040	Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 4th movement - Presto - Part 1 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 3798- 1 16-Oct-36 London - Abbey Road - Studio 3	H.M.V.: DB 8366 ED1026 Victor: 15008 15011 16338
DB 3040	Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 4th movement - Presto - Part 2 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 3799- 1 16-Oct-36 London - Abbey Road - Studio 3	H.M.V.: DB 8365 ED1025 Victor: 15008 15012 16337
DB 3041	Piano Concerto in C Major (Johann Sebastian Bach, BWV 1061) - 1st movement - Allegro - Part 1 Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor 2EA 4103- 1 28-Oct-36 London - Abbey Road - Studio 1	H.M.V.: DB 8242 ED 711 Victor: 14409 14412 16819

DB 3041	Piano Concerto in C Major (Johann Sebastian Bach, BWV 1061) - 1st movement - Allegro - Part 2 Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor 2EA 4104- 1 28-Oct-36 H.M.V.: DB 8243 ED 712 Victor: 14409 14413 16820 London - Abbey Road - Studio 1
DB 3042	Piano Concerto in C Major (Johann Sebastian Bach, BWV 1061) - 2nd movement - Adagio ovvero largo - Part 1 Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano No orchestra 2EA 4105- 1 28-Oct-36 H.M.V.: DB 8244 ED 713 Victor: 14410 14414 16821 London - Abbey Road - Studio 1
DB 3042	Piano Concerto in C Major (Johann Sebastian Bach, BWV 1061) - 2nd movement - Adagio ovvero largo - Part 2 Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor 2EA 4106- 1 28-Oct-36 H.M.V.: DB 8244 ED 713 Victor: 14410 14412 16821 London - Abbey Road - Studio 1
DB 3043	Piano Concerto in C Major (Johann Sebastian Bach, BWV 1061) - 3rd movement - Fuga - Part 1 Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor 2EA 4107- 1A 28-Oct-36 H.M.V.: DB 8243 ED 712 Victor: 14411 14413 16820 London - Abbey Road - Studio 1
DB 3043	Piano Concerto in C Major (Johann Sebastian Bach, BWV 1061) - 3rd movement - Fuga - Part 2 Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor 2EA 4108- 1 28-Oct-36 H.M.V.: DB 8242 ED 711 Victor: 14411 14414 16819 London - Abbey Road - Studio 1
DB 3044	Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 1st movement - Maestoso allegro - Part 1 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello 2EA 4401- 4 2-Nov-36 H.M.V.: DB 8230 Victor: 15092 15097 16264 London - Abbey Road - Studio 3
DB 3044	Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 1st movement - Maestoso allegro - Part 2 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello 2EA 4402- 3 2-Nov-36 H.M.V.: DB 8231 Victor: 15092 15098 16265 London - Abbey Road - Studio 3
DB 3045	Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 2nd movement - Adagio, ma non troppo e molt cantabile - Part 1 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello 2EA 4403- 1 16-Oct-36 H.M.V.: DB 8232 Victor: 15093 15099 16266 London - Abbey Road - Studio 3
DB 3045	Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 2nd movement - Adagio, ma non troppo e molt cantabile - Part 2 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello 2EA 4404- 1 16-Oct-36 H.M.V.: DB 8233 Victor: 15093 15100 16267 London - Abbey Road - Studio 3
DB 3046	Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 2nd movement - Adagio, ma non troppo e molt cantabile - Part 3 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello 2EA 4405- 2 17-Oct-36 H.M.V.: DB 8234 Victor: 15094 15101 16268 London - Abbey Road - Studio 3
DB 3046	Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 2nd movement - Adagio, ma non troppo e molt cantabile - Part 4 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello 2EA 4406- 2 17-Oct-36 H.M.V.: DB 8234 Victor: 15094 15101 16268 London - Abbey Road - Studio 3
DB 3047	Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 3rd movement - Scherzando vivace - Part 1 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello 2EA 4407- 2 17-Oct-36 H.M.V.: DB 8233 Victor: 15095 15098 16267 London - Abbey Road - Studio 3
DB 3047	Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 3rd movement - Scherzando vivace - Part 2 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello 2EA 4410- 3 2-Nov-36 H.M.V.: DB 8232 Victor: 15095 15099 16266 London - Abbey Road - Studio 3
DB 3048	Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 4th movement - Allegro - Part 1 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello 2EA 4411- 3 2-Nov-36 H.M.V.: DB 8231 Victor: 15096 15100 16265 London - Abbey Road - Studio 3
DB 3048	Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 4th movement - Allegro - Part 2 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello 2EA 4412- 2 17-Oct-36 H.M.V.: DB 8230 Victor: 15096 15101 16264 London - Abbey Road - Studio 3
DB 3049	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Celeste Aida Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 2SB 440- 2 1-Dec-36 H.M.V.: DBN3049 Victor: 12039 Stockholm - Concert Hall
DB 3049	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 2SB 439- 2 1-Dec-36 H.M.V.: DB 5393 DBN3049 Victor: 12039 15820 12-0674 Stockholm - Concert Hall
DB 3050	Caprice Chinois (Fritz Kreisler, Op. 2) Kreisler, Fritz - violin Rupp, Franz - piano 2RA1484- 3 28-Sep-36 Victor: 14690 Berlin - Saal 2
DB 3050	Tambourin Chinois (Fritz Kreisler, Op. 3) Kreisler, Fritz - violin Rupp, Franz - piano 2RA1485- 1 28-Sep-36 Victor: 14168 14174 16878 Berlin - Saal 2
DB 3051	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH 224- 1A 5-Dec-36 <i>Transcribed</i> Vienna - Grosser Saal, Musikverein
DB 3051	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH 225- 3A 5-Dec-36 H.M.V.: DB 8220 Vienna - Grosser Saal, Musikverein
DB 3052	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH 226- 3A 5-Dec-36 H.M.V.: DB 8221 Vienna - Grosser Saal, Musikverein
DB 3052	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH 227- 1 5-Dec-36 H.M.V.: DB 8222 Vienna - Grosser Saal, Musikverein

DB 3053	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 3 Wiener Philharmoniker, Bruno Walter - conductor 2VH 228- 1 5-Dec-36 H.M.V.: DB 8223	Vienna - Grosser Saal, Musikverein
DB 3053	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 4 Wiener Philharmoniker, Bruno Walter - conductor 2VH 229- 2A 5-Dec-36 H.M.V.: DB 8223	Vienna - Grosser Saal, Musikverein
DB 3054	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 3rd movement - "Peasant's merrymaking" - Allegro - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH 230- 2A 5-Dec-36 H.M.V.: DB 8222	Vienna - Grosser Saal, Musikverein
DB 3054	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 3rd movement - "Peasant's merrymaking" - Allegro - Part 2 + 4th movement - "Storm" - Allegro Wiener Philharmoniker, Bruno Walter - conductor 2VH 231- 1A 5-Dec-36 H.M.V.: DB 8221	Vienna - Grosser Saal, Musikverein
DB 3055	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 5th movement - "Hymn of thanksgiving" - Allegretto - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH 232- 2A 5-Dec-36 H.M.V.: DB 8220	Vienna - Grosser Saal, Musikverein
DB 3055	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 5th movement - "Hymn of thanksgiving" - Allegretto - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH 233- 1 5-Dec-36 H.M.V.: DB 8219	Vienna - Grosser Saal, Musikverein
DB 3056	Cello Concerto in B-flat Major (Luigi Boccherini, G.482; Arr. Grützmacher) - Part 1 Casals, Pablo - cello 2EA 4156- 1A 29-Nov-36 H.M.V.: DB 8245	London Symphony Orchestra, Landon Ronald - conductor 14500 14503 16786
DB 3056	Cello Concerto in B-flat Major (Luigi Boccherini, G.482; Arr. Grützmacher) - Part 2 Casals, Pablo - cello 2EA 4157- 1A 29-Nov-36 H.M.V.: DB 8246	London Symphony Orchestra, Landon Ronald - conductor 14500 14504 16787
DB 3057	Cello Concerto in B-flat Major (Luigi Boccherini, G.482; Arr. Grützmacher) - Part 3 Casals, Pablo - cello 2EA 4158- 1A 29-Nov-36 H.M.V.: DB 8247	London Symphony Orchestra, Landon Ronald - conductor 14501 14505 16788
DB 3057	Cello Concerto in B-flat Major (Luigi Boccherini, G.482; Arr. Grützmacher) - Part 4 Casals, Pablo - cello 2EA 4159- 1A 29-Nov-36 H.M.V.: DB 8247	London Symphony Orchestra, Landon Ronald - conductor 14501 14503 16788
DB 3058	Cello Concerto in B-flat Major (Luigi Boccherini, G.482; Arr. Grützmacher) - Part 5 Casals, Pablo - cello 2EA 4160- 1A 29-Nov-36 H.M.V.: DB 8246	London Symphony Orchestra, Landon Ronald - conductor 14502 14504 16787
DB 3058	Cello Concerto in B-flat Major (Luigi Boccherini, G.482; Arr. Grützmacher) - Part 6 Casals, Pablo - cello 2EA 4161- 1A 29-Nov-36 H.M.V.: DB 8245	London Symphony Orchestra, Landon Ronald - conductor 14502 14505 16786
DB 3059	Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 1 Casals, Pablo - cello 2EA 4496- 1 26-Nov-36 H.M.V.: DB 8802	Horszowski, Mieczyslaw - Steinway piano 141 14699 14703 16504
DB 3059	Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 2 Casals, Pablo - cello 2EA 4497- 1 26-Nov-36 H.M.V.: DB 8803	Horszowski, Mieczyslaw - Steinway piano 141 14699 14704 16505
DB 3060	Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 3 Casals, Pablo - cello 2EA 4498- 1 26-Nov-36 H.M.V.: DB 8804	Horszowski, Mieczyslaw - Steinway piano 141 14700 14705 16506
DB 3060	Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 4 Casals, Pablo - cello 2EA 4499- 1 26-Nov-36 H.M.V.: DB 8805	Horszowski, Mieczyslaw - Steinway piano 141 14700 14706 16507
DB 3061	Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 5 Casals, Pablo - cello 2EA 4500- 1 26-Nov-36 H.M.V.: DB 8805	Horszowski, Mieczyslaw - Steinway piano 141 14701 14703 16507
DB 3061	Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 6 Casals, Pablo - cello 2EA 4501- 1 26-Nov-36 H.M.V.: DB 8804	Horszowski, Mieczyslaw - Steinway piano 141 14701 14704 16506
DB 3062	Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 7 Casals, Pablo - cello 2EA 4502- 1 26-Nov-36 H.M.V.: DB 8803	Horszowski, Mieczyslaw - Steinway piano 141 14702 14705 16505
DB 3062	Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 8 Casals, Pablo - cello 2EA 4503- 1 26-Nov-36 H.M.V.: DB 8802	Horszowski, Mieczyslaw - Steinway piano 141 14702 14706 16504
DB 3063	Kol Nidre for Cello and Orchestra (Max Bruch, Op. 47) - Part 1 Casals, Pablo - cello 2EA 4153- 1 27-Nov-36 Victor: 14842	London Symphony Orchestra, Landon Ronald - conductor 18458
DB 3063	Kol Nidre for Cello and Orchestra (Max Bruch, Op. 47) - Part 2 Casals, Pablo - cello 2EA 4154- 1 27-Nov-36 Victor: 14842	London Symphony Orchestra, Landon Ronald - conductor 18459
DB 3064	Kol Nidre for Cello and Orchestra (Max Bruch, Op. 47) - Part 3 Casals, Pablo - cello 2EA 4155- 1 27-Nov-36 Victor: 14843	London Symphony Orchestra, Landon Ronald - conductor 18459
DB 3064	Violin Sonata No. 1 in C Major (Joseph Haydn, Hob. Vila/1; Arr. Carlo Alfredo Piatti) - Menuetto Casals, Pablo - cello CJ2300- 1 21-Jun-29 H.M.V.: 32-1168	Net, Blas - piano DB 1391 Victor: 7501 14843 18458
DB 3065	Sonata in C Major for Cello and Piano (Ludwig van Beethoven, Op. 102, No. 1) - 1st movement - Allegro vivace Casals, Pablo - cello 2EA 4492- 1 26-Nov-36 Victor: 14366	Horszowski, Mieczyslaw - Steinway piano 141 14366

DB 3065	Sonata in C Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 1) - 1st movement - Andante Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141 2EA 4493- 1 26-Nov-36 Victor: 14366	London - Abbey Road - Studio 3
DB 3066	Sonata in C Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 1) - 2nd movement - Adagio Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141 2EA 4494- 1 26-Nov-36 Victor: 14367	London - Abbey Road - Studio 3
DB 3066	Sonata in C Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 1) - 2nd movement - Tempo d'andante Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141 2EA 4495- 1 26-Nov-36 Victor: 14367	London - Abbey Road - Studio 3
DB 3067	Amico Fritz, L' (P. Suardon as "Nicola Daspuro"; Giovanni Targioni-Tozzetti; Pietro Mascagni): Suzel, buon di Favero, Mafalda - soprano Schipa, Tito - tenor Orchestra della Scala, Giuseppe Antonicelli - conductor 2BA1700- 2 15-Jan-37 H.M.V.: IRX 120 Victor: 15837 11-0029	Milan - Conservatorio
DB 3067	Amico Fritz, L' (P. Suardon as "Nicola Daspuro"; Giovanni Targioni-Tozzetti; Pietro Mascagni): Tutto tace Favero, Mafalda - soprano Schipa, Tito - tenor Orchestra della Scala, Giuseppe Antonicelli - conductor 2BA1701- 2 15-Jan-37 H.M.V.: IRX 120 Victor: 15837 11-0029	Milan - Conservatorio
DB 3068	Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 1st movement - Allegro con brio - Part 1 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 3091- 2 6-Feb-36 H.M.V.: DB 8235	London - Abbey Road - Studio 3
DB 3068	Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 1st movement - Allegro con brio - Part 2 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 3092- 2 6-Feb-36 H.M.V.: DB 8236	London - Abbey Road - Studio 3
DB 3069	Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 2nd movement - Adagio cantabile - Part 1 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 3093- 2 6-Feb-36 H.M.V.: DB 8237	London - Abbey Road - Studio 3
DB 3069	Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 2nd movement - Adagio cantabile - Part 2 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 3094- 3 6-Feb-36 H.M.V.: DB 8238	London - Abbey Road - Studio 3
DB 3070	Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 3rd movement - Scherzo - Allegro + 4th movement - Allegro - Part 1 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 3095- 2 6-Feb-36 H.M.V.: DB 8239	London - Abbey Road - Studio 3
DB 3070	Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 4th movement - Allegro - Part 2 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 3096- 1 6-Feb-36 H.M.V.: DB 8240	London - Abbey Road - Studio 3
DB 3071	Violin Sonata in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sostenuto - presto - Part 1 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 3705- 1 17-Jun-36 H.M.V.: DB 8241	London - Abbey Road - Studio 3
DB 3071	Violin Sonata in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sostenuto - presto - Part 2 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 3706- 3 18-Jun-36 H.M.V.: DB 8241	London - Abbey Road - Studio 3
DB 3072	Violin Sonata in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sostenuto - presto - Part 3 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 3707- 1 18-Jun-36 H.M.V.: DB 8240	London - Abbey Road - Studio 3
DB 3072	Violin Sonata in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Andante con variazione - Part 1 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 3708- 1 18-Jun-36 H.M.V.: DB 8239	London - Abbey Road - Studio 3
DB 3073	Violin Sonata in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Andante con variazione - Part 2 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 3709- 1 18-Jun-36 H.M.V.: DB 8239	London - Abbey Road - Studio 3
DB 3073	Violin Sonata in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Andante con variazione - Part 3 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 1592 2EA 3713- 1 19-Jun-36 H.M.V.: DB 8237	London - Abbey Road - Studio 3
DB 3074	Violin Sonata in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 3rd movement - Finale: presto - Part 1 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 1592 2EA 3714- 1 19-Jun-36 H.M.V.: DB 8236	London - Abbey Road - Studio 3
DB 3074	Violin Sonata in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 3rd movement - Finale: presto - Part 2 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 1592 2EA 3715- 1 19-Jun-36 H.M.V.: DB 8235	London - Abbey Road - Studio 3
DB 3075	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 1st movement - Allegro Wiener Philharmoniker, Bruno Walter - conductor 2VH 234- 1 17-Dec-36 H.M.V.: IRX 30 Victor: 12060 13838	Vienna - Grosser Saal, Musikverein
DB 3075	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 2nd movement - Romanze - Andante Wiener Philharmoniker, Bruno Walter - conductor 2VH 235- 1A 17-Dec-36 H.M.V.: IRX 30 Victor: 12060 13839	Vienna - Grosser Saal, Musikverein
DB 3076	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 3rd movement - Menuetto - Allegretto + Trio Wiener Philharmoniker, Bruno Walter - conductor 2VH 236- 1 17-Dec-36 H.M.V.: IRX 31 Victor: 12061 13839	Vienna - Grosser Saal, Musikverein
DB 3076	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 4th movement - Rondo - Allegro Wiener Philharmoniker, Bruno Walter - conductor 2VH 237- 1 17-Dec-36 H.M.V.: IRX 31 Victor: 12061 13838	Vienna - Grosser Saal, Musikverein
DB 3077	Danse Macabre (Camille Saint-Saëns, Op. 40) - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin CS- 94654- 1 15-Jan-36 Victor: 14162	Philadelphia - Academy of Music
DB 3077	Danse Macabre (Camille Saint-Saëns, Op. 40) - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin CS- 94655- 1 15-Jan-36 Victor: 14162	Philadelphia - Academy of Music
DB 3078	RR Procession, La (Charles Brizeux; César-Auguste Franck, Fwv.889) Caruso, Enrico - tenor Re-recorded with London Symphony Orchestra, Lawrence Collingwood - conductor 2EA 4186- 1 5-Feb-16 *Re-recorded over C-17121-3 2-032024 DB 145 Victor: 88556 6035 14744*	Camden

DB 3078	RR	Reine de Saba, La (Jules Barbier; Michel Carré; Charles Gounod): Fablesse de la râce humaine; inspirez-moi Caruso, Enrico - tenor Re-recorded with symphony orchestra, Lawrance Collingwood - conductor 2EA 4126- 1 5-Feb-16 *Re-recorded over C -17125- 2 H.M.V.: 2-032021 DB 145 Victor: 88552 6035 15732* 766-6019* Camden
DB 3079		Semiramide (Gioachino Rossini): Overture - Part 1 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS-101214- 1 10-Apr-36 Victor: 14632 18170 18440 11-8512 New York - Carnegie Hall
DB 3079		Semiramide (Gioachino Rossini): Overture - Part 2 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS-101215- 1 10-Apr-36 Victor: 14632 18169 18441 11-8512 New York - Carnegie Hall
DB 3080		Semiramide (Gioachino Rossini): Overture - Part 3 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS-101216- 1 10-Apr-36 Victor: 14633 18168 18441 11-8513 New York - Carnegie Hall
DB 3080		Semiramide (Gioachino Rossini): Overture - Part 4 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS-101217- 1 10-Apr-36 Victor: 14633 18167 18440 11-8513 New York - Carnegie Hall
DB 3081		Concerto No. 4 in A Major (Johann Sebastian Bach, BWV 1055) - 1st movement - Allegro Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1487- 1 5-Oct-36 <i>Victor used take 3</i> Victor: 14430 Japan: RL-35 Berlin - Electro Studio B
DB 3081		Concerto No. 4 in A Major (Johann Sebastian Bach, BWV 1055) - 2nd movement - Larghetto - Part 1 Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1488- 3 5-Oct-36 Victor: 14430 Japan: RL-35 Berlin - Electro Studio B
DB 3082	1	Concerto No. 4 in A Major (Johann Sebastian Bach, BWV 1055) - 2nd movement - Larghetto - Part 2 + 3rd movement - Allegro, ma non tanto - Part 1 Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1489- 2 5-Oct-36 Japan: RL-35 Berlin - Electro Studio B
DB 3082	2	Concerto No. 4 in A Major (Johann Sebastian Bach, BWV 1055) - 2nd movement - Larghetto - Part 2 + 3rd movement - Allegro, ma non tanto - Part 1 Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1489- 3 5-Oct-36 Victor: 14431 Japan: RL-36 Berlin - Electro Studio B
DB 3082		Concerto No. 4 in A Major (Johann Sebastian Bach, BWV 1055) - 3rd movement - Allegro, ma non tanto - Part 2 Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1490- 2 5-Oct-36 Victor: 14431 Japan: RL-36 Berlin - Electro Studio B
DB 3083		Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 1st movement - Allegro assai - Part 1 Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1511- 1 13-Oct-36 H.M.V.: DB 3000 DB 8258 DB10080 Victor: 15043 15046 16300 Japan: JD1184 Berlin - Electro Studio B
DB 3083		Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 1st movement - Allegro assai - Part 2 Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1512- 1 13-Oct-36 H.M.V.: DB 3000 DB 8259 DB10081 Victor: 15043 15047 16301 Japan: JD1184 Berlin - Electro Studio B
DB 3084		Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 2nd movement - Andante moderato - Part 1 Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1513- 3 30-Nov-36 <i>Transcribed from take 2 to cut out foreign noises</i> H.M.V.: DB 3001 DB 8260 DB10082 Victor: 15044 15048 16302 Japan: JD1185 Berlin - Electro Studio B
DB 3084		Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 2nd movement - Andante moderato - Part 2 + 3rd movement - Menuetto + Trio Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1514- 1 13-Oct-36 H.M.V.: DB 3001 DB 8260 DB10082 Victor: 15044 15046 16302 Japan: JD1185 Berlin - Electro Studio B
DB 3085		Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 4th movement - Allegro assai Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1515- 2 13-Oct-36 H.M.V.: DB 3002 DB 8259 DB10081 Victor: 15045 15047 16301 Japan: JD1186 Berlin - Electro Studio B
DB 3085		Orchestra Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068-2) - Air Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1516- 1 13-Oct-36 H.M.V.: DB 3002 DB 8258 DB10080 Victor: 15045 15048 16300 Japan: JD1186 Berlin - Electro Studio B
DB 3086		Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2; Arr. Karl Müller-Berghaus) - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-03100- 1 16-Nov-36 H.M.V.: IRX 3 Victor: 14422 Philadelphia - Academy of Music
DB 3086		Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2; Arr. Karl Müller-Berghaus) - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-03101- 1 16-Nov-36 H.M.V.: IRX 3 Victor: 14422 Philadelphia - Academy of Music
DB 3087		Tristan und Isolde (Richard Wagner; Arr. Leopold Stokowski) - Act 2 - Liebesnacht - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94624- 2 30-Dec-35 Victor: 15203 15210 16235 Philadelphia - Academy of Music
DB 3087		Tristan und Isolde (Richard Wagner; Arr. Leopold Stokowski) - Act 2 - Liebesnacht - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94625- 1 16-Dec-35 Victor: 15204 15211 16236 Philadelphia - Academy of Music
DB 3088		Tristan und Isolde (Richard Wagner; Arr. Leopold Stokowski) - Act 2 - Liebesnacht - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94626- 1 16-Dec-35 Victor: 15204 15207 16236 Philadelphia - Academy of Music
DB 3088		Tristan und Isolde (Richard Wagner; Arr. Leopold Stokowski) - Act 2 - Liebestod - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94627- 1 16-Dec-35 Victor: 15205 15208 16235 Philadelphia - Academy of Music
DB 3089		Tristan und Isolde (Richard Wagner; Arr. Leopold Stokowski) - Act 2 - Liebestod - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94628- 1 16-Dec-35 Victor: 15205 15209 16234 Philadelphia - Academy of Music
DB 3089		Tristan und Isolde (Richard Wagner; Arr. Leopold Stokowski) - Act 2 - Liebestod - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94629- 1 16-Dec-35 Victor: 15206 15210 16233 Philadelphia - Academy of Music

DB 3090	Quintet in D (Wolfgang Amadeus Mozart, KV 593) - 1st movement - Larghetto - Allegro - Part 1 Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4456- 1 18-Nov-36	H.M.V.: DB 8510	Victor: 14376	14379	16830	London - Abbey Road - Studio 3
DB 3090	Quintet in D (Wolfgang Amadeus Mozart, KV 593) - 1st movement - Larghetto - Allegro - Part 2 Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4457- 1 18-Nov-36	H.M.V.: DB 8511	Victor: 14376	14380	16831	London - Abbey Road - Studio 3
DB 3091	Quintet in D (Wolfgang Amadeus Mozart, KV 593) - 2nd movement - Adagio - Part 1 Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4458- 1 18-Nov-36	H.M.V.: DB 8512	Victor: 14377	14381	16832	London - Abbey Road - Studio 3
DB 3091	Quintet in D (Wolfgang Amadeus Mozart, KV 593) - 2nd movement - Adagio - Part 2 Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4459- 1 18-Nov-36	H.M.V.: DB 8512	Victor: 14377	14379	16832	London - Abbey Road - Studio 3
DB 3092	Quintet in D (Wolfgang Amadeus Mozart, KV 593) - 3rd movement - Minuetto - Allegretto + Trio Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4460- 1 18-Nov-36	H.M.V.: DB 8511	Victor: 14378	14380	16831	London - Abbey Road - Studio 3
DB 3092	Quintet in D (Wolfgang Amadeus Mozart, KV 593) - 4th movement - Allegro Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4461- 1 18-Nov-36	H.M.V.: DB 8510	Victor: 14378	14381	16830	London - Abbey Road - Studio 3
DB 3093	King Lear (Hector Berlioz, Op. 4): Overture - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 4171- 1A 3-Dec-36	Victor: 13675	13679			London - Abbey Road - Studio 1
DB 3093	King Lear (Hector Berlioz, Op. 4): Overture - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 4172- 1 3-Dec-36	Victor: 13676	13678			London - Abbey Road - Studio 1
DB 3094	King Lear (Hector Berlioz, Op. 4): Overture - Part 3 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 4173- 1 3-Dec-36	Victor: 13676	13677			London - Abbey Road - Studio 1
DB 3094	Prince Igor (Aleksandr Borodin, IAB 7) - Polovtsian march B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 4632- 1A 28-Jan-37					London - Abbey Road - Studio 1
DB 3095	Piano Concerto No. 19 in F Major (Wolfgang Amadeus Mozart, KV 459) - 1st movement - Allegro - Part 1 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2EA 4189- 1 9-Jan-37	H.M.V.: DB 8299	ED1029	Victor: 14538	14542	16548
DB 3095	Piano Concerto No. 19 in F Major (Wolfgang Amadeus Mozart, KV 459) - 1st movement - Allegro - Part 2 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2EA 4190- 1 9-Jan-37	H.M.V.: DB 8300	ED1030	Victor: 14538	14543	16549
DB 3096	Piano Concerto No. 19 in F Major (Wolfgang Amadeus Mozart, KV 459) - 1st movement - Allegro - Part 3 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2EA 4191- 1 9-Jan-37	H.M.V.: DB 8301	ED1031	Victor: 14539	14544	16550
DB 3096	Piano Concerto No. 19 in F Major (Wolfgang Amadeus Mozart, KV 459) - 2nd movement - Allegretto - Part 1 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2EA 4192- 1 9-Jan-37	H.M.V.: DB 8301	ED1032	Victor: 14539	14545	16551
DB 3097	Piano Concerto No. 19 in F Major (Wolfgang Amadeus Mozart, KV 459) - 2nd movement - Allegretto - Part 2 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2EA 4193- 1 9-Jan-37	H.M.V.: DB 8300	ED1032	Victor: 14540	14542	16551
DB 3097	Piano Concerto No. 19 in F Major (Wolfgang Amadeus Mozart, KV 459) - 3rd movement - Allegro assai - Part 1 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2EA 4602- 2 12-Jan-37	H.M.V.: DB 8299	ED1031	Victor: 14540	14543	16550
DB 3098	Piano Concerto No. 19 in F Major (Wolfgang Amadeus Mozart, KV 459) - 3rd movement - Allegro assai - Part 2 + Cadenza Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2EA 4603- 2 12-Jan-37	H.M.V.: DB 8298	ED1030	Victor: 14541	14544	16549
DB 3098	Blank side of a double-sided record listed as DB 3098S					
DB 3099	Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 1st movement - Allegro maestoso - Part 1 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2EA 4604- 1 12-Jan-37	H.M.V.: DB 8355	ED1033	Victor: 15084	15088	16279 ED1033
DB 3099	Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 1st movement - Allegro maestoso - Part 2 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2EA 4605- 1 12-Jan-37	H.M.V.: DB 8356	ED1034	Victor: 15084	15089	16280 ED1034
DB 3100	Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 1st movement - Allegro maestoso - Part 3 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2EA 4606- 1 12-Jan-37	H.M.V.: DB 8357	ED1035	Victor: 15085	15090	16281 ED1035
DB 3100	Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 1st movement - Allegro maestoso - Part 4 - Cadenza by Artur Schnabel Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2EA 4607- 2A 12-Jan-37	H.M.V.: DB 8358	ED1036	Victor: 15085	15091	16282 ED1036
DB 3101	Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 2nd movement - Andante - Part 1 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2EA 4608- 1 12-Jan-37	H.M.V.: DB 8358	ED1036	Victor: 15086	15088	16282 ED1036
DB 3101	Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 2nd movement - Andante - Part 2 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2EA 4609- 2A 12-Jan-37	H.M.V.: DB 8357	ED1035	Victor: 15086	15089	16281 ED1035
DB 3102	Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 3rd movement - Allegro vivace assai - Part 1 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2EA 4610- 2A 12-Jan-37	H.M.V.: DB 8356	ED1034	Victor: 15087	15090	16280 ED1034

DB 3102	Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 3rd movement - Allegro vivace assai - Part 2 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2EA 4611- 2A 12-Jan-37 H.M.V.: DB 8355 ED1033 Victor: 15087 15091 16279 London - Abbey Road - Studio 1 ED1033
DB 3103	Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 1st movement - Allegro - Part 1 Schnabel, Artur - Bechstein piano 549 2EA 4543- 1 14-Jan-37 H.M.V.: DB 8322 DB 9733 DB21418 ED 829 Victor: 15496 London - Abbey Road - Studio 3 15501 16068
DB 3103	Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 1st movement - Allegro - Part 2 Schnabel, Artur - Bechstein piano 549 2EA 4544- 1 14-Jan-37 H.M.V.: DB 8323 DB 9734 DB21418 ED 830 Victor: 15496 London - Abbey Road - Studio 3 15502 16069
DB 3104	Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 1st movement - Allegro - Part 3 Schnabel, Artur - Bechstein piano 549 2EA 4545- 1 14-Jan-37 H.M.V.: DB 8324 DB 9735 DB21419 ED 831 Victor: 15497 London - Abbey Road - Studio 3 15503 16070
DB 3104	Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 2nd movement - Andantino - Part 1 Schnabel, Artur - Bechstein piano 549 2EA 4546- 1 14-Jan-37 H.M.V.: DB 8325 DB 9736 DB21419 ED 832 Victor: 15497 London - Abbey Road - Studio 3 15504 16071
DB 3105	Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 2nd movement - Andantino - Part 2 Schnabel, Artur - Bechstein piano 549 2EA 4547- 1 14-Jan-37 H.M.V.: DB 8326 DB 9737 DB21420 ED 833 Victor: 15498 London - Abbey Road - Studio 3 15505 16072
DB 3105	Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 3rd movement - Scherzo - Allegro vivace + Trio Schnabel, Artur - Bechstein piano 549 2EA 4548- 1 14-Jan-37 H.M.V.: DB 8326 DB 9737 DB21420 ED 833 Victor: 15498 London - Abbey Road - Studio 3 15501 16072
DB 3106	Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 4th movement - Rondo - Allegretto - Part 1 Schnabel, Artur - Bechstein piano 549 2EA 4549- 1 14-Jan-37 H.M.V.: DB 8325 DB 9736 DB21421 ED 831 Victor: 15499 London - Abbey Road - Studio 3 15502 16071
DB 3106	Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 4th movement - Rondo - Allegretto - Part 2 Schnabel, Artur - Bechstein piano 549 2EA 4550- 1 15-Jan-37 H.M.V.: DB 8324 DB 9735 DB21421 ED 832 Victor: 15499 London - Abbey Road - Studio 3 15503 16070
DB 3107	Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 4th movement - Rondo - Allegretto - Presto - Part 3 Schnabel, Artur - Bechstein piano 549 2EA 4551- 1 15-Jan-37 H.M.V.: DB 8323 DB 9734 DB21422 ED 830 Victor: 15500 London - Abbey Road - Studio 3 15504 16069
DB 3107	Blank side of a double-sided record listed as DB 3107S
DB 3108	Hungarian Caprice (Eugen Zador) - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Fitch, Ray - tarogato CVE-87580- 1 14-Jan-35 Victor: 14031 Minneapolis - Cyrus Northrop Auditorium
DB 3108	Hungarian Caprice (Eugen Zador) - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Fitch, Ray - tarogato CVE-87581- 1 14-Jan-35 Victor: 14031 Minneapolis - Cyrus Northrop Auditorium
DB 3109	Violin Sonata 15 in E Major (George Frideric Handel, HWV.373) - Adagio and allegro Spalding, Albert - violin Benoist, André - piano CS- 98107- 1 12-Nov-35 Victor: 14029 New York - Studio 2
DB 3109	Violin Sonata 15 in E Major (George Frideric Handel, HWV.373) - Largo and allegro Spalding, Albert - violin Benoist, André - piano CS- 98108- 1 12-Nov-35 Victor: 14029 New York - Studio 2
DB 3110	Rondo in D Major (Wolfgang Amadeus Mozart, KV 382) - Part 1 Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1509- 4 30-Nov-36 Victor: 15185 11-0031 Japan: RL55 Berlin - Electrola Studio B
DB 3110	Rondo in D Major (Wolfgang Amadeus Mozart, KV 382) - Part 2 Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1510- 3 13-Oct-36 Victor: 15185 11-0031 Japan: RL55 Berlin - Electrola Studio B
DB 3111	Violin Sonata in E Minor (Francesco Maria Veracini; Arr. Joseph Salmon) - Menuette + Gavotte Thibaud, Jacques - violin Janopoulo, Tasso - piano (Can.) 2A8386- 27-May-36 Victor: 15568 Japan?
DB 3111	Violin Sonata in E Minor (Francesco Maria Veracini; Arr. Joseph Salmon) - Gigue Thibaud, Jacques - violin Janopoulo, Tasso - piano (Can.) 2A8387- 27-May-36 Victor: 15568 Japan?
DB 3112	Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 1st movement - Adagio - Allegro - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH 238- 2 18-Dec-36 H.M.V.: DB 8302 Victor: 12239 12242 12810 Vienna - Grosser Saal, Musikverein
DB 3112	Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 1st movement - Adagio - Allegro - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH 239- 3 18-Dec-36 H.M.V.: DB 8303 Victor: 12239 12243 12811 Vienna - Grosser Saal, Musikverein
DB 3113	Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 1st movement - Adagio - Allegro - Part 3 Wiener Philharmoniker, Bruno Walter - conductor 2VH 240- 2 18-Dec-36 H.M.V.: DB 8304 Victor: 12240 12244 12812 Vienna - Grosser Saal, Musikverein
DB 3113	Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 2nd movement - Andante - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH 241- 2A 18-Dec-36 H.M.V.: DB 8304 Victor: 12240 12242 12812 Vienna - Grosser Saal, Musikverein
DB 3114	Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 2nd movement - Andante - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH 242- 2 18-Dec-36 H.M.V.: DB 8303 Victor: 12241 12243 12811 Vienna - Grosser Saal, Musikverein
DB 3114	Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 3rd movement - Presto Wiener Philharmoniker, Bruno Walter - conductor 2VH 244- 1 18-Dec-36 H.M.V.: DB 8302 Victor: 12241 12244 12810 Vienna - Grosser Saal, Musikverein
DB 3115	Quartet in C Major (Joseph Haydn, Op. 1, No. 6) - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4510- 1 3-Dec-36 H.M.V.: DB 8248 Victor: 15290 15297 16217 London - Abbey Road - Studio 3

DB 3115	Quartet in C Major (Joseph Haydn, Op. 1, No. 6) - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4511-1 3-Dec-36 H.M.V.: DB 8249 Victor: 15290 15298 16218 London - Abbey Road - Studio 3
DB 3116	Quartet in E Major (Joseph Haydn, Op. 54, No. 3) - 1st movement - Largo Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4466-1 19-Nov-36 H.M.V.: DB 8250 Victor: 15291 15299 16219 London - Abbey Road - Studio 3
DB 3116	Quartet in E Major (Joseph Haydn, Op. 54, No. 3) - 2nd movement - Allegro cantabile Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4467-1 19-Nov-36 H.M.V.: DB 8251 Victor: 15291 15300 16220 London - Abbey Road - Studio 3
DB 3117	Quartet in E Major (Joseph Haydn, Op. 54, No. 3) - 3rd movement - Minuet Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4468-1 19-Nov-36 H.M.V.: DB 8252 Victor: 15292 15301 16221 London - Abbey Road - Studio 3
DB 3117	Quartet in E Major (Joseph Haydn, Op. 54, No. 3) - 4th movement - Presto Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4469-1 19-Nov-36 H.M.V.: DB 8253 Victor: 15292 15302 16222 London - Abbey Road - Studio 3
DB 3118	Quartet in A Major (Joseph Haydn, Op. 55, No. 1) - 1st movement - Allegro Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4462-1 19-Nov-36 H.M.V.: DB 8254 Victor: 15293 15303 16223 London - Abbey Road - Studio 3
DB 3118	Quartet in A Major (Joseph Haydn, Op. 55, No. 1) - 2nd movement - Adagio cantabile Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4463-1 19-Nov-36 H.M.V.: DB 8248 Victor: 15293 15297 16223 London - Abbey Road - Studio 3
DB 3119	Quartet in A Major (Joseph Haydn, Op. 55, No. 1) - 3rd movement - Minuet and trio Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4464-1 19-Nov-36 H.M.V.: DB 8249 Victor: 15294 15298 16222 London - Abbey Road - Studio 3
DB 3119	Quartet in A Major (Joseph Haydn, Op. 55, No. 1) - 4th movement - Vivace Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4465-1 19-Nov-36 H.M.V.: DB 8250 Victor: 15294 15299 16221 London - Abbey Road - Studio 3
DB 3120	Quartet in G Major (Joseph Haydn, Op. 64, No. 4) - 1st movement - Allegro con brio Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4506-1 3-Dec-36 H.M.V.: DB 8251 Victor: 15295 15300 16220 London - Abbey Road - Studio 3
DB 3120	Quartet in G Major (Joseph Haydn, Op. 64, No. 4) - 2nd movement - Minuet + Trio Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4507-1 3-Dec-36 H.M.V.: DB 8252 Victor: 15295 15301 16219 London - Abbey Road - Studio 3
DB 3121	Quartet in G Major (Joseph Haydn, Op. 64, No. 4) - 3rd movement - Adagio cantabile sostenuto Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4508-1 3-Dec-36 H.M.V.: DB 8253 Victor: 15296 15302 16218 London - Abbey Road - Studio 3
DB 3121	Quartet in G Major (Joseph Haydn, Op. 64, No. 4) - 4th movement - Presto Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4509-1 3-Dec-36 H.M.V.: DB 8254 Victor: 15296 15303 16217 London - Abbey Road - Studio 3
DB 3122	RR Hosanna (Julien Didié; Jules Granier) Caruso, Enrico - tenor Re-recorded with London Symphony Orchestra, Lawrance Collingwood - conductor 2EA 4188-1 7-Dec-12 *Re-recorded over C-12681-2 New York
DB 3122	RR Rameaux, Les (Jean-Baptiste Faure, IJF 37) Caruso, Enrico - tenor Re-recorded with London Symphony Orchestra, Lawrance Collingwood - conductor 2EA 4187-1 15-Dec-13 *Re-recorded over C-14201-2 New York H.M.V.: 2-032008 DB 132 SG 76018 KSG 85008 Victor: 14744* Victor: 88403 6022 17814* 766-6020* Xmas'52*
DB 3123	Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 1st movement - Adagio sostenuto Paderewski, Ignacy Jan - Steinway piano 141 2EA 4566-3 30-Jan-37 Victor: 14372 16250 18432 London - Abbey Road - Studio 3
DB 3123	Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 2nd movement - Allegro and presto agitato Paderewski, Ignacy Jan - Steinway piano 141 2EA 4567-2 30-Jan-37 Victor: 14372 18433 London - Abbey Road - Studio 3
DB 3124	Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 3rd movement - Presto agitato Paderewski, Ignacy Jan - Steinway piano 141 2EA 4568-2 30-Jan-37 Victor: 14373 18432 London - Abbey Road - Studio 3
DB 3124	Minuet in G (Ignacy Jan Paderewski, Op. 14, No. 1) Paderewski, Ignacy Jan - Steinway piano 141 2EA 4576-1 30-Jan-37 Victor: 14373 16250 18433 London - Abbey Road - Studio 3
DB 3125	Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - Introduction - Largo + 1st movement - Allegro vivace - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-03176-1 29-Dec-36 H.M.V.: DB 8255 Victor: 15304 15307 16173 Boston - Symphony Hall
DB 3125	Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - 1st movement - Allegro vivace - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-03177-1 29-Dec-36 H.M.V.: DB 8256 Victor: 15304 15308 16174 Boston - Symphony Hall
DB 3126	Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - 2nd movement - Adagio Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-03178-1 29-Dec-36 H.M.V.: DB 8257 Victor: 15305 15309 16175 Boston - Symphony Hall

DB 3126	Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - 2nd movement - Adagio - Part 2 + 3rd movement - Minuet - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-03180- 1 29-Dec-36					Boston - Symphony Hall
	H.M.V.: DB 8257	Victor:	15305	15307	16175	
DB 3127	Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - 3rd movement - Minuet - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-03181- 1 29-Dec-36					Boston - Symphony Hall
	H.M.V.: DB 8256	Victor:	15306	15308	16174	
DB 3127	Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - 4th movement - Presto Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-03179- 2 29-Dec-36					Boston - Symphony Hall
	H.M.V.: DB 8255	Victor:	15306	15309	16173	
DB 3128	1 Giovinetta (Salvator Gotta; Giuseppe Blanc) - (Official anthem of the Fascist regime) Gigli, Beniamino - tenor 2BA1777- 1 8-Mar-37 <i>Issued in Spain</i>					Orchestra della Scala, Giuseppe Antonicelli - conductor Milan
	H.M.V.: DB 3128					
DB 3128	Tr. Giovinetta (Salvator Gotta; Giuseppe Blanc) - (Official anthem of the Fascist regime) Gigli, Beniamino - tenor 2BA1777- 2 8-Mar-37 <i>Transcribed from take 1</i>					Orchestra della Scala, Giuseppe Antonicelli - conductor Milan
	Victor:		15188			
DB 3128	Inno a Roma (Fausto Salvo; Giacomo Puccini) Gigli, Beniamino - tenor 2BA1778- 1 8-Mar-37					Orchestra della Scala, Giuseppe Antonicelli - conductor Milan
	Victor:		15188	766-0003		
DB 3129	Alceste (Christoph Willibald Glück): Overture - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 4635- 2A 28-Jan-37					London - Abbey Road - Studio 1
	Victor:		12041			
DB 3129	Alceste (Christoph Willibald Glück): Overture - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 4636- 1A 28-Jan-37					London - Abbey Road - Studio 1
	Victor:		12041			
DB 3130	Euryanthe (Carl Maria von Weber): Overture - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 4630- 1A 28-Jan-37					London - Abbey Road - Studio 1
	Victor:		12037			
DB 3130	Euryanthe (Carl Maria von Weber): Overture - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 4631- 1A 28-Jan-37					London - Abbey Road - Studio 1
	Victor:		12037			
DB 3131	Francs-Juges, Les (Hector Berlioz, Op. 3): Overture - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 4168- 1A 3-Dec-36					London - Abbey Road - Studio 1
	Victor:		13674	13677		
DB 3131	Francs-Juges, Les (Hector Berlioz, Op. 3): Overture - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 4169- 1 3-Dec-36					London - Abbey Road - Studio 1
	Victor:		13674	13678		
DB 3132	Francs-Juges, Les (Hector Berlioz, Op. 3): Overture - Part 3 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 4170- 1 3-Dec-36					London - Abbey Road - Studio 1
	Victor:		13675	13679		
DB 3132	Eugène Onégin (Pyotr Ilyich Tchaikovsky, Op. 24) - Polonaise B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 4629- 1A 28-Jan-37					London - Abbey Road - Studio 1
DB 3133	Rondo in A Minor (Wolfgang Amadeus Mozart, KV 511) - Part 1 Paderewski, Ignacy Jan - Steinway piano 141 2EA 4571- 2 30-Jan-37					London - Abbey Road - Studio 3
	Victor:		15421			
DB 3133	Rondo in A Minor (Wolfgang Amadeus Mozart, KV 511) - Part 2 Paderewski, Ignacy Jan - Steinway piano 141 2EA 4572- 2 30-Jan-37					London - Abbey Road - Studio 3
	Victor:		15421			
DB 3134	Polonaise in A-flat Major (Frédéric François Chopin, Op. 53) - Part 1 Paderewski, Ignacy Jan - Steinway piano 141 2EA 4574- 1 30-Jan-37					London - Abbey Road - Studio 3
	Victor:		14974			
DB 3134	Polonaise in A-flat Major (Frédéric François Chopin, Op. 53) - Part 2 Paderewski, Ignacy Jan - Steinway piano 141 2EA 4575- 1 30-Jan-37					London - Abbey Road - Studio 3
	Victor:		14974			
DB 3135	Quartet in G Minor (Edvard Grieg, Op. 27) - 1st movement - Un poco andante - Allegro molto ed agitato - Part 1 Budapest String Quartet: Schneider, Mischa - cello 2EA 4586- 1 5-Feb-37					London - Abbey Road - Studio 3
	H.M.V.: DB 8953	Victor:	14983	14987	16351	
DB 3135	Quartet in G Minor (Edvard Grieg, Op. 27) - 1st movement - Un poco andante - Allegro molto ed agitato - Part 2 Budapest String Quartet: Schneider, Mischa - cello 2EA 4587- 1 5-Feb-37					London - Abbey Road - Studio 3
	H.M.V.: DB 8954	Victor:	14983	14988	16352	
DB 3136	Quartet in G Minor (Edvard Grieg, Op. 27) - 1st movement - Un poco andante - Allegro molto ed agitato - Part 3 Budapest String Quartet: Schneider, Mischa - cello 2EA 4588- 1 5-Feb-37					London - Abbey Road - Studio 3
	H.M.V.: DB 8955	Victor:	14984	14989	16353	
DB 3136	Quartet in G Minor (Edvard Grieg, Op. 27) - 2nd movement - Romanze - Part 1 Budapest String Quartet: Schneider, Mischa - cello 2EA 4589- 1 5-Feb-37					London - Abbey Road - Studio 3
	H.M.V.: DB 8956	Victor:	14984	14990	16354	
DB 3137	Quartet in G Minor (Edvard Grieg, Op. 27) - 2nd movement - Romanze - Part 2 Budapest String Quartet: Schneider, Mischa - cello 2EA 4590- 1 5-Feb-37					London - Abbey Road - Studio 3
	H.M.V.: DB 8956	Victor:	14985	14990	16351	
DB 3137	Quartet in G Minor (Edvard Grieg, Op. 27) - 3rd movement - Intermezzo Budapest String Quartet: Schneider, Mischa - cello 2EA 4591- 1 5-Feb-37					London - Abbey Road - Studio 3
	H.M.V.: DB 8955	Victor:	14985	14989	16352	

DB 3138	Quartet in G Minor (Edvard Grieg, Op. 27) - 4th movement - Lento - Presto al Saltarello - Part 1 Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 4592- 1	5-Feb-37 H.M.V.: DB 8954 Victor: 14986	14988	16353	London - Abbey Road - Studio 3
DB 3138	Quartet in G Minor (Edvard Grieg, Op. 27) - 4th movement - Lento - Presto al Saltarello - Part 2 Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 4593- 1	5-Feb-37 H.M.V.: DB 8953 Victor: 14986	14987	16354	London - Abbey Road - Studio 3
DB 3139	Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 1st movement - Allegro, ma non troppo - Part 1 Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 4594- 1	8-Feb-37 H.M.V.: DB 8294 Victor: 14448	14452	16804	London - Abbey Road - Studio 3
DB 3139	Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 1st movement - Allegro, ma non troppo - Part 2 + 2nd movement - Scherzo - Allegro non troppo - Part 1 Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 4595- 1	8-Feb-37 H.M.V.: DB 8295 Victor: 14448	14453	16805	London - Abbey Road - Studio 3
DB 3140	Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 2nd movement - Scherzo - Allegro non troppo - Part 2 Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 4596- 1	8-Feb-37 H.M.V.: DB 8296 Victor: 14449	14454	16806	London - Abbey Road - Studio 3
DB 3140	Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 2nd movement - Scherzo - Allegro non troppo - Part 3 Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 4597- 1	8-Feb-37 H.M.V.: DB 8297 Victor: 14449	14455	16807	London - Abbey Road - Studio 3
DB 3141	Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 3rd movement - Poco adagio - Part 1 Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 4598- 1	8-Feb-37 H.M.V.: DB 8297 Victor: 14450	14452	16807	London - Abbey Road - Studio 3
DB 3141	Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 3rd movement - Poco adagio - Part 2 Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 4599- 1	8-Feb-37 H.M.V.: DB 8296 Victor: 14450	14453	16806	London - Abbey Road - Studio 3
DB 3142	Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 4th movement - Poco allegro - Part 1 Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 4600- 1	8-Feb-37 H.M.V.: DB 8295 Victor: 14451	14454	16805	London - Abbey Road - Studio 3
DB 3142	Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 4th movement - Poco allegro - Part 2 Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 4801- 1	8-Feb-37 H.M.V.: DB 8294 Victor: 14451	14455	16804	London - Abbey Road - Studio 3
DB 3143	Quintet in F Major (Johannes Brahms, Op. 88) - 1st movement - Allegro non troppo ma con brio - Part 1 Hobday, Alfred - viola Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 4803- 1	9-Feb-37 Victor: 14991	14994	16348	London - Abbey Road - Studio 3
DB 3143	Quintet in F Major (Johannes Brahms, Op. 88) - 1st movement - Allegro non troppo ma con brio - Part 2 Hobday, Alfred - viola Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 4804- 1	9-Feb-37 Victor: 14991	14995	16349	London - Abbey Road - Studio 3
DB 3144	Quintet in F Major (Johannes Brahms, Op. 88) - 2nd movement - Grave ed appassionato - Allegretto vivace - Presto - Part 1 Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 4805- 2	9-Feb-37 Victor: 14992	14996	16350	London - Abbey Road - Studio 3
DB 3144	Quintet in F Major (Johannes Brahms, Op. 88) - 2nd movement - Grave ed appassionato - Allegretto vivace - Presto - Part 2 Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 4806- 1	9-Feb-37 Victor: 14992	14994	16350	London - Abbey Road - Studio 3
DB 3145	Quintet in F Major (Johannes Brahms, Op. 88) - 2nd movement - Grave ed appassionato - Allegretto vivace - Presto - Part 3 + 3rd movement - Allegro energico - Part 1 Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 4807- 1	9-Feb-37 Victor: 14993	14995	16349	London - Abbey Road - Studio 3
DB 3145	Quintet in F Major (Johannes Brahms, Op. 88) - 3rd movement - Allegro energico - Presto - Part 2 Hobday, Alfred - viola Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 4808- 1	9-Feb-37 Victor: 14993	14996	16348	London - Abbey Road - Studio 3
DB 3146	Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Scherzo Rachmaninoff, Sergei - piano CS- 87283- 6	23-Dec-35			New York - Studio 2
DB 3146	Suite No. 6 in G Minor (George Frideric Handel, HWV 430) - 4th movement - "The harmonious blacksmith" Rachmaninoff, Sergei - piano CS- 98393- 3	3-Jan-36			New York - Studio 2
DB 3147	Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - 1st movement - Allegro - Part 1 Landowska, Wanda - piano Chamber Orchestra, Walter Goehr - conductor 2EA 3995- 1	25-Mar-37 H.M.V.: DB 8286 Victor: 15064	15068	16289	London - Abbey Road - Studio 2
DB 3147	Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - 1st movement - Allegro - Part 2 Landowska, Wanda - piano Chamber Orchestra, Walter Goehr - conductor 2EA 3996- 1	25-Mar-37 H.M.V.: DB 8287 Victor: 15064	15069	16290	London - Abbey Road - Studio 2
DB 3148	Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - 1st movement - Allegro - Part 3 Landowska, Wanda - piano Chamber Orchestra, Walter Goehr - conductor 2EA 3997- 1A	25-Mar-37 H.M.V.: DB 8288 Victor: 15065	15070	16291	London - Abbey Road - Studio 2
DB 3148	Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - 2nd movement - Larghetto - Part 1 Landowska, Wanda - piano Chamber Orchestra, Walter Goehr - conductor 2EA 3998- 1A	25-Mar-37 H.M.V.: DB 8289 Victor: 15065	15071	16292	London - Abbey Road - Studio 2

DB 3149	Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - 2nd movement - Larghetto - Part 2 + 3rd movement - Allegretto - Part 1 Landowska, Wanda - piano Chamber Orchestra, Walter Goehr - conductor 2EA 3999- 1	H.M.V.: DB 8289	Victor: 15066	15068	16292	London - Abbey Road - Studio 2	
DB 3149	Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - 3rd movement - Allegretto - Part 2 Landowska, Wanda - piano Chamber Orchestra, Walter Goehr - conductor 2EA 4000- 1	H.M.V.: DB 8288	Victor: 15066	15069	16291	London - Abbey Road - Studio 2	
DB 3150	Fantasia in D Minor (Wolfgang Amadeus Mozart, KV 397) Landowska, Wanda - piano 2EA 5002- 1	H.M.V.: DB 8286	Victor: 15067	15071	16289	London - Abbey Road - Studio 2	
DB 3150	Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - 3rd movement - Allegretto - Part 3 Landowska, Wanda - piano Chamber Orchestra, Walter Goehr - conductor 2EA 5001- 1	H.M.V.: DB 8287	Victor: 15067	15070	16290	London - Abbey Road - Studio 2	
DB 3151	Piano Sonata No. 4 in E-flat Major (Ludwig van Beethoven, Op. 7) - 1st movement - Allegro molto e con brio - Part 1 Schnabel, Artur - Bechstein piano 2EA 2514- 1	H.M.V.: DB 8266	Victor: 15067	15071	16289	London - Abbey Road - Studio 3	
DB 3151	Piano Sonata No. 4 in E-flat Major (Ludwig van Beethoven, Op. 7) - 1st movement - Allegro molto e con brio - Part 2 Schnabel, Artur - Bechstein piano 549 2EA 2515- 5	H.M.V.: DB 8267	Victor: 15067	15071	16289	London - Abbey Road - Studio 3	
DB 3152	Piano Sonata No. 4 in E-flat Major (Ludwig van Beethoven, Op. 7) - 2nd movement - Largo con gran espressione - Part 1 Schnabel, Artur - Bechstein piano 2EA 2516- 1	H.M.V.: DB 8268	Victor: 15067	15071	16289	London - Abbey Road - Studio 3	
DB 3152	Piano Sonata No. 4 in E-flat Major (Ludwig van Beethoven, Op. 7) - 2nd movement - Largo con gran espressione - Part 2 Schnabel, Artur - Bechstein piano 2EA 2517- 1	H.M.V.: DB 8269	Victor: 15067	15071	16289	London - Abbey Road - Studio 3	
DB 3153	Piano Sonata No. 4 in E-flat Major (Ludwig van Beethoven, Op. 7) - 3rd movement - Allegro Schnabel, Artur - Bechstein piano 2EA 2518- 1	H.M.V.: DB 8270	Victor: 15067	15071	16289	London - Abbey Road - Studio 3	
DB 3153	Piano Sonata No. 4 in E-flat Major (Ludwig van Beethoven, Op. 7) - 4th movement - Rondo - Poco allegretto e grazioso - Part 1 Schnabel, Artur - Bechstein piano 2EA 2519- 1	H.M.V.: DB 8271	Victor: 15067	15071	16289	London - Abbey Road - Studio 3	
DB 3154	Piano Sonata No. 4 in E-flat Major (Ludwig van Beethoven, Op. 7) - 4th movement - Rondo - Poco allegretto e grazioso - Part 2 Schnabel, Artur - Bechstein piano 2EA 2520- 1	H.M.V.: DB 8266	Victor: 15067	15071	16289	London - Abbey Road - Studio 3	
DB 3154	Piano Sonata in G Major (Ludwig van Beethoven, Op. 31, No. 1) - 1st movement - Allegro vivace - Part 1 Schnabel, Artur - Bechstein piano 2EA 2499- 1	H.M.V.: DB 8272	Victor: 15067	15071	16289	London - Abbey Road - Studio 3	
DB 3155	Piano Sonata in G Major (Ludwig van Beethoven, Op. 31, No. 1) - 1st movement - Allegro vivace - Part 2 Schnabel, Artur - Bechstein piano 2EA 2500- 3	H.M.V.: DB 8271	Victor: 15067	15071	16289	London - Abbey Road - Studio 3	
DB 3155	Piano Sonata in G Major (Ludwig van Beethoven, Op. 31, No. 1) - 2nd movement - Adagio grazioso - Part 1 Schnabel, Artur - Bechstein piano 2EA 2501- 2	H.M.V.: DB 8270	Victor: 15067	15071	16289	London - Abbey Road - Studio 3	
DB 3156	Piano Sonata in G Major (Ludwig van Beethoven, Op. 31, No. 1) - 2nd movement - Adagio grazioso - Part 2 Schnabel, Artur - Bechstein piano 2EA 2502- 3	H.M.V.: DB 8269	Victor: 15067	15071	16289	London - Abbey Road - Studio 3	
DB 3156	Piano Sonata in G Major (Ludwig van Beethoven, Op. 31, No. 1) - 2nd movement - Adagio grazioso - Part 3 Schnabel, Artur - Bechstein piano 2EA 2503- 2	H.M.V.: DB 8268	Victor: 15067	15071	16289	London - Abbey Road - Studio 3	
DB 3157	Piano Sonata in G Major (Ludwig van Beethoven, Op. 31, No. 1) - 3rd movement - Rondo Allegretti - Part 1 Schnabel, Artur - Bechstein piano 2EA 2504- 3	H.M.V.: DB 8267	Victor: 15067	15071	16289	London - Abbey Road - Studio 3	
DB 3157	Piano Sonata in G Major (Ludwig van Beethoven, Op. 31, No. 1) - 3rd movement - Rondo Allegretti - Part 2 Schnabel, Artur - Bechstein piano 2EA 2505- 3A	H.M.V.: DB 8266	Victor: 15067	15071	16289	London - Abbey Road - Studio 3	
DB 3158	Pagliacci (Catalue Mendés; Ruggiero Leoncavallo): Pagliaccio, mio marito... O Colombina Gigli, Beniamino - tenor Pacetti, Iva - soprano Orchestra della Scala, Franco Ghione - conductor 2W2599- 1	H.M.V.: 32-4830	Victor: IRX 14			Milan - Conservatorio	
DB 3158	Pagliacci (Catalue Mendés; Ruggiero Leoncavallo): Recitar, mentre preso dal delirio... Vesti la giubba Gigli, Beniamino - tenor Orchestra della Scala, Franco Ghione - conductor 2W2598- 1	H.M.V.: 32-4827	Victor: DB 2304 8529	DB 6307 8534	DB 7767 14423	IRX 14 17042	Milan - Conservatorio
DB 3159	Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 1 Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor 2EA 4709- 1A	H.M.V.: DB 8282	Victor: ED1037	14401	14405	16756	London - Abbey Road - Studio 1
DB 3159	Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 2 Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor 2EA 4710- 2	H.M.V.: DB 8283	Victor: ED1038	14401	14406	16757	London - Abbey Road - Studio 1
DB 3160	Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 3 Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor 2EA 4711- 2A	H.M.V.: DB 8284	Victor: ED1039	14402	14407	16758	London - Abbey Road - Studio 1
DB 3160	Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 4 Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor 2EA 4712- 1A	H.M.V.: DB 8285	Victor: ED1040	14402	14408	16759	London - Abbey Road - Studio 1
DB 3161	Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 2nd movement - Canzonetta - Andante - Part 1 Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor 2EA 4713- 1A	H.M.V.: DB 8285	Victor: ED1040	14403	14405	16759	London - Abbey Road - Studio 1

DB 3161	Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 2nd movement - Canzonetta - Andante - Part 2 + 3rd movement - Allegro vivacissimo - Part 1 Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor	2EA 4714- 1	25-Mar-37	DB 8284	ED1039	Victor:	14403	14406	16758	London - Abbey Road - Studio 1					
DB 3162	Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 3rd movement - Allegro vivacissimo - Part 2 Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor	2EA 4715- 1A	25-Mar-37	DB 8283	ED1038	Victor:	14404	14407	16757	London - Abbey Road - Studio 1					
DB 3162	Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 3rd movement - Allegro vivacissimo - Part 3 Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor	2EA 4716- 1	25-Mar-37	DB 8282	ED1037	Victor:	14404	14408	16756	London - Abbey Road - Studio 1					
DB 3163	Imperial march (Edward Elgar, Op. 32) B.B.C. Symphony Orchestra, Adrian Boult - conductor	2EA 1054- 1A	16-Apr-37	Victor:	11-8303	11-8415				London - Kingsway Hall					
DB 3163	Prophete, Le (Giacomo Meyerbeer) - Coronation march B.B.C. Symphony Orchestra, Adrian Boult - conductor	2EA 1053- 3	16-Apr-37							London - Kingsway Hall					
DB 3164	Crown Imperial (William Walton) - A coronation march 1937 - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor Mason, Berkeley - organ	2EA 1051- 1	16-Apr-37	Victor:	12031					London - Kingsway Hall					
DB 3164	Crown Imperial (William Walton) - A coronation march 1937 - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor	2EA 1052- 1	16-Apr-37	Victor:	12031					London - Kingsway Hall					
DB 3165	Romeo and Juliet (Pyotr Ilyich Tchaikovsky, TH 42, CW 39): Overture - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor	CS-03159- 1	28-Dec-36	H.M.V.:	DB 8273	Victor:	14353	14356	16753	Boston - Symphony Hall					
DB 3165	Romeo and Juliet (Pyotr Ilyich Tchaikovsky, TH 42, CW 39): Overture - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor	CS-03160- 1	28-Dec-36	H.M.V.:	DB 8274	Victor:	14353	14357	16754	Boston - Symphony Hall					
DB 3166	Romeo and Juliet (Pyotr Ilyich Tchaikovsky, TH 42, CW 39): Overture - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor	CS-03161- 1	28-Dec-36	H.M.V.:	DB 8275	Victor:	14354	14358	16755	Boston - Symphony Hall					
DB 3166	Romeo and Juliet (Pyotr Ilyich Tchaikovsky, TH 42, CW 39): Overture - Part 4 Boston Symphony Orchestra, Serge Koussevitsky - conductor	CS-03162- 1	28-Dec-36	H.M.V.:	DB 8275	Victor:	14354	14356	16755	Boston - Symphony Hall					
DB 3167	Romeo and Juliet (Pyotr Ilyich Tchaikovsky, TH 42, CW 39): Overture - Part 5 Boston Symphony Orchestra, Serge Koussevitsky - conductor	CS-03163- 2	28-Dec-36	H.M.V.:	DB 8274	Victor:	14355	14357	16754	Boston - Symphony Hall					
DB 3167	Love for Three Oranges, The (Sergei Prokofiev, Op. 33) - March and scherzo Boston Symphony Orchestra, Serge Koussevitsky - conductor	CS-03188- 2	30-Dec-36	H.M.V.:	DB 8273	Victor:	14950	14953	16362	Boston - Symphony Hall					
DB 3168	Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 1st movement - Molto moderato - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor	CS-03168- 2	29-Dec-36	H.M.V.:	DB 8750	ED 834	Victor:	15019	15024	16308					
DB 3168	Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 1st movement - Molto moderato - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor	CS-03169- 1	29-Dec-36	H.M.V.:	DB 8751	ED 835	Victor:	15019	15025	16309					
DB 3169	Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 1st movement - Molto moderato - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor	CS-03170- 1	29-Dec-36	H.M.V.:	DB 8752	ED 836	Victor:	15020	15026	16310					
DB 3169	Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 2nd movement - Andante mosso, quasi allegretto - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor	CS-03171- 2	29-Dec-36	H.M.V.:	DB 8753	ED 837	Victor:	15020	15027	16311					
DB 3170	Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 2nd movement - Andante mosso, quasi allegretto - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor	CS-03172- 1	29-Dec-36	H.M.V.:	DB 8753	ED 837	Victor:	15021	15028	16312					
DB 3170	Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 3rd movement - Allegro molto - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor	CS-03173- 1	29-Dec-36	H.M.V.:	DB 8752	ED 836	Victor:	15021	15024	16312					
DB 3171	Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 3rd movement - Allegro molto - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor	CS-03174- 1	29-Dec-36	H.M.V.:	DB 8751	ED 835	Victor:	15022	15025	16311					
DB 3171	Swan-White Suite (Jean Sibelius, Op. 54) - Maiden with the roses Boston Symphony Orchestra, Serge Koussevitsky - conductor	CS-03175- 1	29-Dec-36	H.M.V.:	DB 8750	ED 834	Victor:	8726	8732	14355	14358	16678	16753	11-9879	11-9880
DB 3172	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 1st movement - Allegro vivace - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor	CS-03182- 1	30-Dec-36	H.M.V.:	DB 8468	Victor:	14257	14260	16745	Boston - Symphony Hall					
DB 3172	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 1st movement - Allegro vivace - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor	CS-03183- 1	30-Dec-36	H.M.V.:	DB 8469	Victor:	14257	14261	16746	Boston - Symphony Hall					
DB 3173	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 2nd movement - Allegretto scherzando Boston Symphony Orchestra, Serge Koussevitsky - conductor	CS-03184- 2	30-Dec-36	H.M.V.:	DB 8470	Victor:	14258	14262	16747	G-541					
DB 3173	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 3rd movement - Tempo di menuetto Boston Symphony Orchestra, Serge Koussevitsky - conductor	CS-03185- 1	30-Dec-36	H.M.V.:	DB 8470	Victor:	14258	14260	16747	Boston - Symphony Hall					

DB 3174	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 4th movement - Allegro vivace - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-03186- 1 H.M.V.: DB 8469 Victor: 14259 14261 16746 30-Dec-36	Boston - Symphony Hall
DB 3174	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 4th movement - Allegro vivace - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-03187- 1 H.M.V.: DB 8468 Victor: 14259 14262 16745 30-Dec-36	Boston - Symphony Hall
DB 3175	Concerto in B-flat Major (Evaristo Felice Dall'Abaco, Op. 2, No. 9) - Part 1 Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1491- 2 Victor: 14418 30-Nov-36	Berlin - Electroia Studio B
DB 3175	Concerto in B-flat Major (Evaristo Felice Dall'Abaco, Op. 2, No. 9) - Part 2 Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1492- 1 Victor: 14418 5-Oct-36	Berlin - Electroia Studio B
DB 3176	Violin Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 1st movement - Allegro molto - Part 1 Heifetz, Jascha - violin Bay, Emanuel - piano CS- 99565- 1 H.M.V.: DB 8809 Victor: 14195 14198 16875 10-Feb-36	New York - Studio 3
DB 3176	Violin Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 1st movement - Allegro molto - Part 2 Heifetz, Jascha - violin Bay, Emanuel - piano CS- 99566- 2 H.M.V.: DB 8810 Victor: 14195 14199 16876 10-Feb-36	New York - Studio 3
DB 3177	Violin Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 2nd movement - Andante - Part 1 Heifetz, Jascha - violin Bay, Emanuel - piano CS- 99567- 2 H.M.V.: DB 8811 Victor: 14196 14200 16877 10-Feb-36	New York - Studio 3
DB 3177	Violin Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 2nd movement - Andante - Part 2 Heifetz, Jascha - violin Bay, Emanuel - piano CS- 99568- 2 H.M.V.: DB 8811 Victor: 14196 14198 16877 10-Feb-36	New York - Studio 3
DB 3178	Violin Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 3rd movement - Allegro vivace Heifetz, Jascha - violin Bay, Emanuel - piano CS- 99569- 1 H.M.V.: DB 8810 Victor: 14197 14199 16876 10-Feb-36	New York - Studio 3
DB 3178	Violin Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 4th movement - Allegro quasi presto Heifetz, Jascha - violin Bay, Emanuel - piano CS- 99570- 1 H.M.V.: DB 8809 Victor: 14197 14200 16875 10-Feb-36	New York - Studio 3
DB 3179	Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 1st movement - Adagio molto - Allegro con brio - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03194- 1 H.M.V.: DB10093 Victor: 14691 14695 16508 1-Aug-37	Philadelphia - Academy of Music
DB 3179	Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 1st movement - Adagio molto - Allegro con brio - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03195- 1 H.M.V.: DB10094 Victor: 14691 14696 16509 1-Aug-37	Philadelphia - Academy of Music
DB 3180	Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03196- 1 H.M.V.: DB10095 Victor: 14692 14697 16510 1-Aug-37	Philadelphia - Academy of Music
DB 3180	Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03197- 1 H.M.V.: DB10096 Victor: 14692 14698 16511 1-Aug-37	Philadelphia - Academy of Music
DB 3181	Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 3 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03198- 1 H.M.V.: DB10096 Victor: 14693 14695 16511 1-Aug-37	Philadelphia - Academy of Music
DB 3181	Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 3rd movement - Menuetto - Allegro molto vivace + Trio + 4th movement - Adagio - Allegro molto e vivace - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03199- 1 H.M.V.: DB10095 Victor: 14693 14696 16510 1-Aug-37	Philadelphia - Academy of Music
DB 3182	Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 4th movement - Adagio - Allegro molto e vivace - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-04000- 1 H.M.V.: DB10094 Victor: 14694 14697 16509 1-Aug-37	Philadelphia - Academy of Music
DB 3182	Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 4th movement - Adagio - Allegro molto e vivace - Part 3 Philadelphia Orchestra, Eugene Ormandy - conductor CS-04001- 1 H.M.V.: DB10093 Victor: 14694 14698 16508 1-Aug-37	Philadelphia - Academy of Music
DB 3183	Theme and Variations in F Minor (Joseph Haydn, Hob.XVII:6) - Part 1 Paderewski, Ignacy Jan - Steinway piano 141 2EA 4569- 1 Victor: 14727 29-Jan-37	London - Abbey Road - Studio 3
DB 3183	Theme and Variations in F Minor (Joseph Haydn, Hob.XVII:6) - Part 2 Paderewski, Ignacy Jan - Steinway piano 141 2EA 4570- 1 Victor: 14727 29-Jan-37	London - Abbey Road - Studio 3
DB 3184	Nacht und Träume (Matthäus von Collin; Franz Schubert, D.827, Op. 43, No. 2) + Seligkeit (Ludwig Christoph Heinrich Hölty; Franz Schubert, D.433) Schumann, Elisabeth - soprano Moore, Gerald - piano 2EA 4850- 1 Victor: 15167 10-Mar-37	London - Abbey Road - Studio 3
DB 3184	Nähe des Geliebten (Johann Wolfgang von Goethe; Franz Schubert, Op. 5, No. 2, D.162) + Lachen und Weinen (Friedrich Rückert; Franz Schubert, Op. 59, No. 4, D.777) Schumann, Elisabeth - soprano Moore, Gerald - piano 2EA 4849- 1 Victor: 15168 10-Mar-37	London - Abbey Road - Studio 3
DB 3185	Einsame, Der (Karl Lappe; Franz Schubert, Op. 41, D.800) Schumann, Elisabeth - soprano Moore, Gerald - piano 2EA 4851- 1 Victor: 15167 10-Mar-37	London - Abbey Road - Studio 3
DB 3185	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 11 - Frühlingstraum Schumann, Elisabeth - soprano Moore, Gerald - piano 2EA 4852- 1 H.M.V.: DB 8316 Victor: 14961 13-Feb-37	London - Abbey Road - Studio 3
DB 3186	Nocturne in B-flat Minor (Frédéric François Chopin, Op. 9, No. 1) Rubinstein, Arthur - Steinway piano 163299 2EA 4825- 1 H.M.V.: DB 8316 Victor: 14961 13-Feb-37	London - Abbey Road - Studio 3

DB 3186	Nocturne in E-flat Major (Frédéric François Chopin, Op. 9, No. 2) Rubinstein, Arthur - Steinway piano 141 2EA 4435- 1 30-Oct-36 Victor: 14961 H.M.V.: DB 8317	London - Abbey Road - Studio 3
DB 3187	Nocturne in B Major (Frédéric François Chopin, Op. 9, No. 3) Rubinstein, Arthur - Steinway piano 163299 2EA 4827- 1 14-Feb-37 Victor: 14962 H.M.V.: DB 8318	London - Abbey Road - Studio 3
DB 3187	Nocturne in F Major (Frédéric François Chopin, Op. 15, No. 1) Rubinstein, Arthur - Steinway piano 163299 2EA 4826- 2 14-Feb-37 Victor: 14962 H.M.V.: DB 8319	London - Abbey Road - Studio 3
DB 3188	Nocturne in F-sharp Major (Frédéric François Chopin, Op. 15, No. 2) Rubinstein, Arthur - Steinway piano 141 2EA 4415- 2 19-Oct-36 Victor: 14963 H.M.V.: DB 8320	London - Abbey Road - Studio 3
DB 3188	Nocturne in G Minor (Frédéric François Chopin, Op. 15, No. 3) Rubinstein, Arthur - Steinway piano 163299 2EA 4817- 1 12-Feb-37 Victor: 14963 H.M.V.: DB 8321	London - Abbey Road - Studio 3
DB 3189	Nocturne in C-sharp Minor (Frédéric François Chopin, Op. 27, No. 1) Rubinstein, Arthur - Steinway piano 141 2EA 4416- 1 20-Oct-36 Victor: 14964 H.M.V.: DB 8321	London - Abbey Road - Studio 3
DB 3189	Nocturne in G Minor (Frédéric François Chopin, Op. 37, No. 1) Rubinstein, Arthur - Steinway piano 163299 2EA 4822- 1 13-Feb-37 Victor: 14964 H.M.V.: DB 8320	London - Abbey Road - Studio 3
DB 3190	Nocturne in D-flat Major (Frédéric François Chopin, Op. 27, No. 2) - Part 1 Rubinstein, Arthur - Steinway piano 141 2EA 4436- 1 20-Oct-36 Victor: 14965 H.M.V.: DB 8319	London - Abbey Road - Studio 3
DB 3190	Nocturne in D-flat Major (Frédéric François Chopin, Op. 27, No. 2) - Part 2 Rubinstein, Arthur - Steinway piano 141 2EA 4437- 1 20-Oct-36 Victor: 14965 H.M.V.: DB 8318	London - Abbey Road - Studio 3
DB 3191	Nocturne in G Major (Frédéric François Chopin, Op. 37, No. 2) - Part 1 Rubinstein, Arthur - Steinway piano 141 2EA 4418- 1 20-Oct-36 Victor: 14966 H.M.V.: DB 8317	London - Abbey Road - Studio 3
DB 3191	Nocturne in G Major (Frédéric François Chopin, Op. 37, No. 2) - Part 2 Rubinstein, Arthur - Steinway piano 141 2EA 4419- 2 20-Oct-36 Victor: 14966 H.M.V.: DB 8316	London - Abbey Road - Studio 3
DB 3192	Nocturne in B Major (Frédéric François Chopin, Op. 32, No. 1) Rubinstein, Arthur - Steinway piano 141 2EA 4434- 1 30-Oct-36 Victor: 14967 H.M.V.: DB 8327	London - Abbey Road - Studio 3
DB 3192	Nocturne in A-flat Major (Frédéric François Chopin, Op. 32, No. 2) Rubinstein, Arthur - Steinway piano 163299 2EA 4818- 4 13-Feb-37 Victor: 14967 H.M.V.: DB 8328	London - Abbey Road - Studio 3
DB 3193	Nocturne in C Minor (Frédéric François Chopin, Op. 48, No. 1) Rubinstein, Arthur - Steinway piano 163299 2EA 4828- 1 14-Feb-37 Victor: 14968 H.M.V.: DB 8329	London - Abbey Road - Studio 3
DB 3193	Nocturne in F-sharp Minor (Frédéric François Chopin, Op. 48, No. 2) Rubinstein, Arthur - Steinway piano 141 2EA 3653- 2 29-May-36 Victor: 14968 H.M.V.: DB 8330	11-8804 London - Abbey Road - Studio 3
DB 3194	Nocturne in F Minor (Frédéric François Chopin, Op. 55, No. 1) Rubinstein, Arthur - Steinway piano 141 2EA 3650- 1 26-May-36 Victor: 14969 H.M.V.: DB 8331	London - Abbey Road - Studio 3
DB 3194	Nocturne in E-flat Major (Frédéric François Chopin, Op. 55, No. 2) Rubinstein, Arthur - Steinway piano 141 2EA 4417- 1 19-Oct-36 Victor: 14969 H.M.V.: DB 8331	London - Abbey Road - Studio 3
DB 3195	Nocturne in B Major (Frédéric François Chopin, Op. 62, No. 1) - Part 1 Rubinstein, Arthur - Steinway piano 163299 2EA 4823- 1 13-Feb-37 Victor: 14970 H.M.V.: DB 8330	London - Abbey Road - Studio 3
DB 3195	Nocturne in B Major (Frédéric François Chopin, Op. 62, No. 1) - Part 2 Rubinstein, Arthur - Steinway piano 163299 2EA 4824- 3 14-Feb-37 Victor: 14970 H.M.V.: DB 8329	London - Abbey Road - Studio 3
DB 3196	Nocturne in E Major (Frédéric François Chopin, Op. 62, No. 2) Rubinstein, Arthur - Steinway piano 141 2EA 4420- 1 20-Oct-36 Victor: 14971 H.M.V.: DB 8328	London - Abbey Road - Studio 3
DB 3196	Nocturne in E Minor (Frédéric François Chopin, Op. 72, No. 1 - Posthumous) Rubinstein, Arthur - Steinway piano 399 2EA 4879- 1 2-Apr-37 Victor: 14971 H.M.V.: DB 8327	London - Abbey Road - Studio 3
DB 3197	Damnation de Faust, La (Hector Berlioz, Op. 24) - Minuet of the Will-o'-the-wisps Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101243- 1 8-May-36 Victor: 14231	Boston - Symphony Hall
DB 3197	Damnation de Faust, La (Hector Berlioz, Op. 24) - Presto and waltz Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101244- 1 8-May-36 Victor: 14230 11-9232	Boston - Symphony Hall
DB 3198	Introduction and allegro for Strings (Edward Elgar, Op. 47) - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor String Quartet: Beard, Paul - violin Gauntlett, Ambrose - cello Shore, Bernard - viola Squire, Barry - violin 2EA 4698- 1A 24-Mar-37 Victor: 12601	London - Abbey Road - Studio 1
DB 3198	1 Introduction and allegro for Strings (Edward Elgar, Op. 47) - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor String Quartet: Beard, Paul - violin Gauntlett, Ambrose - cello Shore, Bernard - viola Squire, Barry - violin 2EA 4699- 3A 24-Mar-37 Victor: 12601	London - Abbey Road - Studio 1

DB 3198	Tr. Introduction and allegro for Strings (Edward Elgar, Op. 47) - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor String Quartet: Beard, Paul - violin Gauntlett, Ambrose - cello Shore, Bernard - viola Squire, Barry - violin 2EA 4699- 3B 24-Mar-37 Victor: 12601	London - Abbey Road - Studio 1
DB 3199	Introduction and allegro for Strings (Edward Elgar, Op. 47) - Part 3 B.B.C. Symphony Orchestra, Adrian Boult - conductor String Quartet: Beard, Paul - violin Gauntlett, Ambrose - cello Shore, Bernard - viola Squire, Barry - violin 2EA 4700- 1 24-Mar-37 Victor: 12602	London - Abbey Road - Studio 1
DB 3199	Sospiri (Edward Elgar, Op. 47) B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 4697- 1 24-Mar-37 Victor: 12602	London - Abbey Road - Studio 1
DB 3200	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Sì, mi chiamano Mimi Favero, Mafalda - soprano Orchestra della Scala, Giuseppe Antonicelli - conductor 2BA1826- 1 2-Apr-37	Milan - Conservatorio
DB 3200	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccardi; Giacomo Puccini): In quelle trine morbide Favero, Mafalda - soprano Orchestra della Scala, Giuseppe Antonicelli - conductor 2BA1871- 1 16-Apr-37 Possibly transcribed from OBA 1825-3	Milan - Conservatorio
DB 3201	Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 1st movement - Allegro maestoso risoluto - Part 1 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2EA 4725- 2A 5-Apr-37 DB 8290 ED1041 Victor: 14717 14721 16468	London - Abbey Road - Studio 1 ED1041
DB 3201	Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 1st movement - Allegro maestoso risoluto - Part 2 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2EA 4726- 2A 5-Apr-37 DB 8291 ED1042 Victor: 14717 14722 16469	London - Abbey Road - Studio 1 ED1042
DB 3202	Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 1st movement - Allegro maestoso risoluto - Part 3 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2EA 4727- 1A 5-Apr-37 DB 8292 ED1043 Victor: 14718 14723 16470	London - Abbey Road - Studio 1 ED1043
DB 3202	Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 1st movement - Allegro maestoso risoluto - Part 4 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2EA 4728- 1A 5-Apr-37 DB 8293 ED1044 Victor: 14718 14724 16471	London - Abbey Road - Studio 1 ED1044
DB 3203	Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 2nd movement - Romance - Larghetto - Part 1 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2EA 4731- 1 5-Apr-37 DB 8293 ED1044 Victor: 14719 14721 16471	London - Abbey Road - Studio 1 ED1042
DB 3203	Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 2nd movement - Romance - Larghetto - Part 2 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2EA 4732- 2A 5-Apr-37 DB 8292 ED1043 Victor: 14719 14722 16470	London - Abbey Road - Studio 1 ED1041
DB 3204	Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 3rd movement - Rondo - Vivace - Part 1 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2EA 4729- 1A 5-Apr-37 DB 8291 ED1042 Victor: 14720 14723 16469	London - Abbey Road - Studio 1 ED1044
DB 3204	Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 3rd movement - Rondo - Vivace - Part 2 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2EA 4730- 2 5-Apr-37 DB 8290 ED1041 Victor: 14720 14724 16468	London - Abbey Road - Studio 1 ED1043
DB 3205	Scherzo No. 4 in E Major (Frédéric François Chopin, Op. 54) - Part 1 Horowitz, Vladimir - piano 2EA 3136- 1 9-Mar-36 Victor: 14634	London - Abbey Road - Studio 3
DB 3205	Scherzo No. 4 in E Major (Frédéric François Chopin, Op. 54) - Part 2 Horowitz, Vladimir - piano 2EA 3137- 1 9-Mar-36 Victor: 14634	London - Abbey Road - Studio 3
DB 3206	Violin Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegretto ben moderato - Part 1 Heifetz, Jascha - violin Rubinstein, Arthur - Steinway piano 399 2EA 4883- 1 3-Apr-37 DB 8362 ED 404 ED1153 Victor: 14895 14898 16399	London - Abbey Road - Studio 3 16399
DB 3206	Violin Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegretto ben moderato - Part 2 + 2nd movement - Allegro - Part 1 Heifetz, Jascha - violin Rubinstein, Arthur - Steinway piano 399 2EA 4884- 1 3-Apr-37 DB 8363 ED 404 ED1154 Victor: 14895 14899 16399	London - Abbey Road - Studio 3 16399
DB 3207	Violin Sonata in A Major (César Franck, ICF 76) - 2nd movement - Allegro - Part 2 Heifetz, Jascha - violin Rubinstein, Arthur - Steinway piano 399 2EA 4885- 1 3-Apr-37 DB 8364 ED 405 ED1155 Victor: 14896 14900 16400	London - Abbey Road - Studio 3 16400
DB 3207	Violin Sonata in A Major (César Franck, ICF 76) - 3rd movement - Recitative - Fantasia - Part 1 Heifetz, Jascha - violin Rubinstein, Arthur - Steinway piano 399 2EA 4886- 1 3-Apr-37 DB 8364 ED 405 ED1155 Victor: 14896 14898 16400	London - Abbey Road - Studio 3 16400
DB 3208	Violin Sonata in A Major (César Franck, ICF 76) - 3rd movement - Recitative - Fantasia - Part 2 + 4th movement - Allegretto poco mosso - Part 1 Heifetz, Jascha - violin Rubinstein, Arthur - Steinway piano 399 2EA 4887- 1 3-Apr-37 DB 8363 ED 406 ED1154 Victor: 14897 14899 16399	London - Abbey Road - Studio 3 16399
DB 3208	Violin Sonata in A Major (César Franck, ICF 76) - 4th movement - Allegretto poco mosso - Part 2 Heifetz, Jascha - violin Rubinstein, Arthur - Steinway piano 399 2EA 4888- 1 3-Apr-37 DB 8362 ED 406 ED1153 Victor: 14897 14900 16398	London - Abbey Road - Studio 3 16398
DB 3209	Siberia (Luigi Illica; Umberto Giordano): La Pasqua Orchestra della Scala, Gino Marinuzzi - conductor 2BA1430- 1 3-Jun-36	Milan - Conservatorio
DB 3209	Signor Bruschino, II (Gioachino Rossini): Overture Orchestra della Scala, Gino Marinuzzi - conductor 2BA1947- 2 19-May-37	Milan - Conservatorio
DB 3210	Élégie (Gabriel Urbain Fauré, Op. 24) - Part 1 Bedetti, Jean - cello Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-03166- 1 28-Dec-36 Victor: 14577	Boston - Symphony Hall
DB 3210	Élégie (Gabriel Urbain Fauré, Op. 24) - Part 2 Bedetti, Jean - cello Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-03167- 1 28-Dec-36 Victor: 14577	Boston - Symphony Hall
DB 3211	Havanaise (Camille Saint-Saëns, Op. 83) - Part 1 Heifetz, Jascha - violin London Symphony Orchestra, John Barbirolli - conductor 2EA 4744- 1A 9-Apr-37 ED 89 Victor: 15347	London - Abbey Road - Studio 1

DB 3211	Havanaise (Camille Saint-Saëns, Op. 83) - Part 2 Heifetz, Jascha - violin London Symphony Orchestra, John Barbirolli - conductor 2EA 4745- 1A 9-Apr-37 Victor: 15347 H.M.V.: ED 89	London - Abbey Road - Studio 1
DB 3212	Zigeunerweisen (Pablo de Sarasate, Op. 20, No. 1) - "Gypsy Airs" Heifetz, Jascha - violin London Symphony Orchestra, John Barbirolli - conductor 2EA 4746- 2 9-Apr-37 Victor: 15246	London - Abbey Road - Studio 1
DB 3212	Zigeunerweisen (Pablo de Sarasate, Op. 20, No. 2) - "Gypsy Airs" Heifetz, Jascha - violin London Symphony Orchestra, John Barbirolli - conductor 2EA 4747- 2A 9-Apr-37 Victor: 15246	London - Abbey Road - Studio 1
DB 3213	NR Mouvements perpétuels (Francis Poulenc, FP 14; Arr. Jascha Heifetz) Heifetz, Jascha - violin Bay, Emanuel - Steinway piano 399 2EA 4893- 2 9-Apr-37	London - Abbey Road - Studio 3
DB 3213	NR Tallahassee Suite No. 3 (Cyril Scott, Op. 58, No. 5) - Danse nègre Heifetz, Jascha - violin Bay, Emanuel - Steinway piano 141 2EA 4855- 3 15-Mar-37	London - Abbey Road - Studio 3
DB 3214	An einsamer Quelle (Richard Strauss, Op. 9, No. 2) Heifetz, Jascha - violin Sándor, Árpád - piano 2B6042- 3 27-Mar-34 H.M.V.: 32-4481 Victor: 14369	London - Abbey Road - Studio 3
DB 3214	Ronde des lutins, La (Antonio Bazzini, Op. 25) - "Scherzo fantastique" Heifetz, Jascha - violin Bay, Emanuel - Steinway piano 399 2EA 4895- 1 9-Apr-37 Victor: 15813 18329 18330 Japan:	London - Abbey Road - Studio 3 RL-50
DB 3215	Impromptu in G-flat Major (Franz Schubert, Op. 90, No. 3, D.899; Arr. Jascha Heifetz) Heifetz, Jascha - violin Sándor, Árpád - piano CS- 78974- 2A 6-Feb-34 Victor: 8420 15459 16115	Camden - Church studio 2
DB 3215	Polonaise Brillante in D Major (Henryk Wieniawski, Op. 4) Heifetz, Jascha - violin Bay, Emanuel - Steinway piano 141 2EA 4856- 2 15-Mar-37 Victor: 15813 17613 17616 17617	London - Abbey Road - Studio 3
DB 3216	Consolation No. 3 in D-flat Major (Franz Liszt, S.172) - Lento placido Rubinstein, Arthur - Steinway piano 163299 2EA 4829- 1 14-Feb-37	London - Abbey Road - Studio 3
DB 3216	Hungarian Rhapsody No. 10 (Franz Liszt, S.244/10) Rubinstein, Arthur - Steinway piano 399 2EA 4880- 4 3-Apr-37	London - Abbey Road - Studio 3
DB 3217	Rhapsody in G Minor (Johannes Brahms, Op. 79, No. 2) Rubinstein, Arthur - Steinway piano 399 2EA 4882- 1 3-Apr-37 Victor: 14946	London - Abbey Road - Studio 3
DB 3217	Romance in F-sharp Major (Robert Schumann, Op. 28, No. 2) Rubinstein, Arthur - Steinway piano 399 2EA 4881- 1 2-Apr-37 Victor: 14946	London - Abbey Road - Studio 3
DB 3218	Piano Sonata in C Minor (Ludwig van Beethoven, Op. 111) - 1st movement - Maestoso - Allegro con brio ed appassionato - Part 1 Backhaus, Wilhelm - Steinway piano 399 2EA 4920- 1 13-May-37 H.M.V.: DB 8551	London - Abbey Road - Studio 3
DB 3218	Piano Sonata in C Minor (Ludwig van Beethoven, Op. 111) - 1st movement - Maestoso - Allegro con brio ed appassionato - Part 2 Backhaus, Wilhelm - Steinway piano 399 2EA 4921- 1 13-May-37 H.M.V.: DB 8552	London - Abbey Road - Studio 3
DB 3219	Piano Sonata in C Minor (Ludwig van Beethoven, Op. 111) - 2nd movement - Arietta. Adagio molto semplice cantabile - Part 1 Backhaus, Wilhelm - Steinway piano 399 2EA 4922- 1 13-May-37 H.M.V.: DB 8553	London - Abbey Road - Studio 3
DB 3219	Piano Sonata in C Minor (Ludwig van Beethoven, Op. 111) - 2nd movement - Arietta. Adagio molto semplice cantabile - Part 2 Backhaus, Wilhelm - Steinway piano 399 2EA 4923- 1 13-May-37 H.M.V.: DB 8553	London - Abbey Road - Studio 3
DB 3220	Piano Sonata in C Minor (Ludwig van Beethoven, Op. 111) - 2nd movement - Arietta. Adagio molto semplice cantabile - Part 3 Backhaus, Wilhelm - Steinway piano 399 2EA 4924- 1 13-May-37 H.M.V.: DB 8552	London - Abbey Road - Studio 3
DB 3220	Prelude and Fugue No. 1 in C Major (Johann Sebastian Bach, BWV 846) Backhaus, Wilhelm - Steinway piano 399 2EA 4928- 3 14-May-37 H.M.V.: DB 8551	London - Abbey Road - Studio 3
DB 3221	Fantasia in G Major (Robert Schumann, Op. 17) - 1st movement - Part 1 - In modo fantastico Backhaus, Wilhelm - Steinway piano 399 2EA 4914- 1 13-May-37 H.M.V.: DB 8431 Victor: 14975 14979 16355	London - Abbey Road - Studio 3
DB 3221	Fantasia in G Major (Robert Schumann, Op. 17) - 1st movement - Part 2 - Alla legenda Backhaus, Wilhelm - Steinway piano 399 2EA 4915- 3 13-May-37 H.M.V.: DB 8432 Victor: 14975 14980 16356	London - Abbey Road - Studio 3
DB 3222	Fantasia in G Major (Robert Schumann, Op. 17) - 1st movement - Part 3 - Tempo primo Backhaus, Wilhelm - Steinway piano 399 2EA 4916- 1 13-May-37 H.M.V.: DB 8433 Victor: 14976 14981 16357	London - Abbey Road - Studio 3
DB 3222	Fantasia in G Major (Robert Schumann, Op. 17) - 2nd movement - Moderato - Sempre energico - Part 1 Backhaus, Wilhelm - Steinway piano 399 2EA 4917- 1 13-May-37 H.M.V.: DB 8434 Victor: 14976 14982 16358	London - Abbey Road - Studio 3
DB 3223	Fantasia in G Major (Robert Schumann, Op. 17) - 2nd movement - Moderato - Sempre energico - Part 2 Backhaus, Wilhelm - Steinway piano 399 2EA 4918- 1 13-May-37 H.M.V.: DB 8434 Victor: 14977 14979 16358	London - Abbey Road - Studio 3
DB 3223	Fantasia in G Major (Robert Schumann, Op. 17) - 3rd movement - Andante sostenuto - Part 1 Backhaus, Wilhelm - Steinway piano 399 2EA 4913- 1 13-May-37 H.M.V.: DB 8433 Victor: 14977 14980 16357	London - Abbey Road - Studio 3
DB 3224	Fantasia in G Major (Robert Schumann, Op. 17) - 3rd movement - Andante sostenuto - Part 2 Backhaus, Wilhelm - Steinway piano 399 2EA 4919- 3 13-May-37 H.M.V.: DB 8432 Victor: 14978 14981 16356	London - Abbey Road - Studio 3
DB 3224	Nachtstück (Robert Schumann, Op. 23, No. 4) Backhaus, Wilhelm - Steinway piano 399 2EA 4929- 1 14-May-37 H.M.V.: DB 8431 Victor: 14978 14982 16355	London - Abbey Road - Studio 3

DB 3225	Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Se quel guerrier io fossi... Celeste Aïda Gigli, Beniamino - tenor Orchestra, Walter Goehr - conductor 2EA 5255- 1 H.M.V.: IRX 13 Victor: 14746 14872 18221 28-May-37	London - Abbey Road - Studio 1
DB 3225	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O soave fanciulla Caniglia, Maria - soprano Gigli, Beniamino - tenor Orchestra, Walter Goehr - conductor 2EA 5256- 2 H.M.V.: IRX 13 Victor: 14746 14782 28-May-37	London - Abbey Road - Studio 1
DB 3226	Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94630- 1 H.M.V.: DB 8306 ED1045 Victor: 8959 8965 16706 30-Dec-35	Philadelphia - Academy of Music
DB 3226	Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94631- 2 H.M.V.: DB 8307 ED1046 Victor: 8959 8966 16707 30-Dec-35	Philadelphia - Academy of Music
DB 3227	Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94632- 1 H.M.V.: DB 8308 ED1047 Victor: 8960 8967 16708 30-Dec-35	Philadelphia - Academy of Music
DB 3227	Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94633- 1 H.M.V.: DB 8309 ED1048 Victor: 8960 8968 16709 30-Dec-35	Philadelphia - Academy of Music
DB 3228	Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 5 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94634- 1 H.M.V.: DB 8310 ED1049 Victor: 8961 8969 16710 30-Dec-35	Philadelphia - Academy of Music
DB 3228	Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94635- 1 H.M.V.: DB 8310 ED1050 Victor: 8961 8970 16711 30-Dec-35	Philadelphia - Academy of Music
DB 3229	Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94636- 1 H.M.V.: DB 8309 ED1050 Victor: 8962 8965 16711 30-Dec-35	Philadelphia - Academy of Music
DB 3229	Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94637- 2 H.M.V.: DB 8308 ED1049 Victor: 8962 8966 16710 15-Jan-36	Philadelphia - Academy of Music
DB 3230	Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94638- 1 H.M.V.: DB 8307 ED1048 Victor: 8963 8967 16709 30-Dec-35	Philadelphia - Academy of Music
DB 3230	Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94639- 1 H.M.V.: DB 8306 ED1047 Victor: 8963 8968 16708 30-Dec-35	Philadelphia - Academy of Music
DB 3231	Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94640- 1 H.M.V.: DB 8305 ED1046 Victor: 8964 8969 16707 30-Dec-35	Philadelphia - Academy of Music
DB 3231	Blank side of a double-sided record listed as DB 3231S	
DB 3232	Prince Igor (Aleksandr Borodin, IAB 7; Freely transcribed by Leopold Stokowski) - Dances of the Polovtsian maidens - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-07559- 1 Victor: 15169 18444 5-Apr-37	Philadelphia - Academy of Music
DB 3232	Prince Igor (Aleksandr Borodin, IAB 7; Freely transcribed by Leopold Stokowski) - Dances of the Polovtsian maidens - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-07560- 1 Victor: 15169 18445 5-Apr-37	Philadelphia - Academy of Music
DB 3233	Prince Igor (Aleksandr Borodin, IAB 7; Freely transcribed by Leopold Stokowski) - Dances of the Polovtsian maidens - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS-07561- 1 Victor: 15170 18445 5-Apr-37	Philadelphia - Academy of Music
DB 3233	Prince Igor (Aleksandr Borodin, IAB 7; Freely transcribed by Leopold Stokowski) - Dances of the Polovtsian maidens - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor CS-07562- 1 Victor: 15170 18444 5-Apr-37	Philadelphia - Academy of Music
DB 3234	Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6; Transcribed by Fritz Kreisler) - 1st movement - Allegro - Part 1 Kreisler, Fritz - violin Philadelphia Orchestra, Eugene Ormandy - conductor CS-03149- 1 Victor: 14420 18438 13-Dec-36	Philadelphia - Academy of Music
DB 3234	Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6; Transcribed by Fritz Kreisler) - 1st movement - Allegro - Part 2 Kreisler, Fritz - violin Philadelphia Orchestra, Eugene Ormandy - conductor CS-03150- 1 Victor: 14420 18439 13-Dec-36	Philadelphia - Academy of Music
DB 3235	Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6; Transcribed by Fritz Kreisler) - 1st movement - Allegro - Part 3 Kreisler, Fritz - violin Philadelphia Orchestra, Eugene Ormandy - conductor CS-03151- 2 Victor: 14421 18438 13-Dec-36	Philadelphia - Academy of Music
DB 3235	Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6; Transcribed by Fritz Kreisler) - 1st movement - Allegro - Part 4 Kreisler, Fritz - violin Philadelphia Orchestra, Eugene Ormandy - conductor CS-03152- 2 Victor: 14421 18439 13-Dec-36	Philadelphia - Academy of Music
DB 3236	Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 21 in B-flat Major (Johann Sebastian Bach, BWV 890) - Part 1 Fischer, Edwin - Steinway piano 141 2EA 3667- 2 H.M.V.: DB 8276 Victor: 14873 14879 16406 4-Jun-36	London - Abbey Road - Studio 3
DB 3236	Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 21 in B-flat Major (Johann Sebastian Bach, BWV 890) - Part 2 Fischer, Edwin - Steinway piano 141 2EA 3669- 1 H.M.V.: DB 8277 Victor: 14873 14880 16407 5-Jun-36	London - Abbey Road - Studio 3
DB 3237	Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 20 in A Minor (Johann Sebastian Bach, BWV 889) Fischer, Edwin - Steinway piano 141 2EA 3670- 1 H.M.V.: DB 8278 Victor: 14874 14881 16408 5-Jun-36	London - Abbey Road - Studio 3
DB 3237	Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 22 in B-flat Minor (Johann Sebastian Bach, BWV 891) - Part 1 Fischer, Edwin - Steinway piano 141 2EA 3672- 1 H.M.V.: DB 8279 Victor: 14874 14882 16409 6-Jun-36	London - Abbey Road - Studio 3

DB 3238	Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 22 in B-flat Minor (Johann Sebastian Bach, BWV 891) - Part 2 Fischer, Edwin - Steinway piano 141 2EA 3673- 1 6-Jun-36 Victor: 14875 14883 16410	London - Abbey Road - Studio 3
	H.M.V.: DB 8280 Victor: 14875 14883 16410	
DB 3238	Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 22 in B-flat Minor (Johann Sebastian Bach, BWV 891) - Part 3 Fischer, Edwin - Steinway piano 141 2EA 3674- 1 6-Jun-36 Victor: 14875 14884 16411	London - Abbey Road - Studio 3
	H.M.V.: DB 8281 Victor: 14875 14884 16411	
DB 3239	Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 23 in B Major (Johann Sebastian Bach, BWV 892) Fischer, Edwin - Steinway piano 141 2EA 3675- 1 6-Jun-36 Victor: 14876 14879 16411	London - Abbey Road - Studio 3
	H.M.V.: DB 8281 Victor: 14876 14879 16411	
DB 3239	Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 24 in B Minor (Johann Sebastian Bach, BWV 893) Fischer, Edwin - Steinway piano 141 2EA 3676- 1 6-Jun-36 Victor: 14876 14880 16410	London - Abbey Road - Studio 3
	H.M.V.: DB 8280 Victor: 14876 14880 16410	
DB 3240	1 English Suite No. 2 in A Minor (Johann Sebastian Bach, BWV 807) - 1 - Prelude Landowska, Wanda - clavecin Pleyel 2LA1242- 1 23-Sep-36	Paris - St. Leu-la-Forêt
DB 3240	Tr. English Suite No. 2 in A Minor (Johann Sebastian Bach, BWV 807) - 1 - Prelude Landowska, Wanda - clavecin Pleyel 2LA1242- 3 23-Sep-36 <i>Transcribed from 2LA1242- 1</i>	Paris - St. Leu-la-Forêt
	H.M.V.: DB 8279 Victor: 14877 14881 16409	
DB 3240	English Suite No. 2 in A Minor (Johann Sebastian Bach, BWV 807) - 2 - Allemande - Courante Landowska, Wanda - clavecin Pleyel 2LA1248- 1 25-Sep-36	Paris - St. Leu-la-Forêt
	H.M.V.: DB 8278 Victor: 14877 14882 16408	
DB 3241	1 English Suite No. 2 in A Minor (Johann Sebastian Bach, BWV 807) - 3 - Sarabande Landowska, Wanda - clavecin Pleyel 2LA1244- 1 24-Sep-36	Paris - St. Leu-la-Forêt
DB 3241	Tr. English Suite No. 2 in A Minor (Johann Sebastian Bach, BWV 807) - 3 - Sarabande Landowska, Wanda - clavecin Pleyel 2LA1244- 3 24-Sep-36 <i>Transcribed from 2LA1244- 1</i>	Paris - St. Leu-la-Forêt
	H.M.V.: DB 8277 Victor: 14878 14883 16407	
DB 3241	Tr. English Suite No. 2 in A Minor (Johann Sebastian Bach, BWV 807) - 4 - Bourrée - Gigue Landowska, Wanda - clavecin Pleyel 2LA1243- 3 23-Sep-36 <i>Transcribed from 2LA1243- 1</i>	Paris - St. Leu-la-Forêt
	H.M.V.: DB 8276 Victor: 14878 14884 16406	
DB 3241	1 English Suite No. 2 in A Minor (Johann Sebastian Bach, BWV 807) - 4 - Bourrée - Gigue Landowska, Wanda - clavecin Pleyel 2LA1243- 1 23-Sep-36	Paris - St. Leu-la-Forêt
DB 3242	Abendlied (Robert Schumann, Op. 85, No. 12; Arr. Charles Courboin) Courboin, Charles M. - Wanamaker Grand Court organ CS-04004- 2 10-Jan-37	Philadelphia - Wanamaker's Grand Court Organ
	Victor: 14279	
DB 3242	Grand Pièce Symphonique (César Franck, Op. 17) - Andante Courboin, Charles M. - Wanamaker Grand Court organ CS-04011- 1 10-Jan-37	Philadelphia - Wanamaker's Grand Court Organ
	Victor: 14279	
DB 3243	Canzonetta from String Quartet in E-flat Major (Feliz Mendelssohn-Bartholdy, Op. 12) Segovia, Andres - guitar 2EA 3789- 1 13-Oct-36	London - Abbey Road - Studio 3
DB 3243	Vivi e energico (Mario Castelnuovo-Tedesco) Segovia, Andres - guitar 2EA 3790- 1 13-Oct-36	London - Abbey Road - Studio 3
DB 3244	Boris Godunov (Modest Petrovich Mussorgsky; Arr. Leopold Stokowski) - Symphonic synthesis - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-03108- 1 16-Nov-36	Philadelphia - Academy of Music
	Victor: 14546 14549 16542	
DB 3244	Boris Godunov (Modest Petrovich Mussorgsky; Arr. Leopold Stokowski) - Symphonic synthesis - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-03109- 1 16-Nov-36	Philadelphia - Academy of Music
	Victor: 14546 14550 16543	
DB 3245	Boris Godunov (Modest Petrovich Mussorgsky; Arr. Leopold Stokowski) - Symphonic synthesis - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS-03110- 1 16-Nov-36	Philadelphia - Academy of Music
	Victor: 14547 14551 16544	
DB 3245	Boris Godunov (Modest Petrovich Mussorgsky; Arr. Leopold Stokowski) - Symphonic synthesis - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor CS-03111- 1 16-Nov-36	Philadelphia - Academy of Music
	Victor: 14547 14549 16544	
DB 3246	Boris Godunov (Modest Petrovich Mussorgsky; Arr. Leopold Stokowski) - Symphonic synthesis - Part 5 Philadelphia Orchestra, Leopold Stokowski - conductor CS-03112- 1 16-Nov-36	Philadelphia - Academy of Music
	Victor: 14548 14550 16543	
DB 3246	Boris Godunov (Modest Petrovich Mussorgsky; Arr. Leopold Stokowski) - Symphonic synthesis - Part 6 Philadelphia Orchestra, Leopold Stokowski - conductor CS-03113- 1 16-Nov-36	Philadelphia - Academy of Music
	Victor: 14548 14551 16542	
DB 3247	NR Symphony No. 2 in C (Robert Schumann, Op. 61) - 1st movement - Sostenuto assai - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03141- 1 13-Dec-36	Philadelphia - Academy of Music
	Victor: 14885 14890 16401	
DB 3247	NR Symphony No. 2 in C (Robert Schumann, Op. 61) - 1st movement - Sostenuto assai - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03142- 1 13-Dec-36	Philadelphia - Academy of Music
	Victor: 14885 14891 16402	
DB 3248	NR Symphony No. 2 in C (Robert Schumann, Op. 61) - 1st movement - Sostenuto assai - Part 3 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03143- 1 13-Dec-36	Philadelphia - Academy of Music
	Victor: 14886 14892 16403	
DB 3248	NR Symphony No. 2 in C (Robert Schumann, Op. 61) - 1st movement - Sostenuto assai - Part 4 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03144- 1 13-Dec-36	Philadelphia - Academy of Music
	Victor: 14886 14893 16404	
DB 3249	NR Symphony No. 2 in C (Robert Schumann, Op. 61) - 2nd movement - Scherzo - Allegro vivace - Philadelphia Orchestra, Eugene Ormandy - conductor CS-03145- 1 13-Dec-36	Philadelphia - Academy of Music
	Victor: 14887 14894 16405	
DB 3249	NR Symphony No. 2 in C (Robert Schumann, Op. 61) - 3rd movement - Adagio espressivo - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03146- 1 13-Dec-36	Philadelphia - Academy of Music
	Victor: 14887 14890 16405	

DB 3250	NR	Symphony No. 2 in C (Robert Schumann, Op. 61) - 3rd movement - Adagio espressivo - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03147- 1 13-Dec-36								Philadelphia - Academy of Music
		Victor:	14888	14891	16404					
DB 3250	NR	Symphony No. 2 in C (Robert Schumann, Op. 61) - 3rd movement - Adagio espressivo - Part 3 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03148- 1 13-Dec-36								Philadelphia - Academy of Music
		Victor:	14888	14892	16403					
DB 3251	NR	Symphony No. 2 in C (Robert Schumann, Op. 61) - 4th movement - Allegro molto vivace - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03189- 1 13-Dec-36								Philadelphia - Academy of Music
		Victor:	14889	14893	16402					
DB 3251	NR	Symphony No. 2 in C (Robert Schumann, Op. 61) - 4th movement - Allegro molto vivace - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03190- 2 9-Jan-37								Philadelphia - Academy of Music
		Victor:	14889	14894	16401					
DB 3252		Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Freely transcribed by Leopold Stokowski) - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-03102- 1 16-Nov-36								Philadelphia - Academy of Music
		H.M.V.:	ED 74	Victor:	14580	14584	16530			
DB 3252		Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Freely transcribed by Leopold Stokowski) - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-03103- 2 16-Nov-36								Philadelphia - Academy of Music
		H.M.V.:	ED 74	Victor:	14580	14585	16531			
DB 3253		Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Freely transcribed by Leopold Stokowski) - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS-03104- 2 16-Nov-36								Philadelphia - Academy of Music
		H.M.V.:	ED 75	Victor:	14581	14586	16532			
DB 3253		Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Freely transcribed by Leopold Stokowski) - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor CS-03105- 1 16-Nov-36								Philadelphia - Academy of Music
		H.M.V.:	ED 75	Victor:	14581	14587	16533			
DB 3254		Tannhäuser (Richard Wagner): Prélude to Act 3 - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94651- 1 15-Jan-36								Philadelphia - Academy of Music
		Victor:	15313	15316	16162					
DB 3254		Tannhäuser (Richard Wagner): Prélude to Act 3 - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94652- 1 15-Jan-36								Philadelphia - Academy of Music
		Victor:	15313	15317	16161					
DB 3255		Tannhäuser (Richard Wagner): Prélude to Act 3 - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94653- 1 15-Jan-36								Philadelphia - Academy of Music
		Victor:	15314	15318	16160					
DB 3255		Solitude (Pyotr Ilyich Tchaikovsky, Op. 73, No. 6; Freely transcribed by Leopold Stokowski) Philadelphia Orchestra, Leopold Stokowski - conductor CS-03114- 1 16-Nov-36								Philadelphia - Academy of Music
		Victor:	14947	17485	17490	17491				
DB 3256		Im Treibhaus (Mathilde Wesendonck; Richard Wagner) Müller, Maria - soprano Novello, Ivor - piano 2EA 4797- 1 24-May-37								London - Abbey Road - Studio 1
DB 3256		Träume (Mathilde Wesendonck; Richard Wagner) Müller, Maria - soprano Novello, Ivor - piano 2EA 4796- 1 24-May-37								London - Abbey Road - Studio 1
DB 3257		Music for Strings (Arthur Bliss, Op. 54) - 1st movement - Allegro moderato, energico - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 4702- 1A 24-Mar-37								London - Abbey Road - Studio 1
		H.M.V.:	DB 8342	ED 714	Victor:	12248	12251	12807		
DB 3257		Music for Strings (Arthur Bliss, Op. 54) - 1st movement - Allegro moderato, energico - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 4703- 1A 24-Mar-37								London - Abbey Road - Studio 1
		H.M.V.:	DB 8343	ED 715	Victor:	12248	12252	12808		
DB 3258		Music for Strings (Arthur Bliss, Op. 54) - 2nd movement - Andante, molto sostenuto - Poco allegretto - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 4704- 1A 24-Mar-37								London - Abbey Road - Studio 1
		H.M.V.:	DB 8344	ED 716	Victor:	12249	12253	12809		
DB 3258		Music for Strings (Arthur Bliss, Op. 54) - 2nd movement - Andante, molto sostenuto - Poco allegretto - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 5271- 1 25-Jun-37								London - Abbey Road - Studio 1
		H.M.V.:	DB 8344	ED 716	Victor:	12249	12251	12809		
DB 3259		Music for Strings (Arthur Bliss, Op. 54) - 3rd movement - Allegro molto - Andante moderato - Allegro con spirito - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 5272- 1 25-Jun-37								London - Abbey Road - Studio 1
		H.M.V.:	DB 8343	ED 715	Victor:	12250	12252	12808		
DB 3259		Music for Strings (Arthur Bliss, Op. 54) - 3rd movement - Allegro molto - Andante moderato - Allegro con spirito - Part 2 - Presto B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 5273- 1 25-Jun-37								London - Abbey Road - Studio 1
		H.M.V.:	DB 8342	ED 714	Victor:	12250	12253	12807		
DB 3260		Khovanshchina (Modest Petrovich Mussorgsky) - Introduction - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-03164- 1 28-Dec-36								Boston - Symphony Hall
		Victor:	14415							
DB 3260		Khovanshchina (Modest Petrovich Mussorgsky) - Introduction - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-03165- 1 28-Dec-36								Boston - Symphony Hall
		Victor:	14415							
DB 3261		Concerto di Camera (Antonio Vivaldi; In accordance with Johann Sebastian Bach's Organ Concerto No. 5 in D Minor - "Praeludium"; Arr. Alfred Cortot) Cortot, Alfred - piano 2EA 4930- 1 18-May-37								London - Abbey Road - Studio 3
		Victor:	15463							
DB 3261		Concerto di Camera (Antonio Vivaldi; In accordance with Johann Sebastian Bach's Organ Concerto No. 5 in D Minor - "Sicilienne"; Arr. Alfred Cortot) Cortot, Alfred - piano 2EA 4931- 1 18-May-37								London - Abbey Road - Studio 3
		Victor:	15463							
DB 3262		Concerto di Camera (Antonio Vivaldi; In accordance with Johann Sebastian Bach's Organ Concerto No. 5 in D Minor - "Toccatà"; Arr. Alfred Cortot) Cortot, Alfred - piano 2EA 4932- 1 18-May-37								London - Abbey Road - Studio 3
		Victor:	15464							
DB 3262		Piano Concerto in F Minor (Johann Sebastian Bach, BWV 587; Transcribed by Alfred Cortot) - Aria Cortot, Alfred - piano 2EA 4933- 1 18-May-37								London - Abbey Road - Studio 3
		Victor:	14612							

DB 3263	 Davidsbundlertänze (Robert Schumann, Op. 6) - Part 1 Cortot, Alfred - piano 2EA 4934- 2 18-May-37 H.M.V.: DB 8507	London - Abbey Road - Studio 3
DB 3263	 Davidsbundlertänze (Robert Schumann, Op. 6) - Part 2 Cortot, Alfred - piano 2EA 4935- 1 18-May-37 H.M.V.: DB 8508	London - Abbey Road - Studio 3
DB 3264	 Davidsbundlertänze (Robert Schumann, Op. 6) - Part 3 Cortot, Alfred - piano 2EA 4936- 1 18-May-37 H.M.V.: DB 8509	London - Abbey Road - Studio 3
DB 3264	 Davidsbundlertänze (Robert Schumann, Op. 6) - Part 4 Cortot, Alfred - piano 2EA 4937- 1 18-May-37 H.M.V.: DB 8509	London - Abbey Road - Studio 3
DB 3265	 Davidsbundlertänze (Robert Schumann, Op. 6) - Part 5 Cortot, Alfred - piano 2EA 4938- 1 18-May-37 H.M.V.: DB 8508	London - Abbey Road - Studio 3
DB 3265	 Davidsbundlertänze (Robert Schumann, Op. 6) - Part 6 Cortot, Alfred - piano 2EA 4939- 1 18-May-37 H.M.V.: DB 8507	London - Abbey Road - Studio 3
DB 3266	 Variations Sérieuses (Felix Mendelssohn-Bartholdy, Op. 54, No. 1) - Part 1 Cortot, Alfred - piano 2EA 4940- 1 18-May-37 Victor: 15173	London - Abbey Road - Studio 3
DB 3266	 Variations Sérieuses (Felix Mendelssohn-Bartholdy, Op. 54, No. 1) - Part 2 Cortot, Alfred - piano 2EA 4941- 1 18-May-37 Victor: 15173	London - Abbey Road - Studio 3
DB 3267	 Variations Sérieuses (Felix Mendelssohn-Bartholdy, Op. 54, No. 1) - Part 3 Cortot, Alfred - piano 2EA 4942- 1 18-May-37 Victor: 15174	London - Abbey Road - Studio 3
DB 3267	 Song Without Words No. 1 in E Major (Felix Mendelssohn-Bartholdy, Op. 19, No. 1) Cortot, Alfred - piano 2EA 4946- 1 18-May-37	London - Abbey Road - Studio 3
DB 3268	 Ländler (Franz Schubert, Op. 171) - Nos. 1 to 6 Cortot, Alfred - piano 2EA 4943- 1 18-May-37 Victor: 14743	London - Abbey Road - Studio 3
DB 3268	 Ländler (Franz Schubert, Op. 171) - Nos. 7 to 12 Cortot, Alfred - piano 2EA 4944- 1 18-May-37 Victor: 14743	London - Abbey Road - Studio 3
DB 3269	 Legend No. 2 - St. Francis walking on water (Franz Liszt, S.195) - Part 1 Cortot, Alfred - piano 2EA 4947- 1 19-May-37 Victor: 15245	London - Abbey Road - Studio 3
DB 3269	 Legend No. 2 - St. Francis walking on water (Franz Liszt, S.195) - Part 2 Cortot, Alfred - piano 2EA 4948- 2 19-May-37 Victor: 15245	London - Abbey Road - Studio 3
DB 3270	 Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244; Arr. Charles Marie Widor) - Part 1 Courboin, Charles M. - Wanamaker Grand Court organ CS-04012- 1 10-Jan-37 Victor: 14321	Philadelphia - Wanamaker's Grand Court Organ
DB 3270	 Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244; Arr. Charles Marie Widor) - Part 2 Courboin, Charles M. - Wanamaker Grand Court organ CS-04013- 2 10-Jan-37 Victor: 14321	Philadelphia - Wanamaker's Grand Court Organ
DB 3271	 Parsifal (Richard Wagner) - Act 3 - Good Friday spell - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-03120- 1 28-Nov-36 14730 14732 16467 Victor: 14730 14732 16467	Philadelphia - Academy of Music
DB 3271	 Parsifal (Richard Wagner) - Act 3 - Good Friday spell - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-03121- 1 28-Nov-36 14730 14733 16466 Victor: 14730 14733 16466	Philadelphia - Academy of Music
DB 3272	 Parsifal (Richard Wagner) - Act 3 - Good Friday spell - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS-03122- 1 28-Nov-36 14731 14734 16465 Victor: 14731 14734 16465	Philadelphia - Academy of Music
DB 3272	 Parsifal (Richard Wagner) - Act 3 - Good Friday spell - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor CS-03123- 1 28-Nov-36 14731 14735 16464 Victor: 14731 14735 16464	Philadelphia - Academy of Music
DB 3273	 Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 1 Walter, Bruno - piano Wiener Philharmoniker, Bruno Walter - conductor 2VH 285- 1 7-May-37 DB 8544 ED1051 Victor: 12151 12155 12840	Vienna - Grosser Saal, Musikverein
DB 3273	 Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 2 Walter, Bruno - piano Wiener Philharmoniker, Bruno Walter - conductor 2VH 286- 1 7-May-37 DB 8545 ED1052 Victor: 12151 12156 12841	Vienna - Grosser Saal, Musikverein
DB 3274	 Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 3 Walter, Bruno - piano Wiener Philharmoniker, Bruno Walter - conductor 2VH 287- 1A 7-May-37 DB 8546 ED1053 Victor: 12152 12157 12842	Vienna - Grosser Saal, Musikverein
DB 3274	 Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 4 + Cadenza by Carl Reinicke Walter, Bruno - piano Wiener Philharmoniker, Bruno Walter - conductor 2VH 288- 1 7-May-37 DB 8547 ED1054 Victor: 12152 12158 12843	Vienna - Grosser Saal, Musikverein
DB 3275	 Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 2nd movement - Romanza - Part 1 Walter, Bruno - piano Wiener Philharmoniker, Bruno Walter - conductor 2VH 289- 1A 7-May-37 DB 8547 ED1054 Victor: 12153 12155 12843	Vienna - Grosser Saal, Musikverein
DB 3275	 Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 2nd movement - Romanza - Part 2 Walter, Bruno - piano Wiener Philharmoniker, Bruno Walter - conductor 2VH 290- 2 7-May-37 DB 8546 ED1053 Victor: 12153 12156 12842	Vienna - Grosser Saal, Musikverein

DB 3276	Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 3rd movement - Allegro assai - Part 1 Walter, Bruno - piano Wiener Philharmoniker, Bruno Walter - conductor 2VH 291- 2A 7-May-37 H.M.V.: DB 8545 ED1052 Victor: 12154 12157 12841 Vienna - Grosser Saal, Musikverein
DB 3276	Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 3rd movement - Allegro assai - Part 2 + Cadenza by Carl Reinicke Walter, Bruno - piano Wiener Philharmoniker, Bruno Walter - conductor 2VH 292- 2A 7-May-37 H.M.V.: DB 8544 ED1051 Victor: 12154 12158 12840 Vienna - Grosser Saal, Musikverein
DB 3277	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH 267- 2 3-May-37 H.M.V.: DB 8337 ED1055 Victor: 12264 12269 12781 Vienna - Grosser Saal, Musikverein
DB 3277	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH 268- 1A 3-May-37 H.M.V.: DB 8338 ED1056 Victor: 12264 12270 12782 Vienna - Grosser Saal, Musikverein
DB 3278	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 3 Wiener Philharmoniker, Bruno Walter - conductor 2VH 269- 1A 3-May-37 H.M.V.: DB 8339 ED1057 Victor: 12265 12271 12783 Vienna - Grosser Saal, Musikverein
DB 3278	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH 270- 1 3-May-37 H.M.V.: DB 8340 ED1058 Victor: 12265 12272 12784 Vienna - Grosser Saal, Musikverein
DB 3279	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH 271- 1 3-May-37 H.M.V.: DB 8341 ED1059 Victor: 12266 12273 12785 Vienna - Grosser Saal, Musikverein
DB 3279	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 3rd movement - Un poco allegretto e grazioso Wiener Philharmoniker, Bruno Walter - conductor 2VH 272- 1A 3-May-37 H.M.V.: DB 8341 ED1059 Victor: 12266 12269 12785 Vienna - Grosser Saal, Musikverein
DB 3280	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH 273- 1A 3-May-37 H.M.V.: DB 8340 ED1058 Victor: 12267 12270 12784 Vienna - Grosser Saal, Musikverein
DB 3280	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH 274- 1 3-May-37 H.M.V.: DB 8339 ED1057 Victor: 12267 12271 12783 Vienna - Grosser Saal, Musikverein
DB 3281	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 3 Wiener Philharmoniker, Bruno Walter - conductor 2VH 275- 1A 3-May-37 H.M.V.: DB 8338 ED1056 Victor: 12268 12272 12782 Vienna - Grosser Saal, Musikverein
DB 3281	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 4 Wiener Philharmoniker, Bruno Walter - conductor 2VH 276- 1 3-May-37 H.M.V.: DB 8337 ED1055 Victor: 12268 12273 12781 Vienna - Grosser Saal, Musikverein
DB 3282	Symphony No. 96 in D Major - "Miracle" - (Joseph Haydn, Hob.I:96) - 1st movement - Adagio - Allegro - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH 279- 1A 5-May-37 H.M.V.: DB 8359 ED 838 Victor: 13856 13859 Vienna - Grosser Saal, Musikverein
DB 3282	Symphony No. 96 in D Major - "Miracle" - (Joseph Haydn, Hob.I:96) - 1st movement - Adagio - Allegro - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH 280- 1A 5-May-37 H.M.V.: DB 8360 ED 839 Victor: 13856 13860 Vienna - Grosser Saal, Musikverein
DB 3283	Symphony No. 96 in D Major - "Miracle" - (Joseph Haydn, Hob.I:96) - 2nd movement - Andante - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH 281- 1A 5-May-37 H.M.V.: DB 8361 ED 840 Victor: 13857 13861 Vienna - Grosser Saal, Musikverein
DB 3283	Symphony No. 96 in D Major - "Miracle" - (Joseph Haydn, Hob.I:96) - 2nd movement - Andante - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH 282- 1A 5-May-37 H.M.V.: DB 8361 ED 840 Victor: 13857 13861 Vienna - Grosser Saal, Musikverein
DB 3284	Symphony No. 96 in D Major - "Miracle" - (Joseph Haydn, Hob.I:96) - 3rd movement - Menuette Wiener Philharmoniker, Bruno Walter - conductor 2VH 283- 1A 5-May-37 <i>Transcribed 1R</i> H.M.V.: DB 8360 ED 839 Victor: 13858 13860 Vienna - Grosser Saal, Musikverein
DB 3284	Symphony No. 96 in D Major - "Miracle" - (Joseph Haydn, Hob.I:96) - 4th movement - Vivace assai Wiener Philharmoniker, Bruno Walter - conductor 2VH 284- 1A 5-May-37 H.M.V.: DB 8359 ED 838 Victor: 13858 13859 Vienna - Grosser Saal, Musikverein
DB 3285	Feldeinsamkeit (Hermann Almers; Johannes Brahms, Op. 86, No. 2) Müller, Maria - soprano Novello, Ivor - piano 2EA 4799- 1 24-May-37 Victor: 15218 London - Abbey Road - Studio 1
DB 3285	Waldeinsamkeit (Johann Baptist Joseph Maximilian Reger, Op. 76, No. 3) + Zum schlafen (Johann Baptist Joseph Maximilian Reger, Op. 76, No. 59) Müller, Maria - soprano Novello, Ivor - piano 2EA 4798- 1 24-May-37 Victor: 15218 London - Abbey Road - Studio 1
DB 3286	Fantasy and Fugue in A Minor (Johann Sebastian Bach, BWV 904) - Part 1 Fischer, Edwin - piano 2EA 4838- 3 5-Mar-37 Japan: RL80 London - Abbey Road - Studio 3
DB 3286	Fantasy and Fugue in A Minor (Johann Sebastian Bach, BWV 904) - Part 2 Fischer, Edwin - piano 2EA 4839- 1 5-Mar-37 Japan: RL80 London - Abbey Road - Studio 3
DB 3287	Fantasy in A Minor (Johann Sebastian Bach, BWV 922) - Part 1 Fischer, Edwin - piano 2EA 4840- 1 5-Mar-37 Japan: VD8207 London - Abbey Road - Studio 3
DB 3287	Fantasy in A Minor (Johann Sebastian Bach, BWV 922) - Part 2 Fischer, Edwin - piano 2EA 4841- 1 5-Mar-37 Japan: VD8207 London - Abbey Road - Studio 3
DB 3288	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 1st movement - Allegro - Part 1 Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor 2HC220- 2 28-Apr-37 H.M.V.: DB 8420 ED1060 Victor: 14936 14941 16365 Prague - Deutsche Haus

DB 3288	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 1st movement - Allegro - Part 2 Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor 2HC221- 2	H.M.V.: DB 8421	ED1061	Victor:	14936	14942	16366			Prague - Deutsche Haus	
DB 3289	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 1st movement - Allegro - Part 3 Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor 2HC222- 2	H.M.V.: DB 8422	ED1062	Victor:	14937	14943	16367			Prague - Deutsche Haus	
DB 3289	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 1st movement - Allegro - Part 4 Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor 2HC223- 2	H.M.V.: DB 8423	ED1063	Victor:	14937	14944	16368			Prague - Deutsche Haus	
DB 3290	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 2nd movement - Adagio ma non troppo - Part 1 Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor 2HC224- 2	H.M.V.: DB 8424	ED1064	Victor:	14938	14945	16369			Prague - Deutsche Haus	
DB 3290	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 2nd movement - Adagio ma non troppo - Part 2 Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor 2HC225- 2	H.M.V.: DB 8424	ED1064	Victor:	14938	14941	16369			Prague - Deutsche Haus	
DB 3291	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 2nd movement - Adagio ma non troppo - Part 3 Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor 2HC226- 1	H.M.V.: DB 8423	ED1063	Victor:	14939	14942	16368			Prague - Deutsche Haus	
DB 3291	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 3rd movement - Allegro moderato - Part 1 Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor 2HC227- 2	H.M.V.: DB 8422	ED1062	Victor:	14939	14943	16367			Prague - Deutsche Haus	
DB 3292	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 3rd movement - Allegro moderato - Part 2 Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor 2HC228- 3	H.M.V.: DB 8421	ED1061	Victor:	14940	14944	16366			Prague - Deutsche Haus	
DB 3292	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 3rd movement - Allegro moderato - Part 3 Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor 2HC229- 1	H.M.V.: DB 8420	ED1060	Victor:	14940	14945	16365			Prague - Deutsche Haus	
DB 3293	Concerto No. 1 in D Major (Joseph Haydn, Op. 21) - 1st movement - Vivace - Part 1 Landowska, Wanda - clavessin Playel Orchestre, Eugène Bigot - conductor 2LA1719- 1	H.M.V.: DB 8782		Victor:	15013	15016	17299			Paris - Studio Albert	
DB 3293	Concerto No. 1 in D Major (Joseph Haydn, Op. 21) - 1st movement - Vivace - Part 2 Landowska, Wanda - clavessin Playel Orchestre, Eugène Bigot - conductor 2LA1720- 1	H.M.V.: DB 8783		Victor:	15013	15017	17300			Paris - Studio Albert	
DB 3294	Concerto No. 1 in D Major (Joseph Haydn, Op. 21) - 2nd movement - Larghetto - Part 1 Landowska, Wanda - clavessin Playel Orchestre, Eugène Bigot - conductor 2LA1721- 1	H.M.V.: DB 8784		Victor:	15014	15018	17301			Paris - Studio Albert	
DB 3294	Concerto No. 1 in D Major (Joseph Haydn, Op. 21) - 2nd movement - Larghetto - Part 2 + Cadenza by Wanda Landowska Landowska, Wanda - clavessin Playel Orchestre, Eugène Bigot - conductor 2LA1722- 1	H.M.V.: DB 8784		Victor:	15014	15016	17301			Paris - Studio Albert	
DB 3295	Concerto No. 1 in D Major (Joseph Haydn, Op. 21) - 3rd movement - Rondo all'Ungherese - Allegro assai Landowska, Wanda - clavessin Playel Orchestre, Eugène Bigot - conductor 2LA1723- 1	H.M.V.: DB 8783		Victor:	15015	15017	17300			Paris - Studio Albert	
DB 3295	Minuet in C-sharp Minor (Joseph Haydn, Hob.XVI/36) + German Ball (Joseph Haydn, Hob.IX/12) - Chain of waltzes Landowska, Wanda - clavessin Playel Orchestre, Eugène Bigot - conductor 2LA1728- 1	H.M.V.: DB 8782		Victor:	15015	15018	15340	15345	16'164	17299	Prague - Deutsche Haus
DB 3296	Violin Sonata in A Major (Ludwig van Beethoven, Op. 30, No. 1) - 1st movement - Allegro - Part 1 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 3081- 3	H.M.V.: DB 8349								London - Abbey Road - Studio 3	
DB 3296	Violin Sonata in A Major (Ludwig van Beethoven, Op. 30, No. 1) - 1st movement - Allegro - Part 2 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 3082- 2	H.M.V.: DB 8350								London - Abbey Road - Studio 3	
DB 3297	Violin Sonata in A Major (Ludwig van Beethoven, Op. 30, No. 1) - 2nd movement - Adagio molto espressivo - Part 1 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 3083- 1	H.M.V.: DB 8351								London - Abbey Road - Studio 3	
DB 3297	Violin Sonata in A Major (Ludwig van Beethoven, Op. 30, No. 1) - 2nd movement - Adagio molto espressivo - Part 2 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 3084- 1	H.M.V.: DB 8352								London - Abbey Road - Studio 3	
DB 3298	Violin Sonata in A Major (Ludwig van Beethoven, Op. 30, No. 1) - 3rd movement - Allegretto con variazioni - Part 1 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 3085- 3	H.M.V.: DB 8353								London - Abbey Road - Studio 3	
DB 3298	Violin Sonata in A Major (Ludwig van Beethoven, Op. 30, No. 1) - 3rd movement - Allegretto con variazioni - Part 2 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 3086- 3	H.M.V.: DB 8354								London - Abbey Road - Studio 3	
DB 3299	Violin Sonata in G Major (Ludwig van Beethoven, Op. 96) - 1st movement - Allegro moderato - Part 1 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 1592 2EA 3716- 1	H.M.V.: DB 8354								London - Abbey Road - Studio 3	
DB 3299	Violin Sonata in G Major (Ludwig van Beethoven, Op. 96) - 1st movement - Allegro moderato - Part 2 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 1592 2EA 3717- 1	H.M.V.: DB 8353								London - Abbey Road - Studio 3	
DB 3300	Violin Sonata in G Major (Ludwig van Beethoven, Op. 96) - 2nd movement - Adagio espressivo - Part 1 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 1592 2EA 3718- 1	H.M.V.: DB 8352								London - Abbey Road - Studio 3	
DB 3300	Violin Sonata in G Major (Ludwig van Beethoven, Op. 96) - 2nd movement - Adagio espressivo - Part 2 + 3rd movement - Scherzo: Allegro Kreisler, Fritz - violin Rupp, Franz - Steinway piano 1592 2EA 3719- 1	H.M.V.: DB 8351								London - Abbey Road - Studio 3	
DB 3301	Violin Sonata in G Major (Ludwig van Beethoven, Op. 96) - 4th movement - Poco allegretto - Part 1 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 1592 2EA 3720- 1	H.M.V.: DB 8350								London - Abbey Road - Studio 3	

DB 3301	Violin Sonata in G Major (Ludwig van Beethoven, Op. 96) - 4th movement - Poco allegretto - Part 2 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 1592 2EA 3721- 1 20-Jun-36	London - Abbey Road - Studio 3
	H.M.V.: DB 8349	
DB 3302	Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Mi batte il cor... O Paradiso Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 2SB 573- 2 4-Sep-37	Stockholm - Concert Hall
	Victor: 12150	
DB 3302	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 2SB 570- 2 3-Sep-37	Stockholm - Concert Hall
	H.M.V.: DB 5393 Victor: 12150	
DB 3303	Serenade in C Major (Pyotr Ilyich Tchaikovsky, Op. 48) - 1st movement - Pezzo in forma di sonatina - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 5265- 1 25-Jun-37	London - Abbey Road - Studio 1
	H.M.V.: DB 8773 ED 717 Victor: 12430 12433 12689	
DB 3303	Serenade in C Major (Pyotr Ilyich Tchaikovsky, Op. 48) - 1st movement - Pezzo in forma di sonatina - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 5266- 1 25-Jun-37	London - Abbey Road - Studio 1
	H.M.V.: DB 8774 ED 718 Victor: 12430 12434 12690	
DB 3304	Serenade in C Major (Pyotr Ilyich Tchaikovsky, Op. 48) - 2nd movement - Walzer + 3rd movement - Elegie - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 5267- 1 25-Jun-37	London - Abbey Road - Studio 1
	H.M.V.: DB 8775 ED 719 Victor: 12431 12435 12691	
DB 3304	Serenade in C Major (Pyotr Ilyich Tchaikovsky, Op. 48) - 2nd movement - Walzer + 3rd movement - Elegie - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 5268- 1 25-Jun-37	London - Abbey Road - Studio 1
	H.M.V.: DB 8775 ED 719 Victor: 12431 12433 12691	
DB 3305	Serenade in C Major (Pyotr Ilyich Tchaikovsky, Op. 48) - 3rd movement - Elegie - Part 3 + 4th movement - Tema Russo - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 5269- 1 25-Jun-37	London - Abbey Road - Studio 1
	H.M.V.: DB 8774 ED 718 Victor: 12432 12434 12690	
DB 3305	Serenade in C Major (Pyotr Ilyich Tchaikovsky, Op. 48) - 4th movement - Tema Russo - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 5270- 2A 25-Jun-37	London - Abbey Road - Studio 1
	H.M.V.: DB 8773 ED 717 Victor: 12432 12435 12689	
DB 3306	Im Abendrot (Karl Gottlieb Lappe; Franz Schubert, D.799) Flagstad, Kirsten - soprano McArthur, Edwin - piano 2EA 5278- 1 28-Jun-37	London - Abbey Road - Studio 1
	Victor: 15645	
DB 3306	Im Herbst (Wolfgang Müller von Königswinter; Robert Franz, Op. 17, No. 6) Flagstad, Kirsten - soprano McArthur, Edwin - piano 2EA 5279- 1 28-Jun-37	London - Abbey Road - Studio 1
	Victor: 15645	
DB 3307	Concerto in B-flat Major (George Frideric Handel, Op. 4, No. 6) - Part 1 Landowska, Wanda - harpsichord Orchestre, Eugène Bigot - conductor 2LA1730- 1 21-Apr-37	Paris - Studio Albert
DB 3307	Concerto in B-flat Major (George Frideric Handel, Op. 4, No. 6) - Part 2 Landowska, Wanda - harpsichord Orchestre, Eugène Bigot - conductor 2LA1731- 1 21-Apr-37	Paris - Studio Albert
DB 3308	Concerto in B-flat Major (George Frideric Handel, Op. 4, No. 6) - Part 3 Landowska, Wanda - harpsichord Orchestre, Eugène Bigot - conductor 2LA1732- 1 21-Apr-37	Paris - Studio Albert
DB 3308	Air and variations in B-flat (George Frideric Handel, HWV 469) Landowska, Wanda - harpsichord Orchestre, Eugène Bigot - conductor 2LA1729- 1 21-Apr-37	Paris - Studio Albert
DB 3309	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03131- 4A 9-Jan-37	Philadelphia - Academy of Music
	H.M.V.: DB 6070 DB 8628 Victor: 14264 14269 16748	
DB 3309	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03132- 1 13-Dec-36	Philadelphia - Academy of Music
	H.M.V.: DB 6070 DB 8629 Victor: 14264 14270 16749	
DB 3310	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 3 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03133- 1 13-Dec-36	Philadelphia - Academy of Music
	H.M.V.: DB 6071 DB 8630 Victor: 14265 14271 16750	
DB 3310	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 4 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03134- 1 13-Dec-36	Philadelphia - Academy of Music
	H.M.V.: DB 6071 DB 8631 Victor: 14265 14272 16751	
DB 3311	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03135- 2 13-Dec-36	Philadelphia - Academy of Music
	H.M.V.: DB 6072 DB 8632 Victor: 14266 14273 16752	
DB 3311	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03136- 1 13-Dec-36	Philadelphia - Academy of Music
	H.M.V.: DB 6072 DB 8632 Victor: 14266 14269 16752	
DB 3312	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03137- 1 13-Dec-36	Philadelphia - Academy of Music
	H.M.V.: DB 6073 DB 8631 Victor: 14267 14270 16751	
DB 3312	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03138- 1 13-Dec-36	Philadelphia - Academy of Music
	H.M.V.: DB 6073 DB 8630 Victor: 14267 14271 16750	
DB 3313	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03139- 1 13-Dec-36	Philadelphia - Academy of Music
	H.M.V.: DB 6074 DB 8629 Victor: 14268 14272 16749	
DB 3313	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03140- 2 9-Jan-37	Philadelphia - Academy of Music
	H.M.V.: DB 6074 DB 8628 Victor: 14268 14273 16748	
DB 3314	Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 1st movement - Allegro amabile - Part 1 Primrose, William - viola Moore, Gerald - piano 2EA 5446- 1 16-Sep-37	London - Abbey Road - Studio 3
	Victor: 14736 14739 16461	
DB 3314	Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 1st movement - Allegro amabile - Part 2 Primrose, William - viola Moore, Gerald - piano 2EA 5447- 1 16-Sep-37	London - Abbey Road - Studio 3
	Victor: 14736 14740 16462	

DB 3315	Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 2nd movement - Allegro appassionato - Part 1 Primrose, William - viola Moore, Gerald - piano 2EA 5448- 2 Victor: 16-Sep-37 14737 14741 16463	London - Abbey Road - Studio 3
DB 3315	Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 2nd movement - Allegro appassionato - Part 2 Primrose, William - viola Moore, Gerald - piano 2EA 5449- 1 Victor: 16-Sep-37 14737 14739 16463	London - Abbey Road - Studio 3
DB 3316	Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 3rd movement - Andante con moto - Part 1 Primrose, William - viola Moore, Gerald - piano 2EA 5450- 1 Victor: 16-Sep-37 14738 14740 16462	London - Abbey Road - Studio 3
DB 3316	Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 3rd movement - Andante con moto - Part 2 Primrose, William - viola Moore, Gerald - piano 2EA 5451- 2 Victor: 16-Sep-37 14738 14741 16461	London - Abbey Road - Studio 3
DB 3317	Hirt auf dem Felsen, Der (Wilhelm Müller; Helmina von Chezy; Franz Schubert, Op. 129) - Part 1 Schumann, Elisabeth - soprano Kell, Reginald - clarinet Reeves, George - piano 2EA 5443- 1 H.M.V.: 21-Sep-37 ED 115 VB47 Victor: 14815	London - Abbey Road - Studio 3
DB 3317	Hirt auf dem Felsen, Der (Wilhelm Müller; Helmina von Chezy; Franz Schubert, Op. 129) - Part 2 Schumann, Elisabeth - soprano Kell, Reginald - clarinet Reeves, George - piano 2EA 5452- 1 H.M.V.: 21-Sep-37 ED 115 VB47 Victor: 14815	London - Abbey Road - Studio 3
DB 3318	Kuolema (Jean Sibelius, Op. 44) - Valse triste - Incidental music Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94656- 1 H.M.V.: 15-Jan-36 DB 6009 IRX 2 Victor: 14726	Philadelphia - Academy of Music
DB 3318	Mass (César Franck, FWV.61, Op. 12; Freely transcribed by Leopold Stokowski) - No. 5 - Paris angelicus Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94650- 1 H.M.V.: 15-Jan-36 IRX 2 Victor: 8964 8970 16706	Philadelphia - Academy of Music
DB 3319	String Trio in B-flat Major (Franz Schubert, D.581) - 1st movement - Allegro moderato Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violin Pasquier, Pierre - violin 2LA2151- 2 Victor: 1-Oct-37 12169	Paris - Studio Albert
DB 3319	String Trio in B-flat Major (Franz Schubert, D.581) - 2nd movement - Andante Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violin Pasquier, Pierre - violin 2LA2152- 2 Victor: 1-Oct-37 12169	Paris - Studio Albert
DB 3320	String Trio in B-flat Major (Franz Schubert, D.581) - 3rd movement - Menuetto + 4th movement - Allegretto Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violin Pasquier, Pierre - violin 2LA2153- 2 Victor: 1-Oct-37 12170	Paris - Studio Albert
DB 3320	String Trio in B-flat Major (Franz Schubert, D.581) - 4th movement - Allegretto Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violin Pasquier, Pierre - violin 2LA2154- 1 Victor: 1-Oct-37 12170	Paris - Studio Albert
DB 3321	Mörke Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 44 - Der Feuerreiter Roswaenge, Helge - tenor Moore, Gerald - piano 2RA2193- 2 29-Aug-37	Berlin - Electroia Studio A
DB 3321	Reinick Lieder (Robert Reinick; Hugo Wolf, IHW 28) - No. 7 - Gesellenlied Roswaenge, Helge - tenor Moore, Gerald - piano 2RA2194- 2 29-Aug-37	Berlin - Electroia Studio A
DB 3322	Mignon I (Johann Wolfgang von Goethe; Hugo Wolf): Heiß mich nicht reden Fuchs, Marta - soprano Moore, Gerald - piano 2EA 4123- 1 12-Nov-36	London - Abbey Road - Studio 1
DB 3322	Mignon III (Johann Wolfgang von Goethe; Hugo Wolf): So lasst mich scheinen Fuchs, Marta - soprano Raucheisen, Michael - piano 2RA1949- 2 20-Apr-37	Berlin - Electroia Studio A
DB 3323	Mörke Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 29 - An den Schlaf + No. 36 - Lebe wohl Erb, Karl - tenor Moore, Gerald - piano 2RA2212- 2 31-Aug-37	Berlin - Electroia Studio A
DB 3323	Spanisches Liederbuch (Anonymous; Paul Heyse; Hugo Wolf, IHW 32) - No. 30 - Ach, im Meien war's, Im Malen + No. 21 - Herz, verzage nicht geschwind Erb, Karl - tenor Moore, Gerald - piano 2RA2216- 1 31-Aug-37	Berlin - Electroia Studio A
DB 3324	Mörke Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 30 - Neue Liebe Fuchs, Marta - soprano Raucheisen, Michael - piano 2RA1948- 2 20-Apr-37	Berlin - Electroia Studio A
DB 3324	Mörke Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 48 - Storchensbotschaft Fuchs, Marta - soprano Moore, Gerald - piano 2EA 4122- 2 12-Nov-36	London - Abbey Road - Studio 1
DB 3325	Dereinst, dereinst, Gedanke mein (Cristobal de Castillejo; Translated by Emanuel Geibel; Hugo Wolf) + Alle gingen, Herz, sur Ruh' (Anonymous; Translated by Emanuel Geibel; Hugo Wolf) Janssen, Herbert - baritone Moore, Gerald - Steinway piano 141 2EA 4951- 1 20-May-37	London - Abbey Road - Studio 3
DB 3325	Spanisches Liederbuch (Luis de Camões; Translated by Emanuel Geibel; Hugo Wolf) - No. 33 - Tief im Herzen trag' ich Pein + Zur Ruh'. zur Ruh' (Justinus Kerner; Hugo Wolf) Janssen, Herbert - baritone Moore, Gerald - Steinway piano 141 2EA 4953- 1 20-May-37	London - Abbey Road - Studio 3
DB 3326	Komm', o Tod, von Nacht umgeben (Comendador Escriva; Translated by Emanuel Geibel; Hugo Wolf) Janssen, Herbert - baritone Moore, Gerald - Steinway piano 141 2EA 4952- 2 15-Jun-37	London - Abbey Road - Studio 3
DB 3326	Lieder für eine Frauenstimme (Robert Reinick; Hugo Wolf) - No. 4 - Wiegenglied im Sommer Lemnitz, Tiana - soprano Raucheisen, Michael - piano 2RA2357- 2 14-Oct-37	Berlin - Electroia Studio A
DB 3327	RR Addio (Francesco Rizzelli; Francesco Paolo Tosti) - "Good-bye" Caruso, Enrico - tenor Re-recorded with symphony orchestra, Lawrance Collingwood - conductor 2EA 5828- 1 29-Dec-10 **Amplified transcription - *Re-recorded with symphony orchestra H.M.V.: 42- 754 DB 1386** DB 5387* 2-052035 DB 131 SG 76096 KSG 85027 Victor: 88280 6021 7156** Xmas'51*	Camden
DB 3327	RR Parted (Frederic Edward Weatherly; Francesco Paolo Tosti) Caruso, Enrico - tenor Re-recorded with symphony orchestra, Lawrance Collingwood - conductor 2EA 5829- 1 9-Mar-14 *Re-recorded over B -14550- 1 H.M.V.: 4-2479 DA 118 VA 39 Victor: 87186 510	New York
DB 3328	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 1 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA2335- 3 3-Nov-37 DB 8374 ED1065 Victor: 14793 14798 16456 11-0000 11-0005	Berlin - Beethovensaal
DB 3328	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 2 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA2336- 3A 3-Nov-37 H.M.V.: DB 8375 ED1066 Victor: 14793 14799 16457 11-0000 11-0006	Berlin - Beethovensaal

DB 3329	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 1 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA2337- 2A 3-Nov-37 H.M.V.: DB 8376 ED1067 Victor: 14794 14800 16458 Berlin - Beethovensaal 11-0001 11-0007
DB 3329	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 2 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA2338- 4A 3-Nov-37 H.M.V.: DB 8377 ED1068 Victor: 14794 14801 16459 Berlin - Beethovensaal 11-0001 11-0008
DB 3330	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 3 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA2339- 3A 3-Nov-37 H.M.V.: DB 8378 ED1069 Victor: 14795 14802 16460 Berlin - Beethovensaal 11-0002 11-0009
DB 3330	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 1 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA2340- 1A 8-Oct-37 H.M.V.: DB 8378 ED1069 Victor: 14795 14798 16460 Berlin - Beethovensaal 11-0002 11-0009
DB 3331	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 2 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA2341- 3A 3-Nov-37 H.M.V.: DB 8377 ED1068 Victor: 14796 14799 16459 Berlin - Beethovensaal 11-0003 11-0008
DB 3331	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 3 + 4th movement - Allegro - Part 1 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA2342- 2 3-Nov-37 H.M.V.: DB 8376 ED1067 Victor: 14796 14800 16458 Berlin - Beethovensaal 11-0003 11-0007
DB 3332	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 2 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA2343- 2A 3-Nov-37 H.M.V.: DB 8375 ED1066 Victor: 14797 14801 16457 Berlin - Beethovensaal 11-0004 11-0006
DB 3332	Blank side of a double-sided record listed as DB 3332S
DB 3333	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 1 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2ER231- 1 21-Oct-37 H.M.V.: DB 8369 ED1070 Victor: 14707 14712 16472 London - Queen's Hall
DB 3333	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 2 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2ER232- 1 21-Oct-37 H.M.V.: DB 8370 ED1071 Victor: 14707 14713 16473 London - Queen's Hall
DB 3334	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 3 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2ER233- 1 21-Oct-37 H.M.V.: DB 8371 ED1072 Victor: 14708 14714 16474 London - Queen's Hall
DB 3334	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 1 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2EA 3585- 2 22-Jun-37 <i>Transcribed from take 1</i> H.M.V.: DB 8372 ED1073 Victor: 14708 14715 16475 London - Queen's Hall
DB 3335	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 2 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2EA 3586- 2 22-Jun-37 <i>Transcribed from take 1</i> H.M.V.: DB 8373 ED1074 Victor: 14709 14716 16476 London - Queen's Hall
DB 3335	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 3 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2EA 3587- 1 22-Jun-37 H.M.V.: DB 8373 ED1074 Victor: 14709 14712 16476 London - Queen's Hall
DB 3336	1 Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 3rd movement - "Peasant's merrymaking" - Allegro - Part 1 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2ER237- 2A 22-Oct-37 H.M.V.: DB 8372 ED1073 Victor: 14710 14713 16475 London - Queen's Hall
DB 3336	Tr. Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 3rd movement - "Peasant's merrymaking" - Allegro - Part 1 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2ER237- 2A 22-Oct-37 <i>Transcribed in 1951 to replace damaged shell</i> H.M.V.: DB 8372 ED1073 Victor: 14710 14713 16475 London - Queen's Hall
DB 3336	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 3rd movement - "Peasant's merrymaking" - Allegro - Part 2 + 4th movement - "Storm" - Allegro B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2ER238- 2A 22-Oct-37 H.M.V.: DB 8371 ED1072 Victor: 14710 14714 16474 London - Queen's Hall
DB 3337	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 5th movement - "Hymn of thanksgiving" - Allegretto - Part 1 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2ER239- 2A 21-Oct-37 H.M.V.: DB 8370 ED1071 Victor: 14711 14715 16473 London - Queen's Hall
DB 3337	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 5th movement - "Hymn of thanksgiving" - Allegretto - Part 2 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2ER240- 1A 21-Oct-37 H.M.V.: DB 8369 ED1070 Victor: 14711 14716 16472 London - Queen's Hall
DB 3338	Fantasiestücke (Robert Schumann, Op. 12) - 1 - Des abends Cortot, Alfred - Steinway piano 299 2EA 5510- 1 26-Oct-37 Victor: 15464 London - Abbey Road - Studio 3
DB 3338	Litany (Franz Schubert, D.343; Arr. Alfred Cortot) - Chant for the repose of souls Cortot, Alfred - piano 2EA 4945- 1 18-May-37 Victor: 14612 London - Abbey Road - Studio 3
DB 3339	Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 1st movement - Allegro - Part 1 Fischer, Edwin - piano London Philharmonic, Lawrence Collingwood - conductor 2EA 4673- 1 3-Mar-37 H.M.V.: DB 8410 ED1075 Victor: 15056 15060 16293 London - Abbey Road - Studio 1 Japan: JD1368
DB 3339	Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 1st movement - Allegro - Part 2 Fischer, Edwin - piano London Philharmonic, Lawrence Collingwood - conductor 2EA 4674- 1 3-Mar-37 H.M.V.: DB 8411 ED1076 Victor: 15056 15061 16294 London - Abbey Road - Studio 1 Japan: JD1368
DB 3340	Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 1st movement - Allegro - Part 3 Fischer, Edwin - piano London Philharmonic, Lawrence Collingwood - conductor 2EA 4675- 1 3-Mar-37 H.M.V.: DB 8412 ED1077 Victor: 15057 15062 16295 London - Abbey Road - Studio 1 Japan: JD1369
DB 3340	Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 1st movement - Allegro - Part 4 - Cadenza by Edwin Fischer Fischer, Edwin - piano London Philharmonic, Lawrence Collingwood - conductor 2EA 4676- 1 3-Mar-37 H.M.V.: DB 8413 ED1078 Victor: 15057 15063 16296 London - Abbey Road - Studio 1 Japan: JD1369

DB 3341	Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 2nd movement - Larghetto - Part 1 Fischer, Edwin - piano London Philharmonic. Lawrance Collingwood - conductor 2EA 4677- 1	3-Mar-37 DB 8413	ED1078	Victor:	15058	15060	16296	London - Abbey Road - Studio 1 Japan: JD1370
DB 3341	H.M.V.: Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 2nd movement - Larghetto - Part 2 Fischer, Edwin - piano London Philharmonic. Lawrance Collingwood - conductor 2EA 4678- 2	3-Mar-37 DB 8412	ED1077	Victor:	15058	15061	16295	London - Abbey Road - Studio 1 Japan: JD1370
DB 3342	H.M.V.: Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 3rd movement - Allegretto - Part 1 Fischer, Edwin - piano London Philharmonic. Lawrance Collingwood - conductor 2EA 4679- 1	3-Mar-37 DB 8411	ED1076	Victor:	15059	15062	16294	London - Abbey Road - Studio 1 Japan: JD1371
DB 3342	H.M.V.: Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 3rd movement - Allegretto - Part 2 Fischer, Edwin - piano London Philharmonic. Lawrance Collingwood - conductor 2EA 4680- 1	3-Mar-37 DB 8410	ED1075	Victor:	15059	15063	16293	London - Abbey Road - Studio 1 Japan: JD1371
DB 3343	Piano Sonata No. 5 in C Minor (Ludwig van Beethoven, Op. 10, No. 1) - 1st movement - Allegro molto e com brio Schnabel, Artur - Bechstein piano 2EA 2506- 2A	6-Nov-35 DB 8379						London - Abbey Road - Studio 3
DB 3343	H.M.V.: Piano Sonata No. 5 in C Minor (Ludwig van Beethoven, Op. 10, No. 1) - 2nd movement - Adagio molto - Part 1 Schnabel, Artur - Bechstein piano 2EA 2507- 1A	6-Nov-35 DB 8380						London - Abbey Road - Studio 3
DB 3344	H.M.V.: Piano Sonata No. 5 in C Minor (Ludwig van Beethoven, Op. 10, No. 1) - 2nd movement - Adagio molto - Part 2 Schnabel, Artur - Bechstein piano 2EA 2508- 1	6-Nov-35 DB 8381						London - Abbey Road - Studio 3
DB 3344	H.M.V.: Piano Sonata No. 5 in C Minor (Ludwig van Beethoven, Op. 10, No. 1) - 3rd movement - Prestissimo Schnabel, Artur - Bechstein piano 2EA 2509- 2A	6-Nov-35 DB 8382						London - Abbey Road - Studio 3
DB 3345	H.M.V.: Piano Sonata No. 7 in D Major (Ludwig van Beethoven, Op. 10, No. 3) - 1st movement - Presto - Part 1 Schnabel, Artur - Bechstein piano 2EA 2521- 1	12-Nov-35 DB 8384						London - Abbey Road - Studio 3
DB 3345	H.M.V.: Piano Sonata No. 7 in D Major (Ludwig van Beethoven, Op. 10, No. 3) - 1st movement - Presto - Part 2 Schnabel, Artur - Bechstein piano 2EA 2522- 1	12-Nov-35 DB 8383						London - Abbey Road - Studio 3
DB 3346	H.M.V.: Piano Sonata No. 7 in D Major (Ludwig van Beethoven, Op. 10, No. 3) - 2nd movement - Largo e mesto - Part 1 Schnabel, Artur - Bechstein piano 2EA 2523- 1	12-Nov-35 DB 8382						London - Abbey Road - Studio 3
DB 3346	H.M.V.: Piano Sonata No. 7 in D Major (Ludwig van Beethoven, Op. 10, No. 3) - 2nd movement - Largo e mesto - Part 2 Schnabel, Artur - Bechstein piano 2EA 2524- 1	12-Nov-35 DB 8381						London - Abbey Road - Studio 3
DB 3347	H.M.V.: Piano Sonata No. 7 in D Major (Ludwig van Beethoven, Op. 10, No. 3) - 2nd movement - Largo e mesto - Part 3 + 3rd movement - Minuet - Allegro - Part 1 Schnabel, Artur - Bechstein piano 2EA 2525- 1	12-Nov-35 DB 8380						London - Abbey Road - Studio 3
DB 3347	H.M.V.: Piano Sonata No. 7 in D Major (Ludwig van Beethoven, Op. 10, No. 3) - 3rd movement - Minuet - Allegro - Part 2 + 4th movement - Presto Schnabel, Artur - Bechstein piano 2EA 2526- 1	12-Nov-35 DB 8379						London - Abbey Road - Studio 3
DB 3348	H.M.V.: Piano Sonata No. 25 in G Major (Ludwig van Beethoven, Op. 79) - 1st movement - Presto all tedesca - Part 1 Schnabel, Artur - Bechstein piano 2EA 2527- 1	15-Nov-35 DB 8383						London - Abbey Road - Studio 3
DB 3348	H.M.V.: Piano Sonata No. 25 in G Major (Ludwig van Beethoven, Op. 79) - 1st movement - Presto all tedesca - Part 2 Schnabel, Artur - Bechstein piano 2EA 2528- 4	15-Nov-35 DB 8384						London - Abbey Road - Studio 3
DB 3349	H.M.V.: Tragic Overture (Johannes Brahms, Op. 81) - Part 1 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2ER248- 2A	25-Oct-37 14922	15386	15390	16181			London - Queen's Hall
DB 3349	Victor: Tragic Overture (Johannes Brahms, Op. 81) - Part 2 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2ER249- 2A	25-Oct-37 14922	15387	15391	16180			London - Queen's Hall
DB 3350	Victor: Tragic Overture (Johannes Brahms, Op. 81) - Part 3 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2ER245- 2A	25-Oct-37 15195	15197	15385	15392	16183		London - Queen's Hall
DB 3350	H.M.V.: Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 3rd movement - Menuetto and Trio B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2ER250- 2A	25-Oct-37 14923	15387	15392	16179			London - Queen's Hall
DB 3351	Victor: Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 1st movement - Tempo molto moderato, quasi adagio - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA 5820- 4	12-Oct-37 DB 8385		12215	12222	12818		London - Abbey Road - Studio 1
DB 3351	H.M.V.: Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 1st movement - Tempo molto moderato, quasi adagio - Part 2 London Philharmonic, Thomas Beecham - conductor 2EA 5821- 4	12-Oct-37 DB 8386		12215	12223	12819		London - Abbey Road - Studio 1
DB 3352	H.M.V.: Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 1st movement - Tempo molto moderato, quasi adagio - Part 3 London Philharmonic, Thomas Beecham - conductor 2EA 5822- 4	12-Oct-37 DB 8387		12216	12224	12820		London - Abbey Road - Studio 1
DB 3352	H.M.V.: Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 2nd movement - Allegro molto vivace London Philharmonic, Thomas Beecham - conductor 2EA 5823- 3	12-Oct-37 DB 8388		12216	12225	12821		London - Abbey Road - Studio 1
DB 3353	H.M.V.: Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 3rd movement - Il tempo largo - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA 5833- 4	12-Oct-37 DB 8389		12217	12226	12822		London - Abbey Road - Studio 1

DB 3353	Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 3rd movement - Il tempo largo - Part 2 London Philharmonic, Thomas Beecham - conductor 2EA 5834- 4 12-Oct-37	H.M.V.: DB 8390 Victor: 12217	12227	12823	London - Abbey Road - Studio 1
DB 3354	Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 3rd movement - Il tempo largo - Part 3 London Philharmonic, Thomas Beecham - conductor 2EA 5835- 4 12-Oct-37	H.M.V.: DB 8391 Victor: 12218	12228	12824	London - Abbey Road - Studio 1
DB 3354	Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 4th movement - Allegro - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA 5836- 4 12-Oct-37	H.M.V.: DB 8391 Victor: 12218	12222	12824	London - Abbey Road - Studio 1
DB 3355	Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 4th movement - Allegro - Part 2 London Philharmonic, Thomas Beecham - conductor 2EA 5856- 3 1-Nov-37	H.M.V.: DB 8390 Victor: 12219	12223	12823	London - Abbey Road - Studio 1
DB 3355	Tr. Lemminkäinen Suite (Jean Sibelius, Op. 22, No. 4) - Lemminkäinen's homeward journey - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA 5873- 2 12-Oct-37 <i>Transfer from Columbia CAX8080</i>	H.M.V.: DB 8389 Victor: 12219	12224	12822	London - Abbey Road - Studio 1
DB 3356	Tr. Lemminkäinen Suite (Jean Sibelius, Op. 22, No. 4) - Lemminkäinen's homeward journey - Part 2 London Philharmonic, Thomas Beecham - conductor 2EA 5874- 1 12-Oct-37 <i>Transfer from Columbia CAX8081</i>	H.M.V.: DB 8388 Victor: 12220	12225	12821	London - Abbey Road - Studio 1
DB 3356	Tempest, The (Jean Sibelius, Op. 109, No. 1) - 1st Suite - Part 1 - The oak tree + Humoresque London Philharmonic, Thomas Beecham - conductor 2EA 5857- 1 1-Nov-37	H.M.V.: DB 8387 Victor: 12220	12226	12820	London - Abbey Road - Studio 1
DB 3357	Tempest, The (Jean Sibelius, Op. 109, No. 2) - 1st Suite - Part 2 - Caliban's song + Berceuse London Philharmonic, Thomas Beecham - conductor 2EA 5858- 3 1-Nov-37	H.M.V.: DB 8386 Victor: 12221	12227	12819	London - Abbey Road - Studio 1
DB 3357	Tempest, The (Jean Sibelius, Op. 109, No. 3) - 2nd Suite - Prospero and Miranda London Philharmonic, Thomas Beecham - conductor 2EA 5859- 2 1-Nov-37	H.M.V.: DB 8385 Victor: 12221	12228	12818	London - Abbey Road - Studio 1
DB 3358	Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 1 in C Major Schnabel, Artur - Bechstein piano 560 2EA 5554- 1 2-Nov-37	H.M.V.: DB 8392 Victor: 17021			London - Abbey Road - Studio 3
DB 3358	Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 2 in A-flat Major Schnabel, Artur - Bechstein piano 560 2EA 5555- 1 2-Nov-37	H.M.V.: DB 8393 Victor: 17021			London - Abbey Road - Studio 3
DB 3359	Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 3 in F Minor - "Air Russe" Schnabel, Artur - Bechstein piano 560 2EA 5556- 4 12-Nov-37	H.M.V.: DB 8394 Victor: 17022			London - Abbey Road - Studio 3
DB 3359	Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 4 in C-sharp Minor Schnabel, Artur - Bechstein piano 560 2EA 5557- 1 2-Nov-37	H.M.V.: DB 8394 Victor: 17022			London - Abbey Road - Studio 3
DB 3360	Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 5 in F Minor + Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 6 in A-flat Major - Part 1 Schnabel, Artur - Bechstein piano 560 2EA 5558- 4 12-Nov-37	H.M.V.: DB 8393 Victor: 17023			London - Abbey Road - Studio 3
DB 3360	Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 6 in A-flat Major - Part 2 Schnabel, Artur - Bechstein piano 560 2EA 5559- 1 2-Nov-37	H.M.V.: DB 8392 Victor: 17023			London - Abbey Road - Studio 3
DB 3361	Erlkönig, Der (Johann Wolfgang von Goethe; Franz Schubert, Op. 1, D.328) Fuchs, Marta - soprano 2RA2413- 2 11-May-37	Raucheisen, Michael - piano			Berlin - Beethovensaal
DB 3361	Gretchen am Spinnrade (Johann Wolfgang von Goethe; Franz Schubert, Op. 2, D.118) Fuchs, Marta - soprano 2RA2414- 3 11-May-37	Raucheisen, Michael - piano			Berlin - Beethovensaal
DB 3362	Concerto No. 17 in G (Wolfgang Amadeus Mozart, KV 453) - 1st movement - Allegro - Part 1 Fischer, Edwin - piano 2RA1997- 1 7-May-37	Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor			Berlin
DB 3362	Concerto No. 17 in G (Wolfgang Amadeus Mozart, KV 453) - 1st movement - Allegro - Part 2 Fischer, Edwin - piano 2RA1998- 2 7-May-37	H.M.V.: DB 8465 Victor: ED 720	15050	15053	16297 Japan: VD8236
DB 3363	Concerto No. 17 in G (Wolfgang Amadeus Mozart, KV 453) - 1st movement - Allegro - Part 3 - Allegro + 2nd movement - Andante - Part 1 Fischer, Edwin - piano 2RA1999- 1 7-May-37	H.M.V.: DB 8466 Victor: ED 721	15050	15054	16298 Japan: VD8236
DB 3363	Concerto No. 17 in G (Wolfgang Amadeus Mozart, KV 453) - 2nd movement - Andante - Part 2 Fischer, Edwin - piano 2RA2000- 1 7-May-37	H.M.V.: DB 8467 Victor: ED 722	15051	15055	16299 Japan: VD8237
DB 3364	Concerto No. 17 in G (Wolfgang Amadeus Mozart, KV 453) - 2nd movement - Andante - Part 3 + 3rd movement - Allegretto - Part 1 Fischer, Edwin - piano 2RA2001- 2 7-May-37	H.M.V.: DB 8466 Victor: ED 721	15052	15054	16298 Japan: VD8238
DB 3364	Concerto No. 17 in G (Wolfgang Amadeus Mozart, KV 453) - 3rd movement - Allegretto and finale (Presto) - Part 2 Fischer, Edwin - piano 2RA2002- 1 7-May-37	H.M.V.: DB 8465 Victor: ED 720	15052	15055	16297 Japan: VD8238
DB 3365	Quartet No. 4 for Flute and Strings in A Major (Wolfgang Amadeus Mozart, KV 298) - 1st movement - Andantino le Roy, René - flute 2LA2157- 1 8-Oct-37	Pasquier Trio: Pasquier Etienne - cello Victor: 12165	Pasquier Jean - violin		Pasquier, Pierre - violin Paris - Studio Albert
DB 3365	Quartet No. 4 for Flute and Strings in A Major (Wolfgang Amadeus Mozart, KV 298) - 2nd movement - Menuetto + Trio le Roy, René - flute 2LA2158- 2 8-Oct-37	Pasquier Trio: Pasquier Etienne - cello Victor: 12165	Pasquier Jean - violin		Pasquier, Pierre - violin Paris - Studio Albert
DB 3366	NR Christ Lag in Todes Banden (Johann Sebastian Bach, BWV 4; Freely transcribed by Leopold Stokowski) - Chorale Philadelphia Orchestra, Leopold Stokowski - conductor CS-07558- 1 5-Apr-37				Philadelphia - Academy of Music

DB 3366	NR Violin Sonata in B Minor - Partita No. 1 (Johann Sebastian Bach, BWV 1002) - 5 - Sarbande Philadelphia Orchestra, Leopold Stokowski - conductor CS-03115- 1 16-Nov-36					Philadelphia - Academy of Music
	H.M.V.: ED 178 Victor: 14583 14587 16530					
DB 3367	Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 1st movement - Allegro Meno mosso - Largamente - Part 1 B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor 2EA 5400- 2 11-Oct-37					London - Abbey Road - Studio 1
	H.M.V.: DB 8406 Victor: 12182 12186 12833					
DB 3367	Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 1st movement - Tempo I - Meno mosso - Lento - Part 2 B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor 2EA 5801- 2 11-Oct-37					London - Abbey Road - Studio 1
	H.M.V.: DB 8407 Victor: 12182 12187 12834					
DB 3368	Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 2nd movement - Andante moderato - Part 1 B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor 2EA 5802- 1A 11-Oct-37					London - Abbey Road - Studio 1
	H.M.V.: DB 8408 Victor: 12183 12188 12835					
DB 3368	Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 2nd movement - Andante moderato - Part 2 B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor 2EA 5803- 2A 11-Oct-37					London - Abbey Road - Studio 1
	H.M.V.: DB 8409 Victor: 12183 12189 12836					
DB 3369	Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 3rd movement - Part 2 - Quasi meno mosso - Tempo I B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor 2EA 5805- 2A 11-Oct-37					London - Abbey Road - Studio 1
	H.M.V.: DB 8408 Victor: 12184 12187 12835					
DB 3369	Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 3rd movement - Scherzo - Allegro molto - Part 1 B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor 2EA 5804- 1 11-Oct-37					London - Abbey Road - Studio 1
	H.M.V.: DB 8409 Victor: 12184 12186 12836					
DB 3370	Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 4th movement - Fugato - Allegro molto - Part 1 B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor 2EA 5806- 1A 11-Oct-37					London - Abbey Road - Studio 1
	H.M.V.: DB 8407 Victor: 12185 12188 12834					
DB 3370	Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 4th movement - Fugato - Allegro molto - Part 2 + Epilogo fugato B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor 2EA 5807- 1A 11-Oct-37					London - Abbey Road - Studio 1
	H.M.V.: DB 8406 Victor: 12185 12189 12833					
DB 3371	Violin Sonata in A Minor (Robert Schumann, Op. 105) - 1st movement - Appassionato - Part 1 Busch, Adolf - violin Serkin, Rudolf - piano 2EA 5480- 1 9-Oct-37					London - Abbey Road - Studio 3
	Victor: 15393					
DB 3371	Violin Sonata in A Minor (Robert Schumann, Op. 105) - 1st movement - Appassionato - Part 2 Busch, Adolf - violin Serkin, Rudolf - piano 2EA 5481- 1 9-Oct-37					London - Abbey Road - Studio 3
	Victor: 15393					
DB 3372	Violin Sonata in A Minor (Robert Schumann, Op. 105) - 2nd movement - Allegretto Busch, Adolf - violin Serkin, Rudolf - piano 2EA 5482- 1 9-Oct-37					London - Abbey Road - Studio 3
	Victor: 15394					
DB 3372	Violin Sonata in A Minor (Robert Schumann, Op. 105) - 3rd movement - Vivace Busch, Adolf - violin Serkin, Rudolf - piano 2EA 5483- 1 9-Oct-37					London - Abbey Road - Studio 3
	Victor: 15394					
DB 3373	Violin Sonata in F Major (Wolfgang Amadeus Mozart, KV 377) - 1st movement - Allegro + 2nd movement - Teme (Andante) - Part 1 Busch, Adolf - violin Serkin, Rudolf - piano 2EA 5484- 1 9-Oct-37					London - Abbey Road - Studio 3
	Victor: 15175					
DB 3373	Violin Sonata in F Major (Wolfgang Amadeus Mozart, KV 377) - 2nd movement - Variations 2 and 3 Busch, Adolf - violin Serkin, Rudolf - piano 2EA 5485- 1 9-Oct-37					London - Abbey Road - Studio 3
	Victor: 15175					
DB 3374	Violin Sonata in F Major (Wolfgang Amadeus Mozart, KV 377) - 2nd movement - Variations 4, 5 and 6 - Siciliana Busch, Adolf - violin Serkin, Rudolf - piano 2EA 5486- 1 9-Oct-37					London - Abbey Road - Studio 3
	Victor: 15176					
DB 3374	Violin Sonata in F Major (Wolfgang Amadeus Mozart, KV 377) - 3rd movement - Tempo di minuetto Busch, Adolf - violin Serkin, Rudolf - piano 2EA 5487- 1 9-Oct-37					London - Abbey Road - Studio 3
	Victor: 15176					
DB 3375	Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 1st movement - Assai sostenuto - Allegro - Part 1 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 5464- 1 7-Oct-37					Busch, Hermann - cello London - Abbey Road - Studio 3
	H.M.V.: DB 8425 Victor: 15102 15108 16258					
DB 3375	Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 1st movement - Assai sostenuto - Allegro - Part 2 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 5465- 1 7-Oct-37					Busch, Hermann - cello London - Abbey Road - Studio 3
	H.M.V.: DB 8426 Victor: 15102 15109 16259					
DB 3376	Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 2nd movement - Allegro, ma non tanto - Part 1 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 5466- 1 7-Oct-37					Busch, Hermann - cello London - Abbey Road - Studio 3
	H.M.V.: DB 8427 Victor: 15103 15110 16260					
DB 3376	Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 2nd movement - Allegro, ma non tanto - Part 2 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 5467- 1 7-Oct-37					Busch, Hermann - cello London - Abbey Road - Studio 3
	H.M.V.: DB 8428 Victor: 15103 15111 16261					
DB 3377	Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 3rd movement - Molto adagio - Part 1 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 5468- 1 7-Oct-37					Busch, Hermann - cello London - Abbey Road - Studio 3
	H.M.V.: DB 8429 Victor: 15104 15112 16262					
DB 3377	Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 3rd movement - Molto adagio - Part 2 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 5471- 1 7-Oct-37					Busch, Hermann - cello London - Abbey Road - Studio 3
	H.M.V.: DB 8430 Victor: 15104 15113 16263					
DB 3378	Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 3rd movement - Molto adagio - Part 3 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 5472- 1 7-Oct-37					Busch, Hermann - cello London - Abbey Road - Studio 3
	H.M.V.: DB 8430 Victor: 15105 15108 16263					

DB 3378	Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 3rd movement - Molto adagio - Part 4 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2EA 5473- 1	7-Oct-37 DB 8429	Victor:	15105	15109	16262	London - Abbey Road - Studio 3
DB 3379	Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 3rd movement - Molto adagio - Part 5 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2EA 5474- 1	7-Oct-37 DB 8428	Victor:	15106	15110	16261	London - Abbey Road - Studio 3
DB 3379	Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 4th movement - Alla marcia assai + 5th movement - Allegro appassionato - Part 1 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2EA 5475- 1	7-Oct-37 DB 8427	Victor:	15106	15111	16260	London - Abbey Road - Studio 3
DB 3380	Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 5th movement - Allegro appassionato - Part 2 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2EA 5476- 1	7-Oct-37 DB 8426	Victor:	15107	15112	16259	London - Abbey Road - Studio 3
DB 3380	Blank side of a double-sided record listed as DB 3380S						
DB 3381	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 1st movement - Allegro Hobday, Claude - double-bass Onnou, Alphonse - violin 2EA 5580- 2	16-Nov-37 14805	Victor:				London - Abbey Road - Studio 3
DB 3381	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 2nd movement - Romanze - Andante Hobday, Claude - double-bass Onnou, Alphonse - violin 2EA 5581- 2	16-Nov-37 14805	Victor:				London - Abbey Road - Studio 3
DB 3382	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 3rd movement - Menuetto - Allegretto + Trio Hobday, Claude - double-bass Onnou, Alphonse - violin 2EA 5582- 2	16-Nov-37 14806	Victor:				London - Abbey Road - Studio 3
DB 3382	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 4th movement - Rondo - Allegro Hobday, Claude - double-bass Onnou, Alphonse - violin 2EA 5583- 2	16-Nov-37 14806	Victor:				London - Abbey Road - Studio 3
DB 3383	Quintet in B Minor (Johannes Brahms, Op. 115) - 1st movement - Allegro - Part 1 Kell, Regimald - clarinet Busch, Adolf - violin 2EA 5488- 1	10-Oct-37 DB 8471	Victor:	15130	15134	16254	London - Abbey Road - Studio 3
DB 3383	Quintet in B Minor (Johannes Brahms, Op. 115) - 1st movement - Allegro - Part 2 Kell, Regimald - clarinet Busch, Adolf - violin 2EA 5489- 1	10-Oct-37 DB 8472	Victor:	15130	15135	16255	London - Abbey Road - Studio 3
DB 3384	Quintet in B Minor (Johannes Brahms, Op. 115) - 2nd movement - Adagio - Part 1 Kell, Regimald - clarinet Busch, Adolf - violin 2EA 5490- 1	10-Oct-37 DB 8473	Victor:	15131	15136	16256	London - Abbey Road - Studio 3
DB 3384	Quintet in B Minor (Johannes Brahms, Op. 115) - 2nd movement - Adagio - Part 2 Kell, Regimald - clarinet Busch, Adolf - violin 2EA 5491- 1	10-Oct-37 DB 8474	Victor:	15131	15137	16257	London - Abbey Road - Studio 3
DB 3385	Quintet in B Minor (Johannes Brahms, Op. 115) - 2nd movement - Adagio - Part 3 Kell, Regimald - clarinet Busch, Adolf - violin 2EA 5492- 2	10-Oct-37 DB 8474	Victor:	15132	15134	16257	London - Abbey Road - Studio 3
DB 3385	Quintet in B Minor (Johannes Brahms, Op. 115) - 3rd movement - Andantino - Presto non assai ma con sentimento Kell, Regimald - clarinet Busch, Adolf - violin 2EA 5493- 1	10-Oct-37 DB 8473	Victor:	15132	15135	16256	London - Abbey Road - Studio 3
DB 3386	Quintet in B Minor (Johannes Brahms, Op. 115) - 4th movement - Con moto - Part 1 Kell, Regimald - clarinet Busch, Adolf - violin 2EA 5494- 1	10-Oct-37 DB 8472	Victor:	15133	15136	16255	London - Abbey Road - Studio 3
DB 3386	Quintet in B Minor (Johannes Brahms, Op. 115) - 4th movement - Con moto - Part 2 Kell, Regimald - clarinet Busch, Adolf - violin 2EA 5495- 1	10-Oct-37 DB 8471	Victor:	15133	15137	16254	London - Abbey Road - Studio 3
DB 3387	Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 1st movement - Allegro moderato - Part 1 Maas, Robert - cello 2EA 5586- 2	17-Nov-37 14807	Victor:	14811	16452		London - Abbey Road - Studio 3
DB 3387	Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 1st movement - Allegro moderato - Part 2 Maas, Robert - cello 2EA 5587- 2	17-Nov-37 14807	Victor:	14812	16453		London - Abbey Road - Studio 3
DB 3388	Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 1st movement - Allegro moderato - Part 3 Maas, Robert - cello 2EA 5588- 2	17-Nov-37 14808	Victor:	14813	16454		London - Abbey Road - Studio 3
DB 3388	Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 2nd movement - Andante un poco mosso - Part 1 Maas, Robert - cello 2EA 5589- 1	17-Nov-37 14808	Victor:	14814	16455		London - Abbey Road - Studio 3
DB 3389	Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 2nd movement - Andante un poco mosso - Part 2 Maas, Robert - cello 2EA 5590- 2	17-Nov-37 14809	Victor:	14811	16455		London - Abbey Road - Studio 3
DB 3389	Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 3rd movement - Scherzo - Allegro + Trio Maas, Robert - cello 2EA 5591- 2	17-Nov-37 14809	Victor:	14812	16454		London - Abbey Road - Studio 3

DB 3390	Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 4th movement - Rondo - Allegro vivace - Part 1 Maas, Robert - cello 2EA 5592- 1 Victor: 14810 14813 16453 Onnou, Alphonse - violin Schnabel, Karl Ulrich - piano	London - Abbey Road - Studio 3
DB 3390	Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 4th movement - Rondo - Allegro vivace - Part 2 Maas, Robert - cello 2EA 5593- 3 Victor: 14810 14814 16452 Onnou, Alphonse - violin Schnabel, Karl Ulrich - piano	London - Abbey Road - Studio 3
DB 3391	Adagio and Fugue in C Minor (Wolfgang Amadeus Mozart, KV 546) - Part 1 Busch Chamber Players, Adolf Busch - conductor 2EA 5394- 2A Victor: 12324 10-Oct-37	London - Abbey Road - Studio 1
DB 3391	Adagio and Fugue in C Minor (Wolfgang Amadeus Mozart, KV 546) - Part 2 Busch Chamber Players, Adolf Busch - conductor 2EA 5395- 1A Victor: 12324 10-Oct-37	London - Abbey Road - Studio 1
DB 3392	Blonde Nætter (Vilhelm Krag; Alf Hurum, Op. 13, No. 1) Flagstad, Kirsten - soprano 2EA 5283- 1 Victor: 28-Jun-37 McArthur, Edwin - piano	London - Abbey Road - Studio 1
DB 3392	Med en primula veris (Henrik Ibsen; Edvard Grieg, Op. 25, No. 4) + Og jeg vil ha' mig en Hjertenskjær (Vilhelm Krag; Edvard Grieg, Op. 60, No. 5) Flagstad, Kirsten - soprano 2EA 5282- 1 Victor: 28-Jun-37 McArthur, Edwin - piano	London - Abbey Road - Studio 1
DB 3393	Prélude and Fugue in F Minor (Johann Sebastian Bach, BWV 534; Arr. Lucien Cailliet) - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03128- 1 Victor: 14382 13-Dec-36	Philadelphia - Academy of Music
DB 3393	Prélude and Fugue in F Minor (Johann Sebastian Bach, BWV 534; Arr. Lucien Cailliet) - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03129- 2 Victor: 14382 13-Dec-36	Philadelphia - Academy of Music
DB 3394	Academic Festival (Johannes Brahms, Op. 80): Overture - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH7010- 1 Victor: 12190 18-Oct-37	Vienna - Mittlerer Saal, Konzerthaus
DB 3394	Academic Festival (Johannes Brahms, Op. 80): Overture - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH7011- 1 Victor: 12190 18-Oct-37	Vienna - Mittlerer Saal, Konzerthaus
DB 3395	Porgy and Bess (DuBose Heyward; Ira Gershwin; George Gershwin): I got plenty o' nuttin Tibbett, Lawrence - baritone CS- 95390- 2 H.M.V.: DB 2737 ED 44 Victor: 11880 11-8860 Orchestra and chorus, Alexander Smallens - conductor - from the original New York production	New York - Studio 1
DB 3395	Porgy and Bess (DuBose Heyward; Ira Gershwin; George Gershwin): It ain't necessarily so Tibbett, Lawrence - baritone CS- 95466- 1 H.M.V.: DB 2735 Victor: 11878 Orchestra and chorus, Alexander Smallens - conductor - from the original New York production	New York - Studio 1
DB 3396	Porgy and Bess (DuBose Heyward; Ira Gershwin; George Gershwin): Bess, you is my woman now Jepson, Helen - soprano Orchestra and chorus, Alexander Smallens - conductor - from the original New York production CS- 95388- 1 H.M.V.: DB 2736 Victor: 11879 G-546	New York - Studio 2
DB 3396	Porgy and Bess (DuBose Heyward; Ira Gershwin; George Gershwin): Lullaby Jepson, Helen - soprano Orchestra and chorus, Alexander Smallens - conductor - from the original New York production CS- 95465- 1 H.M.V.: DB 2738 Victor: 11881	New York - Studio 1
DB 3397	Emperor waltz (Johann Strauss II, Op. 437) - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH7012- 1 Victor: 13690 13695 18-Oct-37	Vienna - Mittlerer Saal, Konzerthaus
DB 3397	Emperor waltz (Johann Strauss II, Op. 437) - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH7013- 1 Victor: 13690 13694 18-Oct-37	Vienna - Mittlerer Saal, Konzerthaus
DB 3398	Abendempfindung (Joachim Heinrich Campe; Wolfgang Amadeus Mozart, KV 523) Ginster, Ria - soprano 2EA 6041- 1 Victor: 14824 29-Dec-37 Moore, Gerald - piano	London - Abbey Road - Studio 3
DB 3398	Als Luise die Briefe ihres ungetreuen Liebhabers (Gabriele von Baumberg; Wolfgang Amadeus Mozart, KV 520) + Der Zauberer (Christian Felix Weisse; Wolfgang Amadeus Mozart, KV 472) Ginster, Ria - soprano 2EA 6040- 1 Victor: 14824 29-Dec-37 Moore, Gerald - piano	London - Abbey Road - Studio 3
DB 3399	Suite for Unaccompanied 'Cello, No. 2 in D Minor (Johann Sebastian Bach, BWV 1008) - Part 1 - Prelude Casals, Pablo - cello 2EA 4476- 1 H.M.V.: DB 8414 Victor: 15671 15677 16015 23-Nov-36	London - Abbey Road - Studio 3
DB 3399	Suite for Unaccompanied 'Cello, No. 2 in D Minor (Johann Sebastian Bach, BWV 1008) - Part 2 - Allemande Casals, Pablo - cello 2EA 4481- 1 H.M.V.: DB 8415 Victor: 15671 15678 16016 25-Nov-36	London - Abbey Road - Studio 3
DB 3400	Suite for Unaccompanied 'Cello, No. 2 in D Minor (Johann Sebastian Bach, BWV 1008) - Part 3 - Courante Casals, Pablo - cello 2EA 4482- 1 H.M.V.: DB 8416 Victor: 15672 15679 16017 25-Nov-36	London - Abbey Road - Studio 3
DB 3400	Suite for Unaccompanied 'Cello, No. 2 in D Minor (Johann Sebastian Bach, BWV 1008) - Part 4 - Sarabande Casals, Pablo - cello 2EA 4483- 1 H.M.V.: DB 8417 Victor: 15672 15680 16018 25-Nov-36	London - Abbey Road - Studio 3
DB 3401	Suite for Unaccompanied 'Cello, No. 2 in D Minor (Johann Sebastian Bach, BWV 1008) - Part 5 - Menuette Casals, Pablo - cello 2EA 4484- 1 H.M.V.: DB 8418 Victor: 15673 15681 16019 25-Nov-36	London - Abbey Road - Studio 3
DB 3401	Suite for Unaccompanied 'Cello, No. 2 in D Minor (Johann Sebastian Bach, BWV 1008) - Part 6 - Gigue Casals, Pablo - cello 2EA 4485- 1 H.M.V.: DB 8419 Victor: 15673 15682 16020 25-Nov-36	London - Abbey Road - Studio 3
DB 3402	Suite for Unaccompanied 'Cello, No. 3 in C Major (Johann Sebastian Bach, BWV 1009) - Part 1 - Prelude Casals, Pablo - cello 2EA 4470- 1 H.M.V.: DB 8419 Victor: 15674 15677 16020 23-Nov-36	London - Abbey Road - Studio 3
DB 3402	Suite for Unaccompanied 'Cello, No. 3 in C Major (Johann Sebastian Bach, BWV 1009) - Part 2 - Allemande Casals, Pablo - cello 2EA 4471- 2 H.M.V.: DB 8418 Victor: 15674 15678 16019 23-Nov-36	London - Abbey Road - Studio 3

DB 3403	Suite for Unaccompanied 'Cello, No. 3 in C Major (Johann Sebastian Bach, BWV 1009) - Part 3 - Courante Casals, Pablo - cello 2EA 4472- 1	23-Nov-36	Victor:	15675	15679	16018	London - Abbey Road - Studio 3
	H.M.V.:	DB 8417					
DB 3403	Suite for Unaccompanied 'Cello, No. 3 in C Major (Johann Sebastian Bach, BWV 1009) - Part 4 - Sarabande Casals, Pablo - cello 2EA 4473- 1	23-Nov-36	Victor:	15675	15680	16017	London - Abbey Road - Studio 3
	H.M.V.:	DB 8416					
DB 3404	Suite for Unaccompanied 'Cello, No. 3 in C Major (Johann Sebastian Bach, BWV 1009) - Part 5 - Bourées I and II Casals, Pablo - cello 2EA 4474- 1	23-Nov-36	Victor:	15676	15681	16016	London - Abbey Road - Studio 3
	H.M.V.:	DB 8415					
DB 3404	Suite for Unaccompanied 'Cello, No. 3 in C Major (Johann Sebastian Bach, BWV 1009) - Part 6 - Gigue Casals, Pablo - cello 2EA 4475- 1	23-Nov-36	Victor:	15676	15682	16015	London - Abbey Road - Studio 3
	H.M.V.:	DB 8414					
DB 3405	My Jesus in Gethsemane (Johann Sebastian Bach, BWV 487; Freely transcribed by Leopold Stokowski) Philadelphia Orchestra, Leopold Stokowski - conductor CS-03127- 1	28-Nov-36	Victor:	14582	14584	16533	Philadelphia - Academy of Music
	H.M.V.:	ED 179					
DB 3405	Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244; Freely transcribed by Leopold Stokowski) - My soul is athirst Philadelphia Orchestra, Leopold Stokowski - conductor CS-03126- 1A	28-Nov-36	Victor:	14582	14585	16532	Philadelphia - Academy of Music
	H.M.V.:	ED 179					
DB 3406	Symphony No. 5 in C-sharp Minor (Gustav Mahler, IGM 11-4) - Adagietto - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH7049- 2A	15-Jan-38					Vienna - Live performance in the Grosser Musikvereinsaal
	Victor:	12319					
DB 3406	Symphony No. 5 in C-sharp Minor (Gustav Mahler, IGM 11-4) - Adagietto - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH7050- 2A	15-Jan-38					Vienna - Live performance in the Grosser Musikvereinsaal
	Victor:	12319					
DB 3407	Sonata No. 1 in B Minor (Johann Sebastian Bach, BWV 1030) - 1st movement - Andante - Part 1 Barrère, Georges - flute CS-010662- 2	15-Jun-37	Victor:	14617	14621	16515	New York - Studio 3
	Victor:	14617					
DB 3407	Sonata No. 1 in B Minor (Johann Sebastian Bach, BWV 1030) - 1st movement - Andante - Part 2 Barrère, Georges - flute CS-010663- 1	15-Jun-37	Victor:	14617	14622	16516	New York - Studio 3
	Victor:	14617					
DB 3408	Sonata No. 1 in B Minor (Johann Sebastian Bach, BWV 1030) - 2nd movement - Largo e dolce Barrère, Georges - flute CS-010664- 1	15-Jun-37	Victor:	14618	14623	16517	New York - Studio 3
	Victor:	14618					
DB 3408	Sonata No. 1 in B Minor (Johann Sebastian Bach, BWV 1030) - 3rd movement - Presto - Allegro Barrère, Georges - flute CS-010665- 3	15-Jun-37	Victor:	14618	14624	16518	New York - Studio 3
	Victor:	14618					
DB 3409	Sonata No. 2 in E-flat Major (Johann Sebastian Bach, BWV 1031) - 1st movement - Allegro moderato Barrère, Georges - flute CS-010666- 2	15-Jun-37	Victor:	14619	14621	16518	New York - Studio 3
	Victor:	14619					
DB 3409	Sonata No. 2 in E-flat Major (Johann Sebastian Bach, BWV 1031) - 2nd movement - Siciliano - Allegro Barrère, Georges - flute CS-010667- 1	15-Jun-37	Victor:	14619	14622	16517	New York - Studio 3
	Victor:	14619					
DB 3410	Sonata No. 2 in E-flat Major (Johann Sebastian Bach, BWV 1031) - 3rd movement - Andante - Allegro Barrère, Georges - flute CS-010669- 2	15-Jun-37	Victor:	14620	14623	16516	New York - Studio 3
	Victor:	14620					
DB 3410	Sonata No. 2 in E-flat Major (Johann Sebastian Bach, BWV 1031) - 4th movement - Adagio - Menuetto Barrère, Georges - flute CS-010670- 2	15-Jun-37	Victor:	14620	14624	16515	New York - Studio 3
	Victor:	14620					
DB 3411	Quartet No. 1 in E Minor - "Aus mein Leben" - (Bedřich Smetana, IBS 64) - Part 1 Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Kosderka, Richard - second viola Schweyda, Willibald - violin Večtomov, Ivan - cello	11-Nov-36					London - Abbey Road - Studio 3
	2EA 4446- 1						
DB 3411	Quartet No. 1 in E Minor - "Aus mein Leben" - (Bedřich Smetana, IBS 64) - Part 2 Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Kosderka, Richard - second viola Schweyda, Willibald - violin Večtomov, Ivan - cello	11-Nov-36					London - Abbey Road - Studio 3
	2EA 4447- 1						
DB 3412	Quartet No. 1 in E Minor - "Aus mein Leben" - (Bedřich Smetana, IBS 64) - Part 3 Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Kosderka, Richard - second viola Schweyda, Willibald - violin Večtomov, Ivan - cello	27-Nov-37					London - Abbey Road - Studio 3
	2EA 4448- 3						
DB 3412	Quartet No. 1 in E Minor - "Aus mein Leben" - (Bedřich Smetana, IBS 64) - Part 4 Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Kosderka, Richard - second viola Schweyda, Willibald - violin Večtomov, Ivan - cello	27-Nov-37					London - Abbey Road - Studio 3
	2EA 4449- 3						
DB 3413	Quartet No. 1 in E Minor - "Aus mein Leben" - (Bedřich Smetana, IBS 64) - Part 5 Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Kosderka, Richard - second viola Schweyda, Willibald - violin Večtomov, Ivan - cello	27-Nov-37					London - Abbey Road - Studio 3
	2EA 6015- 1						
DB 3413	Quartet No. 1 in E Minor - "Aus mein Leben" - (Bedřich Smetana, IBS 64) - Part 6 Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Kosderka, Richard - second viola Schweyda, Willibald - violin Večtomov, Ivan - cello	27-Nov-37					London - Abbey Road - Studio 3
	2EA 6016- 1						
DB 3414	Quartet No. 1 in E Minor - "Aus mein Leben" - (Bedřich Smetana, IBS 64) - Part 7 Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Kosderka, Richard - second viola Schweyda, Willibald - violin Večtomov, Ivan - cello	27-Nov-37					London - Abbey Road - Studio 3
	2EA 6017- 1						
DB 3414	Quartet No. 1 in E Minor - "Aus mein Leben" - (Bedřich Smetana, IBS 64) - Part 8 Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Kosderka, Richard - second viola Schweyda, Willibald - violin Večtomov, Ivan - cello	27-Nov-37					London - Abbey Road - Studio 3
	2EA 6018- 1						
DB 3415	Quintet in E-flat Major (Antonín Dvořák, Op. 97) - 1st movement - Allegro non tanto - Part 1 Kosderka, Richard - second viola Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Schweyda, Willibald - violin Večtomov, Ivan - cello	19-Nov-37					London - Abbey Road - Studio 3
	2EA 5594- 1						
	H.M.V.:	DB 8870	Victor:	18114	18118		

DB 3415	Quintet in E-flat Major (Antonin Dvořák, Op. 97) - 1st movement - Allegro non tanto - Part 2 + 2nd movement - Allegro vivo - Part 1 Kosderka, Richard - second viola Prague String Quartet; Berger, Herbert - violin Černý, Ladislav - viola Schweyda, Vilibald - violin Večtomov, Ivan - cello 2EA 5595- 1 19-Nov-37 London - Abbey Road - Studio 3	H.M.V.: DB 8871	Victor: 18114	18119	
DB 3416	Quintet in E-flat Major (Antonin Dvořák, Op. 97) - 2nd movement - Part 2 - Un poco meno mosso - Tempo 1 Kosderka, Richard - second viola Prague String Quartet; Berger, Herbert - violin Černý, Ladislav - viola Schweyda, Vilibald - violin Večtomov, Ivan - cello 2EA 5596- 1 19-Nov-37 London - Abbey Road - Studio 3	H.M.V.: DB 8872	Victor: 18115	18120	
DB 3416	Quintet in E-flat Major (Antonin Dvořák, Op. 97) - 3rd movement - Part 1 - Larghetto - Variation 1 Kosderka, Richard - second viola Prague String Quartet; Berger, Herbert - violin Černý, Ladislav - viola Schweyda, Vilibald - violin Večtomov, Ivan - cello 2EA 5597- 1 19-Nov-37 London - Abbey Road - Studio 3	H.M.V.: DB 8873	Victor: 18115	18121	
DB 3417	Quintet in E-flat Major (Antonin Dvořák, Op. 97) - 3rd movement - Part 2 - Poco meno - Variations 2 and 3 Kosderka, Richard - second viola Prague String Quartet; Berger, Herbert - violin Černý, Ladislav - viola Schweyda, Vilibald - violin Večtomov, Ivan - cello 2EA 5598- 3 19-Nov-37 London - Abbey Road - Studio 3	H.M.V.: DB 8873	Victor: 18116	18121	
DB 3417	Quintet in E-flat Major (Antonin Dvořák, Op. 97) - 3rd movement - Part 3 - Meno mosso - Variations 4 and 5 Kosderka, Richard - second viola Prague String Quartet; Berger, Herbert - violin Černý, Ladislav - viola Schweyda, Vilibald - violin Večtomov, Ivan - cello 2EA 5599- 1 19-Nov-37 London - Abbey Road - Studio 3	H.M.V.: DB 8872	Victor: 18116	18120	
DB 3418	Quintet in E-flat Major (Antonin Dvořák, Op. 97) - 4th movement - Allegro giusto - Part 1 Kosderka, Richard - second viola Prague String Quartet; Berger, Herbert - violin Černý, Ladislav - viola Schweyda, Vilibald - violin Večtomov, Ivan - cello 2EA 5600- 3 19-Nov-37 London - Abbey Road - Studio 3	H.M.V.: DB 8871	Victor: 18117	18119	
DB 3418	Quintet in E-flat Major (Antonin Dvořák, Op. 97) - 4th movement - Allegro giusto - Part 2 Prague String Quartet; Berger, Herbert - violin Černý, Ladislav - viola Schweyda, Vilibald - violin Večtomov, Ivan - cello 2EA 6001- 1 19-Nov-37 London - Abbey Road - Studio 3	H.M.V.: DB 8870	Victor: 18117	18118	
DB 3419	Tristan und Isolde (Richard Wagner) - Vorspell and Liebestod - Part 1 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA2657- 1 11-Feb-38 Berlin - Beethovensaal	Victor: 14934	18033		
DB 3419	Tristan und Isolde (Richard Wagner) - Vorspell and Liebestod - Part 2 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA2658- 1 11-Feb-38 Berlin - Beethovensaal	Victor: 14934	18034		
DB 3420	Tristan und Isolde (Richard Wagner) - Vorspell and Liebestod - Part 3 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA2659- 2 11-Feb-38 Berlin - Beethovensaal	Victor: 14935	18034		
DB 3420	Tristan und Isolde (Richard Wagner) - Vorspell and Liebestod - Part 4 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA2660- 2 11-Feb-38 Berlin - Beethovensaal	Victor: 14935	18033		
DB 3421	Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I:100) - 1st movement - Adagio - Allegro - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH7014- 1 10-Jan-38 Vienna - Mittlerer Saal, Konzerthaus	H.M.V.: DB 8445	ED 723	Victor: 12274	12277
DB 3421	Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I:100) - 1st movement - Adagio - Allegro - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH7015- 1 10-Jan-38 Vienna - Mittlerer Saal, Konzerthaus	H.M.V.: DB 8446	ED 724	Victor: 12274	12278
DB 3422	Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I:100) - 2nd movement - Allegretto - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH7016- 2 10-Jan-38 Vienna - Mittlerer Saal, Konzerthaus	H.M.V.: DB 8447	ED 725	Victor: 12275	12279
DB 3422	Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I:100) - 2nd movement - Allegretto - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH7017- 1 10-Jan-38 Vienna - Mittlerer Saal, Konzerthaus	H.M.V.: DB 8447	ED 725	Victor: 12275	12277
DB 3423	Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I:100) - 3rd movement - Menuetto moderato e Trio Wiener Philharmoniker, Bruno Walter - conductor 2VH7018- 1A 10-Jan-38 Vienna - Mittlerer Saal, Konzerthaus	H.M.V.: DB 8446	ED 724	Victor: 12276	12278
DB 3423	Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I:100) - 4th movement - Presto Wiener Philharmoniker, Bruno Walter - conductor 2VH7019- 1A 10-Jan-38 Vienna - Mittlerer Saal, Konzerthaus	H.M.V.: DB 8445	ED 723	Victor: 12276	12279
DB 3424	Piano Sonata No. 10 in C Major (Wolfgang Amadeus Mozart, KV 330) - 1st movement - Allegro moderato Fischer, Edwin - piano 2EA 4846- 2 6-Mar-37 London - Abbey Road - Studio 3	Japan: JD1723			
DB 3424	Piano Sonata No. 10 in C Major (Wolfgang Amadeus Mozart, KV 330) - 2nd movement - Andante cantabile Fischer, Edwin - piano 2EA 4847- 1 6-Mar-37 London - Abbey Road - Studio 3	Japan: JD1723			
DB 3425	Piano Sonata No. 10 in C Major (Wolfgang Amadeus Mozart, KV 330) - 3rd movement - Allegretto Fischer, Edwin - piano 2EA 4848- 1 6-Mar-37 London - Abbey Road - Studio 3	Japan: JD1724			
DB 3425	Romance in A-flat Major (Attributed to Mozart, KV Anh 205) Fischer, Edwin - piano 2EA 6128- 2 8-Mar-38 London - Abbey Road - Studio 3	Victor: 15168			
DB 3426	Schlafes, schlafes holder sussuer Knabe (Anonymous; Franz Schubert, Op. 98, No. 2, D.498) - "Wiegenlied" + Der Schmetterling (Schlegel; Franz Schubert, Op. 57, No. 1, D.633) Schumann, Elisabeth - soprano Reeves, George - piano 2EA 6022- 1 29-Nov-37 London - Abbey Road - Studio 3	Victor: 15168			
DB 3426	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 20 - Des Baches Wiegenlied Schumann, Elisabeth - soprano Reeves, George - piano 2EA 6021- 1 29-Nov-37 London - Abbey Road - Studio 3	Victor: 15735			
DB 3427	Prince Igor (Aleksandr Borodin, IAB 7; Arr. Victor Babin) - Dances of the Polovtsian maidens - Part 1 Babin, Victor - piano Vronsky, Vitya - piano CS-06614- 3 12-Apr-37 New York - Studio 2	Victor: 12030			

DB 3427	Prince Igor (Aleksandr Borodin, IAB 7; Arr. Victor Babin) - Dances of the Polovtsian maidens - Part 2 Babin, Victor - piano Vronsky, Vitya - piano CS-06615- 3 Victor: 12-Apr-37 12030	New York - Studio 2
DB 3428	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 1st movement - Allegro vivace - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH7020- 1A 11-Jan-38 H.M.V.: DB 8435 ED 844 Victor: 12467 12471 12649	Vienna - Mittlerer Saal, Konzerthaus
DB 3428	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 1st movement - Allegro vivace - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH7021- 1A 11-Jan-38 H.M.V.: DB 8436 ED 845 Victor: 12467 12472 12650	Vienna - Mittlerer Saal, Konzerthaus
DB 3429	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 2nd movement - Andante cantabile - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH7022- 1A 11-Jan-38 H.M.V.: DB 8437 ED 846 Victor: 12468 12473 12651	Vienna - Mittlerer Saal, Konzerthaus
DB 3429	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 2nd movement - Andante cantabile - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH7023- 1 11-Jan-38 H.M.V.: DB 8438 ED 847 Victor: 12468 12474 12652	Vienna - Mittlerer Saal, Konzerthaus
DB 3430	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 3rd movement - Menuetto + Trio - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH7024- 1 11-Jan-38 H.M.V.: DB 8438 ED 847 Victor: 12469 12471 12652	Vienna - Mittlerer Saal, Konzerthaus
DB 3430	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 3rd movement - Menuetto + Trio - Part 2 + 4th movement - Molto allegro - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH7025- 2A 11-Jan-38 H.M.V.: DB 8437 ED 846 Victor: 12469 12472 12651	Vienna - Mittlerer Saal, Konzerthaus
DB 3431	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 4th movement - Moto allegro - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH7026- 2A 11-Jan-38 H.M.V.: DB 8436 ED 845 Victor: 12470 12473 12650	Vienna - Mittlerer Saal, Konzerthaus
DB 3431	Finta Giardiniera, La (Wolfgang Amadeus Mozart, KV 196): Overture Wiener Philharmoniker, Bruno Walter - conductor 2VH7048- 2A 15-Jan-38 H.M.V.: DB 6032 DB 8435 ED 844 Victor: 12526	Vienna - Live performance in the Grosser Musikvereinsaal
DB 3432	Quartet in B-flat Major (Wolfgang Amadeus Mozart, KV 589) - 1st movement - Allegro - Part 1 Kolisch Quartet: Heifetz, Benar - cello Lehner, Eugene - viola Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed) PCS-09704- 4 Victor: 14626 14629 16512	Hollywood Studio
DB 3432	Quartet in B-flat Major (Wolfgang Amadeus Mozart, KV 589) - 1st movement - Allegro - Part 2 Kolisch Quartet: Heifetz, Benar - cello Lehner, Eugene - viola Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed) PCS-09705- 3 Victor: 14626 14630 16513	Hollywood Studio
DB 3433	Quartet in B-flat Major (Wolfgang Amadeus Mozart, KV 589) - 2nd movement - Larghetto - Part 1 Kolisch Quartet: Heifetz, Benar - cello Lehner, Eugene - viola Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed) PCS-09706- 3 Victor: 14627 14631 16514	Hollywood Studio
DB 3433	Quartet in B-flat Major (Wolfgang Amadeus Mozart, KV 589) - 2nd movement - Larghetto - Part 2 + 3rd movement - Moderato - Part 1 Kolisch Quartet: Heifetz, Benar - cello Lehner, Eugene - viola Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed) PCS-09707- 3 Victor: 14627 14629 16514	Hollywood Studio
DB 3434	Quartet in B-flat Major (Wolfgang Amadeus Mozart, KV 589) - 3rd movement - Moderato - Part 2 Kolisch Quartet: Heifetz, Benar - cello Lehner, Eugene - viola Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed) PCS-09708- 4 Victor: 14628 14630 16513	Hollywood Studio
DB 3434	Quartet in B-flat Major (Wolfgang Amadeus Mozart, KV 589) - 4th movement - Allegro assai Kolisch Quartet: Heifetz, Benar - cello Lehner, Eugene - viola Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed) PCS-09709- 4 Victor: 14628 14631 16512	Hollywood Studio
DB 3435	Violin Concerto in D Minor (Robert Schumann, WoO.23) - 1st movement - In kräftigem, nicht zu schnellem Tempo - Part 1 Menuhin, Yehudi - violin Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-018860- 2 9-Feb-38 H.M.V.: DB 8448 Victor: 14913 14917 16373	New York - Carnegie Hall
DB 3435	Violin Concerto in D Minor (Robert Schumann, WoO.23) - 1st movement - In kräftigem, nicht zu schnellem Tempo - Part 2 Menuhin, Yehudi - violin Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-018861- 1 9-Feb-38 H.M.V.: DB 8449 Victor: 14913 14918 16374	New York - Carnegie Hall
DB 3436	Violin Concerto in D Minor (Robert Schumann, WoO.23) - 1st movement - In kräftigem, nicht zu schnellem Tempo - Part 3 Menuhin, Yehudi - violin Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-018862- 2 9-Feb-38 H.M.V.: DB 8450 Victor: 14914 14919 16375	New York - Carnegie Hall
DB 3436	Violin Concerto in D Minor (Robert Schumann, WoO.23) - 2nd movement - Langsam - Part 1 Menuhin, Yehudi - violin Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-018863- 2 9-Feb-38 H.M.V.: DB 8451 Victor: 14914 14920 16376	New York - Carnegie Hall
DB 3437	Violin Concerto in D Minor (Robert Schumann, WoO.23) - 2nd movement - Langsam - Part 2 + 3rd movement - Lebhaft, doch nicht schnell - Part 1 Menuhin, Yehudi - violin Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-018864- 1 9-Feb-38 H.M.V.: DB 8451 Victor: 14915 14917 16376	New York - Carnegie Hall
DB 3437	Violin Concerto in D Minor (Robert Schumann, WoO.23) - 3rd movement - Lebhaft, doch nicht schnell - Part 2 Menuhin, Yehudi - violin Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-018865- 2 9-Feb-38 H.M.V.: DB 8450 Victor: 14915 14918 16375	New York - Carnegie Hall
DB 3438	Violin Concerto in D Minor (Robert Schumann, WoO.23) - 3rd movement - Lebhaft, doch nicht schnell - Part 3 Menuhin, Yehudi - violin Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-018866- 1 9-Feb-38 H.M.V.: DB 8449 Victor: 14916 14919 16374	New York - Carnegie Hall
DB 3438	Romance in A Major (Robert Schumann, Op. 94, No. 2; Arr. Fritz Kreisler) Menuhin, Yehudi - violin Webster, Ferguson - piano 2EA 6146- 1 21-Mar-38 H.M.V.: DB 8448	London - Abbey Road - Studio 3
DB 3439	Fidelio (Joseph Sonnleithner; Ludwig van Beethoven, Op. 72): Abscheulicher, wo eilst du hin? Flagstad, Kirsten - soprano Philadelphia Orchestra, Eugene Ormandy - conductor CS-013075- 2 17-Oct-37 Victor: 14972	Philadelphia - Academy of Music

DB 3439	Fidelio (Joseph Sonnleithner; Ludwig van Beethoven, Op. 72): Komm, Hoffnung Flagstad, Kirsten - soprano Philadelphia Orchestra, Eugene Ormandy - conductor CS-013076- 1 17-Oct-37 Victor: 14972	Philadelphia - Academy of Music
DB 3440	Oberon (James Robinson Planche; Carl Maria von Weber): Ozean Du Ungeheuer - Part 1 Flagstad, Kirsten - soprano Philadelphia Orchestra, Eugene Ormandy - conductor CS-013077- 1 17-Oct-37 Victor: 15244	Philadelphia - Academy of Music
DB 3440	Oberon (James Robinson Planche; Carl Maria von Weber): Ozean Du Ungeheuer - Part 2 Flagstad, Kirsten - soprano Philadelphia Orchestra, Eugene Ormandy - conductor CS-013070- 1 17-Oct-37 Victor: 15244	Philadelphia - Academy of Music
DB 3441	Ah, perfido (Pietro Metastasio; Ludwig van Beethoven, Op. 65) - Part 1 Flagstad, Kirsten - soprano Philadelphia Orchestra, Eugene Ormandy - conductor CS-013079- 1 17-Oct-37 Victor: 14844	Philadelphia - Academy of Music
DB 3441	Ah, perfido (Pietro Metastasio; Ludwig van Beethoven, Op. 65) - Part 2 Flagstad, Kirsten - soprano Philadelphia Orchestra, Eugene Ormandy - conductor CS-013080- 1 17-Oct-37 Victor: 14844	Philadelphia - Academy of Music
DB 3442	Sonata in B-flat Major (Wolfgang Amadeus Mozart, KV 292) - 1st movement - Allegro Kohn, Benjamin - bassoon Schuster, Joseph - cello CS-015519- 1 19-Oct-37 Victor: 12149	New York - Studio 2
DB 3442	Sonata in B-flat Major (Wolfgang Amadeus Mozart, KV 292) - 2nd movement - Andante + 3rd movement - Rondo - Allegro Kohn, Benjamin - bassoon Schuster, Joseph - cello CS-015520- 1 19-Oct-37 Victor: 12149	New York - Studio 2
DB 3443	Humoresque (Antonin Dvořák, Op. 101, No. 7; Arr. Fritz Kreisler) Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 6100- 1 14-Feb-38 Victor: 15217	London - Abbey Road - Studio 3
DB 3443	String Quartet No. 1 in D (Pyotr Ilyich Tchaikovsky, Op. 11) - Andante cantabile Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 6095- 1 14-Feb-38 Victor: 15217	London - Abbey Road - Studio 3
DB 3444	Coq d'Or, Le (Nikolai Rimsky-Korsakov; Arr. Fritz Kreisler) - Hymne au soleil Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 6108- 1 15-Feb-38 Victor: 15487	London - Abbey Road - Studio 3
DB 3444	Lotus land (Cyril Scott, Op. 47, No. 1; Arr. Fritz Kreisler) Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 6099- 1A 14-Feb-38 Victor: 15487	London - Abbey Road - Studio 3
DB 3445	Parsifal (Richard Wagner) - Prélude - Part 1 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA2741- 2 15-Mar-38 H.M.V.: DB 8494 Victor: 15219 15222 18016	Berlin - Beethovensaal
DB 3445	Parsifal (Richard Wagner) - Prélude - Part 2 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA2742- 2 15-Mar-38 H.M.V.: DB 8495 Victor: 15219 15223 18017	Berlin - Beethovensaal
DB 3446	Parsifal (Richard Wagner) - Prélude - Part 3 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA2743- 1 15-Mar-38 H.M.V.: DB 8496 Victor: 15220 15224 18018	Berlin - Beethovensaal
DB 3446	Parsifal (Richard Wagner) - Good Friday Music - Part 1 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA2744- 1A 15-Mar-38 H.M.V.: DB 8496 Victor: 15220 15222 18018	Berlin - Beethovensaal
DB 3447	Parsifal (Richard Wagner) - Good Friday Music - Part 2 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA2745- 1A 15-Mar-38 H.M.V.: DB 8495 Victor: 15221 15223 18017	Berlin - Beethovensaal
DB 3447	Parsifal (Richard Wagner) - Good Friday Music - Part 3 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA2746- 2A 15-Mar-38 H.M.V.: DB 8494 Victor: 15221 15224 18016	Berlin - Beethovensaal
DB 3448	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 1 - Questo mar rosso Baronti, Duilio - bass Gigli, Beniamino - tenor Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor 2BA2362- 1 Mar-38 H.M.V.: DB 8452 Victor: 12385 12398 12727	Milan
DB 3448	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 2 - Pensier profondo Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor 2BA2363- 2 Mar-38 H.M.V.: DB 8453 Victor: 12385 12399 12728	Milan
DB 3449	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 3 - Pranzare in casa Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor Poli, Afro - baritone Scattola, Carlo - bass Orchestra della Scala, Umberto Berrettoni - conductor 2BA2364- 2 Mar-38 H.M.V.: DB 8454 Victor: 12386 12400 12729	Milan
DB 3449	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 4 - E son piene di doglie Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor Poli, Afro - baritone Scattola, Carlo - bass Orchestra della Scala, Umberto Berrettoni - conductor 2BA2370- 2 Mar-38 H.M.V.: DB 8455 Victor: 12386 12401 12730	Milan
DB 3450	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 5 - Non sono in vena Albanese, Licia - soprano Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor 2BA2381- 2 Mar-38 H.M.V.: DB 8456 Victor: 12387 12402 12731	Milan
DB 3450	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 6 - Che gelida manina Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor 2BA2382- 1 Mar-38 H.M.V.: DB 8457 Victor: 12387 12403 12732 11-8684 11-8689	Milan
DB 3451	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 7 - Sì, mi chiamano Mimi Albanese, Licia - soprano Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor 2BA2366- 4 Mar-38 H.M.V.: DB 8458 Victor: 12388 12404 12733 11-8684 11-8690	Milan

DB 3451	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 8 - Eh, Rodolfo... O soave fanciulla Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor 2BA2384- 2 Mar-38 H.M.V.: DB 8459 Victor: 12388 12398 12733 11-8685 11-8691	Milan
DB 3452	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 9 - Aranci, detteri! Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor Palai, Nello - tenor Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor 2BA2373- 2 Mar-38 H.M.V.: DB 8460 Victor: 12389 12399 12732	Milan
DB 3452	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 10 - Del mio cervel Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor Palai, Nello - tenor Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor 2BA2372- 2 Mar-38 H.M.V.: DB 8461 Victor: 12389 12400 12731	Milan
DB 3453	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 11 - Ch'lo beva del tossico Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor Menotti, Tatiana - soprano Poli, Afro - baritone Scattola, Carlo - bass Orchestra della Scala, Umberto Berrettoni - conductor 2BA2374- 2 Mar-38 H.M.V.: DB 8462 Victor: 12390 12401 12730	Milan
DB 3453	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 12 - Quando m'en vo' Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor Menotti, Tatiana - soprano Poli, Afro - baritone Scattola, Carlo - bass Orchestra della Scala, Umberto Berrettoni - conductor 2BA2376- 2 Mar-38 H.M.V.: DB 8463 Victor: 12390 12402 12729 11-8685 11-8692	Milan
DB 3454	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 13 - Marcello... Sirena Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor Menotti, Tatiana - soprano Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor 2BA2371- 1 Mar-38 H.M.V.: DB 8464 Victor: 12391 12403 12728	Milan
DB 3454	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 14 - Oh-à! Le guardie! Albanese, Licia - soprano Menotti, Tatiana - soprano Orchestra della Scala, Umberto Berrettoni - conductor 2BA2375- 1 Mar-38 H.M.V.: DB 8464 Victor: 12391 12404 12727	Milan
DB 3455	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 15 - Mimi, lo son Albanese, Licia - soprano Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor 2BA2365- 2 Mar-38 H.M.V.: DB 8463 Victor: 12392 12405 12734	Milan
DB 3455	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 16 - A giorno sons uscite Albanese, Licia - soprano Gigli, Beniamino - tenor Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor 2BA2386- 1 Mar-38 H.M.V.: DB 8462 Victor: 12392 12406 12735	Milan
DB 3456	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 17 - Mimi è una civetta Albanese, Licia - soprano Gigli, Beniamino - tenor Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor 2BA2387- 1 Mar-38 H.M.V.: DB 8461 Victor: 12393 12407 12736	Milan
DB 3456	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 18 - Addio! Che! Vai? Albanese, Licia - soprano Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor 2BA2367- 4 Mar-38 H.M.V.: DB 8460 Victor: 12393 12408 12737 11-8686 11-8693	Milan
DB 3457	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 19 - Dunque è proprio finito? ... Addio, dolce svegliare Albanese, Licia - soprano Gigli, Beniamino - tenor Menotti, Tatiana - soprano Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor 2BA2385- 2 Mar-38 H.M.V.: DB 8459 Victor: 12394 12409 12738 11-8686 11-8693	Milan
DB 3457	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 20 - In un coupé ... O Mimi tu più non torni Gigli, Beniamino - tenor Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor 2BA2368- 1 Mar-38 H.M.V.: DB 8458 Victor: 12394 12410 12739 11-8687 11-8692	Milan
DB 3458	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 21 - Che ora sia? Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor 2BA2369- 2 Mar-38 H.M.V.: DB 8457 Victor: 12395 12405 12732	Milan
DB 3458	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 22 - C'è Mimi, c'è Mimi, che mi segue Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor Menotti, Tatiana - soprano Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor 2BA2377- 2 Mar-38 H.M.V.: DB 8456 Victor: 12395 12406 12731	Milan
DB 3459	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 23 - Buon giorno... Vecchia zimarra Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor Menotti, Tatiana - soprano Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor 2BA2378- 1 Mar-38 H.M.V.: DB 8455 Victor: 12396 12407 12730	Milan
DB 3459	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 24 - Sono andati? Albanese, Licia - soprano Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor 2BA2379- 2 Mar-38 H.M.V.: DB 8454 Victor: 12396 12408 12729 11-8687 11-8691	Milan
DB 3460	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 25 - Torna al nido la rondine Albanese, Licia - soprano Barrachi, Aristide - baritone Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor 2BA2380- 2 Mar-38 H.M.V.: DB 8453 Victor: 12397 12409 12728 11-8688 11-8690	Milan
DB 3460	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 26 - Dorme? Riposa Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor Menotti, Tatiana - soprano Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor 2BA2383- 2 Mar-38 H.M.V.: DB 8452 Victor: 12397 12410 12727 11-8688 11-8689	Milan
DB 3461	Artesiana, L' (Leopoldo Marencò; Francesco Cilea): È la solita storia del pastore - "Lamento di Federico" Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor CVE-38381- 2 3-May-27 H.M.V.: 42-1191 DB 1610 Victor: 7583	New York - Liederkranz Hall
DB 3461	Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor CM1335- 2 13-Dec-29 H.M.V.: 32-1153 DB 1387	Milan
DB 3462	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Dov'è sono i bel momenti Lemnitz, Tiana - soprano Berliner Philharmoniker, Bruno Seidler-Winkler - conductor 2RA2698- 1 24-Feb-38 Victor: 15178	Berlin - Beethovensaal

DB 3462	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Porgi amor - "Cavatina" Lemnitz, Tiana - soprano Berliner Philharmoniker, Bruno Seidler-Winkler - conductor 24-Feb-38 2RA2697- 2 Victor: 15178 Berlin - Beethovensaal
DB 3463	Ochi chornye (Gypsy romance) - (Black eyes) Chaliapin, Feodor - bass Aristov Choir Balalaika Orchestra, Alexander Scriabine - conductor 27-Sep-27 CTR3080- 1 H.M.V.: DB 4540 Victor: 15236 Paris relay
DB 3463	Uzник (Alexander Pushkin; Anton Rubinstein, Op. 78, No. 6) - (The prisoner) Chaliapin, Feodor - bass Bazilevsky, Jean - piano 12-Jun-30 2EA 5705- 2 Remastered from 10 - inch CF3359- 2 H.M.V.: 30- 4789 Victor: 15236 Paris - Salle Chopin
DB 3464	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Gospod! Dospod! Vizri molyu - (Lord God, look down I pray) - Live performance Chaliapin, Feodor - bass Royal Opera Orchestra, Vincenzo Bellezza - conductor 4-Jul-28 CR2142- 1 Victor: 15177 London - Covent Garden to Small Queen's Hall
DB 3464	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Plach'te, plach'te, lyudie - (Weep, weep, people) - "Death of Boris" - (Live performance) Chaliapin, Feodor - bass Carosio, Margharita - soprano - in Italian Royal Opera Orchestra, Vincenzo Bellezza - conductor 4-Jul-28 CR2143- 1 Victor: 15177 London - Covent Garden to Small Queen's Hall
DB 3465	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 1 - Overture - Part 1 Berliner Philharmoniker, Thomas Beecham - conductor 2-Mar-38 2RA2448- 5 H.M.V.: DB 8475 Victor: 12551 12570 12653 Berlin - Beethovensaal
DB 3465	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 2 - Overture - Part 2 Berliner Philharmoniker, Thomas Beecham - conductor 13-Nov-37 2RA2457- 3 H.M.V.: DB 8476 Victor: 12551 12571 12654 Berlin - Beethovensaal
DB 3466	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 3 - Zu Hilfe Berglund, Rut - contralto Marherr, Elfriede - soprano Roswaenge, Helge - tenor Scheppan, Hilde - soprano Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 2-Mar-38 2RA2425- 3 H.M.V.: DB 8477 Victor: 12552 12572 12655 Berlin - Beethovensaal
DB 3466	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 4 - Ich sollte fort? Berglund, Rut - contralto Marherr, Elfriede - soprano Scheppan, Hilde - soprano Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 8-Nov-37 2RA2426- 1 H.M.V.: DB 8478 Victor: 12552 12573 12656 Berlin - Beethovensaal
DB 3467	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 5 - Der Vogelfänger bin ich ja Hüsch, Gerhard - baritone Berliner Philharmoniker, Thomas Beecham - conductor 2-Mar-38 2RA2420- 3 H.M.V.: DB 4682 DB 8479 Victor: 12553 12574 12657 Berlin - Beethovensaal
DB 3467	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 6 - Dies Bildnis ist bezaubernd schön Roswaenge, Helge - tenor Berliner Philharmoniker, Thomas Beecham - conductor 2-Mar-38 2RA2421- 5 H.M.V.: DB 4637 DB 8479 Victor: 12553 12575 12658 Berlin - Beethovensaal
DB 3468	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 7 - O zitt're nicht... Zum Leiden bin ich Berger, Erna - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 8-Mar-38 2RA2459- 5 H.M.V.: DB 4645 DB 8478 Victor: 12554 12576 12659 Berlin - Beethovensaal
DB 3468	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 8 - Hm, hm, hm Berglund, Rut - contralto Hüsch, Gerhard - baritone Marherr - Wagner, Elfriede - soprano Scheppan, Hilde - soprano Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 8-Nov-37 2RA2427- 2 H.M.V.: DB 8477 Victor: 12554 12577 12660 Roswaenge, Helge - tenor
DB 3469	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 9 - Hier, nimm dies Berglund, Rut - contralto Hüsch, Gerhard - baritone Marherr - Wagner, Elfriede - soprano Scheppan, Hilde - soprano Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 8-Nov-37 2RA2428- 1 H.M.V.: DB 8476 Victor: 12555 12578 12661 Berlin - Beethovensaal
DB 3469	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 10 - Du feines Taubchen Hüsch, Gerhard - baritone Lemnitz, Tiana - soprano Tessmer, Heinrich - tenor Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 8-Nov-37 2RA2417- 2 H.M.V.: DB 8475 Victor: 12555 12570 12661 Berlin - Beethovensaal
DB 3470	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 11 - Bei Männern Liebe fühlen Hüsch, Gerhard - baritone Lemnitz, Tiana - soprano Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 8-Nov-37 2RA2416- 1 H.M.V.: DB 4656 DB 8480 Victor: 12556 12571 12660 Berlin - Beethovensaal
DB 3470	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 12 - Zum Ziele führt Belke, Irma - soprano Berglund, Rut - contralto Grossmann, Walter - bass Spletter, Carla - soprano Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 9-Nov-37 2RA2432- 2 H.M.V.: DB 8481 Victor: 12556 12572 12659 Berlin - Beethovensaal
DB 3471	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 13 - Wo willst du Grossmann, Walter - bass Roswaenge, Helge - tenor Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 9-Nov-37 2RA2433- 1 H.M.V.: DB 8482 Victor: 12557 12573 12658 Berlin - Beethovensaal
DB 3471	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 14 - O ew'ge Nacht Roswaenge, Helge - tenor Berliner Philharmoniker, Thomas Beecham - conductor 9-Nov-37 2RA2434- 1 H.M.V.: DB 8483 Victor: 12557 12574 12657 Berlin - Beethovensaal
DB 3472	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 15 - Wie stark ist nicht Roswaenge, Helge - tenor Berliner Philharmoniker, Thomas Beecham - conductor 9-Nov-37 2RA2429- 2 H.M.V.: DB 8483 Victor: 12558 12575 12656 Berlin - Beethovensaal
DB 3472	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 16 - Schnelle Füße Hüsch, Gerhard - baritone Lemnitz, Tiana - soprano Tessmer, Heinrich - tenor Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 8-Nov-37 2RA2418- 2 H.M.V.: DB 8482 Victor: 12558 12576 12655 Berlin - Beethovensaal
DB 3473	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 17 - Es lebe sarastro Hüsch, Gerhard - baritone Lemnitz, Tiana - soprano Strienz, Wilhelm - bass Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 9-Nov-37 2RA2436- 2 H.M.V.: DB 8481 Victor: 12559 12577 12654 Berlin - Beethovensaal
DB 3473	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 18 - Mich ruft je Lemnitz, Tiana - soprano Roswaenge, Helge - tenor Tessmer, Heinrich - tenor Strienz, Wilhelm - bass Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 9-Nov-37 2RA2435- 2 H.M.V.: DB 8480 Victor: 12559 12578 12653 Berlin - Beethovensaal

DB 3474	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 19 - March of the Priests Berliner Philharmoniker, Thomas Beecham - conductor 2RA2456- 2 13-Nov-37	H.M.V.: DB 8484	Victor: 12560	12579	12662	Berlin - Beethovensaal	
DB 3474	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 20 - O Isis und Osiris Strienz, Wilhelm - bass Berliner Philharmoniker, Thomas Beecham - conductor 2RA2455- 1 13-Nov-37	H.M.V.: DB 5578	DB 8485	Victor: 12560	12580	12663	Berlin - Beethovensaal
DB 3475	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 21 - Wie, wie, wie... alles fühlt Berglund, Rut - contralto Hüscher, Gerhard - baritone Marherr - Wagner, Elfriede - soprano Roswaenge, Helge - tenor Scheppan, Hilde - soprano Tessmer, Heinrich - tenor Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 2RA2453- 2 12-Nov-37	H.M.V.: DB 8486	Victor: 12561	12581	12664	Berlin - Beethovensaal	
DB 3475	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 22 - Der Hölle Rache Berger, Erna - soprano Berliner Philharmoniker, Thomas Beecham - conductor 2RA2458- 3 15-Nov-37	H.M.V.: DB 4645	DB 8487	Victor: 12561	12582	12665	Berlin - Beethovensaal
DB 3476	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 23 - In diesen heilig'en Hallen Strienz, Wilhelm - bass Berliner Philharmoniker, Thomas Beecham - conductor 2RA2447- 4 24-Feb-38	H.M.V.: DB 5578	DB 8488	Victor: 12562	12583	12666	Berlin - Beethovensaal
DB 3476	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 24 - Seid uns zum zweitemal willkommen Belke, Irma - soprano Berglund, Rut - contralto Spletter, Carla - soprano Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 2RA2439- 1 9-Nov-37	H.M.V.: DB 8488	Victor: 12562	12584	12667	Berlin - Beethovensaal	
DB 3477	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 25 - Ach, ich Fühl's Lemnitz, Tiana - soprano Berliner Philharmoniker, Thomas Beecham - conductor 2RA2452- 2 12-Nov-37	H.M.V.: DB 4637	DB 8487	Victor: 12563	12585	12668	Berlin - Beethovensaal
DB 3477	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 26 - O Isis und Osiris Berliner Philharmoniker and chorus, Thomas Beecham - conductor 2RA2419- 1 8-Nov-37	H.M.V.: DB 8486	Victor: 12563	12586	12669	Berlin - Beethovensaal	
DB 3478	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 27 - Soll ich dich, Teurer, nicht mehr she'n Lemnitz, Tiana - soprano Roswaenge, Helge - tenor Strienz, Wilhelm - bass Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 2RA2451- 3 24-Feb-38	H.M.V.: DB 8485	Victor: 12564	12587	12670	Berlin - Beethovensaal	
DB 3478	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 28 - Ein Mädchen oder Weibchen Hüscher, Gerhard - baritone Berliner Philharmoniker, Thomas Beecham - conductor 2RA2422- 2 8-Nov-37	H.M.V.: DB 4682	DB 8484	Victor: 12564	12579	12671	Berlin - Beethovensaal
DB 3479	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 29 - Beld prangt den Morgen Belke, Irma - soprano Berglund, Rut - contralto Lemnitz, Tiana - soprano Spletter, Carla - soprano Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 2RA2437- 2 9-Nov-37	H.M.V.: DB 8489	Victor: 12565	12580	12671	Berlin - Beethovensaal	
DB 3479	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 30 - Sterben will ich Belke, Irma - soprano Berglund, Rut - contralto Lemnitz, Tiana - soprano Spletter, Carla - soprano Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 2RA2438- 1 9-Nov-37	H.M.V.: DB 8490	Victor: 12565	12581	12670	Berlin - Beethovensaal	
DB 3480	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 31 - Der, welcher wandert Grossmann, Walter - bass Lemnitz, Tiana - soprano Roswaenge, Helge - tenor Tessmer, Heinrich - tenor Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 2RA2449- 1 12-Nov-37	H.M.V.: DB 8491	Victor: 12566	12582	12669	Berlin - Beethovensaal	
DB 3480	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 32 - Tamino mein Grossmann, Walter - bass Lemnitz, Tiana - soprano Roswaenge, Helge - tenor Tessmer, Heinrich - tenor Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 2RA2450- 1 12-Nov-37	H.M.V.: DB 8492	Victor: 12566	12583	12668	Berlin - Beethovensaal	
DB 3481	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 33 - Wir wandelten Lemnitz, Tiana - soprano Roswaenge, Helge - tenor Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 2RA2454- 1 12-Nov-37	H.M.V.: DB 8493	Victor: 12567	12584	12667	Berlin - Beethovensaal	
DB 3481	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 34 - Papagena, Papagena Belke, Irma - soprano Berglund, Rut - contralto Hüscher, Gerhard - baritone Spletter, Carla - soprano Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 2RA2430- 1 9-Nov-37	H.M.V.: DB 8493	Victor: 12567	12585	12666	Berlin - Beethovensaal	
DB 3482	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 35 - Klingst, Glöckchen Belke, Irma - soprano Berglund, Rut - contralto Hüscher, Gerhard - baritone Spletter, Carla - soprano Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 2RA2431- 1 9-Nov-37	H.M.V.: DB 4656	DB 8492	Victor: 12568	12586	12665	Berlin - Beethovensaal
DB 3482	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 36 - Nur stille Berger, Erna - soprano Berglund, Rut - contralto Marherr - Wagner, Elfriede - soprano Scheppan, Hilde - soprano Strienz, Wilhelm - bass Tessmer, Heinrich - tenor Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 2RA2423- 2 8-Nov-37	H.M.V.: DB 8491	Victor: 12568	12587	12664	Berlin - Beethovensaal	
DB 3483	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 37 - Heil sie euch Geweihten Berliner Philharmoniker and chorus, Thomas Beecham - conductor 2RA2424- 1 8-Nov-37	H.M.V.: DB 8490	Victor: 12569	12663		Berlin - Beethovensaal	
DB 3483	Blank side of a double-sided record listed as DB 3483S						
DB 3484	Impromptu in C Minor (Franz Schubert, Op. 90, No. 1, D.899) - Part 1 Fischer, Edwin - piano 2EA 6129- 1 9-Mar-38	H.M.V.: DB 8524	Victor: 15152	15158	16240	Japan: London - Abbey Road - Studio 3 JD1424	
DB 3484	Impromptu in C Minor (Franz Schubert, Op. 90, No. 1, D.899) - Part 2 Fischer, Edwin - piano 2EA 6130- 1 9-Mar-38	H.M.V.: DB 8525	Victor: 15152	15159	16241	Japan: London - Abbey Road - Studio 3 JD1424	
DB 3485	Impromptu in E-flat Major (Franz Schubert, Op. 90, No. 2, D.899) Fischer, Edwin - piano 2EA 4842- 2 8-Mar-38	H.M.V.: DB 8526	Victor: 15153	15160	16242	Japan: London - Abbey Road - Studio 3 JD1425	
DB 3485	Impromptu in G-flat Major (Franz Schubert, Op. 90, No. 3, D.899) Fischer, Edwin - piano 2EA 6131- 2 9-Mar-38	H.M.V.: DB 8527	Victor: 15153	15161	16243	Japan: London - Abbey Road - Studio 3 JD1425	

DB 3486	Impromptu in A-flat Major (Franz Schubert, Op. 90, No. 4, D.899) - Part 1 Fischer, Edwin - piano 2EA 6126- 1	8-Mar-38 DB 8528	Victor:	15154	15162	16244	Japan:	London - Abbey Road - Studio 3 JD1426
DB 3486	Impromptu in A-flat Major (Franz Schubert, Op. 90, No. 4, D.899) - Part 2 Fischer, Edwin - piano 2EA 6127- 2	9-Mar-38 DB 8529	Victor:	15154	15163	16245	Japan:	London - Abbey Road - Studio 3 JD1426
DB 3487	Impromptu in F Minor (Franz Schubert, Op. 142, No. 1) - Part 1 Fischer, Edwin - piano 2EA 6120- 3	8-Mar-38 DB 8529	Victor:	15155	15158	16245	Japan:	London - Abbey Road - Studio 3 JD1427
DB 3487	Impromptu in F Minor (Franz Schubert, Op. 142, No. 1) - Part 2 Fischer, Edwin - piano 2EA 6121- 1	8-Mar-38 DB 8528	Victor:	15155	15159	16244	Japan:	London - Abbey Road - Studio 3 JD1427
DB 3488	Impromptu in F Minor (Franz Schubert, Op. 142, No. 2) Fischer, Edwin - piano 2EA 6122- 1	8-Mar-38 DB 8527	Victor:	15156	15160	16243	Japan:	London - Abbey Road - Studio 3 JD1428
DB 3488	Impromptu in F Minor (Franz Schubert, Op. 142, No. 4) Fischer, Edwin - piano 2EA 6124- 3	8-Mar-38 DB 8526	Victor:	15156	15161	16242	Japan:	London - Abbey Road - Studio 3 JD1428
DB 3489	Impromptu in F Minor (Franz Schubert, Op. 142, No. 3) - Part 1 Fischer, Edwin - piano 2EA 6123- 1	8-Mar-38 DB 8525	Victor:	15157	15162	16241	Japan:	London - Abbey Road - Studio 3 JD1429
DB 3489	Impromptu in F Minor (Franz Schubert, Op. 142, No. 3) - Part 2 Fischer, Edwin - piano 2EA 6125- 1	8-Mar-38 DB 8524	Victor:	15157	15163	16240	Japan:	London - Abbey Road - Studio 3 JD1429
DB 3490	Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-013065- 1	17-Oct-37 DB10035	Victor:	14924	18442			Philadelphia - Academy of Music
DB 3490	Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-013066- 1	17-Oct-37 DB10036	Victor:	14924	18443			Philadelphia - Academy of Music
DB 3491	Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 3 Philadelphia Orchestra, Eugene Ormandy - conductor CS-013067- 1	17-Oct-37 DB10036	Victor:	14925	18442			Philadelphia - Academy of Music
DB 3491	Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 4 Philadelphia Orchestra, Eugene Ormandy - conductor CS-013068- 1	17-Oct-37 DB10035	Victor:	14925	18443			Philadelphia - Academy of Music
DB 3492	Violin Sonata in G Major (Guillaume Lekeu) - 1st movement - Tres modere - Vif et passione - Part 1 Menuhin, Yehudi - violin 2EA 6164- 1	29-Mar-38	Victor:	15488	15492	16073		London - Abbey Road - Studio 3
DB 3492	Violin Sonata in G Major (Guillaume Lekeu) - 1st movement - Tres modere - Vif et passione - Part 2 Menuhin, Yehudi - violin 2EA 6165- 1	29-Mar-38	Victor:	15488	15493	16074		London - Abbey Road - Studio 3
DB 3493	Violin Sonata in G Major (Guillaume Lekeu) - 1st movement - Tres modere - Vif et passione - Part 3 Menuhin, Yehudi - violin 2EA 6166- 1	29-Mar-38	Victor:	15489	15494	16075		London - Abbey Road - Studio 3
DB 3493	Violin Sonata in G Major (Guillaume Lekeu) - 2nd movement - Tres lent - Part 1 Menuhin, Yehudi - violin 2EA 6167- 1	29-Mar-38	Victor:	15489	15495	16076		London - Abbey Road - Studio 3
DB 3494	Violin Sonata in G Major (Guillaume Lekeu) - 2nd movement - Tres lent - Part 2 Menuhin, Yehudi - violin 2EA 6168- 1	29-Mar-38	Victor:	15490	15492	16076		London - Abbey Road - Studio 3
DB 3494	Violin Sonata in G Major (Guillaume Lekeu) - 2nd movement - Tres lent - Part 3 Menuhin, Yehudi - violin 2EA 6169- 1	29-Mar-38	Victor:	15490	15493	16075		London - Abbey Road - Studio 3
DB 3495	Violin Sonata in G Major (Guillaume Lekeu) - 3rd movement - Tres anime - Part 1 Menuhin, Yehudi - violin 2EA 6170- 1	29-Mar-38	Victor:	15491	15494	16074		London - Abbey Road - Studio 3
DB 3495	Violin Sonata in G Major (Guillaume Lekeu) - 3rd movement - Tres anime - Part 2 Menuhin, Yehudi - violin 2EA 6171- 1	29-Mar-38	Victor:	15491	15495	16073		London - Abbey Road - Studio 3
DB 3496	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 18 - Der Stuermische Morgen + No. 20 - Der Wegweiser Janssen, Herbert - baritone 2EA 6155- 1	22-Mar-38	Victor:	Moore, Gerald - piano				London - Abbey Road - Studio 3
DB 3496	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 20 - Der Wegweiser Janssen, Herbert - baritone 2EA 6154- 1	22-Mar-38	Victor:	Moore, Gerald - piano				London - Abbey Road - Studio 3
DB 3497	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salut demeure chaste et pure Crooks, Richard - tenor CS-014636- 2	6-Oct-37	Victor:	Corigliano, John - violin Orchestra and Hammond organ, Wilfrid Pelletier - conductor				New York - Studio 2
DB 3497	Roi d'Ys, Le (Édouard Blau; Édouard Lalo): Vainement, ma bien-aimée Crooks, Richard - tenor CS-014657- 1	8-Oct-37	Victor:	Orchestra and Hammond organ, Wilfrid Pelletier - conductor				New York - Studio 2
DB 3498	Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima Crooks, Richard - tenor CS-014638- 1	6-Oct-37	Victor:	Orchestra, Wilfrid Pelletier - conductor				New York - Studio 2
DB 3498	Lohengrin (Richard Wagner): Abschied Crooks, Richard - tenor CS-014637- 1	6-Oct-37	Victor:	Orchestra, Wilfrid Pelletier - conductor				New York - Studio 2
				NR-USA				

DB 3499	Moses in Egypt (Gioachino Rossini - variations by Niccolò Paganini, INP 11) - Fantasia on the G String - Part 1 Menuhin, Yehudi - violin Webster, Ferguson - piano 2EA 6147- 1	21-Mar-38						London - Abbey Road - Studio 3
	H.M.V.:	FKX206	Victor:	17730				
DB 3499	Moses in Egypt (Gioachino Rossini - variations by Niccolò Paganini, INP 11) - Fantasia on the G String - Part 2 Menuhin, Yehudi - violin Webster, Ferguson - piano 2EA 6148- 2	21-Mar-38						London - Abbey Road - Studio 3
	Victor:		17730					
DB 3500	Hungarian Dance No. 11 in D Minor (Johannes Brahms, WoO 1) Menuhin, Yehudi - violin Webster, Ferguson - piano 2EA 6150- 1	21-Mar-38						London - Abbey Road - Studio 3
DB 3500	Spanish Dance No. 5 in E Minor (Enrique Granados; Arr. Fritz Kreisler) Menuhin, Yehudi - violin Webster, Ferguson - piano 2EA 6152- 1	21-Mar-38						London - Abbey Road - Studio 3
	Japan:		RL-50					
DB 3501	Violin Sonata No. 2 in E Major (Johann Sebastian Bach, BWV 1016) - 1st movement - Adagio - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA 6184- 1	30-Mar-38						London - Abbey Road - Studio 3
	H.M.V.:	ED 827	Victor:	18531	18533			
DB 3501	Violin Sonata No. 2 in E Major (Johann Sebastian Bach, BWV 1016) - 1st movement - Adagio - Part 2 + 2nd movement - Allegro Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA 6185- 1	30-Mar-38						London - Abbey Road - Studio 3
	H.M.V.:	ED 828	Victor:	18531	18534			
DB 3502	Violin Sonata No. 2 in E Major (Johann Sebastian Bach, BWV 1016) - 3rd movement - Adagio ma non troppo Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA 6186- 1	30-Mar-38						London - Abbey Road - Studio 3
	H.M.V.:	ED 828	Victor:	18532	18534			
DB 3502	Violin Sonata No. 2 in E Major (Johann Sebastian Bach, BWV 1016) - 4th movement - Allegro Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA 6187- 1	30-Mar-38						London - Abbey Road - Studio 3
	H.M.V.:	ED 827	Victor:	18532	18533			
DB 3503	Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 1st movement - Allegro con brio - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA 6177- 1	30-Mar-38						London - Abbey Road - Studio 3
	Victor:	11-8840	11-8844					
DB 3503	Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 1st movement - Allegro con brio - Part 2 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA 6178- 1	30-Mar-38						London - Abbey Road - Studio 3
	Victor:	11-8840	11-8845					
DB 3504	Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 2nd movement - Adagio cantabile - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA 6179- 1	30-Mar-38						London - Abbey Road - Studio 3
	Victor:	11-8841	11-8846					
DB 3504	Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 2nd movement - Adagio cantabile - Part 2 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA 6180- 1	30-Mar-38						London - Abbey Road - Studio 3
	Victor:	11-8841	11-8847					
DB 3505	Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 3rd movement - Scherzo - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA 6181- 1	30-Mar-38						London - Abbey Road - Studio 3
	Victor:	11-8842	11-8847					
DB 3505	Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 3rd movement - Scherzo - Part 2 + 4th movement - Allegro - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA 6182- 1	30-Mar-38						London - Abbey Road - Studio 3
	Victor:	11-8842	11-8846					
DB 3506	Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 4th movement - Allegro - Part 2 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA 6183- 1	30-Mar-38						London - Abbey Road - Studio 3
	Victor:	11-8843	11-8845					
DB 3506	Rondo in G Major (Ludwig van Beethoven, Op. 51, No. 2) Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA 6176- 2	7-May-38						London - Abbey Road - Studio 3
	Victor:	11-8843	11-8844					
DB 3507	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Lucien Cailliet) - 1 - Promenade - Gnomes Philadelphia Orchestra, Eugene Ormandy - conductor CS-013057- 1	17-Oct-37						Philadelphia - Academy of Music
	Victor:	14851	14855	16419				
DB 3507	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Lucien Cailliet) - 2 - Promenade, il vecchio castello Philadelphia Orchestra, Eugene Ormandy - conductor CS-013058- 2	17-Oct-37						Philadelphia - Academy of Music
	Victor:	14851	14856	16420				
DB 3508	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Lucien Cailliet) - 3 - Promenade - Tuilleries and Bydlo Philadelphia Orchestra, Eugene Ormandy - conductor CS-013059- 1	17-Oct-37						Philadelphia - Academy of Music
	Victor:	14852	14857	16421				
DB 3508	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Lucien Cailliet) - 4 - Promenade - Ballet des poussons dans leur coques - Samuel Goldenburg und Schmyule Philadelphia Orchestra, Eugene Ormandy - conductor CS-013060- 1	17-Oct-37						Philadelphia - Academy of Music
	Victor:	14852	14858	16422				
DB 3509	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Lucien Cailliet) - 5 - Limoges - La marche catacombas Philadelphia Orchestra, Eugene Ormandy - conductor CS-013061- 1	17-Oct-37						Philadelphia - Academy of Music
	Victor:	14853	14855	16422				
DB 3509	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Lucien Cailliet) - 6 - Con mortuis in lingua mortua + La cabane sur des pattes de poule - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-013062- 1	17-Oct-37						Philadelphia - Academy of Music
	Victor:	14853	14856	16421				
DB 3510	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Lucien Cailliet) - 7 - La cabane sur des pattes de poule - Part 2 + La grande porte de Kiev - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-013063- 1	17-Oct-37						Philadelphia - Academy of Music
	Victor:	14854	14857	16420				
DB 3510	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Lucien Cailliet) - 8 - La grande porte de Kiev - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-013064- 1A	17-Oct-37						Philadelphia - Academy of Music
	Victor:	14854	14858	16419				
DB 3511	Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 1 - Carnival - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-07588- 1	19-Apr-37						Philadelphia - Academy of Music
	H.M.V.:	DB 8633	ED1079	Victor:	15467	15471	16111	11-9234

DB 3511	Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 2 - Carnival - Part 2 + The showman and his puppets Philadelphia Orchestra, Leopold Stokowski - conductor CS-07589- 1 19-Apr-37 H.M.V.: DB 8634 ED1080 Victor: 15467 15472 16112	Philadelphia - Academy of Music
DB 3512	Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 3 - Russian dance + Scene in Petrouchka's room Philadelphia Orchestra, Leopold Stokowski - conductor CS-07590- 1 19-Apr-37 H.M.V.: DB 8635 ED1081 Victor: 15468 15473 16113	Philadelphia - Academy of Music
DB 3512	Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 4 - Petrouchka's despair + The Moor's room Philadelphia Orchestra, Leopold Stokowski - conductor CS-07591- 3 7-Nov-37 H.M.V.: DB 8636 ED1082 Victor: 15468 15474 16114	Philadelphia - Academy of Music
DB 3513	Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 5 - Dance of the ballerinas and the Moor + The Moor and Petrouchka + Scene at the fair Philadelphia Orchestra, Leopold Stokowski - conductor CS-07592- 1 19-Apr-37 H.M.V.: DB 8636 ED1082 Victor: 15469 15471 16114	Philadelphia - Academy of Music
DB 3513	Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 6 - The fair nurses' dance + The peasant and the bear Philadelphia Orchestra, Leopold Stokowski - conductor CS-07593- 1 19-Apr-37 H.M.V.: DB 8635 ED1081 Victor: 15469 15472 16113	Philadelphia - Academy of Music
DB 3514	Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 7 - Dances of gypsies, of coachmen, of maskers Philadelphia Orchestra, Leopold Stokowski - conductor CS-07594- 1 19-Apr-37 H.M.V.: DB 8634 ED1080 Victor: 15470 15473 16112	Philadelphia - Academy of Music
DB 3514	Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 8 - Death and reappearance of Petrouchka Philadelphia Orchestra, Leopold Stokowski - conductor CS-07595- 2 7-Nov-37 H.M.V.: DB 8633 ED1079 Victor: 15470 15474 16111	Philadelphia - Academy of Music
DB 3515	Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 1st movement - Adagio - Allegro - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-021306- 2 8-Mar-38 H.M.V.: DB 8497 ED 726 Victor: 14928 14931 16370	New York - N.B.C. Studio 8-H Japan: JD1358
DB 3515	Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 1st movement - Adagio - Allegro - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-021307- 1 8-Mar-38 H.M.V.: DB 8498 ED 727 Victor: 14928 14932 16371	New York - N.B.C. Studio 8-H Japan: JD1358
DB 3516	Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 2nd movement - Largo - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-021308- 1 8-Mar-38 H.M.V.: DB 8499 ED 728 Victor: 14929 14933 16372	New York - N.B.C. Studio 8-H Japan: JD1359
DB 3516	Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 2nd movement - Largo - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-021309- 1 8-Mar-38 H.M.V.: DB 8499 ED 728 Victor: 14929 14931 16372	New York - N.B.C. Studio 8-H Japan: JD1359
DB 3517	Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 3rd movement - Minuet - Trio N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-021310- 1 8-Mar-38 H.M.V.: DB 8498 ED 727 Victor: 14930 14932 16371	New York - N.B.C. Studio 8-H Japan: JD1360
DB 3517	Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 4th movement - Allegro con spirito N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-021311- 1 8-Mar-38 H.M.V.: DB 8497 ED 726 Victor: 14930 14933 16370	New York - N.B.C. Studio 8-H Japan: JD1360
DB 3518	Andantino varié in B Minor (Franz Schubert, Op. 84, No. 1, D.823 No. 2) - Part 1 Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano 2EA 5524- 1 28-Oct-37 Victor: 14829 14833	London - Abbey Road - Studio 3
DB 3518	Andantino varié in B Minor (Franz Schubert, Op. 84, No. 1, D.823 No. 2) - Part 2 Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano 2EA 5525- 3 29-Oct-37 Victor: 14829 14834	London - Abbey Road - Studio 3
DB 3519	Variations on a Waltz by Anton Diabelli (Ludwig van Beethoven, Op. 120) - 1 and 2 Schnabel, Artur - Bechstein piano 560 2EA 5540- 1 30-Oct-37 H.M.V.: DB 8500	London - Abbey Road - Studio 3
DB 3519	Variations on a Waltz by Anton Diabelli (Ludwig van Beethoven, Op. 120) - 3, 4 and 5 Schnabel, Artur - Bechstein piano 560 2EA 5541- 1 30-Oct-37 H.M.V.: DB 8501	London - Abbey Road - Studio 3
DB 3520	Variations on a Waltz by Anton Diabelli (Ludwig van Beethoven, Op. 120) - 6, 7 and 8 Schnabel, Artur - Bechstein piano 560 2EA 5542- 1 30-Oct-37 H.M.V.: DB 8502	London - Abbey Road - Studio 3
DB 3520	Variations on a Waltz by Anton Diabelli (Ludwig van Beethoven, Op. 120) - 9, 10, 11, and 12 Schnabel, Artur - Bechstein piano 560 2EA 5543- 1 30-Oct-37 H.M.V.: DB 8503	London - Abbey Road - Studio 3
DB 3521	Variations on a Waltz by Anton Diabelli (Ludwig van Beethoven, Op. 120) - 13 and 14 Schnabel, Artur - Bechstein piano 560 2EA 5544- 1 30-Oct-37 H.M.V.: DB 8504	London - Abbey Road - Studio 3
DB 3521	Variations on a Waltz by Anton Diabelli (Ludwig van Beethoven, Op. 120) - 15, 16, 17 and 18 Schnabel, Artur - Bechstein piano 560 2EA 5545- 3 30-Oct-37 H.M.V.: DB 8505	London - Abbey Road - Studio 3
DB 3522	Variations on a Waltz by Anton Diabelli (Ludwig van Beethoven, Op. 120) - 19 and 20 Schnabel, Artur - Bechstein piano 560 2EA 5546- 2 30-Oct-37 H.M.V.: DB 8506	London - Abbey Road - Studio 3
DB 3522	Variations on a Waltz by Anton Diabelli (Ludwig van Beethoven, Op. 120) - 21, 22 and 23 Schnabel, Artur - Bechstein piano 560 2EA 5547- 2 30-Oct-37 H.M.V.: DB 8506	London - Abbey Road - Studio 3
DB 3523	Variations on a Waltz by Anton Diabelli (Ludwig van Beethoven, Op. 120) - 24 and 25 Schnabel, Artur - Bechstein piano 560 2EA 5548- 1 30-Oct-37 H.M.V.: DB 8505	London - Abbey Road - Studio 3
DB 3523	Variations on a Waltz by Anton Diabelli (Ludwig van Beethoven, Op. 120) - 26, 27, 28 and 29 Schnabel, Artur - Bechstein piano 560 2EA 5549- 1 30-Oct-37 H.M.V.: DB 8504	London - Abbey Road - Studio 3

DB 3524	Variations on a Waltz by Anton Diabelli (Ludwig van Beethoven, Op. 120) - 30 and 31 - Part 1 Schnabel, Artur - Bechstein piano 560 2EA 5550- 1 30-Oct-37 H.M.V.: DB 8503	London - Abbey Road - Studio 3
DB 3524	Variations on a Waltz by Anton Diabelli (Ludwig van Beethoven, Op. 120) - 121 - Part 2 Schnabel, Artur - Bechstein piano 560 2EA 5551- 1 30-Oct-37 H.M.V.: DB 8502	London - Abbey Road - Studio 3
DB 3525	Variations on a Waltz by Anton Diabelli (Ludwig van Beethoven, Op. 120) - 32 Schnabel, Artur - Bechstein piano 560 2EA 5552- 3 30-Oct-37 H.M.V.: DB 8501	London - Abbey Road - Studio 3
DB 3525	Variations on a Waltz by Anton Diabelli (Ludwig van Beethoven, Op. 120) - 33 Schnabel, Artur - Bechstein piano 560 2EA 5553- 3 30-Oct-37 H.M.V.: DB 8500	London - Abbey Road - Studio 3
DB 3526	NR March in D Minor (Franz Schubert, Op. 40, D.819, No. 3) - Part 1 Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano 2EA 5534- 1 29-Oct-37 Victor: 14830 14835	London - Abbey Road - Studio 3
DB 3526	NR March in D Minor (Franz Schubert, Op. 40, D.819, No. 3) - Part 2 Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano 2EA 5535- 1 29-Oct-37 Victor: 14830 14836	London - Abbey Road - Studio 3
DB 3527	March in G Minor (Franz Schubert, Op. 40, D.819, No. 2) Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano 2EA 5536- 1 29-Oct-37 Victor: 14831 14837	London - Abbey Road - Studio 3
DB 3527	Military March in D Major (Franz Schubert, Op. 51, D.733, No. 1) Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano 2EA 5539- 3 29-Oct-37 Victor: 14831 14838	London - Abbey Road - Studio 3
DB 3528	Military March in D Major (Franz Schubert, Op. 51, D.733, No. 2) Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano 2EA 5538- 1 29-Oct-37 Victor: 14832 14839	London - Abbey Road - Studio 3
DB 3528	Military March in E-flat Major (Franz Schubert, Op. 51, D.733, No. 3) Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano 2EA 5537- 3 29-Oct-37 Victor: 14832 14840	London - Abbey Road - Studio 3
DB 3529	Divertissement à la Hongroise (Franz Schubert, Op. 54, D.818) - Part 1 Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano 2EA 5516- 1 28-Oct-37 H.M.V.: DB 8812 Victor: 14825 14833	London - Abbey Road - Studio 3
DB 3529	Divertissement à la Hongroise (Franz Schubert, Op. 54, D.818) - Part 2 Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano 2EA 5517- 1 28-Oct-37 H.M.V.: DB 8813 Victor: 14825 14834	London - Abbey Road - Studio 3
DB 3530	Divertissement à la Hongroise (Franz Schubert, Op. 54, D.818) - Part 3 Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano 2EA 5518- 1 28-Oct-37 H.M.V.: DB 8814 Victor: 14826 14835	London - Abbey Road - Studio 3
DB 3530	Divertissement à la Hongroise (Franz Schubert, Op. 54, D.818) - Part 4 Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano 2EA 5519- 1 28-Oct-37 H.M.V.: DB 8815 Victor: 14826 14836	London - Abbey Road - Studio 3
DB 3531	Divertissement à la Hongroise (Franz Schubert, Op. 54, D.818) - Part 5 Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano 2EA 5520- 1 28-Oct-37 H.M.V.: DB 8815 Victor: 14827 14837	London - Abbey Road - Studio 3
DB 3531	Divertissement à la Hongroise (Franz Schubert, Op. 54, D.818) - Part 6 Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano 2EA 5521- 2 28-Oct-37 H.M.V.: DB 8814 Victor: 14827 14838	London - Abbey Road - Studio 3
DB 3532	Divertissement à la Hongroise (Franz Schubert, Op. 54, D.818) - Part 7 Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano 2EA 5522- 3 29-Oct-37 H.M.V.: DB 8813 Victor: 14828 14839	London - Abbey Road - Studio 3
DB 3532	Divertissement à la Hongroise (Franz Schubert, Op. 54, D.818) - Part 8 Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano 2EA 5523- 2 28-Oct-37 H.M.V.: DB 8812 Victor: 14828 14840	London - Abbey Road - Studio 3
DB 3533	Sorcerer's Apprentice, The (Paul Dukas, IPD 1) - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-014367- 1 7-Nov-37 H.M.V.: DB 6038 Victor: 17501 18462	Philadelphia - Academy of Music
DB 3533	Sorcerer's Apprentice, The (Paul Dukas, IPD 1) - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-014368- 1 7-Nov-37 H.M.V.: DB 6039 Victor: 17501 18463	Philadelphia - Academy of Music
DB 3534	Sorcerer's Apprentice, The (Paul Dukas, IPD 1) - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS-014369- 1 7-Nov-37 H.M.V.: DB 6038 Victor: 17502 18463	Philadelphia - Academy of Music
DB 3534	Tempest, The (Jean Sibelius, Op. 109) - Berceuse - Incidental music Philadelphia Orchestra, Leopold Stokowski - conductor CS-014373- 1 7-Nov-37 H.M.V.: DB 6009 Victor: 14726	Philadelphia - Academy of Music
DB 3535	Ronde des lutins, La (Antonio Bazzini, Op. 25) - "Scherzo fantastique" Heifetz, Jascha - violin Bay, Emanuel - Steinway piano 399 2EA 4895- 1 9-Apr-37 H.M.V.: DB 3214 Victor: 15813 18329 18330 Japan: RL-50	London - Abbey Road - Studio 3
DB 3535	Vida Breve, La (Manuel de Falla; Arr. Fritz Kreisler) - No. 1 - Danse Espagnole Heifetz, Jascha - violin Bay, Emanuel - piano 2EA 2581- 3 31-Mar-36 H.M.V.: DB 2846 Victor: 14625	London - Abbey Road - Studio 3
DB 3536	Fledermaus, Die (Johann Strauss II, Op. 367): Overture - Part 1 Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA2536- 2 9-May-38 Victor: 13688 13692	Paris - Théâtre Pigalle
DB 3536	Fledermaus, Die (Johann Strauss II, Op. 367): Overture - Part 2 Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA2537- 2 9-May-38 Victor: 13688 13693	Paris - Théâtre Pigalle

DB 3537	Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 1st movement - Adagio molto - Allegro con brio - Part 1 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2ER241- 2A 25-Oct-37 H.M.V.: DB 8520 ED1083 Victor: 15193 15197 15383 15388 16179
DB 3537	Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 1st movement - Adagio molto - Allegro con brio - Part 2 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2ER242- 1A 25-Oct-37 H.M.V.: DB 8521 ED1084 Victor: 15193 15198 15383 15389 16180
DB 3538	Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 1 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2ER243- 1A 25-Oct-37 H.M.V.: DB 8522 ED1086 Victor: 15194 15199 15384 15390 16181
DB 3538	Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 2 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2ER244- 1A 25-Oct-37 H.M.V.: DB 8523 ED1086 Victor: 15194 15200 15384 15391 16182
DB 3539	1 Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 3rd movement - Minuet and Trio B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2ER245- 2A 25-Oct-37 H.M.V.: DB 3350 DB 8523 ED1085S 15385 15392 16183 Victor: 15195 15197
DB 3539	Tr. Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 3rd movement - Minuet and Trio B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2ER245- 3 25-Oct-37 <i>Transcribed from take 2</i> H.M.V.: DB 3350 DB 8523 ED1085S 15385 15392 16183 Victor: 15195 15197
DB 3539	Tr. Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 4th movement - Adagio - Allegro molto e vivace - Part 1 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2ER246- 2 13-Jun-38 <i>Transcribed from test, June 13, 1938</i> H.M.V.: DB 8521 ED1084 15385 15388 16183 G-563 Victor: 15195 15198
DB 3540	Tr. Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 4th movement - Adagio - Allegro molto e vivace - Part 2 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2ER247- 3 13-Jun-38 <i>Transcribed from test, June 13, 1938</i> H.M.V.: DB 8520 ED1083 15386 15389 16182 G-563 Victor: 15196 15199
DB 3540	Blank side of a double-sided record listed as DB 3540S
DB 3541	Scala di Seta, La (Gioachino Rossini): Overture - Part 1 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2EA 5754- 1 2-Jun-38 <i>Transcribed from test 5257-3</i> Victor: 15191 18167 11-8510
DB 3541	Scala di Seta, La (Gioachino Rossini): Overture - Part 2 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2EA 5755- 1 2-Jun-38 <i>Transcribed from test 5257-4</i> Victor: 15191 18168 11-8510
DB 3542	Invitation to the Dance (Carl Maria von Weber, Op. 65; Arr. Hector Berlioz) - Part 1 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2EA 5756- 1 2-Jun-38 <i>Transcribed from test 5257-12 and 13</i> Victor: 15192
DB 3542	Invitation to the Dance (Carl Maria von Weber, Op. 65; Arr. Hector Berlioz) - Part 2 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2EA 5757- 1 2-Jun-38 <i>Transcribed from test 5257-13 and 14</i> Victor: 15192
DB 3543	Quartet in B-flat Major (Joseph Haydn, Op. 3, No. 4) - 1st movement - Allegro moderato Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 5584- 1 16-Nov-37 H.M.V.: DB 8513 Victor: 17280 17282 17293
DB 3543	Quartet in B-flat Major (Joseph Haydn, Op. 3, No. 4) - 2nd movement - Adagio - Presto - Adagio - Presto Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 5585- 1 16-Nov-37 H.M.V.: DB 8514 Victor: 17280 17281 17294
DB 3544	Quartet in D Major - "Frog" - (Joseph Haydn, Op. 50, No. 6) - 1st movement - Allegro Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 5568- 2 15-Nov-37 H.M.V.: DB 8515 Victor: 17274 17281 17288
DB 3544	Quartet in D Major - "Frog" - (Joseph Haydn, Op. 50, No. 6) - 2nd movement - Poco adagio Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 5569- 1 15-Nov-37 H.M.V.: DB 8516 Victor: 17274 17282 17289
DB 3545	Quartet in D Major - "Frog" - (Joseph Haydn, Op. 50, No. 6) - 3rd movement - Minuet allegretto Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 5570- 1 15-Nov-37 H.M.V.: DB 8517 Victor: 17275 17283 17290
DB 3545	Quartet in D Major - "Frog" - (Joseph Haydn, Op. 50, No. 6) - 4th movement - Allegro con spirito Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 5571- 1 15-Nov-37 H.M.V.: DB 8518 Victor: 17275 17284 17291
DB 3546	Quartet in B-flat Major (Joseph Haydn, Op. 64, No. 3) - 1st movement - Vivace assai Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 5576- 2 16-Nov-37 H.M.V.: DB 8519 Victor: 17278 17286 17289
DB 3546	Quartet in B-flat Major (Joseph Haydn, Op. 64, No. 3) - 2nd movement - Adagio Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 5577- 2 16-Nov-37 H.M.V.: DB 8513 Victor: 17278 17285 17290
DB 3547	Quartet in B-flat Major (Joseph Haydn, Op. 64, No. 3) - 3rd movement - Minuet - Allegretto Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 5578- 1 16-Nov-37 H.M.V.: DB 8514 Victor: 17279 17284 17291
DB 3547	Quartet in B-flat Major (Joseph Haydn, Op. 64, No. 3) - 4th movement - Allegro con spirito Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 5579- 1 16-Nov-37 H.M.V.: DB 8515 Victor: 17279 17283 17292

DB 3548	Quartet in C Major (Joseph Haydn, Op. 74, No. 1) - 1st movement - Allegro Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 5572- 3 16-Nov-37 H.M.V.: DB 8516 Victor: 17276 17285 17292 London - Abbey Road - Studio 3
DB 3548	Quartet in C Major (Joseph Haydn, Op. 74, No. 1) - 2nd movement - Andante Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 5573- 2 15-Nov-37 H.M.V.: DB 8517 Victor: 17276 17286 17293 London - Abbey Road - Studio 3
DB 3549	Quartet in C Major (Joseph Haydn, Op. 74, No. 1) - 3rd movement - Minuet - Allegro Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 5574- 1 15-Nov-37 H.M.V.: DB 8518 Victor: 17277 17287 17294 London - Abbey Road - Studio 3
DB 3549	Quartet in C Major (Joseph Haydn, Op. 74, No. 1) - 4th movement - Vivace Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 5575- 2 15-Nov-37 H.M.V.: DB 8519 Victor: 17277 17287 17288 London - Abbey Road - Studio 3
DB 3550	Magic Flute, The (Wolfgang Amadeus Mozart, KV 620): Overture - Part 1 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2EA 6654- 1 2-Jun-38 Victor: 15190 London - Queen's Hall - Long dressing room
DB 3550	Magic Flute, The (Wolfgang Amadeus Mozart, KV 620): Overture - Part 2 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2EA 6655- 1 2-Jun-38 Victor: 15190 London - Queen's Hall - Long dressing room
DB 3551	Occhi di fata (Tremacoldo; Luigi Denza) Gigli, Beniamino - tenor Orchestra, Walter Goehr - conductor 2EA 6351- 1 4-Jun-38 Victor: 15201 766-0003 London - Abbey Road - Studio 1
DB 3551	Ultima canzone, L' (Francisco Cimmino; Francesco Paolo Tosti) Gigli, Beniamino - tenor Orchestra, Walter Goehr - conductor 2EA 6349- 2 4-Jun-38 Victor: 15201 London - Abbey Road - Studio 1
DB 3552	Violin Sonata No. 34 in F Major (Wolfgang Amadeus Mozart, KV 376) - 1st movement - Allegro Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA 6172- 2 29-Mar-38 H.M.V.: ED 342 Victor: 18054 18056 London - Abbey Road - Studio 3
DB 3552	Violin Sonata No. 34 in F Major (Wolfgang Amadeus Mozart, KV 376) - 2nd movement - Andante - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA 6173- 1 29-Mar-38 H.M.V.: ED 342 Victor: 18054 18057 London - Abbey Road - Studio 3
DB 3553	Violin Sonata No. 34 in F Major (Wolfgang Amadeus Mozart, KV 376) - 2nd movement - Andante - Part 2 + 3rd movement - Rondo - Allegretto grazioso - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA 6174- 1 29-Mar-38 H.M.V.: ED 343 Victor: 18055 18057 London - Abbey Road - Studio 3
DB 3553	Violin Sonata No. 34 in F Major (Wolfgang Amadeus Mozart, KV 376) - 3rd movement - Rondo - Allegretto grazioso - Part 2 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA 6175- 1 29-Mar-38 H.M.V.: ED 343 Victor: 18055 18056 London - Abbey Road - Studio 3
DB 3554	Freischütz, Der (Carl Maria von Weber): Overture - Part 1 Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA2531- 1 9-May-38 Paris - Théâtre Pigalle
DB 3554	Freischütz, Der (Carl Maria von Weber): Overture - Part 2 Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA2532- 1 9-May-38 Paris - Théâtre Pigalle
DB 3555	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 1 Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor 2LA2466- 1A 2-May-38 H.M.V.: DB 6012 DB 8586 ED1087 Victor: 15320 15324 16169 Paris - Studio Albert
DB 3555	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 2 Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor 2LA2467- 1 2-May-38 H.M.V.: DB 6012 DB 8587 ED1088 Victor: 15320 15325 16170 Paris - Studio Albert
DB 3556	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 3 Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor 2LA2468- 1 2-May-38 H.M.V.: DB 6013 DB 8588 ED1089 Victor: 15321 15326 16171 Paris - Studio Albert
DB 3556	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 1 Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor 2LA2469- 1 2-May-38 H.M.V.: DB 6013 DB 8589 ED1090 Victor: 15321 15327 16172 Paris - Studio Albert
DB 3557	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 2 Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor 2LA2470- 1 2-May-38 H.M.V.: DB 6014 DB 8589 ED1090 Victor: 15322 15324 16172 Paris - Studio Albert
DB 3557	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 3rd movement - Allegretto, ma non troppo - Allegro molto vivace - Part 1 Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor 2LA2471- 1 2-May-38 H.M.V.: DB 6014 DB 8588 ED1089 Victor: 15322 15325 16171 Paris - Studio Albert
DB 3558	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 3rd movement - Allegretto, ma non troppo - Allegro molto vivace - Part 2 Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor 2LA2472- 1 2-May-38 H.M.V.: DB 6015 DB 8587 ED1088 Victor: 15323 15326 16170 Paris - Studio Albert
DB 3558	Violin Sonata in B-flat Major (Wolfgang Amadeus Mozart, KV 378) - 2nd movement - Andantino sostenuto e cantabile Menuhin, Yehudi - violin Menuhin, Yaltah - Steinway piano 299 2EA 6621- 3 30-May-38 H.M.V.: DB 8586 ED1087 Victor: 16106 London - Abbey Road - Studio 3
DB 3559	Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob.I:82) - 1st movement - Adagio - Allegro spiritoso - Part 1 Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA2525- 2 7-May-38 H.M.V.: DB 8625 ED 730 Victor: 12974 12977 12980 Paris - Théâtre Pigalle
DB 3559	Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob.I:82) - 1st movement - Adagio - Allegro spiritoso - Part 2 Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA2526- 2 7-May-38 H.M.V.: DB 8626 ED 731 Victor: 12974 12978 12981 Paris - Théâtre Pigalle
DB 3560	Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob.I:82) - 2nd movement - Caprice - Largo - Part 1 Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA2527- 2 7-May-38 H.M.V.: DB 8627 ED 732 Victor: 12975 12979 12982 Paris - Théâtre Pigalle

DB 3560	Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 2nd movement - Caprice - Largo - Part 2 Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA2528- 2 7-May-38 H.M.V.: DB 8627 ED 732 Victor: 12975 12977 12982	Paris - Théâtre Pigalle
DB 3561	Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 3rd movement - Menuetto - Allegretto + Trio Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA2529- 1 7-May-38 H.M.V.: DB 8626 ED 731 Victor: 12976 12978 12981	Paris - Théâtre Pigalle
DB 3561	Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 4th movement - Presto Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA2530- 3 9-May-38 H.M.V.: DB 8625 ED 730 Victor: 12976 12979 12980	Paris - Théâtre Pigalle
DB 3562	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 1 - Ah! finalmente Dominici, Ernesto - bass Gigli, Beniamino - tenor Tomei, Giulio - baritone Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2590- 2 Sep-38 H.M.V.: DB 8530 Victor: 15611 15625 16092	Rome
DB 3562	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 2 - Sente empolle... Recondita armonia Gigli, Beniamino - tenor Tomei, Giulio - baritone Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2591- 1 Sep-38 H.M.V.: DB 8531 Victor: 15611 15626 16093	Rome
DB 3563	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 3 - Me con quei cani di volterriani Caniglia, Maria - soprano Dominici, Ernesto - bass Gigli, Beniamino - tenor Tomei, Giulio - baritone Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2592- 4 Sep-38 H.M.V.: DB 8532 Victor: 15612 15627 16094	Rome
DB 3563	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 4 - Ora stammi sentir... Non le sospiri Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2593- 4 Sep-38 H.M.V.: DB 8533 Victor: 15612 15628 16095	Rome
DB 3564	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 5 - Or lasciami al lavoro Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2594- 4 Sep-38 H.M.V.: DB 8534 Victor: 15613 15629 16096	Rome
DB 3564	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 6 - Mia gelosa Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2595- 3 Sep-38 H.M.V.: DB 8535 Victor: 15613 15630 16097	Rome
DB 3565	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 7 - E buona la mia Tosca Dominici, Ernesto - bass Gigli, Beniamino - tenor Tomei, Giulio - baritone Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2596- 2 Sep-38 H.M.V.: DB 8536 Victor: 15614 15631 16098	Rome
DB 3565	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 8 - Tutti qui la cantoria Borgioli, Armando - baritone Mazziotti, Nino - tenor Tomei, Giulio - baritone Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2597- 2 Sep-38 H.M.V.: DB 8536 Victor: 15614 15625 16098	Rome
DB 3566	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 9 - Tu lo conosci Borgioli, Armando - baritone Caniglia, Maria - soprano Tomei, Giulio - baritone Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2598- 4 Sep-38 H.M.V.: DB 8535 Victor: 15615 15626 16097	Rome
DB 3566	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 10 - Ed io venivo a lui Borgioli, Armando - baritone Caniglia, Maria - soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2599- 4 Sep-38 H.M.V.: DB 8534 Victor: 15615 15627 16096	Rome
DB 3567	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 11 - Tre sbirri... Una carrozza Borgioli, Armando - baritone Mazziotti, Nino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2600- 2 Sep-38 H.M.V.: DB 8533 Victor: 15616 15628 16095	Rome
DB 3567	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 12 - Tosca è un buon falco Borgioli, Armando - baritone Conti, Gino - bass Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2601- 1 Sep-38 H.M.V.: DB 8532 Victor: 15616 15629 16094	Rome
DB 3568	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 13 - O galant' uomo Borgioli, Armando - baritone Caniglia, Maria - soprano Gigli, Beniamino - tenor Mazziotti, Nino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2602- 1 Sep-38 H.M.V.: DB 8531 Victor: 15617 15630 16093	Rome
DB 3568	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 14 - O'Ve Angelotti? Borgioli, Armando - baritone Caniglia, Maria - soprano Conti, Gino - bass Gigli, Beniamino - tenor Mazziotti, Nino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2603- 2 Sep-38 H.M.V.: DB 8530 Victor: 15617 15631 16092	Rome
DB 3569	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 15 - No, me il vero potrebbe Borgioli, Armando - baritone Caniglia, Maria - soprano Conti, Gino - bass Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2604- 2 Sep-38 H.M.V.: DB 8537 Victor: 15618 15632 16099	Rome
DB 3569	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 16 - Più forte Borgioli, Armando - baritone Caniglia, Maria - soprano Conti, Gino - bass Gigli, Beniamino - tenor Mazziotti, Nino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2605- 2 Sep-38 H.M.V.: DB 8538 Victor: 15618 15633 16100	Rome
DB 3570	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 17 - L'alba vindice appar Borgioli, Armando - baritone Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2606- 2 Sep-38 H.M.V.: DB 8539 Victor: 15619 15634 16101	Rome
DB 3570	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 18 - Se la giurata fede debbo tradir do Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2607- 3 Sep-38 H.M.V.: DB 8540 Victor: 15619 15635 16102	Rome
DB 3571	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 19 - Vissi d'arte, vissi d'amore Borgioli, Armando - baritone Caniglia, Maria - soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2608- 3 Sep-38 H.M.V.: DB 8541 Victor: 15620 15636 16103	Rome
DB 3571	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 20 - Eccellenza, l'Angelotti al nostro giungere Borgioli, Armando - baritone Caniglia, Maria - soprano Mazziotti, Nino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2609- 2 Sep-38 H.M.V.: DB 8542 Victor: 15620 15637 16104	Rome

DB 3572	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 21 - Tosca, finalmente mia Borgioli, Armando - baritone Caniglia, Maria - soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2610- 2 Sep-38 H.M.V.: DB 8543 Victor: 15621 15638 16105	Rome
DB 3572	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 22 - Io de' sospiri Mercangeli, Anna Maria - mezzo-soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2611- 2 Sep-38 H.M.V.: DB 8543 Victor: 15621 15632 16105	Rome
DB 3573	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 23 - Mattutino Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2612- 2 Sep-38 H.M.V.: DB 8542 Victor: 15622 15633 16104	Rome
DB 3573	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 24 - Mario Cavaradossi? A voi Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2613- 1 Sep-38 H.M.V.: DB 8541 Victor: 15622 15634 16103	Rome
DB 3574	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 25 - E lucevan le stelle Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2614- 3 Sep-38 H.M.V.: DB 8540 Victor: 15623 15635 16102	Rome
DB 3574	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 26 - Io tuo sangue o il mio amore volea Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2615- 2 Sep-38 H.M.V.: DB 8539 Victor: 15623 15636 16101	Rome
DB 3575	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 27 - Amaro sol per te m'era Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2616- 2 Sep-38 H.M.V.: DB 8538 Victor: 15624 15637 16100	Rome
DB 3575	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 28 - L'ora... Son pronto Caniglia, Maria - soprano Conti, Gino - bass Gigli, Beniamino - tenor Mazziotti, Nino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2617- 1 Sep-38 H.M.V.: DB 8537 Victor: 15624 15638 16099	Rome
DB 3576	Tr. Quintet (Wolfgang Amadeus Mozart, KV 581) - 1st movement - Allegro Goodman, Benny - clarinet Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 5787- 1 25-Apr-38 <i>Transcribed from Victor 10"- BS-022904-2 and BS-022905-2</i> H.M.V.: DB 8548 Victor: 1884 1887 1888 2090 2091	New York - Studio 2
DB 3576	Tr. Quintet (Wolfgang Amadeus Mozart, KV 581) - 2nd movement - Larghetto Goodman, Benny - clarinet Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 5788- 1 25-Apr-38 <i>Transcribed from Victor 10"- BS-022902-2 and BS-022903-1</i> H.M.V.: DB 8549 Victor: 1885 1887 1889 2092	New York - Studio 2
DB 3577	Tr. Quintet (Wolfgang Amadeus Mozart, KV 581) - 3rd movement - Menuetto - Part 1 Goodman, Benny - clarinet Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 5789- 1 25-Apr-38 <i>Transcribed from Victor 10"- BS-022906-1 and BS-022907-1</i> H.M.V.: DB 8550 Victor: 1886 1888 2091	New York - Studio 2
DB 3577	Tr. Quintet (Wolfgang Amadeus Mozart, KV 581) - 3rd movement - Trios 1 and 2 and Menuetto da capo Goodman, Benny - clarinet Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 5790- 1 25-Apr-38 <i>Transcribed from Victor 10"- BS-022908-1 and BS-022909-1</i> H.M.V.: DB 8550 Victor: 1886 1889 2090	New York - Studio 2
DB 3578	Quintet (Wolfgang Amadeus Mozart, KV 581) - 4th movement - Allegretto + Variations 1, 2 and 3 Goodman, Benny - clarinet Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello CS-022908- 2 25-Apr-38 H.M.V.: DB 8549 ED 734 Victor: 14921	New York - Studio 2
DB 3578	Quintet (Wolfgang Amadeus Mozart, KV 581) - 4th movement - Variation 4 - Adagio - Allegro Goodman, Benny - clarinet Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello CS-022909- 1 25-Apr-38 H.M.V.: DB 8548 ED 733 Victor: 14921	New York - Studio 2
DB 3579	Violin Sonata in A Major (Ildebrando Pizzetti) - 1st movement - Tempestoso - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA 6610- 1 6-May-38 15721 15725 16001	London - Abbey Road - Studio 3
DB 3579	Violin Sonata in A Major (Ildebrando Pizzetti) - 1st movement - Tempestoso - Part 2 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA 6611- 1 6-May-38 15721 15726 16002	London - Abbey Road - Studio 3
DB 3580	Violin Sonata in A Major (Ildebrando Pizzetti) - 1st movement - Tempestoso - Part 3 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA 6612- 1 6-May-38 15722 15727 16003	London - Abbey Road - Studio 3
DB 3580	Violin Sonata in A Major (Ildebrando Pizzetti) - 2nd movement - Preghiera per gl'innocenti - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA 6613- 1 6-May-38 15722 15728 16004	London - Abbey Road - Studio 3
DB 3581	Violin Sonata in A Major (Ildebrando Pizzetti) - 2nd movement - Preghiera per gl'innocenti - Part 2 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA 6614- 1 6-May-38 15723 15725 16004	London - Abbey Road - Studio 3
DB 3581	Violin Sonata in A Major (Ildebrando Pizzetti) - 3rd movement - Vivo e fresco - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA 6615- 1 6-May-38 15723 15726 16003	London - Abbey Road - Studio 3
DB 3582	Violin Sonata in A Major (Ildebrando Pizzetti) - 3rd movement - Vivo e fresco - Part 2 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA 6616- 1 6-May-38 15724 15727 16002	London - Abbey Road - Studio 3
DB 3582	Violin Sonata in A Major (Wolfgang Amadeus Mozart, KV 301) - Allegro Menuhin, Yehudi - violin Menuhin, Yaltah - Steinway piano 299 2EA 6622- 1 7-May-38 DB 5801 Victor: 16106	London - Abbey Road - Studio 3
DB 3583	Rondo Brilliant in B Minor (Franz Schubert, Op. 70) - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA 6617- 1 6-May-38 11-8182 11-8184	London - Abbey Road - Studio 3
DB 3583	Rondo Brilliant in B Minor (Franz Schubert, Op. 70) - Part 2 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA 6618- 1 6-May-38 11-8182 11-8185	London - Abbey Road - Studio 3

DB 3584	Rondo Brilliant in B Minor (Franz Schubert, Op. 70) - Part 3 Menuhin, Yehudi - violin Menuhin, Yehudi - violin Menuhin, Hepzibah - piano 2EA 6619- 1 6-May-38 Victor: 11-8183 11-8185	London - Abbey Road - Studio 3
DB 3584	Rondo Brilliant in B Minor (Franz Schubert, Op. 70) - Part 4 Menuhin, Yehudi - violin Menuhin, Yehudi - violin Menuhin, Hepzibah - piano 2EA 6620- 1 6-May-38 Victor: 11-8183 11-8184	London - Abbey Road - Studio 3
DB 3585	Violin Sonata in G Major (Ludwig van Beethoven, Op. 96) - 1st movement - Allegro moderato - Part 1 Menuhin, Yehudi - violin Menuhin, Yaltah - Steinway piano 299 2EA 6623- 1 7-May-38	London - Abbey Road - Studio 3
DB 3585	Violin Sonata in G Major (Ludwig van Beethoven, Op. 96) - 1st movement - Allegro moderato - Part 2 Menuhin, Yehudi - violin Menuhin, Yaltah - Steinway piano 299 2EA 6624- 1 7-May-38	London - Abbey Road - Studio 3
DB 3586	Violin Sonata in G Major (Ludwig van Beethoven, Op. 96) - 2nd movement - Adagio espressivo - Part 1 Menuhin, Yehudi - violin Menuhin, Yaltah - Steinway piano 299 2EA 6625- 1 7-May-38	London - Abbey Road - Studio 3
DB 3586	Violin Sonata in G Major (Ludwig van Beethoven, Op. 96) - 2nd movement - Adagio espressivo - Part 2 + 3rd movement - Scherzo: Allegro Menuhin, Yehudi - violin Menuhin, Yaltah - Steinway piano 299 2EA 6626- 1 7-May-38	London - Abbey Road - Studio 3
DB 3587	Violin Sonata in G Major (Ludwig van Beethoven, Op. 96) - 4th movement - Poco allegretto - Part 1 Menuhin, Yehudi - violin Menuhin, Yaltah - Steinway piano 299 2EA 6627- 1 7-May-38	London - Abbey Road - Studio 3
DB 3587	Violin Sonata in G Major (Ludwig van Beethoven, Op. 96) - 4th movement - Poco allegretto - Part 2 Menuhin, Yehudi - violin Menuhin, Yaltah - Steinway piano 299 2EA 6628- 1 7-May-38	London - Abbey Road - Studio 3
DB 3588	Piano Quartet in E-flat Major (Wolfgang Amadeus Mozart, KV 493) - 1st movement - Allegro - Part 1 Monath, Hortense - piano Pasquier, Pierre - violin Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violin CS-018186- 2 19-Jan-38 H.M.V.: DB 8788 Victor: 12176 12179 12837	New York - Studio 2
DB 3588	Piano Quartet in E-flat Major (Wolfgang Amadeus Mozart, KV 493) - 1st movement - Allegro - Part 2 Monath, Hortense - piano Pasquier, Pierre - violin Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violin CS-018187- 1 19-Jan-38 H.M.V.: DB 8789 Victor: 12176 12180 12838	New York - Studio 2
DB 3589	Piano Quartet in E-flat Major (Wolfgang Amadeus Mozart, KV 493) - 2nd movement - Larghetto - Part 1 Monath, Hortense - piano Pasquier, Pierre - violin Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violin CS-018188- 1 19-Jan-38 H.M.V.: DB 8790 Victor: 12177 12181 12839	New York - Studio 2
DB 3589	Piano Quartet in E-flat Major (Wolfgang Amadeus Mozart, KV 493) - 2nd movement - Larghetto - Part 2 Monath, Hortense - piano Pasquier, Pierre - violin Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violin CS-018189- 1 19-Jan-38 H.M.V.: DB 8790 Victor: 12177 12179 12839	New York - Studio 2
DB 3590	Piano Quartet in E-flat Major (Wolfgang Amadeus Mozart, KV 493) - 3rd movement - Allegretto - Part 1 Monath, Hortense - piano Pasquier, Pierre - violin Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violin CS-018190- 1 19-Jan-38 H.M.V.: DB 8789 Victor: 12178 12180 12838	New York - Studio 2
DB 3590	Piano Quartet in E-flat Major (Wolfgang Amadeus Mozart, KV 493) - 3rd movement - Allegretto - Part 2 Monath, Hortense - piano Pasquier, Pierre - violin Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violin CS-018191- 1 19-Jan-38 H.M.V.: DB 8788 Victor: 12178 12181 12837	New York - Studio 2
DB 3591	English Suite No. 5 in E Minor (Johann Sebastian Bach, BWV 810) - 1 - Prelude - Part 1 Pessl, Yella - Maendler-Schram harpsichord CS-015862- 4 2-Feb-38 Victor: 14859 14864 16412	New York - Studio 2
DB 3591	English Suite No. 5 in E Minor (Johann Sebastian Bach, BWV 810) - 2 - Prelude - Part 2 - Allemande - Courante Pessl, Yella - Maendler-Schram harpsichord CS-015863- 3 2-Feb-38 Victor: 14859 14865 16413	New York - Studio 2
DB 3592	English Suite No. 5 in E Minor (Johann Sebastian Bach, BWV 810) - 3 - Sarabande + Passepied - Part 1 Pessl, Yella - Maendler-Schram harpsichord CS-015864- 4 2-Feb-38 Victor: 14860 14866 16414	New York - Studio 2
DB 3592	English Suite No. 5 in E Minor (Johann Sebastian Bach, BWV 810) - 4 - Passepied - Part 2 + Gigue Pessl, Yella - Maendler-Schram harpsichord CS-015865- 4 2-Feb-38 Victor: 14860 14867 16415	New York - Studio 2
DB 3593	English Suite No. 6 in D Minor (Johann Sebastian Bach, BWV 811) - 1 - Prelude - Part 1 Pessl, Yella - Maendler-Schram harpsichord CS-017014- 1 9-Nov-37 Victor: 14861 14868 16416	New York - Studio 2
DB 3593	English Suite No. 6 in D Minor (Johann Sebastian Bach, BWV 811) - 2 - Prelude - Part 2 Pessl, Yella - Maendler-Schram harpsichord CS-017015- 2 9-Nov-37 Victor: 14861 14864 16416	New York - Studio 2
DB 3594	English Suite No. 6 in D Minor (Johann Sebastian Bach, BWV 811) - 3 - Allemande + Courante Pessl, Yella - Maendler-Schram harpsichord CS-017016- 2 9-Nov-37 Victor: 14862 14865 16415	New York - Studio 2
DB 3594	English Suite No. 6 in D Minor (Johann Sebastian Bach, BWV 811) - 4 - Sarabande Pessl, Yella - Maendler-Schram harpsichord CS-017017- 1 9-Nov-37 Victor: 14862 14866 16414	New York - Studio 2
DB 3595	English Suite No. 6 in D Minor (Johann Sebastian Bach, BWV 811) - 5 - Gavotte 1 + Gavotte 2 Pessl, Yella - Maendler-Schram harpsichord CS-017018- 2 9-Nov-37 Victor: 14863 14867 16413	New York - Studio 2
DB 3595	English Suite No. 6 in D Minor (Johann Sebastian Bach, BWV 811) - 6 - Gigue Pessl, Yella - Maendler-Schram harpsichord CS-015861- 2 10-Nov-37 Victor: 14863 14868 16412	New York - Studio 2
DB 3596	Nocturnes (Claude Debussy, CD 98, L.91, No. 1) - Nauges - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-014371- 1 7-Nov-37 Victor: 15814	Philadelphia - Academy of Music
DB 3596	Nocturnes (Claude Debussy, CD 98, L.91, No. 1) - Nauges - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-014372- 1 7-Nov-37 Victor: 15814	Philadelphia - Academy of Music

DB 3597	NR	Mein Mädél hat ein Rosenmund (Zuccalmaglio; Johannes Brahms) + Da unten im Tale (Swabian; Johannes Brahms) Schumann, Elisabeth - soprano 2EA 6687- 1 8-Jul-38 H.M.V.: DB21605 Rosenek, Leo - piano	London - Abbey Road - Studio 3
DB 3597	NR	Schwesterlein (Zuccalmaglio; Johannes Brahms, IJB 21-15) + Och, Moder, ich well en Ding han! (Traditional; Johannes Brahms, IJB 21-33) Schumann, Elisabeth - soprano 2EA 6688- 1 8-Jul-38 H.M.V.: DB21605 Rosenek, Leo - piano	London - Abbey Road - Studio 3
DB 3598	NR	Nachtviole (Mayerhofer; Franz Schubert, D.752) + An die Geliebte D303 (Stoll; Franz Schubert, D.303) Schumann, Elisabeth - soprano 2EA 6653- 1 1-Jun-38 H.M.V.: DB21572 Rosenek, Leo - piano	London - Abbey Road - Studio 3
DB 3598	NR	Ruhe, Süßliebchen (Johann Ludwig Tieck; Johannes Brahms, Op. 33, No. 9) Schumann, Elisabeth - soprano 2EA 6652- 1 1-Jun-38 H.M.V.: DB21572 Rosenek, Leo - piano	London - Abbey Road - Studio 3
DB 3599	NR	An eine Aolsharfe (Eduard Friedrich Mörike; Johannes Brahms, Op. 19, No. 5) Schumann, Elisabeth - soprano 2EA 6679- 1 2-Jul-38 H.M.V.: DB21572 Rosenek, Leo - piano	London - Abbey Road - Studio 3
DB 3599	NR	Blittees zu sagen denkst du (Häfiz; Georg Friedrich Daumer; Johannes Brahms, Op. 32, No. 7) + Blinde Kuh (Anonymous Sicilian; Johannes Brahms, Op. 58, No. 1) Schumann, Elisabeth - soprano 2EA 6682- 1 6-Jul-38 H.M.V.: DB21572 Rosenek, Leo - piano	London - Abbey Road - Studio 3
DB 3600		Heimweh, Das (Karl Gottfried Winkler as "Theodor Hell"; Franz Schubert, D.456) + Claudine von Villa Bella (Johann Wolfgang von Goethe; Franz Schubert, D.239) + Hin und wieder fliegen Pfeile (Johann Wolfgang von Goethe; Franz Schubert, D.239-3) + Liebe schwarm auf allen Wegen (Johann Wolfgang von Goethe; Franz Schubert, D.239-9) Schumann, Elisabeth - soprano 2EA 6678- 1 2-Jul-38 H.M.V.: DB21572 Rosenek, Leo - piano	London - Abbey Road - Studio 3
DB 3600		Jüngling und der Tod, Der (Joseph von Spaun; Franz Schubert, D.545) Schumann, Elisabeth - soprano 2EA 6677- 1 2-Jul-38 H.M.V.: DB21572 Rosenek, Leo - piano	London - Abbey Road - Studio 3
DB 3601		Concerto Grosso, No. 23 in B Minor (George Frideric Handel, HWV 330, Op. 6, No. 12) - 1 - Largo Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA2393- 2 17-May-38 H.M.V.: ED 851 Victor: 11-8503 11-8505	Paris - Studio Albert
DB 3601		Concerto Grosso, No. 23 in B Minor (George Frideric Handel, HWV 330, Op. 6, No. 12) - 2 - Allegro Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA2394- 2 17-May-38 H.M.V.: ED 852 Victor: 11-8503 11-8506	Paris - Studio Albert
DB 3602		Concerto Grosso, No. 23 in B Minor (George Frideric Handel, HWV 330, Op. 6, No. 12) - 3 - Larghetto Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA2395- 2 17-May-38 H.M.V.: ED 852 Victor: 11-8504 11-8506	Paris - Studio Albert
DB 3602		Concerto Grosso, No. 23 in B Minor (George Frideric Handel, HWV 330, Op. 6, No. 12) - 4 - Largo + 5 - Allegro Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA2396- 2 17-May-38 H.M.V.: ED 851 Victor: 11-8504 11-8505	Paris - Studio Albert
DB 3603		Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée Björling, Jussi - tenor 2SB 780- 1 10-Aug-38 H.M.V.: DBN3603 IRX 91 Victor: 12635 12-0675 Orchestra, Nils Grevillius - conductor	Stockholm - Concert Hall
DB 3603		Manon (Henri Meilhac; Philippe Gillet; Jules Massenet): En fermant les yeux - "Le rêve" Björling, Jussi - tenor 2SB 779- 2 10-Aug-38 H.M.V.: DBN3603 IRX 91 Victor: 12635 12-0675 Orchestra, Nils Grevillius - conductor	Stockholm - Concert Hall
DB 3604		Violin Concerto No. 2 in G Minor (Sergei Prokofiev, Op. 63) - 1st movement - Allegro moderato - Part 1 Heifetz, Jascha - violin CS-014400- 2 20-Dec-37 H.M.V.: DB 8554 ED 736 Victor: 14907 14910 Boston Symphony Orchestra, Serge Koussevitzky - conductor	Boston - Symphony Hall
DB 3604		Violin Concerto No. 2 in G Minor (Sergei Prokofiev, Op. 63) - 1st movement - Allegro moderato - Part 2 Heifetz, Jascha - violin CS-014401- 2 20-Dec-37 H.M.V.: DB 8555 ED 737 Victor: 14907 14911 Boston Symphony Orchestra, Serge Koussevitzky - conductor	Boston - Symphony Hall
DB 3605		Violin Concerto No. 2 in G Minor (Sergei Prokofiev, Op. 63) - 2nd movement - Andante assai - Part 1 Heifetz, Jascha - violin CS-014402- 1 20-Dec-37 H.M.V.: DB 8556 ED 738 Victor: 14908 14912 Boston Symphony Orchestra, Serge Koussevitzky - conductor	Boston - Symphony Hall
DB 3605		Violin Concerto No. 2 in G Minor (Sergei Prokofiev, Op. 63) - 2nd movement - Andante assai - Part 2 Heifetz, Jascha - violin CS-014403- 2 20-Dec-37 H.M.V.: DB 8556 ED 738 Victor: 14908 14910 Boston Symphony Orchestra, Serge Koussevitzky - conductor	Boston - Symphony Hall
DB 3606		Violin Concerto No. 2 in G Minor (Sergei Prokofiev, Op. 63) - 3rd movement - Allegro ben moderato - Part 1 Heifetz, Jascha - violin CS-014404- 2 20-Dec-37 H.M.V.: DB 8555 ED 737 Victor: 14909 14911 Boston Symphony Orchestra, Serge Koussevitzky - conductor	Boston - Symphony Hall
DB 3606		Violin Concerto No. 2 in G Minor (Sergei Prokofiev, Op. 63) - 3rd movement - Allegro ben moderato - Part 2 Heifetz, Jascha - violin CS-014405- 2 20-Dec-37 H.M.V.: DB 8554 ED 736 Victor: 14909 14912 16377 Boston Symphony Orchestra, Serge Koussevitzky - conductor	Boston - Symphony Hall
DB 3607		Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 1 London Symphony Orchestra, Bruno Walter - conductor 2EA 6754- 2 11-Sep-38 H.M.V.: DB 8557 ED1091 Victor: 12498 12504 12639	London - Abbey Road - Studio 1
DB 3607		Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 2 London Symphony Orchestra, Bruno Walter - conductor 2EA 6755- 1A 11-Sep-38 H.M.V.: DB 8558 ED1092 Victor: 12498 12505 12640	London - Abbey Road - Studio 1
DB 3608		Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 3 London Symphony Orchestra, Bruno Walter - conductor 2EA 6756- 2 11-Sep-38 H.M.V.: DB 8559 ED1093 Victor: 12499 12506 12641	London - Abbey Road - Studio 1
DB 3608		Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 1 London Symphony Orchestra, Bruno Walter - conductor 2EA 6757- 2 11-Sep-38 H.M.V.: DB 8560 ED1094 Victor: 12499 12507 12642	London - Abbey Road - Studio 1
DB 3609		Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 2 London Symphony Orchestra, Bruno Walter - conductor 2EA 6758- 2 11-Sep-38 H.M.V.: DB 8561 ED1095 Victor: 12500 12508 12643	London - Abbey Road - Studio 1
DB 3609		Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 3 London Symphony Orchestra, Bruno Walter - conductor 2EA 6759- 1A 11-Sep-38 H.M.V.: DB 8562 ED1096 Victor: 12500 12509 12644	London - Abbey Road - Studio 1

DB 3610	Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 4 London Symphony Orchestra, Bruno Walter - conductor 2EA 6760- 1A 11-Sep-38	H.M.V.: DB 8562	ED1096	Victor:	12501	12504	12644	London - Abbey Road - Studio 1
DB 3610	Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 3rd movement - Scherzo - Allegro vivace + Trio - Part 1 London Symphony Orchestra, Bruno Walter - conductor 2EA 6761- 2 11-Sep-38	H.M.V.: DB 8561	ED1095	Victor:	12501	12505	12643	London - Abbey Road - Studio 1
DB 3611	Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 3rd movement - Scherzo - Allegro vivace + Trio - Part 2 London Symphony Orchestra, Bruno Walter - conductor 2EA 6762- 2 11-Sep-38	H.M.V.: DB 8560	ED1094	Victor:	12502	12506	12642	London - Abbey Road - Studio 1
DB 3611	Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 1 London Symphony Orchestra, Bruno Walter - conductor 2EA 6763- 1 11-Sep-38	H.M.V.: DB 8559	ED1093	Victor:	12502	12507	12641	London - Abbey Road - Studio 1
DB 3612	Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 2 London Symphony Orchestra, Bruno Walter - conductor 2EA 6764- 1A 12-Sep-38	H.M.V.: DB 8558	ED1092	Victor:	12503	12508	12640	London - Abbey Road - Studio 1
DB 3612	Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 3 London Symphony Orchestra, Bruno Walter - conductor 2EA 6765- 1 12-Sep-38	H.M.V.: DB 8557	ED1091	Victor:	12503	12509	12639	London - Abbey Road - Studio 1
DB 3613	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 1st movement - Andante comodo - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH7027- 2 16-Jan-38	H.M.V.: DB 8569	Victor:	13522	13532		Vienna - Live performance in the Grosser Musikvereinsaal 13542	
DB 3613	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 1st movement - Andante comodo - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH7028- 2 16-Jan-38	H.M.V.: DB 8570	Victor:	13522	13533		Vienna - Live performance in the Grosser Musikvereinsaal 13543	
DB 3614	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 1st movement - Andante comodo - Part 3 Wiener Philharmoniker, Bruno Walter - conductor 2VH7029- 2 16-Jan-38	H.M.V.: DB 8571	Victor:	13523	13534		Vienna - Live performance in the Grosser Musikvereinsaal 13544	
DB 3614	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 1st movement - Andante comodo - Part 4 Wiener Philharmoniker, Bruno Walter - conductor 2VH7030- 2 16-Jan-38	H.M.V.: DB 8572	Victor:	13523	13535		Vienna - Live performance in the Grosser Musikvereinsaal 13545	
DB 3615	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 1st movement - Andante comodo - Part 5 Wiener Philharmoniker, Bruno Walter - conductor 2VH7031- 2 16-Jan-38	H.M.V.: DB 8573	Victor:	13524	13536		Vienna - Live performance in the Grosser Musikvereinsaal 13546	
DB 3615	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 1st movement - Andante comodo - Part 6 Wiener Philharmoniker, Bruno Walter - conductor 2VH7032- 2 16-Jan-38	H.M.V.: DB 8574	Victor:	13524	13537		Vienna - Live performance in the Grosser Musikvereinsaal 13547	
DB 3616	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 1st movement - Andante comodo - Part 7 Wiener Philharmoniker, Bruno Walter - conductor 2VH7033- 2 16-Jan-38	H.M.V.: DB 8574	Victor:	13525	13538		Vienna - Live performance in the Grosser Musikvereinsaal 13548	
DB 3616	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 2nd movement - Im Tempo eines gemächlichen Ländlers - Etwas täppisch und sehr derb - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH7034- 2 16-Jan-38	H.M.V.: DB 8573	Victor:	13525	13539		Vienna - Live performance in the Grosser Musikvereinsaal 13549	
DB 3617	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 2nd movement - Im Tempo eines gemächlichen Ländlers - Etwas täppisch und sehr derb - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH7035- 2 16-Jan-38	H.M.V.: DB 8572	Victor:	13526	13540		Vienna - Live performance in the Grosser Musikvereinsaal 13550	
DB 3617	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 2nd movement - Im Tempo eines gemächlichen Ländlers - Etwas täppisch und sehr derb - Part 3 Wiener Philharmoniker, Bruno Walter - conductor 2VH7036- 2 16-Jan-38	H.M.V.: DB 8571	Victor:	13526	13541		Vienna - Live performance in the Grosser Musikvereinsaal 13551	
DB 3618	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 2nd movement - Im Tempo eines gemächlichen Ländlers - Etwas täppisch und sehr derb - Part 4 Wiener Philharmoniker, Bruno Walter - conductor 2VH7037- 2 16-Jan-38	H.M.V.: DB 8570	Victor:	13527	13532		Vienna - Live performance in the Grosser Musikvereinsaal 13551	
DB 3618	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 2nd movement - Im Tempo eines gemächlichen Ländlers - Etwas täppisch und sehr derb - Part 5 Wiener Philharmoniker, Bruno Walter - conductor 2VH7038- 2 16-Jan-38	H.M.V.: DB 8569	Victor:	13527	13533		Vienna - Live performance in the Grosser Musikvereinsaal 13550	
DB 3619	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 3rd movement - Rondo - Burleske - Allegro assai - Sehr trotzig - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH7039- 1 16-Jan-38	H.M.V.: DB 8575	Victor:	13528	13534		Vienna - Live performance in the Grosser Musikvereinsaal 13549	
DB 3619	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 3rd movement - Rondo - Burleske - Allegro assai - Sehr trotzig - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH7040- 2 16-Jan-38	H.M.V.: DB 8576	Victor:	13528	13535		Vienna - Live performance in the Grosser Musikvereinsaal 13548	
DB 3620	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 3rd movement - Rondo - Burleske - Allegro assai - Sehr trotzig - Part 3 Wiener Philharmoniker, Bruno Walter - conductor 2VH7041- 2 16-Jan-38	H.M.V.: DB 8577	Victor:	13529	13536		Vienna - Live performance in the Grosser Musikvereinsaal 13547	
DB 3620	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 4th movement - Adagio. Sehr langsam und noch zurückhaltend - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH7042- 2 16-Jan-38	H.M.V.: DB 8578	Victor:	13529	13537		Vienna - Live performance in the Grosser Musikvereinsaal 13546	
DB 3621	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 4th movement - Adagio. Sehr langsam und noch zurückhaltend - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH7043- 2 16-Jan-38	H.M.V.: DB 8578	Victor:	13530	13538		Vienna - Live performance in the Grosser Musikvereinsaal 13545	
DB 3621	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 4th movement - Adagio. Sehr langsam und noch zurückhaltend - Part 3 Wiener Philharmoniker, Bruno Walter - conductor 2VH7044- 2 16-Jan-38	H.M.V.: DB 8577	Victor:	13530	13539		Vienna - Live performance in the Grosser Musikvereinsaal 13544	
DB 3622	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 4th movement - Adagio. Sehr langsam und noch zurückhaltend - Part 4 Wiener Philharmoniker, Bruno Walter - conductor 2VH7045- 2 16-Jan-38	H.M.V.: DB 8576	Victor:	13531	13540		Vienna - Live performance in the Grosser Musikvereinsaal 13543	
DB 3622	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 4th movement - Adagio. Sehr langsam und noch zurückhaltend - Part 5 Wiener Philharmoniker, Bruno Walter - conductor 2VH7046- 1 15-Jan-38	H.M.V.: DB 8575	Victor:	13531	13541		Vienna - Live performance in the Grosser Musikvereinsaal 13542	

DB 3623	6 Variations in F Major (Ludwig van Beethoven, Op. 34, ILB 297) - Variation 1 Schnabel, Artur - Bechstein piano 403 2EA 6055- 2 11-Jan-38 H.M.V.: DB 8579	London - Abbey Road - Studio 3
DB 3623	6 Variations in F Major (Ludwig van Beethoven, Op. 34, ILB 297) - Variations 2 and 3 Schnabel, Artur - Bechstein piano 403 2EA 6056- 2 11-Jan-38 H.M.V.: DB 8580	London - Abbey Road - Studio 3
DB 3624	6 Variations in F Major (Ludwig van Beethoven, Op. 34, ILB 297) - Variations 4 and 5 Schnabel, Artur - Bechstein piano 403 2EA 6057- 3 11-Jan-38 H.M.V.: DB 8581	London - Abbey Road - Studio 3
DB 3624	6 Variations in F Major (Ludwig van Beethoven, Op. 34, ILB 297) - Variation 6 Schnabel, Artur - Bechstein piano 403 2EA 6058- 2 11-Jan-38 H.M.V.: DB 8582	London - Abbey Road - Studio 3
DB 3625	Fantasia in G Minor (Ludwig van Beethoven, Op. 77) - Part 1 Schnabel, Artur - Bechstein piano 549 2EA 4540- 1 14-Jan-37 H.M.V.: DB 8583	London - Abbey Road - Studio 3
DB 3625	Fantasia in G Minor (Ludwig van Beethoven, Op. 77) - Part 2 Schnabel, Artur - Bechstein piano 549 2EA 4541- 1 14-Jan-37 H.M.V.: DB 8584	London - Abbey Road - Studio 3
DB 3626	6 Bagatelles (Ludwig van Beethoven, Op. 126) - 1 - Andante con moto, cantabile e con piacevole Schnabel, Artur - Bechstein piano 555 2EA 4530- 1 13-Jan-37 H.M.V.: DB 8584	London - Abbey Road - Studio 3
DB 3626	6 Bagatelles (Ludwig van Beethoven, Op. 126) - 2 - Allegro Schnabel, Artur - Bechstein piano 555 2EA 4531- 1 13-Jan-37 H.M.V.: DB 8583	London - Abbey Road - Studio 3
DB 3627	Tr. 6 Bagatelles (Ludwig van Beethoven, Op. 126) - 3 - Andante, Cantabile ed espressivo Schnabel, Artur - Bechstein piano 555 2EA 4532- 4 13-Jan-37 <i>Transcribed from take 1</i> H.M.V.: DB 8582	London - Abbey Road - Studio 3
DB 3627	6 Bagatelles (Ludwig van Beethoven, Op. 126) - 4 - Presto Schnabel, Artur - Bechstein piano 555 2EA 4533- 1 13-Jan-37 H.M.V.: DB 8581	London - Abbey Road - Studio 3
DB 3628	6 Bagatelles (Ludwig van Beethoven, Op. 126) - 5 - Quasi Allegretto Schnabel, Artur - Bechstein piano 555 2EA 4534- 1 13-Jan-37 H.M.V.: DB 8580	London - Abbey Road - Studio 3
DB 3628	6 Bagatelles (Ludwig van Beethoven, Op. 126) - 6 - Presto - Andante amabile e con moto Schnabel, Artur - Bechstein piano 555 2EA 4535- 1 13-Jan-37 H.M.V.: DB 8579	London - Abbey Road - Studio 3
DB 3629	Rondo and Capriccio in G Major (Ludwig van Beethoven, Op. 129) Schnabel, Artur - Bechstein piano 555 2EA 4529- 1 13-Jan-37 H.M.V.: DB 8585 DB 9748 DB21477	London - Abbey Road - Studio 3
DB 3629	Rondo in A Major (Ludwig van Beethoven, Groves No. 164) Schnabel, Artur - Bechstein piano 549 2EA 4542- 2 14-Jan-37 H.M.V.: DB 8585 DB 9677 DB21343	London - Abbey Road - Studio 3
DB 3630	NR Ferrent is my longing (Johann Sebastian Bach, BWV 727; Arr. Charles M. Courboin) - Choral prélude Courboin, Charles M. - Wanamaker Grand Court organ CS-07585- 1 18-Apr-37 Victor: 14927	Philadelphia - Wanamaker's Grand Court Organ
DB 3630	NR Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068; Arr. Charles M. Courboin) - Air Courboin, Charles M. - Wanamaker Grand Court organ CS-04006- 2 10-Jan-37 Victor: 14927	Philadelphia - Wanamaker's Grand Court Organ
DB 3631	Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 1st movement - Allegro - Part 1 Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 6343- 1 1-Jun-38 H.M.V.: DB 8859 Victor: 15603 15606 18093	London - Abbey Road - Studio 1
DB 3631	Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 1st movement - Allegro - Part 2 Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 6344- 1 1-Jun-38 H.M.V.: DB 8860 Victor: 15603 15607 18094	London - Abbey Road - Studio 1
DB 3632	Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 2nd movement - Andante cantabile - Allegro - Part 1 Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 6346- 1 1-Jun-38 H.M.V.: DB 8861 Victor: 15604 15608 18095	London - Abbey Road - Studio 1
DB 3632	Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 2nd movement - Andante cantabile - Allegro - Part 2 Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 6347- 1 1-Jun-38 H.M.V.: DB 8861 Victor: 15604 15606 18095	London - Abbey Road - Studio 1
DB 3633	Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 3rd movement - Scherzo - Allegro + Trio Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 6345- 2 1-Jun-38 H.M.V.: DB 8860 Victor: 15605 15607 18094	London - Abbey Road - Studio 1
DB 3633	Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 4th movement - Allegro molto quasi presto Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 6348- 1 1-Jun-38 H.M.V.: DB 8859 Victor: 15605 15608 18093	London - Abbey Road - Studio 1
DB 3634	Sextet in A Major (Antonin Dvořák, Op. 48) - 1st movement - Allegro moderato - Part 1 Forbes, Watson - viola Moore, John - cello Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 6335- 1 31-May-38 Victor: 15933 15941	London - Abbey Road - Studio 1
DB 3634	Sextet in A Major (Antonin Dvořák, Op. 48) - 1st movement - Allegro moderato - Part 2 Forbes, Watson - viola Moore, John - cello Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 6336- 1 31-May-38 Victor: 15933 15938 15942	London - Abbey Road - Studio 1

DB 3635	Sextet in A Major (Antonin Dvořák, Op. 48) - 1st movement - Allegro moderato - Part 3 Forbes, Watson - viola Roisman, Josef - violin 2EA 6337- 1	Moore, John - cello Schneider, Alex - violin	Budapest String Quartet: Schneider, Mischa - cello	Kroyt, Boris - viola
	Victor: 15934	15939	15943	London - Abbey Road - Studio 1
DB 3635	Sextet in A Major (Antonin Dvořák, Op. 48) - 2nd movement - Poco allegretto - Adagio - Part 1 Forbes, Watson - viola Roisman, Josef - violin 2EA 6338- 1	Moore, John - cello Schneider, Alex - violin	Budapest String Quartet: Schneider, Mischa - cello	Kroyt, Boris - viola
	Victor: 15934	15940	15944	London - Abbey Road - Studio 1
DB 3636	Sextet in A Major (Antonin Dvořák, Op. 48) - 2nd movement - Poco allegretto - Adagio - Part 2 Forbes, Watson - viola Roisman, Josef - violin 2EA 6339- 1	Moore, John - cello Schneider, Alex - violin	Budapest String Quartet: Schneider, Mischa - cello	Kroyt, Boris - viola
	Victor: 15935	15940	15941	London - Abbey Road - Studio 1
DB 3636	Sextet in A Major (Antonin Dvořák, Op. 48) - 3rd movement - Furiant - Presto + Trio Forbes, Watson - viola Roisman, Josef - violin 2EA 6340- 1	Moore, John - cello Schneider, Alex - violin	Budapest String Quartet: Schneider, Mischa - cello	Kroyt, Boris - viola
	Victor: 15935	15939	15942	London - Abbey Road - Studio 1
DB 3637	Sextet in A Major (Antonin Dvořák, Op. 48) - 4th movement - Theme and Variations 1, 2 and 3 Forbes, Watson - viola Roisman, Josef - violin 2EA 6341- 1	Moore, John - cello Schneider, Alex - violin	Budapest String Quartet: Schneider, Mischa - cello	Kroyt, Boris - viola
	Victor: 15936	15938	15943	London - Abbey Road - Studio 1
DB 3637	Sextet in A Major (Antonin Dvořák, Op. 48) - 4th movement - Variations 4 and 5 Forbes, Watson - viola Roisman, Josef - violin 2EA 6342- 1	Moore, John - cello Schneider, Alex - violin	Budapest String Quartet: Schneider, Mischa - cello	Kroyt, Boris - viola
	Victor: 15936	15937	15944	London - Abbey Road - Studio 1
DB 3638	Coriolan Overture (Ludwig van Beethoven, Op. 62) - Part 1 London Symphony Orchestra, Bruno Walter - conductor 2EA 6766- 1			London - Abbey Road - Studio 1
	Victor: 12535			
DB 3638	Coriolan Overture (Ludwig van Beethoven, Op. 62) - Part 2 London Symphony Orchestra, Bruno Walter - conductor 2EA 6767- 2A			London - Abbey Road - Studio 1
	Victor: 12535			
DB 3639	Concerto Grosso in G Minor - "Christmas concert" - (Arcangelo Corelli, Op. 6, No. 8) - 1 London Symphony Orchestra, Bruno Walter - conductor 2EA 6774- 1			London - Abbey Road - Studio 1
	Victor: 12495	13848		
DB 3639	Concerto Grosso in G Minor - "Christmas concert" - (Arcangelo Corelli, Op. 6, No. 8) - 2 London Symphony Orchestra, Bruno Walter - conductor 2EA 6775- 1			London - Abbey Road - Studio 1
	Victor: 12495	13849		
DB 3640	Concerto Grosso in G Minor - "Christmas concert" - (Arcangelo Corelli, Op. 6, No. 8) - 3 London Symphony Orchestra, Bruno Walter - conductor 2EA 6776- 2A			London - Abbey Road - Studio 1
	Victor: 12496	13848		
DB 3640	Concerto Grosso in G Minor - "Christmas concert" - (Arcangelo Corelli, Op. 6, No. 8) - 4 London Symphony Orchestra, Bruno Walter - conductor 2EA 6777- 1			London - Abbey Road - Studio 1
	Victor: 12496	13849		
DB 3641	Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): Night of stars - (Barcarolle) Schumann, Elisabeth - soprano 2EA 6680- 1	Rosenek, Leo - piano		London - Abbey Road - Studio 3
	H.M.V.: IRX 92			
DB 3641	Still wie die Nacht (Anonymous; Karl Böhm, Op. 326, No. 27) Schumann, Elisabeth - soprano 2EA 5899- 3	Orchestra, Lawrence Collingwood - conductor		London - Abbey Road - Studio 1
	H.M.V.: IRX 92	Victor: 15735		
DB 3642	Quartet for Piano and Strings in E-flat Major (Robert Schumann, Op. 47) - 1st movement - Allegro, ma non troppo - Part 1 Kolisch Quartet: Lehner, Eugene - viola CS-017324- 1	Heifetz, Benar - cello Monath, Hortense - piano	Khuner, Felix - violin <i>Khuner, Felix - violin - not listed in ledger</i>	Kolisch, Rudolf - violin (Left handed) New York - Studio 3
	Victor: 14816	14819		
DB 3642	Quartet for Piano and Strings in E-flat Major (Robert Schumann, Op. 47) - 1st movement - Allegro, ma non troppo - Part 2 Kolisch Quartet: Lehner, Eugene - viola CS-017325- 1	Heifetz, Benar - cello Monath, Hortense - piano	Khuner, Felix - violin <i>Khuner, Felix - violin - not listed in ledger</i>	Kolisch, Rudolf - violin (Left handed) New York - Studio 3
	Victor: 14816	14820		
DB 3643	Quartet for Piano and Strings in E-flat Major (Robert Schumann, Op. 47) - 2nd movement - Scherzo - Molto vivace Kolisch Quartet: Lehner, Eugene - viola CS-017326- 1	Heifetz, Benar - cello Monath, Hortense - piano	Khuner, Felix - violin <i>Khuner, Felix - violin - not listed in ledger</i>	Kolisch, Rudolf - violin (Left handed) New York - Studio 3
	Victor: 14817	14821		
DB 3643	Quartet for Piano and Strings in E-flat Major (Robert Schumann, Op. 47) - 3rd movement - Andante cantabile Kolisch Quartet: Lehner, Eugene - viola CS-017327- 1	Heifetz, Benar - cello Monath, Hortense - piano	Khuner, Felix - violin <i>Khuner, Felix - violin - not listed in ledger</i>	Kolisch, Rudolf - violin (Left handed) New York - Studio 3
	Victor: 14817	14819		
DB 3644	Quartet for Piano and Strings in E-flat Major (Robert Schumann, Op. 47) - 4th movement - Vivace - Part 1 Kolisch Quartet: Lehner, Eugene - viola CS-017328- 2	Heifetz, Benar - cello Monath, Hortense - piano	Khuner, Felix - violin <i>Khuner, Felix - violin - not listed in ledger</i>	Kolisch, Rudolf - violin (Left handed) New York - Studio 3
	Victor: 14818	14820		
DB 3644	Quartet for Piano and Strings in E-flat Major (Robert Schumann, Op. 47) - 4th movement - Vivace - Part 2 Kolisch Quartet: Lehner, Eugene - viola CS-017329- 2	Heifetz, Benar - cello Monath, Hortense - piano	Khuner, Felix - violin <i>Khuner, Felix - violin - not listed in ledger</i>	Kolisch, Rudolf - violin (Left handed) New York - Studio 3
	Victor: 14818	14821		
DB 3645	Sextette in F - "A Musical Jest" - (Wolfgang Amadeus Mozart, KV 522) - 1st movement - Allegro Kolisch Quartet: Lehner, Eugene - viola CS-015874- 1	Heifetz, Benar - cello Barrows, J. - French horn	Khuner, Felix - violin Caputo, D. - French horn	Kolisch, Rudolf - violin (Left handed) New York - Studio 3
	Victor: 14822			
DB 3645	Sextette in F - "A Musical Jest" - (Wolfgang Amadeus Mozart, KV 522) - 2nd movement - Minuet - Maestoso Kolisch Quartet: Lehner, Eugene - viola CS-015875- 1	Heifetz, Benar - cello Barrows, J. - French horn	Khuner, Felix - violin Caputo, D. - French horn	Kolisch, Rudolf - violin (Left handed) New York - Studio 3
	Victor: 14822			

DB 3646	Sextette in F - "A Musical Jest" - (Wolfgang Amadeus Mozart, KV 522) - 3rd movement - Adagio cantabile Kolisch Quartet: Heifetz, Benar - cello Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed) Lehner, Eugene - viola Barrows, J. - French horn Caputo, D. - French horn CS-015876- 1 12-Nov-37 Victor: 14823 New York - Studio 3
DB 3646	Sextette in F - "A Musical Jest" - (Wolfgang Amadeus Mozart, KV 522) - 4th movement - Presto Kolisch Quartet: Heifetz, Benar - cello Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed) Lehner, Eugene - viola Barrows, J. - French horn Caputo, D. - French horn CS-015877- 2 12-Nov-37 Victor: 14823 New York - Studio 3
DB 3647	Symphony No. 86 in D Major (Joseph Haydn, Hob.I:86) - 1st movement - Adagio - Allegro spiritoso - Part 1 London Symphony Orchestra, Bruno Walter - conductor 2EA 6778- 1A 13-Sep-38 H.M.V.: DB 8640 Victor: 12461 12464 12675 London - Abbey Road - Studio 1
DB 3647	Symphony No. 86 in D Major (Joseph Haydn, Hob.I:86) - 1st movement - Adagio - Allegro spiritoso - Part 2 London Symphony Orchestra, Bruno Walter - conductor 2EA 6779- 1 13-Sep-38 H.M.V.: DB 8641 Victor: 12461 12465 12676 London - Abbey Road - Studio 1
DB 3648	Symphony No. 86 in D Major (Joseph Haydn, Hob.I:86) - 2nd movement - Caprice - Largo - Part 1 London Symphony Orchestra, Bruno Walter - conductor 2EA 6780- 1 13-Sep-38 H.M.V.: DB 8642 Victor: 12462 12466 12677 London - Abbey Road - Studio 1
DB 3648	Symphony No. 86 in D Major (Joseph Haydn, Hob.I:86) - 2nd movement - Caprice - Largo - Part 2 London Symphony Orchestra, Bruno Walter - conductor 2EA 6781- 1 13-Sep-38 H.M.V.: DB 8642 Victor: 12462 12464 12677 London - Abbey Road - Studio 1
DB 3649	Symphony No. 86 in D Major (Joseph Haydn, Hob.I:86) - 3rd movement - Menuetto (Allegretto) + Trio London Symphony Orchestra, Bruno Walter - conductor 2EA 6782- 1 13-Sep-38 H.M.V.: DB 8641 Victor: 12463 12465 12676 London - Abbey Road - Studio 1
DB 3649	Symphony No. 86 in D Major (Joseph Haydn, Hob.I:86) - 4th movement - Allegro con spilito London Symphony Orchestra, Bruno Walter - conductor 2EA 6783- 1 13-Sep-38 H.M.V.: DB 8640 Victor: 12463 12466 12675 London - Abbey Road - Studio 1
DB 3650	Gypsy Baron, The (Johann Strauss II, IJS 486): Overture - Part 1 London Symphony Orchestra, Bruno Walter - conductor 2EA 6768- 1 12-Sep-38 Victor: 13689 13694 London - Abbey Road - Studio 1
DB 3650	Gypsy Baron, The (Johann Strauss II, IJS 486): Overture - Part 2 London Symphony Orchestra, Bruno Walter - conductor 2EA 6769- 1 12-Sep-38 Victor: 13689 13695 London - Abbey Road - Studio 1
DB 3651	Rosamunde von Cypern (Franz Schubert, D.797, Op. 26) - Ballet Music No. 1 in B Minor London Symphony Orchestra, Bruno Walter - conductor 2EA 6771- 1 12-Sep-38 Victor: 12534 London - Abbey Road - Studio 1
DB 3651	Rosamunde von Cypern (Franz Schubert, D.797, Op. 26) - Ballet Music No. 2 in G Major London Symphony Orchestra, Bruno Walter - conductor 2EA 6770- 1 12-Sep-38 Victor: 12534 London - Abbey Road - Studio 1
DB 3652	Bartered Bride, The (Bedřich Smetana, JB 1:100): Overture - Part 1 London Symphony Orchestra, Bruno Walter - conductor 2EA 6772- 1A 12-Sep-38 Victor: 12497 London - Abbey Road - Studio 1
DB 3652	Bartered Bride, The (Bedřich Smetana, JB 1:100): Overture - Part 2 London Symphony Orchestra, Bruno Walter - conductor 2EA 6773- 1 12-Sep-38 Victor: 12497 London - Abbey Road - Studio 1
DB 3653	Legende (Henryk Wieniawski, Op. 17) - Part 1 Menuhin, Yehudi - violin Orchestre des Colonne, Georges Enesco - conductor 2LA2473- 1 2-May-38 Victor: 15423 Paris - Studio Albert
DB 3653	Legende (Henryk Wieniawski, Op. 17) - Part 2 Menuhin, Yehudi - violin Orchestre des Colonne, Georges Enesco - conductor 2LA2474- 1 2-May-38 Victor: 15423 Paris - Studio Albert
DB 3654	Tr. Oh quand je dors (Victor Hugo; Franz Liszt, S.282) Schumann, Elizabeth - soprano Orchestra, Walter Goehr - conductor 2EA 6361- 3 11-Jun-38 <i>Transcribed from lake 2</i> London - Abbey Road - Studio 1
DB 3654	Schlaf ein holdes Kind (Anonymous; Richard Wagner) - Wiegenlied Schumann, Elizabeth - soprano Orchestra, Walter Goehr - conductor 2EA 6356- 1 8-Jun-38 London - Abbey Road - Studio 1
DB 3655	Lieutenant Kije (Sergei Prokofiev, Op. 60) - Symphonic Suite - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-014425- 1 22-Dec-37 H.M.V.: DB 8894 ED 185 Victor: 14948 14951 16362 Boston - Symphony Hall
DB 3655	Lieutenant Kije (Sergei Prokofiev, Op. 60) - Symphonic Suite - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-014426- 1 22-Dec-37 H.M.V.: DB 8895 ED 185 Victor: 14948 14952 16363 Boston - Symphony Hall
DB 3656	Lieutenant Kije (Sergei Prokofiev, Op. 60) - Symphonic Suite - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-014427- 1 22-Dec-37 H.M.V.: DB 8896 ED 186 Victor: 14949 14953 16364 Boston - Symphony Hall
DB 3656	Lieutenant Kije (Sergei Prokofiev, Op. 60) - Symphonic Suite - Part 4 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-014428- 1 22-Dec-37 H.M.V.: DB 8896 ED 186 Victor: 14949 14951 16364 Boston - Symphony Hall
DB 3657	Lieutenant Kije (Sergei Prokofiev, Op. 60) - Symphonic Suite - Part 5 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-014429- 2 22-Dec-37 H.M.V.: DB 8895 ED 187 Victor: 14950 14952 16363 Boston - Symphony Hall
DB 3657	Blank side of a double-sided record listed as DB 3657S
DB 3658	Francesca da Rimini (Pyotr Ilyich Tchaikovsky, Op. 32) - Fantasia d'Apres Dante - Part 1 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-018867- 1 9-Feb-38 H.M.V.: DB 8597 ED 739 Victor: 15595 15598 16047 New York - Carnegie Hall
DB 3658	Francesca da Rimini (Pyotr Ilyich Tchaikovsky, Op. 32) - Fantasia d'Apres Dante - Part 2 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-018868- 1 9-Feb-38 H.M.V.: DB 8598 ED 740 Victor: 15595 15599 16049 New York - Carnegie Hall

DB 3659	Francesca da Rimini (Pyotr Ilyich Tchaikovsky, Op. 32) - Fantasia d'Apres Dante - Part 3 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-018869-1 9-Feb-38 H.M.V.: DB 8599 ED 741 Victor: 15596 15600 16050 New York - Carnegie Hall
DB 3659	Francesca da Rimini (Pyotr Ilyich Tchaikovsky, Op. 32) - Fantasia d'Apres Dante - Part 4 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-018870-1 9-Feb-38 H.M.V.: DB 8599 ED 741 Victor: 15596 15598 16050 New York - Carnegie Hall
DB 3660	Francesca da Rimini (Pyotr Ilyich Tchaikovsky, Op. 32) - Fantasia d'Apres Dante - Part 5 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-018871-1 9-Feb-38 H.M.V.: DB 8598 ED 740 Victor: 15597 15599 16049 New York - Carnegie Hall
DB 3660	Blank side of a double-sided record listed as DB 3660S
DB 3661	Images for Orchestra (Claude Debussy, CD 118, L.122) - No. 2 - Iberia - Part 1 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-018855-2 7-Feb-38 Victor: 14955 14958 16359 New York - Carnegie Hall
DB 3661	Images for Orchestra (Claude Debussy, CD 118, L.122) - No. 2 - Iberia - Part 2 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-018856-1 7-Feb-38 Victor: 14955 14959 16360 New York - Carnegie Hall
DB 3662	Images for Orchestra (Claude Debussy, CD 118, L.122) - No. 2 - Iberia - Part 3 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-018857-1 7-Feb-38 Victor: 14956 14960 16361 New York - Carnegie Hall
DB 3662	Images for Orchestra (Claude Debussy, CD 118, L.122) - No. 2 - Iberia - Part 4 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-018858-1 7-Feb-38 Victor: 14956 14958 16361 New York - Carnegie Hall
DB 3663	Images for Orchestra (Claude Debussy, CD 118, L.122) - No. 2 - Iberia - Part 5 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-018859-2 7-Feb-38 Victor: 14957 14959 16360 New York - Carnegie Hall
DB 3663	Blank side of a double-sided record listed as DB 3663S
DB 3664	Lohengrin (Richard Wagner): Abschied Melchior, Lauritz - tenor Philadelphia Orchestra, Eugene Ormandy - conductor CS-022323-1 17-Apr-38 Victor: 15213 G-562 Philadelphia - Academy of Music
DB 3664	Parsifal (Richard Wagner): Nur eine Waffe Melchior, Lauritz - tenor Philadelphia Orchestra, Eugene Ormandy - conductor CS-022327-1 17-Apr-38 Victor: 15213 Philadelphia - Academy of Music
DB 3665	Messa da Requiem (Giuseppe Verdi): Ingemisco Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 2SB 824-1 12-Oct-38 H.M.V.: IRX 74 Victor: 13588 Stockholm - Concert Hall
DB 3665	1 Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Cujus animam Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 2SB 823-1 12-Oct-38 Stockholm - Concert Hall
DB 3665	2 Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Cujus animam Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 2SB 823-3 12-Oct-38 H.M.V.: IRX 74 Victor: 13588 Stockholm - Concert Hall
DB 3666	Piano Sonata No. 8 in C Minor - "Pathétique" - (Ludwig van Beethoven, Op. 13) - 1st movement - Grave - Allegro di molto e con brio - Part 1 Fischer, Edwin - Steinway piano 299 2EA 7001-3 7-Nov-38 Japan: VD8907 London - Abbey Road - Studio 3
DB 3666	Piano Sonata No. 8 in C Minor - "Pathétique" - (Ludwig van Beethoven, Op. 13) - 1st movement - Grave - Allegro di molto e con brio - Part 2 Fischer, Edwin - Steinway piano 299 2EA 7002-4 8-Nov-37 Japan: VD8907 London - Abbey Road - Studio 3
DB 3667	Piano Sonata No. 8 in C Minor - "Pathétique" - (Ludwig van Beethoven, Op. 13) - 2nd movement - Adagio cantabile Fischer, Edwin - Steinway piano 299 2EA 7003-3A 8-Nov-37 Japan: VD8908 London - Abbey Road - Studio 3
DB 3667	Piano Sonata No. 8 in C Minor - "Pathétique" - (Ludwig van Beethoven, Op. 13) - 3rd movement - Rondo - Allegro Fischer, Edwin - Steinway piano 299 2EA 7004-3 8-Nov-37 Japan: VD8908 London - Abbey Road - Studio 3
DB 3668	Concerto Grosso in D Minor - "L'estro armonico" - (Antonio Vivaldi, Op. 3, No. 11; Arr. Alexander Siloti) - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor Organ (NL) CS-101246-1 8-May-36 H.M.V.: ED 261 Victor: 18527 18529 Boston - Symphony Hall
DB 3668	Concerto Grosso in D Minor - "L'estro armonico" - (Antonio Vivaldi, Op. 3, No. 11; Arr. Alexander Siloti) - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor Organ (NL) CS-101247-1 8-May-36 H.M.V.: ED 261 Victor: 18527 18530 Boston - Symphony Hall
DB 3669	Concerto Grosso in D Minor - "L'estro armonico" - (Antonio Vivaldi, Op. 3, No. 11; Arr. Alexander Siloti) - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor Organ (NL) CS-101248-1 8-May-36 H.M.V.: ED 262 Victor: 18528 18530 Boston - Symphony Hall
DB 3669	Concerto No. 12 in B Minor (George Frideric Handel, HWV.330) - Larghetto Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101250-1 8-May-36 H.M.V.: ED 262 Victor: 14231 18067 18073 Boston - Symphony Hall
DB 3670	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Il mio tesoro Crooks, Richard - tenor Orchestra, Wilfrid Pelletier - conductor CS-014639-3 22-Apr-38 Victor: 15235 New York - Studio 2
DB 3670	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Ah! fuyez, douce image Crooks, Richard - tenor Orchestra, Wilfrid Pelletier - conductor CS-014656-2 22-Apr-38 Victor: 15543 New York - Studio 2
DB 3671	Suite for Unaccompanied 'Cello, No. 1 in G Major (Johann Sebastian Bach, BWV 1007) - Part 1 - Prelude Casals, Pablo - cello 2LA2583-1 2-Jun-38 H.M.V.: DB 8590 Victor: 17658 17665 17672 Paris - Studio Albert
DB 3671	Suite for Unaccompanied 'Cello, No. 1 in G Major (Johann Sebastian Bach, BWV 1007) - Part 2 - Allemande Casals, Pablo - cello 2LA2584-1 2-Jun-38 H.M.V.: DB 8591 Victor: 17658 17666 17673 Paris - Studio Albert

DB 3672	Suite for Unaccompanied 'Cello, No. 1 in G Major (Johann Sebastian Bach, BWV 1007) - Part 3 - Courante Casals, Pablo - cello 2LA2585- 1	H.M.V.: DB 8592	Victor: 17659	17667	17674	Paris - Studio Albert
DB 3672	Suite for Unaccompanied 'Cello, No. 1 in G Major (Johann Sebastian Bach, BWV 1007) - Part 4 - Sarabande Casals, Pablo - cello 2LA2586- 1	H.M.V.: DB 8593	Victor: 17659	17668	17675	Paris - Studio Albert
DB 3673	Suite for Unaccompanied 'Cello, No. 1 in G Major (Johann Sebastian Bach, BWV 1007) - Part 5 - Minuetto Casals, Pablo - cello 2LA2587- 1	H.M.V.: DB 8594	Victor: 17660	17669	17676	Paris - Studio Albert
DB 3673	Suite for Unaccompanied 'Cello, No. 1 in G Major (Johann Sebastian Bach, BWV 1007) - Part 6 - Gigue Casals, Pablo - cello 2LA2588- 1	H.M.V.: DB 8595	Victor: 17660	17670	17677	Paris - Studio Albert
DB 3674	Suite for Unaccompanied 'Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 1 - Prelude Casals, Pablo - cello 2LA2593- 2	H.M.V.: DB 8596	Victor: 17661	17671	17678	Paris - Studio Albert
DB 3674	Suite for Unaccompanied 'Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 2 - Prelude - conclusion Casals, Pablo - cello 2LA2594- 2	H.M.V.: DB 8596	Victor: 17661	17665	17678	Paris - Studio Albert
DB 3675	Suite for Unaccompanied 'Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 3 - Allemande Casals, Pablo - cello 2LA2595- 1	H.M.V.: DB 8595	Victor: 17662	17666	17677	Paris - Studio Albert
DB 3675	Suite for Unaccompanied 'Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 4 - Allemande - conclusion Casals, Pablo - cello 2LA2596- 1	H.M.V.: DB 8594	Victor: 17662	17667	17676	Paris - Studio Albert
DB 3676	Suite for Unaccompanied 'Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 5 - Courante Casals, Pablo - cello 2LA2597- 1	H.M.V.: DB 8593	Victor: 17663	17668	17675	Paris - Studio Albert
DB 3676	Suite for Unaccompanied 'Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 6 - Sarabande Casals, Pablo - cello 2LA2598- 1	H.M.V.: DB 8592	Victor: 17663	17669	17674	Paris - Studio Albert
DB 3677	Suite for Unaccompanied 'Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 7 - Gavotte Casals, Pablo - cello 2LA2599- 1	H.M.V.: DB 8591	Victor: 17664	17670	17673	Paris - Studio Albert
DB 3677	Suite for Unaccompanied 'Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 8 - Gigue Casals, Pablo - cello 2LA2600- 1	H.M.V.: DB 8590	Victor: 17664	17671	17672	Paris - Studio Albert
DB 3678	NR Siegfried (Richard Wagner) - 1 - Introduction + Forging of the sword Philadelphia Orchestra, Leopold Stokowski - conductor Jägel, Frederick - tenor CS- 87015- 1	H.M.V.: ED 127	Victor: 14845	14848	16423	Camden - Church Studio
DB 3678	NR Siegfried (Richard Wagner) - 2 - Siegfried in the forest - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano CS- 87016- 1	H.M.V.: ED 127	Victor: 14845	14849	16424	Camden - Church Studio
DB 3679	NR Siegfried (Richard Wagner) - 3 - Siegfried in the forest - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano CS- 87017- 1	H.M.V.: ED 128	Victor: 14846	14848	16425	Camden - Church Studio
DB 3679	NR Siegfried (Richard Wagner) - 4 - Siegfried in the forest - Part 3 - Siegfried mounts the burning heights Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano CS- 87018- 1	H.M.V.: ED 128	Victor: 14846	14850	16425	Camden - Church Studio
DB 3680	NR Siegfried (Richard Wagner) - 5 - Brünnhilde and Siegfried Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano CS- 87019- 1	H.M.V.: ED 129	Victor: 14847	14849	16424	Camden - Church Studio
DB 3680	NR Blank side of a double-sided record listed as DB 3680S					G-567
DB 3681	Serenade for Strings (Josef Suk, Op. 6) - 1st movement - Andante con moto - Part 1 Česke Filharmonie, Václav Talich - conductor 2EA 7156- 1	H.M.V.: DB 9269	Victor: 13635	13639	13643	London - Abbey Road - Studio 1
DB 3681	Serenade for Strings (Josef Suk, Op. 6) - 1st movement - Andante con moto - Part 2 Česke Filharmonie, Václav Talich - conductor 2EA 7157- 1A	H.M.V.: DB 9270	Victor: 13635	13640	13644	London - Abbey Road - Studio 1
DB 3682	Serenade for Strings (Josef Suk, Op. 6) - 2nd movement - Allegro, ma non troppo grazioso - Part 1 Česke Filharmonie, Václav Talich - conductor 2EA 7158- 1	H.M.V.: DB 9271	Victor: 13636	13641	13645	London - Abbey Road - Studio 1
DB 3682	Serenade for Strings (Josef Suk, Op. 6) - 2nd movement - Allegro, ma non troppo grazioso - Part 2 Česke Filharmonie, Václav Talich - conductor 2EA 7159- 1	H.M.V.: DB 9272	Victor: 13636	13642	13646	London - Abbey Road - Studio 1
DB 3683	Serenade for Strings (Josef Suk, Op. 6) - 3rd movement - Adagio più andante - Part 1 Česke Filharmonie, Václav Talich - conductor 2EA 7170- 1	H.M.V.: DB 9272	Victor: 13637	13639	13646	London - Abbey Road - Studio 1
DB 3683	Serenade for Strings (Josef Suk, Op. 6) - 3rd movement - Adagio più andante - Part 2 Česke Filharmonie, Václav Talich - conductor 2EA 7171- 1	H.M.V.: DB 9271	Victor: 13637	13640	13645	London - Abbey Road - Studio 1
DB 3684	Serenade for Strings (Josef Suk, Op. 6) - 4th movement - Allegro giocoso, ma non troppo presto - Part 1 Česke Filharmonie, Václav Talich - conductor 2EA 7172- 1	H.M.V.: DB 9270	Victor: 13638	13641	13644	London - Abbey Road - Studio 1
DB 3684	Serenade for Strings (Josef Suk, Op. 6) - 4th movement - Allegro giocoso, ma non troppo presto - Part 2 Česke Filharmonie, Václav Talich - conductor 2EA 7173- 1	H.M.V.: DB 9269	Victor: 13638	13642	13643	London - Abbey Road - Studio 1

DB 3685	Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 1st movement - Allegro maestoso - Part 1 Česke Filharmonie, Václav Talich - conductor 2EA 7160-1 23-Nov-38	H.M.V.: DB 8606	ED1097	Victor:	12710	12715	12720	London - Abbey Road - Studio 1
DB 3685	Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 1st movement - Allegro maestoso - Part 2 Česke Filharmonie, Václav Talich - conductor 2EA 7161-1 23-Nov-38	H.M.V.: DB 8607	ED1098	Victor:	12710	12716	12721	London - Abbey Road - Studio 1
DB 3686	Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 1st movement - Allegro maestoso - Part 3 Česke Filharmonie, Václav Talich - conductor 2EA 7162-1 23-Nov-38	H.M.V.: DB 8608	ED1099	Victor:	12711	12717	12722	London - Abbey Road - Studio 1
DB 3686	Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 2nd movement - Poco adagio - Part 1 Česke Filharmonie, Václav Talich - conductor 2EA 7163-1 23-Nov-38	H.M.V.: DB 8609	ED1100	Victor:	12711	12718	12723	London - Abbey Road - Studio 1
DB 3687	Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 2nd movement - Poco adagio - Part 2 Česke Filharmonie, Václav Talich - conductor 2EA 7164-2 23-Nov-38	H.M.V.: DB 8610	ED1101	Victor:	12712	12719	12724	London - Abbey Road - Studio 1
DB 3687	Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 2nd movement - Poco adagio - Part 3 Česke Filharmonie, Václav Talich - conductor 2EA 7165-1 23-Nov-38	H.M.V.: DB 8610	ED1101	Victor:	12712	12715	12724	London - Abbey Road - Studio 1
DB 3688	Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 3rd movement - Scherzo (vivace) - Part 1 Česke Filharmonie, Václav Talich - conductor 2EA 7166-1 23-Nov-38	H.M.V.: DB 8609	ED1100	Victor:	12713	12716	12723	London - Abbey Road - Studio 1
DB 3688	Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 3rd movement - Scherzo (vivace) - Part 2 Česke Filharmonie, Václav Talich - conductor 2EA 7167-1 23-Nov-38	H.M.V.: DB 8608	ED1099	Victor:	12713	12717	12722	London - Abbey Road - Studio 1
DB 3689	Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 4th movement - Finale (Allegro) - Part 1 Česke Filharmonie, Václav Talich - conductor 2EA 7168-1 23-Nov-38	H.M.V.: DB 8607	ED1098	Victor:	12714	12718	12721	London - Abbey Road - Studio 1
DB 3689	Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 4th movement - Finale (Allegro) - Part 2 Česke Filharmonie, Václav Talich - conductor 2EA 7169-1 23-Nov-38	H.M.V.: DB 8606	ED1097	Victor:	12714	12719	12720	London - Abbey Road - Studio 1
DB 3690	Piano Concerto No. 14 in E-flat Major (Wolfgang Amadeus Mozart, KV 449) - 1st movement - Allegro vivace - Part 1 Serkin, Rudolf - piano Busch Chamber Players, Adolf Busch - conductor 2EA 1190-2 10-Nov-38	H.M.V.: DB 8611	ED 853	Victor:	15912	15915	15918	London - Kingsway Hall
DB 3690	Piano Concerto No. 14 in E-flat Major (Wolfgang Amadeus Mozart, KV 449) - 1st movement - Allegro vivace - Part 2 Serkin, Rudolf - piano Busch Chamber Players, Adolf Busch - conductor 2EA 1191-1 10-Nov-38	H.M.V.: DB 8612	ED 854	Victor:	15912	15916	15919	London - Kingsway Hall
DB 3691	Piano Concerto No. 14 in E-flat Major (Wolfgang Amadeus Mozart, KV 449) - 2nd movement - Andantino - Part 1 Serkin, Rudolf - piano Busch Chamber Players, Adolf Busch - conductor 2EA 1192-1 10-Nov-38	H.M.V.: DB 8613	ED 855	Victor:	15913	15917	15920	London - Kingsway Hall
DB 3691	Piano Concerto No. 14 in E-flat Major (Wolfgang Amadeus Mozart, KV 449) - 2nd movement - Andantino - Part 2 Serkin, Rudolf - piano Busch Chamber Players, Adolf Busch - conductor 2EA 1193-1 10-Nov-38	H.M.V.: DB 8613	ED 855	Victor:	15913	15915	15920	London - Kingsway Hall
DB 3692	Piano Concerto No. 14 in E-flat Major (Wolfgang Amadeus Mozart, KV 449) - 3rd movement - Allegro, ma non troppo - Part 1 Serkin, Rudolf - piano Busch Chamber Players, Adolf Busch - conductor 2EA 1194-2 10-Nov-38	H.M.V.: DB 8612	ED 854	Victor:	15914	15916	15919	London - Kingsway Hall
DB 3692	Piano Concerto No. 14 in E-flat Major (Wolfgang Amadeus Mozart, KV 449) - 3rd movement - Allegro, ma non troppo - Part 2 + Cadenza Serkin, Rudolf - piano Busch Chamber Players, Adolf Busch - conductor 2EA 1195-1 10-Nov-38	H.M.V.: DB 8611	ED 853	Victor:	15914	15917	15918	London - Kingsway Hall
DB 3693	Cantata BWV 147 (Johann Sebastian Bach: Arr. Lucien Cailliet) - Jesu, joy of man's desiring Philadelphia Orchestra, Eugene Ormandy - conductor CS-03130-2 13-Dec-36	Victor:	14973	G-569				Philadelphia - Academy of Music
DB 3693	Partita No. 3 in E Major (Johann Sebastian Bach, BWV 1006; Arr. Lucien Cailliet) - "Prelude" Philadelphia Orchestra, Eugene Ormandy - conductor CS-03191-2 5-Apr-37	Victor:	14973					Philadelphia - Academy of Music
DB 3694	Quintet in F Minor (Johannes Brahms, Op. 34) - 1st movement - Allegro non troppo - Part 1 Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Hermann - cello Doktor, Karl - viola 2EA 6735-1 13-Oct-38	H.M.V.: DB 8620	Victor:	15646	15651	16026		London - Abbey Road - Studio 3
DB 3694	Quintet in F Minor (Johannes Brahms, Op. 34) - 1st movement - Allegro non troppo - Part 2 Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Hermann - cello Doktor, Karl - viola 2EA 6736-2 13-Oct-38	H.M.V.: DB 8621	Victor:	15646	15652	16027		London - Abbey Road - Studio 3
DB 3695	Quintet in F Minor (Johannes Brahms, Op. 34) - 1st movement - Allegro non troppo - Part 3 Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Hermann - cello Doktor, Karl - viola 2EA 6737-1 13-Oct-38	H.M.V.: DB 8622	Victor:	15647	15653	16028		London - Abbey Road - Studio 3
DB 3695	Quintet in F Minor (Johannes Brahms, Op. 34) - 2nd movement - Andante, un poco adagio - Part 1 Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Hermann - cello Doktor, Karl - viola 2EA 6738-2 13-Oct-38	H.M.V.: DB 8623	Victor:	15647	15654	16029		London - Abbey Road - Studio 3
DB 3696	Quintet in F Minor (Johannes Brahms, Op. 34) - 2nd movement - Andante, un poco adagio - Part 2 Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Hermann - cello Doktor, Karl - viola 2EA 6739-2 13-Oct-38	H.M.V.: DB 8624	Victor:	15648	15655	16030		London - Abbey Road - Studio 3
DB 3696	Quintet in F Minor (Johannes Brahms, Op. 34) - 3rd movement - Scherzo - Allegro - Part 1 Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Hermann - cello Doktor, Karl - viola 2EA 6740-1 13-Oct-38	H.M.V.: DB 8624	Victor:	15648	15651	16030		London - Abbey Road - Studio 3

DB 3697	Quintet in F Minor (Johannes Brahms, Op. 34) - 3rd movement - Scherzo - Allegro - Part 2 Serkin, Rudolf - piano Busch, Hermann - cello 2EA 6741- 1	13-Oct-38 DB 8623	Victor: 15649 15652 16029	Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola	Andreasson, Gösta - violin	Busch, Adolf - violin	London - Abbey Road - Studio 3	
DB 3697	Quintet in F Minor (Johannes Brahms, Op. 34) - 4th movement - Finale. Poco sostenuto - Allegro non troppo - Part 1 Serkin, Rudolf - piano Busch, Hermann - cello 2EA 6742- 1	13-Oct-38 DB 8622	Victor: 15649 15653 16028	Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola	Andreasson, Gösta - violin	Busch, Adolf - violin	London - Abbey Road - Studio 3	
DB 3698	Quintet in F Minor (Johannes Brahms, Op. 34) - 4th movement - Finale. Poco sostenuto - Allegro non troppo - Part 2 Serkin, Rudolf - piano Busch, Hermann - cello 2EA 6743- 1	13-Oct-38 DB 8621	Victor: 15650 15655 16026	Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola	Andreasson, Gösta - violin	Busch, Adolf - violin	London - Abbey Road - Studio 3	
DB 3698	Quintet in F Minor (Johannes Brahms, Op. 34) - 4th movement - Finale. Poco sostenuto - Allegro non troppo - Part 3 Serkin, Rudolf - piano Busch, Hermann - cello 2EA 6744- 2	13-Oct-38 DB 8620	Victor: 15650 15655 16026	Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola	Andreasson, Gösta - violin	Busch, Adolf - violin	London - Abbey Road - Studio 3	
DB 3699	Invitation to the Waltz (Carl Maria von Weber, Op. 65) - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-37495- 1	2-May-27 H.M.V.: 5-0603 AB283	D1285	IRX 107	Victor: 6643	Philadelphia - Academy of Music 6762 15189		
DB 3699	Invitation to the Waltz (Carl Maria von Weber, Op. 65) - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-37496- 2	2-May-27 H.M.V.: 5-0604 AB283	D1285	IRX 107	Victor: 6643	Philadelphia - Academy of Music 6762 15189		
DB 3700	Piano Sonata No. 3 in B Minor (Frédéric François Chopin, Op. 58) - 1st movement - Allegro maestoso - Part 1 Brailowsky, Alexander - piano 2EA 7201- 2	24-Nov-38 DB 8688	Victor: 15370 15373 16150	5-0604 6843	AB283 6763	D1285 15189	PuM01549	London - Abbey Road - Studio 3
DB 3700	Piano Sonata No. 3 in B Minor (Frédéric François Chopin, Op. 58) - 1st movement - Allegro maestoso - Part 2 Brailowsky, Alexander - piano 2EA 7202- 2	24-Nov-38 DB 8689	Victor: 15370 15374 16151	5-0604 6843	AB283 6763	D1285 15189	PuM01549	London - Abbey Road - Studio 3
DB 3701	Piano Sonata No. 3 in B Minor (Frédéric François Chopin, Op. 58) - 1st movement - Allegro maestoso - Part 3 - Allegro maestoso + 2nd movement - Scherzo (Molto vivace) Brailowsky, Alexander - piano 2EA 7203- 2	24-Nov-38 DB 8690	Victor: 15371 15375 16152	5-0604 6843	AB283 6763	D1285 15189	PuM01549	London - Abbey Road - Studio 3
DB 3701	Piano Sonata No. 3 in B Minor (Frédéric François Chopin, Op. 58) - 3rd movement - Largo - Part 1 Brailowsky, Alexander - piano 2EA 7204- 1	24-Nov-38 DB 8690	Victor: 15371 15373 16152	5-0604 6843	AB283 6763	D1285 15189	PuM01549	London - Abbey Road - Studio 3
DB 3702	Piano Sonata No. 3 in B Minor (Frédéric François Chopin, Op. 58) - 3rd movement - Largo - Part 2 Brailowsky, Alexander - piano 2EA 7205- 2	24-Nov-38 DB 8689	Victor: 15372 15374 16151	5-0604 6843	AB283 6763	D1285 15189	PuM01549	London - Abbey Road - Studio 3
DB 3702	Piano Sonata No. 3 in B Minor (Frédéric François Chopin, Op. 58) - 4th movement - Presto non tanto Brailowsky, Alexander - piano 2EA 7206- 2	24-Nov-38 DB 8688	Victor: 15372 15375 16150	5-0604 6843	AB283 6763	D1285 15189	PuM01549	London - Abbey Road - Studio 3
DB 3703	Piano Concerto in D Minor (Antonio Vivaldi; Wilhelm Friedemann Bach, Op. 3, No. 11) - Part 1 Brailowsky, Alexander - Steinway piano 299 2EA 7144- 1	23-Nov-38						London - Abbey Road - Studio 2
DB 3703	Piano Concerto in D Minor (Antonio Vivaldi; Wilhelm Friedemann Bach, Op. 3, No. 11) - Part 2 Brailowsky, Alexander - Steinway piano 299 2EA 7145- 1	23-Nov-38						London - Abbey Road - Studio 2
DB 3704	Piano Concerto in D Minor (Antonio Vivaldi; Wilhelm Friedemann Bach, Op. 3, No. 11) - Part 3 Brailowsky, Alexander - Steinway piano 299 2EA 7146- 1	23-Nov-38						London - Abbey Road - Studio 2
DB 3704	Piano Concerto in D Minor (Antonio Vivaldi; Wilhelm Friedemann Bach, Op. 3, No. 11) - Part 4 Brailowsky, Alexander - Steinway piano 299 2EA 7147- 1	23-Nov-38						London - Abbey Road - Studio 2
DB 3705	Pastorale and Capriccio (Domenico Scarlatti; Arr. Carl Tausig) Brailowsky, Alexander - Steinway piano 299 2EA 7150- 1	24-Nov-38						London - Abbey Road - Studio 2
DB 3705	Rondo and Capriccio in G Major (Ludwig van Beethoven, Op. 129) - Die Wüth über den verlor 'nen Groschen Brailowsky, Alexander - piano 2EA 7207- 2	24-Nov-38						London - Abbey Road - Studio 3
DB 3706	Eccossaise No. 1 in D Major (Frédéric François Chopin, Op. 72) + Eccossaise No. 2 in G Major (Frédéric François Chopin, Op. 72) + Eccossaise No. 3 in D-flat Major (Frédéric François Chopin, Op. 72) Brailowsky, Alexander - Steinway piano 299 2EA 7148- 3	24-Nov-38						London - Abbey Road - Studio 2
DB 3706	Grande valse brillante in E-flat Major (Frédéric François Chopin, Op. 18) Brailowsky, Alexander - piano 2EA 7209- 1	24-Nov-38						London - Abbey Road - Studio 3
DB 3707	Piano Sonata No. 31 in A-flat Major (Ludwig van Beethoven, Op. 110) - 1st movement - Moderato cantabile molto espressivo - Part 1 Fischer, Edwin - Steinway piano 299 2EA 7005- 1	8-Nov-37						London - Abbey Road - Studio 3
DB 3707	Piano Sonata No. 31 in A-flat Major (Ludwig van Beethoven, Op. 110) - 1st movement - Moderato cantabile molto espressivo - Part 2 + 2nd movement - Allegro molto Fischer, Edwin - Steinway piano 299 2EA 7006- 1	8-Nov-37						London - Abbey Road - Studio 3
DB 3708	Piano Sonata No. 31 in A-flat Major (Ludwig van Beethoven, Op. 110) - 3rd movement - Adagio ma non troppo - Fuga - Part 1 Fischer, Edwin - Steinway piano 299 2EA 7007- 1	8-Nov-37						London - Abbey Road - Studio 3
DB 3708	Piano Sonata No. 31 in A-flat Major (Ludwig van Beethoven, Op. 110) - 3rd movement - Adagio ma non troppo - Fuga - Part 2 Fischer, Edwin - Steinway piano 299 2EA 7008- 2	8-Nov-37						London - Abbey Road - Studio 3
DB 3709	Mazurka in F-sharp Minor (Frédéric François Chopin, Op. 59, No. 3) Paderewski, Ignacy Jan - Steinway piano 299 2EA 7110- 1	15-Nov-38						London - Abbey Road - Studio 2

DB 3709	Melodie - Chant du voyageur (Ignacy Jan Paderewski) Paderewski, Ignacy Jan - Steinway piano 299 2EA 7109- 1 15-Nov-38										London - Abbey Road - Studio 2
DB 3710	A Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 2 in A-flat Major - Part 1 Paderewski, Ignacy Jan - piano CVE-69611- 1 13-May-31	H.M.V.:	42-1210	Victor:	7508						New York - Studio 2
DB 3710	B Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 2 in A-flat Major - Part 1 Paderewski, Ignacy Jan - Steinway piano 299 2EA 7111- 1 15-Nov-38			Victor:	17699						London - Abbey Road - Studio 2
DB 3710	A Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 2 in A-flat Major - Part 2 Paderewski, Ignacy Jan - piano CVE-69612- 2 13-May-31	H.M.V.:	42-1211	Victor:	7508						
DB 3710	B Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 2 in A-flat Major - Part 2 Paderewski, Ignacy Jan - Steinway piano 299 2EA 7112- 1 15-Nov-38			Victor:	17699						London - Abbey Road - Studio 2
DB 3711	Nocturne in F-sharp Major (Frédéric François Chopin, Op. 15, No. 2) Paderewski, Ignacy Jan - Steinway piano 299 2EA 7117- 1 15-Nov-38										London - Abbey Road - Studio 2
DB 3711	Waltz in C-sharp Major (Frédéric François Chopin, Op. 64, No. 2) Paderewski, Ignacy Jan - Steinway piano 141 2EA 4573- 1 30-Jan-37										London - Abbey Road - Studio 3
DB 3712	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 1 Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor 2EA 5964- 1 9-Jan-38	H.M.V.:	DB 8615	ED1102	Victor:	16380	16387	16393			London - Abbey Road - Studio 1
DB 3712	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 2 Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor 2EA 5963- 2A 9-Jan-38	H.M.V.:	DB 8614	ED1103	Victor:	16380	16386	16392			London - Abbey Road - Studio 1
DB 3713	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 3 Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor 2EA 5965- 4 18-Dec-38	H.M.V.:	DB 8616	ED1104	Victor:	16381	16388	16394			London - Abbey Road - Studio 1
DB 3713	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 4 Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor 2EA 5966- 3 18-Dec-38	H.M.V.:	DB 8617	ED1105	Victor:	16381	16389	16395			London - Abbey Road - Studio 1
DB 3714	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 5 Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor 2EA 5967- 2 18-Dec-38	H.M.V.:	DB 8618	ED1106	Victor:	16382	16390	16396			London - Abbey Road - Studio 1
DB 3714	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 1 Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor 2EA 5968- 1 9-Jan-38	H.M.V.:	DB 8619	ED1107	Victor:	16382	16391	16397			London - Abbey Road - Studio 1
DB 3715	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 2 Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor 2EA 5969- 1A 9-Jan-38	H.M.V.:	DB 8619	ED1107	Victor:	16383	16386	16397			London - Abbey Road - Studio 1
DB 3715	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 3 Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor 2EA 5970- 1 9-Jan-38	H.M.V.:	DB 8618	ED1106	Victor:	16383	16387	16396			London - Abbey Road - Studio 1
DB 3716	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 4 - Adagio + Cadenza Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor 2EA 5971- 1 9-Jan-38	H.M.V.:	DB 8617	ED1105	Victor:	16384	16388	16395			London - Abbey Road - Studio 1
DB 3716	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 3rd movement - Rondo - Allegro non troppo - Part 1 Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor 2EA 5972- 1 9-Jan-38	H.M.V.:	DB 8616	ED1104	Victor:	16384	16389	16394			London - Abbey Road - Studio 1
DB 3717	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 3rd movement - Rondo - Allegro non troppo - Part 2 Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor 2EA 5973- 2 18-Dec-38	H.M.V.:	DB 8615	ED1103	Victor:	16385	16390	16393			London - Abbey Road - Studio 1
DB 3717	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 3rd movement - Rondo - Allegro non troppo - Part 3 Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor 2EA 5974- 1 9-Jan-38	H.M.V.:	DB 8614	ED1102	Victor:	16385	16391	16392			London - Abbey Road - Studio 1
DB 3718	Mouvements perpétuels (Francis Poulenc, FP 14) Rubinstein, Arthur - Steinway piano 299 2EA 7048- 1 13-Nov-38	H.M.V.:	DB 6467								London - Abbey Road - Studio 3
DB 3718	Nocturne in A-flat Major (Gabriel Urbain Fauré, Op. 33, No. 3) Rubinstein, Arthur - Steinway piano 299 2EA 7047- 2 13-Nov-38	H.M.V.:	DB 6467								London - Abbey Road - Studio 3
DB 3719	Waldküre, Die (Richard Wagner) - Act 2 - 1 - Prélude + Nun zeume Fuchs, Marta - soprano Hotter, Hans - baritone Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA3260- 3 20-Sep-38	H.M.V.:	DB 4599	DB 8737	Victor:	15506	15516	16058			Berlin - Beethovensaal
DB 3719	Waldküre, Die (Richard Wagner) - Act 2 - 2 - Der alte Sturm Hotter, Hans - baritone Klose, Margarete - mezzo-soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA3262- 2 20-Sep-38	H.M.V.:	DB 4599	DB 8738	Victor:	15506	15517	16059			Berlin - Beethovensaal
DB 3720	Waldküre, Die (Richard Wagner) - Act 2 - 3 - Heut' lerntest du Hotter, Hans - baritone Klose, Margarete - mezzo-soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA3263- 2 20-Sep-38	H.M.V.:	DB 4600	DB 8739	Victor:	15507	15518	16060			Berlin - Beethovensaal
DB 3720	Waldküre, Die (Richard Wagner) - Act 2 - 4 - Nichts lerntest du Hotter, Hans - baritone Klose, Margarete - mezzo-soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA3264- 2 20-Sep-38	H.M.V.:	DB 4600	DB 8740	Victor:	15507	15519	16061			Berlin - Beethovensaal
DB 3721	Waldküre, Die (Richard Wagner) - Act 2 - 5 - Du schufst ihm die Noth Hotter, Hans - baritone Klose, Margarete - mezzo-soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA3265- 2 20-Sep-38	H.M.V.:	DB 4601	DB 8740	Victor:	15508	15520	16062			Berlin - Beethovensaal

DB 3721	Walküre, Die (Richard Wagner) - Act 2 - 6 - Sieh' mir in's Auge Fuchs, Marta - soprano Hotter, Hans - baritone Klose, Margarete - mezzo-soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA3261- 2 20-Sep-38					Berlin - Beethovensaal
	H.M.V.: DB 4601 DB 8742	Victor:	15508	15521	16063	
DB 3722	Walküre, Die (Richard Wagner) - Act 2 - 7 - Schlimm, fürcht ich Fuchs, Marta - soprano Hotter, Hans - baritone Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA3461- 1 1938					Berlin - Beethovensaal
	H.M.V.: DB 4602 DB 8743	Victor:	15509	15522	16064	
DB 3722	Walküre, Die (Richard Wagner) - Act 2 - 8 - Als junger Lunge lust mir Fuchs, Marta - soprano Hotter, Hans - baritone Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA3462- 2 1938					Berlin - Beethovensaal
	H.M.V.: DB 4602 DB 8743	Victor:	15509	15523	16065	
DB 3723	Walküre, Die (Richard Wagner) - Act 2 - 9 - Ein andres ist's + Achte es wohl Fuchs, Marta - soprano Hotter, Hans - baritone Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA3463- 1 1938					Berlin - Beethovensaal
	H.M.V.: DB 4603 DB 8742	Victor:	15510	15524	16066	
DB 3723	Walküre, Die (Richard Wagner) - Act 2 - 10 - So nimm meinen Segen Fuchs, Marta - soprano Hotter, Hans - baritone Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA3464- 2 1938					Berlin - Beethovensaal
	H.M.V.: DB 4603 DB 8741	Victor:	15510	15525	16067	
DB 3724	Walküre, Die (Richard Wagner) - Act 2 - 11 - Drum rath' ich dir Fuchs, Marta - soprano Hotter, Hans - baritone Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA3465- 2 1938					Berlin - Beethovensaal
	H.M.V.: DB 4604 DB 8741	Victor:	15511	15516	16067	
DB 3724	Walküre, Die (Richard Wagner) - Act 2 - 12 - Raste nun hier Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmoniker, Bruno Walter - conductor 2VH 110- 2 22-Jun-35					Vienna
	H.M.V.: DB 8739	Victor:	15511	15517	16066	
DB 3725	Walküre, Die (Richard Wagner) - Act 2 - 13 - Hinweg! Hinweg! Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmoniker, Bruno Walter - conductor 2VH 111- 1 22-Jun-35					Vienna
	H.M.V.: DB 8738	Victor:	15512	15518	16065	
DB 3725	Walküre, Die (Richard Wagner) - Act 2 - 14 - Horch! O horch! Fuchs, Marta - soprano Melchior, Lauritz - tenor Wiener Philharmoniker, Bruno Walter - conductor 2VH 112- 1 22-Jun-35					Vienna
	H.M.V.: DB 8747	Victor:	15512	15519	16064	
DB 3726	Walküre, Die (Richard Wagner) - Act 2 - 15 - Siegmund, sieh auf mich Fuchs, Marta - soprano Melchior, Lauritz - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA3256- 2 19-Sep-38					Berlin - Beethovensaal
	H.M.V.: DB 4606 DB 8744	Victor:	15513	15520	16063	
DB 3726	Walküre, Die (Richard Wagner) - Act 2 - 16 - Du Walhalls Seal Fuchs, Marta - soprano Melchior, Lauritz - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA3257- 3 19-Sep-38					Berlin - Beethovensaal
	H.M.V.: DB 4606 DB 8745	Victor:	15513	15521	16062	
DB 3727	Walküre, Die (Richard Wagner) - Act 2 - 17 - Du sah'st der Walküre Fuchs, Marta - soprano Melchior, Lauritz - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA3258- 2 19-Sep-38					Berlin - Beethovensaal
	H.M.V.: DB 4607 DB 8746	Victor:	15514	15522	16061	
DB 3727	Walküre, Die (Richard Wagner) - Act 2 - 18 - Du jung und schön Fuchs, Marta - soprano Melchior, Lauritz - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA3259- 3 19-Sep-38					Berlin - Beethovensaal
	H.M.V.: DB 4607 DB 8746	Victor:	15514	15523	16060	
DB 3728	Walküre, Die (Richard Wagner) - Act 2 - 19 - Zauberfest bezahmt ein Schlaf Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmoniker, Bruno Walter - conductor 2VH 113- 2A 22-Jun-35					Vienna
	H.M.V.: DB 8745	Victor:	15515	15524	16059	
DB 3728	Walküre, Die (Richard Wagner) - Act 2 - 20 - Wehwa! Wehwa! Flesch, Eile - soprano Jerger, Alfred - baritone Lehmann, Lotte - soprano List, Emmanuel - bass Melchior, Lauritz - tenor Wiener Philharmoniker, Bruno Walter - conductor 2VH 114- 2 22-Jun-35					Vienna
	H.M.V.: DB 8744	Victor:	15515	15525	16058	
DB 3729	Suite for Strings with Four Horns, Two Flutes and English Horn (Henry Purcell, IHP 81; Arr. John Barbirolli) - No. 1 - The Gordion knot untied Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-018851- 1 7-Feb-38					New York - Carnegie Hall
	Victor:	15328				
DB 3729	Suite for Strings with Four Horns, Two Flutes and English Horn (Henry Purcell, IHP 81; Arr. John Barbirolli) - No. 2 - The virtuous wife + No. 3 - King Arthur Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-018852- 1 7-Feb-38					New York - Carnegie Hall
	Victor:	15328				
DB 3730	Suite for Strings with Four Horns, Two Flutes and English Horn (Henry Purcell, IHP 81; Arr. John Barbirolli) - No. 4 and No. 6 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-018854- 1 7-Feb-38					New York - Carnegie Hall
	Victor:	15329	15597	15600	16047	
DB 3730	Suite for Strings with Four Horns, Two Flutes and English Horn (Henry Purcell, IHP 81; Arr. John Barbirolli) - No. 5 - Dido and Aeneas: When I am laid to earth Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-018853- 1 7-Feb-38					New York - Carnegie Hall
	Victor:	15329	15597	16047		
DB 3731	Serenade in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 250; Arr. Fritz Kreisler) - Rondo - Part 1 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 6101- 2A 14-Feb-38					London - Abbey Road - Studio 3
	Victor:	17220				
DB 3731	Serenade in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 250; Arr. Fritz Kreisler) - Rondo - Part 2 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 6102- 1 14-Feb-38					London - Abbey Road - Studio 3
	Victor:	17220				
DB 3732	Concerto for Piano in F Major - "Italian" - (Johann Sebastian Bach, BWV 971) - 1st movement - Allegro giusto Schnabel, Artur - Bechstein piano 2EA 7031- 1 11-Nov-38					London - Abbey Road - Studio 3
	Victor:	18103	18105			
DB 3732	Concerto for Piano in F Major - "Italian" - (Johann Sebastian Bach, BWV 971) - 2nd movement - Andante - Part 1 Schnabel, Artur - Bechstein piano 2EA 7032- 1 11-Nov-38					London - Abbey Road - Studio 3
	Victor:	18103	18106			
DB 3733	Concerto for Piano in F Major - "Italian" - (Johann Sebastian Bach, BWV 971) - 2nd movement - Andante - Part 2 Schnabel, Artur - Bechstein piano 2EA 7033- 1 11-Nov-38					London - Abbey Road - Studio 3
	Victor:	18104	18106			
DB 3733	Concerto for Piano in F Major - "Italian" - (Johann Sebastian Bach, BWV 971) - 3rd movement - Presto Schnabel, Artur - Bechstein piano 2EA 7034- 1 11-Nov-38					London - Abbey Road - Studio 3
	Victor:	18104	18105			

DB 3734	Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 1st movement - Allegro - Part 1 Kreisler, Fritz - violin London Philharmonic, Malcolm Sargent - conductor 2EA 6212- 3 11-Feb-39 H.M.V.: DB 8637 Victor: 15759 15762 15986	London - Kingsway Hall
DB 3734	Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 1st movement - Allegro - Part 2 Kreisler, Fritz - violin London Philharmonic, Malcolm Sargent - conductor 2EA 6213- 4 11-Feb-39 H.M.V.: DB 8638 Victor: 15759 15763 15987	London - Kingsway Hall
DB 3735	Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 2nd movement - Andante cantabile - Part 1 Kreisler, Fritz - violin London Philharmonic, Malcolm Sargent - conductor 2EA 6214- 2 11-Feb-39 H.M.V.: DB 8639 Victor: 15760 15764 15988	London - Kingsway Hall
DB 3735	Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 2nd movement - Andante cantabile - Part 2 Kreisler, Fritz - violin London Philharmonic, Malcolm Sargent - conductor 2EA 6215- 3 11-Feb-39 H.M.V.: DB 8639 Victor: 15760 15762 15988	London - Kingsway Hall
DB 3736	Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 3rd movement - Rondeau - Part 1 Kreisler, Fritz - violin London Philharmonic, Malcolm Sargent - conductor 2EA 6216- 4 11-Feb-39 H.M.V.: DB 8638 Victor: 15761 15763 15987	London - Kingsway Hall
DB 3736	Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 3rd movement - Rondeau - Part 2 Kreisler, Fritz - violin London Philharmonic, Malcolm Sargent - conductor 2EA 6217- 4 11-Feb-39 H.M.V.: DB 8637 Victor: 15761 15764 15986	London - Kingsway Hall
DB 3737	Quartet No. 8 in B-flat Major (Franz Schubert, Op. 168) - 1st movement - Allegro, ma non troppo - Part 1 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 7103- 1 25-Nov-38 Victor: 16185 16188 16191	Busch, Hermann - cello London - Abbey Road - Studio 2
DB 3737	Quartet No. 8 in B-flat Major (Franz Schubert, Op. 168) - 1st movement - Allegro, ma non troppo - Part 2 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 7104- 1 25-Nov-38 Victor: 16185 16189 16192	Busch, Hermann - cello London - Abbey Road - Studio 2
DB 3738	Quartet No. 8 in B-flat Major (Franz Schubert, Op. 168) - 2nd movement - Andante sostenuto - Part 1 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 7105- 2 25-Nov-38 Victor: 16186 16190 16193	Busch, Hermann - cello London - Abbey Road - Studio 2
DB 3738	Quartet No. 8 in B-flat Major (Franz Schubert, Op. 168) - 2nd movement - Andante sostenuto - Part 2 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 7106- 1 25-Nov-38 Victor: 16186 16188 16193	Busch, Hermann - cello London - Abbey Road - Studio 2
DB 3739	Quartet No. 8 in B-flat Major (Franz Schubert, Op. 168) - 3rd movement - Allegretto + Trio Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 7210- 1 25-Nov-38 Victor: 16187 16189 16192	Busch, Hermann - cello London - Abbey Road - Studio 3
DB 3739	Quartet No. 8 in B-flat Major (Franz Schubert, Op. 168) - 4th movement - Presto Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 7211- 1 25-Nov-38 Victor: 16187 16190 16191	Busch, Hermann - cello London - Abbey Road - Studio 3
DB 3740	Quartet in F Minor (Ludwig van Beethoven, Op. 59, No. 2) - 1st movement - Allegro - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 7402- 1 16-Dec-38	London - Abbey Road - Studio 3
DB 3740	Quartet in F Minor (Ludwig van Beethoven, Op. 59, No. 2) - 1st movement - Allegro - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 7403- 1 16-Dec-38	London - Abbey Road - Studio 3
DB 3741	Quartet in F Minor (Ludwig van Beethoven, Op. 59, No. 2) - 2nd movement - Allegretto vivace e sempre scherzando - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 7404- 2 16-Dec-38	London - Abbey Road - Studio 3
DB 3741	Quartet in F Minor (Ludwig van Beethoven, Op. 59, No. 2) - 2nd movement - Allegretto vivace e sempre scherzando - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 7405- 1 16-Dec-38	London - Abbey Road - Studio 3
DB 3742	Quartet in F Minor (Ludwig van Beethoven, Op. 59, No. 2) - 2nd movement - Allegretto vivace e sempre scherzando - Part 3 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 7406- 2 16-Dec-38	London - Abbey Road - Studio 3
DB 3742	Quartet in F Minor (Ludwig van Beethoven, Op. 59, No. 2) - 3rd movement - Adagio molto e mesto - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 7407- 1 16-Dec-38	London - Abbey Road - Studio 3
DB 3743	Quartet in F Minor (Ludwig van Beethoven, Op. 59, No. 2) - 3rd movement - Adagio molto e mesto - Part 2 + 4th movement - Thème russe - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 7408- 1 16-Dec-38	London - Abbey Road - Studio 3
DB 3743	Quartet in F Minor (Ludwig van Beethoven, Op. 59, No. 2) - 4th movement - Thème russe - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 7409- 1 16-Dec-38	London - Abbey Road - Studio 3
DB 3744	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 1st movement - Allegro molto moderato - Part 1 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 7128- 1 22-Nov-38	Busch, Hermann - cello London - Abbey Road - Studio 2
DB 3744	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 1st movement - Allegro molto moderato - Part 2 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 7129- 1 22-Nov-38	Busch, Hermann - cello London - Abbey Road - Studio 2
DB 3745	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 1st movement - Allegro molto moderato - Part 3 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 7130- 1 22-Nov-38	Busch, Hermann - cello London - Abbey Road - Studio 2
DB 3745	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 2nd movement - Andante un poco moto - Part 1 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 7131- 2 30-Nov-38	Busch, Hermann - cello London - Abbey Road - Studio 2

DB 3746	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 2nd movement - Andante un poco moto - Part 2 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2EA 7132- 2 30-Nov-38	Andreasson, Gösta - violin Busch, Adolf - violin	Busch, Hermann - cello	London - Abbey Road - Studio 2
DB 3746	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 2nd movement - Andante un poco moto - Part 3 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2EA 7133- 3 30-Nov-38	Andreasson, Gösta - violin Busch, Adolf - violin	Busch, Hermann - cello	London - Abbey Road - Studio 2
DB 3747	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 3rd movement - Scherzo - Allegro vivace - Part 1 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2EA 7134- 2 30-Nov-38	Andreasson, Gösta - violin Busch, Adolf - violin	Busch, Hermann - cello	London - Abbey Road - Studio 2
DB 3747	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 3rd movement - Scherzo - Allegro vivace - Part 2 + 4th movement - Allegro assai - Part 1 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2EA 7135- 2 30-Nov-38	Andreasson, Gösta - violin Busch, Adolf - violin	Busch, Hermann - cello	London - Abbey Road - Studio 2
DB 3748	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 4th movement - Allegro assai - Part 2 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2EA 7136- 2 30-Nov-38	Andreasson, Gösta - violin Busch, Adolf - violin	Busch, Hermann - cello	London - Abbey Road - Studio 2
DB 3748	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 4th movement - Allegro assai - Part 3 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2EA 7137- 2 30-Nov-38	Andreasson, Gösta - violin Busch, Adolf - violin	Busch, Hermann - cello	London - Abbey Road - Studio 2
DB 3749	NR Danzas Españolas in E Minor (Enrique Granados, Op. 37) Segovia, Andres - guitar 2EA 7422- 1 17-Jan-39			London - Abbey Road - Studio 3
DB 3749	NR Danzas Españolas in G Major (Enrique Granados, Op. 37) Segovia, Andres - guitar 2EA 7423- 1 17-Jan-39			London - Abbey Road - Studio 3
DB 3750	NR Granada (Isaac Albeniz) Segovia, Andres - guitar 2EA 7427- 1 17-Jan-39			London - Abbey Road - Studio 3
DB 3750	NR Sevillañas (Isaac Albeniz) Segovia, Andres - guitar 2EA 7426- 1 17-Jan-39			London - Abbey Road - Studio 3
DB 3751	Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 1st movement - Molto moderato - Part 1 Schnabel, Artur - Bechstein piano 2EA 7428- 1 25-Jan-39	H.M.V.: DB 8826 DB 9700 DB21353 Victor: 11-8282	11-8400	London - Abbey Road - Studio 3
DB 3751	Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 1st movement - Molto moderato - Part 2 Schnabel, Artur - Bechstein piano 2EA 7429- 1 25-Jan-39	H.M.V.: DB 8827 DB 9701 DB21353 Victor: 11-8283	11-8401	London - Abbey Road - Studio 3
DB 3752	Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 1st movement - Molto moderato - Part 3 Schnabel, Artur - Bechstein piano 2EA 7430- 1 25-Jan-39	H.M.V.: DB 8828 DB 9702 DB21354 Victor: 11-8284	11-8401	London - Abbey Road - Studio 3
DB 3752	Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 2nd movement - Andante sostenuto - Part 1 Schnabel, Artur - Bechstein piano 2EA 7431- 1 25-Jan-39	H.M.V.: DB 8829 DB 9703 DB21355 Victor: 11-8285	11-8403	London - Abbey Road - Studio 3
DB 3753	Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 2nd movement - Andante sostenuto - Part 2 Schnabel, Artur - Bechstein piano 2EA 7432- 1 25-Jan-39	H.M.V.: DB 8830 DB 9704 DB21355 Victor: 11-8286	11-8402	London - Abbey Road - Studio 3
DB 3753	Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 2nd movement - Andante sostenuto - Part 3 Schnabel, Artur - Bechstein piano 2EA 7433- 1 25-Jan-39	H.M.V.: DB 8826 DB 9704 DB21355 Victor: 11-8286	11-8403	London - Abbey Road - Studio 3
DB 3754	Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 3rd movement - Scherzo (Allegro vivace con delicatezza) Schnabel, Artur - Bechstein piano 2EA 7434- 1 25-Jan-39	H.M.V.: DB 8827 DB 9703 DB21356 Victor: 11-8285	11-8403	London - Abbey Road - Studio 3
DB 3754	Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 4th movement - Allegro, ma non troppo - Part 1 Schnabel, Artur - Bechstein piano 2EA 7436- 1 26-Jan-39	H.M.V.: DB 8830 DB 9702 DB21356 Victor: 11-8284	11-8404	London - Abbey Road - Studio 3
DB 3755	Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 4th movement - Allegro, ma non troppo - Part 2 Schnabel, Artur - Bechstein piano 2EA 7437- 5 26-Jan-39	H.M.V.: DB 8829 DB 9701 DB21357 Victor: 11-8283	11-8404	London - Abbey Road - Studio 3
DB 3755	Allegretto in C Minor (Franz Schubert, D.915) Schnabel, Artur - Bechstein piano 2EA 7435- 1 25-Jan-39	H.M.V.: DB 8828 DB 9700 DB21357 Victor: 11-8282	11-8400	London - Abbey Road - Studio 3
DB 3756	Piano Sonata No. 18 in D Major (Franz Schubert, Op. 53, D.850) - 1st movement - Allegro vivace - Part 1 Schnabel, Artur - Bechstein piano 2EA 7438- 1 26-Jan-39	Victor: 18536 18541		London - Abbey Road - Studio 3
DB 3756	Piano Sonata No. 18 in D Major (Franz Schubert, Op. 53, D.850) - 1st movement - Allegro vivace - Part 2 Schnabel, Artur - Bechstein piano 2EA 7439- 3 26-Jan-39	Victor: 18536 18542		London - Abbey Road - Studio 3
DB 3757	Piano Sonata No. 18 in D Major (Franz Schubert, Op. 53, D.850) - 2nd movement - Con moto - Part 1 Schnabel, Artur - Bechstein piano 2EA 7440- 2 26-Jan-39	Victor: 18537 18543		London - Abbey Road - Studio 3
DB 3757	Piano Sonata No. 18 in D Major (Franz Schubert, Op. 53, D.850) - 2nd movement - Con moto - Part 2 Schnabel, Artur - Bechstein piano 2EA 7441- 2 26-Jan-39	Victor: 18537 18544		London - Abbey Road - Studio 3
DB 3758	Piano Sonata No. 18 in D Major (Franz Schubert, Op. 53, D.850) - 2nd movement - Con moto - Part 3 Schnabel, Artur - Bechstein piano 2EA 7442- 2 26-Jan-39	Victor: 18538 18545		London - Abbey Road - Studio 3
DB 3758	Piano Sonata No. 18 in D Major (Franz Schubert, Op. 53, D.850) - 3rd movement - Scherzo - Allegro vivace - Part 1 Schnabel, Artur - Bechstein piano 2EA 7443- 1 27-Jan-39	Victor: 18538 18545		London - Abbey Road - Studio 3

DB 3759	Piano Sonata No. 18 in D Major (Franz Schubert, Op. 53, D.850) - 3rd movement - Scherzo - Allegro vivace - Part 2 - Scherzo - Allegro vivace + Trio - L'istesso tempo Schnabel, Artur - Bechstein piano 2EA 7444- 1 27-Jan-39	18539	18544		London - Abbey Road - Studio 3
	Victor:				
DB 3759	Piano Sonata No. 18 in D Major (Franz Schubert, Op. 53, D.850) - 4th movement - Rondo - Allegro moderato - Part 1 Schnabel, Artur - Bechstein piano 2EA 7445- 1 27-Jan-39	18539	18543		London - Abbey Road - Studio 3
	Victor:				
DB 3760	Piano Sonata No. 18 in D Major (Franz Schubert, Op. 53, D.850) - 4th movement - Rondo - Allegro moderato - Part 2 Schnabel, Artur - Bechstein piano 2EA 7446- 1 27-Jan-39	18540	18542		London - Abbey Road - Studio 3
	Victor:				
DB 3760	March in E Major (Franz Schubert, D.606) Schnabel, Artur - Bechstein piano 2EA 7447- 1 27-Jan-39	18540	18541		London - Abbey Road - Studio 3
	Victor:				
DB 3761	You're telling me - Part 1 Guitry, Geneviève - talking Guitry, Sacha - talking Hicks, Seymour - talking 2EA 7671- 1 30-Mar-39				London - Abbey Road - Studio 3
	Victor:				
DB 3761	You're telling me - Part 2 Guitry, Geneviève - talking Guitry, Sacha - talking Hicks, Seymour - talking 2EA 7672- 1 30-Mar-39				London - Abbey Road - Studio 3
	Victor:				
DB 3762	Entente cordiale + Interlude + Two Interlinked French Folk Melodies (Ethel Smythe) Light Symphony Orchestra, Adrian Boult - conductor 2EA 7636- 1 3-Mar-39 <i>From CPTX9248-1-2, Private Recordings</i>	18155			London - Abbey Road - Studio 2
	Victor:				
DB 3762	Fête galante (Ethel Smyth) + Minuet (Ethel Smythe) Light Symphony Orchestra, Adrian Boult - conductor 2EA 7637- 1 3-Mar-39 <i>From CPTX9249-1-2, Private Recordings</i>	18155			London - Abbey Road - Studio 2
	Victor:				
DB 3763	Symphonica Domestica (Richard Strauss, Op. 53) - 1 - Introduction - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-022364- 3 9-May-38	15225	15230	16227	Philadelphia - Academy of Music
	Victor:				
DB 3763	Symphonica Domestica (Richard Strauss, Op. 53) - 2 - Introduction - Part 2 + Scherzo - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-022365- 3 9-May-38	15225	15231	16228	Philadelphia - Academy of Music
	Victor:				
DB 3764	Symphonica Domestica (Richard Strauss, Op. 53) - 3 - Scherzo - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-022366- 3 9-May-38	15226	15232	16229	Philadelphia - Academy of Music
	Victor:				
DB 3764	Symphonica Domestica (Richard Strauss, Op. 53) - 4 - Scherzo - Part 3 + Adagio - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-022367- 1 9-May-38	15226	15233	16230	Philadelphia - Academy of Music
	Victor:				
DB 3765	Symphonica Domestica (Richard Strauss, Op. 53) - 5 - Adagio - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-022368- 1 9-May-38	15227	15234	16231	Philadelphia - Academy of Music
	Victor:				
DB 3765	Symphonica Domestica (Richard Strauss, Op. 53) - 6 - Adagio - Part 3 Philadelphia Orchestra, Eugene Ormandy - conductor CS-022369- 3 9-May-38	15227	15230	16231	Philadelphia - Academy of Music
	Victor:				
DB 3766	Symphonica Domestica (Richard Strauss, Op. 53) - 7 - Adagio - Part 4 + Finale - Double fugue - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-022370- 3 9-May-38	15228	15231	16230	Philadelphia - Academy of Music
	Victor:				
DB 3766	Symphonica Domestica (Richard Strauss, Op. 53) - 8 - Adagio - Part 4 + Finale - Double fugue - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-022371- 3 9-May-38	15228	15232	16229	Philadelphia - Academy of Music
	Victor:				
DB 3767	Symphonica Domestica (Richard Strauss, Op. 53) - 9 - Adagio - Part 4 + Finale - Double fugue - Part 3 Philadelphia Orchestra, Eugene Ormandy - conductor CS-022372- 2A 9-May-38	15229	15233	16228	Philadelphia - Academy of Music
	Victor:				
DB 3767	Symphonica Domestica (Richard Strauss, Op. 53) - 10 - Adagio - Part 4 + Finale - Double fugue - Part 4 Philadelphia Orchestra, Eugene Ormandy - conductor CS-022373- 1 9-May-38	15229	15234	16227	Philadelphia - Academy of Music
	Victor:				
DB 3768	Quartet in B-flat Major (Joseph Haydn, Op. 1, No. 1) - 1st movement - Presto + 2nd movement - Minuet + 3rd movement - Adagio - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 7213- 1 5-Dec-38	DB 8662	Victor: 15569 15576 16031		London - Abbey Road - Studio 3
	H.M.V.:				
DB 3768	Quartet in B-flat Major (Joseph Haydn, Op. 1, No. 1) - 3rd movement - Adagio - Part 2 + 4th movement - Minuet - Trio + 5th movement - Presto Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 7214- 1 5-Dec-38	DB 8663	Victor: 15569 15577 16032		London - Abbey Road - Studio 3
	H.M.V.:				
DB 3769	Quartet in E-flat Major (Joseph Haydn, Op. 20, No. 1) - 1st movement - Allegro moderato Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 7215- 2 5-Dec-38	DB 8664	Victor: 15570 15578 16033		London - Abbey Road - Studio 3
	H.M.V.:				
DB 3769	Quartet in E-flat Major (Joseph Haydn, Op. 20, No. 1) - 2nd movement - Minuet un poco allegretto Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 7216- 1 5-Dec-38	DB 8665	Victor: 15570 15579 16034		London - Abbey Road - Studio 3
	H.M.V.:				
DB 3770	Quartet in E-flat Major (Joseph Haydn, Op. 20, No. 1) - 3rd movement - Affettuoso e sostenuto Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 7217- 1 5-Dec-38	DB 8666	Victor: 15571 15580 16035		London - Abbey Road - Studio 3
	H.M.V.:				
DB 3770	Quartet in E-flat Major (Joseph Haydn, Op. 20, No. 1) - 4th movement - Presto Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 7218- 1 5-Dec-38	DB 8667	Victor: 15571 15581 16036		London - Abbey Road - Studio 3
	H.M.V.:				

DB 3771	Quartet in B-flat Major (Joseph Haydn, Op. 55, No. 3) - 1st movement - Vivace assai Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 7219- 1 5-Dec-38 H.M.V.: DB 8668 Victor: 15572 15582 16037 London - Abbey Road - Studio 3
DB 3771	Quartet in B-flat Major (Joseph Haydn, Op. 55, No. 3) - 2nd movement - Adagio ma non troppo Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 7220- 1 5-Dec-38 H.M.V.: DB 8662 Victor: 15572 15576 16037 London - Abbey Road - Studio 3
DB 3772	Quartet in B-flat Major (Joseph Haydn, Op. 55, No. 3) - 3rd movement - Minuet Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 7221- 1 5-Dec-38 H.M.V.: DB 8663 Victor: 15573 15577 16036 London - Abbey Road - Studio 3
DB 3772	Quartet in B-flat Major (Joseph Haydn, Op. 55, No. 3) - 4th movement - Presto Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 7222- 1 5-Dec-38 H.M.V.: DB 8664 Victor: 15573 15578 16035 London - Abbey Road - Studio 3
DB 3773	Quartet in B-flat Major - "Sunrise" - (Joseph Haydn, Op. 76, No. 4) - 1st movement - Allegro con spirito - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 7246- 1 15-Dec-38 H.M.V.: DB 8665 Victor: 15574 15579 16034 London - Abbey Road - Studio 3
DB 3773	Quartet in B-flat Major - "Sunrise" - (Joseph Haydn, Op. 76, No. 4) - 1st movement - Allegro con spirito - Part 2 + 2nd movement - Adagio - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 7247- 1 15-Dec-38 H.M.V.: DB 8666 Victor: 15574 15580 16033 London - Abbey Road - Studio 3
DB 3774	Quartet in B-flat Major - "Sunrise" - (Joseph Haydn, Op. 76, No. 4) - 2nd movement - Adagio - Part 2 + 3rd movement - Minuet - Allegro Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 7248- 1 15-Dec-38 H.M.V.: DB 8667 Victor: 15575 15581 16032 London - Abbey Road - Studio 3
DB 3774	Quartet in B-flat Major - "Sunrise" - (Joseph Haydn, Op. 76, No. 4) - 4th movement - Allegro, ma non troppo Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 7249- 1 15-Dec-38 H.M.V.: DB 8668 Victor: 15575 15582 16031 London - Abbey Road - Studio 3
DB 3775	Tannhäuser (Richard Wagner) - Venusberg music - "Paris version" - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-014385- 1 12-Dec-37 Victor: 15311 15318 16159 Philadelphia - Academy of Music
DB 3775	Tannhäuser (Richard Wagner) - Venusberg music - "Paris version" - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor Chorus - 17 female voices CS-014386- 3 12-Dec-37 Victor: 15312 15319 16160 Philadelphia - Academy of Music
DB 3776	Tannhäuser (Richard Wagner) - Venusberg music - "Paris version" - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor Chorus - 17 female voices CS-014387- 1 12-Dec-37 Victor: 15312 15315 16161 Philadelphia - Academy of Music
DB 3776	Tannhäuser (Richard Wagner): Overture - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-014382- 1 12-Dec-37 Victor: 15310 15315 16162 Philadelphia - Academy of Music
DB 3777	Tannhäuser (Richard Wagner): Overture - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-014383- 1 12-Dec-37 Victor: 15310 15316 16163 Philadelphia - Academy of Music
DB 3777	Tannhäuser (Richard Wagner): Overture - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS-014384- 1 12-Dec-37 Victor: 15311 15317 16163 Philadelphia - Academy of Music
DB 3778	Piano Sonata in A Minor (Wolfgang Amadeus Mozart, KV 310) - 1st movement - Allegro maestoso - Part 1 Schnabel, Artur - Bechstein piano 2EA 7448- 1 27-Jan-39 H.M.V.: DB 8764 ED 274 London - Abbey Road - Studio 3
DB 3778	Piano Sonata in A Minor (Wolfgang Amadeus Mozart, KV 310) - 1st movement - Allegro maestoso - Part 2 Schnabel, Artur - Bechstein piano 2EA 7449- 1 27-Jan-39 H.M.V.: DB 8765 ED 274 London - Abbey Road - Studio 3
DB 3779	Piano Sonata in A Minor (Wolfgang Amadeus Mozart, KV 310) - 2nd movement - Andante cantabile con espressione - Part 1 Schnabel, Artur - Bechstein piano 2EA 7450- 1 27-Jan-39 H.M.V.: DB 8766 ED 275 London - Abbey Road - Studio 3
DB 3779	Piano Sonata in A Minor (Wolfgang Amadeus Mozart, KV 310) - 2nd movement - Andante cantabile con espressione - Part 2 Schnabel, Artur - Bechstein piano 2EA 7551- 1 27-Jan-39 H.M.V.: DB 8766 ED 275 London - Abbey Road - Studio 3
DB 3780	Piano Sonata in A Minor (Wolfgang Amadeus Mozart, KV 310) - 2nd movement - Andante cantabile con espressione - Part 3 Schnabel, Artur - Bechstein piano 2EA 7552- 1 27-Jan-39 H.M.V.: DB 8765 ED 276 London - Abbey Road - Studio 3
DB 3780	Piano Sonata in A Minor (Wolfgang Amadeus Mozart, KV 310) - 3rd movement - Presto Schnabel, Artur - Bechstein piano 2EA 7553- 1 27-Jan-39 H.M.V.: DB 8764 ED 276 London - Abbey Road - Studio 3
DB 3781	Parsifal (Richard Wagner): Amfortas die Wunde - Part 1 Melchior, Lauritz - tenor Philadelphia Orchestra, Eugene Ormandy - conductor CS-022325- 1 17-Apr-38 Victor: 15212 Philadelphia - Academy of Music
DB 3781	Parsifal (Richard Wagner): Amfortas die Wunde - Part 2 Melchior, Lauritz - tenor Philadelphia Orchestra, Eugene Ormandy - conductor CS-022326- 1 17-Apr-38 Victor: 15212 Philadelphia - Academy of Music
DB 3782	Abodah (Ernest Bloch, B.66) Menuhin, Yehudi - violin Endt, Hendrik - Steinway 299 piano 2EA 7659- 1 14-Mar-39 H.M.V.: DB 6139 Victor: 15887 London - Abbey Road - Studio 3
DB 3782	Malagueña (Pablo de Sarasate, Op. 21, No. 1) Menuhin, Yehudi - violin Endt, Hendrik - Steinway 299 piano 2EA 7660- 4 27-Mar-39 Victor: 15823 London - Abbey Road - Studio 3

DB 3783	7 Bagatelles (Ludwig van Beethoven, Op. 33) - No. 1 in E-flat Major Schnabel, Artur - Bechstein piano 2EA 7016- 2 10-Nov-38 H.M.V.: DB 8672	London - Abbey Road - Studio 3
DB 3783	7 Bagatelles (Ludwig van Beethoven, Op. 33) - No. 2 in C Major Schnabel, Artur - Bechstein piano 2EA 7017- 1 10-Nov-38 H.M.V.: DB 8673	London - Abbey Road - Studio 3
DB 3784	7 Bagatelles (Ludwig van Beethoven, Op. 33) - No. 3 in F Major Schnabel, Artur - Bechstein piano 2EA 7018- 1 10-Nov-38 H.M.V.: DB 8674	London - Abbey Road - Studio 3
DB 3784	7 Bagatelles (Ludwig van Beethoven, Op. 33) - No. 4 in A Major Schnabel, Artur - Bechstein piano 2EA 7019- 1 10-Nov-38 H.M.V.: DB 8675	London - Abbey Road - Studio 3
DB 3785	7 Bagatelles (Ludwig van Beethoven, Op. 33) - No. 5 in C Major Schnabel, Artur - Bechstein piano 2EA 7020- 1 10-Nov-38 H.M.V.: DB 8676	London - Abbey Road - Studio 3
DB 3785	7 Bagatelles (Ludwig van Beethoven, Op. 33) - No. 6 in D Major Schnabel, Artur - Bechstein piano 2EA 7021- 1 10-Nov-38 H.M.V.: DB 8677	London - Abbey Road - Studio 3
DB 3786	7 Bagatelles (Ludwig van Beethoven, Op. 33) - No. 7 in A-flat Major + "Für Elise" (Ludwig van Beethoven) Schnabel, Artur - Bechstein piano 2EA 7022- 2 10-Nov-38 H.M.V.: DB 8678	London - Abbey Road - Studio 3
DB 3786	Minuet in E-flat (Ludwig van Beethoven, WoO 82) Schnabel, Artur - Bechstein piano 2EA 7023- 1 10-Nov-38 H.M.V.: DB 8672	London - Abbey Road - Studio 3
DB 3787	15 Variations in E-flat - "Eroica" (Ludwig van Beethoven, Op. 35) - Part 1 Schnabel, Artur - Bechstein piano 2EA 7009- 1 9-Nov-38 H.M.V.: DB 8678	London - Abbey Road - Studio 3
DB 3787	15 Variations in E-flat - "Eroica" (Ludwig van Beethoven, Op. 35) - Part 2 Schnabel, Artur - Bechstein piano 2EA 7010- 3 9-Nov-38 H.M.V.: DB 8677	London - Abbey Road - Studio 3
DB 3788	15 Variations in E-flat - "Eroica" (Ludwig van Beethoven, Op. 35) - Part 3 Schnabel, Artur - Bechstein piano 2EA 7011- 1 9-Nov-38 H.M.V.: DB 8676	London - Abbey Road - Studio 3
DB 3788	15 Variations in E-flat - "Eroica" (Ludwig van Beethoven, Op. 35) - Part 4 Schnabel, Artur - Bechstein piano 2EA 7012- 1 9-Nov-38 H.M.V.: DB 8675	London - Abbey Road - Studio 3
DB 3789	15 Variations in E-flat - "Eroica" (Ludwig van Beethoven, Op. 35) - Part 5 Schnabel, Artur - Bechstein piano 2EA 7013- 1 9-Nov-38 H.M.V.: DB 8674	London - Abbey Road - Studio 3
DB 3789	15 Variations in E-flat - "Eroica" (Ludwig van Beethoven, Op. 35) - Part 6 Schnabel, Artur - Bechstein piano 2EA 7014- 1 9-Nov-38 H.M.V.: DB 8673	London - Abbey Road - Studio 3
DB 3790	Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 1st movement - Molto allegro - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-021300- 1 7-Mar-38	New York - N.B.C. Studio 8-H
DB 3790	Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 1st movement - Molto allegro - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-021301- 1 7-Mar-38 Victor: 15753 15756 15969	New York - N.B.C. Studio 8-H
DB 3791	Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 2nd movement - Andante - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-032802- 1 27-Feb-39 Victor: 15753 15757 15970	New York - N.B.C. Studio 8-H
DB 3791	Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 2nd movement - Andante - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-032803- 1 27-Feb-39 Victor: 15754 15758 15971	New York - N.B.C. Studio 8-H
DB 3792	Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 3rd movement - Menuetto N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-032804- 2 27-Feb-39 Victor: 15754 15756 15971	New York - N.B.C. Studio 8-H
DB 3792	Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 4th movement - Allegro assai N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-032805- 1 27-Feb-39 Victor: 15755 15757 15970	New York - N.B.C. Studio 8-H
DB 3793	Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 1st movement - Introduction - Allegro - Part 1 London Symphony Orchestra, Bruno Walter - conductor 2EA 7771- 2 26-Apr-39 Victor: 15755 15758 15969	London - Abbey Road - Studio 1
DB 3793	Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 1st movement - Allegro - Part 2 London Symphony Orchestra, Bruno Walter - conductor 2EA 7772- 1 26-Apr-39 Victor: 13793 13796	London - Abbey Road - Studio 1
DB 3794	Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 2nd movement - Romanza London Symphony Orchestra, Bruno Walter - conductor 2EA 7773- 1 26-Apr-39 Victor: 13793 13797	London - Abbey Road - Studio 1
DB 3794	Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 3rd movement - Scherzo London Symphony Orchestra, Bruno Walter - conductor 2EA 7774- 1 26-Apr-39 Victor: 13794 13798	London - Abbey Road - Studio 1
DB 3795	Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 4th movement - Lento - Allegro - Part 1 London Symphony Orchestra, Bruno Walter - conductor 2EA 7775- 1 26-Apr-39 Victor: 13794 13798	London - Abbey Road - Studio 1
DB 3795	Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 4th movement - Lento - Allegro - Part 2 London Symphony Orchestra, Bruno Walter - conductor 2EA 7776- 1 26-Apr-39 Victor: 13795 13797	London - Abbey Road - Studio 1
DB 3795	Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 4th movement - Lento - Allegro - Part 2 London Symphony Orchestra, Bruno Walter - conductor 2EA 7776- 1 26-Apr-39 Victor: 13795 13796	London - Abbey Road - Studio 1

DB 3796	Concerto in A Minor for Flute, Violin and Harpsichord (Johann Sebastian Bach, BWV 1044) - 1st movement - Allegro - Part 1 Blaisdell, Frances - flute Kroll, William - violin Pessl, Yella - harpsichord String orchestra, Karl Bamberger - conductor New York - Studio 2 CS-021649-3 Victor: 15330 15333 16176
DB 3796	Concerto in A Minor for Flute, Violin and Harpsichord (Johann Sebastian Bach, BWV 1044) - 1st movement - Allegro - Part 2 Blaisdell, Frances - flute Kroll, William - violin Pessl, Yella - harpsichord String orchestra, Karl Bamberger - conductor New York - Studio 2 CS-021650-2 Victor: 15330 15334 16177
DB 3797	Concerto in A Minor for Flute, Violin and Harpsichord (Johann Sebastian Bach, BWV 1044) - 2nd movement - Adagio, ma non troppo e dolce - Part 1 Blaisdell, Frances - flute Kroll, William - violin Pessl, Yella - harpsichord String orchestra, Karl Bamberger - conductor New York - Studio 2 CS-021641-4 Victor: 15331 15335 16178
DB 3797	Concerto in A Minor for Flute, Violin and Harpsichord (Johann Sebastian Bach, BWV 1044) - 2nd movement - Adagio, ma non troppo e dolce - Part 2 Blaisdell, Frances - flute Kroll, William - violin Pessl, Yella - harpsichord String orchestra, Karl Bamberger - conductor New York - Studio 2 CS-021642-5 Victor: 15331 15333 16178
DB 3798	Concerto in A Minor for Flute, Violin and Harpsichord (Johann Sebastian Bach, BWV 1044) - 3rd movement - Alla breve - Part 1 Blaisdell, Frances - flute Kroll, William - violin Pessl, Yella - harpsichord String orchestra, Karl Bamberger - conductor New York - Studio 2 CS-021651-3 Victor: 15332 15334 16177
DB 3798	Concerto in A Minor for Flute, Violin and Harpsichord (Johann Sebastian Bach, BWV 1044) - 3rd movement - Alla breve - Part 2 Blaisdell, Frances - flute Kroll, William - violin Pessl, Yella - harpsichord String orchestra, Karl Bamberger - conductor New York - Studio 2 CS-021652-1 Victor: 15332 15335 16176
DB 3799	Piano Sonata No. 2 in A-flat Major (Carl Maria Weber, Op. 39) - 1st movement - Allegro moderato con spirito ed assai legato - Part 1 Cortot, Alfred - piano London - Abbey Road - Studio 3 2EA 7595-1 Victor: 17405 17408 17411
DB 3799	Piano Sonata No. 2 in A-flat Major (Carl Maria Weber, Op. 39) - 1st movement - Allegro moderato con spirito ed assai legato - Part 2 Cortot, Alfred - piano London - Abbey Road - Studio 3 2EA 7596-1 Victor: 17405 17409 17412
DB 3800	Piano Sonata No. 2 in A-flat Major (Carl Maria Weber, Op. 39) - 2nd movement - Andante - Part 1 Cortot, Alfred - piano London - Abbey Road - Studio 3 2EA 7597-1 Victor: 17406 17410 17413
DB 3800	Piano Sonata No. 2 in A-flat Major (Carl Maria Weber, Op. 39) - 2nd movement - Andante - Part 2 Cortot, Alfred - piano London - Abbey Road - Studio 3 2EA 7598-1 Victor: 17406 17408 17413
DB 3801	Piano Sonata No. 2 in A-flat Major (Carl Maria Weber, Op. 39) - 3rd movement - Menuetto capriccioso - Presto assai + Trio + 4th movement - Rondo moderato e molto grazioso - Part 1 Cortot, Alfred - piano London - Abbey Road - Studio 3 2EA 7599-1 Victor: 17407 17409 17412
DB 3801	Piano Sonata No. 2 in A-flat Major (Carl Maria Weber, Op. 39) - 4th movement - Rondo moderato e molto grazioso - Part 2 Cortot, Alfred - piano London - Abbey Road - Studio 3 2EA 7600-1 Victor: 17407 17410 17411
DB 3802	Mazurka in A Minor (Frédéric François Chopin, Op. 7, No. 2) + Mazurka in E (Frédéric François Chopin, Op. 6, No. 3) Rubinstein, Arthur - piano London - Abbey Road - Studio 3 2EA 7231-1 H.M.V.: ED 454 Victor: 15779
DB 3802	Mazurka in F-sharp Minor (Frédéric François Chopin, Op. 6, No. 1) + Mazurka in C-sharp Minor (Frédéric François Chopin, Op. 6, No. 2) Rubinstein, Arthur - Steinway piano 299 London - Abbey Road - Studio 1 2EA 6828-1 H.M.V.: ED 454 Victor: 15779
DB 3803	Mazurka in A-flat (Frédéric François Chopin, Op. 41, No. 4) + Mazurka in E-flat Minor (Frédéric François Chopin, Op. 6, No. 4) + Mazurka in A-flat (Frédéric François Chopin, Op. 24, No. 3) Rubinstein, Arthur - piano London - Abbey Road - Studio 3 2EA 7237-1 H.M.V.: ED 455 Victor: 15780
DB 3803	Mazurka in F Minor (Frédéric François Chopin, Op. 7, No. 3) + Mazurka in A-flat (Frédéric François Chopin, Op. 7, No. 4) + Mazurka in C (Frédéric François Chopin, Op. 7, No. 5) Rubinstein, Arthur - piano London - Abbey Road - Studio 3 2EA 7230-1 H.M.V.: ED 455 Victor: 15780
DB 3804	Mazurka in C Minor (Frédéric François Chopin, Op. 30, No. 1) + Mazurka in B-flat (Frédéric François Chopin, Op. 7, No. 1) Rubinstein, Arthur - piano London - Abbey Road - Studio 3 2EA 7232-1 H.M.V.: ED 456 Victor: 15781
DB 3804	Mazurka in E Minor (Frédéric François Chopin, Op. 17, No. 2) + Mazurka in B-flat (Frédéric François Chopin, Op. 17, No. 1) Rubinstein, Arthur - piano London - Abbey Road - Studio 3 2EA 7234-1 H.M.V.: ED 456 Victor: 15781 11-8804
DB 3805	Mazurka in A Minor (Frédéric François Chopin, Op. 17, No. 4) Rubinstein, Arthur - Steinway piano 299 London - Abbey Road - Studio 3 2EA 7049-1 H.M.V.: ED 457 Victor: 15782
DB 3805	Mazurka in A-flat Major (Frédéric François Chopin, Op. 17, No. 3) Rubinstein, Arthur - piano London - Abbey Road - Studio 3 2EA 7229-1 H.M.V.: ED 457 Victor: 15782
DB 3806	Mazurka in E Minor (Frédéric François Chopin, Op. 41, No. 2) + Mazurka in C (Frédéric François Chopin, Op. 24, No. 2) Rubinstein, Arthur - Steinway piano 299 London - Abbey Road - Studio 3 2EA 7050-1 H.M.V.: ED 458 Victor: 15783
DB 3806	Mazurka in G Minor (Frédéric François Chopin, Op. 24, No. 1) + Mazurka in D-flat (Frédéric François Chopin, Op. 30, No. 3) Rubinstein, Arthur - piano London - Abbey Road - Studio 3 2EA 7236-1 H.M.V.: ED 458 Victor: 15783
DB 3807	Mazurka in B Minor (Frédéric François Chopin, Op. 30, No. 2) + Mazurka in G Minor (Frédéric François Chopin, Op. 67, No. 2 - Posthumous) + Mazurka in C Major (Frédéric François Chopin, Op. 67, No. 3) Rubinstein, Arthur - piano London - Abbey Road - Studio 3 2EA 7238-1 H.M.V.: ED 459 Victor: 17297
DB 3807	Mazurka in B-flat Minor (Frédéric François Chopin, Op. 24, No. 4) Rubinstein, Arthur - piano London - Abbey Road - Studio 3 2EA 7225-4 H.M.V.: ED 459 Victor: 15907
DB 3808	Mazurka in C-sharp Minor (Frédéric François Chopin, Op. 30, No. 4) Rubinstein, Arthur - piano London - Abbey Road - Studio 3 2EA 7240-2 H.M.V.: ED 460 Victor: 15907

DB 3808	Mazurka in G-sharp Minor (Frédéric François Chopin, Op. 33, No. 1) + Mazurka in A Minor (Frédéric François Chopin, Op. 67, No. 4 - Posthumous) + Mazurka in F Major (Frédéric François Chopin, Op. 68, No. 3 - Posthumous) Rubinstein, Arthur - piano 2EA 7239- 1	13-Dec-38	H.M.V.: ED 460	Victor: 17298						London - Abbey Road - Studio 3
DB 3809	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Dalla sua pace Gigli, Beniamino - tenor 2EA 7750- 2	12-May-39	H.M.V.: EB 215	IRX 106	Victor: 15601					London - Kingsway Hall
DB 3809	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Il mio tesoro Gigli, Beniamino - tenor 2EA 7909- 2	5-Jun-39	H.M.V.: EB 215	IRX 106	Victor: 15601					London - Kingsway Hall
DB 3810	NR Gretchen am Spinnrade (Johann Wolfgang von Goethe; Franz Schubert, Op. 2, D.118) Glatz, Hertha - contralto CS-028115- 1	18-Oct-38	H.M.V.: 15247	Victor: 15247						New York - Studio 2
DB 3810	NR Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 11 - Frühlingstraum Glatz, Hertha - contralto CS-028126- 4	24-Oct-38	H.M.V.: 15247	Victor: 15247						New York - Studio 2
DB 3811	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah si, da un anno... Un di, felice Caniglia, Maria - soprano 2EA 7908- 2	5-Jun-39	H.M.V.: IRX 112	Victor: 15602	11-8015					London - Kingsway Hall
DB 3811	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Oh, mio Violetta... Parigi, o cara Caniglia, Maria - soprano 2EA 7907- 2	5-Jun-39	H.M.V.: IRX 112	Victor: 15602	11-8015					London - Kingsway Hall
DB 3812	Salón México, El (Aaron Copland) - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-028864- 1	1-Dec-38	H.M.V.: 15363	Victor: 18448						Boston - Symphony Hall
DB 3812	Salón México, El (Aaron Copland) - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-028865- 1	1-Dec-38	H.M.V.: 15363	Victor: 18449						Boston - Symphony Hall
DB 3813	Salón México, El (Aaron Copland) - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-028866- 1	1-Dec-38	H.M.V.: 15364	Victor: 18449						Boston - Symphony Hall
DB 3813	Song of the Volga boatmen (Russian folk song; Arr. Igor Stravinsky) Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-030404- 2	3-Dec-38	H.M.V.: 15364	Victor: 18448						Boston - Symphony Hall
DB 3814	Cosi Fan Tutte (Wolfgang Amadeus Mozart, KV 588): Overture B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B6850- 2A	27-Mar-34	H.M.V.: 32-4473	DB 2190	DB 7926					London - Abbey Road - Studio 1
DB 3814	Hungarian Dances (Johannes Brahms, WoO 1; Arr. Antonin Dvořák) - No. 19 in B Minor + No. 20 in E Minor + No. 21 in E Minor B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B3457- 2	7-Oct-32	H.M.V.: 11714	Victor: 14059	16905	18084	18089			London - Kingsway Hall
DB 3815	Aprile (Rocco Pagliara; Francesco Paolo Tosti) Gigli, Beniamino - tenor 2EA 7902- 2	12-May-39	H.M.V.: 15609	Victor: 15609						London - Kingsway Hall
DB 3815	Notte d'amore (Vincenzo de Crescenzo) Gigli, Beniamino - tenor 2EA 7901- 2	12-May-39	H.M.V.: 15609	Victor: 15609						London - Kingsway Hall
DB 3816	Violin Sonata No. 6 in G Minor (George Frideric Handel, HWV.364, Op. 1, No. 6) - 1st movement - Larghetto + 2nd movement - Allegro Menuhin, Yehudi - violin 2EA 7657- 3	27-Mar-39	H.M.V.: 16450	Victor: 16450						London - Abbey Road - Studio 3
DB 3816	Violin Sonata No. 6 in G Minor (George Frideric Handel, HWV.364, Op. 1, No. 6) - 3rd movement - Adagio + 4th movement - Allegro Menuhin, Yehudi - violin 2EA 7658- 2	27-Mar-39	H.M.V.: 16450	Victor: 16450						London - Abbey Road - Studio 3
DB 3817	NR Sonata for Viola and Piano in F Minor (Paul Hindemith, Op. 11, No. 4) - 1st movement + 2nd movement - Theme Primrose, William - viola CS-028979- 1	18-Nov-38	H.M.V.: 15367	Victor: 11-0013	11-1021					New York - Studio 2
DB 3817	NR Sonata for Viola and Piano in F Minor (Paul Hindemith, Op. 11, No. 4) - 2nd movement - Variations 1 to 4 Primrose, William - viola CS-028980- 1	18-Nov-38	H.M.V.: 15367	Victor: 11-0013	11-1022					New York - Studio 2
DB 3818	NR Sonata for Viola and Piano in F Minor (Paul Hindemith, Op. 11, No. 4) - 3rd movement - Variation 5 + Variation 6 - Fugato - Part 1 Primrose, William - viola CS-028981- 1	18-Nov-38	H.M.V.: 15368	Victor: 11-0014	11-1022					New York - Studio 2
DB 3818	NR Sonata for Viola and Piano in F Minor (Paul Hindemith, Op. 11, No. 4) - 3rd movement - Variation 6 - Fugato - Part 2 + Variation 7 - Coda Primrose, William - viola CS-028982- 1	18-Nov-38	H.M.V.: 15368	Victor: 11-0014	11-1021					New York - Studio 2
DB 3819	Israel in Egypt (Charles Jennens; George Frideric Handel, HWV.54): Dank sei dir - "Arioso" Lashanska, Hulda - soprano CS-031473- 1	14-Jan-39	H.M.V.: 15365	Victor: 15365						New York - Studio 2
DB 3819	Litanei, auf das Fest aller Seelen (Franz Schubert, D.343; Arr. Josef Pasternack) Lashanska, Hulda - soprano CS-031474- 1	14-Jan-39	H.M.V.: 15365	Victor: 15365						New York - Studio 2
DB 3820	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Batti, batti, o bel Masetto Bori, Lucrezia - soprano CS-011414- 2	22-Jul-37	H.M.V.: 14614	Victor: 14614						New York - Studio 3
DB 3820	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Glunse alfin il momento Bori, Lucrezia - soprano CS-011415- 1	22-Jul-37	H.M.V.: 14614	Victor: 14614						New York - Studio 3

DB 3821	Blue Danube, The (Johann Strauss II, Op. 314; Arr. Leopold Stokowski) - Waltz Philadelphia Orchestra, Leopold Stokowski - conductor CS-035416- 1 9-Apr-39 H.M.V.: IRX 5 Victor: 15425	Philadelphia - Academy of Music
DB 3821	Tales from the Vienna Woods (Johann Strauss II, Op. 325; Arr. Leopold Stokowski) - Waltz Philadelphia Orchestra, Leopold Stokowski - conductor CS-035417- 1 9-Apr-39 H.M.V.: IRX 5 Victor: 15425	Philadelphia - Academy of Music
DB 3822	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-032806- 1 27-Feb-39 H.M.V.: DB 8691 ED 856 Victor: 15827 15831	New York - N.B.C. Studio 8-H
DB 3822	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-032807- 1 27-Feb-39 H.M.V.: DB 8692 ED 857 Victor: 15827 15832	New York - N.B.C. Studio 8-H
DB 3823	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-032808- 2 29-Mar-39 H.M.V.: DB 8693 ED 858 Victor: 15828 15833	New York - N.B.C. Studio 8-H
DB 3823	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-032809- 2 29-Mar-39 H.M.V.: DB 8694 ED 859 Victor: 15828 15834	New York - N.B.C. Studio 8-H
DB 3824	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-032810- 3 29-Mar-39 H.M.V.: DB 8694 ED 859 Victor: 15829 15831 15968	New York - N.B.C. Studio 8-H
DB 3824	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 2 + 4th movement - Allegro - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-032811- 2 1-Mar-39 H.M.V.: DB 8693 ED 858 Victor: 15829 15832 15967	New York - N.B.C. Studio 8-H
DB 3825	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-032812- 2 1-Mar-39 H.M.V.: DB 8692 ED 857 Victor: 15830 15833 15966	New York - N.B.C. Studio 8-H
DB 3825	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-032813- 2 1-Mar-39 H.M.V.: DB 8691 ED 856 Victor: 15830 15834 15965	New York - N.B.C. Studio 8-H
DB 3826	Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 1st movement - Adagio molto - Allegro vivace - Part 1 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-031900- 1 21-Jan-39 H.M.V.: DB 8700 ED 860 Victor: 15426 15430 16128	New York - Carnegie Hall
DB 3826	Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 1st movement - Adagio molto - Allegro vivace - Part 2 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-031901- 1 21-Jan-39 H.M.V.: DB 8701 ED 861 Victor: 15426 15431 16129	New York - Carnegie Hall
DB 3827	Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 2nd movement - Andante - Part 1 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-031902- 1 21-Jan-39 H.M.V.: DB 8702 ED 862 Victor: 15427 15432 16130	New York - Carnegie Hall
DB 3827	Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 2nd movement - Andante - Part 2 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-031903- 1 21-Jan-39 H.M.V.: DB 8703 ED 863 Victor: 15427 15433 16131	New York - Carnegie Hall
DB 3828	Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 2nd movement - Andante - Part 3 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-031904- 2 21-Jan-39 H.M.V.: DB 8703 ED 863 Victor: 15428 15430 16131	New York - Carnegie Hall
DB 3828	Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 3rd movement - Menuetto Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-031905- 2 21-Jan-39 H.M.V.: DB 8702 ED 862 Victor: 15428 15431 16130	New York - Carnegie Hall
DB 3829	Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 4th movement - Allegro - Part 1 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-031906- 1 21-Jan-39 H.M.V.: DB 8701 ED 861 Victor: 15429 15432 16129	New York - Carnegie Hall
DB 3829	Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 4th movement - Allegro - Part 2 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-031907- 1 21-Jan-39 H.M.V.: DB 8700 ED 860 Victor: 15429 15433 16128	New York - Carnegie Hall
DB 3830	NR Antique Dances and Airs for Lute (G.B. Besardo; Transcribed by Ottorini Respighi) - Arie di corte - Part 1 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-018872- 1 9-Feb-38 Victor: 17558	New York - Carnegie Hall
DB 3830	NR Antique Dances and Airs for Lute (G.B. Besardo; Transcribed by Ottorini Respighi) - Arie di corte - Part 2 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-018873- 1 9-Feb-38 Victor: 17558	New York - Carnegie Hall
DB 3831	Violin Concerto No. 8 in A Minor - "Gesangscene" - (Louis Spohr, Op. 47) - 1st movement - Adagio - Part 1 Spalding, Albert - violin Philadelphia Orchestra, Eugene Ormandy - conductor CS-022377- 1 9-May-38 Victor: 15355	Philadelphia - Academy of Music
DB 3831	Violin Concerto No. 8 in A Minor - "Gesangscene" - (Louis Spohr, Op. 47) - 1st movement - Adagio - Part 2 Spalding, Albert - violin Philadelphia Orchestra, Eugene Ormandy - conductor CS-022378- 1 9-May-38 Victor: 15355	Philadelphia - Academy of Music
DB 3832	Violin Concerto No. 8 in A Minor - "Gesangscene" - (Louis Spohr, Op. 47) - 2nd movement - Andante Spalding, Albert - violin Philadelphia Orchestra, Eugene Ormandy - conductor CS-022379- 1 9-May-38 Victor: 15356	Philadelphia - Academy of Music
DB 3832	Violin Concerto No. 8 in A Minor - "Gesangscene" - (Louis Spohr, Op. 47) - 3rd movement - Allegro moderato Spalding, Albert - violin Philadelphia Orchestra, Eugene Ormandy - conductor CS-022380- 1 9-May-38 Victor: 15356	Philadelphia - Academy of Music
DB 3833	NR Sonata No. 6 in G Minor (George Frideric Handel, HWV.364a, Op. 1, No. 6) - 1st movement - Larghetto + 2nd movement - Allegro Miller, Mitchell - oboe Pessl, Yella - harpsichord CS-018446- 3 4-Aug-38 Victor: 15378	New York - Studio 2
DB 3833	NR Sonata No. 6 in G Minor (George Frideric Handel, HWV.364a, Op. 1, No. 6) - 3rd movement - Adagio + 4th movement - Allegro Miller, Mitchell - oboe Pessl, Yella - harpsichord CS-018447- 3 4-Aug-38 Victor: 15378	New York - Studio 2

DB 3834	NR	Rhapsody in Blue (George Gershwin; Transcribed by José Iturbi) - Part 1 Iturbi, Amparo - piano CS-026666- 6	31-Aug-38	DB 6220	Victor:	15215	18446	New York - Studio 2
		H.M.V.:						
DB 3834	NR	Rhapsody in Blue (George Gershwin; Transcribed by José Iturbi) - Part 2 Iturbi, Amparo - piano CS-026667- 4	31-Aug-38	DB 6220	Victor:	15215	18447	New York - Studio 2
		H.M.V.:						
DB 3835	NR	Rhapsody in Blue (George Gershwin; Transcribed by José Iturbi) - Part 3 Iturbi, Amparo - piano CS-026668- 5	31-Aug-38	DB 6221	Victor:	15216	18447	New York - Studio 2
		H.M.V.:						
DB 3835	NR	Rhapsody in Blue (George Gershwin; Transcribed by José Iturbi) - Part 4 Iturbi, Amparo - piano CS-026669- 5	1-Sep-38	DB 6221	Victor:	15216	18446	New York - Studio 1
		H.M.V.:						
DB 3836		Barbieri di Siviglia, II (Cesare Sterbini; Gioachino Rossini): Largo al factotum Gorin, Igor - baritone CS-022940- 1	28-Apr-38	12437		12-0737		New York - Studio 2
		Victor:						
DB 3836		Non é ver (Arthur B. Adamini; Tito Mattei) Gorin, Igor - baritone CS-022942- 2	28-Apr-38	12437		12-0737		New York - Studio 2
		Victor:						
DB 3837		Alto Rhapsody (Johann Wolfgang von Goethe; Johannes Brahms, Op. 53) - "Rhapsodie aus Goethes Harz Reise im Winter" - Part 1 Anderson, Marian - contralto CS-030914- 3	8-Jan-39	15408				Philadelphia - Academy of Music
		Victor:						
DB 3837		Alto Rhapsody (Johann Wolfgang von Goethe; Johannes Brahms, Op. 53) - "Rhapsodie aus Goethes Harz Reise im Winter" - Part 2 Anderson, Marian - contralto CS-030915- 1	8-Jan-39	15408				Philadelphia - Academy of Music
		Victor:						
DB 3838		Dein blaues Auge (Klaus Groth; Johannes Brahms, Op. 59, No. 8) + Der Schmied (Johann Ludwig Uhland; Johannes Brahms, Op. 19, No. 4) Anderson, Marian - contralto CS-030918- 1	8-Jan-39	15409				Philadelphia - Academy of Music
		Victor:						
DB 3838		Immer leiser wird mein Schlummer (Hermann Lingg; Johannes Brahms, Op. 105, No. 2) Anderson, Marian - contralto CS-030919- 1	8-Jan-39	15409				Philadelphia - Academy of Music
		Victor:						
DB 3839		Mazurka in B Major (Frédéric François Chopin, Op. 63, No. 1) + Mazurka in D Major (Frédéric François Chopin, Op. 33, No. 2) Rubinstein, Arthur - Steinway piano 299 2EA 7851- 2	10-May-39	ED 639	Victor:	15908		London - Abbey Road - Studio 3
		H.M.V.:						
DB 3839		Mazurka in C Major (Frédéric François Chopin, Op. 33, No. 3) + Mazurka in F Minor (Frédéric François Chopin, Op. 68, No. 4 - Posthumous) Rubinstein, Arthur - piano 2EA 7235- 1	13-Dec-38	ED 639	Victor:	15908		London - Abbey Road - Studio 3
		H.M.V.:						
DB 3840		Mazurka in C-sharp Minor (Frédéric François Chopin, Op. 41, No. 1) + Mazurka in B Major (Frédéric François Chopin, Op. 41, No. 3) Rubinstein, Arthur - piano 2EA 7242- 2	14-Dec-38	ED 640	Victor:	15909		London - Abbey Road - Studio 3
		H.M.V.:						
DB 3840		Mazurka in F Minor (Frédéric François Chopin, Op. 33, No. 4) Rubinstein, Arthur - piano 2EA 7226- 1	12-Dec-38	ED 640	Victor:	15909		London - Abbey Road - Studio 3
		H.M.V.:						
DB 3841		Mazurka in C-sharp Minor (Frédéric François Chopin, Op. 63, No. 3) + Mazurka in G Major (Frédéric François Chopin, Op. 50, No. 1) Rubinstein, Arthur - Steinway piano 299 2EA 6829- 1	13-Nov-38	ED 641	Victor:	15910		London - Abbey Road - Studio 1
		H.M.V.:						
DB 3841		Mazurka in F Minor (Frédéric François Chopin, Op. 63, No. 2) + Mazurka in A-flat Major (Frédéric François Chopin, Op. 50, No. 2) Rubinstein, Arthur - Steinway piano 299 2EA 6830- 1	13-Nov-38	ED 641	Victor:	15910		London - Abbey Road - Studio 1
		H.M.V.:						
DB 3842		Mazurka in B Major (Frédéric François Chopin, Op. 56, No. 1) Rubinstein, Arthur - piano 2EA 7228- 2	14-Dec-38	ED 642	Victor:	15911		London - Abbey Road - Studio 3
		H.M.V.:						
DB 3842		Mazurka in C-sharp Minor (Frédéric François Chopin, Op. 50, No. 3) Rubinstein, Arthur - piano 2EA 7227- 1	12-Dec-38	ED 642	Victor:	15911		London - Abbey Road - Studio 3
		H.M.V.:						
DB 3843		Mazurka in A Minor (Frédéric François Chopin, Op. 59, No. 1) + Mazurka in C Major (Frédéric François Chopin, Op. 56, No. 2) Rubinstein, Arthur - piano 2EA 7241- 1	13-Dec-38	ED 643	Victor:	17295		London - Abbey Road - Studio 3
		H.M.V.:						
DB 3843		Mazurka in C Minor (Frédéric François Chopin, Op. 56, No. 3) Rubinstein, Arthur - Steinway piano 299 2EA 7700- 2	10-May-39	ED 643	Victor:	17295		London - Abbey Road - Studio 3
		H.M.V.:						
DB 3844		Mazurka in A-flat Major (Frédéric François Chopin, Op. 59, No. 2) + Mazurka in C Major (Frédéric François Chopin, Op. 68, No. 1 - Posthumous) Rubinstein, Arthur - piano 2EA 7243- 1	14-Dec-38	ED 644	Victor:	17296		London - Abbey Road - Studio 3
		H.M.V.:						
DB 3844		Mazurka in F-sharp Minor (Frédéric François Chopin, Op. 59, No. 1) + Mazurka in G Major (Frédéric François Chopin, Op. 67, No. 1 - Posthumous) Rubinstein, Arthur - piano 2EA 7244- 2	14-Dec-38	ED 644	Victor:	17296		London - Abbey Road - Studio 3
		H.M.V.:						
DB 3845		Mazurka No. 50 in A Minor (Frédéric François Chopin) - Notre temps Rubinstein, Arthur - piano 2EA 7233- 1	13-Dec-38	ED 645	Victor:	17298		London - Abbey Road - Studio 3
		H.M.V.:						
DB 3845		Mazurka in A Minor (Frédéric François Chopin, Op. 68, No. 2 - Posthumous) + Mazurka in A Minor (Frédéric François Chopin - Posthumous) - Dedicated to Emile Galliard Rubinstein, Arthur - piano 2EA 7245- 1	14-Dec-38	ED 645	Victor:	17297		London - Abbey Road - Studio 3
		H.M.V.:						
DB 3846		Leonore Overture No. 1 in C Major (Ludwig van Beethoven, Op. 138) - Part 1 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2EA 7969- 2	1-Jun-39		Victor:	15945		London - Abbey Road - Studio 1
		Victor:						

DB 3846	Leonore Overture No. 1 in C Major (Ludwig van Beethoven, Op. 138) - Part 2 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2EA 7970- 2 1-Jun-39 London - Abbey Road - Studio 1 Victor: 15945
DB 3847	Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 1st movement: Allegretto, Allegro non troppo - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 78443- 1 18-Nov-33 Camden - Church Studio 2 H.M.V.: 42-1433 DB 2203 DB 7687 DB 8695 Victor: 7884 7889 16601
DB 3847	Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 1st movement: Allegretto, Allegro non troppo - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 78444- 1 18-Nov-33 Camden - Church Studio 2 H.M.V.: 42-1434 DB 2203 DB 7688 DB 8696 Victor: 7884 7890 16602
DB 3848	Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 1st movement: Allegretto, Allegro non troppo - Part 3 + 2nd movement - Allegro - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 78446- 1 18-Nov-33 Camden - Church Studio 2 H.M.V.: 42-1435 DB 2204 DB 7689 DB 8697 Victor: 7885 7891 16603
DB 3848	Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 2nd movement - Allegro - Part 2 + 3rd movement - Lento - Largo - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 78447- 1 18-Nov-33 Camden - Church Studio 2 H.M.V.: 42-1436 DB 2204 DB 7690 DB 8698 Victor: 7885 7892 16604
DB 3849	Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 3rd movement - Lento - Largo - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 78449- 1 18-Nov-33 Camden - Church Studio 2 H.M.V.: 42-1437 DB 2205 DB 7691 DB 8699 Victor: 7886 7893 16605
DB 3849	Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 3rd movement - Lento - Largo - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 78450- 1 18-Nov-33 Camden - Church Studio 2 H.M.V.: 42-1438 DB 2205 DB 7691 DB 8699 Victor: 7886 7889 16605
DB 3850	Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 3rd movement - Lento - Largo - Part 4 + 4th movement - Allegro - Molto - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 78452- 1 18-Nov-33 Camden - Church Studio 2 H.M.V.: 42-1439 DB 2206 DB 7690 DB 8698 Victor: 7887 7890 16604
DB 3850	Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 4th movement - Allegro - Molto - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 78453- 1 18-Nov-33 Camden - Church Studio 2 H.M.V.: 42-1440 DB 2206 DB 7689 DB 8697 Victor: 7887 7891 16603
DB 3851	Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 4th movement - Allegro - Molto - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 78948- 4 18-Nov-33 <i>Transcribed from CS- 78455- 1 and CS- 78456- 1</i> H.M.V.: 42-1441 DB 2207 DB 7688 Victor: 7888 7892 16602
DB 3851	Blank side of a double-sided record listed as DB 3851S
DB 3852	Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 1st movement - Rêveries - Passions - Part 1 Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA3080- 1 19-May-39 Paris - Théâtre Pigalle H.M.V.: DB 8704 Victor: 12692 12698 12704
DB 3852	Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 1st movement - Rêveries - Passions - Part 2 Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA3081- 1 19-May-39 Paris - Théâtre Pigalle H.M.V.: DB 8705 Victor: 12692 12699 12705
DB 3853	Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 1st movement - Rêveries - Passions - Part 3 Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA3082- 1 19-May-39 Paris - Théâtre Pigalle H.M.V.: DB 8706 Victor: 12693 12700 12706
DB 3853	Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 2nd movement - Le bal - Part 1 Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA3090- 1 20-May-39 Paris - Théâtre Pigalle H.M.V.: DB 8707 Victor: 12693 12701 12707
DB 3854	Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 2nd movement - Le bal - Part 2 Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA3091- 1 20-May-39 Paris - Théâtre Pigalle H.M.V.: DB 8708 Victor: 12694 12702 12708
DB 3854	Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 1 Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA3086- 2 20-May-39 Paris - Théâtre Pigalle H.M.V.: DB 8709 Victor: 12694 12703 12709
DB 3855	Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 2 Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA3087- 1 20-May-39 Paris - Théâtre Pigalle H.M.V.: DB 8709 Victor: 12695 12698 12709
DB 3855	Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 3 Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA3088- 2 20-May-39 Paris - Théâtre Pigalle H.M.V.: DB 8708 Victor: 12695 12699 12708
DB 3856	Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 4 Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA3089- 2 20-May-39 Paris - Théâtre Pigalle H.M.V.: DB 8707 Victor: 12696 12700 12707
DB 3856	Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 4th movement - Marche au supplice Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA3083- 2 19-May-39 Paris - Théâtre Pigalle H.M.V.: DB 8706 Victor: 12696 12701 12706
DB 3857	Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 5th movement - Songe d'une Nuit de sabbat - Part 1 Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA3084- 1 19-May-39 Paris - Théâtre Pigalle H.M.V.: DB 8705 Victor: 12697 12702 12705
DB 3857	Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 5th movement - Songe d'une Nuit de sabbat - Part 2 Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA3085- 1 19-May-39 Paris - Théâtre Pigalle H.M.V.: DB 8704 Victor: 12697 12703 12704
DB 3858	Moto perpetuo (Nicolò Paganini, Op. 11) N.B.C. Symphony Orchestra, Arturo Toscanini - conductor - (Strings, woodwinds and traps) CS-032818- 2 17-Apr-39 New York - N.B.C. Studio 8-H Victor: 15547 18453
DB 3858	Quartet in F Major (Ludwig van Beethoven, Op. 135) - Scherzo - Vivace N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-021314- 2 8-Mar-38 New York - N.B.C. Studio 8-H Victor: 15547 15547 17450 17451 18452
DB 3859	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 1 - E soffitto e pareti Gigli, Beniamino - tenor Palombini, Vittoria - mezzo-soprano Zagonara, Adelio - tenor Teatro Reale dell'Opera Orchestra and chorus, Oliviero De Fabritis - conductor 2BA3271- 2 Aug-39 Rome - Teatro Reale dell'Opera H.M.V.: DB 8717 ED 90 Victor: 17357 17373 17389

DB 3859	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 2 - Qui verren Basiola, Marco - baritone Gigli, Beniamino - tenor Zagonara, Adelio - tenor Teatro Reale dell'Opera Orchestra and chorus, Oliviero De Fabritiis - conductor								
	2BA3272- 2	Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 8718	ED 90	Victor:	17357	17374	17390		
DB 3860	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 3 - Ed è bella la sposa? Basiola, Marco - baritone Gigli, Beniamino - tenor Zagonara, Adelio - tenor Teatro Reale dell'Opera Orchestra and chorus, Oliviero De Fabritiis - conductor								
	2BA3273- 2	Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 8719	ED 91	Victor:	17358	17375	17391		
DB 3860	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 4 - Ecco, son giunte dal Monte, Toti - soprano Zagonara, Adelio - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor								
	2BA3274- 2	Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 8720	ED 91	Victor:	17358	17376	17392		
DB 3861	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 5 - Gran ventura Basiola, Marco - baritone dal Monte, Toti - soprano Gigli, Beniamino - tenor Zagonara, Adelio - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor								
	2BA3275- 2	Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 8721	ED 92	Victor:	17359	17377	17393		
DB 3861	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 6 - Che burletta Basiola, Marco - baritone dal Monte, Toti - soprano Gigli, Beniamino - tenor Zagonara, Adelio - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor								
	2BA3276- 1	Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 8722	ED 92	Victor:	17359	17378	17394		
DB 3862	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 7 - Lo Zio Bonzo Basiola, Marco - baritone Conti, Gino - bass dal Monte, Toti - soprano Gigli, Beniamino - tenor Zagonara, Adelio - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor								
	2BA3277- 2	Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 8723	ED 93	Victor:	17360	17373	17394		
DB 3862	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 8 - Cio-Cio -San dal Monte, Toti - soprano Dominici, Ernesto - bass Gigli, Beniamino - tenor Palombini, Vittoria - mezzo-soprano Zagonara, Adelio - tenor Teatro Reale dell'Opera Orchestra and chorus, Oliviero De Fabritiis - conductor								
	2BA3278- 1	Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 8724	ED 93	Victor:	17360	17374	17393		
DB 3863	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 9 - Viene la sera dal Monte, Toti - soprano Gigli, Beniamino - tenor Palombini, Vittoria - mezzo-soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor								
	2BA3279- 2	Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 8724	ED 94	Victor:	17361	17375	17392		
DB 3863	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 10 - Bimba degli occhi pieni dal Monte, Toti - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor								
	2BA3280- 2	Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 8723	ED 94	Victor:	17361	17376	17391		
DB 3864	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 11 - Voglistemi bene dal Monte, Toti - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor								
	2BA3281- 2	Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 8722	ED 95	Victor:	17362	17377	17390		
DB 3864	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 12 - Io t'ho germita dal Monte, Toti - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor								
	2BA3282- 2	Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 8721	ED 95	Victor:	17362	17378	17389		
DB 3865	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 13 - E Izaghi e Izanami dal Monte, Toti - soprano Palombini, Vittoria - mezzo-soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor								
	2BA3283- 2	Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 8720	ED 96	Victor:	17363	17379	17395		
DB 3865	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 14 - Perché con tante cure? dal Monte, Toti - soprano Palombini, Vittoria - mezzo-soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor								
	2BA3284- 2	Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 8719	ED 96	Victor:	17363	17380	17396		
DB 3866	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 15 - Un bel di vedremo dal Monte, Toti - soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor								
	2BA3285- 2	Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 8718	ED 97	Victor:	17364	17381	17397		
DB 3866	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 16 - C'è entrate Basiola, Marco - baritone dal Monte, Toti - soprano Zagonara, Adelio - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor								
	2BA3286- 2	Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 8717	ED 97	Victor:	17364	17382	17398		
DB 3867	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 17 - Ah! si... Goro Basiola, Marco - baritone Conti, Gino - bass dal Monte, Toti - soprano Zagonara, Adelio - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor								
	2BA3287- 2	Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 8725	ED 98	Victor:	17365	17383	17399		
DB 3867	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 18 - Vi lascio il cuor Basiola, Marco - baritone Conti, Gino - bass Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor								
	2BA3288- 2	Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 8726	ED 98	Victor:	17365	17384	17400		
DB 3868	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 19 - Due così potrei far Basiola, Marco - baritone dal Monte, Toti - soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor								
	2BA3289- 1	Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 8727	ED 99	Victor:	17366	17385	17401		
DB 3868	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 20 - Che tua madre Basiola, Marco - baritone dal Monte, Toti - soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor								
	2BA3290- 2	Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 8728	ED 99	Victor:	17366	17386	17402		
DB 3869	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 21 - Vespai Rospo maledetto! dal Monte, Toti - soprano Palombini, Vittoria - mezzo-soprano Zagonara, Adelio - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor								
	2BA3291- 2	Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 8729	ED 100	Victor:	17367	17387	17403		
DB 3869	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 22 - Scuoti quella fronda dal Monte, Toti - soprano Palombini, Vittoria - mezzo-soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor								
	2BA3292- 1	Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 8730	ED 100	Victor:	17367	17388	17404		
DB 3870	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 23 - Gettiamo a mani piene dal Monte, Toti - soprano Palombini, Vittoria - mezzo-soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor								
	2BA3293- 2	Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 8731	ED 101	Victor:	17368	17379	17404		
DB 3870	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 24 - Nello shosi or farem tre forellini dal Monte, Toti - soprano Teatro Reale dell'Opera Orchestra - Roma, Oliviero De Fabritiis - conductor								
	2BA3294- 1	Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 8732	ED 101	Victor:	17368	17380	17403		

DB 3871	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 25 - Intermezzo - Part 1 Teatro Reale dell'Opera Orchestra - Roma, Oliviero De Fabritiis - conductor 2BA3295- 2 Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 8732	ED 102	Victor:	17369	17381	17402	
DB 3871	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 26 - Intermezzo - Part 2 Teatro Reale dell'Opera Orchestra - Roma, Oliviero De Fabritiis - conductor 2BA3296- 3 Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 8731	ED 102	Victor:	17369	17382	17401	
DB 3872	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 27 - Già il sole Basiola, Marco - baritone dal Monte, Toti - soprano Gigli, Beniamino - tenor Palombini, Vittoria - mezzo-soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA3297- 2 Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 8730	ED 103	Victor:	17370	17383	17400	
DB 3872	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 28 - Io so che alle sue pene Basiola, Marco - baritone Gigli, Beniamino - tenor Palombini, Vittoria - mezzo-soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA3298- 1 Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 8729	ED 103	Victor:	17370	17384	17399	
DB 3873	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 29 - Addio, fiorito asil Basiola, Marco - baritone dal Monte, Toti - soprano Gigli, Beniamino - tenor Huder, Maria - soprano Palombini, Vittoria - mezzo-soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA3299- 1 Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 8728	ED 104	Victor:	17371	17385	17398	
DB 3873	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 30 - Tu Suzuki! Basiola, Marco - baritone dal Monte, Toti - soprano Palombini, Vittoria - mezzo-soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA3300- 2 Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 8727	ED 104	Victor:	17371	17386	17397	
DB 3874	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 31 - A lui debbo obbedir Basiola, Marco - baritone dal Monte, Toti - soprano Huder, Maria - soprano Palombini, Vittoria - mezzo-soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA3314- 2 Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 8726	ED 105	Victor:	17372	17387	17396	
DB 3874	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 32 - Tu, tu piccolo Iddio dal Monte, Toti - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA3315- 2 Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 8725	ED 105	Victor:	17372	17388	17395	
DB 3875	Messa da Requiem (Giuseppe Verdi) - 1 - Requiem + Kyrie - Part 1 Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3251- 2 Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 8726	DB 8754	DB 8984	ED 138			17590 17600
DB 3875	Messa da Requiem (Giuseppe Verdi) - 2 - Requiem + Kyrie - Part 2 Caniglia, Maria - soprano Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3252- 3 Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 6210	DB 8755	DB 8985	ED 139	Victor:	17580	17601
DB 3876	Messa da Requiem (Giuseppe Verdi) - 3 - Dies irae - Part 1 Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3253- 2 Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 6211	DB 8756	DB 8986	ED 140	Victor:	17581	17602
DB 3876	Messa da Requiem (Giuseppe Verdi) - 4 - Dies irae - Part 2 - Tuba mirum Pinza, Ezio - bass Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3254- 1 Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 6211	DB 8757	DB 8987	ED 141	Victor:	17581	17603
DB 3877	Messa da Requiem (Giuseppe Verdi) - 5 - Dies irae - Part 3 - Liber scriptus Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3255- 2 Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 6212	DB 8758	DB 8988	ED 142	Victor:	17582	17604
DB 3877	Messa da Requiem (Giuseppe Verdi) - 6 - Dies irae - Part 4 - Quid sum miser Caniglia, Maria - soprano Gigli, Beniamino - tenor Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA3256- 2 Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 6212	DB 8759	DB 8989	ED 143	Victor:	17582	17605
DB 3878	Messa da Requiem (Giuseppe Verdi) - 7 - Dies irae - Part 5 - Rex tremendae majestatis Caniglia, Maria - soprano Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3257- 2 Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 6213	DB 8760	DB 8990	ED 144	Victor:	17583	17606
DB 3878	Messa da Requiem (Giuseppe Verdi) - 8 - Dies irae - Part 6 - Recordare, Jesu pie Caniglia, Maria - soprano Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA3258- 2 Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 6213	DB 8761	DB 8991	ED 145	Victor:	17583	17607
DB 3879	Messa da Requiem (Giuseppe Verdi) - 9 - Dies irae - Part 7 - Ingemisco Gigli, Beniamino - tenor Teatro Reale Orchestra, Tullio Serafin - conductor 2BA3259- 2 Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 6214	DB 8762	DB 8991	ED 146	Victor:	17584	17608
DB 3879	Messa da Requiem (Giuseppe Verdi) - 10 - Dies irae - Part 8 - Confutatis maledictus Pinza, Ezio - bass Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3260- 2 Aug-39 Release questionable							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 6214	DB 8763	DB 8990	ED 147	Victor:	17584	17609
DB 3879	Messa da Requiem (Giuseppe Verdi) - 10 - Dies irae - Part 8 - Confutatis maledictus Pinza, Ezio - bass Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3260- 4 Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 8763	DB 8990	ED 147	Victor:	17584	17599	17609
DB 3880	Messa da Requiem (Giuseppe Verdi) - 11 - Dies irae - Part 9 - Lacrymosa dies illa Caniglia, Maria - soprano Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3261- 1 Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 6215	DB 8754	DB 8989	ED 138	Victor:	17585	17609
DB 3880	Messa da Requiem (Giuseppe Verdi) - 12 - Domine Jesu - 1 - Christe - (Offertorio - Part 1) Caniglia, Maria - soprano Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA3262- 1 Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 6215	DB 8755	DB 8988	ED 139	Victor:	17585	17608
DB 3881	Messa da Requiem (Giuseppe Verdi) - 13 - Domine Jesu - 2 - Hostias et preces tibi - (Offertorio - 2) Caniglia, Maria - soprano Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA3263- 2 Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 6216	DB 8756	DB 8987	ED 140	Victor:	17586	17607
DB 3881	Messa da Requiem (Giuseppe Verdi) - 14 - Sanctus Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3264- 2 Aug-39							Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 6216	DB 8757	DB 8986	ED 141	Victor:	17586	17606

DB 3882	Messa da Requiem (Giuseppe Verdi) - 15 - Agnus Dei Caniglia, Maria - soprano Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3265- 3 Aug-39 DB 6217 DB 8758 DB 8985 ED 142 Victor: 17587 17594 17605	H.M.V.:	DB 6217	DB 8758	DB 8985	ED 142	Victor:	17587	17594	17605
DB 3882	Messa da Requiem (Giuseppe Verdi) - 16 - Lux aeterna luceateis Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA3266- 2 Aug-39 DB 6217 DB 8759 DB 8984 ED 143 Victor: 17587 17595 17604	H.M.V.:	DB 6217	DB 8759	DB 8984	ED 143	Victor:	17587	17595	17604
DB 3883	Messa da Requiem (Giuseppe Verdi) - 17 - Libera me - Part 1 - Libera me domine Caniglia, Maria - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3267- 1 Aug-39 DB 6218 DB 8760 DB 8992 ED 144 Victor: 17588 17597 17602	H.M.V.:	DB 6218	DB 8760	DB 8992	ED 144	Victor:	17588	17597	17602
DB 3883	Messa da Requiem (Giuseppe Verdi) - 18 - Libera me - Part 2 - Requiem aeternum Caniglia, Maria - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3268- 1 Aug-39 DB 6218 DB 8761 DB 8993 ED 145 Victor: 17588 17597 17602	H.M.V.:	DB 6218	DB 8761	DB 8993	ED 145	Victor:	17588	17597	17602
DB 3884	Messa da Requiem (Giuseppe Verdi) - 19 - Libera me - Part 3 - Libera me domine Caniglia, Maria - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3269- 2 Aug-39 DB 6219 DB 8762 DB 8993 ED 146 Victor: 17589 17598 17601	H.M.V.:	DB 6219	DB 8762	DB 8993	ED 146	Victor:	17589	17598	17601
DB 3884	Messa da Requiem (Giuseppe Verdi) - 20 - Libera me - Part 4 - Libera me domine Caniglia, Maria - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3270- 2 Aug-39 DB 6219 DB 8763 DB 8982 ED 147 Victor: 17589 17599 17600	H.M.V.:	DB 6219	DB 8763	DB 8982	ED 147	Victor:	17589	17599	17600
DB 3885	Concerto for Piano (Left Hand, IMR 33) and Orchestra (Maurice Ravel, IMR 33) - Part 1 Cortot, Alfred - piano Orchestre de la Société des Concerts du Conservatoire, Charles Münch - conductor 2LA3059- 2 12-May-39 15749 Paris - Studio Albert	H.M.V.:	DB 6219	DB 8763	DB 8982	ED 147	Victor:	17589	17599	17600
DB 3885	Concerto for Piano (Left Hand, IMR 33) and Orchestra (Maurice Ravel, IMR 33) - Part 2 Cortot, Alfred - piano Orchestre de la Société des Concerts du Conservatoire, Charles Münch - conductor 2LA3060- 3 12-May-39 15749 Paris - Studio Albert	H.M.V.:	DB 6219	DB 8763	DB 8982	ED 147	Victor:	17589	17599	17600
DB 3886	Concerto for Piano (Left Hand, IMR 33) and Orchestra (Maurice Ravel, IMR 33) - Part 3 Cortot, Alfred - piano Orchestre de la Société des Concerts du Conservatoire, Charles Münch - conductor 2LA3061- 1 12-May-39 15750 Paris - Studio Albert	H.M.V.:	DB 6219	DB 8763	DB 8982	ED 147	Victor:	17589	17599	17600
DB 3886	Concerto for Piano (Left Hand, IMR 33) and Orchestra (Maurice Ravel, IMR 33) - Part 4 Cortot, Alfred - piano Orchestre de la Société des Concerts du Conservatoire, Charles Münch - conductor 2LA3062- 2 12-May-39 15750 Paris - Studio Albert	H.M.V.:	DB 6219	DB 8763	DB 8982	ED 147	Victor:	17589	17599	17600
DB 3887	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salut demeure chaste et pure Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 2SB983- 3 14-Jul-39 IRX 64 Victor: 13790 12-0676 Stockholm - Concert Hall	H.M.V.:	IRX 64	Victor:	13790	12-0676				
DB 3887	Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 2SB984- 3 14-Jul-39 IRX 64 Victor: 13790 12-0676 Stockholm - Concert Hall	H.M.V.:	IRX 64	Victor:	13790	12-0676				
DB 3888	En saga (Jean Sibelius, Op. 9) - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA 6833- 1 14-Nov-38 DB 8710 Victor: 12614 12621 12628 London - Abbey Road - Studio 1	H.M.V.:	DB 8710	Victor:	12614	12621	12628			
DB 3888	En saga (Jean Sibelius, Op. 9) - Part 2 London Philharmonic, Thomas Beecham - conductor 2EA 6834- 1 14-Nov-38 DB 8711 Victor: 12614 12622 12629 London - Abbey Road - Studio 1	H.M.V.:	DB 8711	Victor:	12614	12622	12629			
DB 3889	En saga (Jean Sibelius, Op. 9) - Part 3 London Philharmonic, Thomas Beecham - conductor 2EA 7928- 1 7-Jul-39 DB 8712 Victor: 12615 12623 12630 London - Kingsway Hall	H.M.V.:	DB 8712	Victor:	12615	12623	12630			
DB 3889	En saga (Jean Sibelius, Op. 9) - Part 4 London Philharmonic, Thomas Beecham - conductor 2EA 7929- 1 7-Jul-39 DB 8713 Victor: 12615 12624 12631 London - Kingsway Hall	H.M.V.:	DB 8713	Victor:	12615	12624	12631			
DB 3890	In memorium (Jean Sibelius, Op. 59) - "Funeral march for Orchestra" - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA 6831- 1 14-Nov-38 DB 8716 Victor: 12616 12625 12632 London - Abbey Road - Studio 1	H.M.V.:	DB 8716	Victor:	12616	12625	12632			
DB 3890	In memorium (Jean Sibelius, Op. 59) - "Funeral march for Orchestra" - Part 2 London Philharmonic, Thomas Beecham - conductor 2EA 6832- 1 14-Nov-38 DB 8715 Victor: 12616 12626 12633 London - Abbey Road - Studio 1	H.M.V.:	DB 8715	Victor:	12616	12626	12633			
DB 3891	Bard, The (Jean Sibelius, Op. 64) - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA 6840- 1 15-Nov-38 DB 8714 Victor: 12617 12627 12634 London - Abbey Road - Studio 1	H.M.V.:	DB 8714	Victor:	12617	12627	12634			
DB 3891	Bard, The (Jean Sibelius, Op. 64) - Part 2 London Philharmonic, Thomas Beecham - conductor 2EA 6841- 1 15-Nov-38 DB 8713 Victor: 12617 12621 12634 London - Abbey Road - Studio 1	H.M.V.:	DB 8713	Victor:	12617	12621	12634			
DB 3892	Pelléas et Melisande Suite (Jean Sibelius, Op. 46) - A spring in the dark London Philharmonic, Thomas Beecham - conductor 2EA 7930- 1 7-Jul-39 DB 8715 Victor: 12618 12622 12633 London - Kingsway Hall	H.M.V.:	DB 8715	Victor:	12618	12622	12633			
DB 3892	Pelléas et Melisande Suite (Jean Sibelius, Op. 46) - Entr'acte London Philharmonic, Thomas Beecham - conductor 2EA 7931- 1 7-Jul-39 DB 8714 Victor: 12618 12624 12631 London - Kingsway Hall	H.M.V.:	DB 8714	Victor:	12618	12624	12631			
DB 3893	Koulema (Jean Sibelius, Op. 44) - Valse triste London Philharmonic, Thomas Beecham - conductor 2EA 6835- 1 15-Nov-38 DB 8710 Victor: 12619 12623 12632 London - Abbey Road - Studio 1	H.M.V.:	DB 8710	Victor:	12619	12623	12632			
DB 3893	Pelléas et Melisande Suite (Jean Sibelius, Op. 46) - The death of Melisande London Philharmonic, Thomas Beecham - conductor 2EA 8006- 2 23-Jun-39 DB 8716 Victor: 12619 12625 12630 London - Abbey Road - Studio 1	H.M.V.:	DB 8716	Victor:	12619	12625	12630			
DB 3894	Incidental Music to the Tempest (Jean Sibelius, Op. 109a) - Prelude - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA 6837- 1 15-Nov-38 DB 8712 Victor: 12620 12626 12629 London - Abbey Road - Studio 1	H.M.V.:	DB 8712	Victor:	12620	12626	12629			

DB 3894	Incidental Music to the Tempest (Jean Sibelius, Op. 109a) - Prelude - Part 2 London Philharmonic, Thomas Beecham - conductor 2EA 6838- 1 15-Nov-38									London - Abbey Road - Studio 1
	H.M.V.: DB 8711	Victor:	12620	12627	12628					
DB 3895	Amarilli, mia bella (Alessandro Guarini, Giulio Caccini) Gigli, Beniamino - tenor 2EA 7749- 2 12-May-39									London - Kingsway Hall
	H.M.V.: DB 6313	Victor:	17557	12-0395						
DB 3895	O del mio amato ben (Alberto Donaudy; Stefano Donaudy) Gigli, Beniamino - tenor 2BA3335- 2 15-Jul-39									Milan
	H.M.V.: DB 6313	Victor:	17557	12-0395						
DB 3896	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 1 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2EA 7959- 3 1-Jun-39									London - Abbey Road - Studio 1
	H.M.V.: DB 8733	ED1108	Victor:	16325	16329	16333				
DB 3896	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 2 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2EA 7960- 2 1-Jun-39									London - Abbey Road - Studio 1
	H.M.V.: DB 8734	ED1109	Victor:	16325	16330	16334				
DB 3897	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 3 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2EA 7961- 3 1-Jun-39									London - Abbey Road - Studio 1
	H.M.V.: DB 8735	ED1110	Victor:	16326	16331	16335				
DB 3897	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 2nd movement - Adagio - Part 1 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2EA 7962- 2 1-Jun-39									London - Abbey Road - Studio 1
	H.M.V.: DB 8736	ED1111	Victor:	16326	16332	16336				
DB 3898	1 Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 2nd movement - Adagio - Part 2 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2EA 7963- 2 1-Jun-39									London - Abbey Road - Studio 1
	H.M.V.: DB 8736	ED1111	Victor:	16327	16329	16336				
DB 3898	2 Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 2nd movement - Adagio - Part 2 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2EA 7963- 3 1-Jun-39									London - Abbey Road - Studio 1
	H.M.V.: DB 8736	ED1111	Victor:	16327	16329	16336				
DB 3898	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 3rd movement - Allegro vivace + Trio - Un poco meno allegro B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2EA 7964- 1 1-Jun-39									London - Abbey Road - Studio 1
	H.M.V.: DB 8735	ED1110	Victor:	16327	16330	16335				
DB 3899	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 4th movement - Allegro, ma non troppo - Part 1 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2EA 7965- 1 1-Jun-39									London - Abbey Road - Studio 1
	H.M.V.: DB 8734	ED1109	Victor:	16328	16331	16334				
DB 3899	1 Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 4th movement - Allegro, ma non troppo - Part 2 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2EA 7966- 2A 1-Jun-39									London - Abbey Road - Studio 1
	H.M.V.: DB 8733	ED1108	Victor:	16328	16332	16333				
DB 3899	Tr. Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 4th movement - Allegro, ma non troppo - Part 2 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2EA 7966- 3T 1-Jun-39 <i>Transcribed from take 2A</i>									London - Abbey Road - Studio 1
	H.M.V.: DB 8733	ED1108	Victor:	16328	16332	16333				
DB 3900	Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-035433- 3 12-Apr-39									Boston - Symphony Hall
	H.M.V.: DB 8747	Victor:	15442	15445	16122					
DB 3900	Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-035434- 3 12-Apr-39									Boston - Symphony Hall
	H.M.V.: DB 8748	Victor:	15442	15446	16123					
DB 3901	Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-035435- 3 12-Apr-39									Boston - Symphony Hall
	H.M.V.: DB 8749	Victor:	15443	15447	16124					
DB 3901	Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 4 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-035436- 2 12-Apr-39									Boston - Symphony Hall
	H.M.V.: DB 8749	Victor:	15443	15445	16124					
DB 3902	Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 5 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-035437- 2 12-Apr-39									Boston - Symphony Hall
	H.M.V.: DB 8748	Victor:	15444	15446	16123					
DB 3902	Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 6 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-035438- 2 12-Apr-39									Boston - Symphony Hall
	H.M.V.: DB 8747	Victor:	15444	15447	16122					
DB 3903	RR Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima Caruso, Enrico - tenor 2EA 8402- 1 26-Nov-11 <i>*Re-recorded over C - 996- 2</i>									Camden
	H.M.V.: 2-052064	DB 126	SG 76106	KSG 85012						
	Victor:	88339	6016	11-8112*	12-1014*	766-6011*				
DB 3903	RR Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ella mi fu rapita... Parmi veder le lagrime Caruso, Enrico - tenor 2EA 8403- 1 24-Feb-13 <i>*Re-recorded over C - 11421- 2</i>									New York
	H.M.V.: 2-052076	DB 126	SG 76111	KSG 85019						
	Victor:	88429	6016	11-8112*	766-6011*					
DB 3904	Quartet in F Major (Ludwig van Beethoven, Op. 135) - Adagio - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-021312- 1 8-Mar-38									New York - N.B.C. Studio 8-H
	Victor:	15548	18453							
DB 3904	Quartet in F Major (Ludwig van Beethoven, Op. 135) - Adagio - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-021313- 1 8-Mar-38									New York - N.B.C. Studio 8-H
	Victor:	15548	18452							
DB 3905	Arlesiana, L' (Leopoldo Marengo; Francesco Cilea): E la solita storia del pastore - "Lamento di Federico" Gigli, Beniamino - tenor 2RA1337- 1 2-Jun-36									Berlin - Aufnahmen für Hayes - Electrola Studio A
	H.M.V.: DB 2914	IRX 29	Victor:	14312						
DB 3905	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Mamma, quel vino è generoso; Voi dovrete fare - "Addio alla madre" Gigli, Beniamino - tenor 2M1169- 2 3-Mar-33									Milan
	H.M.V.: 32-3642	DB 1902	IRX 12	Victor:	8767	11-9676				

DB 3906	Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima Gigli, Beniamino - tenor Orchestra, John Barbirolli - conductor 2B3508- 1	H.M.V.: 32-3637	20-Mar-33	C75	DB 1901	DB 4592	IRX 11	MDDH:	MD054	London - Kingsway Hall
DB 3906	1 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salve dimora, casta e pura Gigli, Beniamino - tenor Orchestra, Eugene Goossens - conductor 2B1412- 1	H.M.V.: 32-2307	4-Jul-31	DB 1538	MDDH:	MD028	Victor:	8769		London - Kingsway Hall
DB 3906	2 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salve dimora, casta e pura Gigli, Beniamino - tenor Orchestra, Eugene Goossens - conductor 2B1412- 2	H.M.V.: 32-2307X	4-Jul-31	DB 1538						London - Kingsway Hall
DB 3907	Santa Lucia (Neapolitan folk song; Translated into Italian by Teodoro Cottrau) Gigli, Beniamino - tenor Orchestra, John Barbirolli - conductor 2B3507- 1A	H.M.V.: 32-3636	20-Mar-33	DB 1902	IRX 12	Victor:	8767	15348	11-9676	London - Kingsway Hall
DB 3907	Voce 'e notte (Eduardo Nicolardi; Ernesto de Curtis) - In Neapolitan Gigli, Beniamino - tenor Cibelli, Alfredo - mandolin Pignoloni, Flaminio - guitar Orchestra, Rosario Bourdon - conductor CVE-49149- 4	H.M.V.: 27-Dec-28	2-052419	DB 1298	Victor:	6925				New York - Liederkranz Hall
DB 3908	Cello Sonata No. 1 in F Major (Ludwig van Beethoven, Op. 5, No. 1) - 1st movement - Adagio sostenuto - Allegro - Part 1 Casals, Pablo - cello Horszowski, Mieczyslaw - piano 2LA3141- 1	H.M.V.: 19-Jun-39	DB 8926	Victor:	18285	18288				Paris - Studio Albert
DB 3908	Cello Sonata No. 1 in F Major (Ludwig van Beethoven, Op. 5, No. 1) - 1st movement - Adagio sostenuto - Allegro - Part 2 Casals, Pablo - cello Horszowski, Mieczyslaw - piano 2LA3142- 2	H.M.V.: 19-Jun-39	DB 8927	Victor:	18285	18289				Paris - Studio Albert
DB 3909	Cello Sonata No. 1 in F Major (Ludwig van Beethoven, Op. 5, No. 1) - 1st movement - Adagio sostenuto - Allegro - Part 3 Casals, Pablo - cello Horszowski, Mieczyslaw - piano 2LA3143- 1	H.M.V.: 19-Jun-39	DB 8928	Victor:	18286	18290				Paris - Studio Albert
DB 3909	Cello Sonata No. 1 in F Major (Ludwig van Beethoven, Op. 5, No. 1) - 1st movement - Adagio sostenuto - Allegro - Part 4 Casals, Pablo - cello Horszowski, Mieczyslaw - piano 2LA3144- 1	H.M.V.: 19-Jun-39	DB 8928	Victor:	18286	18290				Paris - Studio Albert
DB 3910	Cello Sonata No. 1 in F Major (Ludwig van Beethoven, Op. 5, No. 1) - 2nd movement - Rondo - Allegro vivace - Part 1 Casals, Pablo - cello Horszowski, Mieczyslaw - piano 2LA3148- 1	H.M.V.: 20-Jun-39	DB 8927	Victor:	18287	18289				Paris - Studio Albert
DB 3910	Cello Sonata No. 1 in F Major (Ludwig van Beethoven, Op. 5, No. 1) - 2nd movement - Rondo - Allegro vivace - Part 2 Casals, Pablo - cello Horszowski, Mieczyslaw - piano 2LA3149- 1	H.M.V.: 20-Jun-39	DB 8926	Victor:	18287	18288				Paris - Studio Albert
DB 3911	Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 1st movement - Adagio sostenuto ed espressivo - Part 1 Casals, Pablo - cello Horszowski, Mieczyslaw - piano 2LA3150- 2	H.M.V.: 20-Jun-39	DB 8926 ²							Paris - Studio Albert
DB 3911	Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 1st movement - Adagio sostenuto ed espressivo - Part 2 Casals, Pablo - cello Horszowski, Mieczyslaw - piano 2LA3151- 1	H.M.V.: 20-Jun-39	DB 8927 ²							Paris - Studio Albert
DB 3912	Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 2nd movement - Allegro molto più tosto presto - Part 1 Casals, Pablo - cello Horszowski, Mieczyslaw - piano 2LA3152- 1	H.M.V.: 20-Jun-39	DB 8928 ²							Paris - Studio Albert
DB 3912	Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 2nd movement - Allegro molto più tosto presto - Part 2 Casals, Pablo - cello Horszowski, Mieczyslaw - piano 2LA3153- 1	H.M.V.: 20-Jun-39	DB 8928 ²							Paris - Studio Albert
DB 3913	Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 3rd movement - Rondo allegro - Part 1 Casals, Pablo - cello Horszowski, Mieczyslaw - piano 2LA3154- 1	H.M.V.: 21-Jun-39	DB 8927 ²							Paris - Studio Albert
DB 3913	Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 3rd movement - Rondo allegro - Part 2 Casals, Pablo - cello Horszowski, Mieczyslaw - piano 2LA3155- 1	H.M.V.: 21-Jun-39	DB 8926 ²							Paris - Studio Albert
DB 3914	Sonata No. 5 in D Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 2) - 1st movement - Allegro con brio - Part 1 Casals, Pablo - cello Horszowski, Mieczyslaw - piano 2LA3156- 1	H.M.V.: 21-Jun-39	DB 8853							Paris - Studio Albert
DB 3914	Sonata No. 5 in D Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 2) - 1st movement - Allegro con brio - Part 2 Casals, Pablo - cello Horszowski, Mieczyslaw - piano 2LA3157- 1	H.M.V.: 21-Jun-39	DB 8854							Paris - Studio Albert
DB 3915	Sonata No. 5 in D Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 2) - 2nd movement - Adagio con moto sentimento d'affetto - Part 1 Casals, Pablo - cello Horszowski, Mieczyslaw - piano 2LA3158- 1	H.M.V.: 22-Jun-39	DB 8855							Paris - Studio Albert
DB 3915	Sonata No. 5 in D Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 2) - 2nd movement - Adagio con moto sentimento d'affetto - Part 2 Casals, Pablo - cello Horszowski, Mieczyslaw - piano 2LA3159- 1	H.M.V.: 22-Jun-39	DB 8855							Paris - Studio Albert
DB 3916	Sonata No. 5 in D Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 2) - 2nd movement - Adagio con moto sentimento d'affetto - Part 3 Casals, Pablo - cello Horszowski, Mieczyslaw - piano 2LA3160- 1	H.M.V.: 22-Jun-39	DB 8854							Paris - Studio Albert
DB 3916	Sonata No. 5 in D Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 2) - 3rd movement - Allegro Casals, Pablo - cello Horszowski, Mieczyslaw - piano 2LA3161- 1	H.M.V.: 22-Jun-39	DB 8853							Paris - Studio Albert
DB 3917	Fountains of Rome (Ottorino Respighi): Fountain of the Valle Giulia at dawn Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-031908- 1	Victor:	15483	18450						New York - Carnegie Hall
DB 3917	Fountains of Rome (Ottorino Respighi): Triton fountain in the morning Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-031909- 2	Victor:	15483	18451						New York - Carnegie Hall
DB 3918	Fountains of Rome (Ottorino Respighi): Fountain of Trevi at mid-day + Villa Medici fountain at sunset - Part 1 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-031910- 1	Victor:	15484	18451						New York - Carnegie Hall

DB 3918	Fountains of Rome (Ottorino Respighi): Villa Medici fountain at sunset - Part 2 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-031911-1 21-Jan-39 Victor: 15484 18450	New York - Carnegie Hall
DB 3919	Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 1st movement - Adagio molto - Allegro con brio - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-028897-1 3-Dec-38 H.M.V.: DB 8849 Victor: 15771 15775 15979	Boston - Symphony Hall
DB 3919	Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 1st movement - Adagio molto - Allegro con brio - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-028898-1A 3-Dec-38 H.M.V.: DB 8850 Victor: 15771 15776 15980	Boston - Symphony Hall
DB 3920	Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 2nd movement - Larghetto - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-028899-2 3-Dec-38 H.M.V.: DB 8851 Victor: 15772 15777 15981	Boston - Symphony Hall
DB 3920	Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 2nd movement - Larghetto - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-030400-2 14-Apr-39 H.M.V.: DB 8852 Victor: 15772 15778 15982	Boston - Symphony Hall
DB 3921	Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 2nd movement - Larghetto - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-030401-1 3-Dec-38 H.M.V.: DB 8852 Victor: 15773 15775 15982	Boston - Symphony Hall
DB 3921	Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 4th movement - Allegro molto - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-030402-1 3-Dec-38 H.M.V.: DB 8851 Victor: 15773 15776 15981	Boston - Symphony Hall
DB 3922	Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 4th movement - Allegro molto - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-030403-2 12-Apr-39 H.M.V.: DB 8850 Victor: 15774 15777 15980	Boston - Symphony Hall
DB 3922	Blank side of a double-sided record listed as DB 3922S	
DB 3923	Mer, La (Claude Debussy, CD 111, L.109) - 1st movement - De l'aube a midi sur le mer - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-028867-6 7-Nov-39 H.M.V.: DB 6025 DB 8785 ED 742 Victor: 15851 15854 15957	Boston - Symphony Hall
DB 3923	Mer, La (Claude Debussy, CD 111, L.109) - 1st movement - De l'aube a midi sur le mer - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-028868-4 7-Nov-39 H.M.V.: DB 6026 DB 8786 ED 743 Victor: 15851 15855 15958	Boston - Symphony Hall
DB 3924	Mer, La (Claude Debussy, CD 111, L.109) - 2nd movement - Jeux de vagues - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-028869-3A 1-Dec-38 H.M.V.: DB 6027 DB 8787 ED 744 Victor: 15852 15856 15959	Boston - Symphony Hall
DB 3924	Mer, La (Claude Debussy, CD 111, L.109) - 2nd movement - Jeux de vagues - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-028870-2 1-Dec-38 H.M.V.: DB 6025 DB 8787 ED 744 Victor: 15852 15854 15959	Boston - Symphony Hall
DB 3925	Mer, La (Claude Debussy, CD 111, L.109) - 3rd movement - Dialogue du vent et de la mer - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-028871-4 7-Nov-39 H.M.V.: DB 6026 DB 8786 ED 743 Victor: 15853 15855 15958	Boston - Symphony Hall
DB 3925	Mer, La (Claude Debussy, CD 111, L.109) - 3rd movement - Dialogue du vent et de la mer - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-028872-4 7-Nov-39 H.M.V.: DB 6027 DB 8785 ED 742 Victor: 15853 15856 15957	Boston - Symphony Hall
DB 3926	Arliesiana, L' (Leopoldo Marengo; Francesco Cilea): E la solita storia del pastore - "Lamento di Federico" Crooks, Richard - tenor Orchestra CS-033736-1 16-Feb-39 Victor: 15544	New York - Studio 2
DB 3926	Pescatori di Perle, I (Eugene Comon; Michel Carré; Georges Bizet): Mi par d'udir ancora Crooks, Richard - tenor Orchestra CS-033737-1 16-Feb-39 Victor: 15544	New York - Studio 2
DB 3927	Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 1st movement - Allegro con brio - Part 1 Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin CS-032993-1 17-Mar-39 Victor: 12420 12423 12686	Moldavan, Nicholas - viola New York - Studio 2
DB 3927	Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 1st movement - Allegro con brio - Part 2 Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin CS-032994-2 17-Mar-39 Victor: 12420 12424 12687	Moldavan, Nicholas - viola New York - Studio 2
DB 3928	Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 2nd movement - Adagio sostenuto - Part 1 Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin CS-032995-1 17-Mar-39 Victor: 12421 12425 12688	Moldavan, Nicholas - viola New York - Studio 2
DB 3928	Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 2nd movement - Adagio sostenuto - Part 2 Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin CS-032996-2 17-Mar-39 Victor: 12421 12423 12688	Moldavan, Nicholas - viola New York - Studio 2
DB 3929	Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 3rd movement - Scherzo - Allegro molto + 4th movement - Allegro - Part 1 Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin CS-032997-2 17-Mar-39 Victor: 12422 12424 12687	Moldavan, Nicholas - viola New York - Studio 2
DB 3929	Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 4th movement - Allegro - Part 2 Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin CS-032998-2 17-Mar-39 Victor: 12422 12425 12686	Moldavan, Nicholas - viola New York - Studio 2
DB 3930	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 1 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3956-2 Jun-39 H.M.V.: DB 5500 DB 8767 DB10067	Dresden - Semperoper
DB 3930	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 2 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3957-1 Jun-39 H.M.V.: DB 5500 DB 8768 DB10068	Dresden - Semperoper
DB 3931	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 3 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3958-1 Jun-39 H.M.V.: DB 5501 DB 8769 DB10069	Dresden - Semperoper

DB 3931	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 4 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3959- 3A Jun-39	Dresden - Semperoper
	H.M.V.: DB 5501 DB 8770 DB10070	
DB 3932	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 2nd movement - Allegro appassionato - Part 1 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3960- 1 Jun-39	Dresden - Semperoper
	H.M.V.: DB 5502 DB 8771 DB10071	
DB 3932	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 2nd movement - Allegro appassionato - Part 2 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3961- 1A Jun-39	Dresden - Semperoper
	H.M.V.: DB 5502 DB 8772 DB10072	
DB 3933	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 1 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3962- 1 Jun-39	Dresden - Semperoper
	H.M.V.: DB 5503 DB 8772 DB10072	
DB 3933	1 Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 2 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3963- 1 Jun-39	Dresden - Semperoper
	H.M.V.: DB 5503 DB 8771 DB10071	
DB 3933	2 Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 2 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3963- 3 Jun-39	Dresden - Semperoper
	H.M.V.: DB 5503 DB 8771 DB10071	
DB 3934	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 3 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3964- 3A Jun-39	Dresden - Semperoper
	H.M.V.: DB 5504 DB 8770 DB10070	
DB 3934	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 1 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3965- 2 Jun-39	Dresden - Semperoper
	H.M.V.: DB 5504 DB 8769 DB10069	
DB 3935	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 2 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3966- 2 Jun-39	Dresden - Semperoper
	H.M.V.: DB 5505 DB 8768 DB10068	
DB 3935	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 3 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3967- 1 Jun-39	Dresden - Semperoper
	H.M.V.: DB 5505 DB 8767 DB10067	
DB 3936	Lohengrin (Richard Wagner): In fernem Land Melchior, Lauritz - tenor Philadelphia Orchestra, Eugene Ormandy - conductor CS-035835- 2 30-Apr-39	Philadelphia - Academy of Music
	H.M.V.: DB 5883 ED 232 Victor: 17726 11-8676 11-8683	
DB 3936	Träume (Mathilde Wesendonck; Richard Wagner) Melchior, Lauritz - tenor Philadelphia Orchestra, Eugene Ormandy - conductor CS-035837- 1 30-Apr-39	Philadelphia - Academy of Music
	H.M.V.: ED 232	
DB 3937	Belshazzar's Feast (Jean Sibelius, Op. 51) - Incidental music - Part 1 London Symphony Orchestra, Robert Kajanus - conductor 2B2943- 1B 24-Jun-32	London - Abbey Road - Studio 1
	H.M.V.: 32-2940 Victor: 13435	
DB 3937	Belshazzar's Feast (Jean Sibelius, Op. 51) - Incidental music - Part 2 London Symphony Orchestra, Robert Kajanus - conductor 2B2944- 2 24-Jun-32	London - Abbey Road - Studio 1
	H.M.V.: 32-2947 Victor: 13435	
DB 3938	Belshazzar's Feast (Jean Sibelius, Op. 51) - Incidental music - Part 3 London Symphony Orchestra, Robert Kajanus - conductor 2B2945- 1B 24-Jun-32	London - Abbey Road - Studio 1
	H.M.V.: 32-2942 Victor: 13436	
DB 3938	Belshazzar's Feast (Jean Sibelius, Op. 51) - Incidental music - Part 4 London Symphony Orchestra, Robert Kajanus - conductor 2B2960- 1 29-Jun-32	London - Abbey Road - Studio 1
	H.M.V.: 32-2995 Victor: 13436	
DB 3939	Beau Danube bleu, Le (Johann Strauss II, Op. 314) Pons, Lily - soprano Orchestra, Andre Kostelanetz - conductor CS-032923- 1 7-Mar-39	New York - Studio 2
	Victor: 15810	
DB 3939	Villanelle (Frédéric van der Elst; Eva dell' Acqua) Pons, Lily - soprano Blaisdell, Frances - flute Orchestra, Andre Kostelanetz - conductor CS-032921- 2 7-Mar-39	New York - Studio 2
	Victor: 15424 15610	
DB 3940	Louise (Gustav Charpentier): Depuis le jour où je me suis donnée MacDonald, Jeanette - soprano Orchestra PCS-042104- 5 16-Sep-39	Hollywood Studio
	Victor: 15850	
DB 3940	Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Je veux vivre dans ce rêve - "Valse" MacDonald, Jeanette - soprano Orchestra PCS-042118- 9 15-Sep-39	Hollywood Studio
	Victor: 15850	
DB 3941	Nicht mehr zu dir zu gehen (August von Platen; Johannes Brahms, Op. 32, No. 2) + Minnelied (Johannes Brahms, Op. 71 No. 5) Janssen, Herbert - baritone Moore, Gerald - Steinway piano 141 2EA 4974- 1 15-Jun-37	London - Abbey Road - Studio 3
DB 3941	Wie bist du, meine Königen (Georg Friedrich Daumer; Johannes Brahms, Op. 32, No. 2) Janssen, Herbert - baritone Moore, Gerald - Steinway piano 141 2EA 4975- 1 15-Jun-37	London - Abbey Road - Studio 3
DB 3942	Walküre, Die (Richard Wagner) - Act 3 - Magic fire music - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-035419- 1 9-Apr-39	Philadelphia - Academy of Music
	H.M.V.: DB 6024 Victor: 15800	
DB 3942	Walküre, Die (Richard Wagner) - Act 3 - Magic fire music - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-035420- 2 9-Apr-39	Philadelphia - Academy of Music
	H.M.V.: DB 6024 Victor: 15800	
DB 3943	Concerto in D Major (Karl Phillip Emanuel Bach; Arr. Maximilian Steinberg) - 1st movement - Allegro moderato Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-014430- 1 22-Dec-37	Boston - Symphony Hall
	H.M.V.: ED 304 Victor: 15418	
DB 3943	Concerto in D Major (Karl Phillip Emanuel Bach; Arr. Maximilian Steinberg) - 2nd movement - Adagio - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-014431- 1 22-Dec-37	Boston - Symphony Hall
	H.M.V.: ED 304 Victor: 15418	

DB 3944	Concerto in D Major (Karl Phillip Emanuel Bach; Arr. Maximilian Steinberg) - 2nd movement - Adagio - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-014432- 1 H.M.V.: ED 305 Victor: 15419	Boston - Symphony Hall
DB 3944	Concerto in D Major (Karl Phillip Emanuel Bach; Arr. Maximilian Steinberg) - 3rd movement - Allegro Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-014433- 1 H.M.V.: ED 305 Victor: 15419	Boston - Symphony Hall
DB 3945	NR Concerto for Organ, No. 10 in D Minor (George Frideric Handel, Op. 7, No. 4) - 1st movement - Adagio Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor CS-035477- 1 Victor: 15545 13-Apr-39	Boston - Symphony Hall
DB 3945	NR Concerto for Organ, No. 10 in D Minor (George Frideric Handel, Op. 7, No. 4) - 2nd movement - Allegro Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor CS-035478- 2 Victor: 15545 13-Apr-39	Boston - Symphony Hall
DB 3946	NR Concerto for Organ, No. 10 in D Minor (George Frideric Handel, Op. 7, No. 4) - 3rd movement - Adagio Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor CS-035484- 1 Victor: 15546 13-Apr-39 <i>Transcribed 2R from a 10" record</i>	Boston - Symphony Hall
DB 3946	NR Concerto for Organ, No. 10 in D Minor (George Frideric Handel, Op. 7, No. 4) - 4th movement Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor CS-035479- 1 Victor: 15546 13-Apr-39	Boston - Symphony Hall
DB 3947	NR Sonata No. 1 in A Minor (Carl Phillip Emanuel Bach, Wq 49-1, H 31) - From the Wurttemberg Sonatas) - 1st movement - Moderato Pessl, Yella - harpsichord CS-024450- 1 Victor: 15640 4-Aug-38	New York - Studio 2
DB 3947	NR Sonata No. 1 in A Minor (Carl Phillip Emanuel Bach, Wq 49-1, H 31) - From the Wurttemberg Sonatas) - 2nd movement - Allegro assai Pessl, Yella - harpsichord CS-024489- 1 Victor: 15641 11-Aug-38	New York - Studio 2
DB 3948	NR Sonata No. 1 in A Minor (Carl Phillip Emanuel Bach, Wq 49-1, H 31) - From the Wurttemberg Sonatas) - 3rd movement - Andante Pessl, Yella - harpsichord CS-024490- 1 Victor: 15640 11-Aug-38	New York - Studio 2
DB 3948	NR Third Collection for the Harpsichord (George Frideric Handel) - Lesson 6 - Fantasie in A Minor Pessl, Yella - harpsichord CS-024488- 3 Victor: 15641 12-Jun-39	New York - Studio 3
DB 3949	NR Ave Maria (Franz Schubert, Op. 52, No. 6, D.839; Arr. August Wilhelm) Primrose, William - viola Kahn, Joseph - piano CS-038125- 2 H.M.V.: DB 5898 Victor: 15733 24-Jul-39	New York - Studio 2
DB 3949	NR Caprice No. 24 in A Minor (Niccolò Paganini, Op. 1; Arr. William Promrose) Primrose, William - viola Kahn, Joseph - piano CS-038245- 2 Victor: 15733 3-May-39	New York - Studio 2
DB 3950	Simon Boccanegra (Francesco Maria Piave; Giuseppe Montanelli; Giuseppe Verdi): Dinne... Alcun là non vedesti?... Figlia! Tal nome palpito Bampton, Rose - soprano Tibbett, Lawrence - baritone Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor CS-036853- 1 H.M.V.: DB 6018 Victor: 15642 3-May-39	New York - Studio 2
DB 3950	Simon Boccanegra (Francesco Maria Piave; Giuseppe Montanelli; Giuseppe Verdi): Plebe... Patrizi... Popolo... Piango su voi placido Bampton, Rose - soprano Martinelli, Giovanni - tenor Nicholson, Roberts - baritone Tibbett, Lawrence - baritone Warren, Leonard - baritone Metropolitan Opera Orchestra and chorus, Wilfrid Pelletier - conductor CS-036850- 1 H.M.V.: DB 6018 Victor: 15642 3-May-39	New York - Studio 2
DB 3951	NR Meistersinger von Nürnberg, Die (Richard Wagner): Am stillen Herd Melchior, Lauritz - tenor Philadelphia Orchestra, Eugene Ormandy - conductor CS-035839- 2 Victor: 17728 30-Apr-39	Philadelphia - Academy of Music
DB 3951	NR Meistersinger von Nürnberg, Die (Richard Wagner): Morganlich leuchtend in rosigen Schein - "Prize song" Melchior, Lauritz - tenor Philadelphia Orchestra, Eugene Ormandy - conductor CS-035838- 1 Victor: 17728 30-Apr-39	Philadelphia - Academy of Music
DB 3952	NR O bone Jesu (Giovanni Pierluigi da Palestrina) University of Pennsylvania University Choral Society, Harl McDonald - conductor Unaccompanied CS-07571- 1 H.M.V.: ED 295 Victor: 15731 5-Apr-37	Philadelphia - Academy of Music
DB 3952	NR Quærite primum (Claudio Cassiolini) University of Pennsylvania University Choral Society, Harl McDonald - conductor Unaccompanied CS-07570- 1 H.M.V.: ED 295 Victor: 15731 5-Apr-37	Philadelphia - Academy of Music
DB 3953	Stabat Mater (Jacopone da Todi; Giovanni Battista Pergolesi, IGP 44) - 1 - Stabat mater dolorosa Vienna Boys Choir, Viktor Gamboz - conductor Pessl, Yella - harpsichord Orchestra CS-030796- 2 Victor: 15357 15360 16153 5-Jan-39	New York - Studio 2
DB 3953	Stabat Mater (Jacopone da Todi; Giovanni Battista Pergolesi, IGP 44) - 2 - Cujus animam + O quand tristes Vienna Boys Choir, Viktor Gamboz - conductor Schneider, Hans - boy soprano Pessl, Yella - harpsichord Orchestra CS-030797- 1 Victor: 15357 15361 16154 5-Jan-39	New York - Studio 2
DB 3954	Stabat Mater (Jacopone da Todi; Giovanni Battista Pergolesi, IGP 44) - 3 - Quis est homo Vienna Boys Choir, Viktor Gamboz - conductor Frank, Hans - boy soprano Schneider, Hans - boy soprano Orchestra CS-030798- 2 Victor: 15358 15362 16155 5-Jan-39	New York - Studio 2
DB 3954	Stabat Mater (Jacopone da Todi; Giovanni Battista Pergolesi, IGP 44) - 4 - Inflammatus Vienna Boys Choir, Viktor Gamboz - conductor Frank, Hans - boy soprano Schneider, Hans - boy soprano Pessl, Yella - harpsichord Orchestra CS-030799- 2 Victor: 15358 15362 16153 5-Jan-39	New York - Studio 2
DB 3955	Stabat Mater (Jacopone da Todi; Giovanni Battista Pergolesi, IGP 44) - 5 - Sancta mater Vienna Boys Choir, Viktor Gamboz - conductor Pessl, Yella - harpsichord Kucher, Erich - alto Schneider, Hans - boy soprano Van Pragg 21 Piece String Orchestra CS-031400- 1 Victor: 15359 15361 16154 5-Jan-39	New York - Studio 2
DB 3955	Stabat Mater (Jacopone da Todi; Giovanni Battista Pergolesi, IGP 44) - 6 - Quando corpus Vienna Boys Choir, Viktor Gamboz - conductor Pessl, Yella - harpsichord Kucher, Erich - alto Schneider, Hans - boy soprano Van Pragg 21 Piece String Orchestra CS-031401- 2 Victor: 15359 15360 16155 5-Jan-39	New York - Studio 2
DB 3956	Capriccio Italien (Pyotr Ilyich Tchaikovsky, Op. 45) - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 8651- 2 H.M.V.: ED 539 9-Apr-40	Bristol - Colston Hall

DB 3956	Capriccio Italien (Pyotr Ilyich Tchaikovsky, Op. 45) - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 8652- 1 9-Apr-40 H.M.V.: ED 540	Bristol - Colston Hall
DB 3957	Capriccio Italien (Pyotr Ilyich Tchaikovsky, Op. 45) - Part 3 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 8653- 1 9-Apr-40 H.M.V.: ED 539	Bristol - Colston Hall
DB 3957	Capriccio Italien (Pyotr Ilyich Tchaikovsky, Op. 45) - Part 4 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 8654- 1 9-Apr-40 H.M.V.: ED 540	Bristol - Colston Hall
DB 3958	Fantasia on a Theme by Thomas Tallis (Ralph Vaughan Williams, IRV 19) - Largo sostenuto - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 8657- 1 9-Apr-40	Bristol - Colston Hall
DB 3958	Fantasia on a Theme by Thomas Tallis (Ralph Vaughan Williams, IRV 19) - Largo sostenuto - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 8658- 2 9-Apr-40 H.M.V.: ED 68 Victor: 13600 13602	Bristol - Colston Hall
DB 3959	Fantasia on a Theme by Thomas Tallis (Ralph Vaughan Williams, IRV 19) - Largo sostenuto - Part 3 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 8659- 2 9-Apr-40 H.M.V.: ED 68 Victor: 13600 13603	Bristol - Colston Hall
DB 3959	Fantasia on a Theme by Thomas Tallis (Ralph Vaughan Williams, IRV 19) - Largo sostenuto - Part 4 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 8660- 1 9-Apr-40 H.M.V.: ED 69 Victor: 13601 13603	Bristol - Colston Hall
DB 3960	A Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 1 - Introductory speech + Prelude - Part 1 Mascagni, Pietro - composer - talking 2BA3829- 2 Apr-40 H.M.V.: DB 8791	Milan - Conservatorio di Musica 'G. Verdi'
DB 3960	B Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 2 - Prelude - Part 2 + O Lola, ch'ai di latti - "Siciliana" Gigli, Beniamino - tenor 2BA3811- 3 Apr-40 H.M.V.: DB 8792 Victor: 11-8078 11-8089 11-9655	Milan - Conservatorio di Musica 'G. Verdi'
DB 3960	C Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 2 - Prelude - Part 2 + O Lola, ch'ai di latti - "Siciliana" Gigli, Beniamino - tenor 2EA10885- 2 26-Nov-47 H.M.V.: DB 8792 Victor: 11-8078 11-8089 11-9655	London - Kingsway Hall
DB 3961	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 3 - Prelude - Part 2 Orchestra della Scala, Pietro Mascagni - conductor 2BA3812- 2 Apr-40 H.M.V.: DB 8793 Victor: 11-8080 11-8090 11-9657	Milan - Conservatorio di Musica 'G. Verdi'
DB 3961	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 4 - Gli aranci olezzano Orchestra della Scala and chorus, Pietro Mascagni - conductor 2BA3815- 1 Apr-40 H.M.V.: DB 8794 Victor: 11-8081 11-8090 11-9658	Milan - Conservatorio di Musica 'G. Verdi'
DB 3962	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 5 - Tempo e si mormori Orchestra della Scala and chorus, Pietro Mascagni - conductor 2BA3814- 1 Apr-40 H.M.V.: DB 8795 Victor: 11-8082 11-8091 11-9659	Milan - Conservatorio di Musica 'G. Verdi'
DB 3962	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 6 - Dite, mamma Lucia Rasa, Lina Bruna - soprano Simionato, Giulietta - mezzo-soprano 2BA3816- 1 Apr-40 H.M.V.: DB 8796 Victor: 11-8083 11-8091 11-9660	Milan - Conservatorio di Musica 'G. Verdi'
DB 3963	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 7 - Il Cavallo scalpita Bechi, Gino - baritone 2BA3817- 1 Apr-40 H.M.V.: DB 8797 Victor: 11-8084 11-8092 11-9660	Milan - Conservatorio di Musica 'G. Verdi'
DB 3963	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 8 - Beato voi, compar Alfio Bechi, Gino - baritone 2BA3818- 1 Apr-40 H.M.V.: DB 8797 Victor: 11-8085 11-8092 11-9659	Milan - Conservatorio di Musica 'G. Verdi'
DB 3964	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 9 - Innegliamo, il signor non e morto Rasa, Lina Bruna - soprano Simionato, Giulietta - mezzo-soprano 2BA3822- 1 Apr-40 H.M.V.: DB 8796 Victor: 11-8086 11-8093 11-9658	Milan - Conservatorio di Musica 'G. Verdi'
DB 3964	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 10 - Voi lo sapete, o mamma Rasa, Lina Bruna - soprano Simionato, Giulietta - mezzo-soprano 2BA3821- 1 Apr-40 H.M.V.: DB 8795 Victor: 11-8087 11-8093 11-9657	Milan - Conservatorio di Musica 'G. Verdi'
DB 3965	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 11 - Andate, o mamma Gigli, Beniamino - tenor 2BA3826- 2 Apr-40 H.M.V.: DB 8794 Victor: 11-8088 11-8094 11-9656	Milan - Conservatorio di Musica 'G. Verdi'
DB 3965	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 12 - Quella cattiva femina Gigli, Beniamino - tenor Marcucci, Maria - soprano Rasa, Lina Bruna - soprano 2BA3827- 2 Apr-40 H.M.V.: DB 8793 Victor: 11-8088 11-8094 11-9655	Milan - Conservatorio di Musica 'G. Verdi'
DB 3966	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 13 - Andiamo, andiamo Gigli, Beniamino - tenor 2BA3828- 2 Apr-40 H.M.V.: DB 8792 Victor: 11-8087 11-8095 11-9661	Milan - Conservatorio di Musica 'G. Verdi'
DB 3966	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 14 - La tua Santuzza Gigli, Beniamino - tenor 2BA3838- 2 Apr-40 H.M.V.: DB 8791 Victor: 11-8086 11-8095 11-9662	Milan - Conservatorio di Musica 'G. Verdi'
DB 3967	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 15 - Oh! Il signore vi mende Bechi, Gino - baritone 2BA3830- 1 Apr-40 H.M.V.: DB 8798 Victor: 11-8085 11-8096 11-9663	Milan - Conservatorio di Musica 'G. Verdi'
DB 3967	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 16 - Comare santa Bechi, Gino - baritone 2BA3837- 2 Apr-40 H.M.V.: DB 8799 Victor: 11-8084 11-8096 11-9664	Milan - Conservatorio di Musica 'G. Verdi'
DB 3968	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 17 - Intermezzo Orchestra della Scala, Pietro Mascagni - conductor 2BA3813- 2 Apr-40 H.M.V.: DB 8800 Victor: 11-8083 11-8097 11-9665	Milan - Conservatorio di Musica 'G. Verdi'

DB 3968	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 18 - A casa, acasa, amici Orchestra della Scala and chorus, Pietro Mascagni - conductor 2BA3819- 2 H.M.V.: DB 8801 Victor: 11-8082 11-8097 11-9665 Milan - Conservatorio di Musica 'G. Verdi'
DB 3969	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 19 - Intanto amici, qua Gigli, Beniamino - tenor Marcucci, Maria - soprano Orchestra della Scala and chorus, Pietro Mascagni - conductor 2BA3820- 2 H.M.V.: DB 8801 Victor: 11-8081 11-8098 11-9664 Milan - Conservatorio di Musica 'G. Verdi'
DB 3969	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 20 - A voi tutti salute Bechi, Gino - baritone Gigli, Beniamino - tenor Marcucci, Maria - soprano Orchestra della Scala and chorus, Pietro Mascagni - conductor 2BA3823- 1 H.M.V.: DB 8800 Victor: 11-8080 11-8098 11-9663 Milan - Conservatorio di Musica 'G. Verdi'
DB 3970	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 21 - Compare, fete come più vi piace Bechi, Gino - baritone Gigli, Beniamino - tenor Marcucci, Maria - soprano Orchestra della Scala, Pietro Mascagni - conductor 2BA3824- 1 H.M.V.: DB 8799 Victor: 11-8079 11-8099 11-9662 Milan - Conservatorio di Musica 'G. Verdi'
DB 3970	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 22 - Perché parli così Bechi, Gino - baritone Rasa, Lina Bruna - soprano Simonato, Giulietta - mezzo-soprano Orchestra della Scala, Pietro Mascagni - conductor 2BA3825- 1 H.M.V.: DB 8798 Victor: 11-8078 11-8099 11-9661 Milan - Conservatorio di Musica 'G. Verdi'
DB 3971	Marche Slav (Pyotr Ilyich Tchaikovsky, Op. 310) - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 8655- 1 9-Apr-40 Bristol - Colston Hall
DB 3971	Marche Slav (Pyotr Ilyich Tchaikovsky, Op. 310) - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 8656- 1 9-Apr-40 Bristol - Colston Hall
DB 3972	Romance in C Major (Jean Sibelius, Op. 42) - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 8661- 1 9-Apr-40 Victor: 13499 Bristol - Colston Hall
DB 3972	Romance in C Major (Jean Sibelius, Op. 42) - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 8662- 1 9-Apr-40 Victor: 13499 Bristol - Colston Hall
DB 3973	Horn Concerto No. 3 in E-flat Major (Wolfgang Amadeus Mozart, KV 447) - Part 1 Brain, Aubrey - horn B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 8663- 3 9-Apr-40 H.M.V.: ED 124 Victor: 13782 13784 Bristol - Colston Hall
DB 3973	Horn Concerto No. 3 in E-flat Major (Wolfgang Amadeus Mozart, KV 447) - Part 2 Brain, Aubrey - horn B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 8664- 1 9-Apr-40 H.M.V.: ED 124 Victor: 13782 13785 Bristol - Colston Hall
DB 3974	Horn Concerto No. 3 in E-flat Major (Wolfgang Amadeus Mozart, KV 447) - Part 3 Brain, Aubrey - horn B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 8665- 2 9-Apr-40 H.M.V.: ED 125 Victor: 13783 13785 Bristol - Colston Hall
DB 3974	Horn Concerto No. 3 in E-flat Major (Wolfgang Amadeus Mozart, KV 447) - Part 4 Brain, Aubrey - horn B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 8666- 2 9-Apr-40 H.M.V.: ED 125 Victor: 13783 13784 Bristol - Colston Hall
DB 3975	Dido and Aeneas Suite (Henry Purcell; Arr. Lucien Cailliet) - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-030910- 1 8-Jan-39 Victor: 15863 Philadelphia - Academy of Music
DB 3975	Dido and Aeneas Suite (Henry Purcell; Arr. Lucien Cailliet) - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-030911- 2 8-Jan-39 Victor: 15863 Philadelphia - Academy of Music
DB 3976	Dido and Aeneas Suite (Henry Purcell; Arr. Lucien Cailliet) - Part 3 Philadelphia Orchestra, Eugene Ormandy - conductor CS-030912- 1 8-Jan-39 Victor: 15864 Philadelphia - Academy of Music
DB 3976	Dido and Aeneas Suite (Henry Purcell; Arr. Lucien Cailliet) - Part 4 Philadelphia Orchestra, Eugene Ormandy - conductor CS-030913- 1 8-Jan-39 Victor: 15864 Philadelphia - Academy of Music
DB 3977	Suite for Viola and Piano (Ernest Bloch) - 1st movement - Lento - Part 1 Kitzinger, Fritz - piano Primrose, William - viola CS-022625- 1 22-Apr-38 H.M.V.: DB 8900 Victor: 15475 15479 16107 New York - Studio 3
DB 3977	Suite for Viola and Piano (Ernest Bloch) - 1st movement - Lento - Part 2 Kitzinger, Fritz - piano Primrose, William - viola CS-022626- 1 22-Apr-38 H.M.V.: DB 8901 Victor: 15475 15480 16108 New York - Studio 3
DB 3978	Suite for Viola and Piano (Ernest Bloch) - 1st movement - Lento - Part 3 Kitzinger, Fritz - piano Primrose, William - viola CS-022627- 1 22-Apr-38 H.M.V.: DB 8902 Victor: 15476 15481 16109 New York - Studio 3
DB 3978	Suite for Viola and Piano (Ernest Bloch) - 2nd movement - Allegro ironico - Part 1 Kitzinger, Fritz - piano Primrose, William - viola CS-022631- 1 22-Apr-38 H.M.V.: DB 8903 Victor: 15476 15482 16110 New York - Studio 3
DB 3979	Suite for Viola and Piano (Ernest Bloch) - 2nd movement - Allegro ironico - Part 2 Kitzinger, Fritz - piano Primrose, William - viola CS-022632- 1 22-Apr-38 H.M.V.: DB 8903 Victor: 15477 15479 16110 New York - Studio 3
DB 3979	Suite for Viola and Piano (Ernest Bloch) - 3rd movement - Lento Kitzinger, Fritz - piano Primrose, William - viola CS-022628- 1 22-Apr-38 H.M.V.: DB 8902 Victor: 15477 15480 16109 New York - Studio 3
DB 3980	Suite for Viola and Piano (Ernest Bloch) - 4th movement - Molto vivo - Part 1 Kitzinger, Fritz - piano Primrose, William - viola CS-022629- 2 22-Apr-38 H.M.V.: DB 8901 Victor: 15478 15481 16108 New York - Studio 3
DB 3980	Suite for Viola and Piano (Ernest Bloch) - 4th movement - Molto vivo - Part 2 Kitzinger, Fritz - piano Primrose, William - viola CS-022630- 1 22-Apr-38 H.M.V.: DB 8900 Victor: 15478 15482 16107 New York - Studio 3
DB 3981	Nocturnes (Claude Debussy, CD 98, L.91, No. 3) - Sirènes - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor Women's chorus (NL) CS-035421- 1 9-Apr-39 H.M.V.: DB 5714 Victor: 15815 Philadelphia - Academy of Music

DB 3981	Nocturnes (Claude Debussy, CD 98, L.91, No. 3) - Sirènes - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor Women's chorus (NL) CS-035422- 1 9-Apr-39 H.M.V.: DB 5714 Victor: 15815	Philadelphia - Academy of Music
DB 3982	Nocturnes (Claude Debussy, CD 98, L.91, No. 3) - Sirènes - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor Women's chorus (NL) CS-035423- 1 9-Apr-39 H.M.V.: DB 5715 Victor: 15816	Philadelphia - Academy of Music
DB 3982	Blank side of a double-sided record listed as DB 3982S	
DB 3983	Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 1st movement - Andante - Allegro molto vivace - Part 1 Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-043562- 1 6-Nov-39	Boston - Symphony Hall
DB 3983	Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 1st movement - Andante - Allegro molto vivace - Part 2 Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-043563- 1 6-Nov-39	Boston - Symphony Hall
DB 3984	Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 1st movement - Andante - Allegro molto vivace - Part 3 Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-043564- 3 6-Nov-39	Boston - Symphony Hall
DB 3984	Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 2nd movement - Larghetto - Part 1 Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-043565- 2 6-Nov-39	Boston - Symphony Hall
DB 3985	Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 2nd movement - Larghetto - Part 2 + 3rd movement - Scherzo - Part 1 Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-043566- 2 7-Nov-39	Boston - Symphony Hall
DB 3985	Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 3rd movement - Scherzo - Part 2 + Trio - Coda Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-043567- 2 7-Nov-39	Boston - Symphony Hall
DB 3986	Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 4th movement - Allegro animato gracioso - Part 1 Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-043568- 3 6-Nov-39	Boston - Symphony Hall
DB 3986	Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 4th movement - Allegro animato gracioso - Part 2 Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-043569- 1 6-Nov-39	Boston - Symphony Hall
DB 3987	Danza Andalousa No. 2 (Manuel Infante) - Sentimiento - Part 1 Iturbi, Amparo - piano Iturbi, José - piano CS-031475- 4 16-Jan-39 Victor: 15734	New York - Studio 2
DB 3987	Danza Andalousa No. 2 (Manuel Infante) - Sentimiento - Part 2 Iturbi, Amparo - piano Iturbi, José - piano CS-031489- 1 16-Jan-39 Victor: 15734	New York - Studio 2
DB 3988	Ave Maria (Franz Schubert, Op. 52, No. 6, D.839) Maynor, Dorothy - soprano Sandor, Árpád - piano CS-042994- 1 20-Oct-39 Victor: 15752	New York - Studio 2
DB 3988	Gretchen am Spinnrade (Johann Wolfgang von Goethe; Franz Schubert, Op. 2, D.118) Maynor, Dorothy - soprano Sandor, Árpád - piano CS-042995- 2 20-Oct-39 Victor: 15752	New York - Studio 2
DB 3989	Semele (William Congreve; George Frideric Handel, HWV.58): Where'er you walk Maynor, Dorothy - soprano Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-043570- 3 6-Nov-39 Victor: 15826	Boston - Symphony Hall
DB 3989	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Pamina's aria Maynor, Dorothy - soprano Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-043570- 1A 6-Nov-39 Victor: 15826	Boston - Symphony Hall
DB 3990	NR Piano Sonata for Four Hands (Paul Hindemith) - 1st movement - Massig bewegt Hindemith, Paul - piano Sanromá, Jesús María - piano CS-035787- 1 20-Apr-39	New York - Studio 2
DB 3990	NR Piano Sonata for Four Hands (Paul Hindemith) - 2nd movement - Lobhaft Hindemith, Paul - piano Sanromá, Jesús María - piano CS-035788- 1 20-Apr-39	New York - Studio 2
DB 3991	Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 1st movement - Moderato - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-035800- 1 20-Apr-39	Philadelphia - Academy of Music
DB 3991	Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 1st movement - Moderato - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-035801- 1 20-Apr-39	Philadelphia - Academy of Music
DB 3992	Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 1st movement - Moderato - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS-035802- 1 20-Apr-39	Philadelphia - Academy of Music
DB 3992	Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 1st movement - Moderato - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor CS-035803- 1 20-Apr-39	Philadelphia - Academy of Music
DB 3993	Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 2nd movement - Allegretto (Scherzo) Philadelphia Orchestra, Leopold Stokowski - conductor CS-035804- 1 20-Apr-39	Philadelphia - Academy of Music
DB 3993	Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 3rd movement - Largo - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-035805- 1 20-Apr-39	Philadelphia - Academy of Music
DB 3994	Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 3rd movement - Largo - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-035806- 1 20-Apr-39	Philadelphia - Academy of Music

DB 3994	Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 3rd movement - Largo - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS-035807- 1 20-Apr-39									Philadelphia - Academy of Music
	H.M.V.:	DB 8937	ED1116	Victor:	15740	15744	15999			
DB 3995	Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 3rd movement - Largo - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor CS-035808- 1 20-Apr-39									Philadelphia - Academy of Music
	H.M.V.:	DB 8936	ED1115	Victor:	15741	15745	15998			
DB 3995	Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 4th movement - Allegro non troppo - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-035809- 2 20-Apr-39									Philadelphia - Academy of Music
	H.M.V.:	DB 8935	ED1114	Victor:	15741	15746	15997			
DB 3996	Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 4th movement - Allegro non troppo - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-035810- 1 20-Apr-39									Philadelphia - Academy of Music
	H.M.V.:	DB 8934	ED1113	Victor:	15742	15747	15996			
DB 3996	Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 4th movement - Allegro non troppo - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS-035811- 2 20-Apr-39									Philadelphia - Academy of Music
	H.M.V.:	DB 8933	ED1112	Victor:	15742	15748	15995			
DB 3997	Organ Concerto in B-flat Major (George Frideric Handel, HWV 290, Op. 4, No. 2; Arr. Max Seiffert) - 1st movement - Introduction and allegro - Part 1 Biggs, E. Power - organ CS-035475- 1 13-Apr-39									Boston - Symphony Hall
	Victor:	15751								
DB 3997	Organ Concerto in B-flat Major (George Frideric Handel, HWV 290, Op. 4, No. 2; Arr. Max Seiffert) - 1st movement - Introduction and allegro - Part 2 + 2nd movement - Adagio + 3rd movement - Allegro, ma non presto Biggs, E. Power - organ CS-035476- 1 13-Apr-39									Boston - Symphony Hall
	Victor:	15751								
DB 3998	Chorale-Preludes Nun freut euch, lieben Christen, g'mein (Johann Sebastian Bach, BWV 734) + Nun komm, der Heiden Heiland (Johann Sebastian Bach, BWV 659) Biggs, E. Power - organ CS-037862- 1 3-Jul-39									Cambridge - Harvard Germanic Museum
	Victor:	15729								
DB 3998	Chorale-Preludes Wacht auf, ruf uns die Stimme (Johann Sebastian Bach, BWV 645) + In dulci jubilo (Johann Sebastian Bach, BWV 751) Biggs, E. Power - organ CS-037863- 1 3-Jul-39									Cambridge - Harvard Germanic Museum
	Victor:	15729								
DB 3999	Symphonic Sketches (George W. Chadwick) - Jubilee - Part 1 Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor CS-035871- 1 11-May-39									Rochester - Eastman Theatre
	Victor:	15656	12-0155							
DB 3999	Symphonic Sketches (George W. Chadwick) - Jubilee - Part 2 Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor CS-035872- 1 11-May-39									Rochester - Eastman Theatre
	Victor:	15656	12-0156							
DB 4000	Prelude and Fugue in E Minor (Johann Sebastian Bach, BWV 548) - Part 1 Dupré, Marcel - Alexandra Palace organ CR2871- 1 10-Sep-30									London - Alexandra Hall to mobile van
	H.M.V.:	32-2334								
DB 4000	Prelude and Fugue in E Minor (Johann Sebastian Bach, BWV 548) - Part 2 Dupré, Marcel - Alexandra Palace organ CR2872- 3 10-Sep-30									London - Alexandra Hall to mobile van
	H.M.V.:	32-2335								
DB 4001	Prelude and Fugue in E Minor (Johann Sebastian Bach, BWV 548) - Part 3 Dupré, Marcel - Alexandra Palace organ CR2873- 1 10-Sep-30									London - Alexandra Hall to mobile van
	H.M.V.:	32-2336								
DB 4001	Prelude and Fugue in E Minor (Johann Sebastian Bach, BWV 548) - Part 4 Dupré, Marcel - Alexandra Palace organ CR2874- 1 11-Sep-30									London - Alexandra Hall to mobile van
	H.M.V.:	32-2337								
DB 4002	Cantata BWV 29 (Johann Sebastian Bach) - Sinfonia Dupré, Marcel - Alexandra Palace organ CR2868- 1 10-Sep-30									London - Alexandra Hall to mobile van
	H.M.V.:	32-2338								
DB 4002	Fugue in C Minor (Wolfgang Amadeus Mozart, KV 426) Dupré, Marcel - organ CR2415- 1 18-Jun-29									London - Queen's Hall to Small Queen's Hall
	H.M.V.:	09556								
DB 4003	Dear old cronies (Harry Lauder) Lauder, Harry - baritone Cc19344- 1 28-May-30									Hayes - Studio A
	H.M.V.:	32-1549								
DB 4003	We all go home the same way (Harry Lauder) Lauder, Harry - baritone Cc19347- 1 28-May-30									Hayes - Studio A
	H.M.V.:	32-1550	C4093							
DB 4004	Classical Symphony (Sergei Prokofiev) - Gavotte + Danse villageoise (André-Ernest-Modiste Grétry) de Greef, Arthur - piano Cc21061- 4 27-Mar-31									London - Small Queen's Hall - Studio C
	H.M.V.:	32-2398								
DB 4004	Fileuse, La (Joaquim Raff, Op. 157, No. 2) de Greef, Arthur - piano Cc21060- 4 27-Mar-31									London - Small Queen's Hall - Studio C
	H.M.V.:	32-2397								
DB 4005	Ruddigore (Arthur Sullivan) - 1 Overture Orchestra, Malcolm Sargent - conductor 2B1396- 1A 22-Sep-31									London - Small Queen's Hall - Studio C
	H.M.V.:	32-2480	DB 7096	DB 7522	Victor:	11510	11519	13295		
DB 4005	Ruddigore (William S. Gilbert; Arthur Sullivan) - 2 - Fair is Rose, as bright May - day Moxon, Alice - soprano 2B1453- 1 9-Sep-31									London - Kingsway Hall
	H.M.V.:	32-2481	DB 7097	DB 7523	Victor:	11510	11520	13296		
DB 4006	Ruddigore (William S. Gilbert; Arthur Sullivan) - 3 - Sir Rupert Murgatroyd Gill, Dorothy - contralto 2B1454- 2 9-Sep-31									London - Kingsway Hall
	H.M.V.:	32-2482	DB 7098	DB 7524	Victor:	11511	11521	13297		
DB 4006	Ruddigore (William S. Gilbert; Arthur Sullivan) - 4 - If somebody there chanced to be Dickson, Muriel - soprano 2B1457- 1 9-Sep-31									London - Kingsway Hall
	H.M.V.:	32-2483	DB 7099	DB 7525	Victor:	11511	11522	13298		

DB 4007	Ruddigore (William S. Gilbert; Arthur Sullivan) - 5 - I know a youth Baker, George - baritone Dickson, Muriel - soprano Orchestra, Malcolm Sargent - conductor 2B1466-2A 14-Sep-31 H.M.V.: 32-2484 DB 7100 DB 7526 Victor: 11512 11523 13299 London - Kingsway Hall
DB 4007	Ruddigore (William S. Gilbert; Arthur Sullivan) - 6 - From the briny sea + I shipped d'ye see + Hornpipe Oldham, Derek - tenor Orchestra and chorus, Malcolm Sargent - conductor 2B1471-1 14-Sep-31 H.M.V.: 32-2485 DB 7101 DB 7527 Victor: 11512 11524 13300 London - Kingsway Hall
DB 4008	Ruddigore (William S. Gilbert; Arthur Sullivan) - 7 - My boy you may take it from me + If well his suit has sped + In sailing o'er life's ocean wide Baker, George - baritone Dickson, Muriel - soprano Oldham, Derek - tenor Orchestra and chorus, Malcolm Sargent - conductor 2B1455-1 9-Sep-31 H.M.V.: 32-2486 DB 7102 DB 7528 Victor: 11513 11525 13301 London - Kingsway Hall
DB 4008	Ruddigore (William S. Gilbert; Arthur Sullivan) - 8 - Cheerily carols the lark Briercliffe, Nellie - soprano Orchestra, Malcolm Sargent - conductor 2B1465-1 11-Sep-31 H.M.V.: 32-2487 DB 7103 DB 7529 Victor: 11513 11526 13302 London - Kingsway Hall
DB 4009	Ruddigore (William S. Gilbert; Arthur Sullivan) - 9 - Welcome gentry + O why am I moody and sad? Granville, Sydney - baritone Orchestra and chorus, Malcolm Sargent - conductor 2B1460-2 11-Sep-31 H.M.V.: 32-2488 DB 7104 DB 7530 Victor: 11514 11527 13303 London - Kingsway Hall
DB 4009	Ruddigore (William S. Gilbert; Arthur Sullivan) - 10 - You understand + Hail the bride Granville, Sydney - baritone Oldham, Derek - tenor Orchestra and chorus, Malcolm Sargent - conductor 2B1468-1A 14-Sep-31 H.M.V.: 32-2489 DB 7096 DB 7529 Victor: 11514 11519 13303 London - Kingsway Hall
DB 4010	Ruddigore (William S. Gilbert; Arthur Sullivan) - 11 - When the buds are blossoming Dickson, Muriel - soprano Gill, Dorothy - contralto Oldham, Derek - tenor Robertson, Stuart - bass-baritone Orchestra and chorus, Malcolm Sargent - conductor 2B1463-1 11-Sep-31 H.M.V.: 32-2490 DB 7097 DB 7530 Victor: 11515 11520 13302 London - Kingsway Hall
DB 4010	Ruddigore (William S. Gilbert; Arthur Sullivan) - 12 - Hold, bride and bridegroom Ensemble - vocal (NL) Orchestra, Malcolm Sargent - conductor 2B1461-2A 11-Sep-31 H.M.V.: 32-2491 DB 7098 DB 7528 Victor: 11515 11521 13301 London - Kingsway Hall
DB 4011	Ruddigore (William S. Gilbert; Arthur Sullivan) - 13 - Farewell, thou had'st my heart Ensemble - vocal (NL) Orchestra, Malcolm Sargent - conductor 2B1462-2 11-Sep-31 H.M.V.: 32-2492 DB 7099 DB 7527 Victor: 11516 11522 13300 London - Kingsway Hall
DB 4011	Ruddigore (William S. Gilbert; Arthur Sullivan) - 14 - I once was as meek + Happily coupled are we Baker, George - baritone Oldham, Derek - tenor Robertson, Stuart - bass-baritone Orchestra and chorus, Malcolm Sargent - conductor 2B1456-2 9-Sep-31 H.M.V.: 32-2493 DB 7100 DB 7526 Victor: 11516 11523 13299 London - Kingsway Hall
DB 4012	Ruddigore (William S. Gilbert; Arthur Sullivan) - 15 - In bygone days + Painted emblems of a race Baker, George - baritone Dickson, Muriel - soprano Fancourt, Darrell - bass Orchestra and chorus, Malcolm Sargent - conductor 2B1469-2 14-Sep-31 H.M.V.: 32-2494 DB 7101 DB 7525 Victor: 11517 11524 13298 London - Kingsway Hall
DB 4012	Ruddigore (William S. Gilbert; Arthur Sullivan) - 16 - When the night wind howls + He yields! Baker, George - baritone Fancourt, Darrell - bass Orchestra and chorus, Malcolm Sargent - conductor 2B1470-1 14-Sep-31 H.M.V.: 32-2495 DB 7102 DB 7524 Victor: 11517 11525 13297 London - Kingsway Hall
DB 4013	Ruddigore (William S. Gilbert; Arthur Sullivan) - 17 - I once was a very abandoned person + My eyes are fully open Baker, George - baritone Briercliffe, Nellie - soprano Granville, Sydney - baritone Orchestra, Malcolm Sargent - conductor 2B1464-3 11-Sep-31 H.M.V.: 32-2496 DB 7103 DB 7523 Victor: 11518 11526 13296 London - Kingsway Hall
DB 4013	Ruddigore (William S. Gilbert; Arthur Sullivan) - 18 - There grew a little flower + Finale Fancourt, Darrell - bass Gill, Dorothy - contralto Ensemble - vocal Orchestra, Malcolm Sargent - conductor 2B1467-4 9-Nov-31 H.M.V.: 32-2497 DB 7104 DB 7522 Victor: 11518 11527 13295 London - Kingsway Hall
DB 4014	Breakfast in bed on Sunday morn (Gerald Grafton; Harry Lauder) Lauder, Harry - baritone Orchestra, John Firman - conductor 2B3157-2 22-Jul-32 H.M.V.: 32-3062 London - Abbey Road - Studio 2
DB 4014	I wonder (Harry Lauder) Lauder, Harry - baritone Orchestra, John Firman - conductor 2B3041-2 13-Mar-32 H.M.V.: 32-3063 London - Abbey Road - Studio 2
DB 4015	Harry Lauder Medley - 1 - Hiking + I love a lassie + I'm the safest o' the family + Stop your tickling, Jock + The waggle o' the kilt + It's nicer to be in bed + Keep right on to the end of the road Lauder, Harry - baritone Orchestra, Ray Noble - conductor 2B3155-2 22-Jul-32 H.M.V.: 32-3102 IRX 75 Victor: 29034 London - Abbey Road - Studio 2
DB 4015	Harry Lauder Medley - 2 - Famous songs - She is ma Daisy + We parted on the shore + Roaming in the gloaming + I've something in the bottle for the morning + The wedding of Sandy McNab + The lass o' Killiecrankie + A wee deoch an' doris Lauder, Harry - baritone Orchestra, Ray Noble - conductor 2B3156-1 22-Jul-32 H.M.V.: 32-3103 IRX 75 Victor: 29034 London - Abbey Road - Studio 2
DB 4016	Princess Ida (Arthur Sullivan) - 1 - Overture Orchestra, Malcolm Sargent - conductor 2B4218-1 26-Sep-32 H.M.V.: 32-3325 DB 7271 Victor: 11596 11606 13304 London - Abbey Road - Studio 2
DB 4016	Princess Ida (William S. Gilbert; Arthur Sullivan) - 2 - Search through the panorama + Now hearken Baker, George - baritone Watson, Richard Charles - bass Orchestra and chorus, Malcolm Sargent - conductor 2B4234-1 28-Sep-32 H.M.V.: 32-3326 DB 7272 Victor: 11596 11607 13305 London - Abbey Road - Studio 2
DB 4017	Princess Ida (William S. Gilbert; Arthur Sullivan) - 3 - Today we meet, my baby bride Oldham, Derek - tenor Orchestra, Malcolm Sargent - conductor 2B4220-1 26-Sep-32 H.M.V.: 32-3327 DB 7273 Victor: 11597 11608 13306 London - Abbey Road - Studio 2
DB 4017	Princess Ida (William S. Gilbert; Arthur Sullivan) - 4 - From the distant panorama + We are warriors three Fancourt, Darrell - bass Halland, Edward - bass Robertson, Stuart - bass-baritone Orchestra and chorus, Malcolm Sargent - conductor 2B4229-1 28-Sep-32 H.M.V.: 32-3328 DB 7274 Victor: 11597 11609 13307 London - Abbey Road - Studio 2
DB 4018	Princess Ida (William S. Gilbert; Arthur Sullivan) - 5 - If you give me your attention + Perhaps if you address Lytton, Henry A. - baritone Watson, Richard Charles - bass Orchestra and chorus, Malcolm Sargent - conductor 2B4228-2 27-Sep-32 H.M.V.: 32-3329 DB 7275 Victor: 11598 11610 13308 London - Abbey Road - Studio 2
DB 4018	Princess Ida (William S. Gilbert; Arthur Sullivan) - 6 - Come Cyril, Florian, our course is plain Full company - vocal Orchestra, Malcolm Sargent - conductor 2B4227-1 27-Sep-32 H.M.V.: 32-3330 DB 7276 Victor: 11598 11611 13309 London - Abbey Road - Studio 2

DB 4019	Princess Ida (William S. Gilbert; Arthur Sullivan) - 7 - Towards the Emyprean heights Briercliffe, Nellie - soprano 2B4235- 3 H.M.V.: 29-Sep-32	Evans, Phyllis - soprano 32-3331	Moxon, Alice - soprano DB 7277	Orchestra and chorus, Malcolm Sargent - conductor Victor: 11599	11612	13310	London - Abbey Road - Studio 2
DB 4019	Princess Ida (William S. Gilbert; Arthur Sullivan) - 8 - Mighty Maiden + Minerva, Minerva Dickson, Muriel - soprano 2B4236- 3 H.M.V.: 29-Sep-32	Orchestra and chorus, Malcolm Sargent - conductor 32-3332		Victor: 11599	11613	13311	London - Abbey Road - Studio 2
DB 4020	Princess Ida (William S. Gilbert; Arthur Sullivan) - 9 - Gently, gently, evidently we are safe so far Baker, George - baritone 2B4223- 2 H.M.V.: 27-Sep-32	Goulding, Charles - tenor 32-3333	Oldham, Derek - tenor DB 7278	Orchestra, Malcolm Sargent - conductor Victor: 11600	11614	13312	London - Abbey Road - Studio 2
DB 4020	Princess Ida (William S. Gilbert; Arthur Sullivan) - 10 - I am a maiden, cold and stately Baker, George - baritone 2B4224- 3 H.M.V.: 27-Oct-32	Goulding, Charles - tenor 32-3334	Oldham, Derek - tenor DB 7279	Orchestra, Malcolm Sargent - conductor Victor: 11600	11615	13313	London - Abbey Road - Studio 2
DB 4021	Princess Ida (William S. Gilbert; Arthur Sullivan) - 11 - The world is but a broken toy Baker, George - baritone 2B4225- 5 H.M.V.: 27-Oct-32	Dickson, Muriel - soprano 32-3335	Goulding, Charles - tenor DB 7280	Orchestra, Malcolm Sargent - conductor Victor: 11601	11606	13313	London - Abbey Road - Studio 2
DB 4021	Princess Ida (William S. Gilbert; Arthur Sullivan) - 12 - A lady fair + The woman of the wisest wit Baker, George - baritone Oldham, Derek - tenor 2B4219- 1 H.M.V.: 26-Sep-32	Briercliffe, Nellie - soprano 32-3336	Goulding, Charles - tenor DB 7279	Moxon, Alice - soprano Orchestra, Malcolm Sargent - conductor Victor: 11601	11607	13312	London - Abbey Road - Studio 2
DB 4022	Princess Ida (William S. Gilbert; Arthur Sullivan) - 13 - Now wouldn't you like to rule the roast + Merrily ring the luncheon bell Briercliffe, Nellie - soprano 2B4238- 1 H.M.V.: 29-Sep-32	Gill, Dorothy - contralto 32-3337	Goulding, Charles - tenor DB 7278	Orchestra and chorus, Malcolm Sargent - conductor Victor: 11602	11608	13311	London - Abbey Road - Studio 2
DB 4022	Princess Ida (William S. Gilbert; Arthur Sullivan) - 14 - Would you know the kind of maid + Oh joy, our Chief is saved Baker, George - baritone Orchestra and chorus, Malcolm Sargent - conductor 2B4237- 1 H.M.V.: 29-Sep-32	Dickson, Muriel - soprano 32-3338	Goulding, Charles - tenor DB 7277	Oldham, Derek - tenor Victor: 11602	11609	13310	London - Abbey Road - Studio 2
DB 4023	Princess Ida (William S. Gilbert; Arthur Sullivan) - 15 - Madame, without the castle walls Briercliffe, Nellie - soprano Robertson, Stuart - bass-baritone 2B4230- 2 H.M.V.: 28-Sep-32	Dickson, Muriel - soprano 32-3339	Fancourt, Darrell - bass Watson, Richard Charles - bass DB 7276	Halland, Edward - bass Orchestra and chorus, Malcolm Sargent - conductor Victor: 11603	11610	13309	London - Abbey Road - Studio 2
DB 4023	Princess Ida (William S. Gilbert; Arthur Sullivan) - 16 - Be reassured Full company - vocal 2B4231- 2 H.M.V.: 28-Sep-32	Orchestra, Malcolm Sargent - conductor 32-3340		Victor: 11603	11611	13308	London - Abbey Road - Studio 2
DB 4024	Princess Ida (William S. Gilbert; Arthur Sullivan) - 17 - Death to the invader! Briercliffe, Nellie - soprano 2B4239- 1 H.M.V.: 29-Sep-32	Orchestra and chorus, Malcolm Sargent - conductor 32-3341		Victor: 11604	11612	13307	London - Abbey Road - Studio 2
DB 4024	Princess Ida (William S. Gilbert; Arthur Sullivan) - 18 - Whene'er I spoke + I built upon a rock Dickson, Muriel - soprano 2B4226- 4 H.M.V.: 28-Sep-32	Lytton, Henry A. - baritone 32-3342	Orchestra and chorus, Malcolm Sargent - conductor DB 7273	Victor: 11604	11613	13306	London - Abbey Road - Studio 2
DB 4025	Princess Ida (William S. Gilbert; Arthur Sullivan) - 19 - When anger spreads his wing + This helmet, I suppose Fancourt, Darrell - bass Orchestra and chorus, Malcolm Sargent - conductor 2B4233- 2 H.M.V.: 28-Sep-32	Halland, Edward - bass 32-3343	Robertson, Stuart - bass-baritone DB 7272	Victor: 11605	11614	13305	London - Abbey Road - Studio 2
DB 4025	Princess Ida (William S. Gilbert; Arthur Sullivan) - 20 - This is our duty plain + With joy abiding Full company - vocal 2B4232- 1 H.M.V.: 28-Sep-32	Orchestra, Malcolm Sargent - conductor 32-3344		Victor: 11605	11615	13304	London - Abbey Road - Studio 2
DB 4026	Always take care of your pennies (Harry Lauder) Lauder, Harry - baritone 2B6575- 3 H.M.V.: 31-May-33	Orchestra, John Firman - conductor 32-3941					London - Abbey Road - Studio 2
DB 4026	It's a' roon th' toon (Harry Lauder) Lauder, Harry - baritone 2B6576- 1 H.M.V.: 31-May-33	Orchestra, John Firman - conductor 32-3942					London - Abbey Road - Studio 2
DB 4027	I've something in the bottle for the morning (Harry Lauder) Lauder, Harry - baritone 2B3159- 1 H.M.V.: 22-Jul-32	Orchestra, John Firman - conductor 32-4762	C4090				London - Abbey Road - Studio 2
DB 4027	Mr John Mackay (Harry Lauder) Lauder, Harry - baritone 2B3158- 1 H.M.V.: 22-Jul-32	Orchestra, John Firman - conductor 32-4763					London - Abbey Road - Studio 2
DB 4028	It's a fine thing to sing (Harry Lauder) Lauder, Harry - baritone 2B3161- 1 H.M.V.: 22-Jul-32	Orchestra, John Firman - conductor 32-4763					London - Abbey Road - Studio 2
DB 4028	We parted on the shore (Harry Lauder) Lauder, Harry - baritone 2B3160- 1 H.M.V.: 22-Jul-32	Orchestra, John Firman - conductor C4092					London - Abbey Road - Studio 2
DB 4029	Iolanthe (William S. Gilbert; Arthur Sullivan): Bow, bow, ye lower middle classes + Gondoliers (William S. Gilbert; Arthur Sullivan): I am a courtier grave and serious Baker, George - baritone Oldham, Derek - tenor 2EA 378- 1 H.M.V.: 13-Nov-35	Bennett, Mavis - soprano 32-4763	Lewis, Bertha - contralto Lytton, Henry A. - baritone D'Oyly Carte Company				London
DB 4029	Mikado, The (William S. Gilbert; Arthur Sullivan): A wand'ring minstrel Oldham, Derek - tenor Cc 9410- 5 H.M.V.: 29-Nov-26	Male chorus (NL) 2-04584	Light Opera Orchestra, Harry Norris - conductor D1173				London - Small Queen's Hall - Studio C
DB 4030	Gondoliers (William S. Gilbert; Arthur Sullivan): Take a pair of sparkling eyes + Dance a cachucha Oldham, Derek - tenor Cc11392- 4 H.M.V.: 16-Sep-27	Light Opera Orchestra, Harry Norris - conductor 2-04631	D7700 D7703	Victor: 35861	36114		London - Small Queen's Hall - Studio C
DB 4030	Tr. Mikado, The (William S. Gilbert; Arthur Sullivan): Three little maids from school are we + Gondoliers (William S. Gilbert; Arthur Sullivan): In enterprise of martial kind + Dance a cachucha Griffin, Elsie - soprano 2EA 377- 2T H.M.V.: 13-Nov-35	Elburn, Beatrice - mezzo-soprano Possibly transcribed from Cc9471, Cc11362 and Cc11368	Lewis, Bertha - contralto Lytton, Henry A. - baritone				London

DB 4031	Tr.	H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan): I'm called Little Buttercup + Yeoman of the Guard (William S. Gilbert; Arthur Sullivan): When a wooer goes a-wooing Baker, George - baritone Oldham, Derek - tenor Briercliffe, Nellie - soprano D'Oyly Carte Company Lawson, Winifred - soprano Lewis, Bertha - contralto	13-Nov-35								London
DB 4031	Tr.	Mikado, The (William S. Gilbert; Arthur Sullivan): On a tree (Tit willow) + For he's gone and married Yum-Yum Baker, George - baritone Lytton, Henry A. - baritone Davies, Tudor - tenor Oldham, Derek - tenor Sheffield, Leo - D'Oyly Carte Company	13-Nov-35								Griffin, Elsie - soprano London
DB 4032		Mikado, The (William S. Gilbert; Arthur Sullivan): Brightly dawns our wedding day Baker, George - baritone Light Opera Orchestra, Harry Norris - conductor Griffin, Elsie - soprano Hemingway, Doris - soprano Oldham, Derek - tenor	6-Dec-26								London - Small Queen's Hall - Studio C C c 9469-3
DB 4032	Tr.	Mikado, The (William S. Gilbert; Arthur Sullivan): Here's a howdy-do + Yeoman of the Guard (William S. Gilbert; Arthur Sullivan): I have a song to sing-o Baker, George - baritone Oldham, Derek - tenor Lawson, Winifred - soprano D'Oyly Carte Company Hemingway, Doris - soprano Lytton, Henry A. - baritone	13-Nov-35								London - Small Queen's Hall - Studio C Victor: 35867 36115
DB 4033	Tr.	Sound demonstration - Frequency - Amplitude - Interference - Modulation Engineering department Batt, Mr. - talking	11-Feb-36								London - Abbey Road - Studio 3
DB 4033		Sound demonstration - Harmonics, Resonance, Characteristic Sounds, Music and Speech Engineering department	4-Feb-36								Hayes - No. 4 Machine Room
DB 4034		Constant frequency record - 4000, 3750, 3500, 3250, 3000, 2750, 2500, 2250 Engineering department	19-Feb-36								London - Abbey Road - Studio 3
DB 4034		Constant frequency record - 8500, 8000, 7500, 7000, 6500, 6000, 5500, 5000, 4500 Engineering department	11-Mar-36								London - Abbey Road - Studio 3
DB 4035		Constant frequency record - 850, 800, 750, 700, 650, 600, 550, 500 Engineering department	18-Feb-36								London - Abbey Road - Studio 3
DB 4035		Constant frequency record - 2000, 1800, 1600, 1400, 1200, 1100, 1000, 900 Engineering department	19-Feb-36								London - Abbey Road - Studio 3
DB 4036		Constant frequency record - 250, 225, 200, 180, 160, 140, 120, 100 Engineering department	24-Feb-36								London - Abbey Road - Studio 3
DB 4036		Constant frequency record - 450, 425, 400, 375, 350, 325, 300, 275 Engineering department	18-Feb-36								London - Abbey Road - Studio 3
DB 4037	1	Constant frequency record - 25, 30, 40, 50, 60, 70, 80, 90 cps Engineering department	Apr-36								London - Abbey Road - Studio 3
DB 4037	2	Constant frequency record - 25, 30, 40, 50, 60, 70, 80, 90 cps Engineering department	20-Jan-38								London - Abbey Road - Studio 3
DB 4037		Constant frequency record - Gliding frequency 8500 to 25 cps Engineering department	27-Mar-36								London - Abbey Road - Studio 3
DB 4038		Mikado, The (Arthur Sullivan) - 1 - Overture - Part 1 D'Oyly Carte Orchestra, Isidore Godfrey - conductor	22-Jun-36								London - Abbey Road - Studio 1
DB 4038		Mikado, The (Arthur Sullivan) - 2 - Overture - Part 2 D'Oyly Carte Orchestra, Isidore Godfrey - conductor	22-Jun-36								London - Abbey Road - Studio 1
DB 4039		Mikado, The (William S. Gilbert; Arthur Sullivan) - 3 - If you want to know who we are Flynn, Radley - bass Oldham, Derek - tenor D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor	3-Jun-36								London - Abbey Road - Studio 1
DB 4039		Mikado, The (William S. Gilbert; Arthur Sullivan) - 4 - A wand'ring minstrel, I Oldham, Derek - tenor D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor	3-Jun-36								London - Abbey Road - Studio 1
DB 4040		Mikado, The (William S. Gilbert; Arthur Sullivan) - 5 - Our great Mikado Rands, Leslie - baritone D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor	3-Jun-36								London - Abbey Road - Studio 1
DB 4040		Mikado, The (William S. Gilbert; Arthur Sullivan) - 6 - Young man despair + And I have journeyed for a month Granville, Sydney - baritone Oldham, Derek - tenor Rands, Leslie - baritone D'Oyly Carte Orchestra, Isidore Godfrey - conductor	4-Jun-36								London - Abbey Road - Studio 1
DB 4041		Mikado, The (William S. Gilbert; Arthur Sullivan) - 7 - Behold the high executioner + As some day it may happen Green, Marty - baritone D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor	3-Jun-36								London - Abbey Road - Studio 1
DB 4041		Mikado, The (William S. Gilbert; Arthur Sullivan) - 8 - Comes a train of little ladies Bennett, Mavis - soprano Eyre, Marjorie - soprano Nickell - Lean, Elizabeth - contralto D'Oyly Carte Chorus, Isidore Godfrey - conductor	5-Jun-36								London - Abbey Road - Studio 1
DB 4042		Mikado, The (William S. Gilbert; Arthur Sullivan) - 9 - Were you not to Ko-Ko plighted? Bennett, Mavis - soprano Oldham, Derek - tenor D'Oyly Carte Orchestra, Isidore Godfrey - conductor	5-Jun-36								London - Abbey Road - Studio 1

DB 4042	Mikado, The (William S. Gilbert; Arthur Sullivan) - 10 - I am so proud Granville, Sydney - baritone Green, Martyn - baritone Rands, Leslie - baritone D'Oyly Carte Orchestra, Isidore Godfrey - conductor 2EA 2959- 1A 4-Jun-36 DB 8114 Victor: 11965 11981 12965 London - Abbey Road - Studio 1
DB 4043	Mikado, The (William S. Gilbert; Arthur Sullivan) - 11 - With aspect stern Bennett, Mavis - soprano Eyre, Marjorie - soprano Granville, Sydney - baritone Green, Martyn - baritone Nickell - Lean, Elizabeth - contralto Oldham, Derek - tenor Rands, Leslie - baritone 2EA 2956- 2A 4-Jun-36 DB 8115 Victor: 11966 11982 12966 London - Abbey Road - Studio 1
DB 4043	Mikado, The (William S. Gilbert; Arthur Sullivan) - 12 - Your revels cease Curtis, Josephine - contralto Eyre, Marjorie - soprano Oldham, Derek - tenor D'Oyly Carte Chorus, Isidore Godfrey - conductor 2EA 2953- 2 4-Jun-36 DB 8115 Victor: 11966 11972 12966 London - Abbey Road - Studio 1
DB 4044	Tr. Mikado, The (William S. Gilbert; Arthur Sullivan) - 13 - The hour of gladness Bennett, Mavis - soprano Curtis, Josephine - contralto Oldham, Derek - tenor D'Oyly Carte Chorus, Isidore Godfrey - conductor 2EA 2954- 4 4-Jun-36 DB 8114 Victor: 11967 11973 12965 London - Abbey Road - Studio 1
DB 4044	Mikado, The (William S. Gilbert; Arthur Sullivan) - 14 - Braid the raven hair Eyre, Marjorie - soprano D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor 2EA 2965- 1 5-Jun-36 DB 8113 Victor: 11967 11974 12964 London - Abbey Road - Studio 1
DB 4045	Mikado, The (William S. Gilbert; Arthur Sullivan) - 15 - The sun, whose rays are all ablaze Bennett, Mavis - soprano D'Oyly Carte Orchestra, Isidore Godfrey - conductor 2EA 2964- 2 5-Jun-36 DB 8112 Victor: 11968 11975 12963 London - Abbey Road - Studio 1
DB 4045	Mikado, The (William S. Gilbert; Arthur Sullivan) - 16 - Brightly dawns our wedding day Bennett, Mavis - soprano Eyre, Marjorie - soprano Flynn, Radley - bass Oldham, Derek - tenor D'Oyly Carte Orchestra, Isidore Godfrey - conductor 2EA 2952- 3 22-Jun-36 DB 8111 Victor: 11968 11976 12962 London - Abbey Road - Studio 1
DB 4046	Mikado, The (William S. Gilbert; Arthur Sullivan) - 17 - Here's a how-de-do Bennett, Mavis - soprano Green, Martyn - baritone Oldham, Derek - tenor D'Oyly Carte Orchestra, Isidore Godfrey - conductor 2EA 2955- 2 4-Jun-36 DB 8110 Victor: 11969 11977 12961 London - Abbey Road - Studio 1
DB 4046	Mikado, The (William S. Gilbert; Arthur Sullivan) - 18 - Mi-ya Sa-ma + A more humane Mikado Curtis, Josephine - contralto Fancourt, Darrell - bass D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor 2EA 2960- 1A 4-Jun-36 DB 8109 Victor: 11969 11978 12960 London - Abbey Road - Studio 1
DB 4047	Mikado, The (William S. Gilbert; Arthur Sullivan) - 19 - The criminal cried as he dropped him down Eyre, Marjorie - soprano Granville, Sydney - baritone Green, Martyn - baritone D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor 2EA 2958- 1 4-Jun-36 DB 8108 Victor: 11970 11979 12959 London - Abbey Road - Studio 1
DB 4047	Mikado, The (William S. Gilbert; Arthur Sullivan) - 20 - See how the fates + The flowers that bloom in spring Bennett, Mavis - soprano Curtis, Josephine - contralto Eyre, Marjorie - soprano Fancourt, Darrell - bass Granville, Sydney - baritone Green, Martyn - baritone Oldham, Derek - tenor D'Oyly Carte Orchestra, Isidore Godfrey - conductor 2EA 2950- 3A 22-Jun-36 DB 8107 Victor: 11970 11980 12958 London - Abbey Road - Studio 1
DB 4048	Mikado, The (William S. Gilbert; Arthur Sullivan) - 21 - Alone and alive Curtis, Josephine - contralto D'Oyly Carte Orchestra, Isidore Godfrey - conductor 2EA 2951- 4A 22-Jun-36 DB 8106 Victor: 11971 11981 12957 London - Abbey Road - Studio 1
DB 4048	Mikado, The (William S. Gilbert; Arthur Sullivan) - 22 - On a tree by a river + There is beauty + For he's gone and married Yum-Yum Bennett, Mavis - soprano Eyre, Marjorie - soprano Granville, Sydney - baritone Green, Martyn - baritone Nickell - Lean, Elizabeth - contralto Oldham, Derek - tenor D'Oyly Carte Chorus, Isidore Godfrey - conductor 2EA 2957- 2 4-Jun-36 DB 8105 Victor: 11971 11982 12956 London - Abbey Road - Studio 1
DB 4049	Tannhäuser (Richard Wagner); Blick' ich umher - "Wolfram's Ansprache" Hüsch, Gerhard - baritone Berliner Staatsoper Orchester, Hanns Udo Müller - conductor 2RA1385- 2 18-Aug-36 EH 983 Japan: JD1143 ND-669 Berlin
DB 4049	Tannhäuser (Richard Wagner); Wie Todesahnung Dämmrung deckt die Lande...O du mein holder Abendstern Hüsch, Gerhard - baritone Berliner Staatsoper Orchester, Hanns Udo Müller - conductor 2RA1386- 2 18-Aug-36 EH 983 Japan: JD1143 ND-669 Berlin

DB 4150- (Russia)

DB 4150	Prince Igor (Aleksandr Borodin, IAB 7) - Polovstian dances - Part 1 Bolshoi State Theatre Orchestra, Alexander S. Melik-Pashayev - conductor SOV 5933- 1 Not found <i>Received in London, February 1943</i> H.M.V.: ED 250 Decca: X267	Moscow
DB 4150	Prince Igor (Aleksandr Borodin, IAB 7) - Polovstian dances - Part 2 Bolshoi State Theatre Orchestra, Alexander S. Melik-Pashayev - conductor SOV 5934- 2 Not found <i>Received in London, February 1943</i> H.M.V.: ED 250 Decca: X267	Moscow
DB 4151	Prince Igor (Aleksandr Borodin, IAB 7) - Polovstian dances - Part 3 Bolshoi State Theatre Orchestra, Alexander S. Melik-Pashayev - conductor SOV 5935- 4 Not found <i>Received in London, February 1943</i> H.M.V.: ED 251 Decca: X268	Moscow
DB 4151	Prince Igor (Aleksandr Borodin, IAB 7): Prince Igor and Jaroslavna: Act IV Baturin, Alexander I. - bass-baritone Derzhinskaya, Kzenia G. - soprano Bolshoi State Theatre Orchestra, L. P. Steinberg - conductor SOV 5431- 4 Not found <i>Received in London, February 1943</i> H.M.V.: ED 251 Decca: X268	Moscow
DB 4152	Prince Igor (Aleksandr Borodin, IAB 7): Scene of Jaroslavna and Prince Galitsky - Part 1 Derzhinskaya, Kzenia G. - soprano Pirogov, Alexander - baritone Bolshoi State Theatre Orchestra, Alexander S. Melik - Pashayev - conductor SOV 9575- 4 Not found <i>Received in London, February 1943</i> H.M.V.: ED 252 Decca: X265	Moscow
DB 4152	Prince Igor (Aleksandr Borodin, IAB 7): Scene of Jaroslavna and Prince Galitsky - Part 2 Derzhinskaya, Kzenia G. - soprano Pirogov, Alexander - baritone Bolshoi State Theatre Orchestra, Alexander S. Melik - Pashayev - conductor SOV 9576- 3 Not found <i>Received in London, February 1943</i> H.M.V.: ED 252 Decca: X265	Moscow

DB 4200- (Spain)

DB 4214	Cello Concerto in E Minor (Pietro Nardini) - Part 2 Casals, Pablo - cello Profesional de Camara, Barcelona Matrix data not found Moisévitch, Benno - piano Hallé Orchestra, Leslie Heward - conductor 2ER566-3	22-Oct-41	C3264	EB255	EB475						Barcelona
DB 4215	Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 1 Moisévitch, Benno - piano Hallé Orchestra, Leslie Heward - conductor 2ER566-3	22-Oct-41	C3264	EB255	EB475						Manchester - Houldsworth Hall
DB 4215	Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 2 Moisévitch, Benno - piano Hallé Orchestra, Leslie Heward - conductor 2ER567-3	22-Oct-41	C3264	EB255	EB476						Manchester - Houldsworth Hall
DB 4216	Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 3 Moisévitch, Benno - piano Hallé Orchestra, Leslie Heward - conductor 2ER568-1T1	22-Oct-41	C3265	EB256	EB477	TH7020					Manchester - Houldsworth Hall
DB 4216	1 Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 2nd movement - Adagio - Part 1 Moisévitch, Benno - piano Hallé Orchestra, Leslie Heward - conductor 2ER569-1	22-Oct-41	C3265			TH7021					Manchester - Houldsworth Hall
DB 4216	2 Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 2nd movement - Adagio - Part 1 Moisévitch, Benno - piano Hallé Orchestra, Leslie Heward - conductor 2ER569-3	22-Oct-41	C3265	EB478							Manchester - Houldsworth Hall
DB 4217	Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 2nd movement - Adagio - Part 2 Moisévitch, Benno - piano Hallé Orchestra, Leslie Heward - conductor 2ER570-1	22-Oct-41	C3266	EB257	EB478	TH7021					Manchester - Houldsworth Hall
DB 4217	Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 3rd movement - Allegro moderato molto e marcato - Part 1 Moisévitch, Benno - piano Hallé Orchestra, Leslie Heward - conductor 2ER571-1	23-Oct-41	C3266	EB257	EB477	TH7020					Manchester - Houldsworth Hall
DB 4218	Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 3rd movement - Allegro moderato molto e marcato - Part 2 Moisévitch, Benno - piano Hallé Orchestra, Leslie Heward - conductor 2ER572-3	23-Oct-41	C3267	EB258	EB476	TH7019					Manchester - Houldsworth Hall
DB 4218	Canción de cuna; Danza del oeste de Finlandia (Selim Palmgren, Op. 31, No. 5) Moisévitch, Benno - piano 2EA 9496-2	10-Nov-41	C2367	C7556	EB258	EB475	TH7018				London
DB 4219	Symphony No. 1 in C Major (Georges Bizet, GB 15) - 1st movement - Allegro vivo - Part 1 London Philharmonic, Walter Goehr - conductor 2EA 5917-1	26-Nov-37	C2986	C7504	EB506	L1074	Victor:	13501	13505	13509	London - Abbey Road - Studio 1
DB 4219	Symphony No. 1 in C Major (Georges Bizet, GB 15) - 1st movement - Allegro vivo - Part 2 London Philharmonic, Walter Goehr - conductor 2EA 5918-1	26-Nov-37	C2986	C7505	EB507	L1074	Victor:	13501	13506	13510	London - Abbey Road - Studio 1
DB 4220	Symphony No. 1 in C Major (Georges Bizet, GB 15) - 2nd movement - Adagio - Part 1 London Philharmonic, Walter Goehr - conductor 2EA 5919-3	26-Nov-37	C2987	C7506	EB508	L1075	Victor:	13502	13507	13511	London - Abbey Road - Studio 1
DB 4220	Symphony No. 1 in C Major (Georges Bizet, GB 15) - 2nd movement - Adagio - Part 2 London Philharmonic, Walter Goehr - conductor 2EA 5920-1	26-Nov-37	C2987	C7507	EB509	L1075	Victor:	13502	13508	13512	London - Abbey Road - Studio 1
DB 4221	Symphony No. 1 in C Major (Georges Bizet, GB 15) - 3rd movement - Minuet London Philharmonic, Walter Goehr - conductor 2EA 5921-1	26-Nov-37	C2988	C7507	EB509	L1076	Victor:	13503	13505	13512	London - Abbey Road - Studio 1
DB 4221	Symphony No. 1 in C Major (Georges Bizet, GB 15) - 4th movement - Allegro vivace - Part 1 London Philharmonic, Walter Goehr - conductor 2EA 5922-2	26-Nov-37	C2989				Victor:	13511			London - Abbey Road - Studio 1
DB 4222	Symphony No. 1 in C Major (Georges Bizet, GB 15) - 4th movement - Allegro vivace - Part 2 London Philharmonic, Walter Goehr - conductor 2EA 5923-1	26-Nov-37	C2989	C7505	EB507	L1077	Victor:	13504	13507	13510	London - Abbey Road - Studio 1
DB 4222	Jolie Filles de Perth, La (Georges Bizet, GB 6) - Danse Bohemienne London Philharmonic, Walter Goehr - conductor 2EA 5924-1	26-Nov-37	C2989	C7504	EB506	L1077	Victor:	13504	13508	13509	London - Abbey Road - Studio 1
DB 4223	Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 1st movement - Adagio sostenuto - Part 1 Moisévitch, Benno - piano 2EA 9484-1	6-Oct-41	C3259	IPX49	TH12						London
DB 4223	Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 1st movement - Adagio sostenuto - Part 2 + 2nd movement - Allegretto Moisévitch, Benno - piano 2EA 9485-2	6-Oct-41	C3259	IPX48	TH12						London
DB 4224	Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 3rd movement - Presto agitato Moisévitch, Benno - piano 2EA 9486-1	6-Oct-41	C3260	IPX50	TH13						London
DB 4224	Romance in F-sharp Major (Robert Schumann, Op. 58, No. 2) Moisévitch, Benno - piano 2EA 9450-3	26-Nov-41									London
DB 4225	Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - 1st movement - Nobilmente e semplice - Allegro - Part 1 London Symphony Orchestra, Edward Elgar - conductor C20675-1	20-Nov-30	32-1877	D1944	D7620	ED 767	Victor:	11351	11357		London - Kingsway Hall
DB 4225	Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - 1st movement - Nobilmente e semplice - Allegro - Part 2 London Symphony Orchestra, Edward Elgar - conductor C20676-1	20-Nov-30	32-1878	D1944	D7621	ED 768	Victor:	11351	11358		London - Kingsway Hall
DB 4226	Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - 1st movement - Nobilmente e semplice - Allegro - Part 3 London Symphony Orchestra, Edward Elgar - conductor C20677-2	20-Nov-30	32-1879	D1945	D7622	ED 769	Victor:	11352	11359		London - Kingsway Hall
DB 4226	Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - 1st movement - Nobilmente e semplice - Allegro - Part 4 London Symphony Orchestra, Edward Elgar - conductor C20682-2	21-Nov-30	32-1904	D1945	D7623	ED 770	Victor:	11352	11360		London - Kingsway Hall

DB 4227	Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - 2nd movement - Allegro molto - Part 1 London Symphony Orchestra, Edward Elgar - conductor C20683- 2 21-Nov-30 H.M.V.: 32-1905 D1946 D7624 ED 771 Victor: 11353 11361	London - Kingsway Hall
DB 4227	Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - 2nd movement - Allegro molto - Part 2 - 3rd movement - Adagio - Part 1 London Symphony Orchestra, Edward Elgar - conductor C20684- 2 22-Nov-30 H.M.V.: 32-1906 D1946 D7625 ED 772 Victor: 11353 11362	London - Kingsway Hall
DB 4228	Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - 3rd movement - Adagio - Part 2 London Symphony Orchestra, Edward Elgar - conductor C20685- 2 21-Nov-30 H.M.V.: 32-1907 D1947 D7625 ED 772 Victor: 11354 11357	London - Kingsway Hall
DB 4228	Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - 3rd movement - Adagio - Part 3 London Symphony Orchestra, Edward Elgar - conductor C20686- 2 21-Nov-30 H.M.V.: 32-1908 D1947 D7624 ED 771 Victor: 11354 11358	London - Kingsway Hall
DB 4229	Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - 4th movement - Lento - Allegro - Part 1 London Symphony Orchestra, Edward Elgar - conductor C20687- 1 22-Nov-30 H.M.V.: 32-1909 D1948 D7623 ED 770 Victor: 11355 11359	London - Kingsway Hall
DB 4229	Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - 4th movement - Lento - Allegro - Part 2 London Symphony Orchestra, Edward Elgar - conductor C20688- 2 22-Nov-30 H.M.V.: 32-1910 D1948 D7622 ED 769 Victor: 11355 11360	London - Kingsway Hall
DB 4230	Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - 4th movement - Lento - Allegro - Part 3 London Symphony Orchestra, Edward Elgar - conductor C20689- 1 22-Nov-30 H.M.V.: 32-1911 D1949 D7621 ED 768 Victor: 11356 11361	London - Kingsway Hall
DB 4230	May Song (Edward Elgar, IEE42) New Symphony Orchestra, Edward Elgar - conductor Cc18140- 1A 7-Nov-29 H.M.V.: 32-1011 D1949 D7620 ED 767 Victor: 11356 11362	London - Small Queen's Hall - Studio C
DB 4231	Pomp and Circumstance (Edward Elgar, Op. 39) - March No. 3 in C Minor London Symphony Orchestra, Edward Elgar - conductor CR1454- 2 15-Jul-27 H.M.V.: 5-0628 2-054508 D1301	London - Queen's Hall to Small Queen's Hall
DB 4231	Pomp and Circumstance (Edward Elgar, Op. 39) - March No. 4 in G Major London Symphony Orchestra, Edward Elgar - conductor CR1453- 1 15-Jul-27 H.M.V.: 5-0629 2-040509 D1301	London - Queen's Hall to Small Queen's Hall
DB 4232	Pomp and Circumstance (Edward Elgar, Op. 39) - March No. 5 in C Major London Symphony Orchestra, Edward Elgar - conductor Cc19740- 2 18-Sep-30 H.M.V.: 32-1754 D1900	London - Kingsway Hall
DB 4232	Crown of India Suite (Edward Elgar): March of the Mogul Emperors London Symphony Orchestra, Edward Elgar - conductor Cc19728- 2 15-Sep-30 H.M.V.: 32-1760 D1900	London - Kingsway Hall
DB 4233	Water Music Suite (George Frideric Handel. HWV.348-350; Arr. Hamilton Harty) - 1 - Allegro Hallé Orchestra, Malcolm Sargent - conductor 2ER622- 2 29-Aug-42 H.M.V.: C3306 IPX193	Manchester - Houldsworth Hall
DB 4233	Water Music Suite (George Frideric Handel. HWV.348-350; Arr. Hamilton Harty) - 2 - Air Hallé Orchestra, Malcolm Sargent - conductor 2ER623- 1 29-Aug-42 H.M.V.: C3306 IPX193	Manchester - Houldsworth Hall
DB 4234	Water Music Suite (George Frideric Handel. HWV.348-350; Arr. Hamilton Harty) - 3 - Bourree + 4 - Horn pipe + 5 - Andante Hallé Orchestra, Malcolm Sargent - conductor 2ER624- 1 29-Aug-42 H.M.V.: C3307 IPX194	Manchester - Houldsworth Hall
DB 4234	Water Music Suite (George Frideric Handel. HWV.348-350; Arr. Hamilton Harty) - 6 - Allegro deciso Hallé Orchestra, Malcolm Sargent - conductor 2ER625- 1 29-Aug-42 H.M.V.: C3307 IPX194	Manchester - Houldsworth Hall
DB 4235	Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Overture - Part 1 Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor CS- 92816- 1 2-Jul-35 H.M.V.: C3004 Victor: 11919	Boston - Symphony Hall
DB 4235	Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Overture - Part 2 Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor CS- 92817- 1 2-Jul-35 H.M.V.: C3004 Victor: 11919	Boston - Symphony Hall
DB 4236	Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Overture - Part 3 Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor CS- 92818- 1 2-Jul-35 H.M.V.: C3005 Victor: 11920	Boston - Symphony Hall
DB 4236	Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Wedding march Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor CS- 92819- 1 2-Jul-35 H.M.V.: C3005 Victor: 11920	Boston - Symphony Hall
DB 4237	Thaïs (Jules Massenet, IJM 237) - "Meditation" Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor CVE-92827- 1 2-Jul-35 H.M.V.: C2838 Victor: 11887	Gunderson, Robert - violin Boston - Symphony Hall
DB 4237	Xerxes (George Frideric Handel, HWV.40) - "Largo" Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor CS- 92820- 1 2-Jul-35 H.M.V.: C2838 DB 4237 Victor: 11887	Boston - Symphony Hall
DB 4238	Swan Lake (Pyotr Ilyich Tchaikovsky, Op. 20) - 1 - Ballet suite - Dance of the little swans London Philharmonic, Malcolm Sargent - conductor 2B3545- 1 20-Jul-33 H.M.V.: 32-3923 C 75 C2619 EH847 GB47 IPX39 SAC116 S10439 " TH5 Victor: 11666	London - Kingsway Hall
DB 4238	Swan Lake (Pyotr Ilyich Tchaikovsky, Op. 20) - 2 - Ballet suite - Waltz London Philharmonic, Malcolm Sargent - conductor 2B3546- 1 20-Jul-33 H.M.V.: 32-3924 C2619 EH 847 GB47 IPX39 SAC116 S10439 Victor: 11666 TH5	London - Kingsway Hall
DB 4239	Swan Lake (Pyotr Ilyich Tchaikovsky, Op. 20) - 3 - Danza hungara - Czardas London Philharmonic, Malcolm Sargent - conductor 2B3547- 2 20-Jul-33 H.M.V.: 32-3925 C2620 EH 848 GB48 IPX40 SAC117 S10440 Victor: 11667 TH6	London - Kingsway Hall

DB 4239		Swan Lake (Pyotr Ilyich Tchaikovsky, Op. 20) - 4 - Ballet suite - Escena – Dance of the Queen of the swans Brosa, Antonio - violin London Philharmonic, Malcolm Sargent - conductor 2B3548- 1	21-Jul-33 H.M.V.: Victor:	32-3926 11667	C2620	EH 848	GB48	IPX40	SAC117		London - Kingsway Hall TH6
DB 4240		Rosenkavaller, Der (Richard Strauss, Op. 59) - Suite - Part 1 Hallé Orchestra, John Barbiroli - conductor 2ER912- 1	H.M.V.:	C3556							Manchester - Houldsworth Hall
DB 4240		Rosenkavaller, Der (Richard Strauss, Op. 59) - Suite - Part 2 Hallé Orchestra, John Barbiroli - conductor 2ER913- 1	H.M.V.:	C3556							Manchester - Houldsworth Hall
DB 4241		Rosenkavaller, Der (Richard Strauss, Op. 59) - Suite - Part 3 Hallé Orchestra, John Barbiroli - conductor 2ER914- 2	H.M.V.:	C3557							Manchester - Houldsworth Hall
DB 4241		Rosenkavaller, Der (Richard Strauss, Op. 59) - Suite - Part 4 Hallé Orchestra, John Barbiroli - conductor 2ER915- 2	H.M.V.:	C3557							Manchester - Houldsworth Hall
DB 4242		Lohengrin (Richard Wagner): Prelude - Act 3 Hallé Orchestra, John Barbiroli - conductor 2ER917- 1	H.M.V.:	C3558							Manchester - Houldsworth Hall
DB 4242		Rosenkavaller, Der (Richard Strauss, Op. 59) - Suite - Part 5 Hallé Orchestra, John Barbiroli - conductor 2ER916- 1	H.M.V.:	C3558							Manchester - Houldsworth Hall
DB 4243		O cease thy singing, maiden fair (Aleksander Sergeyeich Pushkin; Sergei Rachmaninoff, Op. 4, No. 4) - In Spanish de la Consolacion, Maria - vocal Rubia, Consuelo - soprano <i>Matrix data not found</i>									Spain
DB 4243		Träume (Mathilde Wesendonck; Richard Wagner) - In Spanish de la Consolacion, Maria - vocal Rubia, Consuelo - soprano <i>Matrix data not found</i>									Spain
DB 4244	NR	Not found									
DB 4245		Consecration of the House Overture (Ludwig van Beethoven, Op. 124) - Part 1 Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor CS-037809- 1	28-Jun-39 Victor:	12518							Boston - Symphony Hall
DB 4245		Consecration of the House Overture (Ludwig van Beethoven, Op. 124) - Part 2 Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor CS-037810- 1	28-Jun-39 Victor:	12518							Boston - Symphony Hall
DB 4246		Consecration of the House Overture (Ludwig van Beethoven, Op. 124) - Part 3 Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor CS-037811- 1	28-Jun-39 Victor:	12519							Boston - Symphony Hall
DB 4246		Barbiere di Siviglia (Giovanni Paisiello): Overture Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor CS-023946- 1	29-Jun-38 Victor:	12519							Boston - Symphony Hall
DB 4247		Sigurd Jorsalfar (Edvard Grieg, Op. 23): Prélude Indianapolis Symphony Orchestra, Fabien Savitsky - conductor CS-057584- 3A	8-Jan-41 H.M.V.:	C3373	EB353	ED 306		Victor:	18291		Indianapolis - Murat Theatre
DB 4247		Sigurd Jorsalfar (Edvard Grieg, Op. 23): Interlude Indianapolis Symphony Orchestra, Fabien Savitsky - conductor CS-057585- 2A	8-Jan-41 H.M.V.:	C3373	EB353	ED 306		Victor:	18291		Indianapolis - Murat Theatre
DB 4248	NR	Not found									
DB 4249	NR	Not found									
DB 4250	NR	Not found									
DB 4251		Lohengrin (Richard Wagner): Prelude - Act 1 - Part 1 Hallé Orchestra, John Barbiroli - conductor 2ER918- 1	H.M.V.:	C3545	EB401						Manchester - Houldsworth Hall
DB 4251		Lohengrin (Richard Wagner): Prelude - Act 1 - Part 2 Hallé Orchestra, John Barbiroli - conductor 2ER919- 1	H.M.V.:	C3545	EB401						Manchester - Houldsworth Hall
DB 4252		Suite No. 3 (Pyotr Ilyich Tchaikovsky, Op. 65) - Theme and Variations - Part 1 Liverpool Philharmonic, Malcolm Sargent - conductor 2ER656- 1	21-Dec-42 H.M.V.:	C3338	EB239	EB462					Liverpool - Philharmonic Hall
DB 4252		Suite No. 3 (Pyotr Ilyich Tchaikovsky, Op. 65) - Theme and Variations - Part 2 Liverpool Philharmonic, Malcolm Sargent - conductor 2ER657- 1	21-Dec-42 H.M.V.:	C3338	EB239	EB463					Liverpool - Philharmonic Hall
DB 4253		Suite No. 3 (Pyotr Ilyich Tchaikovsky, Op. 65) - Theme and Variations - Part 3 Liverpool Philharmonic, Malcolm Sargent - conductor 2ER658- 1	21-Dec-42 H.M.V.:	C3339	EB240	EB464					Liverpool - Philharmonic Hall
DB 4253		Suite No. 3 (Pyotr Ilyich Tchaikovsky, Op. 65) - Theme and Variations - Part 4 Liverpool Philharmonic, Malcolm Sargent - conductor 2ER659- 3	15-Mar-43 H.M.V.:	C3339	EB240	EB464					Liverpool - Philharmonic Hall
DB 4254		Suite No. 3 (Pyotr Ilyich Tchaikovsky, Op. 65) - Theme and Variations - Part 5 Liverpool Philharmonic, Malcolm Sargent - conductor 2ER660- 2	15-Mar-43 H.M.V.:	C3340	EB241	EB463					Liverpool - Philharmonic Hall
DB 4254		Mazeppa (Pyotr Ilyich Tchaikovsky, TH 7) - Cossack Dance Liverpool Philharmonic, Malcolm Sargent - conductor 2ER686- 1	15-Mar-43 H.M.V.:	C3340	EB241	EB462					Liverpool - Philharmonic Hall
DB 4255		Carnaval Suite (Robert Schumann, Op. 9) - 1 - Prémabule + 2 - Pierrot + 3 - Arlequin London Philharmonic, Eugene Goossens - conductor 2EA 1066- 1	15-Jul-37 H.M.V.:	C2916	EB444	EH1123	JOX7015	Victor:	12379		London - Kingsway Hall 12740
DB 4255		Carnaval Suite (Robert Schumann, Op. 9) - 4 - Valse noble + 5 - Eusebius + 6 - Florestan London Philharmonic, Eugene Goossens - conductor 2EA 1067- 1	15-Jul-37 H.M.V.:	C2916	EB445	EH1123	JOX7016	Victor:	12379		London - Kingsway Hall 12741

DB 4256	Carnaval Suite (Robert Schumann, Op. 9) - 7 - Coquette + 8 - Réplique sphinxes + 9 - Papillons + 10 - Lettres dansentes + 11 - Chiarina London Philharmonic, Eugene Goossens - conductor 2EA 1068- 1 15-Jul-37	C2917 EB446 EH1124 JOX7017	Victor: 12380	12384	12742	London - Kingsway Hall
DB 4256	Carnaval Suite (Robert Schumann, Op. 9) - 12 - Chopin + 13 - Estrella + 14 - Reconnaissance London Philharmonic, Eugene Goossens - conductor 2EA 1069- 1 15-Jul-37	C2917 EB446 EH1124 JOX7017	Victor: 12380	12382	12742	London - Kingsway Hall
DB 4257	Carnaval Suite (Robert Schumann, Op. 9) - 15 - Pantalon et Colombine + 16 - Vaise allemande + 17 - Paganini + 18 - Avenu London Philharmonic, Eugene Goossens - conductor 2EA 1070- 1 15-Jul-37	C2918 EB445 EH1125 JOX7016	Victor: 12381	12383	12741	London - Kingsway Hall
DB 4257	Carnaval Suite (Robert Schumann, Op. 9) - 19 - Promenade + 20 - Pause + 21 - Marche des Davidsbundler contre les Phillistines London Philharmonic, Eugene Goossens - conductor 2EA 1071- 1 15-Jul-37	C2918 EB444 EH1125 JOX7015	Victor: 12381	12384	12740	London - Kingsway Hall
DB 4258	Oboe Concerto (Arcangelo Corelli; Arr. John Barbirolli) - Part 1 Rothwell, Evelyn - oboe 2ER922- 2 7-Jun-46	C3540 EB404 S10573				Manchester - Houldsworth Hall
DB 4258	Oboe Concerto (Arcangelo Corelli; Arr. John Barbirolli) - Part 2 Rothwell, Evelyn - oboe 2ER923- 2 7-Jun-46	C3540 EB404 S10573				Manchester - Houldsworth Hall
DB 4259	Piano Concerto in C Minor (Frederick Delius) - Part 1 - Allegro non troppo – Molto ntranquillo Molsévitsh, Benno - piano 2EA11185- 2 24-Aug-46	C3533 C7648 EB425				London
DB 4259	Piano Concerto in C Minor (Frederick Delius) - Part 2 - Alla breve – Maestoso – Meno mosso Molsévitsh, Benno - piano 2EA11186- 2 24-Aug-46	C3533 C7649 EB426				London
DB 4260	Piano Concerto in C Minor (Frederick Delius) - Part 3 - Largo - Scherzando allegretto – Andante maestoso Molsévitsh, Benno - piano 2EA11187- 2 24-Aug-46	C3534 C7650 EB427				London
DB 4260	Piano Concerto in C Minor (Frederick Delius) - Part 4 - Largo – Adagio – Maestoso – allegro non troppo Molsévitsh, Benno - piano 2EA11188- 1 24-Aug-46	C3534 C7650 EB427				London
DB 4261	Piano Concerto in C Minor (Frederick Delius) - Part 5 - Tempo tranquillo – Grandioso - Allegro Molsévitsh, Benno - piano 2EA11189- 2 24-Aug-46	C3535 C7649 EB426				London
DB 4261	Blank side of a double-sided record listed as DB 4261S					
DB 4262	Morning, Noon and Night in Vienna (Franz von Suppé): Overture - Part 1 Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor CS-010964- 1 29-Jun-37	C3020	Victor: 12479			Boston - Symphony Hall
DB 4262	Morning, Noon and Night in Vienna (Franz von Suppé): Overture - Part 2 Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor CS-010965- 1 29-Jun-37	C3020	Victor: 12479			Boston - Symphony Hall
DB 4263	Born to Dance (Cole Porter): I've got you under my skin - Fox trot Jones, Allan - tenor D5-RC-1096- 1C 18-May-45					Hollywood
DB 4263	Gay Divorcee, The (Film) (Cole Porter): Night and day - Fox trot Jones, Allan - tenor D5-RC-1094- 1C 17-May-45					Hollywood
DB 4264	Jubilee (Cole Porter): Begin the beguine - Fox trot Jones, Allan - tenor D5-RC-1098- 1C 21-May-45					Hollywood
DB 4264	Jubilee (Cole Porter): Why shouldn't I? - Fox trot Jones, Allan - tenor D5-RC-1099- 1C 21-May-45					Hollywood
DB 4265	Cancion y danza No. 6 (Federico Mompou) Soriano, Gonzalo - piano 2EA13145- 3 12-Jul-48					London
DB 4265	Capricho en forma de bolero (Javier Alfonso) Soriano, Gonzalo - piano 2EA13146- 4 12-Jul-48					London
DB 4266	Belle Helene, La (Jacques Offenbach): Overture - Part 1 Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor D5-RC-986- 1 11-Jul-45	C3597	Victor: 11-9026			Boston - Symphony Hall
DB 4266	Belle Helene, La (Jacques Offenbach): Overture - Part 2 Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor D5-RC-987- 1 11-Jul-45	C3597	Victor: 11-9026			Boston - Symphony Hall
DB 4267	Chorale No. 3 in A Minor (César Franck, FWV 38) - Quasi allegretto - Adagio - Part 1 Germani, Fernando - organ 2ER990- 1 1-Apr-47	C3580 S10501 SL100	Victor: 12-0853		12-0855	London - Westminster Cathedral
DB 4267	Chorale No. 3 in A Minor (César Franck, FWV 38) - Quasi allegretto - Adagio - Part 2 Germani, Fernando - organ 2ER991- 1 1-Apr-47	C3580 S10501 SL100	Victor: 12-0853		12-0856	London - Westminster Cathedral
DB 4268	Chorale No. 3 in A Minor (César Franck, FWV 38) - Quasi allegretto - Adagio - Part 3 Germani, Fernando - organ 2ER992- 1 1-Apr-47	C3581 S10502 SL101	Victor: 12-0854		12-0856	London - Westminster Cathedral
DB 4268	Chorale No. 3 in A Minor (César Franck, FWV 38) - Quasi allegretto - Adagio - Part 4 Germani, Fernando - organ 2ER993- 1T1 1-Apr-47	C3581 S10502 SL101	Victor: 12-0854		12-0855	London - Westminster Cathedral
DB 4269	Euryanthe (Carl Maria von Weber): Overture - Part 1 Hallé Orchestra, John Barbirolli - conductor 2ER920- 2 7-Jun-46	C3560 EB407				Manchester - Houldsworth Hall

DB 4269	Euryanthe (Carl Maria von Weber): Overture - Part 2 Hallé Orchestra, John Barbirolli - conductor 2ER921- 1 7-Jun-46 H.M.V.: C3560 EB407	Manchester - Houldsworth Hall
DB 4270	Dubnushka (Russian folk song; Rimsky-Korsakoff, Op. 69) Indianapolis Symphony Orchestra, Fabien Savitsky - conductor CS-057574- 1 7-Jan-41 H.M.V.: C3347 DB 5903 EB343 ED 70	Indianapolis - Murat Theatre
DB 4270	Russian and Ludmilla (Mikhail Glinka): Overture Indianapolis Symphony Orchestra, Fabien Savitsky - conductor CS-057573- 2 8-Jan-41 H.M.V.: C3347 DB 5903 EB343 ED 70	Indianapolis - Murat Theatre
DB 4271	Iberia Suite (Isaac Albéniz, IIA 20) - Evocacion Soriano, Gonzalo - piano 2EA13143- 4 12-Jul-48 H.M.V.: C3799	London
DB 4271	Vida Breve, La (Manuel de Falla) - Danza Española - No. 2 Soriano, Gonzalo - piano 2EA13144- 3 12-Jul-48 H.M.V.: C3799	London
DB 4272	Toccata and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565) - Part 1 Germani, Fernando - organ 2ER978- 1 29-Mar-47 H.M.V.: C3791 FKX191 SL124 TH 9	London - Westminster Cathedral
DB 4272	Toccata and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565) - Part 2 Germani, Fernando - organ 2ER979- 1 29-Mar-47 H.M.V.: C3791 FKX191 SL124 TH 9	London - Westminster Cathedral
DB 4273	Orpheus in the Underworld (Jacques Offenbach, LJO 60): Overture - Part 1 Berliner Staatsoper Orchester, Leopold Ludwig - conductor 2RA6150- 1 19-Feb-48 H.M.V.: C3801 DB11511 GB 6 S10565 SL176 SAC 75	Berlin - Vestry, 12 Apostelkirche
DB 4273	Orpheus in the Underworld (Jacques Offenbach, LJO 60): Overture - Part 2 Berliner Staatsoper Orchester, Leopold Ludwig - conductor 2RA6151- 2 19-Feb-48 H.M.V.: C3801 DB11511 GB 6 S10565 SL176 SAC 75	Berlin - Vestry, 12 Apostelkirche
DB 4274	Overture Solennelle 1812 (Pyotr Ilyich Tchaikovsky, Op. 49) - Part 1 Philharmonia Orchestra, Nicolai Malko - conductor 2EA11775- 1 28-Mar-47 H.M.V.: C3617 FKX161 GB42 SL119	London
DB 4274	Overture Solennelle 1812 (Pyotr Ilyich Tchaikovsky, Op. 49) - Part 2 Philharmonia Orchestra, Nicolai Malko - conductor 2EA11776- 1 28-Mar-47 H.M.V.: C3617 FKX161 GB42 SL119	London
DB 4275	Overture Solennelle 1812 (Pyotr Ilyich Tchaikovsky, Op. 49) - Part 3 Philharmonia Orchestra, Nicolai Malko - conductor 2EA11777- 2 28-Mar-47 H.M.V.: C3614 FKX162 GB43 SL120	London
DB 4275	Overture Solennelle 1812 (Pyotr Ilyich Tchaikovsky, Op. 49) - Part 4 Philharmonia Orchestra, Nicolai Malko - conductor 2EA11778- 1 28-Mar-47 H.M.V.: C3614 FKX162 GB43 SL120	London
DB 4276	Nutcracker Suite (Pyotr Ilyich Tchaikovsky, Op. 71a) - Overture méniature Philharmonia Orchestra, Nicolai Malko - conductor 2EA11745- 3A 12-Feb-48 H.M.V.: C3835 GB22 IPX8003 SL110 SL8004 ZN585	London
DB 4276	Nutcracker Suite (Pyotr Ilyich Tchaikovsky, Op. 71a) - Marche + Danse de la Fée-Dragée Philharmonia Orchestra, Nicolai Malko - conductor 2EA11746- 1 24-Mar-47 H.M.V.: C3835 GB23 IPX8004 SL110 SL8005 ZN586	London - Abbey Road - Studio 1
DB 4277	Nutcracker Suite (Pyotr Ilyich Tchaikovsky, Op. 71a) - Trapak (Danse russ) + Danse arabe Philharmonia Orchestra, Nicolai Malko - conductor 2EA11747- 2 24-Mar-47 H.M.V.: C3836 GB24 IPX8005 SL111 SL8006 ZN587	London - Abbey Road - Studio 1
DB 4277	Nutcracker Suite (Pyotr Ilyich Tchaikovsky, Op. 71a) - Danse chinoise + Danse des mirlions Philharmonia Orchestra, Nicolai Malko - conductor 2EA11774- 2 27-Mar-47 H.M.V.: C3836 GB24 IPX8005 SL111 SL8006 ZN587	London
DB 4278	Nutcracker Suite (Pyotr Ilyich Tchaikovsky, Op. 71a) - Valse des fleurs - Part 1 Philharmonia Orchestra, Nicolai Malko - conductor 2EA11751- 2 25-Mar-47 H.M.V.: C3837 SL112 SL8005	London
DB 4278	Nutcracker Suite (Pyotr Ilyich Tchaikovsky, Op. 71a) - Valse des fleurs - Part 2 Philharmonia Orchestra, Nicolai Malko - conductor 2EA11752- 2 25-Mar-47 H.M.V.: C3837 SL112 SL8005	London
DB 4279	Liebstraum No. 3 in A-flat (Franz Liszt, S.541; Arr. Victor Herbert) Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor D7-RC-7912- 1A 29-Oct-47 H.M.V.: C3880 Victor: 12-0581	Boston - Symphony Hall
DB 4279	Slavonic Dance No. 8 in G Minor (Antonin Dvořák, Op. 46) Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor D7-RC-7913- 1A 29-Oct-47 H.M.V.: C3880 Victor: 12-0581	Boston - Symphony Hall
DB 4280	Carmen (Georges Bizet) - Act 1 - Prélude Berliner Staatsoper Orchester, Leopold Ludwig - conductor 2RA6142- 2 13-Feb-48 H.M.V.: C3993 DB11510 GB37 FKX234 IPX116 SAC 58	Berlin - Vestry, 12 Apostelkirche
DB 4280	Carmen (Georges Bizet) - Act 4 - Prélude - "Aragonaise" Berliner Staatsoper Orchester, Leopold Ludwig - conductor 2RA6143- 1 13-Feb-48 H.M.V.: C3993 DB11510 GB37 FKX234 IPX116 SAC 58	Berlin - Vestry, 12 Apostelkirche
DB 4281	Études d'Exécution Transcendante (Franz Liszt, S.139) - No. 5 - Feux Follets Lympny, Moura - piano 2EA13775- 5 26-Apr-49 H.M.V.: C3870 EH1385	London - Abbey Road - Studio 1
DB 4281	Tombeau de Couperin, Le (Maurice Ravel, M.68) - Part 6 - Toccata Lympny, Moura - piano 2EA13774- 4 26-Apr-49 H.M.V.: C3870 EH1385	London - Abbey Road - Studio 1
DB 4282	Revoltoza, La (Ruperto Chapí): Preludio - Part 1 Orquesta Sinfonica de Barcelona, Rafael Ferrer - conductor 2KA1603- 1 Mar-50	Barcelona

DB 4282	Revoltoza, La (Ruperto Chapi): Preludio - Part 2 Orquesta Sinfonica de Barcelona, Rafael Ferrer - conductor 2KA1604- 1 Mar-50	Barcelona
DB 4283	Oracion del Torero, La (Jochin Turina) - Part 1 Strings of Barcelona Orchestra, Eduardo Toldra - conductor Matrix data not found	Barcelona
DB 4283	Oracion del Torero, La (Jochin Turina) - Part 2 Strings of Barcelona Orchestra, Eduardo Toldra - conductor Matrix data not found	Barcelona
DB 4284	Scenes d'Enfants No. 5 (Federico Mompou) Mompou, Federico - piano Matrix data not found	Spain
DB 4284	Suburbia No. 1 (Federico Mompou) Mompou, Federico - piano Matrix data not found	Spain
DB 4285	Cancion y danza No. 8 (Federico Mompou) Mompou, Federico - piano Matrix data not found	Spain
DB 4285	Fuerte de la campana, La (Federico Mompou) Mompou, Federico - piano Matrix data not found	Spain
DB 4286	Cancion y danza No. 7 (Federico Mompou) Mompou, Federico - piano Matrix data not found	Spain
DB 4286	Preludes Nos. 9 and 10 (Federico Mompou) Mompou, Federico - piano 2KA1426- 14-Jan-49	Spain
DB 4287	Cancion y danza No. 5 (Federico Mompou) Mompou, Federico - piano 2KA1427- 14-Jan-49	Spain
DB 4287	Lago, El (Federico Mompou) Mompou, Federico - piano Matrix data not found	Spain
DB 4288	Cancion y danza No. 1 (Federico Mompou) Mompou, Federico - piano Matrix data not found	Spain
DB 4288	Cancion y danza No. 4 (Federico Mompou) Mompou, Federico - piano Matrix data not found	Spain
DB 4289	Impresiones Intimas No. 5 (Federico Mompou) Mompou, Federico - piano Matrix data not found	Spain
DB 4289	Impresiones Intimas No. 9 (Federico Mompou) Mompou, Federico - piano Matrix data not found	Spain
DB 4290	Mallorca (Isaac Albeniz, Op. 202) Orquesta Sinfonica de Barcelona, Rafael Ferrer - conductor 2KA1601-T2 Mar-50	Barcelona
DB 4290	Torre Bermeja (Isaac Albeniz) Orquesta Sinfonica de Barcelona, Rafael Ferrer - conductor 2KA1600-T1 Mar-50	Barcelona
DB 4291	NR Not found	
DB 4292	Recuerdos de Viaje - Rumores de la Caleta - Malaquena (Isaac Albeniz, Op. 71, No. 6) Orquesta Sinfonica de Barcelona, Rafael Ferrer - conductor 2KA1599- Mar-50	Barcelona
DB 4292	Serenata Española (Malats) Orquesta Sinfonica de Barcelona, Rafael Ferrer - conductor 2KA1602- Mar-50	Barcelona
DB 4293	Dona Francisquita (Amadeo Vivés) - Seleccion - Part 1 Orquesta Sinfonica de Barcelona, Rafael Ferrer - conductor 2KA1607- Mar-50	Barcelona
DB 4293	Dona Francisquita (Amadeo Vivés) - Seleccion - Part 2 Orquesta Sinfonica de Barcelona, Rafael Ferrer - conductor 2KA1608- Mar-50	Barcelona
DB 4294	Rosamunde (Franz Schubert. Op. 26): Overture - Part 1 Hallé Orchestra, John Barbirolli - conductor 2EA13911- 1 31-May-49 H.M.V.: C3943	London - Abbey Road - Studio 3
DB 4294	Rosamunde (Franz Schubert. Op. 26): Overture - Part 2 Hallé Orchestra, John Barbirolli - conductor 2EA13796- 1A 28-Apr-49 H.M.V.: C3943	London - Abbey Road - Studio 1
DB 4295	Rosamunde (Franz Schubert. Op. 26): Overture - Part 3 Hallé Orchestra, John Barbirolli - conductor 2EA13797- 1A 28-Apr-49 H.M.V.: C3944	London - Abbey Road - Studio 1
DB 4295	Octet for Strings in E-flat (Felix Mendelssohn-Bartholdy, Op. 20) - Scherzo Hallé Orchestra, John Barbirolli - conductor 2EA13912- 1A 31-May-49 H.M.V.: C3944	London - Abbey Road - Studio 3
DB 4296	Prelude and Fugue in E Minor (Johann Sebastian Bach, BWV 548) - Part 1 Germani, Fernando - organ 2EA14137- 1A 2-Sep-49 <i>Transcribed from take 1</i> H.M.V.: C3984	London - Abbey Road - Studio 1
DB 4296	Prelude and Fugue in E Minor (Johann Sebastian Bach, BWV 548) - Part 2 Germani, Fernando - organ 2EA14138- 1A 2-Sep-49 <i>Transcribed from take 1</i> H.M.V.: C3984	London - Abbey Road - Studio 1
DB 4297	Prelude and Fugue in E Minor (Johann Sebastian Bach, BWV 548) - Part 3 Germani, Fernando - organ 2EA14139- 1A 2-Sep-49 <i>Transcribed from take 1</i> H.M.V.: C3985	London - Abbey Road - Studio 1
DB 4297	Prelude and Fugue in E Minor (Johann Sebastian Bach, BWV 548) - Part 4 Germani, Fernando - organ 2EA14140- 1A 2-Sep-49 <i>Transcribed from take 1</i> H.M.V.: C3985	London - Abbey Road - Studio 1
DB 4298	Carnivale di Venezia (Julius Benedict) del Pozo, Marimi - soprano Philharmonia Orchestra, Warwick Braithwaite - conductor 2EA14107- 1 21-Jul-49 H.M.V.: C3967	London - Abbey Road - Studio 1
DB 4298	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Ardon gli incensi - "Mad scene" del Pozo, Marimi - soprano Philharmonia Orchestra, Warwick Braithwaite - conductor 2EA14106- 1 21-Jul-49 H.M.V.: C3967	London - Abbey Road - Studio 1

DB 4299	Boutique Fantastique, La (Gioachino Rossini; Ottorino Respighi) - Ballet - Part 1 Orchestra Stabile Accademia di Santa Cecilia, Tullio Serafin - conductor 2BA6470- 1 Mar-48					Rome
	H.M.V.:	C3910	C7766	S10525	SL158	SL8011
DB 4299	Boutique Fantastique, La (Gioachino Rossini; Ottorino Respighi) - Ballet - Part 2 Orchestra Stabile Accademia di Santa Cecilia, Tullio Serafin - conductor 2BA6471- 3 Mar-48					Rome
	H.M.V.:	C3910	C7767	S10525	SL158	SL8012
DB 4300	Boutique Fantastique, La (Gioachino Rossini; Ottorino Respighi) - Ballet - Part 3 Orchestra Stabile Accademia di Santa Cecilia, Tullio Serafin - conductor 2BA6472- 2 Mar-48					Rome
	H.M.V.:	C3911	C7768	S10526	SL159	SL8013
DB 4300	Boutique Fantastique, La (Gioachino Rossini; Ottorino Respighi) - Ballet - Part 4 Orchestra Stabile Accademia di Santa Cecilia, Tullio Serafin - conductor 2BA6473- 2 Mar-48					Rome
	H.M.V.:	C3911	C7768	S10526	SL159	SL8013
DB 4301	Boutique Fantastique, La (Gioachino Rossini; Ottorino Respighi) - Ballet - Part 5 Orchestra Stabile Accademia di Santa Cecilia, Tullio Serafin - conductor 2BA6474- 1 Mar-48					Rome
	H.M.V.:	C3912	C7767	S10527	SL160	SL8012
DB 4301	Boutique Fantastique, La (Gioachino Rossini; Ottorino Respighi) - Ballet - Part 6 Orchestra Stabile Accademia di Santa Cecilia, Tullio Serafin - conductor 2BA6475- 2 Mar-48					Rome
	H.M.V.:	C3912	C7766	S10527	SL160	SL8011
DB 4302	Toccata and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565) - Part 1 Germani, Fernando - organ 2ER980- 4 1-Sep-49					London - Westminster Cathedral
	H.M.V.:		C7918			
DB 4302	Toccata and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565) - Part 2 Germani, Fernando - organ 2ER981- 4 4-Oct-49					London - Westminster Cathedral
	H.M.V.:		C7919			
DB 4303	Toccata and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565) - Part 3 Germani, Fernando - organ 2ER982- 3 4-Oct-49					London - Westminster Cathedral
	H.M.V.:		C7919			
DB 4303	Toccata and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565) - Part 4 Germani, Fernando - organ 2ER983- 1 29-Mar-47					London - Westminster Cathedral
	H.M.V.:		C7918			
DB 4304	Capriccio Espagnol (Nikolai Rimsky-Korsakov, Op. 34) - 1 - Alborada + 2 - Variazioni Danish Radio Orchestra, Nicolai Malko - conductor 2CS2524- 1 1-Oct-47					Copenhagen
	H.M.V.:	C3886		SL117		
DB 4304	Capriccio Espagnol (Nikolai Rimsky-Korsakov, Op. 34) - 3 - Alborada + 4 - Scene e canto gitano - Part 1 Danish Radio Orchestra, Nicolai Malko - conductor 2CS2525- 1 1-Oct-47					Copenhagen
	H.M.V.:	C3886		SL117		
DB 4305	Capriccio Espagnol (Nikolai Rimsky-Korsakov, Op. 34) - 4 - Scene e canto gitano - Part 2 Danish Radio Orchestra, Nicolai Malko - conductor 2CS2526- 1 1-Oct-47					Copenhagen
	H.M.V.:	C3887		SL118		
DB 4305	Capriccio Espagnol (Nikolai Rimsky-Korsakov, Op. 34) - 5- Fandango asturiana Danish Radio Orchestra, Nicolai Malko - conductor 2CS2527- 1 1-Oct-47					Copenhagen
	H.M.V.:	C3887		SL118		
DB 4306	Rapsodie Sinfónica (Joachin Turina, Op. 66) - Part 1 Lympny, Moura - piano Philharmonia Orchestra, Walter Süsskind - conductor 2EA14007- 1 20-Jun-49					London - Abbey Road - Studio 1
	H.M.V.:		C3913			
DB 4306	Rapsodie Sinfónica (Joachin Turina, Op. 66) - Part 2 Lympny, Moura - piano Philharmonia Orchestra, Walter Süsskind - conductor 2EA14008- 1 20-Jun-49					London - Abbey Road - Studio 1
	H.M.V.:		C3913			
DB 4307	Carnival Overture (Antonin Dvořák, Op. 92) - Part 1 Orchestre Philharmonique Tchèque, Rafael Kunelik - conductor 2HC332- 1 3-Oct-46					Prague Slovansky Hall
	H.M.V.:	C3959	S10508		SL115	
DB 4307	Carnival Overture (Antonin Dvořák, Op. 92) - Part 2 Orchestre Philharmonique Tchèque, Rafael Kunelik - conductor 2HC333- 2 3-Oct-46					Prague Slovansky Hall
	H.M.V.:	C3959	S10508		SL115	
DB 4308	Concerto Grosso in D Major (George Frideric Handel, Op. 6, No. 5) - 1st movement - Allegro + 2nd movement - Allegro Philharmonia Orchestra, Igor Markévitch - conductor 2EA14480- 1 14-Feb-50					London
	H.M.V.:	C7852			EH2007	
DB 4308	Concerto Grosso in D Major (George Frideric Handel, Op. 6, No. 5) - 3rd movement - Presto + 4th movement Largo - Part 1 Philharmonia Orchestra, Igor Markévitch - conductor 2EA14481- 1 14-Feb-50					London
	H.M.V.:	C7852			EH2007	
DB 4309	Concerto Grosso in D Major (George Frideric Handel, Op. 6, No. 5) - 4th movement Largo - Part 2 + 5th movement - Minuet -Un poco larghetto Philharmonia Orchestra, Igor Markévitch - conductor 2EA14482- 1 14-Feb-50					London
	H.M.V.:	C7853			EH2008	
DB 4309	Concerto Grosso in D Major (George Frideric Handel, Op. 6, No. 5) - 6th movement - Allegro Philharmonia Orchestra, Igor Markévitch - conductor 2EA14483- 1 14-Feb-50					London
	H.M.V.:	C7853			EH2008	
DB 4310	Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1 - 1 - Morning Hallé Orchestra, John Barbirolli - conductor 2EA13479- 2 4-Dec-48					London
	H.M.V.:	C3921	EF1362		GB20	IPX110
DB 4310	Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1 - 2 - Death of Ase Hallé Orchestra, John Barbirolli - conductor 2EA13480- 1 4-Dec-48					London
	H.M.V.:	C3921	EH1363		GB21	IPX111
DB 4311	Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1 - 3 - Anitra's dance Hallé Orchestra, John Barbirolli - conductor 2EA13481- 1 4-Dec-48					London
	H.M.V.:	C3922	EF1362		GB20	
DB 4311	Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1 - 4 - In the hall of the Mountain king Hallé Orchestra, John Barbirolli - conductor 2EA13482- 2 4-Dec-48					London
	H.M.V.:	C3922	EH1363		GB21	IPX111
						SAC7001

DB 4312	Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 1 Soriano, Gonzalo - voice added February 1, 1951 Philharmonia Orchestra, Igor Markévitch - conductor 2EA15384- 1A 26-May-50 <i>Spanish speaker added to taped performance</i>		
DB 4312	Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 2 Soriano, Gonzalo - voice added February 1, 1951 Philharmonia Orchestra, Igor Markévitch - conductor 2EA15385- 1A 26-May-50 <i>Spanish speaker added to taped performance</i>		
DB 4313	Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 3 Soriano, Gonzalo - voice added February 1, 1951 Philharmonia Orchestra, Igor Markévitch - conductor 2EA15386- 1A 26-May-50 <i>Spanish speaker added to taped performance</i>		
DB 4313	Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 4 Soriano, Gonzalo - voice added February 1, 1951 Philharmonia Orchestra, Igor Markévitch - conductor 2EA15387- 1A 26-May-50 <i>Spanish speaker added to taped performance</i>		
DB 4314	Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 5 Soriano, Gonzalo - voice added February 1, 1951 Philharmonia Orchestra, Igor Markévitch - conductor 2EA15388- 1A 26-May-50 <i>Spanish speaker added to taped performance</i>		
DB 4314	Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 6 Soriano, Gonzalo - voice added February 1, 1951 Philharmonia Orchestra, Igor Markévitch - conductor 2EA15389- 1A 26-May-50 <i>Spanish speaker added to taped performance</i>		
DB 4315	Zampa (Louis Joseph Ferdinand Hérold): Overture - Part 1 Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor CS-047143- 1 22-Mar-40	Victor: 13647	Boston - Symphony Hall
DB 4315	Zampa (Louis Joseph Ferdinand Hérold): Overture - Part 2 Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor CS-047144- 1 22-Mar-40	H.M.V.: C3283 Victor: 13647	Boston - Symphony Hall
DB 4316	Scherzo Capriccioso (Antonin Dvořák, Op. 66) - Part 1 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA14130- 3 17-Sep-49	H.M.V.: C7822	London
DB 4316	Scherzo Capriccioso (Antonin Dvořák, Op. 66) - Part 2 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA14183- 1 17-Sep-40	H.M.V.: C7833	London - Abbey Road - Studio 1
DB 4317	Scherzo Capriccioso (Antonin Dvořák, Op. 66) - Part 3 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA14184- 1 17-Sep-40	H.M.V.: C7824	London - Abbey Road - Studio 1
DB 4317	Legende (Antonin Dvořák, Op. 59, No. 10) Philharmonia Orchestra, Rafael Kubelik - conductor 2EA14661- 1 10-May-50	H.M.V.: C7822 DB 4328	London
DB 4318	Light Cavalry Overture (Franz von Suppé) - Part 1 Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor D7-RC-7626- 1 21-Jun-47	H.M.V.: C3904 Victor: 11-9954	Boston - Symphony Hall
DB 4318	Light Cavalry Overture (Franz von Suppé) - Part 2 Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor D7-RC-7627- 1 21-Jun-47	H.M.V.: C9004 Victor: 11-9954	Boston - Symphony Hall
DB 4319	NR Not found		
DB 4320	Ciaconne in G Minor (Tomaso Vitali; Arr. Ottorino Respighi) - Part 1 Heifetz, Jascha - violin Ellsasser, Richard - organ E0-RC-313- 1B 4-Aug-50		Hollywood
DB 4320	Ciaconne in G Minor (Tomaso Vitali; Arr. Ottorino Respighi) - Part 2 Heifetz, Jascha - violin Ellsasser, Richard - organ E0-RC-314- 2B 4-Aug-50		Hollywood
DB 4321	Beatrice and Benedict Overture (Hector Berlioz; H 138) - Part 1 Boston Symphony Orchestra, Charles Munch - conductor D9-RC-2100- 1 20-Dec-49	H.M.V.: DB21411 Victor: 12-3078	Boston - Symphony Hall
DB 4321	Beatrice and Benedict Overture (Hector Berlioz; H 138) - Part 2 Boston Symphony Orchestra, Charles Munch - conductor D9-RC-2101- 1 20-Dec-49	H.M.V.: DB21411 Victor: 12-3078	Boston - Symphony Hall
DB 4322	Bachianas Brasileiras No. 5 (Heitor Villa-Lobos) - Ária - Part 1 Albanese, Licia - soprano Miller, Frank - cello E1-RC-2165- 1 8-Feb-51	Victor: 12-3277	Eight cellos, Leopold Stokowski - conductor New York - Manhattan Center
DB 4322	Bachianas Brasileiras No. 5 (Heitor Villa-Lobos) - Dança - Part 2 Albanese, Licia - soprano Miller, Frank - cello E1-RC-2166- 1 8-Feb-51	Victor: 12-3277	Eight cellos, Leopold Stokowski - conductor New York - Manhattan Center
DB 4323	Ruy Blas (Felix Mendelssohn-Bartholdy, Op. 95): Overture - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor D7-RC-7011- 1R 22-Dec-47 <i>Transcribed from take 1</i>	Victor: 12-0657	San Francisco - War Memorial Opera House
DB 4323	Ruy Blas (Felix Mendelssohn-Bartholdy, Op. 95): Overture - Part 2 San Francisco Symphony Orchestra, Pierre Monteux - conductor D7-RC-7012- 1R 22-Dec-47 <i>Transcribed from take 1</i>	Victor: 12-0657	San Francisco - War Memorial Opera House
DB 4324	Carnaval Romain, Le (Hector Berlioz, Op. 9): Overture - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor D4-RC-628- 2 22-Nov-44	Victor: 11-9008	Boston - Symphony Hall
DB 4324	Carnaval Romain, Le (Hector Berlioz, Op. 9): Overture - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor D4-RC-629- 2 22-Nov-44	Victor: 11-9008	Boston - Symphony Hall
DB 4325	Iberia Suite (Isaac Albeniz, IIA 20; Arr. Enrique Fernandez Arbós) - Triana Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor CS-037804- 1 28-Jun-39	Victor: 12-0920	Boston - Symphony Hall
DB 4325	March of the Boyars (Johan Halvorsen, Op. 17) Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor CS- 92834- 1 3-Jul-35	Victor: 12175 13842	Boston - Symphony Hall
DB 4326	Matrimonia Segreto, II (Domenico Cimarosa): Sinfonia - Part 1 Orchestra del Maggio Musicale Fiorentino, Tullio Serafin - conductor 2BA7325- 1 Apr-50	H.M.V.: C4185 S10583	Italy

DB 4326	Matrimonia Segreto, II (Domenico Cimarosa): Sinfonia - Part 2 Orchestra del Maggio Musicale Fiorentino, Tullio Serafin - conductor 2BA7326- 2 Apr-50 H.M.V.: C4185 S10583	Italy
DB 4327	Marche Slav (Pyotr Ilyich Tchaikovsky, Op. 310) - Part 1 Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor CS-102826- 1 29-Jun-36 Victor: 12006	Boston - Symphony Hall
DB 4327	Marche Slav (Pyotr Ilyich Tchaikovsky, Op. 310) - Part 2 Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor CS-102827- 1 29-Jun-36 Victor: 12006	Boston - Symphony Hall
DB 4328	Bartered Bride, The (Bedřich Smetana, JB 1:100) - Polka Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15896- 2A 13-Sep-51 <i>Transcribed</i> H.M.V.: DB21462	London - Abbey Road - Studio 1
DB 4328	Legende (Antonín Dvořák, Op. 59, No. 10) Philharmonia Orchestra, Rafael Kubelik - conductor 2EA14661- 1 10-May-50 H.M.V.: C7822 DB 4317	London
DB 4329	Battaglia di Legnano (Giuseppe Verdi): Overture - Part 1 Philharmonia Orchestra, Igor Markévitch - conductor 2EA15359- 1 26-Jan-51 H.M.V.: C4181 S10592	London
DB 4329	Battaglia di Legnano (Giuseppe Verdi): Overture - Part 2 Philharmonia Orchestra, Igor Markévitch - conductor 2EA15360- 2 26-Jan-51 H.M.V.: C4181 S10592	London
DB 4330	Peer Gynt (Edvard Grieg, Op. 55): Suite No. 2 - 1 - Ingrid's lament London Symphony Orchestra, Robert Irving - conductor 2EA16199- 3A 2-Jan-52 <i>Transcribed</i> H.M.V.: C7903	London - Kingsway Hall
DB 4330	Peer Gynt (Edvard Grieg, Op. 55): Suite No. 2 - 2 - Arabian dance London Symphony Orchestra, Robert Irving - conductor 2EA16200- 3B 2-Jan-52 <i>Transcribed</i> H.M.V.: C7902	London - Kingsway Hall
DB 4331	Peer Gynt (Edvard Grieg, Op. 55): Suite No. 2 - 3 - Stormy eveing on the sea London Symphony Orchestra, Robert Irving - conductor 2EA16201- 2B 2-Jan-52 <i>Transcribed</i> H.M.V.: C7902	London - Kingsway Hall
DB 4331	Peer Gynt (Edvard Grieg, Op. 55): Suite No. 2 - 4 - Solveig's song London Symphony Orchestra, Robert Irving - conductor 2EA16202- 2A 2-Jan-52 <i>Transcribed</i> H.M.V.: C7903	London - Kingsway Hall
DB 4332	Hänsel and Gretel (Engelbert Humperdinck): Overture - Part 1 Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor D9-RC-1948- 1 22-Sep-49 H.M.V.: DB21256 Victor: 12-1321	New York - Manhattan Center
DB 4332	Hänsel and Gretel (Engelbert Humperdinck): Overture - Part 2 Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor D9-RC-1949- 1 22-Sep-49 H.M.V.: DB21256 Victor: 12-1321	New York - Manhattan Center

DB 4400- (Germany)

DB 4400	1	Lohengrin (Richard Wagner): Sei gegrüsst Domgraf-Fassbaender, Willi - baritone Heidersbach, Käte - soprano Wittrisch, Marcel - tenor Staatsoper Orchester and chorus, Clemens Schmalstitch - conductor 2D 514- 2 28-Aug-31 HMV	Berlin - Singakademie
		H.M.V.: 62-4700	
DB 4400	2	Lohengrin (Richard Wagner): Sei gegrüsst Domgraf-Fassbaender, Willi - baritone Heidersbach, Käte - soprano Wittrisch, Marcel - tenor Staatsoper Orchester and chorus, Clemens Schmalstitch - conductor 2D 514- 4 28-Aug-31 Electrola	Berlin - Singakademie
DB 4400		Lohengrin (Richard Wagner): Wenn ich im Kampfe Domgraf-Fassbaender, Willi - baritone Heidersbach, Käte - soprano Wittrisch, Marcel - tenor Staatsoper Orchester and chorus, Clemens Schmalstitch - conductor 2D 515- 1 28-Aug-31	Berlin - Singakademie
		H.M.V.: 62-4701	
DB 4401	NR	Serenade No. 10 in B-flat Major - "Gran Partita" - (Wolfgang Amadeus Mozart, KV 361) - Part 1 Berliner Staatsoper Orchester, Leo Blech - conductor 2D 424- 2 26-May-31	Berlin - Singakademie
		H.M.V.: 62- 924 62-4702 E.J697	
DB 4401	NR	Serenade No. 10 in B-flat Major - "Gran Partita" - (Wolfgang Amadeus Mozart, KV 361) - Part 2 Berliner Staatsoper Orchester, Leo Blech - conductor 2D 425- 2 26-May-31	Berlin - Singakademie
		H.M.V.: 62- 925 62-4703 E.J697	
DB 4402	NR	Serenade No. 10 in B-flat Major - "Gran Partita" - (Wolfgang Amadeus Mozart, KV 361) - Part 3 Berliner Staatsoper Orchester, Leo Blech - conductor 2D 426- 1 26-May-31	Berlin - Singakademie
		H.M.V.: 62- 926 62-4704 E.J698	
DB 4402	NR	Serenade No. 10 in B-flat Major - "Gran Partita" - (Wolfgang Amadeus Mozart, KV 361) - Part 4 Berliner Staatsoper Orchester, Leo Blech - conductor 2D 427- 1 26-May-31	Berlin - Singakademie
		H.M.V.: 62- 927 62-4705 E.J698	
DB 4403		Chromatic Fantasia and Fugue in D Minor (Johann Sebastian Bach, BWV 903) - Part 1 Fischer, Edwin - piano 2D 628- 1 30-Oct-31	Berlin - Electrola Studio
		H.M.V.: 62-4706 Victor: 8680 Japan: JD50	
DB 4403		Chromatic Fantasia and Fugue in D Minor (Johann Sebastian Bach, BWV 903) - Part 2 Fischer, Edwin - piano 2D 629- 2 30-Oct-31	Berlin - Electrola Studio
		H.M.V.: 62-4707 Victor: 8680 Japan: JD50	
DB 4404		Chromatic Fantasia and Fugue in D Minor (Johann Sebastian Bach, BWV 903) - Part 3 Fischer, Edwin - piano 2D 630- 2 30-Oct-31	Berlin - Electrola Studio
		H.M.V.: 62-4708 Victor: 8681 Japan: JD51	
DB 4404		Prélude and Fugue in D Major (Johann Sebastian Bach, BWV 850 - "Well-Tempered Clavier, No. 5") Fischer, Edwin - piano 2D 631- 2 30-Oct-31	Berlin - Electrola Studio
		H.M.V.: 62-4709 Victor: 8681 Japan: JD51	
DB 4405		Ariadne auf Naxos (Hugo von Hofmannsthal; Richard Strauss): Grossmachtige Prinzessin Ivogun, Maria - soprano Orchestra, Leo Blech - conductor 2D 391- 5 4-Jun-31	Berlin - Beethovensaal
		H.M.V.: 62-4710 VB67	
DB 4405		Ariadne auf Naxos (Hugo von Hofmannsthal; Richard Strauss): So war es mit Pagliazzo Ivogun, Maria - soprano Orchestra, Leo Blech - conductor 2D 392- 4 4-Jun-31	Berlin - Beethovensaal
		H.M.V.: 62-4711 VB67	
DB 4406		Barbier von Bagdad, Der (Peter Cornelius; Arr. Felix Mottl): Overture - Part 1 Berliner Philharmonischer Orchestra, Leo Blech - conductor 2D 854- 2 31-Mar-32	Berlin - Beethovensaal
		H.M.V.: 62-4712	
DB 4406		Barbier von Bagdad, Der (Peter Cornelius; Arr. Felix Mottl): Overture - Part 2 Berliner Philharmonischer Orchestra, Leo Blech - conductor 2D 855- 2 31-Mar-32	Berlin - Beethovensaal
		H.M.V.: 62-4713	
DB 4407		Sechs Deutsche Tänze (Franz Schubert; Carl Maria von Webern, Op. post: No. 1 und 4) Berliner Philharmonischer Orchestra, Leo Blech - conductor 2D 894- 1 18-Apr-32	Berlin - Beethovensaal
		H.M.V.: 62-4714	
DB 4407		Sechs Deutsche Tänze (Franz Schubert; Carl Maria von Webern, Op. post: No. 5 und 6) Berliner Philharmonischer Orchestra, Leo Blech - conductor 2D 895- 1 18-Apr-32	Berlin - Beethovensaal
		H.M.V.: 62-4715	
DB 4408		Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Wie eiskalt Wittrisch, Marcel - tenor Staatsoper Orchester and chorus, Erich Orthmann - conductor 2D 938- 2 23-May-32	Berlin
		H.M.V.: 62-4716	
DB 4408		Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Hier an dem Herzen - "Blumenarie" - ("Flower song" - In German) Wittrisch, Marcel - tenor Staatsoper Orchester and chorus, Erich Orthmann - conductor 2D 939- 1 23-May-32	Berlin
		H.M.V.: 62-4717	
DB 4409	NR	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Ahnend im Herzen Teschemacher, Margarete - soprano Wittrisch, Marcel - tenor Berliner Staatsoper Orchester, Erich Orthmann - conductor 2D 919- 1 12-May-32	Berlin
		H.M.V.: 62-4718	
DB 4409	NR	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Leb' wohl, o Erde - Part 2 Klose, Margarete - mezzo-soprano Teschemacher, Margarete - soprano Wittrisch, Marcel - tenor Staatsoper Orchester, Erich Orthmann - conductor 2D 920- 2 12-May-32	Berlin
		H.M.V.: 62-4719	
DB 4410		Hoffmanns Erzählungen (Jacques Offenbach): Antonia! Himmell! Domgraf-Fassbaender, Willi - baritone Klose, Margarete - mezzo-soprano Teschemacher, Margarete - soprano Staatsoper Orchester, Erich Orthmann - conductor 2D 922- 3 12-May-32	Berlin
		H.M.V.: 62-4721	
DB 4410		Hoffmanns Erzählungen (Jacques Offenbach): Barcarolle Klose, Margarete - mezzo-soprano Teschemacher, Margarete - soprano Berliner Staatsoper Orchester, Erich Orthmann - conductor 2D 921- 2 12-May-32	Berlin
		H.M.V.: 62-4720	
DB 4411		Evangelimann, Der (Wilhelm Kienzl, Op. 45): Selig sind die Verfolgung leiden Klose, Margarete - mezzo-soprano Wittrisch, Marcel - tenor Berliner Kinderchor Berliner Staatsoper Orchester, Cornelius Kun - conductor 2D1103- 3 15-Sep-32	Berlin
		H.M.V.: 62-4722 IRX 86	

DB 4411	Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Mag der Himmel Beck, Walter - bass Wittrisch, Marcel - tenor 2D1104- 2	Berger, Erna - soprano Berliner Kinderchor 15-Sep-32	Carli, S. - bass Klose, Margarete - mezzo-soprano Berliner Staatsoper Orchester, Cornelius Kun - conductor					Berlin
	H.M.V.:	62-4723	IRX 86					
DB 4412	An der schönen, blauen Donau (Johann Strauss II, Op. 314) Ivogun, Maria - soprano 2D1198- 1	Orchestra, Leo Blech - conductor 24-Oct-32						Berlin
	H.M.V.:	62-4724						
DB 4412	Fledermaus, Die (Carl Haffner; Richard Genée; Johann Strauss II, Op. 367): Klänge der Heimat - Czardas Ivogun, Maria - soprano 2D1205- 3	Orchestra, Leo Blech - conductor 25-Oct-32						Berlin
	H.M.V.:	62-4727						
DB 4413	NR No title in file Ivogun, Maria - soprano 2D1199-	Orchestra, Leo Blech - conductor 24-Oct-32						Berlin
	H.M.V.:	62-4725						
DB 4413	NR No title in file Ivogun, Maria - soprano 2D1204-	Orchestra, Leo Blech - conductor 25-Oct-32						Berlin
	H.M.V.:	62-4726						
DB 4414	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Hab' ich erst vollbracht Berger, Erna - soprano 2D1305- 1	Domgraf-Fassbaender, Willi - baritone 24-Nov-32	Berliner Staatsoper Orchester, Fritz Zweig - conductor					Berlin
	H.M.V.:	62-4729	IRX 113					
DB 4414	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Holdes Mädchen - "Bella figlia dell'amore" In German Beck, Walter - bass Wittrisch, Marcel - tenor 2D1304- 2	Berger, Erna - soprano Berliner Staatsoper Orchester, Fritz Zweig - conductor 24-Nov-32	Klose, Margarete - mezzo-soprano					Berlin
	H.M.V.:	62-4728	IRX 113					
DB 4415	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Man nennt mich jetzt nur Mimi - "Si, mi chiamano Mimi" - In German Cebotari, Maria - soprano 2D1303- 1	Berliner Staatsoper Orchester, Fritz Zweig - conductor 24-Nov-32						Berlin
	H.M.V.:	62-4730						
DB 4415	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O du sussestes Mädchen - "O soave fanciulla" Cebotari, Maria - soprano 2D1302- 1	Wittrisch, Marcel - tenor 24-Nov-32	Berliner Staatsoper Orchester, Fritz Zweig - conductor					Berlin
	H.M.V.:	62-4731						
DB 4416	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Trinklied Teschemacher, Margarete - soprano 2D1298- 2	Wittrisch, Marcel - tenor 22-Nov-32	Berliner Staatsoper Orchester, Fritz Zweig - conductor					Berlin
	H.M.V.:	62-4732						
DB 4416	Troubadour, Der (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Miserere Teschemacher, Margarete - soprano 2D1299- 2	Wittrisch, Marcel - tenor 22-Nov-32	Berliner Staatsoper Orchester, Fritz Zweig - conductor					Berlin
	H.M.V.:	62-4733						
DB 4417	Fidelio (Joseph Sonnleithner; Ludwig van Beethoven, Op. 72): Er sterbe, doch er soll Domgraf-Fassbaender, Willi - baritone Berliner Staatsoper Chor und Orchester - Fritz Zweig - conductor 2D1337- 2	Gottlieb, Henriette - soprano Grossmann, Walter - bass 13-Dec-32	Ludwig, Walther - tenor					Berlin
	H.M.V.:	62-4735	Victor:	11826				
DB 4417	Fidelio (Joseph Sonnleithner; Ludwig van Beethoven, Op. 72): Mir ist so wunderbar Berger, Erna - soprano Berliner Staatsoper Chor und Orchester - Fritz Zweig - conductor 2D1336- 2	Domgraf-Fassbaender, Willi - baritone Gottlieb, Henriette - soprano Wittrisch, Marcel - tenor 13-Dec-32						Berlin
	H.M.V.:	62-4734	Victor:	11826	Japan:	JD356		
DB 4418	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Hoch Escamillo Fischer, Susanne - contralto Wittrisch, Marcel - tenor 2D1359- 1	Gerson, Therese - soprano Berliner Staatsoper Chor und Orchester - Fritz Zweig - conductor 20-Dec-32	Grossmann, Walter - bass Klose, Margarete - mezzo-soprano					Berlin
	H.M.V.:	62-4736	Japan:	JD420				
DB 4418	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Wie, du liebst mich nicht mehr Klose, Margarete - mezzo-soprano 2D1360- 1	Wittrisch, Marcel - tenor Berliner Staatsoper Chor und Orchester - Fritz Zweig - conductor 20-Dec-32						Berlin
	H.M.V.:	62-4737						
DB 4419	Musical Offering on a Theme of Frederick the Great - Ricercare in Six Voices (Johann Sebastian Bach, BWV 1079) - Part 1 Fischer, Edwin - piano 2D1365- 2	Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 3-Jan-33						Berlin
	H.M.V.:	62-4738	Victor:	8660	Japan:	JD268		
DB 4419	Musical Offering on a Theme of Frederick the Great - Ricercare in Six Voices (Johann Sebastian Bach, BWV 1079) - Part 2 Fischer, Edwin - piano 2D1366- 2	Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 3-Jan-33						Berlin
	H.M.V.:	62-4739	Victor:	8660	Japan:	JD268		
DB 4420	Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 1st movement - Allegro - Part 1 Fischer, Edwin - piano 2D1367- 2	Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 5-Jan-33						Berlin - Electrola Studio
	H.M.V.:	62-4740	DB 7355	Victor:	8570	8573	17028	Japan:
DB 4420	Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 1st movement - Allegro - Part 2 Fischer, Edwin - piano 2D1368- 2	Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 5-Jan-33						Berlin - Electrola Studio
	H.M.V.:	62-4741	DB 7356	Victor:	8570	8574	17029	Japan:
DB 4421	Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 2nd movement - Adagio - Part 1 Fischer, Edwin - piano 2D1369- 1	Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 5-Jan-33						Berlin - Electrola Studio
	H.M.V.:	62-4742	DB 7357	Victor:	8571	8575	17030	Japan:
DB 4421	Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 2nd movement - Adagio - Part 2 Fischer, Edwin - piano 2D1370- 1	Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 5-Jan-33						Berlin - Electrola Studio
	H.M.V.:	62-4743	DB 7357	Victor:	8571	8573	17030	Japan:
DB 4422	Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 3rd movement - Allegro - Part 1 Fischer, Edwin - piano 2D1371- 1	Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 5-Jan-33						Berlin - Electrola Studio
	H.M.V.:	62-4744	DB 7356	Victor:	8572	8574	17029	Japan:
DB 4422	Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 3rd movement - Allegro - Part 2 Fischer, Edwin - piano 2D1372- 1	Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 5-Jan-33						Berlin - Electrola Studio
	H.M.V.:	62-4745	DB 7355	Victor:	8572	8575	17028	Japan:
DB 4423	NR Not found							
-	H.M.V.:	62-4746						
DB 4423	NR Not found							
-	H.M.V.:	62-4747						

DB 4424	Burlesca (Richard Strauss) - Part 1 Ney, Ely - piano Berliner Staatsoper Orchester, Willem Von Hoogstraten - conductor 2D2109- 2 H.M.V.: 62-4748 Victor: 11744	Berlin
DB 4424	Burlesca (Richard Strauss) - Part 2 Ney, Ely - piano Berliner Staatsoper Orchester, Willem Von Hoogstraten - conductor 2D2110- 2 H.M.V.: 62-4749 Victor: 11744	Berlin
DB 4425	Burlesca (Richard Strauss) - Part 3 Ney, Ely - piano Berliner Staatsoper Orchester, Willem Von Hoogstraten - conductor 2D2111- 2 H.M.V.: 62-4750 Victor: 11745	Berlin
DB 4425	Burlesca (Richard Strauss) - Part 4 Ney, Ely - piano Berliner Staatsoper Orchester, Willem Von Hoogstraten - conductor 2D2112- 2 H.M.V.: 62-4751 Victor: 11745	Berlin
DB 4426	Intermezzo in B-flat Minor (Johannes Brahms, Op. 117, No. 2) Ney, Ely - piano 2D1975- 1 H.M.V.: 62-4753	Berlin - Electrola Studio
DB 4426	Rhapsody No. 3 in E-flat (Johannes Brahms, Op. 119, No. 4) Ney, Ely - piano 2D1974- 1 H.M.V.: 62-4752	Berlin - Electrola Studio
DB 4427	NR Quartet in E Minor (Giuseppe Verdi) - 1st movement - Allegro - Part 1 Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin 2D1848- 1 H.M.V.: 62-1084 62-4754 DB 7825 Victor: 12082 12085 7-Dec-33	Berlin - Electrola Studio
DB 4427	NR Quartet in E Minor (Giuseppe Verdi) - 1st movement - Allegro - Part 2 Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin 2D1849- 1 H.M.V.: 62-1085 62-4755 DB 7826 Victor: 12082 12086 7-Dec-33	Berlin - Electrola Studio
DB 4428	NR Quartet in E Minor (Giuseppe Verdi) - 2nd movement - Andantino - Part 1 Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin 2D1852- 1 H.M.V.: 62-1086 62-4756 DB 7827 Victor: 12083 12087 7-Dec-33	Berlin - Electrola Studio
DB 4428	NR Quartet in E Minor (Giuseppe Verdi) - 2nd movement - Andantino - Part 2 Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin 2D1853- 2 H.M.V.: 62-1087 62-4757 DB 7827 Victor: 12083 12085 7-Dec-33	Berlin - Electrola Studio
DB 4429	NR Quartet in E Minor (Giuseppe Verdi) - 3rd movement - Prestissimo Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin 2D1851- 2 H.M.V.: 62-1088 62-4759 DB 7826 Victor: 12084 12086 7-Dec-33	Berlin - Electrola Studio
DB 4429	NR Quartet in E Minor (Giuseppe Verdi) - 4th movement - Allegro assai mosso Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin 2D1850- 1 H.M.V.: 62-1089 62-4758 DB 7825 Victor: 12084 12087 7-Dec-33	Berlin - Electrola Studio
DB 4430	Perlenfischer, Der (Eugene Cormon; Michel Carré; Georges Bizet): Hier ist der Tempel Wittrisch, Marcel - tenor Berliner Staatsoper Orchester, Hanns Udo Müller - conductor 2RA 122- 1 H.M.V.: 4-Oct-34 62-4760	Berlin
DB 4430	Perlenfischer, Der (Eugene Cormon; Michel Carré; Georges Bizet): Was sagt du, Freund Hüsch, Gerhard - baritone Wittrisch, Marcel - tenor Berliner Staatsoper Orchester, Hanns Udo Müller - conductor 2RA 123- 2 H.M.V.: 4-Oct-34 62-4761	Berlin
DB 4431	NR Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Aïda! du liebst nich nicht Teschemacher, Margarete - soprano Wittrisch, Marcel - tenor Berliner Staatsoper Orchester, Leo Blech - conductor 2RA 231- 3 H.M.V.: 26-Nov-34 62-4762	Berlin
DB 4431	NR Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Doch saget, auf welchen Wegen Hüsch, Gerhard - baritone Teschemacher, Margarete - soprano Wittrisch, Marcel - tenor Berliner Staatsoper Orchester, Leo Blech - conductor 2RA 232- 1 H.M.V.: 26-Nov-34 62-4763	Berlin
DB 4432	Impromptu (Franz Schubert, Op. 142, No. 4) Ney, Ely - piano 2D1972- 1 H.M.V.: 26-Feb-34 62-4764	Berlin - Electrola Studio
DB 4432	Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 4 in C-sharp Minor Ney, Ely - piano 2D1973- 1 H.M.V.: 26-Feb-34 62-4765	Berlin - Electrola Studio
DB 4433	Donna Diana (Emil von Reznicek): Overture Berliner Staatsoper Orchester, Leo Blech - conductor 2RA 642- 1 Victor: 11910	Berlin
DB 4433	Thousand and One Nights, A (Johann Strauss, Op. 346) - Entr'acte - "Indigo" Berliner Staatsoper Orchester, Leo Blech - conductor 2RA 641- 1 Victor: 11910	Berlin
DB 4434	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Schäumt der süsse Wein in Becher - "Viva il vino" - Brindisi - In German Wittrisch, Marcel - tenor Berliner Staatsoper Orchester, Leo Blech - conductor 2RA 639- 1 Victor: 24-May-35	Berlin
DB 4434	Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Herr nimm! Wähle! folge mir Strienz, Wilhelm - bass Wittrisch, Marcel - tenor Chorus (NL) Berliner Staatsoper Orchester, Leo Blech - conductor 2RA 640- 2 Victor: 24-May-35	Berlin
DB 4435	Piano Concerto No. 15 in B-flat Major (Wolfgang Amadeus Mozart, KV 450) - 1st movement - Allegro - Part 1 Ney, Ely - piano Kammerorchester, Willem van Hoogstraten - conductor 2RA 769- 1 H.M.V.: 1-Oct-35 DB 8071 Victor: 12062 12065 12967	Berlin
DB 4435	Piano Concerto No. 15 in B-flat Major (Wolfgang Amadeus Mozart, KV 450) - 1st movement - Allegro - Part 2 Ney, Ely - piano Kammerorchester, Willem van Hoogstraten - conductor 2RA 770- 2 H.M.V.: 1-Oct-35 DB 8072 Victor: 12062 12066 12968	Berlin
DB 4436	Piano Concerto No. 15 in B-flat Major (Wolfgang Amadeus Mozart, KV 450) - 1st movement - Allegro - Part 3 Ney, Ely - piano Kammerorchester, Willem van Hoogstraten - conductor 2RA 771- 2 H.M.V.: 1-Oct-35 DB 8073 Victor: 12063 12067 12969	Berlin
DB 4436	Piano Concerto No. 15 in B-flat Major (Wolfgang Amadeus Mozart, KV 450) - 2nd movement - Andante - Part 1 Ney, Ely - piano Kammerorchester, Willem van Hoogstraten - conductor 2RA 772- 1 H.M.V.: 1-Oct-35 DB 8073 Victor: 12063 12065 12969	Berlin

DB 4437	Piano Concerto No. 15 in B-flat Major (Wolfgang Amadeus Mozart, KV 450) - 2nd movement - Andante - Part 2 + 3rd movement - Allegro - Part 1 Ney, Elly - piano Kammerorchester, Willem van Hoogstraten - conductor 2RA 773- 1 1-Oct-35 H.M.V.: DB 8072 Victor: 12064 12066 12968	Berlin
DB 4437	Piano Concerto No. 15 in B-flat Major (Wolfgang Amadeus Mozart, KV 450) - 3rd movement - Allegro - Part 2 Ney, Elly - piano Kammerorchester, Willem van Hoogstraten - conductor 2RA 774- 4 21-Nov-35 H.M.V.: DB 8071 Victor: 12064 12067 12967	Berlin
DB 4438	Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Die letzte Rose Perras, Margherita - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor Chorus (NL) 2RA 866- 2 5-Nov-35	Berlin
DB 4438	Mignon (Michel Carré; Jules Barbier; Ambrose Thomas): Titania ist herabgestiegen Perras, Margherita - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA 869- 1 6-Nov-35	Berlin
DB 4439	Entführung aus dem Serail, Die (Johann Gottlieb Stephanie; Wolfgang Amadeus Mozart, KV 384): Ach, ich liebte, war so glücklich Perras, Margherita - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA 867- 2 5-Nov-35 Victor: 12007	Berlin
DB 4439	Entführung aus dem Serail, Die (Johann Gottlieb Stephanie; Wolfgang Amadeus Mozart, KV 384): Martern aller Arten Perras, Margherita - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA 868- 4 27-Feb-36 Victor: 12007	Berlin
DB 4440	Bagatellen (Alexander Tscherepnin, Op. 5) - 1: Allegro marciale + 2: Con vivacità + 3: Vivo + 5: Dolce Tscherepnin, Alexander - piano 2RA 854- 1 4-Nov-35 Part 4 is missing	Berlin - Electrola Studio
DB 4440	Bagatellen (Alexander Tscherepnin, Op. 5) - 6: Allegro con spirito + 7: Prestissimo + 8: Allegro + 10: Presto Tscherepnin, Alexander - piano 2RA 855- 1 4-Nov-35 Part 9 is missing	Berlin - Electrola Studio
DB 4441	Suite No. 3 - Antiche Danze ed Aries (Anonymous; Arr. by Ottorino Respighi) - 1 - XVI Century - Italiana - Andantino Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin 2RA1047- 1 5-Feb-36 Victor: 12019	Berlin - Electrola Studio
DB 4441	Suite No. 3 - Antiche Danze ed Aries (Jean-Baptiste Besard; Arr. by Ottorino Respighi) - 2 - Aria di Corte - Andante cantabile Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin 2RA1048- 1 5-Feb-36 Victor: 12019	Berlin - Electrola Studio
DB 4442	Suite No. 3 - Antiche Danze ed Aries (Anonymous; Arr. by Ottorino Respighi) - 3 - Siciliana - Andantino Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin 2RA1049- 1 5-Feb-36 Victor: 12020	Berlin - Electrola Studio
DB 4442	Suite No. 3 - Antiche Danze ed Aries (Ludovico Roncalli; Arr. by Ottorino Respighi) - 4 - Passacaglia - Maestoso - Vivace Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin 2RA1050- 1 5-Feb-36 Victor: 12020	Berlin - Electrola Studio
DB 4443	Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Woher kommst du? Ach, es ist der Gott der Jugend Korjus, Miliza - soprano Wittrisch, Marcel - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA1113- 2 5-Mar-36	Berlin
DB 4443	Zigeunerin, Die (Andrea Leone Tottola; Gaetano Donizetti): Fra l'erbe cospare - In German Korjus, Miliza - soprano Male chorus (NL) Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA1118- 2 Mar-36 Victor: 13826	Berlin
DB 4444	Lustigen Weiber von Windsor, Die (Otto Nicolai): Overture - Part 1 Berliner Philharmoniker, Leo Blech - conductor 2RA1107- 2 3-Mar-36	Berlin
DB 4444	Lustigen Weiber von Windsor, Die (Otto Nicolai): Overture - Part 2 Berliner Philharmoniker, Leo Blech - conductor 2RA1108- 1 3-Mar-36	Berlin
DB 4445	Maskenball, Ein (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): O sag', wenn ich - (Di tu se fedele) Roswaenge, Helge - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA1105- 2 2-Mar-36 H.M.V.: DB 4646 Victor: 17560	Berlin
DB 4445	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Liebe ist Seligkeit - "E il sol dell'anima" - In German Korjus, Miliza - soprano Roswaenge, Helge - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA1104- 1 2-Mar-36	Berlin
DB 4446	NR Not found	
DB 4447	Quartet in D Major (Giuseppe Maria Gioachino Cambini; Arr. Fausto Torrefranca) - 1st movement - Allegro - Part 1 Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin 2RA1057- 1 6-Feb-36 Victor: 12076 12079	Berlin - Electrola Studio
DB 4447	Quartet in D Major (Giuseppe Maria Gioachino Cambini; Arr. Fausto Torrefranca) - 1st movement - Allegro - Part 2 + 2nd movement - Adagio - Part 1 Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin 2RA1058- 2 6-Feb-36 Victor: 12076 12080	Berlin - Electrola Studio
DB 4448	Quartet in D Major (Giuseppe Maria Gioachino Cambini; Arr. Fausto Torrefranca) - 2nd movement - Adagio - Part 2 Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin 2RA1059- 1 6-Feb-36 Victor: 12077 12081	Berlin - Electrola Studio
DB 4448	Quartet in D Major (Giuseppe Maria Gioachino Cambini; Arr. Fausto Torrefranca) - 3rd movement - Minuetto Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin 2RA1056- 1 6-Feb-36 Victor: 12077 12079	Berlin - Electrola Studio
DB 4449	Quartet in D Major (Giuseppe Maria Gioachino Cambini; Arr. Fausto Torrefranca) - 4th movement - Allegro vivace Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin 2RA1055- 1 6-Feb-36 Victor: 12078 12080	Berlin - Electrola Studio
DB 4449	Quartet in E Minor (Niccolò Paganini; Arr. Oscar Zuccarini) - Menuetto Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin 2RA1060- 1 6-Feb-36 Victor: 12078 12081	Berlin - Electrola Studio
DB 4450	Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB 104) - 1st movement - Allegro - Part 1 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA1350- 2 9-Jun-36 H.M.V.: DB 8138 DB20403 Victor: 14211 14219 16867	Dresden - Semperoper
DB 4450	Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB 104) - 1st movement - Allegro - Part 2 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA1351- 2 9-Jun-36 H.M.V.: DB 8139 Victor: 14211 14220 16868	Dresden - Semperoper
DB 4451	Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB 104) - 1st movement - Allegro - Part 3 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA1352- 2 9-Jun-36 H.M.V.: DB 8140 Victor: 14212 14221 16869	Dresden - Semperoper

DB 4451	Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB 104) - 1st movement - Allegro - Part 4 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA1353- 1 9-Jun-36 H.M.V.: DB 8141 Victor: 14212 14222 16870 Dresden - Semperoper
DB 4452	Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB 104) - 1st movement - Allegro - Part 5 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA1354- 2 9-Jun-36 H.M.V.: DB 8142 Victor: 14213 14223 16871 Dresden - Semperoper
DB 4452	Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB 104) - 2nd movement - Andante quasi allegretto - Part 1 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA1355- 3 9-Jun-36 H.M.V.: DB 8143 Victor: 14213 14224 16872 Dresden - Semperoper
DB 4453	Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB 104) - 2nd movement - Andante quasi allegretto - Part 2 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA1356- 3 9-Jun-36 H.M.V.: DB 8144 Victor: 14214 14225 16873 Dresden - Semperoper
DB 4453	Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB 104) - 2nd movement - Andante quasi allegretto - Part 3 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA1357- 2 9-Jun-36 H.M.V.: DB 8145 Victor: 14214 14226 16874 Dresden - Semperoper
DB 4454	Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB 104) - 2nd movement - Andante quasi allegretto - Part 4 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA1358- 2 9-Jun-36 H.M.V.: DB 8145 Victor: 14215 14219 16874 Dresden - Semperoper
DB 4454	Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB 104) - 3rd movement - Scherzo - Sehr schnell + Trio - Im gleichen Tempo - Part 1 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA1359- 3 9-Jun-36 H.M.V.: DB 8144 DB20403 Victor: 14215 14220 16873 Dresden - Semperoper
DB 4455	Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB 104) - 3rd movement - Scherzo - Sehr schnell + Trio - Im gleichen Tempo - Part 2 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA1361- 3 9-Jun-36 H.M.V.: DB 8143 Victor: 14216 14221 16872 Dresden - Semperoper
DB 4455	Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB 104) - 4th movement - Allegro moderato - Part 1 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA1362- 3 9-Jun-36 H.M.V.: DB 8142 Victor: 14216 14222 16871 Dresden - Semperoper
DB 4456	Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB 104) - 4th movement - Allegro moderato - Part 2 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA1363- 2 9-Jun-36 H.M.V.: DB 8141 Victor: 14217 14223 16870 Dresden - Semperoper
DB 4456	Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB 104) - 4th movement - Allegro moderato - Part 3 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA1364- 4 9-Jun-36 H.M.V.: DB 8140 Victor: 14217 14224 16869 Dresden - Semperoper
DB 4457	Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB 104) - 4th movement - Allegro moderato - Part 4 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA1365- 2 9-Jun-36 H.M.V.: DB 8139 Victor: 14218 14225 16868 Dresden - Semperoper
DB 4457	Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB 104) - 4th movement - Allegro moderato - Part 5 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA1366- 3 9-Jun-36 H.M.V.: DB 8138 Victor: 14218 14226 16867 Dresden - Semperoper
DB 4458	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Lass uns fliehen - (Parigi o cara) Perras, Margherita - soprano Roswaenge, Helge - tenor Orchestra, Bruno Seidler-Winkler - conductor 2RA1221- 2 20-Apr-36 Berlin
DB 4458	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): So hold, so reizend - (Un di, felice) Perras, Margherita - soprano Roswaenge, Helge - tenor Orchestra, Bruno Seidler-Winkler - conductor 2RA1220- 2 20-Apr-36 Berlin
DB 4459	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Nun, da siehst du... No, no, Turiddu "Mamma, quel vino è generoso" - In German Teschemacher, Margarete - soprano Wittrisch, Marcel - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA1252- 2 28-Apr-36 Berlin
DB 4459	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Es ist schon spät Teschemacher, Margarete - soprano Wittrisch, Marcel - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA1251- 2 28-Apr-36 Berlin
DB 4460	Piano Sonata in C Minor (Ludwig van Beethoven, Op. 13): Adagio cantabile Ney, Eilly - piano 2RA1561- 5 28-Oct-36 Berlin - Electrola Studio
DB 4460	Rondo (Ludwig van Beethoven, Op. 51, No. 2) + Heiligenstädter Testament vom 6.10.1802, Das (Ludwig van Beethoven) Ney, Eilly - piano and talking 2RA1268- 2 27-May-36 Berlin - Electrola Studio
DB 4461	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Verhängnisvoll was das Geschick Klose, Margarete - mezzo-soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA1661- 1 10-Dec-36 Berlin
DB 4461	Maskenball, Ein (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Koenig des abgrunds (Re dell'abisso) Klose, Margarete - mezzo-soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA1662- 1 10-Dec-36 Berlin
DB 4462	Quartet in D Major (Luigi Boccherini, Op. 6, No. 1) - 1 - Allegro vivace Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin 2RA1051- 2 6-Feb-36 Berlin - Electrola Studio
DB 4462	Quartet in D Major (Luigi Boccherini, Op. 6, No. 1) - 2 - Allegro vivace Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin 2RA1052- 2 6-Feb-36 Berlin - Electrola Studio
DB 4463	Quartet in D Major (Luigi Boccherini, Op. 6, No. 1) - 3 - Minuetto in rondo Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin 2RA1053- 1 6-Feb-36 Berlin - Electrola Studio
DB 4463	Quartet in F-flat Major (Luigi Boccherini, Op. 6, No. 3): Allegro con brio Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin 2RA1054- 2 6-Feb-36 Berlin - Electrola Studio
DB 4464	Allegro, il Penseroso, ed il Moderato, L' (John Milton; George Frideric Handel, HWV.55): Sweet bird, that shun'nst the noise of folly - In German Perras, Margherita - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA1855- 1 23-Feb-37 Berlin
DB 4464	Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod) Perras, Margherita - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA1103- 1 27-Feb-36 Berlin
DB 4465	Einsame, Der (Karl Lappe; Franz Schubert, Op. 41, D.800) Erb, Karl - tenor Seidler-Winkler, Bruno - piano 2RA1756- 1 25-Jan-37 Berlin - Electrola Studio
DB 4465	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 20 - Der Wegweiser Erb, Karl - tenor Seidler-Winkler, Bruno - piano 2RA1755- 1 25-Jan-37 Berlin - Electrola Studio

DB 4466	Jüngling und der Tod, Der (Joseph von Spaun; Franz Schubert, D.545) Erb, Karl - tenor Seidler-Winkler, Bruno - piano 2RA1764- 1 25-Jan-37	Berlin - Electrola Studio
DB 4466	Vor meine Wiege (Karl Gottfried von Leitner; Franz Schubert, D. 927) Erb, Karl - tenor Seidler-Winkler, Bruno - piano 2RA1754- 1 25-Jan-37	Berlin - Electrola Studio
DB 4467	Ihr Grab (Karl August Engelhardt as "Richard Roos"; Franz Schubert, D.736) Erb, Karl - tenor Seidler-Winkler, Bruno - piano 2RA1757- 1 25-Jan-37	Berlin - Electrola Studio
DB 4467	Wer machte dich so krank (Justinus Kerner; Robert Schumann, Op. 45, No. 11) + Alte Laute (Justinus Kerner; Robert Schumann, Op. 45, No. 12) Erb, Karl - tenor Seidler-Winkler, Bruno - piano 2RA1771- 1 26-Jan-37	Berlin - Electrola Studio
DB 4468	NR Not found	
DB 4469	NR Not found	
DB 4470	Siegfried (Richard Wagner): Nothung, Nothung! Neidliches Schwert! Lorenz, Max - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA1860- 1 25-Feb-37	Berlin
DB 4470	Siegfried (Richard Wagner): Schmiede, mein Hammer Lorenz, Max - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA1861- 1 25-Feb-37	Berlin
DB 4471	Kinderszenen (Robert Schumann, Op. 15) - "Scenes of Childhood" - Part 1 Ney, Ely - piano 2RA1897- 3 12-Mar-37	Berlin - Electrola Studio
DB 4471	Kinderszenen (Robert Schumann, Op. 15) - "Scenes of Childhood" - Part 2 Ney, Ely - piano 2RA1898- 1 12-Mar-37	Berlin - Electrola Studio
DB 4472	Kinderszenen (Robert Schumann, Op. 15) - "Scenes of Childhood" - Part 3 Ney, Ely - piano 2RA1899- 2 12-Mar-37	Berlin - Electrola Studio
DB 4472	Kinderszenen (Robert Schumann, Op. 15) - "Scenes of Childhood" - Part 4 Ney, Ely - piano 2RA1900- 1 12-Mar-37	Berlin - Electrola Studio
DB 4473	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Eines Tages sehen wir - "Un bel di" Perras, Margherita - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA1862- 2 25-Feb-37	Berlin
DB 4473	Traviata, La (Francesco Maria Plave; Giuseppe Verdi): Mit der Freude Blumenkränzen Perras, Margherita - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA1863- 1 25-Feb-37	Berlin
DB 4474	Scherzo in B-flat Minor (Frédéric François Chopin, Op. 31) - Part 1 Koczalski, Raoul von - piano 2RA1910- 1 17-Mar-37	Berlin - Electrola Studio
DB 4474	Scherzo in B-flat Minor (Frédéric François Chopin, Op. 31) - Part 2 Koczalski, Raoul von - piano 2RA1911- 2 17-Mar-37	Berlin - Electrola Studio
DB 4475	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Mit deinen Augen, den wundersamen - "Ah, quegli occhi" Perras, Margherita - soprano Roswaenge, Helge - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA1976- 2 3-May-37	Berlin
DB 4475	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Nur der Schönheit - "Vissi d'arte" Perras, Margherita - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA1977- 2 3-May-37	Berlin
DB 4476	Piano Sonata in C Minor (Ludwig van Beethoven, Op. 111) - Part 1 Ney, Ely - piano 2RA1260- 1 6-May-36	Berlin - Electrola Studio
DB 4476	Piano Sonata in C Minor (Ludwig van Beethoven, Op. 111) - Part 2 Ney, Ely - piano 2RA1261- 4 27-May-36	Berlin - Electrola Studio
DB 4477	Piano Sonata in C Minor (Ludwig van Beethoven, Op. 111) - Part 3 Ney, Ely - piano 2RA1262- 3 27-May-36	Berlin - Electrola Studio
DB 4477	Piano Sonata in C Minor (Ludwig van Beethoven, Op. 111) - Part 4 Ney, Ely - piano 2RA1263- 5 20-Sep-37	Berlin - Electrola Studio
DB 4478	Piano Sonata in C Minor (Ludwig van Beethoven, Op. 111) - Part 5 Ney, Ely - piano 2RA1264- 5 28-Oct-36	Berlin - Electrola Studio
DB 4478	Piano Sonata in C Minor (Ludwig van Beethoven, Op. 111) - Part 6 Ney, Ely - piano 2RA1265- 3 6-May-36	Berlin - Electrola Studio
DB 4479	Piano Sonata in C Minor (Ludwig van Beethoven, Op. 111) - Part 7 Ney, Ely - piano 2RA1266- 4 27-May-36	Berlin - Electrola Studio
DB 4479	Variationen Nel cor più non mi sento (Giovanni Paisiello; Ludwig van Beethoven) Ney, Ely - piano 2RA1267- 4 28-Oct-36	Berlin - Electrola Studio
DB 4480	Variations of a Theme of Mozart (Johann Baptist Joseph Maximilian Reger, Op. 132) - Part 1 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA2070- 1 31-May-37	Dresden - Semperoper
DB 4480	Variations of a Theme of Mozart (Johann Baptist Joseph Maximilian Reger, Op. 132) - Part 2 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA2071- 1 31-May-37	Dresden - Semperoper
DB 4481	Variations of a Theme of Mozart (Johann Baptist Joseph Maximilian Reger, Op. 132) - Part 3 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA2072- 1 31-May-37	Dresden - Semperoper
DB 4481	Variations of a Theme of Mozart (Johann Baptist Joseph Maximilian Reger, Op. 132) - Part 4 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA2073- 1 31-May-37	Dresden - Semperoper
DB 4482	Variations of a Theme of Mozart (Johann Baptist Joseph Maximilian Reger, Op. 132) - Part 5 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA2074- 1 31-May-37	Dresden - Semperoper
DB 4482	Variations of a Theme of Mozart (Johann Baptist Joseph Maximilian Reger, Op. 132) - Part 6 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA2075- 2 31-May-37	Dresden - Semperoper
DB 4483	Variations of a Theme of Mozart (Johann Baptist Joseph Maximilian Reger, Op. 132) - Part 7 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA2076- 2 31-May-37	Dresden - Semperoper
	H.M.V.: DB 8346 Victor: 13767 13771	
	H.M.V.: DB 8346 Victor: 13767 13772	
	H.M.V.: DB 8347 Victor: 13768 13773	
	H.M.V.: DB 8348 Victor: 13768 13774	
	H.M.V.: DB 8348 Victor: 13769 13774	
	H.M.V.: DB 8347 Victor: 13769 13773	
	H.M.V.: DB 8346 Victor: 13770 13772	

DB 4483	Variations of a Theme of Mozart (Johann Baptist Joseph Maximilian Reger, Op. 132) - Part 8 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA2077- 2 31-May-37 Dresden - Semperoper H.M.V.: DB 8345 Victor: 13770 13771
DB 4484	Entführung aus dem Serail, Die (Johann Gottlieb Stephanie; Wolfgang Amadeus Mozart, KV 384): Welcher Kummer herrscht in meiner Seele Perras, Margherita - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA1856- 2 23-Feb-37 Berlin Victor: 12328
DB 4484	Figaros Hochzeit (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Endlich naht sich die Stunde - (Deh vieni, non tardar) Perras, Margherita - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA1978- 1 3-May-37 Berlin
DB 4485	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Drei Häscher, mit einem Wagen - "Tre sbirri, una carrozza" Hüsch, Gerhard - baritone Orchestra and chorus, Hanns Udo Müller - conductor 2RA2127- 2 17-Jun-37 Berlin
DB 4485	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Es wär schad'mal... Auch mich berührte - "La povera mia cena fu interrotta ... Già mi struggea" Hüsch, Gerhard - baritone Orchestra and chorus, Hanns Udo Müller - conductor 2RA2129- 1 17-Jun-37 Berlin
DB 4486	Symphony No. 5 in B-flat Major (Anton Bruckner. WAB 105; Arr. R. Haas) - 1 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA2078- 2 1-Jun-37 Dresden - Semperoper Victor: 17921 17930 17939
DB 4486	Symphony No. 5 in B-flat Major (Anton Bruckner. WAB 105; Arr. R. Haas) - 2 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA2079- 1 1-Jun-37 Dresden - Semperoper Victor: 17921 17931 17940
DB 4487	Symphony No. 5 in B-flat Major (Anton Bruckner. WAB 105; Arr. R. Haas) - 3 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA2080- 1 1-Jun-37 Dresden - Semperoper Victor: 17922 17932 17941
DB 4487	Symphony No. 5 in B-flat Major (Anton Bruckner. WAB 105; Arr. R. Haas) - 4 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA2081- 2 1-Jun-37 Dresden - Semperoper Victor: 17922 17933 17942
DB 4488	Symphony No. 5 in B-flat Major (Anton Bruckner. WAB 105; Arr. R. Haas) - 5 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA2082- 2 1-Jun-37 Dresden - Semperoper Victor: 17923 17934 17943
DB 4488	Symphony No. 5 in B-flat Major (Anton Bruckner. WAB 105; Arr. R. Haas) - 6 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA2083- 1 1-Jun-37 Dresden - Semperoper Victor: 17923 17930 17943
DB 4489	Symphony No. 5 in B-flat Major (Anton Bruckner. WAB 105; Arr. R. Haas) - 7 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA2084- 1 2-Jun-37 Dresden - Semperoper Victor: 17924 17931 17942
DB 4489	Symphony No. 5 in B-flat Major (Anton Bruckner. WAB 105; Arr. R. Haas) - 8 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA2085- 2 2-Jun-37 Dresden - Semperoper Victor: 17924 17932 17941
DB 4490	Symphony No. 5 in B-flat Major (Anton Bruckner. WAB 105; Arr. R. Haas) - 9 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA2086- 2 2-Jun-37 Dresden - Semperoper Victor: 17925 17933 17940
DB 4490	Symphony No. 5 in B-flat Major (Anton Bruckner. WAB 105; Arr. R. Haas) - 10 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA2087- 2 2-Jun-37 Dresden - Semperoper Victor: 17925 17934 17939
DB 4491	Symphony No. 5 in B-flat Major (Anton Bruckner. WAB 105; Arr. R. Haas) - 11 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA2088- 1 2-Jun-37 Dresden - Semperoper Victor: 17926 17935 17944
DB 4491	Symphony No. 5 in B-flat Major (Anton Bruckner. WAB 105; Arr. R. Haas) - 12 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA2089- 1 2-Jun-37 Dresden - Semperoper Victor: 17926 17936 17945
DB 4492	Symphony No. 5 in B-flat Major (Anton Bruckner. WAB 105; Arr. R. Haas) - 13 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA2090- 2 3-Jun-37 Dresden - Semperoper Victor: 17927 17937 17946
DB 4492	Symphony No. 5 in B-flat Major (Anton Bruckner. WAB 105; Arr. R. Haas) - 14 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA2091- 1 3-Jun-37 Dresden - Semperoper Victor: 17927 17938 17947
DB 4493	Symphony No. 5 in B-flat Major (Anton Bruckner. WAB 105; Arr. R. Haas) - 15 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA2092- 3 3-Jun-37 Dresden - Semperoper Victor: 17928 17935 17947
DB 4493	Symphony No. 5 in B-flat Major (Anton Bruckner. WAB 105; Arr. R. Haas) - 16 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA2093- 2 3-Jun-37 Dresden - Semperoper Victor: 17928 17936 17946
DB 4494	Symphony No. 5 in B-flat Major (Anton Bruckner. WAB 105; Arr. R. Haas) - 17 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA2094- 1 3-Jun-37 Dresden - Semperoper Victor: 17929 17937 17945
DB 4494	Symphony No. 5 in B-flat Major (Anton Bruckner. WAB 105; Arr. R. Haas) - 18 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA2095- 2 3-Jun-37 Dresden - Semperoper Victor: 17929 17938 17944
DB 4495	Barbier von Bagdad, Der (Peter Cornelius): O holdes Bild Roswaenge, Helge - tenor Roswaenge, Ilonka - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA1812- 2 8-Feb-37 Berlin H.M.V.: DB 4646
DB 4495	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ach, ihres Auges Zauberblick Roswaenge, Helge - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA1814- 2 8-Feb-37 Berlin
DB 4496	An die ferne Geliebte (Alois Isidor Jetteles; Ludwig van Beethoven, Op. 98) - Auf dem Hügel + Wo die Berge Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2RA1633- 4 16-Jun-37 Berlin - Electrola Studio Victor: 12246

DB 4496	An die ferne Geliebte (Alois Isidor Jellteles; Ludwig van Beethoven, Op. 98) - Leichte Segler in der Höhen + Diese Wolke + Es kehret Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2RA1634- 3 16-Jun-37 Victor: 12246	Berlin - Electrola Studio
DB 4497	An die ferne Geliebte (Alois Isidor Jellteles; Ludwig van Beethoven, Op. 98) - Nimm sie hin denn, diese Lieder Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2RA1635- 4 16-Jun-37 Victor: 12247	Berlin - Electrola Studio
DB 4497	Andenken der Nachtgallen (Friedrich von Matthisson; Ludwig van Beethoven, WoO 136) Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2RA1636- 1 1-Dec-36 Victor: 12247	Berlin - Electrola Studio
DB 4498	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Wer weiss es, welcher - (Parle-moi de ma mere - Part 2) Ludwig, Walther - tenor Ferras, Margherita - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA1992- 2 5-May-37	Berlin
DB 4498	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Wie, du kommst von der Mutter... Ich seh' die Mutter - (Parle-moi de ma mere - Part 1) Ludwig, Walther - tenor Ferras, Margherita - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA1991- 1 5-May-37	Berlin
DB 4499	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Ach, Geliebte - "O Mimi tu più" Hüsch, Gerhard - baritone Roswaenge, Helge - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA2366- 2 18-Oct-37	Berlin
DB 4499	Macht des Schicksals, Die (Francesco Maria Piave; Giuseppe Verdi): In heiligster Stunde - (La Forza del Destino: Solenne in quest ora) Hüsch, Gerhard - baritone Roswaenge, Helge - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA2364- 1 18-Oct-37	Berlin
DB 4500	Aida (Antonio Ghislanzoni; Giuseppe Verdi): O sag, warum aufs neue - (Ebben, qual nuovo fremito) Klose, Margarete - mezzo-soprano Ferras, Margherita - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA2467- 1 19-Nov-37	Berlin
DB 4500	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Vieni sul crin ti piovano contest ai lauri I fior - (Vieni sul crin) Klose, Margarete - mezzo-soprano Ferras, Margherita - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA2464- 1 19-Nov-37	Berlin
DB 4501	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Empfinde mitleid mit meinem Leide - (Ah! Pieta ti prenda del mio dolor) Klose, Margarete - mezzo-soprano Ferras, Margherita - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA2465- 2 19-Nov-37	Berlin
DB 4501	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Schütte alle Zweige - "Tutti I fior...Scuotti quelle fronde" Klose, Margarete - mezzo-soprano Ferras, Margherita - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA2468- 2 19-Nov-37	Berlin
DB 4502	Troubadour, Der (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Die Hände - "Condotta all'erta in ceppi" Klose, Margarete - mezzo-soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA2469- 2 19-Nov-37	Berlin
DB 4502	Troubadour, Der (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Lodernde Flammen - "Stride la vampa" Klose, Margarete - mezzo-soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA2466- 2 19-Nov-37	Berlin
DB 4503	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19 - 1st movement - Allegro con brio - Part 1) Ney, Ely - piano Berlin Landesorchester, Fritz Zaun - conductor 2RA2470- 1 23-Nov-37	Berlin
DB 4503	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19 - 1st movement - Allegro con brio - Part 2) Ney, Ely - piano Berlin Landesorchester, Fritz Zaun - conductor 2RA2471- 2 23-Nov-37	Berlin
DB 4504	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19 - 1st movement - Allegro con brio - Part 3) Ney, Ely - piano Berlin Landesorchester, Fritz Zaun - conductor 2RA2472- 2 23-Nov-37	Berlin
DB 4504	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19 - 1st movement - Allegro con brio - Part 4) Ney, Ely - piano Berlin Landesorchester, Fritz Zaun - conductor 2RA2473- 2 23-Nov-37	Berlin
DB 4505	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19 - 2nd movement - Adagio - Part 1) Ney, Ely - piano Berlin Landesorchester, Fritz Zaun - conductor 2RA2474- 2 23-Nov-37	Berlin
DB 4505	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19 - 2nd movement - Adagio - Part 2) Ney, Ely - piano Berlin Landesorchester, Fritz Zaun - conductor 2RA2479- 2 24-Nov-37	Berlin
DB 4506	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19 - 3rd movement - Rondo - Molto allegro - Part 1) Ney, Ely - piano Berlin Landesorchester, Fritz Zaun - conductor 2RA2480- 1 24-Nov-37	Berlin
DB 4506	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19 - 3rd movement - Rondo - Molto allegro - Part 2) Ney, Ely - piano Berlin Landesorchester, Fritz Zaun - conductor 2RA2481- 1 24-Nov-37	Berlin
DB 4507	Margarethe (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Auf eilet! auf eilet! - (Faust: Alerte! Alerte! - Part 1) Strienz, Wilhelm - bass Teschemacher, Margarete - soprano Roswaenge, Helge - tenor Chorus (NL) Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA2749- 2 17-Mar-38	Berlin
DB 4507	Margarethe (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Der Menschheit ganzer Jammer - (Faust: Alerte! Alerte! - Part 2) Strienz, Wilhelm - bass Teschemacher, Margarete - soprano Roswaenge, Helge - tenor Chorus (NL) Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA2750- 2 17-Mar-38	Berlin
DB 4508	Duo for Violin and 'Cello (Hans Pfitzner, Op. 43) - 1st movement - Allegro moderato - Part 1 Strub, Max - violin Hoelscher, Ludwig - cello Berliner Staatsoper Orchester, Hans Pfitzner - conductor 2RA2633- 2 4-Feb-38	Berlin
DB 4508	Duo for Violin and 'Cello (Hans Pfitzner, Op. 43) - 1st movement - Allegro moderato - Part 2 Strub, Max - violin Hoelscher, Ludwig - cello Berliner Staatsoper Orchester, Hans Pfitzner - conductor 2RA2634- 2 4-Feb-38	Berlin
DB 4509	Duo for Violin and 'Cello (Hans Pfitzner, Op. 43) - 2nd movement - Moderato + 3rd movement - Ganze Takte - Part 1 Strub, Max - violin Hoelscher, Ludwig - cello Berliner Staatsoper Orchester, Hans Pfitzner - conductor 2RA2635- 2 4-Feb-38	Berlin
DB 4509	Duo for Violin and 'Cello (Hans Pfitzner, Op. 43) - 3rd movement - Ganze Takte - Part 2 Strub, Max - violin Hoelscher, Ludwig - cello Berliner Staatsoper Orchester, Hans Pfitzner - conductor 2RA2636- 2 4-Feb-38	Berlin
DB 4510	Andrea Chénier (Luigi Illica; Umberto Giordano): Als Feind des Vaterlandes - (Nemico della patria) Hüsch, Gerhard - baritone Berliner Staatsoper Orchester, Hanns Udo Müller - conductor 2RA2362- 2 18-Oct-37	Berlin
DB 4510	Maskenball, Ein (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Ja, du warst's - (Eri tu che macchiavi) Hüsch, Gerhard - baritone Berliner Staatsoper Orchester, Hanns Udo Müller - conductor 2RA2361- 3 18-Oct-37	Berlin
DB 4511	Follia, La (Arcangelo Corelli, Op. 5, No. 12; Arr. Mortari) - Part 1 Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin 2RA2672- 1 17-Feb-38	Berlin - Electrola Studio
DB 4511	Follia, La (Arcangelo Corelli, Op. 5, No. 12; Arr. Mortari) - Part 2 Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin 2RA2673- 1 17-Feb-38	Berlin - Electrola Studio
DB 4512	Cantari alla Madrigalesca (Gian Francesco Malipiero) - Part 1 Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin 2RA2674- 1 17-Feb-38 Victor: 12329	Berlin - Electrola Studio

DB 4512	Cantari alla Madrigalesca (Gian Francesco Malipiero) - Part 2 Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola 2RA2675- 2 17-Feb-38 Victor: 12329	Silva, Luigi - cello	Zuccarini, Oscar - violin Berlin - Electrola Studio
DB 4513	Cantari alla Madrigalesca (Gian Francesco Malipiero) - Part 3 Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola 2RA2676- 2 17-Feb-38 Victor: 12330	Silva, Luigi - cello	Zuccarini, Oscar - violin Berlin - Electrola Studio
DB 4513	Cantari alla Madrigalesca (Gian Francesco Malipiero) - Part 4 Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola 2RA2677- 1 17-Feb-38 Victor: 12330	Silva, Luigi - cello	Zuccarini, Oscar - violin Berlin - Electrola Studio
DB 4514	Appassionata (Josef Suk, Op. 17, No. 2) Neveu, Ginette - violin 2RA2839- 2 13-Apr-38	Seidler-Winkler, Bruno - piano	Berlin - Electrola Studio
DB 4514	Nocturne No. 20 in C-sharp Minor (Frédéric François Chopin, Op. Posthumous; Arr. Rodionov) Neveu, Ginette - violin 2RA2840- 2 13-Apr-38	Seidler-Winkler, Bruno - piano	Berlin - Electrola Studio
DB 4515	Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 1 Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor 2RA2854- 2 26-Apr-38 Victor: 15784 15791 15972		Munich - Deutsches Museum
DB 4515	Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 2 Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor 2RA2855- 2 26-Apr-38 Victor: 15784 15792 15973		Munich - Deutsches Museum
DB 4516	Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 3 Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor 2RA2856- 3 26-Apr-38 Victor: 15785 15793 15974		Munich - Deutsches Museum
DB 4516	Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 4 Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor 2RA2857- 2 26-Apr-38 Victor: 15785 15794 15975		Munich - Deutsches Museum
DB 4517	Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 5 Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor 2RA2858- 1 26-Apr-38 Victor: 15786 15795 15976		Munich - Deutsches Museum
DB 4517	Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 6 Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor 2RA2859- 2 26-Apr-38 Victor: 15786 15796 15977		Munich - Deutsches Museum
DB 4518	Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 7 Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor 2RA2860- 2 26-Apr-38 Victor: 15787 15797 15978		Munich - Deutsches Museum
DB 4518	Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 8 Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor 2RA2861- 2 26-Apr-38 Victor: 15787 15791 15978		Munich - Deutsches Museum
DB 4519	Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 9 Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor 2RA2862- 2 26-Apr-38 Victor: 15788 15792 15977		Munich - Deutsches Museum
DB 4519	Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 10 Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor 2RA2863- 2 26-Apr-38 Victor: 15788 15793 15976		Munich - Deutsches Museum
DB 4520	Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 11 Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor 2RA2864- 1 26-Apr-38 Victor: 15789 15794 15975		Munich - Deutsches Museum
DB 4520	Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 12 Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor 2RA2865- 2 26-Apr-38 Victor: 15789 15795 15974		Munich - Deutsches Museum
DB 4521	Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 13 Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor 2RA2866- 2 26-Apr-38 Victor: 15790 15796 15973		Munich - Deutsches Museum
DB 4521	Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 14 Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor 2RA2867- 2 26-Apr-38 Victor: 15790 15797 15972		Munich - Deutsches Museum
DB 4522	Fidelio (Joseph Sonnleithner; Ludwig van Beethoven, Op. 72): Gott! welch Dunkel hier Roswaenge, Helge - tenor 2RA2849- 1 14-Apr-38	Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor	Berlin
DB 4522	Fidelio (Joseph Sonnleithner; Ludwig van Beethoven, Op. 72): In des Lebens Frühlingstagen Roswaenge, Helge - tenor 2RA2850- 2 14-Apr-38	Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor	Berlin
DB 4523	Margarethe (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): O Herr, so lasse hier niederknien Margarethen - (Faust: Seigneur, daignez permettre - Part 1) Strienz, Wilhelm - bass Teschemacher, Margarete - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA2747- 1 17-Mar-38	Chorus (NL)	Berlin
DB 4523	Margarethe (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Wenn erscheint der Tag des Herrn - (Faust: Seigneur, daignez permettre - Part 2) Strienz, Wilhelm - bass Teschemacher, Margarete - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA2748- 2 17-Mar-38	Chorus (NL)	Berlin
DB 4524	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Hier an dem Herzen - "Blumenarie" - ("Flower song" - In German) Roswaenge, Helge - tenor 2RA2851- 2 14-Apr-38	Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor	Berlin
DB 4524	Troubadour, Der (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Lodern zum Himmel Roswaenge, Helge - tenor 2RA2852- 2 14-Apr-38	Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor	Berlin
DB 4525	Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 1 - Kyrie - Part 1 Aachen Cathedral Choir, Theodor B. Rehmann - conductor 2RA2807- 2 Apr-38	Berliner Staatsoper Orchester - wind players	Berlin
DB 4525	Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 2 - Kyrie - Part 2 Aachen Cathedral Choir, Theodor B. Rehmann - conductor 2RA2808- 2 Apr-38	15583 15589 16005	Berlin
	H.M.V.: DB 8563 Victor: 15583 15590 16006		
	H.M.V.: DB 8564 Victor: 15583 15590 16006		

DB 4526	Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 3 - Gloria - Part 1 Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players 2RA2816- 1 Apr-38 H.M.V.: DB 8565 Victor: 15584 15591 16007	Berlin
DB 4526	Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 4 - Gloria - Part 2 Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players 2RA2817- 2 Apr-38 H.M.V.: DB 8566 Victor: 15584 15592 16008	Berlin
DB 4527	Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 5 - Credo - Part 1 Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players 2RA2806- 2 Apr-38 H.M.V.: DB 8567 Victor: 15585 15593 16009	Berlin
DB 4527	Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 6 - Credo - Part 2 Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players 2RA2809- 2 Apr-38 H.M.V.: DB 8568 Victor: 15585 15594 16010	Berlin
DB 4528	Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 7 - Credo - Part 3 Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players 2RA2810- 3 Apr-38 H.M.V.: DB 8568 Victor: 15586 15589 16010	Berlin
DB 4528	Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 8 - Sanctus Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players 2RA2813- 2 Apr-38 H.M.V.: DB 8567 Victor: 15586 15590 16009	Berlin
DB 4529	Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 9 - Benedictus - Part 1 Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players 2RA2818- 2 Apr-38 H.M.V.: DB 8568 Victor: 15587 15591 16008	Berlin
DB 4529	Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 10 - Benedictus - Part 2 Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players 2RA2819- 1 Apr-38 H.M.V.: DB 8565 Victor: 15587 15592 16007	Berlin
DB 4530	Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 11 - Agnus Dei - Part 1 Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players 2RA2811- 2 Apr-38 H.M.V.: DB 8564 Victor: 15588 15593 16006	Berlin
DB 4530	Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 12 - Agnus Dei - Part 2 Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players 2RA2812- 1 Apr-38 H.M.V.: DB 8563 Victor: 15588 15594 16005	Berlin
DB 4531	Orfeo ed Euridice (Ranieri de Calzabigi; Christoph Willibald Glück, Op. 26): Che farò senza Euridice - In German Klose, Margarete - mezzo-soprano Orchestra, Bruno Seidler-Winkler - conductor 2RA2956- 2 19-May-38	Berlin
DB 4531	Orfeo ed Euridice (Ranieri de Calzabigi; Christoph Willibald Glück, Op. 26): Piangi il mio ben così - In German Klose, Margarete - mezzo-soprano Orchestra, Bruno Seidler-Winkler - conductor 2RA2957- 2 19-May-38	Berlin
DB 4532	Alceste (Raniero de Calzabigi after Euripides; Christoph Willibald Glück): Ihr Gotter ew'ger Nacht - (Divinités du Styx) Klose, Margarete - mezzo-soprano Orchestra, Bruno Seidler-Winkler - conductor 2RA2958- 1 19-May-38	Berlin
DB 4532	Paride ed Elena (Ranieri da Calzabigi; Christoph Willibald Glück): O del mio dolce ardor Klose, Margarete - mezzo-soprano Orchestra, Bruno Seidler-Winkler - conductor 2RA2959- 1 19-May-38	Berlin
DB 4533	Quintet in A Major - "Die Forelle" - (Franz Schubert, Op. 114) - Part 1 Ney, Ely - piano Strub Streichquartett: Hoelscher, Ludwig - cello Rabe - violin Strub, Max - violin Trampler, Walter - viola Double-bass (NL) 2RA2936- 2 16-May-38	Berlin - Electrola Studio
DB 4533	Quintet in A Major - "Die Forelle" - (Franz Schubert, Op. 114) - Part 2 Ney, Ely - piano Strub Streichquartett: Hoelscher, Ludwig - cello Rabe - violin Strub, Max - violin Trampler, Walter - viola Double-bass (NL) 2RA2937- 1 16-May-38	Berlin - Electrola Studio
DB 4534	Quintet in A Major - "Die Forelle" - (Franz Schubert, Op. 114) - Part 3 Ney, Ely - piano Strub Streichquartett: Hoelscher, Ludwig - cello Rabe - violin Strub, Max - violin Trampler, Walter - viola Double-bass (NL) 2RA2938- 1 16-May-38	Berlin - Electrola Studio
DB 4534	Quintet in A Major - "Die Forelle" - (Franz Schubert, Op. 114) - Part 4 Ney, Ely - piano Strub Streichquartett: Hoelscher, Ludwig - cello Rabe - violin Strub, Max - violin Trampler, Walter - viola Double-bass (NL) 2RA2939- 2 16-May-38	Berlin - Electrola Studio
DB 4535	Quintet in A Major - "Die Forelle" - (Franz Schubert, Op. 114) - Part 5 Ney, Ely - piano Strub Streichquartett: Hoelscher, Ludwig - cello Rabe - violin Strub, Max - violin Trampler, Walter - viola Double-bass (NL) 2RA2940- 1 16-May-38	Berlin - Electrola Studio
DB 4535	Quintet in A Major - "Die Forelle" - (Franz Schubert, Op. 114) - Part 6 Ney, Ely - piano Strub Streichquartett: Hoelscher, Ludwig - cello Rabe - violin Strub, Max - violin Trampler, Walter - viola Double-bass (NL) 2RA2941- 3 7-Jun-38	Berlin - Electrola Studio
DB 4536	Quintet in A Major - "Die Forelle" - (Franz Schubert, Op. 114) - Part 7 Ney, Ely - piano Strub Streichquartett: Hoelscher, Ludwig - cello Rabe - violin Strub, Max - violin Trampler, Walter - viola Double-bass (NL) 2RA2942- 2 16-May-38	Berlin - Electrola Studio
DB 4536	Quintet in A Major - "Die Forelle" - (Franz Schubert, Op. 114) - Part 8 Ney, Ely - piano Strub Streichquartett: Hoelscher, Ludwig - cello Rabe - violin Strub, Max - violin Trampler, Walter - viola Double-bass (NL) 2RA2943- 2 16-May-38	Berlin - Electrola Studio
DB 4537	Quintet in A Major - "Die Forelle" - (Franz Schubert, Op. 114) - Part 9 Ney, Ely - piano Strub Streichquartett: Hoelscher, Ludwig - cello Rabe - violin Strub, Max - violin Trampler, Walter - viola Double-bass (NL) 2RA2944- 1 16-May-38	Berlin - Electrola Studio
DB 4537	Trio in E-flat Major (Franz Schubert, Op. 100) - 3rd movement - Scherzo Ely Ney Trio: Ney, Ely - piano Hoelscher, Ludwig - cello Strub, Max - viol Double-bass (NL) 2RA2945- 1 16-May-38	Berlin - Electrola Studio
DB 4538	Verkaufte Braut, Die (Karel Sabina; Bedřich Smetana): Mit der Mutter sank zu Grabe Teschemacher, Margarete - soprano Wittrisch, Marcel - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA2895- 2 4-May-38	Berlin - Beethovensaal
DB 4538	Verkaufte Braut, Die (Karel Sabina; Bedřich Smetana): So find ich dich... Mein lieber Schatz Teschemacher, Margarete - soprano Wittrisch, Marcel - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA2896- 1 4-May-38	Berlin - Beethovensaal
DB 4539	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Feile sklaven - (Cortigiani) Hüsch, Gerhard - baritone Berliner Staatsoper Orchester, Hanns Udo Müller - conductor 2RA2687- 1 22-Feb-38	Berlin - Beethovensaal
DB 4539	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Gleich sind wir beide - (Pari siamo) Hüsch, Gerhard - baritone Berliner Staatsoper Orchester, Hanns Udo Müller - conductor 2RA2686- 2 22-Feb-38	Berlin - Beethovensaal

DB 4540	Élégie (Louis Gallet; Jules Massenet) Chaliapin, Feodor - bass 2B 885- 1 H.M.V.: 32-2226 13-May-31 DB 1525 Victor: 7575 14902 London - Small Queen's Hall - Studio C
DB 4540	Ochi chornye (Gypsy romance) - (Black eyes) Chaliapin, Feodor - bass CTR3080- 1 H.M.V.: DB 3463 27-Sep-27 Victor: 15236 Aristov Choir Balalaika Orchestra, Alexander Scriabine - conductor Paris relay
DB 4541	Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): O mio Fernando Onegin, Sigrid - contralto CVE-50907- 2 H.M.V.: 2-053359 4-Mar-29 DB 1292 Victor: 7191 Orchestra, Rosario Bourdon - conductor New York
DB 4541	Orfeo eur Euridice (Ranieri de Calzabigi; Christoph Willibald Glück, Op. 26): Che farà senza Euridice Onegin, Sigrid - contralto CVE-41498- 1 H.M.V.: 2-053317 6-Feb-28 DB 1190 Victor: 6803 Orchestra, Rosario Bourdon - conductor Camden - Church
DB 4542	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Teurer Name - (Caro nome che il mio cor) Hempel, Frieda - soprano 509S H.M.V.: 043153 21-Sep-10 DB 272 SG 76035 KSG 85286 Orchestra Berlin
DB 4542	Toreador, Le (Dauvage; Wolfgang Amadeus Mozart; Arr. Adam): Ah! vous dirai-je, Maman - "Variations" Hempel, Frieda - soprano 530m H.M.V.: 033114 4-Feb-11 DB 352 SG 76020 Victor: 76017 88404 6364 de Vries, H.W. - flute Orchestra Berlin
DB 4543	Gypsy Melodies (Antonin Dvořák, Op. 55, No. 4): Songs my mother taught me + Tale of the Tsar Saltan (Nikolai Rimsky-Korsakov): Flight of the bumble bee Casals, Pablo - cello CJ2292- 1 H.M.V.: 19-Jun-29 32-1175 DB 1399 Victor: 7193 Net, Blas - piano Barcelona
DB 4543	Minuet in G (Ludwig van Beethoven, WoO 10, No. 2) Casals, Pablo - cello Cc19033- 2 H.M.V.: 32-1285 7-Mar-30 DB 1419 DB 7239 Victor: 7570 7573 17192 Schulhof, Otto - piano Hayes - Studio A
DB 4544	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Io son Titania - "Polonaise" Galli-Curci, Amelita - soprano CVE-22615- 5 H.M.V.: 42- 689 12-Dec-28 DB 1355 Victor: 7110 Orchestra, Rosario Bourdon - conductor New York - Liederkrantz Hall
DB 4544	1 Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor Galli-Curci, Amelita - soprano CVE-18596-21 H.M.V.: 42-1039 13-May-27 DB 1477 DB 5384 Victor: 7655 7655 Orchestra, Rosario Bourdon - conductor Camden - Church
DB 4544	2 Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor Galli-Curci, Amelita - soprano CVE-18596- 38 H.M.V.: 42-1039X 28-Mar-30 DB 1477 ² DB 5384 ² Victor: 7655 Barone, Clement - flute Orchestra, Rosario Bourdon - conductor New York - Liederkrantz Hall
DB 4545	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Mira, d'acerbe lagrime Fanelli, Maria Luisa - soprano CM 970- 2 H.M.V.: 32- 605 22-Jun-29 DB 1509 Victor: 7655 Franci, Benvenuto - baritone Orchestra della Scala, Carlo Sabajno - conductor Milan
DB 4545	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Per me l'ora fatale Franci, Benvenuto - baritone CF2539- 2 H.M.V.: 2-054275 13-Dec-28 DB 1262 Victor: 7655 Masini, Guglielmo - bass Orchestra, Carlo Sabajno - conductor Milan
DB 4546	Andrea Chénier (Luigi Illica; Umberto Giordano): Un di all'azzurro spazio - "Improvviso" Lauri-Volpi, Giacomo - tenor 2W2533- 1 H.M.V.: 32-4651 May-34 DB 2263 DB 5391 Victor: 7226 Orchestra della Scala, Franco Ghione - conductor Milan
DB 4546	Puritani, I (Carlo Pepoli; Vincenzo Bellini): A te, o cara, amor talora Lauri-Volpi, Giacomo - tenor CVE-41450- 2 H.M.V.: 42- 836 16-Jan-28 DB 1438 DB 2396 DB 5391 Victor: 7226 Orchestra, Rosario Bourdon - conductor Camden - Church
DB 4547	Meistersinger von Nürnberg, Die (Richard Wagner): Am stillen Herd Lorenz, Max - tenor 2RA2988- 1 H.M.V.: 25-May-38 C2153 Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor Berlin
DB 4547	Walküre, Die (Richard Wagner): Ein Schwert verheiss mir der Vater - "Sigmund's monolog" Lorenz, Max - tenor 2RA2987- 1 H.M.V.: 25-May-38 C2153 Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor Berlin
DB 4548	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 1st movement - Allegro Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3098- 2 H.M.V.: DB10024 25-Jun-38 Dresden - Semperoper
DB 4548	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 2nd movement - Romanze - Andante Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3099- 2A H.M.V.: DB10025 25-Jun-38 Dresden - Semperoper
DB 4549	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 3rd movement - Menuetto - Allegretto + Trio Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3100- 1 H.M.V.: DB10025 25-Jun-38 Dresden - Semperoper
DB 4549	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 4th movement - Rondo - Allegro Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3101- 1A H.M.V.: DB10024 25-Jun-38 Dresden - Semperoper
DB 4550	Cello Concerto in A Minor (Robert Schumann, Op. 129) - 1st movement - Allegro - Part 1 Hoelscher, Ludwig - cello 2RA3027- 2 H.M.V.: 8-Jun-38 Berliner Staatsoper Orchester, Josef Keilberth - conductor Berlin
DB 4550	Cello Concerto in A Minor (Robert Schumann, Op. 129) - 1st movement - Allegro - Part 2 Hoelscher, Ludwig - cello 2RA3028- 2 H.M.V.: 8-Jun-38 Berliner Staatsoper Orchester, Josef Keilberth - conductor Berlin
DB 4551	Cello Concerto in A Minor (Robert Schumann, Op. 129) - 1st movement - Allegro - Part 3 + 2nd movement - Largo - Part 1 Hoelscher, Ludwig - cello 2RA3029- 2 H.M.V.: 8-Jun-38 Berliner Staatsoper Orchester, Josef Keilberth - conductor Berlin
DB 4551	Cello Concerto in A Minor (Robert Schumann, Op. 129) - 2nd movement - Largo - Part 2 + 3rd movement - Vivace - Part 1 Hoelscher, Ludwig - cello 2RA3030- 2 H.M.V.: 8-Jun-38 Berliner Staatsoper Orchester, Josef Keilberth - conductor Berlin
DB 4552	Cello Concerto in A Minor (Robert Schumann, Op. 129) - 3rd movement - Vivace - Part 2 Hoelscher, Ludwig - cello 2RA3031- 3 H.M.V.: 8-Jun-38 Berliner Staatsoper Orchester, Josef Keilberth - conductor Berlin
DB 4552	Cello Concerto in A Minor (Robert Schumann, Op. 129) - 3rd movement - Vivace - Part 3 + Cadenza Hoelscher, Ludwig - cello 2RA3032- 3 H.M.V.: 8-Jun-38 Berliner Staatsoper Orchester, Josef Keilberth - conductor Berlin

DB 4553	Tannhäuser (Richard Wagner): Romerzählung - Part 1 Lorenz, Max - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA2989- 3 25-May-38	Berlin
DB 4553	Tannhäuser (Richard Wagner): Romerzählung - Part 2 Lorenz, Max - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA2990- 1 25-May-38	Berlin
DB 4554	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Als Sieger kehre Heim Teschemacher, Margarete - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA2894- 1 4-May-38	Berlin - Beethovensaal
DB 4554	Aida (Antonio Ghislanzoni; Giuseppe Verdi): O Vaterland, ich seh dich Teschemacher, Margarete - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA2893- 2 4-May-38	Berlin - Beethovensaal
DB 4555	Walküre, Die (Richard Wagner): Brunnhildes Bitte an Wotan Fuchs, Marta - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA2898- 2 4-May-38	Berlin - Beethovensaal
DB 4555	Walküre, Die (Richard Wagner): War es so schmälich? - "Brünnhildes Bitte" Fuchs, Marta - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA2899- 2 4-May-38	Berlin - Beethovensaal
DB 4556	Cavalleria Rusticana (Pietro Mascagni): Intermezzo Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3089- 1 24-Jun-38	Dresden - Semperoper
DB 4556	Pagliacci (Ruggiero Leoncavallo): Intermezzo Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3088- 1 24-Jun-38	Dresden - Semperoper
DB 4557	Rosenkavaller, Der (Richard Strauss, Op. 59) - Waltz - Part 1 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3084- 1 24-Jun-38	Dresden - Semperoper
DB 4557	Rosenkavaller, Der (Richard Strauss, Op. 59) - Waltz - Part 2 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3085- 2A 24-Jun-38	Dresden - Semperoper
DB 4558	Leonora Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 1 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3092- 2 25-Jun-38	Dresden - Semperoper
DB 4558	Leonora Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 2 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3093- 1 25-Jun-38	Dresden - Semperoper
DB 4559	Leonora Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 3 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3094- 2 25-Jun-38	Dresden - Semperoper
DB 4559	Leonora Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 4 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3095- 1 25-Jun-38	Dresden - Semperoper
DB 4560	1001 Nachts, Walzer (Johann Strauss II, Op. 346) Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3087- 1 24-Jun-38	Dresden - Semperoper
DB 4560	Donna Diana (Emil von Reznicek): Overture Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3086- 3 24-Jun-38	Dresden - Semperoper
DB 4561	Freischütz, Der (Carl Maria von Weber): Overture - Part 1 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3096- 1 25-Jun-38	Dresden - Semperoper
DB 4561	Freischütz, Der (Carl Maria von Weber): Overture - Part 2 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3097- 2 25-Jun-38	Dresden - Semperoper
DB 4562	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 1 Prelude - Part 1 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3082- 1 23-Jun-38	Dresden - Semperoper
DB 4562	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 2 Prelude - Part 2 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3083- 1 23-Jun-38	Dresden - Semperoper
DB 4563	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 3 Gleich Meister... Hier Kremer, Martin - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3075- 2 22-Jun-38	Dresden - Semperoper
DB 4563	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 4 Ach, Meister... Sprecht dort nur eine Wort Kremer, Martin - tenor Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3078- 1 23-Jun-38	Dresden - Semperoper
DB 4564	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 5 Schon' dank mein Jung' Kremer, Martin - tenor Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3076- 2 22-Jun-38	Dresden - Semperoper
DB 4564	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 6 Wie friedsen treuer Sitten Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3077- 2 22-Jun-38	Dresden - Semperoper
DB 4565	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 7 Jetzt schau'n wir Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3054- 1 20-Jun-38	Dresden - Semperoper
DB 4565	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 8 Die kenn' ich nun auch Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3055- 2 20-Jun-38	Dresden - Semperoper
DB 4566	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 9 Er frischt es en Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3056- 1 20-Jun-38	Dresden - Semperoper
DB 4566	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 10 Ihr schlosset nicht in gleichen Ton Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3057- 1 20-Jun-38	Dresden - Semperoper

DB 4567	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 11 Freund, euer Traumbild Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3058- 2A 20-Jun-38 H.M.V.: DB 8648 Victor: 15688 15698 16086 Dresden - Semperoper
DB 4567	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 12 Ein Werbellied... von Sachs Fuchs, Marta - soprano Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3079- 2 23-Jun-38 H.M.V.: DB 8647 Victor: 15688 15699 16085 Dresden - Semperoper
DB 4568	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 13 Die ich mir eus erkoren Fuchs, Marta - soprano Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3080- 1 23-Jun-38 H.M.V.: DB 8646 Victor: 15689 15700 16084 Dresden - Semperoper
DB 4568	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 14 Da seid ihr nun Fuchs, Marta - soprano Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3081- 2A 23-Jun-38 H.M.V.: DB 8645 Victor: 15689 15701 16083 Dresden - Semperoper
DB 4569	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 15 Se ganz Botschaft Nissen, Hans Hermann - bass-baritone Teschemacher, Margarete - soprano Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3059- 1 20-Jun-38 H.M.V.: DB 8644 Victor: 15690 15702 16082 Dresden - Semperoper
DB 4569	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 16 Immer Schustern Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3060- 2A 20-Jun-38 H.M.V.: DB 8643 Victor: 15690 15703 16081 Dresden - Semperoper
DB 4570	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 17 Hat man mit dem Schuwerk Nissen, Hans Hermann - bass-baritone Teschemacher, Margarete - soprano Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3062- 2A 20-Jun-38 H.M.V.: DB 8651 Victor: 15691 15704 16080 Dresden - Semperoper
DB 4570	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 18 Aha... Da streicht die Lene Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3063- 1 20-Jun-38 H.M.V.: DB 8652 Victor: 15691 15705 16079 Dresden - Semperoper
DB 4571	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 19 Selig, wie die sonne Jung, Helene - contralto Kremer, Martin - tenor Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Teschemacher, Margarete - soprano Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3061- 2A 20-Jun-38 H.M.V.: DB 4636 DB 8653 Victor: 15692 15706 16078 Dresden - Semperoper
DB 4571	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 20 Jetzt all 'am Fleck Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3068- 1 21-Jun-38 H.M.V.: DB 8654 Victor: 15692 15707 16077 Dresden - Semperoper
DB 4572	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 21 Senkt Krispin Chor der Dresdener Staatsoper Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3069- 1 21-Jun-38 H.M.V.: DB 4678 DB 8655 Victor: 15693 15708 16087 Dresden - Semperoper
DB 4572	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 22 Ihr tanzt? Kremer, Martin - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3070- 2 21-Jun-38 H.M.V.: DB 4678 DB 8656 Victor: 15693 15709 16088 Dresden - Semperoper
DB 4573	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 23 Silentium, silentium Chor der Dresdener Staatsoper Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3071- 1 21-Jun-38 H.M.V.: DB 4636 DB 8657 Victor: 15694 15710 16089 Dresden - Semperoper
DB 4573	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 24 Euch macht Ihr's leicht Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3072- 1 22-Jun-38 H.M.V.: DB 8657 Victor: 15694 15711 16090 Dresden - Semperoper
DB 4574	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 25 O Sachs, mein Freund Fuchs, Marta - soprano Nilsson, Sven - bass Nissen, Hans Hermann - bass-baritone Schellenberg, Arno - baritone Chor der Dresdener Staatsoper Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3073- 2A 22-Jun-38 H.M.V.: DB 8656 Victor: 15695 15712 16091 Dresden - Semperoper
DB 4574	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 26 Morgenlich leuchte in rosigen Schein Fuchs, Marta - soprano Nissen, Hans Hermann - bass-baritone Chor der Dresdener Staatsoper Schellenberg, Arno - baritone Chor der Dresdener Staatsoper Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3074- 1 22-Jun-38 H.M.V.: DB 8655 Victor: 15695 15708 16091 Dresden - Semperoper
DB 4575	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 27 Ich bin verklagt - "Prize song" - Part 1 Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Chor der Dresdener Staatsoper Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3064- 2 20-Jun-38 H.M.V.: DB 8654 Victor: 15696 15709 16090 Dresden - Semperoper
DB 4575	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 28 Abendlich dämmernd - "Prize song" - Part 2 Nilsson, Sven - bass Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Teschemacher, Margarete - soprano Chor der Dresdener Staatsoper Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3065- 1 21-Jun-38 H.M.V.: DB 8653 Victor: 15696 15710 16089 Dresden - Semperoper
DB 4576	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 29 Den Zeugen Nilsson, Sven - bass Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Chor der Dresdener Staatsoper Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3066- 2A 21-Jun-38 H.M.V.: DB 4683 DB 8652 Victor: 15697 15711 16088 Dresden - Semperoper
DB 4576	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 30 Habt ach Nissen, Hans Hermann - bass-baritone Chor der Dresdener Staatsoper Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3067- 1 21-Jun-38 H.M.V.: DB 4683 DB 8651 Victor: 15697 15712 16087 Dresden - Semperoper
DB 4577	Air (Wilhelm Friedemann Bach; Arr. Fritz Kreisler) Neveu, Ginette - violin Seidler-Winkler, Bruno - piano 2RA2837- 1 13-Apr-38 Berlin - Electrola Studio
DB 4577	Poco triste, Un (Josef Suk, Op. 17, No. 3) Neveu, Ginette - violin Seidler-Winkler, Bruno - piano 2RA2838- 1 13-Apr-38 Berlin - Electrola Studio
DB 4578	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 1st movement - Allegro aperto - Part 1 Dahmen, Jan - violin Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3102- 1A 28-Jun-38 H.M.V.: DB10089 Dresden - Semperoper
DB 4578	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 1st movement - Allegro aperto - Part 2 Dahmen, Jan - violin Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3103- 2A 28-Jun-38 H.M.V.: DB10090 Dresden - Semperoper

DB 4579	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 1st movement - Allegro aperto - Part 3 Dahmen, Jan - violin Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3104- 2 28-Jun-38 H.M.V.: DB10091	Dresden - Semperoper
DB 4579	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 2nd movement - Adagio - Part 1 Dahmen, Jan - violin Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3105- 2A 28-Jun-38 H.M.V.: DB10092	Dresden - Semperoper
DB 4580	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 2nd movement - Adagio - Part 2 Dahmen, Jan - violin Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3106- 2 28-Jun-38 H.M.V.: DB10092	Dresden - Semperoper
DB 4580	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 2nd movement - Adagio - Part 3 Dahmen, Jan - violin Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3107- 2 28-Jun-38 H.M.V.: DB10091	Dresden - Semperoper
DB 4581	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 3rd movement - Tempo di menuetto - Part 1 Dahmen, Jan - violin Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3108- 1A 28-Jun-38 H.M.V.: DB10090	Dresden - Semperoper
DB 4581	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 3rd movement - Tempo di menuetto - Part 2 Dahmen, Jan - violin Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3109- 2A 28-Jun-38 H.M.V.: DB10089	Dresden - Semperoper
DB 4582	Piano Sonata No. 4 in E=flat Major (Ludwig van Beethoven, Op. 7) - 1st movement - Allegro molto e con brio - Part 1 Ney, Eilly - piano 2RA3020- 2 7-Jun-38	Berlin
DB 4582	Piano Sonata No. 4 in E=flat Major (Ludwig van Beethoven, Op. 7) - 1st movement - Allegro molto e con brio - Part 2 Ney, Eilly - piano 2RA3021- 4 7-Jun-38	Berlin
DB 4583	Piano Sonata No. 4 in E=flat Major (Ludwig van Beethoven, Op. 7) - 2nd movement - Largo con gran espressione - Part 1 Ney, Eilly - piano 2RA3022- 2 7-Jun-38	Berlin
DB 4583	Piano Sonata No. 4 in E=flat Major (Ludwig van Beethoven, Op. 7) - 2nd movement - Largo con gran espressione - Part 2 Ney, Eilly - piano 2RA3023- 2 7-Jun-38	Berlin
DB 4584	Piano Sonata No. 4 in E=flat Major (Ludwig van Beethoven, Op. 7) - 3rd movement - Allegro Ney, Eilly - piano 2RA3024- 3 7-Jun-38	Berlin
DB 4584	Piano Sonata No. 4 in E=flat Major (Ludwig van Beethoven, Op. 7) - 4th movement - Rondo - Poco allegretto e grazioso - Part 1 Ney, Eilly - piano 2RA3025- 4 7-Jun-38	Berlin
DB 4585	Piano Sonata No. 4 in E=flat Major (Ludwig van Beethoven, Op. 7) - 4th movement - Rondo - Poco allegretto e grazioso - Part 2 Ney, Eilly - piano 2RA3026- 3 7-Jun-38	Berlin
DB 4585	Blank side of a double-sided record listed as DB 4585S	
DB 4586	Serenade in C Major (Pyotr Ilyich Tchaikovsky, Op. 48) - Waltz - Part 1 Wolf, Winfried - piano Berliner Philharmoniker, Hans Weisbach - conductor 2RA3212- 1 12-Sep-38 H.M.V.: IRX 4	Berlin
DB 4586	Serenade in C Major (Pyotr Ilyich Tchaikovsky, Op. 48) - Waltz - Part 2 Wolf, Winfried - piano Berliner Philharmoniker, Hans Weisbach - conductor 2RA3213- 1 12-Sep-38 H.M.V.: IRX 4	Berlin
DB 4587	Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - Part 1 Eilly Ney Trio: Hoelscher, Ludwig - cello Ney, Eilly - piano 2RA2678- 2 18-Feb-38	Berlin - Electrola Studio
DB 4587	Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - Part 2 Eilly Ney Trio: Hoelscher, Ludwig - cello Ney, Eilly - piano 2RA2679- 2 18-Feb-38	Berlin - Electrola Studio
DB 4588	Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - Part 3 Eilly Ney Trio: Hoelscher, Ludwig - cello Ney, Eilly - piano 2RA2680- 1 18-Feb-38	Berlin - Electrola Studio
DB 4588	Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - Part 4 Eilly Ney Trio: Hoelscher, Ludwig - cello Ney, Eilly - piano 2RA2681- 2 18-Feb-38	Berlin - Electrola Studio
DB 4589	Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - Part 5 Eilly Ney Trio: Hoelscher, Ludwig - cello Ney, Eilly - piano 2RA2682- 1 18-Feb-38	Berlin - Electrola Studio
DB 4589	Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - Part 6 Eilly Ney Trio: Hoelscher, Ludwig - cello Ney, Eilly - piano 2RA2683- 1 18-Feb-38	Berlin - Electrola Studio
DB 4590	Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - Part 7 Eilly Ney Trio: Hoelscher, Ludwig - cello Ney, Eilly - piano 2RA2684- 3 16-May-38	Berlin
DB 4590	Trio in C Minor (Ludwig van Beethoven, Op. 1, No. 3) - Menuet Eilly Ney Trio: Hoelscher, Ludwig - cello Ney, Eilly - piano 2RA2031- 2 14-May-37	Berlin
DB 4591	Hungarian Fairy Tale (Karl E. Fuchs) Borries, Siegfried - violin Seidler-Winkler, Bruno - piano 2RA3037- 1 9-Jun-38	Berlin
DB 4591	Rosenkavalier, Der (Richard Strauss, Op. 59) - Waltz movements Borries, Siegfried - violin Seidler-Winkler, Bruno - piano 2RA3040- 6 24-Aug-38	Berlin
DB 4592	Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima Gigli, Beniamino - tenor Orchestra, John Barbirolli - conductor 2B3508- 1 20-Mar-33 H.M.V.: 32-3637 C75 DB 1901 DB 3906 IRX 11	London - Kingsway Hall
DB 4592	Marta (Friedrich W. Reize as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor Gigli, Beniamino - tenor Orchestra, Bruno Reibold - conductor CVE-27995- 4 4-Oct-27 H.M.V.: 42- 688 DB 1382 DB 5385 IRX 78	MD054 New York - Liederkrantz Hall
DB 4593	NR Not found	
DB 4594	NR Not found	
DB 4595	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ave Maria - In German Lemnitz, Tiana - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA3322- 2 Oct-38 Victor: 18364	Berlin - Electrola Studio
DB 4595	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Salce, salce - "Willow song" - In German Lemnitz, Tiana - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA3321- 2 Oct-38 Victor: 18364	Berlin - Electrola Studio

DB 4596	Weine du nicht (Friedrich Gottlieb Klopstock; Robert Oboussier) Berger, Erna - soprano Harich-Schneider, Eta - harpsichord 2RA3326- 1 Oct-38 Schleif, Hans Walter - oboe Berlin - Electrola Studio
DB 4596	Zeit, Verkündigerin der besten Freuden (Friedrich Gottlieb Klopstock; Robert Oboussier) Berger, Erna - soprano Harich-Schneider, Eta - harpsichord 2RA3325- 2 Oct-38 Schleif, Hans Walter - oboe Berlin - Electrola Studio
DB 4597	Dein süßes Bild, Edone (Friedrich Gottlieb Klopstock; Robert Oboussier) Berger, Erna - soprano Harich-Schneider, Eta - harpsichord 2RA3327- 2 Oct-38 Schleif, Hans Walter - oboe Berlin - Electrola Studio
DB 4597	6 Variationen (Robert Oboussier) - Note: only five variations were recorded Harich-Schneider, Eta - harpsichord 2RA3328- 2 Oct-38 Berlin - Electrola Studio
DB 4598	Habanera (Pablo de Sarasate, Op. 21, No. 2) Ricci, Ruggiero - violin Persinger, Louis - piano 2RA3333- 2 Oct-38 Berlin - Electrola Studio
DB 4598	Introduction and tarantelle (Pablo de Sarasate, Op. 43) Ricci, Ruggiero - violin Persinger, Louis - piano 2RA3332- 1 Oct-38 Berlin - Electrola Studio
DB 4599	Walküre, Die (Richard Wagner) - Act 2 - 1 - Prélude + Nun zeume Fuchs, Marta - soprano Hotter, Hans - baritone 2RA3260- 3 20-Sep-38 DB 3719 DB 8737 Victor: 15506 15516 16058 Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor Berlin - Beethovensaal
DB 4599	Walküre, Die (Richard Wagner) - Act 2 - 2 - Der alte Sturm Hotter, Hans - baritone Klose, Margarete - mezzo-soprano 2RA3262- 2 20-Sep-38 DB 3719 DB 8738 Victor: 15506 15517 16059 Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor Berlin - Beethovensaal
DB 4600	Walküre, Die (Richard Wagner) - Act 2 - 3 - Heut' lerntest du Hotter, Hans - baritone Klose, Margarete - mezzo-soprano 2RA3263- 2 20-Sep-38 DB 3720 DB 8739 Victor: 15507 15518 16060 Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor Berlin - Beethovensaal
DB 4600	Walküre, Die (Richard Wagner) - Act 2 - 4 - Nichts lerntest du Hotter, Hans - baritone Klose, Margarete - mezzo-soprano 2RA3264- 2 20-Sep-38 DB 3720 DB 8740 Victor: 15507 15519 16061 Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor Berlin - Beethovensaal
DB 4601	Walküre, Die (Richard Wagner) - Act 2 - 5 - Du schufst' ihm die Noth Hotter, Hans - baritone Klose, Margarete - mezzo-soprano 2RA3265- 2 20-Sep-38 DB 3721 DB 8740 Victor: 15508 15520 16062 Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor Berlin - Beethovensaal
DB 4601	Walküre, Die (Richard Wagner) - Act 2 - 6 - Sieh' mir in's Auge Fuchs, Marta - soprano Hotter, Hans - baritone Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA3261- 2 20-Sep-38 DB 3721 DB 8742 Victor: 15508 15521 16063 Berlin - Beethovensaal
DB 4602	Walküre, Die (Richard Wagner) - Act 2 - 7 - Schlimm, fürcht ich Fuchs, Marta - soprano Hotter, Hans - baritone 2RA3461- 1 1938 DB 3722 DB 8743 Victor: 15509 15522 16064 Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor Berlin - Beethovensaal
DB 4602	Walküre, Die (Richard Wagner) - Act 2 - 8 - Als junger Lunge lust mir Fuchs, Marta - soprano Hotter, Hans - baritone 2RA3462- 2 1938 DB 3722 DB 8743 Victor: 15509 15523 16065 Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor Berlin - Beethovensaal
DB 4603	Walküre, Die (Richard Wagner) - Act 2 - 9 - Ein andres ist's + Achte es wohl Fuchs, Marta - soprano Hotter, Hans - baritone 2RA3463- 2 1938 DB 3723 DB 8742 Victor: 15510 15524 16066 Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor Berlin - Beethovensaal
DB 4603	Walküre, Die (Richard Wagner) - Act 2 - 10 - So nimm meinen Segen Fuchs, Marta - soprano Hotter, Hans - baritone 2RA3464- 2 1938 DB 3723 DB 8741 Victor: 15510 15525 16067 Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor Berlin - Beethovensaal
DB 4604	Walküre, Die (Richard Wagner) - Act 2 - 11 - Drum rath' ich dir Fuchs, Marta - soprano Hotter, Hans - baritone 2RA3465- 2 1938 DB 3724 DB 8741 Victor: 15511 15516 16067 Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor Berlin - Beethovensaal
DB 4604	Tristan und Isolde (Richard Wagner): Mild und leise wie er lächelt - "Liebestod" Fuchs, Marta - soprano 2RA2897- 2 4-May-38 Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor Berlin - Beethovensaal
DB 4605	NR Not found
DB 4606	Walküre, Die (Richard Wagner) - Act 2 - 15 - Siegmund, sieh auf mich Fuchs, Marta - soprano Melchior, Lauritz - tenor 2RA3256- 2 19-Sep-38 DB 3726 DB 8744 Victor: 15513 15520 16063 Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor Berlin - Beethovensaal
DB 4606	Walküre, Die (Richard Wagner) - Act 2 - 16 - Du Walhalls Seal Fuchs, Marta - soprano Melchior, Lauritz - tenor 2RA3257- 3 19-Sep-38 DB 3726 DB 8745 Victor: 15513 15521 16062 Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor Berlin - Beethovensaal
DB 4607	Walküre, Die (Richard Wagner) - Act 2 - 17 - Du sah'st der Walküre Fuchs, Marta - soprano Melchior, Lauritz - tenor 2RA3258- 2 19-Sep-38 DB 3727 DB 8746 Victor: 15514 15522 16061 Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor Berlin - Beethovensaal
DB 4607	Walküre, Die (Richard Wagner) - Act 2 - 18 - Du jung und schön Fuchs, Marta - soprano Melchior, Lauritz - tenor 2RA3259- 3 19-Sep-38 DB 3727 DB 8746 Victor: 15514 15523 16060 Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor Berlin - Beethovensaal
DB 4608	NR Not found
DB 4609	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 1 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA3345- 1 Oct-38 DB 8600 ED 587 Victor: 15395 15401 17561 Berlin - Beethovensaal
DB 4609	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 2 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA3346- 2 Oct-38 DB 8601 ED 588 Victor: 15395 15402 17562 Berlin - Beethovensaal
DB 4610	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 3 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA3347- 2 Oct-38 DB 8602 ED 589 Victor: 15396 15403 17563 Berlin - Beethovensaal
DB 4610	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 4 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA3348- 3 Oct-38 DB 8603 ED 590 Victor: 15396 15404 17564 Berlin - Beethovensaal
DB 4611	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 5 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA3349- 3 Oct-38 DB 8604 ED 591 Victor: 15397 15405 17565 Berlin - Beethovensaal

DB 4611	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 1 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA3353- 2 Oct-38 H.M.V.: DB 8605 ED 592 Victor: 15397 15406 17566	Berlin - Beethovensaal
DB 4612	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 2 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA3354- 2 Oct-38 H.M.V.: DB 8605 ED 592 Victor: 15398 15401 17566	Berlin - Beethovensaal
DB 4612	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 1 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA3355- 1 Oct-38 H.M.V.: DB 8604 ED 591 Victor: 15398 15402 17565	Berlin - Beethovensaal
DB 4613	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 2 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA3356- 2 Oct-38 H.M.V.: DB 8603 ED 590 Victor: 15399 15403 17564	Berlin - Beethovensaal
DB 4613	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 1 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA3350- 1 Oct-38 H.M.V.: DB 8602 ED 589 Victor: 15399 15404 17563	Berlin - Beethovensaal
DB 4614	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 2 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA3351- 2 Oct-38 H.M.V.: DB 8601 ED 588 Victor: 15400 15405 17562	Berlin - Beethovensaal
DB 4614	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 3 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA3352- 3 Oct-38 H.M.V.: DB 8600 ED 587 Victor: 15400 15406 17561	Berlin - Beethovensaal
DB 4615	Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 1st movement - Adagio - Allegro - Part 1 Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA2825- 1 11-Apr-38 H.M.V.: DB 8669 Victor: 12512 12515 12636	Japan: VD8179
DB 4615	Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 1st movement - Adagio - Allegro - Part 2 Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA2824- 1 11-Apr-38 H.M.V.: DB 8670 ED 587 Victor: 12512 12516 12637	Japan: VD8179
DB 4616	Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 2nd movement - Andante - Part 1 Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA2826- 1 11-Apr-38 H.M.V.: DB 8671 ED 588 Victor: 12513 12517 12638	Japan: VD8180
DB 4616	Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 2nd movement - Andante - Part 2 Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA2827- 1 11-Apr-38 H.M.V.: DB 8671 ED 588 Victor: 12513 12515 12638	Japan: VD8180
DB 4617	Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 3rd movement - Menuetto + Trio - Allegro Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA2828- 1 11-Apr-38 H.M.V.: DB 8670 ED 587 Victor: 12514 12516 12637	Japan: VD8181
DB 4617	Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 4th movement - Allegro spiritoso Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA2829- 2 11-Apr-38 H.M.V.: DB 8669 ED 588 Victor: 12514 12517 12636	Japan: VD8181
DB 4618	Concertante Musik (Boris Blacher, Op. 10) - Part 1 Berlin Philharmoniker, Johannes Schüller - conductor 2RA3784- 2 7-Mar-39	Berlin - Beethovensaal
DB 4618	Concertante Musik (Boris Blacher, Op. 10) - Part 2 Berlin Philharmoniker, Johannes Schüller - conductor 2RA3785- 2 7-Mar-39	Berlin - Beethovensaal
DB 4619	Concerto No. 2 in B Minor - "La Campanella" - (Niccolò Paganini, Op. 7) - 2nd movement Ricci, Ruggiero - violin Fürtsner, Carl - piano 2RA3411- 2 Nov-38	Berlin - Electrola Studio
DB 4619	Moses in Egypt (Gioachino Rossini - variations by Niccolò Paganini, INP 11) - Fantasia on the G String Ricci, Ruggiero - violin Fürtsner, Carl - piano 2RA3410- 3 Nov-38	Berlin - Electrola Studio
DB 4620	Rondo in A Minor (Wolfgang Amadeus Mozart, KV 511) - Part 1 Ney, Eilly - piano 2RA2668- 4 16-Feb-38	Berlin - Electrola Studio
DB 4620	Rondo in A Minor (Wolfgang Amadeus Mozart, KV 511) - Part 2 Ney, Eilly - piano 2RA2669- 3 16-Feb-38	Berlin - Electrola Studio
DB 4621	Variations on a theme of Gluck (Wolfgang Amadeus Mozart, KV 455) - Variations 1 to 7 Kolessa, Lubka - piano 2RA3392- 1 Nov-38	Berlin - Electrola Studio
DB 4621	Variations on a theme of Gluck (Wolfgang Amadeus Mozart, KV 455) - Variations 8 to 10 Kolessa, Lubka - piano 2RA3393- 1 Nov-38	Berlin - Electrola Studio
DB 4622	Rêve d'enfant (Eugène Ysaÿe, Op. 14) - A child's dream Ricci, Ruggiero - violin Persinger, Louis - piano 2RA3407- 2 Nov-38	Berlin - Electrola Studio
DB 4622	Vocalise (Sergei Rachmaninoff, Op. 34) Ricci, Ruggiero - violin Persinger, Louis - piano 2RA3329- 1 Oct-38	Berlin - Electrola Studio
DB 4623	Königsballade (O.E. Groh; Rudolf Wille): Euren König will ich preisen Roswaenge, Helge - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA3427- 2 9-Nov-38	Berlin
DB 4623	Königsballade (O.E. Groh; Rudolf Wille): Ewig muss ich dein gedenken Roswaenge, Helge - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA3426- 1 9-Nov-38	Berlin
DB 4624	NR Not found	
DB 4625	Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 1 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3515- 2A Jan-39	Dresden - Semperoper
DB 4625	Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 2 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3516- 2A Jan-39	Dresden - Semperoper
DB 4626	Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 3 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3517- 1 Jan-39	Dresden - Semperoper
DB 4626	Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 4 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3518- 2A Jan-39	Dresden - Semperoper

DB 4627	Daphné (Joseph Gregor; Richard Strauss, Op. 82): Wind spiel emit mir - Part 1 Teschemacher, Margarete - soprano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3512- 1A Jan-39 Victor: 15931	Dresden - Semperoper
DB 4627	Daphné (Joseph Gregor; Richard Strauss, Op. 82): Wind spiel emit mir - Part 2 Teschemacher, Margarete - soprano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3513- 2 Jan-39 Victor: 15931	Dresden - Semperoper
DB 4628	Daphné (Joseph Gregor; Richard Strauss, Op. 82): Götter, Brüder in hohen Olympos Ralf, Torsten - tenor Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3519- 2 Jan-39 Victor: 15932	Dresden - Semperoper
DB 4628	Daphné (Joseph Gregor; Richard Strauss, Op. 82): O wie gerne blieb' ich bei dir Teschemacher, Margarete - soprano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3514- 1A Jan-39 Victor: 15932	Dresden - Semperoper
DB 4629	Cello Sonata in F-sharp Minor (Hans Pfitzner, Op. 1) - 1st movement - Sehr bewegt - Part 1 Hoelscher, Ludwig - cello Funk, Ludwig - piano 2RA2798- 1 1-Apr-38	Berlin - Electrola Studio
DB 4629	Cello Sonata in F-sharp Minor (Hans Pfitzner, Op. 1) - 1st movement - Sehr bewegt - Part 2 Hoelscher, Ludwig - cello Funk, Ludwig - piano 2RA2799- 1 1-Apr-38	Berlin - Electrola Studio
DB 4630	Cello Sonata in F-sharp Minor (Hans Pfitzner, Op. 1) - 2nd movement - Sehr langsam und breit - Part 1 Hoelscher, Ludwig - cello Funk, Ludwig - piano 2RA2796- 2 1-Apr-38	Berlin - Electrola Studio
DB 4630	Cello Sonata in F-sharp Minor (Hans Pfitzner, Op. 1) - 2nd movement - Sehr langsam und breit - Part 2 + 3rd movement - So schnell als möglich Hoelscher, Ludwig - cello Funk, Ludwig - piano 2RA2797- 2 1-Apr-38	Berlin - Electrola Studio
DB 4631	Cello Sonata in F-sharp Minor (Hans Pfitzner, Op. 1) - 4th movement - Nicht zu schnell - Part 1 Hoelscher, Ludwig - cello Funk, Ludwig - piano 2RA2800- 2 1-Apr-38	Berlin - Electrola Studio
DB 4631	Cello Sonata in F-sharp Minor (Hans Pfitzner, Op. 1) - 4th movement - Nicht zu schnell - Part 1 Hoelscher, Ludwig - cello Funk, Ludwig - piano 2RA2801- 2 1-Apr-38	Berlin - Electrola Studio
DB 4632	Capriccio Italien (Pyotr Ilyich Tchaikovsky, Op. 45) - Part 1 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3508- 2 Jan-39 Japan: JD1705	Dresden - Semperoper
DB 4632	Capriccio Italien (Pyotr Ilyich Tchaikovsky, Op. 45) - Part 2 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3509- 1 Jan-39 Japan: JD1705	Dresden - Semperoper
DB 4633	Violin Sonata No. 1 in G Major (Johannes Brahms, Op. 78) - Part 1 Telmanyi, Emil - violin Vásárhelyi, Georg von - piano 2RA3530- 4 Jan-39	Berlin - Electrola Studio
DB 4633	Violin Sonata No. 1 in G Major (Johannes Brahms, Op. 78) - Part 2 Telmanyi, Emil - violin Vásárhelyi, Georg von - piano 2RA3531- 4 Jan-39	Berlin - Electrola Studio
DB 4634	Violin Sonata No. 1 in G Major (Johannes Brahms, Op. 78) - Part 3 Telmanyi, Emil - violin Vásárhelyi, Georg von - piano 2RA3532- 4 Jan-39	Berlin - Electrola Studio
DB 4634	Violin Sonata No. 1 in G Major (Johannes Brahms, Op. 78) - Part 4 Telmanyi, Emil - violin Vásárhelyi, Georg von - piano 2RA3533- 4 Jan-39	Berlin - Electrola Studio
DB 4635	Violin Sonata No. 1 in G Major (Johannes Brahms, Op. 78) - Part 5 Telmanyi, Emil - violin Vásárhelyi, Georg von - piano 2RA3534- 3 Jan-39	Berlin - Electrola Studio
DB 4635	Violin Sonata No. 1 in G Major (Johannes Brahms, Op. 78) - Part 6 Telmanyi, Emil - violin Vásárhelyi, Georg von - piano 2RA3535- 4 Jan-39	Berlin - Electrola Studio
DB 4636	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 19 Selig, wie die sonne Jung, Helene - contralto Kremer, Martin - tenor Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Teschemacher, Margarete - soprano Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3061- 2A 20-Jun-38	Dresden - Semperoper
DB 4636	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 23 Silentium, silentium Chor der Dresdener Staatsoper Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3071- 1 21-Jun-38 H.M.V.: DB 4571 DB 8653 Victor: 15692 15706 16078	Dresden - Semperoper
DB 4637	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Ach, ich Fühl's es ist verschwunden Lemnitz, Tiana - soprano Berliner Philharmoniker, Thomas Beecham - conductor 2RA2452- 2 12-Nov-37 H.M.V.: DB 3477 DB 8487 Victor: 12563 12585 12668	Berlin - Beethovensaal
DB 4637	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Dies Bildnis ist bezaubernd schön Roswaenge, Helge - tenor Berliner Philharmoniker, Thomas Beecham - conductor 2RA2421- 5 2-Mar-38 H.M.V.: DB 3467 DB 8479 Victor: 12553 12575 12658	Berlin - Beethovensaal
DB 4638	Fledermaus, Die (Johann Strauss II, Op. 367): Overture - Part 1 Chor der Dresdener Staatsoper Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3524- 1 Jan-39	Dresden - Semperoper
DB 4638	Fledermaus, Die (Johann Strauss II, Op. 367): Overture - Part 2 Chor der Dresdener Staatsoper Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3525- 1 Jan-39	Dresden - Semperoper
DB 4639	Salomé (Richard Strauss, Op. 54): Dance of the seven veils - Part 1 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3510- 2A Jan-39	Dresden - Semperoper
DB 4639	Salomé (Richard Strauss, Op. 54): Dance of the seven veils - Part 2 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3511- 2 Jan-39	Dresden - Semperoper
DB 4640	Violin Sonata No. 2 in A Major (Johannes Brahms, Op. 100) - Part 1 Telmanyi, Emil - violin Vásárhelyi, Georg von - piano 2RA3548- 1 Jan-39	Berlin - Electrola Studio
DB 4640	Violin Sonata No. 2 in A Major (Johannes Brahms, Op. 100) - Part 2 Telmanyi, Emil - violin Vásárhelyi, Georg von - piano 2RA3549- 2 Jan-39	Berlin - Electrola Studio
DB 4641	Violin Sonata No. 2 in A Major (Johannes Brahms, Op. 100) - Part 3 Telmanyi, Emil - violin Vásárhelyi, Georg von - piano 2RA3550- 1 Jan-39	Berlin - Electrola Studio
DB 4641	Violin Sonata No. 2 in A Major (Johannes Brahms, Op. 100) - Part 4 Telmanyi, Emil - violin Vásárhelyi, Georg von - piano 2RA3551- 1 Jan-39	Berlin - Electrola Studio
DB 4642	Macht des Schicksals, Die (Giuseppe Verdi): Overture - (La Forza del Destino) - Part 1 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA3563- 1 1939	Munich - Deutsches Museum

DB 4642	Macht des Schicksals, Die (Giuseppe Verdi): Overture - (La Forza del Destino) - Part 2 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA3564- 1 1939	Munich - Deutsches Museum
DB 4643	Impressioni Brasiliane (Ottorino Respighi) - 1 - Notte tropicale Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA3561- 1 1939	Munich - Deutsches Museum
DB 4643	Impressioni Brasiliane (Ottorino Respighi) - 2 - Butantan Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA3562- 1 1939	Munich - Deutsches Museum
DB 4644	Impressioni Brasiliane (Ottorino Respighi) - 3 - Canzone Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA3559- 1 1939	Munich - Deutsches Museum
DB 4644	Impressioni Brasiliane (Ottorino Respighi) - 4 - Danza Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA3560- 1 1939	Munich - Deutsches Museum
DB 4645	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Der Hölle Rache kocht in meinem Herzen Berger, Erna - soprano 2RA2458- 3 15-Nov-37 Berliner Philharmoniker, Thomas Beecham - conductor	Berlin - Beethovensaal
DB 4645	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): O zitt're nicht... Zum Leiden bin ich Berglund, Rut - contralto 2RA2459- 5 8-Mar-38 Berliner Philharmoniker, Bruno Seidler-Winkler - conductor	Berlin - Beethovensaal
DB 4646	Barbier von Bagdad, Der (Peter Cornelius): O holdes Bild Roswaenge, Helge - tenor 2RA1812- 2 8-Feb-37 Roswaenge, Ilonka - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor	Berlin
DB 4646	Maskenball, Ein (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): O sag', wenn ich - (Di tu se fedele) Roswaenge, Helge - tenor 2RA1105- 2 2-Mar-36 Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor	Berlin
DB 4647	Chaconne (Tomaso Antonio Vitali, ITV 1; Arr. Luigi Silva) - Part 1 Silva, Luigi - cello 2RA3418- 2 Nov-38 Schönsee, Erik - piano	Berlin - Electrola Studio
DB 4647	Chaconne (Tomaso Antonio Vitali, ITV 1; Arr. Luigi Silva) - Part 2 Silva, Luigi - cello 2RA3419- 1 Nov-38 Schönsee, Erik - piano	Berlin - Electrola Studio
DB 4648	Hansel and Gretel (Engelbert Humperdinck): Overture - Part 1 Chor der Dresdener Staatsoper 2RA3522- 2 Jan-39 Sächsische Staatskapelle, Die, Karl Böhm - conductor	Dresden - Semperoper
DB 4648	Hansel and Gretel (Engelbert Humperdinck): Overture - Part 2 Chor der Dresdener Staatsoper 2RA3523- 1A Jan-39 Sächsische Staatskapelle, Die, Karl Böhm - conductor	Dresden - Semperoper
DB 4649	Quartett in D Major (Gaetano Donizetti) - 1st movement - Allegro Quartetto di Roma: Montelli, Francesco - violin 2RA3771- 1 1939 Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin	Berlin - Electrola Studio
DB 4649	Quartett in D Major (Gaetano Donizetti) - 2nd movement - Canzone (Andante) Quartetto di Roma: Montelli, Francesco - violin 2RA3773- 1 1939 Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin	Berlin - Electrola Studio
DB 4650	Quartett in D Major (Gaetano Donizetti) - 3rd movement - Minuetto Quartetto di Roma: Montelli, Francesco - violin 2RA3772- 1 1939 Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin	Berlin - Electrola Studio
DB 4650	Quartett in D Major (Gaetano Donizetti) - 4th movement - Finale (Allegro) Quartetto di Roma: Montelli, Francesco - violin 2RA3774- 2 1939 Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin	Berlin - Electrola Studio
DB 4651	Suite für Streichquartett (Domenico Scarlatti; Arr. Bastini) - Part 1 Quartetto di Roma: Montelli, Francesco - violin 2RA3765- 2 1939 Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin	Berlin - Electrola Studio
DB 4651	Suite für Streichquartett (Domenico Scarlatti; Arr. Bastini) - Part 2 Quartetto di Roma: Montelli, Francesco - violin 2RA3766- 1 1939 Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin	Berlin - Electrola Studio
DB 4652	Suite für Streichquartett (Domenico Scarlatti; Arr. Bastini) - Part 3 Quartetto di Roma: Montelli, Francesco - violin 2RA3767- 1 1939 Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin	Berlin - Electrola Studio
DB 4652	Suite für Streichquartett (Domenico Scarlatti; Arr. Bastini) - Part 4 Quartetto di Roma: Montelli, Francesco - violin 2RA3768- 1 1939 Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin	Berlin - Electrola Studio
DB 4653	Quartett No. 3 in G Major: III Mazurka (Aleksandr Glazunov, Op. 26) - 3rd movement - Part 1 Quartetto di Roma: Montelli, Francesco - violin 2RA3769- 1 1939 Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin	Berlin - Electrola Studio
DB 4653	Quartett No. 3 in G Major: III Mazurka (Aleksandr Glazunov, Op. 26) - 3rd movement - Part 2 Quartetto di Roma: Montelli, Francesco - violin 2RA3770- 1 1939 Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin	Berlin - Electrola Studio
DB 4654	Romance "Rondo" in A-flat Major (Wolfgang Amadeus Mozart, KV Anh.205) Kolessa, Lubka - piano 2RA3396- 1 Nov-38	Berlin - Electrola Studio
DB 4654	Waltz in A-flat Major (Frédéric François Chopin, Op. 34, No. 1) Kolessa, Lubka - piano 2RA3583- 1 1939	Berlin - Electrola Studio
DB 4655	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salut demeure - In German Roswaenge, Helge - tenor 2RA3776- 1 1939 Berliner Staatskapelle, Bruno Seidler-Winkler - conductor	Berlin
DB 4655	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): En fermant les yeux - "Le rêve" Roswaenge, Helge - tenor 2RA3775- 1 1939 Berliner Staatskapelle, Bruno Seidler-Winkler - conductor	Berlin
DB 4656	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Bei männern, welche Lieben fühlen Hüsch, Gerhard - baritone 2RA2416- 1 8-Nov-37 Lemnitz, Tiana - soprano Berliner Philharmoniker Orchester, Thomas Beecham - conductor	Berlin - Beethovensaal
DB 4656	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Klingst, Glöckchen Beilke, Irma - soprano 2RA2431- 1 9-Nov-37 Berglund, Rut - contralto Berliner Philharmoniker Orchestra, Thomas Beecham - conductor	Berlin - Beethovensaal
DB 4657	Götterdämmerung (Richard Wagner) - 10 - Seit er von Dir geschieden - "Waltraube's narrative" - Part 1 Offers, Maartje - contralto CR1460- 3A 16-Feb-28 London Symphony Orchestra, Albert Coates - conductor	London - Kingsway Hall to Small Queen's Hall
DB 4657	Götterdämmerung (Richard Wagner) - 11 - Seine Raben beide - "Waltraube's narrative" - Part 2 Offers, Maartje - contralto CR1461- 2 23-Aug-27 London Symphony Orchestra, Albert Coates - conductor	London - Queen's Hall to Small Queen's Hall

DB 4658	Götterdämmerung (Richard Wagner) - 12 - Da sann ich nach - "Waltraube's narrative" - Part 3 Offers, Maarlje - contralto London Symphony Orchestra, Albert Coates - conductor CR1473- 3 25-Oct-27 London - Queen's Hall to Small Queen's Hall H.M.V.: 5-0676 AB516 D1577 EJ412 ES542 Victor: 9460 9589 13470
DB 4658	Götterdämmerung (Richard Wagner) - 13 - Geh' heim - "Brunnhilde refuses to give up the Ring" Austral, Florence - soprano Offers, Maarlje - contralto London Symphony Orchestra, Albert Coates - conductor CR1474- 3 25-Oct-27 London - Queen's Hall to Small Queen's Hall H.M.V.: 2-044050 AB517 D1578 EJ413 ES543 Victor: 9461 9590 13469
DB 4659	Götterdämmerung (Richard Wagner) - 16 - Helle Wehr, Heilige Waffe - "Siegfried takes oath on Hagen's spear" Austral, Florence - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor Cc13728- 3A 17-Oct-28 London - Kingsway Hall H.M.V.: 2-044051 AB518 D1579 EJ414 ES544 Victor: 9462 9585 13466
DB 4659	Götterdämmerung (Richard Wagner) - 17 - Welches unholds list - "Hagen suggests revenge to Brunnhilde" Austral, Florence - soprano Collier, Frederic - bass London Symphony Orchestra, Albert Coates - conductor Cc13732- 2A 18-Oct-28 London - Kingsway Hall H.M.V.: 6-0530 AB519 D1580 ES545 Victor: 9463 9593 13474
DB 4660	Götterdämmerung (Richard Wagner) - 18 - O, undank - "Brunnhilde reveals Siegfried's vulnerability" London Symphony Orchestra, Albert Coates - conductor Cc13733- 2 18-Oct-28 London - Kingsway Hall H.M.V.: 6-0531 AB519 D1580 ES545 Victor: 9463 9592 13475
DB 4660	Götterdämmerung (Richard Wagner) - 19 - Dich verriet er - "The conspirators agree on the death of Siegfried" Austral, Florence - soprano Collier, Frederic - bass London Symphony Orchestra, Albert Coates - conductor Cc13734- 1 18-Oct-28 London - Kingsway Hall H.M.V.: 6-0532 AB520 D1581 ES546 Victor: 9464 9591 13476
DB 4661	Romance in F Major (Ludwig van Beethoven, Op. 50, No. 2) - Part 1 Borries, Siegfried - violin Berlin Philharmoniker, Johannes Schüler - conductor 2RA3780- 1 7-Mar-39 Berlin - Beethovensaal
DB 4661	Romance in F Major (Ludwig van Beethoven, Op. 50, No. 2) - Part 2 Borries, Siegfried - violin Berlin Philharmoniker, Johannes Schüler - conductor 2RA3781- 1 7-Mar-39 Berlin - Beethovensaal
DB 4662	Romance in G Major (Ludwig van Beethoven, Op. 40) - Part 1 Borries, Siegfried - violin Berlin Philharmoniker, Johannes Schüler - conductor 2RA3782- 3 7-Mar-39 Berlin - Beethovensaal
DB 4662	Romance in G Major (Ludwig van Beethoven, Op. 40) - Part 2 Borries, Siegfried - violin Berlin Philharmoniker, Johannes Schüler - conductor 2RA3783- 1 7-Mar-39 Berlin - Beethovensaal
DB 4663	Violin Sonata in E-flat (Richard Strauss, Op. 18) - 1st movement - Allegro, ma non troppo - Part 1 Neveu, Ginette - violin Beck, Gustav - piano 2RA3832- 1 1939 Berlin - Electrola Studio
DB 4663	Violin Sonata in E-flat (Richard Strauss, Op. 18) - 1st movement - Allegro, ma non troppo - Part 2 Neveu, Ginette - violin Beck, Gustav - piano 2RA3833- 1 1939 Berlin - Electrola Studio
DB 4664	Violin Sonata in E-flat (Richard Strauss, Op. 18) - 1st movement - Allegro, ma non troppo - Part 3 Neveu, Ginette - violin Beck, Gustav - piano 2RA3834- 1 1939 Berlin - Electrola Studio
DB 4664	Violin Sonata in E-flat (Richard Strauss, Op. 18) - 2nd movement - Improvisation: Andante cantabile - Part 1 Neveu, Ginette - violin Beck, Gustav - piano 2RA3835- 1 1939 Berlin - Electrola Studio
DB 4665	Violin Sonata in E-flat (Richard Strauss, Op. 18) - 2nd movement - Improvisation: Andante cantabile - Part 2 Neveu, Ginette - violin Beck, Gustav - piano 2RA3836- 1 1939 Berlin - Electrola Studio
DB 4665	Violin Sonata in E-flat (Richard Strauss, Op. 18) - 3rd movement - Andante - Allegro - Part 1 Neveu, Ginette - violin Beck, Gustav - piano 2RA3837- 1 1939 Berlin - Electrola Studio
DB 4666	Violin Sonata in E-flat (Richard Strauss, Op. 18) - 3rd movement - Andante - Allegro - Part 2 Neveu, Ginette - violin Beck, Gustav - piano 2RA3838- 2 1939 Berlin - Electrola Studio
DB 4666	Variations on a Theme of Corelli (Giuseppe Tartini; Fritz Kreisler) Neveu, Ginette - violin Beck, Gustav - piano 2RA3839- 2 1939 Berlin - Electrola Studio
DB 4667	Lohengrin (Richard Wagner): Das süsse Lied verhallt - "Bridal Chamber Scene" - Part 1 Lemnitz, Tiana - soprano Raif, Torsten - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA3842- 1 Apr-39 Berlin - Beethovensaal
DB 4667	Lohengrin (Richard Wagner): Das süsse Lied verhallt - "Bridal Chamber Scene" - Part 2 Lemnitz, Tiana - soprano Raif, Torsten - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA3843- 1 Apr-39 Berlin - Beethovensaal
DB 4668	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Nun in der nacht'gen Stille - "Liebesduett" - Part 1 Lemnitz, Tiana - soprano Raif, Torsten - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA3840- 2 Apr-39 18363 Berlin - Beethovensaal
DB 4668	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): De brennt' im dunkeln Antlitz - "Liebesduett" - Part 2 Lemnitz, Tiana - soprano Raif, Torsten - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA3841- 2 Apr-39 18363 Berlin - Beethovensaal
DB 4669	Archibald Douglas (Fontane; Loewe, Op. 128) - Part 1 Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2RA3852- 1 Apr-39 Berlin - Electrola Studio H.M.V.: ED 200
DB 4669	Archibald Douglas (Fontane; Loewe, Op. 128) - Part 2 Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2RA3853- 1 Apr-39 Berlin - Electrola Studio H.M.V.: ED 200
DB 4670	NR Not found
DB 4671	NR Not found
DB 4672	NR Not found
DB 4673	A Zigeunerweisen (Pablo de Sarasate, Op. 20, No. 1) - "Gypsy Airs" - Part 1 Ricci, Ruggiero - violin Fürtsner, Carl - piano 2RA3408- 1 Nov-38 Berlin - Electrola Studio
DB 4673	B Zigeunerweisen (Pablo de Sarasate, Op. 20, No. 1) - "Gypsy Airs" - Part 1 Ricci, Ruggiero - violin Fürtsner, Carl - piano 2RA3408- 2 Nov-38 Berlin - Electrola Studio
DB 4673	A Zigeunerweisen (Pablo de Sarasate, Op. 20, No. 1) - "Gypsy Airs" - Part 2 Ricci, Ruggiero - violin Fürtsner, Carl - piano 2RA3409- 2 Nov-38 Berlin - Electrola Studio
DB 4673	B Zigeunerweisen (Pablo de Sarasate, Op. 20, No. 1) - "Gypsy Airs" - Part 2 Ricci, Ruggiero - violin Fürtsner, Carl - piano 2RA3409- 3 Nov-38 Berlin - Electrola Studio
DB 4674	Fridericus Rex (Noeckes Harfenschal; Carl Loewe, Op. 61, No. 1) Nissen, Hans Hermann - bass-baritone Raucheisen, Michael - piano 2RA3791- 1 1939 Berlin - Electrola Studio

DB 4674	Odins Meeresritt (Carl Loewe, Op. 118) Nissen, Hans Hermann - bass-baritone Raucheisen, Michael - piano 2RA3790- 1 1939	Berlin - Electrola Studio
DB 4675	Arabella (Hugo von Hofmannsthal; Richard Strauss, Op. 79): Aber der Richtige, wenn's einen gibt Beilke, Irma - soprano Teschemacher, Margarete - soprano 2RA3911- 2 1939	Berlin - Beethovensaal
DB 4675	Arabella (Hugo von Hofmannsthal; Richard Strauss, Op. 79): Das war sehr gut, Mandryka Teschemacher, Margarete - soprano 2RA3912- 2 1939	Berlin - Beethovensaal
DB 4676	Andante Favori in F Major (Ludwig van Beethoven, Op. 35) - Part 1 Ney, Elly - piano 2RA2490- 3 16-Feb-38	Berlin - Beethovensaal
DB 4676	1 Andante Favori in F Major (Ludwig van Beethoven, Op. 35) - Part 2 Ney, Elly - piano 2RA2491- 1 24-Nov-37	Berlin - Beethovensaal
DB 4676	2 Andante Favori in F Major (Ludwig van Beethoven, Op. 35) - Part 2 Ney, Elly - piano 2RA2491- 6 16-Feb-38	Berlin - Beethovensaal
DB 4677	Ich liebe dich (Carl F.W. Herrosee; Ludwig van Beethoven, Op. 235) + Das Geheimnis (Ignaz Heinrich von Wessenburg; Ludwig van Beethoven, WoO 145) Erb, Karl - tenor Seidler-Winkler, Bruno - piano 2RA3657- 1 1939	Berlin - Beethovensaal
DB 4677	Wachtelschlag, Der (Samuel Friedrich Sauder; Ludwig van Beethoven, WoO 129) Erb, Karl - tenor Seidler-Winkler, Bruno - piano 2RA3656- 1 1939	Berlin - Beethovensaal
DB 4678	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 21 Senkt Krispin Chor der Dresdener Staatsoper Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3069- 1 21-Jun-38	Dresden - Semperoper
DB 4678	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 22 Ihr tanzt? Kremer, Martin - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3070- 2 21-Jun-38	Dresden - Semperoper
DB 4679	Piano Concerto No. 5 in F Minor (Johann Sebastian Bach, BWV 1056) - 1st movement - Unmarked tempo Fischer, Edwin - piano Edwin Fischer Concert Orchestra, Edwin Fischer - conductor 2RA3431- 2 20-Feb-39	Berlin - Electrola Studio
DB 4679	Piano Concerto No. 5 in F Minor (Johann Sebastian Bach, BWV 1056) - 2nd movement - Largo Fischer, Edwin - piano Edwin Fischer Concert Orchestra, Edwin Fischer - conductor 2RA3432- 2 20-Feb-39	Berlin - Electrola Studio
DB 4680	Contretanz in D Major - "Das Donnerwetter" - (Wolfgang Amadeus Mozart, KV 534) Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA2830- 2 11-Apr-38	Berlin - Beethovensaal
DB 4680	Piano Concerto No. 5 in F Minor (Johann Sebastian Bach, BWV 1056) - 3rd movement - Presto Fischer, Edwin - piano Edwin Fischer Concert Orchestra, Edwin Fischer - conductor 2RA3433- 2 20-Feb-39	Berlin - Electrola Studio
DB 4681	Figaros Hochzeit (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Der Prozess schon gewonnen? Hüsch, Gerhard - baritone Berliner Staatsoper Orchester, Hanns Udo Müller - conductor 2RA3866- 1 Apr-39	Berlin - Beethovensaal
DB 4681	Figaros Hochzeit (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Wirst dich mehr als ein lockerer Vogel Hüsch, Gerhard - baritone Berliner Staatsoper Orchester, Hanns Udo Müller - conductor 2RA3867- 1 Apr-39	Berlin - Beethovensaal
DB 4682	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Der Vogelfänger bin ich ja Hüsch, Gerhard - baritone Berliner Philharmoniker, Thomas Beecham - conductor 2RA2420- 3 2-Mar-38	Berlin - Beethovensaal
DB 4682	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Ein Mädchen oder Weibchen Hüsch, Gerhard - baritone Berliner Philharmoniker, Bruno Seidler-Winkler - conductor 2RA2422- 2 8-Nov-37	Berlin - Beethovensaal
DB 4683	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 29 Den Zeugen Nilsson, Sven - bass Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Chor der Dresdener Staatsoper Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3066- 2A 21-Jun-38	Dresden - Semperoper
DB 4683	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 30 Habt ach Nissen, Hans Hermann - bass-baritone Chor der Dresdener Staatsoper Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3067- 1 21-Jun-38	Dresden - Semperoper
DB 4684	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4029- 2 Jun-39	Dresden - Semperoper
DB 4684	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4030- 2 Jun-39	Dresden - Semperoper
DB 4685	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4031- 2 Jun-39	Dresden - Semperoper
DB 4685	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4032- 2 Jun-39	Dresden - Semperoper
DB 4686	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 5 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4033- 1 Jun-39	Dresden - Semperoper
DB 4686	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 6 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4034- 2 Jun-39	Dresden - Semperoper
DB 4687	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 7 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4037- 2A Jun-39	Dresden - Semperoper
	H.M.V.: DB 8781 DB10059	

DB 4687	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 8 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4038- 2 Jun-39 H.M.V.: DB 8780 DB10058	Dresden - Semperoper
DB 4688	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 9 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4039- 2A Jun-39 H.M.V.: DB 8779 DB10057	Dresden - Semperoper
DB 4688	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 10 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4040- 2A Jun-39 H.M.V.: DB 8778 DB10056	Dresden - Semperoper
DB 4689	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 11 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4041- 2A Jun-39 H.M.V.: DB 8777 DB10055	Dresden - Semperoper
DB 4689	Blank side of a double-sided record listed as DB 4689S	
DB 4690	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Dov'è sono i bel momenti Teschemacher, Margarete - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA3910- 2 1939	Berlin - Beethovensaal
DB 4690	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Sull'aria; Che soave zefiretto Beilke, Irma - soprano Teschemacher, Margarete - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA3909- 2 1939	Berlin - Beethovensaal
DB 4691	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Du, im irdischen Wahn - (Tu che la vanità) - Part 1 Teschemacher, Margarete - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA3913- 2 1939	Berlin - Beethovensaal
DB 4691	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Du, im irdischen Wahn - (Tu che la vanità) - Part 2 Teschemacher, Margarete - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA3914- 2 1939	Berlin - Beethovensaal
DB 4692	Entführung aus dem Serail, Die (Wolfgang Amadeus Mozart, KV 384): Overture Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4027- 1 Jun-39	Dresden - Semperoper
DB 4692	Figaros Hochzeit (Wolfgang Amadeus Mozart, KV 492): Overture Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4028- 2 Jun-39	Dresden - Semperoper
DB 4693	Serenade No. 10 in B-flat Major - "Gran Partita" - (Excerpts) (Wolfgang Amadeus Mozart, KV 361) - 1st movement - Largo - Molto allegro - Part 1 Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA4074- 2 Jun-39 H.M.V.: ED 226 Victor: 17679 17682 17685 Japan: VD8392	Berlin - Electrola Studio
DB 4693	Serenade No. 10 in B-flat Major - "Gran Partita" - (Excerpts) (Wolfgang Amadeus Mozart, KV 361) - 1st movement - Largo - Molto allegro - Part 2 Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA4075- 2 Jun-39 H.M.V.: ED 226 Victor: 17679 17683 17686 Japan: VD8392	Berlin - Electrola Studio
DB 4694	Serenade No. 10 in B-flat Major - "Gran Partita" - (Excerpts) (Wolfgang Amadeus Mozart, KV 361) - 3rd movement - Adagio Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA4076- 1 Jun-39 H.M.V.: ED 227 Victor: 17680 17684 17687 Japan: VD8393	Berlin - Electrola Studio
DB 4694	Serenade No. 10 in B-flat Major - "Gran Partita" - (Excerpts) (Wolfgang Amadeus Mozart, KV 361) - 4th movement - Menuetto - Allegretto Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA4077- 2 Jun-39 H.M.V.: ED 227 Victor: 17680 17682 17687 Japan: VD8393	Berlin - Electrola Studio
DB 4695	Serenade No. 10 in B-flat Major - "Gran Partita" - (Excerpts) (Wolfgang Amadeus Mozart, KV 361) - 6th movement - Theme and Variation Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA4078- 1 Jun-39 H.M.V.: ED 228 Victor: 17681 17683 17686 Japan: VD8394	Berlin - Electrola Studio
DB 4695	Serenade No. 10 in B-flat Major - "Gran Partita" - (Excerpts) (Wolfgang Amadeus Mozart, KV 361) - 7th movement - Finale - Molto allegro + Rondo Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA4079- 2 Jun-39 H.M.V.: ED 228 Victor: 17681 17684 17685 Japan: VD8394	Berlin - Electrola Studio
DB 4696	Concerto in B Minor (Wilhelm Furtwängler): Adagio solenne - 2nd movement - Adagio solenne - Part 1 Fischer, Edwin - piano Philharmonisches Orchester, Wilhelm Furtwängler - conductor 2RA3904- 2 25-Apr-39	Berlin - Philharmonie
DB 4696	Concerto in B Minor (Wilhelm Furtwängler): Adagio solenne - 2nd movement - Adagio solenne - Part 2 Fischer, Edwin - piano Philharmonisches Orchester, Wilhelm Furtwängler - conductor 2RA3905- 2A 25-Apr-39	Berlin - Philharmonie
DB 4697	Concerto in B Minor (Wilhelm Furtwängler): Adagio solenne - 2nd movement - Adagio solenne - Part 3 Fischer, Edwin - piano Philharmonisches Orchester, Wilhelm Furtwängler - conductor 2RA3906- 3 25-Apr-39	Berlin - Philharmonie
DB 4697	Blank side of a double-sided record listed as DB 4697S	
DB 4698	Meistersinger von Nürnberg, Die (Richard Wagner): Vorspiel - Part 1 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4042- 2A Jun-39	Dresden - Semperoper
DB 4698	Meistersinger von Nürnberg, Die (Richard Wagner): Vorspiel - Part 2 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4043- 2A Jun-39	Dresden - Semperoper
DB 4699	Novelletes (Aleksandr Glazunov, Op. 15) - No. 2 - Orientale Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin <i>Matrix data not found</i>	Berlin
DB 4699	Novelletes (Aleksandr Glazunov, Op. 15) - No. 3 - Interludium in modo antico Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin <i>Matrix data not found</i>	Berlin

DB 4700- (Belgium)

DB 4700	Sonata for Violin and Piano (Albert Huybrechts, IAH 1) - 1st movement - Allegro moderato - Part 1 Neste, Carlo van - violin Sluszny, Naum - piano 2EF155- 1 20-Jan-50	Belgium
DB 4700	Sonata for Violin and Piano (Albert Huybrechts, IAH 1) - 1st movement - Allegro moderato - Part 2 + 2nd movement - Lento - Part 1 Neste, Carlo van - violin Sluszny, Naum - piano 2EF156- 1 20-Jan-50	Belgium
DB 4701	Sonata for Violin and Piano (Albert Huybrechts, IAH 1) - 2nd movement - Lento - Part 2 Neste, Carlo van - violin Sluszny, Naum - piano 2EF157- 1 20-Jan-50	Belgium
DB 4701	Sonata for Violin and Piano (Albert Huybrechts, IAH 1) - 3rd movement - Presto Neste, Carlo van - violin Sluszny, Naum - piano 2EF158- 1 20-Jan-50	Belgium
DB 4702	Caprice for Violin Solo (Pietro Locatelli) Neste, Carlo van - violin 2EF163- 1 20-Jan-50	Belgium
DB 4702	Russian maiden's song (Igor Stravinsky; Arr. Samuel Dushkin) Neste, Carlo van - violin Sluszny, Naum - piano 2EF154- 1 20-Jan-50	Belgium
DB 4703	Violin Sonata No. 30 in D Major (Wolfgang Amadeus Mozart, KV 306) - 1st movement - Allegro con spirito Neste, Carlo van - violin Sluszny, Naum - piano 2EF159- 2 20-Jan-50	Belgium
DB 4703	Violin Sonata No. 30 in D Major (Wolfgang Amadeus Mozart, KV 306) - 2nd movement - Andante cantabile - Part 1 Neste, Carlo van - violin Sluszny, Naum - piano 2EF160- 1 20-Jan-50	Belgium
DB 4704	Violin Sonata No. 30 in D Major (Wolfgang Amadeus Mozart, KV 306) - 2nd movement - Andante cantabile - Part 2 + 3rd movement - Allegretto - Allegro - Part 1 Neste, Carlo van - violin Sluszny, Naum - piano 2EF161- 1 20-Jan-50	Belgium
DB 4704	Violin Sonata No. 30 in D Major (Wolfgang Amadeus Mozart, KV 306) - 3rd movement - Allegretto - Allegro - Part 2 Neste, Carlo van - violin Sluszny, Naum - piano 2EF162- 1 20-Jan-50	Belgium

DB 4800- (France)

DB 4800	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Que ta mère Soyer, Marguérite - soprano Orchestra 2G622- 2 H.M.V.: 25-Mar-31 52- 871				Paris
DB 4800	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Sur la mer calmée - "Un bel di vedremo" Soyer, Marguérite - soprano Orchestra 2G521- 2 H.M.V.: 25-Mar-31 52- 870				Paris
DB 4801	Tamara, Poème Symphonique (Mily Balakirev, IMB 59) - Part 1 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2K121- 2 H.M.V.: 14-Jan-31 52- 872	Victor:	11349		Paris
DB 4801	Tamara, Poème Symphonique (Mily Balakirev, IMB 59) - Part 2 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2K122- 2 H.M.V.: 14-Jan-31 52- 873	Victor:	11349		Paris
DB 4802	Tamara, Poème Symphonique (Mily Balakirev, IMB 50) - Part 3 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2K124- 2 H.M.V.: 28-Jan-31 52- 874	Victor:	11350		Paris
DB 4802	Tamara, Poème Symphonique (Mily Balakirev, IMB 50) - Part 4 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2K125- 2 H.M.V.: 28-Jan-31 52- 875	Victor:	11350		Paris
DB 4803	Trio in A Minor (Maurice Ravel, IMR 35) - 1st Movement - Modéré - Part 1 Marcelli Trio: Marcelli-Herson, Madeleine - cello 2G443- 2 H.M.V.: 12-Mar-31 52- 876	DB 7202	Victor:	11243	11246
DB 4803	Trio in A Minor (Maurice Ravel, IMR 35) - 1st Movement - Modéré - Part 2 Marcelli Trio: Marcelli-Herson, Madeleine - cello 2G444- 2 H.M.V.: 12-Mar-31 52- 877	DB 7203	Victor:	11243	11247
DB 4804	Trio in A Minor (Maurice Ravel, IMR 35) - 2nd movement - Pantoum assez vif Marcelli Trio: Marcelli-Herson, Madeleine - cello 2G445- 2 H.M.V.: 12-Mar-31 52- 878	DB 7204	Victor:	11244	11248
DB 4804	Trio in A Minor (Maurice Ravel, IMR 35) - 3rd movement - Passacaille - Très largo - Part 1 Marcelli Trio: Marcelli-Herson, Madeleine - cello 2G446- 2 H.M.V.: 13-Mar-31 52- 879	DB 7204	Victor:	11244	11246
DB 4805	Trio in A Minor (Maurice Ravel, IMR 35) - 3rd movement - Passacaille - Très largo - Part 2 Marcelli Trio: Marcelli-Herson, Madeleine - cello 2G447- 2 H.M.V.: 13-Mar-31 52- 880	DB 7203	Victor:	11245	11247
DB 4805	Trio in A Minor (Maurice Ravel, IMR 35) - 4th movement - Animé Marcelli Trio: Marcelli-Herson, Madeleine - cello 2G448- 2 H.M.V.: 13-Mar-31 52- 881	DB 7202	Victor:	11245	11248
DB 4806	Marie-Magdeleine (Louis Gallet; Jules Massenet): C'est ici-m, ème, à cette place Perelli, Lucy - mezzo-soprano Orchestre Symphonique du Gramophone - Josef Szyfer 2G626- 1 H.M.V.: 21-Apr-31 52- 906				Paris
DB 4806	Nil, Le (Armand Renaud; Xavier Leroux) Perelli, Lucy - mezzo-soprano Orchestre Symphonique du Gramophone - Josef Szyfer CG 851- 2 H.M.V.: 26-Sep-30 52- 907				Paris
DB 4807	Phaëton (Camille Saint-Saëns) - Poème Symphonique - Part 1 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor CG1010- 2 H.M.V.: 22-Oct-30 52- 908	Victor:	11431		Paris
DB 4807	Phaëton (Camille Saint-Saëns) - Poème Symphonique - Part 2 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor CG1011- 1 H.M.V.: 22-Oct-30 52- 909	Victor:	11431		Paris
DB 4808	Fantaisie en ut-mineur (Wolfgang Amadeus Mozart, KV 475; Arr. Lazare Lévy) - Part 1 Lévy, Lazare - piano 2G290- 1 H.M.V.: 18-Feb-31 52- 912				Paris
DB 4808	Fantaisie en ut-mineur (Wolfgang Amadeus Mozart, KV 475; Arr. Lazare Lévy) - Part 2 Lévy, Lazare - piano 2G291- 1 H.M.V.: 18-Feb-31 52- 913				Paris
DB 4809	Rapsodie pour Clarinette et Orchestre (Claude Debussy, ICD 73, L.116) - Part 1 Hamelin, Gaston - clarinet Orchestra, Piero Coppola - conductor 2G349- 2 H.M.V.: 26-Feb-31 52- 916	Victor:	11433		Paris
DB 4809	Rapsodie pour Clarinette et Orchestre (Claude Debussy, ICD 73, L.116) - Part 2 Hamelin, Gaston - clarinet Orchestra, Piero Coppola - conductor 2G350- 2 H.M.V.: 26-Feb-31 52- 917	Victor:	11433		Paris
DB 4810	Plaisir d'amour (Jean-Pierre Claris de Florian; Jean-Paul-Egide Martini as "Martini Tedesco") Perelli, Lucy - mezzo-soprano Orchestra 2G627- 2 H.M.V.: 21-Apr-31 52- 921				Paris
DB 4810	Viens, je sais un pays (Razigade) Perelli, Lucy - mezzo-soprano Orchestra 2G628- 1 H.M.V.: 21-Apr-31 52- 920				Paris
DB 4811	Animaux malades de la Peste, Les (Jean de la Fontaine) Leitner, Jules - talking 2G536- 1 H.M.V.: 30-Mar-31 52- 922				Paris
DB 4811	Savetier et le Financier, Le + La Mort et le Bûcheron (Jean de la Fontaine) Leitner, Jules - talking 2G537- 1 H.M.V.: 30-Mar-31 52- 923				Paris
DB 4812	Tocatta and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565) - Part 1 Bret, Gustave - Cathédral de Fréjus organ 2G742- 1 H.M.V.: 19-May-31 52- 932				Frejus - Cathédrale
DB 4812	Tocatta and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565) - Part 2 Bret, Gustave - Cathédral de Fréjus organ 2G743- 3 H.M.V.: 21-May-31 52- 933				Frejus - Cathédrale

DB 4813	Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet); Werther! Rien! Perelli, Lucy - mezzo-soprano Vezzani, César - tenor Orchestra, Piero Coppola - conductor 2W 468- 1 15-Sep-31 H.M.V.: 52- 951	Paris
DB 4813	Werther (Jules Massenet): La Nuit de Noël, Prélude Orchestre Symphonique, Piero Coppola - conductor 2W 439- 2 10-Sep-31 H.M.V.: 52- 950	Paris
DB 4814	Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Ah! ses yeux se ferment Perelli, Lucy - mezzo-soprano Vezzani, César - tenor Orchestra, Piero Coppola - conductor 2W 433- 2 9-Sep-31 H.M.V.: 52- 953	Paris
DB 4814	Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Oui, du jour même Galland, Gabrielle - soprano Perelli, Lucy - mezzo-soprano Vezzani, César - tenor Orchestra, Piero Coppola - conductor 2W 434- 1 9-Sep-31 H.M.V.: 52- 952	Paris
DB 4815	Chanson du lanterrier, La (Ernesto Halffter) Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2W 752- 1 3-Nov-31 H.M.V.: 52- 955	Paris
DB 4815	Navarra (Isaac Albéniz) Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2W 751- 2 3-Nov-31 H.M.V.: 52- 954	Paris
DB 4816	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Toi! Vous! - " Duo de St. Sulpice – Part 1" Guylla, Jeanne - soprano Vezzani, César - tenor Orchestra, Piero Coppola - conductor 2W 458- 1 14-Sep-31 H.M.V.: 52- 958	Paris
DB 4816	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): N'est-ce plus ma main? - " Duo de St. Sulpice – Part 2" Guylla, Jeanne - soprano Vezzani, César - tenor Orchestra, Piero Coppola - conductor 2W 459- 2 14-Sep-31 H.M.V.: 52- 959	Paris
DB 4817	Martyre de San Sébastien, Le (Claude Debussy, CD 130, I.124) - Symphonic fragments - Part 1 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2W 744- 2 2-Nov-31 H.M.V.: 52- 960 Victor: 13598	Paris
DB 4817	Martyre de San Sébastien, Le (Claude Debussy, CD 130, I.124) - Symphonic fragments - Part 2 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2W 745- 2 2-Nov-31 H.M.V.: 52- 961 Victor: 13598	Paris
DB 4818	Martyre de San Sébastien, Le (Claude Debussy, CD 130, I.124) - Symphonic fragments - Part 3 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2W 746- 2 2-Nov-31 H.M.V.: 52- 962 Victor: 13599	Paris
DB 4818	Martyre de San Sébastien, Le (Claude Debussy, CD 130, I.124) - Symphonic fragments - Part 4 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2W 747- 2 2-Nov-31 H.M.V.: 52- 963 Victor: 13599	Paris
DB 4819	Invitation au Voyage, L' (Charles Baudelaire; Henri Duparc) Panzéra, Charles - baritone Panzéra-Baillot, Magdaleine - piano 2W 685- 3 29-Oct-32 H.M.V.: 52- 968 Victor: 7973	Paris - Salle Chopin
DB 4819	Vie antérieure, La (Charles Baudelaire; Henri Duparc) Panzéra, Charles - baritone Panzéra-Baillot, Magdaleine - piano 2W 673- 1 20-Oct-32 H.M.V.: 52- 969 Victor: 7973	Paris - Salle Chopin
DB 4820	Phidylé (Leconte de Lisle; Henri Duparc) Panzéra, Charles - baritone Orchestra de L'Opéra Comique, Piero Coppola - conductor 2W1263- 2 10-Feb-32 H.M.V.: 52- 970 Victor: 11647	Paris
DB 4820	Vague et la cloche, La (François Coppée; Henri Duparc) Panzéra, Charles - baritone Orchestra, Piero Coppola - conductor 2W 750- 1 3-Nov-31 H.M.V.: 52- 971 Victor: 11647	Paris
DB 4821	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.759) - No. 10 - Les myosotis - " Morgengrüss" In French Vanni-Marcoux, Jean - Émile - bass-baritone Orchestra, Piero Coppola - conductor 2G923- 2 23-Jun-31 H.M.V.: 52- 973	Paris
DB 4821	Tilleul, Le (Franz Schubert, Op. 89, No. 5, D.911) - "Der Lindenbaum" Vanni-Marcoux, Jean - Émile - bass-baritone Orchestra, Piero Coppola - conductor 2G921- 2 23-Jun-31 H.M.V.: 52- 972	Paris
DB 4822	Cléopâtre (Louis Payen; Jules Massenet): A-t-il dit vrai? Vanni-Marcoux, Jean - Émile - bass-baritone Orchestra, Piero Coppola - conductor 2W 595- 2 5-Oct-31 H.M.V.: 52- 975 HMB 12	Paris
DB 4822	Hamlet (William Shakespeare; Ambroise Thomas): J'ai pu frapper le misérable Vanni-Marcoux, Jean - Émile - bass-baritone Orchestra, Piero Coppola - conductor 2W 594- 1 5-Oct-31 H.M.V.: 52- 974 HMB 12	Paris
DB 4823	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Ella giammai m'amò Vanni-Marcoux, Jean - Émile - bass-baritone Orchestra, Piero Coppola - conductor 2W 612- 2 7-Oct-31 H.M.V.: 52- 976 AGSB 85	Paris
DB 4823	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Je dormirai Vanni-Marcoux, Jean - Émile - bass-baritone Orchestra, Piero Coppola - conductor 2W 613- 2 7-Oct-31 H.M.V.: 52- 977 AGSB 85	Paris
DB 4824	Amaryllis (Auguste Maurage): Les adieux d'Apollon Crabbé, Armand - baritone Orchestra, Piero Coppola - conductor 2W 558- 1 29-Sep-31 H.M.V.: 52- 978	Paris
DB 4824	Trouvère, Le (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Récit...Son regard Crabbé, Armand - baritone Orchestra, Piero Coppola - conductor 2W 559- 2 29-Sep-31 H.M.V.: 52- 979	Paris
DB 4825	Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): O ne budi menyá - "Pourquoi, me réveiller?" Perelli, Lucy - mezzo-soprano Vezzani, César - tenor Orchestra, Piero Coppola - conductor 2W 432- 1 9-Sep-31 H.M.V.: 52- 981	Paris
DB 4825	Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Qui, c'est moi Perelli, Lucy - mezzo-soprano Vezzani, César - tenor Orchestra, Piero Coppola - conductor 2W 431- 2 9-Sep-31 H.M.V.: 52- 980	Paris

DB 4826	Fantasia and Fugue in G Minor (Johann Sebastian Bach, BWV 542) - Part 3 Bret, Gustave - Cathédral de Fréjus organ 2G746- 2 H.M.V.: 20-May-31 With DA 4815 52- 986	Frejus - Cathédrale
DB 4826	Fantasia and Fugue in G Minor (Johann Sebastian Bach, BWV 542) - Part 4 Bret, Gustave - Cathédral de Fréjus organ 2G747- 2 H.M.V.: 20-May-31 With DA 4815 52- 987	Frejus - Cathédrale
DB 4827	Roméo et Juliette (Hector Berlioz, Op. 17) - Scherzo de la reine Mab - Part 1 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2W 753- 1 H.M.V.: 3-Nov-31 52-1004	Paris
DB 4827	Roméo et Juliette (Hector Berlioz, Op. 17) - Scherzo de la reine Mab - Part 2 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2W 764- 1 H.M.V.: 6-Nov-31 52-1005	Paris
DB 4828	Lohengrin (Richard Wagner): Ma cygne aimé Vezzani, César - tenor Orchestra, Piero Coppola - conductor 2W 440- 1 H.M.V.: 10-Sep-31 52-1008	Paris
DB 4828	Lohengrin (Richard Wagner): Récit du Graal Vezzani, César - tenor Orchestra, Piero Coppola - conductor 2W 441- 2 H.M.V.: 10-Sep-31 52-1009	Paris
DB 4829	Andromaque (Jean Racine): Hélas, de quels effets Bartet, Julia - talking Sully, Jeanne - talking 2W1306- 2 H.M.V.: 23-Feb-32 52-1012 SL180	Paris
DB 4829	Bérénice (Jean Racine): Quoi, me quitter si tôt? Bartet, Julia - talking Sully, Jeanne - talking 2W1318- 1 H.M.V.: 25-Feb-32 52-1013 SL180	Paris
DB 4830	Athalie (Jean Racine): Comment vous nommez-vous? Bovy, Berthe - talking Korene, Vera - talking Segond-Weber, Eugénie - talking 2W1118- 1 H.M.V.: 17-Dec-31 52-1014 SL181	Paris
DB 4830	Athalie (Jean Racine): Un songe Segond-Weber, Eugénie - talking 2W1117- 3 H.M.V.: 17-Dec-31 52-1015 SL181	Paris
DB 4831	Britannicus (Jean Racine): Dieux! arrêtez, Néron Hervé, Jean - talking Segond-Weber, Eugénie - talking 2W1146- 1 H.M.V.: 11-Jan-32 52-1017	Paris
DB 4831	Britannicus (Jean Racine): Je me souviens toujours Hervé, Jean - talking Segond-Weber, Eugénie - talking 2W1145- 2 H.M.V.: 11-Jan-32 52-1016	Paris
DB 4832	Plaideurs, Les (Jean Racine): Messieurs... Brunot, André - talking Croué, Jean - talking Dorival - talking Siblot, Charles - talking 2W1129- 1 H.M.V.: 18-Dec-31 52-1018	Paris
DB 4832	Plaideurs, Les (Jean Racine): Tatatata Brunot, André - talking Croué, Jean - talking Dorival - talking Siblot, Charles - talking 2W1130- 1 H.M.V.: 18-Dec-31 52-1019	Paris
DB 4833	Polyeucte (Pierre Corneille): Dans mon étonnement Lambert, Albert - talking Segond-Weber, Eugénie - talking 2W1186- 1 H.M.V.: 18-Jan-32 52-1021	Paris
DB 4833	Polyeucte (Pierre Corneille): Je dois ma vie au peuple Lambert, Albert - talking Segond-Weber, Eugénie - talking 2W1185- 1 H.M.V.: 18-Jan-32 52-1020	Paris
DB 4834	Cid, Le (Pierre Corneille): Enfin vous l'emportez Alexandre, René - talking Hervé, Jean - talking 2W1143- 2 H.M.V.: 22-Dec-31 52-1022	Paris
DB 4834	Cid, Le (Pierre Corneille): Je l'avoue, entre nous + Ami, Comte, deux mots Alexandre, René - talking Hervé, Jean - talking 2W1144- 2 H.M.V.: 22-Dec-31 52-1023	Paris
DB 4835	Misanthrope, Le (Pierre Corneille): Non, non, sans s'emporter Lambert, Albert - talking Marquet, Mary - talking 2W1184- 1 H.M.V.: 18-Jan-32 52-1025 SL182	Paris
DB 4835	Misanthrope, Le (Pierre Corneille): Ô ciel! De mes transports Lambert, Albert - talking Marquet, Mary - talking 2W1183- 1 H.M.V.: 18-Jan-32 52-1024 SL182	Paris
DB 4836	École des Femmes, L' (Jean-Baptiste Poquelin as "Molière"): Venez... Bernard, Léon - talking Bovy, Berthe - talking 2W1127- 3 H.M.V.: 18-Dec-31 52-1026	Paris
DB 4836	École des Femmes, L' (Jean-Baptiste Poquelin as "Molière"): Vous fuyez l'ignorance Bernard, Léon - talking Bovy, Berthe - talking 2W1128- 1 H.M.V.: 18-Dec-31 52-1027	Paris
DB 4837	Amphitryon (Jean-Baptiste Poquelin as "Molière"): Cette nuit, en longeur Brunot, André - talking Croué, Jean - talking 2W1112- 2 H.M.V.: 16-Dec-31 52-1028	Paris
DB 4837	Femmes Savantes, Les (Jean-Baptiste Poquelin as "Molière"): Voici l'homme Brunot, André - talking Croué, Jean - talking 2W1111- 1 H.M.V.: 16-Dec-31 52-1029	Paris
DB 4838	Fourberies de Scapin, Les (Jean-Baptiste Poquelin as "Molière"): Eh bien, Scapin Bertin, Pierre - talking Croué, Jean - talking 2W1247- 1 H.M.V.: 8-Feb-32 52-1030 SL183	Paris
DB 4838	Monsieur de Pourceaugnac (Jean-Baptiste Poquelin as "Molière"): Ma foi, Monsieur Bertin, Pierre - talking Croué, Jean - talking 2W1246- 1 H.M.V.: 8-Feb-32 52-1031 DB4885	Paris

DB 4839	Malade Imaginaire, La (Jean-Baptiste Poquelin as "Molière"): Oh! ça, ma fille de Chauveron, Andrée - talking Siblot, Charles - talking 2W1305- 2 23-Feb-32 H.M.V.: 52-1032	Paris
DB 4839	Malade Imaginaire, La (Jean-Baptiste Poquelin as "Molière"): Scène de la consultation de Chauveron, Andrée - talking Siblot, Charles - talking 2W1307- 2 23-Feb-32 H.M.V.: 52-1033	Paris
DB 4840	Trois Sultanes, Les (Charles Simon Favart): Roxelane, venez vous me tirez de peine Bertin, Pierre - talking Renaud, Madeleine - talking 2W1245- 1 8-Feb-32 H.M.V.: 52-1035	Paris
DB 4840	Trois Sultanes, Les (Charles Simon Favart): Seigneur, on ne peut plus tenir Bertin, Pierre - talking Renaud, Madeleine - talking 2W1244- 1 8-Feb-32 H.M.V.: 52-1034	Paris
DB 4841	Fausse Confidences, Les (Pierre Marivaux): Scène 13 - Je viens, Madame Dessannes, Marcel - talking Cerny, Berthe - talking Morgan, Mary - talking 2W1196- 1 20-Jan-32 H.M.V.: 52-1036	Paris
DB 4841	Fausse Confidences, Les (Pierre Marivaux): Scène 14 - Je pense que voici Marton + Scène 15 Dessannes, Marcel - talking Cerny, Berthe - talking Morgan, Mary - talking 2W1197- 2 20-Jan-32 H.M.V.: 52-1037	Paris
DB 4842	Barbier de Séville, Le (Pierre Beaumarchais): A présent qu'ils se sont retirés Brunot, André - talking Dehelly, Jean - talking 2W1098- 1 14-Dec-31 H.M.V.: 52-1039	Paris
DB 4842	Barbier de Séville, Le (Pierre Beaumarchais): J'ai vu cet abbé Brunot, André - talking Dehelly, Jean - talking 2W1097- 1 14-Dec-31 H.M.V.: 52-1038	Paris
DB 4843	Gwendoline (Alexis Emmanuel Chabrier): Overture - Part 1 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2W 765- 1 6-Nov-31 H.M.V.: 52-1046	Paris
DB 4843	Gwendoline (Alexis Emmanuel Chabrier): Overture - Part 2 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2W 766- 1 6-Nov-31 H.M.V.: 52-1047	Paris
DB 4844	Hérodiade (Paul Milliet; Henri Gréumont; Jules Massenet, IKM 95): Ne pouvant reprimer les élans de la foi - "Air de Jean" Vezzani, César - tenor Orchestra, Piero Coppola - conductor 2W1224- 1 28-Jan-32 H.M.V.: 52-1050	Paris
DB 4844	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Ah! fuyez, douce image Vezzani, César - tenor Orchestra, Piero Coppola - conductor 2W1225- 1 28-Jan-32 H.M.V.: 52-1051	Paris
DB 4845	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): En ces lieux Duchêne, Maria - soprano Vezzani, César - tenor Orchestra, Piero Coppola - conductor 2W 470- 1 15-Sep-31 H.M.V.: 52-1052	Paris
DB 4845	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Qu'importe à mon c œur désolé Duchêne, Maria - soprano Vezzani, César - tenor Orchestra, Piero Coppola - conductor 2W 471- 2 15-Sep-31 H.M.V.: 52-1053	Paris
DB 4846	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): J'ai marqué l'heure du dé Guyla, Jeanne - soprano Vezzani, César - tenor Orchestra, Piero Coppola - conductor 2W1221- 2 28-Jan-32 H.M.V.: 52-1060	Paris
DB 4846	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Non, je ne veux pas croire Guyla, Jeanne - soprano Vezzani, César - tenor Orchestra, Piero Coppola - conductor 2W1220- 2 28-Jan-32 H.M.V.: 52-1061	Paris
DB 4847	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Ah! Des Grioux Guyla, Jeanne - soprano Vezzani, César - tenor Orchestra, Piero Coppola - conductor 2W1209- 2 25-Jan-32 H.M.V.: 52-1062	Paris
DB 4847	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Le ciel lui-même pardonne Guyla, Jeanne - soprano Vezzani, César - tenor Orchestra, Piero Coppola - conductor 2W1210- 2 25-Jan-32 H.M.V.: 52-1063	Paris
DB 4848	Légende des Siècles, La (Victor Hugo): La Conscience Leitner, Jules - talking 2G534- 1 30-Mar-31 H.M.V.: 52-1065	Paris
DB 4848	Lorsque l'enfant paraît + Braves gens, prenez garde (Victor Hugo) Leitner, Jules - talking 2G535- 1 30-Mar-31 See 2W988- 1 H.M.V.: 52-1064	Paris
DB 4849	Fra Monte Pincio (Björnstjerne Bjørnson; Edvard Grieg, Op. 39, No. 1) Noréna, Eidé - soprano Orchestra, Piero Coppola - conductor 2L397- 2 7-Jun-32 H.M.V.: 52-1068 Victor: 15180	Paris
DB 4849	Vaaren (Aasmund Olavsson Vinje; Edvard Grieg, Op. 33, No. 2) Noréna, Eidé - soprano Orchestra, Piero Coppola - conductor 2L400- 2T1 7-Jun-32 Transcribed H.M.V.: 52-1069 Victor: 15180	Paris
DB 4850	Istar (Vincent D'Indy, Op. 42) - Symphonic variations - Part 1 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2W1518- 2 19-Apr-32 H.M.V.: 52-1070 Victor: 11559	Paris
DB 4850	Istar (Vincent D'Indy, Op. 42) - Symphonic variations - Part 2 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2W1519- 2 19-Apr-32 H.M.V.: 52-1071 Victor: 11559	Paris
DB 4851	Istar (Vincent D'Indy, Op. 42) - Symphonic variations - Part 3 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2W1520- 1 19-Apr-32 H.M.V.: 52-1072 Victor: 11560	Paris
DB 4851	Marche Joyeuse (Alexis Emmanuel Chabrier) Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2W 767- 1 6-Nov-31 H.M.V.: 52-1073	Paris

DB 4852	Flûte Enchantée, La (Emanuel Schikaneder; Wolfgang Amadeus Mozart. KV.620): Air de Pamina Noréna, Eidé - soprano Orchestra, Piero Coppola - conductor 2L398- 2 7-Jun-32 H.M.V.: 52-1078	Paris
DB 4852	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ave Maria Noréna, Eidé - soprano Orchestra, Piero Coppola - conductor 2L399- 2 7-Jun-32 H.M.V.: 52-1079	Paris
DB 4853	Lépreuse, La (Lazzari): Berceuse et Monologue d'Aliette - Part 1 Sibille, Madeleine - mezzo-soprano Orchestra, Piero Coppola - conductor 2W1366- 2T2 11-Mar-32 H.M.V.: 52-1080	Paris
DB 4853	Lépreuse, La (Lazzari): Berceuse et Monologue d'Aliette - Part 2 Sibille, Madeleine - mezzo-soprano Orchestra, Piero Coppola - conductor 2W1367- 1T2 11-Mar-32 H.M.V.: 52-1081	Paris
DB 4854	Roi d'Ys, Le (Édouard Blau; Édouard Lalo): A l'autel J'allais rayonnant Brothier, Yvonne - soprano Vezzani, César - tenor Orchestra, Piero Coppola - conductor 2W1223- 1 28-Jan-32 H.M.V.: 52-1083	Paris
DB 4854	Roi d'Ys, Le (Édouard Blau; Édouard Lalo): Aubade – Vainement Vezzani, César - tenor Orchestra, Piero Coppola - conductor 2W1222- 2 28-Jan-32 H.M.V.: 52-1082	Paris
DB 4855	Bourgeois Gentilhomme, Le (Jean-Baptiste Poquelin as "Molière"); Incidental music by Jean-Baptiste Lully; Arr. Omer Letorey): Cérémonie turque - Part 1 D'Inès, Denis - talking Orchestra de Comédie Française, Raymond Charpentier - conductor Chœurs d'Hommes 2W1308- 2 24-Feb-32 SL 184 H.M.V.: 52-1084	Paris
DB 4855	Bourgeois Gentilhomme, Le (Jean-Baptiste Poquelin as "Molière"); Incidental music by Jean-Baptiste Lully; Arr. Omer Letorey): Cérémonie turque - Part 2 D'Inès, Denis - talking Orchestra de Comédie Française, Raymond Charpentier - conductor Chœurs d'Hommes 2W1309- 2 24-Feb-32 SL 184 H.M.V.: 52-1085	Paris
DB 4856	Toccata de la Cinquième Symphonie (Charles Marie Widor) - Part 1 Widor, Charles Marie - organ 2W1569- 1 28-Apr-32 H.M.V.: 52-1086	Paris - Église de Saint-Sulpice
DB 4856	Toccata de la Cinquième Symphonie (Charles Marie Widor) - Part 2 Widor, Charles Marie - organ 2W1570- 2 28-Apr-32 H.M.V.: 52-1087	Paris - Église de Saint-Sulpice
DB 4857	Walkyrie, La (Richard Wagner): O glaive promis de mon père Vezzani, César - tenor Orchestra, Piero Coppola - conductor 2W1219- 1 28-Jan-32 H.M.V.: 52-1089	Paris
DB 4857	Walkyrie, La (Richard Wagner): Plus d'hiver Vezzani, César - tenor Orchestra, Piero Coppola - conductor 2W1218- 1 28-Jan-32 H.M.V.: 52-1088	Paris
DB 4858	Domino Noir, Le (Eugène Scribe; Daniel-François-Esprit Auber, IDA 12): La belle Ines fait Flores Brothier, Yvonne - soprano Orchestra 2W1473- 1 8-Apr-32 H.M.V.: 52-1091	Paris
DB 4858	Fille du Régiment, La (Jules-Henri Vernoy de Saint-Georges; Jean-François-Alfred Bayard; Gaetano Donizetti): Par le rang et par l'opulence Brothier, Yvonne - soprano Orchestra 2W1472- 1 8-Apr-32 H.M.V.: 52-1090	Paris
DB 4859	Suite de Ballet: (André Ernest Grétry; Arr. Felix Mottl) - 1. Tambourin Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2W1541- 1 22-Apr-32 H.M.V.: 52-1094	Paris
DB 4859	Suite de Ballet: (André Ernest Grétry; Arr. Felix Mottl) - 2. Menuet (Les Nymphes de Diane) Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2W1542- 3 22-Apr-32 H.M.V.: 52-1095	Paris
DB 4860	Suite de Ballet: (André Ernest Grétry; Arr. Felix Mottl) - 3. Gigue Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2W1543- 1 22-Apr-32 H.M.V.: 52-1096	Paris
DB 4860	Danse (Claude Debussy, CD 77, L.69; Arr. Maurice Ravel) Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2W1540- 2 22-Apr-32 H.M.V.: 52-1097	Paris
DB 4861	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Air du saule - Part 1 Noréna, Eidé - soprano Orchestra, Piero Coppola - conductor 2L368- 1 3-Jun-32 H.M.V.: 52-1100	Paris
DB 4861	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Air du saule - Part 2 Noréna, Eidé - soprano Orchestra, Piero Coppola - conductor 2L369- 1T1 3-Jun-32 H.M.V.: 52-1101	Paris
DB 4862	Africaine, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Adamastor, roi des vagues Musy, Louis - baritone Orchestra, Zyfer - conductor 2W1019- 1 27-Nov-31 H.M.V.: 52-1102	Paris
DB 4862	Pêcheurs de Perles, Les (Eugene Cormon; Michel Carré; Georges Bizet): C'est toi qu'enfin je revois Musy, Louis - baritone Vezzani, César - tenor Orchestra, Piero Coppola - conductor 2W 460- 2 14-Sep-31 H.M.V.: 52-1103	Paris
DB 4863	Amour Médecin, L' (Jean-Baptiste Poquelin as "Molière"): Danses (d'après Lully) Orchestre de la Comédie Français, Charpentier - conductor 2W1311- 2 24-Feb-32 H.M.V.: 52-1105	Paris
DB 4863	Amour Médecin, L' (Jean-Baptiste Poquelin as "Molière"): Scène du Marchand d'Orvietan D'Inès, Denis - talking Choeir d'Hommes de la Comédie Français Orchestra de la Comédie Français, Charpentier - conductor 2W1310- 1T1 24-Feb-32 H.M.V.: 52-1104	Paris
DB 4864	Symphonie No. 9 - "Symphonie Gothique" - (Charles Marie Widor, Op. 70) - 1st movement - Moderato - Part 1 Widor, Charles Marie - organ 2W1571- 2 29-Apr-32 H.M.V.: 52-1108	Paris - Église de Saint-Sulpice

DB 4864	Symphonie No. 9 - "Symphonie Gothique" - (Charles Marie Widor, Op. 70) - 1st movement - Moderato - Part 2 Widor, Charles Marie - organ 2W1572- 2 H.M.V.: 29-Apr-32 52-1109				Paris - Église de Saint-Sulpice
DB 4865	Symphonie No. 9 - "Symphonie Gothique" - (Charles Marie Widor, Op. 70) - 2nd movement - Andante sostenuto Widor, Charles Marie - organ 2W1573- 1 H.M.V.: 29-Apr-32 52-1110				Paris - Église de Saint-Sulpice
DB 4865	Symphonie No. 9 - "Symphonie Gothique" - (Charles Marie Widor, Op. 70) - 3rd movement - Finale Widor, Charles Marie - organ 2W1574- 2 H.M.V.: 29-Apr-32 52-1111				Paris - Église de Saint-Sulpice
DB 4866	Tannhäuser (Richard Wagner): Chant du concours Panzéra, Charles - baritone Orchestra, Piero Coppola - conductor 2W1364- 1 H.M.V.: 11-Mar-32 52-1116				Paris
DB 4866	Tannhäuser (Richard Wagner): O douce étoile Panzéra, Charles - baritone Orchestra, Piero Coppola - conductor 2W1365- 1 H.M.V.: 11-Mar-32 52-1117				Paris
DB 4867	Danses symphoniques (Edvard Grieg, Op. 64): No. 1 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG 206- 1 H.M.V.: 28-Oct-32 52-1118				Paris
DB 4867	Danses symphoniques (Edvard Grieg, Op. 64): No. 4 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG 207- 2 H.M.V.: 28-Oct-32 52-1119				Paris
DB 4868	Chanson de la nuit durable (de Sévèrac; Arr. Piero Coppola) Panzéra, Charles - baritone Orchestra, Piero Coppola - conductor 2PG 182- 2 H.M.V.: 24-Oct-32 52-1121				Paris
DB 4868	Nocturne (César Franck; Arr. G. Ropartz) Panzéra, Charles - baritone Orchestra, Piero Coppola - conductor 2PG 180- 2 H.M.V.: 24-Oct-32 52-1120				Paris
DB 4869	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Quatuor - "Bella figlia d'amore" - In French Brothier, Yvonne - soprano Galland, Gabrielle - mezzo-soprano Morturier, Louis - bass 2PG 323- 2 H.M.V.: 24-Nov-32 52-1123				Vezzani, César - Orchestre Paris
DB 4869	Trouvère, Le (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Miserere Ricquier, Odette - soprano Vezzani, César - tenor Orchestre 2PG 322- 2 H.M.V.: 24-Nov-32 52-1122				Paris
DB 4870	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): E strano... Ah! Fors' è lui Noréna, Eïdè - soprano Orchestra, Piero Coppola - conductor 2PG 74- 2 H.M.V.: 30-Sep-32 52-1125				Paris
DB 4870	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Quel trouble Noréna, Eïdè - soprano Orchestra, Piero Coppola - conductor 2PG 50- 2 H.M.V.: 26-Sep-32 52-1124				Paris
DB 4871	Carosse de St. Sacrement, La (Prosper Mérimée): Scène de la séduction - Part 1 Brothier, Yvonne - soprano Croué, Jean - talking Marquet, Mary - soprano 2PG 333- 1 H.M.V.: 25-Nov-32 52-1126			Rousseau, Émile - baritone	Orchestre Paris
DB 4871	Carosse de St. Sacrement, La (Prosper Mérimée): Scène de la séduction - Part 2 Brothier, Yvonne - soprano Croué, Jean - talking Marquet, Mary - soprano 2PG 334- 1 H.M.V.: 25-Nov-32 52-1127			Rousseau, Émile - baritone	Orchestre Paris
DB 4872	Louise (Gustav Charpentier): Depuis le jour où je me suis donnée Guylla, Jeanne - soprano Orchestra 2PG 169- 1 H.M.V.: 20-Oct-32 52-1131				Paris
DB 4872	Pêcheurs de Perles, Les (Eugene Cormon; Michel Carré; Georges Bizet): Cavatine de Leïla Guylla, Jeanne - soprano Orchestra 2PG 168- 1 H.M.V.: 20-Oct-32 52-1130				Paris
DB 4873	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): C'est toi, Santuzza! Ricquier, Odette - soprano Vezzani, César - tenor Orchestra 2PG 312- 1 H.M.V.: 23-Nov-32 52-1132				Paris
DB 4873	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): O mon Turiddu Ricquier, Odette - soprano Vezzani, César - tenor Orchestra 2PG 313- 1 H.M.V.: 23-Nov-32 52-1133				Paris
DB 4874	Mer, La (Claude Debussy, CD 111, L.109) - 1st movement - De l'aube à midi sur le mer - Part 1 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG 188- 2 H.M.V.: 25-Oct-32 52-1136	DB 7519	Victor:	11649	11652
DB 4874	Mer, La (Claude Debussy, CD 111, L.109) - 1st movement - De l'aube à midi sur le mer - Part 2 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG 189- 1 H.M.V.: 25-Oct-32 52-1137	DB 7520	Victor:	11649	11653
DB 4875	Mer, La (Claude Debussy, CD 111, L.109) - 2nd movement - Jeux de vagues - Part 1 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG 190- 1 H.M.V.: 25-Oct-32 52-1138	DB 7521	Victor:	11650	11654
DB 4875	Mer, La (Claude Debussy, CD 111, L.109) - 2nd movement - Jeux de vagues - Part 2 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG 191- 1 H.M.V.: 25-Oct-32 52-1139	DB 7521	Victor:	11650	11652
DB 4876	Mer, La (Claude Debussy, CD 111, L.109) - 3rd movement - Dialogue du vent et de la mer - Part 1 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG 208- 1 H.M.V.: 28-Oct-32 52-1140	DB 7520	Victor:	11651	11653
DB 4876	Mer, La (Claude Debussy, CD 111, L.109) - 3rd movement - Dialogue du vent et de la mer - Part 2 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG 209- 1 H.M.V.: 28-Oct-32 52-1141	DB 7519	Victor:	11651	11654
DB 4877	Tosca, La (Giuseppe Giacomini; Luigi Illica; Giacomo Puccini): Mario! Mario! - Part 1 Guylla, Jeanne - soprano Vezzani, César - tenor Orchestra 2PG 311- 1 H.M.V.: 23-Nov-32 52-1142				Paris

DB 4877	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Mario! Mario! - Part 2 Guylla, Jeanne - soprano Vezzani, César - tenor Orchestre 2PG 314-1 H.M.V.: 23-Nov-32 52-1143	Paris
DB 4878	NR Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Batti, batti, o bel Masetto Brothier, Yvonne - soprano Orchestre 2PG 166-2 H.M.V.: 20-Oct-32 52-1144	Paris
DB 4878	NR Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Vedrai, carino, se sei buonio Brothier, Yvonne - soprano Orchestre 2PG 167-2 H.M.V.: 20-Oct-32 52-1145	Paris
DB 4879	Burgraves, Les (Victor Hugo): En quels temps sommes-nous? Dorival, Georges - talking Hervé, Jean - talking 2PG 145-1 H.M.V.: 17-Oct-32 52-1146	Paris
DB 4879	Hernani (Victor Hugo): Ils s'en vont tous enfin Hervé, Jean - talking Korene, Vera - talking 2PG 144-1 H.M.V.: 17-Oct-32 52-1147	Paris
DB 4880	Ruy Blas (Victor Hugo): Et maintenant j'attends vos ordres Brunot, André - talking Croué, Jean - talking 2PG 556-1 H.M.V.: 16-Feb-33 52-1149	Paris
DB 4880	Ruy Blas (Victor Hugo): Tant pis, c'est moi Brunot, André - talking Croué, Jean - talking 2PG 555-1 H.M.V.: 16-Feb-33 52-1148	Paris
DB 4881	Chandelier, Le (Alfred de Musset): Déclaration de Fortunio Robinne, Gabrielle - talking Weber, Jean - talking 2PG 482-2 H.M.V.: 26-Jan-33 52-1151 SL185	Paris
DB 4881	Chandelier, Le (Alfred de Musset): Vite, sortez Alexandre, René - talking Robinne, Gabrielle - talking 2PG 530-1 H.M.V.: 10-Feb-33 52-1150	Paris
DB 4882	Chandelier, Le (Alfred de Musset): Il ne faut pas jurer de rien - Final scene - Part 1 Renaud, Madeleine - talking Weber, Jean - talking 2PG 196-1 H.M.V.: 26-Oct-32 52-1152	Paris
DB 4882	Chandelier, Le (Alfred de Musset): Il ne faut pas jurer de rien - Final scene - Part 2 Renaud, Madeleine - talking Weber, Jean - talking 2PG 197-1 H.M.V.: 26-Oct-32 52-1153	Paris
DB 4883	Bonsoir, Comte (Alfred de Musset): Un caprice scène finale - Part 1 Cerny, Berthe - talking Dessonnes, Marcel - talking 2PG 503-1 H.M.V.: 2-Feb-33 52-1154 SL186	Paris
DB 4883	Bonsoir, Comte (Alfred de Musset): Un caprice scène finale - Part 2 Cerny, Berthe - talking Dessonnes, Marcel - talking 2PG 504-1 H.M.V.: 2-Feb-33 52-1155 SL186	Paris
DB 4884	A quoi rêvent les jeunes filles; Onze heures vont sonner (Alfred de Musset) + Cette voix retentit encore (Alfred de Musset) Renaud, Madeleine - talking Sully, Jeanne - talking 2PG 201-1 H.M.V.: 27-Oct-32 52-1157 SL185	Paris
DB 4884	Fantasio (Alfred de Musset): Eh bien, Colonel? Bertin, Pierre - talking Dorival, Georges - talking 2PG 200-1 H.M.V.: 27-Oct-32 52-1156	Paris
DB 4885	Madame de Pourceaugnac (Jean-Baptiste Poquelin as "Molière"): Allons, procédons Croué, Jean - talking Echourin - talking Valcourt - talking 2PG 583-1 H.M.V.: 24-Feb-33 52-1162	Paris
DB 4885	Monsieur de Pourceaugnac (Jean-Baptiste Poquelin as "Molière"): Ma foi, Monsieur Bertin, Pierre - talking Croué, Jean - talking 2W1246-1 H.M.V.: 8-Feb-32 52-1031 DB4838	Paris
DB 4886	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Ah franchigia - Part 1 Guylla, Jeanne - soprano Vezzani, César - tenor Orchestre 2PG 325-1 H.M.V.: 24-Nov-32 52-1163	Paris
DB 4886	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Ah franchigia - Part 2 Guylla, Jeanne - soprano Vezzani, César - tenor Orchestre 2PG 326-1 H.M.V.: 24-Nov-32 52-1164	Paris
DB 4887	Symphony No. 2 - "Antar" - (Nikolai Rimsky-Korsakov, Op. 9) - Part 1 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG 654-2 H.M.V.: 52-1169 DB 7618 Victor: 11671 11674 13199	Paris
DB 4887	Symphony No. 2 - "Antar" - (Nikolai Rimsky-Korsakov, Op. 9) - Part 2 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG 655-1 H.M.V.: 20-Mar-33 52-1170 DB 7619 Victor: 11671 11675 13200	Paris
DB 4888	Symphony No. 2 - "Antar" - (Nikolai Rimsky-Korsakov, Op. 9) - Part 3 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG 656-2 H.M.V.: 20-Mar-33 52-1171 DB 7620 Victor: 11672 11676 13201	Paris
DB 4888	Symphony No. 2 - "Antar" - (Nikolai Rimsky-Korsakov, Op. 9) - Part 4 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG 657-2 H.M.V.: 20-Mar-33 52-1172 DB 7620 Victor: 11672 11674 13201	Paris
DB 4889	Symphony No. 2 - "Antar" - (Nikolai Rimsky-Korsakov, Op. 9) - Part 5 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG 658-1 H.M.V.: 21-Mar-33 52-1173 DB 7619 Victor: 11673 11675 13200	Paris
DB 4889	Symphony No. 2 - "Antar" - (Nikolai Rimsky-Korsakov, Op. 9) - Part 6 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG 659-1 H.M.V.: 21-Mar-33 52-1174 DB 7618 Victor: 11673 11676 13199	Paris
DB 4890	Lohengrin (Richard Wagner): Elsa! Qui vient? - "Elsa! Wer ruft" Brothier, Yvonne - soprano Lawrence, Marjorie - soprano Orchestre des Concerts Padeloup, Piero Coppola - conductor 2PG 919-1 H.M.V.: 29-Jun-33 52-1175	Paris

DB 4890	Lohengrin (Richard Wagner): Ortrud! Où donc es-tu? - "Ortrud! Wo bist du" Brothier, Yvonne - soprano Lawrence, Marjorie - soprano Orchestre des Concerts Pasdeloup, Piero Coppola - conductor 2PG 920- 1 29-Jun-33 Paris H.M.V.: 52-1176
DB 4891	Lohengrin (Richard Wagner): Tu ne pourras jamais connaître - "Du Armste" Brothier, Yvonne - soprano Lawrence, Marjorie - soprano Orchestre des Concerts Pasdeloup, Piero Coppola - conductor 2PG 921- 2 29-Jun-33 Paris H.M.V.: 52-1177
DB 4891	Siegfried (Richard Wagner) - 8 - Prélude - Act 1 - "In the depths of the forest" London Symphony Orchestra, Robert Heger - conductor 2B 529- 1A 9-May-31 London - Kingsway Hall H.M.V.: 32-2231 DB 1713 DB 7253 Victor: 7765 7769 16590
DB 4892	Paillasses (Catulle Mendès; Ruggiero Leoncavallo): Les yeux? - "Air de Nedda" Noréna, Eidé - soprano Orchestre, Piero Coppola - conductor 2PG 53- 2 26-Sep-32 Paris H.M.V.: 52-1185
DB 4892	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): O douce nom - "Air de Gilda" In French Noréna, Eidé - soprano Orchestre, Piero Coppola - conductor 2PD 6- 1 20-Apr-33 Paris H.M.V.: 52-1184
DB 4893	Polyphonic Singing - 1 - Ave verum (des Près) Dijon Cathedral Choir, J. Samson - conductor Unaccompanied 2PG 842- 1 14-Jun-33 Victor: 11677 11682 13267 H.M.V.: 52-1189
DB 4893	Polyphonic Singing - 2 - Ave coelorum domine (des Près) Dijon Cathedral Choir, J. Samson - conductor Unaccompanied 2PG 843- 1 14-Jun-33 Victor: 11677 11683 13268 H.M.V.: 52-1189
DB 4894	Polyphonic Singing - 3 - Orbis Factor Mass (Vittoria): Kyrie Dijon Cathedral Choir, J. Samson - conductor Unaccompanied 2PG 830- 3 14-Jun-33 Victor: 11678 11684 13269 H.M.V.: 52-1190
DB 4894	Polyphonic Singing - 4 - En son Temple sacré (Jacques Mauduit) - Psalm 150 Dijon Cathedral Choir, J. Samson - conductor Unaccompanied 2PG 831- 2 13-Jun-33 Victor: 11678 11685 13270 H.M.V.: 52-1191
DB 4895	Polyphonic Singing - 5 - Crux fidelis (Joao IV, King of Portugal) Dijon Cathedral Choir, J. Samson - conductor Unaccompanied 2PG 841- 1 14-Jun-33 Victor: 11679 11686 13271 H.M.V.: 52-1192
DB 4895	Polyphonic Singing - 6 - Ubi est Abel (Aichinger) Dijon Cathedral Choir, J. Samson - conductor Unaccompanied 2PG 844- 1 14-Jun-33 Victor: 11679 11682 13271 H.M.V.: 52-1193
DB 4896	Polyphonic Singing - 7 - Missa Assumpta est Maria (Giovanni Pierluigi da Palestrina): Kyrie - Part 1 Dijon Cathedral Choir, J. Samson - conductor Unaccompanied 2PG 835- 1 13-Jun-33 Victor: 11680 11683 13270 H.M.V.: 52-1194
DB 4896	Polyphonic Singing - 8 - Missa Assumpta est Maria (Giovanni Pierluigi da Palestrina): Kyrie - Part 2 + Agnus Dei Dijon Cathedral Choir, J. Samson - conductor Unaccompanied 2PG 836- 1 13-Jun-33 Victor: 11680 11684 13269 H.M.V.: 52-1195
DB 4897	Polyphonic Singing - 9 - Missa Assumpta est Maria (Giovanni Pierluigi da Palestrina): Sanctus Dijon Cathedral Choir, J. Samson - conductor Unaccompanied 2PG 837- 1 13-Jun-33 Victor: 11681 11685 13268 H.M.V.: 52-1196
DB 4897	Polyphonic Singing - 10 - Missa Assumpta est Maria (Giovanni Pierluigi da Palestrina): Benedictus + Hosanna Dijon Cathedral Choir, J. Samson - conductor Unaccompanied 2PG 838- 1 14-Jun-33 Victor: 11681 11686 13267 H.M.V.: 52-1197
DB 4898	Ma Mere l'Oye Suite (Maurice Ravel) - Laideronette + Imperatrice des Pagodes Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG 661- 1 21-Mar-33 Victor: 13482 13851 H.M.V.: 52-1199
DB 4898	Ma Mere l'Oye Suite (Maurice Ravel) - Pavane de la Belle au Bois Dourmant + Petit Poucet Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG 660- 1 21-Mar-33 Victor: 13482 13850 H.M.V.: 52-1198
DB 4899	Ma Mere l'Oye Suite (Maurice Ravel) - Le Jardin Feerique Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG 663- 1 21-Mar-33 Victor: 13483 13851 H.M.V.: 52-1201
DB 4899	Ma Mere l'Oye Suite (Maurice Ravel) - Les Entretiens de la Belle et de la Bete Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG 662- 1 21-Mar-33 Victor: 13483 13850 H.M.V.: 52-1200
DB 4900	Lohengrin (Richard Wagner): Erhebe dich - Part 1 Lawrence, Marjorie - soprano Singher, Martial - baritone Orchestre des Concerts Pasdeloup, Piero Coppola - conductor 2PG 922- 1 29-Jun-33 Paris H.M.V.: 52-1202
DB 4900	Lohengrin (Richard Wagner): Erhebe dich - Part 2 Lawrence, Marjorie - soprano Singher, Martial - baritone Orchestre des Concerts Pasdeloup, Piero Coppola - conductor 2PG 923- 1 29-Jun-33 Paris H.M.V.: 52-1203
DB 4901	Africaine, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Combien tu m'es chère Ricquier, Odette - soprano Vezzani, César - tenor Orchestre 2PG 308- 2 22-Nov-32 Paris H.M.V.: 52-1205
DB 4901	Africaine, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Erreur fatale Ricquier, Odette - soprano Vezzani, César - tenor Orchestre 2PG 306- 2 22-Nov-32 Paris H.M.V.: 52-1204
DB 4902	Hamlet (William Shakespeare; Ambroise Thomas): Il garde le silence Noréna, Eidé - soprano Orchestre, Piero Coppola - conductor 2PG 909- 1 27-Jun-33 Paris H.M.V.: 52-1207 AGSB 83
DB 4902	Hamlet (William Shakespeare; Ambroise Thomas): Sa main depuis hier - Scène de la folle Noréna, Eidé - soprano Orchestre, Piero Coppola - conductor 2PG 908- 1 27-Jun-33 Paris H.M.V.: 52-1206 AGSB 83
DB 4903	Au cimetière (Jean Richepin; Gabriel Urbain Fauré, Op. 51, No. 2) Panzéra, Charles - baritone Panzéra-Baillois, Magdeleine - piano 2PG 187- 1 25-Oct-32 Paris H.M.V.: 52-1209 Victor: 15036 15039 16306

DB 4903	En sourdine (Paul Verlaïne; Gabriel Urbain Fauré, Op. 58, No. 2) Panzéra, Charles - baritone Panzéra-Baillo, Magdeleine - piano 2PG 186- 1 H.M.V.: 25-Oct-32 Victor: 15036 15040 16305 Paris
DB 4904	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ah! Je ris, de me voir si belle - "Jewel song" Noréna, Eidé - soprano Orchestre, Piero Coppola - conductor 2PG 877- 1 H.M.V.: 23-Jun-33 Victor: 14725 15821 Paris
DB 4904	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Je voudrais bien savoir... "Il était un roi de Thulé" Noréna, Eidé - soprano Orchestre, Piero Coppola - conductor 2PG 876- 1 H.M.V.: 23-Jun-33 Victor: 14725 Paris
DB 4905	Walkyrie, La (Richard Wagner): La chevauchée - Part 1 Chœurs de L'Opéra and Orchestre des Concerts Padeloup, Piero Coppola - conductor 2PG1052- 1 H.M.V.: 11-Oct-33 Victor: 14725 Paris
DB 4905	Walkyrie, La (Richard Wagner): La chevauchée - Part 2 Chœurs de L'Opéra and Orchestre des Concerts Padeloup, Piero Coppola - conductor 2PG1053- 1 H.M.V.: 11-Oct-33 Victor: 14725 Paris
DB 4906	Tannhäuser (Richard Wagner): Blick 'Ich umher - "Wolfram's Ansprache" Panzéra, Charles - baritone Orchestre, Piero Coppola - conductor 2PG 818- 2 H.M.V.: 7-Jun-33 Victor: 14725 Paris
DB 4906	Tannhäuser (Richard Wagner): O douce étolle Panzéra, Charles - baritone Orchestre, Piero Coppola - conductor 2PG 819- 1 H.M.V.: 7-Jun-33 Victor: 14725 Paris
DB 4907	Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): Jean, je te revois Guylla, Jeanne - soprano Vezzani, César - tenor Orchestre 2PG 307- 2 H.M.V.: 22-Nov-32 Victor: 14725 Paris
DB 4907	Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): Quand nos jours s'éteindront Guylla, Jeanne - soprano Vezzani, César - tenor Orchestre 2PG 309- 2 H.M.V.: 23-Nov-32 Victor: 14725 Paris
DB 4908	Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 1 - Aria (Sarabande) Landowska, Wanda - harpsichord 2PG1207- 1 H.M.V.: 9-Nov-33 Victor: 14725 DB 7659 Paris - Landowska's home
DB 4908	Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 2, 3, 4 and 5 Landowska, Wanda - harpsichord 2PG1206- 5 H.M.V.: 15-Nov-33 Victor: 14725 DB 7660 Paris - Landowska's home
DB 4909	Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 6, 7, 8 and 9 Landowska, Wanda - harpsichord 2PG1217- 1 H.M.V.: 13-Nov-33 Victor: 14725 DB 7661 Paris - Landowska's home
DB 4909	Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 10, 11 and 12 Landowska, Wanda - harpsichord 2PG1220- 2 H.M.V.: 14-Nov-33 Victor: 14725 DB 7662 Paris - Landowska's home
DB 4910	Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 13 and 14 Landowska, Wanda - harpsichord 2PG1221- 1 H.M.V.: 14-Nov-33 Victor: 14725 DB 7663 Paris - Landowska's home
DB 4910	Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 15 and 16 Landowska, Wanda - harpsichord 2PG1218- 1 H.M.V.: 13-Nov-33 Victor: 14725 DB 7664 Paris - Landowska's home
DB 4911	Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 17, 18, 19 and 20 Landowska, Wanda - harpsichord 2PG1228- 1 H.M.V.: 15-Nov-33 Victor: 14725 DB 7664 Paris - Landowska's home
DB 4911	Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 21 and 22 Landowska, Wanda - harpsichord 2PG1222- 2 H.M.V.: 14-Nov-33 Victor: 14725 DB 7663 Paris - Landowska's home
DB 4912	Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 23 and 24 Landowska, Wanda - harpsichord 2PG1229- 2 H.M.V.: 15-Nov-33 Victor: 14725 DB 7662 Paris - Landowska's home
DB 4912	Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 25 Landowska, Wanda - harpsichord 2PG1227- 1 H.M.V.: 15-Nov-33 Victor: 14725 DB 7661 Paris - Landowska's home
DB 4913	Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 26, 27 and 28 Landowska, Wanda - harpsichord 2PG1230- 1 H.M.V.: 15-Nov-33 Victor: 14725 DB 7660 Paris - Landowska's home
DB 4913	Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 29 and 30 Landowska, Wanda - harpsichord 2PG1219- 1 H.M.V.: 13-Nov-33 Victor: 14725 DB 7659 Paris - Landowska's home
DB 4914	Götterdämmerung (Richard Wagner): Immolation scene - 1 - Qu'un bûcher se lève là-bas Lawrence, Marjorie - soprano Orchestre des Concerts Padeloup, Piero Coppola - conductor 2PG1120- 1 H.M.V.: 23-Oct-33 Victor: 14725 Paris
DB 4914	Götterdämmerung (Richard Wagner): Immolation scene - 2 - Oh! Vous gardiens augustes Lawrence, Marjorie - soprano Orchestre des Concerts Padeloup, Piero Coppola - conductor 2PG1121- 1 H.M.V.: 23-Oct-33 Victor: 14725 Paris
DB 4915	Götterdämmerung (Richard Wagner): Immolation scene - 3 - Je prends ici mon héritage Lawrence, Marjorie - soprano Orchestre des Concerts Padeloup, Piero Coppola - conductor 2PG1122- 1 H.M.V.: 23-Oct-33 Victor: 14725 Paris
DB 4915	Götterdämmerung (Richard Wagner): Immolation scene - 4 - Grane, ami, salut à toi! Lawrence, Marjorie - soprano Orchestre des Concerts Padeloup, Piero Coppola - conductor 2PG1123- 1 H.M.V.: 23-Oct-33 Victor: 14725 Paris
DB 4916	Ma poupée chérie (Déodat de Séverac) Vanni-Marcoux, Jean - Emile - bass-baritone Petitjean, Lucien - piano 2PG1253- 1 H.M.V.: 22-Nov-33 Victor: 14725 Paris

DB 4916	Plaisir d'amour (Jean-Pierre Claris de Florian; Jean-Paul-Égide Martini as "Martini Tedesco") Vanni-Marcoux, Jean - Émile - bass-baritone Petitjean, Lucien - piano 2PG1254- 1 22-Nov-33 H.M.V.: 52-1239	Paris
DB 4917	Promenade matinale (Paul Verlaïne; Charles Bordes, ICB 18) Panzéra, Charles - baritone Orchestre, Piero Coppola - conductor 2PG 183- 1 24-Oct-32 H.M.V.: 52-1240	Paris
DB 4917	Soir, Le (Alphonse de Lamartine; Charles Gounod) Panzéra, Charles - baritone Orchestre, Piero Coppola - conductor 2PG 181- 1 24-Oct-32 Milmo lists 2LA 644 H.M.V.: 52-1241	Paris
DB 4918	Parsifal (Richard Wagner) - Intérlude, 1 acte Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG1191- 1 6-Nov-33 H.M.V.: 52-1252	Paris
DB 4918	Parsifal (Richard Wagner) - Intérlude, 3 acte Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG1192- 1 6-Nov-33 H.M.V.: 52-1253	Paris
DB 4919	Parsifal (Richard Wagner) - Introduction, 2 acte Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG1193- 1 6-Nov-33 H.M.V.: 52-1254	Paris
DB 4919	Parsifal (Richard Wagner) - Introduction, 3 acte Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG1194- 1 6-Nov-33 H.M.V.: 52-1255	Paris
DB 4920	Lohengrin (Richard Wagner): Duo d'amour - 1 - Déjà se perd leur voix Berthon, Mirielle - soprano Vezzani, César - tenor Orchestre 2PG1162- 2 31-Oct-33 H.M.V.: 52-1256	Paris
DB 4920	Lohengrin (Richard Wagner): Duo d'amour - 2 - Mais moi, pourtant, j'ai cru te voir d'avance Berthon, Mirielle - soprano Vezzani, César - tenor Orchestre 2PG1163- 1 31-Oct-33 H.M.V.: 52-1257	Paris
DB 4921	Lohengrin (Richard Wagner): Duo d'amour - 3 - Comme les doux parfums Berthon, Mirielle - soprano Vezzani, César - tenor Orchestre 2PG1164- 1 31-Oct-33 H.M.V.: 52-1258	Paris
DB 4921	Lohengrin (Richard Wagner): Duo d'amour - 4 - Chasse le doute et sois heureuse Berthon, Mirielle - soprano Vezzani, César - tenor Orchestre 2PG1165- 1 31-Oct-33 H.M.V.: 52-1259	Paris
DB 4922	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Je dis, que rien ne m'épouvante - "Micaela's aria" Noréna, Eïdé - soprano Orchestre, Piero Coppola - conductor 2PG 874- 3 18-Nov-33 H.M.V.: 52-1260 Victor: 14742	Paris
DB 4922	Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Je veux vivre dans ce rêve - "Valse" Noréna, Eïdé - soprano Orchestre, Piero Coppola - conductor 2PG 907- 1 27-Jun-33 H.M.V.: 52-1261 Victor: 14742	Paris
DB 4923	Légende du roi Renaud (Arr. Letorey) Marquet, Mary - soprano Laskine, Lily - harp 2W1105- 1 15-Dec-31 H.M.V.: 52-1263	Paris
DB 4923	Quand j'étais chez mon père (Arr. Duhamel) Marquet, Mary - soprano Laskine, Lily - harp 2L344- 1 30-May-32 H.M.V.: 52-1262	Paris
DB 4924	Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Donde lieta uscì al tuo grido d'amore - "Addio" Noréna, Eïdé - soprano Orchestre, Piero Coppola - conductor 2PG1232- 1 16-Nov-33 H.M.V.: 52-1265	Paris
DB 4924	Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Oui, on m'appelle Mimi - "Mi chiamano Mimi" Noréna, Eïdé - soprano Orchestre, Piero Coppola - conductor 2PG1231- 1 16-Nov-33 H.M.V.: 52-1264	Paris
DB 4925	Valkyrie, La (Richard Wagner): Monte à cheval, vierge guerrière - "Ho-jo-to-ho!" Clavierie, Jean - bass-baritone Lawrence, Marjorie - soprano Orchestre des Concerts Padeloup, Piero Coppola - conductor 2PG1054- 1A 11-Oct-33 H.M.V.: 52-1268	Paris
DB 4925	Valkyrie, La (Richard Wagner): Supplication de Brunnhilde - Ai-je à ce point mérité qu'on me blâme - "Brünnhildes Bitte" Clavierie, Jean - bass-baritone Lawrence, Marjorie - soprano Orchestre des Concerts Padeloup, Piero Coppola - conductor 2PG1055- 1A 11-Oct-33 H.M.V.: 52-1269	Paris
DB 4926	Symphony No. 3 in E-flat (Robert Schumann, Op. 97) - 1 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG1195- 1 7-Nov-33 H.M.V.: 52-1272 DB 7699 Victor: 11706 11709 13183	Paris
DB 4926	Symphony No. 3 in E-flat (Robert Schumann, Op. 97) - 2 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG1196- 1 7-Nov-33 H.M.V.: 52-1273 DB 7700 Victor: 11706 11710 13184	Paris
DB 4927	Symphony No. 3 in E-flat (Robert Schumann, Op. 97) - 3 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG1197- 1 7-Nov-33 H.M.V.: 52-1274 DB 7701 Victor: 11707 11711 13185 G-547	Paris
DB 4927	Symphony No. 3 in E-flat (Robert Schumann, Op. 97) - 4 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG1203- 1 8-Nov-33 H.M.V.: 52-1275 DB 7701 Victor: 11707 11709 13185	Paris
DB 4928	Symphony No. 3 in E-flat (Robert Schumann, Op. 97) - 5 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG1204- 1 8-Nov-33 H.M.V.: 52-1276 DB 7700 Victor: 11708 11710 13184	Paris
DB 4928	Symphony No. 3 in E-flat (Robert Schumann, Op. 97) - 6 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG1205- 1 8-Nov-33 H.M.V.: 52-1277 DB 7699 Victor: 11708 11711 13183	Paris
DB 4929	Hamlet (William Shakespeare; Ambroise Thomas): La fatigue alourdit mes pas Singher, Martial - baritone Orchestre 2PG1469- 1 30-Mar-34 H.M.V.: 52-1279	Paris

DB 4929	Hamlet (William Shakespeare; Ambroise Thomas): Spectre infernal Singher, Martial - baritone Orchestre 2PG1468- 1 30-Mar-34 H.M.V.: 52-1278	Paris
DB 4930	Daphnis and Chloe, Suite No. 1 (Maurice Ravel, M.57a) - Danse guerriere Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG1307- 1 7-Feb-34 H.M.V.: 52-1281 Victor: 11882	Paris
DB 4930	Daphnis and Chloe, Suite No. 1 (Maurice Ravel, M.57a) - Nocturne Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG1306- 1 7-Feb-34 H.M.V.: 52-1280 Victor: 11882	Paris
DB 4931	Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Ah! lève-toi, soleil Vezzani, César - tenor Orchestre, Georges Lauwerins - conductor 2W 449- 2 11-Sep-31 H.M.V.: 52-1282	Paris
DB 4931	Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Salut, tombeau sombre et silencieux Vezzani, César - tenor Orchestre, Georges Lauwerins - conductor 2W 450- 1 11-Sep-31 H.M.V.: 52-1283	Paris
DB 4932	Salomé (Richard Strauss, Op. 54): Danse des sept voiles - Part 1 Orchestre Padeloup, Piero Coppola - conductor 2PG1424- 1 20-Mar-34 H.M.V.: 52-1286	Paris
DB 4932	Salomé (Richard Strauss, Op. 54): Danse des sept voiles - Part 2 Orchestre Padeloup, Piero Coppola - conductor 2PG1425- 1 20-Mar-34 H.M.V.: 52-1287	Paris
DB 4933	Salomé (Oscar Wilde; Hedwig Lachman; Alfred Kalisch; Richard Strauss, Op. 54) - 1 - Finale Ah! j'ai baisé ta bouche - Part 1 Lawrence, Marjorie - soprano Orchestre des Concerts Padeloup, Piero Coppola - conductor 2PG1516- 4 12-Jun-34 H.M.V.: 52-1288 Victor: 8682	Paris
DB 4933	Salomé (Oscar Wilde; Hedwig Lachman; Alfred Kalisch; Richard Strauss, Op. 54) - 2 - Finale Ah! j'ai baisé ta bouche - Part 2 Lawrence, Marjorie - soprano Orchestre des Concerts Padeloup, Piero Coppola - conductor 2PG1517- 3 12-Jun-34 H.M.V.: 52-1289 Victor: 8682	Paris
DB 4934	Salomé (Oscar Wilde; Hedwig Lachman; Alfred Kalisch; Richard Strauss, Op. 54) - 3 - Pourquoi ne m'as-tu pas regardé Lawrence, Marjorie - soprano Orchestre des Concerts Padeloup, Piero Coppola - conductor 2PG1518- 3 12-Jun-34 H.M.V.: 52-1290 Victor: 8683	Paris
DB 4934	Salomé (Oscar Wilde; Hedwig Lachman; Alfred Kalisch; Richard Strauss, Op. 54) - 4 - Tu n'as pas voulu Lawrence, Marjorie - soprano Orchestre des Concerts Padeloup, Piero Coppola - conductor 2PG1519- 2 12-Jun-34 H.M.V.: 52-1291 Victor: 8683	Paris
DB 4935	Valses Nobles et Sentimentales (Maurice Ravel) - Nos. 1 and 2 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG1294- 1 5-Feb-34 H.M.V.: 52-1292 Victor: 11727	Paris
DB 4935	Valses Nobles et Sentimentales (Maurice Ravel) - Nos. 3, 4 and 5 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG1295- 2 5-Feb-34 H.M.V.: 52-1293 Victor: 11727	Paris
DB 4936	Valses Nobles et Sentimentales (Maurice Ravel) - Nos. 6 and 7 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG1304- 2 7-Feb-34 H.M.V.: 52-1294 Victor: 11728	Paris
DB 4936	Valses Nobles et Sentimentales (Maurice Ravel) - No. 8 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG1305- 1 7-Feb-34 H.M.V.: 52-1295 Victor: 11728	Paris
DB 4937	Sigurd (Camille du Locle; Alfred Blau; Ernest Reyser): O, palais radieux Lawrence, Marjorie - soprano Orchestre des Concerts Padeloup, Piero Coppola - conductor 2LA 2- 2 7-Sep-34 H.M.V.: 52-1297 Victor: 15892	Paris - Salle Pleyel
DB 4937	Sigurd (Camille du Locle; Alfred Blau; Ernest Reyser): Salut, splendeur du jour Lawrence, Marjorie - soprano Orchestre des Concerts Padeloup, Piero Coppola - conductor 2LA 1- 1 7-Sep-34 H.M.V.: 52-1296 Victor: 15892	Paris - Salle Pleyel
DB 4938	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée Maison, René - tenor Orchestre, Piero Coppola - conductor 2PG1580- 1 14-May-34 H.M.V.: 52-1299	Paris
DB 4938	Hérodiade (Paul Milliet; Henri Gréumont; Jules Massenet, IKM 95): Ne pouvant reprimer les élans de la foi - "Air de Jean" Maison, René - tenor Orchestre, Piero Coppola - conductor 2PG1579- 1 14-May-34 H.M.V.: 52-1298	Paris
DB 4939	Cantata BWV 212 - "Peasant Cantata" - (Abridged) (Christian Friedrich Henrici; Johann Sebastian Bach) - In French - Part 1 Guylla, Jeanne - soprano Singher, Martial - baritone Chamber Orchestre, Gustave Bret - conductor 2PG1455- 1 28-Mar-34 H.M.V.: 52-1300 Victor: 14416	Paris
DB 4939	Cantata BWV 212 - "Peasant Cantata" - (Abridged) (Christian Friedrich Henrici; Johann Sebastian Bach) - In French - Part 2 Guylla, Jeanne - soprano Singher, Martial - baritone Chamber Orchestre, Gustave Bret - conductor 2PG1456- 1 28-Mar-34 H.M.V.: 52-1301 Victor: 14416	Paris
DB 4940	Cantata BWV 212 - "Peasant Cantata" - (Abridged) (Christian Friedrich Henrici; Johann Sebastian Bach) - In French - Part 3 Guylla, Jeanne - soprano Singher, Martial - baritone Chamber Orchestre, Gustave Bret - conductor 2PG1457- 1 28-Mar-34 H.M.V.: 52-1302 Victor: 14417	Paris
DB 4940	Cantata BWV 212 - "Peasant Cantata" - (Abridged) (Christian Friedrich Henrici; Johann Sebastian Bach) - In French - Part 4 Guylla, Jeanne - soprano Singher, Martial - baritone Chamber Orchestre, Gustave Bret - conductor 2PG1458- 1 28-Mar-34 H.M.V.: 52-1303 Victor: 14417	Paris
DB 4941	Grand Sociétés, Le - Vol. 1 - La favorite (Louis Couperin) Landowska, Wanda - harpsichord 2PG1499- 1 10-Apr-34 H.M.V.: 52-1306	Paris - Salle Chopin
DB 4941	Grand Sociétés, Le - Vol. 1 - Les langueurs tendres (Louis Couperin) + Les Moissonneurs (Louis Couperin) Landowska, Wanda - harpsichord 2PG1689- 2 27-Jun-34 H.M.V.: 52-1307	Paris - Salle Chopin
DB 4942	Grand Sociétés, Le - Vol. 1 - Le gazouillement (Louis Couperin) + La commère (Louis Couperin) + Le moucheron (Louis Couperin) Landowska, Wanda - harpsichord 2PG1690- 2 27-Jun-34 H.M.V.: 52-1308	Paris - Salle Chopin

DB 4942	Grand Soci�t�, Le - Vol. 1 - Les tambourins (Louis Couperin) + Les bergeries (Louis Couperin) Landowska, Wanda - harpsichord 2PG1504- 1 10-Apr-34 H.M.V.: 52-1309	Paris - Salle Chopin
DB 4943	Grand Soci�t�, Le - Vol. 1 - Le dodo o� l'amour au bercrau (Louis Couperin) + La Musette de Taverny (Louis Couperin) Landowska, Wanda - harpsichord 2PG1495- 1 9-Apr-34 H.M.V.: 52-1311	Paris - Salle Chopin
DB 4943	Grand Soci�t�, Le - Vol. 1 - Les vieilloux et les Gueux (Louis Couperin) + Les Jongleurs, Sauteurs et saltimbanques (Louis Couperin) Landowska, Wanda - harpsichord 2PG1500- 1 10-Apr-34 H.M.V.: 52-1310	Paris - Salle Chopin
DB 4944	Grand Soci�t�, Le - Vol. 1 - Le passacaille (Louis Couperin) - Part 1 Landowska, Wanda - harpsichord 2PG1687- 2 27-Jun-34 H.M.V.: 52-1312	Paris - Salle Chopin
DB 4944	Grand Soci�t�, Le - Vol. 1 - Le passacaille (Louis Couperin) - Part 2 Landowska, Wanda - harpsichord 2PG1688- 2 27-Jun-34 H.M.V.: 52-1313	Paris - Salle Chopin
DB 4945	Grand Soci�t�, Le - Vol. 1 - Les folles fran�aises ou Les dominos (Louis Couperin) - Part 1 Landowska, Wanda - harpsichord 2PG1496- 1 9-Apr-34 H.M.V.: 52-1314	Paris - Salle Chopin
DB 4945	Grand Soci�t�, Le - Vol. 1 - Les folles fran�aises ou Les dominos (Louis Couperin) - Part 2 Landowska, Wanda - harpsichord 2PG1497- 1 9-Apr-34 H.M.V.: 52-1315	Paris - Salle Chopin
DB 4946	Grand Soci�t�, Le - Vol. 1 - Les vergers fleuris (Louis Couperin) + Les Calotins et les Calotines (Louis Couperin) Landowska, Wanda - harpsichord 2PG1502- 1 10-Apr-34 H.M.V.: 52-1316	Paris - Salle Chopin
DB 4946	Grand Soci�t�, Le - Vol. 1 - Soeur Monique (Louis Couperin) Landowska, Wanda - harpsichord 2PG1501- 1 10-Apr-34 H.M.V.: 52-1317	Paris - Salle Chopin
DB 4947	NR Chanson triste (Jean L�ber; Henri Duparc) Panz�ra, Charles - baritone 2LA 259- 1 4-Jan-35 H.M.V.: DB 4947	Orchestre, Piero Coppola - conductor Paris - Salle Chopin
DB 4947	Sigurd (Ernest Reyer): Overture - Part 1 Orchestre de la Soci�t� des Concerts du Conservatoire, Piero Coppola - conductor 2LA 29- 1 8-Oct-34 H.M.V.: 52-1318	Paris - Salle Pleyel
DB 4947	Sigurd (Ernest Reyer): Overture - Part 2 Orchestre de la Soci�t� des Concerts du Conservatoire, Piero Coppola - conductor 2LA 30- 1 8-Oct-34 H.M.V.: 52-1319	Paris - Salle Pleyel
DB 4948	Fant�me double, La - (Schwanengesang (Heinrich Heine; Franz Schubert, D.957) - No. 13 - "Der Doppelg�nger" Panz�ra, Charles - baritone 2PG1534- 2 2-May-34 H.M.V.: 52-1320	Orchestre, Piero Coppola - conductor Paris
DB 4948	Roi des Aulnes, Le (Johann Wolfgang von Goethe; Franz Schubert, D.328, Op. 1) - "Der Erik�nig" - In French Panz�ra, Charles - baritone 2PG1535- 1 2-May-34 H.M.V.: 52-1321	Orchestre, Piero Coppola - conductor Paris
DB 4949	Messe Douce M�moire (Orlande de Lassus) - Benedictus Bret, Gustave - organ 2PG 840- 1 14-Jun-33 H.M.V.: 52-1323	Dijon Cathedral Choir, J. Samson - conductor Dijon - Festival Hall of the Old Palace of the Dukes Victor: 13498
DB 4949	Pr�lude Chorales (Johann Sebastian Bach) - Das alte Jahr vergangen ist (BWV 614) + Liebster Jesus, wir sind hier (BWV 731) Bret, Gustave - organ 2PG1664- 1 15-Jun-34 H.M.V.: 52-1322	Victor: 13498 Paris
DB 4950	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Mon c�ur est triste Vanni-Marcoux, Jean - Emile - bass-baritone 2PG1648- 1 8-Jun-34 H.M.V.: 52-1331	Orchestre, Piero Coppola - conductor Paris
DB 4950	Louise (Gustav Charpentier): Reste, repose-toi - "R�cit et Berceuse" Vanni-Marcoux, Jean - Emile - bass-baritone 2LA 141- 1 12-Nov-34 H.M.V.: 52-1322	Orchestre, Piero Coppola - conductor Paris - Salle Chopin
DB 4951	Causeries (Sacha Guitry): Les femmes et l'amour - Part 1 Guitry, Sacha - talking 2LA 31- 1 9-Oct-34 H.M.V.: 52-1322	Paris - Salle Pleyel
DB 4951	Causeries (Sacha Guitry): Les femmes et l'amour - Part 2 Guitry, Sacha - talking 2LA 33- 1 9-Oct-34 H.M.V.: 52-1322	Paris - Salle Pleyel
DB 4952	Causeries (Sacha Guitry): Les femmes et l'amour - Part 3 Guitry, Sacha - talking 2LA 34- 1 9-Oct-34 H.M.V.: 52-1322	Paris - Salle Pleyel
DB 4952	Causeries (Sacha Guitry): Les femmes et l'amour - Part 4 Guitry, Sacha - talking 2LA 32- 1 9-Oct-34 H.M.V.: 52-1322	Paris - Salle Pleyel
DB 4953	Symphony in B-flat Major (Ernest Chausson, Op. 20) - 1st movement - Lent - Allegro vivo - Part 1 Orchestre de la Soci�t� des Concerts du Conservatoire, Piero Coppola - conductor 2LA 213- 1 3-Dec-34 H.M.V.: DB 7846	Victor: 11783 11787 13168 Paris - Salle Rameau
DB 4953	Symphony in B-flat Major (Ernest Chausson, Op. 20) - 1st movement - Lent - Allegro vivo - Part 2 Orchestre de la Soci�t� des Concerts du Conservatoire, Piero Coppola - conductor 2LA 214- 1 3-Dec-34 H.M.V.: DB 7847	Victor: 11783 11788 13169 Paris - Salle Rameau
DB 4954	Symphony in B-flat Major (Ernest Chausson, Op. 20) - 1st movement - Lent - Allegro vivo - Part 3 Orchestre de la Soci�t� des Concerts du Conservatoire, Piero Coppola - conductor 2LA 215- 1 3-Dec-34 H.M.V.: DB 7848	Victor: 11784 11789 13170 Paris - Salle Rameau
DB 4954	Symphony in B-flat Major (Ernest Chausson, Op. 20) - 2nd movement - Tr�s lent - Part 1 Orchestre de la Soci�t� des Concerts du Conservatoire, Piero Coppola - conductor 2LA 216- 2 5-Dec-34 H.M.V.: DB 7849	Victor: 11784 11790 13171 Paris - Salle Rameau
DB 4955	Symphony in B-flat Major (Ernest Chausson, Op. 20) - 2nd movement - Tr�s lent - Part 2 Orchestre de la Soci�t� des Concerts du Conservatoire, Piero Coppola - conductor 2LA 225- 1 5-Dec-34 H.M.V.: DB 7849	Victor: 11785 11787 13171 Paris - Salle Rameau

DB 4955	Symphony in B-flat Major (Ernest Chausson, Op. 20) - 3rd movement - Animé - Part 1 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA 226- 1 5-Dec-34	Paris - Salle Rameau
	H.M.V.: DB 7848 Victor: 11785 11788 13170	
DB 4956	Symphony in B-flat Major (Ernest Chausson, Op. 20) - 3rd movement - Animé - Part 2 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA 227- 1 5-Dec-34	Paris - Salle Rameau
	H.M.V.: DB 7847 Victor: 11786 11789 13169	
DB 4956	Symphony in B-flat Major (Ernest Chausson, Op. 20) - 3rd movement - Animé - Part 3 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA 228- 1 5-Dec-34	Paris - Salle Rameau
	H.M.V.: DB 7846 Victor: 11786 11790 13168	
DB 4957	Demoiselle Élue. La (Dante Gabriel Rossetti; Gabriel Sarazin; Claude Debussy, CD 69, L.62) - Part 1 Guylla, Jeanne - soprano Ricquier, Odette - soprano Saint Gervais Chorus - women only, Paul Le Flem - conductor Orchestre Pasdeloup, Piero Coppola - conductor 2LA 189- 1 27-Nov-34	Paris - Salle Rameau
	Victor: 12051 12055 12970	
DB 4957	Demoiselle Élue. La (Dante Gabriel Rossetti; Gabriel Sarazin; Claude Debussy, CD 69, L.62) - Part 2 Guylla, Jeanne - soprano Ricquier, Odette - soprano Saint Gervais Chorus - women only, Paul Le Flem - conductor Orchestre Pasdeloup, Piero Coppola - conductor 2LA 190- 1 27-Nov-34	Paris - Salle Rameau
	Victor: 12051 12056 12971	
DB 4958	Demoiselle Élue. La (Dante Gabriel Rossetti; Gabriel Sarazin; Claude Debussy, CD 69, L.62) - Part 3 Guylla, Jeanne - soprano Ricquier, Odette - soprano Saint Gervais Chorus - women only, Paul Le Flem - conductor Orchestre Pasdeloup, Piero Coppola - conductor 2LA 192- 2 27-Nov-34	Paris - Salle Rameau
	Victor: 12052 12057 12972	
DB 4958	Demoiselle Élue. La (Dante Gabriel Rossetti; Gabriel Sarazin; Claude Debussy, CD 69, L.62) - Part 4 Guylla, Jeanne - soprano Ricquier, Odette - soprano Saint Gervais Chorus - women only, Paul Le Flem - conductor Orchestre Pasdeloup, Piero Coppola - conductor 2LA 191- 1 27-Nov-34	Paris - Salle Rameau
	Victor: 12052 12058 12973	
DB 4959	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Ah! mon âme - " Air de Donna Anna" Noréna, Eidé - soprano Orchestre, Piero Coppola - conductor 2LA 222- 1 4-Dec-34	Paris - Salle Chopin
	H.M.V.: 52-1095 DB 4969	
DB 4959	Entführung aus dem Serail, Die (Johann Gottlieb Stephanie; Wolfgang Amadeus Mozart, KV 384): Avec de la tendresse - "Air de Blondine" Noréna, Eidé - soprano Orchestre, Piero Coppola - conductor 2LA 221- 1 4-Dec-34	Paris - Salle Chopin
	H.M.V.: 52-1094 DB 4969	
DB 4960	Sonata in C Major (Domenico Scarlatti, L.104) - La caccia + Sonata in G Minor (Domenico Scarlatti, L.488) Landowska, Wanda - harpsichord 2LA 12- 2 11-Sep-34	Paris - Salle Chopin
DB 4960	Sonata in G Major (Domenico Scarlatti, L.232) + Sonata in F Minor (Domenico Scarlatti, L.438) - "Bucolique" Landowska, Wanda - harpsichord 2LA 5- 3 12-Sep-34	Paris - Salle Chopin
DB 4961	Sonata in G Major (Domenico Scarlatti, L.432) - "Barcarolle" Landowska, Wanda - harpsichord 2LA 6- 1 10-Sep-34	Paris - Salle Chopin
DB 4961	Sonata in F Major (Domenico Scarlatti, L.384) + Sonata in F Minor (Domenico Scarlatti, L.475) Landowska, Wanda - harpsichord 2LA 11- 3 12-Sep-34	Paris - Salle Chopin
DB 4962	Sonata in B Minor (Domenico Scarlatti, L.263) + Sonata in D Major (Domenico Scarlatti, L.463) - "Tempo di ballo" Landowska, Wanda - harpsichord 2LA 10- 1 11-Sep-34	Paris - Salle Chopin
DB 4962	Sonata in F-sharp Minor (Domenico Scarlatti, L.294) + Sonata in D Major (Domenico Scarlatti, L.208) Landowska, Wanda - harpsichord 2LA 8- 2 10-Sep-34	Paris - Salle Chopin
DB 4963	Sonata in C-sharp Minor (Domenico Scarlatti, L.256) Landowska, Wanda - harpsichord 2LA 15- 1 12-Sep-34	Paris - Salle Chopin
DB 4963	Sonata in E Major (Domenico Scarlatti, L.257) - "Les Adieux" Landowska, Wanda - harpsichord 2LA 13- 2 11-Sep-34	Paris - Salle Chopin
DB 4964	Sonata in E Major (Domenico Scarlatti, L.375) + Sonata in G Major (Domenico Scarlatti, L.527) - "Les cloches" Landowska, Wanda - harpsichord 2LA 16- 2 12-Sep-34	Paris - Salle Chopin
DB 4964	Sonata in G Minor (Domenico Scarlatti, L.338) + Sonata in E-flat Major (Domenico Scarlatti, L.142) Landowska, Wanda - harpsichord 2LA 14- 2 12-Sep-34	Paris - Salle Chopin
DB 4965	Sonata in E Major (Domenico Scarlatti, L.23) - "Cortège" Landowska, Wanda - harpsichord 2LA 7- 2 10-Sep-34	Paris - Salle Chopin
DB 4965	Sonata in F Major (Domenico Scarlatti, L.474) + Sonata in F Major (Domenico Scarlatti, L.479) Landowska, Wanda - harpsichord 2LA 9- 3 12-Sep-34	Paris - Salle Chopin
DB 4966	Vie du Poète, La (Gustave Charpentier) - Symphonie-Drame en 4 Actes - 1 - Acte 2: Doute: Scène 1: Le nuit splendide; La voix de la nuit Soloists, Chœur et Orchestre Pasdeloup, Gustave Charpentier - conductor 2LA 233- 1 11-Dec-34 <i>Soloists may have been Germaine Féraldy and Jean Planet</i>	Paris - Salle Rameau
DB 4966	Vie du Poète, La (Gustave Charpentier) - Symphonie-Drame en 4 Actes - 2 - Acte 2: Scène 2: Invocation à la nuit; Le Poète; Que me réserves-tu, Nuit? Soloists, Chœur et Orchestre Pasdeloup, Gustave Charpentier - conductor 2LA 234- 1 11-Dec-34 <i>Soloists may have been Germaine Féraldy and Jean Planet</i>	Paris - Salle Rameau
DB 4967	Vie du Poète, La (Gustave Charpentier) - Symphonie-Drame en 4 Actes - 3 - Acte 1: Enthousiasm: Scène 1: Une chambre d'artiste à la Villa Medici; Le Poète; Les voix intérieures Soloists, Chœur et Orchestre Pasdeloup, Gustave Charpentier - conductor 2LA 235- 1 11-Dec-34 <i>Soloists may have been Germaine Féraldy and Jean Planet</i>	Paris - Salle Rameau
DB 4967	Vie du Poète, La (Gustave Charpentier) - Symphonie-Drame en 4 Actes - 4 - Acte 1: Scène 3 (sic) Au pays de rêve: Le Poète et les chœurs Soloists, Chœur et Orchestre Pasdeloup, Gustave Charpentier - conductor 2LA 236- 1 11-Dec-34 <i>Soloists may have been Germaine Féraldy and Jean Planet</i>	Paris - Salle Rameau
DB 4968	Vie du Poète, La (Gustave Charpentier) - Symphonie-Drame en 4 Actes - 5 - Acte 3: Désespérance: Scènes 1 and 2: Un site sauvage; Les Poètes maudits Voix de malédiction; Voix du ciel (orgue) Soloists, Chœur et Orchestre Pasdeloup, Gustave Charpentier - conductor 2LA 237- 1 12-Dec-34 <i>Soloists may have been Germaine Féraldy and Jean Planet</i>	Paris - Salle Rameau
DB 4968	Vie du Poète, La (Gustave Charpentier) - Symphonie-Drame en 4 Actes - 6 - Acte 3: Scènes 3 and 4: Un site sauvage; Les précédents; Le Poète; Vainement l'homme souffre et pleure! Soloists, Chœur et Orchestre Pasdeloup, Gustave Charpentier - conductor 2LA 238- 1 12-Dec-34 <i>Soloists may have been Germaine Féraldy and Jean Planet</i>	Paris - Salle Rameau
DB 4969	A Vie du Poète, La (Gustave Charpentier) - Symphonie-Drame en 4 Actes - 7 - Acte 4: Ivresse: Scène 1: Une fête à Montmartre; Errant dans la fête; Le Poète creuse douleureusement ses souvenirs Soloists, Chœur et Orchestre Pasdeloup, Gustave Charpentier - conductor 2LA 239- 1 12-Dec-34 <i>Soloists may have been Germaine Féraldy and Jean Planet</i>	Paris - Salle Rameau
	H.M.V.: 52-1095 DB 4959	

DB 4969	A	Vie du Poète, La (Gustave Charpentier) - Symphonie-Drame en 4 Actes - 8 - Acte 4: Scène 2: Le poète; La fille; Voix de demain Soloists, Chœur et Orchestre Pasdeloup, C Orchestre, Piero Coppola - conductor 2LA 240- 1 12-Dec-34 <i>Soloists may have been Germaine Féraldy and Jean Planel</i> H.M.V.: 52-1094 DB 4959				Paris - Salle Rameau
DB 4969	B	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Ah! mon âme - " Air de Donna Anna" Noréna, Eïdé - soprano Orchestre, Piero Coppola - conductor 2LA 222- 1 4-Dec-34 <i>Paris release</i>				Paris - Salle Chopin
DB 4969	B	Entführung aus dem Serail, Die (Johann Gottlieb Stephanie; Wolfgang Amadeus Mozart, KV 384): Avec de la tendresse - "Air de Blondine" Noréna, Eïdé - soprano Orchestre, Piero Coppola - conductor 2LA 221- 1 4-Dec-34 <i>Paris release</i>				Paris - Salle Chopin
DB 4970		Griséïdis (Armand Silvestre; Eugène Morand; Jules Massenet): La mer! et sur les flots Guylla, Jeanne - soprano Orchestre, Edouard Bervily - conductor 2LA 140- 1 9-Nov-34 52-1380				Paris - Salle Chopin
DB 4970		Louise (Gustav Charpentier): Depuis longtemps j'habitais cette chambre Guylla, Jeanne - soprano Vezzani, César - tenor Orchestre 2PG 310- 2 23-Nov-32				Paris
DB 4971		Chanson triste (Jean Laber; Henri Duparc) Panzéra, Charles - baritone Orchestre, Piero Coppola - conductor 2LA 259- 1 4-Jan-35 DB 4971				Paris - Salle Chopin
DB 4971		Temps des lilas, Les (Maurice Bouchor; Ernest Chausson) Panzéra, Charles - baritone Orchestre, Piero Coppola - conductor 2LA 260- 1 4-Jan-35				Paris - Salle Chopin
DB 4972		Horizon Chimérique, L' (Jean de La Ville de Mirmont; Gabriel Urbain Fauré, Op. 118) - Song cycle - Part 1 - La mer est infinie + Je me suis embarqué Panzéra, Charles - baritone Panzéra-Bailiot, Magdeleine - piano 2LA 314- 1 12-Feb-35				Paris - Salle Rameau
DB 4972		Horizon Chimérique, L' (Jean de La Ville de Mirmont; Gabriel Urbain Fauré, Op. 118) - Song cycle - Part 2 - Diane, Sélényé + Vaisseaux, nous vous, aurons aimés Panzéra, Charles - baritone Panzéra-Bailiot, Magdeleine - piano 2LA 315- 4 4-Mar-35				Paris - Salle Rameau
DB 4973		Chaconne and Rondeau (Jacques Champion de Chambonnières) Landowska, Wanda - harpsichord 2PG1505- 1 10-Apr-34				Paris - Salle Chopin
DB 4973		Hirondelle, Le (Louis-Claude Daquin) + Les songes agréables d'Atys (Jean-Baptiste Lully) Landowska, Wanda - harpsichord 2PG1503- 1 10-Apr-34 H.M.V.: 52-1387 Victor: 15186				Paris - Salle Chopin
DB 4974		Images, Set 3, No. 2 "Iberia" (Claude Debussy, CD 120, L.111; Arr. Piero Coppola): 1. Par les rues et par les chemins Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA 362- 1 11-Mar-35 H.M.V.: DB 8008 Victor: 11888 11891 36293				Paris - Salle Rameau
DB 4974		Images, Set 3, No. 2 "Iberia" (Claude Debussy, CD 120, L.111; Arr. Piero Coppola): 2. Suite Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA 363- 1 11-Mar-35 H.M.V.: DB 8009 Victor: 11888 11892 36293				Paris - Salle Rameau
DB 4975		Images, Set 3, No. 2 "Iberia" (Claude Debussy, CD 120, L.111; Arr. Piero Coppola): 3. Les parfums de la nuit Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA 364- 1 11-Mar-35 H.M.V.: DB 8010 Victor: 11889 11893 36294				Paris - Salle Rameau
DB 4975		Images, Set 3, No. 2 "Iberia" (Claude Debussy, CD 120, L.111; Arr. Piero Coppola): 4. Suite Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA 365- 1 11-Mar-35 H.M.V.: DB 8010 Victor: 11889 11891 36294				Paris - Salle Rameau
DB 4976		Images, Set 3, No. 2 "Iberia" (Claude Debussy, CD 120, L.111; Arr. Piero Coppola): 5. Le matin d'un jour de fête Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA 366- 1 12-Mar-35 H.M.V.: DB 8009 Victor: 11890 11892 36295				Paris - Salle Rameau
DB 4976		Images, Set 3, No. 2 "Iberia" (Claude Debussy, CD 120, L.111; Arr. Piero Coppola): 6. Soirée dans Grandé Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA 367- 1 12-Mar-35 H.M.V.: DB 8008 Victor: 11890 11893 12033				Paris - Salle Rameau
DB 4977		Harpsichord Suites (George Frideric Handel, HWV 427) - Suite No. 2 in F Major - Adagio, allegro - Part 1 Landowska, Wanda - clavecin Pleyel 2LA 332- 1 25-Feb-35 H.M.V.: DB 8024 Victor: 15550 15556 16041				Paris - Salle Chopin
DB 4977		Harpsichord Suites (George Frideric Handel, HWV 427) - Suite No. 2 in F Major - Adagio, allegro - Part 2 - (Fuga) Landowska, Wanda - clavecin Pleyel 2LA 333- 1 25-Feb-35 H.M.V.: DB 8025 Victor: 15550 15557 16042				Paris - Salle Chopin
DB 4978		Harpsichord Suites (George Frideric Handel, HWV 427) - Suite No. 5 in E Major - Prélude, allemande Landowska, Wanda - clavecin Pleyel 2LA 334- 2 25-Feb-35 H.M.V.: DB 8026 Victor: 15551 15558 16043				Paris - Salle Chopin
DB 4978		Harpsichord Suites (George Frideric Handel, HWV 427) - Suite No. 10 in D Minor - Air et variations Landowska, Wanda - clavecin Pleyel 2LA 337- 2 26-Feb-35 H.M.V.: DB 8027 Victor: 15551 15559 16044				Paris - Salle Chopin
DB 4979		Harpsichord Suites (George Frideric Handel, HWV 427) - Suite No. 7 in G Minor - Overture, sarabande Landowska, Wanda - clavecin Pleyel 2LA 344- 2 1-Mar-35 H.M.V.: DB 8029 Victor: 15552 15560 16045				Paris - Salle Chopin
DB 4979		Harpsichord Suites (George Frideric Handel, HWV 427) - Suite No. 7 in G Minor - Allegro, andante Landowska, Wanda - clavecin Pleyel 2LA 345- 1 1-Mar-35 H.M.V.: DB 8028 Victor: 15552 15561 16046				Paris - Salle Chopin
DB 4980		Harpsichord Suites (George Frideric Handel, HWV 427) - Suite No. 14 in G - Allemande, allegro, courante Landowska, Wanda - clavecin Pleyel 2LA 340- 1 1-Mar-35 H.M.V.: DB 8026 Victor: 15554 15559 16043				Paris - Salle Chopin
DB 4980		Harpsichord Suites (George Frideric Handel, HWV 427) - Suite No. 7 in G Minor - Gigue, passacaille Landowska, Wanda - clavecin Pleyel 2LA 343- 2 1-Mar-35 H.M.V.: DB 8027 Victor: 15553 15556 16046				Paris - Salle Chopin
DB 4981		Harpsichord Suites (George Frideric Handel, HWV 427) - Suite No. 14 in G - Aria, menuetto Landowska, Wanda - clavecin Pleyel 2LA 342- 1 1-Mar-35 H.M.V.: DB 8025 Victor: 15555 15560 16042				Paris - Salle Chopin
DB 4981		Harpsichord Suites (George Frideric Handel, HWV 427) - Suite No. 14 in G - Gavotte et variations, gigue Landowska, Wanda - clavecin Pleyel 2LA 341- 2 1-Mar-35 H.M.V.: DB 8024 Victor: 15555 15561 16041				Paris - Salle Chopin

DB 4982	Harpischorch Suites (George Frideric Handel, HWV 427) - Suite No. 10 in D Minor - Allemande, allegro, air Landowska, Wanda - clavecin Pleyel 2LA 336-3 26-Feb-35 H.M.V.: DB 8028 Victor: 15553 15557 16045	Paris - Salle Chopin
DB 4982	Harpischorch Suites (George Frideric Handel, HWV 427) - Suite No. 10 in D Minor - Gigue, menuetto et variations Landowska, Wanda - clavecin Pleyel 2LA 339-2 1-Mar-35 H.M.V.: DB 8029 Victor: 15554 15558 16044	Paris - Salle Chopin
DB 4983	Cantata BWV 140 (Philipp Nicolai; Johann Sebastian Bach): Wachtet auf, ruft uns die Stimme - Part 1 - In French Bach Society Orchestre and chorus, Gustave Bret - conductor Bret, Gustave - organ 2LA 558-1 13-Jun-35	Église de l'Étoile
DB 4983	Cantata BWV 140 (Philipp Nicolai; Johann Sebastian Bach): Wachtet auf, ruft uns die Stimme - Part 2 - In French Bach Society Orchestre and chorus, Gustave Bret - conductor Bret, Gustave - organ 2LA 559-1 13-Jun-35	Église de l'Étoile
DB 4984	Cantata BWV 140 (Philipp Nicolai; Johann Sebastian Bach): Wachtet auf, ruft uns die Stimme - Part 3 - In French Bach Society Orchestre and chorus, Gustave Bret - conductor Bret, Gustave - organ 2LA 560-1 13-Jun-35	Église de l'Étoile
DB 4984	Cantata BWV 140 (Philipp Nicolai; Johann Sebastian Bach): Wachtet auf, ruft uns die Stimme - Part 4 - In French Bach Society Orchestre and chorus, Gustave Bret - conductor Bret, Gustave - organ 2LA 561-1 13-Jun-35	Église de l'Étoile
DB 4985	Printemps - Version 3 - Suite Symphonique (Claude Debussy, L.61, ICD 74) - Part 1 Orchestre des Concerts du Conservatoire, Piero Coppola - conductor 2LA 675-1 14-Oct-35 Victor: 12053 12058 12970	Paris - Salle Rameau
DB 4985	Printemps - Version 3 - Suite Symphonique (Claude Debussy, L.61, ICD 74) - Part 2 Orchestre des Concerts du Conservatoire, Piero Coppola - conductor 2LA 676-1 14-Oct-35 Victor: 12053 12057 12971	Paris - Salle Rameau
DB 4986	Printemps - Version 3 - Suite Symphonique (Claude Debussy, L.61, ICD 74) - Part 3 Orchestre des Concerts du Conservatoire, Piero Coppola - conductor 2LA 677-1 14-Oct-35 Victor: 12054 12056 12972	Paris - Salle Rameau
DB 4986	Images, Set 3, No. 2 "Iberia" (Claude Debussy, CD 120, L.111; Arr. Piero Coppola): 7. Cloches à travers les feuilles Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA 368-1 12-Mar-35 Victor: 12054 12055 12973	Paris - Salle Rameau
DB 4987	Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 1 - Im wunderschönen Monat Mai + 2 - Aus meinen Tränen + 3 - Die Rose, die Lilie + 4 - Wenn ich in deinen Augen seh' Panzéra, Charles - baritone Cortot, Alfred - piano 2LA 566-3 17-Sep-35 Victor: 14490 Japan: JD798 ND-146	Paris - Studio Albert
DB 4987	Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 5 - Ich will meine Seele + 6 - Im Rhein + 7 - Ich grolle nicht Panzéra, Charles - baritone Cortot, Alfred - piano 2LA 567-4 17-Sep-35 Victor: 14490 Japan: JD798 ND-146	Paris - Studio Albert
DB 4988	Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 8 - Und wüsstens' die Blumen + 9 - Das ist ein Flöten + 10 - Hör' ich das Liedchen Panzéra, Charles - baritone Cortot, Alfred - piano 2LA 568-4 17-Sep-35 Victor: 14491 Japan: JD799 ND-147	Paris - Studio Albert
DB 4988	Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 11 - Ein Jungling liebt ein Mädchen + 12 - Am leuchtenden Sommermorgen + 13 - Ich hab' im Traum geweinet Panzéra, Charles - baritone Cortot, Alfred - piano 2LA 573-2 17-Sep-35 Victor: 14491 Japan: JD799 ND-147	Paris - Studio Albert
DB 4989	Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 14 - allnächtlich im Traume + 15 - Aus alten Märchen winkt es Panzéra, Charles - baritone Cortot, Alfred - piano 2LA 574-3 17-Sep-35 Victor: 14492 Japan: JD800 ND-148	Paris - Studio Albert
DB 4989	Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 16 - Die alten, bösen Lieder Panzéra, Charles - baritone Cortot, Alfred - piano 2LA 575-3 17-Sep-35 Victor: 14492 Japan: JD800 ND-148	Paris - Studio Albert
DB 4990	Joyeuse, La; La poule (Jean-Philippe Rameau) Landowska, Wanda - harpsichord 2PG1498-1 10-Apr-34 H.M.V.: 52-1437 Victor: 15179	Paris - Salle Chopin
DB 4990	Menuet majeur and Minuet mineur - Les Sauvages; Les Tricotets (Jean-Philippe Rameau) Landowska, Wanda - harpsichord 2PG1494-2 9-Apr-34 H.M.V.: 52-1436 Victor: 15179	Paris - Salle Chopin
DB 4991	Pines of Rome, The (Ottorino Respighi, IOR 36) - 1 - The pines of Villa Borghese Orchestre des Concerts du Conservatoire, Piero Coppola - conductor 2LA 671-1 12-Oct-35 Victor: 11917	Paris - Salle Rameau
DB 4991	Pines of Rome, The (Ottorino Respighi, IOR 36) - 2 - The pines near a catacomb Orchestre des Concerts du Conservatoire, Piero Coppola - conductor 2LA 672-1 12-Oct-35 Victor: 11917	Paris - Salle Rameau
DB 4992	Pines of Rome, The (Ottorino Respighi, IOR 36) - 3 - The pines of the Janiculum Orchestre des Concerts du Conservatoire, Piero Coppola - conductor 2LA 673-1 12-Oct-35 Victor: 11918	Paris - Salle Rameau
DB 4992	Pines of Rome, The (Ottorino Respighi, IOR 36) - 4 - The pines of the Appian Way Orchestre des Concerts du Conservatoire, Piero Coppola - conductor 2LA 674-1 12-Oct-35 Victor: 11918	Paris - Salle Rameau
DB 4993	Six Little Préludes (Johann Sebastian Bach, BWV 903) - Chromatic fantasia and Fugue in D Minor - Part 1 Landowska, Wanda - clavecin Pleyel 2LA 624-4 17-Jul-35 Victor: 14144 14148 16884 11-8039	Paris - St. Leu-la-Forêt
DB 4993	Six Little Préludes (Johann Sebastian Bach, BWV 903) - Chromatic fantasia and Fugue in D Minor - Part 2 Landowska, Wanda - clavecin Pleyel 2LA 608-4 17-Jul-35 Victor: 14144 14149 16885 11-8040	Paris - St. Leu-la-Forêt
DB 4994	Six Little Préludes (Johann Sebastian Bach, BWV 903) - Chromatic fantasia and Fugue in D Minor - Part 3 Landowska, Wanda - clavecin Pleyel 2LA 609-2 10-Jul-35 Victor: 14145 14150 16886 11-8041	Paris - St. Leu-la-Forêt
DB 4994	Six Little Préludes (Johann Sebastian Bach, BWV 903) - Chromatic fantasia and Fugue in D Minor - Part 4 Landowska, Wanda - clavecin Pleyel 2LA 610-2 11-Jul-35 Victor: 14145 14151 16887 11-8042	Paris - St. Leu-la-Forêt

DB 4995	Six Little Préludes (Johann Sebastian Bach, BWV 936 -7 -8) - Nos. 1, 2 and 3 Landowska, Wanda - clavecin Pleyel 2LA 623- 1 16-Jul-35 Victor: 14146 14148 16887 11-8042	Paris - St. Leu-la-Forêt
DB 4995	Partita No. 1 in B-flat Major (Johann Sebastian Bach, BWV 825) - Part 1 Landowska, Wanda - clavecin Pleyel 2LA 602- 1 9-Jul-35 Victor: 14146 14149 16886 11-8041	Paris - St. Leu-la-Forêt
DB 4996	1 Partita No. 1 in B-flat Major (Johann Sebastian Bach, BWV 825) - Part 2 Landowska, Wanda - clavecin Pleyel 2LA 603- 1 9-Jul-35	Paris - St. Leu-la-Forêt
DB 4996	2 Partita No. 1 in B-flat Major (Johann Sebastian Bach, BWV 825) - Part 2 Landowska, Wanda - clavecin Pleyel 2LA 603- 2 9-Jul-35 Victor: 14147 14150 16885 11-8040	Paris - St. Leu-la-Forêt
DB 4996	Partita No. 1 in B-flat Major (Johann Sebastian Bach, BWV 825) - Part 3 Landowska, Wanda - clavecin Pleyel 2LA 604- 3 17-Oct-35 Victor: 14147 14151 16884 11-8039	Paris - St. Leu-la-Forêt
DB 4997	Pardon de Ploërmel, Le (Jules Barbier; Michel Carré; Giacomo Meyerbeer): Ombre légère - "Dinorah: Ombra leggiera" - In French Bovy, Vîna - soprano Orchestre, Henri Busser - conductor 2LA 821- 3 19-Feb-36	Paris - Studio Albert
DB 4997	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): O douce nom - "Air de Gilda" In French Bovy, Vîna - soprano Orchestre, Henri Busser - conductor 2LA 822- 1 10-Jan-36	Paris - Studio Albert
DB 4998	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Spargi d'amaro pianto - "Mad scene" Bovy, Vîna - soprano Moÿse, Marcel - flute Orchestre Symphonique, Henri Busser - conductor 2LA 954- 1 2-Mar-36	Paris - Studio Albert
DB 4998	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Splendon le sacré faci - "Mad scene" Bovy, Vîna - soprano Moÿse, Marcel - flute Orchestre Symphonique, Henri Busser - conductor 2LA 912- 1 19-Feb-36	Paris - Studio Albert
DB 4999	Amours de Ronsard (Darius Milhaud): L' Aubépine + Le Rossignol Frumenty, Pierre - bass Mahé, René - soprano Rouquetty, Camille - tenor Schenneberg, Eilette - mezzo-soprano Orchestre, Darius Milhaud - conductor 2LA1010- 1 30-Mar-36	Paris - Studio Albert
DB 4999	Amours de Ronsard (Darius Milhaud): La rose Frumenty, Pierre - bass Mahé, René - soprano Rouquetty, Camille - tenor Schenneberg, Eilette - mezzo-soprano Orchestre, Darius Milhaud - conductor 2LA1009- 1 30-Mar-36	Paris - Studio Albert
DB 5000	Invitation au Voyage, L' (Charles Baudelaire; Henri Duparc) Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano 2LA 643- 1 2-Oct-35 Victor: 18051	Paris - Studio Albert
DB 5000	Vie antérieure, La (Charles Baudelaire; Henri Duparc) Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano 2LA 645- 1 2-Oct-35 Victor: 18051	Paris - Studio Albert
DB 5001	Lakmé (Edmond Gondinet; Philippe Gilie; Léo Delibes): Là-bas, dans le forêt - "Scène et légende de la fille du Paria" Pernet, André - bass-baritone Turba-Rabier, Odette - soprano Orchestre Symphonique, Eugène Bigot - conductor 2LA1083- 1 22-May-36	Paris - Salle de la Chimie
DB 5001	Lakmé (Edmond Gondinet; Philippe Gilie; Léo Delibes): Où va la jeune Hindoue? - "Bell song" Turba-Rabier, Odette - soprano Orchestre Symphonique, Eugène Bigot - conductor 2LA1084- 1 22-May-36	Paris - Salle de la Chimie
DB 5002	Inscriptions Pour les Portes de la Ville (Phillippe Gaubert) - 1 - Pour la porte des prêtresses Société des Concerts du Conservatoire, Phillippe Gaubert - conductor 2LA1133- 2 22-Jun-36	Paris - Studio Albert
DB 5002	Inscriptions Pour les Portes de la Ville (Phillippe Gaubert) - 2 - Pour les portes des mendiants Société des Concerts du Conservatoire, Phillippe Gaubert - conductor 2LA1134- 1 22-Jun-36	Paris - Studio Albert
DB 5003	Inscriptions Pour les Portes de la Ville (Phillippe Gaubert) - 3 - Pour la porte des courtisanes - Part 1 Société des Concerts du Conservatoire, Phillippe Gaubert - conductor 2LA1135- 1 22-Jun-36	Paris - Studio Albert
DB 5003	Inscriptions Pour les Portes de la Ville (Phillippe Gaubert) - 4 - Pour la porte des courtisanes - Part 2 Société des Concerts du Conservatoire, Phillippe Gaubert - conductor 2LA1136- 1 22-Jun-36	Paris - Studio Albert
DB 5004	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Follie!... Follie!... Sempre libera Bovy, Vîna - soprano Orchestre, Henri Busser - conductor 2LA 911- 1 19-Feb-36	Paris - Studio Albert
DB 5004	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Mon faible c œur - (1) Bovy, Vîna - soprano Orchestre, Henri Busser - conductor 2LA 823- 1 10-Jan-36	Paris - Studio Albert
DB 5005	French Suite No. 6 in E Major (Johann Sebastian Bach, BWV 817) - 1 - Gavotte - Polonaise - Menuet - Bourrée Landowska, Wanda - clavecin Pleyel 2LA1245- 1 24-Sep-36 Victor: 14384	Paris - St. Leu-la-Forêt
DB 5005	1 French Suite No. 6 in E Major (Johann Sebastian Bach, BWV 817) - 2 - Allemande - Courante sarabande Landowska, Wanda - clavecin Pleyel 2LA1246- 1 24-Sep-36 Victor: 14384	Paris - St. Leu-la-Forêt
DB 5005	Tr. French Suite No. 6 in E Major (Johann Sebastian Bach, BWV 817) - 2 - Allemande - Courante sarabande Landowska, Wanda - clavecin Pleyel 2LA1246- 3 24-Sep-36 <i>Transcribed from 2LA1246- 1</i>	Paris - St. Leu-la-Forêt
DB 5006	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée Luccioni, José - tenor Orchestre, Eugène Bigot - conductor 2LA1278- 1 8-Oct-36	Paris - Studio Albert
DB 5006	Werther (Edouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): O nature, pleine de grâce Luccioni, José - tenor Orchestre, Eugène Bigot - conductor 2LA1281- 1 8-Oct-36	Paris - Studio Albert
DB 5007	Italian Concerto (Johann Sebastian Bach, BWV 971) - 1st movement - Allegro Landowska, Wanda - clavecin Pleyel 2LA1249- 1 25-Sep-36 Victor: 14232	Paris - St. Leu-la-Forêt
DB 5007	Italian Concerto (Johann Sebastian Bach, BWV 971) - 2nd movement - Andante con moto Landowska, Wanda - clavecin Pleyel 2LA 606- 3 17-Jul-35 Victor: 14232	Paris - St. Leu-la-Forêt
DB 5008	Italian Concerto (Johann Sebastian Bach, BWV 971) - 3rd movement - Allegro vivace Landowska, Wanda - clavecin Pleyel 2LA1251- 1 25-Sep-36 Victor: 14233	Paris - St. Leu-la-Forêt

DB 5008	Prélude No. 1 in C Major (Johann Sebastian Bach, BWV 936) + Prélude No. 2 in C Major (Johann Sebastian Bach, BWV 937) + Prélude No. 3 in C Minor (Johann Sebastian Bach) + Fugue in C Minor (Johann Sebastian Bach, BWV 938) Landowska, Wanda - clavecin Pleyel 2LA1250- 1 25-Sep-36	Paris - St. Leu-la-Forêt
	Victor: 14233	
DB 5009	Horizon Chimérique, L' (Gabriel Urbain Fauré, Op. 118) - No. 1 - La mer est infinie + No. 2 - Je me suis embarqué Panzéra, Charles - baritone Panzéra-Baillet, Magdeleine - piano 2LA1332- 1 17-Nov-36	Paris - Studio Albert
	Victor: 15037 15041 16304	
DB 5009	Horizon Chimérique, L' (Gabriel Urbain Fauré, Op. 118) - No. 3 - Diane, Sélééné + No. 4 - Vaisseaux, nous vous aurons aimés Panzéra, Charles - baritone Panzéra-Baillet, Magdeleine - piano 2LA1333- 1 17-Nov-36	Paris - Studio Albert
	Victor: 15037 15042 16303	
DB 5010	Leçons de Ténébres - Part 3rd (Louis Couperin) - For Wednesday of Holy Week - Part 1 Chœur Yvonne Gouverné Cuénod, Hugues - tenor Derenne, Paul - tenor Archimbaud, Jean - trebel de Brou, Milleret - vocal Vechor, Natalie - soprano Orchestre Féminin de Paris, Jane Évrard - conductor 2LA1383- 2 11-Dec-36	Paris - Studio Albert
	Victor: 12325	
DB 5010	Leçons de Ténébres - Part 3rd (Louis Couperin) - For Wednesday of Holy Week - Part 2 Chœur Yvonne Gouverné Cuénod, Hugues - tenor Derenne, Paul - tenor Archimbaud, Jean - trebel de Brou, Milleret - vocal Vechor, Natalie - soprano Orchestre Féminin de Paris, Jane Évrard - conductor 2LA1386- 1 11-Dec-36	Paris - Studio Albert
	Victor: 12325	
DB 5011	Leçons de Ténébres - Part 3rd (Louis Couperin) - For Wednesday of Holy Week - Part 3 Chœur Yvonne Gouverné Cuénod, Hugues - tenor Derenne, Paul - tenor Archimbaud, Jean - trebel de Brou, Milleret - vocal Vechor, Natalie - soprano Orchestre Féminin de Paris, Jane Évrard - conductor 2LA1384- 1 11-Dec-36	Paris - Studio Albert
	Victor: 12328	
DB 5011	Leçons de Ténébres - Part 3rd (Louis Couperin) - For Wednesday of Holy Week - Part 4 Chœur Yvonne Gouverné Cuénod, Hugues - tenor Derenne, Paul - tenor Archimbaud, Jean - trebel de Brou, Milleret - vocal Vechor, Natalie - soprano Orchestre Féminin de Paris, Jane Évrard - conductor 2LA1385- 1 11-Dec-36	Paris - Studio Albert
	Victor: 12326	
DB 5012	Mot de Cambronne, Le (Sacha Guitry): Faites votre ménage Guitry, Sacha - talking Moreno, Marguérite - soprano 2LA1414- 1 28-Dec-36	Paris - Studio Albert
DB 5012	Mot de Cambronne, Le (Sacha Guitry): Garde à vous Guitry, Sacha - talking Moreno, Marguérite - soprano 2LA1415- 1 28-Dec-36	Paris - Studio Albert
DB 5013	Mot de Cambronne, Le (Sacha Guitry): Ah je me suis fait mal comprendre Guitry, Sacha - talking Moreno, Marguérite - soprano 2LA1417- 1 28-Dec-36	Paris - Studio Albert
DB 5013	Mot de Cambronne, Le (Sacha Guitry): Voyez mon existence Guitry, Sacha - talking Moreno, Marguérite - soprano 2LA1416- 1 28-Dec-36	Paris - Studio Albert
DB 5014	Mot de Cambronne, Le (Sacha Guitry): Est-ce un gros mot Carton, Pauline - talking Guitry, Sacha - talking Moreno, Marguérite - soprano 2LA1418- 1 28-Dec-36	Paris - Studio Albert
DB 5014	Mot de Cambronne, Le (Sacha Guitry): Et je me trouve alors Carton, Pauline - talking Guitry, Sacha - talking Moreno, Marguérite - soprano 2LA1419- 1 28-Dec-36	Paris - Studio Albert
DB 5015	Mot de Cambronne, Le (Sacha Guitry): Est-ce un gros mot Guitry, Sacha - talking Moreno, Marguérite - soprano 2LA1420- 1 28-Dec-36	Paris - Studio Albert
DB 5015	Mot de Cambronne, Le (Sacha Guitry): Prologue Guitry, Sacha - talking 2LA1421- 1 28-Dec-36	Paris - Studio Albert
DB 5016	Chants de la Renaissance: Señora, si, te olvidaré (Enriquez de Valderrabano) + Soneto: Al monte sale amor (Enriquez de Valderrabano) Meili, Max - tenor Wörsching, Fritz - lute and vihuela 2LA1396- 1 18-Dec-36	Paris - Studio Albert
	Victor: 15164 11-0010	
DB 5016	Chants de la Renaissance: Triste estaba el Rey David (Alfonso Mudarra) + De la sangre de tus nobles (Alfonso Mudarra) Meili, Max - tenor Wörsching, Fritz - lute and vihuela 2LA1395- 1 18-Dec-36	Paris - Studio Albert
	Victor: 15164 11-0010	
DB 5017	Chants de la Renaissance: Durandarte (Luis Milán) Meili, Max - tenor Wörsching, Fritz - lute and vihuela 2LA1397- 1 18-Dec-36	Paris - Studio Albert
	Victor: 15165 11-0011	
DB 5017	Chants de la Renaissance: Perdida tengo la color (Luis Milán) + La mañana de San Juan (Alfonso Mudarra) Meili, Max - tenor Wörsching, Fritz - lute and vihuela 2LA1398- 2 18-Dec-36	Paris - Studio Albert
	Victor: 15165 11-0011	
DB 5018	Chants de la Renaissance: Come deep sleep (John Dowland) + Come again (John Dowland) Meili, Max - tenor Wörsching, Fritz - lute and vihuela 2LA1399- 1 18-Dec-36	Paris - Studio Albert
	Victor: 15166 11-0012	
DB 5018	Chants de la Renaissance: Con lagrime e sospiri (Willaert) + It was a lover and his lass (Thomas Morley) Meili, Max - tenor Wörsching, Fritz - lute and vihuela 2LA1400- 1 18-Dec-36	Paris - Studio Albert
	Victor: 15166 11-0012	
DB 5019	Barbier de Séville, Le (Cesare Sterbini; Gioachino Rossini): Air de la calomnie Pernet, André - bass-baritone Orchestre, Henri Busser - conductor 2LA1457- 1 13-Jan-37	Paris - Studio Albert
DB 5019	1 Pailleasse (Catulle Mendès; Ruggiero Leoncavallo): Prologue Pernet, André - bass-baritone Orchestre, Henri Busser - conductor 2LA1460- 1 13-Jan-37	Paris - Studio Albert
DB 5019	2 Pailleasse (Catulle Mendès; Ruggiero Leoncavallo): Prologue Pernet, André - bass-baritone Orchestre, Henri Busser - conductor 2LA1460- 2 13-Jan-37	Paris - Studio Albert
DB 5020	Bonne Chanson, La (Paul Verlaire; Gabriel Urbain Fauré, Op. 61) - No. 1 - Une Sainte en son aureole + No. 2 - Puisque l'aube grandit Panzéra, Charles - baritone Panzéra-Baillet, Magdeleine - piano 2LA1259- 1 30-Sep-36	Paris - Studio Albert
	Victor: 15033 15038 16303	
DB 5020	Bonne Chanson, La (Paul Verlaire; Gabriel Urbain Fauré, Op. 61) - No. 3 - La lune blanche tuit dans les bols + No. 4 - J'allais par des chemins perdides Panzéra, Charles - baritone Panzéra-Baillet, Magdeleine - piano 2LA1260- 1 30-Sep-36	Paris - Studio Albert
	Victor: 15033 15039 16304	
DB 5021	Bonne Chanson, La (Paul Verlaire; Gabriel Urbain Fauré, Op. 61) - No. 5 - J'ai presque peur, un verite Panzéra, Charles - baritone Panzéra-Baillet, Magdeleine - piano 2LA1261- 1 30-Sep-36	Paris - Studio Albert
	Victor: 15034 15040 16305	

DB 5021	Bonne Chanson, La (Paul Verlaire; Gabriel Urbain Fauré, Op. 61) - No. 6 - Avant que to ne t'en ailles Panzéra, Charles - baritone Panzéra-Baillolet, Magdeleine - piano 2LA1262- 1 1-Oct-36 Paris - Studio Albert Victor: 15034 15041 16306
DB 5022	Bonne Chanson, La (Paul Verlaire; Gabriel Urbain Fauré, Op. 61) - No. 7 - Donc, ce sera par un clair jour d'ete + No. 8 - N'est-ce pas ? Panzéra, Charles - baritone Panzéra-Baillolet, Magdeleine - piano 2LA1263- 1 1-Oct-36 Paris - Studio Albert Victor: 15035 15042 16307
DB 5022	Bonne Chanson, La (Paul Verlaire; Gabriel Urbain Fauré, Op. 61) - No. 9 - L'Hiver a cesse Panzéra, Charles - baritone Panzéra-Baillolet, Magdeleine - piano 2LA1264- 1 1-Oct-36 Paris - Studio Albert Victor: 15035 15038 16307
DB 5023	Ariettes (Domenico Scarlatti): Quanto è dolce + L'Emireno (Domenico Scarlatti): Col dire a me cosi Sedira, Lella Ben - soprano Ars Rediva Ensemble: Blot, Dominique - violon Crussard, Claude - piano Ortmans-Bach, Edmée - violon Thibout, Yvonne - cello 2LA1454- 1 12-Jan-37 Paris - Studio Albert
DB 5023	D'amor farean le pene (Anonymous) - "Air du XVIII siècle" Sedira, Lella Ben - soprano Ars Rediva Ensemble: Blot, Dominique - violon Crussard, Claude - piano Ortmans-Bach, Edmée - violon Thibout, Yvonne - cello 2LA1453- 1 12-Jan-37 Paris - Studio Albert
DB 5024	Air et Madrigal (Claudio Monteverdi; Arr. Claude Crussard) - Lagrimo occhi miei (Sigismondo d'India; Realized by Claude Crussard) + Ohimè Dov'è il mio ben (Claudio Monteverdi; Realized by Claude Crussard) Castellazzi, Maria - soprano Sedira, Lella-Ben - soprano Ars Rediva Ensemble: Blot, Dominique - violon Crussard, Claude - clavecin Ortmans-Bach, Edmée - violon Thibout, Yvonne - cello 2LA1456- 1 12-Jan-37 Paris - Studio Albert Victor: 13439 13443 15466
DB 5024	Air et Madrigal (Claudio Monteverdi; Arr. Claude Crussard) - Maledetto + Chime d'oro + Ohimè, dov'è il mio ben Castellazzi, Maria - soprano Sedira, Lella-Ben - soprano Ars Rediva Ensemble: Blot, Dominique - violon Crussard, Claude - clavecin Ortmans-Bach, Edmée - violon Thibout, Yvonne - cello 2LA1455- 1 12-Jan-37 Paris - Studio Albert Victor: 13439 13442 13443 15466
DB 5025	Quartet in F Major (Maurice Ravel, IMR 48) - 1st movement - Allegro moderato - Part 1 Quatuor Calvet: Calvet, Joseph - violon Guilevitch, Daniel - violon Mas, Paul - cello Pascal, Leon - viola 2LA1357- 1 4-Dec-36 Paris - Studio Albert
DB 5025	Quartet in F Major (Maurice Ravel, IMR 48) - 1st movement - Allegro moderato - Part 2 Quatuor Calvet: Calvet, Joseph - violon Guilevitch, Daniel - violon Mas, Paul - cello Pascal, Leon - viola 2LA1358- 1 4-Dec-36 Paris - Studio Albert
DB 5026	Quartet in F Major (Maurice Ravel, IMR 48) - 2nd movement - Assez vif, très rythmé - Part 1 Quatuor Calvet: Calvet, Joseph - violon Guilevitch, Daniel - violon Mas, Paul - cello Pascal, Leon - viola 2LA1359- 1 4-Dec-36 Paris - Studio Albert
DB 5026	Quartet in F Major (Maurice Ravel, IMR 48) - 2nd movement - Assez vif, très rythmé - Part 2 Quatuor Calvet: Calvet, Joseph - violon Guilevitch, Daniel - violon Mas, Paul - cello Pascal, Leon - viola 2LA1360- 1 4-Dec-36 Paris - Studio Albert
DB 5027	Quartet in F Major (Maurice Ravel, IMR 48) - 3rd movement - Très lent - Part 1 Quatuor Calvet: Calvet, Joseph - violon Guilevitch, Daniel - violon Mas, Paul - cello Pascal, Leon - viola 2LA1361- 2 4-Dec-36 Paris - Studio Albert
DB 5027	Quartet in F Major (Maurice Ravel, IMR 48) - 3rd movement - Très lent - Part 2 Quatuor Calvet: Calvet, Joseph - violon Guilevitch, Daniel - violon Mas, Paul - cello Pascal, Leon - viola 2LA1362- 2 4-Dec-36 Paris - Studio Albert
DB 5028	Interludium in modo antico (Aleksandr Glazunov, Op. 15, No. 3) - "Novellette" Quatuor Calvet: Calvet, Joseph - violon Guilevitch, Daniel - violon Mas, Paul - cello Pascal, Leon - viola 2LA1475- 1 4-Feb-37 Paris - Studio Albert
DB 5028	Quartet in F Major (Maurice Ravel, IMR 48) - 4th movement - Vif et agité Quatuor Calvet: Calvet, Joseph - violon Guilevitch, Daniel - violon Mas, Paul - cello Pascal, Leon - viola 2LA1363- 1 4-Dec-36 Paris - Studio Albert
DB 5029	Nocturne No. 6 in D-flat Major (Gabriel Fauré, Op. 63) - Part 1 Doyen, Jean - piano Paris - Studio de la Grande Armée 2LA1551- 1 23-Feb-37
DB 5029	1 Nocturne No. 6 in D-flat Major (Gabriel Fauré, Op. 63) - Part 2 Doyen, Jean - piano Paris - Studio de la Grande Armée 2LA1552- 1 23-Feb-37
DB 5029	2 Nocturne No. 6 in D-flat Major (Gabriel Fauré, Op. 63) - Part 2 Doyen, Jean - piano Paris - Studio de la Grande Armée 2LA1552- 2 23-Feb-37
DB 5030	1 Visions Fugitives (Sergei Prokofiev, Op. 22) - No. 9 - Allegro tranquillo + No. 3 - Allegretto + No. 17 - Poetico + No. 18 - Con una dolce tenetza Prokofiev, Sergei - piano Paris - Salle Rameau 2LA 311- 1 12-Feb-35
DB 5030	2 Visions Fugitives (Sergei Prokofiev, Op. 22) - No. 9 - Allegro tranquillo + No. 3 - Allegretto + No. 17 - Poetico + No. 18 - Con una dolce tenetza Prokofiev, Sergei - piano Paris - Studio Pathé 2LA 311- 3 26-Feb-35 Victor: 15029
DB 5030	Visions Fugitives (Sergei Prokofiev, Op. 22) - No. 11 - Con vivacità + No. 10 - Ridicolosamente + No. 16 - Dolente + No. 5 - Molto giocoso + No. 6 - Con eleganza Prokofiev, Sergei - piano Paris - Salle Rameau 2LA 310- 1 12-Feb-35 Victor: 15029
DB 5031	Sonatine pastorale (Sergei Prokofiev, Op. 59, No. 3) Prokofiev, Sergei - piano Paris - Salle Rameau 2LA 312- 1 4-Mar-35 Victor: 15030
DB 5031	Suggestion diabolique (Sergei Prokofiev, Op. 4, No. 4) + Contes de la vieille grand'mère (Sergei Prokofiev, Op. 31, No. 2) Prokofiev, Sergei - piano Paris - Salle Rameau 2LA 338- 2 26-Feb-35 Victor: 15030
DB 5032	Contes de la vieille grand'mère (Sergei Prokofiev, Op. 31, No. 3) + Symphony No. 1 - "Classical" - (Sergei Prokofiev, Op. 25) - Gavotte Prokofiev, Sergei - piano Paris - Salle Rameau 2LA 313- 3 4-Mar-35 Victor: 15031
DB 5032	Étude (Sergei Prokofiev, Op. 52, No. 3) + Paysage (Sergei Prokofiev, Op. 59, No. 2) Prokofiev, Sergei - piano Paris - Salle Rameau 2LA 335- 4 26-Feb-35 Victor: 15031
DB 5033	Gavotte (Sergei Prokofiev, Op. 32, No. 3) Prokofiev, Sergei - piano Paris - Salle Rameau 2LA 350- 1 4-Mar-35 Victor: 15032
DB 5033	Piano Sonata No. 4 (Sergei Prokofiev, Op. 29) - Andante Prokofiev, Sergei - piano Paris - Salle Rameau 2LA 351- 1 4-Mar-35 Victor: 15032
DB 5034	Piano Concerto in D Major (Jean Françaix) - 1st movement - Allegro Françaix, Jean - Bechstein piano Orchestre Philharmonique de Paris, Nadia Boulenger - conductor Paris - Studio Albert 2LA1503- 1 9-Feb-37 Victor: 15114

DB 5034	Piano Concerto in D Major (Jean Françaix) - 2nd movement - Andante - Part 1 Françaix, Jean - Bechstein piano Orchestre Philharmonique de Paris, Nadia Boulenger - conductor 2LA1504- 1 9-Feb-37 Victor: 15114	Paris - Studio Albert
DB 5035	Piano Concerto in D Major (Jean Françaix) - 2nd movement - Andante - Part 2 Françaix, Jean - Bechstein piano Orchestre Philharmonique de Paris, Nadia Boulenger - conductor 2LA1505- 1 9-Feb-37 Victor: 15115	Paris - Studio Albert
DB 5035	Piano Concerto in D Major (Jean Françaix) - 3rd movement - Scherzo + 4th movement - Finale Françaix, Jean - Bechstein piano Orchestre Philharmonique de Paris, Nadia Boulenger - conductor 2LA1506- 1 9-Feb-37 Victor: 15115	Paris - Studio Albert
DB 5036	Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): Ne pouvant reprimer les élans de la foi - "Air de Jean" Luccioni, José - tenor Orchestre, Eugène Bigot - conductor 2LA1598- 1 15-Mar-37	Paris - Studio Albert
DB 5036	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Ah! fuyez, douce image Luccioni, José - tenor Orchestre, Eugène Bigot - conductor 2LA1599- 1 15-Mar-37	Paris - Studio Albert
DB 5037	Carnaval Romain, Le (Hector Berlioz, Op. 9): Overture - Part 1 Orchestre Symphonique de l'Exposition de 1937, Eugène Bigot - conductor 2LA1643- 1 18-Mar-37 Victor: 12436	Paris - Studio Albert
DB 5037	Carnaval Romain, Le (Hector Berlioz, Op. 9): Overture - Part 2 Orchestre Symphonique de l'Exposition de 1937, Eugène Bigot - conductor 2LA1644- 1 18-Mar-37 Victor: 12436	Paris - Studio Albert
DB 5038	Hor che 'l ciel e la terra (Claudio Monteverde, SV 147) Conrad, Doda - bass Cuénod, Hughes - tenor Derenne, Paul - tenor Kedroff, Irene - soprano Polignac, Jeanne - soprano Rauh, Lucie - soprano Vocal and Instrumental Ensemble, Nadia Boulenger - conductor 2LA1525- 1 13-Feb-37 12300 12305 12759	Paris - Studio Albert
DB 5038	Lasciatemi morire (Ottavio Rinuccini; Claudio Monteverde) Conrad, Doda - bass Cuénod, Hughes - tenor Kedroff, Irene - soprano Peyron, Gisèle - soprano Polignac, Jeanne - soprano Vocal and Instrumental Ensemble, Nadia Boulenger - conductor 2LA1526- 1 13-Feb-37 12300 12306 12760	Paris - Studio Albert
DB 5039	Zeffiro torna (Ottavio Rinuccini; Claudio Monteverde) - "Ciacona" - Part 1 Cuénod, Hughes - tenor Derenne, Paul - tenor Boulanger, Nadia - piano 2LA1520- 1 11-Feb-37 12301 12307 12761	Paris - Studio Albert
DB 5039	Zeffiro torna (Ottavio Rinuccini; Claudio Monteverde) - "Ciacona" - Part 2 Cuénod, Hughes - tenor Derenne, Paul - tenor Boulanger, Nadia - piano 2LA1521- 1 11-Feb-37 12301 12308 12762	Paris - Studio Albert
DB 5040	1 Ardo, e scopir (Anonymous; Claudio Monteverde; Arr. Nadia Boulanger) Cuénod, Hughes - tenor Derenne, Paul - tenor Boulanger, Nadia - piano 2LA1519- 1 11-Feb-37 12302 12309 12763	Paris - Studio Albert
DB 5040	2 Ardo, e scopir (Anonymous; Claudio Monteverde; Arr. Nadia Boulanger) Cuénod, Hughes - tenor Derenne, Paul - tenor Boulanger, Nadia - piano 2LA1519- 3 19-Feb-37	Paris - Studio Albert
DB 5040	Romanesco - Ohimè, dove il mio ben (Claudio Monteverde; Arr. Nadia Boulanger) + Chiome d'oro (Claudio Monteverde; Arr. Nadia Boulanger) Cuénod, Hughes - tenor Derenne, Paul - tenor Boulanger, Nadia - piano 2LA1532- 1 17-Feb-37 12302 12305 12763	Paris - Studio Albert
DB 5041	Ballo delle ingrato (Ottavio Rinuccini; Claudio Monteverde; Arr. Nadia Boulanger) - Part 1 Conrad, Doda - bass Cuénod, Hughes - tenor Derenne, Paul - tenor Kedroff, Irene - soprano Kedroff, Nathalie - soprano Polignac, Jeanne - soprano Rauh, Lucie - soprano Vocal and Instrumental Ensemble, Nadia Boulenger - conductor 2LA1534- 1 17-Feb-37 12303 12307 12761	Paris - Studio Albert
DB 5041	Ballo delle ingrato (Ottavio Rinuccini; Claudio Monteverde; Arr. Nadia Boulanger) - Part 2 Conrad, Doda - bass Cuénod, Hughes - tenor Derenne, Paul - tenor Kedroff, Irene - soprano Kedroff, Nathalie - soprano Polignac, Jeanne - soprano Rauh, Lucie - soprano Vocal and Instrumental Ensemble, Nadia Boulenger - conductor 2LA1535- 1 17-Feb-37 12303 12306 12762	Paris - Studio Albert
DB 5042	Ecco mormorar l'onde (Torquato Tasso; Claudio Monteverde; Arr. Nadia Boulanger) Conrad, Doda - bass Cuénod, Hughes - tenor Derenne, Paul - tenor Kedroff, Irene - soprano Polignac, Jeanne - soprano Vocal and Instrumental Ensemble, Nadia Boulenger - conductor 2LA1533- 1 17-Feb-37 12304 12309 12759	Paris - Studio Albert
DB 5042	1 Non havea febo ancora (Claudio Monteverde; Arr. Nadia Boulanger) + Amor (Claudio Monteverde; Arr. Nadia Boulanger) - "Lamento della Ninfa" Conrad, Doda - bass Cuénod, Hughes - tenor Derenne, Paul - tenor Polignac, Jeanne - soprano Vocal and Instrumental Ensemble, Nadia Boulenger - conductor 2LA1518- 1 11-Feb-37	Paris - Studio Albert
DB 5042	2 Non havea febo ancora (Claudio Monteverde; Arr. Nadia Boulanger) + Amor (Claudio Monteverde; Arr. Nadia Boulanger) - "Lamento della Ninfa" Conrad, Doda - bass Cuénod, Hughes - tenor Derenne, Paul - tenor Polignac, Jeanne - soprano Vocal and Instrumental Ensemble, Nadia Boulenger - conductor 2LA1518- 3 12-Mar-37 12304 12308 12760	Paris - Studio Albert
DB 5043	Gaspard de la Nuit (Maurice Ravel, M.55-3) - Scarbo - Part 1 Doyen, Jean - piano Erard 2LA1818- 1 19-May-37	Paris - Studio Albert
DB 5043	Gaspard de la Nuit (Maurice Ravel, M.55-3) - Scarbo - Part 2 Doyen, Jean - piano Erard 2LA1819- 1 19-May-37	Paris - Studio Albert
DB 5044	Damnation de Faust, La (Johann Wolfgang von Goethe; Translated by Gérard de Nerval; Almire Gandonnière; Hector Berlioz, Op. 24): Chanson de la puce + Sérénade Bussonnet, Roger - baritone Deleu, Jean - tenor Doniau - Blanc, M - L - soprano Pernet, André - bass Orchestre, Eugène Bigot - conductor 2LA1828- 1 20-May-37	Paris - Studio Albert
DB 5044	A Huguenots, Les (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): Conjuration - Des troubles naisants Pernet, André - bass-baritone Orchestre, Eugène Bigot - conductor 2LA2257- 1 6-Dec-37	Paris - Studio Albert
DB 5044	B Huguenots, Les (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): Bénédiction des poignards Bussonnet, Roger - baritone Deleu, Jean - tenor Doniau - Blanc, M - L - soprano Pernet, André - bass Orchestre, Eugène Bigot - conductor 2LA1827- 1 20-May-37	Paris - Studio Albert
DB 5045	Organ Concerto No. 2 in B-flat Major (George Frideric Handel, Op. 4, No. 2) - 1 - Maestoso et allegro Dupré, Marcel - St. Sulpice organ 2LA1166- 1 3-Jul-36	Paris - Église de St Sulpice

DB 5045	Organ Concerto No. 2 in B-flat Major (George Frideric Handel, Op. 4, No. 2) - 2 - Allegro Dupré, Marcel - St. Sulpice organ 2LA1167- 1 3-Jul-36	Paris - Église de St Sulpice
DB 5046	Ave Maria (Giuseppe Verdi) (Not from Otello - per ledger) Noréna, Eidé - soprano Orchestre, Joseph Messner - conductor 2LA1925- 1 6-Sep-37 Victor: 15181	Paris - Studio Albert
DB 5046	Pietà, Signore (Alessandro Stradella; Joseph Messner) Noréna, Eidé - soprano Orchestre, Joseph Messner - conductor 2LA1923- 1 3-Sep-37 Victor: 15181	Paris - Studio Albert
DB 5047	Tocatta in D Major (Johann Sebastian Bach, BWV 912) - Part 1 Landowska, Wanda - clavecin Pleyel 2LA1258- 1 28-Sep-36 Victor: 15171	Paris - St. Leu-la-Forêt
DB 5047	Tocatta in D Major (Johann Sebastian Bach, BWV 912) - Part 2 Landowska, Wanda - clavecin Pleyel 2LA1256- 1 28-Sep-36 Victor: 15171	Paris - St. Leu-la-Forêt
DB 5048	Tocatta in D Major (Johann Sebastian Bach, BWV 912) - Part 3 Landowska, Wanda - clavecin Pleyel 2LA1257- 1 28-Sep-36 Victor: 15172	Paris - St. Leu-la-Forêt
DB 5048	Magnificat - Secundi toni No. 2 (Johann Pachebel) + Magnificat - Octavi toni No. 11 (Johann Pachebel) Landowska, Wanda - clavecin Pleyel 2LA1255- 1 26-Sep-36 Victor: 15172	Paris - St. Leu-la-Forêt
DB 5049	Pièces Pittoresques (Alexis Emmanuel Chabrier): 4. Sous bois Lévy, Lazare - piano Érard 2LA1813- 1 14-May-37	Paris - Studio Albert
DB 5049	Pièces Pittoresques (Alexis Emmanuel Chabrier): 6. Idylle Lévy, Lazare - piano Érard 2LA1814- 1 14-May-37	Paris - Studio Albert
DB 5050	Overture in B-flat (Wolfgang Amadeus Mozart, KV 311a) - Part 1 Orchestre de la Société des Concerts du Conservatoire, Edvard Fendler - conductor 2LA2195- 1 8-Nov-37 Victor: 12327	Paris - Studio Albert
DB 5050	Overture in B-flat (Wolfgang Amadeus Mozart, KV 311a) - Part 2 Orchestre de la Société des Concerts du Conservatoire, Edvard Fendler - conductor 2LA2196- 1 8-Nov-37 Victor: 12327	Paris - Studio Albert
DB 5051	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ave Maria Noréna, Eidé - soprano Grande Orchestre Symphonique, François Ruhlmann - conductor 2LA1966- 1 3-Nov-37	Paris - Studio Albert
DB 5051	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ma mère avait - "Chanson du saule" Noréna, Eidé - soprano Grande Orchestre Symphonique, François Ruhlmann - conductor 2LA1965- 1 3-Nov-37	Paris - Studio Albert
DB 5052	Vier Ernste Gesänge (Martin Luther; Johannes Brahms, Op. 121, No. 1) - Denn es gehet dem Menschen Conrad, Doda - bass Kahn, Erich - Itor - piano 2LA2278- 1 10-Dec-37	Paris - Studio Albert
DB 5052	Vier Ernste Gesänge (Martin Luther; Johannes Brahms, Op. 121, No. 2) - Ich wandte mich un sahe Conrad, Doda - bass Kahn, Erich - Itor - piano 2LA2279- 1 10-Dec-37	Paris - Studio Albert
DB 5053	Vier Ernste Gesänge (Martin Luther; Johannes Brahms, Op. 121, No. 3) - O Tod, O Tod, wie bitter Conrad, Doda - bass Kahn, Erich - Itor - piano 2LA2280- 1 10-Dec-37	Paris - Studio Albert
DB 5053	Vier Ernste Gesänge (Martin Luther; Johannes Brahms, Op. 121, No. 4) - Wenn ich mit Menschen Conrad, Doda - bass Kahn, Erich - Itor - piano 2LA2281- 1 10-Dec-37	Paris - Studio Albert
DB 5054	Atalanta (Belisario Valeriani; Adapted by Mrs. Rudolf Lehmann as "A.L."; George Frideric Handel, HWV.35): Care selve Noréna, Eidé - soprano Orchestre, Joseph Messner - conductor 2LA1920- 1 3-Sep-37 Victor: 15182	Paris - Studio Albert
DB 5054	Creation, The (Gottfried van Swieten; Joseph Haydn, Hob.XX1.2): On mighty pens Noréna, Eidé - soprano Orchestre, Joseph Messner - conductor 2LA1921- 1 3-Sep-37 Victor: 15182	Paris - Studio Albert
DB 5055	Concerto No. 4 (Jean-Philippe Rameau) - 1 - La Pantomime Ars Rediviva Trio Claude Crussard - conductor de Lacour, Marcelle - harpsichord Ortman-Bach, Edmée - violin Pieront, Noëlie - organ 2LA2424- 1 9-Feb-38 Victor: 12490	Paris - Studio Albert
DB 5055	Concerto No. 4 (Jean-Philippe Rameau) - 2 - L'Indiscrete + La Rameau Ars Rediviva Trio Claude Crussard - conductor de Lacour, Marcelle - harpsichord Ortman-Bach, Edmée - violin Pieront, Noëlie - organ 2LA2425- 1 9-Feb-38 Victor: 12490	Paris - Studio Albert
DB 5056	Violin Sonata No. 3 in D Minor (Antonio Vivaldi, Op. 2, No. 3; Arr. Claude Crussard) - Part 1 Blot, Dominique - violin Crussard, Claude - harpsichord 2LA2426- 1 9-Feb-38 Victor: 12491	Paris - Studio Albert
DB 5056	Violin Sonata No. 3 in D Minor (Antonio Vivaldi, Op. 2, No. 3; Arr. Claude Crussard) - Part 2 Blot, Dominique - violin Crussard, Claude - harpsichord 2LA2427- 1 9-Feb-38 Victor: 12491	Paris - Studio Albert
DB 5057	Liebeslieder Walzer (Georg Friedrich Daumer; Johannes Brahms, Op. 52) - Part 1 Conrad, Doda - bass Cuénod, Hugues - tenor de Polignac, Blanche - soprano Lipatti, Dinu and Boulanger, Nadia - piano (four handed) 2LA1538- 3 16-Jun-37	Kedroff, Irene - soprano Paris - Studio Albert
DB 5057	Liebeslieder Walzer (Georg Friedrich Daumer; Johannes Brahms, Op. 52) - Part 2 Conrad, Doda - bass Cuénod, Hugues - tenor de Polignac, Blanche - soprano Lipatti, Dinu and Boulanger, Nadia - piano (four handed) 2LA1539- 1 20-Feb-37	Kedroff, Irene - soprano Paris - Studio Albert
DB 5058	Liebeslieder Walzer (Georg Friedrich Daumer; Johannes Brahms, Op. 52) - Part 3 Conrad, Doda - bass Cuénod, Hugues - tenor de Polignac, Blanche - soprano Lipatti, Dinu and Boulanger, Nadia - piano (four handed) 2LA1595- 1 12-Mar-37	Kedroff, Irene - soprano Paris - Studio Albert
DB 5058	Liebeslieder Walzer (Georg Friedrich Daumer; Johannes Brahms, Op. 52) - Part 4 Conrad, Doda - bass Cuénod, Hugues - tenor de Polignac, Blanche - soprano Lipatti, Dinu and Boulanger, Nadia - piano (four handed) 2LA2378- 1 22-Jan-38	Kedroff, Irene - soprano Paris - Studio Albert

DB 5059	Liebeslieder Walzer (Georg Friedrich Daumer; Johannes Brahms, Op. 52) - Part 5 Conrad, Doda - bass Lipatti, Dinu and Boulanger, Nadia - piano (four handed) 2LA1555- 1	Cuénod, Hugues - tenor de Polignac, Blanche - soprano 22-Feb-37	Kedroff, Irene - soprano Paris - Studio Albert
DB 5059	Liebeslieder Walzer (Georg Friedrich Daumer; Johannes Brahms, Op. 52) - Part 6 Conrad, Doda - bass Lipatti, Dinu and Boulanger, Nadia - piano (four handed) 2LA1594- 1	Cuénod, Hugues - tenor de Polignac, Blanche - soprano 12-Mar-37	Kedroff, Irene - soprano Paris - Studio Albert
DB 5060	Gang zum Liebchen, Der (Josef Wenzig; Johannes Brahms, Op. 31, No. 3) + Die schwwestern (Eduard Friedrich Mörike; Johannes Brahms, Op. 61, No. 1) Kédroff, Irène - soprano 2LA2379- 1	Kédroff, Natalie - vocal Boulanger, Nadia - piano 22-Jan-38	Paris - Studio Albert
DB 5060	Klänge (Klaus Groth; Johannes Brahms, Op. 66, No. 2) + Die Meere (Wilhelm Müller; Johannes Brahms, Op. 20, No. 3) Kédroff, Irène - soprano 2LA2380- 2	Kédroff, Natalie - vocal Boulanger, Nadia - piano 22-Jan-38	Paris - Studio Albert
DB 5061	Waltzes (Johannes Brahms, Op. 39) - Nos. 6, 15, 2, 1 Makanowitzky, Paul - violin 2LA1559- 1	Boulanger, Nadia - piano 25-Feb-37	Paris - Studio Albert
DB 5061	Waltzes (Johannes Brahms, Op. 39) - Nos. 14, 10, 5, 6 Makanowitzky, Paul - violin 2LA1560- 1	Boulanger, Nadia - piano 25-Feb-37	Paris - Studio Albert
DB 5062	Concertino da Camera for Saxophone and Orchestra (Jacques Ibert, IJI 12) - Part 1 Mule, Marcel - saxophone 2LA2205- 1	Orchestre, Philippe Gaubert - conductor 10-Nov-37	Paris - Studio Albert
DB 5062	Concertino da Camera for Saxophone and Orchestra (Jacques Ibert, IJI 12) - Part 2 Mule, Marcel - saxophone 2LA2206- 1	Orchestre, Philippe Gaubert - conductor 10-Nov-37	Paris - Studio Albert
DB 5063	Concertino da Camera for Saxophone and Orchestra (Jacques Ibert, IJI 12) - Part 3 Mule, Marcel - saxophone 2LA2207- 2	Orchestre, Philippe Gaubert - conductor 10-Nov-37	Paris - Studio Albert
DB 5063	Rhapsodie pour alto-saxophone, harpe et céleste (Pierre Vellones) Mule, Marcel - saxophone 2LA2323- 1	Celeste and harp (NL) 1-Mar-38	Paris - Studio Albert
DB 5064	Violin Sonata da Chiese in E Minor (Johann Rosenmüller) - Part 1 Blot, Dominique - violin Pierront, Noëlie - organ 2LA2542- 1	Ars Rediviva Trio: de Lacour, Marcelle - harpsichord 9-May-38	Ortmans-Bach, Edmée - violin Paris - Studio Albert
DB 5064	Violin Sonata da Chiese in E Minor (Johann Rosenmüller) - Part 2 Blot, Dominique - violin Pierront, Noëlie - organ 2LA2543- 1	Ars Rediviva Trio: de Lacour, Marcelle - harpsichord 9-May-38	Ortmans-Bach, Edmée - violin Paris - Studio Albert
DB 5065	Violin Concerto in A Minor (Antonio Vivaldi, Op. 6, No. 3) - Part 1 Blot, Dominique - violin Pierront, Noëlie - organ 2LA2540- 1	Ars Rediviva Trio: de Lacour, Marcelle - harpsichord 9-May-38	Ortmans-Bach, Edmée - violin Paris - Studio Albert
DB 5065	Violin Concerto in A Minor (Antonio Vivaldi, Op. 6, No. 3) - Part 2 Blot, Dominique - violin Pierront, Noëlie - organ 2LA2541- 1	Ars Rediviva Trio: de Lacour, Marcelle - harpsichord 9-May-38	Ortmans-Bach, Edmée - violin Paris - Studio Albert
DB 5066	Nocturne (Claude Debussy, L. 91) - Nuages - Part 1 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA2570- 1	Chorus (NL) 18-May-38	Paris - Studio Albert
DB 5066	Nocturne (Claude Debussy, L. 91) - Nuages - Part 2 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA2571- 1	Chorus (NL) 18-May-38	Paris - Studio Albert
DB 5067	Nocturne (Claude Debussy, L. 91) - Fêtes - Part 1 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA2568- 1	Chorus (NL) 18-May-38	Paris - Studio Albert
DB 5067	Nocturne (Claude Debussy, L. 91) - Fêtes - Part 2 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA2569- 1	Chorus (NL) 18-May-38	Paris - Studio Albert
DB 5068	Nocturne (Claude Debussy, L. 91) - Sirènes - Part 1 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA2572- 1	Chorus (NL) 18-May-38	Paris - Studio Albert
DB 5068	Nocturne (Claude Debussy, L. 91) - Sirènes - Part 2 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA2573- 1	Chorus (NL) 18-May-38	Paris - Studio Albert
DB 5069	Envol d'Icare, L' (Igor Markévitch) - 1 - Prélude + Les jeux d'Icare Société Philharmonique de Bruxelles, Igor Markévitch - conductor 2LA2655- 2	27-Jun-38	Brussels - Palais des Beaux -Arts
DB 5069	Envol d'Icare, L' (Igor Markévitch) - 4 - Icare et les oiseaux - Part 1 Société Philharmonique de Bruxelles, Igor Markévitch - conductor 2LA2658- 1	28-Jun-38	Brussels - Palais des Beaux -Arts
DB 5070	Envol d'Icare, L' (Igor Markévitch) - 5 - Icare et les oiseaux - Part 2 Société Philharmonique de Bruxelles, Igor Markévitch - conductor 2LA2659- 1	28-Jun-38	Brussels - Palais des Beaux -Arts
DB 5070	Envol d'Icare, L' (Igor Markévitch) - 6 - Méditation + Envol d'Icare Société Philharmonique de Bruxelles, Igor Markévitch - conductor 2LA2660- 1	28-Jun-38	Brussels - Palais des Beaux -Arts
DB 5071	Envol d'Icare, L' (Igor Markévitch) - 2 - Mort d'Icare Société Philharmonique de Bruxelles, Igor Markévitch - conductor 2LA2656- 2	27-Jun-38	Brussels - Palais des Beaux -Arts
DB 5071	Envol d'Icare, L' (Igor Markévitch) - 3 - Envol et chute d'Icare Société Philharmonique de Bruxelles, Igor Markévitch - conductor 2LA2657- 1	27-Jun-38	Brussels - Palais des Beaux -Arts
DB 5072	Nouvel Âge, Le (Igor Markévitch) - 1 - Introduction et ouverture - Part 1 Société Philharmonique de Bruxelles, Igor Markévitch - conductor 2LA2661- 2	28-Jun-38	Brussels - Palais des Beaux -Arts
DB 5072	Nouvel Âge, Le (Igor Markévitch) - 1 - Introduction et ouverture - Part 2 Société Philharmonique de Bruxelles, Igor Markévitch - conductor 2LA2662- 2	28-Jun-38	Brussels - Palais des Beaux -Arts

DB 5073	Nouvel Âge, Le (Igor Markévitch) - 2 - Adagio - Part 1 Société Philharmonique de Bruxelles, Igor Markévitch - conductor 2LA2663- 1 28-Jun-38	Brussels - Palais des Beaux -Arts
DB 5073	Nouvel Âge, Le (Igor Markévitch) - 2 - Adagio - Part 2 Société Philharmonique de Bruxelles, Igor Markévitch - conductor 2LA2664- 1 29-Jun-38	Brussels - Palais des Beaux -Arts
DB 5074	Nouvel Âge, Le (Igor Markévitch) - 3 - Hymne - Part 1 Société Philharmonique de Bruxelles, Igor Markévitch - conductor 2LA2665- 2 29-Jun-38	Brussels - Palais des Beaux -Arts
DB 5074	Nouvel Âge, Le (Igor Markévitch) - 3 - Hymne - Part 2 Société Philharmonique de Bruxelles, Igor Markévitch - conductor 2LA2666- 1 29-Jun-38	Brussels - Palais des Beaux -Arts
DB 5075	Élégie (Thomas Moore; Henri Duparc) + Le manoir de Rosemonde (Robert de Bonnières; Henri Duparc) Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano 2LA2179- 3 22-Jun-38	Paris - Studio Albert
DB 5075	1 Phidylé (Leconte de Lisle; Henri Duparc) Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano 2LA2181- 1 20-Oct-37	Paris - Studio Albert
DB 5075	2 Phidylé (Leconte de Lisle; Henri Duparc) Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano 2LA2181- 2 22-Jun-38	Paris - Studio Albert
DB 5076	Trio Sonata in G Major (Johann Sebastian Bach, BWV 1038) - Part 1 Marcel Moyses Trio: Honegger, Blanche - violin Moyses, Louis - piano Moyses, Marcel - flute 2LA2414- 3 17-Apr-38 13591	Paris - Studio Albert
DB 5076	Trio Sonata in G Major (Johann Sebastian Bach, BWV 1038) - Part 2 Marcel Moyses Trio: Honegger, Blanche - violin Moyses, Louis - piano Moyses, Marcel - flute 2LA2415- 1 7-Feb-38 13591	Paris - Studio Albert
DB 5077	Suite in E Minor (Jean-Philippe Rameau, IJR 38) - 1 - Allemande - Part 1 Landowska, Wanda - clavecin Pleyel 2LA2674- 1 5-Jul-38	Paris - Studio Albert
DB 5077	Suite in E Minor (Jean-Philippe Rameau, IJR 38) - 2 - Allemande - Part 2 + Courante Landowska, Wanda - clavecin Pleyel 2LA2676- 1 6-Jul-38	Paris - Studio Albert
DB 5078	Suite in E Minor (Jean-Philippe Rameau, IJR 38) - 3 - Gigue en rondeau Landowska, Wanda - clavecin Pleyel 2LA2671- 1 5-Jul-38	Paris - Studio Albert
DB 5078	Suite in E Minor (Jean-Philippe Rameau, IJR 38) - 4 - Le rappel des oiseaux + Première rigaudon Landowska, Wanda - clavecin Pleyel 2LA2672- 1 5-Jul-38	Paris - Studio Albert
DB 5079	Suite in E Minor (Jean-Philippe Rameau, IJR 38) - 5 - Second rigaudon + Double second rigaudon + Musette en rondeau Landowska, Wanda - clavecin Pleyel 2LA2673- 1 5-Jul-38	Paris - Studio Albert
DB 5079	Suite in E Minor (Jean-Philippe Rameau, IJR 38) - 6 - Tambourin + La villageoise Landowska, Wanda - clavecin Pleyel 2LA2675- 1 6-Jul-38	Paris - Studio Albert
DB 5080	Adagio for Flute and Viola (Franz Neuberger) Honegger, Blanche - viola Moyses, Marcel - flute 2LA2416- 3 17-Apr-38 12492	Paris - Studio Albert
DB 5080	Sonata No. 1 in E Minor for Two Flutes (George Frideric Handel... authenticity doubtful) - 3rd movement - Lent + 4th movement - Allegro Moyses, Louis - flute Moyses, Marcel - flute 2LA2417- 1 7-Feb-38 12492	Paris - Studio Albert
DB 5081	Bien-aimée lointaine, La (Alois Isidor Jeltteles; Ludwig van Beethoven, Op. 98) - Part 1 - (An die ferne Geliebte) Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano 2LA2652- 1 20-Jun-38	Paris - Studio Albert
DB 5081	Bien-aimée lointaine, La (Alois Isidor Jeltteles; Ludwig van Beethoven, Op. 98) - Part 2 - (An die ferne Geliebte) Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano 2LA2653- 2 20-Jun-38	Paris - Studio Albert
DB 5082	1 Bien-aimée lointaine, La (Alois Isidor Jeltteles; Ludwig van Beethoven, Op. 98) - Part 3 - (An die ferne Geliebte) Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano 2LA2654- 1 20-Jun-38	Paris - Studio Albert
DB 5082	2 Bien-aimée lointaine, La (Alois Isidor Jeltteles; Ludwig van Beethoven, Op. 98) - Part 3 - (An die ferne Geliebte) Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano 2LA2654- 2 20-Jun-38	Paris - Studio Albert
DB 5082	In questa tomba oscura (Giuseppe Carpani; Ludwig van Beethoven, WoO 133) Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano 2LA2651- 1 20-Jun-38	Paris - Studio Albert
DB 5083	Petite Suite (Jean Rivier) - 1 - Humoresque + Idylle Lefebvre, Pierre - clarinet Paris Reed Trio (NL) 2LA2696- 1 13-Jul-38	Paris - Studio Albert
DB 5083	Petite Suite (Jean Rivier) - 2 - Valse + Départ Lefebvre, Pierre - clarinet Paris Reed Trio (NL) 2LA2697- 2 13-Jul-38	Paris - Studio Albert
DB 5084	Éxtase (Henri Cazalis, as Jean Lahor; Henri Duparc, IHD 6) + Sérénade Florentine (Jean Lahore; Henri Duparc) Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano 2LA2178- 3 10-Dec-38	Paris - Studio Albert
DB 5084	Lamento (Théophile Gautier; Henri Duparc) Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano 2LA2180- 1 20-Oct-37	Paris - Studio Albert
DB 5085	Testament (Armand Silvestre; Henri Duparc) Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano 2LA2194- 1 4-Nov-37	Paris - Studio Albert
DB 5085	Vague et la cloche, La (François Coppée; Henri Duparc) Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano 2LA2193- 5 12-Oct-38	Paris - Studio Albert
DB 5086	Scaramouche, Suite for two pianos (Darius Milhaud, Op. 165b) - Part 1 Meyer, Marcelle - piano Milhaud, Darius - piano 2LA2855- 1 6-Dec-38	Paris - Studio Albert
DB 5086	Scaramouche, Suite for two pianos (Darius Milhaud, Op. 165b) - Part 2 Meyer, Marcelle - piano Milhaud, Darius - piano 2LA2856- 1 6-Dec-38	Paris - Studio Albert

DB 5087	Pièces en Concert (François Couperin; Bazelaire): Les Goûts réunis, No. 10 - Prélude; La Trombe; Plainte - Part 1 Fournier, Pierre - cello String quartet (NL) 2LA2973- 1 23-Feb-39	Paris - Studio Albert
DB 5087	Pièces en Concert (François Couperin; Bazelaire): Les Goûts réunis, No. 10 - Prélude; La Trombe; Plainte - Part 2 Fournier, Pierre - cello String quartet (NL) 2LA2974- 1 23-Feb-39	Paris - Studio Albert
DB 5088	Pièces en Concert (François Couperin; Bazelaire): Les Goûts réunis, No. 6 - Air de Diable et Sicilienne Fournier, Pierre - cello String quartet (NL) 2LA2975- 1 23-Feb-39	Paris - Studio Albert
DB 5088	Symphony No. 13 in D Major (Joseph Haydn, Hob.I:13) - 2nd movement - Adagio Fournier, Pierre - cello String quartet (NL) 2LA2976- 1 23-Feb-39	Paris - Studio Albert
DB 5089	Rhapsodie Norvégienne (Edouard Lalo) - Part 1 Orchestre de la Société des Concerts du Conservatoire, Eugène Bigot - conductor 2LA3005- 1 20-Mar-39	Paris - Studio Albert
DB 5089	Rhapsodie Norvégienne (Edouard Lalo) - Part 2 Orchestre de la Société des Concerts du Conservatoire, Eugène Bigot - conductor 2LA3006- 1 20-Mar-39	Paris - Studio Albert
DB 5090	Études d'Exécution Transcendante (Franz Liszt, S.139) - No. 11 en re bémol Harmonies du soir - Part 1 Boskoff, Georges - Steinway piano 2LA2967- 3 13-Apr-39	Paris - Studio Albert
DB 5090	Études d'Exécution Transcendante (Franz Liszt, S.139) - No. 11 en re bémol Harmonies du soir - Part 2 Boskoff, Georges - Steinway piano 2LA2968- 3 13-Apr-39	Paris - Studio Albert
DB 5091	Prelude and Fugue in E Minor (Johann Sebastian Bach, BWV 548) - Part 1 Boskoff, Georges - Steinway piano 2LA3021- 1 13-Apr-39	Paris - Studio Albert
DB 5091	Prelude and Fugue in E Minor (Johann Sebastian Bach, BWV 548) - Part 2 + Valse (Wolfgang Amadeus Mozart) Boskoff, Georges - Steinway piano 2LA3022- 1 13-Apr-39	Paris - Studio Albert
DB 5092	Violin Sonata in C Minor (Antonio Vivaldi; Arr. Claude Crussard) - 1 - Andante et allegro Blot, Dominique - violin Crussard, Claude - harpsichord 2LA3065- 1 15-May-39 Victor: 13484	Paris - Studio Albert
DB 5092	Violin Sonata in C Minor (Antonio Vivaldi; Arr. Claude Crussard) - 2 - Largo et allegro Blot, Dominique - violin Crussard, Claude - harpsichord 2LA3066- 1 15-May-39 Victor: 13484	Paris - Studio Albert
DB 5093	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina Lugo, Giuseppe - tenor Orchestre, Elie Cohen - conductor 2LA3105- 2 7-Jun-39 Victor: 18059	Paris - Studio Albert
DB 5093	Luisa Miller (Salvatore Cammarano; Giuseppe Verdi): Quando le sere al placido Lugo, Giuseppe - tenor Orchestre, Elie Cohen - conductor 2LA3104- 1 7-Jun-39 Victor: 18059	Paris - Studio Albert
DB 5094	Bérénice (Jean Racine): Mais, quelle est mon erreur? Bartel, Julia - talking Donneaud, Maurice - talking 2LA3202- 2 10-Jul-39	Paris - Studio Albert
DB 5094	Bérénice (Jean Racine): Non, laissez-moi vous dis-je Bartel, Julia - talking Donneaud, Maurice - talking 2LA3201- 1 10-Jul-39	Paris - Studio Albert
DB 5095	Nuits dans les Jardins d'Espagne (Manuel de Falla) - No. 1 - Au generalife - Part 1 Descaves - Truc, Lucette - piano Orchestre de la Société des Concerts du Conservatoire, L', Eugène Bigot - conductor 2LA3118- 1 14-Jun-39 H.M.V.: VM725 Victor: 13513 13516 13519	Paris - Studio Albert
DB 5095	Nuits dans les Jardins d'Espagne (Manuel de Falla) - No. 1 - Au generalife - Part 2 Descaves - Truc, Lucette - piano Orchestre de la Société des Concerts du Conservatoire, L', Eugène Bigot - conductor 2LA3119- 1 14-Jun-39 Victor: 13513 13517 13520	Paris - Studio Albert
DB 5096	Nuits dans les Jardins d'Espagne (Manuel de Falla) - No. 2 - Danse lointain Descaves - Truc, Lucette - piano Orchestre de la Société des Concerts du Conservatoire, L', Eugène Bigot - conductor 2LA3120- 1 14-Jun-39 Victor: 13514 13518 13521	Paris - Studio Albert
DB 5096	Nuits dans les Jardins d'Espagne (Manuel de Falla) - No. 3 - Dans le jardin de la Sierra de Cordou - Part 1 Descaves - Truc, Lucette - piano Orchestre de la Société des Concerts du Conservatoire, L', Eugène Bigot - conductor 2LA3121- 2 14-Jun-39 Victor: 13514 13516 13521	Paris - Studio Albert
DB 5097	Nuits dans les Jardins d'Espagne (Manuel de Falla) - No. 3 - Dans le jardin de la Sierra de Cordou - Part 2 Descaves - Truc, Lucette - piano Orchestre de la Société des Concerts du Conservatoire, L', Eugène Bigot - conductor 2LA3122- 1 14-Jun-39 Victor: 13515 13517 13520	Paris - Studio Albert
DB 5097	Pièces Espagnoles (Manuel de Falla) - Cubana Descaves - Truc, Lucette - piano Orchestre de la Société des Concerts du Conservatoire, L', Eugène Bigot - conductor 2LA3123- 1 14-Jun-39 Victor: 13515 13518 13519	Paris - Studio Albert
DB 5098	Air de l'Oratorio de Noël (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 248) - (Bereite dich, Zion) Chalandon, Claire - soprano Orchestre, Tokayère - conductor 2LA3204- 1 11-Jul-39	Paris - Studio Albert
DB 5098	Amaryllis (Giulio Caccini) - Air Chalandon, Claire - soprano Orchestre, Tokayère - conductor 2LA3206- 1 11-Jul-39	Paris - Studio Albert
DB 5099	Symphony No. 5 in B-flat Major (Franz Schubert, D.485) - 1st movement - Allegro - Part 1 Orchestre de la Chapelle Musicale de la Reine Elisabeth de Bruxelles 2LA3278- 1 2-Mar-40	Paris - Studio Albert
DB 5099	Symphony No. 5 in B-flat Major (Franz Schubert, D.485) - 1st movement - Allegro - Part 2 + 2nd movement - Andante con moto - Part 1 Orchestre de la Chapelle Musicale de la Reine Elisabeth de Bruxelles 2LA3279- 1 2-Mar-40	Paris - Studio Albert
DB 5100	Symphony No. 5 in B-flat Major (Franz Schubert, D.485) - 2nd movement - Andante con moto - Part 2 Orchestre de la Chapelle Musicale de la Reine Elisabeth de Bruxelles 2LA3280- 1 2-Mar-40	Paris - Studio Albert
DB 5100	Symphony No. 5 in B-flat Major (Franz Schubert, D.485) - 2nd movement - Andante con moto - Part 3 Orchestre de la Chapelle Musicale de la Reine Elisabeth de Bruxelles 2LA3281- 1 2-Mar-40	Paris - Studio Albert
DB 5101	Symphony No. 5 in B-flat Major (Franz Schubert, D.485) - 3rd movement - Menuetto - Allegro molto + Trio Orchestre de la Chapelle Musicale de la Reine Elisabeth de Bruxelles 2LA3282- 1 2-Mar-40	Paris - Studio Albert
DB 5101	Symphony No. 5 in B-flat Major (Franz Schubert, D.485) - 4th movement - Allegro vivace Orchestre de la Chapelle Musicale de la Reine Elisabeth de Bruxelles 2LA3283- 1 2-Mar-40	Paris - Studio Albert
DB 5102	Jeux d'eaux a la Villa d'Este (Franz Liszt, S.163, No. 4) - Part 1 Delforge, Lucienne - piano 2LA3342- 1 2-May-40	Paris - Studio Albert

DB 5102	Jeux d'eaux a la Villa d'Este (Franz Liszt, S.163, No. 4) - Part 3 Delforge, Lucienne - piano 2LA3343- 1 2-May-40			Paris - Studio Albert
DB 5103	Piano Quartet No. 2 in G Minor (Gabriel Fauré, Op. 45) - 1st movement - Allegro molto moderato - Part 1 Fournier, Pierre - cello Long, Margu�rite - piano Thibaud, Jacques - violon Vieux, Maurice - viola 2LA3355- 1 10-May-40			Paris - Studio Albert
DB 5103	Piano Quartet No. 2 in G Minor (Gabriel Faur�, Op. 45) - 1st movement - Allegro molto moderato - Part 2 Fournier, Pierre - cello Long, Margu�rite - piano Thibaud, Jacques - violon Vieux, Maurice - viola 2LA3356- 1 10-May-40			Paris - Studio Albert
DB 5104	Piano Quartet No. 2 in G Minor (Gabriel Faur�, Op. 45) - 1st movement - Allegro molto moderato - Part 3 Fournier, Pierre - cello Long, Margu�rite - piano Thibaud, Jacques - violon Vieux, Maurice - viola 2LA3357- 1 10-May-40			Paris - Studio Albert
DB 5104	Piano Quartet No. 2 in G Minor (Gabriel Faur�, Op. 45) - 2nd movement - Allegro molto Fournier, Pierre - cello Long, Margu�rite - piano Thibaud, Jacques - violon Vieux, Maurice - viola 2LA3354- 1 10-May-40			Paris - Studio Albert
DB 5105	Piano Quartet No. 2 in G Minor (Gabriel Faur�, Op. 45) - 3rd movement - Adagio - Part 1 Fournier, Pierre - cello Long, Margu�rite - piano Thibaud, Jacques - violon Vieux, Maurice - viola 2LA3351- 2 10-May-40			Paris - Studio Albert
DB 5105	Piano Quartet No. 2 in G Minor (Gabriel Faur�, Op. 45) - 3rd movement - Adagio - Part 2 Fournier, Pierre - cello Long, Margu�rite - piano Thibaud, Jacques - violon Vieux, Maurice - viola 2LA3350- 1 10-May-40			Paris - Studio Albert
DB 5106	Piano Quartet No. 2 in G Minor (Gabriel Faur�, Op. 45) - 4th movement - Allegro - Part 1 Fournier, Pierre - cello Long, Margu�rite - piano Thibaud, Jacques - violon Vieux, Maurice - viola 2LA3352- 1 10-May-40			Paris - Studio Albert
DB 5106	Piano Quartet No. 2 in G Minor (Gabriel Faur�, Op. 45) - 4th movement - Allegro - Part 2 Fournier, Pierre - cello Long, Margu�rite - piano Thibaud, Jacques - violon Vieux, Maurice - viola 2LA3353- 1 10-May-40			Paris - Studio Albert
DB 5107	Sonate en fa majeure (Jean-Marie Leclair) - 1 - Largo Ars Rediviva: Bach - Ortmans, Edmee - violon Blot, Dominique - violon Crussard, Claude - piano Thibout, Yvonne - cello 2LA3338- 1 1-May-40			Paris - Studio Albert
DB 5107	Sonate en fa majeure (Jean-Marie Leclair) - 2 - Fugue Ars Rediviva: Bach - Ortmans, Edmee - violon Blot, Dominique - violon Crussard, Claude - piano Thibout, Yvonne - cello 2LA3339- 1 1-May-40			Paris - Studio Albert
DB 5108	Sonate en fa majeure (Jean-Marie Leclair) - 3 - Arioso Ars Rediviva: Bach - Ortmans, Edmee - violon Blot, Dominique - violon Crussard, Claude - piano Thibout, Yvonne - cello 2LA3340- 1 1-May-40			Paris - Studio Albert
DB 5108	Sonate en fa majeure (Jean-Marie Leclair) - 4 - Presto et Sicilienne Ars Rediviva: Bach - Ortmans, Edmee - violon Blot, Dominique - violon Crussard, Claude - piano Thibout, Yvonne - cello 2LA3341- 1 1-May-40			Paris - Studio Albert
DB 5109	Quartet No. 1 in G Minor (Claude Debussy, Op. 10) - 1st movement - Anim� tr�s d�cid�e - Part 1 Bouillon Quartet: Beno�t, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon 2LA3390- 3 17-Mar-41			Paris - Studio Albert
DB 5109	Quartet No. 1 in G Minor (Claude Debussy, Op. 10) - 1st movement - Anim� tr�s d�cid�e - Part 2 Bouillon Quartet: Beno�t, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon 2LA3391- 1 3-Dec-40			Paris - Studio Albert
DB 5110	Quartet No. 1 in G Minor (Claude Debussy, Op. 10) - 2nd movement - Assez vif et bien rythm� Bouillon Quartet: Beno�t, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon 2LA3392- 3 17-Mar-41			Paris - Studio Albert
DB 5110	Quartet No. 1 in G Minor (Claude Debussy, Op. 10) - 3rd movement - Andantino Bouillon Quartet: Beno�t, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon 2LA3393- 1 3-Dec-40			Paris - Studio Albert
DB 5111	Quartet No. 1 in G Minor (Claude Debussy, Op. 10) - 4th movement - Tr�s mod�r� - Part 1 Bouillon Quartet: Beno�t, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon 2LA3394- 3 17-Mar-41			Paris - Studio Albert
DB 5111	Quartet No. 1 in G Minor (Claude Debussy, Op. 10) - 4th movement - Tr�s mod�r� - Part 2 Bouillon Quartet: Beno�t, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon 2LA3395- 1 4-Dec-40			Paris - Studio Albert
DB 5112	Suite � Danser (Marcel Delannoy) - 5th movement - Part 1 - Jeunesse Orchestre, Maurice Jaubert - conductor Chorale Yvonne Gouvern� 2LA1695- 1 20-Apr-37 <i>The data for this recording are questionable</i>			Paris - Studio Albert
DB 5112	Suite � Danser (Marcel Delannoy) - 5th movement - Part 2 - Jeunesse Orchestre, Maurice Jaubert - conductor Chorale Yvonne Gouvern� 2LA1696- 1 20-Apr-37 <i>The data for this recording are questionable</i>			Paris - Studio Albert
DB 5113	NR Serenade (Richard Strauss, Op. 7) - Part 1 Soci�t� des Instruments � Vent, La. Fernand Oubrardous - conductor 2LA3428- 1 18-Feb-41			Paris - Studio Albert
DB 5113	NR1 Serenade (Richard Strauss, Op. 7) - Part 2 Soci�t� des Instruments � Vent, La. Fernand Oubrardous - conductor 2LA3429- 1 18-Feb-42			Paris - Studio Albert
DB 5113	NR2 Serenade (Richard Strauss, Op. 7) - Part 2 Soci�t� des Instruments � Vent, La. Fernand Oubrardous - conductor 2LA3429- 2 18-Feb-42			Paris - Studio Albert
DB 5114	Amour Masqu�, L' (Translated by Sacha Guitry; Andr� Messager) - Selections - J'ai deux amants jur� qu'� vingt ans + Depuis l'histoire de la pomme + Les couplets du charme + J'ai deux amants Printemps, Yvonne - soprano Orchestre, Marcel Cariven - conductor 2LA3455- 1 6-Mar-41			Paris - Studio Albert
DB 5114	V�ronique (Messager): S�lection - C'estelle et V�ronique + Duo de l'escarpolette + Duetto de l'�ne + Adieu, je pars Jansen, Jacques - tenor Printemps, Yvonne - soprano Orchestre, Marcel Cariven - conductor 2LA3454- 1 6-Mar-41			Paris - Studio Albert
DB 5115	Miroirs (Maurice Ravel, M.43) - No. 4 - Alborada del gracioso - Part 1 Descaves - Truc, Lucette - piano 2LA3371- 1 5-Oct-40			Paris - Studio Albert
DB 5115	Miroirs (Maurice Ravel, M.43) - No. 4 - Alborada del gracioso - Part 2 Descaves - Truc, Lucette - piano 2LA3372- 2 5-Oct-40			Paris - Studio Albert
DB 5116	Belle Ysabelot (Aubry) Psallette Notre-Dame, Paris, Jacques Chailley - conductor 2LA2276- 1 9-Dec-37			Paris - Studio Albert
DB 5116	Rondo et Virelai (Adam de la Halle) Psallette Notre-Dame, Paris, Jacques Chailley - conductor 2LA2277- 1 9-Dec-37			Paris - Studio Albert
DB 5117	Amour de moy, L' (Anonymous - XV Century; Arr. Jacques Chailley) Psallette Notre-Dame, Paris, Jacques Chailley - conductor 2LA3207- 1 12-Jul-39			Paris - Studio Albert
DB 5117	Complainte de Constantinople (Guillaume Dufay): Omnes amici ejus; Bonjour bon mois Psallette Notre-Dame, Paris, Jacques Chailley - conductor 2LA2446- 1 10-Mar-38			Paris - Studio Albert
DB 5118	Conductus Triplum (P�rotin; Transcribed Jacques Chailley): Salvatoris hodie Psallette Notre-Dame, Paris, Jacques Chailley - conductor 2LA2449- 1 10-Mar-38			Paris - Studio Albert

DB 5118	Messe du Sacré de Charles V (Guillaume de Machaut): Kyrie + Qui propter nos Psallette Notre-Dame, Paris, Jacques Chailley - conductor 2LA2447- 1 10-Mar-38	Paris - Studio Albert
DB 5119	Crucifixion omnes (Pérotin le Grand) Psallette Notre-Dame, Paris, Jacques Chailley - conductor 2LA3209- 1 12-Jul-39	Paris - Studio Albert
DB 5119	Organum triplum "Difusa est gratia" (Pérotin le Grand) Psallette Notre-Dame, Paris, Jacques Chailley - conductor 2LA3208- 1 12-Jul-39	Paris - Studio Albert
DB 5120	Grande Litanie (Pyotr Ilyich Tchaikovsky, Op. 51) - 1. Le Fils Unique Chœur de la Cathédrale Russe de Paris, Nicholas Afonsky - conductor 2LA3362- 1 5-Aug-40	Paris - Studio Albert
DB 5120	Grande Litanie (Pyotr Ilyich Tchaikovsky, Op. 51) - 2. Dieu Saint: Pater Noster Chœur de la Cathédrale Russe de Paris, Nicholas Afonsky - conductor 2LA3363- 1 5-Aug-40	Paris - Studio Albert
DB 5121	Grande Litanie (Pyotr Ilyich Tchaikovsky, Op. 51) - 3. Hymne des Chérubins Chœur de la Cathédrale Russe de Paris, Nicholas Afonsky - conductor 2LA3364- 1 5-Aug-40	Paris - Studio Albert
DB 5121	Grande Litanie (Pyotr Ilyich Tchaikovsky, Op. 51) - 4. Glorifions le seigneur Chœur de la Cathédrale Russe de Paris, Nicholas Afonsky - conductor 2LA3365- 1 8-Jun-40	Paris - Studio Albert
DB 5122	Grande Litanie (Pyotr Ilyich Tchaikovsky, Op. 51) - 5. Te cantamus Chœur de la Cathédrale Russe de Paris, Nicholas Afonsky - conductor 2LA3366- 1 8-Jun-40	Paris - Studio Albert
DB 5122	Grande Litanie (Pyotr Ilyich Tchaikovsky, Op. 51) - 6. Credo Chœur de la Cathédrale Russe de Paris, Nicholas Afonsky - conductor 2LA3367- 1 8-Jun-40	Paris - Studio Albert
DB 5123	Piano Quintet in F Minor (César Franck, ICF 42) - Part 1 - Molto moderato quasi lento Descaves - Truc, Lucette - piano Bouillon Quartet: Benoît, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon 2LA3400- 1 17-Dec-40	Paris - Studio Pelouze
DB 5123	Piano Quintet in F Minor (César Franck, ICF 42) - Part 2 Descaves - Truc, Lucette - piano Bouillon Quartet: Benoît, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon 2LA3401- 1 17-Dec-40	Paris - Studio Pelouze
DB 5124	Piano Quintet in F Minor (César Franck, ICF 42) - Part 3 Descaves - Truc, Lucette - piano Bouillon Quartet: Benoît, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon 2LA3402- 1 17-Dec-40	Paris - Studio Pelouze
DB 5124	Piano Quintet in F Minor (César Franck, ICF 42) - Part 4 Descaves - Truc, Lucette - piano Bouillon Quartet: Benoît, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon 2LA3403- 1 17-Dec-40	Paris - Studio Pelouze
DB 5125	Piano Quintet in F Minor (César Franck, ICF 42) - Part 5 Descaves - Truc, Lucette - piano Bouillon Quartet: Benoît, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon 2LA3406- 1 18-Dec-40	Paris - Studio Pelouze
DB 5125	Piano Quintet in F Minor (César Franck, ICF 42) - Part 6 Descaves - Truc, Lucette - piano Bouillon Quartet: Benoît, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon 2LA3407- 1 18-Dec-40	Paris - Studio Pelouze
DB 5126	Piano Quintet in F Minor (César Franck, ICF 42) - Part 7 - Allegro, ma non troppo ma con fuoco Descaves - Truc, Lucette - piano Bouillon Quartet: Benoît, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon 2LA3404- 1 17-Dec-40	Paris - Studio Pelouze
DB 5126	Piano Quintet in F Minor (César Franck, ICF 42) - Part 8 Descaves - Truc, Lucette - piano Bouillon Quartet: Benoît, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon 2LA3405- 1 17-Dec-40	Paris - Studio Pelouze
DB 5127	Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 1st movement - Poco adagio et allegro - Part 1 Bouillon Quartet: Benoît, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon 2LA3379- 2 17-Dec-40	Paris - Studio Pelouze
DB 5127	Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 1st movement - Poco adagio et allegro - Part 2 + 2nd movement - Adagio non troppo - Part 1 Bouillon Quartet: Benoît, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon 2LA3380- 1 16-Nov-40	Paris - Studio Pelouze
DB 5128	Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 2nd movement - Adagio non troppo - Part 2 Bouillon Quartet: Benoît, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon 2LA3381- 3 17-Dec-40	Paris - Studio Pelouze
DB 5128	Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 3rd movement - Presto - Part 1 Bouillon Quartet: Benoît, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon 2LA3382- 3 16-Nov-40	Paris - Studio Pelouze
DB 5129	Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 3rd movement - Presto - Part 2 Bouillon Quartet: Benoît, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon 2LA3383- 1 18-Nov-40	Paris - Studio Pelouze
DB 5129	Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 3rd movement - Presto - Part 3 + 4th movement - Allegretto - Part 1 Bouillon Quartet: Benoît, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon 2LA3384- 1 18-Nov-40	Paris - Studio Pelouze
DB 5130	Piano Quintet in F Minor (Joseph Haydn, Op. 50, No. 2): Adagio Descaves - Truc, Lucette - piano Bouillon Quartet: Benoît, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon 2LA3408- 1 18-Dec-40	Paris - Studio Pelouze
DB 5130	Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 4th movement - Allegretto - Part 2 + Variazioni Bouillon Quartet: Benoît, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon 2LA3385- 3 18-Nov-40	Paris - Studio Pelouze
DB 5131	Symphony No. 53 in D Major "The Imperial" (Joseph Haydn, Hob I.53) - 1st movement - Largo maestoso - Allegro vivace Orchestre de Chambre du Conservatoire, Edward Fendler - conductor 2LA3034- 1 24-Apr-39	Paris - Studio Albert
DB 5131	Symphony No. 53 in D Major "The Imperial" (Joseph Haydn, Hob I.53) - 2nd movement - Andante Orchestre de Chambre du Conservatoire, Edward Fendler - conductor 2LA3035- 1 24-Apr-39	Paris - Studio Albert
DB 5132	Symphony No. 53 in D Major "The Imperial" (Joseph Haydn, Hob I.53) - 3rd movement - Menuetto - Allegro + Trio - Allegro Orchestre de Chambre du Conservatoire, Edward Fendler - conductor 2LA3036- 1 24-Apr-39	Paris - Studio Albert

DB 5132	Symphony No. 53 in D Major "The Imperial" (Joseph Haydn, Hob I.53) - 4th movement - Presto Orchestre de Chambre du Conservatoire, Edward Fendler - conductor 2LA3037- 1 24-Apr-39	Paris - Studio Albert
DB 5133	Violin Concerto No. 4 in F Major (Jean-Marie Leclair, Op. 7) - 1st movement - Allegro Blot, Dominique - violin 2LA3424- 1 17-Feb-41	Ars Rediviva Ensemble (NL) Paris - Studio Albert
DB 5133	Violin Concerto No. 4 in F Major (Jean-Marie Leclair, Op. 7) - 2nd movement - Adagio - Part 1 Blot, Dominique - violin 2LA3425- 2 17-Feb-41	Ars Rediviva Ensemble (NL) Paris - Studio Albert
DB 5134	Violin Concerto No. 4 in F Major (Jean-Marie Leclair, Op. 7) - 2nd movement - Adagio - Part 2 Blot, Dominique - violin 2LA3426- 2 17-Feb-41	Ars Rediviva Ensemble (NL) Paris - Studio Albert
DB 5134	Violin Concerto No. 4 in F Major (Jean-Marie Leclair, Op. 7) - 3rd movement - Allegro Blot, Dominique - violin 2LA3427- 1 17-Feb-41	Ars Rediviva Ensemble (NL) Paris - Studio Albert
DB 5135	Danse des Morts, La (Arthur Honegger): 3. Dialogue Barrault, Jean - Louis - talking Schenneberg, Elette - viola 2LA3482- 2 28-Mar-41	Panzéra, Charles - baritone Chœur Yvonne Gouverné Turba-Rabier, Odette - soprano Orchestre de la Société des Concerts du Conservatoire, Charles Münch - conductor Pascal, André - violon Paris - Salle du Conservatoire
DB 5135	Danse des Morts, La (Arthur Honegger): 2. Danse des morts Barrault, Jean - Louis - talking Schenneberg, Elette - viola 2LA3484- 1 28-Mar-41	Panzéra, Charles - baritone Chœur Yvonne Gouverné Turba-Rabier, Odette - soprano Orchestre de la Société des Concerts du Conservatoire, Charles Münch - conductor Pascal, André - violon Paris - Salle du Conservatoire
DB 5136	Danse des Morts, La (Arthur Honegger): 3. Lamento Barrault, Jean - Louis - talking Schenneberg, Elette - viola 2LA3481- 2 27-Mar-41	Panzéra, Charles - baritone Chœur Yvonne Gouverné Turba-Rabier, Odette - soprano Orchestre de la Société des Concerts du Conservatoire, Charles Münch - conductor Pascal, André - violon Paris - Salle du Conservatoire
DB 5136	Danse des Morts, La (Arthur Honegger): 4. Lamento (fin) + Sanglots + La réponse de Dieu Barrault, Jean - Louis - talking Schenneberg, Elette - viola 2LA3480- 2 27-Mar-41	Panzéra, Charles - baritone Chœur Yvonne Gouverné Turba-Rabier, Odette - soprano Orchestre de la Société des Concerts du Conservatoire, Charles Münch - conductor Pascal, André - violon Paris - Salle du Conservatoire
DB 5137	Danse des Morts, La (Arthur Honegger): 5. Espérance dans la Croix Barrault, Jean - Louis - talking Schenneberg, Elette - viola 2LA3479- 1 27-Mar-41	Panzéra, Charles - baritone Chœur Yvonne Gouverné Turba-Rabier, Odette - soprano Orchestre de la Société des Concerts du Conservatoire, Charles Münch - conductor Pascal, André - violon Paris - Salle du Conservatoire
DB 5137	Danse des Morts, La (Arthur Honegger): 6. Affirmation Barrault, Jean - Louis - talking Schenneberg, Elette - viola 2LA3483- 1 28-Mar-41	Panzéra, Charles - baritone Chœur Yvonne Gouverné Turba-Rabier, Odette - soprano Orchestre de la Société des Concerts du Conservatoire, Charles Münch - conductor Pascal, André - violon Paris - Salle du Conservatoire
DB 5138	Piano Quintet in E-flat Major (Robert Schumann, Op. 44) - 1st movement - Allegro brillante - Part 1 Descaves - Truc, Lucette - piano De Lobelle, Camille - cello 2LA3467- 2 18-Mar-41	Bouillon Quartet: Locatelli, Albert - violin Benoît, Henti - viola Bouillon, Gabriel - violin Paris - Studio Pelouze
DB 5138	Piano Quintet in E-flat Major (Robert Schumann, Op. 44) - 1st movement - Allegro brillante - Part 2 Descaves - Truc, Lucette - piano De Lobelle, Camille - cello 2LA3468- 2 18-Mar-41	Bouillon Quartet: Locatelli, Albert - violin Benoît, Henti - viola Bouillon, Gabriel - violin Paris - Studio Pelouze
DB 5139	Piano Quintet in E-flat Major (Robert Schumann, Op. 44) - 2nd movement - In modo d'una marcia - Part 1 Descaves - Truc, Lucette - piano De Lobelle, Camille - cello 2LA3470- 2 18-Mar-41	Bouillon Quartet: Locatelli, Albert - violin Benoît, Henti - viola Bouillon, Gabriel - violin Paris - Studio Pelouze
DB 5139	Piano Quintet in E-flat Major (Robert Schumann, Op. 44) - 2nd movement - In modo d'una marcia - Part 2 Descaves - Truc, Lucette - piano De Lobelle, Camille - cello 2LA3473- 1 18-Mar-41	Bouillon Quartet: Locatelli, Albert - violin Benoît, Henti - viola Bouillon, Gabriel - violin Paris - Studio Pelouze
DB 5140	Piano Quintet in E-flat Major (Robert Schumann, Op. 44) - 3rd movement - Scherzo Descaves - Truc, Lucette - piano De Lobelle, Camille - cello 2LA3469- 2 18-Mar-41	Bouillon Quartet: Locatelli, Albert - violin Benoît, Henti - viola Bouillon, Gabriel - violin Paris - Studio Pelouze
DB 5140	Piano Quintet in E-flat Major (Robert Schumann, Op. 44) - 4th movement - Allegro, ma non troppo - Part 1 Descaves - Truc, Lucette - piano De Lobelle, Camille - cello 2LA3471- 1 18-Mar-41	Bouillon Quartet: Locatelli, Albert - violin Benoît, Henti - viola Bouillon, Gabriel - violin Paris - Studio Pelouze
DB 5141	Piano Quintet in E-flat Major (Robert Schumann, Op. 44) - 4th movement - Allegro, ma non troppo - Part 2 Descaves - Truc, Lucette - piano De Lobelle, Camille - cello 2LA3472- 1 18-Mar-41	Bouillon Quartet: Locatelli, Albert - violin Benoît, Henti - viola Bouillon, Gabriel - violin Paris - Studio Pelouze
DB 5141	Quartet in E-flat Major (Franz Schubert, Op. 125, No. 2) - Minuet Bouillon Quartet: 2LA3466- 1 17-Mar-41	Benoît, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon Paris - Studio Pelouze
DB 5142	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 1st movement - Allegro aperto - Part 1 Thibaud, Jacques - violin 2LA3414- 2 6-Jan-41	Orchestre, Charles Münch - conductor Paris - Studio Albert
DB 5142	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 1st movement - Allegro aperto - Part 2 Thibaud, Jacques - violin 2LA3415- 2 6-Jan-41	Orchestre, Charles Münch - conductor Paris - Studio Albert
DB 5143	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 1st movement - Allegro aperto - Part 3 Thibaud, Jacques - violin 2LA3416- 1 6-Jan-41	Orchestre, Charles Münch - conductor Paris - Studio Albert
DB 5143	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 1st movement - Allegro aperto - Part 4 Thibaud, Jacques - violin 2LA3417- 1 6-Jan-41	Orchestre, Charles Münch - conductor Paris - Studio Albert
DB 5144	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 2nd movement - Adagio Thibaud, Jacques - violin 2LA3418- 1 6-Jan-41	Orchestre, Charles Münch - conductor Paris - Studio Albert
DB 5144	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 3rd movement - Rondo Thibaud, Jacques - violin 2LA3419- 1 6-Jan-41	Orchestre, Charles Münch - conductor Paris - Studio Albert
DB 5145	Ballade No. 1 in G Minor (Frédéric François Chopin, Op. 23) - Part 1 Doyen, Jean - piano 2LA3442- 1 27-Feb-41	Paris - Studio Albert
DB 5145	Ballade No. 1 in G Minor (Frédéric François Chopin, Op. 23) - Part 2 Doyen, Jean - piano 2LA3441- 1 27-Feb-41	Paris - Studio Albert
DB 5146	Ballade No. 2 in F Major (Frédéric François Chopin, Op. 38) - Part 1 Doyen, Jean - piano 2LA3446- 1 28-Feb-41	Paris - Studio Albert
DB 5146	Ballade No. 2 in F Major (Frédéric François Chopin, Op. 38) - Part 2 Doyen, Jean - piano 2LA3445- 1 28-Feb-41	Paris - Studio Albert
DB 5147	Ballade No. 3 in A-flat Major (Frédéric François Chopin, Op. 47) - Part 1 Doyen, Jean - piano 2LA3443- 1 28-Feb-41	Paris - Studio Albert

DB 5147	Ballade No. 3 in A-flat Major (Frédéric François Chopin, Op. 47) - Part 2 Doyen, Jean - piano 2LA3444- 1 28-Feb-41	Paris - Studio Albert
DB 5148	Ballade No. 4 in F Minor (Frédéric François Chopin, Op. 52) - Part 1 Doyen, Jean - piano 2LA3438- 1 27-Feb-41	Paris - Studio Albert
DB 5148	Ballade No. 4 in F Minor (Frédéric François Chopin, Op. 52) - Part 2 Doyen, Jean - piano 2LA3439- 1 27-Feb-41	Paris - Studio Albert
DB 5149	Ballade No. 4 in F Minor (Frédéric François Chopin, Op. 52) - Part 3 Doyen, Jean - piano 2LA3440- 1 27-Feb-41	Paris - Studio Albert
DB 5149	Valse No. 11 in G-flat (Frédéric François Chopin, Op. 70, No. 1) + Valse No. 6 in D-flat (Frédéric François Chopin, Op. 64, No. 1) Doyen, Jean - piano 2LA3447- 1 28-Feb-41	Paris - Studio Albert
DB 5150	Piano Concerto No 4 in A Major (Johann Sebastian Bach, BWV 1055) - 1st movement - Allegro Roegen-Champion, Marguérite - piano Orchestre, Marius François Gaillard - conductor 2LA3546- 1 30-May-41	Paris - Studio Albert
DB 5150	Piano Concerto No 4 in A Major (Johann Sebastian Bach, BWV 1055) - 2nd movement - Larghetto Roegen-Champion, Marguérite - piano Orchestre, Marius François Gaillard - conductor 2LA3547- 1 30-May-41	Paris - Studio Albert
DB 5151	Piano Concerto No 4 in A Major (Johann Sebastian Bach, BWV 1055) - 3rd movement - Allegro, ma non tanto Roegen-Champion, Marguérite - piano Orchestre, Marius François Gaillard - conductor 2LA3548- 1 30-May-41	Paris - Studio Albert
DB 5151	Suite Anglaise (Johann Sebastian Bach, BWV 806): Sarabande et Bourrée Roegen-Champion, Marguérite - piano Orchestre, Marius François Gaillard - conductor 2LA3549- 2 30-May-41	Paris - Studio Albert
DB 5152	Variations sur un thème rococo (Pyotr Ilyich Tchaikovsky, Op. 33) - 1 Fournier, Pierre - cello Orchestre Lamouroux, Eugene Bigot - conductor 2LA3570- 2 10-Jun-41	Paris - Studio Albert
DB 5152	Variations sur un thème rococo (Pyotr Ilyich Tchaikovsky, Op. 33) - 2 Fournier, Pierre - cello Orchestre Lamouroux, Eugene Bigot - conductor 2LA3571- 1 10-Jun-41	Paris - Studio Albert
DB 5153	Variations sur un thème rococo (Pyotr Ilyich Tchaikovsky, Op. 33) - 3 Fournier, Pierre - cello Orchestre Lamouroux, Eugene Bigot - conductor 2LA3572- 2 10-Jun-41	Paris - Studio Albert
DB 5153	Variations sur un thème rococo (Pyotr Ilyich Tchaikovsky, Op. 33) - 4 Fournier, Pierre - cello Orchestre Lamouroux, Eugene Bigot - conductor 2LA3573- 1 10-Jun-41	Paris - Studio Albert
DB 5154	Quartet in F Major (Maurice Ravel, IMR 48) - 1st movement - Allegro moderato - Part 1 Bouillon Quartet: Benoît, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon 2LA3460- 1 17-Mar-41	Paris - Studio Pelouze
DB 5154	Quartet in F Major (Maurice Ravel, IMR 48) - 1st movement - Allegro moderato - Part 2 + 2nd movement - Assez vif - Part 1 Bouillon Quartet: Benoît, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon 2LA3461- 1 17-Mar-41	Paris - Studio Pelouze
DB 5155	Quartet in F Major (Maurice Ravel, IMR 48) - 2nd movement - Assez vif - Part 2 Bouillon Quartet: Benoît, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon 2LA3462- 1 17-Mar-41	Paris - Studio Pelouze
DB 5155	Quartet in F Major (Maurice Ravel, IMR 48) - 2nd movement - Assez vif - Part 3 + 3rd movement - Très lent - Part 1 Bouillon Quartet: Benoît, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon 2LA3463- 2 17-Mar-41	Paris - Studio Pelouze
DB 5156	Quartet in F Major (Maurice Ravel, IMR 48) - 3rd movement - Très lent; - Part 2 + 4th movement - Vif et agité - Part 1 Bouillon Quartet: Benoît, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon 2LA3464- 1 17-Mar-41	Paris - Studio Pelouze
DB 5156	Quartet in F Major (Maurice Ravel, IMR 48) - 4th movement - Vif et agité - Part 2 Bouillon Quartet: Benoît, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon 2LA3465- 1 17-Mar-41	Paris - Studio Pelouze
DB 5157	Jardin Clos, Le (Gabriel Fauré, Op. 106) - 1 - Exaucement + Quand tu plonge tes yeux dans mes yeux + Le Jardin clos + La Messagère Pérugia, Noémie - soprano Benvenuti, Joseph - piano 2LA3574- 1 30-Jun-41	Paris - Studio Albert
DB 5157	Jardin Clos, Le (Gabriel Fauré, Op. 106) - 2 - Je me poserai sur ton cœur + Danse la Nymphée Pérugia, Noémie - soprano Benvenuti, Joseph - piano 2LA3575- 1 30-Jun-41	Paris - Studio Albert
DB 5158	Jardin Clos, Le (Gabriel Fauré, Op. 106) - 3 - Dans la pénombre + Il m'est cher, amour, le bandeau + Inscription sur le sable Pérugia, Noémie - soprano Benvenuti, Joseph - piano 2LA3576- 1 30-Jun-41	Paris - Studio Albert
DB 5158	Tristesse (Gabriel Fauré, Op. 6, No. 2) Pérugia, Noémie - soprano Benvenuti, Joseph - piano 2LA3577- 1 30-Jun-41	Paris - Studio Albert
DB 5159	A Variations on a Theme by Paganini (Niccolò Paganini; Johannes Brahms, Op. 35) - Part 1 Barentzen, Aline van - piano 2LA3586- 1 15-Jul-41 H.M.V.: DB 5181	Paris - Studio Albert
DB 5159	A Variations on a Theme by Paganini (Niccolò Paganini; Johannes Brahms, Op. 35) - Part 2 Barentzen, Aline van - piano 2LA3587- 1 15-Jul-41 H.M.V.: DB 5181	Paris - Studio Albert
DB 5159	B Nocturne (Frédéric François Chopin, Op. 27, No. 2) Gellibert, Yvonne - piano Gaveau 2LA3615- 1 25-Sep-41	Paris - Studio Albert
DB 5159	B Nocturne (Frédéric François Chopin, Op. 55, No. 2) Gellibert, Yvonne - piano Gaveau 2LA3616- 1 25-Sep-41	Paris - Studio Albert
DB 5160	A Variations on a Theme by Paganini (Niccolò Paganini; Johannes Brahms, Op. 35) - Part 3 Barentzen, Aline van - piano 2LA3588- 1 15-Jul-41 H.M.V.: DB 5182	Paris - Studio Albert
DB 5160	A Variations on a Theme by Paganini (Niccolò Paganini; Johannes Brahms, Op. 35) - Part 4 Barentzen, Aline van - piano 2LA3589- 1 15-Jul-41 H.M.V.: DB 5182	Paris - Studio Albert
DB 5160	B Tarentelle (Franz Liszt, S.159), Venezia é Napoli - Part 1 Gellibert, Yvonne - piano Gaveau 2LA3613- 1 25-Sep-41	Paris - Studio Albert
DB 5160	B Tarentelle (Franz Liszt, S.159), Venezia é Napoli - Part 1 Gellibert, Yvonne - piano Gaveau 2LA3614- 1 25-Sep-41	Paris - Studio Albert
DB 5161	A Mefisto Waltz (Franz Liszt, S.514) - The dance in the inn - From Lenau's "Faust" - Part 1 Barentzen, Aline van - piano 2LA3590- 1 15-Jul-41 H.M.V.: DB 5183	Paris - Studio Albert

DB 5161	A	Mefisto Waltz (Franz Liszt, S.514) - The dance in the inn - From Lenau's "Faust" - Part 2 Barentzen, Aline van - piano 2LA3591- 1 H.M.V.: DB 5183	15-Jul-41	Paris - Studio Albert
DB 5161	B	Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 1 - Je ne pourrai plus sortir de cette forêt Etcheverry, Henri Bertrand - baritone Orchestre Symphonique, Roger Désormière - conductor	8-Oct-41	Paris - Salle du Conservatoire
DB 5161	B	Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 2 - Une forêt - Pourquoi pleures-tu? Etcheverry, Henri Bertrand - baritone Joachim, Irène - soprano Orchestre Symphonique, Roger Désormière	8-Oct-41	Paris - Salle du Conservatoire
DB 5162		Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 3 - Oh! Vous avez déjà les cheveux gris Etcheverry, Henri Bertrand - baritone Joachim, Irène - soprano Orchestre Symphonique, Roger Désormière	8-Oct-41	Paris - Salle du Conservatoire
DB 5162		Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 4 - Un appartement dans le château - Voici ce qu'il écrit Cernay, Germaine - mezzo-soprano Orchestre Symphonique, Roger Désormière - conductor	16-Oct-41	Paris - Salle du Conservatoire
DB 5163		Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 5 - Un appartement dans le chateau - Je n'en dis rien Cabanel, Paul - bass Cernay, Germaine - mezzo-soprano Orchestre Symphonique, Roger Désormière	13-Oct-41	Paris - Salle du Conservatoire
DB 5163		Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 6 - Grand'père j'ai reçu Cabanel, Paul - bass Cernay, Germaine - mezzo-soprano Janssen, Jacques - tenor Orchestre Symphonique, Roger Désormière	16-Oct-41	Paris - Salle du Conservatoire
DB 5164		Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 7 - Il fait sombre dans les jardins Cernay, Germaine - mezzo-soprano Janssen, Jacques - tenor Joachim, Irène - soprano Chœur Yvonne Gouverné Orchestre Symphonique, Roger Désormière	13-Oct-41	Paris - Salle du Conservatoire
DB 5164		Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 8 - Il est temps de rentrer Janssen, Jacques - tenor Joachim, Irène - soprano Orchestre Symphonique, Roger Désormière	13-Oct-41	Paris - Salle du Conservatoire
DB 5165		Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 9 - Une fontaine dans le parc - Vous ne savez pas où ai menée? Janssen, Jacques - tenor Joachim, Irène - soprano Orchestre Symphonique, Roger Désormière	24-Apr-41	Paris - Salle du Conservatoire
DB 5165		Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 10 - C'est au bord d'une fontaine Janssen, Jacques - tenor Joachim, Irène - soprano Orchestre Symphonique, Roger Désormière	24-Apr-41	Paris - Salle du Conservatoire
DB 5166		Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 11 - Ah! Ah! Tout va bien Etcheverry, Henri Bertrand - baritone Joachim, Irène - soprano Orchestre Symphonique, Roger Désormière	9-Oct-41	Paris - Salle du Conservatoire
DB 5166		Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 12 - Que veux-tu que je fasse? Etcheverry, Henri Bertrand - baritone Joachim, Irène - soprano Orchestre Symphonique, Roger Désormière	9-Oct-41	Paris - Salle du Conservatoire
DB 5167		Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 13 - Tiens, où est l'anneau Etcheverry, Henri Bertrand - baritone Joachim, Irène - soprano Orchestre Symphonique, Roger Désormière	9-Oct-41	Paris - Salle du Conservatoire
DB 5167		Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 14 - Oui, c'est ici, nou y sommes Janssen, Jacques - tenor Joachim, Irène - soprano Orchestre Symphonique, Roger Désormière	18-Oct-41	Paris - Salle du Conservatoire
DB 5168		Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 15 - Une des tours du château - Mes longs cheveux descendent Janssen, Jacques - tenor Joachim, Irène - soprano Orchestre Symphonique, Roger Désormière	17-Nov-41	Paris - Salle du Conservatoire
DB 5168		Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 16 - Je vois une rose dans les ténèbres Janssen, Jacques - tenor Joachim, Irène - soprano Orchestre Symphonique, Roger Désormière	17-Nov-41	Paris - Salle du Conservatoire
DB 5169		Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 17 - Je les noue Janssen, Jacques - tenor Joachim, Irène - soprano Orchestre Symphonique, Roger Désormière	17-Nov-41	Paris - Salle du Conservatoire
DB 5169		Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 18 - Prenez garde, par ici Etcheverry, Henri Bertrand - baritone Janssen, Jacques - tenor Orchestre Symphonique, Roger Désormière	9-Oct-41	Paris - Salle du Conservatoire
DB 5170		Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 19 - Ah! Je respire enfin Etcheverry, Henri Bertrand - baritone Janssen, Jacques - tenor Orchestre Symphonique, Roger Désormière	13-Oct-41	Paris - Salle du Conservatoire
DB 5170		Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 20 - Viens, nous allons nous asseoir ici Etcheverry, Henri Bertrand - baritone Sedira, Leila-Ben - soprano Orchestre Symphonique, Roger Désormière	19-May-41	Paris - Salle du Conservatoire
DB 5171		Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 21 - Pelléas et petite mère ne parlent-ils de moi? Etcheverry, Henri Bertrand - baritone Sedira, Leila-Ben - soprano Orchestre Symphonique, Roger Désormière	20-May-41	Paris - Salle du Conservatoire
DB 5171		Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 22 - Ne fais pas de bruit Etcheverry, Henri Bertrand - baritone Sedira, Leila-Ben - soprano Orchestre Symphonique, Roger Désormière	16-Oct-41	Paris - Salle du Conservatoire
DB 5172		Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 23 - Où vas-tu? Janssen, Jacques - tenor Joachim, Irène - soprano Orchestre Symphonique, Roger Désormière	12-May-41	Paris - Salle du Conservatoire
DB 5172		Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 24 - Maintenant que le père de Pelléas est sauvé Cabanel, Paul - bass Orchestre Symphonique, Roger Désormière - conductor	18-Oct-41	Paris - Salle du Conservatoire
DB 5173		Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 25 - As-tu peur de mes vieilles lèvres? Cabanel, Paul - bass Etcheverry, H.V. - baritone Joachim, Irène - soprano Orchestre Symphonique, Roger Désormière	16-Oct-41	Paris - Salle du Conservatoire
DB 5173		Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 26 - Ne mettez pas ainsi votre main à la gorge Cabanel, Paul - bass Etcheverry, H.V. - baritone Joachim, Irène - soprano Orchestre Symphonique, Roger Désormière	15-May-41	Paris - Salle du Conservatoire
DB 5174		Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 27 - Intérlude - Acte IV Orchestre Symphonique, Roger Désormière	8-Oct-41	Paris - Salle du Conservatoire
DB 5174		Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 28 - Oh! Cette pierre est lourde Rousseau, Émile - baritone Sedira, Leila-Ben - soprano Orchestre Symphonique, Roger Désormière	25-May-41	Paris - Salle du Conservatoire
DB 5175		Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 29 - C'est le dernier soir Janssen, Jacques - tenor Joachim, Irène - soprano Orchestre Symphonique, Roger Désormière	6-Oct-41	Paris - Salle du Conservatoire
DB 5175		Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 30 - Nous sommes venus ici il y a bien longtemps Janssen, Jacques - tenor Joachim, Irène - soprano Orchestre Symphonique, Roger Désormière	6-Oct-41	Paris - Salle du Conservatoire
DB 5176		Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 31 - Où es-tu? Je ne t'entends plus respirer Janssen, Jacques - tenor Joachim, Irène - soprano Orchestre Symphonique, Roger Désormière	6-Oct-41	Paris - Salle du Conservatoire
DB 5176		Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 32 - Ecoute! Mon c œur est sur le point de m'étrangler Janssen, Jacques - tenor Joachim, Irène - soprano Orchestre Symphonique, Roger Désormière	6-Oct-41	Paris - Salle du Conservatoire

DB 5177	Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 33 - Ce n'est pas de cette petite blessure Cabanel, Paul - bass Etcheverry, H.V. - baritone Joachim, Irène - soprano Narçon, Armand - bass Orchestre Symphonique, Roger Désormière 2LA3534- 2 17-May-41 Paris - Salle du Conservatoire
DB 5177	Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 34 - Comment te trouves-tu, Mélisande? Cabanel, Paul - bass Etcheverry, H.V. - baritone Joachim, Irène - soprano Orchestre Symphonique, Roger Désormière 2LA3533- 1 17-May-41 Paris - Salle du Conservatoire
DB 5178	Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 35 - Mélisande, as-tu pitié de moi? Etcheverry, Henri Bertrand - baritone Joachim, Irène - soprano Orchestre Symphonique, Roger Désormière 2LA3535- 2 17-May-41 Paris - Salle du Conservatoire
DB 5178	Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 36 - Où es-tu, Mélisande? Cabanel, Paul - bass Etcheverry, H.V. - baritone Joachim, Irène - soprano Orchestre Symphonique, Roger Désormière 2LA3536- 2 19-May-41 Paris - Salle du Conservatoire
DB 5179	Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 37 - Qu'y a-t-il? Qu'est-ce que toutes ces femmes viennent faire ici? Cabanel, Paul - bass Etcheverry, H.V. - baritone Narçon, Armand - bass Orchestre Symphonique, Roger Désormière 2LA3537- 2 19-May-41 Paris - Salle du Conservatoire
DB 5179	Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 38 - Qu'y a-t-il? Elles on raison Cabanel, Paul - bass Etcheverry, H.V. - baritone Narçon, Armand - bass Orchestre Symphonique, Roger Désormière 2LA3538- 1 19-May-41 Paris - Salle du Conservatoire
DB 5180	Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 39 - Intérlude avant - Act 2, scene 2 Orchestre Symphonique, Roger Désormière 2LA3544- 1 26-May-41 <i>Out of sequence</i> Paris - Salle du Conservatoire
DB 5180	Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - 40 - Intérlude avant - Act 3, scene 4 Orchestre Symphonique, Roger Désormière 2LA3545- 1 26-May-41 <i>Out of sequence</i> Paris - Salle du Conservatoire
DB 5181	Variations on a Theme by Paganini (Niccolò Paganini; Johannes Brahms, Op. 35) - Part 1 Barentzen, Aline van - piano 2LA3586- 1 H.M.V.: DB5159 Paris - Studio Albert
DB 5181	Variations on a Theme by Paganini (Niccolò Paganini; Johannes Brahms, Op. 35) - Part 2 Barentzen, Aline van - piano 2LA3587- 1 H.M.V.: DB5159 Paris - Studio Albert
DB 5182	Variations on a Theme by Paganini (Niccolò Paganini; Johannes Brahms, Op. 35) - Part 3 Barentzen, Aline van - piano 2LA3588- 1 H.M.V.: DB5160 Paris - Studio Albert
DB 5182	Variations on a Theme by Paganini (Niccolò Paganini; Johannes Brahms, Op. 35) - Part 4 Barentzen, Aline van - piano 2LA3589- 1 H.M.V.: DB5160 Paris - Studio Albert
DB 5183	Mefisto Waltz (Franz Liszt, S.514) - The dance in the inn - From Lenau's "Faust" - Part 1 Barentzen, Aline van - piano 2LA3590- 1 H.M.V.: DB5161 Paris - Studio Albert
DB 5183	Mefisto Waltz (Franz Liszt, S.514) - The dance in the inn - From Lenau's "Faust" - Part 2 Barentzen, Aline van - piano 2LA3591- 1 H.M.V.: DB5161 Paris - Studio Albert
DB 5184	Sérénade Concertante pour Violon et Orchestre (Marcel Delannoy) - 1st movement - Allegro - Part 1 Merckel, Henry - violon Orchestre de la Société des Concerts du Conservatoire, Charles Münch - conductor 2LA3593- 1 21-Jul-41 Paris - Salle du Conservatoire
DB 5184	Sérénade Concertante pour Violon et Orchestre (Marcel Delannoy) - 1st movement - Allegro - Part 2 + 2nd movement - Andante - Part 1 Merckel, Henry - violon Orchestre de la Société des Concerts du Conservatoire, Charles Münch - conductor 2LA3594- 1 21-Jul-41 Paris - Salle du Conservatoire
DB 5185	Sérénade Concertante pour Violon et Orchestre (Marcel Delannoy) - 2nd movement - Andante - Part 2 Merckel, Henry - violon Orchestre de la Société des Concerts du Conservatoire, Charles Münch - conductor 2LA3595- 1 21-Jul-41 Paris - Salle du Conservatoire
DB 5185	Sérénade Concertante pour Violon et Orchestre (Marcel Delannoy) - 3rd movement - Capriccio - Part 1 Merckel, Henry - violon Orchestre de la Société des Concerts du Conservatoire, Charles Münch - conductor 2LA3596- 1 22-Jul-41 Paris - Salle du Conservatoire
DB 5186	Sérénade Concertante pour Violon et Orchestre (Marcel Delannoy) - 3rd movement - Capriccio - Part 2 Merckel, Henry - violon Orchestre de la Société des Concerts du Conservatoire, Charles Münch - conductor 2LA3597- 1 22-Jul-41 Paris - Salle du Conservatoire
DB 5186	Partoutte de Vair, La (Marcel Delannoy) - Danse des négrillons + Apothéose Merckel, Henry - violon Orchestre de la Société des Concerts du Conservatoire, Charles Münch - conductor 2LA3598- 1 22-Jul-41 Paris - Salle du Conservatoire
DB 5187	Liturgy of St John Chrystostom (Grechaninov, Op. 29, No. 2) - 1. Pater noster Paris Russian Metropolitan Cathedral Choir, Nicholas Afonsky - conductor Zakharoff, Mme. - vocal 2LA3578- 1 9-Jul-41 Paris - Salle du Conservatoire
DB 5187	Liturgy of St John Chrystostom (Grechaninov, Op. 29, No. 2) - 2 - Psaume 54 Paris Russian Metropolitan Cathedral Choir, Nicholas Afonsky - conductor 2LA3579- 2 9-Jul-41 Paris - Salle du Conservatoire
DB 5188	Liturgy of St John Chrystostom (Grechaninov, Op. 29, No. 2) - 3. Grande Litanie Paris Russian Metropolitan Cathedral Choir, Nicholas Afonsky - conductor 2LA3580- 1 11-Jul-41 Paris - Salle du Conservatoire
DB 5188	Liturgy of St John Chrystostom (Grechaninov, Op. 29, No. 2) - 4. Antiennes Paris Russian Metropolitan Cathedral Choir, Nicholas Afonsky - conductor 2LA3581- 1 11-Jul-41 Paris - Salle du Conservatoire
DB 5189	Liturgy of St John Chrystostom (Grechaninov, Op. 29, No. 2) - 5. O Fils Unique Paris Russian Metropolitan Cathedral Choir, Nicholas Afonsky - conductor 2LA3582- 2 11-Jul-41 Paris - Salle du Conservatoire
DB 5189	Liturgy of St John Chrystostom (Grechaninov, Op. 29, No. 2) - 6. Hymne des Chérubins Paris Russian Metropolitan Cathedral Choir, Nicholas Afonsky - conductor 2LA3583- 1 11-Jul-41 Paris - Salle du Conservatoire
DB 5190	Liturgy of St John Chrystostom (Grechaninov, Op. 29, No. 2) - 7. Les Béatitudes Paris Russian Metropolitan Cathedral Choir, Nicholas Afonsky - conductor 2LA3584- 1 11-Jul-41 Paris - Salle du Conservatoire
DB 5190	Liturgy of St John Chrystostom (Grechaninov, Op. 29, No. 2) - 8. Hymne à la Sainte Vierge Paris Russian Metropolitan Cathedral Choir, Nicholas Afonsky - conductor 2LA3585- 1 11-Jul-41 Paris - Salle du Conservatoire
DB 5191	Alceste (Philippe Quinault; Jean-Baptiste Lully, LWV 50): Il faut passer dans mon barque - "Air de Charon" Bastard, Jacques - baritone Chœur Yvonne Gouverné Ars Rediviva Ensemble, Claude Crussard - conductor (NL) 2LA3636- 1 5-Nov-41 Paris - Studio Albert
DB 5191	O nuit plus belle que le jour (XVle) + Gedenke doch, mein Geist (Johann Sebastian Bach) Bastard, Jacques - baritone Chœur Yvonne Gouverné Ars Rediviva Ensemble, Claude Crussard - conductor (NL) 2LA3637- 1 5-Nov-41 Paris - Studio Albert
DB 5192	Feux d'artifice (Claude Debussy, ICD 72-12) Descaves - Truc, Lucette - piano 2LA3599- 1 24-Jul-41 Paris - Studio Albert
DB 5192	Joux d'Eau (Maurice Ravel, IMR 21) Descaves - Truc, Lucette - piano 2LA3370- 1 5-Oct-40 Paris - Studio Albert

DB 5193	Cantata BWV 189 (Anonymous: Johann Sebastian Bach) - No. 1 - Meine Seele rühmt und preist - Part 1 Bernac, Pierre - baritone 2LA3677- 1	Orchestre de Chambre, Charles Münch - conductor 22-Dec-41	Paris - Salle du Conservatoire
DB 5193	Cantata BWV 189 (Anonymous: Johann Sebastian Bach) - No. 1 - Meine Seele rühmt und preist - Part 2 Bernac, Pierre - baritone 2LA3680- 1	Orchestre de Chambre, Charles Münch - conductor 22-Dec-41	Paris - Salle du Conservatoire
DB 5194	Cantata BWV 189 (Anonymous: Johann Sebastian Bach) - No. 2 - Denn seh' ich mich und auch mein Leben an Bernac, Pierre - baritone 2LA3679- 1	Orchestre de Chambre, Charles Münch - conductor 22-Dec-41	Paris - Salle du Conservatoire
DB 5194	Cantata BWV 189 (Anonymous: Johann Sebastian Bach) - No. 4 - O wass vor grosse Dinge treff ich an allen Orten an Bernac, Pierre - baritone 2LA3678- 1	Orchestre de Chambre, Charles Münch - conductor 22-Dec-41	Paris - Salle du Conservatoire
DB 5195	Prelude, Chorale and Fugue (César Franck, FWV 21) - 1 - Prelude Delforge, Lucienne - Steinway piano 2LA3619- 1	7-Nov-41	Paris - Salle du Conservatoire
DB 5195	Prelude, Chorale and Fugue (César Franck, FWV 21) - 2 - Chorale Delforge, Lucienne - Steinway piano 2LA3620- 1	7-Nov-41	Paris - Salle du Conservatoire
DB 5196	Prelude, Chorale and Fugue (César Franck, FWV 21) - 3 - Fugue - Part 1 Delforge, Lucienne - Steinway piano 2LA3621- 1	7-Nov-41	Paris - Salle du Conservatoire
DB 5196	Prelude, Chorale and Fugue (César Franck, FWV 21) - 3 - Fugue - Part 2 Delforge, Lucienne - Steinway piano 2LA3622- 2	7-Nov-41	Paris - Salle du Conservatoire
DB 5197	Variations on a Theme of Mozart (Max Reger, Op. 132) - Part 1 Orchestre de la Société des Concerts du Conservatoire, Hermann Abendroth - conductor 2LA3664- 1	9-Dec-41	Paris - Studio Albert
DB 5197	Variations on a Theme of Mozart (Max Reger, Op. 132) - Part 2 Orchestre de la Société des Concerts du Conservatoire, Hermann Abendroth - conductor 2LA3665- 1	9-Dec-41	Paris - Studio Albert
DB 5198	Variations on a Theme of Mozart (Max Reger, Op. 132) - Part 3 Orchestre de la Société des Concerts du Conservatoire, Hermann Abendroth - conductor 2LA3666- 1	9-Dec-41	Paris - Studio Albert
DB 5198	Variations on a Theme of Mozart (Max Reger, Op. 132) - Part 4 Orchestre de la Société des Concerts du Conservatoire, Hermann Abendroth - conductor 2LA3663- 1	9-Dec-41	Paris - Studio Albert
DB 5199	NR Not found		

DB 5200- (Scandinavia)

DB 5200	Quintet for Wind Instruments (Carl Nielsen, Op. 43) - Part 1 Wind Quintet of the Royal Orchestra - Copenhagen Lassen, Knud - bassoon Oxenvad, Aage - clarinet Felumb, Svend Christian - oboe Sorensen, Hans - horn	Gilbert-Jespersen, Holger - flute	
	2CS 291-1 24-Jan-36		Copenhagen
DB 5200	Quintet for Wind Instruments (Carl Nielsen, Op. 43) - Part 2 Wind Quintet of the Royal Orchestra - Copenhagen Lassen, Knud - bassoon Oxenvad, Aage - clarinet Felumb, Svend Christian - oboe Sorensen, Hans - horn	Gilbert-Jespersen, Holger - flute	
	2CS 292-2 24-Jan-36		Copenhagen
DB 5201	Quintet for Wind Instruments (Carl Nielsen, Op. 43) - Part 3 Wind Quintet of the Royal Orchestra - Copenhagen Lassen, Knud - bassoon Oxenvad, Aage - clarinet Felumb, Svend Christian - oboe Sorensen, Hans - horn	Gilbert-Jespersen, Holger - flute	
	2CS 293-1 24-Jan-36		Copenhagen
DB 5201	Quintet for Wind Instruments (Carl Nielsen, Op. 43) - Part 4 Wind Quintet of the Royal Orchestra - Copenhagen Lassen, Knud - bassoon Oxenvad, Aage - clarinet Felumb, Svend Christian - oboe Sorensen, Hans - horn	Gilbert-Jespersen, Holger - flute	
	2CS 294-2 24-Jan-36		Copenhagen
DB 5202	Quintet for Wind Instruments (Carl Nielsen, Op. 43) - Part 5 Wind Quintet of the Royal Orchestra - Copenhagen Lassen, Knud - bassoon Oxenvad, Aage - clarinet Felumb, Svend Christian - oboe Sorensen, Hans - horn	Gilbert-Jespersen, Holger - flute	
	2CS 295-4 5-May-36		Copenhagen
DB 5202	Quintet for Wind Instruments (Carl Nielsen, Op. 43) - Part 6 Wind Quintet of the Royal Orchestra - Copenhagen Lassen, Knud - bassoon Oxenvad, Aage - clarinet Felumb, Svend Christian - oboe Sorensen, Hans - horn	Gilbert-Jespersen, Holger - flute	
	2CS 296-2 25-Jan-36		Copenhagen
DB 5203	Quintet for Wind Instruments (Carl Nielsen, Op. 43) - Part 7 Wind Quintet of the Royal Orchestra - Copenhagen Lassen, Knud - bassoon Oxenvad, Aage - clarinet Felumb, Svend Christian - oboe Sorensen, Hans - horn	Gilbert-Jespersen, Holger - flute	
	2CS 297-2 25-Jan-36		Copenhagen
DB 5203	Moderen (Helge Rode; Carl Nielsen, Op. 41, No. 2) - Tågen letter - "The fog is lifting" Gilbert-Jespersen, Holger - flute Poulsen, Valborg - harp		
	2CS 318-2 31-Jan-36 DB10524 H.M.V.:		Copenhagen
DB 5204	Serenata in vano (Carl Nielsen) - Part 1 Hegner, Louis - string bass Sorensen, Hans - horn Jensen, Louis - cello Lassen, Knud - bassoon Oxenvad, Aage - clarinet		
	2CS 527-4 2-Feb-37		Copenhagen
DB 5204	Serenata in vano (Carl Nielsen) - Part 2 Hegner, Louis - string bass Sorensen, Hans - horn Jensen, Louis - cello Lassen, Knud - bassoon Oxenvad, Aage - clarinet		
	2CS 528-2 2-Feb-37		Copenhagen
DB 5205	Serenade (Knudåge Riisager, Op. 26b) - 1 - Allegro concertante + 2 Romanza - Part 1 Bloch, Erling - violin Gilbert-Jespersen, Holger - flute Svendsen, Torben Anton - cello		
	2CS 722-1 4-Nov-37		Copenhagen
DB 5205	Serenade (Knudåge Riisager, Op. 26b) - 2 - Romanza - Part 2 + 3 - Vivace e giocoso Bloch, Erling - violin Gilbert-Jespersen, Holger - flute Svendsen, Torben Anton - cello		
	2CS 723-1 4-Nov-37		Copenhagen
DB 5206	Præsentation og Vokal Signaturer af samtlige Kunstnere - (Nine singers introduce themselves for this seven record set) + Ringuldet (Richard Wagner): Er jeg nu fri? - "Alberichs Forbandelse" - (Das Rheingold: Bin ich nun frei?) Madsen, Carl - baritone Christiansen, Christian - piano		
	2CS 524-1 12-Nov-36		Copenhagen
DB 5206	Ringuldet (Richard Wagner): Der skrider raskt die riser nu hid - "Riesernes Ankomst" - Part 1 - (Das Rheingold: Dort schreiten rasch die Riesen heran) Brun, Johanne - soprano Christiansen, Christian - piano Grunert, Dagny - mezzo-soprano Høeberg, Albert - baritone Müller, Max - bass		
	2CS 504-2 5-Apr-37		Copenhagen
DB 5207	Ringuldet (Richard Wagner): Med vid og list, som lidt vi fik - "Riesernes Ankomst" - Part 2 - (Das Rheingold: Bist weiser du, als witzig wir sind) Brun, Johanne - soprano Høeberg, Albert - baritone Müller, Max - bass Christiansen, Christian - piano		
	2CS 509-3 5-Apr-37		Copenhagen
DB 5207	Ringuldet (Richard Wagner): Weia! Wagal Vandrende Vove - "Rhindotrene driller Alberich" - (Das Rheingold: Weia! Wagal Wege, du Welle, walle zur Wiege!) Madsen, Carl - baritone Møller, Ida - soprano Nørregaard - Hansen, Ingeborg - Christiansen, Christian - piano		
	2CS 507-3 5-Apr-37		Copenhagen
DB 5208	Siegfried (Richard Wagner): Hvorhen sniger du dig I hast? - "Mime og Alberich's Skændte" - (Wohin schleicht du eilig und schlau?) + Heil Siegfried har hjeml nu og ring i sin hånd - "Skovfluglenvarer Siegfried mod Mime" - (Heil Siegfried gehört nun der Heim und der Ring) Knudsen, Lars - tenor Madsen, Carl - baritone Møller, Ida - soprano Christiansen, Christian - piano		
	2CS 691-1 12-Nov-36 Also 5-Apr-37 - The second part was recorded on a different date. (Possibly transcribed.)		Copenhagen
DB 5208	Siegfried (Richard Wagner): På ny du flyver i flint - "Mime stødsker for Siegfried" - (Nun tobst du wieder wie toll!) + Götterdämmerung (Richard Wagner): Starke stål! Hellige våben - "Spydseden" - (Helle Wehr heilige Waffe) Knudsen, Lars - tenor Brun, Johanne - soprano Christiansen, Christian - piano		
	2CS 491-1 7-Nov-36		Copenhagen
DB 5209	Götterdämmerung (Richard Wagner): Angest og frygt følger du, Arme? - "Waltraute opsøger Brünnhild" - Part 1 - (Angst und Furcht fesseln dich Arme?) Brun, Johanne - soprano Nehendam, Jonna - mezzo-soprano Christiansen, Christian - piano		
	2CS 502-1 12-Nov-36		Copenhagen
DB 5209	Siegfried (Richard Wagner): Mærked du øj skovens mulm? - "Mime spørger Siegfried om han kender til Frygt" - (Fühltest du nie im finst'ren Wald?) + Götterdämmerung (Richard Wagner): Alberich besværges Hagen Troskab - (Schläfst du, Hagen, mein Sohn?) Knudsen, Lars - tenor Madsen, Carl - baritone Müller, Max - bass Christiansen, Christian - piano		
	2CS 568-1 5-Apr-37		Copenhagen
DB 5210	Götterdämmerung (Richard Wagner): Så sidder, mørk af sind - "Waltraute opsøger Brünnhild" - Part 2 - (So sitzt er, sagt kein Wort) Nehendam, Jonna - mezzo-soprano Christiansen, Christian - piano		
	2CS 503-1 12-Nov-36		Copenhagen
DB 5210	Götterdämmerung (Richard Wagner): Sover du, Hagen, min søn? - "Alberich besværges Hagen Troskab" - (Schläfst du, Hagen, mein Sohn?) Madsen, Carl - baritone Müller, Max - bass Christiansen, Christian - piano		
	2CS 567-1 5-Apr-37		Copenhagen
DB 5211	Tristan og Isolde (Richard Wagner): Da til et fremmed land - "Isolde's Svar til Tristan" - (Als für ein fremdes Land) + Ak, vågnd han - "Kurwenal's Svar til Hyrden" - (Erwachte er) + Ih nu - ja hvordan? "Ih Kurwenal beretter om Farten til Kareol" - (Hei nun! Wie du kamst?) Brun, Johanne - soprano Høeberg, Albert - baritone Christiansen, Christian - piano		
	2CS 481-1 6-Nov-36		Copenhagen
DB 5211	Tristan og Isolde (Richard Wagner): Heida! I kvinder! - "Isolde sender Bud til Tristan" - (Auf! Auf! ihr Frauen) + Her hviler han - "Kurwenal's Død" - (Da liegt er) Brun, Johanne - soprano Høeberg, Albert - baritone Christiansen, Christian - piano		
	2CS 480-1 6-Nov-36		Copenhagen
DB 5212	Tristan og Isolde (Richard Wagner): Hvor han smiler - "Liebestod" - (Mild und leise wie er lächelt) Brun, Johanne - soprano Christiansen, Christian - piano		
	2CS 482-1 6-Nov-36		Copenhagen
DB 5212	Tristan og Isolde (Richard Wagner): Jeg trodsed for din frue favr - "Kurwenal fortæller Tristan om Isolde's Komme" - (Der einst ich trotz' aus Treu zu dir) + Min Herre! Tristan! "Kurwenal trpr Tristan død" - (Mein Herre! Tristan) Høeberg, Albert - baritone Christiansen, Christian - piano		
	2CS 479-1 6-Nov-36		Copenhagen
DB 5213	Variations on Da Jesus an dem Kreuze stund (Samuel Scheidt) - Part 1 Viderø, Finn - Compenius organ		
	2CS 787-1 12-Nov-37	Hillerød, Denmark - Frederiksborg Castle	

DB 5213	Variations on Da Jesus an dem Kreuze stund (Samuel Scheidt) - Part 2 Viderø, Finn - Compenius organ 2CS 788- 1 12-Nov-37	Hillerød, Denmark - Frederiksborg Castle
DB 5214	Ekkofantasi (Jan Sweelinck) Viderø, Finn - Compenius organ 2CS 757- 1 12-Nov-37	Hillerød, Denmark - Frederiksborg Castle
DB 5214	Toccata sopra i pedali (Giovanni Alessandro Frescobaldi) Viderø, Finn - Compenius organ 2CS 752- 1 12-Nov-37	Hillerød, Denmark - Frederiksborg Castle
DB 5215	Musikalisches Opfer (Johann Sebastian Bach, BWV 1079) - 1st movement - Largo Danske Kvartet, The: Bloch, Erling - violin Svendsen, Torben Anton - cello 2CS 758- 3 22-Nov-37	Lund-Christiansen, Holger - piano Gilbert-Jespersen, Holger - flute Copenhagen
DB 5215	Musikalisches Opfer (Johann Sebastian Bach, BWV 1079) - 2nd movement - Allegro Danish Quartet, The: Bloch, Erling - violin Svendsen, Torben Anton - cello 2CS 759- 3 22-Nov-37	Lund-Christiansen, Holger - piano Gilbert-Jespersen, Holger - flute Copenhagen
DB 5216	Musikalisches Opfer (Johann Sebastian Bach, BWV 1079) - 3rd movement - Andante Danish Quartet, The: Bloch, Erling - violin Svendsen, Torben Anton - cello 2CS 760- 2 22-Nov-37	Lund-Christiansen, Holger - piano Gilbert-Jespersen, Holger - flute Copenhagen
DB 5216	Musikalisches Opfer (Johann Sebastian Bach, BWV 1079) - 4th movement - Allegro Danish Quartet, The: Bloch, Erling - violin Svendsen, Torben Anton - cello 2CS 761- 1 22-Nov-37	Lund-Christiansen, Holger - piano Gilbert-Jespersen, Holger - flute Copenhagen
DB 5217	Madama Butterfly (Giuseppe Giacosa, Luigi Illica; Giacomo Puccini): Eines Tages sehen wir - "Un bel di" Markan, Maria - soprano Danish Radio Symphony Orchestra, Erik Tuxen - conductor 2CS 785- 2 10-Dec-37	Copenhagen
DB 5217	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Nur der Schönheit - "Vissi d'arte" Markan, Maria - soprano Danish Radio Symphony Orchestra, Erik Tuxen - conductor 2CS 786- 2 10-Dec-37	Copenhagen
DB 5218	Concerto a Quattro No. 1 in D Minor (George Frideric Handel, IGH 113) - Part 1 Danish Quartet, The: Bloch, Erling - violin Svendsen, Torben Anton - cello 2CS 835- 4 12-May-38	Lund-Christiansen, Holger - piano Gilbert-Jespersen, Holger - flute Copenhagen
DB 5218	Concerto a Quattro No. 1 in D Minor (George Frideric Handel, IGH 113) - Part 2 Danish Quartet, The: Bloch, Erling - violin Svendsen, Torben Anton - cello 2CS 836- 4 12-May-38	Lund-Christiansen, Holger - piano Gilbert-Jespersen, Holger - flute Copenhagen
DB 5219	Violin Sonata No. 2 in G Minor (Carl Nielsen, Op. 35) - 1 Bloch, Erling - violin Lund-Christiansen, Holger - piano 2CS 839- 4 20-May-38	Copenhagen
DB 5219	Violin Sonata No. 2 in G Minor (Carl Nielsen, Op. 35) - 2 Bloch, Erling - violin Lund-Christiansen, Holger - piano 2CS 840- 2 20-May-38	Copenhagen
DB 5220	Violin Sonata No. 2 in G Minor (Carl Nielsen, Op. 35) - 3 Bloch, Erling - violin Lund-Christiansen, Holger - piano 2CS 841- 4 20-May-38	Copenhagen
DB 5220	Violin Sonata No. 2 in G Minor (Carl Nielsen, Op. 35) - 4 Bloch, Erling - violin Lund-Christiansen, Holger - piano 2CS 842- 1 20-May-38	Copenhagen
DB 5221	Suite No. 1 in G Major (Trio sonata) (Johann Sebastian Bach) - Part 1 Danish Quartet, The: Bloch, Erling - violin Svendsen, Torben Anton - cello 2CS 901- 1 12-May-38	Lund-Christiansen, Holger - piano Gilbert-Jespersen, Holger - flute Copenhagen
DB 5221	1 Suite No. 1 in G Major (Trio sonata) (Johann Sebastian Bach) - Part 2 Danish Quartet, The: Bloch, Erling - violin Svendsen, Torben Anton - cello 2CS 902- 1 12-May-38	Lund-Christiansen, Holger - piano Gilbert-Jespersen, Holger - flute Copenhagen
DB 5221	2 Suite No. 1 in G Major (Trio sonata) (Johann Sebastian Bach) - Part 2 Danish Quartet, The: Bloch, Erling - violin Svendsen, Torben Anton - cello 2CS 902- 2 12-May-38	Lund-Christiansen, Holger - piano Gilbert-Jespersen, Holger - flute Copenhagen
DB 5222	Adagio (Giovanni Battista Graciani) Jensen, Louis - cello Jensen, Grethe - piano 2CS 921- 4 4-Jun-38	Copenhagen
DB 5222	Aria (George Frideric Handel) Jensen, Louis - cello Jensen, Grethe - piano 2CS 920- 2 4-Jun-38	Copenhagen
DB 5223	Malinconia (Jean Sibelius, Op. 20) - Part 1 Jensen, Louis - cello Werschenska, Galina - piano 2CS 955- 2 26-Aug-38	Copenhagen
DB 5223	Malinconia (Jean Sibelius, Op. 20) - Part 2 Jensen, Louis - cello Werschenska, Galina - piano 2CS 956- 2 26-Aug-38	Copenhagen
DB 5224	Cello Sonata No. 1 in G Major (Johann Sebastian Bach) - Part 1 Jensen, Louis - cello Werschenska, Galina - piano 2CS 957- 1 26-Aug-38	Copenhagen
DB 5224	Cello Sonata No. 1 in G Major (Johann Sebastian Bach) - Part 2 Jensen, Louis - cello Werschenska, Galina - piano 2CS 958- 2 26-Aug-38	Copenhagen
DB 5225	Cello Sonata No. 1 in G Major (Johann Sebastian Bach) - Part 3 Jensen, Louis - cello Werschenska, Galina - piano 2CS 959- 2 26-Aug-38	Copenhagen
DB 5225	Cello Sonata No. 1 in G Major (Johann Sebastian Bach) - Part 4 Jensen, Louis - cello Werschenska, Galina - piano 2CS 960- 1 26-Aug-38	Copenhagen
DB 5226	Trio in G Major (Friedrich Daniel Rudolph Kuhlau, Op. 119B) - Part 1 Bloch, Erling - violin Lund-Christiansen, Holger - piano 2CS1069- 1 21-Nov-38	Jespersen, Gilbert - flute Copenhagen
DB 5226	Trio in G Major (Friedrich Daniel Rudolph Kuhlau, Op. 119B) - Part 2 Bloch, Erling - violin Lund-Christiansen, Holger - piano 2CS1070- 1 21-Nov-38	Jespersen, Gilbert - flute Copenhagen
DB 5227	Concertino (Svend Simon Schultz) - Part 1 Danish Quartet, The: Bloch, Erling - violin Svendsen, Torben Anton - cello 2CS1081- 1 1-Dec-38	Lund-Christiansen, Holger - piano Gilbert-Jespersen, Holger - flute Copenhagen
DB 5227	Concertino (Svend Simon Schultz) - Part 2 Danish Quartet, The: Bloch, Erling - violin Svendsen, Torben Anton - cello 2CS1082- 2 1-Dec-38	Lund-Christiansen, Holger - piano Gilbert-Jespersen, Holger - flute Copenhagen

DB 5228	Genboerne (Jens Christian Hostrup): Various scenes - Part 1 Reumert, Poul - talking Kongelige Kapel, Det. Johan Hye-Knudsen - conductor 2CS1104- 2 13-Jan-39	Copenhagen
DB 5228	Genboerne (Jens Christian Hostrup): Various scenes - Part 2 Reumert, Poul - talking Kongelige Kapel, Det. Johan Hye-Knudsen - conductor 2CS1105- 2 13-Jan-39	Copenhagen
DB 5229	Ich bin der Schneider Kakadu (Ludwig van Beethoven, Op. 121a) - Introduction and variations - Part 1 Danish Trio: Bloch, Erling - violin Lund-Christiansen, Holger - piano Svendsen, Torben Anton - cello 2CS1077- 4 16-Jan-39 Victor: 17555	Copenhagen
DB 5229	Ich bin der Schneider Kakadu (Ludwig van Beethoven, Op. 121a) - Introduction and variations - Part 2 Danish Trio: Bloch, Erling - violin Lund-Christiansen, Holger - piano Svendsen, Torben Anton - cello 2CS1078- 6 21-Jan-39 Victor: 17555	Copenhagen
DB 5230	Ich bin der Schneider Kakadu (Ludwig van Beethoven, Op. 121a) - Introduction and variations - Part 3 Danish Trio: Bloch, Erling - violin Lund-Christiansen, Holger - piano Svendsen, Torben Anton - cello 2CS1079- 3 1-Dec-38 Victor: 17556	Copenhagen
DB 5230	Ich bin der Schneider Kakadu (Ludwig van Beethoven, Op. 121a) - Introduction and variations - Part 4 Danish Trio: Bloch, Erling - violin Lund-Christiansen, Holger - piano Svendsen, Torben Anton - cello 2CS1080- 6 1-Dec-38 Victor: 17556	Copenhagen
DB 5231	Maskarade (Ludvig Holberg) - Temperretsscenen - Part 1 Reumert, Poul - talking 2CS1108- 2 13-Jan-39	Copenhagen
DB 5231	Maskarade (Ludvig Holberg) - Temperretsscenen - Part 2 Reumert, Poul - talking 2CS1109- 2 13-Jan-39	Copenhagen
DB 5232	Romance in G Major (Johan Svendsen, Op. 26) - Part 1 Andersen, Carlo - violin Copenhagen Philharmonic, Thomas Jensen - conductor 2CS1508- 1 31-Aug-39	Copenhagen
DB 5232	Romance in G Major (Johan Svendsen, Op. 26) - Part 2 Andersen, Carlo - violin Copenhagen Philharmonic, Thomas Jensen - conductor 2CS1509- 1 31-Aug-39	Copenhagen
DB 5233	Fly, Flugl (Johan Peter Hartmann) Melchior, Lauritz - tenor Studententersangforeningen Chorus Kongelige Kapel, Det. Johan Hye-Knudsen - conductor 2CS1527- 1 15-Sep-39 Victor: 18078	Copenhagen
DB 5233	Var Engang, Der (Holger Drachmann; Peter Erasmus Lange-Müller, Op. 25) - Serenade Melchior, Lauritz - tenor Studententersangforeningen Chorus Kongelige Kapel, Det. Johan Hye-Knudsen - conductor 2CS1528- 1 15-Sep-39 Victor: 18078	Copenhagen
DB 5234	Theme with Variations (Carl Nielsen, Op. 40) - Part 1 Koppel, Herman David - piano 2CS1556- 1 23-Nov-39	Copenhagen
DB 5234	Theme with Variations (Carl Nielsen, Op. 40) - Part 2 Koppel, Herman David - piano 2CS1557- 1 23-Nov-39	Copenhagen
DB 5235	Theme with Variations (Carl Nielsen, Op. 40) - Part 3 Koppel, Herman David - piano 2CS1558- 1 23-Nov-39	Copenhagen
DB 5235	Theme with Variations (Carl Nielsen, Op. 40) - Part 4 Koppel, Herman David - piano 2CS1559- 1 23-Nov-39	Copenhagen
DB 5236	Chaconne (Carl Nielsen, Op. 32) - Part 1 Koppel, Herman David - piano 2CS1560- 1 23-Nov-39	Copenhagen
DB 5236	Chaconne (Carl Nielsen, Op. 32) - Part 2 Koppel, Herman David - piano 2CS1561- 1 23-Nov-39	Copenhagen
DB 5237	Liden Kirsten (Hans Christian Andersen; Johan Peter Emilii Hartmann): Hør ungersvend, sik ikke nej - "Tavlebordsduetten" Oldrup-Pedersen, Edith - soprano Schiøtz, Aksel - tenor Kongelige Kapel, Det. Johan Hye-Knudsen - conductor 2CS1571- 1 27-Dec-39	Copenhagen
DB 5237	Maskarade (Ludvig Holberg; Vilhelm Andersen; Carl Nielsen): Magdelones Dansescene Norby, Eimer - baritone Schiøtz, Aksel - tenor Steffensen, Ingeborg - contralto Kongelige Kapel, Det. Johan Hye-Knudsen - conductor 2CS1572- 1 27-Dec-39	Copenhagen
DB 5238	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 19 - Der Müller und der Bach Schiøtz, Aksel - tenor Koppel, Herman David - piano 2CS1616- 1 15-Mar-40	Copenhagen
DB 5238	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 20 - Des Baches Wiegenlied Schiøtz, Aksel - tenor Koppel, Herman David - piano 2CS1617- 1 15-Mar-40	Copenhagen
DB 5239	Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Comfort ye my people Schiøtz, Aksel - tenor Unge Tonekunstneres, De Orchestra - Mogens Wöldike - conductor 2CS1620- 1 26-Mar-40	Copenhagen
DB 5239	Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Every valley shall be exalted Schiøtz, Aksel - tenor Unge Tonekunstneres, De Orchestra - Mogens Wöldike - conductor 2CS1621- 1 26-Mar-40	Copenhagen
DB 5240	Christmas Oratorio (Johann Sebastian Bach, BWV 248, No. 15): Frohe Hirten eilt Schiøtz, Aksel - tenor Bentzon, Johan - flute Medici, Alberto - cello Wöldike, Mogens - harpsichord 2CS1619- 1 20-Mar-40	Copenhagen
DB 5240	Was mich auf disser Welt betrubt (Ahasverus Fritsch; Dieterich Buxtehude) Schiøtz, Aksel - tenor Bruun, Else Marie - violin Koppel, Julius - violin Medici, Alberto - cello Wöldike, Mogens - harpsichord 2CS1618- 1 20-Mar-40	Copenhagen
DB 5241	Moderen (Helge Rode; Carl Nielsen, Op. 41): Så bitter var mit hjerte Schiøtz, Aksel - tenor Kongelige Kapel, Det. Johan Hye-Knudsen - conductor 2CS1675- 1 29-Aug-40	Copenhagen
DB 5241	Renaissance (Holger Drachman; Peter Erasmus Lange-Müller) - Serenade Schiøtz, Aksel - tenor Kongelige Kapel, Det. Johan Hye-Knudsen - conductor Chorus (NL) 2CS1674- 1 29-Aug-40	Copenhagen
DB 5242	Sonata in C Minor (George Frideric Handel, Op. 2, No. 7 - Part 1 Danske Kvartet, Der: Bloch, Erling - violin Lund-Christiansen, Holger - piano Gilbert-Jespersen, Holger - flute Svendsen, Torben Anton - cello 2CS1592- 1 8-Feb-40	Copenhagen
DB 5242	Sonata in C Minor (George Frideric Handel, Op. 2, No. 7 - Part 2 Danske Kvartet, Der: Bloch, Erling - violin Lund-Christiansen, Holger - piano Gilbert-Jespersen, Holger - flute Svendsen, Torben Anton - cello 2CS1593- 1 8-Feb-40	Copenhagen
DB 5243	Sonata in C Minor (George Frideric Handel, Op. 2, No. 7 - Part 3 Danske Kvartet, Der: Bloch, Erling - violin Lund-Christiansen, Holger - piano Gilbert-Jespersen, Holger - flute Svendsen, Torben Anton - cello 2CS1595- 1 8-Feb-40	Copenhagen

DB 5243	Sonata for Flute, Violin, Cello and Basso Continuo (Christoph Willibald Gluck) Danske Kvartet, Der: Bloch, Erling - violin Svendsen, Torben Anton - cello 2CS1594- 1 8-Feb-40	Lund-Christiansen, Holger - piano	Gilbert-Jespersen, Holger - flute	Copenhagen
DB 5244	Trio in F Major (Niels Wilhelm Gade, Op. 42) - Part 1 Danish Trio: Bloch, Erling - violin 2CS1588- 1 1-Feb-40	Lund-Christiansen, Holger - piano	Svendsen, Torben Anton - cello	Copenhagen
DB 5244	Trio in F Major (Niels Wilhelm Gade, Op. 42) - Part 2 Danish Trio: Bloch, Erling - violin 2CS1589- 1 1-Feb-40	Lund-Christiansen, Holger - piano	Svendsen, Torben Anton - cello	Copenhagen
DB 5245	Trio in F Major (Niels Wilhelm Gade, Op. 42) - Part 3 Danish Trio: Bloch, Erling - violin 2CS1590- 1 1-Feb-40	Lund-Christiansen, Holger - piano	Svendsen, Torben Anton - cello	Copenhagen
DB 5245	Trio in F Major (Niels Wilhelm Gade, Op. 42) - Part 4 Danish Trio: Bloch, Erling - violin 2CS1591- 1 1-Feb-40	Lund-Christiansen, Holger - piano	Svendsen, Torben Anton - cello	Copenhagen
DB 5246	Drot og Marsk (Christian Richardt; Peter Arnold Heise): Det var sig humleranken + Jeg kender af navn kun guldet Oldrup-Pedersen, Edith - soprano 2CS1673- 1 29-Aug-40	Kongelige Kapel, Det, Johan Hye-Knudsen - conductor		Copenhagen
DB 5246	Ungdom og Galskab (Édouard Dupuy): Jeg er endnu i livets vår Jacobsen, Marius - tenor 2CS1672- 1 29-Aug-40	Oldrup-Pedersen, Edith - soprano Z284	Kongelige Kapel, Det, Johan Hye-Knudsen - conductor	Copenhagen
DB 5247	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina Islandi, Stefan - tenor 2CS1680- 1 2-Sep-40	Copenhagen Philharmonic, Svend Christian Felumb - conductor		Copenhagen
DB 5247	Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima Islandi, Stefan - tenor 2CS1679- 1 2-Sep-40	Copenhagen Philharmonic, Svend Christian Felumb - conductor		Copenhagen
DB 5248	Prelude and Fugue in G Minor (Dieterich Buxtehude, Bux WV 140) - Part 1 Viderø, Finn - orglet I Christiansborg Slotskirke 2CS1648- 1 11-Jul-40			Copenhagen
DB 5248	Prelude and Fugue in G Minor (Dieterich Buxtehude, Bux WV 140) - Part 2 Viderø, Finn - orglet I Christiansborg Slotskirke 2CS1649- 2 11-Jul-40			Copenhagen
DB 5249	Violin Sonata in C Major (Dieterich Buxtehude) - Part 1 Bruun, Else Marie - violin 2CS1778- 1 19-Nov-40	Koppel, Julius - violin	Medici, Alberto - cello	Wöldike, Mogens - harpsichord
DB 5249	Violin Sonata in C Major (Dieterich Buxtehude) - Part 2 Bruun, Else Marie - violin 2CS1779- 1 19-Nov-40	Koppel, Julius - violin	Medici, Alberto - cello	Wöldike, Mogens - harpsichord
DB 5250	Qarrtsiluni (Knudåge Riisager, Op. 36) - Part 1 Kongelige Kapel, Det, Johan Hye-Knudsen - conductor 2CS1835- 1 3-Jan-41			Copenhagen
DB 5250	Qarrtsiluni (Knudåge Riisager, Op. 36) - Part 2 Kongelige Kapel, Det, Johan Hye-Knudsen - conductor 2CS1836- 1 3-Jan-41			Copenhagen
DB 5251	Barselstuen (Ludwig Holberg): Barselkonen + Gedske Klokkers Neiidam, Sigrid - talking 2CS1786- 1 4-Dec-40	Nellemose, Karin - talking		Copenhagen
DB 5251	Barselstuen (Ludwig Holberg): Else David Skolemesters, Act 2 Neiidam, Sigrid - talking 2CS1785- 1 4-Dec-40	Nellemose, Karin - talking		Copenhagen
DB 5252	Theme and Variations (Carl Nielsen, Op. 40) - Part 1 Koppel, Herman David - piano 2CS1794- 1 13-Dec-40		<i>Replaces an earlier version on DB 5234/6 possibly due to war with Germany</i>	Copenhagen
DB 5252	Theme and Variations (Carl Nielsen, Op. 40) - Part 2 Koppel, Herman David - piano 2CS1795- 1 13-Dec-40		<i>Replaces an earlier version on DB 5234/6 possibly due to war with Germany</i>	Copenhagen
DB 5253	Theme and Variations (Carl Nielsen, Op. 40) - Part 3 Koppel, Herman David - piano 2CS1796- 1 13-Dec-40		<i>Replaces an earlier version on DB 5234/6 possibly due to war with Germany</i>	Copenhagen
DB 5253	Theme and Variations (Carl Nielsen, Op. 40) - Part 4 Koppel, Herman David - piano 2CS1797- 1 13-Dec-40		<i>Replaces an earlier version on DB 5234/6 possibly due to war with Germany</i>	Copenhagen
DB 5254	Chaconne (Carl Nielsen, Op. 32) - Part 1 Koppel, Herman David - piano 2CS1798- 1 13-Dec-40		<i>Replaces an earlier version on DB 5234/6 possibly due to war with Germany</i>	Copenhagen
DB 5254	Chaconne (Carl Nielsen, Op. 32) - Part 2 Koppel, Herman David - piano 2CS1799- 1 13-Dec-40		<i>Replaces an earlier version on DB 5234/6 possibly due to war with Germany</i>	Copenhagen
DB 5255	Var Engang, Der (Holger Drachmann; Peter Erasmus Lange-Müller, Op. 25): Se natten ersvanger med veltugt fin - "Serenade" Schietz, Aksel - tenor 2CS1907- 1 15-Apr-41	Kongelige Kapel, Det, Johan Hye-Knudsen - conductor		Copenhagen
DB 5255	Var Engang, Der (Holger Drachmann; Peter Erasmus Lange-Müller, Op. 25): Vi elske vort land - "Midsommervise" Schietz, Aksel - tenor 2CS1906- 1 15-Apr-41	Kongelige Kapel, Det, Johan Hye-Knudsen - conductor		Copenhagen
DB 5256	Little Suite for Strings (Carl Nielsen, Op. 1) - Part 1 Kongelige Kapel, Det, Thomas Jensen - conductor 2CS1899- 1 22-Feb-41			Copenhagen
DB 5256	Little Suite for Strings (Carl Nielsen, Op. 1) - Part 2 Kongelige Kapel, Det, Thomas Jensen - conductor 2CS1900- 1 22-Feb-41			Copenhagen
DB 5257	Little Suite for Strings (Carl Nielsen, Op. 1) - Part 3 Kongelige Kapel, Det, Thomas Jensen - conductor 2CS1901- 1 31-Jan-41			Copenhagen
DB 5257	Little Suite for Strings (Carl Nielsen, Op. 1) - Part 4 Kongelige Kapel, Det, Thomas Jensen - conductor 2CS1902- 1 31-Jan-41			Copenhagen
DB 5258	Violin Sonata in E-flat Major (Wolfgang Amadeus Mozart, Op. 2, No. 6, K.380) - 1st movement - Allegro - Part 1 Bloch, Erling - violin 2CS1734- 3 28-Jan-41	Lund-Christiansen, Holger - piano		Copenhagen
DB 5258	Violin Sonata in E-flat Major (Wolfgang Amadeus Mozart, Op. 2, No. 6, K.380) - 1st movement - Allegro - Part 2 Bloch, Erling - violin 2CS1735- 3 28-Jan-41	Lund-Christiansen, Holger - piano		Copenhagen
DB 5259	Violin Sonata in E-flat Major (Wolfgang Amadeus Mozart, Op. 2, No. 6, K.380) - 2nd movement - Andante con moto Bloch, Erling - violin 2CS1736- 3 28-Jan-41	Lund-Christiansen, Holger - piano		Copenhagen
DB 5259	Violin Sonata in E-flat Major (Wolfgang Amadeus Mozart, Op. 2, No. 6, K.380) - 3rd movement - Rondo - Allegro Bloch, Erling - violin 2CS1737- 3 28-Jan-41	Lund-Christiansen, Holger - piano		Copenhagen
DB 5260	Choral Preludes (Dieterich Buxtehude): Ach Herr, mich armen Sünder + Nun komm, der Heiden Heiland Viderø, Finn - organ 2CS1959- 1 18-Sep-41			Copenhagen

DB 5260	Choral Preludes (Dieterich Buxtehude): Vater unser im Himmelreich + Nun bitten wir den heil'gen Geist Viderø, Finn - organ 2CS1960- 1 18-Sep-41	Copenhagen
DB 5261	Nocturne in E-flat Major (Frédéric François Chopin, Op. 9, No. 2) Stockmarr, Johanne - piano 2CS2035- 1 4-Feb-42	Copenhagen
DB 5261	Waltz in C-sharp Minor (Frédéric François Chopin, Op. 64, No. 2) Stockmarr, Johanne - piano 2CS2034- 1 4-Feb-42	Copenhagen
DB 5262	Piano Sonata in E-flat Major (Wolfgang Amadeus Mozart, KV 282) - Part 1 Stockmarr, Johanne - piano 2CS2038- 1 4-Feb-42	Copenhagen
DB 5262	Piano Sonata in E-flat Major (Wolfgang Amadeus Mozart, KV 282) - Part 2 Stockmarr, Johanne - piano 2CS2039- 1 4-Feb-42	Copenhagen
DB 5263	Saga-Drøm (Carl Nielsen, Op. 39) - Part 1 Kongelige Kapel, Det. Egisto Tango - conductor 2CS2056- 1 27-Feb-42	Copenhagen
DB 5263	Saga-Drøm (Carl Nielsen, Op. 39) - Part 2 Kongelige Kapel, Det. Egisto Tango - conductor 2CS2057- 1 27-Feb-42	Copenhagen
DB 5264	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Dalla sua pace Schjötz, Aksel - tenor Kongelige Kapel, Det. Egisto Tango - conductor 2CS2058- 1 27-Feb-42	Copenhagen
DB 5264	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Il mio tesoro Schjötz, Aksel - tenor Kongelige Kapel, Det. Egisto Tango - conductor 2CS2051- 1 25-Feb-42	Copenhagen
DB 5265	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588): Un'aura amorosa Schjötz, Aksel - tenor Kongelige Kapel, Det. Egisto Tango - conductor 2CS2053- 1 25-Feb-42	Copenhagen
DB 5265	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Dies Bildnis ist bezaubernd schön Schjötz, Aksel - tenor Kongelige Kapel, Det. Egisto Tango - conductor 2CS2052- 3 25-Feb-42	Copenhagen
DB 5266	Danish Mediæval Songs: Dronning Dagmars død + Lave og Jon Schjötz, Aksel - tenor Chorus (NL) 2CS2059- 1 13-Mar-42	Copenhagen
DB 5266	Danish Mediæval Songs: Ebbe skammelsen + Ulver og Vænelii Schjötz, Aksel - tenor Chorus (NL) 2CS2060- 1 13-Mar-42	Copenhagen
DB 5267	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 25: O Schmerz! Hier zittert das gequälte Herz Schjötz, Aksel - tenor Steen, Mogens - oboe Chorus (NL) Orchestra, Mogens Wöldike - conductor 2CS2073- 1 22-Apr-42	Copenhagen
DB 5267	Matthäus Passion (Picander; Johann Sebastian Bach, BWV 244): No. 26: Ich will bei meinem Jesu wachen Schjötz, Aksel - tenor Andreassen, Mogens Steen - oboe Orchestra, Mogens Wöldike - conductor 2CS2074- 1 22-Apr-42	Copenhagen
DB 5268	1 Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Solenne in quest'ora Islandi, Stefan - tenor Skjaer, Henry - baritone Kongelige Kapel, Det. Egisto Tango - conductor 2CS2093- 1 29-May-42	Copenhagen
DB 5268	2 Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Solenne in quest'ora Islandi, Stefan - tenor Skjaer, Henry - baritone Kongelige Kapel, Det. Egisto Tango - conductor 2CS2093- 2 29-May-42	Copenhagen
DB 5268	Perlefiskerne (Eugene Cormon; Michel Carré; Georges Bizet): I Temples lyse hal - (Les Pêcheurs de Perles: Au fond du temple saint) Islandi, Stefan - tenor Skjaer, Henry - baritone Kongelige Kapel, Det. Egisto Tango - conductor 2CS2094- 1 29-May-42	Copenhagen
DB 5269	Nordens svaner (Hans Hartvig Seedorff) Poulsen, Adam - talking 2CS2069- 1 1-May-42	Copenhagen
DB 5269	Var Engang, Der (Holger Drachmann): Frierscenen Poulsen, Adam - talking 2CS2070- 1 1-May-42	Copenhagen
DB 5270	Second Book of Airs (1600) (John Dowland) - Flow, my tears Schjötz, Aksel - tenor Schmidt, Jytte Gorki - guitar 2CS1979- 1 17-Oct-41 12-0924	Copenhagen
DB 5270	Second Book of Airs (1600) (John Dowland) - Shall I sue, shall I seek for grace? + Now cease, my wand'ring eyes Schjötz, Aksel - tenor Schmidt, Jytte Gorki - guitar 2CS1980- 1 17-Oct-41 12-0924	Copenhagen
DB 5271	Creation, The (Gottfried van Swieten; Joseph Haydn, Hob.XX1.2): Mit Würd' und Hoheit angetan Monk, Karin - soprano Schjötz, Aksel - tenor Ehrling Bloch Quartet: Bloch, Erling - violin Kassow, Hans - viola Pedersen, Knud - violin Svendsen, Torben Anton - cello 2CS2204- 1 4-Dec-42	Copenhagen
DB 5271	Creation, The (Gottfried van Swieten; Joseph Haydn, Hob.XX1.2): Nun beut' die Flur Monk, Karin - soprano Schjötz, Aksel - tenor Orchestra, Mogens Wöldike - conductor 2CS2205- 1 4-Dec-42	Copenhagen
DB 5272	Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 1st movement - Adagio - Allegro - "Les adieux" - Part 1 Stockmarr, Johanne - piano 2CS2172- 1 16-Nov-42	Copenhagen
DB 5272	Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 1st movement - Adagio - Allegro - "Les adieux" - Part 2 Stockmarr, Johanne - piano 2CS2173- 1 16-Nov-42	Copenhagen
DB 5273	Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 2nd movement - Andante espressivo - "L'absence" + 3rd movement - Vivacissimamente - "Le retour" - Part 1 Stockmarr, Johanne - piano 2CS2174- 1 16-Nov-42	Copenhagen
DB 5273	Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 3rd movement - Vivacissimamente - "Le retour" - Part 2 Stockmarr, Johanne - piano 2CS2175- 1 16-Nov-42	Copenhagen
DB 5274	A Dialoger for Obo og Klarinet (Finn Hoffding, Op. 10) - 2 - Conversazione serio - Tranquillo + 3 - Altercazione (Mundhuggeri) - Allegro ma non molto Erichsen, Poul Allin - clarinet Wolsing, Waldemar - oboe 2CS2241- 1 18-Jan-43	Copenhagen
DB 5274	B Dialoger for Obo og Klarinet (Finn Hoffding, Op. 10) - 2 - Conversazione serio - Tranquillo + 3 - Altercazione (Mundhuggeri) - Allegro ma non molto Erichsen, Poul Allin - clarinet Wolsing, Waldemar - oboe 2CS2912- 1A 21-Dec-50 <i>Take 1 transcribed</i>	Copenhagen
DB 5274	A Dialoger for Obo og Klarinet (Finn Hoffding, Op. 10) - 1 - Conversazione semplice - moderato + 4 - Conversazione sublime - Lento molto espressivo + 5 - Conversazione gaia - Rondo finale - Allegro non troppo ma srenato Erichsen, Poul Allin - clarinet Wolsing, Waldemar - oboe 2CS2242- 1 18-Jan-43	Copenhagen
DB 5274	B Dialoger for Obo og Klarinet (Finn Hoffding, Op. 10) - 1 - Conversazione semplice - moderato + 4 - Conversazione sublime - Lento molto espressivo + 5 - Conversazione gaia - Rondo finale - Allegro non troppo ma srenato Erichsen, Poul Allin - clarinet Wolsing, Waldemar - oboe 2CS2913- 1A 21-Dec-50 <i>Take 1 transcribed</i>	Copenhagen

DB 5275	Sct. Hansaften-Spil (Adam Oehlenschläger): Excerpts - Prologen + De Kørende + Goglerne + Linedanseren + Gia spusteren + Den fulde Mand Poulsen, Adam - talking 2CS2298- 1 25-Mar-43	Copenhagen
DB 5275	Sct. Hansaften-Spil (Adam Oehlenschläger): Excerpts - Ved Klampenborg + I Skoven + Egen + Sct. Hansormen + Døden + Smaaguglene Poulsen, Adam - talking 2CS2299- 2 25-Mar-43	Copenhagen
DB 5276	Serenade uden reele hensigter (Flemming Weis, Edition Balzer No. 30) - Part 1 Wind Quintet of 1932 (Copenhagen): Bentzon, Johan - flute Erichsen, Poul Allin - clarinet Otto, Wilhelm Lanzky - horn Roikjer, Kjell - bassoon Wolsing, Waldemar - oboe 2CS2292- 1 19-Mar-43	Copenhagen
DB 5276	Serenade uden reele hensigter (Flemming Weis, Edition Balzer No. 30) - Part 2 Wind Quintet of 1932 (Copenhagen): Bentzon, Johan - flute Erichsen, Poul Allin - clarinet Otto, Wilhelm Lanzky - horn Roikjer, Kjell - bassoon Wolsing, Waldemar - oboe 2CS2293- 1 19-Mar-43	Copenhagen
DB 5277	Tzigane (Maurice Ravel, IMR 52) - Part "Rapsodie de concert" - Part 1 Nielsen, Ellen Birgithe - violin Browall, Carl - piano 2CS2322- 1 30-Apr-43	Copenhagen
DB 5277	Tzigane (Maurice Ravel, IMR 52) - Part "Rapsodie de concert" - Part 2 Nielsen, Ellen Birgithe - violin Browall, Carl - piano 2CS2223- 1 30-Apr-43	Copenhagen
DB 5278	Peer Gynt (Henrik Ibsen; Edvard Grieg, Op. 23, No. 1): Solveigs sang Oldrup-Pedersen, Edith - soprano Kongelige Kapel, Det. Johan Hye-Knudsen - conductor 2CS2331- 1 10-May-43	Copenhagen
DB 5278	Peer Gynt (Henrik Ibsen; Edvard Grieg, Op. 23, No. 1): Solveigs vuggevise Oldrup-Pedersen, Edith - soprano Kongelige Kapel, Det. Johan Hye-Knudsen - conductor 2CS2332- 1 10-May-43	Copenhagen
DB 5279	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Mal reggendo all'aspro assalto Brems, Else - mezzo-soprano Islandi, Stefan - tenor Kongelige Kapel, Det. Egisto Tango - conductor 2CS2334- 1 10-May-43	Copenhagen
DB 5279	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Se m'amì ancor... Ai nostri monti Brems, Else - mezzo-soprano Islandi, Stefan - tenor Kongelige Kapel, Det. Egisto Tango - conductor 2CS2333- 1 10-May-43	Copenhagen
DB 5280	Violin Sonata No. 8 in G Major (Ludwig van Beethoven, Op. 30, No. 3) - 1st movement - Allegro assai Bloch, Erling - violin Lund-Christiansen, Holger - piano 2CS2347- 1 28-May-43	Copenhagen
DB 5280	Violin Sonata No. 8 in G Major (Ludwig van Beethoven, Op. 30, No. 3) - 2nd movement - Tempo di menuetto, ma molto moderato e grazioso - Part 1 Bloch, Erling - violin Lund-Christiansen, Holger - piano 2CS2348- 1 28-May-43	Copenhagen
DB 5281	Violin Sonata No. 8 in G Major (Ludwig van Beethoven, Op. 30, No. 3) - 2nd movement - Tempo di menuetto, ma molto moderato e grazioso - Part 2 Bloch, Erling - violin Lund-Christiansen, Holger - piano 2CS2349- 1 28-May-43	Copenhagen
DB 5281	Violin Sonata No. 8 in G Major (Ludwig van Beethoven, Op. 30, No. 3) - 3rd movement - Allegro vivace Bloch, Erling - violin Lund-Christiansen, Holger - piano 2CS2350- 1 28-May-43	Copenhagen
DB 5282	Quartet in C Minor (Hakon Børresen) - Intermezzo pizzicato Erling Bloch Quartet: Bloch, Erling - violin Friissholm, Lavard - violin Kassow, Hans - viola Svendsen, Torben Anton - cello 2CS2192- 3 19-Nov-42	Copenhagen
DB 5282	Quartettsatz No. 12 in C Minor (Franz Schubert, D.703) Erling Bloch Quartet: Bloch, Erling - violin Friissholm, Lavard - violin Kassow, Hans - viola Svendsen, Torben Anton - cello 2CS2193- 3 19-Nov-42	Copenhagen
DB 5283	Ad te levavi (Mogens Pedersøn) Københavns Drengekor, Mogens Wöldike - conductor 2CS2308- 1 16-Apr-43	Copenhagen
DB 5283	Easter Kyrie (Mogens Pedersøn) + Aleneste Gud i Himmerig (Mogens Pedersøn) Københavns Drengekor, Mogens Wöldike - conductor 2CS2328- 1 1-May-43	Copenhagen
DB 5284	1 Ave Maria (Franz Schubert, Op. 52, No. 6, D.839; Arr. August Wilhelmj) Nielsen, Ellen Birgithe - violin Browall, Carl - piano 2CS2373- 1 12-Aug-43	Copenhagen
DB 5284	2 Ave Maria (Franz Schubert, Op. 52, No. 6, D.839; Arr. August Wilhelmj) Nielsen, Ellen Birgithe - violin Browall, Carl - piano 2CS2373- 2 12-Aug-43	Copenhagen
DB 5284	Orchestra Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068-2) - Air Nielsen, Ellen Birgithe - violin Browall, Carl - piano 2CS2374- 1 12-Aug-43	Copenhagen
DB 5285	Racconto, No. 3 (Jørgen Bentzon, Op. 31) - Part 1 Erichsen, Poul Allin - clarinet Roikjer, Kjell bassoon Wolsing, Waldemar - oboe 2CS2385- 1 30-Sep-43	Copenhagen
DB 5285	Racconto, No. 3 (Jørgen Bentzon, Op. 31) - Part 2 Erichsen, Poul Allin - clarinet Roikjer, Kjell bassoon Wolsing, Waldemar - oboe 2CS2386- 1 30-Sep-43	Copenhagen
DB 5286	A-NR Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 1 - Im wunderschönen Monat Mai + 2 - Aus meinen Tränen + 3 - Die Rose, die Lilie + 4 - Wenn ich in deinen Augen seh' Schlotz, Aksel - tenor Jensen, Folmer - piano 2CS2231- 1 10-Oct-43	Copenhagen
DB 5286	A-NR Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 5 - Ich will meine Seele + 6 - Im Rhein + 7 - Ich grolle nicht Schlotz, Aksel - tenor Jensen, Folmer - piano 2CS2232- 1 10-Oct-43	Copenhagen
DB 5286	B Concerto in C Minor for Violin and Oboe (Johann Sebastian Bach) - Part 1 Bruun, Else Marie - violin Wolsing, Waldemar - oboe Slotekirkens Kammerorkester, Mogens Wöldike - conductor 2CS2485- 1 26-May-46	Copenhagen
DB 5286	B Concerto in C Minor for Violin and Oboe (Johann Sebastian Bach) - Part 2 Bruun, Else Marie - violin Wolsing, Waldemar - oboe Slotekirkens Kammerorkester, Mogens Wöldike - conductor 2CS2486- 1 26-May-46	Copenhagen
DB 5287	A-NR Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 8 - Und wüssten's die Blumen + 9 - Das ist ein Flöten + 10 - Hör' ich das Liedchen + 13 - Ich hab' im Traum geweinet Schlotz, Aksel - tenor Jensen, Folmer - piano 2CS2233- 1 10-Oct-43	Copenhagen
DB 5287	B Concerto in C Minor for Violin and Oboe (Johann Sebastian Bach) - Part 3 Bruun, Else Marie - violin Wolsing, Waldemar - oboe Slotekirkens Kammerorkester, Mogens Wöldike - conductor 2CS2234- 1 10-Oct-43	Copenhagen
DB 5287	B Concerto in C Minor for Violin and Oboe (Johann Sebastian Bach) - Part 4 Bruun, Else Marie - violin Wolsing, Waldemar - oboe Slotekirkens Kammerorkester, Mogens Wöldike - conductor 2CS2487- 2 26-May-46 2CS2488- 2 26-May-46	Copenhagen Copenhagen
DB 5288	A-NR Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 14 - allnächtlich im Traume + 15 - Aus alten Märchen winkt es Schlotz, Aksel - tenor Jensen, Folmer - piano 2CS2235- 1 10-Oct-43	Copenhagen
DB 5288	A-NR Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 16 - Die alten, bösen Lieder Schlotz, Aksel - tenor Jensen, Folmer - piano 2CS2236- 1 10-Oct-43	Copenhagen

DB 5288	B	Divertimento in B-flat Major (Wolfgang Amadeus Mozart, KV 270) - 1st movement Bloch, Carl - bassoon Woldbye, Hans - oboe 2CS2541- 2	Breidahl, Wang - horn Wolsing, Waldemar - oboe	Michelsen, Ingbert - horn	Roikjer, Kjell - bassoon	
DB 5288	B	Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 4th movement - Allegro prestissimo Paganini Quartet, The: Temianka, Henri - violin 2EA12024- 1	Courte, Robert - viola	Maas, Robert - cello	Rosseels, Gustave - violin	Copenhagen
		H.M.V.: DB 6490	Victor: DB 9162	12-0937	12-0938	London - Abbey Road - Studio 3
DB 5289		Violin Concerto for Two Violins in D Minor (Johann Sebastian Bach, BWV 1043) - 1st movement - Vivace Bruun, Else Marie - violin 2CS2554- 1	Koppel, Julius - violin	Slotekirkens Kammerorkester, Mogens Wöldike - conductor		Copenhagen
DB 5289		Violin Concerto for Two Violins in D Minor (Johann Sebastian Bach, BWV 1043) - 2nd movement - Largo ma non tanto - Part 1 Bruun, Else Marie - violin 2CS2555- 2	Koppel, Julius - violin	Slotekirkens Kammerorkester, Mogens Wöldike - conductor		Copenhagen
DB 5290		Violin Concerto for Two Violins in D Minor (Johann Sebastian Bach, BWV 1043) - 2nd movement - Largo ma non tanto - Part 1 Bruun, Else Marie - violin 2CS2556- 2	Koppel, Julius - violin	Slotekirkens Kammerorkester, Mogens Wöldike - conductor		Copenhagen
DB 5290		Violin Concerto for Two Violins in D Minor (Johann Sebastian Bach, BWV 1043) - 3rd movement - Allegro Bruun, Else Marie - violin 2CS2557- 1	Koppel, Julius - violin	Slotekirkens Kammerorkester, Mogens Wöldike - conductor		Copenhagen
DB 5291		Brandenburg Concerto No. 3 in G Major (Johann Sebastian Bach, BWV 1048) - 1st movement - Allegro - Part 1 Slotekirkens Kammerorkester, Mogens Wöldike - conductor 2CS2723- 2				Copenhagen
		H.M.V.: C3947				
DB 5291		Brandenburg Concerto No. 3 in G Major (Johann Sebastian Bach, BWV 1048) - 1st movement - Allegro - Part 2 Slotekirkens Kammerorkester, Mogens Wöldike - conductor 2CS2724- 1				Copenhagen
		H.M.V.: C3947				
DB 5292		Brandenburg Concerto No. 3 in G Major (Johann Sebastian Bach, BWV 1048) - 1st movement - Allegro - Part 3 Slotekirkens Kammerorkester, Mogens Wöldike - conductor 2CS2725- 2				Copenhagen
		H.M.V.: C3948				
DB 5292		Partita No. 1 in B-flat Major (Johann Sebastian Bach, BWV 825) Selbiger, Lisolotte - harpsichord 2CS2728- 8				Copenhagen
		H.M.V.: C3948				
DB 5293		Serenade uden reele hensigter (Flemming Weis, Edition Balzer No. 30) - Part 1 Danish Wind Players of 1932: Mikkelsen, Ingbert - horn 2CS2688- 1	Bentzon, Johan - flute Wolsing, Waldemar - oboe	Bloch, Carl - bassoon	Erichsen, Poul Allin - clarinet	Copenhagen
DB 5293		Serenade uden reele hensigter (Flemming Weis, Edition Balzer No. 30) - Part 2 Danish Wind Players of 1932: Mikkelsen, Ingbert - horn 2CS2689- 2	Bentzon, Johan - flute Wolsing, Waldemar - oboe	Bloch, Carl - bassoon	Erichsen, Poul Allin - clarinet	Copenhagen
DB 5294		Nocturne in E Minor (Frédéric François Chopin, Op. 72, No. 1 - Posthumous) Schjoler, Victor - piano 2CS2847- 3				Copenhagen
DB 5294		Nocturne in F-sharp Major (Frédéric François Chopin, Op. 15, No. 2) Schjoler, Victor - piano 2CS2846- 3				Copenhagen
DB 5295		Scherzo in C-sharp Minor (Frédéric François Chopin, Op. 39) - Part 1 Schjoler, Victor - piano 2CS2848- 7				Copenhagen
DB 5295		Scherzo in C-sharp Minor (Frédéric François Chopin, Op. 39) - Part 2 Schjoler, Victor - piano 2CS2849- 4				Copenhagen
DB 5296		Kjempevisse-Slatten (Harald Sigurd Johan Sæverud, Op. 22, No. 5) Riefling, Robert - piano 2CS2828- 2				Copenhagen
DB 5296		Rondo amoroso (Harald Sigurd Johan Sæverud, Op. 14, No. 7) Riefling, Robert - piano 2CS2827- 1				Copenhagen
DB 5297		Serenata (Vagn Gylding Holmboe, Op. 18) - 1940 - Part 1 Danish Quartet, The: Gilbert-Jespersen, Holger - flute 2CS2810- 1	Bloch, Erling - violin	Christiansen, Asger Lund - cello	Lund-Christiansen, Holger - piano	Copenhagen
DB 5297		Serenata (Vagn Gylding Holmboe, Op. 18) - 1940 - Part 2 Danish Quartet, The: Gilbert-Jespersen, Holger - flute 2CS2811- 1	Bloch, Erling - violin	Christiansen, Asger Lund - cello	Lund-Christiansen, Holger - piano	Copenhagen
DB 5298		Sonata in B-flat Major (André Gretry, Op. 1, No. 1) - Part 1 Danish Quartet, The: Gilbert-Jespersen, Holger - flute 2CS2808- 1	Bloch, Erling - violin	Christiansen, Asger Lund - cello	Lund-Christiansen, Holger - piano	Copenhagen
DB 5298		Sonata in B-flat Major (André Gretry, Op. 1, No. 1) - Part 2 Danish Quartet, The: Gilbert-Jespersen, Holger - flute 2CS2809- 3	Bloch, Erling - violin	Christiansen, Asger Lund - cello	Lund-Christiansen, Holger - piano	Copenhagen
DB 5299		Divertimento in G Major (Joseph Haydn, Op. 100, No. 2) - Part 1 Danish Quartet, The: Gilbert-Jespersen, Holger - flute 2CS2812- 2	Bloch, Erling - violin	Christiansen, Asger Lund - cello	Lund-Christiansen, Holger - piano	Copenhagen
DB 5299		Divertimento in G Major (Joseph Haydn, Op. 100, No. 2) - Part 2 Danish Quartet, The: Gilbert-Jespersen, Holger - flute 2CS2813- 3	Bloch, Erling - violin	Christiansen, Asger Lund - cello	Lund-Christiansen, Holger - piano	Copenhagen

DB 5300- (Czechoslovakia)

DB 5300	České Tance (Czech Dances): Book II (Bedřich Smetana, JB 1:114) - No. 1 - Furiant Firkušný, Rudolf - Steinway piano 299 2EA 6032- 1 20-Dec-37	London - Abbey Road - Studio 3
DB 5300	České Tance (Czech Dances): Book II (Bedřich Smetana, JB 1:114) - No. 7 - Hulán Firkušný, Rudolf - Steinway piano 299 2EA 6033- 1 20-Dec-37	London - Abbey Road - Studio 3
DB 5301	Fairy Tales Suite (Josef Suk, Op. 16) - Intermezzo - Part 1 Česke Filharmonie, Václav Talich - conductor 2RA4592- 2 Apr-40	Prague
DB 5301	Fairy Tales Suite (Josef Suk, Op. 16) - Intermezzo - Part 2 Česke Filharmonie, Václav Talich - conductor 2RA4593- 2 Apr-40	Prague
DB 5302	Fairy Tales Suite (Josef Suk, Op. 16) - Intermezzo - Part 3 Česke Filharmonie, Václav Talich - conductor 2RA4594- 1 Apr-40	Prague
DB 5302	Fairy Tales Suite (Josef Suk, Op. 16) - Intermezzo - Part 4 Česke Filharmonie, Václav Talich - conductor 2RA4595- 2 Apr-40	Prague
DB 5303	Fairy Tales Suite (Josef Suk, Op. 16) - Intermezzo - Part 5 Česke Filharmonie, Václav Talich - conductor 2RA4596- 1 Apr-40	Prague
DB 5303	Fairy Tales Suite (Josef Suk, Op. 16) - Intermezzo - Part 6 Česke Filharmonie, Václav Talich - conductor 2RA4597- 1 Apr-40	Prague
DB 5304	Fairy Tales Suite (Josef Suk, Op. 16) - Intermezzo - Part 7 Česke Filharmonie, Václav Talich - conductor 2RA4598- 2 Apr-40	Prague
DB 5304	Fairy Tales Suite (Josef Suk, Op. 16) - Intermezzo - Part 8 Česke Filharmonie, Václav Talich - conductor 2RA4599- 2 Apr-40	Prague
DB 5305	Libuše (Bedřich Smetana, JB 1:102): Vorspiel - Part 1 Česke Filharmonie, Václav Talich - conductor 2RA4604- 1 Apr-40	Prague
DB 5305	Libuše (Bedřich Smetana, JB 1:102): Vorspiel - Part 2 Česke Filharmonie, Václav Talich - conductor 2RA4605- 1 Apr-40	Prague
DB 5306	V Studni (Vilém Blodek): Předehra - Part 1 Česke Filharmonie, Václav Talich - conductor 2RA4600- 1 Apr-40	Prague
DB 5306	V Studni (Vilém Blodek): Předehra - Part 2 Česke Filharmonie, Václav Talich - conductor 2RA4601- 1 Apr-40	Prague
DB 5307	Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 1 Česke Filharmonie, Václav Talich - conductor 2RA5137- 1 Jul-41	Prague
DB 5307	Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 2 Česke Filharmonie, Václav Talich - conductor 2RA5138- 1 Jul-41	Prague
DB 5308	Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 1 Česke Filharmonie, Václav Talich - conductor 2RA5139- 1 Jul-41	Prague
DB 5308	Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 2 Česke Filharmonie, Václav Talich - conductor 2RA5140- 1 Jul-41	Prague
DB 5309	Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 3 Česke Filharmonie, Václav Talich - conductor 2RA5141- 1 Jul-41	Prague
DB 5309	Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 3rd movement - Scherzo - Allegro vivace - Part 1 Česke Filharmonie, Václav Talich - conductor 2RA5145- 1 Jul-41	Prague
DB 5310	Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 3rd movement - Scherzo - Allegro vivace - Part 2 Česke Filharmonie, Václav Talich - conductor 2RA5146- 1 Jul-41	Prague
DB 5310	Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuoco - Part 1 Česke Filharmonie, Václav Talich - conductor 2RA5147- 1 Jul-41	Prague
DB 5311	Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuoco - Part 2 Česke Filharmonie, Václav Talich - conductor 2RA5148- 2 Jul-41	Prague
DB 5311	Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuoco - Part 3 Česke Filharmonie, Václav Talich - conductor 2RA5149- 2 Jul-41	Prague
DB 5312	Má Vlast (Bedřich Smetana, JB 1:112) - Vyšehrad - Part 1 Česke Filharmonie, Václav Talich - conductor 2RA5088- Jul-41	Prague
DB 5312	Má Vlast (Bedřich Smetana, JB 1:112) - Vyšehrad - Part 2 Česke Filharmonie, Václav Talich - conductor 2RA5089- Jul-41	Prague
DB 5313	Má Vlast (Bedřich Smetana, JB 1:112) - Vyšehrad - Part 3 Česke Filharmonie, Václav Talich - conductor 2RA5090- Jul-41	Prague
DB 5313	Má Vlast (Bedřich Smetana, JB 1:112) - Vyšehrad - Part 4 Česke Filharmonie, Václav Talich - conductor 2RA5091- Jul-41	Prague
DB 5314	Má Vlast (Bedřich Smetana, JB 1:112) - Vltava (Die Moldau, JB 1:112) - Part 1 Česke Filharmonie, Václav Talich - conductor 2RA5092- Jul-41	Prague
DB 5314	Má Vlast (Bedřich Smetana, JB 1:112) - Vltava (Die Moldau, JB 1:112) - Part 2 Česke Filharmonie, Václav Talich - conductor 2RA5093- Jul-41	Prague
DB 5315	Má Vlast (Bedřich Smetana, JB 1:112) - Vltava (Die Moldau, JB 1:112) - Part 3 Česke Filharmonie, Václav Talich - conductor 2RA5094- Jul-41	Prague
DB 5315	Má Vlast (Bedřich Smetana, JB 1:112) - Sárka - Part 1 Česke Filharmonie, Václav Talich - conductor 2RA5095- Jul-41	Prague
DB 5316	Má Vlast (Bedřich Smetana, JB 1:112) - Sárka - Part 2 Česke Filharmonie, Václav Talich - conductor 2RA5096- Jul-41	Prague

DB 5316	Má Vlast (Bedřich Smetana, JB 1:112) - Sárka - Part 3 Česke Filharmonie, Václav Talich - conductor 2RA5097- Jul-41	Prague
DB 5317	Má Vlast (Bedřich Smetana, JB 1:112) - Z Českých Luhů a Hájů - Part 1 Česke Filharmonie, Václav Talich - conductor 2RA5098- Jul-41	Prague
DB 5317	Má Vlast (Bedřich Smetana, JB 1:112) - Z Českých Luhů a Hájů - Part 2 Česke Filharmonie, Václav Talich - conductor 2RA5099- Jul-41	Prague
DB 5318	Má Vlast (Bedřich Smetana, JB 1:112) - Z Českých Luhů a Hájů - Part 3 Česke Filharmonie, Václav Talich - conductor 2RA5100- Jul-41	Prague
DB 5318	Má Vlast (Bedřich Smetana, JB 1:112) - Tábor - Part 1 Česke Filharmonie, Václav Talich - conductor 2RA5101- Jul-41	Prague
DB 5319	Má Vlast (Bedřich Smetana, JB 1:112) - Tábor - Part 2 Česke Filharmonie, Václav Talich - conductor 2RA5102- Jul-41	Prague
DB 5319	Má Vlast (Bedřich Smetana, JB 1:112) - Tábor - Part 3 Česke Filharmonie, Václav Talich - conductor 2RA5103- Jul-41	Prague
DB 5320	Má Vlast (Bedřich Smetana, JB 1:112) - Blaník - Part 1 Česke Filharmonie, Václav Talich - conductor 2RA5104- Jul-41	Prague
DB 5320	Má Vlast (Bedřich Smetana, JB 1:112) - Blaník - Part 2 Česke Filharmonie, Václav Talich - conductor 2RA5105- Jul-41	Prague
DB 5321	Má Vlast (Bedřich Smetana, JB 1:112) - Blaník - Part 3 Česke Filharmonie, Václav Talich - conductor 2RA5106- Jul-41	Prague
DB 5321	Má Vlast (Bedřich Smetana, JB 1:112) - Blaník - Part 4 Česke Filharmonie, Václav Talich - conductor 2RA5107- Jul-41	Prague
DB 5326	Rusalka (Jaroslav Kvapil; Antonín Dvořák, Op. 114): Beda, beda Ludíkar, Pavel - bass Orchestra 2RA5150- 1 Jul-41	Prague
DB 5326	V Studní (Vilém Blodek): Aj to bude svanda Ludíkar, Pavel - bass Orchestra 2RA5142- 1 Jul-41	Prague

DB 5350- (Italy)

(DB05350 To DB05359 are listed after DB 9796)

DB 5350	Fedora (Arturo Colautti; Umberto Giordano): Vedi, io piango Otrabella, Augusta - soprano Ziliani, Alessandro - tenor Orchestra della Scala, Giuseppe Antonicelli - conductor 2BA1341- 1 May-36 H.M.V.: DB 2859	Milan
DB 5350	Suor Angelica (Giovachino Forzano; Giacomo Puccini): Senza mamma Otrabella, Augusta - soprano Orchestra della Scala, Giuseppe Antonicelli - conductor 2BA1200- 1 20-Mar-36	Milan
DB 5351	Terra di Fuoco (Film) (Tito Schipa): Ave Maria Schipa, Tito - tenor Organ and bells (NL) Orchestra, Dino Olivieri - conductor 2BA2814- 1 15-Sep-38 <i>Transcribed from OBA2740-1</i> Victor: 15376 18068	Milan
DB 5351	Werther (Edouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Ah! non mi ridestar Schipa, Tito - tenor Orchestra della Scala, Franco Ghione - conductor 2W2482- 2 4-May-34 H.M.V.: 32-4591 DB 2237 Victor: 8422 11-0030	Milan
DB 5352	Toccata in G Major (Michelangelo Rossi; Transcribed by Alceo Toni) Rossi, Nino - piano 2BA3012- 1 Mar-39 <i>Victor used take 2</i>	Milan
DB 5352	Toccata on the song of the cuckoo (Bernard Paquin; Revised by Felice Boghen) Rossi, Nino - piano 2BA3033- 1 Mar-39 Victor: 15893	Milan
DB 5353	Adagio Concerto in Re Minore (B. Marcello; Johann Sebastian Bach, BWV 1052R) Rossi, Nino - piano 2BA3124- 1 Apr-39	Milan
DB 5353	Preludio e fuga, No. 10 in Do Minore (Johann Sebastian Bach, BWV 847) Rossi, Nino - piano 2BA3123- 1 Apr-39	Milan
DB 5354	Andaluzza, Danza espanola, No. 5 (Enrique Granados) Michelangeli, Arturo Benedetto - piano 2BA3534- 1 Nov-39 Victor: 12-0736	Milan
DB 5354	Fantasia (André-François Marescotti) Michelangeli, Arturo Benedetto - piano 2BA3533- 1 Nov-39 Victor: 12-0736	Milan
DB 5355	Scherzo in Si bemol Minore (Frédéric François Chopin, Op. 31, No. 2) - Part 1 Michelangeli, Arturo Benedetto - piano 2BA3618- 1 Jan-40	Milan
DB 5355	Scherzo in Si bemol Minore (Frédéric François Chopin, Op. 31, No. 2) - Part 2 Michelangeli, Arturo Benedetto - piano 2BA3619- 1 Jan-40	Milan
DB 5356	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Addio, Mignon, fa core Malipiero, Giovanni - tenor Orchestra 2BA3668- 1 Jan-40	Milan
DB 5356	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Ah! Non credevi tu Malipiero, Giovanni - tenor Orchestra 2BA3646- 1 Jan-40	Milan
DB 5357	Madre e il Figlio, La (Soddu) - Cantata - Part 1 Elmo, Cloe - mezzo-soprano Orchestra, Dino Oliveri - conductor 2BA3770- 1940	Milan
DB 5357	Madre e il Figlio, La (Soddu) - Cantata - Part 2 Elmo, Cloe - mezzo-soprano Orchestra, Dino Oliveri - conductor 2BA3771- 1940	Milan
DB 5358	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): È strano... Ah! Fors' è lui Aimaro, Loïna - soprano Orchestra 2BA3664- 5 1940	Milan
DB 5358	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Follet... Follet... Sempre libera Aimaro, Loïna - soprano Orchestra 2BA3665- 2 1940	Milan
DB 5359	Lucia di Lammermoor (Salvatore Cammarano; Gaetano Donizetti): Ardon gli incensi - "Mad scene" Aimaro, Loïna - soprano Orchestra, Umberto Berretoni - conductor 2BA3701- 1 1940	Milan
DB 5359	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor Aimaro, Loïna - soprano Orchestra, Umberto Berretoni - conductor 2BA3632- 1 1940	Milan
DB 5360	Tosca, La (Giuseppe Giacomosa; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore Caniglia, Maria - soprano Orchestra 2BA3697- 1 1940	Milan
DB 5360	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Tacea la notte placida Caniglia, Maria - soprano Orchestra, Umberto Berretoni - conductor 2BA3631- 1 1940	Milan
DB 5361	Andrea Chénier (Luigi Illica; Umberto Giordano): La mamma morta Caniglia, Maria - soprano Orchestra, Umberto Berretoni - conductor 2BA4188- 1 30-Nov-40	Milan
DB 5361	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Pace, pace mio Dio Caniglia, Maria - soprano Orchestra, Umberto Berretoni - conductor 2BA4181- 2 1940	Milan
DB 5362	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Ah! dispar vision Malipiero, Giovanni - tenor Orchestra 2BA3769- 1940	Milan
DB 5362	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Chiudo gli occhi - "Il sogno" Malipiero, Giovanni - tenor Orchestra 2BA3768- 1940	Milan
DB 5363	Arabesque No. 2 in G (Claude Debussy, CD 74, L.66) Magistretti, Luigi Maria - harp 2BA3840- 1 1940	Milan
DB 5363	Reverie (Méditation) (Claude Debussy, CD 76, L.68) Magistretti, Luigi Maria - harp 2BA3839- 1 1940	Milan
DB 5364	Violin Sonata in B-flat Major (Wolfgang Amadeus Mozart, KV 378) - 1st movement - Allegro moderato - Part 1 Mola, Corradino - harpsichord 2BA3890- 1 1940 <i>Cillario, Carlo Felice - violin</i>	Milan
DB 5364	Violin Sonata in B-flat Major (Wolfgang Amadeus Mozart, KV 378) - 1st movement - Allegro moderato - Part 2 Mola, Corradino - harpsichord 2BA3891- 1 1940 <i>Cillario, Carlo Felice - violin</i>	Milan
DB 5365	Violin Sonata in B-flat Major (Wolfgang Amadeus Mozart, KV 378) - 2nd movement - Andantino sostenuto e cantabile Mola, Corradino - harpsichord 2BA3888- 1 1940 <i>Cillario, Carlo Felice - violin</i>	Milan
DB 5365	Violin Sonata in B-flat Major (Wolfgang Amadeus Mozart, KV 378) - 3rd movement - Rondo - Allegro Mola, Corradino - harpsichord 2BA3889- 1 1940 <i>Cillario, Carlo Felice - violin</i>	Milan

DB 5366	Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Resta immobile Sved, Alexander - baritone 2BA3929- 1 1940 Orchestra	Milan
DB 5366	Macbeth (William Shakespeare; Francesco Maria Plave; Andrea Maffei; Giuseppe Verdi): Pietà, rispetto amore Sved, Alexander - baritone 2BA3928- 1 1940 Orchestra	Milan
DB 5367	An die Musik (Franz von Schober; Franz Schubert, Op. 88, No. 4, D.547) Sved, Alexander - baritone 2BA3935- 1 1940 Beltrami, A. - piano	Milan
DB 5367	Wanderer, The (Georg Schmidt von Lübeck; Franz Schubert, D.489) Sved, Alexander - baritone 2BA3934- 1 1940 Beltrami, A. - piano	Milan
DB 5368	Ernani (Victor Hugo; Francesco Maria Plave; Giuseppe Verdi): O de' verd' anni miei Bechi, Gino - baritone 2BA3962-T1 1940 Grande Orchestra, Dino Olivieri - conductor <i>Probably transcribed</i>	Milan
DB 5368	Rigoletto (Francesco Maria Plave; Giuseppe Verdi): Pari siamo Bechi, Gino - baritone 2BA3961-T1 1940 Grande Orchestra, Dino Olivieri - conductor <i>Probably transcribed</i>	Milan
DB 5369	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima? Bechi, Gino - baritone 2BA4386- 2 6-Sep-41 Orchestra della Scala, Umberto Berrettoni - conductor	Milan
DB 5369	Rigoletto (Francesco Maria Plave; Giuseppe Verdi): Cortigiani, vil razza dannata Bechi, Gino - baritone 2BA4377- 1 2-May-41 Orchestra della Scala, Umberto Berrettoni - conductor	Milan
DB 5370	Orfeo (Alessandro Striggio the Younger; Claudio Monteverdi) - 1 - de Franceschi, Enrico - baritone Marone, Albino - bass CBX1462- H.M.V.: Dec-39 DB 9063 Vivante, Ginevra - soprano Manacchini, Giuseppe - baritone <i>Columbia matrix - need data and titles</i>	Palombini, Vittoria - soprano Nicolai, Elena - mezzo-soprano Orchestra della Scala, Feruccio Calusio - conductor Milan - Teatro alla Scala
DB 5370	Orfeo (Alessandro Striggio the Younger; Claudio Monteverdi) - 2 - de Franceschi, Enrico - baritone Marone, Albino - bass CBX1463- H.M.V.: Dec-39 DB 9064 Vivante, Ginevra - soprano Manacchini, Giuseppe - baritone <i>Columbia matrix - need data and titles</i>	Palombini, Vittoria - soprano Nicolai, Elena - mezzo-soprano Orchestra della Scala, Feruccio Calusio - conductor Milan - Teatro alla Scala
DB 5371	Orfeo (Alessandro Striggio the Younger; Claudio Monteverdi) - 3 - de Franceschi, Enrico - baritone Marone, Albino - bass CBX1464- H.M.V.: Dec-39 DB 9065 Vivante, Ginevra - soprano Manacchini, Giuseppe - baritone <i>Columbia matrix - need data and titles</i>	Palombini, Vittoria - soprano Nicolai, Elena - mezzo-soprano Orchestra della Scala, Feruccio Calusio - conductor Milan - Teatro alla Scala
DB 5371	Orfeo (Alessandro Striggio the Younger; Claudio Monteverdi) - 4 - de Franceschi, Enrico - baritone Marone, Albino - bass CBX1465- H.M.V.: Dec-39 DB 9066 Vivante, Ginevra - soprano Manacchini, Giuseppe - baritone <i>Columbia matrix - need data and titles</i>	Palombini, Vittoria - soprano Nicolai, Elena - mezzo-soprano Orchestra della Scala, Feruccio Calusio - conductor Milan - Teatro alla Scala
DB 5372	Orfeo (Alessandro Striggio the Younger; Claudio Monteverdi) - 5 - de Franceschi, Enrico - baritone Marone, Albino - bass CBX1466- H.M.V.: Dec-39 DB 9067 Vivante, Ginevra - soprano Manacchini, Giuseppe - baritone <i>Columbia matrix - need data and titles</i>	Palombini, Vittoria - soprano Nicolai, Elena - mezzo-soprano Orchestra della Scala, Feruccio Calusio - conductor Milan - Teatro alla Scala
DB 5372	Orfeo (Alessandro Striggio the Younger; Claudio Monteverdi) - 6 - de Franceschi, Enrico - baritone Marone, Albino - bass CBX1467- H.M.V.: Dec-39 DB 9068 Vivante, Ginevra - soprano Manacchini, Giuseppe - baritone <i>Columbia matrix - need data and titles</i>	Palombini, Vittoria - soprano Nicolai, Elena - mezzo-soprano Orchestra della Scala, Feruccio Calusio - conductor Milan - Teatro alla Scala
DB 5373	Orfeo (Alessandro Striggio the Younger; Claudio Monteverdi) - 7 - de Franceschi, Enrico - baritone Marone, Albino - bass CBX1468- H.M.V.: Dec-39 DB 9069 Vivante, Ginevra - soprano Manacchini, Giuseppe - baritone <i>Columbia matrix - need data and titles</i>	Palombini, Vittoria - soprano Nicolai, Elena - mezzo-soprano Orchestra della Scala, Feruccio Calusio - conductor Milan - Teatro alla Scala
DB 5373	Orfeo (Alessandro Striggio the Younger; Claudio Monteverdi) - 8 - de Franceschi, Enrico - baritone Marone, Albino - bass CBX1469- H.M.V.: Dec-39 DB 9070 Vivante, Ginevra - soprano Manacchini, Giuseppe - baritone <i>Columbia matrix - need data and titles</i>	Palombini, Vittoria - soprano Nicolai, Elena - mezzo-soprano Orchestra della Scala, Feruccio Calusio - conductor Milan - Teatro alla Scala
DB 5374	Orfeo (Alessandro Striggio the Younger; Claudio Monteverdi) - 9 - de Franceschi, Enrico - baritone Marone, Albino - bass CBX1470- H.M.V.: Dec-39 DB 9071 Vivante, Ginevra - soprano Manacchini, Giuseppe - baritone <i>Columbia matrix - need data and titles</i>	Palombini, Vittoria - soprano Nicolai, Elena - mezzo-soprano Orchestra della Scala, Feruccio Calusio - conductor Milan - Teatro alla Scala
DB 5374	Orfeo (Alessandro Striggio the Younger; Claudio Monteverdi) - 10 - de Franceschi, Enrico - baritone Marone, Albino - bass CBX1471- H.M.V.: Dec-39 DB 9072 Vivante, Ginevra - soprano Manacchini, Giuseppe - baritone <i>Columbia matrix - need data and titles</i>	Palombini, Vittoria - soprano Nicolai, Elena - mezzo-soprano Orchestra della Scala, Feruccio Calusio - conductor Milan - Teatro alla Scala
DB 5375	Orfeo (Alessandro Striggio the Younger; Claudio Monteverdi) - 11 - de Franceschi, Enrico - baritone Marone, Albino - bass CBX1472- H.M.V.: Dec-39 DB 9073 Vivante, Ginevra - soprano Manacchini, Giuseppe - baritone <i>Columbia matrix - need data and titles</i>	Palombini, Vittoria - soprano Nicolai, Elena - mezzo-soprano Orchestra della Scala, Feruccio Calusio - conductor Milan - Teatro alla Scala
DB 5375	Orfeo (Alessandro Striggio the Younger; Claudio Monteverdi) - 12 - de Franceschi, Enrico - baritone Marone, Albino - bass CBX1473- H.M.V.: Dec-39 DB 9074 Vivante, Ginevra - soprano Manacchini, Giuseppe - baritone <i>Columbia matrix - need data and titles</i>	Palombini, Vittoria - soprano Nicolai, Elena - mezzo-soprano Orchestra della Scala, Feruccio Calusio - conductor Milan - Teatro alla Scala
DB 5376	Orfeo (Alessandro Striggio the Younger; Claudio Monteverdi) - 13 - de Franceschi, Enrico - baritone Marone, Albino - bass CBX1474- H.M.V.: Dec-39 DB 9074 Vivante, Ginevra - soprano Manacchini, Giuseppe - baritone <i>Columbia matrix - need data and titles</i>	Palombini, Vittoria - soprano Nicolai, Elena - mezzo-soprano Orchestra della Scala, Feruccio Calusio - conductor Milan - Teatro alla Scala
DB 5376	Orfeo (Alessandro Striggio the Younger; Claudio Monteverdi) - 14 - de Franceschi, Enrico - baritone Marone, Albino - bass CBX1475- H.M.V.: Dec-39 DB 9073 Vivante, Ginevra - soprano Manacchini, Giuseppe - baritone <i>Columbia matrix - need data and titles</i>	Palombini, Vittoria - soprano Nicolai, Elena - mezzo-soprano Orchestra della Scala, Feruccio Calusio - conductor Milan - Teatro alla Scala
DB 5377	Orfeo (Alessandro Striggio the Younger; Claudio Monteverdi) - 15 - de Franceschi, Enrico - baritone Marone, Albino - bass CBX1476- H.M.V.: Dec-39 DB 9072 Vivante, Ginevra - soprano Manacchini, Giuseppe - baritone <i>Columbia matrix - need data and titles</i>	Palombini, Vittoria - soprano Nicolai, Elena - mezzo-soprano Orchestra della Scala, Feruccio Calusio - conductor Milan - Teatro alla Scala
DB 5377	Orfeo (Alessandro Striggio the Younger; Claudio Monteverdi) - 16 - de Franceschi, Enrico - baritone Marone, Albino - bass CBX1477- H.M.V.: Dec-39 DB 9071 Vivante, Ginevra - soprano Manacchini, Giuseppe - baritone <i>Columbia matrix - need data and titles</i>	Palombini, Vittoria - soprano Nicolai, Elena - mezzo-soprano Orchestra della Scala, Feruccio Calusio - conductor Milan - Teatro alla Scala

DB 5378	Orfeo (Alessandro Striggio the Younger; Claudio Monteverdi) - 17 - de Franceschi, Enrico - baritone Vivante, Ginevra - soprano Palombini, Vittoria - soprano Nicolai, Elena - mezzo-soprano Marone, Albino - bass Manacchini, Giuseppe - baritone Orchestra della Scala, Ferruccio Calusio - conductor CBX1478- Dec-39 <i>Columbia matrix - need data and titles</i> Milan - Teatro alla Scala H.M.V.: DB 9070
DB 5378	Orfeo (Alessandro Striggio the Younger; Claudio Monteverdi) - 18 - de Franceschi, Enrico - baritone Vivante, Ginevra - soprano Palombini, Vittoria - soprano Nicolai, Elena - mezzo-soprano Marone, Albino - bass Manacchini, Giuseppe - baritone Orchestra della Scala, Ferruccio Calusio - conductor CBX1479- Dec-39 <i>Columbia matrix - need data and titles</i> Milan - Teatro alla Scala H.M.V.: DB 9069
DB 5379	Orfeo (Alessandro Striggio the Younger; Claudio Monteverdi) - 19 - de Franceschi, Enrico - baritone Vivante, Ginevra - soprano Palombini, Vittoria - soprano Nicolai, Elena - mezzo-soprano Marone, Albino - bass Manacchini, Giuseppe - baritone Orchestra della Scala, Ferruccio Calusio - conductor CBX1480- Dec-39 <i>Columbia matrix - need data and titles</i> Milan - Teatro alla Scala H.M.V.: DB 9068
DB 5379	Orfeo (Alessandro Striggio the Younger; Claudio Monteverdi) - 20 - de Franceschi, Enrico - baritone Vivante, Ginevra - soprano Palombini, Vittoria - soprano Nicolai, Elena - mezzo-soprano Marone, Albino - bass Manacchini, Giuseppe - baritone Orchestra della Scala, Ferruccio Calusio - conductor CBX1481- Dec-39 <i>Columbia matrix - need data and titles</i> Milan - Teatro alla Scala H.M.V.: DB 9067
DB 5380	Orfeo (Alessandro Striggio the Younger; Claudio Monteverdi) - 21 - de Franceschi, Enrico - baritone Vivante, Ginevra - soprano Palombini, Vittoria - soprano Nicolai, Elena - mezzo-soprano Marone, Albino - bass Manacchini, Giuseppe - baritone Orchestra della Scala, Ferruccio Calusio - conductor CBX1482- Dec-39 <i>Columbia matrix - need data and titles</i> Milan - Teatro alla Scala H.M.V.: DB 9066
DB 5380	Orfeo (Alessandro Striggio the Younger; Claudio Monteverdi) - 22 - de Franceschi, Enrico - baritone Vivante, Ginevra - soprano Palombini, Vittoria - soprano Nicolai, Elena - mezzo-soprano Marone, Albino - bass Manacchini, Giuseppe - baritone Orchestra della Scala, Ferruccio Calusio - conductor CBX1483- Dec-39 <i>Columbia matrix - need data and titles</i> Milan - Teatro alla Scala H.M.V.: DB 9065
DB 5381	Orfeo (Alessandro Striggio the Younger; Claudio Monteverdi) - 23 - de Franceschi, Enrico - baritone Vivante, Ginevra - soprano Palombini, Vittoria - soprano Nicolai, Elena - mezzo-soprano Marone, Albino - bass Manacchini, Giuseppe - baritone Orchestra della Scala, Ferruccio Calusio - conductor CBX1484- Dec-39 <i>Columbia matrix - need data and titles</i> Milan - Teatro alla Scala H.M.V.: DB 9064
DB 5381	Orfeo (Alessandro Striggio the Younger; Claudio Monteverdi) - 24 - de Franceschi, Enrico - baritone Vivante, Ginevra - soprano Palombini, Vittoria - soprano Nicolai, Elena - mezzo-soprano Marone, Albino - bass Manacchini, Giuseppe - baritone Orchestra della Scala, Ferruccio Calusio - conductor CBX1485- Dec-39 <i>Columbia matrix - need data and titles</i> Milan - Teatro alla Scala H.M.V.: DB 9063
DB 5382	Mese Mariano (Salvatore Di Giacomo; Umberto Giordano): Racconto di Carmela - Part 1 Monteccone, Rita - contralto Oltrabella, Augusta - soprano Tegani, Emma - soprano Orchestra Sinfonica di Milano, Dono Olivieri - conductor 2BA4071- 2 1940 Milan
DB 5382	Mese Mariano (Salvatore Di Giacomo; Umberto Giordano): Racconto di Carmela - Part 2 Monteccone, Rita - contralto Oltrabella, Augusta - soprano Tegani, Emma - soprano Orchestra Sinfonica di Milano, Dono Olivieri - conductor 2BA4072- 1 1940 Milan
DB 5383	Adriana Lecouvreur (Arturo Colautti after Augustin Eugène Scribe and Ernest Legouvé; Francesco Clèa): Io son l'umile ancella Albanese, Licia - soprano Orchestra, Dino Oliveri - conductor 2BA4093- 2 1940 Milan
DB 5383	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel di vedremo Albanese, Licia - soprano Orchestra, Dino Oliveri - conductor 2BA4094- 2 1940 Milan
DB 5384	Lucia di Lammermoor (Salvatore Cammarano; Gaetano Donizetti): Il dolce suono - "Mad scene" - Part 1 Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Josef Pasternack - conductor C -18587- 6 1-Feb-17 DB 260 Victor: 74509 6129 Camden H.M.V.: 2-053128
DB 5384	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Rosario Bourdon - conductor CVE-18596- 38 28-Mar-30 DB 1477* DB 4544* Victor: 7655 New York - Liederkrantz Hall H.M.V.: 42-1039X
DB 5384	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor CVE-18596-21 13-May-27 DB 1477 DB 4544 Victor: 7655 7655 Camden - Church H.M.V.: 42-1039
DB 5385	Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor Gigli, Beniamino - tenor Orchestra, Bruno Reibold - conductor CVE-27995- 4 4-Oct-27 DB 1382 DB 4592 IRX 78 Victor: 7109 New York - Liederkrantz Hall H.M.V.: 42-688
DB 5385	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Se m'am ancor... Ai nostri monti Elmo, Cloe - mezzo-soprano Gigli, Beniamino - tenor Orchestra, Umberto Berrettoni - conductor 2BA3650- 2 23-Jan-40 12-0767 Milan Victor: 12-0767
DB 5386	Andrea Chénier (Luigi Illica; Umberto Giordano): Nemico della patria?... Un di m'era di gioia Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor CVE-24622- 3 18-Feb-29 DB 1397 Victor: 7153 New York H.M.V.: 42-755
DB 5386	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Ecco alfin ognun si tace - ("Toreador song" - second verse) Ruffo, Titta - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor 2736f 25-Nov-08 DB 406 KSG 85080 Victor: 92065 6406 Milan H.M.V.: 052249
DB 5387	RR Addio (Francesco Rizzelli; Francesco Paolo Tosti) - "Good-bye" Caruso, Enrico - tenor Re-recorded with symphony orchestra, Lawrance Collingwood - conductor 2EA 5828- 1 29-Dec-10 <i>**Amplified transcription - "Re-recorded with symphony orchestra</i> Camden H.M.V.: 42-754 DB 1386** 2-052035 DB 131 DB 3327* SG 76096 KSG 85027 Victor: 88280 6021 7156** Xmas'51*
DB 5387	RR Santa Lucia (Neapolitan folk song; Translated into Italian by Teodoro Cottrau) Caruso, Enrico - tenor Bianculli, Pasquale - mandolin Symphony Orchestra, Lawrance Collingwood - conductor 2EA 652- 2 20-Mar-16 <i>*Re-recorded over C-17344- 1</i> New York H.M.V.: 2-052107 DB 142 DB 2991* Victor: 88560 6032 766-6014 Japan: ND-611*
DB 5388	RR Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato Caruso, Enrico - tenor Re-recorded with symphony orchestra, Lawrance Collingwood - conductor 2EA 4093- 2A 7-Nov-09 <i>*Re-recorded over C- 8349- 1</i> Camden H.M.V.: 2-052007 DB 117 SG 76092 KSG 85015 DB 3023* IRX 73* Victor: 88209 6007 14234* 12-1016* 766-6001* Japan: ND-610*
DB 5388	RR Serse (Nicolò Minato; Libretto adapted by Silvio Stampiglia; George Frideric Handel, HWV.40): Frondi tenere e belle... Ombra mai fu - "Largo" Caruso, Enrico - tenor Re-recorded with Herbert Dawson - organ 2B3571- 1 29-Jan-20 DB 2073* IRX 116* 2-052180 DB 133 Camden H.M.V.: 32-4164 Victor: 88617 6023 Japan: ND-939*

DB 5389	Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Che mai vegg'io... infelice, e tu credevi Pinza, Ezio - bass Orchestra, Rosario Bourdon - conductor CVE-51978- 2 7-May-29 Victor: 7552 H.M.V.: 42-1267 DB 1750	New York - Liederkranz Hall
DB 5389	Flauto Magico, II (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Possenti numi - "Invocation" Pinza, Ezio - bass Orchestra, Rosario Bourdon - conductor CVE-37863- 1 22-Mar-27 Victor: 6642 H.M.V.: 2-052337 DB 1088	Camden - Church
DB 5390	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima? Franci, Benvenuto - baritone Orchestra, Gino Nastrocci - conductor CM 994- 2 28-Jun-29 Victor: 9796 H.M.V.: 32- 604 DB 1320	Milan
DB 5390	Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Resta immobile Franci, Benvenuto - baritone Orchestra della Scala, Carlo Sabajno - conductor CM1283- 1 2-Dec-29 Victor: 6642 H.M.V.: 32-1125 DB 1393	Milan
DB 5391	Andrea Chénier (Luigi Illica; Umberto Giordano): Un di all'azzurro spazio - "Improvviso" Lauri-Volpi, Giacomo - tenor Orchestra della Scala, Franco Ghione - conductor 2W2533- 1 May-34 Victor: 4536 H.M.V.: 32-4651 DB 2263 DB 4536	Milan
DB 5391	Puritani, I (Carlo Pepoli; Vincenzo Bellini): A te, o cara, amor talora Lauri-Volpi, Giacomo - tenor Orchestra, Rosario Bourdon - conductor CVE-41450- 2 16-Jan-28 Victor: 7226 H.M.V.: 42- 836 DB 1438 DB 2396 DB 4546	Camden - Church
DB 5392	Asomad a la ventana, ay, ay, ay (Osman Pérez-Freire) Fleta, Miguel - tenor Orchestra CN1123- 1 9-Dec-30 Victor: 7226 H.M.V.: 32-2016 DB 1483	Madrid
DB 5392	Ay-Ay-Ay (Creole song; Arr. Osman Pérez-Freire) - (In Portuguese) Fleta, Miguel - tenor Orchestra, Carlo Sabajno - conductor CE 391- 2 17-Apr-22 Victor: 6392 H.M.V.: 2-062009 DB 525	Milan
DB 5392	Pescatori di Perla, I (Eugene Cormon; Michel Carré; Georges Bizet): Mi par d'udir ancora Fleta, Miguel - tenor Orchestra, Concordio Gelabert - conductor CJ 559- 2 15-Feb-27 Victor: 6737 H.M.V.: 2-052343 DB 1071	Madrid
DB 5393	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 2SB 439- 2 1-Dec-36 Victor: 12039 12-0674 H.M.V.: DB 3049 DBN3049	Stockholm - Concert Hall
DB 5393	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 2SB 570- 2 3-Sep-37 Victor: 12150 H.M.V.: DB 3302	Stockholm - Concert Hall
DB 5394	Ave Maria (Franz Schubert, Op. 52, No. 6, D.839; Arr. August Wilhelmj) Menuhin, Yehudi - violin 2L323- 2 23-May-32 Victor: 7599 H.M.V.: 32-2980 DB 1788	Paris
DB 5394	Campanella, La (Niccolò Paganini, Op. 7, No. 2; Arr. August Wilhelmj) Menuhin, Yehudi - violin Giesen, Hubert - piano Cc20553- 1 11-Dec-30 Victor: 7599 H.M.V.: 32-2049 DB 1638	Hayes - Studio A
DB 5395	Romanza Andaluza (Pablo de Sarasate, Op. 22, No. 1) Menuhin, Yehudi - violin Gazelle, Marcel - piano 2LA 28- 1 29-Sep-34 Victor: 8695 14841 H.M.V.: DB 2413	Paris - Salle Chopin
DB 5395	Romanza Andaluza (Pablo de Sarasate, Op. 22, No. 3) Menuhin, Yehudi - violin Gazelle, Marcel - piano 2EA 561- 2 28-Nov-34 Victor: 8695 H.M.V.: DB 2413	London - Abbey Road - Studio 3
DB 5395	Ronde des lutins, La (Antonio Bazzini, Op. 25) - "Scherzo fantastique" Menuhin, Yehudi - violin Gazelle, Marcel - piano 2LA 25- 1 29-Sep-34 Victor: 8695 H.M.V.: DB 2414	Paris - Salle Chopin
DB 5396	Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Quel guardo, il cavaliere... So anchio la virtù magica - "Cavatina" dal Monte, Toti - soprano Orchestra della Scala, Umberto Berretoni - conductor 2BA4371- 3 1-May-41 Victor: 8695	Milan
DB 5396	Lodoletta (Giovacchino Forzano; Pietro Mascagni): Flammen, perdonami! dal Monte, Toti - soprano Orchestra della Scala, Umberto Berretoni - conductor 2BA4375- 1 2-May-41 Victor: 8695	Milan
DB 5397	Lodoletta (Giovacchino Forzano; Pietro Mascagni): Flammen, perdonami! Favero, Mafalda - soprano Orchestra, Antonio Sabino - conductor 2BA5091- 1 1942 Victor: 8695	Milan
DB 5397	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ave Maria Favero, Mafalda - soprano Orchestra, Antonio Sabino - conductor 2BA5092- 2 1942 Victor: 8695	Milan
DB 5398	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Ma dall'arido stelo divulsa Caniglia, Maria - soprano Orchestra della Scala, Umberto Berretoni - conductor 2BA4379- 2 2-May-41 Victor: 8695	Milan
DB 5398	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ave Maria Caniglia, Maria - soprano Orchestra della Scala, Umberto Berretoni - conductor 2BA4385- 2 May-41 Victor: 8695	Milan
DB 5399	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Dormirò sol nel manto mio regal Beuf, Augusto - bass Orchestra della Scala, Umberto Berretoni - conductor 2BA4390- 1 May-41 Victor: 8695	Milan
DB 5399	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Ella giammai m'amo Beuf, Augusto - bass Orchestra della Scala, Umberto Berretoni - conductor 2BA4389- 1 May-41 Victor: 8695	Milan
DB 5400	Arlesiana, L' (Leopoldo Marengo; Francesco Cilea): Come due tizzi accesi Gobbi, Tito - baritone Orchestra, Umberto Berretoni - conductor 2BA5146- 2 Jul-42 Victor: 8695	Milan
DB 5400	Simon Boccanegra (Francesco Maria Piave; Giuseppe Montanelli; Giuseppe Verdi): Il lacerato spirito Beuf, Augusto - bass Orchestra della Scala, Umberto Berretoni - conductor 2BA4372- 2 1-May-41 Victor: 8695	Milan
DB 5401	Serenata medioevale (Ricardo Zandonai) - Part 1 Martinenghi, Enzo - cello Orchestra della Scala, Carl Schuricht - conductor 2BA4445- 1 1941 Victor: 8695	Milan
DB 5401	Serenata medioevale (Ricardo Zandonai) - Part 2 Martinenghi, Enzo - cello Orchestra della Scala, Carl Schuricht - conductor 2BA4446- 1 1941 Victor: 8695	Milan
DB 5402	Serenata medioevale (Ricardo Zandonai) - Part 3 Martinenghi, Enzo - cello Orchestra della Scala, Carl Schuricht - conductor 2BA4447- 1 1941 Victor: 8695	Milan

DB 5402	Donna Diana (Emil von Reznicek): Overture Orchestra della Scala, Carl Schuricht - conductor 2BA4448- 1 1941	Milan
DB 5403	Viaggio a Reima, Un (Gioachino Rossini): Overture - Part 1 Orchestra della Scala, Franco Ghione - conductor 2BA4451- 3 1941	Milan
DB 5403	Viaggio a Reima, Un (Gioachino Rossini): Overture - Part 2 Orchestra della Scala, Franco Ghione - conductor 2BA4452- 1 1941	Milan
DB 5404	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Morro, ma prima in grazie Caniglia, Maria - soprano Orchestra della Scala, G. Armani - conductor 2BA4464- 2 1941	Milan
DB 5404	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): È strano... Ah! Fors' è lui Caniglia, Maria - soprano Orchestra della Scala, G. Armani - conductor 2BA4463- 1 1941	Milan
DB 5405	Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Spirto gentili, ne' sogni miei Malipiero, Giovanni - tenor Orchestra 2BA4444- 1 1941	Milan
DB 5405	Werther (Edouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): O natura Malipiero, Giovanni - tenor Orchestra 2BA4453- 2 1941	Milan
DB 5406	Andrea Chénier (Luigi Illica; Umberto Giordano): Colpito qui... Un di all'azzurro spazio Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor 2BA4483- 2 16-Jun-41	Milan
DB 5406	Arsiana, L' (Leopoldo Marengo; Francesco Cilea): È la solita storia del pastore - "Lamento di Federico" Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor 2BA4478- 2 14-Jun-41	Milan
DB 5407	Isabeau (Pietro Mascagni): E passerà la viva creatura Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor 2BA4485- 2 16-Jun-41	Milan
DB 5407	Isabeau (Pietro Mascagni): Non colombelle!... Tu ch'odi lo mio grido Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor 2BA4484- 2 16-Jun-41 H.M.V.: DB 5408	Milan
DB 5408	Isabeau (Pietro Mascagni): Non colombelle!... Tu ch'odi lo mio grido Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor 2BA4484- 2 16-Jun-41 H.M.V.: DB 5407	Milan
DB 5408	Lodoletta (Giovacchino Forzano; Pietro Mascagni): Se Franz dicesse... Ah! ritrovarla nella sua capanna Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor 2BA4480- 2 14-Jun-41	Milan
DB 5409	Largo (Francesco Maria Veracini) Cillario, Carlo Felice - violin Piano (NL) 2BA4518- 1 1941	Milan
DB 5409	Suite No. 6 in C Major (Johann Sebastian Bach, BWV 1009) - "Praeludium" Cillario, Carlo Felice - violin Piano (NL) 2BA4519- 1 1941	Milan
DB 5410	Caprice (Niccolò Paganini, Op. 1, No. 24) - Part 1 Cillario, Carlo Felice - violin Piano (NL) 2BA4522- 1 1941	Milan
DB 5410	Caprice (Niccolò Paganini, Op. 1, No. 24) - Part 2 Cillario, Carlo Felice - violin Piano (NL) 2BA4523- 1 1941	Milan
DB 5411	Piano Sonata in E Major (Ludwig van Beethoven, Op. 109) - Part 1 Rossi, Nino - piano 2BA4635- 1 1941	Milan
DB 5411	Piano Sonata in E Major (Ludwig van Beethoven, Op. 109) - Part 2 Rossi, Nino - piano 2BA4636- 1 1941	Milan
DB 5412	Piano Sonata in E Major (Ludwig van Beethoven, Op. 109) - Part 3 Rossi, Nino - piano 2BA4637- 1 1941	Milan
DB 5412	Piano Sonata in E Major (Ludwig van Beethoven, Op. 109) - Part 4 Rossi, Nino - piano 2BA4638- 1 1941	Milan
DB 5413	Andalusia (Isaac Albeniz) - Malagueña Amfitheatrov, Messimo - cello Orchestra 2BA4947- 1 1942	Milan
DB 5413	Largo (Adagio; Giovan Grazioli) Amfitheatrov, Messimo - cello Orchestra 2BA4946- 1 1942	Milan
DB 5414	Giga (Galuppi) + Tonadilla in D Major (Laserna) Amfitheatrov, Messimo - cello Orchestra Matrix data not found	Milan
DB 5414	Sonata (Arcangelo Corelli, Op. 5, No. 1) Amfitheatrov, Messimo - cello Orchestra Matrix data not found	Milan
DB 5415	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Niun mi tema Lauri-Volpi, Giacomo - tenor Orchestra, Gino Marinuzzi - conductor 2BA4711- 1 Oct-41	Rome
DB 5415	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Dio, mi potevi scagliar tutti i mali Lauri-Volpi, Giacomo - tenor Orchestra, Gino Marinuzzi - conductor 2BA4712- 1 Oct-41	Rome
DB 5416	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Sì, pel ciel Basiola, Marco - baritone Lauri-Volpi, Giacomo - tenor Orchestra, Gino Marinuzzi - conductor 2BA4713- 2 Oct-41	Rome
DB 5416	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Esultate + Ora e per sempre addio Lauri-Volpi, Giacomo - tenor Orchestra, Gino Marinuzzi - conductor 2BA4714- 1 Oct-41	Rome
DB 5417	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Già nella notte densa Lauri-Volpi, Giacomo - tenor Orchestra, Gino Marinuzzi - conductor 2BA4715- 2 Oct-41	Rome
DB 5417	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ed io vedea Lauri-Volpi, Giacomo - tenor Orchestra, Gino Marinuzzi - conductor 2BA4716- 2 Oct-41	Rome
DB 5418	Symphonica Domestica (Richard Strauss, Op. 53) - Part 1 Orchestra della Scala, Carl Schuricht - conductor 2BA4774- 1 1941	Milan - Conservatorio
DB 5418	Symphonica Domestica (Richard Strauss, Op. 53) - Part 2 Orchestra della Scala, Carl Schuricht - conductor 2BA4775- 1 1941	Milan - Conservatorio
DB 5419	Symphonica Domestica (Richard Strauss, Op. 53) - Part 3 Orchestra della Scala, Carl Schuricht - conductor 2BA4776- 1 1941	Milan - Conservatorio

DB 5419	Symphonica Domestica (Richard Strauss, Op. 53) - Part 4 Orchestra della Scala, Carl Schuricht - conductor 2BA4777- 1 1941	Milan - Conservatorio
DB 5420	Symphonica Domestica (Richard Strauss, Op. 53) - Part 5 Orchestra della Scala, Carl Schuricht - conductor 2BA4778- 1 1941	Milan - Conservatorio
DB 5420	Symphonica Domestica (Richard Strauss, Op. 53) - Part 6 Orchestra della Scala, Carl Schuricht - conductor 2BA4882- 1 1941	Milan - Conservatorio
DB 5421	Symphonica Domestica (Richard Strauss, Op. 53) - Part 7 Orchestra della Scala, Carl Schuricht - conductor 2BA4884- 1 1941	Milan - Conservatorio
DB 5421	Symphonica Domestica (Richard Strauss, Op. 53) - Part 8 Orchestra della Scala, Carl Schuricht - conductor 2BA4885- 1 1941	Milan - Conservatorio
DB 5422	Symphonica Domestica (Richard Strauss, Op. 53) - Part 9 Orchestra della Scala, Carl Schuricht - conductor 2BA4886- 1 1941	Milan - Conservatorio
DB 5422	Blank side of a double-sided record listed as DB 5422S	
DB 5423	Andrea Chénier (Luigi Illica; Umberto Giordano) - 1 - Quest'azzurro sofa Bechi, Gino - baritone Conti, Gino - bass Orchestra della Scala, Oliviero De Fabritiis - conductor 2BA4789- 2 H.M.V.: DB 9050 Nov-41 Victor: 12-0606	Milan - Teatro alla Scala
DB 5423	Andrea Chénier (Luigi Illica; Umberto Giordano) - 2 - Todio casa dorata! Bechi, Gino - baritone Caniglia, Maria - soprano Huder, Maria - soprano Simonato, Giulietta - mezzo-soprano Orchestra della Scala, Oliviero De Fabritiis - conductor 2BA4792- 2 H.M.V.: DB 9051 Nov-41 Victor: 12-0606	Milan - Teatro alla Scala
DB 5424	Andrea Chénier (Luigi Illica; Umberto Giordano) - 3 - Per stassera Caniglia, Maria - soprano Simonato, Giulietta - mezzo-soprano Taddei, Giuseppe - baritone Zagonara, Adelio - tenor Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor 2BA4791- 2 H.M.V.: DB 9052 Nov-41 Victor: 12-0607	Milan - Teatro alla Scala
DB 5424	Andrea Chénier (Luigi Illica; Umberto Giordano) - 4 - Passiamo la sera allegramente Taddei, Giuseppe - baritone Zagonara, Adelio - tenor Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor 2BA4795- 2 H.M.V.: DB 9053 Nov-41 Victor: 12-0607	Milan - Teatro alla Scala
DB 5425	Andrea Chénier (Luigi Illica; Umberto Giordano) - 5 - Signor Chénier? Caniglia, Maria - soprano Gigli, Beniamino - tenor Simonato, Giulietta - mezzo-soprano Taddei, Giuseppe - baritone Zagonara, Adelio - tenor Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor 2BA4796- 2 H.M.V.: DB 9054 Nov-41 Victor: 12-0608	Milan - Teatro alla Scala
DB 5425	Andrea Chénier (Luigi Illica; Umberto Giordano) - 6 - Improvviso Gigli, Beniamino - tenor Orchestra della Scala, Oliviero De Fabritiis - conductor 2BA4801- 2 H.M.V.: DB 9055 Nov-41 Victor: 12-0608	Milan - Teatro alla Scala
DB 5426	Andrea Chénier (Luigi Illica; Umberto Giordano) - 7 - Perdonatemi! Bechi, Gino - baritone Caniglia, Maria - soprano Conti, Gino - bass Taddei, Giuseppe - baritone Zagonara, Adelio - tenor Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor 2BA4797- 2 H.M.V.: DB 9056 Nov-41 Victor: 12-0609	Milan - Teatro alla Scala
DB 5426	Andrea Chénier (Luigi Illica; Umberto Giordano) - 8 - Per l'ex inferno! Huder, Maria - soprano Paci, Leono - baritone Zagonara, Adelio - tenor Orchestra della Scala, Oliviero De Fabritiis - conductor 2BA4798- 2 H.M.V.: DB 9057 Nov-41 Victor: 12-0609	Milan - Teatro alla Scala
DB 5427	Andrea Chénier (Luigi Illica; Umberto Giordano) - 9 - Roucher! Chénier!... Credo a una possanza Gigli, Beniamino - tenor Tajo, Italo - bass Orchestra della Scala, Oliviero De Fabritiis - conductor 2BA4794- 2 H.M.V.: DB 9058 Nov-41 Victor: 12-0610	Milan - Teatro alla Scala
DB 5427	Andrea Chénier (Luigi Illica; Umberto Giordano) - 10 - Calligrafia in vero femminili! Bechi, Gino - baritone Gigli, Beniamino - tenor Paci, Leono - baritone Tajo, Italo - bass Zagonara, Adelio - tenor Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor 2BA4803- 2 H.M.V.: DB 9059 Nov-41 Victor: 12-0610	Milan - Teatro alla Scala
DB 5428	Andrea Chénier (Luigi Illica; Umberto Giordano) - 11 - Eccolo! Strani tempi! Caniglia, Maria - soprano Gigli, Beniamino - tenor Paci, Leono - baritone Tajo, Italo - bass Zagonara, Adelio - tenor Orchestra della Scala, Oliviero De Fabritiis - conductor 2BA4793- 2 H.M.V.: DB 9060 Nov-41 Victor: 12-0611	Milan - Teatro alla Scala
DB 5428	Andrea Chénier (Luigi Illica; Umberto Giordano) - 12 - Ecco l'altare Caniglia, Maria - soprano Gigli, Beniamino - tenor Zagonara, Adelio - tenor Orchestra della Scala, Oliviero De Fabritiis - conductor 2BA4800- 2 H.M.V.: DB 9061 Nov-41 Victor: 12-0611	Milan - Teatro alla Scala
DB 5429	Andrea Chénier (Luigi Illica; Umberto Giordano) - 13 - Proteggermi volete Bechi, Gino - baritone Caniglia, Maria - soprano Gigli, Beniamino - tenor Paci, Leono - baritone Tajo, Italo - bass Zagonara, Adelio - tenor Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor 2BA4804- 2 H.M.V.: DB 9062 Nov-41 Victor: 12-0612	Milan - Teatro alla Scala
DB 5429	Andrea Chénier (Luigi Illica; Umberto Giordano) - 14 - Dumouriez traditore Bechi, Gino - baritone Paci, Leono - baritone Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor 2BA4787- 2 H.M.V.: DB 9062 Nov-41 Victor: 12-0612	Milan - Teatro alla Scala
DB 5430	Andrea Chénier (Luigi Illica; Umberto Giordano) - 15 - Prendi! è un ricordo Bechi, Gino - baritone Palombini, Vittoria - mezzo-soprano Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor 2BA4788- 2 H.M.V.: DB 9061 Nov-41 Victor: 12-0619	Milan - Teatro alla Scala
DB 5430	Andrea Chénier (Luigi Illica; Umberto Giordano) - 16 - L'uccello è nella rete! Bechi, Gino - baritone Zagonara, Adelio - tenor Orchestra della Scala, Oliviero De Fabritiis - conductor 2BA4799- 2 H.M.V.: DB 9060 Nov-41 Victor: 12-0619	Milan - Teatro alla Scala
DB 5431	Andrea Chénier (Luigi Illica; Umberto Giordano) - 17 - Nemico della patria Bechi, Gino - baritone Orchestra della Scala, Oliviero De Fabritiis - conductor 2BA4790- 2 H.M.V.: DB 9059 Nov-41 Victor: 12-0620	Milan - Teatro alla Scala
DB 5431	Andrea Chénier (Luigi Illica; Umberto Giordano) - 18 - Sta bene! Ove trovarti se Bechi, Gino - baritone Caniglia, Maria - soprano Paci, Leono - baritone Zagonara, Adelio - tenor Orchestra della Scala, Oliviero De Fabritiis - conductor 2BA4802- 2 H.M.V.: DB 9058 Nov-41 Victor: 12-0620	Milan - Teatro alla Scala

DB 5432	Andrea Chénier (Luigi Illica; Umberto Giordano) - 19 - Come sa amare... La mamma morta Bechi, Gino - baritone Caniglia, Maria - soprano Orchestra della Scala, Oliviero De Fabritiis - conductor 2BA4809- 3 Nov-41 DB 9057 Victor: 12-0621 H.M.V.: DB 9057 Victor: 12-0621	Milan - Teatro alla Scala
DB 5432	Andrea Chénier (Luigi Illica; Umberto Giordano) - 20 - E l'angelo si accosta Bechi, Gino - baritone Caniglia, Maria - soprano Paci, Leono - baritone Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor 2BA4810- 2 Nov-41 DB 9056 Victor: 12-0621 H.M.V.: DB 9056 Victor: 12-0621	Milan - Teatro alla Scala
DB 5433	Andrea Chénier (Luigi Illica; Umberto Giordano) - 21 - Gravier de Vergennes... Si, fui Bechi, Gino - baritone Caniglia, Maria - soprano Conti, Gino - bass Gigli, Beniamino - tenor Taddei, Giuseppe - baritone Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor 2BA4811- 2 Nov-41 DB 9055 Victor: 12-0622 H.M.V.: DB 9055 Victor: 12-0622	Milan - Teatro alla Scala
DB 5433	Andrea Chénier (Luigi Illica; Umberto Giordano) - 22 - Udiamo I testimoni Bechi, Gino - baritone Caniglia, Maria - soprano Conti, Gino - bass Gigli, Beniamino - tenor Tomei, Giulio - baritone Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor 2BA4812- 2 Nov-41 DB 9054 Victor: 12-0622 H.M.V.: DB 9054 Victor: 12-0622	Milan - Teatro alla Scala
DB 5434	Andrea Chénier (Luigi Illica; Umberto Giordano) - 23 - Cittadino... Come un bel di di maggio Bechi, Gino - baritone Conti, Gino - bass Gigli, Beniamino - tenor Orchestra della Scala, Oliviero De Fabritiis - conductor 2BA4806- 2 Nov-41 DB 9052 Victor: 12-0623 H.M.V.: DB 9052 Victor: 12-0623	Milan - Teatro alla Scala
DB 5434	Andrea Chénier (Luigi Illica; Umberto Giordano) - 24 - Viene a costei concesso Bechi, Gino - baritone Caniglia, Maria - soprano Conti, Gino - bass Paci, Leono - baritone Orchestra della Scala, Oliviero De Fabritiis - conductor 2BA4805- 2 Nov-41 DB 9053 Victor: 12-0623 H.M.V.: DB 9053 Victor: 12-0623	Milan - Teatro alla Scala
DB 5435	Andrea Chénier (Luigi Illica; Umberto Giordano) - 25 - Vicino a te Caniglia, Maria - soprano Gigli, Beniamino - tenor Orchestra della Scala, Oliviero De Fabritiis - conductor 2BA4807- 2 Nov-41 DB 9051 Victor: 12-0624 H.M.V.: DB 9051 Victor: 12-0624	Milan - Teatro alla Scala
DB 5435	Andrea Chénier (Luigi Illica; Umberto Giordano) - 26 - La nostra morte Caniglia, Maria - soprano Gigli, Beniamino - tenor Orchestra della Scala, Oliviero De Fabritiis - conductor 2BA4808- 2 Nov-41 DB 9050 Victor: 12-0624 H.M.V.: DB 9050 Victor: 12-0624	Milan - Teatro alla Scala
DB 5436	Symphony in D Major (Luigi Cherubini, ILC 52) - Part 1 Naples Royal Conservatory Chamber Orchestra, Adriano Lualdi - conductor 2BA4754- 1 1941	Naples
DB 5436	Symphony in D Major (Luigi Cherubini, ILC 52) - Part 2 Naples Royal Conservatory Chamber Orchestra, Adriano Lualdi - conductor 2BA4755- 1 1941	Naples
DB 5437	Symphony in D Major (Luigi Cherubini, ILC 52) - Part 3 Naples Royal Conservatory Chamber Orchestra, Adriano Lualdi - conductor 2BA4756- 1 1941	Naples
DB 5437	Symphony in D Major (Luigi Cherubini, ILC 52) - Part 4 Naples Royal Conservatory Chamber Orchestra, Adriano Lualdi - conductor 2BA4757- 1 1941	Naples
DB 5438	Symphony in D Major (Luigi Cherubini, ILC 52) - Part 5 Naples Royal Conservatory Chamber Orchestra, Adriano Lualdi - conductor 2BA4758- 1 1941	Naples
DB 5438	Symphony in D Major (Luigi Cherubini, ILC 52) - Part 6 Naples Royal Conservatory Chamber Orchestra, Adriano Lualdi - conductor 2BA4759- 1 1941	Naples
DB 5439	Symphony in D Major (Luigi Cherubini, ILC 52) - Part 7 Naples Royal Conservatory Chamber Orchestra, Adriano Lualdi - conductor 2BA4760- 1 1941	Naples
DB 5439	Traci Amanti, I (Domenico Cimarosa, IDC 71): Sinfonia Naples Royal Conservatory Chamber Orchestra, Adriano Lualdi - conductor 2BA4761- 1 1941	Naples
DB 5440	Luisa Miller (Salvadore Cammarano; Giuseppe Verdi): Il mio sangue Pasero, Tancredi - bass Orchestra della Scala, Antonio Sabino - conductor 2BA4852- 4 2-Jan-42	Milan - Conservatorio
DB 5440	Nabucco (Auguste Anicet-Bourgeois; Francis Cornue; Temistocle Solera; Giuseppe Verdi): Vieni o Levite... Tu sul labbro Pasero, Tancredi - bass Orchestra della Scala, Antonio Sabino - conductor 2BA4903- 2 26-Jan-42	Milan - Conservatorio
DB 5441	Barbieri di Siviglia, II (Cesare Sterbini; Gioachino Rossini): Largo al factotum Bechi, Gino - baritone Grande Orchestra, Mario Cordone - conductor 2BA4910- 1 6-Sep-41	Milan - Conservatorio
DB 5441	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Credo in un Dio crude! Bechi, Gino - baritone Grande Orchestra, Mario Cordone - conductor 2BA4911- 1 6-Sep-41	Milan - Conservatorio
DB 5442	Piano Sonata in C Major (Ludwig van Beethoven, Op. 2, No. 3) - 1st movement - Allegro von brio - Part 1 Michelangeli, Arturo Benedetto - piano 2BA4668- 2 1941	Milan
DB 5442	Piano Sonata in C Major (Ludwig van Beethoven, Op. 2, No. 3) - 1st movement - Allegro von brio - Part 2 Michelangeli, Arturo Benedetto - piano 2BA4669- 3 1941	Milan
DB 5443	Piano Sonata in C Major (Ludwig van Beethoven, Op. 2, No. 3) - 2nd movement - Adagio - Part 1 Michelangeli, Arturo Benedetto - piano 2BA4670- 2 1941	Milan
DB 5443	Piano Sonata in C Major (Ludwig van Beethoven, Op. 2, No. 3) - 2nd movement - Adagio - Part 2 Michelangeli, Arturo Benedetto - piano 2BA4671- 2 1941	Milan
DB 5444	Piano Sonata in C Major (Ludwig van Beethoven, Op. 2, No. 3) - 3rd movement - Scherzo - Allegro + Trio + 4th movement - Allegro assai - Part 1 Michelangeli, Arturo Benedetto - piano 2BA4672- 2 1941	Milan
DB 5444	Piano Sonata in C Major (Ludwig van Beethoven, Op. 2, No. 3) - 4th movement - Allegro assai - Part 2 Michelangeli, Arturo Benedetto - piano 2BA4673- 2 1941	Milan
DB 5445	Damnation de Faust, La (Johann Wolfgang von Goethe; Translated by Gérard de Nerval; Almire Gandonnière; Hector Berlioz, Op. 24): Merci, doux crépuscule - In Italian Malipiero, Giovanni - tenor Orchestra 2BA5025- 1 1942	Milan - Conservatorio
DB 5445	Damnation de Faust, La (Johann Wolfgang von Goethe; Translated by Gérard de Nerval; Almire Gandonnière; Hector Berlioz, Op. 24): Nature immense - In Italian Malipiero, Giovanni - tenor Orchestra 2BA5024- 1 1942	Milan - Conservatorio
DB 5446	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Vedrai, carino, se sei buonino Favero, Mafalda - soprano Orchestra 2BA5103- 2 1942	Milan

DB 5446	Puritani, I (Carlo Pepoli; Vincenzo Bellini): Son vergin vezzosa Ribetti, Elda - soprano Orchestra 2BA5072- 1 1942	Milan
DB 5447	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): O Carlo, ascolta Gobbi, Tito - baritone Orchestra, Umberto Berretoni - conductor 2BA5162- 1 Jul-42	Milan
DB 5447	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Per me giunto è il di supremo Gobbi, Tito - baritone Orchestra, Umberto Berretoni - conductor 2BA5160- 1 Jul-42	Milan
DB 5448	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Invano, Alvaro ti celasti al mondo Bechi, Gino - baritone Lauri-Volpi, Giacomo - tenor Teatro Reale Orchestra, R. Arduini - conductor 2BA5498- 2 3-Jul-43	Rome - Teatro Reale dell'Opera
DB 5448	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Le minacce, i fieri accenti Bechi, Gino - baritone Lauri-Volpi, Giacomo - tenor Teatro Reale Orchestra, R. Arduini - conductor 2BA5499- 2 2-Jul-43	Rome - Teatro Reale dell'Opera
DB 5449	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Solenne in quest' ora Bechi, Gino - baritone Lauri-Volpi, Giacomo - tenor Teatro Reale Orchestra, R. Arduini - conductor 2BA5506- 2 3-Jul-43	Rome - Teatro Reale dell'Opera
DB 5449	Luisa Miller (Salvadore Cammarano; Giuseppe Verdi): Quando le sere al placido Lauri-Volpi, Giacomo - tenor Teatro Reale Orchestra, R. Arduini - conductor 2BA5507- 2 3-Jul-43	Rome - Teatro Reale dell'Opera

DB 5500- (Germany)

DB 5500	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 1 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3956- 2 Jun-39	Dresden - Semperoper
	H.M.V.: DB 3930 DB 8767 DB10067	
DB 5500	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 2 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3957- 1 Jun-39	Dresden - Semperoper
	H.M.V.: DB 3930 DB 8768 DB10068	
DB 5501	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 3 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3958- 1 Jun-39	Dresden - Semperoper
	H.M.V.: DB 3931 DB 8769 DB10069	
DB 5501	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 4 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3959- 3A Jun-39	Dresden - Semperoper
	H.M.V.: DB 3931 DB 8770 DB10070	
DB 5502	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 2nd movement - Allegro appassionato - Part 1 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3960- 1 Jun-39	Dresden - Semperoper
	H.M.V.: DB 3932 DB 8771 DB10071	
DB 5502	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 2nd movement - Allegro appassionato - Part 2 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3961- 1A Jun-39	Dresden - Semperoper
	H.M.V.: DB 3932 DB 8772 DB10072	
DB 5503	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 1 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3962- 1 Jun-39	Dresden - Semperoper
	H.M.V.: DB 3933 DB 8772 DB10072	
DB 5503	1 Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 2 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3963- 1 Jun-39	Dresden - Semperoper
	H.M.V.: DB 3933 DB 8771 DB10071	
DB 5503	2 Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 2 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3963- 3 Jun-39	Dresden - Semperoper
	H.M.V.: DB 3933 DB 8771 DB10071	
DB 5504	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 3 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3964- 3A Jun-39	Dresden - Semperoper
	H.M.V.: DB 3934 DB 8770 DB10070	
DB 5504	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 1 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3965- 2 Jun-39	Dresden - Semperoper
	H.M.V.: DB 3934 DB 8769 DB10069	
DB 5505	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 2 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3966- 2 Jun-39	Dresden - Semperoper
	H.M.V.: DB 3935 DB 8768 DB10068	
DB 5505	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 3 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3967- 1 Jun-39	Dresden - Semperoper
	H.M.V.: DB 3935 DB 8767 DB10067	
DB 5506	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 1 Kolesa, Lubka - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4018- 2A Jun-39	Dresden - Semperoper
	H.M.V.: DB10001 DB10049	
DB 5506	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 2 Kolesa, Lubka - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4019- 1A Jun-39	Dresden - Semperoper
	H.M.V.: DB10002 DB10050	
DB 5507	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 3 Kolesa, Lubka - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4020- 3A Jun-39	Dresden - Semperoper
	H.M.V.: DB10003 DB10051	
DB 5507	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 4 + Cadenza Kolesa, Lubka - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4021- 2 Jun-39	Dresden - Semperoper
	H.M.V.: DB10004 DB10052	
DB 5508	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 1 Kolesa, Lubka - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4022- 2 Jun-39	Dresden - Semperoper
	H.M.V.: DB10005 DB10053	
DB 5508	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 2 Kolesa, Lubka - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4023- 1 Jun-39	Dresden - Semperoper
	H.M.V.: DB10005 DB10053	
DB 5509	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 3 + Cadenza Kolesa, Lubka - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4024- 1 Jun-39	Dresden - Semperoper
	H.M.V.: DB10004 DB10052	
DB 5509	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 3rd movement - Rondo - Allegro - Part 1 Kolesa, Lubka - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4025- 1 Jun-39	Dresden - Semperoper
	H.M.V.: DB10003 DB10051	
DB 5510	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 3rd movement - Rondo - Allegro - Part 2 Kolesa, Lubka - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4026- 2 Jun-39	Dresden - Semperoper
	H.M.V.: DB10002 DB10050	
DB 5510	Rondo in E-flat Major (Johann Nepomuk Hummel, Op. 11) Kolesa, Lubka - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4036- 2 Jun-39	Dresden - Semperoper
	H.M.V.: DB10001 DB10049	
DB 5511	Klavierkonzert No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro con brio - Part 1 Fischer, Edwin - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4120- 1 Jun-39	Dresden - Semperoper
	H.M.V.: DB10006	
DB 5511	Klavierkonzert No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro con brio - Part 2 Fischer, Edwin - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4121- 2 Jun-39	Dresden - Semperoper
	H.M.V.: DB10007	
DB 5512	Klavierkonzert No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro con brio - Part 3 Fischer, Edwin - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4122- 1 Jun-39	Dresden - Semperoper
	H.M.V.: DB10008	

DB 5512	Klavierkonzert No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro con brio - Part 4 Fischer, Edwin - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4123- 1 Jun-39 DB10009 Dresden - Semperoper H.M.V.:
DB 5513	Klavierkonzert No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 5 Fischer, Edwin - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4124- 4 Jun-39 DB10010 Dresden - Semperoper H.M.V.:
DB 5513	Klavierkonzert No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 6 Fischer, Edwin - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4125- 1 Jun-39 DB10010 Dresden - Semperoper H.M.V.:
DB 5514	Klavierkonzert No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 7 Fischer, Edwin - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4126- 2 Jun-39 DB10009 Dresden - Semperoper H.M.V.:
DB 5514	Klavierkonzert No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 8 Fischer, Edwin - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4127- 2 Jun-39 DB10008 Dresden - Semperoper H.M.V.:
DB 5515	Klavierkonzert No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 9 Fischer, Edwin - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4128- 2 Jun-39 DB10007 Dresden - Semperoper H.M.V.:
DB 5515	Klavierkonzert No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 10 Fischer, Edwin - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4129- 2A Jun-39 DB10006 Dresden - Semperoper H.M.V.:
DB 5516	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 1 Strub, Max - violin Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4130- 2A Jun-39 DB10018 Dresden - Semperoper H.M.V.:
DB 5516	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 2 Strub, Max - violin Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4131- 1A Jun-39 DB10019 Dresden - Semperoper H.M.V.:
DB 5517	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 3 Strub, Max - violin Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4132- 1 Jun-39 DB10020 Dresden - Semperoper H.M.V.:
DB 5517	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 4 Strub, Max - violin Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4133- 2A Jun-39 DB10021 Dresden - Semperoper H.M.V.:
DB 5518	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 5 Strub, Max - violin Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4134- 2A Jun-39 DB10022 Dresden - Semperoper H.M.V.:
DB 5518	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 6 Strub, Max - violin Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4135- 1 Jun-39 DB10023 Dresden - Semperoper H.M.V.:
DB 5519	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 1 Strub, Max - violin Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4136- 1A Jun-39 DB10023 Dresden - Semperoper H.M.V.:
DB 5519	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 2 Strub, Max - violin Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4137- 1 Jun-39 DB10022 Dresden - Semperoper H.M.V.:
DB 5520	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 1 Strub, Max - violin Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4138- 3A Jun-39 DB10021 Dresden - Semperoper H.M.V.:
DB 5520	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 2 Strub, Max - violin Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4139- 1 Jun-39 DB10020 Dresden - Semperoper H.M.V.:
DB 5521	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 3 Strub, Max - violin Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4140- 2A Jun-39 DB10019 Dresden - Semperoper H.M.V.:
DB 5521	Blank side of a double-sided record listed as DB 5521S
DB 5522	Hörcht Hörcht die Lerch (Translated from William Shakespeare's - "Cymbaline"; Verse added by Friedrich Reil; Franz Schubert, D.889) - Ständchen Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2RA3849- 1 Apr-39 Berlin - Electrola Studio
DB 5522	Liebeslauschen (Franz Xaver von Schlechta; Franz Schubert, D.698) Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2RA3848- 1 Apr-39 Berlin - Electrola Studio
DB 5523	Erlkönig, Der (Johann Wolfgang von Goethe; Franz Schubert, Op. 1, D.328) Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2RA3850- 1 Apr-39 ND172 Berlin - Electrola Studio Japan:
DB 5523	Schwanengesang (Heinrich Heine; Franz Schubert, D.957) - No. 13 - Der Doppelgänger Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2RA3851- 1 Apr-39 ND172 Berlin - Electrola Studio Japan:
DB 5524	Wer nie sein Brot mit Tränen ass (Johann Wolfgang von Goethe; Franz Schubert, Op. 12, No. 2, D.480) Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2RA3537- 1 Jan-39 Berlin - Electrola Studio
DB 5524	Wes sich der Einsamkeit ergibt (Johann Wolfgang von Goethe; Franz Schubert, Op. 12, No. 1; D.478) Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2RA3536- 1 Jan-39 Berlin - Electrola Studio
DB 5525	Quartet in A-flat Major (Antonin Dvořák, Op. 105) - Part 1 Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin 2RA3902- 1 Apr-39 Berlin - Electrola Studio
DB 5525	Quartet in A-flat Major (Antonin Dvořák, Op. 105) - Part 2 Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin 2RA3903- 1 Apr-39 Berlin - Electrola Studio
DB 5526	Quartet in A-flat Major (Antonin Dvořák, Op. 105) - Part 3 Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin 2RA3900- 1 Apr-39 Berlin - Electrola Studio

DB 5526	Quartet in A-flat Major (Antonin Dvořák, Op. 105) - Part 4 Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin 2RA3901- 1 Apr-39 Berlin - Electrola Studio
DB 5527	Violin Concerto No. 1 in A Minor (Johann Sebastian Bach, BWV 1041) - Part 1 Strub, Max - violin Collegium Musicum, Fritz Stein - conductor 2RA4088- 2 Jun-39 Berlin - Electrola Studio
DB 5527	Violin Concerto No. 1 in A Minor (Johann Sebastian Bach, BWV 1041) - Part 2 Strub, Max - violin Collegium Musicum, Fritz Stein - conductor 2RA4089- 2 Jun-39 Berlin - Electrola Studio
DB 5528	Violin Concerto No. 1 in A Minor (Johann Sebastian Bach, BWV 1041) - Part 3 Strub, Max - violin Collegium Musicum, Fritz Stein - conductor 2RA4090- 2 Jun-39 Berlin - Electrola Studio
DB 5528	Violin Concerto No. 1 in A Minor (Johann Sebastian Bach, BWV 1041) - Part 4 Strub, Max - violin Collegium Musicum, Fritz Stein - conductor 2RA4091- 1 Jun-39 Berlin - Electrola Studio
DB 5529	Variations and Fugue on a Theme by Handel (Johannes Brahms, Op. 24) - Part 1 - Aria and variations 1 - 4 Wolf, Winfried - piano <i>Matrix data not found</i> Berlin - Electrola Studio
DB 5529	Variations and Fugue on a Theme by Handel (Johannes Brahms, Op. 24) - Part 2 - Variations 5 - 10 Wolf, Winfried - piano <i>Matrix data not found</i> Berlin - Electrola Studio
DB 5530	Variations and Fugue on a Theme by Handel (Johannes Brahms, Op. 24) - Part 2 - Variations 11 - 15 Wolf, Winfried - piano <i>Matrix data not found</i> Berlin - Electrola Studio
DB 5530	Variations and Fugue on a Theme by Handel (Johannes Brahms, Op. 24) - Part 4 - Variations 16 - 20 Wolf, Winfried - piano <i>Matrix data not found</i> Berlin - Electrola Studio
DB 5531	Variations and Fugue on a Theme by Handel (Johannes Brahms, Op. 24) - Part 5 - Variations 21 - 25 Wolf, Winfried - piano <i>Matrix data not found</i> Berlin - Electrola Studio
DB 5531	Variations and Fugue on a Theme by Handel (Johannes Brahms, Op. 24) - Part 6 - Fugue Wolf, Winfried - piano <i>Matrix data not found</i> Berlin - Electrola Studio
DB 5532	Klavierquartett No. 1 in G Minor (Johannes Brahms, Op. 25) - Part 1 Fischer, Edwin - piano Brero, Vittorio - violin Nel, Rudolf - viola Schürgers, Theo - cello 2RA4103- 1 9-Sep-39 Berlin - Electrola Studio
DB 5532	Klavierquartett No. 1 in G Minor (Johannes Brahms, Op. 25) - Part 2 Fischer, Edwin - piano Brero, Vittorio - violin Nel, Rudolf - viola Schürgers, Theo - cello 2RA4104- 2 9-Sep-39 Berlin - Electrola Studio
DB 5533	Klavierquartett No. 1 in G Minor (Johannes Brahms, Op. 25) - Part 3 Fischer, Edwin - piano Brero, Vittorio - violin Nel, Rudolf - viola Schürgers, Theo - cello 2RA4105- 1 9-Sep-39 Berlin - Electrola Studio
DB 5533	Klavierquartett No. 1 in G Minor (Johannes Brahms, Op. 25) - Part 4 Fischer, Edwin - piano Brero, Vittorio - violin Nel, Rudolf - viola Schürgers, Theo - cello 2RA4106- 1 9-Sep-39 Berlin - Electrola Studio
DB 5534	Klavierquartett No. 1 in G Minor (Johannes Brahms, Op. 25) - Part 5 Fischer, Edwin - piano Brero, Vittorio - violin Nel, Rudolf - viola Schürgers, Theo - cello 2RA4107- 1 9-Sep-39 Berlin - Electrola Studio
DB 5534	Klavierquartett No. 1 in G Minor (Johannes Brahms, Op. 25) - Part 6 Fischer, Edwin - piano Brero, Vittorio - violin Nel, Rudolf - viola Schürgers, Theo - cello 2RA4108- 2 9-Sep-39 Berlin - Electrola Studio
DB 5535	Klavierquartett No. 1 in G Minor (Johannes Brahms, Op. 25) - Part 7 Fischer, Edwin - piano Brero, Vittorio - violin Nel, Rudolf - viola Schürgers, Theo - cello 2RA4109- 1 9-Sep-39 Berlin - Electrola Studio
DB 5535	Klavierquartett No. 1 in G Minor (Johannes Brahms, Op. 25) - Part 8 Fischer, Edwin - piano Brero, Vittorio - violin Nel, Rudolf - viola Schürgers, Theo - cello 2RA4110- 2 9-Sep-39 Berlin - Electrola Studio
DB 5536	Klavierquartett No. 1 in G Minor (Johannes Brahms, Op. 25) - Part 9 Fischer, Edwin - piano Brero, Vittorio - violin Nel, Rudolf - viola Schürgers, Theo - cello 2RA4111- 3 9-Sep-39 Berlin - Electrola Studio
DB 5536	Blank side of a double-sided record listed as DB 5536S
DB 5537	Meine Rose (Nikolaus Lenau; Robert Schumann, Op. 90, No. 2) Erb, Karl - tenor Seidler-Winkler, Bruno - piano 2RA3654- 1 1939 Berlin - Electrola Studio
DB 5537	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 21 - Das Wirtshaus Erb, Karl - tenor Seidler-Winkler, Bruno - piano 2RA3655- 1 1939 Berlin - Electrola Studio
DB 5538	Fliegende Holländer, Der (Richard Wagner): Die Frist ist um - Part 1 Nissen, Hans Hermann - bass-baritone Orchester der Deutschen Opernhaus, Bruno Seidler-Winkler - conductor 2RA3800- 1939 Berlin - Electrola Studio
DB 5538	Fliegende Holländer, Der (Richard Wagner): Die Frist ist um - Part 2 Nissen, Hans Hermann - bass-baritone Orchester der Deutschen Opernhaus, Bruno Seidler-Winkler - conductor 2RA3801- 1939 Berlin - Electrola Studio
DB 5539	NR Not found
DB 5540	Immer leiser wird mein Schlummer (Hermann Lingg; Johannes Brahms, Op. 105, No. 2) Lemnitz, Tiana - soprano Seidler-Winkler, Bruno - piano 2RA4242- 2 Sep-39 Berlin - Electrola Studio
DB 5540	Von ewiger Liebe (Josef Wenzig; Johannes Brahms, Op. 43, No. 1) Lemnitz, Tiana - soprano Seidler-Winkler, Bruno - piano 2RA4243- 2 Sep-39 Berlin - Electrola Studio
DB 5541	Quintet in F Major (Anton Bruckner, IAB 104) - Part 1 Münch - Holland, Hans - viola Strub Streichquartett: Hubl, Hermann - violin Hirschfelder, Hermann - viola Seiler, Emil - viola Strub, Max - violin 2RA4188- 1 1939 Berlin - Electrola Studio
DB 5541	Quintet in F Major (Anton Bruckner, IAB 104) - Part 2 Münch - Holland, Hans - viola Strub Streichquartett: Hubl, Hermann - violin Hirschfelder, Hermann - viola Seiler, Emil - viola Strub, Max - violin 2RA4189- 1 1939 Berlin - Electrola Studio
DB 5542	Quintet in F Major (Anton Bruckner, IAB 104) - Part 3 Münch - Holland, Hans - viola Strub Streichquartett: Hubl, Hermann - violin Hirschfelder, Hermann - viola Seiler, Emil - viola Strub, Max - violin 2RA4190- 1 1939 Berlin - Electrola Studio
DB 5542	Quintet in F Major (Anton Bruckner, IAB 104) - Part 4 Münch - Holland, Hans - viola Strub Streichquartett: Hubl, Hermann - violin Hirschfelder, Hermann - viola Seiler, Emil - viola Strub, Max - violin 2RA4191- 1 1939 Berlin - Electrola Studio
DB 5543	Quintet in F Major (Anton Bruckner, IAB 104) - Part 5 Münch - Holland, Hans - viola Strub Streichquartett: Hubl, Hermann - violin Hirschfelder, Hermann - viola Seiler, Emil - viola Strub, Max - violin 2RA4192- 2 1939 Berlin - Electrola Studio
DB 5543	Quintet in F Major (Anton Bruckner, IAB 104) - Part 6 Münch - Holland, Hans - viola Strub Streichquartett: Hubl, Hermann - violin Hirschfelder, Hermann - viola Seiler, Emil - viola Strub, Max - violin 2RA4193- 2 1939 Berlin - Electrola Studio

DB 5544	Quintet in F Major (Anton Bruckner, IAB 104) - Part 7 Münch - Holland, Hans - viola Strub, Max - violon 2RA4194- 2 1939	Strub Streichquartett: Hubl, Hermann - violon Hirschfelder, Hermann - viola	Seiler, Emil - viola Berlin - Electrola Studio
DB 5544	Quintet in F Major (Anton Bruckner, IAB 104) - Part 8 Münch - Holland, Hans - viola Strub, Max - violon 2RA4195- 1 1939	Strub Streichquartett: Hubl, Hermann - violon Hirschfelder, Hermann - viola	Seiler, Emil - viola Berlin - Electrola Studio
DB 5545	Quintet in F Major (Anton Bruckner, IAB 104) - Part 9 Münch - Holland, Hans - viola Strub, Max - violon 2RA4196- 3 1939	Strub Streichquartett: Hubl, Hermann - violon Hirschfelder, Hermann - viola	Seiler, Emil - viola Berlin - Electrola Studio
DB 5545	Quintet in F Major (Anton Bruckner, IAB 104) - Part 10 Münch - Holland, Hans - viola Strub, Max - violon 2RA4197- 1 1939	Strub Streichquartett: Hubl, Hermann - violon Hirschfelder, Hermann - viola	Seiler, Emil - viola Berlin - Electrola Studio
DB 5546	Himmelsche Menuett, Das (Traditional; Arr. Mark Lothar) - Christmas song Leisner, Emmi - soprano 2RA4322- 1 1939	Raucheisen, Michael - piano	Berlin - Electrola Studio
DB 5546	Schlafe wohl, du Himmelsknebe du (Traditional) - Christmas song Leisner, Emmi - soprano 2RA4323- 2 1939	Raucheisen, Michael - piano	Berlin - Electrola Studio
DB 5547	Grosse Fuge in B-flat Major (Ludwig van Beethoven, Op. 133; Arr. Felix Weingartner) - Part 1 Edwin Fischer Chamber Orchestra string players, Edwin Fischer - conductor 2RA4292- 1 6-Oct-39		Berlin - Electrola Studio
DB 5547	Grosse Fuge in B-flat Major (Ludwig van Beethoven, Op. 133; Arr. Felix Weingartner) - Part 2 Edwin Fischer Chamber Orchestra string players, Edwin Fischer - conductor 2RA4293- 1 6-Oct-39		Berlin - Electrola Studio
DB 5548	Grosse Fuge in B-flat Major (Ludwig van Beethoven, Op. 133; Arr. Felix Weingartner) - Part 3 Edwin Fischer Chamber Orchestra string players, Edwin Fischer - conductor 2RA4294- 1 6-Oct-39		Berlin - Electrola Studio
DB 5548	Grosse Fuge in B-flat Major (Ludwig van Beethoven, Op. 133; Arr. Felix Weingartner) - Part 4 Edwin Fischer Chamber Orchestra string players, Edwin Fischer - conductor 2RA4295- 2 6-Oct-39		Berlin - Electrola Studio
DB 5549	Freischütz, Der (Friedrich Kind; Carl Maria von Weber): Wie nahte mir der Schlummer - Part 1 Lemnitz, Tiana - soprano 2RA4338- 2 24-Oct-39	Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor	Berlin - Electrola Studio
DB 5549	Freischütz, Der (Friedrich Kind; Carl Maria von Weber): Wie nahte mir der Schlummer - Part 2 Lemnitz, Tiana - soprano 2RA4339- 2 24-Oct-39	Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor	Berlin - Electrola Studio
DB 5550	Ave Maria (Franz Schubert, Op. 52, No. 6, D.839) Borries, Siegfried - violon 2RA4344- 1 1939		Berlin - Electrola Studio
DB 5550	Litanel, auf das Fest aller Seelen (Franz Schubert, D.343) Borries, Siegfried - violon 2RA4345- 1 1939		Berlin - Electrola Studio
DB 5551	Lohengrin (Richard Wagner): Gesegnet soll sie schrieten - "Procession to the Minster" Orchester des Sächsische Staatsoper and chorus, Karl Böhm - conductor 2RA4392- 2 Dec-39		Dresden - Semperoper
DB 5551	Tannhäuser (Richard Wagner): Beglückt darf nun dich - "Pilgrim's chorus" Orchester des Sächsische Staatsoper and chorus, Karl Böhm - conductor 2RA4393- 2 Dec-39		Dresden - Semperoper
DB 5552	Verkaufte Braut, Die (Bedřich Smetana): Overture - Part 1 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4400- 2 Dec-39		Dresden - Semperoper
DB 5552	Verkaufte Braut, Die (Bedřich Smetana): Overture - Part 2 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4401- 2 Dec-39		Dresden - Semperoper
DB 5553	Fliegende Holländer, Der (Richard Wagner): Overture - Part 1 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA4388 Dec-39		Dresden - Semperoper
DB 5553	Fliegende Holländer, Der (Richard Wagner): Overture - Part 2 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA4389 Dec-39		Dresden - Semperoper
DB 5554	Fliegende Holländer, Der (Richard Wagner): Overture - Part 3 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA4390 Dec-39		Dresden - Semperoper
DB 5554	Lohengrin (Richard Wagner): Prelude - Act 3 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA4391 Dec-39		Dresden - Semperoper
DB 5555	Tannhäuser (Richard Wagner): Overture - Part 1 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA4384- 2 Dec-39		Dresden - Semperoper
DB 5555	Tannhäuser (Richard Wagner): Overture - Part 2 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA4385- 1 Dec-39		Dresden - Semperoper
DB 5556	Tannhäuser (Richard Wagner): Overture - Part 3 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA4386 Dec-39		Dresden - Semperoper
DB 5556	Tannhäuser (Richard Wagner): Overture - Part 4 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA4387 Dec-39		Dresden - Semperoper
DB 5557	Oberon (Carl Maria von Weber): Overture - Part 1 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA4397- 2 Dec-39		Dresden - Semperoper
DB 5557	Oberon (Carl Maria von Weber): Overture - Part 2 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA4398- 2 Dec-39		Dresden - Semperoper
DB 5558	Aida (Giuseppe Verdi): Prelude Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA4394- 1 Dec-39		Dresden - Semperoper
DB 5558	Cavalleria Rusticana (Pietro Mascagni): Easter hymn Golz, Christel - soprano 2RA4399- 2 Dec-39	Orchester des Sächsische Staatsoper and chorus, Karl Böhm - conductor	Dresden - Semperoper
DB 5559	Marche Militaire in D Major (Franz Schubert, Op. 51, No. 1, D.733) Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4402- 1 Dec-39		Dresden - Semperoper
DB 5559	Rakoczy (Hector Berlioz, IHB 15) - Marsch Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4403- 1 Dec-39		Dresden - Semperoper
DB 5560	Emperor waltz (Johann Strauss II, Op. 437) - Part 1 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4395- 1 Dec-39		Dresden - Semperoper

DB 5560	Emperor waltz (Johann Strauss II, Op. 437) - Part 2 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4396- 1 Dec-39	Dresden - Semperoper
DB 5561	Vier Ernste Gesänge (Martin Luther; Johannes Brahms, Op. 121, No. 1) - Denne es gehet dem Menschen wie dem Vieh Leisner, Emmi - soprano Raucheisen, Michael - piano 2RA4310- 1 1939	Berlin - Electrola Studio
DB 5561	Vier Ernste Gesänge (Martin Luther; Johannes Brahms, Op. 121, No. 2) - Ich wandte mich un sahe an alle Leisner, Emmi - soprano Raucheisen, Michael - piano 2RA4311- 1 1939	Berlin - Electrola Studio
DB 5562	Vier Ernste Gesänge (Martin Luther; Johannes Brahms, Op. 121, No. 3) - O Tod, O Tod, wie bitter bist du Leisner, Emmi - soprano Raucheisen, Michael - piano 2RA4312- 1 1939	Berlin - Electrola Studio
DB 5562	1 Vier Ernste Gesänge (Martin Luther; Johannes Brahms, Op. 121, No. 4) - Wenn ich mit Menschen Leisner, Emmi - soprano Raucheisen, Michael - piano 2RA4313- 2 1939	Berlin - Electrola Studio
DB 5562	2 Vier Ernste Gesänge (Martin Luther; Johannes Brahms, Op. 121, No. 4) - Wenn ich mit Menschen Leisner, Emmi - soprano Raucheisen, Michael - piano 2RA4313- 3 1939	Berlin - Electrola Studio
DB 5563	Leben für den Zaren, Ein (Mikhail Glinka): Brüder, folgt mir - "Arie des Sobakin" Roswaegne, Helge - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA4461- 2 Dec-39	Berlin - Electrola Studio
DB 5563	Leben für den Zaren, Ein (Mikhail Glinka): Sie ahnen die Wahrheit - "They guess the truth" Strienz, Wilhelm - bass Orchestra, Bruno Seidler-Winkler - conductor 2RA4462- 2 Dec-39	Berlin - Electrola Studio
DB 5564	Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 1st movement - Allegro - Part 1 Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA4436- 1 Dec-39	Berlin - Electrola Studio
DB 5564	Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 1st movement - Allegro - Part 2 Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA4437- 2 Dec-39	Berlin - Electrola Studio
DB 5565	Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 1st movement - Allegro - Part 3 Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA4438- 1 Dec-39	Berlin - Electrola Studio
DB 5565	Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 2nd movement - Andante con moto - Part 1 Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA4439- 2 Dec-39	Berlin - Electrola Studio
DB 5566	Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 2nd movement - Andante con moto - Part 2 Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA4440- 2 Dec-39	Berlin - Electrola Studio
DB 5566	Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 3rd movement - Scherzo - Allegro molto + Trio Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA4441- 1 Dec-39	Berlin - Electrola Studio
DB 5567	Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 4th movement - Presto - Part 1 Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA4442- 2 Dec-39	Berlin - Electrola Studio
DB 5567	Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 4th movement - Presto - Part 2 Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA4443- 1 Dec-39	Berlin - Electrola Studio
DB 5568	Oberon (James Robinson Planche; Carl Maria von Weber): Ozean Du Ungeheuer - Part 1 Teschemacher, Margarete - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA1784- 2 28-Jan-37	Berlin - Electrola Studio
DB 5568	Oberon (James Robinson Planche; Carl Maria von Weber): Ozean Du Ungeheuer - Part 2 Teschemacher, Margarete - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA1785- 2 28-Jan-37	Berlin - Electrola Studio
DB 5569	Bajazzo (Ruggiero Leoncavallo): Nein! Bajazzo nicht bloss - "Pagliacci - No! Pagliaccio non son" Roswaegne, Helge - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA4460- 1 Dec-39	Berlin - Electrola Studio
DB 5569	Bajazzo (Ruggiero Leoncavallo): Schaut her, ich bin's - "Pagliacci - Prolog" Roswaegne, Helge - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA4459- 2 Dec-39	Berlin - Electrola Studio
DB 5570	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 1st movement - Adagio + Vivace assai - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-48983- 2 22-Apr-29	Boston - Symphony Hall
	H.M.V.: 6-0777 D1735 D7387 ED 669 ES749 Victor: 7058 7061 16766	
DB 5570	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 1st movement - Vivace assai - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-48986- 2 24-Apr-29	Boston - Symphony Hall
	H.M.V.: 6-0778 D1735 D7388 ED 670 ES749 Victor: 7058 7062 16767	
DB 5571	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 2nd movement - Andante - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-48984- 1 22-Apr-29	Boston - Symphony Hall
	H.M.V.: 6-0779 D1736 D7389 ED 671 ES750 Victor: 7059 7063 16768	
DB 5571	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 2nd movement - Andante - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-48985- 3 22-Apr-29	Boston - Symphony Hall
	H.M.V.: 6-0780 D1736 D7387 ED 671 ES750 Victor: 7059 7061 16768	
DB 5572	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 3rd movement - Menuetto Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-48987- 1 24-Apr-29	Boston - Symphony Hall
	H.M.V.: 6-0776 D1737 D7388 ED 670 ES751 Victor: 7060 7062 16767	
DB 5572	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 4th movement - Allegro di molto Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-48988- 3 24-Apr-29	Boston - Symphony Hall
	H.M.V.: 6-0781 D1737 D7389 ED 669 ES751 Victor: 7060 7063 16766	
DB 5573	Albumblatt (Richard Wagner) Schöne, Rudolf - violin Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA4501- 2 1940	Munich
DB 5573	Träume (Mathilde Wesendonck; Richard Wagner) Schöne, Rudolf - violin Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA4500- 2 1940	Munich
DB 5574	Macht des Schicksals, Die (Francesco Maria Plave; Giuseppe Verdi): Friedensarie - (La Forza del Destino: Pace mio Dio) Teschemacher, Margarete - soprano Orchestra, Bruno Seidler-Winkler - conductor 2RA4524- 1 1940	Berlin
DB 5574	Maskenball, Ein (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Wenn der Kraut - (Ma dall'arido stelo) Teschemacher, Margarete - soprano Orchestra, Bruno Seidler-Winkler - conductor 2RA4525- 2 1940	Berlin

DB 5575	Symphony No. 3 in D Major (Franz Schubert, D.200) - Part 1 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA4506- 2 1940	Munich
DB 5575	Symphony No. 3 in D Major (Franz Schubert, D.200) - Part 2 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA4507- 2 1940	Munich
DB 5576	Symphony No. 3 in D Major (Franz Schubert, D.200) - Part 3 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA4503- 1 1940	Munich
DB 5576	Symphony No. 3 in D Major (Franz Schubert, D.200) - Part 4 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA4502- 2 1940	Munich
DB 5577	Symphony No. 3 in D Major (Franz Schubert, D.200) - Part 5 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA4504- 2 1940	Munich
DB 5577	Symphony No. 3 in D Major (Franz Schubert, D.200) - Part 6 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA4505- 2 1940	Munich
DB 5578	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 20 - O Isis und Osiris Strienz, Wilhelm - bass Orchestra, Bruno Seidler-Winkler - conductor 2RA4465- 1 Dec-39	Berlin - Electrola Studio
DB 5578	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): In diesen heil'gen Hallen Strienz, Wilhelm - bass Berliner Philharmoniker, Thomas Beecham - conductor 2RA2447- 4 24-Feb-38 DB 3476 DB 8488 Victor: 12562 12583 12666	Berlin - Beethovensaal
DB 5579	Lustige Witwe, Die (Franz Lehár): Overture - Part 1 Wiener Philharmoniker, Franz Lehár - conductor 2RA4660- 1 May-40	Vienna
DB 5579	Lustige Witwe, Die (Franz Lehár): Overture - Part 2 Wiener Philharmoniker, Franz Lehár - conductor 2RA4661- 2 May-40	Vienna
DB 5580	Aida (Antonio Ghislanzoni; Giuseppe Verdi): O wäre ich erkoren... Holde Aïda - "Se quel guerrier... Celeste Aïda" - In German Roswaegne, Helge - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA4586- 1 1940	Berlin
DB 5580	Eugène Onégin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Ilyich Tchaikovsky; Pyotr Ilyich Tchaikovsky, Op. 24): Wohin seid ihr entschunden Roswaegne, Helge - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA4588- 1 1940	Berlin
DB 5581	NR Not found	
DB 5582	NR Not found	
DB 5583	NR Not found	
DB 5584	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 1 Wolf, Winfried - piano Česke Filharmonie, Václav Talich - conductor 2RA4608- 2 Apr-40 H.M.V.: DB10011	Prague
DB 5584	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 2 Wolf, Winfried - piano Česke Filharmonie, Václav Talich - conductor 2RA4609- 2 Apr-40 H.M.V.: DB10012	Prague
DB 5585	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 3 Wolf, Winfried - piano Česke Filharmonie, Václav Talich - conductor 2RA4610- 1 Apr-40 H.M.V.: DB10013	Prague
DB 5585	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 4 Wolf, Winfried - piano Česke Filharmonie, Václav Talich - conductor 2RA4611- 2 Apr-40 H.M.V.: DB10014	Prague
DB 5586	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 2nd movement - Andantino semplice - Allegro vivace assai - Part 1 Wolf, Winfried - piano Česke Filharmonie, Václav Talich - conductor 2RA4612- 3 Apr-40 H.M.V.: DB10014	Prague
DB 5586	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 2nd movement - Andantino semplice - Allegro vivace assai - Part 2 Wolf, Winfried - piano Česke Filharmonie, Václav Talich - conductor 2RA4615- 1 Apr-40 H.M.V.: DB10013	Prague
DB 5587	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 3rd movement - Allegro non fuoco - Part 1 Wolf, Winfried - piano Česke Filharmonie, Václav Talich - conductor 2RA4616- 1 Apr-40 H.M.V.: DB10012	Prague
DB 5587	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 3rd movement - Allegro non fuoco - Part 2 Wolf, Winfried - piano Česke Filharmonie, Václav Talich - conductor 2RA4617- 2 Apr-40 H.M.V.: DB10011	Prague
DB 5588	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 1 Wiener Philharmoniker, Karl Böhm - conductor 2RA4641- 1 Apr-40 H.M.V.: DB10015	Vienna
DB 5588	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 2 Wiener Philharmoniker, Karl Böhm - conductor 2RA4642- 1 Apr-40 H.M.V.: DB10016	Vienna
DB 5589	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 3 Wiener Philharmoniker, Karl Böhm - conductor 2RA4643- 1 Apr-40 H.M.V.: DB10017	Vienna
DB 5589	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 1 Wiener Philharmoniker, Karl Böhm - conductor 2RA4644- 1 Apr-40 H.M.V.: DB10017	Vienna
DB 5590	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 2 Wiener Philharmoniker, Karl Böhm - conductor 2RA4645- 1 Apr-40 H.M.V.: DB10016	Vienna
DB 5590	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 3 Wiener Philharmoniker, Karl Böhm - conductor 2RA4646- 1 Apr-40 H.M.V.: DB10015	Vienna
DB 5591	Symphonic Minutes (Ernő Dohányi, Op. 36) - Part 1 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA4510- 2 1940	Munich
DB 5591	Symphonic Minutes (Ernő Dohányi, Op. 36) - Part 2 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA4511- 1 1940	Munich

DB 5592	Symphonic Minutes (Ernő Dohányi, Op. 36) - Part 3 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA4509- 2 1940	Munich
DB 5592	Symphonic Minutes (Ernő Dohányi, Op. 36) - Part 4 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA4508- 1 1940	Munich
DB 5593	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Halt, Marina - "Fountain duet" - Part 1 Beckmann, Friedel - mezzo-soprano Roswaegne, Helge - tenor 2RA4587- 1 1940	Berlin
DB 5593	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Halt, Marina - "Fountain duet" - Part 2 Beckmann, Friedel - mezzo-soprano Roswaegne, Helge - tenor 2RA4589- 1 1940	Berlin
DB 5594	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): "Abschied des Boris" Strienz, Wilhelm - bass Orchestra, Bruno Seidler-Winkler - conductor 2RA4580- 1 1940	Berlin
DB 5594	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): "Tod des Boris" Strienz, Wilhelm - bass Orchestra, Bruno Seidler-Winkler - conductor 2RA4581- 1 1940	Berlin
DB 5595	Fliegende Holländer, Der (Richard Wagner): Jo-ho-hoe! Traft ihr das Schiff - "Senta's ballad" Beckmann, Friedel - mezzo-soprano Fuchs, Marta - soprano Orchestra and chorus, Bruno Seidler-Winkler - conductor 2RA4584- 2 1940	Berlin
DB 5595	Fliegende Holländer, Der (Richard Wagner): Summ'und Brumm' - Spinning chorus Beckmann, Friedel - mezzo-soprano Fuchs, Marta - soprano Orchestra and chorus, Bruno Seidler-Winkler - conductor 2RA4585- 2 1940	Berlin
DB 5596	Samson und Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Die Sonne, sie lachte - "Printemps qui commence" Beckmann, Friedel - mezzo-soprano Orchestra, Bruno Seidler-Winkler - conductor 2RA4212- 1 1939	Berlin
DB 5596	Samson und Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Sieh', mein Herz erschliesset sich - "Mon cœur s'ouvre à ta voix" Beckmann, Friedel - mezzo-soprano Orchestra, Bruno Seidler-Winkler - conductor 2RA4211- 1 1939	Berlin
DB 5597	Gloconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Himmel und Meer Treffner, Willi - tenor Orchestra, Bruno Seidler-Winkler - conductor 2RA4700- 1 1940	Berlin
DB 5597	Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Ach so fromm Treffner, Willi - tenor Orchestra, Bruno Seidler-Winkler - conductor 2RA4701- 2 1940	Berlin
DB 5598	Peer Gynt (Henrik Ibsen; Edvard Grieg, Op. 23, No. 1): Der Winter mag scheiden - "Solvejgs lied" Teschemacher, Margarete - soprano Orchestra, Bruno Seidler-Winkler - conductor 2RA4523- 1 1940	Berlin
DB 5598	Peer Gynt (Henrik Ibsen; Edvard Grieg, Op. 23, No. 1): Schlaf, di teuerster Knabe Teschemacher, Margarete - soprano Orchestra, Bruno Seidler-Winkler - conductor 2RA4522- 2 1940	Berlin
DB 5599	String Quartet in C Major (Ludwig van Beethoven, Op. 59, No. 3) - Part 1 Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA4754- 1 1940	Berlin - Electrola Studio
DB 5599	String Quartet in C Major (Ludwig van Beethoven, Op. 59, No. 3) - Part 2 Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA4755- 1 1940	Berlin - Electrola Studio
DB 5600	String Quartet in C Major (Ludwig van Beethoven, Op. 59, No. 3) - Part 3 Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA4756- 1 1940	Berlin - Electrola Studio
DB 5600	String Quartet in C Major (Ludwig van Beethoven, Op. 59, No. 3) - Part 4 Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA4757- 1 1940	Berlin - Electrola Studio
DB 5601	String Quartet in C Major (Ludwig van Beethoven, Op. 59, No. 3) - Part 5 Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA4758- 1 1940	Berlin - Electrola Studio
DB 5601	String Quartet in C Major (Ludwig van Beethoven, Op. 59, No. 3) - Part 6 Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA4759- 1 1940	Berlin - Electrola Studio
DB 5602	String Quartet in C Major (Ludwig van Beethoven, Op. 59, No. 3) - Part 7 Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA4760- 2 1940	Berlin - Electrola Studio
DB 5602	Blank side of a double-sided record listed as DB 5602S	
DB 5603	String Quartet in D Minor (Wolfgang Amadeus Mozart, KV 421) - 1st movement - Allegro - Part 1 Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA4748- 1 1940	Berlin - Electrola Studio
DB 5603	String Quartet in D Minor (Wolfgang Amadeus Mozart, KV 421) - 1st movement - Allegro - Part 2 + 2nd movement - Andante - Part 1 Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA4749- 1 1940	Berlin - Electrola Studio
DB 5604	String Quartet in D Minor (Wolfgang Amadeus Mozart, KV 421) - 2nd movement - Andante - Part 2 Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA4750- 1 1940	Berlin - Electrola Studio
DB 5604	String Quartet in D Minor (Wolfgang Amadeus Mozart, KV 421) - 3rd movement - Menuetto - Allegretto + Trio Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA4751- 1 1940	Berlin - Electrola Studio
DB 5605	String Quartet in D Minor (Wolfgang Amadeus Mozart, KV 421) - 4th movement - Allegretto ma non troppo - Part 1 Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA4752- 1 1940	Berlin - Electrola Studio
DB 5605	String Quartet in D Minor (Wolfgang Amadeus Mozart, KV 421) - 4th movement - Allegretto ma non troppo - Part 2 Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA4753- 1 1940	Berlin - Electrola Studio
DB 5606	Arabella (Hugo von Hofmannsthal; Richard Strauss, Op. 79): Ich möchte meinen fremden Mann Mein Elemer - "Monolog der Arabella" Lemnitz, Tiana - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA4765- 2 28-Oct-40	Berlin - Electrola Studio
DB 5606	Arabella (Hugo von Hofmannsthal; Richard Strauss, Op. 79): So wie sie sind Hüsch, Gerhard - baritone Lemnitz, Tiana - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA4766- 2 28-Oct-40	Berlin - Electrola Studio
DB 5607	Rienzi (Richard Wagner) - Overture - Part 1 Wiener Philharmoniker, Hans Knappertsbusch - conductor 2RA4648- 1 1940	Vienna
DB 5607	Rienzi (Richard Wagner) - Overture - Part 2 Wiener Philharmoniker, Hans Knappertsbusch - conductor 2RA4649- 1 1940	Vienna
DB 5608	Aida (Giuseppe Verdi): Triumphmarsch Wiener Philharmoniker, Hans Knappertsbusch - conductor 2RA4651- 1 1940	Vienna
DB 5608	Rienzi (Richard Wagner) - Overture - Part 3 Wiener Philharmoniker, Hans Knappertsbusch - conductor 2RA4650- 1 1940	Vienna
DB 5609	Waltz in A Major (Antonin Dvořák, Op. 54, No. 1) Česke Filharmonie, Václav Talich - conductor 2RA4606- 1 Apr-40	Prague

DB 5609	Waltz in D Major (Antonin Dvořák, Op. 54, No. 4) Česke Filharmonie, Václav Talich - conductor 2RA4607- 1 Apr-40 Prague
DB 5610	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 1st movement - Allegro - Part 1 Borries, Siegfried - violin Schmid, Rosl - piano 2RA4774- 2 1940 Berlin - Electrola Studio H.M.V.: DB10086
DB 5610	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 1st movement - Allegro - Part 2 Borries, Siegfried - violin Schmid, Rosl - piano 2RA4775- 2 1940 Berlin - Electrola Studio H.M.V.: DB10087
DB 5611	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 2nd movement - Adagio molto espressivo - Part 1 Borries, Siegfried - violin Schmid, Rosl - piano 2RA4776- 2 1940 Berlin - Electrola Studio H.M.V.: DB10088
DB 5611	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 2nd movement - Adagio molto espressivo - Part 2 Borries, Siegfried - violin Schmid, Rosl - piano 2RA4777- 2 1940 Berlin - Electrola Studio H.M.V.: DB10088
DB 5612	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 3rd movement - Scherzo + Trio + 4th movement - Rondo allegro, ma non troppo - Part 4 Borries, Siegfried - violin Schmid, Rosl - piano 2RA4778- 2 1940 Berlin - Electrola Studio H.M.V.: DB10087
DB 5612	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 4th movement - Rondo - Allegro, ma non troppo - Part 2 Borries, Siegfried - violin Schmid, Rosl - piano 2RA4779- 2 1940 Berlin - Electrola Studio H.M.V.: DB10086
DB 5613	NR Not found
DB 5614	NR Not found
DB 5615	NR Not found
DB 5616	NR Not found
DB 5617	Rosenkavaller, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59): Ist ein Traum Höngen, Elisabeth - mezzo-soprano Rethy, Esther - soprano 2RA4821- 2 Jan-41 Dresden - Semperoper
DB 5617	Rosenkavaller, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59): Mit Ihren Augen Höngen, Elisabeth - mezzo-soprano Rethy, Esther - soprano 2RA4820- 1 Jan-41 Dresden - Semperoper
DB 5618	Sinfonie für Grosses Orchester in C-Dur (Drei Sätze in einem Satz) (Pfitzner, Op. 46) - 1st movement - Allegro moderato - Part 1 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4816- 1 Jan-41 Dresden - Semperoper
DB 5618	Sinfonie für Grosses Orchester in C-Dur (Drei Sätze in einem Satz) (Pfitzner, Op. 46) - 1st movement - Allegro moderato - Part 2 + 2nd movement - Adagio - Part 1 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4817- 1 Jan-41 Dresden - Semperoper
DB 5619	Sinfonie für Grosses Orchester in C-Dur (Drei Sätze in einem Satz) (Pfitzner, Op. 46) - 2nd movement - Adagio - Part 2 + 3rd movement - Presto - Part 1 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4818- 1 Jan-41 Dresden - Semperoper
DB 5619	Sinfonie für Grosses Orchester in C-Dur (Drei Sätze in einem Satz) (Pfitzner, Op. 46) - 3rd movement - Presto - Part 2 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4819- 1 Jan-41 Dresden - Semperoper
DB 5620	Mädchen aus dem goldenen Westen, Das (David Belasco; Gueflo Civinini; Carlo Zangarini; Giacomo Puccini): Lasset sie glauben - "Ch'ella mi creda" Ralf, Torsten - tenor Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4814- 2 11-Jan-41 Dresden - Semperoper
DB 5620	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Bei des Himmels eh'rnem Dache - "Si pel ciel" Herrmann, Josef - baritone Ralf, Torsten - tenor Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4815- 2 11-Jan-41 Dresden - Semperoper H.M.V.: DB10144
DB 5621	Till Eulenspiegels Lustige streiche (Richard Strauss, Op. 28) - Part 1 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4822- 1 Jan-41 Dresden - Semperoper H.M.V.: DB10037
DB 5621	Till Eulenspiegels Lustige streiche (Richard Strauss, Op. 28) - Part 2 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4823- 1 Jan-41 Dresden - Semperoper H.M.V.: DB10038
DB 5622	Till Eulenspiegels Lustige streiche (Richard Strauss, Op. 28) - Part 3 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4824- 1 Jan-41 Dresden - Semperoper H.M.V.: DB10038
DB 5622	Till Eulenspiegels Lustige streiche (Richard Strauss, Op. 28) - Part 4 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4825- 2 Jan-41 Dresden - Semperoper H.M.V.: DB10037
DB 5623	Meistersinger von Nürnberg, Die (Richard Wagner): Was duftet doch - "Fliedermonolog" - Part 1 Herrmann, Josef - baritone Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4812- 2 11-Jan-41 Dresden - Semperoper
DB 5623	Meistersinger von Nürnberg, Die (Richard Wagner): Was duftet doch - "Fliedermonolog" - Part 2 Herrmann, Josef - baritone Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4813- 2 11-Jan-41 Dresden - Semperoper
DB 5624	Zauberin, Die (Ipolit Shpazhinsky; Pyotr Ilyich Tchaikovsky): Mein los is seltsam - "Liebesduett" - Part 1 Lemnitz, Tiana - soprano Roswaegne, Helge - tenor Berliner Staatsoper Orchester, Erwin Baltzer - conductor 2RA4871- 1 1941 Berlin
DB 5624	Zauberin, Die (Ipolit Shpazhinsky; Pyotr Ilyich Tchaikovsky): Mein los is seltsam - "Liebesduett" - Part 2 Lemnitz, Tiana - soprano Roswaegne, Helge - tenor Berliner Staatsoper Orchester, Erwin Baltzer - conductor 2RA4872- 2 1941 Berlin
DB 5625	Auf dem Wasser zu singen (Friedrich Leopold, Graf zu Stolberg-Stollberg; Franz Schubert, Op. 72, D.547) Leider, Frida - soprano Raucheisen, Michael - piano 2RA4840- 1 Jan-41 Berlin - Electrola Studio
DB 5625	Erlkönig, Der (Johann Wolfgang von Goethe; Franz Schubert, Op. 1, D.328) Leider, Frida - soprano Raucheisen, Michael - piano 2RA4841- 1 Jan-41 Berlin - Electrola Studio
DB 5626	Meine Rose (Nikolaus Lenau; Robert Schumann, Op. 90, No. 2) + Widmung (Robert Schumann, Op. 25, No. 1) Leider, Frida - soprano Raucheisen, Michael - piano 2RA4839- 1 Jan-41 Berlin - Electrola Studio
DB 5626	Myrthen (Friedrich Rückert; Robert Schumann, Op. 25) - No. 1 - A ma fiancée - "Widmung de Mein Seele" + Marienwürmchen (Folk song; Robert Schumann), Op. 79, No. 14 Leider, Frida - soprano Raucheisen, Michael - piano 2RA4838- 1 Jan-41 Berlin - Electrola Studio
DB 5627	Orpheus und Eurydike (Ranieri de Calzabigi; Christoph Willibald Glück, Op. 26): Ach! Ich habe sie Verloren Beckmann, Friedel - mezzo-soprano Berliner Staatsoper Orchester, Fritz Zaun - conductor 2RA4884- 2 1941 Berlin

DB 5627	Paris und Helena (Ranieri da Calzabigi; Christoph Willibald Glück): Endlich soll - In German Beckmann, Friedel - mezzo-soprano Berliner Staatsoper Orchester, Fritz Zaun - conductor 2RA4885- 2 1941	Berlin
DB 5628	Horn Concerto No. 3 in E-flat Major (Wolfgang Amadeus Mozart, KV 447) - Part 1 Zimolong, Max - horn Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4808- 1 11-Jan-41	Dresden - Semperoper
DB 5628	Horn Concerto No. 3 in E-flat Major (Wolfgang Amadeus Mozart, KV 447) - Part 2 Zimolong, Max - horn Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4809- 2 11-Jan-41	Dresden - Semperoper
DB 5629	Horn Concerto No. 3 in E-flat Major (Wolfgang Amadeus Mozart, KV 447) - Part 3 Zimolong, Max - horn Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4810- 2 11-Jan-41	Dresden - Semperoper
DB 5629	Horn Concerto No. 3 in E-flat Major (Wolfgang Amadeus Mozart, KV 447) - Part 4 Zimolong, Max - horn Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4811- 2 11-Jan-41	Dresden - Semperoper
DB 5630	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Gott, warum has du - "Dio mi potevi" Ralf, Torsten - tenor Mitglieder des Orchesters der Staatsoper, Berlin, Hanns Udo Müller - conductor 2RA4869- 2 1941	Berlin
DB 5630	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Jeder Knabe - "Ptellos Tod" Ralf, Torsten - tenor Mitglieder des Orchesters der Staatsoper, Berlin, Hanns Udo Müller - conductor 2RA4870- 1 1941	Berlin
DB 5631	Quartet in G Major (Joseph Haydn, Op. 76, No. 1) - Part 1 Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello 2RA4915- 2 1941	Zuccarini, Oscar - violin
DB 5631	Quartet in G Major (Joseph Haydn, Op. 76, No. 1) - Part 2 Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello 2RA4916- 2 1941	Zuccarini, Oscar - violin
DB 5632	Quartet in G Major (Joseph Haydn, Op. 76, No. 1) - Part 3 Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello 2RA4917- 3 1941	Zuccarini, Oscar - violin
DB 5632	Quartet in G Major (Joseph Haydn, Op. 76, No. 1) - Part 4 Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello 2RA4918- 3 1941	Zuccarini, Oscar - violin
DB 5633	NR Not found	
DB 5634	Toccata and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565) - Part 1 Ramin, Günther - organ <i>Matrix data not found</i>	Leipzig - Thomaskirche
DB 5634	Toccata and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565) - Part 2 Ramin, Günther - organ <i>Matrix data not found</i>	Leipzig - Thomaskirche
DB 5635	Macht des Schicksals, Die (Francesco Maria Piave; Giuseppe Verdi): Der Königin der Engel - (La Forza del Destino: La Vergine) Teschemacher, Margarete - soprano Berliner Staatsoper Orchester, Reinhold Merten - conductor 2RA4978- 1 Apr-41	Berlin
DB 5635	Maskenball, Ein (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Der Tod sei mir willkommen - (Morrò, ma prima) Teschemacher, Margarete - soprano Berliner Staatsoper Orchester, Reinhold Merten - conductor 2RA4979- 2 1941	Berlin
DB 5636	Coriolan Overture (Ludwig van Beethoven, Op. 62) - Part 1 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5006- 2 1941	Munich - Herkulesaal
DB 5636	Coriolan Overture (Ludwig van Beethoven, Op. 62) - Part 2 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5007- 2 1941	Munich - Herkulesaal
DB 5637	Fantasia in C Minor (Wolfgang Amadeus Mozart, KV 475) - Part 1 Fischer, Edwin - piano 2RA5050- 2 29-May-41	Berlin - Electrola Studio
DB 5637	Fantasia in C Minor (Wolfgang Amadeus Mozart, KV 475) - Part 2 Fischer, Edwin - piano 2RA5051- 2 29-May-41	Berlin - Electrola Studio
DB 5638	Fantasia in C Minor (Wolfgang Amadeus Mozart, KV 475) - Part 3 Fischer, Edwin - piano 2RA5052- 1 29-May-41	Berlin - Electrola Studio
DB 5638	Romance in A-flat Major (Attributed to Mozart, KV Anh 205) Fischer, Edwin - piano 2RA5054- 1 29-May-41	Berlin - Electrola Studio
DB 5639	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 1st movement - Allegro vivace - Part 1 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor Maas, Robert - cello 2RA5000- 1 1941	Munich - Herkulesaal
DB 5639	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 1st movement - Allegro vivace - Part 2 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor Maas, Robert - cello 2RA5001- 1941	Munich - Herkulesaal
DB 5640	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 2nd movement - Allegretto scherzando Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5002- 1941	Munich - Herkulesaal
DB 5640	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 3rd movement - Tempo di menuetto Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5003- 1941	Munich - Herkulesaal
DB 5641	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 4th movement - Allegro vivace - Part 1 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5004- 1941	Munich - Herkulesaal
DB 5641	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 4th movement - Allegro vivace - Part 2 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5005- 2 1941	Munich - Herkulesaal
DB 5642	Hymne an Rom (Giacomo Puccini) - "Inno a Roma" Herrmann, Josef - baritone Leipzig Radio Orchestra and chorus, Rheinhold Merten - conductor 2RA4962- 2 29-Apr-41	Leipzig
DB 5642	Turandot (Giuseppe Adami; Renato Simoni; Giacomo Puccini): Anrufung des Mondes - "Inno a la luna" Herrmann, Josef - baritone Leipzig Radio Orchestra and chorus, Rheinhold Merten - conductor 2RA4963- 2 29-Apr-41	Leipzig
DB 5643	NR Not found	
DB 5644	NR Not found	
DB 5645	NR Not found	
DB 5646	NR Not found	
DB 5647	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Credo in un Dio crudel Herrmann, Josef - baritone Leipzig Radio Orchestra, Rheinhold Merten - conductor 2RA4965- 1 29-Apr-41	Leipzig
DB 5647	Tosca, La (Giuseppe Giocosa; Luigi Illica; Giacomo Puccini): Zwei Häscher... "Te Deum" Herrmann, Josef - baritone Leipzig Radio Orchestra and chorus, Rheinhold Merten - conductor 2RA4964- 1 29-Apr-41	Leipzig

DB 5648	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 1st movement - Allegro vivace - Part 1 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5013- 2 May-41 H.M.V.: DB10045	Munich - Herkulesaal
DB 5648	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 1st movement - Allegro vivace - Part 2 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5014- 2 May-41 H.M.V.: DB10046	Munich - Herkulesaal
DB 5649	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 2nd movement - Andante cantabile - Part 1 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5022- 2 May-41 H.M.V.: DB10047	Munich - Herkulesaal
DB 5649	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 2nd movement - Andante cantabile - Part 2 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5023- 3 May-41 H.M.V.: DB10048	Munich - Herkulesaal
DB 5650	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 3rd movement - Minuet + Trio Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5021- 1 May-41 H.M.V.: DB10048	Munich - Herkulesaal
DB 5650	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 4th movement - Molto allegro - Part 1 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5025- 2 May-41 H.M.V.: DB10047	Munich - Herkulesaal
DB 5651	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 4th movement - Molto allegro - Part 2 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5019- 2 May-41 H.M.V.: DB10048	Munich - Herkulesaal
DB 5651	Serenade No. 6 in D Major (Wolfgang Amadeus Mozart, KV 239) - Rondo Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5010- 2 May-41 H.M.V.: DB10045	Munich - Herkulesaal
DB 5652	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 1 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA5061- 1 1941 H.M.V.: DB10026	Dresden - Semperoper
DB 5652	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 2 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA5062- 2 1941 H.M.V.: DB10027	Dresden - Semperoper
DB 5653	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 3 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA5063- 3 1941 H.M.V.: DB10028	Dresden - Semperoper
DB 5653	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 4 + 2nd movement - Scherzo - Molto vivace - Part 1 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA5064- 2 1941 H.M.V.: DB10029	Dresden - Semperoper
DB 5654	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Molto vivace - Part 2 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA5065- 3 1941 H.M.V.: DB10030	Dresden - Semperoper
DB 5654	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Molto vivace - Part 3 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA5066- 3 1941 H.M.V.: DB10031	Dresden - Semperoper
DB 5655	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Molto vivace - Part 4 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA5067- 2 1941 H.M.V.: DB10032	Dresden - Semperoper
DB 5655	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 1 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA5068- 1 1941 H.M.V.: DB10033	Dresden - Semperoper
DB 5656	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 2 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA5069- 3 1941 H.M.V.: DB10034	Dresden - Semperoper
DB 5656	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 3 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA5070- 2 1941 H.M.V.: DB10034	Dresden - Semperoper
DB 5657	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 4 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA5071- 2 1941 H.M.V.: DB10033	Dresden - Semperoper
DB 5657	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 4th movement - Introduction - Part 1 Ralf, Torsten - tenor Teschemacher, Margarete - soprano Sächsischen Staatskapelle, Die, Chor und Dresdener Staatsopern Orchester, Karl Böhm - conductor 2RA5072- 3 1941 H.M.V.: DB10032	Dresden - Semperoper
DB 5658	Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 2 Hermann, Josef - baritone Höngen, Elisabeth - mezzo-soprano Ralf, Torsten - tenor Teschemacher, Margarete - soprano Sächsischen Staatskapelle, Chor und Dresdener Staatsopern Orchester, Karl Böhm - conductor 2RA5073- 2 11-Jul-41 H.M.V.: DB10031	Dresden - Semperoper
DB 5658	Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 3 Hermann, Josef - baritone Höngen, Elisabeth - mezzo-soprano Ralf, Torsten - tenor Teschemacher, Margarete - soprano Sächsischen Staatskapelle, Chor und Dresdener Staatsopern Orchester, Karl Böhm - conductor 2RA5074- 3 11-Jul-41 H.M.V.: DB10030	Dresden - Semperoper
DB 5659	Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 4 Hermann, Josef - baritone Höngen, Elisabeth - mezzo-soprano Ralf, Torsten - tenor Teschemacher, Margarete - soprano Sächsischen Staatskapelle, Chor und Dresdener Staatsopern Orchester, Karl Böhm - conductor 2RA5075- 2 11-Jul-41 H.M.V.: DB10029	Dresden - Semperoper
DB 5659	Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 5 Hermann, Josef - baritone Höngen, Elisabeth - mezzo-soprano Ralf, Torsten - tenor Teschemacher, Margarete - soprano Sächsischen Staatskapelle, Chor und Dresdener Staatsopern Orchester, Karl Böhm - conductor 2RA5076- 3 11-Jul-41 H.M.V.: DB10028	Dresden - Semperoper

DB 5660	Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 6 Herrmann, Josef - baritone Höngen, Elisabeth - mezzo-soprano Ralf, Torsten - tenor Teschemacher, Margarete - soprano Sächsischen Staatskapelle, Chor und Dresdener Staatsopern Orchester, Karl Böhm - conductor 2RA5077- 1 11-Jul-41 H.M.V.: DB10027	Dresden - Semperoper
DB 5660	Blank side of a double-sided record listed as DB 5660S	
DB 5661	Faust (Johann Wolfgang von Goethe; Mark Lothar): Mephisto-Lieder Gründgens, Gustav - talking Lothar, Mark - Neuport - harpsichord Thöne, Fritz - spinneton 2RA5261- 1 1942	Berlin
DB 5661	Hamlet (William Shakespeare): Monolog - In German Gründgens, Gustav - talking 2RA5262- 1 1942	Berlin
DB 5662	Alpine Symphony (Richard Strauss, Op. 64) - Part 1 Bavarian State Orchestra, Richard Strauss - conductor 2RA5035- 2 1941	Munich
DB 5662	Alpine Symphony (Richard Strauss, Op. 64) - Part 2 Bavarian State Orchestra, Richard Strauss - conductor 2RA5036- 2 1941	Munich
DB 5663	Alpine Symphony (Richard Strauss, Op. 64) - Part 3 Bavarian State Orchestra, Richard Strauss - conductor 2RA5037- 2 1941	Munich
DB 5663	Alpine Symphony (Richard Strauss, Op. 64) - Part 4 Bavarian State Orchestra, Richard Strauss - conductor 2RA5038- 3 1941	Munich
DB 5664	Alpine Symphony (Richard Strauss, Op. 64) - Part 5 Bavarian State Orchestra, Richard Strauss - conductor 2RA5039- 2 1941	Munich
DB 5664	Alpine Symphony (Richard Strauss, Op. 64) - Part 6 Bavarian State Orchestra, Richard Strauss - conductor 2RA5040- 2 1941	Munich
DB 5665	Alpine Symphony (Richard Strauss, Op. 64) - Part 7 Bavarian State Orchestra, Richard Strauss - conductor 2RA5041- 2 1941	Munich
DB 5665	Alpine Symphony (Richard Strauss, Op. 64) - Part 8 Bavarian State Orchestra, Richard Strauss - conductor 2RA5042- 3 1941	Munich
DB 5666	Alpine Symphony (Richard Strauss, Op. 64) - Part 9 Bavarian State Orchestra, Richard Strauss - conductor 2RA5043- 2 1941	Munich
DB 5666	Alpine Symphony (Richard Strauss, Op. 64) - Part 10 Bavarian State Orchestra, Richard Strauss - conductor 2RA5044- 2 1941	Munich
DB 5667	Alpine Symphony (Richard Strauss, Op. 64) - Part 11 Bavarian State Orchestra, Richard Strauss - conductor 2RA5045- 2 1941	Munich
DB 5667	Blank side of a double-sided record listed as DB 5667S	
DB 5668	Idomeneo (Giovanni Battista Varesco from a French text by Antoine Danchet; Wolfgang Amadeus Mozart, KV 366): Sanfte Winde Piltti, Lea - soprano Städtisches Oper Orchester Berlin, Fritz Zaun - conductor 2RA5212- 2 1941	Berlin - Beethovensaal
DB 5668	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Teurer Name - (Caro nome che il mio cor) Piltti, Lea - soprano Städtisches Oper Orchester Berlin, Fritz Zaun - conductor 2RA5211- 2 1941	Berlin - Beethovensaal
DB 5669	NR Not found	
DB 5670	NR Not found	
DB 5671	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - Part 1 Berliner Philharmoniker, Hans Knappertsbusch - conductor 2RA5224- 2 1941	Berlin - Beethovensaal
DB 5671	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - Part 2 Berliner Philharmoniker, Hans Knappertsbusch - conductor 2RA5225- 1 1941	Berlin - Beethovensaal
DB 5672	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - Part 3 Berliner Philharmoniker, Hans Knappertsbusch - conductor 2RA5226- 3 1941	Berlin - Beethovensaal
DB 5672	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - Part 4 Berliner Philharmoniker, Hans Knappertsbusch - conductor 2RA5227- 2 1941	Berlin - Beethovensaal
DB 5673	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - Part 5 Berliner Philharmoniker, Hans Knappertsbusch - conductor 5228- 2 1941	Berlin - Beethovensaal
DB 5673	Symphony in G Major (Paukenschlag) Berliner Philharmoniker, Hans Knappertsbusch - conductor 5229- 2 1941	Berlin - Beethovensaal
DB 5674	Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - Part 1 Backhaus, Wilhelm - piano Städtischen Orchester Berlin, Fritz Zaun - conductor 2RA5290- 2 1942 H.M.V.: DB10076	Berlin - Beethovensaal
DB 5674	Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - Part 2 Backhaus, Wilhelm - piano Städtischen Orchester Berlin, Fritz Zaun - conductor 2RA5291- 3 1942 H.M.V.: DB10077	Berlin - Beethovensaal
DB 5675	Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - Part 3 Backhaus, Wilhelm - piano Städtischen Orchester Berlin, Fritz Zaun - conductor 2RA5292- 2 1942 H.M.V.: DB10078	Berlin - Beethovensaal
DB 5675	Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - Part 4 Backhaus, Wilhelm - piano Städtischen Orchester Berlin, Fritz Zaun - conductor 2RA5293- 2 1942 H.M.V.: DB10079	Berlin - Beethovensaal
DB 5676	Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - Part 5 Backhaus, Wilhelm - piano Städtischen Orchester Berlin, Fritz Zaun - conductor 2RA5294- 2 1942 H.M.V.: DB10079	Berlin - Beethovensaal
DB 5676	Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - Part 6 Backhaus, Wilhelm - piano Städtischen Orchester Berlin, Fritz Zaun - conductor 2RA5295- 2 1942 H.M.V.: DB10078	Berlin - Beethovensaal
DB 5677	Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - Part 7 Backhaus, Wilhelm - piano Städtischen Orchester Berlin, Fritz Zaun - conductor 2RA5296- 2 1942 H.M.V.: DB10077	Berlin - Beethovensaal

DB 5677	Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - Part 8 Backhaus, Wilhelm - piano Städtischen Orchester Berlin, Fritz Zaun - conductor 2RA5297- 2 1942 H.M.V.: DB10076	Berlin - Beethovensaal
DB 5678	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Euren Toast - "Toreador song" - In German Herrmann, Josef - baritone Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA5288- 2 Jan-42	Berlin - Beethovensaal
DB 5678	Hans Heiling (Eduard Devrient; Heinrich Marschner): An jenem Tag Herrmann, Josef - baritone Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA5287- 2 Jan-42	Berlin - Beethovensaal
DB 5679	NR Not found	
DB 5680	NR Not found	
DB 5681	NR Not found	
DB 5682	NR Not found	
DB 5683	Quintet in A Major (Wolfgang Amadeus Mozart, KV 581) - Part 1 Amodio, Luigi - clarinet Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA5263- 2 1942	Berlin - Electrola Studio
DB 5683	Quintet in A Major (Wolfgang Amadeus Mozart, KV 581) - Part 2 Amodio, Luigi - clarinet Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA5264- 2 1942	Berlin - Electrola Studio
DB 5684	Quintet in A Major (Wolfgang Amadeus Mozart, KV 581) - Part 3 Amodio, Luigi - clarinet Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA5265- 2 1942	Berlin - Electrola Studio
DB 5684	Quintet in A Major (Wolfgang Amadeus Mozart, KV 581) - Part 4 Amodio, Luigi - clarinet Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA5266- 2 1942	Berlin - Electrola Studio
DB 5685	Quintet in A Major (Wolfgang Amadeus Mozart, KV 581) - Part 5 Amodio, Luigi - clarinet Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA5267- 2 1942	Berlin - Electrola Studio
DB 5685	Quintet in A Major (Wolfgang Amadeus Mozart, KV 581) - Part 6 Amodio, Luigi - clarinet Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA5268- 2 1942	Berlin - Electrola Studio
DB 5686	Quintet in A Major (Wolfgang Amadeus Mozart, KV 581) - Part 7 Amodio, Luigi - clarinet Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA5269- 2 1942	Berlin - Electrola Studio
DB 5686	Quintet in A Major (Wolfgang Amadeus Mozart, KV 581) - Part 8 Amodio, Luigi - clarinet Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA5270- 2 1942	Berlin - Electrola Studio
DB 5687	Toccata in D Major (Johann Sebastian Bach, BWV 912) - Part 1 Fischer, Edwin - piano 2RA5313- 1 1942	Berlin - Electrola Studio
DB 5687	Toccata in D Major (Johann Sebastian Bach, BWV 912) - Part 2 Fischer, Edwin - piano 2RA5314- 2 1942	Berlin - Electrola Studio
DB 5688	Toccata in D Major (Johann Sebastian Bach, BWV 912) - Part 3 Fischer, Edwin - piano 2RA5315- 1 1942	Berlin - Electrola Studio
DB 5688	Chorale Prelude (Johann Sebastian Bach, BWV 639; Ferruccio Busoni) - Ich ruf' zu Dir, Herr Jesu Christ Fischer, Edwin - piano 2RA5053- 5 29-May-41	Berlin - Electrola Studio
DB 5689	NR Not found	
DB 5690	Zigeunerliebe (Franz Lehár): Hör ich Cymbalklänge - Part 1 Rethy, Esther - soprano Wiener Philharmonischer, Franz Lehár - conductor 2RA5350- 2 Jan-42	Vienna - Musikvereinsaal
DB 5690	Zigeunerliebe (Franz Lehár): Hör ich Cymbalklänge - Part 2 Rethy, Esther - soprano Wiener Philharmonischer, Franz Lehár - conductor 2RA5351- 1 Jan-42	Vienna - Musikvereinsaal
DB 5691	Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 1 Berliner Philharmoniker, Hans Knappertsbusch - conductor 2RA5442- 3 1942	Berlin
DB 5691	Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 2 Berliner Philharmoniker, Hans Knappertsbusch - conductor 2RA5443- 2 1942	Berlin
DB 5692	Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 3 Berliner Philharmoniker, Hans Knappertsbusch - conductor 2RA5444- 3 1942	Berlin
DB 5692	Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 4 Berliner Philharmoniker, Hans Knappertsbusch - conductor 2RA5445- 2 1942	Berlin
DB 5693	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Draussen am Wall von Sevilla - "Seguidille" - In German Beckmann, Friedel - mezzo-soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA5425- 2 1942	Berlin
DB 5693	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Nein, du liebst mich nicht - "Non, tu ne m'aimes pas" - In German Beckmann, Friedel - mezzo-soprano Ralf, Torsten - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA5426- 1 1942	Berlin
DB 5694	Eva (Alfred Willner; Franz Lehár): Im heimlichen Dammer Reining, Maria - soprano Wiener Philharmoniker, Franz Lehár - conductor 2RA5342- 1 26-Jan-42	Vienna - Musikvereinsaal
DB 5694	Frederika (Ludwig Herzer; Fritz Löhner; Franz Lehár): Warum must du mich wachgekünst? Reining, Maria - soprano Wiener Philharmoniker, Franz Lehár - conductor 2RA5343- 1 26-Jan-42	Vienna - Musikvereinsaal
DB 5695	NR Not found	
DB 5696	NR Not found	
DB 5697	Tiefand (Rudolph Lothar, Eugen D'Albert): Zwei Vaterunser bet'ich vor dem Schlafengehen - "Traumerzählung" Ralf, Torsten - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA5427- 2 1942	Berlin
DB 5697	Tiefand (Rudolph Lothar, Eugen D'Albert): Mein Lebel wagt; ich drum - "Wolfserzählung" Ralf, Torsten - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA5428- 2 1942	Berlin
DB 5698	Lohengrin (Richard Wagner): In fernam Land Roswaenge, Helge - tenor Wiener Philharmoniker, Rudolf Moralt - conductor 2RA5326- 2 30-Jan-42	Vienna
DB 5698	Lohengrin (Richard Wagner): Mein lieber Schwan - "Lohengrins Abschied" Roswaenge, Helge - tenor Wiener Philharmoniker, Rudolf Moralt - conductor 2RA5327- 1 30-Jan-42	Vienna
DB 5699	Gotterdammerung (Richard Wagner): Siegfried's Rhine journey - Part 1	

	Wiener Philharmoniker, Hans Knappertsbusch - conductor	
	2RA5384- 2	31-Jan-42
DB 5699	Gotterdammerung (Richard Wagner): Siegfried's Rhine Journey - Part 2	Vienna
	Wiener Philharmoniker, Hans Knappertsbusch - conductor	
	2RA5385- 1	31-Jan-42
		Vienna

DB 5700- (International)

DB 5700	Concerto for Two Pianos and Orchestra (Harl McDonald) - 1st movement - Part 1 Behrend, Jeanne - piano Kelberine, Alexander - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-07596- 1 19-Apr-37 H.M.V.: ED 84 Victor: 15410 15413 16132	Philadelphia - Academy of Music
DB 5700	Concerto for Two Pianos and Orchestra (Harl McDonald) - 1st movement - Part 2 Behrend, Jeanne - piano Kelberine, Alexander - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-07597- 1 19-Apr-37 H.M.V.: ED 84 Victor: 15410 15414 16133	Philadelphia - Academy of Music
DB 5701	Concerto for Two Pianos and Orchestra (Harl McDonald) - 2nd movement - Theme and variations - Part 1 Behrend, Jeanne - piano Kelberine, Alexander - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-07598- 1 19-Apr-37 H.M.V.: ED 85 Victor: 15411 15415 16134	Philadelphia - Academy of Music
DB 5701	Concerto for Two Pianos and Orchestra (Harl McDonald) - 2nd movement - Theme and variations - Part 2 Behrend, Jeanne - piano Kelberine, Alexander - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-07599- 1 19-Apr-37 H.M.V.: ED 85 Victor: 15411 15413 16134	Philadelphia - Academy of Music
DB 5702	Concerto for Two Pianos and Orchestra (Harl McDonald) - 3rd movement - Juaresca - Part 1 Behrend, Jeanne - piano Kelberine, Alexander - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-07600- 1 19-Apr-37 H.M.V.: ED 86 Victor: 15412 15414 16135	Philadelphia - Academy of Music
DB 5702	Concerto for Two Pianos and Orchestra (Harl McDonald) - 3rd movement - Juaresca - Part 2 Behrend, Jeanne - piano Kelberine, Alexander - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-07601- 1 19-Apr-37 H.M.V.: ED 86 Victor: 15412 15415 16136	Philadelphia - Academy of Music
DB 5703	Leonore Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043558- 1 4-Nov-39 Victor: 11-8648 11-8653	New York - N.B.C. Studio 8-H
DB 5703	Leonore Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043559- 1 4-Nov-39 Victor: 11-8648 11-8652	New York - N.B.C. Studio 8-H
DB 5704	Leonore Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043560- 1 4-Nov-39 Victor: 11-8649 11-8651	New York - N.B.C. Studio 8-H
DB 5704	Leonore Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 4 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043561- 1 4-Nov-39 Victor: 11-8649 11-8650	New York - N.B.C. Studio 8-H
DB 5705	Egmont (Ludwig van Beethoven, Op. 84): Overture - Part 1 - Sostenuto ma non troppo - Allegro N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043605- 1 18-Nov-39 Victor: 11-8655	New York - N.B.C. Studio 8-H
DB 5705	Egmont (Ludwig van Beethoven, Op. 84): Overture - Part 2 - Allegro - Allegro con brio N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043606- 1 18-Nov-39 Victor: 11-8655	New York - N.B.C. Studio 8-H
DB 5706	Piano Concerto No. 1 in F-sharp Minor (Sergei Rachmaninoff, Op. 1) - 1st movement - Vivace - Part 1 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor CS-045621- 2 4-Dec-39 H.M.V.: DB 8806 ED 65 ED 745 Victor: 18374 18377	Philadelphia - Academy of Music
DB 5706	Piano Concerto No. 1 in F-sharp Minor (Sergei Rachmaninoff, Op. 1) - 1st movement - Vivace - Part 2 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor CS-045622- 2 4-Dec-39 H.M.V.: DB 8807 ED 65 ED 746 Victor: 18374 18378	Philadelphia - Academy of Music
DB 5707	Piano Concerto No. 1 in F-sharp Minor (Sergei Rachmaninoff, Op. 1) - 1st movement - Vivace - Part 3 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor CS-045623- 2 4-Dec-39 H.M.V.: DB 8808 ED 66 ED 747 Victor: 18375 18379	Philadelphia - Academy of Music
DB 5707	Piano Concerto No. 1 in F-sharp Minor (Sergei Rachmaninoff, Op. 1) - 2nd movement - Andante Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor CS-045624- 1 4-Dec-39 H.M.V.: DB 8808 ED 66 ED 747 Victor: 18375 18379	Philadelphia - Academy of Music
DB 5708	Piano Concerto No. 1 in F-sharp Minor (Sergei Rachmaninoff, Op. 1) - 3rd movement - Allegro vivace - Part 1 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor CS-045625- 3 24-Feb-40 H.M.V.: DB 8807 ED 67 ED 746 Victor: 18376 18378	Philadelphia - Academy of Music
DB 5708	Piano Concerto No. 1 in F-sharp Minor (Sergei Rachmaninoff, Op. 1) - 3rd movement - Allegro vivace - Part 2 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor CS-045626- 3 24-Feb-40 H.M.V.: DB 8806 ED 67 ED 745 Victor: 18376 18377	Philadelphia - Academy of Music
DB 5709	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 1 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-045627- 1 4-Dec-39 H.M.V.: DB 6033 DB 8816 ED 201 ED 881 Victor: 17481 17486 17491	Philadelphia - Academy of Music
DB 5709	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 2nd movement - Allegro - Part 2 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-045628- 1 4-Dec-39 H.M.V.: DB 6033 DB 8817 ED 201 ED 882 Victor: 17481 17487 17492	Philadelphia - Academy of Music
DB 5710	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 3 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-045629- 1 4-Dec-39 H.M.V.: DB 6034 DB 8818 ED 202 ED 883 Victor: 17482 17488 17493	Philadelphia - Academy of Music
DB 5710	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 2nd movement - Allegro - Part 4 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-045630- 1 4-Dec-39 H.M.V.: DB 6034 DB 8819 ED 202 ED 884 Victor: 17482 17489 17494	Philadelphia - Academy of Music
DB 5711	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 2nd movement - Intermezzo - Adagio - Part 1 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-045631- 1 4-Dec-39 H.M.V.: DB 6035 DB 8820 ED 203 ED 885 Victor: 17483 17490 17495	Philadelphia - Academy of Music
DB 5711	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 2nd movement - Intermezzo - Adagio - Part 2 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-045632- 2A 24-Feb-40 H.M.V.: DB 6035 DB 8820 ED 203 ED 885 Victor: 17483 17486 17495	Philadelphia - Academy of Music
DB 5712	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 3rd movement - Allegro - Part 1 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-045633- 1 4-Dec-39 H.M.V.: DB 6036 DB 8819 ED 204 ED 884 Victor: 17484 17487 17494	Philadelphia - Academy of Music
DB 5712	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 3rd movement - Allegro - Part 2 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-045634- 3 24-Feb-40 H.M.V.: DB 6036 DB 8818 ED 204 ED 883 Victor: 17484 17488 17493	Philadelphia - Academy of Music

DB 5713	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 3rd movement - Allegro - Part 3 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-045635-1 4-Dec-39 H.M.V.: DB 6037 DB 8817 ED 205 ED 882 Victor: 17485 Philadelphia - Academy of Music 17489 17492
DB 5713	Blank side of a double-sided record listed as DB 5713S
DB 5714	Nocturnes (Claude Debussy, CD 98, L.91, No. 3) - Sirènes - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor Women's chorus (NL) CS-035421-1 9-Apr-39 H.M.V.: DB 3981 Victor: 15815 Philadelphia - Academy of Music
DB 5714	Nocturnes (Claude Debussy, CD 98, L.91, No. 3) - Sirènes - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor Women's chorus (NL) CS-035422-1 9-Apr-39 H.M.V.: DB 3981 Victor: 15815 Philadelphia - Academy of Music
DB 5715	Nocturnes (Claude Debussy, CD 98, L.91, No. 3) - Sirènes - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor Women's chorus (NL) CS-035423-1 9-Apr-39 H.M.V.: DB 3982 Victor: 15816 Philadelphia - Academy of Music
DB 5715	Blank side of a double-sided record listed as DB 5715S
DB 5716	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 1 - Inaffia l'ugola - "Brindisi" Dreeben, Herman - tenor Massue, Nicolas - tenor Tibbett, Lawrence - baritone Metropolitan Opera Orchestra and chorus, Wilfrid Pelletier - conductor CS-036849-1 3-May-39 H.M.V.: DB 5788 Victor: 15801 15807 15989 New York - Studio 2
DB 5716	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 2 - Gia nella notte - Part 1 Jepson, Helen - soprano Martinelli, Giovanni - tenor Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor CS-036875-1 9-May-39 H.M.V.: DB 5788 Victor: 15801 15808 15990 New York - Studio 2
DB 5717	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 3 - Gia nella notte - Part 2 Jepson, Helen - soprano Martinelli, Giovanni - tenor Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor CS-036876-1 9-May-39 H.M.V.: DB 5789 Victor: 15802 15809 15991 New York - Studio 2
DB 5717	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 4 - Vannel La tua meta... Credo in un Dio crudel Tibbett, Lawrence - baritone Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor CS-036855-2 9-May-39 H.M.V.: DB 5789 Victor: 15802 15810 15992 New York - Studio 2
DB 5718	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 5 - Non pensateci più... Tu? Indietro Martinelli, Giovanni - tenor Tibbett, Lawrence - baritone Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor CS-036869-1 9-May-39 H.M.V.: DB 5790 Victor: 15803 15811 15993 New York - Studio 2
DB 5718	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 6 - E qual certezza sognate... Era la notte Tibbett, Lawrence - baritone Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor CS-036854-1 3-May-39 H.M.V.: DB 5790 Victor: 15803 15812 15994 New York - Studio 2
DB 5719	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 7 - Oh, monstruosa colpa... Ah! mille vite... Sì, pel ciel Martinelli, Giovanni - tenor Tibbett, Lawrence - baritone Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor CS-036870-2 9-May-39 H.M.V.: DB 5791 Victor: 15804 15807 15994 New York - Studio 2
DB 5719	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 8 - Dio, mi potevi scagliar tutti i mali... Cassio è la Martinelli, Giovanni - tenor Tibbett, Lawrence - baritone Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor CS-036871-1 9-May-39 H.M.V.: DB 5791 Victor: 15804 15808 15993 New York - Studio 2
DB 5720	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 9 - Vieni; l'ala è deserta... Questo è una ragna Martinelli, Giovanni - tenor Massue, Nicolas - tenor Tibbett, Lawrence - baritone Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor CS-036851-1 3-May-39 H.M.V.: DB 5792 Victor: 15805 15809 15992 New York - Studio 2
DB 5720	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 10 - Salce, salce - "Willow song" Jepson, Helen - soprano Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor CS-036872-2 9-May-39 H.M.V.: DB 5792 Victor: 15805 15810 15991 New York - Studio 2
DB 5721	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 11 - Ave Maria Jepson, Helen - soprano Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor (Strings only) CS-036874-1 9-May-39 H.M.V.: DB 5793 Victor: 15806 15811 15990 New York - Studio 2
DB 5721	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 12 - Niun mi tema Martinelli, Giovanni - tenor Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor CS-036873-1 9-May-39 H.M.V.: DB 5793 Victor: 15806 15812 15989 New York - Studio 2
DB 5722	Pohjola's Daughter (Jean Sibelius, Op. 49) - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101234-1 6-May-36 Victor: 15022 15026 16310 Boston - Symphony Hall
DB 5722	Pohjola's Daughter (Jean Sibelius, Op. 49) - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101235-1A 6-May-36 Victor: 15023 15027 16309 Boston - Symphony Hall
DB 5723	Pohjola's Daughter (Jean Sibelius, Op. 49) - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101236-2 6-May-36 Victor: 15023 15028 16308 Boston - Symphony Hall
DB 5723	Love for Three Oranges, The (Sergei Prokofiev, Op. 33) - Scherzo and march Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-48982-1 22-Apr-29 H.M.V.: 42- 820 AW 174 D1858 EJ530 Victor: 7197 Boston - Symphony Hall
DB 5724	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 1 Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048066-1 11-Mar-40 *Transcribed Victor: DB 6065 DB 8821 DB11110* ED 53 ED1118 New York - N.B.C. Studio 8-H 17441 17446 17451
DB 5724	Tr. Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 2 Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048067-2R 11-Mar-40 *Transcribed H.M.V.: DB 6065 DB 8822 DB11110* ED 53 ED1118 Victor: 17441 17447 17452
DB 5725	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 3 Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048068-1 11-Mar-40 *Transcribed H.M.V.: DB 6066 DB 8823 DB11111* ED 54 ED1120 Victor: 17442 17448 17453
DB 5725	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 4 Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048069-2 11-Mar-40 *Transcribed H.M.V.: DB 6066 DB 8824 DB11111* ED 54 ED1121 Victor: 17442 17449 17454

DB 5726	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 5 + Cadenza by Leopold Auer, Revised by Jascha Heifetz Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048070-1 11-Mar-40 <i>*Transcribed</i>	H.M.V.: DB 6067 DB 8825 DB11112* ED 55 ED1122 Victor: 17443 17450 17455	New York - N.B.C. Studio 8-H
DB 5726	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 1 Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048071-2 11-Mar-40 <i>*Transcribed</i>	H.M.V.: DB 6067 DB 8825 DB11112* ED 55 ED1122 Victor: 17443 17446 17455	New York - N.B.C. Studio 8-H
DB 5727	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 2 + Cadenza by Joseph Joachim; Revised by Jascha Heifetz Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048072-1A 11-Mar-40 <i>*Transcribed</i>	H.M.V.: DB 6068 DB 8824 DB11113* ED 56 ED1121 Victor: 17444 17447 17454	New York - N.B.C. Studio 8-H
DB 5727	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 1 Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048073-2 11-Mar-40 <i>*Transcribed</i>	H.M.V.: DB 6068 DB 8823 DB11113* ED 56 ED1120 Victor: 17444 17448 17453 11-9236	New York - N.B.C. Studio 8-H
DB 5728	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 2 + Cadenza by Joseph Joachim; Leopold Auer; Jascha Heifetz Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048074-1 11-Mar-40 <i>*Transcribed</i>	H.M.V.: DB 6069 DB 8822 DB11114* ED 57 ED1119 Victor: 17445 17449 17452 11-9236	New York - N.B.C. Studio 8-H
DB 5728	Blank side of a double-sided record listed as DB 5728S		
DB 5729	Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 1st movement - Adagio - Allegro con brio - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043607-1 19-Nov-39	Victor: NR-USA	New York - Studio 8-H
DB 5729	Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 1st movement - Adagio - Allegro con brio - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043608-1 19-Nov-39	Victor: NR-USA	New York - Studio 8-H
DB 5730	Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 2nd movement - Adagio cantabile - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043609-1 19-Nov-39	Victor: NR-USA	New York - Studio 8-H
DB 5730	Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 2nd movement - Adagio cantabile - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043610-1 19-Nov-39	Victor: NR-USA	New York - Studio 8-H
DB 5731	Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 2nd movement - Adagio cantabile - Part 3 + 3rd movement - Tempo di menuetto + Trio N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043611-1 19-Nov-39	Victor: NR-USA	New York - Studio 8-H
DB 5731	Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 4th movement - Tema - Andante - Part 1 - With variations 2 and 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043612-1 19-Nov-39	Victor: NR-USA	New York - Studio 8-H
DB 5732	Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 4th movement - Variations 4 and 5 - Coda N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043613-1 19-Nov-39	Victor: NR-USA	New York - Studio 8-H
DB 5732	Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 5th movement - Scherzo - Allegro molto vivace - Trio N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043614-1 19-Nov-39	Victor: NR-USA	New York - Studio 8-H
DB 5733	Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 6th movement - Andante con moto alla marcia - Presto - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043615-1 19-Nov-39	Victor: NR-USA	New York - Studio 8-H
DB 5733	Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 6th movement - Andante con moto alla marcia - Presto - Part 2 + Cadenza - Presto N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043616-1 19-Nov-39	Victor: NR-USA	New York - Studio 8-H
DB 5734	Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57) - 1 - Lever du jour Philadelphia Orchestra, Eugene Ormandy - conductor CS-030900-1 8-Jan-39	H.M.V.: ED 109 Victor: 16147 18456	Philadelphia - Academy of Music
DB 5734	Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57) - 2 - Pantomime - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-030901-1 8-Jan-39	H.M.V.: ED 109 Victor: 16147 18457	Philadelphia - Academy of Music
DB 5735	Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57) - 3 - Pantomime - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-030902-2 8-Jan-39	H.M.V.: ED 110 Victor: 16148 18457	Philadelphia - Academy of Music
DB 5735	Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57) - 4 - Danse generale Philadelphia Orchestra, Eugene Ormandy - conductor CS-030903-1 8-Jan-39	H.M.V.: ED 110 Victor: 16148 18456	Philadelphia - Academy of Music
DB 5736	NR Capriccio for Piano and Orchestra (Igor Stravinsky) - Part 1 Sanromá, Jesús María - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-047115-2 19-Mar-40	Victor: 16833 18460	Boston - Symphony Hall
DB 5736	NR Capriccio for Piano and Orchestra (Igor Stravinsky) - Part 2 Sanromá, Jesús María - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-047116-2 19-Mar-40	Victor: 16833 18461	Boston - Symphony Hall
DB 5737	NR Capriccio for Piano and Orchestra (Igor Stravinsky) - Part 3 Sanromá, Jesús María - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-047117-2 19-Mar-40	Victor: 16834 18461	Boston - Symphony Hall
DB 5737	NR Capriccio for Piano and Orchestra (Igor Stravinsky) - Part 4 Sanromá, Jesús María - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-047118-1 19-Mar-40	Victor: 16834 18460	Boston - Symphony Hall

DB 5738	Violin Concerto in D (Johannes Brahms, Op. 77) - 1st movement - Allegro non troppo - Part 1 Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-035424- 2 11-Apr-39 H.M.V.: DB 8874 ED 864 Victor: 15526 15531 16053	Boston - Symphony Hall
DB 5738	Violin Concerto in D (Johannes Brahms, Op. 77) - 1st movement - Allegro non troppo - Part 2 Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-035425- 2 11-Apr-39 H.M.V.: DB 8875 ED 865 Victor: 15526 15532 16054	Boston - Symphony Hall
DB 5739	Violin Concerto in D (Johannes Brahms, Op. 77) - 1st movement - Allegro non troppo - Part 3 Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-035426- 3 11-Apr-39 H.M.V.: DB 8876 ED 866 Victor: 15527 15533 16055	Boston - Symphony Hall
DB 5739	Violin Concerto in D (Johannes Brahms, Op. 77) - 1st movement - Allegro non troppo - Part 4 Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-035427- 2 11-Apr-39 H.M.V.: DB 8877 ED 867 Victor: 15527 15534 16056	Boston - Symphony Hall
DB 5740	Violin Concerto in D (Johannes Brahms, Op. 77) - 1st movement - Allegro non troppo - Part 5 Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-035428- 1 11-Apr-39 H.M.V.: DB 8878 ED 868 Victor: 15528 15535 16057	Boston - Symphony Hall
DB 5740	Violin Concerto in D (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 1 Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-035429- 2 11-Apr-39 H.M.V.: DB 8878 ED 868 Victor: 15528 15531 16057	Boston - Symphony Hall
DB 5741	Violin Concerto in D (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 2 Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-035430- 3 11-Apr-39 H.M.V.: DB 8877 ED 867 Victor: 15529 15532 16056	G-570 Boston - Symphony Hall
DB 5741	Violin Concerto in D (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso ma non troppo vivace - Part 1 Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-035431- 2 11-Apr-39 H.M.V.: DB 8876 ED 866 Victor: 15529 15533 16055	Boston - Symphony Hall G-571
DB 5742	Violin Concerto in D (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso ma non troppo vivace - Part 2 Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-035432- 1 11-Apr-39 H.M.V.: DB 8875 ED 865 Victor: 15530 15534 16054	Boston - Symphony Hall G-571
DB 5742	Blank side of a double-sided record listed as DB 5742S	
DB 5743	Symphony No. 2 - "Romantic" - (Howard Hanson) - 1st movement - Adagio - Allegro moderato and more... Part 1 Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor CS-035859- 1 11-May-39 Victor: 15865 15865 15953	Rochester - Eastman Theatre
DB 5743	Symphony No. 2 - "Romantic" - (Howard Hanson) - 1st movement - Adagio - Allegro moderato and more... Part 2 Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor CS-035860- 1A 11-May-39 Victor: 15865 15865 15954	Rochester - Eastman Theatre
DB 5744	Symphony No. 2 - "Romantic" - (Howard Hanson) - 1st movement - Adagio - Allegro moderato and more... Part 3 Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor CS-035861- 1 11-May-39 Victor: 15866 15866 15955	Rochester - Eastman Theatre
DB 5744	Symphony No. 2 - "Romantic" - (Howard Hanson) - 1st movement - Adagio - Allegro moderato and more... Part 4 Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor CS-035862- 1A 11-May-39 Victor: 15866 15866 15956	Rochester - Eastman Theatre
DB 5745	Symphony No. 2 - "Romantic" - (Howard Hanson) - 2nd movement - Andante con tenerezza - Part 1 Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor CS-035863- 1 11-May-39 Victor: 15867 15867 15956	Rochester - Eastman Theatre
DB 5745	Symphony No. 2 - "Romantic" - (Howard Hanson) - 2nd movement - Andante con tenerezza - Part 2 Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor CS-035864- 1 11-May-39 Victor: 15867 15867 15955	Rochester - Eastman Theatre
DB 5746	Symphony No. 2 - "Romantic" - (Howard Hanson) - 3rd movement - Allegro con brio and more... Part 1 Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor CS-035865- 1 11-May-39 Victor: 15868 15868 15954	Rochester - Eastman Theatre
DB 5746	Symphony No. 2 - "Romantic" - (Howard Hanson) - 3rd movement - Allegro con brio and more... Part 2 Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor CS-035866- 3 11-May-39 Victor: 15868 15868 15953	Rochester - Eastman Theatre
DB 5747	NR Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 1st movement - Prelude + 2nd movement - Dirge - Part 1 Curtis Chamber Music Ensemble, Louis Bailly - conductor CS-101777- 1 15-May-36 H.M.V.: ED 121 Victor: 12438 12441 12683	New York - Studio 2
DB 5747	NR Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 2nd movement - Dirge - Part 2 Curtis Chamber Music Ensemble, Louis Bailly - conductor CS-101778- 1 15-May-36 H.M.V.: ED 121 Victor: 12438 12442 12684	New York - Studio 2
DB 5748	NR Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 3rd movement - Pastorale and Rustic Dances - Part 1 Curtis Chamber Music Ensemble, Louis Bailly - conductor CS-101779- 1 15-May-36 H.M.V.: ED 122 Victor: 12439 12443 12685	New York - Studio 2
DB 5748	NR Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 3rd movement - Pastorale and Rustic Dances - Part 2 Curtis Chamber Music Ensemble, Louis Bailly - conductor CS-101780- 1 15-May-36 H.M.V.: ED 122 Victor: 12439 12441 12685	New York - Studio 2
DB 5749	NR Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 4th movement - Fugue Curtis Chamber Music Ensemble, Louis Bailly - conductor CS-101781- 1 15-May-36 H.M.V.: ED 123 Victor: 12440 12442 12684	New York - Studio 2
DB 5749	NR Canzonetta for String Orchestra (Jean Sibelius, Op. 62a) Curtis Chamber Music Ensemble, Louis Bailly - conductor CS-101782- 1 15-May-36 H.M.V.: ED 123 Victor: 12440 12443 12683	New York - Studio 2
DB 5750	NR Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 1 - Requiem aeternam University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists: Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL) CS-035823- 1 30-Apr-39 DB10020 Victor: 15873 15879 15947	Philadelphia - Academy of Music
DB 5750	NR Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 2 - Kyrie eleison University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists: Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL) CS-035824- 1 30-Apr-39 Victor: 15873 15880 15948	Philadelphia - Academy of Music

DB 5751	NR	Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 3 - Dies irae + Tuba mirum - Part 1 University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists: Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL) Philadelphia - Academy of Music CS-035825- 2 30-Apr-39	15874	15881	15949	
DB 5751	NR	Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 4 - Tuba mirum - Part 2 + Rex tremendae University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists: Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL) Philadelphia - Academy of Music CS-035826- 1 30-Apr-39	15874	15882	15950	
DB 5752	NR	Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 5 - Recordare University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists: Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL) Philadelphia - Academy of Music CS-035827- 1 30-Apr-39	15875	15883	15951	
DB 5752	NR	Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 6 - Confutatis + Lacrimosa University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists: Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL) Philadelphia - Academy of Music CS-035828- 1 30-Apr-39	15875	15884	15952	
DB 5753	NR	Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 7 - Domine Jesu University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists: Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL) Philadelphia - Academy of Music CS-035829- 1 30-Apr-39	H.M.V.: DB 6439	Victor: 15876	15879	15952
DB 5753	NR	Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 8 - Hostias University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists: Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL) Philadelphia - Academy of Music CS-035830- 1 30-Apr-39	H.M.V.: DB 6439	Victor: 15876	15880	15951
DB 5754	NR	Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 9 - Sanctus + Benedictus - Part 1 University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists: Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL) Philadelphia - Academy of Music CS-035831- 1 30-Apr-39	H.M.V.: DB 6440	Victor: 15877	15881	15950
DB 5754	NR	Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 10 - Benedictus - Part 2 University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists: Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL) Philadelphia - Academy of Music CS-035832- 2 30-Apr-39	H.M.V.: DB 6440	Victor: 15877	15882	15949
DB 5755	NR	Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 11 - Agnus Dei - (Lux aeterna; Completed by Franz Xaver Sussmayr) University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists: Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL) Philadelphia - Academy of Music CS-035833- 1 30-Apr-39	Victor: 15878	15883	15948	
DB 5755	NR	Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 12 - Cum sanctus University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists: Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL) Philadelphia - Academy of Music CS-035834- 1 30-Apr-39	Victor: 15878	15884	15947	
DB 5756	NR	Come again, sweet love (John Dowland) + Nymphs and shepherds (Henry Purcell): Air Swarthout, Gladys - mezzo-soprano Hodges, Lester - piano CS-046404- 2 10-Jan-40	H.M.V.: ED 68	Victor: 16778		New York - Studio 2
DB 5756	NR	Rinaldo (Giacomo Rossi; George Frideric Handel, HWV.7): Lascia ch'io pianga Swarthout, Gladys - mezzo-soprano Hodges, Lester - piano CS-046403- 2 10-Jan-40	H.M.V.: ED 68	Victor: 16778		New York - Studio 2
DB 5757	NR	Romeria de los Cornudos, La (Gustavo Pittaluga): Romance de Solita Swarthout, Gladys - mezzo-soprano Hodges, Lester - piano CS-046406- 2 11-Jan-40	Victor: 16779			New York - Studio 2
DB 5757	NR	Temps des lilas, Les (Maurice Bouchor; Ernest Chausson) Swarthout, Gladys - mezzo-soprano Hodges, Lester - piano CS-046405- 4 11-Jan-40	Victor: 16779			New York - Studio 2
DB 5758	NR	Scaramouche, Suite for two pianos (Darius Milhaud, Op. 165b) - Part 1 Babin, Victor - piano Vronsky, Vitya - piano PCS-042570- 2 14-Mar-40	H.M.V.: ED 293	Victor: 12726		Hollywood Studio
DB 5758	NR	Scaramouche, Suite for two pianos (Darius Milhaud, Op. 165b) - Part 2 Babin, Victor - piano Vronsky, Vitya - piano PCS-042571- 1 14-Mar-40	H.M.V.: ED 293	Victor: 12726		Hollywood Studio
DB 5759	NR	An Sylvia (William Shakespeare; Franz Schubert, D.891, Op. 106, No. 4) Björling, Jussi - tenor Ebert, Harry - piano CS-046742- 1 30-Jan-40	H.M.V.: ED 87	Victor: 12725		New York - Studio 2
DB 5759	NR	Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 4 - Ständchen - "Serenade" Björling, Jussi - tenor Ebert, Harry - piano CS-046743- 1 30-Jan-40	H.M.V.: ED 87	Victor: 12725		New York - Studio 2
DB 5760	NR	Violin Sonata No. 1 (Eugene Ysaÿe, Op. 27, No. 1) - 1st movement - Grave Zimbalist, Efrem - violin CS-042851- 1 27-Sep-39	H.M.V.: ED 263	Victor: 16194		New York - Studio 1
DB 5760	NR	Violin Sonata No. 1 (Eugene Ysaÿe, Op. 27, No. 1) - 2nd movement - Fugato Zimbalist, Efrem - violin CS-042852- 1 27-Sep-39	H.M.V.: ED 263	Victor: 16194		New York - Studio 1
DB 5761	NR	Violin Sonata No. 1 (Eugene Ysaÿe, Op. 27, No. 1) - 3rd movement - Scherzo - Allegretto poco Zimbalist, Efrem - violin CS-042853- 1 27-Sep-39	H.M.V.: ED 264	Victor: 16195		New York - Studio 1
DB 5761	NR	Violin Sonata No. 1 (Eugene Ysaÿe, Op. 27, No. 1) - 4th movement - Con brio Zimbalist, Efrem - violin CS-042854- 1 27-Sep-39	H.M.V.: ED 264	Victor: 16195		New York - Studio 1
DB 5762	NR	Omnipotence, The (Johann Ladislaus Pyrker; Franz Schubert, D.852, Translated by Baker) - "Die allmacht" Tibbett, Lawrence - baritone Wille, Stewart - piano CS-046070- 2 4-Jan-40	Victor: 15891			New York - Studio 2

DB 5762	NR	Wanderer, The (Georg Schmidt von Lübeck; Franz Schubert, D.489) Tibbett, Lawrence - baritone Wille, Stewart - piano CS-046069- 1 Victor: 15891 4-Jan-40								New York - Studio 2	
DB 5763	NR	Quartet No. 4 in G Minor (Franz Schubert, D.46, No. 4) - 1st movement - Allegro con brio Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola CS-028165- 2 Victor: 15848 28-Oct-38								New York - Studio 2	
DB 5763	NR	Quartet No. 4 in G Minor (Franz Schubert, D.46, No. 4) - 2nd movement - Andantino - Part 1 Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola CS-028166- 2 Victor: 15848 28-Oct-38								New York - Studio 2	
DB 5764	NR	Quartet No. 4 in G Minor (Franz Schubert, D.46, No. 4) - 2nd movement - Andantino - Part 2 + 3rd movement - Menuetto - Allegro Vivace Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola CS-028167- 2 Victor: 15849 28-Oct-38								New York - Studio 2	
DB 5764	NR	Quartet No. 4 in G Minor (Franz Schubert, D.46, No. 4) - 4th movement - Allegro Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola CS-028168- 1 Victor: 15849 28-Oct-38								New York - Studio 2	
DB 5765	NR	Rosenkavalier, Der (Richard Strauss, Op. 59) - Waltz - Part 1 Babin, Victor - piano Vronsky, Vitya - piano PCS-042574- 1 Victor: 13150 15-Mar-40								Hollywood Studio	
DB 5765	NR	Rosenkavalier, Der (Richard Strauss, Op. 59) - Waltz - Part 2 Babin, Victor - piano Vronsky, Vitya - piano PCS-042575- 1 Victor: 13150 15-Mar-40								Hollywood Studio	
DB 5766	NR	Hark, hark the lark (William Shakespeare; Franz Schubert, D.889) - "Ständchen" Thorborg, Kerstin - contralto Rosenek, Leo - piano CS-048478- 1 Victor: NR-USA 29-Mar-40								New York - Studio 2	
DB 5766	NR	Sapphische Ode (Hans Schmidt; Johannes Brahms, Op. 94, No. 4) + Mörke-Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 46 - Gesang Weyla's Thorborg, Kerstin - contralto Rosenek, Leo - piano CS-048475- 1 Victor: NR-USA 29-Mar-40								New York - Studio 2	
DB 5767	NR	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 5 - Der Lindenbaum Lehmann, Lotte - soprano Ulanowsky, Paul - piano CS-047269- 1 H.M.V.: ED 265 Victor: 17190 26-Feb-40								New York - Studio 3	
DB 5767	NR	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 17 - Im Dorfe + No. 8 - Rückblick Lehmann, Lotte - soprano Ulanowsky, Paul - piano CS-047274- 1 H.M.V.: ED 265 Victor: 17190 26-Feb-40								New York - Studio 3	
DB 5768	NR	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 20 - Der Wegweiser Lehmann, Lotte - soprano Ulanowsky, Paul - piano CS-047270- 1 H.M.V.: ED 266 Victor: 17191 26-Feb-40								New York - Studio 3	
DB 5768	NR	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 21 - Das Wirtshaus Lehmann, Lotte - soprano Ulanowsky, Paul - piano CS-047272- 1 H.M.V.: ED 266 Victor: 17191 26-Feb-40								New York - Studio 3	
DB 5769	NR	My Lagan love (Joseph Campbell as "Seosamh MacCathmhaoil"; Old Irish air; Arr. Hamilton Harty) Swarthout, Gladys - mezzo-soprano Hodges, Lester - piano CS-046412- 1 H.M.V.: ED 77 Victor: 16780 11-Jan-40								New York - Studio 2	
DB 5769	NR	Serenade (Selgfrid Sassoon; John Alden Carpenter) Swarthout, Gladys - mezzo-soprano Hodges, Lester - piano CS-046407- 2 H.M.V.: ED 77 Victor: 16780 11-Jan-40								New York - Studio 2	
DB 5770	NR	Kerry dance, The (James Lyman Molloy) Swarthout, Gladys - mezzo-soprano Hodges, Lester - piano CS-046411- 1 H.M.V.: ED 135 Victor: 16781 11-Jan-40								New York - Studio 2	
DB 5770	NR	Lord's prayer, The (Albert Hay Malotte) Swarthout, Gladys - mezzo-soprano Hodges, Lester - piano CS-046413- 1 H.M.V.: ED 135 Victor: 16781 11-Jan-40								New York - Studio 2	
DB 5771	NR	Tristan und Isolde (Richard Wagner): O sink' hernieder - Part 1 Flagstad, Kirsten - soprano Melchior, Lauritz - tenor San Francisco Opera Orchestra, Edwin McArthur - conductor PCS-042231- 4 H.M.V.: DB 6016 ED 60 Victor: 15838 15843 15960 16238 18477 11-8674 11-8679 11-Nov-39									Hollywood Studio
DB 5771	NR	Tristan und Isolde (Richard Wagner): O sink' hernieder - Part 2 Flagstad, Kirsten - soprano Melchior, Lauritz - tenor San Francisco Opera Orchestra, Edwin McArthur - conductor PCS-042232- 1 H.M.V.: DB 6016 ED 60 Victor: 15838 15844 15961 16238 18478 11-8674 11-8680 11-Nov-39									Hollywood Studio
DB 5772	NR	Tristan und Isolde (Richard Wagner): O sink' hernieder - Part 3 - Doch der Tag Flagstad, Kirsten - soprano Melchior, Lauritz - tenor San Francisco Opera Orchestra, Edwin McArthur - conductor PCS-042233- 1 H.M.V.: DB 6017 ED 61 Victor: 15839 15845 15962 16239 18478 11-8675 11-8681 11-Nov-39									Hollywood Studio
DB 5772	NR	Tristan und Isolde (Richard Wagner): O sink' hernieder - Part 4 - Soll der Tag Flagstad, Kirsten - soprano Melchior, Lauritz - tenor San Francisco Opera Orchestra, Edwin McArthur - conductor PCS-042234- 1 H.M.V.: DB 6017 ED 61 Victor: 15839 15846 15963 16239 18477 11-8675 11-8682 11-Nov-39									Hollywood Studio
DB 5773	NR	Tristan und Isolde (Richard Wagner): Mild und leise wie er lächelt - "Liebestod" - Part 1 Flagstad, Kirsten - soprano San Francisco Opera Orchestra, Edwin McArthur - conductor PCS-042236- 2 H.M.V.: DB 6007 Victor: 15840 15843 15964 12-Nov-39								Hollywood Studio	
DB 5773	NR	Tristan und Isolde (Richard Wagner): Höre ich nur - "Liebestod" - Part 2 Flagstad, Kirsten - soprano San Francisco Opera Orchestra, Edwin McArthur - conductor PCS-042235- 1 H.M.V.: DB 6007 Victor: 15840 15847 15964 11-Nov-39								Hollywood Studio	
DB 5774	NR	Colombetta (Arturo Buzzi-Peccia) Sayão, Bidú - soprano Charnley, Milne - piano CS-031134- 1 Victor: 15448 5-Apr-39								New York - Studio 1	

DB 5774	NR	Etude in E Major (Frédéric François Chopin, Op. 10, No. 3) - Tristesse Sayão, Bidú - soprano Charnley, Milne - piano CS-031133-2 5-Apr-39 Victor: 15448								New York - Studio 2
DB 5775		Symphony No. 3 (Roy Harris) - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-043578-2 8-Nov-39 H.M.V.: DB 6137 Victor: 15885 18454								Boston - Symphony Hall
DB 5775		Symphony No. 3 (Roy Harris) - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-043579-2 8-Nov-39 H.M.V.: DB 6138 Victor: 15885 18455								Boston - Symphony Hall
DB 5776		Symphony No. 3 (Roy Harris) - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-043580-1 8-Nov-39 H.M.V.: DB 6138 Victor: 15886 18454								Boston - Symphony Hall
DB 5776		Symphony No. 3 (Roy Harris) - Part 4 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-043581-1 8-Nov-39 H.M.V.: DB 6137 Victor: 15886 18455								Boston - Symphony Hall
DB 5777		Amalia Goes to the Ball (Gian Carlo Menotti): Overture Philadelphia Orchestra, Eugene Ormandy - conductor CS-030904-1 8-Jan-39 Victor: 15377								Philadelphia - Academy of Music
DB 5777		Symphony No. 4 (Harl McDonald) - Cakewalk - Scherzo Philadelphia Orchestra, Eugene Ormandy - conductor CS-022376-1 9-May-39 Victor: 15377 G-566								Philadelphia - Academy of Music
DB 5778	NR	Divertimento No. 10 for Strings and Two Horns in F Major (Wolfgang Amadeus Mozart, KV 247) - 3rd movement - Minuetto and Trio Philadelphia Orchestra, Eugene Ormandy - conductor CS-022332-1 17-Apr-38 Victor: 15639								Philadelphia - Academy of Music
DB 5778	NR	Divertimento No. 10 for Strings and Two Horns in F Major (Wolfgang Amadeus Mozart, KV 247) - 4th movement - Andante - Allegro assai Philadelphia Orchestra, Eugene Ormandy - conductor CS-022333-1 17-Apr-38 Victor: 15639								Philadelphia - Academy of Music
DB 5779		Dido and Aeneas (Nahum Tate; Henry Purcell): When I am laid to earth - "Lament" Anderson, Marian - contralto Vehanen, Kosti - piano CS-037760-1 26-Jun-39 H.M.V.: DB 6019 DB10114 ED 126 Victor: 17257								New York - Studio 3
DB 5779		Donna Ancora è Fedele, La (Dominico Contini; Alessandro Scarlatti): Se Florindo è Fedele Anderson, Marian - contralto Vehanen, Kosti - piano CS-037761-1 26-Jun-39 H.M.V.: DB 6019 DB10114 ED 126 Victor: 17257								New York - Studio 3
DB 5780		Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 1st movement - Lento - Allegro moderato - Part 1 Philadelphia Orchestra, Sergei Rachmaninoff - conductor CS-045636-2 11-Dec-39 H.M.V.: DB 8844 ED 116 Victor: 17426 17431 17436								Philadelphia - Academy of Music
DB 5780		Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 1st movement - Lento - Allegro moderato - Part 2 Philadelphia Orchestra, Sergei Rachmaninoff - conductor CS-045637-1 11-Dec-39 H.M.V.: DB 8845 ED 116 Victor: 17426 17432 17437								Philadelphia - Academy of Music
DB 5781		Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 1st movement - Lento - Allegro moderato - Part 3 Philadelphia Orchestra, Sergei Rachmaninoff - conductor CS-045638-2 11-Dec-39 H.M.V.: DB 8846 ED 117 Victor: 17427 17433 17438								Philadelphia - Academy of Music
DB 5781		Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 2nd movement - Adagio ma non troppo - Allegro vivace - Part 1 Philadelphia Orchestra, Sergei Rachmaninoff - conductor CS-045639-1 11-Dec-39 H.M.V.: DB 8847 ED 117 Victor: 17427 17434 17439								Philadelphia - Academy of Music
DB 5782		Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 2nd movement - Adagio ma non troppo - Allegro vivace - Part 2 Philadelphia Orchestra, Sergei Rachmaninoff - conductor CS-045640-2 11-Dec-39 H.M.V.: DB 8848 ED 118 Victor: 17428 17435 17440								Philadelphia - Academy of Music
DB 5782		Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 2nd movement - Adagio ma non troppo - Allegro vivace - Part 3 Philadelphia Orchestra, Sergei Rachmaninoff - conductor CS-045641-1 11-Dec-39 H.M.V.: DB 8848 ED 118 Victor: 17428 17431 17440								Philadelphia - Academy of Music
DB 5783		Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 3rd movement - Allegro - Allegro vivace - Allegro - Part 1 Philadelphia Orchestra, Sergei Rachmaninoff - conductor CS-045642-1 11-Dec-39 H.M.V.: DB 8847 ED 119 Victor: 17429 17432 17439								Philadelphia - Academy of Music
DB 5783		Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 3rd movement - Allegro - Allegro vivace - Allegro - Part 2 Philadelphia Orchestra, Sergei Rachmaninoff - conductor CS-045643-1 11-Dec-39 H.M.V.: DB 8846 ED 119 Victor: 17429 17433 17438								Philadelphia - Academy of Music
DB 5784		Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 3rd movement - Allegro - Allegro vivace - Allegro - Part 3 Philadelphia Orchestra, Sergei Rachmaninoff - conductor CS-045644-1 11-Dec-39 H.M.V.: DB 8845 ED 120 Victor: 17430 17434 17437								Philadelphia - Academy of Music
DB 5784		Blank side of a double-sided record listed as DB 5784S								
DB 5785	NR	Variations on a Theme by Beethoven (Camille Saint-Saëns, Op. 35) - Part 1 Luboshutz, Pierre - piano Nemenoff, Genia - piano CS-042691-2 15-Sep-39 Victor: 15835								New York - Studio 2
DB 5785	NR	Variations on a Theme by Beethoven (Camille Saint-Saëns, Op. 35) - Part 2 Luboshutz, Pierre - piano Nemenoff, Genia - piano CS-042692-1 15-Sep-39 Victor: 15835								New York - Studio 2
DB 5786	NR	Variations on a Theme by Beethoven (Camille Saint-Saëns, Op. 35) - Part 3 Luboshutz, Pierre - piano Nemenoff, Genia - piano CS-042693-1 15-Sep-39 Victor: 15836								New York - Studio 2
DB 5786	NR	Variations on a Theme by Beethoven (Camille Saint-Saëns, Op. 35) - Part 4 Luboshutz, Pierre - piano Nemenoff, Genia - piano CS-042694-1 15-Sep-39 Victor: 15836								New York - Studio 2
DB 5787		An die Leier (Franz von Bruchmann; Franz Schubert, D.737, Op. 56, No. 2) Björling, Jussi - tenor Ebert, Harry - piano CS-046744-1 30-Jan-40 Victor: 12831								New York - Studio 2

DB 5787	Skogen sofer (Hugo Alfvén) + Morgon (Ejnar Ekklóf) Björling, Jussi - tenor Ebert, Harry - piano CS-047737- 1 1-Mar-40 Victor: 12831	New York - Studio 2
DB 5788	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 1 - Inaffia l'ugola - "Brindisi" Dreeben, Herman - tenor Massue, Nicolas - tenor Tibbett, Lawrence - baritone Metropolitan Opera Orchestra and chorus, Wilfrid Pelletier - conductor CS-036849- 1 3-May-39 H.M.V.: DB 5716 Victor: 15801 15807 15989	New York - Studio 2
DB 5788	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 2 - Gia nella notte - Part 1 Jepson, Helen - soprano Martinelli, Giovanni - tenor Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor CS-036875- 1 9-May-39 H.M.V.: DB 5716 Victor: 15801 15808 15990	New York - Studio 2
DB 5789	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 3 - Gia nella notte - Part 2 Jepson, Helen - soprano Martinelli, Giovanni - tenor Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor CS-036876- 1 3-May-39 H.M.V.: DB 5717 Victor: 15802 15809 15991	New York - Studio 2
DB 5789	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 4 - Vannel La tua meta... Credo in un Dio crudel Tibbett, Lawrence - baritone Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor CS-036855- 2 3-May-39 H.M.V.: DB 5717 Victor: 15802 15810 15992	New York - Studio 2
DB 5790	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 5 - Non pensateci più... Tu? Indietro Martinelli, Giovanni - tenor Tibbett, Lawrence - baritone Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor CS-036869- 1 9-May-39 H.M.V.: DB 5718 Victor: 15803 15811 15993	New York - Studio 2
DB 5790	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 6 - E qual cortezza sognate... Era la notte Tibbett, Lawrence - baritone Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor CS-036854- 1 9-May-39 H.M.V.: DB 5718 Victor: 15803 15812 15994	New York - Studio 2
DB 5791	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 7 - Oh, monstruosa colpa... Ah! mille vite... Sì, pel ciel Martinelli, Giovanni - tenor Tibbett, Lawrence - baritone Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor CS-036870- 2 9-May-39 H.M.V.: DB 5719 Victor: 15804 15807 15994	New York - Studio 2
DB 5791	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 8 - Dio, mi potevi scagliar tutti i mali... Cassio è la Martinelli, Giovanni - tenor Tibbett, Lawrence - baritone Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor CS-036871- 1 9-May-39 H.M.V.: DB 5719 Victor: 15804 15808 15993	New York - Studio 2
DB 5792	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 9 - Vieni; l'ula è deserta... Questo è una ragna Martinelli, Giovanni - tenor Massue, Nicolas - tenor Tibbett, Lawrence - baritone Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor CS-036851- 1 3-May-39 H.M.V.: DB 5720 Victor: 15805 15809 15992	New York - Studio 2
DB 5792	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 10 - Salce, salce - "Willow song" Jepson, Helen - soprano Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor CS-036872- 2 9-May-39 H.M.V.: DB 5720 Victor: 15805 15810 15991	New York - Studio 2
DB 5793	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 11 - Ave Maria Jepson, Helen - soprano Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor (Strings only) CS-036874- 1 9-May-39 H.M.V.: DB 5721 Victor: 15806 15811 15990	New York - Studio 2
DB 5793	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 12 - Niun mi tema Martinelli, Giovanni - tenor Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor CS-036873- 1 9-May-39 H.M.V.: DB 5721 Victor: 15806 15812 15989	New York - Studio 2
DB 5794	Quartet No. 6 in F Major - "American" - (Antonin Dvořák, Op. 96) - 1st movement - Allegro, ma non troppo - Part 1 Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello CS-046771- 1 2-Feb-40 H.M.V.: DB 8856 Victor: 16835 16838 16841	New York - Studio 2
DB 5794	Quartet No. 6 in F Major - "American" - (Antonin Dvořák, Op. 96) - 1st movement - Allegro, ma non troppo - Part 2 Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello CS-046772- 1A 2-Feb-40 H.M.V.: DB 8857 Victor: 16835 16839 16842	New York - Studio 2
DB 5795	Quartet No. 6 in F Major - "American" - (Antonin Dvořák, Op. 96) - 2nd movement - Lento - Part 1 Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello CS-046773- 1 2-Feb-40 H.M.V.: DB 8858 Victor: 16836 16840 16843	New York - Studio 2
DB 5795	Quartet No. 6 in F Major - "American" - (Antonin Dvořák, Op. 96) - 2nd movement - Lento - Part 2 Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello CS-046774- 1 2-Feb-40 H.M.V.: DB 8858 Victor: 16836 16838 16843	New York - Studio 2
DB 5796	Quartet No. 6 in F Major - "American" - (Antonin Dvořák, Op. 96) - 3rd movement - Vivace Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello CS-046775- 1 2-Feb-40 H.M.V.: DB 8857 Victor: 16837 16839 16842	New York - Studio 2
DB 5796	Quartet No. 6 in F Major - "American" - (Antonin Dvořák, Op. 96) - 4th movement - Vivace ma non troppo Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello CS-046776- 2 2-Feb-40 H.M.V.: DB 8856 Victor: 16837 16840 16841	New York - Studio 2
DB 5797	Schwanengesang (Heinrich Heine; Franz Schubert, D.957) - No. 13 - Der Doppelgänger Janssen, Herbert - baritone Moore, Gerald - piano 2EA 7121- 1 16-Nov-38	London - Abbey Road - Studio 2
DB 5797	Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 4 - Ständchen - "Serenade" Janssen, Herbert - baritone Moore, Gerald - piano 2EA 7124- 2 17-Nov-38	London - Abbey Road - Studio 2
DB 5798	Violin Sonata in G Major (Johannes Brahms, Op. 78) - 1st movement - Vivace ma non troppo - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2AA- 32- 1 18-Sep-40 Victor: 11-8732 11-8736	Homebush, New South Wales
DB 5798	Violin Sonata in G Major (Johannes Brahms, Op. 78) - 1st movement - Vivace ma non troppo - Part 2 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2AA- 33- 1 18-Sep-40 Victor: 11-8732 11-8737	Homebush, New South Wales
DB 5799	Violin Sonata in G Major (Johannes Brahms, Op. 78) - 1st movement - Vivace ma non troppo - Part 3 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2AA- 34- 1 18-Sep-40 Victor: 11-8733 11-8738	Homebush, New South Wales

DB 5799	Violin Sonata in G Major (Johannes Brahms, Op. 78) - 2nd movement - Adagio - Part 1 Menuhin, Yehudi - violin 2AA- 35- 1 18-Sep-40 Victor: 11-8733 11-8739 Menuhin, Hephzibah - piano	Homebush, New South Wales
DB 5800	Violin Sonata in G Major (Johannes Brahms, Op. 78) - 2nd movement - Adagio - Part 2 Menuhin, Yehudi - violin 2AA- 36- 1 18-Sep-40 Victor: 11-8734 11-8739 Menuhin, Hephzibah - piano	Homebush, New South Wales
DB 5800	Violin Sonata in G Major (Johannes Brahms, Op. 78) - 3rd movement - Allegro molto moderato - Part 1 Menuhin, Yehudi - violin 2AA- 37- 1 18-Sep-40 Victor: 11-8734 11-8738 Menuhin, Hephzibah - piano	Homebush, New South Wales
DB 5801	Violin Sonata in G Major (Johannes Brahms, Op. 78) - 3rd movement - Allegro molto moderato - Part 2 Menuhin, Yehudi - violin 2AA- 38- 1 18-Sep-40 Victor: 11-8735 11-8737 Menuhin, Yaltah - Steinway piano 299	Homebush, New South Wales
DB 5801	Violin Sonata in G Major (Wolfgang Amadeus Mozart, KV 301) - Allegro Menuhin, Yehudi - violin 2EA 6622- 1 7-May-38 H.M.V.: DB 3582 Victor: 16106 Menuhin, Yaltah - Steinway piano 299	London - Abbey Road - Studio 3
DB 5802	Violin Sonata in E-flat Major (Ludwig van Beethoven, Op. 12, No. 3) - Part 1 Menuhin, Yehudi - violin 2AA- 39- 2 Sep-40 Menuhin, Hephzibah - piano	Homebush, New South Wales
DB 5802	Violin Sonata in E-flat Major (Ludwig van Beethoven, Op. 12, No. 3) - Part 2 Menuhin, Yehudi - violin 2AA- 40- 1 Sep-40 Menuhin, Hephzibah - piano	Homebush, New South Wales
DB 5803	Violin Sonata in E-flat Major (Ludwig van Beethoven, Op. 12, No. 3) - Part 3 Menuhin, Yehudi - violin 2AA- 41- 1 Sep-40 Menuhin, Hephzibah - piano	Homebush, New South Wales
DB 5803	Violin Sonata in E-flat Major (Ludwig van Beethoven, Op. 12, No. 3) - Part 4 Menuhin, Yehudi - violin 2AA- 42- 1 Sep-40 Menuhin, Hephzibah - piano	Homebush, New South Wales
DB 5804	Violin Sonata in E-flat Major (Ludwig van Beethoven, Op. 12, No. 3) - Part 5 Menuhin, Yehudi - violin 2AA- 43- 1 Sep-40 Menuhin, Hephzibah - piano	Homebush, New South Wales
DB 5804	Blank side of a double-sided record listed as DB 5804S	
DB 5805	Six Pieces for Organ (César Franck, Op. 19, No. 4) - Pastorale - Part 1 Courboin, Charles M. - organ CS-043505- 1A 22-Oct-39 Victor: 17320 17324 17328	New York - American Academy of Arts and Letters
DB 5805	Six Pieces for Organ (César Franck, Op. 19, No. 4) - Pastorale - Part 2 Courboin, Charles M. - organ CS-043506- 1A 22-Oct-39 Victor: 17320 17325 17329	New York - American Academy of Arts and Letters
DB 5806	NR Chorale No. 3 in A Minor (César Franck, FWV 38) - Quasi allegretto - Adagio - Part 1 Courboin, Charles M. - organ CS-043511- 1 22-Oct-39 H.M.V.: ED 213 Victor: 17321 17327 17331	New York - American Academy of Arts and Letters
DB 5806	NR Chorale No. 3 in A Minor (César Franck, FWV 38) - Quasi allegretto - Adagio - Part 2 Courboin, Charles M. - organ CS-043512- 2 21-Jul-40 H.M.V.: ED 213 Victor: 17322 17324 17331	New York - American Academy of Arts and Letters
DB 5807	NR Chorale No. 3 in A Minor (César Franck, FWV 38) - Quasi allegretto - Adagio - Part 3 Courboin, Charles M. - organ CS-043513- 2 22-Oct-39 H.M.V.: ED 214 Victor: 17322 17325 17330	New York - American Academy of Arts and Letters
DB 5807	NR Chorale No. 1 in E Major (César Franck, FWV 38) - Excerpt Courboin, Charles M. - organ CS-043514- 1 22-Oct-39 H.M.V.: ED 214 Victor: 17321 17326 17330	New York - American Academy of Arts and Letters
DB 5808	Pièce héroïque (César Franck, FWV.37) - Part 1 Courboin, Charles M. - organ CS-043507- 2 13-Jun-40 Victor: 17323 17326 17329	New York - American Academy of Arts and Letters
DB 5808	Pièce héroïque (César Franck, FWV.37) - Part 2 Courboin, Charles M. - organ CS-043508- 4 21-Jul-40 Victor: 17323 17327 17328	New York - American Academy of Arts and Letters
DB 5809	Duettino Concertante (Wolfgang Amadeus Mozart, IFB 14; Arr. Ferruccio Busoni) - Part 1 Babin, Victor - piano PCS-042572- 3 19-Mar-40 Victor: 13500 Vronsky, Vitya - piano	Hollywood Studio
DB 5809	Duettino Concertante (Wolfgang Amadeus Mozart, IFB 14; Arr. Ferruccio Busoni) - Part 2 Babin, Victor - piano PCS-042573- 2 19-Mar-40 Victor: 13500 Vronsky, Vitya - piano	Hollywood Studio
DB 5810	Little Organ Book, The (Johann Sebastian Bach) - No. 17 - In dir ist Freude - (BWV 615) + No. 18 - Mit Fried' und Freud' ich fahr' dahin - (BWV 616) Biggs, E. Power - organ CS-043602- 2 10-Nov-39 Victor: 15888 <i>Possibly CS-048078- 2</i>	Cambridge - Harvard Germanic Museum
DB 5810	Little Organ Book, The (Johann Sebastian Bach) - No. 19 - Herr Gott, nun schleuß den Himmel auf - (BWV 617) + No. 20 - O Lamm Gottes, unschuldig - (BWV 618) Biggs, E. Power - organ CS-043603- 2 10-Nov-39 Victor: 15888	Cambridge - Harvard Germanic Museum
DB 5811	Little Organ Book, The (Johann Sebastian Bach) - No. 21 - Christe, du Lamm Gottes - (BWV 619) + No. 22 - Christus, der uns selig macht - (BWV 620) + No. 23 - Da Jesus avder Kreuz Stund Biggs, E. Power - organ CS-043604- 2 10-Nov-39 Victor: 15889	Cambridge - Harvard Germanic Museum
DB 5811	Little Organ Book, The (Johann Sebastian Bach) - No. 24 - O Mensch, bewein' dein' Sünde groß - (BWV 622) Biggs, E. Power - organ CS-043594- 2 9-Nov-39 Victor: 15889	Cambridge - Harvard Germanic Museum
DB 5812	Little Organ Book, The (Johann Sebastian Bach) - No. 25 - Wir danken dir, Herr Jesu Christ - (BWV 623) + No. 26 - Hilf, Gott, daß mir's gellinge - (BWV 624) + No. 27 - Christ lag in Todes Banden - (BWV 625) Biggs, E. Power - organ CS-043595- 1 9-Nov-39 Victor: 15890	Cambridge - Harvard Germanic Museum

DB 5812	Little Organ Book, The (Johann Sebastian Bach) - No. 28 - Jesus Christus, unser Heiland - (BWV 626) + No. 29 - Christ ist erstanden - (BWV 627) + No. 30 - Erstanden ist der hell'ge Christ - (BWV 628) + No. 31 - Erschienen ist der herrliche Tag - (BWV 629) + No. 32 - Heut' triumphieret Gottes Sohn - (BWV 630) Biggs, E. Power - organ CS-043596- 2	9-Nov-39	Possibly take 1							Cambridge - Harvard Germanic Museum
	Victor:	15890								
DB 5813	Magnificat in D Major (Carl Philipp Emanuel Bach, Wq 215, H.772) - Part 1 University of Pennsylvania Choral Society(180 voices) Philadelphia Orchestra, Harl McDonald - conductor CS-07566- 1	5-Apr-37								Philadelphia - Academy of Music
	Victor:	14869								
DB 5813	Magnificat in D Major (Carl Philipp Emanuel Bach, Wq 215, H.772) - Part 2 University of Pennsylvania Choral Society(180 voices) Philadelphia Orchestra, Harl McDonald - conductor MacFarlane, Elsie - contralto CS-07567- 1	5-Apr-37								Philadelphia - Academy of Music
	Victor:	14869								
DB 5814	Magnificat in D Major (Carl Philipp Emanuel Bach, Wq 215, H.772) - Part 3 University of Pennsylvania Choral Society(180 voices) Philadelphia Orchestra, Harl McDonald - conductor CS-07568- 1	5-Apr-37								Philadelphia - Academy of Music
	Victor:	14870								
DB 5814	Magnificat in D Major (Carl Philipp Emanuel Bach, Wq 215, H.772) - Part 4 University of Pennsylvania Choral Society(180 voices) Philadelphia Orchestra, Harl McDonald - conductor CS-07569- 1	5-Apr-37								Philadelphia - Academy of Music
	Victor:	14870								
DB 5815	Barbieri di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Dunque io son? de Luca, Giuseppe - baritone Pons, Lily - soprano CS-048405- 1	22-Mar-40								Victor Symphony Orchestra, Wilfrid Pelletier - conductor New York - Studio 2
	Victor:	17233								
DB 5815	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Il nome vostro ditemi de Luca, Giuseppe - baritone Pons, Lily - soprano CS-048199- 1A	22-Mar-40								Victor Symphony Orchestra, Wilfrid Pelletier - conductor New York - Studio 2
	Victor:	17233								
DB 5816	Schelomo - "Hebrew Rhapsody for Cello and Orchestra (Ernest Bloch) - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor Feuermann, Emanuel - cello CS-047816- 2	27-Mar-40								Philadelphia - Academy of Music
	H.M.V.:	DB 6055	DB 8862	ED 195	ED 748	Victor:	17336	17339	17342	
DB 5816	Schelomo - "Hebrew Rhapsody for Cello and Orchestra (Ernest Bloch) - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor Feuermann, Emanuel - cello CS-047817- 1	27-Mar-40								Philadelphia - Academy of Music
	H.M.V.:	DB 6055	DB 8863	ED 195	ED 749	Victor:	17336	17340	17343	
DB 5817	Schelomo - "Hebrew Rhapsody for Cello and Orchestra (Ernest Bloch) - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor Feuermann, Emanuel - cello CS-047818- 1	27-Mar-40								Philadelphia - Academy of Music
	H.M.V.:	DB 6056	DB 8864	ED 196	ED 750	Victor:	17337	17341	17344	
DB 5817	Schelomo - "Hebrew Rhapsody for Cello and Orchestra (Ernest Bloch) - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor Feuermann, Emanuel - cello CS-047819- 1	27-Mar-40								Philadelphia - Academy of Music
	H.M.V.:	DB 6056	DB 8864	ED 196	ED 750	Victor:	17337	17339	17344	
DB 5818	Schelomo - "Hebrew Rhapsody for Cello and Orchestra (Ernest Bloch) - Part 5 Philadelphia Orchestra, Leopold Stokowski - conductor Feuermann, Emanuel - cello CS-047820- 1	27-Mar-40								Philadelphia - Academy of Music
	H.M.V.:	DB 6057	DB 8863	ED 197	ED 749	Victor:	17338	17340	17343	
DB 5818	Blank side of a double-sided record listed as DB 5818S									
DB 5819	NR Little Organ Book, The (Johann Sebastian Bach) - No. 29 - Christ ist erstanden - (BWV 627) + No. 33 - Komm, Gott Schöpfer, Heiliger Geist - (BWV 631) Biggs, E. Power - organ CS-048075- 2	15-Mar-40								Cambridge - Harvard Germanic Museum
	H.M.V.:	ED 111	Victor:	17332						
DB 5819	NR Little Organ Book, The (Johann Sebastian Bach) - No. 34 - Herr Jesu Christ, dich zu uns wend' - (BWV 632) + No. 35 - Liebster Jesu, wir sind hier - (BWV 633) + No. 37 - Dies sind die hell'gen zehn Gebot' - (BWV 635) Biggs, E. Power - organ CS-048076- 1	15-Mar-40								Cambridge - Harvard Germanic Museum
	H.M.V.:	ED 111	Victor:	17332						
DB 5820	NR Little Organ Book, The (Johann Sebastian Bach) - No. 38 - Vater unser im Himmelreich - (BWV 636) + No. 39 - Durch Adam's Fall ist ganz verderbt - (BWV 637) + No. 40 - Es ist das Heil uns kommen her - (BWV 638) Biggs, E. Power - organ CS-043592- 2	8-Nov-39								Cambridge - Harvard Germanic Museum
	H.M.V.:	ED 112	Victor:	17333						
DB 5820	NR Little Organ Book, The (Johann Sebastian Bach) - No. 41 - Ich ruf' zu dir, Herr Jesu Christ - (BWV 639) + No. 42 - In dich hab' ich gehoffet, Herr - (BWV 640) Biggs, E. Power - organ CS-043591- 2	8-Nov-39								Cambridge - Harvard Germanic Museum
	H.M.V.:	ED 112	Victor:	17333						
DB 5821	NR Little Organ Book, The (Johann Sebastian Bach) - No. 43 - Wenn wir in höchsten Nöthen sein - (BWV 641) + No. 44 - Wer nur den lieben Gott lässt walten - (BWV 642) Biggs, E. Power - organ CS-043590- 1	8-Nov-39								Cambridge - Harvard Germanic Museum
	H.M.V.:	ED 113	Victor:	17334						
DB 5821	NR Little Organ Book, The (Johann Sebastian Bach) - No. 45 - Alle Menschen müssen sterben - (BWV 643) + No. 46 - Ach wie nichtig, ach wie flüchtig - (BWV 644) Biggs, E. Power - organ CS-043589- 1	8-Nov-39								Cambridge - Harvard Germanic Museum
	H.M.V.:	ED 113	Victor:	17334						
DB 5822	NR Little Organ Book, The (Johann Sebastian Bach) - No. 1 - Nun komm' der Heiden Heiland - (BWV 599) + No. 2 - Gott, durch deine Güte - (BWV 600) + No. 3 - Herr Christ, der einge Gottesohn - (BWV 601) + No. 4 - Lob sei dem allmächtigen Gott - (BWV 602) Biggs, E. Power - organ CS-043597- 2	9-Nov-39								Cambridge - Harvard Germanic Museum
	H.M.V.:	ED 114	Victor:	17335						
DB 5822	Blank side of a double-sided record listed as DB 5822S									
DB 5823	NR Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 1st movement - Andante con moto - Allegro un poco agitato - Assai animato - Andante come - Part 1 Rochester Philharmonic, José Iturbi - conductor CS-048058- 1	2-Mar-40								Rochester - Eastman Theatre
	H.M.V.:	ED 309	Victor:	17345	17349	17353				
DB 5823	NR Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 1st movement - Andante con moto - Allegro un poco agitato - Assai animato - Andante come - Part 2 Rochester Philharmonic, José Iturbi - conductor CS-048059- 1	2-Mar-40								Rochester - Eastman Theatre
	H.M.V.:	ED 309	Victor:	17345	17350	17354				
DB 5824	NR Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 1st movement - Andante con moto - Allegro un poco agitato - Assai animato - Andante come - Part 3 Rochester Philharmonic, José Iturbi - conductor CS-048060- 1	2-Mar-40								Rochester - Eastman Theatre
	H.M.V.:	ED 310	Victor:	17346	17351	17355				

DB 5824	NR	Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 2nd movement - Scherzo - Vivace non troppo Rochester Philharmonic, José Iturbi - conductor CS-048061-1 2-Mar-40 H.M.V.: ED 310 Victor: 17346 17352 17356	Rochester - Eastman Theatre
DB 5825	NR	Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 3rd movement - Adagio cantabile - Part 1 Rochester Philharmonic, José Iturbi - conductor CS-048062-1 2-Mar-40 H.M.V.: ED 311 Victor: 17347 17349 17356	Rochester - Eastman Theatre
DB 5825	NR	Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 3rd movement - Adagio cantabile - Part 2 Rochester Philharmonic, José Iturbi - conductor CS-048063-1 2-Mar-40 H.M.V.: ED 311 Victor: 17347 17350 17355	Rochester - Eastman Theatre
DB 5826	NR	Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 4th movement - Finale guerriero. Allegro vivacissimo - Allegro maestoso assai - Part 1 Rochester Philharmonic, José Iturbi - conductor CS-048064-1 2-Mar-40 H.M.V.: ED 312 Victor: 17348 17351 17354	Rochester - Eastman Theatre
DB 5826	NR	Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 4th movement - Finale guerriero. Allegro vivacissimo - Allegro maestoso assai - Part 2 Rochester Philharmonic, José Iturbi - conductor CS-048065-1 2-Mar-40 H.M.V.: ED 312 Victor: 17348 17352 17353	Rochester - Eastman Theatre
DB 5827		Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 1 - Promenade - Gnomes Philadelphia Orchestra, Leopold Stokowski - conductor CS-043643-1 27-Nov-39 H.M.V.: DB 8914 ED 209 ED1128 Victor: 17414	Philadelphia - Academy of Music 17418 17422
DB 5827		Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 2 - Promenade, il vecchio castello Philadelphia Orchestra, Leopold Stokowski - conductor CS-043644-1 27-Nov-39 H.M.V.: DB 8914 ED 209 ED1129 Victor: 17414	Philadelphia - Academy of Music 17419 17423
DB 5828		Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 3 - Promenade - Tuilleries and Bydlo Philadelphia Orchestra, Leopold Stokowski - conductor CS-043645-2 27-Nov-39 H.M.V.: DB 8916 ED 210 ED1130 Victor: 17415	Philadelphia - Academy of Music 17420 17424
DB 5828		Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 4 - Promenade - Ballet des poussons dans leur coques - Samuel Goldenburg und Schmuyle Philadelphia Orchestra, Leopold Stokowski - conductor CS-043646-1 27-Nov-39 H.M.V.: DB 8917 ED 210 ED1131 Victor: 17415	Philadelphia - Academy of Music 17421 17425
DB 5829		Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 5 - Limoges - Le marche catacombas Philadelphia Orchestra, Leopold Stokowski - conductor CS-043647-1 27-Nov-39 H.M.V.: DB 8917 ED 211 ED1131 Victor: 17416	Philadelphia - Academy of Music 17418 17425
DB 5829		Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 6 - Con mortuis in lingua mortua + La cabane sur des pattes de poule - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-043648-1 27-Nov-39 H.M.V.: DB 8916 ED 211 ED1130 Victor: 17416	Philadelphia - Academy of Music 17419 17424
DB 5830		Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 7 - La cabane sur des pattes de poule - Part 2 + La grande porte de Kiev - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-043649-1 27-Nov-39 H.M.V.: DB 8915 ED 212 ED1129 Victor: 17417	Philadelphia - Academy of Music 17420 17423
DB 5830		Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 8 - La grande porte de Kiev - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-043650-1 27-Nov-39 H.M.V.: DB 8914 ED 212 ED1128 Victor: 17417	Philadelphia - Academy of Music 17421 17422
DB 5831	NR	Angel's serenade (Marco Marcellano Marcellio; English by Harrison Millard; Gaetano Braga) Melton, James - tenor Kritz, Karl - piano Zayde, Jacques - violin CS-051572-1 26-Jun-40 Victor: 13431	New York - Studio 2
DB 5831	NR	Élégie (Louis Gallet; Jules Massenet) Melton, James - tenor Kritz, Karl - piano Zayde, Jacques - violin CS-051571-1 26-Jun-40 Victor: 13431	New York - Studio 2
DB 5832		Lemminkäinen Suite (Jean Sibelius, Op. 22, No. 2) - The swan of Tuonela - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor Minsker, John - English horn CS-047823-2 20-Oct-40 H.M.V.: IRX 33 IRX 105 Victor: 17702 17706 17709	Philadelphia - Academy of Music
DB 5832		Lemminkäinen Suite (Jean Sibelius, Op. 22, No. 2) - The swan of Tuonela - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor Minsker, John - English horn CS-047824-2 20-Oct-40 H.M.V.: IRX 33 IRX 105 Victor: 17702 17704 17709	Philadelphia - Academy of Music
DB 5833		Haugtussa, Song Cycle (Arne Garborg; Edvard Grieg, Op. 67) - No. 1 - Det syng Flagstad, Kirsten - soprano McArthur, Edwin - piano PCS-055035-1 27-Aug-40 Victor: 17497	Hollywood Studio
DB 5833		Haugtussa, Song Cycle (Arne Garborg; Edvard Grieg, Op. 67) - No. 2 - Veslemøy Flagstad, Kirsten - soprano McArthur, Edwin - piano PCS-055036-1 27-Aug-40 Victor: 17497	Hollywood Studio
DB 5834		Haugtussa, Song Cycle (Arne Garborg; Edvard Grieg, Op. 67) - No. 3 - Blåbaer-Li Flagstad, Kirsten - soprano McArthur, Edwin - piano PCS-055037-1 27-Aug-40 Victor: 17498	Hollywood Studio
DB 5834		Haugtussa, Song Cycle (Arne Garborg; Edvard Grieg, Op. 67) - No. 4 - Møte Flagstad, Kirsten - soprano McArthur, Edwin - piano PCS-055038-1 27-Aug-40 Victor: 17498	Hollywood Studio
DB 5835		Haugtussa, Song Cycle (Arne Garborg; Edvard Grieg, Op. 67) - No. 5 - Elsk Flagstad, Kirsten - soprano McArthur, Edwin - piano PCS-055039-1 27-Aug-40 Victor: 17499	Hollywood Studio
DB 5835		Haugtussa, Song Cycle (Arne Garborg; Edvard Grieg, Op. 67) - No. 6 - Killingdans Flagstad, Kirsten - soprano McArthur, Edwin - piano PCS-055040-1A 27-Aug-40 Victor: 17499	Hollywood Studio
DB 5836		Haugtussa, Song Cycle (Arne Garborg; Edvard Grieg, Op. 67) - No. 7 - Vond dag + No. 8 - Ved gjaerte-bekken - Part 1 Flagstad, Kirsten - soprano McArthur, Edwin - piano PCS-055041-1 27-Aug-40 Victor: 17500	Hollywood Studio

DB 5836	Haugtussa, Song Cycle (Arne Garborg; Edvard Grieg, Op. 67) - No. 8 - Ved gjaerte-bekken - Part 2 Flagstad, Kirsten - soprano McArthur, Edwin - piano PCS-055042- 1 27-Aug-40 Victor: 17500	Hollywood Studio
DB 5837	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 1 National Symphony Orchestra, Hans Kindler - conductor CS-057506- 1 8-Nov-40 H.M.V.: DB 8865 ED 173 Victor: 17710 17715 17720	Washington - Constitution Hall
DB 5837	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 2 National Symphony Orchestra, Hans Kindler - conductor CS-057507- 1 8-Nov-40 H.M.V.: DB 8866 ED 173 Victor: 17710 17716 17721	Washington - Constitution Hall
DB 5838	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 3 National Symphony Orchestra, Hans Kindler - conductor CS-057508- 1 8-Nov-40 H.M.V.: DB 8867 ED 174 Victor: 17711 17717 17722	Washington - Constitution Hall
DB 5838	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 2nd movement - Alla tedesca - Allegro moderato e semplice - Part 1 National Symphony Orchestra, Hans Kindler - conductor CS-057509- 1 8-Nov-40 H.M.V.: DB 8868 ED 174 Victor: 17711 17718 17723	Washington - Constitution Hall
DB 5839	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 2nd movement - Alla tedesca - Allegro moderato e semplice - Part 2 + 3rd movement - Andante elegiaco - Part 1 National Symphony Orchestra, Hans Kindler - conductor CS-057510- 1 8-Nov-40 H.M.V.: DB 8869 ED 175 Victor: 17712 17719 17724	Washington - Constitution Hall
DB 5839	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 3rd movement - Andante elegiaco - Part 2 National Symphony Orchestra, Hans Kindler - conductor CS-057511- 1 8-Nov-40 H.M.V.: DB 8869 ED 175 Victor: 17712 17715 17724	Washington - Constitution Hall
DB 5840	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 4th movement - Scherzo - Part 1 National Symphony Orchestra, Hans Kindler - conductor CS-057512- 1 8-Nov-40 H.M.V.: DB 8868 ED 176 Victor: 17713 17716 17723	Washington - Constitution Hall
DB 5840	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 4th movement - Scherzo - Part 2 National Symphony Orchestra, Hans Kindler - conductor CS-057513- 1 8-Nov-40 H.M.V.: DB 8867 ED 176 Victor: 17713 17717 17722	Washington - Constitution Hall
DB 5841	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 5th movement - A la Polacca - Part 1 National Symphony Orchestra, Hans Kindler - conductor CS-057514- 1 8-Nov-40 H.M.V.: DB 8866 ED 177 Victor: 17714 17718 17721	Washington - Constitution Hall
DB 5841	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 5th movement - A la Polacca - Part 2 National Symphony Orchestra, Hans Kindler - conductor CS-057515- 2 8-Nov-40 H.M.V.: DB 8865 ED 177 Victor: 17714 17719 17720	Washington - Constitution Hall
DB 5842	Finlandia (Jean Sibelius, Op. 26, No. 7) - Symphonic poem - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-56834- 1 28-Apr-30 H.M.V.: 42-1173 DB 1584 Victor: 7412	Philadelphia - Academy of Music
DB 5842	Finlandia (Jean Sibelius, Op. 26, No. 7) - Symphonic poem - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-56835- 2A 28-Apr-30 H.M.V.: 42-1174 DB 1584	Philadelphia - Academy of Music
DB 5843	NR Sonata No. 1 in A Major (George Frideric Handel, HWV.361, Op. 1, No. 3) - 1st movement - Andante + 2nd movement - Allegro Primrose, William - viola Kahn, Joseph - piano CS-038243- 2 10-Jul-39 Victor: 17478	New York - Studio 2
DB 5843	NR Sonata No. 1 in A Major (George Frideric Handel, HWV.361, Op. 1, No. 3) - 3rd movement - Adagio + 4th movement - Allegro Primrose, William - viola Kahn, Joseph - piano CS-038244- 2 10-Jul-39 Victor: 17478	New York - Studio 2
DB 5844	Götterdämmerung (Richard Wagner): Strake schein schichtet mir dort - Part 1 Flagstad, Kirsten - soprano San Francisco Opera Orchestra, Edwin McArthur - conductor PCS-042240- 2 12-Nov-39 H.M.V.: DB 6008 Victor: 15841 15844 15963	Hollywood Studio
DB 5844	Götterdämmerung (Richard Wagner): Strake schein schichtet mir dort - Part 2 - Wisst ihr wie das ward Flagstad, Kirsten - soprano San Francisco Opera Orchestra, Edwin McArthur - conductor PCS-042241- 2 12-Nov-39 H.M.V.: DB 6008 Victor: 15841 15845 15962	Hollywood Studio
DB 5845	Götterdämmerung (Richard Wagner): Strake schein schichtet mir dort - Part 3 Flagstad, Kirsten - soprano San Francisco Opera Orchestra, Edwin McArthur - conductor PCS-042242- 1 12-Nov-39 H.M.V.: DB 6011 Victor: 15842 15846 15961	Hollywood Studio
DB 5845	Götterdämmerung (Richard Wagner): Strake schein schichtet mir dort - Part 4 Flagstad, Kirsten - soprano San Francisco Opera Orchestra, Edwin McArthur - conductor PCS-042243- 3 12-Nov-39 H.M.V.: DB 6011 Victor: 15842 15847 15960	Hollywood Studio
DB 5846	NR Andrea Chénier (Luigi Illica; Umberto Giordano): La mamma morta Jessner, Irene - soprano Victor Symphony Orchestra, Bruno Reibold - conductor CS-048407- 1 21-Mar-40 H.M.V.: ED 64 Victor: 17256	New York - Studio 2
DB 5846	NR Tote Stadt, Die (Erich and Julius Korngold as "Paul Schott"; Erich Wolfgang Korngold): Glück, dass mir verlieb - "Lautenlied der Marietta" Jessner, Irene - soprano Victor Symphony Orchestra, Bruno Reibold - conductor CS-048406- 1 21-Mar-40 H.M.V.: ED 64 Victor: 17256	New York - Studio 2
DB 5847	NR Hérodiade (Paul Milliet; Henri Gréumont; Jules Massenet, IKM 95): C'en est fait... Salomé, Salomé, demande au prisonnier Thomas, John Charles - baritone RCA Victor Symphony Orchestra, Frank Tours - conductor PCS-036430- 3 17-Aug-39 H.M.V.: ED 88 Victor: 15859	Hollywood Studio
DB 5847	NR Zazà (Ruggiero Leoncavallo): Zazà, piccola zingara Thomas, John Charles - baritone RCA Victor Symphony Orchestra, Frank Tours - conductor PCS-036427- 5 17-Aug-39 H.M.V.: ED 88 Victor: 15859	Hollywood Studio
DB 5848	NR Beiden grenadiere, Die (Heinrich Heine; Robert Schumann, Op. 49, No. 1) - "Two grenadiers" Kipnis, Alexander - bass Dougherty, Cellius - piano CS-043915- 2 24-Nov-39 H.M.V.: DB 6010 Victor: 15825	New York - Studio 2
DB 5848	NR Erikönig, Der (Johann Wolfgang von Goethe; Franz Schubert, Op. 1, D.328) Kipnis, Alexander - bass Dougherty, Cellius - piano CS-043914- 2 24-Nov-39 H.M.V.: DB 6010 Victor: 15825	New York - Studio 2

DB 5849	NR	Semele (William Congreve; George Frideric Handel, HWV.58): Where'er you walk Tibbett, Lawrence - baritone Wille, Stewart - piano CS-046065- 2 4-Jan-40 H.M.V.: ED 59 Victor: 17456								New York - Studio 2	
DB 5849	NR	Theodora (Thomas Morell; George Frideric Handel, HWV.68): Defend her, heaven Tibbett, Lawrence - baritone Wille, Stewart - piano CS-046066- 2 4-Jan-40 H.M.V.: ED 59 Victor: 17456								New York - Studio 2	
DB 5850		Coq d'Or, Le (Aleksandr Pushkin; Vladimir Belsky; Nikolai Rimsky-Korsakov): Hymne au soleil Pons, Lily - soprano Orchestra, Andre Kostelantetz - conductor CS-047778- 2 7-Mar-40 H.M.V.: ED 73 Victor: 17232								New York - Studio 2	
DB 5850		Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Je suis Titania - "Polonaise" Pons, Lily - soprano Orchestra, Andre Kostelantetz - conductor CS-047782- 1 7-Mar-40 H.M.V.: ED 73 Victor: 17232								New York - Studio 2	
DB 5851		Concertstück (Camille Saint-Saëns, Op. 20) - Part 1 Renardy, Ossy - violin Robert, Walter - piano CS-051859- 1 15-Jul-40 Victor: 17479								New York - Studio 2	
DB 5851		Concertstück (Camille Saint-Saëns, Op. 20) - Part 2 Renardy, Ossy - violin Robert, Walter - piano CS-051860- 1 15-Jul-40 Victor: 17479								New York - Studio 2	
DB 5852		Meistersinger von Nürnberg, Die (Richard Wagner): Overture - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94644- 1 15-Jan-36 H.M.V.: DB 6040 Victor: 17567							18464	Philadelphia - Academy of Music	
DB 5852		Meistersinger von Nürnberg, Die (Richard Wagner): Overture - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94645- 1 15-Jan-36 H.M.V.: DB 6041 Victor: 17567							18465	Philadelphia - Academy of Music	
DB 5853		Meistersinger von Nürnberg, Die (Richard Wagner): Overture - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94646- 1 15-Jan-36 H.M.V.: DB 6040 Victor: 17568							18465	Philadelphia - Academy of Music	
DB 5854		Little Organ Book, The (Johann Sebastian Bach) - No. 5 - Puer natus in Bethlehem - (BWV 603) + No. 6 - Gelobet seist du, Jesu Christ - (BWV 604) + No. 7 - Der Tag, der ist so freudenreich - (BWV 605) Biggs, E. Power - organ CS-043598- 1 9-Nov-39 H.M.V.: ED 253 Victor: 17458								Cambridge - Harvard Germanic Museum	
DB 5854		Little Organ Book, The (Johann Sebastian Bach) - No. 8 - Vom Himmel hoch, da komm ich her - (BWV 606) + No. 9 - Vom Himmel kam der Engel Schaar - (BWV 607) + No. 10 - In dulci júbilo - (BWV 608) + No. 11 - Lobt Gott, ihr Christen, allzugleich - (BWV 609) Biggs, E. Power - organ CS-048077- 2 15-Mar-40 H.M.V.: ED 253 Victor: 17458								Cambridge - Harvard Germanic Museum	
DB 5855		Little Organ Book, The (Johann Sebastian Bach) - No. 12 - Jesu, meine Freude - (BWV 610) + No. 13 - Christum wir sollen loben schon - (BWV 611) Biggs, E. Power - organ CS-043600- 2 9-Nov-39 H.M.V.: ED 254 Victor: 17459								Cambridge - Harvard Germanic Museum	
DB 5855		Little Organ Book, The (Johann Sebastian Bach) - No. 14 - Wir Christenleut' - (BWV 612) + No. 15 - Helft mir Gottes Güte preisen - (BWV 613) + No. 16 - Das alte Jahr vergangen ist - (BWV 614) Biggs, E. Power - organ CS-043601- 1 9-Nov-39 H.M.V.: ED 254 Victor: 17459								Cambridge - Harvard Germanic Museum	
DB 5856		Don Quixote (Richard Strauss, Op. 35) - 1 - Introduction - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-048027- 1 24-Feb-40 H.M.V.: ED 269 Victor: 17529							17534	17539	Philadelphia - Academy of Music
DB 5856		Don Quixote (Richard Strauss, Op. 35) - 2 - Introduction - Part 2 + Theme Philadelphia Orchestra, Eugene Ormandy - conductor CS-048028- 1 24-Feb-40 H.M.V.: ED 269 Victor: 17529							17535	17540	Philadelphia - Academy of Music
DB 5857		Don Quixote (Richard Strauss, Op. 35) - 3 - Variation 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-048029- 1 24-Feb-40 H.M.V.: ED 270 Victor: 17530							17536	17541	Philadelphia - Academy of Music
DB 5857		Don Quixote (Richard Strauss, Op. 35) - 4 - Variation 2 + Variation 3 - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-048030- 1 24-Feb-40 H.M.V.: ED 270 Victor: 17530							17537	17542	Philadelphia - Academy of Music
DB 5858		Don Quixote (Richard Strauss, Op. 35) - 5 - Variation 3 - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-048031- 1 24-Feb-40 H.M.V.: ED 271 Victor: 17531							17538	17543	Philadelphia - Academy of Music
DB 5858		Don Quixote (Richard Strauss, Op. 35) - 6 - Variation 3 - Part 3 + Variation 4 + Variation 5 - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-048032- 1 24-Feb-40 H.M.V.: ED 271 Victor: 17531							17534	17543	Philadelphia - Academy of Music
DB 5859		Don Quixote (Richard Strauss, Op. 35) - 7 - Variation 5 - Part 2 + Variation 6 + Variation 7 Philadelphia Orchestra, Eugene Ormandy - conductor CS-048033- 2A 24-Feb-40 H.M.V.: ED 272 Victor: 17532							17535	17542	Philadelphia - Academy of Music
DB 5859		Don Quixote (Richard Strauss, Op. 35) - 8 - Variation 8 + Variation 9 + Variation 10 - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-048034- 1 24-Feb-40 H.M.V.: ED 272 Victor: 17532							17536	17541	Philadelphia - Academy of Music
DB 5860		Don Quixote (Richard Strauss, Op. 35) - 9 - Variation 10 - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-048035- 1 24-Feb-40 H.M.V.: ED 273 Victor: 17533							17537	17540	Philadelphia - Academy of Music
DB 5860		Don Quixote (Richard Strauss, Op. 35) - 10 - The death of Don Quixote Philadelphia Orchestra, Eugene Ormandy - conductor CS-048036- 2 24-Feb-40 H.M.V.: ED 273 Victor: 17533							17538	17539	Philadelphia - Academy of Music
DB 5861		Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 1 Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048837- 2A 9-May-40 H.M.V.: DB 8884 ED 398 ED 1147 Victor: 17640							17646	17652	New York - Carnegie Hall
DB 5861		Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 2 Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048838- 2 9-May-40 DB 8885 ED 398 ED 1148 Victor: 17640							17647	17653	New York - Carnegie Hall

DB 5862	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 3 Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048839- 2 9-May-40 Victor: 17641 17648 17654	New York - Carnegie Hall
DB 5862	H.M.V.: DB 8886 ED 399 ED1149 Victor: 17641 17648 17654 Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 4 Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048840- 2 9-May-40 Victor: 17641 17649 17655	New York - Carnegie Hall
DB 5863	H.M.V.: DB 8887 ED 399 ED1150 Victor: 17641 17649 17655 Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 2nd movement - Allegro appassionato - Part 1 Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048841- 2 9-May-40 Victor: 17641 17650 17656	New York - Carnegie Hall
DB 5863	H.M.V.: DB 8888 ED 400 ED1151 Victor: 17642 17651 17657 Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 1 Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048842- 2A 9-May-40 Victor: 17642 17646 17657	New York - Carnegie Hall
DB 5864	H.M.V.: DB 8889 ED 401 ED1152 Victor: 17643 17647 17656 Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 2 Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048843- 2 9-May-40 Victor: 17643 17647 17655	New York - Carnegie Hall
DB 5864	H.M.V.: DB 8888 ED 402 ED1150 Victor: 17644 17648 17655 Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 3 Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048844- 2A 9-May-40 Victor: 17644 17649 17654	New York - Carnegie Hall
DB 5865	H.M.V.: DB 8887 ED 402 ED1150 Victor: 17644 17648 17654 Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 1 Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048846- 2 9-May-40 Victor: 17644 17649 17650	New York - Carnegie Hall
DB 5865	H.M.V.: DB 8886 ED 402 ED1149 Victor: 17644 17649 17650 Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 2 Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048847- 2 9-May-40 Victor: 17645 17650 17653	New York - Carnegie Hall
DB 5866	H.M.V.: DB 8885 ED 403 ED1148 Victor: 17645 17650 17653 Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 3 Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048848- 3 9-May-40 Victor: 17645 17651 17652	New York - Carnegie Hall
DB 5867	H.M.V.: DB 8884 ED 403 ED1147 Victor: 17645 17651 17652 Violin Sonata No. 2 in G Major (Edvard Grieg, Op. 13) - 1st movement - Lento doloroso - Allegro vivace - Part 1 Heifetz, Jascha - violin Bay, Emanuel - piano CS- 99554- 1 7-Feb-36 Victor: 17611 17614 17617	New York - Studio 3
DB 5867	H.M.V.: ED 283 Victor: 17611 17615 17618 Violin Sonata No. 2 in G Major (Edvard Grieg, Op. 13) - 1st movement - Lento doloroso - Allegro vivace - Part 2 Heifetz, Jascha - violin Bay, Emanuel - piano CS- 99555- 2 7-Feb-36 Victor: 17611 17615 17618	New York - Studio 3
DB 5868	H.M.V.: ED 283 Victor: 17612 17616 17619 Violin Sonata No. 2 in G Major (Edvard Grieg, Op. 13) - 2nd movement - Allegretto tranquillo - Part 1 Heifetz, Jascha - violin Bay, Emanuel - piano CS- 99556- 2 7-Feb-36 Victor: 17612 17614 17619	New York - Studio 3
DB 5868	H.M.V.: ED 284 Victor: 17612 17614 17619 Violin Sonata No. 2 in G Major (Edvard Grieg, Op. 13) - 2nd movement - Allegretto tranquillo - Part 2 + 3rd movement - Allegro animato - Part 1 Heifetz, Jascha - violin Bay, Emanuel - piano CS- 99557- 2 7-Feb-36 Victor: 17613 17615 17618	New York - Studio 3
DB 5869	H.M.V.: ED 285 Victor: 17613 17615 17618 Violin Sonata No. 2 in G Major (Edvard Grieg, Op. 13) - 3rd movement - Allegro animato - Part 2 Heifetz, Jascha - violin Bay, Emanuel - piano CS- 99558- 2 7-Feb-36 Victor: 17613 17615 17618	New York - Studio 3
DB 5869	H.M.V.: ED 285 Victor: 17613 17615 17618 Blank side of a double-sided record Annie Laurie (William Douglas; Alicia Ann Scott; Arr. Liza Lehmann) Lawrence, Marjorie - soprano Wolfes, Felix - piano CS-051209- 2 1-Jun-40 Victor: 17457	New York - Studio 2
DB 5870	Victor: 17457 Danny boy (Frederic Edward Weatherly; Londonderry air) Lawrence, Marjorie - soprano Wolfes, Felix - piano CS-050890- 2 29-May-40 Victor: 17457	New York - Studio 2
DB 5871	Victor: 17700 Afternoon of a Faun, The (Claude Debussy, CD 87, L.86) - Prélude - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-057550- 1A 8-Dec-40 Victor: 17700	Philadelphia - Academy of Music
DB 5871	H.M.V.: DB 6001 DB10117 Victor: 17700 Afternoon of a Faun, The (Claude Debussy, CD 87, L.86) - Prélude - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-057551- 1A 8-Dec-40 Victor: 17700	Philadelphia - Academy of Music
DB 5872	H.M.V.: DB 6001 DB10117 Victor: 17700 Music for the Theatre Suite in Five Parts for Small Orchestra (Aaron Copland, 1925) - Dedicated to Serge Koussevitzky - 1 - Prologue - Part 1 Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor (American Composer's Orchestra) CS-048827- 1 30-Apr-40 Victor: 17688 17691 17694	Rochester - Eastman Theatre
DB 5872	Victor: 17688 17692 17695 Music for the Theatre Suite in Five Parts for Small Orchestra (Aaron Copland, 1925) - Dedicated to Serge Koussevitzky - 1 - Prologue - Part 2 Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor (American Composer's Orchestra) CS-048828- 2 30-Apr-40 Victor: 17688 17693 17696	Rochester - Eastman Theatre
DB 5873	Victor: 17689 17693 17696 Music for the Theatre Suite in Five Parts for Small Orchestra (Aaron Copland, 1925) - Dedicated to Serge Koussevitzky - 2 - Dance Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor (American Composer's Orchestra) CS-048829- 2 30-Apr-40 Victor: 17689 17691 17696	Rochester - Eastman Theatre
DB 5873	Victor: 17689 17691 17696 Music for the Theatre Suite in Five Parts for Small Orchestra (Aaron Copland, 1925) - Dedicated to Serge Koussevitzky - 3 - Interlude Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor (American Composer's Orchestra) CS-048830- 2 30-Apr-40 Victor: 17689 17692 17695	Rochester - Eastman Theatre
DB 5874	Victor: 17690 17692 17695 Music for the Theatre Suite in Five Parts for Small Orchestra (Aaron Copland, 1925) - Dedicated to Serge Koussevitzky - 4 - Burlesque Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor (American Composer's Orchestra) CS-048831- 3 30-Apr-40 Victor: 17690 17693 17694	Rochester - Eastman Theatre
DB 5874	Victor: 17690 17693 17694 Music for the Theatre Suite in Five Parts for Small Orchestra (Aaron Copland, 1925) - Dedicated to Serge Koussevitzky - 5 - Epilogue Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor (American Composer's Orchestra) CS-048832- 2 30-Apr-40 Victor: 17690 17693 17694	Rochester - Eastman Theatre

DB 5875	Sonata for Two Pianos No. 1 - "Fantaisie" - (Sergei Rachmaninoff, Op. 5) - 1st movement - Barcarolle - Allegretto - Part 1 Babin, Victor - piano Vronsky, Vitya - piano PCS-042576- 2 Victor: 13561 13564 13567	Hollywood Studio
DB 5875	Sonata for Two Pianos No. 1 - "Fantaisie" - (Sergei Rachmaninoff, Op. 5) - 1st movement - Barcarolle - Allegretto - Part 2 Babin, Victor - piano Vronsky, Vitya - piano PCS-042577- 1 Victor: 13561 13565 13568	Hollywood Studio
DB 5876	Sonata for Two Pianos No. 1 - "Fantaisie" - (Sergei Rachmaninoff, Op. 5) - 2nd movement - La nuit, l'amour - Adagio sostenuto Babin, Victor - piano Vronsky, Vitya - piano PCS-042578- 1 Victor: 13562 13566 13569	Hollywood Studio
DB 5876	Sonata for Two Pianos No. 1 - "Fantaisie" - (Sergei Rachmaninoff, Op. 5) - 3rd movement - Les larmes - Largo do molto Babin, Victor - piano Vronsky, Vitya - piano PCS-042579- 1 Victor: 13562 13564 13569	Hollywood Studio
DB 5877	Sonata for Two Pianos No. 1 - "Fantaisie" - (Sergei Rachmaninoff, Op. 5) - 4th movement - Pâques - Allegro maestoso Babin, Victor - piano Vronsky, Vitya - piano PCS-042580- 2 Victor: 13563 13565 13568	Hollywood Studio
DB 5877	Vocalise (Sergei Rachmaninoff, Op. 34, No. 24; Arr. Victor Babin) Babin, Victor - piano Vronsky, Vitya - piano PCS-042583- 1 Victor: 13563 13566 13567	Hollywood Studio
DB 5878	Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 1st movement - Allegro con brio Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola New York - Studio 2 CS-046011- 1 H.M.V.: DB 5878 Victor: 13570 13573	
DB 5878	Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 2nd movement - Agagio, ma non troppo - Part 1 Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola New York - Studio 2 CS-046012- 1 H.M.V.: DB 5878 Victor: 13570 13574	
DB 5879	Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 2nd movement - Agagio, ma non troppo - Part 2 + Scherzo - Allegro Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola New York - Studio 2 CS-046013- 2 H.M.V.: DB 5879 Victor: 13571 13575	
DB 5879	Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 3rd movement - La malinconia - Adagio - Allegretto quasi allegro - Part 1 Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola New York - Studio 2 CS-046014- 2 H.M.V.: DB 5879 Victor: 13571 13573	
DB 5880	NR Not found	
DB 5880	Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 3rd movement - La malinconia - Adagio - Allegretto quasi allegro - Part 2 Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola New York - Studio 2 CS-046015- 1 H.M.V.: DB 5880 Victor: 13572 13574	
DB 5881	Enfant Prodigue, L' (Edouard Guinand; Claude Debussy, CD 61, L.57): L'année en vain chasse l'année - "Air de Lia" Maynor, Dorothy - soprano Philadelphia Orchestra, Eugene Ormandy - conductor CS-056577- 2 Victor: 17698	Philadelphia - Academy of Music
DB 5881	Louise (Gustav Charpentier): Depuis le jour où je me suis donnée Maynor, Dorothy - soprano Philadelphia Orchestra, Eugene Ormandy - conductor CS-056576- 1 Victor: 17698	Philadelphia - Academy of Music
DB 5882	Fliegende Holländer, Der (Richard Wagner): Durch Gewitter Melchior, Lauritz - tenor RCA Victor Symphony Orchestra, Edwin McArthur - conductor CS-057528- 1 Victor: 17725 11-8678 11-8679	Philadelphia - Academy of Music
DB 5882	Siegfried (Richard Wagner): Ho, ho, Schmiede, mein Hammer Melchior, Lauritz - tenor RCA Victor Symphony Orchestra, Edwin McArthur - conductor CS-057525- 1 Victor: 17725 17777 17781 17782 11-8678 11-8680	Philadelphia - Academy of Music
DB 5883	Lohengrin (Richard Wagner): In fernem Land Melchior, Lauritz - tenor Philadelphia Orchestra, Eugene Ormandy - conductor CS-039835- 2 H.M.V.: DB 3936 ED 232 Victor: 17726 11-8676 11-8683	Philadelphia - Academy of Music
DB 5883	Tannhäuser (Richard Wagner): Dir töne Lob' Melchior, Lauritz - tenor RCA Victor Symphony Orchestra, Edwin McArthur - conductor CS-057529- 2 Victor: 17726 11-8676 11-8683	Philadelphia - Academy of Music
DB 5884	Tannhäuser (Richard Wagner): Inbrunst im Herzen - "Romerzählung" - Part 1 Melchior, Lauritz - tenor RCA Victor Symphony Orchestra, Edwin McArthur - conductor CS-057526- 1 Victor: 17727 11-8677 11-8682	Philadelphia - Academy of Music
DB 5884	Tannhäuser (Richard Wagner): Inbrunst im Herzen - "Romerzählung" - Part 2 Melchior, Lauritz - tenor RCA Victor Symphony Orchestra, Edwin McArthur - conductor CS-057527- 1 Victor: 17727 11-8677 11-8681	Philadelphia - Academy of Music
DB 5885	NR Gotterdämmerung (Richard Wagner): Zu neuen Thaten - Part 1 Flagstad, Kirsten - soprano Melchior, Lauritz - tenor Victor Symphony Orchestra, Edwin McArthur - conductor PCS-042245- 2 H.M.V.: ED 418 Victor: 17729	Hollywood Studio
DB 5885	NR Gotterdämmerung (Richard Wagner): Zu neuen Thaten - Part 2 Flagstad, Kirsten - soprano Melchior, Lauritz - tenor Victor Symphony Orchestra, Edwin McArthur - conductor PCS-042244- 1 H.M.V.: ED 418 Victor: 17729	Hollywood Studio
DB 5886	Caprice No. 13 in B-flat (Niccolò Paganini, Op. 1) + Caprice No. 14 (Niccolò Paganini, Op. 1) + Caprice No. 15 (Niccolò Paganini, Op. 1) Renardy, Ossy - violin Robert, Walter - piano CS-050549- 1 Victor: 17636	New York - Studio 2
DB 5886	Caprice No. 16 (Niccolò Paganini, Op. 1) + Caprice No. 17 (Niccolò Paganini, Op. 1) Renardy, Ossy - violin CS-051382- 3 Victor: 17636	New York - Studio 1
DB 5887	Caprice No. 19 (Niccolò Paganini, Op. 1) + Caprice No. 20 (Niccolò Paganini, Op. 1) Renardy, Ossy - violin Robert, Walter - piano CS-051858- 4 Victor: 17637	New York - Studio 2
DB 5887	Caprice No. 21 (Niccolò Paganini, Op. 1) + Caprice No. 22 (Niccolò Paganini, Op. 1) + Caprice No. 23 (Niccolò Paganini, Op. 1) Renardy, Ossy - violin Robert, Walter - piano CS-057034- 2 Victor: 17637	New York - Studio 2

DB 5888	Caprice No. 24 in A Minor (Niccolò Paganini, Op. 1) Renardy, Ossy - violin Robert, Walter - piano CS-054649- 4 25-Jul-40 Victor: 17638 New York - Studio 2
DB 5888	Violin Sonata in A Major (Niccolò Paganini, Op. posthumous) Renardy, Ossy - violin Robert, Walter - piano CS-054650- 1 25-Jul-40 Victor: 17638 New York - Studio 2
DB 5889	Fugue in D Major (Girolamo Frescobaldi; Transcribed by Hans Kindler) National Symphony Orchestra, Hans Kindler - conductor CS-057500- 2 8-Nov-40 H.M.V.: DB 5889 Victor: 17632 Washington - Constitution Hall
DB 5889	Toccatina in B Minor (Girolamo Frescobaldi; Transcribed by Hans Kindler) National Symphony Orchestra, Hans Kindler - conductor CS-057501- 1 8-Nov-40 H.M.V.: DB 5889 Victor: 17632 Washington - Constitution Hall
DB 5890	Concerto for Organ and Orchestra, No. 13 in F Major - "The cuckoo and the nightingale" (George Frideric Handel, HWV 295) - 1 - Larghetto and allegro Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor CS-048086- 1 17-Mar-40 Victor: 17578 Cambridge - Harvard Germanic Museum
DB 5890	Concerto for Organ and Orchestra, No. 13 in F Major - "The cuckoo and the nightingale" (George Frideric Handel, HWV 295) - 2 - Allegro + Adagio Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor CS-048087- 2 17-Mar-40 Victor: 17578 Cambridge - Harvard Germanic Museum
DB 5891	Concerto for Organ and Orchestra, No. 13 in F Major - "The cuckoo and the nightingale" (George Frideric Handel, HWV 295) - 3 - Larghetto Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor CS-048088- 2 17-Mar-40 Victor: 17579 Cambridge - Harvard Germanic Museum
DB 5891	Concerto for Organ and Orchestra, No. 13 in F Major - "The cuckoo and the nightingale" (George Frideric Handel, HWV 295) - 4 - Allegretto Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor CS-048089- 1 17-Mar-40 Victor: 17579 Cambridge - Harvard Germanic Museum
DB 5892	Ruhe, meine Seele (Karl Henchel; Richard Strauss, Op. 27, No. 1) Traubel, Helen - soprano Bos, Coenraad Valentyn - piano CS-051255- 1 7-Jun-40 Orquesta Sinfonica de Chile Victor: 17480 New York - Studio 2
DB 5892	Wiegenlied (Johann Gabriel Seidt; Franz Schubert, Op. 105, No. 2, D. 867) - Wie sich der Auglein Kindlicher liebe Traubel, Helen - soprano Bos, Coenraad Valentyn - piano CS-051254- 1 7-Jun-40 Victor: 17480 New York - Studio 2
DB 5893	Rheingold, Das (Richard Wagner): Weiche, Wotan! Weiche! - "Erda's warning" Thorborg, Kerstin - contralto Metropolitan Opera Orchestra (Members), Karl Riedel - conductor CS-048859- 2 8-May-40 Victor: 17221 New York - Carnegie Hall
DB 5893	Walküre, Die (Richard Wagner): So ist es denn aus mit den ewigen Göttern + Deiner ew'gen Gattin Thorborg, Kerstin - contralto RCA Victor Symphony Orchestra, Karl Riedel - conductor CS-050312- 2 25-May-40 Victor: 17221 Philadelphia - Academy of Music
DB 5894	Götterdämmerung (Richard Wagner): Hore mit Sinn, was ich dir sage Thorborg, Kerstin - contralto Metropolitan Opera Orchestra (Members), Karl Riedel - conductor CS-048860- 1 8-May-40 Victor: 17222 New York - Carnegie Hall
DB 5894	Götterdämmerung (Richard Wagner): So sitzer, sagt kein wort Thorborg, Kerstin - contralto Metropolitan Opera Orchestra (Members), Karl Riedel - conductor CS-048861- 1 8-May-40 Victor: 17222 New York - Carnegie Hall
DB 5895	Parsifal (Richard Wagner): Ich sah' das Kind Thorborg, Kerstin - contralto RCA Victor Symphony Orchestra, Karl Riedel - conductor CS-050311- 1 25-May-40 Victor: 17223 Philadelphia - Academy of Music
DB 5895	Tristan und Isolde (Richard Wagner): Einsam wachend in der Nacht Thorborg, Kerstin - contralto Metropolitan Opera Orchestra (Members), Karl Riedel - conductor CS-048862- 1 8-May-40 Victor: 17223 New York - Carnegie Hall
DB 5896	Alceste (Raniero de Calzabigi after Euripides; Christoph Willibald Glück): Divinités du Styx Traubel, Helen - soprano Victor Symphony Orchestra, Charles O'Connell - conductor CS-050310- 3 5-Jun-40 Victor: 17268 New York - Town Hall
DB 5896	Tannhäuser (Richard Wagner): Dich, teure Halle Traubel, Helen - soprano Victor Symphony Orchestra, Charles O'Connell - conductor CS-048814- 1 14-Apr-40 Victor: 17268 Philadelphia - Academy of Music
DB 5897	Polonaise in E-flat Minor (Frédéric François Chopin, Op. 26, No. 2) - Part 1 Paderewski, Ignacy Jan - piano CVE-64344- 1 16-Oct-30 H.M.V.: 42-1151 DB 1577 Victor: 7391 36288 New York - Studio 2
DB 5897	Polonaise in E-flat Minor (Frédéric François Chopin, Op. 26, No. 2) - Part 2 Paderewski, Ignacy Jan - piano CVE-64345- 2 16-Oct-30 H.M.V.: 42-1152 DB 1577 Victor: 7391 36288 New York - Studio 2
DB 5898	Ave Maria (Franz Schubert, Op. 52, No. 6, D.839; Arr. August Wilhelm) Primrose, William - viola Kahn, Joseph - piano CS-038125- 2 24-Jul-39 H.M.V.: DB 3949 Victor: 17513 New York - Studio 2
DB 5898	Sonata in A Major (Luigi Boccherini) - Part 2 - Allegro moderato Primrose, William - viola Kahn, Joseph - piano CS-038121- 2 24-Jul-39 Victor: 17513 New York - Studio 2
DB 5899	Lohengrin (Richard Wagner): Einsam in trüben Tagen - "Elsas Traum" Traubel, Helen - soprano Victor Symphony Orchestra, Bruno Reibold - conductor CS-047730- 2 29-Feb-40 Victor: 16345 New York - Studio 2
DB 5899	Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957; Arr. Bruno Reibold) - No. 5 - Aufenthalt Traubel, Helen - soprano Victor Symphony Orchestra, Bruno Reibold - conductor CS-047734- 1 29-Feb-40 Victor: 16345 New York - Studio 2
DB 5900	Night on Bare Mountain (Modest Petrovich Mussorgsky; Arr. Leopold Stokowski) - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-057552- 1 8-Dec-40 H.M.V.: DB 5900 Victor: 17900 Philadelphia - Academy of Music

DB 5900	Night on Bare Mountain (Modest Petrovich Mussorgsky; Arr. Leopold Stokowski) - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-057553- 1A 8-Dec-40 H.M.V.: DB 5900 Victor: 17900	Philadelphia - Academy of Music
DB 5901	NR Caravane du Caire (André Ernest Modeste Grétry) + Denys le Tyram (André Ernest Modeste Grétry) - Tamborine Philadelphia Chamber String Sinfonietta, Fabien Sevitzky - conductor CS-056563- 2 19-Oct-40 Victor: 13590	Philadelphia - Academy of Music
DB 5901	NR Zémire et Azor (André-Ernest Grétry) - Pantomime Philadelphia Chamber String Sinfonietta, Fabien Sevitzky - conductor CS-056562- 1 19-Oct-40 Victor: 13590	Philadelphia - Academy of Music
DB 5902	Lemminkäinen Suite (Jean Sibelius, Op. 22, No. 4) - Lemminkäinen's homeward journey - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-056565- 1A 20-Oct-40 Victor: 17703 17705 17708	Philadelphia - Academy of Music
DB 5902	Lemminkäinen Suite (Jean Sibelius, Op. 22, No. 4) - Lemminkäinen's homeward journey - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-056566- 1 20-Oct-40 Victor: 17703 17706 17707	Philadelphia - Academy of Music
DB 5903	Dubushka (Russian folk song; Rimsky-Korsakoff, Op. 69) Indianapolis Symphony Orchestra, Fabien Savitsky - conductor CS-057574- 1 7-Jan-41 H.M.V.: C3347 DB 4270 EB343 ED 70 Victor: 17731	Indianapolis - Murat Theatre
DB 5903	Russian and Ludmilla (Mikhail Glinka): Overture Indianapolis Symphony Orchestra, Fabien Savitsky - conductor CS-057573- 2 8-Jan-41 H.M.V.: C3347 DB 4270 EB343 ED 70 Victor: 17731	Indianapolis - Murat Theatre
DB 5904	Caprice No. 1 in E Major (Niccolò Paganini, Op. 1; Arr. Ferdinand David) + Caprice No. 2 in B Minor (Niccolò Paganini, Op. 1; Arr. Ferdinand David) Renardy, Ossy - violin Robert, Walter - piano Kievman, Louis - viola CS-046764- 1 1-Feb-40 H.M.V.: ED 132 Victor: 16276	New York - Studio 2
DB 5904	Caprice No. 3 in E Minor (Niccolò Paganini, Op. 1; Arr. Ferdinand David) + Caprice No. 4 in E-flat Major (Niccolò Paganini, Op. 1; Arr. Ferdinand David) Renardy, Ossy - violin Robert, Walter - piano CS-048789- 4 12-Apr-40 Victor: 16276	New York - Studio 2
DB 5905	Caprice No. 5 in A Minor (Niccolò Paganini, Op. 1; Arr. Ferdinand David) + Caprice No. 6 in G Minor (Niccolò Paganini, Op. 1; Arr. Ferdinand David) Renardy, Ossy - violin Robert, Walter - piano CS-048711- 1 3-Apr-40 Victor: 16277	New York - Studio 2
DB 5905	Caprice No. 7 in A Minor (Niccolò Paganini, Op. 1; Arr. Ferdinand David) + Caprice No. 8 in E-flat Major (Niccolò Paganini, Op. 1; Arr. Ferdinand David) Renardy, Ossy - violin Robert, Walter - piano CS-048474- 2 28-Mar-40 Victor: 16277	New York - Studio 2
DB 5906	Caprice No. 9 in E Major (Niccolò Paganini, Op. 1; Arr. Ferdinand David) + Caprice No. 10 in G Minor (Niccolò Paganini; Arr. Ferdinand David) Renardy, Ossy - violin Robert, Walter - piano CS-046788- 1 5-Feb-40 H.M.V.: ED 134 Victor: 16278	New York - Studio 2
DB 5906	Caprice No. 11 in C Major (Niccolò Paganini, Op. 1; Arr. Ferdinand David) + Caprice No. 12 in A-flat Major (Niccolò Paganini, Op. 1; Arr. Ferdinand David) Renardy, Ossy - violin Robert, Walter - piano CS-047066- 3 19-Feb-40 Victor: 16278	New York - Studio 2
DB 5907	Symphony No. 1 - "The Santa Fe Trail" - (Harl McDonald) - 1st movement - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-056567- 1 20-Oct-40 Victor: 17765 17768 17771	Philadelphia - Academy of Music
DB 5907	Symphony No. 1 - "The Santa Fe Trail" - (Harl McDonald) - 1st movement - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-056568- 1 20-Oct-40 Victor: 17765 17769	Philadelphia - Academy of Music
DB 5908	Symphony No. 1 - "The Santa Fe Trail" - (Harl McDonald) - 2nd movement - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-056569- 2 20-Oct-40 Victor: 17768 17770	Philadelphia - Academy of Music
DB 5908	Symphony No. 1 - "The Santa Fe Trail" - (Harl McDonald) - 2nd movement - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-056570- 1 20-Oct-40 Victor: 17766 17768 17773	Philadelphia - Academy of Music
DB 5909	Symphony No. 1 - "The Santa Fe Trail" - (Harl McDonald) - 3rd movement - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-056571- 1 20-Oct-40 Victor: 17767 17769 17772	Philadelphia - Academy of Music
DB 5909	Symphony No. 1 - "The Santa Fe Trail" - (Harl McDonald) - 3rd movement - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-056572- 1 20-Oct-40 Victor: 17767 17770 17771	Philadelphia - Academy of Music
DB 5910	Quartet No. 17 in B-flat Major - "Hunt" - (Wolfgang Amadeus Mozart, KV 458) - 1st movement - Allegro - Vivace assai - Part 1 Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello CS-046765- 1 2-Feb-40 Victor: 17901 17904 17907	New York - Studio 2
DB 5910	Quartet No. 17 in B-flat Major - "Hunt" - (Wolfgang Amadeus Mozart, KV 458) - 1st movement - Allegro - Vivace assai - Part 2 Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello CS-046766- 1 2-Feb-40 Victor: 17901 17905 17908	New York - Studio 2
DB 5911	Quartet No. 17 in B-flat Major - "Hunt" - (Wolfgang Amadeus Mozart, KV 458) - 2nd movement - Menuetto - Moderato Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello CS-046767- 2 2-Feb-40 Victor: 17902 17906 17909	New York - Studio 2
DB 5911	Quartet No. 17 in B-flat Major - "Hunt" - (Wolfgang Amadeus Mozart, KV 458) - 3rd movement - Adagio - Part 1 Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello CS-046768- 1 2-Feb-40 Victor: 17902 17904 17909	New York - Studio 2
DB 5912	Quartet No. 17 in B-flat Major - "Hunt" - (Wolfgang Amadeus Mozart, KV 458) - 3rd movement - Adagio - Part 2 Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello CS-046769- 1 2-Feb-40 Victor: 17903 17905 17908	New York - Studio 2

DB 5912	Quartet No. 17 in B-flat Major - "Hunt" - (Wolfgang Amadeus Mozart, KV 458) - 4th movement - Allegro assai Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello CS-046770-1 Victor: 17903 17906 17907 2-Feb-40 New York - Studio 2
DB 5913	Caro mio ben (Giuseppe Giordani) + Camilla (Andrea Falconieri; Transcribed by P. Florida); O, bellissimi capelli Pinza, Ezio - bass Kitzinger, Fritz - piano CS-050542-2 Victor: 17916 9-May-40 New York - Studio 2
DB 5913	Giulio Sabino (Pietro Giovannini; Giuseppe sarti; Arr. Bruno Hugh); Lungi dal caro bene + Pupille nere (Giovanni Buonocini) Pinza, Ezio - bass Kitzinger, Fritz - piano CS-050553-1 Victor: 17916 10-May-40 New York - Studio 2
DB 5914	Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 1 Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor (250 voices in choruses) CS-028873-2 H.M.V.: ED 235 Victor: 17816 17828 3-Dec-38 Boston - Symphony Hall
DB 5914	Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 2 Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-028874-2 H.M.V.: ED 235 Victor: 17816 17829 3-Dec-38 Boston - Symphony Hall
DB 5915	Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 3 Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-028875-2 H.M.V.: ED 235 Victor: 17817 17830 3-Dec-38 Transcribed 1R Boston - Symphony Hall
DB 5915	Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 4 Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-028876-2 H.M.V.: ED 236 Victor: 17817 17831 3-Dec-38 Transcribed 1R Boston - Symphony Hall
DB 5916	Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 5 Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-028877-2 H.M.V.: ED 237 Victor: 17818 17832 3-Dec-38 Boston - Symphony Hall
DB 5916	Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 6 Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-028878-2 H.M.V.: ED 237 Victor: 17818 17833 3-Dec-38 Transcribed 1R Boston - Symphony Hall
DB 5917	Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 7 Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-028879-2 H.M.V.: ED 238 Victor: 17819 17828 3-Dec-38 Transcribed 2R Boston - Symphony Hall
DB 5917	Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 8 Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-028880-2 H.M.V.: ED 238 Victor: 17819 17829 3-Dec-38 Transcribed 1R Boston - Symphony Hall
DB 5918	Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 9 Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-028882-2 H.M.V.: ED 239 Victor: 17820 17831 3-Dec-38 Boston - Symphony Hall
DB 5918	Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 10 Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-028881-2 H.M.V.: ED 239 Victor: 17820 17830 3-Dec-38 Boston - Symphony Hall
DB 5919	NR Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 11 Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-028883-2 H.M.V.: ED 240 Victor: 17821 17832 3-Dec-38 Boston - Symphony Hall
DB 5919	NR Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 12 Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-028884-2 H.M.V.: ED 240 Victor: 17821 17833 3-Dec-38 Boston - Symphony Hall
DB 5920	NR Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 13 Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-028885-2 H.M.V.: ED 241 Victor: 17822 17834 3-Dec-38 Transcribed 1R Boston - Symphony Hall
DB 5920	NR Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 14 Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-028886-2 H.M.V.: ED 241 Victor: 17822 17835 3-Dec-38 Transcribed 1R Boston - Symphony Hall
DB 5921	NR Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 15 Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-028887-2 H.M.V.: ED 242 Victor: 17823 17836 3-Dec-38 Transcribed 1R Boston - Symphony Hall
DB 5921	NR Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 16 Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-028888-2 H.M.V.: ED 242 Victor: 17823 17837 3-Dec-38 Boston - Symphony Hall
DB 5922	NR Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 17 Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-028889-2 H.M.V.: ED 243 Victor: 17824 17838 3-Dec-38 Transcribed 1R Boston - Symphony Hall
DB 5922	NR Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 18 Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-028890-2 H.M.V.: ED 243 Victor: 17824 17839 3-Dec-38 Transcribed 1R Boston - Symphony Hall
DB 5923	NR Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 19 Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-028891-2 H.M.V.: ED 244 Victor: 17825 17834 3-Dec-38 Boston - Symphony Hall
DB 5923	NR Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 20 Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-028892-2 H.M.V.: ED 244 Victor: 17825 17835 3-Dec-38 Transcribed 1R Boston - Symphony Hall
DB 5924	NR Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 21 Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-028893-2 H.M.V.: ED 245 Victor: 17826 17836 3-Dec-38 Transcribed 2R Boston - Symphony Hall
DB 5924	NR Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 22 Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-028894-2 H.M.V.: ED 245 Victor: 17826 17837 3-Dec-38 Boston - Symphony Hall

DB 5925	NR	Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 23 Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-028895- 2A 3-Dec-38 <i>Transcribed 1R</i> H.M.V.: ED 246 Victor: 17827 17838							Boston - Symphony Hall
DB 5925	NR	Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 24 Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-028896- 2A 3-Dec-38 H.M.V.: ED 246 Victor: 17827 17839							Boston - Symphony Hall
DB 5926	NR	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 1 Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-028855- 3 8-Nov-39 Victor: 17514 17519 17524							Boston - Symphony Hall
DB 5926	NR	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 2 Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-028856- 2 30-Nov-38 Victor: 17514 17520 17525							Boston - Symphony Hall
DB 5927	NR	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 3 Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-028857- 2A 30-Nov-38 Victor: 17515 17521							Boston - Symphony Hall
DB 5927	NR	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 1 Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-028858- 2 8-Nov-39 Victor: 17515 17522							Boston - Symphony Hall
DB 5928	NR	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 2 Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-028859- 1 30-Nov-38 Victor: 17516 17523							Boston - Symphony Hall
DB 5928	NR	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3rd movement - Allegro giocoso - Part 1 Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-028860- 1 30-Nov-38 Victor: 17516 17519 17528							Boston - Symphony Hall
DB 5929	NR	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3rd movement - Allegro giocoso - Part 2 + 4th movement - Allegro energico e passionato - Part 1 Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-028861- 3 8-Nov-39 Victor: 17517 17520							Boston - Symphony Hall
DB 5929	NR	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 2 Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-028862- 2 3-Dec-38 Victor: 17517 17521 17526							Boston - Symphony Hall
DB 5930	NR	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 3 Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-028863- 3 3-Dec-38 Victor: 17518 17522 17525							Boston - Symphony Hall
DB 5931		Myn Moederspraak (Peter Benoit) Courboin, Charles M. - organ CS-054500- 1 21-Jul-40 Victor: 17813							New York - American Academy of Arts and Sciences
DB 5931		Trumpet tune and air (Henry Purcell; Arr. J. Stuart Archer) Courboin, Charles M. - organ CS-054505- 2 21-Jul-40 Victor: 17813							New York - American Academy of Arts and Sciences
DB 5932		Symphony No. 1 in D Major (Antonin Dvořák, Op. 60) - 1st movement - Allegro non tanto - Part 1 Česke Filharmonie, Václav Talich - conductor 2EA 6846- 1 22-Nov-38 H.M.V.: DB 8879 ED 180 ED1123 Victor: 13814 13819							London - Abbey Road - Studio 1
DB 5932		Symphony No. 1 in D Major (Antonin Dvořák, Op. 60) - 1st movement - Allegro non tanto - Part 2 Česke Filharmonie, Václav Talich - conductor 2EA 6847- 1 22-Nov-38 H.M.V.: DB 8880 ED 180 ED1124 Victor: 13814 13820							London - Abbey Road - Studio 1
DB 5933		Symphony No. 1 in D Major (Antonin Dvořák, Op. 60) - 1st movement - Allegro non tanto - Part 3 Česke Filharmonie, Václav Talich - conductor 2EA 6848- 2A 22-Nov-38 H.M.V.: DB 8881 ED 181 ED1125 Victor: 13815 13821							London - Abbey Road - Studio 1
DB 5933		Symphony No. 1 in D Major (Antonin Dvořák, Op. 60) - 2nd movement - Adagio - Part 1 Česke Filharmonie, Václav Talich - conductor 2EA 6849- 1A 22-Nov-38 H.M.V.: DB 8882 ED 181 ED1126 Victor: 13815 13822							London - Abbey Road - Studio 1
DB 5934		Symphony No. 1 in D Major (Antonin Dvořák, Op. 60) - 2nd movement - Adagio - Part 2 Česke Filharmonie, Václav Talich - conductor 2EA 6850- 1 22-Nov-38 H.M.V.: DB 8883 ED 182 ED1127 Victor: 13816 13823							London - Abbey Road - Studio 1
DB 5934		Symphony No. 1 in D Major (Antonin Dvořák, Op. 60) - 2nd movement - Adagio - Part 3 Česke Filharmonie, Václav Talich - conductor 2EA 7151- 2A 22-Nov-38 H.M.V.: DB 8883 ED 182 ED1127 Victor: 13816 13823							London - Abbey Road - Studio 1
DB 5935		Symphony No. 1 in D Major (Antonin Dvořák, Op. 60) - 3rd movement - Scherzo - Furiant - Part 1 Česke Filharmonie, Václav Talich - conductor 2EA 7152- 1 22-Nov-38 H.M.V.: DB 8882 ED 183 ED1126 Victor: 13817 13822							London - Abbey Road - Studio 1
DB 5935		Symphony No. 1 in D Major (Antonin Dvořák, Op. 60) - 3rd movement - Scherzo - Furiant - Part 2 - Trio and Scherzo Česke Filharmonie, Václav Talich - conductor 2EA 7153- 1 22-Nov-38 H.M.V.: DB 8881 ED 183 ED1125 Victor: 13817 13821							London - Abbey Road - Studio 1
DB 5936		Symphony No. 1 in D Major (Antonin Dvořák, Op. 60) - 4th movement - Allegro con spirito - Part 1 Česke Filharmonie, Václav Talich - conductor 2EA 7154- 1A 22-Nov-38 H.M.V.: DB 8880 ED 184 ED1124 Victor: 13818 13820							London - Abbey Road - Studio 1
DB 5936		Symphony No. 1 in D Major (Antonin Dvořák, Op. 60) - 4th movement - Allegro con spirito - Part 2 - Presto Česke Filharmonie, Václav Talich - conductor 2EA 7155- 1 22-Nov-38 H.M.V.: DB 8879 ED 184 ED1123 Victor: 13818 13819							London - Abbey Road - Studio 1
DB 5937		Clair de lune (Paul Verlaaine; Joseph Szulc, Op. 83, No. 1) Teyte, Maggie - soprano Moore, Gerald - piano 2EA 9393- 3 22-Aug-41 H.M.V.: ED 208							London - Abbey Road - Studio 3
DB 5937		Éxtase (Henri Cazalis, as Jean Lahor; Henri Duparc, IHD 6) Teyte, Maggie - soprano Moore, Gerald - piano 2EA 9394- 1 1-Aug-41 H.M.V.: ED 208							London - Abbey Road - Studio 3

DB 5938	Symphony No. 2 in C Minor - "Little Russia" - (Pyotr Ilyich Tchaikovsky, Op. 17) - 1st movement - Andante sostenuto - Part 1 Cincinnati Symphony Orchestra, Eugene Goossens - conductor CS-062515-1A 20-Feb-41	H.M.V.: DB 8890 ED 413 ED1160	Victor: 18035 18039	18043	Cincinnati - Music Hall
DB 5938	Symphony No. 2 in C Minor - "Little Russia" - (Pyotr Ilyich Tchaikovsky, Op. 17) - 1st movement - Andante sostenuto - Part 2 Cincinnati Symphony Orchestra, Eugene Goossens - conductor CS-062516-1 20-Feb-41	H.M.V.: DB 8891 ED 413 ED1161	Victor: 18035 18040	18044	Cincinnati - Music Hall
DB 5939	Symphony No. 2 in C Minor - "Little Russia" - (Pyotr Ilyich Tchaikovsky, Op. 17) - 2nd movement - Martial - Allegro - Part 1 Cincinnati Symphony Orchestra, Eugene Goossens - conductor CS-062517-1 20-Feb-41	H.M.V.: DB 8892 ED 414 ED1162	Victor: 18036 18041	18045	Cincinnati - Music Hall
DB 5939	Symphony No. 2 in C Minor - "Little Russia" - (Pyotr Ilyich Tchaikovsky, Op. 17) - 2nd movement - Martial - Allegro - Part 2 Cincinnati Symphony Orchestra, Eugene Goossens - conductor CS-062518-2 20-Feb-41	H.M.V.: DB 8893 ED 414 ED1163	Victor: 18036 18042	18046	Cincinnati - Music Hall
DB 5940	Symphony No. 2 in C Minor - "Little Russia" - (Pyotr Ilyich Tchaikovsky, Op. 17) - 3rd movement - Scherzo - Allegro molto vivace Cincinnati Symphony Orchestra, Eugene Goossens - conductor CS-062519-1A 20-Feb-41	H.M.V.: DB 8893 ED 415 ED1163	Victor: 18037 18039	18046	Cincinnati - Music Hall
DB 5940	Symphony No. 2 in C Minor - "Little Russia" - (Pyotr Ilyich Tchaikovsky, Op. 17) - 4th movement - Allegro vivace - Part 1 Cincinnati Symphony Orchestra, Eugene Goossens - conductor CS-062520-1A 20-Feb-41	H.M.V.: DB 8892 ED 415 ED1162	Victor: 18037 18040	18045	Cincinnati - Music Hall
DB 5941	Symphony No. 2 in C Minor - "Little Russia" - (Pyotr Ilyich Tchaikovsky, Op. 17) - 4th movement - Allegro vivace - Part 2 Cincinnati Symphony Orchestra, Eugene Goossens - conductor CS-062521-1 20-Feb-41	H.M.V.: DB 8891 ED 416 ED1161	Victor: 18038 18041	18044	Cincinnati - Music Hall
DB 5941	Symphony No. 2 in C Minor - "Little Russia" - (Pyotr Ilyich Tchaikovsky, Op. 17) - 4th movement - Allegro vivace - Part 3 Cincinnati Symphony Orchestra, Eugene Goossens - conductor CS-062522-2A 20-Feb-41	H.M.V.: DB 8890 ED 416 ED1160	Victor: 18038 18042	18043	Cincinnati - Music Hall
DB 5942	Carnival of the Animals (Camille Saint-Saëns, R.125) - 1 - Introduction and royal march of the lion + Hens and cocks + Mules Behrend, Jeanne - piano Levin, Sylvan - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-043651-1 27-Nov-39	H.M.V.: DB 8897 ED 247 ED 754	Victor: 18047 11-0032		Philadelphia - Academy of Music
DB 5942	Carnival of the Animals (Camille Saint-Saëns, R.125) - 2 - Tortoises + The elephants + Kangaroos Behrend, Jeanne - piano Levin, Sylvan - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-043652-1 27-Nov-39	H.M.V.: DB 8898 ED 247 ED 755	Victor: 18047 11-0033		Philadelphia - Academy of Music
DB 5943	Carnival of the Animals (Camille Saint-Saëns, R.125) - 3 - Aquarium + Personages with long ears + Cuckoo in the woods Behrend, Jeanne - piano Levin, Sylvan - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-043653-2 27-Nov-39	H.M.V.: DB 8899 ED 248 ED 756	Victor: 18048 11-0034		Philadelphia - Academy of Music
DB 5943	Carnival of the Animals (Camille Saint-Saëns, R.125) - 4 - Birds + Fossils + Le cygne - "The swan" Behrend, Jeanne - piano Levin, Sylvan - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-043654-1 27-Nov-39	H.M.V.: DB 8899 ED 248 ED 756	Victor: 18048 11-0034		Philadelphia - Academy of Music
DB 5944	Carnival of the Animals (Camille Saint-Saëns, R.125) - 5 - Le cygne - "The swan" Heifetz, Benjamin - cello Levin, Sylvan - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-043655-1 27-Nov-39	H.M.V.: DB 8898 ED 249 ED 755	Victor: 18049 11-0033		Philadelphia - Academy of Music
DB 5944	Carnival of the Animals (Camille Saint-Saëns, R.125) - 6 - Pianists Behrend, Jeanne - piano Levin, Sylvan - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-043656-1 27-Nov-39	H.M.V.: DB 8897 ED 249 ED 754	Victor: 18049 11-0032		Philadelphia - Academy of Music
DB 5945	Captive, The (Alexandr Grechaninov, Op. 20, No. 4) - In Russian Kipnis, Alexander - bass Dougherty, Cellius - piano CS-043900-2 20-Nov-39	Victor: 15894			New York - Studio 2
DB 5945	Oh could I but express in song my sorrow (Grigori Lishin; Leonid Malashkin) - In Russian + Tilim-bom (Igor Stravinsky) - In Russian Kipnis, Alexander - bass Dougherty, Cellius - piano CS-043916-2 24-Nov-39	Victor: 15894			New York - Studio 2
DB 5946	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043527-1 28-Oct-39	H.M.V.: DB 6058 DB 8904	Victor: 17852 17859 17866		New York - N.B.C. Studio 8-H
DB 5946	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043528-1 28-Oct-39	H.M.V.: DB 6059 DB 8905	Victor: 17852 17860 17867		New York - N.B.C. Studio 8-H
DB 5947	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043529-1 28-Oct-39	H.M.V.: DB 6060 DB 8906	Victor: 17853 17861 17868		New York - N.B.C. Studio 8-H
DB 5947	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 4 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043530-1 28-Oct-39	H.M.V.: DB 6061 DB 8907	Victor: 17853 17862 17869		New York - N.B.C. Studio 8-H
DB 5948	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043531-1 28-Oct-39	H.M.V.: DB 6062 DB 8908	Victor: 17854 17863 17870		New York - N.B.C. Studio 8-H
DB 5948	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043532-1 28-Oct-39	H.M.V.: DB 6063 DB 8909	Victor: 17854 17864 17871		New York - N.B.C. Studio 8-H
DB 5949	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043533-1 28-Oct-39	H.M.V.: DB 6064 DB 8910	Victor: 17855 17865 17872		New York - N.B.C. Studio 8-H
DB 5949	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 4 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043534-1A 28-Oct-39	H.M.V.: DB 6058 DB 8910	Victor: 17855 17859 17872		New York - N.B.C. Studio 8-H
DB 5950	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043535-1 28-Oct-39	H.M.V.: DB 6059 DB 8909	Victor: 17856 17860 17871		New York - N.B.C. Studio 8-H
DB 5950	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043536-1 28-Oct-39	H.M.V.: DB 6060 DB 8908	Victor: 17856 17861 17870		New York - N.B.C. Studio 8-H

DB 5951	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043537-1 28-Oct-39 H.M.V.: DB 6061 DB 8907 Victor: 17857 17862 17869 New York - N.B.C. Studio 8-H
DB 5951	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043538-1 28-Oct-39 H.M.V.: DB 6062 DB 8906 Victor: 17857 17863 17868 New York - N.B.C. Studio 8-H
DB 5952	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043539-1 28-Oct-39 H.M.V.: DB 6063 DB 8905 Victor: 17858 17864 17867 New York - N.B.C. Studio 8-H
DB 5952	Blank side of a double-sided record listed as DB 5952S
DB 5953	Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - Dedicated to Heifetz - 1st movement - Andante tranquillo - Part 1 Heifetz, Jascha - violin Cincinnati Symphony Orchestra, Eugene Goossens - conductor CS-062500-2 18-Feb-41 H.M.V.: DB 8911 ED 217 ED 751 Victor: 18414 18417 Cincinnati - Music Hall
DB 5953	Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - Dedicated to Heifetz - 1st movement - Andante tranquillo - Part 2 Heifetz, Jascha - violin Cincinnati Symphony Orchestra, Eugene Goossens - conductor CS-062501-1A 18-Feb-41 H.M.V.: DB 8912 ED 217 ED 752 Victor: 18414 18418 Cincinnati - Music Hall
DB 5954	Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - Dedicated to Heifetz - 2nd movement - Presto capriccioso all Napolitana - Part 1 Heifetz, Jascha - violin Cincinnati Symphony Orchestra, Eugene Goossens - conductor CS-062502-3 18-Feb-41 H.M.V.: DB 8913 ED 218 ED 753 Victor: 18415 18419 Cincinnati - Music Hall
DB 5954	Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - Dedicated to Heifetz - 2nd movement - Presto capriccioso all Napolitana - Part 2 + 3rd movement - vivace - Part 1 Heifetz, Jascha - violin Cincinnati Symphony Orchestra, Eugene Goossens - conductor CS-062503-2R 18-Feb-41 <i>Transcribed 2R from take 2</i> H.M.V.: DB 8913 ED 218 ED 753 Victor: 18415 18419 Cincinnati - Music Hall
DB 5955	Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - Dedicated to Heifetz - 3rd movement - Vivace - Part 2 Heifetz, Jascha - violin Cincinnati Symphony Orchestra, Eugene Goossens - conductor CS-062504-1 18-Feb-41 H.M.V.: DB 8912 ED 219 ED 752 Victor: 18416 18418 Cincinnati - Music Hall
DB 5955	Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - Dedicated to Heifetz - 3rd movement - Vivace - Part 3 Heifetz, Jascha - violin Cincinnati Symphony Orchestra, Eugene Goossens - conductor CS-062505-1 18-Feb-41 H.M.V.: DB 8911 ED 219 ED 751 Victor: 18416 18417 Cincinnati - Music Hall
DB 5956	Traviata, La (Giuseppe Verdi): Prélude - Act 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-062545-1 10-Mar-41 H.M.V.: DB 5956 ED 137 Victor: 18080 New York - Carnegie Hall
DB 5956	Traviata, La (Giuseppe Verdi): Prélude - Act 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-062554-2 10-Mar-41 Victor: 18080 New York - Carnegie Hall
DB 5957	Symphony No. 29 in A Major (Wolfgang Amadeus Mozart, KV 201) - 1st movement - Allegro moderato Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-014434-1 22-Dec-37 H.M.V.: DB 5957 Victor: 18063 18073 Boston - Symphony Hall
DB 5957	Symphony No. 29 in A Major (Wolfgang Amadeus Mozart, KV 201) - 2nd movement - Andante - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-014435-1 22-Dec-37 H.M.V.: DB 5957 Victor: 18063 18074 Boston - Symphony Hall
DB 5958	Symphony No. 29 in A Major (Wolfgang Amadeus Mozart, KV 201) - 2nd movement - Andante - Part 2 - Andante + 3rd movement - Menuette Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-014436-1 22-Dec-37 H.M.V.: DB 5958 Victor: 18064 18075 Boston - Symphony Hall
DB 5958	Symphony No. 29 in A Major (Wolfgang Amadeus Mozart, KV 201) - 4th movement - Allegro con spirito Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-014437-1 22-Dec-37 H.M.V.: DB 5958 Victor: 18064 18076 Boston - Symphony Hall
DB 5959	Symphony No. 34 in C Major (Wolfgang Amadeus Mozart, KV 338) - 1st movement - Allegro vivace - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-047103-1 18-Mar-40 H.M.V.: DB 8961 Victor: 18065 18077 Boston - Symphony Hall
DB 5959	Symphony No. 34 in C Major (Wolfgang Amadeus Mozart, KV 338) - 1st movement - Allegro vivace - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-047104-2 18-Mar-40 H.M.V.: DB 8962 Victor: 18065 18073 Boston - Symphony Hall
DB 5960	Symphony No. 34 in C Major (Wolfgang Amadeus Mozart, KV 338) - 2nd movement - Andante di molto (più tosto Allegretto) - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-047105-2 18-Mar-40 H.M.V.: DB 8963 Victor: 18066 18074 Boston - Symphony Hall
DB 5960	Symphony No. 34 in C Major (Wolfgang Amadeus Mozart, KV 338) - 2nd movement - Andante di molto (più tosto Allegretto) - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-047106-2 18-Mar-40 H.M.V.: DB 8963 Victor: 18066 18075 Boston - Symphony Hall
DB 5961	Symphony No. 34 in C Major (Wolfgang Amadeus Mozart, KV 338) - 3rd movement - Allegro vivace Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-047107-2 18-Mar-40 H.M.V.: DB 8962 Victor: 18067 18076 Boston - Symphony Hall
DB 5961	Blank side of a double-sided record listed as DB 5961S
DB 5962	Dutch Tune No. 1 (Traditional; Arr. Hans Kindler) National Symphony Orchestra, Hans Kindler - conductor CS-057923-1 29-Jan-41 H.M.V.: DB 5962 Victor: 18071 Washington - Constitution Hall
DB 5962	Dutch Tune No. 3 (Traditional; Arr. Hans Kindler) National Symphony Orchestra, Hans Kindler - conductor CS-057924-1 29-Jan-41 H.M.V.: DB 5962 Victor: 18071 Washington - Constitution Hall
DB 5963	Vienna blood (Johann Strauss II, Op. 354) - Waltz Philadelphia Orchestra, Eugene Ormandy - conductor CS-062561-1 15-Mar-41 H.M.V.: DB 5963 ED 255 Victor: 18060 Philadelphia - Academy of Music
DB 5963	Voices of spring (Johann Strauss II, Op. 410) - Waltz Philadelphia Orchestra, Eugene Ormandy - conductor CS-062560-1 15-Mar-41 H.M.V.: DB 5963 ED 255 Victor: 18060 Philadelphia - Academy of Music
DB 5964	Valse, La (Maurice Ravel) - Choreographic poem for orchestra - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor PCS-061161-2 21-Apr-41 H.M.V.: ED 316 Victor: 18160 18162 Hollywood Studio

DB 5964	Valse, La (Maurice Ravel) - Choreographic poem for orchestra - Part 2 San Francisco Symphony Orchestra, Pierre Monteux - conductor PCS-061163- 1 H.M.V.: ED 317 Victor: 18160 18163	Hollywood Studio
DB 5965	Valse, La (Maurice Ravel) - Choreographic poem for orchestra - Part 3 San Francisco Symphony Orchestra, Pierre Monteux - conductor PCS-061162- 1 H.M.V.: ED 316 Victor: 18161 18163	Hollywood Studio
DB 5965	Coq d'Or, Le (Nikolai Rimsky-Korsakov) - March San Francisco Symphony Orchestra, Pierre Monteux - conductor PCS-061164- 1 H.M.V.: ED 317 Victor: 18161 18162	Hollywood Studio
DB 5966	NR Legend of the Arkansas Traveler, The (Harl McDonald) Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin CS-047814- 1 H.M.V.: DB 5966 ED 130 Victor: 18069 18395 18396	Philadelphia - Academy of Music
DB 5966	NR Moto perpetuo (Ottocar Nováček, Op. 5, No. 4; Freely transcribed by Leopold Stokowski) Philadelphia Orchestra, Leopold Stokowski - conductor CS-057558- 1A H.M.V.: DB 5966 ED 130 Victor: 18069	Philadelphia - Academy of Music
DB 5967	NR Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466; Cadenzas by Ludwig van Beethoven, WoO 58) - 1st movement - Allegro - Part 1 Iturbi, José - piano Eastman - Rochester Philharmonic, José Iturbi - conductor CS-048051- 2 H.M.V.: DB 5967 Victor: 18081 18089	Rochester - Eastman Theatre
DB 5967	NR Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466; Cadenzas by Ludwig van Beethoven, WoO 58) - 1st movement - Allegro - Part 2 Iturbi, José - piano Eastman - Rochester Philharmonic, José Iturbi - conductor CS-048052- 1 H.M.V.: DB 5967 Victor: 18081 18090	Rochester - Eastman Theatre
DB 5968	NR Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466; Cadenzas by Ludwig van Beethoven, WoO 58) - 1st movement - Allegro - Part 3 Iturbi, José - piano Eastman - Rochester Philharmonic, José Iturbi - conductor CS-048053- 1 H.M.V.: DB 5968 Victor: 18082 18091	Rochester - Eastman Theatre
DB 5968	NR Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466; Cadenzas by Ludwig van Beethoven, WoO 58) - 2nd movement - Romance - Part 1 Iturbi, José - piano Eastman - Rochester Philharmonic, José Iturbi - conductor CS-048054- 1 H.M.V.: DB 5968 Victor: 18082 18092	Rochester - Eastman Theatre
DB 5969	NR Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466; Cadenzas by Ludwig van Beethoven, WoO 58) - 2nd movement - Romance - Part 2 Iturbi, José - piano Eastman - Rochester Philharmonic, José Iturbi - conductor CS-048055- 1 H.M.V.: DB 5969 Victor: 18083 18091	Rochester - Eastman Theatre
DB 5969	NR Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466; Cadenzas by Ludwig van Beethoven, WoO 58) - 3rd movement - Allegro assai - Iturbi, José - piano Eastman - Rochester Philharmonic, José Iturbi - conductor CS-048056- 1 H.M.V.: DB 5969 Victor: 18083 18091	Rochester - Eastman Theatre
DB 5970	NR Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466; Cadenzas by Ludwig van Beethoven, WoO 58) - 3rd movement - Allegro assai - Iturbi, José - piano Eastman - Rochester Philharmonic, José Iturbi - conductor CS-048057- 1 H.M.V.: DB 5970 Victor: 18084 18090	Rochester - Eastman Theatre
DB 5970	NR Blank side of a double-sided record listed as DB 5970S	
DB 5971	NR Toccata and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565) - Part 1 Biggs, E. Power - Baroque organ CS-037854- 1 H.M.V.: DB 5971 Victor: 18058	Cambridge - Germanic Museum of Harvard University
DB 5971	NR Toccata and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565) - Part 2 Biggs, E. Power - Baroque organ CS-037855- 1 H.M.V.: DB 5971 Victor: 18058	Cambridge - Germanic Museum of Harvard University
DB 5972	NR Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 1 - Ricercar 3 Pessl, Yella - harpsichord CS-046740- 2 H.M.V.: DB10014 Victor: 17460 17466 17472	New York - Studio 2
DB 5972	NR Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 2 - Ricercare a Sei - Canons - Perpetuus a due violine in unisono Pessl Ensemble: Bloom, Robert - oboe Goltzer, Albert - English horn and oboe Kievman, Louis - violin Kohon, Benjamin - bassoon Kohon, Harold - violin Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin CS-046755- 2 H.M.V.: DB10015 Victor: 17460 17467 17473	New York - Studio 2
DB 5973	NR Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 3 - Canon per augmentationem oontrario motto + Canon per tonus Pessl Ensemble: Bloom, Robert - oboe Goltzer, Albert - English horn and oboe Kievman, Louis - violin Kohon, Benjamin - bassoon Kohon, Harold - violin Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin CS-046756- 1 H.M.V.: DB10016 Victor: 17461 17468 17474	New York - Studio 2
DB 5973	NR Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 4 - Largo Pessl Ensemble: Blaisdell, Frances - flute Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin CS-046761- 1 H.M.V.: DB10017 Victor: 17461 17469 17475	New York - Studio 2
DB 5974	NR Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 5 - Allegro - Part 1 Pessl Ensemble: Blaisdell, Frances - flute Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin CS-046757- 2 H.M.V.: DB10018 Victor: 17462 17470 17476	New York - Studio 2
DB 5974	NR Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 6 - Allegro - Part 2 Pessl Ensemble: Blaisdell, Frances - flute Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin CS-046758- 1 H.M.V.: DB10019 Victor: 17462 17471 17477	New York - Studio 2
DB 5975	NR Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 7 - Andante Pessl Ensemble: Blaisdell, Frances - flute Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin CS-046760- 1 H.M.V.: DB10019 Victor: 17463 17466 17477	New York - Studio 2
DB 5975	NR Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 8 - Allegro Pessl Ensemble: Blaisdell, Frances - flute Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin CS-046759- 1 H.M.V.: DB10018 Victor: 17463 17467 17476	New York - Studio 2
DB 5976	NR Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 9 - Canon perpetuus + Canon a due Pessl Ensemble: Blaisdell, Frances - flute Kievman, Louis - violin Kohon, Harold - violin Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin CS-046762- 1 H.M.V.: DB10017 Victor: 17464 17468 17475	New York - Studio 2
DB 5976	NR Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 10 - Canon a quattro + Fuga canonica en epidapente Pessl Ensemble: Blaisdell, Frances - flute Kievman, Louis - violin Kohon, Harold - violin Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin CS-046763- 2 H.M.V.: DB10016 Victor: 17464 17469 17474	New York - Studio 2

DB 5977	NR	Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 11 - Ricercar a 6 - Part 1 Pessl Ensemble: Bloom, Robert - oboe Goltzer, Albert - English horn and oboe Kievmann, Louis - violin Kohon, Benjamin - bassoon Kohon, Harold - violin Pessl, Yella - harpsichord Shulman, Sylvan - violin CS-046753- 1 H.M.V.: DB10015 Victor: 17465 17470 17473	New York - Studio 2
DB 5977	NR	Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 12 - Ricercar a 6 - Part 2 Pessl Ensemble: Bloom, Robert - oboe Goltzer, Albert - English horn and oboe Kievmann, Louis - violin Kohon, Benjamin - bassoon Kohon, Harold - violin Pessl, Yella - harpsichord Shulman, Sylvan - violin CS-046754- 1 H.M.V.: DB10014 Victor: 17465 17471 17472	New York - Studio 2
DB 5978	NR	Bachianas Brasileiras No. 1 (Heitor Villa-Lobos) - 1st movement - Embolado - Part 1 Brazilian Festival Orchestra, Burle Marx - conductor CS-057036- 1 H.M.V.: DB 5978 Victor: 17966 17971 17976	New York - Studio 2
DB 5978	NR	Bachianas Brasileiras No. 1 (Heitor Villa-Lobos) - 1st movement - Embolado - Part 2 + 2nd movement - Preludio: Modinha - Part 1 Brazilian Festival Orchestra, Burle Marx - conductor CS-057037- 1 H.M.V.: DB 5978 Victor: 17966 17972 17977	New York - Studio 2
DB 5979	NR	Bachianas Brasileiras No. 1 (Heitor Villa-Lobos) - 2nd movement - Preludio: Modinha - Part 2 Brazilian Festival Orchestra, Burle Marx - conductor CS-057038- 1 H.M.V.: DB 5979 Victor: 17967 17973 17978	New York - Studio 2
DB 5979	NR	Bachianas Brasileiras No. 1 (Heitor Villa-Lobos) - 3rd movement - Fuga: Conversa Brazilian Festival Orchestra, Burle Marx - conductor CS-057039- 1 H.M.V.: DB 5979 Victor: 17967 17974 17979	New York - Studio 2
DB 5980	NR	Nonôto (Heitor Villa-Lobos) - Part 1 Brazilian Festival Orchestra, Burle Marx - conductor Schola Cantoru - Rio de Janeiro CS-057040- 2 H.M.V.: DB 5980 Victor: 17968 17975 17980	New York - Studio 2
DB 5980	NR	Nonôto (Heitor Villa-Lobos) - Part 2 Brazilian Festival Orchestra, Burle Marx - conductor Schola Cantoru - Rio de Janeiro CS-057041- 2 H.M.V.: DB 5980 Victor: 17968 17971 17980	New York - Studio 2
DB 5981	NR	Nonôto (Heitor Villa-Lobos) - Part 3 Brazilian Festival Orchestra, Burle Marx - conductor Schola Cantoru - Rio de Janeiro CS-057042- 2 H.M.V.: DB 5981 Victor: 17969 17972 17979	New York - Studio 2
DB 5981	NR	Canção do carreiro (Heitor Villa-Lobos, Seresta No. 8) Houston, Elsie - soprano Miguel, Pablo - piano CS-060344- 1 H.M.V.: DB 5981 Victor: 17969 17973 17978	New York - Studio 2
DB 5982	NR	Quatuor for Harp, Celesta, Flute and E-flat Saxophone (Heitor Villa-Lobos) - Part 1 Houston, Elsie - soprano Brazilian Festival Quartet Schola Cantoru - Rio de Janeiro, Ross - conductor CS-057043- 1 H.M.V.: DB 5982 Victor: 17970 17974 17977	New York - Studio 2
DB 5982	NR	Quatuor for Harp, Celesta, Flute and E-flat Saxophone (Heitor Villa-Lobos) - Part 2 + Canção de Saudade (Heitor Villa-Lobos) Houston, Elsie - soprano Brazilian Festival Quartet Schola Cantoru - Rio de Janeiro, Ross - conductor CS-057044- 1 H.M.V.: DB 5982 Victor: 17970 17975 17976	New York - Studio 2
DB 5983		Quintet for Piano and Strings (Ernest Bloch) - 1st movement - Agitato - quarter tones used in this work - Part 1 Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B4120- 2 H.M.V.: 32-3579 DB 1882 DB 7362 DB 8918 ED 422 Victor: 7874 7878 17132	London - Abbey Road - Studio 1
DB 5983		Quintet for Piano and Strings (Ernest Bloch) - 1st movement - Agitato - quarter tones used in this work - Part 2 Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B4121- 2 H.M.V.: 32-3580 DB 1882 DB 7363 DB 8919 ED 422 Victor: 7874 7879 17133	London - Abbey Road - Studio 1
DB 5984		Quintet for Piano and Strings (Ernest Bloch) - 2nd movement - Andante mistico - quarter tones used in this work - Part 1 Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B4122- 1 H.M.V.: 32-3581 DB 1883 DB 7364 DB 8920 ED 423 Victor: 7875 7880 17134	London - Abbey Road - Studio 1
DB 5984		Quintet for Piano and Strings (Ernest Bloch) - 2nd movement - Andante mistico - quarter tones used in this work - Part 2 Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B4123- 1 H.M.V.: 32-3582 DB 1883 DB 7365 DB 8921 ED 423 Victor: 7875 7881 17135	London - Abbey Road - Studio 1
DB 5985		Quintet for Piano and Strings (Ernest Bloch) - 2nd movement - Andante mistico - quarter tones used in this work - Part 3 Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B4124- 1 H.M.V.: 32-3583 DB 1884 DB 7365 DB 8921 ED 424 Victor: 7876 7878 17135	London - Abbey Road - Studio 1
DB 5985		Quintet for Piano and Strings (Ernest Bloch) - 3rd movement - Allegro energico - quarter tones used in this work - Part 1 Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B4125- 1 H.M.V.: 32-3584 DB 1884 DB 7364 DB 8920 ED 424 Victor: 7876 7879 17134	London - Abbey Road - Studio 1
DB 5986		Quintet for Piano and Strings (Ernest Bloch) - 3rd movement - Allegro energico - quarter tones used in this work - Part 2 Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B4126- 1 H.M.V.: 32-3585 DB 1885 DB 7363 DB 8919 ED 425 Victor: 7877 7880 17133	London - Abbey Road - Studio 1
DB 5986		Quintet for Piano and Strings (Ernest Bloch) - 3rd movement - Allegro energico - quarter tones used in this work - Part 3 Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B4127- 1 H.M.V.: 32-3586 DB 1885 DB 7362 DB 8918 ED 425 Victor: 7877 7881 17132	London - Abbey Road - Studio 1
DB 5987	NR	Emperer waltz (Johann Strauss II, Op. 437) - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-062562- 2A Victor: 1-Aug-41 18220	Philadelphia - Academy of Music

DB 5987	NR	Emperor waltz (Johann Strauss II, Op. 437) - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-062563- 4A 1-Aug-41 Victor: 18220						Philadelphia - Academy of Music	
DB 5988		Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 1 Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-065300- 1 6-May-41	DB 8922	ED 148	ED 872	Victor:	18145	18149	New York - Carnegie Hall
DB 5988		Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 2 Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-065301- 1 6-May-41	DB 8923	ED 148	ED 873	Victor:	18145	18150	New York - Carnegie Hall
DB 5989		Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 3 Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-065302- 2 6-May-41	DB 8924	ED 149	ED 874	Victor:	18146	18151	New York - Carnegie Hall
DB 5989		Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 4 Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-065303- 1 6-May-41	DB 8925	ED 149	ED 875	Victor:	18146	18152	New York - Carnegie Hall
DB 5990		Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 2nd movement - Andantino semplice - Allegro vivace assai - Part 1 Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-065304- 2 6-May-41	DB 8925	ED 150	ED 875	Victor:	18147	18152	New York - Carnegie Hall
DB 5990		Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 2nd movement - Andantino semplice - Allegro vivace assai - Part 2 Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-065305- 2A 6-May-41 <i>Transcribed 1R from two takes</i>	DB 8924	ED 150	ED 874	Victor:	18147	18151	New York - Carnegie Hall
DB 5991		Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 3rd movement - Allegro non fuoco - Part 1 Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-065306- 3 6-May-41	DB 8923	ED 151	ED 873	Victor:	18148	18150	New York - Carnegie Hall
DB 5991		Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 3rd movement - Allegro non fuoco - Part 2 Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-065307- 2A 6-May-41 <i>Transcribed 7R</i>	DB 8922	ED 151	ED 872	Victor:	18148	18149	New York - Carnegie Hall
DB 5992		Tapiola (Jean Sibelius, Op. 112) - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-043574- 1 7-Nov-39	H.M.V.:	ED 328	Victor:	18310	18312	Boston - Symphony Hall	
DB 5992		Tapiola (Jean Sibelius, Op. 112) - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-043575- 2 7-Nov-39	H.M.V.:	ED 328	Victor:	18310	18313	Boston - Symphony Hall	
DB 5993		Tapiola (Jean Sibelius, Op. 112) - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-043576- 2 7-Nov-39	H.M.V.:	ED 329	Victor:	18311	18313	Boston - Symphony Hall	
DB 5993		Tapiola (Jean Sibelius, Op. 112) - Part 4 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-043577- 1 7-Nov-39	H.M.V.:	ED 329	Victor:	18311	18312	Boston - Symphony Hall	
DB 5994		Gotterdammerung (Richard Wagner): Funeral music - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-062523- 2 14-May-41	H.M.V.:	ED 355	Victor:	18319	18323	New York - Carnegie Hall	
DB 5994		Gotterdammerung (Richard Wagner): Funeral music - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-062524- 3 14-May-41	H.M.V.:	ED 356	Victor:	18320	18322	New York - Carnegie Hall	
DB 5995		Gotterdammerung (Richard Wagner): Funeral music - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-062525- 4 14-May-41	H.M.V.:	ED 356	Victor:	18320	18321	New York - Carnegie Hall	
DB 5995		Gotterdammerung (Richard Wagner): Siegfried's Rhine journey - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-062572- 1 17-Mar-41	H.M.V.:	ED 354	Victor:	18318	18321	New York - Carnegie Hall	
DB 5996		Gotterdammerung (Richard Wagner): Siegfried's Rhine journey - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-062573- 2 17-Mar-41	H.M.V.:	ED 354	Victor:	18318	18322	New York - Carnegie Hall	
DB 5996		Gotterdammerung (Richard Wagner): Siegfried's Rhine journey - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-062574- 3 17-Mar-41	H.M.V.:	ED 355	Victor:	18319	18323	New York - Carnegie Hall	
DB 5997		Matthias the Painter (Paul Hindemith) - 1st movement - Angelic concert - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-056578- 1 20-Oct-40	H.M.V.:	ED 165	Victor:	18333	18336	Philadelphia - Academy of Music	
DB 5997		Matthias the Painter (Paul Hindemith) - 1st movement - Angelic concert - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-056579- 1A 20-Oct-40	H.M.V.:	ED 165	Victor:	18333	18337	Philadelphia - Academy of Music	
DB 5998		Matthias the Painter (Paul Hindemith) - 2nd movement - Entombment Philadelphia Orchestra, Eugene Ormandy - conductor CS-056580- 1 20-Oct-40	H.M.V.:	ED 166	Victor:	18334	18338	Philadelphia - Academy of Music	
DB 5998		Matthias the Painter (Paul Hindemith) - 3rd movement - Temptation of St. Anthony - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-056581- 1A 20-Oct-40	H.M.V.:	ED 166	Victor:	18334	18338	Philadelphia - Academy of Music	
DB 5999		Matthias the Painter (Paul Hindemith) - 3rd movement - Temptation of St. Anthony - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-056582- 1A 20-Oct-40	H.M.V.:	ED 167	Victor:	18335	18337	Philadelphia - Academy of Music	
DB 5999		Matthias the Painter (Paul Hindemith) - 3rd movement - Temptation of St. Anthony - Part 3 Philadelphia Orchestra, Eugene Ormandy - conductor CS-056583- 1 20-Oct-40	H.M.V.:	ED 167	Victor:	18335	18336	Philadelphia - Academy of Music	

DB 6000- (Switzerland)

DB 6000	Orfeo ed Euridice (Ranieri de Calzabigi; Christoph Willibald Glück, Op. 26): Che farà senza Euridice Szantho, Enid - contralto Orchestra, Alexander Smallens - conductor CS-98884-1 27-Jan-36 Victor: 14229 New York - Studio 2 H.M.V.: Victor: 14229
DB 6000	Serse (Nicolò Minato; Libretto adapted by Silvio Stampiglia; George Frideric Handel, HWV.40): Ombra mai fu - "Largo" Szantho, Enid - contralto Orchestra, Alexander Smallens - conductor CS-98888-1 27-Jan-36 Victor: 14229 New York - Studio 2 H.M.V.: Victor: 14229
DB 6001	Afternoon of a Faun, The (Claude Debussy, CD 87, L.86) - Prélude - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-057550-1A 8-Dec-40 Victor: 17700 Philadelphia - Academy of Music H.M.V.: DB 5871 DB10117 Victor: 17700
DB 6001	Afternoon of a Faun, The (Claude Debussy, CD 87, L.86) - Prélude - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-057551-1A 8-Dec-40 Victor: 17700 Philadelphia - Academy of Music H.M.V.: DB 5871 DB10117 Victor: 17700
DB 6002	Traviata, La (Giuseppe Verdi): Prélude - Act 1 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CVE-48936-3 18-Mar-29 D1908 EJ651 Victor: 7291 New York - Carnegie Hall H.M.V.: 6-0755 AB573 AW82 D1672 ES589 IRX 25 W1048 Victor: 6994
DB 6002	Traviata, La (Giuseppe Verdi): Prélude - Act 3 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CVE-48942-3 29-Mar-29 <i>Take 4 was "Rejected"</i> D1908 EJ651 Victor: 7291 New York - Carnegie Hall H.M.V.: 6-0755 AB573 AW82 D1672 ES589 IRX 25 W1048 Victor: 6994
DB 6003	Egmont (Ludwig van Beethoven, Op. 84): Overture - Part 1 - Sostenuto ma non troppo - Allegro Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor CVE-58191-2 14-Jan-30 Victor: 7291 New York - Liederkranz Hall H.M.V.: 42-968 D1908 EJ651 Victor: 7291
DB 6003	Egmont (Ludwig van Beethoven, Op. 84): Overture - Part 2 - Allegro - Allegro con brio Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor CVE-58192-1 14-Jan-30 Victor: 7291 New York - Liederkranz Hall H.M.V.: 42-969 D1908 EJ651 Victor: 7291
DB 6004	Barbieri di Siviglia, II (Gioacchino Rossini): Overture - Part 1 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CVE-56802-4 21-Nov-29 <i>Kelly listed take 4, a "held" take number</i> D1835 DB 7564 EJ576 New York - Carnegie Hall H.M.V.: 42-846X Victor: 7255 ES679 IRX 79
DB 6004	Barbieri di Siviglia, II (Gioacchino Rossini): Overture - Part 2 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CVE-56803-3 21-Nov-29 D1835 DB 7564 EJ576 New York - Carnegie Hall H.M.V.: 42-757 AB649 AW171 D1835 DB 7564 EJ576 ES679 IRX 79 " W1139 Victor: 7255 11-9229
DB 6005	Capriccio Italien (Pyotr Ilyich Tchaikovsky, Op. 45) - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-48932-2 30-Jan-29 D1739 ES767 Victor: 6949 Philadelphia - Academy of Music H.M.V.: 6-0709 AB716 D1739 ES767 Victor: 6949
DB 6005	Capriccio Italien (Pyotr Ilyich Tchaikovsky, Op. 45) - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-48933-2T1 30-Jan-29 <i>Transcribed</i> D1739 ES767 Victor: 6949 Philadelphia - Academy of Music H.M.V.: 6-0710 AB716 D1739 ES767 Victor: 6949
DB 6006	Capriccio Italien (Pyotr Ilyich Tchaikovsky, Op. 45) - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-48934-3 30-Jan-29 D1740 ES768 Victor: 6950 Philadelphia - Academy of Music H.M.V.: 6-0754 AB717 D1740 ES768 Victor: 6950
DB 6006	Capriccio Italien (Pyotr Ilyich Tchaikovsky, Op. 45) - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-48935-2 12-Nov-39 D1740 ES768 Victor: 6950 Philadelphia - Academy of Music H.M.V.: 6-0711 AB717 D1740 ES768 Victor: 6950
DB 6007	Tristan und Isolde (Richard Wagner): Mild und leise wie er lächelt - "Liebestod" - Part 1 Flagstad, Kirsten - soprano San Francisco Opera Orchestra, Edwin McArthur - conductor PCS-042235-1 11-Nov-39 D1584 15847 15964 Hollywood Studio H.M.V.: DB 5773 Victor: 15840 15847 15964
DB 6007	Tristan und Isolde (Richard Wagner): Höre ich nur - "Liebestod" - Part 2 Flagstad, Kirsten - soprano San Francisco Opera Orchestra, Edwin McArthur - conductor PCS-042236-2 12-Nov-39 D1584 15843 15964 Hollywood Studio H.M.V.: DB 5773 Victor: 15840 15843 15964
DB 6008	Götterdämmerung (Richard Wagner): Strake scheite schichtet mir dort - Part 1 Flagstad, Kirsten - soprano San Francisco Opera Orchestra, Edwin McArthur - conductor PCS-042240-2 12-Nov-39 D1584 15844 15963 Hollywood Studio H.M.V.: DB 5844 Victor: 15841 15844 15963
DB 6008	Götterdämmerung (Richard Wagner): Strake scheite schichtet mir dort - Part 2 - Wisst ihr wie das ward Flagstad, Kirsten - soprano San Francisco Opera Orchestra, Edwin McArthur - conductor PCS-042241-2 12-Nov-39 D1584 15845 15962 Hollywood Studio H.M.V.: DB 5844 Victor: 15841 15845 15962
DB 6009	Kuolema (Jean Sibelius, Op. 44) - Valse triste - Incidental music Philadelphia Orchestra, Leopold Stokowski - conductor CS-94656-1 15-Jan-36 IRX 2 Victor: 14726 Philadelphia - Academy of Music H.M.V.: DB 3318 IRX 2 Victor: 14726
DB 6009	Tempest, The (Jean Sibelius, Op. 109) - Berceuse - Incidental music Philadelphia Orchestra, Leopold Stokowski - conductor CS-014373-1 7-Nov-37 DB 6009 Victor: 14726 Philadelphia - Academy of Music H.M.V.: DB 3534 DB 6009 Victor: 14726
DB 6010	Beiden grenadiere, Die (Heinrich Heine; Robert Schumann, Op. 49, No. 1) - "Two grenadiers" Kipnis, Alexander - bass Dougherty, Cellius - piano CS-043915-2 24-Nov-39 DB 5848 Victor: 15825 New York - Studio 2 H.M.V.: DB 5848 Victor: 15825
DB 6010	Erk König, Der (Johann Wolfgang von Goethe; Franz Schubert, Op. 1, D.328) Kipnis, Alexander - bass Dougherty, Cellius - piano CS-043914-2 24-Nov-39 DB 5848 Victor: 15825 New York - Studio 2 H.M.V.: DB 5848 Victor: 15825
DB 6011	Götterdämmerung (Richard Wagner): Strake scheite schichtet mir dort - Part 3 Flagstad, Kirsten - soprano San Francisco Opera Orchestra, Edwin McArthur - conductor PCS-042242-1 12-Nov-39 DB 5845 Victor: 15842 15846 15961 Hollywood Studio H.M.V.: DB 5845 Victor: 15842 15846 15961
DB 6011	Götterdämmerung (Richard Wagner): Strake scheite schichtet mir dort - Part 4 Flagstad, Kirsten - soprano San Francisco Opera Orchestra, Edwin McArthur - conductor PCS-042243-3 12-Nov-39 DB 5845 Victor: 15842 15847 15960 Hollywood Studio H.M.V.: DB 5845 Victor: 15842 15847 15960
DB 6012	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 1 Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor 2LA2466-1A 2-May-38 DB 8586 ED1087 Victor: 15320 15324 16169 Paris - Studio Albert H.M.V.: DB 3555 DB 8586 ED1087 Victor: 15320 15324 16169

DB 6012	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 2 Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor 2LA2467- 1	H.M.V.: 2-May-38	DB 3555	DB 8587	ED1088	Victor:	15320	15325	16170	Paris - Studio Albert
DB 6013	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 3 Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor 2LA2468- 1	H.M.V.: 2-May-38	DB 3556	DB 8588	ED1089	Victor:	15321	15326	16171	Paris - Studio Albert
DB 6013	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 1 Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor 2LA2469- 1	H.M.V.: 2-May-38	DB 3556	DB 8589	ED1090	Victor:	15321	15327	16172	Paris - Studio Albert
DB 6014	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 2 Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor 2LA2470- 1	H.M.V.: 2-May-38	DB 3557	DB 8589	ED1090	Victor:	15322	15324	16172	Paris - Studio Albert
DB 6014	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 3rd movement - Allegretto, ma non troppo - Allegro molto vivace - Part 1 Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor 2LA2471- 1	H.M.V.: 2-May-38	DB 3557	DB 8588	ED1089	Victor:	15322	15325	16171	Paris - Studio Albert
DB 6015	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 3rd movement - Allegretto, ma non troppo - Allegro molto vivace - Part 2 Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor 2LA2472- 1	H.M.V.: 2-May-38	DB 3558	DB 8587	ED1088	Victor:	15323	15326	16170	Paris - Studio Albert
DB 6015	Blank side of a double-sided record listed as DB 6015S									
DB 6016	Tristan und Isolde (Richard Wagner): O sink' hernieder - Part 1 Flagstad, Kirsten - soprano Melchior, Lauritz - tenor San Francisco Opera Orchestra, Edwin McArthur - conductor PCS-042231- 4	H.M.V.: 11-Nov-39	DB 5771	ED 60	15960	16238	18477	11-8674	11-8679	Hollywood Studio
DB 6016	Tristan und Isolde (Richard Wagner): O sink' hernieder - Part 2 Flagstad, Kirsten - soprano Melchior, Lauritz - tenor San Francisco Opera Orchestra, Edwin McArthur - conductor PCS-042232- 1	H.M.V.: 11-Nov-39	DB 5771	ED 60	15961	16238	18478	11-8674	11-8680	Hollywood Studio
DB 6017	Tristan und Isolde (Richard Wagner): O sink' hernieder - Part 3 - Doch der Tag Flagstad, Kirsten - soprano Melchior, Lauritz - tenor San Francisco Opera Orchestra, Edwin McArthur - conductor PCS-042233- 1	H.M.V.: 11-Nov-39	DB 5772	ED 61	15962	16239	18478	11-8675	11-8681	Hollywood Studio
DB 6017	Tristan und Isolde (Richard Wagner): O sink' hernieder - Part 4 - Soll der Tag Flagstad, Kirsten - soprano Melchior, Lauritz - tenor San Francisco Opera Orchestra, Edwin McArthur - conductor PCS-042234- 1	H.M.V.: 11-Nov-39	DB 5772	ED 61	15963	16239	18477	11-8675	11-8682	Hollywood Studio
DB 6018	Simon Boccanegra (Francesco Maria Piave; Giuseppe Montanelli; Giuseppe Verdi): Dinne... Alcun là non vedesti?... Figlia! Tal nome palpito Bampton, Rose - soprano Tibbett, Lawrence - baritone Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor CS-036853- 1	H.M.V.: 3-May-39	DB 3950	Victor:	15642					New York - Studio 2
DB 6018	Simon Boccanegra (Francesco Maria Piave; Giuseppe Montanelli; Giuseppe Verdi): Plebe... Patrizi... Popolo... Piango su voi placido Bampton, Rose - soprano Warren, Leonard - baritone Martinelli, Giovanni - tenor Nicholson, Roberts - baritone Tibbett, Lawrence - baritone Metropolitan Opera Orchestra and chorus, Wilfrid Pelletier - conductor CS-036850- 1	H.M.V.: 3-May-39	DB 3950	Victor:	15642					New York - Studio 2
DB 6019	Dido and Aeneas (Nahum Tate; Henry Purcell): When I am laid to earth - "Lament" Anderson, Marian - contralto Vehanen, Kosti - piano CS-037760- 1	H.M.V.: 26-Jun-39	DB 5779	DB10114	ED 126	Victor:	17257			New York - Studio 3
DB 6019	Donna Ancora è Fedele, La (Dominico Contini; Alessandro Scarlatti): Se Florindo è Fedele Anderson, Marian - contralto Vehanen, Kosti - piano CS-037761- 1	H.M.V.: 26-Jun-39	DB 5779	DB10114	ED 126	Victor:	17257			New York - Studio 3
DB 6020	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 1 - Promenade - Gnomes Philadelphia Orchestra, Leopold Stokowski - conductor CS-043643- 1	H.M.V.: 27-Nov-39	DB 5827	DB 8914	ED 209	ED1128	Victor:	17414	17418	17422
DB 6020	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 2 - Promenade, il vecchio castello Philadelphia Orchestra, Leopold Stokowski - conductor CS-043644- 1	H.M.V.: 27-Nov-39	DB 5827	DB 8915	ED 209	ED1129	Victor:	17414	17419	17423
DB 6021	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 3 - Promenade - Tuilleries and Bydlo Philadelphia Orchestra, Leopold Stokowski - conductor CS-043645- 2	H.M.V.: 27-Nov-39	DB 5828	DB 8916	ED 210	ED1130	Victor:	17415	17420	17424
DB 6021	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 4 - Promenade - Ballet des poussons dans leur coques - Samuel Goldenburg and Schmuyle Philadelphia Orchestra, Leopold Stokowski - conductor CS-043646- 1	H.M.V.: 27-Nov-39	DB 5828	DB 8917	ED 210	ED1131	Victor:	17415	17421	17425
DB 6022	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 5 - Limoges - Le marche catacombas Philadelphia Orchestra, Leopold Stokowski - conductor CS-043647- 1	H.M.V.: 27-Nov-39	DB 5829	DB 8917	ED 211	ED1131	Victor:	17416	17418	17425
DB 6022	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 6 - Con mortuis in lingua mortua + La cabane sur des pattes de poule - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-043648- 1	H.M.V.: 27-Nov-39	DB 5829	DB 8916	ED 211	ED1130	Victor:	17416	17419	17424
DB 6023	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 7 - La cabane sur des pattes de poule - Part 2 + La grande porte de Kiev - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-043649- 1	H.M.V.: 27-Nov-39	DB 5830	DB 8915	ED 212	ED1129	Victor:	17417	17420	17423
DB 6023	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 8 - La grande porte de Kiev - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-043650- 1	H.M.V.: 27-Nov-39	DB 5830	DB 8914	ED 212	ED1128	Victor:	17417	17421	17422
DB 6024	Walküre, Die (Richard Wagner) - Act 3 - Magic fire music - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-035419- 1	H.M.V.: 9-Apr-39	DB 3942	Victor:	15800					Philadelphia - Academy of Music

DB 6024	Walküre, Die (Richard Wagner) - Act 3 - Magic fire music - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-035420- 2 H.M.V.: DB 3942 Victor: 15800	Philadelphia - Academy of Music
DB 6025	Mer, La (Claude Debussy, CD 111, L.109) - 1st movement - De l'aube a midi sur le mer - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-028867- 6 H.M.V.: DB 3923 DB 8785 ED 742 Victor: 15851 15854 15957	Boston - Symphony Hall
DB 6025	Mer, La (Claude Debussy, CD 111, L.109) - 2nd movement - Jeux de vagues - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-028870- 2 H.M.V.: DB 3924 DB 8787 ED 744 Victor: 15852 15854 15959	Boston - Symphony Hall
DB 6026	Mer, La (Claude Debussy, CD 111, L.109) - 1st movement - De l'aube a midi sur le mer - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-028868- 4 H.M.V.: DB 3923 DB 8786 ED 743 Victor: 15851 15855 15958	Boston - Symphony Hall
DB 6026	Mer, La (Claude Debussy, CD 111, L.109) - 3rd movement - Dialogue du vent et de la mer - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-028871- 4 H.M.V.: DB 3925 DB 8786 ED 743 Victor: 15853 15855 15958	Boston - Symphony Hall
DB 6027	Mer, La (Claude Debussy, CD 111, L.109) - 2nd movement - Jeux de vagues - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-028869- 3A H.M.V.: DB 3924 DB 8787 ED 744 Victor: 15852 15856 15959	Boston - Symphony Hall
DB 6027	Mer, La (Claude Debussy, CD 111, L.109) - 3rd movement - Dialogue du vent et de la mer - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-028872- 4 H.M.V.: DB 3925 DB 8785 ED 742 Victor: 15853 15856 15957	Boston - Symphony Hall
DB 6028	Schwanendreher, Der (Paul Hindemith, IPH 125) - 1st movement - Zwischen Berg und tiefem Tal - (Langsam; Mäßig bewegt, mit Kraft) - Part 1 Hindemith, Paul - viola Fiedler Sinfonietta, The, Arthur Fiedler - conductor CS-035449- 2 H.M.V.: EB391 Victor: 15922 15925 15928	Boston - Symphony Hall
DB 6028	Schwanendreher, Der (Paul Hindemith, IPH 125) - 1st movement - Zwischen Berg und tiefem Tal - (Langsam; Mäßig bewegt, mit Kraft) - Part 2 Hindemith, Paul - viola Fiedler Sinfonietta, The, Arthur Fiedler - conductor CS-035450- 2 H.M.V.: EB391 Victor: 15922 15926 15929	Boston - Symphony Hall
DB 6029	Schwanendreher, Der (Paul Hindemith, IPH 125) - 2nd movement - Nun laube, Lindlein, laubel! (Sehr ruhig) - Fugato: "Der Gutzglauch auf dem Zaune saß - Part 1 Hindemith, Paul - viola Fiedler Sinfonietta, The, Arthur Fiedler - conductor CS-035451- 1 H.M.V.: EB392 Victor: 15923 15927 15930	Boston - Symphony Hall
DB 6029	Schwanendreher, Der (Paul Hindemith, IPH 125) - 2nd movement - Nun laube, Lindlein, laubel! (Sehr ruhig) - Fugato: "Der Gutzglauch auf dem Zaune saß - Part 2 Hindemith, Paul - viola Fiedler Sinfonietta, The, Arthur Fiedler - conductor CS-035452- 1 H.M.V.: EB392 Victor: 15923 15925 15930	Boston - Symphony Hall
DB 6030	Schwanendreher, Der (Paul Hindemith, IPH 125) - 2nd movement - Nun laube, Lindlein, laubel! (Sehr ruhig) - Fugato: "Der Gutzglauch auf dem Zaune saß - Part 3 Hindemith, Paul - viola Fiedler Sinfonietta, The, Arthur Fiedler - conductor CS-035453- 2 H.M.V.: EB393 Victor: 15924 15926 15929	Boston - Symphony Hall
DB 6030	Schwanendreher, Der (Paul Hindemith, IPH 125) - 3rd movement - Variationen "Seid ihr nicht der Schwanendreher?" (Mäßig schnell) Hindemith, Paul - viola Fiedler Sinfonietta, The, Arthur Fiedler - conductor CS-035454- 2 H.M.V.: EB393 Victor: 15924 15927 15928	Boston - Symphony Hall
DB 6031	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Si, mi chiamano Mimi Moore, Grace - soprano RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor CS-047051- 2 H.M.V.: DB 6031 Victor: 17189	New York - Studio 2
DB 6031	Louise (Gustav Charpentier): Depuis le jour où je me suis donnée Moore, Grace - soprano RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor CS-047052- 4 H.M.V.: DB 6031 Victor: 17189	New York - Studio 2
DB 6032	Clemenza di Tito, La (Wolfgang Amadeus Mozart, KV 621): Overture Wiener Philharmoniker, Bruno Walter - conductor 2VH7047- 2 Victor: 12526	Vienna - Live performance in the Grosser Musikvereinsaal
DB 6032	Finta Giardiniera, La (Wolfgang Amadeus Mozart, KV 196): Overture Wiener Philharmoniker, Bruno Walter - conductor 2VH7048- 2A H.M.V.: DB 3431 DB 8435 ED 844 Victor: 12526	Vienna - Live performance in the Grosser Musikvereinsaal
DB 6033	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 1 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-045627- 1 H.M.V.: DB 5709 DB 8816 ED 201 ED 881 Victor: 17481 17486 17491	Philadelphia - Academy of Music
DB 6033	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 2 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-045628- 1 H.M.V.: DB 5709 DB 8817 ED 201 ED 882 Victor: 17481 17487 17492	Philadelphia - Academy of Music
DB 6034	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 3 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-045629- 1 H.M.V.: DB 5710 DB 8818 ED 202 ED 883 Victor: 17482 17488 17493	Philadelphia - Academy of Music
DB 6034	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 4 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-045630- 1 H.M.V.: DB 5710 DB 8819 ED 202 ED 884 Victor: 17482 17489 17494	Philadelphia - Academy of Music
DB 6035	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 2nd movement - Intermezzo - Adagio - Part 1 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-045631- 1 H.M.V.: DB 5711 DB 8820 ED 203 ED 885 Victor: 17483 17490 17495	Philadelphia - Academy of Music
DB 6035	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 2nd movement - Intermezzo - Adagio - Part 2 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-045632- 2A H.M.V.: DB 5711 DB 8820 ED 203 ED 885 Victor: 17483 17486 17495	Philadelphia - Academy of Music
DB 6036	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 3rd movement - Allegro - Part 1 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-045633- 1 H.M.V.: DB 5712 DB 8819 ED 204 ED 884 Victor: 17484 17487 17494	Philadelphia - Academy of Music
DB 6036	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 3rd movement - Allegro - Part 2 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-045634- 3 H.M.V.: DB 5712 DB 8818 ED 204 ED 883 Victor: 17484 17488 17493	Philadelphia - Academy of Music

DB 6037	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 3rd movement - Allegro - Part 3 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-045635-1 H.M.V.: DB 5713 DB 8817 ED 205 ED 882 Victor: 17485 Philadelphia - Academy of Music 17489 17492
DB 6037	Blank side of a double-sided record listed as DB 6037S
DB 6038	Sorcerer's Apprentice, The (Paul Dukas, IPD 1) - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-014367-1 H.M.V.: DB 3533 Victor: 17501 18462 Philadelphia - Academy of Music
DB 6038	Ivan the Terrible (Nikolai Rimsky-Korsakov, INR 27; Arr. Leopold Stokowski) - Act 3 - Prelude Philadelphia Orchestra, Leopold Stokowski - conductor CS-035418-2 H.M.V.: DB 6057 Victor: 17502 18462 Philadelphia - Academy of Music
DB 6039	Sorcerer's Apprentice, The (Paul Dukas, IPD 1) - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-014368-1 H.M.V.: DB 3533 Victor: 17501 18463 Philadelphia - Academy of Music
DB 6039	Sorcerer's Apprentice, The (Paul Dukas, IPD 1) - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS-014369-1 H.M.V.: DB 3534 Victor: 17502 18463 Philadelphia - Academy of Music
DB 6040	Meistersinger von Nürnberg, Die (Richard Wagner): Overture - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-94644-1 H.M.V.: DB 5852 Victor: 17567 18464 Philadelphia - Academy of Music
DB 6040	Lohengrin (Richard Wagner): Prelude - Act 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS-047815-1 H.M.V.: DB 3740 Victor: 17568 18464 Philadelphia - Academy of Music
DB 6041	Meistersinger von Nürnberg, Die (Richard Wagner): Overture - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-94645-1 H.M.V.: DB 5852 Victor: 17567 18465 Philadelphia - Academy of Music
DB 6041	Meistersinger von Nürnberg, Die (Richard Wagner): Overture - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS-94646-1 H.M.V.: DB 5853 Victor: 17568 18465 Philadelphia - Academy of Music
DB 6042	Polonaise Brillante (Frédéric François Chopin, Op. 3; Arr. Emanuel Feuermann) - Part 1 Feuermann, Emanuel - cello Rupp, Franz - piano CS-038168-5 H.M.V.: DB 17610 Victor: 17610 New York - Studio 2
DB 6042	Polonaise Brillante (Frédéric François Chopin, Op. 3; Arr. Emanuel Feuermann) - Part 2 Feuermann, Emanuel - cello Rupp, Franz - piano CS-038169-4 H.M.V.: DB 17610 Victor: 17610 New York - Studio 2
DB 6043	Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 1st movement - Allegro - Part 1 Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 500-2 H.M.V.: DB 2383 DB 7808 Victor: 8712 8716 16999 London - Abbey Road - Studio 3
DB 6043	Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 1st movement - Allegro - Part 2 Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 501-2 H.M.V.: DB 2383 DB 7809 Victor: 8712 8717 17000 London - Abbey Road - Studio 3
DB 6044	Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 1st movement - Allegro - Part 3 Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 502-1 H.M.V.: DB 2384 DB 7810 Victor: 8713 8718 17001 London - Abbey Road - Studio 3
DB 6044	Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 2nd movement - Menuetto - Allegretto + Trio Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 503-1 H.M.V.: DB 2384 DB 7811 Victor: 8713 8719 17002 London - Abbey Road - Studio 3
DB 6045	Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 3rd movement - Andante - Part 1 Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 504-2 H.M.V.: DB 2385 DB 7811 Victor: 8714 8716 17002 London - Abbey Road - Studio 3
DB 6045	Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 3rd movement - Andante - Part 2 Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 505-2 H.M.V.: DB 2385 DB 7810 Victor: 8714 8717 17001 London - Abbey Road - Studio 3
DB 6046	Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 4th movement - Allegro - Part 1 Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 506-1 H.M.V.: DB 2386 DB 7809 Victor: 8715 8718 17000 London - Abbey Road - Studio 3
DB 6046	Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 4th movement - Allegro - Part 2 Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 507-1 H.M.V.: DB 2386 DB 7808 Victor: 8715 8719 16999 London - Abbey Road - Studio 3
DB 6047	Estro Armonico, L' (Antonio Vivaldi, Op. 3, RV.565, No. 11 in D Minor; Transcribed by Leopold Stokowski) - Concerto Grosso - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-84570-1 H.M.V.: DB 14113 Victor: 14113 Camden - Church Studio 2
DB 6047	Estro Armonico, L' (Antonio Vivaldi, Op. 3, RV.565, No. 11 in D Minor; Transcribed by Leopold Stokowski) - Concerto Grosso - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-84571-1 H.M.V.: DB 14113 Victor: 14113 Camden - Church Studio 2
DB 6048	Estro Armonico, L' (Antonio Vivaldi, Op. 3, RV.565, No. 11 in D Minor; Transcribed by Leopold Stokowski) - Concerto Grosso - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS-84572-1 H.M.V.: DB 14114 Victor: 14114 Camden - Church Studio 2
DB 6048	Estro Armonico, L' (Antonio Vivaldi, Op. 3, RV.565, No. 11 in D Minor; Transcribed by Leopold Stokowski) - Concerto Grosso - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor CS-84573-1 H.M.V.: DB 14114 Victor: 14114 Camden - Church Studio 2
DB 6049	NR Not found

DB 6050	Violin Sonata No. 34 in B-flat (Wolfgang Amadeus Mozart, KV 378) - 1st movement - Allegro moderato - Part 1 Heifetz, Jascha - violin Bay, Emanuel - piano CS-99523-2 3-Feb-36 H.M.V.: DB 6050 Victor: 14326 14331 16851 New York - Studio 3
DB 6050	Violin Sonata No. 34 in B-flat (Wolfgang Amadeus Mozart, KV 378) - 1st movement - Allegro moderato - Part 2 Heifetz, Jascha - violin Bay, Emanuel - piano CS-99524-1 3-Feb-36 H.M.V.: DB 6050 Victor: 14326 14332 16852 New York - Studio 3
DB 6051	Violin Sonata No. 34 in B-flat (Wolfgang Amadeus Mozart, KV 378) - 2nd movement - Andante sostenuto e cantabile Heifetz, Jascha - violin Bay, Emanuel - piano CS-99525-2 3-Feb-36 H.M.V.: DB 6051 Victor: 14327 14333 16853 New York - Studio 3
DB 6051	Violin Sonata No. 34 in B-flat (Wolfgang Amadeus Mozart, KV 378) - 3rd movement - Allegro Heifetz, Jascha - violin Bay, Emanuel - piano CS-99526-2 3-Feb-36 H.M.V.: DB 6051 Victor: 14327 14334 16854 New York - Studio 3
DB 6052	Violin Sonata No. 32 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 1st movement - Largo - Allegro - Part 1 Heifetz, Jascha - violin Bay, Emanuel - piano CS-99559-1 3-Feb-36 H.M.V.: DB 20005 Victor: 14328 14335 16855 New York - Studio 3
DB 6052	Violin Sonata No. 32 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 1st movement - Largo - Allegro - Part 2 Heifetz, Jascha - violin Bay, Emanuel - piano CS-99560-1 3-Feb-36 H.M.V.: DB 20006 Victor: 14328 14331 16855 New York - Studio 3
DB 6053	Violin Sonata No. 32 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 2nd movement - Andante - Part 1 Heifetz, Jascha - violin Bay, Emanuel - piano CS-99561-2 3-Feb-36 H.M.V.: DB 20007 Victor: 14329 14332 16854 New York - Studio 3
DB 6053	Violin Sonata No. 32 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 2nd movement - Andante - Part 2 Heifetz, Jascha - violin Bay, Emanuel - piano CS-99562-2 3-Feb-36 H.M.V.: DB 20005 Victor: 14329 14333 16853 New York - Studio 3
DB 6054	Violin Sonata No. 32 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 3rd movement - Allegretto - Part 1 Heifetz, Jascha - violin Bay, Emanuel - piano CS-99563-2 3-Feb-36 H.M.V.: DB 20006 Victor: 14330 14334 16852 New York - Studio 3
DB 6054	Violin Sonata No. 32 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 3rd movement - Allegretto - Part 2 Heifetz, Jascha - violin Bay, Emanuel - piano CS-99564-2 3-Feb-36 H.M.V.: DB 20007 Victor: 14330 14335 16851 New York - Studio 3
DB 6055	Schelomo - "Hebrew Rhapsody for Cello and Orchestra (Ernest Bloch) - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor Feuermann, Emanuel - cello CS-047816-2 27-Mar-40 H.M.V.: DB 5816 DB 8862 ED 195 ED 748 Victor: 17336 Philadelphia - Academy of Music 17339 17342
DB 6055	Schelomo - "Hebrew Rhapsody for Cello and Orchestra (Ernest Bloch) - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor Feuermann, Emanuel - cello CS-047817-1 27-Mar-40 H.M.V.: DB 5816 DB 8863 ED 195 ED 749 Victor: 17336 Philadelphia - Academy of Music 17340 17343
DB 6056	Schelomo - "Hebrew Rhapsody for Cello and Orchestra (Ernest Bloch) - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor Feuermann, Emanuel - cello CS-047818-1 27-Mar-40 H.M.V.: DB 5817 DB 8864 ED 196 ED 750 Victor: 17337 Philadelphia - Academy of Music 17341 17344
DB 6056	Schelomo - "Hebrew Rhapsody for Cello and Orchestra (Ernest Bloch) - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor Feuermann, Emanuel - cello CS-047819-1 27-Mar-40 H.M.V.: DB 5817 DB 8864 ED 196 ED 750 Victor: 17337 Philadelphia - Academy of Music 17339 17344
DB 6057	Schelomo - "Hebrew Rhapsody for Cello and Orchestra (Ernest Bloch) - Part 5 Philadelphia Orchestra, Leopold Stokowski - conductor Feuermann, Emanuel - cello CS-047820-1 27-Mar-40 H.M.V.: DB 5818 DB 8863 ED 197 ED 749 Victor: 17338 Philadelphia - Academy of Music 17340 17343
DB 6057	Ivan the Terrible (Nikolai Rimsky-Korsakov, INR 27; Arr. Leopold Stokowski) - Act 3 - Prelude Philadelphia Orchestra, Leopold Stokowski - conductor CS-035418-2 9-Apr-39 H.M.V.: DB 6039 Victor: 17502 18462 Philadelphia - Academy of Music
DB 6058	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043527-1 28-Oct-39 H.M.V.: DB 5948 DB 8904 Victor: 17852 17859 17866 New York - N.B.C. Studio 8-H
DB 6058	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 4 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043534-1A 28-Oct-39 H.M.V.: DB 5949 DB 8910 Victor: 17855 17859 17872 New York - N.B.C. Studio 8-H
DB 6059	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043528-1 28-Oct-39 H.M.V.: DB 5948 DB 8905 Victor: 17852 17860 17867 New York - N.B.C. Studio 8-H
DB 6059	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043535-1 28-Oct-39 H.M.V.: DB 5950 DB 8909 Victor: 17856 17860 17871 New York - N.B.C. Studio 8-H
DB 6060	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043529-1 28-Oct-39 H.M.V.: DB 5947 DB 8906 Victor: 17853 17861 17868 New York - N.B.C. Studio 8-H
DB 6060	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043536-1 28-Oct-39 H.M.V.: DB 5950 DB 8908 Victor: 17856 17861 17870 New York - N.B.C. Studio 8-H
DB 6061	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 4 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043530-1 28-Oct-39 H.M.V.: DB 5947 DB 8907 Victor: 17853 17862 17869 New York - N.B.C. Studio 8-H
DB 6061	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043537-1 28-Oct-39 H.M.V.: DB 5951 DB 8907 Victor: 17857 17862 17869 New York - N.B.C. Studio 8-H
DB 6062	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043531-1 28-Oct-39 H.M.V.: DB 5948 DB 8908 Victor: 17854 17863 17870 New York - N.B.C. Studio 8-H
DB 6062	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043538-1 28-Oct-39 H.M.V.: DB 5951 DB 8906 Victor: 17857 17863 17868 New York - N.B.C. Studio 8-H

DB 6063	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043532-1 28-Oct-39								New York - N.B.C. Studio 8-H
	H.M.V.:	DB 5948	DB 8909	Victor:	17854	17864	17871		
DB 6063	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043539-1 28-Oct-39								New York - N.B.C. Studio 8-H
	H.M.V.:	DB 5952	DB 8905	Victor:	17858	17864	17867		
DB 6064	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043533-1 28-Oct-39								New York - N.B.C. Studio 8-H
	H.M.V.:	DB 5949	DB 8910	Victor:	17855	17865	17872		
DB 6064	Blank side of a double-sided record listed as DB 6064S								
DB 6065	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 1 Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048066-1 11-Mar-40 *Transcribed								New York - N.B.C. Studio 8-H
	H.M.V.:	DB 5724	DB 8821	DB11110*	ED 53	ED1118			
	Victor:	17441	17446	17451					
DB 6065	Tr. Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 2 Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048067-2R 11-Mar-40 *Transcribed								New York - N.B.C. Studio 8-H
	H.M.V.:	DB 5724	DB 8822	DB11110*	ED 53	ED1118			
	Victor:	17441	17447	17452					
DB 6066	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 3 Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048068-1 11-Mar-40 *Transcribed								New York - N.B.C. Studio 8-H
	H.M.V.:	DB 5725	DB 8823	DB11111*	ED 54	ED1120			
	Victor:	17442	17448	17453					
DB 6066	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 4 Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048069-2 11-Mar-40 *Transcribed								New York - N.B.C. Studio 8-H
	H.M.V.:	DB 5725	DB 8824	DB11111*	ED 54	ED1121			
	Victor:	17442	17449	17454					
DB 6067	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 5 + Cadenza by Leopold Auer, Revised by Jascha Heifetz Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048070-1 11-Mar-40 *Transcribed								New York - N.B.C. Studio 8-H
	H.M.V.:	DB 5726	DB 8825	DB11112*	ED 55	ED1122			
	Victor:	17443	17450	17455					
DB 6067	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 1 Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048071-2 11-Mar-40 *Transcribed								New York - N.B.C. Studio 8-H
	H.M.V.:	DB 5726	DB 8825	DB11112*	ED 55	ED1122			
	Victor:	17443	17446	17455					
DB 6068	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 2 + Cadenza by Joseph Joachim; Revised by Jascha Heifetz Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048072-1A 11-Mar-40 *Transcribed								New York - N.B.C. Studio 8-H
	H.M.V.:	DB 5727	DB 8824	DB11113*	ED 56	ED1121			
	Victor:	17444	17447	17454					
DB 6068	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 1 Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048073-2 11-Mar-40 *Transcribed								New York - N.B.C. Studio 8-H
	H.M.V.:	DB 5727	DB 8823	DB11113*	ED 56	ED1120			
	Victor:	17444	17448	17453	11-9236				
DB 6069	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 2 + Cadenza by Joseph Joachim; Leopold Auer; Jascha Heifetz Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048074-1 11-Mar-40 *Transcribed								New York - N.B.C. Studio 8-H
	H.M.V.:	DB 5728	DB 8822	DB11114*	ED 57	ED1119			
	Victor:	17445	17449	17452	11-9236				
DB 6069	Blank side of a double-sided record listed as DB 6069S								
DB 6070	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03131-4A 9-Jan-37								Philadelphia - Academy of Music
	H.M.V.:	DB 3309	DB 8628	Victor:	14264	14269	16748		
DB 6070	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03132-1 13-Dec-36								Philadelphia - Academy of Music
	H.M.V.:	DB 3309	DB 8629	Victor:	14264	14270	16749		
DB 6071	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 3 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03133-1 13-Dec-36								Philadelphia - Academy of Music
	H.M.V.:	DB 3310	DB 8630	Victor:	14265	14271	16750		
DB 6071	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 4 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03134-1 13-Dec-36								Philadelphia - Academy of Music
	H.M.V.:	DB 3310	DB 8631	Victor:	14265	14272	16751		
DB 6072	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03135-2 13-Dec-36								Philadelphia - Academy of Music
	H.M.V.:	DB 3311	DB 8632	Victor:	14266	14273	16752		
DB 6072	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03136-1 13-Dec-36								Philadelphia - Academy of Music
	H.M.V.:	DB 3311	DB 8632	Victor:	14266	14269	16752		
DB 6073	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03137-1 13-Dec-36								Philadelphia - Academy of Music
	H.M.V.:	DB 3312	DB 8631	Victor:	14267	14270	16751		
DB 6073	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03138-1 13-Dec-36								Philadelphia - Academy of Music
	H.M.V.:	DB 3312	DB 8630	Victor:	14267	14271	16750		
DB 6074	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03139-1 13-Dec-36								Philadelphia - Academy of Music
	H.M.V.:	DB 3313	DB 8629	Victor:	14268	14272	16749		
DB 6074	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03140-2 9-Jan-37								Philadelphia - Academy of Music
	H.M.V.:	DB 3313	DB 8628	Victor:	14268	14273	16748		

DB 6075	Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 1st movement - Adagio - Presto - Part 1 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CVE-48940-2 29-Mar-29	H.M.V.: 6-0726 AB552 AW77 D1668 D7667 DB20001 Victor: 7077 7081 16769	New York - Carnegie Hall ED 763 ES582
DB 6075	Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 1st movement - Adagio - Presto - Part 2 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CVE-48941-4 29-Mar-29	H.M.V.: 6-0727 AB552 AW77 D1668 D7668 DB20002 Victor: 7077 7082 16770	New York - Carnegie Hall ED 764 ES582
DB 6076	Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 2nd movement - Andante - Part 1 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CVE-48943-3 29-Mar-29	H.M.V.: 6-0728 AB553 AW78 D1669 D7669 DB20003 Victor: 7078 7083 16771	New York - Carnegie Hall ED 765 ES583
DB 6076	Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 2nd movement - Andante - Part 2 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CVE-48944-3 29-Mar-29	H.M.V.: 6-0729 AB553 AW78 D1669 D7670 DB20004 Victor: 7078 7084 16772	New York - Carnegie Hall ED 766 ES583
DB 6077	Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 3rd movement - Menuetto - Part 1 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CVE-48946-3 30-Mar-29	H.M.V.: 6-0730 AB554 AW79 D1670 D7670 DB20004 Victor: 7079 7081 16772	New York - Carnegie Hall ED 766 ES584
DB 6077	Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 3rd movement - Menuetto - Part 2 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CVE-48947-3 30-Mar-29	H.M.V.: 6-0736 AB554 AW79 D1670 D7669 DB20003 Victor: 7079 7082 16771	New York - Carnegie Hall ED 765 ES584
DB 6078	Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 4th movement - Vivace Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CVE-48945-3 29-Mar-29	H.M.V.: 6-0735 AB555 AW80 D1671 D7668 DB20002 Victor: 7080 7083 16770	New York - Carnegie Hall ED 764 ES585
DB 6078	Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Scherzo Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CVE-48948-3 30-Mar-29	H.M.V.: 6-0731 AB555 AW80 D1671 D7667 DB10123 DB20001 " ES585 Victor: 7080 7084 16769	New York - Carnegie Hall ED 763
DB 6079	NR Not found		
DB 6080	Petits Riens, Les - Ballet Pantomime (Wolfgang Amadeus Mozart, KV 299b) - Part 1 Stadorchester Winterthur, Hermann Scherchen - conductor OZA 560-1 Aug-41		Winterthur
DB 6080	Petits Riens, Les - Ballet Pantomime (Wolfgang Amadeus Mozart, KV 299b) - Part 2 Stadorchester Winterthur, Hermann Scherchen - conductor OZA 561-2 Aug-41		Winterthur
DB 6081	Petits Riens, Les - Ballet Pantomime (Wolfgang Amadeus Mozart, KV 299b) - Part 3 Stadorchester Winterthur, Hermann Scherchen - conductor OZA 562-1 Aug-41		Winterthur
DB 6081	Petits Riens, Les - Ballet Pantomime (Wolfgang Amadeus Mozart, KV 299b) - Part 4 Stadorchester Winterthur, Hermann Scherchen - conductor OZA 563-1 Aug-41		Winterthur
DB 6082	Acanthe et Céphise (Jean-Philippe Rameau; Arr. Hermann Scherchen): Gavotte, Rokoko-Tänze Stadorchester Winterthur, Hermann Scherchen - conductor OZA 573- 22-Aug-41		Winterthur
DB 6082	Platée (Jean-Philippe Rameau; Arr. Hermann Scherchen): Rigaudon et Tambourin Stadorchester Winterthur, Hermann Scherchen - conductor OZA 572- 22-Aug-41		Winterthur
DB 6083	Concerto in G Major for Flute and Orchestra (Christoph Willibald Gluck, ICG 17; Arr. Hermann Scherchen) - Part 1 Urfer, Willi - flute Stadorchester Winterthur, Hermann Scherchen - conductor OZA 575- 22-Aug-41		Winterthur
DB 6083	Concerto in G Major for Flute and Orchestra (Christoph Willibald Gluck, ICG 17; Arr. Hermann Scherchen) - Part 2 Urfer, Willi - flute Stadorchester Winterthur, Hermann Scherchen - conductor OZA 576-1 22-Aug-41		Winterthur
DB 6084	Concerto in G Major for Flute and Orchestra (Christoph Willibald Gluck, ICG 17; Arr. Hermann Scherchen) - Part 3 Urfer, Willi - flute Stadorchester Winterthur, Hermann Scherchen - conductor OZA 577 22-Aug-41		Winterthur
DB 6084	Acanthe et Céphise (Jean-Philippe Rameau; Arr. Hermann Scherchen): Musette, Rokoko-Tänze Stadorchester Winterthur, Hermann Scherchen - conductor OZA 574- 22-Aug-41		Winterthur
DB 6085	Symphony No. 1 in B-flat Major (Gaspard Fritz, Op. 6) - Part 1 Stadorchester Winterthur, Hermann Scherchen - conductor OZA 578- 25-Aug-41		Winterthur
DB 6085	Symphony No. 1 in B-flat Major (Gaspard Fritz, Op. 6) - Part 2 Stadorchester Winterthur, Hermann Scherchen - conductor OZA 579- 25-Aug-41		Winterthur
DB 6086	Symphony No. 1 in B-flat Major (Gaspard Fritz, Op. 6) - Part 3 Stadorchester Winterthur, Hermann Scherchen - conductor OZA 580- 25-Aug-41		Winterthur
DB 6086	Symphony No. 1 in B-flat Major (Gaspard Fritz, Op. 6) - Part 4 Stadorchester Winterthur, Hermann Scherchen - conductor OZA 581- 25-Aug-41		Winterthur
DB 6087	Toy Symphony in C Major (Allegedly by Joseph Haydn) - Part 1 Stadorchester Winterthur, Hermann Scherchen - conductor OZA 582- 25-Aug-41		Winterthur
DB 6087	Toy Symphony in C Major (Allegedly by Joseph Haydn) - Part 2 Stadorchester Winterthur, Hermann Scherchen - conductor OZA 583- 25-Aug-41		Winterthur
DB 6088	Chinese Dream Pictures (Hsiao Shusien) - Part 1 Stadorchester Winterthur, Hermann Scherchen - conductor OZA 584-2 30-Aug-41		Winterthur
DB 6088	Chinese Dream Pictures (Hsiao Shusien) - Part 2 Stadorchester Winterthur, Hermann Scherchen - conductor OZA 585-1 30-Aug-41		Winterthur
DB 6089	Chinese Dream Pictures (Hsiao Shusien) - Part 3 Stadorchester Winterthur, Hermann Scherchen - conductor OZA 586- 30-Aug-41		Winterthur
DB 6089	Chinese Dream Pictures (Hsiao Shusien) - Part 4 Stadorchester Winterthur, Hermann Scherchen - conductor OZA 587-1 30-Aug-41		Winterthur
DB 6090	Minuet (Luigi Boccherini, Op. 13, No. 5) Stadorchester Winterthur, Hermann Scherchen - conductor OZA 709- 22-May-42		Winterthur

DB 6090	Quartet in F Major (Joseph Haydn, Op. 3, No. 5) - Serenade Stadorchester Winterthur, Hermann Scherchen - conductor OZA 699-1 20-May-42	Winterthur
DB 6091	Kaiserwalzer (Johann Strauss II, Op. 437) - Part 1 Stadorchester Winterthur, Hermann Scherchen - conductor OZA 722- 29-May-42	Winterthur
DB 6091	Kaiserwalzer (Johann Strauss II, Op. 437) - Part 2 Stadorchester Winterthur, Hermann Scherchen - conductor OZA 723- 29-May-42	Winterthur
DB 6092	Orpheus in the Underworld (Jacques Offenbach, IJO 60): Overture - Part 1 Stadorchester Winterthur, Hermann Scherchen - conductor OZA 726- 29-May-42	Winterthur
DB 6092	Orpheus in the Underworld (Jacques Offenbach, IJO 60): Overture - Part 2 Stadorchester Winterthur, Hermann Scherchen - conductor OZA 727- 29-May-42	Winterthur
DB 6093	Violin Concerto in E Major (Giuseppe Tartini; Arr. Hermann Scherchen) - Part 1 de Ribaupierre, André - violin Stadorchester Winterthur, Hermann Scherchen - conductor OZA 696-2 20-May-42	Winterthur
DB 6093	Violin Concerto in E Major (Giuseppe Tartini; Arr. Hermann Scherchen) - Part 2 de Ribaupierre, André - violin Stadorchester Winterthur, Hermann Scherchen - conductor OZA 697- 20-May-42	Winterthur
DB 6094	Violin Concerto in E Major (Giuseppe Tartini; Arr. Hermann Scherchen) - Part 3 de Ribaupierre, André - violin Stadorchester Winterthur, Hermann Scherchen - conductor OZA 698- 20-May-42	Winterthur
DB 6094	Devin du Village, Le (Jean-Jacques Rousseau, IJR 3) Stadorchester Winterthur, Hermann Scherchen - conductor OZA 724- 29-May-42	Winterthur
DB 6095	Symphony No. 1 in D Major (Carl Phillip Emanuel Bach, H.633) - 2nd movement Stadorchester Winterthur, Hermann Scherchen - conductor OZA 707- 22-May-42	Winterthur
DB 6095	Symphony No. 1 in D Major (Carl Phillip Emanuel Bach, H.633) - 3rd movement Stadorchester Winterthur, Hermann Scherchen - conductor OZA 708- 22-May-42	Winterthur
DB 6096	Symphony No. 1 in D Major (Carl Phillip Emanuel Bach, H.633) - 1st movement Stadorchester Winterthur, Hermann Scherchen - conductor OZA 706- 22-May-42	Winterthur
DB 6096	Dido and Aeneas (Henry Purcell, Z.626): Overture Stadorchester Winterthur, Hermann Scherchen - conductor OZA 725 29-May-42	Winterthur
DB 6097	Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 3rd movement - Minuet - Allegretto + Trio Stadorchester Winterthur, Hermann Scherchen - conductor OZA 714- 26-May-42 H.M.V.: DB20009	Winterthur
DB 6097	Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 4th movement - Allegro Stadorchester Winterthur, Hermann Scherchen - conductor OZA 715- 26-May-42 H.M.V.: DB20008	Winterthur
DB 6098	Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 2nd movement - Andante - Part 1 Stadorchester Winterthur, Hermann Scherchen - conductor OZA 712- 26-May-42 H.M.V.: DB20010	Winterthur
DB 6098	Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 2nd movement - Andante - Part 2 Stadorchester Winterthur, Hermann Scherchen - conductor OZA 713- 26-May-42 H.M.V.: DB20010	Winterthur
DB 6099	Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 1st movement - Adagio - Allegro - Part 1 Stadorchester Winterthur, Hermann Scherchen - conductor OZA 710- 26-May-42 H.M.V.: DB20008	Winterthur
DB 6099	Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 1st movement - Adagio - Allegro - Part 2 Stadorchester Winterthur, Hermann Scherchen - conductor OZA 711- 26-May-42 H.M.V.: DB20009	Winterthur

DB 6100- (International)

DB 6100	NR	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 1 National Symphony Orchestra, Hans Kindler - conductor CS-057909-1 28-Jan-41 <i>Kelly erroneously listed Brahms 4th Symphony</i>	Washington - Constitution Hall
		Victor: 17888 17892 17896	
DB 6100	NR	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 2 National Symphony Orchestra, Hans Kindler - conductor CS-057910-3A 29-Jan-41 <i>Kelly erroneously listed Brahms 4th Symphony</i>	Washington - Constitution Hall
		Victor: 17888 17893 17897	
DB 6101	NR	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 1 National Symphony Orchestra, Hans Kindler - conductor CS-057911-2 28-Jan-41 <i>Kelly erroneously listed Brahms 4th Symphony</i>	Washington - Constitution Hall
		Victor: 17889 17894 17898	
DB 6101	NR	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 2 National Symphony Orchestra, Hans Kindler - conductor CS-057912-1 28-Jan-41 <i>Kelly erroneously listed Brahms 4th Symphony</i>	Washington - Constitution Hall
		Victor: 17889 17895 17899	
DB 6102	NR	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 3rd movement - Poco allegretto - Part 1 National Symphony Orchestra, Hans Kindler - conductor CS-057913-1 28-Jan-41 <i>Kelly erroneously listed Brahms 4th Symphony</i>	Washington - Constitution Hall
		Victor: 17890 17892 17899	
DB 6102	NR	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 3rd movement - Poco allegretto - Part 2 National Symphony Orchestra, Hans Kindler - conductor CS-057914-2 28-Jan-41 <i>Kelly erroneously listed Brahms 4th Symphony</i>	Washington - Constitution Hall
		Victor: 17890 17893 17898	
DB 6103	NR	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 4th movement - Allegro - Part 1 National Symphony Orchestra, Hans Kindler - conductor CS-057915-2 28-Jan-41 <i>Kelly erroneously listed Brahms 4th Symphony</i>	Washington - Constitution Hall
		Victor: 17891 17894 17897	
DB 6103	NR	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 4th movement - Allegro - Part 2 National Symphony Orchestra, Hans Kindler - conductor CS-057916-2 29-Jan-41 <i>Kelly erroneously listed Brahms 4th Symphony</i>	Washington - Constitution Hall
		Victor: 17891 17895 17896	
DB 6104	NR	Symphony Concertante in E-flat (Wolfgang Amadeus Mozart, KV 364) - 1st movement - Allegro maestoso - Part 1 Spalding, Albert - violin Primrose, William - viola New Friends of Music Orchestra, Fritz Stiedry - conductor CS-065360-2 28-May-41	New York - Lotos Club
		H.M.V.: ED 257 Victor: 18238 18242	
DB 6104	NR	Symphony Concertante in E-flat (Wolfgang Amadeus Mozart, KV 364) - 1st movement - Allegro maestoso - Part 2 Spalding, Albert - violin Primrose, William - viola New Friends of Music Orchestra, Fritz Stiedry - conductor CS-065361-1 28-May-41	New York - Lotos Club
		H.M.V.: ED 257 Victor: 18238 18243	
DB 6105	NR	Symphony Concertante in E-flat (Wolfgang Amadeus Mozart, KV 364) - 1st movement - Allegro maestoso - Part 3 Spalding, Albert - violin Primrose, William - viola New Friends of Music Orchestra, Fritz Stiedry - conductor CS-065362-1 28-May-41	New York - Lotos Club
		H.M.V.: ED 258 Victor: 18239 18244	
DB 6105	NR	Symphony Concertante in E-flat (Wolfgang Amadeus Mozart, KV 364) - 2nd movement - Andante - Part 1 Spalding, Albert - violin Primrose, William - viola New Friends of Music Orchestra, Fritz Stiedry - conductor CS-065363-1 28-May-41	New York - Lotos Club
		H.M.V.: ED 258 Victor: 18239 18245	
DB 6106	NR	Symphony Concertante in E-flat (Wolfgang Amadeus Mozart, KV 364) - 2nd movement - Andante - Part 2 Spalding, Albert - violin Primrose, William - viola New Friends of Music Orchestra, Fritz Stiedry - conductor CS-065364-2 28-May-41	New York - Lotos Club
		H.M.V.: ED 259 Victor: 18240 18245	
DB 6106	NR	Symphony Concertante in E-flat (Wolfgang Amadeus Mozart, KV 364) - 2nd movement - Andante - Part 3 + 3rd movement - Presto - Part 1 Spalding, Albert - violin Primrose, William - viola New Friends of Music Orchestra, Fritz Stiedry - conductor CS-065365-1 28-May-41	New York - Lotos Club
		H.M.V.: ED 259 Victor: 18240 18244	
DB 6107	NR	Symphony Concertante in E-flat (Wolfgang Amadeus Mozart, KV 364) - 3rd movement - Presto - Part 2 Spalding, Albert - violin Primrose, William - viola New Friends of Music Orchestra, Fritz Stiedry - conductor CS-065366-1 28-May-41	New York - Lotos Club
		H.M.V.: ED 260 Victor: 18241 18243	
DB 6107	NR	Violin Sonata in E-flat Major (George Frideric Handel, Op. 2, No. 8) - Adagio Spalding, Albert - violin Benoist, André - piano Primrose, William - viola New Friends of Music Orchestra, Fritz Stiedry - conductor CS-066350-1A 1-Jul-41	New York - Lotos Club
		Victor: 18241 18242	
DB 6108	NR	Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor PCS-061181-1 22-Apr-41	Hollywood Studio
		Victor: 18246 18251	
DB 6108	NR	Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 2 San Francisco Symphony Orchestra, Pierre Monteux - conductor PCS-061182-1 22-Apr-41	Hollywood Studio
		Victor: 18246 18252	
DB 6109	NR	Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 3 San Francisco Symphony Orchestra, Pierre Monteux - conductor PCS-061183-1 22-Apr-41	Hollywood Studio
		Victor: 18247 18253	
DB 6109	NR	Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 4 San Francisco Symphony Orchestra, Pierre Monteux - conductor PCS-061184-1 22-Apr-41	Hollywood Studio
		Victor: 18247 18254	
DB 6110	NR	Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor PCS-061185-2 22-Apr-41	Hollywood Studio
		Victor: 18248 18255	
DB 6110	NR	Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 2 San Francisco Symphony Orchestra, Pierre Monteux - conductor PCS-061186-1 22-Apr-41	Hollywood Studio
		Victor: 18248 18255	
DB 6111	NR	Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 3 San Francisco Symphony Orchestra, Pierre Monteux - conductor PCS-061187-1 22-Apr-41	Hollywood Studio
		Victor: 18249 18254	
DB 6111	NR	Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor PCS-061188-1 22-Apr-41	Hollywood Studio
		Victor: 18249 18253	
DB 6112	NR	Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 2 San Francisco Symphony Orchestra, Pierre Monteux - conductor PCS-061189-1 22-Apr-41	Hollywood Studio
		Victor: 18250 18252	

DB 6112	NR	Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 3 San Francisco Symphony Orchestra, Pierre Monteux - conductor PCS-061190- 1	22-Apr-41	18250	18251				Hollywood Studio
		Victor:							
DB 6113	NR	Concerto for Organ in G Minor (George Frideric Handel, Op. 4, No. 1; Arr. Emanuel Feuermann) - Adagio Feuermann, Emanuel - cello CS-038164- 2	12-Dec-39			Rupp, Franz - piano			New York - Studio 2
		Victor:		18154					
DB 6113	NR	Concerto for Organ in G Minor (George Frideric Handel, Op. 4, No. 1; Arr. Emanuel Feuermann) - Allegro Feuermann, Emanuel - cello CS-038165- 4	14-Dec-39			Rupp, Franz - piano			New York - Studio 2
		Victor:		18154					
DB 6114	NR	Sonata (Wilhelm Friedemann Bach; Arr. Yella Pessl) - 1st movement - Adagio e mesto Pessl, Yella - harpsichord CS-030304- 1	23-Nov-38			Primrose, William - viola			New York - Studio 2
		Victor:		18107	18109				
DB 6114	NR	Sonata (Wilhelm Friedemann Bach; Arr. Yella Pessl) - 2nd movement - Allegro non troppo - Part 1 Pessl, Yella - harpsichord CS-030305- 1	23-Nov-38			Primrose, William - viola			New York - Studio 2
		Victor:		18107	18110				
DB 6115	NR	Sonata (Wilhelm Friedemann Bach; Arr. Yella Pessl) - 2nd movement - Allegro non troppo - Part 2 Pessl, Yella - harpsichord CS-030306- 1	23-Nov-38			Primrose, William - viola			New York - Studio 2
		Victor:		18107	18110				
DB 6115	NR	Sonata (Wilhelm Friedemann Bach; Arr. Yella Pessl) - 3rd movement - Allegro scherzando Pessl, Yella - harpsichord CS-030307- 2	23-Nov-38			Primrose, William - viola			New York - Studio 2
		Victor:		18108	18109				
DB 6116	NR	Cenerentola, La (Jacopo Ferretti; Gioachino Rossini): Nacqui all'affanno Bampton, Rose - soprano CS-066302- 1	17-Jun-41			RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor			New York - Lotos Club
		Victor:		18217					
DB 6116	NR	Semiramide (Gaetano Rossi; Gioachino Rossini): Bel ragazzo lusinghier Bampton, Rose - soprano CS-066300- 1	17-Jun-41			RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor			New York - Lotos Club
		Victor:		18217					
DB 6117	NR	Alceste (Raniero de Calzabigi after Euripides; Christoph Willibald Glück): Ah! malgré moi Bampton, Rose - soprano CS-066303- 2	17-Jun-41			RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor			New York - Lotos Club
		H.M.V.:		ED 207	Victor:	18218			
DB 6117	NR	Alceste (Raniero de Calzabigi after Euripides; Christoph Willibald Glück): Non, ce n'est point Bampton, Rose - soprano CS-066304- 1A	17-Jun-41			RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor			New York - Lotos Club
		H.M.V.:		ED 207	Victor:	18218			
DB 6118	NR	Falstaff (William Shakespeare; Arrigo Boito; Giuseppe Verdi): E sogno o realtà? Warren, Leonard - baritone CS-066748- 1	3-Sep-41			RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor			New York - Lotos Club
		H.M.V.:		ED 267	Victor:	18293			
DB 6118	NR	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): O monumento Warren, Leonard - baritone CS-066749- 2	3-Sep-41			RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor			New York - Lotos Club
		H.M.V.:		ED 267	Victor:	18293			
DB 6119	1	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O soave fanciulla Björling, Jussi - tenor 2SB2034- 2	16-Jun-41			Schymberg, Hjordis - soprano Orchestra, Nils Grevillius - conductor			Stockholm - Concert Hall
		H.M.V.:		ED 375	IRX	87			
DB 6119	2	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O soave fanciulla Björling, Jussi - tenor 2SB2034- 1	16-Jun-41			Schymberg, Hjordis - soprano Orchestra, Nils Grevillius - conductor			Stockholm - Concert Hall
		Victor:		11-8440					
DB 6119	1	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): È il sol dell'anima Björling, Jussi - tenor 2SB2035- 1	17-Jun-41			Orchestra, Nils Grevillius - conductor			Stockholm - Concert Hall
		Victor:		11-8440					
DB 6119	2	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): È il sol dell'anima Björling, Jussi - tenor 2SB2035- 2	17-Jun-41			Orchestra, Nils Grevillius - conductor			Stockholm - Concert Hall
		H.M.V.:		ED 375	IRX	87			
DB 6120		Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 1 Feuermann, Emanuel - cello CS-045645- 2	21-Dec-39			Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor			Philadelphia - Academy of Music
		H.M.V.:		DB 8929	DB11131	ED1138	Victor:	18132	18136
DB 6120		Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 2 Feuermann, Emanuel - cello CS-045646- 4R	21-Dec-39			Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor			Philadelphia - Academy of Music
		H.M.V.:		DB 8930	DB11131	ED1139	Victor:	18132	18137
DB 6121		Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 3 Feuermann, Emanuel - cello CS-045647- 2R	21-Dec-39			Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor			Philadelphia - Academy of Music
		H.M.V.:		DB 8931	DB11132	ED1140	Victor:	18133	18138
DB 6121		Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 4 Feuermann, Emanuel - cello CS-045648- 1R	21-Dec-39			Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor			Philadelphia - Academy of Music
		H.M.V.:		DB 8932	DB11132	ED1141	Victor:	18133	18139
DB 6122		Double Concerto in A Minor (Johannes Brahms, Op. 102) - 2nd movement - Andante - Part 1 Feuermann, Emanuel - cello CS-045649- 2	21-Dec-39			Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor			Philadelphia - Academy of Music
		H.M.V.:		DB 8932	DB11133	ED1141	Victor:	18134	18139
DB 6122		Double Concerto in A Minor (Johannes Brahms, Op. 102) - 2nd movement - Andante - Part 2 Feuermann, Emanuel - cello CS-045650- 2	21-Dec-39			Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor			Philadelphia - Academy of Music
		H.M.V.:		DB 8931	DB11133	ED1140	Victor:	18134	18138
DB 6123		Double Concerto in A Minor (Johannes Brahms, Op. 102) - 3rd movement - Vivace non troppo - Part 1 Feuermann, Emanuel - cello CS-045651- 2	21-Dec-39			Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor			Philadelphia - Academy of Music
		H.M.V.:		DB 8930	DB11134	ED1139	Victor:	18135	18137
DB 6123		Double Concerto in A Minor (Johannes Brahms, Op. 102) - 3rd movement - Vivace non troppo - Part 2 Feuermann, Emanuel - cello CS-045652- 3	21-Dec-39			Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor			Philadelphia - Academy of Music
		H.M.V.:		DB 8929	DB11134	ED1138	Victor:	18135	18136
DB 6124		Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-062534- 1	10-Mar-41						New York - Carnegie Hall
		H.M.V.:		DB 8939	ED 393	ED1142	Victor:	18467	18472

DB 6124	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-062535- 1 10-Mar-41	H.M.V.: DB 8940 ED 393 ED1143	Victor:	18467	18473	New York - Carnegie Hall
DB 6125	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-062536- 1 10-Mar-41	H.M.V.: DB 8941 ED 394 ED1144	Victor:	18468	18474	New York - Carnegie Hall
DB 6125	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-062537- 1 10-Mar-41	H.M.V.: DB 8942 ED 394 ED1145	Victor:	18468	18475	New York - Carnegie Hall
DB 6126	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-062538- 2A 10-Mar-41	H.M.V.: DB 8943 ED 395 ED1146	Victor:	18469	18476	New York - Carnegie Hall
DB 6126	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 3rd movement - Un poco allegretto e grazioso N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-062539- 2A 10-Mar-41	H.M.V.: DB 8943 ED 395 ED1146	Victor:	18469	18476	New York - Carnegie Hall
DB 6127	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-062540- 1 10-Mar-41	H.M.V.: DB 8942 ED 396 ED1145	Victor:	18470	18475	New York - Carnegie Hall
DB 6127	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-062541- 3A 10-Mar-41	H.M.V.: DB 8941 ED 396 ED1144	Victor:	18470	18474	New York - Carnegie Hall
DB 6128	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-062542- 3 10-Mar-41	H.M.V.: DB 8940 ED 397 ED1143	Victor:	18471	18473	New York - Carnegie Hall
DB 6128	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 4 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-062543- 2 14-May-41	H.M.V.: DB 8939 ED 397 ED1142	Victor:	18471	18472	New York - Carnegie Hall
DB 6129	NR Rosenkavalier, Der (Richard Strauss, Op. 59) - Waltzes - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-071208- 1 25-Oct-41	Victor: 18390				Philadelphia - Academy of Music
DB 6129	NR Rosenkavalier, Der (Richard Strauss, Op. 59) - Waltzes - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-071209- 1A 25-Oct-41	Victor: 18390				Philadelphia - Academy of Music
DB 6130	Roumanian Rhapsody No. 1 in A Major (George Enescu, Op. 11) - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-066735- 1 1-Aug-41	Victor: 18201 18203				Philadelphia - Academy of Music
DB 6130	Roumanian Rhapsody No. 1 in A Major (George Enescu, Op. 11) - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-066736- 2A 1-Aug-41	Victor: 18201 18204				Philadelphia - Academy of Music
DB 6131	NR Roumanian Rhapsody No. 2 in D Major (George Enescu, Op. 11) - Part 1 National Symphony Orchestra, Hans Kindler - conductor CS-057919- 1A 29-Jan-41	H.M.V.: EB344 ED 206	Victor:	18202	18204	Washington - Constitution Hall
DB 6131	NR Roumanian Rhapsody No. 2 in D Major (George Enescu, Op. 11) - Part 2 National Symphony Orchestra, Hans Kindler - conductor CS-057920- 1 29-Jan-41	H.M.V.: EB344 ED 206	Victor:	18202	18203	Washington - Constitution Hall
DB 6132	Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 1st movement - Adagio - Allegro - "Les adieux" - Part 1 Rubinstein, Arthur - piano CS-058721- 1 31-Dec-40	H.M.V.: ED 383	Victor:	18359	18361	New York - Studio 2
DB 6132	Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 1st movement - Adagio - Allegro - "Les adieux" - Part 2 Rubinstein, Arthur - piano CS-058722- 1 31-Dec-40	H.M.V.: ED 383	Victor:	18359	18362	New York - Studio 2
DB 6133	Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 2nd movement - Andante espressivo - "L'absence" Rubinstein, Arthur - piano CS-058723- 2 31-Dec-40	H.M.V.: ED 384	Victor:	18360	18362	New York - Studio 2
DB 6133	Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 3rd movement - Vivacissimamente - "Le retour" Rubinstein, Arthur - piano CS-058733- 3 16-May-41	H.M.V.: ED 384	Victor:	18360	18361	New York - Studio 2
DB 6134	NR Chanson triste (Jean Lehor; Henri Duparc) Steber, Eleanor - soprano Quillian, James - piano BS-063849- 2 5-May-41 A ten-inch matrix	Victor: 18088				New York - Studio 2
DB 6134	NR Chère nuit (Alfred Georges Bachelet) Steber, Eleanor - soprano Quillian, James - piano BS-063848- 2 5-May-41 A ten-inch matrix	Victor: 18088				New York - Studio 2
DB 6135	Piece heroïque (César Franck, FWV.37; Arr. Charles O'Connell) - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor PCS-061179- 2 21-Apr-41	H.M.V.: DB11117 ED 303	Victor:	18485		Hollywood Studio
DB 6135	Piece heroïque (César Franck, FWV.37; Arr. Charles O'Connell) - Part 2 San Francisco Symphony Orchestra, Pierre Monteux - conductor PCS-061180- 1 21-Apr-41	H.M.V.: DB11117 ED 303	Victor:	18485		Hollywood Studio
DB 6136	Invisible City of Kitezh, The (Nikolai Rimsky-Korsakov, INR 23): The battle of Kershenetz Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-043573- 2 7-Nov-39	Victor: 18410 18411				Boston - Symphony Hall
DB 6136	Two Elegiac Melodies (Edvard Grieg, Op. 34, No. 2): The last spring Boston Symphony String Orchestra, Serge Koussevitzky - conductor CS-047128- 1 20-Mar-40	Victor: 18528 18529 11-8727		99-2103	766-6006	Boston - Symphony Hall
DB 6137	Symphony No. 3 (Roy Harris) - Part 1 Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-043578- 2 8-Nov-39	H.M.V.: DB 5775	Victor:	15885	18454	Boston - Symphony Hall

DB 6137	Symphony No. 3 (Roy Harris) - Part 4 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-043581-1 H.M.V.: DB 5776 Victor: 15886 18455	Boston - Symphony Hall
DB 6138	Symphony No. 3 (Roy Harris) - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-043579-2 H.M.V.: DB 5775 Victor: 15885 18455	Boston - Symphony Hall
DB 6138	Symphony No. 3 (Roy Harris) - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-043580-1 H.M.V.: DB 5776 Victor: 15886 18454	Boston - Symphony Hall
DB 6139	Abodah (Ernest Bloch, B.66) Menuhin, Yehudi - violin 2EA 7659-1 14-Mar-39 H.M.V.: DB 3782 Victor: 15887	London - Abbey Road - Studio 3
DB 6139	Kaddish (Maurice Ravel, IMR 25, No. 1; Arr. Garban) Menuhin, Yehudi - violin 2LA 928-1 22-Feb-36 H.M.V.: DB 2873 Victor: 15887	Paris - Studio Albert
DB 6140	NR Duo No. 2 in B-flat (Wolfgang Amadeus Mozart, KV 424) - 1st movement - Adagio - Allegro - Part 1 Heifetz, Jascha - violin CS-065641-5 22-May-41 H.M.V.: DB 8944 Victor: 18195 18198	New York - Studio 2
DB 6140	NR Duo No. 2 in B-flat (Wolfgang Amadeus Mozart, KV 424) - 1st movement - Adagio - Allegro - Part 2 Heifetz, Jascha - violin CS-065642-3 22-May-41 H.M.V.: DB 8945 Victor: 18195 18198	New York - Studio 2
DB 6141	NR Duo No. 2 in B-flat (Wolfgang Amadeus Mozart, KV 424) - 2nd movement - Andante cantabile Heifetz, Jascha - violin CS-065643-3 22-May-41 H.M.V.: DB 8946 Victor: 18196 18200	New York - Studio 2
DB 6141	NR Duo No. 2 in B-flat (Wolfgang Amadeus Mozart, KV 424) - 3rd movement - Andante grazioso con variazioni - Part 1 Heifetz, Jascha - violin CS-065644-1 22-May-41 H.M.V.: DB 8946 Victor: 18196 18200	New York - Studio 2
DB 6142	NR Duo No. 2 in B-flat (Wolfgang Amadeus Mozart, KV 424) - 3rd movement - Andante grazioso con variazioni - Part 2 Heifetz, Jascha - violin CS-065645-1 22-May-41 H.M.V.: DB 8945 Victor: 18197 18199	New York - Studio 2
DB 6142	NR Blank side of a double-sided record - listed as DB 6142S	
DB 6143	Serenade in C Major (Ernö von Dohnányi, Op. 10) - 1 - Marcia Heifetz, Jascha - violin PCS-061590-3R 8-Sep-41 H.M.V.: DB 8947 Victor: 11-8176 11-8179	Hollywood
DB 6143	Serenade in C Major (Ernö von Dohnányi, Op. 10) - 2 - Romanza Heifetz, Jascha - violin PCS-061591-3R 8-Sep-41 H.M.V.: DB 8948 Victor: 11-8176 11-8180	Hollywood
DB 6144	Serenade in C Major (Ernö von Dohnányi, Op. 10) - 3 - Scherzo Heifetz, Jascha - violin PCS-061592-2R 8-Sep-41 H.M.V.: DB 8949 Victor: 11-8177 11-8181	Hollywood
DB 6144	Serenade in C Major (Ernö von Dohnányi, Op. 10) - 4 - Tema con variazione Heifetz, Jascha - violin PCS-061593-2R 8-Sep-41 H.M.V.: DB 8949 Victor: 11-8177 11-8181	Hollywood
DB 6145	Serenade in C Major (Ernö von Dohnányi, Op. 10) - 5 - Rondo finale - Part 1 Heifetz, Jascha - violin PCS-061594-1 8-Sep-41 H.M.V.: DB 8948 Victor: 11-8178 11-8180	Hollywood
DB 6145	Serenade in C Major (Ernö von Dohnányi, Op. 10) - 6 - Rondo finale - Part 2 Heifetz, Jascha - violin PCS-061595-3R 8-Sep-41 H.M.V.: DB 8947 Victor: 11-8178 11-8179	Hollywood
DB 6146	Violin Concerto in D Major (Wolfgang Amadeus Mozart, KV 218) - 1st movement - Allegro - Part 1 Menuhin, Yehudi - violin 2ER701-1 31-Mar-43 H.M.V.: DB 8950 ED 633	Liverpool - Philharmonic Hall
DB 6146	Violin Concerto in D Major (Wolfgang Amadeus Mozart, KV 218) - 1st movement - Allegro - Part 2 Menuhin, Yehudi - violin 2ER702-1 31-Mar-43 H.M.V.: DB 8951 ED 634	Liverpool - Philharmonic Hall
DB 6147	Violin Concerto in D Major (Wolfgang Amadeus Mozart, KV 218) - 2nd movement - Adagio - Part 1 Menuhin, Yehudi - violin 2ER703-1 31-Mar-43 H.M.V.: DB 8952 ED 635	Liverpool - Philharmonic Hall
DB 6147	Violin Concerto in D Major (Wolfgang Amadeus Mozart, KV 218) - 2nd movement - Adagio - Part 2 Menuhin, Yehudi - violin 2ER704-1 31-Mar-43 H.M.V.: DB 8952 ED 635	Liverpool - Philharmonic Hall
DB 6148	Violin Concerto in D Major (Wolfgang Amadeus Mozart, KV 218) - 2nd movement - Adagio - Part 3 + 3rd movement - Allegro - Part 1 Menuhin, Yehudi - violin 2ER705-1 31-Mar-43 H.M.V.: DB 8951 ED 634	Liverpool - Philharmonic Hall
DB 6148	Violin Concerto in D Major (Wolfgang Amadeus Mozart, KV 218) - 3rd movement - Allegro - Part 2 Menuhin, Yehudi - violin 2ER706-1 31-Mar-43 H.M.V.: DB 8950 ED 633	Liverpool - Philharmonic Hall
DB 6149	NR Overture to an Italian Comedy (Arthur Benjamin) - Part 1 Chicago Symphony Orchestra, Frederick Stock - conductor CS-070159-1 22-Dec-41 Victor: 11-8157	Chicago - Orchestra Hall
DB 6149	NR Overture to an Italian Comedy (Arthur Benjamin) - Part 2 Chicago Symphony Orchestra, Frederick Stock - conductor CS-070160-1 22-Dec-41 Victor: 11-8157	Chicago - Orchestra Hall
DB 6150	Cantata BWV 156 (Johann Sebastian Bach; Transcribed by Leopold Stokowski) - Arioso - Part 1 N.B.C. Symphony Orchestra, Leopold Stokowski - conductor CS-071252-1 27-Nov-41 Victor: 18498	New York - Cosmopolitan Opera House

DB 6150	Cantata BWV 156 (Johann Sebastian Bach; Transcribed by Leopold Stokowski) - Arioso - Part 2 N.B.C. Symphony Orchestra, Leopold Stokowski - conductor CS-071253-1 Victor: 18498	27-Nov-41								New York - Cosmopolitan Opera House
DB 6151	Love for Three Oranges, The (Sergei Prokofiev, Op. 33) - March + Scene infernal N.B.C. Symphony Orchestra, Leopold Stokowski - conductor CS-071264-1 Victor: 18497	27-Nov-41								New York - Cosmopolitan Opera House
DB 6151	Love for Three Oranges, The (Sergei Prokofiev, Op. 33) - The prince and the princess N.B.C. Symphony Orchestra, Leopold Stokowski - conductor CS-071266-1 Victor: 18497	27-Nov-41								New York - Cosmopolitan Opera House
DB 6152	NR Concerto in D Major (Ernest Chausson, Op. 21) - 1st movement - Part 1 Heifetz, Jascha - violin Sanromá, Jesús María - piano CS-065384-1 Victor: 18487	28-May-41	18491							Musical Art Quartet (NL) New York - Lotos Club
DB 6152	NR Concerto in D Major (Ernest Chausson, Op. 21) - 1st movement - Part 2 Heifetz, Jascha - violin Sanromá, Jesús María - piano CS-065377-1A Victor: 18487	28-May-41	18492							Musical Art Quartet (NL) New York - Lotos Club
DB 6153	NR Concerto in D Major (Ernest Chausson, Op. 21) - 1st movement - Part 3 Heifetz, Jascha - violin Sanromá, Jesús María - piano CS-065378-1 Victor: 18488	28-May-41	18493							Musical Art Quartet (NL) New York - Lotos Club
DB 6153	NR Concerto in D Major (Ernest Chausson, Op. 21) - 2nd movement - Sicilienne Heifetz, Jascha - violin Sanromá, Jesús María - piano CS-065379-2 Victor: 18488	28-May-41	18494							Musical Art Quartet (NL) New York - Lotos Club
DB 6154	NR Concerto in D Major (Ernest Chausson, Op. 21) - 3rd movement - Grave - Part 1 Heifetz, Jascha - violin Sanromá, Jesús María - piano CS-065380-2 Victor: 18489	28-May-41	18494							Musical Art Quartet (NL) New York - Lotos Club
DB 6154	NR Concerto in D Major (Ernest Chausson, Op. 21) - 3rd movement - Grave - Part 2 Heifetz, Jascha - violin Sanromá, Jesús María - piano CS-065381-1 Victor: 18489	28-May-41	18493							Musical Art Quartet (NL) New York - Lotos Club
DB 6155	NR Concerto in D Major (Ernest Chausson, Op. 21) - 4th movement - Part 1 Heifetz, Jascha - violin Sanromá, Jesús María - piano CS-065387-2A Victor: 18490	28-May-41	18492							Musical Art Quartet (NL) New York - Lotos Club
DB 6155	NR Concerto in D Major (Ernest Chausson, Op. 21) - 4th movement - Part 2 Heifetz, Jascha - violin Sanromá, Jesús María - piano CS-065391-1 Victor: 18490	28-May-41	18491							Musical Art Quartet (NL) New York - Lotos Club
DB 6156	Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - Air for G-string - "Celebrated air" Menuhin, Yehudi - violin Gazelle, Marcel - piano 2EA 9986-2 H.M.V.: ED 294	6-Apr-43								London
DB 6156	Suite No. 6 in C Major (Johann Sebastian Bach, BWV 1009) - "Praeludium" Menuhin, Yehudi - violin 2EA 9989-1 H.M.V.: ED 294	6-Apr-43								London - Transfer Room
DB 6157	Dobru noc + Koupiim já si koně vraný + Umrem. umrem Novotná, Jarmila - soprano Masaryk, Jan - piano CS-073866-1 Victor: 11-8320	7-May-42								New York - Studio 2
DB 6157	Kdo má počernu galánku + Horo, horo, vysoká usi Novotná, Jarmila - soprano Masaryk, Jan - piano CS-073863-1 Victor: 11-8319	6-May-42								New York - Studio 2
DB 6158	Ave Maria (Franz Schubert, Op. 52, No. 6, D.839; Arr. Yehudi Menuhin) Menuhin, Yehudi - violin Gazelle, Marcel - piano 2EA 9990-1 H.M.V.: ED 462	6-Apr-43								London
DB 6158	Goin' home (Antonin Dvořák, Op. 95; Arr. by Fritz Kreisler from Symphony No. 9 in E Minor) Menuhin, Yehudi - violin Gazelle, Marcel - piano 2EA 9991-1 H.M.V.: ED 462	6-Apr-43								London
DB 6159	Chanson perpetuelle (Charles Cros; Ernest Chausson) - Part 1 Teyte, Maggie - soprano Blech String Quartet (NL) Moore, Gerald - piano 2EA10049-1 H.M.V.: ED 431	2-Sep-43								London
DB 6159	Chanson perpetuelle (Charles Cros; Ernest Chausson) - Part 2 Teyte, Maggie - soprano Blech String Quartet (NL) Moore, Gerald - piano 2EA10050-1 H.M.V.: ED 431	2-Sep-43								London
DB 6160	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 1st movement - Allegro vivace - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor - (Strings, woodwinds and traps) CS-035485-2 H.M.V.: DB 8957	17-Apr-39	ED 385	Victor: 11-8218		11-8362				New York - N.B.C. Studio 8-H
DB 6160	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 1st movement - Allegro vivace - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor - (Strings, woodwinds and traps) CS-035486-2 H.M.V.: DB 8958	17-Apr-39	ED 385	Victor: 11-8219		11-8362				New York - N.B.C. Studio 8-H
DB 6161	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 2nd movement - Allegretto scherzando N.B.C. Symphony Orchestra, Arturo Toscanini - conductor - (Strings, woodwinds and traps) CS-035487-2 H.M.V.: DB 8959	17-Apr-39	ED 386	Victor: 11-8220		11-8363				New York - N.B.C. Studio 8-H
DB 6161	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 3rd movement - Tempo di menuetto N.B.C. Symphony Orchestra, Arturo Toscanini - conductor - (Strings, woodwinds and traps) CS-035488-2 H.M.V.: DB 8959	17-Apr-39	ED 386	Victor: 11-8220		11-8363				New York - N.B.C. Studio 8-H
DB 6162	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 4th movement - Allegro vivace - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor - (Strings, woodwinds and traps) CS-035489-2 H.M.V.: DB 8958	17-Apr-39	ED 387	Victor: 11-8219		11-8364				New York - N.B.C. Studio 8-H
DB 6162	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 4th movement - Allegro vivace - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor - (Strings, woodwinds and traps) CS-035490-3 H.M.V.: DB 8957	17-Apr-39	ED 387	Victor: 11-8218		11-8364				New York - N.B.C. Studio 8-H
DB 6163	1 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Mamma, quel vino è generoso; Voi dovrete fare "Addio alla madre" Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 2SB2403-1 Victor: 27-Mar-44									Stockholm - Concert Hall

DB 6163	2	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Mamma, quel vino è generoso; Voi dovrete fare - "Addio alla madre" Björling, Jussi - tenor 2SB2403- 2	Orchestra, Nils Grevillius - conductor								Stockholm - Concert Hall
		H.M.V.:	ED1239	Victor:	11-9387	V-DISC623					
DB 6163		Pagliacci (Cattulle Mendés; Ruggiero Leoncavallo): Vesti la giubba Björling, Jussi - tenor 2SB2400- 2	Schymberg, Hjärdis - soprano Orchestra, Nils Grevillius - conductor								Stockholm - Concert Hall
		H.M.V.:	ED1239	Victor:	11-9387						
DB 6164	NR	Assigned to Jussi Björling but not used									
DB 6165	NR	Assigned to Jussi Björling but not used									
DB 6166	NR	Assigned to Jussi Björling but not used									
DB 6167		Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 1 St. Louis Symphony Orchestra, Vladimir Golschmann - conductor CS-073266- 1	5-Apr-42								St. Louis - Municipal Auditorium
		H.M.V.:	DB 8964	ED 439	ED 757	Victor:	11-8271	11-8391			
DB 6167		Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 2 St. Louis Symphony Orchestra, Vladimir Golschmann - conductor CS-073267- 1	5-Apr-42								St. Louis - Municipal Auditorium
		H.M.V.:	DB 8965	ED 439	ED 758	Victor:	11-8272	11-8391			
DB 6168		Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 3 St. Louis Symphony Orchestra, Vladimir Golschmann - conductor CS-073268- 2A	5-Apr-42								St. Louis - Municipal Auditorium
		H.M.V.:	DB 8966	ED 440	ED 759	Victor:	11-8273	11-8392			
DB 6168		Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 4 St. Louis Symphony Orchestra, Vladimir Golschmann - conductor CS-073269- 2	5-Apr-42								St. Louis - Municipal Auditorium
		H.M.V.:	DB 8966	ED 440	ED 759	Victor:	11-8273	11-8392			
DB 6169		Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 5 St. Louis Symphony Orchestra, Vladimir Golschmann - conductor CS-073270- 2	5-Apr-42								St. Louis - Municipal Auditorium
		H.M.V.:	DB 8965	ED 441	ED 758	Victor:	11-8271	11-8393			
DB 6169		Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 6 St. Louis Symphony Orchestra, Vladimir Golschmann - conductor CS-073271- 1	5-Apr-42								St. Louis - Municipal Auditorium
		H.M.V.:	DB 8964	ED 441	ED 757	Victor:	11-8271	11-8393			
DB 6170		Suite No. 7 in G Minor for Harpsichord (George Frideric Handel; Arr. Halvorsen) Passacaglia - Part 1 Heifetz, Jascha - violin CS-065639- 2A	22-May-41								New York - Studio 2
		Victor:	11-8151								
DB 6170		Suite No. 7 in G Minor for Harpsichord (George Frideric Handel; Arr. Halvorsen) Passacaglia - Part 2 Heifetz, Jascha - violin CS-065640- 4	22-May-41								New York - Studio 2
		Victor:	11-8151								
DB 6171		On the beautiful blue Danube (Johann Strauss II, Op. 314) - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-071269- 1RB	19-Mar-42								New York - Carnegie Hall
		Victor:	11-8580								
DB 6171		On the beautiful blue Danube (Johann Strauss II, Op. 314) - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-071270- 3	19-Mar-42								New York - Carnegie Hall
		Victor:	11-8580								
DB 6172		Symphony No. 32 in G Major (Wolfgang Amadeus Mozart, KV 318) - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10273- 2	11-Aug-44								Bedford - Main Hall - Grammar School
		H.M.V.:	ED 339								
DB 6172		Symphony No. 32 in G Major (Wolfgang Amadeus Mozart, KV 318) - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10274- 2	11-Aug-44								Bedford - Main Hall - Grammar School
		H.M.V.:	ED 339								
DB 6173		Russian Easter Overture (Nikolai Rimsky-Korsakov, Op. 36) - Part 1 N.B.C. Symphony Orchestra, Leopold Stokowski - conductor CS-075012- 1A	23-Apr-42	Transcribed from acetate to wax							New York - N.B.C. Studio 8-H - wire to 24th Street Studio
		Victor:	11-8426	11-8327							
DB 6173		Russian Easter Overture (Nikolai Rimsky-Korsakov, Op. 36) - Part 2 N.B.C. Symphony Orchestra, Leopold Stokowski - conductor CS-075013- 1	23-Apr-42	Transcribed from acetate to wax							New York - N.B.C. Studio 8-H - wire to 24th Street Studio
		Victor:	11-8426	11-8328							
DB 6174		Russian Easter Overture (Nikolai Rimsky-Korsakov, Op. 36) - Part 3 N.B.C. Symphony Orchestra, Leopold Stokowski - conductor CS-075014- 1	23-Apr-42	Transcribed from acetate to wax							New York - N.B.C. Studio 8-H - wire to 24th Street Studio
		Victor:	11-8427	11-8328							
DB 6174		Russian Easter Overture (Nikolai Rimsky-Korsakov, Op. 36) - Part 4 N.B.C. Symphony Orchestra, Leopold Stokowski - conductor CS-075015- 1	23-Apr-42	Transcribed from acetate to wax							New York - N.B.C. Studio 8-H - wire to 24th Street Studio
		Victor:	11-8427	11-8327							
DB 6175		Violin Sonata No. 4 in D Major (George Frideric Handel, HWV 371; Arr. Hugo Kauder) - 1st movement - Affettuoso Menuhin, Yehudi - violin 2EA10289- 3	25-Sep-44								Gazelle, Marcel - piano London
		H.M.V.:	ED 427								
DB 6175		Violin Sonata No. 4 in D Major (George Frideric Handel, HWV 371; Arr. Hugo Kauder) - 2nd movement - Allegro Menuhin, Yehudi - violin 2EA10290- 2	25-Sep-44								Gazelle, Marcel - piano London
		H.M.V.:	ED 427								
DB 6176		Violin Sonata No. 4 in D Major (George Frideric Handel, HWV 371; Arr. Hugo Kauder) - 3rd movement - Larghetto Menuhin, Yehudi - violin 2EA10291- 1	25-Sep-44								Gazelle, Marcel - piano London
		H.M.V.:	ED 428								
DB 6176		Violin Sonata No. 4 in D Major (George Frideric Handel, HWV 371; Arr. Hugo Kauder) - 4th movement - Allegro Menuhin, Yehudi - violin 2EA10292- 2	30-Sep-44								Gazelle, Marcel - piano London
		H.M.V.:	ED 428								
DB 6177		Mignon (Ambroise Thomas): Overture - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-073215- 2A	19-Mar-42								New York - Carnegie Hall
		H.M.V.:	ED 407	Victor:	11-8545						
DB 6177		Mignon (Ambroise Thomas): Overture - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-073216- 2A	19-Mar-42	Transcribed 1DR							New York - Carnegie Hall
		H.M.V.:	ED 407	Victor:	11-8545						
DB 6178		Rumanian Folk Dances (Béla Bartók; Arr. Szekely, IBB 40) - 1 - Joc cu băț ă + 2 - Brăul + 3 - Pă-joc Menuhin, Yehudi - violin 2EA10293- 3	30-Sep-44								Gazelle, Marcel - piano London
		H.M.V.:	ED 563	Victor:	12-1061						

DB 6178	Rumanian Folk Dances (Béla Bartók; Arr. Szekely, IBB 40) - 4 - Buciumeana + 5 - Poarg á românească + 6 - Măruntel Menuhin, Yehudi - violin Gazelle, Marcel - piano 2EA10294- 2 30-Sep-44 H.M.V.: ED 563 Victor: 12-1061	London
DB 6179	NR Belle lune d'argent (Ioannes Papadiamantopoulos as "Jean Moréas"; Reynaldo Hahn) + Le papillons (Théophile Gautier; Ernest Chausson, Op. 2, No. 3) Teyte, Maggie - soprano Moore, Gerald - piano 2EA10317- 2 15-Nov-44 H.M.V.: HMB 15	London - Abbey Road - Studio 3
DB 6179	NR Temps des lilas, Les (Maurice Bouchor; Ernest Chausson) Teyte, Maggie - soprano Moore, Gerald - piano Whitehead, James - cello 2EA10316- 2 15-Nov-44 H.M.V.: HMB 15	London - Abbey Road - Studio 3
DB 6180	Adagio for Strings (Samuel Barber, Op. 11) - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-073221- 1 19-Mar-42 Victor: 11-8287	New York - Carnegie Hall
DB 6180	Adagio for Strings (Samuel Barber, Op. 11) - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-073222- 1 19-Mar-42 Victor: 11-8287	New York - Carnegie Hall
DB 6181	NR St. John Passion (Johann Sebastian Bach, BWV 245; Freely transcribed by Leopold Stokowski): Es ist vollbracht - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-057556- 1 8-Dec-40 Victor: 11-8578	Philadelphia - Academy of Music
DB 6181	NR St. John Passion (Johann Sebastian Bach, BWV 245; Freely transcribed by Leopold Stokowski): Es ist vollbracht - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-057557- 1A 8-Dec-40 Victor: 11-8578	Philadelphia - Academy of Music
DB 6182	Images for Orchestra (Claude Debussy, CD 118, L.122) - No. 1 - Giges - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor PCS-072142- 2 2-Mar-42 Victor: 11-8520 11-8522	San Francisco - to Hollywood Studio
DB 6182	Images for Orchestra (Claude Debussy, CD 118, L.122) - No. 1 - Giges - Part 2 San Francisco Symphony Orchestra, Pierre Monteux - conductor PCS-072143- 1 2-Mar-42 Victor: 11-8520 11-8523	San Francisco - to Hollywood Studio
DB 6183	Images for Orchestra (Claude Debussy, CD 118, L.122) - No. 3 - Ronde printemps - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor PCS-072140- 2 2-Mar-42 H.M.V.: DB11139 Victor: 11-8521 11-8523	San Francisco - to Hollywood Studio
DB 6183	Images for Orchestra (Claude Debussy, CD 118, L.122) - No. 3 - Ronde printemps - Part 2 San Francisco Symphony Orchestra, Pierre Monteux - conductor PCS-072141- 2 2-Mar-42 H.M.V.: DB11139 Victor: 11-8521 11-8522	San Francisco - to Hollywood Studio
DB 6184	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 1 Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor CS-074616- 2 22-Jul-42 H.M.V.: DB 9011 Victor: 11-8322 11-8430	Chicago - Studio C
DB 6184	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 2 Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor CS-074617- 2A 22-Jul-42 H.M.V.: DB 9012 Victor: 11-8323 11-8430	Chicago - Studio C
DB 6185	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 3 Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor CS-074618- 1 22-Jul-42 H.M.V.: DB 9013 Victor: 11-8324 11-8431	Chicago - Studio C
DB 6185	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 4 Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor CS-074619- 2 22-Jul-42 H.M.V.: DB 9014 Victor: 11-8325 11-8431	Chicago - Studio C
DB 6186	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 5 Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor CS-074620- 2 22-Jul-42 H.M.V.: DB 9015 Victor: 11-8326 11-8432	Chicago - Studio C
DB 6186	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 1 Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor CS-074621- 2A 22-Jul-42 H.M.V.: DB 9015 Victor: 11-8326 11-8432	Chicago - Studio C
DB 6187	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 2 Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor CS-074622- 1 22-Jul-42 H.M.V.: DB 9014 Victor: 11-8325 11-8433	Chicago - Studio C
DB 6187	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 1 Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor CS-074623- 2 22-Jul-42 H.M.V.: DB 9013 Victor: 11-8324 11-8433	Chicago - Studio C
DB 6188	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 2 Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor CS-074624- 1 22-Jul-42 H.M.V.: DB 9012 Victor: 11-8323 11-8434	Chicago - Studio C
DB 6188	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 3 Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor CS-074625- 2A 22-Jul-42 H.M.V.: DB 9011 Victor: 11-8322 11-8434	Chicago - Studio C
DB 6189	NR Lezhinka (Sergey Liapounov, Op. 11, No. 10) - "Style Balakirev" - Part 1 Brailowsky, Alexander - piano CS-068824- 1 30-Dec-41 Victor: 11-8567	New York - Studio 2
DB 6189	NR Lezhinka (Sergey Liapounov, Op. 11, No. 10) - "Style Balakirev" - Part 2 Brailowsky, Alexander - piano CS-068825- 2 30-Dec-41 Victor: 11-8567	New York - Studio 2
DB 6190	Symphony No. 2 in E-flat Major (Edward Elgar, Op. 63) - 1st movement - Allegro vivace e nobilmente - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10259- 1 3-Aug-44 H.M.V.: DB 8967 ED 344 ED1132	Bedford - Main Hall - Grammar School
DB 6190	Symphony No. 2 in E-flat Major (Edward Elgar, Op. 63) - 1st movement - Allegro vivace e nobilmente - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10260- 1 3-Aug-44 H.M.V.: DB 8968 ED 344 ED1133	Bedford - Main Hall - Grammar School

DB 6191	Symphony No. 2 in E-flat Major (Edward Elgar, Op. 63) - 1st movement - Allegro vivace e nobilmente - Part 3 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10261- 2 3-Aug-44 H.M.V.: DB 8969 ED 345 ED1134	Bedford - Main Hall - Grammar School
DB 6191	Symphony No. 2 in E-flat Major (Edward Elgar, Op. 63) - 1st movement - Allegro vivace e nobilmente - Part 4 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10262- 1 3-Aug-44 H.M.V.: DB 8970 ED 345 ED1135	Bedford - Main Hall - Grammar School
DB 6192	Symphony No. 2 in E-flat Major (Edward Elgar, Op. 63) - 2nd movement - Larghetto - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10263- 1 3-Aug-44 H.M.V.: DB 8971 ED 346 ED1136	Bedford - Main Hall - Grammar School
DB 6192	Symphony No. 2 in E-flat Major (Edward Elgar, Op. 63) - 2nd movement - Larghetto - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10264- 1 3-Aug-44 H.M.V.: DB 8972 ED 346 ED1137	Bedford - Main Hall - Grammar School
DB 6193	Symphony No. 2 in E-flat Major (Edward Elgar, Op. 63) - 2nd movement - Larghetto - Part 3 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10277- 1 25-Aug-44 H.M.V.: DB 8972 ED 347 ED1137	Bedford - Main Hall - Grammar School
DB 6193	Symphony No. 2 in E-flat Major (Edward Elgar, Op. 63) - 3rd movement - Rondo - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10278- 1 25-Aug-44 H.M.V.: DB 8971 ED 347 ED1136	Bedford - Main Hall - Grammar School
DB 6194	Symphony No. 2 in E-flat Major (Edward Elgar, Op. 63) - 3rd movement - Rondo - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10279- 2 25-Aug-44 H.M.V.: DB 8970 ED 348 ED1135	Bedford - Main Hall - Grammar School
DB 6194	Symphony No. 2 in E-flat Major (Edward Elgar, Op. 63) - 4th movement - Moderato e maestoso - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10280- 1 10-Oct-44 H.M.V.: DB 8969 ED 348 ED1134	Bedford - Main Hall - Grammar School
DB 6195	Symphony No. 2 in E-flat Major (Edward Elgar, Op. 63) - 4th movement - Moderato e maestoso - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10281- 1 10-Oct-44 H.M.V.: DB 8968 ED 349 ED1133	Bedford - Main Hall - Grammar School
DB 6195	Symphony No. 2 in E-flat Major (Edward Elgar, Op. 63) - 4th movement - Moderato e maestoso - Part 3 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10282- 1 10-Oct-44 H.M.V.: DB 8967 ED 349 ED1132	Bedford - Main Hall - Grammar School
DB 6196	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 1 Cutner, Solomon - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10265- 1 8-Aug-44 H.M.V.: DB 8973 ED 409 ED1156	Bedford - Main Hall - Grammar School
DB 6196	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 2 Cutner, Solomon - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10266- 1 8-Aug-44 H.M.V.: DB 8974 ED 409 ED1157	Bedford - Main Hall - Grammar School
DB 6197	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 3 Cutner, Solomon - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10267- 2 8-Aug-44 H.M.V.: DB 8975 ED 410 ED1158	Bedford - Main Hall - Grammar School
DB 6197	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 4 Cutner, Solomon - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10268- 1 8-Aug-44 H.M.V.: DB 8976 ED 410 ED1159	Bedford - Main Hall - Grammar School
DB 6198	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 1 Cutner, Solomon - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10269- 1 8-Aug-44 H.M.V.: DB 8976 ED 411 ED1159	Bedford - Main Hall - Grammar School
DB 6198	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 2 Cutner, Solomon - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10270- 2 8-Aug-44 H.M.V.: DB 8975 ED 411 ED1158	Bedford - Main Hall - Grammar School
DB 6199	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 3rd movement - Rondo - Allegro - Presto - Part 1 Cutner, Solomon - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10275- 1 12-Aug-44 H.M.V.: DB 8974 ED 412 ED1157	Bedford - Main Hall - Grammar School
DB 6199	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 3rd movement - Rondo - Allegro - Presto - Part 2 Cutner, Solomon - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10276- 2 12-Aug-44 H.M.V.: DB 8973 ED 412 ED1156	Bedford - Main Hall - Grammar School
DB 6200	Symphony No. 6 in C Major (Franz Schubert, D.589) - 1st movement - Adagio - Allegretto - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA10318- 4 28-Nov-44 H.M.V.: DB 8977 DB11153 ED 463 ED1169	Victor: 11-8895 London - Abbey Road - Studio 1 11-8899
DB 6200	Symphony No. 6 in C Major (Franz Schubert, D.589) - 1st movement - Adagio - Allegretto - Part 2 London Philharmonic, Thomas Beecham - conductor 2EA10319- 4 28-Nov-44 H.M.V.: DB 8978 DB11154 ED 463 ED1170	Victor: 11-8895 London - Abbey Road - Studio 1 11-8900
DB 6201	Symphony No. 6 in C Major (Franz Schubert, D.589) - 2nd movement - Andante - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA10320- 5 18-Dec-44 H.M.V.: DB 8979 DB11155 ED 464 ED1171	Victor: 11-8896 London - Abbey Road - Studio 1 11-8901
DB 6201	Symphony No. 6 in C Major (Franz Schubert, D.589) - 2nd movement - Andante - Part 2 + 3rd movement - Scherzo - Presto - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA10323- 4 18-Dec-44 H.M.V.: DB 8980 DB11156 ED 464 ED1172	Victor: 11-8896 London - Abbey Road - Studio 1 11-8902
DB 6202	Symphony No. 6 in C Major (Franz Schubert, D.589) - 3rd movement - Scherzo - Presto - Part 2 + 4th movement - Allegro moderato - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA10324- 3 18-Dec-44 H.M.V.: DB 8980 DB11156 ED 465 ED1172	Victor: 11-8897 London - Abbey Road - Studio 1 11-8902
DB 6202	Symphony No. 6 in C Major (Franz Schubert, D.589) - 4th movement - Allegro moderato - Part 2 London Philharmonic, Thomas Beecham - conductor 2EA10329- 3 18-Dec-44 H.M.V.: DB 8979 DB11155 ED 465 ED1172	Victor: 11-8897 London - Abbey Road - Studio 1 11-8901
DB 6203	Symphony No. 6 in C Major (Franz Schubert, D.589) - 4th movement - Allegro moderato - Part 3 London Philharmonic, Thomas Beecham - conductor 2EA10330- 4 18-Dec-44 H.M.V.: DB 8978 DB11154 ED 465 ED1172	Victor: 11-8898 London - Abbey Road - Studio 1 11-8900
DB 6203	Blank side of a double-sided record listed as DB 6203S	

DB 6204	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 1st movement - Allegro London Philharmonic, Thomas Beecham - conductor 2EA10381- 2 18-Jan-45	London - Abbey Road - Studio 1
	H.M.V.: ED 419 Victor: 11-9808 11-9810	
DB 6204	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 2nd movement - Romanze - Andante London Philharmonic, Thomas Beecham - conductor 2EA10382- 1 18-Jan-45	London - Abbey Road - Studio 1
	Victor: 11-9808 11-9811	
DB 6205	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 3rd movement - Menuetto - Allegretto + Trio London Philharmonic, Thomas Beecham - conductor 2EA10383- 2 18-Jan-45	London - Abbey Road - Studio 1
	H.M.V.: ED 420 Victor: 11-9809 11-9811	
DB 6205	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 4th movement - Rondo - Allegro London Philharmonic, Thomas Beecham - conductor 2EA10384- 2 18-Jan-45	London - Abbey Road - Studio 1
	H.M.V.: ED 420 Victor: 11-9809 11-9810	
DB 6206	NR Bonne Chanson, La (Paul Verlaire; Gabriel Urbain Fauré, Op. 61) - No. 1 - Une Sainte en son aureole + No. 2 - Puisque l'aube grandit Bernac, Pierre - baritone Poulenc, Francis - piano 2EA10436- 2 17-Mar-45	London - Abbey Road - Studio 3
	H.M.V.: DB 8981	
DB 6206	NR Bonne Chanson, La (Paul Verlaire; Gabriel Urbain Fauré, Op. 61) - No. 3 - La lune blanche tuit dans les bols + No. 4 - J'allais par des chemins perdides Bernac, Pierre - baritone Poulenc, Francis - piano 2EA10438- 2 28-Mar-45	London - Abbey Road - Studio 3
	H.M.V.: DB 8982	
DB 6207	NR Bonne Chanson, La (Paul Verlaire; Gabriel Urbain Fauré, Op. 61) - No. 5 - J'ai presque peur, un verite + No. 6 - Avant que to ne t'en allies Bernac, Pierre - baritone Poulenc, Francis - piano 2EA10437- 1 28-Mar-45	London - Abbey Road - Studio 3
	H.M.V.: DB 8983	
DB 6207	NR Bonne Chanson, La (Paul Verlaire; Gabriel Urbain Fauré, Op. 61) - No. 7 - Donc, ce sera par un clair jour d'ete + No. 8 - N'est-ce pas ? Bernac, Pierre - baritone Poulenc, Francis - piano 2EA10439- 2 28-Mar-45	London - Abbey Road - Studio 3
	H.M.V.: DB 8983	
DB 6208	NR Bonne Chanson, La (Paul Verlaire; Gabriel Urbain Fauré, Op. 61) - No. 9 - L'Hiver a cesse Bernac, Pierre - baritone Poulenc, Francis - piano 2EA10440- 1 28-Mar-45	London - Abbey Road - Studio 3
	H.M.V.: DB 8982	
DB 6208	NR Blank side of a double-sided record	
DB 6209	Oberon (Carl Maria von Weber): Overture - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10458- 1 23-Apr-45	Bedford - Corn Exchange
DB 6209	Oberon (Carl Maria von Weber): Overture - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10459- 1 23-Apr-45	Bedford - Corn Exchange
DB 6210	Messa da Requiem (Giuseppe Verdi) - 1 - Requiem + Kyrie - Part 1 Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3251- 2 Aug-39	Rome - Teatro Reale dell'Opera 17580 17590 17600
	H.M.V.: DB 3875 DB 8754 DB 8984 ED 138 Victor:	
DB 6210	Messa da Requiem (Giuseppe Verdi) - 2 - Requiem + Kyrie - Part 2 Caniglia, Maria - soprano Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3252- 3 Aug-39	Rome - Teatro Reale dell'Opera 17591 17601
	H.M.V.: DB 3875 DB 8755 DB 8985 ED 139 Victor:	
DB 6211	Messa da Requiem (Giuseppe Verdi) - 3 - Dies irae - Part 1 Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3253- 2 Aug-39	Rome - Teatro Reale dell'Opera 17592 17602
	H.M.V.: DB 3876 DB 8756 DB 8986 ED 140 Victor:	
DB 6211	Messa da Requiem (Giuseppe Verdi) - 4 - Dies irae - Part 2 - Tuba mirum Pinza, Ezio - bass Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3254- 1 Aug-39	Rome - Teatro Reale dell'Opera 17593 17603
	H.M.V.: DB 3876 DB 8757 DB 8987 ED 141 Victor:	
DB 6212	Messa da Requiem (Giuseppe Verdi) - 5 - Dies irae - Part 3 - Liber scriptus Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3255- 2 Aug-39	Rome - Teatro Reale dell'Opera 17594 17604
	H.M.V.: DB 3877 DB 8758 DB 8988 ED 142 Victor:	
DB 6212	Messa da Requiem (Giuseppe Verdi) - 6 - Dies irae - Part 4 - Quid sum miser Caniglia, Maria - soprano Gigli, Beniamino - tenor Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA3256- 2 Aug-39	Rome - Teatro Reale dell'Opera 17595 17605
	H.M.V.: DB 3877 DB 8759 DB 8989 ED 143 Victor:	
DB 6213	Messa da Requiem (Giuseppe Verdi) - 7 - Dies irae - Part 5 - Rex tremendae majestatis Caniglia, Maria - soprano Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3257- 2 Aug-39	Rome - Teatro Reale dell'Opera 17596 17606
	H.M.V.: DB 3878 DB 8760 DB 8990 ED 144 Victor:	
DB 6213	Messa da Requiem (Giuseppe Verdi) - 8 - Dies irae - Part 6 - Recordare, Jesu pie Caniglia, Maria - soprano Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA3258- 2 Aug-39	Rome - Teatro Reale dell'Opera 17597 17607
	H.M.V.: DB 3878 DB 8761 DB 8991 ED 145 Victor:	
DB 6214	Messa da Requiem (Giuseppe Verdi) - 9 - Dies irae - Part 7 - Ingemisco Gigli, Beniamino - tenor Teatro Reale Orchestra, Tullio Serafin - conductor 2BA3259- 2 Aug-39	Rome - Teatro Reale dell'Opera 17598 17608
	H.M.V.: DB 3879 DB 8762 DB 8991 ED 146 Victor:	
DB 6214	Messa da Requiem (Giuseppe Verdi) - 10 - Dies irae - Part 8 - Confutatis maledictus Pinza, Ezio - bass Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3260- 4 Aug-39	Rome - Teatro Reale dell'Opera 17599 17609
	H.M.V.: DB 3879 DB 8763 DB 8990 ED 147 Victor:	
DB 6215	Messa da Requiem (Giuseppe Verdi) - 11 - Dies irae - Part 9 - Lacrymosa dies illa Caniglia, Maria - soprano Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3261- 1 Aug-39	Rome - Teatro Reale dell'Opera 17599 17609
	H.M.V.: DB 3880 DB 8754 DB 8989 ED 138 Victor:	
DB 6215	Messa da Requiem (Giuseppe Verdi) - 12 - Domine Jesu - 1 - Christe - (Offertorio - Part 1) Caniglia, Maria - soprano Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA3262- 1 Aug-39	Rome - Teatro Reale dell'Opera 17591 17608
	H.M.V.: DB 3880 DB 8755 DB 8988 ED 139 Victor:	
DB 6216	Messa da Requiem (Giuseppe Verdi) - 13 - Domine Jesu - 2 - Hostias et preces tibi - (Offertorio - 2) Caniglia, Maria - soprano Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA3263- 2 Aug-39	Rome - Teatro Reale dell'Opera 17592 17607
	H.M.V.: DB 3881 DB 8756 DB 8987 ED 140 Victor:	

DB 6216	Messa da Requiem (Giuseppe Verdi) - 14 - Sanctus Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3264- 2 Aug-39	DB 3881	DB 8757	DB 8986	ED 141	Victor:	17586	Rome - Teatro Reale dell'Opera 17593 17606
DB 6217	Messa da Requiem (Giuseppe Verdi) - 15 - Agnus Dei Caniglia, Maria - soprano Stignani, Ebe - mezzo-soprano 2BA3265- 3 Aug-39	DB 3882	DB 8758	DB 8985	ED 142	Victor:	17587	Rome - Teatro Reale dell'Opera 17594 17605
DB 6217	Messa da Requiem (Giuseppe Verdi) - 16 - Lux aeterna luceateis Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA3266- 2 Aug-39	DB 3882	DB 8759	DB 8984	ED 143	Victor:	17587	Rome - Teatro Reale dell'Opera 17595 17604
DB 6218	Messa da Requiem (Giuseppe Verdi) - 17 - Libera me - Part 1 - Libera me domine Caniglia, Maria - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3267- 1 Aug-39	DB 3883	DB 8760	DB 8992	ED 144	Victor:	17588	Rome - Teatro Reale dell'Opera 17596 17603
DB 6218	Messa da Requiem (Giuseppe Verdi) - 18 - Libera me - Part 2 - Requiem aeternum Caniglia, Maria - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3268- 1 Aug-39	DB 3883	DB 8761	DB 8993	ED 145	Victor:	17588	Rome - Teatro Reale dell'Opera 17597 17602
DB 6219	Messa da Requiem (Giuseppe Verdi) - 19 - Libera me - Part 3 - Libera me domine Caniglia, Maria - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3269- 2 Aug-39	DB 3884	DB 8762	DB 8993	ED 146	Victor:	17589	Rome - Teatro Reale dell'Opera 17598 17601
DB 6219	Messa da Requiem (Giuseppe Verdi) - 20 - Libera me - Part 4 - Libera me domine Caniglia, Maria - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3270- 2 Aug-39	DB 3884	DB 8763	DB 8982	ED 147	Victor:	17589	Rome - Teatro Reale dell'Opera 17599 17600
DB 6220	Rhapsody in Blue (George Gershwin; Transcribed by José Iturbi) - Part 1 Iturbi, Amparo - piano Iturbi, José - piano CS-026666- 6 31-Aug-38	DB 3834	Victor:	15215	18446			New York - Studio 2
DB 6220	Rhapsody in Blue (George Gershwin; Transcribed by José Iturbi) - Part 2 Iturbi, Amparo - piano Iturbi, José - piano CS-026667- 4 31-Aug-38	DB 3834	Victor:	15215	18447			New York - Studio 2
DB 6221	Rhapsody in Blue (George Gershwin; Transcribed by José Iturbi) - Part 3 Iturbi, Amparo - piano Iturbi, José - piano CS-026668- 5 31-Aug-38	DB 3835	Victor:	15216	18447			New York - Studio 2
DB 6221	Rhapsody in Blue (George Gershwin; Transcribed by José Iturbi) - Part 4 Iturbi, Amparo - piano Iturbi, José - piano CS-026669- 5 1-Sep-38	DB 3835	Victor:	15216	18446			New York - Studio 1
DB 6222	Symphony No. 97 in C Major (Joseph Haydn, Hob I:97) - 1st movement - Adagio - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA10331- 1 5-Dec-44	DB 9001	ED 533	Victor:	11-9204	11-9207		London - Abbey Road - Studio 1
DB 6222	Symphony No. 97 in C Major (Joseph Haydn, Hob I:97) - 1st movement - Adagio - Part 2 London Philharmonic, Thomas Beecham - conductor 2EA10332- 1 5-Dec-44	DB 9002	ED 534	Victor:	11-9204	11-9208		London - Abbey Road - Studio 1
DB 6223	Symphony No. 97 in C Major (Joseph Haydn, Hob I:97) - 1st movement - Adagio - Part 3 + 2nd movement - Adagio ma non troppo - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA10333- 3 18-Dec-44	DB 9003	ED 535	Victor:	11-9205	11-9209		London - Abbey Road - Studio 1
DB 6223	Symphony No. 97 in C Major (Joseph Haydn, Hob I:97) - 2nd movement - Adagio ma non troppo - Part 2 London Philharmonic, Thomas Beecham - conductor 2EA10334- 4 18-Dec-44	DB 9003	ED 535	Victor:	11-9205	11-9209		London - Abbey Road - Studio 1
DB 6224	Symphony No. 97 in C Major (Joseph Haydn, Hob I:97) - 3rd movement - Menuetto - Trio - Allegretto London Philharmonic, Thomas Beecham - conductor 2EA10335- 1 5-Dec-44	DB 9002	ED 534	Victor:	11-9206	11-9208		London - Abbey Road - Studio 1
DB 6224	Symphony No. 97 in C Major (Joseph Haydn, Hob I:97) - 4th movement - Spiritoso London Philharmonic, Thomas Beecham - conductor 2EA10336- 2 5-Dec-44	DB 9001	ED 533	Victor:	11-9206	11-9207		London - Abbey Road - Studio 1
DB 6225	Duet in E-flat Major (Ludwig van Beethoven, WoO 32) - Part 1 Feuermann, Emanuel - cello Primrose, William - viola PCS-061569- 2 29-Aug-41	Victor:	11-8620					Hollywood Studio
DB 6225	Duet in E-flat Major (Ludwig van Beethoven, WoO 32) - Part 2 Feuermann, Emanuel - cello Primrose, William - viola PCS-061570- 1 29-Aug-41	Victor:	11-8620					Hollywood Studio
DB 6226	Impromptu No. 1 in A-flat Major (Frédéric François Chopin, Op. 29) Brailowsky, Alexander - piano D6-RC-6661- 2A 30-Dec-46	DB 6715	Victor:	12-0016				New York - Studio 2
DB 6226	Liebesträume No. 3 in A-flat (Franz Liszt, S.541) Brailowsky, Alexander - piano CS-065655-10 26-Mar-42	DB 6716	Victor:	18546	11-8643			New York - Studio 2
DB 6227	Planets Suite, The (Gustav Holst, Op. 32) - 1 - Mars - The bringer of war - Part 1 London Philharmonic, Adrian Boult - conductor 2EA10348- 3 2-Jan-45	DB 8994	ED 503	ED1181				Bedford - Corn Exchange
DB 6227	Planets Suite, The (Gustav Holst, Op. 32) - 1 - Mars - The bringer of war - Part 2 London Philharmonic, Adrian Boult - conductor 2EA10349- 1E 2-Jan-45	DB 8995	ED 503	ED1182				Bedford - Corn Exchange
DB 6228	Planets Suite, The (Gustav Holst, Op. 32) - 2 - Venus - The bringer of peace - Part 1 London Philharmonic, Adrian Boult - conductor 2EA10350- 2 3-Jan-50	DB 8996	ED 504	ED1183				Bedford - Corn Exchange
DB 6228	Planets Suite, The (Gustav Holst, Op. 32) - 2 - Venus - The bringer of peace - Part 2 London Philharmonic, Adrian Boult - conductor 2EA10351- 2 5-Jan-45	DB 8997	ED 504	ED1184				Bedford - Corn Exchange

DB 6229	Planets Suite, The (Gustav Holst, Op. 32) - 3 - Mercury - The winged messenger London Philharmonic, Adrian Boult - conductor 2EA10352- 1E H.M.V.: DB 8998 ED 505 ED1185	Bedford - Corn Exchange
DB 6229	Planets Suite, The (Gustav Holst, Op. 32) - 4 - Jupiter - The bringer of jollity - Part 1 London Philharmonic, Adrian Boult - conductor 2EA10353- 1E H.M.V.: DB 8999 ED 505 ED1186	Bedford - Corn Exchange
DB 6230	Planets Suite, The (Gustav Holst, Op. 32) - 4 - Jupiter - The bringer of jollity - Part 2 London Philharmonic, Adrian Boult - conductor 2EA10354- 1E H.M.V.: DB 9000 ED 506 ED1187	Bedford - Corn Exchange
DB 6230	Planets Suite, The (Gustav Holst, Op. 32) - 5 - Saturn - The bringer of old age - Part 1 London Philharmonic, Adrian Boult - conductor 2EA10355- 3 H.M.V.: DB 9000 ED 506 ED1187	Bedford - Corn Exchange
DB 6231	Planets Suite, The (Gustav Holst, Op. 32) - 5 - Saturn - The bringer of old age - Part 2 London Philharmonic, Adrian Boult - conductor 2EA10356- 2 H.M.V.: DB 8999 ED 507 ED1186	Bedford - Corn Exchange
DB 6231	Planets Suite, The (Gustav Holst, Op. 32) - 6 - Uranus - The magician - Part 1 London Philharmonic, Adrian Boult - conductor 2EA10357- 1 H.M.V.: DB 8998 ED 507 ED1185	Bedford - Corn Exchange
DB 6232	Planets Suite, The (Gustav Holst, Op. 32) - 6 - Uranus - The magician - Part 2 London Philharmonic, Adrian Boult - conductor 2EA10358- 1 H.M.V.: DB 8997 ED 508 ED1184	Bedford - Corn Exchange
DB 6232	Planets Suite, The (Gustav Holst, Op. 32) - 7 - Neptune - Part The mystic - Part 1 London Philharmonic, Adrian Boult - conductor 2EA10359- 2 H.M.V.: DB 8996 ED 508 ED1183	Bedford - Corn Exchange
DB 6233	Planets Suite, The (Gustav Holst, Op. 32) - 7 - Neptune - Part The mystic - Part 2 London Philharmonic, Adrian Boult - conductor 2EA10360- 2 H.M.V.: DB 8995 ED 509 ED1182	Bedford - Corn Exchange
DB 6233	Blank side of a double-sided record listed as DB 6233S	
DB 6234	Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 1 Rubinstein, Arthur - piano Philadelphia Orchestra, Eugene Ormandy - conductor CS-073207- 3 6-Mar-42 H.M.V.: DB 9004 Victor: 11-8209 11-8350	Philadelphia - Academy of Music
DB 6234	Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 2 Rubinstein, Arthur - piano Philadelphia Orchestra, Eugene Ormandy - conductor CS-073208- 1 6-Mar-42 H.M.V.: DB 9005 Victor: 11-8210 11-8350	Philadelphia - Academy of Music
DB 6235	Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 3 Rubinstein, Arthur - piano Philadelphia Orchestra, Eugene Ormandy - conductor CS-073209- 2 6-Mar-42 H.M.V.: DB 9006 Victor: 11-8211 11-8351	Philadelphia - Academy of Music
DB 6235	Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 2nd movement - Adagio Rubinstein, Arthur - piano Philadelphia Orchestra, Eugene Ormandy - conductor CS-073210- 2 6-Mar-42 H.M.V.: DB 9006 Victor: 11-8211 11-8351	Philadelphia - Academy of Music
DB 6236	Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 3rd movement - Allegro moderato molto e marcato - Part 1 Rubinstein, Arthur - piano Philadelphia Orchestra, Eugene Ormandy - conductor CS-073211- 2A 6-Mar-42 H.M.V.: DB 9005 Victor: 11-8210 11-8352	Philadelphia - Academy of Music
DB 6236	Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 3rd movement - Allegro moderato molto e marcato - Part 2 Rubinstein, Arthur - piano Philadelphia Orchestra, Eugene Ormandy - conductor CS-073212- 2A 6-Mar-42 H.M.V.: DB 9004 Victor: 11-8209 11-8350	Philadelphia - Academy of Music
DB 6237	Prince Igor (Aleksandr Borodin, IAB 7; Arr. Glazounov): Overture - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA 9039- 1 20-Aug-45 Victor: 11-9668 11-9669	London - Kingsway Hall
DB 6237	Prince Igor (Aleksandr Borodin, IAB 7; Arr. Glazounov): Overture - Part 2 London Philharmonic, Thomas Beecham - conductor 2EA 9040- 1 24-Aug-45 Victor: 11-9666 11-9670	London - Kingsway Hall
DB 6238	Prince Igor (Aleksandr Borodin, IAB 7; Arr. Glazounov): Overture - Part 3 London Philharmonic, Thomas Beecham - conductor 2EA 9041- 1 24-Aug-45 Victor: 11-9667 11-9671	London - Kingsway Hall
DB 6238	Troyens, Les (Hector Berlioz, H.133) - Trojan march London Philharmonic, Thomas Beecham - conductor 2EA 9044- 1 24-Aug-45 Victor: 11-9668 11-9669	London - Kingsway Hall
DB 6239	Tr. Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57) - 1 - Lever du jour Boston Symphony Orchestra, Serge Koussevitsky - conductor D4-RC-634- 5 27-Nov-44 <i>Transcribed from take 3</i> H.M.V.: ED 443 Victor: 11-8747 11-9496 11-9498	Boston - Symphony Hall
DB 6239	Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57) - 2 - Pantomime - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor D4-RC-635- 1A 22-Nov-44 H.M.V.: ED 444 Victor: 11-8748 11-9496 11-9499	Boston - Symphony Hall
DB 6240	Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57) - 3 - Pantomime - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor D4-RC-636- 1 22-Nov-44 H.M.V.: ED 444 Victor: 11-8748 11-9497 11-9499	Boston - Symphony Hall
DB 6240	Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57) - 4 - Danse generale Boston Symphony Orchestra, Serge Koussevitsky - conductor D4-RC-637- 2 27-Nov-44 H.M.V.: ED 443 Victor: 11-8747 11-9497 11-9498	Boston - Symphony Hall
DB 6241	Troyens, Les (Hector Berlioz, H.133) - Royal hunt and storm - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA 9042- 3 23-Oct-45 H.M.V.: ED 417 Victor: 11-9667 11-9671	London - Kingsway Hall
DB 6241	Troyens, Les (Hector Berlioz, H.133) - Royal hunt and storm - Part 2 London Philharmonic, Thomas Beecham - conductor 2EA 9043- 1 24-Aug-45 H.M.V.: ED 417 Victor: 11-9668 11-9670	London - Kingsway Hall

DB 6242	Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Overture - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10638-1 13-Oct-45	London - Abbey Road - Studio 1
DB 6242	Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Overture - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10639-1 13-Oct-45	London - Abbey Road - Studio 1
DB 6243	Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Overture - Part 3 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10640-1 13-Oct-45	London - Abbey Road - Studio 1
DB 6243	Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Wedding march B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10637-1 13-Oct-45	London - Abbey Road - Studio 1
DB 6244	Violin Concerto in D Minor (Jean Sibelius, Op. 47) - 1st movement - Allegro moderato - Part 1 Neveu, Ginette - violin Philharmonia Orchestra, Walter Süsskind - conductor 2EA10765-1 21-Nov-45	London - Abbey Road - Studio 1
	H.M.V.: DB 9007 ED1173 Victor: 11-8000	
DB 6244	Violin Concerto in D Minor (Jean Sibelius, Op. 47) - 1st movement - Allegro moderato - Part 2 Neveu, Ginette - violin Philharmonia Orchestra, Walter Süsskind - conductor 2EA10766-2 21-Nov-45	London - Abbey Road - Studio 1
	H.M.V.: DB 9008 ED1174 Victor: 11-8000	
DB 6245	Violin Concerto in D Minor (Jean Sibelius, Op. 47) - 1st movement - Allegro moderato - Part 3 Neveu, Ginette - violin Philharmonia Orchestra, Walter Süsskind - conductor 2EA10767-1 21-Nov-45	London - Abbey Road - Studio 1
	H.M.V.: DB 9009 ED1175 Victor: 11-8001	
DB 6245	Violin Concerto in D Minor (Jean Sibelius, Op. 47) - 1st movement - Allegro moderato - Part 4 Neveu, Ginette - violin Philharmonia Orchestra, Walter Süsskind - conductor 2EA10768-2 21-Nov-45	London - Abbey Road - Studio 1
	H.M.V.: DB 9010 ED1176 Victor: 11-8001	
DB 6246	Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 5 Neveu, Ginette - violin Philharmonia Orchestra, Walter Süsskind - conductor 2EA10771-2 21-Nov-45	London - Abbey Road - Studio 1
	H.M.V.: DB 9010 ED1176 Victor: 11-8002	
DB 6246	Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 6 Neveu, Ginette - violin Philharmonia Orchestra, Walter Süsskind - conductor 2EA10772-1 21-Nov-45	London - Abbey Road - Studio 1
	H.M.V.: DB 9009 ED1175 Victor: 11-8002	
DB 6247	Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 7 Neveu, Ginette - violin Philharmonia Orchestra, Walter Süsskind - conductor 2EA10769-1 21-Nov-45	London - Abbey Road - Studio 1
	H.M.V.: DB 9008 ED1174 Victor: 11-8003	
DB 6247	Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 8 Neveu, Ginette - violin Philharmonia Orchestra, Walter Süsskind - conductor 2EA10770-1 21-Nov-45	London - Abbey Road - Studio 1
	H.M.V.: DB 9007 ED1173 Victor: 11-8003	
DB 6248	Karelia Suite (Jean Sibelius, Op. 11, No. 1) - Intermezzo B.B.C. Symphony Orchestra, Thomas Beecham - conductor 2EA10794-1 13-Dec-45	London - Abbey Road - Studio 1
	H.M.V.: ED 515 Victor: 11-9568	
DB 6248	Karelia Suite (Jean Sibelius, Op. 11, No. 3) - Alla marcia B.B.C. Symphony Orchestra, Thomas Beecham - conductor 2EA10793-1 13-Dec-45	London - Abbey Road - Studio 1
	H.M.V.: ED 515 Victor: 11-9568	
DB 6249	Manon (Henri Meilhac; Philippe Gilie; Jules Massenet): Je suis suel... Ah! fuyez, douce image Björling, Jussi - tenor Royal Orchestra, Nils Grevillius - conductor 2SB2536-1 6-Sep-45	Stockholm - Concert Hall
	Victor: 12-0527	
DB 6249	Romé et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Ah! lève-toi, soleil Björling, Jussi - tenor Royal Orchestra, Nils Grevillius - conductor 2SB2535-2 6-Sep-45	Stockholm - Concert Hall
	Victor: 12-0527	
DB 6250	Au rossignol (Alphonse de Lamartine; Charles Gounod) Bernac, Pierre - baritone Poulenc, Francis - piano 2EA10802-1 10-Dec-45	London - Abbey Road - Studio 3
	H.M.V.: ED 468	
DB 6250	Quand tu chantes (Victor Hugo; Charles Gounod) - Serenade Bernac, Pierre - baritone Poulenc, Francis - piano 2EA10803-1 10-Dec-45	London - Abbey Road - Studio 3
	H.M.V.: ED 468	
DB 6251	Entführung aus dem Serail, Die (Wolfgang Amadeus Mozart, KV 384): Overture - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA10658-1 23-Oct-45	London - Kingsway Hall
	H.M.V.: ED 442 Victor: 11-9191	
DB 6251	Entführung aus dem Serail, Die (Wolfgang Amadeus Mozart, KV 384): Overture - Part 2 London Philharmonic, Thomas Beecham - conductor 2EA10661-1 24-Oct-45	London - Kingsway Hall
	H.M.V.: ED 442 Victor: 11-9191	
DB 6252	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - Das Wandern Schlöt, Aksel - tenor Moore, Gerald - piano 2EA10722-2 1-Nov-45	London - Abbey Road - Studio 3
	H.M.V.: DB 9115	
DB 6252	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - Wohin? Halt Danksagung Schlöt, Aksel - tenor Moore, Gerald - piano 2EA10723-1 1-Nov-45	London - Abbey Road - Studio 3
	H.M.V.: DB 9116	
DB 6253	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - Am Feierabend Schlöt, Aksel - tenor Moore, Gerald - piano 2EA10724-1 1-Nov-45	London - Abbey Road - Studio 3
	H.M.V.: DB 9117	
DB 6253	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - Der Neugierige Schlöt, Aksel - tenor Moore, Gerald - piano 2EA10731-1 5-Nov-45	London - Abbey Road - Studio 3
	H.M.V.: DB 9118	
DB 6254	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - Morgengruss Schlöt, Aksel - tenor Moore, Gerald - piano 2EA10733-1 5-Nov-45	London - Abbey Road - Studio 3
	H.M.V.: DB 9120	
DB 6254	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - Ungeduld Schlöt, Aksel - tenor Moore, Gerald - piano 2EA10727-1 1-Nov-45	London - Abbey Road - Studio 3
	H.M.V.: DB 9119	
DB 6255	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - Des Müllers Blumen Schlöt, Aksel - tenor Moore, Gerald - piano 2EA10734-1 5-Nov-45	London - Abbey Road - Studio 3
	H.M.V.: DB 9121	

DB 6255	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - Tränenregen Schlöt, Aksel - tenor Moore, Gerald - piano 2EA10735- 1 H.M.V.: 5-Nov-45 DB 9122	London - Abbey Road - Studio 3
DB 6256	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - Mein! Schlöt, Aksel - tenor Moore, Gerald - piano 2EA10732- 1 H.M.V.: 5-Nov-45 DB 9122	London - Abbey Road - Studio 3
DB 6256	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - Pause Schlöt, Aksel - tenor Moore, Gerald - piano 2EA10736- 1 H.M.V.: 5-Nov-45 DB 9121	London - Abbey Road - Studio 3
DB 6257	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - Die liebe Farbe - Part 1 Schlöt, Aksel - tenor Moore, Gerald - piano 2EA10745- 1 H.M.V.: 6-Nov-45 DB 9119	London - Abbey Road - Studio 3
DB 6257	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - Mit dem grünen Lautenbande - Der Jager Elfersucht Schlöt, Aksel - tenor Moore, Gerald - piano 2EA10728- 1 H.M.V.: 1-Nov-45 DB 9120	London - Abbey Road - Studio 3
DB 6258	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - Die böse Farbe Trock'ne Blumen Schlöt, Aksel - tenor Moore, Gerald - piano 2EA10747- 1 H.M.V.: 6-Nov-45 DB 9117	London - Abbey Road - Studio 3
DB 6258	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - Die liebe Farbe - Part 2 Schlöt, Aksel - tenor Moore, Gerald - piano 2EA10746- 1 H.M.V.: 6-Nov-45 DB 9118	London - Abbey Road - Studio 3
DB 6259	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - Der Müller und der Bach Schlöt, Aksel - tenor Moore, Gerald - piano 2EA10748- 2 H.M.V.: 6-Nov-45 DB 9116	London - Abbey Road - Studio 3
DB 6259	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - Des Baches Wiegenlied Schlöt, Aksel - tenor Moore, Gerald - piano 2EA10749- 1 H.M.V.: 6-Nov-45 DB 9115	London - Abbey Road - Studio 3
DB 6260	Adoramus te, Christie (Giovanni Pierluigi da Palestrina; Freely transcribed by Leopold Stokowski) Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84578- 1 H.M.V.: 12-Nov-34 ED 435 Victor: 15206 16232 11-8576	Camden - Church Studio 2
DB 6260	Trio Sonata No. 1 in E Minor for Pedal Clavier (Transcribed by Johann Sebastian Bach, BWV 525; Arr. Leopold Stokowski) Philadelphia Orchestra, Leopold Stokowski - conductor CS-043657- 1 H.M.V.: 27-Nov-39 ED 435 Victor: 11-8576	Philadelphia - Academy of Music
DB 6261	Harold in Italy (Hector Berlioz, Op. 16) - 1st movement - Harold in the mountains - Part 1 Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor D4-RC-646- 1A H.M.V.: 28-Nov-44 DB 9019 ED 447 ED1164 Victor: 11-8751 11-8756	Boston - Symphony Hall
DB 6261	Harold in Italy (Hector Berlioz, Op. 16) - 1st movement - Harold in the mountains - Part 2 Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor D4-RC-647- 1A H.M.V.: 28-Nov-44 DB 9020 ED 447 ED1165 Victor: 11-8751 11-8757	Boston - Symphony Hall
DB 6262	Harold in Italy (Hector Berlioz, Op. 16) - 1st movement - Harold in the mountains - Part 3 Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor D4-RC-647- 1A H.M.V.: 28-Nov-44 DB 9021 ED 448 ED1166 Victor: 11-8752 11-8758	Boston - Symphony Hall
DB 6262	Harold in Italy (Hector Berlioz, Op. 16) - 2nd movement - March of the Pilgrims - Part 1 Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor D4-RC-649- 1 H.M.V.: 28-Nov-44 DB 9022 ED 448 ED1167 Victor: 11-8752 11-8759	Boston - Symphony Hall
DB 6263	Harold in Italy (Hector Berlioz, Op. 16) - 2nd movement - March of the Pilgrims - Part 2 Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor D4-RC-650- 1 H.M.V.: 28-Nov-44 DB 9023 ED 449 ED1168 Victor: 11-8753 11-8760	Boston - Symphony Hall
DB 6263	Harold in Italy (Hector Berlioz, Op. 16) - 3rd movement - Serenade - Part 1 Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor D4-RC-651- 1 H.M.V.: 28-Nov-44 DB 9023 ED 449 ED1168 Victor: 11-8753 11-8760	Boston - Symphony Hall
DB 6264	Harold in Italy (Hector Berlioz, Op. 16) - 3rd movement - Serenade - Part 2 Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor D4-RC-652- 1 H.M.V.: 28-Nov-44 DB 9022 ED 450 ED1167 Victor: 11-8754 11-8759	Boston - Symphony Hall
DB 6264	Harold in Italy (Hector Berlioz, Op. 16) - 4th movement - Orgy of the brigands - Part 1 Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor D4-RC-653- 1 H.M.V.: 28-Nov-44 DB 9021 ED 450 ED1166 Victor: 11-8754 11-8758	Boston - Symphony Hall
DB 6265	Harold in Italy (Hector Berlioz, Op. 16) - 4th movement - Orgy of the brigands - Part 2 Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor D4-RC-654- 1 H.M.V.: 24-Apr-45 DB 9020 ED 451 ED1165 Victor: 11-8755 11-8757	Boston - Symphony Hall
DB 6265	Harold in Italy (Hector Berlioz, Op. 16) - 4th movement - Orgy of the brigands - Part 3 Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor D4-RC-655- 1A H.M.V.: 24-Apr-45 DB 9019 ED 451 ED1164 Victor: 11-8755 11-8756	Boston - Symphony Hall
DB 6266	Eugène Onégin (Pyotr Ilyich Tchaikovsky, Op. 24) - Polonaise London Philharmonic, Thomas Beecham - conductor 2EA10788- 1 Victor: 11-9421	London - Kingsway Hall
DB 6266	Eugène Onégin (Pyotr Ilyich Tchaikovsky, Op. 24) - Walzer London Philharmonic, Thomas Beecham - conductor 2EA10662- 1 Victor: 11-9421	London - Kingsway Hall
DB 6267	Deux poèmes de Louis Aragon (Francis Poulenc, FP 94) Bernac, Pierre - baritone Poulenc, Francis - piano 2EA10435- 3 Victor: 23-Mar-45	London - Abbey Road - Studio 3
DB 6267	Métamorphoses (Louise de Vilmorin; Francis Poulenc, FP121) - 1 - Reine des Mouettes + 2 - C'est ainsi! Que tu es + 3 - Paganini Bernac, Pierre - baritone Poulenc, Francis - piano 2EA10434- 3 Victor: 12-0426	London - Abbey Road - Studio 3
DB 6268	Till Eulenspiegel's Merry Pranks (Richard Strauss, Op. 28) - Part 1 Boston Symphony Orchestra, Serge Koussevitzky - conductor D5-RC-928- 2 Victor: 11-8993 18-0000 18-0002	Boston - Symphony Hall

DB 6268	Till Eulenspiegel's Merry Pranks (Richard Strauss, Op. 28) - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-929-3 24-Apr-45				Boston - Symphony Hall
	Victor: 11-8991 11-8994 18-0000 18-0003				
DB 6269	Till Eulenspiegel's Merry Pranks (Richard Strauss, Op. 28) - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-930-2 24-Apr-45				Boston - Symphony Hall
	Victor: 11-8992 11-8994 18-0001 18-0003				
DB 6269	Till Eulenspiegel's Merry Pranks (Richard Strauss, Op. 28) - Part 4 Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-931-2 24-Apr-45				Boston - Symphony Hall
	Victor: 11-8992 11-8993 18-0001 18-0002				
DB 6270	Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 1 - Im wunderschönen Monat Mai + 2 - Aus meinen Tränen + 3 - Die Rose, die Lilie + 4 - Wenn ich in deinen Augen seh' Schlötz, Akxel - tenor Moore, Gerald - piano 2EA10834-1 10-Jan-46				London - Abbey Road - Studio 3
	H.M.V.: DB 9016 ED 519 ED 780				
DB 6270	Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 5 - Ich will meine Seele + 6 - Im Rhein + 7 - Ich grolle nicht Schlötz, Akxel - tenor Moore, Gerald - piano 2EA10835-1 10-Jan-46				London - Abbey Road - Studio 3
	H.M.V.: DB 9017 ED 519 ED 761				
DB 6271	Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 8 - Und wüssten's die Blumen + 9 - Das ist ein Flöten + 10 - Hör ich das Liedchen Schlötz, Akxel - tenor Moore, Gerald - piano 2EA10836-1 10-Jan-46				London - Abbey Road - Studio 3
	H.M.V.: DB 9018 ED 520 ED 762				
DB 6271	Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 11 - Ein Jungling liebt ein Mädchen + 12 - Am leuchtenden Sommermorgen + 13 - Ich hab' im Traum geweinet Schlötz, Akxel - tenor Moore, Gerald - piano 2EA10837-1 10-Jan-46				London - Abbey Road - Studio 3
	H.M.V.: DB 9018 ED 520 ED 762				
DB 6272	Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 14 - allnächtlich im Traume + 15 - Aus alten Märchen winkt es Schlötz, Akxel - tenor Moore, Gerald - piano 2EA10838-1 10-Jan-46				London - Abbey Road - Studio 3
	H.M.V.: DB 9017 ED 521 ED 761				
DB 6272	Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 16 - Die alten, bösen Lieder Schlötz, Akxel - tenor Moore, Gerald - piano 2EA10839-1 10-Jan-46				London - Abbey Road - Studio 3
	H.M.V.: DB 9016 ED 521 ED 760				
DB 6273	Dumka (Pyotr Ilyich Tchaikovsky, Op. 59) - Part 1 Horowitz, Vladimir - piano PCS-072579-3 29-Sep-42				Hollywood
	Victor: 11-8778 11-8780				
DB 6273	Dumka (Pyotr Ilyich Tchaikovsky, Op. 59) - Part 2 Horowitz, Vladimir - piano PCS-072580-1 27-Aug-42				Hollywood
	Victor: 11-8778 11-8779				
DB 6274	Variations on the aria "La ricordanza" - (Karl Czerny, Op. 33) - Part 1 Horowitz, Vladimir - piano D4-RC-688-2 23-Dec-44				New York - Hunter College
	Victor: 11-8777 11-8781				
DB 6274	Variations on the aria "La ricordanza" - (Karl Czerny, Op. 33) - Part 2 Horowitz, Vladimir - piano D4-RC-689-2A 23-Dec-44				New York - Hunter College
	Victor: 11-8777 11-8781				
DB 6275	Danse Macabre (Camille Saint-Saëns, Op. 40; Arr. Franz Liszt; Vladimir Horowitz) - Part 1 Horowitz, Vladimir - piano PCS-072583-1 10-Sep-42 <i>Transcribed from acetate</i>				Hollywood
	Victor: 11-8776 11-8779				
DB 6275	Danse Macabre (Camille Saint-Saëns, Op. 40; Arr. Franz Liszt; Vladimir Horowitz) - Part 2 Horowitz, Vladimir - piano PCS-072584-1 10-Sep-42 <i>Transcribed from acetate</i>				Hollywood
	Victor: 11-8776 11-8780				
DB 6276	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-614-2 2-Jan-45				Boston - Symphony Hall
	H.M.V.: DB 9039 Victor: 11-8832 11-8836				
DB 6276	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-615-2A 2-Jan-45				Boston - Symphony Hall
	H.M.V.: DB 9040 Victor: 11-8832 11-8837				
DB 6277	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-616-2 2-Jan-45				Boston - Symphony Hall
	H.M.V.: DB 9041 Victor: 11-8833 11-8838				
DB 6277	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-617-1A 2-Jan-45				Boston - Symphony Hall
	H.M.V.: DB 9042 Victor: 11-8833 11-8839				
DB 6278	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-618-2 2-Jan-45				Boston - Symphony Hall
	H.M.V.: DB 9042 Victor: 11-8834 11-8839				
DB 6278	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 3rd movement - Poco allegretto Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-619-2 2-Jan-45				Boston - Symphony Hall
	H.M.V.: DB 9041 Victor: 11-8834 11-8838				
DB 6279	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 4th movement - Allegro - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-620-1 2-Jan-45				Boston - Symphony Hall
	H.M.V.: DB 9040 Victor: 11-8835 11-8837				
DB 6279	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 4th movement - Allegro - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-621-2 2-Jan-45				Boston - Symphony Hall
	H.M.V.: DB 9039 Victor: 11-8835 11-8836				
DB 6280	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA 9024-1 15-Aug-45				London - Kingsway Hall
	Victor: 11-9349 11-9353				
DB 6280	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 2 London Philharmonic, Thomas Beecham - conductor 2EA 9025-1 15-Aug-45				London - Kingsway Hall
	Victor: 11-9349 11-9354				

DB 6281	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 3 London Philharmonic, Thomas Beecham - conductor 2EA 9026- 1 15-Aug-45 Victor: 11-9350 11-9355	London - Kingsway Hall
DB 6281	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 2nd movement - Adagio - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA 9027- 1 15-Aug-45 Victor: 11-9350 11-9356	London - Kingsway Hall
DB 6282	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 2nd movement - Adagio - Part 2 London Philharmonic, Thomas Beecham - conductor 2EA 9028- 3 23-Oct-45 Victor: 11-9351 11-9356	London - Kingsway Hall
DB 6282	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 3rd movement - Allegro vivace + Trio - Un poco meno allegro London Philharmonic, Thomas Beecham - conductor 2EA 9029- 1 15-Aug-45 Victor: 11-9351 11-9355	London - Kingsway Hall
DB 6283	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 4th movement - Allegro, ma non troppo - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA 9030- 1 15-Aug-45 Victor: 11-9352 11-9354	London - Kingsway Hall
DB 6283	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 4th movement - Allegro, ma non troppo - Part 2 London Philharmonic, Thomas Beecham - conductor 2EA 9031- 1 15-Aug-45 Victor: 11-9352 11-9353	London - Kingsway Hall
DB 6284	Piano Concerto No. 4 in G Minor (Sergei Rachmaninoff, Op. 40) - 1st movement - Allegro vivace - Part 1 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor CS-071277- 2 20-Dec-41 Victor: 11-8611 11-8615	Philadelphia - Academy of Music
DB 6284	Piano Concerto No. 4 in G Minor (Sergei Rachmaninoff, Op. 40) - 1st movement - Allegro vivace - Part 2 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor CS-071278- 2 20-Dec-41 Victor: 11-8611 11-8616	Philadelphia - Academy of Music
DB 6285	Piano Concerto No. 4 in G Minor (Sergei Rachmaninoff, Op. 40) - 1st movement - Allegro vivace - Part 3 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor CS-071279- 1A 20-Dec-41 Victor: 11-8612 11-8617	Philadelphia - Academy of Music
DB 6285	Piano Concerto No. 4 in G Minor (Sergei Rachmaninoff, Op. 40) - 2nd movement - Largo - Part 1 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor CS-071280- 1A 20-Dec-41 Victor: 11-8612 11-8618	Philadelphia - Academy of Music
DB 6286	Piano Concerto No. 4 in G Minor (Sergei Rachmaninoff, Op. 40) - 2nd movement - Largo - Part 2 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor CS-071281- 1 20-Dec-41 Victor: 11-8613 11-8618	Philadelphia - Academy of Music
DB 6286	Piano Concerto No. 4 in G Minor (Sergei Rachmaninoff, Op. 40) - 3rd movement - Allegro vivace - Part 1 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor CS-071282- 1 20-Dec-41 Victor: 11-8613 11-8617	Philadelphia - Academy of Music
DB 6287	Piano Concerto No. 4 in G Minor (Sergei Rachmaninoff, Op. 40) - 3rd movement - Allegro vivace - Part 2 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor CS-071283- 1 20-Dec-41 Victor: 11-8614 11-8616	Philadelphia - Academy of Music
DB 6287	Piano Concerto No. 4 in G Minor (Sergei Rachmaninoff, Op. 40) - 3rd movement - Allegro vivace - Part 3 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor CS-071284- 1 20-Dec-41 Victor: 11-8614 11-8615	Philadelphia - Academy of Music
DB 6288	Polonaise in A-flat Major (Frédéric François Chopin, Op. 53. No. 6) - Part 1 Iturbi, José - piano D9-RC-1277- 1A 9-Sep-49 Victor: 11-8848	Hollywood
DB 6288	Polonaise in A-flat Major (Frédéric François Chopin, Op. 53. No. 6) - Part 2 Iturbi, José - piano D9-RC-1278- 1A 9-Sep-49 Victor: 11-8848	Hollywood
DB 6289	Job - A Masque for Dancing (Ralph Vaughan Williams, IRV 36) - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10932- 5 29-Mar-46 H.M.V.: DB 9024	London - Abbey Road - Studio 1
DB 6289	Job - A Masque for Dancing (Ralph Vaughan Williams, IRV 36) - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10933- 2 22-Mar-46 H.M.V.: DB 9025	London - Abbey Road - Studio 1
DB 6290	Job - A Masque for Dancing (Ralph Vaughan Williams, IRV 36) - Part 3 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10934- 1 22-Mar-46 H.M.V.: DB 9026	London - Abbey Road - Studio 1
DB 6290	Job - A Masque for Dancing (Ralph Vaughan Williams, IRV 36) - Part 4 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10935- 2 23-Mar-46 H.M.V.: DB 9027	London - Abbey Road - Studio 1
DB 6291	Job - A Masque for Dancing (Ralph Vaughan Williams, IRV 36) - Part 5 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10936- 2 23-Mar-46 H.M.V.: DB 9028	London - Abbey Road - Studio 1
DB 6291	Job - A Masque for Dancing (Ralph Vaughan Williams, IRV 36) - Part 6 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10937- 1 23-Mar-46 H.M.V.: DB 9028	London - Abbey Road - Studio 1
DB 6292	Job - A Masque for Dancing (Ralph Vaughan Williams, IRV 36) - Part 7 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10946- 1 29-Mar-46 H.M.V.: DB 9027	London - Abbey Road - Studio 1
DB 6292	Job - A Masque for Dancing (Ralph Vaughan Williams, IRV 36) - Part 8 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10947- 1 28-Mar-46 H.M.V.: DB 9026	London - Abbey Road - Studio 1
DB 6293	Job - A Masque for Dancing (Ralph Vaughan Williams, IRV 36) - Part 9 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10948- 1 28-Mar-46 H.M.V.: DB 9025	London - Abbey Road - Studio 1
DB 6293	Job - A Masque for Dancing (Ralph Vaughan Williams, IRV 36) - Part 10 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10949- 2 28-Mar-46 H.M.V.: DB 9024	London - Abbey Road - Studio 1

DB 6294	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588): Come scoglio immoto resta Schymberg, Hjärdis - soprano Orchestra, Nils Grevillius - conductor 2SB26161S 22-Feb-46 Stockholm - Konserthusets
DB 6294	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Deh vieni, non tardar Schymberg, Hjärdis - soprano Orchestra, Nils Grevillius - conductor 2SB2615-1S 22-Feb-46 Stockholm - Konserthusets
DB 6295	Great Elopement, The (George Frideric Handel; Ballet; Thomas Beecham) - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA 9045-1 24-Aug-45 London - Kingsway Hall H.M.V.: ED 477 Victor: 11-9424 11-9427
DB 6295	Great Elopement, The (George Frideric Handel; Ballet; Thomas Beecham) - Part 2 London Philharmonic, Thomas Beecham - conductor 2EA10653-5 27-Dec-45 London - Abbey Road - Studio 1 H.M.V.: ED 477 Victor: 11-9424 11-9428
DB 6296	Great Elopement, The (George Frideric Handel; Ballet; Thomas Beecham) - Part 3 London Philharmonic, Thomas Beecham - conductor 2EA10654-1 17-Oct-45 London - Kingsway Hall H.M.V.: ED 478 Victor: 11-9425 11-9429
DB 6296	Great Elopement, The (George Frideric Handel; Ballet; Thomas Beecham) - Part 4 London Philharmonic, Thomas Beecham - conductor 2EA10655-1 17-Oct-45 London - Kingsway Hall H.M.V.: ED 478 Victor: 11-9425 11-9429
DB 6297	Great Elopement, The (George Frideric Handel; Ballet; Thomas Beecham) - Part 5 London Philharmonic, Thomas Beecham - conductor 2EA10656-2 5-Dec-45 London - Kingsway Hall H.M.V.: ED 479 Victor: 11-9426 11-9428
DB 6297	Great Elopement, The (George Frideric Handel; Ballet; Thomas Beecham) - Part 6 London Philharmonic, Thomas Beecham - conductor 2EA10659-3 5-Dec-45 London - Kingsway Hall H.M.V.: ED 479 Victor: 11-9426 11-9427
DB 6298	Rondo in A Minor (Wolfgang Amadeus Mozart, KV 511) - Part 1 Schnabel, Artur - Steinway piano 299 2EA11030-2 4-Jun-46 London - Abbey Road - Studio 3 H.M.V.: ED 490
DB 6298	Rondo in A Minor (Wolfgang Amadeus Mozart, KV 511) - Part 2 Schnabel, Artur - Steinway piano 299 2EA11031-1 4-Jun-46 London - Abbey Road - Studio 3 H.M.V.: ED 490
DB 6299	Bestiaire, Le (Francis Apollinaire; Francis Poulenc) - 1 - Le dromadaire + 2 - La chèvre du Tibet + 3 - La sauterelle + 4 - Le dauphin + 5 - L'ecrivisse + 6 - La carpe Bernac, Pierre - baritone Poulenc, Francis - piano 2EA10804-1 11-Dec-45 London - Abbey Road - Studio 3 Victor: 12-0426
DB 6299	Montparnasse (Francis Apollinaire; Francis Poulenc) Bernac, Pierre - baritone Poulenc, Francis - piano 2EA10807-1 11-Dec-45 London - Abbey Road - Studio 3
DB 6300	Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 1st movement - Allegro con brio - Part 1 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2B5430-2 11-Nov-33 DB 2102 DB 7603 DB 9029 Victor: 8254 8257 H.M.V.: 32-4199
DB 6300	Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 1st movement - Allegro con brio - Part 2 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2B5431-1 11-Nov-33 DB 2102 DB 7604 DB 9030 Victor: 8254 8258 H.M.V.: 32-4200
DB 6301	Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 2nd movement - Adagio sostenuto - Part 1 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2B5432-1 11-Nov-33 DB 2103 DB 7605 DB 9031 Victor: 8255 8259 H.M.V.: 32-4201
DB 6301	Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 2nd movement - Adagio sostenuto - Part 2 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2B5433-1 11-Nov-33 DB 2103 DB 7605 DB 9031 Victor: 8255 8257 H.M.V.: 32-4202
DB 6302	Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 3rd movement - Scherzo - Allegro molto + 4th movement - Allegro - Part 1 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2B5434-2 11-Nov-33 DB 2104 DB 7604 DB 9030 Victor: 8256 8258 H.M.V.: 32-4203
DB 6302	Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 4th movement - Allegro - Part 2 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2B5435-1 11-Nov-33 DB 2104 DB 7603 DB 9029 Victor: 8256 8259 H.M.V.: 32-4204
DB 6303	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 1 Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11040-1 5-Jun-46 London - Abbey Road - Studio 1 H.M.V.: DB 9032 ED 510 ED 890 Victor: 11-8016
DB 6303	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 2 Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11041-1 5-Jun-46 London - Abbey Road - Studio 1 H.M.V.: DB 9033 ED 510 ED 891 Victor: 11-8017
DB 6304	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 3 Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11056-1 7-Jun-46 London - Abbey Road - Studio 1 H.M.V.: DB 9034 ED 511 ED 892 Victor: 11-8018
DB 6304	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 4 Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11057-4 7-Jun-46 London - Abbey Road - Studio 1 H.M.V.: DB 9035 ED 511 ED 893 Victor: 11-8019
DB 6305	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 2nd movement - Andante con moto Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11058-1 7-Jun-46 London - Abbey Road - Studio 1 H.M.V.: DB 9035 ED 512 ED 893 Victor: 11-8019
DB 6305	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 1 Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11059-1 7-Jun-46 London - Abbey Road - Studio 1 H.M.V.: DB 9034 ED 512 ED 892 Victor: 11-8018
DB 6306	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 2 Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11060-1 7-Jun-46 London - Abbey Road - Studio 1 H.M.V.: DB 9033 ED 513 ED 891 Victor: 11-8017

DB 6306	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 3 Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11061- 1 H.M.V.: DB 9032 ED 513 ED 890 Victor: 11-8016 7-Jun-46	London - Abbey Road - Studio 1
DB 6307	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato Gigli, Beniamino - tenor Orchestra della Scala, Franco Ghione - conductor 2BA 563- 4* H.M.V.: DB 2531 IRX 122 Victor: 13902 14030 26-Apr-35	Milan - Pro Salute studio
DB 6307	Pagliacci (Cattule Mendés; Ruggiero Leoncavallo): Recitar, mentre preso dal delirio... Vesti la giubba Gigli, Beniamino - tenor Orchestra della Scala, Franco Ghione - conductor 2W2598- 1 H.M.V.: 32-4827 DB 2304 DB 3158 DB 7767 IRX 14 5-Jul-34 Victor: 8529 8534 14423 17042	Milan - Conservatorio
DB 6308	May Night (Майская Ночь) (Nikolai Rimsky-Korsakov): Overture - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA10789- 4 H.M.V.: DB 9036 ED 559	London - Abbey Road - Studio 1
DB 6308	May Night (Майская Ночь) (Nikolai Rimsky-Korsakov): Overture - Part 2 London Philharmonic, Thomas Beecham - conductor 2EA10790- 1 H.M.V.: DB 9037 ED 560	London - Abbey Road - Studio 1
DB 6309	Concerto for Viola and Orchestra (William Walton) - 1st movement - Andante comodo - Part 1 Primrose, William - viola Philharmonia Orchestra, William Walton - conductor 2EA11156- 1 H.M.V.: DB 9036 ED 559	London - Abbey Road - Studio 1
DB 6309	Concerto for Viola and Orchestra (William Walton) - 1st movement - Andante comodo - Part 2 Primrose, William - viola Philharmonia Orchestra, William Walton - conductor 2EA11157- 2 H.M.V.: DB 9037 ED 560	London - Abbey Road - Studio 1
DB 6310	Concerto for Viola and Orchestra (William Walton) - 2nd movement - Vivo, con moro preciso Primrose, William - viola Philharmonia Orchestra, William Walton - conductor 2EA11158- 2 H.M.V.: DB 9038 ED 560	London - Abbey Road - Studio 1
DB 6310	Concerto for Viola and Orchestra (William Walton) - 3rd movement - Allegro moderato - Part 1 Primrose, William - viola Philharmonia Orchestra, William Walton - conductor 2EA11159- 4 H.M.V.: DB 9038 ED 560	London - Abbey Road - Studio 1
DB 6311	Concerto for Viola and Orchestra (William Walton) - 3rd movement - Allegro moderato - Part 2 Primrose, William - viola Philharmonia Orchestra, William Walton - conductor 2EA11160- 1 H.M.V.: DB 9037 ED 561	London - Abbey Road - Studio 1
DB 6311	Concerto for Viola and Orchestra (William Walton) - 3rd movement - Allegro moderato - Part 3 Primrose, William - viola Philharmonia Orchestra, William Walton - conductor 2EA11161- 2 H.M.V.: DB 9036 ED 559	London - Abbey Road - Studio 1
DB 6312	Élégie (on the death of Robert Emmet) (Thomas Moore; Translation anonymous; Henri Duparc) - In French Bernac, Pierre - baritone Poulenc, Francis - piano 2EA10808- 1 H.M.V.: DB 3895 Victor: 17557 12-0395 12-Dec-45	London - Abbey Road - Studio 3
DB 6312	Invitation au Voyage, L' (Charles Baudelaire; Henri Duparc) Bernac, Pierre - baritone Poulenc, Francis - piano 2EA10809- 1 H.M.V.: DB 3895 Victor: 17557 12-0395 12-Dec-45	London - Abbey Road - Studio 3
DB 6313	Amarilli, mia bella (Alessandro Guarini, Giulio Caccini) Gigli, Beniamino - tenor Orchestra, Lawrance Collingwood - conductor 2EA 7749- 2 H.M.V.: DB 3895 Victor: 17557 12-0395 12-May-39	London - Kingsway Hall
DB 6313	O del mio amato ben (Alberto Donaudy; Stefano Donaudy) Gigli, Beniamino - tenor Orchestra, Luigi Ricci - conductor 2BA3335- 2 H.M.V.: DB 3895 Victor: 17557 12-0395 15-Jul-39	Milan
DB 6314	Forza del Destino, La (Giuseppe Verdi): Overture - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor DS-RC-545- 1 H.M.V.: DB 3895 Victor: 17557 12-0395 28-Jun-45	New York - Carnegie Hall
DB 6314	Forza del Destino, La (Giuseppe Verdi): Overture - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor DS-RC-546- 1 H.M.V.: DB 3895 Victor: 17557 12-0395 28-Jun-45	New York - Carnegie Hall
DB 6315	Ballade in G Minor (Johannes Brahms, Op. 118, No. 3) Rubinstein, Arthur - piano CS-065686- 1 Victor: 11-8622 6-Jun-41	New York - Studio 2
DB 6315	Navarra (Isaac Albéniz; Arr. Artur Rubenstein) Rubinstein, Arthur - piano CS-066115- 1 Victor: 11-8622 17-Jun-41	New York - Studio 2
DB 6316	Symphony No. 5 in D Major - "Reformation" (Feliz Mendelssohn-Bartholdy, Op. 107) - 1st movement - Andante - Allegro con fuoco - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA 9032- 4 Victor: 11-9467 11-9471 5-Dec-45	London - Kingsway Hall
DB 6316	Symphony No. 5 in D Major - "Reformation" (Feliz Mendelssohn-Bartholdy, Op. 107) - 1st movement - Andante - Allegro con fuoco - Part 2 London Philharmonic, Thomas Beecham - conductor 2EA 9033- 1 Victor: 11-9467 11-9472 20-Aug-45	London - Kingsway Hall
DB 6317	Symphony No. 5 in D Major - "Reformation" (Feliz Mendelssohn-Bartholdy, Op. 107) - 1st movement - Andante - Allegro con fuoco - Part 3 London Philharmonic, Thomas Beecham - conductor 2EA 9034- 1 Victor: 11-9468 11-9473 20-Aug-45	London - Kingsway Hall
DB 6317	Symphony No. 5 in D Major - "Reformation" (Feliz Mendelssohn-Bartholdy, Op. 107) - 2nd movement - Allegro vivace - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA 9035- 1 Victor: 11-9468 11-9474 20-Aug-45	London - Kingsway Hall
DB 6318	Symphony No. 5 in D Major - "Reformation" (Feliz Mendelssohn-Bartholdy, Op. 107) - 2nd movement - Allegro vivace - Part 2 + 3rd movement - Andante London Philharmonic, Thomas Beecham - conductor 2EA 9036- 1 Victor: 11-9469 11-9474 20-Aug-45	London - Kingsway Hall
DB 6318	Symphony No. 5 in D Major - "Reformation" (Feliz Mendelssohn-Bartholdy, Op. 107) - 4th movement - Andante con moto - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA 9037- 1 Victor: 11-9469 11-9473 20-Aug-45	London - Kingsway Hall
DB 6319	Symphony No. 5 in D Major - "Reformation" (Feliz Mendelssohn-Bartholdy, Op. 107) - 4th movement - Andante con moto - Part 2 London Philharmonic, Thomas Beecham - conductor 2EA 9038- 1 Victor: 11-9470 11-9472 20-Aug-45	London - Kingsway Hall
DB 6319	Blank side of a double-sided record listed as DB 6319S	

DB 6320	Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 1 New York City Symphony Orchestra, Leopold Stokowski - conductor D4-RC-670- 3ER 10-Dec-44 <i>Transcribed from take 1</i> H.M.V.: DB 9266 Victor: 11-8826 11-8829	New York - Carnegie Hall
DB 6320	Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 2 New York City Symphony Orchestra, Leopold Stokowski - conductor D4-RC-671- 2R 10-Dec-44 <i>Transcribed from take 1</i> H.M.V.: DB 9267 Victor: 11-8826 11-8830	New York - Carnegie Hall
DB 6321	Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 3 New York City Symphony Orchestra, Leopold Stokowski - conductor D4-RC-672- 2AR 10-Dec-44 <i>Transcribed from take 1</i> H.M.V.: DB 9268 Victor: 11-8827 11-8831	New York - Carnegie Hall
DB 6321	Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 4 New York City Symphony Orchestra, Leopold Stokowski - conductor D4-RC-673- 2R 10-Dec-44 <i>Transcribed from take 1</i> H.M.V.: DB 9268 Victor: 11-8827 11-8831	New York - Carnegie Hall
DB 6322	Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 5 New York City Symphony Orchestra, Leopold Stokowski - conductor D4-RC-674- 1AR 10-Dec-44 <i>Transcribed from take 1</i> H.M.V.: DB 9267 Victor: 11-8828 11-8830	New York - Carnegie Hall
DB 6322	Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 6 New York City Symphony Orchestra, Leopold Stokowski - conductor D4-RC-675- 3ER 10-Dec-44 <i>Transcribed from take 1</i> H.M.V.: DB 9266 Victor: 11-8828 11-8829	New York - Carnegie Hall
DB 6323	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19 - 1st movement - Allegro con brio - Part 1 Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11042- 1 6-Jun-46 DB 9099 ED 663	London - Abbey Road - Studio 1
DB 6323	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19 - 1st movement - Allegro con brio - Part 2 Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11043- 2 6-Jun-46 DB 9100 ED 664	London - Abbey Road - Studio 1
DB 6324	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19 - 1st movement - Allegro con brio - Part 3 Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11044- 2 6-Jun-46 DB 9101 ED 664	London - Abbey Road - Studio 1
DB 6324	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19 - 1st movement - Allegro con brio - Part 4 Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11045- 1 6-Jun-46 DB 9101 ED 665	London - Abbey Road - Studio 1
DB 6325	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19 - 2nd movement - Adagio - Part 1 Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11046- 1 6-Jun-46 DB 9102 ED 666	London - Abbey Road - Studio 1
DB 6325	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19 - 2nd movement - Adagio - Part 2 Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11047- 1 6-Jun-46 DB 9101 ED 665	London - Abbey Road - Studio 1
DB 6326	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19 - 3rd movement - Rondo - Molto allegro - Part 1 Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11048- 1 6-Jun-46 DB 9100 ED 664	London - Abbey Road - Studio 1
DB 6326	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19 - 3rd movement - Rondo - Molto allegro - Part 2 Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11049- 1 6-Jun-46 DB 9099 ED 663	London - Abbey Road - Studio 1
DB 6327	Grand Canyon Suite (Ferde Grofé) - Sunrise N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-1368- 1 11-Sep-45 DB 9629 Victor: 11-9074 11-9078	New York - Carnegie Hall
DB 6327	Grand Canyon Suite (Ferde Grofé) - Painted Desert - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-1369- 2 11-Sep-45 DB 9630 Victor: 11-9074 11-9079	New York - Carnegie Hall
DB 6328	Grand Canyon Suite (Ferde Grofé) - Painted Desert - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-1370- 2A 11-Sep-45 DB 9631 Victor: 11-9075 11-9080	New York - Carnegie Hall
DB 6328	Grand Canyon Suite (Ferde Grofé) - On the trail - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-1371- 2 11-Sep-45 DB 9632 Victor: 11-9075 11-9081	New York - Carnegie Hall
DB 6329	Grand Canyon Suite (Ferde Grofé) - On the trail - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-1372- 2 11-Sep-45 DB 9632 Victor: 11-9076 11-9081	New York - Carnegie Hall
DB 6329	Grand Canyon Suite (Ferde Grofé) - Sunset N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-1373- 2A 11-Sep-45 DB 9631 Victor: 11-9076 11-9080	New York - Carnegie Hall
DB 6330	Grand Canyon Suite (Ferde Grofé) - Cloudburst - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-1374- 1 11-Sep-45 DB 9630 Victor: 11-9077 11-9079	New York - Carnegie Hall
DB 6330	Grand Canyon Suite (Ferde Grofé) - Cloudburst - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-1375- 1 11-Sep-45 DB 9629 Victor: 11-9077 11-9078	New York - Carnegie Hall
DB 6331	Freischütz, Der (Carl Maria von Weber): Overture - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-471- 2A 25-May-45 Victor: 11-9172 11-9172	New York - N.B.C. Studio
DB 6331	Freischütz, Der (Carl Maria von Weber): Overture - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-472- 3A 25-May-45 <i>Transcribed from lacquer copy</i>	New York - N.B.C. Studio
DB 6332	Verklärte Nacht (Arnold Schönberg, Op. 4) - Part 1 St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D5-RC-887- 1A 8-Mar-45 DB 9280 Victor: 11-8816 11-8820	St. Louis - Municipal Auditorium
DB 6332	Verklärte Nacht (Arnold Schönberg, Op. 4) - Part 2 St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D5-RC-888- 1A 8-Mar-45 DB 9281 Victor: 11-8816 11-8821	St. Louis - Municipal Auditorium

DB 6333	Verklärte Nacht (Arnold Schönberg, Op. 4) - Part 3 St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D5-RC-889- 1 H.M.V.: DB 9282 Victor: 11-8817 11-8822	St. Louis - Municipal Auditorium
DB 6333	Verklärte Nacht (Arnold Schönberg, Op. 4) - Part 4 St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D5-RC-890- 1A H.M.V.: DB 9283 Victor: 11-8817 11-8823	St. Louis - Municipal Auditorium
DB 6334	Verklärte Nacht (Arnold Schönberg, Op. 4) - Part 5 St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D5-RC-891- 2 H.M.V.: DB 9283 Victor: 11-8818 11-8823	St. Louis - Municipal Auditorium
DB 6334	Verklärte Nacht (Arnold Schönberg, Op. 4) - Part 6 St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D5-RC-892- 1 H.M.V.: DB 9282 Victor: 11-8818 11-8822	St. Louis - Municipal Auditorium
DB 6335	Sonata in G Minor (Arcangelo Corelli, Op. 5, No. 5; Arr. Luigi De Filippi) - Adagio St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D5-RC-894- 2 H.M.V.: DB 9280 Victor: 11-8819 11-8820	St. Louis - Municipal Auditorium
DB 6335	Verklärte Nacht (Arnold Schönberg, Op. 4) - Part 7 St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D5-RC-893- 1 H.M.V.: DB 9281 Victor: 11-8819 11-8821	St. Louis - Municipal Auditorium
DB 6336	NR Piano Sonata in F Major (Wolfgang Amadeus Mozart, KV 332) - 1st movement - Allegro Schnabel, Artur - Steinway piano 299 Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11036- 1 5-Jun-46	London - Abbey Road - Studio 3
DB 6336	NR Piano Sonata in F Major (Wolfgang Amadeus Mozart, KV 332) - 2nd movement - Adagio - Part 1 Schnabel, Artur - Steinway piano 299 Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11037- 1 5-Jun-46	London - Abbey Road - Studio 3
DB 6337	NR Piano Sonata in F Major (Wolfgang Amadeus Mozart, KV 332) - 2nd movement - Adagio - Part 2 Schnabel, Artur - Steinway piano 299 Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11038- 1 5-Jun-46	London - Abbey Road - Studio 3
DB 6337	NR Piano Sonata in F Major (Wolfgang Amadeus Mozart, KV 332) - 3rd movement - Allegro assai Schnabel, Artur - Steinway piano 299 Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11039- 1 5-Jun-46	London - Abbey Road - Studio 3
DB 6338	Cello Concerto in E Minor (Edward Elgar, Op. 85) - 1st movement - Adagio - Part 1 Casals, Pablo - cello B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10641- 1 14-Oct-45 H.M.V.: DB 9043	London - Abbey Road - Studio 1
DB 6338	Cello Concerto in E Minor (Edward Elgar, Op. 85) - 1st movement - Adagio - Part 2 Casals, Pablo - cello B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10642- 1 14-Oct-45 H.M.V.: DB 9044	London - Abbey Road - Studio 1
DB 6339	Tr. Cello Concerto in E Minor (Edward Elgar, Op. 85) - 2nd movement - Lento - Allegro molto Casals, Pablo - cello B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10643- 7 14-Oct-45 <i>Transcribed from an earlier take</i> H.M.V.: DB 9045	London - Abbey Road - Studio 1
DB 6339	Cello Concerto in E Minor (Edward Elgar, Op. 85) - 3rd movement - Adagio Casals, Pablo - cello B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10644- 2 14-Oct-45 H.M.V.: DB 9046	London - Abbey Road - Studio 1
DB 6340	Cello Concerto in E Minor (Edward Elgar, Op. 85) - 4th movement - Allegro, ma non troppo - Part 1 Casals, Pablo - cello B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10645- 1 14-Oct-45 H.M.V.: DB 9046	London - Abbey Road - Studio 1
DB 6340	Cello Concerto in E Minor (Edward Elgar, Op. 85) - 4th movement - Allegro, ma non troppo - Part 2 Casals, Pablo - cello B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10646- 1 14-Oct-45 H.M.V.: DB 9045	London - Abbey Road - Studio 1
DB 6341	Cello Concerto in E Minor (Edward Elgar, Op. 85) - 4th movement - Allegro, ma non troppo - Part 3 Casals, Pablo - cello B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10647- 1 14-Oct-45 H.M.V.: DB 9044	London - Abbey Road - Studio 1
DB 6341	Blank side of a double-sided record listed as DB 6341S	
DB 6342	Gazza Ladra, La (Gioachino Rossini): Overture - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-483- 3 28-Jun-45	New York - Carnegie Hall
DB 6342	Gazza Ladra, La (Gioachino Rossini): Overture - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-484- 3 28-Jun-45	New York - Carnegie Hall
DB 6343	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Sì, mi chiamano Mimi Carosio, Margherita - soprano Covent Garden Orchestra, Franco Patané - conductor 2EA11219- 1 19-Sep-46	London
DB 6343	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Addio del passato Carosio, Margherita - soprano Covent Garden Orchestra, Franco Patané - conductor 2EA11220- 3A 14-Oct-46	London
DB 6344	Barbieri di Siviglia, Il (Gioachino Rossini): Overture - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-547- 2 28-Jun-45 Victor: 11-9070 18-0005 18-0009 18-0010	New York - Carnegie Hall
DB 6344	Barbieri di Siviglia, Il (Gioachino Rossini): Overture - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-548- 2A 28-Jun-45 Victor: 11-9070 18-0005 18-0009 18-0010	New York - Carnegie Hall
DB 6345	Signor Bruschino, Il (Gioachino Rossini): Overture N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-496- 2A 8-Jun-45 Victor: 11-9069 11-9071 18-0008 18-0010	New York - Carnegie Hall
DB 6345	William Tell (Gioachino Rossini) - Passo a sei - Dance N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-495- 1 8-Jun-45 Victor: 11-9069 11-9070 18-0008	New York - Carnegie Hall
DB 6346	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Ah! fuyez, douce image Gigli, Beniamino - tenor Royal Opera House Orchestra, Rainaldo Zamboni - conductor 2EA11511- 2 13-Dec-46 Victor: 12-0403	London - Abbey Road - Studio 1
DB 6346	Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Pourquoi, me réveiller? - "Lied d'Ossian" Gigli, Beniamino - tenor Royal Opera House Orchestra, Rainaldo Zamboni - conductor 2EA11512- 1 13-Dec-46 Victor: 12-0403	London - Abbey Road - Studio 1

DB 6347	Four Mazurkas (Karol Szymanowski, Op. 50) - No. 1 and No. 2 - "Dedicated to Artur Rubinstein" Rubinstein, Arthur - piano D6-RC-5187- 2A 15-Mar-46 Victor: 11-9219	New York - Studio 2
DB 6347	Four Mazurkas (Karol Szymanowski, Op. 50) - No. 3 and No. 4 - "Dedicated to Artur Rubinstein" Rubinstein, Arthur - piano D6-RC-5188- 1 15-Mar-46 H.M.V.: DB 9318 Victor: 11-9219	New York - Studio 2
DB 6348	Jena Symphony in C-Major (Christian Friedrich Witt) - 1st movement - Adagio - Allegro moderato - Part 1 Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor PCS-072187- 1 11-Mar-42 H.M.V.: DB 9047 Victor: 11-8460 11-8463	Hollywood Studio
DB 6348	Jena Symphony in C-Major (Christian Friedrich Witt) - 1st movement - Adagio - Allegro moderato - Part 2 Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor PCS-072188- 1 11-Mar-42 H.M.V.: DB 9048 Victor: 11-8460 11-8464	Hollywood Studio
DB 6349	Jena Symphony in C-Major (Christian Friedrich Witt) - 2nd movement - Andante - Part 1 Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor PCS-072189- 1 11-Mar-42 H.M.V.: DB 9049 Victor: 11-8461 11-8465	Hollywood Studio
DB 6349	Jena Symphony in C-Major (Christian Friedrich Witt) - 2nd movement - Andante - Part 2 Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor PCS-072190- 1 11-Mar-42 H.M.V.: DB 9049 Victor: 11-8461 11-8465	Hollywood Studio
DB 6350	Jena Symphony in C-Major (Christian Friedrich Witt) - 3rd movement - Menuetto + Trio Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor PCS-072191- 1 8-Jun-45 H.M.V.: DB 9048 Victor: 11-8462 11-8464	Hollywood Studio
DB 6350	Jena Symphony in C-Major (Christian Friedrich Witt) - 4th movement - Rondo - Allegretto Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor PCS-072192- 1 8-Jun-45 H.M.V.: DB 9047 Victor: 11-8462 11-8463	Hollywood Studio
DB 6351	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Voi lo sapete, o Mamma Caniglia, Maria - soprano Teatro dell'Opera Roma, Luigi Ricci - conductor 2BA5996- 2 30-Jul-46 Victor: 11-9847	Rome
DB 6351	Wally, La (Luigi Illica; Alfredo Catalani): Ebben? Neandrò lontana Caniglia, Maria - soprano Teatro dell'Opera Roma, Luigi Ricci - conductor 2BA5997- 1 30-Jul-46 Victor: 11-9847	Rome
DB 6352	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar Lauri-Volpi, Giacomo - tenor Teatro dell'Opera Roma, Luigi Ricci - conductor 2BA6000- 2 31-Jul-46	Rome
DB 6352	Turandot (Giuseppe Adami; Renato Simoni; Giacomo Puccini): Non piangere Liù Lauri-Volpi, Giacomo - tenor Teatro dell'Opera Roma, Luigi Ricci - conductor 2BA5999- 1 31-Jul-46	Rome
DB 6353	Flos Campi (Ralph Vaughan Williams, IRV 23) - Part 1 - Lento Primrose, William - viola Philharmonia Orchestra, Adrian Boult - conductor 2EA11062- 1 11-Jun-46 H.M.V.: DB 9112	London - Abbey Road - Studio 1
DB 6353	Flos Campi (Ralph Vaughan Williams, IRV 23) - Part 2 - Andante con moto Primrose, William - viola Philharmonia Orchestra, Adrian Boult - conductor 2EA11063- 2 11-Jun-46 H.M.V.: DB 9113	London - Abbey Road - Studio 1
DB 6354	Flos Campi (Ralph Vaughan Williams, IRV 23) - Part 3 - Lento - Allegro moderato Primrose, William - viola B.B.C. Chorus Philharmonia Orchestra, Adrian Boult - conductor 2EA11064- 2 11-Jun-46 H.M.V.: DB 9114	London - Abbey Road - Studio 1
DB 6354	Flos Campi (Ralph Vaughan Williams, IRV 23) - Part 4 - Moderato alla marcia Primrose, William - viola B.B.C. Chorus Philharmonia Orchestra, Adrian Boult - conductor 2EA11065- 2 11-Jun-46 H.M.V.: DB 9114	London - Abbey Road - Studio 1
DB 6355	Flos Campi (Ralph Vaughan Williams, IRV 23) - Part 5 - Andante quasi lento Primrose, William - viola B.B.C. Chorus Philharmonia Orchestra, Adrian Boult - conductor 2EA11066- 2 11-Jun-46 H.M.V.: DB 9113	London - Abbey Road - Studio 1
DB 6355	Flos Campi (Ralph Vaughan Williams, IRV 23) - Part 6 - Moderato tranquillo Primrose, William - viola B.B.C. Chorus Philharmonia Orchestra, Adrian Boult - conductor 2EA11067- 2 11-Jun-46 H.M.V.: DB 9112	London - Abbey Road - Studio 1
DB 6356	Adriana Lecouvreur (Arturo Colautti after Augustin Eugène Scribe and Ernest Legouvé; Francesco Cilea): Io son l'umile ancella Caniglia, Maria - soprano Teatro dell'Opera Roma, Luigi Ricci - conductor 2BA5991- 2 25-Jul-46	Rome
DB 6356	Adriana Lecouvreur (Arturo Colautti after Augustin Eugène Scribe and Ernest Legouvé; Francesco Cilea): Poveri fiori Caniglia, Maria - soprano Teatro dell'Opera Roma, Luigi Ricci - conductor 2BA5994- 2 25-Jul-46	Rome
DB 6357	Corsaire, Le (Hector Berlioz, Op. 21): Overture - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11382- 1 6-Nov-46 H.M.V.: ED 562 Victor: 11-9955	London - Abbey Road - Studio 1
DB 6357	Corsaire, Le (Hector Berlioz, Op. 21): Overture - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11383- 1 6-Nov-46 H.M.V.: ED 562 Victor: 11-9955	London - Abbey Road - Studio 1
DB 6358	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Appressati, Lucia Carosio, Margherita - soprano Tagliabue, Carlo - baritone Royal Opera House Orchestra, Franco Patanè - conductor 2EA11302- 1 18-Oct-46	London - Abbey Road - Studio 1
DB 6358	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Soffriva nel pianto Carosio, Margherita - soprano Tagliabue, Carlo - baritone Royal Opera House Orchestra, Franco Patanè - conductor 2EA11303- 1 18-Oct-46	London - Abbey Road - Studio 1
DB 6359	Four Pieces (Josef Suk, Op. 17) - Quasi ballata Neveu, Ginette - violin Neveu, Jean - piano 2EA11168- 2 14-Aug-46 H.M.V.: ED 542	London - Abbey Road - Studio 3
DB 6359	Four Pieces (Josef Suk, Op. 17) - Appassionato Neveu, Ginette - violin Neveu, Jean - piano 2EA11169- 2 14-Aug-46 H.M.V.: ED 541	London - Abbey Road - Studio 3
DB 6360	Four Pieces (Josef Suk, Op. 17) - Un poco triste Neveu, Ginette - violin Neveu, Jean - piano 2EA11170- 1 14-Aug-46 H.M.V.: ED 541 Victor: 12-0154	London - Abbey Road - Studio 3

DB 6373	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 2 Arrau, Claudio - piano Detroit Symphony Orchestra, Karl Krueger - conductor D4-RC-657- H.M.V.: DB 9096 ED 496 Victor: 11-8852 11-8857	Detroit - Masonic Temple
DB 6374	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 3 Arrau, Claudio - piano Detroit Symphony Orchestra, Karl Krueger - conductor D4-RC-658- H.M.V.: DB 9097 ED 497 Victor: 11-8853 11-8858	Detroit - Masonic Temple
DB 6374	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 4 Arrau, Claudio - piano Detroit Symphony Orchestra, Karl Krueger - conductor D4-RC-659- H.M.V.: DB 9098 ED 497 Victor: 11-8853 11-8859	Detroit - Masonic Temple
DB 6375	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 2nd movement - Intermezzo - Andante Arrau, Claudio - piano Detroit Symphony Orchestra, Karl Krueger - conductor D4-RC-660- H.M.V.: DB 9098 ED 498 Victor: 11-8854 11-8859	Detroit - Masonic Temple
DB 6375	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 1 Arrau, Claudio - piano Detroit Symphony Orchestra, Karl Krueger - conductor D4-RC-661- H.M.V.: DB 9097 ED 498 Victor: 11-8854 11-8858	Detroit - Masonic Temple
DB 6376	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 2 Arrau, Claudio - piano Detroit Symphony Orchestra, Karl Krueger - conductor D4-RC-662- H.M.V.: DB 9096 ED 499 Victor: 11-8855 11-8857	Detroit - Masonic Temple
DB 6376	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 3 Arrau, Claudio - piano Detroit Symphony Orchestra, Karl Krueger - conductor D4-RC-663-1 H.M.V.: DB 9095 ED 499 Victor: 11-8855 11-8856	Detroit - Masonic Temple
DB 6377	Tannhäuser (Richard Wagner): Blick' ich umher - "Wolfram's Ansprache" Berglund, Joel - baritone Hovkapellet, Leo Blech - conductor 2SB2704-2 Victor: 12-0185	Stockholm
DB 6377	Tannhäuser (Richard Wagner): Wie Todesahnung Dämrrung deckt die Lande...O du mein holder Abendstern Berglund, Joel - baritone Hovkapellet, Leo Blech - conductor 2SB2705-1 Victor: 12-0185	Stockholm
DB 6378	Fliegende Holländer, Der (Richard Wagner): Dich frage ich Berglund, Joel - baritone Hovkapellet, Leo Blech - conductor 2SB2709-2 Victor: 12-0532	Stockholm
DB 6378	Fliegende Holländer, Der (Richard Wagner): Die Frist ist um Berglund, Joel - baritone Hovkapellet, Leo Blech - conductor 2SB2708-2 Victor: 12-0532	Stockholm
DB 6379	Barbieri di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Io sono docile Carosio, Margherita - soprano Royal Opera House Orchestra, Franco Patanè - conductor 2EA11301-1 17-Oct-46	London - Abbey Road - Studio 1
DB 6379	Barbieri di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Una voce poco fa Carosio, Margherita - soprano Royal Opera House Orchestra, Franco Patanè - conductor 2EA11300-1 17-Oct-46	London - Abbey Road - Studio 1
DB 6380	Chant du rossignol, Le (Igor Stravinsky) - Part 1 Cincinnati Symphony Orchestra, Eugene Goossens - conductor D5-RC-669-1A H.M.V.: DB 9339 Victor: 11-9094 11-9097	Cincinnati - Music Hall
DB 6380	Chant du rossignol, Le (Igor Stravinsky) - Part 2 Cincinnati Symphony Orchestra, Eugene Goossens - conductor D5-RC-670-2 H.M.V.: DB 9340 Victor: 11-9094 11-9098	Cincinnati - Music Hall
DB 6381	Chant du rossignol, Le (Igor Stravinsky) - Part 3 Cincinnati Symphony Orchestra, Eugene Goossens - conductor D5-RC-671-2A H.M.V.: DB 9341 Victor: 11-9095 11-9099	Cincinnati - Music Hall
DB 6381	Chant du rossignol, Le (Igor Stravinsky) - Part 4 Cincinnati Symphony Orchestra, Eugene Goossens - conductor D5-RC-672-1A H.M.V.: DB 9341 Victor: 11-9095 11-9099	Cincinnati - Music Hall
DB 6382	Chant du rossignol, Le (Igor Stravinsky) - Part 5 Cincinnati Symphony Orchestra, Eugene Goossens - conductor D5-RC-673-1A H.M.V.: DB 9340 Victor: 11-9096 11-9098	Cincinnati - Music Hall
DB 6382	Marche joyeuse (Alexis Emmanuel Chabrier) Cincinnati Symphony Orchestra, Eugene Goossens - conductor D5-RC-682-1 H.M.V.: DB 9339 Victor: 11-9096 11-9097	Cincinnati - Music Hall
DB 6383	Tel Jour, Telle nuit (Francis Poulenc, FP. 86) - Part 1 Bernac, Pierre - baritone Poulenc, Francis - piano 2EA11108-2 4-Jul-47	London
DB 6383	Tel Jour, Telle nuit (Francis Poulenc, FP. 86) - Part 2 Bernac, Pierre - baritone Poulenc, Francis - piano 2EA11109-1 26-Jun-46	London
DB 6384	Dans le Jardin d'Anna (Francis Poulenc) Bernac, Pierre - baritone Poulenc, Francis - piano 2EA11131-2 2-Jul-46	London
DB 6384	Tel Jour, Telle nuit (Francis Poulenc, FP. 86) - Part 3 Bernac, Pierre - baritone Poulenc, Francis - piano 2EA11110-1 26-Jun-46	London
DB 6385	Trois Ballades de Francois Villon (Claude Debussy, CD 126, L.119) - Part 1 Bernac, Pierre - baritone Poulenc, Francis - piano 2EA11122-1 1-Jul-46	London
DB 6385	Trois Ballades de Francois Villon (Claude Debussy, CD 126, L.119) - Part 2 Bernac, Pierre - baritone Poulenc, Francis - piano 2EA11123-1 1-Jul-46	London
DB 6386	Trois Ballades de Francois Villon (Claude Debussy, CD 126, L.119) - Part 3 Bernac, Pierre - baritone Poulenc, Francis - piano 2EA11124-1 1-Jul-46	London
DB 6386	Ballade de Villon, No. 3 (François Villon; Claude Debussy, CD126, L.119): Ballade des femmes de Paris Bernac, Pierre - baritone Poulenc, Francis - piano 2EA11130-2 2-Jul-46	London
DB 6387	Barbieri di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Dunque io son? Carosio, Margherita - soprano Tagliabue, Carlo - baritone Royal Opera House Orchestra, Franco Patanè - conductor 2EA11293-1 14-Oct-46	London
DB 6387	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Piangi, piangi, fanciulla Carosio, Margherita - soprano Tagliabue, Carlo - baritone Royal Opera House Orchestra, Franco Patanè - conductor 2EA11304-1 18-Oct-46	London

DB 6388	Lina (Francesco Guidi; Amilcare Ponchielli, IAP 11): La madre mia Carosio, Margherita - soprano Royal Opera House Orchestra, Franco Patané - conductor 2EA11306-1 18-Oct-46 H.M.V.: ED 638	London
DB 6388	Sonnambula, La (Felice Romani; Vincenzo Bellini): Ah! non credea mirarti Carosio, Margherita - soprano Royal Opera House Orchestra, Franco Patané - conductor 2EA11305-1 18-Oct-46 H.M.V.: ED 638	London
DB 6389	Tosca, La (Giuseppe Giacomosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle Lauri-Volpi, Giacomo - tenor Teatro dell'Opera Roma, Luigi Ricci - conductor 2BA5998-2 30-Jul-46	Rome
DB 6389	Tosca, La (Giuseppe Giacomosa; Luigi Illica; Giacomo Puccini): Recondita armonia Lauri-Volpi, Giacomo - tenor Teatro dell'Opera Roma, Luigi Ricci - conductor 2BA5995-1 30-Jul-46	Rome
DB 6390	Quartet in D Major (Joseph Haydn, Op. 64, No. 5) - 1st movement - Allegro moderato Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA10903-1 8-Mar-46 Date? Victor: 12-1167	London
DB 6390	Quartet in D Major (Joseph Haydn, Op. 64, No. 5) - 2nd movement - Adagio cantabile - Part 1 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA10904-2 8-Mar-46 Date? Victor: 12-1168	London
DB 6391	Quartet in D Major (Joseph Haydn, Op. 64, No. 5) - 2nd movement - Adagio cantabile - Part 2 + 3rd movement - Menuetto (Allegretto) + Trio Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA10905-1 8-Mar-46 Date? Victor: 12-1168	London
DB 6391	Quartet in D Major (Joseph Haydn, Op. 64, No. 5) - 4th movement - Vivace Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA10906-2 8-Mar-46 Date? Victor: 12-1167	London
DB 6392	Aida (Giuseppe Verdi) - 1 - Prelude Teatro dell'Opera Orchestra, Tullio Serafin - conductor 2BA5972-2A 19-Jul-46 H.M.V.: DB 9131 Victor: 11-9911 11-9921	Rome
DB 6392	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 2 - Su dunque! Bechi, Gino - baritone Caniglia, Maria - soprano Teatro dell'Opera Orchestra, Tullio Serafin - conductor 2BA5952-2A 15-Jul-46 H.M.V.: DB 9132 Victor: 11-9911 11-9922	Rome
DB 6393	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 3 - Se quel guerrier io fossi... Celeste Aida Gigli, Beniamino - tenor Teatro dell'Opera Orchestra, Tullio Serafin - conductor 2BA5965-4 18-Jul-46 H.M.V.: DB 9133 Victor: 11-9912 11-9923	Rome
DB 6393	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 4 - Quale insolita gioia Caniglia, Maria - soprano Gigli, Beniamino - tenor Stignani, Ebe - mezzo-soprano Teatro dell'Opera Roma Orchestra, Tullio Serafin - conductor 2BA5958-4 1946 H.M.V.: DB 9134 Victor: 11-9912 11-9924	Rome
DB 6394	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 5 - Trema, o rea schiava Caniglia, Maria - soprano Gigli, Beniamino - tenor Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano Tajo, Italo - bass Zagonara, Adelio - tenor Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor 2BA5954-5 18-Aug-46 H.M.V.: DB 9135 Victor: 11-9913 11-9925	Rome
DB 6394	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 6 - Or, di Vulcano al tempio Caniglia, Maria - soprano Gigli, Beniamino - tenor Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano Tajo, Italo - bass Zagonara, Adelio - tenor Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor 2BA5955-2 16-Jul-46 H.M.V.: DB 9136 Victor: 11-9913 11-9926	Rome
DB 6395	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 7 - Ritorna vincitor Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro dell'Opera Orchestra, Tullio Serafin - conductor 2BA5977-3 21-Jul-46 H.M.V.: DB 9137 Victor: 11-9914 11-9927	Rome
DB 6395	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 8 - I sacri nomi di padre, d'amante Caniglia, Maria - soprano Teatro dell'Opera Orchestra, Tullio Serafin - conductor 2BA5990-7 20-Aug-47 H.M.V.: DB 9138 Victor: 11-9914 11-9928	Rome
DB 6396	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 9 - Possente Fthà! Huder, Maria - soprano Pasero, Tancredi - bass Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor 2BA5973-2 20-Jul-46 H.M.V.: DB 9138 Victor: 11-9915 11-9929	Rome
DB 6396	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 10 - Immenso Fthà! Pasero, Tancredi - bass Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor 2BA5974-2A 20-Jul-46 H.M.V.: DB 9137 Victor: 11-9915 11-9930	Rome
DB 6397	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 11 - Nume costode e vindice Gigli, Beniamino - tenor Huder, Maria - soprano Pasero, Tancredi - bass Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor 2BA5981-1A 22-Jul-46 H.M.V.: DB 9136 Victor: 11-9916 11-9930	Rome
DB 6397	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 12 - Chi mai fra gl'inni Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor 2BA5975-2A 21-Jul-46 H.M.V.: DB 9135 Victor: 11-9916 11-9929	Rome
DB 6398	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 13 - Vieni sul crin ti piovano Caniglia, Maria - soprano Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor 2BA5976-2A 21-Jul-46 H.M.V.: DB 9134 Victor: 11-9917 11-9928	Rome
DB 6398	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 14 - Ebben? Qual nuovo fremito Caniglia, Maria - soprano Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra, Tullio Serafin - conductor 2BA5966-3 18-Jul-46 H.M.V.: DB 9133 Victor: 11-9917 11-9927	Rome
DB 6399	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 15 - Sul del Nilo al sacre lido Caniglia, Maria - soprano Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor 2BA5963-2 18-Jul-46 H.M.V.: DB 9132 Victor: 11-9918 11-9926	Rome
DB 6399	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 16 - Gloria al Egitto! Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor 2BA5978-3A 21-Jul-46 H.M.V.: DB 9131 Victor: 11-9918 11-9925	Rome

DB 6400	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 17 - Della vittoria Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor 2BA5979- 2 21-Jul-46 H.M.V.: DB 9139 Victor: 11-9919 11-9924	Rome
DB 6400	Aida (Giuseppe Verdi) - 18 - Ballabile Teatro dell'Opera Orchestra, Tullio Serafin - conductor 2BA5971- 1A 19-Jul-46 H.M.V.: DB 9140 Victor: 11-9919 11-9923	Rome
DB 6401	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 19 - Vieni, o guerriero vindice Tajo, Italo - bass Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor 2BA5980- 2A 21-Jul-46 H.M.V.: DB 9141 Victor: 11-9920 11-9922	Rome
DB 6401	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 20 - Ora a me chiedi Bechi, Gino - baritone Caniglia, Maria - soprano Gigli, Beniamino - tenor Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano Tajo, Italo - bass Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor 2BA5982- 2A 22-Jul-46 H.M.V.: DB 9142 Victor: 11-9920 11-9921	Rome
DB 6402	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 21 - Quest'assisa Bechi, Gino - baritone Caniglia, Maria - soprano Gigli, Beniamino - tenor Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano Tajo, Italo - bass Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor 2BA5983- 2A 22-Jul-46 H.M.V.: DB 9143 Victor: 11-9931 11-9941	Rome
DB 6402	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 22 - O re, pei sacri numi Caniglia, Maria - soprano Gigli, Beniamino - tenor Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano Tajo, Italo - bass Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor 2BA5964- 3 18-Jul-46 H.M.V.: DB 9144 Victor: 11-9931 11-9942	Rome
DB 6403	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 23 - Gloria all'Egitto, ad Iside Bechi, Gino - baritone Caniglia, Maria - soprano Gigli, Beniamino - tenor Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano Tajo, Italo - bass Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor 2BA5984- 2A 22-Jul-46 H.M.V.: DB 9145 Victor: 11-9932 11-9943	Rome
DB 6403	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 24 - O tu che sei d'Osiride Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor 2BA5962- 3 17-Jul-46 H.M.V.: DB 9146 Victor: 11-9932 11-9944	Rome
DB 6404	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 25 - Qui Radames verra Caniglia, Maria - soprano Teatro dell'Opera Orchestra, Tullio Serafin - conductor 2BA5956- 3 16-Jul-46 H.M.V.: DB 9146 Victor: 11-9933 11-9945	Rome
DB 6404	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 26 - O patria mia Caniglia, Maria - soprano Teatro dell'Opera Orchestra, Tullio Serafin - conductor 2BA5957-11 20-Aug-47 H.M.V.: DB 9145 Victor: 11-9933 11-9946	Rome
DB 6405	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 27 - Ciel! Mio padre! Bechi, Gino - baritone Caniglia, Maria - soprano Teatro dell'Opera Orchestra, Tullio Serafin - conductor 2BA5951- 5 15-Jul-46 H.M.V.: DB 9144 Victor: 11-9934 11-9947	Rome
DB 6405	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 28 - Sì, corre voce Gigli, Beniamino - tenor Pasero, Tancredi - bass Teatro dell'Opera Orchestra, Tullio Serafin - conductor 2BA5953- 4 18-Mar-47 H.M.V.: DB 9143 Victor: 11-9934 11-9948	Rome
DB 6406	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 29 - Pur ti riveggo Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro dell'Opera Orchestra, Tullio Serafin - conductor 2BA5968- 1A 18-Jul-46 H.M.V.: DB 9142 Victor: 11-9935 11-9949	Rome
DB 6406	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 30 - Fuggiam gli ardori inospiti Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro dell'Opera Orchestra, Tullio Serafin - conductor 2BA5989- 5 13-Aug-46 H.M.V.: DB 9141 Victor: 11-9935 11-9950	Rome
DB 6407	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 31 - Aida, tu non m'ami! Bechi, Gino - baritone Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro dell'Opera Orchestra, Tullio Serafin - conductor 2BA5986- 1A 22-Jul-46 H.M.V.: DB 9140 Victor: 11-9936 11-9950	Rome
DB 6407	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 32 - Tu! Amorasro! Bechi, Gino - baritone Caniglia, Maria - soprano Gigli, Beniamino - tenor Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra, Tullio Serafin - conductor 2BA5985- 1A 22-Jul-46 H.M.V.: DB 9139 Victor: 11-9936 11-9949	Rome
DB 6408	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 33 - L'abborrita rivale Gigli, Beniamino - tenor Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra, Tullio Serafin - conductor 2BA5969- 2A 19-Jul-46 H.M.V.: DB 9147 Victor: 11-9937 11-9948	Rome
DB 6408	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 34 - Ah! tu dei vivere Gigli, Beniamino - tenor Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra, Tullio Serafin - conductor 2BA5970- 1A 19-Jul-46 H.M.V.: DB 9148 Victor: 11-9937 11-9947	Rome
DB 6409	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 35 - Ohimè, morir mi sento Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor 2BA5959- 3 17-Jul-46 H.M.V.: DB 9149 Victor: 11-9938 11-9946	Rome
DB 6409	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 36 - Radames! Radames! Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor 2BA5960- 1 17-Jul-46 H.M.V.: DB 9150 Victor: 11-9938 11-9945	Rome
DB 6410	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 37 - Sacerdoti, compiste un delitto! Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor 2BA5961- 3 17-Jul-46 H.M.V.: DB 9150 Victor: 11-9939 11-9944	Rome
DB 6410	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 38 - La fatale pietra Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro dell'Opera Orchestra, Tullio Serafin - conductor 2BA5967- 2 18-Jul-46 H.M.V.: DB 9149 Victor: 11-9939 11-9943	Rome
DB 6411	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 39 - Morì! sì pura e bella Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro dell'Opera Orchestra, Tullio Serafin - conductor 2BA5987- 1A 23-Jul-46 H.M.V.: DB 9148 Victor: 11-9940 11-9942	Rome
DB 6411	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 40 - O terra addio Caniglia, Maria - soprano Gigli, Beniamino - tenor Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor 2BA5988- 1 23-Jul-46 H.M.V.: DB 9147 Victor: 11-9940 11-9941	Rome

DB 6412	Tapiola (Jean Sibelius, Op. 112) - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11435- 2 Victor: 12-0948 12-0950	London
DB 6412	Tapiola (Jean Sibelius, Op. 112) - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11436- 2 Victor: 12-0948 12-0951	London
DB 6413	Tapiola (Jean Sibelius, Op. 112) - Part 3 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11437- 1 Victor: 12-0949 12-0951	London
DB 6413	Tapiola (Jean Sibelius, Op. 112) - Part 4 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11438- 1 Victor: 12-0949 12-0950	London
DB 6414	Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 1 Brailowsky, Alexander - piano D6-RC-5171- 1 H.M.V.: DB 6612 Victor: 6-Mar-46 11-9127 11-9228 11-9330 18-0172 66-6190	New York - Studio 2
DB 6414	Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 2 Brailowsky, Alexander - piano D6-RC-5172- 2 H.M.V.: DB 6612 Victor: 6-Mar-46 11-9127 11-9228 11-9330 18-0172 66-6190	New York - Studio 2
DB 6415	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 1 Neveu, Ginette - violin Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11172- 2 H.M.V.: DB 9128 DB11145	London
DB 6415	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 2 Neveu, Ginette - violin Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11173- 2 H.M.V.: DB 9127 DB11145	London
DB 6416	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 3 Neveu, Ginette - violin Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11174- 2 H.M.V.: DB 9128 DB11146	London
DB 6416	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 4 Neveu, Ginette - violin Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11175- 1 H.M.V.: DB 9129 DB11146	London
DB 6417	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 5 Neveu, Ginette - violin Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11176- 1 H.M.V.: DB 9130 DB11147	London
DB 6417	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 1 Neveu, Ginette - violin Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11177- 2 H.M.V.: DB 9130 DB11147	London
DB 6418	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 2 Neveu, Ginette - violin Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11178- 1 H.M.V.: DB 9129 DB11148	London
DB 6418	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso, ma non troppo vivace - Part 1 Neveu, Ginette - violin Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11179- 1 H.M.V.: DB 9128 DB11148	London
DB 6419	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso, ma non troppo vivace - Poco più pronto - Part 2 Neveu, Ginette - violin Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11180- 2 H.M.V.: DB 9127 DB11149	London
DB 6419	Blank side of a double-sided record listed as DB 6419S	
DB 6420	Romeo and Juliet (Pyotr Ilyich Tchaikovsky, TH 42, CW 39): Overture - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11470- 7 H.M.V.: 8-Feb-47 DB 9109	London
DB 6420	Romeo and Juliet (Pyotr Ilyich Tchaikovsky, TH 42, CW 39): Overture - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11471- 2 H.M.V.: DB 9110	London
DB 6421	Romeo and Juliet (Pyotr Ilyich Tchaikovsky, TH 42, CW 39): Overture - Part 3 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11472- 1 H.M.V.: DB 9111	London
DB 6421	Romeo and Juliet (Pyotr Ilyich Tchaikovsky, TH 42, CW 39): Overture - Part 4 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11473- 1 H.M.V.: DB 9111	London
DB 6422	Romeo and Juliet (Pyotr Ilyich Tchaikovsky, TH 42, CW 39): Overture - Part 5 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11474- 1 H.M.V.: DB 9110	London
DB 6422	Joyeuse Marche (Alexis Emmanuel Chabrier, IEC 21) Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11384- 1 H.M.V.: DB 9109 Victor: 12-0918 12-0919	London - Abbey Road - Studio 1
DB 6423	Coriolan Overture (Ludwig van Beethoven, Op. 62) - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-488- 2A Victor: 1-Jun-45 11-9023	New York - N.B.C. Studio 8-H
DB 6423	Coriolan Overture (Ludwig van Beethoven, Op. 62) - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-489- 2 Victor: 1-Jun-45	New York - N.B.C. Studio 8-H
DB 6424	Leonora Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-485- 2 Victor: 1-Jun-45 11-9005 11-9448 11-9450	New York - N.B.C. Studio 8-H
DB 6424	Leonora Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-486- 2 Victor: 1-Jun-45 11-9006 11-9448 11-9451	New York - N.B.C. Studio 8-H
DB 6425	Leonora Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-487- 2AR Victor: 1-Jun-45 Transcribed from lacquer 11-9006 11-9449 11-9451	New York - N.B.C. Studio 8-H

DB 6425	Prometheus (Ludwig van Beethoven, Op. 43): Overture N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D4-RC-564-1 18-Dec-44						New York - N.B.C. Studio 8-H
	Victor: 17858 17865 17866 11-9005 11-9449 11-9550						
DB 6426	Etude No. 3 "La Campanella" - (Paganini; Arr. Franz Liszt) Brailowsky, Alexander - piano D5-RC-277-1A 20-Apr-45						New York - Studio 2
	H.M.V.: DB 6716 Victor: 11-9025						
DB 6426	Valse impromptu (Franz Liszt, S 213) Brailowsky, Alexander - piano D5-RC-403-2 3-May-45						New York - Studio 2
	H.M.V.: DB 6717 Victor: 11-9025						
DB 6427	Flight of the Bumblebee (Nikolai Rimsky-Korsakov, INR 79; Arr. Sergei Rachmaninoff) + The music box (Anatoly Liadov, INR 79, Op. 32) Brailowsky, Alexander - piano D5-RC-404 3-May-45						New York - Studio 2
	H.M.V.: DB 6717 Victor: 11-9009						
DB 6427	Nocturne in F-sharp Major (Frédéric François Chopin, Op. 15, No. 2) Brailowsky, Alexander - piano D5-RC-276 20-Apr-45						New York - Studio 2
	Victor: 11-9009						
DB 6428	Concerto for Piano (Frederick Delius. IFD 29; Arr. Thomas Beecham) - Part 1 Humby - Beecham, Betty - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11318-3 4-Dec-46						London - Abbey Road - Studio 1
	H.M.V.: DB 9273 Victor: 12-0028 12-0034						
DB 6428	Concerto for Piano (Frederick Delius. IFD 29; Arr. Thomas Beecham) - Part 2 Humby - Beecham, Betty - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11319-3 4-Dec-46						London - Abbey Road - Studio 1
	H.M.V.: DB 9274 Victor: 12-0028 12-0035						
DB 6429	Concerto for Piano (Frederick Delius. IFD 29; Arr. Thomas Beecham) - Part 3 Humby - Beecham, Betty - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11320-5 16-Dec-46						London - Abbey Road - Studio 1
	H.M.V.: DB 9275 Victor: 12-0029 12-0036						
DB 6429	Concerto for Piano (Frederick Delius. IFD 29; Arr. Thomas Beecham) - Part 4 Humby - Beecham, Betty - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11321-4 16-Dec-46						London - Abbey Road - Studio 1
	H.M.V.: DB 9275 Victor: 12-0029 12-0036						
DB 6430	Concerto for Piano (Frederick Delius. IFD 29; Arr. Thomas Beecham) - Part 5 Humby - Beecham, Betty - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11322-3 4-Dec-46						London - Abbey Road - Studio 1
	H.M.V.: DB 9274 Victor: 12-0030 12-0035						
DB 6430	Marche caprice (Frederick Delius) Humby - Beecham, Betty - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11521-2 19-Dec-46						London - Abbey Road - Studio 1
	H.M.V.: DB 9273 Victor: 12-0030 12-0034						
DB 6431	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 1st movement - Allegro molto moderato - Part 1 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA10995-1 10-May-46						London - Abbey Road - Studio 1
	H.M.V.: DB 9331						
DB 6431	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 1st movement - Allegro molto moderato - Part 2 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA10996-1 10-May-46						London - Abbey Road - Studio 1
	H.M.V.: DB 9332						
DB 6432	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 1st movement - Allegro molto moderato - Part 3 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA10997-1 10-May-46						London - Abbey Road - Studio 1
	H.M.V.: DB 9333						
DB 6432	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 2nd movement - Andante un poco moto - Part 1 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA10998-3 10-May-46						London - Abbey Road - Studio 1
	H.M.V.: DB 9334						
DB 6433	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 2nd movement - Andante un poco moto - Part 2 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA10999-1 10-May-46						London - Abbey Road - Studio 1
	H.M.V.: DB 9335						
DB 6433	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 2nd movement - Andante un poco moto - Part 3 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA11000-1 10-May-46						London - Abbey Road - Studio 3
	H.M.V.: DB 9335						
DB 6434	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 3rd movement - Scherzo - Allegro vivace - Part 1 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA11001-1 10-May-46						London - Abbey Road - Studio 3
	H.M.V.: DB 9334						
DB 6434	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 3rd movement - Scherzo - Allegro vivace - Part 2 + 4th movement - Allegro assai - Part 1 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA11002-1 10-May-46						London - Abbey Road - Studio 3
	H.M.V.: DB 9333						
DB 6435	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 4th movement - Allegro assai - Part 2 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA11003-1 10-May-46						London - Abbey Road - Studio 3
	H.M.V.: DB 9332						
DB 6435	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 4th movement - Allegro assai - Part 3 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA11004-1 10-May-46						London - Abbey Road - Studio 3
	H.M.V.: DB 9331						
DB 6436	Core 'ngrato (Alessandro Sisca as "Riccardo Cordiferro"; Salvatore Cardillo) - Neapolitan song Gigli, Beniamino - tenor Royal Opera House Orchestra, Rinaldo Zamboni - conductor 2EA11510-2 13-Dec-46						London - Abbey Road - Studio 1
	H.M.V.: IRX 58 Victor: 12-0398						
DB 6436	Dicittencello vuie (Enzo Fusco; Rodolfo Falvo) Gigli, Beniamino - tenor Royal Opera House Orchestra, Rainaldo Zamboni - conductor 2EA11513-2 13-Dec-46						London - Abbey Road - Studio 1
	H.M.V.: IRX 58 Victor: 12-0398						

DB 6437	1	Ballade in G Minor (Johannes Brahms, Op. 118, No. 3) Fischer, Edwin - piano 2EA11655- 1 21-Feb-47 H.M.V.: ED 637 London - Abbey Road - Studio 1
DB 6437	2	Ballade in G Minor (Johannes Brahms, Op. 118, No. 3) Fischer, Edwin - piano 2EA11655- 2 21-Feb-47 London - Abbey Road - Studio 1
DB 6437		Rhapsody in G Minor (Johannes Brahms, Op. 79, No. 2) Fischer, Edwin - piano 2EA11659- 2 21-Feb-47 H.M.V.: ED 637 London - Abbey Road - Studio 1
DB 6438		Nebbie (Ottorino Respighi) + Luna che fa lume (Devico) de Maris, Della - soprano Roots, Olav - piano 2SB2713- 3 26-Nov-46 <i>Howard, Frank - viola?</i> Stockholm
DB 6438		Tonadillos Nos. 1, 2 and 3 (Enrique Granados) di Maria-Petris, Jolanda - soprano Roots, Olav - piano 2SB2712- 1 17-Oct-46 Stockholm
DB 6439		Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 7 - Domine Jesu University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists: Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL) CS-035829- 1 30-Apr-39 <i>Released in Switzerland</i> H.M.V.: DB 5753 Victor: 15876 15879 15952
DB 6439		Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 8 - Hostias University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists: Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL) CS-035830- 1 30-Apr-39 <i>Released in Switzerland</i> H.M.V.: DB 5753 Victor: 15876 15890 15951 Philadelphia - Academy of Music
DB 6440		Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 9 - Sanctus + Benedictus - Part 1 University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists: Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL) CS-035831- 1 30-Apr-39 <i>Released in Switzerland</i> H.M.V.: DB 5754 Victor: 15877 15881 15950 Philadelphia - Academy of Music
DB 6440		Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 10 - Benedictus - Part 2 University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists: Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL) CS-035832- 2 30-Apr-39 <i>Released in Switzerland</i> H.M.V.: DB 5754 Victor: 15877 15882 15949 Philadelphia - Academy of Music
DB 6441		Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 1st movement - Allegro Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA11785- 2 30-Mar-47 London - Abbey Road - Studio 3
DB 6441		Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 1st movement - Allegro Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA11786- 1 30-Mar-47 H.M.V.: DB 9103 London - Abbey Road - Studio 3
DB 6442		Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 2nd movement - Adagio Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA11787- 1 30-Mar-47 H.M.V.: DB 9104 London - Abbey Road - Studio 3
DB 6442		Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 3rd movement - Un poco presto Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA11788- 2 30-Mar-47 H.M.V.: DB 9105 London - Abbey Road - Studio 3
DB 6443		Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 4th movement - Presto agitato - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA11789- 1 30-Mar-47 H.M.V.: DB 9104 London - Abbey Road - Studio 3
DB 6443		Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 4th movement - Presto agitato - Part 2 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA11790- 1 30-Mar-47 H.M.V.: DB 9103 London - Abbey Road - Studio 3
DB 6444		Vespri Siciliani, I (Giuseppe Verdi): Overture - Part 1 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor 2BA6117- 3 7-Feb-47 Victor: 12-0401 12-1172 Rome - Teatro dell'Opera
DB 6444		Vespri Siciliani, I (Giuseppe Verdi): Overture - Part 2 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor 2BA6118- 2 7-Feb-47 Victor: 12-0401 12-1172 Rome - Teatro dell'Opera
DB 6445		Quartet in D Minor (Wolfgang Amadeus Mozart, KV 421) - 1st movement - Allegretto moderato - Part 1 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA11971- 1 13-May-47 H.M.V.: DB 9106 Victor: 12-0877 12-0880 London - Abbey Road - Studio 3
DB 6445		Quartet in D Minor (Wolfgang Amadeus Mozart, KV 421) - 1st movement - Allegretto moderato - Part 2 + 2nd movement - Andante - Part 1 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA11972- 4 13-May-47 H.M.V.: DB 9107 Victor: 12-0877 12-0881 London - Abbey Road - Studio 3
DB 6446		Quartet in D Minor (Wolfgang Amadeus Mozart, KV 421) - 2nd movement - Andante - Part 2 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA11973- 1 14-May-47 H.M.V.: DB 9108 Victor: 12-0878 12-0882 London - Abbey Road - Studio 3
DB 6446		Quartet in D Minor (Wolfgang Amadeus Mozart, KV 421) - 3rd movement - Menuetto - Allegretto + Trio Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA11974- 2 14-May-47 H.M.V.: DB 9108 Victor: 12-0878 12-0882 London - Abbey Road - Studio 3
DB 6447		Quartet in D Minor (Wolfgang Amadeus Mozart, KV 421) - 4th movement - Allegretto ma non troppo - Part 1 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA11975- 1 14-May-47 H.M.V.: DB 9107 Victor: 12-0879 12-0881 London - Abbey Road - Studio 3
DB 6447		Quartet in D Minor (Wolfgang Amadeus Mozart, KV 421) - 4th movement - Allegretto ma non troppo - Part 2 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA11976- 3 14-May-47 H.M.V.: DB 9106 Victor: 12-0879 12-0880 London - Abbey Road - Studio 3
DB 6448		Fountains of Rome (Ottorino Respighi): Fountain of the Valle Giulia at dawn Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor 2BA6119- 2 23-Jan-47 H.M.V.: ED 667 Victor: 12-0396 12-1046 Rome - Teatro dell'Opera

DB 6448	Fountains of Rome (Ottorino Respighi): Triton fountain in the morning Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor 2BA6120- 4 23-Jan-47 H.M.V.: ED 668 Victor: 12-0396 12-1047	Rome - Teatro dell'Opera
DB 6449	Fountains of Rome (Ottorino Respighi): Fountain of Trevi at mid-day + Villa Medici fountain at sunset - Part 1 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor 2BA6121- 3 23-Jan-47 H.M.V.: ED 668 Victor: 12-0397 12-1047	Rome - Teatro dell'Opera
DB 6449	Fountains of Rome (Ottorino Respighi): Villa Medici fountain at sunset - Part 2 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor 2BA6122- 1 23-Jan-47 H.M.V.: ED 667 Victor: 12-0397 12-1046	Rome - Teatro dell'Opera
DB 6450	Khovanshchina (Modest Petrovich Mussorgsky) - Dance of the Persian slaves - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11628- 1 5-Feb-47 Victor: 12-0239	London - Abbey Road - Studio 1
DB 6450	Khovanshchina (Modest Petrovich Mussorgsky) - Dance of the Persian slaves - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11629- 4 29-Mar-47 Victor: 12-0239	London - Abbey Road - Studio 1
DB 6451	Dance Rhapsody No. 2 (Frederick Delius, IFD 13) - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11234- 1 3-Oct-46	London - Abbey Road - Studio 1
DB 6451	Dance Rhapsody No. 2 (Frederick Delius, IFD 13) - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11235- 2 3-Oct-46	London - Abbey Road - Studio 1
DB 6452	Brigg Fair, An English Rhapsody (Frederick Delius, IFD 5) - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11443- 1 26-Nov-47 Victor: 12-0202 12-0204 18-0108 18-0110	London - Abbey Road - Studio 1
DB 6452	Brigg Fair, An English Rhapsody (Frederick Delius, IFD 5) - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11444- 1 26-Nov-47 Victor: 12-0202 12-0205 18-0108 18-0111	London - Abbey Road - Studio 1
DB 6453	Brigg Fair, An English Rhapsody (Frederick Delius, IFD 5) - Part 3 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11445- 2 26-Nov-47 Victor: 12-0203 12-0205 18-0109 18-0111	London - Abbey Road - Studio 1
DB 6453	Brigg Fair, An English Rhapsody (Frederick Delius, IFD 5) - Part 4 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11446- 1 26-Nov-47 Victor: 12-0203 12-0204 18-0109 18-0110	London - Abbey Road - Studio 1
DB 6454	Bartered Bride, The (Bedřich Smetana, IBS 76) - Dance of the comedians Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11618- 1 29-Mar-47 Victor: 12-0814 12-0816	London - Abbey Road - Studio 1
DB 6454	Bartered Bride, The (Bedřich Smetana, IBS 76) - Polka Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11632- 3 11-Nov-47 Victor: 12-0814 12-0815	London - Abbey Road - Studio 1
DB 6455	Brandenburg Concerto No. 3 in G Major (Johann Sebastian Bach, BWV 1048) - 1st movement - Allegro - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-1209- 1 14-Aug-45 H.M.V.: ED 656 Victor: 11-9156 11-9160	Lenox - Tanglewood
DB 6455	Brandenburg Concerto No. 3 in G Major (Johann Sebastian Bach, BWV 1048) - 1st movement - Allegro - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-1210- 1A 14-Aug-45 H.M.V.: ED 657 Victor: 11-9156 11-9161	Lenox - Tanglewood
DB 6456	Brandenburg Concerto No. 3 in G Major (Johann Sebastian Bach, BWV 1048) - 1st movement - Allegro - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-1211- 1A 13-Aug-45 H.M.V.: ED 657 Victor: 11-9157 11-9162	Lenox - Tanglewood
DB 6456	Brandenburg Concerto No. 4 in G Major (Johann Sebastian Bach, BWV 1049) - 1st movement - Allegro - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-1205- 2A 14-Aug-45 H.M.V.: ED 646 Victor: 11-9158 11-9163	Lenox - Tanglewood
DB 6457	Brandenburg Concerto No. 4 in G Major (Johann Sebastian Bach, BWV 1049) - 1st movement - Allegro - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-1206- 2 13-Aug-45 H.M.V.: ED 647 Victor: 11-9158 11-9162	Lenox - Tanglewood
DB 6457	Brandenburg Concerto No. 4 in G Major (Johann Sebastian Bach, BWV 1049) - 2nd movement - Andante + 3rd Movement - Presto - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-1207- 2 14-Aug-45 H.M.V.: ED 647 Victor: 11-9159 11-9161	Lenox - Tanglewood
DB 6458	Brandenburg Concerto No. 4 in G Major (Johann Sebastian Bach, BWV 1049) - 3rd movement - Presto - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-1208- 1A 14-Aug-45 H.M.V.: ED 646 Victor: 11-9159 11-9160	Lenox - Tanglewood
DB 6458	Sonata for Violin, No. 6 (Johann Sebastian Bach, BWV 1006; Arr. Pick-Mangiagalli): Prélude in E Major Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-1249- 1A 31-Oct-45 H.M.V.: ED 656 Victor: 8623 8628 15774 15778 15979 16653 11-9157 11-9163	Boston - Symphony Hall
DB 6459	Amico Fritz, L' (P. Suardon as "Nicola Daspuro"; Giovanni Targioni-Tozzetti; Pietro Mascagni): Non mi resta che il pianto - "Suzel's lament" Gigli, Rina - soprano Royal Opera Orchestra, Covent Garden, Hugo Rignold - conductor 2EA12048- 1 29-May-47	London - Abbey Road - Studio 1
DB 6459	Vespri Siciliani, I (Charles Duveyrier; Eugène Scribe; Giuseppe Verdi): Merce, diletti amici - "Bolero" Gigli, Rina - soprano Royal Opera Orchestra, Covent Garden, Hugo Rignold - conductor 2EA12046- 2 29-May-47	London - Abbey Road - Studio 1
DB 6460	NR Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 1 Dorfmann, Ania - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-1300- 3 9-Aug-45 H.M.V.: DB 9213 Victor: 11-9055 11-9059	New York - Carnegie Hall
DB 6460	NR Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 2 Dorfmann, Ania - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-1301- 2 9-Aug-45 H.M.V.: DB 9214 Victor: 11-9055 11-9060	New York - Carnegie Hall
DB 6461	NR Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 3 Dorfmann, Ania - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-1302- 2 9-Aug-45 H.M.V.: DB 9215 Victor: 11-9056 11-9061	New York - Carnegie Hall

DB 6461	NR	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 4 Dorfmann, Ania - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-1303- 2A 9-Aug-45 H.M.V.: DB 9216 Victor: 11-9056 11-9062	New York - Carnegie Hall
DB 6462	NR	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 2nd movement - Largo - Part 1 Dorfmann, Ania - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-1304- 2 9-Aug-45 H.M.V.: DB 9216 Victor: 11-9057 11-9062	New York - Carnegie Hall
DB 6462	NR	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 2nd movement - Largo - Part 2 Dorfmann, Ania - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-1305- 2A 9-Aug-45 H.M.V.: DB 9215 Victor: 11-9057 11-9061	New York - Carnegie Hall
DB 6463	NR	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 3rd movement - Rondo - Allegro scherzando - Part 1 Dorfmann, Ania - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-1306- 1A 9-Aug-45 H.M.V.: DB 9214 Victor: 11-9058 11-9060	New York - Carnegie Hall
DB 6463	NR	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 3rd movement - Rondo - Allegro scherzando - Part 2 Dorfmann, Ania - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-1307- 1A 9-Aug-45 H.M.V.: DB 9213 Victor: 11-9058 11-9059	New York - Carnegie Hall
DB 6464		Sonata No. 3 in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 1st movement - Allegro, ma non troppo - Part 1 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA12099- 2 6-Jun-47 H.M.V.: DB 9123 Victor: 12-0408 12-0411	London - Abbey Road - Studio 3
DB 6464		Sonata No. 3 in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 1st movement - Allegro, ma non troppo - Part 2 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA12101- 1 6-Jun-47 H.M.V.: DB 9124 Victor: 12-0408 12-0412	London - Abbey Road - Studio 3
DB 6465		Sonata No. 3 in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 1st movement - Allegro, ma non troppo - Part 3 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA12102- 1 6-Jun-47 H.M.V.: DB 9125 Victor: 12-0409 12-0413	London - Abbey Road - Studio 3
DB 6465		Sonata No. 3 in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 1st movement - Allegro, ma non troppo - Part 4 + 2nd movement - Scherzo - Allegro molto Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA12103- 1 6-Jun-47 H.M.V.: DB 9125 Victor: 12-0409 12-0413	London - Abbey Road - Studio 3
DB 6466		Sonata No. 3 in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 3rd movement - Adagio cantabile - Allegro vivace - Part 1 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA12108- 1 7-Jun-47 H.M.V.: DB 9124 Victor: 12-0410 12-0412	London - Abbey Road - Studio 3
DB 6466		Sonata No. 3 in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 3rd movement - Adagio cantabile - Allegro vivace - Part 2 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA12109- 1 7-Jun-47 H.M.V.: DB 9123 Victor: 12-0410 12-0411	London - Abbey Road - Studio 3
DB 6467		Mouvements perpétuels (Francis Poulenc, FP 14) Rubinstein, Arthur - Steinway piano 299 2EA 7048- 1 13-Nov-38 H.M.V.: DB 3718	London - Abbey Road - Studio 3
DB 6467		Nocturne in A-flat Major (Gabriel Urbain Fauré, Op. 33, No. 3) Rubinstein, Arthur - Steinway piano 299 2EA 7047- 2 13-Nov-38 H.M.V.: DB 3718	London - Abbey Road - Studio 3
DB 6468		Minuet in G Major (Ignacy Jan Paderewski, Op. 14, No. 1) Iturbi, José - piano D6-RC-5638- 2A 15-Oct-46 Victor: 11-9514	Hollywood
DB 6468		Prelude in C-sharp Minor (Sergei Rachmaninoff, Op. 3, No. 2) Iturbi, José - piano D6-RC-5639- 1A 15-Oct-46 Victor: 11-9514	Hollywood
DB 6469		Hebrew melody (Joseph Achron, Op. 33) Heifetz, Jascha - violin Bay, Emanuel - piano D6-RC-5647- 2A 19-Oct-46 Victor: 11-9572	Hollywood
DB 6469		Plus que lente, La (Claude Debussy, CD 128, L.121; Arr. Léon Roques) Heifetz, Jascha - violin Bay, Emanuel - piano D6-RC-5646- 2A 18-Oct-46 Victor: 11-9571 12-3233	Hollywood
DB 6470		Song of the High Hills (Frederick Delius, IFD 36) - Part 1 Luton Choral Society Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11429- 2 22-Nov-46 H.M.V.: DB 9151 Victor: 12-0031 12-0039	London - Abbey Road - Studio 1
DB 6470		Song of the High Hills (Frederick Delius, IFD 36) - Part 2 Luton Choral Society Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11430- 2 22-Nov-46 H.M.V.: DB 9152 Victor: 12-0031 12-0038	London - Abbey Road - Studio 1
DB 6471		Song of the High Hills (Frederick Delius, IFD 36) - Part 3 Luton Choral Society Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11431- 2 22-Nov-46 H.M.V.: DB 9153 Victor: 12-0032 12-0037	London - Abbey Road - Studio 1
DB 6471		Song of the High Hills (Frederick Delius, IFD 36) - Part 4 Luton Choral Society Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11432- 2 22-Nov-46 H.M.V.: DB 9153 Victor: 12-0032 12-0036	London - Abbey Road - Studio 1
DB 6472		Song of the High Hills (Frederick Delius, IFD 36) - Part 5 Luton Choral Society Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11433- 2 22-Nov-46 H.M.V.: DB 9152 Victor: 12-0033 12-0035	London - Abbey Road - Studio 1
DB 6472		Song of the High Hills (Frederick Delius, IFD 36) - Part 6 Luton Choral Society Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11434- 2 22-Nov-46 H.M.V.: DB 9151 Victor: 12-0033 12-0034	London - Abbey Road - Studio 1
DB 6473		Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 1 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor 2BA6107- 2 24-Jan-47 H.M.V.: DB 9154	Rome - Teatro dell'Opera
DB 6473		Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 2 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor 2BA6108- 3 24-Jan-47 H.M.V.: DB 9155	Rome - Teatro dell'Opera

DB 6474	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 3 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor 2BA6109- 3 24-Jan-47 Rome - Teatro dell'Opera H.M.V.: DB 9156
DB 6474	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 1 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor 2BA6110- 4 25-Jan-47 Rome - Teatro dell'Opera H.M.V.: DB 9157
DB 6475	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 2 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor 2BA6111- 2 25-Jan-47 Rome - Teatro dell'Opera H.M.V.: DB 9158
DB 6475	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 3 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor 2BA6112- 3 25-Jan-47 Rome - Teatro dell'Opera H.M.V.: DB 9158
DB 6476	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 3rd movement - "Peasant's merrymaking" - Allegro - Part 1 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor 2BA6113- 2 29-Jan-47 Rome - Teatro dell'Opera H.M.V.: DB 9157
DB 6476	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 3rd movement - "Peasant's merrymaking" - Allegro - Part 2 + 4th movement - "Storm" - Allegro Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor 2BA6114- 3 29-Jan-47 Rome - Teatro dell'Opera H.M.V.: DB 9156
DB 6477	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 5th movement - "Hymn of thanksgiving" - Allegretto - Part 1 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor 2BA6115- 1 29-Jan-47 Rome - Teatro dell'Opera H.M.V.: DB 9155
DB 6477	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 5th movement - "Hymn of thanksgiving" - Allegretto - Part 2 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor 2BA6116- 3 29-Jan-47 Rome - Teatro dell'Opera H.M.V.: DB 9154
DB 6478	Intermezzo in B-flat Minor (Johannes Brahms, Op. 117, No. 1) Fischer, Edwin - piano 2EA11660- 1 21-Feb-47 London - Abbey Road - Studio 1
DB 6478	Intermezzo in E-flat Major (Johannes Brahms, Op. 117, No. 2) Fischer, Edwin - piano 2EA11656- 1 21-Feb-47 London - Abbey Road - Studio 1
DB 6479	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel di vedremo Albanese, Licia - soprano Victor Orchestra, Frieder Weissmann - conductor D5-RC-1803- 1 30-Nov-47 New York - Lotos Club H.M.V.: IRX 37 Victor: 11-9254 11-9259
DB 6479	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore Albanese, Licia - soprano Victor Orchestra, Frieder Weissmann - conductor D5-RC-1519- 2A 6-Dec-47 New York - Lotos Club H.M.V.: IRX 37 Victor: 11-9115
DB 6480	NR Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky; Arr. Nikolay Rimsky-Korsakov): Introduction + Opening chorus - In Russian Victor Chorale, Robert Shaw - conductor Victor Orchestra, Nicolai Berezowsky - conductor D5-RC-689- 2A 2-Feb-45 New York - Lotos Club Victor: 11-8763 11-8768
DB 6480	NR Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky; Arr. Nikolay Rimsky-Korsakov): Coronation scene - Part 1 - In Russian Victor Chorale, Robert Shaw - conductor Victor Orchestra, Nicolai Berezowsky - conductor D5-RC-690- 2 2-Feb-45 New York - Lotos Club Victor: 11-8763 11-8769
DB 6481	NR Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky; Arr. Nikolay Rimsky-Korsakov): Coronation scene - Part 2 - In Russian Victor Chorale, Robert Shaw - conductor Victor Orchestra, Nicolai Berezowsky - conductor D5-RC-691- 2A 2-Feb-45 New York - Lotos Club Victor: 11-8764 11-8770
DB 6481	NR Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky; Arr. Nikolay Rimsky-Korsakov): Varlaam's song - In Russian Kipnis, Alexander - bass Victor Orchestra, Nicolai Berezowsky - conductor D5-RC-687- 3 1-Feb-45 New York - Lotos Club Victor: 11-8764 11-8771
DB 6482	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky; Arr. Nikolay Rimsky-Korsakov): Monolog of Boris - In Russian Kipnis, Alexander - bass Tamarin, Ilya - tenor Victor Orchestra, Nicolai Berezowsky - conductor D5-RC-683- 2 31-Jan-45 New York - Lotos Club Victor: 11-8765 11-8772
DB 6482	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky; Arr. Nikolay Rimsky-Korsakov): Scene between Boris and Prince Shouisky - Part 1 - In Russian Kipnis, Alexander - bass Tamarin, Ilya - tenor Victor Orchestra, Nicolai Berezowsky - conductor D5-RC-684- 2 31-Jan-45 New York - Lotos Club Victor: 11-8765 11-8772
DB 6483	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky; Arr. Nikolay Rimsky-Korsakov): Clock scene - In Russian Kipnis, Alexander - bass Victor Orchestra, Nicolai Berezowsky - conductor D5-RC-688- 2A 1-Feb-45 New York - Lotos Club Victor: 11-8766 11-8770
DB 6483	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky; Arr. Nikolay Rimsky-Korsakov): Scene between Boris and Prince Shouisky - Part 2 - In Russian Kipnis, Alexander - bass Tamarin, Ilya - tenor Victor Orchestra, Nicolai Berezowsky - conductor D5-RC-685- 1 31-Jan-45 New York - Lotos Club Victor: 11-8766 11-8771
DB 6484	NR Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky; Arr. Nikolay Rimsky-Korsakov): Death of Boris - 1 - In Russian Kipnis, Alexander - bass Victor Orchestra, Nicolai Berezowsky - conductor D5-RC-686- 1 1-Feb-45 New York - Lotos Club Victor: 11-8767 11-8769 11-8925
DB 6484	NR Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky; Arr. Nikolay Rimsky-Korsakov): Death of Boris - 2 - In Russian Kipnis, Alexander - bass Victor Chorale, Robert Shaw - conductor Victor Orchestra, Nicolai Berezowsky - conductor D5-RC-692- 2 2-Feb-45 New York - Lotos Club Victor: 11-8767 11-8768 11-8925
DB 6485	Concerto for Flute, Harp and Orchestra in C (Wolfgang Amadeus Mozart, KV 299) - 1st movement - Allegro - Part 1 Laskine, Lily - harp Le Roy, René - flute Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12167- 1 11-Jul-47 London - Abbey Road - Studio 1 H.M.V.: DB 9159 Victor: 12-0803 12-0806
DB 6485	Concerto for Flute, Harp and Orchestra in C (Wolfgang Amadeus Mozart, KV 299) - 1st movement - Allegro - Part 2 Laskine, Lily - harp Le Roy, René - flute Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12168- 2 11-Jul-47 London - Abbey Road - Studio 1 H.M.V.: DB 9160 Victor: 12-0803 12-0807

DB 6486	Concerto for Flute, Harp and Orchestra in C (Wolfgang Amadeus Mozart, KV 299) - 2nd movement - Andantino - Part 1 Laskine, Lily - harp Le Roy, René - flute Royal Philharmonic Orchestra, Thomas Beecham - conductor 12-Jul-47 2EA12169-3 H.M.V.: DB 9161 Victor: 12-0804 12-0808	London - Abbey Road - Studio 1
DB 6486	Concerto for Flute, Harp and Orchestra in C (Wolfgang Amadeus Mozart, KV 299) - 2nd movement - Andantino - Part 2 Laskine, Lily - harp Le Roy, René - flute Royal Philharmonic Orchestra, Thomas Beecham - conductor 12-Jul-47 2EA12170-1 H.M.V.: DB 9161 Victor: 12-0804 12-0808	London - Abbey Road - Studio 1
DB 6487	Concerto for Flute, Harp and Orchestra in C (Wolfgang Amadeus Mozart, KV 299) - 3rd movement - Rondo - Allegro - Part 1 Laskine, Lily - harp Le Roy, René - flute Royal Philharmonic Orchestra, Thomas Beecham - conductor 12-Jul-47 2EA12171-2 H.M.V.: DB 9160 Victor: 12-0805 12-0807	London - Abbey Road - Studio 1
DB 6487	Concerto for Flute, Harp and Orchestra in C (Wolfgang Amadeus Mozart, KV 299) - 3rd movement - Rondo - Allegro - Part 2 Laskine, Lily - harp Le Roy, René - flute Royal Philharmonic Orchestra, Thomas Beecham - conductor 12-Jul-47 2EA12172-1 H.M.V.: DB 9159 Victor: 12-0805 12-0806	London - Abbey Road - Studio 1
DB 6488	Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 1st movement - Allegro, ma non tanto - Part 1 Paganini Quartet, The: Courte, Robert - viola Maas, Robert - cello Rosseels, Gustave - violin Temianka, Henri - violin 22-May-47 2EA12019-1 H.M.V.: DB 9162 Victor: 12-0935 12-0938	London - Abbey Road - Studio 3
DB 6488	Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 1st movement - Allegro, ma non tanto - Part 2 Paganini Quartet, The: Courte, Robert - viola Maas, Robert - cello Rosseels, Gustave - violin Temianka, Henri - violin 22-May-47 2EA12020-1 H.M.V.: DB 9163 Victor: 12-0935 12-0939	London - Abbey Road - Studio 3
DB 6489	Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 2nd movement - Scherzo - Andante scherzo quasi allegretto - Part 1 Paganini Quartet, The: Courte, Robert - viola Maas, Robert - cello Rosseels, Gustave - violin Temianka, Henri - violin 22-May-47 2EA12021-1 H.M.V.: DB 9164 Victor: 12-0936 12-0940	London - Abbey Road - Studio 3
DB 6489	Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 2nd movement - Scherzo - Andante scherzo quasi allegretto - Part 2 Paganini Quartet, The: Courte, Robert - viola Maas, Robert - cello Rosseels, Gustave - violin Temianka, Henri - violin 22-May-47 2EA12022-2 H.M.V.: DB 9164 Victor: 12-0936 12-0940	London - Abbey Road - Studio 3
DB 6490	Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 3rd movement - Menuetto - Allegretto + Trio Paganini Quartet, The: Courte, Robert - viola Maas, Robert - cello Rosseels, Gustave - violin Temianka, Henri - violin 22-May-47 2EA12023-2 H.M.V.: DB 9163 Victor: 12-0937 12-0939	London - Abbey Road - Studio 3
DB 6490	Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 4th movement - Allegro pianissimo Paganini Quartet, The: Courte, Robert - viola Maas, Robert - cello Rosseels, Gustave - violin Temianka, Henri - violin 22-May-47 2EA12024-1 H.M.V.: DB 5288 DB 9162 Victor: 12-0937 12-0938	London - Abbey Road - Studio 3
DB 6491	Invitation to the Dance (Carl Maria von Weber, Op. 65) - Part 1 Schnabel, Artur - Steinway piano 299 2EA12058-1 Victor: 11-8034	London - Abbey Road - Studio 3
DB 6491	Invitation to the Dance (Carl Maria von Weber, Op. 65) - Part 2 Schnabel, Artur - Steinway piano 299 2EA12059-1 Victor: 11-8034	London - Abbey Road - Studio 3
DB 6492	Arabesque (Robert Schumann, Op. 18) - Part 1 Rubinstein, Arthur - piano 2EA12346-2 1-Oct-47	London - Abbey Road - Studio 3
DB 6492	Arabesque (Robert Schumann, Op. 18) - Part 2 Rubinstein, Arthur - piano 2EA12347-1 1-Oct-47	London - Abbey Road - Studio 3
DB 6493	Jeux - Poème dansé (Claude Debussy; CD 133, L.126) - Part 1 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor 2BA6123-3 Victor: 12-0534 12-0536	Rome - Teatro dell'Opera
DB 6493	Jeux - Poème dansé (Claude Debussy; CD 133, L.126) - Part 2 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor 2BA6124-1 Victor: 12-0534 12-0537	Rome - Teatro dell'Opera
DB 6494	Jeux - Poème dansé (Claude Debussy; CD 133, L.126) - Part 3 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor 2BA6125-2 Victor: 12-0535 12-0537	Rome - Teatro dell'Opera
DB 6494	Jeux - Poème dansé (Claude Debussy; CD 133, L.126) - Part 4 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor 2BA6126-5 Victor: 12-0535 12-0536	Rome - Teatro dell'Opera
DB 6495	Violin Sonata in G Major (Ludwig van Beethoven, Op. 96) - 1st movement - Allegro moderato - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA11812-1 2-Apr-47 H.M.V.: DB 9234	London - Abbey Road - Studio 3
DB 6495	Violin Sonata in G Major (Ludwig van Beethoven, Op. 96) - 1st movement - Allegro moderato - Part 2 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA11813-1 2-Apr-47 H.M.V.: DB 9235	London - Abbey Road - Studio 3
DB 6496	Violin Sonata in G Major (Ludwig van Beethoven, Op. 96) - 2nd movement - Adagio espressivo - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA11814-1 2-Apr-47 H.M.V.: DB 9236	London - Abbey Road - Studio 3
DB 6496	Violin Sonata in G Major (Ludwig van Beethoven, Op. 96) - 2nd movement - Adagio espressivo - Part 2 + 3rd movement - Scherzo: Allegro Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA11815-1 2-Apr-47 H.M.V.: DB 9236	London - Abbey Road - Studio 3
DB 6497	Violin Sonata in G Major (Ludwig van Beethoven, Op. 96) - 4th movement - Poco allegretto - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA11816-1 2-Apr-47 H.M.V.: DB 9235	London - Abbey Road - Studio 3
DB 6497	Violin Sonata in G Major (Ludwig van Beethoven, Op. 96) - 4th movement - Poco allegretto - Part 2 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA11817-1 2-Apr-47 H.M.V.: DB 9234	London - Abbey Road - Studio 3
DB 6498	Rouet d'Omphale, Le (Camille Saint-Saëns, Op. 31) - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11475-3 22-Apr-47 Victor: 12-0152	London - Abbey Road - Studio 1

DB 6498	Rouet d'Omphale, Le (Camille Saint-Saëns, Op. 31) - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11476-4 22-Apr-47 Victor: 12-0152	London - Abbey Road - Studio 1
DB 6499	Nina (O la Pazza per Amore) (Giovanni Paisiello): Overture - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11666-3 7-Jul-47 H.M.V.: ED1243 Victor: 12-0591 12-0595	London - Abbey Road - Studio 1
DB 6499	Nina (O la Pazza per Amore) (Giovanni Paisiello): Overture - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11667-3 7-Jul-47 H.M.V.: ED1243 Victor: 12-0591 12-0596	London - Abbey Road - Studio 1
DB 6500	Sonata No. 4 in C Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 1) - 1st movement - Allegro vivace - Part 1 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA12111-2 10-Jun-47 H.M.V.: DB 9555 Victor: 12-1137	London - Abbey Road - Studio 3
DB 6500	Sonata No. 4 in C Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 1) - 1st movement - Allegro vivace - Part 2 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA12112-4 12-Jun-47 H.M.V.: DB 9556 Victor: 12-1138	London - Abbey Road - Studio 3
DB 6501	Sonata No. 4 in C Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 1) - 2nd movement - Adagio - Tempo d'andante + 3rd movement - Allegro vivace Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA12113-1 10-Jun-47 H.M.V.: DB 9556 Victor: 12-1138	London - Abbey Road - Studio 3
DB 6501	Sonata No. 4 in C Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 1) - 3rd movement - Allegro vivace - Part 2 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA12114-3 12-Jun-47 H.M.V.: DB 9555 Victor: 12-1137	London - Abbey Road - Studio 3
DB 6502	Scenes from Childhood (Robert Schumann, Op. 15) - "Scenes of Childhood" - Important event + Reverie + At the fireside Schnabel, Artur - Steinway piano 299 2EA12066-3 3-Jun-47 Victor: 11-8032	London - Abbey Road - Studio 3
DB 6502	Scenes from Childhood (Robert Schumann, Op. 15) - "Scenes of Childhood" - Of foreign lands and people + Strange story + Playing - "Tag" + Petition + Quite happy Schnabel, Artur - Steinway piano 299 2EA12085-2 3-Jun-47 Victor: 11-8032	London - Abbey Road - Studio 3
DB 6503	Scenes from Childhood (Robert Schumann, Op. 15) - "Scenes of Childhood" - Child falling asleep + The poet speaks Schnabel, Artur - Steinway piano 299 2EA12084-1 3-Jun-47 Victor: 11-8033	London - Abbey Road - Studio 3
DB 6503	Scenes from Childhood (Robert Schumann, Op. 15) - "Scenes of Childhood" - Knight of the hobby horse + Almost too severe + Frightening Schnabel, Artur - Steinway piano 299 2EA12086-1 3-Jun-47 Victor: 11-8033	London - Abbey Road - Studio 3
DB 6504	Rhapsody in G Minor (Johannes Brahms, Op. 79, No. 2) - Part 1 Schnabel, Artur - Steinway piano 299 2EA12092-1 4-Jun-47	London - Abbey Road - Studio 3
DB 6504	Rhapsody in G Minor (Johannes Brahms, Op. 79, No. 2) - Part 2 Schnabel, Artur - Steinway piano 299 2EA12093-2 4-Jun-47	London - Abbey Road - Studio 3
DB 6505	Intermezzo in A Minor (Johannes Brahms, Op. 116, No. 2) Schnabel, Artur - Steinway piano 299 2EA12095-2 4-Jun-47	London - Abbey Road - Studio 3
DB 6505	Intermezzo in E-flat Major (Johannes Brahms, Op. 117, No. 1) Schnabel, Artur - Steinway piano 299 2EA12094-1 4-Jun-47	London - Abbey Road - Studio 3
DB 6506	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Credo in un Dio crudel Bechi, Gino - baritone Orchestra Sinfonica del Teatro Augusteo, Roma, Antonino Votto - conductor 2BA6102-1A 14-Dec-46	Rome
DB 6506	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Era la notte Bechi, Gino - baritone Orchestra Sinfonica del Teatro Augusteo, Roma, Antonino Votto - conductor 2BA6101-2 14-Dec-46	Rome
DB 6507	Pagliacci (Catalue Mendés; Ruggiero Leoncavallo): Prologo - Part 1 Bechi, Gino - baritone Orchestra Sinfonica del Teatro Augusteo, Roma, Antonino Votto - conductor 2BA6103-1 16-Dec-46	Rome
DB 6507	Pagliacci (Catalue Mendés; Ruggiero Leoncavallo): Prologo - Part 1 Bechi, Gino - baritone Orchestra Sinfonica del Teatro Augusteo, Roma, Antonino Votto - conductor 2BA6104-1 16-Dec-46	Rome
DB 6508	Tr. Chasseur Maudit, Le (César Franck) - Symphonic poem - Part 1 Chicago Symphony Orchestra, Désiré Defauw - conductor D6-RC-5331-2B 12-Apr-46 <i>Transcribed</i> Victor: 11-9577 11-9583	Chicago - Orchestra Hall
DB 6508	Tr. Chasseur Maudit, Le (César Franck) - Symphonic poem - Part 2 Chicago Symphony Orchestra, Désiré Defauw - conductor D6-RC-5332-2B 12-Apr-46 <i>Transcribed</i> Victor: 11-9577 11-9581	Chicago - Orchestra Hall
DB 6509	Tr. Chasseur Maudit, Le (César Franck) - Symphonic poem - Part 3 Chicago Symphony Orchestra, Désiré Defauw - conductor D6-RC-5333-1C 12-Apr-46 <i>Transcribed</i> Victor: 11-9578 11-9580	Chicago - Orchestra Hall
DB 6509	Tr. Chasseur Maudit, Le (César Franck) - Symphonic poem - Part 4 Chicago Symphony Orchestra, Désiré Defauw - conductor D6-RC-5334-1C 12-Apr-46 <i>Transcribed</i> Victor: 11-9578 11-9579	Chicago - Orchestra Hall
DB 6510	NR Symphony No. 98 in B-flat Major (Joseph Haydn) - 1st movement - Adagio - Allegro - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-464-1 25-May-45 Victor: 11-8963 11-8967	New York - N.B.C. Studio
DB 6510	NR Symphony No. 98 in B-flat Major (Joseph Haydn) - 1st movement - Allegro - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-465-1 25-May-45 Victor: 11-8963 11-8968	New York - N.B.C. Studio
DB 6511	NR Symphony No. 98 in B-flat Major (Joseph Haydn) - 2nd movement - Adagio cantabile - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-466-1 25-May-45 Victor: 11-8964 11-8969	New York - N.B.C. Studio
DB 6511	NR Symphony No. 98 in B-flat Major (Joseph Haydn) - 2nd movement - Adagio cantabile - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-467-3 25-May-45 Victor: 11-8964 11-8970	New York - N.B.C. Studio

DB 6512	NR	Symphony No. 98 in B-flat Major (Joseph Haydn) - 3rd movement - Menuetto - Allegro - Trio N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-468-1 25-May-45	11-8965	11-8970	New York - N.B.C. Studio
		Victor:			
DB 6512	NR	Symphony No. 98 in B-flat Major (Joseph Haydn) - 4th movement - Presto - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-469-1R 25-May-45 Transcribed 1R	11-8965	11-8969	New York - N.B.C. Studio
		Victor:			
DB 6513	NR	Symphony No. 98 in B-flat Major (Joseph Haydn) - 4th movement - Presto - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-470-1 25-May-45	11-8966	11-8968	New York - N.B.C. Studio
		Victor:			
DB 6513	NR	Octet for Strings in E-flat (Felix Mendelssohn-Bartholdy, Op. 20) - Scherzo N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E5-RC-490-2A 1-Jun-45	11-8966	11-8967	New York - N.B.C. Studio
		Victor:			
DB 6514		Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Je dis, que rien ne m'épouvante - "Micaela's aria" Steber, Eleanor - soprano Philharmonia Orchestra, Walter Süsskind - conductor 2EA12298-2 17-Sep-47	12-0690		London - Abbey Road - Studio 1
		Victor:			
DB 6514		Louise (Gustav Charpentier): Depuis le jour où je me suis donnée Steber, Eleanor - soprano Philharmonia Orchestra, Walter Süsskind - conductor 2EA12299-2 17-Sep-47	12-0690		London - Abbey Road - Studio 1
		Victor:			
DB 6515		Arianna, L (Ottavio Rinuccini; Claudio Monteverdi): Lamento di Arianna - Part 1 Gatti, Gabriella - soprano London Symphony Orchestra, Vincenzo Bellezza - conductor 2EA12279-1 16-Sep-47			London - Abbey Road - Studio 1
		Victor:			
DB 6515		Arianna, L (Ottavio Rinuccini; Claudio Monteverdi): Lamento di Arianna - Part 2 Gatti, Gabriella - soprano London Symphony Orchestra, Vincenzo Bellezza - conductor 2EA12280-2 16-Sep-47			London - Abbey Road - Studio 1
		Victor:			
DB 6516	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 1a: Kommt, ihr Töchter, helft mir klagen Chor der Thomaskirche, Leipzig 2RA4927-3 24-Mar-41 Transcribed from 4927-2	DB 7625	DB 9165	Victor: 12-0290 12-0306
		H.M.V.:			
DB 6516	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 1b: Sehet die Geduld Chor der Thomaskirche, Leipzig 2RA4928-3 24-Mar-41 Transcribed from 4928-2	DB 7625	DB 9166	Victor: 12-0290 12-0307
		H.M.V.:			
DB 6517	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 2: Da Jesus diese Rede vollendet hatte + No. 3: Herzeibster Jesu, was hast du verbrochen + No. 4: Da versammelten sich die Hohepriester + No. 5: Ja nicht auf das Fest + No. 6: Da nun Jesus war zu Bethanien + No. 7: Wozu dienet dieser Unrat? + No. 8: Da das Jesus merkte Erb, Karl - tenor Hüsch, Gerhard - baritone Chor der Thomaskirche, Leipzig 2RA4925-4 24-Mar-41 Transcribed from 4925-1	DB 7626	DB 9167	Victor: 12-0291 12-0308
		H.M.V.:			
DB 6517	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 9: Du lieber Heiland du + No. 10: Buß und Reu Beckmann, Friedel - mezzo-soprano Gewandhaus Orchester, Günther Ramin - conductor 2RA4929-3 24-Mar-41 Transcribed from 4929-2	DB 7626	DB 9168	Victor: 12-0291 12-0309
		H.M.V.:			
DB 6518	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 11: Da ging hin der Zwölfer einer + No. 12: Blüte nur, du liebes Herz Erb, Karl - tenor Schulze, Siegfried - bass Gewandhaus Orchester, Günther Ramin - conductor 2RA4951-3 27-Mar-41 Transcribed from 4951-2	DB 7627	DB 9169	Victor: 12-0292 12-0310
		H.M.V.:			
DB 6518	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 13: Aber am ersten Tage der süßen Brod + No. 14: Wo willst du, daß wir dir bereiten + No. 15: Er sprach: Gehet hin in die stadt + No. 16: Chor: Ich bin's, ich sollte büße Erb, Karl - tenor Hüsch, Gerhard - baritone Chor der Thomaskirche, Leipzig 2RA4926-3 24-Mar-41 Transcribed from 4926-2	DB 7627	DB 9170	Victor: 12-0292 12-0311
		H.M.V.:			
DB 6519	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 17: Da die aber äßen assen + No. 18: Wiewohl mein Herz (Recit.) + No. 19: Ich will dir mein Herz schenken (Aria) + No. 20: Und da sie den Lobgesang gesprochen hatten + No. 21: Chor Erkenne mich, mein Hüter Erb, Karl - tenor Hüsch, Gerhard - baritone Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4940-2 26-Mar-41 Transcribed from 4940-1	DB 7628	DB 9171	Victor: 12-0293 12-0312
		H.M.V.:			
DB 6519	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 22: Petrus aber antwortete + No. 23: Ich will hier bei dir stehen + No. 24: Da kam Jesus Erb, Karl - tenor Hüsch, Gerhard - baritone Schulze, Siegfried - bass Gewandhaus Orchester, Günther Ramin - conductor 2RA4941-3 26-Mar-41 Transcribed from 4941-2	DB 7628	DB 9172	Victor: 12-0293 12-0313
		H.M.V.:			
DB 6520	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 25: O Schmerz! Hier zittert das gequälte Herz + No. 26a: Ich will bei meinem Jesu wachen Erb, Karl - tenor Hüsch, Gerhard - baritone Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4932-3 Mar-41 Transcribed from 4932-2	DB 7629	DB 9172	Victor: 12-0294 12-0313
		H.M.V.:			
DB 6520	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 26b: Meinem Tod büßet seiner Seelen Not Erb, Karl - tenor Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4933-3 Mar-41 Transcribed from 4933-1	DB 7629	DB 9171	Victor: 12-0294 12-0312
		H.M.V.:			
DB 6521	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 27: Und ging hin ein wenig + No. 28: Die Heiland fällt (Recit.) + No. 31: Was mein Gott will (Chor) + No. 32: Da kam er zu seinen Jüngern + No. 33: So ist mein Jesus nun gefangen (Duett) + Sind blitze, sind Donner (Chor) + No. 34: Und siehe, eine aus denen, die mit Jesu waren ... Zu der Stund' Erb, Karl - tenor Hüsch, Gerhard - baritone Schulze, Siegfried - bass Gewandhaus Orchester, Günther Ramin - conductor 2RA4942-3 26-Mar-41 Transcribed from 4942-2	DB 7630	DB 9170	Victor: 12-0295 12-0311
		H.M.V.:			
DB 6521	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 33: So ist mein Jesu nun gefangen Beckmann, Friedel - mezzo-soprano Lemnitz, Tiana - soprano Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4952-3 27-Mar-41 Transcribed from 4952-2	DB 7630	DB 9169	Victor: 12-0295 12-0310
		H.M.V.:			
DB 6522	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 35a: O Mensch, bewein dein Sünde groß Chor der Thomaskirche, Leipzig 2RA4938-3 Mar-41 Transcribed from 4938-2	DB 7631	DB 9168	Victor: 12-0296 12-0309
		H.M.V.:			
DB 6522	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 35b: Den'n Toten er das Leben gab Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4939-2 Mar-41 Transcribed from 4939-1	DB 7631	DB 9167	Victor: 12-0296 12-0308
		H.M.V.:			
DB 6523	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 36: Ach! Nun ist mein Jesus hin Beckmann, Friedel - mezzo-soprano Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4935-3 Mar-41 Transcribed from 4935-2	DB 7632	DB 9166	Victor: 12-0297 12-0307
		H.M.V.:			

DB 6523	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 37: Die aber Jesum (Recit.) + No. 38: Mir hat die Welt (Chor) + No. 39: Und der Hohepriester stand auf und sprach zu ihm + No. 40: Mein Jesu schweigst zu falschen Lügen stille + No. 41: Geduld, wenn mich falsche Zungen stechen (Aria) + No. 42: Und der Hohepriester antwortete + No. 43: Da spielen sie aus in sein Angesicht Erb, Karl - tenor Hüsch, Gerhard - baritone Schulze, Siegfried - bass Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4937-3	25-Mar-41 <i>Transcribed from 4937-2</i>			Leipzig - Thomaskirche
		H.M.V.:	DB 7632	DB 9165	Victor: 12-0297	12-0306
DB 6524	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 44: Wer hat dich so geschlagen (Chor) + No. 45: Petrus aber sass draussen im Palast + No. 46: Da hub er an sich zu verfluchen Erb, Karl - tenor Schulze, Siegfried - bass Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4943-2	26-Mar-41 <i>Transcribed from 4943-1</i>			Leipzig - Thomaskirche
		H.M.V.:	DB 7633	DB 9173	Victor: 12-0298	12-0314
DB 6524		Blank side of a double-sided record listed as DB 65245				
DB 6525	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 47a: Erbarme dich mein Gott Beckmann, Friedel - mezzo-soprano Gewandhaus Orchester, Günther Ramin - conductor 2RA4931-4	Mar-41 <i>Transcribed from 4931-3</i>			Leipzig - Thomaskirche
		H.M.V.:	DB 7633	DB 9174	Victor: 12-0298	12-0315
DB 6525	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 47b: Schau hier, Herz und Auge weint vor dir bitter Beckmann, Friedel - mezzo-soprano Gewandhaus Orchester, Günther Ramin - conductor 2RA4934-3	Mar-41 <i>Transcribed from 4934-2</i>			Leipzig - Thomaskirche
		H.M.V.:	DB 7634	DB 9175	Victor: 12-0299	12-0316
DB 6526	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 48: Bin ich gleich von dir gewichen + No. 49: Des Morgens aber hielten Hohepriester ... Was gehet uns das an? + No. 50: Und er warf die silberlinge in den Tempel + No. 51: Gebt mir meinem Jesum wieder (Aria) + No. 52: Sie hielten aber eine Rat Erb, Karl - tenor Hüsch, Gerhard - baritone Schulze, Siegfried - bass Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4944-3	26-Mar-41 <i>Transcribed from 4944-2</i>			Leipzig - Thomaskirche
		H.M.V.:	DB 7634	DB 9176	Victor: 12-0299	12-0317
DB 6526	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 51: Gebt mir meinem Jesus wieder Hüsch, Gerhard - baritone Gewandhaus Orchester, Günther Ramin - conductor 2RA4930-3	24-Mar-41 <i>Transcribed from 4930-2</i>			Leipzig - Thomaskirche
		H.M.V.:	DB 7635	DB 9177	Victor: 12-0300	12-0318
DB 6527	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 53: Befiehl du meine Wege + No. 54: Auf das Fest aber hatte der Landpfleger + No. 55: Wie wunderbarlich ist doch diese strafe Erb, Karl - tenor Schulze, Siegfried - bass Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4936-3	Mar-41 <i>Transcribed from 4936-2</i>			Leipzig - Thomaskirche
		H.M.V.:	DB 7635	DB 9178	Victor: 12-0300	12-0319
DB 6527	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 56: Der Landpfleger sagte (Recit.) + No. 57: Er hat uns allen wohlgetan + No. 58: Aus Liebe will mein Heiland sterben Lemnitz, Tiana - soprano Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4948-3	27-Mar-41 <i>Transcribed from 4948-2</i>			Leipzig - Thomaskirche
		H.M.V.:	DB 7636	DB 9179	Victor: 12-0301	12-0320
DB 6528	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 59: Da aber Pilatus sahe, daß er nichts schaffete + No. 60: Erbarm' es Gott (Da gab er ihnen Barabbam los) + No. 61: Können Tränen (Aria) + No. 62: Da nahmen die Kriegsknechte Beckmann, Friedel - mezzo-soprano Erb, Karl - tenor Schulze, Siegfried - bass Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4945-3	26-Mar-41 <i>Transcribed from 4945-2</i>			Leipzig - Thomaskirche
		H.M.V.:	DB 7636	DB 9180	Victor: 12-0301	12-0321
DB 6528	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 63: O Haupt voll Blut und Wunden + No. 64: Und da sie ihn verspottet hatten Erb, Karl - tenor Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4953-3	27-Mar-41 <i>Transcribed from 4953-2</i>			Leipzig - Thomaskirche
		H.M.V.:	DB 7637	DB 9180	Victor: 12-0302	12-0321
DB 6529	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 65: Ja! freilich will in uns das Fleisch und Blut (Recit.) + No. 66: Komm süsse Kreuz (Aria) + No. 67: Und da wurden zween Mörder mit ihm gelkreuziget + No. 68: Desgleichen schmäheten ihn auch Mörder + No. 69: Ach, Golgotha, unsel'ges Golgotha! Erb, Karl - tenor Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4946-2	26-Mar-41 <i>Transcribed from 4946-1</i>			Leipzig - Thomaskirche
		H.M.V.:	DB 7637	DB 9179	Victor: 12-0302	12-0320
DB 6529	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 70: Sehet, Jesus hat die Hand (Aria) + No. 71: Und von der sechsten Stunde an + No. 72: Wenn ich einmal soll scheiden Erb, Karl - tenor Hüsch, Gerhard - baritone Gewandhaus Orchester, Günther Ramin - conductor 2RA4947-2	26-Mar-41 <i>Transcribed from 4947-1</i>			Leipzig - Thomaskirche
		H.M.V.:	DB 7638	DB 9178	Victor: 12-0303	12-0319
DB 6530	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 73: Und siehe da, der Vorhang des Tempels zerriß! + No. 74: Am Abend, da es kühlte war Erb, Karl - tenor Hüsch, Gerhard - baritone Gewandhaus Orchester, Günther Ramin - conductor 2RA4949-3	27-Mar-41 <i>Transcribed from 4949-2</i>			Leipzig - Thomaskirche
		H.M.V.:	DB 7639	DB 9177	Victor: 12-0303	12-0318
DB 6530	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 75: Mache dich, mein Herze, rein (Aria) + No. 76: Und Joseph nahm den Leib + No. 77: Nun ist der Herr zur Ruh' gebracht Beckmann, Friedel - mezzo-soprano Lemnitz, Tiana - soprano Erb, Karl - tenor Hüsch, Gerhard - baritone Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4950-2	27-Mar-41 <i>Transcribed from 4950-1</i>			Leipzig - Thomaskirche
		H.M.V.:	DB 7639	DB 9176	Victor: 12-0304	12-0317
DB 6531	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 78a: Wir setzen uns mit Tränen nieder Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4954-3	Mar-41 <i>Transcribed from 4954-2</i>			Leipzig - Thomaskirche
		H.M.V.:	DB 7640	DB 9175	Victor: 12-0304	12-0316
DB 6531	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 78b: Ruht, ihr ausgesognen Glieder Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4955-3	Mar-41 <i>Transcribed from 4955-2</i>			Leipzig - Thomaskirche
		H.M.V.:	DB 7640	DB 9174	Victor: 12-0305	12-0315
DB 6532		Myrthen (Robert Schumann, Op. 25; Arr. Franz Liszt) - No. 1 - Widmung de Mein Seele' Rubinstein, Arthur - piano 2EA12349-2	1-Oct-47			London - Abbey Road - Studio 3
DB 6532		Träumerei (Robert Schumann, Op. 15, No. 7) + Wiegenlied (Johannes Brahms, Op. 49) Rubinstein, Arthur - piano 2EA12348-2	1-Oct-47			London - Abbey Road - Studio 3
DB 6533	NR	Violin Sonata (Béla Bartók, Sz.75; Arr. Yehudi Menuhin) - 1st movement - 1 - Tempo de ciaccona - Part 1 Menuhin, Yehudi - violin 2EA12078-1	2-Jun-47			London - Abbey Road - Studio 3
		H.M.V.:	DB 9231		Victor: 12-1082	
DB 6533	NR	Violin Sonata (Béla Bartók, Sz.75; Arr. Yehudi Menuhin) - 1st movement - 1 - Tempo de ciaccona - Part 2 Menuhin, Yehudi - violin 2EA12079-1	2-Jun-47			London - Abbey Road - Studio 3
		H.M.V.:	DB 9232		Victor: 12-1083	
DB 6534	NR	Violin Sonata (Béla Bartók, Sz.75; Arr. Yehudi Menuhin) - 1st movement - 2 - Fuga Menuhin, Yehudi - violin 2EA12080-2	2-Jun-47			London - Abbey Road - Studio 3
		H.M.V.:	DB 9233		Victor: 12-1084	

DB 6534	NR	Violin Sonata (Béla Bartók, SZ.75; Arr. Yehudi Menuhin) - 2nd movement - Melodia - Adagio - Part 1 Menuhin, Yehudi - violin 2EA12089- 2	H.M.V.: 3-Jun-47 DB 9233	Victor: 12-1084		London - Abbey Road - Studio 3
DB 6535	NR	Violin Sonata (Béla Bartók, SZ.75; Arr. Yehudi Menuhin) - 2nd movement - Melodia - Adagio - Part 2 Menuhin, Yehudi - violin 2EA12090- 2	H.M.V.: 3-Jun-47 DB 9232	Victor: 12-1083		London - Abbey Road - Studio 3
DB 6535	NR	Violin Sonata (Béla Bartók, SZ.75; Arr. Yehudi Menuhin) - 3rd movement - Presto Menuhin, Yehudi - violin 2EA12091- 2	H.M.V.: 3-Jun-47 DB 9231	Victor: 12-1082		London - Abbey Road - Studio 3
DB 6536		Mass in C Minor (Wolfgang Amadeus Mozart, KV 427): Et incarnatus est - Part 1 Berger, Erna - soprano 2EA12390- 1	H.M.V.: 8-Oct-47 ED 800	Victor: 12-0692	Philharmonia Orchestra, Josef Krips - conductor	London - Abbey Road - Studio 1
DB 6536		Mass in C Minor (Wolfgang Amadeus Mozart, KV 427): Et incarnatus est - Part 2 Berger, Erna - soprano 2EA12391- 1	H.M.V.: 8-Oct-47 ED 800	Victor: 12-0692	Philharmonia Orchestra, Josef Krips - conductor	London - Abbey Road - Studio 1
DB 6537		Meistersinger von Nürnberg, Die (Richard Wagner): Am stillen Herd Svanholm, Set - tenor D7-RC-7181- 1	H.M.V.: 4-Feb-47 11-9791	Victor: 11-9791	RCA Victor Orchestra, Frieder Weissmann - conductor	New York - Lotos Club
DB 6537		Meistersinger von Nürnberg, Die (Richard Wagner): Morganlich leuchtend in rosigen Schein - "Prize song" Svanholm, Set - tenor D7-RC-7182- 1	H.M.V.: 4-Feb-47 11-9791	Victor: 11-9791	RCA Victor Orchestra, Frieder Weissmann - conductor	New York - Lotos Club
DB 6538		Cello Suite No. 4 in E-flat Major (Johann Sebastian Bach, BWV 1010) - 1st movement - Prélude Casals, Pablo - cello 2LA3140- 1	H.M.V.: 16-Jun-39 DB 9181	W1528	Victor: 12-0883	12-0890 Paris - Studio Albert
DB 6538		Cello Suite No. 4 in E-flat Major (Johann Sebastian Bach, BWV 1010) - 2nd movement - Allemande Casals, Pablo - cello 2LA3115- 2	H.M.V.: 14-Jun-39 DB 9186	Victor: 12-0883	12-0891	Paris - Studio Albert
DB 6539		Cello Suite No. 4 in E-flat Major (Johann Sebastian Bach, BWV 1010) - 3rd movement - Courante Casals, Pablo - cello 2LA3116- 1	H.M.V.: 13-Jun-39 DB 9185	W1529	Victor: 12-0884	12-0892 Paris - Studio Albert
DB 6539		Cello Suite No. 4 in E-flat Major (Johann Sebastian Bach, BWV 1010) - 4th movement - Sarabande Casals, Pablo - cello 2LA3117- 1	H.M.V.: 13-Jun-39 DB 9184	Victor: 12-0884	12-0893	Paris - Studio Albert
DB 6540		Cello Suite No. 4 in E-flat Major (Johann Sebastian Bach, BWV 1010) - 5th movement - Bourrée No. 1 + 6th movement - Bourrée No. 2 Casals, Pablo - cello 2LA3125- 1	H.M.V.: 14-Jun-39 DB 9183	W1530	Victor: 12-0885	12-0894 Paris - Studio Albert
DB 6540		Cello Suite No. 4 in E-flat Major (Johann Sebastian Bach, BWV 1010) - 7th movement - Gigue Casals, Pablo - cello 2LA3124- 1	H.M.V.: 14-Jun-39 DB 9182	Victor: 12-0885	12-0895	Paris - Studio Albert
DB 6541		Cello Suite No. 5 in C Minor (Johann Sebastian Bach, BWV 1011) - 1st movement - Prélude et Fugue Casals, Pablo - cello 2LA3126- 1	H.M.V.: 14-Jun-39 DB 9181	Victor: 12-0886	12-0896	Paris - Studio Albert
DB 6541		Cello Suite No. 5 in C Minor (Johann Sebastian Bach, BWV 1011) - 2nd movement - Fugue Casals, Pablo - cello 2LA3130- 2	H.M.V.: 15-Jun-39 DB 9182	Victor: 12-0886	12-0896	Paris - Studio Albert
DB 6542		Cello Suite No. 5 in C Minor (Johann Sebastian Bach, BWV 1011) - 3rd movement - Allemande Casals, Pablo - cello 2LA3131- 1	H.M.V.: 15-Jun-39 DB 9183	Victor: 12-0887	12-0895	Paris - Studio Albert
DB 6542		Cello Suite No. 5 in C Minor (Johann Sebastian Bach, BWV 1011) - 4th movement - Courante Casals, Pablo - cello 2LA3133- 2	H.M.V.: 15-Jun-39 DB 9184	Victor: 12-0887	12-0894	Paris - Studio Albert
DB 6543		Cello Suite No. 5 in C Minor (Johann Sebastian Bach, BWV 1011) - 5th movement - Sarabande Casals, Pablo - cello 2LA3127- 2	H.M.V.: 14-Jun-39 DB 9185	Victor: 12-0888	12-0893	Paris - Studio Albert
DB 6543		Cello Suite No. 5 in C Minor (Johann Sebastian Bach, BWV 1011) - 6th movement - Gavotte Casals, Pablo - cello 2LA3132- 1	H.M.V.: 15-Jun-39 DB 9186	Victor: 12-0888	12-0892	Paris - Studio Albert
DB 6544		Cello Suite No. 5 in C Minor (Johann Sebastian Bach, BWV 1011) - 7th movement - Gigue Casals, Pablo - cello 2LA3134- 2	H.M.V.: 15-Jun-39 DB 9187	Victor: 12-0889	12-0891	Paris - Studio Albert
DB 6544		Blank side of a double-sided record listed as DB 6544S				
DB 6545		Faust Overture, Eine (Richard Wagner) - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D6-RC-6447- 2	H.M.V.: 11-Nov-46	Victor: 11-9642	11-9647	New York - Carnegie Hall
DB 6545		Faust Overture, Eine (Richard Wagner) - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D6-RC-6448- 1	H.M.V.: 11-Nov-46	Victor: 11-9642	11-9646	New York - Carnegie Hall
DB 6546		Faust Overture, Eine (Richard Wagner) - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D6-RC-6449- 1	H.M.V.: 11-Nov-46	Victor: 11-9643	11-9645	New York - Carnegie Hall
DB 6546		Walküre, Die (Richard Wagner) - Act 3 - The ride of the Valkyries N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D6-RC-5196- 2	H.M.V.: 11-Mar-46	Victor: 11-9640		New York - Carnegie Hall
DB 6547		Violin Concerto No. 5 in A Minor (Henri Vieuxtemps, Op. 37) - 1st movement - Allegro, ma non troppo - Part 1 Heifetz, Jascha - violin 2EA12513- 1	H.M.V.: 8-Nov-47	Victor: 12-0381	12-0383	London - Abbey Road - Studio 1

DB 6547	Violin Concerto No. 5 in A Minor (Henri Vieuxtemps, Op. 37) - 1st movement - Allegro, ma non troppo - Part 2 Heifetz, Jascha - violin London Symphony Orchestra, Malcolm Sargent - conductor 2EA12514-2 Victor: 8-Nov-47 12-0381 12-0384 London - Abbey Road - Studio 1
DB 6548	Violin Concerto No. 5 in A Minor (Henri Vieuxtemps, Op. 37) - 2nd movement - Adagio - Part 1 Heifetz, Jascha - violin London Symphony Orchestra, Malcolm Sargent - conductor 2EA12515-1 Victor: 8-Nov-47 12-0382 12-0384 London - Abbey Road - Studio 1
DB 6548	Violin Concerto No. 5 in A Minor (Henri Vieuxtemps, Op. 37) - 2nd movement - Adagio - Part 2 + 3rd movement - Allegro con fuoco Heifetz, Jascha - violin London Symphony Orchestra, Malcolm Sargent - conductor 2EA12516-2 Victor: 8-Nov-47 12-0382 12-0383 London - Abbey Road - Studio 1
DB 6549	Printemps - Version 3 - Suite Symphonique (Claude Debussy, L.61, ICD 74) - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11439-4 Victor: 14-Apr-47 12-0809 12-0811 London - Abbey Road - Studio 1
DB 6549	Printemps - Version 3 - Suite Symphonique (Claude Debussy, L.61, ICD 74) - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11440-5 Victor: 22-Apr-47 12-0809 12-0812 London - Abbey Road - Studio 1
DB 6550	Printemps - Version 3 - Suite Symphonique (Claude Debussy, L.61, ICD 74) - Part 3 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11441-2 Victor: 25-Nov-46 12-0810 12-0812 London - Abbey Road - Studio 1
DB 6550	Printemps - Version 3 - Suite Symphonique (Claude Debussy, L.61, ICD 74) - Part 4 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11442-1 Victor: 25-Nov-46 12-0810 12-0811 London - Abbey Road - Studio 1
DB 6551	Scythian Suite (Sergei Prokofiev, Op. 20) - Ala and Lolly - Part 1 Chicago Symphony Orchestra, Désiré Defauw - conductor D5-RC-352-1 Victor: 16-Mar-45 11-9088 11-9091 Chicago - Orchestra Hall
DB 6551	Scythian Suite (Sergei Prokofiev, Op. 20) - Ala and Lolly - Part 2 Chicago Symphony Orchestra, Désiré Defauw - conductor D5-RC-353-1 Victor: 16-Mar-45 11-9088 11-9092 Chicago - Orchestra Hall
DB 6552	Scythian Suite (Sergei Prokofiev, Op. 20) - Ala and Lolly - Part 3 Chicago Symphony Orchestra, Désiré Defauw - conductor D5-RC-354-1 Victor: 16-Mar-45 11-9089 11-9093 Chicago - Orchestra Hall
DB 6552	Scythian Suite (Sergei Prokofiev, Op. 20) - Ala and Lolly - Part 4 Chicago Symphony Orchestra, Désiré Defauw - conductor D5-RC-355-1 Victor: 16-Mar-45 11-9089 11-9093 Chicago - Orchestra Hall
DB 6553	Scythian Suite (Sergei Prokofiev, Op. 20) - Ala and Lolly - Part 5 Chicago Symphony Orchestra, Désiré Defauw - conductor D5-RC-356-1 Victor: 16-Mar-45 11-9090 11-9092 Chicago - Orchestra Hall
DB 6553	Scythian Suite (Sergei Prokofiev, Op. 20) - Ala and Lolly - Part 6 Chicago Symphony Orchestra, Désiré Defauw - conductor D5-RC-357-1 Victor: 16-Mar-45 11-9090 11-9091 Chicago - Orchestra Hall
DB 6554	Birds, The (Ottorino Respighi) - Prelude + The dove - Part 1 Chicago Symphony Orchestra, Désiré Defauw - conductor D5-RC-358-1 Victor: 16-Mar-45 11-8945 11-9504 11-9506 Chicago - Orchestra Hall
DB 6554	Birds, The (Ottorino Respighi) - The dove - Part 2 + The den Chicago Symphony Orchestra, Désiré Defauw - conductor D5-RC-359-1 Victor: 16-Mar-45 11-8946 11-9504 11-9507 Chicago - Orchestra Hall
DB 6555	Birds, The (Ottorino Respighi) - The cuckoo Chicago Symphony Orchestra, Désiré Defauw - conductor D5-RC-361-1 Victor: 16-Mar-45 11-8945 11-9505 11-9506 Chicago - Orchestra Hall
DB 6555	Birds, The (Ottorino Respighi) - The nightingale Chicago Symphony Orchestra, Désiré Defauw - conductor D5-RC-360-1 Victor: 16-Mar-45 11-8946 11-9505 11-9507 Chicago - Orchestra Hall
DB 6556	Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 1 Rubinstein, Arthur - piano Philharmonia Orchestra, Walter Süsskind - conductor 2EA12288-2 H.M.V.: 16-Sep-47 DB 9188 Victor: 12-0635 12-0638 London - Abbey Road - Studio 1
DB 6556	Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 2 Rubinstein, Arthur - piano Philharmonia Orchestra, Walter Süsskind - conductor 2EA12289-2 H.M.V.: 16-Sep-47 DB 9189 Victor: 12-0635 12-0639 London - Abbey Road - Studio 1
DB 6557	Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 3 Rubinstein, Arthur - piano Philharmonia Orchestra, Walter Süsskind - conductor 2EA12290-5 H.M.V.: 17-Sep-47 DB 9190 Victor: 12-0636 12-0640 London - Abbey Road - Studio 1
DB 6557	Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 4 Rubinstein, Arthur - piano Philharmonia Orchestra, Walter Süsskind - conductor 2EA12291-1 H.M.V.: 16-Sep-47 DB 9190 Victor: 12-0636 12-0640 London - Abbey Road - Studio 1
DB 6558	Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 5 Rubinstein, Arthur - piano Philharmonia Orchestra, Walter Süsskind - conductor 2EA12292-2 H.M.V.: 16-Sep-47 DB 9189 Victor: 12-0637 12-0639 London - Abbey Road - Studio 1
DB 6558	Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 6 Rubinstein, Arthur - piano Philharmonia Orchestra, Walter Süsskind - conductor 2EA12293-3 H.M.V.: 16-Sep-47 DB 9188 Victor: 12-0637 12-0638 London - Abbey Road - Studio 1
DB 6559	Piano Concerto No. 2 in G Minor (Nichols Medtner, Op. 50) - 1st movement - Part 1 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11894-1 H.M.V.: 2-May-47 DB 9191 London - Abbey Road - Studio 1
DB 6559	Piano Concerto No. 2 in G Minor (Nichols Medtner, Op. 50) - 1st movement - Part 2 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11895-1A H.M.V.: 2-May-47 DB 9192 Take 1 transcribed to 1A London - Abbey Road - Studio 1
DB 6560	Piano Concerto No. 2 in G Minor (Nichols Medtner, Op. 50) - 1st movement - Part 3 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11901-1 H.M.V.: 5-May-47 DB 9193 London - Abbey Road - Studio 1

DB 6560	Piano Concerto No. 2 in G Minor (Nichols Medtner, Op. 50) - 1st movement - Part 4 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11902-1 5-May-47 H.M.V.: DB 9194	London - Abbey Road - Studio 1
DB 6561	Piano Concerto No. 2 in G Minor (Nichols Medtner, Op. 50) - 2nd movement - Part 1 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11903-2 5-May-47 H.M.V.: DB 9195	London - Abbey Road - Studio 1
DB 6561	Piano Concerto No. 2 in G Minor (Nichols Medtner, Op. 50) - 2nd movement - Part 2 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11916-2 7-May-47 H.M.V.: DB 9196	London - Abbey Road - Studio 1
DB 6562	Piano Concerto No. 2 in G Minor (Nichols Medtner, Op. 50) - 3rd movement - Part 1 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11917-1 7-May-47 H.M.V.: DB 9197	London - Abbey Road - Studio 1
DB 6562	Piano Concerto No. 2 in G Minor (Nichols Medtner, Op. 50) - 3rd movement - Part 2 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11940-1 9-May-47 H.M.V.: DB 9197	London - Abbey Road - Studio 1
DB 6563	Piano Concerto No. 2 in G Minor (Nichols Medtner, Op. 50) - 3rd movement - Part 3 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11941-2 9-May-47 H.M.V.: DB 9196	London - Abbey Road - Studio 1
DB 6563	Arabesque in A Minor (Nicolai Medtner, Op. 7, No. 2) Medtner, Nikolai - piano 2EA11727-1 21-Mar-47 H.M.V.: DB 9195	London - Abbey Road - Studio 3
DB 6564	Fairy Tale in D Minor (Nichols Medtner, Op. 51, No. 1) - Part 1 Medtner, Nikolai - piano 2EA11728-2 21-Mar-47 H.M.V.: DB 9194	London - Abbey Road - Studio 3
DB 6564	Fairy Tale in D Minor (Nichols Medtner, Op. 51, No. 1) - Part 2 + Fairy Tale in F Minor (Nichols Medtner, Op. 26, No. 3) Medtner, Nicolai - piano 2EA11797-2 31-Mar-47 H.M.V.: DB 9193	London - Abbey Road - Studio 3
DB 6565	Spanish romance (Alfred Swan; Nichols Medtner, Op. 52, No. 5) - In Russian Makushina, Tatiana - soprano Medtner, Nicolai - piano 2EA12241-3 4-Sep-47 H.M.V.: DB 9192	London
DB 6565	To a dreamer (Aleksandr Pushkin; Nichols Medtner, Op. 32, No. 6) - In Russian Slobodskaya, Oda - soprano Medtner, Nicolai - piano 2EA12245-2 6-Sep-47 H.M.V.: DB 9191	London
DB 6566	NR Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Chorus of dragoons + March + Chorus of cigarette girls RCA Victor Choral, Robert Shaw - conductor RCA Victor Orchestra, Erich Leinsdorf - conductor D6-RC-5894-1A 23-May-46 Victor: 11-9317 11-9323	New York - Lotos Club
DB 6566	NR Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Entrance of Carmen + L'amour est unoiseau rebelle - "Habanera - Love is like a wood bird" Swarthout, Gladys - mezzo-soprano RCA Victor Orchestra, Erich Leinsdorf - conductor D6-RC-5895-3A 29-May-46 Victor: 11-9289 11-9317 11-9324 12-1213	New York - Lotos Club
DB 6567	NR Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Sequidilla + Act 1 duet Swarthout, Gladys - mezzo-soprano Vinay, Ramon - tenor RCA Victor Orchestra, Erich Leinsdorf - conductor D6-RC-5896-2 22-May-46 Victor: 11-9318 11-9325 12-1213	New York - Lotos Club
DB 6567	NR Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Les tringles des sistres tintaient - "Chanson Bohème" Browning, Lucielle - mezzo-soprano Swarthout, Gladys - mezzo-soprano Votipka, Thelma - soprano RCA Victor Orchestra, Erich Leinsdorf - conductor D6-RC-5897-1A 31-May-46 Victor: 11-9318 11-9326	New York - Lotos Club
DB 6568	NR Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Chorus + Votre toast - "Song and exit of the toreador" Merrill, Robert - baritone RCA Victor Choral, Robert Shaw - conductor RCA Victor Orchestra, Erich Leinsdorf - conductor D6-RC-5898-2 29-May-46 Victor: 11-9319 11-9327 11-9794	New York - Lotos Club
DB 6568	NR Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Nous avons en tête une affaire Amato, Anthony - tenor Browning, Lucielle - mezzo-soprano Cehanovsky, George - baritone Swarthout, Gladys - mezzo-soprano Votipka, Thelma - soprano RCA Victor Orchestra, Erich Leinsdorf - conductor D6-RC-5899-2A 31-May-46 Victor: 11-9319 11-9328	New York - Lotos Club
DB 6569	NR Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée Vinay, Ramon - tenor RCA Victor Orchestra, Erich Leinsdorf - conductor D6-RC-5900-2 22-May-46 Victor: 11-9320 11-9328	New York - Lotos Club
DB 6569	NR Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Melons! Coupons! - "Card scene" Browning, Lucielle - mezzo-soprano Swarthout, Gladys - mezzo-soprano RCA Victor Orchestra, Erich Leinsdorf - conductor D6-RC-5901-1 31-May-46 Victor: 11-9320 11-9327	New York - Lotos Club
DB 6570	NR Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Je dis, que rien ne m'épouvante - "Micaela's aria" Albanese, Licia - soprano RCA Victor Orchestra, Erich Leinsdorf - conductor D6-RC-5902-1 13-May-46 Victor: 11-9321 11-9326 12-0014	New York - Lotos Club
DB 6570	NR Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): March + Les voici! Les Voici! RCA Victor Choral, Robert Shaw - conductor RCA Victor Orchestra, Erich Leinsdorf - conductor D6-RC-5903-2 29-May-46 Victor: 11-9321 11-9325	New York - Lotos Club
DB 6571	NR Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): C'est toi? C'est moi - Act 4 final duet - Part 1 Swarthout, Gladys - mezzo-soprano Vinay, Ramon - tenor RCA Victor Orchestra, Erich Leinsdorf - conductor D6-RC-5904-2A 22-May-46 Victor: 11-9322 11-9324	New York - Lotos Club
DB 6571	NR Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): C'est toi? C'est moi - Act 4 final duet - Part 2 Swarthout, Gladys - mezzo-soprano Vinay, Ramon - tenor RCA Victor Orchestra, Erich Leinsdorf - conductor D6-RC-5905-1A 23-May-46 Victor: 11-9322 11-9323	New York - Lotos Club
DB 6572	Papillons, Le (Théophile Gautier; Ernest Chausson, Op. 2, No. 3) Teyte, Maggie - soprano Moore, Gerald - piano 2EA10317-2 15-Nov-44 H.M.V.: HMB 15	London - Abbey Road - Studio 3
DB 6572	Temps des Illas, Les (Maurice Bouchor; Ernest Chausson) Teyte, Maggie - soprano Moore, Gerald - piano Whitehead, James - cello 2EA10316-2 15-Nov-44 H.M.V.: HMB 15	London - Abbey Road - Studio 3

DB 6573	Danzas Españolas - No. 5 (Enrique Granados, IEG 6) - Andaluza Iturbi, José - piano 2EA12540-2 24-Nov-47 Victor: 12-0399	London - Abbey Road - Studio 3
DB 6573	Danzas Españolas - No. 10 (Enrique Granados, IEG 6) - Danza triste Iturbi, José - piano 2EA12541-2 24-Nov-47 Victor: 12-0399	London - Abbey Road - Studio 3
DB 6574	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 1 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA31-4 29-Aug-47 H.M.V.: DB 9198 Victor: 11-8047	Lucern - Kunsthaus
DB 6574	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 2 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA32-3 28-Aug-47 H.M.V.: DB 9199 Victor: 11-8048	Lucern - Kunsthaus
DB 6575	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 3 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA33-2 28-Aug-47 H.M.V.: DB 9200 Victor: 11-8049	Lucern - Kunsthaus
DB 6575	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 4 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA34-1 28-Aug-47 H.M.V.: DB 9201 Victor: 11-8050	Lucern - Kunsthaus
DB 6576	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 5 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA35-2 28-Aug-47 H.M.V.: DB 9202 Victor: 11-8051	Lucern - Kunsthaus
DB 6576	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 6 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA36-2 28-Aug-47 H.M.V.: DB 9203 Victor: 11-8052	Lucern - Kunsthaus
DB 6577	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 1 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA37-1 28-Aug-47 H.M.V.: DB 9203 Victor: 11-8052	Lucern - Kunsthaus
DB 6577	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 2 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA38-2 29-Aug-47 H.M.V.: DB 9202 Victor: 11-8051	Lucern - Kunsthaus
DB 6578	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 3 + 3rd movement - Rondo - Allegro - Part 1 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA39-1 29-Aug-47 H.M.V.: DB 9201 Victor: 11-8050	Lucern - Kunsthaus
DB 6578	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 2 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA40-3 29-Aug-47 H.M.V.: DB 9200 Victor: 11-8049	Lucern - Kunsthaus
DB 6579	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 3 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA41-1 29-Aug-47 H.M.V.: DB 9199 Victor: 11-8048	Lucern - Kunsthaus
DB 6579	Blank side of a double-sided record listed as DB 6579S	
DB 6580	Arlesiana, L' (Leopoldo Marengo; Francesco Cilea): E la solita storia del pastore - "Lamento di Federico" di Stefano, Giuseppe - tenor London Symphony Orchestra, Alberto Erebe - conductor 2EA12592-1 30-Nov-47 H.M.V.: IRX 38 Victor: 12-1324	London - Abbey Road - Studio 1
DB 6580	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle di Stefano, Giuseppe - tenor London Symphony Orchestra, Alberto Erebe - conductor 2EA12616-1 6-Dec-47 H.M.V.: IRX 38 Victor: 12-1018	London - Abbey Road - Studio 1
DB 6581	King Lear (Hector Berlioz, Op. 4): Overture - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA10680-5 11-Nov-47 H.M.V.: DB 9614	London - Kingsway Hall
DB 6581	King Lear (Hector Berlioz, Op. 4): Overture - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA10681-2 10-Sep-47 H.M.V.: DB 9615	London - Kingsway Hall
DB 6582	King Lear (Hector Berlioz, Op. 4): Overture - Part 3 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA10682-2 10-Sep-47 H.M.V.: DB 9615	London - Kingsway Hall
DB 6582	King Lear (Hector Berlioz, Op. 4): Overture - Part 4 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA10683-1 11-Nov-47 H.M.V.: DB 9614	London - Kingsway Hall
DB 6583	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11826-2 8-Apr-47 H.M.V.: DB 9237 Victor: 12-0693 12-0698	London - Abbey Road - Studio 1
DB 6583	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11827-2 8-Apr-47 H.M.V.: DB 9238 Victor: 12-0693 12-0699	London - Abbey Road - Studio 1
DB 6584	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 3 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11828-2 8-Apr-47 H.M.V.: DB 9239 Victor: 12-0694 12-0700	London - Abbey Road - Studio 1
DB 6584	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 2nd movement - Alla tedesca - Allegro moderato e semplice - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11806-2 12-May-47 H.M.V.: DB 9240 Victor: 12-0694 12-0701	London - Abbey Road - Studio 1
DB 6585	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 2nd movement - Alla tedesca - Allegro moderato e semplice - Part 2 + 3rd movement - Andante elegiaco - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11847-1 18-Apr-47 H.M.V.: DB 9241 Victor: 12-0695 12-0702	London - Abbey Road - Studio 1
DB 6585	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 3rd movement - Andante elegiaco - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11848-1 18-Apr-47 H.M.V.: DB 9241 Victor: 12-0695 12-0702	London - Abbey Road - Studio 1

DB 6586	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 4th movement - Scherzo - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11849- 2 18-Apr-47	H.M.V.: DB 9240 Victor: 12-0696 12-0701	London - Abbey Road - Studio 1
DB 6586	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 4th movement - Scherzo - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11834- 2 11-Apr-47	H.M.V.: DB 9239 Victor: 12-0696 12-0700	London - Abbey Road - Studio 1
DB 6587	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 5th movement - A la Polacca - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11835- 1 11-Apr-47	H.M.V.: DB 9238 Victor: 12-0697 12-0699	London - Abbey Road - Studio 1
DB 6587	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 5th movement - A la Polacca - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11836- 1 11-Apr-47	H.M.V.: DB 9237 Victor: 12-0697 12-0698	London - Abbey Road - Studio 1
DB 6588	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 1st movement - Allegretto - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11531- 2 21-Dec-46	H.M.V.: DB 9242 Victor: 12-1035	London - Abbey Road - Studio 1
DB 6588	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 1st movement - Allegretto - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11532- 2 21-Dec-46	H.M.V.: DB 9243 Victor: 12-1036	London - Abbey Road - Studio 1
DB 6589	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 2nd movement - Tempo andante, ma rabato - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11533- 1 21-Dec-46	H.M.V.: DB 9244 Victor: 12-1037	London - Abbey Road - Studio 1
DB 6589	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 2nd movement - Tempo andante, ma rabato - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11534- 4 8-Feb-47	H.M.V.: DB 9245 Victor: 12-1038	London - Abbey Road - Studio 1
DB 6590	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 2nd movement - Tempo andante, ma rabato - Part 3 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11535- 4 1-Apr-47	H.M.V.: DB 9246 Victor: 12-1039	London - Abbey Road - Studio 1
DB 6590	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 3rd movement - Vivacissamo - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11536- 3 8-Feb-47	H.M.V.: DB 9246 Victor: 12-1039	London - Abbey Road - Studio 1
DB 6591	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 3rd movement - Vivacissamo - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11537- 4 8-Feb-47	H.M.V.: DB 9245 Victor: 12-1038	London - Abbey Road - Studio 1
DB 6591	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 3rd movement - Vivacissamo - Part 3 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11538- 1 23-Dec-46	H.M.V.: DB 9244 Victor: 12-1037	London - Abbey Road - Studio 1
DB 6592	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 4th movement - Allegro moderato - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11539- 2 23-Dec-46	H.M.V.: DB 9243 Victor: 12-1036	London - Abbey Road - Studio 1
DB 6592	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 4th movement - Allegro moderato - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11540- 1 23-Dec-46	H.M.V.: DB 9242 Victor: 12-1035	London - Abbey Road - Studio 1
DB 6593	Piano Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 1st movement - Allegro amabile - Part 1 Kapell, William - piano Primrose, William - viola D6-RC-5837- 1 7-May-46	H.M.V.: DB 9247 Victor: 11-9487 11-9490	New York - Studio 2 and 6
DB 6593	Piano Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 1st movement - Allegro amabile - Part 2 Kapell, William - piano Primrose, William - viola D6-RC-5838- 1A 7-May-46	H.M.V.: DB 9248 Victor: 11-9487 11-9491	New York - Studio 2 and 6
DB 6594	Piano Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 2nd movement - Allegro appassionato - Part 1 Kapell, William - piano Primrose, William - viola D6-RC-5839- 1 7-May-46	H.M.V.: DB 9249 Victor: 11-9488 11-9492	New York - Studio 2 and 6
DB 6594	Piano Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 2nd movement - Allegro appassionato - Part 2 Kapell, William - piano Primrose, William - viola D6-RC-5840- 2A 7-May-46	H.M.V.: DB 9249 Victor: 11-9488 11-9492	New York - Studio 2 and 6
DB 6595	Piano Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 3rd movement - Andante con moto - Part 1 Kapell, William - piano Primrose, William - viola D6-RC-5841- 2A 7-May-46	H.M.V.: DB 9248 Victor: 11-9489 11-9491	New York - Studio 2 and 6
DB 6595	Piano Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 3rd movement - Andante con moto - Part 2 Kapell, William - piano Primrose, William - viola D6-RC-5842- 1A 7-May-46	H.M.V.: DB 9247 Victor: 11-9489 11-9490	New York - Studio 2 and 6
DB 6596	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 1 Arrau, Claudio - piano Philharmonia Orchestra, Basil Cameron - conductor 2EA11596- 2 20-Jan-47	H.M.V.: DB 9250	London - Abbey Road - Studio 1
DB 6596	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 2 Arrau, Claudio - piano Philharmonia Orchestra, Basil Cameron - conductor 2EA11597- 1 20-Jan-47	H.M.V.: DB 9251	London - Abbey Road - Studio 1
DB 6597	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 3 Arrau, Claudio - piano Philharmonia Orchestra, Basil Cameron - conductor 2EA11598- 1 20-Jan-47	H.M.V.: DB 9252	London - Abbey Road - Studio 1
DB 6597	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 4 Arrau, Claudio - piano Philharmonia Orchestra, Basil Cameron - conductor 2EA11599- 1 20-Jan-47	H.M.V.: DB 9253	London - Abbey Road - Studio 1
DB 6598	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 5 Arrau, Claudio - piano Philharmonia Orchestra, Basil Cameron - conductor 2EA11600- 2 20-Jan-47	H.M.V.: DB 9254	London - Abbey Road - Studio 1
DB 6598	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 1 Arrau, Claudio - piano Philharmonia Orchestra, Basil Cameron - conductor 2EA11601- 2 20-Jan-47	H.M.V.: DB 9255	London - Abbey Road - Studio 1

DB 6599	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 2 Arrau, Claudio - piano Philharmonia Orchestra, Basil Cameron - conductor 2EA11602-1 20-Jan-47 H.M.V.: DB 9255	London - Abbey Road - Studio 1
DB 6599	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 3 Arrau, Claudio - piano Philharmonia Orchestra, Basil Cameron - conductor 2EA11603-2 20-Jan-47 H.M.V.: DB 9254	London - Abbey Road - Studio 1
DB 6600	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 4 - Adagio + Cadenza Arrau, Claudio - piano Philharmonia Orchestra, Basil Cameron - conductor 2EA11604-2 20-Jan-47 H.M.V.: DB 9253	London - Abbey Road - Studio 1
DB 6600	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 3rd movement - Rondo - Allegro non troppo - Part 1 Arrau, Claudio - piano Philharmonia Orchestra, Basil Cameron - conductor 2EA11605-1 20-Jan-47 H.M.V.: DB 9252	London - Abbey Road - Studio 1
DB 6601	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 3rd movement - Rondo - Allegro non troppo - Part 2 Arrau, Claudio - piano Philharmonia Orchestra, Basil Cameron - conductor 2EA11606-2 20-Jan-47 H.M.V.: DB 9251	London - Abbey Road - Studio 1
DB 6601	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 3rd movement - Rondo - Allegro non troppo - Part 3 Arrau, Claudio - piano Philharmonia Orchestra, Basil Cameron - conductor 2EA11607-1 20-Jan-47 H.M.V.: DB 9250	London - Abbey Road - Studio 1
DB 6602	Cello Concerto in A Minor (Camille Saint-Saëns, Op. 33) - 1st movement - Allegro non troppo - Animato - Allegro molto - Tempo I - Part 1 Fournier, Pierre - cello Philharmonia Orchestra, Walter Süsskind - conductor 2EA12263-1 29-Sep-47	London - Abbey Road - Studio 1
DB 6602	Cello Concerto in A Minor (Camille Saint-Saëns, Op. 33) - 2nd movement - Allegretto con moto - (cadenza) - Tempo I - Part 1 Fournier, Pierre - cello Philharmonia Orchestra, Walter Süsskind - conductor 2EA12264-1 29-Sep-47	London - Abbey Road - Studio 1
DB 6603	Cello Concerto in A Minor (Camille Saint-Saëns, Op. 33) - 2nd movement - Allegretto con moto - (cadenza) - Tempo I - Part 2 Fournier, Pierre - cello Philharmonia Orchestra, Walter Süsskind - conductor 2EA12339-2 30-Sep-47	London - Abbey Road - Studio 1
DB 6603	Cello Concerto in A Minor (Camille Saint-Saëns, Op. 33) - 3rd movement - Molto allegro Fournier, Pierre - cello Philharmonia Orchestra, Walter Süsskind - conductor 2EA12340-1 30-Sep-47	London - Abbey Road - Studio 1
DB 6604	Piano Concerto No. 25 in C Major (Wolfgang Amadeus Mozart, KV 503) - 1st movement - Allegro maestoso - Part 1 Fischer, Edwin - piano Philharmonia Orchestra, Josef Krips - conductor 2EA12401-2 10-Oct-47 H.M.V.: DB 9287	London - Abbey Road - Studio 1
DB 6604	Piano Concerto No. 25 in C Major (Wolfgang Amadeus Mozart, KV 503) - 1st movement - Allegro maestoso - Part 2 Fischer, Edwin - piano Philharmonia Orchestra, Josef Krips - conductor 2EA12402-1 10-Oct-47 H.M.V.: DB 9288	London - Abbey Road - Studio 1
DB 6605	Piano Concerto No. 25 in C Major (Wolfgang Amadeus Mozart, KV 503) - 1st movement - Allegro maestoso - Part 3 Fischer, Edwin - piano Philharmonia Orchestra, Josef Krips - conductor 2EA12403-2 10-Oct-47 H.M.V.: DB 9289	London - Abbey Road - Studio 1
DB 6605	Piano Concerto No. 25 in C Major (Wolfgang Amadeus Mozart, KV 503) - 1st movement - Allegro maestoso - Part 4 Fischer, Edwin - piano Philharmonia Orchestra, Josef Krips - conductor 2EA12404-2 10-Oct-47 H.M.V.: DB 9290	London - Abbey Road - Studio 1
DB 6606	Piano Concerto No. 25 in C Major (Wolfgang Amadeus Mozart, KV 503) - 2nd movement - Andante - Part 1 Fischer, Edwin - piano Philharmonia Orchestra, Josef Krips - conductor 2EA12405-2 10-Oct-47 H.M.V.: DB 9290	London - Abbey Road - Studio 1
DB 6606	Piano Concerto No. 25 in C Major (Wolfgang Amadeus Mozart, KV 503) - 2nd movement - Andante - Part 2 Fischer, Edwin - piano Philharmonia Orchestra, Josef Krips - conductor 2EA12406-2 10-Oct-47 H.M.V.: DB 9289	London - Abbey Road - Studio 1
DB 6607	Piano Concerto No. 25 in C Major (Wolfgang Amadeus Mozart, KV 503) - 3rd movement - Allegretto - Part 1 Fischer, Edwin - piano Philharmonia Orchestra, Josef Krips - conductor 2EA12407-1 10-Oct-47 H.M.V.: DB 9288	London - Abbey Road - Studio 1
DB 6607	Piano Concerto No. 25 in C Major (Wolfgang Amadeus Mozart, KV 503) - 3rd movement - Allegretto - Part 2 Fischer, Edwin - piano Philharmonia Orchestra, Josef Krips - conductor 2EA12408-1 10-Oct-47 H.M.V.: DB 9287	London - Abbey Road - Studio 1
DB 6608	Symphonie Espagnole (Edouard Lalo, Op. 21) - 1st movement - Allegro non troppo - Part 1 Menuhin, Yehudi - violin Orchestre des Concerts Colonne, Jean Fournet - conductor 2LA4894-2 3-Apr-47 H.M.V.: DB 9209 Victor: 12-0210 12-0214	Paris - Théâtre des Champs -Élysées
DB 6608	Symphonie Espagnole (Edouard Lalo, Op. 21) - 1st movement - Allegro non troppo - Part 2 Menuhin, Yehudi - violin Orchestre des Concerts Colonne, Jean Fournet - conductor 2LA4895-1 3-Apr-47 H.M.V.: DB 9210 Victor: 12-0210 12-0215	Paris - Théâtre des Champs -Élysées
DB 6609	Symphonie Espagnole (Edouard Lalo, Op. 21) - 2nd movement - Scherzando - Allegro molto Menuhin, Yehudi - violin Orchestre des Concerts Colonne, Jean Fournet - conductor 2LA4901-2 4-Apr-47 H.M.V.: DB 9211 Victor: 12-0211 12-0216	Paris - Théâtre des Champs -Élysées
DB 6609	Symphonie Espagnole (Edouard Lalo, Op. 21) - 3rd movement - Intermezzo - Allegro non troppo - Part 1 Menuhin, Yehudi - violin Orchestre des Concerts Colonne, Jean Fournet - conductor 2LA4896-3 4-Apr-47 H.M.V.: DB 9212 Victor: 12-0211 12-0217	Paris - Théâtre des Champs -Élysées
DB 6610	Symphonie Espagnole (Edouard Lalo, Op. 21) - 3rd movement - Intermezzo - Allegro non troppo - Part 2 + 4th movement - Andante - Part 1 Menuhin, Yehudi - violin Orchestre des Concerts Colonne, Jean Fournet - conductor 2LA4897-1 3-Apr-47 H.M.V.: DB 9212 Victor: 12-0212 12-0217	Paris - Théâtre des Champs -Élysées
DB 6610	Symphonie Espagnole (Edouard Lalo, Op. 21) - 4th movement - Andante - Part 2 Menuhin, Yehudi - violin Orchestre des Concerts Colonne, Jean Fournet - conductor 2LA4898-1 4-Apr-47 H.M.V.: DB 9211 Victor: 12-0212 12-0216	Paris - Théâtre des Champs -Élysées
DB 6611	Symphonie Espagnole (Edouard Lalo, Op. 21) - 5th movement - Rondo allegro - Part 1 Menuhin, Yehudi - violin Orchestre des Concerts Colonne, Jean Fournet - conductor 2LA4899-1 4-Apr-47 H.M.V.: DB 9210 Victor: 12-0213 12-0215	Paris - Théâtre des Champs -Élysées
DB 6611	Symphonie Espagnole (Edouard Lalo, Op. 21) - 5th movement - Rondo allegro - Part 2 Menuhin, Yehudi - violin Orchestre des Concerts Colonne, Jean Fournet - conductor 2LA4900-1 4-Apr-47 H.M.V.: DB 9209 Victor: 12-0213 12-0214	Paris - Théâtre des Champs -Élysées
DB 6612	NR Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 1 Brailowsky, Alexander - piano D6-RC-5171-1 6-Mar-46 H.M.V.: DB 6414 Victor: 11-9127 11-9228 11-9330 18-0172 66-6190	New York - Studio 2

DB 6612	NR	Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 2 Brailowsky, Alexander - piano D6-RC-5172- 2 H.M.V.: DB 6414 Victor: 11-9127	6-Mar-46	11-9228	11-9330	18-0172	66-6190	New York - Studio 2
DB 6613		Songs Without Words - (Felix Mendelssohn-Bartholdy - Nos. 25 and 35) Horowitz, Vladimir - piano D6-RC-6415- 1 Victor: 28-Oct-46						New York - Town Hall
DB 6613		Songs Without Words - (Felix Mendelssohn-Bartholdy - Nos. 40 and 30) Horowitz, Vladimir - piano D6-RC-6416- 1A Victor: 29-Oct-46						New York - Town Hall
DB 6614		Napoli Suite for Piano (Francis Poulenc, FP 40) - Part 1 Rubinstein, Arthur - piano 2EA12350- 2 Victor: 1-Oct-47 12-0402						London
DB 6614		Napoli Suite for Piano (Francis Poulenc, FP 40) - Part 2 Rubinstein, Arthur - piano 2EA12351- 1 Victor: 2-Oct-47 12-0402						London
DB 6615		Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Tutti i fior - Part 1 Albanese, Licia - soprano D6-RC-5211- 1 Victor: 19-Mar-46 11-9258						New York - Lotos Club
DB 6615		Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Tutti i fior - Part 2 Albanese, Licia - soprano D6-RC-5212- 2A Victor: 19-Mar-46 11-9258						New York - Lotos Club
DB 6616		Entführung aus dem Serail, Die (Johann Gottlieb Stephanie; Wolfgang Amadeus Mozart, KV 384): Martern aller Arten - Part 1 Berger, Erna - soprano 2EA12411- 1 H.M.V.: ED1192 Victor: 12-1095						London - Abbey Road - Studio 1
DB 6616		Entführung aus dem Serail, Die (Johann Gottlieb Stephanie; Wolfgang Amadeus Mozart, KV 384): Martern aller Arten - Part 2 Berger, Erna - soprano 2EA12417- 2 H.M.V.: ED1192 Victor: 12-1095						London - Abbey Road - Studio 1
DB 6617		Idomeno (Giovanni Battista Varesco from a French text by Antoine Danchet; Wolfgang Amadeus Mozart, KV 366): Frühlingsdufte Berger, Erna - soprano 2EA12392- 1 H.M.V.: ED 801						London - Abbey Road - Studio 1
DB 6617		Idomeno (Giovanni Battista Varesco from a French text by Antoine Danchet; Wolfgang Amadeus Mozart, KV 366): Tiefe stulle um mich Berger, Erna - soprano 2EA12393- 1 H.M.V.: ED 801						London - Abbey Road - Studio 1
DB 6618		Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Addio, Mignon, fa core di Stefano, Giuseppe - tenor 2EA12611- 1 Victor: 4-Dec-47 12-0529						London - Abbey Road - Studio 1
DB 6618		Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Ah! Non credevi tu di Stefano, Giuseppe - tenor 2EA12594- 2 Victor: 30-Nov-47 12-0529						London - Abbey Road - Studio 1
DB 6619		Ave Maria (Walter Scott; Translated by Adam Storck; Franz Schubert, Op. 52, No. 6, D.839) - "Ebens Gesang III" Gigli, Beniamino - tenor 2EA10684- 1 H.M.V.: ED1263 Victor: 11-8020 12-0400						London - Kingsway Hall
DB 6619		Jocelyn (P. Armand Silvestre; Victor Capou; Benjamin Godard): Cachés dans cet asil - "Berceuse" Gigli, Beniamino - tenor 2EA12624- 1 H.M.V.: ED1263 Victor: 11-8020 12-0400						London - Abbey Road - Studio 1
DB 6620		Heldenleben, Ein (Richard Strauss, Op. 40) - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12464- 4 H.M.V.: DB 9204 Victor: 12-0988						London - Abbey Road - Studio 1
DB 6620		Heldenleben, Ein (Richard Strauss, Op. 40) - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12537- 2 H.M.V.: DB 9205 Victor: 12-0989						London - Abbey Road - Studio 1
DB 6621		Heldenleben, Ein (Richard Strauss, Op. 40) - Part 3 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12639- 1 H.M.V.: DB 9206 Victor: 12-0990						London - Abbey Road - Studio 1
DB 6621		Heldenleben, Ein (Richard Strauss, Op. 40) - Part 4 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12637- 2 H.M.V.: DB 9207 Victor: 12-0991						London - Abbey Road - Studio 1
DB 6622		Heldenleben, Ein (Richard Strauss, Op. 40) - Part 5 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12465- 4 H.M.V.: DB 9208 Victor: 12-0992						London - Abbey Road - Studio 1
DB 6622		Heldenleben, Ein (Richard Strauss, Op. 40) - Part 6 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12538- 2 H.M.V.: DB 9208 Victor: 12-0992						London - Abbey Road - Studio 1
DB 6623		Heldenleben, Ein (Richard Strauss, Op. 40) - Part 7 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12539- 2 H.M.V.: DB 9207 Victor: 12-0991						London - Abbey Road - Studio 1
DB 6623		Heldenleben, Ein (Richard Strauss, Op. 40) - Part 8 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12575- 1 H.M.V.: DB 9206 Victor: 12-0990						London - Abbey Road - Studio 1
DB 6624		Heldenleben, Ein (Richard Strauss, Op. 40) - Part 9 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12576- 2 H.M.V.: DB 9205 Victor: 12-0989						London - Abbey Road - Studio 1
DB 6624		Heldenleben, Ein (Richard Strauss, Op. 40) - Part 10 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12638- 1 H.M.V.: DB 9204 Victor: 12-0988						London - Abbey Road - Studio 1
DB 6625		Coriolan Overture (Ludwig van Beethoven, Op. 62) - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7101- 2 Victor: 25-Nov-47 11-8036						Vienna - Grosser Saal, Musikverein

DB 6625	Coriolan Overture (Ludwig van Beethoven, Op. 62) - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7102- 1 25-Nov-47 Victor: 11-8036	Vienna - Grosser Saal, Musikverein
DB 6626	Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum Gobbi, Tito - baritone Royal Philharmonic Orchestra, Alberto Erede - conductor 2EA12702- 1 2-Feb-48 H.M.V.: IRX 39	London - Abbey Road - Studio 1
DB 6626	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Era la notte Gobbi, Tito - baritone Royal Philharmonic Orchestra, Alberto Erede - conductor 2EA12701- 1 2-Feb-48 H.M.V.: IRX 39	London - Abbey Road - Studio 1
DB 6627	Au bord d'une source (Franz Liszt, S.160/4) - "At the spring" Horowitz, Vladimir - piano D7-RC-7537- 1C 19-May-47	New York - Town Hall
DB 6627	Nocturne in F-sharp Major (Frédéric François Chopin, Op. 15, No. 2) Horowitz, Vladimir - piano D7-RC-7536- 1 19-May-47	New York - Town Hall
DB 6628	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 1st movement - Adagio + Vivace assai - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor D6-RC-6261- 2 5-Nov-46 H.M.V.: DB 9217 Victor: 11-9761 11-9764	Boston - Symphony Hall
DB 6628	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 1st movement - Vivace assai - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor D6-RC-6262- 1A 5-Nov-46 H.M.V.: DB 9218 Victor: 11-9761 11-9765	Boston - Symphony Hall
DB 6629	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 2nd movement - Andante - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor D6-RC-6263- 1 5-Nov-46 H.M.V.: DB 9219 Victor: 11-9762 11-9766	Boston - Symphony Hall
DB 6629	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 2nd movement - Andante - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor D6-RC-6264- 1A 5-Nov-46 H.M.V.: DB 9219 Victor: 11-9762 11-9766	Boston - Symphony Hall
DB 6630	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 3rd movement - Menuetto Boston Symphony Orchestra, Serge Koussevitsky - conductor D6-RC-6265- 1 5-Nov-46 H.M.V.: DB 9218 Victor: 11-9763 11-9765	Boston - Symphony Hall
DB 6630	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 4th movement - Allegro di molto Boston Symphony Orchestra, Serge Koussevitsky - conductor D6-RC-6266- 2 5-Nov-46 H.M.V.: DB 9217 Victor: 11-9763 11-9764	Boston - Symphony Hall
DB 6631	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Tu che la vanità - Part 1 Grandi, Margha - soprano Royal Philharmonic Orchestra, Alberto Erede - conductor 2EA12719- 2 7-Feb-48	London - Abbey Road - Studio 1
DB 6631	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Tu che la vanità - Part 2 Grandi, Margha - soprano Royal Philharmonic Orchestra, Alberto Erede - conductor 2EA12720- 1 7-Feb-48	London - Abbey Road - Studio 1
DB 6632	Violin Sonata No. 4 in D Minor (Johann Sebastian Bach, BWV 1004) - Chaconne - Part 1 De Vito, Gioconda - violin 2EA12283- 3 17-Sep-47	London - Abbey Road - Studio 3
DB 6632	1 Violin Sonata No. 4 in D Minor (Johann Sebastian Bach, BWV 1004) - Chaconne - Part 2 De Vito, Gioconda - violin 2EA12284- 1 16-Sep-47	London - Abbey Road - Studio 3
DB 6632	2 Violin Sonata No. 4 in D Minor (Johann Sebastian Bach, BWV 1004) - Chaconne - Part 2 De Vito, Gioconda - violin 2EA12284- 2 17-Sep-47	London - Abbey Road - Studio 3
DB 6633	Violin Sonata No. 4 in D Minor (Johann Sebastian Bach, BWV 1004) - Chaconne - Part 3 De Vito, Gioconda - violin 2EA12285- 2 17-Sep-47	London - Abbey Road - Studio 3
DB 6633	Violin Sonata No. 4 in D Minor (Johann Sebastian Bach, BWV 1004) - Chaconne - Part 4 De Vito, Gioconda - violin 2EA12286- 2 17-Sep-47	London - Abbey Road - Studio 3
DB 6634	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7083- 1 17-Nov-47 H.M.V.: DB 9220 Victor: 11-8021	Vienna - Grosser Saal, Musikverein
DB 6634	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7084- 2 17-Nov-47 H.M.V.: DB 9221 Victor: 11-8022	Vienna - Grosser Saal, Musikverein
DB 6635	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 3 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7085- 1 17-Nov-47 H.M.V.: DB 9222 Victor: 11-8023	Vienna - Grosser Saal, Musikverein
DB 6635	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 4 + 2nd movement - Andante sostenuto - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7086- 2 17-Nov-47 H.M.V.: DB 9223 Victor: 11-8024	Vienna - Grosser Saal, Musikverein
DB 6636	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7087- 2 18-Nov-47 H.M.V.: DB 9224 Victor: 11-8025	Vienna - Grosser Saal, Musikverein
DB 6636	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 3 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7088- 2 18-Nov-47 H.M.V.: DB 9225 Victor: 11-8026	Vienna - Grosser Saal, Musikverein
DB 6637	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 3rd movement - Un poco allegretto e grazioso Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7091- 2 19-Nov-47 H.M.V.: DB 9225 Victor: 11-8026	Vienna - Grosser Saal, Musikverein
DB 6637	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7092- 1 20-Nov-47 H.M.V.: DB 9224 Victor: 11-8025	Vienna - Grosser Saal, Musikverein
DB 6638	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7093- 1 20-Nov-47 H.M.V.: DB 9223 Victor: 11-8024	Vienna - Grosser Saal, Musikverein

DB 6638	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 3 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7099- 1 25-Nov-47 H.M.V.: DB 9222 Victor: 11-8023 Vienna - Grosser Saal, Musikverein
DB 6639	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 4 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7100- 1 25-Nov-47 H.M.V.: DB 9221 Victor: 11-8022 Vienna - Grosser Saal, Musikverein
DB 6639	Blank side of a double-sided record listed as DB 6639S
DB 6640	Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 1st movement - Allegro molto moderato Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA10668- 5 10-Sep-47 H.M.V.: DB 9466 Victor: 12-0645 12-0648 London - Kingsway Hall
DB 6640	Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 2nd movement - Allegretto moderato - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA10669- 3 10-Sep-47 H.M.V.: DB 9467 Victor: 12-0645 12-0649 London - Kingsway Hall
DB 6641	Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 2nd movement - Allegretto moderato - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA10677- 2 8-Jul-47 H.M.V.: DB 9468 Victor: 12-0646 12-0650 London - Kingsway Hall
DB 6641	Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 3rd movement - Poco vivace Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA10667- 2 27-May-47 H.M.V.: DB 9468 Victor: 12-0646 12-0650 London - Kingsway Hall
DB 6642	Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 4th movement - Allegro molto - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA10678- 2 8-Jul-47 H.M.V.: DB 9467 Victor: 12-0647 12-0649 London - Kingsway Hall
DB 6642	Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 4th movement - Allegro molto - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA10679- 3 11-Nov-47 H.M.V.: DB 9466 Victor: 12-0647 12-0648 London - Kingsway Hall
DB 6643	Intermezzo (Richard Strauss, Op. 72) - Entr'acte in A-flat - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12437- 2 15-Oct-47 Victor: 12-0735 London - Abbey Road - Studio 1
DB 6643	Intermezzo (Richard Strauss, Op. 72) - Entr'acte in A-flat - Part 2 + Bourgeois Gentlehomme, Le (Richard Strauss, Op. 60) - Minuet of Lully Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12438- 1 15-Oct-47 Victor: 12-0735 London - Abbey Road - Studio 1
DB 6644	Orpheus (Franz Liszt, S.98) - Symphonic poem - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12312- 3 15-Oct-47 Victor: 12-0817 12-0819 London - Abbey Road - Studio 1
DB 6644	Orpheus (Franz Liszt, S.98) - Symphonic poem - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12313- 1 22-Sep-47 Victor: 12-0817 12-0820 London - Abbey Road - Studio 1
DB 6645	Orpheus (Franz Liszt, S.98) - Symphonic poem - Part 3 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12314- 1 22-Sep-47 Victor: 12-0818 12-0820 London - Abbey Road - Studio 1
DB 6645	Vierge, Le (Jules Massenet) - Dernier sommeil de la Vierge Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11648- 3 11-Apr-47 Victor: 12-0688 London - Abbey Road - Studio 1
DB 6646	Bourgeois Gentlehomme, Le (Richard Strauss, Op. 60) - No. 1 - Overture zum ersten Aufzug - Jourdain der Burger Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11661- 1 23-Feb-47 H.M.V.: DB 9416 London - Abbey Road - Studio 1
DB 6646	Bourgeois Gentlehomme, Le (Richard Strauss, Op. 60) - No. 2 - Menuett + No. 3 - Der Fechtmeister + No. 4 - Auftritt und Tanz der Schneider - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11662- 4 24-Feb-47 H.M.V.: DB 9417 London - Abbey Road - Studio 1
DB 6647	Bourgeois Gentlehomme, Le (Richard Strauss, Op. 60) - No. 4 - Auftritt und Tanz der Schneider - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11663- 4 5-Nov-47 H.M.V.: DB 9418 London - Abbey Road - Studio 1
DB 6647	Bourgeois Gentlehomme, Le (Richard Strauss, Op. 60) - No. 8 - Präludium, Szene 2 + No. 9 - Diner - Tafelmusik und Tanz der Küchenjungen - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11748- 2 24-Mar-47 H.M.V.: DB 9418 London - Abbey Road - Studio 1
DB 6648	Bourgeois Gentlehomme, Le (Richard Strauss, Op. 60) - No. 9 - Diner - Tafelmusik und Tanz der Küchenjungen - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11749- 5 5-Nov-47 H.M.V.: DB 9417 London - Abbey Road - Studio 1
DB 6648	Bourgeois Gentlehomme, Le (Richard Strauss, Op. 60) - No. 9 - Diner - Tafelmusik und Tanz der Küchenjungen - Part 3 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12507- 7 25-Jun-48 H.M.V.: DB 9416 London - Abbey Road - Studio 1
DB 6649	Divertimento No. 2 in D Major (Wolfgang Amadeus Mozart, KV 131) - Part 1 - Allegro Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12585- 5 4-Jan-48 H.M.V.: DB 9354 Victor: 11-7997 London - Abbey Road - Studio 1
DB 6649	Divertimento No. 2 in D Major (Wolfgang Amadeus Mozart, KV 131) - Part 2 - Adagio Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12587- 2 28-Nov-47 H.M.V.: DB 9355 Victor: 11-7997 London - Abbey Road - Studio 1
DB 6650	Divertimento No. 2 in D Major (Wolfgang Amadeus Mozart, KV 131) - Part 3 - Allegretto Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12590- 1 29-Nov-47 H.M.V.: DB 9356 Victor: 11-7998 London - Abbey Road - Studio 1
DB 6650	Divertimento No. 2 in D Major (Wolfgang Amadeus Mozart, KV 131) - Part 4 - Menueto, Trio 1, Trio 2 and Coda Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12586- 2 28-Nov-47 H.M.V.: DB 9356 Victor: 11-7998 London - Abbey Road - Studio 1
DB 6651	Divertimento No. 2 in D Major (Wolfgang Amadeus Mozart, KV 131) - Part 5 + Divertimento, No. 15 in B-flat Major (Wolfgang Amadeus Mozart, K247): Menuetto and Trio Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12668- 1 4-Jan-48 <i>Crazy arrangement!</i> H.M.V.: DB 9355 Victor: 11-7999 London - Abbey Road - Studio 1

DB 6651	Divertimento No. 2 in D Major (Wolfgang Amadeus Mozart, KV 131) - Part 6 - Allegro molto - Allegro assai Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12591- 1 H.M.V.: DB 9354 Victor: 11-7999	London - Abbey Road - Studio 1
DB 6652	Fair Melusina Overture (Felix Mendelssohn-Bartholdy, Op. 32) - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12268- 1 H.M.V.: DB 9711	London - Abbey Road - Studio 1
DB 6652	Fair Melusina Overture (Felix Mendelssohn-Bartholdy, Op. 32) - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12269- 4 H.M.V.: DB 9712	London - Abbey Road - Studio 1
DB 6653	1 Fair Melusina Overture (Felix Mendelssohn-Bartholdy, Op. 32) - Part 3 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12274- 1 H.M.V.: DB 9712	London - Abbey Road - Studio 1
DB 6653	2 Fair Melusina Overture (Felix Mendelssohn-Bartholdy, Op. 32) - Part 3 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12274- 3 H.M.V.: DB 9712	London - Abbey Road - Studio 1
DB 6653	Octet for Strings in E-flat (Felix Mendelssohn-Bartholdy, Op. 20) - Scherzo Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12267- 5 H.M.V.: DB 9711 Victor: 12-0688	London - Abbey Road - Studio 1
DB 6654	Garden of Fand, The (Arnold Bax, IAB 12) - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12635- 1 H.M.V.: DB 9711	London - Abbey Road - Studio 1
DB 6654	Garden of Fand, The (Arnold Bax, IAB 12) - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12636- 2 H.M.V.: DB 9711	London - Abbey Road - Studio 1
DB 6655	Garden of Fand, The (Arnold Bax, IAB 12) - Part 3 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12640- 2 H.M.V.: DB 9711	London - Abbey Road - Studio 1
DB 6655	Garden of Fand, The (Arnold Bax, IAB 12) - Part 4 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12641- 2 H.M.V.: DB 9711	London - Abbey Road - Studio 1
DB 6656	Golden Spinning Wheel, The (Antonin Dvořák, Op. 109) - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11646- 3 H.M.V.: DB 9284 Victor: 12-0797 12-0800	London - Abbey Road - Studio 1
DB 6656	Golden Spinning Wheel, The (Antonin Dvořák, Op. 109) - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11647- 4 H.M.V.: DB 9285 Victor: 12-0797 12-0801	London - Abbey Road - Studio 1
DB 6657	Golden Spinning Wheel, The (Antonin Dvořák, Op. 109) - Part 3 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12275- 3 H.M.V.: DB 9286 Victor: 12-0798 12-0802	London - Abbey Road - Studio 1
DB 6657	Golden Spinning Wheel, The (Antonin Dvořák, Op. 109) - Part 4 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12276- 2 H.M.V.: DB 9286 Victor: 12-0798 12-0802	London - Abbey Road - Studio 1
DB 6658	Golden Spinning Wheel, The (Antonin Dvořák, Op. 109) - Part 5 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12277- 2 H.M.V.: DB 9285 Victor: 12-0799 12-0801	London - Abbey Road - Studio 1
DB 6658	Golden Spinning Wheel, The (Antonin Dvořák, Op. 109) - Part 6 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12278- 1 H.M.V.: DB 9284 Victor: 12-0799 12-0800	London - Abbey Road - Studio 1
DB 6659	Hungarian Rhapsody No. 6 (Franz Liszt, S.244/6) - Part 1 Horowitz, Vladimir - piano D7-RC-7530- 1B Victor: 11-9844 11-9845 18-0225 18-0227	New York - Town Hall
DB 6659	Hungarian Rhapsody No. 6 (Franz Liszt, S.244/6) - Part 2 Horowitz, Vladimir - piano D7-RC-7531- 2B Victor: 11-9843 11-9844 18-0225 18-0226	New York - Town Hall
DB 6660	NR Symphony No. 5 in B-flat Major (Sergei Prokofiev, Op. 100) - 1st movement - Andante - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor D6-RC-5118- 1 Victor: 11-9433 11-9438	Boston - Symphony Hall
DB 6660	NR Symphony No. 5 in B-flat Major (Sergei Prokofiev, Op. 100) - 1st movement - Andante - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor D6-RC-5119- 2 Victor: 11-9433 11-9439	Boston - Symphony Hall
DB 6661	NR Symphony No. 5 in B-flat Major (Sergei Prokofiev, Op. 100) - 1st movement - Andante - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor D6-RC-5120- 2 Victor: 11-9434 11-9440	Boston - Symphony Hall
DB 6661	NR Symphony No. 5 in B-flat Major (Sergei Prokofiev, Op. 100) - 2nd movement - Allegro marcato - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor D6-RC-5121- 2A Victor: 11-9434 11-9441	Boston - Symphony Hall
DB 6662	NR Symphony No. 5 in B-flat Major (Sergei Prokofiev, Op. 100) - 2nd movement - Allegro marcato - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor D6-RC-5122- 1 Victor: 11-9435 11-9442	Boston - Symphony Hall
DB 6662	NR Symphony No. 5 in B-flat Major (Sergei Prokofiev, Op. 100) - 3rd movement - Adagio - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor D6-RC-5123- 1 Victor: 11-9435 11-9442	Boston - Symphony Hall
DB 6663	NR Symphony No. 5 in B-flat Major (Sergei Prokofiev, Op. 100) - 3rd movement - Adagio - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor D6-RC-5124- 1 Victor: 11-9436 11-9441	Boston - Symphony Hall
DB 6663	NR Symphony No. 5 in B-flat Major (Sergei Prokofiev, Op. 100) - 3rd movement - Adagio - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor D6-RC-5125- 1 Victor: 11-9436 11-9440	Boston - Symphony Hall
DB 6664	NR Symphony No. 5 in B-flat Major (Sergei Prokofiev, Op. 100) - 4th movement - Allegro giocoso - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor D6-RC-5126- 1 Victor: 11-9437 11-9439	Boston - Symphony Hall

DB 6664	NR	Symphony No. 5 in B-flat Major (Sergei Prokofiev, Op. 100) - 4th movement - Allegro giocoso - Part 2 Boston Symphony Orchestra, Serge Koussevitzky - conductor D6-RC-5127- 3A 7-Feb-46 Victor: 11-9437 11-9438							Boston - Symphony Hall
DB 6665		Roméo et Juliette (Hector Berlioz, Op. 17) - Romeo seul tristesse + Concert et bal + Grande fête chez Capulet - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7300- 1 17-Feb-47 H.M.V.: DB 9386 Victor: 11-9784 11-9787 18-0054 18-0057							New York - Carnegie Hall
DB 6665		Roméo et Juliette (Hector Berlioz, Op. 17) - Romeo seul tristesse + Concert et bal + Grande fête chez Capulet - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7301- 2 17-Feb-47 H.M.V.: DB 9387 Victor: 11-9784 11-9788 18-0054 18-0058							New York - Carnegie Hall
DB 6666		Roméo et Juliette (Hector Berlioz, Op. 17) - Romeo seul tristesse + Concert et bal + Grande fête chez Capulet - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7302- 1 17-Feb-47 H.M.V.: DB 9388 Victor: 11-9785 11-9789 18-0055 18-0059							New York - Carnegie Hall
DB 6666		Roméo et Juliette (Hector Berlioz, Op. 17) - Scène d'amour - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7303- 1 17-Feb-47 H.M.V.: DB 9388 Victor: 11-9785 11-9789 18-0055 18-0059							New York - Carnegie Hall
DB 6667		Roméo et Juliette (Hector Berlioz, Op. 17) - Scène d'amour - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7304- 2A 17-Feb-47 H.M.V.: DB 9387 Victor: 11-9786 11-9788 18-0056 18-0058							New York - Carnegie Hall
DB 6667		Roméo et Juliette (Hector Berlioz, Op. 17) - Scène d'amour - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7305- 1C 26-Mar-47 H.M.V.: DB 9386 Victor: 11-9786 11-9787 18-0056 18-0057							New York - Carnegie Hall
DB 6668		Siegfried Idyll (Richard Wagner, WWV.103) - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D6-RC-5197- 1 11-Mar-46 Victor: 11-9640 11-9645							New York - Carnegie Hall
DB 6668		Siegfried Idyll (Richard Wagner, WWV.103) - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D6-RC-5198- 2 11-Mar-46 Victor: 11-9641 11-9646							New York - Carnegie Hall
DB 6669		Siegfried Idyll (Richard Wagner, WWV.103) - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D6-RC-5199- 1A 11-Mar-46 Victor: 11-9641 11-9647							New York - Carnegie Hall
DB 6669		Siegfried Idyll (Richard Wagner, WWV.103) - Part 4 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D6-RC-5200- 1 11-Mar-46 Victor: 11-9643 11-9644							New York - Carnegie Hall
DB 6670	Tr.	Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 1st movement - Rêveries - Passions - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1041- 3 27-Feb-45 <i>Transcribed</i> H.M.V.: DB 9342 Victor: 11-9027 11-9033							San Francisco - War Memorial Opera House
DB 6670	Tr.	Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 1st movement - Rêveries - Passions - Part 2 San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1042- 3 27-Feb-45 <i>Transcribed</i> H.M.V.: DB 9343 Victor: 11-9027 11-9034							San Francisco - War Memorial Opera House
DB 6671	Tr.	Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 1st movement - Rêveries - Passions - Part 3 San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1043- 3 27-Feb-45 <i>Transcribed</i> H.M.V.: DB 9344 Victor: 11-9028 11-9035							San Francisco - War Memorial Opera House
DB 6671	Tr.	Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 2nd movement - Le bal - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1044- 2 27-Feb-45 <i>Transcribed</i> H.M.V.: DB 9345 Victor: 11-9028 11-9036							San Francisco - War Memorial Opera House
DB 6672	Tr.	Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 2nd movement - Le bal - Part 2 San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1045- 2 27-Feb-45 <i>Transcribed</i> H.M.V.: DB 9345 Victor: 11-9029 11-9037							San Francisco - War Memorial Opera House
DB 6672	Tr.	Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1046- 3 27-Feb-45 <i>Transcribed</i> H.M.V.: DB 9347 Victor: 11-9029 11-9038							San Francisco - War Memorial Opera House
DB 6673	Tr.	Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 2 San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1047- 4 27-Feb-45 <i>Transcribed</i> H.M.V.: DB 9347 Victor: 11-9030 11-9038							San Francisco - War Memorial Opera House
DB 6673	Tr.	Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 3 San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1048- 2 28-Feb-45 <i>Transcribed</i> H.M.V.: DB 9346 Victor: 11-9030 11-9037							San Francisco - War Memorial Opera House
DB 6674	Tr.	Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 4 San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1049- 3 28-Feb-45 <i>Transcribed</i> H.M.V.: DB 9345 Victor: 11-9031 11-9036							San Francisco - War Memorial Opera House
DB 6674	Tr.	Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 4th movement - Marche au supplice San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1050- 3 28-Feb-45 <i>Transcribed</i> H.M.V.: DB 9344 Victor: 11-9031 11-9035							San Francisco - War Memorial Opera House
DB 6675	Tr.	Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 5th movement - Songe d'une Nuit de sabbat - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1051- 3 28-Feb-45 <i>Transcribed</i> H.M.V.: DB 9343 Victor: 11-9032 11-9034							San Francisco - War Memorial Opera House
DB 6675	Tr.	Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 5th movement - Songe d'une Nuit de sabbat - Part 2 San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1052- 5 28-Feb-45 <i>Transcribed</i> H.M.V.: DB 9342 Victor: 11-9032 11-9033							San Francisco - War Memorial Opera House
DB 6676		Valses Nobles et Sentimentales (Maurice Ravel) - No. 1 and 2 San Francisco Symphony Orchestra, Pierre Monteux - conductor D6-RC-5518- 1A 3-Apr-46 Victor: 11-9681 11-9685							San Francisco - War Memorial Opera House
DB 6676		Valses Nobles et Sentimentales (Maurice Ravel) - No. 3, 4 and 5 San Francisco Symphony Orchestra, Pierre Monteux - conductor D6-RC-5519- 1A 3-Apr-46 Victor: 11-9681 11-9686							San Francisco - War Memorial Opera House
DB 6677		Valses Nobles et Sentimentales (Maurice Ravel) - No. 6 and 7 San Francisco Symphony Orchestra, Pierre Monteux - conductor D6-RC-5520- 1A 3-Apr-46 Victor: 11-9682 11-9687							San Francisco - War Memorial Opera House

DB 6677	Valses Nobles et Sentimentales (Maurice Ravel) - No. 8 San Francisco Symphony Orchestra, Pierre Monteux - conductor D6-RC-5521- 1A 3-Apr-46 Victor: 11-9682 11-9688 San Francisco - War Memorial Opera House
DB 6678	Violin Concerto in D Major (Wolfgang Amadeus Mozart, KV 218) - 1st movement Allegro - Part 1 Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12521- 1 10-Nov-47 H.M.V.: DB 9336 Victor: 12-0625 12-0628 London - Abbey Road - Studio 1
DB 6678	Violin Concerto in D Major (Wolfgang Amadeus Mozart, KV 218) - 1st movement Allegro - Part 2 Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12522- 2 10-Nov-47 H.M.V.: DB 9337 Victor: 12-0625 12-0629 London - Abbey Road - Studio 1
DB 6679	Violin Concerto in D Major (Wolfgang Amadeus Mozart, KV 218) - 2nd movement Adagio - Part 1 Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12523- 2 10-Nov-47 H.M.V.: DB 9338 Victor: 12-0626 12-0630 London - Abbey Road - Studio 1
DB 6679	Violin Concerto in D Major (Wolfgang Amadeus Mozart, KV 218) - 2nd movement Adagio - Part 2 Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12524- 2 10-Nov-47 H.M.V.: DB 9338 Victor: 12-0626 12-0630 London - Abbey Road - Studio 1
DB 6680	Violin Concerto in D Major (Wolfgang Amadeus Mozart, KV 218) - 2nd movement Adagio - Part 3 + 3rd movement - Allegro - Part 1 Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12525- 2 10-Nov-47 H.M.V.: DB 9337 Victor: 12-0627 12-0629 London - Abbey Road - Studio 1
DB 6680	Violin Concerto in D Major (Wolfgang Amadeus Mozart, KV 218) - 3rd movement - Allegro - Part 2 Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12526- 1 10-Nov-47 H.M.V.: DB 9336 Victor: 12-0627 12-0628 London - Abbey Road - Studio 1
DB 6681	Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - 1st movement - Adagio - Part 1 Landowska, Wanda - harpsichord Menuhin, Yehudi - violin D4-RC-587- 1 28-Dec-44 H.M.V.: DB 9362 Victor: 11-9049 11-9052 New York - Studio 1
DB 6681	Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - 1st movement - Adagio - Part 2 Landowska, Wanda - harpsichord Menuhin, Yehudi - violin D4-RC-588- 1 28-Dec-44 H.M.V.: DB 9363 Victor: 11-9049 11-9053 New York - Studio 1
DB 6682	Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - 2nd movement - Allegro Landowska, Wanda - harpsichord Menuhin, Yehudi - violin D4-RC-589- 2A 28-Dec-44 H.M.V.: DB 9364 Victor: 11-9050 11-9054 New York - Studio 1
DB 6682	Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - 3rd movement - Adagio ma non tanto - Part 1 Landowska, Wanda - harpsichord Menuhin, Yehudi - violin D4-RC-590- 1A 28-Dec-44 H.M.V.: DB 9364 Victor: 11-9050 11-9054 New York - Studio 1
DB 6683	Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - 3rd movement - Adagio ma non tanto - Part 2 Landowska, Wanda - harpsichord Menuhin, Yehudi - violin D4-RC-591- 1 28-Dec-44 H.M.V.: DB 9363 Victor: 11-9051 11-9053 New York - Studio 1
DB 6683	Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - 4th movement - Allegro Landowska, Wanda - harpsichord Menuhin, Yehudi - violin D4-RC-592- 2B 28-Dec-44 <i>Transcribed from lacquer take 2</i> H.M.V.: DB 9362 Victor: 11-9051 11-9052 New York - Studio 1
DB 6684	Concerto for Piano and Orchestra (Aram Khatchatourian, Op. 38) - 1st movement - Allegro, ma non troppo e meastoso - Part 1 Kapell, William - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor D6-RC-5700- 1 19-Apr-46 H.M.V.: ED 629 Victor: 11-9364 11-9368 Boston - Symphony Hall
DB 6684	Concerto for Piano and Orchestra (Aram Khatchatourian, Op. 38) - 1st movement - Allegro, ma non troppo e meastoso - Part 2 Kapell, William - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor D6-RC-5701- 1A 19-Apr-46 H.M.V.: ED 630 Victor: 11-9364 11-9369 Boston - Symphony Hall
DB 6685	Concerto for Piano and Orchestra (Aram Khatchatourian, Op. 38) - 1st movement - Allegro, ma non troppo e meastoso - Part 3 Kapell, William - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor D6-RC-5702- 2A 19-Apr-46 H.M.V.: ED 631 Victor: 11-9365 11-9370 Boston - Symphony Hall
DB 6685	Concerto for Piano and Orchestra (Aram Khatchatourian, Op. 38) - 1st movement - Allegro, ma non troppo e meastoso - Part 4 Kapell, William - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor D6-RC-5703- 2 19-Apr-46 H.M.V.: ED 632 Victor: 11-9365 11-9371 Boston - Symphony Hall
DB 6686	Concerto for Piano and Orchestra (Aram Khatchatourian, Op. 38) - 2nd movement - Andante con anima - Part 1 Kapell, William - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor D6-RC-5704- 1 19-Apr-46 H.M.V.: ED 632 Victor: 11-9366 11-9371 Boston - Symphony Hall
DB 6686	Concerto for Piano and Orchestra (Aram Khatchatourian, Op. 38) - 2nd movement - Andante con anima - Part 2 Kapell, William - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor D6-RC-5705- 1A 19-Apr-46 H.M.V.: ED 631 Victor: 11-9366 11-9370 Boston - Symphony Hall
DB 6687	Concerto for Piano and Orchestra (Aram Khatchatourian, Op. 38) - 3rd movement - Allegro brillante - Part 1 Kapell, William - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor D6-RC-5706- 1 27-Nov-47 H.M.V.: ED 630 Victor: 11-9367 11-9369 Boston - Symphony Hall
DB 6687	Concerto for Piano and Orchestra (Aram Khatchatourian, Op. 38) - 3rd movement - Allegro brillante - Part 2 Kapell, William - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor D6-RC-5707- 1A 27-Nov-47 H.M.V.: ED 629 Victor: 11-9367 11-9368 Boston - Symphony Hall
DB 6688	Ballade No. 1 in G Minor (Frédéric François Chopin, Op. 23) - Part 1 Horowitz, Vladimir - piano D7-RC-7534- 1C 19-May-47 Victor: 11-9841 11-9844 18-0223 18-0226 New York - Town Hall
DB 6688	Ballade No. 1 in G Minor (Frédéric François Chopin, Op. 23) - Part 2 Horowitz, Vladimir - piano D7-RC-7535- 3 19-May-47 Victor: 11-9841 11-9845 18-0223 18-0027 New York - Town Hall
DB 6689	Holy Sonnets of St. John Donne (Benjamin Britten) - 1 - Oh my blacke soul + 2 - Batter my heart Pears, Peter - tenor Britten, Benjamin - piano 2EA12221- 3 29-Aug-47 H.M.V.: DB 9348 London - Abbey Road - Studio 3
DB 6689	Holy Sonnets of St. John Donne (Benjamin Britten) - 3 - Oh might those sighs and tears Pears, Peter - tenor Britten, Benjamin - piano 2EA12222- 4 29-Aug-47 H.M.V.: DB 9349 London - Abbey Road - Studio 3
DB 6690	Holy Sonnets of St. John Donne (Benjamin Britten) - 4 - Oh to vex me + 5 - What if this present? Pears, Peter - tenor Britten, Benjamin - piano 2EA12223- 5 29-Aug-47 H.M.V.: DB 9350 London - Abbey Road - Studio 3

DB 6690	Holy Sonnets of St. John Donne (Benjamin Britten) - 6 - Since she whom I loved Pears, Peter - tenor Britten, Benjamin - piano 2EA12224- 6 12-Dec-47 H.M.V.: DB 9350	London - Abbey Road - Studio 3
DB 6691	Holy Sonnets of St. John Donne (Benjamin Britten) - 7 - At the round earth's imagined corners + 8 - Thou hast made me Pears, Peter - tenor Britten, Benjamin - piano 2EA12227- 4 29-Aug-47 H.M.V.: DB 9349	London - Abbey Road - Studio 3
DB 6691	Holy Sonnets of St. John Donne (Benjamin Britten) - 9 - Death be not proud Pears, Peter - tenor Britten, Benjamin - piano 2EA12228- 3 29-Aug-47 H.M.V.: DB 9348	London - Abbey Road - Studio 3
DB 6692	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 1 Schnabel, Artur - Steinway piano 299 Philharmonia Orchestra, Alceo Galliera - conductor 2EA12031- 1 27-May-47 H.M.V.: DB 9326	London - Abbey Road - Studio 1
DB 6692	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 2 Schnabel, Artur - Steinway piano 299 Philharmonia Orchestra, Alceo Galliera - conductor 2EA12032- 2 27-May-47 H.M.V.: DB 9327	London - Abbey Road - Studio 1
DB 6693	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 3 Schnabel, Artur - Steinway piano 299 Philharmonia Orchestra, Alceo Galliera - conductor 2EA12033- 2 27-May-47 H.M.V.: DB 9328	London - Abbey Road - Studio 1
DB 6693	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 4 Schnabel, Artur - Steinway piano 299 Philharmonia Orchestra, Alceo Galliera - conductor 2EA12034- 1 27-May-47 H.M.V.: DB 9329	London - Abbey Road - Studio 1
DB 6694	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 5 Schnabel, Artur - Steinway piano 299 Philharmonia Orchestra, Alceo Galliera - conductor 2EA12035- 1 27-May-47 H.M.V.: DB 9330	London - Abbey Road - Studio 1
DB 6694	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 1 Schnabel, Artur - Steinway piano 299 Philharmonia Orchestra, Alceo Galliera - conductor 2EA12036- 1 27-May-47 H.M.V.: DB 9330	London - Abbey Road - Studio 1
DB 6695	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 2 Schnabel, Artur - Steinway piano 299 Philharmonia Orchestra, Alceo Galliera - conductor 2EA12037- 2 27-May-47 H.M.V.: DB 9329	London - Abbey Road - Studio 1
DB 6695	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 3 + 3rd movement - Rondo - Part 1 Schnabel, Artur - Steinway piano 299 Philharmonia Orchestra, Alceo Galliera - conductor 2EA12038- 2 28-May-47 H.M.V.: DB 9328	London - Abbey Road - Studio 1
DB 6696	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 2 Schnabel, Artur - Steinway piano 299 Philharmonia Orchestra, Alceo Galliera - conductor 2EA12039- 1 28-May-47 H.M.V.: DB 9327	London - Abbey Road - Studio 1
DB 6696	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 3 Schnabel, Artur - Steinway piano 299 Philharmonia Orchestra, Alceo Galliera - conductor 2EA12040- 1 28-May-47 H.M.V.: DB 9326	London - Abbey Road - Studio 1
DB 6697	Pastori, I (D'Annunzio; Ildebrando Pizzetti) di Maria-Petris, Jolanda - soprano Wlberg, Tore - piano 2SB2804- 1 31-Mar-47	Stockholm
DB 6697	Quella fiamme che m'accende (Benedetto Marcello) di Maria-Petris, Jolanda - soprano Wlberg, Tore - piano 2SB2805- 2 31-Mar-47	Stockholm
DB 6698	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Canzone del salce - Part 1 di Maria-Petris, Jolanda - soprano Hovkapellet, Sixten Ehrling - conductor 2SB2838- 2 5-Jun-47	Stockholm
DB 6698	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Canzone del salce - Part 2 di Maria-Petris, Jolanda - soprano Hovkapellet, Sixten Ehrling - conductor 2SB2843- 2 5-Jun-47	Stockholm
DB 6699	Pavane pour une Infante défunte (Maurice Ravel, IMR 32) - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor D6-RC-6257- 2 5-Nov-46 Victor: 11-9729	Boston - Symphony Hall
DB 6699	Pavane pour une Infante défunte (Maurice Ravel, IMR 32) - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor D6-RC-6258- 1 4-Nov-46 Victor: 11-9729	Boston - Symphony Hall
DB 6700	Scenes from Childhood (Robert Schumann, Op. 15) - "Scenes of Childhood" - Important event + Reverie + At the fireside Cortot, Alfred - piano 2EA12394- 1 9-Oct-47	London
DB 6700	Scenes from Childhood (Robert Schumann, Op. 15) - "Scenes of Childhood" - Of foreign lands and people + Strange story + Playing - "Tag" + Petition + Quite happy Cortot, Alfred - piano 2EA12395- 1 9-Oct-47	London
DB 6701	Scenes from Childhood (Robert Schumann, Op. 15) - "Scenes of Childhood" - Child falling asleep + The poet speaks Cortot, Alfred - piano 2EA12396- 1 9-Oct-47	London
DB 6701	Scenes from Childhood (Robert Schumann, Op. 15) - "Scenes of Childhood" - Knight of the hobby horse + Almost too severe + Frightening Cortot, Alfred - piano 2EA12397- 1 9-Oct-47	London
DB 6702	Vida Breve, La (Carlos Fernández Shaw; Manuel de Falla): Allí está riyendo de los Angeles, Victoria - soprano Philharmonia Orchestra, Stanford Robinson - conductor 2EA12818- 1 14-Mar-48 Victor: 11-8054	London
DB 6702	Vida Breve, La (Carlos Fernández Shaw; Manuel de Falla): Vivan los que rien de los Angeles, Victoria - soprano Philharmonia Orchestra, Stanford Robinson - conductor 2EA12817- 1 13-Mar-48 Victor: 11-8054	London
DB 6703	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Sì, mi chiamano Mimi Schymberg, Hjordis - soprano Hovkapellet, Nils Grevillius - conductor 2SB2609- 5 23-Oct-46	Stockholm
DB 6703	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel di vedremo Schymberg, Hjordis - soprano Hovkapellet, Nils Grevillius - conductor 2SB2610- 3S 23-Oct-46	Stockholm
DB 6704	Habanera (Pablo de Sarasate, Op. 21, No. 2) Menuhin, Yehudi - violin Moore, Gerald - piano 2EA12491- 1 1-Nov-47 Victor: 12-0922	London

DB 6704	Scherzo-tarantelle (Henryk Wieniawski, Op. 16) Menuhin, Yehudi - violin Moore, Gerald - piano 2EA12492- 2 7-Nov-47 Victor: 12-0922	London
DB 6705	Nostalgia d'amore (Santiago Cittadini) Gigli, Beniamino - tenor Orchestra, Rainaldo Zamboni - conductor 2EA10689- 1 27-Nov-47 H.M.V.: IRX 40 Victor: 11-7984	London - Kingsway Hall
DB 6705	Segreto (Olindo Guerrini as "Lorenzo Stecchetti"; Francesco Paolo Tosti, IFT 195) Gigli, Beniamino - tenor Orchestra, Rainaldo Zamboni - conductor 2EA10688- 2 27-Nov-47 H.M.V.: IRX 40 Victor: 11-7984	London - Kingsway Hall
DB 6706	Trois Nocturnes (Claude Debussy, CD 98-1) - Nuages - Part 1 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor 2BA6454- 4 18-Feb-48	Rome - Teatro dell'Opera
DB 6706	Trois Nocturnes (Claude Debussy, CD 98-1) - Nuages - Part 2 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor 2BA6455- 3 18-Feb-48	Rome - Teatro dell'Opera
DB 6707	Serenade in B-flat for 13 Wind Instruments (Wolfgang Amadeus Mozart, KV 361) - Part 1 Wiener Philharmoniker - Wind soloists, Wilhelm Furtwängler - conductor 2VH7062- 1 3-Dec-47 H.M.V.: DB 9226	Vienna
DB 6707	Serenade in B-flat for 13 Wind Instruments (Wolfgang Amadeus Mozart, KV 361) - Part 2 Wiener Philharmoniker - Wind soloists, Wilhelm Furtwängler - conductor 2VH7063- 1 3-Dec-47 H.M.V.: DB 9227	Vienna
DB 6708	Serenade in B-flat for 13 Wind Instruments (Wolfgang Amadeus Mozart, KV 361) - Part 3 Wiener Philharmoniker - Wind soloists, Wilhelm Furtwängler - conductor 2VH7064- 1 3-Dec-47 H.M.V.: DB 9228	Vienna
DB 6708	Serenade in B-flat for 13 Wind Instruments (Wolfgang Amadeus Mozart, KV 361) - Part 4 Wiener Philharmoniker - Wind soloists, Wilhelm Furtwängler - conductor 2VH7104- 1 26-Nov-47 H.M.V.: DB 9229	Vienna - Grosser Saal, Musikverein
DB 6709	Serenade in B-flat for 13 Wind Instruments (Wolfgang Amadeus Mozart, KV 361) - Part 5 Wiener Philharmoniker - Wind soloists, Wilhelm Furtwängler - conductor 2VH7051- 3 26-Nov-47 <i>Transcribed from take 2</i> H.M.V.: DB 9230	Vienna
DB 6709	Serenade in B-flat for 13 Wind Instruments (Wolfgang Amadeus Mozart, KV 361) - Part 6 Wiener Philharmoniker - Wind soloists, Wilhelm Furtwängler - conductor 2VH7090- 1 19-Nov-47 H.M.V.: DB 9230	Vienna - Grosser Saal, Musikverein
DB 6710	Serenade in B-flat for 13 Wind Instruments (Wolfgang Amadeus Mozart, KV 361) - Part 7 Wiener Philharmoniker - Wind soloists, Wilhelm Furtwängler - conductor 2VH7103- 1 26-Nov-47 H.M.V.: DB 9229	Vienna - Grosser Saal, Musikverein
DB 6710	Serenade in B-flat for 13 Wind Instruments (Wolfgang Amadeus Mozart, KV 361) - Part 8 Wiener Philharmoniker - Wind soloists, Wilhelm Furtwängler - conductor 2VH7071- 1 10-Nov-47 H.M.V.: DB 9228	Vienna
DB 6711	Serenade in B-flat for 13 Wind Instruments (Wolfgang Amadeus Mozart, KV 361) - Part 9 Wiener Philharmoniker - Wind soloists, Wilhelm Furtwängler - conductor 2VH7072- 1 10-Nov-47 H.M.V.: DB 9227	Vienna
DB 6711	Serenade in B-flat for 13 Wind Instruments (Wolfgang Amadeus Mozart, KV 361) - Part 10 Wiener Philharmoniker - Wind soloists, Wilhelm Furtwängler - conductor 2VH7089- 2 19-Nov-47 H.M.V.: DB 9226	Vienna - Grosser Saal, Musikverein
DB 6712	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Salce, salce - "Willow song" - Part 1 Gatti, Gabriella - soprano London Symphony Orchestra, Vincenzo Bellezza - conductor 2EA12281- 2 16-Sep-47	London - Abbey Road - Studio 1
DB 6712	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Salce, salce - "Willow song" - Part 2 Gatti, Gabriella - soprano London Symphony Orchestra, Vincenzo Bellezza - conductor 2EA12282- 2 16-Sep-47	London - Abbey Road - Studio 1
DB 6713	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ave Maria Evans, Nancy - contralto Gatti, Gabriella - soprano London Symphony Orchestra, Alberto Erede - conductor 2EA12295- 3 2-May-48	London - Abbey Road - Studio 1
DB 6713	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Piangea cantando Evans, Nancy - contralto Gatti, Gabriella - soprano London Symphony Orchestra, Vincenzo Bellezza - conductor 2EA12294- 1 17-Sep-47	London - Abbey Road - Studio 1
DB 6714	Arlesiana, L' (Leopoldo Marengo; Francesco Cilea): È la solita storia del pastore - "Lamento di Federico" Björling, Jussi - tenor Stockholm Concert Association Orchestra, Nils Grevillius - conductor 2SB2882- 1 24-Nov-38 Victor: 12-3086	Stockholm - Concert Hall
DB 6714	Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrime Björling, Jussi - tenor Royal Orchestra, Nils Grevillius - conductor 2SB2537- 2 7-Sep-45 Victor: 12-3086	Stockholm - Concert Hall
DB 6715	Berceuse in D-flat Major (Frédéric François Chopin, Op. 57) Brailowsky, Alexander - piano 2EA 7208- 2 24-Nov-38 Victor: 15382 11-8803	London - Abbey Road - Studio 3
DB 6715	Impromptu No. 1 in A-flat Major (Frédéric François Chopin, Op. 29) Brailowsky, Alexander - piano D6-RC-6661- 2A 30-Dec-46 H.M.V.: DB 6226 Victor: 12-0016	New York - Studio 2
DB 6716	Etude No. 3 "La Campanella" - (Paganini; Arr. Franz Liszt) Brailowsky, Alexander - piano D5-RC-277- 1A 20-Apr-45 H.M.V.: DB 6426 Victor: 11-9025	New York - Studio 2
DB 6716	Liebstraum No. 3 in A-flat (Franz Liszt, S.541) Brailowsky, Alexander - piano CS-065655-10 26-Mar-42 H.M.V.: DB 6226 Victor: 18546 11-8643	New York - Studio 2
DB 6717	Flight of the Bumblebee (Nikolai Rimsky-Korsakov, INR 79; Arr. Sergei Rachmaninoff) + The music box (Anatoly Liadov, INR 79, Op. 32) Brailowsky, Alexander - piano D5-RC-404 3-May-45 H.M.V.: DB 6427 Victor: 11-9009	New York - Studio 2
DB 6717	Valse impromptu (Franz Liszt, S 213) Brailowsky, Alexander - piano D5-RC-403- 2 3-May-45 H.M.V.: DB 6426 Victor: 11-9025	New York - Studio 2

DB 6718	Piano Concerto No. 3 in E Minor - Ballade (Nicolai Medtner, Op. 60) - 1st movement - Con moto largamente - Part 1 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11969- 2 10-May-47 H.M.V.: DB 9259	London - Abbey Road - Studio 1
DB 6718	Piano Concerto No. 3 in E Minor - Ballade (Nicolai Medtner, Op. 60) - 1st movement - Con moto largamente - Part 2 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11970- 3 13-May-47 H.M.V.: DB 9260	London - Abbey Road - Studio 1
DB 6719	Piano Concerto No. 3 in E Minor - Ballade (Nicolai Medtner, Op. 60) - 1st movement - Con moto largamente - Part 3 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11979- 2 13-May-47 H.M.V.: DB 9261	London - Abbey Road - Studio 1
DB 6719	Piano Concerto No. 3 in E Minor - Ballade (Nicolai Medtner, Op. 60) - 1st movement - Con moto largamente - Part 4 + 2nd movement - Interludium Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11980- 3 13-May-47 H.M.V.: DB 9262	London - Abbey Road - Studio 1
DB 6720	Piano Concerto No. 3 in E Minor - Ballade (Nicolai Medtner, Op. 60) - 3rd movement - Allegro molto - Svegliando eroico - Part 1 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11965- 2 26-May-47 H.M.V.: DB 9263	London - Abbey Road - Studio 1
DB 6720	Piano Concerto No. 3 in E Minor - Ballade (Nicolai Medtner, Op. 60) - 3rd movement - Allegro molto - Svegliando eroico - Part 2 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11966- 1 26-May-47 H.M.V.: DB 9264	London - Abbey Road - Studio 1
DB 6721	Piano Concerto No. 3 in E Minor - Ballade (Nicolai Medtner, Op. 60) - 3rd movement - Allegro molto - Svegliando eroico - Part 3 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11967- 1 26-May-47 H.M.V.: DB 9265	London - Abbey Road - Studio 1
DB 6721	Piano Concerto No. 3 in E Minor - Ballade (Nicolai Medtner, Op. 60) - 3rd movement - Allegro molto - Svegliando eroico - Part 4 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA12041- 1 28-May-47 H.M.V.: DB 9265	London - Abbey Road - Studio 1
DB 6722	Piano Concerto No. 3 in E Minor - Ballade (Nicolai Medtner, Op. 60) - 3rd movement - Allegro molto - Svegliando eroico - Part 5 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA12042- 2 28-May-47 H.M.V.: DB 9264	London - Abbey Road - Studio 1
DB 6722	Piano Sonata - Vocalise (Nichols Medtner, Op. 41a) - Part 1 Medtner, Nicolai - piano 2EA11803- 2 22-Apr-47 H.M.V.: DB 9263	London - Abbey Road - Studio 1
DB 6723	Piano Sonata - Vocalise (Nichols Medtner, Op. 41a) - Part 2 Medtner, Nicolai - piano 2EA11804- 3 22-Apr-47 H.M.V.: DB 9262	London - Abbey Road - Studio 1
DB 6723	Piano Sonata - Vocalise (Nichols Medtner, Op. 41a) - Part 3 Medtner, Nicolai - piano 2EA11805- 4 22-Apr-47 H.M.V.: DB 9261	London - Abbey Road - Studio 1
DB 6724	Improvisation (Nicolai Medtner, Op. 31, No. 1) - Part 1 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11316- 1 28-Oct-46 H.M.V.: DB 9260	London
DB 6724	Improvisation (Nicolai Medtner, Op. 31, No. 1) - Part 2 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11317- 3 28-Oct-46 H.M.V.: DB 9259	London
DB 6725	Children's Corner Suite (Claude Debussy, CD 119, L.113. No. 1) - Dr. Gradus ad Parnassum + No. 2 - Jimbo's lullaby Cortot, Alfred - piano 2EA12412- 1 10-Oct-47	London - Abbey Road - Studio 1
DB 6725	Children's Corner Suite (Claude Debussy, CD 119, L.113. No. 3) - Serenade for the doll + No. 4 - The snow is dancing Cortot, Alfred - piano 2EA12413- 1 10-Oct-47	London - Abbey Road - Studio 1
DB 6726	Children's Corner Suite (Claude Debussy, CD 119, L.113. No. 5) - The little shepherd + No. 6 - Golliwog's cake-walk Cortot, Alfred - piano 2EA12414- 1 10-Oct-47	London - Abbey Road - Studio 1
DB 6726	Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 10 - La cathédrale engloutie Cortot, Alfred - piano 2EA12432- 1 14-Oct-47	London - Abbey Road - Studio 1
DB 6727	Romance in F Major (Ludwig van Beethoven, Op. 50, No. 2) - Part 1 De Vito, Gioconda - violin Philharmonia Orchestra, Alberto Erede - conductor 2EA13030- 2 8-May-48	London
DB 6727	Romance in F Major (Ludwig van Beethoven, Op. 50, No. 2) - Part 2 De Vito, Gioconda - violin Philharmonia Orchestra, Alberto Erede - conductor 2EA13031- 3 29-May-48	London
DB 6728	NR Romeo and Juliet Suite 2 (Sergei Prokofiev) - 1 - Montagues and Capulets Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-1239- 2A 30-Oct-45 Victor: 11-9608 11-9610	Boston - Symphony Hall
DB 6728	NR Romeo and Juliet Suite 2 (Sergei Prokofiev) - 2 - Juliet, the maiden Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-1240- 2A 30-Oct-45 Victor: 11-9608 11-9611	Boston - Symphony Hall
DB 6729	NR Romeo and Juliet Suite 2 (Sergei Prokofiev) - 3 - Dance + 4 - Romeo by Juliet's grave - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-1241- 1 30-Oct-45 Victor: 11-9609 11-9611	Boston - Symphony Hall
DB 6729	NR Romeo and Juliet Suite 2 (Sergei Prokofiev) - 4 - Romeo by Juliet's grave - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-1242- 1 30-Oct-45 Victor: 11-9609 11-9610	Boston - Symphony Hall
DB 6730	Nocturne in E-flat Major (Frédéric François Chopin, Op. 55, No. 2) Cortot, Alfred - piano 2EA12398- 2 9-Oct-47	London
DB 6730	Nocturne in F Minor (Frédéric François Chopin, Op. 55, No. 1) Cortot, Alfred - piano 2EA12434- 2 15-Oct-47	London - Abbey Road - Studio 1
DB 6731	Ballade No. 4 in F Minor (Frédéric François Chopin, Op. 52) - Part 1 de la Bruchollerie, Monique - piano 2EA12442- 2 22-Oct-47	London - Abbey Road - Studio 3
DB 6731	Ballade No. 4 in F Minor (Frédéric François Chopin, Op. 52) - Part 2 de la Bruchollerie, Monique - piano 2EA12443- 2 22-Oct-47	London - Abbey Road - Studio 3

DB 6732	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 1 Rubinstein, Arthur - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12331-2 H.M.V.: DB 9405 Victor: 12-1066	30-Sep-47	London - Abbey Road - Studio 1
DB 6732	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 2 Rubinstein, Arthur - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12332-1 H.M.V.: DB 9406 Victor: 12-1066	30-Sep-47	London - Abbey Road - Studio 1
DB 6733	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 3 Rubinstein, Arthur - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12333-3 H.M.V.: DB 9407 Victor: 12-1067	30-Sep-47	London - Abbey Road - Studio 1
DB 6733	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 4 Rubinstein, Arthur - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12334-1 H.M.V.: DB 9408 Victor: 12-1067	30-Sep-47	London - Abbey Road - Studio 1
DB 6734	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 2nd movement - Andante con moto Rubinstein, Arthur - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12335-2 H.M.V.: DB 9408 Victor: 12-1068	30-Sep-47	London - Abbey Road - Studio 1
DB 6734	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 1 Rubinstein, Arthur - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12336-2 H.M.V.: DB 9407 Victor: 12-1068	30-Sep-47	London - Abbey Road - Studio 1
DB 6735	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 2 Rubinstein, Arthur - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12337-1 H.M.V.: DB 9406 Victor: 12-1069	30-Sep-47	London - Abbey Road - Studio 1
DB 6735	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 3 Rubinstein, Arthur - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12338-1 H.M.V.: DB 9405 Victor: 12-1069	30-Sep-47	London - Abbey Road - Studio 1
DB 6736	Symphony No. 26 in E-flat Major (Wolfgang Amadeus Mozart, KV 184) - 2nd movement - Andante - Part 1 Boston Symphony Orchestra, Serge Koussevitzky - conductor D6-RC-5131-1 Victor: 11-9363	7-Feb-46	Boston - Symphony Hall
DB 6736	Symphony No. 26 in E-flat Major (Wolfgang Amadeus Mozart, KV 184) - 2nd movement - Andante - Part 2 Boston Symphony Orchestra, Serge Koussevitzky - conductor D6-RC-5132-1 Victor: 11-9363	7-Feb-46	Boston - Symphony Hall
DB 6737	Eighteenth Century Dance (From String Quartet, Joseph Haydn, Op. 3, No. 5; Freely transcribed by Leopold Stokowski) - Serenade Hollywood Bowl Orchestra, Leopold Stokowski - conductor D6-RC-5613-1A Victor: 11-9419	23-Aug-46	Hollywood
DB 6737	Trumpet Prelude (J. Clarke; Freely transcribed by Leopold Stokowski) Hollywood Bowl Orchestra, Leopold Stokowski - conductor D6-RC-5612-2 Victor: 11-9419	30-Aug-46	Hollywood
DB 6738	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Crudele? Cebotari, Maria - soprano Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7065-1	16-Dec-47	Vienna
DB 6738	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Non mi dir bell' idol mio Cebotari, Maria - soprano Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7066-1	16-Dec-47	Vienna
DB 6739	Macbeth (William Shakespeare; Francesco Maria Piave; Andrea Maffei; Giuseppe Verdi): Vegliammo invan due notte - "Sleepwalking scene" - Part 1 Frank, Ernest - baritone Grandi, Margha - soprano Terry, Vera - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12341-4	16-Jan-48	London - Abbey Road - Studio 1
DB 6739	Macbeth (William Shakespeare; Francesco Maria Piave; Andrea Maffei; Giuseppe Verdi): Eccola! ... Un lume regasi in man - "Sleepwalking scene - Part 2" Frank, Ernest - baritone Grandi, Margha - soprano Terry, Vera - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12328-4	16-Jan-48	London - Abbey Road - Studio 1
DB 6740	Macbeth (William Shakespeare; Francesco Maria Piave; Andrea Maffei; Giuseppe Verdi): Di sangue umano se qui sempre - "Sleepwalking scene - Part 3" Frank, Ernest - baritone Grandi, Margha - soprano Terry, Vera - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12329-4	16-Jan-48	London - Abbey Road - Studio 1
DB 6740	Macbeth (William Shakespeare; Francesco Maria Piave; Andrea Maffei; Giuseppe Verdi): La luce langue Grandi, Margha - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12330-1	29-Sep-47	London - Abbey Road - Studio 1
DB 6741	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7068-1 H.M.V.: DB 9296	10-Nov-47	Vienna
DB 6741	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7069-1 H.M.V.: DB 9297	10-Nov-47	Vienna
DB 6742	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 3 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7070-4 H.M.V.: DB 9298	11-Nov-47	Vienna
DB 6742	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 4 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7073-2 H.M.V.: DB 9299	11-Nov-47	Vienna
DB 6743	1 Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7074-2 H.M.V.: DB 9300	11-Nov-47	Vienna
DB 6743	2 Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7074-5 H.M.V.: DB 9300	15-Feb-49	Vienna
DB 6744	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7075-2 H.M.V.: DB 9301	11-Nov-47	Vienna
DB 6744	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 3 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7076-1 H.M.V.: DB 9302	11-Nov-47	Vienna

DB 6745	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 4 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7077- 1 11-Nov-47	Vienna
	H.M.V.: DB 9302	
DB 6745	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7078- 1 12-Nov-47	Vienna
	H.M.V.: DB 9301	
DB 6745	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7079- 2 12-Nov-47	Vienna
	H.M.V.: DB 9300	
DB 6746	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7080- 1 12-Nov-47	Vienna
	H.M.V.: DB 9299	
DB 6746	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7081- 1 12-Nov-47	Vienna
	H.M.V.: DB 9298	
DB 6747	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 3 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7082- 4 17-Nov-47	Vienna - Grosser Saal, Musikverein
	H.M.V.: DB 9297	
DB 6747	Blank side of a double-sided record listed as DB 6747S	
DB 6748	Tristan und Isolde (Richard Wagner): Isolde's narrative and curse - Part 1 - Erfurest du meine schmach Flagstad, Kirsten - soprano Höngen, Elisabeth - mezzo-soprano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA12864- 1 31-Mar-48	London
	Victor: 12-1359	
DB 6748	Tristan und Isolde (Richard Wagner): Isolde's narrative and curse - Part 2 - Die Morold schlag Flagstad, Kirsten - soprano Höngen, Elisabeth - mezzo-soprano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA12865- 1 31-Mar-48	London
	Victor: 12-1359	
DB 6749	Tristan und Isolde (Richard Wagner): Isolde's narrative and curse - Part 3 - O blinde Augen Flagstad, Kirsten - soprano Höngen, Elisabeth - mezzo-soprano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA12866- 1 31-Mar-48	London
	Victor: 12-1360	
DB 6749	Im Treibhaus (Mathilde Wesenonck; Richard Wagner) Flagstad, Kirsten - soprano Moore, Gerald - piano 2EA13076- 1 26-May-48	London
	Victor: 12-1360	
DB 6750	Orpheus Britannicus (Henry Purcell; Arr. Benjamin Britten): If music be the food of love (first version) + I'll sail upon the dog star Pears, Peter - tenor Britten, Benjamin - piano 2EA12230 30-Aug-47	London - Abbey Road - Studio 3
DB 6750	Orpheus Britannicus (Henry Purcell; Arr. Benjamin Britten): There's not a swain on the plain + Sweeter than roses Pears, Peter - tenor Britten, Benjamin - piano 2EA12229 28-Aug-47	London - Abbey Road - Studio 3
DB 6751	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13009- 2 4-May-48	London - Abbey Road - Studio 1
	H.M.V.: DB 9306	
DB 6751	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13010- 4 3-Jul-48	London - Abbey Road - Studio 1
	H.M.V.: DB 9307	
DB 6752	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 3 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13027- 4 3-Jul-48	London - Abbey Road - Studio 1
	H.M.V.: DB 9308	
DB 6752	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 4 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13011- 2 4-May-48	London - Abbey Road - Studio 1
	H.M.V.: DB 9308	
DB 6753	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 5 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12990- 2 4-May-48	London - Abbey Road - Studio 1
	H.M.V.: DB 9310	
DB 6753	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 6 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12991- 2 4-May-48	London - Abbey Road - Studio 1
	H.M.V.: DB 9311	
DB 6754	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 7 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12992- 1 4-May-48	London - Abbey Road - Studio 1
	H.M.V.: DB 9312	
DB 6754	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 8 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12993- 3 3-May-48	London - Abbey Road - Studio 1
	H.M.V.: DB 9312	
DB 6755	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 9 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12994- 1 21-May-48	London - Abbey Road - Studio 1
	H.M.V.: DB 9311	
DB 6755	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 10 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12998- 2 3-May-48	London - Abbey Road - Studio 1
	H.M.V.: DB 9310	
DB 6756	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 11 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12999- 2 3-May-48	London - Abbey Road - Studio 1
	H.M.V.: DB 9309	
DB 6756	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 12 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13000- 2 3-May-48	London - Abbey Road - Studio 1
	H.M.V.: DB 9308	
DB 6757	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 13 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13015- 2 6-May-48	London - Abbey Road - Studio 1
	H.M.V.: DB 9307	
DB 6757	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 14 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13017- 2 6-May-48	London - Abbey Road - Studio 1
	H.M.V.: DB 9306	

DB 6758	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 15 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13016- 4 20-Jul-48 H.M.V.: DB 9313	London - Abbey Road - Studio 1
DB 6758	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 16 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13022- 4 20-Jul-48 H.M.V.: DB 9314	London - Abbey Road - Studio 1
DB 6759	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 17 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13021- 1 6-May-48 H.M.V.: DB 9315	London - Abbey Road - Studio 1
DB 6759	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 18 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13007- 3 3-Jul-48 H.M.V.: DB 9316	London - Abbey Road - Studio 1
DB 6760	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 19 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13012- 1 4-May-48 H.M.V.: DB 9317	London - Abbey Road - Studio 1
DB 6760	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 20 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13023- 2 6-May-48 H.M.V.: DB 9317	London - Abbey Road - Studio 1
DB 6761	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 21 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13024- 2 7-May-48 H.M.V.: DB 9318	London - Abbey Road - Studio 1
DB 6761	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 22 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13025- 2 7-May-48 H.M.V.: DB 9315	London - Abbey Road - Studio 1
DB 6762	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 23 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13059- 3 20-Jul-48 H.M.V.: DB 9314	London - Abbey Road - Studio 1
DB 6762	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 24 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13026- 1 7-May-48 H.M.V.: DB 9313	London - Abbey Road - Studio 1
DB 6763	Odes and Elegies (Henry Purcell) - The Queen's epicedium - Part 1 Pears, Peter - tenor Britten, Benjamin - piano 2EA12231- 1 30-Aug-47	London - Abbey Road - Studio 1
DB 6763	Odes and Elegies (Henry Purcell) - The Queen's epicedium - Part 2 Pears, Peter - tenor Britten, Benjamin - piano 2EA12232- 1 30-Aug-47	London - Abbey Road - Studio 1
DB 6764	Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 1st movement - Allegro Boston Symphony Orchestra, Serge Koussevitsky - conductor Concertino: Burgin, Richard - violin Gillet, Fernand - oboe Laurant, Georges - flute Voisin, Roger - trumpet D6-RC-5762- 3 13-Aug-46 H.M.V.: DB 9276 Victor: 11-9538 11-9542	Tanglewood
DB 6764	Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 2nd movement - Andante Boston Symphony Orchestra, Serge Koussevitsky - conductor Concertino: Burgin, Richard - violin Gillet, Fernand - oboe Laurant, Georges - flute Voisin, Roger - trumpet D6-RC-5763- 2A 13-Aug-46 H.M.V.: DB 9277 Victor: 11-9538 11-9543	Tanglewood
DB 6765	Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 3rd movement - Allegro assai Boston Symphony Orchestra, Serge Koussevitsky - conductor Concertino: Burgin, Richard - violin Gillet, Fernand - oboe Laurant, Georges - flute Voisin, Roger - trumpet D6-RC-5764- 2 13-Aug-46 H.M.V.: DB 9278 Victor: 11-9539 11-9544	Tanglewood
DB 6765	Brandenburg Concerto No. 5 in D Major (Johann Sebastian Bach, BWV 1050) - 1st movement - Allegro - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor Concertino: Burgin, Richard - violin Foss, Lukas - piano Laurant, Georges - flute D6-RC-5765- 2A 13-Aug-46 H.M.V.: DB 9279 Victor: 11-9539 11-9545	Tanglewood
DB 6766	Brandenburg Concerto No. 5 in D Major (Johann Sebastian Bach, BWV 1050) - 1st movement - Allegro - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor Concertino: Burgin, Richard - violin Foss, Lukas - piano Laurant, Georges - flute D6-RC-5766- 3A 13-Aug-46 H.M.V.: DB 9279 Victor: 11-9540 11-9542	Tanglewood
DB 6766	Brandenburg Concerto No. 5 in D Major (Johann Sebastian Bach, BWV 1050) - 2nd movement - Affettuoso - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor Concertino: Burgin, Richard - violin Foss, Lukas - piano Laurant, Georges - flute D6-RC-5767- 2A 14-Aug-46 H.M.V.: DB 9278 Victor: 11-9540 11-9543	Tanglewood
DB 6767	Brandenburg Concerto No. 5 in D Major (Johann Sebastian Bach, BWV 1050) - 2nd movement - Affettuoso - Part 2 + 3rd movement - Allegro - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor Concertino: Burgin, Richard - violin Foss, Lukas - piano Laurant, Georges - flute D6-RC-5768- 1 14-Aug-46 H.M.V.: DB 9277 Victor: 11-9541 11-9544	Tanglewood
DB 6767	Brandenburg Concerto No. 5 in D Major (Johann Sebastian Bach, BWV 1050) - 3rd movement - Allegro - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor Concertino: Burgin, Richard - violin Foss, Lukas - piano Laurant, Georges - flute D6-RC-5769- 2A 14-Aug-46 H.M.V.: DB 9276 Victor: 11-9541 11-9545	Tanglewood
DB 6768	Because (Edward Teschemacher; Helen Guy Rhodes as "Guy d'Hardelot") Pearce, Jan - tenor RCA Victor Orchestra, Sylvan Levin - conductor D5-RC-975- 2 7-Jun-45 *Transcribed DA 1953* ED 514 Victor: 10-1454 11-9007 18-0174	New York - Lotos Club
DB 6768	Bluebird of happiness, The (Edward Heyman; Harry Parr-Davies; Sandor Harmati) Pearce, Jan - tenor RCA Victor Orchestra, Sylvan Levin - conductor D5-RC-976- 2 7-Jun-45 *Transcribed DA 1953* ED 514 Victor: 10-1454* 11-9007 18-0174	New York - Lotos Club
DB 6769	NR Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 1 - Preludio Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5495- 1 Jul-43 DM0100	Rome - Teatro Reale dell'Opera
DB 6769	NR Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 2 - Posa in pace Gigli, Beniamino - tenor Pasero, Tancredi - bass Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5487- 1 Jul-43 DM0100	Rome - Teatro Reale dell'Opera

DB 6770	NR	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 3 - Il cenno mio Gigli, Beniamino - tenor Ribetti, Elda - soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5488- 2 Jul-43 DM0101 H.M.V.: DB 9077	Rome - Teatro Reale dell'Opera
DB 6770	NR	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 4 - Il primo Giudice Gigli, Beniamino - tenor Giusto, Blando - tenor Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5491- 2 Jul-43 DM0101 H.M.V.: DB 9078	Rome - Teatro Reale dell'Opera
DB 6771	NR	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 5 - Sia condannata Gigli, Beniamino - tenor Giusto, Blando - tenor Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5490- 1 Jul-43 DM0102 H.M.V.: DB 9079	Rome - Teatro Reale dell'Opera
DB 6771	NR	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 6 - Re dell'abisso Barbieri, Fedora - mezzo-soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5492- 1 Jul-43 DM0102 H.M.V.: DB 9080	Rome - Teatro Reale dell'Opera
DB 6772	NR	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 7 - Arrivo il primo! Gigli, Beniamino - tenor Barbieri, Fedora - contralto Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5493- 1 Jul-43 DM0103 H.M.V.: DB 9081	Rome - Teatro Reale dell'Opera
DB 6772	NR	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 8 - Su fatemi largo Gigli, Beniamino - tenor Barbieri, Fedora - contralto Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5494- 1 Jul-43 DM0103 H.M.V.: DB 9081	Rome - Teatro Reale dell'Opera
DB 6773	NR	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 9 - Che v'agita così? Gigli, Beniamino - tenor Barbieri, Fedora - contralto Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5511- 2 Jul-43 DM0104 H.M.V.: DB 9080	Rome - Teatro Reale dell'Opera
DB 6773	NR	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 10 - Mio Dio! Qual loco Caniglia, Maria - soprano Barbieri, Fedora - contralto Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5512- 1 Jul-43 DM0104 H.M.V.: DB 9079	Rome - Teatro Reale dell'Opera
DB 6774	NR	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 11 - Au, profetessa Gigli, Beniamino - tenor Ribetti, Elda - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5500- 1 Jul-43 DM0105 H.M.V.: DB 9078	Rome - Teatro Reale dell'Opera
DB 6774	NR	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 12 - Chi voi siate Gigli, Beniamino - tenor Barbieri, Fedora - contralto Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5502- 1 Jul-43 DM0105 H.M.V.: DB 9077	Rome - Teatro Reale dell'Opera
DB 6775	NR	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 13 - È scherzo od è follia Gigli, Beniamino - tenor Barbieri, Fedora - contralto Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5503- 1 Jul-43 DM0106 H.M.V.: DB 9076	Rome - Teatro Reale dell'Opera
DB 6775	NR	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 14 - Finisci il vaticinio Gigli, Beniamino - tenor Barbieri, Fedora - contralto Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5504- 1 Jul-43 DM0106 H.M.V.: DB 9075	Rome - Teatro Reale dell'Opera
DB 6776	NR	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 15 - Ecco l'orrido campo Caniglia, Maria - soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5528- 1 Jul-43 DM0107 H.M.V.: DB 9082	Rome - Teatro Reale dell'Opera
DB 6776	NR	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 16 - Ma dall'arido stelo Caniglia, Maria - soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5529- 1 Jul-43 DM0107 H.M.V.: DB 9083	Rome - Teatro Reale dell'Opera
DB 6777	NR	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 17 - T'eco io sto Gigli, Beniamino - tenor Caniglia, Maria - soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5514- 1 Jul-43 DM0108 H.M.V.: DB 9084	Rome - Teatro Reale dell'Opera
DB 6777	NR	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 18 - M'amì, m'amì Gigli, Beniamino - tenor Caniglia, Maria - soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5526- 1 Jul-43 DM0108 H.M.V.: DB 9085	Rome - Teatro Reale dell'Opera
DB 6778	NR	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 19 - Ahimè! Taci - S'appressa alcun Gigli, Beniamino - tenor Bechi, Gino - baritone Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5517- 1 Jul-43 DM0109 H.M.V.: DB 9085	Rome - Teatro Reale dell'Opera
DB 6778	NR	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 20 - Seguitemi - Mio Dio! Caniglia, Maria - soprano Bechi, Gino - baritone Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5515- 1 Jul-43 DM0109 H.M.V.: DB 9084	Rome - Teatro Reale dell'Opera
DB 6779	NR	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 21 - Vè, se di notte Caniglia, Maria - soprano Bechi, Gino - baritone Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5516- 2 Jul-43 DM0110 H.M.V.: DB 9083	Rome - Teatro Reale dell'Opera
DB 6779	NR	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 22 - A tal colpa Caniglia, Maria - soprano Bechi, Gino - baritone Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5513- 2 Jul-43 DM0110 H.M.V.: DB 9086	Rome - Teatro Reale dell'Opera
DB 6780	NR	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 23 - Morrò, ma prima in grazia Caniglia, Maria - soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5527- 1 Jul-43 DM0111 H.M.V.: DB 9087	Rome - Teatro Reale dell'Opera
DB 6780	NR	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 24 - Alzati, là tuo figlio Bechi, Gino - baritone Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5496- 2 Jul-43 DM0111 H.M.V.: DB 9088	Rome - Teatro Reale dell'Opera
DB 6781	NR	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 25 - O dolcezze perdute Bechi, Gino - baritone Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5497- 2 Jul-43 DM0112 H.M.V.: DB 9089	Rome - Teatro Reale dell'Opera
DB 6781	NR	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 26 - Siam soli. Udite Bechi, Gino - baritone Novelli, Ugo - bass Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5505- 1 Jul-43 DM0112 H.M.V.: DB 9090	Rome - Teatro Reale dell'Opera
DB 6782	NR	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 27 - Duna grazia vi supplico Caniglia, Maria - soprano Bechi, Gino - baritone Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5525- 1 Jul-43 DM0113 H.M.V.: DB 9091	Rome - Teatro Reale dell'Opera
DB 6782	NR	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 28 - Il messaggio entri Caniglia, Maria - soprano Ribetti, Elda - soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5518- 1 Jul-43 DM0113 H.M.V.: DB 9091	Rome - Teatro Reale dell'Opera

DB 6783	NR	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 29 - Forse la soglia attinse... Ma se m'è forza Gigli, Beniamino - tenor Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5489- 1 Jul-43 DM0114 Rome - Teatro Reale dell'Opera H.M.V.: DB 9090
DB 6783	NR	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 30 - Ah! dessa è là Gigli, Beniamino - tenor Ribetti, Elda - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5508- 1 Jul-43 DM0114 Rome - Teatro Reale dell'Opera H.M.V.: DB 9089
DB 6784	NR	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 31 - Saper vorreste Becchi, Gino - baritone Ribetti, Elda - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5501- 1 Jul-43 DM0114 Rome - Teatro Reale dell'Opera H.M.V.: DB 9088
DB 6784	NR	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 32 - Ah perchè qui Gigli, Beniamino - tenor Becchi, Gino - baritone Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5509- 2 Jul-43 DM0115 Rome - Teatro Reale dell'Opera H.M.V.: DB 9087
DB 6785	NR	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 33 - Ah! morte, infamia Gigli, Beniamino - tenor Becchi, Gino - baritone Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5510- 1 Jul-43 DM0116 Rome - Teatro Reale dell'Opera H.M.V.: DB 9086
DB 6785	NR	Blank side of a double-sided record listed as DB 67855
DB 6786		Segreto di Susanna, II (Ermanno Wolf-Ferrari): Overture Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor 2BA6462- 3 27-Feb-48 Rome - Teatro dell'Opera
DB 6786		Quattro Rustighi, I (Ermanno Wolf-Ferrari, IEW 5): Intermezzo - Act 2 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor 2BA6463- 2 27-Feb-48 Rome - Teatro dell'Opera
DB 6787		Tannhäuser (Richard Wagner): Als ich erwacht - "Romerzählung" - Part 1 Svanholm, Set - tenor RCA Victor Orchestra, Frieder Weissmann - conductor D7-RC-7988- 1 12-Nov-47 New York - Manhattan Center Victor: 12-0528
DB 6787		Tannhäuser (Richard Wagner): Als ich erwacht - "Romerzählung" - Part 2 Svanholm, Set - tenor RCA Victor Orchestra, Frieder Weissmann - conductor D7-RC-7989- 2A 12-Nov-47 New York - Manhattan Center Victor: 12-0528
DB 6788		Piano Sonata No. 18 in E-flat Major (Ludwig van Beethoven, Op. 31, No. 3) - 1st movement - Allegro - Part 1 Backhaus, Wilhelm - piano 2ZA47- 2 15-Mar-48 Zürich - Studio Wolfbach H.M.V.: DB 9303
DB 6788		Piano Sonata No. 18 in E-flat Major (Ludwig van Beethoven, Op. 31, No. 3) - 1st movement - Allegro - Part 2 Backhaus, Wilhelm - piano 2ZA48- 1 15-Mar-48 Zürich - Studio Wolfbach H.M.V.: DB 9304
DB 6789		Piano Sonata No. 18 in E-flat Major (Ludwig van Beethoven, Op. 31, No. 3) - 2nd movement - Scherzo - Allegretto vivace Backhaus, Wilhelm - piano 2ZA49- 1 15-Mar-48 Zürich - Studio Wolfbach H.M.V.: DB 9305
DB 6789		Piano Sonata No. 18 in E-flat Major (Ludwig van Beethoven, Op. 31, No. 3) - 3rd movement - Minuet - Moderato e grazioso Backhaus, Wilhelm - piano 2ZA50- 1 16-Mar-48 Zürich - Studio Wolfbach H.M.V.: DB 9305
DB 6790		Piano Sonata No. 18 in E-flat Major (Ludwig van Beethoven, Op. 31, No. 3) - 4th movement - Presto con fuoco Backhaus, Wilhelm - piano 2ZA51- 1 16-Mar-48 Zürich - Studio Wolfbach H.M.V.: DB 9304
DB 6790		Impromptu in E-flat Major (Franz Schubert, Op. 90, No. 2, D.899) Backhaus, Wilhelm - piano 2ZA52- 1 16-Mar-48 Zürich - Studio Wolfbach H.M.V.: DB 9303
DB 6791		Agnus Dei (Georges Bizet) Flagstad, Kirsten - soprano Thalben-Ball, George - organ Philharmonia Orchestra, Warwick Braithwaite - conductor 2EA13203- 2 3-Jul-48 London
DB 6791		Serse (Nicolò Minato; Libretto adapted by Silvio Stampiglia; George Frideric Handel, HWV.40): Frondi tenere e belle... Ombra mai fu - "Largo" Flagstad, Kirsten - soprano Thalben-Ball, George - organ Philharmonia Orchestra, Warwick Braithwaite - conductor 2EA13204- 1 3-Jul-48 Transcribed to take 3 London H.M.V.: HE1008
DB 6792		Götterdämmerung (Richard Wagner): Strake scheidet mich dort - Part 1 Flagstad, Kirsten - soprano Philharmonia Orchestra, Wilhelm Furtwängler - conductor 2EA12850- 2 26-Mar-48 London H.M.V.: DB 9323
DB 6792		Götterdämmerung (Richard Wagner): Strake scheidet mich dort - Part 2 Flagstad, Kirsten - soprano Philharmonia Orchestra, Wilhelm Furtwängler - conductor 2EA12851- 1 26-Mar-48 London H.M.V.: DB 9324
DB 6793		Götterdämmerung (Richard Wagner): Strake scheidet mich dort - Part 3 Flagstad, Kirsten - soprano Philharmonia Orchestra, Wilhelm Furtwängler - conductor 2EA12852- 1 26-Mar-48 London H.M.V.: DB 9325
DB 6793		Götterdämmerung (Richard Wagner): Strake scheidet mich dort - Part 4 Flagstad, Kirsten - soprano Philharmonia Orchestra, Wilhelm Furtwängler - conductor 2EA12853- 1 26-Mar-48 London H.M.V.: DB 9325
DB 6794		Götterdämmerung (Richard Wagner): Strake scheidet mich dort - Part 5 Philharmonia Orchestra, Wilhelm Furtwängler - conductor 2EA12854- 1 26-Mar-48 London H.M.V.: DB 9324
DB 6794		Blank side of a double-sided record listed as DB 67945
DB 6795		Tannhäuser (Richard Wagner): Allmächt'ge Jungfrau, hor' mein Flehen - "Gebet" - Part 1 Flagstad, Kirsten - soprano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA12869- 1 1-Apr-48 London Victor: 12-1062
DB 6795		Tannhäuser (Richard Wagner): Allmächt'ge Jungfrau, hor' mein Flehen - "Gebet" - Part 2 Flagstad, Kirsten - soprano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA12870- 1 1-Apr-48 London Victor: 12-1062
DB 6796		Don Quixote (Richard Strauss, Op. 35) - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor Lampe, Oscar - violin Rubens, Leonard - viola 2EA12365- 1 4-Oct-47 London - Abbey Road - Studio 1 H.M.V.: DB 9357
DB 6796		Don Quixote (Richard Strauss, Op. 35) - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor Lampe, Oscar - violin Rubens, Leonard - viola 2EA12366- 1 4-Oct-47 London - Abbey Road - Studio 1 H.M.V.: DB 9358

DB 6797	Don Quixote (Richard Strauss, Op. 35) - Part 3 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12367- 2 4-Oct-47 H.M.V.: DB 9359	Lampe, Oscar - violin	Rubens, Leonard - viola	London - Abbey Road - Studio 1
DB 6797	Don Quixote (Richard Strauss, Op. 35) - Part 4 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12368- 1 4-Oct-47 H.M.V.: DB 9360	Lampe, Oscar - violin	Rubens, Leonard - viola	London - Abbey Road - Studio 1
DB 6798	Don Quixote (Richard Strauss, Op. 35) - Part 5 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12369- 2 7-Oct-47 H.M.V.: DB 9361	Lampe, Oscar - violin	Rubens, Leonard - viola	London - Abbey Road - Studio 1
DB 6798	Don Quixote (Richard Strauss, Op. 35) - Part 6 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12370- 1 4-Oct-47 H.M.V.: DB 9361	Lampe, Oscar - violin	Rubens, Leonard - viola	London - Abbey Road - Studio 1
DB 6799	Don Quixote (Richard Strauss, Op. 35) - Part 7 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12371- 3 8-Oct-47 H.M.V.: DB 9360	Lampe, Oscar - violin	Rubens, Leonard - viola	London - Abbey Road - Studio 1
DB 6799	Don Quixote (Richard Strauss, Op. 35) - Part 8 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12372- 1 7-Oct-47 H.M.V.: DB 9359	Lampe, Oscar - violin	Rubens, Leonard - viola	London - Abbey Road - Studio 1
DB 6800	Don Quixote (Richard Strauss, Op. 35) - Part 9 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12373- 2 8-Oct-47 H.M.V.: DB 9358	Lampe, Oscar - violin	Rubens, Leonard - viola	London - Abbey Road - Studio 1
DB 6800	Don Quixote (Richard Strauss, Op. 35) - Part 10 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12374- 4 20-Mar-48 H.M.V.: DB 9357	Lampe, Oscar - violin	Rubens, Leonard - viola	London - Abbey Road - Studio 1
DB 6801	Orpheus und Eurydike (Ranieri de'Calzabigi; Christoph Willibald Glück, Op. 26): Komm' und vertrau' meiner Treue Klose, Margarete - mezzo-soprano 2RA6124- 2 4-Feb-48 Lemnitz, Tiana - soprano Orchestra			Berlin - Vestry, 12 Apostelkirche
DB 6801	Orpheus und Eurydike (Ranieri de'Calzabigi; Christoph Willibald Glück, Op. 26): Welch grausame Wandlung! Klose, Margarete - mezzo-soprano 2RA6125- 3 4-Feb-48 Lemnitz, Tiana - soprano Orchestra			Berlin - Vestry, 12 Apostelkirche
DB 6802	Freischütz, Der (Friedrich Kind; Carl Maria von Weber): Leise, leise - Part 1 Lemnitz, Tiana - soprano 2RA6153- 2 20-Feb-48 Berliner Staatsoper Orchester, Leopold Ludwig - conductor			Berlin - Vestry, 12 Apostelkirche
DB 6802	Freischütz, Der (Friedrich Kind; Carl Maria von Weber): Leise, leise - Part 2 Lemnitz, Tiana - soprano 2RA6154- 1 20-Feb-48 H.M.V.: DB11523 Berliner Staatsoper Orchester, Leopold Ludwig - conductor			Berlin - Vestry, 12 Apostelkirche
DB 6803	Aida (Antonio Ghislanzoni; Giuseppe Verdi): O patria mia Lemnitz, Tiana - soprano 2RA6152- 1 20-Feb-48 Berliner Staatsoper Orchester, Leopold Ludwig - conductor			Berlin - Vestry, 12 Apostelkirche
DB 6803	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Qui Radames verrà Lemnitz, Tiana - soprano 2RA6158- 3 20-Feb-48 Berliner Staatsoper Orchester, Leopold Ludwig - conductor			Berlin - Vestry, 12 Apostelkirche
DB 6804	Sacre du Printemps, Le (Igor Stravinsky) - I - No. 1 - Introduction + No. 2 - Dance of the youths and maidens - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1060- 1A 10-Mar-45 H.M.V.: DB 9409 DB20027 Victor: 11-9164 11-9168			San Francisco - War Memorial Opera House
DB 6804	Sacre du Printemps, Le (Igor Stravinsky) - I - No. 2 - Dance of the youths and maidens - Part 2 + No. 3 - Dance of abduction San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1061- 1A 10-Mar-45 H.M.V.: DB 9410 DB20028 Victor: 11-9164 11-9169			San Francisco - War Memorial Opera House
DB 6805	Sacre du Printemps, Le (Igor Stravinsky) - I - No. 4 - Spring rounds + No. 5 - Games of rival towns - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1062- 4 10-Mar-45 H.M.V.: DB 9411 DB20029 Victor: 11-9165 11-9170			San Francisco - War Memorial Opera House
DB 6805	Sacre du Printemps, Le (Igor Stravinsky) - I - No. 5 - Games of rival towns - Part 2 + No. 6 - Entrance of the celebrant + No. 7 - Kiss to the earth + No. 8 - Dance to the earth San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1063- 4 10-Mar-45 H.M.V.: DB 9412 DB20030 Victor: 11-9165 11-9171			San Francisco - War Memorial Opera House
DB 6806	Tr. Sacre du Printemps, Le (Igor Stravinsky) - II - No. 1 - Introduction (The pagan night - No. 2 - Mystic dance of the adolescents - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1064- 3 10-Mar-45 Transcribed from lacquer copy H.M.V.: DB 9412 DB20030 Victor: 11-9166 11-9171			San Francisco - War Memorial Opera House
DB 6806	Sacre du Printemps, Le (Igor Stravinsky) - II - No. 2 - Mystic dance of the adolescents - Part 2 + No. 3 - Dance to the glorified one San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1065- 1 10-Mar-45 H.M.V.: DB 9411 DB20029 Victor: 11-9166 11-9170			San Francisco - War Memorial Opera House
DB 6807	Sacre du Printemps, Le (Igor Stravinsky) - II - No. 4 - Evocation of Ancestors + No. 5 - Ritual performance of the ancestors + The sacrifice - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1066- 1 10-Mar-45 H.M.V.: DB 9410 DB20028 Victor: 11-9167 11-9168			San Francisco - War Memorial Opera House
DB 6807	Sacre du Printemps, Le (Igor Stravinsky) - II - No. 5 - The sacrifice - Part 2 + No. 6 - Sacrificial dance San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1067- 2 10-Mar-45 H.M.V.: DB 9409 DB20027 Victor: 11-9167 11-9168			San Francisco - War Memorial Opera House
DB 6808	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Ritorna vincitor - Part 1 Lemnitz, Tiana - soprano 2RA6157- 3 16-Feb-48 Berliner Staatsoper Orchester, Leopold Ludwig - conductor			Berlin - Vestry, 12 Apostelkirche
DB 6808	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Ritorna vincitor - Part 2 Lemnitz, Tiana - soprano 2RA6144- 2 16-Feb-48 Berliner Staatsoper Orchester, Leopold Ludwig - conductor			Berlin - Vestry, 12 Apostelkirche
DB 6809	Tannhäuser (Richard Wagner): Allmächt' ge Jungfrau, hor' mein Flehen - "Gebet" - Part 1 Lemnitz, Tiana - soprano 2RA6119- 2 2-Feb-48 Berliner Staatsoper Orchester, Leopold Ludwig - conductor			Berlin - Vestry, 12 Apostelkirche
DB 6809	Tannhäuser (Richard Wagner): Allmächt' ge Jungfrau, hor' mein Flehen - "Gebet" - Part 2 Lemnitz, Tiana - soprano 2RA6120- 2 2-Feb-48 Berliner Staatsoper Orchester, Leopold Ludwig - conductor			Berlin - Vestry, 12 Apostelkirche
DB 6810	Piano Sonata in A Major (Wolfgang Amadeus Mozart, KV 331) - Part 1 Backhaus, Wilhelm - piano 2ZA53- 1 16-Mar-48			Zürich - Studio Wolfbach
DB 6810	Piano Sonata in A Major (Wolfgang Amadeus Mozart, KV 331) - Part 2 Backhaus, Wilhelm - piano 2ZA54- 2 16-Mar-48			Zürich - Studio Wolfbach

DB 6811	Piano Sonata in A Major (Wolfgang Amadeus Mozart, KV 331) - Part 3 Backhaus, Wilhelm - piano 2ZA55- 1 16-Mar-48	Zürich - Studio Wolfbach
DB 6811	Piano Sonata in A Major (Wolfgang Amadeus Mozart, KV 331) - Part 4 Backhaus, Wilhelm - piano 2ZA56- 1 16-Mar-48	Zürich - Studio Wolfbach
DB 6812	Eichendorff Lieder (Joseph von Eichendorff; Hugo Wolf, IHW 7) - No. 13 - Der Scholar + No. 14 - Der verzweifelte Liebhaber + No. 15 - Unfall Erb, Karl - tenor Moore, Gerald - piano 2RA2215- 1 31-Aug-37	Berlin - Electroia Studio A
DB 6812	Mörke Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 4 - Jägerlied + No. 17 - Der Gärtner + No. 50 - Auftrag Erb, Karl - tenor Moore, Gerald - piano 2RA2214- 1 31-Aug-37	Berlin - Electroia Studio A
DB 6813	Mörke Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 9 - Nimmersatte Liebe Erb, Karl - tenor Moore, Gerald - piano 2RA2213- 1 31-Aug-37	Berlin - Electroia Studio A
DB 6813	Spanisches Liederbuch (Anonymous; Emanuel Geibel; Hugo Wolf, IHW 32) - No. 44 - Geh, Geliebter Fuchs, Marta - soprano Moore, Gerald - piano 2RA2203- 3 16-Nov-48	Berlin - Electroia Studio A
DB 6814	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 1 Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor D6-RC-5912- 2A 27-May-46 Victor: 11-9297 11-9302 18-0043 18-0048	New York - Carnegie Hall
DB 6814	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 2 Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor D6-RC-5913- 2 H.M.V.: DB 9319 Victor: 11-9297 11-9303 18-0043 18-0049	New York - Carnegie Hall
DB 6815	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 3 Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor D6-RC-5914- 1 H.M.V.: DB 9320 Victor: 11-9298 11-9304 18-0044 18-0050	New York - Carnegie Hall
DB 6815	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 1 Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor D6-RC-5915- 2 H.M.V.: DB 9321 Victor: 11-9298 11-9305 18-0044 18-0051	New York - Carnegie Hall
DB 6816	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 2 Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor D6-RC-5916- 1 H.M.V.: DB 9322 Victor: 11-9299 11-9306 18-0045 18-0052	New York - Carnegie Hall
DB 6816	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 2 Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor D6-RC-5917- 2 H.M.V.: DB 9322 Victor: 11-9299 11-9306 18-0045 18-0052	New York - Carnegie Hall
DB 6817	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 1 Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor D6-RC-5918- 3A 27-May-46 Victor: 11-9300 11-9305 18-0046 18-0051	New York - Carnegie Hall
DB 6817	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 2 Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor D6-RC-5919- 1 H.M.V.: DB 9320 Victor: 11-9300 11-9304 18-0046 18-0050	New York - Carnegie Hall
DB 6818	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 3 Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor D6-RC-5920- 1 H.M.V.: DB 9319 Victor: 11-9301 11-9303 18-0047 18-0049	New York - Carnegie Hall
DB 6818	Impromptu in G-flat (Frédéric François Chopin, Op. 51, No. 3) Rubinstein, Arthur - piano D6-RC-5232- 2 29-Mar-46 Victor: 11-9301 11-9302 18-0047 18-0048	New York - Studio 2
DB 6819	Concerto in D (Antonio Vivaldi; Arr. Johann Sebastian Bach) - Part 1 Landowska, Wanda - harpsichord D6-RC-5817- 1R 2-Jul-46 Transcribed from take 1 12-0001 12-0003	New York - Lotos Club
DB 6819	Concerto in D (Antonio Vivaldi; Arr. Johann Sebastian Bach) - Part 2 Landowska, Wanda - harpsichord D6-RC-5818- 1R 2-Jul-46 Transcribed from take 1 12-0001 12-0002	New York - Lotos Club
DB 6820	Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Overture - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11452- 2 28-Nov-46	London - Abbey Road - Studio 1
DB 6820	Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Overture - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11453- 2 28-Nov-46	London - Abbey Road - Studio 1
DB 6821	Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Overture - Part 3 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11454- 3 19-Dec-46	London - Abbey Road - Studio 1
DB 6821	Amaryllis Suite (George Frideric Handel; Arr. Thomas Beecham) - Scherzo Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11619- 3 12-May-47 Victor: 12-0592 12-0597	London - Abbey Road - Studio 1
DB 6822	Pagliacci (Catalue Mendés; Ruggiero Leoncavallo): Si può? Si può? Signore - "Prologo" Gobbi, Tito - baritone Royal Philharmonic Orchestra, Alberto Erede - conductor 2EA12703- 2 2-Feb-48 Victor: 11-7971	London - Abbey Road - Studio 1
DB 6822	Pagliacci (Catalue Mendés; Ruggiero Leoncavallo): Un nido di memorie - "Prologo" - Part 2 Gobbi, Tito - baritone Royal Philharmonic Orchestra, Alberto Erede - conductor 2EA12704- 1 2-Feb-48 Victor: 11-7971	London - Abbey Road - Studio 1
DB 6823	Symphony No. 40 in F Major (Joseph Haydn, Hob.I:40) - 1st movement - Allegro Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12935- 1 20-Apr-48	London - Abbey Road - Studio 1
DB 6823	Symphony No. 40 in F Major (Joseph Haydn, Hob.I:40) - 2nd movement - Andante piu tosto allegretto Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12936- 1 20-Apr-48	London - Abbey Road - Studio 1
DB 6824	Symphony No. 40 in F Major (Joseph Haydn, Hob.I:40) - 3rd movement - Minuet - Trio Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12937- 2 20-Apr-48	London - Abbey Road - Studio 1
DB 6824	Symphony No. 40 in F Major (Joseph Haydn, Hob.I:40) - 4th movement - Fuga - Allegro Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12938- 1 20-Apr-48	London - Abbey Road - Studio 1
DB 6825	NR Francesca da Rimini (Pyotr Ilyich Tchaikovsky, Op. 32) - Fantasy Overture - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor D6-RC-5710- 1A 19-Apr-46 Victor: 11-9982 11-9985	Boston - Symphony Hall

DB 6825	NR	Francesca da Rimini (Pyotr Ilyich Tchaikovsky, Op. 32) - Fantasy Overture - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor D6-RC-5711- 1A 19-Apr-46		Boston - Symphony Hall
		Victor: 11-9982 11-9986		
DB 6826	NR	Francesca da Rimini (Pyotr Ilyich Tchaikovsky, Op. 32) - Fantasy Overture - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor D6-RC-5712- 1A 19-Apr-46		Boston - Symphony Hall
		Victor: 11-9983 11-9987		
DB 6826	NR	Francesca da Rimini (Pyotr Ilyich Tchaikovsky, Op. 32) - Fantasy Overture - Part 4 Boston Symphony Orchestra, Serge Koussevitsky - conductor D6-RC-5713- 1 19-Apr-46		Boston - Symphony Hall
		Victor: 11-9983 11-9987		
DB 6827	NR	Francesca da Rimini (Pyotr Ilyich Tchaikovsky, Op. 32) - Fantasy Overture - Part 5 Boston Symphony Orchestra, Serge Koussevitsky - conductor D6-RC-5714- 1 19-Apr-46		Boston - Symphony Hall
		Victor: 11-9984 11-9986		
DB 6827	NR	Francesca da Rimini (Pyotr Ilyich Tchaikovsky, Op. 32) - Fantasy Overture - Part 6 Boston Symphony Orchestra, Serge Koussevitsky - conductor D6-RC-5715- 1 19-Apr-46		Boston - Symphony Hall
		Victor: 11-9984 11-9985		
DB 6828	NR	Roumanian Rhapsody No. 1 in A Major (George Enescu, Op. 11) - Part 1 Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor D7-RC-7385- 1B 22-Mar-47 <i>Transcribed from take 1</i>		New York - Lotos Club
		Victor: 18-0173 12-0069		
DB 6828	NR	Roumanian Rhapsody No. 1 in A Major (George Enescu, Op. 11) - Part 2 Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor D7-RC-7386- 2 22-Mar-47		New York - Lotos Club
		Victor: 18-0173 12-0069		
DB 6829		Sonata No. 5 in D Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 2) - 1st movement - Allegro con brio - Part 1 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA13167- 1 21-Jun-48		London - Abbey Road - Studio 3
		H.M.V.: DB 9438		
DB 6829		Sonata No. 5 in D Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 2) - 1st movement - Allegro con brio - Part 2 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA13168- 1 21-Jun-48		London - Abbey Road - Studio 3
		H.M.V.: DB 9439		
DB 6830		Sonata No. 5 in D Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 2) - 2nd movement - Adagio con moto sentimento d'affetto - Part 1 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA13169- 1 21-Jun-48		London - Abbey Road - Studio 3
		H.M.V.: DB 9440		
DB 6830		Sonata No. 5 in D Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 2) - 2nd movement - Adagio con moto sentimento d'affetto - Part 2 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA13176- 1 22-Jun-48		London - Abbey Road - Studio 3
		H.M.V.: DB 9440		
DB 6831		Sonata No. 5 in D Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 2) - 2nd movement - Adagio con moto sentimento d'affetto - Part 3 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA13177- 2 22-Jun-48		London - Abbey Road - Studio 3
		H.M.V.: DB 9439		
DB 6831		Sonata No. 5 in D Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 2) - 3rd movement - Allegro Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA13178- 1 22-Jun-48		London - Abbey Road - Studio 3
		H.M.V.: DB 9438		
DB 6832	NR	Rondo in D Major (Wolfgang Amadeus Mozart, KV 485) Landowska, Wanda - harpsichord D6-RC-5096- 1R 21-Feb-46 <i>Transcribed from take 1</i>		New York - Lotos Club
		Victor: 12-0000 12-0005		
DB 6832	NR	Sonata in A Major (Wolfgang Amadeus Mozart, KV 331) - 3rd movement - "Turkish march" + Menuetto in D (Wolfgang Amadeus Mozart, KV 355) Landowska, Wanda - harpsichord D6-RC-5033- 1R 22-Jan-46 <i>Transcribed from take 1</i>		New York - Lotos Club
		Victor: 12-0000 12-0004		
DB 6833	NR	Sonata No. 2 in G Minor for 'Cello and Piano (Ludwig van Beethoven, Op. 5, No. 2) - 1st movement - Adagio sostenuto ed espressivo - Part 1 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA13185- 1 24-Jun-48		London - Abbey Road - Studio 3
DB 6833	NR	Sonata No. 2 in G Minor for 'Cello and Piano (Ludwig van Beethoven, Op. 5, No. 2) - 1st movement - Adagio sostenuto ed espressivo - Part 2 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA13186- 1 24-Jun-48		London - Abbey Road - Studio 3
DB 6834	NR	Sonata No. 2 in G Minor for 'Cello and Piano (Ludwig van Beethoven, Op. 5, No. 2) - 2nd movement - Allegro molto più tosto presto - Part 1 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA13187- 1 24-Jun-48		London - Abbey Road - Studio 3
DB 6834	NR	Sonata No. 2 in G Minor for 'Cello and Piano (Ludwig van Beethoven, Op. 5, No. 2) - 2nd movement - Allegro molto più tosto presto - Part 2 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA13188- 1 24-Jun-48		London - Abbey Road - Studio 3
DB 6835	NR	Sonata No. 2 in G Minor for 'Cello and Piano (Ludwig van Beethoven, Op. 5, No. 2) - 3rd movement - Rondo - Allegro - Part 1 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA13189- 1 24-Jun-48		London - Abbey Road - Studio 3
DB 6835	NR	Sonata No. 2 in G Minor for 'Cello and Piano (Ludwig van Beethoven, Op. 5, No. 2) - 3rd movement - Rondo - Allegro - Part 2 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA13190- 1 24-Jun-48		London - Abbey Road - Studio 3
DB 6836	NR	Sonata No. 1 in F Major for 'Cello and Piano (Ludwig van Beethoven, Op. 5, No. 1) - 1st movement - Adagio sostenuto - Part 1 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA13179- 1 23-Jun-48		London - Abbey Road - Studio 3
DB 6836	NR	Sonata No. 1 in F Major for 'Cello and Piano (Ludwig van Beethoven, Op. 5, No. 1) - 1st movement - Adagio sostenuto - Part 2 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA13180- 1 23-Jun-48		London - Abbey Road - Studio 3
DB 6837	NR	Sonata No. 1 in F Major for 'Cello and Piano (Ludwig van Beethoven, Op. 5, No. 1) - 2nd movement - Allegro - Part 1 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA13181- 2 23-Jun-48		London - Abbey Road - Studio 3
DB 6837	NR	Sonata No. 1 in F Major for 'Cello and Piano (Ludwig van Beethoven, Op. 5, No. 1) - 2nd movement - Allegro - Part 2 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA13182- 2 23-Jun-48		London - Abbey Road - Studio 3
DB 6838	NR	Sonata No. 1 in F Major for 'Cello and Piano (Ludwig van Beethoven, Op. 5, No. 1) - 3rd movement - Allegro vivace - Part 1 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA13183- 2 23-Jun-48		London - Abbey Road - Studio 3
DB 6838	NR	Sonata No. 1 in F Major for 'Cello and Piano (Ludwig van Beethoven, Op. 5, No. 1) - 3rd movement - Allegro vivace - Part 2 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA13184- 1 23-Jun-48		London - Abbey Road - Studio 3
DB 6839		Piano Sonata No. 16 in B-flat Major (Wolfgang Amadeus Mozart, KV 570) - 1st movement - Allegro Schnabel, Artur - Steinway piano 2EA13129- 1 16-Jun-48		London - Abbey Road - Studio 3
DB 6839		Piano Sonata No. 16 in B-flat Major (Wolfgang Amadeus Mozart, KV 570) - 2nd movement - Adagio - Part 1 Schnabel, Artur - Steinway piano 2EA13130- 1 16-Jun-48		London - Abbey Road - Studio 3

DB 6840	Piano Sonata No. 16 in B-flat Major (Wolfgang Amadeus Mozart, KV 570) - 2nd movement - Adagio - Part 2 Schnabel, Artur - Steinway piano 2EA13131- 1 16-Jun-48	London - Abbey Road - Studio 3
DB 6840	Piano Sonata No. 16 in B-flat Major (Wolfgang Amadeus Mozart, KV 570) - 3rd movement - Allegretto Schnabel, Artur - Steinway piano 2EA13132- 1 16-Jun-48	London - Abbey Road - Studio 3
DB 6841	Engel, Der (Mathilde Wesendonck; Richard Wagner) Flagstad, Kirsten - soprano Moore, Gerald - piano 2EA13074- 1 25-May-48	London
DB 6841	Stehe still (Mathilde Wesendonck; Richard Wagner) Flagstad, Kirsten - soprano Moore, Gerald - piano 2EA13075- 1 25-May-48	London
DB 6842	Schmerzen (Mathilde Wesendonck; Richard Wagner) Flagstad, Kirsten - soprano Moore, Gerald - piano 2EA13077- 2 26-May-48	London
DB 6842	Träume (Mathilde Wesendonck; Richard Wagner) Flagstad, Kirsten - soprano Moore, Gerald - piano 2EA13078- 1 25-May-48	London
DB 6843	Schérazade (Tristan Klingsor; Maurice Ravel, IMR 44) - 1 - Asie - Part 1 Teyte, Maggie - soprano Royal Opera House Orchestra, Covent Garden, Hugo Rignold - conductor 2EA13214- 2 12-Jul-48	London
DB 6843	Schérazade (Tristan Klingsor; Maurice Ravel, IMR 44) - 2 - Asie - Part 2 Teyte, Maggie - soprano Royal Opera House Orchestra, Covent Garden, Hugo Rignold - conductor 2EA13215- 3 12-Jul-48	London
DB 6844	Schérazade (Tristan Klingsor; Maurice Ravel, IMR 44) - 3 - La flûte enchantée Teyte, Maggie - soprano Ackroyd, George flute Royal Opera House Orchestra, Covent Garden, Hugo Rignold - conductor 2EA13216- 1 13-Jul-48	London
DB 6844	Schérazade (Tristan Klingsor; Maurice Ravel, IMR 44) - 4 - L'Indifférent Teyte, Maggie - soprano Royal Opera House Orchestra, Covent Garden, Hugo Rignold - conductor 2EA13217- 1 13-Jul-48	London
DB 6845	NR Violin Sonata No. 1 (Sergei Prokofiev, Op. 80) - 1st movement - Andante assai - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA13298- 3 1-Oct-48 H.M.V.: DB 9376 Victor: 12-1240	London
DB 6845	NR Violin Sonata No. 1 (Sergei Prokofiev, Op. 80) - 1st movement - Andante assai - Part 2 + 2nd movement - Allegro brusco - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA13299- 1 30-Sep-48 H.M.V.: DB 9377 Victor: 12-1241	London
DB 6846	NR Violin Sonata No. 1 (Sergei Prokofiev, Op. 80) - 2nd movement - Allegro brusco - Part 2 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA13300- 3 1-Oct-48 H.M.V.: DB 9378 Victor: 12-1242	London
DB 6846	NR Violin Sonata No. 1 (Sergei Prokofiev, Op. 80) - 3rd movement - Andante - Part 1 Menuhin, Yehudi - violin Gazelle, Marcel - piano 2EA13301- 1 1-Oct-48 H.M.V.: DB 9378 Victor: 12-1242	London
DB 6847	NR Violin Sonata No. 1 (Sergei Prokofiev, Op. 80) - 3rd movement - Andante - Part 2 + 4th movement - Allegrissimo - Andante - Part 1 Menuhin, Yehudi - violin Gazelle, Marcel - piano 2EA13302- 1 1-Oct-48 H.M.V.: DB 9377 Victor: 12-1241	London
DB 6847	NR Violin Sonata No. 1 (Sergei Prokofiev, Op. 80) - 4th movement - Allegrissimo - Andante - Part 2 Menuhin, Yehudi - violin Gazelle, Marcel - piano 2EA13303- 1 1-Oct-48 H.M.V.: DB 9376 Victor: 12-1240	London
DB 6848	Variations on an Original Theme (Johannes Brahms, Op. 21, No. 1) - Theme and variations 1 to 7 Backhaus, Wilhelm - Bechstein 560 piano 2EA 3022- 1 10-Jan-36 H.M.V.: DB 2808 Victor: 14227	London - Abbey Road - Studio 3
DB 6848	Variations on an Original Theme (Johannes Brahms, Op. 21, No. 1) - Variations 8 to 11 Backhaus, Wilhelm - Bechstein 560 piano 2EA 3023- 1 10-Jan-36 H.M.V.: DB 2808 Victor: 14227	London - Abbey Road - Studio 3
DB 6849	Waltzes (Johannes Brahms, Op. 39) - Nos. 1 to 5 Backhaus, Wilhelm - Bechstein 560 piano 2EA 3010- 5 27-Oct-36 H.M.V.: DB 2803 Victor: 14131 14135	London - Abbey Road - Studio 3
DB 6849	Waltzes (Johannes Brahms, Op. 39) - Nos. 6 to 11 Backhaus, Wilhelm - Bechstein 560 piano 2EA 3011- 5 27-Jan-36 H.M.V.: DB 2803 Victor: 14131 14136	London - Abbey Road - Studio 3
DB 6850	Waltzes (Johannes Brahms, Op. 39) - Nos. 12 to 16 Backhaus, Wilhelm - Bechstein 560 piano 2EA 3012- 4 9-Jan-36 H.M.V.: DB 2804 Victor: 14132 14137	London - Abbey Road - Studio 3
DB 6850	Capriccio in B Minor (Johannes Brahms, Op. 76, No. 2) + Intermezzo in C (Johannes Brahms, Op. 119, No. 3) Backhaus, Wilhelm - Bechstein 560 piano 2EA 3018- 5 10-Jan-36 H.M.V.: DB 2807 Victor: 14516 17984 17988 17989	London - Abbey Road - Studio 3
DB 6851	Capriccio in D Minor (Johannes Brahms, Op. 116, No. 1) + Intermezzo in A Minor (Johannes Brahms, Op. 116, No. 2) Backhaus, Wilhelm - Bechstein 560 piano 2EA 3020- 1 9-Jan-36 H.M.V.: DB 2807 Victor: 14516	London - Abbey Road - Studio 3
DB 6851	Intermezzo in E Major (Johannes Brahms, Op. 116, No. 4) Backhaus, Wilhelm - Bechstein 560 piano 2EA 3013- 1 9-Jan-36 H.M.V.: DB 2804 Victor: 14132 14138	London - Abbey Road - Studio 3
DB 6852	Intermezzo in E-flat Major (Johannes Brahms, Op. 117, No. 1) Backhaus, Wilhelm - Bechstein 560 piano 2EA 3014- 2 9-Jan-36 H.M.V.: DB 2805 Victor: 14133 14135	London - Abbey Road - Studio 3
DB 6852	Intermezzo in B-flat Minor (Johannes Brahms, Op. 117, No. 2) Backhaus, Wilhelm - Bechstein 560 piano 2EA 3015- 1 9-Jan-36 H.M.V.: DB 2805 Victor: 14133 14136	London - Abbey Road - Studio 3
DB 6853	Intermezzo in B Minor (Johannes Brahms, Op. 119, No. 1) Backhaus, Wilhelm - Bechstein 560 piano 2EA 3016- 1 9-Jan-36 H.M.V.: DB 2806 Victor: 14134 14137	London - Abbey Road - Studio 3
DB 6853	Intermezzo in E Minor (Johannes Brahms, Op. 119, No. 2) Backhaus, Wilhelm - Bechstein 560 piano 2EA 3017- 4 27-Jan-36 H.M.V.: DB 2806 Victor: 14134 14138	London - Abbey Road - Studio 3

DB 6854	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): En fermant les yeux - "Le rêve" Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Jean-Paul Morel - conductor D7-RC-8313- 1 28-Dec-47 Victor: 12-0659 12-3191 New York - Manhattan Center
DB 6854	Werther (Edouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Pourquoi, me réveiller? - "Lied d'Ossian" Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Jean-Paul Morel - conductor D7-RC-8312- 1 28-Dec-47 Victor: 12-0659 12-3190 New York - Manhattan Center
DB 6855	Traviata, La (Giuseppe Verdi): Prelude - Act 1 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor 2BA6456- 5 10-Nov-48 H.M.V.: IRX 42 Rome - Teatro dell'Opera
DB 6855	Traviata, La (Giuseppe Verdi): Prelude - Act 3 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor 2BA6457- 5 18-Feb-48 H.M.V.: IRX 42 Rome - Teatro dell'Opera
DB 6856	Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrime Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Antal Dorati - conductor D7-RC-6960- 2 23-Sep-47 H.M.V.: IRX 117 Victor: 12-0070 18-0106 Hollywood
DB 6856	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Parmi veder le lagrime Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Antal Dorati - conductor D7-RC-6962- 1 25-Sep-47 H.M.V.: IRX 117 Victor: 12-0070 18-0106 Hollywood
DB 6857	Tosca, La (Giuseppe Giaccosa; Luigi Illica; Giacomo Puccini): Perché chiuso? Quartararo, Florence - soprano Vinay, Ramon - tenor RCA Victor Orchestra, Jean-Paul Morel - conductor D7-RC-8088- 1A 9-Dec-47 Victor: 12-0531 12-1357 New York - Manhattan Center
DB 6857	Tosca, La (Giuseppe Giaccosa; Luigi Illica; Giacomo Puccini): La vedi? Te ama? Quartararo, Florence - soprano Vinay, Ramon - tenor RCA Victor Orchestra, Jean-Paul Morel - conductor D7-RC-8089- 1 9-Dec-47 Victor: 12-0531 12-1358 New York - Manhattan Center
DB 6858	Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Quel guardo, il cavaliere... So anchio la virtù magica - "Cavatina" Carosio, Margherita - soprano Philharmonia Orchestra, Alberto Erede - conductor 2EA12904- 2 13-Apr-48 London
DB 6858	Puritani, I (Carlo Pepoli; Vincenzo Bellini): Qui la voce sua soave Carosio, Margherita - soprano Philharmonia Orchestra, Alberto Erede - conductor 2EA12903- 1 13-Apr-48 London
DB 6859	Images - Set 1 - 1905 (Claude Debussy, CD 105, L.110) - Reflets dans l'eau Michelangeli, Arturo Benedetto - piano 2EA13375- 1C 27-Oct-48 <i>Transcribed</i> London - Abbey Road - Studio 3
DB 6859	Presto (Baldassare Galuppi) Michelangeli, Arturo Benedetto - piano 2EA13376- 1C 27-Oct-48 <i>Transcribed</i> London - Abbey Road - Studio 3
DB 6860	NR Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 1 Hollywood Bowl Orchestra, Leopold Stokowski - conductor D5-RC-1115- 1 1-Aug-45 Victor: 12-1223 18-0020 18-0025 Hollywood - Republic Studio
DB 6860	NR Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 2 Hollywood Bowl Orchestra, Leopold Stokowski - conductor D5-RC-1116- 1 1-Aug-45 Victor: 12-1224 18-0020 18-0026 Hollywood - Republic Studio
DB 6861	NR Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 3 Hollywood Bowl Orchestra, Leopold Stokowski - conductor D5-RC-1117- 1 1-Aug-45 Victor: 12-1225 18-0021 18-0027 Hollywood - Republic Studio
DB 6861	NR Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 1 Hollywood Bowl Orchestra, Leopold Stokowski - conductor D5-RC-1118- 1A 1-Aug-45 Victor: 12-1226 18-0021 18-0028 Hollywood - Republic Studio
DB 6862	NR Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 2 Hollywood Bowl Orchestra, Leopold Stokowski - conductor D5-RC-1119- 1 1-Aug-45 Victor: 12-1227 18-0022 18-0029 Hollywood - Republic Studio
DB 6862	NR Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 3rd movement - Un poco allegretto e grazioso Hollywood Bowl Orchestra, Leopold Stokowski - conductor D5-RC-1120- 1 1-Aug-45 Victor: 12-1223 18-0022 18-0029 Hollywood - Republic Studio
DB 6863	NR Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 1 Hollywood Bowl Orchestra, Leopold Stokowski - conductor D5-RC-1121- 1 1-Aug-45 Victor: 12-1227 18-0023 18-0028 Hollywood - Republic Studio
DB 6863	NR Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 2 Hollywood Bowl Orchestra, Leopold Stokowski - conductor D5-RC-1122- 1 1-Aug-45 Victor: 12-1226 18-0023 18-0027 Hollywood - Republic Studio
DB 6864	NR Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 3 Hollywood Bowl Orchestra, Leopold Stokowski - conductor D5-RC-1123- 1 1-Aug-45 Victor: 12-1225 18-0024 18-0026 Hollywood - Republic Studio
DB 6864	NR Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 4 Hollywood Bowl Orchestra, Leopold Stokowski - conductor D5-RC-1124- 1 1-Aug-45 Victor: 12-1224 18-0024 18-0025 Hollywood - Republic Studio
DB 6865	Danzas Españolas (Pablo de Sarasate, Op. 22- No. 1) - Romanza Andaluza Heifetz, Jascha - violin Bay, Emanuel - piano D6-RC-5644- 2 18-Oct-46 Victor: 11-9573 66-6188 Hollywood
DB 6865	Nocturne in E Minor (Frédéric François Chopin, Op. 72, No. 1 - Posthumous; Arr. Leopold Auer) Heifetz, Jascha - violin Bay, Emanuel - piano D6-RC-5640- 3 17-Oct-46 Victor: 11-9573 Hollywood
DB 6866	Ground in C Minor (Henry Purcell) + The nightingale (Anonymous) Landowska, Wanda - harpsichord D6-RC-5032- 1R 21-Jan-46 <i>Transcribed from take 1</i> Victor: 11-9999 12-0007 New York - Lotos Club
DB 6866	Suite No. 6 in G Minor (George Frideric Handel, HWV 430) - 4th movement - "The harmonious blacksmith" Landowska, Wanda - harpsichord D6-RC-5836- 1R 7-May-46 <i>Transcribed from take 1</i> Victor: 11-9999 12-0006 New York - Lotos Club
DB 6867	Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Prendi, prendi Carosio, Margherita - soprano Philharmonia Orchestra, Alberto Erede - conductor 2EA12905- 1 13-Apr-48 London

DB 6867	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Tutte le feste al tempio Carosio, Margherita - soprano Philharmonia Orchestra, Alberto Erede - conductor 2EA12906-1 13-Apr-48 London
DB 6868	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Ah! dispar vision di Stefano, Giuseppe - tenor Philharmonia Orchestra 2EA12621-1 11-Dec-47 London
DB 6868	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Lunge da lei... Dei miei bollenti spiriti di Stefano, Giuseppe - tenor London Symphony Orchestra, Alberto Erede - conductor 2EA12620-2 9-Dec-47 London
DB 6869	Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Mi batte il cor... O Paradiso Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Antal Dorati - conductor D7-RC-6964-2 24-Sep-47 Hollywood
DB 6869	Arlesiana, L' (Leopoldo Marengo; Francesco Cilea): È la solita storia del pastore - "Lamento di Federico" Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Antal Dorati - conductor D7-RC-6964-1A 24-Sep-47 Hollywood
DB 6870	Trois Nocturnes (Claude Debussy, CD 98-2) - Fêtes - Part 1 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor 2BA6452-5 23-Jul-48 Rome - Teatro dell'Opera
DB 6870	Trois Nocturnes (Claude Debussy, CD 98-2) - Fêtes - Part 2 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor 2BA6453-5 24-Feb-48 Rome - Teatro dell'Opera
DB 6871	Italian Concerto (Johann Sebastian Bach, BWV 971) - 1st movement - Allegro Backhaus, Wilhelm - piano 2ZA57-1 17-Mar-48 Zürich - Studio Wolfbach
DB 6871	Italian Concerto (Johann Sebastian Bach, BWV 971) - 2nd movement - Andante con moto Backhaus, Wilhelm - piano 2ZA58-2 17-Mar-48 Zürich - Studio Wolfbach
DB 6872	Italian Concerto (Johann Sebastian Bach, BWV 971) - 3rd movement - Allegro vivace Backhaus, Wilhelm - piano 2ZA59-2 17-Mar-48 Zürich - Studio Wolfbach
DB 6872	Prelude in B-flat Major (Johann Sebastian Bach, No. 21) Backhaus, Wilhelm - piano 2ZA60-1 17-Mar-48 Zürich - Studio Wolfbach
DB 6873	Quartet in D Minor (Joseph Haydn, Op. 76, No. 2 Fifths) - 1st movement - Allegro - Part 1 Pascal Quartette: Crut, Maurice - violin Dumont, Jacques - violin Pascal, Léon - viola Sales, Robert - cello 2LA5442-1A 21-Dec-48 Transcribed Paris - Studio Albert
DB 6873	Quartet in D Minor (Joseph Haydn, Op. 76, No. 2 Fifths) - 1st movement - Allegro - Part 2 Pascal Quartette: Crut, Maurice - violin Dumont, Jacques - violin Pascal, Léon - viola Sales, Robert - cello 2LA5443-1A 21-Dec-48 Transcribed Paris - Studio Albert
DB 6874	Quartet in D Minor (Joseph Haydn, Op. 76, No. 2 Fifths) - 2nd movement - Andante o più tosto allegretto Pascal Quartette: Crut, Maurice - violin Dumont, Jacques - violin Pascal, Léon - viola Sales, Robert - cello 2LA5444-1A 21-Dec-48 Transcribed Paris - Studio Albert
DB 6874	Quartet in D Minor (Joseph Haydn, Op. 76, No. 2 Fifths) - 3rd movement - Minuet Pascal Quartette: Crut, Maurice - violin Dumont, Jacques - violin Pascal, Léon - viola Sales, Robert - cello 2LA5445-1A 21-Dec-48 Transcribed Paris - Studio Albert
DB 6875	Quartet in D Minor (Joseph Haydn, Op. 76, No. 2 Fifths) - 4th movement - Vivace assai Pascal Quartette: Crut, Maurice - violin Dumont, Jacques - violin Pascal, Léon - viola Sales, Robert - cello 2LA5446-1A 21-Dec-48 Transcribed Paris - Studio Albert
DB 6875	Art of the fugue, The (Johann Sebastian Bach, BWV 1080; Transcribed by Harris Norton; Hester Norton) - Contrapunctus 1 Pascal Quartette: Crut, Maurice - violin Dumont, Jacques - violin Pascal, Léon - viola Sales, Robert - cello 2LA5494-1A 22-Dec-49 Transcribed Paris - Studio Albert
DB 6876	Dicitencello vuie (Enzo Fusco; Rodolfo Falvo) Gobbi, Tito - baritone Royal Philharmonic Orchestra, Alberto Erede - conductor 2EA12729-1 17-Feb-48 London
DB 6876	Torna (Pacífico Vento; Nicola Valente) Gobbi, Tito - baritone Royal Philharmonic Orchestra, Alberto Erede - conductor 2EA12725-1 17-Feb-48 London
DB 6877	Norma (Felice Romani; Vincenzo Bellini): Casta diva... Ah! Bello a me ritorna Milanov, Zinka - soprano Mixed chorus (NL) Victor Orchestra, Frieder Weissmann - conductor D5-RC-915-2 16-Apr-45 New York - Lotos Club
DB 6877	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): D'amor sull'ali rosee Milanov, Zinka - soprano Victor Orchestra, Frieder Weissmann - conductor D5-RC-963-3A 14-Feb-46 New York - Lotos Club
DB 6878	Banjo and fiddle (William Kroll) Heifetz, Jascha - violin Bay, Emanuel - piano D7-RC-6984-2 17-Dec-47 Hollywood
DB 6878	Much Ado About Nothing, No. 3 (Erich Wolfgang Korngold) - Garden scene Heifetz, Jascha - violin Bay, Emanuel - piano D7-RC-6983-1A 18-Dec-47 Hollywood
DB 6879	Messiah, The (George Frideric Handel, HWV 56): Overture Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11664-2 23-Feb-47 London
DB 6879	Messiah (George Frideric Handel, HWV 56): Pastoral symphony Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11665-2 23-Feb-47 London
DB 6880	Guglielmo Tell (Gioachino Rossini): Overture - Part 1 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor 2BA6458-5 27-Feb-48 Rome - Teatro dell'Opera
DB 6880	Guglielmo Tell (Gioachino Rossini): Overture - Part 2 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor 2BA6459-2 27-Feb-48 Rome - Teatro dell'Opera
DB 6881	Guglielmo Tell (Gioachino Rossini): Overture - Part 3 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor 2BA6460-4 10-Nov-48 Rome - Teatro dell'Opera
DB 6881	Guglielmo Tell (Gioachino Rossini): Overture - Part 4 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor 2BA6461-3 27-Feb-48 Rome - Teatro dell'Opera

DB 6882	Piano Sonata in B Minor (Domenico Scarlatti, L.33) - Andante mosso Horowitz, Vladimir - piano D7-RC-7966- 2A 7-Nov-47 Victor: 12-0586	New York - Town Hall
DB 6882	Piano Sonata in E Major (Domenico Scarlatti, L.430) Horowitz, Vladimir - piano D7-RC-7967- 2A 7-Nov-47 Victor: 12-0587	New York - Town Hall
DB 6883	Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): Celui dont la parole... Il est doux, il est bon Albanese, Licia - soprano D7-RC-8289- 1 23-Dec-47 Victor: 12-0525	New York - Manhattan Center
DB 6883	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): L'altra notte in fondo al mare Albanese, Licia - soprano D7-RC-7125- 1A 15-Jan-47 Victor: 11-9848	New York - Lotos Club
DB 6884	Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 1st movement - Allegro - Part 1 De Vito, Gioconda - violin 2EA13608- 1 17-Feb-49 H.M.V.: DB 9370	London
DB 6884	Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 1st movement - Allegro - Part 2 De Vito, Gioconda - violin 2EA13609- 1 17-Feb-49 H.M.V.: DB 9371	London
DB 6885	Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 1st movement - Allegro - Part 3 De Vito, Gioconda - violin 2EA13616- 2 18-Feb-49 H.M.V.: DB 9372	London
DB 6885	Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 2nd movement - Adagio - Part 1 De Vito, Gioconda - violin 2EA13610- 1 17-Feb-49 H.M.V.: DB 9372	London
DB 6886	Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 2nd movement - Adagio - Part 2 De Vito, Gioconda - violin 2EA13611- 1 17-Feb-49 H.M.V.: DB 9371	London
DB 6886	Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 3rd movement - Allegro assai De Vito, Gioconda - violin 2EA13612- 1 17-Feb-49 H.M.V.: DB 9370	London
DB 6887	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 1st movement - Allegro - Part 1 Fournier, Pierre - cello 2EA13347- 1 18-Oct-48 H.M.V.: DB 9397	London
DB 6887	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 1st movement - Allegro - Part 2 Fournier, Pierre - cello 2EA13348- 1 18-Oct-48 H.M.V.: DB 9398	London
DB 6888	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 1st movement - Allegro - Part 3 Fournier, Pierre - cello 2EA13349- 2 18-Oct-48 H.M.V.: DB 9399	London
DB 6888	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 1st movement - Allegro - Part 4 Fournier, Pierre - cello 2EA13350- 2 18-Oct-48 H.M.V.: DB 9400	London
DB 6889	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 2nd movement - Adagio ma non troppo - Part 1 Fournier, Pierre - cello 2EA13351- 1 18-Oct-48 H.M.V.: DB 9401	London
DB 6889	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 2nd movement - Adagio ma non troppo - Part 2 Fournier, Pierre - cello 2EA13352- 1 19-Oct-48 H.M.V.: DB 9401	London
DB 6890	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 2nd movement - Adagio ma non troppo - Part 3 Fournier, Pierre - cello 2EA13353- 2 19-Oct-48 H.M.V.: DB 9400	London
DB 6890	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 3rd movement - Allegro moderato - Part 1 Fournier, Pierre - cello 2EA13354- 1 19-Oct-48 H.M.V.: DB 9399	London
DB 6891	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 3rd movement - Allegro moderato - Part 2 Fournier, Pierre - cello 2EA13355- 1 19-Oct-48 H.M.V.: DB 9398	London
DB 6891	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 3rd movement - Allegro moderato - Part 3 Fournier, Pierre - cello 2EA13356- 1 19-Oct-48 H.M.V.: DB 9397	London
DB 6892	Violin Concerto for Two Violins in D Minor (Johann Sebastian Bach, BWV 1043) - 1st movement - Vivace Heifetz, Jascha - 1st violin D6-RC-5630- 1 19-Oct-46 Victor: 11-9648 11-9650 18-0177 18-0179	Hollywood
DB 6892	Violin Concerto for Two Violins in D Minor (Johann Sebastian Bach, BWV 1043) - 2nd movement - Largo ma non tanto - Part 1 Heifetz, Jascha - 1st violin D6-RC-5631- 2 14-Oct-46 Victor: 11-9648 11-9651 18-0177 18-0180	Hollywood
DB 6893	Violin Concerto for Two Violins in D Minor (Johann Sebastian Bach, BWV 1043) - 2nd movement - Largo ma non tanto - Part 2 Heifetz, Jascha - 1st violin D6-RC-5632- 1 14-Oct-46 Victor: 11-9649 11-9651 18-0178 18-0180	Hollywood
DB 6893	Violin Concerto for Two Violins in D Minor (Johann Sebastian Bach, BWV 1043) - 3rd movement - Allegro Heifetz, Jascha - 1st violin D6-RC-5633- 1A 14-Oct-46 Victor: 11-9649 11-9650 18-0178 18-0179	Hollywood
DB 6894	Ave Maria (Franz Schubert, Op. 52, No. 6, D.839; Arr. August Wilhelmj) Heifetz, Jascha - violin D6-RC-5648- 2A 19-Oct-46 Victor: 11-9571 12-0941	Hollywood
DB 6894	Sonata No. 17 in D (Franz Schubert, Op. 53, D.850; Transcribed by Carl Friedberg) - Rondo Heifetz, Jascha - violin D6-RC-5645- 1A 18-Oct-46 H.M.V.: DB11110 Victor: 11-9572	Hollywood

DB 6895	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima? Warren, Leonard - baritone Victor Orchestra, Frieder Weissman - conductor D5-RC-1802- 1A 14-Dec-45 Victor: 11-9292 12-0461 12-3067 New York - Lotos Club
DB 6895	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Credo in un Dio crudele Warren, Leonard - baritone Victor Orchestra, Frieder Weissman - conductor D6-RC-5179- 2 7-Mar-46 Victor: 11-9292 12-0461 New York - Lotos Club
DB 6896	NR Quartet No. 6 (Béla Bartók; SZ.114) - 1st movement - Mesto - Vivace - Part 1 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA12832- 1 21-Mar-48 H.M.V.: DB 9389 London
DB 6896	NR Quartet No. 6 (Béla Bartók; SZ.114) - 1st movement - Mesto - Vivace - Part 2 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA12833- 2 21-Mar-48 H.M.V.: DB 9390 London
DB 6897	NR Quartet No. 6 (Béla Bartók; SZ.114) - 2nd movement - Mesto - Marcia - Part 1 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA12834- 3 22-Mar-48 H.M.V.: DB 9391 London
DB 6897	NR Quartet No. 6 (Béla Bartók; SZ.114) - 2nd movement - Mesto - Marcia - Part 2 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA12835- 3 22-Mar-48 H.M.V.: DB 9392 London
DB 6898	NR Quartet No. 6 (Béla Bartók; SZ.114) - 3rd movement - Mesto - Burletta- Part 1 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA12836- 2 22-Mar-48 H.M.V.: DB 9392 London
DB 6898	NR Quartet No. 6 (Béla Bartók; SZ.114) - 3rd movement - Mesto - Burletta- Part 2 - Andantino – Tempo primo Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA12837- 1 23-Mar-48 H.M.V.: DB 9391 London
DB 6899	NR Quartet No. 6 (Béla Bartók; SZ.114) - 4th movement - Mesto - Part 1 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA12838- 1 22-Mar-48 H.M.V.: DB 9390 London
DB 6899	NR Quartet No. 6 (Béla Bartók; SZ.114) - 4th movement - Mesto - Part 2 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA12839- 1 23-Mar-48 H.M.V.: DB 9389 London
DB 6900	Piano Concerto No. 1 in C Minor (Nicolai Medtner, Op. 33) - Part 1 Medtner, Nicolai - piano Philharmonia Orchestra, George Weldon - conductor 2EA12319- 1 29-Sep-47 H.M.V.: DB 9379 London
DB 6900	Piano Concerto No. 1 in C Minor (Nicolai Medtner, Op. 33) - Part 2 Medtner, Nicolai - piano Philharmonia Orchestra, George Weldon - conductor 2EA12320- 1 29-Sep-47 H.M.V.: DB 9380 London
DB 6901	Piano Concerto No. 1 in C Minor (Nicolai Medtner, Op. 33) - Part 3 Medtner, Nicolai - piano Philharmonia Orchestra, George Weldon - conductor 2EA12321- 1 29-Sep-47 H.M.V.: DB 9381 London
DB 6901	Piano Concerto No. 1 in C Minor (Nicolai Medtner, Op. 33) - Part 4 Medtner, Nicolai - piano Philharmonia Orchestra, George Weldon - conductor 2EA12322- 4 1-Nov-47 H.M.V.: DB 9382 London
DB 6902	Piano Concerto No. 1 in C Minor (Nicolai Medtner, Op. 33) - Part 5 Medtner, Nicolai - piano Philharmonia Orchestra, George Weldon - conductor 2EA12323- 1 1-Oct-47 H.M.V.: DB 9383 London
DB 6902	Piano Concerto No. 1 in C Minor (Nicolai Medtner, Op. 33) - Part 6 Medtner, Nicolai - piano Philharmonia Orchestra, George Weldon - conductor 2EA12324- 2 6-Oct-47 H.M.V.: DB 9384 London
DB 6903	Piano Concerto No. 1 in C Minor (Nicolai Medtner, Op. 33) - Part 7 Medtner, Nicolai - piano Philharmonia Orchestra, George Weldon - conductor 2EA12325- 1 6-Oct-47 H.M.V.: DB 9385 London
DB 6903	Piano Concerto No. 1 in C Minor (Nicolai Medtner, Op. 33) - Part 8 Medtner, Nicolai - piano Philharmonia Orchestra, George Weldon - conductor 2EA12326- 1 6-Oct-47 H.M.V.: DB 9385 London
DB 6904	Piano Concerto No. 1 in C Minor (Nicolai Medtner, Op. 33) - Part 9 Medtner, Nicolai - piano Philharmonia Orchestra, George Weldon - conductor 2EA12327- 2 1-Nov-47 H.M.V.: DB 9384 London
DB 6904	Ravens, The (Aleksandr Pushkin; Nikolai Medtner, Op. 28, No. 2) - Serenade - "I cannot hear the birds sing" - In Russian Slobodskaya, Oda - soprano Medtner, Nicolai - piano Philharmonia Orchestra, George Weldon - conductor 2EA12305- 1 19-Sep-47 H.M.V.: DB 9383 London - Abbey Road - Studio 1
DB 6905	Canzone mattinata (Nicolai Medtner, Op. 39, No. 4) Medtner, Nicolai - piano Philharmonia Orchestra, George Weldon - conductor 2EA11723- 1 19-Mar-47 H.M.V.: DB 9382 London
DB 6905	Piano Sonata Tragica (Nichlas Medtner, Op. 39, No. 5) - Part 1 Medtner, Nicolai - piano Philharmonia Orchestra, George Weldon - conductor 2EA11724- 1 19-Mar-47 H.M.V.: DB 9381 London
DB 6906	Piano Sonata Tragica (Nichlas Medtner, Op. 39, No. 5) - Part 2 Medtner, Nicolai - piano Philharmonia Orchestra, George Weldon - conductor 2EA11725- 1 19-Mar-47 H.M.V.: DB 9380 London
DB 6906	Piano Sonata Tragica (Nichlas Medtner, Op. 39, No. 5) - Part 3 Medtner, Nicolai - piano Philharmonia Orchestra, George Weldon - conductor 2EA11726- 2 19-Mar-47 H.M.V.: DB 9379 London

DB 6907	Tzigane - Rhapsody for Violin and Piano (Maurice Ravel, IMR 52) - Part 1 Neveu, Ginette - violin Neveu, Jean - piano 2EA10940-4 13-Aug-46	London
DB 6907	Tzigane - Rhapsody for Violin and Piano (Maurice Ravel, IMR 52) - Part 2 Neveu, Ginette - violin Neveu, Jean - piano 2EA10941-4 13-Aug-46	London
DB 6908	Nocturne No. 20 in C-sharp Minor (Frédéric François Chopin, Op. Posthumous; Arr. Rodionov) Neveu, Ginette - violin Neveu, Jean - piano 2EA10938-1 26-Mar-46	London
DB 6908	Tzigane - Rhapsody for Violin and Piano (Maurice Ravel, IMR 52) - Part 3 Neveu, Ginette - violin Neveu, Jean - piano 2EA10939-7 13-Aug-46 <i>Transcribed</i>	London
DB 6909	Variations on a Theme by Paganini (Niccolò Paganini; Johannes Brahms, Op. 35) - Part 1 Michelangelo, Arturo Benedetto - piano 2EA13367-1D 26-Oct-48 <i>Transcribed</i>	London - Abbey Road - Studio 3
DB 6909	Variations on a Theme by Paganini (Niccolò Paganini; Johannes Brahms, Op. 35) - Part 2 Michelangelo, Arturo Benedetto - piano 2EA13368-1D 26-Oct-48 <i>Transcribed</i>	London - Abbey Road - Studio 3
DB 6910	Variations on a Theme by Paganini (Niccolò Paganini; Johannes Brahms, Op. 35) - Part 3 Michelangelo, Arturo Benedetto - piano 2EA13369-2B 26-Oct-48 <i>Transcribed</i>	London - Abbey Road - Studio 3
DB 6910	Variations on a Theme by Paganini (Niccolò Paganini; Johannes Brahms, Op. 35) - Part 4 Michelangelo, Arturo Benedetto - piano 2EA13370-1E 26-Oct-48 <i>Transcribed</i>	London - Abbey Road - Studio 3
DB 6911	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 1st movement - Allegro Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7159-2 1-Apr-49 Victor: 11-7965	Vienna
DB 6912	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 2nd movement - Romanze - Andante Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7160-1 1-Apr-49 Victor: 11-7966	Vienna
DB 6912	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 3rd movement - Menuetto - Allegretto + Trio Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7161-1 1-Apr-49 Victor: 11-7966	Vienna
DB 6912	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 4th movement - Rondo - Allegro Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7162-1 1-Apr-49 Victor: 11-7965	Vienna
DB 6913	Dido and Aeneas (Nahum Tate; Henry Purcell): When I am laid to earth - "Lament" Flagstad, Kirsten - soprano Moore, Gerald - piano 2EA13087-1 29-May-48	London
DB 6913	Orfeo ed Euridice (Ranieri de Calzabigi; Christoph Willibald Glück, Op. 26): Che farà senza Euridice Flagstad, Kirsten - soprano Philharmonia Orchestra, Warwick Braithwaite - conductor 2EA13072-1 27-May-48	London
DB 6914	Ariadne auf Naxos (Hugo von Hofmannsthal; Richard Strauss): Es gibt ein Reich - Part 1 Cebotari, Maria - soprano Wiener Philharmoniker, Herbert von Karajan - conductor 2VH7105-1 16-Nov-48	Vienna - Grosser Saal, Musikverein
DB 6914	Ariadne auf Naxos (Hugo von Hofmannsthal; Richard Strauss): Es gibt ein Reich - Part 2 Cebotari, Maria - soprano Wiener Philharmoniker, Herbert von Karajan - conductor 2VH7106-1 16-Nov-48	Vienna - Grosser Saal, Musikverein
DB 6915	Goyescas (Enrique Granados, IEG 11) - Intermezzo between Tableaux 1 and 2 Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor D7-RC-8213- 11-Dec-47 Victor: 12-0470 18-0169	New York - Manhattan Center
DB 6915	Sensemaya (Silvestre Revueltas. ISR 7) Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor D7-RC-8210-1 11-Dec-47 Victor: 12-0470 18-0169	New York - Manhattan Center
DB 6916	Siegfried Idyll (Richard Wagner, WWV.103) - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7121-1 16-Feb-49 Victor: 11-8043	Vienna
DB 6916	Siegfried Idyll (Richard Wagner, WWV.103) - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7122-1 16-Feb-49 Victor: 11-8043	Vienna
DB 6917	Siegfried Idyll (Richard Wagner, WWV.103) - Part 3 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7123-1 17-Feb-49 Victor: 11-8044	Vienna
DB 6917	Siegfried Idyll (Richard Wagner, WWV.103) - Part 4 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7124-2 17-Feb-49 Victor: 11-8044	Vienna
DB 6918	Antar Symphony (Nikolai Rimsky-Korsakov) - 1st movement - Largo - Allegro giocoso - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor D6-RC-5512-1 2-Apr-46 Victor: 12-0179 12-0182	San Francisco - War Memorial Opera House
DB 6918	Antar Symphony (Nikolai Rimsky-Korsakov) - 1st movement - Largo - Allegro giocoso - Part 2 San Francisco Symphony Orchestra, Pierre Monteux - conductor D6-RC-5513-1A 2-Apr-46 Victor: 12-0179 12-0183	San Francisco - War Memorial Opera House
DB 6919	Antar Symphony (Nikolai Rimsky-Korsakov) - 2nd movement - Allegro - Molto Allegretto - Allargando San Francisco Symphony Orchestra, Pierre Monteux - conductor D6-RC-5514-1A 2-Apr-46 Victor: 12-0180 12-0184	San Francisco - War Memorial Opera House
DB 6919	Antar Symphony (Nikolai Rimsky-Korsakov) - 3rd movement - Allegro risoluto alla marcia San Francisco Symphony Orchestra, Pierre Monteux - conductor D6-RC-5515-2 2-Apr-46 Victor: 12-0180 12-0184	San Francisco - War Memorial Opera House
DB 6920	Antar Symphony (Nikolai Rimsky-Korsakov) - 4th movement - Allegretto vivace - Andante amoroso - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor D6-RC-5516-1A 2-Apr-46 Victor: 12-0181 12-0183	San Francisco - War Memorial Opera House
DB 6920	Antar Symphony (Nikolai Rimsky-Korsakov) - 4th movement - Allegretto vivace - Andante amoroso - Part 2 San Francisco Symphony Orchestra, Pierre Monteux - conductor D6-RC-5517-1A 2-Apr-46 Victor: 12-0181 12-0182	San Francisco - War Memorial Opera House
DB 6921	NR Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Pace, pace mio Dio Milanov, Zinka - soprano Victor Orchestra, Frieder Weissmann - conductor D5-RC-961-1 17-May-45 Victor: 11-8927 12-3066	New York - Lotos Club

DB 6921	NR	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Suicidio, in questi fieri momenti Milanov, Zinka - soprano Victor Orchestra, Frieder Weissmann - conductor DE-RC-5084-1 14-Feb-46 Victor: 11-9293 New York - Lotos Club
DB 6922		Cantor for a Sabbath, A (Traditional, Arr, Werner Bass) - (In Yiddish) Pearce, Jan - tenor RCA Victor Orchestra, Werner Bass - conductor D7-RC-8299-2 26-Dec-47 Victor: 12-0376 New York - N.B.C. Studio 3A
DB 6922		Eil Eli (Traditional, Arr, Werner Bass) - In Hebrew Pearce, Jan - tenor RCA Victor Orchestra, Werner Bass - conductor D7-RC-8298-1 26-Dec-47 Victor: 12-0376 New York - N.B.C. Studio 3A
DB 6923		On hearing the first cuckoo in spring (Frederick Delius, IFD 30) - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13034-1 8-May-48 Victor: 12-1093 London
DB 6923		On hearing the first cuckoo in spring (Frederick Delius, IFD 30) - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11328-3 19-Dec-48 Victor: 12-1093 London
DB 6924	NR	Elektra (Hugo von Hofmannsthal; Richard Strauss, Op. 58) - 1 - Was willst du, fremder Mensch Schoeffler, Paul - baritone Schlüter, Erna - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12456-2 27-Oct-47 H.M.V.: DB 9393 Victor: 12-0471 12-0475 London
DB 6924	NR	Elektra (Hugo von Hofmannsthal; Richard Strauss, Op. 58) - 2 - Kennst du nicht die Botschaft Schoeffler, Paul - baritone Schlüter, Erna - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12457-2 27-Oct-47 H.M.V.: DB 9394 Victor: 12-0471 12-0476 London
DB 6925	NR	Elektra (Hugo von Hofmannsthal; Richard Strauss, Op. 58) - 3 - Wer bist denn du? Schoeffler, Paul - baritone Schlüter, Erna - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12458-1 27-Oct-47 H.M.V.: DB 9395 Victor: 12-0472 12-0477 London
DB 6925	NR	Elektra (Hugo von Hofmannsthal; Richard Strauss, Op. 58) - 4 - Orest! Orest! Schoeffler, Paul - baritone Schlüter, Erna - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12459-2 27-Oct-47 H.M.V.: DB 9396 Victor: 12-0472 12-0478 London
DB 6926	NR	Elektra (Hugo von Hofmannsthal; Richard Strauss, Op. 58) - 5 - Du wirst es tun Erbach, Ernst - bass Schoeffler, Paul - baritone Schlüter, Erna - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12460-2 28-Oct-47 H.M.V.: DB 9396 Victor: 12-0473 12-0478 London
DB 6926	NR	Elektra (Hugo von Hofmannsthal; Richard Strauss, Op. 58) - 6 - Es muss etwas geschehen sein Erbach, Ernst - bass Schoeffler, Paul - baritone Schlüter, Erna - soprano Weltsch, Ljuba - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor Widdop, Walter - tenor 2EA12461-1 29-Oct-47 H.M.V.: DB 9395 Victor: 12-0473 12-0477 London
DB 6927	NR	Elektra (Hugo von Hofmannsthal; Richard Strauss, Op. 58) - 7 - Helft, M örder! Schlüter, Erna - soprano Weltsch, Ljuba - soprano Widdop, Walter - tenor Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12462-2 29-Oct-47 H.M.V.: DB 9394 Victor: 12-0474 12-0476 London
DB 6927	NR	Elektra (Hugo von Hofmannsthal; Richard Strauss, Op. 58) - 8 - Wer hat uns je geliebt? Schlüter, Erna - soprano Weltsch, Ljuba - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12463-3 29-Oct-47 H.M.V.: DB 9393 Victor: 12-0474 12-0475 London
DB 6928		Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 1 Boston Symphony Orchestra, Serge Koussevitzky - conductor D7-RC-7900-1 29-Oct-47 Victor: 12-0790 12-0792 Boston - Symphony Hall
DB 6928		Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 2 Boston Symphony Orchestra, Serge Koussevitzky - conductor D7-RC-7901-1 29-Oct-47 Victor: 12-0790 12-0793 Boston - Symphony Hall
DB 6929		Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 3 Boston Symphony Orchestra, Serge Koussevitzky - conductor D7-RC-7902-1A 29-Oct-47 Victor: 12-0791 12-0793 Boston - Symphony Hall
DB 6929		Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 4 Boston Symphony Orchestra, Serge Koussevitzky - conductor D7-RC-7903-1A 29-Oct-47 Victor: 12-0791 12-0792 Boston - Symphony Hall
DB 6930	NR	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Dio possente Tagliabue, Carlo - baritone Royal Opera House Orchestra, Franco Patané - conductor 2EA11298-1 16-Oct-46 London
DB 6930	NR	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Ah Pescator, affonda l'esca - "Barcarola" Tagliabue, Carlo - baritone Royal Opera House Orchestra, Franco Patané - conductor 2EA11299-1 16-Oct-46 London
DB 6931		Mariä (Martin Boelitz; Max Reger, Op. 76, No. 52) - Wiegenlied Gigli, Rina - soprano Royal Opera Orchestra, Covent Garden, Hugo Rignold - conductor 2EA12126-1 11-Jun-47 London
DB 6931		Peer Gynt (Henrik Ibsen; Edvard Grieg, Op. 23, No. 1): Canzone di Solveig Gigli, Rina - soprano Royal Opera Orchestra, Covent Garden, Hugo Rignold - conductor 2EA12047-2 29-May-47 London - Abbey Road - Studio 1
DB 6932		Variations on a Theme by Haydn (Johannes Brahms, Op. 56a) - St. Anthony Chorale - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7157-1 30-Mar-49 H.M.V.: DB 9402 Vienna
DB 6932		Variations on a Theme by Haydn (Johannes Brahms, Op. 56a) - St. Anthony Chorale - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7158-2 30-Mar-49 H.M.V.: DB 9403 Vienna
DB 6933		Variations on a Theme by Haydn (Johannes Brahms, Op. 56a) - St. Anthony Chorale - Part 3 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7164-1 2-Apr-49 H.M.V.: DB 9404 Vienna
DB 6933		Variations on a Theme by Haydn (Johannes Brahms, Op. 56a) - St. Anthony Chorale - Part 4 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7165-1 2-Apr-49 H.M.V.: DB 9404 Vienna
DB 6934		Variations on a Theme by Haydn (Johannes Brahms, Op. 56a) - St. Anthony Chorale - Part 5 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7166-1 2-Apr-49 H.M.V.: DB 9403 Vienna

DB 6934	Hungarian Dance No. 2 in D Minor (Johannes Brahms, WoO 2) + Hungarian Dance No. 3 in F (Johannes Brahms, WoO 3) Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7167- 1 4-Apr-49 H.M.V.: DB 9402	Vienna
DB 6935	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Proshchay, moy syn, umirayu - (Farewell my son, I am dying) - Part 1 Christoff, Boris - bass Schwartzkopf, Elisabeth - soprano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA13857- 1 20-May-49 Victor: 12-1350	London - Abbey Road - Studio 1
DB 6935	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Proshchay, moy syn, umirayu - (Farewell my son, I am dying) - Part 2 Christoff, Boris - bass Schwartzkopf, Elisabeth - soprano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA13858- 1 20-May-49 Victor: 12-1349	London - Abbey Road - Studio 1
DB 6936	Chaconne (Tomaso Antonio Vitali, ITV 1; Arr. Ottorino Respighi) - Part 1 De Vito, Gioconda - violin Dawson, Herbert - organ Philharmonia Orchestra, Alberto Erede - conductor 2EA13040- 2 14-May-48	London
DB 6936	Chaconne (Tomaso Antonio Vitali, ITV 1; Arr. Ottorino Respighi) - Part 2 De Vito, Gioconda - violin Dawson, Herbert - organ Philharmonia Orchestra, Alberto Erede - conductor 2EA13041- 2 14-May-48	London
DB 6937	Chaconne (Tomaso Antonio Vitali, ITV 1; Arr. Ottorino Respighi) - Part 3 De Vito, Gioconda - violin Dawson, Herbert - organ Philharmonia Orchestra, Alberto Erede - conductor 2EA13042- 2 29-May-48	London
DB 6937	Chaconne (Tomaso Antonio Vitali, ITV 1; Arr. Ottorino Respighi) - Part 4 De Vito, Gioconda - violin Dawson, Herbert - organ Philharmonia Orchestra, Alberto Erede - conductor 2EA13084- 1 29-May-49	London
DB 6938	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ah! Je ris, de me voir si belle - "Jewel song" de los Angeles, Victoria - soprano Philharmonia Orchestra, Anatole Fistoulari - conductor 2EA13838- 1 12-May-49 H.M.V.: IRX 44	London - Abbey Road - Studio 1
DB 6938	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Je voudrais bien savoir... "Il était un roi de Thulé" de los Angeles, Victoria - soprano Philharmonia Orchestra, Anatole Fistoulari - conductor 2EA13837- 1 12-May-49 H.M.V.: IRX 44	London - Abbey Road - Studio 1
DB 6939	Lustigen Weiber von Windsor, Die (William Shakespeare, Salomon Hermann Mosenthal; Otto Nicolai): Nun eilt herbei - Part 1 Cebotari, Maria - soprano Orchestra, Felix Prohaska - conductor 2VH7118- 1 10-Dec-48	Vienna - Grosser Saal, Musikverein
DB 6939	Lustigen Weiber von Windsor, Die (William Shakespeare, Salomon Hermann Mosenthal; Otto Nicolai): Nun eilt herbei - Part 2 Cebotari, Maria - soprano Orchestra, Felix Prohaska - conductor 2VH7119- 1 10-Dec-48	Vienna - Grosser Saal, Musikverein
DB 6940	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Con onor muore Cebotari, Maria - soprano Orchestra, Felix Prohaska - conductor 2VH7117- 2 10-Dec-48	Vienna - Grosser Saal, Musikverein
DB 6940	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel di vedremo Cebotari, Maria - soprano Orchestra, Felix Prohaska - conductor 2VH7116- 2 10-Dec-48	Vienna - Grosser Saal, Musikverein
DB 6941	Fingal's Cave (Felix Mendelssohn-Bartholdy, Op. 26): Hebrides Overture - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7108- 4 15-Feb-49	Vienna - Brahmssaal
DB 6941	Fingal's Cave (Felix Mendelssohn-Bartholdy, Op. 26): Hebrides Overture - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7109- 5 15-Feb-49	Vienna - Brahmssaal
DB 6942	Meistersinger von Nürnberg, Die (Richard Wagner): Dance of the Apprentices Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7163- 1 1-Apr-49	Vienna
DB 6942	Meistersinger von Nürnberg, Die (Richard Wagner): Prélude - Act 3 - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7169- 2 4-Apr-49	Vienna
DB 6943	Meistersinger von Nürnberg, Die (Richard Wagner): Prélude - Act 3 - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7170- 2 4-Apr-49	Vienna
DB 6943	Meistersinger von Nürnberg, Die (Richard Wagner): Prélude - Act 3 - Part 3 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7171- 2 4-Apr-49	Vienna
DB 6944	Chant du Menestrel (Aleksandr Glazunov, Op. 71) Kurtz, Edmund - cello Bay, Emanuel - piano D4-RC-582- 3A 22-Dec-44 H.M.V.: ED 445 Victor: 11-8815	New York - Studio 2
DB 6944	Sonatina in C Minor (Ludwig van Beethoven; Arr. J. Stutschewsky; I. Thaler) Kurtz, Edmund - cello Bay, Emanuel - piano D4-RC-581- 1 22-Dec-44 H.M.V.: ED 445 Victor: 11-8815	New York - Studio 2
DB 6945	Arietta (Girolamo Frescobaldi; Arr. F. Ronchini) Kurtz, Edmund - cello Balsam, Artur - piano D6-RC-5085- 1 18-Feb-46 Victor: 11-9414	New York - Studio 2
DB 6945	Elegie (Darius Milhaud) Kurtz, Edmund - cello Balsam, Artur - piano D5-RC-207- 2 18-Feb-46 Victor: 11-9414	New York - Studio 2
DB 6946	Götterdämmerung (Richard Wagner): Siegfried's funeral march - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7133- 4A 31-Jan-50 <i>Transcribed</i>	Vienna
DB 6946	Götterdämmerung (Richard Wagner): Siegfried's funeral march - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7134- 4A 31-Jan-50 <i>Transcribed</i>	Vienna
DB 6947	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): "Air des bijoux" Cebotari, Maria - soprano Orchestra, Felix Prohaska - conductor 2VH7120- 1 10-Dec-48	Vienna - Grosser Saal, Musikverein
DB 6947	Zigeunerbaron, Der (Mór Jókai; Ignaz Schnitzer; Johann Strauss II): So elend und so treu Cebotari, Maria - soprano Wiener Philharmoniker, Herbert von Karajan - conductor 2VH7107- 1 16-Nov-48	Vienna - Grosser Saal, Musikverein
DB 6948	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Dostig ya vysshey vlasti - (I have attained the highest power) Christoff, Boris - bass Philharmonia Orchestra, Issay Dobrowen - conductor 2EA13855- 1 20-May-49 Victor: 12-1349	London - Abbey Road - Studio 1
DB 6948	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Tyazhka desnitsa groznogo sud'i - (Heavy is the hand of retribution) Christoff, Boris - bass Philharmonia Orchestra, Issay Dobrowen - conductor 2EA13856- 1 20-May-49 Victor: 12-1350	London - Abbey Road - Studio 1

DB 6949	Götterdämmerung (Richard Wagner): Siegfried's journey to the Rhine - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7135- 1 23-Feb-49 Victor: 11-8045	Vienna
DB 6949	Götterdämmerung (Richard Wagner): Siegfried's journey to the Rhine - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7136- 1 23-Feb-49 Victor: 11-8045	Vienna
DB 6950	Götterdämmerung (Richard Wagner): Siegfried's journey to the Rhine - Part 3 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7137- 1 23-Feb-49 Victor: 11-8046	Vienna
DB 6950	Walküre, Die (Richard Wagner): Walkürenritt Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7131- 1 31-Mar-49 Victor: 11-8046	Vienna
DB 6951	Symphony No. 1 in D Major - "Classical" - (Sergei Prokofiev, Op. 25) - 1st movement - Allegro Boston Symphony Orchestra, Serge Koussevitsky - conductor D7-RC-8022- 2 25-Nov-47 Victor: 12-0420 12-0422	New York - Carnegie Hall
DB 6951	Symphony No. 1 in D Major - "Classical" - (Sergei Prokofiev, Op. 25) - 2nd movement - Larghetto + 3rd movement - Gavotte Boston Symphony Orchestra, Serge Koussevitsky - conductor D7-RC-8023- 2 25-Nov-47 Victor: 12-0420 12-0423	New York - Carnegie Hall
DB 6952	Symphony No. 1 in D Major - "Classical" - (Sergei Prokofiev, Op. 25) - 4th movement - Finale Boston Symphony Orchestra, Serge Koussevitsky - conductor D7-RC-8024- 2 25-Nov-47 Victor: 12-0421 12-0423	New York - Carnegie Hall
DB 6952	Chout Ballet Suite No. 1 (Sergei Prokofiev, Op. 21) - Danse finale Boston Symphony Orchestra, Serge Koussevitsky - conductor D7-RC-8025- 2A 25-Nov-47 Victor: 12-0421 12-0422	New York - Carnegie Hall
DB 6953	Mazurka in F Minor (Frédéric François Chopin, Op. 7, No. 3) Horowitz, Vladimir - piano D7-RC-8281- 1 22-Dec-47 Victor: 12-0427	New York - Town Hall
DB 6953	Variations on Themes from Bizet's "Carmen" - (Georges Bizet; Vladimir Horowitz) Horowitz, Vladimir - piano D7-RC-8280- 1 22-Dec-47 Victor: 12-0427	New York - Town Hall
DB 6954	Frühlingsstimmen (Johann Strauss II, Op. 410; Arr. Atzler) - "Voices of spring" - Waltz - Part 1 Berger, Erna - soprano Philharmonia Orchestra, Walter Süskind - conductor 2EA13871- 1 25-May-49	London
DB 6954	Frühlingsstimmen (Johann Strauss II, Op. 410; Arr. Atzler) - "Voices of spring" - Waltz - Part 2 Berger, Erna - soprano Philharmonia Orchestra, Walter Süskind - conductor 2EA13872- 1 25-May-49	London
DB 6955	Kol Nidrei (Traditional; Arr. Henry A. Russatto) Pearce, Jan - tenor RCA Victor Orchestra, Werner Bass - conductor D7-RC-7425- 2A 15-Apr-47 Victor: 11-9760	New York - N.B.C. Studio 3A
DB 6955	Plea to God, A (Traditional; Arr. Low; Baron; Werner Bass) Pearce, Jan - tenor RCA Victor Orchestra, Werner Bass - conductor D7-RC-7424- 2 15-Apr-47 Victor: 11-9760	New York - N.B.C. Studio 3A
DB 6956	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 1 Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13947- 2 8-Jun-49 H.M.V.: DB 9413 Victor: 12-1103	London - Abbey Road - Studio 1
DB 6956	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 2 Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13948- 1 8-Jun-49 H.M.V.: DB 9414 Victor: 12-1103	London - Abbey Road - Studio 1
DB 6957	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 3 Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13949- 2 8-Jun-49 H.M.V.: DB 9415 Victor: 12-1104	London - Abbey Road - Studio 1
DB 6957	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 1 Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13950- 1 8-Jun-49 H.M.V.: DB 9415 Victor: 12-1104	London - Abbey Road - Studio 1
DB 6958	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 2 + 3rd movement - Allegro molto vivace - Part 1 Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13951- 4A 10-Jun-49 H.M.V.: DB 9414 Victor: 12-1105	London - Abbey Road - Studio 1
DB 6958	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 3rd movement - Allegro molto vivace - Part 2 Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13952- 1 10-Jun-49 H.M.V.: DB 9413 Victor: 12-1105	London - Abbey Road - Studio 1
DB 6959	Fantasia in C Major (Robert Schumann, Op. 17) - Part 1 Fischer, Edwin - piano 2EA13894- 1 30-May-49 H.M.V.: DB 9419	London - Abbey Road - Studio 3
DB 6959	Fantasia in C Major (Robert Schumann, Op. 17) - Part 2 Fischer, Edwin - piano 2EA13895- 1 31-May-49 H.M.V.: DB 9420	London - Abbey Road - Studio 3
DB 6960	Fantasia in C Major (Robert Schumann, Op. 17) - Part 3 Fischer, Edwin - piano 2EA13907- 1 31-May-49 H.M.V.: DB 9421	London - Abbey Road - Studio 3
DB 6960	Fantasia in C Major (Robert Schumann, Op. 17) - Part 4 Fischer, Edwin - piano 2EA13908- 1 31-May-49 H.M.V.: DB 9421	London - Abbey Road - Studio 3
DB 6961	Fantasia in C Major (Robert Schumann, Op. 17) - Part 5 Fischer, Edwin - piano 2EA13909- 3 31-May-49 H.M.V.: DB 9420	London - Abbey Road - Studio 3
DB 6961	Fantasia in C Major (Robert Schumann, Op. 17) - Part 6 Fischer, Edwin - piano 2EA13910- 1 31-May-49 H.M.V.: DB 9419	London - Abbey Road - Studio 3

DB 6962	Walküre, Die (Richard Wagner): Todesverkündigung - Part 1 Flagstad, Kirsten - soprano Svanholm, Set - tenor 2EA13919- 1 4-Jun-49 See 12919 - Kelly	Philharmonia Orchestra, Karl Böhm - conductor	London
DB 6962	1 Walküre, Die (Richard Wagner): Todesverkündigung - Part 2 Flagstad, Kirsten - soprano Svanholm, Set - tenor 2EA13920- 1 4-Jun-49	Philharmonia Orchestra, Karl Böhm - conductor	London
DB 6962	2 Walküre, Die (Richard Wagner): Todesverkündigung - Part 2 Flagstad, Kirsten - soprano Svanholm, Set - tenor 2EA13920- 1B 4-Jun-49	Philharmonia Orchestra, Karl Böhm - conductor	London
DB 6963	Walküre, Die (Richard Wagner): Todesverkündigung - Part 3 Flagstad, Kirsten - soprano Svanholm, Set - tenor 2EA13921- 2 4-Jun-49	Philharmonia Orchestra, Karl Böhm - conductor	London
DB 6963	Walküre, Die (Richard Wagner): Todesverkündigung - Part 4 Flagstad, Kirsten - soprano Svanholm, Set - tenor 2EA13922- 2 4-Jun-49	Philharmonia Orchestra, Karl Böhm - conductor	London
DB 6964	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): O sainte médaille ... Le veau d'or Bourdin, Roger - baritone Frank, Ernest - baritone Rico, Roger - bass St. Arnaud, Huguette - mezzo-soprano Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor 2EA12545- 1 25-Nov-47	12-0824 12-0835	London - Abbey Road - Studio 1
DB 6964	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - Vin ou bière Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor 2EA12553- 3 7-Jan-48	H.M.V.: DB 9428 Victor: 12-0823 12-0834	London - Abbey Road - Studio 1
DB 6965	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - Choeur de soldats Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor 2EA12552- 2 12-Dec-47	H.M.V.: DB 9427 Victor: 12-0823 12-0834	London - Abbey Road - Studio 1
DB 6965	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Nous permettez vous faire Boué, Géori - soprano Noré, Georges - tenor Rico, Roger - bass St. Arnaud, Huguette - mezzo-soprano Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor 2EA12566- 1 7-Jan-48	H.M.V.: DB 9437 IRX 103 Victor: 12-0840 12-0852	London - Abbey Road - Studio 1
DB 6966	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Seigneur, daignez permettre à votre humble servante - "Church scene" - Part 1 Boué, Géori - soprano Rico, Roger - bass Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor 2EA12546- 2 25-Nov-47	H.M.V.: DB 9435 Victor: 12-0839 12-0850	London - Abbey Road - Studio 1
DB 6966	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Quand du seigneur le jour luira - "Church scene" - Part 2 Boué, Géori - soprano Rico, Roger - bass Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor 2EA12549- 2 27-Nov-47	H.M.V.: DB 9436 Victor: 12-0840 12-0851	London - Abbey Road - Studio 1
DB 6967	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ecoute-moi bien Bourdin, Roger - baritone Rico, Roger - bass 2EA12550- 2 27-Nov-47	H.M.V.: DB 9434 Victor: 12-0842 12-0849	London - Abbey Road - Studio 1
DB 6967	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Voix notre héros Bannermann, Betty - soprano Bourdin, Roger - baritone Boué, Géori - soprano Rico, Roger - bass St. Arnaud, Huguette - mezzo-soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12557- 1 5-Jan-48	H.M.V.: DB 9435 Victor: 12-0842 12-0849	London - Abbey Road - Studio 1
DB 6968	Royal Fireworks Music (George Frideric Handel, HWV 351; Arr. Harty) - Overture London Philharmonic, Adrian Boult - conductor 2EA14224- 1A 3-Oct-49 <i>Transcribed</i>		London - Abbey Road - Studio 1
DB 6968	Royal Fireworks Music (George Frideric Handel, HWV 351; Arr. Harty) - Alla siciliana London Philharmonic, Adrian Boult - conductor 2EA14225- 1A 3-Oct-49		London - Abbey Road - Studio 1
DB 6969	Royal Fireworks Music (George Frideric Handel, HWV 351; Arr. Harty) - Bourrée London Philharmonic, Adrian Boult - conductor 2EA14226- 1A 3-Oct-49 <i>Transcribed</i>		London - Abbey Road - Studio 1
DB 6969	Royal Fireworks Music (George Frideric Handel, HWV 351; Arr. Harty) - Minuet London Philharmonic, Adrian Boult - conductor 2EA14227- 2B 3-Oct-49 <i>Transcribed</i>		London - Abbey Road - Studio 1
DB 6970	Liebestraum No. 3 in A-flat (Franz Liszt, S.541) Iturbi, José - piano D9-RC-1279- 1A Victor: 9-Sep-49 <i>Transcribed from tape</i> 11-8851		Hollywood
DB 6970	Suite Bergamasque (Claude Debussy, CD 82, L.75, No. 3) - Clair de lune Iturbi, José - piano D9-RC-1276- 1B Victor: 9-Sep-49 <i>Transcribed from tape</i> 11-8851		Hollywood
DB 6971	Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 3) - Serenade for the doll + Presto (Francis Poulenc) - "Dedicated to Vladimir Horowitz" Horowitz, Vladimir - piano D7-RC-7529- 3 Victor: 16-May-47 12-0428		New York - Town Hall
DB 6971	Toccata (Sergei Prokofiev, Op. 11) - 1912 Horowitz, Vladimir - piano D7-RC-8007- 1 Victor: 21-Nov-47 12-0248		New York - Town Hall
DB 6972	NR North Country Sketches (Frederick Delius, IFD 26) - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13596- 2 14-Feb-49 <i>Transferred to CAX11067-2</i>	H.M.V.: LX1399	London - Abbey Road - Studio 1
DB 6972	NR North Country Sketches (Frederick Delius, IFD 26) - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13597- 2 14-Feb-49 <i>Transferred to CAX11068-2</i>	H.M.V.: LX1399	London - Abbey Road - Studio 1
DB 6973	NR North Country Sketches (Frederick Delius, IFD 26) - Part 3 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13598- 1 14-Feb-49 <i>Transferred to CAX11069-2</i>	H.M.V.: LX1400	London - Abbey Road - Studio 1
DB 6973	NR North Country Sketches (Frederick Delius, IFD 26) - Part 4 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13599- 1 14-Feb-49 <i>Transferred to CAX11070-2</i>	H.M.V.: LX1400	London - Abbey Road - Studio 1
DB 6974	NR North Country Sketches (Frederick Delius, IFD 26) - Part 5 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13600- 1 14-Feb-49 <i>Transferred to CAX11071-1</i>	H.M.V.: LX1401	London - Abbey Road - Studio 1
DB 6974	NR North Country Sketches (Frederick Delius, IFD 26) - Part 6 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13601- 1 14-Feb-49 <i>Transferred to CAX11072-2</i>	H.M.V.: LX1401	London - Abbey Road - Studio 1

DB 6975	Fliegende Holländer, Der (Richard Wagner): Overture - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7128- 4 H.M.V.: DB 9727 ED1233	Vienna
DB 6975	Fliegende Holländer, Der (Richard Wagner): Overture - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7129- 1 H.M.V.: DB 9728 ED1233	Vienna
DB 6976	Fliegende Holländer, Der (Richard Wagner): Overture - Part 3 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7130- 1 H.M.V.: DB 9728 ED1234	Vienna
DB 6976	Hungarian Dance No. 1 in G Minor (Johannes Brahms, WoO 1) Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7168- 1 H.M.V.: DB 9727	Vienna
DB 6977	NR Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) - 1st movement - Allegro - Part 1 Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin Temianka, Henri - violin 2EA13726- 1 H.M.V.: DB 9649 Victor: 12-1114	London
DB 6977	NR Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) - 1st movement - Allegro - Part 2 Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin Temianka, Henri - violin 2EA13727- 3 H.M.V.: DB 9649 Victor: 12-1115	London
DB 6978	NR Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) - 2nd movement - Minuet Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin Temianka, Henri - violin 2EA13728- 1 H.M.V.: DB 9650 Victor: 12-1116	London - Abbey Road - Studio 1
DB 6978	NR Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) - 3rd movement - Andante cantabile + Variations 1 to 4 Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin Temianka, Henri - violin 2EA13729- 1 H.M.V.: DB 9650 Victor: 12-1116	London - Abbey Road - Studio 1
DB 6979	NR Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) - 3rd movement - Andante cantabile + Variation 5 Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin Temianka, Henri - violin 2EA13730- 2 H.M.V.: DB 9649 Victor: 12-1115	London - Abbey Road - Studio 1
DB 6979	NR Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) - 4th movement - Allegro Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin Temianka, Henri - violin 2EA13731- 2 H.M.V.: DB 9648 Victor: 12-1114	London - Abbey Road - Studio 1
DB 6980	NR Prelude, Fugue and Allegro in E-flat Major (Johann Sebastian Bach, BWV 998) - 1 - Prelude + Fugue - Part 1 Landowska, Wanda - harpsichord D6-RC-5089- 1R Victor: 11-9996 12-0002	New York - Lotos Club
DB 6980	NR Prelude, Fugue and Allegro in E-flat Major (Johann Sebastian Bach, BWV 998) - 2 - Fugue - Part 2 Landowska, Wanda - harpsichord D6-RC-5090- 1R Victor: 11-9996 12-0003	New York - Lotos Club
DB 6981	NR Prelude, Fugue and Allegro in E-flat Major (Johann Sebastian Bach, BWV 998) - 3 - Fugue - Part 3 - Allegro Landowska, Wanda - harpsichord D6-RC-5291- 1R Victor: 11-9997 12-0004	New York - Lotos Club
DB 6981	NR Sonata in D (Domenico Scarlatti, L.418) + Sonata in D Minor (Domenico Scarlatti - Longo, 423) Landowska, Wanda - harpsichord D6-RC-5819- 1R Victor: 11-9997 12-0005	New York - Lotos Club
DB 6982	NR Barricades Mysterieuses, Les (Francois Couperin) + L'Arléquine (Francois Couperin) Landowska, Wanda - harpsichord D6-RC-5031- 1R Victor: 11-9998 12-0007	New York - Lotos Club
DB 6982	NR Sarabande in D Minor (Jacques Champion de Chambonnières) + La dauphine (Jean-Philippe Rameau) Landowska, Wanda - harpsichord D6-RC-5030- 1R Victor: 11-9998 12-0006	New York - Lotos Club
DB 6983	NR Griselda (Apostolo Zeno; Revised by Paolo Rolli; Giovanni Buonocini): Per la gloria d'adorarvi Gigli, Beniamino - tenor Orchestra, Vito Carnevali - conductor 2EA13688- 1 H.M.V.: DA1956*	London
DB 6983	NR Tu mancavi e tormentami (Antonio Cesti); Arr. Alessandro Parisotti) Gigli, Beniamino - tenor Orchestra, Vito Carnevali - conductor 2EA13689- 1 H.M.V.: DA1956*	London
DB 6984	Concerto for Piano and Orchestra, No. 2 in B-flat (Ludwig van Beethoven, Op. 19) - 1st movement - Allegro con brio - Part 1 Kapell, William - piano N.B.C. Symphony Orchestra, Vladimir Golschmann - conductor D6-RC-6004- 1 Victor: 11-9618 11-9622	New York - Carnegie Hall
DB 6984	Concerto for Piano and Orchestra, No. 2 in B-flat (Ludwig van Beethoven, Op. 19) - 1st movement - Allegro con brio - Part 2 Kapell, William - piano N.B.C. Symphony Orchestra, Vladimir Golschmann - conductor D6-RC-6005- 1 Victor: 11-9618 11-9623	New York - Carnegie Hall
DB 6985	Concerto for Piano and Orchestra, No. 2 in B-flat (Ludwig van Beethoven, Op. 19) - 1st movement - Allegro con brio - Part 3 Kapell, William - piano N.B.C. Symphony Orchestra, Vladimir Golschmann - conductor D6-RC-6006- 2A Victor: 11-9619 11-9624	New York - Carnegie Hall
DB 6985	Concerto for Piano and Orchestra, No. 2 in B-flat (Ludwig van Beethoven, Op. 19) - 2nd movement - Adagio - Part 1 Kapell, William - piano N.B.C. Symphony Orchestra, Vladimir Golschmann - conductor D6-RC-6007- 2A Victor: 11-9619 11-9625	New York - Carnegie Hall
DB 6986	Concerto for Piano and Orchestra, No. 2 in B-flat (Ludwig van Beethoven, Op. 19) - 2nd movement - Adagio - Part 2 Kapell, William - piano N.B.C. Symphony Orchestra, Vladimir Golschmann - conductor D6-RC-6008- 1 Victor: 11-9620 11-9625	New York - Carnegie Hall
DB 6986	Concerto for Piano and Orchestra, No. 2 in B-flat (Ludwig van Beethoven, Op. 19) - 3rd movement - Rondo (Molto allegro) - Part 1 Kapell, William - piano N.B.C. Symphony Orchestra, Vladimir Golschmann - conductor D6-RC-6009- 1 Victor: 11-9620 11-9624	New York - Carnegie Hall

DB 6987	Concerto for Piano and Orchestra, No. 2 in B-flat (Ludwig van Beethoven, Op. 19) - 3rd movement - Rondo (Molto allegro) - Part 2 Kapell, William - piano N.B.C. Symphony Orchestra, Vladimir Golschmann - conductor D6-RC-6010- 1A 24-Jun-46 New York - Carnegie Hall Victor: 11-9621 11-9623
DB 6987	Intermezzo in E Major (Johannes Brahms, Op. 116, No. 6) Kapell, William - piano D5-RC-293- 1 27-Apr-45 New York - Studio 2 and 6 Victor: 11-9621 11-9622
DB 6988	NR Quartet in F Major (Maurice Ravel, IMR 48) - 1st movement - Allegro moderato - Part 1 Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin Temianka, Henri - violin 2EA13706- 2 22-Mar-49 London - Abbey Road - Studio 3 H.M.V.: DB 9452
DB 6988	NR Quartet in F Major (Maurice Ravel, IMR 48) - 1st movement - Allegro moderato - Part 2 Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin Temianka, Henri - violin 2EA13707- 1 22-Mar-49 London - Abbey Road - Studio 3 H.M.V.: DB 9453
DB 6989	NR Quartet in F Major (Maurice Ravel, IMR 48) - 2nd movement - Assez vif, très rythmé - Part 1 Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin Temianka, Henri - violin 2EA13708- 1 22-Mar-49 London - Abbey Road - Studio 3 H.M.V.: DB 9454
DB 6989	NR Quartet in F Major (Maurice Ravel, IMR 48) - 2nd movement - Assez vif, très rythmé - Part 2 Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin Temianka, Henri - violin 2EA13709- 3 1-Apr-49 London - Abbey Road - Studio 3 H.M.V.: DB 9455
DB 6990	NR Quartet in F Major (Maurice Ravel, IMR 48) - 3rd movement - Très lent - Part 1 Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin Temianka, Henri - violin 2EA13710- 2 22-Mar-49 London - Abbey Road - Studio 3 H.M.V.: DB 9455
DB 6990	NR Quartet in F Major (Maurice Ravel, IMR 48) - 3rd movement - Très lent - Part 2 Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin Temianka, Henri - violin 2EA13711- 1 22-Mar-49 London - Abbey Road - Studio 3 H.M.V.: DB 9454
DB 6991	NR Quartet in F Major (Maurice Ravel, IMR 48) - 4th movement - Vif et agité Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin Temianka, Henri - violin 2EA13712- 1 22-Mar-49 London - Abbey Road - Studio 3 H.M.V.: DB 9453
DB 6991	NR Quartet (Joseph Haydn, Op. 33, No. 2) - Presto Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin Temianka, Henri - violin 2EA13713- 1 22-Mar-49 London - Abbey Road - Studio 3 H.M.V.: DB 9452
DB 6992	Manfred (Robert Schumann, Op. 115): Overture - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D6-RC-6450- 1 11-Nov-46 New York - Carnegie Hall Victor: 12-0756 12-0759
DB 6992	Manfred (Robert Schumann, Op. 115): Overture - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D6-RC-6451- 1 11-Nov-46 New York - Carnegie Hall Victor: 12-0756 12-0760
DB 6993	Manfred (Robert Schumann, Op. 115): Overture - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D6-RC-6452- 1 11-Nov-46 New York - Carnegie Hall Victor: 12-0757 12-0761
DB 6993	Orfeo ed Euridice (Christoph Willibald Gluck, Op. 26): Dance of the blessed spirits - "Melodie" N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D6-RC-6445- 1 4-Nov-46 New York - N.B.C. Studio 8-H Victor: 11-9903 11-9906 12-3129 12-3301
DB 6994	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Alons, il le faut... Adieu, notre petite table de los Angeles, Victoria - soprano Philharmonia Orchestra, Stanford Robinson - conductor 2EA13828- 1 9-May-49 London - Abbey Road - Studio 1 H.M.V.: IRX 46 Victor: 12-3227
DB 6994	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Porgi amor - "Cavatina" de los Angeles, Victoria - soprano Philharmonia Orchestra, Anatole Fistoulari - conductor 2EA13839- 1 12-May-49 London - Abbey Road - Studio 1 H.M.V.: IRX 46 Victor: 12-3227
DB 6995	Mio bel foco, La ... Quella fiamma che m'accende (Francesco Bartolomeo Conti) Gigli, Beniamino - tenor Orchestra, Vito Carnevali - conductor 2EA13735- 2 25-Mar-49 London - Abbey Road - Studio 1
DB 6995	Costanza in Amor Vince l'inganno, La (Antonio Caldera): S'ebben, crudele Gigli, Beniamino - tenor Orchestra, Vito Carnevali - conductor 2EA13734- 2 25-Mar-49 London - Abbey Road - Studio 1
DB 6996	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Se quel guerrier io fossi... Celeste Aida Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor D9-RC-1728- 1B 5-May-49 <i>Take 1B was transcribed from take 1</i> New York - Manhattan Center H.M.V.: ED1230 IRX 56 Victor: 10-3609 12-1025
DB 6996	Mamma mia, che vo' sapè (Ferdinando Russo; Emanuele Nutile) Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor D9-RC-1730- 1 5-May-49 New York - Manhattan Center H.M.V.: ED1230 IRX 56 Victor: 10-3916* 12-1026 66-6138
DB 6997	Symphony No. 40 in G Minor - without clarinets (Wolfgang Amadeus Mozart, KV 550) - 1st movement - Molto allegro - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7110- 2 7-Dec-48 Vienna - Grosser Saal, Musikverein H.M.V.: DB 9441
DB 6997	Symphony No. 40 in G Minor - without clarinets (Wolfgang Amadeus Mozart, KV 550) - 1st movement - Molto allegro - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7111- 2 7-Dec-48 Vienna - Grosser Saal, Musikverein H.M.V.: DB 9442
DB 6998	Symphony No. 40 in G Minor - without clarinets (Wolfgang Amadeus Mozart, KV 550) - 2nd movement - Andante - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7112- 4 17-Feb-49 Vienna - Grosser Saal, Musikverein H.M.V.: DB 9443
DB 6998	Symphony No. 40 in G Minor - without clarinets (Wolfgang Amadeus Mozart, KV 550) - 2nd movement - Andante - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7113- 6 17-Feb-49 Vienna - Grosser Saal, Musikverein H.M.V.: DB 9443

DB 6999	Symphony No. 40 in G Minor - without clarinets (Wolfgang Amadeus Mozart, KV 550) - 3rd movement - Menuetto Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7114- 1 8-Dec-48 H.M.V.: DB 9442	Vienna - Grosser Saal, Musikverein
DB 6999	Symphony No. 40 in G Minor - without clarinets (Wolfgang Amadeus Mozart, KV 550) - 4th movement - Allegro assai Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7115- 1 8-Dec-48 H.M.V.: DB 9441	Vienna - Grosser Saal, Musikverein

DB 6100- (International Automatic Couplings)

DB 7000	Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 1st movement - Allegro moderato - Part 1 Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR 533- 1 5-Jul-26 H.M.V.: 08273 DB 947 DB 7419 Victor: 8070 London - Kingsway Hall to Gloucester House 8144
DB 7000	Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 2nd movement - Andante un poco mosso - Part 2 Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR 537- 2 5-Jul-26 H.M.V.: 08277 DB 949 DB 7422 Victor: 8072 London - Kingsway Hall to Gloucester House 8147
DB 7001	Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 1st movement - Allegro moderato - Part 2 Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR 534- 2 5-Jul-26 H.M.V.: 08274 DB 947 DB 7420 Victor: 8070 London - Kingsway Hall to Gloucester House 8145
DB 7001	Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 3rd movement - Scherzo - Allegro + Trio Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR 538- 1 5-Jul-26 H.M.V.: 08278 DB 949 DB 7421 Victor: 8072 London - Kingsway Hall to Gloucester House 8146
DB 7002	Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 1st movement - Allegro moderato - Part 3 Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR 535- 1 5-Jul-26 H.M.V.: 08275 DB 948 DB 7421 Victor: 8071 London - Kingsway Hall to Gloucester House 8146
DB 7002	Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 4th movement - Rondo - Allegro vivace - Part 1 Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR 539- 1 6-Jul-26 H.M.V.: 08279 DB 950 DB 7420 Victor: 8073 London - Kingsway Hall to Gloucester House 8145
DB 7003	Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 2nd movement - Andante un poco mosso - Part 1 Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR 536- 1 5-Jul-26 H.M.V.: 08276 DB 948 DB 7422 Victor: 8071 London - Kingsway Hall to Gloucester House 8147
DB 7003	Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 4th movement - Rondo - Allegro vivace - Part 2 Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR 540- 1A 6-Jul-26 H.M.V.: 08280 DB 950 DB 7419 Victor: 8073 London - Kingsway Hall to Gloucester House 8144
DB 7004	Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 1 Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor CJ2156- 2A 10-May-29 H.M.V.: 2-08060 DB 1311 DB 7423 Victor: 8208 8212 Barcelona
DB 7004	Double Concerto in A Minor (Johannes Brahms, Op. 102) - 2nd movement - Andante - Part 1 Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor CJ2160- 1 10-May-29 H.M.V.: 2-08064 DB 1313 DB 7426 Victor: 8210 8212 Barcelona
DB 7005	Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 2 Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor CJ2157- 1 10-May-29 H.M.V.: 2-08061 DB 1311 DB 7424 Victor: 8208 8213 Barcelona
DB 7005	Double Concerto in A Minor (Johannes Brahms, Op. 102) - 2nd movement - Andante - Part 2 Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor CJ2161- 2A 11-May-29 H.M.V.: 2-08065 DB 1313 DB 7425 Victor: 8210 8213 Barcelona
DB 7006	Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 3 Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor CJ2158- 2 11-May-29 H.M.V.: 2-08062 DB 1312 DB 7425 Victor: 8209 8214 Barcelona
DB 7006	Double Concerto in A Minor (Johannes Brahms, Op. 102) - 3rd movement - Vivace non troppo - Part 2 Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor CJ2162- 3A 11-May-29 H.M.V.: 2-08066 DB 1314 DB 7424 Victor: 8211 8214 Barcelona
DB 7007	Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 4 Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor CJ2159- 2 11-May-29 H.M.V.: 2-08063 DB 1312 DB 7426 Victor: 8209 8215 Barcelona
DB 7007	Double Concerto in A Minor (Johannes Brahms, Op. 102) - 3rd movement - Vivace non troppo - Part 2 Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor CJ2163- 2 11-May-29 H.M.V.: 2-08067 DB 1314 DB 7423 Victor: 8211 8215 Barcelona
DB 7008	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 1 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CVE-48963- 3 10-Apr-29 H.M.V.: 42- 600 DB 1333 DB 7427 ED 773 Victor: 8148 8153 16773 Philadelphia - Academy of Music
DB 7008	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 3 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CVE-48968- 2 13-Apr-29 H.M.V.: 42- 601 DB 1335 DB 7431 ED 777 Victor: 8150 8153 16777 Philadelphia - Academy of Music
DB 7009	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 2 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CVE-48964- 1 10-Apr-29 H.M.V.: 2-05742 DB 1333 DB 7428 ED 774 Victor: 8148 8154 16774 Philadelphia - Academy of Music
DB 7009	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 4 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CVE-48969- 1 13-Apr-29 H.M.V.: 2-08056 DB 1336 DB 7430 ED 776 Victor: 8151 8154 16776 Philadelphia - Academy of Music
DB 7010	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 3 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CVE-48965- 1 10-Apr-29 H.M.V.: 2-05743 DB 1334 DB 7429 ED 775 Victor: 8149 8155 16775 Philadelphia - Academy of Music
DB 7010	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Allegro scherzando - Part 1 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CVE-48970- 2 13-Apr-29 H.M.V.: 2-08057 DB 1336 DB 7429 ED 775 Victor: 8151 8155 16775 Philadelphia - Academy of Music
DB 7011	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 1 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CVE-48966- 1 10-Apr-29 H.M.V.: 2-05744 DB 1334 DB 7430 ED 776 Victor: 8149 8156 16776 Philadelphia - Academy of Music
DB 7011	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 2 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CVE-48971- 2 13-Apr-29 H.M.V.: 2-08058 DB 1337 DB 7428 ED 774 Victor: 8152 8156 16774 Philadelphia - Academy of Music
DB 7012	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 2 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CVE-48967- 3 10-Apr-29 H.M.V.: 2-05745 DB 1335 DB 7431 ED 777 Victor: 8150 8157 16777 Philadelphia - Academy of Music
DB 7012	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 3 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CVE-48972- 1 13-Apr-29 H.M.V.: 2-08059 DB 1337 DB 7427 ED 773 Victor: 8152 8157 16773 Philadelphia - Academy of Music

DB 7024	Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 22 - Molto agitato in G Minor + No. 23 - Modearto in F Major + No. 24 - Allegro appassionata in D Minor Cortot, Alfred - piano Cc 8161- 3	23-Mar-26			Victor:	6718	6967	Hayes
	H.M.V.:	05890	DB 960	DB 7440				
DB 7025	Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 1st movement - Molto allegro agitato - Part 1 Casals, Pablo - cello Cortot, Alfred - piano CR1385- 2	20-Jun-27			Victor:	8223		London - Queen's Hall to Small Queen's Hall 8227
	H.M.V.:	08332	DB 1072	DB 7444				
DB 7025	Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 2nd movement - Andante con moto tranquillo - Part 2 Casals, Pablo - cello Cortot, Alfred - piano CR1390- 2	21-Jun-27			Victor:	8225		London - Queen's Hall to Small Queen's Hall 8230
	H.M.V.:	08336	DB 1074	DB 7447				
DB 7026	Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 1st movement - Molto allegro agitato - Part 2 Casals, Pablo - cello Cortot, Alfred - piano CR1386- 2	20-Jun-27			Victor:	8223		London - Queen's Hall to Small Queen's Hall 8228
	H.M.V.:	08333	DB 1072	DB 7445				
DB 7026	Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 3rd movement - Scherzo Casals, Pablo - cello Cortot, Alfred - piano CR1391- 3A	21-Jun-27			Victor:	8225		London - Queen's Hall to Small Queen's Hall 8229
	H.M.V.:	08337	DB 1074	DB 7446				
DB 7027	Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 1st movement - Molto allegro agitato - Part 3 Casals, Pablo - cello Cortot, Alfred - piano CR1387- 1	20-Jun-27			Victor:	8224		London - Queen's Hall to Small Queen's Hall 8229
	H.M.V.:	08334	DB 1073	DB 7446				
DB 7027	Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 4th movement - Allegro assai appassionato - Part 1 Casals, Pablo - cello Cortot, Alfred - piano CR1392- 1A	21-Jun-27			Victor:	8226		London - Queen's Hall to Small Queen's Hall 8228
	H.M.V.:	08338	DB 1075	DB 7445				
DB 7028	Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 2nd movement - Andante con moto tranquillo - Part 1 Casals, Pablo - cello Cortot, Alfred - piano CR1389- 2	21-Jun-27			Victor:	8224		London - Queen's Hall to Small Queen's Hall 8230
	H.M.V.:	08335	DB 1073	DB 7447				
DB 7028	Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 4th movement - Allegro assai appassionato - Part 2 Casals, Pablo - cello Cortot, Alfred - piano CR1393- 1A	21-Jun-27			Victor:	8226		London - Queen's Hall to Small Queen's Hall 8227
	H.M.V.:	08339	DB 1075	DB 7444				
DB 7029	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 1 Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor CR1398- 2A	22-Jun-27			Victor:	6853		London - Queen's Hall to Small Queen's Hall 6978
	H.M.V.:	2-05545	DB 1059	DB 7448				
DB 7029	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 2nd movement - Intermezzo - Andante Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor CR1402- 1	22-Jun-27			Victor:	6856		London - Queen's Hall to Small Queen's Hall 6980
	H.M.V.:	2-05549	DB 1061	DB 7451				
DB 7030	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 2 Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor CR1399- 1A	22-Jun-27			Victor:	6854		London - Queen's Hall to Small Queen's Hall 6978
	H.M.V.:	2-05546	DB 1059	DB 7449				
DB 7030	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 1 Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor CR1403- 1A	22-Jun-27			Victor:	6855		London - Queen's Hall to Small Queen's Hall 6980
	H.M.V.:	2-05550	DB 1061	DB 7450				
DB 7031	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 3 Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor CR1400- 1A	22-Jun-27			Victor:	6855		London - Queen's Hall to Small Queen's Hall 6979
	H.M.V.:	2-05547	DB 1060	DB 7450				
DB 7031	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 2 Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor CR1404- 2	22-Jun-27			Victor:	6854		London - Queen's Hall to Small Queen's Hall 6981
	H.M.V.:	2-05551	DB 1062	DB 7449				
DB 7032	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 4 Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor CR1401- 2	22-Jun-27			Victor:	6856		London - Queen's Hall to Small Queen's Hall 6979
	H.M.V.:	2-05548	DB 1060	DB 7451				
DB 7032	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 3 Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor CR1405- 2	22-Jun-27			Victor:	6853		London - Queen's Hall to Small Queen's Hall 6981
	H.M.V.:	2-05552	DB 1062	DB 7448				
DB 7033	Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 1st movement - Allegro moderato - Part 1 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Cc14759- 1	18-Nov-28			Victor:	8196	8201	London - Small Queen's Hall - Studio C 17224
	H.M.V.:	08438	DB 1223	DB 7452	ED 898			
DB 7033	Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 3rd movement - Andante cantabile - Part 2 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Cc14764- 3A	19-Nov-28			Victor:	8198	8201	London - Small Queen's Hall - Studio C 17228
	H.M.V.:	08444	DB 1225	DB 7456	ED 902			
DB 7034	Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 1st movement - Allegro moderato - Part 2 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Cc14760- 1A	18-Nov-28			Victor:	8196	8202	London - Small Queen's Hall - Studio C 17225
	H.M.V.:	08439	DB 1223	DB 7453	ED 899			
DB 7034	Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 3rd movement - Andante cantabile - Part 3 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Cc14765- 1A	19-Nov-28			Victor:	8199	8202	London - Small Queen's Hall - Studio C 17227
	H.M.V.:	08445	DB 1226	DB 7455	ED 901			
DB 7035	Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 2nd movement - Scherzo - Allegro - Part 1 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Cc14761- 2A	18-Nov-28			Victor:	8197	8203	London - Small Queen's Hall - Studio C 17226
	H.M.V.:	08440	DB 1224	DB 7454	ED 900			
DB 7035	Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 3rd movement - Andante cantabile - Part 4 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Cc14766- 2	19-Nov-28			Victor:	8199	8203	London - Small Queen's Hall - Studio C 17226
	H.M.V.:	08446	DB 1226	DB 7454	ED 900			
DB 7036	Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 2nd movement - Scherzo - Allegro - Part 2 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Cc14762- 2A	18-Nov-28			Victor:	8197	8204	London - Small Queen's Hall - Studio C 17227
	H.M.V.:	08441	DB 1224	DB 7455	ED 901			
DB 7036	Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 4th movement - Allegro moderato - Part 1 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Cc14767- 2	19-Nov-28			Victor:	8200	8204	London - Small Queen's Hall - Studio C 17225
	H.M.V.:	08447	DB 1227	DB 7453	ED 899			

DB 7037	Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 3rd movement - Andante cantabile - Part 1 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin Cc14763- 1A 19-Nov-28 H.M.V.: 08443 DB 1225 DB 7456 ED 902 Victor: 8198 London - Small Queen's Hall - Studio C 8205 17228
DB 7037	Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 4th movement - Allegro moderato - Part 2 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin Cc14768- 5A 3-Dec-28 H.M.V.: 08448 DB 1227 DB 7452 ED 898 Victor: 8200 London - Small Queen's Hall - Studio C 8205 17224
DB 7038	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 1 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 631- 1A 14-Dec-26 H.M.V.: 4-07981 DB 990 DB 7457 Victor: 8074 Berlin - Singakademie relay 8138
DB 7038	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 1 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 637- 2A 15-Dec-26 H.M.V.: 4-07987 DB 993 DB 7462 Victor: 8077 Berlin - Singakademie relay 8143
DB 7039	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 2 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 632- 2 14-Dec-26 H.M.V.: 4-07982 DB 990 DB 7458 Victor: 8074 Berlin - Singakademie relay 8139
DB 7039	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 2 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 638- 2 15-Dec-26 H.M.V.: 4-07986 DB 993 DB 7461 Victor: 8077 Berlin - Singakademie relay 8142
DB 7040	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 3 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 633- 1A 14-Dec-26 H.M.V.: 4-07983 DB 991 DB 7459 Victor: 8075 Berlin - Singakademie relay 8140
DB 7040	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 1 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 639- 3A 15-Dec-26 H.M.V.: 4-07989 DB 994 DB 7460 Victor: 8078 Berlin - Singakademie relay 8141
DB 7041	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 4 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 634- 4A 16-Dec-26 H.M.V.: 4-07984 DB 991 DB 7460 Victor: 8075 Berlin - Singakademie relay 8141
DB 7041	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 2 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 640- 2 15-Dec-26 H.M.V.: 4-07990 DB 994 DB 7459 Victor: 8078 Berlin - Singakademie relay 8140
DB 7042	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 5 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 635- 2 14-Dec-26 H.M.V.: 4-07985 DB 992 DB 7461 Victor: 8076 Berlin - Singakademie relay 8142
DB 7042	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 3 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 641- 2A 16-Dec-26 H.M.V.: 4-07991 DB 995 DB 7458 Victor: 8079 Berlin - Singakademie relay 8139
DB 7043	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 6 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 636- 3A 16-Dec-26 H.M.V.: 4-07986 DB 992 DB 7462 Victor: 8076 Berlin - Singakademie relay 8143
DB 7043	Violin Sonata No. 1 in G Minor (Johann Sebastian Bach, BWV 1001) - 1st movement - Adagio cantabile Kreisler, Fritz - violin Unaccompanied CWR 642- 1A 16-Dec-26 H.M.V.: 4-07992 DB 995 DB 7457 Victor: 8079 Berlin - Singakademie relay 8138
DB 7044	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 1 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR1355- 3 21-Nov-27 H.M.V.: 5-07944 DB 1120 DB 7463 Victor: 8098 Berlin - Singakademie relay 8115
DB 7044	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 1 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR1358- 4 21-Nov-27 H.M.V.: 5-07939 DB 1123 DB 7467 Victor: 8100 Berlin - Singakademie relay 8115
DB 7045	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 2 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR1356- 3 21-Nov-27 H.M.V.: 5-07935 DB 1120 DB 7464 Victor: 8098 Berlin - Singakademie relay 8116
DB 7045	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 2 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR1368- 2 23-Nov-27 H.M.V.: 5-07940 DB 1123 DB 7466 Victor: 8101 Berlin - Singakademie relay 8116
DB 7046	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 3 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR1357- 1 21-Nov-27 H.M.V.: 5-07936 DB 1121 DB 7465 Victor: 8099 Berlin - Singakademie relay 8117
DB 7046	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso, ma non troppo vivace - Part 1 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR1369- 3 25-Nov-27 H.M.V.: 5-07941 DB 1124 DB 7465 Victor: 8101 Berlin - Singakademie relay 8117
DB 7047	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 4 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR1366- 2 23-Nov-27 H.M.V.: 5-07937 DB 1121 DB 7466 Victor: 8099 Berlin - Singakademie relay 8118
DB 7047	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso, ma non troppo vivace - Poco più pronto - Part 2 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR1376- 5 25-Nov-27 H.M.V.: 5-07942 DB 1124 DB 7464 Victor: 8102 Berlin - Singakademie relay 8118
DB 7048	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 5 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR1367- 4 25-Nov-27 H.M.V.: 5-07938 DB 1122 DB 7467 Victor: 8100 Berlin - Singakademie relay 8119
DB 7048	Romance in A Major (Robert Schumann, Op. 94, No. 2) Kreisler, Fritz - violin Sandor, Arpad - piano CW1434- 3 13-Dec-27 H.M.V.: 5-07943 DB 1122 DB 7463 Victor: 8102 Berlin - Studio 8119
DB 7049	Piano Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegretto ben moderato - Part 1 Cortot, Alfred - piano Thibaud, Jacques - violin CS3724- 1 28-May-29 H.M.V.: 32- 658 DB 1347 DB 7473 Victor: 8175 Paris - Salle Chopin 8179
DB 7049	Piano Sonata in A Major (César Franck, ICF 76) - 3rd movement - Recitativo fantasia: Ben moderato - Part 1 Cortot, Alfred - piano Thibaud, Jacques - violin CS3728- 1 28-May-29 H.M.V.: 32- 617 DB 1349 DB 7476 Victor: 8177 Paris - Salle Chopin 8179

DB 7050	Piano Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegretto ben moderato - Part 2 Cortot, Alfred - piano Thibaud, Jacques - violin CS3725- 2	H.M.V.: 32- 659	DB 1347	DB 7474	Victor: 8175	8180	Paris - Salle Chopin	
DB 7050	Piano Sonata in A Major (César Franck, ICF 76) - 3rd movement - Recitativo fantasia: Ben moderato - Part 2 Cortot, Alfred - piano Thibaud, Jacques - violin CS3729- 2	H.M.V.: 32- 612	DB 1349	DB 7475	Victor: 8177	8180	Paris - Salle Chopin	
DB 7051	Piano Sonata in A Major (César Franck, ICF 76) - 2nd movement - Allegro - Part 1 Cortot, Alfred - piano Thibaud, Jacques - violin CS3726- 2	H.M.V.: 32- 660	DB 1348	DB 7475	Victor: 8176	8181	Paris - Salle Chopin	
DB 7051	Piano Sonata in A Major (César Franck, ICF 76) - 4th movement - Allegretto poco mosso - Part 1 Cortot, Alfred - piano Thibaud, Jacques - violin CS3730- 1	H.M.V.: 32- 613	DB 1350	DB 7474	Victor: 8178	8181	Paris - Salle Chopin	
DB 7052	Piano Sonata in A Major (César Franck, ICF 76) - 2nd movement - Allegro - Part 2 Cortot, Alfred - piano Thibaud, Jacques - violin CS3727- 1	H.M.V.: 32- 610	DB 1348	DB 7476	Victor: 8176	8182	Paris - Salle Chopin	
DB 7052	Piano Sonata in A Major (César Franck, ICF 76) - 4th movement - Allegretto poco mosso - Part 2 Cortot, Alfred - piano Thibaud, Jacques - violin CS3731- 3	H.M.V.: 32- 614	DB 1350	DB 7473	Victor: 8178	8182	Paris - Salle Chopin	
DB 7053	Trio in D Minor (Robert Schumann, Op. 63) - 1st movement - Allegro passionato - Part 1 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin Cc14740- 2A	H.M.V.: 08430 15-Nov-28	DB 1209	DB 7477	Victor: 8130	8134	London - Small Queen's Hall - Studio C	
DB 7053	Trio in D Minor (Robert Schumann, Op. 63) - 3rd movement - Andante espressivo - Part 1 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin Cc14744- 3A	H.M.V.: 08434 18-Nov-28	DB 1211	DB 7480	Victor: 8132	8137	London - Small Queen's Hall - Studio C	
DB 7054	Trio in D Minor (Robert Schumann, Op. 63) - 1st movement - Allegro passionato - Part 2 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin Cc14741- 1	H.M.V.: 08431 15-Nov-28	DB 1209	DB 7478	Victor: 8130	8135	London - Small Queen's Hall - Studio C	
DB 7054	Trio in D Minor (Robert Schumann, Op. 63) - 3rd movement - Andante espressivo - Part 2 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin Cc14756- 1	H.M.V.: 08435 18-Nov-28	DB 1211	DB 7479	Victor: 8132	8136	London - Small Queen's Hall - Studio C	
DB 7055	Trio in D Minor (Robert Schumann, Op. 63) - 1st movement - Allegro passionato - Part 3 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin Cc14742- 1A	H.M.V.: 08432 15-Nov-28	DB 1210	DB 7479	Victor: 8131	8136	London - Small Queen's Hall - Studio C	
DB 7055	Trio in D Minor (Robert Schumann, Op. 63) - 4th movement - Con fuoco - Part 1 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin Cc14757- 5	H.M.V.: 08436 3-Dec-28	DB 1212	DB 7478	Victor: 8133	8135	London - Small Queen's Hall - Studio C	
DB 7056	Trio in D Minor (Robert Schumann, Op. 63) - 2nd movement - Allegro, ma non troppo Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin Cc14743- 1A	H.M.V.: 08433 15-Nov-28	DB 1210	DB 7480	Victor: 8131	8137	London - Small Queen's Hall - Studio C	
DB 7056	Trio in D Minor (Robert Schumann, Op. 63) - 4th movement - Con fuoco - Part 2 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin Cc14758- 2A	H.M.V.: 08437 18-Nov-28	DB 1212	DB 7477	Victor: 8133	8134	London - Small Queen's Hall - Studio C	
DB 7057	Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 1 Elman, Mischa - violin London Symphony Orchestra, John Barbirolli - conductor CR2471- 2A	H.M.V.: 32-1154 20-Dec-29	DB 1405	DB 7415	Victor: 8186	8190	London - Queen's Hall to Small Queen's Hall	
DB 7057	Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 2nd movement - Canzonetta - Andante - Part 1 Elman, Mischa - violin London Symphony Orchestra, John Barbirolli - conductor CR2475- 2A	H.M.V.: 32-1158 20-Dec-29	DB 1407	DB 7418	Victor: 8188	8190	London - Queen's Hall to Small Queen's Hall	
DB 7058	Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 2 Elman, Mischa - violin London Symphony Orchestra, John Barbirolli - conductor CR2472- 1	H.M.V.: 32-1155 19-Dec-29	DB 1405	DB 7416	Victor: 8186	8191	London - Queen's Hall to Small Queen's Hall	
DB 7058	Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 2nd movement - Canzonetta - Andante - Part 2 + 3rd movement - Allegro vivacissimo - Part 1 Elman, Mischa - violin London Symphony Orchestra, John Barbirolli - conductor CR2476- 2	H.M.V.: 32-1159 20-Dec-29	DB 1407	DB 7417	Victor: 8188	8191	London - Queen's Hall to Small Queen's Hall	
DB 7059	Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 3 Elman, Mischa - violin London Symphony Orchestra, John Barbirolli - conductor CR2473- 2A	H.M.V.: 32-1156 20-Dec-29	DB 1406	DB 7417	Victor: 8187	8192	London - Queen's Hall to Small Queen's Hall	
DB 7059	Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 3rd movement - Allegro vivacissimo - Part 3 Elman, Mischa - violin London Symphony Orchestra, John Barbirolli - conductor CR2477- 2	H.M.V.: 32-1160 20-Dec-29	DB 1408	DB 7416	Victor: 8189	8192	London - Queen's Hall to Small Queen's Hall	
DB 7060	Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 4 Elman, Mischa - violin London Symphony Orchestra, John Barbirolli - conductor CR2474- 2	H.M.V.: 32-1157 20-Dec-29	DB 1406	DB 7418	Victor: 8187	8193	London - Queen's Hall to Small Queen's Hall	
DB 7060	Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 3rd movement - Allegro vivacissimo - Part 3 Elman, Mischa - violin London Symphony Orchestra, John Barbirolli - conductor CR2478- 1	H.M.V.: 32-1161 20-Dec-29	DB 1408	DB 7415	Victor: 8189	8193	London - Queen's Hall to Small Queen's Hall	
DB 7061	Quintet in F Minor (César Franck, FVV.7) - 1st movement - Molto moderato - Part 1 Cortot, Alfred - piano International String Quartet: Pecker, Boris - violin Howard, Frank - viola Withers, Herbert - cello Mangeot, Andre - violin Cc12119- 2	H.M.V.: 08355 12-Dec-27	DB 1099	DB 7485	ED 784	Victor: 6849	7007	London - Small Queen's Hall - Studio C
DB 7061	Quintet in F Minor (César Franck, FVV.7) - 2nd movement - Lento con molto - Part 1 Cortot, Alfred - piano International String Quartet: Pecker, Boris - violin Howard, Frank - viola Withers, Herbert - cello Mangeot, Andre - violin Cc12123- 2	H.M.V.: 08359 12-Dec-27	DB 1101	DB 7488	ED 787	Victor: 6851	7007	London - Small Queen's Hall - Studio C
DB 7062	Quintet in F Minor (César Franck, FVV.7) - 1st movement - Molto moderato - Part 2 Cortot, Alfred - piano International String Quartet: Pecker, Boris - violin Howard, Frank - viola Withers, Herbert - cello Mangeot, Andre - violin Cc12120- 1	H.M.V.: 08356 12-Dec-27	DB 1099	DB 7486	ED 785	Victor: 6849	7008	London - Small Queen's Hall - Studio C

DB 7062	Quintet in F Minor (César Franck, FVV.7) - 2nd movement - Lento con molto - Part 2 Cortot, Alfred - piano Pecker, Boris - violin Cc12124-2	International String Quartet: Withers, Herbert - cello	Howard, Frank - viola	Mangeot, Andre - violin						
	H.M.V.: 08360	DB 1101	DB 7487	ED 786	Victor:	6851	7008			
DB 7063	Quintet in F Minor (César Franck, FVV.7) - 1st movement - Molto moderato - Part 3 Cortot, Alfred - piano Pecker, Boris - violin Cc12121-1	International String Quartet: Withers, Herbert - cello	Howard, Frank - viola	Mangeot, Andre - violin						
	H.M.V.: 08357	DB 1100	DB 7487	ED 786	Victor:	6850	7009			
DB 7063	Quintet in F Minor (César Franck, FVV.7) - 3rd movement - Allegro non troppo - Part 1 Cortot, Alfred - piano Pecker, Boris - violin Cc12125-2	International String Quartet: Withers, Herbert - cello	Howard, Frank - viola	Mangeot, Andre - violin						
	H.M.V.: 08361	DB 1102	DB 7486	ED 785	Victor:	6852	7009			
DB 7064	Quintet in F Minor (César Franck, FVV.7) - 1st movement - Molto moderato - Part 4 Cortot, Alfred - piano Pecker, Boris - violin Cc12122-2	International String Quartet: Withers, Herbert - cello	Howard, Frank - viola	Mangeot, Andre - violin						
	H.M.V.: 08358	DB 1100	DB 7488	ED 787	Victor:	6850	7010			
DB 7064	Quintet in F Minor (César Franck, FVV.7) - 3rd movement - Allegro non troppo - Part 2 Cortot, Alfred - piano Pecker, Boris - violin Cc12126-2	International String Quartet: Withers, Herbert - cello	Howard, Frank - viola	Mangeot, Andre - violin						
	H.M.V.: 08362	DB 1102	DB 7485	ED 784	Victor:	6852	7010			
DB 7065	Quintet in F Minor (Johannes Brahms, Op. 34) - 1st movement - Allegro non troppo - Part 1 Bauer, Harold - piano Moldavan, Nicholas - viola CVE-31601-12	Flonzaley Quartet: Pochon, Alfred - second violin	Betti, Adolfo - first violin	D'Archainbeau, Ivan - cello						
	H.M.V.: 08281	DB 970	DB 7497	Victor:	6571	7067				Camden
DB 7065	Quintet in F Minor (Johannes Brahms, Op. 34) - 3rd movement - Scherzo - Allegro - Part 1 Bauer, Harold - piano Moldavan, Nicholas - viola CVE-31607-5	Flonzaley Quartet: Pochon, Alfred - second violin	Betti, Adolfo - first violin	D'Archainbeau, Ivan - cello						
	H.M.V.: 08286	DB 972	DB 7501	Victor:	6573	7067				Camden
DB 7066	Quintet in F Minor (Johannes Brahms, Op. 34) - 1st movement - Allegro non troppo - Part 2 Bauer, Harold - piano Moldavan, Nicholas - viola CVE-31602-9	Flonzaley Quartet: Pochon, Alfred - second violin	Betti, Adolfo - first violin	D'Archainbeau, Ivan - cello						
	H.M.V.: 08282	DB 970	DB 7498	Victor:	6571	7068				Camden
DB 7066	Quintet in F Minor (Johannes Brahms, Op. 34) - 3rd movement - Scherzo - Allegro - Part 2 Bauer, Harold - piano Moldavan, Nicholas - viola CVE-31608-7	Flonzaley Quartet: Pochon, Alfred - second violin	Betti, Adolfo - first violin	D'Archainbeau, Ivan - cello						
	H.M.V.: 08287	DB 973	DB 7500	Victor:	6574	7068				Camden
DB 7067	Quintet in F Minor (Johannes Brahms, Op. 34) - 1st movement - Allegro non troppo - Part 3 Bauer, Harold - piano Moldavan, Nicholas - viola CVE-34231-4	Flonzaley Quartet: Pochon, Alfred - second violin	Betti, Adolfo - first violin	D'Archainbeau, Ivan - cello						
	H.M.V.: 08283	DB 971	DB 7499	Victor:	6572	7069				Camden
DB 7067	Quintet in F Minor (Johannes Brahms, Op. 34) - 4th movement - Finale. Poco sostenuto - Allegro non troppo - Part 1 Bauer, Harold - piano Moldavan, Nicholas - viola CVE-31603-8	Flonzaley Quartet: Pochon, Alfred - second violin	Betti, Adolfo - first violin	D'Archainbeau, Ivan - cello						
	H.M.V.: 08288	DB 973	DB 7499	Victor:	6574	7069				Camden
DB 7068	Quintet in F Minor (Johannes Brahms, Op. 34) - 2nd movement - Andante, un poco adagio - Part 1 Bauer, Harold - piano Moldavan, Nicholas - viola CVE-31605-8	Flonzaley Quartet: Pochon, Alfred - second violin	Betti, Adolfo - first violin	D'Archainbeau, Ivan - cello						
	H.M.V.: 08284	DB 971	DB 7500	Victor:	6572	7070				Camden
DB 7068	Quintet in F Minor (Johannes Brahms, Op. 34) - 4th movement - Finale. Poco sostenuto - Allegro non troppo - Part 2 Bauer, Harold - piano Moldavan, Nicholas - viola CVE-31604-7	Flonzaley Quartet: Pochon, Alfred - second violin	Betti, Adolfo - first violin	D'Archainbeau, Ivan - cello						
	H.M.V.: 08289	DB 974	DB 7498	Victor:	6575	7070				Camden
DB 7069	Quintet in F Minor (Johannes Brahms, Op. 34) - 2nd movement - Andante, un poco adagio - Part 2 Bauer, Harold - piano Moldavan, Nicholas - viola CVE-31606-7	Flonzaley Quartet: Pochon, Alfred - second violin	Betti, Adolfo - first violin	D'Archainbeau, Ivan - cello						
	H.M.V.: 08285	DB 972	DB 7501	Victor:	6573	7071				Camden
DB 7069	Quintet in F Minor (Johannes Brahms, Op. 34) - 4th movement - Finale. Poco sostenuto - Allegro non troppo - Part 3 Bauer, Harold - piano Moldavan, Nicholas - viola CVE-34234-6	Flonzaley Quartet: Pochon, Alfred - second violin	Betti, Adolfo - first violin	D'Archainbeau, Ivan - cello						
	H.M.V.: 08290	DB 974	DB 7497	Victor:	6575	7071				Camden
DB 7070	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 1 Backhaus, Wilhelm - piano CR2446-5	London Symphony Orchestra, Landon Ronald - conductor								
	H.M.V.: 32-1321	DB 1425	DB 7489							London - Queen's Hall to Small Queen's Hall
DB 7070	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 2nd movement - Andante con moto Backhaus, Wilhelm - piano CR2450-7	London Symphony Orchestra, Landon Ronald - conductor								
	H.M.V.: 32-1424	DB 1427	DB 7492							London - Queen's Hall to Small Queen's Hall
DB 7071	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 2 Backhaus, Wilhelm - piano CR2447-5B	London Symphony Orchestra, Landon Ronald - conductor								
	H.M.V.: 32-787	DB 1425	DB 7490							London - Queen's Hall to Small Queen's Hall
DB 7071	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 1 Backhaus, Wilhelm - piano CR2451-4	London Symphony Orchestra, Landon Ronald - conductor								
	H.M.V.: 32-789	DB 1427	DB 7491							London - Queen's Hall to Small Queen's Hall
DB 7072	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 3 Backhaus, Wilhelm - piano CR2448-7B	London Symphony Orchestra, Landon Ronald - conductor								
	H.M.V.: 32-1423	DB 1426	DB 7491							London - Queen's Hall to Small Queen's Hall
DB 7072	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 2 Backhaus, Wilhelm - piano CR2452-8A	London Symphony Orchestra, Landon Ronald - conductor								
	H.M.V.: 32-1322	DB 1428	DB 7490							London - Queen's Hall to Small Queen's Hall
DB 7073	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 4 Backhaus, Wilhelm - piano CR2449-2	London Symphony Orchestra, Landon Ronald - conductor								
	H.M.V.: 32-788	DB 1426	DB 7492							London - Queen's Hall to Small Queen's Hall

DB 7073	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 3 Backhaus, Wilhelm - piano London Symphony Orchestra, Landon Ronald - conductor CR2453- 4A H.M.V.: 13-Mar-30 DB 1428 DB 7489								London - Queen's Hall to Small Queen's Hall
DB 7074	Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 1st movement - Allegro - Part 1 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2B 407- 2 H.M.V.: 8-Jan-31 32-2003 DB 1494 DB 7481 ED 903 Victor:	7404	7408	18547					London - Kingsway Hall
DB 7074	Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 2nd movement - Larghetto - Part 2 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2B 411- 1 H.M.V.: 8-Jan-31 32-2007 DB 1496 DB 7484 ED 906 Victor:	7406	7408	18550					London - Kingsway Hall
DB 7075	Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 1st movement - Allegro - Part 2 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2B 408- 2 H.M.V.: 8-Jan-31 32-2004 DB 1494 DB 7482 ED 904 Victor:	7404	7409	18548					London - Kingsway Hall
DB 7075	Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 3rd movement - Allegro vivace - Part 1 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2B 412- 2 H.M.V.: 8-Jan-31 32-2008 DB 1496 DB 7483 ED 905 Victor:	7406	7409	18549					London - Kingsway Hall
DB 7076	Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 1st movement - Allegro - Part 3 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2B 409- 1 H.M.V.: 8-Jan-31 32-2005 DB 1495 DB 7483 ED 905 Victor:	7405	7410	18549					London - Kingsway Hall
DB 7076	Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 3rd movement - Allegro vivace - Part 2 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2B 413- 1 H.M.V.: 8-Jan-31 32-2009 DB 1497 DB 7482 ED 904 Victor:	7407	7410	18548					London - Kingsway Hall
DB 7077	Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 2nd movement - Larghetto - Part 1 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2B 410- 1 H.M.V.: 8-Jan-31 32-2006 DB 1495 DB 7484 ED 906 Victor:	7405	7411	18550					London - Kingsway Hall
DB 7077	Waltz in C-sharp Minor (Frédéric François Chopin, Op. 64, No. 2) Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor Cc20329- 8 H.M.V.: 17-Dec-30 32-1945 DB 1497 DB 7481 ED 903 Victor:	7407	7411	18547					London - Small Queen's Hall - Studio C
DB 7078	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 1st movement - Allegro molto moderato - Part 1 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-49194- 2 H.M.V.: 19-Dec-28 2-08045 DB 1373 DB 7411 Victor: 7475 7479								Camden - Studio 1
DB 7078	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 3rd movement - Scherzo Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-49401- 6 H.M.V.: 20-Dec-28 2-08055 DB 1375 DB 7414 Victor: 7477 7482								Camden - Studio 1
DB 7079	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 1st movement - Allegro molto moderato - Part 2 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-49195- 3 H.M.V.: 19-Dec-28 2-08046 DB 1373 DB 7412 Victor: 7475 7480								Camden - Studio 1
DB 7079	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 4th movement - Allegro assai - Part 1 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-49197- 5T1 H.M.V.: 20-Dec-28 2-08031 DB 1375 DB 7413 Victor: 7477 7481								Camden - Studio 1
DB 7080	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 2nd movement - Andante un poco moto - Part 1 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-49199- 4 H.M.V.: 20-Dec-28 2-08029 DB 1374 DB 7413 Victor: 7476 7481								Camden - Studio 1
DB 7080	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 4th movement - Allegro assai - Part 2 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-49198- 6 H.M.V.: 20-Dec-28 2-08047 DB 1376 DB 7412 Victor: 7478 7480								Camden - Studio 1
DB 7081	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 2nd movement - Andante un poco moto - Part 2 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-49400- 5 H.M.V.: 20-Dec-28 2-08030 DB 1374 DB 7414 Victor: 7476 7482								Camden - Studio 1
DB 7081	Quartet No. 1 in E-flat Major (Felix Mendelssohn-Bartholdy, Op. 12) - 2nd movement - "Canzonetta" Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-49402- 3 H.M.V.: 19-Dec-28 2-08032 DB 1376 DB 7411 Victor: 7478 7479								Camden - Studio 1
DB 7082	Quartet in E-flat Major (Ludwig van Beethoven, Op. 127, No. 12) - 1st movement - Maestoso - Allegro - Part 1 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-51041- 3 H.M.V.: 29-Apr-29 2-08041 DB 1377 DB 7406 Victor: 7629 7634								Camden - Studio 1
DB 7082	Quartet in E-flat Major (Ludwig van Beethoven, Op. 127, No. 12) - 3rd movement - Scherzando vivace - Allegro - Presto - Part 1 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-51046- 5 H.M.V.: 1-May-29 2-08025 DB 1379 DB 7410 Victor: 7631 7634								Camden - Studio 1
DB 7083	Quartet in E-flat Major (Ludwig van Beethoven, Op. 127, No. 12) - 1st movement - Maestoso - Allegro - Part 2 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-51042- 3 H.M.V.: 1-May-29 2-08042 DB 1377 DB 7407 Victor: 7629 7635								Camden - Studio 1
DB 7083	Quartet in E-flat Major (Ludwig van Beethoven, Op. 127, No. 12) - 3rd movement - Scherzando vivace - Allegro - Presto - Part 2 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-51047- 3 H.M.V.: 1-May-29 2-08026 DB 1380 DB 7409 Victor: 7632 7635								Camden - Studio 1
DB 7084	Quartet in E-flat Major (Ludwig van Beethoven, Op. 127, No. 12) - 2nd movement - Adagio ma non troppo e molto cantabile - Part 1 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-51043- 7 H.M.V.: 3-May-29 2-08022 DB 1378 DB 7408 Victor: 7630 7636								Camden - Studio 1
DB 7084	Quartet in E-flat Major (Ludwig van Beethoven, Op. 127, No. 12) - 4th movement - Allegro - Part 1 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-51048- 3 H.M.V.: 29-Apr-29 2-08027 DB 1380 DB 7408 Victor: 7632 7636								Camden - Studio 1
DB 7085	Quartet in E-flat Major (Ludwig van Beethoven, Op. 127, No. 12) - 2nd movement - Adagio ma non troppo e molto cantabile - Part 2 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-51044- 5 H.M.V.: 2-May-29 2-08023 DB 1378 DB 7409 Victor: 7630 7637								Camden - Studio 1
DB 7085	Quartet in E-flat Major (Ludwig van Beethoven, Op. 127, No. 12) - 4th movement - Allegro - conducted allegro comodo - Part 2 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-51049- 5 H.M.V.: 1-May-29 2-08028 DB 1381 DB 7407 Victor: 7633 7637								Camden - Studio 1
DB 7086	Quartet in E-flat Major (Ludwig van Beethoven, Op. 127, No. 12) - 2nd movement - Adagio ma non troppo e molto cantabile - Part 3 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-51045- 6 H.M.V.: 3-May-29 2-08024 DB 1379 DB 7410 Victor: 7631 7638								Camden - Studio 1

DB 7086	Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 3rd movement - Scherzo - Allegro Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-51843- 5 3-May-29 H.M.V.: 2-08035 DB 1381 DB 7406 Victor: 7633 7638 Camden - Studio 1
DB 7087	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 1st movement - Adagio, ma non troppo - Allegro - Part 1 Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Poganyi, Imre - violin Son, Harry - cello Cc10169- 2 14-Feb-27 H.M.V.: 08321 DB 1547 Victor: 11409 11413 Hayes - Studio B
DB 7087	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 2nd movement - Presto - Litsesso tempo - Part 2 Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello Cc12471- 1 24-Jan-28 H.M.V.: 08377 DB 1549 Victor: 11411 11413 London - Small Queen's Hall - Studio C
DB 7088	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 1st movement - Adagio, ma non troppo - Allegro - Part 2 Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello Cc12468- 2 24-Jan-28 H.M.V.: 08374 DB 1547 Victor: 11409 11414 London - Small Queen's Hall - Studio C
DB 7088	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 3rd movement - Andante con moto, ma non troppo Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello Cc12472- 2 24-Jan-28 H.M.V.: 08378 DB 1549 Victor: 11411 11414 London - Small Queen's Hall - Studio C
DB 7089	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 1st movement - Adagio, ma non troppo - Allegro - Part 3 Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello Cc12469- 1 24-Jan-28 H.M.V.: 08375 DB 1548 Victor: 11410 11415 London - Small Queen's Hall - Studio C
DB 7089	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 4th movement - Alla danza tedesca - Allegro assai - Part 1 Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Poganyi, Imre - violin Son, Harry - cello Cc10170- 1 14-Feb-27 H.M.V.: 08322 DB 1550 Victor: 11412 11415 Hayes - Studio B
DB 7090	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 2nd movement - Presto - Litsesso tempo - Part 1 Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello Cc12470- 1 24-Jan-28 H.M.V.: 08376 DB 1548 Victor: 11410 11416 London - Small Queen's Hall - Studio C
DB 7090	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 4th movement - Alla danza tedesca - Allegro assai - Part 2 Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Poganyi, Imre - violin Son, Harry - cello Cc10171- 2 14-Feb-27 H.M.V.: 08323 DB 1550 Victor: 11412 11416 Hayes - Studio B
DB 7091	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 1 Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor Cc20723- 3 30-Dec-30 H.M.V.: 32-1965 DB 1486 DB 7468 Victor: 7462 7467 17199 London - Kingsway Hall
DB 7091	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 2nd movement - Intermezzo - Adagio - Part 2 Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor Cc20727- 2A 30-Dec-30 H.M.V.: 32-1970 DB 1488 DB 7472 Victor: 7464 7467 17203 London - Kingsway Hall
DB 7092	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 2 Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor Cc20724- 3 30-Dec-30 H.M.V.: 32-1966 DB 1486 DB 7469 Victor: 7462 7468 17200 London - Kingsway Hall
DB 7092	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 3rd movement - Allegro - Part 1 Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor Cc20728- 2 30-Dec-30 H.M.V.: 32-1971 DB 1489 DB 7471 Victor: 7465 7468 17202 London - Kingsway Hall
DB 7093	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 3 Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor Cc20725- 3 30-Dec-30 H.M.V.: 32-1967 DB 1487 DB 7470 Victor: 7463 7469 17201 London - Kingsway Hall
DB 7093	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 3rd movement - Allegro - Part 2 Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor Cc20729- 1A 30-Dec-30 H.M.V.: 32-1972 DB 1489 DB 7470 Victor: 7465 7469 17201 London - Kingsway Hall
DB 7094	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 4 Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor Cc20731- 2 30-Dec-30 H.M.V.: 32-1968 DB 1487 DB 7471 Victor: 7463 7470 17202 London - Kingsway Hall
DB 7094	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 3rd movement - Allegro - Part 3 Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor Cc20730- 2 30-Dec-30 H.M.V.: 32-1973 DB 1490 DB 7469 Victor: 7466 7470 17200 London - Kingsway Hall
DB 7095	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 2nd movement - Intermezzo - Adagio - Part 1 Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor Cc20726- 2 30-Dec-30 H.M.V.: 32-1969 DB 1488 DB 7472 Victor: 7464 7471 17203 London - Kingsway Hall
DB 7095	Prélude in G Minor (Sergei Rachmaninoff, Op. 23, No. 5) Horowitz, Vladimir - piano 2D 473- 2 12-Jun-31 H.M.V.: 32-2283 DB 1490 DB 7468 Victor: 7466 7471 17199 Berlin
DB 7096	Ruddigore (Arthur Sullivan) - 1 Overture Orchestra, Malcolm Sargent - conductor 2B1396- 1A 22-Sep-31 H.M.V.: 32-2480 DB 4005 DB 7522 Victor: 11510 11519 13295 London - Small Queen's Hall - Studio C
DB 7096	Ruddigore (William S. Gilbert; Arthur Sullivan) - 10 - You understand + Hail the bride Granville, Sydney - baritone Oldham, Derek - tenor Orchestra and chorus, Malcolm Sargent - conductor 2B1468- 1A 14-Sep-31 H.M.V.: 32-2489 DB 4009 DB 7529 Victor: 11514 11519 13303 London - Kingsway Hall
DB 7097	Ruddigore (William S. Gilbert; Arthur Sullivan) - 2 - Fair is Rose, as bright May - day Moxon, Alice - soprano Orchestra and chorus, Malcolm Sargent - conductor 2B1453- 1 9-Sep-31 H.M.V.: 32-2481 DB 4005 DB 7523 Victor: 11510 11520 13296 London - Kingsway Hall
DB 7097	Ruddigore (William S. Gilbert; Arthur Sullivan) - 11 - When the buds are blossoming Dickson, Muriel - soprano Gill, Dorothy - contralto Oldham, Derek - tenor Robertson, Stuart - bass-baritone Orchestra and chorus, Malcolm Sargent - conductor 2B1463- 1 11-Sep-31 H.M.V.: 32-2490 DB 4010 DB 7530 Victor: 11515 11520 13302 London - Kingsway Hall
DB 7098	Ruddigore (William S. Gilbert; Arthur Sullivan) - 3 - Sir Rupert Murgatroyd Gill, Dorothy - contralto Orchestra and chorus, Malcolm Sargent - conductor 2B1454- 2 9-Sep-31 H.M.V.: 32-2482 DB 4006 DB 7524 Victor: 11511 11521 13297 London - Kingsway Hall
DB 7098	Ruddigore (William S. Gilbert; Arthur Sullivan) - 12 - Hold, bride and bridegroom Ensemble - vocal (NL) Orchestra, Malcolm Sargent - conductor 2B1461- 2A 11-Sep-31 H.M.V.: 32-2497 DB 4010 DB 7528 Victor: 11515 11521 13301 London - Kingsway Hall

DB 7099	Ruddigore (William S. Gilbert; Arthur Sullivan) - 4 - If somebody there chanced to be Dickson, Muriel - soprano Orchestra, Malcolm Sargent - conductor 2B1457- 1 9-Sep-31 DB 4006 DB 7525 Victor: 11511 11522 13298 H.M.V.: 32-2483
DB 7099	Ruddigore (William S. Gilbert; Arthur Sullivan) - 13 - Farewell, thou had'st my heart Ensemble - vocal (NL) Orchestra, Malcolm Sargent - conductor 2B1462- 2 11-Sep-31 DB 4011 DB 7527 Victor: 11516 11522 13300 H.M.V.: 32-2492
DB 7100	Ruddigore (William S. Gilbert; Arthur Sullivan) - 14 - I know a youth Baker, George - baritone Dickson, Muriel - soprano Orchestra, Malcolm Sargent - conductor 2B1466- 2A 14-Sep-31 DB 4007 DB 7526 Victor: 11512 11523 13299 H.M.V.: 32-2484
DB 7100	Ruddigore (William S. Gilbert; Arthur Sullivan) - 14 - I once was as meek + Happily coupled are we Baker, George - baritone Oldham, Derek - tenor Robertson, Stuart - bass-baritone Orchestra and chorus, Malcolm Sargent - conductor 2B1456- 2 9-Sep-31 DB 4011 DB 7526 Victor: 11516 11523 13299 H.M.V.: 32-2493
DB 7101	Ruddigore (William S. Gilbert; Arthur Sullivan) - 6 - From the briny sea + I shipped d'ye see + Hornpipe Oldham, Derek - tenor Orchestra and chorus, Malcolm Sargent - conductor 2B1471- 1 14-Sep-31 DB 4007 DB 7527 Victor: 11512 11524 13300 H.M.V.: 32-2485
DB 7101	Ruddigore (William S. Gilbert; Arthur Sullivan) - 15 - In bygone days + Painted emblems of a race Baker, George - baritone Dickson, Muriel - soprano Fancourt, Darrell - bass Oldham, Derek - tenor Orchestra and chorus, Malcolm Sargent - conductor 2B1469- 2 14-Sep-31 DB 4012 DB 7525 Victor: 11517 11524 13298 H.M.V.: 32-2494
DB 7102	Ruddigore (William S. Gilbert; Arthur Sullivan) - 7 - My boy you may take it from me + If well his suit has sped + In sailing o'er life's ocean wide Baker, George - baritone Dickson, Muriel - soprano Oldham, Derek - tenor Orchestra and chorus, Malcolm Sargent - conductor 2B1455- 1 9-Sep-31 DB 4008 DB 7528 Victor: 11513 11525 13301 H.M.V.: 32-2486
DB 7102	Ruddigore (William S. Gilbert; Arthur Sullivan) - 16 - When the night wind howls + He yields! Baker, George - baritone Fancourt, Darrell - bass Orchestra and chorus, Malcolm Sargent - conductor 2B1470- 1 14-Sep-31 DB 4012 DB 7524 Victor: 11517 11525 13297 H.M.V.: 32-2495
DB 7103	Ruddigore (William S. Gilbert; Arthur Sullivan) - 8 - Cheerily carols the lark Briercliffe, Nellie - soprano Orchestra, Malcolm Sargent - conductor 2B1465- 1 11-Sep-31 DB 4008 DB 7529 Victor: 11513 11526 13302 H.M.V.: 32-2487
DB 7103	Ruddigore (William S. Gilbert; Arthur Sullivan) - 17 - I once was a very abandoned person + My eyes are fully open Baker, George - baritone Briercliffe, Nellie - soprano Granville, Sydney - baritone Orchestra, Malcolm Sargent - conductor 2B1464- 3 11-Sep-31 DB 4013 DB 7523 Victor: 11518 11526 13296 H.M.V.: 32-2496
DB 7104	Ruddigore (William S. Gilbert; Arthur Sullivan) - 9 - Welcome gentry + O why am I moody and sad? Granville, Sydney - baritone Orchestra and chorus, Malcolm Sargent - conductor 2B1460- 2 11-Sep-31 DB 4009 DB 7530 Victor: 11514 11527 13303 H.M.V.: 32-2488
DB 7104	Ruddigore (William S. Gilbert; Arthur Sullivan) - 18 - There grew a little flower + Finale Fancourt, Darrell - bass Gill, Dorothy - contralto Ensemble (NL) Orchestra, Malcolm Sargent - conductor 2B1467- 4 9-Nov-31 DB 4013 DB 7522 Victor: 11518 11527 13295 H.M.V.: 32-2497
DB 7105	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 1 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor CVE-58152- 3 4-Jan-30 DB 1599 DB 7502 Victor: 7439 7446 H.M.V.: 42-1059
DB 7105	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 3 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor CVE-58159- 1 4-Jan-30 DB 1602 DB 7508 Victor: 7442 7446 H.M.V.: 42-1066
DB 7106	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 2 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor CVE-58153- 3 4-Jan-30 DB 1599 DB 7503 Victor: 7439 7447 H.M.V.: 42-1060
DB 7106	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 4 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor CVE-58160- 2 4-Jan-30 DB 1603 DB 7507 Victor: 7443 7447 H.M.V.: 42-1067
DB 7107	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 3 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor CVE-58154- 3 4-Jan-30 DB 1600 DB 7504 Victor: 7440 7448 H.M.V.: 42-1061
DB 7107	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace - Part 1 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor CVE-58161- 1 4-Jan-30 DB 1603 DB 7506 Victor: 7443 7448 H.M.V.: 42-1068
DB 7108	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 4 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor CVE-58155- 3 4-Jan-30 DB 1600 DB 7505 Victor: 7440 7449 H.M.V.: 42-1062
DB 7108	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace - Part 2 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor CVE-58162- 1 4-Jan-30 DB 1604 DB 7505 Victor: 7444 7449 H.M.V.: 42-1069
DB 7109	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 5 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor CVE-58156- 3 4-Jan-30 DB 1601 DB 7506 Victor: 7441 7450 H.M.V.: 42-1063
DB 7109	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 1 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor CVE-58172- 2 10-Jan-30 DB 1604 DB 7504 Victor: 7444 7450 H.M.V.: 42-1070
DB 7110	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 1 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor CVE-58157- 1 4-Jan-30 DB 1601 DB 7507 Victor: 7441 7451 H.M.V.: 42-1064
DB 7110	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 2 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor CVE-58173- 2 10-Jan-30 DB 1605 DB 7503 Victor: 7445 7451 H.M.V.: 42-1071
DB 7111	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 2 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor CVE-58158- 2 4-Jan-30 DB 1602 DB 7508 Victor: 7442 7452 H.M.V.: 42-1065

DB 7111	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 3 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor CVE-58174- 2 10-Jan-30 New York - Liederkranz Hall H.M.V.: 42-1072 DB 1605 DB 7502 Victor: 7445 7452
DB 7112	Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 1 London Symphony Orchestra, Edward Elgar - conductor 2B2011- 1 11-Nov-31 London - Abbey Road - Studio 1 H.M.V.: 32-2549 DB 1621 DB 7493 Victor: 11266 11270
DB 7112	Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 5 London Symphony Orchestra, Edward Elgar - conductor 2B2017- 1 12-Nov-31 London - Abbey Road - Studio 1 H.M.V.: 32-2553 DB 1623 DB 7496 Victor: 11268 11270
DB 7113	Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 2 London Symphony Orchestra, Edward Elgar - conductor 2B2012- 2 11-Nov-31 London - Abbey Road - Studio 1 H.M.V.: 32-2550 DB 1621 DB 7494 Victor: 11266 11271
DB 7113	Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 6 London Symphony Orchestra, Edward Elgar - conductor 2B2018- 1 12-Nov-31 London - Abbey Road - Studio 1 H.M.V.: 32-2554 DB 1623 DB 7495 Victor: 11268 11271
DB 7114	Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 3 London Symphony Orchestra, Edward Elgar - conductor 2B2013- 2 4-Feb-32 London - Abbey Road - Studio 1 H.M.V.: 32-2551 DB 1622 DB 7495 Victor: 11267 11272
DB 7114	Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 7 London Symphony Orchestra, Edward Elgar - conductor 2B2019- 1 12-Nov-31 London - Abbey Road - Studio 1 H.M.V.: 32-2555 DB 1624 DB 7494 Victor: 11269 11272
DB 7115	Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 4 London Symphony Orchestra, Edward Elgar - conductor 2B2014- 1 11-Nov-31 London - Abbey Road - Studio 1 H.M.V.: 32-2552 DB 1622 DB 7496 Victor: 11267 11273
DB 7115	Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 8 London Symphony Orchestra, Edward Elgar - conductor 2B2020- 1 12-Nov-31 London - Abbey Road - Studio 1 H.M.V.: 32-2647 DB 1624 DB 7493 Victor: 11269 11273
DB 7116	Quartet in C Major (Joseph Haydn, Op. 20, No. 2) - 1st movement - Moderato Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B2476- 2 2-Dec-31 London - Abbey Road - Studio 3 H.M.V.: 32-2576 DB 1628
DB 7116	Quartet in C Major - "The bird" - (Joseph Haydn, Op. 33, No. 3) - Part 4 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B2467- 2 1-Dec-31 London - Abbey Road - Studio 3 H.M.V.: 32-2575 DB 1631 DB20402
DB 7117	Quartet in C Major (Joseph Haydn, Op. 20, No. 2) - 2nd movement - Adagio - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B2477- 2 2-Dec-31 London - Abbey Road - Studio 3 H.M.V.: 32-2577 DB 1628
DB 7117	Quartet in G Major (Joseph Haydn, Op. 77, No. 1) - 1st movement - Allegro moderato - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B2468- 2 1-Dec-31 London - Abbey Road - Studio 3 H.M.V.: 32-2615 DB 1634
DB 7118	Quartet in C Major (Joseph Haydn, Op. 20, No. 2) - 2nd movement - Adagio - Part 2 - Adagio + Minuet - Allegretto Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B2478- 2 2-Dec-31 London - Abbey Road - Studio 3 H.M.V.: 32-2578 DB 1629
DB 7118	Quartet in G Major (Joseph Haydn, Op. 77, No. 1) - 1st movement - Allegro moderato - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B2469- 1 1-Dec-31 London - Abbey Road - Studio 3 H.M.V.: 32-2616 DB 1634
DB 7119	Quartet in C Major (Joseph Haydn, Op. 20, No. 2) - 4th movement - Fuga Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B2479- 2 2-Dec-31 London - Abbey Road - Studio 3 H.M.V.: 32-2579 DB 1629
DB 7119	Quartet in G Major (Joseph Haydn, Op. 77, No. 1) - 2nd movement - Adagio- Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B2474- 2 2-Dec-31 London - Abbey Road - Studio 3 H.M.V.: 32-2619 DB 1636
DB 7120	Quartet in C Major - "The bird" - (Joseph Haydn, Op. 33, No. 3) - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B2464- 2 1-Dec-31 London - Abbey Road - Studio 3 H.M.V.: 32-2572 DB 1630 DB20401
DB 7120	Quartet in G Major (Joseph Haydn, Op. 77, No. 1) - 2nd movement - Adagio- Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B2475- 1 2-Dec-31 London - Abbey Road - Studio 3 H.M.V.: 32-2620 DB 1636
DB 7121	Quartet in C Major - "The bird" - (Joseph Haydn, Op. 33, No. 3) - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B2465- 1 1-Dec-31 London - Abbey Road - Studio 3 H.M.V.: 32-2573 DB 1630 DB20401
DB 7121	Quartet in G Major (Joseph Haydn, Op. 77, No. 1) - 3rd movement - Minuet Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B2472- 1 2-Dec-31 London - Abbey Road - Studio 3 H.M.V.: 32-2617 DB 1635
DB 7122	Quartet in C Major - "The bird" - (Joseph Haydn, Op. 33, No. 3) - Part 3 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B2466- 1 1-Dec-31 London - Abbey Road - Studio 3 H.M.V.: 32-2574 DB 1631 DB20402

DB 7122	Quartet in G Major (Joseph Haydn, Op. 77, No. 1) - 4th movement - Presto Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B2473- 2	2-Dec-31 H.M.V.: 32-2618	DB 1635			London - Abbey Road - Studio 3
DB 7123	Piano Sonata No. 27 in E Minor (Ludwig van Beethoven, Op. 90): 1st movement - Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck - Part 1 Schnabel, Artur - Bechstein piano 2B2615- 1	21-Jan-32 H.M.V.: 32-2691	DB 1654	DB 9713	DB21404	London - Abbey Road - Studio 3
DB 7123	Piano Sonata No. 32 in C Minor (Ludwig van Beethoven, Op. 111) - 1st movement Maestoso – Allegro con brio ed appassionato - Part 1 Schnabel, Artur - Bechstein piano 2B2619- 3	21-Mar-32 H.M.V.: 32-2774	DB 1656	DB 9677	DB21340	London - Abbey Road - Studio 3
DB 7124	Piano Sonata No. 27 in E Minor (Ludwig van Beethoven, Op. 90): 1st movement - Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck - Part 2 Schnabel, Artur - Bechstein piano 2B2616- 2	3-Feb-32 H.M.V.: 32-2692	DB 1654	DB 9714	DB21404	London - Abbey Road - Studio 3
DB 7124	Piano Sonata No. 32 in C Minor (Ludwig van Beethoven, Op. 111) - 1st movement Maestoso – Allegro con brio ed appassionato - Part 2 Schnabel, Artur - Bechstein piano 2B2620- 2	21-Mar-32 H.M.V.: 32-2775	DB 1656	DB 9678	DB21340	London - Abbey Road - Studio 3
DB 7125	Piano Sonata No. 27 in E Minor (Ludwig van Beethoven, Op. 90): 2nd movement - Nicht zu geschwind und sehr singbar vorgetragen - Part 2 Schnabel, Artur - Bechstein piano 2B2618- 2	3-Feb-32 H.M.V.: 32-2755	DB 1655	DB 9713	DB21405	London - Abbey Road - Studio 3
DB 7125	Piano Sonata No. 32 in C Minor (Ludwig van Beethoven, Op. 111) - 2nd movement - Arietta (Adagio molto semplice–L'istesso tempo) - Part 1 Schnabel, Artur - Bechstein piano 2B2621- 3	7-May-32 H.M.V.: 32-2776	DB 1657	DB 9679	DB21341	London - Abbey Road - Studio 3
DB 7126	Piano Sonata No. 27 in E Minor (Ludwig van Beethoven, Op. 90): 2nd movement - Nicht zu geschwind und sehr singbar vorgetragen - Part 1 Schnabel, Artur - Bechstein piano 2B2617- 2	3-Feb-32 H.M.V.: 32-2754	DB 1655	DB 9713	DB21405	London - Abbey Road - Studio 3
DB 7126	Piano Sonata No. 32 in C Minor (Ludwig van Beethoven, Op. 111) - 2nd movement - Arietta (Adagio molto semplice–L'istesso tempo) - Part 2 Schnabel, Artur - Bechstein piano 2B2622- 1	21-Mar-32 H.M.V.: 32-2777	DB 1657	DB 9680	DB21341	London - Abbey Road - Studio 3
DB 7127	Piano Sonata No. 24 in F-sharp Major (Ludwig van Beethoven, Op. 78) - 1st movement - Adagio cantabile - Allegro, ma non troppo - Adagio cantabile - Allegro, ma non troppo - Part 1 Schnabel, Artur - Bechstein piano 2B3222- 2	21-Mar-32 H.M.V.: 32-2781	DB 1659	DB 9748	DB21476	London - Abbey Road - Studio 3
DB 7127	Piano Sonata No. 32 in C Minor (Ludwig van Beethoven, Op. 111) - 2nd movement - Arietta (Adagio molto semplice–L'istesso tempo) - Part 3 Schnabel, Artur - Bechstein piano 2B2623- 1	21-Mar-32 H.M.V.: 32-2778	DB 1658	DB 9680	DB21342	London - Abbey Road - Studio 3
DB 7128	Piano Sonata No. 24 in F-sharp Major (Ludwig van Beethoven, Op. 78) - 1st movement - Adagio cantabile - Allegro, ma non troppo - Adagio cantabile - Allegro, ma non troppo - Part 2 Schnabel, Artur - Bechstein piano 2B3223- 2	21-Mar-32 H.M.V.: 32-2782	DB 1660	DB 9749	DB21476	London - Abbey Road - Studio 3
DB 7128	Prelude and Fugue No. 1 in C Major (Johann Sebastian Bach, BWV 846) - Part 1 Schnabel, Artur - Bechstein piano 2B3233- 2	22-Mar-32 H.M.V.: 32-2779	DB 1658	DB 9679	DB21342	London - Abbey Road - Studio 3
DB 7129	Piano Sonata No. 24 in F-sharp Major (Ludwig van Beethoven, Op. 78) - 2nd movement - Allegro vivace Schnabel, Artur - Bechstein piano 2B3224- 2	21-Mar-32 H.M.V.: 32-2783	DB 1660	DB 9749	DB21477	London - Abbey Road - Studio 3
DB 7129	Prelude and Fugue No. 1 in C Major (Johann Sebastian Bach, BWV 846) - Part 2 Schnabel, Artur - Bechstein piano 2B3234- 1	22-Mar-32 H.M.V.: 32-2780	DB 1659	DB 9678	DB21343	London - Abbey Road - Studio 3
DB 7130	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 1 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3244- 2	24-Mar-32 H.M.V.: 32-2793	DB 1685	DB 7509	ED 784 Victor: 7639	London - Abbey Road - Studio 3 7644 16581
DB 7130	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 3 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3253- 2	24-Mar-32 H.M.V.: 32-2802	DB 1689	DB 7509	ED 784 Victor: 7643	London - Abbey Road - Studio 3 7648 16581
DB 7131	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 2 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3245- 3	24-Mar-32 H.M.V.: 32-2794	DB 1685	DB 7510	ED 785 Victor: 7639	London - Abbey Road - Studio 3 7645 16582
DB 7131	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 2 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3252- 1	24-Mar-32 H.M.V.: 32-2801	DB 1689	DB 7510	ED 785 Victor: 7643	London - Abbey Road - Studio 3 7647 16582
DB 7132	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 3 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3246- 1	24-Mar-32 H.M.V.: 32-2795	DB 1686	DB 7511	ED 786 Victor: 7640	London - Abbey Road - Studio 3 7646 16583
DB 7132	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 3 + 3rd movement - Rondo - Part 1 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3251- 2	24-Mar-32 H.M.V.: 32-2800	DB 1688	DB 7511	ED 786 Victor: 7642	London - Abbey Road - Studio 3 7646 16583
DB 7133	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 4 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3247- 1	24-Mar-32 H.M.V.: 32-2796	DB 1686	DB 7512	ED 787 Victor: 7640	London - Abbey Road - Studio 3 7647 16584
DB 7133	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 2 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3250- 2	24-Mar-32 H.M.V.: 32-2799	DB 1688	DB 7512	ED 787 Victor: 7642	London - Abbey Road - Studio 3 7645 16584
DB 7134	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 5 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3248- 1	24-Mar-32 H.M.V.: 32-2797	DB 1687	DB 7513	ED 788 Victor: 7641	London - Abbey Road - Studio 3 7648 16585

DB 7134	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 1 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3249- 1 24-Mar-32 H.M.V.: 32-2798 DB 1687 DB 7513 ED 788 Victor: 7641 7644 16585	London - Abbey Road - Studio 3
DB 7135	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 1 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3235- 1 23-Mar-32 Victor: 7669 7674 17176 H.M.V.: 32-2784 DB 1690	London - Abbey Road - Studio 3 DB 7514 ED 907
DB 7135	Für Elise (Ludwig van Beethoven, WoO 59) - Bagatelle No. 25 in A Minor Schnabel, Artur - Bechstein piano 2B3376- 1 9-May-32 Victor: 7673 7678 14322 15500 15505 16068 H.M.V.: 32-2857 DB 1694 DB 2361 DB 7514 ED 907	London - Abbey Road - Studio 3 17176
DB 7136	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 2 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3236- 1 23-Mar-32 Victor: 7669 7675 17177 H.M.V.: 32-2785 DB 1690	London - Abbey Road - Studio 3 DB 7515 ED 908
DB 7136	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 3rd movement - Rondo - Allegro scherzando - Part 2 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3243- 1 23-Mar-32 Victor: 7673 7677 17177 H.M.V.: 32-2792 DB 1694	London - Abbey Road - Studio 3 DB 7515 ED 908
DB 7137	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 3 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3237- 1 23-Mar-32 Victor: 7670 7676 17178 H.M.V.: 32-2786 DB 1691	London - Abbey Road - Studio 3 DB 7516 ED 909
DB 7137	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 3rd movement - Rondo - Allegro scherzando - Part 1 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3242- 2 23-Mar-32 Victor: 7672 7676 17178 H.M.V.: 32-2791 DB 1693	London - Abbey Road - Studio 3 DB 7516 ED 909
DB 7138	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 4 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3238- 3 23-Mar-32 Victor: 7670 7677 17179 H.M.V.: 32-2787 DB 1691	London - Abbey Road - Studio 3 DB 7517 ED 910
DB 7138	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 2nd movement - Largo - Part 3 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3241- 1 23-Mar-32 Victor: 7672 7675 17179 H.M.V.: 32-2790 DB 1693	London - Abbey Road - Studio 3 DB 7517 ED 910
DB 7139	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 2nd movement - Largo - Part 1 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3239- 1 23-Mar-32 Victor: 7671 7678 17180 H.M.V.: 32-2788 DB 1692	London - Abbey Road - Studio 3 DB 7518 ED 911
DB 7139	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 2nd movement - Largo - Part 2 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3240- 3 23-Mar-32 Victor: 7671 7674 17180 H.M.V.: 32-2789 DB 1692	London - Abbey Road - Studio 3 DB 7518 ED 911
DB 7140	Quintet in E-flat Major (Ludwig van Beethoven, Op. 16) - 1st movement - Allegro, ma non troppo - Part 1 Wurmser, Lucien - piano Société Taffanel des Instruments a Vent, Lucien Wurmser - conductor - (bassoon, clarinet, horn, oboe) 2W 738- 1 2-Nov-31 H.M.V.: 32-2673 DB 1639 Victor: 8260 8263	Paris
DB 7140	Quintet in E-flat Major (Ludwig van Beethoven, Op. 16) - 3rd movement - Rondo Wurmser, Lucien - piano Société Taffanel des Instruments a Vent, Lucien Wurmser - conductor - (bassoon, clarinet, horn, oboe) 2W 743- 2 2-Nov-31 H.M.V.: 32-2678 DB 1641 Victor: 8262 8265	Paris
DB 7141	Quintet in E-flat Major (Ludwig van Beethoven, Op. 16) - 1st movement - Allegro, ma non troppo - Part 2 Wurmser, Lucien - piano Société Taffanel des Instruments a Vent, Lucien Wurmser - conductor - (bassoon, clarinet, horn, oboe) 2W 739- 2 2-Nov-31 H.M.V.: 32-2674 DB 1639 Victor: 8260 8264	Paris
DB 7141	Quintet in E-flat Major (Ludwig van Beethoven, Op. 16) - 2nd movement - Andante cantabile - Part 2 Wurmser, Lucien - piano Société Taffanel des Instruments a Vent, Lucien Wurmser - conductor - (bassoon, clarinet, horn, oboe) 2W 742- 2 2-Nov-31 H.M.V.: 32-2677 DB 1641 Victor: 8262 8264	Paris
DB 7142	Quintet in E-flat Major (Ludwig van Beethoven, Op. 16) - 1st movement - Allegro, ma non troppo - Part 3 Wurmser, Lucien - piano Société Taffanel des Instruments a Vent, Lucien Wurmser - conductor - (bassoon, clarinet, horn, oboe) 2W 740- 1 2-Nov-31 H.M.V.: 32-2675 DB 1640 Victor: 8261 8265	Paris
DB 7142	Quintet in E-flat Major (Ludwig van Beethoven, Op. 16) - 2nd movement - Andante cantabile - Part 1 Wurmser, Lucien - piano Société Taffanel des Instruments a Vent, Lucien Wurmser - conductor - (bassoon, clarinet, horn, oboe) 2W 741- 2 2-Nov-31 H.M.V.: 32-2676 DB 1640 Victor: 8261 8263	Paris
DB 7143	Concerto in D Major (Ernest Chausson, Op. 21) - 1st movement - Part 1 Cortot, Alfred - piano Thibaud, Jacques - violin String Quartet: Eisenberg, Maurice - cello Isnard, Mme. - violin Vouffman - violin Blanpain, Georges - viola 2G973- 2 1-Jul-31 H.M.V.: 32-2320 DB 1649 Victor: 8240 8245	Paris - Salle Chopin
DB 7143	Berceuse (Gabriel Urbain Fauré, Op. 16) Cortot, Alfred - piano Thibaud, Jacques - violin 2G982- 1 2-Jul-31 H.M.V.: 32-2760 DB 1653 Victor: 8244 8249	Paris - Salle Chopin
DB 7144	Concerto in D Major (Ernest Chausson, Op. 21) - 1st movement - Part 2 Cortot, Alfred - piano Thibaud, Jacques - violin String Quartet: Eisenberg, Maurice - cello Isnard, Mme. - violin Vouffman - violin Blanpain, Georges - viola 2G974- 2 1-Jul-31 H.M.V.: 32-2321 DB 1649 Victor: 8240 8246	Paris - Salle Chopin
DB 7144	Concerto in D Major (Ernest Chausson, Op. 21) - 4th movement - Part 3 Cortot, Alfred - piano Thibaud, Jacques - violin String Quartet: Eisenberg, Maurice - cello Isnard, Mme. - violin Vouffman - violin Blanpain, Georges - viola 2G981- 2 2-Jul-31 H.M.V.: 32-2328 DB 1653 Victor: 8244 8248	Paris - Salle Chopin
DB 7145	Concerto in D Major (Ernest Chausson, Op. 21) - 1st movement - Part 3 Cortot, Alfred - piano Thibaud, Jacques - violin String Quartet: Eisenberg, Maurice - cello Isnard, Mme. - violin Vouffman - violin Blanpain, Georges - viola 2G975- 2 1-Jul-31 H.M.V.: 32-2322 DB 1650 Victor: 8241 8247	Paris - Salle Chopin
DB 7145	Concerto in D Major (Ernest Chausson, Op. 21) - 4th movement - Part 2 Cortot, Alfred - piano Thibaud, Jacques - violin String Quartet: Eisenberg, Maurice - cello Isnard, Mme. - violin Vouffman - violin Blanpain, Georges - viola 2G980- 1 2-Jul-31 H.M.V.: 32-2327 DB 1652 Victor: 8243 8247	Paris - Salle Chopin
DB 7146	Concerto in D Major (Ernest Chausson, Op. 21) - 2nd movement - Sicilienne Cortot, Alfred - piano Thibaud, Jacques - violin String Quartet: Eisenberg, Maurice - cello Isnard, Mme. - violin Vouffman - violin Blanpain, Georges - viola 2G976- 2 1-Jul-31 H.M.V.: 32-2323 DB 1650 Victor: 8241 8248	Paris - Salle Chopin

DB 7146	Concerto in D Major (Ernest Chausson, Op. 21) - 4th movement - Part 1 Cortot, Alfred - piano Thibaud, Jacques - violin String Quartet: Eisenberg, Maurice - cello Isnard, Mme. - violin Vouffman - violin 2G979- 1	2-Jul-31 32-2326	DB 1652	Victor:	8243	8246	Blanpain, Georges - viola	Paris - Salle Chopin
DB 7147	Concerto in D Major (Ernest Chausson, Op. 21) - 3rd movement - Grave - Part 1 Cortot, Alfred - piano Thibaud, Jacques - violin String Quartet: Eisenberg, Maurice - cello Isnard, Mme. - violin Vouffman - violin 2G977- 1	2-Jul-31 32-2324	DB 1651	Victor:	8242	8249	Blanpain, Georges - viola	Paris - Salle Chopin
DB 7147	Concerto in D Major (Ernest Chausson, Op. 21) - 3rd movement - Grave - Part 2 Cortot, Alfred - piano Thibaud, Jacques - violin String Quartet: Eisenberg, Maurice - cello Isnard, Mme. - violin Vouffman - violin 2G978- 1	2-Jul-31 32-2325	DB 1651	Victor:	8242	8245	Blanpain, Georges - viola	Paris - Salle Chopin
DB 7148	Prélude, Aria and Finale (César Franck, FWV 23) - Prelude - Part 1 Cortot, Alfred - piano 2B 849- 4	8-Mar-32 32-2768	DB 1695	Victor:	7709	7712		London - Small Queen's Hall - Studio C
DB 7148	Prélude, Aria and Finale (César Franck, FWV 23) - Finale - Part 2 Cortot, Alfred - piano 2B 854- 7	8-Mar-32 32-2773	DB 1697	Victor:	7711	7714		London - Small Queen's Hall - Studio C
DB 7149	Prélude, Aria and Finale (César Franck, FWV 23) - Prelude - Part 2 Cortot, Alfred - piano 2B 850- 6	8-Mar-32 32-2769	DB 1695	Victor:	7709	7713		London - Small Queen's Hall - Studio C
DB 7149	Prélude, Aria and Finale (César Franck, FWV 23) - Finale - Part 1 Cortot, Alfred - piano 2B 853- 4	8-Mar-32 32-2772	DB 1697	Victor:	7711	7713		London - Small Queen's Hall - Studio C
DB 7150	Prélude, Aria and Finale (César Franck, FWV 23) - Aria - Part 1 Cortot, Alfred - piano 2B 851- 3	8-Mar-32 32-2770	DB 1696	Victor:	7710	7714		London - Small Queen's Hall - Studio C
DB 7150	Prélude, Aria and Finale (César Franck, FWV 23) - Aria - Part 2 Cortot, Alfred - piano 2B 852- 5	8-Mar-32 32-2771	DB 1696	Victor:	7710	7712		London - Small Queen's Hall - Studio C
DB 7151	In the South (Edward Elgar, Op. 50): Overture - Part 1 London Symphony Orchestra, Edward Elgar - conductor Cc19729- 2	15-Sep-30 32-1761	DB 1665	Victor:	11401	11404		London - Kingsway Hall
DB 7151	Bavarian Dance No. 2 (Edward Elgar) London Symphony Orchestra, Edward Elgar - conductor 2B 576- 3	4-Feb-32 32-2722	DB 1667	Victor:	11403	11406		London - Kingsway Hall
DB 7152	In the South (Edward Elgar, Op. 50): Overture - Part 2 London Symphony Orchestra, Edward Elgar - conductor Cc19730- 2	15-Sep-30 32-1762	DB 1665	Victor:	11401	11405		London - Kingsway Hall
DB 7152	In the South (Edward Elgar, Op. 50): Overture - Part 5 London Symphony Orchestra, Edward Elgar - conductor Cc19744- 1	18-Sep-30 32-1795	DB 1667	Victor:	11403	11405		London - Kingsway Hall
DB 7153	In the South (Edward Elgar, Op. 50): Overture - Part 3 London Symphony Orchestra, Edward Elgar - conductor Cc19742- 1	18-Sep-30 32-1793	DB 1666	Victor:	11402	11406		London - Kingsway Hall
DB 7153	In the South (Edward Elgar, Op. 50): Overture - Part 4 London Symphony Orchestra, Edward Elgar - conductor Cc19743- 2	18-Sep-30 32-1794	DB 1666	Victor:	11402	11404		London - Kingsway Hall
DB 7154	Violin Sonata in G Major (Johannes Brahms, Op. 78) - 1st movement - Vivace ma non troppo - Part 1 Busch, Adolf - violin Serkin, Rudolf - piano 2B 817- 3	7-May-31 32-2256	DB 1527	Victor:	7487	7490		London - Small Queen's Hall - Studio C
DB 7154	Violin Sonata in G Major (Johannes Brahms, Op. 78) - 3rd movement - Allegro molto moderato - Part 2 Busch, Adolf - violin Serkin, Rudolf - piano 2B 822- 3	7-May-31 32-2167	DB 1529	Victor:	7489	7492		London - Small Queen's Hall - Studio C
DB 7155	Violin Sonata in G Major (Johannes Brahms, Op. 78) - 1st movement - Vivace ma non troppo - Part 2 Busch, Adolf - violin Serkin, Rudolf - piano 2B 818- 5	7-May-31 32-2163	DB 1527	Victor:	7487	7491		London - Small Queen's Hall - Studio C
DB 7155	Violin Sonata in G Major (Johannes Brahms, Op. 78) - 3rd movement - Allegro molto moderato - Part 1 Busch, Adolf - violin Serkin, Rudolf - piano 2B 821- 3	7-May-31 32-2166	DB 1529	Victor:	7489	7491		London - Small Queen's Hall - Studio C
DB 7156	Violin Sonata in G Major (Johannes Brahms, Op. 78) - 2nd movement - Adagio - Part 1 Busch, Adolf - violin Serkin, Rudolf - piano 2B 819- 3	7-May-31 32-2164	DB 1528	Victor:	7488	7492		London - Small Queen's Hall - Studio C
DB 7156	Violin Sonata in G Major (Johannes Brahms, Op. 78) - 2nd movement - Adagio - Part 2 Busch, Adolf - violin Serkin, Rudolf - piano 2B 820- 3	7-May-31 32-2165	DB 1528	Victor:	7488	7490		London - Small Queen's Hall - Studio C
DB 7157	Violin Concerto No. 7 in D Major (Attributed to Wolfgang Amadeus Mozart, KV 271a) - 1st movement - Allegro maestoso - Part 1 Menuhin, Yehudi - violin Orchestra, Georges Enesco - conductor 2L374- 1	4-Jun-32 32-2972	DB 1735	MDDH: DM 049	Victor:	7734	7738	Paris - Studio Albert 17075
DB 7157	Unaccompanied Sonata No. 3 in A Minor (Johann Sebastian Bach, BWV 1003) - 3rd movement - Andante Menuhin, Yehudi - violin 2B2353- 1	14-Jul-32 32-2979	DB 1738	MDDH: DM 052	Victor:	7737	7740	London - Small Queen's Hall
DB 7158	Violin Concerto No. 7 in D Major (Attributed to Wolfgang Amadeus Mozart, KV 271a) - 1st movement - Allegro maestoso - Part 2 Menuhin, Yehudi - violin Orchestra, Georges Enesco - conductor 2L375- 1	4-Jun-32 32-2973	DB 1735	MDDH: DM 049	Victor:	7734	7739	Paris - Studio Albert 17076
DB 7158	Violin Concerto No. 7 in D Major (Attributed to Wolfgang Amadeus Mozart, KV 271a) - 3rd movement - Rondo allegro Menuhin, Yehudi - violin Orchestra, Georges Enesco - conductor 2L380- 1	4-Jun-32 32-2978	DB 1738	MDDH: DM 052	Victor:	7737	7740	Paris - Studio Albert 17076

DB 7159	Violin Concerto No. 7 in D Major (Attributed to Wolfgang Amadeus Mozart, KV 271a) - 1st movement - Allegro maestoso - Part 3 Menuhin, Yehudi - violin Orchestra, Georges Enesco - conductor 2L376- 1 H.M.V.: 4-Jun-32 32-2974 DB 1736 MDDH: DM 050 Victor: 7735 7740 Paris - Studio Albert 17077
DB 7159	Violin Concerto No. 7 in D Major (Attributed to Wolfgang Amadeus Mozart, KV 271a) - 2nd movement - Andante - Part 3 Menuhin, Yehudi - violin Orchestra, Georges Enesco - conductor 2L379- 1 H.M.V.: 4-Jun-32 32-2977 DB 1737 MDDH: DM 051 Victor: 7736 7739 Paris - Studio Albert 17077
DB 7160	Violin Concerto No. 7 in D Major (Attributed to Wolfgang Amadeus Mozart, KV 271a) - 2nd movement - Andante - Part 1 Menuhin, Yehudi - violin Orchestra, Georges Enesco - conductor 2L377- 1 H.M.V.: 4-Jun-32 32-2975 DB 1736 MDDH: DM 050 Victor: 7735 7741 Paris - Studio Albert 17078
DB 7160	Violin Concerto No. 7 in D Major (Attributed to Wolfgang Amadeus Mozart, KV 271a) - 2nd movement - Andante - Part 2 Menuhin, Yehudi - violin Orchestra, Georges Enesco - conductor 2L378- 1 H.M.V.: 4-Jun-32 32-2976 DB 1737 MDDH: DM 051 Victor: 7736 7738 Paris - Studio Albert 17078
DB 7161	Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 1st movement - Molto moderato - Part 1 London Symphony Orchestra, Robert Kajanus - conductor 2B2932- 1 H.M.V.: 22-Jun-32 32-2933 DB 1739 Victor: 11503 11746 London - Abbey Road - Studio 1
DB 7161	Tapiola (Jean Sibelius, Op. 112) - Part 4 London Symphony Orchestra, Robert Kajanus - conductor 2B2965- 1 H.M.V.: 29-Jun-32 32-2949 DB 1745 Victor: 11509 11752 London - Abbey Road - Studio 1
DB 7162	Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 1st movement - Molto moderato - Part 2 London Symphony Orchestra, Robert Kajanus - conductor 2B2933- 2B H.M.V.: 23-Jun-32 32-2934 DB 1739 Victor: 11503 11747 London - Abbey Road - Studio 1
DB 7162	Tapiola (Jean Sibelius, Op. 112) - Part 3 London Symphony Orchestra, Robert Kajanus - conductor 2B2964- 1 H.M.V.: 29-Jun-32 32-2948 DB 1745 Victor: 11509 11751 London - Abbey Road - Studio 1
DB 7163	Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 1st movement - Molto moderato - Part 3 London Symphony Orchestra, Robert Kajanus - conductor 2B2934- 1 H.M.V.: 23-Jun-32 32-2935 DB 1740 Victor: 11504 11748 London - Abbey Road - Studio 1
DB 7163	Tapiola (Jean Sibelius, Op. 112) - Part 2 London Symphony Orchestra, Robert Kajanus - conductor 2B2967- 3 H.M.V.: 29-Jun-32 32-2947 DB 1744 Victor: 11508 11750 London - Abbey Road - Studio 1
DB 7164	Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 2nd movement - Andante mosso, quasi allegretto - Part 1 London Symphony Orchestra, Robert Kajanus - conductor 2B2935- 1 H.M.V.: 23-Jun-32 32-2936 DB 1740 Victor: 11504 11749 London - Abbey Road - Studio 1
DB 7164	Tapiola (Jean Sibelius, Op. 112) - Part 1 London Symphony Orchestra, Robert Kajanus - conductor 2B2966- 2B H.M.V.: 29-Jun-32 32-2946 DB 1744 Victor: 11508 11749 London - Abbey Road - Studio 1
DB 7165	Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 2nd movement - Andante mosso, quasi allegretto - Part 2 London Symphony Orchestra, Robert Kajanus - conductor 2B2936- 2 H.M.V.: 23-Jun-32 32-2937 DB 1741 Victor: 11505 11750 London - Abbey Road - Studio 1
DB 7165	Pohjola's Daughter (Jean Sibelius, Op. 49) - Part 3 London Symphony Orchestra, Robert Kajanus - conductor 2B2963- 1 H.M.V.: 29-Jun-32 32-2945 DB 1743 Victor: 11507 11748 London - Abbey Road - Studio 1
DB 7166	Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 3rd movement - Allegro molto - Part 1 London Symphony Orchestra, Robert Kajanus - conductor 2B2937- 2 H.M.V.: 24-Jun-32 32-2938 DB 1741 Victor: 11505 11751 London - Abbey Road - Studio 1
DB 7166	Pohjola's Daughter (Jean Sibelius, Op. 49) - Part 2 London Symphony Orchestra, Robert Kajanus - conductor 2B2962- 2 H.M.V.: 29-Jun-32 32-2944 DB 1743 Victor: 11507 11747 London - Abbey Road - Studio 1
DB 7167	Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 3rd movement - Allegro molto - Part 2 London Symphony Orchestra, Robert Kajanus - conductor 2B2942- 1 H.M.V.: 24-Jun-32 32-2939 DB 1742 Victor: 11506 11752 London - Abbey Road - Studio 1
DB 7167	Pohjola's Daughter (Jean Sibelius, Op. 49) - Part 1 London Symphony Orchestra, Robert Kajanus - conductor 2B2961- 2 H.M.V.: 29-Jun-32 32-2943 DB 1742 Victor: 11506 11746 London - Abbey Road - Studio 1
DB 7168	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 1 London Symphony Orchestra, Albert Coates - conductor 2B2831- 2 H.M.V.: 1-Mar-32 32-2765 DB 1702 Victor: 11459 11463 13211 London - Abbey Road - Studio 1
DB 7168	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 5th movement - A la Polacca - Part 2 London Symphony Orchestra, Albert Coates - conductor 2B2827- 2 H.M.V.: 1-Mar-32 32-2764 DB 1705 Victor: 11462 11466 13211 London - Abbey Road - Studio 1
DB 7169	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 2 London Symphony Orchestra, Albert Coates - conductor 2B2832- 2 H.M.V.: 1-Mar-32 32-2766 DB 1702 Victor: 11459 11464 13212 London - Abbey Road - Studio 1
DB 7169	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 5th movement - A la Polacca - Part 1 London Symphony Orchestra, Albert Coates - conductor 2B2826- 2 H.M.V.: 1-Mar-32 32-2763 DB 1705 Victor: 11462 11465 13213 London - Abbey Road - Studio 1
DB 7170	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 3 London Symphony Orchestra, Albert Coates - conductor 2B2833- 1 H.M.V.: 1-Mar-32 32-2767 DB 1703 Victor: 11460 11465 13213 London - Abbey Road - Studio 1
DB 7170	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 4th movement - Scherzo London Symphony Orchestra, Albert Coates - conductor 2B2823- 1 H.M.V.: 25-Feb-32 32-2752 DB 1704 Victor: 11461 11464 13213 London - Abbey Road - Studio 1
DB 7171	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 2nd movement - Alla tedesca London Symphony Orchestra, Albert Coates - conductor 2B2822- 2 H.M.V.: 25-Feb-32 32-2753 DB 1703 Victor: 11460 11466 13214 London - Abbey Road - Studio 1
DB 7171	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 3rd movement - Andante elegiaco London Symphony Orchestra, Albert Coates - conductor 2B2825- 2 H.M.V.: 1-Mar-32 32-2762 DB 1704 Victor: 11461 11463 13214 London - Abbey Road - Studio 1

DB 7172	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 1st movement - Allegro vivace - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B2980- 1 H.M.V.: 32-3000 DB 1764 Victor: 11535 11538 London - Abbey Road - Studio 1
DB 7172	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 4th movement - Allegro vivace - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B2985- 3 H.M.V.: 32-3005 DB 1766 Victor: 11537 11540 London - Abbey Road - Studio 1
DB 7173	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 1st movement - Allegro vivace - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B2981- 1 H.M.V.: 32-3007 DB 1764 Victor: 11535 11539 London - Abbey Road - Studio 1
DB 7173	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 4th movement - Allegro vivace - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B2984- 2 H.M.V.: 32-3004 DB 1766 Victor: 11537 11539 London - Abbey Road - Studio 1
DB 7174	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 2nd movement - Allegretto scherzando B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B2982- 2 H.M.V.: 32-3002 DB 1765 Victor: 11536 11540 London - Abbey Road - Studio 1
DB 7174	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 3rd movement - Tempo di menuetto B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B2983- 2 H.M.V.: 32-3003 DB 1765 Victor: 11536 11538 London - Abbey Road - Studio 1
DB 7175	Violin Concerto in B Minor (Edward Elgar, Op. 61) - 1st movement - Allegro - Part 1 Menuhin, Yehudi - violin 2B2968- 2A H.M.V.: 32-3020 DB 1751 ED 789 Victor: 7747 7753 London - Abbey Road - Studio 1 17156
DB 7175	Violin Concerto in B Minor (Edward Elgar, Op. 61) - 3rd movement - Adagio - Allegro molto - Part 5 + Cadenza Menuhin, Yehudi - violin 2B2979- 2 H.M.V.: 32-3031 DB 1756 ED 789 Victor: 7752 7758 London - Abbey Road - Studio 1 17156
DB 7176	Violin Concerto in B Minor (Edward Elgar, Op. 61) - 1st movement - Allegro - Part 2 Menuhin, Yehudi - violin 2B2969- 2B H.M.V.: 32-3021 DB 1751 ED 790 Victor: 7747 7754 London - Abbey Road - Studio 1 17157
DB 7176	Violin Concerto in B Minor (Edward Elgar, Op. 61) - 3rd movement - Allegro molto - Part 4 Menuhin, Yehudi - violin 2B2978- 1 H.M.V.: 32-3030 DB 1756 ED 790 Victor: 7752 7757 London - Abbey Road - Studio 1 17157
DB 7177	Violin Concerto in B Minor (Edward Elgar, Op. 61) - 1st movement - Allegro - Part 3 Menuhin, Yehudi - violin 2B2970- 1A H.M.V.: 32-3022 DB 1752 ED 791 Victor: 7748 7755 London - Abbey Road - Studio 1 17158
DB 7177	Violin Concerto in B Minor (Edward Elgar, Op. 61) - 3rd movement - Allegro molto - Part 3 Menuhin, Yehudi - violin 2B2977- 1A H.M.V.: 32-3029 DB 1755 ED 791 Victor: 7751 7756 London - Abbey Road - Studio 1 17158
DB 7178	Violin Concerto in B Minor (Edward Elgar, Op. 61) - 1st movement - Allegro - Part 4 Menuhin, Yehudi - violin 2B2971- 2A H.M.V.: 32-3023 DB 1752 ED 792 Victor: 7748 7756 London - Abbey Road - Studio 1 17159
DB 7178	Violin Concerto in B Minor (Edward Elgar, Op. 61) - 3rd movement - Allegro molto - Part 2 Menuhin, Yehudi - violin 2B2976- 2A H.M.V.: 32-3028 DB 1755 ED 792 Victor: 7751 7755 London - Abbey Road - Studio 1 17159
DB 7179	Violin Concerto in B Minor (Edward Elgar, Op. 61) - 2nd movement - Andante - Part 1 Menuhin, Yehudi - violin 2B2972- 1A H.M.V.: 32-3024 DB 1753 ED 793 Victor: 7749 7757 London - Abbey Road - Studio 1 17160
DB 7179	Violin Concerto in B Minor (Edward Elgar, Op. 61) - 3rd movement - Allegro molto - Part 1 Menuhin, Yehudi - violin 2B2975- 1A H.M.V.: 32-3027 DB 1754 ED 793 Victor: 7750 7754 London - Abbey Road - Studio 1 17160
DB 7180	Violin Concerto in B Minor (Edward Elgar, Op. 61) - 2nd movement - Andante - Part 2 Menuhin, Yehudi - violin 2B2973- 2A H.M.V.: 32-3025 DB 1753 ED 794 Victor: 7749 7758 London - Abbey Road - Studio 1 17161
DB 7180	Violin Concerto in B Minor (Edward Elgar, Op. 61) - 2nd movement - Andante - Part 3 Menuhin, Yehudi - violin 2B2974- 1A H.M.V.: 32-3026 DB 1754 ED 794 Victor: 7750 7753 London - Abbey Road - Studio 1 17161
DB 7181	Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 1st movement - Adagio - Part 1 Menuhin, Yehudi - violin Cc18165- 2 H.M.V.: 13-Nov-29 32- 937 DB 1368 Victor: 7615 7618 London - Small Queen's Hall - Studio C
DB 7181	Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 3rd movement - Largo - Part 2 + 4th movement - Allegro assai Menuhin, Yehudi - violin Cc18170- 2 H.M.V.: 13-Nov-29 32- 942 DB 1370 Victor: 7617 7620 London - Small Queen's Hall - Studio C
DB 7182	Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 1st movement - Adagio - Part 2 Menuhin, Yehudi - violin Cc18166- 2 H.M.V.: 13-Nov-29 32- 938 DB 1368 Victor: 7615 7619 London - Small Queen's Hall - Studio C
DB 7182	Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 3rd movement - Largo - Part 1 Menuhin, Yehudi - violin Cc18169- 1 H.M.V.: 13-Nov-29 32- 941 DB 1370 Victor: 7617 7619 London - Small Queen's Hall - Studio C
DB 7183	Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 2nd movement - Fuga - Part 1 Menuhin, Yehudi - violin Cc18167- 1 H.M.V.: 13-Nov-29 32- 939 DB 1369 Victor: 7616 7620 London - Small Queen's Hall - Studio C
DB 7183	Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 2nd movement - Fuga - Part 2 Menuhin, Yehudi - violin Cc18168- 2 H.M.V.: 13-Nov-29 32- 940 DB 1369 Victor: 7616 7618 London - Small Queen's Hall - Studio C
DB 7184	Violin Sonata in D Major (Ludwig van Beethoven, Op. 12, No. 1) - 1st movement - Allegro con brio - Part 1 Menuhin, Yehudi - violin Cc18160- 2 H.M.V.: 11-Dec-29 32- 931 DB 1365 ED 778 Victor: 7360 7363 London - Small Queen's Hall - Studio C
DB 7184	Violin Sonata No. 24 in C Major (Wolfgang Amadeus Mozart, KV 296) - 2nd movement - Andante sostenuto Menuhin, Yehudi - violin Cc18171- 2 H.M.V.: 13-Nov-29 32- 936 DB 1367 ED 778 Victor: 7362 7365 London - Small Queen's Hall - Studio C

DB 7198	Quartet in E Minor - "Aus mein Leben" - (Bedřich Smetana, No. 1) - 2nd movement - Allegro moderato a la polka Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola CVE-51037-4T1 20-Mar-29 Transcribed H.M.V.: 2-08019 DB 1360 Victor: 7131 7135 Camden - Studio 1	Pochoon, Alfred - second violin
DB 7198	Quartet in E Minor - "Aus mein Leben" - (Bedřich Smetana, No. 1) - 3rd movement - Largo sostenuto - Part 1 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola CVE-51038-6 20-Mar-29 H.M.V.: 2-08020 DB 1360 Victor: 7131 7135 Camden - Studio 1	Pochoon, Alfred - second violin
DB 7199	Piano Concerto No. 2 in A Major (Franz Liszt, S.125) - 1 de Greef, Arthur - piano London Symphony Orchestra, Landon Ronald - conductor Cc21057-1 9-Dec-30 H.M.V.: 32-1938 DB 1645 Victor: 11469 11472 13208 London - Small Queen's Hall - Studio C	
DB 7199	Hungarian Storm March (Franz Liszt) de Greef, Arthur - piano London Symphony Orchestra, Albert Coates - conductor 2B2811-2 19-Feb-32 H.M.V.: 32-2731 DB 1647 Victor: 11471 11474 13208 London - Abbey Road - Studio 1	
DB 7200	Piano Concerto No. 2 in A Major (Franz Liszt, S.125) - 2 de Greef, Arthur - piano London Symphony Orchestra, Landon Ronald - conductor Cc21058-3 9-Dec-30 H.M.V.: 32-1939 DB 1645 Victor: 11469 11473 13209 London - Small Queen's Hall - Studio C	
DB 7200	Piano Concerto No. 2 in A Major (Franz Liszt, S.125) - 5 de Greef, Arthur - piano London Symphony Orchestra, Landon Ronald - conductor Cc21063-1 10-Dec-30 H.M.V.: 32-1942 DB 1647 Victor: 11471 11473 13209 London - Small Queen's Hall - Studio C	
DB 7201	Piano Concerto No. 2 in A Major (Franz Liszt, S.125) - 3 de Greef, Arthur - piano London Symphony Orchestra, Landon Ronald - conductor Cc21059-1 9-Dec-30 H.M.V.: 32-1940 DB 1646 Victor: 11470 11474 13210 London - Small Queen's Hall - Studio C	
DB 7201	Piano Concerto No. 2 in A Major (Franz Liszt, S.125) - 4 de Greef, Arthur - piano London Symphony Orchestra, Landon Ronald - conductor Cc21062-3 10-Dec-30 H.M.V.: 32-1941 DB 1646 Victor: 11470 11472 13210 London - Small Queen's Hall - Studio C	
DB 7202	Trio in A Minor (Maurice Ravel, IMR 35) - 1st Movement - Modéré - Part 1 Marcelli Trio: Marcelli-Herson, Madeleine - cello Merckel, Henry - violin 2G443-2 12-Mar-31 H.M.V.: 52-876 DB 4803 Victor: 11243 11246 Paris	Zurfluh-Tenroc, Elaine - piano
DB 7202	Trio in A Minor (Maurice Ravel, IMR 35) - 4th movement - Animé Marcelli Trio: Marcelli-Herson, Madeleine - cello Merckel, Henry - violin 2G448-2 13-Mar-31 H.M.V.: 52-881 DB 4805 Victor: 11245 11248 Paris	Zurfluh-Tenroc, Elaine - piano
DB 7203	Trio in A Minor (Maurice Ravel, IMR 35) - 1st Movement - Modéré - Part 2 Marcelli Trio: Marcelli-Herson, Madeleine - cello Merckel, Henry - violin 2G444-2 12-Mar-31 H.M.V.: 52-877 DB 4803 Victor: 11243 11247 Paris	Zurfluh-Tenroc, Elaine - piano
DB 7203	Trio in A Minor (Maurice Ravel, IMR 35) - 3rd movement - Passacaille - Très largo - Part 2 Marcelli Trio: Marcelli-Herson, Madeleine - cello Merckel, Henry - violin 2G447-2 13-Mar-31 H.M.V.: 52-880 DB 4805 Victor: 11245 11247 Paris	Zurfluh-Tenroc, Elaine - piano
DB 7204	Trio in A Minor (Maurice Ravel, IMR 35) - 2nd movement - Pantoum assez vif Marcelli Trio: Marcelli-Herson, Madeleine - cello Merckel, Henry - violin 2G445-2 12-Mar-31 H.M.V.: 52-878 DB 4804 Victor: 11244 11248 Paris	Zurfluh-Tenroc, Elaine - piano
DB 7204	Trio in A Minor (Maurice Ravel, IMR 35) - 3rd movement - Passacaille - Très largo - Part 1 Marcelli Trio: Marcelli-Herson, Madeleine - cello Merckel, Henry - violin 2G446-2 13-Mar-31 H.M.V.: 52-879 DB 4804 Victor: 11244 11246 Paris	Zurfluh-Tenroc, Elaine - piano
DB 7205	Violin Sonata in A - "Duo" - (Franz Schubert, Op. 162) - 1st movement - Allegro moderato - Part 1 Kreisler, Fritz - violin Rachmaninoff, Sergei - piano CVE-49280-5 21-Dec-28 H.M.V.: 08498 DB 1465 Victor: 8219 8216 New York	
DB 7205	Violin Sonata in A - "Duo" - (Franz Schubert, Op. 162) - 4th movement - Allegro vivace - Part 2 Kreisler, Fritz - violin Rachmaninoff, Sergei - piano CVE-49285-4 21-Dec-28 H.M.V.: 08494 DB 1467 Victor: 8218 8219 New York	
DB 7206	Violin Sonata in A - "Duo" - (Franz Schubert, Op. 162) - 1st movement - Allegro moderato - Part 2 Kreisler, Fritz - violin Rachmaninoff, Sergei - piano CVE-49281-5 21-Dec-28 H.M.V.: 08492 DB 1465 Victor: 8220 8216 New York	
DB 7206	Violin Sonata in A - "Duo" - (Franz Schubert, Op. 162) - 4th movement - Allegro vivace - Part 1 Kreisler, Fritz - violin Rachmaninoff, Sergei - piano CVE-49284-3 20-Dec-28 H.M.V.: 08493 DB 1467 Victor: 8218 8220 New York	
DB 7207	Violin Sonata in A - "Duo" - (Franz Schubert, Op. 162) - 2nd movement - Scherzo - Presto + Trio Kreisler, Fritz - violin Rachmaninoff, Sergei - piano CVE-49282-2 20-Dec-28 H.M.V.: 08499 DB 1466 Victor: 8217 8221 New York	
DB 7207	Violin Sonata in A - "Duo" - (Franz Schubert, Op. 162) - 3rd movement - Andantino Kreisler, Fritz - violin Rachmaninoff, Sergei - piano CVE-49283-4 21-Dec-28 H.M.V.: 2-08007 DB 1466 Victor: 8217 8221 New York	
DB 7208	Études Symphoniques (Robert Schumann, Op. 13) - 1 - Theme and variations 1, 2 and 3 Cortot, Alfred - piano Cc15979-2A 19-Mar-29 H.M.V.: 2-05733 DB 1325 Victor: 7493 7496 London - Small Queen's Hall - Studio C	
DB 7208	Études Symphoniques (Robert Schumann, Op. 13) - 6 - 2 Cortot, Alfred - piano Cc15984-2 13-Mar-29 H.M.V.: 2-05749 DB 1327 Victor: 7495 7498 London - Small Queen's Hall - Studio C	
DB 7209	Études Symphoniques (Robert Schumann, Op. 13) - 2 - Variations 4, 5, 6 and 7 Cortot, Alfred - piano Cc15980-2 19-Mar-29 H.M.V.: 2-05734 DB 1325 Victor: 7493 7497 London - Small Queen's Hall - Studio C	
DB 7209	Études Symphoniques (Robert Schumann, Op. 13) - 5 - 1 Cortot, Alfred - piano Cc15983-1A 6-Mar-29 H.M.V.: 2-05748 DB 1327 Victor: 7495 7497 London - Small Queen's Hall - Studio C	
DB 7210	Études Symphoniques (Robert Schumann, Op. 13) - 3 - Variations 9, 9, 10 and 11 Cortot, Alfred - piano Cc15981-4 19-Mar-29 H.M.V.: 2-05735 DB 1326 Victor: 7494 7498 London - Small Queen's Hall - Studio C	
DB 7210	Études Symphoniques (Robert Schumann, Op. 13) - 4 - Variations 12, 13, 14, 15, and 16 Cortot, Alfred - piano Cc15982-2A 19-Mar-29 H.M.V.: 2-05747 DB 1326 Victor: 7494 7496 London - Small Queen's Hall - Studio C	

DB 7224	Quartet in D-flat Major (Ernő von Dohnányi, Op. 15) - 1st movement - Andante - Allegro - Part 2 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-40703- 2 20-Oct-27 H.M.V.: 08350 DB 1135 Victor: 7354 7358 Camden - Studio 1
DB 7224	Quartet in D-flat Major (Ernő von Dohnányi, Op. 15) - 3rd movement - Molto Adagio - Animato - Adagio - Andante - Allegro - Part 2 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-40706- 4 21-Oct-27 H.M.V.: 08353 DB 1137 Victor: 7356 7358 Camden - Studio 1
DB 7225	Quartet in D-flat Major (Ernő von Dohnányi, Op. 15) - 2nd movement - Presto acciaccato Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-40704- 6 21-Oct-27 H.M.V.: 08351 DB 1136 Victor: 7355 7359 Camden - Studio 1
DB 7225	Quartet in D-flat Major (Ernő von Dohnányi, Op. 15) - 3rd movement - Molto Adagio - Animato - Adagio - Andante - Allegro - Part 1 Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-40705- 3 21-Oct-27 H.M.V.: 08352 DB 1136 Victor: 7355 7357 Camden - Studio 1
DB 7226	Quintet in E-flat Major (Robert Schumann, Op. 44) - 1st movement - Allegro brillante - Part 1 Gabrilowitsch, Ossip - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-40485- 3 21-Dec-27 H.M.V.: 08397 DB 1191 Victor: 8092 8120 Camden - Studio 3
DB 7226	Quintet in E-flat Major (Robert Schumann, Op. 44) - 4th movement - Allegro, ma non troppo - Part 2 Gabrilowitsch, Ossip - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-40491- 3 21-Dec-27 H.M.V.: 08404 DB 1194 Victor: 8095 8120 Camden - Studio 3
DB 7227	Quintet in E-flat Major (Robert Schumann, Op. 44) - 1st movement - Allegro brillante - Part 2 Gabrilowitsch, Ossip - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-40484- 2 21-Dec-27 H.M.V.: 08398 DB 1191 Victor: 8092 8121 Camden - Studio 3
DB 7227	Quintet in E-flat Major (Robert Schumann, Op. 44) - 4th movement - Allegro, ma non troppo - Part 1 Gabrilowitsch, Ossip - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-40490- 2 21-Dec-27 H.M.V.: 08403 DB 1194 Victor: 8095 8121 Camden - Studio 3
DB 7228	Quintet in E-flat Major (Robert Schumann, Op. 44) - 2nd movement - In modo d'una marcia, un poco largamente - Part 1 Gabrilowitsch, Ossip - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-40487- 3 21-Dec-27 H.M.V.: 08399 DB 1192 Victor: 8093 8122 Camden - Studio 3
DB 7228	Quintet in E-flat Major (Robert Schumann, Op. 44) - 3rd movement - Scherzo - Molto vivace - Part 2 Gabrilowitsch, Ossip - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-40489- 1 21-Dec-27 H.M.V.: 08402 DB 1193 Victor: 8094 8122 Camden - Studio 3
DB 7229	Quintet in E-flat Major (Robert Schumann, Op. 44) - 2nd movement - In modo d'una marcia, un poco largamente - Part 2 Gabrilowitsch, Ossip - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-40488- 3 21-Dec-27 H.M.V.: 08400 DB 1192 Victor: 8093 8123 Camden - Studio 3
DB 7229	Quintet in E-flat Major (Robert Schumann, Op. 44) - 3rd movement - Scherzo - Molto vivace - Part 1 Gabrilowitsch, Ossip - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-40486- 4 21-Dec-27 H.M.V.: 08401 DB 1193 Victor: 8094 8123 Camden - Studio 3
DB 7230	Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 1st movement - Allegro moderato - Part 1 Menuhin, Yehudi - violin London Symphony Orchestra, Landon Ronald - conductor 2B2022- 2 25-Nov-31 H.M.V.: 32-2562 DB 1611 ED 678 Victor: 7509 7512 London - Abbey Road - Studio 1 16574
DB 7230	Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 3rd movement - Allegro energico - Part 2 Menuhin, Yehudi - violin London Symphony Orchestra, Landon Ronald - conductor 2B2027- 2 26-Nov-31 H.M.V.: 32-2567 DB 1613 ED 678 Victor: 7511 7514 London - Abbey Road - Studio 1 16574
DB 7231	Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 1st movement - Allegro moderato - Part 2 Menuhin, Yehudi - violin London Symphony Orchestra, Landon Ronald - conductor 2B2023- 2 25-Nov-31 H.M.V.: 32-2563 DB 1611 ED 679 Victor: 7509 7513 London - Abbey Road - Studio 1 16575
DB 7231	Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 3rd movement - Allegro energico - Part 1 Menuhin, Yehudi - violin London Symphony Orchestra, Landon Ronald - conductor 2B2026- 2 26-Nov-31 H.M.V.: 32-2566 DB 1613 ED 679 Victor: 7511 7513 London - Abbey Road - Studio 1 16575
DB 7232	Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 2nd movement - Adagio - Part 1 Menuhin, Yehudi - violin London Symphony Orchestra, Landon Ronald - conductor 2B2024- 3 25-Nov-31 H.M.V.: 32-2564 DB 1612 ED 680 Victor: 7510 7514 London - Abbey Road - Studio 1 16576
DB 7232	Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 2nd movement - Adagio - Part 2 Menuhin, Yehudi - violin London Symphony Orchestra, Landon Ronald - conductor 2B2025- 1A 26-Nov-31 H.M.V.: 32-2565 DB 1612 ED 680 Victor: 7510 7512 London - Abbey Road - Studio 1 16576
DB 7233	Violin Sonata No. 39 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 1st movement - Largo - Allegro - Part 1 Morini, Erika - violin Kentner, Louis - piano CLR5872- 2T 12-Dec-29 H.M.V.: 32-1162 DB 1429 Victor: 7722 7725 Berlin relay
DB 7233	Violin Sonata No. 39 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 3rd movement - Allegro - Part 2 Morini, Erika - violin Kentner, Louis - piano CLR5877- 2T 12-Dec-29 H.M.V.: 32-1166 DB 1431 Victor: 7724 7725 Berlin relay
DB 7234	Violin Sonata No. 39 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 1st movement - Largo - Allegro - Part 2 Morini, Erika - violin Kentner, Louis - piano CLR5873- 2T 12-Dec-29 H.M.V.: 32-1163 DB 1429 Victor: 7722 7726 Berlin relay
DB 7234	Violin Sonata No. 39 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 3rd movement - Allegro - Part 1 Morini, Erika - violin Kentner, Louis - piano CLR5876- 1T 12-Dec-29 H.M.V.: 32-1165 DB 1431 Victor: 7724 7726 Berlin relay
DB 7235	Violin Sonata No. 39 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 2nd movement - Andante - Part 1 Morini, Erika - violin Kentner, Louis - piano CLR5874- 1T 12-Dec-29 H.M.V.: 32-1164 DB 1430 Victor: 7723 7727 Berlin relay
DB 7235	Violin Sonata No. 39 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 2nd movement - Andante - Part 2 Morini, Erika - violin Kentner, Louis - piano CLR5875- 1T 12-Dec-29 H.M.V.: 32-1199 DB 1430 Victor: 7723 7727 Berlin relay

DB 7236	Grand Fantasia in C Major (Franz Schubert, Op. 159) - 1st movement - Andante molto - Allegretto - Part 1 Busch, Adolf - violin Serkin, Rudolf - piano 2B 834- 3 6-May-31	DB 1521	Victor:	7562	7565			London - Small Queen's Hall - Studio C
	H.M.V.:	32-2191						
DB 7236	Violin Sonata in F-sharp Minor (Johann Baptist Joseph Maximilian Reger, Op. 84) - 2nd movement - Allegretto Busch, Adolf - violin Serkin, Rudolf - piano 2B 843- 1 7-May-31	DB 1523	Victor:	7564	7567			London - Small Queen's Hall - Studio C
	H.M.V.:	32-2188						
DB 7237	Grand Fantasia in C Major (Franz Schubert, Op. 159) - 1st movement - Andante molto - Allegretto - Part 2 Busch, Adolf - violin Serkin, Rudolf - piano 2B 835- 3 6-May-31	DB 1521	Victor:	7562	7566			London - Small Queen's Hall - Studio C
	H.M.V.:	32-2192						
DB 7237	Grand Fantasia in C Major (Franz Schubert, Op. 159) - 3rd movement - Allegro - Allegretto - Presto Busch, Adolf - violin Serkin, Rudolf - piano 2B 838- 3 6-May-31	DB 1523	Victor:	7564	7566			London - Small Queen's Hall - Studio C
	H.M.V.:	32-2200						
DB 7238	Grand Fantasia in C Major (Franz Schubert, Op. 159) - 2nd movement - Andantino - Part 1 Busch, Adolf - violin Serkin, Rudolf - piano 2B 836- 5 7-May-31	DB 1522	Victor:	7563	7567			London - Small Queen's Hall - Studio C
	H.M.V.:	32-2198						
DB 7238	Grand Fantasia in C Major (Franz Schubert, Op. 159) - 2nd movement - Andantino - Part 2 Busch, Adolf - violin Serkin, Rudolf - piano 2B 837- 2 6-May-31	DB 1522	Victor:	7563	7565			London - Small Queen's Hall - Studio C
	H.M.V.:	32-2199						
DB 7239	Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 1st movement - Allegro, ma non tanto - Part 1 Casals, Pablo - cello Schulhof, Otto - piano Cc19019- 3 6-Mar-30	DB 1417	Victor:	7568	7571	17192		Hayes - Studio A
	H.M.V.:	32-1335						
DB 7239	Minuet in G (Ludwig van Beethoven, WoO 10, No. 2) Casals, Pablo - cello Schulhof, Otto - piano Cc19033- 2 7-Mar-30	DB 1419	Victor:	7570	7573	17192		Hayes - Studio A
	H.M.V.:	32-1285						
DB 7240	Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 1st movement - Allegro, ma non tanto - Part 2 Casals, Pablo - cello Schulhof, Otto - piano Cc19020- 3 7-Mar-30	DB 1417	Victor:	7568	7572	17193		Hayes - Studio A
	H.M.V.:	32-1281						
DB 7240	Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 3rd movement - Adagio cantabile - Allegro vivace - Part 2 Casals, Pablo - cello Schulhof, Otto - piano Cc19032- 2 7-Mar-30	DB 1419	Victor:	7570	7572	17193		Hayes - Studio A
	H.M.V.:	32-1284						
DB 7241	Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 2nd movement - Scherzo - Allegro molto + Trio Casals, Pablo - cello Schulhof, Otto - piano Cc19021- 2 6-Mar-30	DB 1418	Victor:	7569	7573	17194		Hayes - Studio A
	H.M.V.:	32-1282						
DB 7241	Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 3rd movement - Adagio cantabile - Allegro vivace - Part 1 Casals, Pablo - cello Schulhof, Otto - piano Cc19031- 1 7-Mar-30	DB 1418	Victor:	7569	7571	17194		Hayes - Studio A
	H.M.V.:	32-1283						
DB 7242	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 1 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2B2910- 1 9-Jun-32	DB 1731	ED 912	Victor:	7802	7806	16597	London - Abbey Road - Studio 1
	H.M.V.:	32-2987						
DB 7242	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 3rd movement - Allegro non fuoco - Part 2 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2B2917- 2 9-Jun-32	DB 1734	ED 912	Victor:	7805	7809	16597	London - Abbey Road - Studio 1
	H.M.V.:	32-2994						
DB 7243	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 2 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2B2911- 2 9-Jun-32	DB 1731	ED 913	Victor:	7802	7807	16598	London - Abbey Road - Studio 1
	H.M.V.:	32-2988						
DB 7243	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 3rd movement - Allegro non fuoco - Part 1 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2B2916- 2 9-Jun-32	DB 1734	ED 913	Victor:	7805	7808	16598	London - Abbey Road - Studio 1
	H.M.V.:	32-2993						
DB 7244	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 3 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2B2912- 2 9-Jun-32	DB 1732	ED 914	Victor:	7803	7808	16599	London - Abbey Road - Studio 1
	H.M.V.:	32-2989						
DB 7244	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 2nd movement - Andantino semplice - Allegro vivace assai - Part 2 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2B2915- 1 9-Jun-32	DB 1733	ED 914	Victor:	7804	7807	16599	London - Abbey Road - Studio 1
	H.M.V.:	32-2992						
DB 7245	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 4 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2B2913- 4 10-Jun-32	DB 1732	ED 915	Victor:	7803	7809	16600	London - Abbey Road - Studio 1
	H.M.V.:	32-2990						
DB 7245	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 2nd movement - Andantino semplice - Allegro vivace assai - Part 1 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2B2914- 1 9-Jun-32	DB 1733	ED 915	Victor:	7804	7806	16600	London - Abbey Road - Studio 1
	H.M.V.:	32-2991						
DB 7246	Piano Concerto No. 3 in C Major (Sergei Prokofiev, Op. 26) - 1st movement - Andante - Allegro - Part 1 Prokofiev, Sergei - piano London Symphony Orchestra, Piero Coppola - conductor 2B2950- 4 28-Jun-32	DB 1725	Victor:	7772	7775	17153		London - Abbey Road - Studio 1
	H.M.V.:	32-2981						
DB 7246	Piano Concerto No. 3 in C Major (Sergei Prokofiev, Op. 26) - 3rd movement - L'istesso tempo - Allegro - Part 2 Prokofiev, Sergei - piano London Symphony Orchestra, Piero Coppola - conductor 2B2955- 2 28-Jun-32	DB 1727	Victor:	7774	7777	17153		London - Abbey Road - Studio 1
	H.M.V.:	32-2986						
DB 7247	Piano Concerto No. 3 in C Major (Sergei Prokofiev, Op. 26) - 1st movement - Andante - Allegro - Part 2 Prokofiev, Sergei - piano London Symphony Orchestra, Piero Coppola - conductor 2B2951- 2A 28-Jun-32	DB 1725	Victor:	7772	7776	17154		London - Abbey Road - Studio 1
	H.M.V.:	32-2982						
DB 7247	Piano Concerto No. 3 in C Major (Sergei Prokofiev, Op. 26) - 3rd movement - L'istesso tempo - Allegro - Part 1 Prokofiev, Sergei - piano London Symphony Orchestra, Piero Coppola - conductor 2B2954- 1A 28-Jun-32	DB 1727	Victor:	7774	7776	17154		London - Abbey Road - Studio 1
	H.M.V.:	32-2985						
DB 7248	Piano Concerto No. 3 in C Major (Sergei Prokofiev, Op. 26) - 2nd movement - Tema - Andantino + Variations 1, 2 and 3 Prokofiev, Sergei - piano London Symphony Orchestra, Piero Coppola - conductor 2B2952- 1A 27-Jun-32	DB 1726	Victor:	7773	7777	17155		London - Abbey Road - Studio 1
	H.M.V.:	32-2983						
DB 7248	Piano Concerto No. 3 in C Major (Sergei Prokofiev, Op. 26) - 2nd movement - Variations 4 and 5 + Tema - L'istesso tempo Prokofiev, Sergei - piano London Symphony Orchestra, Piero Coppola - conductor 2B2953- 1 28-Jun-32	DB 1726	Victor:	7773	7775	17155		London - Abbey Road - Studio 1
	H.M.V.:	32-2984						

DB 7249	Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 1st movement - Allegro Kochanski, Paul - violin Rubinstein, Arthur - piano 2B2298- 2 15-Jun-32 H.M.V.: 32-2950 DB 1728 Victor: 8483 8486 17050 London - Small Queen's Hall
DB 7249	Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 4th movement - Presto agitato - Part 2 Kochanski, Paul - violin Rubinstein, Arthur - piano 2B2303- 2 15-Jun-32 H.M.V.: 32-2955 DB 1730 Victor: 8485 8488 17050 London - Small Queen's Hall
DB 7250	Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 1st movement - Allegro Kochanski, Paul - violin Rubinstein, Arthur - piano 2B2299- 2 15-Jun-32 H.M.V.: 32-2951 DB 1728 Victor: 8483 8487 17051 London - Small Queen's Hall
DB 7250	Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 4th movement - Presto agitato - Part 1 Kochanski, Paul - violin Rubinstein, Arthur - piano 2B2302- 2 15-Jun-32 H.M.V.: 32-2954 DB 1730 Victor: 8485 8487 17051 London - Small Queen's Hall
DB 7251	Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 2nd movement - Adagio Kochanski, Paul - violin Rubinstein, Arthur - piano 2B2300- 2 15-Jun-32 H.M.V.: 32-2952 DB 1729 Victor: 8484 8488 17052 London - Small Queen's Hall
DB 7251	Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 3rd movement - Un poco presto Kochanski, Paul - violin Rubinstein, Arthur - piano 2B2301- 2 15-Jun-32 H.M.V.: 32-2953 DB 1729 Victor: 8484 8486 17052 London - Small Queen's Hall
DB 7252	Siegfried (Richard Wagner) - Musical Motives from Siegfried: announcement and records Palmer, Rex - talking 2B4432- 1 26-Oct-32 H.M.V.: 32-3307 London - Abbey Road - Studio 3
DB 7252	Siegfried (Richard Wagner): Er schafft sich ein scharfes Schwert ... Schmiede mein Hammer, ein hartes Schwert - "Siegfried cleaves the anvil with his sword" Melchior, Lauritz - tenor Reiss, Albert - tenor Symphony Orchestra, Albert Coates - conductor CR2200- 2 17-May-29 H.M.V.: 2-044062 AB507 D1691 EJ450 Victor: 9743 9752 9806 9818 13254 G-529 London - Queen's Hall to Small Queen's Hall
DB 7253	Siegfried (Richard Wagner): Nothung, Nothung! Neidliches Schwert! Nun schmolz deines Stahles Spreu ... Hei Weiser Wanderer - "Siegfried forges the sword" - Part 2 Melchior, Lauritz - tenor Reiss, Albert - tenor Symphony Orchestra, Albert Coates - conductor CR2199- 1 16-May-29 H.M.V.: 2-044061 AB507 D1691 EJ450 Victor: 9806 9817 13253 London - Queen's Hall to Small Queen's Hall
DB 7253	Siegfried (Richard Wagner) - 8 - Prélude - Act 1 - "In the depths of the forest" London Symphony Orchestra, Robert Heger - conductor 2B 529- 1A 9-May-31 H.M.V.: 32-2231 DB 1713 DB 4891 Victor: 7765 7769 16590 London - Kingsway Hall
DB 7254	Siegfried (Richard Wagner): Nothung, Nothung! Neidliches Schwert! Was mußtdest du zerspringen? - "Siegfried forges the sword" - Part 1 Melchior, Lauritz - tenor Reiss, Albert - tenor Symphony Orchestra, Albert Coates - conductor CR2198- 2B 16-May-29 H.M.V.: 2-044060 AB506 D1690 DB 1858 E449 Victor: 9742 9751 9805 9816 13252 IRX 125 London - Queen's Hall to Small Queen's Hall
DB 7254	Siegfried (Richard Wagner) - 1 - Zwangvolle Plage - "Woeffullest bondage" Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor 2B 528- 2 9-May-31 H.M.V.: 32-2230 DB 1578 Victor: 7691 7697 17166 London - Kingsway Hall
DB 7255	Siegfried (Richard Wagner): Fühlest du nie in finstren Wald - "Siegfried determines to learn fear" Melchior, Lauritz - tenor Reiss, Albert - tenor Symphony Orchestra, Albert Coates - conductor CR2197- 3 16-May-29 H.M.V.: 2-044059 AB506 D1690 EJ449 Victor: 9742 9750 9805 9815 13251 London - Queen's Hall to Small Queen's Hall
DB 7255	Siegfried (Richard Wagner) - 2 - Hoi-hoi! Hau' ein - "Hoi-hoi - Come on!" Melchior, Lauritz - tenor Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor 2B 531- 2 9-May-31 H.M.V.: 32-2194 DB 1578 Victor: 7691 7698 17167 London - Kingsway Hall
DB 7256	Siegfried (Richard Wagner) - 3 - Das ist nun der Liebe schimmer Lohn! ... Als zulesendes Kind zog ich dich auf - "This is all the wage my love doth win" Melchior, Lauritz - tenor Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor 2B 532- 2A 9-May-31 H.M.V.: 32-2219 DB 1579 Victor: 7692 7699 17168 London - Kingsway Hall
DB 7256	Siegfried (Richard Wagner) - 8 - Viel, Wanderer, weisst du mir Schorr, Friedrich - bass-baritone Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor 2B 527- 1 9-May-31 H.M.V.: 32-2229 DB 1581 Victor: 7694 7698 17170 London - Kingsway Hall
DB 7257	Siegfried (Richard Wagner) - 7 - Dein Haupt pfänd'ich Schorr, Friedrich - bass-baritone Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor 2B 526- 2 9-May-31 H.M.V.: 32-2228 DB 1581 Victor: 7694 7697 17171 London - Kingsway Hall
DB 7257	Siegfried (Richard Wagner) - 4 - Jammernd verlangen Junge - "Always the tender young ones" Melchior, Lauritz - tenor Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor 2B 533- 2A 9-May-31 H.M.V.: 32-2195 DB 1579 Victor: 7692 7700 17169 London - Kingsway Hall
DB 7258	Siegfried (Richard Wagner) - 6 - Heil dir, weiser Schmied Schorr, Friedrich - bass-baritone Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor 2B 525- 1A 9-May-31 H.M.V.: 32-2197 DB 1580 Victor: 7693 7702 17171 London - Kingsway Hall
DB 7258	Siegfried (Richard Wagner) - 5 - Soll'ich, der Kunde glauben ... Aus dem Wald fort Melchior, Lauritz - tenor Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor 2B 534- 1A 9-May-31 H.M.V.: 32-2196 DB 1580 Victor: 7693 7701 17170 London - Kingsway Hall
DB 7259	Siegfried (Richard Wagner): Gönntest du mir wohlein gut gesell? - "The forest bird leads Siegfried to Brunnhilde's rock" Grünn, Nora - soprano Melchior, Lauritz - tenor Reiss, Albert - tenor Symphony Orchestra, Albert Coates - conductor CR2403- 1 17-May-29 H.M.V.: 2-044063 AB509 D1693 EJ452 Victor: 9745 9756 9808 9822 13258 London - Queen's Hall to Small Queen's Hall
DB 7259	Siegfried (Richard Wagner) - 9 - Im Wald und Nacht Habich, Eduard - baritone Schorr, Friedrich - bass-baritone London Symphony Orchestra, Robert Heger - conductor 2B 554- 2 21-May-31 H.M.V.: 32-2237 DB 1582 Victor: 7695 7699 17169 London - Kingsway Hall
DB 7260	Siegfried (Richard Wagner): Da lieg auch du, dunkler Wurm - "Siegfried rests after slaying the dragon" Melchior, Lauritz - tenor Symphony Orchestra, Albert Coates - conductor CR2404- 2B 22-May-29 H.M.V.: 2-042069 AB509 D1693 EJ452 Victor: 9744 9755 9808 9821 13257 London - Queen's Hall to Small Queen's Hall
DB 7260	Siegfried (Richard Wagner) - 10 - Deine Hand hieltest du vom Hort? Habich, Eduard - baritone Schorr, Friedrich - bass-baritone London Symphony Orchestra, Robert Heger - conductor 2B 555- 2 21-May-31 H.M.V.: 32-2238 DB 1582 Victor: 7695 7699 17169 London - Kingsway Hall

DB 7261	Siegfried (Richard Wagner): Dass der mein Vater Nicht ist - "Siegfried meditates on his parentage" Melchior, Lauritz - tenor Symphony Orchestra, Albert Coates - conductor CR2401- 2 17-May-29 H.M.V.: 2-042067 AB508 D1692 EJ451 Victor: 9743 9753 9807 9819 13255 London - Queen's Hall to Small Queen's Hall
DB 7261	Siegfried (Richard Wagner) - 12 - Wohin schleichst du eilig und schlau? Habich, Eduard - baritone Melchior, Lauritz - tenor Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor 2B 556- 2 21-May-31 H.M.V.: 32-2239 DB 1583 Victor: 7696 7702 17166 London - Kingsway Hall
DB 7262	Siegfried (Richard Wagner): Du holdes Vöglein - "Siegfried tries to imitate the Forest bird" Melchior, Lauritz - tenor Symphony Orchestra, Albert Coates - conductor CR2402- 2A 17-May-29 H.M.V.: 2-042068 AB508 D1692 EJ451 Victor: 9744 9754 9807 9820 13256 London - Queen's Hall to Small Queen's Hall
DB 7262	Siegfried (Richard Wagner) - 11 - Ha ha, Da hätte mein Lied Habich, Eduard - baritone Melchior, Lauritz - tenor London Symphony Orchestra, Robert Heger - conductor 2B 557- 1A 21-May-31 H.M.V.: 32-2240 DB 1583 Victor: 7696 7701 17167 London - Kingsway Hall
DB 7263	Siegfried (Richard Wagner) - 7 - Ob jetzt ich dein? - "If I be thine - Brunnhilde yields to Siegfried" Easton, Florence - soprano Melchior, Lauritz - tenor London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor 2B2902- 1B 29-May-32 H.M.V.: 32-2882 DB 1713 Victor: 7765 7768 16591 London - Abbey Road - Studio 1
DB 7263	Siegfried (Richard Wagner): Prelude - Wache Wala - "Wotan invokes Erda" Schipper, Dr. Emil - baritone Vienna State Opera Orchestra, Karl Alwin - conductor CK2939- 2 26-Apr-28 H.M.V.: 2-042050 AB454 D1533 EJ337 ES440 Victor: 9745 9757 9809 9823 13259 Vienna - Mittlersaal
DB 7264	Siegfried (Richard Wagner) - 6 - Dich lieb' ich: o liebst mich du! - "I love thee - Siegfried pleads for love" Easton, Florence - soprano Melchior, Lauritz - tenor London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor 2B2901- 1B 29-May-32 H.M.V.: 32-2881 DB 1712 Victor: 7764 7767 16592 London - Abbey Road - Studio 1
DB 7264	Siegfried (Richard Wagner): Stark Ruft das Lied - "Erda awakes at Wotan's cal" Olczewska, Maria, contralto Schipper, Dr. Emil - baritone Wiener Philharmoniker, Karl Alwin - conductor CK2899- 1 20-Apr-28 H.M.V.: 2-044037 AB454 D1533 EJ337 ES440 Victor: 9746 9757 9809 9824 13260 Vienna - Mittlersaal
DB 7265	Siegfried (Richard Wagner): Die Walküre meist du, Brünnhild' die Maid? - "Erda can give Wotan no counsel" Olczewska, Maria, contralto Schipper, Dr. Emil - baritone Wiener Philharmoniker, Karl Alwin - conductor CK2900- 2 20-Apr-28 H.M.V.: 2-044038 AB455 D1534 EJ358 ES441 Victor: 9746 9756 9810 9815 13260 Vienna - Mittlersaal
DB 7265	Siegfried (Richard Wagner) - 5 - Ewig war ich, ewig bin ich - "Ever lived I; ever live I - Brunnhilde beseeches Siegfried to renounce her" Easton, Florence - soprano London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor 2B2900- 1A 29-May-32 H.M.V.: 32-2880 DB 1712 Victor: 7764 7766 16593 London - Abbey Road - Studio 1
DB 7266	Siegfried (Richard Wagner): Dir Unweisen ruf' ich in's Ohr - "Wotan accepts the fate he has brought on himself" Schipper, Dr. Emil - baritone Vienna State Opera Orchestra, Karl Alwin - conductor CK2938- 1 25-Apr-28 H.M.V.: 2-042049 AB455 D1534 EJ358 ES441 Victor: 9747 9755 9810 9816 13259 Vienna - Mittlersaal
DB 7266	Siegfried (Richard Wagner) - 4 - O Weib! Jetzt lösche den Brand - "O maid! Now quench thou the fire - Brunnhilde laments her fall from god-like status" Easton, Florence - soprano Melchior, Lauritz - tenor London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor 2B2899- 2B 29-May-32 H.M.V.: 32-2879 DB 1711 Victor: 7763 7769 16593 London - Abbey Road - Studio 1
DB 7267	Siegfried (Richard Wagner): Kennst du mich, kühner Sproß - (Der Wanderer versucht, Siegfried den Weg zu versperrern) - "Wotan tries to bar Siegfried's path" Bockelmann, Rudolf - bass Melchior, Lauritz - tenor Symphony Orchestra, Albert Coates - conductor CR2405- 3 22-May-29 H.M.V.: 2-044064 AB510 D1694 EJ453 Victor: 9747 9754 9811 9817 13258 London - Queen's Hall to Small Queen's Hall
DB 7267	Siegfried (Richard Wagner) - 3 - Wie Wunder tönt was wonnig du sing'st - "How wondrous sounds thy gladdening song - Siegfried is mystified by Brunnhilde's story" Easton, Florence - soprano Melchior, Lauritz - tenor London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor 2B2898- 2 29-May-32 H.M.V.: 32-2878 DB 1711 Victor: 7763 7768 16592 London - Abbey Road - Studio 1
DB 7268	Siegfried (Richard Wagner) - 2 - O Siegfried! Siegfried! Seliger Held - "O Siegfried! Siegfried! Hero blest - Brunnhilde's secret love for Siegfried is revealed" Easton, Florence - soprano Melchior, Lauritz - tenor London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor 2B2897- 1B 29-May-32 H.M.V.: 32-2913 DB 1710 Victor: 7762 7767 16591 London - Abbey Road - Studio 1
DB 7268	Siegfried (Richard Wagner): Zieh' hin ich kann dich nicht halten - (Siegfried schreitet weiter zum feuerumgürteten Felsen) - "Siegfried passes on to the fire-girt rock" Bockelmann, Rudolf - bass Melchior, Lauritz - tenor Symphony Orchestra, Albert Coates - conductor CR2406- 2 22-May-29 H.M.V.: 2-044065 AB510 D1694 EJ453 Victor: 9748 9753 9811 9818 13257 London - Queen's Hall to Small Queen's Hall
DB 7269	Siegfried (Richard Wagner) - 1 - Heil dir, Sonne! - "Sun, I hail thee - Brunnhilde awakes to greet the world" Easton, Florence - soprano Melchior, Lauritz - tenor London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor 2B2896- 2 29-May-32 H.M.V.: 32-2912 DB 1710 Victor: 7762 7766 16590 London - Abbey Road - Studio 1
DB 7269	Siegfried (Richard Wagner): Selige Ode Auf Sonniger Hoh! Melchior, Lauritz - tenor London Symphony Orchestra, Robert Heger - conductor CR2498- 3 12-May-30 H.M.V.: 32-1472 D1836 EJ485 ES680 Victor: 9812 9819 13256 London - Queen's Hall to Small Queen's Hall
DB 7270	Siegfried (Richard Wagner): Das ist kein Mann Melchior, Lauritz - tenor London Symphony Orchestra, Robert Heger - conductor CR2499- 1 12-May-30 H.M.V.: 32-1473 D1836 EJ485 ES680 Victor: 9812 9820 13255 London - Queen's Hall to Small Queen's Hall
DB 7270	Siegfried (Richard Wagner): Wie end' ich die furcht? Melchior, Lauritz - tenor London Symphony Orchestra, Robert Heger - conductor CR2500- 1 12-May-30 H.M.V.: 32-1474 D1837 EJ486 ES681 Victor: 9813 9821 13254 London - Queen's Hall to Small Queen's Hall
DB 7271	Princess Ida (Arthur Sullivan) - 1 - Overture Orchestra, Malcolm Sargent - conductor 2B4218- 1 26-Sep-32 H.M.V.: 32-3325 DB 4016 Victor: 11596 11606 13304 London - Abbey Road - Studio 2
DB 7271	Princess Ida (William S. Gilbert; Arthur Sullivan) - 20 - This is our duty plain + With joy abiding Full company - vocal Orchestra, Malcolm Sargent - conductor 2B4232- 1 28-Sep-32 H.M.V.: 32-3344 DB 4025 Victor: 11605 11615 13304 London - Abbey Road - Studio 2

DB 7272	Princess Ida (William S. Gilbert; Arthur Sullivan) - 2 - Search through the panorama + Now hearken Baker, George - baritone Watson, Richard Charles - bass Orchestra and chorus, Malcolm Sargent - conductor 2B4234- 1 28-Sep-32 DB 4016 Victor: 11596 11607 13305 London - Abbey Road - Studio 2 H.M.V.: 32-3326
DB 7272	Princess Ida (William S. Gilbert; Arthur Sullivan) - 19 - When anger spreads his wing + This helmet, I suppose Fancourt, Darrell - bass Halland, Edward - bass Robertson, Stuart - bass-baritone Orchestra and chorus, Malcolm Sargent - conductor 2B4233- 2 28-Sep-32 DB 4025 Victor: 11605 11614 13305 London - Abbey Road - Studio 2 H.M.V.: 32-3343
DB 7273	Princess Ida (William S. Gilbert; Arthur Sullivan) - 3 - Today we meet, my baby bride Oldham, Derek - tenor Orchestra, Malcolm Sargent - conductor 2B4220- 1 26-Sep-32 DB 4017 Victor: 11597 11608 13306 London - Abbey Road - Studio 2 H.M.V.: 32-3327
DB 7273	Princess Ida (William S. Gilbert; Arthur Sullivan) - 18 - Whene'er I spoke + I built upon a rock Dickson, Muriel - soprano Lytton, Henry A. - baritone Orchestra and chorus, Malcolm Sargent - conductor 2B4226- 4 28-Sep-32 DB 4024 Victor: 11604 11613 13306 London - Abbey Road - Studio 2 H.M.V.: 32-3342
DB 7274	Princess Ida (William S. Gilbert; Arthur Sullivan) - 4 - From the distant panorama + We are warriors three Fancourt, Darrell - bass Halland, Edward - bass Robertson, Stuart - bass-baritone Orchestra and chorus, Malcolm Sargent - conductor 2B4229- 1 28-Sep-32 DB 4017 Victor: 11597 11609 13307 London - Abbey Road - Studio 2 H.M.V.: 32-3328
DB 7274	Princess Ida (William S. Gilbert; Arthur Sullivan) - 17 - Death to the invader! Briercliffe, Nellie - soprano Orchestra and chorus, Malcolm Sargent - conductor 2B4239- 1 29-Sep-32 DB 4024 Victor: 11604 11612 13307 London - Abbey Road - Studio 2 H.M.V.: 32-3341
DB 7275	Princess Ida (William S. Gilbert; Arthur Sullivan) - 5 - If you give me your attention + Perhaps if you address Lytton, Henry A. - baritone Watson, Richard Charles - bass Orchestra and chorus, Malcolm Sargent - conductor 2B4228- 2 27-Sep-32 DB 4018 Victor: 11598 11610 13308 London - Abbey Road - Studio 2 H.M.V.: 32-3329
DB 7275	Princess Ida (William S. Gilbert; Arthur Sullivan) - 16 - Be reassured Full company - vocal Orchestra, Malcolm Sargent - conductor 2B4231- 2 28-Sep-32 DB 4023 Victor: 11603 11611 13308 London - Abbey Road - Studio 2 H.M.V.: 32-3340
DB 7276	Princess Ida (William S. Gilbert; Arthur Sullivan) - 6 - Come Cyril, Florian, our course is plain Full company - vocal Orchestra, Malcolm Sargent - conductor 2B4227- 1 27-Sep-32 DB 4018 Victor: 11598 11611 13309 London - Abbey Road - Studio 2 H.M.V.: 32-3330
DB 7276	Princess Ida (William S. Gilbert; Arthur Sullivan) - 15 - Madame, without the castle walls Briercliffe, Nellie - soprano Dickson, Muriel - soprano Fancourt, Darrell - bass Halland, Edward - bass Robertson, Stuart - bass-baritone Watson, Richard Charles - bass Orchestra and chorus, Malcolm Sargent - conductor 2B4230- 2 28-Sep-32 DB 4023 Victor: 11603 11610 13309 London - Abbey Road - Studio 2 H.M.V.: 32-3339
DB 7277	Princess Ida (William S. Gilbert; Arthur Sullivan) - 7 - Towards the Emyrean heights Briercliffe, Nellie - soprano Evens, Phyllis - soprano Moxon, Alice - soprano Orchestra and chorus, Malcolm Sargent - conductor 2B4235- 3 29-Sep-32 DB 4019 Victor: 11599 11612 13310 London - Abbey Road - Studio 2 H.M.V.: 32-3331
DB 7277	Princess Ida (William S. Gilbert; Arthur Sullivan) - 14 - Would you know the kind of maid + Oh joy, our Chief is saved Baker, George - baritone Dickson, Muriel - soprano Goulding, Charles - tenor Oldham, Derek - tenor Orchestra and chorus, Malcolm Sargent - conductor 2B4237- 1 29-Sep-32 DB 4022 Victor: 11602 11609 13310 London - Abbey Road - Studio 2 H.M.V.: 32-3338
DB 7278	Princess Ida (William S. Gilbert; Arthur Sullivan) - 8 - Mighty Maiden + Minerva, Minerva Dickson, Muriel - soprano Orchestra and chorus, Malcolm Sargent - conductor 2B4236- 3 29-Sep-32 DB 4019 Victor: 11599 11613 13311 London - Abbey Road - Studio 2 H.M.V.: 32-3332
DB 7278	Princess Ida (William S. Gilbert; Arthur Sullivan) - 13 - Now wouldn't you like to rule the roast + Merrily ring the luncheon bell Briercliffe, Nellie - soprano Gill, Dorothy - contralto Goulding, Charles - tenor Orchestra and chorus, Malcolm Sargent - conductor 2B4238- 1 29-Sep-32 DB 4022 Victor: 11602 11608 13311 London - Abbey Road - Studio 2 H.M.V.: 32-3337
DB 7279	Princess Ida (William S. Gilbert; Arthur Sullivan) - 9 - Gently, gently, evidently we are safe so far Baker, George - baritone Goulding, Charles - tenor Oldham, Derek - tenor Orchestra, Malcolm Sargent - conductor 2B4223- 2 27-Sep-32 DB 4020 Victor: 11600 11614 13312 London - Abbey Road - Studio 2 H.M.V.: 32-3333
DB 7279	Princess Ida (William S. Gilbert; Arthur Sullivan) - 12 - A lady fair + The woman of the wisest wit Baker, George - baritone Briercliffe, Nellie - soprano Goulding, Charles - tenor Moxon, Alice - soprano Oldham, Derek - tenor Orchestra, Malcolm Sargent - conductor 2B4219- 1 26-Sep-32 DB 4021 Victor: 11601 11607 13312 London - Abbey Road - Studio 2 H.M.V.: 32-3336
DB 7280	Princess Ida (William S. Gilbert; Arthur Sullivan) - 10 - I am a maiden, cold and stately Baker, George - baritone Goulding, Charles - tenor Oldham, Derek - tenor Orchestra, Malcolm Sargent - conductor 2B4224- 3 27-Oct-32 DB 4020 Victor: 11600 11615 13313 London - Abbey Road - Studio 2 H.M.V.: 32-3334
DB 7280	Princess Ida (William S. Gilbert; Arthur Sullivan) - 11 - The world is but a broken toy Baker, George - baritone Dickson, Muriel - soprano Goulding, Charles - tenor Orchestra, Malcolm Sargent - conductor 2B4225- 5 27-Oct-32 DB 4021 Victor: 11601 11606 13313 London - Abbey Road - Studio 2 H.M.V.: 32-3335
DB 7281	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-46486- 4 8-Dec-28 DB 1793 Victor: 6929 6934 17251 Philadelphia - Academy of Music H.M.V.: 6-0700
DB 7281	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 4th movement - Allegro con fuoco - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-46495- 2A 29-Sep-28 DB 1797 Victor: 6933 6938 17251 Philadelphia - Academy of Music H.M.V.: 6-0708
DB 7282	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-46487- 1A 28-Sep-28 DB 1793 Victor: 6929 6935 17252 Philadelphia - Academy of Music H.M.V.: 6-0701
DB 7282	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 4th movement - Allegro con fuoco - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-46494- 3A 29-Sep-28 DB 1797 Victor: 6933 6937 17252 Philadelphia - Academy of Music H.M.V.: 6-0723
DB 7283	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-46488- 2A 28-Sep-28 DB 1794 Victor: 6930 6936 17253 Philadelphia - Academy of Music H.M.V.: 6-0702
DB 7283	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 3rd movement - Pizzicato ostinato (Scherzo) - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-46493- 1A 29-Sep-28 DB 1796 Victor: 6932 6936 17253 Philadelphia - Academy of Music H.M.V.: 6-0707

DB 7284	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor CWE-46489- 2 28-Sep-28 H.M.V.: 6-0703 DB 1794 Victor: 6930 6937 17254 Philadelphia - Academy of Music
DB 7284	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 3rd movement - Pizzicato ostinato (Scherzo) - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CWE-46492- 1A 29-Sep-28 H.M.V.: 6-0706 DB 1796 Victor: 6932 6935 17254 Philadelphia - Academy of Music
DB 7285	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 2nd movement - Andantino in modo di Canzona - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CWE-46490- 2A 29-Sep-28 H.M.V.: 6-0704 DB 1795 Victor: 6931 6938 17255 Philadelphia - Academy of Music
DB 7285	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 2nd movement - Andantino in modo di Canzona - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CWE-46491- 2A 29-Sep-28 H.M.V.: 6-0705 DB 1795 Victor: 6931 6934 17255 Philadelphia - Academy of Music
DB 7286	Piano Sonata No. 13 in E-flat Major (Ludwig van Beethoven, Op. 27, No. 1) - 3rd movement - Adagio con espressione - Part 2 Schnabel, Artur - Bechstein piano 2B4464- 1 1-Nov-32 H.M.V.: 32-3357 DB 1821 DB 9698 DB21403 London - Abbey Road - Studio 3
DB 7286	Piano Sonata No. 9 in E Major (Ludwig van Beethoven, Op. 14, No. 1) - 1st movement - Allegro - Part 1 Schnabel, Artur - Bechstein piano 2B3259- 2 25-Mar-32 H.M.V.: 32-2824 DB 1818 DB 9729 DB21438 London - Abbey Road - Studio 3
DB 7287	Piano Sonata No. 13 in E-flat Major (Ludwig van Beethoven, Op. 27, No. 1) - 3rd movement - Adagio con espressione - Part 1 Schnabel, Artur - Bechstein piano 2B4463- 1 1-Nov-32 H.M.V.: 32-3356 DB 1821 DB 9699 DB21402 London - Abbey Road - Studio 3
DB 7287	Piano Sonata No. 9 in E Major (Ludwig van Beethoven, Op. 14, No. 1) - 1st movement - Allegro - Part 2 Schnabel, Artur - Bechstein piano 2B3260- 2 25-Mar-32 H.M.V.: 32-2825 DB 1818 DB 9730 DB21439 London - Abbey Road - Studio 3
DB 7288	Piano Sonata No. 13 in E-flat Major (Ludwig van Beethoven, Op. 27, No. 1) - 1st movement - Andante - Part 2 + 2nd movement - Allegro molto e vivace Schnabel, Artur - Bechstein piano 2B4462- 2 1-Nov-32 H.M.V.: 32-3355 DB 1820 DB 9699 DB21403 London - Abbey Road - Studio 3
DB 7288	Piano Sonata No. 9 in E Major (Ludwig van Beethoven, Op. 14, No. 1) - 2nd movement - Allegretto Schnabel, Artur - Bechstein piano 2B3261- 1 25-Mar-32 H.M.V.: 32-2826 DB 1819 DB 9730 DB21439 London - Abbey Road - Studio 3
DB 7289	Piano Sonata No. 13 in E-flat Major (Ludwig van Beethoven, Op. 27, No. 1) - 1st movement - Andante - Part 1 Schnabel, Artur - Bechstein piano 2B4461- 2 1-Nov-32 H.M.V.: 32-3354 DB 1820 DB 9698 DB21402 London - Abbey Road - Studio 3
DB 7289	Piano Sonata No. 9 in E Major (Ludwig van Beethoven, Op. 14, No. 1) - 3rd movement - Rondo - Allegro comodo Schnabel, Artur - Bechstein piano 2B3262- 2 25-Mar-32 H.M.V.: 32-2827 DB 1819 DB 9729 DB21438 London - Abbey Road - Studio 3
DB 7290	Piano Sonata No. 30 in E Major (Ludwig van Beethoven, Op. 109) - 1st movement - Vivace ma non troppo - Adagio espressivo Schnabel, Artur - Bechstein piano 2B3225- 1 22-Mar-32 H.M.V.: 32-2811 DB 1822 DB 9674 DB21337 London - Abbey Road - Studio 3
DB 7290	Piano Sonata No. 30 in E Major (Ludwig van Beethoven, Op. 109) - 3rd movement - Andante molto cantabile ed espressivo - Part 4 Schnabel, Artur - Bechstein piano 2B3232- 1 22-Mar-32 H.M.V.: 32-2818 DB 1824 DB 9674 DB21339 London - Abbey Road - Studio 3
DB 7291	Piano Sonata No. 30 in E Major (Ludwig van Beethoven, Op. 109) - 2nd movement - Prestissimo Schnabel, Artur - Bechstein piano 2B3226- 3 22-Mar-32 H.M.V.: 32-2812 DB 1822 DB 9675 DB21337 London - Abbey Road - Studio 3
DB 7291	Piano Sonata No. 30 in E Major (Ludwig van Beethoven, Op. 109) - 3rd movement - Andante molto cantabile ed espressivo - Part 3 Schnabel, Artur - Bechstein piano 2B3231- 2 22-Mar-32 H.M.V.: 32-2817 DB 1824 DB 9675 DB21339 London - Abbey Road - Studio 3
DB 7292	Piano Sonata No. 30 in E Major (Ludwig van Beethoven, Op. 109) - 3rd movement - Andante molto cantabile ed espressivo - Part 1 Schnabel, Artur - Bechstein piano 2B3227- 1 22-Mar-32 H.M.V.: 32-2813 DB 1823 DB 9676 DB21338 London - Abbey Road - Studio 3
DB 7292	Piano Sonata No. 30 in E Major (Ludwig van Beethoven, Op. 109) - 3rd movement - Andante molto cantabile ed espressivo - Part 2 Schnabel, Artur - Bechstein piano 2B3230- 1 22-Mar-32 H.M.V.: 32-2816 DB 1823 DB 9676 DB21338 London - Abbey Road - Studio 3
DB 7293	Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - 1 - Discussion Stokowski, Leopold - talking Levin, Sylvan - piano CWE-72621- 1 11-Apr-32 H.M.V.: 42-1259 DB 1769 Victor: 7524 7538 11-8061 Camden - Church Studio 2
DB 7293	Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - IV, 3 Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass CSHQ- 71713- 1 11-Apr-32 H.M.V.: 42-1250 DB 1782 Victor: 7537 7551 11-8061 Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
DB 7294	Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 1 Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass Vreeland, Jeanette - soprano CSHQ- 71674- 2 11-Apr-32 H.M.V.: 42-1260 DB 1769 Victor: 7524 7539 11-8062 Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
DB 7294	Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - IV, 2 Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass CSHQ- 71712- 1 11-Apr-32 H.M.V.: 42-1249 DB 1782 Victor: 7537 7550 11-8062 Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
DB 7295	Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 2 Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass Vreeland, Jeanette - soprano CSHQ- 71675- 2 11-Apr-32 H.M.V.: 42-1230 DB 1770 Victor: 7525 7540 11-8063 Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
DB 7295	Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - IV, 1 Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass CSHQ- 71698- 2 11-Apr-32 H.M.V.: 42-1248 DB 1781 Victor: 7536 7549 11-8063 Philadelphia - Metropolitan Opera House, Broad and Poplar Streets

DB 7306	Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 13 Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Bampton, Rose - contralto Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass CSHQ- 71686- 2 11-Apr-32 Philadelphia - Metropolitan Opera House, Broad and Poplar Streets	H.M.V.: 42-1238 DB 1775 Victor: 7530 7551 11-8074
DB 7306	Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 14 Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Bampton, Rose - contralto Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass CSHQ- 71687- 2 11-Apr-32 Philadelphia - Metropolitan Opera House, Broad and Poplar Streets	H.M.V.: 42-1239 DB 1776 Victor: 7531 7538 11-8075
DB 7307	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 1 Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4109- 2 29-Nov-32	H.M.V.: 32-3407 DB 1839 ED 916 Victor: 7783 7788
DB 7307	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 3rd movement - Rondo - Allegro non troppo - Part 3 Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4118- 3A 29-Nov-32	H.M.V.: 32-3415 DB 1843 ED 916 Victor: 7787 7792
DB 7308	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 2 Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4110- 1 26-Nov-32	H.M.V.: 32-3408 DB 1839 ED 917 Victor: 7783 7789
DB 7308	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 3rd movement - Rondo - Allegro non troppo - Part 2 Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4117- 2A 29-Nov-32	H.M.V.: 32-3414 DB 1843 ED 917 Victor: 7787 7791
DB 7309	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 3 Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4111- 3 29-Nov-32	H.M.V.: 32-3436 DB 1840 ED 918 Victor: 7784 7790
DB 7309	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 3rd movement - Rondo - Allegro non troppo - Part 1 Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4116- 1A 29-Nov-32	H.M.V.: 32-3413 DB 1842 ED 918 Victor: 7786 7790
DB 7310	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 4 Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4112- 1 26-Nov-32	H.M.V.: 32-3409 DB 1840 ED 919 Victor: 7784 7791
DB 7310	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 3 Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4115- 2 29-Nov-32	H.M.V.: 32-3412 DB 1842 ED 919 Victor: 7786 7789
DB 7311	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 5 + 2nd movement - Adagio - Part 1 Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4113- 2A 26-Nov-32	H.M.V.: 32-3410 DB 1841 ED 920 Victor: 7785 7792
DB 7311	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 2 Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4114- 2 26-Nov-32	H.M.V.: 32-3411 DB 1841 ED 920 Victor: 7785 7788
DB 7312	Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - 4th movement - Allegro - Part 2 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola 2B3865- 1 19-Sep-32	H.M.V.: 32-3077 DB 1810 Victor: 8346 8350 17087
DB 7312	Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - Part 1 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola 2B3858- 1 19-Sep-32	H.M.V.: 32-3072 DB 1807 Victor: 8343 8347 17087
DB 7313	Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - 4th movement - Allegro - Part 1 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola 2B3864- 1 19-Sep-32	H.M.V.: 32-3076 DB 1810 Victor: 8346 8349 17088
DB 7313	Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - Part 2 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola 2B3859- 1 19-Sep-32	H.M.V.: 32-3073 DB 1807 Victor: 8343 8348 17088
DB 7314	Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - 3rd movement - Allegro molto moderato e comodo - Un poco più animato Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola 2B3863- 3 23-Sep-32	H.M.V.: 32-3097 DB 1809 Victor: 8345 8348 17089
DB 7314	Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - Part 3 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola 2B3860- 1 19-Sep-32	H.M.V.: 32-3074 DB 1808 Victor: 8344 8349 17089
DB 7315	Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - Part 4 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola 2B3861- 1 19-Sep-32	H.M.V.: 32-3075 DB 1808 Victor: 8344 8350 17090
DB 7315	Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - Part 5 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola 2B3862- 3 23-Sep-32	H.M.V.: 32-3096 DB 1809 Victor: 8345 8347 17090
DB 7316	Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 1st movement - Allegro - Part 1 Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Robert - cello Onnou, Alphonse - violin 2B3967- 1 10-Oct-32	H.M.V.: 32-3137 DB 1813 Victor: 8444 8448 17067
DB 7316	Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 4th movement - Rondo all Zingarese - Presto - Part 2 Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Robert - cello Onnou, Alphonse - violin 2B3978- 3 11-Oct-32	H.M.V.: 32-3138 DB 1816 Victor: 8447 8451 17067
DB 7317	Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 1st movement - Allegro - Part 2 Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Robert - cello Onnou, Alphonse - violin 2B3968- 1 10-Oct-32	H.M.V.: 32-3132 DB 1813 Victor: 8444 8449 17068

DB 7317	Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 4th movement - Rondo all Zingarese - Presto - Part 1 Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Robert - cello Onnou, Alphonse - violin 11-Oct-32 DB 1816 Victor: 8447 8450 17068 London - Abbey Road - Studio 3
DB 7318	Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 1st movement - Allegro - Part 3 + 2nd movement - Intermezzo - Allegro, ma non troppo + Trio - Animato - Part 1 Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Robert - cello Onnou, Alphonse - violin 10-Oct-32 DB 1814 Victor: 8445 8450 17069 London - Abbey Road - Studio 3
DB 7318	Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 3rd movement - Andante con moto - Part 1 Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Robert - cello Onnou, Alphonse - violin 11-Oct-32 DB 1815 Victor: 8446 8449 17069 London - Abbey Road - Studio 3
DB 7319	Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 2nd movement - Intermezzo - Allegro, ma non troppo + Trio - Animato - Part 2 Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Robert - cello Onnou, Alphonse - violin 10-Oct-32 DB 1814 Victor: 8445 8451 17070 London - Abbey Road - Studio 3
DB 7319	Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 3rd movement - Andante con moto - Part 1 Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Robert - cello Onnou, Alphonse - violin 10-Oct-32 DB 1815 Victor: 8446 8448 17070 London - Abbey Road - Studio 3
DB 7320	Carnaval Suite (Robert Schumann, Op. 9) - 1 - Prélude + 2 - Pierrot + 3 - Arlequin + 4 - Valse noble Cortot, Alfred - piano 11-Dec-28 DB 1252 London - Small Queen's Hall - Studio C
DB 7320	Carnaval Suite (Robert Schumann, Op. 9) - 20 - Pause + 21 - Marche des Davidsbündler contre les Philistines Cortot, Alfred - piano 5-Jun-28 DB 1254 London - Kingsway Hall to Small Queen's Hall
DB 7321	Carnaval Suite (Robert Schumann, Op. 9) - 5 - Eusebius + 6 - Florestan + 7 - Coquette + 8 - Réplique sphinxes Cortot, Alfred - piano 5-Jun-28 DB 1252 London - Kingsway Hall to Small Queen's Hall
DB 7321	Carnaval Suite (Robert Schumann, Op. 9) - 18 - Aveu + 19 - Promenade Cortot, Alfred - piano 11-Dec-28 DB 1254 London - Small Queen's Hall - Studio C
DB 7322	Carnaval Suite (Robert Schumann, Op. 9) - 9 - Papillons + 10 - Lettres dansants + 11 - Chiarina + 12 - Chopin + 13 - Estrella Cortot, Alfred - piano 5-Jun-28 DB 1253 London - Kingsway Hall to Small Queen's Hall
DB 7322	Carnaval Suite (Robert Schumann, Op. 9) - 14 - Reconnaissance + 15 - Pantalon et Colombine + 16 - Valse allemande + 17 - Paganini Cortot, Alfred - piano 5-Jun-28 DB 1253 London - Kingsway Hall to Small Queen's Hall
DB 7323	Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 1 Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Adolf - violin Busch, Hermann - cello 2B3876-1 21-Sep-32 DB 1849 Victor: 14344 14348 16919 London - Abbey Road - Studio 3
DB 7323	Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 8 Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Adolf - violin Busch, Hermann - cello 2B3883-2 21-Sep-32 DB 1852 Victor: 14347 14351 16919 London - Abbey Road - Studio 3
DB 7324	Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 2 Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Adolf - violin Busch, Hermann - cello 2B3877-2 21-Sep-32 DB 1849 Victor: 14344 14349 16920 London - Abbey Road - Studio 3
DB 7324	Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 7 Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Adolf - violin Busch, Hermann - cello 2B3882-2 21-Sep-32 DB 1852 Victor: 14347 14350 16920 London - Abbey Road - Studio 3
DB 7325	Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 3 Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Adolf - violin Busch, Hermann - cello 2B3878-1 21-Sep-32 DB 1850 Victor: 14345 14350 16921 London - Abbey Road - Studio 3
DB 7325	Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 6 Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Adolf - violin Busch, Hermann - cello 2B3881-4 21-Sep-32 DB 1851 Victor: 14346 14349 16921 London - Abbey Road - Studio 3
DB 7326	Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 4 Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Adolf - violin Busch, Hermann - cello 2B3879-3 21-Sep-32 DB 1850 Victor: 14345 14351 16922 London - Abbey Road - Studio 3
DB 7326	Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 5 Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Adolf - violin Busch, Hermann - cello 2B3880-3 21-Sep-32 DB 1851 Victor: 14346 14348 16922 London - Abbey Road - Studio 3
DB 7327	Carnaval Suite (Robert Schumann, Op. 9) - 1 - Prélude + 2 - Pierrot + 3 - Arlequin Rachmaninoff, Sergei - Steinway piano 12-Apr-29 DB 1413 Victor: 7184 7187 18555 Camden
DB 7327	Carnaval Suite (Robert Schumann, Op. 9) - 20 - Pause + 21 - Marche des Davidsbündler contre les Philistines Rachmaninoff, Sergei - Steinway piano 10-Apr-29 DB 1415 Victor: 7186 7189 18555 Camden
DB 7328	Carnaval Suite (Robert Schumann, Op. 9) - 4 - Valse noble + 5 - Eusebius + 6 - Florestan + 7 - Coquette Rachmaninoff, Sergei - Steinway piano 9-Apr-29 DB 1413 Victor: 7184 7188 18556 Camden
DB 7328	Carnaval Suite (Robert Schumann, Op. 9) - 18 - Aveu + 19 - Promenade Rachmaninoff, Sergei - Steinway piano 10-Apr-29 DB 1415 Victor: 7186 7188 18556 Camden

DB 7329	Carnaval Suite (Robert Schumann, Op. 9) - 8 - Réplique sphinxes + 9 - Papillons + 10 - Lettres dansantes + 11 - Chiarina + 12 - Chopin Rachmaninoff, Sergei - Steinway piano CVE-51091-3 10-Apr-29	DB 1414	Victor:	7185	7189	18557	Camden
	H.M.V.:	42-807					
DB 7329	Carnaval Suite (Robert Schumann, Op. 9) - 13 - Estrella + 14 - Reconnaissance + 15 - Pantalón et Colombine + 16 - Valse allemande + 17 - Paganini Rachmaninoff, Sergei - Steinway piano CVE-51092-3 9-Apr-29	DB 1414	Victor:	7185	7187	18557	Camden
	H.M.V.:	42-808					
DB 7330	Quartet in B-flat Major (Johannes Brahms, Op. 67) - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Schneider, Mischa - cello 2D1270-1 15-Nov-32	DB 1414	Victor:	7185	7187	18557	Berlin
	H.M.V.:	32-3502	DB 1859	Victor:	11545	11549	
DB 7330	Quartet in B-flat Major (Johannes Brahms, Op. 67) - Part 8 Budapest String Quartet: Ipolyi, Istvan - viola Schneider, Mischa - cello 2D1287-1 18-Nov-32	DB 1859	Victor:	11548	11552		Berlin
	H.M.V.:	32-3509	DB 1862	Victor:	11548	11552	
DB 7331	Quartet in B-flat Major (Johannes Brahms, Op. 67) - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Schneider, Mischa - cello 2D1274-1 15-Nov-32	DB 1859	Victor:	11545	11550		Berlin
	H.M.V.:	32-3503	DB 1859	Victor:	11545	11550	
DB 7331	Quartet in B-flat Major (Johannes Brahms, Op. 67) - Part 7 Budapest String Quartet: Ipolyi, Istvan - viola Schneider, Mischa - cello 2D1286-1 18-Nov-32	DB 1859	Victor:	11545	11550		Berlin
	H.M.V.:	32-3508	DB 1862	Victor:	11548	11551	
DB 7332	Quartet in B-flat Major (Johannes Brahms, Op. 67) - Part 3 Budapest String Quartet: Ipolyi, Istvan - viola Schneider, Mischa - cello 2D1275-1 15-Nov-32	DB 1862	Victor:	11548	11551		Berlin
	H.M.V.:	32-3504	DB 1860	Victor:	11546	11551	
DB 7332	Quartet in B-flat Major (Johannes Brahms, Op. 67) - Part 6 Budapest String Quartet: Ipolyi, Istvan - viola Schneider, Mischa - cello 2D1285-1 18-Nov-32	DB 1860	Victor:	11546	11551		Berlin
	H.M.V.:	32-3507	DB 1861	Victor:	11547	11550	
DB 7333	Quartet in B-flat Major (Johannes Brahms, Op. 67) - Part 4 Budapest String Quartet: Ipolyi, Istvan - viola Schneider, Mischa - cello 2D1283-1 17-Nov-32	DB 1861	Victor:	11547	11550		Berlin
	H.M.V.:	32-3505	DB 1860	Victor:	11546	11552	
DB 7333	Quartet in B-flat Major (Johannes Brahms, Op. 67) - Part 5 Budapest String Quartet: Ipolyi, Istvan - viola Schneider, Mischa - cello 2D1284-1 17-Nov-32	DB 1860	Victor:	11546	11552		Berlin
	H.M.V.:	32-3506	DB 1861	Victor:	11547	11549	
DB 7334	Piano Sonata in B Minor (Franz Liszt, S.178) - 1st movement - Allegro energico - Part 1 Horowitz, Vladimir - piano 2B4490-2 12-Nov-32	DB 1855	Victor:	14494	14497	16789	London - Abbey Road - Studio 3
	H.M.V.:	32-3494	DB 1855	Victor:	14494	14497	16789
DB 7334	Piano Sonata in B Minor (Franz Liszt, S.178) - 4th movement - Allegro energico - Andante sostenuto - Lento assai Horowitz, Vladimir - piano 2B4495-1 12-Nov-32	DB 1857	Victor:	14496	14499	16789	London - Abbey Road - Studio 3
	H.M.V.:	32-3490	DB 1857	Victor:	14496	14499	16789
DB 7335	Piano Sonata in B Minor (Franz Liszt, S.178) - 1st movement - Allegro energico - Part 2 Horowitz, Vladimir - piano 2B4491-2 12-Nov-32	DB 1855	Victor:	14494	14498	16790	London - Abbey Road - Studio 3
	H.M.V.:	32-3476	DB 1855	Victor:	14494	14498	16790
DB 7335	Piano Sonata in B Minor (Franz Liszt, S.178) - 3rd movement - Allegro energico Horowitz, Vladimir - piano 2B4494-2 12-Nov-32	DB 1857	Victor:	14496	14498	16790	London - Abbey Road - Studio 3
	H.M.V.:	32-3479	DB 1857	Victor:	14496	14498	16790
DB 7336	Piano Sonata in B Minor (Franz Liszt, S.178) - 1st movement - Allegro energico - Part 3 + 2nd movement - Andante sostenuto - Part 1 Horowitz, Vladimir - piano 2B4492-2 12-Nov-32	DB 1856	Victor:	14495	14499	16791	London - Abbey Road - Studio 3
	H.M.V.:	32-3477	DB 1856	Victor:	14495	14499	16791
DB 7336	Piano Sonata in B Minor (Franz Liszt, S.178) - 2nd movement - Andante sostenuto - Part 2 Horowitz, Vladimir - piano 2B4493-2 12-Nov-32	DB 1856	Victor:	14495	14497	16791	London - Abbey Road - Studio 3
	H.M.V.:	32-3478	DB 1856	Victor:	14495	14497	16791
DB 7337	Quintet in G Major (Johannes Brahms, Op. 111) - Part 1 Mahlke, Hans - viola Budapest String Quartet (Plus one): Ipolyi, Istvan - viola Schneider, Alex - violin Schneider, Mischa - cello 2D1280-1 17-Nov-32	DB 1866	Victor:	11553	11556	13202	Berlin
	H.M.V.:	32-3497	DB 1866	Victor:	11553	11556	13202
DB 7337	Quintet in G Major (Johannes Brahms, Op. 111) - Part 6 Mahlke, Hans - viola Budapest String Quartet (Plus one): Ipolyi, Istvan - viola Schneider, Alex - violin Schneider, Mischa - cello 2D1282-1 17-Nov-32	DB 1866	Victor:	11555	11558	13202	Berlin
	H.M.V.:	32-3501	DB 1868	Victor:	11555	11558	13202
DB 7338	Quintet in G Major (Johannes Brahms, Op. 111) - Part 2 Mahlke, Hans - viola Budapest String Quartet (Plus one): Ipolyi, Istvan - viola Schneider, Alex - violin Schneider, Mischa - cello 2D1281-1 17-Nov-32	DB 1868	Victor:	11555	11558	13202	Berlin
	H.M.V.:	32-3498	DB 1866	Victor:	11553	11557	13203
DB 7338	Quintet in G Major (Johannes Brahms, Op. 111) - Part 5 Mahlke, Hans - viola Budapest String Quartet (Plus one): Ipolyi, Istvan - viola Schneider, Alex - violin Schneider, Mischa - cello 2D1273-2 15-Nov-32	DB 1868	Victor:	11555	11557	13203	Berlin
	H.M.V.:	32-3512	DB 1868	Victor:	11555	11557	13203
DB 7339	Quintet in G Major (Johannes Brahms, Op. 111) - Part 3 Mahlke, Hans - viola Budapest String Quartet (Plus one): Ipolyi, Istvan - viola Schneider, Alex - violin Schneider, Mischa - cello 2D1271-2 15-Nov-32	DB 1867	Victor:	11554	11558	13204	Berlin
	H.M.V.:	32-3499	DB 1867	Victor:	11554	11558	13204
DB 7339	Quintet in G Major (Johannes Brahms, Op. 111) - Part 4 Mahlke, Hans - viola Budapest String Quartet (Plus one): Ipolyi, Istvan - viola Schneider, Alex - violin Schneider, Mischa - cello 2D1272-1 15-Nov-32	DB 1867	Victor:	11554	11556	13204	Berlin
	H.M.V.:	32-3500	DB 1867	Victor:	11554	11556	13204

DB 7340	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 1 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2B4132- 1 16-Feb-33 H.M.V.: 32-3587 DB 1886 Victor: 7661 7665 16586	London - Abbey Road - Studio 1
DB 7340	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 3 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2B4139- 2 16-Feb-33 H.M.V.: 32-3594 DB 1889 Victor: 7664 7668 16586	London - Abbey Road - Studio 1
DB 7341	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 2 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2B4133- 1 16-Feb-33 H.M.V.: 32-3588 DB 1886 Victor: 7661 7666 16587	London - Abbey Road - Studio 1
DB 7341	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 2 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2B4138- 1 16-Feb-33 H.M.V.: 32-3593 DB 1889 Victor: 7664 7667 16587	London - Abbey Road - Studio 1
DB 7342	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 3 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2B4134- 2 16-Feb-33 H.M.V.: 32-3589 DB 1887 Victor: 7662 7667 16588	London - Abbey Road - Studio 1
DB 7342	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 1 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2B4137- 1 16-Feb-33 H.M.V.: 32-3592 DB 1888 Victor: 7663 7666 16588	London - Abbey Road - Studio 1
DB 7343	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 4 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2B4135- 1 16-Feb-33 H.M.V.: 32-3590 DB 1887 Victor: 7662 7668 16589	London - Abbey Road - Studio 1
DB 7343	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 2nd movement - Andante con moto Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2B4136- 1 16-Feb-33 H.M.V.: 32-3591 DB 1888 Victor: 7663 7665 16589	London - Abbey Road - Studio 1
DB 7344	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel) - 1 - Promenade - Gnomes Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-56868- 1 28-Oct-30 H.M.V.: 42-1122 DB 1890 Victor: 7372 7376 17204	Boston - Symphony Hall
DB 7344	Sarabande (Claude Debussy, CD 95, L.95; Arr. Maurice Ravel) Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-56880- 1 30-Oct-30 H.M.V.: 42-1128 DB 1893 Victor: 7375 7379 17204	Boston - Symphony Hall
DB 7345	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel) - 2 - Promenade, il vecchio castello Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-56869- 1 28-Oct-30 H.M.V.: 42-1123 DB 1890 Victor: 7372 7377 17205	Boston - Symphony Hall
DB 7345	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel) - 7 - The great gate at Kiev Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-56874- 1 29-Oct-30 H.M.V.: 42-1127 DB 1893 Victor: 7375 7378 17205	Boston - Symphony Hall
DB 7346	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel) - 3 - Promenade - Tuileries + Bydlo Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-56870- 1 28-Oct-30 H.M.V.: 42-1124 DB 1891 Victor: 7373 7378 17206	Boston - Symphony Hall
DB 7346	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel) - 6 - La cabane sur des pattes de poule Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-56873- 1 29-Oct-30 H.M.V.: 42-1126 DB 1892 Victor: 7374 7377 17206	Boston - Symphony Hall
DB 7347	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel) - 4 - Promenade - Ballet des poussons dans leur coques - Samuel Goldenburg und Schmuyle Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-56871- 3 30-Oct-30 H.M.V.: 42-1125 DB 1891 Victor: 7373 7379 17207	Boston - Symphony Hall
DB 7347	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel) - 5 - Limoges - Le marche catacombas + Con mortuis in lingua mortua Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-56872- 1 29-Oct-30 H.M.V.: 42-1121 DB 1892 Victor: 7374 7376 17207	Boston - Symphony Hall
DB 7348	Quartet in C Major (Joseph Haydn, Op. 54, No. 2) - 4th movement - Adagio presto Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévoist, Germain - viola 2B3957- 2 6-Oct-32 H.M.V.: 32-3142 DB 1931	London - Abbey Road - Studio 3
DB 7348	Quartet in G Major (Joseph Haydn, Op. 54, No. 1) - 1st movement - Allegro con brio Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévoist, Germain - viola 2B3950- 1 6-Oct-32 H.M.V.: 32-3121 DB 1928	London - Abbey Road - Studio 3
DB 7349	Quartet in C Major (Joseph Haydn, Op. 54, No. 2) - 3rd movement - Minuet Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévoist, Germain - viola 2B3956- 1 6-Oct-32 H.M.V.: 32-3141 DB 1931	London - Abbey Road - Studio 3
DB 7349	Quartet in G Major (Joseph Haydn, Op. 54, No. 1) - 2nd movement - Allegretto Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévoist, Germain - viola 2B3951- 1 6-Oct-32 H.M.V.: 32-3122 DB 1928	London - Abbey Road - Studio 3
DB 7350	Quartet in C Major (Joseph Haydn, Op. 54, No. 2) - 2nd movement - Adagio Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévoist, Germain - viola 2B3955- 2 6-Oct-32 H.M.V.: 32-3140 DB 1930	London - Abbey Road - Studio 3
DB 7350	Quartet in G Major (Joseph Haydn, Op. 54, No. 1) - 3rd movement - Minuet Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévoist, Germain - viola 2B3952- 2 6-Oct-32 H.M.V.: 32-3123 DB 1929	London - Abbey Road - Studio 3
DB 7351	Quartet in C Major (Joseph Haydn, Op. 54, No. 2) - 1st movement - Vivace Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévoist, Germain - viola 2B3954- 1 6-Oct-32 H.M.V.: 32-3139 DB 1930	London - Abbey Road - Studio 3

DB 7351	Quartet in G Major (Joseph Haydn, Op. 54, No. 1) - 4th movement - Presto finale Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B3953- 1	6-Oct-32 32-3124	DB 1929				London - Abbey Road - Studio 3	
DB 7352	Quartet in D Major (Joseph Haydn, Op. 33, No. 6) - 1st movement - Vivace assai + 2nd movement - Andante - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B3958- 2	6-Oct-32 32-3143	DB 1927				London - Abbey Road - Studio 3	
DB 7352	Quartet in G Minor (Joseph Haydn, Op. 74, No. 3) - Part 4 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B2459- 2	30-Nov-31 32-2569	DB 1633				London - Abbey Road - Studio 3	
DB 7353	Quartet in D Major (Joseph Haydn, Op. 33, No. 6) - 4th movement - Allegretto Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B3959- 2	6-Oct-32 32-3144	DB 1927				London - Abbey Road - Studio 3	
DB 7353	Quartet in G Minor (Joseph Haydn, Op. 74, No. 3) - Part 3 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B2461- 2	30-Nov-31 32-2571	DB 1633				London - Abbey Road - Studio 3	
DB 7354	Quartet in G Minor (Joseph Haydn, Op. 74, No. 3) - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B2458- 2	30-Nov-31 32-2568	DB 1632				London - Abbey Road - Studio 3	
DB 7354	Quartet in G Minor (Joseph Haydn, Op. 74, No. 3) - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B2460- 2	30-Nov-31 32-2570	DB 1632				London - Abbey Road - Studio 3	
DB 7355	Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 1st movement - Allegro - Part 1 Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2D1367- 2	5-Jan-33 62-4740	DB 4420	Victor:	8570	8573	17028	Japan: JD421
DB 7355	Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 3rd movement - Allegro - Part 2 Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2D1372- 1	5-Jan-33 62-4745	DB 4422	Victor:	8572	8575	17028	Japan: JD423
DB 7356	Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 1st movement - Allegro - Part 2 Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2D1368- 2	5-Jan-33 62-4741	DB 4420	Victor:	8570	8574	17029	Japan: JD421
DB 7356	Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 3rd movement - Allegro - Part 1 Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2D1371- 1	5-Jan-33 62-4744	DB 4422	Victor:	8572	8574	17029	Japan: JD423
DB 7357	Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 2nd movement - Adagio - Part 1 Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2D1369- 1	5-Jan-33 62-4742	DB 4421	Victor:	8571	8575	17030	Japan: JD422
DB 7357	Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 2nd movement - Adagio - Part 2 Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2D1370- 1	5-Jan-33 62-4743	DB 4421	Victor:	8571	8573	17030	Japan: JD422
DB 7358	Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 1st movement - Animé et très décidé - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6273- 1	7-Feb-33 32-3570	DB 1878	Victor:	7835	7839	17149	London - Abbey Road - Studio 3
DB 7358	Interludium in modo antico (Aleksandr Glazunov, Op. 15, No. 3) - "Novellette" Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6283- 1	8-Feb-33 32-3577	DB 1881	Victor:	7838	7842	17149	London - Abbey Road - Studio 3
DB 7359	Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 1st movement - Animé et très décidé - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6274- 1	7-Feb-33 32-3571	DB 1878	Victor:	7835	7840	17150	London - Abbey Road - Studio 3
DB 7359	Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 4th movement - Très modéré - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6279- 2	8-Feb-33 32-3576	DB 1881	Victor:	7838	7841	17150	London - Abbey Road - Studio 3
DB 7360	Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 2nd movement - Assis vif et bien rythmé Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6275- 2	8-Feb-33 32-3572	DB 1879	Victor:	7836	7841	17151	London - Abbey Road - Studio 3
DB 7360	Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 4th movement - Très modéré - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6278- 2	8-Feb-33 32-3575	DB 1880	Victor:	7837	7840	17151	London - Abbey Road - Studio 3
DB 7361	Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 3rd movement - Andantino doucement expressif - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6276- 2	7-Feb-33 32-3573	DB 1879	Victor:	7836	7842	17152	London - Abbey Road - Studio 3 G-568
DB 7361	Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 3rd movement - Andantino doucement expressif - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6277- 1	7-Feb-33 32-3574	DB 1880	Victor:	7837	7839	17152	London - Abbey Road - Studio 3 G-568

DB 7362	Quintet for Piano and Strings (Ernest Bloch) - 1st movement - Agitato - quarter tones used in this work - Part 1 Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B4120- 2 8-Feb-33						London - Abbey Road - Studio 1
	H.M.V.: 32-3579 DB 1882 DB 5983 DB 8918 ED 422						
	Victor: 7874 7878 17132						
DB 7362	Quintet for Piano and Strings (Ernest Bloch) - 3rd movement - Allegro energico - quarter tones used in this work - Part 3 Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B4127- 1 8-Feb-33						London - Abbey Road - Studio 1
	H.M.V.: 32-3586 DB 1885 DB 5986 DB 8918 ED 425						
	Victor: 7877 7881 17132						
DB 7363	Quintet for Piano and Strings (Ernest Bloch) - 1st movement - Agitato - quarter tones used in this work - Part 2 Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B4121- 2 8-Feb-33						London - Abbey Road - Studio 1
	H.M.V.: 32-3580 DB 1882 DB 5983 DB 8919 ED 422						
	Victor: 7874 7879 17133						
DB 7363	Quintet for Piano and Strings (Ernest Bloch) - 3rd movement - Allegro energico - quarter tones used in this work - Part 2 Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B4126- 1 8-Feb-33						London - Abbey Road - Studio 1
	H.M.V.: 32-3585 DB 1885 DB 5986 DB 8919 ED 425						
	Victor: 7877 7890 17133						
DB 7364	Quintet for Piano and Strings (Ernest Bloch) - 2nd movement - Andante mistico - quarter tones used in this work - Part 1 Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B4122- 1 8-Feb-33						London - Abbey Road - Studio 1
	H.M.V.: 32-3581 DB 1883 DB 5984 DB 8920 ED 423						
	Victor: 7875 7880 17134						
DB 7364	Quintet for Piano and Strings (Ernest Bloch) - 3rd movement - Allegro energico - quarter tones used in this work - Part 1 Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B4125- 1 8-Feb-33						London - Abbey Road - Studio 1
	H.M.V.: 32-3584 DB 1884 DB 5985 DB 8920 ED 424						
	Victor: 7876 7879 17134						
DB 7365	Quintet for Piano and Strings (Ernest Bloch) - 2nd movement - Andante mistico - quarter tones used in this work - Part 2 Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B4123- 1 8-Feb-33						London - Abbey Road - Studio 1
	H.M.V.: 32-3582 DB 1883 DB 5984 DB 8921 ED 423						
	Victor: 7875 7881 17135						
DB 7365	Quintet for Piano and Strings (Ernest Bloch) - 2nd movement - Andante mistico - quarter tones used in this work - Part 3 Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B4124- 1 8-Feb-33						London - Abbey Road - Studio 1
	H.M.V.: 32-3583 DB 1884 DB 5985 DB 8921 ED 424						
	Victor: 7876 7878 17135						
DB 7366	Piano Sonata No. 15 in D Major - "Pastoral" - (Ludwig van Beethoven, Op. 28) - 1st movement - Allegro - Part 1 Schnabel, Artur - Bechstein piano 2B2674- 4 3-Feb-22						London - Abbey Road - Studio 3
	H.M.V.: 32-2723 DB 1953						
	Victor: 32-2690						
DB 7366	Piano Sonata No. 31 in A-flat Major (Ludwig van Beethoven, Op. 110) - 4th movement - Arioso dolente + Fuga - Allegro, ma non troppo - Part 2 Schnabel, Artur - Bechstein piano 2B2614- 1 21-Jan-32						London - Abbey Road - Studio 3
	H.M.V.: 32-2690 DB 1959						
DB 7367	Piano Sonata No. 15 in D Major - "Pastoral" - (Ludwig van Beethoven, Op. 28) - 1st movement - Allegro - Part 2 Schnabel, Artur - Bechstein piano 2B2675- 3 3-Feb-22						London - Abbey Road - Studio 3
	H.M.V.: 32-2724 DB 1953						
DB 7367	Piano Sonata No. 31 in A-flat Major (Ludwig van Beethoven, Op. 110) - 4th movement - Arioso dolente + Fuga - Allegro, ma non troppo - Part 1 Schnabel, Artur - Bechstein piano 2B2613- 1 21-Jan-32						London - Abbey Road - Studio 3
	H.M.V.: 32-2689 DB 1959						
DB 7368	Piano Sonata No. 15 in D Major - "Pastoral" - (Ludwig van Beethoven, Op. 28) - 1st movement - Allegro - Part 3 Schnabel, Artur - Bechstein piano 2B2676- 4 17-Feb-33						London - Abbey Road - Studio 3
	H.M.V.: 32-2725 DB 1954						
DB 7368	Piano Sonata No. 31 in A-flat Major (Ludwig van Beethoven, Op. 110) - 3rd movement - Adagio ma non troppo Schnabel, Artur - Bechstein piano 2B2612- 1 21-Jan-32						London - Abbey Road - Studio 3
	H.M.V.: 32-2688 DB 1958						
DB 7369	Piano Sonata No. 15 in D Major - "Pastoral" - (Ludwig van Beethoven, Op. 28) - 2nd movement - Andante Schnabel, Artur - Bechstein piano 2B2677- 3 3-Feb-32						London - Abbey Road - Studio 3
	H.M.V.: 32-2726 DB 1954						
DB 7369	Piano Sonata No. 31 in A-flat Major (Ludwig van Beethoven, Op. 110) - 2nd movement - Allegro molto Schnabel, Artur - Bechstein piano 2B2611- 2 21-Jan-32						London - Abbey Road - Studio 3
	H.M.V.: 32-2687 DB 1958						
DB 7370	Piano Sonata No. 15 in D Major - "Pastoral" - (Ludwig van Beethoven, Op. 28) - 3rd movement - Scherzo - Allegro vivace + Trio Schnabel, Artur - Bechstein piano 2B2678- 4 3-Feb-32						London - Abbey Road - Studio 3
	H.M.V.: 32-2727 DB 1955						
DB 7370	Piano Sonata No. 31 in A-flat Major (Ludwig van Beethoven, Op. 110) - 1st movement - Moderato cantabile molto espressivo - Part 2 Schnabel, Artur - Bechstein piano 2B2610- 1 21-Jan-32						London - Abbey Road - Studio 3
	H.M.V.: 32-2686 DB 1957						
DB 7371	Piano Sonata No. 15 in D Major - "Pastoral" - (Ludwig van Beethoven, Op. 28) - 4th movement - Rondo - Allegro, ma non troppo Schnabel, Artur - Bechstein piano 2B2679- 3 3-Feb-32						London - Abbey Road - Studio 3
	H.M.V.: 32-2757 DB 1955						
DB 7371	Piano Sonata No. 31 in A-flat Major (Ludwig van Beethoven, Op. 110) - 1st movement - Moderato cantabile molto espressivo - Part 1 Schnabel, Artur - Bechstein piano 2B2609- 1 21-Jan-32						London - Abbey Road - Studio 3
	H.M.V.: 32-2756 DB 1957						
DB 7372	Piano Sonata No. 19 in G Minor (Ludwig van Beethoven, Op. 49, No. 1) - 1st movement - Andante Schnabel, Artur - Bechstein piano 2B4530- 1 19-Nov-32						London - Abbey Road - Studio 3
	H.M.V.: 32-3470 DB 1956						
DB 7372	Piano Sonata No. 19 in G Minor (Ludwig van Beethoven, Op. 49, No. 1) - 2nd movement - Rondo - Allegro Schnabel, Artur - Bechstein piano 2B4531- 4 19-Nov-32						London - Abbey Road - Studio 3
	H.M.V.: 32-3643 DB 1956						

DB 7373	Scherzo No. 1 in B Minor (Frédéric François Chopin, Op. 20) - Part 1 Rubinstein, Arthur - Bechstein piano 2B3979- 2 H.M.V.: 12-Oct-32 DB 1915 Victor: 7855 7859 17140 London - Abbey Road - Studio 3
DB 7373	Scherzo No. 4 in E Major (Frédéric François Chopin, Op. 54) - Part 2 Rubinstein, Arthur - Bechstein piano 2B3990- 2 H.M.V.: 16-Oct-32 DB 1918 Victor: 7858 7862 17140 London - Abbey Road - Studio 3
DB 7374	Scherzo No. 1 in B Minor (Frédéric François Chopin, Op. 20) - Part 2 Rubinstein, Arthur - Bechstein piano 2B3980- 2 H.M.V.: 12-Oct-32 DB 1915 Victor: 7855 7860 17141 London - Abbey Road - Studio 3
DB 7374	Scherzo No. 4 in E Major (Frédéric François Chopin, Op. 54) - Part 1 Rubinstein, Arthur - Bechstein piano 2B3989- 1 H.M.V.: 16-Oct-32 DB 1918 Victor: 7858 7861 17141 London - Abbey Road - Studio 3
DB 7375	Scherzo No. 2 in B-flat Minor (Frédéric François Chopin, Op. 31) - Part 1 Rubinstein, Arthur - Bechstein piano 2B3981- 3 H.M.V.: 17-Oct-32 DB 1916 Victor: 7856 7861 17142 London - Abbey Road - Studio 3
DB 7375	Scherzo No. 3 in C-sharp Minor (Frédéric François Chopin, Op. 39) - Part 2 Rubinstein, Arthur - Bechstein piano 2B3988- 1 H.M.V.: 16-Oct-32 DB 1917 Victor: 7857 7860 17142 London - Abbey Road - Studio 3
DB 7376	Scherzo No. 2 in B-flat Minor (Frédéric François Chopin, Op. 31) - Part 2 Rubinstein, Arthur - Bechstein piano 2B3982- 1 H.M.V.: 12-Oct-32 DB 1916 Victor: 7856 7862 17143 London - Abbey Road - Studio 3
DB 7376	Scherzo No. 3 in C-sharp Minor (Frédéric François Chopin, Op. 39) - Part 1 Rubinstein, Arthur - Bechstein piano 2B3987- 2 H.M.V.: 16-Oct-32 DB 1917 Victor: 7857 7859 17143 London - Abbey Road - Studio 3
DB 7377	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 1 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2B4140- 1 H.M.V.: 17-Feb-33 DB 1940 ED 921 Victor: 7895 7900 London - Abbey Road - Studio 1
DB 7377	Rondo in G Major (Ludwig van Beethoven, Op. 51, No. 1) Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2B6630- 2 H.M.V.: 13-Apr-33 DB 1944 DB 2361 ED 921 Victor: 7899 7904 14322 14541 14545 16548 16606 London - Abbey Road - Studio 3
DB 7378	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 2 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2B4141- 2 H.M.V.: 17-Feb-33 DB 1940 ED 922 Victor: 7895 7901 London - Abbey Road - Studio 1
DB 7378	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 3rd movement - Rondo - Allegro - Part 2 + Cadenza Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2B4148- 2 H.M.V.: 17-Feb-33 DB 1944 ED 922 Victor: 7899 7903 London - Abbey Road - Studio 1
DB 7379	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 3 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2B4142- 2 H.M.V.: 17-Feb-33 DB 1941 ED 923 Victor: 7896 7902 London - Abbey Road - Studio 1
DB 7379	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 3rd movement - Rondo - Allegro - Part 2 + Cadenza Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2B4147- 1 H.M.V.: 17-Feb-33 DB 1943 ED 923 Victor: 7898 7902 London - Abbey Road - Studio 1
DB 7380	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 4 + Cadenza Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2B4143- 3 H.M.V.: 17-Feb-33 DB 1941 ED 924 Victor: 7896 7903 London - Abbey Road - Studio 1
DB 7380	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 3 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2B4146- 1 H.M.V.: 17-Feb-33 DB 1943 ED 924 Victor: 7898 7901 London - Abbey Road - Studio 1
DB 7381	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 1 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2B4144- 1 H.M.V.: 17-Feb-33 DB 1942 ED 925 Victor: 7897 7904 London - Abbey Road - Studio 1
DB 7381	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 2 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2B4145- 1 H.M.V.: 17-Feb-33 DB 1942 ED 925 Victor: 7897 7900 London - Abbey Road - Studio 1
DB 7382	Violin Concerto in E Major (Johann Sebastian Bach, BWV 1042) - 1st movement - Allegro - Part 1 Elman, Mischa - violin Orchestra, John Barbirolli - conductor 2B4088- 3 H.M.V.: 2-Dec-32 DB 1871 London - Abbey Road - Studio 1
DB 7382	Violin Sonata No. 6 in E Major (Johann Sebastian Bach, BWV 1006) - 1st movement - Prelude Elman, Mischa - violin 2B4348- 1 H.M.V.: 2-Dec-32 DB 1873 London - Abbey Road - Studio 2
DB 7383	Violin Concerto in E Major (Johann Sebastian Bach, BWV 1042) - 1st movement - Allegro - Part 2 Elman, Mischa - violin Orchestra, John Barbirolli - conductor 2B4089- 4A H.M.V.: 2-Dec-32 DB 1871 London - Abbey Road - Studio 1
DB 7383	Violin Concerto in E Major (Johann Sebastian Bach, BWV 1042) - 3rd movement - Allegro assai Elman, Mischa - violin Orchestra, John Barbirolli - conductor 2B4092- 3A H.M.V.: 2-Dec-32 DB 1873 London - Abbey Road - Studio 1
DB 7384	Violin Concerto in E Major (Johann Sebastian Bach, BWV 1042) - 2nd movement - Adagio - Part 1 Elman, Mischa - violin Orchestra, John Barbirolli - conductor 2B4090- 3A H.M.V.: 2-Dec-32 DB 1872 London - Abbey Road - Studio 1
DB 7384	Violin Concerto in E Major (Johann Sebastian Bach, BWV 1042) - 2nd movement - Adagio - Part 2 Elman, Mischa - violin Orchestra, John Barbirolli - conductor 2B4091- 4 H.M.V.: 2-Dec-32 DB 1872 London - Abbey Road - Studio 1
DB 7385	Quartet in C Major (Wolfgang Amadeus Mozart, KV 465) - 1st movement - Adagio - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin 2D1268- 1 H.M.V.: 15-Nov-32 DB 1863 Victor: 8836 8839 16963 Berlin

DB 7385	Quartet in C Major (Wolfgang Amadeus Mozart, KV 465) - 4th movement - Allegro molto Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2D1267- 1	14-Nov-32 32-3533	DB 1865	Victor:	8838	8841	16963	Berlin
DB 7386	Quartet in C Major (Wolfgang Amadeus Mozart, KV 465) - 1st movement - Adagio - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Mischa - cello 2D1269- 1	15-Nov-32 32-3529	DB 1863	Victor:	8836	8840	16964	Berlin
DB 7386	Quartet in C Major (Wolfgang Amadeus Mozart, KV 465) - 3rd movement - Minuetto - Allegro - Trio Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Mischa - cello 2D1266- 2	14-Nov-32 32-3532	DB 1865	Victor:	8838	8840	16964	Berlin
DB 7387	Quartet in C Major (Wolfgang Amadeus Mozart, KV 465) - 2nd movement - Andante cantabile - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Mischa - cello 2D1264- 1	14-Nov-32 32-3530	DB 1864	Victor:	8837	8841	16965	Berlin
DB 7387	Quartet in C Major (Wolfgang Amadeus Mozart, KV 465) - 2nd movement - Andante cantabile - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Mischa - cello 2D1265- 2	14-Nov-32 32-3531	DB 1864	Victor:	8837	8839	16965	Berlin
DB 7388	Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 1st movement - Allegro moderato - Part 1 London Symphony Orchestra, Robert Kajanus - conductor 2B2924- 2	21-Jun-32 32-2925	DB 1980	Victor:	12113	12117	12856	London - Abbey Road - Studio 1
DB 7388	Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 6 B.B.C. Symphony Orchestra, Serge Koussevitzky - conductor 2B3789- 1A	15-May-33 32-3726	DB 1986	Victor:	14554	14557	16545	London - Queen's Hall to Abbey Road
DB 7389	Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 1st movement - Allegro moderato - Part 2 London Symphony Orchestra, Robert Kajanus - conductor 2B2925- 1	21-Jun-32 32-2926	DB 1980	Victor:	12113	12118	12857	London - Abbey Road - Studio 1
DB 7389	Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 5 B.B.C. Symphony Orchestra, Serge Koussevitzky - conductor 2B3788- 1A	15-May-33 32-3725	DB 1986	Victor:	14554	14556	16546	London - Queen's Hall to Abbey Road
DB 7390	Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 1st movement - Allegro moderato - Part 3 London Symphony Orchestra, Robert Kajanus - conductor 2B2926- 2	21-Jun-32 32-2927	DB 1981	Victor:	12114	12119	12858	London - Abbey Road - Studio 1
DB 7390	Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 4 B.B.C. Symphony Orchestra, Serge Koussevitzky - conductor 2B3787- 1A	15-May-33 32-3724	DB 1985	Victor:	14553	14555	16547	London - Queen's Hall to Abbey Road
DB 7391	Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 2nd movement - Andantino con moto, quasi allegretto - Part 1 London Symphony Orchestra, Robert Kajanus - conductor 2B2927- 1B	21-Jun-32 32-2928	DB 1981	Victor:	12114	12120	12859	London - Abbey Road - Studio 1
DB 7391	Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 3 B.B.C. Symphony Orchestra, Serge Koussevitzky - conductor 2B3786- 2	15-May-33 32-3723	DB 1985	Victor:	14553	14557	16547	London - Queen's Hall to Abbey Road
DB 7392	Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 2nd movement - Andantino con moto, quasi allegretto - Part 2 London Symphony Orchestra, Robert Kajanus - conductor 2B2928- 1	21-Jun-32 32-2929	DB 1982	Victor:	12115	12117	12859	London - Abbey Road - Studio 1
DB 7392	Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 2 B.B.C. Symphony Orchestra, Serge Koussevitzky - conductor 2B3785- 1A	15-May-33 32-3722	DB 1984	Victor:	14552	14556	16546	London - Queen's Hall to Abbey Road
DB 7393	Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 2nd movement - Andantino con moto, quasi allegretto - Part 3 London Symphony Orchestra, Robert Kajanus - conductor 2B2929- 1	22-Jun-32 32-2930	DB 1982	Victor:	12115	12118	12858	London - Abbey Road - Studio 1
DB 7393	Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 1 B.B.C. Symphony Orchestra, Serge Koussevitzky - conductor 2B3784- 1A	15-May-33 32-3721	DB 1984	Victor:	14552	14555	16545	London - Queen's Hall to Abbey Road
DB 7394	Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 3rd movement - Moderato - Allegretto ma non tanto - Part 1 London Symphony Orchestra, Robert Kajanus - conductor 2B2930- 2B	22-Jun-32 32-2931	DB 1983	Victor:	12116	12119	12857	London - Abbey Road - Studio 1
DB 7394	Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 3rd movement - Moderato - Allegretto ma non tanto - Part 2 London Symphony Orchestra, Robert Kajanus - conductor 2B2931- 1B	22-Jun-32 32-2932	DB 1983	Victor:	12116	12120	12856	London - Abbey Road - Studio 1
DB 7395	Quartet in G Major (Antonin Dvořák, Op. 106) - 1st movement - Allegro moderato - Part 1 Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello Zika, Richard - violin 2B6244- 2	26-Jan-33 32-3543	DB 1919	Victor:	7905	7909		London - Abbey Road - Studio 3
DB 7395	Quartet in G Major (Antonin Dvořák, Op. 106) - 4th movement - Andante sostenuto - Part 2 Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello Zika, Richard - violin 2B6251- 2	26-Jan-33 32-3554	DB 1922	Victor:	7908	7912		London - Abbey Road - Studio 3
DB 7396	Quartet in G Major (Antonin Dvořák, Op. 106) - 1st movement - Allegro moderato - Part 2 Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello Zika, Richard - violin 2B6245- 2	26-Jan-33 32-3544	DB 1919	Victor:	7905	7910		London - Abbey Road - Studio 3
DB 7396	Quartet in G Major (Antonin Dvořák, Op. 106) - 4th movement - Andante sostenuto - Part 1 Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello Zika, Richard - violin 2B6250- 2	26-Jan-33 32-3553	DB 1922	Victor:	7908	7911		London - Abbey Road - Studio 3

DB 7397	Quartet in G Major (Antonin Dvořák, Op. 106) - 2nd movement - Adagio ma non troppo - Part 1 Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello Zika, Richard - violin 2B6246- 2 26-Jan-33 DB 1920 Victor: 7906 7911 H.M.V.: 32-3545	London - Abbey Road - Studio 3
DB 7397	Quartet in G Major (Antonin Dvořák, Op. 106) - 3rd movement - Molto vivace - Part 2 Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello Zika, Richard - violin 2B6249- 1 26-Jan-33 DB 1921 Victor: 7907 7910 H.M.V.: 32-3548	London - Abbey Road - Studio 3
DB 7398	Quartet in G Major (Antonin Dvořák, Op. 106) - 2nd movement - Adagio ma non troppo - Part 2 Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello Zika, Richard - violin 2B6247- 2 26-Jan-33 DB 1920 Victor: 7906 7912 H.M.V.: 32-3546	London - Abbey Road - Studio 3
DB 7398	Quartet in G Major (Antonin Dvořák, Op. 106) - 2nd movement - Adagio ma non troppo - Part 3 + 3rd movement - Molto vivace - Part 1 Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello Zika, Richard - violin 2B6248- 2 26-Jan-33 DB 1921 Victor: 7907 7909 H.M.V.: 32-3547	London - Abbey Road - Studio 3
DB 7399	Tristan und Isolde (Richard Wagner; Transcribed by Leopold Stokowski) - "A symphonic synthesis" - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CSHQ- 72062- 1 16-Apr-32 DB 1911 Victor: 7621 7625 H.M.V.: 42-1320	Camden - Church Studio 2
DB 7399	Tristan und Isolde (Richard Wagner; Transcribed by Leopold Stokowski) - "A symphonic synthesis" - Part 8 Philadelphia Orchestra, Leopold Stokowski - conductor CSHQ- 72075- 1 23-Apr-32 DB 1914 Victor: 7624 7628 H.M.V.: 42-1327	Camden - Church Studio 1
DB 7400	Tristan und Isolde (Richard Wagner; Transcribed by Leopold Stokowski) - "A symphonic synthesis" - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CSHQ- 72063- 1 16-Apr-32 DB 1911 Victor: 7621 7626 H.M.V.: 42-1321	Camden - Church Studio 2
DB 7400	Tristan und Isolde (Richard Wagner; Transcribed by Leopold Stokowski) - "A symphonic synthesis" - Part 7 Philadelphia Orchestra, Leopold Stokowski - conductor CSHQ- 72071- 2 23-Apr-32 DB 1914 Victor: 7624 7627 H.M.V.: 42-1326	Camden - Church Studio 1
DB 7401	Tristan und Isolde (Richard Wagner; Transcribed by Leopold Stokowski) - "A symphonic synthesis" - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CSHQ- 72065- 1 16-Apr-32 DB 1912 Victor: 7622 7627 H.M.V.: 42-1322	Camden - Church Studio 2
DB 7401	Tristan und Isolde (Richard Wagner; Transcribed by Leopold Stokowski) - "A symphonic synthesis" - Part 6 Philadelphia Orchestra, Leopold Stokowski - conductor CSHQ- 72069- 1 23-Apr-32 <i>Kelly listed take 1</i> DB 1913 Victor: 7623 7626 H.M.V.: 42-1325	Camden - Church Studio 1
DB 7402	Tristan und Isolde (Richard Wagner; Transcribed by Leopold Stokowski) - "A symphonic synthesis" - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor CSHQ- 72066- 1 16-Apr-32 DB 1912 Victor: 7622 7628 H.M.V.: 42-1323	Camden - Church Studio 2
DB 7402	Tristan und Isolde (Richard Wagner; Transcribed by Leopold Stokowski) - "A symphonic synthesis" - Part 5 Philadelphia Orchestra, Leopold Stokowski - conductor CSHQ- 72068- 1 16-Apr-32 DB 1913 Victor: 7623 7625 H.M.V.: 42-1324	Camden - Church Studio 2
DB 7403	Severn Suite (Edward Elgar, Op. 87) - 1. Introduction + Worcester Castle London Symphony Orchestra, Edward Elgar - conductor 2B2848- 2 14-Apr-32 DB 1908 H.M.V.: 32-2846	London - Abbey Road - Studio 1
DB 7403	Contrasts (Edward Elgar, Op. 10, No. 3) London Symphony Orchestra, Edward Elgar - conductor 2B4152- 2 21-Feb-33 DB 1910 DB 2133 H.M.V.: 32-3605	London - Abbey Road - Studio 1
DB 7404	Severn Suite (Edward Elgar, Op. 87) - 2. Toccata + Tournament London Symphony Orchestra, Edward Elgar - conductor 2B2849- 2 14-Apr-32 DB 1908 H.M.V.: 32-2847	London - Abbey Road - Studio 1
DB 7404	Severn Suite (Edward Elgar, Op. 87) - 5. Minuet 2 + Coda London Symphony Orchestra, Edward Elgar - conductor 2B2852- 1 14-Apr-32 DB 1910 H.M.V.: 32-2850	London - Abbey Road - Studio 1
DB 7405	Severn Suite (Edward Elgar, Op. 87) - 3. Fugue + Cathedral London Symphony Orchestra, Edward Elgar - conductor 2B2850- 1 14-Apr-32 DB 1909 H.M.V.: 32-2848	London - Abbey Road - Studio 1
DB 7405	Severn Suite (Edward Elgar, Op. 87) - 4. Minuet + Commandery London Symphony Orchestra, Edward Elgar - conductor 2B2851- 1 14-Apr-32 DB 1909 H.M.V.: 32-2849	London - Abbey Road - Studio 1
DB 7406	Quartet in E-flat Major (Ludwig van Beethoven, Op. 127, No. 12) - 1st movement - Maestoso - Allegro - Part 1 Fonzalez Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-51041- 3 29-Apr-29 DB 1377 DB 7082 Victor: 7629 7634 H.M.V.: 2-08041	Camden - Studio 1
DB 7406	Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 3rd movement - Scherzo - Allegro Fonzalez Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-51843- 5 3-May-29 DB 1381 DB 7086 Victor: 7633 7638 H.M.V.: 2-08035	Camden - Studio 1
DB 7407	Quartet in E-flat Major (Ludwig van Beethoven, Op. 127, No. 12) - 1st movement - Maestoso - Allegro - Part 2 Fonzalez Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-51042- 3 1-May-29 DB 1377 DB 7083 Victor: 7629 7635 H.M.V.: 2-08042	Camden - Studio 1
DB 7407	Quartet in E-flat Major (Ludwig van Beethoven, Op. 127, No. 12) - 4th movement - Allegro - conducted allegro comodo - Part 2 Fonzalez Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-51049- 5 1-May-29 DB 1381 DB 7085 Victor: 7633 7637 H.M.V.: 2-08028	Camden - Studio 1
DB 7408	Quartet in E-flat Major (Ludwig van Beethoven, Op. 127, No. 12) - 2nd movement - Adagio ma non troppo e molto cantabile - Part 1 Fonzalez Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-51043- 7 3-May-29 DB 1378 DB 7084 Victor: 7630 7636 H.M.V.: 2-08022	Camden - Studio 1
DB 7408	Quartet in E-flat Major (Ludwig van Beethoven, Op. 127, No. 12) - 4th movement - Allegro - Part 1 Fonzalez Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-51048- 3 29-Apr-29 DB 1380 DB 7084 Victor: 7632 7636 H.M.V.: 2-08027	Camden - Studio 1
DB 7409	Quartet in E-flat Major (Ludwig van Beethoven, Op. 127, No. 12) - 2nd movement - Adagio ma non troppo e molto cantabile - Part 2 Fonzalez Quartet: Betti, Adolfo - first violin D'Archangeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-51044- 5 2-May-29 DB 1378 DB 7085 Victor: 7630 7637 H.M.V.: 2-08023	Camden - Studio 1

DB 7409	Quartet in E-flat Major (Ludwig van Beethoven, Op. 127, No. 12) - 3rd movement - Scherzando vivace - Allegro - Presto - Part 2 Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-51047-3 1-May-29 H.M.V.: 2-08026 DB 1380 DB 7083 Victor: 7632 7635 Camden - Studio 1
DB 7410	Quartet in E-flat Major (Ludwig van Beethoven, Op. 127, No. 12) - 2nd movement - Adagio ma non troppo e molto cantabile - Part 3 Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-51045-6 3-May-29 H.M.V.: 2-08024 DB 1379 DB 7086 Victor: 7631 7638 Camden - Studio 1
DB 7410	Quartet in E-flat Major (Ludwig van Beethoven, Op. 127, No. 12) - 3rd movement - Scherzando vivace - Allegro - Presto - Part 1 Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-51046-5 1-May-29 H.M.V.: 2-08025 DB 1379 DB 7082 Victor: 7631 7634 Camden - Studio 1
DB 7411	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 1st movement - Allegro molto moderato - Part 1 Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-49194-2 19-Dec-28 H.M.V.: 2-08045 DB 1373 DB 7078 Victor: 7475 7479 Camden - Studio 1
DB 7411	Quartet No. 1 in E-flat Major (Felix Mendelssohn-Bartholdy, Op. 12) - 2nd movement - "Canzonetta" Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-49402-3 19-Dec-28 H.M.V.: 2-08032 DB 1376 DB 7081 Victor: 7478 7479 Camden - Studio 1
DB 7412	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 1st movement - Allegro molto moderato - Part 2 Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-49195-3 19-Dec-28 H.M.V.: 2-08046 DB 1373 DB 7079 Victor: 7475 7480 Camden - Studio 1
DB 7412	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 4th movement - Allegro assai - Part 2 Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-49198-6 20-Dec-28 H.M.V.: 2-08047 DB 1376 DB 7080 Victor: 7478 7480 Camden - Studio 1
DB 7413	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 2nd movement - Andante un poco moto - Part 1 Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-49199-4 20-Dec-28 H.M.V.: 2-08029 DB 1374 DB 7080 Victor: 7476 7481 Camden - Studio 1
DB 7413	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 4th movement - Allegro assai - Part 1 Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-49197-5T1 20-Dec-28 H.M.V.: 2-08031 DB 1375 DB 7079 Victor: 7477 7481 Camden - Studio 1
DB 7414	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 2nd movement - Andante un poco moto - Part 2 Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-49400-5 20-Dec-28 H.M.V.: 2-08030 DB 1374 DB 7078 Victor: 7476 7482 Camden - Studio 1
DB 7414	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 3rd movement - Scherzo Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin CVE-49401-6 20-Dec-28 H.M.V.: 2-08055 DB 1375 DB 7081 Victor: 7477 7482 Camden - Studio 1
DB 7415	Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 1 Elman, Mischa - violin London Symphony Orchestra, John Barbirolli - conductor CR2471-2A 20-Dec-29 H.M.V.: 32-1154 DB 1405 DB 7057 Victor: 8186 8190 London - Queen's Hall to Small Queen's Hall
DB 7415	Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 3rd movement - Allegro vivacissimo - Part 3 Elman, Mischa - violin London Symphony Orchestra, John Barbirolli - conductor CR2478-1 20-Dec-29 H.M.V.: 32-1161 DB 1408 DB 7060 Victor: 8189 8193 London - Queen's Hall to Small Queen's Hall
DB 7416	Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 2 Elman, Mischa - violin London Symphony Orchestra, John Barbirolli - conductor CR2472-1 19-Dec-29 H.M.V.: 32-1155 DB 1405 DB 7058 Victor: 8186 8191 London - Queen's Hall to Small Queen's Hall
DB 7416	Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 3rd movement - Allegro vivacissimo - Part 3 Elman, Mischa - violin London Symphony Orchestra, John Barbirolli - conductor CR2477-2 20-Dec-29 H.M.V.: 32-1160 DB 1408 DB 7059 Victor: 8189 8192 London - Queen's Hall to Small Queen's Hall
DB 7417	Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 3 Elman, Mischa - violin London Symphony Orchestra, John Barbirolli - conductor CR2473-2A 20-Dec-29 H.M.V.: 32-1156 DB 1406 DB 7059 Victor: 8187 8192 London - Queen's Hall to Small Queen's Hall
DB 7417	Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 2nd movement - Canzonetta - Andante - Part 2 + 3rd movement - Allegro vivacissimo - Part 1 Elman, Mischa - violin London Symphony Orchestra, John Barbirolli - conductor CR2476-2 20-Dec-29 H.M.V.: 32-1159 DB 1407 DB 7058 Victor: 8188 8191 London - Queen's Hall to Small Queen's Hall
DB 7418	Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 4 Elman, Mischa - violin London Symphony Orchestra, John Barbirolli - conductor CR2474-2 20-Dec-29 H.M.V.: 32-1157 DB 1406 DB 7060 Victor: 8187 8193 London - Queen's Hall to Small Queen's Hall
DB 7418	Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 2nd movement - Canzonetta - Andante - Part 1 Elman, Mischa - violin London Symphony Orchestra, John Barbirolli - conductor CR2475-2A 20-Dec-29 H.M.V.: 32-1158 DB 1407 DB 7057 Victor: 8188 8190 London - Queen's Hall to Small Queen's Hall
DB 7419	Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 1st movement - Allegro moderato - Part 1 Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR 533-1 5-Jul-26 H.M.V.: 08273 DB 947 DB 7000 Victor: 8070 8144 London - Kingsway Hall to Gloucester House
DB 7419	Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 4th movement - Rondo - Allegro vivace - Part 2 Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR 540-1A 6-Jul-26 H.M.V.: 08280 DB 950 DB 7003 Victor: 8073 8144 London - Kingsway Hall to Gloucester House
DB 7420	Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 1st movement - Allegro moderato - Part 2 Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR 534-2 5-Jul-26 H.M.V.: 08274 DB 947 DB 7001 Victor: 8070 8145 London - Kingsway Hall to Gloucester House
DB 7420	Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 4th movement - Rondo - Allegro vivace - Part 1 Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR 539-1 6-Jul-26 H.M.V.: 08279 DB 950 DB 7002 Victor: 8073 8145 London - Kingsway Hall to Gloucester House
DB 7421	Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 1st movement - Allegro moderato - Part 3 Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR 535-1 5-Jul-26 H.M.V.: 08275 DB 948 DB 7002 Victor: 8071 8146 London - Kingsway Hall to Gloucester House
DB 7421	Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 3rd movement - Scherzo - Allegro + Trio Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR 538-1 5-Jul-26 H.M.V.: 08278 DB 949 DB 7001 Victor: 8072 8146 London - Kingsway Hall to Gloucester House

DB 7422	Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 2nd movement - Andante un poco mosso - Part 1 Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR 536- 1 5-Jul-26 Victor: 8071 London - Kingsway Hall to Gloucester House H.M.V.: 08276 DB 948 DB 7003 8147
DB 7422	Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 2nd movement - Andante un poco mosso - Part 2 Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR 537- 2 5-Jul-26 Victor: 8072 London - Kingsway Hall to Gloucester House H.M.V.: 08277 DB 949 DB 7000 8147
DB 7423	Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 1 Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor CJ2156- 2A 10-May-29 Victor: 8208 8212 Barcelona H.M.V.: 2-08060 DB 1311 DB 7004
DB 7423	Double Concerto in A Minor (Johannes Brahms, Op. 102) - 3rd movement - Vivace non troppo - Part 2 Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor CJ2163- 2 11-May-29 Victor: 8211 8215 Barcelona H.M.V.: 2-08067 DB 1314 DB 7007
DB 7424	Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 2 Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor CJ2157- 1 10-May-29 Victor: 8208 8213 Barcelona H.M.V.: 2-08061 DB 1311 DB 7005
DB 7424	Double Concerto in A Minor (Johannes Brahms, Op. 102) - 3rd movement - Vivace non troppo - Part 1 Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor CJ2162- 3A 11-May-29 Victor: 8211 8214 Barcelona H.M.V.: 2-08066 DB 1314 DB 7006
DB 7425	Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 3 Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor CJ2158- 2 11-May-29 Victor: 8209 8214 Barcelona H.M.V.: 2-08062 DB 1312 DB 7006
DB 7425	Double Concerto in A Minor (Johannes Brahms, Op. 102) - 2nd movement - Andante - Part 2 Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor CJ2161- 2A 11-May-29 Victor: 8210 8213 Barcelona H.M.V.: 2-08065 DB 1313 DB 7005
DB 7426	Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 4 Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor CJ2159- 2 11-May-29 Victor: 8209 8215 Barcelona H.M.V.: 2-08063 DB 1312 DB 7007
DB 7426	Double Concerto in A Minor (Johannes Brahms, Op. 102) - 2nd movement - Andante - Part 1 Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor CJ2160- 1 10-May-29 Victor: 8210 8212 Barcelona H.M.V.: 2-08064 DB 1313 DB 7004
DB 7427	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 1 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CVE-48963- 3 10-Apr-29 Victor: 8148 Philadelphia - Academy of Music H.M.V.: 42- 600 DB 1333 DB 7008 ED 773 8153 16773
DB 7427	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 3 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CVE-48972- 1 13-Apr-29 Victor: 8152 Philadelphia - Academy of Music H.M.V.: 2-08059 DB 1337 DB 7012 ED 773 8157 16773
DB 7428	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 2 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CVE-48964- 1 10-Apr-29 Victor: 8148 Philadelphia - Academy of Music H.M.V.: 2-05742 DB 1333 DB 7009 ED 774 8154 16774
DB 7428	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 2 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CVE-48971- 2 13-Apr-29 Victor: 8152 Philadelphia - Academy of Music H.M.V.: 2-08058 DB 1337 DB 7011 ED 774 8156 16774
DB 7429	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 3 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CVE-48965- 1 10-Apr-29 Victor: 8149 Philadelphia - Academy of Music H.M.V.: 2-05743 DB 1334 DB 7010 ED 775 8155 16775
DB 7429	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 1 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CVE-48970- 2 13-Apr-29 Victor: 8151 Philadelphia - Academy of Music H.M.V.: 2-08057 DB 1336 DB 7010 ED 775 8155 16775
DB 7430	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 1 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CVE-48966- 1 10-Apr-29 Victor: 8149 Philadelphia - Academy of Music H.M.V.: 2-05744 DB 1334 DB 7011 ED 776 8156 16776
DB 7430	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 4 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CVE-48969- 1 13-Apr-29 Victor: 8151 Philadelphia - Academy of Music H.M.V.: 2-08056 DB 1336 DB 7009 ED 776 8154 16776
DB 7431	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 2 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CVE-48967- 3 10-Apr-29 Victor: 8150 Philadelphia - Academy of Music H.M.V.: 2-05745 DB 1335 DB 7012 ED 777 8157 16777
DB 7431	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 3 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CVE-48968- 2 13-Apr-29 Victor: 8150 Philadelphia - Academy of Music H.M.V.: 42- 601 DB 1335 DB 7008 ED 777 8153 16777
DB 7432	Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sostenuto - Presto - Part 1 Cortot, Alfred - piano Thibaud, Jacques - violin CS3716- 3 27-May-29 Victor: 8166 8170 Paris - Salle Chopin H.M.V.: 2-08068 DB 1328 DB 7013
DB 7432	Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 3rd movement - Presto - Part 2 Cortot, Alfred - piano Thibaud, Jacques - violin CS3723- 3 28-May-29 Victor: 8169 8170 Paris - Salle Chopin H.M.V.: 2-08075 DB 1331 DB 7016
DB 7433	Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sostenuto - Presto - Part 2 Cortot, Alfred - piano Thibaud, Jacques - violin CS3717- 2 27-May-29 Victor: 8166 8171 Paris - Salle Chopin H.M.V.: 2-08069 DB 1328 DB 7014
DB 7433	Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Variazione - Part 4 + 3rd movement - Presto - Part 1 Cortot, Alfred - piano Thibaud, Jacques - violin CS3722- 2 28-May-29 Victor: 8169 8171 Paris - Salle Chopin H.M.V.: 2-08074 DB 1331 DB 7015
DB 7434	Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sostenuto - Presto - Part 3 Cortot, Alfred - piano Thibaud, Jacques - violin CS3718- 3 27-May-29 Victor: 8167 8172 Paris - Salle Chopin H.M.V.: 2-08070 DB 1329 DB 7015
DB 7434	Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Variazione - Part 4 - Part 1 Cortot, Alfred - piano Thibaud, Jacques - violin CS3721- 1 28-May-29 Victor: 8168 8172 Paris - Salle Chopin H.M.V.: 2-08073 DB 1330 DB 7014

DB 7435	Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Andante + Variation 1 Cortot, Alfred - piano Thibaud, Jacques - violin CS3719- 1	27-May-29	2-08071	DB 1329	DB 7016	Victor:	8167	8173	Paris - Salle Chopin
DB 7435	Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Variazioni - 2 and 3 Cortot, Alfred - piano Thibaud, Jacques - violin CS3720- 2	27-May-29	2-08072	DB 1330	DB 7013	Victor:	8168	8173	Paris - Salle Chopin
DB 7436	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 1 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 614- 2A	9-Dec-26	4-07993	DB 997	DB 7017	Victor:	8080	8126	Berlin - Singakademie relay
DB 7436	Song Without Words No. 25 (Felix Mendelssohn-Bartholdy, Op. 62, No. 1; Arr. Fritz Kreisler) - May breezes Kreisler, Fritz - violin Sandor, Arpad - piano CW 622- 2A	11-Dec-26	5-07900	DB 1000	DB 2117	DB 7020	Victor:	8083	8126
DB 7437	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 2 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 615- 1A	9-Dec-26	4-07994	DB 997	DB 7018	Victor:	8080	8127	Berlin - Singakademie relay
DB 7437	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 3rd movement - Allegretto, ma non troppo - Allegro molto vivace - Part 2 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 620- 3	10-Dec-26	4-07999	DB 1000	DB 7019	Victor:	8083	8128	Berlin - Singakademie relay
DB 7438	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 3 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 616- 1A	9-Dec-26	4-07995	DB 998	DB 7019	Victor:	8081	8128	Berlin - Singakademie relay
DB 7438	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 3rd movement - Allegretto, ma non troppo - Allegro molto vivace - Part 1 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 619- 2A	10-Dec-26	4-07998	DB 999	DB 7018	Victor:	8082	8127	Berlin - Singakademie relay
DB 7439	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 1 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 617- 1A	9-Dec-26	4-07996	DB 998	DB 7020	Victor:	8081	8129	Berlin - Singakademie relay
DB 7439	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 2 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 618- 2A	9-Dec-26	4-07997	DB 999	DB 7017	Victor:	8082	8126	Berlin - Singakademie relay
DB 7440	Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 1 - Agitato in C Major + No. 2 - Lento in A Minor + No. 3 - Vivace in G Major Cortot, Alfred - piano Cc 8168- 1	23-Mar-26	05891	DB 957	DB 7021	Victor:	6715	6967	Hayes
DB 7440	Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 22 - Molto agitato in G Minor + No. 23 - Modearto in F Major + No. 24 - Allegro appassionata in D Minor Cortot, Alfred - piano Cc 8161- 3	23-Mar-26	05890	DB 960	DB 7024	Victor:	6718	6967	Hayes
DB 7441	Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 4 - Largo in E Minor + No. 5 - Allegro molto in D Minor + No. 6 - Lento assai in B Minor Cortot, Alfred - piano Cc 8157- 3	23-Mar-26	05935	DB 957	DB 7022	Victor:	6715	6968	Hayes
DB 7441	Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 19 - Vivace in E-flat Major + No. 20 - Largo in C Minor + No. 21 - Cantabile in B-flat Major Cortot, Alfred - piano Cc 8160- 3	23-Mar-26	05937	DB 960	DB 7023	Victor:	6718	6968	Hayes
DB 7442	Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 7 - Andantino in A Major + No. 8 - Molto agitato in F-sharp Minor + No. 9 - Largo in E Major + No. 10 - Allegretto molto in C-sharp Minor Cortot, Alfred - piano Cc 8158- 1	22-Mar-26	05933	DB 958	DB 7023	Victor:	6716	6969	Hayes
DB 7442	Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 16 - Presto con fuoco in B-flat Minor + No. 17 - Allegretto in A-flat Major + No. 18 - Allegretto molto in F Minor Cortot, Alfred - piano Cc 8159- 1	22-Mar-26	05936	DB 959	DB 7022	Victor:	6717	6969	Hayes
DB 7443	A Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 11 - Vivace in B Minor + No. 12 - Presto in C-sharp Minor + No. 13 - Lento in F-sharp Major + No. 14 - Allegro in E-flat Minor Cortot, Alfred - piano Cc 8170- 1	23-Mar-26	05892	DB 958	DB 7024	Victor:	6716	6970	Hayes
DB 7443	B Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 11 - Vivace in B Minor + No. 12 - Presto in C-sharp Minor + No. 13 - Lento in F-sharp Major + No. 14 - Allegro in E-flat Minor Cortot, Alfred - piano Cc12087- 1	5-Dec-27	05892X	DB 958	DB 7024				London - Small Queen's Hall - Studio C
DB 7443	Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 15 - Sostenuto in D-flat Major Cortot, Alfred - piano Cc 8169- 2	23-Mar-26	05934	DB 959	DB 7021	Victor:	6717	6970	Hayes
DB 7444	Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 1st movement - Molto allegro agitato - Part 1 Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR1385- 2	20-Jun-27	08332	DB 1072	DB 7025	Victor:	8223	8227	London - Queen's Hall to Small Queen's Hall
DB 7444	Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 4th movement - Allegro assai appassionato - Part 2 Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR1393- 1A	21-Jun-27	08339	DB 1075	DB 7028	Victor:	8226	8227	London - Queen's Hall to Small Queen's Hall
DB 7445	Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 1st movement - Molto allegro agitato - Part 2 Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR1386- 2	20-Jun-27	08333	DB 1072	DB 7026	Victor:	8223	8228	London - Queen's Hall to Small Queen's Hall
DB 7445	Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 4th movement - Allegro assai appassionato - Part 1 Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR1392- 1A	21-Jun-27	08338	DB 1075	DB 7027	Victor:	8226	8228	London - Queen's Hall to Small Queen's Hall
DB 7446	Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 1st movement - Molto allegro agitato - Part 3 Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin CR1387- 1	20-Jun-27	08334	DB 1073	DB 7027	Victor:	8224	8229	London - Queen's Hall to Small Queen's Hall

DB 7446	Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 3rd movement - Scherzo Casals, Pablo - cello CR1391- 3A	Cortot, Alfred - piano Thibaud, Jacques - violin							
	H.M.V.: 08337	DB 1074	DB 7026	Victor:	8225			London - Queen's Hall to Small Queen's Hall	
DB 7447	Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 2nd movement - Andante con moto tranquillo - Part 1 Casals, Pablo - cello CR1389- 2	Cortot, Alfred - piano Thibaud, Jacques - violin							
	H.M.V.: 08335	DB 1073	DB 7028	Victor:	8224			London - Queen's Hall to Small Queen's Hall	
DB 7447	Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 2nd movement - Andante con moto tranquillo - Part 2 Casals, Pablo - cello CR1390- 2	Cortot, Alfred - piano Thibaud, Jacques - violin							
	H.M.V.: 08336	DB 1074	DB 7025	Victor:	8225			London - Queen's Hall to Small Queen's Hall	
DB 7448	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 1 Cortot, Alfred - piano CR1398- 2A	London Symphony Orchestra, Landon Ronald - conductor							
	H.M.V.: 2-05545	DB 1059	DB 7029	Victor:	6853			London - Queen's Hall to Small Queen's Hall	
DB 7448	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 3 Cortot, Alfred - piano CR1405- 2	London Symphony Orchestra, Landon Ronald - conductor							
	H.M.V.: 2-05552	DB 1062	DB 7032	Victor:	6853			London - Queen's Hall to Small Queen's Hall	
DB 7449	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 2 Cortot, Alfred - piano CR1399- 1A	London Symphony Orchestra, Landon Ronald - conductor							
	H.M.V.: 2-05546	DB 1059	DB 7030	Victor:	6854			London - Queen's Hall to Small Queen's Hall	
DB 7449	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 2 Cortot, Alfred - piano CR1404- 2	London Symphony Orchestra, Landon Ronald - conductor							
	H.M.V.: 2-05551	DB 1062	DB 7031	Victor:	6854			London - Queen's Hall to Small Queen's Hall	
DB 7450	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 3 Cortot, Alfred - piano CR1400- 1A	London Symphony Orchestra, Landon Ronald - conductor							
	H.M.V.: 2-05547	DB 1060	DB 7031	Victor:	6855			London - Queen's Hall to Small Queen's Hall	
DB 7450	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 1 Cortot, Alfred - piano CR1403- 1A	London Symphony Orchestra, Landon Ronald - conductor							
	H.M.V.: 2-05550	DB 1061	DB 7030	Victor:	6855			London - Queen's Hall to Small Queen's Hall	
DB 7451	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 4 Cortot, Alfred - piano CR1401- 2	London Symphony Orchestra, Landon Ronald - conductor							
	H.M.V.: 2-05548	DB 1060	DB 7032	Victor:	6856			London - Queen's Hall to Small Queen's Hall	
DB 7451	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 2nd movement - Intermezzo - Andante Cortot, Alfred - piano CR1402- 1	London Symphony Orchestra, Landon Ronald - conductor							
	H.M.V.: 2-05549	DB 1061	DB 7029	Victor:	6856			London - Queen's Hall to Small Queen's Hall	
DB 7452	Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 1st movement - Allegro moderato - Part 1 Archduke Trio: Casals, Pablo - cello Cc14759- 1	Cortot, Alfred - piano Thibaud, Jacques - violin						London - Small Queen's Hall - Studio C	
	H.M.V.: 08438	DB 1223	DB 7033	ED 898	Victor:	8196	8201	17224	
DB 7452	Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 4th movement - Allegro moderato - Part 2 Archduke Trio: Casals, Pablo - cello Cc14768- 5A	Cortot, Alfred - piano Thibaud, Jacques - violin						London - Small Queen's Hall - Studio C	
	H.M.V.: 08448	DB 1227	DB 7037	ED 898	Victor:	8200	8205	17224	
DB 7453	Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 1st movement - Allegro moderato - Part 2 Archduke Trio: Casals, Pablo - cello Cc14760- 1A	Cortot, Alfred - piano Thibaud, Jacques - violin						London - Small Queen's Hall - Studio C	
	H.M.V.: 08439	DB 1223	DB 7034	ED 899	Victor:	8196	8202	17225	
DB 7453	Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 4th movement - Allegro moderato - Part 1 Archduke Trio: Casals, Pablo - cello Cc14767- 2	Cortot, Alfred - piano Thibaud, Jacques - violin						London - Small Queen's Hall - Studio C	
	H.M.V.: 08447	DB 1227	DB 7036	ED 899	Victor:	8200	8204	17225	
DB 7454	Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 2nd movement - Scherzo - Allegro - Part 1 Archduke Trio: Casals, Pablo - cello Cc14761- 2A	Cortot, Alfred - piano Thibaud, Jacques - violin						London - Small Queen's Hall - Studio C	
	H.M.V.: 08440	DB 1224	DB 7035	ED 900	Victor:	8197	8203	17226	
DB 7454	Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 3rd movement - Andante cantabile - Part 4 Archduke Trio: Casals, Pablo - cello Cc14766- 2	Cortot, Alfred - piano Thibaud, Jacques - violin						London - Small Queen's Hall - Studio C	
	H.M.V.: 08446	DB 1226	DB 7035	ED 900	Victor:	8199	8203	17226	
DB 7455	Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 2nd movement - Scherzo - Allegro - Part 2 Archduke Trio: Casals, Pablo - cello Cc14762- 2A	Cortot, Alfred - piano Thibaud, Jacques - violin						London - Small Queen's Hall - Studio C	
	H.M.V.: 08441	DB 1224	DB 7036	ED 901	Victor:	8197	8204	17227	
DB 7455	Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 3rd movement - Andante cantabile - Part 3 Archduke Trio: Casals, Pablo - cello Cc14765- 1A	Cortot, Alfred - piano Thibaud, Jacques - violin						London - Small Queen's Hall - Studio C	
	H.M.V.: 08445	DB 1226	DB 7034	ED 901	Victor:	8199	8202	17227	
DB 7456	Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 3rd movement - Andante cantabile - Part 1 Archduke Trio: Casals, Pablo - cello Cc14763- 1A	Cortot, Alfred - piano Thibaud, Jacques - violin						London - Small Queen's Hall - Studio C	
	H.M.V.: 08443	DB 1225	DB 7037	ED 902	Victor:	8198	8205	17228	
DB 7456	Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 3rd movement - Andante cantabile - Part 2 Archduke Trio: Casals, Pablo - cello Cc14764- 3A	Cortot, Alfred - piano Thibaud, Jacques - violin						London - Small Queen's Hall - Studio C	
	H.M.V.: 08444	DB 1225	DB 7033	ED 902	Victor:	8198	8201	17228	
DB 7457	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 1 Kreisler, Fritz - violin CWR 631- 1A	Berliner Staatskapelle, Leo Blech - conductor						Berlin - Singakademie relay	
	H.M.V.: 4-07981	DB 990	DB 7038	Victor:	8074			8138	
DB 7457	Violin Sonata No. 1 in G Minor (Johann Sebastian Bach, BWV 1001) - 1st movement - Adagio cantabile Kreisler, Fritz - violin CWR 642- 1A	Unaccompanied						Berlin - Singakademie relay	
	H.M.V.: 4-07992	DB 995	DB 7043	Victor:	8079			8138	
DB 7458	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 2 Kreisler, Fritz - violin CWR 632- 2	Berliner Staatskapelle, Leo Blech - conductor						Berlin - Singakademie relay	
	H.M.V.: 4-07982	DB 990	DB 7039	Victor:	8074			8139	
DB 7458	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 3 Kreisler, Fritz - violin CWR 641- 2A	Berliner Staatskapelle, Leo Blech - conductor						Berlin - Singakademie relay	
	H.M.V.: 4-07991	DB 995	DB 7042	Victor:	8079			8139	
DB 7459	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 3 Kreisler, Fritz - violin CWR 633- 1A	Berliner Staatskapelle, Leo Blech - conductor						Berlin - Singakademie relay	
	H.M.V.: 4-07983	DB 991	DB 7040	Victor:	8075			8140	

DB 7459	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 2 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 640- 2 15-Dec-26						Berlin - Singakademie relay
	H.M.V.: 4-07990 DB 994 DB 7041 Victor: 8078	8140					
DB 7460	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 4 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 634- 4A 16-Dec-26						Berlin - Singakademie relay
	H.M.V.: 4-07984 DB 991 DB 7041 Victor: 8075	8141					
DB 7460	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 1 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 639- 3A 15-Dec-26						Berlin - Singakademie relay
	H.M.V.: 4-07989 DB 994 DB 7040 Victor: 8078	8141					
DB 7461	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 5 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 635- 2 14-Dec-26						Berlin - Singakademie relay
	H.M.V.: 4-07985 DB 992 DB 7042 Victor: 8076	8142					
DB 7461	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 2 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 638- 2 15-Dec-26						Berlin - Singakademie relay
	H.M.V.: 4-07988 DB 993 DB 7039 Victor: 8077	8142					
DB 7462	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 6 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 636- 3A 16-Dec-26						Berlin - Singakademie relay
	H.M.V.: 4-07986 DB 992 DB 7043 Victor: 8076	8143					
DB 7462	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 1 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR 637- 2A 15-Dec-26						Berlin - Singakademie relay
	H.M.V.: 4-07987 DB 993 DB 7038 Victor: 8077	8143					
DB 7463	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 1 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR1355- 3 21-Nov-27						Berlin - Singakademie relay
	H.M.V.: 5-07944 DB 1120 DB 7044 Victor: 8098	8115					
DB 7463	Romance in A Major (Robert Schumann, Op. 94, No. 2) Kreisler, Fritz - violin Sandor, Arpad - piano CW1434- 3 13-Dec-27						Berlin - Studio
	H.M.V.: 5-07943 DB 1122 DB 7048 Victor: 8102	8119					
DB 7464	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 2 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR1356- 3 21-Nov-27						Berlin - Singakademie relay
	H.M.V.: 5-07935 DB 1120 DB 7045 Victor: 8098	8116					
DB 7464	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso, ma non troppo vivace - Poco più pronto - Part 2 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR1376- 5 25-Nov-27						Berlin - Singakademie relay
	H.M.V.: 5-07942 DB 1124 DB 7047 Victor: 8102	8118					
DB 7465	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 3 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR1357- 1 21-Nov-27						Berlin - Singakademie relay
	H.M.V.: 5-07936 DB 1121 DB 7046 Victor: 8099	8117					
DB 7465	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso, ma non troppo vivace - Part 1 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR1369- 3 25-Nov-27						Berlin - Singakademie relay
	H.M.V.: 5-07941 DB 1124 DB 7046 Victor: 8101	8117					
DB 7466	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 4 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR1366- 2 23-Nov-27						Berlin - Singakademie relay
	H.M.V.: 5-07937 DB 1121 DB 7047 Victor: 8099	8118					
DB 7466	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 2 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR1368- 2 23-Nov-27						Berlin - Singakademie relay
	H.M.V.: 5-07940 DB 1123 DB 7045 Victor: 8101	8116					
DB 7467	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 5 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR1367- 4 25-Nov-27						Berlin - Singakademie relay
	H.M.V.: 5-07939 DB 1122 DB 7048 Victor: 8100	8119					
DB 7467	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 1 Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor CWR1358- 4 21-Nov-27						Berlin - Singakademie relay
	H.M.V.: 5-07939 DB 1123 DB 7044 Victor: 8100	8115					
DB 7468	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 1 Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor Cc20723- 3 30-Dec-30						London - Kingsway Hall
	H.M.V.: 32-1965 DB 1486 DB 7091 Victor: 7462	7467					17199
DB 7468	Prélude in G Minor (Sergei Rachmaninoff, Op. 23, No. 5) Horowitz, Vladimir - piano 2D 473- 2 12-Jun-31						Berlin
	H.M.V.: 32-2283 DB 1490 DB 7095 Victor: 7466	7471					17199
DB 7469	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 2 Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor Cc20724- 3 30-Dec-30						London - Kingsway Hall
	H.M.V.: 32-1966 DB 1486 DB 7092 Victor: 7462	7468					17200
DB 7469	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 3rd movement - Allegro - Part 3 Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor Cc20730- 2 30-Dec-30						London - Kingsway Hall
	H.M.V.: 32-1973 DB 1490 DB 7094 Victor: 7466	7470					17200
DB 7470	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 3 Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor Cc20725- 3 30-Dec-30						London - Kingsway Hall
	H.M.V.: 32-1967 DB 1487 DB 7093 Victor: 7463	7469					17201
DB 7470	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 3rd movement - Allegro - Part 2 Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor Cc20729- 1A 30-Dec-30						London - Kingsway Hall
	H.M.V.: 32-1972 DB 1489 DB 7093 Victor: 7465	7469					17201
DB 7471	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 4 Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor Cc20731- 2 30-Dec-30						London - Kingsway Hall
	H.M.V.: 32-1968 DB 1487 DB 7094 Victor: 7463	7470					17202
DB 7471	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 3rd movement - Allegro - Part 1 Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor Cc20728- 2 30-Dec-30						London - Kingsway Hall
	H.M.V.: 32-1971 DB 1489 DB 7092 Victor: 7465	7468					17202
DB 7472	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 2nd movement - Intermezzo - Adagio - Part 1 Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor Cc20726- 2 30-Dec-30						London - Kingsway Hall
	H.M.V.: 32-1969 DB 1488 DB 7095 Victor: 7464	7471					17203

DB 7472	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 2nd movement - Intermezzo - Adagio - Part 2 Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor Cc20727- 2A	30-Dec-30	DB 1488	DB 7091	Victor:	7464	7467	17203	London - Kingsway Hall
	H.M.V.:	32-1970							
DB 7473	Piano Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegretto ben moderato - Part 1 Cortot, Alfred - piano Thibaud, Jacques - violin CS3724- 1	28-May-29	DB 1347	DB 7049	Victor:	8175	8179		Paris - Salle Chopin
	H.M.V.:	32-658							
DB 7473	Piano Sonata in A Major (César Franck, ICF 76) - 4th movement - Allegretto poco mosso - Part 2 Cortot, Alfred - piano Thibaud, Jacques - violin CS3731- 3	28-May-29	DB 1350	DB 7052	Victor:	8178	8182		Paris - Salle Chopin
	H.M.V.:	32-614							
DB 7474	Piano Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegretto ben moderato - Part 2 Cortot, Alfred - piano Thibaud, Jacques - violin CS3725- 2	28-May-29	DB 1347	DB 7050	Victor:	8175	8180		Paris - Salle Chopin
	H.M.V.:	32-659							
DB 7474	Piano Sonata in A Major (César Franck, ICF 76) - 4th movement - Allegretto poco mosso - Part 1 Cortot, Alfred - piano Thibaud, Jacques - violin CS3730- 1	28-May-29	DB 1350	DB 7051	Victor:	8178	8181		Paris - Salle Chopin
	H.M.V.:	32-613							
DB 7475	Piano Sonata in A Major (César Franck, ICF 76) - 2nd movement - Allegro - Part 1 Cortot, Alfred - piano Thibaud, Jacques - violin CS3726- 2	28-May-29	DB 1348	DB 7051	Victor:	8176	8181		Paris - Salle Chopin
	H.M.V.:	32-660							
DB 7475	Piano Sonata in A Major (César Franck, ICF 76) - 3rd movement - Recitativo fantasia: Ben moderato - Part 2 Cortot, Alfred - piano Thibaud, Jacques - violin CS3729- 2	28-May-29	DB 1349	DB 7050	Victor:	8177	8180		Paris - Salle Chopin
	H.M.V.:	32-612							
DB 7476	Piano Sonata in A Major (César Franck, ICF 76) - 2nd movement - Allegro - Part 2 Cortot, Alfred - piano Thibaud, Jacques - violin CS3727- 1	28-May-29	DB 1348	DB 7052	Victor:	8176	8182		Paris - Salle Chopin
	H.M.V.:	32-610							
DB 7476	Piano Sonata in A Major (César Franck, ICF 76) - 3rd movement - Recitativo fantasia: Ben moderato - Part 1 Cortot, Alfred - piano Thibaud, Jacques - violin CS3728- 1	28-May-29	DB 1349	DB 7049	Victor:	8177	8179		Paris - Salle Chopin
	H.M.V.:	32-611							
DB 7477	Trio in D Minor (Robert Schumann, Op. 63) - 1st movement - Allegro passionato - Part 1 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin Cc14740- 2A	15-Nov-28	DB 1209	DB 7053	Victor:	8130	8134		London - Small Queen's Hall - Studio C
	H.M.V.:	08430							
DB 7477	Trio in D Minor (Robert Schumann, Op. 63) - 4th movement - Con fuoco - Part 2 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin Cc14758- 2A	18-Nov-28	DB 1212	DB 7056	Victor:	8133	8134		London - Small Queen's Hall - Studio C
	H.M.V.:	08437							
DB 7478	Trio in D Minor (Robert Schumann, Op. 63) - 1st movement - Allegro passionato - Part 2 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin Cc14741- 1	15-Nov-28	DB 1209	DB 7054	Victor:	8130	8135		London - Small Queen's Hall - Studio C
	H.M.V.:	08431							
DB 7478	Trio in D Minor (Robert Schumann, Op. 63) - 4th movement - Con fuoco - Part 1 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin Cc14757- 5	3-Dec-28	DB 1212	DB 7055	Victor:	8133	8135		London - Small Queen's Hall - Studio C
	H.M.V.:	08436							
DB 7479	Trio in D Minor (Robert Schumann, Op. 63) - 1st movement - Allegro passionato - Part 3 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin Cc14742- 1A	15-Nov-28	DB 1210	DB 7055	Victor:	8131	8136		London - Small Queen's Hall - Studio C
	H.M.V.:	08432							
DB 7479	Trio in D Minor (Robert Schumann, Op. 63) - 3rd movement - Andante espressivo - Part 2 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin Cc14756- 1	18-Nov-28	DB 1211	DB 7054	Victor:	8132	8136		London - Small Queen's Hall - Studio C
	H.M.V.:	08435							
DB 7480	Trio in D Minor (Robert Schumann, Op. 63) - 2nd movement - Allegro, ma non troppo Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin Cc14743- 1A	15-Nov-28	DB 1210	DB 7056	Victor:	8131	8137		London - Small Queen's Hall - Studio C
	H.M.V.:	08433							
DB 7480	Trio in D Minor (Robert Schumann, Op. 63) - 3rd movement - Andante espressivo - Part 1 Archduke Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin Cc14744- 3A	18-Nov-28	DB 1211	DB 7053	Victor:	8132	8137		London - Small Queen's Hall - Studio C
	H.M.V.:	08434							
DB 7481	Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 1st movement - Allegro - Part 1 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2B 407- 2	8-Jan-31	DB 1494	DB 7074	ED 903	Victor:	7404	7408	London - Kingsway Hall 18547
	H.M.V.:	32-2003							
DB 7481	Waltz in C-sharp Minor (Frédéric François Chopin, Op. 64, No. 2) Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor Cc20329- 8	17-Dec-30	DB 1497	DB 7077	ED 903	Victor:	7407	7411	London - Small Queen's Hall - Studio C 18547
	H.M.V.:	32-1945							
DB 7482	Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 1st movement - Allegro - Part 2 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2B 408- 2	8-Jan-31	DB 1494	DB 7075	ED 904	Victor:	7404	7409	London - Kingsway Hall 18548
	H.M.V.:	32-2004							
DB 7482	Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 3rd movement - Allegro vivace - Part 2 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2B 413- 1	8-Jan-31	DB 1497	DB 7076	ED 904	Victor:	7407	7410	London - Kingsway Hall 18548
	H.M.V.:	32-2009							
DB 7483	Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 1st movement - Allegro - Part 3 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2B 409- 1	8-Jan-31	DB 1495	DB 7076	ED 905	Victor:	7405	7410	London - Kingsway Hall 18549
	H.M.V.:	32-2005							
DB 7483	Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 3rd movement - Allegro vivace - Part 1 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2B 412- 2	8-Jan-31	DB 1496	DB 7075	ED 905	Victor:	7406	7409	London - Kingsway Hall 18549
	H.M.V.:	32-2008							
DB 7484	Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 2nd movement - Larghetto - Part 1 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2B 410- 1	8-Jan-31	DB 1495	DB 7077	ED 906	Victor:	7405	7411	London - Kingsway Hall 18550
	H.M.V.:	32-2006							
DB 7484	Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 2nd movement - Larghetto - Part 2 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor 2B 411- 1	8-Jan-31	DB 1496	DB 7074	ED 906	Victor:	7406	7408	London - Kingsway Hall 18550
	H.M.V.:	32-2007							

DB 7485	Quintet in F Minor (César Franck, FVV.7) - 1st movement - Molto moderato - Part 1 Cortot, Alfred - piano Pecker, Boris - violin C12119- 2	International String Quartet: Howard, Frank - viola Withers, Herbert - cello	Howard, Frank - viola Withers, Herbert - cello	Mangeot, Andre - violin					
	H.M.V.:	08355	DB 1099	DB 7061	ED 784	Victor:	6849	7007	London - Small Queen's Hall - Studio C
DB 7485	Quintet in F Minor (César Franck, FVV.7) - 3rd movement - Allegro non troppo - Part 2 Cortot, Alfred - piano Pecker, Boris - violin C12126- 2	International String Quartet: Howard, Frank - viola Withers, Herbert - cello	Howard, Frank - viola Withers, Herbert - cello	Mangeot, Andre - violin					London - Small Queen's Hall - Studio C
	H.M.V.:	08362	DB 1102	DB 7064	ED 784	Victor:	6852	7010	London - Small Queen's Hall - Studio C
DB 7486	Quintet in F Minor (César Franck, FVV.7) - 1st movement - Molto moderato - Part 2 Cortot, Alfred - piano Pecker, Boris - violin C12120- 1	International String Quartet: Howard, Frank - viola Withers, Herbert - cello	Howard, Frank - viola Withers, Herbert - cello	Mangeot, Andre - violin					London - Small Queen's Hall - Studio C
	H.M.V.:	08356	DB 1099	DB 7062	ED 785	Victor:	6849	7008	London - Small Queen's Hall - Studio C
DB 7486	Quintet in F Minor (César Franck, FVV.7) - 3rd movement - Allegro non troppo - Part 1 Cortot, Alfred - piano Pecker, Boris - violin C12125- 2	International String Quartet: Howard, Frank - viola Withers, Herbert - cello	Howard, Frank - viola Withers, Herbert - cello	Mangeot, Andre - violin					London - Small Queen's Hall - Studio C
	H.M.V.:	08361	DB 1102	DB 7063	ED 785	Victor:	6852	7009	London - Small Queen's Hall - Studio C
DB 7487	Quintet in F Minor (César Franck, FVV.7) - 1st movement - Molto moderato - Part 3 Cortot, Alfred - piano Pecker, Boris - violin C12121- 1	International String Quartet: Howard, Frank - viola Withers, Herbert - cello	Howard, Frank - viola Withers, Herbert - cello	Mangeot, Andre - violin					London - Small Queen's Hall - Studio C
	H.M.V.:	08357	DB 1100	DB 7063	ED 786	Victor:	6850	7009	London - Small Queen's Hall - Studio C
DB 7487	Quintet in F Minor (César Franck, FVV.7) - 2nd movement - Lento con molto - Part 2 Cortot, Alfred - piano Pecker, Boris - violin C12124- 2	International String Quartet: Howard, Frank - viola Withers, Herbert - cello	Howard, Frank - viola Withers, Herbert - cello	Mangeot, Andre - violin					London - Small Queen's Hall - Studio C
	H.M.V.:	08360	DB 1101	DB 7062	ED 786	Victor:	6851	7008	London - Small Queen's Hall - Studio C
DB 7488	Quintet in F Minor (César Franck, FVV.7) - 1st movement - Molto moderato - Part 4 Cortot, Alfred - piano Pecker, Boris - violin C12122- 2	International String Quartet: Howard, Frank - viola Withers, Herbert - cello	Howard, Frank - viola Withers, Herbert - cello	Mangeot, Andre - violin					London - Small Queen's Hall - Studio C
	H.M.V.:	08358	DB 1100	DB 7064	ED 787	Victor:	6850	7010	London - Small Queen's Hall - Studio C
DB 7488	Quintet in F Minor (César Franck, FVV.7) - 2nd movement - Lento con molto - Part 1 Cortot, Alfred - piano Pecker, Boris - violin C12123- 2	International String Quartet: Howard, Frank - viola Withers, Herbert - cello	Howard, Frank - viola Withers, Herbert - cello	Mangeot, Andre - violin					London - Small Queen's Hall - Studio C
	H.M.V.:	08359	DB 1101	DB 7061	ED 787	Victor:	6851	7007	London - Small Queen's Hall - Studio C
DB 7489	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 1 Backhaus, Wilhelm - piano CR2446- 5	London Symphony Orchestra, Landon Ronald - conductor	London Symphony Orchestra, Landon Ronald - conductor						London - Queen's Hall to Small Queen's Hall
	H.M.V.:	32-1321	DB 1425	DB 7070					London - Queen's Hall to Small Queen's Hall
DB 7489	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 3 Backhaus, Wilhelm - piano CR2453- 4A	London Symphony Orchestra, Landon Ronald - conductor	London Symphony Orchestra, Landon Ronald - conductor						London - Queen's Hall to Small Queen's Hall
	H.M.V.:	32- 790	DB 1428	DB 7073					London - Queen's Hall to Small Queen's Hall
DB 7490	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 2 Backhaus, Wilhelm - piano CR2447- 5B	London Symphony Orchestra, Landon Ronald - conductor	London Symphony Orchestra, Landon Ronald - conductor						London - Queen's Hall to Small Queen's Hall
	H.M.V.:	32- 787	DB 1425	DB 7071					London - Queen's Hall to Small Queen's Hall
DB 7490	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 2 Backhaus, Wilhelm - piano CR2452- 8A	London Symphony Orchestra, Landon Ronald - conductor	London Symphony Orchestra, Landon Ronald - conductor						London - Queen's Hall to Small Queen's Hall
	H.M.V.:	32-1322	DB 1428	DB 7072					London - Queen's Hall to Small Queen's Hall
DB 7491	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 3 Backhaus, Wilhelm - piano CR2448- 7B	London Symphony Orchestra, Landon Ronald - conductor	London Symphony Orchestra, Landon Ronald - conductor						London - Queen's Hall to Small Queen's Hall
	H.M.V.:	32-1423	DB 1426	DB 7072					London - Queen's Hall to Small Queen's Hall
DB 7491	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 1 Backhaus, Wilhelm - piano CR2451- 4	London Symphony Orchestra, Landon Ronald - conductor	London Symphony Orchestra, Landon Ronald - conductor						London - Queen's Hall to Small Queen's Hall
	H.M.V.:	32- 789	DB 1427	DB 7071					London - Queen's Hall to Small Queen's Hall
DB 7492	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 4 Backhaus, Wilhelm - piano CR2449- 2	London Symphony Orchestra, Landon Ronald - conductor	London Symphony Orchestra, Landon Ronald - conductor						London - Queen's Hall to Small Queen's Hall
	H.M.V.:	25-Sep-29	32- 788	DB 1426	DB 7073				London - Queen's Hall to Small Queen's Hall
DB 7492	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 2nd movement - Andante con moto Backhaus, Wilhelm - piano CR2450- 7	London Symphony Orchestra, Landon Ronald - conductor	London Symphony Orchestra, Landon Ronald - conductor						London - Queen's Hall to Small Queen's Hall
	H.M.V.:	13-Mar-30	32-1424	DB 1427	DB 7070				London - Queen's Hall to Small Queen's Hall
DB 7493	Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 1 London Symphony Orchestra, Edward Elgar - conductor 2B2011- 1								London - Abbey Road - Studio 1
	H.M.V.:	32-2549	DB 1621	DB 7112	Victor:	11266	11270		London - Abbey Road - Studio 1
DB 7493	Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 8 London Symphony Orchestra, Edward Elgar - conductor 2B2020- 1								London - Abbey Road - Studio 1
	H.M.V.:	32-2647	DB 1624	DB 7115	Victor:	11269	11273		London - Abbey Road - Studio 1
DB 7494	Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 2 London Symphony Orchestra, Edward Elgar - conductor 2B2012- 2								London - Abbey Road - Studio 1
	H.M.V.:	32-2550	DB 1621	DB 7113	Victor:	11266	11271		London - Abbey Road - Studio 1
DB 7494	Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 7 London Symphony Orchestra, Edward Elgar - conductor 2B2019- 1								London - Abbey Road - Studio 1
	H.M.V.:	32-2555	DB 1624	DB 7114	Victor:	11269	11272		London - Abbey Road - Studio 1
DB 7495	Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 3 London Symphony Orchestra, Edward Elgar - conductor 2B2013- 2								London - Abbey Road - Studio 1
	H.M.V.:	4-Feb-32	32-2551	DB 1622	DB 7114	Victor:	11267	11272	London - Abbey Road - Studio 1
DB 7495	Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 6 London Symphony Orchestra, Edward Elgar - conductor 2B2018- 1								London - Abbey Road - Studio 1
	H.M.V.:	32-2554	DB 1623	DB 7113	Victor:	11268	11271		London - Abbey Road - Studio 1
DB 7496	Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 4 London Symphony Orchestra, Edward Elgar - conductor 2B2014- 1								London - Abbey Road - Studio 1
	H.M.V.:	11-Nov-31	32-2552	DB 1622	DB 7115	Victor:	11267	11273	London - Abbey Road - Studio 1
DB 7496	Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 5 London Symphony Orchestra, Edward Elgar - conductor 2B2017- 1								London - Abbey Road - Studio 1
	H.M.V.:	12-Nov-31	32-2553	DB 1623	DB 7112	Victor:	11268	11270	London - Abbey Road - Studio 1

DB 7508	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 3 Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor CVE-58159- 1 4-Jan-30 H.M.V.: 42-1066 DB 1602 DB 7105 Victor: 7442 7446 New York - Liederkrantz Hall
DB 7509	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 1 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3244- 2 24-Mar-32 H.M.V.: 32-2793 DB 1685 DB 7130 ED 784 Victor: 7639 London - Abbey Road - Studio 3 7644 16581
DB 7509	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 3 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3253- 2 24-Mar-32 H.M.V.: 32-2802 DB 1689 DB 7130 ED 784 Victor: 7643 London - Abbey Road - Studio 3 7648 16581
DB 7510	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 2 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3245- 3 24-Mar-32 H.M.V.: 32-2794 DB 1685 DB 7131 ED 785 Victor: 7639 London - Abbey Road - Studio 3 7645 16582
DB 7510	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 2 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3252- 1 24-Mar-32 H.M.V.: 32-2801 DB 1689 DB 7131 ED 785 Victor: 7643 London - Abbey Road - Studio 3 7647 16582
DB 7511	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 3 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3246- 1 24-Mar-32 H.M.V.: 32-2795 DB 1686 DB 7132 ED 786 Victor: 7640 London - Abbey Road - Studio 3 7646 16583
DB 7511	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 3 + 3rd movement - Rondo - Part 1 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3251- 2 24-Mar-32 H.M.V.: 32-2800 DB 1688 DB 7132 ED 786 Victor: 7642 London - Abbey Road - Studio 3 7646 16583
DB 7512	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 4 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3247- 1 24-Mar-32 H.M.V.: 32-2796 DB 1686 DB 7133 ED 787 Victor: 7640 London - Abbey Road - Studio 3 7647 16584
DB 7512	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 2 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3250- 2 24-Mar-32 H.M.V.: 32-2799 DB 1688 DB 7133 ED 787 Victor: 7642 London - Abbey Road - Studio 3 7645 16584
DB 7513	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 5 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3248- 1 24-Mar-32 H.M.V.: 32-2797 DB 1687 DB 7134 ED 788 Victor: 7641 London - Abbey Road - Studio 3 7648 16585
DB 7513	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 1 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3249- 1 24-Mar-32 H.M.V.: 32-2798 DB 1687 DB 7134 ED 788 Victor: 7641 London - Abbey Road - Studio 3 7644 16585
DB 7514	Piano Concerto No. 5 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 1 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3235- 1 23-Mar-32 H.M.V.: 32-2784 DB 1690 DB 7135 ED 907 Victor: 7669 London - Abbey Road - Studio 3 7674 17176
DB 7514	Für Elise (Ludwig van Beethoven, WoO 59) - Bagatelle No. 25 in A Minor Schnabel, Artur - Bechstein piano 2B3376- 1 9-May-32 H.M.V.: 32-2857 DB 1694 DB 2361 DB 7135 ED 907 Victor: 7673 7678 14322 15500 15505 16068 London - Abbey Road - Studio 3 17176
DB 7515	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 2 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3236- 1 23-Mar-32 H.M.V.: 32-2785 DB 1690 DB 7136 ED 908 Victor: 7669 London - Abbey Road - Studio 3 7675 17177
DB 7515	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 3rd movement - Rondo - Allegro scherzando - Part 2 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3243- 1 23-Mar-32 H.M.V.: 32-2792 DB 1694 DB 7136 ED 908 Victor: 7673 London - Abbey Road - Studio 3 7677 17177
DB 7516	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 3 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3237- 1 23-Mar-32 H.M.V.: 32-2786 DB 1691 DB 7137 ED 909 Victor: 7670 London - Abbey Road - Studio 3 7676 17178
DB 7516	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 3rd movement - Rondo - Allegro scherzando - Part 1 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3242- 2 23-Mar-32 H.M.V.: 32-2791 DB 1693 DB 7137 ED 909 Victor: 7672 London - Abbey Road - Studio 3 7676 17178
DB 7517	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 4 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3238- 3 23-Mar-32 H.M.V.: 32-2787 DB 1691 DB 7138 ED 910 Victor: 7670 London - Abbey Road - Studio 3 7677 17179
DB 7517	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 2nd movement - Largo - Part 3 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3241- 1 23-Mar-32 H.M.V.: 32-2790 DB 1693 DB 7138 ED 910 Victor: 7672 London - Abbey Road - Studio 3 7675 17179
DB 7518	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 2nd movement - Largo - Part 1 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3239- 1 23-Mar-32 H.M.V.: 32-2788 DB 1692 DB 7139 ED 911 Victor: 7671 London - Abbey Road - Studio 3 7678 17180
DB 7518	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 2nd movement - Largo - Part 2 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2B3240- 3 23-Mar-32 H.M.V.: 32-2789 DB 1692 DB 7139 ED 911 Victor: 7671 London - Abbey Road - Studio 3 7674 17180
DB 7519	Mer, La (Claude Debussy, CD 111, L.109) - 1st movement - De l'aube a midi sur le mer - Part 1 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG 188- 2 25-Oct-32 H.M.V.: 52-1136 DB 4874 Victor: 11649 11652 Paris
DB 7519	Mer, La (Claude Debussy, CD 111, L.109) - 3rd movement - Dialogue du vent et de la mer - Part 2 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG 209- 1 28-Oct-32 H.M.V.: 52-1141 DB 4876 Victor: 11651 11654 Paris
DB 7520	Mer, La (Claude Debussy, CD 111, L.109) - 1st movement - De l'aube a midi sur le mer - Part 2 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG 189- 1 25-Oct-32 H.M.V.: 52-1137 DB 4874 Victor: 11649 11653 Paris
DB 7520	Mer, La (Claude Debussy, CD 111, L.109) - 3rd movement - Dialogue du vent et de la mer - Part 1 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG 208- 1 28-Oct-32 H.M.V.: 52-1140 DB 4876 Victor: 11651 11653 Paris

DB 7521	Mer, La (Claude Debussy, CD 111, L.109) - 2nd movement - Jeux de vagues - Part 1 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG 190- 1	25-Oct-32	DB 4875	Victor:	11650	11654	Paris
	H.M.V.:	52-1138					
DB 7521	Mer, La (Claude Debussy, CD 111, L.109) - 2nd movement - Jeux de vagues - Part 2 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG 191- 1	25-Oct-32	DB 4875	Victor:	11650	11652	Paris
	H.M.V.:	52-1139					
DB 7522	Ruddigore (Arthur Sullivan) - 1 Overture Orchestra, Malcolm Sargent - conductor 2B1396- 1A	22-Sep-31	DB 4005	DB 7096	Victor:	11510	11519
	H.M.V.:	32-2480				13295	London - Small Queen's Hall - Studio C
DB 7522	Ruddigore (William S. Gilbert; Arthur Sullivan) - 18 - There grew a little flower + Finale Fancourt, Darrell - bass 2B1467- 4	9-Nov-31	Gill, Dorothy - contralto	Ensemble (NL)	Orchestra, Malcolm Sargent - conductor		London - Kingsway Hall
	H.M.V.:	32-2497	DB 4013	DB 7104	Victor:	11518	11527
DB 7523	Ruddigore (William S. Gilbert; Arthur Sullivan) - 2 - Fair is Rose, as bright May - day Moxon, Alice - soprano 2B1453- 1	9-Sep-31	Orchestra and chorus, Malcolm Sargent - conductor			13295	London - Kingsway Hall
	H.M.V.:	32-2481	DB 4005	DB 7097	Victor:	11510	11520
DB 7523	Ruddigore (William S. Gilbert; Arthur Sullivan) - 17 - I once was a very abandoned person + My eyes are fully open Baker, George - baritone 2B1464- 3	11-Sep-31	Briercliffe, Nellie - soprano	Granville, Sydney - baritone	Orchestra, Malcolm Sargent - conductor		London - Kingsway Hall
	H.M.V.:	32-2496	DB 4013	DB 7103	Victor:	11518	11526
DB 7524	Ruddigore (William S. Gilbert; Arthur Sullivan) - 3 - Sir Rupert Murgatroyd Gill, Dorothy - contralto 2B1454- 2	9-Sep-31	Orchestra and chorus, Malcolm Sargent - conductor			13297	London - Kingsway Hall
	H.M.V.:	32-2482	DB 4006	DB 7098	Victor:	11511	11521
DB 7524	Ruddigore (William S. Gilbert; Arthur Sullivan) - 16 - When the night wind howls + He yields! Baker, George - baritone 2B1470- 1	14-Sep-31	Fancourt, Darrell - bass	Orchestra and chorus, Malcolm Sargent - conductor		13297	London - Kingsway Hall
	H.M.V.:	32-2495	DB 4012	DB 7102	Victor:	11517	11525
DB 7525	Ruddigore (William S. Gilbert; Arthur Sullivan) - 4 - If somebody there chanced to be Dickson, Muriel - soprano 2B1457- 1	9-Sep-31	Orchestra, Malcolm Sargent - conductor				London - Kingsway Hall
	H.M.V.:	32-2483	DB 4006	DB 7099	Victor:	11511	11522
DB 7525	Ruddigore (William S. Gilbert; Arthur Sullivan) - 15 - In bygone days + Painted emblems of a race Baker, George - baritone 2B1469- 2	14-Sep-31	Dickson, Muriel - soprano	Fancourt, Darrell - bass	Oldham, Derek - tenor		London - Kingsway Hall
	H.M.V.:	32-2494	DB 4012	DB 7101	Victor:	11517	11524
DB 7526	Ruddigore (William S. Gilbert; Arthur Sullivan) - 5 - I know a youth Baker, George - baritone 2B1466- 2A	14-Sep-31	Dickson, Muriel - soprano	Orchestra, Malcolm Sargent - conductor		13298	London - Kingsway Hall
	H.M.V.:	32-2484	DB 4007	DB 7100	Victor:	11512	11523
DB 7526	Ruddigore (William S. Gilbert; Arthur Sullivan) - 14 - I once was as meek + Happily coupled are we Baker, George - baritone 2B1456- 2	9-Sep-31	Oldham, Derek - tenor	Robertson, Stuart - bass-baritone	Orchestra and chorus, Malcolm Sargent - conductor		London - Kingsway Hall
	H.M.V.:	32-2493	DB 4011	DB 7100	Victor:	11516	11523
DB 7527	Ruddigore (William S. Gilbert; Arthur Sullivan) - 6 - From the briny sea + I shipped d'ye see + Hornpipe Oldham, Derek - tenor 2B1471- 1	14-Sep-31	Orchestra and chorus, Malcolm Sargent - conductor			13299	London - Kingsway Hall
	H.M.V.:	32-2485	DB 4007	DB 7101	Victor:	11512	11524
DB 7527	Ruddigore (William S. Gilbert; Arthur Sullivan) - 13 - Farewell, thou had'st my heart Ensemble - vocal (NL) 2B1462- 2	11-Sep-31	Orchestra, Malcolm Sargent - conductor			13300	London - Kingsway Hall
	H.M.V.:	32-2492	DB 4011	DB 7099	Victor:	11516	11522
DB 7528	Ruddigore (William S. Gilbert; Arthur Sullivan) - 7 - My boy you may take it from me + If well his suit has sped + In sailing o'er life's ocean wide Baker, George - baritone 2B1455- 1	9-Sep-31	Dickson, Muriel - soprano	Oldham, Derek - tenor	Orchestra and chorus, Malcolm Sargent - conductor		London - Kingsway Hall
	H.M.V.:	32-2486	DB 4008	DB 7102	Victor:	11513	11525
DB 7528	Ruddigore (William S. Gilbert; Arthur Sullivan) - 12 - Hold, bride and bridegroom Ensemble - vocal (NL) 2B1461- 2A	11-Sep-31	Orchestra, Malcolm Sargent - conductor			13301	London - Kingsway Hall
	H.M.V.:	32-2491	DB 4010	DB 7098	Victor:	11515	11521
DB 7529	Ruddigore (William S. Gilbert; Arthur Sullivan) - 8 - Cheerily carols the lark Briercliffe, Nellie - soprano 2B1465- 1	11-Sep-31	Orchestra, Malcolm Sargent - conductor			13302	London - Kingsway Hall
	H.M.V.:	32-2487	DB 4008	DB 7103	Victor:	11513	11526
DB 7529	Ruddigore (William S. Gilbert; Arthur Sullivan) - 10 - You understand + Hail the bride Granville, Sydney - baritone 2B1468- 1A	14-Sep-31	Oldham, Derek - tenor	Orchestra and chorus, Malcolm Sargent - conductor		13303	London - Kingsway Hall
	H.M.V.:	32-2489	DB 4009	DB 7096	Victor:	11514	11519
DB 7530	Ruddigore (William S. Gilbert; Arthur Sullivan) - 9 - Welcome gentry + O why am I moody and sad? Granville, Sydney - baritone 2B1460- 2	11-Sep-31	Orchestra and chorus, Malcolm Sargent - conductor			13303	London - Kingsway Hall
	H.M.V.:	32-2488	DB 4009	DB 7104	Victor:	11514	11527
DB 7530	Ruddigore (William S. Gilbert; Arthur Sullivan) - 11 - When the buds are blossoming Dickson, Muriel - soprano 2B1463- 1	11-Sep-31	Gill, Dorothy - contralto	Oldham, Derek - tenor	Robertson, Stuart - bass-baritone		London - Kingsway Hall
	H.M.V.:	32-2490	DB 4010	DB 7097	Victor:	11515	11520
DB 7531	Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 1st movement - Prelude Philadelphia Chamber String Sinfonietta, Fabien Sevitzyk - conductor BVE-48991- 3R	9-May-29	Transcribed 3R from a ten-inch matrix			9596	9599
	H.M.V.:	42- 731	DB 1987	Victor:			
DB 7531	Cantata BWV 156 (Johann Sebastian Bach) - Arioso - Sinfonia Philadelphia Chamber String Sinfonietta, Fabien Sevitzyk - conductor CVE-51825- 2	25-Apr-29				9598	9601
	H.M.V.:	42- 735	DB 1989	Victor:			
DB 7532	Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 2nd movement - Dirge Philadelphia Chamber String Sinfonietta, Fabien Sevitzyk - conductor BVE-48992- 2R	9-May-29	Transcribed 3R from a ten-inch matrix			9596	9600
	H.M.V.:	42- 732	DB 1987	Victor:			
DB 7532	Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 4th movement - Fugue Philadelphia Chamber String Sinfonietta, Fabien Sevitzyk - conductor CVE-48995- 2T1	9-May-29	HMV copies are transcribed T1			9598	9600
	H.M.V.:	42- 734	DB 1988	Victor:			
DB 7533	Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 3rd movement - Pastorale and Rustic Dances - Part 1 Philadelphia Chamber String Sinfonietta, Fabien Sevitzyk - conductor CVE-48993- 2T1	9-May-29	HMV copies are transcribed T1			9601	9601
	H.M.V.:	42- 733	DB 1988	Victor:			

DB 7533	Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 3rd movement - Pastorale and Rustic Dances - Part 2 Philadelphia Chamber String Sinfonietta, Fabien Sevitzky - conductor CWE-48994-2T1 H.M.V.: 42-751 DB 1988 Victor: 9599 9599 Camden
DB 7534	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 1st movement - Allegro - Part 1 Busch, Adolf - violin Serkin, Rudolf - piano 2B6702-1 H.M.V.: 32-3758 DB 1970 ED 681 Victor: 8351 8354 London - Abbey Road - Studio 3 17084
DB 7534	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 4th movement - Rondo - Allegro, ma non troppo - Part 2 Busch, Adolf - violin Serkin, Rudolf - piano 2B6707-2 H.M.V.: 32-3763 DB 1972 ED 681 Victor: 8353 8356 London - Abbey Road - Studio 3 17084
DB 7535	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 1st movement - Allegro - Part 2 Busch, Adolf - violin Serkin, Rudolf - piano 2B6703-2 H.M.V.: 32-3759 DB 1970 ED 682 Victor: 8351 8355 London - Abbey Road - Studio 3 17085
DB 7535	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 3rd movement - Scherzo + Trio + 4th movement - Rondo allegro, ma non troppo - Part 5 Busch, Adolf - violin Serkin, Rudolf - piano 2B6706-2 H.M.V.: 32-3762 DB 1972 ED 682 Victor: 8353 8355 London - Abbey Road - Studio 3 17085
DB 7536	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 2nd movement - Adagio molto espressivo - Part 1 Busch, Adolf - violin Serkin, Rudolf - piano 2B6704-2 H.M.V.: 32-3760 DB 1971 ED 683 Victor: 8352 8356 London - Abbey Road - Studio 3 17086
DB 7536	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 2nd movement - Adagio molto espressivo - Part 2 Busch, Adolf - violin Serkin, Rudolf - piano 2B6705-1 H.M.V.: 32-3761 DB 1971 ED 683 Victor: 8352 8354 London - Abbey Road - Studio 3 17086
DB 7537	Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 1st movement - Allegro con brio - Part 1 Busch, Adolf - violin Serkin, Rudolf - piano 2B3888-2 H.M.V.: 32-3363 DB 1973 Victor: 8821 8824 London - Abbey Road - Studio 3 16970
DB 7537	Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 4th movement - Allegro Busch, Adolf - violin Serkin, Rudolf - piano 2B3893-1 H.M.V.: 32-3367 DB 1975 Victor: 8823 8826 London - Abbey Road - Studio 3 Japan: JD280 16970
DB 7538	Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 1st movement - Allegro con brio - Part 2 Busch, Adolf - violin Serkin, Rudolf - piano 2B3889-3 H.M.V.: 32-3364 DB 1973 Victor: 8821 8825 London - Abbey Road - Studio 3 Japan: JD280 16971
DB 7538	Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 3rd movement - Scherzo - Allegro + Trio Busch, Adolf - violin Serkin, Rudolf - piano 2B3892-1 H.M.V.: 32-3366 DB 1975 Victor: 8823 8825 London - Abbey Road - Studio 3 Japan: JD280 16971
DB 7539	Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 2nd movement - Adagio cantabile - Part 1 Busch, Adolf - violin Serkin, Rudolf - piano 2B3890-4 H.M.V.: 32-3365 DB 1974 Victor: 8822 8826 London - Abbey Road - Studio 3 Japan: JD279 16972
DB 7539	Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 2nd movement - Adagio cantabile - Part 2 Busch, Adolf - violin Serkin, Rudolf - piano 2B3891-2 H.M.V.: 32-3764 DB 1974 Victor: 8822 8824 London - Abbey Road - Studio 3 Japan: JD279 16972
DB 7540	Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 1st movement - Overture - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4618-1 H.M.V.: 32-3749 DB 1963 Victor: 11693 11696 London - Abbey Road - Studio 1 13193
DB 7540	Sonata No. 6 in E (Johann Sebastian Bach, BWV 1035; Arr. Pick-Mangianalli): Prélude B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4623-1 H.M.V.: 32-3754 DB 1965 Victor: 11695 11698 London - Abbey Road - Studio 1 13193
DB 7541	Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 1st movement - Overture - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4621-1A H.M.V.: 32-3750 DB 1963 Victor: 11693 11697 London - Abbey Road - Studio 1 13194
DB 7541	Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 5th movement - Bourée + 6th movement - Gigue B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4620-2A H.M.V.: 32-3753 DB 1965 Victor: 11695 11697 London - Abbey Road - Studio 1 13194
DB 7542	Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 2nd movement - Air B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4622-1A H.M.V.: 32-3751 DB 1964 Victor: 11694 11698 London - Abbey Road - Studio 1 13195
DB 7542	Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 3rd movement - Gavotte 1 + 4th movement - Gavotte 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4619-1A H.M.V.: 32-3752 DB 1964 Victor: 11694 11696 London - Abbey Road - Studio 1 13195
DB 7543	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 1st movement - Allegro vivace - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4609-1A H.M.V.: 32-3736 DB 1966 Victor: 11656 11660 London - Abbey Road - Studio 1
DB 7543	Impresario, The (Wolfgang Amadeus Mozart, KV 406): Overture B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4608-1 H.M.V.: 32-3735 DB 1969 Victor: 11659 11663 London - Abbey Road - Studio 1
DB 7544	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 1st movement - Allegro vivace - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4610-2A H.M.V.: 32-3737 DB 1966 Victor: 11656 11661 London - Abbey Road - Studio 1
DB 7544	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 4th movement - Molto allegro - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4615-1A H.M.V.: 32-3741 DB 1969 Victor: 11659 11662 London - Abbey Road - Studio 1
DB 7545	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 2nd movement - Andante cantabile - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4611-1A H.M.V.: 32-3738 DB 1967 Victor: 11657 11662 London - Abbey Road - Studio 1
DB 7545	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 4th movement - Molto allegro - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4614-2A H.M.V.: 32-3740 DB 1968 Victor: 11658 11661 London - Abbey Road - Studio 1

DB 7546	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 2nd movement - Andante cantabile - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4612- 1A 22-May-33									London - Abbey Road - Studio 1
	H.M.V.:	32-3828	DB 1967	Victor:	11657	11663				
DB 7546	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 3rd movement - Menuetto + Trio B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B4613- 2A 22-May-33									London - Abbey Road - Studio 1
	H.M.V.:	32-3739	DB 1968	Victor:	11658	11660				
DB 7547	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 1 - Introduction Wiener Philharmoniker, Robert Heger - conductor 2WX581- 2 20-Sep-33									Vienna - Mittlerer Saal
	H.M.V.:	32-4100	DB 2060	DB 2143	Victor:	7917	7930		17119	
DB 7547	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 16 - Ich hab' halt schon einmal Mayr, Richard - bass 2WX598- 1 22-Sep-33									Vienna - Mittlerer Saal
	H.M.V.:	32-4115	DB 2067	Victor:	7924	7932	17129			
DB 7548	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 2 - Wir du warst? Lehmann, Lotte - soprano 2WX587- 1 21-Sep-33									Vienna - Mittlerer Saal
	H.M.V.:	32-4101	DB 2060	Victor:	7917	7931	17120			
DB 7548	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 15 - Wart', dich hau' i' z'samm Mayr, Richard - bass 2WX596- 1 22-Sep-33									Vienna - Mittlerer Saal
	H.M.V.:	32-4114	DB 2067	Victor:	7924	7931	17130			
DB 7549	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 3 - Lachet du mich sus? Lehmann, Lotte - soprano 2WX588- 2 21-Sep-33									Vienna - Mittlerer Saal
	H.M.V.:	32-4102	DB 2061	Victor:	7918	7932	17121			
DB 7549	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 14 - Zu ihm hätt' ich ein Zutraum Olczewska, Maria, contralto 2WX602- 1 23-Sep-33									Vienna - Mittlerer Saal
	H.M.V.:	32-4113	DB 2066	Victor:	7923	7930	17131			
DB 7550	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 4 - Der Feldmarschall sitzt im Crowsatischen Lehmann, Lotte - soprano 2WX589- 2 21-Sep-33									Vienna - Mittlerer Saal
	H.M.V.:	32-4103	DB 2061	Victor:	7918	7933	17122			
DB 7550	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 13 - Wo war ich schon einmal Olczewska, Maria, contralto 2WX583- 4A 24-Sep-33									Vienna - Mittlerer Saal
	H.M.V.:	32-4112	DB 2066	Victor:	7923	7942	17131			
DB 7551	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 5 - Die stimm? Lehmann, Lotte - soprano 2WX601- 2A 23-Sep-33									Vienna - Mittlerer Saal
	H.M.V.:	32-4104	DB 2062	Victor:	7919	7934	17123			
DB 7551	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 12 - Mir ist die Ehre widerfahren Olczewska, Maria, contralto 2WX582- 2A 20-Sep-33									Vienna - Mittlerer Saal
	H.M.V.:	32-4111	DB 2065	Victor:	7922	7941	17130			
DB 7552	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 6 - Hat sie schon einmal Mayr, Richard - bass 2WX594- 3A 24-Sep-33									Vienna - Mittlerer Saal
	H.M.V.:	32-4105	DB 2062	Victor:	7919	7935	17124			
DB 7552	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 11 - In dieser feierlichen Stunde Michalsky, Anna - soprano Wiener Philharmoniker, Robert Heger - conductor 2WX597- 2A 22-Sep-33									Vienna - Mittlerer Saal
	H.M.V.:	32-4110	DB 2065	Victor:	7922	7940	17129			
DB 7553	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 7 - Da geht er hin Lehmann, Lotte - soprano Wiener Philharmoniker, Robert Heger - conductor 2WX591- 2 21-Sep-33									Vienna - Mittlerer Saal
	H.M.V.:	32-4106	DB 2063	Victor:	7920	7936	17125			
DB 7553	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 10 - Ich werd jetzt in die Kirchen geh'n Lehmann, Lotte - soprano 2WX603- 2A 24-Sep-33									Vienna - Mittlerer Saal
	H.M.V.:	32-4109	DB 2064	Victor:	7921	7939	17128			
DB 7554	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 8 - Ah! Du bist wieder da? Lehmann, Lotte - soprano 2WX590- 1A 21-Sep-33									Vienna - Mittlerer Saal
	H.M.V.:	32-4107	DB 2063	Victor:	7920	7937	17126			
DB 7554	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 9 - Wo Sie mich da hat Lehmann, Lotte - soprano 2WX592- 2 21-Sep-33									Vienna - Mittlerer Saal
	H.M.V.:	32-4108	DB 2064	Victor:	7921	7938	17127			
DB 7555	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 17 - Introduction - Act 3 Wiener Philharmoniker, Robert Heger - conductor 2WX599- 1A 22-Sep-33									Vienna - Mittlerer Saal
	H.M.V.:	32-4124	DB 2068	DB 2143	Victor:	7925	7933	17128		
DB 7555	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 26 - Sind halt aso Madin, Victore - baritone Wiener Philharmoniker, Robert Heger - conductor 2WX584- 2A 21-Sep-33									Vienna - Mittlerer Saal
	H.M.V.:	32-4123	DB 2072	Victor:	7929	7942	17119			
DB 7556	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 18 - Hab'n Euer Gnaden noch weitre Befehle? Mayr, Richard - bass 2WX595- 2 22-Sep-33									Vienna - Mittlerer Saal
	H.M.V.:	32-4125	DB 2068	Victor:	7925	7934	17127			
DB 7556	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 25 - Ist ein Traum Olczewska, Maria, contralto 2WX606- 2 24-Sep-33									Vienna - Mittlerer Saal
	H.M.V.:	32-4122	DB 2072	Victor:	7929	7941	17120			
DB 7557	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 19 - Nein, Nein, Nein, Nein Mayr, Richard - bass 2WX605- 1 24-Sep-33									Vienna - Mittlerer Saal
	H.M.V.:	32-4116	DB 2069	Victor:	7926	7935	17126			
DB 7557	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 24 - Marie Theres'! Hab' mir's gelobt Lehmann, Lotte - soprano Wiener Philharmoniker, Robert Heger - conductor 2WX586- 2A 21-Sep-33									Vienna - Mittlerer Saal
	H.M.V.:	32-4121	DB 2071	Victor:	7928	7940	17121			
DB 7558	Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 20 - Muss jetzt partout zu ihr Ettl, Karl - bass Wiener Philharmoniker, Robert Heger - conductor 2WX604- 2A 23-Sep-33									Vienna - Mittlerer Saal
	H.M.V.:	32-4117	DB 2069	Victor:	7926	7936	17125			

DB 7570	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel di vedremo Giannini, Dusolina - soprano Orchestra, Clemens Schmalstich - conductor CLR4947- 2 25-Jan-29 <i>This does not make any sense</i> Berlin - Singakademie H.M.V.: 2-053349 DB 1264
DB 7570	Piano Concerto No. 1 in E-flat Major (Franz Liszt, S.124) - 1st movement - Allegro maestoso Levitzi, Mischa - piano London Symphony Orchestra, Landon Ronald - conductor CR2467- 4 14-Nov-29 London - Kingsway Hall to Small Queen's Hall H.M.V.: 32-1005 AB622 D1775 EJ514 W1007
DB 7571	Fliegende Holländer, Der (Richard Wagner): Overture - Part 1 Berliner Staatsoper Orchester, Leo Blech - conductor CWR 669- 2 17-Jan-31 Berlin - Singakademie relay H.M.V.: 4-040525 D1290 EJ 89 ES292 Victor: 59010
DB 7571	Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 4 London Symphony Orchestra, Albert Coates - conductor Cc13719- 1 12-Oct-28 London - Kingsway Hall H.M.V.: 6-0525 D1617 ES485
DB 7572	Fliegende Holländer, Der (Richard Wagner): Overture - Part 2 Berliner Staatsoper Orchester, Leo Blech - conductor CWR 670- 2 17-Jan-31 Berlin - Singakademie relay H.M.V.: 4-040526 D1290 EJ 89 ES292 Victor: 59010
DB 7572	Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 3 London Symphony Orchestra, Albert Coates - conductor Cc13718- 1 12-Oct-28 London - Kingsway Hall H.M.V.: 6-0524 D1617 ES485
DB 7573	Kol Nidre for 'Cello and Orchestra (Max Bruch, Op. 47) - Part 1 Suggia, Guilhermina - cello Orchestra, Lawrence Collingwood - conductor Cc 9951- 4 17-Jun-27 London - Small Queen's Hall - Studio C H.M.V.: 2-07885 DB 1083
DB 7573	Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 2 London Symphony Orchestra, Albert Coates - conductor Cc13717- 2 12-Oct-28 London - Kingsway Hall H.M.V.: 6-0523 D1616 ES484
DB 7574	Kol Nidre for 'Cello and Orchestra (Max Bruch, Op. 47) - Part 2 Suggia, Guilhermina - cello Orchestra, Lawrence Collingwood - conductor Cc10960- 2 17-Jun-27 London - Small Queen's Hall - Studio C H.M.V.: 2-07896 DB 1083
DB 7574	Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 1 London Symphony Orchestra, Albert Coates - conductor Cc13716- 1 12-Oct-28 London - Kingsway Hall H.M.V.: 6-0522 D1616 ES484
DB 7575	Piano Sonata No. 2 in A Major (Ludwig van Beethoven, Op. 2, No. 2) - 1st movement - Allegro vivace - Part 1 Schnabel, Artur - Bechstein piano 2B6390- 2 9-Apr-33 London - Abbey Road - Studio 3 H.M.V.: 32-3666 DB 2086
DB 7575	Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 3rd movement - Vivacissimamente - "Le retour" - Part 2 Schnabel, Artur - Bechstein piano 2B6629- 1 13-Apr-33 London - Abbey Road - Studio 3 H.M.V.: 32-3709 DB 2092
DB 7576	Piano Sonata No. 2 in A Major (Ludwig van Beethoven, Op. 2, No. 2) - 1st movement - Allegro vivace - Part 2 Schnabel, Artur - Bechstein piano 2B6391- 3 9-Apr-33 London - Abbey Road - Studio 3 H.M.V.: 32-3667 DB 2086
DB 7576	Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 2nd movement - Andante espressivo - "L'absence" + 3rd movement - Vivacissimamente - "Le retour" - Part 1 Schnabel, Artur - Bechstein piano 2B6628- 1 13-Apr-33 London - Abbey Road - Studio 3 H.M.V.: 32-3708 DB 2092
DB 7577	Piano Sonata No. 2 in A Major (Ludwig van Beethoven, Op. 2, No. 2) - 2nd movement - Largo appassionato - Part 1 Schnabel, Artur - Bechstein piano 2B6392- 2 9-Apr-33 London - Abbey Road - Studio 3 H.M.V.: 32-3668 DB 2087
DB 7577	Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 1st movement - Adagio - Allegro - "Les adieux" - Part 2 Schnabel, Artur - Bechstein piano 2B6627- 3 13-Apr-33 London - Abbey Road - Studio 3 H.M.V.: 32-3707 DB 2091
DB 7578	Piano Sonata No. 2 in A Major (Ludwig van Beethoven, Op. 2, No. 2) - 2nd movement - Largo appassionato - Part 2 Schnabel, Artur - Bechstein piano 2B6393- 2 9-Apr-33 London - Abbey Road - Studio 3 H.M.V.: 32-3669 DB 2087
DB 7578	Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 1st movement - Adagio - Allegro - "Les adieux" - Part 1 Schnabel, Artur - Bechstein piano 2B6626- 2 13-Apr-33 London - Abbey Road - Studio 3 H.M.V.: 32-3706 DB 2091
DB 7579	Piano Sonata No. 2 in A Major (Ludwig van Beethoven, Op. 2, No. 2) - 3rd movement - Scherzo - Allegretto Schnabel, Artur - Bechstein piano 2B6394- 2 9-Apr-33 London - Abbey Road - Studio 3 H.M.V.: 32-3670 DB 2088
DB 7579	Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 3rd movement - Presto agitato - Part 2 Schnabel, Artur - Bechstein piano 2B6604- 2 10-Apr-33 London - Abbey Road - Studio 3 H.M.V.: 32-3685 DB 2090
DB 7580	Piano Sonata No. 2 in A Major (Ludwig van Beethoven, Op. 2, No. 2) - 4th movement - Rondo - Grazioso - Part 1 Schnabel, Artur - Bechstein piano 2B6395- 1 9-Apr-33 London - Abbey Road - Studio 3 H.M.V.: 32-3671 DB 2088
DB 7580	Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 2nd movement - Allegretto + 3rd movement - Presto agitato - Part 1 Schnabel, Artur - Bechstein piano 2B6603- 1 10-Apr-33 London - Abbey Road - Studio 3 H.M.V.: 32-3674 DB 2090
DB 7581	Piano Sonata No. 2 in A Major (Ludwig van Beethoven, Op. 2, No. 2) - 4th movement - Rondo - Grazioso - Part 2 Schnabel, Artur - Bechstein piano 2B6396- 2 9-Apr-33 London - Abbey Road - Studio 3 H.M.V.: 32-3672 DB 2089
DB 7581	Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 1st movement - Adagio sostenuto - Part 1 Schnabel, Artur - Bechstein piano 2B6602- 2 10-Apr-33 London - Abbey Road - Studio 3 H.M.V.: 32-3684 DB 2089
DB 7582	Symphonie Espagnole (Edouard Lalo, Op. 21) - 1st movement - Allegro non troppo - Part 1 Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor 2PG 847- 2 20-Jun-33 Paris - Salle Pleyel H.M.V.: 32-3888 DB 1999 ED 926 Victor: 7943 7947 16577

DB 7582	Symphonie Espagnole (Edouard Lalo, Op. 21) - 5th movement - Rondo allegro - Part 2 Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor 2PG 854- 2	H.M.V.: 32-3895	DB 2002	ED 926	Victor:	7946	7950	16577	Paris - Salle Pleyel				
DB 7583	Symphonie Espagnole (Edouard Lalo, Op. 21) - 1st movement - Allegro non troppo - Part 2 Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor 2PG 848- 3	H.M.V.: 32-3889	DB 1999	ED 927	Victor:	7943	7948	16578	Paris - Salle Pleyel				
DB 7583	Symphonie Espagnole (Edouard Lalo, Op. 21) - 5th movement - Rondo allegro - Part 1 Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor 2PG 853- 2	H.M.V.: 32-3894	DB 2002	ED 927	Victor:	7946	7949	16578	Paris - Salle Pleyel				
DB 7584	Symphonie Espagnole (Edouard Lalo, Op. 21) - 2nd movement - Scherzando - Allegro molto Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor 2PG 849- 2	H.M.V.: 32-3890	DB 2000	ED 928	Victor:	7944	7949	16579	Paris - Salle Pleyel				
DB 7584	Symphonie Espagnole (Edouard Lalo, Op. 21) - 3rd movement - Intermezzo - allegro non troppo - Part 1 + 4th movement - Andante - Part 1 Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor 2PG 852- 2	H.M.V.: 32-3893	DB 2002	ED 928	Victor:	7945	7948	16579	Paris - Salle Pleyel				
DB 7585	Symphonie Espagnole (Edouard Lalo, Op. 21) - 3rd movement - Intermezzo - allegro non troppo - Part 1 Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor 2PG 851- 1	H.M.V.: 32-3892	DB 2002	ED 929	Victor:	7945	7947	16580	Paris - Salle Pleyel				
DB 7585	Symphonie Espagnole (Edouard Lalo, Op. 21) - 4th movement - Andante - Part 2 Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor 2PG 850- 2	H.M.V.: 32-3891	DB 2000	ED 929	Victor:	7944	7950	16580	Paris - Salle Pleyel				
DB 7586	Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 1st movement - Allegro - Part 1 Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor 2PG 859- 2	H.M.V.: 32-3896	DB 2003	ED 684	Victor:	8367	8370	17091	Paris - Salle Pleyel				
DB 7586	Partita No. 1 in B Minor (Johann Sebastian Bach, BWV 1002) - Sarabande Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor 2PG 882- 1	H.M.V.: 32-3976	DB 7586	ED 15129	Victor:	8369	8372	14324	15126	15129	16269	17091	Paris - Salle Pleyel
DB 7587	Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 1st movement - Allegro - Part 2 Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor 2PG 860- 2	H.M.V.: 32-3897	DB 2003	ED 685	Victor:	8367	8371	17092	Paris - Salle Pleyel				
DB 7587	Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 3rd movement - Allegro assai Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor 2PG 863- 2	H.M.V.: 32-3900	DB 2005	ED 685	Victor:	8369	8371	17092	Paris - Salle Pleyel				
DB 7588	Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 2nd movement - Adagio - Part 1 Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor 2PG 861- 1	H.M.V.: 32-3898	DB 2004	ED 686	Victor:	8368	8372	17093	Paris - Salle Pleyel				
DB 7588	Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 2nd movement - Adagio - Part 2 Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor 2PG 862- 2	H.M.V.: 32-3899	DB 2004	ED 686	Victor:	8368	8370	17093	Paris - Salle Pleyel				
DB 7589	Ballade No. 1 in G Minor (Frédéric François Chopin, Op. 23) - Part 1 Cortot, Alfred - piano 2B5234- 2	H.M.V.: 32-3874	DB 2023	Victor:	14561	14565	16538	London - Abbey Road - Studio 3					
DB 7589	Ballade No. 4 in F Minor (Frédéric François Chopin, Op. 52) - Part 2 Cortot, Alfred - piano 2B5241- 3	H.M.V.: 7-Jul-33	DB 2026	Victor:	14564	14568	16538	London - Abbey Road - Studio 3					
DB 7590	Ballade No. 1 in G Minor (Frédéric François Chopin, Op. 23) - Part 2 Cortot, Alfred - piano 2B5235- 2	H.M.V.: 7-Jul-33	DB 2023	Victor:	14561	14566	16539	London - Abbey Road - Studio 3					
DB 7590	Ballade No. 4 in F Minor (Frédéric François Chopin, Op. 52) - Part 1 Cortot, Alfred - piano 2B5240- 1	H.M.V.: 7-Jul-33	DB 2026	Victor:	14564	14567	16539	London - Abbey Road - Studio 3					
DB 7591	Ballade No. 2 in F Major (Frédéric François Chopin, Op. 38) - Part 1 Cortot, Alfred - piano 2B5236- 2	H.M.V.: 7-Jul-33	DB 2024	ED 684	Victor:	14562	14567	16540	London - Abbey Road - Studio 3				
DB 7591	Ballade No. 3 in A-flat Major (Frédéric François Chopin, Op. 47) - Part 2 Cortot, Alfred - piano 2B5239- 1	H.M.V.: 7-Jul-33	DB 2025	Victor:	14563	14566	16540	London - Abbey Road - Studio 3					
DB 7592	Ballade No. 2 in F Major (Frédéric François Chopin, Op. 38) - Part 2 Cortot, Alfred - piano 2B5237- 1	H.M.V.: 7-Jul-33	DB 2024	Victor:	14562	14568	16541	London - Abbey Road - Studio 3					
DB 7592	Ballade No. 3 in A-flat Major (Frédéric François Chopin, Op. 47) - Part 1 Cortot, Alfred - piano 2B5238- 1	H.M.V.: 7-Jul-33	DB 2025	Victor:	14563	14565	16541	London - Abbey Road - Studio 3					
DB 7593	Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 1 - Agitato in C Major + No. 2 - Lento in A Minor + No. 3 - Vivace in G Major Cortot, Alfred - piano 2B5214- 1	H.M.V.: 5-Jul-33	DB 2015	Victor:	8813	8817	London - Abbey Road - Studio 3						
DB 7593	Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 22 - Molto agitato in G Minor + No. 23 - Modearto in F Major + No. 24 - Allegro appassionata in D Minor Cortot, Alfred - piano 2B5221- 1	H.M.V.: 5-Jul-33	DB 2018	Victor:	8816	8820	London - Abbey Road - Studio 3						
DB 7594	Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 4 - Largo in E Minor + No. 5 - Allegro molto in D Minor + No. 6 - Lento assai in B Minor Cortot, Alfred - piano 2B5215- 1	H.M.V.: 5-Jul-33	DB 2015	Victor:	8813	8818	London - Abbey Road - Studio 3						
DB 7594	Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 19 - Vivace in E-flat Major + No. 20 - Largo in C Minor + No. 21 - Cantabile in B-flat Major Cortot, Alfred - piano 2B5220- 1	H.M.V.: 5-Jul-33	DB 2018	Victor:	8816	8819	London - Abbey Road - Studio 3						

DB 7595	Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 7 - Andantino in A Major + No. 8 - Molto agitato in F-sharp Minor + No. 9 - Largo in E Major + No. 10 - Allegretto molto in C-sharp Minor Cortot, Alfred - piano 2B5216- 1	H.M.V.: 32-3854	5-Jul-33	DB 2016	Victor:	8814	8819	London - Abbey Road - Studio 3
DB 7595	Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 16 - Presto con fuoco in B-flat Minor + No. 17 - Allegretto in A-flat Major + No. 18 - Allegretto molto in F Minor Cortot, Alfred - piano 2B5219- 1	H.M.V.: 32-3857	5-Jul-33	DB 2017	Victor:	8815	8818	London - Abbey Road - Studio 3
DB 7596	Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 11 - Vivace in B Minor + No. 12 - Presto in C-sharp Minor + No. 13 - Lento in F-sharp Major + No. 14 - Allegro in E-flat Minor Cortot, Alfred - piano 2B5217- 1	H.M.V.: 32-3855	5-Jul-33	DB 2016	Victor:	8814	8820	London - Abbey Road - Studio 3
DB 7596	Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 15 - Sostenuto in D-flat Major Cortot, Alfred - piano 2B5218- 1	H.M.V.: 32-3856	5-Jul-33	DB 2017	Victor:	8815	8817	London - Abbey Road - Studio 3
DB 7597	Quartet in D Major (César Franck, FVV.9) - 1st movement - Poco lento - Allegro - Part 1 Pro Arte String Quartet: Prévost, Germain - viola 2B4196- 1	H.M.V.: 32-3781	18-May-33	DB 2051	Victor:	8630	8636	17011 London - Abbey Road - Studio 1
DB 7597	Quartet No. 10 in E-flat Major (Franz Schubert, D.87, Op. 125, No. 1) - Allegro Pro Arte String Quartet: Prévost, Germain - viola 2B4607- 1	H.M.V.: 32-3792	18-May-33	DB 2056	Victor:	8635	8641	17011 London - Abbey Road - Studio 1
DB 7598	Quartet in D Major (César Franck, FVV.9) - 1st movement - Poco lento - Allegro - Part 2 Pro Arte String Quartet: Prévost, Germain - viola 2B4197- 2	H.M.V.: 32-3782	18-May-33	DB 2051	Victor:	8630	8637	17012 London - Abbey Road - Studio 1
DB 7598	Quartet in D Major (César Franck, FVV.9) - 4th movement - Allegro molto - Part 3 Pro Arte String Quartet: Prévost, Germain - viola 2B4606- 2	H.M.V.: 32-3791	18-May-33	DB 2056	Victor:	8635	8640	17012 London - Abbey Road - Studio 1
DB 7599	Quartet in D Major (César Franck, FVV.9) - 1st movement - Poco lento - Allegro - Part 3 Pro Arte String Quartet: Prévost, Germain - viola 2B4198- 1	H.M.V.: 32-3783	18-May-33	DB 2052	Victor:	8631	8638	17013 London - Abbey Road - Studio 1
DB 7599	Quartet in D Major (César Franck, FVV.9) - 4th movement - Allegro molto - Part 2 Pro Arte String Quartet: Prévost, Germain - viola 2B4605- 2	H.M.V.: 32-3784	18-May-33	DB 2052	Victor:	8631	8639	17014 London - Abbey Road - Studio 1
DB 7600	Quartet in D Major (César Franck, FVV.9) - 1st movement - Poco lento - Allegro - Part 4 Pro Arte String Quartet: Prévost, Germain - viola 2B4199- 1	H.M.V.: 32-3790	18-May-33	DB 2055	Victor:	8634	8639	17013 London - Abbey Road - Studio 1
DB 7600	Quartet in D Major (César Franck, FVV.9) - 4th movement - Allegro molto - Part 1 Pro Arte String Quartet: Prévost, Germain - viola 2B4604- 1	H.M.V.: 32-3789	18-May-33	DB 2055	Victor:	8634	8638	17014 London - Abbey Road - Studio 1
DB 7601	Quartet in D Major (César Franck, FVV.9) - 2nd movement - Scherzo - vivace Pro Arte String Quartet: Prévost, Germain - viola 2B4200- 3	H.M.V.: 32-3785	18-May-33	DB 2053	Victor:	8632	8640	17015 London - Abbey Road - Studio 1
DB 7601	Quartet in D Major (César Franck, FVV.9) - 3rd movement - Larghetto - Part 3 Pro Arte String Quartet: Prévost, Germain - viola 2B4603- 1	H.M.V.: 32-3788	18-May-33	DB 2054	Victor:	8633	8637	17015 London - Abbey Road - Studio 1
DB 7602	Quartet in D Major (César Franck, FVV.9) - 3rd movement - Larghetto - Part 1 Pro Arte String Quartet: Prévost, Germain - viola 2B4601- 1	H.M.V.: 32-3786	18-May-33	DB 2053	Victor:	8632	8641	17016 London - Abbey Road - Studio 1
DB 7602	Quartet in D Major (César Franck, FVV.9) - 3rd movement - Larghetto - Part 2 Pro Arte String Quartet: Prévost, Germain - viola 2B4602- 2	H.M.V.: 32-3787	18-May-33	DB 2054	Victor:	8633	8636	17016 London - Abbey Road - Studio 1

**DB 7602- (WWII Germany
Reused Numbers)**

DB 7602	Ger.	Tannhäuser (Richard Wagner): Inbrunst im Herzen - "Romerzählung" - Part 1 Lorenz, Max - tenor Wiener Philharmonischer, Hans Knappertsbusch - conductor 2RA5382- 31-Jan-42 <i>Issued in Germany</i>	Vienna
DB 7602	Ger.	Tannhäuser (Richard Wagner): Inbrunst im Herzen - "Romerzählung" - Part 2 Lorenz, Max - tenor Wiener Philharmonischer, Hans Knappertsbusch - conductor 2RA5383- 31-Jan-42 <i>Issued in Germany</i>	Vienna
DB 7605	Ger.	Nocturne (Frédéric François Chopin, Op. 27, No. 1) Wolf, Winfried - piano 2RA5258- 2 1942	Germany
DB 7605	Ger.	Polonaise (Frédéric François Chopin, Op. 40, No. 1) Wolf, Winfried - piano 2RA5257- 1 1942	Germany
DB 7606	Ger.	Ariadne auf Naxos (Hugo von Hofmannsthal; Richard Strauss): Grossmächtige Prinzessin - (Zerbinetta's aria) - Part 1 Pillit, Lea - soprano Orchester Städtisches Oper Berlin, Fritz Zaun - conductor 2RA5311- 2 1942 <i>Issued in Germany</i>	Germany
DB 7606	Ger.	Ariadne auf Naxos (Hugo von Hofmannsthal; Richard Strauss): Grossmächtige Prinzessin - (Zerbinetta's aria) - Part 2 Pillit, Lea - soprano Orchester Städtisches Oper Berlin, Fritz Zaun - conductor 2RA5312- 3 1942 <i>Issued in Germany</i>	Germany
DB 7612	Ger.	Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 1st movement - Allegro - Part 1 Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor Fischer, Edwin - piano Freund, Karl - violin Kröckel, Fritz - flute Meyer, Wilhelm - oboe Sporri, Paul - trumpet 2RA5470- 1 1942 <i>Issued in Germany</i>	Germany
DB 7612	Ger.	Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 1st movement - Allegro - Part 2 Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor Fischer, Edwin - piano Freund, Karl - violin Kröckel, Fritz - flute Meyer, Wilhelm - oboe Sporri, Paul - trumpet 2RA5471- 4 1942 <i>Issued in Germany</i>	Germany
DB 7613	Ger.	Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 2nd movement - Andante Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor Fischer, Edwin - piano Freund, Karl - violin Kröckel, Fritz - flute Meyer, Wilhelm - oboe Sporri, Paul - trumpet 2RA5472- 2 1942 <i>Issued in Germany</i>	Germany
DB 7613	Ger.	Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 3rd movement - Allegro assai Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor Fischer, Edwin - piano Freund, Karl - violin Kröckel, Fritz - flute Meyer, Wilhelm - oboe Sporri, Paul - trumpet 2RA5473- 2 1942 <i>Issued in Germany</i>	Germany
DB 7623	Ger.	Feldprediger, Der (Hugo Wittman; Alois Wohlmut; Karl Millöcker): Nur ein traum, flucht'ger scharm aber doch - (In Italian) Gigli, Beniamino - tenor Capella di Stato Prussiano, Bruno Seidler-Winkler - conductor 2RA5609- 3 27-Apr-42 <i>Issued in Germany in 1942</i>	Berlin
DB 7623	Ger.	Pagliacci (Catalufe Mendés; Ruggiero Leoncavallo): Prologo - Si puo? - (Film "Pagliacci") Gigli, Beniamino - tenor Capella di Stato Prussiano, Bruno Seidler-Winkler - conductor 2RA5608- 1 27-Apr-42 <i>Issued in Germany in 1942</i>	Berlin
DB 7624	Ger.	Tannhäuser (Richard Wagner): Doch welsch ein seltsam Lorenz, Max - tenor Reining, Maria - soprano Wiener Philharmoniker, Rudolf Moralt - conductor 2RA5341- 1 24-Jan-42 <i>Issued in Germany</i>	Vienna
DB 7624	Ger.	Tannhäuser (Richard Wagner): O Fürstin Lorenz, Max - tenor Reining, Maria - soprano Wiener Philharmoniker, Rudolf Moralt - conductor 2RA5340- 1 24-Jan-42 <i>Issued in Germany</i>	Vienna
DB 7625	Ger.	Matthäus-Passion (Christian Friedrich Henric; Johann Sebastian Bach, BWV 244): No. 1a: Kommt, ihr Töchter, helft mir klagen Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4927- 2 24-Mar-41 <i>Issued in Germany</i>	Leipzig - Thomaskirche
DB 7625	Ger.	Matthäus-Passion (Christian Friedrich Henric; Johann Sebastian Bach, BWV 244): No. 1b: Sehet die Geduld Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4928- 2 24-Mar-41 <i>Issued in Germany</i>	Leipzig - Thomaskirche
DB 7626	Ger.	Matthäus-Passion (Christian Friedrich Henric; Johann Sebastian Bach, BWV 244): No. 2: Da Jesus diese Rede vollendet hatte + No. 3: Herzeibster Jesu, was hast du verbrochen + No. 4: Da versammelten sich die Hohepriester + No. 5: Ja nicht auf das Fest + No. 6: Da nun Jesus war zu Bethanien + No. 7: Wozu dienet dieser Unrat? + No. 8: Da das Jesus merkte Erb, Karl - tenor Hüsch, Gerhard - baritone Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4925- 1 24-Mar-41 <i>Issued in Germany</i>	Leipzig - Thomaskirche
DB 7626	Ger.	Matthäus-Passion (Christian Friedrich Henric; Johann Sebastian Bach, BWV 244): No. 9: Du lieber Heiland du + No. 10: Buß und Reu Beckmann, Friedel - mezzo-soprano Gewandhaus Orchester, Günther Ramin - conductor 2RA4929- 2 24-Mar-41 <i>Issued in Germany</i>	Leipzig - Thomaskirche
DB 7627	Ger.	Matthäus-Passion (Christian Friedrich Henric; Johann Sebastian Bach, BWV 244): No. 11: Da ging hin der Zwölfer einer + No. 12: Blüte nur, du liebes Herz Erb, Karl - tenor Schulze, Siegfried - bass Gewandhaus Orchester, Günther Ramin - conductor 2RA4951- 2 27-Mar-41 <i>Issued in Germany</i>	Leipzig - Thomaskirche
DB 7627	Ger.	Matthäus-Passion (Christian Friedrich Henric; Johann Sebastian Bach, BWV 244): No. 13: Aber am ersten Tage der süßen Brod + No. 14: Wo willst du, daß wir dir bereiten + No. 15: Er sprach: Gehet hin in die stadt + No. 16: Chor: Ich bin's, Ich sollte büße Erb, Karl - tenor Hüsch, Gerhard - baritone Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4926- 2 24-Mar-41 <i>Issued in Germany</i>	Leipzig - Thomaskirche
DB 7628	Ger.	Matthäus-Passion (Christian Friedrich Henric; Johann Sebastian Bach, BWV 244): No. 17: Da die aber aßen assen + No. 18: Wiewohl mein Herz (Recit.) + No. 19: Ich will dir mein Herze schenken (Aria) + No. 20: Und da sie den Lobgesang gesprochen hatten + No. 21: Chor Erkenne mich, mein Hüter Erb, Karl - tenor Hüsch, Gerhard - baritone Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4940- 1 26-Mar-41 <i>Issued in Germany</i>	Leipzig - Thomaskirche
DB 7628	Ger.	Matthäus-Passion (Christian Friedrich Henric; Johann Sebastian Bach, BWV 244): No. 22: Petrus aber antwortete + No. 23: Ich will hier bei dir stehen + No. 24: Da kam Jesus Erb, Karl - tenor Hüsch, Gerhard - baritone Schulze, Siegfried - bass Gewandhaus Orchester, Günther Ramin - conductor 2RA4941- 2 26-Mar-41 <i>Issued in Germany</i>	Leipzig - Thomaskirche
DB 7629	Ger.	Matthäus-Passion (Christian Friedrich Henric; Johann Sebastian Bach, BWV 244): No. 25: O Schmerz! Hier zittert das gequälte Herz + No. 26a: Ich will bei meinem Jesu wachen Erb, Karl - tenor Hüsch, Gerhard - baritone Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4932- 2 Mar-41 <i>Issued in Germany</i>	Leipzig - Thomaskirche
DB 7629	Ger.	Matthäus-Passion (Christian Friedrich Henric; Johann Sebastian Bach, BWV 244): No. 26b: Meinem Tod büßet seiner Seelen Not Erb, Karl - tenor Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4933- 1 Mar-41 <i>Issued in Germany</i>	Leipzig - Thomaskirche
DB 7630	Ger.	Matthäus-Passion (Christian Friedrich Henric; Johann Sebastian Bach, BWV 244): No. 27: Und ging hin ein wenig + No. 28: Die Heiland fällt (Recit.) + No. 31: Was mein Gott will (Chor) + No. 32: Da kam er zu seinen Jüngern + No. 33: So ist mein Jesus nun gefangen (Duett) + Sind blitze, sind Donner (Chor) + No. 34: Und siehe, eine aus denen, die mit Jesu waren ... Zu der Stund' Erb, Karl - tenor Hüsch, Gerhard - baritone Schulze, Siegfried - bass Gewandhaus Orchester, Günther Ramin - conductor 2RA4942- 2 26-Mar-41 <i>Issued in Germany</i>	Leipzig - Thomaskirche
		H.M.V.: DB 6516 DB 9165 Victor: 12-0290 12-0306	
		H.M.V.: DB 6516 DB 9166 Victor: 12-0290 12-0307	
		H.M.V.: DB 6517 DB 9167 Victor: 12-0291 12-0308	
		H.M.V.: DB 6517 DB 9168 Victor: 12-0291 12-0309	
		H.M.V.: DB 6518 DB 9169 Victor: 12-0292 12-0310	
		H.M.V.: DB 6518 DB 9170 Victor: 12-0292 12-0311	
		H.M.V.: DB 6519 DB 9171 Victor: 12-0293 12-0312	
		H.M.V.: DB 6519 DB 9172 Victor: 12-0293 12-0313	
		H.M.V.: DB 6520 DB 9172 Victor: 12-0294 12-0313	
		H.M.V.: DB 6520 DB 9171 Victor: 12-0294 12-0312	
		H.M.V.: DB 6521 DB 9170 Victor: 12-0295 12-0311	

DB 7630	Ger.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 33: So ist mein Jesu nun gefangen Beckmann, Friedel - mezzo-soprano Lemnitz, Tiana - soprano Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4952- 2 27-Mar-41 <i>Issued in Germany</i>			Leipzig - Thomaskirche
		H.M.V.: DB 6521 DB 9169 Victor: 12-0295 12-0310			
DB 7631	Ger.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 35a: O Mensch, bewein dein Sünde groß Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4938- 2 Mar-41 <i>Issued in Germany</i>			Leipzig - Thomaskirche
		H.M.V.: DB 6522 DB 9168 Victor: 12-0296 12-0309			
DB 7631	Ger.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 35b: Den'n Toten er das Leben gab Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4939- 1 Mar-41 <i>Issued in Germany</i>			Leipzig - Thomaskirche
		H.M.V.: DB 6522 DB 9167 Victor: 12-0296 12-0308			
DB 7632	Ger.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 36: Ach! Nun ist mein Jesus hin Beckmann, Friedel - mezzo-soprano Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4935- 2 Mar-41 <i>Issued in Germany</i>			Leipzig - Thomaskirche
		H.M.V.: DB 6523 DB 9166 Victor: 12-0297 12-0307			
DB 7632	Ger.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 37: Die aber Jesum (Recit.) + No. 38: Mir hat die Welt (Chor) + No. 39: Und der Hohepriester stand auf und sprach zu ihm + No. 40: Mein Jesu schweig zu falschen Lügen stille + No. 41: Geduld, wenn mich falsche Zungen stechen (Aria) + No. 42: Und der Hohepriester antwortete + No. 43: Da speieten sie aus in sein Angesicht Erb, Karl - tenor Hüsch, Gerhard - baritone Schulze, Siegfried - bass Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4937- 2 25-Mar-41 <i>Issued in Germany</i>			Leipzig - Thomaskirche
		H.M.V.: DB 6523 DB 9165 Victor: 12-0297 12-0306			
DB 7633	Ger.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 44: Wer hat dich so geschlagen (Chor) + No. 45: Petrus aber sass draussen im Palast + No. 46: Da hub er an sich zu verfluchen Erb, Karl - tenor Schulze, Siegfried - bass Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4943- 1 26-Mar-41 <i>Issued in Germany</i>			Leipzig - Thomaskirche
		H.M.V.: DB 6524 DB 9173 Victor: 12-0298 12-0314			
DB 7633	Ger.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 47a: Erbarme dich mein Gott Beckmann, Friedel - mezzo-soprano Gewandhaus Orchester, Günther Ramin - conductor 2RA4931- 3 Mar-41 <i>Issued in Germany</i>			Leipzig - Thomaskirche
		H.M.V.: DB 6525 DB 9174 Victor: 12-0298 12-0315			
DB 7634	Ger.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 47b: Schau hier, Herz und Auge weint vor dir biter Beckmann, Friedel - mezzo-soprano Gewandhaus Orchester, Günther Ramin - conductor 2RA4934- 2 Mar-41 <i>Issued in Germany</i>			Leipzig - Thomaskirche
		H.M.V.: DB 6525 DB 9175 Victor: 12-0299 12-0316			
DB 7634	Ger.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 48: Bin ich gleich von dir gewichen + No. 49: Des Morgens aber hielten Hohepriester ... Was gehet uns das an? + No. 50: Und er warf die silberlinge in den Tempel + No. 51: Gebt mir meinem Jesum wieder (Aria) + No. 52: Sie hielten aber eine Rat Erb, Karl - tenor Hüsch, Gerhard - baritone Schulze, Siegfried - bass Gewandhaus Orchester, Günther Ramin - conductor 2RA4944- 2 26-Mar-41 <i>Issued in Germany</i>			Leipzig - Thomaskirche
		H.M.V.: DB 6526 DB 9176 Victor: 12-0299 12-0317			
DB 7635	Ger.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 51: Gebt mir meinem Jesus wieder Hüsch, Gerhard - baritone Gewandhaus Orchester, Günther Ramin - conductor 2RA4930- 2 24-Mar-41 <i>Issued in Germany</i>			Leipzig - Thomaskirche
		H.M.V.: DB 6526 DB 9177 Victor: 12-0300 12-0318			
DB 7635	Ger.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 53: Befiehl du meine Wege + No. 54: Auf das Fest aber hatte der Landpfleger + No. 55: Wie wunderbarlich ist doch diese strafe Erb, Karl - tenor Schulze, Siegfried - bass Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4936- 2 Mar-41 <i>Issued in Germany</i>			Leipzig - Thomaskirche
		H.M.V.: DB 6527 DB 9178 Victor: 12-0300 12-0319			
DB 7636	Ger.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 56: Der Landpfleger sagte (Recit.) + No. 57: Er hat uns allen wohlgetan + No. 58: Aus Liebe will mein Heiland sterben Lemnitz, Tiana - soprano Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4948- 2 27-Mar-41 <i>Issued in Germany</i>			Leipzig - Thomaskirche
		H.M.V.: DB 6527 DB 9179 Victor: 12-0301 12-0320			
DB 7636	Ger.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 59: Da aber Pilatus sahe, daß er nichts schaffete + No. 60: Erbarm' es Gott (Da gab er ihnen Barabbam los) + No. 61: Können Tränen (Aria) + No. 62: Da nahmen die Kriegsknechte Beckmann, Friedel - mezzo-soprano Erb, Karl - tenor Schulze, Siegfried - bass Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4945- 2 26-Mar-41 <i>Issued in Germany</i>			Leipzig - Thomaskirche
		H.M.V.: DB 6528 DB 9180 Victor: 12-0301 12-0321			
DB 7637	Ger.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 63: O Haupt voll Blut und Wunden + No. 64: Und da sie ihn verspottet hatten Erb, Karl - tenor Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4953- 2 27-Mar-41 <i>Issued in Germany</i>			Leipzig - Thomaskirche
		H.M.V.: DB 6528 DB 9180 Victor: 12-0302 12-0321			
DB 7637	Ger.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 65: Ja! freilich will in uns das Fleisch und Blut (Recit.) + No. 66: Komm süsse Kreuz (Aria) + No. 67: Und da wurden zween Mörder mit ihm gekreuziget + No. 68: Desgleichen schmäheten ihn auch Mörder + No. 69: Ach, Golgotha, unsel'ges Golgotha! Erb, Karl - tenor Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4946- 1 26-Mar-41 <i>Issued in Germany</i>			Leipzig - Thomaskirche
		H.M.V.: DB 6529 DB 9179 Victor: 12-0302 12-0320			
DB 7638	Ger.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 70: Sehet, Jesus hat die Hand (Aria) + No. 71: Und von der sechsten Stunde an + No. 72: Wenn ich einmal soll scheiden Erb, Karl - tenor Hüsch, Gerhard - baritone Gewandhaus Orchester, Günther Ramin - conductor 2RA4947- 1 26-Mar-41 <i>Issued in Germany</i>			Leipzig - Thomaskirche
		H.M.V.: DB 6529 DB 9178 Victor: 12-0303 12-0319			
DB 7638	Ger.	Blank side of a double-sided record			
DB 7639	Ger.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 73: Und siehe da, der Vorhang des Tempels zerriß + No. 74: Am Abend, da es kühle war Erb, Karl - tenor Hüsch, Gerhard - baritone Gewandhaus Orchester, Günther Ramin - conductor 2RA4949- 2 27-Mar-41 <i>Issued in Germany</i>			Leipzig - Thomaskirche
		H.M.V.: DB 6530 DB 9177 Victor: 12-0303 12-0318			
DB 7639	Ger.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 75: Mache dich, mein Herze, rein (Aria) + No. 76: Und Joseph nahm den Leib + No. 77: Nun ist der Herr zur Ruh' gebracht Beckmann, Friedel - mezzo-soprano Lemnitz, Tiana - soprano Erb, Karl - tenor Hüsch, Gerhard - baritone Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4950- 1 27-Mar-41 <i>Issued in Germany</i>			Leipzig - Thomaskirche
		H.M.V.: DB 6530 DB 9176 Victor: 12-0304 12-0317			
DB 7640	Ger.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 78a: Wir setzen uns mit Tränen nieder Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4954- 2 Mar-41 <i>Issued in Germany</i>			Leipzig - Thomaskirche
		H.M.V.: DB 6531 DB 9175 Victor: 12-0304 12-0316			
DB 7640	Ger.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 78b: Ruht, ihr ausgesognen Glieder Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4955- 2 Mar-41 <i>Issued in Germany</i>			Leipzig - Thomaskirche
		H.M.V.: DB 6531 DB 9174 Victor: 12-0305 12-0315			
DB 7641	Ger.	Piano Concerto in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - Part 1 Zilcher, Hermann - piano Prussische Staatskapelle, Heinz - Reinhard Zilcher - conductor 2RA5448- 1 1942 <i>Sequence is odd</i>			Berlin

DB 7641	Ger.	Piano Concerto in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - Part 3 Zilcher, Hermann - piano 2RA5449- 1	1942 Sequence is odd	Preussische Staatskapelle, Heinz - Reinhard Zilcher - conductor	Berlin
DB 7642	Ger.	Piano Concerto in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - Part 5 Zilcher, Hermann - piano 2RA5450- 3	1942 Sequence is odd	Preussische Staatskapelle, Heinz - Reinhard Zilcher - conductor	Berlin
DB 7642	Ger.	Piano Concerto in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - Part 6 Zilcher, Hermann - piano 2RA5451- 2	1942 Sequence is odd	Preussische Staatskapelle, Heinz - Reinhard Zilcher - conductor	Berlin
DB 7643	Ger.	Piano Concerto in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - Part 2 Zilcher, Hermann - piano 2RA5453- 1	1942 Sequence is odd	Preussische Staatskapelle, Heinz - Reinhard Zilcher - conductor	Berlin
DB 7643	Ger.	Piano Concerto in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - Part 4 Zilcher, Hermann - piano 2RA5452- 2	1942 Sequence is odd	Preussische Staatskapelle, Heinz - Reinhard Zilcher - conductor	Berlin
DB 7645	Ger.	Fliegende Holländer, Der (Richard Wagner): Dich frage ich Herrmann, Josef - baritone 2RA5633- 2	23-Sep-42	Wiener Philharmoniker, Rudolf Moralt - conductor	Vienna - Grosser Saal, Musikverein
DB 7645	Ger.	Fliegende Holländer, Der (Richard Wagner): Die Frist ist um Herrmann, Josef - baritone 2RA5632- 2	23-Sep-42	Wiener Philharmoniker, Rudolf Moralt - conductor	
DB 7646	Ger.	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Könnte mir doch die Krone die Kraft verleihen - "Dormirò sol nel manto mio regal" Strienz, Wilhelm - bass 2RA5421- 2	1942	Berliner Rundfunkorchester, Bruno Seidler-Winkler - conductor	Berlin
DB 7646	Ger.	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Sie hat mich nie geliebt - "Ella giammai m'amo" Strienz, Wilhelm - bass 2RA5420- 2	1942	Berliner Rundfunkorchester, Bruno Seidler-Winkler - conductor	Berlin
DB 7647	Ger.	Aufforderung zum Tanz (Carl Maria von Weber, Op. 65; Arr. Hector Berlioz) - Part 1 Berliner Philharmoniker, Hans Knappertsbusch - conductor 2RA5713-	12-Oct-42		Berlin
DB 7647	Ger.	Aufforderung zum Tanz (Carl Maria von Weber, Op. 65; Arr. Hector Berlioz) - Part 2 Berliner Philharmoniker, Hans Knappertsbusch - conductor 2RA5714- 2	12-Oct-42		Berlin
DB 7648	Ger.	Andrea Chenier (Luigi Illica; Umberto Giordano): La mamma morta - In German Reining, Maria - soprano 2RA5697-	Nov-42	Orchester der Oper der Stat Wien, Rudolf Moralt - conductor	Vienna
DB 7648	Ger.	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Sì, mi chiamano Mimi Reining, Maria - soprano 2RA5694-	Nov-42	Orchester der Oper der Stat Wien, Rudolf Moralt - conductor	Vienna
DB 7649	Ger.	Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 385) - 1st movement - Allegro con spirito - Part 1 Wiener Philharmoniker, Karl Böhm - conductor 2RA5677- 3	18-Oct-42		Vienna
DB 7649	Ger.	Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 385) - 1st movement - Allegro con spirito - Part 2 + 2nd movement - Andante - Part 1 Wiener Philharmoniker, Karl Böhm - conductor 2RA5678- 2	18-Oct-42		Vienna
DB 7650	Ger.	Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 385) - 2nd movement - Andante - Part 2 Wiener Philharmoniker, Karl Böhm - conductor 2RA5679- 2	18-Oct-42		Vienna
DB 7650	Ger.	Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 385) - 3rd movement - Menuetto Wiener Philharmoniker, Karl Böhm - conductor 2RA5680- 2	18-Oct-42		Vienna
DB 7651	Ger.	Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - Air for G-string - "Celebrated air" Wiener Philharmoniker, Karl Böhm - conductor 2RA5682- 2	18-Oct-42		Vienna
DB 7651	Ger.	Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 385) - 4th movement - Presto Wiener Philharmoniker, Karl Böhm - conductor 2RA5681- 2	18-Oct-42		Vienna
DB 7652	Ger.	Legende vom Prinz Eugen (Berger) - Part 1 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5666-	1943		Munich
DB 7652	Ger.	Legende vom Prinz Eugen (Berger) - Part 2 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5667-	1943		Munich
DB 7653	Ger.	Atalanta (Belsario Valeriani; Adapted by Mrs. Rudolf Lehmann as "A.L."; George Frideric Handel, HWV.35): Labende Wälder - "Care selve" Beckmann, Friedel - mezzo-soprano 2RA5523- 2	1942	Berliner Rundfunkorchester, Bruno Seidler-Winkler - conductor	Germany
DB 7653	Ger.	Giulio Cesare in Egitto (Giacomo Busani; Nicola Haym; George Frideric Handel, HWV.17): Es blaut die Nacht - "V'adoro pupille" Beckmann, Friedel - mezzo-soprano 2RA5520- 2	1942	Berliner Rundfunkorchester, Bruno Seidler-Winkler - conductor	Germany
DB 7654	Ger.	Nänie (Johannes Brahms, Op. 82, No. 2) - Part 1 Aachener Domchor 2RA5776-	1943	Preussisches Staatsorchester, Theodor Rehmann - conductor	Germany
DB 7654	Ger.	Nänie (Johannes Brahms, Op. 82, No. 2) - Part 2 Aachener Domchor 2RA5777-	1943	Preussisches Staatsorchester, Theodor Rehmann - conductor	Germany
DB 7655	Ger.	Jubilate (Max Bruch), Op. 3) Seefried, Irmgard - soprano 2RA5775- 1	1943	Aachener Domchor Preussisches Staatsorchester, Theodor Rehmann - conductor	Berlin
DB 7655	Ger.	Nänie (Johannes Brahms, Op. 82, No. 2) - Part 3 Aachener Domchor 2RA5778-	1943	Preussisches Staatsorchester, Theodor Rehmann - conductor	Germany
DB 7656	Ger.	Troubadour, Der (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Es glänzte hell das Sternenhæer - "Tacea la notte" Lemnitz, Tiana - soprano 2RA5538- 2	Apr-42	Preussische Staatskapelle, Erich Orthmann - conductor	Germany
DB 7656	Ger.	Troubadour, Der (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): In deines Kerkers tiefe Nacht - "D'amor sull'ail" Lemnitz, Tiana - soprano 2RA5539- 1	1942	Preussische Staatskapelle, Erich Orthmann - conductor	Germany
DB 7657	Ger.	Piano Concerto in D Major (Joseph Haydn, Op. 21) - 1st movement - Vivace Fischer, Edwin - piano 2RA5724- 2	Oct-42	Wiener Philharmoniker, Edwin Fischer - conductor	Vienna
DB 7657	Ger.	Piano Concerto in D Major (Joseph Haydn, Op. 21) - 2nd movement - Un poco adagio - Part 1 Fischer, Edwin - piano 2RA5725- 2	Oct-42	Wiener Philharmoniker, Edwin Fischer - conductor	Vienna
DB 7658	Ger.	Piano Concerto in D Major (Joseph Haydn, Op. 21) - 2nd movement - Un poco adagio - Part 2 Fischer, Edwin - piano 2RA5726- 1	Oct-42	Wiener Philharmoniker, Edwin Fischer - conductor	Vienna

DB 7658	Ger.	Piano Concerto in D Major (Joseph Haydn, Op. 21) - 4th movement - Rondo all'Ungherese (Allegro assai) Fischer, Edwin - piano Wiener Philharmoniker, Edwin Fischer - conductor 2RA5727- 1 Oct-42	Vienna
DB 7664	Ger.	Giuditta (Paul Knepler; Fritz Löhner-Beda; Franz Lehár): Du bist meine Sonne Roswaenge, Helge - tenor Orchester der Volksoper, Berlin, Bruno Seidler-Winkler - conductor 2RA5855- 2 1943	Berlin
DB 7664	Ger.	Giuditta (Paul Knepler; Fritz Löhner-Beda; Franz Lehár): Freude, des Lebens ist lebenswert Roswaenge, Helge - tenor Orchester der Volksoper, Berlin, Bruno Seidler-Winkler - conductor 2RA5856- 1 1943	Berlin
DB 7665	Ger.	Figaros Hochzeit (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Endlich naht sich die Stunde - (Deh vieni, non tardar) Reining, Maria - soprano Berliner Staatskapelle, Hanns Udo Müller - conductor 2RA5798- 1 1943	Germany
DB 7665	Ger.	Figaros Hochzeit (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Hör mein Fleh'n. o Gott der Liebe - (Porgi amor) Reining, Maria - soprano Berliner Staatskapelle, Hanns Udo Müller - conductor 2RA5797- 1 1943	Germany
DB 7666	Ger.	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 1 Berliner Philharmoniker, Hans Knappertsbusch - conductor 2RA5913- 3 31-Mar-43	Berlin
DB 7666	Ger.	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 2 Berliner Philharmoniker, Hans Knappertsbusch - conductor 2RA5914- 2 31-Mar-43	Berlin
DB 7667	Ger.	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 3 Berliner Philharmoniker, Hans Knappertsbusch - conductor 2RA5915- 3 31-Mar-43	Berlin
DB 7667	Ger.	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 4 Berliner Philharmoniker, Hans Knappertsbusch - conductor 2RA5916- 2 31-Mar-43	Berlin
DB 7668	Ger.	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 1 Berliner Philharmoniker, Hans Knappertsbusch - conductor 2RA5917- 1 31-Mar-43	Berlin
DB 7668	Ger.	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 2 Berliner Philharmoniker, Hans Knappertsbusch - conductor 2RA5918- 2 31-Mar-43	Berlin
DB 7669	Ger.	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 3 Berliner Philharmoniker, Hans Knappertsbusch - conductor 2RA5919- 2 1-Apr-43	Berlin
DB 7669	Ger.	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace - Part 1 Berliner Philharmoniker, Hans Knappertsbusch - conductor 2RA5920- 2 1-Apr-43	Berlin
DB 7670	Ger.	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace - Part 2 Berliner Philharmoniker, Hans Knappertsbusch - conductor 2RA5921- 3 1-Apr-43	Berlin
DB 7670	Ger.	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 1 Berliner Philharmoniker, Hans Knappertsbusch - conductor 2RA5922- 2 1-Apr-43	Berlin
DB 7671	Ger.	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 2 Berliner Philharmoniker, Hans Knappertsbusch - conductor 2RA5923- 2 1-Apr-43	Berlin
DB 7671	Ger.	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 3 Berliner Philharmoniker, Hans Knappertsbusch - conductor 2RA5924- 2 1-Apr-43	Berlin
DB 7672	Ger.	Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 1st movement - Allegro moderato - Part 1 Borries, Siegfried - violin Preussische Staatskapelle, Fritz Zaun - conductor 2RA5871- 1 1943	Germany
DB 7672	Ger.	Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 1st movement - Allegro moderato - Part 2 Borries, Siegfried - violin Preussische Staatskapelle, Fritz Zaun - conductor 2RA5872- 2 1943	Germany
DB 7673	Ger.	Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 2nd movement - Adagio - Part 1 Borries, Siegfried - violin Preussische Staatskapelle, Fritz Zaun - conductor 2RA5873- 4 1943	Germany
DB 7673	Ger.	Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 2nd movement - Adagio - Part 2 Borries, Siegfried - violin Preussische Staatskapelle, Fritz Zaun - conductor 2RA5874- 3 1943	Germany
DB 7674	Ger.	Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 3rd movement - Allegro energico - Part 1 Borries, Siegfried - violin Preussische Staatskapelle, Fritz Zaun - conductor 2RA5875- 4 1943	Germany
DB 7674	Ger.	Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 3rd movement - Allegro energico - Part 2 Borries, Siegfried - violin Preussische Staatskapelle, Fritz Zaun - conductor 2RA5876- 5 1943	Germany
DB 7675	Ger.	Walküre, Die (Richard Wagner): Wotans Abschied und Feuerzauber - Part 1 Herrmann, Josef - baritone Wiener Philharmoniker, Rudolf Moralt - conductor 2RA5628- 2 22-Sep-42 H.M.V.: DB20404	Vienna - Grosser Saal, Musikverein
DB 7675	Ger.	Walküre, Die (Richard Wagner): Wotans Abschied und Feuerzauber - Part 2 Herrmann, Josef - baritone Wiener Philharmoniker, Rudolf Moralt - conductor 2RA5629- 2 22-Sep-42 H.M.V.: DB20404	Vienna - Grosser Saal, Musikverein
DB 7676	Ger.	Walküre, Die (Richard Wagner): Wotans Abschied und Feuerzauber - Part 3 Herrmann, Josef - baritone Wiener Philharmoniker, Rudolf Moralt - conductor 2RA5630- 2 22-Sep-42 H.M.V.: DB20405	Vienna - Grosser Saal, Musikverein
DB 7676	Ger.	Walküre, Die (Richard Wagner): Wotans Abschied und Feuerzauber - Part 4 Herrmann, Josef - baritone Wiener Philharmoniker, Rudolf Moralt - conductor 2RA5631- 3 22-Sep-42 H.M.V.: DB20405	Vienna - Grosser Saal, Musikverein
DB 7677	Ger.	Palestrina (Hans Pfitzner): Prelude - Part 1 Berliner Philharmoniker, Hans Knappertsbusch - conductor 2RA5701- Dec-42	Berlin
DB 7677	Ger.	Palestrina (Hans Pfitzner): Prelude - Part 2 Berliner Philharmoniker, Hans Knappertsbusch - conductor 2RA5702- Dec-42	Berlin
DB 7678	Ger.	Serenade in C Major for String Orchestra (Pyotr Ilyich Tchaikovsky, Op. 48) - Part 1 Wiener Philharmoniker, Wilhelm Jerger - conductor <i>Matrix data not found</i>	Vienna
DB 7678	Ger.	Serenade in C Major for String Orchestra (Pyotr Ilyich Tchaikovsky, Op. 48) - Part 2 Wiener Philharmoniker, Wilhelm Jerger - conductor <i>Matrix data not found</i>	Vienna
DB 7679	Ger.	Serenade in C Major for String Orchestra (Pyotr Ilyich Tchaikovsky, Op. 48) - Part 3 Wiener Philharmoniker, Wilhelm Jerger - conductor <i>Matrix data not found</i>	Vienna
DB 7679	Ger.	Serenade in C Major for String Orchestra (Pyotr Ilyich Tchaikovsky, Op. 48) - Part 4 Wiener Philharmoniker, Wilhelm Jerger - conductor <i>Matrix data not found</i>	Vienna

DB 7680	Ger. Serenade in C Major for String Orchestra (Pyotr Ilyich Tchaikovsky, Op. 48) - Part 5 Wiener Philharmoniker, Wilhelm Jerger - conductor <i>Matrix data not found</i>	Vienna
DB 7680	Ger. Serenade in C Major for String Orchestra (Pyotr Ilyich Tchaikovsky, Op. 48) - Part 6 Wiener Philharmoniker, Wilhelm Jerger - conductor <i>Matrix data not found</i>	Vienna
DB 7681	Ger. Má Vlast (Bedřich Smetana, JB 1:112) - Vitava (Die Moldau, JB 1:112) - Part 1 Česke Filharmonie, Václav Talich - conductor 2RA5092- Jul-41 H.M.V.: DB 5314	Prague
DB 7681	Ger. Má Vlast (Bedřich Smetana, JB 1:112) - Vitava (Die Moldau, JB 1:112) - Part 2 Česke Filharmonie, Václav Talich - conductor 2RA5093- Jul-41 H.M.V.: DB 5314	Prague
DB 7682	Ger. Má Vlast (Bedřich Smetana, JB 1:112) - Vitava (Die Moldau, JB 1:112) - Part 3 Česke Filharmonie, Václav Talich - conductor 2RA5094- Jul-41 H.M.V.: DB 5315	Prague
DB 7682	Ger. Not found	
DB 7683	Ger. Polonaise in A-flat Major (Frédéric François Chopin, Op. 53) - Part 1 Wolff, Winfried - piano 2RA5259- 1 1942	Germany
DB 7683	Ger. Polonaise in A-flat Major (Frédéric François Chopin, Op. 53) - Part 2 Wolff, Winfried - piano 2RA5260- 1 1942	Germany
DB 7684	Ger. Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 1st movement - Allegro moderato - Part 1 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5638- 1943	Munich
DB 7684	Ger. Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 1st movement - Allegro moderato - Part 2 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5639- 1943	Munich
DB 7685	Ger. Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 1st movement - Allegro moderato - Part 3 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5640- 1943	Munich
DB 7685	Ger. Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 1st movement - Allegro moderato - Part 4 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5641- 1943	Munich
DB 7686	Ger. Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 2nd movement - Adagio - Part 1 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5642- 1943	Munich
DB 7686	Ger. Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 2nd movement - Adagio - Part 2 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5643- 1943	Munich
DB 7687	Ger. Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 2nd movement - Adagio - Part 3 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5644- 1943	Munich
DB 7687	Ger. Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 2nd movement - Adagio - Part 4 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5645- 1943	Munich
DB 7688	Ger. Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 2nd movement - Adagio - Part 5 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5646- 1943	Munich
DB 7688	Ger. Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 2nd movement - Adagio - Part 6 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5647- 1943	Munich
DB 7689	Ger. Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 3rd movement - Scherzo - Part 1 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5648- 1943	Munich - Deutsches Museum
DB 7689	Ger. Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 3rd movement - Scherzo - Part 2 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5649- 1943	Munich - Deutsches Museum
DB 7690	Ger. Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 4th movement - Bewegt doch nicht schnell - Part 1 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5650- 1943	Munich - Deutsches Museum
DB 7690	Ger. Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 4th movement - Bewegt doch nicht schnell - Part 2 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5651- 1943	Munich - Deutsches Museum
DB 7691	Ger. Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 4th movement - Bewegt doch nicht schnell - Part 3 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5652- 1943	Munich - Deutsches Museum
DB 7691	Ger. Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 4th movement - Bewegt doch nicht schnell - Part 4 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5653- 1943	Munich - Deutsches Museum
DB 7693	Ger. Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 1 Wiener Philharmoniker, Karl Böhm - conductor 2RA5612- Sep-42	Vienna
DB 7693	Ger. Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 2 Wiener Philharmoniker, Karl Böhm - conductor 2RA5613- Sep-42	Vienna
DB 7694	Ger. Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 3 Wiener Philharmoniker, Karl Böhm - conductor 2RA5614- Sep-42	Vienna
DB 7694	Ger. Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 4 Wiener Philharmoniker, Karl Böhm - conductor 2RA5615- Sep-42	Vienna
DB 7695	Ger. Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 2nd movement - Adagio non troppo - Part 1 Wiener Philharmoniker, Karl Böhm - conductor 2RA5616- Sep-42	Vienna
DB 7695	Ger. Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 2nd movement - Adagio non troppo - Part 2 Wiener Philharmoniker, Karl Böhm - conductor 2RA5617- Sep-42	Vienna
DB 7696	Ger. Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 2nd movement - Adagio non troppo - Part 3 Wiener Philharmoniker, Karl Böhm - conductor 2RA5618- 2 Sep-42	Vienna
DB 7696	Ger. Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 3rd movement - Allegretto grazioso quasi andantino - Part 1 Wiener Philharmoniker, Karl Böhm - conductor 2RA5619- 1 Sep-42	Vienna
DB 7697	Ger. Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 3rd movement - Allegretto grazioso quasi andantino - Part 2 Wiener Philharmoniker, Karl Böhm - conductor 2RA5620- 2 Sep-42	Vienna
DB 7697	Ger. Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 4th movement - Allegro con spirito - Part 1 Wiener Philharmoniker, Karl Böhm - conductor 2RA5621- 1 Sep-42	Vienna

DB 7698	Ger. Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 4th movement - Allegro con spirito - Part 2 Wiener Philharmoniker, Karl Böhm - conductor 2RA5622- 3 Sep-42	Vienna
DB 7698	Ger. Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 4th movement - Allegro con spirito - Part 3 Wiener Philharmoniker, Karl Böhm - conductor 2RA5623- 1 Sep-42	Vienna
DB 7699	Ger. Euryanthe (Carl Maria von Weber): Overture - Part 1 Preussische Staatskapelle, Hugo Balzer - conductor 2RA5942- 2 1943	Berlin
DB 7699	Ger. Euryanthe (Carl Maria von Weber): Overture - Part 2 Preussische Staatskapelle, Hugo Balzer - conductor 2RA5943- 2 1943	Berlin
DB 7700	Ger. Bajazzo (Ruggiero Leoncavallo): Schaut her, ich bin's - "Pagliacci - Prolog" Herrmann, Josef - baritone Sächsische Staatskapelle, Curt Stiegler - conductor 2RA5991- 2 1943	Dresden - Semperoper
DB 7700	Ger. Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): O komm mein liebes Becherlein - Trinklied - "Inaffia l'ugola - Brindisi" Herrmann, Josef - baritone Tessmer, Heinrich - tenor Treffner, Willi - tenor Chorus (NL) Sächsischen Staatskapelle, Curt Stiegler - conductor 2RA6002- 3 1943	Dresden - Semperoper
DB 7703	Ger. Psalm 112 - Laudate pueri (George Frideric Handel, HWV 236) - Part 1 Seefied, Irmgard - soprano Aachen Cathedral Choir 2RA5781- 3 1943	Preussisches Staatsorchester, Theodor Rehmann - conductor Berlin
DB 7703	Ger. Psalm 112 - Laudate pueri (George Frideric Handel, HWV 236) - Part 2 Seefied, Irmgard - soprano Aachen Cathedral Choir 2RA5782- 2 1943	Preussisches Staatsorchester, Theodor Rehmann - conductor Berlin
DB 7704	Ger. Psalm 112 - Laudate pueri (George Frideric Handel, HWV 236) - Part 3 Seefied, Irmgard - soprano Aachen Cathedral Choir 2RA5783- 2 1943	Preussisches Staatsorchester, Theodor Rehmann - conductor Berlin
DB 7704	Ger. Psalm 112 - Laudate pueri (George Frideric Handel, HWV 236) - Part 4 Seefied, Irmgard - soprano Aachen Cathedral Choir 2RA5784- 1 1943	Preussisches Staatsorchester, Theodor Rehmann - conductor Berlin
DB 7710	Ger. Bad'ner Mad'In (Karel Komzák) - Part 1 Berliner Philharmoniker, Hans Knappertsbusch - conductor 2RA5222- 2 30-Oct-41	Berlin
DB 7710	Ger. Bad'ner Mad'In (Karel Komzák) - Part 2 Berliner Philharmoniker, Hans Knappertsbusch - conductor 2RA5223- 1 30-Oct-41	Berlin
DB 7711	Ger. Quartet in E Minor (Ludwig van Beethoven, Op. 59, No. 2) - Part 1 Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA5972- 1 1943	Berlin
DB 7711	Ger. Quartet in E Minor (Ludwig van Beethoven, Op. 59, No. 2) - Part 2 Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA5973- 2 1943	Berlin
DB 7712	Ger. Quartet in E Minor (Ludwig van Beethoven, Op. 59, No. 2) - Part 3 Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA5974- 1 1943	Berlin
DB 7712	Ger. Quartet in E Minor (Ludwig van Beethoven, Op. 59, No. 2) - Part 4 Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA5975- 1 1943	Berlin
DB 7713	Ger. Quartet in E Minor (Ludwig van Beethoven, Op. 59, No. 2) - Part 5 Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA5976- 1 1943	Berlin
DB 7713	Ger. Quartet in E Minor (Ludwig van Beethoven, Op. 59, No. 2) - Part 6 Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA5977- 1 1943	Berlin
DB 7714	Ger. Quartet in E Minor (Ludwig van Beethoven, Op. 59, No. 2) - Part 7 Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA5978- 1 1943	Berlin
DB 7714	Ger. Quartet in E Minor (Ludwig van Beethoven, Op. 59, No. 2) - Part 8 Strub Streichquartett: Hirschfelder, Hermann - viola Hubl, Hermann - violin Munch-Holland, Hans - cello Strub, Max - violin 2RA5979- 1 1943	Berlin
DB 7715	Ger. Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 1 Wiener Philharmoniker, Karl Böhm - conductor 2RA6082- 1 Nov-44	Vienna
DB 7715	Ger. Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 2 Wiener Philharmoniker, Karl Böhm - conductor 2RA6083- 1 Nov-44	Vienna
DB 7716	Ger. Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 3 Wiener Philharmoniker, Karl Böhm - conductor 2RA6084- 2 Nov-44	Vienna
DB 7716	Ger. Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 1 Wiener Philharmoniker, Karl Böhm - conductor 2RA6085- 1 Nov-44	Vienna
DB 7717	Ger. Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 2 Wiener Philharmoniker, Karl Böhm - conductor 2RA6086- 1 Nov-44	Vienna
DB 7717	Ger. Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 3rd movement - Un poco allegretto e grazioso Wiener Philharmoniker, Karl Böhm - conductor 2RA6087- 2 Nov-44	Vienna
DB 7718	Ger. Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 1 Wiener Philharmoniker, Karl Böhm - conductor 2RA6088- 2 Nov-44	Vienna
DB 7718	Ger. Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 2 Wiener Philharmoniker, Karl Böhm - conductor 2RA6089- 1 Nov-44	Vienna
DB 7719	Ger. Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 3 Wiener Philharmoniker, Karl Böhm - conductor 2RA6090- 1 Nov-44	Vienna
DB 7719	Ger. Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 4 Wiener Philharmoniker, Karl Böhm - conductor 2RA6091- 1 Nov-44 <i>Not in EMI Archive</i>	Vienna
DB 7720	Ger. Aida (Antonio Ghislanzoni; Giuseppe Verdi): Entflohn ist die Rivalin - (Gia I sacerdoti) - Part 1 Beckmann, Friedel - mezzo-soprano Roswaenge, Helge - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA6012- 1 1943	Berlin
DB 7720	Ger. Aida (Antonio Ghislanzoni; Giuseppe Verdi): Nein, du musst leben - (Gia I sacerdoti) - Part 2 Beckmann, Friedel - mezzo-soprano Roswaenge, Helge - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA6013- 1 1943	Berlin

**DB 6100- (International
Automatic Couplings, Cont.)**

DB 7603	Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 1st movement - Allegro con brio - Part 1 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B5430- 2	11-Nov-33 H.M.V.: 32-4199	DB 2102	DB 6300	DB 9029	Victor:	8254		London - Abbey Road - Studio 3
DB 7603	Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 4th movement - Allegro - Part 2 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B5435- 1	11-Nov-33 H.M.V.: 32-4204	DB 2104	DB 6302	DB 9029	Victor:	8256	8259	London - Abbey Road - Studio 3
DB 7604	Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 1st movement - Allegro con brio - Part 2 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B5431- 1	11-Nov-33 H.M.V.: 32-4200	DB 2102	DB 6300	DB 9030	Victor:	8254	8258	London - Abbey Road - Studio 3
DB 7604	Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 3rd movement - Scherzo - Allegro molto + 4th movement - Allegro - Part 1 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B5434- 2	11-Nov-33 H.M.V.: 32-4203	DB 2104	DB 6302	DB 9030	Victor:	8256	8258	London - Abbey Road - Studio 3
DB 7605	Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 2nd movement - Adagio sostenuto - Part 1 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B5432- 1	11-Nov-33 H.M.V.: 32-4201	DB 2103	DB 6301	DB 9031	Victor:	8255	8259	London - Abbey Road - Studio 3
DB 7605	Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 2nd movement - Adagio sostenuto - Part 2 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B5433- 1	11-Nov-33 H.M.V.: 32-4202	DB 2103	DB 6301	DB 9031	Victor:	8255	8257	London - Abbey Road - Studio 3
DB 7606	Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 1st movement - Andante con moto - Part 1 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B5418- 4	16-Nov-33 H.M.V.: 32-4191	DB 2109	Victor:	8335	8339	17162		London - Abbey Road - Studio 3
DB 7606	Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 4th movement - Allegro molto - Part 2 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B5425- 2	10-Nov-33 H.M.V.: 32-4198	DB 2112	Victor:	8338	8342	17162		London - Abbey Road - Studio 3
DB 7607	Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 1st movement - Andante con moto - Part 2 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B5419- 4	16-Nov-33 H.M.V.: 32-4192	DB 2109	Victor:	8335	8340	17163		London - Abbey Road - Studio 3
DB 7607	Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 4th movement - Allegro molto - Part 1 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B5424- 2	10-Nov-33 H.M.V.: 32-4197	DB 2112	Victor:	8338	8341	17163		London - Abbey Road - Studio 3
DB 7608	Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 2nd movement - Andante con moto quasi allegretto - Part 1 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B5420- 3	16-Nov-33 H.M.V.: 32-4193	DB 2110	Victor:	8336	8341	17164		London - Abbey Road - Studio 3
DB 7608	Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 3rd movement - Menuetto - Grazioso - Trio - Part 2 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B5423- 2	10-Nov-33 H.M.V.: 32-4196	DB 2111	Victor:	8337	8340	17164		London - Abbey Road - Studio 3
DB 7609	Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 2nd movement - Andante con moto quasi allegretto - Part 2 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B5421- 3	16-Nov-33 H.M.V.: 32-4194	DB 2110	Victor:	8336	8342	17165		London - Abbey Road - Studio 3
DB 7609	Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 3rd movement - Menuetto - Grazioso - Trio - Part 1 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B5422- 3	16-Nov-33 H.M.V.: 32-4195	DB 2111	Victor:	8337	8339	17165		London - Abbey Road - Studio 3
DB 7610	Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 1st movement - Andante - Part 1 Brain, Aubrey - horn Busch, Adolf - violin Serkin, Rudolf - piano 2B6708- 5	13-Nov-33 H.M.V.: 32-4217	DB 2105	Victor:	7965	7969	17112		London - Abbey Road - Studio 3
DB 7610	Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 4th movement - Allegro con brio - Part 2 Brain, Aubrey - horn Busch, Adolf - violin Serkin, Rudolf - piano 2B6715- 3	13-Nov-33 H.M.V.: 32-4224	DB 2108	Victor:	7968	7972	17112		London - Abbey Road - Studio 3
DB 7611	Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 1st movement - Andante - Part 2 Brain, Aubrey - horn Busch, Adolf - violin Serkin, Rudolf - piano 2B6709- 4	13-Nov-33 H.M.V.: 32-4218	DB 2105	Victor:	7965	7970	17113		London - Abbey Road - Studio 3
DB 7611	Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 4th movement - Allegro con brio - Part 1 Brain, Aubrey - horn Busch, Adolf - violin Serkin, Rudolf - piano 2B6714- 2	13-Nov-33 H.M.V.: 32-4223	DB 2108	Victor:	7968	7971	17113		London - Abbey Road - Studio 3
DB 7612	Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 2nd movement - Scherzo - Allegro - Part 1 Brain, Aubrey - horn Busch, Adolf - violin Serkin, Rudolf - piano 2B6710- 4	13-Nov-33 H.M.V.: 32-4219	DB 2106	Victor:	7966	7971	17114		London - Abbey Road - Studio 3
DB 7612	Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 3rd movement - Adagio mesto - Part 2 Brain, Aubrey - horn Busch, Adolf - violin Serkin, Rudolf - piano 2B6713- 3	13-Nov-33 H.M.V.: 32-4222	DB 2107	Victor:	7967	7970	17114		London - Abbey Road - Studio 3
DB 7613	Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 2nd movement - Scherzo - Allegro - Part 2 Brain, Aubrey - horn Busch, Adolf - violin Serkin, Rudolf - piano 2B6711- 3	13-Nov-33 H.M.V.: 32-4220	DB 2106	Victor:	7966	7972	17115		London - Abbey Road - Studio 3
DB 7613	Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 3rd movement - Adagio mesto - Part 1 Brain, Aubrey - horn Busch, Adolf - violin Serkin, Rudolf - piano 2B6712- 2	13-Nov-33 H.M.V.: 32-4221	DB 2107	Victor:	7967	7969	17115		London - Abbey Road - Studio 3

DB 7614	Quartet in F Major (Ludwig van Beethoven, Op. 135) - 1st movement - Allegretto - Part 1 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B5436- 1	13-Nov-33 32-4205	DB 2113	Victor:	8850	8854	16955	London - Abbey Road - Studio 3
DB 7614	Quartet in F Major (Ludwig van Beethoven, Op. 135) - 4th movement - Grave ma non troppo tratto - Part 3 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B5443- 2	13-Nov-33 32-4212	DB 2116	Victor:	8853	8857	16955	London - Abbey Road - Studio 3
DB 7615	Quartet in F Major (Ludwig van Beethoven, Op. 135) - 1st movement - Allegretto - Part 2 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B5437- 1	13-Nov-33 32-4206	DB 2113	Victor:	8850	8855	16956	London - Abbey Road - Studio 3
DB 7615	Quartet in F Major (Ludwig van Beethoven, Op. 135) - 4th movement - Grave ma non troppo tratto - Part 2 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B5442- 1	13-Nov-33 32-4211	DB 2116	Victor:	8853	8856	16956	London - Abbey Road - Studio 3
DB 7616	Quartet in F Major (Ludwig van Beethoven, Op. 135) - 2nd movement - Vivace Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B5438- 1	13-Nov-33 32-4207	DB 2114	Victor:	8851	8856	16957	London - Abbey Road - Studio 3
DB 7616	Quartet in F Major (Ludwig van Beethoven, Op. 135) - 3rd movement - Lento assai, cantante e tranquillo - Part 3 - Lento assai, cantante e tranquillo + 4th movement - Grave ma non troppo tratto - Part 1 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B5441- 1	13-Nov-33 32-4210	DB 2115	Victor:	8852	8855	16957	London - Abbey Road - Studio 3
DB 7617	Quartet in F Major (Ludwig van Beethoven, Op. 135) - 3rd movement - Lento assai, cantante e tranquillo - Part 1 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B5439- 1	13-Nov-33 32-4208	DB 2114	Victor:	8851	8857	16958	London - Abbey Road - Studio 3
DB 7617	Quartet in F Major (Ludwig van Beethoven, Op. 135) - 3rd movement - Lento assai, cantante e tranquillo - Part 2 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2B5440- 2	13-Nov-33 32-4209	DB 2115	Victor:	8852	8854	16958	London - Abbey Road - Studio 3
DB 7618	Symphony No. 2 - "Antar" - (Nikolai Rimsky-Korsakov, Op. 9) - Part 1 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG 654- 2	20-Mar-33 52-1169	DB 4887	Victor:	11671	11674	13199	Paris
DB 7618	Symphony No. 2 - "Antar" - (Nikolai Rimsky-Korsakov, Op. 9) - Part 6 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG 659- 1	21-Mar-33 52-1174	DB 4889	Victor:	11673	11676	13199	Paris
DB 7619	Symphony No. 2 - "Antar" - (Nikolai Rimsky-Korsakov, Op. 9) - Part 2 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG 655- 1	20-Mar-33 52-1170	DB 4887	Victor:	11671	11675	13200	Paris
DB 7619	Symphony No. 2 - "Antar" - (Nikolai Rimsky-Korsakov, Op. 9) - Part 5 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG 658- 1	21-Mar-33 52-1173	DB 4889	Victor:	11673	11675	13200	Paris
DB 7620	Symphony No. 2 - "Antar" - (Nikolai Rimsky-Korsakov, Op. 9) - Part 3 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG 656- 2	20-Mar-33 52-1171	DB 4888	Victor:	11672	11676	13201	Paris
DB 7620	Symphony No. 2 - "Antar" - (Nikolai Rimsky-Korsakov, Op. 9) - Part 4 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG 657- 2	20-Mar-33 52-1172	DB 4888	Victor:	11672	11674	13201	Paris
DB 7621	Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 1 - Siegfried's Rhine journey - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 75626- 1	25-Mar-33 42-1410	DB 2126	Victor:	7843	7848	17144	Camden - Church Studio 2
DB 7621	Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 10 - Brunnhilde's immolation scene - Part 5 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 75680- 2	28-Oct-33 42-1419	DB 2130	Victor:	7847	7852	17144	Camden - Church Studio 2
DB 7622	Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 2 - Siegfried's Rhine journey - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 75627- 1	25-Mar-33 42-1411	DB 2126	Victor:	7843	7849	17145	Camden - Church Studio 2
DB 7622	Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 9 - Brunnhilde's immolation scene - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano CS- 75679- 1	29-Apr-33 42-1418	DB 2130	Victor:	7847	7851	17145	Camden - Church Studio 2
DB 7623	Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 3 - Siegfried's Rhine journey - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 75629- 1	25-Mar-33 42-1412	DB 2127	Victor:	7844	7850	17146	Camden - Church Studio 2
DB 7623	Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 8 - Brunnhilde's immolation scene - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano CS- 75677- 1	29-Apr-33 42-1417	DB 2129	Victor:	7846	7850	17146	Camden - Church Studio 2
DB 7624	Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 4 - Siegfried's death - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 75630- 1	25-Mar-33 42-1413	DB 2127	Victor:	7844	7851	17147	Camden - Church Studio 2
DB 7624	Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 7 - Brunnhilde's immolation scene - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano CS- 75676- 1	29-Apr-33 42-1416	DB 2129	Victor:	7846	7849	17147	Camden - Church Studio 2
DB 7625	Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 5 - Siegfried's death - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 75632- 1	25-Mar-33 42-1414	DB 2128	Victor:	7845	7852	17148	Camden - Church Studio 2

DB 7625	Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 6 - Siegfried's death - Part 3 + Brunnhilde's immolation scene - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano CS- 75633- 2 29-Apr-33								Camden - Church Studio 2
	H.M.V.: 42-1415	DB 2128	Victor:	7845	7848	17148			
DB 7626	Rheingold, Das (Richard Wagner; Arr. Leopold Stokowski) - Orchestral excerpts - 1 - Prélude Philadelphia Orchestra, Leopold Stokowski - conductor CS- 75177- 2 25-Mar-33								Camden - Church Studio 2
	H.M.V.: 42-1367	DB 1976	Victor:	7796	7799	16594			
DB 7626	Rheingold, Das (Richard Wagner; Arr. Leopold Stokowski) - Orchestral excerpts - 6 - Entrance of the gods into Valhalla Philadelphia Orchestra, Leopold Stokowski - conductor CS- 75184- 1 25-Mar-33								Camden - Church Studio 2
	H.M.V.: 42-1372	DB 1978	Victor:	7798	7801	16594		11-9230	
DB 7627	Rheingold, Das (Richard Wagner; Arr. Leopold Stokowski) - Orchestral excerpts - 2 - End of the first scene Philadelphia Orchestra, Leopold Stokowski - conductor CS- 75178- 2 25-Mar-33								Camden - Church Studio 2
	H.M.V.: 42-1368	DB 1976	Victor:	7796	7800	16595			
DB 7627	Rheingold, Das (Richard Wagner; Arr. Leopold Stokowski) - Orchestral excerpts - 5 - The rainbow bridge to Valhalla Philadelphia Orchestra, Leopold Stokowski - conductor CS- 75183- 1 25-Mar-33								Camden - Church Studio 2
	H.M.V.: 42-1377	DB 1978	Victor:	7798	7800	16595		11-9230	
DB 7628	Rheingold, Das (Richard Wagner; Arr. Leopold Stokowski) - Orchestral excerpts - 3 - Alberich and the Nibelungen Philadelphia Orchestra, Leopold Stokowski - conductor CS- 75180- 2 25-Mar-33								Camden - Church Studio 2
	H.M.V.: 42-1369	DB 1977	Victor:	7797	7801	16596			
DB 7628	Rheingold, Das (Richard Wagner; Arr. Leopold Stokowski) - Orchestral excerpts - 4 - Erda and Wotan Philadelphia Orchestra, Leopold Stokowski - conductor CS- 75181- 2 25-Mar-33								Camden - Church Studio 2
	H.M.V.: 42-1370	DB 1977	Victor:	7797	7799	16596			
DB 7629	Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 1 Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor 2B4723- 3 24-Nov-33								London - Abbey Road - Studio 1
	H.M.V.: 32-4254	DB 2118	Australia:	DB 8401	Victor:	8321		8325	16617
	Japan: JD315								
DB 7629	Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 3rd movement - Rondo - Allegro assai - Part 2 Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor 2B4730- 1 24-Nov-33								London - Abbey Road - Studio 1
	H.M.V.: 32-4261	DB 2121	Australia:	DB 8404	Victor:	8324		8328	16617
	Japan: JD318								
DB 7630	Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 2 Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor 2B4724- 1 24-Nov-33								London - Abbey Road - Studio 1
	H.M.V.: 32-4255	DB 2118	Australia:	DB 8401	Victor:	8321		8326	16618
	Japan: JD315								
DB 7630	Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 3rd movement - Rondo - Allegro assai - Part 1 Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor 2B4729- 2 24-Nov-33								London - Abbey Road - Studio 1
	H.M.V.: 32-4260	DB 2121	Australia:	DB 8404	Victor:	8324		8327	16618
	Japan: JD318								
DB 7631	Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 3 Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor 2B4725- 1 24-Nov-33								London - Abbey Road - Studio 1
	H.M.V.: 32-4256	DB 2119	Australia:	DB 8402	Victor:	8322		8327	16619
	Japan: JD316								
DB 7631	Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 2nd movement - Romanze - Part 2 Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor 2B4728- 2 24-Nov-33								London - Abbey Road - Studio 1
	H.M.V.: 32-4259	DB 2120	Australia:	DB 8403	Victor:	8323		8326	16619
	Japan: JD317								
DB 7632	Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 4 + Cadenza Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor 2B4726- 1 24-Nov-33								London - Abbey Road - Studio 1
	H.M.V.: 32-4257	DB 2119	Australia:	DB 8402	Victor:	8322		8328	16620
	Japan: JD316								
DB 7632	Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 2nd movement - Romanze - Part 1 Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor 2B4727- 1 24-Nov-33								London - Abbey Road - Studio 1
	H.M.V.: 32-4258	DB 2120	Australia:	DB 8403	Victor:	8323		8325	16620
	Japan: JD317								
DB 7633	Quintet in A Minor (Edward Elgar, Op. 84) - 1st movement Moderato - Allegro - Moderato - Part 1 Cohen, Harriet - piano Stratton String Quartet: Forbes, Watson - viola Moore, John - viola Stratton, George - violin Taylor, Carl - violin 2B5354- 3 1-Oct-33								London - Abbey Road - Studio 3
	H.M.V.: 32-4040	DB 2094							
DB 7633	Quintet in A Minor (Edward Elgar, Op. 84) - 3rd movement Andante - Part 3 Cohen, Harriet - piano Stratton String Quartet: Forbes, Watson - viola Moore, John - viola Stratton, George - violin Taylor, Carl - violin 2B5361- 2 1-Oct-33								London - Abbey Road - Studio 3
	H.M.V.: 32-4047	DB 2097							
DB 7634	Quintet in A Minor (Edward Elgar, Op. 84) - 1st movement Moderato - Allegro - Moderato - Part 2 Cohen, Harriet - piano Stratton String Quartet: Forbes, Watson - viola Moore, John - viola Stratton, George - violin Taylor, Carl - violin 2B5355- 2 1-Oct-33								London - Abbey Road - Studio 3
	H.M.V.: 32-4041	DB 2094							
DB 7634	Quintet in A Minor (Edward Elgar, Op. 84) - 3rd movement Andante - Part 2 Cohen, Harriet - piano Stratton String Quartet: Forbes, Watson - viola Moore, John - viola Stratton, George - violin Taylor, Carl - violin 2B5360- 1 1-Oct-33								London - Abbey Road - Studio 3
	H.M.V.: 32-4046	DB 2097							
DB 7635	Quintet in A Minor (Edward Elgar, Op. 84) - 1st movement Moderato - Allegro - Moderato - Part 3 Cohen, Harriet - piano Stratton String Quartet: Forbes, Watson - viola Moore, John - viola Stratton, George - violin Taylor, Carl - violin 2B5356- 2 1-Oct-33								London - Abbey Road - Studio 3
	H.M.V.: 32-4042	DB 2095							
DB 7635	Quintet in A Minor (Edward Elgar, Op. 84) - 2nd movement Adagio - Part 3 + 3rd movement Andante - Allegro - Part 1 Cohen, Harriet - piano Stratton String Quartet: Forbes, Watson - viola Moore, John - viola Stratton, George - violin Taylor, Carl - violin 2B5359- 1 1-Oct-33								London - Abbey Road - Studio 3
	H.M.V.: 32-4045	DB 2096							
DB 7636	Quintet in A Minor (Edward Elgar, Op. 84) - 2nd movement Adagio - Part 1 Cohen, Harriet - piano Stratton String Quartet: Forbes, Watson - viola Moore, John - viola Stratton, George - violin Taylor, Carl - violin 2B5357- 1 1-Oct-33								London - Abbey Road - Studio 3
	H.M.V.: 32-4043	DB 2095							

DB 7636	Quintet in A Minor (Edward Elgar, Op. 84) - 2nd movement Adagio - Part 2 Cohen, Harriet - piano Stratton, George - violin 2B5358- 1	1-Oct-33 32-4044	DB 2096	Stratton String Quartet: Taylor, Carl - violin	Forbes, Watson - viola Moore, John - viola			London - Abbey Road - Studio 3	
DB 7637	Quartet in F Major (Maurice Ravel, IMR 48) - 1st movement - Allegro moderato - Part 1 Pro Arte String Quartet: Prévost, Germain - viola 2B5486- 1	8-Dec-33 32-4281	DB 2135	Halleux, Laurent - violin	Maas, Marcel - cello	14569	14573	16534	London - Abbey Road - Studio 3
DB 7637	Quartet in F Major (Maurice Ravel, IMR 48) - 4th movement - Vif et agité Pro Arte String Quartet: Prévost, Germain - viola 2B5493- 1	8-Dec-33 32-4288	DB 2138	Halleux, Laurent - violin	Maas, Marcel - cello	14572	14576	16534	London - Abbey Road - Studio 3
DB 7638	Quartet in F Major (Maurice Ravel, IMR 48) - 1st movement - Allegro moderato - Part 2 Pro Arte String Quartet: Prévost, Germain - viola 2B5487- 1	8-Dec-33 32-4282	DB 2135	Halleux, Laurent - violin	Maas, Marcel - cello	14569	14574	16535	London - Abbey Road - Studio 3
DB 7638	Quartet in F Major (Maurice Ravel, IMR 48) - 3rd movement - Très lent - Part 3 Pro Arte String Quartet: Prévost, Germain - viola 2B5492- 1	8-Dec-33 32-4287	DB 2138	Halleux, Laurent - violin	Maas, Marcel - cello	14572	14575	16535	London - Abbey Road - Studio 3
DB 7639	Quartet in F Major (Maurice Ravel, IMR 48) - 2nd movement - Assez vif, très rythmé - Part 1 Pro Arte String Quartet: Prévost, Germain - viola 2B5488- 1	8-Dec-33 32-4283	DB 2136	Halleux, Laurent - violin	Maas, Marcel - cello	14570	14575	16536	London - Abbey Road - Studio 3
DB 7639	Quartet in F Major (Maurice Ravel, IMR 48) - 3rd movement - Très lent - Part 2 Pro Arte String Quartet: Prévost, Germain - viola 2B5491- 1	8-Dec-33 32-4286	DB 2137	Halleux, Laurent - violin	Maas, Marcel - cello	14571	14574	16536	London - Abbey Road - Studio 3
DB 7640	Quartet in F Major (Maurice Ravel, IMR 48) - 2nd movement - Assez vif, très rythmé - Part 2 Pro Arte String Quartet: Prévost, Germain - viola 2B5489- 1	8-Dec-33 32-4284	DB 2136	Halleux, Laurent - violin	Maas, Marcel - cello	14570	14576	16537	London - Abbey Road - Studio 3
DB 7640	Quartet in F Major (Maurice Ravel, IMR 48) - 3rd movement - Très lent - Part 1 Pro Arte String Quartet: Prévost, Germain - viola 2B5490- 1	8-Dec-33 32-4285	DB 2137	Halleux, Laurent - violin	Maas, Marcel - cello	14571	14573	16537	London - Abbey Road - Studio 3
DB 7641	Quartet in E-flat Major (Joseph Haydn, Op. 33, No. 2) - Part 1 Pro Arte String Quartet: Prévost, Germain - viola 2B5496- 2	11-Dec-33 32-4317	DB 2160	Halleux, Laurent - violin	Maas, Marcel - cello	15249	15257	16198	London - Abbey Road - Studio 3
DB 7641	Quartet in B-flat Major (Joseph Haydn, Op. 71, No. 1) - Part 4 Pro Arte String Quartet: Prévost, Germain - viola 2B5510- 1	12-Dec-33 32-4296	DB 2165	Halleux, Laurent - violin	Maas, Marcel - cello	15254	15261	16196	London - Abbey Road - Studio 3
DB 7642	Quartet in E-flat Major (Joseph Haydn, Op. 33, No. 2) - Part 2 Pro Arte String Quartet: Prévost, Germain - viola 2B5497- 2	11-Dec-33 32-4318	DB 2160	Halleux, Laurent - violin	Maas, Marcel - cello	15249	15258	16199	London - Abbey Road - Studio 3
DB 7642	Quartet in B-flat Major (Joseph Haydn, Op. 71, No. 1) - Part 3 Pro Arte String Quartet: Prévost, Germain - viola 2B5509- 2	12-Dec-33 32-4295	DB 2165	Halleux, Laurent - violin	Maas, Marcel - cello	15254	15260	16197	London - Abbey Road - Studio 3
DB 7643	Quartet in E-flat Major (Joseph Haydn, Op. 33, No. 2) - Part 3 Pro Arte String Quartet: Prévost, Germain - viola 2B5498- 2	11-Dec-33 32-4319	DB 2161	Halleux, Laurent - violin	Maas, Marcel - cello	15250	15259	16200	London - Abbey Road - Studio 3
DB 7643	Quartet in B-flat Major (Joseph Haydn, Op. 71, No. 1) - Part 2 Pro Arte String Quartet: Prévost, Germain - viola 2B5508- 1	12-Dec-33 32-4294	DB 2164	Halleux, Laurent - violin	Maas, Marcel - cello	15253	15259	16198	London - Abbey Road - Studio 3
DB 7644	Quartet in E-flat Major (Joseph Haydn, Op. 33, No. 2) - Part 4 Pro Arte String Quartet: Prévost, Germain - viola 2B5499- 1	11-Dec-33 32-4320	DB 2161	Halleux, Laurent - violin	Maas, Marcel - cello	15250	15260	16201	London - Abbey Road - Studio 3
DB 7644	Quartet in B-flat Major (Joseph Haydn, Op. 71, No. 1) - Part 1 Pro Arte String Quartet: Prévost, Germain - viola 2B5507- 1	12-Dec-33 32-4293	DB 2164	Halleux, Laurent - violin	Maas, Marcel - cello	15253	15258	16199	London - Abbey Road - Studio 3
DB 7645	Quartet in E-flat Major (Joseph Haydn, Op. 64, No. 6) - Part 4 Pro Arte String Quartet: Prévost, Germain - viola 2B5506- 1	11-Dec-33 32-4327	DB 2163	Halleux, Laurent - violin	Maas, Marcel - cello	15252	15257	16200	London - Abbey Road - Studio 3
DB 7645	Quartet in F Major (Joseph Haydn, Op. 3, No. 5) - 1st movement - Serenade - Part 1 Pro Arte String Quartet: Prévost, Germain - viola 2B5500- 1	11-Dec-33 32-4321	DB 2159	Halleux, Laurent - violin	Maas, Marcel - cello	15248	15255	16196	London - Abbey Road - Studio 3
DB 7646	Quartet in E-flat Major (Joseph Haydn, Op. 64, No. 6) - Part 3 Pro Arte String Quartet: Prévost, Germain - viola 2B5505- 1	11-Dec-33 32-4326	DB 2163	Halleux, Laurent - violin	Maas, Marcel - cello	15252	15256	16201	London - Abbey Road - Studio 3

DB 7646	Quartet in F Major (Joseph Haydn, Op. 3, No. 5) - 1st movement - Serenade - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5501- 1 11-Dec-33 DB 2159 Victor: 15248 15256 16197 London - Abbey Road - Studio 3 H.M.V.: 32-4322
DB 7647	Quartet in E-flat Major (Joseph Haydn, Op. 64, No. 6) - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5503- 1 11-Dec-33 DB 2162 Victor: 15251 15261 16202 London - Abbey Road - Studio 3 H.M.V.: 32-4324
DB 7647	Quartet in E-flat Major (Joseph Haydn, Op. 64, No. 6) - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5504- 1 11-Dec-33 DB 2162 Victor: 15251 15255 16202 London - Abbey Road - Studio 3 H.M.V.: 32-4325
DB 7648	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 1 Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor 2B6821- 2 12-Mar-34 DB 2181 DB10099 ED 934 Victor: 8313 8317 London - Abbey Road - Studio 1 H.M.V.: 32-4426
DB 7648	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 3 Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor 2B6828- 2 12-Mar-34 DB 2184 DB10099 ED 934 Victor: 8316 8320 London - Abbey Road - Studio 1 H.M.V.: 32-4433
DB 7649	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 2 Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor 2B6822- 1A 12-Mar-34 DB 2181 DB10100 ED 935 Victor: 8313 8318 London - Abbey Road - Studio 1 H.M.V.: 32-4427
DB 7649	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 2 Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor 2B6827- 1 12-Mar-34 DB 2184 DB10100 ED 935 Victor: 8316 8319 London - Abbey Road - Studio 1 H.M.V.: 32-4432
DB 7650	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 3 Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor 2B6823- 1 12-Mar-34 DB 2182 DB10101 ED 936 Victor: 8314 8319 London - Abbey Road - Studio 1 H.M.V.: 32-4428
DB 7650	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 1 Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor 2B6826- 2 12-Mar-34 DB 2183 DB10101 ED 936 Victor: 8315 8318 London - Abbey Road - Studio 1 H.M.V.: 32-4431
DB 7651	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 4 Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor 2B6824- 2 12-Mar-34 DB 2182 DB10102 ED 937 Victor: 8314 8320 London - Abbey Road - Studio 1 H.M.V.: 32-4429
DB 7651	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 2nd movement - Intermezzo - Andante Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor 2B6825- 3 13-Mar-34 DB 2183 DB10102 ED 937 Victor: 8315 8317 London - Abbey Road - Studio 1 H.M.V.: 32-4430
DB 7652	Quartet in E Minor (Edward Elgar, Op. 83) - Part 1 Stratton String Quartet: Forbes, Watson - viola Moore, John - viola Stratton, George - violin Taylor, Carl - violin 2B5530- 1 20-Dec-33 DB 2139 London - Abbey Road - Studio 3 H.M.V.: 32-4275
DB 7652	Quartet in E Minor (Edward Elgar, Op. 83) - Part 6 Stratton String Quartet: Forbes, Watson - viola Moore, John - viola Stratton, George - violin Taylor, Carl - violin 2B5535- 1 20-Dec-33 DB 2141 London - Abbey Road - Studio 3 H.M.V.: 32-4280
DB 7653	Quartet in E Minor (Edward Elgar, Op. 83) - Part 2 Stratton String Quartet: Forbes, Watson - viola Moore, John - viola Stratton, George - violin Taylor, Carl - violin 2B5531- 1 20-Dec-33 DB 2139 London - Abbey Road - Studio 3 H.M.V.: 32-4276
DB 7653	Quartet in E Minor (Edward Elgar, Op. 83) - Part 5 Stratton String Quartet: Forbes, Watson - viola Moore, John - viola Stratton, George - violin Taylor, Carl - violin 2B5534- 1 20-Dec-33 DB 2141 London - Abbey Road - Studio 3 H.M.V.: 32-4279
DB 7654	Quartet in E Minor (Edward Elgar, Op. 83) - Part 3 Stratton String Quartet: Forbes, Watson - viola Moore, John - viola Stratton, George - violin Taylor, Carl - violin 2B5532- 1 20-Dec-33 DB 2140 London - Abbey Road - Studio 3 H.M.V.: 32-4277
DB 7654	Quartet in E Minor (Edward Elgar, Op. 83) - Part 4 Stratton String Quartet: Forbes, Watson - viola Moore, John - viola Stratton, George - violin Taylor, Carl - violin 2B5533- 2 20-Dec-33 DB 2140 London - Abbey Road - Studio 3 H.M.V.: 32-4278
DB 7655	Quartet No. 2 in D Major (Aleksandr Borodin) - 1st movement - Allegro moderato - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5479- 2 8-Dec-33 DB 2150 Victor: 8609 8613 17017 London - Abbey Road - Studio 3 H.M.V.: 32-4247
DB 7655	Orientele (Aleksandr Glazunov, Op. 15, Novelette No. 2) Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5502- 1 11-Dec-33 DB 2153 Victor: 8612 8616 17017 London - Abbey Road - Studio 3 H.M.V.: 32-4323
DB 7656	Quartet No. 2 in D Major (Aleksandr Borodin) - 1st movement - Allegro moderato - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5480- 1 8-Dec-33 DB 2150 Victor: 8609 8614 17018 London - Abbey Road - Studio 3 H.M.V.: 32-4248
DB 7656	Quartet No. 2 in D Major (Aleksandr Borodin) - 4th movement - Andante - Vivace - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5485- 2 8-Dec-33 DB 2153 Victor: 8612 8615 17018 London - Abbey Road - Studio 3 H.M.V.: 32-4253
DB 7657	Quartet No. 2 in D Major (Aleksandr Borodin) - 2nd movement - Scherzo - Allegro vivace Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5481- 1 8-Dec-33 DB 2151 Victor: 8610 8615 17019 London - Abbey Road - Studio 3 H.M.V.: 32-4249 G-544
DB 7657	Quartet No. 2 in D Major (Aleksandr Borodin) - 4th movement - Andante - Vivace - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5484- 1 8-Dec-33 DB 2152 Victor: 8611 8614 17019 London - Abbey Road - Studio 3 H.M.V.: 32-4252

DB 7658	Quartet No. 2 in D Major (Aleksandr Borodin) - 3rd movement - Notturmo - Andante - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5482- 2	8-Dec-33 32-4250	DB 2151	Victor:	8610	8616	17020	London - Abbey Road - Studio 3 G-565
DB 7658	Quartet No. 2 in D Major (Aleksandr Borodin) - 3rd movement - Notturmo - Andante - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B5483- 1	8-Dec-33 32-4251	DB 2152	Victor:	8611	8613	17020	London - Abbey Road - Studio 3 G-565
DB 7659	Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 1 - Aria (Sarabande) Landowska, Wanda - harpsichord 2PG1207- 1	9-Nov-33 52-1220	DB 4908					Paris - Landowska's home
DB 7659	Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 29 and 30 Landowska, Wanda - harpsichord 2PG1219- 1	13-Nov-33 52-1231	DB 4913					Paris - Landowska's home
DB 7660	Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 2, 3, 4 and 5 Landowska, Wanda - harpsichord 2PG1206- 5	15-Nov-33 52-1221	DB 4908					Paris - Landowska's home
DB 7660	Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 26, 27 and 28 Landowska, Wanda - harpsichord 2PG1230- 1	15-Nov-33 52-1230	DB 4913					Paris - Landowska's home
DB 7661	Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 6, 7, 8 and 9 Landowska, Wanda - harpsichord 2PG1217- 1	13-Nov-33 52-1222	DB 4909					Paris - Landowska's home
DB 7661	Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 25 Landowska, Wanda - harpsichord 2PG1227- 1	15-Nov-33 52-1229	DB 4912					Paris - Landowska's home
DB 7662	Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 10, 11 and 12 Landowska, Wanda - harpsichord 2PG1220- 2	14-Nov-33 52-1223	DB 4909					Paris - Landowska's home
DB 7662	Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 23 and 24 Landowska, Wanda - harpsichord 2PG1229- 2	15-Nov-33 52-1228	DB 4912					Paris - Landowska's home
DB 7663	Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 13 and 14 Landowska, Wanda - harpsichord 2PG1221- 1	14-Nov-33 52-1224	DB 4910					Paris - Landowska's home
DB 7663	Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 21 and 22 Landowska, Wanda - harpsichord 2PG1222- 2	14-Nov-33 52-1227	DB 4911					Paris - Landowska's home
DB 7664	Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 15 and 16 Landowska, Wanda - harpsichord 2PG1218- 1	13-Nov-33 52-1225	DB 4910					Paris - Landowska's home
DB 7664	Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 17, 18, 19 and 20 Landowska, Wanda - harpsichord 2PG1228- 1	15-Nov-33 52-1226	DB 4911					Paris - Landowska's home
DB 7665	Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 1st movement - Allegro - Part 1 Schnabel, Artur - Bechstein piano Maas, Robert - cello Onnou, Alphonse - violin Prévost, Germain - violin 2B5583- 1	31-Jan-34 32-4341	DB 2155	ED 930	Victor:	8562	8566	London - Abbey Road - Studio 3 17031
DB 7665	Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 3rd movement - Rondo - Allegro - Part 2 Schnabel, Artur - Bechstein piano Maas, Robert - cello Onnou, Alphonse - violin Prévost, Germain - violin 2B5590- 2	31-Jan-34 32-4348	DB 2158	ED 930	Victor:	8565	8569	London - Abbey Road - Studio 3 17031
DB 7666	Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 1st movement - Allegro - Part 2 Schnabel, Artur - Bechstein piano Maas, Robert - cello Onnou, Alphonse - violin Prévost, Germain - violin 2B5584- 1	31-Jan-34 32-4342	DB 2155	ED 931	Victor:	8562	8566	London - Abbey Road - Studio 2 17032
DB 7666	Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 3rd movement - Rondo - Allegro - Part 1 Schnabel, Artur - Bechstein piano Maas, Robert - cello Onnou, Alphonse - violin Prévost, Germain - violin 2B5589- 1	31-Jan-34 32-4347	DB 2158	ED 931	Victor:	8565	8569	London - Abbey Road - Studio 3 17032
DB 7667	Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 1st movement - Allegro - Part 3 Schnabel, Artur - Bechstein piano Maas, Robert - cello Onnou, Alphonse - violin Prévost, Germain - violin 2B5585- 2	31-Jan-34 32-4343	DB 2156	ED 932	Victor:	8563	8567	London - Abbey Road - Studio 3 17033
DB 7667	Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 2nd movement - Andante - Part 2 Schnabel, Artur - Bechstein piano Maas, Robert - cello Onnou, Alphonse - violin Prévost, Germain - violin 2B5588- 1	31-Jan-34 32-4346	DB 2157	ED 932	Victor:	8564	8568	London - Abbey Road - Studio 3 17033
DB 7668	Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 1st movement - Allegro - Part 4 Schnabel, Artur - Bechstein piano Maas, Robert - cello Onnou, Alphonse - violin Prévost, Germain - violin 2B5586- 2	31-Jan-34 32-4344	DB 2156	ED 933	Victor:	8563	8567	London - Abbey Road - Studio 3 17034
DB 7668	Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 2nd movement - Andante - Part 1 Schnabel, Artur - Bechstein piano Maas, Robert - cello Onnou, Alphonse - violin Prévost, Germain - violin 2B5587- 1	31-Jan-34 32-4345	DB 2157	ED 933	Victor:	8564	8568	London - Abbey Road - Studio 3 17034
DB 7669	Quartet in A Major (Robert Schumann, Op. 41, No. 3) - 1st movement - Allegro molto moderato - Part 1 Prague String Quartet: Berger, Herbert - violin Cerný, Ladislav - viola Sadlo, Miloš - cello Zika, Richard - violin 2B4780- 2	8-Feb-34 32-4349	DB 2170	Victor:	8329	8332		London - Abbey Road - Studio 1
DB 7669	Quartet in A Major (Robert Schumann, Op. 41, No. 3) - 4th movement - Allegro molto vivace - Part 2 Prague String Quartet: Berger, Herbert - violin Cerný, Ladislav - viola Sadlo, Miloš - cello Zika, Richard - violin 2B4785- 2	8-Feb-34 32-4383	DB 2172	Victor:	8331	8334		London - Abbey Road - Studio 1

DB 7670	Quartet in A Major (Robert Schumann, Op. 41, No. 3) - 1st movement - Allegro molto moderato - Part 2 + 2nd movement - Assai agitato - Part 1 Prague String Quartet: Berger, Herbert - violin Cerný, Ladislav - viola Sadlo, Miloš - cello Zika, Richard - violin 2B4781- 1	8-Feb-34 H.M.V.: 32-4350	DB 2170	Victor: 8329	8333	London - Abbey Road - Studio 1	
DB 7670	Quartet in A Major (Robert Schumann, Op. 41, No. 3) - 3rd movement - Adagio molto - Part 2 + 4th movement - Allegro molto vivace - Part 1 Prague String Quartet: Berger, Herbert - violin Cerný, Ladislav - viola Sadlo, Miloš - cello Zika, Richard - violin 2B4784- 2	8-Feb-34 H.M.V.: 32-4382	DB 2172	Victor: 8331	8333	London - Abbey Road - Studio 1	
DB 7671	Quartet in A Major (Robert Schumann, Op. 41, No. 3) - 2nd movement - Assai agitato - L'estesso tempo - Un poco adagio - Tempo risoluto - Part 2 Prague String Quartet: Berger, Herbert - violin Cerný, Ladislav - viola Sadlo, Miloš - cello Zika, Richard - violin 2B4782- 2	8-Feb-34 H.M.V.: 32-4351	DB 2171	Victor: 8330	8334	London - Abbey Road - Studio 1	
DB 7671	Quartet in A Major (Robert Schumann, Op. 41, No. 3) - 3rd movement - Adagio molto - Part 1 Prague String Quartet: Berger, Herbert - violin Cerný, Ladislav - viola Sadlo, Miloš - cello Zika, Richard - violin 2B4783- 1	8-Feb-34 H.M.V.: 32-4381	DB 2171	Victor: 8330	8332	London - Abbey Road - Studio 1	
DB 7672	Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 1st movement - Allegro - Part 1 Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6030- 1	15-Feb-34 H.M.V.: 32-4393	DB 2173	Victor: 7865	7869	17136	London - Abbey Road - Studio 3
DB 7672	Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 5th movement - Adagio - Part 2 Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6037- 2	15-Feb-34 H.M.V.: 32-4400	DB 2176	Victor: 7868	7872	17136	London - Abbey Road - Studio 3
DB 7673	Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 1st movement - Allegro - Part 2 Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6031- 1	15-Feb-34 H.M.V.: 32-4394	DB 2173	Victor: 7865	7870	17137	London - Abbey Road - Studio 3
DB 7673	Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 5th movement - Adagio - Part 1 Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6036- 1	15-Feb-34 H.M.V.: 32-4399	DB 2176	Victor: 7868	7871	17137	London - Abbey Road - Studio 3
DB 7674	Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 2nd movement - Menuetto - Allegretto + Trio Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6032- 2	15-Feb-34 H.M.V.: 32-4395	DB 2174	Victor: 7866	7871	17138	London - Abbey Road - Studio 3
DB 7674	Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 4th movement - Adagio Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6035- 1	15-Feb-34 H.M.V.: 32-4398	DB 2175	Victor: 7867	7870	17138	London - Abbey Road - Studio 3
DB 7675	Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 3rd movement - Adagio ma non troppo - Part 1 Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6033- 2	15-Feb-34 H.M.V.: 32-4396	DB 2174	Victor: 7866	7872	17139	London - Abbey Road - Studio 3
DB 7675	Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 3rd movement - Adagio ma non troppo - Part 2 Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6034- 1	15-Feb-34 H.M.V.: 32-4397	DB 2175	Victor: 7867	7869	17139	London - Abbey Road - Studio 3
DB 7676	Quintet in A Major (Antonín Dvořák, Op. 81) - 1st movement - Allegro, ma non tanto - Part 1 Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6009- 1	11-Feb-34 H.M.V.: 32-4385	DB 2177	Victor: 8305	8309	London - Abbey Road - Studio 3	
DB 7676	Quintet in A Major (Antonín Dvořák, Op. 81) - 4th movement - Allegro - Part 2 Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6015- 2	11-Feb-34 H.M.V.: 32-4392	DB 2180	Victor: 8308	8312	London - Abbey Road - Studio 3	
DB 7677	Quintet in A Major (Antonín Dvořák, Op. 81) - 1st movement - Allegro, ma non tanto - Part 2 Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6010- 2	11-Feb-34 H.M.V.: 32-4386	DB 2177	Victor: 8305	8310	London - Abbey Road - Studio 3	
DB 7677	Quintet in A Major (Antonín Dvořák, Op. 81) - 4th movement - Allegro - Part 1 Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6014- 2	11-Feb-34 H.M.V.: 32-4391	DB 2180	Victor: 8308	8311	London - Abbey Road - Studio 3	
DB 7678	Quintet in A Major (Antonín Dvořák, Op. 81) - 1st movement - Allegro, ma non tanto - Part 3 + 2nd movement - Dumka - Part 1 Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6011- 1	11-Feb-34 H.M.V.: 32-4387	DB 2178	Victor: 8306	8311	London - Abbey Road - Studio 3	
DB 7678	Quintet in A Major (Antonín Dvořák, Op. 81) - 3rd movement - Scherzo furiant - Molto vivace Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6013- 2	11-Feb-34 H.M.V.: 32-4390	DB 2179	Victor: 8307	8310	London - Abbey Road - Studio 3	
DB 7679	Quintet in A Major (Antonín Dvořák, Op. 81) - 2nd movement - Dumka - Part 2 Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6016- 1	11-Feb-34 H.M.V.: 32-4388	DB 2178	Victor: 8306	8312	London - Abbey Road - Studio 3	
DB 7679	Quintet in A Major (Antonín Dvořák, Op. 81) - 2nd movement - Dumka - Part 3 Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B6012- 1	11-Feb-34 H.M.V.: 32-4389	DB 2179	Victor: 8307	8309	London - Abbey Road - Studio 3	
DB 7680	Piano Sonata No. 11 in B-flat Major (Ludwig van Beethoven, Op. 22) - 1st movement - Allegro con brio - Part 1 Schnabel, Artur - Bechstein piano 2B6616- 1	12-Apr-33 H.M.V.: 32-3698	DB 2211			London - Abbey Road - Studio 3	

DB 7680	Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro - Presto - Part 2 Schnabel, Artur - Bechstein piano 2B6610- 1 H.M.V.: 11-Apr-33 32-3691 DB 2217	London - Abbey Road - Studio 3
DB 7681	Piano Sonata No. 11 in B-flat Major (Ludwig van Beethoven, Op. 22) - 1st movement - Allegro con brio - Part 2 Schnabel, Artur - Bechstein piano 2B6617- 1 H.M.V.: 12-Apr-33 32-3699 DB 2211	London - Abbey Road - Studio 3
DB 7681	Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro - Presto - Part 1 Schnabel, Artur - Bechstein piano 2B6609- 1 H.M.V.: 11-Apr-33 32-3690 DB 2217	London - Abbey Road - Studio 3
DB 7682	Piano Sonata No. 11 in B-flat Major (Ludwig van Beethoven, Op. 22) - 2nd movement - Adagio con molto espressione - Part 1 Schnabel, Artur - Bechstein piano 2B6618- 1 H.M.V.: 12-Apr-33 32-3700 DB 2212	London - Abbey Road - Studio 3
DB 7682	Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Variations 2 and 3 Schnabel, Artur - Bechstein piano 2B6608- 1 H.M.V.: 11-Apr-33 32-3689 DB 2216	London - Abbey Road - Studio 3
DB 7683	Piano Sonata No. 11 in B-flat Major (Ludwig van Beethoven, Op. 22) - 2nd movement - Adagio con molto espressione - Part 2 Schnabel, Artur - Bechstein piano 2B6619- 2 H.M.V.: 12-Apr-33 32-3701 DB 2212	London - Abbey Road - Studio 3
DB 7683	Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Andante con molto + Variation 1 Schnabel, Artur - Bechstein piano 2B6607- 1 H.M.V.: 11-Apr-33 32-3688 DB 2216	London - Abbey Road - Studio 3
DB 7684	Piano Sonata No. 11 in B-flat Major (Ludwig van Beethoven, Op. 22) - 3rd movement - Munuet + Trio Schnabel, Artur - Bechstein piano 2B6620- 1 H.M.V.: 12-Apr-33 32-3702 DB 2213	London - Abbey Road - Studio 3
DB 7684	Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 2 Schnabel, Artur - Bechstein piano 2B6606- 2 H.M.V.: 11-Apr-33 32-3687 DB 2215	London - Abbey Road - Studio 3
DB 7685	Piano Sonata No. 11 in B-flat Major (Ludwig van Beethoven, Op. 22) - 4th movement - Rondo - Allegretto Schnabel, Artur - Bechstein piano 2B6621- 4 H.M.V.: 13-Apr-33 32-3703 DB 2213	London - Abbey Road - Studio 3
DB 7685	Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 1 Schnabel, Artur - Bechstein piano 2B6605- 2 H.M.V.: 11-Apr-33 32-3686 DB 2215	London - Abbey Road - Studio 3
DB 7686	Piano Sonata No. 20 in G Major (Ludwig van Beethoven, Op. 49, No. 2) - 1st movement - Allegro, ma non troppo Schnabel, Artur - Bechstein piano 2B6622- 1 H.M.V.: 12-Apr-33 32-3704 DB 2214	London - Abbey Road - Studio 3
DB 7686	Piano Sonata No. 20 in G Major (Ludwig van Beethoven, Op. 49, No. 2) - 2nd movement - Tempo di menuetto Schnabel, Artur - Bechstein piano 2B6623- 1 H.M.V.: 12-Apr-33 32-3705 DB 2214	London - Abbey Road - Studio 3
DB 7687	Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 1st movement: Allegretto, Allegro non troppo - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 78443- 1 H.M.V.: 18-Nov-33 42-1433 DB 2203 DB 3847 DB 8695	Victor: 7884 Camden - Church Studio 2 7889 16601
DB 7687	Song Without Words in A Minor (Pyotr Ilyich Tchaikovsky, Op. 40, No. 6) - "Chant sans paroles" Philadelphia Orchestra, Leopold Stokowski - conductor CVE-47924- 2A H.M.V.: 8-Dec-28 42- 898 AB 711 D1994 D7417 DB 2207 ES733 Victor: 7202 7205	Philadelphia - Academy of Music W1186
DB 7688	Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 1st movement: Allegretto, Allegro non troppo - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 78444- 1 H.M.V.: 18-Nov-33 42-1434 DB 2203 DB 3847 DB 8696	Victor: 7884 Camden - Church Studio 2 7890 16602
DB 7688	Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 4th movement - Allegro - Molto - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 78948- 4 H.M.V.: 18-Nov-33 42-1441 DB 2207 DB 3851	Victor: 7888 7892 16602 Camden - Church Studio 2
DB 7689	Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 1st movement: Allegretto, Allegro non troppo - Part 3 + 2nd movement - Allegro - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 78446- 1 H.M.V.: 18-Nov-33 42-1435 DB 2204 DB 3848 DB 8697	Victor: 7885 Camden - Church Studio 2 7891 16603
DB 7689	Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 4th movement - Allegro - Molto - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 78453- 1 H.M.V.: 18-Nov-33 42-1440 DB 2206 DB 3850 DB 8697	Victor: 7887 Camden - Church Studio 2 7891 16603
DB 7690	Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 2nd movement - Allegro - Part 2 + 3rd movement - Lento - Largo - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 78447- 1 H.M.V.: 18-Nov-33 42-1436 DB 2204 DB 3848 DB 8698	Victor: 7885 Camden - Church Studio 2 7892 16604
DB 7690	Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 3rd movement - Lento - Largo - Part 4 + 4th movement - Allegro - Molto - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 78452- 1 H.M.V.: 18-Nov-33 42-1439 DB 2206 DB 3850 DB 8698	Victor: 7887 Camden - Church Studio 2 7890 16604
DB 7691	Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 3rd movement - Lento - Largo - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 78449- 1 H.M.V.: 18-Nov-33 42-1437 DB 2205 DB 3849 DB 8699	Victor: 7886 Camden - Church Studio 2 7893 16605
DB 7691	Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 3rd movement - Lento - Largo - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 78450- 1 H.M.V.: 18-Nov-33 42-1438 DB 2205 DB 3849 DB 8699	Victor: 7886 Camden - Church Studio 2 7889 16605
DB 7692	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 1st movement - Allegro aperto - Part 1 Heifetz, Jascha - violin London Philharmonic, John Barbiroli - conductor 2B6801- 1 H.M.V.: 23-Feb-34 32-4444 DB 2199 ED 806	Victor: 8601 8605 London - Abbey Road - Studio 1 17024
DB 7692	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 3rd movement - Tempo di menuetto - Part 2 Heifetz, Jascha - violin London Philharmonic, John Barbiroli - conductor 2B6808- 1 H.M.V.: 23-Feb-34 32-4451 DB 2202 ED 806	Victor: 8604 8608 London - Abbey Road - Studio 1 17024

DB 7693	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 1st movement - Allegro aperto - Part 2 Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor 2B6802- 1	H.M.V.: 32-4445	DB 2199	ED 807	Victor: 8601	8606	London - Abbey Road - Studio 1 17025
DB 7693	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 3rd movement - Tempo di menuetto - Part 1 Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor 2B6807- 1	H.M.V.: 32-4450	DB 2202	ED 807	Victor: 8604	8607	London - Abbey Road - Studio 1 17025
DB 7694	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 1st movement - Allegro aperto - Part 3 Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor 2B6803- 1	H.M.V.: 32-4446	DB 2200	ED 808	Victor: 8602	8607	London - Abbey Road - Studio 1 17026
DB 7694	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 2nd movement - Adagio - Part 3 Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor 2B6806- 2	H.M.V.: 32-4449	DB 2201	ED 808	Victor: 8603	8606	London - Abbey Road - Studio 1 17026
DB 7695	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 2nd movement - Adagio - Part 1 Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor 2B6804- 2	H.M.V.: 32-4447	DB 2200	ED 809	Victor: 8602	8608	London - Abbey Road - Studio 1 17027
DB 7695	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 2nd movement - Adagio - Part 2 Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor 2B6805- 1	H.M.V.: 32-4448	DB 2201	ED 809	Victor: 8603	8605	London - Abbey Road - Studio 1 17027
DB 7696	Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 1st movement - Moderato - Animato - Tranquillo - più mosso - Part 1 Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor 2B6853- 2	H.M.V.: 32-4474	DB 2196	ED 803	Victor: 8296	8302	London - Abbey Road - Studio 1 17094
DB 7696	Méditation (Aleksandr Glazunov, Op. 32) Heifetz, Jascha - violin Sándor, Árpád - piano 2B6103- 2	H.M.V.: 32-4480	DB 2198	ED 803	Victor: 8298	8304	London - Abbey Road - Studio 3 14323 17094
DB 7697	Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 1st movement - Moderato - Animato - Tranquillo - più mosso - Part 2 + 2nd movement - Andante sostenuto + Agitato + Andante sostenuto - Part 1 Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor 2B6854- 1	H.M.V.: 32-4475	DB 2196	ED 804	Victor: 8296	8303	London - Abbey Road - Studio 1 17095
DB 7697	Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 3rd movement - Allegro - Quasi allegretto - più animato - Part 2 Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor 2B6857- 1	H.M.V.: 32-4478	DB 2198	ED 804	Victor: 8298	8303	London - Abbey Road - Studio 1 17095
DB 7698	Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 2nd movement - Andante sostenuto + Agitato + Andante sostenuto - Part 2 Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor 2B6855- 2	H.M.V.: 32-4476	DB 2197	ED 805	Victor: 8297	8304	London - Abbey Road - Studio 1 17096
DB 7698	Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 2nd movement - Cadenza + 3rd movement - Allegro - Quasi allegretto - Part 1 Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor 2B6856- 1	H.M.V.: 32-4477	DB 2197	ED 805	Victor: 8297	8302	London - Abbey Road - Studio 1 17096
DB 7699	Symphony No. 3 in E-flat (Robert Schumann, Op. 97) - 1 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG1195- 1	H.M.V.: 52-1272	DB 4926	Victor: 11706	11709	13183	Paris
DB 7699	Symphony No. 3 in E-flat (Robert Schumann, Op. 97) - 6 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG1205- 1	H.M.V.: 52-1277	DB 4928	Victor: 11708	11711	13183	Paris
DB 7700	Symphony No. 3 in E-flat (Robert Schumann, Op. 97) - 2 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG1196- 1	H.M.V.: 52-1273	DB 4926	Victor: 11706	11710	13184	Paris
DB 7700	Symphony No. 3 in E-flat (Robert Schumann, Op. 97) - 5 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG1204- 1	H.M.V.: 52-1276	DB 4928	Victor: 11708	11710	13184	Paris
DB 7701	Symphony No. 3 in E-flat (Robert Schumann, Op. 97) - 3 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG1197- 1	H.M.V.: 52-1274	DB 4927	Victor: 11707	11711	13185	G-547 Paris
DB 7701	Symphony No. 3 in E-flat (Robert Schumann, Op. 97) - 4 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2PG1203- 1	H.M.V.: 52-1275	DB 4927	Victor: 11707	11709	13185	Paris
DB 7702	Suite No. 2 for Two Pianos (Sergei Rachmaninoff, Op. 17) - 1st movement - Introduction + - 2nd movement - Valse - Part 1 Babin, Victor - piano Vronsky, Vitya - piano 2B5865- 1	H.M.V.: 32-4352	DB 2208	Victor: 11687	11690	13196	London - Abbey Road - Studio 2
DB 7702	Suite for Two Pianos (Anton Arensky, Op. 15) - Waltz Babin, Victor - piano Vronsky, Vitya - piano 2B5596- 1	H.M.V.: 32-4379	DB 2210	Victor: 11689	11692	13196	London - Abbey Road - Studio 3
DB 7703	Suite No. 2 for Two Pianos (Sergei Rachmaninoff, Op. 17) - 2nd movement - Valse - Part 2 Babin, Victor - piano Vronsky, Vitya - piano 2B5866- 2	H.M.V.: 32-4353	DB 2208	Victor: 11687	11691	13197	London - Abbey Road - Studio 2
DB 7703	Suite No. 2 for Two Pianos (Sergei Rachmaninoff, Op. 17) - 4th movement - Tarantelle Babin, Victor - piano Vronsky, Vitya - piano 2B5869- 2	H.M.V.: 32-4355	DB 2210	Victor: 11689	11691	13197	London - Abbey Road - Studio 2
DB 7704	Suite No. 2 for Two Pianos (Sergei Rachmaninoff, Op. 17) - 3rd movement - Romance - Part 1 Babin, Victor - piano Vronsky, Vitya - piano 2B5867- 2	H.M.V.: 32-4328	DB 2209	Victor: 11688	11692	13198	London - Abbey Road - Studio 2
DB 7704	Suite No. 2 for Two Pianos (Sergei Rachmaninoff, Op. 17) - 3rd movement - Romance - Part 2 Babin, Victor - piano Vronsky, Vitya - piano 2B5868- 1	H.M.V.: 32-4354	DB 2209	Victor: 11688	11690	13198	London - Abbey Road - Studio 2
DB 7705	Quartet in A Minor (Franz Schubert, Op. 29) - 1st movement - Allegro, ma non troppo - Part 1 Budapest String Quartet: Schneider, Mischa - cello Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin 2B6106- 2	H.M.V.: 4-Apr-34 32-4500	DB 2224	Victor: 11716	11720	13186	London - Abbey Road - Studio 3

DB 7705	Quartet in A Minor (Franz Schubert, Op. 29) - 4th movement - Allegro moderato - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2B6113- 2	4-Apr-34 H.M.V.: 32-4507	DB 2227	Victor: 11719	11723	13186	London - Abbey Road - Studio 3
DB 7706	Quartet in A Minor (Franz Schubert, Op. 29) - 1st movement - Allegro, ma non troppo - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2B6107- 2	4-Apr-34 H.M.V.: 32-4501	DB 2224	Victor: 11716	11721	13187	London - Abbey Road - Studio 3
DB 7706	Quartet in A Minor (Franz Schubert, Op. 29) - 4th movement - Allegro moderato - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2B6112- 2	4-Apr-34 H.M.V.: 32-4506	DB 2227	Victor: 11719	11722	13187	London - Abbey Road - Studio 3
DB 7707	Quartet in A Minor (Franz Schubert, Op. 29) - 2nd movement - Andante - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2B6108- 2	4-Apr-34 H.M.V.: 32-4502	DB 2225	Victor: 11717	11722	13188	London - Abbey Road - Studio 3
DB 7707	Quartet in A Minor (Franz Schubert, Op. 29) - 3rd movement - Menuetto - Allegretto - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2B6111- 1	4-Apr-34 H.M.V.: 32-4505	DB 2225	Victor: 11717	11722	13188	London - Abbey Road - Studio 3
DB 7708	Quartet in A Minor (Franz Schubert, Op. 29) - 2nd movement - Andante - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2B6109- 2	4-Apr-34 H.M.V.: 32-4503	DB 2226	Victor: 11718	11721	13188	London - Abbey Road - Studio 3
DB 7708	Quartet in A Minor (Franz Schubert, Op. 29) - 3rd movement - Menuetto - Allegretto - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2B6110- 2	4-Apr-34 H.M.V.: 32-4504	DB 2225	Victor: 11717	11723	13189	London - Abbey Road - Studio 3
DB 7709	Quartet No. 20 in D Major (Wolfgang Amadeus Mozart, KV 499) - 1st movement - Allegretto - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2B6122- 2	5-Apr-34 H.M.V.: 32-4516	DB 2228	Victor: 11700	11703	13190	London - Abbey Road - Studio 3
DB 7709	Quartet No. 20 in D Major (Wolfgang Amadeus Mozart, KV 499) - 4th movement - Allegro Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2B6127- 2	5-Apr-34 H.M.V.: 32-4521	DB 2230	Victor: 11702	11705	13190	London - Abbey Road - Studio 3
DB 7710	Quartet No. 20 in D Major (Wolfgang Amadeus Mozart, KV 499) - 1st movement - Allegretto - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2B6123- 2	5-Apr-34 H.M.V.: 32-4517	DB 2228	Victor: 11700	11704	13191	London - Abbey Road - Studio 3
DB 7710	Quartet No. 20 in D Major (Wolfgang Amadeus Mozart, KV 499) - 3rd movement - Adagio - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2B6126- 2	5-Apr-34 H.M.V.: 32-4520	DB 2230	Victor: 11702	11704	13191	London - Abbey Road - Studio 3
DB 7711	Quartet No. 20 in D Major (Wolfgang Amadeus Mozart, KV 499) - 2nd movement - Menuetto - Allegretto + Trio Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2B6124- 2	5-Apr-34 H.M.V.: 32-4518	DB 2229	Victor: 11701	11705	13192	London - Abbey Road - Studio 3
DB 7711	Quartet No. 20 in D Major (Wolfgang Amadeus Mozart, KV 499) - 3rd movement - Adagio - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2B6125- 2	5-Apr-34 H.M.V.: 32-4519	DB 2229	Victor: 11701	11703	13192	London - Abbey Road - Studio 3
DB 7712	Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 1st movement - Adagio - Allegro spiritoso - Part 1 B.B.C. Symphony Orchestra, Fritz Busch - conductor 2B6815- 1	5-Mar-34 H.M.V.: 32-4456	DB 2191	Victor: 11802	11805	13165	London - Abbey Road - Studio 1
DB 7712	Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 4th movement - Presto B.B.C. Symphony Orchestra, Fritz Busch - conductor 2B6820- 2A	5-Mar-34 H.M.V.: 32-4461	DB 2193	Victor: 11804	11807	13165	London - Abbey Road - Studio 3
DB 7713	Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 1st movement - Adagio - Allegro spiritoso - Part 2 B.B.C. Symphony Orchestra, Fritz Busch - conductor 2B6816- 1A	5-Mar-34 H.M.V.: 32-4457	DB 2191	Victor: 11802	11806	13166	London - Abbey Road - Studio 1
DB 7713	Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 3rd movement - Menuetto + Trio B.B.C. Symphony Orchestra, Fritz Busch - conductor 2B6819- 2A	5-Mar-34 H.M.V.: 32-4460	DB 2193	Victor: 11804	11806	13166	London - Abbey Road - Studio 1
DB 7714	Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 2nd movement - Poco adagio - Part 1 B.B.C. Symphony Orchestra, Fritz Busch - conductor 2B6817- 1	5-Mar-34 H.M.V.: 32-4458	DB 2192	Victor: 11803	11807	13167	London - Abbey Road - Studio 1
DB 7714	Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 2nd movement - Poco adagio - Part 2 B.B.C. Symphony Orchestra, Fritz Busch - conductor 2B6818- 1	5-Mar-34 H.M.V.: 32-4459	DB 2192	Victor: 11803	11805	13167	London - Abbey Road - Studio 1
DB 7715	Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 1st movement - Adagio - Allegro - Part 1 B.B.C. Symphony Orchestra, Bruno Walter - conductor 2B6949- 2	22-May-34 H.M.V.: 32-4616	DB 2258	Victor: 11775	11778	12888	London - Abbey Road - Studio 1
DB 7715	Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 4th movement - Allegro B.B.C. Symphony Orchestra, Bruno Walter - conductor 2B6954- 2	22-May-34 H.M.V.: 32-4621	DB 2260	Victor: 11777	11780	12888	London - Abbey Road - Studio 1
DB 7716	Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 1st movement - Adagio - Allegro - Part 2 B.B.C. Symphony Orchestra, Bruno Walter - conductor 2B6950- 2	22-May-34 H.M.V.: 32-4617	DB 2258	Victor: 11775	11779	12889	London - Abbey Road - Studio 1

DB 7716	Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 3rd movement - Minuet - Allegretto + Trio B.B.C. Symphony Orchestra, Bruno Walter - conductor 2B6953- 1 H.M.V.: 22-May-34 32-4620 DB 2260 Victor: 11777 11779 12889	London - Abbey Road - Studio 1
DB 7717	Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 2nd movement - Andante - Part 1 B.B.C. Symphony Orchestra, Bruno Walter - conductor 2B6951- 2 H.M.V.: 22-May-34 32-4618 DB 2259 Victor: 11776 11780 12890	London - Abbey Road - Studio 1
DB 7717	Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 2nd movement - Andante - Part 2 B.B.C. Symphony Orchestra, Bruno Walter - conductor 2B6952- 1 H.M.V.: 22-May-34 32-4619 DB 2259 Victor: 11776 11778 12890	London - Abbey Road - Studio 1
DB 7718	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 1 B.B.C. Symphony Orchestra, Bruno Walter - conductor 2B6937- 2 H.M.V.: 21-May-34 32-4598 DB 2253 ED 810 Victor: 11734 11739 12883	London - Abbey Road - Studio 1
DB 7718	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 3 B.B.C. Symphony Orchestra, Bruno Walter - conductor 2B6946- 2 H.M.V.: 21-May-34 32-4607 DB 2257 ED 810 Victor: 11738 11743 12883	London - Abbey Road - Studio 1
DB 7719	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 2 B.B.C. Symphony Orchestra, Bruno Walter - conductor 2B6938- 2 H.M.V.: 21-May-34 32-4599 DB 2253 ED 811 Victor: 11734 11740 12884	London - Abbey Road - Studio 1
DB 7719	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 2 B.B.C. Symphony Orchestra, Bruno Walter - conductor 2B6945- 2 H.M.V.: 21-May-34 32-4606 DB 2257 ED 811 Victor: 11738 11742 12884	London - Abbey Road - Studio 1
DB 7720	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 3 B.B.C. Symphony Orchestra, Bruno Walter - conductor 2B6939- 1 H.M.V.: 21-May-34 32-4600 DB 2254 ED 812 Victor: 11735 11741 12885	London - Abbey Road - Studio 1
DB 7720	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3rd movement - Allegro giocoso - Part 2 + 4th movement - Allegro energico e passionato - Part 1 B.B.C. Symphony Orchestra, Bruno Walter - conductor 2B6944- 2 H.M.V.: 21-May-34 32-4605 DB 2256 ED 812 Victor: 11737 11741 12885	London - Abbey Road - Studio 1
DB 7721	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 1 B.B.C. Symphony Orchestra, Bruno Walter - conductor 2B6940- 2 H.M.V.: 21-May-34 32-4601 DB 2254 ED 813 Victor: 11735 11742 12886	London - Abbey Road - Studio 1
DB 7721	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3rd movement - Allegro giocoso - Part 1 B.B.C. Symphony Orchestra, Bruno Walter - conductor 2B6943- 2 H.M.V.: 21-May-34 32-4604 DB 2256 ED 813 Victor: 11737 11740 12886	London - Abbey Road - Studio 1
DB 7722	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 2 B.B.C. Symphony Orchestra, Bruno Walter - conductor 2B6941- 2 H.M.V.: 21-May-34 32-4602 DB 2255 ED 814 Victor: 11736 11743 12887	London - Abbey Road - Studio 1
DB 7722	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 3 B.B.C. Symphony Orchestra, Bruno Walter - conductor 2B6942- 2 H.M.V.: 21-May-34 32-4603 DB 2255 ED 814 Victor: 11736 11739 12887	London - Abbey Road - Studio 1
DB 7723	Violin Concerto in D Major - "Adelaide" - (Wolfgang Amadeus Mozart, KV 294: Orchestration by Marius Casadesus; Cadenzas by Paul Hindemith) - 1st movement - Allegro - Part 1 Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor 2PG1602- 2 H.M.V.: 14-May-34 32-4703 DB 2268 ED 815 Victor: 8389 8392 17047	Paris - Studio Albert
DB 7723	Violin Concerto in D Major - "Adelaide" - (Wolfgang Amadeus Mozart, KV 294: Orchestration by Marius Casadesus; Cadenzas by Paul Hindemith) - 3rd movement - Rondo - Allegro assai Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor 2PG1607- 1 H.M.V.: 14-May-34 32-4708 DB 2270 ED 815 Victor: 8391 8394 17047	Paris - Studio Albert
DB 7724	Violin Concerto in D Major - "Adelaide" - (Wolfgang Amadeus Mozart, KV 294: Orchestration by Marius Casadesus; Cadenzas by Paul Hindemith) - 1st movement - Allegro - Part 2 Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor 2PG1603- 1 H.M.V.: 14-May-34 32-4704 DB 2268 ED 816 Victor: 8389 8393 17048	Paris - Studio Albert
DB 7724	Violin Concerto in D Major - "Adelaide" - (Wolfgang Amadeus Mozart, KV 294: Orchestration by Marius Casadesus; Cadenzas by Paul Hindemith) - 2nd movement - Adagio - Part 3 + 3rd movement - Rondo - Allegro assai - Part 1 Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor 2PG1606- 2 H.M.V.: 14-May-34 32-4707 DB 2270 ED 816 Victor: 8391 8393 17048	Paris - Studio Albert
DB 7725	Violin Concerto in D Major - "Adelaide" - (Wolfgang Amadeus Mozart, KV 294: Orchestration by Marius Casadesus; Cadenzas by Paul Hindemith) - 2nd movement - Adagio - Part 1 Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor 2PG1604- 2 H.M.V.: 14-May-34 32-4705 DB 2269 ED 817 Victor: 8390 8394 17049	Paris - Studio Albert
DB 7725	Violin Concerto in D Major - "Adelaide" - (Wolfgang Amadeus Mozart, KV 294: Orchestration by Marius Casadesus; Cadenzas by Paul Hindemith) - 2nd movement - Adagio - Part 2 Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor 2PG1605- 2 H.M.V.: 14-May-34 32-4706 DB 2269 ED 817 Victor: 8390 8392 17049	Paris - Studio Albert
DB 7726	Quartet in D Minor - "Voices intimes" - (Jean Sibelius, Op. 56) - Part 1 Budapest String Quartet: Schneider, Mischa - cello Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin 2D1640- 2 H.M.V.: 8-Aug-33 32-3992 DB 2317 Victor: 14389 14399 16850	Berlin - Electrola Studio
DB 7726	Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 4th movement - Allegro molto - Part 2 Finnish National (Helsingin Kaupunginorkestri) Orchestra, Georg Schneevogt - conductor 2B6969- 1 H.M.V.: 3-Jun-34 32-4714 DB 2323 Victor: 14388 14398 16849	London - Abbey Road - Studio 1
DB 7727	Quartet in D Minor - "Voices intimes" - (Jean Sibelius, Op. 56) - Part 2 Budapest String Quartet: Schneider, Mischa - cello Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin 2D1641- 2 H.M.V.: 8-Aug-33 32-3993 DB 2317 Victor: 14389 14393 16850	Berlin - Electrola Studio
DB 7727	Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 4th movement - Allegro molto - Part 1 Finnish National (Helsingin Kaupunginorkestri) Orchestra, Georg Schneevogt - conductor 2B6968- 1 H.M.V.: 3-Jun-34 32-4713 DB 2323 Victor: 14388 14397 16848	London - Abbey Road - Studio 1

DB 7728	Quartet in D Minor - "Voices intimaæ" - (Jean Sibelius, Op. 56) - Part 3 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2D1642- 1 8-Aug-33 32-3994 DB 2318 Victor: 14390 14394 16849 Berlin - Electrola Studio
DB 7728	Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 3rd movement - Poco vivace Finnish National (Helsingin Kaupunginorkestri) Orchestra, Georg Schneevoigt - conductor 2B6967- 2A 3-Jun-34 32-4712 DB 2322 Victor: 14387 14396 16847 London - Abbey Road - Studio 1
DB 7729	Quartet in D Minor - "Voices intimaæ" - (Jean Sibelius, Op. 56) - Part 4 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2D1643- 1 8-Aug-33 32-3995 DB 2318 Victor: 14390 14395 16848 Berlin - Electrola Studio
DB 7729	Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 2nd movement - Allegretto moderato - Part 2 Finnish National (Helsingin Kaupunginorkestri) Orchestra, Georg Schneevoigt - conductor 2B6966- 1 3-Jun-34 32-4711 DB 2322 Victor: 14387 14395 16846 London - Abbey Road - Studio 1
DB 7730	Quartet in D Minor - "Voices intimaæ" - (Jean Sibelius, Op. 56) - Part 5 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2D1644- 1 8-Aug-33 32-3996 DB 2319 Victor: 14391 14396 16847 Berlin - Electrola Studio
DB 7730	Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 2nd movement - Allegretto moderato - Part 1 Finnish National (Helsingin Kaupunginorkestri) Orchestra, Georg Schneevoigt - conductor 2B6965- 1 3-Jun-34 32-4710 DB 2321 Victor: 14386 14394 16845 London - Abbey Road - Studio 1
DB 7731	Quartet in D Minor - "Voices intimaæ" - (Jean Sibelius, Op. 56) - Part 6 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2D1645- 1 8-Aug-33 32-3997 DB 2319 Victor: 14391 14397 16846 Berlin - Electrola Studio
DB 7731	Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 1st movement - Allegro molto moderato Finnish National (Helsingin Kaupunginorkestri) Orchestra, Georg Schneevoigt - conductor 2B6964- 1A 3-Jun-34 32-4709 DB 2321 Victor: 14386 14393 16844 London - Abbey Road - Studio 1
DB 7732	Quartet in D Minor - "Voices intimaæ" - (Jean Sibelius, Op. 56) - Part 7 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2D1646- 2 8-Aug-33 32-3998 DB 2320 Victor: 14392 14398 16845 Berlin - Electrola Studio
DB 7732	Quartet in D Minor - "Voices intimaæ" - (Jean Sibelius, Op. 56) - Part 8 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2D1647- 2 8-Aug-33 32-3999 DB 2320 Victor: 14392 14399 16844 Berlin - Electrola Studio
DB 7733	Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 1st movement - Allegro - Part 1 Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor 2B6894- 1 2-May-34 32-4568 DB 2249 ED 938 Victor: 8475 8479 London - Abbey Road - Studio 1 17053
DB 7733	Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 3rd movement - Allegro and cadenza - Part 2 Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor 2B6898- 2 2-May-34 32-4575 DB 2252 ED 938 Victor: 8478 8482 London - Abbey Road - Studio 1 17053
DB 7734	Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 1st movement - Allegro - Part 2 Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor 2B6895- 1 2-May-34 32-4569 DB 2249 ED 939 Victor: 8475 8480 London - Abbey Road - Studio 1 17054
DB 7734	Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 3rd movement - Allegro and cadenza - Part 1 Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor 2B6897- 2 2-May-34 32-4574 DB 2252 ED 939 Victor: 8478 8481 London - Abbey Road - Studio 1 17054
DB 7735	Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 1st movement - Allegro - Part 3 + Cadenza Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor 2B6896- 1 2-May-34 32-4570 DB 2250 ED 940 Victor: 8476 8481 London - Abbey Road - Studio 1 17055
DB 7735	Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 2nd movement - Larghetto - Part 3 Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor 2B6893- 2 2-May-34 32-4573 DB 2251 ED 940 Victor: 8480 8477 London - Abbey Road - Studio 1 17055
DB 7735	Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 2nd movement - Larghetto - Part 3 Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor 2B6893- 2A 2-May-34 32-4573X DB 2251 ED 940 Victor: 8477 8480 London - Abbey Road - Studio 1 17055
DB 7736	Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 2nd movement - Larghetto - Part 1 Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor 2B6891- 2 2-May-34 32-4571 DB 2250 ED 941 Victor: 8476 8482 London - Abbey Road - Studio 1 17056
DB 7736	Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 2nd movement - Larghetto - Part 2 Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor 2B6892- 1 2-May-34 32-4572 DB 2251 ED 941 Victor: 8477 8479 London - Abbey Road - Studio 1 17056
DB 7737	Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6) - 1st movement - Allegro maestoso - Part 1 Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor 2PG1592- 1 14-May-34 32-4785 DB 2279 ED 942 Victor: 8379 8384 Paris - Studio Albert 17079
DB 7737	Concert Caprices (Ottokar Nováček, Op. 5, No. 4): Perpetuum mobile Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor 2PG1601- 3 14-May-34 32-4794 DB 2283 ED 942 Victor: 8383 8388 Paris - Studio Albert 17079
DB 7738	Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6) - 1st movement - Allegro maestoso - Part 2 Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor 2PG1593- 3 14-May-34 32-4786 DB 2279 ED 943 Victor: 8379 8385 Paris - Studio Albert 17080
DB 7738	Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6) - 3rd movement - Allegro spirituosissimo - Part 3 Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor 2PG1600- 2 14-May-34 32-4793 DB 2283 ED 943 Victor: 8383 8387 Paris - Studio Albert 17080
DB 7739	Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6) - 1st movement - Allegro maestoso - Part 3 Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor 2PG1594- 2 14-May-34 32-4787 DB 2280 ED 944 Victor: 8380 8386 Paris - Studio Albert 17081

DB 7739	Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6) - 3rd movement - Allegro spiritoso - Part 2 Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor 2PG1599- 1 H.M.V.: 32-4792 DB 2282 ED 944 Victor: 8382 8386 17081	Paris - Studio Albert
DB 7740	Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6) - 1st movement - Allegro maestoso - Part 4 Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor 2PG1595- 2 H.M.V.: 32-4788 DB 2280 ED 945 Victor: 8380 8387 17082	Paris - Studio Albert
DB 7740	Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6) - 2nd movement - Adagio espressivo - Part 2 + 3rd movement - Allegro spiritoso - Part 1 Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor 2PG1598- 3 H.M.V.: 32-4791 DB 2282 ED 945 Victor: 8382 8385 17082	Paris - Studio Albert
DB 7741	Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6) - Cadenza in D Major (Émile Sauret) - Part 1 Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor 2PG1596- 3 H.M.V.: 32-4789 DB 2281 ED 946 Victor: 8381 8388 17083	Paris - Studio Albert
DB 7741	Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6) - Cadenza in D Major (Émile Sauret) - Part 2 + 2nd movement - Adagio espressivo - Part 1 Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor 2PG1597- 2 H.M.V.: 32-4790 DB 2281 ED 946 Victor: 8381 8384 17083	Paris - Studio Albert
DB 7742	Cello Concerto in A Minor (Robert Schumann, Op. 129) - 1st movement - Allegro - Part 1 Piatigorsky, Gregor - cello London Philharmonic, John Barbirolli - conductor 2B6931- 2 H.M.V.: 32-4592 DB 2244 Victor: 8518 8521 17044	London - Abbey Road - Studio 1
DB 7742	Cello Concerto in A Minor (Robert Schumann, Op. 129) - 3rd movement - Vivace - Part 3 + Cadenza Piatigorsky, Gregor - cello London Philharmonic, Malcolm Sargent - conductor 2B6936- 2 H.M.V.: 32-4597 DB 2246 Victor: 8520 8523 17044	London - Abbey Road - Studio 1
DB 7743	Cello Concerto in A Minor (Robert Schumann, Op. 129) - 1st movement - Allegro - Part 2 Piatigorsky, Gregor - cello London Philharmonic, Malcolm Sargent - conductor 2B6932- 2 H.M.V.: 32-4593 DB 2244 Victor: 8518 8522 17045	London - Abbey Road - Studio 1
DB 7743	Cello Concerto in A Minor (Robert Schumann, Op. 129) - 3rd movement - Vivace - Part 2 Piatigorsky, Gregor - cello London Philharmonic, Malcolm Sargent - conductor 2B6935- 1 H.M.V.: 32-4596 DB 2246 Victor: 8520 8522 17045	London - Abbey Road - Studio 1
DB 7744	Cello Concerto in A Minor (Robert Schumann, Op. 129) - 1st movement - Allegro - Part 3 + 2nd movement - Largo - Part 1 Piatigorsky, Gregor - cello London Philharmonic, Malcolm Sargent - conductor 2B6933- 1 H.M.V.: 32-4594 DB 2245 Victor: 8519 8523 17046	London - Abbey Road - Studio 1
DB 7744	Cello Concerto in A Minor (Robert Schumann, Op. 129) - 2nd movement - Largo - Part 2 + 3rd movement - Vivace - Part 1 Piatigorsky, Gregor - cello London Philharmonic, Malcolm Sargent - conductor 2B6934- 2 H.M.V.: 32-4595 DB 2245 Victor: 8519 8521 17046	London - Abbey Road - Studio 1
DB 7745	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82191- 1 H.M.V.: 30-Apr-34 DB 2327 Victor: 8424 8433 16621	Camden - Church Studio 2
DB 7745	Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 6 Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL) CS- 82190- 1 H.M.V.: 30-Apr-34 DB 2335 Victor: 8432 8440 16622	Camden - Church Studio 2
DB 7746	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82192- 1 H.M.V.: 30-Apr-34 DB 2327 Victor: 8424 8434 16622	Camden - Church Studio 2
DB 7746	Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 5 Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL) CS- 82189- 1 H.M.V.: 30-Apr-34 DB 2334 Victor: 8431 8439 16623	Camden - Church Studio 2
DB 7747	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82193- 1 H.M.V.: 30-Apr-34 DB 2328 Victor: 8425 8435 16623	Camden - Church Studio 2
DB 7747	Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL) CS- 82188- 1 H.M.V.: 30-Apr-34 DB 2334 Victor: 8431 8438 16624	Camden - Church Studio 2
DB 7748	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 4 + 2nd movement - Scherzo - Molto vivace - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82194- 1 H.M.V.: 30-Apr-34 DB 2328 Victor: 8425 8436 16624	Camden - Church Studio 2
DB 7749	Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL) CS- 82187- 1 H.M.V.: 30-Apr-34 DB 2333 Victor: 8430 8437 16625	Camden - Church Studio 2
DB 7749	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82195- 1 H.M.V.: 30-Apr-34 DB 2329 Victor: 8426 8437 16625	Camden - Church Studio 2
DB 7748	Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL) CS- 82186- 1 H.M.V.: 30-Apr-34 DB 2333 Victor: 8430 8436 16626	Camden - Church Studio 2
DB 7750	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82196- 1 H.M.V.: 30-Apr-34 DB 2329 Victor: 8426 8438 16626	Camden - Church Studio 2
DB 7750	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 4th movement - Introduction - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82185- 1 H.M.V.: 30-Apr-34 DB 2332 Victor: 8429 8435 16627	Camden - Church Studio 2
DB 7751	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82197- 1 H.M.V.: 30-Apr-34 DB 2330 Victor: 8427 8439 16627	Camden - Church Studio 2

DB 7751	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 83101- 1 30-Apr-34								Camden - Church Studio 2
	H.M.V.:	DB 2332	Victor:	8429	8434	16628			
DB 7752	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82198- 1 30-Apr-34								Camden - Church Studio 2
	H.M.V.:	DB 2330	Victor:	8427	8440	16628			
DB 7752	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 83100- 1 30-Apr-34								Camden - Church Studio 2
	H.M.V.:	DB 2331	Victor:	8428	8433	16629			
DB 7753	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 82199- 1 30-Apr-34								Camden - Church Studio 2
	H.M.V.:	DB 2331	Victor:	8428	8441	16629			
DB 7753	Tocatta in C Minor (Johann Sebastian Bach, BWV 912) - Adagio Philadelphia Orchestra, Leopold Stokowski - conductor CS- 75684- 2 28-Oct-33								Camden - Church Studio 2
	H.M.V.:	42-1465	DB 2335	Victor:	8495	8498	16633		
DB 7754	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 1 London Philharmonic, Serge Koussevitzky - conductor 2EA 840- 1A 7-Sep-34								London - Abbey Road - Studio 1
	H.M.V.:	DB 2346	ED 947	Victor:	8668	8674	16663		
DB 7754	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 3 London Philharmonic, Serge Koussevitzky - conductor 2EA 851- 2 7-Sep-34								London - Abbey Road - Studio 1
	H.M.V.:	DB 2351	ED 947	Victor:	8673	8678	16663		
DB 7755	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 2 London Philharmonic, Serge Koussevitzky - conductor 2EA 841- 2A 7-Sep-34								London - Abbey Road - Studio 1
	H.M.V.:	DB 2346	ED 948	Victor:	8668	8675	16664		
DB 7755	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 2 London Philharmonic, Serge Koussevitzky - conductor 2EA 850- 2 7-Sep-34								London - Abbey Road - Studio 1
	H.M.V.:	DB 2351	ED 948	Victor:	8673	8679	16664		
DB 7756	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 3 London Philharmonic, Serge Koussevitzky - conductor 2EA 842- 1A 7-Sep-34								London - Abbey Road - Studio 1
	H.M.V.:	DB 2347	ED 949	Victor:	8669	8676	16665		
DB 7756	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 1 London Philharmonic, Serge Koussevitzky - conductor 2EA 849- 2A 7-Sep-34								London - Abbey Road - Studio 1
	H.M.V.:	DB 2350	ED 949	Victor:	8672	8677	16665		
DB 7757	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 4 London Philharmonic, Serge Koussevitzky - conductor 2EA 843- 1 7-Sep-34								London - Abbey Road - Studio 1
	H.M.V.:	DB 2347	ED 950	Victor:	8669	8677	16666		
DB 7757	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace + Trio London Philharmonic, Serge Koussevitzky - conductor 2EA 848- 1C 7-Sep-34								London - Abbey Road - Studio 1
	H.M.V.:	DB 2350	ED 950	Victor:	8672	8676	16666		
DB 7758	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 1 London Philharmonic, Serge Koussevitzky - conductor 2EA 844- 1 7-Sep-34								London - Abbey Road - Studio 1
	H.M.V.:	DB 2348	ED 951	Victor:	8670	8678	16667		
DB 7758	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 4 London Philharmonic, Serge Koussevitzky - conductor 2EA 847- 1 7-Sep-34								London - Abbey Road - Studio 1
	H.M.V.:	DB 2349	ED 951	Victor:	8671	8675	16667		
DB 7759	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 2 London Philharmonic, Serge Koussevitzky - conductor 2EA 845- 1 7-Sep-34								London - Abbey Road - Studio 1
	H.M.V.:	DB 2348	ED 952	Victor:	8670	8679	16668		
DB 7759	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 3 London Philharmonic, Serge Koussevitzky - conductor 2EA 846- 1 7-Sep-34								London - Abbey Road - Studio 1
	H.M.V.:	DB 2349	ED 952	Victor:	8671	8674	16668		
DB 7760	Pagliacci (Catalle Mendés; Ruggiero Leoncavallo) - 1 - Prologo - Si può? Basiola, Marco - baritone Orchestra della Scala, Franco Ghione - conductor 2W2590- 1 4-Jul-34								Milan - Conservatorio
	H.M.V.:	32-4817	DB 2299	Victor:	8524	8533	17035		
DB 7760	Pagliacci (Catalle Mendés; Ruggiero Leoncavallo) - 18 - Suvvia, così terribile Gigli, Beniamino - tenor Nessi, Giuseppe - tenor Pacetti, Iva - soprano Basiola, Marco - baritone Paci, Leone - baritone Orchestra della Scala and chorus, Franco Ghione - conductor 2W2589- 2 4-Jul-34								Milan - Conservatorio
	H.M.V.:	32-4835	DB 2307	Victor:	8532	8541	17035		
DB 7761	Pagliacci (Catalle Mendés; Ruggiero Leoncavallo) - 2 - Prologo - Un nido di memorie Basiola, Marco - baritone Orchestra della Scala, Franco Ghione - conductor 2W2591- 1 4-Jul-34								Milan - Conservatorio
	H.M.V.:	32-4818	DB 2299	Victor:	8524	8534	17036		
DB 7761	Pagliacci (Catalle Mendés; Ruggiero Leoncavallo) - 17 - No, pagliaccio non son Gigli, Beniamino - tenor Orchestra della Scala and chorus, Franco Ghione - conductor 2W2587- 2A 3-Jul-34								Milan - Conservatorio
	H.M.V.:	32-4834	DB 2307	Victor:	8532	8540	17036		
DB 7762	Pagliacci (Catalle Mendés; Ruggiero Leoncavallo) - 3 - Son qua Gigli, Beniamino - tenor Nessi, Giuseppe - tenor Orchestra della Scala and chorus, Franco Ghione - conductor 2W2594- 1 5-Jul-34								Milan - Conservatorio
	H.M.V.:	32-4819	DB 2300	Victor:	8525	8535	17037		
DB 7762	Pagliacci (Catalle Mendés; Ruggiero Leoncavallo) - 16 - Arlecchini! Colombine! Gigli, Beniamino - tenor Orchestra della Scala and chorus, Franco Ghione - conductor 2W2596- 1 5-Jul-34								Milan - Conservatorio
	H.M.V.:	32-4833	DB 2306	Victor:	8531	8539	17037		
DB 7763	Pagliacci (Catalle Mendés; Ruggiero Leoncavallo) - 4 - Un tal gioco Gigli, Beniamino - tenor Paci, Leone - baritone Pacetti, Iva - soprano Borghì, Arnaldo - bass Basiola, Marco - baritone Orchestra della Scala and chorus, Franco Ghione - conductor 2W2585- 2 3-Jul-34								Milan - Conservatorio
	H.M.V.:	32-4820	DB 2300	Victor:	8525	8536	17038		

DB 7763	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo) - 15 - E dessa Gigli, Beniamino - tenor Pacetti, Iva - soprano Basiola, Marco - baritone Nessi, Giuseppe - tenor Orchestra della Scala and chorus, Franco Ghione - conductor 2W2595- 1 H.M.V.: 32-4832 DB 2306 Victor: 8531 8538 17038 5-Jul-34	Milan - Conservatorio
DB 7764	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo) - 5 - I zampognari, Coro delle campanelle Gigli, Beniamino - tenor Orchestra della Scala and chorus, Franco Ghione - conductor 2W2586- 1 H.M.V.: 32-4821 DB 2301 Victor: 8526 8537 17039 3-Jul-34	Milan - Conservatorio
DB 7764	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo) - 14 - Pagliaccio mio marito... O Colombina Pacetti, Iva - soprano Nessi, Giuseppe - tenor Orchestra della Scala, Franco Ghione - conductor 2W2583- 1 H.M.V.: 32-4831 DB 2305 Victor: 8530 8537 17039 2-Jul-34	Milan - Conservatorio
DB 7765	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo) - 6 - Qual fiamma avea Pacetti, Iva - soprano Orchestra della Scala, Franco Ghione - conductor 2W2584- 2 H.M.V.: 32-4822 DB 2301 Victor: 8526 8538 17040 2-Jul-34	Milan - Conservatorio
DB 7765	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo) - 13 - Presto, affrettiamoci Pacetti, Iva - soprano Basiola, Marco - baritone Paci, Leone - baritone Nessi, Giuseppe - tenor Orchestra della Scala and chorus, Franco Ghione - conductor 2W2588- 1A H.M.V.: 32-4829 DB 2305 Victor: 8530 8536 17040 4-Jul-34	Milan - Conservatorio
DB 7766	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo) - 7 - Sei là? ... So ben che difforme Pacetti, Iva - soprano Basiola, Marco - baritone Orchestra della Scala, Franco Ghione - conductor 2W2592- 2 H.M.V.: 32-4823 DB 2302 Victor: 8527 8539 17041 4-Jul-34	Milan - Conservatorio
DB 7766	Pagliacci (Ruggiero Leoncavallo) - 12 - Intermezzo Orchestra della Scala, Franco Ghione - conductor 2W2600- 2 H.M.V.: 32-4828 DB 2304 Victor: 8529 8535 17041 5-Jul-34	Milan - Conservatorio
DB 7767	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo) - 8 - Neddat Silvio! A quest'ora Pacetti, Iva - soprano Paci, Leone - baritone Orchestra della Scala, Franco Ghione - conductor 2W2582- 1 H.M.V.: 32-4824 DB 2302 Victor: 8527 8540 17042 5-Jul-34	Milan - Conservatorio
DB 7767	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo) - 11 - Recitar, mentre preso dal delirio... Vesti la giubba Gigli, Beniamino - tenor Orchestra della Scala, Franco Ghione - conductor 2W2598- 2 H.M.V.: 32-4827 DB 2304 DB 3158 DB 6307 IRX 14 Victor: 8529 8534 14423 17042 5-Jul-34	Milan - Conservatorio
DB 7768	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo) - 9 - No! Più non m'amì Pacetti, Iva - soprano Paci, Leone - baritone Basiola, Marco - baritone Orchestra della Scala, Franco Ghione - conductor 2W2593- 1 H.M.V.: 32-4825 DB 2303 Victor: 8528 8541 17043 3-Jul-34	Milan - Conservatorio
DB 7768	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo) - 10 - Cammina adagio Gigli, Beniamino - tenor Pacetti, Iva - soprano Paci, Leone - baritone Basiola, Marco - baritone Nessi, Giuseppe - tenor Orchestra della Scala, Franco Ghione - conductor 2W2597- 1 H.M.V.: 32-4826 DB 2303 Victor: 8528 8533 17043 5-Jul-34	Milan - Conservatorio
DB 7769	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 1 London Philharmonic, Serge Koussevitzky - conductor 2EA 829- 2 H.M.V.: DB 2338 Victor: 8508 8513 16635 4-Sep-34	London - Abbey Road - Studio 1
DB 7769	Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 4th movement - Allegro con spirito London Philharmonic, Serge Koussevitzky - conductor 2EA 833- 1 H.M.V.: DB 2342 Victor: 8512 8517 16635 4-Sep-34	London - Abbey Road - Studio 1
DB 7770	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 2 London Philharmonic, Serge Koussevitzky - conductor 2EA 830- 1 H.M.V.: DB 2338 Victor: 8508 8514 16636 4-Sep-34	London - Abbey Road - Studio 1
DB 7770	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 3 London Philharmonic, Serge Koussevitzky - conductor 2EA 832- 2A H.M.V.: DB 2342 Victor: 8512 8516 16636 3-Sep-34	London - Abbey Road - Studio 1
DB 7771	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 1 London Philharmonic, Serge Koussevitzky - conductor 2EA 824- 1 H.M.V.: DB 2339 Victor: 8509 8515 16637 3-Sep-34	London - Abbey Road - Studio 1
DB 7771	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 2 London Philharmonic, Serge Koussevitzky - conductor 2EA 831- 1A H.M.V.: DB 2341 Victor: 8511 8515 16637 4-Sep-34	London - Abbey Road - Studio 1
DB 7772	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 2 London Philharmonic, Serge Koussevitzky - conductor 2EA 825- 2A H.M.V.: DB 2339 Victor: 8509 8516 16638 3-Sep-34	London - Abbey Road - Studio 1
DB 7772	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 2 + 4th movement - Allegro - Part 1 London Philharmonic, Serge Koussevitzky - conductor 2EA 828- 1A H.M.V.: DB 2341 Victor: 8511 8514 16638 3-Sep-34	London - Abbey Road - Studio 1
DB 7773	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 3 London Philharmonic, Serge Koussevitzky - conductor 2EA 826- 2A H.M.V.: DB 2340 Victor: 8510 8517 16639 4-Sep-34	London - Abbey Road - Studio 1
DB 7773	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 1 London Philharmonic, Serge Koussevitzky - conductor 2EA 827- 2A H.M.V.: DB 2340 Victor: 8510 8513 16639 4-Sep-34	London - Abbey Road - Studio 1
DB 7774	Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 1st movement - Molto allegro - Part 1 London Philharmonic, Serge Koussevitzky - conductor 2EA 836- 1 H.M.V.: DB 2343 Victor: 8883 8886 16700 5-Sep-34	London - Abbey Road - Studio 1
DB 7774	Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 4th movement - Allegro assai London Philharmonic, Serge Koussevitzky - conductor 2EA 838- 1 H.M.V.: DB 2345 Victor: 8885 8888 16700 5-Sep-34	London - Abbey Road - Studio 1
DB 7775	Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 1st movement - Molto allegro - Part 2 London Philharmonic, Serge Koussevitzky - conductor 2EA 837- 1 H.M.V.: DB 2343 Victor: 8883 8886 16701 5-Sep-34	London - Abbey Road - Studio 1

DB 7775	Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 3rd movement - Menuetto London Philharmonic, Serge Koussevitzky - conductor 2EA 839- 1 H.M.V.: DB 2345 Victor: 8885 8888 16701 5-Sep-34	London - Abbey Road - Studio 1
DB 7776	Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 2nd movement - Andante - Part 1 London Philharmonic, Serge Koussevitzky - conductor 2EA 834- 2 H.M.V.: DB 2344 Victor: 8884 8887 16702 4-Sep-34	London - Abbey Road - Studio 1
DB 7776	Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 2nd movement - Andante - Part 2 London Philharmonic, Serge Koussevitzky - conductor 2EA 835- 2 H.M.V.: DB 2344 Victor: 8884 8887 16702 5-Sep-34	London - Abbey Road - Studio 1
DB 7777	Piano Sonata No. 8 in C Minor - "Pathetique" - (Ludwig van Beethoven, Op. 13) - 1st movement - Grave - Allegro di molto e con brio - Part 1 Schnabel, Artur - Bechstein piano 2B5362- 3 H.M.V.: 32-2823 DB 2356 23-Apr-34	London - Abbey Road - Studio 3
DB 7777	Piano Sonata No. 18 in E-flat Major (Ludwig van Beethoven, Op. 31, No. 3) - 4th movement - Presto con fuoco Schnabel, Artur - Bechstein piano 2B3258- 2 H.M.V.: 32-2823 DB 2360 25-Mar-32	London - Abbey Road - Studio 3
DB 7778	Piano Sonata No. 8 in C Minor - "Pathetique" - (Ludwig van Beethoven, Op. 13) - 1st movement - Grave - Allegro di molto e con brio - Part 2 Schnabel, Artur - Bechstein piano 2B5363- 1 H.M.V.: 32-4578 DB 2356 2-Oct-33	London - Abbey Road - Studio 3
DB 7778	Piano Sonata No. 18 in E-flat Major (Ludwig van Beethoven, Op. 31, No. 3) - 3rd movement - Menuetto Schnabel, Artur - Bechstein piano 2B3257- 1 H.M.V.: 32-2822 DB 2359 25-Mar-32	London - Abbey Road - Studio 3
DB 7779	Piano Sonata No. 8 in C Minor - "Pathetique" - (Ludwig van Beethoven, Op. 13) - 2nd movement - Adagio cantabile - Part 1 Schnabel, Artur - Bechstein piano 2B5364- 1 H.M.V.: 32-4579 DB 2357 2-Oct-33	London - Abbey Road - Studio 3
DB 7779	Piano Sonata No. 18 in E-flat Major (Ludwig van Beethoven, Op. 31, No. 3) - 2nd movement - Allegretto vivace Schnabel, Artur - Bechstein piano 2B3256- 2 H.M.V.: 32-2821 DB 2360 25-Mar-32	London - Abbey Road - Studio 3
DB 7780	Piano Sonata No. 8 in C Minor - "Pathetique" - (Ludwig van Beethoven, Op. 13) - 2nd movement - Adagio cantabile - Part 2 Schnabel, Artur - Bechstein piano 2B5365- 2 H.M.V.: 32-4580 DB 2357 2-Oct-33	London - Abbey Road - Studio 3
DB 7780	Piano Sonata No. 18 in E-flat Major (Ludwig van Beethoven, Op. 31, No. 3) - 1st movement - Allegro - Part 2 Schnabel, Artur - Bechstein piano 2B3255- 2 H.M.V.: 32-2820 DB 2359 25-Mar-32	London - Abbey Road - Studio 3
DB 7781	Piano Sonata No. 8 in C Minor - "Pathetique" - (Ludwig van Beethoven, Op. 13) - 3rd movement - Rondo - Allegro Schnabel, Artur - Bechstein piano 2B5366- 2 H.M.V.: 32-4581 DB 2358 2-Oct-33	London - Abbey Road - Studio 3
DB 7781	Piano Sonata No. 18 in E-flat Major (Ludwig van Beethoven, Op. 31, No. 3) - 1st movement - Allegro - Part 1 Schnabel, Artur - Bechstein piano 2B3254- 1 H.M.V.: 32-2819 DB 2358 25-Mar-32	London - Abbey Road - Studio 3
DB 7782	Piano Sonata No. 6 in F Major (Ludwig van Beethoven, Op. 10, No. 2) - 1st movement - Allegro - Part 1 Schnabel, Artur - Bechstein piano 2B6397- 1 H.M.V.: 32-3695 DB 2354 10-Apr-33	London - Abbey Road - Studio 3
DB 7782	Piano Sonata No. 6 in F Major (Ludwig van Beethoven, Op. 10, No. 2) - 3rd movement - Presto Schnabel, Artur - Bechstein piano 2B6601- 1 H.M.V.: 32-3697 DB 2355 10-Apr-33	London - Abbey Road - Studio 3
DB 7783	Piano Sonata No. 6 in F Major (Ludwig van Beethoven, Op. 10, No. 2) - 1st movement - Allegro - Part 2 Schnabel, Artur - Bechstein piano 2B6398- 1 H.M.V.: 32-3696 DB 2354 10-Apr-33	London - Abbey Road - Studio 3
DB 7783	Piano Sonata No. 6 in F Major (Ludwig van Beethoven, Op. 10, No. 2) - 2nd movement - Allegretto Schnabel, Artur - Bechstein piano 2B6400- 1 H.M.V.: 32-3673 DB 2355 10-Apr-33	London - Abbey Road - Studio 3
DB 7784	Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 1st movement - Adagio Menuhin, Yehudi - violin 2PG1608- 3 H.M.V.: 32-4776 DB 2284 Victor: 8830 8833 16966 14-Jun-34	Paris - Salle Chopin
DB 7784	Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 4th movement - Allegro assai Menuhin, Yehudi - violin 2PG1613- 4 H.M.V.: 32-4781 DB 2286 14-Jun-34	Paris - Salle Chopin
DB 7785	Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 2nd movement - Fuga - Part 1 Menuhin, Yehudi - violin 2PG1609- 4 H.M.V.: 32-4777 DB 2284 14-Jun-34	Paris - Salle Chopin
DB 7785	Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 3rd movement - Largo Menuhin, Yehudi - violin 2PG1612- 3 H.M.V.: 32-4780 DB 2286 14-Jun-34	Paris - Salle Chopin
DB 7786	Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 2nd movement - Fuga - Part 2 Menuhin, Yehudi - violin 2PG1610- 5 H.M.V.: 32-4778 DB 2285 14-Jun-34	Paris - Salle Chopin
DB 7786	Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 2nd movement - Fuga - Part 3 Menuhin, Yehudi - violin 2PG1611- 3 H.M.V.: 32-4779 DB 2285 14-Jun-34	Paris - Salle Chopin
DB 7787	Fantasia in C Major - "Wanderer" - (Franz Schubert, D.760, Op. 15) - Part 1 Fischer, Edwin - piano 2B7227- 2 H.M.V.: 32-4764 DB 2276 Victor: 8373 8376 Japan: 22-May-34	London - Abbey Road - Studio 3 JD606
DB 7787	Fantasia in C Major - "Wanderer" - (Franz Schubert, D.760, Op. 15) - Part 6 Fischer, Edwin - piano 2B7232- 3 H.M.V.: 32-4769 DB 2278 Victor: 8375 8378 Japan: 24-May-34	London - Abbey Road - Studio 3 JD608
DB 7788	Fantasia in C Major - "Wanderer" - (Franz Schubert, D.760, Op. 15) - Part 2 Fischer, Edwin - piano 2B7228- 2 H.M.V.: 32-4765 DB 2276 Victor: 8373 8377 Japan: 22-May-34	London - Abbey Road - Studio 3 JD606

DB 7788	Fantasia in C Major - "Wanderer" - (Franz Schubert, D.760, Op. 15) - Part 5 Fischer, Edwin - piano 2B7231- 4	H.M.V.: 32-4768	DB 2278	Victor:	8375	8377	Japan:	London - Abbey Road - Studio 3 JD608
DB 7789	Fantasia in C Major - "Wanderer" - (Franz Schubert, D.760, Op. 15) - Part 3 Fischer, Edwin - piano 2B7229- 1	H.M.V.: 32-4766	DB 2277	Victor:	8374	8378	Japan:	London - Abbey Road - Studio 3 JD607
DB 7789	Fantasia in C Major - "Wanderer" - (Franz Schubert, D.760, Op. 15) - Part 4 Fischer, Edwin - piano 2B7230- 1	H.M.V.: 32-4767	DB 2277	Victor:	8374	8376	Japan:	London - Abbey Road - Studio 3 JD607
DB 7790	Violin Sonata No. 2 in D Minor (Robert Schumann, Op. 121) - 1st movement - Andante - Part 1 Menuhin, Yehudi - violin 2PG1614- 7	H.M.V.: 32-4665	DB 2264	Victor:	8403	8407		Paris - Studio Albert
DB 7790	Violin Sonata No. 2 in D Minor (Robert Schumann, Op. 121) - 4th movement - Animato - Part 2 Menuhin, Yehudi - violin 2PG1621- 3	H.M.V.: 32-4672	DB 2267	Victor:	8406	8410		Paris - Studio Albert
DB 7791	Violin Sonata No. 2 in D Minor (Robert Schumann, Op. 121) - 1st movement - Andante - Part 2 Menuhin, Yehudi - violin 2PG1615- 3	H.M.V.: 32-4668	DB 2264	Victor:	8403	8408		Paris - Studio Albert
DB 7791	Violin Sonata No. 2 in D Minor (Robert Schumann, Op. 121) - 4th movement - Animato - Part 1 Menuhin, Yehudi - violin 2PG1620- 3	H.M.V.: 32-4671	DB 2267	Victor:	8406	8409		Paris - Studio Albert
DB 7792	Violin Sonata No. 2 in D Minor (Robert Schumann, Op. 121) - 1st movement - Andante - Part 3 Menuhin, Yehudi - violin 2PG1616- 5	H.M.V.: 32-4667	DB 2265	Victor:	8404	8409		Paris - Studio Albert
DB 7792	Violin Sonata No. 2 in D Minor (Robert Schumann, Op. 121) - 3rd movement - Dolce semplice - Part 2 - Suite et Finale Menuhin, Yehudi - violin 2PG1619- 3	H.M.V.: 32-4670	DB 2266	Victor:	8405	8408		Paris - Studio Albert
DB 7793	Violin Sonata No. 2 in D Minor (Robert Schumann, Op. 121) - 2nd movement - Molto animato Menuhin, Yehudi - violin 2PG1617- 2	H.M.V.: 32-4668	DB 2265	Victor:	8404	8410		Paris - Studio Albert
DB 7793	Violin Sonata No. 2 in D Minor (Robert Schumann, Op. 121) - 3rd movement - Dolce semplice - Part 1 Menuhin, Yehudi - violin 2PG1618- 1	H.M.V.: 32-4669	DB 2266	Victor:	8405	8407		Paris - Studio Albert
DB 7794	Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 1 - Allemande Menuhin, Yehudi - violin 2PG1622- 1	H.M.V.: 32-4799	DB 2287	Victor:	8395	8399	17071	Paris - Studio Albert
DB 7794	Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 5 - Chaconne - Part 4 Menuhin, Yehudi - violin 2PG1629- 2	H.M.V.: 32-4806	DB 2290	Victor:	8398	8402	17071	Paris - Studio Albert
DB 7795	Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 2 - Courante Menuhin, Yehudi - violin 2PG1623- 2	H.M.V.: 32-4800	DB 2287	Victor:	8395	8400	17072	Paris - Studio Albert
DB 7795	Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 5 - Chaconne - Part 3 Menuhin, Yehudi - violin 2PG1628- 2	H.M.V.: 32-4805	DB 2290	Victor:	8398	8401	17072	Paris - Studio Albert
DB 7796	Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 3 - Sarabande Menuhin, Yehudi - violin 2PG1624- 2	H.M.V.: 32-4801	DB 2288	Victor:	8396	8401	17073	Paris - Studio Albert
DB 7796	Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 5 - Chaconne - Part 2 Menuhin, Yehudi - violin 2PG1627- 2	H.M.V.: 32-4804	DB 2289	Victor:	8397	8400	17073	Paris - Studio Albert
DB 7797	Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 4 - Gigue Menuhin, Yehudi - violin 2PG1625- 3	H.M.V.: 32-4802	DB 2288	Victor:	8396	8402	17074	Paris - Studio Albert
DB 7797	Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 5 - Chaconne - Part 1 Menuhin, Yehudi - violin 2PG1626- 1	H.M.V.: 32-4803	DB 2289	Victor:	8397	8399	17074	Paris - Studio Albert
DB 7798	Quartet in C Major - "Emperor" - (Joseph Haydn, Op. 76, No. 3) - 1st movement - Allegro - Part 1 Pro Arte String Quartet: Prévost, Germain - viola 2EA 481- 2	H.M.V.: DB 2402	Victor:	15266	15270	16208		London - Abbey Road - Studio 3
DB 7798	Quartet in E-flat Major (Joseph Haydn, Op. 50, No. 3) - 3rd movement - Minuet - Trio Pro Arte String Quartet: Prévost, Germain - viola 2EA 489- 1	H.M.V.: 30-Oct-34	Victor:	15265	15275	16209		London - Abbey Road - Studio 3
DB 7799	Quartet in C Major - "Emperor" - (Joseph Haydn, Op. 76, No. 3) - 1st movement - Allegro - Part 2 Pro Arte String Quartet: Prévost, Germain - viola 2EA 482- 1	H.M.V.: 29-Oct-34	Victor:	15266	15271	16207		London - Abbey Road - Studio 3
DB 7799	Quartet in E-flat Major (Joseph Haydn, Op. 50, No. 3) - 2nd movement - Andante più tosto allegretto Pro Arte String Quartet: Prévost, Germain - viola 2EA 488- 2	H.M.V.: 30-Oct-34	Victor:	15264	15274	16208		London - Abbey Road - Studio 3
DB 7800	Quartet in C Major - "Emperor" - (Joseph Haydn, Op. 76, No. 3) - 2nd movement - Poco adagio cantabile - Part 1 Pro Arte String Quartet: Prévost, Germain - viola 2EA 483- 2	H.M.V.: 29-Oct-34	Victor:	15267	15272	16206		London - Abbey Road - Studio 3

DB 7800	Quartet in E-flat Major (Joseph Haydn, Op. 50, No. 3) - 1st movement - Allego con brio Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 487- 2	30-Oct-34	H.M.V.: DB 2400	Victor: 15264	15273	16207	London - Abbey Road - Studio 3	
DB 7801	Quartet in C Major - "Emperor" - (Joseph Haydn, Op. 76, No. 3) - 2nd movement - Poco adagio cantabile - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 484- 2	29-Oct-34	H.M.V.: DB 2403	Victor: 15267	15273	16205	London - Abbey Road - Studio 3	
DB 7801	Quartet in F Minor (Joseph Haydn, Op. 20, No. 5) - 4th movement - Fuga a 2 soggetti Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 480- 2	29-Oct-34	H.M.V.: DB 2399	Victor: 15263	15272	16206	London - Abbey Road - Studio 3	
DB 7802	Quartet in C Major - "Emperor" - (Joseph Haydn, Op. 76, No. 3) - 3rd movement - Minuet - Trio Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 485- 1	29-Oct-34	H.M.V.: DB 2404	Victor: 15268	15274	16204	London - Abbey Road - Studio 3	
DB 7802	Quartet in F Minor (Joseph Haydn, Op. 20, No. 5) - 3rd movement - Adagio Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 479- 2	29-Oct-34	H.M.V.: DB 2399	Victor: 15263	15271	16205	London - Abbey Road - Studio 3	
DB 7803	Quartet in C Major - "Emperor" - (Joseph Haydn, Op. 76, No. 3) - 4th movement - Presto Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 486- 2	29-Oct-34	H.M.V.: DB 2404	Victor: 15268	15275	16203	London - Abbey Road - Studio 3	
DB 7803	Quartet in F Minor (Joseph Haydn, Op. 20, No. 5) - 1st movement - Moderato - Part 2 + 2nd movement - Minuet - Trio Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 478- 2	29-Oct-34	H.M.V.: DB 2398	Victor: 15262	15270	16204	London - Abbey Road - Studio 3	
DB 7804	Quartet in E-flat Major (Joseph Haydn, Op. 50, No. 3) - 4th movement - Presto Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 490- 1	30-Oct-34	H.M.V.: DB 2401	Victor: 15265	15269	16209	London - Abbey Road - Studio 3	
DB 7804	Quartet in F Minor (Joseph Haydn, Op. 20, No. 5) - 1st movement - Moderato - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 477- 2	29-Oct-34	H.M.V.: DB 2398	Victor: 15262	15269	16203	London - Abbey Road - Studio 3	
DB 7805	Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 1st movement - Introduction - Allegro - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81569- 1	22-Jan-34	H.M.V.: 42-1443	DB 2231	Victor: 7982	7985	17105	Minneapolis - Cyrus Northrop Auditorium
DB 7805	Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 4th movement - Lento - Allegro - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81574- 1	22-Jan-34	H.M.V.: 42-1450	DB 2233	Victor: 7984	7987	17105	Minneapolis - Cyrus Northrop Auditorium
DB 7806	Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 1st movement - Allegro - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81570- 1A	22-Jan-34	H.M.V.: 42-1444	DB 2231	Victor: 7982	7986	17106	Minneapolis - Cyrus Northrop Auditorium
DB 7806	Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 4th movement - Lento - Allegro - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81573- 1A	22-Jan-34	H.M.V.: 42-1445	DB 2233	Victor: 7984	7986	17106	Minneapolis - Cyrus Northrop Auditorium
DB 7807	Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 2nd movement - Romanza Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81571- 1	22-Jan-34	H.M.V.: 42-1448	DB 2232	Victor: 7983	7987	17107	Minneapolis - Cyrus Northrop Auditorium
DB 7807	Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 3rd movement - Scherzo Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81572- 1	22-Jan-34	H.M.V.: 42-1449	DB 2232	Victor: 7983	7985	17107	Minneapolis - Cyrus Northrop Auditorium
DB 7808	Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 1st movement - Allegro - Part 1 Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 500- 2	3-Nov-34	H.M.V.: DB 2383	DB 6043	Victor: 8712	8716	16999	London - Abbey Road - Studio 3
DB 7808	Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 4th movement - Allegro - Part 2 Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 507- 1	3-Nov-34	H.M.V.: DB 2386	DB 6046	Victor: 8715	8719	16999	London - Abbey Road - Studio 3
DB 7809	Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 1st movement - Allegro - Part 2 Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 501- 2	3-Nov-34	H.M.V.: DB 2383	DB 6043	Victor: 8712	8717	17000	London - Abbey Road - Studio 3
DB 7809	Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 4th movement - Allegro - Part 1 Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 506- 1	3-Nov-34	H.M.V.: DB 2386	DB 6046	Victor: 8715	8718	17000	London - Abbey Road - Studio 3
DB 7810	Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 1st movement - Allegro - Part 3 Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 502- 1	2-Nov-34	H.M.V.: DB 2384	DB 6044	Victor: 8713	8718	17001	London - Abbey Road - Studio 3
DB 7810	Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 3rd movement - Andante - Part 2 Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 505- 2	3-Nov-34	H.M.V.: DB 2385	DB 6045	Victor: 8714	8717	17001	London - Abbey Road - Studio 3
DB 7811	Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 2nd movement - Menuetto - Allegretto + Trio Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 503- 1	3-Nov-34	H.M.V.: DB 2384	DB 6044	Victor: 8713	8719	17002	London - Abbey Road - Studio 3

DB 7823	Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 3rd movement - Scherzo - Allegro vivace - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 946- 1 17-Dec-34 H.M.V.: DB 2418 Victor: 11813 11817 London - Abbey Road - Studio 1
DB 7824	Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 3 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 944- 1 17-Dec-34 H.M.V.: DB 2417 Victor: 11812 11821 London - Abbey Road - Studio 1
DB 7824	Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 4 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 945- 2 17-Dec-34 H.M.V.: DB 2418 Victor: 11813 11816 London - Abbey Road - Studio 1
DB 7825	Quartet in E Minor (Giuseppe Verdi) - 1st movement - Allegro - Part 1 Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin 2D1848- 1 7-Dec-33 DB 4427 Victor: 12082 12085 Berlin - Electrola Studio
DB 7825	Quartet in E Minor (Giuseppe Verdi) - 4th movement - Allegro assai mosso Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin 2D1850- 1 7-Dec-33 DB 4429 Victor: 12084 12087 Berlin - Electrola Studio
DB 7826	Quartet in E Minor (Giuseppe Verdi) - 1st movement - Allegro - Part 2 Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin 2D1849- 1 7-Dec-33 DB 4427 Victor: 12082 12086 Berlin - Electrola Studio
DB 7826	Quartet in E Minor (Giuseppe Verdi) - 3rd movement - Prestissimo Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin 2D1851- 2 7-Dec-33 DB 4429 Victor: 12084 12086 Berlin - Electrola Studio
DB 7827	Quartet in E Minor (Giuseppe Verdi) - 2nd movement - Andantino - Part 1 Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin 2D1852- 1 7-Dec-33 DB 4428 Victor: 12083 12087 Berlin - Electrola Studio
DB 7827	Quartet in E Minor (Giuseppe Verdi) - 2nd movement - Andantino - Part 2 Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin 2D1853- 2 7-Dec-33 DB 4428 Victor: 12083 12085 Berlin - Electrola Studio
DB 7828	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 1 - Das wandern + No. 2 - Wohin? Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 1225- 2 31-Jan-35 H.M.V.: DB 2429 London - Abbey Road - Studio 3
DB 7828	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 20 - Des Baches Wiegenlied Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 1242- 2 5-Feb-35 H.M.V.: DB 2436 London - Abbey Road - Studio 3
DB 7829	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 3 - Halt! + No. 4 - Danksagung an den Bach Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 1226- 2 31-Jan-35 H.M.V.: DB 2429 London - Abbey Road - Studio 3
DB 7829	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 19 - Der Müller und der Bach Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2RA 481- 2 22-Mar-35 H.M.V.: DB 2436 Berlin - Electrola Studio B
DB 7830	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 5 - Am Feierabend Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 1227- 2 31-Jan-35 H.M.V.: DB 2430 London - Abbey Road - Studio 3
DB 7830	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 18 - Trock'ne Blumen Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 1236- 1 2-Feb-35 H.M.V.: DB 2435 London - Abbey Road - Studio 3
DB 7831	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 6 - Der Neugierige Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 1228- 1 31-Jan-35 H.M.V.: DB 2430 London - Abbey Road - Studio 3
DB 7831	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 17 - Die böse Farbe Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 1237- 2 2-Feb-35 H.M.V.: DB 2435 London - Abbey Road - Studio 3
DB 7832	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 7 - Ungeduld Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 1240- 2 5-Feb-35 H.M.V.: DB 2431 London - Abbey Road - Studio 3
DB 7832	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 15 - Eifersucht und Stolz + No. 16 - Die liebe Farbe Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 1238- 1 2-Feb-35 H.M.V.: DB 2434 London - Abbey Road - Studio 3
DB 7833	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 8 - Morgengruss Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 1229- 2 31-Jan-35 H.M.V.: DB 2431 London - Abbey Road - Studio 3
DB 7833	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 13 - Mit dem grünen Lautenbände + No. 14 - Der Jäger Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 1233- 1 31-Jan-35 H.M.V.: DB 2434 London - Abbey Road - Studio 3
DB 7834	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 9 - Des Müllers Blumen Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 1230- 1 31-Jan-35 H.M.V.: DB 2432 London - Abbey Road - Studio 3
DB 7834	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 12 - Pause Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 1232- 2 31-Jan-35 H.M.V.: DB 2433 London - Abbey Road - Studio 3
DB 7835	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 10 - Tränenregen Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 1231- 1 31-Jan-35 H.M.V.: DB 2432 London - Abbey Road - Studio 3
DB 7835	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 11 - Mein! Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 1239- 1 5-Feb-35 H.M.V.: DB 2433 London - Abbey Road - Studio 3

DB 7836	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 8 - Trio - A1 - Cosa sento + Trio A2 - Susanna, or via sortite Henderson, Roy - baritone Mildmay, Audrey - soprano Nash, Heddle - tenor Glyndebourne Festival Company, Fritz Busch - conductor 2BR318- 1 6-Jun-34 Sussex - Glyndebourne Opera House	H.M.V.:	32-4684	DB 2474	Victor:	14045	14049	16903
DB 7836	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 13 - Susanna, or via sentite... Aprite presto Henderson, Roy - baritone Helletsgruber, Luise - soprano Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2BR319- 1A 6-Jun-34 Sussex - Glyndebourne Opera House	H.M.V.:	32-4685	DB 2474	Victor:	14054	14060	16905
DB 7837	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 14 - Esci omsi Henderson, Roy - baritone Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2BR320- 1 6-Jun-34 Sussex - Glyndebourne Opera House	H.M.V.:	32-4686	DB 2475	Victor:	14054	14061	16906
DB 7837	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 33 - Contessa, perdono Ensemble - vocal (NL) Glyndebourne Festival Company, Fritz Busch - conductor 2BR329- 1 6-Jun-34 Sussex - Glyndebourne Opera House	H.M.V.:	32-4695	DB 2479	Victor:	14070	14064	16911
DB 7838	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 15 - Susana, son morta Domgraf-Fassbaender, Willi - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2BR321- 2 6-Jun-34 Sussex - Glyndebourne Opera House	H.M.V.:	32-4687	DB 2475	Victor:	14055	14062	16907
DB 7838	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 32 - Pace, pace Ensemble - vocal (NL) Glyndebourne Festival Company, Fritz Busch - conductor 2BR328- 2 6-Jun-34 Sussex - Glyndebourne Opera House	H.M.V.:	32-4694	DB 2479	Victor:	14070	14074	16912
DB 7839	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 16 - Conoscete, Signor Figaro Domgraf-Fassbaender, Willi - baritone Dunlop, Fergus - bass Henderson, Roy - baritone Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2BR322- 1 6-Jun-34 Sussex - Glyndebourne Opera House	H.M.V.:	32-4688	DB 2476	Victor:	14055	14063	16908
DB 7839	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 31 - Oltre ladote, o cara Domgraf-Fassbaender, Willi - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2BR327- 1 6-Jun-34 Sussex - Glyndebourne Opera House	H.M.V.:	32-4693	DB 2478	Victor:	14069	14073	16913
DB 7840	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 17 - Nè in volto il vedesti? Domgraf-Fassbaender, Willi - baritone Dunlop, Fergus - bass Henderson, Roy - baritone Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2BR323- 1 6-Jun-34 Sussex - Glyndebourne Opera House	H.M.V.:	32-4689	DB 2476	Victor:	14056	14064	16909
DB 7840	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 30 - Pian, pianin Domgraf-Fassbaender, Willi - baritone Helletsgruber, Luise - soprano Henderson, Roy - baritone Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2BR326- 1 6-Jun-34 Sussex - Glyndebourne Opera House	H.M.V.:	32-4692	DB 2478	Victor:	14069	14072	16914
DB 7841	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 18 - Voi Signore, che giusto Allin, Norman - bass Domgraf-Fassbaender, Willi - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano Nash, Heddle - tenor Rautawaara, Aulikki - soprano Willis, Constance - soprano 2BR324- 1A 6-Jun-34 Sussex - Glyndebourne Opera House	H.M.V.:	32-4690	DB 2477	Victor:	14056	14065	16910
DB 7841	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 21 - Riconosci in quest' amplesso Allin, Norman - bass Domgraf-Fassbaender, Willi - baritone Henderson, Roy - baritone Jones, Morgan - tenor Mildmay, Audrey - soprano Willis, Constance - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2BR330- 1 6-Jun-34 Sussex - Glyndebourne Opera House	H.M.V.:	32-4696	DB 2477	Victor:	14058	14062	16908
DB 7842	Quartet in A Minor (Bela Bartok, Op. 7) - 1st movement - Lento - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 491- 1 31-Oct-34 London - Abbey Road - Studio 3	H.M.V.:	DB 2379	Victor:	8842	8846	16959	
DB 7842	Quartet in A Minor (Bela Bartok, Op. 7) - 3rd movement - Allegro vivace - Part 3 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 499- 1 2-Nov-34 London - Abbey Road - Studio 3	H.M.V.:	DB 2382	Victor:	8845	8849	16959	
DB 7843	Quartet in A Minor (Bela Bartok, Op. 7) - 1st movement - Lento - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 492- 1 31-Oct-34 London - Abbey Road - Studio 3	H.M.V.:	DB 2379	Victor:	8842	8847	16960	
DB 7843	Quartet in A Minor (Bela Bartok, Op. 7) - 3rd movement - Allegro vivace - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 498- 1 2-Nov-34 London - Abbey Road - Studio 3	H.M.V.:	DB 2382	Victor:	8845	8848	16960	
DB 7844	Quartet in A Minor (Bela Bartok, Op. 7) - 2nd movement - Allegretto - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 493- 1 31-Oct-34 London - Abbey Road - Studio 3	H.M.V.:	DB 2380	Victor:	8843	8848	16961	
DB 7844	Quartet in A Minor (Bela Bartok, Op. 7) - 3rd movement - Allegro vivace - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 497- 2 2-Nov-34 London - Abbey Road - Studio 3	H.M.V.:	DB 2381	Victor:	8844	8847	16961	
DB 7845	Quartet in A Minor (Bela Bartok, Op. 7) - 2nd movement - Allegretto - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 494- 2 31-Oct-34 London - Abbey Road - Studio 3	H.M.V.:	DB 2380	Victor:	8843	8849	16962	
DB 7845	Quartet in A Minor (Bela Bartok, Op. 7) - 2nd movement - Allegretto - Part 3 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 495- 2 31-Oct-34 London - Abbey Road - Studio 3	H.M.V.:	DB 2381	Victor:	8844	8846	16962	
DB 7846	Symphony in B-flat Major (Ernest Chausson, Op. 20) - 1st movement - Lent - Allegro vivo - Part 1 Orchestra de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA 213- 1 3-Dec-34 Paris - Salle Rameau	H.M.V.:	DB 4953	Victor:	11783	11787	13168	

DB 7846	Symphony in B-flat Major (Ernest Chausson, Op. 20) - 3rd movement - Animé - Part 3 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA 228- 1 H.M.V.: DB 4956 Victor: 11786 11790 13168 5-Dec-34	Paris - Salle Rameau
DB 7847	Symphony in B-flat Major (Ernest Chausson, Op. 20) - 1st movement - Lent - Allegro vivo - Part 2 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA 214- 1 H.M.V.: DB 4953 Victor: 11783 11788 13169 3-Dec-34	Paris - Salle Rameau
DB 7847	Symphony in B-flat Major (Ernest Chausson, Op. 20) - 3rd movement - Animé - Part 2 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA 227- 1 H.M.V.: DB 4956 Victor: 11786 11789 13169 5-Dec-34	Paris - Salle Rameau
DB 7848	Symphony in B-flat Major (Ernest Chausson, Op. 20) - 1st movement - Lent - Allegro vivo - Part 3 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA 215- 1 H.M.V.: DB 4954 Victor: 11784 11789 13170 3-Dec-34	Paris - Salle Rameau
DB 7848	Symphony in B-flat Major (Ernest Chausson, Op. 20) - 3rd movement - Animé - Part 1 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA 226- 1 H.M.V.: DB 4955 Victor: 11785 11788 13170 5-Dec-34	Paris - Salle Rameau
DB 7849	Symphony in B-flat Major (Ernest Chausson, Op. 20) - 2nd movement - Très lent - Part 1 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA 216- 2 H.M.V.: DB 4954 Victor: 11784 11790 13171 5-Dec-34	Paris - Salle Rameau
DB 7849	Symphony in B-flat Major (Ernest Chausson, Op. 20) - 2nd movement - Très lent - Part 2 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA 225- 1 H.M.V.: DB 4955 Victor: 11785 11787 13171 5-Dec-34	Paris - Salle Rameau
DB 7850	Piano Sonata No. 1 in F Minor (Ludwig van Beethoven, Op. 2, No. 1) - 1st movement - Allegro Schnabel, Artur - Bechstein piano 2B6147- 1 H.M.V.: 32-4534 DB 2463 23-Apr-34	London - Abbey Road - Studio 3
DB 7850	Piano Sonata No. 10 in G Major (Ludwig van Beethoven, Op. 14, No. 2) - 3rd movement - Scherzo Schnabel, Artur - Bechstein piano 2B6146- 1 H.M.V.: 32-4533 DB 2466 23-Apr-34	London - Abbey Road - Studio 3
DB 7851	Piano Sonata No. 1 in F Minor (Ludwig van Beethoven, Op. 2, No. 1) - 2nd movement - Adagio Schnabel, Artur - Bechstein piano 2B6149- 3 H.M.V.: 32-4535 DB 2463 24-Apr-34	London - Abbey Road - Studio 3
DB 7851	Piano Sonata No. 28 in A Major (Ludwig van Beethoven, Op. 101) - 3rd movement - Allegro, ma non troppo con affetto - Part 3 Schnabel, Artur - Bechstein piano 2B6157- 1 H.M.V.: 32-4543 DB 2469 24-Apr-34	London - Abbey Road - Studio 3
DB 7852	Piano Sonata No. 1 in F Minor (Ludwig van Beethoven, Op. 2, No. 1) - 3rd movement - Minuet - Allergretto + Trio Schnabel, Artur - Bechstein piano 2B6150- 1 H.M.V.: 32-4536 DB 2464 23-Apr-34	London - Abbey Road - Studio 3
DB 7852	Piano Sonata No. 28 in A Major (Ludwig van Beethoven, Op. 101) - 3rd movement - Allegro, ma non troppo con affetto - Part 2 Schnabel, Artur - Bechstein piano 2B6156- 2 H.M.V.: 32-4542 DB 2469 24-Apr-34	London - Abbey Road - Studio 3
DB 7853	Piano Sonata No. 1 in F Minor (Ludwig van Beethoven, Op. 2, No. 1) - 4th movement - Prestissimo Schnabel, Artur - Bechstein piano 2B6151- 1 H.M.V.: 32-4537 DB 2464 23-Apr-34	London - Abbey Road - Studio 3
DB 7853	Piano Sonata No. 28 in A Major (Ludwig van Beethoven, Op. 101) - 3rd movement - Allegro, ma non troppo con affetto - Part 1 Schnabel, Artur - Bechstein piano 2B6155- 2 H.M.V.: 32-4541 DB 2468 24-Apr-34	London - Abbey Road - Studio 3
DB 7854	Piano Sonata No. 10 in G Major (Ludwig van Beethoven, Op. 14, No. 2) - 1st movement - Allegro - Part 1 Schnabel, Artur - Bechstein piano 2B6144- 1 H.M.V.: 32-4530 DB 2465 23-Apr-34	London - Abbey Road - Studio 3
DB 7854	Piano Sonata No. 28 in A Major (Ludwig van Beethoven, Op. 101) - 2nd movement - Vivace all marcia - Part 2 Schnabel, Artur - Bechstein piano 2B6154- 1 H.M.V.: 32-4540 DB 2468 24-Apr-34	London - Abbey Road - Studio 3
DB 7855	Piano Sonata No. 10 in G Major (Ludwig van Beethoven, Op. 14, No. 2) - 1st movement - Allegro - Part 2 Schnabel, Artur - Bechstein piano 2B6145- 2 H.M.V.: 32-4531 DB 2465 23-Apr-34	London - Abbey Road - Studio 3
DB 7855	Piano Sonata No. 28 in A Major (Ludwig van Beethoven, Op. 101) - 2nd movement - Vivace all marcia - Part 1 Schnabel, Artur - Bechstein piano 2B6153- 1 H.M.V.: 32-4539 DB 2467 24-Apr-34	London - Abbey Road - Studio 3
DB 7856	Piano Sonata No. 10 in G Major (Ludwig van Beethoven, Op. 14, No. 2) - 2nd movement - Andante Schnabel, Artur - Bechstein piano 2B6148- 1 H.M.V.: 32-4532 DB 2466 23-Apr-34	London - Abbey Road - Studio 3
DB 7856	Piano Sonata No. 28 in A Major (Ludwig van Beethoven, Op. 101) - 1st movement - Allegro, ma non troppo Schnabel, Artur - Bechstein piano 2B6152- 1 H.M.V.: 32-4538 DB 2467 24-Apr-34	London - Abbey Road - Studio 3
DB 7857	Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 1st movement - Andante - Part 1 Heifetz, Jascha - violin 2EA 1444- 1 H.M.V.: DB 2444 Victor: 8913 8916 16941 14-Mar-35 London Philharmonic, Malcolm Sargent - conductor	London - Abbey Road - Studio 1
DB 7857	Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 4th movement - Allegro - Part 2 Heifetz, Jascha - violin 2EA 1449- 2 H.M.V.: DB 2446 Victor: 8915 8918 16941 14-Mar-35 London Philharmonic, Malcolm Sargent - conductor	London - Abbey Road - Studio 1
DB 7858	Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 1st movement - Andante - Part 2 + 2nd movement - Adagio religioso - Part 1 Heifetz, Jascha - violin 2EA 1445- 1 H.M.V.: DB 2444 Victor: 8913 8917 16942 14-Mar-35 London Philharmonic, Malcolm Sargent - conductor	London - Abbey Road - Studio 1
DB 7858	Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 4th movement - Allegro - Part 1 Heifetz, Jascha - violin 2EA 1448- 2 H.M.V.: DB 2446 Victor: 8915 8917 16942 14-Mar-35 London Philharmonic, Malcolm Sargent - conductor	London - Abbey Road - Studio 1
DB 7859	Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 2nd movement - Adagio religioso - Part 2 Heifetz, Jascha - violin 2EA 1446- 1 H.M.V.: DB 2445 Victor: 8914 8918 16943 14-Mar-35 London Philharmonic, Malcolm Sargent - conductor	London - Abbey Road - Studio 1

DB 7859	Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 3rd movement - Scherzo Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor 2EA 1447- 1	14-Mar-35 DB 2445	Victor: 8914	8916	16943	London - Abbey Road - Studio 1
DB 7860	Violin Partita No. 2 in D Minor - Chaconne (Johann Sebastian Bach, BWV 1004; Freely transcribed by Leopold Stokowski) - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 83110- 1	30-Apr-34 DB 2451	Victor: 8492	8497	16630	Camden - Church Studio 2
DB 7860	Tr. Feste Burg ist unser Gott, Ein (Johann Sebastian Bach, BWV 720; Arr. Leopold Stokowski) + Fugue in C Minor (Johann Sebastian Bach, BWV 847; Arr. Leopold Stokowski) Philadelphia Orchestra, Leopold Stokowski - conductor 2EA 256- 2	Various Transcribed from BS-77873-1 (October 28, 1933) and BS-82182- 1 (July 7, 1934) DB 2451	Victor: 8492	8497	16630	Camden - Church Studio 2
DB 7861	Violin Partita No. 2 in D Minor - Chaconne (Johann Sebastian Bach, BWV 1004; Freely transcribed by Leopold Stokowski) - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 83111- 1	30-Apr-34 DB 2451	Victor: 8492	8498	16631	Camden - Church Studio 2
DB 7861	Violin Partita No. 2 in D Minor - Chaconne (Johann Sebastian Bach, BWV 1004; Freely transcribed by Leopold Stokowski) - Part 5 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 83114- 1	30-Apr-34 DB 2453	Victor: 8494	8501	16634	Camden - Church Studio 2
DB 7862	Violin Partita No. 2 in D Minor - Chaconne (Johann Sebastian Bach, BWV 1004; Freely transcribed by Leopold Stokowski) - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 83112- 1	30-Apr-34 DB 2452	Victor: 8493	8499	16632	Camden - Church Studio 2
DB 7862	Violin Partita No. 2 in D Minor - Chaconne (Johann Sebastian Bach, BWV 1004; Freely transcribed by Leopold Stokowski) - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 83113- 1	30-Apr-34 DB 2452	Victor: 8493	8500	16633	Camden - Church Studio 2
DB 7863	Quartet in A-flat Major (Antonin Dvořák, Op. 105) - 1st movement - Adagio, ma non troppo - Part 1 Prague String Quartet: Zika, Richard - violin Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello 2EA 888- 1A	14-Nov-34 DB 2423	Victor: 15138	15141	16251	London - Abbey Road - Studio 1
DB 7863	Quartet in A-flat Major (Antonin Dvořák, Op. 105) - 4th movement - Allegro non tanto Prague String Quartet: Zika, Richard - violin Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello 2EA 893- 3A	14-Nov-34 DB 2425	Victor: 15140	15143	16251	London - Abbey Road - Studio 1
DB 7864	Quartet in A-flat Major (Antonin Dvořák, Op. 105) - 1st movement - Adagio, ma non troppo - Part 2 Prague String Quartet: Zika, Richard - violin Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello 2EA 889- 2A	14-Nov-34 DB 2423	Victor: 15138	15142	16252	London - Abbey Road - Studio 1
DB 7864	Quartet in A-flat Major (Antonin Dvořák, Op. 105) - 3rd movement - Lento e molto cantabile - Part 2 Prague String Quartet: Zika, Richard - violin Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello 2EA 892- 1A	14-Nov-34 DB 2425	Victor: 15140	15142	16252	London - Abbey Road - Studio 1
DB 7865	Quartet in A-flat Major (Antonin Dvořák, Op. 105) - 2nd movement - Molto vivace Prague String Quartet: Zika, Richard - violin Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello 2EA 890- 1A	14-Nov-34 DB 2424	Victor: 15139	15143	16253	London - Abbey Road - Studio 1
DB 7865	Quartet in A-flat Major (Antonin Dvořák, Op. 105) - 3rd movement - Lento e molto cantabile - Part 1 Prague String Quartet: Zika, Richard - violin Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello 2EA 891- 1A	14-Nov-34 DB 2424	Victor: 15139	15141	16253	London - Abbey Road - Studio 1
DB 7866	Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 1st movement - Allegro moderato - Part 1 Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor 2EA 1452- 2	18-Mar-35 DB 2447	Victor: 8757	8760	16991	London - Abbey Road - Studio 1
DB 7866	Rondo in E-flat Major (Johann Nepomuk Hummel, Op. 11; Arr. Jascha Heifetz) Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor 2B6043- 2	19-Feb-34 32-4374	DB 2449			London - Abbey Road - Studio 3
DB 7867	Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 1st movement - Allegro moderato - Part 2 Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor 2EA 1453- 1	18-Mar-35 DB 2447	Victor: 8757	8761	16992	London - Abbey Road - Studio 1
DB 7867	Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 3rd movement - Allegro moderato, à la singara - Part 2 Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor 2EA 1456- 1	18-Mar-35 DB 2449	Victor: 8759	8761	16992	London - Abbey Road - Studio 1
DB 7868	Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 2nd movement - Romance - Andante non troppo Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor 2EA 1454- 2	18-Mar-35 DB 2448	Victor: 8758	8762	16993	London - Abbey Road - Studio 1
DB 7868	Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 3rd movement - Allegro moderato, à la singara - Part 1 Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor 2EA 1455- 1	18-Mar-35 DB 2448	Victor: 8758	8760	16993	London - Abbey Road - Studio 1
DB 7869	Háry János Suite (Zoltán Kodály) - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81516- 1	17-Jan-34 42-1457	DB 2456	ED 26	Victor: 7951	7954 17116
DB 7869	Háry János Suite (Zoltán Kodály) - Part 4 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81519- 1	17-Jan-34 42-1460	DB 2457	ED 27	Victor: 7952	7954 17118
DB 7870	Háry János Suite (Zoltán Kodály) - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81517- 1	17-Jan-34 42-1458	DB 2456	ED 26	Victor: 7951	7955 17117
DB 7870	Háry János Suite (Zoltán Kodály) - Part 5 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81520- 1A	17-Jan-34 42-1461	DB 2458	ED 28	Victor: 7953	7955 17117
DB 7871	Háry János Suite (Zoltán Kodály) - Part 3 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81518- 1	17-Jan-34 42-1459	DB 2457	ED 27	Victor: 7952	7956 17118

DB 7871	Háry János Suite (Zoltán Kodály) - Part 6 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81521-1 17-Jan-34	DB 2458	ED 28	Victor:	7953	7956	17116	Minneapolis - Cyrus Northrop Auditorium
	H.M.V.: 42-1462							
DB 7872	Tod und Verklarung, Der (Richard Strauss, Op. 24) - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-82169-1A 7-Apr-34 <i>Kelly listed take 1 - Held</i>	DB 2324		Victor:	8288	8292	16614	Camden - Church Studio 2
	H.M.V.: 42-1472							
DB 7872	Tod und Verklarung, Der (Richard Strauss, Op. 24) - Part 6 and 7 Philadelphia Orchestra, Leopold Stokowski - conductor CS-82174-5-1 7-Apr-34 <i>Transcribed from CS-82174-1 and CS-82175-1</i>	DB 2326		Victor:	8290	8294	16614	Camden - Church Studio 2
	H.M.V.: 42-1481							
DB 7873	Tod und Verklarung, Der (Richard Strauss, Op. 24) - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-82170-1 7-Apr-34	DB 2324		Victor:	8288	8293	16615	Camden - Church Studio 2
	H.M.V.: 42-1473							
DB 7873	Tod und Verklarung, Der (Richard Strauss, Op. 24) - Part 5 Philadelphia Orchestra, Leopold Stokowski - conductor CS-82173-1 7-Apr-34	DB 2326		Victor:	8290	8293	16615	Camden - Church Studio 2
	H.M.V.: 42-1476							
DB 7874	Tod und Verklarung, Der (Richard Strauss, Op. 24) - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS-82171-1 7-Apr-34	DB 2325		Victor:	8289	8294	16616	Camden - Church Studio 2
	H.M.V.: 42-1474							
DB 7874	Tod und Verklarung, Der (Richard Strauss, Op. 24) - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor CS-82172-2 7-Apr-34	DB 2325		Victor:	8289	8292	16616	Camden - Church Studio 2
	H.M.V.: 42-1475							
DB 7875	Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 1st movement - The sea and the vessel of Sinbad - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-84513-1 8-Oct-34	ED 957		Victor:	8704	16672	16672	Camden - Church Studio 2
	H.M.V.: DB 2522							
DB 7875	Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Festival at Baghdad - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS-84524-1 8-Oct-34	ED 957		Victor:	8709	16672	16672	Camden - Church Studio 2
	H.M.V.: DB 2527							
DB 7876	Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 1st movement - The sea and the vessel of Sinbad - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-84514-1 8-Oct-34	ED 958		Victor:	8705	16673	16673	Camden - Church Studio 2
	H.M.V.: DB 2522							
DB 7876	Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Festival at Baghdad - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-84523-1 8-Oct-34	ED 958		Victor:	8708	16673	16673	Camden - Church Studio 2
	H.M.V.: DB 2527							
DB 7877	Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 1st movement - The sea and the vessel of Sinbad - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS-84515-2 8-Oct-34	ED 959		Victor:	8706	16674	16674	Camden - Church Studio 2
	H.M.V.: DB 2523							
DB 7877	Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Festival at Baghdad - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-84522-1 8-Oct-34	ED 959		Victor:	8707	16674	16674	Camden - Church Studio 2
	H.M.V.: DB 2526							
DB 7878	Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 2nd movement - The tale of the Prince Kalender - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-84516-1 8-Oct-34	ED 960		Victor:	8707	16675	16675	Camden - Church Studio 2
	H.M.V.: DB 2523							
DB 7878	Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 3rd movement - The young prince and the young princess - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS-84521-1 8-Oct-34	ED 960		Victor:	8706	16675	16675	Camden - Church Studio 2
	H.M.V.: DB 2526							
DB 7879	Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 2nd movement - The tale of the Prince Kalender - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-84517-1 8-Oct-34	ED 961		Victor:	8708	16676	16676	Camden - Church Studio 2
	H.M.V.: DB 2524							
DB 7879	Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 3rd movement - The young prince and the young princess - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-84520-1 8-Oct-34	ED 961		Victor:	8705	16676	16676	Camden - Church Studio 2
	H.M.V.: DB 2525							
DB 7880	Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 2nd movement - The tale of the Prince Kalender - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS-84518-2 8-Oct-34	ED 962		Victor:	8709	16677	16677	Camden - Church Studio 2
	H.M.V.: DB 2524							
DB 7880	Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 3rd movement - The young prince and the young princess - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-84519-1 8-Oct-34	ED 962		Victor:	8704	16677	16677	Camden - Church Studio 2
	H.M.V.: DB 2525							
DB 7881	NR Polonaise No. 1 in C-sharp Minor (Frédéric François Chopin, Op. 26, No. 1) - Part 1 Rubinstein, Arthur - Steinway piano 141 2EA 1246-1 6-Feb-35	DB 8084		Victor:	14281	14289	16822	London - Abbey Road - Studio 3
	H.M.V.: DB 2493							
DB 7881	NR Grand Polonaise in E-flat Major (Frédéric François Chopin, Op. 22) - Part 2 Rubinstein, Arthur - Steinway piano 141 2EA 1257-1 8-Feb-35	DB 8090		Victor:	14288	14296	16822	London - Abbey Road - Studio 3
	H.M.V.: DB 2500							
DB 7882	NR Polonaise No. 1 in C-sharp Minor (Frédéric François Chopin, Op. 26, No. 1) - Part 2 Rubinstein, Arthur - Steinway piano 141 2EA 1247-4 8-Feb-35 <i>Take on blue card</i>	DB 8085		Victor:	14281	14290	16823	London - Abbey Road - Studio 3
	H.M.V.: DB 2493							
DB 7882	NR Grand Polonaise in E-flat Major (Frédéric François Chopin, Op. 22) - Part 1 Rubinstein, Arthur - Steinway piano 141 2EA 1256-1 8-Feb-35	DB 8091		Victor:	14288	14295	16823	London - Abbey Road - Studio 3
	H.M.V.: DB 2500							
DB 7883	NR Polonaise No. 2 in E-flat Minor (Frédéric François Chopin, Op. 26, No. 2) - Part 1 Rubinstein, Arthur - Steinway piano 141 2EA 1248-2 7-Feb-35	DB 8086		Victor:	14282	14291	16824	London - Abbey Road - Studio 3
	H.M.V.: DB 2494							
DB 7883	NR Andante spianato (Frédéric François Chopin, Op. 22) Rubinstein, Arthur - Steinway piano 141 2EA 1250-1 7-Feb-35	DB 8091		Victor:	14287	14294	16824	London - Abbey Road - Studio 3
	H.M.V.: DB 2499							
DB 7884	NR Polonaise No. 2 in E-flat Minor (Frédéric François Chopin, Op. 26, No. 2) - Part 2 Rubinstein, Arthur - Steinway piano 141 2EA 1249-1 7-Feb-35	DB 8087		Victor:	14282	14292	16825	London - Abbey Road - Studio 3
	H.M.V.: DB 2494							

DB 7884	NR	Polonaise No. 7 in A-flat (Frédéric François Chopin, Op. 61) - Part 3 Rubinstein, Arthur - Steinway piano 141 2EA 578- 2 H.M.V.: 5-Dec-34 DB 2499 DB 8090							London - Abbey Road - Studio 3
DB 7885	NR	Polonaise No. 3 in A Major (Frédéric François Chopin, Op. 40, No. 1) Rubinstein, Arthur - Steinway piano 141 2EA 579- 2 H.M.V.: 5-Dec-34 DB 2495 DB 8087	Victor:	14283	14293	16826			London - Abbey Road - Studio 3
DB 7885	NR	Polonaise No. 7 in A-flat (Frédéric François Chopin, Op. 61) - Part 2 Rubinstein, Arthur - Steinway piano 141 2EA 573- 3 H.M.V.: 5-Dec-34 DB 2498 DB 8089	Victor:	14286	14292	16826			London - Abbey Road - Studio 3
DB 7886	NR	Polonaise No. 4 in C Minor (Frédéric François Chopin, Op. 40, No. 2) Rubinstein, Arthur - Steinway piano 141 2EA 582- 1 H.M.V.: 6-Dec-34 DB 2495 DB 8086	Victor:	14283	14294	16827			London - Abbey Road - Studio 3
DB 7886	NR	Polonaise No. 7 in A-flat (Frédéric François Chopin, Op. 61) - Part 1 Rubinstein, Arthur - Steinway piano 141 2EA 572- 3 H.M.V.: 5-Dec-34 DB 2498 DB 8088	Victor:	14286	14291	16827			London - Abbey Road - Studio 3
DB 7887	NR	Polonaise No. 5 in F-sharp Minor (Frédéric François Chopin, Op. 44) - Part 1 Rubinstein, Arthur - Steinway piano 141 2EA 1221- 1 H.M.V.: 29-Jan-35 DB 2496 DB 8085	Victor:	14284	14295	16828			London - Abbey Road - Studio 3
DB 7887	NR	Polonaise No. 6 in A-flat Major (Frédéric François Chopin, Op. 53) - Part 2 Rubinstein, Arthur - Steinway piano 141 2EA 1245- 1 H.M.V.: 6-Feb-35 DB 2497 DB 8088	Victor:	14285	14290	16828			London - Abbey Road - Studio 3
DB 7888	NR	Polonaise No. 5 in F-sharp Minor (Frédéric François Chopin, Op. 44) - Part 2 Rubinstein, Arthur - Steinway piano 141 2EA 1222- 1 H.M.V.: 29-Jan-35 DB 2496 DB 8084	Victor:	14284	14296	16829			London - Abbey Road - Studio 3
DB 7888	NR	Polonaise No. 6 in A-flat Major (Frédéric François Chopin, Op. 53) - Part 1 Rubinstein, Arthur - Steinway piano 141 2EA 1244- 1 H.M.V.: 6-Feb-35 DB 2497 DB 8089	Victor:	14285	14289	16829			London - Abbey Road - Studio 3
DB 7889		Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 1 Kreisler, Fritz - violin London Philharmonic, Landon Ronald - conductor 2EA 1465- 4A H.M.V.: 8-Apr-35 DB 2460 ED 693	Victor:	8786	8789	16689			London - Abbey Road - Studio 1
DB 7889		Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 3rd movement - Allegro molto vivace - Part 2 Kreisler, Fritz - violin London Philharmonic, Landon Ronald - conductor 2EA 1470- 4A H.M.V.: 8-Apr-35 DB 2462 ED 693	Victor:	8788	8791	16689			London - Abbey Road - Studio 1
DB 7890		Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 2 Kreisler, Fritz - violin London Philharmonic, Landon Ronald - conductor 2EA 1466- 2A H.M.V.: 8-Apr-35 DB 2460 ED 694	Victor:	8786	8790	16690			London - Abbey Road - Studio 1
DB 7890		Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 2 + 3rd movement - Allegro molto vivace - Part 1 Kreisler, Fritz - violin London Philharmonic, Landon Ronald - conductor 2EA 1469- 1A H.M.V.: 8-Apr-35 DB 2462 ED 694	Victor:	8788	8790	16690			London - Abbey Road - Studio 1
DB 7891		Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 3 Kreisler, Fritz - violin London Philharmonic, Landon Ronald - conductor 2EA 1467- 1 H.M.V.: 8-Apr-35 DB 2461 ED 695	Victor:	8787	8791	16691			London - Abbey Road - Studio 1
DB 7891		Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 1 Kreisler, Fritz - violin London Philharmonic, Landon Ronald - conductor 2EA 1468- 2A H.M.V.: 8-Apr-35 DB 2461 ED 695	Victor:	8787	8789	16691			London - Abbey Road - Studio 1
DB 7892		Violin Sonata No. 1 in D Major (Ludwig van Beethoven, Op. 12, No. 1) - 1st movement - Allegro con brio - Part 1 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1377- 4 H.M.V.: 2-Apr-35 DB 2554							London - Abbey Road - Studio 3
DB 7892		Violin Sonata No. 2 in A Major (Ludwig van Beethoven, Op. 12, No. 2) - 2nd movement - Andante più tosto allegretto - Part 1 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1384- 1 H.M.V.: 3-Apr-35 DB 2557							London - Abbey Road - Studio 3
DB 7893		Violin Sonata No. 1 in D Major (Ludwig van Beethoven, Op. 12, No. 1) - 1st movement - Allegro con brio - Part 2 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1378- 2 H.M.V.: 2-Apr-35 DB 2554							London - Abbey Road - Studio 3
DB 7893		Violin Sonata No. 2 in A Major (Ludwig van Beethoven, Op. 12, No. 2) - 2nd movement - Andante più tosto allegretto - Part 2 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1385- 2 H.M.V.: 3-Apr-35 DB 2558							London - Abbey Road - Studio 3
DB 7894		Violin Sonata No. 1 in D Major (Ludwig van Beethoven, Op. 12, No. 1) - 2nd movement - Ternacon variazioni: Andante con moto - Part 1 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1379- 2 H.M.V.: 2-Apr-35 DB 2555							London - Abbey Road - Studio 3
DB 7894		Violin Sonata No. 2 in A Major (Ludwig van Beethoven, Op. 12, No. 2) - 3rd movement - Allegro piacevole Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1386- 3 H.M.V.: 3-Apr-35 DB 2558							London - Abbey Road - Studio 3
DB 7895		Violin Sonata No. 1 in D Major (Ludwig van Beethoven, Op. 12, No. 1) - 2nd movement - Ternacon variazioni: Andante con moto - Part 2 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1380- 1 H.M.V.: 2-Apr-35 DB 2555							London - Abbey Road - Studio 3
DB 7895		Violin Sonata No. 3 in E-flat Major (Ludwig van Beethoven, Op. 12, No. 3) - 1st movement - Allegro con spirito - Part 1 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1387- 2 H.M.V.: 4-Apr-35 DB 2559							London - Abbey Road - Studio 3
DB 7896		Violin Sonata No. 1 in D Major (Ludwig van Beethoven, Op. 12, No. 1) - 3rd movement - Rondo allegro Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1381- 1 H.M.V.: 2-Apr-35 DB 2556							London - Abbey Road - Studio 3
DB 7896		Violin Sonata No. 3 in E-flat Major (Ludwig van Beethoven, Op. 12, No. 3) - 1st movement - Allegro con spirito - Part 2 + 2nd movement - Adagio con moltespressione - Part 1 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1388- 3 H.M.V.: 4-Apr-35 DB 2559							London - Abbey Road - Studio 3

DB 7897	Violin Sonata No. 2 in A Major (Ludwig van Beethoven, Op. 12, No. 2) - 1st movement - Allegro vivace - Part 1 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1382- 2 3-Apr-35 H.M.V.: DB 2556	London - Abbey Road - Studio 3
DB 7897	Violin Sonata No. 3 in E-flat Major (Ludwig van Beethoven, Op. 12, No. 3) - 2nd movement - Adagio con molt'espessione - Part 2 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1389- 1 3-Apr-35 H.M.V.: DB 2560	London - Abbey Road - Studio 3
DB 7898	Violin Sonata No. 2 in A Major (Ludwig van Beethoven, Op. 12, No. 2) - 1st movement - Allegro vivace - Part 2 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1383- 1 3-Apr-35 H.M.V.: DB 2557	London - Abbey Road - Studio 3
DB 7898	Violin Sonata No. 3 in E-flat Major (Ludwig van Beethoven, Op. 12, No. 3) - 3rd movement - Rondo: allegro molto Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1390- 4 4-Apr-35 H.M.V.: DB 2560	London - Abbey Road - Studio 3
DB 7899	Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 1 Fischer, Edwin - Steinway piano 141 2EA 1263- 2 11-Feb-35 ED 696 Victor: 8792 8795 16976	London - Abbey Road - Studio 3 Japan: JD783
DB 7899	Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro - Presto - Part 2 Fischer, Edwin - Steinway piano 141 2EA 1268- 1 11-Feb-35 ED 696 Victor: 8794 8797 16976	London - Abbey Road - Studio 3 Japan: JD785
DB 7900	Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 2 Fischer, Edwin - Steinway piano 141 2EA 1264- 4 11-Feb-35 ED 697 Victor: 8792 8796 16977	London - Abbey Road - Studio 3 Japan: JD783
DB 7900	Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro - Presto - Part 1 Fischer, Edwin - Steinway piano 141 2EA 1267- 1 11-Feb-35 ED 697 Victor: 8794 8796 16977	London - Abbey Road - Studio 3 Japan: JD785
DB 7901	Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Andante con molto + Variation 1 Fischer, Edwin - Steinway piano 141 2EA 1265- 1 11-Feb-35 ED 698 Victor: 8793 8797 16978	London - Abbey Road - Studio 3 Japan: JD784
DB 7901	Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Variations 2 and 3 Fischer, Edwin - Steinway piano 141 2EA 1266- 1 11-Feb-35 ED 698 Victor: 8793 8795 16978	London - Abbey Road - Studio 3 Japan: JD784
DB 7902	Nutcracker Suite (Pyotr Ilyich Tchaikovsky, Op. 71a) - 1 - Overture miniature + March Philadelphia Orchestra, Leopold Stokowski - conductor CS- 87000- 1 26-Nov-34 ED 162 IRX 6 Victor: 8662 8665 16669	Camden - Church Studio 2
DB 7902	Nutcracker Suite (Pyotr Ilyich Tchaikovsky, Op. 71a) - 6 - Waltz of the flowers - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 87005- 1 26-Nov-34 ED 982 IRX 8 Victor: 8664 8667 16669	Camden - Church Studio 2
DB 7903	Nutcracker Suite (Pyotr Ilyich Tchaikovsky, Op. 71a) - 2 - Dance of the sugar plum fairy + Trépak Philadelphia Orchestra, Leopold Stokowski - conductor CS- 87001- 1 26-Nov-34 ED 985 IRX 6 Victor: 8662 8666 16670	Camden - Church Studio 2
DB 7903	Nutcracker Suite (Pyotr Ilyich Tchaikovsky, Op. 71a) - 5 - Waltz of the flowers - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 87004- 1 26-Nov-34 ED 981 IRX 8 Victor: 8664 8666 16670	Camden - Church Studio 2
DB 7904	Nutcracker Suite (Pyotr Ilyich Tchaikovsky, Op. 71a) - 3 - Arab dance Philadelphia Orchestra, Leopold Stokowski - conductor CS- 87002- 1 26-Nov-34 ED 984 IRX 7 Victor: 8663 8667 16671	Camden - Church Studio 2
DB 7904	Nutcracker Suite (Pyotr Ilyich Tchaikovsky, Op. 71a) - 4 - Chinese dance + Dance of the flutes Philadelphia Orchestra, Leopold Stokowski - conductor CS- 87003- 1 26-Nov-34 ED 980 IRX 7 Victor: 8663 8665 16671	Camden - Church Studio 2
DB 7905	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84558- 1 12-Nov-34 Victor: 8589 8595 16647 H.M.V.: DB 2548	Camden - Church Studio 2
DB 7905	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84569- 1 12-Nov-34 Victor: 8594 8600 16647 H.M.V.: DB 2553	Camden - Church Studio 2
DB 7906	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84559- 1 12-Nov-34 Victor: 8589 8596 16648 H.M.V.: DB 2548	Camden - Church Studio 2
DB 7906	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84568- 1 12-Nov-34 Victor: 8594 8599 16648 H.M.V.: DB 2553	Camden - Church Studio 2
DB 7907	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84560- 1 12-Nov-34 Victor: 8590 8597 16649 H.M.V.: DB 2549	Camden - Church Studio 2
DB 7907	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84567- 1 12-Nov-34 Victor: 8593 8598 16649 H.M.V.: DB 2552	Camden - Church Studio 2
DB 7908	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84561- 1 12-Nov-34 Victor: 8590 8598 16650 H.M.V.: DB 2549	Camden - Church Studio 2
DB 7908	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 3rd movement - Valse - Allegro moderato - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84566- 1 12-Nov-34 Victor: 8593 8597 16650 H.M.V.: DB 2552	Camden - Church Studio 2
DB 7909	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna licenza - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84562- 1 12-Nov-34 Victor: 8591 8599 16651 H.M.V.: DB 2550	Camden - Church Studio 2
DB 7909	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 3rd movement - Valse - Allegro moderato - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84565- 1 12-Nov-34 Victor: 8592 8596 16651 H.M.V.: DB 2551	Camden - Church Studio 2

DB 7910	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84563- 1 12-Nov-34									Camden - Church Studio 2
	Victor:	8591	8600	16652	H.M.V.:	DB 2550				
DB 7910	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84564- 1 12-Nov-34									Camden - Church Studio 2
	Victor:	8592	8595	16652	H.M.V.:	DB 2551				
DB 7911	Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84525- 2 22-Oct-34									Camden - Church Studio 2
	H.M.V.:	DB 2543			Victor:	8737	8742	16684		
DB 7911	Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuoco - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84548- 1 22-Oct-34									Camden - Church Studio 2
	H.M.V.:	DB 2547			Victor:	8741	8746	16684		
DB 7912	Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84526- 2 22-Oct-34									Camden - Church Studio 2
	H.M.V.:	DB 2543			Victor:	8737	8743	16685		
DB 7912	Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuoco - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84547- 1 22-Oct-34									Camden - Church Studio 2
	H.M.V.:	DB 2547			Victor:	8741	8745	16685		
DB 7913	Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84541- 1 22-Oct-34									Camden - Church Studio 2
	H.M.V.:	DB 2544			Victor:	8738	8744	16686		
DB 7913	Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuoco - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84546- 1 22-Oct-34									Camden - Church Studio 2
	H.M.V.:	DB 2546			Victor:	8740	8744	16686		
DB 7914	Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84542- 1 22-Oct-34									Camden - Church Studio 2
	H.M.V.:	DB 2544			Victor:	8738	8745	16687		
DB 7914	Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 3rd movement - Scherzo - Allegro vivace - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84545- 1 22-Oct-34									Camden - Church Studio 2
	H.M.V.:	DB 2546			Victor:	8740	8743	16687		
DB 7915	Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84543- 2 22-Oct-34									Camden - Church Studio 2
	H.M.V.:	DB 2545			Victor:	8739	8746	16688		
DB 7915	Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 3rd movement - Scherzo - Allegro vivace - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 84544- 1 22-Oct-34									Camden - Church Studio 2
	H.M.V.:	DB 2545			Victor:	8739	8742	16688		
DB 7916	Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 1st movement - Largo - Allegro moderato - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81535- 3 22-Jan-34									Minneapolis - Cyrus Northrop Auditorium
	H.M.V.:	DB 2487			Victor:	8463	8469	17057		
DB 7916	Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 4th movement - Allegro vivace - Part 3 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81546- 1 19-Jan-34									Minneapolis - Cyrus Northrop Auditorium
	H.M.V.:	DB 2492			Victor:	8468	8474	17057		
DB 7917	Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 1st movement - Largo - Allegro moderato - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81536- 2 22-Jan-34									Minneapolis - Cyrus Northrop Auditorium
	H.M.V.:	DB 2487			Victor:	8463	8470	17058		
DB 7917	Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 4th movement - Allegro vivace - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81545- 1 19-Jan-34									Minneapolis - Cyrus Northrop Auditorium
	H.M.V.:	DB 2492			Victor:	8468	8473	17058		
DB 7918	Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 1st movement - Largo - Allegro moderato - Part 3 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81537- 2A 22-Jan-34									Minneapolis - Cyrus Northrop Auditorium
	H.M.V.:	DB 2488			Victor:	8464	8471	17059		
DB 7918	Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 4th movement - Allegro vivace - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81544- 1 19-Jan-34									Minneapolis - Cyrus Northrop Auditorium
	H.M.V.:	DB 2491			Victor:	8467	8472	17059		
DB 7919	Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 1st movement - Largo - Allegro moderato - Part 4 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81538- 1A 18-Jan-34									Minneapolis - Cyrus Northrop Auditorium
	H.M.V.:	DB 2488			Victor:	8464	8472	17060		
DB 7919	Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 3rd movement - Adagio - Part 3 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81543- 1A 18-Jan-34									Minneapolis - Cyrus Northrop Auditorium
	H.M.V.:	DB 2491			Victor:	8467	8471	17060		
DB 7920	Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 2nd movement - Allegro molto - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81539- 1 18-Jan-34									Minneapolis - Cyrus Northrop Auditorium
	H.M.V.:	DB 2489			Victor:	8465	8473	17061		
DB 7920	Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 3rd movement - Adagio - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81542- 1 18-Jan-34									Minneapolis - Cyrus Northrop Auditorium
	H.M.V.:	DB 2490			Victor:	8466	8470	17061		
DB 7921	Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 2nd movement - Allegro molto - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81540- 1 18-Jan-34									Minneapolis - Cyrus Northrop Auditorium
	H.M.V.:	DB 2489			Victor:	8465	8474	17062		
DB 7921	Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 3rd movement - Adagio - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81541- 1 18-Jan-34									Minneapolis - Cyrus Northrop Auditorium
	H.M.V.:	DB 2490			Victor:	8466	8469	17062		
DB 7922	Quintet in E-flat Major (Robert Schumann, Op. 44) - 1st movement - Allegro brillante - Part 1 Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 535- 2A 19-Dec-34									London - Abbey Road - Studio 3
	H.M.V.:	DB 2387	ED 953		Victor:	8685	8689	17003		

DB 7922	Quintet in E-flat Major (Robert Schumann, Op. 44) - 4th movement - Allegro, ma non troppo - Part 2 Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin 2EA 542- 2 19-Dec-34 H.M.V.: DB 2390 ED 953 Victor: 8688 8692 17003	London - Abbey Road - Studio 3
DB 7923	Quintet in E-flat Major (Robert Schumann, Op. 44) - 1st movement - Allegro brillante - Part 2 Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin 2EA 536- 1 19-Dec-34 H.M.V.: DB 2387 ED 954 Victor: 8685 8690 17004	London - Abbey Road - Studio 3
DB 7923	Quintet in E-flat Major (Robert Schumann, Op. 44) - 4th movement - Allegro, ma non troppo - Part 1 Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin 2EA 541- 1 19-Dec-34 H.M.V.: DB 2390 ED 954 Victor: 8688 8691 17004	London - Abbey Road - Studio 3
DB 7924	Quintet in E-flat Major (Robert Schumann, Op. 44) - 2nd movement - In modo d'una marcia, un poco largamante - Part 1 Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin 2EA 537- 3 19-Dec-34 H.M.V.: DB 2388 ED 955 Victor: 8686 8691 17005	London - Abbey Road - Studio 3
DB 7924	Quintet in E-flat Major (Robert Schumann, Op. 44) - 3rd movement - Trio - Part 2 + Coda Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin 2EA 540- 1 19-Dec-34 H.M.V.: DB 2389 ED 955 Victor: 8687 8690 17005	London - Abbey Road - Studio 3
DB 7925	Quintet in E-flat Major (Robert Schumann, Op. 44) - 2nd movement - In modo d'una marcia, un poco largamante - Part 2 Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin 2EA 538- 2 19-Dec-34 H.M.V.: DB 2388 ED 956 Victor: 8686 8692 17006	London - Abbey Road - Studio 3
DB 7925	Quintet in E-flat Major (Robert Schumann, Op. 44) - 2nd movement - In modo d'una marcia, un poco largamante - Part 3 + 3rd movement - Scherzo (Molto vivace) + Trio - Part 1 Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin 2EA 539- 2 19-Dec-34 H.M.V.: DB 2389 ED 956 Victor: 8687 8689 17006	London - Abbey Road - Studio 3
DB 7926	Così fan Tutte (Wolfgang Amadeus Mozart, KV 588): Overture B.B.C. Symphony Orchestra, Adrian Boult - conductor 2B6850- 2A 27-Mar-34 H.M.V.: 32-4473 DB 2190 DB 3814 Victor: 11714 14059 16905 18084 18089	London - Abbey Road - Studio 1
DB 7926	Nozze di Figaro, Le (Wolfgang Amadeus Mozart, KV 492) - 1 - Overture Glyndebourne Mozart Opera Festival Orchestra and chorus, Fritz Busch - conductor 2ER 86- 1 28-Jun-35 H.M.V.: DB 2583 Victor: 14042 14048 16899	Sussex - Glyndebourne Opera House
DB 7927	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 2 - Cinque... dieci Domgraf-Fassbaender, Willi - baritone Mildmay, Audrey - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2ER 45- 2 24-Jun-35 H.M.V.: DB 2584 Victor: 14045 14048 16900	Sussex - Glyndebourne Opera House
DB 7927	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 12 - Venite, inginocchiatevi Mildmay, Audrey - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2ER 95- 1 28-Jun-35 H.M.V.: DB 2588 Victor: 14047 14053 16899	Sussex - Glyndebourne Opera House
DB 7928	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 3 - Se a casa, Madama Domgraf-Fassbaender, Willi - baritone Mildmay, Audrey - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2ER 46- 2 24-Jun-35 H.M.V.: DB 2584 Victor: 14046 14050 16901	Sussex - Glyndebourne Opera House
DB 7928	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 11 - Voi che sapete Helletsgruber, Luise - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2ER 94- 2 28-Jun-35 H.M.V.: DB 2588 Victor: 14047 14052 16900	Sussex - Glyndebourne Opera House
DB 7929	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 4 - Se vuol ballare Domgraf-Fassbaender, Willi - baritone Glyndebourne Festival Company, Fritz Busch - conductor 2ER 41- 1 24-Jun-35 H.M.V.: DB 2585 Victor: 14042 14049 16902	Sussex - Glyndebourne Opera House
DB 7929	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 10 - Porgi amor Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2ER 93- 2 28-Jun-35 H.M.V.: DB 2587 Victor: 14046 14051 16901	Sussex - Glyndebourne Opera House
DB 7930	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 5 - La vendetta Tajo, Italo - bass Glyndebourne Festival Company, Fritz Busch - conductor 2ER 96- 2 28-Jun-35 H.M.V.: DB 2585 Victor: 14044 14052 16903	Sussex - Glyndebourne Opera House
DB 7930	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 9 - Non più andrai Domgraf-Fassbaender, Willi - baritone Glyndebourne Festival Company, Fritz Busch - conductor 2ER 40- 2 24-Jun-35 H.M.V.: DB 2587 Victor: 14046 14050 16902	Sussex - Glyndebourne Opera House
DB 7931	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 6 - Vi resti servita Mildmay, Audrey - soprano Willis, Constance - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2ER 99- 1 28-Jun-35 H.M.V.: DB 2586 Victor: 14044 14053 16904	Sussex - Glyndebourne Opera House
DB 7931	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 7 - Non so più cosa son cosa faccio Helletsgruber, Luise - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2ER 47- 2 24-Jun-35 H.M.V.: DB 2586 Victor: 14045 14048 16904	Sussex - Glyndebourne Opera House
DB 7932	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 19 - Crudel, perchè finora Henderson, Roy - baritone Mildmay, Audrey - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2ER 90- 1 28-Jun-35 H.M.V.: DB 2589 Victor: 14066 14071 16910	Sussex - Glyndebourne Opera House
DB 7932	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 29 - Qui mormora Mildmay, Audrey - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2ER 92- 1 28-Jun-35 H.M.V.: DB 2593 Victor: 14070 14075 16915	Sussex - Glyndebourne Opera House
DB 7933	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 20 - Hai già vinta di causa... Vedr, mentr'io Henderson, Roy - baritone Glyndebourne Festival Company, Fritz Busch - conductor 2ER 89- 1 28-Jun-35 H.M.V.: DB 2589 Victor: 14057 14061 16909	Sussex - Glyndebourne Opera House
DB 7933	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 28 - Giunse alfin il momento... Deh vieni Mildmay, Audrey - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2ER 91- 2 28-Jun-35 H.M.V.: DB 2593 Victor: 14068 14074 16915	Sussex - Glyndebourne Opera House

DB 7934	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 22 - E Susanna non vien... Dove sono - Part 1 Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2ER 97- 1 H.M.V.: DB 2590 Victor: 14058 14063 16907 Sussex - Glyndebourne Opera House
DB 7934	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 27 - Tutto è disposto... Aprite un po' Domgraf-Fassbaender, Willi - baritone Glyndebourne Festival Company, Fritz Busch - conductor 2ER 42- 1 H.M.V.: DB 2592 Victor: 14043 14050 16914 Sussex - Glyndebourne Opera House
DB 7935	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 23 - Dove sono - Part 2 Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2ER 98- 2 H.M.V.: DB 2590 Victor: 14067 14074 16906 Sussex - Glyndebourne Opera House
DB 7935	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 26 - Fandango... Eh, già si se solita Domgraf-Fassbaender, Willi - baritone Henderson, Roy - baritone Glyndebourne Festival Company, Fritz Busch - conductor 2ER 44- 1 H.M.V.: DB 2592 Victor: 14069 14072 16913 Sussex - Glyndebourne Opera House
DB 7936	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 24 - Sull'aria... Ricevete, o padroncina Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2BR325- 2A H.M.V.: DB 2591 Victor: 14066 14071 16911 Sussex - Glyndebourne Opera House
DB 7936	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 25 - Ecco la marcia Domgraf-Fassbaender, Willi - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor 2ER 43- 1 H.M.V.: DB 2591 Victor: 14068 14071 16912 Sussex - Glyndebourne Opera House
DB 7937	Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 1st movement - Allegro vivace - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88912- 1 H.M.V.: DB 2605 Victor: 8888 8892 16703 Boston - Symphony Hall
DB 7937	Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 4th movement - Saltarello - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88917- 1 H.M.V.: DB 2607 Victor: 8891 8894 16703 Boston - Symphony Hall
DB 7938	Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 1st movement - Allegro vivace - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88913- 1 H.M.V.: DB 2605 Victor: 8889 8893 16704 Boston - Symphony Hall
DB 7938	Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 3rd movement - Scherzo - Con moto moderato - Part 2 + 4th movement - Saltarello - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88916- 1 H.M.V.: DB 2607 Victor: 8891 8893 16704 Boston - Symphony Hall
DB 7939	Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 2nd movement - Andante con moto - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88914- 1 H.M.V.: DB 2606 Victor: 8890 8894 16705 Boston - Symphony Hall
DB 7939	Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 2nd movement - Andante con moto - Part 2 + 3rd movement - Scherzo - Con moto moderato - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88915- 1 H.M.V.: DB 2606 Victor: 8890 8892 16705 Boston - Symphony Hall
DB 7940	Quintet in C Major (Franz Schubert, D.956, Op. 163) - 1st movement - Allegro - Part 1 Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévoist, Germain - viola 2EA 1305- 2 H.M.V.: DB 2561 ED 160 ED 876 Victor: 8948 8953 London - Abbey Road - Studio 3 16928
DB 7940	Quintet in C Major (Franz Schubert, D.956, Op. 163) - 4th movement - Allegretto - Part 2 Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévoist, Germain - viola 2EA 1322- 2 H.M.V.: DB 2565 ED 164 ED 876 Victor: 8952 8957 London - Abbey Road - Studio 3 16928
DB 7941	Quintet in C Major (Franz Schubert, D.956, Op. 163) - 1st movement - Allegro - Part 2 Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévoist, Germain - viola 2EA 1306- 2 H.M.V.: DB 2561 ED 160 ED 877 Victor: 8948 8954 London - Abbey Road - Studio 3 16929
DB 7941	Quintet in C Major (Franz Schubert, D.956, Op. 163) - 4th movement - Allegretto - Part 1 Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévoist, Germain - viola 2EA 1321- 1 H.M.V.: DB 2565 ED 164 ED 877 Victor: 8952 8956 London - Abbey Road - Studio 3 16929
DB 7942	Quintet in C Major (Franz Schubert, D.956, Op. 163) - 1st movement - Allegro - Part 3 Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévoist, Germain - viola 2EA 1307- 2 H.M.V.: DB 2562 ED 161 ED 878 Victor: 8949 8955 London - Abbey Road - Studio 3 16930
DB 7942	Quintet in C Major (Franz Schubert, D.956, Op. 163) - 3rd movement - Scherzo - (Presto) - Part 2 - Scherzo - (Presto) + Trio - Andante Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévoist, Germain - viola 2EA 1324- 2 H.M.V.: DB 2564 ED 163 ED 878 Victor: 8951 8955 London - Abbey Road - Studio 3 16930
DB 7943	Quintet in C Major (Franz Schubert, D.956, Op. 163) - 2nd movement - Adagio - Part 1 Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévoist, Germain - viola 2EA 1318- 2 H.M.V.: DB 2562 ED 161 ED 879 Victor: 8949 8956 London - Abbey Road - Studio 3 16931
DB 7943	Quintet in C Major (Franz Schubert, D.956, Op. 163) - 3rd movement - Scherzo - (Presto) - Part 1 Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévoist, Germain - viola 2EA 1323- 2 H.M.V.: DB 2564 ED 163 ED 879 Victor: 8951 8954 London - Abbey Road - Studio 3 16931
DB 7944	Quintet in C Major (Franz Schubert, D.956, Op. 163) - 2nd movement - Adagio - Part 2 Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévoist, Germain - viola 2EA 1319- 2 H.M.V.: DB 2563 ED 162 ED 880 Victor: 8950 8957 London - Abbey Road - Studio 3 16932
DB 7944	Quintet in C Major (Franz Schubert, D.956, Op. 163) - 2nd movement - Adagio - Part 3 Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévoist, Germain - viola 2EA 1320- 2 H.M.V.: DB 2563 ED 162 ED 880 Victor: 8950 8953 London - Abbey Road - Studio 3 16932

DB 7945	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 1st movement - Allegro con brio - Part 1 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2EA 1457- 1 5-Apr-35 Victor: 8897 8901 16948 H.M.V.: DB 2573	London - Abbey Road - Studio 1
DB 7945	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 3rd movement - Rondo - Molto allegro - Part 2 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2EA 1464- 1 5-Apr-35 Victor: 8900 8904 16948 H.M.V.: DB 2576	London - Abbey Road - Studio 1
DB 7946	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 1st movement - Allegro con brio - Part 2 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2EA 1458- 1 5-Apr-35 Victor: 8897 8902 16949 H.M.V.: DB 2573	London - Abbey Road - Studio 1
DB 7946	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 3rd movement - Rondo - Molto allegro - Part 1 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2EA 1463- 2 5-Apr-35 Victor: 8900 8903 16949 H.M.V.: DB 2576	London - Abbey Road - Studio 1
DB 7947	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 1st movement - Allegro con brio - Part 4 + Cadenza Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2EA 1459- 2 5-Apr-35 Victor: 8898 8903 16950 H.M.V.: DB 2574	London - Abbey Road - Studio 1
DB 7947	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 2nd movement - Adagio - Part 2 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2EA 1462- 2 5-Apr-35 Victor: 8899 8902 16950 H.M.V.: DB 2575	London - Abbey Road - Studio 1
DB 7948	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 1st movement - Allegro con brio - Part 3 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2EA 1460- 2 5-Apr-35 Victor: 8898 8904 16951 H.M.V.: DB 2574	London - Abbey Road - Studio 1
DB 7948	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 2nd movement - Adagio - Part 1 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2EA 1461- 1 5-Apr-35 Victor: 8899 8901 16951 H.M.V.: DB 2575	London - Abbey Road - Studio 1
DB 7949	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 1st movement - Allegretto - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88924- 1 24-Jan-35 Victor: 8721 8727 16678 H.M.V.: DB 2599	Boston - Symphony Hall
DB 7949	Blank side of a double-sided record listed as DB 7949S	
DB 7950	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 1st movement - Allegretto - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88925- 1 24-Jan-35 Victor: 8721 8728 16679 H.M.V.: DB 2599	Boston - Symphony Hall
DB 7950	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 4th movement - Allegro moderato - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88934- 1 24-Jan-35 Victor: 8726 8731 16680 H.M.V.: DB 2604	Boston - Symphony Hall
DB 7951	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 1st movement - Allegretto - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88926- 1 24-Jan-35 Victor: 8722 8729 16680 H.M.V.: DB 2600	Boston - Symphony Hall
DB 7951	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 4th movement - Allegro moderato - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88933- 1 24-Jan-35 Victor: 8725 8730 16681 H.M.V.: DB 2603	Boston - Symphony Hall
DB 7952	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 2nd movement - Tempo andante, ma rabato - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88927- 1 24-Jan-35 Victor: 8722 8730 16681 H.M.V.: DB 2600	Boston - Symphony Hall
DB 7952	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 4th movement - Allegro moderato - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88932- 1 24-Jan-35 Victor: 8725 8729 16682 H.M.V.: DB 2603	Boston - Symphony Hall
DB 7953	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 2nd movement - Tempo andante, ma rabato - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88928- 1 24-Jan-35 Victor: 8723 8731 16682 H.M.V.: DB 2601	Boston - Symphony Hall
DB 7953	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 3rd movement - Vivacissamo - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88931- 1 24-Jan-35 Victor: 8724 8728 16682 H.M.V.: DB 2602	Boston - Symphony Hall
DB 7954	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 2nd movement - Tempo andante, ma rabato - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88929- 1 24-Jan-35 Victor: 8723 8732 16683 H.M.V.: DB 2601	Boston - Symphony Hall
DB 7954	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 3rd movement - Vivacissamo - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88930- 1 24-Jan-35 Victor: 8724 8727 16683 H.M.V.: DB 2602	Boston - Symphony Hall
DB 7955	Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 1 - Excerpts Philadelphia Orchestra, Leopold Stokowski - conductor CS- 83102- 1 30-Apr-34 Victor: 8542 8546 16640 H.M.V.: DB 2470	Camden - Church Studio 2
DB 7955	Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 8 - Wer meines Speeres Spitze furchtet Philadelphia Orchestra, Leopold Stokowski - conductor Tibbett, Lawrence - baritone CS- 83109- 1 30-Apr-34 Victor: 8545 8549 16640 H.M.V.: DB 2473	Camden - Church Studio 2
DB 7956	Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 2 - "Ride of the Valkyries" Philadelphia Orchestra, Leopold Stokowski - conductor CS- 83103- 1 30-Apr-34 Victor: 8542 8547 16641 H.M.V.: DB 2470	Camden - Church Studio 2
DB 7956	Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 7 - Loge, hör... Lausche hieher Philadelphia Orchestra, Leopold Stokowski - conductor Tibbett, Lawrence - baritone CS- 83108- 1 30-Apr-34 Victor: 8545 8548 16641 H.M.V.: DB 2473	Camden - Church Studio 2
DB 7957	Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 3 - Feuerzauber Musik Philadelphia Orchestra, Leopold Stokowski - conductor CS- 83104- 1 30-Apr-34 Victor: 8543 8548 16642 H.M.V.: DB 2471	Camden - Church Studio 2
DB 7957	Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 6 - Zum letzten Mal letz' es mich heut' mit des Lebewohles Philadelphia Orchestra, Leopold Stokowski - conductor Tibbett, Lawrence - baritone CS- 83107- 1 30-Apr-34 Victor: 8544 8547 16642 H.M.V.: DB 2472	Camden - Church Studio 2

DB 7958	Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 4 - Leb' wohl, du Kühnes, herrliches Kind - "Wotan's Abschied" Philadelphia Orchestra, Leopold Stokowski - conductor Tibbett, Lawrence - baritone CS- 83105- 1 H.M.V.: DB 2471 Victor: 8543 8549 16643 Camden - Church Studio 2
DB 7958	Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 5 - Denn einer nur freie die Braut... Der Augen leuchtendes Paar Philadelphia Orchestra, Leopold Stokowski - conductor Tibbett, Lawrence - baritone CS- 83106- 1 H.M.V.: DB 2472 Victor: 8544 8546 16643 Camden - Church Studio 2
DB 7959	Sextet in B-flat Major (Johannes Brahms, Op. 18) - 1st movement - Allegro, ma non troppo - Part 1 Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 1325- 2 H.M.V.: DB 2566 Victor: 8905 8909 16944 London - Abbey Road - Studio 3
DB 7959	Sextet in B-flat Major (Johannes Brahms, Op. 18) - 4th movement - Rondo - Poco allegretto e grazioso - Part 3 Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 1333- 1 H.M.V.: DB 2569 Victor: 8908 8912 16944 London - Abbey Road - Studio 3
DB 7960	Sextet in B-flat Major (Johannes Brahms, Op. 18) - 1st movement - Allegro, ma non troppo - Part 2 Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 1326- 2 H.M.V.: DB 2566 Victor: 8905 8910 16945 London - Abbey Road - Studio 3
DB 7960	Sextet in B-flat Major (Johannes Brahms, Op. 18) - 4th movement - Rondo - Poco allegretto e grazioso - Part 2 Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 1332- 2 H.M.V.: DB 2569 Victor: 8908 8911 16945 London - Abbey Road - Studio 3
DB 7961	Sextet in B-flat Major (Johannes Brahms, Op. 18) - 1st movement - Allegro, ma non troppo - Part 3 Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 1327- 2 H.M.V.: DB 2567 Victor: 8906 8911 16946 London - Abbey Road - Studio 3
DB 7961	Sextet in B-flat Major (Johannes Brahms, Op. 18) - 3rd movement - Scherzo - Allegro molto + Trio - Animato + 4th movement - Rondo - Poco allegretto e grazioso - Part 1 Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 1331- 3 H.M.V.: DB 2568 Victor: 8907 8910 16946 London - Abbey Road - Studio 3
DB 7962	Sextet in B-flat Major (Johannes Brahms, Op. 18) - 2nd movement - Andante ma moderato - Part 1 Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 1328- 2 H.M.V.: DB 2567 Victor: 8906 8912 16947 London - Abbey Road - Studio 3
DB 7962	Sextet in B-flat Major (Johannes Brahms, Op. 18) - 2nd movement - Andante ma moderato - Part 2 Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 1329- 2 H.M.V.: DB 2568 Victor: 8907 8909 16947 London - Abbey Road - Studio 3
DB 7963	Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 1st movement - Allegro non troppo - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2041- 2 H.M.V.: DB 2507 Victor: 8798 8802 16979 London - Abbey Road - Studio 3
DB 7963	Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 4th movement - Allegro non assai - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2050- 2 H.M.V.: DB 2510 Victor: 8801 8805 16979 London - Abbey Road - Studio 3
DB 7964	Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 1st movement - Allegro non troppo - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2042- 1 H.M.V.: DB 2507 Victor: 8798 8803 16980 London - Abbey Road - Studio 3
DB 7964	Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 4th movement - Allegro non assai - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2049- 1 H.M.V.: DB 2510 Victor: 8801 8804 16980 London - Abbey Road - Studio 3
DB 7965	Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 2nd movement - Andante moderato - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2045- 1 H.M.V.: DB 2508 Victor: 8799 8804 16981 London - Abbey Road - Studio 3
DB 7965	Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 3rd movement - Quasi menuetto - moder to allegretto vivace - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2048- 2 H.M.V.: DB 2509 Victor: 8800 8803 16981 London - Abbey Road - Studio 3
DB 7966	Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 2nd movement - Andante moderato - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2046- 2 H.M.V.: DB 2508 Victor: 8799 8805 16982 London - Abbey Road - Studio 3
DB 7966	Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 3rd movement - Quasi menuetto - moder to allegretto vivace - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2047- 2 H.M.V.: DB 2509 Victor: 8800 8802 16982 London - Abbey Road - Studio 3
DB 7967	Quartet in F (Wolfgang Amadeus Mozart, KV 590) - 1st movement - Allegro moderato - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2029- 2 H.M.V.: DB 2514 Victor: 14360 14363 16916 London - Abbey Road - Studio 3
DB 7967	Quartet in F (Wolfgang Amadeus Mozart, KV 590) - 4th movement - Allegro Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2034- 2 H.M.V.: DB 2516 Victor: 14362 14365 16916 London - Abbey Road - Studio 3
DB 7968	Quartet in F (Wolfgang Amadeus Mozart, KV 590) - 1st movement - Allegro moderato - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2030- 2 H.M.V.: DB 2514 Victor: 14360 14364 16917 London - Abbey Road - Studio 3

DB 7968	Quartet in F (Wolfgang Amadeus Mozart, KV 590) - 3rd movement - Menuetto - Allegro + Trio Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2033- 2	29-Apr-35 H.M.V.: DB 2516 Victor: 14362 14364 16917	London - Abbey Road - Studio 3
DB 7969	Quartet in F (Wolfgang Amadeus Mozart, KV 590) - 2nd movement - Allegretto - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2031- 2	29-Apr-35 H.M.V.: DB 2515 Victor: 14361 14365 16918	London - Abbey Road - Studio 3
DB 7969	Quartet in F (Wolfgang Amadeus Mozart, KV 590) - 2nd movement - Allegretto - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 2032- 2	29-Apr-35 H.M.V.: DB 2515 Victor: 14361 14363 16918	London - Abbey Road - Studio 3
DB 7970	Piano Sonata No. 3 in C Major (Ludwig van Beethoven, Op. 2, No. 3) - 1st movement - Allegro von brio - Part 1 Schnabel, Artur - Bechstein piano 2B6172- 1	26-Apr-34 H.M.V.: 32-4555 Victor: DB 2646	London - Abbey Road - Studio 3
DB 7970	Piano Sonata No. 17 in D Minor (Ludwig van Beethoven, Op. 31, No. 2) - 1st movement - Largo - Part 2 Schnabel, Artur - Bechstein piano 2B6179- 2	27-Apr-34 H.M.V.: 32-4562 Victor: DB 2649	London - Abbey Road - Studio 3
DB 7971	Piano Sonata No. 3 in C Major (Ludwig van Beethoven, Op. 2, No. 3) - 1st movement - Allegro von brio - Part 2 Schnabel, Artur - Bechstein piano 2B6173- 1	26-Apr-34 H.M.V.: 32-4556 Victor: DB 2646	London - Abbey Road - Studio 3
DB 7971	Piano Sonata No. 17 in D Minor (Ludwig van Beethoven, Op. 31, No. 2) - 2nd movement - Adagio - Part 1 Schnabel, Artur - Bechstein piano 2B6180- 2	27-Apr-34 H.M.V.: 32-4563 Victor: DB 2646	London - Abbey Road - Studio 3
DB 7972	Piano Sonata No. 3 in C Major (Ludwig van Beethoven, Op. 2, No. 3) - 2nd movement - Adagio - Part 1 Schnabel, Artur - Bechstein piano 2B6175- 1	26-Apr-34 H.M.V.: 32-4557 Victor: DB 2650	London - Abbey Road - Studio 3
DB 7972	Piano Sonata No. 17 in D Minor (Ludwig van Beethoven, Op. 31, No. 2) - 2nd movement - Adagio - Part 2 + 3rd movement - Allegretto - Part 1 Schnabel, Artur - Bechstein piano 2B6181- 2	27-Apr-34 H.M.V.: 32-4564 Victor: DB 2650	London - Abbey Road - Studio 3
DB 7973	Piano Sonata No. 3 in C Major (Ludwig van Beethoven, Op. 2, No. 3) - 2nd movement - Adagio - Part 2 Schnabel, Artur - Bechstein piano 2B6176- 2	26-Apr-34 H.M.V.: 32-4558 Victor: DB 2647	London - Abbey Road - Studio 3
DB 7973	Piano Sonata No. 17 in D Minor (Ludwig van Beethoven, Op. 31, No. 2) - 3rd movement - Allegretto - Part 2 Schnabel, Artur - Bechstein piano 2B6182- 4	28-Apr-34 H.M.V.: 32-4565 Victor: DB 2651	London - Abbey Road - Studio 3
DB 7974	Piano Sonata No. 3 in C Major (Ludwig van Beethoven, Op. 2, No. 3) - 3rd movement - Scherzo - Allegro + Trio + 4th movement - Allegro assai - Part 1 Schnabel, Artur - Bechstein piano 2B6177- 2	27-Apr-34 H.M.V.: 32-4560 Victor: DB 2648	London - Abbey Road - Studio 3
DB 7974	Piano Sonata No. 22 in F Major (Ludwig van Beethoven, Op. 54) - 1st movement - In tempo d'un menuetto Schnabel, Artur - Bechstein piano 2B6611- 1	11-Apr-33 H.M.V.: 32-3692 Victor: DB 2651	London - Abbey Road - Studio 3
DB 7975	Piano Sonata No. 3 in C Major (Ludwig van Beethoven, Op. 2, No. 3) - 4th movement - Allegro assai - Part 2 Schnabel, Artur - Bechstein piano 2B6174- 2	27-Apr-34 H.M.V.: 32-4559 Victor: DB 2648	London - Abbey Road - Studio 3
DB 7975	Piano Sonata No. 22 in F Major (Ludwig van Beethoven, Op. 54) - 2nd movement - Allegretto - Più allegro - Part 1 Schnabel, Artur - Bechstein piano 2B6612- 1	11-Apr-33 H.M.V.: 32-3693 Victor: DB 2652	London - Abbey Road - Studio 3
DB 7976	Piano Sonata No. 17 in D Minor (Ludwig van Beethoven, Op. 31, No. 2) - 1st movement - Largo - Part 1 Schnabel, Artur - Bechstein piano 2B6178- 2	27-Apr-34 H.M.V.: 32-4561 Victor: DB 2649	London - Abbey Road - Studio 3
DB 7976	Piano Sonata No. 22 in F Major (Ludwig van Beethoven, Op. 54) - 2nd movement - Allegretto - Più allegro - Part 2 Schnabel, Artur - Bechstein piano 2B6613- 1	11-Apr-33 H.M.V.: 32-3694 Victor: DB 2652	London - Abbey Road - Studio 3
DB 7977	Così fan tutte (Wolfgang Amadeus Mozart, KV 588) - 1 - Overture Glyndebourne Mozart Opera Festival Orchestra and chorus, Fritz Busch - conductor 2ER 87- 2A	28-Jun-35 H.M.V.: DB 2653 Victor: 13711 13718	Sussex - Glyndebourne Opera House
DB 7977	Così fan tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 14 - Come scoglio immoto resta Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 60- 1	26-Jun-35 H.M.V.: DB 2659 Victor: 13717 13718	Sussex - Glyndebourne Opera House
DB 7978	Così fan tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 2 - La mia Dorabella + E la fede delle femmine Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Nash, Heddle - tenor Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 48- 2	25-Jun-35 H.M.V.: DB 2653 Victor: 13711 13719	Sussex - Glyndebourne Opera House
DB 7978	Così fan tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 13 - Che susurro! Che strepito Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Eisinger, Irene - soprano Helletsgruber, Luise - soprano Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 59- 1	25-Jun-35 H.M.V.: DB 2659 Victor: 13717 13719	Sussex - Glyndebourne Opera House
DB 7979	Così fan tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 3 - Scioccherie di poeti + Une belle serenata Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Nash, Heddle - tenor Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 49- 1	25-Jun-35 H.M.V.: DB 2654 Victor: 13712 13720	Sussex - Glyndebourne Opera House
DB 7979	Così fan tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 12 - Alle bella Despinette Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Helletsgruber, Luise - soprano Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 58- 1	25-Jun-35 H.M.V.: DB 2658 Victor: 13716 13720	Sussex - Glyndebourne Opera House
DB 7980	Così fan tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 4 - Ah! guarda, sorelle Helletsgruber, Luise - soprano Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 50- 2	25-Jun-35 H.M.V.: DB 2654 Victor: 13712 13721	Sussex - Glyndebourne Opera House

DB 7980	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 11 - In uomini, in soldati + Despinette Brownlee, John - baritone Eisinger, Irene - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 57- 1 H.M.V.: DB 2658 Victor: 13716 13721	Sussex - Glyndebourne Opera House
DB 7981	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 5 - Se questo mio core + Vorrei dir ma cor non ho Brownlee, John - baritone Helletsgruber, Luise - soprano Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 51- 1 H.M.V.: DB 2655 Victor: 13713 13722	Sussex - Glyndebourne Opera House
DB 7981	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 10 - Che vita maledetta + Ah! Scostiti paventa il tristo effetto Eisinger, Irene - soprano Helletsgruber, Luise - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 56- 1 H.M.V.: DB 2657 Victor: 13715 13722	Sussex - Glyndebourne Opera House
DB 7982	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 6 - Sento, oh Dio, che questo piede Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Helletsgruber, Luise - soprano Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 52- 2 H.M.V.: DB 2655 Victor: 13713 13723	Sussex - Glyndebourne Opera House
DB 7982	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 9 - Soave sia il vento Brownlee, John - baritone Helletsgruber, Luise - soprano Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 55- 1 H.M.V.: DB 2657 Victor: 13715 13723	Sussex - Glyndebourne Opera House
DB 7983	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 7 - Oh ciel, quest' è il tamburo funesto Brownlee, John - baritone Helletsgruber, Luise - soprano Nash, Heddle - tenor Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 53- 1 H.M.V.: DB 2658 Victor: 13714 13724	Sussex - Glyndebourne Opera House
DB 7983	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 8 - Non v'è più tempo, amici... Di scrivermi ogni giorno Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Helletsgruber, Luise - soprano Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 54- 1 H.M.V.: DB 2656 Victor: 13714 13724	Sussex - Glyndebourne Opera House
DB 7984	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 15 - Ah non partite... Non siste ritrosi... E voi ridete? Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Helletsgruber, Luise - soprano Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 61- 2 H.M.V.: DB 2660 Victor: 13725 13732	Sussex - Glyndebourne Opera House
DB 7984	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 28 - Barbara, perché fuggi? Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 74- 2 H.M.V.: DB 2666 Victor: 13731 13732	Sussex - Glyndebourne Opera House
DB 7985	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 16 - Un aura amorosa Nash, Heddle - tenor Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 67- 2 H.M.V.: DB 2660 Victor: 13725 13733	Sussex - Glyndebourne Opera House
DB 7985	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 27 - Oh che bella gionata Domgraf-Fassbaender, Willi - baritone Helletsgruber, Luise - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 73- 2 H.M.V.: DB 2666 Victor: 13731 13733	Sussex - Glyndebourne Opera House
DB 7986	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 17 - Ah! che tutta in un momento Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Helletsgruber, Luise - soprano Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 62- 2 H.M.V.: DB 2661 Victor: 13726 13734	Sussex - Glyndebourne Opera House
DB 7986	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 26 - La mano a me date Domgraf-Fassbaender, Willi - baritone Helletsgruber, Luise - soprano Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 72- 2 H.M.V.: DB 2665 Victor: 13730 13734	Sussex - Glyndebourne Opera House
DB 7987	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 18 - Il tragico spettacolo Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Eisinger, Irene - soprano Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 63- 1 H.M.V.: DB 2661 Victor: 13726 13735	Sussex - Glyndebourne Opera House
DB 7987	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 25 - Cos' è tal mascherata? Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Eisinger, Irene - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 70- 1 H.M.V.: DB 2665 Victor: 13730 13735	Sussex - Glyndebourne Opera House
DB 7988	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 19 - Più domestico e trattabili Ensemble - vocal (NL) Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 64- 2 H.M.V.: DB 2662 Victor: 13727 13736	Sussex - Glyndebourne Opera House
DB 7988	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 24 - Secondate, aurette amiche Domgraf-Fassbaender, Willi - baritone Nash, Heddle - tenor Chorus (NL) Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 71- 2 H.M.V.: DB 2664 Victor: 13729 13736	Sussex - Glyndebourne Opera House
DB 7989	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 20 - Dove son? Che luogo è questo? Ensemble - vocal (NL) Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 65- 2 H.M.V.: DB 2662 Victor: 13727 13737	Sussex - Glyndebourne Opera House
DB 7989	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 23 - Sorella, cosa dici?... Prenderò quel brunettino Brownlee, John - baritone Helletsgruber, Luise - soprano Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 69- 2 H.M.V.: DB 2664 Victor: 13729 13737	Sussex - Glyndebourne Opera House
DB 7990	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 21 - Dammi un baccio, o mio tesoro Ensemble - vocal (NL) Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 66- 1 H.M.V.: DB 2663 Victor: 13728 13738	Sussex - Glyndebourne Opera House
DB 7990	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 22 - Una donna a quindici anni Eisinger, Irene - soprano Helletsgruber, Luise - soprano Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 68- 1 H.M.V.: DB 2663 Victor: 13728 13738	Sussex - Glyndebourne Opera House
DB 7991	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 29 - Per pietà, ben mio, perdona - Part 1 Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 75- 2 H.M.V.: DB 2667 Victor: 13739 13745	Sussex - Glyndebourne Opera House

DB 7991	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 40 - Son stupefatte, son mezze matte Ensemble - vocal (NL) Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 84- 1 27-Jun-35 H.M.V.: DB 2672 Victor: 13744 13745 Sussex - Glyndebourne Opera House
DB 7992	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 30 - Per pietà, ben mio, perdona - Part 2 Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 76- 2 27-Jun-35 H.M.V.: DB 2667 Victor: 13739 13746 Sussex - Glyndebourne Opera House
DB 7992	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 39 - Giusto ciel, voi che scriveste? Ensemble - vocal (NL) Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 83- 2 27-Jun-35 H.M.V.: DB 2672 Victor: 13744 13746 Sussex - Glyndebourne Opera House
DB 7993	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 31 - Amico, abbiamo vinto Domgraf-Fassbaender, Willi - baritone Nash, Heddle - tenor Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 77- 2 27-Jun-35 H.M.V.: DB 2668 Victor: 13740 13747 Sussex - Glyndebourne Opera House
DB 7993	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 38 - Mille barbari pensieri Ensemble - vocal (NL) Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 82- 2 27-Jun-35 H.M.V.: DB 2671 Victor: 13743 13747 Sussex - Glyndebourne Opera House
DB 7994	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 32 - Donne mie la fate a tanti Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Nash, Heddle - tenor Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 78- 2 27-Jun-35 H.M.V.: DB 2668 Victor: 13740 13748 Sussex - Glyndebourne Opera House
DB 7994	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 37 - Miei signori, tutto è fatto Ensemble - vocal (NL) Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 81- 2 27-Jun-35 H.M.V.: DB 2671 Victor: 13743 13748 Sussex - Glyndebourne Opera House
DB 7995	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 33 - Fra gli amplessi, in pochi istanti Eisinger, Irene - soprano Helletsgruber, Luise - soprano Nash, Heddle - tenor Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 88- 2 28-Jun-35 H.M.V.: DB 2669 Victor: 13741 13749 Sussex - Glyndebourne Opera House
DB 7995	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 36 - Benedetti i doppi coniugi Ensemble - vocal (NL) Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 80- 2 27-Jun-35 H.M.V.: DB 2670 Victor: 13742 13749 Sussex - Glyndebourne Opera House
DB 7996	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 34 - Volgi a me pietoso il ciglio... Oh, poveretto me Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Nash, Heddle - tenor Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 85- 1 27-Jun-35 H.M.V.: DB 2669 Victor: 13741 13750 Sussex - Glyndebourne Opera House
DB 7996	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 35 - Tuytti accusen le donne... Fate presto, o ceri amici Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Eisinger, Irene - soprano Nash, Heddle - tenor Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor 2ER 79- 2 27-Jun-35 H.M.V.: DB 2670 Victor: 13742 13750 Sussex - Glyndebourne Opera House
DB 7997	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 1 Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 1590- 3B 14-Nov-35 H.M.V.: DB 2696 Victor: 8981 8987 16717 London - Abbey Road - Studio 1
DB 7997	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 3 Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 2801- 3B 14-Nov-35 H.M.V.: DB 2701 Victor: 8986 8992 16717 London - Abbey Road - Studio 1
DB 7998	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 2 Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 1591- 1 7-Nov-35 H.M.V.: DB 2696 Victor: 8981 8988 16718 London - Abbey Road - Studio 1
DB 7998	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 2 Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 1600- 2A 14-Nov-35 H.M.V.: DB 2701 Victor: 8986 8991 16718 London - Abbey Road - Studio 1
DB 7999	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 3 Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 1592- 1 7-Nov-35 H.M.V.: DB 2697 Victor: 8982 8989 16719 London - Abbey Road - Studio 1
DB 7999	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 1 Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 1599- 2B 14-Nov-35 H.M.V.: DB 2700 Victor: 8985 8990 16719 London - Abbey Road - Studio 1
DB 8000	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 4 Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 1593- 1 7-Nov-35 H.M.V.: DB 2697 Victor: 8982 8990 16720 London - Abbey Road - Studio 1
DB 8000	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 3 Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 1598- 3B 14-Nov-35 H.M.V.: DB 2700 Victor: 8985 8989 16720 London - Abbey Road - Studio 1
DB 8001	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 2nd movement - Allegro appassionato - Part 1 Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 1594- 1 7-Nov-35 H.M.V.: DB 2698 Victor: 8983 8991 16721 London - Abbey Road - Studio 1
DB 8001	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 2 Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 1597- 3 14-Nov-35 H.M.V.: DB 2699 Victor: 8984 8988 16721 London - Abbey Road - Studio 1
DB 8002	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 2nd movement - Allegro appassionato - Part 2 Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 1595- 2B 14-Nov-35 H.M.V.: DB 2698 Victor: 8983 8992 16722 London - Abbey Road - Studio 1
DB 8002	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 1 Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 1596- 4A 14-Nov-35 H.M.V.: DB 2699 Victor: 8984 8987 16722 London - Abbey Road - Studio 1
DB 8003	Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 1 Boston Symphony Orchestra, Serge Koussevitzky - conductor CVE-88903- 1 22-Jan-35 H.M.V.: DB 2616 Victor: 8619 8624 16653 Boston - Symphony Hall
DB 8003	Blank side of a double-sided record listed as DB 8003S

DB 8004	Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88904-1 22-Jan-35					Boston - Symphony Hall
	H.M.V.: DB 2616 Victor:	8619	8625	16654		
DB 8004	Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 9 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88911-1 22-Jan-35					Boston - Symphony Hall
	H.M.V.: DB 2620 Victor:	8623	8627	16654		
DB 8005	Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88905-1 22-Jan-35					Boston - Symphony Hall
	H.M.V.: DB 2617 Victor:	8620	8626	16655		
DB 8005	Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 8 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88910-1 22-Jan-35					Boston - Symphony Hall
	H.M.V.: DB 2619 Victor:	8622	8626	16655		
DB 8006	Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 4 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88906-1 22-Jan-35					Boston - Symphony Hall
	H.M.V.: DB 2617 Victor:	8620	8627	16656		
DB 8006	Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 7 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88909-1 22-Jan-35					Boston - Symphony Hall
	H.M.V.: DB 2619 Victor:	8622	8625	16656		
DB 8007	Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 5 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88907-1 22-Jan-35					Boston - Symphony Hall
	H.M.V.: DB 2618 Victor:	8621	8628	16657		
DB 8007	Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 6 Boston Symphony Orchestra, Serge Koussevitsky - conductor CVE-88908-1 22-Jan-35					Boston - Symphony Hall
	H.M.V.: DB 2618 Victor:	8621	8624	16657		
DB 8008	Images, Set 3, No. 2 "Iberia" (Claude Debussy, CD 120, L.111; Arr. Piero Coppola): 1. Par les rues et par les chemins Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA 362-1 11-Mar-35					Paris - Salle Rameau
	H.M.V.: DB 4974 Victor:	11888	11891	36293		
DB 8008	Images, Set 3, No. 2 "Iberia" (Claude Debussy, CD 120, L.111; Arr. Piero Coppola): 6. Soirée dans Granade Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA 367-1 12-Mar-35					Paris - Salle Rameau
	H.M.V.: DB 4976 Victor:	11890	11893	12033		
DB 8009	Images, Set 3, No. 2 "Iberia" (Claude Debussy, CD 120, L.111; Arr. Piero Coppola): 2. Suite Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA 363-1 11-Mar-35 Transcribed 1R					Paris - Salle Rameau
	H.M.V.: DB 4974 Victor:	11888	11892	36293		
DB 8009	Images, Set 3, No. 2 "Iberia" (Claude Debussy, CD 120, L.111; Arr. Piero Coppola): 5. Le matin d'un jour de fête Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA 366-1 12-Mar-35					Paris - Salle Rameau
	H.M.V.: DB 4976 Victor:	11890	11892	36295		
DB 8010	Images, Set 3, No. 2 "Iberia" (Claude Debussy, CD 120, L.111; Arr. Piero Coppola): 3. Les parfums de la nuit Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA 364-1 11-Mar-35					Paris - Salle Rameau
	H.M.V.: DB 4975 Victor:	11889	11893	36294		
DB 8010	Images, Set 3, No. 2 "Iberia" (Claude Debussy, CD 120, L.111; Arr. Piero Coppola): 4. Suite Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA 365-1 11-Mar-35					Paris - Salle Rameau
	H.M.V.: DB 4975 Victor:	11889	11891	36294		
DB 8011	Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81508-2A 24-Jan-34					Minneapolis - Cyrus Northrop Auditorium
	H.M.V.: DB 2439 Victor:	8266	8270	17101		
DB 8011	Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 8 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81515-3A 24-Jan-34					Minneapolis - Cyrus Northrop Auditorium
	H.M.V.: DB 2442 Victor:	8269	8273	17101		
DB 8012	Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81509-2A 24-Jan-34					Minneapolis - Cyrus Northrop Auditorium
	H.M.V.: DB 2439 Victor:	8266	8271	17102		
DB 8012	Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 7 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81514-2A 24-Jan-34					Minneapolis - Cyrus Northrop Auditorium
	H.M.V.: DB 2442 Victor:	8269	8272	17102		
DB 8013	Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 3 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81510-2 24-Jan-34					Minneapolis - Cyrus Northrop Auditorium
	H.M.V.: DB 2440 Victor:	8267	8272	17103		
DB 8013	Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 6 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81513-3 24-Jan-34					Minneapolis - Cyrus Northrop Auditorium
	H.M.V.: DB 2441 Victor:	8268	8271	17103		
DB 8014	Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 4 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81511-2 24-Jan-34					Minneapolis - Cyrus Northrop Auditorium
	H.M.V.: DB 2440 Victor:	8267	8273	17104		
DB 8014	Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 5 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-81512-3A 24-Jan-34					Minneapolis - Cyrus Northrop Auditorium
	H.M.V.: DB 2441 Victor:	8268	8270	17104		
DB 8015	Piano Concerto No. 22 in E-flat Major (Wolfgang Amadeus Mozart, KV 482) - 1st movement - Allegro - Part 1 Fischer, Edwin - piano Orchestra, John Barbirolli - conductor 2EA 1498-3 6-Jun-35					London - Abbey Road - Studio 1
	H.M.V.: DB 2681 ED 971 Victor:	14089	14093	16895		
DB 8015	Piano Concerto No. 22 in E-flat Major (Wolfgang Amadeus Mozart, KV 482) - 3rd movement - Allegro - Part 3 + Cadenza Fischer, Edwin - piano Orchestra, John Barbirolli - conductor 2EA 1505-2 6-Jun-35					London - Abbey Road - Studio 1
	H.M.V.: DB 2684 ED 971 Victor:	14092	14096	16895		
DB 8016	Piano Concerto No. 22 in E-flat Major (Wolfgang Amadeus Mozart, KV 482) - 1st movement - Allegro - Part 2 Fischer, Edwin - piano Orchestra, John Barbirolli - conductor 2EA 1499-2 6-Jun-35					London - Abbey Road - Studio 1
	H.M.V.: DB 2681 ED 972 Victor:	14089	14094	16896		
DB 8016	Piano Concerto No. 22 in E-flat Major (Wolfgang Amadeus Mozart, KV 482) - 3rd movement - Allegro - Part 2 Fischer, Edwin - piano Orchestra, John Barbirolli - conductor 2EA 1504-1 6-Jun-35					London - Abbey Road - Studio 1
	H.M.V.: DB 2684 ED 972 Victor:	14092	14095	16896		

DB 8030	Trio in E-flat Major (Franz Schubert, Op. 100) - 1st movement - Allegro - Part 1 Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano 2EA 2466- 2 23-Oct-35						London - Abbey Road - Studio 3
	H.M.V.: DB 2676 Victor: 14464 14469 16795						
DB 8030	Trio in E-flat Major (Franz Schubert, Op. 100) - 4th movement - Allegro moderato - Part 3 Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano 2EA 2475- 1 23-Oct-35						London - Abbey Road - Studio 3
	H.M.V.: DB 2680 Victor: 14468 14473 16795						
DB 8031	Trio in E-flat Major (Franz Schubert, Op. 100) - 1st movement - Allegro - Part 2 Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano 2EA 2467- 1 23-Oct-35						London - Abbey Road - Studio 3
	H.M.V.: DB 2676 Victor: 14464 14470 16796						
DB 8031	Trio in E-flat Major (Franz Schubert, Op. 100) - 4th movement - Allegro moderato - Part 2 Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano 2EA 2474- 2 23-Oct-35						London - Abbey Road - Studio 3
	H.M.V.: DB 2680 Victor: 14468 14472 16796						
DB 8032	Trio in E-flat Major (Franz Schubert, Op. 100) - 1st movement - Allegro - Part 3 Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano 2EA 2468- 1 23-Oct-35						London - Abbey Road - Studio 3
	H.M.V.: DB 2677 Victor: 14465 14471 16797						
DB 8032	Trio in E-flat Major (Franz Schubert, Op. 100) - 4th movement - Allegro moderato - Part 1 Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano 2EA 2473- 2 23-Oct-35						London - Abbey Road - Studio 3
	H.M.V.: DB 2679 Victor: 14467 14471 16797						
DB 8033	Trio in E-flat Major (Franz Schubert, Op. 100) - 2nd movement - Andante con moto - Part 1 Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano 2EA 2469- 1 23-Oct-35						London - Abbey Road - Studio 3
	H.M.V.: DB 2677 Victor: 14465 14472 16798						
DB 8033	Trio in E-flat Major (Franz Schubert, Op. 100) - 3rd movement - Scherzo and Trio - Allegro moderato Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano 2EA 2472- 1 23-Oct-35						London - Abbey Road - Studio 3
	H.M.V.: DB 2679 Victor: 14467 14470 16798						
DB 8034	Trio in E-flat Major (Franz Schubert, Op. 100) - 2nd movement - Andante con moto - Part 2 Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano 2EA 2470- 2 23-Oct-35						London - Abbey Road - Studio 3
	H.M.V.: DB 2678 Victor: 14466 14473 16799						
DB 8034	Trio in E-flat Major (Franz Schubert, Op. 100) - 2nd movement - Andante con moto - Part 3 Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano 2EA 2471- 1 23-Oct-35						London - Abbey Road - Studio 3
	H.M.V.: DB 2678 Victor: 14466 14469 16799						
DB 8035	Violin Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegro ben moderato - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2LA 805- 1 6-Jan-36						Paris - Studio Albert
	H.M.V.: DB 2742 ED 986 Victor: 11-8656 11-8660						
DB 8035	Violin Sonata in A Major (César Franck, ICF 76) - 4th movement - Allegretto poco mosso - Part 2 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2LA 812- 1 7-Jan-36						Paris - Studio Albert
	H.M.V.: DB 2745 ED 986 Victor: 11-8659 11-8660						
DB 8036	Violin Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegro ben moderato - Part 2 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2LA 806- 1 6-Jan-36						Paris - Studio Albert
	H.M.V.: DB 2742 ED 987 Victor: 11-8656 11-8661						
DB 8036	Violin Sonata in A Major (César Franck, ICF 76) - 4th movement - Allegretto poco mosso - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2LA 811- 1 7-Jan-36						Paris - Studio Albert
	H.M.V.: DB 2745 ED 987 Victor: 11-8659 11-8661						
DB 8037	Violin Sonata in A Major (César Franck, ICF 76) - 2nd movement - Allegro - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2LA 807- 1 6-Jan-36						Paris - Studio Albert
	H.M.V.: DB 2743 ED 988 Victor: 11-8657 11-8662						
DB 8037	Violin Sonata in A Major (César Franck, ICF 76) - 3rd movement - Recitativo - Fantasia - Part 2 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2LA 810- 2 7-Jan-36						Paris - Studio Albert
	H.M.V.: DB 2744 ED 988 Victor: 11-8658 11-8662						
DB 8038	Violin Sonata in A Major (César Franck, ICF 76) - 2nd movement - Allegro - Part 2 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2LA 808- 2 6-Jan-36						Paris - Studio Albert
	H.M.V.: DB 2743 ED 989 Victor: 11-8657 11-8663						
DB 8038	Violin Sonata in A Major (César Franck, ICF 76) - 3rd movement - Recitativo - Fantasia - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2LA 809- 1 7-Jan-36						Paris - Studio Albert
	H.M.V.: DB 2744 ED 989 Victor: 11-8658 11-8663						
DB 8039	Walküre, Die (Richard Wagner) - Act 1 - 1 - Prélude + Wess' Herd dies auch sie Melchior, Lauritz - tenor Wiener Philharmoniker, Bruno Walter - conductor 2VH 94- 1 20-Jun-35						Vienna
	H.M.V.: DB 2636 ED 963 GQX10889 Victor: 8932 8940 16933						
DB 8039	Walküre, Die (Richard Wagner) - Act 1 - 16 - Siegmund heiss' Ich Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmoniker, Bruno Walter - conductor 2VH 109- 1 22-Jun-35						Vienna
	H.M.V.: DB 2643 ED 963 GQX10896 Victor: 8939 8947 15817 16933						
DB 8040	Walküre, Die (Richard Wagner) - Act 1 - 2 - Ein fremder Mann? Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmoniker, Bruno Walter - conductor 2VH 95- 1 20-Jun-35						Vienna
	H.M.V.: DB 2636 ED 964 GQX10889 Victor: 8932 8941 16934						
DB 8040	Walküre, Die (Richard Wagner) - Act 1 - 15 - Wie dir die stirn Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmoniker, Bruno Walter - conductor 2VH 108- 1 21-Jun-35						Vienna
	H.M.V.: DB 2643 ED 964 GQX10896 Victor: 8939 8946 16934						
DB 8041	Walküre, Die (Richard Wagner) - Act 1 - 3 - Kühnle Labung gab mir der Quell Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmoniker, Bruno Walter - conductor 2VH 96- 2 20-Jun-35						Vienna
	H.M.V.: DB 2637 ED 965 GQX10890 Victor: 8933 8942 16935						
DB 8041	Walküre, Die (Richard Wagner) - Act 1 - 14 - Du bist der Lenz Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmoniker, Bruno Walter - conductor 2VH 107- 1 21-Jun-35						Vienna
	H.M.V.: DB 2642 ED 965 GQX10895 Victor: 8938 8945 15817 16935						
DB 8042	Walküre, Die (Richard Wagner) - Act 1 - 4 - Einen Unseligen labtest du Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmoniker, Bruno Walter - conductor 2VH 97- 1 20-Jun-35						Vienna
	H.M.V.: DB 2637 ED 966 GQX10890 Victor: 8933 8943 16936						
DB 8042	Walküre, Die (Richard Wagner) - Act 1 - 13 - Dich selige Frau Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmoniker, Bruno Walter - conductor 2VH 106- 1A 21-Jun-35						Vienna
	H.M.V.: DB 2642 ED 966 GQX10895 Victor: 8938 8944 14204 16936						

DB 8043	Walküre, Die (Richard Wagner) - Act 1 - 5 - Müd' em Herd Lehmann, Lotte - soprano 2VH 98-3A H.M.V.: DB 2638	List, Emmanuel - bass 20-Jun-35 ED 967 GQX10891	Melchior, Lauritz - tenor Victor:	Wiener Philharmoniker, Bruno Walter - conductor 8934 8944 16937	Vienna
DB 8043	Walküre, Die (Richard Wagner) - Act 1 - 12 - Der Männer Sippe Lehmann, Lotte - soprano 2VH 105-2 H.M.V.: DB 2641	Wiener Philharmoniker, Bruno Walter - conductor 21-Jun-35 ED 967 GQX10894	Melchior, Lauritz - tenor Victor:	Wiener Philharmoniker, Bruno Walter - conductor 8937 8943 14205 16937	Vienna
DB 8044	Walküre, Die (Richard Wagner) - Act 1 - 6 - Trägst du Sorge Lehmann, Lotte - soprano 2VH 99-2 H.M.V.: DB 2638	List, Emmanuel - bass 20-Jun-35 ED 968 GQX10891	Melchior, Lauritz - tenor Victor:	Wiener Philharmoniker, Bruno Walter - conductor 8934 8945 16938	Vienna
DB 8044	Walküre, Die (Richard Wagner) - Act 1 - 11 - Was Gleisst dort hell in Glimmerschein? Lehmann, Lotte - soprano 2VH 104-2A H.M.V.: DB 2641	Melchior, Lauritz - tenor 21-Jun-35 ED 968 GQX10894	Melchior, Lauritz - tenor Victor:	Wiener Philharmoniker, Bruno Walter - conductor 8937 8942 16938	Vienna
DB 8045	Walküre, Die (Richard Wagner) - Act 1 - 7 - Wunder und wilde Mähre Lehmann, Lotte - soprano 2VH 100-1 H.M.V.: DB 2639	List, Emmanuel - bass 20-Jun-35 ED 969 GQX10892	Melchior, Lauritz - tenor Victor:	Wiener Philharmoniker, Bruno Walter - conductor 8935 8946 16939	Vienna
DB 8045	Walküre, Die (Richard Wagner) - Act 1 - 10 - Mit Waffen wehrt sich der Mann List, Emmanuel - bass 2VH 103-2 H.M.V.: DB 2640	Melchior, Lauritz - tenor 21-Jun-35 ED 969 GQX10893	Melchior, Lauritz - tenor Victor:	Wiener Philharmoniker, Bruno Walter - conductor 8936 8941 16939	Vienna
DB 8046	Walküre, Die (Richard Wagner) - Act 1 - 8 - Die so leidig Lehmann, Lotte - soprano 2VH 101-1 H.M.V.: DB 2639	List, Emmanuel - bass 21-Jun-35 ED 970 GQX10892	Melchior, Lauritz - tenor Victor:	Wiener Philharmoniker, Bruno Walter - conductor 8935 8947 16940	Vienna
DB 8046	Walküre, Die (Richard Wagner) - Act 1 - 9 - Ich weiss ein wildes Geschlecht List, Emmanuel - bass 2VH 102-2 H.M.V.: DB 2640	Wiener Philharmoniker, Bruno Walter - conductor 21-Jun-35 ED 970 GQX10893	Melchior, Lauritz - tenor Victor:	Wiener Philharmoniker, Bruno Walter - conductor 8936 8940 16940	Vienna
DB 8047	Quartet in D Major (Joseph Haydn, Op. 20, No. 4) - 1st movement - Allegro di molto Pro Arte String Quartet: Prévost, Germain - viola 2EA 2539-1 H.M.V.: DB 2774	Halleux, Laurent - violin 18-Nov-35 Victor:	Maas, Marcel - cello 15276 15283 16210	Onnou, Alphonse - violin 16210	London - Abbey Road - Studio 3
DB 8047	Quartet in F Major (Joseph Haydn, Op. 77, No. 2) - 3rd movement - Andante - Part 1 Pro Arte String Quartet: Prévost, Germain - viola 2EA 1315-2 H.M.V.: DB 2779	Halleux, Laurent - violin 7-Mar-35 Victor:	Maas, Marcel - cello 15281 15287 16212	Onnou, Alphonse - violin 16212	London - Abbey Road - Studio 3
DB 8048	Quartet in D Major (Joseph Haydn, Op. 20, No. 4) - 2nd movement - Un poco adagio affettuoso, with 4 variations Pro Arte String Quartet: Prévost, Germain - viola 2EA 2540-1 H.M.V.: DB 2774	Halleux, Laurent - violin 18-Nov-35 Victor:	Maas, Marcel - cello 15276 15284 16211	Onnou, Alphonse - violin 16211	London - Abbey Road - Studio 3
DB 8048	Quartet in F Major (Joseph Haydn, Op. 77, No. 2) - 3rd movement - Andante - Part 2 Pro Arte String Quartet: Prévost, Germain - viola 2EA 1316-2 H.M.V.: DB 2780	Halleux, Laurent - violin 7-Mar-35 Victor:	Maas, Marcel - cello 15282 15288 16211	Onnou, Alphonse - violin 16211	London - Abbey Road - Studio 3
DB 8049	Quartet in D Major (Joseph Haydn, Op. 20, No. 4) - 3rd movement - Minuet, allegretto alla zingaresca Pro Arte String Quartet: Prévost, Germain - viola 2EA 2541-1 H.M.V.: DB 2775	Halleux, Laurent - violin 18-Nov-35 Victor:	Maas, Marcel - cello 15277 15285 16212	Onnou, Alphonse - violin 16212	London - Abbey Road - Studio 3
DB 8049	Quartet in F Major (Joseph Haydn, Op. 77, No. 2) - 4th movement - Vivace assai Pro Arte String Quartet: Prévost, Germain - viola 2EA 1317-3 H.M.V.: DB 2780	Halleux, Laurent - violin 7-Mar-35 Victor:	Maas, Marcel - cello 15282 15289 16210	Onnou, Alphonse - violin 16210	London - Abbey Road - Studio 3
DB 8050	Quartet in D Major (Joseph Haydn, Op. 20, No. 4) - 4th movement - Presto e scherzando Pro Arte String Quartet: Prévost, Germain - viola 2EA 2542-1 H.M.V.: DB 2775	Halleux, Laurent - violin 18-Nov-35 Victor:	Maas, Marcel - cello 15277 15286 16213	Onnou, Alphonse - violin 16213	London - Abbey Road - Studio 3
DB 8050	Quartet in F Major (Joseph Haydn, Op. 74, No. 2) - 1st movement - Allegro spiritoso Pro Arte String Quartet: Prévost, Germain - viola 2EA 2543-2 H.M.V.: DB 2776	Halleux, Laurent - violin 18-Nov-35 Victor:	Maas, Marcel - cello 15278 15287 16214	Onnou, Alphonse - violin 16214	London - Abbey Road - Studio 3
DB 8051	Quartet in F Major (Joseph Haydn, Op. 74, No. 2) - 2nd movement - Andante grazioso Pro Arte String Quartet: Prévost, Germain - viola 2EA 2544-1 H.M.V.: DB 2776	Halleux, Laurent - violin 18-Nov-35 Victor:	Maas, Marcel - cello 15278 15288 16215	Onnou, Alphonse - violin 16215	London - Abbey Road - Studio 3
DB 8051	Quartet in F Major (Joseph Haydn, Op. 77, No. 2) - 1st movement - Allegro moderato - Part 1 Pro Arte String Quartet: Prévost, Germain - viola 2EA 1312-2 H.M.V.: DB 2778	Halleux, Laurent - violin 7-Mar-35 Victor:	Maas, Marcel - cello 15280 15284 16215	Onnou, Alphonse - violin 16215	London - Abbey Road - Studio 3
DB 8052	Quartet in F Major (Joseph Haydn, Op. 74, No. 2) - 3rd movement - Minuet + Trio Pro Arte String Quartet: Prévost, Germain - viola 2EA 2545-1 H.M.V.: DB 2777	Halleux, Laurent - violin 18-Nov-35 Victor:	Maas, Marcel - cello 15279 15289 16216	Onnou, Alphonse - violin 16216	London - Abbey Road - Studio 3
DB 8052	Quartet in F Major (Joseph Haydn, Op. 77, No. 2) - 1st movement - Allegro moderato - Part 2 Pro Arte String Quartet: Prévost, Germain - viola 2EA 1313-2 H.M.V.: DB 2778	Halleux, Laurent - violin 7-Mar-35 Victor:	Maas, Marcel - cello 15280 15285 16214	Onnou, Alphonse - violin 16214	London - Abbey Road - Studio 3
DB 8053	Quartet in F Major (Joseph Haydn, Op. 74, No. 2) - 4th movement - Presto Pro Arte String Quartet: Prévost, Germain - viola 2EA 2546-1 H.M.V.: DB 2777	Halleux, Laurent - violin 18-Nov-35 Victor:	Maas, Marcel - cello 15279 15283 16216	Onnou, Alphonse - violin 16216	London - Abbey Road - Studio 3
DB 8053	Quartet in F Major (Joseph Haydn, Op. 77, No. 2) - 2nd movement - Presto + Trio Pro Arte String Quartet: Prévost, Germain - viola 2EA 1314-2 H.M.V.: DB 2779	Halleux, Laurent - violin 7-Mar-35 Victor:	Maas, Marcel - cello 15281 15286 16213	Onnou, Alphonse - violin 16213	London - Abbey Road - Studio 3

DB 8054	Violin Sonata in G Major (Ludwig van Beethoven, Op. 30, No. 3) - 1st movement - Allegro assai Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 3087- 3 5-Feb-36 H.M.V.: DB 2786 London - Abbey Road - Studio 3
DB 8054	Violin Sonata No. 4 in A Minor (Ludwig van Beethoven) - 3rd movement - Allegro molto - Part 1 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1399- 5 6-Apr-35 H.M.V.: DB 2782 London - Abbey Road - Studio 3
DB 8055	Violin Sonata in G Major (Ludwig van Beethoven, Op. 30, No. 3) - 2nd movement - Tempo di minueto, ma molto moderato e grazioso - Part 1 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 3088- 2 5-Feb-36 H.M.V.: DB 2786 London - Abbey Road - Studio 3
DB 8055	Violin Sonata No. 4 in A Minor (Ludwig van Beethoven) - 3rd movement - Allegro molto - Part 2 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1400- 3 6-Apr-35 H.M.V.: DB 2783 London - Abbey Road - Studio 3
DB 8056	Violin Sonata in G Major (Ludwig van Beethoven, Op. 30, No. 3) - 2nd movement - Tempo di minueto, ma molto moderato e grazioso - Part 2 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 3089- 1 5-Feb-36 H.M.V.: DB 2787 London - Abbey Road - Studio 3
DB 8056	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 1st movement - Allegro - Part 1 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1391- 4 7-Feb-36 H.M.V.: DB 2783 London - Abbey Road - Studio 3
DB 8057	Violin Sonata in G Major (Ludwig van Beethoven, Op. 30, No. 3) - 3rd movement - Allegro vivace Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 3090- 3 6-Feb-36 H.M.V.: DB 2787 London - Abbey Road - Studio 3
DB 8057	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 1st movement - Allegro - Part 2 + 2nd movement - Adagio molto espressivo - Part 1 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1392- 4 7-Feb-36 H.M.V.: DB 2784 London - Abbey Road - Studio 3
DB 8058	Violin Sonata No. 4 in A Minor (Ludwig van Beethoven) - 1st movement - Presto Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1396- 5 5-Apr-35 H.M.V.: DB 2781 London - Abbey Road - Studio 3
DB 8058	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 2nd movement - Adagio molto espressivo - Part 2 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1393- 4 7-Feb-36 H.M.V.: DB 2784 London - Abbey Road - Studio 3
DB 8059	Violin Sonata No. 4 in A Minor (Ludwig van Beethoven) - 2nd movement - Andante scherzoso, più allegretto - Part 1 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1397- 1 5-Apr-35 H.M.V.: DB 2781 London - Abbey Road - Studio 3
DB 8059	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 3rd movement - Scherzo: allegro molto + 4th movement - Rondo allegro, ma non troppo - Part 1 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1394- 7 7-Feb-36 H.M.V.: DB 2785 London - Abbey Road - Studio 3
DB 8060	Violin Sonata No. 4 in A Minor (Ludwig van Beethoven) - 2nd movement - Andante scherzoso, più allegretto - Part 2 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1398- 3 6-Apr-35 H.M.V.: DB 2782 London - Abbey Road - Studio 3
DB 8060	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 4th movement - Rondo - Allegro, ma non troppo - Part 2 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 1395- 5 7-Feb-36 H.M.V.: DB 2785 London - Abbey Road - Studio 3
DB 8061	Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 1 Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor 2EA 2818- 2 26-Nov-35 H.M.V.: DB 2791 Victor: 14016 14020 16728 London - Abbey Road - Studio 1
DB 8061	Oceantides, The (Jean Sibelius, Op. 73) - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 2881- 2 23-Jan-36 H.M.V.: DB 2797 Victor: 11935 11938 13151 London - Abbey Road - Studio 1
DB 8062	Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 2 Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor 2EA 2819- 1 26-Nov-35 H.M.V.: DB 2791 Victor: 14016 14021 16729 London - Abbey Road - Studio 1
DB 8062	Oceantides, The (Jean Sibelius, Op. 73) - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 2880- 1 23-Jan-36 H.M.V.: DB 2797 Victor: 11935 11937 13152 London - Abbey Road - Studio 1
DB 8063	Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 3 Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor 2EA 2820- 1 26-Nov-35 H.M.V.: DB 2792 Victor: 14017 14022 16730 London - Abbey Road - Studio 1
DB 8063	Night Ride and Sunrise (Jean Sibelius, Op. 55) - Part 4 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 2885- 1 23-Jan-36 H.M.V.: DB 2796 Victor: 11934 11936 13153 London - Abbey Road - Studio 1
DB 8064	Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 4 Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor 2EA 2821- 2 26-Nov-35 H.M.V.: DB 2792 Victor: 14017 14023 16731 London - Abbey Road - Studio 1
DB 8064	Night Ride and Sunrise (Jean Sibelius, Op. 55) - Part 3 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 2884- 1 23-Jan-36 H.M.V.: DB 2796 Victor: 11934 11938 13153 London - Abbey Road - Studio 1
DB 8065	Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 5 Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor 2EA 2822- 3 14-Dec-35 H.M.V.: DB 2793 Victor: 14018 14020 16731 London - Abbey Road - Studio 1
DB 8065	Night Ride and Sunrise (Jean Sibelius, Op. 55) - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 2883- 1 23-Jan-36 H.M.V.: DB 2795 Victor: 11933 11937 13152 London - Abbey Road - Studio 1
DB 8066	Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 6 Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor 2EA 2823- 3A 14-Dec-35 H.M.V.: DB 2793 Victor: 14018 14021 16730 London - Abbey Road - Studio 1

DB 8066	Night Ride and Sunrise (Jean Sibelius, Op. 55) - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 2882- 1 H.M.V.: DB 2795 Victor: 11933 11936 13151 23-Jan-36	London - Abbey Road - Studio 1
DB 8067	Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 7 Heifetz, Jascha - violin 2EA 2824- 3 H.M.V.: DB 2794 Victor: 14019 14022 16729 14-Dec-35 London Philharmonic, Thomas Beecham - conductor	London - Abbey Road - Studio 1
DB 8067	Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 8 Heifetz, Jascha - violin 2EA 2825- 2A H.M.V.: DB 2794 Victor: 14019 14023 16728 26-Nov-35 London Philharmonic, Thomas Beecham - conductor	London - Abbey Road - Studio 1
DB 8068	Enigma Variations (Edward Elgar, Op. 36) - 1 - Theme + Variation 1 - CAE + Variation 2 - HDSP + Variation 3 - RBT B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 2919- 2 H.M.V.: DB 2800 ED 705 Victor: 12288 12291 12771 26-Mar-36	London - Abbey Road - Studio 1
DB 8068	Enigma Variations (Edward Elgar, Op. 36) - 6 - Variation 14 - EDU Finale B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 2918- 2A H.M.V.: DB 2802 ED 705 IRX 28 Victor: 12290 12293 12771 26-Mar-36	London - Abbey Road - Studio 1
DB 8069	Enigma Variations (Edward Elgar, Op. 36) - 2 - Variation 4 - WMB + Variation 5 - RPA + Variation 6 - Ysobel + Variation 7 - Troyte B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 2920- 1 H.M.V.: DB 2800 ED 706 Victor: 12288 12292 12772 26-Mar-36	London - Abbey Road - Studio 1
DB 8069	Enigma Variations (Edward Elgar, Op. 36) - 5 - Variation 12 - BGN + Variation 13 - Romanza B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 2923- 2A H.M.V.: DB 2802 ED 706 IRX 28 Victor: 12290 12292 12772 26-Mar-36	London - Abbey Road - Studio 1
DB 8070	Enigma Variations (Edward Elgar, Op. 36) - 3 - Variation 8 - WN + Variation 9 - Nimrod B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 2921- 1A H.M.V.: DB 2801 ED 707 Victor: 12289 12293 12773 26-Mar-36	London - Abbey Road - Studio 1
DB 8070	Enigma Variations (Edward Elgar, Op. 36) - 4 - Variation 10 - Dorabella + Variation 11 - GRS B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 2922- 1A H.M.V.: DB 2801 ED 707 Victor: 12289 12291 12773 26-Mar-36	London - Abbey Road - Studio 1
DB 8071	Piano Concerto No. 15 in B-flat Major (Wolfgang Amadeus Mozart, KV 450) - 1st movement - Allegro - Part 1 Ney, Ely - piano Kammerorchester, Willem van Hoogstraten - conductor 2RA 769- 1 H.M.V.: DB 4435 Victor: 12062 12065 12967 1-Oct-35	Berlin
DB 8071	Piano Concerto No. 15 in B-flat Major (Wolfgang Amadeus Mozart, KV 450) - 3rd movement - Allegro - Part 2 Ney, Ely - piano Kammerorchester, Willem van Hoogstraten - conductor 2RA 774- 4 H.M.V.: DB 4437 Victor: 12064 12067 12967 21-Nov-35	Berlin
DB 8072	Piano Concerto No. 15 in B-flat Major (Wolfgang Amadeus Mozart, KV 450) - 1st movement - Allegro - Part 2 Ney, Ely - piano Kammerorchester, Willem van Hoogstraten - conductor 2RA 770- 2 H.M.V.: DB 4435 Victor: 12062 12066 12968 1-Oct-35	Berlin
DB 8072	Piano Concerto No. 15 in B-flat Major (Wolfgang Amadeus Mozart, KV 450) - 2nd movement - Andante - Part 2 + 3rd movement - Allegro - Part 1 Ney, Ely - piano Kammerorchester, Willem van Hoogstraten - conductor 2RA 773- 1 H.M.V.: DB 4437 Victor: 12064 12066 12968 1-Oct-35	Berlin
DB 8073	Piano Concerto No. 15 in B-flat Major (Wolfgang Amadeus Mozart, KV 450) - 1st movement - Allegro - Part 3 Ney, Ely - piano Kammerorchester, Willem van Hoogstraten - conductor 2RA 771- 2 H.M.V.: DB 4436 Victor: 12063 12067 12969 1-Oct-35	Berlin
DB 8073	Piano Concerto No. 15 in B-flat Major (Wolfgang Amadeus Mozart, KV 450) - 2nd movement - Andante - Part 1 Ney, Ely - piano Kammerorchester, Willem van Hoogstraten - conductor 2RA 772- 1 H.M.V.: DB 4436 Victor: 12063 12065 12969 1-Oct-35	Berlin
DB 8074	Violin Concerto in A Minor (Antonin Dvořák, Op. 53) - 1st movement - Allegro - Part 1 Menuhin, Yehudi - violin Orchestre de la Société des Concerts du Conservatoire, Georges Enesco - conductor 2LA 935- 1 H.M.V.: DB 2838 ED 990 Victor: 14518 14522 16782 26-Feb-36	Paris - Studio Albert
DB 8074	Caprice in G Minor (Niccolò Paganini, Op. 1, No. 6; Arr. Georges Enesco) Menuhin, Yehudi - violin Enesco, Georges - piano 2LA 919- 1 H.M.V.: DB 2841 ED 990 Victor: 14228 21-Feb-36	Paris - Studio Albert
DB 8075	Violin Concerto in A Minor (Antonin Dvořák, Op. 53) - 1st movement - Allegro - Part 2 Menuhin, Yehudi - violin Orchestre de la Société des Concerts du Conservatoire, Georges Enesco - conductor 2LA 936- 1 H.M.V.: DB 2838 ED 991 Victor: 14518 14523 16783 26-Feb-36	Paris - Studio Albert
DB 8075	Violin Concerto in A Minor (Antonin Dvořák, Op. 53) - 3rd movement - Allegro giocoso - Part 3 Menuhin, Yehudi - violin Orchestre de la Société des Concerts du Conservatoire, Georges Enesco - conductor 2LA 949- 1 H.M.V.: DB 2841 ED 991 Victor: 14521 14524 16783 28-Feb-36	Paris - Studio Albert
DB 8076	Violin Concerto in A Minor (Antonin Dvořák, Op. 53) - 1st movement - Allegro - Part 3 + 2nd movement - Adagio - Part 1 Menuhin, Yehudi - violin Orchestre de la Société des Concerts du Conservatoire, Georges Enesco - conductor 2LA 937- 1 H.M.V.: DB 2839 ED 992 Victor: 14519 14524 16784 26-Feb-36	Paris - Studio Albert
DB 8076	Violin Concerto in A Minor (Antonin Dvořák, Op. 53) - 3rd movement - Allegro giocoso - Part 2 Menuhin, Yehudi - violin Orchestre de la Société des Concerts du Conservatoire, Georges Enesco - conductor 2LA 948- 1 H.M.V.: DB 2840 ED 992 Victor: 14520 14523 16784 28-Feb-36	Paris - Studio Albert
DB 8077	Violin Concerto in A Minor (Antonin Dvořák, Op. 53) - 2nd movement - Adagio - Part 2 Menuhin, Yehudi - violin Orchestre de la Société des Concerts du Conservatoire, Georges Enesco - conductor 2LA 938- 1 H.M.V.: DB 2839 ED 993 Victor: 14519 14525 16785 26-Feb-36	Paris - Studio Albert
DB 8077	Violin Concerto in A Minor (Antonin Dvořák, Op. 53) - 2nd movement - Adagio - Part 3 + 3rd movement - Allegro giocoso - Part 1 Menuhin, Yehudi - violin Orchestre de la Société des Concerts du Conservatoire, Georges Enesco - conductor 2LA 947- 1 H.M.V.: DB 2839 ED 993 Victor: 14520 14522 16785 28-Feb-36	Paris - Studio Albert
DB 8078	Piano Sonata No. 12 in A-flat Major - "Funeral March" - (Ludwig van Beethoven, Op. 26) - 1st movement - Andante con variazione - Part 1 Schnabel, Artur - Bechstein piano 2B6166- 2 H.M.V.: 32-4549 DB 2850 25-Apr-34	London - Abbey Road - Studio 3
DB 8078	Piano Sonata No. 21 in C Major - "Waldstein" - (Ludwig van Beethoven, Op. 53) - 3rd movement - Rondo - Allegro moderato - Prestissimo - Part 2 Schnabel, Artur - Bechstein piano 2B6165- 2 H.M.V.: 32-4548 DB 2855 25-Apr-34	London - Abbey Road - Studio 3
DB 8079	Piano Sonata No. 12 in A-flat Major - "Funeral March" - (Ludwig van Beethoven, Op. 26) - 1st movement - Andante con variazione - Part 2 Schnabel, Artur - Bechstein piano 2B6167- 2 H.M.V.: 32-4576 DB 2850 7-May-34	London - Abbey Road - Studio 3

DB 8079	Piano Sonata No. 21 in C Major - "Waldstein" - (Ludwig van Beethoven, Op. 53) - 3rd movement - Rondo - Allegro moderato - Prestissimo - Part 1 Schnabel, Artur - Bechstein piano 2B6164- 1 25-Apr-34 DB 2855 London - Abbey Road - Studio 3 H.M.V.: 32-4547
DB 8080	Piano Sonata No. 12 in A-flat Major - "Funeral March" - (Ludwig van Beethoven, Op. 26) - 2nd movement - Scherzo - Allegro molto Schnabel, Artur - Bechstein piano 2B6168- 2 25-Apr-34 DB 2851 London - Abbey Road - Studio 3 H.M.V.: 32-4550
DB 8080	Piano Sonata No. 21 in C Major - "Waldstein" - (Ludwig van Beethoven, Op. 53) - 2nd movement - Introduzione - Adagio molto Schnabel, Artur - Bechstein piano 2B6163- 2 7-May-34 DB 2854 London - Abbey Road - Studio 3 H.M.V.: 32-4577
DB 8081	Piano Sonata No. 12 in A-flat Major - "Funeral March" - (Ludwig van Beethoven, Op. 26) - 3rd movement - Marcia funebre sulla morte d'un eroe - Maestoso andante - Part 1 Schnabel, Artur - Bechstein piano 2B6169- 1 25-Apr-34 DB 2851 London - Abbey Road - Studio 3 H.M.V.: 32-4551
DB 8081	Piano Sonata No. 21 in C Major - "Waldstein" - (Ludwig van Beethoven, Op. 53) - 1st movement - Allegro con brio - Part 3 Schnabel, Artur - Bechstein piano 2B6162- 2 25-Apr-34 DB 2854 London - Abbey Road - Studio 3 H.M.V.: 32-4546
DB 8082	Piano Sonata No. 12 in A-flat Major - "Funeral March" - (Ludwig van Beethoven, Op. 26) - 3rd movement - Marcia funebre sulla morte d'un eroe - Maestoso andante - Part 2 Schnabel, Artur - Bechstein piano 2B6170- 2 25-Apr-34 DB 2852 London - Abbey Road - Studio 3 H.M.V.: 32-4552
DB 8082	Piano Sonata No. 21 in C Major - "Waldstein" - (Ludwig van Beethoven, Op. 53) - 1st movement - Allegro con brio - Part 2 Schnabel, Artur - Bechstein piano 2B6161- 1 25-Apr-34 DB 2853 London - Abbey Road - Studio 3 H.M.V.: 32-4545
DB 8083	Piano Sonata No. 12 in A-flat Major - "Funeral March" - (Ludwig van Beethoven, Op. 26) - 4th movement - Allegro Schnabel, Artur - Bechstein piano 2B6171- 4 27-Apr-34 DB 2852 London - Abbey Road - Studio 3 H.M.V.: 32-4553
DB 8083	Piano Sonata No. 21 in C Major - "Waldstein" - (Ludwig van Beethoven, Op. 53) - 1st movement - Allegro con brio - Part 1 Schnabel, Artur - Bechstein piano 2B6160- 1 25-Apr-34 DB 2853 London - Abbey Road - Studio 3 H.M.V.: 32-4544
DB 8084	Polonaise No. 1 in C-sharp Minor (Frédéric François Chopin, Op. 26, No. 1) - Part 1 Rubinstein, Arthur - Steinway piano 141 2EA 1246- 1 6-Feb-35 DB 7881 Victor: 14281 14289 16822 London - Abbey Road - Studio 3 H.M.V.: DB 2493
DB 8084	Polonaise No. 5 in F-sharp Minor (Frédéric François Chopin, Op. 44) - Part 2 Rubinstein, Arthur - Steinway piano 141 2EA 1222- 1 29-Jan-35 DB 7888 Victor: 14284 14296 16829 London - Abbey Road - Studio 3 H.M.V.: DB 2496
DB 8085	Polonaise No. 1 in C-sharp Minor (Frédéric François Chopin, Op. 26, No. 1) - Part 2 Rubinstein, Arthur - Steinway piano 141 2EA 1247- 4 8-Feb-35 DB 7882 Victor: 14281 14290 16823 London - Abbey Road - Studio 3 H.M.V.: DB 2493
DB 8085	Polonaise No. 5 in F-sharp Minor (Frédéric François Chopin, Op. 44) - Part 1 Rubinstein, Arthur - Steinway piano 141 2EA 1221- 1 29-Jan-35 DB 7887 Victor: 14284 14295 16828 London - Abbey Road - Studio 3 H.M.V.: DB 2496
DB 8086	Polonaise No. 2 in E-flat Minor (Frédéric François Chopin, Op. 26, No. 2) - Part 1 Rubinstein, Arthur - Steinway piano 141 2EA 1248- 2 7-Feb-35 DB 7883 Victor: 14282 14291 16824 London - Abbey Road - Studio 3 H.M.V.: DB 2494
DB 8086	Polonaise No. 4 in C Minor (Frédéric François Chopin, Op. 40, No. 2) Rubinstein, Arthur - Steinway piano 141 2EA 582- 1 6-Dec-34 DB 7886 Victor: 14283 14294 16827 London - Abbey Road - Studio 3 H.M.V.: DB 2495
DB 8087	Polonaise No. 2 in E-flat Minor (Frédéric François Chopin, Op. 26, No. 2) - Part 2 Rubinstein, Arthur - Steinway piano 141 2EA 1249- 1 7-Feb-35 DB 7884 Victor: 14282 14292 16825 London - Abbey Road - Studio 3 H.M.V.: DB 2494
DB 8087	1 Polonaise No. 3 in A Major (Frédéric François Chopin, Op. 40, No. 1) Rubinstein, Arthur - Steinway piano 141 2EA 579- 2 5-Dec-34 DB 7885 Victor: 14283 14293 16826 London - Abbey Road - Studio 3 H.M.V.: DB 2495
DB 8087	2 Polonaise No. 3 in A Major (Frédéric François Chopin, Op. 40, No. 1) Rubinstein, Arthur - Steinway piano 141 2EA 579- 3 5-Dec-34 DB 2495 London - Abbey Road - Studio 3 H.M.V.: DB 2495
DB 8088	Polonaise No. 7 in A-flat (Frédéric François Chopin, Op. 61) - Part 1 Rubinstein, Arthur - Steinway piano 141 2EA 572- 3 5-Dec-34 DB 7886 Victor: 14286 14291 16827 London - Abbey Road - Studio 3 H.M.V.: DB 2498
DB 8088	Polonaise No. 6 in A-flat Major (Frédéric François Chopin, Op. 53) - Part 2 Rubinstein, Arthur - Steinway piano 141 2EA 1245- 1 6-Feb-35 DB 7887 Victor: 14285 14290 16828 London - Abbey Road - Studio 3 H.M.V.: DB 2497
DB 8089	Polonaise No. 7 in A-flat (Frédéric François Chopin, Op. 61) - Part 2 Rubinstein, Arthur - Steinway piano 141 2EA 573- 3 5-Dec-34 DB 7885 Victor: 14286 14292 16826 London - Abbey Road - Studio 3 H.M.V.: DB 2498
DB 8089	Polonaise No. 6 in A-flat Major (Frédéric François Chopin, Op. 53) - Part 1 Rubinstein, Arthur - Steinway piano 141 2EA 1244- 1 6-Feb-35 DB 7888 Victor: 14285 14289 16829 London - Abbey Road - Studio 3 H.M.V.: DB 2497
DB 8090	Polonaise No. 7 in A-flat (Frédéric François Chopin, Op. 61) - Part 3 Rubinstein, Arthur - Steinway piano 141 2EA 578- 2 5-Dec-34 DB 7884 London - Abbey Road - Studio 3 H.M.V.: DB 2499
DB 8090	Grand Polonaise in E-flat Major (Frédéric François Chopin, Op. 22) - Part 2 Rubinstein, Arthur - Steinway piano 141 2EA 1257- 1 8-Feb-35 DB 7881 Victor: 14288 14296 16822 London - Abbey Road - Studio 3 H.M.V.: DB 2500
DB 8091	Andante spianato (Frédéric François Chopin, Op. 22) Rubinstein, Arthur - Steinway piano 141 2EA 1250- 1 7-Feb-35 DB 7883 Victor: 14287 14294 16824 London - Abbey Road - Studio 3 H.M.V.: DB 2499

DB 8091	Grand Polonaise in E-flat Major (Frédéric François Chopin, Op. 22) - Part 1 Rubinstein, Arthur - Steinway piano 141 2EA 1256- 1 8-Feb-35 H.M.V.: DB 2500 DB 7882 Victor: 14288 14295 16823 London - Abbey Road - Studio 3
DB 8092	Quartet No. 16 in E-flat Major (Wolfgang Amadeus Mozart, KV 428) - 1st movement - Allegro, ma non troppo - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 3108- 1 15-Feb-36 H.M.V.: DB 2820 Victor: 14474 14477 16792 London - Abbey Road - Studio 3
DB 8092	Quartet No. 16 in E-flat Major (Wolfgang Amadeus Mozart, KV 428) - 4th movement - Allegro vivace Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 3113- 1 15-Feb-36 H.M.V.: DB 2822 Victor: 14476 14479 16792 London - Abbey Road - Studio 3
DB 8093	Quartet No. 16 in E-flat Major (Wolfgang Amadeus Mozart, KV 428) - 1st movement - Allegro, ma non troppo - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 3109- 2 15-Feb-36 H.M.V.: DB 2820 Victor: 14474 14478 16793 London - Abbey Road - Studio 3
DB 8093	Quartet No. 16 in E-flat Major (Wolfgang Amadeus Mozart, KV 428) - 3rd movement - Menuetto and Trio - Allegro Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 3112- 1 15-Feb-36 H.M.V.: DB 2822 Victor: 14476 14478 16793 London - Abbey Road - Studio 3
DB 8094	Quartet No. 16 in E-flat Major (Wolfgang Amadeus Mozart, KV 428) - 1st movement - Allegro, ma non troppo - Part 3 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 3110- 1 15-Feb-36 H.M.V.: DB 2821 Victor: 14475 14479 16794 London - Abbey Road - Studio 3
DB 8094	Quartet No. 16 in E-flat Major (Wolfgang Amadeus Mozart, KV 428) - 2nd movement - Andante con moto Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 3111- 1 15-Feb-36 H.M.V.: DB 2821 Victor: 14475 14477 16794 London - Abbey Road - Studio 3
DB 8095	Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 1st movement - Allegro vivace - Part 1 Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola Schnabel, Artur - Bechstein piano 2EA 2529- 1A 16-Nov-35 H.M.V.: DB 2714 ED 821 Victor: 14032 14037 16923 London - Abbey Road - Studio 3
DB 8095	Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 5th movement - Allegro giusto - Part 2 Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola Schnabel, Artur - Bechstein piano 2EA 2538- 2 16-Nov-35 H.M.V.: DB 2718 ED 821 Victor: 14036 14041 16923 London - Abbey Road - Studio 3
DB 8096	Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 1st movement - Allegro vivace - Part 2 Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola Schnabel, Artur - Bechstein piano 2EA 2530- 1 16-Nov-35 H.M.V.: DB 2714 ED 822 Victor: 14032 14038 16924 London - Abbey Road - Studio 3
DB 8096	Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 5th movement - Allegro giusto - Part 1 Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola Schnabel, Artur - Bechstein piano 2EA 2537- 2 16-Nov-35 H.M.V.: DB 2718 ED 822 Victor: 14036 14040 16924 London - Abbey Road - Studio 3
DB 8097	Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 1st movement - Allegro vivace - Part 3 Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola Schnabel, Artur - Bechstein piano 2EA 2531- 2 16-Nov-35 H.M.V.: DB 2715 ED 823 Victor: 14033 14039 16925 London - Abbey Road - Studio 3
DB 8097	Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 4th movement - Variations 4, 5 and 6 Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola Schnabel, Artur - Bechstein piano 2EA 2536- 2 16-Nov-35 H.M.V.: DB 2717 ED 823 Victor: 14035 14039 16925 London - Abbey Road - Studio 3
DB 8098	Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 2nd movement - Andante - Part 1 Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola Schnabel, Artur - Bechstein piano 2EA 2532- 2 16-Nov-35 H.M.V.: DB 2715 ED 824 Victor: 14033 14040 16926 London - Abbey Road - Studio 3
DB 8098	Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 4th movement - Thema - Andantino - Part 1 + Variations 1, 2 and 3 Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola Schnabel, Artur - Bechstein piano 2EA 2535- 4 16-Nov-35 H.M.V.: DB 2717 ED 824 Victor: 14035 14038 16926 London - Abbey Road - Studio 3
DB 8099	Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 2nd movement - Andante - Part 2 Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola Schnabel, Artur - Bechstein piano 2EA 2533- 2 16-Nov-35 H.M.V.: DB 2716 ED 825 Victor: 14034 14041 16927 London - Abbey Road - Studio 3
DB 8099	Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 3rd movement - Scherzo - Presto + Trio Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola Schnabel, Artur - Bechstein piano 2EA 2534- 2 16-Nov-35 H.M.V.: DB 2716 ED 825 Victor: 14034 14037 16927 London - Abbey Road - Studio 3
DB 8100	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101220- 2 6-May-36 H.M.V.: DB 2899 DB21009 Victor: 14185 14190 16740 Boston - Symphony Hall
DB 8100	String Serenade in C Major (Pyotr Ilyich Tchaikovsky, Op. 48): Valse Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101249- 1 8-May-36 H.M.V.: DB 2903 DB21013 Victor: 14189 14194 16740 Boston - Symphony Hall
DB 8101	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101221- 1 4-May-36 H.M.V.: DB 2899 DB21009 Victor: 14185 14191 16741 Boston - Symphony Hall
DB 8101	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 4th movement - Allegro con fuoco - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101228- 1 4-May-36 H.M.V.: DB 2903 DB21013 Victor: 14189 14193 16741 Boston - Symphony Hall
DB 8102	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101222- 1 4-May-36 H.M.V.: DB 2900 DB21010 Victor: 14186 14192 16742 Boston - Symphony Hall

DB 8102	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 3rd movement - Pizzicato ostinato (Scherzo) - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101227- 1 4-May-36 H.M.V.: DB 2902 DB21012 Victor: 14188 14192 16742 Boston - Symphony Hall
DB 8103	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 4 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101223- 1 4-May-36 H.M.V.: DB 2900 DB21010 Victor: 14186 14193 16743 Boston - Symphony Hall
DB 8103	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 3rd movement - Pizzicato ostinato (Scherzo) - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101226- 2 4-May-36 H.M.V.: DB 2902 DB21012 Victor: 14188 14191 16743 Boston - Symphony Hall
DB 8104	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 2nd movement - Andantino in modo di Canzona - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101224- 1 4-May-36 H.M.V.: DB 2901 DB21011 Victor: 14187 14194 16744 Boston - Symphony Hall
DB 8104	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 2nd movement - Andantino in modo di Canzona - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101225- 1 4-May-36 H.M.V.: DB 2901 DB21011 Victor: 14187 14190 16744 Boston - Symphony Hall
DB 8105	Mikado, The (Arthur Sullivan) - 1 - Overture - Part 1 D'Oyly Carte Orchestra, Isidore Godfrey - conductor 2EA 2995- 2A 22-Jun-36 H.M.V.: DB 4038 Victor: 11961 11972 12956 London - Abbey Road - Studio 1
DB 8105	Mikado, The (William S. Gilbert; Arthur Sullivan) - 22 - On a tree by a river + There is beauty + For he's gone and married Yum-Yum Bennett, Mavis - soprano Eyre, Marjorie - soprano Granville, Sydney - baritone Green, Martyn - baritone Nickell - Lean, Elizabeth - contralto Oldham, Derek - tenor D'Oyly Carte Chorus, Isidore Godfrey - conductor 2EA 2957- 2 4-Jun-36 H.M.V.: DB 4048 Victor: 11971 11982 12956 London - Abbey Road - Studio 1
DB 8106	Mikado, The (Arthur Sullivan) - 2 - Overture - Part 2 D'Oyly Carte Orchestra, Isidore Godfrey - conductor 2EA 2996- 3A 22-Jun-36 H.M.V.: DB 4038 Victor: 11961 11973 12957 London - Abbey Road - Studio 1
DB 8106	Mikado, The (William S. Gilbert; Arthur Sullivan) - 21 - Alone and alive Curtis, Josephine - contralto D'Oyly Carte Orchestra, Isidore Godfrey - conductor 2EA 2951- 4A 22-Jun-36 H.M.V.: DB 4048 Victor: 11971 11981 12957 London - Abbey Road - Studio 1
DB 8107	Mikado, The (William S. Gilbert; Arthur Sullivan) - 3 - If you want to know who we are Flynn, Radley - bass Oldham, Derek - tenor D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor 2EA 2948- 1 3-Jun-36 H.M.V.: DB 4039 Victor: 11962 11974 12958 London - Abbey Road - Studio 1
DB 8107	Mikado, The (William S. Gilbert; Arthur Sullivan) - 20 - See how the fates + The flowers that bloom in spring Bennett, Mavis - soprano Curtis, Josephine - contralto Eyre, Marjorie - soprano Fancourt, Darrell - bass Granville, Sydney - baritone Green, Martyn - baritone Oldham, Derek - tenor D'Oyly Carte Orchestra, Isidore Godfrey - conductor 2EA 2950- 3A 22-Jun-36 H.M.V.: DB 4047 Victor: 11970 11980 12958 London - Abbey Road - Studio 1
DB 8108	Mikado, The (William S. Gilbert; Arthur Sullivan) - 4 - A wand'ring minstrel, I Oldham, Derek - tenor D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor 2EA 2949- 1 3-Jun-36 H.M.V.: DB 4039 Victor: 11962 11975 12959 London - Abbey Road - Studio 1
DB 8108	Mikado, The (William S. Gilbert; Arthur Sullivan) - 19 - The criminal cried as he dropped him down Eyre, Marjorie - soprano Granville, Sydney - baritone Green, Martyn - baritone D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor 2EA 2958- 1 4-Jun-36 H.M.V.: DB 4047 Victor: 11970 11979 12959 London - Abbey Road - Studio 1
DB 8109	Mikado, The (William S. Gilbert; Arthur Sullivan) - 5 - Our great Mikado Rands, Leslie - baritone D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor 2EA 2946- 1 3-Jun-36 H.M.V.: DB 4040 Victor: 11963 11976 12960 London - Abbey Road - Studio 1
DB 8109	Mikado, The (William S. Gilbert; Arthur Sullivan) - 18 - Mi-ya Sa-ma + A more humane Mikado Curtis, Josephine - contralto Fancourt, Darrell - bass D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor 2EA 2960- 1A 4-Jun-36 H.M.V.: DB 4046 Victor: 11969 11978 12960 London - Abbey Road - Studio 1
DB 8110	Mikado, The (William S. Gilbert; Arthur Sullivan) - 6 - Young man despair + And I have journeyed for a month Granville, Sydney - baritone Oldham, Derek - tenor Rands, Leslie - baritone D'Oyly Carte Orchestra, Isidore Godfrey - conductor 2EA 2961- 1 4-Jun-36 H.M.V.: DB 4040 Victor: 11963 11977 12961 London - Abbey Road - Studio 1
DB 8110	Mikado, The (William S. Gilbert; Arthur Sullivan) - 17 - Here's a how-de-do Bennett, Mavis - soprano Green, Martyn - baritone Oldham, Derek - tenor D'Oyly Carte Orchestra, Isidore Godfrey - conductor 2EA 2955- 2 4-Jun-36 H.M.V.: DB 4046 Victor: 11969 11977 12961 London - Abbey Road - Studio 1
DB 8111	Mikado, The (William S. Gilbert; Arthur Sullivan) - 7 - Behold the high executioner + As some day it may happen Green, Martyn - baritone D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor 2EA 2947- 1 3-Jun-36 H.M.V.: DB 4041 Victor: 11964 11978 12962 London - Abbey Road - Studio 1
DB 8111	Mikado, The (William S. Gilbert; Arthur Sullivan) - 16 - Brightly dawns our wedding day Bennett, Mavis - soprano Eyre, Marjorie - soprano Flynn, Radley - bass Oldham, Derek - tenor D'Oyly Carte Orchestra, Isidore Godfrey - conductor 2EA 2952- 3 22-Jun-36 H.M.V.: DB 4045 Victor: 11968 11976 12962 London - Abbey Road - Studio 1
DB 8112	Mikado, The (William S. Gilbert; Arthur Sullivan) - 8 - Comes a train of little ladies Bennett, Mavis - soprano Eyre, Marjorie - soprano Nickell - Lean, Elizabeth - contralto D'Oyly Carte Chorus, Isidore Godfrey - conductor 2EA 2963- 1 5-Jun-36 H.M.V.: DB 4041 Victor: 11964 11979 12963 London - Abbey Road - Studio 1
DB 8112	Mikado, The (William S. Gilbert; Arthur Sullivan) - 15 - The sun, whose rays are all ablaze Bennett, Mavis - soprano D'Oyly Carte Orchestra, Isidore Godfrey - conductor 2EA 2964- 2 5-Jun-36 H.M.V.: DB 4045 Victor: 11968 11975 12963 London - Abbey Road - Studio 1
DB 8113	Mikado, The (William S. Gilbert; Arthur Sullivan) - 9 - Were you not to Ko-Ko plighted? Bennett, Mavis - soprano Oldham, Derek - tenor D'Oyly Carte Orchestra, Isidore Godfrey - conductor 2EA 2962- 1A 5-Jun-36 H.M.V.: DB 4042 Victor: 11965 11980 12964 London - Abbey Road - Studio 1
DB 8113	Mikado, The (William S. Gilbert; Arthur Sullivan) - 14 - Braid the raven hair Eyre, Marjorie - soprano D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor 2EA 2965- 1 5-Jun-36 H.M.V.: DB 4044 Victor: 11967 11974 12964 London - Abbey Road - Studio 1
DB 8114	Mikado, The (William S. Gilbert; Arthur Sullivan) - 10 - I am so proud Granville, Sydney - baritone Green, Martyn - baritone Rands, Leslie - baritone D'Oyly Carte Orchestra, Isidore Godfrey - conductor 2EA 2959- 1A 4-Jun-36 H.M.V.: DB 4042 Victor: 11965 11981 12965 London - Abbey Road - Studio 1

DB 8114	Tr. Mikado, The (William S. Gilbert; Arthur Sullivan) - 13 - The hour of gladness Bennett, Mavis - soprano Curtis, Josephine - contralto Oldham, Derek - tenor D'Oyly Carte Chorus, Isidore Godfrey - conductor 2EA 2954- 4 4-Jun-36 Transcribed from take 2 London - Abbey Road - Studio 1						
	H.M.V.: DB 4044	Victor: 11967	11973	12965			
DB 8115	Mikado, The (William S. Gilbert; Arthur Sullivan) - 11 - With aspect stern Bennett, Mavis - soprano Eyre, Marjorie - soprano Nickell - Lean, Elizabeth - contralto Oldham, Derek - tenor Granville, Sydney - baritone Rands, Leslie - baritone Green, Martyn - baritone 2EA 2956- 2A 4-Jun-36 London - Abbey Road - Studio 1						
	H.M.V.: DB 4043	Victor: 11966	11982	12966			
DB 8115	Mikado, The (William S. Gilbert; Arthur Sullivan) - 12 - Your revels cease Curtis, Josephine - contralto Eyre, Marjorie - soprano D'Oyly Carte Chorus, Isidore Godfrey - conductor 2EA 2953- 2 4-Jun-36 London - Abbey Road - Studio 1						
	H.M.V.: DB 4043	Victor: 11966	11972	12966			
DB 8116	Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - 1st movement - Allegro vivace e con brio - Part 1 Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin 2LA 973- 1 5-Mar-36 Paris - Studio Albert						
	H.M.V.: DB 2879	Victor: 14442	14445	16808			
DB 8116	Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - 3rd movement - Presto Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin 2LA 978- 2 5-Mar-36 Paris - Studio Albert						
	H.M.V.: DB 2881	Victor: 14444	14447	16808			
DB 8117	Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - 1st movement - Allegro vivace e con brio - Part 2 Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin 2LA 974- 1 5-Mar-36 Paris - Studio Albert						
	H.M.V.: DB 2879	Victor: 14442	14446	16809			
DB 8117	Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - 2nd movement - Largo assai ed espressivo - Part 3 Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin 2LA 977- 1 5-Mar-36 Paris - Studio Albert						
	H.M.V.: DB 2881	Victor: 14444	14446	16809			
DB 8118	Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - 2nd movement - Largo assai ed espressivo - Part 1 Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin 2LA 975- 1 5-Mar-36 Paris - Studio Albert						
	H.M.V.: DB 2880	Victor: 14443	14447	16810			
DB 8118	Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - 2nd movement - Largo assai ed espressivo - Part 2 Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin 2LA 976- 1 5-Mar-36 Paris - Studio Albert						
	H.M.V.: DB 2880	Victor: 14443	14445	16810			
DB 8119	Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 1st movement - Allegro moderato - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87500- 1 5-Jan-35 Minneapolis - Cyrus Northrop Auditorium						
	H.M.V.: DB 2626	Victor: 8770	8778	16983			
DB 8119	Blank side of a double-sided record listed as DB 8119S						
DB 8120	Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 1st movement - Allegro moderato - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87501- 1 5-Jan-35 Minneapolis - Cyrus Northrop Auditorium						
	H.M.V.: DB 2626	Victor: 8770	8779	16984			
DB 8120	Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 4th movement - Bewegt doch nicht schnell - Part 3 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87537- 1 7-Jan-35 Minneapolis - Cyrus Northrop Auditorium						
	H.M.V.: DB 2633	Victor: 8777	8784	16984			
DB 8121	Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 1st movement - Allegro moderato - Part 3 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87502- 1 5-Jan-35 Minneapolis - Cyrus Northrop Auditorium						
	H.M.V.: DB 2627	Victor: 8771	8780	16985			
DB 8121	Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 4th movement - Bewegt doch nicht schnell - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87536- 1 7-Jan-35 Minneapolis - Cyrus Northrop Auditorium						
	H.M.V.: DB 2632	Victor: 8776	8783	16985			
DB 8122	Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 1st movement - Allegro moderato - Part 4 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87503- 1 5-Jan-35 Minneapolis - Cyrus Northrop Auditorium						
	H.M.V.: DB 2627	Victor: 8771	8781	16986			
DB 8122	Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 4th movement - Bewegt doch nicht schnell - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87535- 1 7-Jan-35 Minneapolis - Cyrus Northrop Auditorium						
	H.M.V.: DB 2632	Victor: 8776	8782	16986			
DB 8123	Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 2nd movement - Adagio - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87504- 1 5-Jan-35 Minneapolis - Cyrus Northrop Auditorium						
	H.M.V.: DB 2628	Victor: 8772	8782	16987			
DB 8123	Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 3rd movement - Scherzo - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87534- 1 7-Jan-35 Minneapolis - Cyrus Northrop Auditorium						
	H.M.V.: DB 2631	Victor: 8775	8781	16987			
DB 8124	Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 2nd movement - Adagio - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87505- 1 5-Jan-35 Minneapolis - Cyrus Northrop Auditorium						
	H.M.V.: DB 2628	Victor: 8772	8783	16988			
DB 8124	Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 3rd movement - Scherzo - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87533- 1 7-Jan-35 Minneapolis - Cyrus Northrop Auditorium						
	H.M.V.: DB 2631	Victor: 8775	8780	16988			
DB 8125	Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 2nd movement - Adagio - Part 3 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87506- 1 5-Jan-35 Minneapolis - Cyrus Northrop Auditorium						
	H.M.V.: DB 2629	Victor: 8773	8784	16989			
DB 8125	Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 2nd movement - Adagio - Part 6 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87509- 1 5-Jan-35 Minneapolis - Cyrus Northrop Auditorium						
	H.M.V.: DB 2630	Victor: 8774	8779	16989			
DB 8126	Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 2nd movement - Adagio - Part 4 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87507- 1 5-Jan-35 Minneapolis - Cyrus Northrop Auditorium						
	H.M.V.: DB 2629	Victor: 8773	8785	16990			
DB 8126	Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 2nd movement - Adagio - Part 5 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87508- 1 5-Jan-35 Minneapolis - Cyrus Northrop Auditorium						
	H.M.V.: DB 2630	Victor: 8774	8778	16990			
DB 8127	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 1 Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor 2EA 2986- 1A 18-Jun-36 London - Abbey Road - Studio 1						
	H.M.V.: DB 2915	ED 994	Victor: 14588	14593	16525		

DB 8127	Blank side of a double-sided record listed as DB 8127S						
DB 8128	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 2 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2987- 2A 18-Jun-36	H.M.V.:	DB 2915	ED 995	Victor:	14588 14594 16526	London - Abbey Road - Studio 1
DB 8128	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso, ma non troppo vivace - Poco più pronto - Part 2 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2988- 4A 22-Jun-36	H.M.V.:	DB 2919	ED 995	Victor:	14592 14596 16526	London - Abbey Road - Studio 1
DB 8129	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 3 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2988- 2A 18-Jun-36	H.M.V.:	DB 2916	ED 996	Victor:	14589 14595 16527	London - Abbey Road - Studio 1
DB 8129	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso, ma non troppo vivace - Part 1 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2997- 4A 22-Jun-36	H.M.V.:	DB 2918	ED 996	Victor:	14591 14595 16527	London - Abbey Road - Studio 1
DB 8130	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 4 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2989- 1 18-Jun-36	H.M.V.:	DB 2916	ED 997	Victor:	14589 14596 16528	London - Abbey Road - Studio 1
DB 8130	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 2 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2992- 1A 18-Jun-36	H.M.V.:	DB 2918	ED 997	Victor:	14591 14594 16528	London - Abbey Road - Studio 1
DB 8131	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 5 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2990- 1A 18-Jun-36	H.M.V.:	DB 2917	ED 998	Victor:	14590 14597 16529	London - Abbey Road - Studio 1
DB 8131	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 1 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2991- 1A 18-Jun-36	H.M.V.:	DB 2917	ED 998	Victor:	14590 14593 16529	London - Abbey Road - Studio 1
DB 8132	Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 1st movement - Allegro - Part 1 Schnabel, Artur - Bechstein piano 2EA 2485- 1 3-Nov-35	H.M.V.:	DB 2955	Victor:	14598 14604 16519	London - Abbey Road - Studio 3	
DB 8132	Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 4th movement - Introduzione - Largo + Fuga - Allegro risoluto - Part 3 Schnabel, Artur - Bechstein piano 2EA 2496- 4A 4-Nov-35	H.M.V.:	DB 2960	Victor:	14603 14609 16519	London - Abbey Road - Studio 3	
DB 8133	Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 1st movement - Allegro - Part 2 Schnabel, Artur - Bechstein piano 2EA 2486- 2 3-Nov-35	H.M.V.:	DB 2955	Victor:	14598 14605 16520	London - Abbey Road - Studio 3	
DB 8133	Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 4th movement - Introduzione - Largo + Fuga - Allegro risoluto - Part 2 Schnabel, Artur - Bechstein piano 2EA 2495- 2A 4-Nov-35	H.M.V.:	DB 2960	Victor:	14603 14608 16520	London - Abbey Road - Studio 3	
DB 8134	Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 1st movement - Allegro - Part 3 Schnabel, Artur - Bechstein piano 2EA 2487- 3 3-Nov-35	H.M.V.:	DB 2956	Victor:	14599 14606 16521	London - Abbey Road - Studio 3	
DB 8134	Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 4th movement - Introduzione - Largo + Fuga - Allegro risoluto - Part 1 Schnabel, Artur - Bechstein piano 2EA 2494- 5 4-Nov-35	H.M.V.:	DB 2959	Victor:	14602 14607 16521	London - Abbey Road - Studio 3	
DB 8135	Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 2nd movement - Scherzo assai vivace Schnabel, Artur - Bechstein piano 2EA 2488- 2 3-Nov-35	H.M.V.:	DB 2956	Victor:	14599 14607 16522	London - Abbey Road - Studio 3	
DB 8135	Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 3rd movement - Adagio sostenuto - Part 5 Schnabel, Artur - Bechstein piano 2EA 2493- 2 3-Nov-35 Possibly take 3	H.M.V.:	DB 2959	Victor:	14602 14606 16522	London - Abbey Road - Studio 3	
DB 8136	Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 3rd movement - Adagio sostenuto - Part 1 Schnabel, Artur - Bechstein piano 2EA 2489- 2 3-Nov-35	H.M.V.:	DB 2957	Victor:	14600 14608 16523	London - Abbey Road - Studio 3	
DB 8136	Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 3rd movement - Adagio sostenuto - Part 4 Schnabel, Artur - Bechstein piano 2EA 2492- 1 3-Nov-35	H.M.V.:	DB 2958	Victor:	14601 14605 16523	London - Abbey Road - Studio 3	
DB 8137	Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 3rd movement - Adagio sostenuto - Part 2 Schnabel, Artur - Bechstein piano 2EA 2490- 1 3-Nov-35	H.M.V.:	DB 2957	Victor:	14600 14609 16524	London - Abbey Road - Studio 3	
DB 8137	Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 3rd movement - Adagio sostenuto - Part 3 Schnabel, Artur - Bechstein piano 2EA 2491- 2 3-Nov-35	H.M.V.:	DB 2958	Victor:	14601 14604 16524	London - Abbey Road - Studio 3	
DB 8138	Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB 104) - 1st movement - Allegro - Part 1 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA1350- 2 9-Jun-36	H.M.V.:	DB 4450	DB20403	Victor:	14211 14219 16867	Dresden - Semperoper
DB 8138	Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB 104) - 4th movement - Allegro moderato - Part 5 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA1366- 3 9-Jun-36	H.M.V.:	DB 4457	Victor:	14218 14226 16867	Dresden - Semperoper	
DB 8139	Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB 104) - 1st movement - Allegro - Part 2 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA1351- 2 9-Jun-36	H.M.V.:	DB 4450	Victor:	14211 14220 16868	Dresden - Semperoper	
DB 8139	Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB 104) - 4th movement - Allegro moderato - Part 4 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA1365- 2 9-Jun-36	H.M.V.:	DB 4457	Victor:	14218 14225 16868	Dresden - Semperoper	
DB 8140	Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB 104) - 1st movement - Allegro - Part 3 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA1352- 2 9-Jun-36	H.M.V.:	DB 4451	Victor:	14212 14221 16869	Dresden - Semperoper	

DB 8140	Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB 104) - 4th movement - Allegro moderato - Part 3 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA1364- 4 9-Jun-36 H.M.V.: DB 4456 Victor: 14217 14224 16869 Dresden - Semperoper
DB 8141	Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB 104) - 1st movement - Allegro - Part 4 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA1353- 1 9-Jun-36 H.M.V.: DB 4451 Victor: 14212 14222 16870 Dresden - Semperoper
DB 8141	Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB 104) - 4th movement - Allegro moderato - Part 2 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA1363- 2 9-Jun-36 H.M.V.: DB 4456 Victor: 14217 14223 16870 Dresden - Semperoper
DB 8142	Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB 104) - 1st movement - Allegro - Part 5 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA1354- 2 9-Jun-36 H.M.V.: DB 4452 Victor: 14213 14223 16871 Dresden - Semperoper
DB 8142	Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB 104) - 4th movement - Allegro moderato - Part 1 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA1362- 3 9-Jun-36 H.M.V.: DB 4455 Victor: 14216 14222 16871 Dresden - Semperoper
DB 8143	Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB 104) - 2nd movement - Andante quasi allegretto - Part 1 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA1355- 3 9-Jun-36 H.M.V.: DB 4452 Victor: 14213 14224 16872 Dresden - Semperoper
DB 8143	Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB 104) - 3rd movement - Scherzo - Sehr schnell + Trio - Im gleichen Tempo - Part 2 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA1361- 3 9-Jun-36 H.M.V.: DB 4455 Victor: 14216 14221 16872 Dresden - Semperoper
DB 8144	Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB 104) - 2nd movement - Andante quasi allegretto - Part 2 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA1356- 3 9-Jun-36 H.M.V.: DB 4453 Victor: 14214 14225 16873 Dresden - Semperoper
DB 8144	Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB 104) - 3rd movement - Scherzo - Sehr schnell + Trio - Im gleichen Tempo - Part 1 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA1359- 3 9-Jun-36 H.M.V.: DB 4454 DB 8144 Victor: 14215 14220 16873 Dresden - Semperoper
DB 8145	Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB 104) - 2nd movement - Andante quasi allegretto - Part 3 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA1357- 2 9-Jun-36 H.M.V.: DB 4453 Victor: 14214 14226 16874 Dresden - Semperoper
DB 8145	Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB 104) - 2nd movement - Andante quasi allegretto - Part 4 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA1358- 2 9-Jun-36 H.M.V.: DB 4454 Victor: 14215 14219 16874 Dresden - Semperoper
DB 8146	Don Giovanni (Wolfgang Amadeus Mozart, KV 527) - 1 - Overture - Part 1 Glyndebourne Festival Orchestra, Fritz Busch - conductor 2ER130- 2 29-Jun-36 H.M.V.: DB 2961 Victor: 14747 14755 16426 Sussex - Glyndebourne Opera House
DB 8146	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 16 - Dalla sua pace Pataky, Kolomon von - tenor Glyndebourne Festival Orchestra, Fritz Busch - conductor 2ER144- 1 30-Jun-36 H.M.V.: DB 2968 Victor: 14754 14762 16426 Sussex - Glyndebourne Opera House
DB 8147	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 2 - Overture - Part 2 + Notte e giorno feticar Baccaloni, Salvatore - bass Glyndebourne Festival Orchestra, Fritz Busch - conductor 2ER137- 1 30-Jun-36 H.M.V.: DB 2961 Victor: 14747 14756 16427 Sussex - Glyndebourne Opera House
DB 8147	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 15 - Or sai chi l'onore Pataky, Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2ER143- 2 30-Jun-36 H.M.V.: DB 2968 Victor: 14754 14761 16427 Sussex - Glyndebourne Opera House
DB 8148	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 3 - Non sperar, se non m'uccidi Baccaloni, Salvatore - bass Brownlee, John - baritone Franklin, David - bass Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2ER138- 1 30-Jun-36 H.M.V.: DB 2962 Victor: 14748 14757 16428 Sussex - Glyndebourne Opera House
DB 8148	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 14 - Povera sventurata Brownlee, John - baritone Pataky, Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2ER142- 1 30-Jun-36 H.M.V.: DB 2967 Victor: 14753 14760 16428 Sussex - Glyndebourne Opera House
DB 8149	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 4 - Ah! del padre in pericolo Pataky, Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2ER131- 1 29-Jun-36 H.M.V.: DB 2962 Victor: 14748 14758 16429 Sussex - Glyndebourne Opera House
DB 8149	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 13 - Non ti fidar Brownlee, John - baritone Helletsgruber, Luise - soprano Pataky, Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2ER136- 1 29-Jun-36 H.M.V.: DB 2967 Victor: 14753 14759 16429 Sussex - Glyndebourne Opera House
DB 8150	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 5 - Fuggi, crudele, fuggi Pataky, Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2ER132- 1 29-Jun-36 H.M.V.: DB 2963 Victor: 14749 14759 16430 Sussex - Glyndebourne Opera House
DB 8150	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 12 - Fermate, scellerato Brownlee, John - baritone Helletsgruber, Luise - soprano Mildmay, Audrey - soprano Pataky, Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2ER135- 1 29-Jun-36 H.M.V.: DB 2966 Victor: 14752 14758 16430 Sussex - Glyndebourne Opera House
DB 8151	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 6 - Oraù, spicicisti presto Baccaloni, Salvatore - bass Brownlee, John - baritone Helletsgruber, Luise - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2ER147- 2 1-Jul-36 H.M.V.: DB 2963 Victor: 14749 14760 16431 Sussex - Glyndebourne Opera House
DB 8151	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 11 - Là ci darem la mano Brownlee, John - baritone Mildmay, Audrey - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2ER134- 2 29-Jun-36 H.M.V.: DB 2966 Victor: 14752 14757 16431 Sussex - Glyndebourne Opera House
DB 8152	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 7 - Don Giovanni... Sei qui, mostro Baccaloni, Salvatore - bass Brownlee, John - baritone Helletsgruber, Luise - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2ER170- 2 5-Jul-35 H.M.V.: DB 2964 Victor: 14750 14761 16432 Sussex - Glyndebourne Opera House

DB 8152	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 10 - Ho capito, signor, si... Alfin siam liberati Brownlee, John - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor				
	2ER133- 1	H.M.V.: DB 2965	Victor: 14751	14756	16432
					Sussex - Glyndebourne Opera House
DB 8153	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 8 - Nella bionda Baccaloni, Salvatore - bass Glyndebourne Festival Orchestra, Fritz Busch - conductor				
	2ER171- 1	H.M.V.: DB 2964	Victor: 14750	14762	16433
					Sussex - Glyndebourne Opera House
DB 8153	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 9 - Giovinette che fate all'amore... Manco male, è partita Baccaloni, Salvatore - bass Brownlee, John - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor				
	2ER139- 3	H.M.V.: DB 2965	Victor: 14751	14755	16433
					Sussex - Glyndebourne Opera House
DB 8154	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 17 - Io deggio ad ogni patto Baccaloni, Salvatore - bass Brownlee, John - baritone Glyndebourne Festival Orchestra, Fritz Busch - conductor				
	2ER148- 2	H.M.V.: DB 2969	Victor: 14763	14770	16434
					Sussex - Glyndebourne Opera House
DB 8154	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 30 - Vedrai carino Mildmay, Audrey - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor				
	2ER169- 2	H.M.V.: DB 2975	Victor: 14769	14776	16434
					Sussex - Glyndebourne Opera House
DB 8155	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 18 - Masetto, senti un poi Henderson, Roy - baritone Mildmay, Audrey - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor				
	2ER149- 2	H.M.V.: DB 2969	Victor: 14763	14771	16435
					Sussex - Glyndebourne Opera House
DB 8155	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 29 - Meta do voi qua Brownlee, John - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor				
	2ER162- 1	H.M.V.: DB 2975	Victor: 14769	14775	16435
					Sussex - Glyndebourne Opera House
DB 8156	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 19 - Pace, pace, o vita mia Brownlee, John - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor				
	2ER150- 2	H.M.V.: DB 2970	Victor: 14764	14772	16436
					Sussex - Glyndebourne Opera House
DB 8156	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 28 - Deh vieni alla finestra Brownlee, John - baritone Henderson, Roy - baritone Glyndebourne Festival Orchestra, Fritz Busch - conductor				
	2ER165- 1	H.M.V.: DB 2974	Victor: 14768	14774	16436
					Sussex - Glyndebourne Opera House
DB 8157	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 20 - Tra quest' arbori' celata Brownlee, John - baritone Helletsgruber, Luise - soprano Henderson, Roy - baritone Mildmay, Audrey - soprano Pataky, Kolomon von - tenor Glyndebourne Festival Orchestra, Fritz Busch - conductor				
	2ER151- 2	H.M.V.: DB 2970	Victor: 14764	14773	16437
					Sussex - Glyndebourne Opera House
DB 8157	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 27 - Dei, che cemento è questo Baccaloni, Salvatore - bass Brownlee, John - baritone Helletsgruber, Luise - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor				
	2ER168- 2	H.M.V.: DB 2974	Victor: 14768	14773	16437
					Sussex - Glyndebourne Opera House
DB 8158	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 21 - Signore, guardate un poco Baccaloni, Salvatore - bass Brownlee, John - baritone Helletsgruber, Luise - soprano Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor				
	2ER152- 3	H.M.V.: DB 2971	Victor: 14765	14774	16438
					Sussex - Glyndebourne Opera House
DB 8158	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 26 - Ah! taci, in giusto core Baccaloni, Salvatore - bass Brownlee, John - baritone Helletsgruber, Luise - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor				
	2ER167- 2	H.M.V.: DB 2973	Victor: 14767	14772	16438
					Sussex - Glyndebourne Opera House
DB 8159	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 22 - Riposate vezzoso ragazze Ensemble - vocal (NL) Glyndebourne Festival Orchestra, Fritz Busch - conductor				
	2ER153- 2	H.M.V.: DB 2971	Victor: 14765	14775	16439
					Sussex - Glyndebourne Opera House
DB 8159	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 25 - Eh via buffone Baccaloni, Salvatore - bass Brownlee, John - baritone Glyndebourne Festival Orchestra, Fritz Busch - conductor				
	2ER166- 1	H.M.V.: DB 2973	Victor: 14767	14771	16439
					Sussex - Glyndebourne Opera House
DB 8160	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 23 - Ri cominciate il suono Ensemble - vocal (NL) Glyndebourne Festival Orchestra, Fritz Busch - conductor				
	2ER154- 1	H.M.V.: DB 2972	Victor: 14766	14776	16440
					Sussex - Glyndebourne Opera House
DB 8160	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 24 - Ecco il birbo Baccaloni, Salvatore - bass Brownlee, John - baritone Glyndebourne Festival Orchestra, Fritz Busch - conductor				
	2ER155- 2	H.M.V.: DB 2972	Victor: 14766	14770	16440
					Sussex - Glyndebourne Opera House
DB 8161	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 31 - Di molte faci il lume s'avvicina Baccaloni, Salvatore - bass Helletsgruber, Luise - soprano Henderson, Roy - baritone Mildmay, Audrey - soprano Pataky, Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor				
	2ER156- 2	H.M.V.: DB 2976	Victor: 14777	14785	16441
					Sussex - Glyndebourne Opera House
DB 8161	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 46 - Io men vado in un ritiro Baccaloni, Salvatore - bass Helletsgruber, Luise - soprano Henderson, Roy - baritone Mildmay, Audrey - soprano Pataky, Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor				
	2ER164- 2	H.M.V.: DB 2983	Victor: 14784	14792	16441
					Sussex - Glyndebourne Opera House
DB 8162	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 32 - Perdon, perdono Baccaloni, Salvatore - bass Helletsgruber, Luise - soprano Henderson, Roy - baritone Mildmay, Audrey - soprano Pataky, Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor				
	2ER157- 2	H.M.V.: DB 2976	Victor: 14777	14786	16442
					Sussex - Glyndebourne Opera House
DB 8162	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 45 - Ah! dov'è il perfido Baccaloni, Salvatore - bass Helletsgruber, Luise - soprano Henderson, Roy - baritone Mildmay, Audrey - soprano Pataky, Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor				
	2ER163- 2	H.M.V.: DB 2983	Victor: 14784	14791	16442
					Sussex - Glyndebourne Opera House
DB 8163	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 33 - Dunque quello sei tu Baccaloni, Salvatore - bass Helletsgruber, Luise - soprano Henderson, Roy - baritone Mildmay, Audrey - soprano Pataky, Kolomon von - tenor Glyndebourne Festival Orchestra, Fritz Busch - conductor				
	2ER158- 2	H.M.V.: DB 2977	Victor: 14778	14787	16443
					Sussex - Glyndebourne Opera House

DB 8163	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 44 - Tu m'invitasti a cena Baccaloni, Salvatore - bass Brownlee, John - baritone Franklin, David - bass Glyndebourne Festival Orchestra, Fritz Busch - conductor								
	2ER146- 1	H.M.V.:	30-Jun-36	Victor:	14783	14790	16443		Sussex - Glyndebourne Opera House
DB 8164	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 34 - Il mio tesoro intanto Pataky, Kolomon von - tenor Glyndebourne Festival Orchestra, Fritz Busch - conductor								
	2ER159- 2	H.M.V.:	2-Jul-36	Victor:	14778	14788	16444		Sussex - Glyndebourne Opera House
DB 8164	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 43 - Ah! signor, per carità Baccaloni, Salvatore - bass Brownlee, John - baritone Franklin, David - bass Glyndebourne Festival Orchestra, Fritz Busch - conductor								
	2ER145- 2	H.M.V.:	30-Jun-36	Victor:	14783	14789	16444		Sussex - Glyndebourne Opera House
DB 8165	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 35 - In quali eccessi, o numi Helletsgruber, Luise - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor								
	2ER172- 1	H.M.V.:	5-Jul-35	Victor:	14779	14789	16445		Sussex - Glyndebourne Opera House
DB 8165	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 42 - Questa poi la conosco pur troppo Baccaloni, Salvatore - bass Brownlee, John - baritone Helletsgruber, Luise - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor								
	2ER175- 1	H.M.V.:	5-Jul-35	Victor:	14782	14788	16445		Sussex - Glyndebourne Opera House
DB 8166	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 36 - Mi tradi quell' alma ingrata Helletsgruber, Luise - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor								
	2ER173- 2	H.M.V.:	5-Jul-35	Victor:	14779	14790	16446		Sussex - Glyndebourne Opera House
DB 8166	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 41 - Già la mensa è preparata Baccaloni, Salvatore - bass Brownlee, John - baritone Glyndebourne Festival Orchestra, Fritz Busch - conductor								
	2ER174- 2	H.M.V.:	5-Jul-35	Victor:	14782	14787	16446		Sussex - Glyndebourne Opera House
DB 8167	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 37 - Ah ah ah Ah! questa è buona Baccaloni, Salvatore - bass Brownlee, John - baritone Franklin, David - bass Glyndebourne Festival Orchestra, Fritz Busch - conductor								
	2ER140- 1	H.M.V.:	30-Jun-36	Victor:	14780	14791	16447		Sussex - Glyndebourne Opera House
DB 8167	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 40 - Calma, calma, il tuo tormento Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor								
	2ER161- 1	H.M.V.:	2-Jul-36	Victor:	14781	14786	16447		Sussex - Glyndebourne Opera House
DB 8168	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 38 - O statua gentilissima Baccaloni, Salvatore - bass Brownlee, John - baritone Franklin, David - bass Glyndebourne Festival Orchestra, Fritz Busch - conductor								
	2ER141- 2	H.M.V.:	30-Jun-36	Victor:	14780	14792	16448		Sussex - Glyndebourne Opera House
DB 8168	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 39 - Calmatevi, idol mio; di quel ribaldo Pataky, Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor								
	2ER160- 2	H.M.V.:	2-Jul-36	Victor:	14781	14785	16448		Sussex - Glyndebourne Opera House
DB 8169	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 1 Wiener Philharmoniker, Bruno Walter - conductor								
	CHAX 95- 1	H.M.V.:	18-May-36	Victor:	ED1005	12022	12026	12897	Vienna - Columbia recording
DB 8169	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 4th movement - Allegro - Part 2 Wiener Philharmoniker, Bruno Walter - conductor								
	CHAX102- 3	H.M.V.:	18-May-36	Victor:	ED1005	12025	12029	12897	Vienna - Columbia recording
DB 8170	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 2 Wiener Philharmoniker, Bruno Walter - conductor								
	CHAX 96- 2	H.M.V.:	18-May-36	Victor:	ED1006	12022	12027	12898	Vienna - Columbia recording
DB 8170	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 4th movement - Allegro - Part 1 Wiener Philharmoniker, Bruno Walter - conductor								
	CHAX101- 3	H.M.V.:	18-May-36	Victor:	ED1006	12025	12028	12898	Vienna - Columbia recording
DB 8171	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 1 Wiener Philharmoniker, Bruno Walter - conductor								
	CHAX 97- 2	H.M.V.:	18-May-36	Victor:	ED1007	12023	12028	12899	Vienna - Columbia recording
DB 8171	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 3rd movement - Poco allegretto - Part 2 Wiener Philharmoniker, Bruno Walter - conductor								
	CHAX100- 2	H.M.V.:	18-May-36	Victor:	ED1007	12024	12027	12899	Vienna - Columbia recording
DB 8172	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 2 Wiener Philharmoniker, Bruno Walter - conductor								
	CHAX 98- 1	H.M.V.:	18-May-36	Victor:	ED1008	12023	12029	12900	Vienna - Columbia recording
DB 8172	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 3rd movement - Poco allegretto - Part 1 Wiener Philharmoniker, Bruno Walter - conductor								
	CHAX 99- 1	H.M.V.:	18-May-36	Victor:	ED1008	12024	12026	12900	Vienna - Columbia recording
DB 8173	Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 1st movement - Andante ma non troppo - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor								
	CVE-87593- 1	H.M.V.:	16-Jan-35	Victor:	DB 2709	8873	8878	16692	Minneapolis - Cyrus Northrop Auditorium
DB 8173	Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 4th movement - Quasi una fantasia - Andante assai - Allegro molto come prima - Andante (ma non troppo) - Part 3 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor								
	CVE-88902- 1	H.M.V.:	16-Jan-35	Victor:	DB 2713	8877	8882	16692	Minneapolis - Cyrus Northrop Auditorium
DB 8174	Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 1st movement - Andante ma non troppo - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor								
	CVE-87594- 1	H.M.V.:	16-Jan-35	Victor:	DB 2709	8873	8879	16693	Minneapolis - Cyrus Northrop Auditorium
DB 8174	Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 4th movement - Quasi una fantasia - Andante assai - Allegro molto come prima - Andante (ma non troppo) - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor								
	CVE-88901- 1	H.M.V.:	16-Jan-35	Victor:	DB 2713	8877	8881	16693	Minneapolis - Cyrus Northrop Auditorium
DB 8175	Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 1st movement - Andante ma non troppo - Part 3 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor								
	CVE-87595- 1	H.M.V.:	16-Jan-35	Victor:	DB 2710	8874	8880	16694	Minneapolis - Cyrus Northrop Auditorium

DB 8175	Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 4th movement - Quasi una fantasia - Andante assai - Allegro molto come prima - Andante (ma non troppo) - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-88900- 1 16-Jan-35	H.M.V.: DB 2712	Victor: 8876	8880	16694	Minneapolis - Cyrus Northrop Auditorium	
DB 8176	Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 2nd movement - Andante ma non troppo lento - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87596- 1 16-Jan-35	H.M.V.: DB 2710	Victor: 8874	8881	16695	Minneapolis - Cyrus Northrop Auditorium G-549	
DB 8176	Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 3rd movement - Scherzo - Allegro Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87599- 1 16-Jan-35	H.M.V.: DB 2712	Victor: 8876	8879	16695	Minneapolis - Cyrus Northrop Auditorium	
DB 8177	Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 2nd movement - Andante ma non troppo lento - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87597- 1 16-Jan-35	H.M.V.: DB 2711	Victor: 8875	8882	16696	Minneapolis - Cyrus Northrop Auditorium	
DB 8177	Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 2nd movement - Andante ma non troppo lento - Part 3 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87598- 1 16-Jan-35	H.M.V.: DB 2711	Victor: 8875	8878	16696	Minneapolis - Cyrus Northrop Auditorium	
DB 8178	Piano Concerto No. 4 in C Minor (Camille Saint-Saëns, Op. 44) - 1st movement - Allegro moderato - Andante - Part 1 Cortot, Alfred - piano Orchestra, Charles Münch - conductor 2EA 1514- 1 9-Jul-35	H.M.V.: DB 2577	Victor: 14424	14427	16816	London - Abbey Road - Studio 1	
DB 8178	Piano Concerto No. 4 in C Minor (Camille Saint-Saëns, Op. 44) - 2nd movement - Allegro vivace - Andante - Allegro - Part 3 Cortot, Alfred - piano Orchestra, Charles Münch - conductor 2EA 1519- 1 9-Jul-35	H.M.V.: DB 2579	Victor: 14426	14429	16816	London - Abbey Road - Studio 1	
DB 8179	Piano Concerto No. 4 in C Minor (Camille Saint-Saëns, Op. 44) - 1st movement - Allegro moderato - Andante - Part 2 Cortot, Alfred - piano Orchestra, Charles Münch - conductor 2EA 1515- 1 9-Jul-35	H.M.V.: DB 2577	Victor: 14424	14428	16817	London - Abbey Road - Studio 1	
DB 8179	Piano Concerto No. 4 in C Minor (Camille Saint-Saëns, Op. 44) - 2nd movement - Allegro vivace - Andante - Allegro - Part 2 Cortot, Alfred - piano Orchestra, Charles Münch - conductor 2EA 1518- 1 9-Jul-35	H.M.V.: DB 2579	Victor: 14426	14428	16817	London - Abbey Road - Studio 1	
DB 8180	Piano Concerto No. 4 in C Minor (Camille Saint-Saëns, Op. 44) - 1st movement - Allegro moderato - Andante - Part 3 Cortot, Alfred - piano Orchestra, Charles Münch - conductor 2EA 1516- 1 9-Jul-35	H.M.V.: DB 2578	Victor: 14425	14429	16818	London - Abbey Road - Studio 1	
DB 8180	Piano Concerto No. 4 in C Minor (Camille Saint-Saëns, Op. 44) - 2nd movement - Allegro vivace - Andante - Allegro - Part 1 Cortot, Alfred - piano Orchestra, Charles Münch - conductor 2EA 1517- 1 9-Jul-35	H.M.V.: DB 2578	Victor: 14425	14427	16818	London - Abbey Road - Studio 1	
DB 8181	Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 1st movement - Adagio sostenuto ed espressivo - Part 1 Piatigorsky, Gregor - cello Schnabel, Artur - Bechstein piano 2B6192- 3 16-Dec-34	H.M.V.: DB 2391	Victor: 8807	8810	16973	London - Abbey Road - Studio 3	
DB 8181	Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 2nd movement - Rondo - Allegro - Part 2 Piatigorsky, Gregor - cello Schnabel, Artur - Bechstein piano 2B7202- 6 16-Dec-34	H.M.V.: DB 2393	Victor: 8809	8812	16973	London - Abbey Road - Studio 3	
DB 8182	Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 1st movement - Adagio sostenuto ed espressivo - Part 2 Piatigorsky, Gregor - cello Schnabel, Artur - Bechstein piano 2B6198- 3 16-Dec-34	H.M.V.: DB 2391	Victor: 8807	8811	16974	London - Abbey Road - Studio 3	
DB 8182	Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 2nd movement - Rondo - Allegro - Part 1 Piatigorsky, Gregor - cello Schnabel, Artur - Bechstein piano 2B7201- 4 16-Dec-34	H.M.V.: DB 2393	Victor: 8809	8811	16974	London - Abbey Road - Studio 3	
DB 8183	Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 1st movement - Adagio sostenuto ed espressivo - Part 3 Piatigorsky, Gregor - cello Schnabel, Artur - Bechstein piano 2B6199- 3 16-Dec-34	H.M.V.: DB 2392	Victor: 8808	8812	16975	London - Abbey Road - Studio 3	
DB 8183	Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 1st movement - Adagio sostenuto ed espressivo - Part 4 Piatigorsky, Gregor - cello Schnabel, Artur - Bechstein piano 2B6200- 4 16-Dec-34	H.M.V.: DB 2392	Victor: 8808	8810	16975	London - Abbey Road - Studio 3	
DB 8184	Violin Concerto No. 3 in G (Wolfgang Amadeus Mozart, KV 216) - 1st movement - Allegro - Part 1 Menuhin, Yehudi - violin Orchestre Symphonique, Georges Enesco - conductor 2LA 773- 1 19-Dec-35	H.M.V.: DB 2729	ED 702	Victor: 15078	15081	16283	Paris - Studio Albert
DB 8184	Violin Concerto No. 3 in G (Wolfgang Amadeus Mozart, KV 216) - 3rd movement - Rondo - Part 2 and Cadenza Menuhin, Yehudi - violin Orchestre Symphonique, Georges Enesco - conductor 2LA 778- 1 19-Dec-35	H.M.V.: DB 2731	ED 702	Victor: 15080	15083	16283	Paris - Studio Albert
DB 8185	Violin Concerto No. 3 in G (Wolfgang Amadeus Mozart, KV 216) - 1st movement - Part 2 - Cadenza by Sam Franko Menuhin, Yehudi - violin Orchestre Symphonique, Georges Enesco - conductor 2LA 774- 1 19-Dec-35	H.M.V.: DB 2729	ED 703	Victor: 15078	15082	16284	Paris - Studio Albert
DB 8185	Violin Concerto No. 3 in G (Wolfgang Amadeus Mozart, KV 216) - 3rd movement - Rondo - Part 1 Menuhin, Yehudi - violin Orchestre Symphonique, Georges Enesco - conductor 2LA 777- 2 19-Dec-35	H.M.V.: DB 2731	ED 703	Victor: 15080	15082	16284	Paris - Studio Albert
DB 8186	Violin Concerto No. 3 in G (Wolfgang Amadeus Mozart, KV 216) - 2nd movement - Adagio - Part 1 Menuhin, Yehudi - violin Orchestre Symphonique, Georges Enesco - conductor 2LA 775- 2 19-Dec-35	H.M.V.: DB 2730	ED 704	Victor: 15079	15083	16285	Paris - Studio Albert
DB 8186	Violin Concerto No. 3 in G (Wolfgang Amadeus Mozart, KV 216) - 2nd movement - Part 2 - Cadenza by Sam Franko Menuhin, Yehudi - violin Orchestre Symphonique, Georges Enesco - conductor 2LA 776- 1 19-Dec-35	H.M.V.: DB 2730	ED 704	Victor: 15079	15081	16285	Paris - Studio Albert
DB 8187	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 1 Wiener Philharmoniker, Bruno Walter - conductor CHAX103- 2 19-May-36	H.M.V.: DB 2937	Victor: 12045	12048	36248	Vienna - Columbia recording	
DB 8187	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 3 Wiener Philharmoniker, Bruno Walter - conductor CHAX108- 2 21-May-36	H.M.V.: DB 2939	Victor: 12047	12050	36250	Vienna - Columbia recording	

DB 8188	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 2 Wiener Philharmoniker, Bruno Walter - conductor CHAX104- 2 19-May-36									Vienna - Columbia recording
	H.M.V.: DB 2937	Victor:	12045	12049	36248					
DB 8188	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 2 Wiener Philharmoniker, Bruno Walter - conductor CHAX107- 1 21-May-36									Vienna - Columbia recording
	H.M.V.: DB 2939	Victor:	12047	12049	36250					
DB 8189	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 3 Wiener Philharmoniker, Bruno Walter - conductor CHAX105- 2A 19-May-36									Vienna - Columbia recording
	H.M.V.: DB 2938	Victor:	12046	12050	36249					
DB 8189	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 1 Wiener Philharmoniker, Bruno Walter - conductor CHAX106- 1 21-May-36									Vienna - Columbia recording
	H.M.V.: DB 2938	Victor:	12046	12048	36249					
DB 8190	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 1 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS-101200- 2 9-Apr-36									New York - Carnegie Hall
	H.M.V.: DB 2986	ED1009	MDDH:	DM 012	Victor:	14097	14102	16732		
DB 8190	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 4th movement - Allegro con brio - Part 2 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS-101209- 1A 10-Apr-36									New York - Carnegie Hall
	H.M.V.: DB 2990	ED1009	MDDH:	DM 016	Victor:	14101	14106	16732		
DB 8191	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 2 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS-101201- 2 9-Apr-36									New York - Carnegie Hall
	H.M.V.: DB 2988	ED1010	MDDH:	DM 012	Victor:	14097	14103	16733		
DB 8191	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 4th movement - Allegro con brio - Part 1 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS-101208- 1 10-Apr-36									New York - Carnegie Hall
	H.M.V.: DB 2990	ED1010	MDDH:	DM 016	Victor:	14101	14103	16733		
DB 8192	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 3 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS-101202- 2 9-Apr-36									New York - Carnegie Hall
	H.M.V.: DB 2987	ED1011	MDDH:	DM 013	Victor:	14098	14104	16734		
DB 8192	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 3rd movement - Part 1 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS-101207- 1 9-Apr-36									New York - Carnegie Hall
	H.M.V.: DB 2989	ED1011	MDDH:	DM 015	Victor:	14100	14105	16734		
DB 8193	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 2 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS-101203- 1 9-Apr-36									New York - Carnegie Hall
	H.M.V.: DB 2987	ED1012	MDDH:	DM 013	Victor:	14098	14105	16735		
DB 8193	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 3rd movement - Part 1 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS-101206- 1 9-Apr-36									New York - Carnegie Hall
	H.M.V.: DB 2989	ED1012	MDDH:	DM 015	Victor:	14100	14105	16735		
DB 8194	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 2 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS-101204- 1 9-Apr-36									New York - Carnegie Hall
	H.M.V.: DB 2988	ED1013	MDDH:	DM 014	Victor:	14099	14106	16736		
DB 8194	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 3 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CS-101205- 1 9-Apr-36									New York - Carnegie Hall
	H.M.V.: DB 2988	ED1013	MDDH:	DM 014	Victor:	14099	14106	16736		
DB 8195	Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Overture - Part 1 Moyses, Marcel - flute Busch Chamber Players, Adolf Busch - conductor 2EA 3900- 1 28-Oct-36									London - Abbey Road - Studio 2
	H.M.V.: DB 3012	ED1014	Victor:	11993	11999	12988				
DB 8195	Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 6 - Menuett - Badinerie Moyses, Marcel - flute Busch Chamber Players, Adolf Busch - conductor 2EA 3911- 1 1-Nov-36									London - Abbey Road - Studio 2
	H.M.V.: DB 3017	ED1014	Victor:	11998	12004	12988				
DB 8196	Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Overture - Part 2 Moyses, Marcel - flute Busch Chamber Players, Adolf Busch - conductor 2EA 3901- 1 28-Oct-36									London - Abbey Road - Studio 2
	H.M.V.: DB 3012	ED1015	Victor:	11993	12000	12989				
DB 8196	Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 5 - Polonaise Moyses, Marcel - flute Busch Chamber Players, Adolf Busch - conductor 2EA 3910- 1 1-Nov-36									London - Abbey Road - Studio 2
	H.M.V.: DB 3017	ED1015	Victor:	11998	12003	12989				
DB 8197	Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Courante - Gavotte - 1 + Gavotte - Part 2 Moyses, Marcel - flute Busch Chamber Players, Adolf Busch - conductor 2EA 3902- 1 28-Oct-36									London - Abbey Road - Studio 2
	H.M.V.: DB 3013	ED1016	Victor:	11994	12002	12990				
DB 8197	Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 4 - Sarabande Moyses, Marcel - flute Busch Chamber Players, Adolf Busch - conductor 2EA 3909- 1 1-Nov-36									London - Abbey Road - Studio 2
	H.M.V.: DB 3016	ED1016	Victor:	11997	12002	12990				
DB 8198	Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Furlane - Menuette - Part 1 + Menuetto - Part 2 Moyses, Marcel - flute Busch Chamber Players, Adolf Busch - conductor 2EA 3903- 1 28-Oct-36									London - Abbey Road - Studio 2
	H.M.V.: DB 3013	ED1017	Victor:	11994	12002	12991				
DB 8198	Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 3 - Rondeau - Bourree Moyses, Marcel - flute Busch Chamber Players, Adolf Busch - conductor 2EA 3908- 1 1-Nov-36									London - Abbey Road - Studio 2
	H.M.V.: DB 3016	ED1017	Victor:	11997	12002	12991				
DB 8199	Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Bouree 1 + Bourree 2 Moyses, Marcel - flute Busch Chamber Players, Adolf Busch - conductor 2EA 3904- 1 28-Oct-36									London - Abbey Road - Studio 2
	H.M.V.: DB 3014	ED1018	Victor:	11995	12003	12992				
DB 8199	Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 2 - Overture - Part 2 Moyses, Marcel - flute Busch Chamber Players, Adolf Busch - conductor 2EA 3907- 1 1-Nov-36									London - Abbey Road - Studio 2
	H.M.V.: DB 3015	ED1018	Victor:	11996	12000	12992				
DB 8200	Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Passepied 1 + Passepied 2 Moyses, Marcel - flute Busch Chamber Players, Adolf Busch - conductor 2EA 3905- 1 28-Oct-36									London - Abbey Road - Studio 2
	H.M.V.: DB 3014	ED1019	Victor:	11995	12004	12993				
DB 8200	Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 1 - Overture - Part 1 Moyses, Marcel - flute Busch Chamber Players, Adolf Busch - conductor 2EA 3906- 1 1-Nov-36									London - Abbey Road - Studio 2
	H.M.V.: DB 3015	ED1019	Victor:	11996	11999	12993				

DB 8201	Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 1 - Overture - Part 1 Busch Chamber Players, Adolf Busch - conductor 2EA 3896- 1 27-Oct-36 H.M.V.: DB 3018 ED1020 Victor: 12009 12014 12983 London - Abbey Road - Studio 2
DB 8201	Suite No. 4 in D Major (Johann Sebastian Bach, BWV 1069) - Part 5 Busch Chamber Players, Adolf Busch - conductor 2EA 3894- 1 27-Oct-36 H.M.V.: DB 3022 ED1020 Victor: 12013 12014 12987 London - Abbey Road - Studio 2
DB 8202	Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 2 - Overture - Part 2 Busch Chamber Players, Adolf Busch - conductor 2EA 3897- 1 27-Oct-36 H.M.V.: DB 3018 ED1021 Victor: 12009 12015 12984 London - Abbey Road - Studio 2
DB 8202	Suite No. 4 in D Major (Johann Sebastian Bach, BWV 1069) - Part 4 Busch Chamber Players, Adolf Busch - conductor 2EA 3893- 1 27-Oct-36 H.M.V.: DB 3022 ED1021 Victor: 12013 12015 12986 London - Abbey Road - Studio 2
DB 8203	Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 3 in D Major - Air Busch Chamber Players, Adolf Busch - conductor 2EA 3895- 1 27-Oct-36 H.M.V.: DB 3019 ED1022 Victor: 12010 12016 12985 London - Abbey Road - Studio 2
DB 8203	Suite No. 4 in D Major (Johann Sebastian Bach, BWV 1069) - Part 3 Busch Chamber Players, Adolf Busch - conductor 2EA 3892- 1 27-Oct-36 H.M.V.: DB 3021 ED1022 Victor: 12012 12016 12985 London - Abbey Road - Studio 2
DB 8204	Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 4 - Gavotte Busch Chamber Players, Adolf Busch - conductor 2EA 3898- 1 27-Oct-36 H.M.V.: DB 3019 ED1023 Victor: 12010 12017 12986 London - Abbey Road - Studio 2
DB 8204	Suite No. 4 in D Major (Johann Sebastian Bach, BWV 1069) - Part 2 Busch Chamber Players, Adolf Busch - conductor 2EA 3891- 1 27-Oct-36 H.M.V.: DB 3021 ED1023 Victor: 12012 12017 12984 London - Abbey Road - Studio 2
DB 8205	Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 5 - Bourrée and gigue Busch Chamber Players, Adolf Busch - conductor 2EA 3899- 1 27-Oct-36 H.M.V.: DB 3020 ED1024 Victor: 12011 12018 12987 London - Abbey Road - Studio 2
DB 8205	Suite No. 4 in D Major (Johann Sebastian Bach, BWV 1069) - Part 1 Busch Chamber Players, Adolf Busch - conductor 2EA 3890- 1 27-Oct-36 H.M.V.: DB 3020 ED1024 Victor: 12011 12018 12983 London - Abbey Road - Studio 2
DB 8206	Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 1st movement - Allegro - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin 2EA 3200- 1 24-Apr-36 Victor: 14313 14317 16856 London - Abbey Road - Studio 3
DB 8206	Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 4th movement - Presto - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin 2EA 3607- 1 24-Apr-36 Victor: 14316 14320 16856 London - Abbey Road - Studio 3
DB 8207	Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 1st movement - Allegro - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin 2EA 3601- 1 24-Apr-36 Victor: 14313 14318 16857 London - Abbey Road - Studio 3
DB 8207	Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 4th movement - Presto - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin 2EA 3606- 1 24-Apr-36 Victor: 14316 14319 16857 London - Abbey Road - Studio 3
DB 8208	Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 2nd movement - Molto adagio - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin 2EA 3602- 1 24-Apr-36 Victor: 14314 14319 16858 London - Abbey Road - Studio 3
DB 8208	Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 3rd movement - Allegretto Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin 2EA 3605- 1 24-Apr-36 Victor: 14315 14318 16858 London - Abbey Road - Studio 3
DB 8209	Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 2nd movement - Molto adagio - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin 2EA 3603- 1 24-Apr-36 Victor: 14314 14320 16859 London - Abbey Road - Studio 3
DB 8209	Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 2nd movement - Molto adagio - Part 3 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin 2EA 3604- 1 24-Apr-36 Victor: 14315 14317 16859 London - Abbey Road - Studio 3
DB 8210	Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 1 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2974- 1 16-Jun-36 H.M.V.: DB 2927 ED 999 Victor: 14163 14169 16878 London - Abbey Road - Studio 1
DB 8210	Blank side of a double-sided record listed as DB 8210S
DB 8211	Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 2 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2975- 1A 16-Jun-36 H.M.V.: DB 2927 ED1000 Victor: 14163 14170 16879 London - Abbey Road - Studio 1
DB 8211	Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo allegro - Part 3 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2984- 3A 22-Jun-36 H.M.V.: DB 2932 ED1000 Victor: 16879 14168 14173 London - Abbey Road - Studio 1
DB 8212	Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 3 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2976- 2A 16-Jun-36 H.M.V.: DB 2928 ED1001 Victor: 14164 14171 16880 London - Abbey Road - Studio 1
DB 8212	Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo allegro - Part 2 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2983- 1A 17-Jun-36 H.M.V.: DB 2931 ED1001 Victor: 14167 14172 16880 London - Abbey Road - Studio 1

DB 8213	Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 4 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2977- 3A 22-Jun-36						London - Abbey Road - Studio 1
	H.M.V.: DB 2928 ED1002 Victor: 14164 14172 16881						
DB 8213	Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 3 + 3rd movement - Rondo allegro - Part 1 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2982- 2A 17-Jun-36						London - Abbey Road - Studio 1
	H.M.V.: DB 2931 ED1002 Victor: 14167 14171 16881						
DB 8214	Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 5 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2978- 1A 16-Jun-36						London - Abbey Road - Studio 1
	H.M.V.: DB 2929 ED1003 Victor: 14165 14173 16882						
DB 8214	Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 2 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2981- 3A 22-Jun-36						London - Abbey Road - Studio 1
	H.M.V.: DB 2930 ED1003 Victor: 14166 14170 16882						
DB 8215	Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 6 + Cadenza by Fritz Kreisler Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2979- 3A 22-Jun-36						London - Abbey Road - Studio 1
	H.M.V.: DB 2929 ED1004 Victor: 14165 14174 16883						
DB 8215	Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 1 Kreisler, Fritz - violin London Philharmonic, John Barbiroli - conductor 2EA 2980- 2A 17-Jun-36						London - Abbey Road - Studio 1
	H.M.V.: DB 2930 ED1004 Victor: 14166 14169 16883						
DB 8216	Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 1st movement - Allegro - Part 1 Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor 2EA 4097- 1 28-Oct-36						London - Abbey Road - Studio 1
	H.M.V.: DB 3033 ED 708 Victor: 15072 15075 16286						
DB 8216	Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 3rd movement - Rondo - (Allegro) - Part 2 + Cadenza Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor 2EA 4102- 1 28-Oct-36						London - Abbey Road - Studio 1
	H.M.V.: DB 3035 ED 708 Victor: 15074 15077 16286						
DB 8217	Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 1st movement - Allegro - Part 2 Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor 2EA 4098- 1 28-Oct-36						London - Abbey Road - Studio 1
	H.M.V.: DB 3033 ED 709 Victor: 15072 15076 16287						
DB 8217	Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 3rd movement - Rondo - (Allegro) - Part 1 Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor 2EA 4101- 1 28-Oct-36						London - Abbey Road - Studio 1
	H.M.V.: DB 3035 ED 709 Victor: 15074 15076 16287						
DB 8218	Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 2nd movement - Andante - Part 1 Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor 2EA 4099- 1 28-Oct-36						London - Abbey Road - Studio 1
	H.M.V.: DB 3034 ED 710 Victor: 15073 15077 16288						
DB 8218	Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 2nd movement - Andante - Part 2 Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor 2EA 4100- 1 28-Oct-36						London - Abbey Road - Studio 1
	H.M.V.: DB 3034 ED 710 Victor: 15073 15075 16288						
DB 8219	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH 224- 1A 5-Dec-36 <i>Transcribed</i>						Vienna - Grosser Saal, Musikverein
	H.M.V.: DB 3051						
DB 8219	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 5th movement - "Hymn of thanksgiving" - Allegretto - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH 233- 1 5-Dec-36						Vienna - Grosser Saal, Musikverein
	H.M.V.: DB 3055						
DB 8220	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH 225- 3A 5-Dec-36						Vienna - Grosser Saal, Musikverein
	H.M.V.: DB 3051						
DB 8220	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 5th movement - "Hymn of thanksgiving" - Allegretto - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH 232- 2A 5-Dec-36						Vienna - Grosser Saal, Musikverein
	H.M.V.: DB 3055						
DB 8221	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH 226- 3A 5-Dec-36						Vienna - Grosser Saal, Musikverein
	H.M.V.: DB 3052						
DB 8221	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 3rd movement - "Peasant's merrymaking" - Allegro - Part 2 + 4th movement - "Storm" - Allegro Wiener Philharmoniker, Bruno Walter - conductor 2VH 231- 1A 5-Dec-36						Vienna - Grosser Saal, Musikverein
	H.M.V.: DB 3054						
DB 8222	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH 227- 1 5-Dec-36						Vienna - Grosser Saal, Musikverein
	H.M.V.: DB 3052						
DB 8222	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 3rd movement - "Peasant's merrymaking" - Allegro - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH 230- 2A 5-Dec-36						Vienna - Grosser Saal, Musikverein
	H.M.V.: DB 3054						
DB 8223	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 3 Wiener Philharmoniker, Bruno Walter - conductor 2VH 228- 1 5-Dec-36						Vienna - Grosser Saal, Musikverein
	H.M.V.: DB 3053						
DB 8223	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 4 Wiener Philharmoniker, Bruno Walter - conductor 2VH 229- 2A 5-Dec-36						Vienna - Grosser Saal, Musikverein
	H.M.V.: DB 3053						
DB 8224	Firebird Suite, The (Igor Stravinsky; 1919 version arranged and edited by Leopold Stokowski) - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 92865- 2 25-Nov-35						Philadelphia - Academy of Music
	H.M.V.: DB 2882 Victor: 8926 8929 16697						
DB 8224	Prélude in E-flat (Dmitri Shostakovich, Op. 34, No. 14; Freely transcribed by Leopold Stokowski) Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94641- 1 30-Dec-35						Philadelphia - Academy of Music 16601 16697
	H.M.V.: DB 2884 Victor: 7888 7893 8928 8931						
DB 8225	Firebird Suite, The (Igor Stravinsky; 1919 version arranged and edited by Leopold Stokowski) - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 92866- 4 16-Dec-35						Philadelphia - Academy of Music
	H.M.V.: DB 2882 Victor: 8926 8930 16698						

DB 8225	Firebird Suite, The (Igor Stravinsky; 1919 version arranged and edited by Leopold Stokowski) - Part 5 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 92870- 5 30-Dec-35 H.M.V.: DB 2884 Victor: 8928 8930 16698 Philadelphia - Academy of Music
DB 8226	Firebird Suite, The (Igor Stravinsky; 1919 version arranged and edited by Leopold Stokowski) - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 92868- 3 25-Nov-35 H.M.V.: DB 2883 Victor: 8927 8931 16699 Philadelphia - Academy of Music
DB 8226	Firebird Suite, The (Igor Stravinsky; 1919 version arranged and edited by Leopold Stokowski) - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 92869- 2A 25-Nov-35 H.M.V.: DB 2883 Victor: 8927 8929 16699 Philadelphia - Academy of Music
DB 8227	Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 1 - Im wunderschönen Monat Mai + 2 - Aus meinen Tränen + 3 - Die Rose, die Lilie + 4 - Wenn ich in deinen Augen seh' Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 3064- 2 29-Jan-36 H.M.V.: DB 2940 London - Abbey Road - Studio 3
DB 8227	Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 16 - Die alten, bösen Lieder Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 3069- 1 30-Jan-36 H.M.V.: DB 2942 London - Abbey Road - Studio 3
DB 8228	Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 5 - Ich will meine Seele + 6 - Im Rhein + 7 - Ich grolle nicht Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 3065- 1 29-Jan-36 H.M.V.: DB 2940 London - Abbey Road - Studio 3
DB 8228	Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 14 - allnächtlich im Traume + 15 - Aus alten Märchen winkt es Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 3068- 1 30-Jan-36 H.M.V.: DB 2942 London - Abbey Road - Studio 3
DB 8229	Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 8 - Und wüsten's die Blumen + 9 - Das ist ein Flöten + 10 - Hör' ich das Liedchen Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 3066- 1 29-Jan-36 H.M.V.: DB 2941 London - Abbey Road - Studio 3
DB 8229	Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 11 - Ein Jungling liebt ein Mädchen + 12 - Am leuchtenden Sommermorgen + 13 - Ich hab' im Traum geweinet Hüsch, Gerhard - baritone Müller, Hanns Udo - piano 2EA 3067- 1 30-Jan-36 H.M.V.: DB 2941 London - Abbey Road - Studio 3
DB 8230	Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 1st movement - Maestoso allegro - Part 1 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 4401- 4 2-Nov-36 Victor: 15092 15097 16264 H.M.V.: DB 3044 London - Abbey Road - Studio 3
DB 8230	Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 4th movement - Allegro - Part 2 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 4412- 2 17-Oct-36 Victor: 15096 15101 16264 H.M.V.: DB 3048 London - Abbey Road - Studio 3
DB 8231	Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 1st movement - Maestoso allegro - Part 2 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 4402- 3 2-Nov-36 Victor: 15092 15098 16265 H.M.V.: DB 3044 London - Abbey Road - Studio 3
DB 8231	Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 4th movement - Allegro - Part 1 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 4411- 3 2-Nov-36 Victor: 15096 15100 16265 H.M.V.: DB 3048 London - Abbey Road - Studio 3
DB 8232	Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 2nd movement - Adagio, ma non troppo e molt cantabile - Part 1 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 4403- 1 16-Oct-36 Victor: 15093 15099 16266 H.M.V.: DB 3045 London - Abbey Road - Studio 3
DB 8232	Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 3rd movement - Scherzando vivace - Part 2 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 4410- 3 2-Nov-36 Victor: 15095 15099 16266 H.M.V.: DB 3047 London - Abbey Road - Studio 3
DB 8233	Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 2nd movement - Adagio, ma non troppo e molt cantabile - Part 2 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 4404- 1 16-Oct-36 Victor: 15093 15100 16267 H.M.V.: DB 3045 London - Abbey Road - Studio 3
DB 8233	Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 3rd movement - Scherzando vivace - Part 1 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 4407- 2 17-Oct-36 Victor: 15095 15098 16267 H.M.V.: DB 3047 London - Abbey Road - Studio 3
DB 8234	Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 2nd movement - Adagio, ma non troppo e molt cantabile - Part 3 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 4405- 2 17-Oct-36 Victor: 15094 15101 16268 H.M.V.: DB 3046 London - Abbey Road - Studio 3
DB 8234	Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 2nd movement - Adagio, ma non troppo e molt cantabile - Part 4 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 4406- 2 17-Oct-36 Victor: 15094 15097 16268 H.M.V.: DB 3046 London - Abbey Road - Studio 3
DB 8235	Violin Sonata in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 3rd movement - Finale: presto - Part 2 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 1592 2EA 3715- 1 19-Jun-36 H.M.V.: DB 3074 London - Abbey Road - Studio 3
DB 8235	Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 1st movement - Allegro con brio - Part 1 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 3091- 2 6-Feb-36 H.M.V.: DB 3068 London - Abbey Road - Studio 3
DB 8236	Violin Sonata in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 3rd movement - Finale: presto - Part 1 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 1592 2EA 3714- 1 19-Jun-36 H.M.V.: DB 3074 London - Abbey Road - Studio 3
DB 8236	Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 1st movement - Allegro con brio - Part 2 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 3092- 2 6-Feb-36 H.M.V.: DB 3068 London - Abbey Road - Studio 3

DB 8237	Violin Sonata in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Andante con variazione - Part 3 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 1592 2EA 3713- 1 19-Jun-36 H.M.V.: DB 3073	London - Abbey Road - Studio 3
DB 8237	Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 2nd movement - Adagio cantabile - Part 1 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 3093- 2 6-Feb-36 H.M.V.: DB 3069	London - Abbey Road - Studio 3
DB 8238	Violin Sonata in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Andante con variazione - Part 2 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 3709- 1 18-Jun-36 H.M.V.: DB 3073	London - Abbey Road - Studio 3
DB 8238	Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 2nd movement - Adagio cantabile - Part 2 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 3094- 3 6-Feb-36 H.M.V.: DB 3069	London - Abbey Road - Studio 3
DB 8239	Violin Sonata in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Andante con variazione - Part 1 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 3708- 1 18-Jun-36 H.M.V.: DB 3072	London - Abbey Road - Studio 3
DB 8239	Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 3rd movement - Scherzo - Allegro + 4th movement - Allegro - Part 1 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 3095- 2 6-Feb-36 H.M.V.: DB 3070	London - Abbey Road - Studio 3
DB 8240	Violin Sonata in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sostenuto - presto - Part 3 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 3707- 1 18-Jun-36 H.M.V.: DB 3072	London - Abbey Road - Studio 3
DB 8240	Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 4th movement - Allegro - Part 2 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 3096- 1 6-Feb-36 H.M.V.: DB 3070	London - Abbey Road - Studio 3
DB 8241	Violin Sonata in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sostenuto - presto - Part 1 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 3705- 1 17-Jun-36 H.M.V.: DB 3071	London - Abbey Road - Studio 3
DB 8241	Violin Sonata in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sostenuto - presto - Part 2 Kreisler, Fritz - violin Rupp, Franz - piano 2EA 3706- 3 18-Jun-36 H.M.V.: DB 3071	London - Abbey Road - Studio 3
DB 8242	Piano Concerto in C Major (Johann Sebastian Bach, BWV 1061) - 1st movement - Allegro - Part 1 Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor 2EA 4103- 1 28-Oct-36 H.M.V.: DB 3041 ED 711 Victor: 14409 14412 16819	London - Abbey Road - Studio 1 11-8012
DB 8242	Piano Concerto in C Major (Johann Sebastian Bach, BWV 1061) - 3rd movement - Fuga - Part 2 Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor 2EA 4108- 1 28-Oct-36 H.M.V.: DB 3043 ED 711 Victor: 14411 14414 16819	London - Abbey Road - Studio 1 11-8012
DB 8243	Piano Concerto in C Major (Johann Sebastian Bach, BWV 1061) - 1st movement - Allegro - Part 2 Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor 2EA 4104- 1 28-Oct-36 H.M.V.: DB 3041 ED 712 Victor: 14409 14413 16820	London - Abbey Road - Studio 1 11-8013
DB 8243	Piano Concerto in C Major (Johann Sebastian Bach, BWV 1061) - 3rd movement - Fuga - Part 1 Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor 2EA 4107- 1A 28-Oct-36 H.M.V.: DB 3043 ED 712 Victor: 14411 14413 16820	London - Abbey Road - Studio 1 11-8013
DB 8244	Piano Concerto in C Major (Johann Sebastian Bach, BWV 1061) - 2nd movement - Adagio ovvero largo - Part 1 Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano No orchestra 2EA 4105- 1 28-Oct-36 H.M.V.: DB 3042 ED 713 Victor: 14410 14414 16821	London - Abbey Road - Studio 1 11-8014
DB 8244	Piano Concerto in C Major (Johann Sebastian Bach, BWV 1061) - 2nd movement - Adagio ovvero largo - Part 2 Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor 2EA 4106- 1 28-Oct-36 H.M.V.: DB 3042 ED 713 Victor: 14410 14412 16821	London - Abbey Road - Studio 1
DB 8245	Cello Concerto in B-flat Major (Luigi Boccherini, G.482; Arr. Grützmacher) - Part 1 Casals, Pablo - cello London Symphony Orchestra, Landon Ronald - conductor 2EA 4156- 1A 29-Nov-36 H.M.V.: DB 3056 Victor: 14500 14503 16786	London - Abbey Road - Studio 1
DB 8245	Cello Concerto in B-flat Major (Luigi Boccherini, G.482; Arr. Grützmacher) - Part 6 Casals, Pablo - cello London Symphony Orchestra, Landon Ronald - conductor 2EA 4161- 1A 29-Nov-36 H.M.V.: DB 3058 Victor: 14502 14505 16786	London - Abbey Road - Studio 1
DB 8246	Cello Concerto in B-flat Major (Luigi Boccherini, G.482; Arr. Grützmacher) - Part 2 Casals, Pablo - cello London Symphony Orchestra, Landon Ronald - conductor 2EA 4157- 1A 29-Nov-36 H.M.V.: DB 3056 Victor: 14500 14504 16787	London - Abbey Road - Studio 1
DB 8246	Cello Concerto in B-flat Major (Luigi Boccherini, G.482; Arr. Grützmacher) - Part 5 Casals, Pablo - cello London Symphony Orchestra, Landon Ronald - conductor 2EA 4160- 1A 29-Nov-36 H.M.V.: DB 3058 Victor: 14502 14504 16787	London - Abbey Road - Studio 1
DB 8247	Cello Concerto in B-flat Major (Luigi Boccherini, G.482; Arr. Grützmacher) - Part 3 Casals, Pablo - cello London Symphony Orchestra, Landon Ronald - conductor 2EA 4158- 1A 29-Nov-36 H.M.V.: DB 3057 Victor: 14501 14505 16788	London - Abbey Road - Studio 1
DB 8247	Cello Concerto in B-flat Major (Luigi Boccherini, G.482; Arr. Grützmacher) - Part 4 Casals, Pablo - cello London Symphony Orchestra, Landon Ronald - conductor 2EA 4159- 1A 29-Nov-36 H.M.V.: DB 3057 Victor: 14501 14503 16788	London - Abbey Road - Studio 1
DB 8248	Quartet in C Major (Joseph Haydn, Op. 1, No. 6) - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4510- 1 3-Dec-36 H.M.V.: DB 3115 Victor: 15290 15297 16217	London - Abbey Road - Studio 3
DB 8248	Quartet in A Major (Joseph Haydn, Op. 55, No. 1) - 2nd movement - Adagio cantabile Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4463- 1 19-Nov-36 H.M.V.: DB 3118 Victor: 15293 15297 16223	London - Abbey Road - Studio 3
DB 8249	Quartet in C Major (Joseph Haydn, Op. 1, No. 6) - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4511- 1 3-Dec-36 H.M.V.: DB 3115 Victor: 15290 15298 16218	London - Abbey Road - Studio 3

DB 8249	Quartet in A Major (Joseph Haydn, Op. 55, No. 1) - 3rd movement - Minuet and trio Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4464- 1 19-Nov-36 H.M.V.: DB 3119 Victor: 15294 15298 16222 London - Abbey Road - Studio 3
DB 8250	Quartet in E Major (Joseph Haydn, Op. 54, No. 3) - 1st movement - Largo Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4466- 1 19-Nov-36 H.M.V.: DB 3116 Victor: 15291 15299 16219 London - Abbey Road - Studio 3
DB 8250	Quartet in A Major (Joseph Haydn, Op. 55, No. 1) - 4th movement - Vivace Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4465- 1 19-Nov-36 H.M.V.: DB 3119 Victor: 15294 15299 16221 London - Abbey Road - Studio 3
DB 8251	Quartet in E Major (Joseph Haydn, Op. 54, No. 3) - 2nd movement - Allegro cantabile Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4467- 1 19-Nov-36 H.M.V.: DB 3116 Victor: 15291 15300 16220 London - Abbey Road - Studio 3
DB 8251	Quartet in G Major (Joseph Haydn, Op. 64, No. 4) - 1st movement - Allegro con brio Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4506- 1 3-Dec-36 H.M.V.: DB 3120 Victor: 15295 15301 16219 London - Abbey Road - Studio 3
DB 8252	Quartet in E Major (Joseph Haydn, Op. 54, No. 3) - 3rd movement - Minuet Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4468- 1 19-Nov-36 H.M.V.: DB 3117 Victor: 15292 15301 16221 London - Abbey Road - Studio 3
DB 8252	Quartet in G Major (Joseph Haydn, Op. 64, No. 4) - 2nd movement - Minuet + Trio Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4507- 1 3-Dec-36 H.M.V.: DB 3120 Victor: 15295 15301 16219 London - Abbey Road - Studio 3
DB 8253	Quartet in E Major (Joseph Haydn, Op. 54, No. 3) - 4th movement - Presto Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4469- 1 19-Nov-36 H.M.V.: DB 3117 Victor: 15292 15302 16222 London - Abbey Road - Studio 3
DB 8253	Quartet in G Major (Joseph Haydn, Op. 64, No. 4) - 3rd movement - Adagio cantabile sostenuto Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4508- 1 3-Dec-36 H.M.V.: DB 3121 Victor: 15296 15303 16217 London - Abbey Road - Studio 3
DB 8254	Quartet in A Major (Joseph Haydn, Op. 55, No. 1) - 1st movement - Allegro Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4462- 1 19-Nov-36 H.M.V.: DB 3118 Victor: 15293 15303 16223 London - Abbey Road - Studio 3
DB 8254	Quartet in G Major (Joseph Haydn, Op. 64, No. 4) - 4th movement - Presto Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4509- 1 3-Dec-36 H.M.V.: DB 3121 Victor: 15296 15303 16217 London - Abbey Road - Studio 3
DB 8255	Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - Introduction - Largo + 1st movement - Allegro vivace - Part 1 Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-03176- 1 29-Dec-36 H.M.V.: DB 3125 Victor: 15304 15307 16173 Boston - Symphony Hall
DB 8255	Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - 4th movement - Presto Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-03179- 2 29-Dec-36 H.M.V.: DB 3127 Victor: 15306 15309 16173 Boston - Symphony Hall
DB 8256	Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - 1st movement - Allegro vivace - Part 2 Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-03177- 1 29-Dec-36 H.M.V.: DB 3125 Victor: 15304 15308 16174 Boston - Symphony Hall
DB 8256	Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - 3rd movement - Minuet - Part 2 Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-03181- 1 29-Dec-36 H.M.V.: DB 3127 Victor: 15306 15308 16174 Boston - Symphony Hall
DB 8257	Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - 2nd movement - Adagio Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-03178- 1 29-Dec-36 H.M.V.: DB 3126 Victor: 15305 15309 16175 Boston - Symphony Hall
DB 8257	Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - 2nd movement - Adagio - Part 2 + 3rd movement - Minuet - Part 1 Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-03180- 1 29-Dec-36 H.M.V.: DB 3126 Victor: 15305 15307 16175 Boston - Symphony Hall
DB 8258	Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 1st movement - Allegro assai - Part 1 Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1511- 1 13-Oct-36 H.M.V.: DB 3000 DB 3083 DB10080 Victor: 15043 15046 16300 Japan: JD1184 Berlin - Electro Studio B
DB 8258	Orchestra Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068-2) - Air Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1516- 1 13-Oct-36 H.M.V.: DB 3002 DB 3085 DB10080 Victor: 15045 15048 16300 Japan: JD1186 Berlin - Electro Studio B
DB 8259	Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 1st movement - Allegro assai - Part 2 Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1512- 1 13-Oct-36 H.M.V.: DB 3000 DB 3083 DB10081 Victor: 15043 15047 16301 Japan: JD1184 Berlin - Electro Studio B
DB 8259	Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 4th movement - Allegro assai Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1515- 2 13-Oct-36 H.M.V.: DB 3002 DB 3085 DB10081 Victor: 15045 15047 16301 Japan: JD1186 Berlin - Electro Studio B
DB 8260	Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 2nd movement - Andante moderato - Part 1 Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1513- 3 30-Nov-36 <i>Transcribed from take 2 to cut out foreign noises</i> H.M.V.: DB 3001 DB 3084 DB10082 Victor: 15044 15048 16302 Japan: JD1185 Berlin - Electro Studio B

DB 8260	Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 2nd movement - Andante moderato - Part 2 + 3rd movement - Menuetto + Trio Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1514- 1 13-Oct-36 H.M.V.: DB 3001 DB 3084 DB10082 Victor: 15044 15046 16302 Japan: JD1185 Berlin - Electrola Studio B
DB 8261	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 1st movement - Adagio, ma non troppo - Allegro - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin 2B6114- 2 4-Apr-34 32-4608 DB 2239 Victor: 8576 8581 17181 H.M.V.: 32-4608 DB 2239 London - Abbey Road - Studio 3
DB 8261	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 6th movement - Allegro - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin 2D1653- 2 10-Aug-33 32-3997 DB 2144 DB 2243 Victor: 8580 8585 17181 H.M.V.: 32-3997 DB 2144 DB 2243 Berlin - Electrola Studio
DB 8262	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 1st movement - Adagio, ma non troppo - Allegro - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin 2B6115- 1 4-Apr-34 32-4609 DB 2239 Victor: 8576 8582 17182 H.M.V.: 32-4609 DB 2239 London - Abbey Road - Studio 3
DB 8262	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 6th movement - Allegro - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin 2D1652- 2 10-Aug-33 32-3990 DB 2144 DB 2243 Victor: 8580 8584 17182 H.M.V.: 32-3990 DB 2144 DB 2243 Berlin - Electrola Studio
DB 8263	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 2nd movement - Presto - Litsesso tempo Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin 2B6116- 1 5-Apr-34 32-4610 DB 2240 Victor: 8577 8583 17183 H.M.V.: 32-4610 DB 2240 London - Abbey Road - Studio 3
DB 8263	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 5th movement - Cavatina - Adagio molto espressivo - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin 2B6121- 1 5-Apr-34 32-4615 DB 2242 Victor: 8579 8583 17183 H.M.V.: 32-4615 DB 2242 London - Abbey Road - Studio 3
DB 8264	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 3rd movement - Andante con moto, ma non troppo - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin 2B6117- 2 5-Apr-34 32-4611 DB 2240 Victor: 8577 8584 17184 H.M.V.: 32-4611 DB 2240 London - Abbey Road - Studio 3
DB 8264	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 5th movement - Cavatina - Adagio molto espressivo - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin 2B6120- 2 5-Apr-34 32-4614 DB 2242 Victor: 8579 8582 17184 H.M.V.: 32-4614 DB 2242 London - Abbey Road - Studio 3
DB 8265	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 3rd movement - Andante con moto, ma non troppo - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin 2B6118- 2 5-Apr-34 32-4612 DB 2241 Victor: 8578 8585 17185 H.M.V.: 32-4612 DB 2241 London - Abbey Road - Studio 3
DB 8265	Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 4th movement - Alla danza tedesca - Allegro assai Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin 2B6119- 2 5-Apr-34 32-4613 DB 2241 Victor: 8578 8581 17185 H.M.V.: 32-4613 DB 2241 London - Abbey Road - Studio 3
DB 8266	Piano Sonata No. 4 in E-flat Major (Ludwig van Beethoven, Op. 7) - 1st movement - Allegro molto e con brio - Part 1 Schnabel, Artur - Bechstein piano 2EA 2514- 1 11-Nov-35 DB 3151 H.M.V.: DB 3151 London - Abbey Road - Studio 3
DB 8266	Piano Sonata in G Major (Ludwig van Beethoven, Op. 31, No. 1) - 3rd movement - Rondo Allegretti - Part 2 Schnabel, Artur - Bechstein piano 2EA 2505- 3 6-Nov-35 DB 3157 H.M.V.: DB 3157 London - Abbey Road - Studio 3
DB 8267	Piano Sonata No. 4 in E-flat Major (Ludwig van Beethoven, Op. 7) - 1st movement - Allegro molto e con brio - Part 2 Schnabel, Artur - Bechstein piano 549 2EA 2515- 5 15-Jan-37 DB 3151 H.M.V.: DB 3151 London - Abbey Road - Studio 3
DB 8267	Piano Sonata in G Major (Ludwig van Beethoven, Op. 31, No. 1) - 3rd movement - Rondo Allegretti - Part 1 Schnabel, Artur - Bechstein piano 2EA 2504- 3 6-Nov-35 DB 3157 H.M.V.: DB 3157 London - Abbey Road - Studio 3
DB 8268	Piano Sonata No. 4 in E-flat Major (Ludwig van Beethoven, Op. 7) - 2nd movement - Largo con gran espressione - Part 1 Schnabel, Artur - Bechstein piano 2EA 2516- 1 11-Nov-35 DB 3152 H.M.V.: DB 3152 London - Abbey Road - Studio 3
DB 8268	Piano Sonata in G Major (Ludwig van Beethoven, Op. 31, No. 1) - 2nd movement - Adagio grazioso - Part 3 Schnabel, Artur - Bechstein piano 2EA 2503- 2 5-Nov-35 DB 3156 H.M.V.: DB 3156 London - Abbey Road - Studio 3
DB 8269	Piano Sonata No. 4 in E-flat Major (Ludwig van Beethoven, Op. 7) - 2nd movement - Largo con gran espressione - Part 2 Schnabel, Artur - Bechstein piano 2EA 2517- 1 11-Nov-35 DB 3152 H.M.V.: DB 3152 London - Abbey Road - Studio 3
DB 8269	Piano Sonata in G Major (Ludwig van Beethoven, Op. 31, No. 1) - 2nd movement - Adagio grazioso - Part 2 Schnabel, Artur - Bechstein piano 2EA 2502- 3 15-Jan-37 DB 3156 H.M.V.: DB 3156 London - Abbey Road - Studio 3
DB 8270	Piano Sonata No. 4 in E-flat Major (Ludwig van Beethoven, Op. 7) - 3rd movement - Allegro Schnabel, Artur - Bechstein piano 2EA 2518- 1 11-Nov-35 DB 3153 H.M.V.: DB 3153 London - Abbey Road - Studio 3
DB 8270	Piano Sonata in G Major (Ludwig van Beethoven, Op. 31, No. 1) - 2nd movement - Adagio grazioso - Part 1 Schnabel, Artur - Bechstein piano 2EA 2501- 2 5-Nov-35 DB 3155 H.M.V.: DB 3155 London - Abbey Road - Studio 3
DB 8271	Piano Sonata No. 4 in E-flat Major (Ludwig van Beethoven, Op. 7) - 4th movement - Rondo - Poco allegretto e grazioso - Part 1 Schnabel, Artur - Bechstein piano 2EA 2519- 1 11-Nov-35 DB 3153 H.M.V.: DB 3153 London - Abbey Road - Studio 3
DB 8271	Piano Sonata in G Major (Ludwig van Beethoven, Op. 31, No. 1) - 1st movement - Allegro vivace - Part 2 Schnabel, Artur - Bechstein piano 2EA 2500- 3 5-Nov-35 DB 3155 H.M.V.: DB 3155 London - Abbey Road - Studio 3

DB 8272	Piano Sonata No. 4 in E-flat Major (Ludwig van Beethoven, Op. 7) - 4th movement - Rondo - Poco allegretto e grazioso - Part 2 Schnabel, Artur - Bechstein piano 2EA 2520- 1 11-Nov-35					London - Abbey Road - Studio 3
	H.M.V.:	DB 3154				
DB 8272	Piano Sonata in G Major (Ludwig van Beethoven, Op. 31, No. 1) - 1st movement - Allegro vivace - Part 1 Schnabel, Artur - Bechstein piano 2EA 2499- 1 5-Nov-35					London - Abbey Road - Studio 3
	H.M.V.:	DB 3154				
DB 8273	Romeo and Juliet (Pyotr Ilyich Tchaikovsky, TH 42, CW 39): Overture - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-03159- 1 28-Dec-36					Boston - Symphony Hall
	H.M.V.:	DB 3165	Victor:	14353	14356	16753
DB 8273	Love for Three Oranges, The (Sergei Prokofiev, Op. 33) - March and scherzo Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-03188- 2 30-Dec-36					Boston - Symphony Hall
	H.M.V.:	DB 3167	Victor:	14950	14953	16362
DB 8274	Romeo and Juliet (Pyotr Ilyich Tchaikovsky, TH 42, CW 39): Overture - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-03160- 1 28-Dec-36					Boston - Symphony Hall
	H.M.V.:	DB 3166	Victor:	14353	14357	16754
DB 8274	Romeo and Juliet (Pyotr Ilyich Tchaikovsky, TH 42, CW 39): Overture - Part 5 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-03163- 2 28-Dec-36					Boston - Symphony Hall
	H.M.V.:	DB 3166	Victor:	14355	14357	16754
DB 8275	Romeo and Juliet (Pyotr Ilyich Tchaikovsky, TH 42, CW 39): Overture - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-03161- 1 28-Dec-36					Boston - Symphony Hall
	H.M.V.:	DB 3167	Victor:	14354	14358	16755
DB 8275	Romeo and Juliet (Pyotr Ilyich Tchaikovsky, TH 42, CW 39): Overture - Part 4 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-03162- 1 28-Dec-36					Boston - Symphony Hall
	H.M.V.:	DB 3165	Victor:	14354	14356	16755
DB 8276	Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 21 in B-flat Major (Johann Sebastian Bach, BWV 890) - Part 1 Fischer, Edwin - Steinway piano 141 2EA 3667- 2 4-Jun-36					London - Abbey Road - Studio 3
	H.M.V.:	DB 3236	Victor:	14873	14879	16406
DB 8276	Tr. English Suite No. 2 in A Minor (Johann Sebastian Bach, BWV 807) - 4 - Bourrée - Gigue Landowska, Wanda - clavessin Pleyel 2LA1243- 3 23-Sep-36 <i>Transcribed from 2LA1243- 1</i>					Paris - St. Leu-la-Forêt
	H.M.V.:	DB 3241	Victor:	14884		16406
DB 8277	Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 21 in B-flat Major (Johann Sebastian Bach, BWV 890) - Part 2 Fischer, Edwin - Steinway piano 141 2EA 3669- 1 5-Jun-36					London - Abbey Road - Studio 3
	H.M.V.:	DB 3236	Victor:	14873	14880	16407
DB 8277	Tr. English Suite No. 2 in A Minor (Johann Sebastian Bach, BWV 807) - 3 - Sarabande Landowska, Wanda - clavessin Pleyel 2LA1244- 3 24-Sep-36 <i>Transcribed from 2LA1244- 1</i>					Paris - St. Leu-la-Forêt
	H.M.V.:	DB 3241	Victor:	14878	14883	16407
DB 8278	Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 20 in A Minor (Johann Sebastian Bach, BWV 899) Fischer, Edwin - Steinway piano 141 2EA 3670- 1 5-Jun-36					London - Abbey Road - Studio 3
	H.M.V.:	DB 3237	Victor:	14874	14881	16408
DB 8278	English Suite No. 2 in A Minor (Johann Sebastian Bach, BWV 807) - 2 - Allemande - Courante Landowska, Wanda - clavessin Pleyel 2LA1248- 1 25-Sep-36					Paris - St. Leu-la-Forêt
	H.M.V.:	DB 3240	Victor:	14877	14882	16408
DB 8279	Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 22 in B-flat Minor (Johann Sebastian Bach, BWV 891) - Part 1 Fischer, Edwin - Steinway piano 141 2EA 3672- 1 6-Jun-36					London - Abbey Road - Studio 3
	H.M.V.:	DB 3237	Victor:	14874	14882	16409
DB 8279	Tr. English Suite No. 2 in A Minor (Johann Sebastian Bach, BWV 807) - 1 - Prelude Landowska, Wanda - clavessin Pleyel 2LA1242- 3 23-Sep-36 <i>Transcribed from 2LA1242- 1</i>					Paris - St. Leu-la-Forêt
	H.M.V.:	DB 3240	Victor:	14877	14881	16409
DB 8280	Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 22 in B-flat Minor (Johann Sebastian Bach, BWV 891) - Part 2 Fischer, Edwin - Steinway piano 141 2EA 3673- 1 6-Jun-36					London - Abbey Road - Studio 3
	H.M.V.:	DB 3238	Victor:	14875	14883	16410
DB 8280	Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 24 in B Minor (Johann Sebastian Bach, BWV 893) Fischer, Edwin - Steinway piano 141 2EA 3676- 1 6-Jun-36					London - Abbey Road - Studio 3
	H.M.V.:	DB 3239	Victor:	14876	14880	16410
DB 8281	Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 22 in B-flat Minor (Johann Sebastian Bach, BWV 891) - Part 3 Fischer, Edwin - Steinway piano 141 2EA 3674- 1 6-Jun-36					London - Abbey Road - Studio 3
	H.M.V.:	DB 3238	Victor:	14875	14884	16411
DB 8281	Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 23 in B Major (Johann Sebastian Bach, BWV 892) Fischer, Edwin - Steinway piano 141 2EA 3675- 1 6-Jun-36					London - Abbey Road - Studio 3
	H.M.V.:	DB 3239	Victor:	14876	14879	16411
DB 8282	Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 1 Heifetz, Jascha - violin 2EA 4709- 1A 25-Mar-37					London - Abbey Road - Studio 1
	H.M.V.:	DB 3159	ED1037	Victor:	14401	14405
DB 8282	Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 3rd movement - Allegro vivacissimo - Part 3 Heifetz, Jascha - violin 2EA 4716- 1 25-Mar-37					London - Abbey Road - Studio 1
	H.M.V.:	DB 3162	ED1037	Victor:	14404	14408
DB 8283	Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 2 Heifetz, Jascha - violin 2EA 4710- 2 25-Mar-37					London - Abbey Road - Studio 1
	H.M.V.:	DB 3159	ED1038	Victor:	14401	14406
DB 8283	Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 3rd movement - Allegro vivacissimo - Part 2 Heifetz, Jascha - violin 2EA 4715- 1A 25-Mar-37					London - Abbey Road - Studio 1
	H.M.V.:	DB 3162	ED1038	Victor:	14404	14407
DB 8284	Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 3 Heifetz, Jascha - violin 2EA 4711- 2A 25-Mar-37					London - Abbey Road - Studio 1
	H.M.V.:	DB 3160	ED1039	Victor:	14402	14407

DB 8284	Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 2nd movement - Canzonetta - Andante - Part 2 + 3rd movement - Allegro vivacissimo - Part 1 Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor	25-Mar-37	ED1039	Victor:	14403	14406	16758	London - Abbey Road - Studio 1
	H.M.V.:	DB 3161						
DB 8285	Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 4 Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor	25-Mar-37	ED1040	Victor:	14402	14408	16759	London - Abbey Road - Studio 1
	H.M.V.:	DB 3160						
DB 8285	Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 2nd movement - Canzonetta - Andante - Part 1 Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor	25-Mar-37	ED1040	Victor:	14403	14405	16759	London - Abbey Road - Studio 1
	H.M.V.:	DB 3161						
DB 8286	Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - 1st movement - Allegro - Part 1 Landowska, Wanda - piano Chamber Orchestra, Walter Goehr - conductor	25-Mar-37		Victor:	15064	15068	16289	London - Abbey Road - Studio 2
	H.M.V.:	DB 3147						
DB 8286	Fantasia in D Minor (Wolfgang Amadeus Mozart, KV 397) Landowska, Wanda - piano	25-Mar-37						London - Abbey Road - Studio 2
	H.M.V.:	DB 3150		Victor:	15067	15071	16289	
DB 8287	Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - 1st movement - Allegro - Part 2 Landowska, Wanda - piano Chamber Orchestra, Walter Goehr - conductor	25-Mar-37		Victor:	15064	15069	16290	London - Abbey Road - Studio 2
	H.M.V.:	DB 3147						
DB 8287	Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - 3rd movement - Allegretto - Part 3 Landowska, Wanda - piano Chamber Orchestra, Walter Goehr - conductor	25-Mar-37		Victor:	15067	15070	16290	London - Abbey Road - Studio 2
	H.M.V.:	DB 3150						
DB 8288	Tr. Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - 1st movement - Allegro - Part 3 Landowska, Wanda - piano Chamber Orchestra, Walter Goehr - conductor	25-Mar-37		Victor:	15065	15070	16291	London - Abbey Road - Studio 2
	H.M.V.:	DB 3148						
DB 8288	Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - 3rd movement - Allegretto - Part 2 Landowska, Wanda - piano Chamber Orchestra, Walter Goehr - conductor	25-Mar-37		Victor:	15066	15069	16291	London - Abbey Road - Studio 2
	H.M.V.:	DB 3149						
DB 8289	Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - 2nd movement - Larghetto - Part 1 Landowska, Wanda - piano Chamber Orchestra, Walter Goehr - conductor	25-Mar-37		Victor:	15065	15071	16292	London - Abbey Road - Studio 2
	H.M.V.:	DB 3148						
DB 8289	Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - 2nd movement - Larghetto - Part 2 + 3rd movement - Allegretto - Part 1 Landowska, Wanda - piano Chamber Orchestra, Walter Goehr - conductor	25-Mar-37		Victor:	15066	15068	16292	London - Abbey Road - Studio 2
	H.M.V.:	DB 3149						
DB 8290	Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 1st movement - Allegro maestoso risoluto - Part 1 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor	5-Apr-37	ED1041	Victor:	14717	14721	16468	London - Abbey Road - Studio 1 ED1041
	H.M.V.:	DB 3201						
DB 8290	Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 3rd movement - Rondo - Vivace - Part 2 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor	5-Apr-37	ED1041	Victor:	14720	14724	16468	London - Abbey Road - Studio 1 ED1043
	H.M.V.:	DB 3204						
DB 8291	Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 1st movement - Allegro maestoso risoluto - Part 2 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor	5-Apr-37	ED1042	Victor:	14717	14722	16469	London - Abbey Road - Studio 1 ED1042
	H.M.V.:	DB 3201						
DB 8291	Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 3rd movement - Rondo - Vivace - Part 1 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor	5-Apr-37	ED1042	Victor:	14720	14723	16470	London - Abbey Road - Studio 1 ED1044
	H.M.V.:	DB 3204						
DB 8292	Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 1st movement - Allegro maestoso risoluto - Part 3 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor	5-Apr-37	ED1043	Victor:	14718	14723	16470	London - Abbey Road - Studio 1 ED1043
	H.M.V.:	DB 3202						
DB 8292	1 Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 2nd movement - Romance - Larghetto - Part 2 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor	5-Apr-37	ED1043	Victor:	14719	14722	16470	London - Abbey Road - Studio 1 ED1041
	H.M.V.:	DB 3203						
DB 8292	2 Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 2nd movement - Romance - Larghetto - Part 2 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor	5-Apr-37	ED1041	Victor:	14719	14722	16470	London - Abbey Road - Studio 1 ED1041
	H.M.V.:	DB 3203						
DB 8293	Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 1st movement - Allegro maestoso risoluto - Part 4 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor	5-Apr-37	ED1044	Victor:	14718	14724	16471	London - Abbey Road - Studio 1 ED1044
	H.M.V.:	DB 3202						
DB 8293	Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 2nd movement - Romance - Larghetto - Part 1 Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor	5-Apr-37	ED1044	Victor:	14719	14721	16471	London - Abbey Road - Studio 1 ED1042
	H.M.V.:	DB 3203						
DB 8294	Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 1st movement - Allegro, ma non troppo - Part 1 Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello Kroyt, Boris - viola	8-Feb-37	ED1044	Victor:	14448	14452	16804	London - Abbey Road - Studio 3
	H.M.V.:	DB 3139						
DB 8294	Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 4th movement - Poco allegro - Part 2 Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello Kroyt, Boris - viola	8-Feb-37	ED1044	Victor:	14451	14455	16804	London - Abbey Road - Studio 3
	H.M.V.:	DB 3142						
DB 8295	Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 1st movement - Allegro, ma non troppo - Part 2 + 2nd movement - Scherzo - Allegro non troppo - Part 1 Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello Kroyt, Boris - viola	8-Feb-37	ED1044	Victor:	14448	14453	16805	London - Abbey Road - Studio 3
	H.M.V.:	DB 3139						
DB 8295	Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 4th movement - Poco allegro - Part 1 Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello Kroyt, Boris - viola	8-Feb-37	ED1044	Victor:	14451	14454	16805	London - Abbey Road - Studio 3
	H.M.V.:	DB 3142						

DB 8296	Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 2nd movement - Scherzo - Allegro non troppo - Part 2 Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 4596- 1 8-Feb-37 Victor: 14449 14454 16806 H.M.V.: DB 3140	London - Abbey Road - Studio 3
DB 8296	Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 3rd movement - Poco adagio - Part 2 Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 4599- 1 8-Feb-37 Victor: 14450 14453 16806 H.M.V.: DB 3141	London - Abbey Road - Studio 3
DB 8297	Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 2nd movement - Scherzo - Allegro non troppo - Part 3 Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 4597- 1 8-Feb-37 Victor: 14449 14455 16807 H.M.V.: DB 3140	London - Abbey Road - Studio 3
DB 8297	Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 3rd movement - Poco adagio - Part 1 Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 4598- 1 8-Feb-37 Victor: 14450 14452 16807 H.M.V.: DB 3141	London - Abbey Road - Studio 3
DB 8298	Piano Concerto No. 19 in F Major (Wolfgang Amadeus Mozart, KV 459) - 3rd movement - Allegro assai - Part 2 + Cadenza Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2EA 4603- 2 12-Jan-37 Victor: 14541 14544 16549 H.M.V.: DB 3098 ED1030	London - Abbey Road - Studio 1
DB 8298	Blank side of a double-sided record listed as DB 8298S	
DB 8299	Piano Concerto No. 19 in F Major (Wolfgang Amadeus Mozart, KV 459) - 1st movement - Allegro - Part 1 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2EA 4189- 1 9-Jan-37 Victor: 14538 14542 16548 H.M.V.: DB 3095 ED1029	London - Abbey Road - Studio 1
DB 8299	Piano Concerto No. 19 in F Major (Wolfgang Amadeus Mozart, KV 459) - 3rd movement - Allegro assai - Part 1 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2EA 4602- 2 12-Jan-37 Victor: 14538 14543 16550 H.M.V.: DB 3097 ED1031	London - Abbey Road - Studio 1
DB 8300	Piano Concerto No. 19 in F Major (Wolfgang Amadeus Mozart, KV 459) - 1st movement - Allegro - Part 2 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2EA 4190- 1 9-Jan-37 Victor: 14538 14543 16549 H.M.V.: DB 3095 ED1030	London - Abbey Road - Studio 1
DB 8300	Piano Concerto No. 19 in F Major (Wolfgang Amadeus Mozart, KV 459) - 2nd movement - Allegretto - Part 2 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2EA 4193- 1 9-Jan-37 Victor: 14540 14542 16551 H.M.V.: DB 3097 ED1032	London - Abbey Road - Studio 1
DB 8301	Piano Concerto No. 19 in F Major (Wolfgang Amadeus Mozart, KV 459) - 1st movement - Allegro - Part 3 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2EA 4191- 1 9-Jan-37 Victor: 14539 14544 16550 H.M.V.: DB 3096 ED1031	London - Abbey Road - Studio 1
DB 8301	Piano Concerto No. 19 in F Major (Wolfgang Amadeus Mozart, KV 459) - 2nd movement - Allegretto - Part 1 Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor 2EA 4192- 1 9-Jan-37 Victor: 14539 14545 16551 H.M.V.: DB 3096 ED1032	London - Abbey Road - Studio 1
DB 8302	Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 1st movement - Adagio - Allegro - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH 238- 2 18-Dec-36 Victor: 12239 12242 12810 H.M.V.: DB 3112	Vienna - Grosser Saal, Musikverein
DB 8302	Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 3rd movement - Presto Wiener Philharmoniker, Bruno Walter - conductor 2VH 244- 1 18-Dec-36 Victor: 12241 12244 12810 H.M.V.: DB 3114	Vienna - Grosser Saal, Musikverein
DB 8303	Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 1st movement - Adagio - Allegro - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH 239- 3 18-Dec-36 Victor: 12239 12243 12811 H.M.V.: DB 3112	Vienna - Grosser Saal, Musikverein
DB 8303	Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 2nd movement - Andante - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH 242- 2 18-Dec-36 Victor: 12241 12243 12811 H.M.V.: DB 3114	Vienna - Grosser Saal, Musikverein
DB 8304	Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 1st movement - Adagio - Allegro - Part 3 Wiener Philharmoniker, Bruno Walter - conductor 2VH 240- 2 18-Dec-36 Victor: 12240 12244 12812 H.M.V.: DB 3113	Vienna - Grosser Saal, Musikverein
DB 8304	Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 2nd movement - Andante - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH 241- 2A 18-Dec-36 Victor: 12240 12242 12812 H.M.V.: DB 3113	Vienna - Grosser Saal, Musikverein
DB 8305	Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94640- 1 30-Dec-35 Victor: 8964 8969 16707 H.M.V.: DB 3231 ED1046	Philadelphia - Academy of Music
DB 8305	Blank side of a double-sided record listed as DB 8305S	
DB 8306	Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94630- 1 30-Dec-35 Victor: 8959 8965 16706 H.M.V.: DB 3226 ED1045	Philadelphia - Academy of Music
DB 8306	Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94639- 1 30-Dec-35 Victor: 8963 8968 16708 H.M.V.: DB 3230 ED1047	Philadelphia - Academy of Music
DB 8307	Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94631- 2 30-Dec-35 Victor: 8959 8966 16707 H.M.V.: DB 3226 ED1046	Philadelphia - Academy of Music
DB 8307	Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94638- 1 30-Dec-35 Victor: 8963 8967 16709 H.M.V.: DB 3230 ED1048	Philadelphia - Academy of Music
DB 8308	Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94632- 1 30-Dec-35 Victor: 8960 8967 16708 H.M.V.: DB 3227 ED1047	Philadelphia - Academy of Music
DB 8308	Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94637- 2 15-Jan-36 Victor: 8962 8966 16710 H.M.V.: DB 3229 ED1049	Philadelphia - Academy of Music

DB 8309	Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94633- 1 30-Dec-35						Philadelphia - Academy of Music
	H.M.V.:	DB 3227	ED1048	Victor:	8960	8968	16709
DB 8309	Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94636- 1 30-Dec-35						Philadelphia - Academy of Music
	H.M.V.:	DB 3229	ED1050	Victor:	8962	8965	16711
DB 8310	Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 5 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94634- 1 30-Dec-35						Philadelphia - Academy of Music
	H.M.V.:	DB 3228	ED1049	Victor:	8961	8969	16710
DB 8310	Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS- 94635- 1 30-Dec-35						Philadelphia - Academy of Music
	H.M.V.:	DB 3228	ED1050	Victor:	8961	8970	16711
DB 8311	Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 1st movement - Adagio - Allegro con brio - Part 1 B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola Cruff, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet 2EA 3688- 1 15-Jun-36						London - Abbey Road - Studio 3
	H.M.V.:	DB 3026		Victor:	12450	12455	12678
DB 8311	Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 6th movement - Andante con moto alla marcia - Presto - Part 2 + Cadenza - Presto B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola Cruff, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet 2EA 3697- 2 25-Sep-36						London - Abbey Road - Studio 3
	H.M.V.:	DB 3030		Victor:	12454	12459	12678
DB 8312	Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 1st movement - Adagio - Allegro con brio - Part 2 B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola Cruff, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet 2EA 3689- 1 15-Jun-36						London - Abbey Road - Studio 3
	H.M.V.:	DB 3028		Victor:	12450	12456	12679
DB 8312	Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 6th movement - Andante con moto alla marcia - Presto - Part 1 B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola Cruff, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet 2EA 3696- 1 15-Jun-36						London - Abbey Road - Studio 3
	H.M.V.:	DB 3030		Victor:	12454	12458	12679
DB 8313	Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 2nd movement - Adagio cantabile - Part 1 B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola Cruff, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet 2EA 3690- 3 25-Sep-36						London - Abbey Road - Studio 3
	H.M.V.:	DB 3027		Victor:	12451	12457	12680
DB 8313	Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 5th movement - Scherzo - Allegro molto vivace - Trio B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola Cruff, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet 2EA 3695- 1 15-Jun-36						London - Abbey Road - Studio 3
	H.M.V.:	DB 3029		Victor:	12453	12457	12680
DB 8314	Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 2nd movement - Adagio cantabile - Part 2 B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola Cruff, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet 2EA 3691- 1 15-Jun-36						London - Abbey Road - Studio 3
	H.M.V.:	DB 3027		Victor:	12451	12458	12681
DB 8314	Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 4th movement - Variations 4 and 5 - Coda B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola Cruff, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet 2EA 3694- 1 15-Jun-36						London - Abbey Road - Studio 3
	H.M.V.:	DB 3029		Victor:	12453	12456	12681
DB 8315	Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 2nd movement - Adagio cantabile - Part 3 + 3rd movement - Tempo di menuetto + Trio B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola Cruff, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet 2EA 3692- 4 25-Sep-36						London - Abbey Road - Studio 3
	H.M.V.:	DB 3028		Victor:	12452	12459	12682
DB 8315	Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 4th movement - Tema - Andante - Part 1 - With variations 2 and 3 B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola Cruff, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet 2EA 3693- 2 25-Sep-36						London - Abbey Road - Studio 3
	H.M.V.:	DB 3028		Victor:	12452	12455	12682
DB 8316	Nocturne in B-flat Minor (Frédéric François Chopin, Op. 9, No. 1) Rubinstein, Arthur - Steinway piano 163299 2EA 4825- 1 13-Feb-37						London - Abbey Road - Studio 3
	H.M.V.:	DB 3186		Victor:	14961		
DB 8316	Nocturne in G Major (Frédéric François Chopin, Op. 37, No. 2) - Part 2 Rubinstein, Arthur - Steinway piano 141 2EA 4419- 2 20-Oct-36						London - Abbey Road - Studio 3
	H.M.V.:	DB 3191		Victor:	14966		
DB 8317	Nocturne in E-flat Major (Frédéric François Chopin, Op. 9, No. 2) Rubinstein, Arthur - Steinway piano 141 2EA 4435- 1 30-Oct-36						London - Abbey Road - Studio 3
	H.M.V.:	DB 3186		Victor:	14961		
DB 8317	Nocturne in G Major (Frédéric François Chopin, Op. 37, No. 2) - Part 1 Rubinstein, Arthur - Steinway piano 141 2EA 4418- 1 20-Oct-36						London - Abbey Road - Studio 3
	H.M.V.:	DB 3191		Victor:	14966		
DB 8318	Nocturne in B Major (Frédéric François Chopin, Op. 9, No. 3) Rubinstein, Arthur - Steinway piano 163299 2EA 4827- 1 14-Feb-37						London - Abbey Road - Studio 3
	H.M.V.:	DB 3187		Victor:	14962		
DB 8318	Nocturne in D-flat Major (Frédéric François Chopin, Op. 27, No. 2) - Part 2 Rubinstein, Arthur - Steinway piano 141 2EA 4437- 1 20-Oct-36						London - Abbey Road - Studio 3
	H.M.V.:	DB 3190		Victor:	14965		
DB 8319	Nocturne in D-flat Major (Frédéric François Chopin, Op. 27, No. 2) - Part 1 Rubinstein, Arthur - Steinway piano 141 2EA 4436- 1 20-Oct-36						London - Abbey Road - Studio 3
	H.M.V.:	DB 3190		Victor:	14965		
DB 8319	Nocturne in F Major (Frédéric François Chopin, Op. 15, No. 1) Rubinstein, Arthur - Steinway piano 163299 2EA 4826- 2 14-Feb-37						London - Abbey Road - Studio 3
	H.M.V.:	DB 3187		Victor:	14962		
DB 8320	Nocturne in F-sharp Major (Frédéric François Chopin, Op. 15, No. 2) Rubinstein, Arthur - Steinway piano 141 2EA 4415- 2 19-Oct-36						London - Abbey Road - Studio 3
	H.M.V.:	DB 3188		Victor:	14963		

DB 8320	Nocturne in G Minor (Frédéric François Chopin, Op. 37, No. 1) Rubinstein, Arthur - Steinway piano 163299 2EA 4822- 1 13-Feb-37 H.M.V.: DB 3189 Victor: 14964	London - Abbey Road - Studio 3
DB 8321	Nocturne in C-sharp Minor (Frédéric François Chopin, Op. 27, No. 1) Rubinstein, Arthur - Steinway piano 141 2EA 4416- 1 20-Oct-36 H.M.V.: DB 3189 Victor: 14964	London - Abbey Road - Studio 3
DB 8321	Nocturne in G Minor (Frédéric François Chopin, Op. 15, No. 3) Rubinstein, Arthur - Steinway piano 163299 2EA 4817- 1 12-Feb-37 H.M.V.: DB 3188 Victor: 14963	London - Abbey Road - Studio 3
DB 8322	Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 1st movement - Allegro - Part 1 Schnabel, Artur - Bechstein piano 549 2EA 4543- 1 14-Jan-37 H.M.V.: DB 3103 DB 9733 DB21418 ED 829 Victor: 15496	London - Abbey Road - Studio 3 15501 16068
DB 8322	Blank side of a double-sided record listed as DB 8322S	
DB 8323	Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 1st movement - Allegro - Part 2 Schnabel, Artur - Bechstein piano 549 2EA 4544- 1 14-Jan-37 H.M.V.: DB 3103 DB 9734 DB21418 ED 830 Victor: 15496	London - Abbey Road - Studio 3 15502 16069
DB 8323	Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 4th movement - Rondo - Allegretto - Presto - Part 3 Schnabel, Artur - Bechstein piano 549 2EA 4551- 1 15-Jan-37 H.M.V.: DB 3107 DB 9734 DB21422 ED 830 Victor: 15500	London - Abbey Road - Studio 3 15504 16069
DB 8324	Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 1st movement - Allegro - Part 3 Schnabel, Artur - Bechstein piano 549 2EA 4545- 1 14-Jan-37 H.M.V.: DB 3104 DB 9735 DB21419 ED 831 Victor: 15497	London - Abbey Road - Studio 3 15503 16070
DB 8324	Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 4th movement - Rondo - Allegretto - Part 2 Schnabel, Artur - Bechstein piano 549 2EA 4550- 1 15-Jan-37 H.M.V.: DB 3106 DB 9735 DB21421 ED 832 Victor: 15499	London - Abbey Road - Studio 3 15503 16070
DB 8325	Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 2nd movement - Andantino - Part 1 Schnabel, Artur - Bechstein piano 549 2EA 4546- 1 14-Jan-37 H.M.V.: DB 3104 DB 9736 DB21419 ED 832 Victor: 15497	London - Abbey Road - Studio 3 15504 16071
DB 8325	Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 4th movement - Rondo - Allegretto - Part 1 Schnabel, Artur - Bechstein piano 549 2EA 4549- 1 14-Jan-37 H.M.V.: DB 3106 DB 9736 DB21421 ED 831 Victor: 15499	London - Abbey Road - Studio 3 15502 16071
DB 8326	Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 2nd movement - Andantino - Part 2 Schnabel, Artur - Bechstein piano 549 2EA 4547- 1 14-Jan-37 H.M.V.: DB 3105 DB 9737 DB21420 ED 833 Victor: 15498	London - Abbey Road - Studio 3 15505 16072
DB 8326	Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 3rd movement - Scherzo - Allegro vivace + Trio Schnabel, Artur - Bechstein piano 549 2EA 4548- 1 14-Jan-37 H.M.V.: DB 3105 DB 9737 DB21420 ED 833 Victor: 15498	London - Abbey Road - Studio 3 15501 16072
DB 8327	Nocturne in B Major (Frédéric François Chopin, Op. 32, No. 1) Rubinstein, Arthur - Steinway piano 141 2EA 4434- 1 30-Oct-36 H.M.V.: DB 3192 Victor: 14967	London - Abbey Road - Studio 3
DB 8327	Nocturne in E Minor (Frédéric François Chopin, Op. 72, No. 1 - Posthumous) Rubinstein, Arthur - Steinway piano 399 2EA 4879- 1 2-Apr-37 H.M.V.: DB 3196 Victor: 14971	London - Abbey Road - Studio 3
DB 8328	Nocturne in A-flat Major (Frédéric François Chopin, Op. 32, No. 2) Rubinstein, Arthur - Steinway piano 163299 2EA 4818- 4 13-Feb-37 H.M.V.: DB 3192 Victor: 14967	London - Abbey Road - Studio 3
DB 8328	Nocturne in E Major (Frédéric François Chopin, Op. 62, No. 2) Rubinstein, Arthur - Steinway piano 141 2EA 4420- 1 20-Oct-36 H.M.V.: DB 3198 Victor: 14971	London - Abbey Road - Studio 3
DB 8329	Nocturne in B Major (Frédéric François Chopin, Op. 62, No. 1) - Part 2 Rubinstein, Arthur - Steinway piano 163299 2EA 4824- 3 14-Feb-37 H.M.V.: DB 3195 Victor: 14970	London - Abbey Road - Studio 3
DB 8329	Nocturne in C Minor (Frédéric François Chopin, Op. 48, No. 1) Rubinstein, Arthur - Steinway piano 163299 2EA 4828- 1 14-Feb-37 H.M.V.: DB 3193 Victor: 14968	11-8804 London - Abbey Road - Studio 3
DB 8330	Nocturne in B Major (Frédéric François Chopin, Op. 62, No. 1) - Part 1 Rubinstein, Arthur - Steinway piano 163299 2EA 4823- 1 13-Feb-37 H.M.V.: DB 3195 Victor: 14970	London - Abbey Road - Studio 3
DB 8330	Nocturne in F-sharp Minor (Frédéric François Chopin, Op. 48, No. 2) Rubinstein, Arthur - Steinway piano 141 2EA 3653- 2 29-May-36 H.M.V.: DB 3193 Victor: 14968	London - Abbey Road - Studio 3
DB 8331	Nocturne in F Minor (Frédéric François Chopin, Op. 55, No. 1) Rubinstein, Arthur - Steinway piano 141 2EA 3650- 1 28-May-36 H.M.V.: DB 3194 Victor: 14969	London - Abbey Road - Studio 3
DB 8331	Nocturne in E-flat Major (Frédéric François Chopin, Op. 55, No. 2) Rubinstein, Arthur - Steinway piano 141 2EA 4417- 1 19-Oct-36 H.M.V.: DB 3194 Victor: 14969	London - Abbey Road - Studio 3
DB 8332	Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 1 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2EA 3120- 1 2-Mar-36 H.M.V.: DB 2810 Victor: 14432	14437 16811 Busch, Adolf - violin Busch, Hermann - cello London - Abbey Road - Studio 3
DB 8332	Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 10 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2EA 3129- 1 2-Mar-36 H.M.V.: DB 2814 Victor: 14436	14441 16811 Busch, Adolf - violin Busch, Hermann - cello London - Abbey Road - Studio 3
DB 8333	Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 2 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2EA 3121- 1 2-Mar-36 H.M.V.: DB 2810 Victor: 14432	14438 16812 Busch, Adolf - violin Busch, Hermann - cello London - Abbey Road - Studio 3

DB 8333	Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 9 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2EA 3128- 2	2-Mar-36 DB 2814	Victor:	14436	14440	16812	London - Abbey Road - Studio 3
DB 8334	Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 3 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2EA 3122- 1	2-Mar-36 DB 2811	Victor:	14433	14439	16813	London - Abbey Road - Studio 3
DB 8334	Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 8 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2EA 3127- 1	2-Mar-36 DB 2813	Victor:	14435	14439	16813	London - Abbey Road - Studio 3
DB 8335	Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 4 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2EA 3123- 1	2-Mar-36 DB 2811	Victor:	14433	14440	16814	London - Abbey Road - Studio 3
DB 8335	Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 7 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2EA 3126- 1	2-Mar-36 DB 2813	Victor:	14435	14438	16814	London - Abbey Road - Studio 3
DB 8336	Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 5 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2EA 3124- 1	2-Mar-36 DB 2812	Victor:	14434	14441	16815	London - Abbey Road - Studio 3
DB 8336	Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 6 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2EA 3125- 1	2-Mar-36 DB 2812	Victor:	14434	14437	16815	London - Abbey Road - Studio 3
DB 8337	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH 267- 2	3-May-37 DB 3277	ED1055	Victor:	12264	12269	12781
DB 8337	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 4 Wiener Philharmoniker, Bruno Walter - conductor 2VH 276- 1	3-May-37 DB 3281	ED1055	Victor:	12268	12273	12781
DB 8338	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH 268- 1A	3-May-37 DB 3277	ED1056	Victor:	12264	12270	12782
DB 8338	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 3 Wiener Philharmoniker, Bruno Walter - conductor 2VH 275- 1A	3-May-37 DB 3281	ED1056	Victor:	12268	12272	12782
DB 8339	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 3 Wiener Philharmoniker, Bruno Walter - conductor 2VH 269- 1A	3-May-37 DB 3278	ED1057	Victor:	12265	12271	12783
DB 8339	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH 274- 1	3-May-37 DB 3280	ED1057	Victor:	12267	12271	12783
DB 8340	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH 270- 1	3-May-37 DB 3278	ED1058	Victor:	12265	12272	12784
DB 8340	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH 273- 1A	3-May-37 DB 3280	ED1058	Victor:	12267	12270	12784
DB 8341	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH 271- 1	3-May-37 DB 3279	ED1059	Victor:	12266	12273	12785
DB 8341	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 3rd movement - Un poco allegretto e grazioso Wiener Philharmoniker, Bruno Walter - conductor 2VH 272- 1A	3-May-37 DB 3279	ED1059	Victor:	12266	12269	12785
DB 8342	Music for Strings (Arthur Bliss, Op. 54) - 1st movement - Allegro moderato, energico - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 4702- 1A	24-Mar-37 DB 3257	ED 714	Victor:	12248	12251	12807
DB 8342	Music for Strings (Arthur Bliss, Op. 54) - 3rd movement - Allegro molto - Andante moderato - Allegro con spirito - Part 2 - Presto B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 5273- 1	25-Jun-37 DB 3259	ED 714	Victor:	12250	12253	12807
DB 8343	Music for Strings (Arthur Bliss, Op. 54) - 1st movement - Allegro moderato, energico - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 4703- 1A	24-Mar-37 DB 3257	ED 715	Victor:	12248	12252	12808
DB 8343	Music for Strings (Arthur Bliss, Op. 54) - 3rd movement - Allegro molto - Andante moderato - Allegro con spirito - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 5272- 1	25-Jun-37 DB 3259	ED 715	Victor:	12250	12252	12808
DB 8344	Music for Strings (Arthur Bliss, Op. 54) - 2nd movement - Andante, molto sostenuto - Poco allegretto - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 4704- 1A	24-Mar-37 DB 3258	ED 716	Victor:	12249	12253	12809
DB 8344	Music for Strings (Arthur Bliss, Op. 54) - 2nd movement - Andante, molto sostenuto - Poco allegretto - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 5271- 1	25-Jun-37 DB 3258	ED 716	Victor:	12249	12251	12809
DB 8345	Variations of a Theme of Mozart (Johann Baptist Joseph Maximilian Reger, Op. 132) - Part 1 Orchester des Sächsischen Staatoper, Karl Böhm - conductor 2RA2070- 1	31-May-37 DB 4480	Victor:	13767	13771		Dresden - Semperoper

DB 8345	Variations of a Theme of Mozart (Johann Baptist Joseph Maximilian Reger, Op. 132) - Part 8 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA2077- 2 H.M.V.: DB 4483 Victor: 13770 13771	Dresden - Semperoper
DB 8346	Variations of a Theme of Mozart (Johann Baptist Joseph Maximilian Reger, Op. 132) - Part 2 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA2071- 1 H.M.V.: DB 4480 Victor: 13767 13772	Dresden - Semperoper
DB 8346	Variations of a Theme of Mozart (Johann Baptist Joseph Maximilian Reger, Op. 132) - Part 7 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA2076- 2 H.M.V.: DB 4483 Victor: 13770 13772	Dresden - Semperoper
DB 8347	Variations of a Theme of Mozart (Johann Baptist Joseph Maximilian Reger, Op. 132) - Part 3 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA2072- 1 H.M.V.: DB 4481 Victor: 13768 13773	Dresden - Semperoper
DB 8347	1 Variations of a Theme of Mozart (Johann Baptist Joseph Maximilian Reger, Op. 132) - Part 6 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA2075- 1 H.M.V.: DB 4482 Victor: 13769 13773	Dresden - Semperoper
DB 8347	2 Variations of a Theme of Mozart (Johann Baptist Joseph Maximilian Reger, Op. 132) - Part 6 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA2075- 2 H.M.V.: DB 4481 Victor: 13768 13774	Dresden - Semperoper
DB 8348	Variations of a Theme of Mozart (Johann Baptist Joseph Maximilian Reger, Op. 132) - Part 4 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA2073- 1 H.M.V.: DB 4481 Victor: 13768 13774	Dresden - Semperoper
DB 8348	Variations of a Theme of Mozart (Johann Baptist Joseph Maximilian Reger, Op. 132) - Part 5 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA2074- 1 H.M.V.: DB 4482 Victor: 13769 13774	Dresden - Semperoper
DB 8349	Violin Sonata in A Major (Ludwig van Beethoven, Op. 30, No. 1) - 1st movement - Allegro - Part 1 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 3081- 3 H.M.V.: DB 3296	London - Abbey Road - Studio 3
DB 8349	Violin Sonata in G Major (Ludwig van Beethoven, Op. 96) - 4th movement - Poco allegretto - Part 2 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 1592 2EA 3721- 1 H.M.V.: DB 3301	London - Abbey Road - Studio 3
DB 8350	Violin Sonata in A Major (Ludwig van Beethoven, Op. 30, No. 1) - 1st movement - Allegro - Part 2 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 3082- 2 H.M.V.: DB 3296	London - Abbey Road - Studio 3
DB 8350	Violin Sonata in G Major (Ludwig van Beethoven, Op. 96) - 4th movement - Poco allegretto - Part 1 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 1592 2EA 3720- 1 H.M.V.: DB 3301	London - Abbey Road - Studio 3
DB 8351	Violin Sonata in A Major (Ludwig van Beethoven, Op. 30, No. 1) - 2nd movement - Adagio molto espressivo - Part 1 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 3083- 1 H.M.V.: DB 3297	London - Abbey Road - Studio 3
DB 8351	Violin Sonata in G Major (Ludwig van Beethoven, Op. 96) - 2nd movement - Adagio espressivo - Part 2 + 3rd movement - Scherzo: Allegro Kreisler, Fritz - violin Rupp, Franz - Steinway piano 1592 2EA 3719- 1 H.M.V.: DB 3300	London - Abbey Road - Studio 3
DB 8352	Violin Sonata in A Major (Ludwig van Beethoven, Op. 30, No. 1) - 2nd movement - Adagio molto espressivo - Part 2 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 3084- 1 H.M.V.: DB 3297	London - Abbey Road - Studio 3
DB 8352	Violin Sonata in G Major (Ludwig van Beethoven, Op. 96) - 2nd movement - Adagio espressivo - Part 1 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 1592 2EA 3718- 1 H.M.V.: DB 3300	London - Abbey Road - Studio 3
DB 8353	Violin Sonata in A Major (Ludwig van Beethoven, Op. 30, No. 1) - 3rd movement - Allegretto con variazioni - Part 1 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 3085- 3 H.M.V.: DB 3298	London - Abbey Road - Studio 3
DB 8353	Violin Sonata in G Major (Ludwig van Beethoven, Op. 96) - 1st movement - Allegro moderato - Part 2 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 1592 2EA 3717- 1 H.M.V.: DB 3299	London - Abbey Road - Studio 3
DB 8354	Violin Sonata in A Major (Ludwig van Beethoven, Op. 30, No. 1) - 3rd movement - Allegretto con variazioni - Part 2 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 2EA 3086- 3 H.M.V.: DB 3298	London - Abbey Road - Studio 3
DB 8354	Violin Sonata in G Major (Ludwig van Beethoven, Op. 96) - 1st movement - Allegro moderato - Part 1 Kreisler, Fritz - violin Rupp, Franz - Steinway piano 1592 2EA 3716- 1 H.M.V.: DB 3299	London - Abbey Road - Studio 3
DB 8355	Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 1st movement - Allegro maestoso - Part 1 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2EA 4604- 1 H.M.V.: DB 3099 ED1033 Victor: 15084 15088 16279	London - Abbey Road - Studio 1 ED1033
DB 8355	Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 3rd movement - Allegro vivace assai - Part 2 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2EA 4611- 2A H.M.V.: DB 3102 ED1033 Victor: 15087 15091 16279	London - Abbey Road - Studio 1 ED1033
DB 8356	Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 1st movement - Allegro maestoso - Part 2 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2EA 4605- 1 H.M.V.: DB 3099 ED1034 Victor: 15084 15089 16280	London - Abbey Road - Studio 1 ED1034
DB 8356	Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 3rd movement - Allegro vivace assai - Part 1 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2EA 4610- 2A H.M.V.: DB 3102 ED1034 Victor: 15087 15090 16280	London - Abbey Road - Studio 1 ED1034
DB 8357	Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 1st movement - Allegro maestoso - Part 3 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2EA 4606- 1 H.M.V.: DB 3100 ED1035 Victor: 15085 15090 16281	London - Abbey Road - Studio 1 ED1035
DB 8357	Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 2nd movement - Andante - Part 2 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2EA 4609- 2A H.M.V.: DB 3101 ED1035 Victor: 15086 15089 16281	London - Abbey Road - Studio 1 ED1035

DB 8358	Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 1st movement - Allegro maestoso - Part 4 - Cadenza by Artur Schnabel Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2EA 4607- 2A 12-Jan-37 H.M.V.: DB 3100 ED1036 Victor: 15085 15091 16282 ED1036 London - Abbey Road - Studio 1
DB 8358	Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 2nd movement - Andante - Part 1 Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor 2EA 4608- 1 12-Jan-37 H.M.V.: DB 3101 ED1036 Victor: 15086 15088 16282 ED1036 London - Abbey Road - Studio 1
DB 8359	Symphony No. 96 in D Major - "Miracle" - (Joseph Haydn, Hob.I:96) - 1st movement - Adagio - Allegro - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH 279- 1A 5-May-37 H.M.V.: DB 3282 ED 838 Victor: 13856 13859 Vienna - Grosser Saal, Musikverein
DB 8359	Symphony No. 96 in D Major - "Miracle" - (Joseph Haydn, Hob.I:96) - 4th movement - Vivace assai Wiener Philharmoniker, Bruno Walter - conductor 2VH 284- 1A 5-May-37 H.M.V.: DB 3284 ED 838 Victor: 13858 13859 Vienna - Grosser Saal, Musikverein
DB 8360	Symphony No. 96 in D Major - "Miracle" - (Joseph Haydn, Hob.I:96) - 1st movement - Adagio - Allegro - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH 280- 1A 5-May-37 H.M.V.: DB 3282 ED 839 Victor: 13856 13860 Vienna - Grosser Saal, Musikverein
DB 8360	Symphony No. 96 in D Major - "Miracle" - (Joseph Haydn, Hob.I:96) - 3rd movement - Menuette Wiener Philharmoniker, Bruno Walter - conductor 2VH 283- 1A 5-May-37 H.M.V.: DB 3284 ED 839 Victor: 13858 13860 Vienna - Grosser Saal, Musikverein
DB 8361	Symphony No. 96 in D Major - "Miracle" - (Joseph Haydn, Hob.I:96) - 2nd movement - Andante - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH 281- 1A 5-May-37 H.M.V.: DB 3283 ED 840 Victor: 13857 13861 Vienna - Grosser Saal, Musikverein
DB 8361	Symphony No. 96 in D Major - "Miracle" - (Joseph Haydn, Hob.I:96) - 2nd movement - Andante - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH 282- 1A 5-May-37 H.M.V.: DB 3283 ED 840 Victor: 13857 13861 Vienna - Grosser Saal, Musikverein
DB 8362	Violin Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegretto ben moderato - Part 1 Heifetz, Jascha - violin Rubinstein, Arthur - Steinway piano 399 2EA 4883- 1 3-Apr-37 H.M.V.: DB 3206 ED 404 ED1153 Victor: 14895 14898 London - Abbey Road - Studio 3
DB 8362	Violin Sonata in A Major (César Franck, ICF 76) - 4th movement - Allegretto poco mosso - Part 2 Heifetz, Jascha - violin Rubinstein, Arthur - Steinway piano 399 2EA 4888- 1 3-Apr-37 H.M.V.: DB 3208 ED 406 ED1153 Victor: 14897 14900 London - Abbey Road - Studio 3
DB 8363	Violin Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegretto ben moderato - Part 2 + 2nd movement - Allegro - Part 1 Heifetz, Jascha - violin Rubinstein, Arthur - Steinway piano 399 2EA 4884- 1 3-Apr-37 H.M.V.: DB 3206 ED 404 ED1154 Victor: 14895 14899 London - Abbey Road - Studio 3
DB 8363	Violin Sonata in A Major (César Franck, ICF 76) - 3rd movement - Recitative - Fantasia - Part 2 + 4th movement - Allegretto poco mosso - Part 1 Heifetz, Jascha - violin Rubinstein, Arthur - Steinway piano 399 2EA 4887- 1 3-Apr-37 H.M.V.: DB 3208 ED 406 ED1154 Victor: 14897 14899 London - Abbey Road - Studio 3
DB 8364	Violin Sonata in A Major (César Franck, ICF 76) - 2nd movement - Allegro - Part 2 Heifetz, Jascha - violin Rubinstein, Arthur - Steinway piano 399 2EA 4885- 1 3-Apr-37 H.M.V.: DB 3207 ED 405 ED1155 Victor: 14896 14900 London - Abbey Road - Studio 3
DB 8364	Violin Sonata in A Major (César Franck, ICF 76) - 3rd movement - Recitative - Fantasia - Part 1 Heifetz, Jascha - violin Rubinstein, Arthur - Steinway piano 399 2EA 4886- 1 3-Apr-37 H.M.V.: DB 3207 ED 405 ED1155 Victor: 14896 14898 London - Abbey Road - Studio 3
DB 8365	Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 1st movement - Allegro - Part 1 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 3792- 1 16-Oct-36 H.M.V.: DB 3037 ED1025 Victor: 15005 15009 16337 London - Abbey Road - Studio 3
DB 8365	Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 4th movement - Presto - Part 2 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 3799- 1 16-Oct-36 H.M.V.: DB 3040 ED1025 Victor: 15008 15012 16337 London - Abbey Road - Studio 3
DB 8366	Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 1st movement - Allegro - Part 2 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 3793- 1 16-Oct-36 H.M.V.: DB 3037 ED1026 Victor: 15005 15010 16338 London - Abbey Road - Studio 3
DB 8366	Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 4th movement - Presto - Part 1 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 3798- 1 16-Oct-36 H.M.V.: DB 3040 ED1026 Victor: 15008 15011 16338 London - Abbey Road - Studio 3
DB 8367	Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 1st movement - Allegro - Part 3 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 3794- 1 16-Oct-36 H.M.V.: DB 3038 ED1027 Victor: 15006 15011 16339 London - Abbey Road - Studio 3
DB 8367	Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 3rd movement - Scherzo - Allegro molto + Trio Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 3797- 1 16-Oct-36 H.M.V.: DB 3039 ED1027 Victor: 15007 15010 16339 London - Abbey Road - Studio 3
DB 8368	Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 2nd movement - Andante con moto - Part 1 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 3795- 1 16-Oct-36 H.M.V.: DB 3038 ED1028 Victor: 15006 15012 16340 London - Abbey Road - Studio 3
DB 8368	Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 2nd movement - Andante con moto - Part 2 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Doktor, Karl - viola 2EA 3796- 1 16-Oct-36 H.M.V.: DB 3039 ED1028 Victor: 15007 15009 16340 London - Abbey Road - Studio 3
DB 8369	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 1 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2ER231- 1 21-Oct-37 H.M.V.: DB 3333 ED1070 Victor: 14707 14712 16472 London - Queen's Hall

DB 8369	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 5th movement - "Hymn of thanksgiving" - Allegretto - Part 2 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2ER240- 1A 21-Oct-37 H.M.V.: DB 3337 ED1070 Victor: 14711 14716 16472 London - Queen's Hall
DB 8370	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 2 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2ER232- 1 21-Oct-37 H.M.V.: DB 3333 ED1071 Victor: 14707 14713 16473 London - Queen's Hall
DB 8370	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 5th movement - "Hymn of thanksgiving" - Allegretto - Part 1 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2ER239- 2A 21-Oct-37 H.M.V.: DB 3337 ED1071 Victor: 14711 14715 16473 London - Queen's Hall
DB 8371	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 3 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2ER233- 1 21-Oct-37 H.M.V.: DB 3334 ED1072 Victor: 14708 14714 16474 London - Queen's Hall
DB 8371	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 3rd movement - "Peasant's merrymaking" - Allegro - Part 2 + 4th movement - "Storm" - Allegro B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2ER238- 2A 21-Oct-37 H.M.V.: DB 3336 ED1072 Victor: 14710 14714 16474 London - Queen's Hall
DB 8372	Tr. Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 1 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2EA 3585- 2 22-Jun-37 <i>Transcribed from take 1</i> H.M.V.: DB 3334 ED1073 Victor: 14708 14715 16475 London - Queen's Hall
DB 8372	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 3rd movement - "Peasant's merrymaking" - Allegro - Part 1 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2ER237- 2A 21-Oct-37 H.M.V.: DB 3336 ED1073 Victor: 14710 14713 16475 London - Queen's Hall
DB 8373	Tr. Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 2 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2EA 3586- 2 22-Jun-37 <i>Transcribed from take 1</i> H.M.V.: DB 3335 ED1074 Victor: 14709 14716 16476 London - Queen's Hall
DB 8373	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 3 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2EA 3587- 1 22-Jun-37 H.M.V.: DB 3335 ED1074 Victor: 14709 14712 16476 London - Queen's Hall
DB 8374	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 1 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA2335- 3 3-Nov-37 H.M.V.: DB 3328 ED1065 Victor: 14793 14798 16456 11-0000 Berlin - Beethovensaal 11-0005
DB 8374	Blank side of a double-sided record listed as DB 8374S
DB 8375	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 2 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA2336- 3A 3-Nov-37 H.M.V.: DB 3328 ED1066 Victor: 14793 14799 16457 11-0000 Berlin - Beethovensaal 11-0006
DB 8375	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 2 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA2343- 2A 3-Nov-37 H.M.V.: DB 3332 ED1066 Victor: 14797 14801 16457 11-0004 Berlin - Beethovensaal 11-0006
DB 8376	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 1 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA2337- 2A 3-Nov-37 H.M.V.: DB 3329 ED1067 Victor: 14794 14800 16458 11-0001 Berlin - Beethovensaal 11-0007
DB 8376	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 3 + 4th movement - Allegro - Part 1 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA2342- 2 3-Nov-37 H.M.V.: DB 3331 ED1067 Victor: 14796 14800 16458 11-0003 Berlin - Beethovensaal 11-0007
DB 8377	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 2 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA2338- 4A 3-Nov-37 H.M.V.: DB 3329 ED1068 Victor: 14794 14801 16459 11-0001 Berlin - Beethovensaal 11-0008
DB 8377	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 2 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA2341- 3A 3-Nov-37 H.M.V.: DB 3331 ED1068 Victor: 14796 14799 16459 11-0003 Berlin - Beethovensaal 11-0008
DB 8378	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 3 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA2339- 3A 3-Nov-37 H.M.V.: DB 3330 ED1069 Victor: 14795 14802 16460 11-0002 Berlin - Beethovensaal 11-0009
DB 8378	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 1 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA2340- 1A 8-Oct-37 H.M.V.: DB 3330 ED1069 Victor: 14795 14798 16460 11-0002 Berlin - Beethovensaal 11-0009
DB 8379	Piano Sonata No. 5 in C Minor (Ludwig van Beethoven, Op. 10, No. 1) - 1st movement - Allegro molto e com brio Schnabel, Artur - Bechstein piano 2EA 2506- 2A 6-Nov-35 H.M.V.: DB 3343 London - Abbey Road - Studio 3
DB 8379	Piano Sonata No. 7 in D Major (Ludwig van Beethoven, Op. 10, No. 3) - 3rd movement - Minuet - Allegro - Part 2 + 4th movement - Presto Schnabel, Artur - Bechstein piano 2EA 2526- 1 12-Nov-35 H.M.V.: DB 3347 London - Abbey Road - Studio 3
DB 8380	Piano Sonata No. 5 in C Minor (Ludwig van Beethoven, Op. 10, No. 1) - 2nd movement - Adagio molto - Part 1 Schnabel, Artur - Bechstein piano 2EA 2507- 1A 6-Nov-35 H.M.V.: DB 3343 London - Abbey Road - Studio 3
DB 8380	Piano Sonata No. 7 in D Major (Ludwig van Beethoven, Op. 10, No. 3) - 2nd movement - Largo e mesto - Part 3 + 3rd movement - Minuet - Allegro - Part 1 Schnabel, Artur - Bechstein piano 2EA 2525- 1 12-Nov-35 H.M.V.: DB 3347 London - Abbey Road - Studio 3
DB 8381	Piano Sonata No. 5 in C Minor (Ludwig van Beethoven, Op. 10, No. 1) - 2nd movement - Adagio molto - Part 2 Schnabel, Artur - Bechstein piano 2EA 2508- 1 6-Nov-35 H.M.V.: DB 3344 London - Abbey Road - Studio 3
DB 8381	Piano Sonata No. 7 in D Major (Ludwig van Beethoven, Op. 10, No. 3) - 2nd movement - Largo e mesto - Part 2 Schnabel, Artur - Bechstein piano 2EA 2524- 1 12-Nov-35 H.M.V.: DB 3346 London - Abbey Road - Studio 3

DB 8382	Piano Sonata No. 5 in C Minor (Ludwig van Beethoven, Op. 10, No. 1) - 3rd movement - Prestissimo Schnabel, Artur - Bechstein piano 2EA 2509- 2A 6-Nov-35 H.M.V.: DB 3344	London - Abbey Road - Studio 3
DB 8382	Piano Sonata No. 7 in D Major (Ludwig van Beethoven, Op. 10, No. 3) - 2nd movement - Largo e mesto - Part 1 Schnabel, Artur - Bechstein piano 2EA 2523- 1 12-Nov-35 H.M.V.: DB 3346	London - Abbey Road - Studio 3
DB 8383	Piano Sonata No. 25 in G Major (Ludwig van Beethoven, Op. 79) - 1st movement - Presto all tedesca - Part 1 Schnabel, Artur - Bechstein piano 2EA 2527- 1 15-Nov-35 H.M.V.: DB 3348	London - Abbey Road - Studio 3
DB 8383	Piano Sonata No. 7 in D Major (Ludwig van Beethoven, Op. 10, No. 3) - 1st movement - Presto - Part 2 Schnabel, Artur - Bechstein piano 2EA 2522- 1 12-Nov-35 H.M.V.: DB 3345	London - Abbey Road - Studio 3
DB 8384	Piano Sonata No. 25 in G Major (Ludwig van Beethoven, Op. 79) - 1st movement - Presto all tedesca - Part 2 Schnabel, Artur - Bechstein piano 2EA 2528- 4 15-Nov-35 H.M.V.: DB 3348	London - Abbey Road - Studio 3
DB 8384	Piano Sonata No. 7 in D Major (Ludwig van Beethoven, Op. 10, No. 3) - 1st movement - Presto - Part 1 Schnabel, Artur - Bechstein piano 2EA 2521- 1 12-Nov-35 H.M.V.: DB 3345	London - Abbey Road - Studio 3
DB 8385	Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 1st movement - Tempo molto moderato, quasi adagio - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA 5820- 4 12-Oct-37 H.M.V.: DB 3351 Victor: 12215 12222 12818	London - Abbey Road - Studio 1
DB 8385	Tempest, The (Jean Sibelius, Op. 109, No. 3) - 2nd Suite - Prospero and Miranda London Philharmonic, Thomas Beecham - conductor 2EA 5859- 2 1-Nov-37 H.M.V.: DB 3357 Victor: 12221 12228 12818	London - Abbey Road - Studio 1
DB 8386	Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 1st movement - Tempo molto moderato, quasi adagio - Part 2 London Philharmonic, Thomas Beecham - conductor 2EA 5821- 4 12-Oct-37 H.M.V.: DB 3351 Victor: 12215 12223 12819	London - Abbey Road - Studio 1
DB 8386	Tempest, The (Jean Sibelius, Op. 109, No. 2) - 1st Suite - Part 2 - Caliban's song + Berceuse London Philharmonic, Thomas Beecham - conductor 2EA 5858- 3 1-Nov-37 H.M.V.: DB 3357 Victor: 12221 12227 12819	London - Abbey Road - Studio 1
DB 8387	Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 1st movement - Tempo molto moderato, quasi adagio - Part 3 London Philharmonic, Thomas Beecham - conductor 2EA 5822- 4 12-Oct-37 H.M.V.: DB 3352 Victor: 12216 12224 12820	London - Abbey Road - Studio 1
DB 8387	Tempest, The (Jean Sibelius, Op. 109, No. 1) - 1st Suite - Part 1 - The oak tree + Humoresque London Philharmonic, Thomas Beecham - conductor 2EA 5857- 1 1-Nov-37 H.M.V.: DB 3356 Victor: 12220 12226 12820	London - Abbey Road - Studio 1
DB 8388	Tr. Lemminkäinen Suite (Jean Sibelius, Op. 22, No. 4) - Lemminkäinen's homeward journey - Part 2 London Philharmonic, Thomas Beecham - conductor 2EA 5874- 1 12-Oct-37 <i>Transfer from Columbia CAX8081</i> H.M.V.: DB 3356 Victor: 12220 12225 12821	London - Abbey Road - Studio 1
DB 8388	Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 2nd movement - Allegro molto vivace London Philharmonic, Thomas Beecham - conductor 2EA 5823- 3 12-Oct-37 H.M.V.: DB 3352 Victor: 12216 12225 12821	London - Abbey Road - Studio 1
DB 8389	Tr. Lemminkäinen Suite (Jean Sibelius, Op. 22, No. 4) - Lemminkäinen's homeward journey - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA 5873- 2 12-Oct-37 <i>Transfer from Columbia CAX8080</i> H.M.V.: DB 3355 Victor: 12219 12224 12822	London - Abbey Road - Studio 1
DB 8389	Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 3rd movement - Il tempo largo - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA 5833- 4 12-Oct-37 H.M.V.: DB 3353 Victor: 12217 12226 12822	London - Abbey Road - Studio 1
DB 8390	Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 3rd movement - Il tempo largo - Part 2 London Philharmonic, Thomas Beecham - conductor 2EA 5834- 4 12-Oct-37 H.M.V.: DB 3353 Victor: 12217 12227 12823	London - Abbey Road - Studio 1
DB 8390	Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 4th movement - Allegro - Part 2 London Philharmonic, Thomas Beecham - conductor 2EA 5856- 3 1-Nov-37 H.M.V.: DB 3355 Victor: 12219 12223 12823	London - Abbey Road - Studio 1
DB 8391	Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 3rd movement - Il tempo largo - Part 3 London Philharmonic, Thomas Beecham - conductor 2EA 5835- 4 12-Oct-37 H.M.V.: DB 3354 Victor: 12218 12228 12824	London - Abbey Road - Studio 1
DB 8391	Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 4th movement - Allegro - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA 5836- 4 12-Oct-37 H.M.V.: DB 3354 Victor: 12218 12222 12824	London - Abbey Road - Studio 1
DB 8392	Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 1 in C Major Schnabel, Artur - Bechstein piano 560 2EA 5554- 1 2-Nov-37 H.M.V.: DB 3358 Victor: 17021	London - Abbey Road - Studio 3
DB 8392	Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 6 in A-flat Major - Part 2 Schnabel, Artur - Bechstein piano 560 2EA 5559- 1 2-Nov-37 H.M.V.: DB 3360 Victor: 17023	London - Abbey Road - Studio 3
DB 8393	Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 2 in A-flat Major Schnabel, Artur - Bechstein piano 560 2EA 5555- 1 2-Nov-37 H.M.V.: DB 3358 Victor: 17021	London - Abbey Road - Studio 3
DB 8393	Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 5 in F Minor + Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 6 in A-flat Major) - Part 1 Schnabel, Artur - Bechstein piano 560 2EA 5558- 4 12-Nov-37 H.M.V.: DB 3360 Victor: 17023	London - Abbey Road - Studio 3
DB 8394	Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 3 in F Minor - "Air Russe" Schnabel, Artur - Bechstein piano 560 2EA 5556- 4 12-Nov-37 H.M.V.: DB 3359 Victor: 17022	London - Abbey Road - Studio 3

DB 8394	Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 4 in C-sharp Minor Schnabel, Artur - Bechstein piano 560 2EA 5557-1 H.M.V.: DB 3359 Victor: 17022 London - Abbey Road - Studio 3
DB 8395	Symphony No. 2 in C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 1st movement - Allegro maestoso - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87511-2 H.M.V.: DB 2751 Victor: 11753 11764 13172 Minneapolis - Cyrus Northrop Auditorium
DB 8395	Symphony No. 2 in C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 9 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Bowen, Corinne Frank - soprano Twin City Symphony Chorus CVE-87532-1 H.M.V.: DB 2761 Victor: 11763 11774 13172 Minneapolis - Cyrus Northrop Auditorium
DB 8396	Symphony No. 2 in C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 1st movement - Allegro maestoso - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87512-1 H.M.V.: DB 2751 Victor: 11753 11765 13173 Minneapolis - Cyrus Northrop Auditorium
DB 8396	Symphony No. 2 in C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 8 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Bowen, Corinne Frank - soprano Twin City Symphony Chorus CVE-87531-1 H.M.V.: DB 2761 Victor: 11763 11773 13173 Minneapolis - Cyrus Northrop Auditorium
DB 8397	Symphony No. 2 in C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 1st movement - Allegro maestoso - Part 3 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87513-1 H.M.V.: DB 2752 Victor: 11754 11766 13174 Minneapolis - Cyrus Northrop Auditorium
DB 8397	Symphony No. 2 in C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 7 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Bowen, Corinne Frank - soprano Twin City Symphony Chorus CVE-87530-1 H.M.V.: DB 2760 Victor: 11762 11772 13174 Minneapolis - Cyrus Northrop Auditorium
DB 8398	Symphony No. 2 in C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 1st movement - Allegro maestoso - Part 4 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87514-1 H.M.V.: DB 2752 Victor: 11754 11767 13175 Minneapolis - Cyrus Northrop Auditorium
DB 8398	Symphony No. 2 in C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 6 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Bowen, Corinne Frank - soprano Twin City Symphony Chorus CVE-87529-1 H.M.V.: DB 2760 Victor: 11762 11771 13175 Minneapolis - Cyrus Northrop Auditorium
DB 8399	Symphony No. 2 in C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 1st movement - Allegro maestoso - Part 5 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87515-1 H.M.V.: DB 2753 Victor: 11755 11768 13176 Minneapolis - Cyrus Northrop Auditorium
DB 8399	Symphony No. 2 in C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 5 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Bowen, Corinne Frank - soprano Twin City Symphony Chorus CVE-87528-1 H.M.V.: DB 2759 Victor: 11761 11770 13176 Minneapolis - Cyrus Northrop Auditorium
DB 8400	Symphony No. 2 in C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 2nd movement - Andante moderato - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87516-1 H.M.V.: DB 2753 Victor: 11755 11769 13177 Minneapolis - Cyrus Northrop Auditorium
DB 8400	Symphony No. 2 in C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 4 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Bowen, Corinne Frank - soprano Twin City Symphony Chorus CVE-87527-2 H.M.V.: DB 2759 Victor: 11761 11769 13177 Minneapolis - Cyrus Northrop Auditorium
Note:	The next five numbers were used twice. See Australian releases following DB 8405
DB 8401	Symphony No. 2 in C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 2nd movement - Andante moderato - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87517-1 H.M.V.: DB 2754 Victor: 11756 11770 13178 Minneapolis - Cyrus Northrop Auditorium
DB 8401	Symphony No. 2 in C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 3 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Bowen, Corinne Frank - soprano Twin City Symphony Chorus CVE-87526-1 H.M.V.: DB 2758 Victor: 11760 11768 13178 Minneapolis - Cyrus Northrop Auditorium
DB 8402	Symphony No. 2 in C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 2nd movement - Andante moderato - Part 3 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87518-1 H.M.V.: DB 2754 Victor: 11756 11771 13179 Minneapolis - Cyrus Northrop Auditorium
DB 8402	Symphony No. 2 in C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Bowen, Corinne Frank - soprano Twin City Symphony Chorus CVE-87525-1 H.M.V.: DB 2758 Victor: 11760 11767 13179 Minneapolis - Cyrus Northrop Auditorium
DB 8403	Symphony No. 2 in C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 3rd movement - In ruhig fließender Bewegung - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87519-1 H.M.V.: DB 2755 Victor: 11757 11772 13180 Minneapolis - Cyrus Northrop Auditorium
DB 8403	Symphony No. 2 in C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Bowen, Corinne Frank - soprano Twin City Symphony Chorus CVE-87524-1 H.M.V.: DB 2757 Victor: 11759 11766 13180 Minneapolis - Cyrus Northrop Auditorium
DB 8404	Symphony No. 2 in C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 3rd movement - In ruhig fließender Bewegung - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87520-1 H.M.V.: DB 2755 Victor: 11757 11773 13181 Minneapolis - Cyrus Northrop Auditorium
DB 8404	Symphony No. 2 in C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 4th movement - Urlicht - Part 2 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Gallogly, Ann O'Malley - contralto CVE-87523-1 H.M.V.: DB 2757 Victor: 11759 11765 13181 Minneapolis - Cyrus Northrop Auditorium
DB 8405	Symphony No. 2 in C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 3rd movement - In ruhig fließender Bewegung - Part 3 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor CVE-87521-1 H.M.V.: DB 2756 Victor: 11758 11774 13182 Minneapolis - Cyrus Northrop Auditorium
DB 8405	Symphony No. 2 in C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 4th movement - Urlicht - Part 1 Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Gallogly, Ann O'Malley - contralto CVE-87522-1 H.M.V.: DB 2756 Victor: 11758 11764 13182 Minneapolis - Cyrus Northrop Auditorium

Note: Australia released the following Concerto using catalog numbers in use elsewhere.

DB 8401	AUS. Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 1 Fischer, Edwin - piano Orchestra, John Barbirolli - conductor 2B4723- 3	24-Nov-33	Victor: 8321	13773	16617	Japan:	JD315	London - Abbey Road - Studio 1
	H.M.V.:	32-4254	Victor:	DB 7629				
DB 8401	AUS. Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 2 Fischer, Edwin - piano London Philharmonic, London Philharmonic, Edwin Fischer - conductor 2B4724- 1	24-Nov-33	Victor: 8321	8325	16618	Japan:	JD315	London - Abbey Road - Studio 1
	H.M.V.:	32-4255	DB 2118	DB 7630				
DB 8402	AUS. Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 3 Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor 2B4725- 2	24-Nov-33	Victor: 8322	8326	16619	Japan:	JD316	London - Abbey Road - Studio 1
	H.M.V.:	32-4256	DB 2118	DB 7631				
DB 8402	AUS. Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 4 + Cadenza Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor 2B4726- 1	24-Nov-33	Victor: 8322	8327	16620	Japan:	JD316	London - Abbey Road - Studio 1
	H.M.V.:	32-4257	DB 2119	DB 7632				
DB 8403	AUS. Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 2nd movement - Romanze - Part 1 Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor 2B4727- 1	24-Nov-33	Victor: 8323	8328	16620	Japan:	JD317	London - Abbey Road - Studio 1
	H.M.V.:	32-4258	DB 2119	DB 7632				
DB 8403	AUS. Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 2nd movement - Romanze - Part 2 Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor 2B4728- 2	24-Nov-33	Victor: 8323	8325	16619	Japan:	JD317	London - Abbey Road - Studio 1
	H.M.V.:	32-4259	DB 2120	DB 7631				
DB 8404	AUS. Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 3rd movement - Rondo - Allegro assai - Part 1 Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor 2B4729- 2	24-Nov-33	Victor: 8324	8326	16618	Japan:	JD318	London - Abbey Road - Studio 1
	H.M.V.:	32-4260	DB 2120	DB 7630				
DB 8404	AUS. Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 3rd movement - Rondo - Allegro assai - Part 2 Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor 2B4730- 1	24-Nov-33	Victor: 8324	8327	16617	Japan:	JD318	London - Abbey Road - Studio 1
	H.M.V.:	32-4261	DB 2121	DB 7629				
DB 8406	Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 1st movement - Allegro Meno mosso - Largamente - Part 1 B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor 2EA 5400- 2	11-Oct-37	Victor:	12182	12186	12833		London - Abbey Road - Studio 1
	H.M.V.:	DB 3367	Victor:	12182	12186	12833		
DB 8406	Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 4th movement - Fugato - Allegro molto - Part 2 + Epilogo fugato B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor 2EA 5807- 1A	11-Oct-37	Victor:	12185	12189	12833		London - Abbey Road - Studio 1
	H.M.V.:	DB 3370	Victor:	12185	12189	12833		
DB 8407	Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 1st movement - Tempo I - Meno mosso - Lento - Part 2 B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor 2EA 5801- 2	11-Oct-37	Victor:	12182	12187	12834		London - Abbey Road - Studio 1
	H.M.V.:	DB 3367	Victor:	12182	12187	12834		
DB 8407	Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 4th movement - Fugato - Allegro molto - Part 1 B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor 2EA 5806- 1A	11-Oct-37	Victor:	12185	12188	12834		London - Abbey Road - Studio 1
	H.M.V.:	DB 3370	Victor:	12185	12188	12834		
DB 8408	Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 2nd movement - Andante moderato - Part 1 B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor 2EA 5802- 1A	11-Oct-37	Victor:	12183	12188	12835		London - Abbey Road - Studio 1
	H.M.V.:	DB 3368	Victor:	12183	12188	12835		
DB 8408	Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 3rd movement - Part 2 - Quasi meno mosso - Tempo I B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor 2EA 5805- 2A	11-Oct-37	Victor:	12184	12187	12835		London - Abbey Road - Studio 1
	H.M.V.:	DB 3369	Victor:	12184	12187	12835		
DB 8409	Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 2nd movement - Andante moderato - Part 2 B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor 2EA 5803- 2A	11-Oct-37	Victor:	12183	12189	12836		London - Abbey Road - Studio 1
	H.M.V.:	DB 3368	Victor:	12183	12189	12836		
DB 8409	Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 3rd movement - Scherzo - Allegro molto - Part 1 B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor 2EA 5804- 1	11-Oct-37	Victor:	12184	12186	12836		London - Abbey Road - Studio 1
	H.M.V.:	DB 3369	Victor:	12184	12186	12836		
DB 8410	Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 1st movement - Allegro - Part 1 Fischer, Edwin - piano London Philharmonic, Lawrence Collingwood - conductor 2EA 4673- 1	3-Mar-37	H.M.V.:	DB 3339	ED1075	Victor:	15056	16293 Japan: JD1368
	H.M.V.:	DB 3339	ED1075	Victor:	15056	15060		
DB 8410	Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 3rd movement - Allegretto - Part 2 Fischer, Edwin - piano London Philharmonic, Lawrence Collingwood - conductor 2EA 4680- 1	3-Mar-37	H.M.V.:	DB 3342	ED1075	Victor:	15059	15063 16293 Japan: JD1371
	H.M.V.:	DB 3342	ED1075	Victor:	15059	15063		
DB 8411	Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 1st movement - Allegro - Part 2 Fischer, Edwin - piano London Philharmonic, Lawrence Collingwood - conductor 2EA 4674- 1	3-Mar-37	H.M.V.:	DB 3339	ED1076	Victor:	15056	15061 16294 Japan: JD1368
	H.M.V.:	DB 3339	ED1076	Victor:	15056	15061		
DB 8411	Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 3rd movement - Allegretto - Part 1 Fischer, Edwin - piano London Philharmonic, Lawrence Collingwood - conductor 2EA 4679- 1	3-Mar-37	H.M.V.:	DB 3342	ED1076	Victor:	15059	15062 16294 Japan: JD1371
	H.M.V.:	DB 3342	ED1076	Victor:	15059	15062		
DB 8412	Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 1st movement - Allegro - Part 3 Fischer, Edwin - piano London Philharmonic, Lawrence Collingwood - conductor 2EA 4675- 1	3-Mar-37	H.M.V.:	DB 3340	ED1077	Victor:	15057	15062 16295 Japan: JD1369
	H.M.V.:	DB 3340	ED1077	Victor:	15057	15062		
DB 8412	Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 2nd movement - Larghetto - Part 2 Fischer, Edwin - piano London Philharmonic, Lawrence Collingwood - conductor 2EA 4678- 2	3-Mar-37	H.M.V.:	DB 3341	ED1077	Victor:	15058	15061 16295 Japan: JD1370
	H.M.V.:	DB 3341	ED1077	Victor:	15058	15061		
DB 8413	Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 1st movement - Allegro - Part 4 - Cadenza by Edwin Fischer Fischer, Edwin - piano London Philharmonic, Lawrence Collingwood - conductor 2EA 4676- 1	3-Mar-37	H.M.V.:	DB 3340	ED1078	Victor:	15057	15063 16296 Japan: JD1369
	H.M.V.:	DB 3340	ED1078	Victor:	15057	15063		

DB 8413	Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 2nd movement - Larghetto - Part 1 Fischer, Edwin - piano London Philharmonic, Lawrance Collingwood - conductor 2EA 4677- 1	3-Mar-37 DB 3341	ED1078	Victor:	15058	15060	16296	London - Abbey Road - Studio 1 Japan: JD1370
DB 8414	Suite for Unaccompanied 'Cello, No. 2 in D Minor (Johann Sebastian Bach, BWV 1008) - Part 1 - Prelude Casals, Pablo - cello 2EA 4476- 1	23-Nov-36 DB 3399		Victor:	15671	15677	16015	London - Abbey Road - Studio 3
DB 8414	Suite for Unaccompanied 'Cello, No. 3 in C Major (Johann Sebastian Bach, BWV 1009) - Part 6 - Gigue Casals, Pablo - cello 2EA 4475- 1	23-Nov-36 DB 3404		Victor:	15676	15682	16015	London - Abbey Road - Studio 3
DB 8415	Suite for Unaccompanied 'Cello, No. 2 in D Minor (Johann Sebastian Bach, BWV 1008) - Part 2 - Allemande Casals, Pablo - cello 2EA 4481- 1	25-Nov-36 DB 3399		Victor:	15671	15678	16016	London - Abbey Road - Studio 3
DB 8415	Suite for Unaccompanied 'Cello, No. 3 in C Major (Johann Sebastian Bach, BWV 1009) - Part 5 - Bourées I and II Casals, Pablo - cello 2EA 4474- 1	23-Nov-36 DB 3404		Victor:	15676	15681	16016	London - Abbey Road - Studio 3
DB 8416	Suite for Unaccompanied 'Cello, No. 2 in D Minor (Johann Sebastian Bach, BWV 1008) - Part 3 - Courante Casals, Pablo - cello 2EA 4482- 1	25-Nov-36 DB 3400		Victor:	15672	15679	16017	London - Abbey Road - Studio 3
DB 8416	Suite for Unaccompanied 'Cello, No. 3 in C Major (Johann Sebastian Bach, BWV 1009) - Part 4 - Sarabande Casals, Pablo - cello 2EA 4473- 1	23-Nov-36 DB 3403		Victor:	15675	15680	16017	London - Abbey Road - Studio 3
DB 8417	Suite for Unaccompanied 'Cello, No. 2 in D Minor (Johann Sebastian Bach, BWV 1008) - Part 4 - Sarabande Casals, Pablo - cello 2EA 4483- 1	25-Nov-36 DB 3400		Victor:	15672	15680	16018	London - Abbey Road - Studio 3
DB 8417	Suite for Unaccompanied 'Cello, No. 3 in C Major (Johann Sebastian Bach, BWV 1009) - Part 3 - Courante Casals, Pablo - cello 2EA 4472- 1	23-Nov-36 DB 3403		Victor:	15675	15679	16018	London - Abbey Road - Studio 3
DB 8418	Suite for Unaccompanied 'Cello, No. 2 in D Minor (Johann Sebastian Bach, BWV 1008) - Part 5 - Menuette Casals, Pablo - cello 2EA 4484- 1	25-Nov-36 DB 3401		Victor:	15673	15681	16019	London - Abbey Road - Studio 3
DB 8418	Suite for Unaccompanied 'Cello, No. 3 in C Major (Johann Sebastian Bach, BWV 1009) - Part 2 - Allemande Casals, Pablo - cello 2EA 4471- 2	23-Nov-36 DB 3402		Victor:	15674	15678	16019	London - Abbey Road - Studio 3
DB 8419	Suite for Unaccompanied 'Cello, No. 2 in D Minor (Johann Sebastian Bach, BWV 1008) - Part 6 - Gigue Casals, Pablo - cello 2EA 4485- 1	25-Nov-36 DB 3401		Victor:	15673	15682	16020	London - Abbey Road - Studio 3
DB 8419	Suite for Unaccompanied 'Cello, No. 3 in C Major (Johann Sebastian Bach, BWV 1009) - Part 1 - Prelude Casals, Pablo - cello 2EA 4470- 1	23-Nov-36 DB 3402		Victor:	15674	15677	16020	London - Abbey Road - Studio 3
DB 8420	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 1st movement - Allegro - Part 1 Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor 2HC220- 2	28-Apr-37 DB 3288	ED1060	Victor:	14936	14941	16365	Prague - Deutsche Haus
DB 8420	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 3rd movement - Allegro moderato - Part 3 Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor 2HC229- 1	28-Apr-37 DB 3292	ED1060	Victor:	14940	14945	16365	Prague - Deutsche Haus
DB 8421	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 1st movement - Allegro - Part 2 Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor 2HC221- 2	28-Apr-37 DB 3288	ED1061	Victor:	14936	14942	16366	Prague - Deutsche Haus
DB 8421	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 3rd movement - Allegro moderato - Part 2 Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor 2HC228- 3	28-Apr-37 DB 3292	ED1061	Victor:	14940	14944	16366	Prague - Deutsche Haus
DB 8422	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 1st movement - Allegro - Part 3 Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor 2HC222- 2	28-Apr-37 DB 3289	ED1062	Victor:	14937	14943	16367	Prague - Deutsche Haus
DB 8422	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 3rd movement - Allegro moderato - Part 1 Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor 2HC227- 2	28-Apr-37 DB 3291	ED1062	Victor:	14939	14943	16367	Prague - Deutsche Haus
DB 8423	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 1st movement - Allegro - Part 4 Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor 2HC223- 2	28-Apr-37 DB 3289	ED1063	Victor:	14937	14944	16368	Prague - Deutsche Haus
DB 8423	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 2nd movement - Adagio ma non troppo - Part 3 Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor 2HC226- 1	28-Apr-37 DB 3291	ED1063	Victor:	14939	14942	16368	Prague - Deutsche Haus
DB 8424	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 2nd movement - Adagio ma non troppo - Part 1 Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor 2HC224- 2	28-Apr-37 DB 3290	ED1064	Victor:	14938	14945	16369	Prague - Deutsche Haus
DB 8424	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 2nd movement - Adagio ma non troppo - Part 2 Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor 2HC225- 2	28-Apr-37 DB 3290	ED1064	Victor:	14938	14941	16369	Prague - Deutsche Haus
DB 8425	Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 1st movement - Assai sostenuto - Allegro - Part 1 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2EA 5464- 1	7-Oct-37 DB 3375		Victor:	15102	15108	16258	London - Abbey Road - Studio 3
DB 8425	Blank side of a double-sided record listed as DB 84255							
DB 8426	Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 1st movement - Assai sostenuto - Allegro - Part 2 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2EA 5465- 1	7-Oct-37 DB 3375		Victor:	15102	15109	16259	London - Abbey Road - Studio 3

DB 8426	Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 5th movement - Allegro appassionato - Part 2 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2EA 5476- 1	7-Oct-37 DB 3380	Victor:	15107	15112	16259	London - Abbey Road - Studio 3	
DB 8427	Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 2nd movement - Allegro, ma non tanto - Part 1 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2EA 5466- 1	7-Oct-37 DB 3376	Victor:	15103	15110	16260	London - Abbey Road - Studio 3	
DB 8427	Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 4th movement - Alla marcia assai + 5th movement - Allegro appassionato - Part 1 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2EA 5475- 1	7-Oct-37 DB 3379	Victor:	15106	15111	16260	London - Abbey Road - Studio 3	
DB 8428	Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 2nd movement - Allegro, ma non tanto - Part 2 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2EA 5467- 1	7-Oct-37 DB 3376	Victor:	15103	15111	16261	London - Abbey Road - Studio 3	
DB 8428	Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 3rd movement - Molto adagio - Part 5 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2EA 5474- 1	7-Oct-37 DB 3379	Victor:	15106	15110	16261	London - Abbey Road - Studio 3	
DB 8429	Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 3rd movement - Molto adagio - Part 1 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2EA 5468- 1	7-Oct-37 DB 3377	Victor:	15104	15112	16262	London - Abbey Road - Studio 3	
DB 8429	Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 3rd movement - Molto adagio - Part 4 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2EA 5473- 1	7-Oct-37 DB 3378	Victor:	15105	15109	16262	London - Abbey Road - Studio 3	
DB 8430	Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 3rd movement - Molto adagio - Part 2 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2EA 5471- 1	7-Oct-37 DB 3377	Victor:	15104	15113	16263	London - Abbey Road - Studio 3	
DB 8430	Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 3rd movement - Molto adagio - Part 3 Busch String Quartet, Adolf Busch - conductor Doktor, Karl - viola 2EA 5472- 1	7-Oct-37 DB 3378	Victor:	15105	15108	16263	London - Abbey Road - Studio 3	
DB 8431	Fantasia in G Major (Robert Schumann, Op. 17) - 1st movement - Part 1 - In modo fantastico Backhaus, Wilhelm - Steinway piano 399 2EA 4914- 1	13-May-37 DB 3221	Victor:	14975	14979	16355	London - Abbey Road - Studio 3	
DB 8431	Nachtstück (Robert Schumann, Op. 23, No. 4) Backhaus, Wilhelm - Steinway piano 399 2EA 4929- 1	14-May-37 DB 3224	Victor:	14978	14982	16355	London - Abbey Road - Studio 3	
DB 8432	Fantasia in G Major (Robert Schumann, Op. 17) - 1st movement - Part 2 - Alla legenda Backhaus, Wilhelm - Steinway piano 399 2EA 4915- 3	13-May-37 DB 3221	Victor:	14975	14980	16356	London - Abbey Road - Studio 3	
DB 8432	Fantasia in G Major (Robert Schumann, Op. 17) - 3rd movement - Andante sostenuto - Part 2 Backhaus, Wilhelm - Steinway piano 399 2EA 4919- 3	13-May-37 DB 3224	Victor:	14978	14981	16356	London - Abbey Road - Studio 3	
DB 8433	Fantasia in G Major (Robert Schumann, Op. 17) - 1st movement - Part 3 - Tempo primo Backhaus, Wilhelm - Steinway piano 399 2EA 4916- 1	13-May-37 DB 3222	Victor:	14976	14981	16357	London - Abbey Road - Studio 3	
DB 8433	Fantasia in G Major (Robert Schumann, Op. 17) - 3rd movement - Andante sostenuto - Part 1 Backhaus, Wilhelm - Steinway piano 399 2EA 4913- 1	13-May-37 DB 3223	Victor:	14977	14980	16357	London - Abbey Road - Studio 3	
DB 8434	Fantasia in G Major (Robert Schumann, Op. 17) - 2nd movement - Moderato - Sempre energico - Part 1 Backhaus, Wilhelm - Steinway piano 399 2EA 4917- 1	13-May-37 DB 3222	Victor:	14976	14982	16358	London - Abbey Road - Studio 3	
DB 8434	Fantasia in G Major (Robert Schumann, Op. 17) - 2nd movement - Moderato - Sempre energico - Part 2 Backhaus, Wilhelm - Steinway piano 399 2EA 4918- 1	13-May-37 DB 3223	Victor:	14977	14979	16358	London - Abbey Road - Studio 3	
DB 8435	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 1st movement - Allegro vivace - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH7020- 1A	11-Jan-38 Take on Victor history card DB 3428	ED 844	Victor:	12467	12471	12649	Vienna - Mittlerer Saal, Konzerthaus
DB 8435	Finta Giardiniera, La (Wolfgang Amadeus Mozart, KV 196): Overture Wiener Philharmoniker, Bruno Walter - conductor 2VH7048- 2A	15-Jan-38 Take on Victor history card DB 3431	ED 844	Victor:		12526	Vienna - Live performance in the Grosser Musikvereinsaal	
DB 8436	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 1st movement - Allegro vivace - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH7021- 1A	11-Jan-38 Take on Victor history card DB 3428	ED 845	Victor:	12467	12472	12650	Vienna - Mittlerer Saal, Konzerthaus
DB 8436	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 4th movement - Molto allegro - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH7026- 2A	11-Jan-38 Take on Victor history card DB 3431	ED 845	Victor:	12470	12473	12650	Vienna - Mittlerer Saal, Konzerthaus
DB 8437	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 2nd movement - Andante cantabile - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH7022- 1A	11-Jan-38 Take on Victor history card DB 3429	ED 846	Victor:	12468	12473	12651	Vienna - Mittlerer Saal, Konzerthaus
DB 8437	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 3rd movement - Menuetto + Trio - Part 2 + 4th movement - Molto allegro - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH7025- 2A	11-Jan-38 Take on Victor history card DB 3430	ED 846	Victor:	12469	12472	12651	Vienna - Mittlerer Saal, Konzerthaus

DB 8438	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 2nd movement - Andante cantabile - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH7023-1 11-Jan-38 H.M.V.: DB 3429 ED 847 Victor: 12468 12474 12652	Vienna - Mittlerer Saal, Konzerthaus
DB 8438	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 3rd movement - Menuetto + Trio - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH7024-1 11-Jan-38 H.M.V.: DB 3430 ED 847 Victor: 12469 12471 12652	Vienna - Mittlerer Saal, Konzerthaus
DB 8439	Trio in A Minor (Pyotr Ilyich Tchaikovsky, Op. 50) - 1st movement - Part 1 - Moderato assai - Allegro giusto - Part 1 Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin 2LA 961-1 3-Mar-36 H.M.V.: DB 2887 Victor: 14526 14532 16552	Paris - Studio Albert
DB 8439	Blank side of a double-sided record listed as DB 8439S	
DB 8440	Trio in A Minor (Pyotr Ilyich Tchaikovsky, Op. 50) - 1st movement - Part 1 - Moderato assai - Allegro giusto - Part 2 Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin 2LA 962-1 3-Mar-36 H.M.V.: DB 2887 Victor: 14526 14533 16553	Paris - Studio Albert
DB 8440	Trio in A Minor (Pyotr Ilyich Tchaikovsky, Op. 50) - 2nd movement - Part 7 - Andante con moto - Lugubre Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin 2LA 971-1 4-Mar-36 H.M.V.: DB 2892 Victor: 14531 14536 16553	Paris - Studio Albert
DB 8441	Trio in A Minor (Pyotr Ilyich Tchaikovsky, Op. 50) - 1st movement - Part 2 - Adagio con duolo e ben sostenuto - Moderato assai - Allegro giusto Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin 2LA 963-1 3-Mar-36 H.M.V.: DB 2888 Victor: 14527 14534 16554	Paris - Studio Albert
DB 8441	Trio in A Minor (Pyotr Ilyich Tchaikovsky, Op. 50) - 2nd movement - Part 6 - Variazione finale e Coda - Allegro risoluto e con fuoco Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin 2LA 970-1 4-Mar-36 H.M.V.: DB 2891 Victor: 14530 14535 16554	Paris - Studio Albert
DB 8442	Trio in A Minor (Pyotr Ilyich Tchaikovsky, Op. 50) - 1st movement - Part 3 - Pezzo elegiaco Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin 2LA 964-1 3-Mar-36 H.M.V.: DB 2888 Victor: 14527 14535 16555	Paris - Studio Albert
DB 8442	Trio in A Minor (Pyotr Ilyich Tchaikovsky, Op. 50) - 2nd movement - Part 5 - Variazione finale e Coda - Allegro risoluto e con fuoco Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin 2LA 969-1 4-Mar-36 H.M.V.: DB 2891 Victor: 14530 14534 16555	Paris - Studio Albert
DB 8443	Trio in A Minor (Pyotr Ilyich Tchaikovsky, Op. 50) - 2nd movement - Part 1 - Theme and variations 1, 2, 3 and 4 Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin 2LA 965-1 3-Mar-36 H.M.V.: DB 2889 Victor: 14528 14536 16556	Paris - Studio Albert
DB 8443	Trio in A Minor (Pyotr Ilyich Tchaikovsky, Op. 50) - 2nd movement - Part 4 - Theme and variations 9 (conclusion) - 10 and 11 Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin 2LA 968-1 4-Mar-36 H.M.V.: DB 2890 Victor: 14529 14533 16556	Paris - Studio Albert
DB 8444	Trio in A Minor (Pyotr Ilyich Tchaikovsky, Op. 50) - 2nd movement - Part 2 - Theme and variations 5, 6 and 7 Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin 2LA 966-1 3-Mar-36 H.M.V.: DB 2889 Victor: 14528 14537 16557	Paris - Studio Albert
DB 8444	Trio in A Minor (Pyotr Ilyich Tchaikovsky, Op. 50) - 2nd movement - Part 3 - Theme and variations 8 and 9 (beginning) Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin 2LA 967-2 4-Mar-36 H.M.V.: DB 2890 Victor: 14529 14532 16557	Paris - Studio Albert
DB 8445	Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I:100) - 1st movement - Adagio - Allegro - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH7014-1 10-Jan-38 H.M.V.: DB 3421 ED 723 Victor: 12274 12277 12778	Vienna - Mittlerer Saal, Konzerthaus
DB 8445	Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I:100) - 4th movement - Presto Wiener Philharmoniker, Bruno Walter - conductor 2VH7019-1A 10-Jan-38 H.M.V.: DB 3423 ED 723 Victor: 12276 12279 12778	Vienna - Mittlerer Saal, Konzerthaus
DB 8446	Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I:100) - 1st movement - Adagio - Allegro - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH7015-1 10-Jan-38 H.M.V.: DB 3421 ED 724 Victor: 12274 12278 12779	Vienna - Mittlerer Saal, Konzerthaus
DB 8446	Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I:100) - 3rd movement - Menuetto moderato e Trio Wiener Philharmoniker, Bruno Walter - conductor 2VH7018-1A 10-Jan-38 H.M.V.: DB 3423 ED 724 Victor: 12276 12278 12779	Vienna - Mittlerer Saal, Konzerthaus
DB 8447	Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I:100) - 2nd movement - Allegretto - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH7016-2A 10-Jan-38 H.M.V.: DB 3422 ED 725 Victor: 12275 12279 12780	Vienna - Mittlerer Saal, Konzerthaus
DB 8447	Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I:100) - 2nd movement - Allegretto - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH7017-1 10-Jan-38 H.M.V.: DB 3422 ED 725 Victor: 12275 12277 12780	Vienna - Mittlerer Saal, Konzerthaus
DB 8448	Violin Concerto in D Minor (Robert Schumann, WoO.23) - 1st movement - In kräftigem, nicht zu schnellem Tempo - Part 1 Menuhin, Yehudi - violin Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-018860-2 9-Feb-38 H.M.V.: DB 3435 Victor: 14913 14917 16373	New York - Carnegie Hall
DB 8448	Romance in A Major (Robert Schumann, Op. 94, No. 2; Arr. Fritz Kreisler) Menuhin, Yehudi - violin Webster, Ferguson - piano 2EA 6146-1 21-Mar-38 H.M.V.: DB 3438	London - Abbey Road - Studio 3
DB 8449	Violin Concerto in D Minor (Robert Schumann, WoO.23) - 1st movement - In kräftigem, nicht zu schnellem Tempo - Part 2 Menuhin, Yehudi - violin Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-018861-1 9-Feb-38 H.M.V.: DB 3435 Victor: 14913 14918 16374	New York - Carnegie Hall
DB 8449	Violin Concerto in D Minor (Robert Schumann, WoO.23) - 3rd movement - Lebhaft, doch nicht schnell - Part 3 Menuhin, Yehudi - violin Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-018866-1 9-Feb-38 H.M.V.: DB 3435 Victor: 14916 14919 16374	New York - Carnegie Hall
DB 8450	Violin Concerto in D Minor (Robert Schumann, WoO.23) - 1st movement - In kräftigem, nicht zu schnellem Tempo - Part 3 Menuhin, Yehudi - violin Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-018862-2 9-Feb-38 H.M.V.: DB 3436 Victor: 14914 14919 16375	New York - Carnegie Hall
DB 8450	Violin Concerto in D Minor (Robert Schumann, WoO.23) - 3rd movement - Lebhaft, doch nicht schnell - Part 2 Menuhin, Yehudi - violin Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-018865-2 9-Feb-38 H.M.V.: DB 3437 Victor: 14915 14918 16375	New York - Carnegie Hall

DB 8451	Violin Concerto in D Minor (Robert Schumann, WoO.23) - 2nd movement - Langsam - Part 1 Menuhin, Yehudi - violin Philharmonic Symphony Orchestra of New York, John Barbiroli - conductor CS-018863- 2 H.M.V.: DB 3436 Victor: 14914 14920 16376 New York - Carnegie Hall
DB 8451	Violin Concerto in D Minor (Robert Schumann, WoO.23) - 2nd movement - Langsam - Part 2 + 3rd movement - Lebhaft, doch nicht schnell - Part 1 Menuhin, Yehudi - violin Philharmonic Symphony Orchestra of New York, John Barbiroli - conductor CS-018864- 1 H.M.V.: DB 3437 Victor: 14915 14917 16376 New York - Carnegie Hall
DB 8452	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 1 - Questo mar rosso Baronti, Duilio - bass Gigli, Beniamino - tenor Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor 2BA2362- 1 H.M.V.: DB 3448 Victor: 12385 12398 12727 Milan
DB 8452	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 26 - Dorme? Riposa Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor Menotti, Tatiana - soprano Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor 2BA2383- 2 H.M.V.: DB 3460 Victor: 12397 12410 12727 11-8688 11-8689 Milan
DB 8453	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 2 - Pensier profondo Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor 2BA2363- 2 H.M.V.: DB 3448 Victor: 12385 12399 12728 Milan
DB 8453	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 25 - Torna al nido la rondine Albanese, Licia - soprano Barrachi, Aristide - baritone Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor 2BA2380- 2 H.M.V.: DB 3460 Victor: 12397 12409 12728 11-8688 11-8690 Milan
DB 8454	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 3 - Pranzare in casa Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor Poli, Afro - baritone Scattola, Carlo - bass Orchestra della Scala, Umberto Berrettoni - conductor 2BA2364- 2 H.M.V.: DB 3449 Victor: 12386 12400 12729 Milan
DB 8454	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 24 - Sono andati? Albanese, Licia - soprano Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor 2BA2379- 2 H.M.V.: DB 3459 Victor: 12396 12408 12729 11-8687 11-8691 Milan
DB 8455	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 4 - E son piene di doglie Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor Poli, Afro - baritone Scattola, Carlo - bass Orchestra della Scala, Umberto Berrettoni - conductor 2BA2370- 2 H.M.V.: DB 3449 Victor: 12386 12401 12730 Milan
DB 8455	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 23 - Buon giorno... Vecchia zimarra Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor Menotti, Tatiana - soprano Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor 2BA2378- 1 H.M.V.: DB 3459 Victor: 12396 12407 12730 Milan
DB 8456	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 5 - Non sono in vena Albanese, Licia - soprano Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor 2BA2381- 2 H.M.V.: DB 3450 Victor: 12387 12402 12731 Milan
DB 8456	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 22 - C'è Mimi, c'è Mimi, che mi segue Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor Menotti, Tatiana - soprano Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor 2BA2377- 2 H.M.V.: DB 3458 Victor: 12395 12406 12731 Milan
DB 8457	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 6 - Che gelida manina Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor 2BA2382- 1 H.M.V.: DB 3450 Victor: 12387 12403 12732 11-8684 11-8689 Milan
DB 8457	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 21 - Che ora sia? Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor 2BA2369- 2 H.M.V.: DB 3458 Victor: 12395 12405 12732 Milan
DB 8458	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 7 - Sì, mi chiamano Mimi Albanese, Licia - soprano Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor 2BA2366- 4 H.M.V.: DB 3451 Victor: 12388 12404 12733 11-8684 11-8690 Milan
DB 8458	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 20 - In un coupé ... O Mimi tu più non torni Gigli, Beniamino - tenor Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor 2BA2368- 1 H.M.V.: DB 3457 Victor: 12394 12410 12739 11-8687 11-8692 Milan
DB 8459	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 8 - Eh, Rodolfo... O soave fanciulla Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor 2BA2384- 2 H.M.V.: DB 3451 Victor: 12388 12398 12733 11-8685 11-8691 Milan
DB 8459	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 19 - Dunque è proprio finito? ... Addio, dolce svegliare Albanese, Licia - soprano Gigli, Beniamino - tenor Menotti, Tatiana - soprano Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor 2BA2385- 2 H.M.V.: DB 3457 Victor: 12394 12409 12738 11-8686 11-8693 Milan
DB 8460	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 9 - Aranci, detteri! Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor Palai, Nello - tenor Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor 2BA2373- 2 H.M.V.: DB 3452 Victor: 12389 12399 12732 Milan
DB 8460	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 18 - Addio! Che! Val? Albanese, Licia - soprano Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor 2BA2367- 4 H.M.V.: DB 3456 Victor: 12393 12408 12737 11-8686 11-8693 Milan
DB 8461	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 10 - Del mio cervel Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor Palai, Nello - tenor Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor 2BA2372- 2 H.M.V.: DB 3452 Victor: 12389 12400 12731 Milan
DB 8461	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 17 - Mimi è una civetta Albanese, Licia - soprano Gigli, Beniamino - tenor Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor 2BA2387- 1 H.M.V.: DB 3456 Victor: 12393 12407 12736 Milan

DB 8462	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 11 - Ch'lo beva del tossico Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Dullio - bass Gigli, Beniamino - tenor Menotti, Tatiana - soprano Poli, Afro - baritone Scattola, Carlo - bass Orchestra della Scala, Umberto Berrettoni - conductor 2BA2374- 2 Mar-38	H.M.V.: DB 3453	Victor: 12390	12401	12730					Milan
DB 8462	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 16 - A giorno sons uscite Albanese, Licia - soprano Gigli, Beniamino - tenor Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor 2BA2386- 1 Mar-38	H.M.V.: DB 3455	Victor: 12392	12406	12735					Milan
DB 8463	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 12 - Quando m'en vo' Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Dullio - bass Gigli, Beniamino - tenor Menotti, Tatiana - soprano Poli, Afro - baritone Scattola, Carlo - bass Orchestra della Scala, Umberto Berrettoni - conductor 2BA2376- 2 Mar-38	H.M.V.: DB 3453	Victor: 12390	12402	12729	11-8685	11-8692			Milan
DB 8463	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 15 - Mimi, lo son Albanese, Licia - soprano Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor 2BA2365- 2 Mar-38	H.M.V.: DB 3455	Victor: 12392	12405	12734					Milan
DB 8464	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 13 - Marcello... Sirena Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Dullio - bass Gigli, Beniamino - tenor Menotti, Tatiana - soprano Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor 2BA2371- 1 Mar-38	H.M.V.: DB 3454	Victor: 12391	12403	12728					Milan
DB 8464	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 14 - Oh-à! Le guardie! Albanese, Licia - soprano Menotti, Tatiana - soprano Orchestra della Scala, Umberto Berrettoni - conductor 2BA2375- 1 Mar-38	H.M.V.: DB 3454	Victor: 12391	12404	12727					Milan
DB 8465	Concerto No. 17 in G (Wolfgang Amadeus Mozart, KV 453) - 1st movement - Allegro - Part 1 Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1997- 1 7-May-37	H.M.V.: DB 3362	ED 720	Victor: 15050	15053	16297	Japan:	VD8236		Berlin
DB 8465	Concerto No. 17 in G (Wolfgang Amadeus Mozart, KV 453) - 3rd movement - Allegretto and finale (Presto) - Part 2 Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA2002- 1 7-May-37	H.M.V.: DB 3364	ED 720	Victor: 15052	15055	16297	Japan:	VD8238		Berlin
DB 8466	Concerto No. 17 in G (Wolfgang Amadeus Mozart, KV 453) - 1st movement - Allegro - Part 2 Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1998- 2 7-May-37	H.M.V.: DB 3362	ED 721	Victor: 15050	15054	16298	Japan:	VD8236		Berlin
DB 8466	Concerto No. 17 in G (Wolfgang Amadeus Mozart, KV 453) - 2nd movement - Andante - Part 3 + 3rd movement - Allegretto - Part 1 Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA2001- 2 7-May-37	H.M.V.: DB 3364	ED 721	Victor: 15052	15054	16298	Japan:	VD8238		Berlin
DB 8467	Concerto No. 17 in G (Wolfgang Amadeus Mozart, KV 453) - 1st movement - Allegro - Part 3 - Allegro + 2nd movement - Andante - Part 1 Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1999- 1 7-May-37	H.M.V.: DB 3363	ED 722	Victor: 15051	15055	16299	Japan:	VD8237		Berlin
DB 8467	Concerto No. 17 in G (Wolfgang Amadeus Mozart, KV 453) - 2nd movement - Andante - Part 2 Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA2000- 1 7-May-37	H.M.V.: DB 3363	ED 722	Victor: 15051	15053	16299	Japan:	VD8237		Berlin
DB 8468	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 1st movement - Allegro vivace - Part 1 Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-03182- 1 30-Dec-36	H.M.V.: DB 3172	Victor: 14257	14260	16745					Boston - Symphony Hall
DB 8468	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 4th movement - Allegro vivace - Part 2 Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-03187- 1 30-Dec-36	H.M.V.: DB 3174	Victor: 14259	14262	16745					Boston - Symphony Hall
DB 8469	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 1st movement - Allegro vivace - Part 2 Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-03183- 1 30-Dec-36	H.M.V.: DB 3172	Victor: 14257	14261	16746					Boston - Symphony Hall
DB 8469	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 4th movement - Allegro vivace - Part 1 Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-03186- 1 30-Dec-36	H.M.V.: DB 3174	Victor: 14259	14261	16746					Boston - Symphony Hall
DB 8470	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 2nd movement - Allegretto scherzando Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-03184- 2 30-Dec-36	H.M.V.: DB 3173	Victor: 14258	14262	16747	G-541				Boston - Symphony Hall
DB 8470	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 3rd movement - Tempo di menuetto Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-03185- 1 30-Dec-36	H.M.V.: DB 3173	Victor: 14258	14260	16747					Boston - Symphony Hall
DB 8471	Quintet in B Minor (Johannes Brahms, Op. 115) - 1st movement - Allegro - Part 1 Kell, Regimald - clarinet Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola Grümmer, Paul - cello 2EA 5488- 1 10-Oct-37	H.M.V.: DB 3383	ED 191	Victor: 15130	15134	16254				London - Abbey Road - Studio 3
DB 8471	Quintet in B Minor (Johannes Brahms, Op. 115) - 4th movement - Con moto - Part 2 Kell, Regimald - clarinet Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola Grümmer, Paul - cello 2EA 5495- 1 10-Oct-37	H.M.V.: DB 3386	ED 194	Victor: 15133	15137	16254				London - Abbey Road - Studio 3
DB 8472	Quintet in B Minor (Johannes Brahms, Op. 115) - 1st movement - Allegro - Part 2 Kell, Regimald - clarinet Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola Grümmer, Paul - cello 2EA 5489- 1 10-Oct-37	H.M.V.: DB 3383	ED 191	Victor: 15130	15135	16255				London - Abbey Road - Studio 3
DB 8472	Quintet in B Minor (Johannes Brahms, Op. 115) - 4th movement - Con moto - Part 1 Kell, Regimald - clarinet Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola Grümmer, Paul - cello 2EA 5494- 1 10-Oct-37	H.M.V.: DB 3386	ED 194	Victor: 15133	15136	16255				London - Abbey Road - Studio 3
DB 8473	Quintet in B Minor (Johannes Brahms, Op. 115) - 2nd movement - Adagio - Part 1 Kell, Regimald - clarinet Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola Grümmer, Paul - cello 2EA 5490- 1 10-Oct-37	H.M.V.: DB 3384	ED 192	Victor: 15131	15136	16256				London - Abbey Road - Studio 3

DB 8473	Quintet in B Minor (Johannes Brahms, Op. 115) - 3rd movement - Andantino - Presto non assai ma con sentimento Kell, Regimald - clarinet Busch String Quartet, Adolf Busch - conductor Andreason, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola Grümmer, Paul - cello 2EA 5493- 1 10-Oct-37							London - Abbey Road - Studio 3
	H.M.V.: DB 3385 Victor: ED 193 15132 15135 16256							
DB 8474	Quintet in B Minor (Johannes Brahms, Op. 115) - 2nd movement - Adagio - Part 2 Kell, Regimald - clarinet Busch String Quartet, Adolf Busch - conductor Andreason, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola Grümmer, Paul - cello 2EA 5491- 1 10-Oct-37							London - Abbey Road - Studio 3
	H.M.V.: DB 3384 Victor: ED 192 15131 15137 16257							
DB 8474	Quintet in B Minor (Johannes Brahms, Op. 115) - 2nd movement - Adagio - Part 3 Kell, Regimald - clarinet Busch String Quartet, Adolf Busch - conductor Andreason, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola Grümmer, Paul - cello 2EA 5492- 2 10-Oct-37							London - Abbey Road - Studio 3
	H.M.V.: DB 3385 Victor: ED 193 15132 15134 16257							
DB 8475	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 1 - Overture - Part 1 Berliner Philharmoniker, Thomas Beecham - conductor 2RA2448- 5 2-Mar-38							Berlin - Beethovensaal
	H.M.V.: DB 3465 Victor: 12551 12570 12653							
DB 8475	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 10 - Du feines Taubchen Hüsch, Gerhard - baritone Lemnitz, Tiana - soprano Tessmer, Heinrich - tenor Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 2RA2417- 2 8-Nov-37							Berlin - Beethovensaal
	H.M.V.: DB 3469 Victor: 12555 12570 12661							
DB 8476	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 2 - Overture - Part 2 Berliner Philharmoniker, Thomas Beecham - conductor 2RA2457- 3 13-Nov-37							Berlin - Beethovensaal
	H.M.V.: DB 3465 Victor: 12551 12571 12654							
DB 8476	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 9 - Hier, nimm dies Berglund, Rut - contralto Hüsch, Gerhard - baritone Marherr - Wagner, Elfriede - soprano Roswaenge, Helge - tenor Scheppan, Hilde - soprano Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 2RA2428- 1 8-Nov-37							Berlin - Beethovensaal
	H.M.V.: DB 3469 Victor: 12555 12578 12661							
DB 8477	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 3 - Zu Hilfe Berglund, Rut - contralto Marherr, Elfriede - soprano Roswaenge, Helge - tenor Scheppan, Hilde - soprano Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 2RA2425- 3 2-Mar-38							Berlin - Beethovensaal
	H.M.V.: DB 3466 Victor: 12552 12572 12655							
DB 8477	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 8 - Hm, hm, hm Berglund, Rut - contralto Hüsch, Gerhard - baritone Marherr - Wagner, Elfriede - soprano Roswaenge, Helge - tenor Scheppan, Hilde - soprano Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 2RA2427- 2 8-Nov-37							Berlin - Beethovensaal
	H.M.V.: DB 3468 Victor: 12554 12577 12660							
DB 8478	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 4 - Ich sollte fort? Berglund, Rut - contralto Marherr, Elfriede - soprano Scheppan, Hilde - soprano Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 2RA2426- 1 8-Nov-37							Berlin - Beethovensaal
	H.M.V.: DB 3466 Victor: 12552 12573 12656							
DB 8478	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 7 - O zitt're nicht... Zum Leiden bin ich Berglund, Rut - contralto Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA2459- 5 8-Mar-38							Berlin - Beethovensaal
	H.M.V.: DB 3468 Victor: DB 4645 12554 12576 12659							
DB 8479	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 5 - Der Vogelfänger bin ich ja Hüsch, Gerhard - baritone Berliner Philharmoniker, Thomas Beecham - conductor 2RA2420- 3 2-Mar-38							Berlin - Beethovensaal
	H.M.V.: DB 3467 Victor: DB 4682 12553 12574 12657							
DB 8479	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 6 - Dies Bildnis ist bezaubernd schön Roswaenge, Helge - tenor Berliner Philharmoniker, Thomas Beecham - conductor 2RA2421- 5 2-Mar-38							Berlin - Beethovensaal
	H.M.V.: DB 3467 Victor: DB 4637 12553 12575 12658							
DB 8480	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 11 - Bei Männern Liebe fühlen Hüsch, Gerhard - baritone Lemnitz, Tiana - soprano Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 2RA2416- 1 8-Nov-37							Berlin - Beethovensaal
	H.M.V.: DB 3470 Victor: DB 4656 12556 12571 12660							
DB 8480	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 18 - Mich ruft je Lemnitz, Tiana - soprano Roswaenge, Helge - tenor Tessmer, Heinrich - tenor Strienz, Wilhelm - bass Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 2RA2435- 2 9-Nov-37							Berlin - Beethovensaal
	H.M.V.: DB 3473 Victor: 12559 12578 12653							
DB 8481	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 12 - Zum Ziele führt Belke, Irma - soprano Berglund, Rut - contralto Grossmann, Walter - bass Roswaenge, Helge - tenor Spletter, Carla - soprano Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 2RA2432- 2 9-Nov-37							Berlin - Beethovensaal
	H.M.V.: DB 3470 Victor: 12556 12572 12659							
DB 8481	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 17 - Es lebe sarastro Hüsch, Gerhard - baritone Lemnitz, Tiana - soprano Strienz, Wilhelm - bass Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 2RA2436- 2 9-Nov-37							Berlin - Beethovensaal
	H.M.V.: DB 3473 Victor: 12559 12577 12654							
DB 8482	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 13 - Wo willst du Grossmann, Walter - bass Roswaenge, Helge - tenor Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 2RA2433- 1 9-Nov-37							Berlin - Beethovensaal
	H.M.V.: DB 3471 Victor: 12557 12573 12658							
DB 8482	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 16 - Schnelle Füsse Hüsch, Gerhard - baritone Lemnitz, Tiana - soprano Tessmer, Heinrich - tenor Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 2RA2418- 2 8-Nov-37							Berlin - Beethovensaal
	H.M.V.: DB 3472 Victor: 12558 12576 12655							
DB 8483	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 14 - O ew'ge Nacht Roswaenge, Helge - tenor Berliner Philharmoniker, Thomas Beecham - conductor 2RA2434- 1 9-Nov-37							Berlin - Beethovensaal
	H.M.V.: DB 3471 Victor: 12557 12574 12657							
DB 8483	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 15 - Wie stark ist nicht Roswaenge, Helge - tenor Berliner Philharmoniker, Thomas Beecham - conductor 2RA2429- 2 9-Nov-37							Berlin - Beethovensaal
	H.M.V.: DB 3472 Victor: 12558 12575 12656							
DB 8484	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 19 - March of the Priests Berliner Philharmoniker, Thomas Beecham - conductor 2RA2456- 2 13-Nov-37							Berlin - Beethovensaal
	H.M.V.: DB 3474 Victor: 12560 12579 12662							
DB 8484	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 28 - Ein Mädchen oder Weibchen Hüsch, Gerhard - baritone Berliner Philharmoniker, Thomas Beecham - conductor 2RA2422- 2 8-Nov-37							Berlin - Beethovensaal
	H.M.V.: DB 3478 Victor: DB 4682 12564 12579 12671							

DB 8485	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 20 - O Isis und Osiris Strienz, Wilhelm - bass Berliner Philharmoniker, Thomas Beecham - conductor 2RA2455- 1 H.M.V.: DB 3474 DB 5578 Victor: 12560 12580 12663 Berlin - Beethovensaal
DB 8485	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 27 - Soll ich dich, Teurer, nicht mehr she'n Lemnitz, Tiana - soprano Roswaenge, Helge - tenor Strienz, Wilhelm - bass Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 2RA2451- 3 H.M.V.: DB 3478 Victor: 12564 12587 12670 Berlin - Beethovensaal
DB 8486	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 21 - Wie, wie, wie... alles fühlt Berglund, Rut - contralto Hüscher, Gerhard - baritone Marherr - Wagner, Elfriede - soprano Roswaenge, Helge - tenor Scheppan, Hilde - soprano Tessmer, Heinrich - tenor Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 2RA2453- 2 H.M.V.: DB 3475 Victor: 12561 12581 12664 Berlin - Beethovensaal
DB 8486	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 26 - O Isis und Osiris Berliner Philharmoniker and chorus, Thomas Beecham - conductor 2RA2419- 1 H.M.V.: DB 3477 Victor: 12563 12586 12669 Berlin - Beethovensaal
DB 8487	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 22 - Der Hölle Rache Berger, Erna - soprano Berliner Philharmoniker, Thomas Beecham - conductor 2RA2458- 3 H.M.V.: DB 3475 DB 4645 Victor: 12561 12582 12665 Berlin - Beethovensaal
DB 8487	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 25 - Ach, ich Füh'l's Lemnitz, Tiana - soprano Berliner Philharmoniker, Thomas Beecham - conductor 2RA2452- 2 H.M.V.: DB 3477 DB 4637 Victor: 12563 12585 12668 Berlin - Beethovensaal
DB 8488	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 23 - In diesen heil'gen Hallen Strienz, Wilhelm - bass Berliner Philharmoniker, Thomas Beecham - conductor 2RA2447- 4 H.M.V.: DB 3476 DB 5578 Victor: 12562 12583 12666 Berlin - Beethovensaal
DB 8488	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 24 - Seid uns zum zweitenmal willkommen Belike, Irma - soprano Berglund, Rut - contralto Spletter, Carla - soprano Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 2RA2439- 1 H.M.V.: DB 3476 Victor: 12562 12584 12667 Berlin - Beethovensaal
DB 8489	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 29 - Beld prangt den Morgen Belike, Irma - soprano Berglund, Rut - contralto Lemnitz, Tiana - soprano Spletter, Carla - soprano Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 2RA2437- 2 H.M.V.: DB 3479 Victor: 12565 12580 12671 Berlin - Beethovensaal
DB 8489	Blank side of a double-sided record listed as DB 8489S
DB 8490	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 30 - Sterben will ich Belike, Irma - soprano Berglund, Rut - contralto Lemnitz, Tiana - soprano Spletter, Carla - soprano Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 2RA2438- 1 H.M.V.: DB 3479 Victor: 12565 12581 12670 Berlin - Beethovensaal
DB 8490	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 37 - Heil sie euch Geweihten Berliner Philharmoniker and chorus, Thomas Beecham - conductor 2RA2424- 1 H.M.V.: DB 3483 Victor: 12569 12663 Berlin - Beethovensaal
DB 8491	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 31 - Der, welcher wandert Grossmann, Walter - bass Lemnitz, Tiana - soprano Roswaenge, Helge - tenor Tessmer, Heinrich - tenor Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 2RA2449- 1 H.M.V.: DB 3480 Victor: 12566 12582 12669 Berlin - Beethovensaal
DB 8491	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 36 - Nur stille Berger, Erna - soprano Berglund, Rut - contralto Marherr - Wagner, Elfriede - soprano Scheppan, Hilde - soprano Strienz, Wilhelm - bass Tessmer, Heinrich - tenor Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 2RA2423- 2 H.M.V.: DB 3482 Victor: 12568 12587 12664 Berlin - Beethovensaal
DB 8492	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 32 - Tamino mein Grossmann, Walter - bass Lemnitz, Tiana - soprano Roswaenge, Helge - tenor Tessmer, Heinrich - tenor Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 2RA2450- 1 H.M.V.: DB 3480 Victor: 12566 12583 12668 Berlin - Beethovensaal
DB 8492	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 35 - Klingst, Glöckchen Belike, Irma - soprano Berglund, Rut - contralto Hüscher, Gerhard - baritone Spletter, Carla - soprano Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 2RA2431- 1 H.M.V.: DB 3482 DB 4656 Victor: 12568 12586 12665 Berlin - Beethovensaal
DB 8493	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 33 - Wir wandelten Lemnitz, Tiana - soprano Roswaenge, Helge - tenor Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 2RA2454- 1 H.M.V.: DB 3481 Victor: 12567 12584 12667 Berlin - Beethovensaal
DB 8493	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 34 - Papagena, Papagena Belike, Irma - soprano Berglund, Rut - contralto Hüscher, Gerhard - baritone Spletter, Carla - soprano Berliner Philharmoniker Orchestra, Thomas Beecham - conductor 2RA2430- 1 H.M.V.: DB 3481 Victor: 12567 12585 12666 Berlin - Beethovensaal
DB 8494	Parsifal (Richard Wagner) - Prélude - Part 1 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA2741- 2 H.M.V.: DB 3445 Victor: 15219 15222 18016 Berlin - Beethovensaal
DB 8494	Parsifal (Richard Wagner) - Good Friday Music - Part 3 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA2746- 2A H.M.V.: DB 3447 Victor: 15221 15224 18016 Berlin - Beethovensaal
DB 8495	Parsifal (Richard Wagner) - Prélude - Part 2 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA2742- 2 H.M.V.: DB 3445 Victor: 15219 15223 18017 Berlin - Beethovensaal
DB 8495	Parsifal (Richard Wagner) - Good Friday Music - Part 2 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA2745- 1A H.M.V.: DB 3447 Victor: 15221 15223 18017 Berlin - Beethovensaal
DB 8496	Parsifal (Richard Wagner) - Prélude - Part 3 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA2743- 1 H.M.V.: DB 3446 Victor: 15220 15224 18018 Berlin - Beethovensaal
DB 8496	Parsifal (Richard Wagner) - Good Friday Music - Part 1 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA2744- 1A H.M.V.: DB 3446 Victor: 15220 15222 18018 Berlin - Beethovensaal

DB 8497	Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 1st movement - Adagio - Allegro - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-021306- 2 8-Mar-38 H.M.V.: DB 3515 ED 726 Victor: 14928 14931 16370 New York - N.B.C. Studio 8-H Japan: JD1358
DB 8497	Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 4th movement - Allegro con spirito N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-021311- 1 8-Mar-38 H.M.V.: DB 3517 ED 726 Victor: 14930 14933 16370 New York - N.B.C. Studio 8-H Japan: JD1360
DB 8498	Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 1st movement - Adagio - Allegro - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-021307- 1 8-Mar-38 H.M.V.: DB 3515 ED 727 Victor: 14928 14932 16371 New York - N.B.C. Studio 8-H Japan: JD1358
DB 8498	Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 3rd movement - Minuet - Trio N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-021310- 1 8-Mar-38 H.M.V.: DB 3517 ED 727 Victor: 14930 14932 16371 G-560 Japan: JD1360 New York - N.B.C. Studio 8-H
DB 8499	Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 2nd movement - Largo - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-021308- 1 8-Mar-38 H.M.V.: DB 3516 ED 728 Victor: 14929 14933 16372 New York - N.B.C. Studio 8-H Japan: JD1359
DB 8499	Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 2nd movement - Largo - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-021309- 1 8-Mar-38 H.M.V.: DB 3516 ED 728 Victor: 14929 14931 16372 New York - N.B.C. Studio 8-H Japan: JD1359
DB 8500	Variations on a Waltz by Anton Diabelli (Ludwig van Beethoven, Op. 120) - 1 and 2 Schnabel, Artur - Bechstein piano 560 2EA 5540- 1 30-Oct-37 H.M.V.: DB 3519 London - Abbey Road - Studio 3
DB 8500	Variations on a Waltz by Anton Diabelli (Ludwig van Beethoven, Op. 120) - 33 Schnabel, Artur - Bechstein piano 560 2EA 5553- 3 30-Oct-37 H.M.V.: DB 3525 London - Abbey Road - Studio 3
DB 8501	Variations on a Waltz by Anton Diabelli (Ludwig van Beethoven, Op. 120) - 3, 4 and 5 Schnabel, Artur - Bechstein piano 560 2EA 5541- 1 30-Oct-37 H.M.V.: DB 3519 London - Abbey Road - Studio 3
DB 8501	Variations on a Waltz by Anton Diabelli (Ludwig van Beethoven, Op. 120) - 32 Schnabel, Artur - Bechstein piano 560 2EA 5552- 3 30-Oct-37 H.M.V.: DB 3525 London - Abbey Road - Studio 3
DB 8502	Variations on a Waltz by Anton Diabelli (Ludwig van Beethoven, Op. 120) - 6, 7 and 8 Schnabel, Artur - Bechstein piano 560 2EA 5542- 1 30-Oct-37 H.M.V.: DB 3520 London - Abbey Road - Studio 3
DB 8502	Variations on a Waltz by Anton Diabelli (Ludwig van Beethoven, Op. 120) - 31 - Part 2 Schnabel, Artur - Bechstein piano 560 2EA 5551- 1 30-Oct-37 H.M.V.: DB 3524 London - Abbey Road - Studio 3
DB 8503	Variations on a Waltz by Anton Diabelli (Ludwig van Beethoven, Op. 120) - 9, 10, 11, and 12 Schnabel, Artur - Bechstein piano 560 2EA 5543- 1 30-Oct-37 H.M.V.: DB 3520 London - Abbey Road - Studio 3
DB 8503	Variations on a Waltz by Anton Diabelli (Ludwig van Beethoven, Op. 120) - 30 and 31 - Part 1 Schnabel, Artur - Bechstein piano 560 2EA 5550- 1 30-Oct-37 H.M.V.: DB 3524 London - Abbey Road - Studio 3
DB 8504	Variations on a Waltz by Anton Diabelli (Ludwig van Beethoven, Op. 120) - 13 and 14 Schnabel, Artur - Bechstein piano 560 2EA 5544- 1 30-Oct-37 H.M.V.: DB 3521 London - Abbey Road - Studio 3
DB 8504	Variations on a Waltz by Anton Diabelli (Ludwig van Beethoven, Op. 120) - 26, 27, 28 and 29 Schnabel, Artur - Bechstein piano 560 2EA 5549- 1 30-Oct-37 H.M.V.: DB 3523 London - Abbey Road - Studio 3
DB 8505	Variations on a Waltz by Anton Diabelli (Ludwig van Beethoven, Op. 120) - 15, 16, 17 and 18 Schnabel, Artur - Bechstein piano 560 2EA 5545- 3 30-Oct-37 H.M.V.: DB 3521 London - Abbey Road - Studio 3
DB 8505	Variations on a Waltz by Anton Diabelli (Ludwig van Beethoven, Op. 120) - 24 and 25 Schnabel, Artur - Bechstein piano 560 2EA 5548- 1 30-Oct-37 H.M.V.: DB 3523 London - Abbey Road - Studio 3
DB 8506	Variations on a Waltz by Anton Diabelli (Ludwig van Beethoven, Op. 120) - 19 and 20 Schnabel, Artur - Bechstein piano 560 2EA 5546- 2 30-Oct-37 H.M.V.: DB 3522 London - Abbey Road - Studio 3
DB 8506	Variations on a Waltz by Anton Diabelli (Ludwig van Beethoven, Op. 120) - 21, 22 and 23 Schnabel, Artur - Bechstein piano 560 2EA 5547- 2 30-Oct-37 H.M.V.: DB 3522 London - Abbey Road - Studio 3
DB 8507	Daidsbundlertänze (Robert Schumann, Op. 6) - Part 1 Cortot, Alfred - piano 2EA 4934- 2 18-May-37 H.M.V.: DB 3263 London - Abbey Road - Studio 3
DB 8507	Daidsbundlertänze (Robert Schumann, Op. 6) - Part 6 Cortot, Alfred - piano 2EA 4939- 1 18-May-37 H.M.V.: DB 3265 London - Abbey Road - Studio 3
DB 8508	Daidsbundlertänze (Robert Schumann, Op. 6) - Part 2 Cortot, Alfred - piano 2EA 4935- 1 18-May-37 H.M.V.: DB 3263 London - Abbey Road - Studio 3
DB 8508	Daidsbundlertänze (Robert Schumann, Op. 6) - Part 5 Cortot, Alfred - piano 2EA 4938- 1 18-May-37 H.M.V.: DB 3265 London - Abbey Road - Studio 3
DB 8509	Daidsbundlertänze (Robert Schumann, Op. 6) - Part 3 Cortot, Alfred - piano 2EA 4936- 1 18-May-37 H.M.V.: DB 3264 London - Abbey Road - Studio 3

DB 8509	Davidsbundlertänze (Robert Schumann, Op. 6) - Part 4 Cortot, Alfred - piano 2EA 4937- 1 H.M.V.: DB 3264	18-May-37				London - Abbey Road - Studio 3
DB 8510	Quintet in D (Wolfgang Amadeus Mozart, KV 593) - 1st movement - Larghetto - Allegro - Part 1 Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4456- 1 H.M.V.: DB 3090	18-Nov-36	Victor: 14376	14379	16830	London - Abbey Road - Studio 3
DB 8510	Quintet in D (Wolfgang Amadeus Mozart, KV 593) - 4th movement - Allegro Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4461- 1 H.M.V.: DB 3092	18-Nov-36	Victor: 14378	14381	16830	London - Abbey Road - Studio 3
DB 8511	Quintet in D (Wolfgang Amadeus Mozart, KV 593) - 1st movement - Larghetto - Allegro - Part 2 Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4457- 1 H.M.V.: DB 3090	18-Nov-36	Victor: 14376	14380	16831	London - Abbey Road - Studio 3
DB 8511	Quintet in D (Wolfgang Amadeus Mozart, KV 593) - 3rd movement - Minuetto - Allegretto + Trio Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4460- 1 H.M.V.: DB 3092	18-Nov-36	Victor: 14378	14380	16831	London - Abbey Road - Studio 3
DB 8512	Quintet in D (Wolfgang Amadeus Mozart, KV 593) - 2nd movement - Adagio - Part 1 Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4458- 1 H.M.V.: DB 3091	18-Nov-36	Victor: 14377	14381	16832	London - Abbey Road - Studio 3
DB 8512	Quintet in D (Wolfgang Amadeus Mozart, KV 593) - 2nd movement - Adagio - Part 2 Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Onnou, Alphonse - violin Prévost, Germain - viola 2EA 4459- 1 H.M.V.: DB 3091	18-Nov-36	Victor: 14377	14379	16832	London - Abbey Road - Studio 3
DB 8513	Quartet in B-flat Major (Joseph Haydn, Op. 3, No. 4) - 1st movement - Allegro moderato Pro Arte String Quartet: Halleux, Laurent - violin Prévost, Germain - viola Maas, Marcel - cello 2EA 5584- 1 H.M.V.: DB 3543	16-Nov-37	Victor: 17280	17282	17293	London - Abbey Road - Studio 3
DB 8513	Quartet in B-flat Major (Joseph Haydn, Op. 64, No. 3) - 2nd movement - Adagio Pro Arte String Quartet: Halleux, Laurent - violin Prévost, Germain - viola Maas, Marcel - cello 2EA 5577- 2 H.M.V.: DB 3546	16-Nov-37	Victor: 17278	17285	17290	London - Abbey Road - Studio 3
DB 8514	Quartet in B-flat Major (Joseph Haydn, Op. 3, No. 4) - 2nd movement - Adagio - Presto - Adagio - Presto Pro Arte String Quartet: Halleux, Laurent - violin Prévost, Germain - viola Maas, Marcel - cello 2EA 5585- 1 H.M.V.: DB 3543	16-Nov-37	Victor: 17280	17281	17294	London - Abbey Road - Studio 3
DB 8514	Quartet in B-flat Major (Joseph Haydn, Op. 64, No. 3) - 3rd movement - Minuet - Allegretto Pro Arte String Quartet: Halleux, Laurent - violin Prévost, Germain - viola Maas, Marcel - cello 2EA 5578- 1 H.M.V.: DB 3547	16-Nov-37	Victor: 17279	17284	17291	London - Abbey Road - Studio 3
DB 8515	Quartet in B-flat Major (Joseph Haydn, Op. 64, No. 3) - 4th movement - Allegro con spirito Pro Arte String Quartet: Halleux, Laurent - violin Prévost, Germain - viola Maas, Marcel - cello 2EA 5579- 1 H.M.V.: DB 3547	16-Nov-37	Victor: 17279	17283	17292	London - Abbey Road - Studio 3
DB 8515	Quartet in D Major - "Frog" - (Joseph Haydn, Op. 50, No. 6) - 1st movement - Allegro Pro Arte String Quartet: Halleux, Laurent - violin Prévost, Germain - viola Maas, Marcel - cello 2EA 5568- 2 H.M.V.: DB 3544	15-Nov-37	Victor: 17274	17281	17288	London - Abbey Road - Studio 3
DB 8516	Quartet in C Major (Joseph Haydn, Op. 74, No. 1) - 1st movement - Allegro Pro Arte String Quartet: Halleux, Laurent - violin Prévost, Germain - viola Maas, Marcel - cello 2EA 5572- 3 H.M.V.: DB 3548	16-Nov-37	Victor: 17276	17285	17292	London - Abbey Road - Studio 3
DB 8516	Quartet in D Major - "Frog" - (Joseph Haydn, Op. 50, No. 6) - 2nd movement - Poco adagio Pro Arte String Quartet: Halleux, Laurent - violin Prévost, Germain - viola Maas, Marcel - cello 2EA 5569- 1 H.M.V.: DB 3544	15-Nov-37	Victor: 17274	17282	17289	London - Abbey Road - Studio 3
DB 8517	Quartet in C Major (Joseph Haydn, Op. 74, No. 1) - 2nd movement - Andante Pro Arte String Quartet: Halleux, Laurent - violin Prévost, Germain - viola Maas, Marcel - cello 2EA 5573- 2 H.M.V.: DB 3548	15-Nov-37	Victor: 17276	17286	17293	London - Abbey Road - Studio 3
DB 8517	Quartet in D Major - "Frog" - (Joseph Haydn, Op. 50, No. 6) - 3rd movement - Minuet allegretto Pro Arte String Quartet: Halleux, Laurent - violin Prévost, Germain - viola Maas, Marcel - cello 2EA 5570- 1 H.M.V.: DB 3545	15-Nov-37	Victor: 17275	17283	17290	London - Abbey Road - Studio 3
DB 8518	Quartet in C Major (Joseph Haydn, Op. 74, No. 1) - 3rd movement - Minuet - Allegro Pro Arte String Quartet: Halleux, Laurent - violin Prévost, Germain - viola Maas, Marcel - cello 2EA 5574- 1 H.M.V.: DB 3549	15-Nov-37	Victor: 17277	17287	17294	London - Abbey Road - Studio 3
DB 8518	Quartet in D Major - "Frog" - (Joseph Haydn, Op. 50, No. 6) - 4th movement - Allegro con spirito Pro Arte String Quartet: Halleux, Laurent - violin Prévost, Germain - viola Maas, Marcel - cello 2EA 5571- 1 H.M.V.: DB 3545	15-Nov-37	Victor: 17275	17284	17291	London - Abbey Road - Studio 3
DB 8519	Quartet in B-flat Major (Joseph Haydn, Op. 64, No. 3) - 1st movement - Vivace assai Pro Arte String Quartet: Halleux, Laurent - violin Prévost, Germain - viola Maas, Marcel - cello 2EA 5576- 2 H.M.V.: DB 3546	16-Nov-37	Victor: 17278	17286	17289	London - Abbey Road - Studio 3
DB 8519	Quartet in C Major (Joseph Haydn, Op. 74, No. 1) - 4th movement - Vivace Pro Arte String Quartet: Halleux, Laurent - violin Prévost, Germain - viola Maas, Marcel - cello 2EA 5575- 2 H.M.V.: DB 3549	15-Nov-37	Victor: 17277	17287	17288	London - Abbey Road - Studio 3

DB 8520	Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 1st movement - Adagio molto - Allegro con brio - Part 1 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2ER241- 2A	25-Oct-37									London - Queen's Hall
	H.M.V.:	DB 3537	ED1083	Victor:	15193	15197	15383	15388		16179	
DB 8520	Tr. Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 4th movement - Adagio - Allegro molto e vivace - Part 2 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2ER247- 3	13-Jun-38	Transcribed from test, June 13, 1938								London - Queen's Hall
	H.M.V.:	DB 3539	ED1083	Victor:	15196	15199	15386	15389	16182	G-563	
DB 8521	Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 1st movement - Adagio molto - Allegro con brio - Part 2 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2ER242- 1A	25-Oct-37									London - Queen's Hall
	H.M.V.:	DB 3537	ED1084	Victor:	15193	15198	15383	15389		16180	
DB 8521	Tr. Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 4th movement - Adagio - Allegro molto e vivace - Part 1 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2ER246- 2	13-Jun-38	Transcribed from test, June 13, 1938								London - Queen's Hall
	H.M.V.:	DB 3539	ED1084	Victor:	15195	15198	15385	15388	16183	G-563	
DB 8522	Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 1 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2ER243- 1A	25-Oct-37									London - Queen's Hall
	H.M.V.:	DB 3538	ED1086	Victor:	15194	15199	15384	15390		16181	
DB 8522	Blank side of a double-sided record listed as DB 8520S										
DB 8523	Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 2 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2ER244- 1A	25-Oct-37									London - Queen's Hall
	H.M.V.:	DB 3538	ED1086	Victor:	15194	15200	15384	15391		16182	
DB 8523	1 Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 3rd movement - Menuetto and Trio B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2ER245- 2A	25-Oct-37									London - Queen's Hall
	H.M.V.:	DB 3350	DB 3540	ED1085S	14923	15195	15385	15392	16183		
DB 8523	Tr. Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 3rd movement - Menuetto and Trio B.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2ER245- 3	25-Oct-37	Transcribed from take 2								London - Queen's Hall
	H.M.V.:	DB 3350	DB 3539	ED1085S	15195	15197	15385	15392	16183		
DB 8524	Impromptu in C Minor (Franz Schubert, Op. 90, No. 1, D.899) - Part 1 Fischer, Edwin - piano 2EA 6129- 1	9-Mar-38									London - Abbey Road - Studio 3
	H.M.V.:	DB 3484		Victor:	15152	15158	16240				
DB 8524	Impromptu in F Minor (Franz Schubert, Op. 142, No. 3) - Part 2 Fischer, Edwin - piano 2EA 6125- 1	8-Mar-38									London - Abbey Road - Studio 3
	H.M.V.:	DB 3489		Victor:	15157	15163	16240				
DB 8525	Impromptu in C Minor (Franz Schubert, Op. 90, No. 1, D.899) - Part 2 Fischer, Edwin - piano 2EA 6130- 1	9-Mar-38									London - Abbey Road - Studio 3
	H.M.V.:	DB 3484		Victor:	15152	15159	16241				
DB 8525	Impromptu in F Minor (Franz Schubert, Op. 142, No. 3) - Part 1 Fischer, Edwin - piano 2EA 6123- 1	8-Mar-38									London - Abbey Road - Studio 3
	H.M.V.:	DB 3489		Victor:	15157	15162	16241				
DB 8526	Impromptu in E-flat Major (Franz Schubert, Op. 90, No. 2, D.899) Fischer, Edwin - piano 2EA 4842- 2	8-Mar-38									London - Abbey Road - Studio 3
	H.M.V.:	DB 3485		Victor:	15153	15160	16242				
DB 8526	Impromptu in F Minor (Franz Schubert, Op. 142, No. 4) Fischer, Edwin - piano 2EA 6124- 3	8-Mar-38									London - Abbey Road - Studio 3
	H.M.V.:	DB 3488		Victor:	15156	15161	16242				
DB 8527	Impromptu in F Minor (Franz Schubert, Op. 142, No. 2) Fischer, Edwin - piano 2EA 6122- 1	8-Mar-38									London - Abbey Road - Studio 3
	H.M.V.:	DB 3488		Victor:	15156	15160	16243				
DB 8527	Impromptu in G-flat Major (Franz Schubert, Op. 90, No. 3, D.899) Fischer, Edwin - piano 2EA 6131- 2	9-Mar-38									London - Abbey Road - Studio 3
	H.M.V.:	DB 3485		Victor:	15153	15161	16243				
DB 8528	Impromptu in A-flat Major (Franz Schubert, Op. 90, No. 4, D.899) - Part 1 Fischer, Edwin - piano 2EA 6126- 1	8-Mar-38									London - Abbey Road - Studio 3
	H.M.V.:	DB 3486		Victor:	15154	15162	16244				
DB 8528	Impromptu in F Minor (Franz Schubert, Op. 142, No. 1) - Part 2 Fischer, Edwin - piano 2EA 6121- 1	8-Mar-38									London - Abbey Road - Studio 3
	H.M.V.:	DB 3487		Victor:	15155	15159	16244				
DB 8529	Impromptu in A-flat Major (Franz Schubert, Op. 90, No. 4, D.899) - Part 2 Fischer, Edwin - piano 2EA 6127- 2	9-Mar-38									London - Abbey Road - Studio 3
	H.M.V.:	DB 3486		Victor:	15154	15163	16245				
DB 8529	Impromptu in F Minor (Franz Schubert, Op. 142, No. 1) - Part 1 Fischer, Edwin - piano 2EA 6120- 3	8-Mar-38									London - Abbey Road - Studio 3
	H.M.V.:	DB 3487		Victor:	15155	15158	16245				
DB 8530	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 1 - Ah! finalmente Dominici, Ernesto - bass Gigli, Beniamino - tenor Tomei, Giulio - baritone Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2590- 2	Sep-38									Rome
	H.M.V.:	DB 3562		Victor:	15611	15625	16092				
DB 8530	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 14 - O'Ve Angelotti? Borgioli, Armando - baritone Caniglia, Maria - soprano Conti, Gino - bass Gigli, Beniamino - tenor Mazziotti, Nino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2603- 2	Sep-38									Rome
	H.M.V.:	DB 3568		Victor:	15617	15631	16092				
DB 8531	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 2 - Sente empolle... Recondita armonia Gigli, Beniamino - tenor Tomei, Giulio - baritone Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2591- 1	Sep-38									Rome
	H.M.V.:	DB 3562		Victor:	15611	15626	16093				
DB 8531	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 13 - O galant' uomo Borgioli, Armando - baritone Caniglia, Maria - soprano Gigli, Beniamino - tenor Mazziotti, Nino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2602- 1	Sep-38									Rome
	H.M.V.:	DB 3568		Victor:	15617	15630	16093				

DB 8532	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 3 - Me con quei cani di volterriani Caniglia, Maria - soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2592- 4	Sep-38	Dominici, Ernesto - bass Gigli, Beniamino - tenor Tomei, Giulio - baritone			
	H.M.V.:	DB 3563	Victor:	15612	15627	16094
DB 8532	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 12 - Tosca è un buon falco Borgioli, Armando - baritone 2BA2601- 1	Sep-38	Conti, Gino - bass			
	H.M.V.:	DB 3567	Victor:	15616	15629	16094
DB 8533	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 4 - Ora stammi sentir... Non le sospiri Caniglia, Maria - soprano 2BA2593- 4	Sep-38	Gigli, Beniamino - tenor			
	H.M.V.:	DB 3563	Victor:	15612	15628	16095
DB 8533	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 11 - Tre sbirri... Una carrozza Borgioli, Armando - baritone 2BA2600- 2	Sep-38	Mazziotti, Nino - tenor			
	H.M.V.:	DB 3567	Victor:	15616	15628	16095
DB 8534	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 5 - Or lasciami al lavoro Caniglia, Maria - soprano 2BA2594- 4	Sep-38	Gigli, Beniamino - tenor			
	H.M.V.:	DB 3564	Victor:	15613	15629	16096
DB 8534	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 10 - Ed io venivo a lui Borgioli, Armando - baritone 2BA2599- 4	Sep-38	Caniglia, Maria - soprano			
	H.M.V.:	DB 3566	Victor:	15615	15627	16096
DB 8535	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 6 - Mia gelosa Caniglia, Maria - soprano 2BA2595- 3	Sep-38	Gigli, Beniamino - tenor			
	H.M.V.:	DB 3564	Victor:	15613	15630	16097
DB 8535	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 9 - Tu lo conosci Borgioli, Armando - baritone Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2598- 4	Sep-38	Caniglia, Maria - soprano Tomei, Giulio - baritone			
	H.M.V.:	DB 3566	Victor:	15615	15626	16097
DB 8536	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 7 - E buona la mia Tosca Dominici, Ernesto - bass Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2596- 2	Sep-38	Gigli, Beniamino - tenor Tomei, Giulio - baritone			
	H.M.V.:	DB 3565	Victor:	15614	15631	16098
DB 8536	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 8 - Tutti qui la cantoria Borgioli, Armando - baritone Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2597- 2	Sep-38	Mazziotti, Nino - tenor Tomei, Giulio - baritone			
	H.M.V.:	DB 3565	Victor:	15614	15625	16098
DB 8537	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 15 - No, me il vero potrebbe Borgioli, Armando - baritone Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2604- 2	Sep-38	Caniglia, Maria - soprano Conti, Gino - bass			
	H.M.V.:	DB 3569	Victor:	15618	15632	16099
DB 8537	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 28 - L'ora... Son pronto Caniglia, Maria - soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2617- 1	Sep-38	Conti, Gino - bass Gigli, Beniamino - tenor Mazziotti, Nino - tenor			
	H.M.V.:	DB 3575	Victor:	15624	15638	16099
DB 8538	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 16 - Più forte Borgioli, Armando - baritone Mazziotti, Nino - tenor 2BA2605- 2	Sep-38	Caniglia, Maria - soprano Conti, Gino - bass			
	H.M.V.:	DB 3569	Victor:	15618	15633	16100
DB 8538	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 27 - Amaro sol per te m'era Caniglia, Maria - soprano 2BA2616- 2	Sep-38	Gigli, Beniamino - tenor			
	H.M.V.:	DB 3575	Victor:	15624	15637	16100
DB 8539	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 17 - L'alba vindice appar Borgioli, Armando - baritone Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2606- 2	Sep-38	Caniglia, Maria - soprano Gigli, Beniamino - tenor			
	H.M.V.:	DB 3570	Victor:	15619	15634	16101
DB 8539	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 26 - Io tuo sangue o il mio amore volea Caniglia, Maria - soprano 2BA2615- 1	Sep-38	Gigli, Beniamino - tenor			
	H.M.V.:	DB 3574	Victor:	15623	15636	16101
DB 8540	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 18 - Se la giurata fede debbo tradir do Caniglia, Maria - soprano 2BA2607- 3	Sep-38	Gigli, Beniamino - tenor			
	H.M.V.:	DB 3570	Victor:	15619	15635	16102
DB 8540	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 25 - E lucevan le stelle Caniglia, Maria - soprano 2BA2614- 3	Sep-38	Gigli, Beniamino - tenor			
	H.M.V.:	DB 3574	Victor:	15623	15635	16102
DB 8541	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 19 - Vissi d'arte, vissi d'amore Borgioli, Armando - baritone 2BA2608- 3	Sep-38	Caniglia, Maria - soprano			
	H.M.V.:	DB 3571	Victor:	15620	15636	16103
DB 8541	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 19 - Vissi d'arte, vissi d'amore Borgioli, Armando - baritone 2BA2608- 5	Sep-38	Caniglia, Maria - soprano			
	H.M.V.:	DB 3571	Victor:	15620	15636	16103
DB 8541	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 24 - Mario Cavaradossi? A voi Gigli, Beniamino - tenor 2BA2613- 1	Sep-38	Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor			
	H.M.V.:	DB 3573	Victor:	15622	15634	16103
DB 8542	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 20 - Eccellenza, l'Angelotti al nostro giungere Borgioli, Armando - baritone Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2609- 2	Sep-38	Caniglia, Maria - soprano Mazziotti, Nino - tenor			
	H.M.V.:	DB 3571	Victor:	15620	15637	16104
DB 8542	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 23 - Mattutino Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2612- 2	Sep-38				
	H.M.V.:	DB 3573	Victor:	15622	15633	16104

DB 8543	Tosca, La (Giuseppe Giacomini; Luigi Illica; Giacomo Puccini) - 21 - Tosca, finalmente mia Borgioli, Armando - baritone Caniglia, Maria - soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2610- 2 Sep-38 H.M.V.: DB 3572 Victor: 15621 15638 16105	Rome
DB 8543	Tosca, La (Giuseppe Giacomini; Luigi Illica; Giacomo Puccini) - 22 - Io de'sospiri Mercangeli, Anna Maria - mezzo-soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor 2BA2611- 2 Sep-38 H.M.V.: DB 3572 Victor: 15621 15632 16105	Rome
DB 8544	Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 1 Walter, Bruno - piano Wiener Philharmoniker, Bruno Walter - conductor 2VH 285- 1 7-May-37 H.M.V.: DB 3273 ED1051 Victor: 12151 12155 12840	Vienna - Grosser Saal, Musikverein
DB 8544	Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 3rd movement - Allegro assai - Part 2 + Cadenza by Carl Reinicke Walter, Bruno - piano Wiener Philharmoniker, Bruno Walter - conductor 2VH 292- 2A 7-May-37 H.M.V.: DB 3273 ED1051 Victor: 12154 12158 12840	Vienna - Grosser Saal, Musikverein
DB 8545	Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 2 Walter, Bruno - piano Wiener Philharmoniker, Bruno Walter - conductor 2VH 286- 1 7-May-37 H.M.V.: DB 3274 ED1052 Victor: 12151 12156 12841	Vienna - Grosser Saal, Musikverein
DB 8545	Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 3rd movement - Allegro assai - Part 1 Walter, Bruno - piano Wiener Philharmoniker, Bruno Walter - conductor 2VH 291- 2A 7-May-37 H.M.V.: DB 3274 ED1052 Victor: 12154 12157 12841	Vienna - Grosser Saal, Musikverein
DB 8546	Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 3 Walter, Bruno - piano Wiener Philharmoniker, Bruno Walter - conductor 2VH 287- 1A 7-May-37 H.M.V.: DB 3275 ED1053 Victor: 12152 12157 12842	Vienna - Grosser Saal, Musikverein
DB 8546	Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 2nd movement - Romanza - Part 2 Walter, Bruno - piano Wiener Philharmoniker, Bruno Walter - conductor 2VH 290- 2 7-May-37 H.M.V.: DB 3275 ED1053 Victor: 12153 12156 12842	Vienna - Grosser Saal, Musikverein
DB 8547	Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 4 + Cadenza by Carl Reinicke Walter, Bruno - piano Wiener Philharmoniker, Bruno Walter - conductor 2VH 288- 1 7-May-37 H.M.V.: DB 3276 ED1054 Victor: 12152 12158 12843	Vienna - Grosser Saal, Musikverein
DB 8547	Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 2nd movement - Romanza - Part 1 Walter, Bruno - piano Wiener Philharmoniker, Bruno Walter - conductor 2VH 289- 1A 7-May-37 H.M.V.: DB 3276 ED1054 Victor: 12153 12155 12843	Vienna - Grosser Saal, Musikverein
DB 8548	Tr. Quintet (Wolfgang Amadeus Mozart, KV 581) - 1st movement - Allegro Goodman, Benny - clarinet Schneider, Alex - violin Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Mischa - cello 2EA 5787- 1 25-Apr-38 H.M.V.: DB 3576 Victor: 1884 1887 1888 2090 2091	New York - Studio 2
DB 8548	Quintet (Wolfgang Amadeus Mozart, KV 581) - 4th movement - Variation 4 - Adagio - Allegro Goodman, Benny - clarinet Schneider, Alex - violin Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Mischa - cello CS-022909- 1 25-Apr-38 H.M.V.: DB 3578 ED 733 Victor: 14921	New York - Studio 2
DB 8549	Tr. Quintet (Wolfgang Amadeus Mozart, KV 581) - 2nd movement - Larghetto Goodman, Benny - clarinet Schneider, Alex - violin Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Mischa - cello 2EA 5788- 1 25-Apr-38 H.M.V.: DB 3576 Victor: 1885 1887 1889 2092	New York - Studio 2
DB 8549	Quintet (Wolfgang Amadeus Mozart, KV 581) - 4th movement - Allegretto + Variations 1, 2 and 3 Goodman, Benny - clarinet Schneider, Alex - violin Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Mischa - cello CS-022908- 1 25-Apr-38 H.M.V.: DB 3578 ED 734 Victor: 14921	New York - Studio 2
DB 8550	Tr. Quintet (Wolfgang Amadeus Mozart, KV 581) - 3rd movement - Menuetto - Part 1 Goodman, Benny - clarinet Schneider, Alex - violin Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Mischa - cello 2EA 5789- 1 25-Apr-38 H.M.V.: DB 3577 Victor: 1886 1888 2091	New York - Studio 2
DB 8550	Tr. Quintet (Wolfgang Amadeus Mozart, KV 581) - 3rd movement - Trios 1 and 2 and Menuetto da capo Goodman, Benny - clarinet Schneider, Alex - violin Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Mischa - cello 2EA 5790- 1 25-Apr-38 H.M.V.: DB 3577 Victor: 1886 1889 2090	New York - Studio 2
DB 8551	Piano Sonata in C Minor (Ludwig van Beethoven, Op. 111) - 1st movement - Maestoso - Allegro con brio ed appassionato - Part 1 Backhaus, Wilhelm - Steinway piano 399 2EA 4920- 1 13-May-37 H.M.V.: DB 3218	London - Abbey Road - Studio 3
DB 8551	Prelude and Fugue No. 1 in C Major (Johann Sebastian Bach, BWV 846) Backhaus, Wilhelm - Steinway piano 399 2EA 4928- 3 14-May-37 H.M.V.: DB 3220	London - Abbey Road - Studio 3
DB 8552	Piano Sonata in C Minor (Ludwig van Beethoven, Op. 111) - 1st movement - Maestoso - Allegro con brio ed appassionato - Part 2 Backhaus, Wilhelm - Steinway piano 399 2EA 4921- 3 13-May-37 H.M.V.: DB 3218	London - Abbey Road - Studio 3
DB 8552	Piano Sonata in C Minor (Ludwig van Beethoven, Op. 111) - 2nd movement - Arietta. Adagio molto semplice cantabile - Part 3 Backhaus, Wilhelm - Steinway piano 399 2EA 4924- 1 13-May-37 H.M.V.: DB 3220	London - Abbey Road - Studio 3
DB 8553	Piano Sonata in C Minor (Ludwig van Beethoven, Op. 111) - 2nd movement - Arietta. Adagio molto semplice cantabile - Part 1 Backhaus, Wilhelm - Steinway piano 399 2EA 4922- 1 13-May-37 H.M.V.: DB 3219	London - Abbey Road - Studio 3
DB 8553	Piano Sonata in C Minor (Ludwig van Beethoven, Op. 111) - 2nd movement - Arietta. Adagio molto semplice cantabile - Part 2 Backhaus, Wilhelm - Steinway piano 399 2EA 4923- 1 13-May-37 H.M.V.: DB 3219	London - Abbey Road - Studio 3
DB 8554	Violin Concerto No. 2 in G Minor (Sergei Prokofiev, Op. 63) - 1st movement - Allegro moderato - Part 1 Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-014400- 2 20-Dec-37 H.M.V.: DB 3604 ED 736 Victor: 14907 14910 16377	Boston - Symphony Hall
DB 8554	Violin Concerto No. 2 in G Minor (Sergei Prokofiev, Op. 63) - 3rd movement - Allegro ben moderato - Part 2 Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-014405- 2 20-Dec-37 H.M.V.: DB 3606 ED 736 Victor: 14909 14912 16377	Boston - Symphony Hall

DB 8555	Violin Concerto No. 2 in G Minor (Sergei Prokofiev, Op. 63) - 1st movement - Allegro moderato - Part 2 Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-014401- 2 H.M.V.: 20-Dec-37 DB 3604 ED 737 Victor: 14907 14911 16378	Boston - Symphony Hall
DB 8555	Violin Concerto No. 2 in G Minor (Sergei Prokofiev, Op. 63) - 3rd movement - Allegro ben moderato - Part 1 Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-014404- 2 H.M.V.: 20-Dec-37 DB 3606 ED 737 Victor: 14909 14911 16378	Boston - Symphony Hall
DB 8556	Violin Concerto No. 2 in G Minor (Sergei Prokofiev, Op. 63) - 2nd movement - Andante assai - Part 1 Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-014402- 1 H.M.V.: 20-Dec-37 DB 3605 ED 738 Victor: 14908 14912 16379	Boston - Symphony Hall
DB 8556	Violin Concerto No. 2 in G Minor (Sergei Prokofiev, Op. 63) - 2nd movement - Andante assai - Part 2 Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-014403- 2 H.M.V.: 20-Dec-37 DB 3605 ED 738 Victor: 14908 14910 16379	Boston - Symphony Hall
DB 8557	Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 1 London Symphony Orchestra, Bruno Walter - conductor 2EA 6754- 2 H.M.V.: 11-Sep-38 DB 3607 ED1091 Victor: 12498 12504 12639	London - Abbey Road - Studio 1
DB 8557	Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 3 London Symphony Orchestra, Bruno Walter - conductor 2EA 6765- 1 H.M.V.: 12-Sep-38 DB 3612 ED1091 Victor: 12503 12509 12639	London - Abbey Road - Studio 1
DB 8558	Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 2 London Symphony Orchestra, Bruno Walter - conductor 2EA 6755- 1A H.M.V.: 11-Sep-38 DB 3607 ED1092 Victor: 12498 12505 12640	London - Abbey Road - Studio 1
DB 8558	Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 2 London Symphony Orchestra, Bruno Walter - conductor 2EA 6764- 1A H.M.V.: 12-Sep-38 DB 3612 ED1092 Victor: 12503 12508 12640	London - Abbey Road - Studio 1
DB 8559	Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 3 London Symphony Orchestra, Bruno Walter - conductor 2EA 6756- 2 H.M.V.: 11-Sep-38 DB 3608 ED1093 Victor: 12499 12506 12641	London - Abbey Road - Studio 1
DB 8559	Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 1 London Symphony Orchestra, Bruno Walter - conductor 2EA 6763- 1 H.M.V.: 11-Sep-38 DB 3611 ED1093 Victor: 12502 12507 12641	London - Abbey Road - Studio 1
DB 8560	Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 1 London Symphony Orchestra, Bruno Walter - conductor 2EA 6757- 2 H.M.V.: 11-Sep-38 DB 3608 ED1094 Victor: 12499 12507 12642	London - Abbey Road - Studio 1
DB 8560	Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 3rd movement - Scherzo - Allegro vivace + Trio - Part 2 London Symphony Orchestra, Bruno Walter - conductor 2EA 6762- 2 H.M.V.: 11-Sep-38 DB 3611 ED1094 Victor: 12502 12506 12642	London - Abbey Road - Studio 1
DB 8561	Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 2 London Symphony Orchestra, Bruno Walter - conductor 2EA 6758- 2 H.M.V.: 11-Sep-38 DB 3609 ED1095 Victor: 12500 12508 12643	London - Abbey Road - Studio 1
DB 8561	Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 3rd movement - Scherzo - Allegro vivace + Trio - Part 1 London Symphony Orchestra, Bruno Walter - conductor 2EA 6761- 2 H.M.V.: 11-Sep-38 DB 3610 ED1095 Victor: 12501 12505 12643	London - Abbey Road - Studio 1
DB 8562	Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 3 London Symphony Orchestra, Bruno Walter - conductor 2EA 6759- 1A H.M.V.: 11-Sep-38 DB 3609 ED1096 Victor: 12500 12509 12644	London - Abbey Road - Studio 1
DB 8562	Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 4 London Symphony Orchestra, Bruno Walter - conductor 2EA 6760- 1A H.M.V.: 11-Sep-38 DB 3610 ED1096 Victor: 12501 12504 12644	London - Abbey Road - Studio 1
DB 8563	Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 1 - Kyrie - Part 1 Aachen Cathedral Choir, Theodor B. Rehmann - conductor 2RA2807- 2 Apr-38 H.M.V.: DB 4525 Victor: 15583 15589 16005	Berliner Staatsoper Orchester - wind players Berlin
DB 8563	Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 12 - Agnus Dei - Part 2 Aachen Cathedral Choir, Theodor B. Rehmann - conductor 2RA2812- 1 Apr-38 H.M.V.: DB 4530 Victor: 15588 15594 16005	Berliner Staatsoper Orchester - wind players Berlin
DB 8564	Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 2 - Kyrie - Part 2 Aachen Cathedral Choir, Theodor B. Rehmann - conductor 2RA2808- 2 Apr-38 H.M.V.: DB 4525 Victor: 15583 15590 16006	Berliner Staatsoper Orchester - wind players Berlin
DB 8564	Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 11 - Agnus Dei - Part 1 Aachen Cathedral Choir, Theodor B. Rehmann - conductor 2RA2811- 2 Apr-38 H.M.V.: DB 4530 Victor: 15588 15593 16006	Berliner Staatsoper Orchester - wind players Berlin
DB 8565	Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 3 - Gloria - Part 1 Aachen Cathedral Choir, Theodor B. Rehmann - conductor 2RA2816- 1 Apr-38 H.M.V.: DB 4526 Victor: 15584 15591 16007	Berliner Staatsoper Orchester - wind players Berlin
DB 8565	Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 10 - Benedictus - Part 2 Aachen Cathedral Choir, Theodor B. Rehmann - conductor 2RA2819- 1 Apr-38 H.M.V.: DB 4529 Victor: 15587 15592 16007	Berliner Staatsoper Orchester - wind players Berlin
DB 8566	Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 4 - Gloria - Part 2 Aachen Cathedral Choir, Theodor B. Rehmann - conductor 2RA2817- 2 Apr-38 H.M.V.: DB 4526 Victor: 15584 15592 16008	Berliner Staatsoper Orchester - wind players Berlin
DB 8566	Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 9 - Benedictus - Part 1 Aachen Cathedral Choir, Theodor B. Rehmann - conductor 2RA2818- 2 Apr-38 H.M.V.: DB 4529 Victor: 15587 15591 16008	Berliner Staatsoper Orchester - wind players Berlin
DB 8567	Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 5 - Credo - Part 1 Aachen Cathedral Choir, Theodor B. Rehmann - conductor 2RA2806- 2 Apr-38 H.M.V.: DB 4527 Victor: 15585 15593 16009	Berliner Staatsoper Orchester - wind players Berlin
DB 8567	Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 8 - Sanctus Aachen Cathedral Choir, Theodor B. Rehmann - conductor 2RA2813- 2 Apr-38 H.M.V.: DB 4528 Victor: 15586 15590 16009	Berliner Staatsoper Orchester - wind players Berlin

DB 8568	Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 6 - Credo - Part 2 Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players 2RA2809- 2 Apr-38 H.M.V.: DB 4527 Victor: 15585 15594 16010 Berlin
DB 8568	Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 7 - Credo - Part 3 Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players 2RA2810- 3 Apr-38 H.M.V.: DB 4528 Victor: 15586 15589 16010 Berlin
DB 8569	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 1st movement - Andante comodo - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH7027- 2 16-Jan-38 H.M.V.: DB 3613 Victor: 13522 13532 13542 Vienna - Live performance in the Grosser Musikvereinsaal
DB 8569	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 2nd movement - Im Tempo eines gemächlichen Ländlers - Etwas täppisch und sehr derb - Part 5 Wiener Philharmoniker, Bruno Walter - conductor 2VH7038- 2 16-Jan-38 H.M.V.: DB 3618 Victor: 13527 13533 13550 Vienna - Live performance in the Grosser Musikvereinsaal
DB 8570	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 1st movement - Andante comodo - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH7028- 2 16-Jan-38 H.M.V.: DB 3613 Victor: 13522 13533 13543 Vienna - Live performance in the Grosser Musikvereinsaal
DB 8570	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 2nd movement - Im Tempo eines gemächlichen Ländlers - Etwas täppisch und sehr derb - Part 4 Wiener Philharmoniker, Bruno Walter - conductor 2VH7037- 2 16-Jan-38 H.M.V.: DB 3618 Victor: 13527 13532 13551 Vienna - Live performance in the Grosser Musikvereinsaal
DB 8571	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 1st movement - Andante comodo - Part 3 Wiener Philharmoniker, Bruno Walter - conductor 2VH7029- 2 16-Jan-38 H.M.V.: DB 3614 Victor: 13523 13534 13544 Vienna - Live performance in the Grosser Musikvereinsaal
DB 8571	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 2nd movement - Im Tempo eines gemächlichen Ländlers - Etwas täppisch und sehr derb - Part 3 Wiener Philharmoniker, Bruno Walter - conductor 2VH7036- 2 16-Jan-38 H.M.V.: DB 3617 Victor: 13526 13541 13551 Vienna - Live performance in the Grosser Musikvereinsaal
DB 8572	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 1st movement - Andante comodo - Part 4 Wiener Philharmoniker, Bruno Walter - conductor 2VH7030- 2 16-Jan-38 H.M.V.: DB 3614 Victor: 13523 13535 13545 Vienna - Live performance in the Grosser Musikvereinsaal
DB 8572	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 2nd movement - Im Tempo eines gemächlichen Ländlers - Etwas täppisch und sehr derb - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH7035- 2 16-Jan-38 H.M.V.: DB 3617 Victor: 13526 13540 13550 Vienna - Live performance in the Grosser Musikvereinsaal
DB 8573	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 1st movement - Andante comodo - Part 5 Wiener Philharmoniker, Bruno Walter - conductor 2VH7031- 2 16-Jan-38 H.M.V.: DB 3615 Victor: 13524 13536 13546 Vienna - Live performance in the Grosser Musikvereinsaal
DB 8573	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 2nd movement - Im Tempo eines gemächlichen Ländlers - Etwas täppisch und sehr derb - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH7034- 2 16-Jan-38 H.M.V.: DB 3616 Victor: 13525 13539 13549 Vienna - Live performance in the Grosser Musikvereinsaal
DB 8574	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 1st movement - Andante comodo - Part 6 Wiener Philharmoniker, Bruno Walter - conductor 2VH7032- 2 16-Jan-38 H.M.V.: DB 3615 Victor: 13524 13537 13547 Vienna - Live performance in the Grosser Musikvereinsaal
DB 8574	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 1st movement - Andante comodo - Part 7 Wiener Philharmoniker, Bruno Walter - conductor 2VH7033- 2 16-Jan-38 H.M.V.: DB 3616 Victor: 13525 13538 13548 Vienna - Live performance in the Grosser Musikvereinsaal
DB 8575	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 3rd movement - Rondo - Burleske - Allegro assai - Sehr trotzig - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH7039- 1 16-Jan-38 H.M.V.: DB 3619 Victor: 13528 13534 13549 Vienna - Live performance in the Grosser Musikvereinsaal
DB 8575	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 4th movement - Adagio. Sehr langsam und noch zurückhaltend - Part 5 Wiener Philharmoniker, Bruno Walter - conductor 2VH7046- 1 15-Jan-38 H.M.V.: DB 3622 Victor: 13531 13541 13542 Vienna - Live performance in the Grosser Musikvereinsaal
DB 8576	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 3rd movement - Rondo - Burleske - Allegro assai - Sehr trotzig - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH7040- 2 16-Jan-38 H.M.V.: DB 3619 Victor: 13528 13535 13548 Vienna - Live performance in the Grosser Musikvereinsaal
DB 8576	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 4th movement - Adagio. Sehr langsam und noch zurückhaltend - Part 4 Wiener Philharmoniker, Bruno Walter - conductor 2VH7045- 2 16-Jan-38 H.M.V.: DB 3622 Victor: 13531 13540 13543 Vienna - Live performance in the Grosser Musikvereinsaal
DB 8577	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 3rd movement - Rondo - Burleske - Allegro assai - Sehr trotzig - Part 3 Wiener Philharmoniker, Bruno Walter - conductor 2VH7041- 2 16-Jan-38 H.M.V.: DB 3620 Victor: 13529 13536 13547 Vienna - Live performance in the Grosser Musikvereinsaal
DB 8577	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 4th movement - Adagio. Sehr langsam und noch zurückhaltend - Part 3 Wiener Philharmoniker, Bruno Walter - conductor 2VH7044- 2 16-Jan-38 H.M.V.: DB 3621 Victor: 13530 13539 13544 Vienna - Live performance in the Grosser Musikvereinsaal
DB 8578	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 4th movement - Adagio. Sehr langsam und noch zurückhaltend - Part 1 Wiener Philharmoniker, Bruno Walter - conductor 2VH7042- 2 16-Jan-38 H.M.V.: DB 3620 Victor: 13529 13537 13546 Vienna - Live performance in the Grosser Musikvereinsaal
DB 8578	Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 4th movement - Adagio. Sehr langsam und noch zurückhaltend - Part 2 Wiener Philharmoniker, Bruno Walter - conductor 2VH7043- 2 16-Jan-38 H.M.V.: DB 3621 Victor: 13530 13538 13545 Vienna - Live performance in the Grosser Musikvereinsaal
DB 8579	6 Variations in F Major (Ludwig van Beethoven, Op. 34, ILB 297) - Variation 1 Schnabel, Artur - Bechstein piano 403 2EA 6055- 2 11-Jan-38 London - Abbey Road - Studio 3
DB 8579	6 Bagatelles (Ludwig van Beethoven, Op. 126) - 6 - Presto - Andante amabile e con moto Schnabel, Artur - Bechstein piano 555 2EA 4535- 1 13-Jan-37 London - Abbey Road - Studio 3
DB 8580	6 Variations in F Major (Ludwig van Beethoven, Op. 34, ILB 297) - Variations 2 and 3 Schnabel, Artur - Bechstein piano 403 2EA 6056- 2 11-Jan-38 London - Abbey Road - Studio 3
DB 8580	6 Bagatelles (Ludwig van Beethoven, Op. 126) - 5 - Quasi Allegretto Schnabel, Artur - Bechstein piano 555 2EA 4534- 1 13-Jan-37 London - Abbey Road - Studio 3
	H.M.V.: DB 3628

DB 8581	6 Variations in F Major (Ludwig van Beethoven, Op. 34, ILB 297) - Variations 4 and 5 Schnabel, Artur - Bechstein piano 403 2EA 6057- 3 11-Jan-38 H.M.V.: DB 3624	London - Abbey Road - Studio 3
DB 8581	6 Bagatelles (Ludwig van Beethoven, Op. 126) - 4 - Presto Schnabel, Artur - Bechstein piano 555 2EA 4533- 1 13-Jan-37 H.M.V.: DB 3627	London - Abbey Road - Studio 3
DB 8582	6 Variations in F Major (Ludwig van Beethoven, Op. 34, ILB 297) - Variation 6 Schnabel, Artur - Bechstein piano 403 2EA 6058- 2 11-Jan-38 H.M.V.: DB 3624	London - Abbey Road - Studio 3
DB 8582	Tr. 6 Bagatelles (Ludwig van Beethoven, Op. 126) - 3 - Andante, Cantabile ed espressivo Schnabel, Artur - Bechstein piano 555 2EA 4532- 4 13-Jan-37 <i>Transcribed from take 1</i> H.M.V.: DB 3627	London - Abbey Road - Studio 3
DB 8583	Fantasia in G Minor (Ludwig van Beethoven, Op. 77) - Part 1 Schnabel, Artur - Bechstein piano 549 2EA 4540- 1 14-Jan-37 H.M.V.: DB 3625	London - Abbey Road - Studio 3
DB 8583	6 Bagatelles (Ludwig van Beethoven, Op. 126) - 2 - Allegro Schnabel, Artur - Bechstein piano 555 2EA 4531- 1 13-Jan-37 H.M.V.: DB 3626	London - Abbey Road - Studio 3
DB 8584	Fantasia in G Minor (Ludwig van Beethoven, Op. 77) - Part 2 Schnabel, Artur - Bechstein piano 549 2EA 4541- 1 14-Jan-37 H.M.V.: DB 3625	London - Abbey Road - Studio 3
DB 8584	6 Bagatelles (Ludwig van Beethoven, Op. 126) - 1 - Andante con moto, cantabile e con piacevole Schnabel, Artur - Bechstein piano 555 2EA 4530- 1 13-Jan-37 H.M.V.: DB 3626	London - Abbey Road - Studio 3
DB 8585	Rondo and Capriccio in G Major (Ludwig van Beethoven, Op. 129) Schnabel, Artur - Bechstein piano 555 2EA 4529- 1 13-Jan-37 H.M.V.: DB 3629 DB 9748 DB21477	London - Abbey Road - Studio 3
DB 8585	Rondo in A Major (Ludwig van Beethoven, Groves No. 164) Schnabel, Artur - Bechstein piano 549 2EA 4542- 2 14-Jan-37 H.M.V.: DB 3629 DB 9677 DB21343	London - Abbey Road - Studio 3
DB 8586	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 1 Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor 2LA2466- 1A 2-May-38 H.M.V.: DB 3555 DB 6012 ED1087 Victor: 15320 15324 16169	Paris - Studio Albert
DB 8586	Violin Sonata in B-flat Major (Wolfgang Amadeus Mozart, KV 378) - 2nd movement - Andantino sostenuto e cantabile Menuhin, Yehudi - violin Menuhin, Yaltah - Steinway piano 299 2EA 6621- 3 30-May-38 H.M.V.: DB 3558 ED1087 Victor: 16106	London - Abbey Road - Studio 3
DB 8587	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 2 Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor 2LA2467- 1 2-May-38 H.M.V.: DB 3555 DB 6012 ED1088 Victor: 15320 15325 16170	Paris - Studio Albert
DB 8587	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 3rd movement - Allegretto, ma non troppo - Allegro molto vivace - Part 2 Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor 2LA2472- 1 2-May-38 H.M.V.: DB 3558 DB 6015 ED1088 Victor: 15323 15326 16170	Paris - Studio Albert
DB 8588	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 3 Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor 2LA2468- 1 2-May-38 H.M.V.: DB 3556 DB 6013 ED1089 Victor: 15321 15326 16171	Paris - Studio Albert
DB 8588	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 3rd movement - Allegretto, ma non troppo - Allegro molto vivace - Part 1 Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor 2LA2471- 1 2-May-38 H.M.V.: DB 3557 DB 6014 ED1089 Victor: 15322 15325 16171	Paris - Studio Albert
DB 8589	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 1 Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor 2LA2469- 1 2-May-38 H.M.V.: DB 3556 DB 6013 ED1090 Victor: 15321 15327 16172	Paris - Studio Albert
DB 8589	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 2 Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor 2LA2470- 1 2-May-38 H.M.V.: DB 3557 DB 6014 ED1090 Victor: 15322 15324 16172	Paris - Studio Albert
DB 8590	Suite for Unaccompanied Cello, No. 1 in G Major (Johann Sebastian Bach, BWV 1007) - Part 1 - Prelude Casals, Pablo - cello 2LA2583- 1 2-Jun-38 H.M.V.: DB 3671 Victor: 17658 17665 17672	Paris - Studio Albert
DB 8590	Suite for Unaccompanied Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 8 - Gigue Casals, Pablo - cello 2LA2600- 1 3-Jun-38 H.M.V.: DB 3677 Victor: 17664 17671 17672	Paris - Studio Albert
DB 8591	Suite for Unaccompanied Cello, No. 1 in G Major (Johann Sebastian Bach, BWV 1007) - Part 2 - Allemande Casals, Pablo - cello 2LA2584- 1 2-Jun-38 H.M.V.: DB 3671 Victor: 17658 17666 17673	Paris - Studio Albert
DB 8591	Suite for Unaccompanied Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 7 - Gavotte Casals, Pablo - cello 2LA2599- 1 3-Jun-38 H.M.V.: DB 3677 Victor: 17664 17670 17673	Paris - Studio Albert
DB 8592	Suite for Unaccompanied Cello, No. 1 in G Major (Johann Sebastian Bach, BWV 1007) - Part 3 - Courante Casals, Pablo - cello 2LA2585- 1 2-Jun-38 H.M.V.: DB 3672 Victor: 17659 17667 17674	Paris - Studio Albert
DB 8592	Suite for Unaccompanied Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 6 - Sarabande Casals, Pablo - cello 2LA2598- 1 3-Jun-38 H.M.V.: DB 3676 Victor: 17663 17669 17674	Paris - Studio Albert
DB 8593	Suite for Unaccompanied Cello, No. 1 in G Major (Johann Sebastian Bach, BWV 1007) - Part 4 - Sarabande Casals, Pablo - cello 2LA2586- 1 2-Jun-38 H.M.V.: DB 3672 Victor: 17659 17668 17675	Paris - Studio Albert
DB 8593	Suite for Unaccompanied Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 5 - Courante Casals, Pablo - cello 2LA2597- 1 3-Jun-38 H.M.V.: DB 3676 Victor: 17663 17668 17675	Paris - Studio Albert

DB 8594	Suite for Unaccompanied 'Cello, No. 1 in G Major (Johann Sebastian Bach, BWV 1007) - Part 5 - Minuetto Casals, Pablo - cello 2LA2587- 1 H.M.V.: DB 3673 2-LA2586- 1	2-Jun-38 Victor:	17660	17669	17676		Paris - Studio Albert
DB 8594	Suite for Unaccompanied 'Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 4 - Allemande - conclusion Casals, Pablo - cello 2LA2586- 1 H.M.V.: DB 3675 2-LA2588- 1	3-Jun-38 Victor:	17662	17667	17676		Paris - Studio Albert
DB 8595	Suite for Unaccompanied 'Cello, No. 1 in G Major (Johann Sebastian Bach, BWV 1007) - Part 6 - Gigue Casals, Pablo - cello 2LA2588- 1 H.M.V.: DB 3673 2-LA2595- 1	2-Jun-38 Victor:	17660	17670	17677		Paris - Studio Albert
DB 8595	Suite for Unaccompanied 'Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 3 - Allemande Casals, Pablo - cello 2LA2595- 1 H.M.V.: DB 3675 2-LA2593- 2	3-Jun-38 Victor:	17662	17666	17677		Paris - Studio Albert
DB 8596	Suite for Unaccompanied 'Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 1 - Prelude Casals, Pablo - cello 2LA2593- 2 H.M.V.: DB 3674 2-LA2594- 2	3-Jun-38 Victor:	17661	17671	17678		Paris - Studio Albert
DB 8596	Suite for Unaccompanied 'Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 2 - Prelude - conclusion Casals, Pablo - cello 2LA2594- 2 H.M.V.: DB 3674 2-LA2594- 2	3-Jun-38 Victor:	17661	17665	17678		Paris - Studio Albert
DB 8597	Francesca da Rimini (Pyotr Ilyich Tchaikovsky, Op. 32) - Fantasia d'Apres Dante - Part 1 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-018867- 1 H.M.V.: DB 3658 CS-018868- 1	9-Feb-38 Victor:	15595	15598	16047		New York - Carnegie Hall
DB 8597	Blank side of a double-sided record listed as DB 8597S						
DB 8598	Francesca da Rimini (Pyotr Ilyich Tchaikovsky, Op. 32) - Fantasia d'Apres Dante - Part 2 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-018868- 1 H.M.V.: DB 3658 CS-018871- 1	9-Feb-38 Victor:	15595	15599	16049		New York - Carnegie Hall
DB 8598	Francesca da Rimini (Pyotr Ilyich Tchaikovsky, Op. 32) - Fantasia d'Apres Dante - Part 5 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-018871- 1 H.M.V.: DB 3660 CS-018869- 1	9-Feb-38 Victor:	15597	15599	16049		New York - Carnegie Hall
DB 8599	Francesca da Rimini (Pyotr Ilyich Tchaikovsky, Op. 32) - Fantasia d'Apres Dante - Part 3 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-018869- 1 H.M.V.: DB 3659 CS-018870- 1	9-Feb-38 Victor:	15596	15600	16050		New York - Carnegie Hall
DB 8599	Francesca da Rimini (Pyotr Ilyich Tchaikovsky, Op. 32) - Fantasia d'Apres Dante - Part 4 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-018870- 1 H.M.V.: DB 3659 2RA3345- 1	9-Feb-38 Victor:	15596	15598	16050		New York - Carnegie Hall
DB 8600	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 1 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA3345- 1 H.M.V.: DB 4609 2RA3352- 3	Oct-38 Victor:	15395	15401	17561		Berlin - Beethovensaal
DB 8600	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 3 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA3352- 3 H.M.V.: DB 4614 2RA3346- 2	Oct-38 Victor:	15400	15406	17561		Berlin - Beethovensaal
DB 8601	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 2 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA3346- 2 H.M.V.: DB 4609 2RA3351- 2	Oct-38 Victor:	15395	15402	17562		Berlin - Beethovensaal
DB 8601	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 2 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA3351- 2 H.M.V.: DB 4614 2RA3347- 2	Oct-38 Victor:	15400	15405	17562		Berlin - Beethovensaal
DB 8602	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 3 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA3347- 2 H.M.V.: DB 4610 2RA3350- 1A	Oct-38 Victor:	15396	15403	17563		Berlin - Beethovensaal
DB 8602	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 1 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA3350- 1A H.M.V.: DB 4613 2RA3348- 3	Oct-38 Victor:	15399	15404	17563		Berlin - Beethovensaal
DB 8603	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 4 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA3348- 3 H.M.V.: DB 4610 2RA3356- 2	Oct-38 Victor:	15396	15404	17564		Berlin - Beethovensaal
DB 8603	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 2 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA3356- 2 H.M.V.: DB 4613 2RA3349- 3	Oct-38 Victor:	15399	15403	17564		Berlin - Beethovensaal
DB 8604	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 5 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA3349- 3 H.M.V.: DB 4611 2RA3355- 1	Oct-38 Victor:	15397	15405	17565		Berlin - Beethovensaal
DB 8604	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 1 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA3355- 1 H.M.V.: DB 4612 2RA3353- 2	Oct-38 Victor:	15398	15402	17565		Berlin - Beethovensaal
DB 8605	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 1 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA3353- 2 H.M.V.: DB 4611 2RA3354- 2	Oct-38 Victor:	15397	15406	17566		Berlin - Beethovensaal
DB 8605	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 2 Berliner Philharmoniker, Wilhelm Furtwängler - conductor 2RA3354- 2 H.M.V.: DB 4612 2EA 7160- 1	Oct-38 Victor:	15398	15401	17566		Berlin - Beethovensaal
DB 8606	Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 1st movement - Allegro maestoso - Part 1 Česke Filharmonie, Václav Talich - conductor 2EA 7160- 1 H.M.V.: DB 3685 2EA 7169- 1	23-Nov-38 Victor:	12710	12715	12720		London - Abbey Road - Studio 1
DB 8606	Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 4th movement - Finale (Allegro) - Part 2 Česke Filharmonie, Václav Talich - conductor 2EA 7169- 1 H.M.V.: DB 3689	23-Nov-38 Victor:	12714	12719	12720		London - Abbey Road - Studio 1

DB 8607	Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 1st movement - Allegro maestoso - Part 2 Česke Filharmonie, Václav Talich - conductor 2EA 7161-1 23-Nov-38	H.M.V.: DB 3685 ED1098 Victor: 12710 12716 12721	London - Abbey Road - Studio 1
DB 8607	Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 4th movement - Finale (Allegro) - Part 1 Česke Filharmonie, Václav Talich - conductor 2EA 7168-1 23-Nov-38	H.M.V.: DB 3689 ED1098 Victor: 12714 12718 12721	London - Abbey Road - Studio 1
DB 8608	Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 1st movement - Allegro maestoso - Part 3 Česke Filharmonie, Václav Talich - conductor 2EA 7162-1 23-Nov-38	H.M.V.: DB 3686 ED1099 Victor: 12711 12717 12722	London - Abbey Road - Studio 1
DB 8608	Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 3rd movement - Scherzo (vivace) - Part 2 Česke Filharmonie, Václav Talich - conductor 2EA 7167-1 23-Nov-38	H.M.V.: DB 3688 ED1099 Victor: 12713 12717 12722	London - Abbey Road - Studio 1
DB 8609	Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 2nd movement - Poco adagio - Part 1 Česke Filharmonie, Václav Talich - conductor 2EA 7163-1 23-Nov-38	H.M.V.: DB 3686 ED1100 Victor: 12711 12718 12723	London - Abbey Road - Studio 1
DB 8609	Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 3rd movement - Scherzo (vivace) - Part 1 Česke Filharmonie, Václav Talich - conductor 2EA 7166-1 23-Nov-38	H.M.V.: DB 3688 ED1100 Victor: 12713 12716 12723	London - Abbey Road - Studio 1
DB 8610	Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 2nd movement - Poco adagio - Part 2 Česke Filharmonie, Václav Talich - conductor 2EA 7164-2 23-Nov-38	H.M.V.: DB 3687 ED1101 Victor: 12712 12719 12724	London - Abbey Road - Studio 1
DB 8610	Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 2nd movement - Poco adagio - Part 3 Česke Filharmonie, Václav Talich - conductor 2EA 7165-1 23-Nov-38	H.M.V.: DB 3687 ED1101 Victor: 12712 12715 12724	London - Abbey Road - Studio 1
DB 8611	Piano Concerto No. 14 in E-flat Major (Wolfgang Amadeus Mozart, KV 449) - 1st movement - Allegro vivace - Part 1 Serkin, Rudolf - piano Busch Chamber Players, Adolf Busch - conductor 2EA 1190-2 10-Nov-38	H.M.V.: DB 3690 ED 853 Victor: 15912 15915 15918	London - Kingsway Hall
DB 8611	Piano Concerto No. 14 in E-flat Major (Wolfgang Amadeus Mozart, KV 449) - 3rd movement - Allegro, ma non troppo - Part 2 + Cadenza Serkin, Rudolf - piano Busch Chamber Players, Adolf Busch - conductor 2EA 1195-1 10-Nov-38	H.M.V.: DB 3692 ED 853 Victor: 15914 15917 15918	London - Kingsway Hall
DB 8612	Piano Concerto No. 14 in E-flat Major (Wolfgang Amadeus Mozart, KV 449) - 1st movement - Allegro vivace - Part 2 Serkin, Rudolf - piano Busch Chamber Players, Adolf Busch - conductor 2EA 1191-1 10-Nov-38	H.M.V.: DB 3690 ED 854 Victor: 15912 15916 15919	London - Kingsway Hall
DB 8612	Piano Concerto No. 14 in E-flat Major (Wolfgang Amadeus Mozart, KV 449) - 3rd movement - Allegro, ma non troppo - Part 1 Serkin, Rudolf - piano Busch Chamber Players, Adolf Busch - conductor 2EA 1194-2 10-Nov-38	H.M.V.: DB 3692 ED 854 Victor: 15914 15916 15919	London - Kingsway Hall
DB 8613	Piano Concerto No. 14 in E-flat Major (Wolfgang Amadeus Mozart, KV 449) - 2nd movement - Andantino - Part 1 Serkin, Rudolf - piano Busch Chamber Players, Adolf Busch - conductor 2EA 1192-1 10-Nov-38	H.M.V.: DB 3691 ED 855 Victor: 15913 15917 15920	London - Kingsway Hall
DB 8613	Piano Concerto No. 14 in E-flat Major (Wolfgang Amadeus Mozart, KV 449) - 2nd movement - Andantino - Part 2 Serkin, Rudolf - piano Busch Chamber Players, Adolf Busch - conductor 2EA 1193-1 10-Nov-38	H.M.V.: DB 3691 ED 855 Victor: 15913 15915 15920	London - Kingsway Hall
DB 8614	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 2 Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor 2EA 5963-2A 9-Jan-38	H.M.V.: DB 3712 ED1103 Victor: 16380 16386 16392	London - Abbey Road - Studio 1
DB 8614	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 3rd movement - Rondo - Allegro non troppo - Part 3 Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor 2EA 5974-1 9-Jan-38	H.M.V.: DB 3717 ED1102 Victor: 16385 16391 16392	London - Abbey Road - Studio 1
DB 8615	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 1 Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor 2EA 5964-1 9-Jan-38	H.M.V.: DB 3712 ED1102 Victor: 16380 16387 16393	London - Abbey Road - Studio 1
DB 8615	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 3rd movement - Rondo - Allegro non troppo - Part 2 Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor 2EA 5973-2 18-Dec-38	H.M.V.: DB 3717 ED1103 Victor: 16385 16390 16393	London - Abbey Road - Studio 1
DB 8616	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 3 Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor 2EA 5965-4 18-Dec-38	H.M.V.: DB 3713 ED1104 Victor: 16381 16388 16394	London - Abbey Road - Studio 1
DB 8616	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 3rd movement - Rondo - Allegro non troppo - Part 1 Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor 2EA 5972-1 9-Jan-38	H.M.V.: DB 3716 ED1104 Victor: 16384 16389 16394	London - Abbey Road - Studio 1
DB 8617	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 4 Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor 2EA 5966-3 18-Dec-38	H.M.V.: DB 3713 ED1105 Victor: 16381 16389 16395	London - Abbey Road - Studio 1
DB 8617	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 4 - Adagio + Cadenza Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor 2EA 5971-1 9-Jan-38	H.M.V.: DB 3716 ED1105 Victor: 16384 16388 16395	London - Abbey Road - Studio 1
DB 8618	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 5 Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor 2EA 5967-2 18-Dec-38	H.M.V.: DB 3714 ED1106 Victor: 16382 16390 16396	London - Abbey Road - Studio 1
DB 8618	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 3 Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor 2EA 5970-1 9-Jan-38	H.M.V.: DB 3715 ED1106 Victor: 16383 16387 16396	London - Abbey Road - Studio 1
DB 8619	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 1 Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor 2EA 5968-1 9-Jan-38	H.M.V.: DB 3714 ED1107 Victor: 16382 16391 16397	London - Abbey Road - Studio 1
DB 8619	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 2 Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor 2EA 5969-1A 9-Jan-38	H.M.V.: DB 3715 ED1107 Victor: 16383 16386 16397	London - Abbey Road - Studio 1

DB 8620	Quintet in F Minor (Johannes Brahms, Op. 34) - 1st movement - Allegro non troppo - Part 1 Serkin, Rudolf - piano Busch, Hermann - cello 2EA 6735- 1	13-Oct-38	DB 3694	Victor:	15646	15651	16026	London - Abbey Road - Studio 3	
DB 8620	Quintet in F Minor (Johannes Brahms, Op. 34) - 4th movement - Finale. Poco sostenuto - Allegro non troppo - Part 3 Serkin, Rudolf - piano Busch, Hermann - cello 2EA 6744- 2	13-Oct-38	DB 3698	Victor:	15650	15655	16026	London - Abbey Road - Studio 3	
DB 8621	Quintet in F Minor (Johannes Brahms, Op. 34) - 1st movement - Allegro non troppo - Part 2 Serkin, Rudolf - piano Busch, Hermann - cello 2EA 6736- 2	13-Oct-38	DB 3694	Victor:	15646	15652	16027	London - Abbey Road - Studio 3	
DB 8621	Quintet in F Minor (Johannes Brahms, Op. 34) - 4th movement - Finale. Poco sostenuto - Allegro non troppo - Part 2 Serkin, Rudolf - piano Busch, Hermann - cello 2EA 6743- 1	13-Oct-38	DB 3698	Victor:	15650	15654	16027	London - Abbey Road - Studio 3	
DB 8622	Quintet in F Minor (Johannes Brahms, Op. 34) - 1st movement - Allegro non troppo - Part 3 Serkin, Rudolf - piano Busch, Hermann - cello 2EA 6737- 1	13-Oct-38	DB 3695	Victor:	15647	15653	16028	London - Abbey Road - Studio 3	
DB 8622	Quintet in F Minor (Johannes Brahms, Op. 34) - 4th movement - Finale. Poco sostenuto - Allegro non troppo - Part 1 Serkin, Rudolf - piano Busch, Hermann - cello 2EA 6742- 2	13-Oct-38	DB 3697	Victor:	15649	15653	16028	London - Abbey Road - Studio 3	
DB 8623	Quintet in F Minor (Johannes Brahms, Op. 34) - 2nd movement - Andante, un poco adagio - Part 1 Serkin, Rudolf - piano Busch, Hermann - cello 2EA 6738- 2	13-Oct-38	DB 3695	Victor:	15647	15654	16029	London - Abbey Road - Studio 3	
DB 8623	Quintet in F Minor (Johannes Brahms, Op. 34) - 3rd movement - Scherzo - Allegro - Part 2 Serkin, Rudolf - piano Busch, Hermann - cello 2EA 6741- 1	13-Oct-38	DB 3697	Victor:	15649	15652	16029	London - Abbey Road - Studio 3	
DB 8624	Quintet in F Minor (Johannes Brahms, Op. 34) - 2nd movement - Andante, un poco adagio - Part 2 Serkin, Rudolf - piano Busch, Hermann - cello 2EA 6739- 2	13-Oct-38	DB 3696	Victor:	15648	15655	16030	London - Abbey Road - Studio 3	
DB 8624	Quintet in F Minor (Johannes Brahms, Op. 34) - 3rd movement - Scherzo - Allegro - Part 1 Serkin, Rudolf - piano Busch, Hermann - cello 2EA 6740- 1	13-Oct-38	DB 3696	Victor:	15648	15651	16030	London - Abbey Road - Studio 3	
DB 8625	Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob.I:82) - 1st movement - Adagio - Allegro spiritoso - Part 1 Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA2525- 2	7-May-38	DB 3559	ED 730	Victor:	12974	12977	12980	Paris - Théâtre Pigalle
DB 8625	Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob.I:82) - 4th movement - Presto Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA2530- 3	9-May-38	DB 3561	ED 730	Victor:	12976	12979	12980	Paris - Théâtre Pigalle
DB 8626	Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob.I:82) - 1st movement - Adagio - Allegro spiritoso - Part 2 Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA2526- 2	7-May-38	DB 3559	ED 731	Victor:	12974	12978	12981	Paris - Théâtre Pigalle
DB 8626	Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob.I:82) - 3rd movement - Menuetto - Allegretto + Trio Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA2529- 1	7-May-38	DB 3561	ED 731	Victor:	12976	12978	12981	Paris - Théâtre Pigalle
DB 8627	Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob.I:82) - 2nd movement - Caprice - Largo - Part 1 Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA2527- 2	7-May-38	DB 3560	ED 732	Victor:	12975	12979	12982	Paris - Théâtre Pigalle
DB 8627	Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob.I:82) - 2nd movement - Caprice - Largo - Part 2 Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA2528- 2	7-May-38	DB 3560	ED 732	Victor:	12975	12977	12982	Paris - Théâtre Pigalle
DB 8628	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03131- 4A	9-Jan-37	DB 3309	DB 6070	Victor:	14264	14269	16748	Philadelphia - Academy of Music
DB 8628	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03140- 2	9-Jan-37	DB 3313	DB 6074	Victor:	14268	14273	16748	Philadelphia - Academy of Music
DB 8629	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03132- 1	13-Dec-36	DB 3309	DB 6070	Victor:	14264	14270	16749	Philadelphia - Academy of Music
DB 8629	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03139- 1	13-Dec-36	DB 3313	DB 6074	Victor:	14268	14272	16749	Philadelphia - Academy of Music
DB 8630	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 3 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03133- 1	13-Dec-36	DB 3310	DB 6071	Victor:	14265	14271	16750	Philadelphia - Academy of Music
DB 8630	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03138- 1	13-Dec-36	DB 3312	DB 6073	Victor:	14267	14271	16750	Philadelphia - Academy of Music
DB 8631	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 4 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03134- 1	13-Dec-36	DB 3310	DB 6071	Victor:	14265	14272	16751	Philadelphia - Academy of Music

DB 8631	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03137- 1 13-Dec-36						Philadelphia - Academy of Music
	H.M.V.:	DB 3312	DB 6073	Victor:	14267	14270	16751
DB 8632	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03135- 2 13-Dec-36						Philadelphia - Academy of Music
	H.M.V.:	DB 3311	DB 6072	Victor:	14266	14273	16752
DB 8632	Symphony No. 6 in B Minor - "Pathétique" - (Pyotr Ilyich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03136- 1 13-Dec-36						Philadelphia - Academy of Music
	H.M.V.:	DB 3311	DB 6072	Victor:	14266	14269	16752
DB 8633	Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 1 - Carnival - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-07588- 1 19-Apr-37						Philadelphia - Academy of Music 11-9234
	H.M.V.:	DB 3511	ED1079	Victor:	15467	15471	16111
DB 8633	Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 8 - Death and reappearance of Petrouchka Philadelphia Orchestra, Leopold Stokowski - conductor CS-07595- 2 7-Nov-37						Philadelphia - Academy of Music
	H.M.V.:	DB 3514	ED1079	Victor:	15470	15474	16111
DB 8634	Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 2 - Carnival - Part 2 + The showman and his puppets Philadelphia Orchestra, Leopold Stokowski - conductor CS-07589- 1 19-Apr-37						Philadelphia - Academy of Music
	H.M.V.:	DB 3511	ED1080	Victor:	15467	15472	16112
DB 8634	Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 7 - Dances of gypsies, of coachmen, of maskers Philadelphia Orchestra, Leopold Stokowski - conductor CS-07594- 1 19-Apr-37						Philadelphia - Academy of Music
	H.M.V.:	DB 3514	ED1080	Victor:	15470	15473	16112
DB 8635	Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 3 - Russian dance + Scene in Petrouchka's room Philadelphia Orchestra, Leopold Stokowski - conductor CS-07590- 1 19-Apr-37						Philadelphia - Academy of Music
	H.M.V.:	DB 3512	ED1081	Victor:	15468	15473	16113
DB 8635	Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 6 - The fair nurses' dance + The peasant and the bear Philadelphia Orchestra, Leopold Stokowski - conductor CS-07593- 1 19-Apr-37						Philadelphia - Academy of Music
	H.M.V.:	DB 3513	ED1081	Victor:	15469	15472	16113
DB 8636	Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 4 - Petrouchka's despair + The Moor's room Philadelphia Orchestra, Leopold Stokowski - conductor CS-07591- 3 7-Nov-37						Philadelphia - Academy of Music
	H.M.V.:	DB 3512	ED1082	Victor:	15468	15474	16114
DB 8636	Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 5 - Dance of the ballerinas and the Moor + The Moor and Petrouchka + Scene at the fair Philadelphia Orchestra, Leopold Stokowski - conductor CS-07592- 1 19-Apr-37						Philadelphia - Academy of Music
	H.M.V.:	DB 3513	ED1082	Victor:	15469	15471	16114
DB 8637	Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 1st movement - Allegro - Part 1 Kreislser, Fritz - violin London Philharmonic, Malcolm Sargent - conductor 2EA 6212- 3 11-Feb-39						London - Kingsway Hall
	H.M.V.:	DB 3734	Victor:	15759	15762	15986	
DB 8637	Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 3rd movement - Rondeau - Part 2 Kreislser, Fritz - violin London Philharmonic, Malcolm Sargent - conductor 2EA 6217- 4 11-Feb-39						London - Kingsway Hall
	H.M.V.:	DB 3736	Victor:	15761	15764	15986	
DB 8638	Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 1st movement - Allegro - Part 2 Kreislser, Fritz - violin London Philharmonic, Malcolm Sargent - conductor 2EA 6213- 4 11-Feb-39						London - Kingsway Hall
	H.M.V.:	DB 3734	Victor:	15759	15763	15987	
DB 8638	Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 3rd movement - Rondeau - Part 1 Kreislser, Fritz - violin London Philharmonic, Malcolm Sargent - conductor 2EA 6216- 4 11-Feb-39						London - Kingsway Hall
	H.M.V.:	DB 3736	Victor:	15761	15763	15987	
DB 8639	Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 2nd movement - Andante cantabile - Part 1 Kreislser, Fritz - violin London Philharmonic, Malcolm Sargent - conductor 2EA 6214- 2 11-Feb-39						London - Kingsway Hall
	H.M.V.:	DB 3735	Victor:	15760	15764	15988	
DB 8639	Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 2nd movement - Andante cantabile - Part 2 Kreislser, Fritz - violin London Philharmonic, Malcolm Sargent - conductor 2EA 6215- 3 11-Feb-39						London - Kingsway Hall
	H.M.V.:	DB 3735	Victor:	15760	15762	15988	
DB 8640	Symphony No. 86 in D Major (Joseph Haydn, Hob.I:86) - 1st movement - Adagio - Allegro spiritoso - Part 1 London Symphony Orchestra, Bruno Walter - conductor 2EA 6778- 1A 13-Sep-38						London - Abbey Road - Studio 1
	H.M.V.:	DB 3647	Victor:	12461	12464	12675	
DB 8640	Symphony No. 86 in D Major (Joseph Haydn, Hob.I:86) - 4th movement - Allegro con spilito London Symphony Orchestra, Bruno Walter - conductor 2EA 6783- 1 13-Sep-38						London - Abbey Road - Studio 1
	H.M.V.:	DB 3649	Victor:	12463	12466	12675	
DB 8641	Symphony No. 86 in D Major (Joseph Haydn, Hob.I:86) - 1st movement - Adagio - Allegro spiritoso - Part 2 London Symphony Orchestra, Bruno Walter - conductor 2EA 6779- 1 13-Sep-38						London - Abbey Road - Studio 1
	H.M.V.:	DB 3647	Victor:	12461	12465	12676	
DB 8641	Symphony No. 86 in D Major (Joseph Haydn, Hob.I:86) - 3rd movement - Menuetto (Allegretto) + Trio London Symphony Orchestra, Bruno Walter - conductor 2EA 6782- 1 13-Sep-38						London - Abbey Road - Studio 1
	H.M.V.:	DB 3649	Victor:	12463	12465	12676	
DB 8642	Symphony No. 86 in D Major (Joseph Haydn, Hob.I:86) - 2nd movement - Caprice - Largo - Part 1 London Symphony Orchestra, Bruno Walter - conductor 2EA 6780- 1 13-Sep-38						London - Abbey Road - Studio 1
	H.M.V.:	DB 3648	Victor:	12462	12466	12677	
DB 8642	Symphony No. 86 in D Major (Joseph Haydn, Hob.I:86) - 2nd movement - Caprice - Largo - Part 2 London Symphony Orchestra, Bruno Walter - conductor 2EA 6781- 1 13-Sep-38						London - Abbey Road - Studio 1
	H.M.V.:	DB 3648	Victor:	12462	12464	12677	
DB 8643	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 1 Prelude - Part 1 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3082- 1 23-Jun-38						Dresden - Semperoper
	H.M.V.:	AF547	DB 4562	Victor:	15683	15698	16077
DB 8643	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 16 Immer Schustern Nissen, Hans Hermann - bass-baritone Raif, Torsten - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3060- 2 20-Jun-38						Dresden - Semperoper
	H.M.V.:	DB 4569	Victor:	15690	15703	16081	
DB 8644	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 2 Prelude - Part 2 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3083- 1 23-Jun-38						Dresden - Semperoper
	H.M.V.:	AF547	DB 4562	Victor:	15683	15699	16078

DB 8644	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 15 Se ganz Botschaft Nissen, Hans Hermann - bass-baritone Teschemacher, Margarete - soprano Orchester des Sächsische Staatsoper, Karl Böhm - conductor					
	2RA3059- 1	20-Jun-38				Dresden - Semperoper
	H.M.V.:	DB 4569	Victor:	15690	15702	16082
DB 8645	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 3 Gleich Meister... Hier Kremer, Martin - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor					
	2RA3075- 2	22-Jun-38				Dresden - Semperoper
	H.M.V.:	DB 4563	Victor:	15684	15700	16079
DB 8645	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 14 Da seid ihr nun Fuchs, Marta - soprano Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor					
	2RA3081- 2A	23-Jun-38				Dresden - Semperoper
	H.M.V.:	DB 4568	Victor:	15689	15701	16083
DB 8646	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 4 Ach, Meister... Sprecht dort nur eine Wort Kremer, Martin - tenor Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor					
	2RA3078- 1	23-Jun-38				Dresden - Semperoper
	H.M.V.:	DB 4563	Victor:	15684	15701	16080
DB 8646	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 13 Die ich mir eus erkoren Fuchs, Marta - soprano Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor					
	2RA3080- 1	23-Jun-38				Dresden - Semperoper
	H.M.V.:	DB 4568	Victor:	15689	15700	16084
DB 8647	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 5 Schon' dank mein Jung' Kremer, Martin - tenor Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor					
	2RA3076- 2	22-Jun-38				Dresden - Semperoper
	H.M.V.:	DB 4564	Victor:	15685	15702	16081
DB 8647	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 12 Ein Werbelied... von Sachs Fuchs, Marta - soprano Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor					
	2RA3079- 2	23-Jun-38				Dresden - Semperoper
	H.M.V.:	DB 4567	Victor:	15688	15699	16085
DB 8648	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 6 Wie frieden treuer Sitten Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor					
	2RA3077- 2	22-Jun-38				Dresden - Semperoper
	H.M.V.:	DB 4564	Victor:	15685	15703	16082
DB 8648	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 11 Freund, euer Traumbild Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor					
	2RA3058- 2A	20-Jun-38				Dresden - Semperoper
	H.M.V.:	DB 4567	Victor:	15688	15698	16086
DB 8649	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 7 Jetzt schnau'n wir Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor					
	2RA3054- 1	20-Jun-38				Dresden - Semperoper
	H.M.V.:	DB 4565	Victor:	15686	15704	16083
DB 8649	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 10 Ihr schlosset nicht in gleichen Ton Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor					
	2RA3057- 1	20-Jun-38				Dresden - Semperoper
	H.M.V.:	DB 4566	Victor:	15687	15707	16086
DB 8650	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 8 Die kenn' ich nun auch Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor					
	2RA3055- 2	20-Jun-38				Dresden - Semperoper
	H.M.V.:	DB 4565	Victor:	15686	15705	16084
DB 8650	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 9 Er frischt es en Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor					
	2RA3056- 1	20-Jun-38				Dresden - Semperoper
	H.M.V.:	DB 4566	Victor:	15687	15706	16085
DB 8651	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 17 Hat man mit dem Schuwerk Nissen, Hans Hermann - bass-baritone Teschemacher, Margarete - soprano Orchester des Sächsische Staatsoper, Karl Böhm - conductor					
	2RA3062- 2A	20-Jun-38				Dresden - Semperoper
	H.M.V.:	DB 4570	Victor:	15691	15704	16080
DB 8651	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 30 Habt ach Nissen, Hans Hermann - bass-baritone Chor der Dresdener Staatsoper Orchester des Sächsische Staatsoper, Karl Böhm - conductor					
	2RA3067- 1	21-Jun-38				Dresden - Semperoper
	H.M.V.:	DB 4576	DB 4683	Victor:	15697	15712
DB 8652	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 18 Aha... Da streicht die Lene Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor					
	2RA3063- 1	20-Jun-38				Dresden - Semperoper
	H.M.V.:	DB 4570	Victor:	15691	15705	16079
DB 8652	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 29 Den Zeugen Nilsson, Sven - bass Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Chor der Dresdener Staatsoper Orchester des Sächsische Staatsoper, Karl Böhm - conductor					
	2RA3066- 2A	21-Jun-38				Dresden - Semperoper
	H.M.V.:	DB 4576	DB 4683	Victor:	15697	15711
DB 8653	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 19 Selig, wie die sonne Jung, Helene - contralto Kremer, Martin - tenor Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Teschemacher, Margarete - soprano Orchester des Sächsische Staatsoper, Karl Böhm - conductor					
	2RA3061- 2A	20-Jun-38				Dresden - Semperoper
	H.M.V.:	DB 4571	DB 4636	Victor:	15692	15706
DB 8653	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 28 Abendlich dämmernd - "Prize song" - Part 2 Nilsson, Sven - bass Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Teschemacher, Margarete - soprano Chor der Dresdener Staatsoper Orchester des Sächsische Staatsoper, Karl Böhm - conductor					
	2RA3065- 1	21-Jun-38				Dresden - Semperoper
	H.M.V.:	DB 4575	Victor:	15696	15710	16089
DB 8654	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 20 Jetzt all 'am Fleck Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor					
	2RA3068- 1	21-Jun-38				Dresden - Semperoper
	H.M.V.:	DB 4571	Victor:	15692	15707	16077
DB 8654	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 27 Ich bin verklagt - "Prize song" - Part 1 Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Chor der Dresdener Staatsoper Orchester des Sächsische Staatsoper, Karl Böhm - conductor					
	2RA3064- 2	20-Jun-38				Dresden - Semperoper
	H.M.V.:	DB 4575	Victor:	15696	15709	16090
DB 8655	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 21 Senkt Krispin Chor der Dresdener Staatsoper Orchester des Sächsische Staatsoper, Karl Böhm - conductor					
	2RA3069- 1	21-Jun-38				Dresden - Semperoper
	H.M.V.:	DB 4572	DB 4678	Victor:	15693	15708
DB 8655	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 26 Morgenlich leuchte in rosigen Schein Fuchs, Marta - soprano Nissen, Hans Hermann - bass-baritone Chor der Dresdener Staatsoper Schellenberg, Arno - baritone Orchester des Sächsische Staatsoper Orchester des Sächsische Staatsoper, Karl Böhm - conductor					
	2RA3074- 1	22-Jun-38				Dresden - Semperoper
	H.M.V.:	DB 4574	Victor:	15695	15708	16091

DB 8656	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 22 Ihr tanzt? Kremer, Martin - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3070- 2 H.M.V.: DB 4572 DB 4678 Victor: 15693 15709 16088 Dresden - Semperoper
DB 8656	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 25 O Sachs, mein Freund Fuchs, Marta - soprano Nilsson, Sven - bass Nissen, Hans Hermann - bass-baritone Chor der Dresdener Staatsoper Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3073- 2A H.M.V.: DB 4574 Victor: 15695 15712 16091 Dresden - Semperoper
DB 8657	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 23 Silentium, silentium Chor der Dresdener Staatsoper Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3071- 1 H.M.V.: DB 4573 DB 4636 Victor: 15694 15710 16089 Dresden - Semperoper
DB 8657	Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 24 Euch macht Ihr's leicht Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3072- 1 H.M.V.: DB 4573 Victor: 15694 15711 16090 Dresden - Semperoper
DB 8658	Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 1st movement - Allegro - Part 1 Cortot, Alfred - piano Orchestra, John Barbirolli - conductor 2EA 1506- 1 H.M.V.: DB 2612 Victor: 15449 15453 16118 London - Abbey Road - Studio 1
DB 8658	Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 3rd movement - Allegro vivace - Part 2 Cortot, Alfred - piano Orchestra, John Barbirolli - conductor 2EA 1513- 1 H.M.V.: DB 2615 Victor: 15452 15456 16118 London - Abbey Road - Studio 1
DB 8659	Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 1st movement - Allegro - Part 2 Cortot, Alfred - piano Orchestra, John Barbirolli - conductor 2EA 1507- 1 H.M.V.: DB 2612 Victor: 15449 15454 16119 London - Abbey Road - Studio 1
DB 8659	Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 3rd movement - Allegro vivace - Part 1 Cortot, Alfred - piano Orchestra, John Barbirolli - conductor 2EA 1512- 1 H.M.V.: DB 2615 Victor: 15452 15455 16119 London - Abbey Road - Studio 1
DB 8660	Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 1st movement - Allegro - Part 3 Cortot, Alfred - piano Orchestra, John Barbirolli - conductor 2EA 1508- 1 H.M.V.: DB 2613 Victor: 15450 15455 16120 London - Abbey Road - Studio 1
DB 8660	Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 2nd movement - Larghetto - Part 2 Cortot, Alfred - piano Orchestra, John Barbirolli - conductor 2EA 1511- 1 H.M.V.: DB 2614 Victor: 15451 15454 16120 London - Abbey Road - Studio 1
DB 8661	Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 1st movement - Allegro - Part 4 Cortot, Alfred - piano Orchestra, John Barbirolli - conductor 2EA 1509- 1 H.M.V.: DB 2613 Victor: 15450 15456 16121 London - Abbey Road - Studio 1
DB 8661	Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 2nd movement - Larghetto - Part 1 Cortot, Alfred - piano Orchestra, John Barbirolli - conductor 2EA 1510- 1 H.M.V.: DB 2614 Victor: 15451 15453 16121 London - Abbey Road - Studio 1
DB 8662	Quartet in B-flat Major (Joseph Haydn, Op. 1, No. 1) - 1st movement - Presto + 2nd movement - Minuet + 3rd movement - Adagio - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 7213- 1 H.M.V.: DB 3768 Victor: 15569 15576 16031 London - Abbey Road - Studio 3
DB 8662	Quartet in B-flat Major (Joseph Haydn, Op. 55, No. 3) - 2nd movement - Adagio ma non troppo Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 7220- 1 H.M.V.: DB 3771 Victor: 15572 15576 16037 London - Abbey Road - Studio 3
DB 8663	Quartet in B-flat Major (Joseph Haydn, Op. 1, No. 1) - 3rd movement - Adagio - Part 2 + 4th movement - Minuet - Trio + 5th movement - Presto Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 7214- 1 H.M.V.: DB 3768 Victor: 15569 15577 16032 London - Abbey Road - Studio 3
DB 8663	Quartet in B-flat Major (Joseph Haydn, Op. 55, No. 3) - 3rd movement - Minuet Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 7221- 1 H.M.V.: DB 3772 Victor: 15573 15577 16036 London - Abbey Road - Studio 3
DB 8664	Quartet in B-flat Major (Joseph Haydn, Op. 55, No. 3) - 4th movement - Presto Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 7222- 1 H.M.V.: DB 3772 Victor: 15573 15578 16035 London - Abbey Road - Studio 3
DB 8664	Quartet in E-flat Major (Joseph Haydn, Op. 20, No. 1) - 1st movement - Allegro moderato Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 7215- 2 H.M.V.: DB 3769 Victor: 15570 15578 16033 London - Abbey Road - Studio 3
DB 8665	Quartet in B-flat Major - "Sunrise" - (Joseph Haydn, Op. 76, No. 4) - 1st movement - Allegro con spirito - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 7246- 1 H.M.V.: DB 3773 Victor: 15574 15579 16034 London - Abbey Road - Studio 3
DB 8665	Quartet in E-flat Major (Joseph Haydn, Op. 20, No. 1) - 2nd movement - Minuet un poco allegretto Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 7216- 1 H.M.V.: DB 3769 Victor: 15570 15579 16034 London - Abbey Road - Studio 3
DB 8666	Quartet in B-flat Major - "Sunrise" - (Joseph Haydn, Op. 76, No. 4) - 1st movement - Allegro con spirito - Part 2 + 2nd movement - Adagio - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 7247- 1 H.M.V.: DB 3773 Victor: 15574 15580 16033 London - Abbey Road - Studio 3
DB 8666	Quartet in E-flat Major (Joseph Haydn, Op. 20, No. 1) - 3rd movement - Affettuoso e sostenuto Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 7217- 1 H.M.V.: DB 3770 Victor: 15571 15580 16035 London - Abbey Road - Studio 3
DB 8667	Quartet in B-flat Major - "Sunrise" - (Joseph Haydn, Op. 76, No. 4) - 2nd movement - Adagio - Part 2 + 3rd movement - Minuet - Allegro Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 7248- 1 H.M.V.: DB 3774 Victor: 15575 15581 16032 London - Abbey Road - Studio 3

DB 8667	Quartet in E-flat Major (Joseph Haydn, Op. 20, No. 1) - 4th movement - Presto Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 7218- 1 5-Dec-38 H.M.V.: DB 3770 Victor: 15571 15581 16036 London - Abbey Road - Studio 3
DB 8668	Quartet in B-flat Major - "Sunrise" - (Joseph Haydn, Op. 76, No. 4) - 4th movement - Allegro, ma non troppo Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 7249- 1 15-Dec-38 H.M.V.: DB 3774 Victor: 15575 15582 16031 London - Abbey Road - Studio 3
DB 8668	Quartet in B-flat Major (Joseph Haydn, Op. 55, No. 3) - 1st movement - Vivace assai Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2EA 7219- 1 5-Dec-38 H.M.V.: DB 3771 Victor: 15572 15582 16037 London - Abbey Road - Studio 3
DB 8669	Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 1st movement - Adagio - Allegro - Part 1 Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA2825- 1 11-Apr-38 H.M.V.: DB 4615 Victor: 12512 12515 12636 Japan: VD8179 Berlin - Beethovensaal
DB 8669	Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 4th movement - Allegro spiritoso Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA2829- 2 11-Apr-38 H.M.V.: DB 4617 Victor: 12514 12517 12636 Japan: VD8181 Berlin - Beethovensaal
DB 8670	Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 1st movement - Adagio - Allegro - Part 2 Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA2824- 1 11-Apr-38 H.M.V.: DB 4615 Victor: 12512 12516 12637 Japan: VD8179 Berlin - Beethovensaal
DB 8670	Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 3rd movement - Menuetto + Trio - Allegro Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA2828- 1 11-Apr-38 H.M.V.: DB 4617 Victor: 12514 12516 12637 Japan: VD8181 Berlin - Beethovensaal
DB 8671	Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 2nd movement - Andante - Part 1 Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA2826- 1 11-Apr-38 H.M.V.: DB 4616 Victor: 12513 12517 12638 Japan: VD8180 Berlin - Beethovensaal
DB 8671	Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 2nd movement - Andante - Part 2 Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA2827- 1 11-Apr-38 H.M.V.: DB 4616 Victor: 12513 12515 12638 Japan: VD8180 Berlin - Beethovensaal
DB 8672	7 Bagatelles (Ludwig van Beethoven, Op. 33) - No. 1 in E-flat Major Schnabel, Artur - Bechstein piano 2EA 7016- 2 10-Nov-38 H.M.V.: DB 3783 London - Abbey Road - Studio 3
DB 8672	Minuet in E-flat (Ludwig van Beethoven, Wo0 82) Schnabel, Artur - Bechstein piano 2EA 7023- 1 10-Nov-38 H.M.V.: DB 3786 London - Abbey Road - Studio 3
DB 8673	7 Bagatelles (Ludwig van Beethoven, Op. 33) - No. 2 in C Major Schnabel, Artur - Bechstein piano 2EA 7017- 1 10-Nov-38 H.M.V.: DB 3783 London - Abbey Road - Studio 3
DB 8673	15 Variations in E-flat - "Eroica" (Ludwig van Beethoven, Op. 35) - Part 6 Schnabel, Artur - Bechstein piano 2EA 7014- 1 9-Nov-38 H.M.V.: DB 3789 London - Abbey Road - Studio 3
DB 8674	7 Bagatelles (Ludwig van Beethoven, Op. 33) - No. 3 in F Major Schnabel, Artur - Bechstein piano 2EA 7018- 1 10-Nov-38 H.M.V.: DB 3784 London - Abbey Road - Studio 3
DB 8674	15 Variations in E-flat - "Eroica" (Ludwig van Beethoven, Op. 35) - Part 5 Schnabel, Artur - Bechstein piano 2EA 7013- 1 9-Nov-38 H.M.V.: DB 3789 London - Abbey Road - Studio 3
DB 8675	7 Bagatelles (Ludwig van Beethoven, Op. 33) - No. 4 in A Major Schnabel, Artur - Bechstein piano 2EA 7019- 1 10-Nov-38 H.M.V.: DB 3784 London - Abbey Road - Studio 3
DB 8675	15 Variations in E-flat - "Eroica" (Ludwig van Beethoven, Op. 35) - Part 4 Schnabel, Artur - Bechstein piano 2EA 7012- 1 9-Nov-38 H.M.V.: DB 3788 London - Abbey Road - Studio 3
DB 8676	7 Bagatelles (Ludwig van Beethoven, Op. 33) - No. 5 in C Major Schnabel, Artur - Bechstein piano 2EA 7020- 1 10-Nov-38 H.M.V.: DB 3785 London - Abbey Road - Studio 3
DB 8676	15 Variations in E-flat - "Eroica" (Ludwig van Beethoven, Op. 35) - Part 3 Schnabel, Artur - Bechstein piano 2EA 7011- 1 9-Nov-38 H.M.V.: DB 3788 London - Abbey Road - Studio 3
DB 8677	7 Bagatelles (Ludwig van Beethoven, Op. 33) - No. 6 in D Major Schnabel, Artur - Bechstein piano 2EA 7021- 1 10-Nov-38 H.M.V.: DB 3785 London - Abbey Road - Studio 3
DB 8677	15 Variations in E-flat - "Eroica" (Ludwig van Beethoven, Op. 35) - Part 2 Schnabel, Artur - Bechstein piano 2EA 7010- 3 9-Nov-38 H.M.V.: DB 3787 London - Abbey Road - Studio 3
DB 8678	7 Bagatelles (Ludwig van Beethoven, Op. 33) - No. 7 in A-flat Major + "Für Elise" (Ludwig van Beethoven) Schnabel, Artur - Bechstein piano 2EA 7022- 2 10-Nov-38 H.M.V.: DB 3786 London - Abbey Road - Studio 3
DB 8678	15 Variations in E-flat - "Eroica" (Ludwig van Beethoven, Op. 35) - Part 1 Schnabel, Artur - Bechstein piano 2EA 7009- 1 9-Nov-38 H.M.V.: DB 3787 London - Abbey Road - Studio 3
DB 8679	Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 1st movement - Molto allegro - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-021300- 1 7-Mar-38 H.M.V.: DB 3790 Victor: 15753 15756 15969 New York - N.B.C. Studio 8-H
DB 8679	Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 4th movement - Allegro assai N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-032805- 1 27-Feb-39 H.M.V.: DB 3792 Victor: 15755 15758 15969 New York - N.B.C. Studio 8-H

DB 8680	Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 1st movement - Molto allegro - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-021301-1 7-Mar-38	H.M.V.: DB 3790	Victor: 15753	15757	15970	New York - N.B.C. Studio 8-H	
DB 8680	Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 3rd movement - Menuetto N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-032804-2 27-Feb-39	H.M.V.: DB 3792	Victor: 15755	15757	15970	New York - N.B.C. Studio 8-H	
DB 8681	Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 2nd movement - Andante - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-032802-1 27-Feb-39	H.M.V.: DB 3791	Victor: 15754	15758	15971	New York - N.B.C. Studio 8-H	
DB 8681	Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 2nd movement - Andante - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-032803-1 27-Feb-39	H.M.V.: DB 3791	Victor: 15754	15756	15971	New York - N.B.C. Studio 8-H	
DB 8682	Nocturne (Claude Debussy, L. 91) - Nuages - Part 1 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA2570-1 18-May-38	H.M.V.: DB 5066				Paris - Studio Albert	
DB 8682	Nocturne (Claude Debussy, L. 91) - Sirènes - Part 2 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA2573-1 18-May-38	H.M.V.: DB 5068				Paris - Studio Albert	
DB 8683	Nocturne (Claude Debussy, L. 91) - Nuages - Part 2 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA2571-1 18-May-38	H.M.V.: DB 5068				Paris - Studio Albert	
DB 8683	Nocturne (Claude Debussy, L. 91) - Sirènes - Part 1 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA2572-1 18-May-38	H.M.V.: DB 5068				Paris - Studio Albert	
DB 8684	Nocturne (Claude Debussy, L. 91) - Fêtes - Part 1 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA2568-1 18-May-38	H.M.V.: DB 5067				Paris - Studio Albert	
DB 8684	Nocturne (Claude Debussy, L. 91) - Fêtes - Part 2 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA2569-1 18-May-38	H.M.V.: DB 5067				Paris - Studio Albert	
DB 8685	Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 1st movement - Introduction - Allegro - Part 1 London Symphony Orchestra, Bruno Walter - conductor 2EA 7771-2 26-Apr-39	H.M.V.: DB 3793	Victor: 13793	13796		London - Abbey Road - Studio 1	
DB 8685	Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 4th movement - Lento - Allegro - Part 2 London Symphony Orchestra, Bruno Walter - conductor 2EA 7776-1 26-Apr-39	H.M.V.: DB 3795	Victor: 13795	13796		London - Abbey Road - Studio 1	
DB 8686	Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 1st movement - Allegro - Part 2 London Symphony Orchestra, Bruno Walter - conductor 2EA 7772-1 26-Apr-39	H.M.V.: DB 3793	Victor: 13793	13797		London - Abbey Road - Studio 1	
DB 8686	Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 4th movement - Lento - Allegro - Part 1 London Symphony Orchestra, Bruno Walter - conductor 2EA 7775-1 26-Apr-39	H.M.V.: DB 3795	Victor: 13795	13797		London - Abbey Road - Studio 1	
DB 8687	Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 2nd movement - Romanza London Symphony Orchestra, Bruno Walter - conductor 2EA 7773-1 26-Apr-39	H.M.V.: DB 3794	Victor: 13794	13798		London - Abbey Road - Studio 1	
DB 8687	Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 3rd movement - Scherzo London Symphony Orchestra, Bruno Walter - conductor 2EA 7774-1 26-Apr-39	H.M.V.: DB 3794	Victor: 13794	13798		London - Abbey Road - Studio 1	
DB 8688	Piano Sonata No. 3 in B Minor (Frédéric François Chopin, Op. 58) - 1st movement - Allegro maestoso - Part 1 Brailowsky, Alexander - piano 2EA 7201-2 24-Nov-38	H.M.V.: DB 3700	Victor: 15370	15373	16150	London - Abbey Road - Studio 3	
DB 8688	Piano Sonata No. 3 in B Minor (Frédéric François Chopin, Op. 58) - 4th movement - Presto non tanto Brailowsky, Alexander - piano 2EA 7206-2 24-Nov-38	H.M.V.: DB 3702	Victor: 15372	15375	16150	London - Abbey Road - Studio 3	
DB 8689	Piano Sonata No. 3 in B Minor (Frédéric François Chopin, Op. 58) - 1st movement - Allegro maestoso - Part 2 Brailowsky, Alexander - piano 2EA 7202-2 24-Nov-38	H.M.V.: DB 3700	Victor: 15370	15374	16151	London - Abbey Road - Studio 3	
DB 8689	Piano Sonata No. 3 in B Minor (Frédéric François Chopin, Op. 58) - 3rd movement - Largo - Part 2 Brailowsky, Alexander - piano 2EA 7205-2 24-Nov-38	H.M.V.: DB 3702	Victor: 15372	15374	16151	London - Abbey Road - Studio 3	
DB 8690	Piano Sonata No. 3 in B Minor (Frédéric François Chopin, Op. 58) - 1st movement - Allegro maestoso - Part 3 - Allegro maestoso + 2nd movement - Scherzo (Molto vivace) Brailowsky, Alexander - piano 2EA 7203-2 24-Nov-38	H.M.V.: DB 3701	Victor: 15371	15375	16152	London - Abbey Road - Studio 3	
DB 8690	Piano Sonata No. 3 in B Minor (Frédéric François Chopin, Op. 58) - 3rd movement - Largo - Part 1 Brailowsky, Alexander - piano 2EA 7204-1 24-Nov-38	H.M.V.: DB 3701	Victor: 15371	15373	16152	London - Abbey Road - Studio 3	
DB 8691	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-032806-1 27-Feb-39	H.M.V.: DB 3822	ED 856	Victor: 15827	15831	15965	New York - N.B.C. Studio 8-H
DB 8691	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-032813-2 1-Mar-39	H.M.V.: DB 3825	ED 856	Victor: 15830	15834	15965	New York - N.B.C. Studio 8-H
DB 8692	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-032807-1 27-Feb-39	H.M.V.: DB 3822	ED 857	Victor: 15827	15832	15966	New York - N.B.C. Studio 8-H

DB 8692	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-032812-2 1-Mar-39 H.M.V.: DB 3825 ED 857 Victor: 15830 15833 15966 New York - N.B.C. Studio 8-H
DB 8693	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-032808-2 29-Mar-39 H.M.V.: DB 3823 ED 858 Victor: 15828 15833 15967 New York - N.B.C. Studio 8-H
DB 8693	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 2 + 4th movement - Allegro - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-032811-2 1-Mar-39 H.M.V.: DB 3824 ED 858 Victor: 15829 15832 15967 New York - N.B.C. Studio 8-H
DB 8694	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-032809-2 29-Mar-39 H.M.V.: DB 3823 ED 859 Victor: 15828 15834 15968 New York - N.B.C. Studio 8-H
DB 8694	Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-032810-3 29-Mar-39 H.M.V.: DB 3824 ED 859 Victor: 15829 15831 15968 New York - N.B.C. Studio 8-H
DB 8695	Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 1st movement: Allegretto, Allegro non troppo - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-78443-1 18-Nov-33 H.M.V.: DB 2203 DB 3847 DB 7687 Victor: 7884 7889 16601 Camden - Church Studio 2
DB 8695	Blank side of a double-sided record listed as DB 86955
DB 8696	Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 1st movement: Allegretto, Allegro non troppo - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-78444-1 18-Nov-33 H.M.V.: DB 2203 DB 3847 DB 7688 Victor: 7884 7890 16602 Camden - Church Studio 2
DB 8696	Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 4th movement - Allegro - Molto - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS-78948-4 18-Nov-33 Transcribed from CS-78455-1 and CS-78456-1 H.M.V.: DB 2207 DB 3851 DB 7688 Victor: 7888 7892 16602 Camden - Church Studio 2
DB 8697	Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 1st movement: Allegretto, Allegro non troppo - Part 3 + 2nd movement - Allegro - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-78446-1 18-Nov-33 H.M.V.: DB 2204 DB 3848 DB 7689 Victor: 7885 7891 16603 Camden - Church Studio 2
DB 8697	Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 4th movement - Allegro - Molto - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-78453-1 18-Nov-33 H.M.V.: DB 2206 DB 3850 DB 7689 Victor: 7887 7891 16603 Camden - Church Studio 2
DB 8698	Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 2nd movement - Allegro - Part 2 + 3rd movement - Lento - Largo - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-78447-1 18-Nov-33 H.M.V.: DB 2204 DB 3848 DB 7690 Victor: 7885 7892 16604 Camden - Church Studio 2
DB 8698	Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 3rd movement - Lento - Largo - Part 4 + 4th movement - Allegro - Molto - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-78452-1 18-Nov-33 H.M.V.: DB 2206 DB 3850 DB 7690 Victor: 7887 7890 16604 Camden - Church Studio 2
DB 8699	Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 3rd movement - Lento - Largo - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-78449-1 18-Nov-33 H.M.V.: DB 2205 DB 3849 DB 7691 Victor: 7886 7893 16605 Camden - Church Studio 2
DB 8699	Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 3rd movement - Lento - Largo - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS-78450-1 18-Nov-33 H.M.V.: DB 2205 DB 3849 DB 7691 Victor: 7886 7889 16605 Camden - Church Studio 2
DB 8700	Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 1st movement - Adagio molto - Allegro vivace - Part 1 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-031900-1 21-Jan-39 H.M.V.: DB 3826 ED 860 Victor: 15426 15430 16128 New York - Carnegie Hall
DB 8700	Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 4th movement - Allegro - Part 2 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-031907-1 21-Jan-39 H.M.V.: DB 3829 ED 860 Victor: 15429 15433 16128 New York - Carnegie Hall
DB 8701	Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 1st movement - Adagio molto - Allegro vivace - Part 2 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-031901-1 21-Jan-39 H.M.V.: DB 3826 ED 861 Victor: 15426 15431 16129 New York - Carnegie Hall
DB 8701	Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 4th movement - Allegro - Part 1 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-031906-1 21-Jan-39 H.M.V.: DB 3829 ED 861 Victor: 15429 15432 16129 New York - Carnegie Hall
DB 8702	Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 2nd movement - Andante - Part 1 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-031902-1 21-Jan-39 H.M.V.: DB 3827 ED 862 Victor: 15427 15432 16130 New York - Carnegie Hall
DB 8702	Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 3rd movement - Menuetto Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-031905-2 21-Jan-39 H.M.V.: DB 3828 ED 862 Victor: 15428 15431 16130 New York - Carnegie Hall
DB 8703	Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 2nd movement - Andante - Part 2 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-031903-1 21-Jan-39 H.M.V.: DB 3827 ED 863 Victor: 15427 15433 16131 New York - Carnegie Hall
DB 8703	Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 2nd movement - Andante - Part 3 Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor CS-031904-2 21-Jan-39 H.M.V.: DB 3828 ED 863 Victor: 15428 15430 16131 New York - Carnegie Hall
DB 8704	Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 1st movement - Réveries - Passions - Part 1 Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA3080-1 19-May-39 H.M.V.: DB 3852 Victor: 12692 12698 12704 Paris - Théâtre Pigalle
DB 8704	Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 5th movement - Songe d'une Nuit de sabbat - Part 2 Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA3085-1 19-May-39 H.M.V.: DB 3857 Victor: 12697 12703 12704 Paris - Théâtre Pigalle
DB 8705	Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 1st movement - Réveries - Passions - Part 2 Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA3081-1 19-May-39 H.M.V.: DB 3852 Victor: 12692 12699 12705 Paris - Théâtre Pigalle

DB 8705	Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 5th movement - Songe d'une Nuit de sabbat - Part 1 Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA3084- 1 19-May-39					Paris - Théâtre Pigalle
	H.M.V.: DB 3857 Victor: 12697 12702 12705					
DB 8706	Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 1st movement - Rêveries - Passions - Part 3 Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA3082- 1 19-May-39					Paris - Théâtre Pigalle
	H.M.V.: DB 3853 Victor: 12693 12700 12706					
DB 8706	Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 4th movement - Marche au supplice Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA3083- 2 19-May-39					Paris - Théâtre Pigalle
	H.M.V.: DB 3856 Victor: 12696 12701 12706					
DB 8707	Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 2nd movement - Le bal - Part 1 Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA3090- 1 20-May-39					Paris - Théâtre Pigalle
	H.M.V.: DB 3853 Victor: 12693 12701 12707					
DB 8707	Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 4 Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA3089- 2 20-May-39					Paris - Théâtre Pigalle
	H.M.V.: DB 3856 Victor: 12696 12700 12707					
DB 8708	Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 2nd movement - Le bal - Part 2 Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA3091- 1 20-May-39					Paris - Théâtre Pigalle
	H.M.V.: DB 3854 Victor: 12694 12702 12708					
DB 8708	Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 3 Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA3088- 2 20-May-39					Paris - Théâtre Pigalle
	H.M.V.: DB 3855 Victor: 12695 12699 12708					
DB 8709	Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 1 Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA3086- 2 20-May-39					Paris - Théâtre Pigalle
	H.M.V.: DB 3854 Victor: 12694 12703 12709					
DB 8709	Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 2 Société des Concerts du Conservatoire, Bruno Walter - conductor 2LA3087- 1 20-May-39					Paris - Théâtre Pigalle
	H.M.V.: DB 3855 Victor: 12695 12698 12709					
DB 8710	En saga (Jean Sibelius, Op. 9) - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA 6833- 1 14-Nov-38					London - Abbey Road - Studio 1
	H.M.V.: DB 3888 Victor: 12614 12621 12628					
DB 8710	Koulema (Jean Sibelius, Op. 44) - Valse triste London Philharmonic, Thomas Beecham - conductor 2EA 6835- 1 15-Nov-38					London - Abbey Road - Studio 1
	H.M.V.: DB 3893 Victor: 12619 12623 12632					
DB 8711	En saga (Jean Sibelius, Op. 9) - Part 2 London Philharmonic, Thomas Beecham - conductor 2EA 6834- 1 14-Nov-38					London - Abbey Road - Studio 1
	H.M.V.: DB 3888 Victor: 12614 12622 12629					
DB 8711	Incidental Music to the Tempest (Jean Sibelius, Op. 109a) - Prelude - Part 2 London Philharmonic, Thomas Beecham - conductor 2EA 6838- 1 15-Nov-38					London - Abbey Road - Studio 1
	H.M.V.: DB 3894 Victor: 12620 12627 12628					
DB 8712	En saga (Jean Sibelius, Op. 9) - Part 3 London Philharmonic, Thomas Beecham - conductor 2EA 7928- 1 7-Jul-39					London - Kingsway Hall
	H.M.V.: DB 3889 Victor: 12615 12623 12630					
DB 8712	Incidental Music to the Tempest (Jean Sibelius, Op. 109a) - Prelude - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA 6837- 1 15-Nov-38					London - Abbey Road - Studio 1
	H.M.V.: DB 3894 Victor: 12620 12626 12629					
DB 8713	En saga (Jean Sibelius, Op. 9) - Part 4 London Philharmonic, Thomas Beecham - conductor 2EA 7929- 1 7-Jul-39					London - Kingsway Hall
	H.M.V.: DB 3889 Victor: 12615 12624 12631					
DB 8713	Bard, The (Jean Sibelius, Op. 64) - Part 2 London Philharmonic, Thomas Beecham - conductor 2EA 6841- 1 15-Nov-38					London - Abbey Road - Studio 1
	H.M.V.: DB 3891 Victor: 12617 12621 12634					
DB 8714	Pelléas et Melisande Suite (Jean Sibelius, Op. 46) - Entr'acte London Philharmonic, Thomas Beecham - conductor 2EA 7931- 1 7-Jul-39					London - Kingsway Hall
	H.M.V.: DB 3892 Victor: 12618 12624 12631					
DB 8714	Bard, The (Jean Sibelius, Op. 64) - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA 6840- 1 15-Nov-38					London - Abbey Road - Studio 1
	H.M.V.: DB 3891 Victor: 12617 12627 12634					
DB 8715	Pelléas et Melisande Suite (Jean Sibelius, Op. 46) - A spring in the dark London Philharmonic, Thomas Beecham - conductor 2EA 7930- 1 7-Jul-39					London - Kingsway Hall
	H.M.V.: DB 3892 Victor: 12618 12622 12633					
DB 8715	In memorium (Jean Sibelius, Op. 59) - "Funeral march for Orchestra" - Part 2 London Philharmonic, Thomas Beecham - conductor 2EA 6832- 1 14-Nov-38					London - Abbey Road - Studio 1
	H.M.V.: DB 3890 Victor: 12616 12626 12633					
DB 8716	Pelléas et Melisande Suite (Jean Sibelius, Op. 46) - The death of Melisande London Philharmonic, Thomas Beecham - conductor 2EA 8006- 2 23-Jun-39					London - Abbey Road - Studio 1
	H.M.V.: DB 3893 Victor: 12619 12625 12630					
DB 8716	In memorium (Jean Sibelius, Op. 59) - "Funeral march for Orchestra" - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA 6831- 1 14-Nov-38					London - Abbey Road - Studio 1
	H.M.V.: DB 3890 Victor: 12616 12625 12632					
DB 8717	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 1 - E soffitto e pareti Gigli, Beniamino - tenor Palombini, Vittoria - mezzo-soprano Zagonara, Adelio - tenor Teatro Reale dell'Opera Orchestra and chorus, Oliviero De Fabritius - conductor 2BA3271- 2 Aug-39					Rome - Teatro Reale dell'Opera
	H.M.V.: DB 3859 ED 90 Victor: 17357 17373 17389					
DB 8717	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 16 - C'e entrate Basiola, Marco - baritone dal Monte, Toti - soprano Zagonara, Adelio - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritius - conductor 2BA3286- 2 Aug-39					Rome - Teatro Reale dell'Opera
	H.M.V.: DB 3866 ED 97 Victor: 17364 17382 17398					

DB 8718	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 2 - Qui verren Basiola, Marco - baritone Gigli, Beniamino - tenor Zagonara, Adelio - tenor Teatro Reale dell'Opera Orchestra and chorus, Oliviero De Fabritius - conductor	Aug-39							
	H.M.V.:	DB 3859	ED 90	Victor:	17357	17374	17390		Rome - Teatro Reale dell'Opera
DB 8718	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 15 - Un bel di vedremo dal Monte, Toti - soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritius - conductor	Aug-39							
	H.M.V.:	DB 3866	ED 97	Victor:	17364	17381	17397		Rome - Teatro Reale dell'Opera
DB 8719	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 3 - Ed è bella la sposa? Basiola, Marco - baritone Gigli, Beniamino - tenor Zagonara, Adelio - tenor Teatro Reale dell'Opera Orchestra and chorus, Oliviero De Fabritius - conductor	Aug-39							
	H.M.V.:	DB 3860	ED 91	Victor:	17358	17375	17391		Rome - Teatro Reale dell'Opera
DB 8719	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 14 - Perché con tante cure? dal Monte, Toti - soprano Palombini, Vittoria - mezzo-soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritius - conductor	Aug-39							
	H.M.V.:	DB 3865	ED 96	Victor:	17363	17380	17396		Rome - Teatro Reale dell'Opera
DB 8720	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 4 - Ecco, son giunte dal Monte, Toti - soprano Zagonara, Adelio - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritius - conductor	Aug-39							
	H.M.V.:	DB 3860	ED 91	Victor:	17358	17376	17392		Rome - Teatro Reale dell'Opera
DB 8720	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 13 - E Izaghi e Izanami dal Monte, Toti - soprano Palombini, Vittoria - mezzo-soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritius - conductor	Aug-39							
	H.M.V.:	DB 3865	ED 96	Victor:	17363	17379	17395		Rome - Teatro Reale dell'Opera
DB 8721	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 5 - Gran ventura Basiola, Marco - baritone Gigli, Beniamino - tenor Zagonara, Adelio - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritius - conductor	Aug-39							
	H.M.V.:	DB 3861	ED 92	Victor:	17359	17377	17393		Rome - Teatro Reale dell'Opera
DB 8721	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 12 - Io t'ho germita dal Monte, Toti - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritius - conductor	Aug-39							
	H.M.V.:	DB 3864	ED 95	Victor:	17362	17378	17389		Rome - Teatro Reale dell'Opera
DB 8722	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 6 - Che burletta Basiola, Marco - baritone dal Monte, Toti - soprano Gigli, Beniamino - tenor Zagonara, Adelio - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritius - conductor	Aug-39							
	H.M.V.:	DB 3861	ED 92	Victor:	17359	17378	17394		Rome - Teatro Reale dell'Opera
DB 8722	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 11 - Voglistemi bene dal Monte, Toti - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritius - conductor	Aug-39							
	H.M.V.:	DB 3864	ED 95	Victor:	17362	17377	17390		Rome - Teatro Reale dell'Opera
DB 8723	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 7 - Lo Zio Bonzo Basiola, Marco - baritone Contì, Gino - bass dal Monte, Toti - soprano Gigli, Beniamino - tenor Zagonara, Adelio - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritius - conductor	Aug-39							
	H.M.V.:	DB 3862	ED 93	Victor:	17360	17373	17394		Rome - Teatro Reale dell'Opera
DB 8723	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 10 - Bimba degli occhi pieni dal Monte, Toti - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritius - conductor	Aug-39							
	H.M.V.:	DB 3863	ED 94	Victor:	17361	17376	17391		Rome - Teatro Reale dell'Opera
DB 8724	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 8 - Cio-Cio-San dal Monte, Toti - soprano Dominici, Ernesto - bass Gigli, Beniamino - tenor Palombini, Vittoria - mezzo-soprano Zagonara, Adelio - tenor Teatro Reale dell'Opera Orchestra and chorus, Oliviero De Fabritius - conductor	Aug-39							
	H.M.V.:	DB 3862	ED 93	Victor:	17360	17374	17393		Rome - Teatro Reale dell'Opera
DB 8724	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 9 - Viene la sera dal Monte, Toti - soprano Gigli, Beniamino - tenor Palombini, Vittoria - mezzo-soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritius - conductor	Aug-39							
	H.M.V.:	DB 3863	ED 94	Victor:	17361	17375	17392		Rome - Teatro Reale dell'Opera
DB 8725	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 17 - Ah! si... Goro Basiola, Marco - baritone Contì, Gino - bass dal Monte, Toti - soprano Zagonara, Adelio - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritius - conductor	Aug-39							
	H.M.V.:	DB 3867	ED 98	Victor:	17365	17383	17399		Rome - Teatro Reale dell'Opera
DB 8725	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 32 - Tu, tu piccolo Iddio dal Monte, Toti - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritius - conductor	Aug-39							
	H.M.V.:	DB 3874	ED 105	Victor:	17372	17388	17395		Rome - Teatro Reale dell'Opera
DB 8726	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 18 - Vi lascio il cuor Basiola, Marco - baritone Contì, Gino - bass Teatro Reale dell'Opera Orchestra, Oliviero De Fabritius - conductor	Aug-39							
	H.M.V.:	DB 3867	ED 98	Victor:	17365	17384	17400		Rome - Teatro Reale dell'Opera
DB 8726	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 31 - A lui debbo obbedir Basiola, Marco - baritone dal Monte, Toti - soprano Huder, Maria - soprano Palombini, Vittoria - mezzo-soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritius - conductor	Aug-39							
	H.M.V.:	DB 3874	ED 105	Victor:	17372	17387	17396		Rome - Teatro Reale dell'Opera
DB 8727	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 19 - Due così potrei far Basiola, Marco - baritone dal Monte, Toti - soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritius - conductor	Aug-39							
	H.M.V.:	DB 3868	ED 99	Victor:	17366	17385	17401		Rome - Teatro Reale dell'Opera
DB 8727	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 30 - Tu Suzuki Basiola, Marco - baritone dal Monte, Toti - soprano Palombini, Vittoria - mezzo-soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritius - conductor	Aug-39							
	H.M.V.:	DB 3873	ED 104	Victor:	17371	17386	17397		Rome - Teatro Reale dell'Opera
DB 8728	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 20 - Che tua madre Basiola, Marco - baritone dal Monte, Toti - soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritius - conductor	Aug-39							
	H.M.V.:	DB 3868	ED 99	Victor:	17366	17386	17402		Rome - Teatro Reale dell'Opera
DB 8728	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 29 - Addio, fiorito asil Basiola, Marco - baritone dal Monte, Toti - soprano Gigli, Beniamino - tenor Huder, Maria - soprano Palombini, Vittoria - mezzo-soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritius - conductor	Aug-39							
	H.M.V.:	DB 3873	ED 104	Victor:	17371	17385	17398		Rome - Teatro Reale dell'Opera
DB 8729	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 21 - Vespa! Rospo maledetto! dal Monte, Toti - soprano Palombini, Vittoria - mezzo-soprano Zagonara, Adelio - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritius - conductor	Aug-39							
	H.M.V.:	DB 3869	ED 100	Victor:	17367	17387	17403		Rome - Teatro Reale dell'Opera

DB 8729	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 28 - Io so che alle sue pene Basiola, Marco - baritone Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor	Gigli, Beniamino - tenor Palombini, Vittoria - mezzo-soprano						
	2BA3298- 1	Aug-39						Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 3872	ED 103	Victor:	17370	17384	17399	
DB 8730	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 22 - Scuoti quella fronda dal Monte, Toti - soprano	Palombini, Vittoria - mezzo-soprano						Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor Rome - Teatro Reale dell'Opera
	2BA3292- 1	Aug-39						
	H.M.V.:	DB 3869	ED 100	Victor:	17367	17388	17404	
DB 8730	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 27 - Già il sole Basiola, Marco - baritone Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor	Gigli, Beniamino - tenor Palombini, Vittoria - mezzo-soprano						Rome - Teatro Reale dell'Opera
	2BA3297- 2	Aug-39						
	H.M.V.:	DB 3872	ED 103	Victor:	17370	17383	17400	
DB 8731	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 23 - Gettiamo a mani piene dal Monte, Toti - soprano	Palombini, Vittoria - mezzo-soprano						Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor Rome - Teatro Reale dell'Opera
	2BA3293- 2	Aug-39						
	H.M.V.:	DB 3870	ED 101	Victor:	17368	17379	17404	
DB 8731	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 26 - Intermezzo - Part 2 Teatro Reale dell'Opera Orchestra - Roma, Oliviero De Fabritiis - conductor							Rome - Teatro Reale dell'Opera
	2BA3296- 3	Aug-39						
	H.M.V.:	DB 3871	ED 102	Victor:	17369	17382	17401	
DB 8732	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 24 - Nello shoi o farem tre forellini dal Monte, Toti - soprano	Teatro Reale dell'Opera Orchestra - Roma, Oliviero De Fabritiis - conductor						Rome - Teatro Reale dell'Opera
	2BA3294- 1	Aug-39						
	H.M.V.:	DB 3870	ED 101	Victor:	17368	17380	17403	
DB 8732	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 25 - Intermezzo - Part 1 Teatro Reale dell'Opera Orchestra - Roma, Oliviero De Fabritiis - conductor							Rome - Teatro Reale dell'Opera
	2BA3295- 2	Aug-39						
	H.M.V.:	DB 3871	ED 102	Victor:	17369	17381	17402	
DB 8733	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 1 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor							London - Abbey Road - Studio 1
	2EA 7959- 3	1-Jun-39						
	H.M.V.:	DB 3896	ED1108	Victor:	16325	16329	16333	
DB 8733	1 Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 4th movement - Allegro, ma non troppo - Part 2 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor							London - Abbey Road - Studio 1
	2EA 7966- 2A	1-Jun-39						
	H.M.V.:	DB 3899	ED1108	Victor:	16328	16332	16333	
DB 8733	Tr. Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 4th movement - Allegro, ma non troppo - Part 2 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor							London - Abbey Road - Studio 1
	2EA 7966- 3T	1-Jun-39 <i>Transcribed from take 2A</i>						
	H.M.V.:	DB 3899	ED1108					
DB 8734	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 2 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor							London - Abbey Road - Studio 1
	2EA 7960- 2	1-Jun-39						
	H.M.V.:	DB 3896	ED1109	Victor:	16325	16330	16334	
DB 8734	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 4th movement - Allegro, ma non troppo - Part 1 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor							London - Abbey Road - Studio 1
	2EA 7965- 1	1-Jun-39						
	H.M.V.:	DB 3899	ED1109	Victor:	16328	16331	16334	
DB 8735	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 3 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor							London - Abbey Road - Studio 1
	2EA 7961- 3	1-Jun-39						
	H.M.V.:	DB 3897	ED1110	Victor:	16326	16331	16335	
DB 8735	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 3rd movement - Allegro vivace + Trio - Un poco meno allegro B.B.C. Symphony Orchestra, Arturo Toscanini - conductor							London - Abbey Road - Studio 1
	2EA 7964- 1	1-Jun-39						
	H.M.V.:	DB 3898	ED1110	Victor:	16327	16330	16335	
DB 8736	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 2nd movement - Adagio - Part 1 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor							London - Abbey Road - Studio 1
	2EA 7962- 2	1-Jun-39						
	H.M.V.:	DB 3897	ED1111	Victor:	16326	16332	16336	
DB 8736	1 Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 2nd movement - Adagio - Part 2 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor							London - Abbey Road - Studio 1
	2EA 7963- 2	1-Jun-39						
	H.M.V.:	DB 3898	ED1111	Victor:	16327	16329	16336	
DB 8736	2 Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 2nd movement - Adagio - Part 2 B.B.C. Symphony Orchestra, Arturo Toscanini - conductor							London - Abbey Road - Studio 1
	2EA 7963- 3	1-Jun-39						
	H.M.V.:	DB 3898	ED1111					
DB 8737	Walküre, Die (Richard Wagner) - Act 2 - 1 - Prélude + Nun zeume Fuchs, Marta - soprano	Hotter, Hans - baritone						Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor Berlin - Beethovensaal
	2RA3260- 3	20-Sep-38						
	H.M.V.:	DB 3719	DB 4599	Victor:	15506	15516	16058	
DB 8737	Walküre, Die (Richard Wagner) - Act 2 - 14 - Horch! O horch! Fuchs, Marta - soprano	Melchior, Lauritz - tenor						Wiener Philharmoniker, Bruno Walter - conductor Vienna
	2VH 112- 1	22-Jun-35						
	H.M.V.:	DB 3725		Victor:	15512	15519	16064	
DB 8738	Walküre, Die (Richard Wagner) - Act 2 - 2 - Der alte Sturm Hotter, Hans - baritone	Klose, Margarete - mezzo-soprano						Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor Berlin - Beethovensaal
	2RA3262- 2	20-Sep-38						
	H.M.V.:	DB 3719	DB 4599	Victor:	15506	15517	16059	
DB 8738	Walküre, Die (Richard Wagner) - Act 2 - 13 - Hinweg! Hinweg! Lehmann, Lotte - soprano	Melchior, Lauritz - tenor						Wiener Philharmoniker, Bruno Walter - conductor Vienna
	2VH 111- 1	22-Jun-35						
	H.M.V.:	DB 3725		Victor:	15512	15518	16065	
DB 8739	Walküre, Die (Richard Wagner) - Act 2 - 3 - Heut' lerntest du Hotter, Hans - baritone	Klose, Margarete - mezzo-soprano						Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor Berlin - Beethovensaal
	2RA3263- 2	20-Sep-38						
	H.M.V.:	DB 3720	DB 4600	Victor:	15507	15518	16060	
DB 8739	Walküre, Die (Richard Wagner) - Act 2 - 12 - Raste nun hier Lehmann, Lotte - soprano	Melchior, Lauritz - tenor						Wiener Philharmoniker, Bruno Walter - conductor Vienna
	2VH 110- 2	22-Jun-35						
	H.M.V.:	DB 3724		Victor:	15511	15517	16066	
DB 8740	Walküre, Die (Richard Wagner) - Act 2 - 4 - Nichts lerntest du Hotter, Hans - baritone	Klose, Margarete - mezzo-soprano						Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor Berlin - Beethovensaal
	2RA3264- 2	20-Sep-38						
	H.M.V.:	DB 3720	DB 4600	Victor:	15507	15519	16061	
DB 8740	Walküre, Die (Richard Wagner) - Act 2 - 5 - Du schufst ihm die Noth Hotter, Hans - baritone	Klose, Margarete - mezzo-soprano						Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor Berlin - Beethovensaal
	2RA3265- 2	20-Sep-38						
	H.M.V.:	DB 3721	DB 4601	Victor:	15508	15520	16062	

DB 8741	Walküre, Die (Richard Wagner) - Act 2 - 10 - So nimm meinen Segen Fuchs, Marta - soprano 2RA3464- 2	Hotter, Hans - baritone 1938	Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor				Berlin - Beethovensaal
	H.M.V.:	DB 3723 DB 4603	Victor:	15510	15525	16067	
DB 8741	Walküre, Die (Richard Wagner) - Act 2 - 11 - Drum rath' ich dir Fuchs, Marta - soprano 2RA3465- 2	Hotter, Hans - baritone 1938	Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor				Berlin - Beethovensaal
	H.M.V.:	DB 3724 DB 4604	Victor:	15511	15516	16067	
DB 8742	Walküre, Die (Richard Wagner) - Act 2 - 6 - Sieh' mir in's Auge Fuchs, Marta - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA3261- 2	Hotter, Hans - baritone 20-Sep-38	Klose, Margarete - mezzo-soprano				Berlin - Beethovensaal
	H.M.V.:	DB 3721 DB 4601	Victor:	15508	15521	16063	
DB 8742	Walküre, Die (Richard Wagner) - Act 2 - 9 - Ein andres ist's + Achte es wohl Fuchs, Marta - soprano 2RA3463- 1	Hotter, Hans - baritone 1938	Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor				Berlin - Beethovensaal
	H.M.V.:	DB 3723 DB 4603	Victor:	15510	15524	16066	
DB 8743	Walküre, Die (Richard Wagner) - Act 2 - 7 - Schlimm, furcht ich Fuchs, Marta - soprano 2RA3461- 1	Hotter, Hans - baritone 1938	Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor				Berlin - Beethovensaal
	H.M.V.:	DB 3722 DB 4602	Victor:	15509	15522	16064	
DB 8743	Walküre, Die (Richard Wagner) - Act 2 - 8 - Als junger Lunge lust mir Fuchs, Marta - soprano 2RA3462- 2	Hotter, Hans - baritone 1938	Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor				Berlin - Beethovensaal
	H.M.V.:	DB 3722 DB 4602	Victor:	15509	15523	16065	
DB 8744	Walküre, Die (Richard Wagner) - Act 2 - 15 - Siegmund, sieh auf mich Fuchs, Marta - soprano 2RA3256- 2	Melchior, Lauritz - tenor 19-Sep-38	Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor				Berlin - Beethovensaal
	H.M.V.:	DB 3726 DB 4606	Victor:	15513	15520	16063	
DB 8744	Walküre, Die (Richard Wagner) - Act 2 - 20 - Wehwalt! Wehwalt Fleisch, Elle - soprano Melchior, Lauritz - tenor 2VH 114- 2	Jerger, Alfred - baritone Wiener Philharmoniker, Bruno Walter - conductor 22-Jun-35	Lehmann, Lotte - soprano List, Emmanuel - bass				Vienna
	H.M.V.:	DB 3728	Victor:	15515	15525	16058	
DB 8745	Walküre, Die (Richard Wagner) - Act 2 - 16 - Du Walhalls Seal Fuchs, Marta - soprano 2RA3257- 3	Melchior, Lauritz - tenor 19-Sep-38	Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor				Berlin - Beethovensaal
	H.M.V.:	DB 3726 DB 4606	Victor:	15513	15521	16062	
DB 8745	Walküre, Die (Richard Wagner) - Act 2 - 19 - Zauberfest bezahmt ein Schlaf Lehmann, Lotte - soprano 2VH 113- 2A	Melchior, Lauritz - tenor 22-Jun-35	Wiener Philharmoniker, Bruno Walter - conductor				Vienna
	H.M.V.:	DB 3728	Victor:	15515	15524	16059	
DB 8746	Walküre, Die (Richard Wagner) - Act 2 - 17 - Du sah'st der Walküre Fuchs, Marta - soprano 2RA3258- 2	Melchior, Lauritz - tenor 19-Sep-38	Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor				Berlin - Beethovensaal
	H.M.V.:	DB 3727 DB 4607	Victor:	15514	15522	16061	
DB 8746	Walküre, Die (Richard Wagner) - Act 2 - 18 - Du jung und schön Fuchs, Marta - soprano 2RA3259- 3	Melchior, Lauritz - tenor 19-Sep-38	Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor				Berlin - Beethovensaal
	H.M.V.:	DB 3727 DB 4607	Victor:	15514	15523	16060	
DB 8747	Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-035433- 3	12-Apr-39	Hale, Richard - talking				Boston - Symphony Hall
	H.M.V.:	DB 3900 DB 8748	Victor:	15442	15445	16122	
DB 8747	Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 6 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-035438- 2	12-Apr-39	Hale, Richard - talking				Boston - Symphony Hall
	H.M.V.:	DB 3902	Victor:	15444	15447	16122	
DB 8748	Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-035434- 3	12-Apr-39	Hale, Richard - talking				Boston - Symphony Hall
	H.M.V.:	DB 3900	Victor:	15442	15446	16123	
DB 8748	Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 5 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-035437- 2	12-Apr-39	Hale, Richard - talking				Boston - Symphony Hall
	H.M.V.:	DB 3902	Victor:	15444	15446	16123	
DB 8749	Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-035435- 3	12-Apr-39	Hale, Richard - talking				Boston - Symphony Hall
	H.M.V.:	DB 3901	Victor:	15443	15447	16124	
DB 8749	Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 4 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-035436- 2	12-Apr-39	Hale, Richard - talking				Boston - Symphony Hall
	H.M.V.:	DB 3901	Victor:	15443	15445	16124	
DB 8750	Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 1st movement - Molto moderato - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-03168- 2	29-Dec-36					Boston - Symphony Hall
	H.M.V.:	DB 3168 ED 834	Victor:	15019	15024	16308	
DB 8750	Swan-White Suite (Jean Sibelius, Op. 54) - Maiden with the roses Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-03175- 1	29-Dec-36					Boston - Symphony Hall
	H.M.V.:	DB 3171 ED 834	Victor:	8726	8732	14355	14358
	Victor:	8726	8732	14355	14358	16678	16753
DB 8751	Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 1st movement - Molto moderato - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-03169- 1	29-Dec-36					Boston - Symphony Hall
	H.M.V.:	DB 3168 ED 835	Victor:	15019	15025	16309	
DB 8751	Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 3rd movement - Allegro molto - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-03174- 1	29-Dec-36					Boston - Symphony Hall
	H.M.V.:	DB 3171 ED 835	Victor:	15022	15025	16311	
DB 8752	Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 1st movement - Molto moderato - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-03170- 1	29-Dec-36					Boston - Symphony Hall
	H.M.V.:	DB 3169 ED 836	Victor:	15020	15026	16310	
DB 8752	Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 3rd movement - Allegro molto - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-03173- 1	29-Dec-36					Boston - Symphony Hall
	H.M.V.:	DB 3170 ED 836	Victor:	15021	15024	16312	
DB 8753	Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 2nd movement - Andante mosso, quasi allegretto - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-03171- 2	29-Dec-36					Boston - Symphony Hall
	H.M.V.:	DB 3169 ED 837	Victor:	15020	15027	16311	

DB 8753	Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 2nd movement - Andante mosso, quasi allegretto - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-03172- 1 29-Dec-36 H.M.V.: DB 3170 ED 837 Victor: 15021 15028 16312 Boston - Symphony Hall
DB 8754	Messa da Requiem (Giuseppe Verdi) - 1 - Requiem + Kyrie - Part 1 Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3251- 2 Aug-39 H.M.V.: DB 3875 DB 6210 DB 8984 ED 138 Victor: 17580 17590 17600 Rome - Teatro Reale dell'Opera
DB 8754	Messa da Requiem (Giuseppe Verdi) - 11 - Dies irae - Part 9 - Lacrymosa dies illa Caniglia, Maria - soprano Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3261- 1 Aug-39 H.M.V.: DB 3880 DB 6215 DB 8989 ED 138 Victor: 17585 17591 17609 Rome - Teatro Reale dell'Opera
DB 8755	Messa da Requiem (Giuseppe Verdi) - 2 - Requiem + Kyrie - Part 2 Caniglia, Maria - soprano Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3252- 3 Aug-39 H.M.V.: DB 3875 DB 6210 DB 8985 ED 139 Victor: 17580 17591 17601 Rome - Teatro Reale dell'Opera
DB 8755	Messa da Requiem (Giuseppe Verdi) - 12 - Domine Jesu - 1 - Christe - (Offertorio - Part 1) Caniglia, Maria - soprano Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA3262- 1 Aug-39 H.M.V.: DB 3880 DB 6215 DB 8988 ED 139 Victor: 17585 17591 17608 Rome - Teatro Reale dell'Opera
DB 8756	Messa da Requiem (Giuseppe Verdi) - 3 - Dies irae - Part 1 Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3253- 2 Aug-39 H.M.V.: DB 3876 DB 6211 DB 8986 ED 140 Victor: 17581 17592 17602 Rome - Teatro Reale dell'Opera
DB 8756	Messa da Requiem (Giuseppe Verdi) - 13 - Domine Jesu - 2 - Hostias et preces tibi - (Offertorio - 2) Caniglia, Maria - soprano Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA3263- 2 Aug-39 H.M.V.: DB 3881 DB 6216 DB 8987 ED 140 Victor: 17586 17592 17607 Rome - Teatro Reale dell'Opera
DB 8757	Messa da Requiem (Giuseppe Verdi) - 4 - Dies irae - Part 2 - Tuba mirum Pinza, Ezio - bass Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3254- 1 Aug-39 H.M.V.: DB 3876 DB 6211 DB 8987 ED 141 Victor: 17581 17593 17603 Rome - Teatro Reale dell'Opera
DB 8757	Messa da Requiem (Giuseppe Verdi) - 14 - Sanctus Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3264- 2 Aug-39 H.M.V.: DB 3881 DB 6216 DB 8986 ED 141 Victor: 17586 17593 17606 Rome - Teatro Reale dell'Opera
DB 8758	Messa da Requiem (Giuseppe Verdi) - 5 - Dies irae - Part 3 - Liber scriptus Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3255- 2 Aug-39 H.M.V.: DB 3877 DB 6212 DB 8988 ED 142 Victor: 17582 17594 17604 Rome - Teatro Reale dell'Opera
DB 8758	Messa da Requiem (Giuseppe Verdi) - 15 - Agnus Dei Caniglia, Maria - soprano Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3265- 3 Aug-39 H.M.V.: DB 3882 DB 6217 DB 8985 ED 142 Victor: 17587 17594 17605 Rome - Teatro Reale dell'Opera
DB 8759	Messa da Requiem (Giuseppe Verdi) - 6 - Dies irae - Part 4 - Quid sum miser Caniglia, Maria - soprano Gigli, Beniamino - tenor Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA3256- 2 Aug-39 H.M.V.: DB 3877 DB 6212 DB 8989 ED 143 Victor: 17582 17595 17605 Rome - Teatro Reale dell'Opera
DB 8759	Messa da Requiem (Giuseppe Verdi) - 16 - Lux aeterna luceateis Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA3266- 2 Aug-39 H.M.V.: DB 3882 DB 6217 DB 8984 ED 143 Victor: 17587 17595 17604 Rome - Teatro Reale dell'Opera
DB 8760	Messa da Requiem (Giuseppe Verdi) - 7 - Dies irae - Part 5 - Rex tremendae majestatis Caniglia, Maria - soprano Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3257- 2 Aug-39 H.M.V.: DB 3878 DB 6213 DB 8990 ED 144 Victor: 17583 17596 17606 Rome - Teatro Reale dell'Opera
DB 8760	Messa da Requiem (Giuseppe Verdi) - 17 - Libera me - Part 1 - Libera me domine Caniglia, Maria - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3267- 1 Aug-39 H.M.V.: DB 3883 DB 6218 DB 8992 ED 144 Victor: 17588 17596 17603 Rome - Teatro Reale dell'Opera
DB 8761	Messa da Requiem (Giuseppe Verdi) - 8 - Dies irae - Part 6 - Recordare, Jesu pie Caniglia, Maria - soprano Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA3258- 2 Aug-39 H.M.V.: DB 3878 DB 6213 DB 8991 ED 145 Victor: 17583 17597 17607 Rome - Teatro Reale dell'Opera
DB 8761	Messa da Requiem (Giuseppe Verdi) - 18 - Libera me - Part 2 - Requiem aeternum Caniglia, Maria - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3268- 1 Aug-39 H.M.V.: DB 3883 DB 6218 DB 8993 ED 145 Victor: 17588 17597 17602 Rome - Teatro Reale dell'Opera
DB 8762	Messa da Requiem (Giuseppe Verdi) - 9 - Dies irae - Part 7 - Ingemisco Gigli, Beniamino - tenor Teatro Reale Orchestra, Tullio Serafin - conductor 2BA3259- 2 Aug-39 H.M.V.: DB 3879 DB 6214 DB 8991 ED 146 Victor: 17584 17598 17608 Rome - Teatro Reale dell'Opera
DB 8762	Messa da Requiem (Giuseppe Verdi) - 19 - Libera me - Part 3 - Libera me domine Caniglia, Maria - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3269- 2 Aug-39 H.M.V.: DB 3884 DB 6219 DB 8993 ED 146 Victor: 17589 17598 17601 Rome - Teatro Reale dell'Opera
DB 8763	1 Messa da Requiem (Giuseppe Verdi) - 10 - Dies irae - Part 8 - Confutatis maledictus Pinza, Ezio - bass Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3260- 2 Aug-39 <i>Release questionable</i> H.M.V.: DB 3879 DB 6214 DB 8990 ED 147 Victor: 17584 17599 17609 Rome - Teatro Reale dell'Opera
DB 8763	2 Messa da Requiem (Giuseppe Verdi) - 10 - Dies irae - Part 8 - Confutatis maledictus Pinza, Ezio - bass Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3260- 4 Aug-39 H.M.V.: DB 3879 DB 8990 ED 147 Victor: 17584 17599 Rome - Teatro Reale dell'Opera
DB 8763	Messa da Requiem (Giuseppe Verdi) - 20 - Libera me - Part 4 - Libera me domine Caniglia, Maria - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3270- 2 Aug-39 H.M.V.: DB 3884 DB 6219 DB 8982 ED 147 Victor: 17589 17599 17600 Rome - Teatro Reale dell'Opera
DB 8764	Piano Sonata in A Minor (Wolfgang Amadeus Mozart, KV 310) - 1st movement - Allegro maestoso - Part 1 Schnabel, Artur - Bechstein piano 2EA 7448- 1 27-Jan-39 H.M.V.: DB 3778 ED 274 London - Abbey Road - Studio 3
DB 8764	Piano Sonata in A Minor (Wolfgang Amadeus Mozart, KV 310) - 3rd movement - Presto Schnabel, Artur - Bechstein piano 2EA 7553- 1 27-Jan-39 H.M.V.: DB 3780 ED 276 London - Abbey Road - Studio 3

DB 8777	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4030- 2 Jun-39 H.M.V.: DB 4684 DB10055	Dresden - Semperoper
DB 8777	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 11 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4041- 2A Jun-39 H.M.V.: DB 4689 DB10055	Dresden - Semperoper
DB 8778	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4031- 2 Jun-39 H.M.V.: DB 4685 DB10056	Dresden - Semperoper
DB 8778	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 10 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4040- 2A Jun-39 H.M.V.: DB 4688 DB10056	Dresden - Semperoper
DB 8779	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4032- 2 Jun-39 H.M.V.: DB 4685 DB10057	Dresden - Semperoper
DB 8779	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 9 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4039- 2A Jun-39 H.M.V.: DB 4688 DB10057	Dresden - Semperoper
DB 8780	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 5 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4033- 1 Jun-39 H.M.V.: DB 4686 DB10058	Dresden - Semperoper
DB 8780	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 8 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4038- 2 Jun-39 H.M.V.: DB 4687 DB10058	Dresden - Semperoper
DB 8781	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 6 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4034- 2 Jun-39 H.M.V.: DB 4686 DB10059	Dresden - Semperoper
DB 8781	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 7 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4037- 2A Jun-39 H.M.V.: DB 4687 DB10059	Dresden - Semperoper
DB 8782	Concerto No. 1 in D Major (Joseph Haydn, Op. 21) - 1st movement - Vivace - Part 1 Landowska, Wanda - clavessin Playel Orchestre, Eugène Bigot - conductor 2LA1719- 1 19-Apr-37 H.M.V.: DB 3293 Victor: 15013 15016 17299	Paris - Studio Albert
DB 8782	Minuet in C-sharp Minor (Joseph Haydn, Hob.XVI/36) + German Ball (Joseph Haydn, Hob.IX/12) - Chain of waltzes Landowska, Wanda - clavessin Playel Orchestre, Eugène Bigot - conductor 2LA1728- 1 21-Apr-37 H.M.V.: DB 3295 Victor: 15015 15018 15340 15345 16164	Paris - Studio Albert 17299
DB 8783	Concerto No. 1 in D Major (Joseph Haydn, Op. 21) - 1st movement - Vivace - Part 2 Landowska, Wanda - clavessin Playel Orchestre, Eugène Bigot - conductor 2LA1720- 1 19-Apr-37 H.M.V.: DB 3293 Victor: 15013 15017 17300	Paris - Studio Albert
DB 8783	Concerto No. 1 in D Major (Joseph Haydn, Op. 21) - 3rd movement - Rondo all'Ungherese - Allegro assai Landowska, Wanda - clavessin Playel Orchestre, Eugène Bigot - conductor 2LA1723- 1 19-Apr-37 H.M.V.: DB 3295 Victor: 15015 15017 17300	Paris - Studio Albert
DB 8784	Concerto No. 1 in D Major (Joseph Haydn, Op. 21) - 2nd movement - Larghetto - Part 1 Landowska, Wanda - clavessin Playel Orchestre, Eugène Bigot - conductor 2LA1721- 1 19-Apr-37 H.M.V.: DB 3294 Victor: 15014 15018 17301	Paris - Studio Albert
DB 8784	Concerto No. 1 in D Major (Joseph Haydn, Op. 21) - 2nd movement - Larghetto - Part 2 + Cadenza by Wanda Landowska Landowska, Wanda - clavessin Playel Orchestre, Eugène Bigot - conductor 2LA1722- 1 19-Apr-37 H.M.V.: DB 3294 Victor: 15014 15016 17301	Paris - Studio Albert
DB 8785	Mer, La (Claude Debussy, CD 111, L.109) - 1st movement - De l'aube a midi sur le mer - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-028867- 6 7-Nov-39 H.M.V.: DB 3923 DB 6025 ED 742 Victor: 15851 15854 15957	Boston - Symphony Hall
DB 8785	Mer, La (Claude Debussy, CD 111, L.109) - 3rd movement - Dialogue du vent et de la mer - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-028872- 4 7-Nov-39 H.M.V.: DB 3925 DB 6027 ED 742 Victor: 15853 15856 15957	Boston - Symphony Hall
DB 8786	Mer, La (Claude Debussy, CD 111, L.109) - 1st movement - De l'aube a midi sur le mer - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-028868- 4 7-Nov-39 H.M.V.: DB 3923 DB 6026 ED 743 Victor: 15851 15855 15958	Boston - Symphony Hall
DB 8786	Mer, La (Claude Debussy, CD 111, L.109) - 3rd movement - Dialogue du vent et de la mer - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-028871- 4 7-Nov-39 H.M.V.: DB 3925 DB 6026 ED 743 Victor: 15853 15855 15958	Boston - Symphony Hall
DB 8787	Mer, La (Claude Debussy, CD 111, L.109) - 2nd movement - Jeux de vagues - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-028869- 3A 1-Dec-38 H.M.V.: DB 3924 DB 6027 ED 744 Victor: 15852 15856 15959	Boston - Symphony Hall
DB 8787	Mer, La (Claude Debussy, CD 111, L.109) - 2nd movement - Jeux de vagues - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-028870- 2 1-Dec-38 H.M.V.: DB 3924 DB 6025 ED 744 Victor: 15852 15854 15959	Boston - Symphony Hall
DB 8788	Piano Quartet in E-flat Major (Wolfgang Amadeus Mozart, KV 493) - 1st movement - Allegro - Part 1 Monath, Hortense - piano Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violon Pasquier, Pierre - violon CS-018186- 2 19-Jan-38 H.M.V.: DB 3588 Victor: 12176 12179 12837	New York - Studio 2
DB 8788	Piano Quartet in E-flat Major (Wolfgang Amadeus Mozart, KV 493) - 3rd movement - Allegretto - Part 2 Monath, Hortense - piano Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violon Pasquier, Pierre - violon CS-018191- 1 19-Jan-38 H.M.V.: DB 3590 Victor: 12178 12181 12837	New York - Studio 2
DB 8789	Piano Quartet in E-flat Major (Wolfgang Amadeus Mozart, KV 493) - 1st movement - Allegro - Part 2 Monath, Hortense - piano Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violon Pasquier, Pierre - violon CS-018187- 1 19-Jan-38 H.M.V.: DB 3588 Victor: 12176 12180 12838	New York - Studio 2

DB 8789	Piano Quartet in E-flat Major (Wolfgang Amadeus Mozart, KV 493) - 3rd movement - Allegretto - Part 1 Monath, Hortense - piano Pasquier, Pierre - violin CS-018190- 1	19-Jan-38 DB 3590	Victor:	12178	12180	12838	New York - Studio 2
DB 8790	Piano Quartet in E-flat Major (Wolfgang Amadeus Mozart, KV 493) - 2nd movement - Larghetto - Part 1 Monath, Hortense - piano Pasquier, Pierre - violin CS-018188- 1	19-Jan-38 DB 3589	Victor:	12177	12181	12839	New York - Studio 2
DB 8790	Piano Quartet in E-flat Major (Wolfgang Amadeus Mozart, KV 493) - 2nd movement - Larghetto - Part 2 Monath, Hortense - piano Pasquier, Pierre - violin CS-018189- 1	19-Jan-38 DB 3589	Victor:	12177	12179	12839	New York - Studio 2
DB 8791	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 1 - Introductory speech Mascagni, Pietro - composer - talking 2BA3829- 2	Apr-40 DB 3960					Milan - Conservatorio di Musica 'G. Verdi'
DB 8791	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 14 - La tua Santuzza Gigli, Beniamino - tenor Rasa, Lina Bruna - soprano Orchestra della Scala, Pietro Mascagni - conductor 2BA3838- 2	Apr-40 DB 3966	Victor:	11-8078	11-8089	11-9655	Milan - Conservatorio di Musica 'G. Verdi'
DB 8792	A Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 2 - Prelude + O Lola, ch'ai di latti - "Siciliana" Gigli, Beniamino - tenor Orchestra della Scala, Pietro Mascagni - conductor 2BA3811- 3	Apr-40 DB 3960	Victor:	11-8086	11-8095	11-9662	Milan - Conservatorio di Musica 'G. Verdi'
DB 8792	B Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 2 - Prelude + O Lola, ch'ai di latti - "Siciliana" Gigli, Beniamino - tenor Orchestra, Rainaldo Zamboni - conductor 2EA10685- 2	26-Nov-47 DB 3960	Victor:	11-8078	11-8089	11-9655	London - Kingsway Hall
DB 8792	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 13 - Andiamo, andiamo Gigli, Beniamino - tenor Rasa, Lina Bruna - soprano Simionato, Giulietta - mezzo-soprano Orchestra della Scala, Pietro Mascagni - conductor 2BA3828- 2	Apr-40 DB 3966	Victor:	11-8087	11-8095	11-9661	Milan - Conservatorio di Musica 'G. Verdi'
DB 8793	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 3 - Prelude - Part 2 Orchestra della Scala, Pietro Mascagni - conductor 2BA3812- 2	Apr-40 DB 3961	Victor:	11-8080	11-8090	11-9657	Milan - Conservatorio di Musica 'G. Verdi'
DB 8793	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 12 - Quella cattiva femina Gigli, Beniamino - tenor Mascagni, Pietro - conductor Rasa, Lina Bruna - soprano Orchestra della Scala, Pietro Mascagni - conductor 2BA3827- 2	Apr-40 DB 3965	Victor:	11-8088	11-8094	11-9655	Milan - Conservatorio di Musica 'G. Verdi'
DB 8794	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 4 - Gli aranci olezzano Orchestra della Scala and chorus, Pietro Mascagni - conductor 2BA3815- 1	Apr-40 DB 3961	Victor:	11-8081	11-8090	11-9658	Milan - Conservatorio di Musica 'G. Verdi'
DB 8794	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 11 - Andate, o mamma Gigli, Beniamino - tenor Rasa, Lina Bruna - soprano Simionato, Giulietta - mezzo-soprano Orchestra della Scala, Pietro Mascagni - conductor 2BA3826- 2	Apr-40 DB 3965	Victor:	11-8088	11-8094	11-9656	Milan - Conservatorio di Musica 'G. Verdi'
DB 8795	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 5 - Tempo e si mormori Orchestra della Scala and chorus, Pietro Mascagni - conductor 2BA3814- 1	Apr-40 DB 3962	Victor:	11-8082	11-8091	11-9659	Milan - Conservatorio di Musica 'G. Verdi'
DB 8795	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 10 - Voi lo sapete, o mamma Rasa, Lina Bruna - soprano Simionato, Giulietta - mezzo-soprano Orchestra della Scala, Pietro Mascagni - conductor 2BA3821- 1	Apr-40 DB 3964	Victor:	11-8087	11-8093	11-9657	Milan - Conservatorio di Musica 'G. Verdi'
DB 8796	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 6 - Dite, mamma Lucia Rasa, Lina Bruna - soprano Simionato, Giulietta - mezzo-soprano Orchestra della Scala, Pietro Mascagni - conductor 2BA3816- 1	Apr-40 DB 3962	Victor:	11-8083	11-8091	11-9660	Milan - Conservatorio di Musica 'G. Verdi'
DB 8796	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 9 - Innegliamo, il signor non e morto Rasa, Lina Bruna - soprano Simionato, Giulietta - mezzo-soprano Orchestra della Scala and chorus, Pietro Mascagni - conductor 2BA3822- 1	Apr-40 DB 3964	Victor:	11-8086	11-8093	11-9658	Milan - Conservatorio di Musica 'G. Verdi'
DB 8797	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 7 - Il Cavallo scalpita Bechi, Gino - baritone Orchestra della Scala and chorus, Pietro Mascagni - conductor 2BA3817- 1	Apr-40 DB 3963	Victor:	11-8084	11-8092	11-9660	Milan - Conservatorio di Musica 'G. Verdi'
DB 8797	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 8 - Beato voi, compar Alfio Bechi, Gino - baritone Rasa, Lina Bruna - soprano Simionato, Giulietta - mezzo-soprano Orchestra della Scala, Pietro Mascagni - conductor 2BA3818- 1	Apr-40 DB 3963	Victor:	11-8085	11-8092	11-9659	Milan - Conservatorio di Musica 'G. Verdi'
DB 8798	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 15 - Oh! Il signore vi mende Bechi, Gino - baritone Rasa, Lina Bruna - soprano Orchestra della Scala, Pietro Mascagni - conductor 2BA3830- 1	Apr-40 DB 3967	Victor:	11-8085	11-8096	11-9663	Milan - Conservatorio di Musica 'G. Verdi'
DB 8798	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 22 - Perché parli così Bechi, Gino - baritone Rasa, Lina Bruna - soprano Simionato, Giulietta - mezzo-soprano Orchestra della Scala, Pietro Mascagni - conductor 2BA3825- 1	Apr-40 DB 3970	Victor:	11-8078	11-8099	11-9661	Milan - Conservatorio di Musica 'G. Verdi'
DB 8799	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 16 - Comare santa Bechi, Gino - baritone Rasa, Lina Bruna - soprano Orchestra della Scala, Pietro Mascagni - conductor 2BA3837- 2	Apr-40 DB 3967	Victor:	11-8084	11-8096	11-9664	Milan - Conservatorio di Musica 'G. Verdi'
DB 8799	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 21 - Compare, fete come più vi piace Bechi, Gino - baritone Gigli, Beniamino - tenor Orchestra della Scala, Pietro Mascagni - conductor 2BA3824- 1	Apr-40 DB 3970	Victor:	11-8079	11-8099	11-9662	Milan - Conservatorio di Musica 'G. Verdi'
DB 8800	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 17 - Intermezzo Orchestra della Scala, Pietro Mascagni - conductor 2BA3813- 2	Apr-40 DB 3968	Victor:	11-8083	11-8097	11-9665	Milan - Conservatorio di Musica 'G. Verdi'
DB 8800	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 20 - A voi tutti salute Bechi, Gino - baritone Gigli, Beniamino - tenor Mascagni, Pietro - conductor Rasa, Lina Bruna - soprano Orchestra della Scala and chorus, Pietro Mascagni - conductor 2BA3823- 1	Apr-40 DB 3969	Victor:	11-8080	11-8098	11-9663	Milan - Conservatorio di Musica 'G. Verdi'

DB 8801	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 18 - A casa, acasa, amici Orchestra della Scala and chorus, Pietro Mascagni - conductor 2BA3819- 2 H.M.V.: DB 3968 Victor: 11-8082 11-8097 11-9665 Apr-40 Milan - Conservatorio di Musica 'G. Verdi'
DB 8801	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 19 - Intanto amici, qua Gigli, Beniamino - tenor Marcucci, Maria - soprano Orchestra della Scala and chorus, Pietro Mascagni - conductor 2BA3820- 2 H.M.V.: DB 3969 Victor: 11-8081 11-8098 11-9664 Apr-40 Milan - Conservatorio di Musica 'G. Verdi'
DB 8802	Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 1 Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141 2EA 4496- 1 H.M.V.: DB 3059 Victor: 14699 14703 16504 26-Nov-36 London - Abbey Road - Studio 3
DB 8802	Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 8 Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141 2EA 4503- 1 H.M.V.: DB 3062 Victor: 14702 14706 16504 26-Nov-36 London - Abbey Road - Studio 3
DB 8803	Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 2 Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141 2EA 4497- 1 H.M.V.: DB 3059 Victor: 14699 14704 16505 26-Nov-36 London - Abbey Road - Studio 3
DB 8803	Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 7 Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141 2EA 4502- 1 H.M.V.: DB 3062 Victor: 14702 14705 16505 26-Nov-36 London - Abbey Road - Studio 3
DB 8804	Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 3 Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141 2EA 4498- 1 H.M.V.: DB 3060 Victor: 14700 14705 16506 26-Nov-36 London - Abbey Road - Studio 3
DB 8804	Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 6 Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141 2EA 4501- 1 H.M.V.: DB 3061 Victor: 14701 14704 16506 26-Nov-36 London - Abbey Road - Studio 3
DB 8805	Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 4 Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141 2EA 4499- 1 H.M.V.: DB 3060 Victor: 14700 14706 16507 26-Nov-36 London - Abbey Road - Studio 3
DB 8805	Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 5 Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141 2EA 4500- 1 H.M.V.: DB 3061 Victor: 14701 14703 16507 26-Nov-36 London - Abbey Road - Studio 3
DB 8806	Piano Concerto No. 1 in F-sharp Minor (Sergei Rachmaninoff, Op. 1) - 1st movement - Vivace - Part 1 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor CS-045621- 2 H.M.V.: DB 5706 ED 65 ED 745 Victor: 18374 18377 4-Dec-39 Philadelphia - Academy of Music
DB 8806	Piano Concerto No. 1 in F-sharp Minor (Sergei Rachmaninoff, Op. 1) - 3rd movement - Allegro vivace - Part 2 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor CS-045626- 3 H.M.V.: DB 5708 ED 67 ED 745 Victor: 18376 18377 24-Feb-40 Philadelphia - Academy of Music
DB 8807	Piano Concerto No. 1 in F-sharp Minor (Sergei Rachmaninoff, Op. 1) - 1st movement - Vivace - Part 2 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor CS-045622- 2 H.M.V.: DB 5706 ED 65 ED 746 Victor: 18374 18378 4-Dec-39 Philadelphia - Academy of Music
DB 8807	Piano Concerto No. 1 in F-sharp Minor (Sergei Rachmaninoff, Op. 1) - 3rd movement - Allegro vivace - Part 1 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor CS-045625- 3 H.M.V.: DB 5708 ED 67 ED 746 Victor: 18376 18378 24-Feb-40 Philadelphia - Academy of Music
DB 8808	Piano Concerto No. 1 in F-sharp Minor (Sergei Rachmaninoff, Op. 1) - 1st movement - Vivace - Part 3 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor CS-045623- 2 H.M.V.: DB 5707 ED 66 ED 747 Victor: 18375 18379 4-Dec-39 Philadelphia - Academy of Music
DB 8808	Piano Concerto No. 1 in F-sharp Minor (Sergei Rachmaninoff, Op. 1) - 2nd movement - Andante Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor CS-045624- 1 H.M.V.: DB 5707 ED 66 ED 747 Victor: 18375 18379 4-Dec-39 Philadelphia - Academy of Music
DB 8809	Violin Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 1st movement - Allegro molto - Part 1 Heifetz, Jascha - violin Bay, Emanuel - piano CS- 99565- 1 H.M.V.: DB 3176 Victor: 14195 14198 16875 10-Feb-36 New York - Studio 3
DB 8809	Violin Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 4th movement - Allegro quasi presto Heifetz, Jascha - violin Bay, Emanuel - piano CS- 99570- 1 H.M.V.: DB 3178 Victor: 14197 14200 16875 10-Feb-36 New York - Studio 3
DB 8810	Violin Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 1st movement - Allegro molto - Part 2 Heifetz, Jascha - violin Bay, Emanuel - piano CS- 99566- 2 H.M.V.: DB 3176 Victor: 14195 14199 16876 10-Feb-36 New York - Studio 3
DB 8810	Violin Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 3rd movement - Allegro vivace Heifetz, Jascha - violin Bay, Emanuel - piano CS- 99569- 1 H.M.V.: DB 3178 Victor: 14197 14199 16876 10-Feb-36 New York - Studio 3
DB 8811	Violin Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 2nd movement - Andante - Part 1 Heifetz, Jascha - violin Bay, Emanuel - piano CS- 99567- 2 H.M.V.: DB 3177 Victor: 14196 14200 16877 10-Feb-36 New York - Studio 3
DB 8811	Violin Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 2nd movement - Andante - Part 2 Heifetz, Jascha - violin Bay, Emanuel - piano CS- 99568- 2 H.M.V.: DB 3177 Victor: 14196 14198 16877 10-Feb-36 New York - Studio 3
DB 8812	Divertissement à la Hongroise (Franz Schubert, Op. 54, D.818) - Part 1 Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano 2EA 5516- 1 H.M.V.: DB 3529 Victor: 14825 14833 28-Oct-37 London - Abbey Road - Studio 3
DB 8812	Divertissement à la Hongroise (Franz Schubert, Op. 54, D.818) - Part 8 Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano 2EA 5523- 2 H.M.V.: DB 3532 Victor: 14828 14840 28-Oct-37 London - Abbey Road - Studio 3
DB 8813	Divertissement à la Hongroise (Franz Schubert, Op. 54, D.818) - Part 2 Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano 2EA 5517- 1 H.M.V.: DB 3529 Victor: 14825 14834 28-Oct-37 London - Abbey Road - Studio 3
DB 8813	Divertissement à la Hongroise (Franz Schubert, Op. 54, D.818) - Part 7 Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano 2EA 5522- 3 H.M.V.: DB 3532 Victor: 14828 14839 29-Oct-37 London - Abbey Road - Studio 3

DB 8814	Divertissement à la Hongroise (Franz Schubert, Op. 54, D.818) - Part 3 Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano 2EA 5518- 1 28-Oct-37	London - Abbey Road - Studio 3
	H.M.V.: DB 3530 Victor: 14826 14835	
DB 8814	Divertissement à la Hongroise (Franz Schubert, Op. 54, D.818) - Part 6 Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano 2EA 5521- 2 28-Oct-37	London - Abbey Road - Studio 3
	H.M.V.: DB 3531 Victor: 14827 14838	
DB 8815	Divertissement à la Hongroise (Franz Schubert, Op. 54, D.818) - Part 4 Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano 2EA 5519- 1 28-Oct-37	London - Abbey Road - Studio 3
	H.M.V.: DB 3530 Victor: 14826 14836	
DB 8815	Divertissement à la Hongroise (Franz Schubert, Op. 54, D.818) - Part 5 Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano 2EA 5520- 1 28-Oct-37	London - Abbey Road - Studio 3
	H.M.V.: DB 3531 Victor: 14827 14837	
DB 8816	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 1 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-045627- 1 4-Dec-39	Philadelphia - Academy of Music 17486 17491
DB 8816	Blank side of a double-sided record listed as DB 8816S	
DB 8817	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 2 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-045628- 1 4-Dec-39	Philadelphia - Academy of Music 17487 17492
	H.M.V.: DB 5709 DB 6033 ED 201 ED 882 Victor: 17481	
DB 8817	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 3rd movement - Allegro - Part 3 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-045635- 1 4-Dec-39	Philadelphia - Academy of Music 17489 17492
	H.M.V.: DB 5713 DB 6037 ED 205 ED 882 Victor: 17485	
DB 8818	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 3 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-045629- 1 4-Dec-39	Philadelphia - Academy of Music 17488 17493
	H.M.V.: DB 5710 DB 6034 ED 202 ED 883 Victor: 17482	
DB 8818	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 3rd movement - Allegro - Part 2 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-045634- 3 24-Feb-40	Philadelphia - Academy of Music 17488 17493
	H.M.V.: DB 5712 DB 6036 ED 204 ED 883 Victor: 17484	
DB 8819	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 4 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-045630- 1 4-Dec-39	Philadelphia - Academy of Music 17489 17494
	H.M.V.: DB 5710 DB 6034 ED 202 ED 884 Victor: 17482	
DB 8819	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 3rd movement - Allegro - Part 1 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-045633- 1 4-Dec-39	Philadelphia - Academy of Music 17487 17494
	H.M.V.: DB 5712 DB 6036 ED 204 ED 884 Victor: 17484	
DB 8820	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 2nd movement - Intermezzo - Adagio - Part 1 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-045631- 1 4-Dec-39	Philadelphia - Academy of Music 17490 17495
	H.M.V.: DB 5711 DB 6035 ED 203 ED 885 Victor: 17483	
DB 8820	Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 2nd movement - Intermezzo - Adagio - Part 2 Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-045632- 2A 24-Feb-40	Philadelphia - Academy of Music 17486 17495
	H.M.V.: DB 5711 DB 6035 ED 203 ED 885 Victor: 17483	
DB 8821	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 1 Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048066- 1 11-Mar-40 *Transcribed	New York - N.B.C. Studio 8-H
	H.M.V.: DB 5724 DB 6065 DB11110* ED 53 ED1118	
	Victor: 17441 17446 17451	
DB 8821	Blank side of a double-sided record listed as DB 8821S	
DB 8822	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 2 Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048067- 2R 11-Mar-40 *Transcribed 2R	New York - N.B.C. Studio 8-H
	H.M.V.: DB 5724 DB 6065 DB11111* ED 53 ED1118	
	Victor: 17441 17447 17452	
DB 8822	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 2 + Cadenza by Joseph Joachim; Leopold Auer; Jascha Heifetz Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048074- 1 11-Mar-40 *Transcribed	New York - N.B.C. Studio 8-H
	H.M.V.: DB 5728 DB 6069 DB11114* ED 57 ED1119	
	Victor: 17445 17449 17452 11-9236	
DB 8823	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 3 Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048068- 1 11-Mar-40 *Transcribed	New York - N.B.C. Studio 8-H
	H.M.V.: DB 5725 DB 6066 DB11111* ED 54 ED1120	
	Victor: 17442 17448 17453	
DB 8823	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 1 Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048073- 3 11-Mar-40 *Transcribed	New York - N.B.C. Studio 8-H
	H.M.V.: DB 5727 DB 6068 DB11113* ED 56 ED1120	
	Victor: 17444 17448 17453 11-9236	
DB 8824	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 4 Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048069- 3 11-Mar-40 *Transcribed	New York - N.B.C. Studio 8-H
	H.M.V.: DB 5725 DB 6066 DB11111* ED 54 ED1121	
	Victor: 17442 17449 17454	
DB 8824	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 2 + Cadenza by Joseph Joachim; Revised by Jascha Heifetz Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048072- 1A 11-Mar-40 *Transcribed	New York - N.B.C. Studio 8-H
	H.M.V.: DB 5727 DB 6068 DB11113* ED 56 ED1121	
	Victor: 17444 17447 17454	
DB 8825	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 5 + Cadenza by Leopold Auer, Revised by Jascha Heifetz Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048070- 1 11-Mar-40 *Transcribed	New York - N.B.C. Studio 8-H
	H.M.V.: DB 5726 DB 6067 DB11112* ED 55 ED1122	
	Victor: 17443 17450 17455	
DB 8825	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 1 Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048071- 2 11-Mar-40 *Transcribed	New York - N.B.C. Studio 8-H
	H.M.V.: DB 5726 DB 6067 DB11112* ED 55 ED1122	
	Victor: 17443 17446 17455	

DB 8826	Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 1st movement - Molto moderato - Part 1 Schnabel, Artur - Bechstein piano 2EA 7428- 1 H.M.V.: 25-Jan-39 DB 3751 DB 9700 DB21353 Victor: 11-8282 11-8400	London - Abbey Road - Studio 3
DB 8826	Allegretto in C Minor (Franz Schubert, D.915) Schnabel, Artur - Bechstein piano 2EA 7435- 1 H.M.V.: 25-Jan-39 DB 3755 DB 9700 DB21356 Victor: 11-8282 11-8400	London - Abbey Road - Studio 3
DB 8827	Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 1st movement - Molto moderato - Part 2 Schnabel, Artur - Bechstein piano 2EA 7429- 1 H.M.V.: 25-Jan-39 DB 3751 DB 9701 DB21353 Victor: 11-8283 11-8401	London - Abbey Road - Studio 3
DB 8827	Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 4th movement - Allegro, ma non troppo - Part 2 Schnabel, Artur - Bechstein piano 2EA 7437- 5 H.M.V.: 26-Jan-39 DB 3755 DB 9701 DB21357 Victor: 11-8283 11-8404	London - Abbey Road - Studio 3
DB 8828	Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 1st movement - Molto moderato - Part 3 Schnabel, Artur - Bechstein piano 2EA 7430- 1 H.M.V.: 25-Jan-39 DB 3752 DB 9702 DB21354 Victor: 11-8284 11-8401	London - Abbey Road - Studio 3
DB 8828	Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 4th movement - Allegro, ma non troppo - Part 1 Schnabel, Artur - Bechstein piano 2EA 7436- 1 H.M.V.: 26-Jan-39 DB 3754 DB 9702 DB21357 Victor: 11-8284 11-8404	London - Abbey Road - Studio 3
DB 8829	Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 2nd movement - Andante sostenuto - Part 1 Schnabel, Artur - Bechstein piano 2EA 7431- 1 H.M.V.: 25-Jan-39 DB 3752 DB 9703 DB21354 Victor: 11-8285 11-8402	London - Abbey Road - Studio 3
DB 8829	Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 3rd movement - Scherzo (Allegro vivace con delicatezza) Schnabel, Artur - Bechstein piano 2EA 7434- 1 H.M.V.: 25-Jan-39 DB 3754 DB 9703 DB21356 Victor: 11-8285 11-8403	London - Abbey Road - Studio 3
DB 8830	Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 2nd movement - Andante sostenuto - Part 2 Schnabel, Artur - Bechstein piano 2EA 7432- 1 H.M.V.: 25-Jan-39 DB 3753 DB 9704 DB21355 Victor: 11-8286 11-8402	London - Abbey Road - Studio 3
DB 8830	Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 2nd movement - Andante sostenuto - Part 3 Schnabel, Artur - Bechstein piano 2EA 7433- 1 H.M.V.: 25-Jan-39 DB 3753 DB 9704 DB21355 Victor: 11-8286 11-8403	London - Abbey Road - Studio 3
DB 8831	NR Not used	
DB 8832	NR Not used	
DB 8833	NR Not used	
DB 8834	NR Not used	
DB 8835	NR Not used	
DB 8836	Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 1st movement - Andante - Allegro molto vivace - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-043562- 1 H.M.V.: 6-Nov-39 DB 3983 Victor: 15895 15899 15903	Boston - Symphony Hall
DB 8836	Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 4th movement - Allegro animato gracioso - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-043569- 1 H.M.V.: 6-Nov-39 DB 3986 Victor: 15898 15902 15903	Boston - Symphony Hall
DB 8837	Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 1st movement - Andante - Allegro molto vivace - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-043563- 1 H.M.V.: 6-Nov-39 DB 3983 Victor: 15895 15900 15904	Boston - Symphony Hall
DB 8837	Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 4th movement - Allegro animato gracioso - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-043568- 3 H.M.V.: 6-Nov-39 DB 3986 Victor: 15898 15901 15904	Boston - Symphony Hall
DB 8838	Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 1st movement - Andante - Allegro molto vivace - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-043564- 3 H.M.V.: 6-Nov-39 DB 3984 Victor: 15896 15901 15905	Boston - Symphony Hall
DB 8838	Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 3rd movement - Scherzo - Part 2 + Trio - Coda Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-043567- 2 H.M.V.: 7-Nov-39 DB 3985 Victor: 15897 15900 15905	Boston - Symphony Hall
DB 8839	Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 2nd movement - Larghetto - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-043565- 2 H.M.V.: 8-Nov-39 DB 3984 Victor: 15896 15902 15906	Boston - Symphony Hall
DB 8839	Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 2nd movement - Larghetto - Part 2 + 3rd movement - Scherzo - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-043566- 2 H.M.V.: 7-Nov-39 DB 3985 Victor: 15897 15899 15906	Boston - Symphony Hall
DB 8840	Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 1st movement - Moderato - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 3612- 1 H.M.V.: 25-Apr-36 DB 2842 Victor: 14123 14127 16888	London - Abbey Road - Studio 3
DB 8840	Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 3rd movement - Lento - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 3619- 1 H.M.V.: 27-Apr-36 DB 2845 Victor: 14126 14130 16891	London - Abbey Road - Studio 3
DB 8841	Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 1st movement - Moderato - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 3613- 1 H.M.V.: 25-Apr-36 DB 2842 Victor: 14123 14128 16889	London - Abbey Road - Studio 3
DB 8841	Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 3rd movement - Lento - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 3618- 1 H.M.V.: 27-Apr-36 DB 2845 Victor: 14126 14129 16890	London - Abbey Road - Studio 3
DB 8842	Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 1st movement - Moderato - Part 3 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 3614- 1 H.M.V.: 25-Apr-36 DB 2843 Victor: 14124 14129 16890	London - Abbey Road - Studio 3

DB 8842	Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 2nd movement - Allegro molto capriccioso - Part 3 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 3617- 1 25-Apr-36 H.M.V.: DB 2844 Victor: 14125 14128 16889 London - Abbey Road - Studio 3
DB 8843	Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 2nd movement - Allegro molto capriccioso - Part 1 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 3615- 1 25-Apr-36 H.M.V.: DB 2843 Victor: 14124 14130 16891 London - Abbey Road - Studio 3
DB 8843	Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 2nd movement - Allegro molto capriccioso - Part 2 Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello 2EA 3616- 1 25-Apr-36 H.M.V.: DB 2844 Victor: 14125 14127 16888 London - Abbey Road - Studio 3
DB 8844	Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 1st movement - Lento - Allegro moderato - Part 1 Philadelphia Orchestra, Sergei Rachmaninoff - conductor CS-045636- 2 11-Dec-39 H.M.V.: DB 5780 ED 116 Victor: 17426 17431 17436 Philadelphia - Academy of Music
DB 8844	Blank side of a double-sided record listed as DB 8844S
DB 8845	Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 1st movement - Lento - Allegro moderato - Part 2 Philadelphia Orchestra, Sergei Rachmaninoff - conductor CS-045637- 1 11-Dec-39 H.M.V.: DB 5780 ED 116 Victor: 17426 17432 17437 Philadelphia - Academy of Music
DB 8845	Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 3rd movement - Allegro - Allegro vivace - Allegro - Part 3 Philadelphia Orchestra, Sergei Rachmaninoff - conductor CS-045644- 1 11-Dec-39 H.M.V.: DB 5784 ED 120 Victor: 17430 17434 17437 Philadelphia - Academy of Music
DB 8846	Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 1st movement - Lento - Allegro moderato - Part 3 Philadelphia Orchestra, Sergei Rachmaninoff - conductor CS-045638- 2 11-Dec-39 H.M.V.: DB 5781 ED 117 Victor: 17427 17433 17438 Philadelphia - Academy of Music
DB 8846	Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 3rd movement - Allegro - Allegro vivace - Allegro - Part 2 Philadelphia Orchestra, Sergei Rachmaninoff - conductor CS-045643- 1 11-Dec-39 H.M.V.: DB 5783 ED 119 Victor: 17429 17433 17438 Philadelphia - Academy of Music
DB 8847	Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 2nd movement - Adagio ma non troppo - Allegro vivace - Part 1 Philadelphia Orchestra, Sergei Rachmaninoff - conductor CS-045639- 1 11-Dec-39 H.M.V.: DB 5781 ED 117 Victor: 17427 17434 17439 Philadelphia - Academy of Music
DB 8847	Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 3rd movement - Allegro - Allegro vivace - Allegro - Part 1 Philadelphia Orchestra, Sergei Rachmaninoff - conductor CS-045642- 1 11-Dec-39 H.M.V.: DB 5783 ED 119 Victor: 17429 17432 17439 Philadelphia - Academy of Music
DB 8848	Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 2nd movement - Adagio ma non troppo - Allegro vivace - Part 2 Philadelphia Orchestra, Sergei Rachmaninoff - conductor CS-045640- 2 11-Dec-39 H.M.V.: DB 5782 ED 118 Victor: 17428 17435 17440 Philadelphia - Academy of Music
DB 8848	Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 2nd movement - Adagio ma non troppo - Allegro vivace - Part 3 Philadelphia Orchestra, Sergei Rachmaninoff - conductor CS-045641- 1 11-Dec-39 H.M.V.: DB 5782 ED 118 Victor: 17428 17431 17440 Philadelphia - Academy of Music
DB 8849	Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 1st movement - Adagio molto - Allegro con brio - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-028897- 1 3-Dec-38 H.M.V.: DB 3919 Victor: 15771 15775 15979 Boston - Symphony Hall
DB 8849	Blank side of a double-sided record listed as DB 8849S
DB 8850	Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 1st movement - Adagio molto - Allegro con brio - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-028898- 1A 3-Dec-38 H.M.V.: DB 3919 Victor: 15771 15776 15980 Boston - Symphony Hall
DB 8850	Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 4th movement - Allegro molto - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-030403- 2 12-Apr-39 H.M.V.: DB 3922 Victor: 15774 15777 15980 Boston - Symphony Hall
DB 8851	Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 2nd movement - Larghetto - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-028899- 2 3-Dec-38 H.M.V.: DB 3920 Victor: 15772 15777 15981 Boston - Symphony Hall
DB 8851	Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 4th movement - Allegro molto - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-030402- 1 3-Dec-38 H.M.V.: DB 3921 Victor: 15773 15776 15981 Boston - Symphony Hall
DB 8852	Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 2nd movement - Larghetto - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-030400- 2 14-Apr-39 H.M.V.: DB 3920 Victor: 15772 15778 15982 Boston - Symphony Hall
DB 8852	Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 2nd movement - Larghetto - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-030401- 1 3-Dec-38 H.M.V.: DB 3921 Victor: 15773 15775 15982 Boston - Symphony Hall
DB 8853	Sonata No. 5 in D Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 2) - 1st movement - Allegro con brio - Part 1 Casals, Pablo - cello Horszowski, Mieczyslaw - piano 2LA3156- 1 21-Jun-39 H.M.V.: DB 3914 Paris - Studio Albert
DB 8853	Sonata No. 5 in D Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 2) - 3rd movement - Allegro Casals, Pablo - cello Horszowski, Mieczyslaw - piano 2LA3161- 1 22-Jun-39 H.M.V.: DB 3916 Paris - Studio Albert
DB 8854	Sonata No. 5 in D Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 2) - 1st movement - Allegro con brio - Part 2 Casals, Pablo - cello Horszowski, Mieczyslaw - piano 2LA3157- 1 21-Jun-39 H.M.V.: DB 3914 Paris - Studio Albert
DB 8854	Sonata No. 5 in D Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 2) - 2nd movement - Adagio con moto sentimento d'affetto - Part 3 Casals, Pablo - cello Horszowski, Mieczyslaw - piano 2LA3160- 1 22-Jun-39 H.M.V.: DB 3916 Paris - Studio Albert
DB 8855	Sonata No. 5 in D Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 2) - 2nd movement - Adagio con moto sentimento d'affetto - Part 1 Casals, Pablo - cello Horszowski, Mieczyslaw - piano 2LA3158- 1 22-Jun-39 H.M.V.: DB 3915 Paris - Studio Albert

DB 8855	Sonata No. 5 in D Major for Cello and Piano (Ludwig van Beethoven, Op. 102, No. 2) - 2nd movement - Adagio con moto sentimento d'affetto - Part 2 Casals, Pablo - cello Horszowski, Mieczyslaw - piano 2LA3159- 1 H.M.V.: DB 3915	22-Jun-39						Paris - Studio Albert
DB 8856	Quartet No. 6 in F Major - "American" - (Antonin Dvořák, Op. 96) - 1st movement - Allegro, ma non troppo - Part 1 Budapest String Quartet: Schneider, Mischa - cello CS-046771- 1 H.M.V.: DB 5794	2-Feb-40	Victor:	16835	16838	16841		New York - Studio 2
DB 8856	Quartet No. 6 in F Major - "American" - (Antonin Dvořák, Op. 96) - 4th movement - Vivace ma non troppo Budapest String Quartet: Schneider, Mischa - cello CS-046776- 2 H.M.V.: DB 5796	2-Feb-40	Victor:	16837	16840	16841		New York - Studio 2
DB 8857	Quartet No. 6 in F Major - "American" - (Antonin Dvořák, Op. 96) - 1st movement - Allegro, ma non troppo - Part 2 Budapest String Quartet: Schneider, Mischa - cello CS-046772- 1A H.M.V.: DB 5794	2-Feb-40	Victor:	16835	16839	16842		New York - Studio 2
DB 8857	Quartet No. 6 in F Major - "American" - (Antonin Dvořák, Op. 96) - 3rd movement - Vivace Budapest String Quartet: Schneider, Mischa - cello CS-046775- 1 H.M.V.: DB 5796	2-Feb-40	Victor:	16837	16839	16842		New York - Studio 2
DB 8858	Quartet No. 6 in F Major - "American" - (Antonin Dvořák, Op. 96) - 2nd movement - Lento - Part 1 Budapest String Quartet: Schneider, Mischa - cello CS-046773- 1 H.M.V.: DB 5795	2-Feb-40	Victor:	16836	16840	16843		New York - Studio 2
DB 8858	Quartet No. 6 in F Major - "American" - (Antonin Dvořák, Op. 96) - 2nd movement - Lento - Part 2 Budapest String Quartet: Schneider, Mischa - cello CS-046774- 1 H.M.V.: DB 5795	2-Feb-40	Victor:	16836	16838	16843		New York - Studio 2
DB 8859	Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 1st movement - Allegro - Part 1 Budapest String Quartet: Schneider, Mischa - cello 2EA 6343- 1 H.M.V.: DB 3631	1-Jun-38	Victor:	15603	15606	18093		London - Abbey Road - Studio 1
DB 8859	Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 4th movement - Allegro molto quasi presto Budapest String Quartet: Schneider, Mischa - cello 2EA 6348- 1 H.M.V.: DB 3633	1-Jun-38	Victor:	15605	15608	18093		London - Abbey Road - Studio 1
DB 8860	Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 1st movement - Allegro - Part 2 Budapest String Quartet: Schneider, Mischa - cello 2EA 6344- 1 H.M.V.: DB 3631	1-Jun-38	Victor:	15603	15607	18094		London - Abbey Road - Studio 1
DB 8860	Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 3rd movement - Scherzo - Allegro + Trio Budapest String Quartet: Schneider, Mischa - cello 2EA 6345- 2 H.M.V.: DB 3633	1-Jun-38	Victor:	15605	15607	18094		London - Abbey Road - Studio 1
DB 8861	Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 2nd movement - Andante cantabile - Allegro - Part 1 Budapest String Quartet: Schneider, Mischa - cello 2EA 6346- 1 H.M.V.: DB 3632	1-Jun-38	Victor:	15604	15608	18095		London - Abbey Road - Studio 1
DB 8861	Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 2nd movement - Andante cantabile - Allegro - Part 2 Budapest String Quartet: Schneider, Mischa - cello 2EA 6347- 1 H.M.V.: DB 3632	1-Jun-38	Victor:	15604	15606	18095		London - Abbey Road - Studio 1
DB 8862	Schelomo - "Hebrew Rhapsody for Cello and Orchestra (Ernest Bloch) - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor Feuermann, Emanuel - cello CS-047816- 2 H.M.V.: DB 5816	27-Mar-40	DB 6055	ED 195	ED 748	Victor:	17336	Philadelphia - Academy of Music 17339 17342
DB 8862	Blank side of a double-sided record listed as DB 8862S							
DB 8863	Schelomo - "Hebrew Rhapsody for Cello and Orchestra (Ernest Bloch) - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor Feuermann, Emanuel - cello CS-047817- 1 H.M.V.: DB 5816	27-Mar-40	DB 6055	ED 195	ED 749	Victor:	17336	Philadelphia - Academy of Music 17340 17343
DB 8863	Schelomo - "Hebrew Rhapsody for Cello and Orchestra (Ernest Bloch) - Part 5 Philadelphia Orchestra, Leopold Stokowski - conductor Feuermann, Emanuel - cello CS-047820- 1 H.M.V.: DB 5818	27-Mar-40	DB 6057	ED 197	ED 749	Victor:	17338	Philadelphia - Academy of Music 17340 17343
DB 8864	Schelomo - "Hebrew Rhapsody for Cello and Orchestra (Ernest Bloch) - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor Feuermann, Emanuel - cello CS-047818- 1 H.M.V.: DB 5817	27-Mar-40	DB 6056	ED 196	ED 750	Victor:	17337	Philadelphia - Academy of Music 17341 17344
DB 8864	Schelomo - "Hebrew Rhapsody for Cello and Orchestra (Ernest Bloch) - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor Feuermann, Emanuel - cello CS-047819- 2 H.M.V.: DB 5817	27-Mar-40	DB 6056	ED 196	ED 750	Victor:	17337	Philadelphia - Academy of Music 17339 17344
DB 8865	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 1 National Symphony Orchestra, Hans Kindler - conductor CS-057506- 1 H.M.V.: DB 5837	8-Nov-40	ED 173	Victor:	17710	17715	17720	Washington - Constitution Hall
DB 8865	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 5th movement - A la Polacca - Part 2 National Symphony Orchestra, Hans Kindler - conductor CS-057515- 2 H.M.V.: DB 5841	8-Nov-40	ED 177	Victor:	17714	17719	17720	Washington - Constitution Hall
DB 8866	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 2 National Symphony Orchestra, Hans Kindler - conductor CS-057507- 1 H.M.V.: DB 5837	8-Nov-40	ED 173	Victor:	17710	17716	17721	Washington - Constitution Hall
DB 8866	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 5th movement - A la Polacca - Part 1 National Symphony Orchestra, Hans Kindler - conductor CS-057514- 2 H.M.V.: DB 5841	8-Nov-40	ED 177	Victor:	17714	17718	17721	Washington - Constitution Hall

DB 8867	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 3 National Symphony Orchestra, Hans Kindler - conductor CS-057508-1 8-Nov-40 H.M.V.: DB 5838 ED 174 Victor: 17711 17717 17722 Washington - Constitution Hall
DB 8867	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 4th movement - Scherzo - Part 2 National Symphony Orchestra, Hans Kindler - conductor CS-057513-1 8-Nov-40 H.M.V.: DB 5840 ED 176 Victor: 17713 17717 17722 Washington - Constitution Hall
DB 8868	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 2nd movement - Alla tedesca - Allegro moderato e simplica - Part 1 National Symphony Orchestra, Hans Kindler - conductor CS-057509-1 8-Nov-40 H.M.V.: DB 5838 ED 174 Victor: 17711 17718 17723 Washington - Constitution Hall
DB 8868	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 4th movement - Scherzo - Part 1 National Symphony Orchestra, Hans Kindler - conductor CS-057512-1 8-Nov-40 H.M.V.: DB 5840 ED 176 Victor: 17713 17716 17723 Washington - Constitution Hall
DB 8869	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 2nd movement - Alla tedesca - Allegro moderato e simplica - Part 2 + 3rd movement - Andante elegiaco - Part 1 National Symphony Orchestra, Hans Kindler - conductor CS-057510-1 8-Nov-40 H.M.V.: DB 5839 ED 175 Victor: 17712 17719 17724 Washington - Constitution Hall
DB 8869	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 3rd movement - Andante elegiaco - Part 2 National Symphony Orchestra, Hans Kindler - conductor CS-057511-1 8-Nov-40 H.M.V.: DB 5839 ED 175 Victor: 17712 17715 17724 Washington - Constitution Hall
DB 8870	Quintet in E-flat Major (Antonin Dvořák, Op. 97) - 1st movement - Allegro non tanto - Part 1 Kosderka, Richard - second viola Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Schweyda, Vilibald - violin Večtomov, Ivan - cello 2EA 5594-1 19-Nov-37 H.M.V.: DB 3415 Victor: 18114 18118 London - Abbey Road - Studio 3
DB 8870	Quintet in E-flat Major (Antonin Dvořák, Op. 97) - 4th movement - Allegro giusto - Part 2 Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Kosderka, Richard - second viola Schweyda, Vilibald - violin Večtomov, Ivan - cello 2EA 6001-1 19-Nov-37 H.M.V.: DB 3418 Victor: 18117 18118 London - Abbey Road - Studio 3
DB 8871	Quintet in E-flat Major (Antonin Dvořák, Op. 97) - 1st movement - Allegro non tanto - Part 2 + 2nd movement - Allegro vivo - Part 1 Kosderka, Richard - second viola Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Schweyda, Vilibald - violin Večtomov, Ivan - cello 2EA 5595-1 19-Nov-37 H.M.V.: DB 3415 Victor: 18114 18119 London - Abbey Road - Studio 3
DB 8871	Quintet in E-flat Major (Antonin Dvořák, Op. 97) - 4th movement - Allegro giusto - Part 1 Kosderka, Richard - second viola Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Schweyda, Vilibald - violin Večtomov, Ivan - cello 2EA 5600-3 19-Nov-37 H.M.V.: DB 3418 Victor: 18117 18119 London - Abbey Road - Studio 3
DB 8872	Quintet in E-flat Major (Antonin Dvořák, Op. 97) - 2nd movement - Part 2 - Un poco meno mosso - Tempo 1 Kosderka, Richard - second viola Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Schweyda, Vilibald - violin Večtomov, Ivan - cello 2EA 5596-1 19-Nov-37 H.M.V.: DB 3416 Victor: 18115 18120 London - Abbey Road - Studio 3
DB 8872	Quintet in E-flat Major (Antonin Dvořák, Op. 97) - 3rd movement - Part 3 - Meno mosso - Variations 4 and 5 Kosderka, Richard - second viola Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Schweyda, Vilibald - violin Večtomov, Ivan - cello 2EA 5599-1 19-Nov-37 H.M.V.: DB 3417 Victor: 18116 18120 London - Abbey Road - Studio 3
DB 8873	Quintet in E-flat Major (Antonin Dvořák, Op. 97) - 3rd movement - Part 1 - Larghetto - Variation 1 Kosderka, Richard - second viola Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Schweyda, Vilibald - violin Večtomov, Ivan - cello 2EA 5597-1 19-Nov-37 H.M.V.: DB 3416 Victor: 18115 18121 London - Abbey Road - Studio 3
DB 8873	Quintet in E-flat Major (Antonin Dvořák, Op. 97) - 3rd movement - Part 2 - Poco meno - Variations 2 and 3 Kosderka, Richard - second viola Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Schweyda, Vilibald - violin Večtomov, Ivan - cello 2EA 5598-3 19-Nov-37 H.M.V.: DB 3417 Victor: 18116 18121 London - Abbey Road - Studio 3
DB 8874	Violin Concerto in D (Johannes Brahms, Op. 77) - 1st movement - Allegro non troppo - Part 1 Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-035424-2 11-Apr-39 H.M.V.: DB 5738 ED 864 Victor: 15526 15531 16053 Boston - Symphony Hall
DB 8874	Blank side of a double-sided record listed as DB 8874S
DB 8875	Violin Concerto in D (Johannes Brahms, Op. 77) - 1st movement - Allegro non troppo - Part 2 Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-035425-2 11-Apr-39 H.M.V.: DB 5738 ED 865 Victor: 15526 15532 16054 Boston - Symphony Hall
DB 8875	Violin Concerto in D (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso ma non troppo vivace - Part 2 Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-035432-1 11-Apr-39 H.M.V.: DB 5742 ED 865 Victor: 15530 15534 16054 Boston - Symphony Hall G-571
DB 8876	Violin Concerto in D (Johannes Brahms, Op. 77) - 1st movement - Allegro non troppo - Part 3 Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-035426-3 11-Apr-39 H.M.V.: DB 5739 ED 866 Victor: 15527 15533 16055 Boston - Symphony Hall
DB 8876	Violin Concerto in D (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso ma non troppo vivace - Part 1 Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-035431-2 11-Apr-39 H.M.V.: DB 5741 ED 866 Victor: 15529 15533 16055 Boston - Symphony Hall G-571
DB 8877	Violin Concerto in D (Johannes Brahms, Op. 77) - 1st movement - Allegro non troppo - Part 4 Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-035427-2 11-Apr-39 H.M.V.: DB 5739 ED 867 Victor: 15527 15534 16056 Boston - Symphony Hall
DB 8877	Violin Concerto in D (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 2 Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-035430-3 11-Apr-39 H.M.V.: DB 5741 ED 867 Victor: 15529 15532 16056 Boston - Symphony Hall G-570
DB 8878	Violin Concerto in D (Johannes Brahms, Op. 77) - 1st movement - Allegro non troppo - Part 5 Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-035428-1 11-Apr-39 H.M.V.: DB 5740 ED 868 Victor: 15528 15535 16057 Boston - Symphony Hall
DB 8878	Violin Concerto in D (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 1 Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-035429-2 11-Apr-39 H.M.V.: DB 5740 ED 868 Victor: 15528 15531 16057 Boston - Symphony Hall G-570

DB 8879	Symphony No. 1 in D Major (Antonín Dvořák, Op. 60) - 1st movement - Allegro non tanto - Part 1 Česke Filharmonie, Václav Talich - conductor 2EA 6846- 1 22-Nov-38											London - Abbey Road - Studio 1
	H.M.V.:	DB 5932	ED 180	ED1123	Victor:	13814		13819				
DB 8879	Symphony No. 1 in D Major (Antonín Dvořák, Op. 60) - 4th movement - Allegro con spirito - Part 2 - Presto Česke Filharmonie, Václav Talich - conductor 2EA 7155- 1 22-Nov-38											London - Abbey Road - Studio 1
	H.M.V.:	DB 5936	ED 184	ED1123	Victor:	13818		13819				
DB 8880	Symphony No. 1 in D Major (Antonín Dvořák, Op. 60) - 1st movement - Allegro non tanto - Part 2 Česke Filharmonie, Václav Talich - conductor 2EA 6847- 1 22-Nov-38											London - Abbey Road - Studio 1
	H.M.V.:	DB 5932	ED 180	ED1124	Victor:	13814		13820				
DB 8880	Symphony No. 1 in D Major (Antonín Dvořák, Op. 60) - 4th movement - Allegro con spirito - Part 1 Česke Filharmonie, Václav Talich - conductor 2EA 7154- 1A 22-Nov-38											London - Abbey Road - Studio 1
	H.M.V.:	DB 5936	ED 184	ED1124	Victor:	13818		13820				
DB 8881	Symphony No. 1 in D Major (Antonín Dvořák, Op. 60) - 1st movement - Allegro non tanto - Part 3 Česke Filharmonie, Václav Talich - conductor 2EA 6848- 2A 22-Nov-38											London - Abbey Road - Studio 1
	H.M.V.:	DB 5933	ED 181	ED1125	Victor:	13815		13821				
DB 8881	Symphony No. 1 in D Major (Antonín Dvořák, Op. 60) - 3rd movement - Scherzo - Furiante - Part 2 - Trio and Scherzo Česke Filharmonie, Václav Talich - conductor 2EA 7153- 1 22-Nov-38											London - Abbey Road - Studio 1
	H.M.V.:	DB 5935	ED 183	ED1125	Victor:	13817		13821				
DB 8882	Symphony No. 1 in D Major (Antonín Dvořák, Op. 60) - 2nd movement - Adagio - Part 1 Česke Filharmonie, Václav Talich - conductor 2EA 6849- 1A 22-Nov-38											London - Abbey Road - Studio 1
	H.M.V.:	DB 5933	ED 181	ED1126	Victor:	13815		13822				
DB 8882	Symphony No. 1 in D Major (Antonín Dvořák, Op. 60) - 3rd movement - Scherzo - Furiante - Part 1 Česke Filharmonie, Václav Talich - conductor 2EA 7152- 1 22-Nov-38											London - Abbey Road - Studio 1
	H.M.V.:	DB 5935	ED 183	ED1126	Victor:	13817		13822				
DB 8883	Symphony No. 1 in D Major (Antonín Dvořák, Op. 60) - 2nd movement - Adagio - Part 2 Česke Filharmonie, Václav Talich - conductor 2EA 6850- 1 22-Nov-38											London - Abbey Road - Studio 1
	H.M.V.:	DB 5934	ED 182	ED1127	Victor:	13816		13823				
DB 8883	Symphony No. 1 in D Major (Antonín Dvořák, Op. 60) - 2nd movement - Adagio - Part 3 Česke Filharmonie, Václav Talich - conductor 2EA 7151- 2A 22-Nov-38											London - Abbey Road - Studio 1
	H.M.V.:	DB 5934	ED 182	ED1127	Victor:	13816		13823				
DB 8884	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 1 Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048837- 2A 9-May-40											New York - Carnegie Hall
	H.M.V.:	DB 5861	ED 398	ED1147	Victor:	17640		17646				17652
DB 8884	Blank side of a double-sided record listed as DB 8884S											
DB 8884	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 3 Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048848- 3 9-May-40											New York - Carnegie Hall
	H.M.V.:	DB 5866	ED 403	ED1147	Victor:	17645		17651				17652
DB 8885	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 2 Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048838- 2 9-May-40											New York - Carnegie Hall
	H.M.V.:	DB 5861	ED 398	ED1148	Victor:	17640		17647				17653
DB 8885	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 2 Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048847- 2 9-May-40											New York - Carnegie Hall
	H.M.V.:	DB 5866	ED 403	ED1148	Victor:	17645		17650				17653
DB 8886	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 3 Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048839- 2 9-May-40											New York - Carnegie Hall
	H.M.V.:	DB 5862	ED 399	ED1149	Victor:	17641		17648				17654
DB 8886	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 1 Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048846- 2 9-May-40											New York - Carnegie Hall
	H.M.V.:	DB 5865	ED 402	ED1149	Victor:	17644		17649				17654
DB 8887	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 3 Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048840- 2 9-May-40											New York - Carnegie Hall
	H.M.V.:	DB 5862	ED 399	ED1150	Victor:	17641		17649				17655
DB 8887	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 3 Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048845- 2 9-May-40											New York - Carnegie Hall
	H.M.V.:	DB 5865	ED 402	ED1150	Victor:	17644		17648				17655
DB 8888	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 2nd movement - Allegro appassionato - Part 1 Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048841- 2 9-May-40											New York - Carnegie Hall
	H.M.V.:	DB 5863	ED 400	ED1151	Victor:	17642		17650				17656
DB 8888	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 2 Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048844- 2A 9-May-40											New York - Carnegie Hall
	H.M.V.:	DB 5864	ED 401	ED1151	Victor:	17643		17647				17656
DB 8889	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 2nd movement - Allegro appassionato - Part 2 Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048842- 2A 9-May-40											New York - Carnegie Hall
	H.M.V.:	DB 5863	ED 400	ED1152	Victor:	17642		17651				17657
DB 8889	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 1 Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-048843- 2 9-May-40											New York - Carnegie Hall
	H.M.V.:	DB 5864	ED 401	ED1152	Victor:	17643		17646				17657
DB 8890	Symphony No. 2 in C Minor - "Little Russia" - (Pyotr Ilyich Tchaikovsky, Op. 17) - 1st movement - Andante sostenuto - Part 1 Cincinnati Symphony Orchestra, Eugene Goossens - conductor CS-062515- 1A 20-Feb-41											Cincinnati - Music Hall
	H.M.V.:	DB 5938	ED 413	ED1160	Victor:	18035		18039				18043
DB 8890	Symphony No. 2 in C Minor - "Little Russia" - (Pyotr Ilyich Tchaikovsky, Op. 17) - 4th movement - Allegro vivace - Part 3 Cincinnati Symphony Orchestra, Eugene Goossens - conductor CS-062522- 2A 20-Feb-41											Cincinnati - Music Hall
	H.M.V.:	DB 5941	ED 416	ED1160	Victor:	18038		18042				18043
DB 8891	Symphony No. 2 in C Minor - "Little Russia" - (Pyotr Ilyich Tchaikovsky, Op. 17) - 1st movement - Andante sostenuto - Part 2 Cincinnati Symphony Orchestra, Eugene Goossens - conductor CS-062516- 1 20-Feb-41											Cincinnati - Music Hall
	H.M.V.:	DB 5938	ED 413	ED1161	Victor:	18035		18040				18044

DB 8891	Symphony No. 2 in C Minor - "Little Russia" - (Pyotr Ilyich Tchaikovsky, Op. 17) - 4th movement - Allegro vivace - Part 2 Cincinnati Symphony Orchestra, Eugene Goossens - conductor CS-062521-1 20-Feb-41 H.M.V.: DB 5941 ED 416 ED1161 Victor: 18038 18041 Cincinnati Symphony Orchestra, Eugene Goossens - conductor CS-062517-1 20-Feb-41	18044	Cincinnati - Music Hall
DB 8892	Symphony No. 2 in C Minor - "Little Russia" - (Pyotr Ilyich Tchaikovsky, Op. 17) - 2nd movement - Martial - Allegro - Part 1 Cincinnati Symphony Orchestra, Eugene Goossens - conductor CS-062517-1 20-Feb-41 H.M.V.: DB 5939 ED 414 ED1162 Victor: 18036 18041 Cincinnati Symphony Orchestra, Eugene Goossens - conductor CS-062520-1A 20-Feb-41	18045	Cincinnati - Music Hall
DB 8892	Symphony No. 2 in C Minor - "Little Russia" - (Pyotr Ilyich Tchaikovsky, Op. 17) - 4th movement - Allegro vivace - Part 1 Cincinnati Symphony Orchestra, Eugene Goossens - conductor CS-062520-1A 20-Feb-41 H.M.V.: DB 5940 ED 415 ED1162 Victor: 18037 18040 Cincinnati Symphony Orchestra, Eugene Goossens - conductor CS-062518-2 20-Feb-41	18045	Cincinnati - Music Hall
DB 8893	Symphony No. 2 in C Minor - "Little Russia" - (Pyotr Ilyich Tchaikovsky, Op. 17) - 2nd movement - Martial - Allegro - Part 2 Cincinnati Symphony Orchestra, Eugene Goossens - conductor CS-062518-2 20-Feb-41 H.M.V.: DB 5939 ED 414 ED1163 Victor: 18036 18042 Cincinnati Symphony Orchestra, Eugene Goossens - conductor CS-062519-1A 20-Feb-41	18046	Cincinnati - Music Hall
DB 8893	Symphony No. 2 in C Minor - "Little Russia" - (Pyotr Ilyich Tchaikovsky, Op. 17) - 3rd movement - Scherzo - Allegro molto vivace Cincinnati Symphony Orchestra, Eugene Goossens - conductor CS-062519-1A 20-Feb-41 H.M.V.: DB 5940 ED 415 ED1163 Victor: 18037 18039 Cincinnati - Music Hall	18046	Cincinnati - Music Hall
DB 8894	Lieutenant Kije (Sergei Prokofiev, Op. 60) - Symphonic Suite - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-014425-1 22-Dec-37 H.M.V.: DB 3655 ED 185 Victor: 14948 14951 16362		Boston - Symphony Hall
DB 8894	Blank side of a double-sided record listed as DB 8894S		
DB 8895	Lieutenant Kije (Sergei Prokofiev, Op. 60) - Symphonic Suite - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-014426-1 22-Dec-37 H.M.V.: DB 3655 ED 185 Victor: 14948 14952 16363		Boston - Symphony Hall
DB 8895	Lieutenant Kije (Sergei Prokofiev, Op. 60) - Symphonic Suite - Part 5 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-014429-2 22-Dec-37 H.M.V.: DB 3657 ED 187 Victor: 14950 14952 16363		Boston - Symphony Hall
DB 8896	Lieutenant Kije (Sergei Prokofiev, Op. 60) - Symphonic Suite - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-014427-1 22-Dec-37 H.M.V.: DB 3656 ED 186 Victor: 14949 14953 16364		Boston - Symphony Hall
DB 8896	Lieutenant Kije (Sergei Prokofiev, Op. 60) - Symphonic Suite - Part 4 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-014428-1 22-Dec-37 H.M.V.: DB 3656 ED 186 Victor: 14949 14951 16364		Boston - Symphony Hall
DB 8897	Carnival of the Animals (Camille Saint-Saëns, R.125) - 1 - Introduction and royal march of the lion - Hens and cocks + Mules Behrend, Jeanne - piano Levin, Sylvan - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-043651-1 27-Nov-39 H.M.V.: DB 5942 ED 217 ED 754 Victor: 18047 11-0032		Philadelphia - Academy of Music
DB 8897	Carnival of the Animals (Camille Saint-Saëns, R.125) - 6 - Pianists Behrend, Jeanne - piano Levin, Sylvan - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-043656-1 27-Nov-39 H.M.V.: DB 5944 ED 219 ED 754 Victor: 18049 11-0032		Philadelphia - Academy of Music
DB 8898	Carnival of the Animals (Camille Saint-Saëns, R.125) - 2 - Tortoises + The elephants + Kangaroos Behrend, Jeanne - piano Levin, Sylvan - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-043652-1 27-Nov-39 H.M.V.: DB 5942 ED 217 ED 755 Victor: 18047 11-0033		Philadelphia - Academy of Music
DB 8898	Carnival of the Animals (Camille Saint-Saëns, R.125) - 5 - Le cygne - "The swan" Heifetz, Benjamin - cello Levin, Sylvan - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-043655-1 27-Nov-39 H.M.V.: DB 5944 ED 219 ED 755 Victor: 18049 11-0033		Philadelphia - Academy of Music
DB 8899	Carnival of the Animals (Camille Saint-Saëns, R.125) - 3 - Aquarium + Personages with long ears + Cuckoo in the woods Behrend, Jeanne - piano Levin, Sylvan - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-043653-2 27-Nov-39 H.M.V.: DB 5943 ED 218 ED 756 Victor: 18048 11-0034		Philadelphia - Academy of Music
DB 8899	Carnival of the Animals (Camille Saint-Saëns, R.125) - 4 - Birds + Fossils + Le cygne - "The swan" Behrend, Jeanne - piano Levin, Sylvan - piano Philadelphia Orchestra, Leopold Stokowski - conductor CS-043654-1 27-Nov-39 H.M.V.: DB 5943 ED 218 ED 756 Victor: 18048 11-0034		Philadelphia - Academy of Music
DB 8900	Suite for Viola and Piano (Ernest Bloch) - 1st movement - Lento - Part 1 Kitzinger, Fritz - piano Primrose, William - viola CS-022625-1 22-Apr-38 H.M.V.: DB 3977 Victor: 15475 15479 16107		New York - Studio 3
DB 8900	Suite for Viola and Piano (Ernest Bloch) - 4th movement - Molto vivo - Part 2 Kitzinger, Fritz - piano Primrose, William - viola CS-022630-1 22-Apr-38 H.M.V.: DB 3980 Victor: 15478 15482 16107		New York - Studio 3
DB 8901	Suite for Viola and Piano (Ernest Bloch) - 1st movement - Lento - Part 2 Kitzinger, Fritz - piano Primrose, William - viola CS-022626-1 22-Apr-38 H.M.V.: DB 3977 Victor: 15475 15480 16108		New York - Studio 3
DB 8901	Suite for Viola and Piano (Ernest Bloch) - 4th movement - Molto vivo - Part 1 Kitzinger, Fritz - piano Primrose, William - viola CS-022629-2 22-Apr-38 H.M.V.: DB 3980 Victor: 15478 15481 16108		New York - Studio 3
DB 8902	Suite for Viola and Piano (Ernest Bloch) - 1st movement - Lento - Part 3 Kitzinger, Fritz - piano Primrose, William - viola CS-022627-1 22-Apr-38 H.M.V.: DB 3978 Victor: 15476 15481 16109		New York - Studio 3
DB 8902	Suite for Viola and Piano (Ernest Bloch) - 3rd movement - Lento Kitzinger, Fritz - piano Primrose, William - viola CS-022628-1 22-Apr-38 H.M.V.: DB 3979 Victor: 15477 15480 16109		New York - Studio 3
DB 8903	Suite for Viola and Piano (Ernest Bloch) - 2nd movement - Allegro ironico - Part 1 Kitzinger, Fritz - piano Primrose, William - viola CS-022631-1 22-Apr-38 H.M.V.: DB 3978 Victor: 15476 15482 16110		New York - Studio 3
DB 8903	Suite for Viola and Piano (Ernest Bloch) - 2nd movement - Allegro ironico - Part 2 Kitzinger, Fritz - piano Primrose, William - viola CS-022632-1 22-Apr-38 H.M.V.: DB 3979 Victor: 15477 15479 16110		New York - Studio 3
DB 8904	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043527-1 28-Oct-39 H.M.V.: DB 5946 DB 6058 Victor: 17852 17859 17866		New York - N.B.C. Studio 8-H
DB 8904	Blank side of a double-sided record listed as DB 8904S		

DB 8905	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043528-1 28-Oct-39	H.M.V.: DB 5946 DB 6059 Victor: 17852 17860 17867	New York - N.B.C. Studio 8-H
DB 8905	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043539-1 28-Oct-39	H.M.V.: DB 5952 DB 6063 Victor: 17858 17864 17867	New York - N.B.C. Studio 8-H
DB 8906	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043529-1 28-Oct-39	H.M.V.: DB 5947 DB 6060 Victor: 17853 17861 17868	New York - N.B.C. Studio 8-H
DB 8906	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043538-1 28-Oct-39	H.M.V.: DB 5951 DB 6062 Victor: 17857 17863 17868	New York - N.B.C. Studio 8-H
DB 8907	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 4 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043530-1 28-Oct-39	H.M.V.: DB 5947 DB 6061 Victor: 17853 17862 17869	New York - N.B.C. Studio 8-H
DB 8907	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043537-1 28-Oct-39	H.M.V.: DB 5951 DB 6061 Victor: 17857 17862 17869	New York - N.B.C. Studio 8-H
DB 8908	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043531-1 28-Oct-39	H.M.V.: DB 5948 DB 6062 Victor: 17854 17863 17870	New York - N.B.C. Studio 8-H
DB 8908	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043536-1 28-Oct-39	H.M.V.: DB 5950 DB 6060 Victor: 17856 17861 17870	New York - N.B.C. Studio 8-H
DB 8909	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043532-1 28-Oct-39	H.M.V.: DB 5948 DB 6063 Victor: 17854 17864 17871	New York - N.B.C. Studio 8-H
DB 8909	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043535-1 28-Oct-39	H.M.V.: DB 5950 DB 6059 Victor: 17856 17860 17871	New York - N.B.C. Studio 8-H
DB 8910	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043533-1 28-Oct-39	H.M.V.: DB 5949 DB 6064 Victor: 17855 17865 17872	New York - N.B.C. Studio 8-H
DB 8910	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 4 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-043534-1A 28-Oct-39	H.M.V.: DB 5949 DB 6058 Victor: 17855 17859 17872	New York - N.B.C. Studio 8-H
DB 8911	Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - Dedicated to Heifetz - 1st movement - Andante tranquillo - Part 1 Heifetz, Jascha - violin Cincinnati Symphony Orchestra, Eugene Goossens - conductor CS-062500-3 18-Feb-41	H.M.V.: DB 5953 ED 217 ED 751 Victor: 18414 18417	Cincinnati - Music Hall
DB 8911	Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - Dedicated to Heifetz - 3rd movement - Vivace - Part 3 Heifetz, Jascha - violin Cincinnati Symphony Orchestra, Eugene Goossens - conductor CS-062505-5 18-Feb-41	H.M.V.: DB 5955 ED 219 ED 751 Victor: 18416 18417	Cincinnati - Music Hall
DB 8912	Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - Dedicated to Heifetz - 1st movement - Andante tranquillo - Part 2 Heifetz, Jascha - violin Cincinnati Symphony Orchestra, Eugene Goossens - conductor CS-062501-3 18-Feb-41	H.M.V.: DB 5953 ED 217 ED 752 Victor: 18414 18418	Cincinnati - Music Hall
DB 8912	Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - Dedicated to Heifetz - 3rd movement - Vivace - Part 2 Heifetz, Jascha - violin Cincinnati Symphony Orchestra, Eugene Goossens - conductor CS-062504-3 18-Feb-41	H.M.V.: DB 5955 ED 219 ED 752 Victor: 18416 18418	Cincinnati - Music Hall
DB 8913	Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - Dedicated to Heifetz - 2nd movement - Presto capriccioso all Napolitana - Part 1 Heifetz, Jascha - violin Cincinnati Symphony Orchestra, Eugene Goossens - conductor CS-062502-4 18-Feb-41	H.M.V.: DB 5954 ED 218 ED 753 Victor: 18415 18419	Cincinnati - Music Hall
DB 8913	Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - Dedicated to Heifetz - 2nd movement - Presto capriccioso all Napolitana - Part 2 + 3rd movement - vivace - Part 1 Heifetz, Jascha - violin Cincinnati Symphony Orchestra, Eugene Goossens - conductor CS-062503-3 18-Feb-41	H.M.V.: DB 5954 ED 218 ED 753 Victor: 18415 18419	Cincinnati - Music Hall
DB 8914	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 1 - Promenade - Gnomes Philadelphia Orchestra, Leopold Stokowski - conductor CS-043643-1 27-Nov-39	H.M.V.: DB 5827 DB 6020 ED 209 ED 1128 Victor: 17414 17422	Philadelphia - Academy of Music
DB 8914	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 8 - La grande porte de Kiev - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-043650-1 27-Nov-39	H.M.V.: DB 5830 DB 6023 ED 212 ED 1128 Victor: 17417 17422	Philadelphia - Academy of Music
DB 8915	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 2 - Promenade, il vecchio castello Philadelphia Orchestra, Leopold Stokowski - conductor CS-043644-1 27-Nov-39	H.M.V.: DB 5827 DB 6020 ED 209 ED 1129 Victor: 17414 17419 17423	Philadelphia - Academy of Music
DB 8915	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 7 - La cabane sur des pattes de poule - Part 2 + La grande porte de Kiev - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-043649-1 27-Nov-39	H.M.V.: DB 5830 DB 6023 ED 212 ED 1129 Victor: 17415 17420 17423	Philadelphia - Academy of Music
DB 8916	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 3 - Promenade - Tuileries and Bydlo Philadelphia Orchestra, Leopold Stokowski - conductor CS-043645-2 27-Nov-39	H.M.V.: DB 5828 DB 6021 ED 210 ED 1130 Victor: 17415 17420 17424	Philadelphia - Academy of Music
DB 8916	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 6 - Con mortuis in lingua mortua + La cabane sur des pattes de poule - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-043648-1 27-Nov-39	H.M.V.: DB 5829 DB 6022 ED 211 ED 1130 Victor: 17416 17419 17424	Philadelphia - Academy of Music
DB 8917	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 4 - Promenade - Ballet des poussons dans leur coques - Samuel Goldenburg und Schmytze Philadelphia Orchestra, Leopold Stokowski - conductor CS-043646-1 27-Nov-39	H.M.V.: DB 5828 DB 6021 ED 210 ED 1131 Victor: 17415 17421 17425	Philadelphia - Academy of Music

DB 8917	Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 5 - Limoges - Le marche catacombas Philadelphia Orchestra, Leopold Stokowski - conductor CS-043647-1	H.M.V.: DB 5829	DB 6022	ED 211	Victor: 17416	17418	17425	Philadelphia - Academy of Music
DB 8918	Quintet for Piano and Strings (Ernest Bloch) - 1st movement - Agitato - quarter tones used in this work - Part 1 Casella, Alfredo - piano Onnou, Alphonse - violin 2B4120-2	H.M.V.: 32-3579 Victor: 7874	DB 1882 7878	DB 5983 17132	DB 7362	ED 422		London - Abbey Road - Studio 1
DB 8918	Quintet for Piano and Strings (Ernest Bloch) - 3rd movement - Allegro energico - quarter tones used in this work - Part 3 Casella, Alfredo - piano Onnou, Alphonse - violin 2B4127-1	H.M.V.: 32-3586 Victor: 7877	DB 1885 7881	DB 5986 17132	DB 7362	ED 425		London - Abbey Road - Studio 1
DB 8919	Quintet for Piano and Strings (Ernest Bloch) - 1st movement - Agitato - quarter tones used in this work - Part 2 Casella, Alfredo - piano Onnou, Alphonse - violin 2B4121-2	H.M.V.: 32-3580 Victor: 7874	DB 1882 7879	DB 5983 17133	DB 7363	ED 422		London - Abbey Road - Studio 1
DB 8919	Quintet for Piano and Strings (Ernest Bloch) - 3rd movement - Allegro energico - quarter tones used in this work - Part 2 Casella, Alfredo - piano Onnou, Alphonse - violin 2B4126-1	H.M.V.: 32-3585 Victor: 7877	DB 1885 7880	DB 5986 17133	DB 7363	ED 425		London - Abbey Road - Studio 1
DB 8920	Quintet for Piano and Strings (Ernest Bloch) - 2nd movement - Andante mistico - quarter tones used in this work - Part 1 Casella, Alfredo - piano Onnou, Alphonse - violin 2B4122-1	H.M.V.: 32-3581 Victor: 7875	DB 1883 7880	DB 5984 17134	DB 7364	ED 423		London - Abbey Road - Studio 1
DB 8920	Quintet for Piano and Strings (Ernest Bloch) - 3rd movement - Allegro energico - quarter tones used in this work - Part 1 Casella, Alfredo - piano Onnou, Alphonse - violin 2B4125-1	H.M.V.: 32-3584 Victor: 7876	DB 1884 7879	DB 5985 17134	DB 7364	ED 424		London - Abbey Road - Studio 1
DB 8921	Quintet for Piano and Strings (Ernest Bloch) - 2nd movement - Andante mistico - quarter tones used in this work - Part 2 Casella, Alfredo - piano Onnou, Alphonse - violin 2B4123-1	H.M.V.: 32-3582 Victor: 7875	DB 1883 7881	DB 5984 17135	DB 7365	ED 423		London - Abbey Road - Studio 1
DB 8921	Quintet for Piano and Strings (Ernest Bloch) - 2nd movement - Andante mistico - quarter tones used in this work - Part 3 Casella, Alfredo - piano Onnou, Alphonse - violin 2B4124-1	H.M.V.: 32-3583 Victor: 7876	DB 1884 7878	DB 5985 17135	DB 7365	ED 424		London - Abbey Road - Studio 1
DB 8922	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 1 Horowitz, Vladimir - piano CS-065300-1	H.M.V.: DB 5988	ED 148	ED 872	Victor: 18145	18149		New York - Carnegie Hall
DB 8922	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 3rd movement - Allegro non fuoco - Part 2 Horowitz, Vladimir - piano CS-065307-2A	H.M.V.: DB 5991	ED 151	ED 872	Victor: 18148	18149		New York - Carnegie Hall
DB 8923	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 2 Horowitz, Vladimir - piano CS-065301-2	H.M.V.: DB 5988	ED 148	ED 873	Victor: 18145	18150		New York - Carnegie Hall
DB 8923	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 3rd movement - Allegro non fuoco - Part 1 Horowitz, Vladimir - piano CS-065306-3	H.M.V.: DB 5991	ED 151	ED 873	Victor: 18148	18150		New York - Carnegie Hall
DB 8924	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 3 Horowitz, Vladimir - piano CS-065302-2	H.M.V.: DB 5989	ED 149	ED 874	Victor: 18146	18151		New York - Carnegie Hall
DB 8924	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 2nd movement - Andantino semplice - Allegro vivace assai - Part 2 Horowitz, Vladimir - piano CS-065305-2A	H.M.V.: DB 5990	ED 150	ED 874	Victor: 18147	18151		New York - Carnegie Hall
DB 8925	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 4 Horowitz, Vladimir - piano CS-065303-1	H.M.V.: DB 5989	ED 149	ED 875	Victor: 18146	18152		New York - Carnegie Hall
DB 8925	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 2nd movement - Andantino semplice - Allegro vivace assai - Part 1 Horowitz, Vladimir - piano CS-065304-2	H.M.V.: DB 5990	ED 150	ED 875	Victor: 18147	18152		New York - Carnegie Hall
DB 8926	A Cello Sonata No. 1 in F Major (Ludwig van Beethoven, Op. 5, No. 1) - 1st movement - Adagio sostenuto - Allegro - Part 1 Casals, Pablo - cello 2LA3141-1	H.M.V.: DB 3908	Victor: 18285	18288				Paris - Studio Albert
DB 8926	A Cello Sonata No. 1 in F Major (Ludwig van Beethoven, Op. 5, No. 1) - 2nd movement - Rondo - Allegro vivace - Part 2 Casals, Pablo - cello 2LA3149-1	H.M.V.: DB 3910	Victor: 18287	18288				Paris - Studio Albert
DB 8926	B Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 1st movement - Adagio sostenuto ed espressivo - Part 1 Casals, Pablo - cello 2LA3150-2	H.M.V.: DB 3911						Paris - Studio Albert
DB 8926	B Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 3rd movement - Rondo allegro - Part 2 Casals, Pablo - cello 2LA3155-1	H.M.V.: DB 3913						Paris - Studio Albert
DB 8927	A Cello Sonata No. 1 in F Major (Ludwig van Beethoven, Op. 5, No. 1) - 1st movement - Adagio sostenuto - Allegro - Part 2 Casals, Pablo - cello 2LA3142-2	H.M.V.: DB 3908	Victor: 18285	18289				Paris - Studio Albert

DB 8927	A	Cello Sonata No. 1 in F Major (Ludwig van Beethoven, Op. 5, No. 1) - 2nd movement - Rondo - Allegro vivace - Part 1 Casals, Pablo - cello 2LA3148-1 H.M.V.: 20-Jun-39 2LA3148-1	Horszowski, Mieczyslaw - piano HMV listing problem DB 3910 Victor: 18287	18289		Paris - Studio Albert
DB 8927	B	Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 1st movement - Adagio sostenuto ed espressivo - Part 2 Casals, Pablo - cello 2LA3151-1 H.M.V.: 20-Jun-39 2LA3151-1	Horszowski, Mieczyslaw - piano HMV listing problem DB 3911 HMV listing problem			Paris - Studio Albert
DB 8927	B	Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 3rd movement - Rondo allegro - Part 1 Casals, Pablo - cello 2LA3154-1 H.M.V.: 21-Jun-39 2LA3154-1	Horszowski, Mieczyslaw - piano HMV listing problem DB 3913 HMV listing problem			Paris - Studio Albert
DB 8928	A	Cello Sonata No. 1 in F Major (Ludwig van Beethoven, Op. 5, No. 1) - 1st movement - Adagio sostenuto - Allegro - Part 3 Casals, Pablo - cello 2LA3143-1 H.M.V.: 19-Jun-39 2LA3143-1	Horszowski, Mieczyslaw - piano HMV listing problem DB 3909 Victor: 18286	18290		Paris - Studio Albert
DB 8928	A	Cello Sonata No. 1 in F Major (Ludwig van Beethoven, Op. 5, No. 1) - 2nd movement - Adagio sostenuto - Allegro - Part 4 Casals, Pablo - cello 2LA3144-1 H.M.V.: 19-Jun-39 2LA3144-1	Horszowski, Mieczyslaw - piano HMV listing problem DB 3909 Victor: 18286	18290		Paris - Studio Albert
DB 8928	B	Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 2nd movement - Allegro molto più tosto presto - Part 1 Casals, Pablo - cello 2LA3152-1 H.M.V.: 20-Jun-39 2LA3152-1	Horszowski, Mieczyslaw - piano HMV listing problem DB 3912 HMV listing problem			Paris - Studio Albert
DB 8928	B	Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 2nd movement - Allegro molto più tosto presto - Part 2 Casals, Pablo - cello 2LA3153-1 H.M.V.: 20-Jun-39 2LA3153-1	Horszowski, Mieczyslaw - piano HMV listing problem DB 3912 HMV listing problem			Paris - Studio Albert
DB 8929		Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 1 Feuermann, Emanuel - cello CS-045645-2 H.M.V.: 21-Dec-39 DB 6120	Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor DB11131 ED1138 Victor: 18132	18136		Philadelphia - Academy of Music
DB 8929		Double Concerto in A Minor (Johannes Brahms, Op. 102) - 3rd movement - Vivace non troppo - Part 2 Feuermann, Emanuel - cello CS-045652-3 H.M.V.: 21-Dec-39 DB 6123	Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor DB11134 ED1138 Victor: 18135	18136		Philadelphia - Academy of Music
DB 8930		Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 2 Feuermann, Emanuel - cello CS-045646-4R H.M.V.: 21-Dec-39 DB 6120	Transcribed from take 2 Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor DB11131 ED1139 Victor: 18132	18137		Philadelphia - Academy of Music
DB 8930		Double Concerto in A Minor (Johannes Brahms, Op. 102) - 3rd movement - Vivace non troppo - Part 1 Feuermann, Emanuel - cello CS-045651-2 H.M.V.: 21-Dec-39 DB 6123	Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor DB11134 ED1139 Victor: 18135	18137		Philadelphia - Academy of Music
DB 8931		Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 3 Feuermann, Emanuel - cello CS-045647-2R H.M.V.: 21-Dec-39 DB 6121	Transcribed from take 2 Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor DB11132 ED1140 Victor: 18133	18138		Philadelphia - Academy of Music
DB 8931		Double Concerto in A Minor (Johannes Brahms, Op. 102) - 2nd movement - Andante - Part 2 Feuermann, Emanuel - cello CS-045650-2 H.M.V.: 21-Dec-39 DB 6122	Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor DB11133 ED1140 Victor: 18134	18138		Philadelphia - Academy of Music
DB 8932		Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 4 Feuermann, Emanuel - cello CS-045648-1R H.M.V.: 21-Dec-39 DB 6121	Transcribed from take 2 Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor DB11132 ED1141 Victor: 18133	18139		Philadelphia - Academy of Music
DB 8932		Double Concerto in A Minor (Johannes Brahms, Op. 102) - 2nd movement - Andante - Part 1 Feuermann, Emanuel - cello CS-045649-2 H.M.V.: 21-Dec-39 DB 6122	Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor DB11133 ED1141 Victor: 18134	18139		Philadelphia - Academy of Music
DB 8933		Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 1st movement - Moderato - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-035800-1 H.M.V.: 20-Apr-39 DB 3991	ED1112 Victor: 15737	15743	15995	Philadelphia - Academy of Music
DB 8933		Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 4th movement - Allegro non troppo - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS-035811-2 H.M.V.: 20-Apr-39 DB 3996	ED1112 Victor: 15742	15748	15995	Philadelphia - Academy of Music
DB 8934		Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 1st movement - Moderato - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-035801-1 H.M.V.: 20-Apr-39 DB 3991	ED1113 Victor: 15737	15744	15996	Philadelphia - Academy of Music
DB 8934		Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 4th movement - Allegro non troppo - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-035810-1 H.M.V.: 20-Apr-39 DB 3996	ED1113 Victor: 15742	15747	15996	Philadelphia - Academy of Music
DB 8935		Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 1st movement - Moderato - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS-035802-1 H.M.V.: 20-Apr-39 DB 3992	ED1114 Victor: 15738	15745	15997	Philadelphia - Academy of Music
DB 8935		Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 4th movement - Allegro non troppo - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-035809-2 H.M.V.: 20-Apr-39 DB 3995	ED1114 Victor: 15741	15746	15997	Philadelphia - Academy of Music
DB 8936		Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 1st movement - Moderato - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor CS-035803-1 H.M.V.: 20-Apr-39 DB 3992	ED1115 Victor: 15738	15746	15998	Philadelphia - Academy of Music
DB 8936		Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 3rd movement - Largo - Part 4 Philadelphia Orchestra, Leopold Stokowski - conductor CS-035808-1 H.M.V.: 20-Apr-39 DB 3995	ED1115 Victor: 15741	15745	15998	Philadelphia - Academy of Music
DB 8937		Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 2nd movement - Allegretto (Scherzo) Philadelphia Orchestra, Leopold Stokowski - conductor CS-035804-1 H.M.V.: 20-Apr-39 DB 3993	ED1116 Victor: 15739	15747	15999	Philadelphia - Academy of Music
DB 8937		Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 3rd movement - Largo - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor CS-035807-1 H.M.V.: 20-Apr-39 DB 3994	ED1116 Victor: 15740	15744	15999	Philadelphia - Academy of Music
DB 8938		Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 3rd movement - Largo - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-035805-1 H.M.V.: 20-Apr-39 DB 3993	ED1117 Victor: 15739	15748	16000	Philadelphia - Academy of Music

DB 8938	Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 3rd movement - Largo - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-035806-1 20-Apr-39							Philadelphia - Academy of Music
	H.M.V.:	DB 3994	ED1117	Victor:	15740	15743	16000	
DB 8939	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-062534-1 10-Mar-41							New York - Carnegie Hall
	H.M.V.:	DB 6124	DB 8763	ED1142	Victor:	18467	18472	
DB 8939	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 4 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-062543-2 14-May-41							New York - Carnegie Hall
	H.M.V.:	DB 6128	DB 7603	ED1142	Victor:	18471	18472	
DB 8940	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-062535-1 10-Mar-41							New York - Carnegie Hall
	H.M.V.:	DB 6124	DB 8763	ED1143	Victor:	18467	18473	
DB 8940	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-062542-3 10-Mar-41							New York - Carnegie Hall
	H.M.V.:	DB 6128	DB 7603	ED1143	Victor:	18471	18473	
DB 8941	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-062536-1 10-Mar-41							New York - Carnegie Hall
	H.M.V.:	DB 6125	DB 8763	ED1144	Victor:	18468	18474	
DB 8941	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-062541-3A 10-Mar-41							New York - Carnegie Hall
	H.M.V.:	DB 6127	DB 8763	ED1144	Victor:	18470	18474	
DB 8942	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-062537-1 10-Mar-41 <i>Only one take recorded</i>							New York - Carnegie Hall
	H.M.V.:	DB 6125	DB 7603	ED1145	Victor:	18468	18475	
DB 8942	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-062540-1 10-Mar-41							New York - Carnegie Hall
	H.M.V.:	DB 6127	DB 8763	ED1145	Victor:	18470	18475	
DB 8943	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-062538-2A 10-Mar-41							New York - Carnegie Hall
	H.M.V.:	DB 6126	DB 7603	ED1146	Victor:	18469	18476	
DB 8943	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 3rd movement - Un poco allegretto e grazioso N.B.C. Symphony Orchestra, Arturo Toscanini - conductor CS-062539-2A 10-Mar-41							New York - Carnegie Hall
	H.M.V.:	DB 6126	DB 8763	ED1146	Victor:	18469	18476	
DB 8944	NR Duo No. 2 in B-flat (Wolfgang Amadeus Mozart, KV 424) - 1st movement - Adagio - Allegro - Part 1 Heifetz, Jascha - violin Primrose, William - viola CS-065641-5 22-May-41							New York - Studio 2
	H.M.V.:	DB 6140		Victor:	18195	18198		
DB 8944	NR Blank side of a double-sided record listed as DB 8944S							
DB 8945	NR Duo No. 2 in B-flat (Wolfgang Amadeus Mozart, KV 424) - 1st movement - Adagio - Allegro - Part 2 Heifetz, Jascha - violin Primrose, William - viola CS-065642-3 22-May-41							New York - Studio 2
	H.M.V.:	DB 6140		Victor:	18195	18199		
DB 8945	NR Duo No. 2 in B-flat (Wolfgang Amadeus Mozart, KV 424) - 3rd movement - Andante grazioso con variazioni - Part 2 Heifetz, Jascha - violin Primrose, William - viola CS-065645-1 22-May-41							New York - Studio 2
	H.M.V.:	DB 6142		Victor:	18197	18199		
DB 8946	NR Duo No. 2 in B-flat (Wolfgang Amadeus Mozart, KV 424) - 2nd movement - Andante cantabile Heifetz, Jascha - violin Primrose, William - viola CS-065643-3 22-May-41							New York - Studio 2
	H.M.V.:	DB 6141		Victor:	18196	18200		
DB 8946	NR Duo No. 2 in B-flat (Wolfgang Amadeus Mozart, KV 424) - 3rd movement - Andante grazioso con variazioni - Part 1 Heifetz, Jascha - violin Primrose, William - viola CS-065644-1 22-May-41							New York - Studio 2
	H.M.V.:	DB 6141		Victor:	18196	18200		
DB 8947	Serenade in C Major (Ernő von Dohnányi, Op. 10) - 1 - Marcia Heifetz, Jascha - violin Feuermann, Emanuel - cello Primrose, William - viola PCS-061590-2 8-Sep-41 <i>Victor used transcribed stamper 3R</i>							Hollywood
	H.M.V.:	DB 6143		Victor:	11-8176	11-8179		
DB 8947	Serenade in C Major (Ernő von Dohnányi, Op. 10) - 6 - Rondo finale - Part 2 Heifetz, Jascha - violin Feuermann, Emanuel - cello Primrose, William - viola PCS-061595-2 8-Sep-41 <i>Victor used transcribed stamper 3R</i>							Hollywood
	H.M.V.:	DB 6145		Victor:	11-8178	11-8179		
DB 8948	Serenade in C Major (Ernő von Dohnányi, Op. 10) - 2 - Romanza Heifetz, Jascha - violin Feuermann, Emanuel - cello Primrose, William - viola PCS-061591-2 8-Sep-41 <i>Victor used transcribed stamper 3R</i>							Hollywood
	H.M.V.:	DB 6143		Victor:	11-8176	11-8180		
DB 8948	Serenade in C Major (Ernő von Dohnányi, Op. 10) - 5 - Rondo finale - Part 1 Heifetz, Jascha - violin Feuermann, Emanuel - cello Primrose, William - viola PCS-061594-2 8-Sep-41 <i>Victor used take 1</i>							Hollywood
	H.M.V.:	DB 6145		Victor:	11-8178	11-8180		
DB 8949	Serenade in C Major (Ernő von Dohnányi, Op. 10) - 3 - Scherzo Heifetz, Jascha - violin Feuermann, Emanuel - cello Primrose, William - viola PCS-061592-2 8-Sep-41 <i>Victor used transcribed stamper 2R</i>							Hollywood
	H.M.V.:	DB 6144		Victor:	11-8177	11-8181		
DB 8949	Serenade in C Major (Ernő von Dohnányi, Op. 10) - 4 - Tema con variazione Heifetz, Jascha - violin Feuermann, Emanuel - cello Primrose, William - viola PCS-061593-2 8-Sep-41 <i>Victor used transcribed stamper 2R</i>							Hollywood
	H.M.V.:	DB 6144		Victor:	11-8177	11-8181		
DB 8950	Violin Concerto in D Major (Wolfgang Amadeus Mozart, KV 218) - 1st movement - Allegro - Part 1 Menuhin, Yehudi - violin Liverpool Philharmonic, Malcolm Sargent - conductor 2ER701-1 31-Mar-43							Liverpool - Philharmonic Hall
	H.M.V.:	DB 6146	ED 633					
DB 8950	Violin Concerto in D Major (Wolfgang Amadeus Mozart, KV 218) - 3rd movement - Allegro - Part 2 Menuhin, Yehudi - violin Liverpool Philharmonic, Malcolm Sargent - conductor 2ER706-1 31-Mar-43							Liverpool - Philharmonic Hall
	H.M.V.:	DB 6148	ED 633					
DB 8951	Violin Concerto in D Major (Wolfgang Amadeus Mozart, KV 218) - 1st movement - Allegro - Part 2 Menuhin, Yehudi - violin Liverpool Philharmonic, Malcolm Sargent - conductor 2ER702-1 31-Mar-43							Liverpool - Philharmonic Hall
	H.M.V.:	DB 6146	ED 634					

DB 8951	Violin Concerto in D Major (Wolfgang Amadeus Mozart, KV 218) - 2nd movement Adagio - Part 3 + 3rd movement - Allegro - Part 1 Menuhin, Yehudi - violin Liverpool Philharmonic, Malcolm Sargent - conductor 2ER705- 1	31-Mar-43									Liverpool - Philharmonic Hall
	H.M.V.:	DB 6148	ED 634								
DB 8952	Violin Concerto in D Major (Wolfgang Amadeus Mozart, KV 218) - 2nd movement Adagio - Part 1 Menuhin, Yehudi - violin Liverpool Philharmonic, Malcolm Sargent - conductor 2ER703- 1	31-Mar-43									Liverpool - Philharmonic Hall
	H.M.V.:	DB 6147	ED 635								
DB 8952	Violin Concerto in D Major (Wolfgang Amadeus Mozart, KV 218) - 2nd movement Adagio - Part 2 Menuhin, Yehudi - violin Liverpool Philharmonic, Malcolm Sargent - conductor 2ER704- 1	31-Mar-43									Liverpool - Philharmonic Hall
	H.M.V.:	DB 6147	ED 635								
DB 8953	Quartet in G Minor (Edvard Grieg, Op. 27) - 1st movement - Un poco andante - Allegro molto ed agitato - Part 1 Budapest String Quartet: Schneider, Mischa - cello 2EA 4586- 1	5-Feb-37	Victor:	14983	14987	16351					London - Abbey Road - Studio 3
	H.M.V.:	DB 3135									
DB 8953	Quartet in G Minor (Edvard Grieg, Op. 27) - 4th movement - Lento - Presto al Saltarello - Part 2 Budapest String Quartet: Schneider, Mischa - cello 2EA 4593- 1	5-Feb-37	Victor:	14986	14987	16354					London - Abbey Road - Studio 3
	H.M.V.:	DB 3138									
DB 8954	Quartet in G Minor (Edvard Grieg, Op. 27) - 1st movement - Un poco andante - Allegro molto ed agitato - Part 2 Budapest String Quartet: Schneider, Mischa - cello 2EA 4587- 1	5-Feb-37	Victor:	14983	14988	16352					London - Abbey Road - Studio 3
	H.M.V.:	DB 3135									
DB 8954	Quartet in G Minor (Edvard Grieg, Op. 27) - 4th movement - Lento - Presto al Saltarello - Part 1 Budapest String Quartet: Schneider, Mischa - cello 2EA 4592- 1	5-Feb-37	Victor:	14986	14988	16353					London - Abbey Road - Studio 3
	H.M.V.:	DB 3138									
DB 8955	Quartet in G Minor (Edvard Grieg, Op. 27) - 1st movement - Un poco andante - Allegro molto ed agitato - Part 3 Budapest String Quartet: Schneider, Mischa - cello 2EA 4588- 1	5-Feb-37	Victor:	14984	14989	16353					London - Abbey Road - Studio 3
	H.M.V.:	DB 3136									
DB 8955	Quartet in G Minor (Edvard Grieg, Op. 27) - 3rd movement - Intermezzo Budapest String Quartet: Schneider, Mischa - cello 2EA 4591- 1	5-Feb-37	Victor:	14985	14989	16352					London - Abbey Road - Studio 3
	H.M.V.:	DB 3137									
DB 8956	Quartet in G Minor (Edvard Grieg, Op. 27) - 2nd movement - Romanze - Part 1 Budapest String Quartet: Schneider, Mischa - cello 2EA 4589- 1	5-Feb-37	Victor:	14984	14990	16354					London - Abbey Road - Studio 3
	H.M.V.:	DB 3136									
DB 8956	Quartet in G Minor (Edvard Grieg, Op. 27) - 2nd movement - Romanze - Part 2 Budapest String Quartet: Schneider, Mischa - cello 2EA 4590- 1	5-Feb-37	Victor:	14985	14990	16351					London - Abbey Road - Studio 3
	H.M.V.:	DB 3137									
DB 8957	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 1st movement - Allegro vivace - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor - (Strings, woodwinds and traps) CS-035485- 2	17-Apr-39		ED 385	Victor:	11-8218	11-8362				New York - N.B.C. Studio 8-H
	H.M.V.:	DB 6160									
DB 8957	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 4th movement - Allegro vivace - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor - (Strings, woodwinds and traps) CS-035490- 3	17-Apr-39		ED 387	Victor:	11-8218	11-8364				New York - N.B.C. Studio 8-H
	H.M.V.:	DB 6162									
DB 8958	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 1st movement - Allegro vivace - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor - (Strings, woodwinds and traps) CS-035486- 2	17-Apr-39		ED 385	Victor:	11-8219	11-8362				New York - N.B.C. Studio 8-H
	H.M.V.:	DB 6160									
DB 8958	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 4th movement - Allegro vivace - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor - (Strings, woodwinds and traps) CS-035489- 2	17-Apr-39		ED 387	Victor:	11-8219	11-8364				New York - N.B.C. Studio 8-H
	H.M.V.:	DB 6162									
DB 8959	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 2nd movement - Allegretto scherzando N.B.C. Symphony Orchestra, Arturo Toscanini - conductor - (Strings, woodwinds and traps) CS-035487- 2	17-Apr-39		ED 386	Victor:	11-8220	11-8363				New York - N.B.C. Studio 8-H
	H.M.V.:	DB 6161									
DB 8959	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 3rd movement - Tempo di minuetto N.B.C. Symphony Orchestra, Arturo Toscanini - conductor - (Strings, woodwinds and traps) CS-035488- 2	17-Apr-39		ED 386	Victor:	11-8220	11-8363				New York - N.B.C. Studio 8-H
	H.M.V.:	DB 6161									
DB 8960	NR Not used										
DB 8961	Symphony No. 34 in C Major (Wolfgang Amadeus Mozart, KV 338) - 1st movement - Allegro vivace - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-047103- 1	18-Mar-40			Victor:	18065	18077				Boston - Symphony Hall
	H.M.V.:	DB 5959									
DB 8961	Blank side of a double-sided record listed as DB 8961S										
DB 8962	Symphony No. 34 in C Major (Wolfgang Amadeus Mozart, KV 338) - 1st movement - Allegro vivace - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-047104- 2	18-Mar-40			Victor:	18065	18073				Boston - Symphony Hall
	H.M.V.:	DB 5959									
DB 8962	Symphony No. 34 in C Major (Wolfgang Amadeus Mozart, KV 338) - 3rd movement - Allegro vivace Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-047107- 2	18-Mar-40			Victor:	18067	18076				Boston - Symphony Hall
	H.M.V.:	DB 5961									
DB 8963	Symphony No. 34 in C Major (Wolfgang Amadeus Mozart, KV 338) - 2nd movement - Andante di molto (più tosto Allegretto) - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-047105- 2	18-Mar-40			Victor:	18066	18074				Boston - Symphony Hall
	H.M.V.:	DB 5960									
DB 8963	Symphony No. 34 in C Major (Wolfgang Amadeus Mozart, KV 338) - 2nd movement - Andante di molto (più tosto Allegretto) - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-047106- 2	18-Mar-40			Victor:	18066	18075				Boston - Symphony Hall
	H.M.V.:	DB 5960									
DB 8964	Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 1 St. Louis Symphony Orchestra, Vladimir Golschmann - conductor CS-073266- 1	5-Apr-42			Victor:	11-8271	11-8391				St. Louis - Municipal Auditorium
	H.M.V.:	DB 6167	ED 439	ED 757							

DB 8964	Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 6 St. Louis Symphony Orchestra, Vladimir Golschmann - conductor CS-073271-1 5-Apr-42 H.M.V.: DB 6169 ED 441 ED 757 Victor: 11-8271 11-8393	St. Louis - Municipal Auditorium
DB 8965	Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 2 St. Louis Symphony Orchestra, Vladimir Golschmann - conductor CS-073267-1 5-Apr-42 H.M.V.: DB 6167 ED 439 ED 758 Victor: 11-8272 11-8391	St. Louis - Municipal Auditorium
DB 8965	Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 5 St. Louis Symphony Orchestra, Vladimir Golschmann - conductor CS-073270-2 5-Apr-42 H.M.V.: DB 6169 ED 441 ED 758 Victor: 11-8271 11-8393	St. Louis - Municipal Auditorium
DB 8966	Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 3 St. Louis Symphony Orchestra, Vladimir Golschmann - conductor CS-073268-2A 5-Apr-42 H.M.V.: DB 6168 ED 440 ED 759 Victor: 11-8273 11-8392	St. Louis - Municipal Auditorium
DB 8966	Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 4 St. Louis Symphony Orchestra, Vladimir Golschmann - conductor CS-073269-2 5-Apr-42 H.M.V.: DB 6168 ED 440 ED 759 Victor: 11-8273 11-8392	St. Louis - Municipal Auditorium
DB 8967	Symphony No. 2 in E-flat Major (Edward Elgar, Op. 63) - 1st movement - Allegro vivace e nobilitamente - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10259-1 3-Aug-44 H.M.V.: DB 6190 ED 344 ED1132	Bedford - Main Hall - Grammar School
DB 8967	Symphony No. 2 in E-flat Major (Edward Elgar, Op. 63) - 4th movement - Moderato e maestoso - Part 3 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10282-1 10-Oct-44 H.M.V.: DB 6195 ED 349 ED1132	Bedford - Main Hall - Grammar School
DB 8968	Symphony No. 2 in E-flat Major (Edward Elgar, Op. 63) - 1st movement - Allegro vivace e nobilitamente - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10260-1 3-Aug-44 H.M.V.: DB 6190 ED 344 ED1133	Bedford - Main Hall - Grammar School
DB 8968	Symphony No. 2 in E-flat Major (Edward Elgar, Op. 63) - 4th movement - Moderato e maestoso - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10281-1 10-Oct-44 H.M.V.: DB 6195 ED 349 ED1133	Bedford - Main Hall - Grammar School
DB 8969	Symphony No. 2 in E-flat Major (Edward Elgar, Op. 63) - 1st movement - Allegro vivace e nobilitamente - Part 3 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10261-2 3-Aug-44 H.M.V.: DB 6191 ED 345 ED1134	Bedford - Main Hall - Grammar School
DB 8969	Symphony No. 2 in E-flat Major (Edward Elgar, Op. 63) - 4th movement - Moderato e maestoso - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10280-1 10-Oct-44 H.M.V.: DB 6194 ED 348 ED1134	Bedford - Main Hall - Grammar School
DB 8970	Symphony No. 2 in E-flat Major (Edward Elgar, Op. 63) - 1st movement - Allegro vivace e nobilitamente - Part 4 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10262-1 3-Aug-44 H.M.V.: DB 6191 ED 345 ED1135	Bedford - Main Hall - Grammar School
DB 8970	Symphony No. 2 in E-flat Major (Edward Elgar, Op. 63) - 3rd movement - Rondo - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10279-2 25-Aug-44 H.M.V.: DB 6194 ED 348 ED1135	Bedford - Main Hall - Grammar School
DB 8971	Symphony No. 2 in E-flat Major (Edward Elgar, Op. 63) - 2nd movement - Larghetto - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10263-1 3-Aug-44 H.M.V.: DB 6192 ED 346 ED1136	Bedford - Main Hall - Grammar School
DB 8971	Symphony No. 2 in E-flat Major (Edward Elgar, Op. 63) - 3rd movement - Rondo - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10278-1 25-Aug-44 H.M.V.: DB 6193 ED 347 ED1136	Bedford - Main Hall - Grammar School
DB 8972	Symphony No. 2 in E-flat Major (Edward Elgar, Op. 63) - 2nd movement - Larghetto - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10264-1 3-Aug-44 H.M.V.: DB 6192 ED 346 ED1137	Bedford - Main Hall - Grammar School
DB 8972	Symphony No. 2 in E-flat Major (Edward Elgar, Op. 63) - 2nd movement - Larghetto - Part 3 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10277-1 25-Aug-44 H.M.V.: DB 6193 ED 347 ED1137	Bedford - Main Hall - Grammar School
DB 8973	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 1 Cutner, Solomon - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10265-1 8-Aug-44 H.M.V.: DB 6196 ED 409 ED1156	Bedford - Main Hall - Grammar School
DB 8973	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 3rd movement - Rondo - Allegro - Presto - Part 2 Cutner, Solomon - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10276-2 12-Aug-44 H.M.V.: DB 6199 ED 412 ED1156	Bedford - Main Hall - Grammar School
DB 8974	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 2 Cutner, Solomon - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10266-1 8-Aug-44 H.M.V.: DB 6196 ED 409 ED1157	Bedford - Main Hall - Grammar School
DB 8974	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 3rd movement - Rondo - Allegro - Presto - Part 1 Cutner, Solomon - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10275-1 12-Aug-44 H.M.V.: DB 6199 ED 412 ED1157	Bedford - Main Hall - Grammar School
DB 8975	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 3 Cutner, Solomon - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10267-2 8-Aug-44 H.M.V.: DB 6197 ED 410 ED1158	Bedford - Main Hall - Grammar School
DB 8975	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 2 Cutner, Solomon - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10270-2 8-Aug-44 H.M.V.: DB 6198 ED 411 ED1158	Bedford - Main Hall - Grammar School
DB 8976	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 4 Cutner, Solomon - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10268-1 8-Aug-44 H.M.V.: DB 6197 ED 410 ED1159	Bedford - Main Hall - Grammar School
DB 8976	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 1 Cutner, Solomon - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10269-1 8-Aug-44 H.M.V.: DB 6198 ED 411 ED1159	Bedford - Main Hall - Grammar School
DB 8977	Symphony No. 6 in C Major (Franz Schubert, D.589) - 1st movement - Adagio - Allegretto - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA10318-4 28-Nov-44 H.M.V.: DB 6200 DB11153 ED 463 ED1169 Victor: 11-8895 11-8899	London - Abbey Road - Studio 1

DB 8977	Blank side of a double-sided record listed as DB 8977S									
DB 8978	Symphony No. 6 in C Major (Franz Schubert, D.589) - 1st movement - Adagio - Allegretto - Part 2									
	London Philharmonic, Thomas Beecham - conductor									
	2EA10319-4	28-Nov-44								London - Abbey Road - Studio 1
	H.M.V.:	DB 6200	DB11154	ED 463	ED1170	Victor:	11-8895			11-8900
DB 8978	Symphony No. 6 in C Major (Franz Schubert, D.589) - 4th movement - Allegro moderato - Part 3									
	London Philharmonic, Thomas Beecham - conductor									
	2EA10330-4	18-Dec-44	<i>Transcribed from take 4</i>							London - Abbey Road - Studio 1
	H.M.V.:	DB 6203	DB11154	ED 465	ED1172	Victor:	11-8898			11-8900
DB 8979	Symphony No. 6 in C Major (Franz Schubert, D.589) - 2nd movement - Andante - Part 1									
	London Philharmonic, Thomas Beecham - conductor									
	2EA10320-5	18-Dec-44								London - Abbey Road - Studio 1
	H.M.V.:	DB 6201	DB11155	ED 464	ED1171	Victor:	11-8896			11-8901
DB 8979	Symphony No. 6 in C Major (Franz Schubert, D.589) - 4th movement - Allegro moderato - Part 2									
	London Philharmonic, Thomas Beecham - conductor									
	2EA10329-3	18-Dec-44								London - Abbey Road - Studio 1
	H.M.V.:	DB 6202	DB11155	ED 465	ED1172	Victor:	11-8897			11-8901
DB 8980	Symphony No. 6 in C Major (Franz Schubert, D.589) - 2nd movement - Andante - Part 2 + 3rd movement - Scherzo - Presto - Part 1									
	London Philharmonic, Thomas Beecham - conductor									
	2EA10323-4	18-Dec-44								London - Abbey Road - Studio 1
	H.M.V.:	DB 6201	DB11156	ED 464	ED1172	Victor:	11-8896			11-8902
DB 8980	Symphony No. 6 in C Major (Franz Schubert, D.589) - 3rd movement - Scherzo - Presto - Part 2 + 4th movement - Allegro moderato - Part 1									
	London Philharmonic, Thomas Beecham - conductor									
	2EA10324-3	18-Dec-44								London - Abbey Road - Studio 1
	H.M.V.:	DB 6202	DB11156	ED 465	ED1172	Victor:	11-8897			11-8902
DB 8981	NR	Bonne Chanson, La (Paul Verlaine; Gabriel Urbain Fauré, Op. 61) - No. 1 - Une Sainte en son aureole + No. 2 - Puisque l'aube grandit								
		Bernac, Pierre - baritone Poulenc, Francis - piano								
	2EA10436-2	17-Mar-45								London
	H.M.V.:	DB 6206								
DB 8981	NR	Blank side of a double-sided record listed as DB 8981S								
DB 8982	NR	Bonne Chanson, La (Paul Verlaine; Gabriel Urbain Fauré, Op. 61) - No. 3 - La lune blanche tuit dans les bols + No. 4 - J'allais par des chemins perdifs								
		Bernac, Pierre - baritone Poulenc, Francis - piano								
	2EA10438-2	28-Mar-45								London
	H.M.V.:	DB 6206								
DB 8982	NR	Bonne Chanson, La (Paul Verlaine; Gabriel Urbain Fauré, Op. 61) - No. 9 - L'Hiver a cesse								
		Bernac, Pierre - baritone Poulenc, Francis - piano								
	2EA10440-1	28-Mar-45								London
	H.M.V.:	DB 6208								
DB 8983	NR	Bonne Chanson, La (Paul Verlaine; Gabriel Urbain Fauré, Op. 61) - No. 5 - J'ai presque peur, un verite + No. 6 - Avant que to ne t'en ailles								
		Bernac, Pierre - baritone Poulenc, Francis - piano								
	2EA10437-1	28-Mar-45								London
	H.M.V.:	DB 6207								
DB 8983	NR	Bonne Chanson, La (Paul Verlaine; Gabriel Urbain Fauré, Op. 61) - No. 7 - Donc, ce sera par un clair jour d'ete + No. 8 - N'est-ce pas ?								
		Bernac, Pierre - baritone Poulenc, Francis - piano								
	2EA10439-2	28-Mar-45								London
	H.M.V.:	DB 6207								
DB 8984	Messa da Requiem (Giuseppe Verdi) - 1 - Requiem + Kyrie - Part 1									
	Teatro Reale Orchestra and chorus, Tullio Serafin - conductor									
	2BA3251-2	Aug-39								Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 3875	DB 6210	DB 8754	ED 138	Victor:	17580	17590	17600	
DB 8984	Messa da Requiem (Giuseppe Verdi) - 16 - Lux aeterna luceateis									
	Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano									
	Teatro Reale Orchestra, Tullio Serafin - conductor									
	2BA3266-2	Aug-39								Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 3882	DB 6217	DB 8759	ED 143	Victor:	17587	17595	17604	
DB 8985	Messa da Requiem (Giuseppe Verdi) - 2 - Requiem + Kyrie - Part 2									
	Caniglia, Maria - soprano Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano									
	Teatro Reale Orchestra and chorus, Tullio Serafin - conductor									
	2BA3252-3	Aug-39								Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 3875	DB 6210	DB 8755	ED 139	Victor:	17580	17591	17601	
DB 8985	Messa da Requiem (Giuseppe Verdi) - 15 - Agnus Dei									
	Caniglia, Maria - soprano Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor									
	2BA3265-3	Aug-39								Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 3882	DB 6217	DB 8758	ED 142	Victor:	17587	17594	17605	
DB 8986	Messa da Requiem (Giuseppe Verdi) - 3 - Dies irae - Part 1									
	Teatro Reale Orchestra and chorus, Tullio Serafin - conductor									
	2BA3253-2	Aug-39								Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 3876	DB 6211	DB 8756	ED 140	Victor:	17581	17592	17602	
DB 8986	Messa da Requiem (Giuseppe Verdi) - 14 - Sanctus									
	Teatro Reale Orchestra and chorus, Tullio Serafin - conductor									
	2BA3264-2	Aug-39								Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 3881	DB 6216	DB 8757	ED 141	Victor:	17586	17593	17606	
DB 8987	Messa da Requiem (Giuseppe Verdi) - 4 - Dies irae - Part 2 - Tuba mirum									
	Pinza, Ezio - bass Teatro Reale Orchestra and chorus, Tullio Serafin - conductor									
	2BA3254-1	Aug-39								Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 3876	DB 6211	DB 8757	ED 141	Victor:	17581	17593	17603	
DB 8987	Messa da Requiem (Giuseppe Verdi) - 13 - Domine Jesu - 2 - Hostias et precis tibi - (Offertorio - 2)									
	Caniglia, Maria - soprano Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano									
	Teatro Reale Orchestra, Tullio Serafin - conductor									
	2BA3263-2	Aug-39								Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 3881	DB 6216	DB 8756	ED 140	Victor:	17586	17592	17607	
DB 8988	Messa da Requiem (Giuseppe Verdi) - 5 - Dies irae - Part 3 - Liber scriptus									
	Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor									
	2BA3255-2	Aug-39								Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 3877	DB 6212	DB 8758	ED 142	Victor:	17582	17594	17604	
DB 8988	Messa da Requiem (Giuseppe Verdi) - 12 - Domine Jesu - 1 - Christe - (Offertorio - Part 1)									
	Caniglia, Maria - soprano Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano									
	Teatro Reale Orchestra, Tullio Serafin - conductor									
	2BA3262-1	Aug-39								Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 3880	DB 6215	DB 8755	ED 139	Victor:	17585	17591	17608	
DB 8989	Messa da Requiem (Giuseppe Verdi) - 6 - Dies irae - Part 4 - Quid sum miser									
	Caniglia, Maria - soprano Gigli, Beniamino - tenor Stignani, Ebe - mezzo-soprano									
	Teatro Reale Orchestra, Tullio Serafin - conductor									
	2BA3256-2	Aug-39								Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 3877	DB 6212	DB 8759	ED 143	Victor:	17582	17595	17605	
DB 8989	Messa da Requiem (Giuseppe Verdi) - 11 - Dies irae - Part 9 - Lacrymosa dies illa									
	Caniglia, Maria - soprano Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano									
	Teatro Reale Orchestra and chorus, Tullio Serafin - conductor									
	2BA3261-1	Aug-39								Rome - Teatro Reale dell'Opera
	H.M.V.:	DB 3880	DB 6215	DB 8754	ED 138	Victor:	17585	17590	17609	

DB 8990	Messa da Requiem (Giuseppe Verdi) - 7 - Dies irae - Part 5 - Rex tremendae majestatis Caniglia, Maria - soprano Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3257- 2 Aug-39	DB 3878 DB 6213 DB 8760 ED 144	Victor:	17583	Rome - Teatro Reale dell'Opera 17596 17606
DB 8990	1 Messa da Requiem (Giuseppe Verdi) - 10 - Dies irae - Part 8 - Confutatis maledictus Pinza, Ezio - bass Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3260- 2 Aug-39 <i>Release questionable</i>	DB 3879 DB 6214 DB 8763 ED 147	Victor:	17584	Rome - Teatro Reale dell'Opera 17599 17609
DB 8990	2 Messa da Requiem (Giuseppe Verdi) - 10 - Dies irae - Part 8 - Confutatis maledictus Pinza, Ezio - bass Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3260- 4 Aug-39	DB 3879 DB 8763 ED 147	Victor:	17584 17599	Rome - Teatro Reale dell'Opera 17609
DB 8991	Messa da Requiem (Giuseppe Verdi) - 8 - Dies irae - Part 6 - Recordare, Jesu pie Caniglia, Maria - soprano Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA3258- 2 Aug-39	DB 3878 DB 6213 DB 8761 ED 145	Victor:	17583	Rome - Teatro Reale dell'Opera 17597 17607
DB 8991	Messa da Requiem (Giuseppe Verdi) - 9 - Dies irae - Part 7 - Ingemisco Gigli, Beniamino - tenor Teatro Reale Orchestra, Tullio Serafin - conductor 2BA3259- 2 Aug-39	DB 3879 DB 6214 DB 8762 ED 146	Victor:	17584	Rome - Teatro Reale dell'Opera 17598 17608
DB 8992	Messa da Requiem (Giuseppe Verdi) - 17 - Libera me - Part 1 - Libera me domine Caniglia, Maria - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3267- 1 Aug-39	DB 3883 DB 6218 DB 8760 ED 144	Victor:	17588	Rome - Teatro Reale dell'Opera 17596 17603
DB 8992	Messa da Requiem (Giuseppe Verdi) - 20 - Libera me - Part 4 - Libera me domine Caniglia, Maria - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3270- 2 Aug-39	DB 3884 DB 6219 DB 8763 ED 147	Victor:	17589	Rome - Teatro Reale dell'Opera 17599 17600
DB 8993	Messa da Requiem (Giuseppe Verdi) - 18 - Libera me - Part 2 - Requiem aeternum Caniglia, Maria - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3268- 1 Aug-39	DB 3883 DB 6218 DB 8761 ED 145	Victor:	17588	Rome - Teatro Reale dell'Opera 17597 17602
DB 8993	Messa da Requiem (Giuseppe Verdi) - 19 - Libera me - Part 3 - Libera me domine Caniglia, Maria - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA3269- 2 Aug-39	DB 3884 DB 6219 DB 8762 ED 146	Victor:	17589	Rome - Teatro Reale dell'Opera 17598 17601
DB 8994	Planets Suite, The (Gustav Holst, Op. 32) - 1 - Mars - The bringer of war - Part 1 London Philharmonic, Adrian Boult - conductor 2EA10348- 3 2-Jan-45	DB 6227 ED 503 ED 1181			Bedford - Corn Exchange
DB 8994	Blank side of a double-sided record listed as DB 8994S				
DB 8995	Planets Suite, The (Gustav Holst, Op. 32) - 1 - Mars - The bringer of war - Part 2 London Philharmonic, Adrian Boult - conductor 2EA10349- 1E 2-Jan-45	DB 6227 ED 503 ED 1182			Bedford - Corn Exchange
DB 8995	Planets Suite, The (Gustav Holst, Op. 32) - 7 - Neptune - Part The mystic - Part 2 London Philharmonic, Adrian Boult - conductor 2EA10360- 2 5-Jan-45	DB 6233 ED 509 ED 1182			Bedford - Corn Exchange
DB 8996	Planets Suite, The (Gustav Holst, Op. 32) - 2 - Venus - The bringer of peace - Part 1 London Philharmonic, Adrian Boult - conductor 2EA10350- 2 3-Jan-50	DB 6228 ED 504 ED 1183			Bedford - Corn Exchange
DB 8996	Planets Suite, The (Gustav Holst, Op. 32) - 7 - Neptune - Part The mystic - Part 1 London Philharmonic, Adrian Boult - conductor 2EA10359- 2 5-Jan-45	DB 6232 ED 508 ED 1183			Bedford - Corn Exchange
DB 8997	Planets Suite, The (Gustav Holst, Op. 32) - 2 - Venus - The bringer of peace - Part 2 London Philharmonic, Adrian Boult - conductor 2EA10351- 2 5-Jan-45	DB 6228 ED 504 ED 1184			Bedford - Corn Exchange
DB 8997	Planets Suite, The (Gustav Holst, Op. 32) - 6 - Uranus - The magician - Part 2 London Philharmonic, Adrian Boult - conductor 2EA10358- 1 5-Jan-45	DB 6232 ED 508 ED 1184			Bedford - Corn Exchange
DB 8998	Planets Suite, The (Gustav Holst, Op. 32) - 3 - Mercury - The winged messenger London Philharmonic, Adrian Boult - conductor 2EA10352- 1E 5-Jan-45	DB 6229 ED 505 ED 1185			Bedford - Corn Exchange
DB 8998	Planets Suite, The (Gustav Holst, Op. 32) - 6 - Uranus - The magician - Part 1 London Philharmonic, Adrian Boult - conductor 2EA10357- 1 5-Jan-45	DB 6231 ED 507 ED 1185			Bedford - Corn Exchange
DB 8999	Planets Suite, The (Gustav Holst, Op. 32) - 4 - Jupiter - The bringer of jollity - Part 1 London Philharmonic, Adrian Boult - conductor 2EA10353- 1E 5-Jan-45	DB 6229 ED 505 ED 1186			Bedford - Corn Exchange
DB 8999	Planets Suite, The (Gustav Holst, Op. 32) - 5 - Saturn - The bringer of old age - Part 2 London Philharmonic, Adrian Boult - conductor 2EA10356- 2 5-Jan-45	DB 6231 ED 507 ED 1186			Bedford - Corn Exchange
DB 9000	Planets Suite, The (Gustav Holst, Op. 32) - 4 - Jupiter - The bringer of jollity - Part 2 London Philharmonic, Adrian Boult - conductor 2EA10354- 1E 5-Jan-45	DB 6230 ED 506 ED 1187			Bedford - Corn Exchange
DB 9000	Planets Suite, The (Gustav Holst, Op. 32) - 5 - Saturn - The bringer of old age - Part 1 London Philharmonic, Adrian Boult - conductor 2EA10355- 3 5-Jan-45	DB 6230 ED 506 ED 1187			Bedford - Corn Exchange
DB 9001	Symphony No. 97 in C Major (Joseph Haydn, Hob I:97) - 1st movement - Adagio - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA10331- 1 5-Dec-44	DB 6222 ED 533	Victor:	11-9204	London - Abbey Road - Studio 1
DB 9001	Symphony No. 97 in C Major (Joseph Haydn, Hob I:97) - 4th movement - Spiritoso London Philharmonic, Thomas Beecham - conductor 2EA10336- 2 5-Dec-44	DB 6224 ED 533	Victor:	11-9206	London - Abbey Road - Studio 1
DB 9002	Symphony No. 97 in C Major (Joseph Haydn, Hob I:97) - 1st movement - Adagio - Part 2 London Philharmonic, Thomas Beecham - conductor 2EA10332- 1 5-Dec-44	DB 6222 ED 534	Victor:	11-9204 11-9208	London - Abbey Road - Studio 1

DB 9002	Symphony No. 97 in C Major (Joseph Haydn, Hob I:97) - 3rd movement - Menuetto - Trio - Allegretto London Philharmonic, Thomas Beecham - conductor 2EA10335-1 H.M.V.: DB 6224 ED 534 Victor: 11-9206 11-9208	London - Abbey Road - Studio 1
DB 9003	Symphony No. 97 in C Major (Joseph Haydn, Hob I:97) - 1st movement - Adagio - Part 3 + 2nd movement - Adagio ma non troppo - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA10333-3 H.M.V.: DB 6223 ED 535 Victor: 11-9205 11-9209	London - Abbey Road - Studio 1
DB 9003	Symphony No. 97 in C Major (Joseph Haydn, Hob I:97) - 2nd movement - Adagio ma non troppo - Part 2 London Philharmonic, Thomas Beecham - conductor 2EA10334-4 H.M.V.: DB 6223 ED 535 Victor: 11-9205 11-9209	London - Abbey Road - Studio 1
DB 9004	Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 1 Rubinstein, Arthur - piano Philadelphia Orchestra, Eugene Ormandy - conductor CS-073207-3 H.M.V.: DB 6234 Victor: 11-8209 11-8350	Philadelphia - Academy of Music
DB 9004	Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 3rd movement - Allegro moderato mollo e marcato - Part 2 Rubinstein, Arthur - piano Philadelphia Orchestra, Eugene Ormandy - conductor CS-073212-2A H.M.V.: DB 6236 Victor: 11-8209 11-8352	Philadelphia - Academy of Music
DB 9005	Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 2 Rubinstein, Arthur - piano Philadelphia Orchestra, Eugene Ormandy - conductor CS-073208-2 H.M.V.: DB 6234 Victor: 11-8210 11-8350	Philadelphia - Academy of Music
DB 9005	Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 3rd movement - Allegro moderato mollo e marcato - Part 1 Rubinstein, Arthur - piano Philadelphia Orchestra, Eugene Ormandy - conductor CS-073211-2A H.M.V.: DB 6236 Victor: 11-8210 11-8352	Philadelphia - Academy of Music
DB 9006	Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 3 Rubinstein, Arthur - piano Philadelphia Orchestra, Eugene Ormandy - conductor CS-073209-2 H.M.V.: DB 6235 Victor: 11-8211 11-8351	Philadelphia - Academy of Music
DB 9006	Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 2nd movement - Adagio Rubinstein, Arthur - piano Philadelphia Orchestra, Eugene Ormandy - conductor CS-073210-2 H.M.V.: DB 6235 Victor: 11-8211 11-8351	Philadelphia - Academy of Music
DB 9007	Violin Concerto in D Minor (Jean Sibelius, Op. 47) - 1st movement - Allegro moderato - Part 1 Neveu, Ginette - violin Philharmonia Orchestra, Walter Süsskind - conductor 2EA10765-1 H.M.V.: DB 6244 ED1173 Victor: 11-8000	London - Abbey Road - Studio 1
DB 9007	Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 8 Neveu, Ginette - violin Philharmonia Orchestra, Walter Süsskind - conductor 2EA10770-1 H.M.V.: DB 6247 ED1173 Victor: 11-8003	London - Abbey Road - Studio 1
DB 9008	Violin Concerto in D Minor (Jean Sibelius, Op. 47) - 1st movement - Allegro moderato - Part 2 Neveu, Ginette - violin Philharmonia Orchestra, Walter Süsskind - conductor 2EA10766-2 H.M.V.: DB 6244 ED1174 Victor: 11-8000	London - Abbey Road - Studio 1
DB 9008	Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 7 Neveu, Ginette - violin Philharmonia Orchestra, Walter Süsskind - conductor 2EA10769-1 H.M.V.: DB 6247 ED1174 Victor: 11-8003	London - Abbey Road - Studio 1
DB 9009	Violin Concerto in D Minor (Jean Sibelius, Op. 47) - 1st movement - Allegro moderato - Part 3 Neveu, Ginette - violin Philharmonia Orchestra, Walter Süsskind - conductor 2EA10767-1 H.M.V.: DB 6245 ED1175 Victor: 11-8001	London - Abbey Road - Studio 1
DB 9009	Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 6 Neveu, Ginette - violin Philharmonia Orchestra, Walter Süsskind - conductor 2EA10772-1 H.M.V.: DB 6246 ED1175 Victor: 11-8002	London - Abbey Road - Studio 1
DB 9010	Violin Concerto in D Minor (Jean Sibelius, Op. 47) - 1st movement - Allegro moderato - Part 4 Neveu, Ginette - violin Philharmonia Orchestra, Walter Süsskind - conductor 2EA10768-2 H.M.V.: DB 6245 ED1176 Victor: 11-8001	London - Abbey Road - Studio 1
DB 9010	Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 5 Neveu, Ginette - violin Philharmonia Orchestra, Walter Süsskind - conductor 2EA10771-2 H.M.V.: DB 6246 ED1176 Victor: 11-8002	London - Abbey Road - Studio 1
DB 9011	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 1 Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor CS-074616-2 H.M.V.: DB 6184 Victor: 11-8322 11-8430	Chicago - Studio C
DB 9011	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 3 Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor CS-074625-2A H.M.V.: DB 6188 Victor: 11-8322 11-8434	Chicago - Studio C
DB 9012	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 2 Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor CS-074617-2A H.M.V.: DB 6184 Victor: 11-8323 11-8430	Chicago - Studio C
DB 9012	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 2 Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor CS-074624-1 H.M.V.: DB 6188 Victor: 11-8323 11-8434	Chicago - Studio C
DB 9013	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 3 Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor CS-074618-1 H.M.V.: DB 6185 Victor: 11-8324 11-8431	Chicago - Studio C
DB 9013	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 1 Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor CS-074623-2 H.M.V.: DB 6187 Victor: 11-8324 11-8433	Chicago - Studio C
DB 9014	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 4 Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor CS-074619-2 H.M.V.: DB 6185 Victor: 11-8325 11-8431	Chicago - Studio C
DB 9014	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 2 Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor CS-074622-1 H.M.V.: DB 6187 Victor: 11-8325 11-8433	Chicago - Studio C
DB 9015	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 5 Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor CS-074620-2 H.M.V.: DB 6186 Victor: 11-8326 11-8432	Chicago - Studio C

DB 9015	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 1 Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor CS-074621- 2A 22-Jul-42 Chicago - Studio C H.M.V.: DB 6186 Victor: 11-8326 11-8432
DB 9016	1 Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 1 - Im wunderschönen Monat Mai + 2 - Aus meinen Tränen + 3 - Die Rose, die Lilie + 4 - Wenn ich in deinen Augen seh' Schlötz, Akxel - tenor Moore, Gerald - piano 2EA10834- 1 10-Jan-46 London - Abbey Road - Studio 3 H.M.V.: DB 6270 ED 519 ED 760
DB 9016	Tr. Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 1 - Im wunderschönen Monat Mai + 2 - Aus meinen Tränen + 3 - Die Rose, die Lilie + 4 - Wenn ich in deinen Augen seh' Schlötz, Akxel - tenor Moore, Gerald - piano 2EA10834-X3 10-Jan-46 London - Abbey Road - Studio 3 H.M.V.: DB 6270 ED 519 ED 760 <i>Transcribed from take 1</i>
DB 9016	Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 16 - Die alten, bösen Lieder Schlötz, Akxel - tenor Moore, Gerald - piano 2EA10839- 1 10-Jan-46 London - Abbey Road - Studio 3 H.M.V.: DB 6272 ED 521 ED 760
DB 9017	1 Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 5 - Ich will meine Seele + 6 - Im Rhein + 7 - Ich große nicht Schlötz, Akxel - tenor Moore, Gerald - piano 2EA10835- 1 10-Jan-46 London - Abbey Road - Studio 3 H.M.V.: DB 6270 ED 519 ED 761
DB 9017	Tr. Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 5 - Ich will meine Seele + 6 - Im Rhein + 7 - Ich große nicht Schlötz, Akxel - tenor Moore, Gerald - piano 2EA10835-X3 10-Jan-46 London - Abbey Road - Studio 3 H.M.V.: DB 6270 ED 519 ED 761 <i>Transcribed from take 1</i>
DB 9017	Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 14 - allnächtlich im Traume + 15 - Aus alten Märchen winkt es Schlötz, Akxel - tenor Moore, Gerald - piano 2EA10838- 1 10-Jan-46 London - Abbey Road - Studio 3 H.M.V.: DB 6272 ED 521 ED 761
DB 9018	Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 8 - Und wüssten's die Blumen + 9 - Das ist ein Flöten + 10 - Hör' ich das Liedchen Schlötz, Akxel - tenor Moore, Gerald - piano 2EA10836- 1 10-Jan-46 London - Abbey Road - Studio 3 H.M.V.: DB 6271 ED 520 ED 762
DB 9018	Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 11 - Ein Jungling liebt ein Mädchen + 12 - Am leuchtenden Sommermorgen + 13 - Ich hab' im Traum geweinet Schlötz, Akxel - tenor Moore, Gerald - piano 2EA10837- 1 10-Jan-46 London - Abbey Road - Studio 3 H.M.V.: DB 6271 ED 520 ED 762
DB 9019	Harold in Italy (Hector Berlioz, Op. 16) - 1st movement - Harold in the mountains - Part 1 Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor D4-RC-646- 1A 28-Nov-44 Boston - Symphony Hall H.M.V.: DB 6261 ED 447 ED 1164 Victor: 11-8751 11-8756
DB 9019	Harold in Italy (Hector Berlioz, Op. 16) - 4th movement - Orgy of the brigands - Part 3 Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor D4-RC-655- 1A 24-Apr-45 Boston - Symphony Hall H.M.V.: DB 6265 ED 451 ED 1164 Victor: 11-8755 11-8756
DB 9020	Harold in Italy (Hector Berlioz, Op. 16) - 1st movement - Harold in the mountains - Part 2 Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor D4-RC-647- 1A 28-Nov-44 Boston - Symphony Hall H.M.V.: DB 6261 ED 447 ED 1165 Victor: 11-8751 11-8757
DB 9020	Harold in Italy (Hector Berlioz, Op. 16) - 4th movement - Orgy of the brigands - Part 2 Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor D4-RC-654- 1 24-Apr-45 Boston - Symphony Hall H.M.V.: DB 6265 ED 451 ED 1165 Victor: 11-8755 11-8757
DB 9021	Harold in Italy (Hector Berlioz, Op. 16) - 1st movement - Harold in the mountains - Part 3 Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor D4-RC-648- 1A 28-Nov-44 Boston - Symphony Hall H.M.V.: DB 6262 ED 448 ED 1166 Victor: 11-8752 11-8758
DB 9021	Harold in Italy (Hector Berlioz, Op. 16) - 4th movement - Orgy of the brigands - Part 1 Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor D4-RC-653- 1 28-Nov-44 Boston - Symphony Hall H.M.V.: DB 6264 ED 450 ED 1166 Victor: 11-8754 11-8758
DB 9022	Harold in Italy (Hector Berlioz, Op. 16) - 2nd movement - March of the Pilgrims - Part 1 Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor D4-RC-649- 1 28-Nov-44 Boston - Symphony Hall H.M.V.: DB 6262 ED 448 ED 1167 Victor: 11-8752 11-8759
DB 9022	Harold in Italy (Hector Berlioz, Op. 16) - 3rd movement - Serenade - Part 2 Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor D4-RC-652- 1 28-Nov-44 Boston - Symphony Hall H.M.V.: DB 6264 ED 450 ED 1167 Victor: 11-8754 11-8759
DB 9023	Harold in Italy (Hector Berlioz, Op. 16) - 2nd movement - March of the Pilgrims - Part 2 Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor D4-RC-650- 1 28-Nov-44 Boston - Symphony Hall H.M.V.: DB 6263 ED 449 ED 1168 Victor: 11-8753 11-8760
DB 9023	Harold in Italy (Hector Berlioz, Op. 16) - 3rd movement - Serenade - Part 1 Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor D4-RC-651- 1 28-Nov-44 Boston - Symphony Hall H.M.V.: DB 6263 ED 449 ED 1168 Victor: 11-8753 11-8760
DB 9024	Job - A Masque for Dancing (Ralph Vaughan Williams, IRV 36) - Part 1 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10932- 5 29-Mar-46 London - Abbey Road - Studio 1 H.M.V.: DB 6289
DB 9024	Job - A Masque for Dancing (Ralph Vaughan Williams, IRV 36) - Part 10 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10949- 2 28-Mar-46 London - Abbey Road - Studio 1 H.M.V.: DB 6293
DB 9025	Job - A Masque for Dancing (Ralph Vaughan Williams, IRV 36) - Part 2 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10933- 2 22-Mar-46 London - Abbey Road - Studio 1 H.M.V.: DB 6289
DB 9025	Job - A Masque for Dancing (Ralph Vaughan Williams, IRV 36) - Part 9 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10948- 1 28-Mar-46 London - Abbey Road - Studio 1 H.M.V.: DB 6293
DB 9026	Job - A Masque for Dancing (Ralph Vaughan Williams, IRV 36) - Part 3 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10934- 1 22-Mar-46 London - Abbey Road - Studio 1 H.M.V.: DB 6290
DB 9026	Job - A Masque for Dancing (Ralph Vaughan Williams, IRV 36) - Part 8 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10947- 1 28-Mar-46 London - Abbey Road - Studio 1 H.M.V.: DB 6292

DB 9027	Job - A Masque for Dancing (Ralph Vaughan Williams, IRV 36) - Part 4 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10935- 2 23-Mar-46 H.M.V.: DB 6290	London - Abbey Road - Studio 1
DB 9027	Job - A Masque for Dancing (Ralph Vaughan Williams, IRV 36) - Part 7 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10946- 1 29-Mar-46 H.M.V.: DB 6292	London - Abbey Road - Studio 1
DB 9028	Job - A Masque for Dancing (Ralph Vaughan Williams, IRV 36) - Part 5 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10936- 2 23-Mar-46 H.M.V.: DB 6291	London - Abbey Road - Studio 1
DB 9028	Job - A Masque for Dancing (Ralph Vaughan Williams, IRV 36) - Part 6 B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10937- 1 23-Mar-46 H.M.V.: DB 6291	London - Abbey Road - Studio 1
DB 9029	Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 1st movement - Allegro con brio - Part 1 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola 2B5430- 2 11-Nov-33 DB 2102 DB 6300 DB 7603 Victor: 8254 London - Abbey Road - Studio 3 H.M.V.: 32-4199	8257
DB 9029	Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 4th movement - Allegro - Part 2 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola 2B5435- 1 11-Nov-33 DB 2104 DB 6302 DB 7603 Victor: 8256 London - Abbey Road - Studio 3 H.M.V.: 32-4204	8259
DB 9030	Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 1st movement - Allegro con brio - Part 2 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola 2B5431- 1 11-Nov-33 DB 2102 DB 6300 DB 7604 Victor: 8254 London - Abbey Road - Studio 3 H.M.V.: 32-4200	8258
DB 9030	Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 3rd movement - Scherzo - Allegro molto + 4th movement - Allegro - Part 1 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola 2B5434- 2 11-Nov-33 DB 2104 DB 6302 DB 7604 Victor: 8256 London - Abbey Road - Studio 3 H.M.V.: 32-4203	8258
DB 9031	Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 2nd movement - Adagio sostenuto - Part 1 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola 2B5432- 1 11-Nov-33 DB 2103 DB 6301 DB 7605 Victor: 8255 London - Abbey Road - Studio 3 H.M.V.: 32-4201	8259
DB 9031	Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 2nd movement - Adagio sostenuto - Part 2 Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola 2B5433- 1 11-Nov-33 DB 2103 DB 6301 DB 7605 Victor: 8255 London - Abbey Road - Studio 3 H.M.V.: 32-4202	8257
DB 9032	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 1 Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11040- 1 5-Jun-46 ED 510 ED 890 Victor: 11-8016 London - Abbey Road - Studio 1 H.M.V.: DB 6303	
DB 9032	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 3 Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11061- 1 7-Jun-46 ED 513 ED 890 Victor: 11-8016 London - Abbey Road - Studio 1 H.M.V.: DB 6306	
DB 9033	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 2 Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11041- 1 5-Jun-46 ED 510 ED 891 Victor: 11-8017 London - Abbey Road - Studio 1 H.M.V.: DB 6303	
DB 9033	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 2 Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11060- 1 7-Jun-46 ED 513 ED 891 Victor: 11-8017 London - Abbey Road - Studio 1 H.M.V.: DB 6306	
DB 9034	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 3 Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11056- 1 7-Jun-46 ED 511 ED 892 Victor: 11-8018 London - Abbey Road - Studio 1 H.M.V.: DB 6304	
DB 9034	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 1 Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11059- 1 7-Jun-46 ED 512 ED 892 Victor: 11-8018 London - Abbey Road - Studio 1 H.M.V.: DB 6305	
DB 9035	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 4 Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11057- 4 7-Jun-46 ED 511 ED 893 Victor: 11-8019 London - Abbey Road - Studio 1 H.M.V.: DB 6304	
DB 9035	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 2nd movement - Andante con moto Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11058- 1 7-Jun-46 ED 512 ED 893 Victor: 11-8019 London - Abbey Road - Studio 1 H.M.V.: DB 6305	
DB 9036	Concerto for Viola and Orchestra (William Walton) - 1st movement - Andante comodo - Part 1 Primrose, William - viola Philharmonia Orchestra, William Walton - conductor 2EA11156- 1 22-Jul-46 ED 559 Victor: 8254 London - Abbey Road - Studio 1 H.M.V.: DB 6309	
DB 9036	Concerto for Viola and Orchestra (William Walton) - 3rd movement - Allegro moderato - Part 3 Primrose, William - viola Philharmonia Orchestra, William Walton - conductor 2EA11161- 2 23-Jul-46 ED 559 Victor: 8254 London - Abbey Road - Studio 1 H.M.V.: DB 6311	
DB 9037	Concerto for Viola and Orchestra (William Walton) - 1st movement - Andante comodo - Part 2 Primrose, William - viola Philharmonia Orchestra, William Walton - conductor 2EA11157- 2 22-Jul-46 ED 560 Victor: 8254 London - Abbey Road - Studio 1 H.M.V.: DB 6309	
DB 9037	Concerto for Viola and Orchestra (William Walton) - 3rd movement - Allegro moderato - Part 2 Primrose, William - viola Philharmonia Orchestra, William Walton - conductor 2EA11160- 1 23-Jul-46 ED 561 Victor: 8254 London - Abbey Road - Studio 1 H.M.V.: DB 6311	
DB 9038	Concerto for Viola and Orchestra (William Walton) - 2nd movement - Vivo, con moro preciso Primrose, William - viola Philharmonia Orchestra, William Walton - conductor 2EA11158- 2 22-Jul-46 ED 560 Victor: 8254 London - Abbey Road - Studio 1 H.M.V.: DB 6310	
DB 9038	Concerto for Viola and Orchestra (William Walton) - 3rd movement - Allegro moderato - Part 1 Primrose, William - viola Philharmonia Orchestra, William Walton - conductor 2EA11159- 4 23-Jul-46 ED 560 Victor: 8254 London - Abbey Road - Studio 1 H.M.V.: DB 6310	

DB 9039	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-614-2 H.M.V.: DB 6276 Victor: 11-8832 11-8836	Boston - Symphony Hall
DB 9039	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 4th movement - Allegro - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-621-2 H.M.V.: DB 6279 Victor: 11-8835 11-8836	Boston - Symphony Hall
DB 9040	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-615-2A H.M.V.: DB 6276 Victor: 11-8832 11-8837	Boston - Symphony Hall
DB 9040	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 4th movement - Allegro - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-620-1 H.M.V.: DB 6279 Victor: 11-8835 11-8837	Boston - Symphony Hall
DB 9041	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-616-2 H.M.V.: DB 6277 Victor: 11-8833 11-8838	Boston - Symphony Hall
DB 9041	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 3rd movement - Poco allegretto Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-619-2 H.M.V.: DB 6278 Victor: 11-8834 11-8838	Boston - Symphony Hall
DB 9042	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-617-1A H.M.V.: DB 6277 Victor: 11-8833 11-8839	Boston - Symphony Hall
DB 9042	Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-618-2 H.M.V.: DB 6278 Victor: 11-8834 11-8839	Boston - Symphony Hall
DB 9043	Cello Concerto in E Minor (Edward Elgar, Op. 85) - 1st movement - Adagio - Part 1 Casals, Pablo - cello B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10641-1 H.M.V.: DB 6338	London - Abbey Road - Studio 1
DB 9043	Blank side of a double-sided record listed as DB 9043S	
DB 9044	Cello Concerto in E Minor (Edward Elgar, Op. 85) - 1st movement - Adagio - Part 2 Casals, Pablo - cello B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10642-1 H.M.V.: DB 6338	London - Abbey Road - Studio 1
DB 9044	1 Cello Concerto in E Minor (Edward Elgar, Op. 85) - 4th movement - Allegro, ma non troppo - Part 3 Casals, Pablo - cello B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10647-1 H.M.V.: DB 6341	London - Abbey Road - Studio 1
DB 9044	2 Cello Concerto in E Minor (Edward Elgar, Op. 85) - 4th movement - Allegro, ma non troppo - Part 3 Casals, Pablo - cello B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10647-2 H.M.V.: DB 6341	London - Abbey Road - Studio 1
DB 9045	Tr. Cello Concerto in E Minor (Edward Elgar, Op. 85) - 2nd movement - Lento - Allegro molto Casals, Pablo - cello B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10643-7 H.M.V.: DB 6339 <i>Transcribed from an earlier take</i>	London - Abbey Road - Studio 1
DB 9045	Cello Concerto in E Minor (Edward Elgar, Op. 85) - 4th movement - Allegro, ma non troppo - Part 2 Casals, Pablo - cello B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10646-1 H.M.V.: DB 6340	London - Abbey Road - Studio 1
DB 9046	Cello Concerto in E Minor (Edward Elgar, Op. 85) - 3rd movement - Adagio Casals, Pablo - cello B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10644-2 H.M.V.: DB 6339	London - Abbey Road - Studio 1
DB 9046	Cello Concerto in E Minor (Edward Elgar, Op. 85) - 4th movement - Allegro, ma non troppo - Part 1 Casals, Pablo - cello B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA10645-1 H.M.V.: DB 6340	London - Abbey Road - Studio 1
DB 9047	Jena Symphony in C-Major (Christian Friedrich Witt) - 1st movement - Adagio - Allegro moderato - Part 1 Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor PCS-072187-1 H.M.V.: DB 6348 Victor: 11-8460 11-8463	Hollywood Studio
DB 9047	Jena Symphony in C-Major (Christian Friedrich Witt) - 4th movement - Rondo - Allegretto Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor PCS-072192-1 H.M.V.: DB 6350 Victor: 11-8462 11-8463	Hollywood Studio
DB 9048	Jena Symphony in C-Major (Christian Friedrich Witt) - 1st movement - Adagio - Allegro moderato - Part 2 Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor PCS-072188-1 H.M.V.: DB 6348 Victor: 11-8460 11-8464	Hollywood Studio
DB 9048	Jena Symphony in C-Major (Christian Friedrich Witt) - 3rd movement - Menuetto + Trio Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor PCS-072191-1 H.M.V.: DB 6350 Victor: 11-8462 11-8464	Hollywood Studio
DB 9049	Jena Symphony in C-Major (Christian Friedrich Witt) - 2nd movement - Andante - Part 1 Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor PCS-072189-1 H.M.V.: DB 6349 Victor: 11-8461 11-8465	Hollywood Studio
DB 9049	Jena Symphony in C-Major (Christian Friedrich Witt) - 2nd movement - Andante - Part 2 Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor PCS-072190-1 H.M.V.: DB 6349 Victor: 11-8461 11-8465	Hollywood Studio
DB 9050	Andrea Chénier (Luigi Illica; Umberto Giordano) - 1 - Quest'azzurro sofa Bechi, Gino - baritone Conti, Gino - bass Orchestra della Scala, Oliviero De Fabritiis - conductor 2BA4789-2 H.M.V.: DB 5423 Victor: 12-0606	Milan - Teatro alla Scala
DB 9050	Andrea Chénier (Luigi Illica; Umberto Giordano) - 26 - La nostra morte Caniglia, Maria - soprano Gigli, Beniamino - tenor Orchestra della Scala, Oliviero De Fabritiis - conductor 2BA4808-2 H.M.V.: DB 5435 Victor: 12-0624	Milan - Teatro alla Scala
DB 9051	Andrea Chénier (Luigi Illica; Umberto Giordano) - 2 - T'odio casa dorata! Bechi, Gino - baritone Caniglia, Maria - soprano Huder, Maria - soprano Simonato, Giulietta - mezzo-soprano Orchestra della Scala, Oliviero De Fabritiis - conductor 2BA4792-2 H.M.V.: DB 5423 Victor: 12-0606	Milan - Teatro alla Scala

DB 9051	Andrea Chénier (Luigi Illica; Umberto Giordano) - 25 - Vicino a te Caniglia, Maria - soprano Gigli, Beniamino - tenor Orchestra della Scala, Oliviero De Fabritiis - conductor 2BA4807- 2	Nov-41 DB 5435	Victor: 12-0624	Milan - Teatro alla Scala
DB 9052	Andrea Chénier (Luigi Illica; Umberto Giordano) - 3 - Per stassera Caniglia, Maria - soprano Simionato, Giulietta - mezzo-soprano Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor 2BA4791- 2	Nov-41 DB 5424	Victor: 12-0607	Milan - Teatro alla Scala
DB 9052	Andrea Chénier (Luigi Illica; Umberto Giordano) - 24 - Viene a costei concesso Bechi, Gino - baritone Caniglia, Maria - soprano Orchestra della Scala, Oliviero De Fabritiis - conductor 2BA4805- 2	Nov-41 DB 5434	Victor: 12-0623	Milan - Teatro alla Scala
DB 9053	Andrea Chénier (Luigi Illica; Umberto Giordano) - 4 - Passiamo la sera allegramente Taddei, Giuseppe - baritone Zagonara, Adelio - tenor Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor 2BA4795- 2	Nov-41 DB 5424	Victor: 12-0607	Milan - Teatro alla Scala
DB 9053	Andrea Chénier (Luigi Illica; Umberto Giordano) - 23 - Cittadino... Come un bel dì di maggio Bechi, Gino - baritone Conti, Gino - bass Orchestra della Scala, Oliviero De Fabritiis - conductor 2BA4806- 2	Nov-41 DB 5434	Victor: 12-0623	Milan - Teatro alla Scala
DB 9054	Andrea Chénier (Luigi Illica; Umberto Giordano) - 5 - Signor Chénier? Caniglia, Maria - soprano Gigli, Beniamino - tenor Simionato, Giulietta - mezzo-soprano Taddei, Giuseppe - baritone Zagonara, Adelio - tenor Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor 2BA4796- 2	Nov-41 DB 5425	Victor: 12-0608	Milan - Teatro alla Scala
DB 9054	Andrea Chénier (Luigi Illica; Umberto Giordano) - 22 - Udiamo I testimoni Bechi, Gino - baritone Caniglia, Maria - soprano Conti, Gino - bass Gigli, Beniamino - tenor Tomei, Giulio - baritone Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor 2BA4812- 2	Nov-41 DB 5433	Victor: 12-0622	Milan - Teatro alla Scala
DB 9055	Andrea Chénier (Luigi Illica; Umberto Giordano) - 6 - Improvviso Gigli, Beniamino - tenor Orchestra della Scala, Oliviero De Fabritiis - conductor 2BA4801- 2	Nov-41 DB 5425	Victor: 12-0608	Milan - Teatro alla Scala
DB 9055	Andrea Chénier (Luigi Illica; Umberto Giordano) - 21 - Gravier de Vergennes... Sì, fui Bechi, Gino - baritone Caniglia, Maria - soprano Conti, Gino - bass Gigli, Beniamino - tenor Taddei, Giuseppe - baritone Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor 2BA4811- 2	Nov-41 DB 5433	Victor: 12-0622	Milan - Teatro alla Scala
DB 9056	Andrea Chénier (Luigi Illica; Umberto Giordano) - 7 - Perdonatemi! Bechi, Gino - baritone Caniglia, Maria - soprano Conti, Gino - bass Taddei, Giuseppe - baritone Zagonara, Adelio - tenor Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor 2BA4797- 2	Nov-41 DB 5426	Victor: 12-0609	Milan - Teatro alla Scala
DB 9056	Andrea Chénier (Luigi Illica; Umberto Giordano) - 20 - E l'angelo si accosta Bechi, Gino - baritone Caniglia, Maria - soprano Paci, Leono - baritone Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor 2BA4810- 2	Nov-41 DB 5432	Victor: 12-0621	Milan - Teatro alla Scala
DB 9057	Andrea Chénier (Luigi Illica; Umberto Giordano) - 8 - Per l'ex inferno! Huder, Maria - soprano Paci, Leono - baritone Zagonara, Adelio - tenor Orchestra della Scala, Oliviero De Fabritiis - conductor 2BA4798- 2	Nov-41 DB 5426	Victor: 12-0609	Milan - Teatro alla Scala
DB 9057	Andrea Chénier (Luigi Illica; Umberto Giordano) - 19 - Come sa amare... La mamma morta Bechi, Gino - baritone Caniglia, Maria - soprano Orchestra della Scala, Oliviero De Fabritiis - conductor 2BA4809- 3	Nov-41 DB 5432	Victor: 12-0621	Milan - Teatro alla Scala
DB 9058	Andrea Chénier (Luigi Illica; Umberto Giordano) - 9 - Roucher! Chénier!... Credo a una possanza Gigli, Beniamino - tenor Tajo, Italo - bass Orchestra della Scala, Oliviero De Fabritiis - conductor 2BA4794- 2	Nov-41 DB 5427	Victor: 12-0610	Milan - Teatro alla Scala
DB 9058	Andrea Chénier (Luigi Illica; Umberto Giordano) - 18 - Sta bene! Ove trovarti se Bechi, Gino - baritone Caniglia, Maria - soprano Paci, Leono - baritone Zagonara, Adelio - tenor Orchestra della Scala, Oliviero De Fabritiis - conductor 2BA4802- 2	Nov-41 DB 5431	Victor: 12-0620	Milan - Teatro alla Scala
DB 9059	Andrea Chénier (Luigi Illica; Umberto Giordano) - 10 - Calligrafia in vero femminil! Bechi, Gino - baritone Gigli, Beniamino - tenor Paci, Leono - baritone Tajo, Italo - bass Zagonara, Adelio - tenor Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor 2BA4803- 2	Nov-41 DB 5427	Victor: 12-0610	Milan - Teatro alla Scala
DB 9059	Andrea Chénier (Luigi Illica; Umberto Giordano) - 17 - Nemico della patria Bechi, Gino - baritone Orchestra della Scala, Oliviero De Fabritiis - conductor 2BA4790- 2	Nov-41 DB 5431	Victor: 12-0620	Milan - Teatro alla Scala
DB 9060	Andrea Chénier (Luigi Illica; Umberto Giordano) - 11 - Ecco! Strani tempi! Caniglia, Maria - soprano Gigli, Beniamino - tenor Paci, Leono - baritone Tajo, Italo - bass Zagonara, Adelio - tenor Orchestra della Scala, Oliviero De Fabritiis - conductor 2BA4793- 2	Nov-41 DB 5428	Victor: 12-0611	Milan - Teatro alla Scala
DB 9060	Andrea Chénier (Luigi Illica; Umberto Giordano) - 16 - L'uccello è nella rete! Bechi, Gino - baritone Zagonara, Adelio - tenor Orchestra della Scala, Oliviero De Fabritiis - conductor 2BA4799- 2	Nov-41 DB 5430	Victor: 12-0619	Milan - Teatro alla Scala
DB 9061	Andrea Chénier (Luigi Illica; Umberto Giordano) - 12 - Ecco l'altare Caniglia, Maria - soprano Gigli, Beniamino - tenor Zagonara, Adelio - tenor Orchestra della Scala, Oliviero De Fabritiis - conductor 2BA4800- 2	Nov-41 DB 5428	Victor: 12-0611	Milan - Teatro alla Scala
DB 9061	Andrea Chénier (Luigi Illica; Umberto Giordano) - 15 - Prendi! è un ricordo Bechi, Gino - baritone Palombini, Vittoria - mezzo-soprano Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor 2BA4788- 2	Nov-41 DB 5430	Victor: 12-0619	Milan - Teatro alla Scala
DB 9062	Andrea Chénier (Luigi Illica; Umberto Giordano) - 13 - Proteggermi volete Bechi, Gino - baritone Caniglia, Maria - soprano Gigli, Beniamino - tenor Paci, Leono - baritone Tajo, Italo - bass Zagonara, Adelio - tenor Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor 2BA4804- 2	Nov-41 DB 5429	Victor: 12-0612	Milan - Teatro alla Scala

DB 9073	Orfeo (Alessandro Striggio the Younger; Claudio Monteverdi) - 11 - de Franceschi, Enrico - baritone Vivante, Ginevra - soprano Palombini, Vittoria - soprano Nicolai, Elena - mezzo-soprano Marone, Albino - bass Manacchini, Giuseppe - baritone Orchestra della Scala, Ferruccio Calusio - conductor CBX1472- Dec-39 Columbia matrix - need data and titles Milan - Teatro alla Scala H.M.V.: DB 5375
DB 9073	Orfeo (Alessandro Striggio the Younger; Claudio Monteverdi) - 14 - de Franceschi, Enrico - baritone Vivante, Ginevra - soprano Palombini, Vittoria - soprano Nicolai, Elena - mezzo-soprano Marone, Albino - bass Manacchini, Giuseppe - baritone Orchestra della Scala, Ferruccio Calusio - conductor CBX1475- Dec-39 Columbia matrix - need data and titles Milan - Teatro alla Scala H.M.V.: DB 5376
DB 9074	Orfeo (Alessandro Striggio the Younger; Claudio Monteverdi) - 12 - de Franceschi, Enrico - baritone Vivante, Ginevra - soprano Palombini, Vittoria - soprano Nicolai, Elena - mezzo-soprano Marone, Albino - bass Manacchini, Giuseppe - baritone Orchestra della Scala, Ferruccio Calusio - conductor CBX1473- Dec-39 Columbia matrix - need data and titles Milan - Teatro alla Scala H.M.V.: DB 5375
DB 9074	Orfeo (Alessandro Striggio the Younger; Claudio Monteverdi) - 13 - de Franceschi, Enrico - baritone Vivante, Ginevra - soprano Palombini, Vittoria - soprano Nicolai, Elena - mezzo-soprano Marone, Albino - bass Manacchini, Giuseppe - baritone Orchestra della Scala, Ferruccio Calusio - conductor CBX1474- Dec-39 Columbia matrix - need data and titles Milan - Teatro alla Scala H.M.V.: DB 5376
DB 9075	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 1 - Preludio Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5495- 1 Jul-43 Rome - Teatro Reale dell'Opera H.M.V.: DB 6769 DM0100
DB 9075	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 14 - Finisci il vaticinio Gigli, Beniamino - tenor Barbieri, Fedora - contralto Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5504- 1 Jul-43 Rome - Teatro Reale dell'Opera H.M.V.: DB 6775 DM0106
DB 9076	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 2 - Posa in pace Gigli, Beniamino - tenor Pasero, Tancredi - bass Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5487- 1 Jul-43 Rome - Teatro Reale dell'Opera H.M.V.: DB 6769 DM0100
DB 9076	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 13 - È scherzo od è follia Gigli, Beniamino - tenor Barbieri, Fedora - contralto Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5503- 1 Jul-43 Rome - Teatro Reale dell'Opera H.M.V.: DB 6775 DM0106
DB 9077	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 3 - Il cenno mio Gigli, Beniamino - tenor Ribetti, Elda - soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5488- 2 Jul-43 Rome - Teatro Reale dell'Opera H.M.V.: DB 6770 DM0101
DB 9077	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 12 - Chi voi siate Gigli, Beniamino - tenor Barbieri, Fedora - contralto Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5502- 1 Jul-43 Rome - Teatro Reale dell'Opera H.M.V.: DB 6774 DM0105
DB 9078	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 4 - Il primo Giudice Gigli, Beniamino - tenor Giusto, Blando - tenor Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5491- 2 Jul-43 Rome - Teatro Reale dell'Opera H.M.V.: DB 6770 DM0101
DB 9078	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 11 - Au, profetessa Gigli, Beniamino - tenor Ribetti, Elda - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5500- 1 Jul-43 Rome - Teatro Reale dell'Opera H.M.V.: DB 6774 DM0105
DB 9079	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 5 - Sia condannata Gigli, Beniamino - tenor Giusto, Blando - tenor Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5490- 1 Jul-43 Rome - Teatro Reale dell'Opera H.M.V.: DB 6771 DM0102
DB 9079	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 10 - Mio Dio! Qual loco Caniglia, Maria - soprano Barbieri, Fedora - contralto Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5512- 1 Jul-43 Rome - Teatro Reale dell'Opera H.M.V.: DB 6773 DM0104
DB 9080	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 6 - Re dell'abisso Barbieri, Fedora - mezzo-soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5492- 1 Jul-43 Rome - Teatro Reale dell'Opera H.M.V.: DB 6771 DM0102
DB 9080	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 9 - Che v'agita così? Gigli, Beniamino - tenor Barbieri, Fedora - contralto Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5511- 2 Jul-43 Rome - Teatro Reale dell'Opera H.M.V.: DB 6773 DM0104
DB 9081	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 7 - Arrivo il primo! Gigli, Beniamino - tenor Barbieri, Fedora - contralto Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5493- 1 Jul-43 Rome - Teatro Reale dell'Opera H.M.V.: DB 6772 DM0103
DB 9081	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 8 - Su fatemi largo Gigli, Beniamino - tenor Barbieri, Fedora - contralto Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5494- 1 Jul-43 Rome - Teatro Reale dell'Opera H.M.V.: DB 6772 DM0103
DB 9082	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 15 - Ecco l'orrido campo Caniglia, Maria - soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5528- 1 Jul-43 Rome - Teatro Reale dell'Opera H.M.V.: DB 6776 DM0107
DB 9082	Blank side of a double-sided record listed as DB 9082S
DB 9083	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 16 - Ma dall'arido stelo Caniglia, Maria - soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5529- 1 Jul-43 Rome - Teatro Reale dell'Opera H.M.V.: DB 6776 DM0107
DB 9083	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 21 - Vè, se di notte Caniglia, Maria - soprano Bechi, Gino - baritone Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5516- 2 Jul-43 Rome - Teatro Reale dell'Opera H.M.V.: DB 6779 DM0110
DB 9084	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 17 - T'eco io sto Gigli, Beniamino - tenor Caniglia, Maria - soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5514- 1 Jul-43 Rome - Teatro Reale dell'Opera H.M.V.: DB 6777 DM0108
DB 9084	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 20 - Seguitemi - Mio Dio! Caniglia, Maria - soprano Bechi, Gino - baritone Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5515- 1 Jul-43 Rome - Teatro Reale dell'Opera H.M.V.: DB 6778 DM0109
DB 9085	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 18 - M'ami, m'ami Gigli, Beniamino - tenor Caniglia, Maria - soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5526- 1 Jul-43 Rome - Teatro Reale dell'Opera H.M.V.: DB 6777 DM0108

DB 9085	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 19 - Ahimè! Taci - S'appressa alcun Gigli, Beniamino - tenor Bechi, Gino - baritone Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5517- 1 Jul-43 H.M.V.: DB 6778 DM0109	Rome - Teatro Reale dell'Opera
DB 9086	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 22 - A tal colpa Caniglia, Maria - soprano Bechi, Gino - baritone Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5513- 2 Jul-43 H.M.V.: DB 6779 DM0110	Rome - Teatro Reale dell'Opera
DB 9086	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 33 - Ah! morte, infamia Gigli, Beniamino - tenor Bechi, Gino - baritone Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5510- 1 Jul-43 H.M.V.: DB 6785 DM0116	Rome - Teatro Reale dell'Opera
DB 9087	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 23 - Morrò, ma prima in grazia Caniglia, Maria - soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5527- 1 Jul-43 H.M.V.: DB 6780 DM0111	Rome - Teatro Reale dell'Opera
DB 9087	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 32 - Ah perchè qui Gigli, Beniamino - tenor Bechi, Gino - baritone Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5509- 2 Jul-43 H.M.V.: DB 6784 DM0115	Rome - Teatro Reale dell'Opera
DB 9088	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 24 - Alzati, là tuo figlio Bechi, Gino - baritone Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5496- 2 Jul-43 H.M.V.: DB 6780 DM0111	Rome - Teatro Reale dell'Opera
DB 9088	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 31 - Saper vorreste Bechi, Gino - baritone Ribetti, Elda - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5501- 1 Jul-43 H.M.V.: DB 6784 DM0115	Rome - Teatro Reale dell'Opera
DB 9089	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 25 - O dolcezze perdute Bechi, Gino - baritone Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5497- 2 Jul-43 H.M.V.: DB 6781 DM0112	Rome - Teatro Reale dell'Opera
DB 9089	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 30 - Ah! dessa è là Gigli, Beniamino - tenor Ribetti, Elda - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5508- 1 Jul-43 H.M.V.: DB 6783 DM0114	Rome - Teatro Reale dell'Opera
DB 9090	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 26 - Siam soli. Udite Bechi, Gino - baritone Novelli, Ugo - bass Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5505- 1 Jul-43 H.M.V.: DB 6781 DM0112	Rome - Teatro Reale dell'Opera
DB 9090	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 29 - Forse la soglia attinse... Ma se m'è forza Gigli, Beniamino - tenor Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5489- 1 Jul-43 H.M.V.: DB 6783 DM0114	Rome - Teatro Reale dell'Opera
DB 9091	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 27 - Duna grazia vi supplico Caniglia, Maria - soprano Bechi, Gino - baritone Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5525- 1 Jul-43 H.M.V.: DB 6782 DM0113	Rome - Teatro Reale dell'Opera
DB 9091	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 28 - Il messaggio entri Caniglia, Maria - soprano Ribetti, Elda - soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5518- 1 Jul-43 H.M.V.: DB 6782 DM0113	Rome - Teatro Reale dell'Opera
DB 9092	Concerto for Violin and Orchestra (Frederick Delius, IFD 45) - Part 4 Pougnat, Jean - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11333- 1 31-Oct-46 H.M.V.: DB 6371 ED 537	London - Abbey Road - Studio 1
DB 9092	Blank side of a double-sided record listed as DB 9092S	
DB 9093	Concerto for Violin and Orchestra (Frederick Delius, IFD 45) - Part 1 Pougnat, Jean - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11329- 3 31-Oct-46 H.M.V.: DB 6369 ED 536	London - Abbey Road - Studio 1
DB 9093	Concerto for Violin and Orchestra (Frederick Delius, IFD 45) - Part 2 Pougnat, Jean - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11330- 2 31-Oct-46 H.M.V.: DB 6369 ED 537	London - Abbey Road - Studio 1
DB 9094	Concerto for Violin and Orchestra (Frederick Delius, IFD 45) - Part 3 Pougnat, Jean - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11331- 1 31-Oct-46 H.M.V.: DB 6370 ED 538	London - Abbey Road - Studio 1
DB 9094	Concerto for Violin and Orchestra (Frederick Delius, IFD 45) - Part 4 Pougnat, Jean - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11332- 3 31-Oct-46 H.M.V.: DB 6370 ED 538	London - Abbey Road - Studio 1
DB 9095	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 1 Arrau, Claudio - piano Detroit Symphony Orchestra, Karl Krueger - conductor D4-RC-656- 1 4-Dec-44 H.M.V.: DB 6373 ED 496 Victor: 11-8852 11-8856	Detroit - Masonic Temple
DB 9095	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 3 Arrau, Claudio - piano Detroit Symphony Orchestra, Karl Krueger - conductor D4-RC-663- 1 13-Dec-46 H.M.V.: DB 6376 ED 499 Victor: 11-8855 11-8856	Detroit - Masonic Temple
DB 9096	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 2 Arrau, Claudio - piano Detroit Symphony Orchestra, Karl Krueger - conductor D4-RC-657- 1 4-Dec-44 H.M.V.: DB 6373 ED 496 Victor: 11-8852 11-8857	Detroit - Masonic Temple
DB 9096	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 2 Arrau, Claudio - piano Detroit Symphony Orchestra, Karl Krueger - conductor D4-RC-662- 1 13-Dec-46 H.M.V.: DB 6376 ED 499 Victor: 11-8855 11-8857	Detroit - Masonic Temple
DB 9097	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 3 Arrau, Claudio - piano Detroit Symphony Orchestra, Karl Krueger - conductor D4-RC-658- 1 4-Dec-44 H.M.V.: DB 6374 ED 497 Victor: 11-8853 11-8858	Detroit - Masonic Temple
DB 9097	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 1 Arrau, Claudio - piano Detroit Symphony Orchestra, Karl Krueger - conductor D4-RC-661- 1 4-Dec-44 H.M.V.: DB 6375 ED 498 Victor: 11-8854 11-8858	Detroit - Masonic Temple
DB 9098	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 4 Arrau, Claudio - piano Detroit Symphony Orchestra, Karl Krueger - conductor D4-RC-659- 1 4-Dec-44 H.M.V.: DB 6374 ED 497 Victor: 11-8853 11-8859	Detroit - Masonic Temple

DB 9098	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 2nd movement - Intermezzo - Andante Arrau, Claudio - piano Detroit Symphony Orchestra, Karl Krueger - conductor D4-RC-660- H.M.V.: 4-Dec-44 DB 6375 ED 498 Victor: 11-8854 11-8859	Detroit - Masonic Temple
DB 9099	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19 - 1st movement - Allegro con brio - Part 1 Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11042- 1 H.M.V.: 6-Jun-46 DB 6323 ED 663	London - Abbey Road - Studio 1
DB 9099	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19 - 3rd movement - Rondo - Molto allegro - Part 2 Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11049- 1 H.M.V.: 6-Jun-46 DB 6326 ED 663	London - Abbey Road - Studio 1
DB 9100	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19 - 1st movement - Allegro con brio - Part 2 Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11043- 2 H.M.V.: 6-Jun-46 DB 6323 ED 664	London - Abbey Road - Studio 1
DB 9100	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19 - 3rd movement - Rondo - Molto allegro - Part 1 Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11048- 1 H.M.V.: 6-Jun-46 DB 6326 ED 664	London - Abbey Road - Studio 1
DB 9101	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19 - 1st movement - Allegro con brio - Part 3 Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11044- 2 H.M.V.: 6-Jun-46 DB 6324 ED 665	London - Abbey Road - Studio 1
DB 9101	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19 - 2nd movement - Adagio - Part 2 Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11047- 1 H.M.V.: 6-Jun-46 DB 6325 ED 665	London - Abbey Road - Studio 1
DB 9102	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19 - 1st movement - Allegro con brio - Part 4 Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11045- 1 H.M.V.: 6-Jun-46 DB 6324 ED 666	London - Abbey Road - Studio 1
DB 9102	Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19 - 2nd movement - Adagio - Part 1 Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11046- 1 H.M.V.: 6-Jun-46 DB 6325 ED 666	London - Abbey Road - Studio 1
DB 9103	Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 1st movement - Allegro Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA11785- 2 H.M.V.: 30-Mar-47 DB 6441	London - Abbey Road - Studio 3
DB 9103	Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 4th movement - Presto agitato - Part 2 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA11790- 1 H.M.V.: 30-Mar-47 DB 6443	London - Abbey Road - Studio 3
DB 9104	Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 1st movement - Allegro Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA11786- 1 H.M.V.: 30-Mar-47 DB 6441	London - Abbey Road - Studio 3
DB 9104	Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 4th movement - Presto agitato - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA11789- 1 H.M.V.: 30-Mar-47 DB 6443	London - Abbey Road - Studio 3
DB 9105	Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 2nd movement - Adagio Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA11787- 1 H.M.V.: 30-Mar-47 DB 6442	London - Abbey Road - Studio 3
DB 9105	Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 3rd movement - Un poco presto Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA11788- 2 H.M.V.: 30-Mar-47 DB 6442	London - Abbey Road - Studio 3
DB 9106	Quartet in D Minor (Wolfgang Amadeus Mozart, KV 421) - 1st movement - Allegretto moderato - Part 1 Hungarian String Quartet: Székely, Zoltán - violin Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello 2EA11971- 1 H.M.V.: 13-May-47 DB 6445 Victor: 12-0877 12-0880	London - Abbey Road - Studio 3
DB 9106	Quartet in D Minor (Wolfgang Amadeus Mozart, KV 421) - 4th movement - Allegretto ma non troppo - Part 2 Hungarian String Quartet: Székely, Zoltán - violin Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello 2EA11976- 3 H.M.V.: 14-May-47 DB 6447 Victor: 12-0879 12-0880	London - Abbey Road - Studio 3
DB 9107	Quartet in D Minor (Wolfgang Amadeus Mozart, KV 421) - 1st movement - Allegretto moderato - Part 2 + 2nd movement - Andante - Part 1 Hungarian String Quartet: Székely, Zoltán - violin Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello 2EA11972- 4 H.M.V.: 13-May-47 DB 6445 Victor: 12-0877 12-0881	London - Abbey Road - Studio 3
DB 9107	Quartet in D Minor (Wolfgang Amadeus Mozart, KV 421) - 4th movement - Allegretto ma non troppo - Part 1 Hungarian String Quartet: Székely, Zoltán - violin Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello 2EA11975- 1 H.M.V.: 14-May-47 DB 6447 Victor: 12-0879 12-0881	London - Abbey Road - Studio 3
DB 9108	Quartet in D Minor (Wolfgang Amadeus Mozart, KV 421) - 2nd movement - Andante - Part 2 Hungarian String Quartet: Székely, Zoltán - violin Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello 2EA11973- 1 H.M.V.: 14-May-47 DB 6446 Victor: 12-0878 12-0882	London - Abbey Road - Studio 3
DB 9108	Quartet in D Minor (Wolfgang Amadeus Mozart, KV 421) - 3rd movement - Menuetto - Allegretto + Trio Hungarian String Quartet: Székely, Zoltán - violin Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello 2EA11974- 2 H.M.V.: 14-May-47 DB 6446 Victor: 12-0878 12-0882	London - Abbey Road - Studio 3
DB 9109	Romeo and Juliet (Pyotr Ilyich Tchaikovsky, TH 42, CW 39): Overture - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11470- 7 H.M.V.: 8-Feb-47 DB 6420	London
DB 9109	Joyeuse Marche (Alexis Emmanuel Chabrier, IEC 21) Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11384- 1 H.M.V.: 6-Nov-46 DB 6422 Victor: 12-0918 12-0919	London - Abbey Road - Studio 1
DB 9110	Romeo and Juliet (Pyotr Ilyich Tchaikovsky, TH 42, CW 39): Overture - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11471- 2 H.M.V.: 2-Dec-46 DB 6420	London

DB 9110	Romeo and Juliet (Pyotr Ilyich Tchaikovsky, TH 42, CW 39): Overture - Part 5 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11474-1 H.M.V.: DB 6422	London
DB 9111	Romeo and Juliet (Pyotr Ilyich Tchaikovsky, TH 42, CW 39): Overture - Part 3 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11472-1 H.M.V.: DB 6421	London
DB 9111	Romeo and Juliet (Pyotr Ilyich Tchaikovsky, TH 42, CW 39): Overture - Part 4 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11473-1 H.M.V.: DB 6421	London
DB 9112	Flos Campi (Ralph Vaughan Williams, IRV 23) - Part 1 - Lento Primrose, William - viola B.B.C. Chorus Philharmonia Orchestra, Adrian Boult - conductor 2EA11062-1 11-Jun-46 H.M.V.: DB 6353	London - Abbey Road - Studio 1
DB 9112	Flos Campi (Ralph Vaughan Williams, IRV 23) - Part 6 - Moderato tranquillo Primrose, William - viola B.B.C. Chorus Philharmonia Orchestra, Adrian Boult - conductor 2EA11067-2 11-Jun-46 H.M.V.: DB 6355	London - Abbey Road - Studio 1
DB 9113	Flos Campi (Ralph Vaughan Williams, IRV 23) - Part 2 - Andante con moto Primrose, William - viola B.B.C. Chorus Philharmonia Orchestra, Adrian Boult - conductor 2EA11063-2 11-Jun-46 H.M.V.: DB 6353	London - Abbey Road - Studio 1
DB 9113	Flos Campi (Ralph Vaughan Williams, IRV 23) - Part 5 - Andante quasi lento Primrose, William - viola B.B.C. Chorus Philharmonia Orchestra, Adrian Boult - conductor 2EA11066-2 11-Jun-46 H.M.V.: DB 6355	London - Abbey Road - Studio 1
DB 9114	Flos Campi (Ralph Vaughan Williams, IRV 23) - Part 3 - Lento - Allegro moderato Primrose, William - viola B.B.C. Chorus Philharmonia Orchestra, Adrian Boult - conductor 2EA11064-2 11-Jun-46 H.M.V.: DB 6354	London - Abbey Road - Studio 1
DB 9114	Flos Campi (Ralph Vaughan Williams, IRV 23) - Part 4 - Moderato alla marcia Primrose, William - viola B.B.C. Chorus Philharmonia Orchestra, Adrian Boult - conductor 2EA11065-2 11-Jun-46 H.M.V.: DB 6354	London - Abbey Road - Studio 1
DB 9115	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - Das Wandern Schlötz, Akxel - tenor Moore, Gerald - piano 2EA10722-2 1-Nov-45 H.M.V.: DB 6252	London - Abbey Road - Studio 3
DB 9115	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - Des Baches Wiegenlied Schlötz, Akxel - tenor Moore, Gerald - piano 2EA10749-1 6-Nov-45 H.M.V.: DB 6259	London - Abbey Road - Studio 3
DB 9116	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - Der Müller und der Bach Schlötz, Akxel - tenor Moore, Gerald - piano 2EA10748-2 6-Nov-45 H.M.V.: DB 6259	London - Abbey Road - Studio 3
DB 9116	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - Wohin? Halt Danksagung Schlötz, Akxel - tenor Moore, Gerald - piano 2EA10723-1 1-Nov-45 H.M.V.: DB 6252	London - Abbey Road - Studio 3
DB 9117	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - Am Feierabend Schlötz, Akxel - tenor Moore, Gerald - piano 2EA10724-1 1-Nov-45 H.M.V.: DB 6253	London - Abbey Road - Studio 3
DB 9117	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - Die böse Farbe Trock'ne Blumen Schlötz, Akxel - tenor Moore, Gerald - piano 2EA10747-1 6-Nov-45 H.M.V.: DB 6258	London - Abbey Road - Studio 3
DB 9118	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - Der Neugierige Schlötz, Akxel - tenor Moore, Gerald - piano 2EA10731-1 5-Nov-45 H.M.V.: DB 6253	London - Abbey Road - Studio 3
DB 9118	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - Die liebe Farbe - Part 2 Schlötz, Akxel - tenor Moore, Gerald - piano 2EA10746-1 6-Nov-45 H.M.V.: DB 6258	London - Abbey Road - Studio 3
DB 9119	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - Die liebe Farbe - Part 1 Schlötz, Akxel - tenor Moore, Gerald - piano 2EA10745-1 6-Nov-45 H.M.V.: DB 6257	London - Abbey Road - Studio 3
DB 9119	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - Ungeduld Schlötz, Akxel - tenor Moore, Gerald - piano 2EA10727-1 1-Nov-45 H.M.V.: DB 6254	London - Abbey Road - Studio 3
DB 9120	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - Mit dem grünen Lautenbande - Der Jäger Eifersucht Schlötz, Akxel - tenor Moore, Gerald - piano 2EA10728-1 1-Nov-45 H.M.V.: DB 6257	London - Abbey Road - Studio 3
DB 9120	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - Morgengruss Schlötz, Akxel - tenor Moore, Gerald - piano 2EA10733-1 5-Nov-45 H.M.V.: DB 6254	London - Abbey Road - Studio 3
DB 9121	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - Des Müllers Blumen Schlötz, Akxel - tenor Moore, Gerald - piano 2EA10734-1 5-Nov-45 H.M.V.: DB 6255	London - Abbey Road - Studio 3
DB 9121	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - Pause Schlötz, Akxel - tenor Moore, Gerald - piano 2EA10736-1 5-Nov-45 H.M.V.: DB 6256	London - Abbey Road - Studio 3
DB 9122	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - Meint! Schlötz, Akxel - tenor Moore, Gerald - piano 2EA10732-1 5-Nov-45 H.M.V.: DB 6256	London - Abbey Road - Studio 3
DB 9122	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - Tränenregen Schlötz, Akxel - tenor Moore, Gerald - piano 2EA10735-1 5-Nov-45 H.M.V.: DB 6255	London - Abbey Road - Studio 3
DB 9123	Sonata No. 3 in A Major for Cello and Piano (Ludwig van Beethoven, Op. 69) - 1st movement - Allegro, ma non troppo - Part 1 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA12099-2 6-Jun-47 H.M.V.: DB 6464	London - Abbey Road - Studio 3
	Victor: 12-0408 12-0411	

DB 9123	Sonata No. 3 in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 3rd movement - Adagio cantabile - Allegro vivace - Part 2 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA12109- 1 7-Jun-47 London - Abbey Road - Studio 3 H.M.V.: DB 6466 Victor: 12-0410 12-0411
DB 9124	Sonata No. 3 in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 1st movement - Allegro, ma non troppo - Part 2 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA12101- 1 6-Jun-47 London - Abbey Road - Studio 3 H.M.V.: DB 6464 Victor: 12-0408 12-0412
DB 9124	Sonata No. 3 in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 3rd movement - Adagio cantabile - Allegro vivace - Part 1 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA12108- 1 7-Jun-47 London - Abbey Road - Studio 3 H.M.V.: DB 6466 Victor: 12-0410 12-0412
DB 9125	Sonata No. 3 in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 1st movement - Allegro, ma non troppo - Part 3 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA12102- 1 6-Jun-47 London - Abbey Road - Studio 3 H.M.V.: DB 6465 Victor: 12-0409 12-0413
DB 9125	Sonata No. 3 in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 1st movement - Allegro, ma non troppo - Part 4 + 2nd movement - Scherzo - Allegro molto Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA12103- 1 6-Jun-47 London - Abbey Road - Studio 3 H.M.V.: DB 6465 Victor: 12-0409 12-0413
DB 9126	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 1 Neveu, Ginette - violin Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11172- 2 16-Aug-46 London H.M.V.: DB 6415 DB11145
DB 9126	Blank side of a double-sided record listed as DB 9126S
DB 9127	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 2 Neveu, Ginette - violin Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11173- 2 16-Aug-46 London H.M.V.: DB 6416 DB11145
DB 9127	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso, ma non troppo vivace - Poco più pronto - Part 2 Neveu, Ginette - violin Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11180- 2 18-Aug-46 London H.M.V.: DB 6418 DB11149
DB 9128	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 3 Neveu, Ginette - violin Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11174- 2 17-Aug-46 London H.M.V.: DB 6417 DB11146
DB 9128	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso, ma non troppo vivace - Part 1 Neveu, Ginette - violin Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11179- 1 17-Aug-46 London H.M.V.: DB 6417 DB11148
DB 9129	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 4 Neveu, Ginette - violin Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11175- 1 17-Aug-46 London H.M.V.: DB 6418 DB11146
DB 9129	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 2 Neveu, Ginette - violin Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11178- 1 17-Aug-46 London H.M.V.: DB 6416 DB11148
DB 9130	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 5 Neveu, Ginette - violin Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11176- 1 17-Aug-46 London H.M.V.: DB 6419 DB11147
DB 9130	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 1 Neveu, Ginette - violin Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11177- 2 17-Aug-46 London H.M.V.: DB 6415 DB11147
DB 9131	Aïda (Giuseppe Verdi) - 1 - Prelude Teatro dell'Opera Orchestra, Tullio Serafin - conductor 2BA5972- 2A 19-Jul-46 Rome H.M.V.: DB 6392 Victor: 11-9911 11-9921
DB 9131	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 16 - Gloria al Egitto! Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor 2BA5978- 3A 21-Jul-46 Rome H.M.V.: DB 6399 Victor: 11-9918 11-9925
DB 9132	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 2 - Su dunque! Becchi, Gino - baritone Caniglia, Maria - soprano Teatro dell'Opera Orchestra, Tullio Serafin - conductor 2BA5952- 2A 15-Jul-46 Rome H.M.V.: DB 6392 Victor: 11-9911 11-9922
DB 9132	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 15 - Sul del Nilo al sacre lido Caniglia, Maria - soprano Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor 2BA5963- 2 18-Jul-46 Rome H.M.V.: DB 6399 Victor: 11-9918 11-9926
DB 9133	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 3 - Se quel guerrier io fossi... Celeste Aïda Gigli, Beniamino - tenor Teatro dell'Opera Orchestra, Tullio Serafin - conductor 2BA5965- 4 18-Jul-46 Rome H.M.V.: DB 6393 Victor: 11-9912 11-9923
DB 9133	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 14 - Ebben? Qual nuovo fremito Caniglia, Maria - soprano Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra, Tullio Serafin - conductor 2BA5966- 3 18-Jul-46 Rome H.M.V.: DB 6398 Victor: 11-9917 11-9927
DB 9134	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 4 - Quale insolita gioia Caniglia, Maria - soprano Gigli, Beniamino - tenor Stignani, Ebe - mezzo-soprano Teatro dell'Opera Roma Orchestra, Tullio Serafin - conductor 2BA5958- 4 1946 Rome H.M.V.: DB 6393 Victor: 11-9912 11-9924
DB 9134	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 13 - Vieni sul crin ti piovano Caniglia, Maria - soprano Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor 2BA5976- 2A 21-Jul-46 Rome H.M.V.: DB 6398 Victor: 11-9917 11-9928
DB 9135	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 5 - Trema, o rea schiava Caniglia, Maria - soprano Gigli, Beniamino - tenor Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor 2BA5954- 5 18-Aug-46 Rome H.M.V.: DB 6394 Victor: 11-9913 11-9925
DB 9135	Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 12 - Chi mai fra gl'inni Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor 2BA5975- 2A 21-Jul-46 Rome H.M.V.: DB 6397 Victor: 11-9916 11-9929

DB 9136	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 6 - Or, di Vulcano al tempo Caniglia, Maria - soprano Gigli, Beniamino - tenor Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano Tajo, Italo - bass Zagonara, Adelio - tenor Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor 2BA5955- 2 16-Jul-46	Rome
	H.M.V.: DB 6394 Victor: 11-9913 11-9926	
DB 9136	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 11 - Nume costode e vindice Gigli, Beniamino - tenor Huder, Maria - soprano Pasero, Tancredi - bass Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor 2BA5981- 1A 22-Jul-46	Rome
	H.M.V.: DB 6397 Victor: 11-9916 11-9930	
DB 9137	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 7 - Ritorna vincitor Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro dell'Opera Orchestra, Tullio Serafin - conductor 2BA5977- 3 21-Jul-46	Rome
	H.M.V.: DB 6395 Victor: 11-9914 11-9927	
DB 9137	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 10 - Immenso Fthà! Pasero, Tancredi - bass Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor 2BA5974- 2A 20-Jul-46	Rome
	H.M.V.: DB 6396 Victor: 11-9915 11-9930	
DB 9138	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 8 - I sacri nomi di padre, d'amante Caniglia, Maria - soprano Teatro dell'Opera Orchestra, Tullio Serafin - conductor 2BA5990- 7 20-Aug-47	Rome
	H.M.V.: DB 6395 Victor: 11-9914 11-9928	
DB 9138	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 9 - Possente Fthà! Huder, Maria - soprano Pasero, Tancredi - bass Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor 2BA5973- 2 20-Jul-46	Rome
	H.M.V.: DB 6398 Victor: 11-9915 11-9929	
DB 9139	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 17 - Della vittoria Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor 2BA5979- 2 21-Jul-46	Rome
	H.M.V.: DB 6400 Victor: 11-9919 11-9924	
DB 9139	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 32 - Tu! Amonasro! Bechi, Gino - baritone Caniglia, Maria - soprano Gigli, Beniamino - tenor Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra, Tullio Serafin - conductor 2BA5985- 1A 22-Jul-46	Rome
	H.M.V.: DB 6407 Victor: 11-9936 11-9949	
DB 9140	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 31 - Aida, tu non m'amii! Bechi, Gino - baritone Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro dell'Opera Orchestra, Tullio Serafin - conductor 2BA5986- 1A 22-Jul-46	Rome
	H.M.V.: DB 6407 Victor: 11-9936 11-9950	
DB 9140	Aida (Giuseppe Verdi) - 18 - Ballabile Teatro dell'Opera Orchestra, Tullio Serafin - conductor 2BA5971- 1A 19-Jul-46	Rome
	H.M.V.: DB 6400 Victor: 11-9919 11-9923	
DB 9141	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 19 - Vieni, o guerriero vindice Tajo, Italo - bass Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor 2BA5980- 2A 21-Jul-46	Rome
	H.M.V.: DB 6401 Victor: 11-9920 11-9922	
DB 9141	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 30 - Fuggiam gli ardori inospiti Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro dell'Opera Orchestra, Tullio Serafin - conductor 2BA5989- 5 13-Aug-46	Rome
	H.M.V.: DB 6406 Victor: 11-9935 11-9950	
DB 9142	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 20 - Ora a me chiedi Bechi, Gino - baritone Caniglia, Maria - soprano Gigli, Beniamino - tenor Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano Tajo, Italo - bass Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor 2BA5982- 2A 22-Jul-46	Rome
	H.M.V.: DB 6401 Victor: 11-9920 11-9921	
DB 9142	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 29 - Pur ti riveggo Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro dell'Opera Orchestra, Tullio Serafin - conductor 2BA5968- 1A 18-Jul-46	Rome
	H.M.V.: DB 6406 Victor: 11-9935 11-9949	
DB 9143	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 21 - Quest'assisa Bechi, Gino - baritone Caniglia, Maria - soprano Gigli, Beniamino - tenor Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano Tajo, Italo - bass Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor 2BA5983- 2A 22-Jul-46	Rome
	H.M.V.: DB 6402 Victor: 11-9931 11-9941	
DB 9143	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 28 - Sì, corre voce Gigli, Beniamino - tenor Pasero, Tancredi - bass Teatro dell'Opera Orchestra, Tullio Serafin - conductor 2BA5953- 4 18-Mar-47	Rome
	H.M.V.: DB 6405 Victor: 11-9934 11-9948	
DB 9144	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 22 - O re, pei sacri numi Caniglia, Maria - soprano Gigli, Beniamino - tenor Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano Tajo, Italo - bass Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor 2BA5964- 3 18-Jul-46	Rome
	H.M.V.: DB 6402 Victor: 11-9931 11-9942	
DB 9144	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 27 - Ciel! Mio padre! Bechi, Gino - baritone Caniglia, Maria - soprano Teatro dell'Opera Orchestra, Tullio Serafin - conductor 2BA5951- 5 15-Jul-46	Rome
	H.M.V.: DB 6405 Victor: 11-9934 11-9947	
DB 9145	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 23 - Gloria all'Egitto, ad Iside Bechi, Gino - baritone Caniglia, Maria - soprano Gigli, Beniamino - tenor Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano Tajo, Italo - bass Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor 2BA5984- 2A 22-Jul-46	Rome
	H.M.V.: DB 6403 Victor: 11-9932 11-9943	
DB 9145	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 26 - O patria mia Caniglia, Maria - soprano Teatro dell'Opera Orchestra, Tullio Serafin - conductor 2BA5957-11 20-Aug-47	Rome
	H.M.V.: DB 6404 Victor: 11-9933 11-9946	
DB 9146	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 24 - O tu che sei d'Osiride Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor 2BA5962- 3 17-Jul-46	Rome
	H.M.V.: DB 6403 Victor: 11-9932 11-9944	
DB 9146	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 25 - Qui Radames verrà Caniglia, Maria - soprano Teatro dell'Opera Orchestra, Tullio Serafin - conductor 2BA5956- 3 16-Jul-46	Rome
	H.M.V.: DB 6404 Victor: 11-9933 11-9945	
DB 9147	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 33 - L'abborrita rivale Gigli, Beniamino - tenor Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra, Tullio Serafin - conductor 2BA5969- 2A 19-Jul-46	Rome
	H.M.V.: DB 6408 Victor: 11-9937 11-9948	

DB 9147	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 40 - O terra addio Caniglia, Maria - soprano Gigli, Beniamino - tenor Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor				
	2BA5988- 1	23-Jul-46			Rome
	H.M.V.:	DB 6411	Victor:	11-9940	11-9941
DB 9148	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 34 - Ah! tu dei vivere Gigli, Beniamino - tenor Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra, Tullio Serafin - conductor				
	2BA5970- 1A	19-Jul-46			Rome
	H.M.V.:	DB 6408	Victor:	11-9937	11-9947
DB 9148	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 39 - Morir! si pura e bella Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro dell'Opera Orchestra, Tullio Serafin - conductor				
	2BA5987- 1A	23-Jul-46			Rome
	H.M.V.:	DB 6411	Victor:	11-9940	11-9942
DB 9149	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 35 - Ohimè, morir mi sento Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor				
	2BA5959- 3	17-Jul-46			Rome
	H.M.V.:	DB 6409	Victor:	11-9938	11-9946
DB 9149	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 38 - La fatale pietra Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro dell'Opera Orchestra, Tullio Serafin - conductor				
	2BA5967- 2	18-Jul-46			Rome
	H.M.V.:	DB 6410	Victor:	11-9939	11-9943
DB 9150	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 36 - Radames! Radames! Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor				
	2BA5960- 1	17-Jul-46			Rome
	H.M.V.:	DB 6409	Victor:	11-9938	11-9945
DB 9150	Aida (Antonio Ghislanzoni; Giuseppe Verdi) - 37 - Sacerdoti, compiete un delitto! Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra and chorus, Tullio Serafin - conductor				
	2BA5961- 3	17-Jul-46			Rome
	H.M.V.:	DB 6410	Victor:	11-9939	11-9944
DB 9151	Song of the High Hills (Frederick Delius, IFD 36) - Part 1 Luton Choral Society Royal Philharmonic Orchestra, Thomas Beecham - conductor				
	2EA11429- 2	22-Nov-46			London - Abbey Road - Studio 1
	H.M.V.:	DB 6470	Victor:	12-0031	12-0039
DB 9151	Song of the High Hills (Frederick Delius, IFD 36) - Part 6 Luton Choral Society Royal Philharmonic Orchestra, Thomas Beecham - conductor				
	2EA11434- 2	22-Nov-46			London - Abbey Road - Studio 1
	H.M.V.:	DB 6472	Victor:	12-0033	12-0034
DB 9152	Song of the High Hills (Frederick Delius, IFD 36) - Part 2 Luton Choral Society Royal Philharmonic Orchestra, Thomas Beecham - conductor				
	2EA11430- 2	22-Nov-46			London - Abbey Road - Studio 1
	H.M.V.:	DB 6470	Victor:	12-0031	12-0038
DB 9152	Song of the High Hills (Frederick Delius, IFD 36) - Part 5 Luton Choral Society Royal Philharmonic Orchestra, Thomas Beecham - conductor				
	2EA11433- 2	22-Nov-46			London - Abbey Road - Studio 1
	H.M.V.:	DB 6472	Victor:	12-0033	12-0035
DB 9153	Song of the High Hills (Frederick Delius, IFD 36) - Part 3 Luton Choral Society Royal Philharmonic Orchestra, Thomas Beecham - conductor				
	2EA11431- 2	22-Nov-46			London - Abbey Road - Studio 1
	H.M.V.:	DB 6471	Victor:	12-0032	12-0037
DB 9153	Song of the High Hills (Frederick Delius, IFD 36) - Part 4 Luton Choral Society Royal Philharmonic Orchestra, Thomas Beecham - conductor				
	2EA11432- 2	22-Nov-46			London - Abbey Road - Studio 1
	H.M.V.:	DB 6471	Victor:	12-0032	12-0036
DB 9154	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 1 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor				
	2BA6107- 2	24-Jan-47			Rome - Teatro dell'Opera
	H.M.V.:	DB 6473	Victor:	12-0538	12-0543
DB 9154	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 5th movement - "Hymn of thanksgiving" - Allegretto - Part 2 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor				
	2BA6116- 3	29-Jan-47			Rome - Teatro dell'Opera
	H.M.V.:	DB 6477	Victor:	12-0542	12-0543
DB 9155	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 2 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor				
	2BA6108- 3	24-Jan-47			Rome - Teatro dell'Opera
	H.M.V.:	DB 6473	Victor:	12-0538	12-0544
DB 9155	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 5th movement - "Hymn of thanksgiving" - Allegretto - Part 1 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor				
	2BA6115- 1	29-Jan-47			Rome - Teatro dell'Opera
	H.M.V.:	DB 6477	Victor:	12-0542	12-0544
DB 9156	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 3 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor				
	2BA6109- 3	24-Jan-47			Rome - Teatro dell'Opera
	H.M.V.:	DB 6474	Victor:	12-0539	12-0545
DB 9156	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 3rd movement - "Peasant's merrymaking" - Allegro - Part 2 + 4th movement - "Storm" - Allegro Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor				
	2BA6114- 3	29-Jan-47			Rome - Teatro dell'Opera
	H.M.V.:	DB 6476	Victor:	12-0541	12-0545
DB 9157	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 1 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor				
	2BA6110- 4	25-Jan-47			Rome - Teatro dell'Opera
	H.M.V.:	DB 6474	Victor:	12-0539	12-0546
DB 9157	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 3rd movement - "Peasant's merrymaking" - Allegro - Part 1 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor				
	2BA6113- 2	29-Jan-47			Rome - Teatro dell'Opera
	H.M.V.:	DB 6476	Victor:	12-0541	12-0546
DB 9158	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 2 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor				
	2BA6111- 2	25-Jan-47			Rome - Teatro dell'Opera
	H.M.V.:	DB 6475	Victor:	12-0540	12-0547
DB 9158	Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 3 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor				
	2BA6112- 3	25-Jan-47			Rome - Teatro dell'Opera
	H.M.V.:	DB 6475	Victor:	12-0540	12-0547
DB 9159	Concerto for Flute, Harp and Orchestra in C (Wolfgang Amadeus Mozart, KV 299) - 1st movement - Allegro - Part 1 Laskine, Lily - harp Le Roy, René - flute Royal Philharmonic Orchestra, Thomas Beecham - conductor				
	2EA12167- 1	11-Jul-47			London - Abbey Road - Studio 1
	H.M.V.:	DB 6485	Victor:	12-0803	12-0806

DB 9159	Concerto for Flute, Harp and Orchestra in C (Wolfgang Amadeus Mozart, KV 299) - 3rd movement - Rondo - Allegro - Part 2 Laskine, Lily - harp Le Roy, René - flute Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12172- 1 H.M.V.: DB 6487 Victor: 12-0805 12-0806	London - Abbey Road - Studio 1
DB 9160	Concerto for Flute, Harp and Orchestra in C (Wolfgang Amadeus Mozart, KV 299) - 1st movement - Allegro - Part 2 Laskine, Lily - harp Le Roy, René - flute Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12168- 2 H.M.V.: DB 6485 Victor: 12-0803 12-0807	London - Abbey Road - Studio 1
DB 9160	Concerto for Flute, Harp and Orchestra in C (Wolfgang Amadeus Mozart, KV 299) - 3rd movement - Rondo - Allegro - Part 1 Laskine, Lily - harp Le Roy, René - flute Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12171- 2 H.M.V.: DB 6487 Victor: 12-0805 12-0807	London - Abbey Road - Studio 1
DB 9161	Concerto for Flute, Harp and Orchestra in C (Wolfgang Amadeus Mozart, KV 299) - 2nd movement - Andantino - Part 1 Laskine, Lily - harp Le Roy, René - flute Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12169- 3 H.M.V.: DB 6486 Victor: 12-0804 12-0808	London - Abbey Road - Studio 1
DB 9161	Concerto for Flute, Harp and Orchestra in C (Wolfgang Amadeus Mozart, KV 299) - 2nd movement - Andantino - Part 2 Laskine, Lily - harp Le Roy, René - flute Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12170- 1 H.M.V.: DB 6486 Victor: 12-0804 12-0808	London - Abbey Road - Studio 1
DB 9162	Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 1st movement - Allegro, ma non tanto - Part 1 Paganini Quartet, The: Courte, Robert - viola Maas, Robert - cello Rosseels, Gustave - violin Temianka, Henri - violin 2EA12019- 1 H.M.V.: DB 6488 Victor: 12-0935 12-0938	London - Abbey Road - Studio 3
DB 9162	Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 4th movement - Allegro pianissimo Paganini Quartet, The: Courte, Robert - viola Maas, Robert - cello Rosseels, Gustave - violin Temianka, Henri - violin 2EA12024- 1 H.M.V.: DB 5288 DB 6490 Victor: 12-0937 12-0938	London - Abbey Road - Studio 3
DB 9163	Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 1st movement - Allegro, ma non tanto - Part 2 Paganini Quartet, The: Courte, Robert - viola Maas, Robert - cello Rosseels, Gustave - violin Temianka, Henri - violin 2EA12020- 1 H.M.V.: DB 6488 Victor: 12-0935 12-0939	London - Abbey Road - Studio 3
DB 9163	Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 3rd movement - Menuetto - Allegretto + Trio Paganini Quartet, The: Courte, Robert - viola Maas, Robert - cello Rosseels, Gustave - violin Temianka, Henri - violin 2EA12023- 2 H.M.V.: DB 6490 Victor: 12-0937 12-0939	London - Abbey Road - Studio 3
DB 9164	Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 2nd movement - Scherzo - Andante scherzo quasi allegretto - Part 1 Paganini Quartet, The: Courte, Robert - viola Maas, Robert - cello Rosseels, Gustave - violin Temianka, Henri - violin 2EA12021- 1 H.M.V.: DB 6489 Victor: 12-0936 12-0940	London - Abbey Road - Studio 3
DB 9164	Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 2nd movement - Scherzo - Andante scherzo quasi allegretto - Part 2 Paganini Quartet, The: Courte, Robert - viola Maas, Robert - cello Rosseels, Gustave - violin Temianka, Henri - violin 2EA12022- 2 H.M.V.: DB 6489 Victor: 12-0936 12-0940	London - Abbey Road - Studio 3
DB 9165	Tr. Matthäus-Passion (Christian Friedrich Henric; Johann Sebastian Bach, BWV 244): No. 1a: Kommt, ihr Töchter, helft mir klagen Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4927- 3 H.M.V.: DB 6516 DB 7625 Victor: 12-0290 12-0306	Leipzig - Thomaskirche
DB 9165	Tr. Matthäus-Passion (Christian Friedrich Henric; Johann Sebastian Bach, BWV 244): No. 37: Die aber Jesum (Recit.) + No. 38: Mir hat die Welt (Chor) + No. 39: Und der Hohepriester stand auf und sprach zu ihm + No. 40: Mein Jesu schweig zu falschen Lügen stille + No. 41: Geduld, wenn mich falsche Zungen stechen (Aria) + No. 42: Und der Hohepriester antwortete + No. 43: Da spielen sie aus in sein Angesicht Erb, Karl - tenor Hüsch, Gerhard - baritone Schulze, Siegfried - bass Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4937- 4 H.M.V.: DB 6523 DB 7632 Victor: 12-0297 12-0306	Leipzig - Thomaskirche
DB 9166	Tr. Matthäus-Passion (Christian Friedrich Henric; Johann Sebastian Bach, BWV 244): No. 1b: Sehet die Geduld Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4928- 3 H.M.V.: DB 6516 DB 7625 Victor: 12-0290 12-0307	Leipzig - Thomaskirche
DB 9166	Tr. Matthäus-Passion (Christian Friedrich Henric; Johann Sebastian Bach, BWV 244): No. 36: Ach! Nun ist mein Jesus hin Beckmann, Friedel - mezzo-soprano Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4935- 3 H.M.V.: DB 6523 DB 7632 Victor: 12-0297 12-0307	Leipzig - Thomaskirche
DB 9167	Tr. Matthäus-Passion (Christian Friedrich Henric; Johann Sebastian Bach, BWV 244): No. 2: Da Jesus diese Rede vollendet hatte + No. 3: Herziebstest Jesu, was hast du verbrochen + No. 4: Da versammelten sich die Hohepriester + No. 5: Ja nicht auf das Fest + No. 6: Da nun Jesus war zu Bethanien + No. 7: Wozu dienet dieser Unrat? + No. 8: Da das Jesus merkte Erb, Karl - tenor Hüsch, Gerhard - baritone Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4925- 4 H.M.V.: DB 6517 DB 7626 Victor: 12-0291 12-0308	Leipzig - Thomaskirche
DB 9167	Tr. Matthäus-Passion (Christian Friedrich Henric; Johann Sebastian Bach, BWV 244): No. 35b: Den'n Toten er das Leben gab Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4939- 2 H.M.V.: DB 6522 DB 7631 Victor: 12-0296 12-0308	Leipzig - Thomaskirche
DB 9168	Tr. Matthäus-Passion (Christian Friedrich Henric; Johann Sebastian Bach, BWV 244): No. 9: Du lieber Heiland du + No. 10: Buß und Reu Beckmann, Friedel - mezzo-soprano Gewandhaus Orchester, Günther Ramin - conductor 2RA4929- 3 H.M.V.: DB 6517 DB 7626 Victor: 12-0291 12-0309	Leipzig - Thomaskirche
DB 9168	Tr. Matthäus-Passion (Christian Friedrich Henric; Johann Sebastian Bach, BWV 244): No. 35a: O Mensch, bewein dein Sünde groß Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4938- 3 H.M.V.: DB 6522 DB 7631 Victor: 12-0296 12-0309	Leipzig - Thomaskirche
DB 9169	Tr. Matthäus-Passion (Christian Friedrich Henric; Johann Sebastian Bach, BWV 244): No. 11: Da ging hin der Zwölfer einer + No. 12: Blüte nur, du liebes Herz Erb, Karl - tenor Schulze, Siegfried - bass Gewandhaus Orchester, Günther Ramin - conductor 2RA4951- 3 H.M.V.: DB 6518 DB 7627 Victor: 12-0292 12-0310	Leipzig - Thomaskirche
DB 9169	Tr. Matthäus-Passion (Christian Friedrich Henric; Johann Sebastian Bach, BWV 244): No. 33: So ist mein Jesu nun gefangen Beckmann, Friedel - mezzo-soprano Lemnitz, Tiana - soprano Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4952- 3 H.M.V.: DB 6521 DB 7630 Victor: 12-0295 12-0310	Leipzig - Thomaskirche
DB 9170	Tr. Matthäus-Passion (Christian Friedrich Henric; Johann Sebastian Bach, BWV 244): No. 13: Aber am ersten Tage der süßen Brod + No. 14: Wo willst du, daß wir dir bereiten + No. 15: Er sprach: Gehet hin in die stadt + No. 16: Chor: Ich bin's, ich sollte büße Erb, Karl - tenor Hüsch, Gerhard - baritone Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4926- 3 H.M.V.: DB 6518 DB 7627 Victor: 12-0292 12-0311	Leipzig - Thomaskirche

DB 9170	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 27: Und ging hin ein wenig + No. 28: Die Heiland fällt (Recit.) + No. 31: Was mein Gott will (Chor) + No. 32: Da kam er zu seinen Jüngern + No. 33: So ist mein Jesus nun gefangen (Duett) + Sind blitze, sind Donner (Chor) + No. 34: Und siehe, eine aus denen, die mit Jesu waren ... Zu der Stund' Erb, Karl - tenor Hüsch, Gerhard - baritone Schulze, Siegfried - bass Gewandhaus Orchester, Günther Ramin - conductor 2RA4942-3 26-Mar-41 <i>Transcribed from 4942-2</i> Leipzig - Thomaskirche H.M.V.: DB 6521 DB 7630 Victor: 12-0295 12-0311
DB 9171	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 17: Da die aber aßen assen + No. 18: Wiewohl mein Herz (Recit.) + No. 19: Ich will dir mein Herz schenken (Aria) + No. 20: Und da sie den Lobgesang gesprochen hatten + No. 21: Chor Erkenne mich, mein Hüter Erb, Karl - tenor Hüsch, Gerhard - baritone Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4940-2 26-Mar-41 <i>Transcribed from 4940-1</i> Leipzig - Thomaskirche H.M.V.: DB 6519 DB 7628 Victor: 12-0293 12-0312
DB 9171	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 26b: Meinem Tod büßet seiner Seelen Not Erb, Karl - tenor Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4933-3 Mar-41 <i>Transcribed from 4933-1</i> Leipzig - Thomaskirche H.M.V.: DB 6520 DB 7629 Victor: 12-0294 12-0312
DB 9172	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 22: Petrus aber antwortete + No. 23: Ich will hier bei dir stehen + No. 24: Da kam Jesus Erb, Karl - tenor Hüsch, Gerhard - baritone Schulze, Siegfried - bass Gewandhaus Orchester, Günther Ramin - conductor 2RA4941-3 26-Mar-41 <i>Transcribed from 4941-2</i> Leipzig - Thomaskirche H.M.V.: DB 6519 DB 7628 Victor: 12-0293 12-0313
DB 9172	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 25: O Schmerz! Hier zittert das gequälte Herz + No. 26a: Ich will bei meinem Jesu wachen Erb, Karl - tenor Hüsch, Gerhard - baritone Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4932-3 Mar-41 <i>Transcribed from 4932-2</i> Leipzig - Thomaskirche H.M.V.: DB 6520 DB 7629 Victor: 12-0294 12-0313
DB 9173	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 44: Wer hat dich so geschlagen (Chor) + No. 45: Petrus aber sass draussen im Palast + No. 46: Da hub er an sich zu verfluchen Erb, Karl - tenor Schulze, Siegfried - bass Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4943-2 26-Mar-41 <i>Transcribed from 4943-1</i> Leipzig - Thomaskirche H.M.V.: DB 6524 DB 7633 Victor: 12-0298 12-0314
DB 9173		Blank side of a double-sided record listed as DB 91735
DB 9174	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 47a: Erbarme dich mein Gott Beckmann, Friedel - mezzo-soprano Gewandhaus Orchester, Günther Ramin - conductor 2RA4931-4 Mar-41 <i>Transcribed from 4931-3</i> Leipzig - Thomaskirche H.M.V.: DB 6525 DB 7633 Victor: 12-0298 12-0315
DB 9174	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 78b: Ruht, ihr ausgesognen Glieder Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4955-3 Mar-41 <i>Transcribed from 4955-2</i> Leipzig - Thomaskirche H.M.V.: DB 6531 DB 7640 Victor: 12-0305 12-0315
DB 9175	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 47b: Schau hier, Herz und Auge weint vor dir bitter Beckmann, Friedel - mezzo-soprano Gewandhaus Orchester, Günther Ramin - conductor 2RA4934-3 Mar-41 <i>Transcribed from 4934-2</i> Leipzig - Thomaskirche H.M.V.: DB 6525 DB 7634 Victor: 12-0299 12-0316
DB 9175	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 78a: Wir setzen uns mit Tränen nieder Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4954-3 Mar-41 <i>Transcribed from 4954-2</i> Leipzig - Thomaskirche H.M.V.: DB 6531 DB 7640 Victor: 12-0304 12-0316
DB 9176	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 48: Bin ich gleich von dir gewichen + No. 49: Des Morgens aber hielten Hohepriester ... Was gehet uns das an? + No. 50: Und er warf die silberlinge in den Tempel + No. 51: Gebt mir meinem Jesum wieder (Aria) + No. 52: Sie hielten aber eine Rat Erb, Karl - tenor Hüsch, Gerhard - baritone Schulze, Siegfried - bass Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4944-3 26-Mar-41 <i>Transcribed from 4944-2</i> Leipzig - Thomaskirche H.M.V.: DB 6526 DB 7634 Victor: 12-0299 12-0317
DB 9176	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 75: Mache dich, mein Herz, rein (Aria) + No. 76: Und Joseph nahm den Leib + No. 77: Nun ist der Herr zur Ruh' gebracht Beckmann, Friedel - mezzo-soprano Lemnitz, Tiana - soprano Erb, Karl - tenor Hüsch, Gerhard - baritone Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4950-2 27-Mar-41 <i>Transcribed from 4950-1</i> Leipzig - Thomaskirche H.M.V.: DB 6530 DB 7639 Victor: 12-0304 12-0317
DB 9177	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 51: Gebt mir meinem Jesus wieder Hüsch, Gerhard - baritone Gewandhaus Orchester, Günther Ramin - conductor 2RA4930-3 24-Mar-41 <i>Transcribed from 4930-2</i> Leipzig - Thomaskirche H.M.V.: DB 6526 DB 7635 Victor: 12-0300 12-0318
DB 9177	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 73: Und siehe da, der Vorhang des Tempels zerriß + No. 74: Am Abend, da es kühle war Erb, Karl - tenor Hüsch, Gerhard - baritone Gewandhaus Orchester, Günther Ramin - conductor 2RA4949-3 27-Mar-41 <i>Transcribed from 4949-2</i> Leipzig - Thomaskirche H.M.V.: DB 6530 DB 7639 Victor: 12-0303 12-0318
DB 9178	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 53: Befiehl du meine Wege + No. 54: Auf das Fest aber hatte der Landpfleger + No. 55: Wie wunderbarlich ist doch diese strafe Erb, Karl - tenor Schulze, Siegfried - bass Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4936-3 Mar-41 <i>Transcribed from 4936-2</i> Leipzig - Thomaskirche H.M.V.: DB 6527 DB 7635 Victor: 12-0300 12-0319
DB 9178	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 70: Sehet, Jesus hat die Hand (Aria) + No. 71: Und von der sechsten Stunde an + No. 72: Wenn ich einmal soll scheiden Erb, Karl - tenor Hüsch, Gerhard - baritone Gewandhaus Orchester, Günther Ramin - conductor 2RA4947-2 26-Mar-41 <i>Transcribed from 4947-1</i> Leipzig - Thomaskirche H.M.V.: DB 6529 DB 7638 Victor: 12-0303 12-0319
DB 9179	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 56: Der Landpfleger sagte (Recit.) + No. 57: Er hat uns allen wohlgetan + No. 58: Aus Liebe will mein Heiland sterben Lemnitz, Tiana - soprano Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4948-3 27-Mar-41 <i>Transcribed from 4948-2</i> Leipzig - Thomaskirche H.M.V.: DB 6527 DB 7636 Victor: 12-0301 12-0320
DB 9179	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 65: Ja freilich will in uns das Fleisch und Blut (Recit.) + No. 66: Komm süsse Kreuz (Aria) + No. 67: Und da wurden zween Mörder mit ihm gelkreuziget + No. 68: Desgleichen schmäheten ihn auch Mörder + No. 69: Ach, Golgotha, unsel'ges Golgotha! Erb, Karl - tenor Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4946-2 26-Mar-41 <i>Transcribed from 4946-1</i> Leipzig - Thomaskirche H.M.V.: DB 6529 DB 7637 Victor: 12-0302 12-0320
DB 9180	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 59: Da aber Pilatus sahe, daß er nichts schaffete + No. 60: Erbarm' es Gott (Da gab er ihnen Barabbam los) + No. 61: Können Tränen (Aria) + No. 62: Da nahmen die Kriegsknechte Beckmann, Friedel - mezzo-soprano Erb, Karl - tenor Schulze, Siegfried - bass Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4945-3 26-Mar-41 <i>Transcribed from 4945-2</i> Leipzig - Thomaskirche H.M.V.: DB 6528 DB 7636 Victor: 12-0301 12-0321
DB 9180	Tr.	Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 63: O Haupt voll Blut und Wunden + No. 64: Und da sie ihn verspottet hatten Erb, Karl - tenor Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor 2RA4953-3 27-Mar-41 <i>Transcribed from 4953-2</i> Leipzig - Thomaskirche H.M.V.: DB 6528 DB 7637 Victor: 12-0302 12-0321

DB 9181	Cello Suite No. 4 in E-flat Major (Johann Sebastian Bach, BWV 1010) - 1st movement - Prélude Casals, Pablo - cello 2LA3140- 1 Victor: 16-Jun-39 12-0883 12-0890 H.M.V.: DB 6538 DB 9181 W1528 Paris - Studio Albert
DB 9181	Blank side of a double-sided record
DB 9181	Cello Suite No. 4 in E-flat Major (Johann Sebastian Bach, BWV 1010) - 2nd movement - Allemande Casals, Pablo - cello 2LA3115- 2 Victor: 14-Jun-39 12-0883 12-0891 H.M.V.: DB 6538 DB 9186 Paris - Studio Albert
DB 9182	Cello Suite No. 5 in C Minor (Johann Sebastian Bach, BWV 1011) - 7th movement - Gigue Casals, Pablo - cello 2LA3134- 2 Victor: 15-Jun-39 12-0889 12-0891 H.M.V.: DB 6544 DB 9187 Paris - Studio Albert
DB 9182	Cello Suite No. 4 in E-flat Major (Johann Sebastian Bach, BWV 1010) - 3rd movement - Courante Casals, Pablo - cello 2LA3116- 1 Victor: 13-Jun-39 12-0884 12-0892 H.M.V.: DB 6539 DB 9185 W1529 Paris - Studio Albert
DB 9183	Cello Suite No. 5 in C Minor (Johann Sebastian Bach, BWV 1011) - 6th movement - Gavotte Casals, Pablo - cello 2LA3132- 1 Victor: 15-Jun-39 12-0888 12-0892 H.M.V.: DB 6543 DB 9186 Paris - Studio Albert
DB 9183	Cello Suite No. 4 in E-flat Major (Johann Sebastian Bach, BWV 1010) - 4th movement - Sarabande Casals, Pablo - cello 2LA3117- 1 Victor: 13-Jun-39 12-0884 12-0893 H.M.V.: DB 6539 DB 9184 Paris - Studio Albert
DB 9184	Cello Suite No. 5 in C Minor (Johann Sebastian Bach, BWV 1011) - 5th movement - Sarabande Casals, Pablo - cello 2LA3127- 2 Victor: 14-Jun-39 12-0888 12-0893 H.M.V.: DB 6543 DB 9185 Paris - Studio Albert
DB 9184	Cello Suite No. 4 in E-flat Major (Johann Sebastian Bach, BWV 1010) - 5th movement - Bourrée No. 1 + 6th movement - Bourrée No. 2 Casals, Pablo - cello 2LA3125- 1 Victor: 14-Jun-39 12-0885 12-0894 H.M.V.: DB 6540 DB 9183 W1530 Paris - Studio Albert
DB 9185	Cello Suite No. 5 in C Minor (Johann Sebastian Bach, BWV 1011) - 4th movement - Courante Casals, Pablo - cello 2LA3133- 2 Victor: 15-Jun-39 12-0887 12-0894 H.M.V.: DB 6542 DB 9184 Paris - Studio Albert
DB 9185	Cello Suite No. 4 in E-flat Major (Johann Sebastian Bach, BWV 1010) - 7th movement - Gigue Casals, Pablo - cello 2LA3124- 1 Victor: 14-Jun-39 12-0885 12-0895 H.M.V.: DB 6540 DB 9182 Paris - Studio Albert
DB 9186	Cello Suite No. 5 in C Minor (Johann Sebastian Bach, BWV 1011) - 3rd movement - Allemande Casals, Pablo - cello 2LA3131- 1 Victor: 15-Jun-39 12-0887 12-0895 H.M.V.: DB 6542 DB 9183 Paris - Studio Albert
DB 9186	Cello Suite No. 5 in C Minor (Johann Sebastian Bach, BWV 1011) - 1st movement - Prélude et Fugue Casals, Pablo - cello 2LA3126- 1 Victor: 14-Jun-39 12-0886 12-0896 H.M.V.: DB 6541 DB 9181 Paris - Studio Albert
DB 9187	Cello Suite No. 5 in C Minor (Johann Sebastian Bach, BWV 1011) - 2nd movement - Fugue Casals, Pablo - cello 2LA3130- 2 Victor: 15-Jun-39 12-0886 12-0896 H.M.V.: DB 6541 DB 9182 Paris - Studio Albert
DB 9188	Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 1 Rubinstein, Arthur - piano Philharmonia Orchestra, Walter Süsskind - conductor 2EA12288- 2 H.M.V.: 16-Sep-47 DB 6556 Victor: 12-0635 12-0638 London - Abbey Road - Studio 1
DB 9188	Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 6 Rubinstein, Arthur - piano Philharmonia Orchestra, Walter Süsskind - conductor 2EA12293- 3 H.M.V.: 16-Sep-47 DB 6558 Victor: <i>Transcribed to reduce noise</i> 12-0637 12-0638 London - Abbey Road - Studio 1
DB 9189	Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 2 Rubinstein, Arthur - piano Philharmonia Orchestra, Walter Süsskind - conductor 2EA12289- 2 H.M.V.: 16-Sep-47 DB 6556 Victor: 12-0635 12-0639 London - Abbey Road - Studio 1
DB 9189	Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 5 Rubinstein, Arthur - piano Philharmonia Orchestra, Walter Süsskind - conductor 2EA12292- 2 H.M.V.: 16-Sep-47 DB 6558 Victor: 12-0637 12-0639 London - Abbey Road - Studio 1
DB 9190	Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 3 Rubinstein, Arthur - piano Philharmonia Orchestra, Walter Süsskind - conductor 2EA12290- 5 H.M.V.: 17-Sep-47 DB 6557 Victor: <i>Transcribed</i> 12-0636 12-0640 London - Abbey Road - Studio 1
DB 9190	Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 4 Rubinstein, Arthur - piano Philharmonia Orchestra, Walter Süsskind - conductor 2EA12291- 1 H.M.V.: 16-Sep-47 DB 6557 Victor: 12-0636 12-0640 London - Abbey Road - Studio 1
DB 9191	Piano Concerto No. 2 in G Minor (Nichols Medtner, Op. 50) - 1st movement - Part 1 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11894- 1 H.M.V.: 2-May-47 DB 6559 London - Abbey Road - Studio 1
DB 9191	To a dreamer (Aleksandr Pushkin; Nichols Medtner, Op. 32, No. 6) - In Russian Slobodskaya, Oda - soprano Medtner, Nicolai - piano 2EA12245- 2 H.M.V.: 6-Sep-47 DB 6565 London
DB 9192	Piano Concerto No. 2 in G Minor (Nichols Medtner, Op. 50) - 1st movement - Part 2 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11895- 1A H.M.V.: 2-May-47 DB 6559 Victor: <i>Take 1 transcribed to 1A</i> London - Abbey Road - Studio 1
DB 9192	Spanish romance (Alfred Swan; Nichols Medtner, Op. 52, No. 5) - In Russian Makushina, Tatiana - soprano Medtner, Nicolai - piano 2EA12241- 3 H.M.V.: 4-Sep-47 DB 6565 London
DB 9193	Piano Concerto No. 2 in G Minor (Nichols Medtner, Op. 50) - 1st movement - Part 3 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11901- 1 H.M.V.: 5-May-47 DB 6560 London - Abbey Road - Studio 1
DB 9193	Fairy Tale in D Minor (Nichols Medtner, Op. 51, No. 1) - Part 2 + Fairy Tale in F Minor (Nichols Medtner, Op. 26, No. 3) Medtner, Nicolai - piano 2EA11797- 2 H.M.V.: 31-Mar-47 DB 6564 London - Abbey Road - Studio 3

DB 9194	Piano Concerto No. 2 in G Minor (Nichols Medtner, Op. 50) - 1st movement - Part 4 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11902-1 5-May-47 H.M.V.: DB 6560	London - Abbey Road - Studio 1
DB 9194	Fairy Tale in D Minor (Nichols Medtner, Op. 51, No. 1) - Part 1 Medtner, Nikolai - piano 2EA11728-2 21-Mar-47 H.M.V.: DB 6564	London - Abbey Road - Studio 3
DB 9195	Piano Concerto No. 2 in G Minor (Nichols Medtner, Op. 50) - 2nd movement - Part 1 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11903-2 5-May-47 H.M.V.: DB 6561	London - Abbey Road - Studio 1
DB 9195	Arabesque in A Minor (Nicolai Medtner, Op. 7, No. 2) Medtner, Nikolai - piano 2EA11727-1 21-Mar-47 H.M.V.: DB 6563	London - Abbey Road - Studio 3
DB 9196	Piano Concerto No. 2 in G Minor (Nichols Medtner, Op. 50) - 2nd movement - Part 2 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11916-2 7-May-47 H.M.V.: DB 6561	London - Abbey Road - Studio 1
DB 9196	Piano Concerto No. 2 in G Minor (Nichols Medtner, Op. 50) - 3rd movement - Part 3 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11941-2 9-May-47 H.M.V.: DB 6563	London - Abbey Road - Studio 1
DB 9197	Piano Concerto No. 2 in G Minor (Nichols Medtner, Op. 50) - 3rd movement - Part 1 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11917-1 7-May-47 H.M.V.: DB 6562	London - Abbey Road - Studio 1
DB 9197	Piano Concerto No. 2 in G Minor (Nichols Medtner, Op. 50) - 3rd movement - Part 2 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11940-1 9-May-47 H.M.V.: DB 6562	London - Abbey Road - Studio 1
DB 9198	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 1 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA31-4 29-Aug-47 Victor: 11-8047	Lucern - Kunsthau
DB 9198	Blank side of a double-sided record listed as DB 9198S	
DB 9199	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 2 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA32-3 28-Aug-47 Victor: 11-8048	Lucern - Kunsthau
DB 9199	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 3 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA41-1 29-Aug-47 Victor: 11-8048	Lucern - Kunsthau
DB 9200	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 3 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA33-2 28-Aug-47 Victor: 11-8049	Lucern - Kunsthau
DB 9200	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 2 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA40-3 29-Aug-47 Victor: 11-8049	Lucern - Kunsthau
DB 9201	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 4 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA34-1 28-Aug-47 Victor: 11-8050	Lucern - Kunsthau
DB 9201	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 3 + 3rd movement - Rondo - Allegro - Part 1 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA39-1 29-Aug-47 Victor: 11-8050	Lucern - Kunsthau
DB 9202	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 5 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA35-2 28-Aug-47 Victor: 11-8051	Lucern - Kunsthau
DB 9202	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 2 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA38-2 29-Aug-47 Victor: 11-8051	Lucern - Kunsthau
DB 9203	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 6 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA36-2 28-Aug-47 Victor: 11-8052	Lucern - Kunsthau
DB 9203	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 1 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA37-1 28-Aug-47 Victor: 11-8052	Lucern - Kunsthau
DB 9204	Heidenleben, Ein (Richard Strauss, Op. 40) - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12464-4 21-Nov-47 Victor: 12-0988	London - Abbey Road - Studio 1
DB 9204	Heidenleben, Ein (Richard Strauss, Op. 40) - Part 10 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12638-1 14-Dec-47 Victor: 12-0988	London - Abbey Road - Studio 1
DB 9205	Heidenleben, Ein (Richard Strauss, Op. 40) - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12537-2 21-Nov-47 Victor: 12-0989	London - Abbey Road - Studio 1
DB 9205	Heidenleben, Ein (Richard Strauss, Op. 40) - Part 9 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12576-2 28-Nov-47 Victor: 12-0989	London - Abbey Road - Studio 1
DB 9206	Heidenleben, Ein (Richard Strauss, Op. 40) - Part 3 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12639-1 14-Dec-47 Victor: 12-0990	London - Abbey Road - Studio 1
DB 9206	Heidenleben, Ein (Richard Strauss, Op. 40) - Part 8 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12575-1 28-Nov-47 Victor: 12-0990	London - Abbey Road - Studio 1

DB 9207	Heidenleben, Ein (Richard Strauss, Op. 40) - Part 4 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12637- 2 H.M.V.: DB 6621 Victor: 12-0991	London - Abbey Road - Studio 1
DB 9207	Heidenleben, Ein (Richard Strauss, Op. 40) - Part 7 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12539- 2 H.M.V.: DB 6623 Victor: 12-0991	London - Abbey Road - Studio 1
DB 9208	Heidenleben, Ein (Richard Strauss, Op. 40) - Part 5 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12465- 4 H.M.V.: DB 6622 Victor: 12-0992	London - Abbey Road - Studio 1
DB 9208	Heidenleben, Ein (Richard Strauss, Op. 40) - Part 6 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12538- 2 H.M.V.: DB 6622 Victor: 12-0992	London - Abbey Road - Studio 1
DB 9209	Symphonie Espagnole (Edouard Lalo, Op. 21) - 1st movement - Allegro non troppo - Part 1 Menuhin, Yehudi - violin 2LA4894- 2 H.M.V.: DB 6608 Victor: 12-0210 12-0214	Paris - Théâtre des Champs -Élysées
DB 9209	Symphonie Espagnole (Edouard Lalo, Op. 21) - 5th movement - Rondo allegro - Part 2 Menuhin, Yehudi - violin 2LA4900- 1 H.M.V.: DB 6611 Victor: 12-0210 12-0215	Paris - Théâtre des Champs -Élysées
DB 9210	Symphonie Espagnole (Edouard Lalo, Op. 21) - 1st movement - Allegro non troppo - Part 2 Menuhin, Yehudi - violin 2LA4895- 1 H.M.V.: DB 6608 Victor: 12-0211 12-0216	Paris - Théâtre des Champs -Élysées
DB 9210	Symphonie Espagnole (Edouard Lalo, Op. 21) - 5th movement - Rondo allegro - Part 1 Menuhin, Yehudi - violin 2LA4899- 1 H.M.V.: DB 6611 Victor: 12-0211 12-0217	Paris - Théâtre des Champs -Élysées
DB 9211	Symphonie Espagnole (Edouard Lalo, Op. 21) - 2nd movement - Scherzando - Allegro molto Menuhin, Yehudi - violin 2LA4901- 2 H.M.V.: DB 6609 Victor: 12-0212 12-0217	Paris - Théâtre des Champs -Élysées
DB 9211	Symphonie Espagnole (Edouard Lalo, Op. 21) - 4th movement - Andante - Part 2 Menuhin, Yehudi - violin 2LA4898- 1 H.M.V.: DB 6610 Victor: 12-0212 12-0216	Paris - Théâtre des Champs -Élysées
DB 9212	Symphonie Espagnole (Edouard Lalo, Op. 21) - 3rd movement - Intermezzo - Allegro non troppo - Part 1 Menuhin, Yehudi - violin 2LA4896- 3 H.M.V.: DB 6609 Victor: 12-0213 12-0215	Paris - Théâtre des Champs -Élysées
DB 9212	Symphonie Espagnole (Edouard Lalo, Op. 21) - 3rd movement - Intermezzo - Allegro non troppo - Part 2 + 4th movement - Andante - Part 1 Menuhin, Yehudi - violin 2LA4897- 1 H.M.V.: DB 6610 Victor: 12-0213 12-0214	Paris - Théâtre des Champs -Élysées
DB 9213	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 1 Dorfmann, Ania - piano D5-RC-1300- 3 H.M.V.: DB 6460 Victor: 11-9055 11-9059	New York - Carnegie Hall
DB 9213	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 3rd movement - Rondo - Allegro scherzando - Part 2 Dorfmann, Ania - piano D5-RC-1307- 1A H.M.V.: DB 6463 Victor: 11-9058 11-9059	New York - Carnegie Hall
DB 9214	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 2 Dorfmann, Ania - piano D5-RC-1301- 2 H.M.V.: DB 6460 Victor: 11-9055 11-9060	New York - Carnegie Hall
DB 9214	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 3rd movement - Rondo - Allegro scherzando - Part 1 Dorfmann, Ania - piano D5-RC-1306- 1A H.M.V.: DB 6463 Victor: 11-9058 11-9060	New York - Carnegie Hall
DB 9215	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 3 Dorfmann, Ania - piano D5-RC-1302- 2 H.M.V.: DB 6461 Victor: 11-9056 11-9061	New York - Carnegie Hall
DB 9215	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 2nd movement - Largo - Part 2 Dorfmann, Ania - piano D5-RC-1305- 2A H.M.V.: DB 6462 Victor: 11-9057 11-9061	New York - Carnegie Hall
DB 9216	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 4 Dorfmann, Ania - piano D5-RC-1303- 2A H.M.V.: DB 6461 Victor: 11-9056 11-9062	New York - Carnegie Hall
DB 9216	Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 2nd movement - Largo - Part 1 Dorfmann, Ania - piano D5-RC-1304- 2 H.M.V.: DB 6462 Victor: 11-9057 11-9062	New York - Carnegie Hall
DB 9217	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 1st movement - Adagio + Vivace assai - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor D6-RC-6261- 2 H.M.V.: DB 6628 Victor: 11-9761 11-9764	Boston - Symphony Hall
DB 9217	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 4th movement - Allegro di molto Boston Symphony Orchestra, Serge Koussevitsky - conductor D6-RC-6266- 2 H.M.V.: DB 6630 Victor: 11-9763 11-9764	Boston - Symphony Hall
DB 9218	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 1st movement - Vivace assai - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor D6-RC-6262- 1A H.M.V.: DB 6628 Victor: 11-9761 11-9765	Boston - Symphony Hall
DB 9218	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 3rd movement - Menuetto Boston Symphony Orchestra, Serge Koussevitsky - conductor D6-RC-6265- 1 H.M.V.: DB 6630 Victor: 11-9763 11-9765	Boston - Symphony Hall
DB 9219	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 2nd movement - Andante - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor D6-RC-6263- 1 H.M.V.: DB 6629 Victor: 11-9762 11-9766	Boston - Symphony Hall
DB 9219	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 2nd movement - Andante - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor D6-RC-6264- 1A H.M.V.: DB 6629 Victor: 11-9762 11-9766	Boston - Symphony Hall

DB 9220	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7083- 1 17-Nov-47	H.M.V.: DB 6634	Victor: 11-8021	Vienna - Grosser Saal, Musikverein
DB 9220	Blank side of a double-sided record listed as DB 9220S			
DB 9221	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7084- 2 17-Nov-47	H.M.V.: DB 6634	Victor: 11-8022	Vienna - Grosser Saal, Musikverein
DB 9221	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 4 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7100- 1 25-Nov-47	H.M.V.: DB 6639	Victor: 11-8022	Vienna - Grosser Saal, Musikverein
DB 9222	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 3 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7085- 1 17-Nov-47	H.M.V.: DB 6635	Victor: 11-8023	Vienna - Grosser Saal, Musikverein
DB 9222	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 3 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7099- 1 25-Nov-47	H.M.V.: DB 6638	Victor: 11-8023	Vienna - Grosser Saal, Musikverein
DB 9223	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 4 + 2nd movement - Andante sostenuto - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7086- 2 17-Nov-47	H.M.V.: DB 6635	Victor: 11-8024	Vienna - Grosser Saal, Musikverein
DB 9223	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7093- 1 20-Nov-47	H.M.V.: DB 6638	Victor: 11-8024	Vienna - Grosser Saal, Musikverein
DB 9224	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7087- 2 18-Nov-47	H.M.V.: DB 6636	Victor: 11-8025	Vienna - Grosser Saal, Musikverein
DB 9224	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7092- 1 20-Nov-47	H.M.V.: DB 6637	Victor: 11-8025	Vienna - Grosser Saal, Musikverein
DB 9225	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 3 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7088- 2 18-Nov-47	H.M.V.: DB 6636	Victor: 11-8026	Vienna - Grosser Saal, Musikverein
DB 9225	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 3rd movement - Un poco allegretto e grazioso Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7091- 2 19-Nov-47	H.M.V.: DB 6637	Victor: 11-8026	Vienna - Grosser Saal, Musikverein
DB 9226	Serenade in B-flat for 13 Wind Instruments (Wolfgang Amadeus Mozart, KV 361) - Part 1 Wiener Philharmoniker - Wind soloists, Wilhelm Furtwängler - conductor 2VH7062- 1 3-Dec-47	H.M.V.: DB 6707		Vienna
DB 9226	Serenade in B-flat for 13 Wind Instruments (Wolfgang Amadeus Mozart, KV 361) - Part 10 Wiener Philharmoniker - Wind soloists, Wilhelm Furtwängler - conductor 2VH7089- 2 19-Nov-47	H.M.V.: DB 6711		Vienna - Grosser Saal, Musikverein
DB 9227	Serenade in B-flat for 13 Wind Instruments (Wolfgang Amadeus Mozart, KV 361) - Part 2 Wiener Philharmoniker - Wind soloists, Wilhelm Furtwängler - conductor 2VH7063- 1 3-Dec-47	H.M.V.: DB 6707		Vienna
DB 9227	Serenade in B-flat for 13 Wind Instruments (Wolfgang Amadeus Mozart, KV 361) - Part 9 Wiener Philharmoniker - Wind soloists, Wilhelm Furtwängler - conductor 2VH7072- 1 10-Nov-47	H.M.V.: DB 6711		Vienna
DB 9228	Serenade in B-flat for 13 Wind Instruments (Wolfgang Amadeus Mozart, KV 361) - Part 3 Wiener Philharmoniker - Wind soloists, Wilhelm Furtwängler - conductor 2VH7064- 1 3-Dec-47	H.M.V.: DB 6708		Vienna
DB 9228	Serenade in B-flat for 13 Wind Instruments (Wolfgang Amadeus Mozart, KV 361) - Part 8 Wiener Philharmoniker - Wind soloists, Wilhelm Furtwängler - conductor 2VH7071- 1 10-Nov-47	H.M.V.: DB 6710		Vienna
DB 9229	Serenade in B-flat for 13 Wind Instruments (Wolfgang Amadeus Mozart, KV 361) - Part 4 Wiener Philharmoniker - Wind soloists, Wilhelm Furtwängler - conductor 2VH7104- 1 26-Nov-47	H.M.V.: DB 6708		Vienna - Grosser Saal, Musikverein
DB 9229	Serenade in B-flat for 13 Wind Instruments (Wolfgang Amadeus Mozart, KV 361) - Part 7 Wiener Philharmoniker - Wind soloists, Wilhelm Furtwängler - conductor 2VH7103- 1 26-Nov-47	H.M.V.: DB 6710		Vienna - Grosser Saal, Musikverein
DB 9230	Serenade in B-flat for 13 Wind Instruments (Wolfgang Amadeus Mozart, KV 361) - Part 5 Wiener Philharmoniker - Wind soloists, Wilhelm Furtwängler - conductor 2VH7051- 3 26-Nov-47 <i>Transcribed from take 2</i>	H.M.V.: DB 6709		Vienna
DB 9230	Serenade in B-flat for 13 Wind Instruments (Wolfgang Amadeus Mozart, KV 361) - Part 6 Wiener Philharmoniker - Wind soloists, Wilhelm Furtwängler - conductor 2VH7090- 1 19-Nov-47	H.M.V.: DB 6709		Vienna - Grosser Saal, Musikverein
DB 9231	Violin Sonata (Béla Bartók, Sz.75; Arr. Yehudi Menuhin) - 1st movement - 1 -Tempo de ciaconna - Part 1 Menuhin, Yehudi - violin 2EA12078- 1 2-Jun-47	H.M.V.: DB 6533	Victor: 12-1082	London - Abbey Road - Studio 3
DB 9231	Violin Sonata (Béla Bartók, SZ.75; Arr. Yehudi Menuhin) - 3rd movement - Presto Menuhin, Yehudi - violin 2EA12091- 2 3-Jun-47	H.M.V.: DB 6535	Victor: 12-1082	London - Abbey Road - Studio 3
DB 9232	Violin Sonata (Béla Bartók, Sz.75; Arr. Yehudi Menuhin) - 1st movement - 1 -Tempo de ciaconna - Part 2 Menuhin, Yehudi - violin 2EA12079- 1 2-Jun-47	H.M.V.: DB 6533	Victor: 12-1083	London - Abbey Road - Studio 3
DB 9232	Violin Sonata (Béla Bartók, SZ.75; Arr. Yehudi Menuhin) - 2nd movement - Melodia - Adagio - Part 2 Menuhin, Yehudi - violin 2EA12090- 2 3-Jun-47	H.M.V.: DB 6535	Victor: 12-1083	London - Abbey Road - Studio 3

DB 9233	Violin Sonata (Béla Bartók, Sz.75; Arr. Yehudi Menuhin) - 1st movement - 2 - Fuga Menuhin, Yehudi - violin 2EA12080-2	H.M.V.: DB 6534	2-Jun-47	Victor: 12-1084		London - Abbey Road - Studio 3
DB 9233	Violin Sonata (Béla Bartók, SZ.75; Arr. Yehudi Menuhin) - 2nd movement - Melodia - Adagio - Part 1 Menuhin, Yehudi - violin 2EA12089-2	H.M.V.: DB 6534	3-Jun-47	Victor: 12-1084		London - Abbey Road - Studio 3
DB 9234	Violin Sonata in G Major (Ludwig van Beethoven, Op. 96) - 1st movement - Allegro moderato - Part 1 Menuhin, Yehudi - violin 2EA11812-1	H.M.V.: DB 6495	2-Apr-47		Menuhin, Hephzibah - piano	London - Abbey Road - Studio 3
DB 9234	Violin Sonata in G Major (Ludwig van Beethoven, Op. 96) - 4th movement - Poco allegretto - Part 2 Menuhin, Yehudi - violin 2EA11817-1	H.M.V.: DB 6497	2-Apr-47		Menuhin, Hephzibah - piano	London - Abbey Road - Studio 3
DB 9235	Violin Sonata in G Major (Ludwig van Beethoven, Op. 96) - 1st movement - Allegro moderato - Part 2 Menuhin, Yehudi - violin 2EA11813-1	H.M.V.: DB 6495	2-Apr-47		Menuhin, Hephzibah - piano	London - Abbey Road - Studio 3
DB 9235	Violin Sonata in G Major (Ludwig van Beethoven, Op. 96) - 2nd movement - Adagio espressivo - Part 2 + 3rd movement - Scherzo: Allegro Menuhin, Yehudi - violin 2EA11815-1	H.M.V.: DB 6496	2-Apr-47		Menuhin, Hephzibah - piano	London - Abbey Road - Studio 3
DB 9236	Violin Sonata in G Major (Ludwig van Beethoven, Op. 96) - 2nd movement - Adagio espressivo - Part 1 Menuhin, Yehudi - violin 2EA11814-1	H.M.V.: DB 6496	2-Apr-47		Menuhin, Hephzibah - piano	London - Abbey Road - Studio 3
DB 9236	Violin Sonata in G Major (Ludwig van Beethoven, Op. 96) - 4th movement - Poco allegretto - Part 1 Menuhin, Yehudi - violin 2EA11816-1	H.M.V.: DB 6497	2-Apr-47		Menuhin, Hephzibah - piano	London - Abbey Road - Studio 3
DB 9237	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11826-2	H.M.V.: DB 6583	8-Apr-47	Victor: 12-0693	12-0698	London - Abbey Road - Studio 1
DB 9237	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 5th movement - A la Polacca - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11836-1	H.M.V.: DB 6587	11-Apr-47	Victor: 12-0697	12-0698	London - Abbey Road - Studio 1
DB 9238	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11827-2	H.M.V.: DB 6583	8-Apr-47	Victor: 12-0693	12-0699	London - Abbey Road - Studio 1
DB 9238	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 5th movement - A la Polacca - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11835-1	H.M.V.: DB 6587	11-Apr-47	Victor: 12-0697	12-0699	London - Abbey Road - Studio 1
DB 9239	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 3 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11828-2	H.M.V.: DB 6584	8-Apr-47	Victor: 12-0694	12-0700	London - Abbey Road - Studio 1
DB 9239	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 4th movement - Scherzo - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11834-2	H.M.V.: DB 6586	11-Apr-47	Victor: 12-0696	12-0700	London - Abbey Road - Studio 1
DB 9240	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 2nd movement - Alla tedesca - Allegro moderato e semplice - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11806-2	H.M.V.: DB 6584	12-May-47	Victor: 12-0694	12-0701	London - Abbey Road - Studio 1
DB 9240	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 4th movement - Scherzo - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11849-2	H.M.V.: DB 6586	18-Apr-47	Victor: 12-0696	12-0701	London - Abbey Road - Studio 1
DB 9241	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 2nd movement - Alla tedesca - Allegro moderato e semplice - Part 2 + 3rd movement - Andante elegiaco - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11847-1	H.M.V.: DB 6585	18-Apr-47	Victor: 12-0695	12-0702	London - Abbey Road - Studio 1
DB 9241	Symphony No. 3 in D Major - "Polish" - (Pyotr Ilyich Tchaikovsky, Op. 29) - 3rd movement - Andante elegiaco - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11848-1	H.M.V.: DB 6585	18-Apr-47	Victor: 12-0695	12-0702	London - Abbey Road - Studio 1
DB 9242	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 1st movement - Allegretto - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11531-2	H.M.V.: DB 6588	21-Dec-46	Victor: 12-1035		London - Abbey Road - Studio 1
DB 9242	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 4th movement - Allegro moderato - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11540-1	H.M.V.: DB 6592	23-Dec-46	Victor: 12-1035		London - Abbey Road - Studio 1
DB 9243	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 1st movement - Allegretto - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11532-2	H.M.V.: DB 6588	21-Dec-46	Victor: 12-1036		London - Abbey Road - Studio 1
DB 9243	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 4th movement - Allegro moderato - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11539-2	H.M.V.: DB 6592	23-Dec-46	Victor: 12-1036		London - Abbey Road - Studio 1
DB 9244	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 2nd movement - Tempo andante, ma rabato - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11533-1	H.M.V.: DB 6589	21-Dec-46	Victor: 12-1037		London - Abbey Road - Studio 1
DB 9244	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 3rd movement - Vivacissimo - Part 3 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11538-1	H.M.V.: DB 6591	23-Dec-46	Victor: 12-1037		London - Abbey Road - Studio 1
DB 9245	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 2nd movement - Tempo andante, ma rabato - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11534-4	H.M.V.: DB 6589	8-Feb-47	Victor: 12-1038		London - Abbey Road - Studio 1

DB 9245	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 3rd movement - Vivacissamo - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11537-4 H.M.V.: DB 6591 Victor: 12-1038	London - Abbey Road - Studio 1
DB 9246	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 2nd movement - Tempo andante, ma rabato - Part 3 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11535-4 H.M.V.: DB 6590 Victor: 12-1039	London - Abbey Road - Studio 1
DB 9246	Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 3rd movement - Vivacissamo - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11536-3 H.M.V.: DB 6590 Victor: 12-1039	London - Abbey Road - Studio 1
DB 9247	Piano Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 1st movement - Allegro amabile - Part 1 Kapell, William - piano Primrose, William - viola D6-RC-5837-1 H.M.V.: DB 6593 Victor: 11-9487 11-9490	New York - Studio 2 and 6
DB 9247	Piano Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 3rd movement - Andante con moto - Part 2 Kapell, William - piano Primrose, William - viola D6-RC-5842-1A H.M.V.: DB 6593 Victor: 11-9489 11-9490	New York - Studio 2 and 6
DB 9248	Piano Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 1st movement - Allegro amabile - Part 2 Kapell, William - piano Primrose, William - viola D6-RC-5838-1A H.M.V.: DB 6593 Victor: 11-9487 11-9491	New York - Studio 2 and 6
DB 9248	Piano Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 3rd movement - Andante con moto - Part 1 Kapell, William - piano Primrose, William - viola D6-RC-5841-2A H.M.V.: DB 6595 Victor: 11-9489 11-9491	New York - Studio 2 and 6
DB 9249	Piano Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 2nd movement - Allegro appassionato - Part 1 Kapell, William - piano Primrose, William - viola D6-RC-5839-1 H.M.V.: DB 6594 Victor: 11-9488 11-9492	New York - Studio 2 and 6
DB 9249	Piano Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 2nd movement - Allegro appassionato - Part 2 Kapell, William - piano Primrose, William - viola D6-RC-5840-2A H.M.V.: DB 6594 Victor: 11-9488 11-9492	New York - Studio 2 and 6
DB 9250	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 1 Arrau, Claudio - piano Philharmonia Orchestra, Basil Cameron - conductor 2EA11596-2 H.M.V.: DB 6596	London - Abbey Road - Studio 1
DB 9250	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 3rd movement - Rondo - Allegro non troppo - Part 3 Arrau, Claudio - piano Philharmonia Orchestra, Basil Cameron - conductor 2EA11607-1 H.M.V.: DB 6601	London - Abbey Road - Studio 1
DB 9251	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 2 Arrau, Claudio - piano Philharmonia Orchestra, Basil Cameron - conductor 2EA11597-1 H.M.V.: DB 6596	London - Abbey Road - Studio 1
DB 9251	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 3rd movement - Rondo - Allegro non troppo - Part 2 Arrau, Claudio - piano Philharmonia Orchestra, Basil Cameron - conductor 2EA11606-2 H.M.V.: DB 6601	London - Abbey Road - Studio 1
DB 9252	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 3 Arrau, Claudio - piano Philharmonia Orchestra, Basil Cameron - conductor 2EA11598-1 H.M.V.: DB 6597	London - Abbey Road - Studio 1
DB 9252	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 3rd movement - Rondo - Allegro non troppo - Part 1 Arrau, Claudio - piano Philharmonia Orchestra, Basil Cameron - conductor 2EA11605-1 H.M.V.: DB 6600	London - Abbey Road - Studio 1
DB 9253	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 4 Arrau, Claudio - piano Philharmonia Orchestra, Basil Cameron - conductor 2EA11599-1 H.M.V.: DB 6597	London - Abbey Road - Studio 1
DB 9253	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 4 - Adagio + Cadenza Arrau, Claudio - piano Philharmonia Orchestra, Basil Cameron - conductor 2EA11604-2 H.M.V.: DB 6600	London - Abbey Road - Studio 1
DB 9254	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 5 Arrau, Claudio - piano Philharmonia Orchestra, Basil Cameron - conductor 2EA11600-2 H.M.V.: DB 6598	London - Abbey Road - Studio 1
DB 9254	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 3 Arrau, Claudio - piano Philharmonia Orchestra, Basil Cameron - conductor 2EA11603-2 H.M.V.: DB 6599	London - Abbey Road - Studio 1
DB 9255	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 1 Arrau, Claudio - piano Philharmonia Orchestra, Basil Cameron - conductor 2EA11601-2 H.M.V.: DB 6598	London - Abbey Road - Studio 1
DB 9255	Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 2 Arrau, Claudio - piano Philharmonia Orchestra, Basil Cameron - conductor 2EA11602-1 H.M.V.: DB 6599	London - Abbey Road - Studio 1
DB 9256	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-628-2 Victor: 11-9082 11-9085	Boston - Symphony Hall
DB 9256	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-633-1A Victor: 11-9084 11-9085	Boston - Symphony Hall
DB 9257	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-629-1 Victor: 11-9082 11-9086	Boston - Symphony Hall
DB 9257	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-632-2 Victor: 11-9084 11-9086	Boston - Symphony Hall
DB 9258	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-630-1 Victor: 11-9083 11-9087	Boston - Symphony Hall

DB 9258	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-631-1 Victor: 11-9083 11-9087 3-Jan-45	Boston - Symphony Hall
DB 9259	Piano Concerto No. 3 in E Minor - Ballade (Nicolai Medtner, Op. 60) - 1st movement - Con moto largamente - Part 1 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11969-2 H.M.V.: DB 6718 10-May-47	London - Abbey Road - Studio 1
DB 9259	Improvisation (Nicolai Medtner, Op. 31, No. 1) - Part 2 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11317-3 H.M.V.: DB 6724 28-Oct-46	London
DB 9260	Piano Concerto No. 3 in E Minor - Ballade (Nicolai Medtner, Op. 60) - 1st movement - Con moto largamente - Part 2 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11970-3 H.M.V.: DB 6718 13-May-47	London - Abbey Road - Studio 1
DB 9260	Improvisation (Nicolai Medtner, Op. 31, No. 1) - Part 1 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11316-1 H.M.V.: DB 6724 28-Oct-46	London
DB 9261	Piano Concerto No. 3 in E Minor - Ballade (Nicolai Medtner, Op. 60) - 1st movement - Con moto largamente - Part 3 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11979-2 H.M.V.: DB 6719 13-May-47	London - Abbey Road - Studio 1
DB 9261	Piano Sonata - Vocalise (Nichols Medtner, Op. 41a) - Part 3 Medtner, Nicolai - piano 2EA11805-4 H.M.V.: DB 6723 22-Apr-47	London - Abbey Road - Studio 1
DB 9262	Piano Concerto No. 3 in E Minor - Ballade (Nicolai Medtner, Op. 60) - 1st movement - Con moto largamente - Part 4 + 2nd movement - Interludium Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11980-3 H.M.V.: DB 6719 13-May-47	London - Abbey Road - Studio 1
DB 9262	Piano Sonata - Vocalise (Nichols Medtner, Op. 41a) - Part 2 Medtner, Nicolai - piano 2EA11804-3 H.M.V.: DB 6723 22-Apr-47	London - Abbey Road - Studio 1
DB 9263	Piano Concerto No. 3 in E Minor - Ballade (Nicolai Medtner, Op. 60) - 3rd movement - Allegro molto - Svegliando eroico - Part 1 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11965-2 H.M.V.: DB 6720 26-May-47	London - Abbey Road - Studio 1
DB 9263	Piano Sonata - Vocalise (Nichols Medtner, Op. 41a) - Part 1 Medtner, Nicolai - piano 2EA11803-2 H.M.V.: DB 6722 22-Apr-47	London - Abbey Road - Studio 1
DB 9264	Piano Concerto No. 3 in E Minor - Ballade (Nicolai Medtner, Op. 60) - 3rd movement - Allegro molto - Svegliando eroico - Part 2 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11966-1 H.M.V.: DB 6720 26-May-47	London - Abbey Road - Studio 1
DB 9264	Piano Concerto No. 3 in E Minor - Ballade (Nicolai Medtner, Op. 60) - 3rd movement - Allegro molto - Svegliando eroico - Part 5 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA12042-2 H.M.V.: DB 6722 28-May-47	London - Abbey Road - Studio 1
DB 9265	Piano Concerto No. 3 in E Minor - Ballade (Nicolai Medtner, Op. 60) - 3rd movement - Allegro molto - Svegliando eroico - Part 3 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11967-1 H.M.V.: DB 6721 26-May-47	London - Abbey Road - Studio 1
DB 9265	Piano Concerto No. 3 in E Minor - Ballade (Nicolai Medtner, Op. 60) - 3rd movement - Allegro molto - Svegliando eroico - Part 4 Medtner, Nicolai - piano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA12041-1 H.M.V.: DB 6721 28-May-47	London - Abbey Road - Studio 1
DB 9266	Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 1 New York City Symphony Orchestra, Leopold Stokowski - conductor D4-RC-670-3ER H.M.V.: DB 6320 Victor: 11-8826 11-8829 10-Dec-44 <i>Transcribed from take 1</i>	New York - Carnegie Hall
DB 9266	Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 6 New York City Symphony Orchestra, Leopold Stokowski - conductor D4-RC-675-3ER H.M.V.: DB 6322 Victor: 11-8828 11-8829 10-Dec-44 <i>Transcribed from take 1</i>	New York - Carnegie Hall
DB 9267	Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 2 New York City Symphony Orchestra, Leopold Stokowski - conductor D4-RC-671-2R H.M.V.: DB 6320 Victor: 11-8826 11-8830 10-Dec-44 <i>Transcribed from take 1</i>	New York - Carnegie Hall
DB 9267	Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 5 New York City Symphony Orchestra, Leopold Stokowski - conductor D4-RC-674-1AR H.M.V.: DB 6322 Victor: 11-8828 11-8830 10-Dec-44 <i>Transcribed from take 1</i>	New York - Carnegie Hall
DB 9268	Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 3 New York City Symphony Orchestra, Leopold Stokowski - conductor D4-RC-672-2AR H.M.V.: DB 6321 Victor: 11-8827 11-8831 10-Dec-44 <i>Transcribed from take 1</i>	New York - Carnegie Hall
DB 9268	Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 4 New York City Symphony Orchestra, Leopold Stokowski - conductor D4-RC-673-2R H.M.V.: DB 6321 Victor: 11-8827 11-8831 10-Dec-44 <i>Transcribed from take 1</i>	New York - Carnegie Hall
DB 9269	Serenade for Strings (Josef Suk, Op. 6) - 1st movement - Andante con moto - Part 1 Česke Filharmonie, Václav Talich - conductor 2EA 7156-1 H.M.V.: DB 3681 Victor: 13635 13639 13643 22-Nov-38	London - Abbey Road - Studio 1
DB 9269	Serenade for Strings (Josef Suk, Op. 6) - 4th movement - Allegro giocoso, ma non troppo presto - Part 2 Česke Filharmonie, Václav Talich - conductor 2EA 7173-1 H.M.V.: DB 3684 Victor: 13638 13642 13643 23-Nov-38	London - Abbey Road - Studio 1
DB 9270	Serenade for Strings (Josef Suk, Op. 6) - 1st movement - Andante con moto - Part 2 Česke Filharmonie, Václav Talich - conductor 2EA 7157-1A H.M.V.: DB 3681 Victor: 13635 13640 13644 22-Nov-38	London - Abbey Road - Studio 1
DB 9270	Serenade for Strings (Josef Suk, Op. 6) - 4th movement - Allegro giocoso, ma non troppo presto - Part 1 Česke Filharmonie, Václav Talich - conductor 2EA 7172-1 H.M.V.: DB 3684 Victor: 13638 13641 13644 23-Nov-38	London - Abbey Road - Studio 1
DB 9271	Serenade for Strings (Josef Suk, Op. 6) - 2nd movement - Allegro, ma non troppo grazioso - Part 1 Česke Filharmonie, Václav Talich - conductor 2EA 7158-1 H.M.V.: DB 3682 Victor: 13636 13641 13645 22-Nov-38	London - Abbey Road - Studio 1

DB 9271	Serenade for Strings (Josef Suk, Op. 6) - 3rd movement - Adagio più andante - Part 2 Česke Filharmonie, Václav Talich - conductor 2EA 7171-1 23-Nov-38 H.M.V.: DB 3683 Victor: 13637 13640 13645	London - Abbey Road - Studio 1
DB 9272	Serenade for Strings (Josef Suk, Op. 6) - 2nd movement - Allegro, ma non troppo grazioso - Part 2 Česke Filharmonie, Václav Talich - conductor 2EA 7159-1 22-Nov-38 H.M.V.: DB 3682 Victor: 13636 13642 13646	London - Abbey Road - Studio 1
DB 9272	Serenade for Strings (Josef Suk, Op. 6) - 3rd movement - Adagio più andante - Part 1 Česke Filharmonie, Václav Talich - conductor 2EA 7170-1 23-Nov-38 H.M.V.: DB 3683 Victor: 13637 13639 13646	London - Abbey Road - Studio 1
DB 9273	Concerto for Piano (Frederick Delius. IFD 29; Arr. Thomas Beecham) - Part 1 Humby - Beecham, Betty - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11318-3 4-Dec-46 H.M.V.: DB 6428 Victor: 12-0028 12-0034	London - Abbey Road - Studio 1
DB 9273	Marche caprice (Frederick Delius) Humby - Beecham, Betty - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11521-2 19-Dec-46 H.M.V.: DB 6430 Victor: 12-0030 12-0034	London - Abbey Road - Studio 1
DB 9274	Concerto for Piano (Frederick Delius. IFD 29; Arr. Thomas Beecham) - Part 2 Humby - Beecham, Betty - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11319-3 4-Dec-46 H.M.V.: DB 6428 Victor: 12-0028 12-0035	London - Abbey Road - Studio 1
DB 9274	Concerto for Piano (Frederick Delius. IFD 29; Arr. Thomas Beecham) - Part 5 Humby - Beecham, Betty - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11322-3 4-Dec-46 H.M.V.: DB 6430 Victor: 12-0030 12-0035	London - Abbey Road - Studio 1
DB 9275	Concerto for Piano (Frederick Delius. IFD 29; Arr. Thomas Beecham) - Part 3 Humby - Beecham, Betty - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11320-5 16-Dec-46 H.M.V.: DB 6429 Victor: 12-0029 12-0036	London - Abbey Road - Studio 1
DB 9275	Concerto for Piano (Frederick Delius. IFD 29; Arr. Thomas Beecham) - Part 4 Humby - Beecham, Betty - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11321-4 16-Dec-46 H.M.V.: DB 6429 Victor: 12-0029 12-0036	London - Abbey Road - Studio 1
DB 9276	Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 1st movement - Allegro Boston Symphony Orchestra, Serge Koussevitsky - conductor Concertino: Burgin, Richard - violin Laurant, Georges - flute Voisin, Roger - trumpet D6-RC-5762-3 13-Aug-46 H.M.V.: DB 6764 Victor: 11-9538 11-9542	Gillet, Fernand - oboe Tanglewood
DB 9276	Brandenburg Concerto No. 5 in D Major (Johann Sebastian Bach, BWV 1050) - 3rd movement - Allegro - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor Concertino: Burgin, Richard - violin Laurant, Georges - flute D6-RC-5769-2A 14-Aug-46 H.M.V.: DB 6767 Victor: 11-9541 11-9545	Foss, Lukas - piano Tanglewood
DB 9277	Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 2nd movement - Andante Boston Symphony Orchestra, Serge Koussevitsky - conductor Concertino: Burgin, Richard - violin Laurant, Georges - flute Voisin, Roger - trumpet D6-RC-5763-2A 13-Aug-46 H.M.V.: DB 6764 Victor: 11-9538 11-9543	Gillet, Fernand - oboe Tanglewood
DB 9277	Brandenburg Concerto No. 5 in D Major (Johann Sebastian Bach, BWV 1050) - 2nd movement - Affettuoso - Part 2 + 3rd movement - Allegro - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor Concertino: Burgin, Richard - violin Laurant, Georges - flute D6-RC-5768-1 14-Aug-46 H.M.V.: DB 6767 Victor: 11-9541 11-9544	Foss, Lukas - piano Tanglewood
DB 9278	Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 3rd movement - Allegro assai Boston Symphony Orchestra, Serge Koussevitsky - conductor Concertino: Burgin, Richard - violin Laurant, Georges - flute Voisin, Roger - trumpet D6-RC-5764-2 13-Aug-46 H.M.V.: DB 6765 Victor: 11-9539 11-9544	Gillet, Fernand - oboe Tanglewood
DB 9278	Brandenburg Concerto No. 5 in D Major (Johann Sebastian Bach, BWV 1050) - 2nd movement - Affettuoso - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor Concertino: Burgin, Richard - violin Laurant, Georges - flute D6-RC-5767-2A 14-Aug-46 H.M.V.: DB 6768 Victor: 11-9540 11-9543	Foss, Lukas - piano Tanglewood
DB 9279	Brandenburg Concerto No. 5 in D Major (Johann Sebastian Bach, BWV 1050) - 1st movement - Allegro - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor Concertino: Burgin, Richard - violin Laurant, Georges - flute D6-RC-5765-2A 13-Aug-46 H.M.V.: DB 6765 Victor: 11-9539 11-9545	Foss, Lukas - piano Tanglewood
DB 9279	Brandenburg Concerto No. 5 in D Major (Johann Sebastian Bach, BWV 1050) - 1st movement - Allegro - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor Concertino: Burgin, Richard - violin Laurant, Georges - flute D6-RC-5766-3A 13-Aug-46 H.M.V.: DB 6766 Victor: 11-9540 11-9542	Foss, Lukas - piano Tanglewood
DB 9280	Verklärte Nacht (Arnold Schönberg, Op. 4) - Part 1 St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D5-RC-887-1A 8-Mar-45 H.M.V.: DB 6332 Victor: 11-8816 11-8820	St. Louis - Municipal Auditorium
DB 9280	Sonata in G Minor (Arcangelo Corelli, Op. 5, No. 5; Arr. Luigi De Filippi) - Adagio St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D5-RC-894-2 9-Mar-45 H.M.V.: DB 6335 Victor: 11-8819 11-8820	St. Louis - Municipal Auditorium
DB 9281	Verklärte Nacht (Arnold Schönberg, Op. 4) - Part 2 St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D5-RC-888-1A 8-Mar-45 H.M.V.: DB 6332 Victor: 11-8816 11-8821	St. Louis - Municipal Auditorium
DB 9281	Verklärte Nacht (Arnold Schönberg, Op. 4) - Part 7 St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D5-RC-893-1 8-Mar-45 H.M.V.: DB 6335 Victor: 11-8819 11-8821	St. Louis - Municipal Auditorium
DB 9282	Verklärte Nacht (Arnold Schönberg, Op. 4) - Part 3 St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D5-RC-889-1 8-Mar-45 H.M.V.: DB 6333 Victor: 11-8817 11-8822	St. Louis - Municipal Auditorium
DB 9282	Verklärte Nacht (Arnold Schönberg, Op. 4) - Part 6 St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D5-RC-892-1 8-Mar-45 H.M.V.: DB 6334 Victor: 11-8818 11-8822	St. Louis - Municipal Auditorium
DB 9283	Verklärte Nacht (Arnold Schönberg, Op. 4) - Part 4 St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D5-RC-890-1A 8-Mar-45 H.M.V.: DB 6333 Victor: 11-8817 11-8823	St. Louis - Municipal Auditorium

DB 9283	Verklärte Nacht (Arnold Schönberg, Op. 4) - Part 5 St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D5-RC-891- 2 H.M.V.: DB 6334 Victor: 11-8818 11-8823	St. Louis - Municipal Auditorium
DB 9284	Golden Spinning Wheel, The (Antonin Dvořák, Op. 109) - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11646- 3 H.M.V.: DB 6656 Victor: 12-0797 12-0800	London - Abbey Road - Studio 1
DB 9284	Golden Spinning Wheel, The (Antonin Dvořák, Op. 109) - Part 6 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12278- 1 H.M.V.: DB 6658 Victor: 12-0799 12-0800	London - Abbey Road - Studio 1
DB 9285	Golden Spinning Wheel, The (Antonin Dvořák, Op. 109) - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11647- 4 H.M.V.: DB 6656 Victor: 12-0797 12-0801	London - Abbey Road - Studio 1
DB 9285	Golden Spinning Wheel, The (Antonin Dvořák, Op. 109) - Part 5 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12277- 2 H.M.V.: DB 6658 Victor: 12-0799 12-0801	London - Abbey Road - Studio 1
DB 9286	Golden Spinning Wheel, The (Antonin Dvořák, Op. 109) - Part 3 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12275- 3 H.M.V.: DB 6657 Victor: 12-0798 12-0802	London - Abbey Road - Studio 1
DB 9286	Golden Spinning Wheel, The (Antonin Dvořák, Op. 109) - Part 4 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12276- 2 H.M.V.: DB 6657 Victor: 12-0798 12-0802	London - Abbey Road - Studio 1
DB 9287	Piano Concerto No. 25 in C Major (Wolfgang Amadeus Mozart, KV 503) - 1st movement - Allegro maestoso - Part 1 Fischer, Edwin - piano Philharmonia Orchestra, Josef Krips - conductor 2EA12401- 2 H.M.V.: DB 6604	London - Abbey Road - Studio 1
DB 9287	Piano Concerto No. 25 in C Major (Wolfgang Amadeus Mozart, KV 503) - 3rd movement - Allegretto - Part 2 Fischer, Edwin - piano Philharmonia Orchestra, Josef Krips - conductor 2EA12408- 1 H.M.V.: DB 6607	London - Abbey Road - Studio 1
DB 9288	Piano Concerto No. 25 in C Major (Wolfgang Amadeus Mozart, KV 503) - 1st movement - Allegro maestoso - Part 2 Fischer, Edwin - piano Philharmonia Orchestra, Josef Krips - conductor 2EA12402- 1 H.M.V.: DB 6604	London - Abbey Road - Studio 1
DB 9288	Piano Concerto No. 25 in C Major (Wolfgang Amadeus Mozart, KV 503) - 3rd movement - Allegretto - Part 1 Fischer, Edwin - piano Philharmonia Orchestra, Josef Krips - conductor 2EA12407- 1 H.M.V.: DB 6607	London - Abbey Road - Studio 1
DB 9289	Piano Concerto No. 25 in C Major (Wolfgang Amadeus Mozart, KV 503) - 1st movement - Allegro maestoso - Part 3 Fischer, Edwin - piano Philharmonia Orchestra, Josef Krips - conductor 2EA12403- 2 H.M.V.: DB 6605	London - Abbey Road - Studio 1
DB 9289	Piano Concerto No. 25 in C Major (Wolfgang Amadeus Mozart, KV 503) - 2nd movement - Andante - Part 2 Fischer, Edwin - piano Philharmonia Orchestra, Josef Krips - conductor 2EA12406- 2 H.M.V.: DB 6606	London - Abbey Road - Studio 1
DB 9290	Piano Concerto No. 25 in C Major (Wolfgang Amadeus Mozart, KV 503) - 1st movement - Allegro maestoso - Part 4 Fischer, Edwin - piano Philharmonia Orchestra, Josef Krips - conductor 2EA12404- 2 H.M.V.: DB 6605	London - Abbey Road - Studio 1
DB 9290	Piano Concerto No. 25 in C Major (Wolfgang Amadeus Mozart, KV 503) - 2nd movement - Andante - Part 1 Fischer, Edwin - piano Philharmonia Orchestra, Josef Krips - conductor 2EA12405- 2 H.M.V.: DB 6606	London - Abbey Road - Studio 1
DB 9291	Violin Concerto No. 2 for Violin and Orchestra (Béla Bartók, Sz.12) - 1st movement - Allegro non troppo - Part 1 Menuhin, Yehudi - violin Dallas Symphony Orchestra, Antal Dorati - conductor D6-RC-5100- 2 H.M.V.: DB 6361 Victor: 11-9552 11-9557	Dallas - Fair Park Auditorium
DB 9291	Violin Concerto No. 2 for Violin and Orchestra (Béla Bartók, Sz.12) - 3rd movement - Allegro molto - Part 3 Menuhin, Yehudi - violin Dallas Symphony Orchestra, Antal Dorati - conductor D6-RC-5109- 2 H.M.V.: DB 6365 Victor: 11-9556 11-9557	Dallas - Fair Park Auditorium
DB 9292	Violin Concerto No. 2 for Violin and Orchestra (Béla Bartók, Sz.12) - 1st movement - Allegro non troppo - Part 2 Menuhin, Yehudi - violin Dallas Symphony Orchestra, Antal Dorati - conductor D6-RC-5101- 1A H.M.V.: DB 6361 Victor: 11-9552 11-9558	Dallas - Fair Park Auditorium
DB 9292	Violin Concerto No. 2 for Violin and Orchestra (Béla Bartók, Sz.12) - 3rd movement - Allegro molto - Part 2 Menuhin, Yehudi - violin Dallas Symphony Orchestra, Antal Dorati - conductor D6-RC-5108- 1 H.M.V.: DB 6365 Victor: 11-9556 11-9558	Dallas - Fair Park Auditorium
DB 9293	Violin Concerto No. 2 for Violin and Orchestra (Béla Bartók, Sz.12) - 1st movement - Allegro non troppo - Part 3 Menuhin, Yehudi - violin Dallas Symphony Orchestra, Antal Dorati - conductor D6-RC-5102- 1 H.M.V.: DB 6362 Victor: 11-9553 11-9559	Dallas - Fair Park Auditorium
DB 9293	Violin Concerto No. 2 for Violin and Orchestra (Béla Bartók, Sz.12) - 3rd movement - Allegro molto - Part 1 Menuhin, Yehudi - violin Dallas Symphony Orchestra, Antal Dorati - conductor D6-RC-5107- 2 H.M.V.: DB 6364 Victor: 11-9555 11-9559	Dallas - Fair Park Auditorium
DB 9294	Violin Concerto No. 2 for Violin and Orchestra (Béla Bartók, Sz.12) - 1st movement - Allegro non troppo - Part 4 Menuhin, Yehudi - violin Dallas Symphony Orchestra, Antal Dorati - conductor D6-RC-5103- 1 H.M.V.: DB 6362 Victor: 11-9553 11-9560	Dallas - Fair Park Auditorium
DB 9294	Violin Concerto No. 2 for Violin and Orchestra (Béla Bartók, Sz.12) - 2nd movement - Andant tranquillo - Part 3 Menuhin, Yehudi - violin Dallas Symphony Orchestra, Antal Dorati - conductor D6-RC-5106- 3 H.M.V.: DB 6364 Victor: 11-9555 11-9560	Dallas - Fair Park Auditorium
DB 9295	Violin Concerto No. 2 for Violin and Orchestra (Béla Bartók, Sz.12) - 2nd movement - Andant tranquillo - Part 1 Menuhin, Yehudi - violin Dallas Symphony Orchestra, Antal Dorati - conductor D6-RC-5104- 2 H.M.V.: DB 6363 Victor: 11-9554 11-9561	Dallas - Fair Park Auditorium
DB 9295	Violin Concerto No. 2 for Violin and Orchestra (Béla Bartók, Sz.12) - 2nd movement - Andant tranquillo - Part 2 Menuhin, Yehudi - violin Dallas Symphony Orchestra, Antal Dorati - conductor D6-RC-5105- 2 H.M.V.: DB 6363 Victor: 11-9554 11-9561	Dallas - Fair Park Auditorium
DB 9296	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7068- 1 H.M.V.: DB 6741	Vienna

DB 9296	Blank side of a double-sided record listed as DB 9296S		
DB 9297	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 2	Wiener Philharmoniker, Wilhelm Furtwängler - conductor	
	2VH7069- 1	10-Nov-47	Vienna
	H.M.V.:	DB 6741	
DB 9297	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 3	Wiener Philharmoniker, Wilhelm Furtwängler - conductor	
	2VH7082- 4	17-Nov-47	Vienna - Grosser Saal, Musikverein
	H.M.V.:	DB 6747	
DB 9298	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 3	Wiener Philharmoniker, Wilhelm Furtwängler - conductor	
	2VH7070- 4	11-Nov-47	Vienna
	H.M.V.:	DB 6742	
DB 9298	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 2	Wiener Philharmoniker, Wilhelm Furtwängler - conductor	
	2VH7081- 1	12-Nov-47	Vienna
	H.M.V.:	DB 6746	
DB 9299	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 4	Wiener Philharmoniker, Wilhelm Furtwängler - conductor	
	2VH7073- 2	11-Nov-47	Vienna
	H.M.V.:	DB 6742	
DB 9299	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 1	Wiener Philharmoniker, Wilhelm Furtwängler - conductor	
	2VH7080- 1	12-Nov-47	Vienna
	H.M.V.:	DB 6746	
DB 9300	1 Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 1	Wiener Philharmoniker, Wilhelm Furtwängler - conductor	
	2VH7074- 2	11-Nov-47	Vienna
	H.M.V.:	DB 6743	
DB 9300	2 Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 1	Wiener Philharmoniker, Wilhelm Furtwängler - conductor	
	2VH7074- 5	15-Feb-49	Vienna
	H.M.V.:	DB 6743	
DB 9300	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace - Part 2	Wiener Philharmoniker, Wilhelm Furtwängler - conductor	
	2VH7079- 2	12-Nov-47	Vienna
	H.M.V.:	DB 6745	
DB 9301	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 2	Wiener Philharmoniker, Wilhelm Furtwängler - conductor	
	2VH7075- 2	11-Nov-47	Vienna
	H.M.V.:	DB 6744	
DB 9301	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace - Part 1	Wiener Philharmoniker, Wilhelm Furtwängler - conductor	
	2VH7078- 1	12-Nov-47	Vienna
	H.M.V.:	DB 6745	
DB 9302	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 3	Wiener Philharmoniker, Wilhelm Furtwängler - conductor	
	2VH7076- 1	11-Nov-47	Vienna
	H.M.V.:	DB 6744	
DB 9302	Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 4	Wiener Philharmoniker, Wilhelm Furtwängler - conductor	
	2VH7077- 1	11-Nov-47	Vienna
	H.M.V.:	DB 6745	
DB 9303	Piano Sonata No. 18 in E-flat Major (Ludwig van Beethoven, Op. 31, No. 3) - 1st movement - Allegro - Part 1	Backhaus, Wilhelm - piano	
	2ZA47- 2	15-Mar-48	Zürich - Studio Wolfbach
	H.M.V.:	DB 6788	
DB 9303	Impromptu in E-flat Major (Franz Schubert, Op. 90, No. 2, D.899)	Backhaus, Wilhelm - piano	
	2ZA52- 1	16-Mar-48	Zürich - Studio Wolfbach
	H.M.V.:	DB 6790	
DB 9304	Piano Sonata No. 18 in E-flat Major (Ludwig van Beethoven, Op. 31, No. 3) - 1st movement - Allegro - Part 2	Backhaus, Wilhelm - piano	
	2ZA48- 1	15-Mar-48	Zürich - Studio Wolfbach
	H.M.V.:	DB 6788	
DB 9304	Piano Sonata No. 18 in E-flat Major (Ludwig van Beethoven, Op. 31, No. 3) - 4th movement - Presto con fuoco	Backhaus, Wilhelm - piano	
	2ZA51- 1	16-Mar-48	Zürich - Studio Wolfbach
	H.M.V.:	DB 6790	
DB 9305	Piano Sonata No. 18 in E-flat Major (Ludwig van Beethoven, Op. 31, No. 3) - 2nd movement - Scherzo - Allegretto vivace	Backhaus, Wilhelm - piano	
	2ZA49- 1	15-Mar-48	Zürich - Studio Wolfbach
	H.M.V.:	DB 6789	
DB 9305	Piano Sonata No. 18 in E-flat Major (Ludwig van Beethoven, Op. 31, No. 3) - 3rd movement - Minuet - Moderato e grazioso	Backhaus, Wilhelm - piano	
	2ZA50- 1	16-Mar-48	Zürich - Studio Wolfbach
	H.M.V.:	DB 6789	
DB 9306	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 1	Royal Philharmonic Orchestra, Thomas Beecham - conductor	
	2EA13009- 2	4-May-48	London - Abbey Road - Studio 1
	H.M.V.:	DB 6751	
DB 9306	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 14	Royal Philharmonic Orchestra, Thomas Beecham - conductor	
	2EA13017- 2	6-May-48	London - Abbey Road - Studio 1
	H.M.V.:	DB 6757	
DB 9307	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 2	Royal Philharmonic Orchestra, Thomas Beecham - conductor	
	2EA13010- 4	3-Jul-48	London - Abbey Road - Studio 1
	H.M.V.:	DB 6751	
DB 9307	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 13	Royal Philharmonic Orchestra, Thomas Beecham - conductor	
	2EA13015- 2	6-May-48	London - Abbey Road - Studio 1
	H.M.V.:	DB 6757	
DB 9308	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 3	Royal Philharmonic Orchestra, Thomas Beecham - conductor	
	2EA13027- 4	3-Jul-48	London - Abbey Road - Studio 1
	H.M.V.:	DB 6752	
DB 9308	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 4	Royal Philharmonic Orchestra, Thomas Beecham - conductor	
	2EA13011- 2	4-May-48	London - Abbey Road - Studio 1
	H.M.V.:	DB 6752	

DB 9308	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 12 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13000- 2 3-May-48 H.M.V.: DB 6756	London - Abbey Road - Studio 1
DB 9309	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 11 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12999- 2 3-May-48 H.M.V.: DB 6756	London - Abbey Road - Studio 1
DB 9310	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 5 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12990- 2 1-May-48 H.M.V.: DB 6753	London - Abbey Road - Studio 1
DB 9310	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 10 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12998- 2 3-May-48 H.M.V.: DB 6755	London - Abbey Road - Studio 1
DB 9311	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 6 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12991- 2 1-May-48 H.M.V.: DB 6753	London - Abbey Road - Studio 1
DB 9311	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 9 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12994- 1 21-May-48 H.M.V.: DB 6755	London - Abbey Road - Studio 1
DB 9312	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 7 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12992- 1 4-May-48 H.M.V.: DB 6754	London - Abbey Road - Studio 1
DB 9312	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 8 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12993- 3 3-May-48 H.M.V.: DB 6754	London - Abbey Road - Studio 1
DB 9313	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 15 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13016- 4 20-Jul-48 H.M.V.: DB 6758	London - Abbey Road - Studio 1
DB 9313	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 24 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13026- 1 7-May-48 H.M.V.: DB 6762	London - Abbey Road - Studio 1
DB 9314	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 16 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13022- 4 20-Jul-48 H.M.V.: DB 6758	London - Abbey Road - Studio 1
DB 9314	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 23 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13059- 3 20-Jul-48 H.M.V.: DB 6762	London - Abbey Road - Studio 1
DB 9315	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 17 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13021- 1 6-May-48 H.M.V.: DB 6759	London - Abbey Road - Studio 1
DB 9315	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 22 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13025- 2 7-May-48 H.M.V.: DB 6761	London - Abbey Road - Studio 1
DB 9316	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 18 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13007- 3 3-Jul-48 H.M.V.: DB 6759	London - Abbey Road - Studio 1
DB 9316	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 21 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13024- 2 7-May-48 H.M.V.: DB 6761	London - Abbey Road - Studio 1
DB 9317	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 19 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13012- 1 4-May-48 H.M.V.: DB 6760	London - Abbey Road - Studio 1
DB 9317	Village Romeo and Juliet, A (Gottfried Keller; Jelka Delius; Frederick Delius, IFD 44) - 20 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13023- 2 6-May-48 H.M.V.: DB 6760	London - Abbey Road - Studio 1
DB 9318	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 1 Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor D6-RC-5912- 2A 27-May-46 H.M.V.: DB 6814 Victor: 11-9297 11-9302 18-0043 18-0048	New York - Carnegie Hall
DB 9318	Impromptu in G-flat (Frédéric François Chopin, Op. 51, No. 3) Rubinstein, Arthur - piano D6-RC-5232- 2 29-Mar-46 H.M.V.: DB 6818 Victor: 11-9301 11-9302 18-0047 18-0048	New York - Studio 2
DB 9319	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 2 Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor D6-RC-5913- 2 29-May-46 H.M.V.: DB 6814 Victor: 11-9297 11-9303 18-0043 18-0049	New York - Carnegie Hall
DB 9319	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 3 Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor D6-RC-5920- 1 27-May-46 H.M.V.: DB 6818 Victor: 11-9301 11-9303 18-0047 18-0049	New York - Carnegie Hall
DB 9320	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 3 Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor D6-RC-5914- 1 27-May-46 H.M.V.: DB 6815 Victor: 11-9298 11-9304 18-0044 18-0050	New York - Carnegie Hall
DB 9320	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 2 Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor D6-RC-5919- 1 27-May-46 H.M.V.: DB 6817 Victor: 11-9300 11-9304 18-0046 18-0050	New York - Carnegie Hall
DB 9321	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 1 Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor D6-RC-5915- 2 27-May-46 H.M.V.: DB 6815 Victor: 11-9298 11-9305 18-0044 18-0051	New York - Carnegie Hall
DB 9321	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 1 Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor D6-RC-5918- 3A 27-May-46 H.M.V.: DB 6817 Victor: 11-9300 11-9305 18-0046 18-0051	New York - Carnegie Hall

DB 9322	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 2 Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor DB-RC-5916- 1 27-May-46 Victor: 11-9299 11-9306 18-0045 18-0052 H.M.V.: DB 6816	New York - Carnegie Hall
DB 9322	Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 2 Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor DB-RC-5917- 2 27-May-46 Victor: 11-9299 11-9306 18-0045 18-0052 H.M.V.: DB 6816	New York - Carnegie Hall
DB 9323	Götterdämmerung (Richard Wagner): Strake schein schichtet mir dort - Part 1 Flagstad, Kirsten - soprano Philharmonia Orchestra, Wilhelm Furtwängler - conductor 2EA12850- 2 26-Mar-48 H.M.V.: DB 6792	London
DB 9323	Blank side of a double-sided record listed as DB 9323S	
DB 9324	Götterdämmerung (Richard Wagner): Strake schein schichtet mir dort - Part 2 Flagstad, Kirsten - soprano Philharmonia Orchestra, Wilhelm Furtwängler - conductor 2EA12851- 1 26-Mar-48 H.M.V.: DB 6792	London
DB 9324	Götterdämmerung (Richard Wagner): Strake schein schichtet mir dort - Part 5 Philharmonia Orchestra, Wilhelm Furtwängler - conductor 2EA12854- 1 26-Mar-48 H.M.V.: DB 6794	London
DB 9325	Götterdämmerung (Richard Wagner): Strake schein schichtet mir dort - Part 3 Flagstad, Kirsten - soprano Philharmonia Orchestra, Wilhelm Furtwängler - conductor 2EA12852- 1 26-Mar-48 H.M.V.: DB 6793	London
DB 9325	Götterdämmerung (Richard Wagner): Strake schein schichtet mir dort - Part 4 Flagstad, Kirsten - soprano Philharmonia Orchestra, Wilhelm Furtwängler - conductor 2EA12853- 1 26-Mar-48 H.M.V.: DB 6793	London
DB 9326	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 1 Schnabel, Artur - Steinway piano 299 Philharmonia Orchestra, Alceo Galliera - conductor 2EA12031- 1 27-May-47 H.M.V.: DB 6692	London - Abbey Road - Studio 1
DB 9326	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 3 Schnabel, Artur - Steinway piano 299 Philharmonia Orchestra, Alceo Galliera - conductor 2EA12040- 1 28-May-47 H.M.V.: DB 6696	London - Abbey Road - Studio 1
DB 9327	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 2 Schnabel, Artur - Steinway piano 299 Philharmonia Orchestra, Alceo Galliera - conductor 2EA12032- 2 27-May-47 H.M.V.: DB 6692	London - Abbey Road - Studio 1
DB 9327	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 2 Schnabel, Artur - Steinway piano 299 Philharmonia Orchestra, Alceo Galliera - conductor 2EA12039- 1 28-May-47 H.M.V.: DB 6696	London - Abbey Road - Studio 1
DB 9328	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 3 Schnabel, Artur - Steinway piano 299 Philharmonia Orchestra, Alceo Galliera - conductor 2EA12033- 2 27-May-47 H.M.V.: DB 6693	London - Abbey Road - Studio 1
DB 9328	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 3 + 3rd movement - Rondo - Part 1 Schnabel, Artur - Steinway piano 299 Philharmonia Orchestra, Alceo Galliera - conductor 2EA12038- 2 28-May-47 H.M.V.: DB 6695	London - Abbey Road - Studio 1
DB 9329	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 4 Schnabel, Artur - Steinway piano 299 Philharmonia Orchestra, Alceo Galliera - conductor 2EA12034- 1 27-May-47 H.M.V.: DB 6693	London - Abbey Road - Studio 1
DB 9329	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 2 Schnabel, Artur - Steinway piano 299 Philharmonia Orchestra, Alceo Galliera - conductor 2EA12037- 2 27-May-47 H.M.V.: DB 6695	London - Abbey Road - Studio 1
DB 9330	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 5 Schnabel, Artur - Steinway piano 299 Philharmonia Orchestra, Alceo Galliera - conductor 2EA12035- 1 27-May-47 H.M.V.: DB 6684	London - Abbey Road - Studio 1
DB 9330	Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 1 Schnabel, Artur - Steinway piano 299 Philharmonia Orchestra, Alceo Galliera - conductor 2EA12036- 1 27-May-47 H.M.V.: DB 6694	London - Abbey Road - Studio 1
DB 9331	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 1st movement - Allegro molto moderato - Part 1 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA10995- 1 10-May-46 H.M.V.: DB 6431	London - Abbey Road - Studio 1
DB 9331	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 4th movement - Allegro assai - Part 3 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA11004- 1 10-May-46 H.M.V.: DB 6435	London - Abbey Road - Studio 3
DB 9332	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 1st movement - Allegro molto moderato - Part 2 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA10996- 1 10-May-46 H.M.V.: DB 6431	London - Abbey Road - Studio 1
DB 9332	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 4th movement - Allegro assai - Part 2 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA11003- 1 10-May-46 H.M.V.: DB 6435	London - Abbey Road - Studio 3
DB 9333	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 1st movement - Allegro molto moderato - Part 3 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA10997- 1 10-May-46 H.M.V.: DB 6432	London - Abbey Road - Studio 1
DB 9333	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 3rd movement - Scherzo - Allegro vivace - Part 2 + 4th movement - Allegro assai - Part 1 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA11002- 1 10-May-46 H.M.V.: DB 6434	London - Abbey Road - Studio 3

DB 9334	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 2nd movement - Andante un poco moto - Part 1 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA10998-3 10-May-46 H.M.V.: DB 6432	London - Abbey Road - Studio 1
DB 9334	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 3rd movement - Scherzo - Allegro vivace - Part 1 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA11001-1 10-May-46 H.M.V.: DB 6434	London - Abbey Road - Studio 3
DB 9335	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 2nd movement - Andante un poco moto - Part 2 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA10999-1 10-May-46 H.M.V.: DB 6433	London - Abbey Road - Studio 1
DB 9335	Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 2nd movement - Andante un poco moto - Part 3 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA11000-1 10-May-46 H.M.V.: DB 6433	London - Abbey Road - Studio 3
DB 9336	Violin Concerto in D Major (Wolfgang Amadeus Mozart, KV 218) - 1st movement Allegro - Part 1 Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12521-1 10-Nov-47 Victor: 12-0625 12-0628 H.M.V.: DB 6678	London - Abbey Road - Studio 1
DB 9336	Violin Concerto in D Major (Wolfgang Amadeus Mozart, KV 218) - 3rd movement - Allegro - Part 2 Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12526-1 10-Nov-47 Victor: 12-0627 12-0628 H.M.V.: DB 6680	London - Abbey Road - Studio 1
DB 9337	Violin Concerto in D Major (Wolfgang Amadeus Mozart, KV 218) - 1st movement Allegro - Part 2 Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12522-2 10-Nov-47 Victor: 12-0625 12-0629 H.M.V.: DB 6678	London - Abbey Road - Studio 1
DB 9337	Violin Concerto in D Major (Wolfgang Amadeus Mozart, KV 218) - 2nd movement Adagio - Part 3 + 3rd movement - Allegro - Part 1 Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12525-2 10-Nov-47 Victor: 12-0627 12-0629 H.M.V.: DB 6680	London - Abbey Road - Studio 1
DB 9338	Violin Concerto in D Major (Wolfgang Amadeus Mozart, KV 218) - 2nd movement Adagio - Part 1 Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12523-2 10-Nov-47 Victor: 12-0626 12-0630 H.M.V.: DB 6679	London - Abbey Road - Studio 1
DB 9338	Violin Concerto in D Major (Wolfgang Amadeus Mozart, KV 218) - 2nd movement Adagio - Part 2 Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12524-2 10-Nov-47 Victor: 12-0626 12-0630 H.M.V.: DB 6679	London - Abbey Road - Studio 1
DB 9339	Chant du rossignol, Le (Igor Stravinsky) - Part 1 Cincinnati Symphony Orchestra, Eugene Goossens - conductor D5-RC-669-1A 25-Jan-45 Victor: 11-9094 11-9097 H.M.V.: DB 6380	Cincinnati - Music Hall
DB 9339	Marche joyeuse (Alexis Emmanuel Chabrier) Cincinnati Symphony Orchestra, Eugene Goossens - conductor D5-RC-682-1 25-Jan-45 Victor: 11-9096 11-9097 H.M.V.: DB 6382	Cincinnati - Music Hall
DB 9340	Chant du rossignol, Le (Igor Stravinsky) - Part 2 Cincinnati Symphony Orchestra, Eugene Goossens - conductor D5-RC-670-2 25-Jan-45 Victor: 11-9094 11-9098 H.M.V.: DB 6380	Cincinnati - Music Hall
DB 9340	Chant du rossignol, Le (Igor Stravinsky) - Part 5 Cincinnati Symphony Orchestra, Eugene Goossens - conductor D5-RC-673-1A 25-Jan-45 Victor: 11-9096 11-9098 H.M.V.: DB 6382	Cincinnati - Music Hall
DB 9341	Chant du rossignol, Le (Igor Stravinsky) - Part 3 Cincinnati Symphony Orchestra, Eugene Goossens - conductor D5-RC-671-2A 25-Jan-45 Victor: 11-9095 11-9099 H.M.V.: DB 6381	Cincinnati - Music Hall
DB 9341	Chant du rossignol, Le (Igor Stravinsky) - Part 4 Cincinnati Symphony Orchestra, Eugene Goossens - conductor D5-RC-672-1A 25-Jan-45 Victor: 11-9095 11-9099 H.M.V.: DB 6381	Cincinnati - Music Hall
DB 9342	Tr. Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 1st movement - Réveries - Passions - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1041-3 27-Feb-45 Transcribed Victor: 11-9027 11-9033 H.M.V.: DB 6670	San Francisco - War Memorial Opera House
DB 9342	Tr. Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 5th movement - Songe d'une Nuit de sabbat - Part 2 San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1052-5 28-Feb-45 Transcribed Victor: 11-9032 11-9033 H.M.V.: DB 6675	San Francisco - War Memorial Opera House
DB 9343	Tr. Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 1st movement - Réveries - Passions - Part 2 San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1042-3 27-Feb-45 Transcribed Victor: 11-9027 11-9034 H.M.V.: DB 6670	San Francisco - War Memorial Opera House
DB 9343	Tr. Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 5th movement - Songe d'une Nuit de sabbat - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1051-3 28-Feb-45 Transcribed Victor: 11-9032 11-9034 H.M.V.: DB 6675	San Francisco - War Memorial Opera House
DB 9344	Tr. Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 1st movement - Réveries - Passions - Part 3 San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1043-3 27-Feb-45 Transcribed Victor: 11-9028 11-9035 H.M.V.: DB 6671	San Francisco - War Memorial Opera House
DB 9344	Tr. Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 4th movement - Marche au supplice San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1050-3 28-Feb-45 Transcribed Victor: 11-9031 11-9036 H.M.V.: DB 6674	San Francisco - War Memorial Opera House
DB 9345	Tr. Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 2nd movement - Le bal - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1044-2 27-Feb-45 Transcribed Victor: 11-9028 11-9036 H.M.V.: DB 6671	San Francisco - War Memorial Opera House
DB 9345	Tr. Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 4 San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1049-3 28-Feb-45 Transcribed Victor: 11-9031 11-9036 H.M.V.: DB 6674	San Francisco - War Memorial Opera House
DB 9346	Tr. Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 2nd movement - Le bal - Part 2 San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1045-2 27-Feb-45 Transcribed Victor: 11-9029 11-9037 H.M.V.: DB 6672	San Francisco - War Memorial Opera House

DB 9346	Tr. Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 3 San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1048- 2 28-Feb-45 <i>Transcribed</i>	San Francisco - War Memorial Opera House
	H.M.V.: DB 6673 Victor: 11-9030 11-9037	
DB 9347	Tr. Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1046- 3 27-Feb-45 <i>Transcribed</i>	San Francisco - War Memorial Opera House
	H.M.V.: DB 6672 Victor: 11-9029 11-9038	
DB 9347	Tr. Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 2 San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1047- 4 27-Feb-45 <i>Transcribed</i>	San Francisco - War Memorial Opera House
	H.M.V.: DB 6673 Victor: 11-9030 11-9038	
DB 9348	Holy Sonnets of St. John Donne (Benjamin Britten) - 1 - Oh my blacke soul + 2 - Batter my heart Pears, Peter - tenor Britten, Benjamin - piano 2EA12221- 3 29-Aug-47	London - Abbey Road - Studio 3
	H.M.V.: DB 6689	
DB 9348	Holy Sonnets of St. John Donne (Benjamin Britten) - 9 - Death be not proud Pears, Peter - tenor Britten, Benjamin - piano 2EA12228- 3 29-Aug-47	London - Abbey Road - Studio 3
	H.M.V.: DB 6691	
DB 9349	Holy Sonnets of St. John Donne (Benjamin Britten) - 3 - Oh might those sighs and tears Pears, Peter - tenor Britten, Benjamin - piano 2EA12222- 4 29-Aug-47	London - Abbey Road - Studio 3
	H.M.V.: DB 6689	
DB 9349	Holy Sonnets of St. John Donne (Benjamin Britten) - 7 - At the round earth's imagined corners + 8 - Thou hast made me Pears, Peter - tenor Britten, Benjamin - piano 2EA12227- 4 29-Aug-47	London - Abbey Road - Studio 3
	H.M.V.: DB 6691	
DB 9350	Holy Sonnets of St. John Donne (Benjamin Britten) - 4 - Oh to vex me + 5 - What if this present? Pears, Peter - tenor Britten, Benjamin - piano 2EA12223- 5 29-Aug-47	London - Abbey Road - Studio 3
	H.M.V.: DB 6690	
DB 9350	Holy Sonnets of St. John Donne (Benjamin Britten) - 6 - Since she whom I loved Pears, Peter - tenor Britten, Benjamin - piano 2EA12224- 6 12-Dec-47	London - Abbey Road - Studio 3
	H.M.V.: DB 6690	
DB 9351	Quartet in D Minor (Joseph Haydn, Op. 76, No. 2 Fifths) - 1st movement - Allegro - Part 1 Pascal Quartette: Crut, Maurice - violin Dumont, Jacques - violin Pascal, Léon - viola 2LA5442- 1A 21-Dec-48 <i>Transcribed</i>	Sales, Robert - cello Paris - Studio Albert
	H.M.V.: DB 6873	
DB 9351	Art of the fugue, The (Johann Sebastian Bach, BWV 1080; Transcribed by Harris Norton; Hester Norton) - Contrapunctus 1 Pascal Quartette: Crut, Maurice - violin Dumont, Jacques - violin Pascal, Léon - viola 2LA5494- 1A 22-Dec-49 <i>Transcribed</i>	Sales, Robert - cello Paris - Studio Albert
	H.M.V.: DB 6875	
DB 9352	Quartet in D Minor (Joseph Haydn, Op. 76, No. 2 Fifths) - 1st movement - Allegro - Part 2 Pascal Quartette: Crut, Maurice - violin Dumont, Jacques - violin Pascal, Léon - viola 2LA5443- 1A 21-Dec-48 <i>Transcribed</i>	Sales, Robert - cello Paris - Studio Albert
	H.M.V.: DB 6873	
DB 9352	Quartet in D Minor (Joseph Haydn, Op. 76, No. 2 Fifths) - 4th movement - Vivace assai Pascal Quartette: Crut, Maurice - violin Dumont, Jacques - violin Pascal, Léon - viola 2LA5446- 1A 21-Dec-48 <i>Transcribed</i>	Sales, Robert - cello Paris - Studio Albert
	H.M.V.: DB 6875	
DB 9353	Quartet in D Minor (Joseph Haydn, Op. 76, No. 2 Fifths) - 2nd movement - Andante o più tosto allegretto Pascal Quartette: Crut, Maurice - violin Dumont, Jacques - violin Pascal, Léon - viola 2LA5444- 1A 21-Dec-48 <i>Transcribed</i>	Sales, Robert - cello Paris - Studio Albert
	H.M.V.: DB 6874	
DB 9353	Quartet in D Minor (Joseph Haydn, Op. 76, No. 2 Fifths) - 3rd movement - Minuet Pascal Quartette: Crut, Maurice - violin Dumont, Jacques - violin Pascal, Léon - viola 2LA5445- 1A 21-Dec-48 <i>Transcribed</i>	Sales, Robert - cello Paris - Studio Albert
	H.M.V.: DB 6874	
DB 9354	Divertimento No. 2 in D Major (Wolfgang Amadeus Mozart, KV 131) - Part 1 - Allegro Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12585- 5 4-Jan-48	London - Abbey Road - Studio 1
	H.M.V.: DB 6649 Victor: 11-7997	
DB 9354	Divertimento No. 2 in D Major (Wolfgang Amadeus Mozart, KV 131) - Part 6 - Allegro molto - Allegro assai Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12591- 1 30-Nov-47	London - Abbey Road - Studio 1
	H.M.V.: DB 6651 Victor: 11-7999	
DB 9355	Divertimento No. 2 in D Major (Wolfgang Amadeus Mozart, KV 131) - Part 2 - Adagio Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12587- 2 28-Nov-47	London - Abbey Road - Studio 1
	H.M.V.: DB 6649 Victor: 11-7997	
DB 9355	Divertimento No. 2 in D Major (Wolfgang Amadeus Mozart, KV 131) - Part 5 + Divertimento, No. 15 in B-flat Major (Wolfgang Amadeus Mozart, K247): Menuetto and Trio Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12668- 1 4-Jan-48 <i>Crazy arrangement!</i>	London - Abbey Road - Studio 1
	H.M.V.: DB 6651 Victor: 11-7999	
DB 9356	Divertimento No. 2 in D Major (Wolfgang Amadeus Mozart, KV 131) - Part 3 - Allegretto Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12590- 1 29-Nov-47	London - Abbey Road - Studio 1
	H.M.V.: DB 6650 Victor: 11-7998	
DB 9356	Divertimento No. 2 in D Major (Wolfgang Amadeus Mozart, KV 131) - Part 4 - Menueto, Trio 1, Trio 2 and Coda Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12586- 2 28-Nov-47	London - Abbey Road - Studio 1
	H.M.V.: DB 6650 Victor: 11-7998	
DB 9357	Don Quixote (Richard Strauss, Op. 35) - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12365- 1 4-Oct-47	Lampe, Oscar - violin Rubens, Leonard - viola London - Abbey Road - Studio 1
	H.M.V.: DB 6796	
DB 9357	Don Quixote (Richard Strauss, Op. 35) - Part 10 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12374- 4 20-Mar-48	Lampe, Oscar - violin Rubens, Leonard - viola London - Abbey Road - Studio 1
	H.M.V.: DB 6800	
DB 9358	Don Quixote (Richard Strauss, Op. 35) - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12366- 1 4-Oct-47	Lampe, Oscar - violin Rubens, Leonard - viola London - Abbey Road - Studio 1
	H.M.V.: DB 6796	
DB 9358	Don Quixote (Richard Strauss, Op. 35) - Part 9 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12373- 2 8-Oct-47	Lampe, Oscar - violin Rubens, Leonard - viola London - Abbey Road - Studio 1
	H.M.V.: DB 6800	

DB 9359	Don Quixote (Richard Strauss, Op. 35) - Part 3 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12367-2 H.M.V.: DB 6797	Lampe, Oscar - violin	Rubens, Leonard - viola	London - Abbey Road - Studio 1
DB 9359	Don Quixote (Richard Strauss, Op. 35) - Part 8 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12372-1 H.M.V.: DB 6799	Lampe, Oscar - violin	Rubens, Leonard - viola	London - Abbey Road - Studio 1
DB 9360	Don Quixote (Richard Strauss, Op. 35) - Part 4 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12368-1 H.M.V.: DB 6797	Lampe, Oscar - violin	Rubens, Leonard - viola	London - Abbey Road - Studio 1
DB 9360	Don Quixote (Richard Strauss, Op. 35) - Part 7 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12371-3 H.M.V.: DB 6799	Lampe, Oscar - violin	Rubens, Leonard - viola	London - Abbey Road - Studio 1
DB 9361	Don Quixote (Richard Strauss, Op. 35) - Part 5 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12369-2 H.M.V.: DB 6798	Lampe, Oscar - violin	Rubens, Leonard - viola	London - Abbey Road - Studio 1
DB 9361	Don Quixote (Richard Strauss, Op. 35) - Part 6 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12370-1 H.M.V.: DB 6798	Lampe, Oscar - violin	Rubens, Leonard - viola	London - Abbey Road - Studio 1
DB 9362	Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - 1st movement - Adagio - Part 1 Landowska, Wanda - harpsichord; Menuhin, Yehudi - violin D4-RC-587-1 H.M.V.: DB 6681	Victor: 11-9049	11-9052	New York - Studio 1
DB 9362	Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - 4th movement - Allegro Landowska, Wanda - harpsichord; Menuhin, Yehudi - violin D4-RC-592-2B H.M.V.: DB 6683	Victor: 11-9051	11-9052	New York - Studio 1
DB 9363	Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - 1st movement - Adagio - Part 2 Landowska, Wanda - harpsichord; Menuhin, Yehudi - violin D4-RC-588-1 H.M.V.: DB 6681	Victor: 11-9049	11-9053	New York - Studio 1
DB 9363	Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - 3rd movement - Adagio ma non tanto - Part 2 Landowska, Wanda - harpsichord; Menuhin, Yehudi - violin D4-RC-591-1 H.M.V.: DB 6683	Victor: 11-9051	11-9053	New York - Studio 1
DB 9364	Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - 2nd movement - Allegro Landowska, Wanda - harpsichord; Menuhin, Yehudi - violin D4-RC-589-2A H.M.V.: DB 6682	Victor: 11-9050	11-9054	New York - Studio 1
DB 9364	Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - 3rd movement - Adagio ma non tanto - Part 1 Landowska, Wanda - harpsichord; Menuhin, Yehudi - violin D4-RC-590-1A H.M.V.: DB 6682	Victor: 11-9050	11-9054	New York - Studio 1
DB 9365	Swan Lake Suite (Pyotr Ilyich Tchaikovsky, Op. 20a) - 1 - Introduction St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D5-RC-871-1 H.M.V.: DB21323	Victor: 11-8995	11-9000	St. Louis - Municipal Auditorium
DB 9365	Swan Lake Suite (Pyotr Ilyich Tchaikovsky, Op. 20a) - 10 - Valse St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D5-RC-880-1 H.M.V.: DB21323	Victor: 11-8999	11-9000	St. Louis - Municipal Auditorium
DB 9366	Swan Lake Suite (Pyotr Ilyich Tchaikovsky, Op. 20a) - 2 - Voyage of the swans St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D5-RC-872-1 H.M.V.: DB21324	Victor: 11-8995	11-9001	St. Louis - Municipal Auditorium
DB 9366	Swan Lake Suite (Pyotr Ilyich Tchaikovsky, Op. 20a) - 9 - Pas d'action + Czardas St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D5-RC-879-1 H.M.V.: DB21324	Victor: 11-8999	11-9001	St. Louis - Municipal Auditorium
DB 9367	Swan Lake Suite (Pyotr Ilyich Tchaikovsky, Op. 20a) - 3 - Pas de trois + Dance of the swans St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D5-RC-873-2 H.M.V.: DB21325	Victor: 11-8996	11-9002	St. Louis - Municipal Auditorium
DB 9367	Swan Lake Suite (Pyotr Ilyich Tchaikovsky, Op. 20a) - 8 - Entre'acte St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D5-RC-878-1 H.M.V.: DB21325	Victor: 11-8998	11-9002	St. Louis - Municipal Auditorium
DB 9368	Swan Lake Suite (Pyotr Ilyich Tchaikovsky, Op. 20a) - 4 - Invitation to a waltz St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D5-RC-874-1 H.M.V.: DB21326	Victor: 11-8996	11-9003	St. Louis - Municipal Auditorium
DB 9368	Swan Lake Suite (Pyotr Ilyich Tchaikovsky, Op. 20a) - 7 - Dance of the little swans St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D5-RC-877-1 H.M.V.: DB21326	Victor: 11-8998	11-9003	St. Louis - Municipal Auditorium
DB 9369	Swan Lake Suite (Pyotr Ilyich Tchaikovsky, Op. 20a) - 5 - Dance of the swans + Spanish dance St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D5-RC-875-2 H.M.V.: DB21327	Victor: 11-8997	11-9004	St. Louis - Municipal Auditorium
DB 9369	Swan Lake Suite (Pyotr Ilyich Tchaikovsky, Op. 20a) - 6 - Mazurka St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D5-RC-876-2A H.M.V.: DB21327	Victor: 11-8997	11-9004	St. Louis - Municipal Auditorium
DB 9370	Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 1st movement - Allegro - Part 1 De Vito, Gioconda - violin; Jones, Geraint - harpsichord 2EA13608-1 H.M.V.: DB 6884			London
DB 9370	Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 3rd movement - Allegro assai De Vito, Gioconda - violin; Jones, Geraint - harpsichord 2EA13612-1 H.M.V.: DB 6886			London
DB 9371	Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 1st movement - Allegro - Part 2 De Vito, Gioconda - violin; Jones, Geraint - harpsichord 2EA13609-1 H.M.V.: DB 6884			London
DB 9371	Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 2nd movement - Adagio - Part 2 De Vito, Gioconda - violin; Jones, Geraint - harpsichord 2EA13611-1 H.M.V.: DB 6886			London

DB 9372	Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 1st movement - Allegro - Part 3 De Vito, Gioconda - violin Jones, Geraint - harpsichord 2EA13616-2 18-Feb-49 H.M.V.: DB 6885	London
DB 9372	Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 2nd movement - Adagio - Part 1 De Vito, Gioconda - violin Jones, Geraint - harpsichord 2EA13610-1 17-Feb-49 H.M.V.: DB 6885	London
DB 9373	Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 1 Rubinstein, Arthur - piano D5-RC-452-1 22-May-45 H.M.V.: DB21330 Victor: 11-8880 11-8883 18-0014 18-0017	New York - Studio 2
DB 9373	Piano Sonata No. 18 in E-flat Major (Ludwig van Beethoven, Op. 31, No. 3) - 3rd movement - Minuet Rubinstein, Arthur - piano D5-RC-461-1 23-May-45 H.M.V.: DB21330 Victor: 11-8882 11-8883 18-0016 18-0017	New York - Studio 2
DB 9374	Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 2 Rubinstein, Arthur - piano D5-RC-453-1 22-May-45 H.M.V.: DB21331 Victor: 11-8880 11-8884 18-0014 18-0018	New York - Studio 2
DB 9374	Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro, ma non troppo - Presto Rubinstein, Arthur - piano D5-RC-457-1 23-May-45 H.M.V.: DB21332 Victor: 11-8882 11-8884 18-0016 18-0018	New York - Studio 2
DB 9375	Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Andante con moto - Part 1 Rubinstein, Arthur - piano D5-RC-454-1A 22-May-45 H.M.V.: DB21331 Victor: 11-8881 11-8885 18-0015 18-0019	New York - Studio 2
DB 9375	Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Andante con moto - Part 2 Rubinstein, Arthur - piano D5-RC-456-1 22-May-45 H.M.V.: DB21332 Victor: 11-8881 11-8885 18-0015 18-0019	New York - Studio 2
DB 9376	Violin Sonata No. 1 (Sergei Prokofiev, Op. 80) - 1st movement - Andante assai - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA13298-3 1-Oct-48 H.M.V.: DB 6845 Victor: 12-1240	London
DB 9376	Violin Sonata No. 1 (Sergei Prokofiev, Op. 80) - 4th movement - Allegrissimo - Andante - Part 2 Menuhin, Yehudi - violin Gazelle, Marcel - piano 2EA13303-1 1-Oct-48 H.M.V.: DB 6847 Victor: 12-1240	London
DB 9377	Violin Sonata No. 1 (Sergei Prokofiev, Op. 80) - 1st movement - Andante assai - Part 2 + 2nd movement - Allegro brusco - Part 1 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA13299-1 30-Sep-48 <i>Possibly transcribed</i> H.M.V.: DB 6845 Victor: 12-1241	London
DB 9377	Violin Sonata No. 1 (Sergei Prokofiev, Op. 80) - 3rd movement - Andante - Part 2 + 4th movement - Allegrissimo - Andante - Part 1 Menuhin, Yehudi - violin Gazelle, Marcel - piano 2EA13302-1 1-Oct-48 H.M.V.: DB 6847 Victor: 12-1241	London
DB 9378	Violin Sonata No. 1 (Sergei Prokofiev, Op. 80) - 2nd movement - Allegro brusco - Part 2 Menuhin, Yehudi - violin Menuhin, Hephzibah - piano 2EA13300-3 1-Oct-48 H.M.V.: DB 6846 Victor: 12-1242	London
DB 9378	Violin Sonata No. 1 (Sergei Prokofiev, Op. 80) - 3rd movement - Andante - Part 1 Menuhin, Yehudi - violin Gazelle, Marcel - piano 2EA13301-1 1-Oct-48 H.M.V.: DB 6846 Victor: 12-1242	London
DB 9379	Piano Concerto No. 1 in C Minor (Nicolai Medtner, Op. 33) - Part 1 Medtner, Nikolai - piano Philharmonia Orchestra, George Weldon - conductor 2EA12319-1 29-Sep-47 H.M.V.: DB 6900	London
DB 9379	Piano Sonata Tragica (Nichlas Medtner, Op. 39, No. 5) - Part 3 Medtner, Nikolai - piano Philharmonia Orchestra, George Weldon - conductor 2EA11726-2 19-Mar-47 H.M.V.: DB 6906	London
DB 9380	Piano Concerto No. 1 in C Minor (Nicolai Medtner, Op. 33) - Part 2 Medtner, Nikolai - piano Philharmonia Orchestra, George Weldon - conductor 2EA12320-1 29-Sep-47 H.M.V.: DB 6900	London
DB 9380	Piano Sonata Tragica (Nichlas Medtner, Op. 39, No. 5) - Part 2 Medtner, Nikolai - piano Philharmonia Orchestra, George Weldon - conductor 2EA11725-1 19-Mar-47 H.M.V.: DB 6906	London
DB 9381	Piano Concerto No. 1 in C Minor (Nicolai Medtner, Op. 33) - Part 3 Medtner, Nikolai - piano Philharmonia Orchestra, George Weldon - conductor 2EA12321-1 29-Sep-47 H.M.V.: DB 6901	London
DB 9381	Piano Sonata Tragica (Nichlas Medtner, Op. 39, No. 5) - Part 1 Medtner, Nikolai - piano Philharmonia Orchestra, George Weldon - conductor 2EA11724-1 19-Mar-47 H.M.V.: DB 6905	London
DB 9382	Piano Concerto No. 1 in C Minor (Nicolai Medtner, Op. 33) - Part 4 Medtner, Nikolai - piano Philharmonia Orchestra, George Weldon - conductor 2EA12322-4 1-Nov-47 H.M.V.: DB 6901	London
DB 9382	Canzone mattinata (Nicolai Medtner, Op. 39, No. 4) Medtner, Nikolai - piano Philharmonia Orchestra, George Weldon - conductor 2EA11723-1 19-Mar-47 H.M.V.: DB 6905	London
DB 9383	Piano Concerto No. 1 in C Minor (Nicolai Medtner, Op. 33) - Part 5 Medtner, Nikolai - piano Philharmonia Orchestra, George Weldon - conductor 2EA12323-1 1-Oct-47 H.M.V.: DB 6902	London
DB 9383	Ravens, The (Aleksandr Pushkin; Nikolai Medtner, Op. 28, No. 2) - Serenade - "I cannot hear the birds sing" - in Russian Slobodskaya, Oda - soprano Medtner, Nikolai - piano Philharmonia Orchestra, George Weldon - conductor 2EA12305-1 19-Sep-47 H.M.V.: DB 6904	London - Abbey Road - Studio 1
DB 9384	Piano Concerto No. 1 in C Minor (Nicolai Medtner, Op. 33) - Part 6 Medtner, Nikolai - piano Philharmonia Orchestra, George Weldon - conductor 2EA12324-2 6-Oct-47 H.M.V.: DB 6902	London
DB 9384	Piano Concerto No. 1 in C Minor (Nicolai Medtner, Op. 33) - Part 9 Medtner, Nikolai - piano Philharmonia Orchestra, George Weldon - conductor 2EA12327-2 1-Nov-47 H.M.V.: DB 6904	London

DB 9385	Piano Concerto No. 1 in C Minor (Nicolai Medtner, Op. 33) - Part 7 Medtner, Nicolai - piano Philharmonia Orchestra, George Weldon - conductor 2EA12325- 1 H.M.V.: DB 6903	6-Oct-47					London	
DB 9385	Piano Concerto No. 1 in C Minor (Nicolai Medtner, Op. 33) - Part 8 Medtner, Nicolai - piano Philharmonia Orchestra, George Weldon - conductor 2EA12326- 1 H.M.V.: DB 6903	6-Oct-47					London	
DB 9386	Roméo et Juliette (Hector Berlioz, Op. 17) - Romeo seul tristesse + Concert et bal + Grande fête chez Capulet - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7300- 1 H.M.V.: DB 6665	17-Feb-47	Victor:	11-9784	11-9787	18-0054	18-0057	New York - Carnegie Hall
DB 9386	Roméo et Juliette (Hector Berlioz, Op. 17) - Scene d'amour - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7305- 1C H.M.V.: DB 6667	26-Mar-47	Victor:	11-9786	11-9787	18-0056	18-0057	New York - Carnegie Hall
DB 9387	Roméo et Juliette (Hector Berlioz, Op. 17) - Romeo seul tristesse + Concert et bal + Grande fête chez Capulet - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7301- 2 H.M.V.: DB 6665	17-Feb-47	Victor:	11-9784	11-9788	18-0054	18-0058	New York - Carnegie Hall
DB 9387	Roméo et Juliette (Hector Berlioz, Op. 17) - Scene d'amour - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7304- 2 H.M.V.: DB 6667	17-Feb-47	Victor:	11-9786	11-9788	18-0056	18-0058	New York - Carnegie Hall
DB 9388	Roméo et Juliette (Hector Berlioz, Op. 17) - Romeo seul tristesse + Concert et bal + Grande fête chez Capulet - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7302- 1 H.M.V.: DB 6666	17-Feb-47	Victor:	11-9785	11-9789	18-0055	18-0059	New York - Carnegie Hall
DB 9388	Roméo et Juliette (Hector Berlioz, Op. 17) - Scene d'amour - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7303- 1 H.M.V.: DB 6666	17-Feb-47	Victor:	11-9785	11-9789	18-0055	18-0059	New York - Carnegie Hall
DB 9389	Quartet No. 6 (Béla Bartók; SZ.114) - 1st movement - Mesto - Vivace - Part 1 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA12832- 1 H.M.V.: DB 6896	21-Mar-48					London	
DB 9389	Quartet No. 6 (Béla Bartók; SZ.114) - 4th movement - Mesto - Part 2 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA12839- 1 H.M.V.: DB 6899	23-Mar-48					London	
DB 9390	Quartet No. 6 (Béla Bartók; SZ.114) - 1st movement - Mesto - Vivace - Part 2 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA12833- 2 H.M.V.: DB 6896	21-Mar-48					London	
DB 9390	Quartet No. 6 (Béla Bartók; SZ.114) - 4th movement - Mesto - Part 1 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA12838- 1 H.M.V.: DB 6899	22-Mar-48					London	
DB 9391	Quartet No. 6 (Béla Bartók; SZ.114) - 2nd movement - Mesto - Marcia - Part 1 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA12834- 3 H.M.V.: DB 6897	22-Mar-48					London	
DB 9391	Quartet No. 6 (Béla Bartók; SZ.114) - 3rd movement - Mesto - Burletta - Part 2 - Andantino - Tempo primo Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA12837- 1 H.M.V.: DB 6898	23-Mar-48					London	
DB 9392	Quartet No. 6 (Béla Bartók; SZ.114) - 2nd movement - Mesto - Marcia - Part 2 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA12835- 3 H.M.V.: DB 6897	22-Mar-48					London	
DB 9392	Quartet No. 6 (Béla Bartók; SZ.114) - 3rd movement - Mesto - Burletta - Part 1 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA12836- 2 H.M.V.: DB 6898	22-Mar-48					London	
DB 9393	Elektra (Hugo von Hofmannsthal; Richard Strauss, Op. 58) - 1 - Was willst du, fremder Mensch Schoeffler, Paul - baritone Schlüter, Erna - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12456- 2 H.M.V.: DB 6924	27-Oct-47	Victor:	12-0471	12-0475		London	
DB 9393	Elektra (Hugo von Hofmannsthal; Richard Strauss, Op. 58) - 8 - Wer hat uns je geliebt? Schlüter, Erna - soprano Weltsch, Ljuba - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12463- 3 H.M.V.: DB 6927	29-Oct-47	Victor:	12-0474	12-0475		London	
DB 9394	Elektra (Hugo von Hofmannsthal; Richard Strauss, Op. 58) - 2 - Kennst du nicht die Botschaft Schoeffler, Paul - baritone Schlüter, Erna - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12457- 2 H.M.V.: DB 6924	27-Oct-47	Victor:	12-0471	12-0476		London	
DB 9394	Elektra (Hugo von Hofmannsthal; Richard Strauss, Op. 58) - 7 - Helft, M örder! Schlüter, Erna - soprano Weltsch, Ljuba - soprano Widdop, Walter - tenor Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12462- 2 H.M.V.: DB 6927	29-Oct-47	Victor:	12-0474	12-0476		London	
DB 9395	Elektra (Hugo von Hofmannsthal; Richard Strauss, Op. 58) - 3 - Wer bist denn du? Schoeffler, Paul - baritone Schlüter, Erna - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12458- 1 H.M.V.: DB 6925	27-Oct-47	Victor:	12-0472	12-0477		London	
DB 9395	Elektra (Hugo von Hofmannsthal; Richard Strauss, Op. 58) - 6 - Es muss etwas geschehen sein Erbach, Ernst - bass Schoeffler, Paul - baritone Schlüter, Erna - soprano Weltsch, Ljuba - soprano Widdop, Walter - tenor Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12461- 1 H.M.V.: DB 6926	29-Oct-47	Victor:	12-0473	12-0477		London	
DB 9396	Elektra (Hugo von Hofmannsthal; Richard Strauss, Op. 58) - 4 - Orest! Orest! Schoeffler, Paul - baritone Schlüter, Erna - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12459- 2 H.M.V.: DB 6925	27-Oct-47	Victor:	12-0472	12-0478		London	

DB 9396	Elektra (Hugo von Hohnmannsthal; Richard Strauss, Op. 58) - 5 - Du wirst es tun Erbach, Ernst - bass Schoeffler, Paul - baritone Schlüter, Erna - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12460- 2 28-Oct-47 London
	H.M.V.: DB 6926 Victor: 12-0473 12-0478
DB 9397	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 1st movement - Allegro - Part 1 Fournier, Pierre - cello Philharmonia Orchestra, Rafael Kubelik - conductor 2EA13347- 1 18-Oct-48 London
	H.M.V.: DB 6887
DB 9397	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 3rd movement - Allegro moderato - Part 3 Fournier, Pierre - cello Philharmonia Orchestra, Rafael Kubelik - conductor 2EA13356- 1 19-Oct-48 London
	H.M.V.: DB 6891
DB 9398	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 1st movement - Allegro - Part 2 Fournier, Pierre - cello Philharmonia Orchestra, Rafael Kubelik - conductor 2EA13348- 1 18-Oct-48 London
	H.M.V.: DB 6887
DB 9398	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 3rd movement - Allegro moderato - Part 2 Fournier, Pierre - cello Philharmonia Orchestra, Rafael Kubelik - conductor 2EA13355- 1 19-Oct-48 London
	H.M.V.: DB 6891
DB 9399	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 1st movement - Allegro - Part 3 Fournier, Pierre - cello Philharmonia Orchestra, Rafael Kubelik - conductor 2EA13349- 2 18-Oct-48 London
	H.M.V.: DB 6888
DB 9399	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 3rd movement - Allegro moderato - Part 1 Fournier, Pierre - cello Philharmonia Orchestra, Rafael Kubelik - conductor 2EA13354- 1 19-Oct-48 London
	H.M.V.: DB 6890
DB 9400	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 1st movement - Allegro - Part 4 Fournier, Pierre - cello Philharmonia Orchestra, Rafael Kubelik - conductor 2EA13350- 2 18-Oct-48 London
	H.M.V.: DB 6888
DB 9400	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 2nd movement - Adagio ma non troppo - Part 3 Fournier, Pierre - cello Philharmonia Orchestra, Rafael Kubelik - conductor 2EA13353- 2 19-Oct-48 London
	H.M.V.: DB 6890
DB 9401	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 2nd movement - Adagio ma non troppo - Part 1 Fournier, Pierre - cello Philharmonia Orchestra, Rafael Kubelik - conductor 2EA13351- 1 18-Oct-48 London
	H.M.V.: DB 6889
DB 9401	Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 2nd movement - Adagio ma non troppo - Part 2 Fournier, Pierre - cello Philharmonia Orchestra, Rafael Kubelik - conductor 2EA13352- 1 19-Oct-48 London
	H.M.V.: DB 6889
DB 9402	Variations on a Theme by Haydn (Johannes Brahms, Op. 56a) - St. Anthony Chorale - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7157- 1 30-Mar-49 Vienna
	H.M.V.: DB 6932
DB 9402	Hungarian Dance No. 2 in D Minor (Johannes Brahms, WoO 2) + Hungarian Dance No. 3 in F (Johannes Brahms, WoO 3) Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7167- 1 4-Apr-49 Vienna
	H.M.V.: DB 6934
DB 9403	Variations on a Theme by Haydn (Johannes Brahms, Op. 56a) - St. Anthony Chorale - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7158- 2 30-Mar-49 Vienna
	H.M.V.: DB 6932
DB 9403	Variations on a Theme by Haydn (Johannes Brahms, Op. 56a) - St. Anthony Chorale - Part 5 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7166- 1 2-Apr-49 Vienna
	H.M.V.: DB 6934
DB 9404	Variations on a Theme by Haydn (Johannes Brahms, Op. 56a) - St. Anthony Chorale - Part 3 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7164- 1 2-Apr-49 Vienna
	H.M.V.: DB 6933
DB 9404	Variations on a Theme by Haydn (Johannes Brahms, Op. 56a) - St. Anthony Chorale - Part 4 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7165- 1 2-Apr-49 Vienna
	H.M.V.: DB 6933
DB 9405	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 1 Rubinstein, Arthur - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12331- 2 30-Sep-47 London - Abbey Road - Studio 1
	H.M.V.: DB 6732 Victor: 12-1066
DB 9405	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 3 Rubinstein, Arthur - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12338- 1 30-Sep-47 London - Abbey Road - Studio 1
	H.M.V.: DB 6735 Victor: 12-1069
DB 9406	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 2 Rubinstein, Arthur - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12332- 1 30-Sep-47 London - Abbey Road - Studio 1
	H.M.V.: DB 6732 Victor: 12-1066
DB 9406	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 2 Rubinstein, Arthur - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12337- 1 30-Sep-47 London - Abbey Road - Studio 1
	H.M.V.: DB 6735 Victor: 12-1069
DB 9407	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 3 Rubinstein, Arthur - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12333- 3 30-Sep-47 London - Abbey Road - Studio 1
	H.M.V.: DB 6733 Victor: 12-1067
DB 9407	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 1 Rubinstein, Arthur - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12336- 2 30-Sep-47 London - Abbey Road - Studio 1
	H.M.V.: DB 6734 Victor: 12-1068
DB 9408	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 4 Rubinstein, Arthur - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12334- 1 30-Sep-47 London - Abbey Road - Studio 1
	H.M.V.: DB 6733 Victor: 12-1067
DB 9408	Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 2nd movement - Andante con moto Rubinstein, Arthur - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12335- 2 30-Sep-47 London - Abbey Road - Studio 1
	H.M.V.: DB 6734 Victor: 12-1068
DB 9409	Sacre du Printemps, Le (Igor Stravinsky) - I - No. 1- Introduction + No. 2 - Dance of the youths and maidens - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1060- 1A 10-Mar-45 San Francisco - War Memorial Opera House
	H.M.V.: DB 6804 DB20027 Victor: 11-9164 11-9168

DB 9409	Sacre du Printemps, Le (Igor Stravinsky) - II - No. 5 - The sacrifice - Part 2 + No. 6 - Sacrificial dance San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1067- 2 10-Mar-45 H.M.V.: DB 6807 DB20027 Victor: 11-9167 11-9168 San Francisco - War Memorial Opera House
DB 9410	Sacre du Printemps, Le (Igor Stravinsky) - I - No. 2 - Dance of the youths and maidens - Part 2 + No. 3 - Dance of abduction San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1061- 1A 10-Mar-45 H.M.V.: DB 6804 DB20028 Victor: 11-9164 11-9169 San Francisco - War Memorial Opera House
DB 9410	Sacre du Printemps, Le (Igor Stravinsky) - II - No. 4 - Evocation of Ancestors + No. 5 - Ritual performance of the ancestors + The sacrifice - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1066- 1 10-Mar-45 H.M.V.: DB 6807 DB20028 Victor: 11-9167 11-9169 San Francisco - War Memorial Opera House
DB 9411	Sacre du Printemps, Le (Igor Stravinsky) - I - No. 4 - Spring rounds + No. 5 - Games of rival towns - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1062- 4 10-Mar-45 H.M.V.: DB 6805 DB20029 Victor: 11-9165 11-9170 San Francisco - War Memorial Opera House
DB 9411	Sacre du Printemps, Le (Igor Stravinsky) - II - No. 2 - Mystic dance of the adolescents - Part 2 + No. 3 - Dance to the glorified one San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1065- 1 10-Mar-45 H.M.V.: DB 6806 DB20029 Victor: 11-9166 11-9170 San Francisco - War Memorial Opera House
DB 9412	Sacre du Printemps, Le (Igor Stravinsky) - I - No. 5 - Games of rival towns - Part 2 + No. 6 - Entrance of the celebrant + No. 7 - Kiss to the earth + No. 8 - Dance to the earth San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1063- 4 10-Mar-45 H.M.V.: DB 6805 DB20030 Victor: 11-9165 11-9171 San Francisco - War Memorial Opera House
DB 9412	Tr. Sacre du Printemps, Le (Igor Stravinsky) - II - No. 1 - Introduction (The pagan night - No. 2 - Mystic dance of the adolescents - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1064- 3 10-Mar-45 <i>Transcribed from lacquer copy</i> H.M.V.: DB 6806 DB20030 Victor: 11-9166 11-9171 San Francisco - War Memorial Opera House
DB 9413	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 1 Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13947- 2 8-Jun-49 H.M.V.: DB 6956 Victor: 12-1103 London - Abbey Road - Studio 1
DB 9413	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 3rd movement - Allegro molto vivace - Part 2 Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13952- 1 10-Jun-49 H.M.V.: DB 6958 Victor: 12-1105 London - Abbey Road - Studio 1
DB 9414	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 2 Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13948- 1 8-Jun-49 H.M.V.: DB 6956 Victor: 12-1103 London - Abbey Road - Studio 1
DB 9414	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 2 + 3rd movement - Allegro molto vivace - Part 1 Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13951- 4A 10-Jun-49 H.M.V.: DB 6958 Victor: 12-1105 London - Abbey Road - Studio 1
DB 9415	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 3 Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13949- 2 8-Jun-49 H.M.V.: DB 6957 Victor: 12-1104 London - Abbey Road - Studio 1
DB 9415	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 1 Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13950- 1 8-Jun-49 H.M.V.: DB 6957 Victor: 12-1104 London - Abbey Road - Studio 1
DB 9416	Bourgeois Gentilhomme, Le (Richard Strauss, Op. 60) - No. 1 - Overture zum ersten Aufzug - Jourdain der Burger Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11661- 1 23-Feb-47 H.M.V.: DB 6646 London - Abbey Road - Studio 1
DB 9416	Bourgeois Gentilhomme, Le (Richard Strauss, Op. 60) - No. 9 - Diner - Tafelmusik und Tanz der Küchenjungen - Part 3 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12507- 7 25-Jun-48 H.M.V.: DB 6648 London - Abbey Road - Studio 1
DB 9417	Bourgeois Gentilhomme, Le (Richard Strauss, Op. 60) - No. 2 - Menuett + No. 3 - Der Fechtmeister + No. 4 - Auftritt und Tanz der Schneider - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11662- 4 24-Feb-47 H.M.V.: DB 6646 London - Abbey Road - Studio 1
DB 9417	Bourgeois Gentilhomme, Le (Richard Strauss, Op. 60) - No. 9 - Diner - Tafelmusik und Tanz der Küchenjungen - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11749- 5 5-Nov-47 H.M.V.: DB 6648 London - Abbey Road - Studio 1
DB 9418	Bourgeois Gentilhomme, Le (Richard Strauss, Op. 60) - No. 4 - Auftritt und Tanz der Schneider - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11663- 4 5-Nov-47 H.M.V.: DB 6647 London - Abbey Road - Studio 1
DB 9418	Bourgeois Gentilhomme, Le (Richard Strauss, Op. 60) - No. 8 - Präludium, Szene 2 + No. 9 - Diner - Tafelmusik und Tanz der Küchenjungen - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11748- 2 24-Mar-47 H.M.V.: DB 6647 London - Abbey Road - Studio 1
DB 9419	Fantasia in C Major (Robert Schumann, Op. 17) - Part 1 Fischer, Edwin - piano 2EA13894- 1 30-May-49 H.M.V.: DB 6959 London - Abbey Road - Studio 3
DB 9419	Fantasia in C Major (Robert Schumann, Op. 17) - Part 6 Fischer, Edwin - piano 2EA13910- 1 31-May-49 H.M.V.: DB 6961 London - Abbey Road - Studio 3
DB 9420	Fantasia in C Major (Robert Schumann, Op. 17) - Part 2 Fischer, Edwin - piano 2EA13895- 1 31-May-49 H.M.V.: DB 6959 London - Abbey Road - Studio 3
DB 9420	Fantasia in C Major (Robert Schumann, Op. 17) - Part 5 Fischer, Edwin - piano 2EA13909- 3 31-May-49 H.M.V.: DB 6961 London - Abbey Road - Studio 3
DB 9421	Fantasia in C Major (Robert Schumann, Op. 17) - Part 3 Fischer, Edwin - piano 2EA13907- 1 31-May-49 H.M.V.: DB 6960 London - Abbey Road - Studio 3
DB 9421	Fantasia in C Major (Robert Schumann, Op. 17) - Part 4 Fischer, Edwin - piano 2EA13908- 1 31-May-49 H.M.V.: DB 6960 London - Abbey Road - Studio 3

DB 9422	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 1 - Introduction to Act 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12542-4 10-Jan-48				London
	Victor: 12-0821 12-0829				
DB 9422	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 16 - Achevons la metamorphose Bannermann, Betty - soprano Boué, Géori - soprano Rico, Roger - bass Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12548-3 27-Nov-47				London - Abbey Road - Studio 1
	Victor: 12-0828 12-0829				
DB 9423	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 2 - Rein! Envain J'interroge Noré, Georges - tenor Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12554-1 5-Jan-48				London
	Victor: 12-0821 12-0830				
DB 9423	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 15 - Les grands seigneurs...O Dieu que de bijoux - "Jewel song" Boué, Géori - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12544-2 25-Nov-47				London - Abbey Road - Studio 1
	Victor: 12-0828 12-0830				
DB 9424	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 3 - Ah! Paresseuse fille Noré, Georges - tenor Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12558-2 5-Jan-48 <i>Transcribed from take 1 and 2EA12574-1 and 2</i>				London
	Victor: 12-0822 12-0831				
DB 9424	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 14 - Je voudrais bien savoir - "King of Thulé" Boué, Géori - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12551-2 29-Nov-47				London - Abbey Road - Studio 1
	Victor: 12-0827 12-0831				
DB 9425	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 4 - D'où vient te surprise? Noré, Georges - tenor Rico, Roger - bass Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12572-2 8-Jan-48				London
	Victor: 12-0822 12-0832				
DB 9425	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 13 - O nature, c'est la que tu fis si belle Noré, Georges - tenor Rico, Roger - bass Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12568-3 10-Jan-48				London
	Victor: 12-0827 12-0832				
DB 9426	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 5 - O merveille! Noré, Georges - tenor Rico, Roger - bass Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12573-4 30-Jun-48				London
	Victor: 12-0823 12-0833				
DB 9426	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 12 - C'est lui Noré, Georges - tenor Rico, Roger - bass St. Arnaud, Huguette - mezzo-soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12563-2 6-Jan-48				London
	Victor: 12-0826 12-0833				
DB 9427	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 6 - Vin ou bière Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor 2EA12553-3 7-Jan-48				London - Abbey Road - Studio 1
	H.M.V.: DB 6964 Victor: 12-0823 12-0834				
DB 9427	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 11 - Faites-lui mes aveux St. Arnaud, Huguette - mezzo-soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12543-2 25-Nov-47				London - Abbey Road - Studio 1
	Victor: 12-0826 12-0834				
DB 9428	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 7 - O saint medaille - "Calf of gold" Bourdin, Roger - baritone Frank, Ernest - baritone Rico, Roger - bass Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor 2EA12545-1 25-Nov-47				London - Abbey Road - Studio 1
	H.M.V.: DB 6964 Victor: 12-0824 12-0835				
DB 9428	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 10 - Ne premettez-vous pas Boué, Géori - soprano Noré, Georges - tenor Rico, Roger - bass St. Arnaud, Huguette - mezzo-soprano Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor 2EA12566-1 7-Jan-48				London - Abbey Road - Studio 1
	H.M.V.: DB 6965 Victor: 12-0825 12-0835				
DB 9429	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 8 - Merci de ta chanson - "Scene of swords" Bourdin, Roger - baritone Frank, Ernest - baritone Rico, Roger - bass St. Arnaud, Huguette - mezzo-soprano Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor 2EA12547-2 26-Nov-47				London - Abbey Road - Studio 1
	Victor: 12-0824 12-0836				
DB 9429	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 9 - Nous nous retrouverons Noré, Georges - tenor Rico, Roger - bass St. Arnaud, Huguette - mezzo-soprano Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor 2EA12556-2 5-Jan-48				London
	Victor: 12-0825 12-0836				
DB 9430	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 17 - O calamité Bannermann, Betty - soprano Boué, Géori - soprano Noré, Georges - tenor Rico, Roger - bass Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12559-2 6-Jan-48				London
	Victor: 12-0837 12-0845				
DB 9430	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 32 - Pourquoi ce regard menaçant Boué, Géori - soprano Noré, Georges - tenor Rico, Roger - bass Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor 2EA12565-1 7-Jan-48				London - Abbey Road - Studio 1
	Victor: 12-0844 12-0845				
DB 9431	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 18 - Sitot qu'elle s'éveillait Bannermann, Betty - soprano Boué, Géori - soprano Noré, Georges - tenor Rico, Roger - bass Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12560-3 30-Jun-48				London
	Victor: 12-0837 12-0846				
DB 9431	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 31 - Oui, mon cœur se souvient Boué, Géori - soprano Noré, Georges - tenor Rico, Roger - bass Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12571-2 8-Jan-48				London
	H.M.V.: ED1251 Victor: 12-0844 12-0846				
DB 9432	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 19 - Il se fait tard Boué, Géori - soprano Noré, Georges - tenor Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12561-3 30-Jun-48				London
	Victor: 12-0838 12-0847				
DB 9432	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 30 - Mon cœur est pénétré Boué, Géori - soprano Noré, Georges - tenor Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12569-1 8-Jan-48				London
	H.M.V.: ED1251 Victor: 12-0843 12-0847				
DB 9433	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 20 - O nuit d'amour Boué, Géori - soprano Noré, Georges - tenor Rico, Roger - bass Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12564-2 8-Jan-48				London
	Victor: 12-0838 12-0848				

DB 9433	Tr.	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 29 - Va t'en en! Le Jour va luire - "Prison scene" Noré, Georges - tenor Rico, Roger - bass Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12555-4 5-Jan-48 <i>Transcribed from take 1</i>			London
		H.M.V.: ED1250 Victor: 12-0843 12-0848			
DB 9433	1	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 29 - Va t'en en! Le Jour va luire - "Prison scene" Noré, Georges - tenor Rico, Roger - bass Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12555-1 5-Jan-48			London
		H.M.V.: ED1250 Victor: 12-0843 12-0848			
DB 9434		Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 21 - Vous suriez grand besoin Boué, Géori - soprano Noré, Georges - tenor Rico, Roger - bass Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12562-2 6-Jan-48			London
		Victor: 12-0839 12-0849			
DB 9434		Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 28 - Ecoute-moi bien Bourdin, Roger - baritone Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor 2EA12550-2 27-Nov-47			London - Abbey Road - Studio 1
		H.M.V.: DB 6967 Victor: 12-0842 12-0849			
DB 9435		Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 22 - Seigneur daignes permettre - "Church scene" Boué, Géori - soprano Rico, Roger - bass Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor 2EA12546-2 25-Nov-47			London - Abbey Road - Studio 1
		H.M.V.: DB 6966 Victor: 12-0839 12-0850			
DB 9435		Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 27 - Voice notre héros - "Death of Valentine" Bannermann, Betty - soprano Bourdin, Roger - baritone Boué, Géori - soprano Rico, Roger - bass St. Arnaud, Huguette - mezzo-soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12557-1 5-Jan-48			London
		H.M.V.: DB 6967 Victor: 12-0842 12-0850			
DB 9436		Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 23 - Quand du Seigneur Boué, Géori - soprano Rico, Roger - bass Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor 2EA12549-2 27-Nov-47			London - Abbey Road - Studio 1
		H.M.V.: DB 6966 Victor: 12-0840 12-0851			
DB 9436		Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 26 - Que voulez-vous, messieurs? - "Duel scene" Bourdin, Roger - baritone Noré, Georges - tenor Rico, Roger - bass Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12570-2 8-Jan-48			London
		Victor: 12-0841 12-0851			
DB 9437		Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 6 - Vin ou bière Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor 2EA12552-2 12-Dec-47			London - Abbey Road - Studio 1
		H.M.V.: DB 6965 IRX 103 Victor: 12-0840 12-0852			
DB 9437		Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 25 - Allons Siebel - "Serenade" Bourdin, Roger - baritone Noré, Georges - tenor Rico, Roger - bass St. Arnaud, Huguette - mezzo-soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12567-3 8-Jan-48			London
		Victor: 12-0841 12-0852			
DB 9438		Sonata No. 5 in D Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 2) - 1st movement - Allegro con brio - Part 1 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA13167-1 21-Jun-48			London - Abbey Road - Studio 3
		H.M.V.: DB 6829			
DB 9438		Sonata No. 5 in D Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 2) - 3rd movement - Allegro Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA13178-1 22-Jun-48			London - Abbey Road - Studio 3
		H.M.V.: DB 6831			
DB 9439		Sonata No. 5 in D Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 2) - 1st movement - Allegro con brio - Part 2 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA13168-1 21-Jun-48			London - Abbey Road - Studio 3
		H.M.V.: DB 6829			
DB 9439		Sonata No. 5 in D Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 2) - 2nd movement - Adagio con moto sentimento d'affetto - Part 3 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA13177-2 22-Jun-48			London - Abbey Road - Studio 3
		H.M.V.: DB 6831			
DB 9440		Sonata No. 5 in D Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 2) - 2nd movement - Adagio con moto sentimento d'affetto - Part 1 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA13169-1 21-Jun-48			London - Abbey Road - Studio 3
		H.M.V.: DB 6830			
DB 9440		Sonata No. 5 in D Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 2) - 2nd movement - Adagio con moto sentimento d'affetto - Part 2 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA13176-1 22-Jun-48			London - Abbey Road - Studio 3
		H.M.V.: DB 6830			
DB 9441		Symphony No. 40 in G Minor - without clarinets (Wolfgang Amadeus Mozart, KV 550) - 1st movement - Molto allegro - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7110-2 7-Dec-48			Vienna - Grosser Saal, Musikverein
		H.M.V.: DB 6997			
DB 9441		Symphony No. 40 in G Minor - without clarinets (Wolfgang Amadeus Mozart, KV 550) - 4th movement - Allegro assai Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7115-1 8-Dec-48			Vienna - Grosser Saal, Musikverein
		H.M.V.: DB 6999			
DB 9442		Symphony No. 40 in G Minor - without clarinets (Wolfgang Amadeus Mozart, KV 550) - 1st movement - Molto allegro - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7111-2 7-Dec-48			Vienna - Grosser Saal, Musikverein
		H.M.V.: DB 6997			
DB 9442		Symphony No. 40 in G Minor - without clarinets (Wolfgang Amadeus Mozart, KV 550) - 3rd movement - Menuetto Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7114-1 8-Dec-48			Vienna - Grosser Saal, Musikverein
		H.M.V.: DB 6999			
DB 9443		Symphony No. 40 in G Minor - without clarinets (Wolfgang Amadeus Mozart, KV 550) - 2nd movement - Andante - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7112-4 17-Feb-49			Vienna - Grosser Saal, Musikverein
		H.M.V.: DB 6998			
DB 9443		Symphony No. 40 in G Minor - without clarinets (Wolfgang Amadeus Mozart, KV 550) - 2nd movement - Andante - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7113-6 17-Feb-49			Vienna - Grosser Saal, Musikverein
		H.M.V.: DB 6998			
DB 9444		Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 1 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA63-1A 28-Sep-49 <i>Odd date, probably transcribed</i>			Lucern - Kunsthaus
		H.M.V.: DB21000 Victor: 12-1161			
DB 9444		Blank side of a double-sided record listed as DB 9444S			
DB 9445		Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 2 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA64-1A 15-Sep-49 <i>Probably transcribed</i>			Lucern - Kunsthaus
		H.M.V.: DB21000 Victor: 12-1162			

DB 9445	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso, ma non troppo vivace - Poco più pronto - Part 2 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA71- 1A H.M.V.: 7-Oct-49 DB21004 Victor: 12-1162	Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor Probably transcribed Luzern - Kunsthau
DB 9446	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 3 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA65- 1A H.M.V.: 15-Sep-49 DB21001 Victor: 12-1163	Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor Probably transcribed Luzern - Kunsthau
DB 9446	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso, ma non troppo vivace - Part 1 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA70- 1A H.M.V.: 16-Sep-49 DB21003 Victor: 12-1163	Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor Probably transcribed Luzern - Kunsthau
DB 9447	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 4 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA66- 1A H.M.V.: 15-Sep-49 DB21001 Victor: 12-1164	Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor Probably transcribed Luzern - Kunsthau
DB 9447	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 2 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA69- 1A H.M.V.: 16-Sep-49 DB21003 Victor: 12-1164	Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor Probably transcribed Luzern - Kunsthau
DB 9448	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 5 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA67- 1A H.M.V.: 16-Sep-49 DB21002 Victor: 12-1165	Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor Probably transcribed Luzern - Kunsthau
DB 9448	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 1 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA68- 1A H.M.V.: 16-Sep-49 DB21002 Victor: 12-1165	Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor Probably transcribed Luzern - Kunsthau
DB 9449	Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - Introduction - Largo + 1st movement - Allegro vivace - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13975- 2 H.M.V.: 11-Jun-49 DB21042	Royal Philharmonic Orchestra, Thomas Beecham - conductor London - Abbey Road - Studio 1
DB 9449	Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - 4th movement - Presto Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13980- 1 H.M.V.: 23-Jun-49 DB21042	Royal Philharmonic Orchestra, Thomas Beecham - conductor London - Abbey Road - Studio 1
DB 9450	Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - 1st movement - Allegro vivace - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13976- 2 H.M.V.: 23-Jun-49 DB21043	Royal Philharmonic Orchestra, Thomas Beecham - conductor London - Abbey Road - Studio 1
DB 9450	Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - 3rd movement - Minuet - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13979- 3C H.M.V.: 23-Jun-49 DB21043	Royal Philharmonic Orchestra, Thomas Beecham - conductor London - Abbey Road - Studio 1
DB 9451	Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - 2nd movement - Adagio - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13977- 1 H.M.V.: 11-Jun-49 DB21044	Royal Philharmonic Orchestra, Thomas Beecham - conductor London - Abbey Road - Studio 1
DB 9451	Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - 2nd movement - Adagio - Part 2 + 3rd movement - Minuet - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13978- 2 H.M.V.: 11-Jun-49 DB21044	Royal Philharmonic Orchestra, Thomas Beecham - conductor London - Abbey Road - Studio 1
DB 9452	Quartet in F Major (Maurice Ravel, IMR 48) - 1st movement - Allegro moderato - Part 1 Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin Temianka, Henri - violin 2EA13706- 2 H.M.V.: 22-Mar-49 DB 6988	Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin London - Abbey Road - Studio 3
DB 9452	Quartet (Joseph Haydn, Op. 33, No. 2) - Presto Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin Temianka, Henri - violin 2EA13713- 1 H.M.V.: 22-Mar-49 DB 6991	Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin London - Abbey Road - Studio 3
DB 9453	Quartet in F Major (Maurice Ravel, IMR 48) - 1st movement - Allegro moderato - Part 2 Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin Temianka, Henri - violin 2EA13707- 1 H.M.V.: 22-Mar-49 DB 6988	Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin London - Abbey Road - Studio 3
DB 9453	Quartet in F Major (Maurice Ravel, IMR 48) - 4th movement - Vif et agité Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin Temianka, Henri - violin 2EA13712- 1 H.M.V.: 22-Mar-49 DB 6991	Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin London - Abbey Road - Studio 3
DB 9454	Quartet in F Major (Maurice Ravel, IMR 48) - 2nd movement - Assez vif, très rythmé - Part 1 Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin Temianka, Henri - violin 2EA13708- 1 H.M.V.: 22-Mar-49 DB 6989	Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin London - Abbey Road - Studio 3
DB 9454	Quartet in F Major (Maurice Ravel, IMR 48) - 3rd movement - Très lent - Part 2 Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin Temianka, Henri - violin 2EA13711- 1 H.M.V.: 22-Mar-49 DB 6990	Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin London - Abbey Road - Studio 3
DB 9455	Quartet in F Major (Maurice Ravel, IMR 48) - 2nd movement - Assez vif, très rythmé - Part 2 Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin Temianka, Henri - violin 2EA13709- 3 H.M.V.: 1-Apr-49 DB 6989	Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin London - Abbey Road - Studio 3
DB 9455	Quartet in F Major (Maurice Ravel, IMR 48) - 3rd movement - Très lent - Part 1 Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin Temianka, Henri - violin 2EA13710- 2 H.M.V.: 22-Mar-49 DB 6990	Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin London - Abbey Road - Studio 3
DB 9456	Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - Part 1 London Philharmonic, Adrian Boult - conductor 2EA14193- 3 H.M.V.: 27-Sep-49 DB21024	London Philharmonic, Adrian Boult - conductor London - Abbey Road - Studio 1
DB 9456	Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - Part 12 London Philharmonic, Adrian Boult - conductor 2EA14204- 1 H.M.V.: 27-Sep-49 DB21029	London Philharmonic, Adrian Boult - conductor London - Abbey Road - Studio 1
DB 9457	Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - Part 2 London Philharmonic, Adrian Boult - conductor 2EA14194- 1 H.M.V.: 26-Sep-49 DB21024	London Philharmonic, Adrian Boult - conductor London - Abbey Road - Studio 1

DB 9457	Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - Part 11 London Philharmonic, Adrian Boult - conductor 2EA14203-1 27-Sep-49 H.M.V.: DB21029	London - Abbey Road - Studio 1
DB 9458	Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - Part 3 London Philharmonic, Adrian Boult - conductor 2EA14195-1 26-Sep-49 H.M.V.: DB21025	London - Abbey Road - Studio 1
DB 9458	Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - Part 10 London Philharmonic, Adrian Boult - conductor 2EA14202-1 27-Sep-49 H.M.V.: DB21028	London - Abbey Road - Studio 1
DB 9459	Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - Part 4 London Philharmonic, Adrian Boult - conductor 2EA14196-1 26-Sep-49 H.M.V.: DB21025	London - Abbey Road - Studio 1
DB 9459	Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - Part 9 London Philharmonic, Adrian Boult - conductor 2EA14201-2 27-Sep-49 H.M.V.: DB21028	London - Abbey Road - Studio 1
DB 9460	Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - Part 5 London Philharmonic, Adrian Boult - conductor 2EA14197-1 26-Sep-49 H.M.V.: DB21025	London - Abbey Road - Studio 1
DB 9460	Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - Part 8 London Philharmonic, Adrian Boult - conductor 2EA14200-1 27-Sep-49 H.M.V.: DB21027	London - Abbey Road - Studio 1
DB 9461	Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - Part 6 London Philharmonic, Adrian Boult - conductor 2EA14198-1 27-Sep-49 H.M.V.: DB21026	London - Abbey Road - Studio 1
DB 9461	Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - Part 7 London Philharmonic, Adrian Boult - conductor 2EA14199-1 27-Sep-49 H.M.V.: DB21027	London - Abbey Road - Studio 1
DB 9462	Iberia Suite (Isaac Albéniz, IIA 20; Arr. Enrique Fernandez Arbós) - 1 - Evocacion Orchestre de l'Association des Concerts Lamoureux, Pedro de Freitas Branco - conductor 2LA5493-1 17-Jan-49 H.M.V.: DB11216 DB20224	Paris - Théâtre des Champs-Élysées
DB 9462	Iberia Suite (Isaac Albéniz, IIA 20; Arr. Enrique Fernandez Arbós) - 8 - El Corpus Christi en Sevilla - Part 2 Orchestre de l'Association des Concerts Lamoureux, Pedro de Freitas Branco - conductor 2LA5492-1 17-Jan-49 H.M.V.: DB11219 DB20224	Paris - Théâtre des Champs-Élysées
DB 9463	Iberia Suite (Isaac Albéniz, IIA 20; Arr. Enrique Fernandez Arbós) - 2 - El Puerto Orchestre de l'Association des Concerts Lamoureux, Pedro de Freitas Branco - conductor 2LA5486-1 14-Jan-49 H.M.V.: DB11216 DB20225	Paris - Théâtre des Champs-Élysées
DB 9463	Iberia Suite (Isaac Albéniz, IIA 20; Arr. Enrique Fernandez Arbós) - 7 - El Corpus Christi en Sevilla - Part 1 Orchestre de l'Association des Concerts Lamoureux, Pedro de Freitas Branco - conductor 2LA5491-1 17-Jan-49 H.M.V.: DB11219 DB20225	Paris - Théâtre des Champs-Élysées
DB 9464	Iberia Suite (Isaac Albéniz, IIA 20; Arr. Enrique Fernandez Arbós) - 3 - Triana - Part 1 Orchestre de l'Association des Concerts Lamoureux, Pedro de Freitas Branco - conductor 2LA5487-1 14-Jan-49 H.M.V.: DB11217 DB20226	Paris - Théâtre des Champs-Élysées
DB 9464	Iberia Suite (Isaac Albéniz, IIA 20; Arr. Enrique Fernandez Arbós) - 6 - Navarra Orchestre de l'Association des Concerts Lamoureux, Pedro de Freitas Branco - conductor 2LA5490-1 14-Jan-49 H.M.V.: DB11218 DB20226	Paris - Théâtre des Champs-Élysées
DB 9465	Iberia Suite (Isaac Albéniz, IIA 20; Arr. Enrique Fernandez Arbós) - 4 - Triana 2 + El Albaicin - Part 1 Orchestre de l'Association des Concerts Lamoureux, Pedro de Freitas Branco - conductor 2LA5488-1 14-Jan-49 H.M.V.: DB11217 DB20227	Paris - Théâtre des Champs-Élysées
DB 9465	Iberia Suite (Isaac Albéniz, IIA 20; Arr. Enrique Fernandez Arbós) - 5 - El Albaicin - Part 2 Orchestre de l'Association des Concerts Lamoureux, Pedro de Freitas Branco - conductor 2LA5489-1 14-Jan-49 H.M.V.: DB11218 DB20227	Paris - Théâtre des Champs-Élysées
DB 9466	Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 1st movement - Allegro molto moderato Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA10668-5 10-Sep-47 H.M.V.: DB 6640 Victor: 12-0645 12-0648	London - Kingsway Hall
DB 9466	Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 4th movement - Allegro molto - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA10679-3 11-Nov-47 H.M.V.: DB 6642 Victor: 12-0647 12-0648	London - Kingsway Hall
DB 9467	Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 2nd movement - Allegretto moderato - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA10669-3 10-Sep-47 H.M.V.: DB 6640 Victor: 12-0645 12-0649	London - Kingsway Hall
DB 9467	Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 4th movement - Allegro molto - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA10678-2 8-Jul-47 H.M.V.: DB 6642 Victor: 12-0647 12-0649	London - Kingsway Hall
DB 9468	Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 2nd movement - Allegretto moderato - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA10677-2 8-Jul-47 H.M.V.: DB 6641 Victor: 12-0646 12-0650	London - Kingsway Hall
DB 9468	Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 3rd movement - Poco vivace Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA10667-2 27-May-47 H.M.V.: DB 6641 Victor: 12-0646 12-0650	London - Kingsway Hall
DB 9469	Symphony No. 83 in G Minor - "La Poule" - (Joseph Haydn, Hob. I:83) - 1st movement - Allegro spiritoso - Part 1 Hallé Orchestra, John Barbirolli - conductor 2EA14376-1B 15-Dec-49 <i>Transcribed from take 1</i> H.M.V.: DB21076	London
DB 9469	Symphony No. 83 in G Minor - "La Poule" - (Joseph Haydn, Hob. I:83) - 4th movement - Vivace Hallé Orchestra, John Barbirolli - conductor 2EA14384-1 17-Dec-49 H.M.V.: DB21078	London

DB 9470	Symphony No. 83 in G Minor - "La Poule" - (Joseph Haydn, Hob. I:83) - 1st movement - Allegro spiritoso - Part 2 Hallé Orchestra, John Barbirolli - conductor 2EA14377- 1 15-Dec-49 H.M.V.: DB21076	London
DB 9470	Symphony No. 83 in G Minor - "La Poule" - (Joseph Haydn, Hob. I:83) - 3rd movement - Menuetto - Allegretto Hallé Orchestra, John Barbirolli - conductor 2EA14383- 1 17-Dec-49 H.M.V.: DB21078	London
DB 9471	Symphony No. 83 in G Minor - "La Poule" - (Joseph Haydn, Hob. I:83) - 2nd movement - Part 1 Hallé Orchestra, John Barbirolli - conductor 2EA14381- 1 17-Dec-49 H.M.V.: DB21077	London
DB 9471	Symphony No. 83 in G Minor - "La Poule" - (Joseph Haydn, Hob. I:83) - 2nd movement - Part 2 Hallé Orchestra, John Barbirolli - conductor 2EA14382- 1 17-Dec-49 H.M.V.: DB21077	London
DB 9472	NR Quartet in E-flat (Ludwig van Beethoven, Op. 127) - 1st movement - Maestoso - Allegro - Part 1 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA12006- 2 20-May-47 H.M.V.: DB21089	London
DB 9472	NR Blank side of a double-sided record listed as DB 9472S	
DB 9473	NR Quartet in E-flat (Ludwig van Beethoven, Op. 127) - 1st movement - Maestoso - Allegro - Part 2 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA12007- 2 20-May-47 H.M.V.: DB21089	London
DB 9473	NR Quartet in E-flat (Ludwig van Beethoven, Op. 127) - 4th movement - Allegro - Part 2 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA11964- 1 24-May-47 H.M.V.: DB21093	London
DB 9474	NR Quartet in E-flat (Ludwig van Beethoven, Op. 127) - 2nd movement - Adagio, ma non troppo cantabile - Part 1 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA12008- 2 20-May-47 H.M.V.: DB21090	London
DB 9474	NR Quartet in E-flat (Ludwig van Beethoven, Op. 127) - 4th movement - Allegro - Part 1 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA11963- 1 24-May-47 H.M.V.: DB21092	London
DB 9475	NR Quartet in E-flat (Ludwig van Beethoven, Op. 127) - 2nd movement - Adagio, ma non troppo cantabile - Part 2 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA12012- 2 21-May-47 H.M.V.: DB21090	London
DB 9475	NR Quartet in E-flat (Ludwig van Beethoven, Op. 127) - 3rd movement - Scherzando vivace + Trio - Part 2 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA12015- 1 21-May-47 H.M.V.: DB21092	London
DB 9476	NR Quartet in E-flat (Ludwig van Beethoven, Op. 127) - 2nd movement - Adagio, ma non troppo cantabile - Part 3 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA12013- 2 21-May-47 H.M.V.: DB21091	London
DB 9476	NR Quartet in E-flat (Ludwig van Beethoven, Op. 127) - 3rd movement - Scherzando vivace + Trio - Part 1 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA12014- 2 21-May-47 H.M.V.: DB21091	London
DB 9477	Symphony No. 93 in D Major (Joseph Haydn, Hob.I:93) - 1st movement - Adagio - Allegro assai - Part 1 N.B.C. Symphony Orchestra, Guido Cantelli - conductor D9-RC-980- 1 2-Mar-49 H.M.V.: DB21014 Victor: 12-0996	New York - N.B.C. Studio 8-H
DB 9477	Tr. Symphony No. 93 in D Major (Joseph Haydn, Hob.I:93) - 4th movement - Presto ma non troppo N.B.C. Symphony Orchestra, Guido Cantelli - conductor D9-RC-985- 1AR 2-Mar-49 <i>Transcribed from take 1</i> H.M.V.: DB21015 Victor: 12-0996	New York - N.B.C. Studio 8-H
DB 9478	Symphony No. 93 in D Major (Joseph Haydn, Hob.I:93) - 1st movement - Adagio - Allegro assai - Part 2 N.B.C. Symphony Orchestra, Guido Cantelli - conductor D9-RC-981- 1 2-Mar-49 H.M.V.: DB21016 Victor: 12-0997	New York - N.B.C. Studio 8-H
DB 9478	Symphony No. 93 in D Major (Joseph Haydn, Hob.I:93) - 3rd movement - Menuetto allegro N.B.C. Symphony Orchestra, Guido Cantelli - conductor D9-RC-984- 1 2-Mar-49 H.M.V.: DB21015 Victor: 12-0997	New York - N.B.C. Studio 8-H
DB 9479	Symphony No. 93 in D Major (Joseph Haydn, Hob.I:93) - 2nd movement - Largo cantabile - Part 1 N.B.C. Symphony Orchestra, Guido Cantelli - conductor D9-RC-982- 1 2-Mar-49 H.M.V.: DB21014 Victor: 12-0998	New York - N.B.C. Studio 8-H
DB 9479	Tr. Symphony No. 93 in D Major (Joseph Haydn, Hob.I:93) - 2nd movement - Largo cantabile - Part 2 N.B.C. Symphony Orchestra, Guido Cantelli - conductor D9-RC-983- 1AR 2-Mar-49 <i>Transcribed from take 1</i> H.M.V.: DB21016 Victor: 12-0998	New York - N.B.C. Studio 8-H
DB 9480	Tr. Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 1st movement - Moderato - Animato - Tranquillo - più mosso - Part 1 Milstein, Nathan - violin RCA Victor Symphony Orchestra, William Steinberg - conductor D9-RC-939- 1C 19-Feb-49 <i>Transcribed from take 1</i> H.M.V.: DB21085 Victor: 12-0965	New York - Manhattan Center
DB 9480	Tr. Meditation (Aleksandr Glazunov, Op. 32) Milstein, Nathan - violin Balsam, Artur - piano D9-RC-969- 1B 26-Feb-49 <i>Transcribed from take 1</i> H.M.V.: DB21087 Victor: 12-0965	New York - Manhattan Center
DB 9481	Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 1st movement - Moderato - Animato - Tranquillo - più mosso - Part 2 + 2nd movement - Andante sostenuto + Agitato + Andante sostenuto - Part 1 Milstein, Nathan - violin RCA Victor Symphony Orchestra, William Steinberg - conductor D9-RC-940- 1 19-Feb-49 H.M.V.: DB21085 Victor: 12-0966	New York - Manhattan Center
DB 9481	Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 3rd movement - Allegro - Quasi allegretto - più animato - Part 2 Milstein, Nathan - violin RCA Victor Symphony Orchestra, William Steinberg - conductor D9-RC-943- 2 19-Feb-49 H.M.V.: DB21087 Victor: 12-0966	New York - Manhattan Center

DB 9482	Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 2nd movement - Andante sostenuto + Agitato + Andante sostenuto - Part 2 Milstein, Nathan - violin RCA Victor Symphony Orchestra, William Steinberg - conductor D9-RC-941- 1A 19-Feb-49 H.M.V.: DB21086 Victor: 12-0967 New York - Manhattan Center
DB 9482	Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 2nd movement - Cadenza + 3rd movement - Allegro - Quasi allegretto - Part 1 Milstein, Nathan - violin RCA Victor Symphony Orchestra, William Steinberg - conductor D9-RC-942- 1A 19-Feb-49 H.M.V.: DB21086 Victor: 12-0967 New York - Manhattan Center
DB 9483	Tr. Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 1 Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-37- 1R 29-Oct-44 Victor: 11-8887 11-8891 New York - Live broadcast
DB 9483	Tr. Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 3rd movement - Rondo - Allegro - Presto - Part 2 Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-44- 1R 29-Oct-44 Victor: 11-8890 11-8891 New York - Live broadcast
DB 9484	Tr. Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 2 Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-38- 1R 29-Oct-44 Victor: 11-8887 11-8892 New York - Live broadcast
DB 9484	Tr. Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 3rd movement - Rondo - Allegro - Presto - Part 1 Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-43- 1R 29-Oct-44 Victor: 11-8890 11-8892 New York - Live broadcast
DB 9485	Tr. Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 3 Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-39- 1R 29-Oct-44 Victor: 11-8888 11-8893 New York - Live broadcast
DB 9485	Tr. Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 2 Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-42- 1R 29-Oct-44 Victor: 11-8889 11-8893 New York - Live broadcast
DB 9486	Tr. Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 4 Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-40- 1R 29-Oct-44 Victor: 11-8888 11-8894 New York - Live broadcast
DB 9486	Tr. Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 1 Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-41- 1R 29-Oct-44 Victor: 11-8889 11-8894 New York - Live broadcast
DB 9487	Piano Concerto No. 1 in E-flat Major (Franz Liszt, S.124) - 1st movement - Allegro maestoso Rubinstein, Arthur - piano Dallas Symphony Orchestra, Antal Dorati - conductor D7-RC-7264- 1 11-Feb-47 H.M.V.: DB21205 Victor: 11-9689 11-8991 Dallas - Fair Park Auditorium
DB 9487	Piano Concerto No. 1 in E-flat Major (Franz Liszt, S.124) - 4th movement - Allegro marziale animato Rubinstein, Arthur - piano Dallas Symphony Orchestra, Antal Dorati - conductor D7-RC-7267- 3A 11-Feb-47 H.M.V.: DB21205 Victor: 11-9690 11-8991 Dallas - Fair Park Auditorium
DB 9488	Piano Concerto No. 1 in E-flat Major (Franz Liszt, S.124) - 2nd movement - Quasi adagio Rubinstein, Arthur - piano Dallas Symphony Orchestra, Antal Dorati - conductor D7-RC-7265- 2A 11-Feb-47 H.M.V.: DB21206 Victor: 11-9689 11-8992 Dallas - Fair Park Auditorium
DB 9488	Piano Concerto No. 1 in E-flat Major (Franz Liszt, S.124) - 3rd movement - Allegretto vivace - Allegro animato Rubinstein, Arthur - piano Dallas Symphony Orchestra, Antal Dorati - conductor D7-RC-7266- 1 11-Feb-47 H.M.V.: DB21206 Victor: 11-9690 11-8992 Dallas - Fair Park Auditorium
DB 9489	Violin Sonata No. 2 in D (Ludwig van Beethoven, Op. 12, No. 1) - 1st movement - Allegro con brio - Part 1 Heifetz, Jascha - violin Bay, Emanuel - piano D7-RC-6969- 2 16-Dec-47 H.M.V.: DB21288 Victor: 12-0511 12-0515 Hollywood
DB 9489	Violin Sonata No. 2 in D (Ludwig van Beethoven, Op. 12, No. 1) - 3rd movement - Rondo - Allegro Heifetz, Jascha - violin Bay, Emanuel - piano D7-RC-6972- 2A 16-Dec-47 H.M.V.: DB21289 Victor: 12-0512 12-0518 Hollywood
DB 9490	Violin Sonata No. 2 in D (Ludwig van Beethoven, Op. 12, No. 1) - 1st movement - Allegro con brio - Part 2 Heifetz, Jascha - violin Bay, Emanuel - piano D7-RC-6970- 2 16-Dec-47 H.M.V.: DB21289 Victor: 12-0511 12-0516 Hollywood
DB 9490	Violin Sonata No. 2 in D (Ludwig van Beethoven, Op. 12, No. 1) - 2nd movement - Andante sostenuto Heifetz, Jascha - violin Bay, Emanuel - piano D7-RC-6971- 1 16-Dec-47 H.M.V.: DB21288 Victor: 12-0512 12-0517 Hollywood
DB 9491	Violin Sonata No. 2 in A (Ludwig van Beethoven, Op. 12, No. 2) - 1st movement - Allegro vivace - Part 1 Heifetz, Jascha - violin Bay, Emanuel - piano D7-RC-6973- 1 17-Dec-47 H.M.V.: DB21290 Victor: 12-0513 12-0518 Hollywood
DB 9491	Violin Sonata No. 2 in A (Ludwig van Beethoven, Op. 12, No. 2) - 3rd movement - Allegro placevole Heifetz, Jascha - violin Bay, Emanuel - piano D7-RC-6976- 1A 17-Dec-47 H.M.V.: DB21291 Victor: 12-0514 12-0515 Hollywood
DB 9492	Violin Sonata No. 2 in A (Ludwig van Beethoven, Op. 12, No. 2) - 1st movement - Allegro vivace - Part 2 Heifetz, Jascha - violin Bay, Emanuel - piano D7-RC-6974- 2 17-Dec-47 H.M.V.: DB21291 Victor: 12-0513 12-0517 Hollywood
DB 9492	Violin Sonata No. 2 in A (Ludwig van Beethoven, Op. 12, No. 2) - 2nd movement - Andante, più tosto - Allegretto Heifetz, Jascha - violin Bay, Emanuel - piano D7-RC-6975- 2 17-Dec-47 H.M.V.: DB21290 Victor: 12-0514 12-0516 Hollywood
DB 9493	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor D4-RC-616- 2 22-Nov-44 H.M.V.: DB21195 Victor: 11-9192 11-9198 Boston - Symphony Hall
DB 9493	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor D4-RC-627- 1 22-Nov-44 H.M.V.: DB21195 Victor: 11-9197 11-9198 Boston - Symphony Hall
DB 9494	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor D4-RC-617- 1E 22-Nov-44 H.M.V.: DB21196 Victor: 11-9192 11-9199 Boston - Symphony Hall
DB 9494	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor D4-RC-626- 1 22-Nov-44 H.M.V.: DB21196 Victor: 11-9197 11-9199 Boston - Symphony Hall

DB 9495	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor D4-RC-618- 1 22-Nov-44				Boston - Symphony Hall
	H.M.V.: DB21197	Victor:	11-9193	11-9200	
DB 9495	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor D4-RC-625- 1 22-Nov-44				Boston - Symphony Hall
	H.M.V.: DB21197	Victor:	11-9196	11-9200	
DB 9496	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 4 Boston Symphony Orchestra, Serge Koussevitsky - conductor D4-RC-619- 1A 22-Nov-44				Boston - Symphony Hall
	H.M.V.: DB21198	Victor:	11-9193	11-9201	
DB 9496	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 3rd movement - Valse - Allegro moderato - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor D4-RC-624- 1A 22-Nov-44				Boston - Symphony Hall
	H.M.V.: DB21198	Victor:	11-9196	11-9201	
DB 9497	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna licenza - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor D4-RC-620- 1A 22-Nov-44				Boston - Symphony Hall
	H.M.V.: DB21199	Victor:	11-9194	11-9202	
DB 9497	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 3rd movement - Valse - Allegro moderato - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor D4-RC-623- 1 22-Nov-44				Boston - Symphony Hall
	H.M.V.: DB21199	Victor:	11-9195	11-9202	
DB 9498	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna licenza - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor D4-RC-621- 1A 22-Nov-44				Boston - Symphony Hall
	H.M.V.: DB21200	Victor:	11-9194	11-9203	
DB 9498	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna licenza - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor D4-RC-622- 1 22-Nov-44				Boston - Symphony Hall
	H.M.V.: DB21200	Victor:	11-9195	11-9203	
DB 9499	Sleeping Beauty Ballet - Excerpts (Pyotr Ilyich Tchaikovsky, 66a) - 1 - Introduction - March Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor D7-RC-7975- 2A 11-Nov-47				New York - Manhattan Center
	Victor:	12-0190	12-0196	18-0118	18-0124
DB 9499	Sleeping Beauty Ballet - Excerpts (Pyotr Ilyich Tchaikovsky, 66a) - 12 - Valse sarabande - Apotheosis Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor D7-RC-7986- 2 14-Nov-47				New York - Manhattan Center
	Victor:	12-0195	12-0196	18-0123	18-0124
DB 9500	Sleeping Beauty Ballet - Excerpts (Pyotr Ilyich Tchaikovsky, 66a) - 2 - Pas de six Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor D7-RC-7976- 1 11-Nov-47				New York - Manhattan Center
	Victor:	12-0190	12-0197	18-0118	18-0125
DB 9500	Sleeping Beauty Ballet - Excerpts (Pyotr Ilyich Tchaikovsky, 66a) - 11 - Pas de Quatre: Cinderella and Prince Fortune + The blue bird and his enchanted princess + Red Riding Hood and the wolf Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor D7-RC-7985- 2 14-Nov-47				New York - Manhattan Center
	Victor:	12-0195	12-0197	18-0123	18-0125
DB 9501	Sleeping Beauty Ballet - Excerpts (Pyotr Ilyich Tchaikovsky, 66a) - 3 - Variations: Condite + The fairy of the song birds + The Lilac Fairy Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor D7-RC-7977- 4 14-Nov-47				New York - Manhattan Center
	Victor:	12-0191	12-0198	18-0119	18-0126
DB 9501	Sleeping Beauty Ballet - Excerpts (Pyotr Ilyich Tchaikovsky, 66a) - 10 - Puss In Boots and the white cat + Pas de Quatre - The Diamond Fairy Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor D7-RC-7984- 2 14-Nov-47				New York - Manhattan Center
	Victor:	12-0194	12-0198	18-0122	18-0126
DB 9502	Sleeping Beauty Ballet - Excerpts (Pyotr Ilyich Tchaikovsky, 66a) - 4 - Valse Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor D7-RC-7978- 1 12-Nov-47				New York - Manhattan Center
	Victor:	12-0191	12-0199	18-0119	18-0127
DB 9502	Sleeping Beauty Ballet - Excerpts (Pyotr Ilyich Tchaikovsky, 66a) - 9 - Polonaise + The silver Fairy Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor D7-RC-7983- 2 14-Nov-47				New York - Manhattan Center
	Victor:	12-0194	12-0199	18-0122	18-0127
DB 9503	Sleeping Beauty Ballet - Excerpts (Pyotr Ilyich Tchaikovsky, 66a) - 5 - Pas d'action Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor D7-RC-7979- 2A 12-Nov-47				New York - Manhattan Center
	Victor:	12-0192	12-0200	18-0120	18-0128
DB 9503	Sleeping Beauty Ballet - Excerpts (Pyotr Ilyich Tchaikovsky, 66a) - 8 - Mazurka - Panorama Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor D7-RC-7982- 2 13-Nov-47				New York - Manhattan Center
	Victor:	12-0193	12-0200	18-0121	18-0128
DB 9504	Sleeping Beauty Ballet - Excerpts (Pyotr Ilyich Tchaikovsky, 66a) - 6 - Dance of the maids of honor and their pages + Dance of Princess Aurora Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor D7-RC-7980- 2 12-Nov-47				New York - Manhattan Center
	Victor:	12-0192	12-0201	18-0120	18-0129
DB 9504	Sleeping Beauty Ballet - Excerpts (Pyotr Ilyich Tchaikovsky, 66a) - 7 - Gavotte of the Baroness + Pas d Action: Princess Aurora and Prince Charming + Variation of Princess Aurora Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor D7-RC-7981- 2 13-Nov-47				New York - Manhattan Center
	Victor:	12-0193	12-0201	18-0121	18-0129
DB 9505	Tr. Carmen Suite (Georges Bizet) - 1 - Prelude + Aragonaise New York City Symphony Orchestra, Leopold Stokowski - conductor D5-RC-859- 1AR 28-Feb-45 <i>Live tambourines added to take 1</i>				New York - Manhattan Center
	Victor:	11-8795	11-8799		
DB 9505	Carmen Suite (Georges Bizet) - 8 - Gypsy dance New York City Symphony Orchestra, Leopold Stokowski - conductor D5-RC-864- 1R 2-Mar-45 <i>Live castinets and clarinet added to take 1</i>				New York - Manhattan Center
	Victor:	11-8798	11-8799		
DB 9506	Carmen Suite (Georges Bizet) - 2 - Intermezzo + Dragoons of Alcalá New York City Symphony Orchestra, Leopold Stokowski - conductor D5-RC-860- 1R 28-Feb-45 <i>Live clarinet and flute added to take 2</i>				New York - Manhattan Center
	Victor:	11-8795	11-8800		
DB 9506	Arlesienne Suite, L' (Georges Bizet) - Minuetto + Spanish Dance (Transcribed by Leopold Stokowski) New York City Symphony Orchestra, Leopold Stokowski - conductor D5-RC-870- 1R 2-Mar-45 <i>Transcribed from take 1</i>				New York - Manhattan Center
	Victor:	11-8798	11-8800		
DB 9507	Carmen Suite (Georges Bizet) - 3 - Nocturne New York City Symphony Orchestra, Leopold Stokowski - conductor D5-RC-862- 2R 28-Feb-45 <i>Live violin added to take 1</i>				New York - Manhattan Center
	Victor:	11-8796	11-8801		

DB 9507	Carmen Suite (Georges Bizet) - 6 - March of the smugglers New York City Symphony Orchestra, Leopold Stokowski - conductor D5-RC-865-1R 28-Feb-45 <i>Live violins added to take 2</i> Victor: 11-8797 11-8801	New York - Manhattan Center
DB 9508	Carmen Suite (Georges Bizet) - 4 - Bull fight and habanera New York City Symphony Orchestra, Leopold Stokowski - conductor D5-RC-861-1R 28-Feb-45 <i>Live violins added to take 1</i> Victor: 11-8796 11-8802	New York - Manhattan Center
DB 9508	Carmen Suite (Georges Bizet) - 5 - Changing of the guard New York City Symphony Orchestra, Leopold Stokowski - conductor D5-RC-863-1R 28-Feb-45 <i>Live cymbal and triangle added to take 1A</i> Victor: 11-8797 11-8802	New York - Manhattan Center
DB 9509	Cello Sonata (Claude Debussy, CD 144, L 135) - 1st movement - Prologue: Lent, sostenuto e molto risoluto Tortelier, Paul - cello Moore, Gerald - piano 2EA13425-2 30-Oct-48 H.M.V.: DB21159	London
DB 9509	Pitre, Le (Paul Tortelier) - Burlesque Tortelier, Paul - cello Moore, Gerald - piano 2EA13428-1 30-Oct-48 H.M.V.: DB21160	London
DB 9510	Cello Sonata (Claude Debussy, CD 144, L 135) - 2nd movement - Sérénade: Modérément animé Tortelier, Paul - cello Moore, Gerald - piano 2EA13426-1A 30-Oct-48 H.M.V.: DB21159	London
DB 9510	Cello Sonata (Claude Debussy, CD 144, L 135) - 3rd movement - Final: Animé, léger et nerveux Tortelier, Paul - cello Moore, Gerald - piano 2EA13427-1A 30-Oct-48 H.M.V.: DB21160	London
DB 9511	Chromatic Fantasia and Fugue in D Minor (Johann Sebastian Bach, BWV 903) - Part 1 Schnabel, Artur - Steinway piano 2EA13126-1 15-Jun-48 H.M.V.: DB21150	London - Abbey Road - Studio 3
DB 9511	Prélude and Fugue in D Major (Johann Sebastian Bach, BWV 850 - "Well-Tempered Clavier, No. 5") Schnabel, Artur - Steinway piano 299 2EA14779-1 13-Jun-50 H.M.V.: DB21151	London - Abbey Road - Studio 3
DB 9512	Chromatic Fantasia and Fugue in D Minor (Johann Sebastian Bach, BWV 903) - Part 2 Schnabel, Artur - Steinway piano 2EA13127-1 15-Jun-48 H.M.V.: DB21151	London - Abbey Road - Studio 3
DB 9512	Chromatic Fantasia and Fugue in D Minor (Johann Sebastian Bach, BWV 903) - Part 3 Schnabel, Artur - Steinway piano 2EA13128-1 16-Jun-48 H.M.V.: DB21150	London - Abbey Road - Studio 3
DB 9513	Sonata for Violin and Piano (William Walton) - 1st movement - Allegro tranquillo - Part 1 Menuhin, Yehudi - violin Kentner, Louis - piano 2EA14640-1 8-May-50 H.M.V.: DB21156	London - Abbey Road - Studio 1
DB 9513	Sonata for Violin and Piano (William Walton) - 2nd movement - Theme and variations 6, 7 and Coda Menuhin, Yehudi - violin Kentner, Louis - piano 2EA14645-1 8-May-50 H.M.V.: DB21158	London - Abbey Road - Studio 1
DB 9514	Sonata for Violin and Piano (William Walton) - 1st movement - Allegro tranquillo - Part 2 Menuhin, Yehudi - violin Kentner, Louis - piano 2EA14641-1 8-May-50 H.M.V.: DB21156	London - Abbey Road - Studio 1
DB 9514	Sonata for Violin and Piano (William Walton) - 2nd movement - Theme and variations 3, 4 and 5 Menuhin, Yehudi - violin Kentner, Louis - piano 2EA14644-1 8-May-50 H.M.V.: DB21158	London - Abbey Road - Studio 1
DB 9515	Sonata for Violin and Piano (William Walton) - 1st movement - Allegro tranquillo - Part 3 Menuhin, Yehudi - violin Kentner, Louis - piano 2EA14642-1 8-May-50 H.M.V.: DB21157	London - Abbey Road - Studio 1
DB 9515	Sonata for Violin and Piano (William Walton) - 2nd movement - Theme and variations 1 and 2 Menuhin, Yehudi - violin Kentner, Louis - piano 2EA14643-1 8-May-50 H.M.V.: DB21157	London - Abbey Road - Studio 1
DB 9516	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7180-1A 18-Jan-50 <i>Transcribed</i> H.M.V.: DB21106	Vienna - Grosser Saal, Musikverein
DB 9516	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 4th movement - Allegro con brio - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7189-1B 19-Jan-50 <i>Transcribed</i> H.M.V.: DB21110	Vienna - Grosser Saal, Musikverein
DB 9517	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7181-1A 18-Jan-50 <i>Transcribed</i> H.M.V.: DB21106	Vienna - Grosser Saal, Musikverein
DB 9517	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 4th movement - Allegro con brio - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7188-1A 19-Jan-50 <i>Transcribed</i> H.M.V.: DB21110	Vienna - Grosser Saal, Musikverein
DB 9518	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 3 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7182-1A 18-Jan-50 <i>Transcribed</i> H.M.V.: DB21107	Vienna - Grosser Saal, Musikverein
DB 9518	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 3rd movement - Scherzo + Trio - Presto - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7187-1B 19-Jan-50 <i>Transcribed</i> H.M.V.: DB21109	Vienna - Grosser Saal, Musikverein
DB 9519	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7183-1A 18-Jan-50 <i>Transcribed</i> H.M.V.: DB21107	Vienna - Grosser Saal, Musikverein
DB 9519	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 3rd movement - Scherzo + Trio - Presto - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7186-1A 19-Jan-50 <i>Transcribed</i> H.M.V.: DB21109	Vienna - Grosser Saal, Musikverein
DB 9520	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7184-1A 18-Jan-50 <i>Transcribed</i> H.M.V.: DB21108	Vienna - Grosser Saal, Musikverein

DB 9520	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 3 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7185- 1A 18-Jan-50 <i>Transcribed</i> H.M.V.: DB21108	Vienna - Grosser Saal, Musikverein
DB 9521	Tristan und Isolde (Richard Wagner): Love duet - Part 1 Flagstad, Kirsten - soprano Shacklock, Constance - mezzo-soprano Svanholm, Set - tenor Philharmonia Orchestra, Karl Böhm - conductor 2EA13924- 1C 5-Jun-49 <i>Transcription of the original take</i> H.M.V.: DB21112	London - Abbey Road - Studio 1
DB 9521	Tristan und Isolde (Richard Wagner): Love duet - Part 6 Flagstad, Kirsten - soprano Shacklock, Constance - mezzo-soprano Svanholm, Set - tenor Philharmonia Orchestra, Karl Böhm - conductor 2EA13925- 2C 5-Jun-49 <i>Transcription of the original take</i> H.M.V.: DB21114	London - Abbey Road - Studio 1
DB 9521	Tristan und Isolde (Richard Wagner): Love duet - Part 2 Flagstad, Kirsten - soprano Shacklock, Constance - mezzo-soprano Svanholm, Set - tenor Philharmonia Orchestra, Karl Böhm - conductor 2EA13923- 2B 5-Jun-49 <i>Transcription of the original take</i> H.M.V.: DB21112	London - Abbey Road - Studio 1
DB 9521	Tristan und Isolde (Richard Wagner): Love duet - Part 5 Flagstad, Kirsten - soprano Shacklock, Constance - mezzo-soprano Svanholm, Set - tenor Philharmonia Orchestra, Karl Böhm - conductor 2EA13926- 1C 5-Jun-49 <i>Transcription of the original take</i> H.M.V.: DB21114	London - Abbey Road - Studio 1
DB 9523	Tristan und Isolde (Richard Wagner): Love duet - Part 3 Flagstad, Kirsten - soprano Shacklock, Constance - mezzo-soprano Svanholm, Set - tenor Philharmonia Orchestra, Karl Böhm - conductor 2EA13928- 1E 5-Jun-49 <i>Transcription of the original take</i> H.M.V.: DB21113	London - Abbey Road - Studio 1
DB 9523	Tristan und Isolde (Richard Wagner): Love duet - Part 4 Flagstad, Kirsten - soprano Shacklock, Constance - mezzo-soprano Svanholm, Set - tenor Philharmonia Orchestra, Karl Böhm - conductor 2EA13927- 1E 5-Jun-49 <i>Transcription of the original take</i> H.M.V.: DB21113	London - Abbey Road - Studio 1
DB 9524	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7207- 1A 25-Jan-50 <i>Transcribed</i> H.M.V.: DB21099	Vienna - Grosser Saal, Musikverein
DB 9524	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 4th movement - Allegro, ma non troppo - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7213- 1A 30-Jan-50 <i>Transcribed</i> H.M.V.: DB21103	Vienna - Grosser Saal, Musikverein
DB 9525	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7208- 1A 25-Jan-50 <i>Transcribed</i> H.M.V.: DB21099	Vienna - Grosser Saal, Musikverein
DB 9525	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 4th movement - Allegro, ma non troppo - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7212- 1A 30-Jan-50 <i>Transcribed</i> H.M.V.: DB21103	Vienna - Grosser Saal, Musikverein
DB 9526	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Allegro vivace - Part 3 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7209- 1A 30-Jan-50 <i>Transcribed</i> H.M.V.: DB21100	Vienna - Grosser Saal, Musikverein
DB 9526	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 3rd movement - Allegro vivace + Trio - Un poco meno allegro - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7211- 1A 30-Jan-50 <i>Transcribed</i> H.M.V.: DB21102	Vienna - Grosser Saal, Musikverein
DB 9527	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 2nd movement - Adagio - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7204- 1A 25-Jan-50 <i>Transcribed</i> H.M.V.: DB21100	Vienna - Grosser Saal, Musikverein
DB 9527	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 3rd movement - Allegro vivace + Trio - Un poco meno allegro - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7210- 1A 30-Jan-50 <i>Transcribed</i> H.M.V.: DB21102	Vienna - Grosser Saal, Musikverein
DB 9528	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 2nd movement - Adagio - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7205- 1A 25-Jan-50 <i>Transcribed</i> H.M.V.: DB21101	Vienna - Grosser Saal, Musikverein
DB 9528	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 2nd movement - Adagio - Part 3 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7206- 1A 25-Jan-50 <i>Transcribed</i> H.M.V.: DB21101	Vienna - Grosser Saal, Musikverein
DB 9529	Preludes (Frédéric François Chopin, Op. 28) - 1 - Agitato + 2 - Lento in A Minor + 3 - Vivace in G Rubinstein, Arthur - piano D6-RC-5947- 1A 10-Jun-46 <i>Victor:</i> 12-0564 12-0568 18-0181 18-0185	New York - Studio 2 and 6
DB 9529	Preludes (Frédéric François Chopin, Op. 28) - 22 - Molto agitato in G Minor + 23 - Moderato in F + 24 - Allegro passionato in D Minor Rubinstein, Arthur - piano D6-RC-5954- 1CR 11-Jun-46 <i>Transcribed from take 1</i> <i>Victor:</i> 12-0567 12-0568 18-0184 18-0185	New York - Studio 2 and 6
DB 9530	Preludes (Frédéric François Chopin, Op. 28) - 4 - Largo in E Minor + 5 - Allegro molto in D + 6 - Lento assai in B Minor Rubinstein, Arthur - piano D6-RC-5948- 1A 10-Jun-46 <i>Victor:</i> 12-0564 12-0569 18-0181 18-0186	New York - Studio 2 and 6
DB 9530	Preludes (Frédéric François Chopin, Op. 28) - 19 Vivace in E-flat + 20 - Largo in C Minor + 21 - Cantabile in B-flat Rubinstein, Arthur - piano D6-RC-5953- 1A 11-Jun-46 <i>Victor:</i> 12-0567 12-0569 18-0184 18-0186	New York - Studio 2 and 6
DB 9531	Preludes (Frédéric François Chopin, Op. 28) - 7 - Andantino in A + 8 - Molto agitato in F-sharp Minor + 9 - Largo in E + 10 - Allegro molto in C-sharp Minor Rubinstein, Arthur - piano D6-RC-5949- 2 10-Jun-46 <i>Victor:</i> 12-0565 12-0570 18-0182 18-0187	New York - Studio 2 and 6
DB 9531	Preludes (Frédéric François Chopin, Op. 28) - 16 - Presto con fuoco in B-flat Minor + 17 - Allegretto in A-flat + 18 - Allegretto molto in F Minor Rubinstein, Arthur - piano D6-RC-5952- 1A 11-Jun-46 <i>Victor:</i> 12-0566 12-0570 18-0183 18-0187	New York - Studio 2 and 6
DB 9532	Preludes (Frédéric François Chopin, Op. 28) - 11 - Vivace in B + 12 - Presto in G-sharp Minor + 13 - Lento in F-sharp Rubinstein, Arthur - piano D6-RC-5950- 2 20-Jun-46 <i>Victor:</i> 12-0565 12-0571 18-0182 18-0188	New York - Studio 2

DB 9532	Preludes (Frédéric François Chopin, Op. 28) - 14 - Allegro in E-flat Minor + 15 - Sostenuto in D-flat Rubinstein, Arthur - piano D6-RC-5951- 1A H.M.V.: DB21219 Victor: 12-0566 12-0571 18-0183 18-0188	10-Jun-46	New York - Studio 2 and 6
DB 9533	Violin Concerto in Minor (Edward Elgar, Op. 61) - 1st movement - Allegro - Part 1 Heifetz, Jascha - violin 2EA13929- 2 H.M.V.: DB21056 Victor: 12-1235	6-Jun-49	London - Abbey Road - Studio 1
DB 9533	Violin Concerto in Minor (Edward Elgar, Op. 61) - 3rd movement - Allegro molto - Part 4 + Cadenza - Part 2 Heifetz, Jascha - violin 2EA13938- 2 H.M.V.: DB21060 Victor: 12-1235	7-Jun-49	London - Abbey Road - Studio 1
DB 9534	Violin Concerto in Minor (Edward Elgar, Op. 61) - 1st movement - Allegro - Part 2 Heifetz, Jascha - violin 2EA13930- 2 H.M.V.: DB21056 Victor: 12-1236	6-Jun-49	London - Abbey Road - Studio 1
DB 9534	Violin Concerto in Minor (Edward Elgar, Op. 61) - 3rd movement - Allegro molto - Part 3 + Cadenza - Part 1 Heifetz, Jascha - violin 2EA13937- 1 H.M.V.: DB21060 Victor: 12-1236	7-Jun-49	London - Abbey Road - Studio 1
DB 9535	Violin Concerto in Minor (Edward Elgar, Op. 61) - 1st movement - Allegro - Part 3 Heifetz, Jascha - violin 2EA13931- 2 H.M.V.: DB21057 Victor: 12-1237	6-Jun-49	London - Abbey Road - Studio 1
DB 9535	Violin Concerto in Minor (Edward Elgar, Op. 61) - 3rd movement - Allegro molto - Part 2 Heifetz, Jascha - violin 2EA13936- 1 H.M.V.: DB21059 Victor: 12-1237	7-Jun-49	London - Abbey Road - Studio 1
DB 9536	Violin Concerto in Minor (Edward Elgar, Op. 61) - 1st movement - Allegro - Part 4 Heifetz, Jascha - violin 2EA13932- 1 H.M.V.: DB21057 Victor: 12-1238	6-Jun-49	London - Abbey Road - Studio 1
DB 9536	Violin Concerto in Minor (Edward Elgar, Op. 61) - 2nd movement - Andante - Part 3 + 3rd movement - Allegro molto - Part 1 Heifetz, Jascha - violin 2EA13935- 4A H.M.V.: DB21059 Victor: 12-1238	7-Jun-49	London - Abbey Road - Studio 1
DB 9537	Violin Concerto in Minor (Edward Elgar, Op. 61) - 2nd movement - Andante - Part 1 Heifetz, Jascha - violin 2EA13933- 1 H.M.V.: DB21058 Victor: 12-1239	6-Jun-49	London - Abbey Road - Studio 1
DB 9537	Violin Concerto in Minor (Edward Elgar, Op. 61) - 2nd movement - Andante - Part 2 Heifetz, Jascha - violin 2EA13934- 2 H.M.V.: DB21058 Victor: 12-1239	6-Jun-49	London - Abbey Road - Studio 1
DB 9538	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7190- 1A H.M.V.: DB21131 <i>Transcribed</i>	19-Jan-50	Vienna - Grosser Saal, Musikverein
DB 9538	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 3 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7195- 1A H.M.V.: DB21133 <i>Transcribed</i>	21-Jan-50	Vienna - Grosser Saal, Musikverein
DB 9539	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7191- 1A H.M.V.: DB21131 <i>Transcribed</i>	20-Jan-50	Vienna - Grosser Saal, Musikverein
DB 9539	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7194- 1A H.M.V.: DB21133 <i>Transcribed</i>	21-Jan-50	Vienna - Grosser Saal, Musikverein
DB 9540	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 3 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7192- 1A H.M.V.: DB21132 <i>Transcribed</i>	20-Jan-50	Vienna - Grosser Saal, Musikverein
DB 9540	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7193- 1A H.M.V.: DB21132 <i>Transcribed</i>	21-Jan-50	Vienna - Grosser Saal, Musikverein
DB 9541	Requiem Mass in D Minor (Wolfgang Amadeus Mozart, KV 626): Requiem aeternam Tassinari, Pia - soprano E.I.A.R. Orchestra and chorus, Victor de Sabata - conductor 2-70679- 2 H.M.V.: DB21161 Cetra: SS-1001/8 <i>Cetra matrix data</i>	5-Dec-41	Rome - Basilica di Sanca Maria degli Angeli alle Terme
DB 9541	Requiem Mass in D Minor (Wolfgang Amadeus Mozart, KV 626): Cum sanctis E.I.A.R. Orchestra and chorus, Victor de Sabata - conductor 2-70672- 2 H.M.V.: DB21161 Cetra: SS-1001/8 <i>Cetra matrix data</i>	5-Dec-41	Rome - Basilica di Sanca Maria degli Angeli alle Terme
DB 9542	Requiem Mass in D Minor (Wolfgang Amadeus Mozart, KV 626): Kyrie eleison E.I.A.R. Orchestra and chorus, Victor de Sabata - conductor 2-70664- 2 H.M.V.: DB21162 Cetra: SS-1001/8 <i>Cetra matrix data</i>	5-Dec-41	Rome - Basilica di Sanca Maria degli Angeli alle Terme
DB 9542	Requiem Mass in D Minor (Wolfgang Amadeus Mozart, KV 626): Lux aeterna Tassinari, Pia - soprano E.I.A.R. Orchestra and chorus, Victor de Sabata - conductor 2-70671- 2 H.M.V.: DB21162 Cetra: SS-1001/8 <i>Cetra matrix data</i>	5-Dec-41	Rome - Basilica di Sanca Maria degli Angeli alle Terme
DB 9543	Requiem Mass in D Minor (Wolfgang Amadeus Mozart, KV 626): Dies irae E.I.A.R. Orchestra and chorus, Victor de Sabata - conductor 2-70665- 2 H.M.V.: DB21163 Cetra: SS-1001/8 <i>Cetra matrix data</i>	5-Dec-41	Rome - Basilica di Sanca Maria degli Angeli alle Terme
DB 9543	Requiem Mass in D Minor (Wolfgang Amadeus Mozart, KV 626): Agnus Dei E.I.A.R. Orchestra and chorus, Victor de Sabata - conductor 2-70670- 2 H.M.V.: DB21163 Cetra: SS-1001/8 <i>Cetra matrix data</i>	5-Dec-41	Rome - Basilica di Sanca Maria degli Angeli alle Terme
DB 9544	Requiem Mass in D Minor (Wolfgang Amadeus Mozart, KV 626): Tuba mirum Stignani, Ebe - mezzo-soprano Tagliavini, Ferruccio - tenor Tajo, Italo - bass E.I.A.R. Orchestra and chorus, Victor de Sabata - conductor 2-70678- 2 H.M.V.: DB21164 Cetra: SS-1001/8 <i>Cetra matrix data</i>	5-Dec-41	Rome - Basilica di Sanca Maria degli Angeli alle Terme
DB 9544	Requiem Mass in D Minor (Wolfgang Amadeus Mozart, KV 626): Benedictus Stignani, Ebe - mezzo-soprano Tagliavini, Ferruccio - tenor Tajo, Italo - bass E.I.A.R. Orchestra and chorus, Victor de Sabata - conductor 2-70673- 2 H.M.V.: DB21164 Cetra: SS-1001/8 <i>Cetra matrix data</i>	5-Dec-41	Rome - Basilica di Sanca Maria degli Angeli alle Terme

DB 9545	Requiem Mass in D Minor (Wolfgang Amadeus Mozart, KV 626): Rex tremendae E.I.A.R. Orchestra and chorus, Victor de Sabata - conductor 2-70677- 2 5-Dec-41 <i>Cetra matrix data</i> H.M.V.: DB21165 Cetra: SS-1001/8	Rome - Basilica di Sanca Maria degli Angeli alle Terme
DB 9545	Requiem Mass in D Minor (Wolfgang Amadeus Mozart, KV 626): Hostias - Part 2 E.I.A.R. Orchestra and chorus, Victor de Sabata - conductor 2-70669- 2 5-Dec-41 <i>Cetra matrix data</i> H.M.V.: DB21165 Cetra: SS-1001/8	Rome - Basilica di Sanca Maria degli Angeli alle Terme
DB 9546	Requiem Mass in D Minor (Wolfgang Amadeus Mozart, KV 626): Recordare - Part 1 Stignani, Ebe - mezzo-soprano Tagliavini, Ferruccio - tenor Tajo, Italo - bass E.I.A.R. Orchestra and chorus, Victor de Sabata - conductor 2-70666- 2 5-Dec-41 <i>Cetra matrix data</i> H.M.V.: DB21166 Cetra: SS-1001/8	Tassinari, Pia - soprano Rome - Basilica di Sanca Maria degli Angeli alle Terme
DB 9546	Requiem Mass in D Minor (Wolfgang Amadeus Mozart, KV 626): Hostias - Part 1 E.I.A.R. Orchestra and chorus, Victor de Sabata - conductor 2-70674- 2 5-Dec-41 <i>Cetra matrix data</i> H.M.V.: DB21166 Cetra: SS-1001/8	Rome - Basilica di Sanca Maria degli Angeli alle Terme
DB 9547	Requiem Mass in D Minor (Wolfgang Amadeus Mozart, KV 626): Recordare - Part 2 Stignani, Ebe - mezzo-soprano Tagliavini, Ferruccio - tenor Tajo, Italo - bass E.I.A.R. Orchestra and chorus, Victor de Sabata - conductor 2-70676- 2 5-Dec-41 <i>Cetra matrix data</i> H.M.V.: DB21167 Cetra: SS-1001/8	Tassinari, Pia - soprano Rome - Basilica di Sanca Maria degli Angeli alle Terme
DB 9547	Requiem Mass in D Minor (Wolfgang Amadeus Mozart, KV 626): Domine Jesu Stignani, Ebe - mezzo-soprano Tagliavini, Ferruccio - tenor Tajo, Italo - bass E.I.A.R. Orchestra and chorus, Victor de Sabata - conductor 2-70668- 2 5-Dec-41 <i>Cetra matrix data</i> H.M.V.: DB21167 Cetra: SS-1001/8	Tassinari, Pia - soprano Rome - Basilica di Sanca Maria degli Angeli alle Terme
DB 9548	Requiem Mass in D Minor (Wolfgang Amadeus Mozart, KV 626): Confutatis E.I.A.R. Orchestra and chorus, Victor de Sabata - conductor 2-70667- 2 5-Dec-41 <i>Cetra matrix data</i> H.M.V.: DB21168 Cetra: SS-1001/8	Rome - Basilica di Sanca Maria degli Angeli alle Terme
DB 9548	Requiem Mass in D Minor (Wolfgang Amadeus Mozart, KV 626): Lachrimosa E.I.A.R. Orchestra and chorus, Victor de Sabata - conductor 2-70675- 2 5-Dec-41 <i>Cetra matrix data</i> H.M.V.: DB21168 Cetra: SS-1001/8	Rome - Basilica di Sanca Maria degli Angeli alle Terme
DB 9549	Swan Lake Suite (Pyotr Ilyich Tchaikovsky, Op. 20a) - 1 - Scene - Le Lac des Cygnes Hallé Orchestra, John Barbiroli - conductor 2EA15124- 1A 17-Oct-50 H.M.V.: DB21186	London - Kingsway Hall
DB 9549	Swan Lake Suite (Pyotr Ilyich Tchaikovsky, Op. 20a) - 4 - Czardas Hallé Orchestra, John Barbiroli - conductor 2EA15127- 1 17-Oct-50 H.M.V.: DB21185	London - Kingsway Hall
DB 9550	Swan Lake Suite (Pyotr Ilyich Tchaikovsky, Op. 20a) - 2 - Scene - Violin and Cello Hallé Orchestra, John Barbiroli - conductor 2EA15125- 2 17-Oct-50 H.M.V.: DB21186	London - Kingsway Hall
DB 9550	Swan Lake Suite (Pyotr Ilyich Tchaikovsky, Op. 20a) - 3 - Valse Hallé Orchestra, John Barbiroli - conductor 2EA15126- 3 17-Oct-50 H.M.V.: DB21185	London - Kingsway Hall
DB 9551	Piano Sonata - Ballade (Nikolai Medtner, Op. 27) - Part 1 Medtner, Nikolai - piano 2EA11736- 2 27-Mar-47 H.M.V.: DB21152	London
DB 9551	Blank side of a double-sided record listed as DB 9551S	
DB 9552	Piano Sonata - Ballade (Nikolai Medtner, Op. 27) - Part 2 Medtner, Nikolai - piano 2EA11737- 1 24-Mar-47 H.M.V.: DB21152	London
DB 9552	Piano Sonata - Ballade (Nikolai Medtner, Op. 27) - Part 7 Medtner, Nikolai - piano 2EA11744- 1 24-Mar-47 H.M.V.: DB21155	London
DB 9553	Piano Sonata - Ballade (Nikolai Medtner, Op. 27) - Part 3 Medtner, Nikolai - piano 2EA11738- 1 24-Mar-47 H.M.V.: DB21153	London
DB 9553	Piano Sonata - Ballade (Nikolai Medtner, Op. 27) - Part 6 Medtner, Nikolai - piano 2EA11743- 1 24-Mar-47 H.M.V.: DB21154	London
DB 9554	Piano Sonata - Ballade (Nikolai Medtner, Op. 27) - Part 4 Medtner, Nikolai - piano 2EA11739- 2 24-Mar-47 H.M.V.: DB21153	London
DB 9554	Piano Sonata - Ballade (Nikolai Medtner, Op. 27) - Part 5 Medtner, Nikolai - piano 2EA11742- 1 24-Mar-47 H.M.V.: DB21154	London
DB 9555	Sonata No. 4 in C Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 1) - 1st movement - Allegro vivace - Part 1 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA12111- 2 10-Jun-47 Victor: 12-1137	London - Abbey Road - Studio 3
DB 9555	Sonata No. 4 in C Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 1) - 3rd movement - Allegro vivace - Part 2 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA12114- 3 12-Jun-47 Victor: 12-1137	London - Abbey Road - Studio 3
DB 9556	Sonata No. 4 in C Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 1) - 1st movement - Allegro vivace - Part 2 Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA12112- 4 12-Jun-47 Victor: 12-1138	London - Abbey Road - Studio 3
DB 9556	Sonata No. 4 in C Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 1) - 2nd movement - Adagio - Tempo d'andante + 3rd movement - Allegro vivace Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299 2EA12113- 1 10-Jun-47 Victor: 12-1138	London - Abbey Road - Studio 3
DB 9557	Fifine at the Fair (Granville Bantock) - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA14013- 5A 2-Oct-49 H.M.V.: DB21145	London - Abbey Road - Studio 1

DB 9557	Fifine at the Fair (Granville Bantock) - Part 8 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA14038-1 27-Jun-49 H.M.V.: DB21148	London - Abbey Road - Studio 1
DB 9558	Fifine at the Fair (Granville Bantock) - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA14014-1 20-Jun-49 H.M.V.: DB21145	London - Abbey Road - Studio 1
DB 9558	Fifine at the Fair (Granville Bantock) - Part 7 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA14037-1 27-Jun-49 H.M.V.: DB21148	London - Abbey Road - Studio 1
DB 9559	Fifine at the Fair (Granville Bantock) - Part 3 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA14015-1 20-Jun-49 H.M.V.: DB21146	London - Abbey Road - Studio 1
DB 9559	Fifine at the Fair (Granville Bantock) - Part 6 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA14036-2 27-Jun-49 H.M.V.: DB21147	London - Abbey Road - Studio 1
DB 9560	Fifine at the Fair (Granville Bantock) - Part 4 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA14016-1A 20-Jun-49 H.M.V.: DB21146	London - Abbey Road - Studio 1
DB 9560	Fifine at the Fair (Granville Bantock) - Part 5 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA14035-2 27-Jun-49 H.M.V.: DB21147	London - Abbey Road - Studio 1
DB 9561	Violin Sonata in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 1st movement - Allegro - Part 1 Heifetz, Jascha - violin Bay, Emanuel - piano D7-RC-6978-2 17-Dec-47 H.M.V.: DB21030 Victor: 12-0725 12-0727	Hollywood
DB 9561	Violin Sonata in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 4th movement - Rondo - Allegro, ma non troppo - Part 2 Heifetz, Jascha - violin Bay, Emanuel - piano D7-RC-6981-1A 17-Dec-47 H.M.V.: DB21031 Victor: 12-0726 12-0727	Hollywood
DB 9562	Violin Sonata in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 1st movement - Allegro - Part 2 + 2nd movement - Adagio molto espressivo - Part 1 Heifetz, Jascha - violin Bay, Emanuel - piano D7-RC-6979-1A 17-Dec-47 H.M.V.: DB21030 Victor: 12-0725 12-0728	Hollywood
DB 9562	Violin Sonata in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 2nd movement - Adagio molto espressivo - Part 2 + 3rd movement - Scherzo - Allegro molto + 4th movement - Rondo - Allegro, ma non troppo - Part 1 Heifetz, Jascha - violin Bay, Emanuel - piano D7-RC-6980-1 17-Dec-47 H.M.V.: DB21031 Victor: 12-0726 12-0728	Hollywood
DB 9563	Divertimento No. 15 in B-flat (Wolfgang Amadeus Mozart, KV 287) - 1st movement - Allegro - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7992-1A 18-Nov-47 H.M.V.: DB21201 Victor: 12-1099	New York - N.B.C. Studio 3A
DB 9563	Divertimento No. 15 in B-flat (Wolfgang Amadeus Mozart, KV 287) - 5th movement - Andante - Allegro molto - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7999-1A 18-Nov-47 H.M.V.: DB21201 Victor: 12-1099	New York - N.B.C. Studio 3A
DB 9564	Divertimento No. 15 in B-flat (Wolfgang Amadeus Mozart, KV 287) - 1st movement - Allegro - Part 2 + 2nd movement - Andante grazioso - Theme and variations - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7993-1A 18-Nov-47 H.M.V.: DB21202 Victor: 12-1100	New York - N.B.C. Studio 3A
DB 9564	Divertimento No. 15 in B-flat (Wolfgang Amadeus Mozart, KV 287) - 5th movement - Andante - Allegro molto - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7998-2A 18-Nov-47 H.M.V.: DB21202 Victor: 12-1100	New York - N.B.C. Studio 3A
DB 9565	Divertimento No. 15 in B-flat (Wolfgang Amadeus Mozart, KV 287) - 2nd movement - Andante grazioso - Theme and variations - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7994-1A 18-Nov-47 H.M.V.: DB21203 Victor: 12-1101	New York - N.B.C. Studio 3A
DB 9565	Divertimento No. 15 in B-flat (Wolfgang Amadeus Mozart, KV 287) - 4th movement - Adagio - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7997-2A 18-Nov-47 H.M.V.: DB21203 Victor: 12-1101	New York - N.B.C. Studio 3A
DB 9566	Divertimento No. 15 in B-flat (Wolfgang Amadeus Mozart, KV 287) - 3rd movement - Minuet N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7995-1A 18-Nov-47 H.M.V.: DB21204 Victor: 12-1102	New York - N.B.C. Studio 3A
DB 9566	Divertimento No. 15 in B-flat (Wolfgang Amadeus Mozart, KV 287) - 4th movement - Adagio - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7996-1B 18-Nov-47 H.M.V.: DB21204 Victor: 12-1102	New York - N.B.C. Studio 3A
DB 9567	Frauenliebe und Leben (Adelbert von Chamisso; Robert Schumann, Op. 42) - 1 - Seit ich ihn gesehen Schumann, Elisabeth - soprano Moore, Gerald - piano 2EA11274-4 2-Oct-48 H.M.V.: DB21220	London - Abbey Road - Studio 3
DB 9567	Blank side of a double-sided record listed as DB 9567S	
DB 9568	Frauenliebe und Leben (Adelbert von Chamisso; Robert Schumann, Op. 42) - 2 - Er, der herrlichste von allen + 3 - Ich kann's nicht fassen, nicht glauben Schumann, Elisabeth - soprano Moore, Gerald - piano 2EA11275-1 9-Oct-46 H.M.V.: DB21221	London - Abbey Road - Studio 3
DB 9568	Frauenliebe und Leben (Adelbert von Chamisso; Robert Schumann, Op. 42) - 6 - An meinem Herzen, an meiner Brust + 8 - Nun hast du mir den ersten Schmerz getan Schumann, Elisabeth - soprano Moore, Gerald - piano 2EA11278-1 9-Oct-46 H.M.V.: DB21221	London - Abbey Road - Studio 3
DB 9569	Frauenliebe und Leben (Adelbert von Chamisso; Robert Schumann, Op. 42) - 4 - Du Ring an meinem Finger + 5 - Helft mir, ohr Schwestern Schumann, Elisabeth - soprano Moore, Gerald - piano 2EA11276-7 20-Jun-49 H.M.V.: DB21222	London - Abbey Road - Studio 3
DB 9569	Frauenliebe und Leben (Adelbert von Chamisso; Robert Schumann, Op. 42) - 7 - Susser Freund, du blickest Schumann, Elisabeth - soprano Moore, Gerald - piano 2EA11277-1 9-Oct-46 H.M.V.: DB21222	London - Abbey Road - Studio 3

DB 9570	Violin Concerto No. 3 in G Major (Wolfgang Amadeus Mozart, KV 216) - 1st movement - Allegro - Part 1 De Vito, Gioconda - violin 2EA13808-1	Royal Philharmonic Orchestra, Thomas Beecham - conductor 3-May-49 DB21177	London - Abbey Road - Studio 1
	H.M.V.:		
DB 9570	Violin Concerto No. 3 in G Major (Wolfgang Amadeus Mozart, KV 216) - 3rd movement - Rondeau - Allegro - Part 1 De Vito, Gioconda - violin 2EA13813-2	Royal Philharmonic Orchestra, Thomas Beecham - conductor 4-May-49 DB21179	London - Abbey Road - Studio 1
	H.M.V.:		
DB 9571	Violin Concerto No. 3 in G Major (Wolfgang Amadeus Mozart, KV 216) - 1st movement - Allegro - Part 2 De Vito, Gioconda - violin 2EA13809-1	Royal Philharmonic Orchestra, Thomas Beecham - conductor 3-May-49 DB21177	London - Abbey Road - Studio 1
	H.M.V.:		
DB 9571	Violin Concerto No. 3 in G Major (Wolfgang Amadeus Mozart, KV 216) - 3rd movement - Rondeau - Allegro - Part 1 De Vito, Gioconda - violin 2EA13812-1	Royal Philharmonic Orchestra, Thomas Beecham - conductor 4-May-49 DB21179	London - Abbey Road - Studio 1
	H.M.V.:		
DB 9572	Violin Concerto No. 3 in G Major (Wolfgang Amadeus Mozart, KV 216) - 2nd movement - Adagio - Part 1 De Vito, Gioconda - violin 2EA13810-2A	Royal Philharmonic Orchestra, Thomas Beecham - conductor 4-May-49 DB21178	London - Abbey Road - Studio 1
	H.M.V.:		
DB 9572	Violin Concerto No. 3 in G Major (Wolfgang Amadeus Mozart, KV 216) - 2nd movement - Adagio - Part 2 De Vito, Gioconda - violin 2EA13811-1A	Royal Philharmonic Orchestra, Thomas Beecham - conductor 4-May-49 DB21178	London - Abbey Road - Studio 1
	H.M.V.:		
DB 9573	Piano Concerto in C Minor for Three Pianos and Orchestra (Johann Sebastian Bach, BWV 1064) - Part 1 Fischer, Edwin - piano 2EA14699-1	Mathews, Denis - piano Smith, Ronald - piano Philharmonia Orchestra 16-May-50 DB21180	Edwin Fischer - conductor London - Abbey Road - Studio 1
	H.M.V.:		
DB 9573	Fantasia in C Minor (Johann Sebastian Bach, BWV 906) Fischer, Edwin - piano 2EA13916-1	31-May-49 DB21182	London - Abbey Road - Studio 3
	H.M.V.:		
DB 9574	Piano Concerto in C Minor for Three Pianos and Orchestra (Johann Sebastian Bach, BWV 1064) - Part 2 Fischer, Edwin - piano 2EA14700-1	Mathews, Denis - piano Smith, Ronald - piano Philharmonia Orchestra, Edwin Fischer - conductor 16-May-50 DB21180	London - Abbey Road - Studio 1
	H.M.V.:		
DB 9574	Piano Concerto in C Minor for Three Pianos and Orchestra (Johann Sebastian Bach, BWV 1064) - Part 5 Fischer, Edwin - piano 2EA14703-1	Mathews, Denis - piano Smith, Ronald - piano Philharmonia Orchestra, Edwin Fischer - conductor 16-May-50 DB21182	London - Abbey Road - Studio 1
	H.M.V.:		
DB 9575	Piano Concerto in C Minor for Three Pianos and Orchestra (Johann Sebastian Bach, BWV 1064) - Part 3 Fischer, Edwin - piano 2EA14701-1	Mathews, Denis - piano Smith, Ronald - piano Philharmonia Orchestra, Edwin Fischer - conductor 16-May-50 DB21181	London - Abbey Road - Studio 1
	H.M.V.:		
DB 9575	Piano Concerto in C Minor for Three Pianos and Orchestra (Johann Sebastian Bach, BWV 1064) - Part 4 Fischer, Edwin - piano 2EA14702-1	Mathews, Denis - piano Smith, Ronald - piano Philharmonia Orchestra, Edwin Fischer - conductor 16-May-50 DB21181	London - Abbey Road - Studio 1
	H.M.V.:		
DB 9576	Lied Eines Fahrenden Gesellen (Gustav Mahler, IGM 5) - 1 - Wenn mein Schatz Hochzeit mach Thebom, Blanche - mezzo-soprano 2EA14912-1	Orchestra, Adrian Boult - conductor 17-Jul-50 DB21224	London
	H.M.V.:		
DB 9576	Lied Eines Fahrenden Gesellen (Gustav Mahler, IGM 5) - 4 - Die zwei blauen Augen von meinem Schatz Thebom, Blanche - mezzo-soprano 2EA14915-1A	Orchestra, Adrian Boult - conductor 17-Jul-50 DB21225	London
	H.M.V.:		
DB 9577	Lied Eines Fahrenden Gesellen (Gustav Mahler, IGM 5) - 2 - Ging heut morgen übers Feld Thebom, Blanche - mezzo-soprano 2EA14913-1A	Orchestra, Adrian Boult - conductor 17-Jul-50 DB21224	London
	H.M.V.:		
DB 9577	Lied Eines Fahrenden Gesellen (Gustav Mahler, IGM 5) - 3 - Ich hab' ein glühend Messer Thebom, Blanche - mezzo-soprano 2EA14914-1A	Orchestra, Adrian Boult - conductor 17-Jul-50 DB21225	London
	H.M.V.:		
DB 9578	Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 1 - Danseuses de Delphes Cortot, Alfred - piano 2EA14266-1	24-Oct-49 DB21208	London - Abbey Road - Studio 3
	H.M.V.:		
DB 9578	Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 11 - La danse de Puck + No. 12 - Ménestrels Cortot, Alfred - piano 2EA14275-1	24-Oct-49 DB21212	London - Abbey Road - Studio 3
	H.M.V.:		
DB 9579	Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 2 - Voiles Cortot, Alfred - piano 2EA14267-1	24-Oct-49 DB21208	London - Abbey Road - Studio 3
	H.M.V.:		
DB 9579	Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 10 - La cathédrale engloutie Cortot, Alfred - piano 2EA14274-1B	24-Oct-49 <i>Transcribed</i> DB21212	London - Abbey Road - Studio 3
	H.M.V.:		
DB 9580	Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 3 - Le vent dans la plaine Cortot, Alfred - piano 2EA14268-1	24-Oct-49 DB21209	London - Abbey Road - Studio 3
	H.M.V.:		
DB 9580	Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 8 - La fille aux cheveux de lin + No. 9 - La sérénade interrompue Cortot, Alfred - piano 2EA14273-1B	24-Oct-49 <i>Transcribed</i> DB21211	London - Abbey Road - Studio 3
	H.M.V.:		
DB 9581	Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 4 - Le sons et led parfums tournent dans l'air du soir Cortot, Alfred - piano 2EA14269-1	24-Oct-49 DB21209	London - Abbey Road - Studio 3
	H.M.V.:		
DB 9581	Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 7 - Ce qu'a vu le vent de l'ouest Cortot, Alfred - piano 2EA14272-1	24-Oct-49 DB21211	London - Abbey Road - Studio 3
	H.M.V.:		
DB 9582	Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 5 - Les collines d'Anacapri Cortot, Alfred - piano 2EA14270-1	24-Oct-49 DB21210	London - Abbey Road - Studio 3
	H.M.V.:		
DB 9582	Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 6 - Des pas sur la neige Cortot, Alfred - piano 2EA14271-1	24-Oct-49 DB21210	London - Abbey Road - Studio 3
	H.M.V.:		

DB 9583	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 1 Orchestra della Scala, Guido Cantelli - conductor 2EA15036-1 26-Sep-50 London - Abbey Road - Studio 1 H.M.V.: DB21187
DB 9583	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 3 Orchestra della Scala, Guido Cantelli - conductor 2EA15041-1D 26-Sep-50 London - Abbey Road - Studio 1 <i>Transcribed from tape</i> H.M.V.: DB21191
DB 9584	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 2 Orchestra della Scala, Guido Cantelli - conductor 2EA15037-1 26-Sep-50 London - Abbey Road - Studio 1 H.M.V.: DB21187
DB 9584	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 2 Orchestra della Scala, Guido Cantelli - conductor 2EA15040-1D 26-Sep-50 London - Abbey Road - Studio 1 <i>Transcribed from tape</i> H.M.V.: DB21191
DB 9585	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 3 Orchestra della Scala, Guido Cantelli - conductor 2EA15038-1C 26-Sep-50 London - Abbey Road - Studio 1 <i>Transcribed from tape</i> H.M.V.: DB21188
DB 9585	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 3rd movement - Valse - Allegro moderato - Part 2 + 4th movement - Andante maestoso - Part 1 Orchestra della Scala, Guido Cantelli - conductor 2EA15039-1 26-Sep-50 London - Abbey Road - Studio 1 H.M.V.: DB21190
DB 9586	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna licenza - Part 1 Orchestra della Scala, Guido Cantelli - conductor 2EA15024-1 23-Sep-50 London - Abbey Road - Studio 1 H.M.V.: DB21188
DB 9586	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 3rd movement - Valse - Allegro moderato - Part 1 Orchestra della Scala, Guido Cantelli - conductor 2EA15035-1 26-Sep-50 London - Abbey Road - Studio 1 H.M.V.: DB21190
DB 9587	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna licenza - Part 2 Orchestra della Scala, Guido Cantelli - conductor 2EA15025-2 23-Sep-50 London - Abbey Road - Studio 1 H.M.V.: DB21189
DB 9587	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna licenza - Part 3 Orchestra della Scala, Guido Cantelli - conductor 2EA15026-2 23-Sep-50 London - Abbey Road - Studio 1 H.M.V.: DB21189
DB 9588	Violin Concerto No. 2 in B Minor - "La Campanella" - (Niccolò Paganini, Op. 7) - 1st movement - Allegro maestoso - Part 1 Menuhin, Yehudi - violin Philharmonia Orchestra, Anatole Fistoulari - conductor 2EA15080-1 3-Oct-50 London - Abbey Road - Studio 1 H.M.V.: DB21245
DB 9588	Blank side of a double-sided record listed as DB 9588S
DB 9589	Violin Concerto No. 2 in B Minor - "La Campanella" - (Niccolò Paganini, Op. 7) - 1st movement - Allegro maestoso - Part 2 Menuhin, Yehudi - violin Philharmonia Orchestra, Anatole Fistoulari - conductor 2EA15081-1 3-Oct-50 London - Abbey Road - Studio 1 H.M.V.: DB21246
DB 9589	Violin Concerto No. 2 in B Minor - "La Campanella" - (Niccolò Paganini, Op. 7) - 3rd movement - Rondo "La campanella" - Part 2 Menuhin, Yehudi - violin Philharmonia Orchestra, Anatole Fistoulari - conductor 2EA15086-2 3-Oct-50 London - Abbey Road - Studio 1 H.M.V.: DB20406 DB21246
DB 9590	Violin Concerto No. 2 in B Minor - "La Campanella" - (Niccolò Paganini, Op. 7) - 1st movement - Allegro maestoso - Part 3 Menuhin, Yehudi - violin Philharmonia Orchestra, Anatole Fistoulari - conductor 2EA15082-1 3-Oct-50 London - Abbey Road - Studio 1 H.M.V.: DB21247
DB 9590	Violin Concerto No. 2 in B Minor - "La Campanella" - (Niccolò Paganini, Op. 7) - 3rd movement - Rondo "La campanella" - Part 1 Menuhin, Yehudi - violin Philharmonia Orchestra, Anatole Fistoulari - conductor 2EA15085-1 3-Oct-50 London - Abbey Road - Studio 1 H.M.V.: DB20406 DB21247
DB 9591	Violin Concerto No. 2 in B Minor - "La Campanella" - (Niccolò Paganini, Op. 7) - 2nd movement - Adagio - Part 1 Menuhin, Yehudi - violin Philharmonia Orchestra, Anatole Fistoulari - conductor 2EA15083-1 3-Oct-50 London - Abbey Road - Studio 1 H.M.V.: DB21248
DB 9591	Violin Concerto No. 2 in B Minor - "La Campanella" - (Niccolò Paganini, Op. 7) - 2nd movement - Adagio - Part 2 Menuhin, Yehudi - violin Philharmonia Orchestra, Anatole Fistoulari - conductor 2EA15084-1 3-Oct-50 London - Abbey Road - Studio 1 H.M.V.: DB21248
DB 9592	Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7196-1D 24-Jan-50 Vienna - Grosser Saal, Musikverein <i>Transcribed</i> H.M.V.: DB21169
DB 9592	Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 6 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7201-1A 24-Jan-50 Vienna - Grosser Saal, Musikverein <i>Transcribed</i> H.M.V.: DB21169
DB 9593	Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7197-1A 23-Jan-50 Vienna - Grosser Saal, Musikverein <i>Transcribed</i> H.M.V.: DB21170
DB 9593	Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 5 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7200-1A 23-Jan-50 Vienna - Grosser Saal, Musikverein <i>Transcribed</i> H.M.V.: DB21170
DB 9594	Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 3 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7198-1A 23-Jan-50 Vienna - Grosser Saal, Musikverein <i>Transcribed</i> H.M.V.: DB21171
DB 9594	Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 4 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7199-1A 23-Jan-50 Vienna - Grosser Saal, Musikverein <i>Transcribed</i> H.M.V.: DB21171
DB 9595	Piano Quartet No. 1 in C Minor (Gabriel Fauré, Op. 15) - 1st movement - Allegro molto moderato - Part 1 Rubinstein, Arthur - piano Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello D9-RC-1267-1B 26-Aug-49 Issued as an LP and as a 45-RPM record by Victor Hollywood H.M.V.: DB21249 Victor: 49-3132 (45-RPM)
DB 9595	Piano Quartet No. 1 in C Minor (Gabriel Fauré, Op. 15) - 4th movement - Allegro molto - Part 2 Rubinstein, Arthur - piano Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello D9-RC-1274-1B 29-Aug-49 Issued as an LP and as a 45-RPM record by Victor Hollywood H.M.V.: DB21252 Victor: 49-3132 (45-RPM)

DB 9596	Piano Quartet No. 1 in C Minor (Gabriel Fauré, Op. 15) - 1st movement - Allegro molto moderato - Part 2 Rubinstein, Arthur - piano Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Temianka, Henri - violin D9-RC-1268- 1B 26-Aug-49 <i>Issued as an LP and as a 45-RPM record by Victor</i> H.M.V.: DB21249 Victor: 49-3133 (45-RPM)	Hollywood
DB 9596	Piano Quartet No. 1 in C Minor (Gabriel Fauré, Op. 15) - 4th movement - Allegro molto - Part 1 Rubinstein, Arthur - piano Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Temianka, Henri - violin D9-RC-1273- 1B 27-Aug-49 <i>Issued as an LP and as a 45-RPM record by Victor</i> H.M.V.: DB21252 Victor: 49-3133 (45-RPM)	Hollywood
DB 9597	Piano Quartet No. 1 in C Minor (Gabriel Fauré, Op. 15) - 2nd movement - Scherzo - Allegro vivo - Part 1 Rubinstein, Arthur - piano Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Temianka, Henri - violin D9-RC-1269- 2 27-Aug-49 <i>Issued as an LP and as a 45-RPM record by Victor</i> H.M.V.: DB21250 Victor: 49-3134 (45-RPM)	Hollywood
DB 9597	Piano Quartet No. 1 in C Minor (Gabriel Fauré, Op. 15) - 3rd movement - Adagio - Part 2 Rubinstein, Arthur - piano Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Temianka, Henri - violin D9-RC-1272- 1D 27-Aug-49 <i>Issued as an LP and as a 45-RPM record by Victor</i> H.M.V.: DB21251 Victor: 49-3134 (45-RPM)	Hollywood
DB 9598	Piano Quartet No. 1 in C Minor (Gabriel Fauré, Op. 15) - 2nd movement - Scherzo - Allegro vivo - Part 2 Rubinstein, Arthur - piano Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Temianka, Henri - violin D9-RC-1270- 2 27-Aug-49 <i>Issued as an LP and as a 45-RPM record by Victor</i> H.M.V.: DB21250 Victor: 49-3135 (45-RPM)	Hollywood
DB 9598	Piano Quartet No. 1 in C Minor (Gabriel Fauré, Op. 15) - 3rd movement - Adagio - Part 1 Rubinstein, Arthur - piano Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Temianka, Henri - violin D9-RC-1271- 1B 27-Aug-49 <i>Issued as an LP and as a 45-RPM record by Victor</i> H.M.V.: DB21251 Victor: 49-3135 (45-RPM)	Hollywood
DB 9599	Fantasia in F Minor (Frédéric François Chopin, Op. 49) - Part 1 Cherkassky, Shura - piano 2EA14751- 1A 1-Jun-50 H.M.V.: DB21253	London
DB 9599	Prelude and Fugue in F Minor (Camille Saint-Saëns, Op. 90, No. 1) Cherkassky, Shura - piano 2EA14737- 1 1-Jun-50 H.M.V.: DB21254	London - Abbey Road - Studio 3
DB 9600	Fantasia in F Minor (Frédéric François Chopin, Op. 49) - Part 2 Cherkassky, Shura - piano 2EA14752- 1A 1-Jun-50 H.M.V.: DB21253	London
DB 9600	Fantasia in F Minor (Frédéric François Chopin, Op. 49) - Part 3 Cherkassky, Shura - piano 2EA14753- 1A 1-Jun-50 H.M.V.: DB21254	London
DB 9601	Boléro (Maurice Ravel, M.81) - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor D7-RC-7745- 2A 13-Aug-47 H.M.V.: DB21193 Victor: 12-0322 13-0324 18-0138 18-0140	Lenox - Tanglewood
DB 9601	Boléro (Maurice Ravel, M.81) - Part 4 Boston Symphony Orchestra, Serge Koussevitsky - conductor D7-RC-7748- 1 13-Aug-47 H.M.V.: DB21193 Victor: 12-0322 13-0325 18-0138 18-0141	Lenox - Tanglewood
DB 9602	Boléro (Maurice Ravel, M.81) - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor D7-RC-7746- 2A 13-Aug-47 H.M.V.: DB21194 Victor: 12-0323 13-0325 18-0139 18-0141	Lenox - Tanglewood
DB 9602	Boléro (Maurice Ravel, M.81) - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor D7-RC-7747- 1R 13-Aug-47 <i>Transcribed from take 1</i> H.M.V.: DB21194 Victor: 12-0323 13-0324 18-0139 18-0140	Lenox - Tanglewood
DB 9603	Falstaff (Edward Elgar, Op. 68) - Part 1 London Philharmonic, Adrian Boult - conductor 2EA14909- 1 17-Jul-50 H.M.V.: DB21280	London
DB 9603	Falstaff (Edward Elgar, Op. 68) - Part 8 London Philharmonic, Adrian Boult - conductor 2EA14923- 2 19-Jul-50 H.M.V.: DB21283	London
DB 9604	Falstaff (Edward Elgar, Op. 68) - Part 2 London Philharmonic, Adrian Boult - conductor 2EA14910- 2 17-Jul-50 H.M.V.: DB21280	London
DB 9604	Falstaff (Edward Elgar, Op. 68) - Part 7 London Philharmonic, Adrian Boult - conductor 2EA14921- 1A 18-Jul-50 H.M.V.: DB21283	London
DB 9605	Falstaff (Edward Elgar, Op. 68) - Part 3 London Philharmonic, Adrian Boult - conductor 2EA14911- 1 17-Jul-50 H.M.V.: DB21281	London
DB 9605	Falstaff (Edward Elgar, Op. 68) - Part 6 London Philharmonic, Adrian Boult - conductor 2EA14918- 1 18-Jul-50 H.M.V.: DB21282	London
DB 9606	Falstaff (Edward Elgar, Op. 68) - Part 4 London Philharmonic, Adrian Boult - conductor 2EA14916- 1 18-Jul-50 H.M.V.: DB21281	London
DB 9606	Falstaff (Edward Elgar, Op. 68) - Part 5 London Philharmonic, Adrian Boult - conductor 2EA14917- 2 18-Jul-50 H.M.V.: DB21282	London
DB 9607	Violin Sonata No. 1 in B Minor (Johann Sebastian Bach, BWV 1014) - 1st movement - Adagio Menuhin, Yehudi - violin Kentner, Louis - piano 2EA15319- 2 22-Jan-51 H.M.V.: DB21292	London
DB 9607	Violin Sonata No. 1 in B Minor (Johann Sebastian Bach, BWV 1014) - 4th movement - Allegro Menuhin, Yehudi - violin Kentner, Louis - piano 2EA15322- 3 22-Jan-51 H.M.V.: DB21293	London

DB 9608	Violin Sonata No. 1 in B Minor (Johann Sebastian Bach, BWV 1014) - 2nd movement - Allegro Menuhin, Yehudi - violin Kentner, Louis - piano 2EA15320- 2 H.M.V.: DB21292	22-Jan-51		London
DB 9608	Violin Sonata No. 1 in B Minor (Johann Sebastian Bach, BWV 1014) - 3rd movement - Andante Menuhin, Yehudi - violin Kentner, Louis - piano 2EA15321- 2A H.M.V.: DB21293	22-Jan-51		London
DB 9609	Song of Summer, A (Frederick Delius, IFD 42) - Part 1 Hallé Orchestra, John Barbirolli - conductor 2EA14438- 3 H.M.V.: DB21277	15-Dec-50		London
DB 9609	Cassation in G Major (Wolfgang Amadeus Mozart, KV 63) - Andante Hallé Orchestra, John Barbirolli - conductor 2EA14441- 1A H.M.V.: DB21277	4-Feb-50		London
DB 9610	Song of Summer, A (Frederick Delius, IFD 42) - Part 2 Hallé Orchestra, John Barbirolli - conductor 2EA14439- 2 H.M.V.: DB21278	4-Feb-50		London
DB 9610	Song of Summer, A (Frederick Delius, IFD 42) - Part 3 Hallé Orchestra, John Barbirolli - conductor 2EA14440- 1A H.M.V.: DB21278	4-Feb-50		London
DB 9611	Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - 1st movement - Andante comodo - Part 1 Heifetz, Jascha - violin Philharmonia Orchestra, William Walton - conductor 2EA14847- 1 H.M.V.: DB21257	26-Jun-50	Victor: 12-1459	London - Abbey Road - Studio 1
DB 9611	Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - 3rd movement - Allegro moderato - Part 3 Heifetz, Jascha - violin Philharmonia Orchestra, William Walton - conductor 2EA14852- 1R H.M.V.: DB21259	26-Jun-50	Victor: 12-1459 <i>Take 1 transcribed</i>	London - Abbey Road - Studio 1
DB 9612	Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - 1st movement - Andante comodo - Part 2 Heifetz, Jascha - violin Philharmonia Orchestra, William Walton - conductor 2EA14848- 1 H.M.V.: DB21257	26-Jun-50	Victor: 12-1460	London - Abbey Road - Studio 1
DB 9612	Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - 3rd movement - Allegro moderato - Part 2 Heifetz, Jascha - violin Philharmonia Orchestra, William Walton - conductor 2EA14851- 1 H.M.V.: DB21259	26-Jun-50	Victor: 12-1460	London - Abbey Road - Studio 1
DB 9613	Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - 2nd movement - Vivo, con moto preciso - Part 1 Heifetz, Jascha - violin Philharmonia Orchestra, William Walton - conductor 2EA14849- 1 H.M.V.: DB21258	26-Jun-50	Victor: 12-1461	London - Abbey Road - Studio 1
DB 9613	Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - 2nd movement - Vivo, con moto preciso - Part 2 + 3rd movement - Allegro moderato - Part 1 Heifetz, Jascha - violin Philharmonia Orchestra, William Walton - conductor 2EA14850- 1A H.M.V.: DB21258	26-Jun-50	Victor: 12-1461	London - Abbey Road - Studio 1
DB 9614	King Lear (Hector Berlioz, Op. 4): Overture - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA10680- 5 H.M.V.: DB 6581	11-Nov-47		London - Kingsway Hall
DB 9614	King Lear (Hector Berlioz, Op. 4): Overture - Part 4 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA10683- 1 H.M.V.: DB 6582	11-Nov-47		London - Kingsway Hall
DB 9615	King Lear (Hector Berlioz, Op. 4): Overture - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA10681- 2 H.M.V.: DB 6581	10-Sep-47		London - Kingsway Hall
DB 9615	King Lear (Hector Berlioz, Op. 4): Overture - Part 3 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA10682- 2 H.M.V.: DB 6582	10-Sep-47		London - Kingsway Hall
DB 9616	Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 1st movement - Andante ma non troppo - Part 1 Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor E0-RC-1190- 1B H.M.V.: DB21264	11-Jul-50	Victor: 12-3164 <i>See DM-1497</i>	New York - Manhattan Center
DB 9616	Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 4th movement - Quasi una fantasia - Andante assai - Allegro molto come prima - Andante (ma non troppo) - Part 3 Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor E0-RC-1197- 1B H.M.V.: DB21267	13-Jul-50	Victor: 12-3164	New York - Manhattan Center
DB 9617	Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 1st movement - Andante ma non troppo - Part 2 Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor E0-RC-1191- 1B H.M.V.: DB21264	11-Jul-50	Victor: 12-3165	New York - Manhattan Center
DB 9617	Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 4th movement - Quasi una fantasia - Andante assai - Allegro molto come prima - Andante (ma non troppo) - Part 2 Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor E0-RC-1196- 1C H.M.V.: DB21267	13-Jul-50	Victor: 12-3165	New York - Manhattan Center
DB 9618	Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 2nd movement - Andante ma non troppo lento - Part 1 Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor E0-RC-1192- 1C H.M.V.: DB21265	11-Jul-50	Victor: 12-3166	New York - Manhattan Center
DB 9618	Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 4th movement - Quasi una fantasia - Andante assai - Allegro molto come prima - Andante (ma non troppo) - Part 1 Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor E0-RC-1195- 1B H.M.V.: DB21266	13-Jul-50	Victor: 12-3166	New York - Manhattan Center
DB 9619	Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 2nd movement - Andante ma non troppo lento - Part 1 Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor E0-RC-1193- 1B H.M.V.: DB21265	11-Jul-50	Victor: 12-3167	New York - Manhattan Center
DB 9619	Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 3rd movement - Scherzo - Allegro Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor E0-RC-1194- 1C H.M.V.: DB21266	13-Jul-50	Victor: 12-3167	New York - Manhattan Center
DB 9620	Trio in A Minor (Maurice Ravel, IMR 35) - 1st Movement - Modéré - Part 1 Heifetz, Jascha - violin Piatigorsky, Gregor - cello Rubinstein, Arthur - piano E0-RC-386- 1A H.M.V.: DB21294	28-Aug-50	Victor: 12-3112	Hollywood

DB 9620	Trio in A Minor (Maurice Ravel, IMR 35) - 4th movement - Animé Heifetz, Jascha - violin E0-RC-391- 1A H.M.V.: DB21294 Victor: 12-3114	Piatigorsky, Gregor - cello Rubinstein, Arthur - piano		Hollywood
DB 9621	Trio in A Minor (Maurice Ravel, IMR 35) - 1st Movement - Modéré - Part 2 Heifetz, Jascha - violin E0-RC-387- 1A H.M.V.: DB21295 Victor: 12-3112	Piatigorsky, Gregor - cello Rubinstein, Arthur - piano		Hollywood
DB 9621	Trio in A Minor (Maurice Ravel, IMR 35) - 3rd movement - Passacaille - Très largo - Part 2 Heifetz, Jascha - violin E0-RC-390- 1C H.M.V.: DB21295 Victor: 12-3114	Piatigorsky, Gregor - cello Rubinstein, Arthur - piano		Hollywood
DB 9622	Trio in A Minor (Maurice Ravel, IMR 35) - 2nd movement - Pantoum assez vif Heifetz, Jascha - violin E0-RC-388- 1A H.M.V.: DB21296 Victor: 12-3113	Piatigorsky, Gregor - cello Rubinstein, Arthur - piano		Hollywood
DB 9622	Trio in A Minor (Maurice Ravel, IMR 35) - 3rd movement - Passacaille - Très largo - Part 1 Heifetz, Jascha - violin E0-RC-389- 1A H.M.V.: DB21296 Victor: 12-3113	Piatigorsky, Gregor - cello Rubinstein, Arthur - piano		Hollywood
DB 9623	Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 846) - No. 1 in C Major Landowska, Wanda - harpsichord D9-RC-1011- 2D H.M.V.: DB21121 Victor: 12-1051			New York - Studio 2
DB 9623	Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 853) - No. 8 in E-flat Minor - Fugue - Part 2 Landowska, Wanda - harpsichord D9-RC-1026- 1A H.M.V.: DB21126 Victor: 12-1051			New York - Studio 2
DB 9624	Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 847) - No. 2 in C Minor Landowska, Wanda - harpsichord D9-RC-1012- 1 H.M.V.: DB21121 Victor: 12-1052			New York - Studio 2
DB 9624	Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 853) - No. 8 in E-flat Minor - Fugue - Part 1 Landowska, Wanda - harpsichord D9-RC-1025- 1 H.M.V.: DB21126 Victor: 12-1052			New York - Studio 2
DB 9625	Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 848) - No. 3 in C-sharp Major Landowska, Wanda - harpsichord D9-RC-1013- 1BR H.M.V.: DB21122 Victor: 12-1053			New York - Studio 2
DB 9625	Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 853) - No. 8 in E-flat Minor - Prelude Landowska, Wanda - harpsichord D9-RC-1020- 1C H.M.V.: DB21125 Victor: 12-1053			New York - Studio 2
DB 9626	Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 849) - No. 4 in C-sharp Minor - Prelude + Fugue - Part 1 Landowska, Wanda - harpsichord D9-RC-1014- 1AR H.M.V.: DB21122 Victor: 12-1054			New York - Studio 2
DB 9626	Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 852) - No. 7 in E-flat Major - Prelude - Part 2 + Fugue Landowska, Wanda - harpsichord D9-RC-1019- 1AR H.M.V.: DB21125 Victor: 12-1054			New York - Studio 2
DB 9627	Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 849) - No. 4 in C-sharp Minor - Fugue - Part 2 Landowska, Wanda - harpsichord D9-RC-1015- 1A H.M.V.: DB21123 Victor: 12-1055			New York - Studio 2
DB 9627	Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 852) - No. 7 in E-flat Major - Prelude - Part 1 Landowska, Wanda - harpsichord D9-RC-1018- 2A H.M.V.: DB21124 Victor: 12-1055			New York - Studio 2
DB 9628	Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 850) - No. 5 in D Major Landowska, Wanda - harpsichord D9-RC-1016- 2 H.M.V.: DB21123 Victor: 12-1056			New York - Studio 2
DB 9628	Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 851) - No. 6 in D Minor Landowska, Wanda - harpsichord D9-RC-1017- 1BR H.M.V.: DB21124 Victor: 12-1056			New York - Studio 2
DB 9629	Grand Canyon Suite (Ferde Grofé) - Sunrise N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-1368- 1 H.M.V.: DB 6327 Victor: 11-9074		11-9078	New York - Carnegie Hall
DB 9629	Grand Canyon Suite (Ferde Grofé) - Cloudburst - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-1375- 1 H.M.V.: DB 6330 Victor: 11-9077		11-9078	New York - Carnegie Hall
DB 9630	Grand Canyon Suite (Ferde Grofé) - Painted Desert - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-1369- 2 H.M.V.: DB 6327 Victor: 11-9074		11-9079	New York - Carnegie Hall
DB 9630	Grand Canyon Suite (Ferde Grofé) - Cloudburst - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-1374- 1 H.M.V.: DB 6330 Victor: 11-9077		11-9079	New York - Carnegie Hall
DB 9631	Grand Canyon Suite (Ferde Grofé) - Painted Desert - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-1370- 2A H.M.V.: DB 6328 Victor: 11-9075		11-9080	New York - Carnegie Hall
DB 9631	Grand Canyon Suite (Ferde Grofé) - Sunset N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-1373- 2A H.M.V.: DB 6329 Victor: 11-9076		11-9080	New York - Carnegie Hall
DB 9632	Grand Canyon Suite (Ferde Grofé) - On the trail - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-1371- 2 H.M.V.: DB 6328 Victor: 11-9075		11-9081	New York - Carnegie Hall
DB 9632	Grand Canyon Suite (Ferde Grofé) - On the trail - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-1372- 2 H.M.V.: DB 6329 Victor: 11-9076		11-9081	New York - Carnegie Hall
DB 9633	Cockaigne Overture (Edward Elgar, Op. 40) - Part 1 Hallé Orchestra, John Barbirolli - conductor 2EA14434- 1 H.M.V.: DB21321			London

DB 9633	Cockaigne Overture (Edward Elgar, Op. 40) - Part 4 Hallé Orchestra, John Barbirolli - conductor 2EA14378- 1 15-Dec-49 H.M.V.: DB21322	Dawson, Herbert - organ	London
DB 9634	Cockaigne Overture (Edward Elgar, Op. 40) - Part 2 Hallé Orchestra, John Barbirolli - conductor 2EA14435- 2A 2-Feb-50 H.M.V.: DB21321		London
DB 9634	Cockaigne Overture (Edward Elgar, Op. 40) - Part 3 Hallé Orchestra, John Barbirolli - conductor 2EA14436- 2 2-Feb-50 H.M.V.: DB21322		London
DB 9635	Parsifal (Richard Wagner): Prelude - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D9-RC-2133- 1 22-Dec-49	Victor: DB21270	12-1157 New York - Carnegie Hall
DB 9635	Parsifal (Richard Wagner) - Act 3 - Good Friday spell - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D9-RC-2138- 1 22-Dec-49	Victor: DB21272	12-1159 New York - Carnegie Hall
DB 9636	Parsifal (Richard Wagner): Prelude - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D9-RC-2134- 1 22-Dec-49 <i>Possibly transcribed to 2R</i>	Victor: DB21270	12-1157 New York - Carnegie Hall
DB 9636	Parsifal (Richard Wagner) - Act 3 - Good Friday spell - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D9-RC-2137- 1A 22-Dec-49	Victor: DB21272	12-1159 New York - Carnegie Hall
DB 9637	Parsifal (Richard Wagner): Prelude - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D9-RC-2135- 1 22-Dec-49	Victor: DB21271	12-1158 New York - Carnegie Hall
DB 9637	Parsifal (Richard Wagner) - Act 3 - Good Friday spell - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D9-RC-2136- 1 22-Dec-49	Victor: DB21271	12-1158 New York - Carnegie Hall
DB 9638	Violin Sonata No. 2 in A Major (Johann Sebastian Bach, BWV 1015) - 1st movement - Andante Menuhin, Yehudi - violin Kentner, Louis - piano 2EA15323- 3 22-Jan-51	H.M.V.: DB21328	London
DB 9638	Violin Sonata No. 2 in A Major (Johann Sebastian Bach, BWV 1015) - 4th movement - Presto Menuhin, Yehudi - violin Kentner, Louis - piano 2EA15326- 2 22-Jan-51	H.M.V.: DB21329	London
DB 9639	Violin Sonata No. 2 in A Major (Johann Sebastian Bach, BWV 1015) - 2nd movement - Allegro assai Menuhin, Yehudi - violin Kentner, Louis - piano 2EA15324- 3 22-Jan-51	H.M.V.: DB21328	London
DB 9639	Violin Sonata No. 2 in A Major (Johann Sebastian Bach, BWV 1015) - 3rd movement - Andante un poco Menuhin, Yehudi - violin Kentner, Louis - piano 2EA15325- 1 22-Jan-51	H.M.V.: DB21329	London
DB 9640	NR Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 1 Boston Symphony Orchestra, Charles Münch - conductor D9-RC-2108- 1 19-Dec-49	H.M.V.: DB21240	Victor: DB21240 12-1123 Boston - Symphony Hall
DB 9640	NR Symphony No. 103 in E-flat Major: "Drum-roll" - (Joseph Haydn) - Minuetto Boston Symphony Orchestra, Charles Münch - conductor E0-RC-2016- 1 26-Dec-50	Victor: NR-USA	Boston - Symphony Hall
DB 9641	NR Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 2 Boston Symphony Orchestra, Charles Münch - conductor D9-RC-2109- 1 19-Dec-49	H.M.V.: DB21240	Victor: DB21240 12-1124 Boston - Symphony Hall
DB 9641	NR Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 4th movement - Allegro con brio - Part 2 Boston Symphony Orchestra, Charles Münch - conductor D9-RC-2116- 1 19-Dec-49	H.M.V.: DB21244	Victor: DB21244 12-1124 Boston - Symphony Hall
DB 9642	NR Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 3 Boston Symphony Orchestra, Charles Münch - conductor D9-RC-2110- 1 19-Dec-49	H.M.V.: DB21241	Victor: DB21241 12-1125 Boston - Symphony Hall
DB 9642	NR Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 4th movement - Allegro con brio - Part 1 Boston Symphony Orchestra, Charles Münch - conductor D9-RC-2115- 1 19-Dec-49	H.M.V.: DB21243	Victor: DB21243 12-1125 Boston - Symphony Hall
DB 9643	NR Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 1 Boston Symphony Orchestra, Charles Münch - conductor D9-RC-2111- 1 19-Dec-49	H.M.V.: DB21241	Victor: DB21241 12-1126 Boston - Symphony Hall
DB 9643	NR Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 3rd movement - Scherzo + Trio - Presto - Part 2 Boston Symphony Orchestra, Charles Münch - conductor D9-RC-2114- 1 19-Dec-49	H.M.V.: DB21243	Victor: DB21243 12-1126 Boston - Symphony Hall
DB 9644	NR Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 2 Boston Symphony Orchestra, Charles Münch - conductor D9-RC-2112- 1 19-Dec-49	H.M.V.: DB21242	Victor: DB21242 12-1127 Boston - Symphony Hall
DB 9644	NR Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 3rd movement - Scherzo + Trio - Presto - Part 1 Boston Symphony Orchestra, Charles Münch - conductor D9-RC-2113- 1 19-Dec-49	H.M.V.: DB21242	Victor: DB21242 12-1127 Boston - Symphony Hall
DB 9645	Piano Sonata in F Minor (Johannes Brahms, Op. 5) - 1st movement - Allegro maestoso - Part 1 Fischer, Edwin - piano 2EA13888- 1 30-May-49	H.M.V.: DB21213	London - Abbey Road - Studio 3
DB 9645	Piano Sonata in F Minor (Johannes Brahms, Op. 5) - 5th movement - Allegro moderato ma rubato - Part 2 Fischer, Edwin - piano 2EA13893- 1 30-May-49	H.M.V.: DB21215	London - Abbey Road - Studio 3
DB 9646	Piano Sonata in F Minor (Johannes Brahms, Op. 5) - 1st movement - Allegro maestoso - Part 2 + 2nd movement - Andante espressivo - Part 1 Fischer, Edwin - piano 2EA13889- 1D 30-May-49 <i>Transcribed from take 1</i>	H.M.V.: DB21213	London - Abbey Road - Studio 3

DB 9646	Piano Sonata in F Minor (Johannes Brahms, Op. 5) - 4th movement - Intermezzo - Andante molto + 5th movement - Allegro moderato ma rubato - Part 1 Fischer, Edwin - piano 2EA13892- 1 H.M.V.: DB21215	30-May-49			London - Abbey Road - Studio 3
DB 9647	Piano Sonata in F Minor (Johannes Brahms, Op. 5) - 2nd movement - Andante espressivo - Part 2 Fischer, Edwin - piano 2EA13890- 1 H.M.V.: DB21214	30-May-49			London - Abbey Road - Studio 3
DB 9647	Piano Sonata in F Minor (Johannes Brahms, Op. 5) - 3rd movement - Scherzo - Allegro energico Fischer, Edwin - piano 2EA13891- 1 H.M.V.: DB21214	30-May-49			London - Abbey Road - Studio 3
DB 9648	Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) - 1st movement - Allegro - Part 1 Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin Temianka, Henri - violin 2EA13726- 1 H.M.V.: DB 6977	25-Mar-49	Victor:	12-1114	London
DB 9648	Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) - 4th movement - Allegro Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin Temianka, Henri - violin 2EA13731- 2 H.M.V.: DB 6979	25-Mar-49	Victor:	12-1114	London - Abbey Road - Studio 1
DB 9649	Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) - 1st movement - Allegro - Part 2 Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin Temianka, Henri - violin 2EA13727- 3 H.M.V.: DB 6977	1-Apr-49	Victor:	12-1115	London
DB 9649	Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) - 3rd movement - Andante cantabile + Variation 5 Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin Temianka, Henri - violin 2EA13730- 2 H.M.V.: DB 6979	25-Mar-49	Victor:	12-1115	London - Abbey Road - Studio 1
DB 9650	Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) - 2nd movement - Minuet Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin Temianka, Henri - violin 2EA13728- 1 H.M.V.: DB 6978	25-Mar-49	Victor:	12-1116	London - Abbey Road - Studio 1
DB 9650	Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) - 3rd movement - Andante cantabile + Variations 1 to 4 Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin Temianka, Henri - violin 2EA13729- 1 H.M.V.: DB 6978	25-Mar-49	Victor:	12-1116	London - Abbey Road - Studio 1
DB 9651	Mai-Dun (John Ireland, IJI 33) - Rhapsody - Part 1 Hallé Orchestra, John Barbirolli - conductor 2EA13896- 2 H.M.V.: DB21232	31-May-49			London - Abbey Road - Studio 3
DB 9651	April (John Ireland, IJI 45-1) Ireland, John - piano 2EA14559- 1 H.M.V.: DB21233	27-Mar-50			London - Abbey Road - Studio 3
DB 9652	Mai-Dun (John Ireland, IJI 33) - Rhapsody - Part 2 Hallé Orchestra, John Barbirolli - conductor 2EA13897- 1 H.M.V.: DB21232	31-May-49			London - Abbey Road - Studio 3
DB 9652	Mai-Dun (John Ireland, IJI 33) - Rhapsody - Part 3 Hallé Orchestra, John Barbirolli - conductor 2EA13898- 2 H.M.V.: DB21233	31-May-49			London - Abbey Road - Studio 3
DB 9653	Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 1st movement - Andante - Part 1 Menuhin, Yehudi - violin Philharmonia Orchestra, Walter Süsskind - conductor 2EA15585- 5 H.M.V.: DB21307	11-May-51			London - Abbey Road - Studio 1
DB 9653	Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 4th movement - Allegro - Part 2 Menuhin, Yehudi - violin Philharmonia Orchestra, Walter Süsskind - conductor 2EA15590- 2A H.M.V.: DB21309	11-May-51		Transcribed	London - Abbey Road - Studio 1
DB 9654	Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 1st movement - Andante - Part 2 + 2nd movement - Adagio religioso - Part 1 Menuhin, Yehudi - violin Philharmonia Orchestra, Walter Süsskind - conductor 2EA15586- 3 H.M.V.: DB21307	11-May-51			London - Abbey Road - Studio 1
DB 9654	Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 4th movement - Allegro - Part 1 Menuhin, Yehudi - violin Philharmonia Orchestra, Walter Süsskind - conductor 2EA15589- 2A H.M.V.: DB21309	11-May-51		Transcribed	London - Abbey Road - Studio 1
DB 9655	Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 2nd movement - Adagio religioso - Part 2 Menuhin, Yehudi - violin Philharmonia Orchestra, Walter Süsskind - conductor 2EA15587- 2 H.M.V.: DB21308	11-May-51			London - Abbey Road - Studio 1
DB 9655	Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 3rd movement - Scherzo Menuhin, Yehudi - violin Philharmonia Orchestra, Walter Süsskind - conductor 2EA15588- 4 H.M.V.: DB21308	11-May-51			London - Abbey Road - Studio 1
DB 9656	Arlesienne, L' Suite No. 1 (Georges Bizet, GB 121) - Prelude - Part 1 Hallé Orchestra, John Barbirolli - conductor 2EA15134- 2 H.M.V.: DB21275	10-Oct-50			London - Kingsway Hall
DB 9656	Arlesienne, L' Suite No. 2 (Georges Bizet, GB 121b) - 4 - Farfandole Hallé Orchestra, John Barbirolli - conductor 2EA15136- 2 H.M.V.: DB21276	10-Oct-50			London - Kingsway Hall
DB 9657	Arlesienne, L' Suite No. 1 (Georges Bizet, GB 121) - Adagietto Hallé Orchestra, John Barbirolli - conductor 2EA15137- 2 H.M.V.: DB21276	10-Oct-50			London - Kingsway Hall
DB 9657	Arlesienne, L' Suite No. 1 (Georges Bizet, GB 121) - Prelude - Part 2 Hallé Orchestra, John Barbirolli - conductor 2EA15135- 2 H.M.V.: DB21275	10-Oct-50			London - Kingsway Hall
DB 9658	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 1st movement - Grave - Doppio movimento - Part 1 Horowitz, Vladimir - piano E0-RC-950- 1B H.M.V.: DB21312	13-May-50	Victor:	12-3074	New York - Town Hall

DB 9658	Tr.	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 3rd movement - Marche funèbre - Lento - Part 2 + 4th movement - Presto - Sotto voce e legato Horowitz, Vladimir - piano E0-RC-955-1B	13-May-50 DB21314	Transcribed Victor:	12-3074	New York - Town Hall
DB 9659		Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 1st movement - Grave - Doppio movimento - Part 2 Horowitz, Vladimir - piano E0-RC-951-1B	13-May-50 DB21312	Victor:	12-3075	New York - Town Hall
DB 9659		Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 3rd movement - Marche funèbre - Lento - Part 1 Horowitz, Vladimir - piano E0-RC-954-1B	13-May-50 DB21314	Victor:	12-3075	New York - Town Hall
DB 9660		Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 2nd movement - Scherzo - Part 1 Horowitz, Vladimir - piano E0-RC-952-2	13-May-50 DB21313	Victor:	12-3076	New York - Town Hall
DB 9660		Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 2nd movement - Scherzo - Part 2 Horowitz, Vladimir - piano E0-RC-953-1B	2-Aug-50 DB21313	Victor:	12-3076	New York - Town Hall
DB 9661		Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 1 Fischer, Edwin - piano 2EA15407-3C	19-Feb-51 DB21315	Transcribed Wiener Philharmoniker, Wilhelm Furtwängler - conductor		London - Abbey Road - Studio 1
DB 9661		Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 3 Fischer, Edwin - piano 2EA15421-3D	20-Feb-51 DB21319	Transcribed Wiener Philharmoniker, Wilhelm Furtwängler - conductor		London - Abbey Road - Studio 1
DB 9662		Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 2 Fischer, Edwin - piano 2EA15408-4C	19-Feb-51 DB21315	Transcribed Wiener Philharmoniker, Wilhelm Furtwängler - conductor		London - Abbey Road - Studio 1
DB 9662		Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 2 Fischer, Edwin - piano 2EA15417-2C	19-Feb-51 DB21319	Transcribed Wiener Philharmoniker, Wilhelm Furtwängler - conductor		London - Abbey Road - Studio 1
DB 9663		Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 3 Fischer, Edwin - piano 2EA15409-3B	19-Feb-51 DB21316	Transcribed Wiener Philharmoniker, Wilhelm Furtwängler - conductor		London - Abbey Road - Studio 1
DB 9663		Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 3 + 3rd movement - Rondo - Part 1 Fischer, Edwin - piano 2EA15416-2B	19-Feb-51 DB21318	Transcribed Wiener Philharmoniker, Wilhelm Furtwängler - conductor		London - Abbey Road - Studio 1
DB 9664		Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 4 Fischer, Edwin - piano 2EA15412-5D	19-Feb-51 DB21316	Transcribed Wiener Philharmoniker, Wilhelm Furtwängler - conductor		London - Abbey Road - Studio 1
DB 9664		Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 2 Fischer, Edwin - piano 2EA15415-2B	19-Feb-51 DB21318	Transcribed Wiener Philharmoniker, Wilhelm Furtwängler - conductor		London - Abbey Road - Studio 1
DB 9665		Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 5 Fischer, Edwin - piano 2EA15413-2B	19-Feb-51 DB21317	Transcribed Wiener Philharmoniker, Wilhelm Furtwängler - conductor		London - Abbey Road - Studio 1
DB 9665		Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 1 Fischer, Edwin - piano 2EA15414-4C	19-Feb-51 DB21317	Transcribed Wiener Philharmoniker, Wilhelm Furtwängler - conductor		London - Abbey Road - Studio 1
DB 9666		Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 1 Heifetz, Jascha - violin 2EA14804-3A	19-Jun-50 DB21228	Victor: Philharmonia Orchestra, Walter Süsskind - conductor	12-3033	London - Abbey Road - Studio 1
DB 9666		Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 3rd movement - Allegro vivacissimo - Part 3 Heifetz, Jascha - violin 2EA14811-1D	19-Jun-50 DB21231	Victor: Philharmonia Orchestra, Walter Süsskind - conductor	12-3033	London - Abbey Road - Studio 1
DB 9667		Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 2 Heifetz, Jascha - violin 2EA14805-1A	19-Jun-50 DB21228	Victor: Philharmonia Orchestra, Walter Süsskind - conductor	12-3034	London - Abbey Road - Studio 1
DB 9667		Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 3rd movement - Allegro vivacissimo - Part 2 Heifetz, Jascha - violin 2EA14810-3	19-Jun-50 DB21231	Victor: Philharmonia Orchestra, Walter Süsskind - conductor	12-3034	London - Abbey Road - Studio 1
DB 9668		Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 3 Heifetz, Jascha - violin 2EA14806-1B	19-Jun-50 DB21229	Victor: Philharmonia Orchestra, Walter Süsskind - conductor	12-3035	London - Abbey Road - Studio 1
DB 9668		Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 2nd movement - Canzonetta - Andante - Part 2 + 3rd movement - Allegro vivacissimo - Part 1 Heifetz, Jascha - violin 2EA14809-3A	19-Jun-50 DB21230	Victor: Philharmonia Orchestra, Walter Süsskind - conductor	12-3035	London - Abbey Road - Studio 1
DB 9669		Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 4 Heifetz, Jascha - violin 2EA14807-3	19-Jun-50 DB21229	Victor: Philharmonia Orchestra, Walter Süsskind - conductor	12-3036	London - Abbey Road - Studio 1
DB 9669		Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 2nd movement - Canzonetta - Andante - Part 1 Heifetz, Jascha - violin 2EA14808-1	19-Jun-50 DB21230	Victor: Philharmonia Orchestra, Walter Süsskind - conductor	12-3036	London - Abbey Road - Studio 1
DB 9670		Academic Festival (Johannes Brahms, Op. 80): Overture - Part 1 London Philharmonic, Adrian Boult - conductor 2EA15240-2	13-Dec-50 DB21398			London - Abbey Road - Studio 1
DB 9670		Hungarian Dances No. 17 and 18 (Johannes Brahms, WoO 1) London Philharmonic, Adrian Boult - conductor 2EA15243-2	13-Dec-50 DB21399			London - Abbey Road - Studio 1

DB 9671	Academic Festival (Johannes Brahms, Op. 80): Overture - Part 2 London Philharmonic, Adrian Boult - conductor 2EA15241- 3 13-Dec-50 H.M.V.: DB21398	London - Abbey Road - Studio 1
DB 9671	Academic Festival (Johannes Brahms, Op. 80): Overture - Part 3 London Philharmonic, Adrian Boult - conductor 2EA15242- 3 13-Dec-50 H.M.V.: DB21399	London - Abbey Road - Studio 1
DB 9672	Great Elopement, The (George Frideric Handel; Ballet; Thomas Beecham) - Part 1 - March and serenade Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA15458- 2 3-Apr-51 H.M.V.: DB21396	London
DB 9672	Great Elopement, The (George Frideric Handel; Ballet; Thomas Beecham) - Part 4 - Quartet and hornpipe Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA15488- 1B 3-Apr-51 H.M.V.: DB21397	London
DB 9673	Great Elopement, The (George Frideric Handel; Ballet; Thomas Beecham) - Part 2 - The exquisites Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA15486- 2 3-Apr-51 H.M.V.: DB21396	London
DB 9673	Great Elopement, The (George Frideric Handel; Ballet; Thomas Beecham) - Part 3 - Menuetto Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA15487- 3A 3-Apr-51 H.M.V.: DB21397	London
DB 9674	Piano Sonata No. 30 in E Major (Ludwig van Beethoven, Op. 109) - 1st movement - Vivace ma non troppo - Adagio espressivo Schnabel, Artur - Bechstein piano 2B3225- 1 22-Mar-32 H.M.V.: 32-2811 DB 1822 DB 7290 DB21337	London - Abbey Road - Studio 3
DB 9674	Piano Sonata No. 30 in E Major (Ludwig van Beethoven, Op. 109) - 3rd movement - Andante molto cantabile ed espressivo - Part 4 Schnabel, Artur - Bechstein piano 2B3232- 1 22-Mar-32 H.M.V.: 32-2818 DB 1824 DB 7290 DB21339	London - Abbey Road - Studio 3
DB 9675	Piano Sonata No. 30 in E Major (Ludwig van Beethoven, Op. 109) - 2nd movement - Prestissimo Schnabel, Artur - Bechstein piano 2B3226- 3 22-Mar-32 H.M.V.: 32-2812 DB 1822 DB 7291 DB21337	London - Abbey Road - Studio 3
DB 9675	Piano Sonata No. 30 in E Major (Ludwig van Beethoven, Op. 109) - 3rd movement - Andante molto cantabile ed espressivo - Part 3 Schnabel, Artur - Bechstein piano 2B3231- 2 22-Mar-32 H.M.V.: 32-2817 DB 1824 DB 7291 DB21339	London - Abbey Road - Studio 3
DB 9676	Piano Sonata No. 30 in E Major (Ludwig van Beethoven, Op. 109) - 3rd movement - Andante molto cantabile ed espressivo - Part 1 Schnabel, Artur - Bechstein piano 2B3227- 1 22-Mar-32 H.M.V.: 32-2813 DB 1823 DB 7292 DB21338	London - Abbey Road - Studio 3
DB 9676	Piano Sonata No. 30 in E Major (Ludwig van Beethoven, Op. 109) - 3rd movement - Andante molto cantabile ed espressivo - Part 2 Schnabel, Artur - Bechstein piano 2B3230- 1 22-Mar-32 H.M.V.: 32-2816 DB 1823 DB 7292 DB21338	London - Abbey Road - Studio 3
DB 9677	Piano Sonata No. 32 in C Minor (Ludwig van Beethoven, Op. 111) - 1st movement Maestoso - Allegro con brio ed appassionato - Part 1 Schnabel, Artur - Bechstein piano 2B2619- 3 21-Mar-32 H.M.V.: 32-2774 DB 1656 DB 7123 DB21340	London - Abbey Road - Studio 3
DB 9677	Rondo in A Major (Ludwig van Beethoven, Groves No. 164) Schnabel, Artur - Bechstein piano 549 2EA 4542- 2 14-Jan-37 H.M.V.: DB 3629 DB 8585 DB21343	London - Abbey Road - Studio 3
DB 9678	Piano Sonata No. 32 in C Minor (Ludwig van Beethoven, Op. 111) - 1st movement Maestoso - Allegro con brio ed appassionato - Part 2 Schnabel, Artur - Bechstein piano 2B2620- 2 21-Mar-32 H.M.V.: 32-2775 DB 1656 DB 7124 DB21340	London - Abbey Road - Studio 3
DB 9678	Prelude and Fugue No. 1 in C Major (Johann Sebastian Bach, BWV 846) - Part 2 Schnabel, Artur - Bechstein piano 2B3234- 1 22-Mar-32 H.M.V.: 32-2780 DB 1659 DB 7129 DB21343	London - Abbey Road - Studio 3
DB 9679	Piano Sonata No. 32 in C Minor (Ludwig van Beethoven, Op. 111) - 2nd movement - Arietta (Adagio molto semplice-L'istesso tempo) - Part 1 Schnabel, Artur - Bechstein piano 2B2621- 3 7-May-32 H.M.V.: 32-2776 DB 1657 DB 7125 DB21341	London - Abbey Road - Studio 3
DB 9679	Prelude and Fugue No. 1 in C Major (Johann Sebastian Bach, BWV 846) - Part 1 Schnabel, Artur - Bechstein piano 2B3233- 2 22-Mar-32 H.M.V.: 32-2779 DB 1658 DB 7128 DB21342	London - Abbey Road - Studio 3
DB 9680	Piano Sonata No. 32 in C Minor (Ludwig van Beethoven, Op. 111) - 2nd movement - Arietta (Adagio molto semplice-L'istesso tempo) - Part 2 Schnabel, Artur - Bechstein piano 2B2622- 1 21-Mar-32 H.M.V.: 32-2777 DB 1657 DB 7126 DB21341	London - Abbey Road - Studio 3
DB 9680	Piano Sonata No. 32 in C Minor (Ludwig van Beethoven, Op. 111) - 2nd movement - Arietta (Adagio molto semplice-L'istesso tempo) - Part 3 Schnabel, Artur - Bechstein piano 2B2623- 1 21-Mar-32 H.M.V.: 32-2778 DB 1658 DB 7127 DB21342	London - Abbey Road - Studio 3
DB 9681	An die ferne Geliebte (Alois Isidor Jellteles; Ludwig van Beethoven, Op. 98) - Part 1 Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15974- 2 1-Nov-51 H.M.V.: DB21347 <i>Transcribed</i>	London - Abbey Road - Studio 3
DB 9681	An die ferne Geliebte (Alois Isidor Jellteles; Ludwig van Beethoven, Op. 98) - Part 4 Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15977- 2 1-Nov-51 H.M.V.: DB21348 <i>Transcribed</i>	London - Abbey Road - Studio 3
DB 9682	An die ferne Geliebte (Alois Isidor Jellteles; Ludwig van Beethoven, Op. 98) - Part 2 Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15975- 2 1-Nov-51 H.M.V.: DB21347 <i>Transcribed</i>	London - Abbey Road - Studio 3
DB 9682	An die ferne Geliebte (Alois Isidor Jellteles; Ludwig van Beethoven, Op. 98) - Part 3 Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15976- 2 1-Nov-51 H.M.V.: DB21348 <i>Transcribed</i>	London - Abbey Road - Studio 3
DB 9683	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 1 - Prelude N.B.C. Symphony Orchestra and chorus, Arturo Toscanini - conductor D7-RC-7858- 1-Dec-46 H.M.V.: DB21360 <i>Live performance - recorded on acetate</i> Victor: RCA-LP	New York - N.B.C. Studio 8-H

DB 9683	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -12 - Dammi tu forza, o cielo Albanese, Licia - soprano Moreland, Johanne - soprano Pearce, Jan - tenor N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7871- 1 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB21365 Victor: RCA-LP
DB 9684	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 2 - Dell' invito trascorsa è già l'ora Albanese, Licia - soprano Cehanovsky, George - baritone Dennis, Paul - bass Garris, John - tenor Newman, Arthur - baritone Pearce, Jan - tenor Stellman, Maxine - mezzo-soprano Chorus (NL) N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7859- 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB21360 Victor: RCA-LP
DB 9684	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -11 - Imponete Albanese, Licia - soprano Merrill, Robert - baritone N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7870- 1 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB21365 Victor: RCA-LP
DB 9685	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 3 - Libiamo, libiamo nei lieti calici Albanese, Licia - soprano Pearce, Jan - tenor N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7860- 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB21361 Victor: RCA-LP
DB 9685	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -10 - Ah! Dite alla giovane Albanese, Licia - soprano Merrill, Robert - baritone N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7869- 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB21364 Victor: RCA-LP
DB 9686	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 4 - Un di felice, eterea Albanese, Licia - soprano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7862- 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB21361 Victor: RCA-LP
DB 9686	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 9 - Ah! Comprendo Albanese, Licia - soprano Merrill, Robert - baritone N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7868- 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB21364 Victor: RCA-LP
DB 9687	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 5 - È stranol... Ah fors' è lui Albanese, Licia - soprano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7864- 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB21362 Victor: RCA-LP
DB 9687	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 8 - Annina, donde vieni? Albanese, Licia - soprano Merrill, Robert - baritone Moreland, Johanne - soprano Pearce, Jan - tenor N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7867- 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB21363 Victor: RCA-LP
DB 9688	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 6 - Folle!... Folle!... Sempre libera Albanese, Licia - soprano Pearce, Jan - tenor N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7865- 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB21362 Victor: RCA-LP
DB 9688	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 7 - Lunga de lei... De' miei bollente spiriti Pearce, Jan - tenor N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7866- 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB21363 Victor: RCA-LP
DB 9689	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -13 - Ah! vive sol quel core all'amor mio! Garris, John - tenor Merrill, Robert - baritone Pearce, Jan - tenor N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7872- 1 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB21366 Victor: RCA-LP
DB 9689	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -26 - Prendi quest' è l'immagine Albanese, Licia - soprano Merrill, Robert - baritone Moreland, Johanne - soprano Newman, Arthur - baritone Pearce, Jan - tenor N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7885- 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB21372 Victor: RCA-LP
DB 9690	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -14 - Di provenza, il mar Merrill, Robert - baritone Pearce, Jan - tenor N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7873- 1 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB21366 Victor: RCA-LP
DB 9690	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -25 - Ah! non più e un tempio Albanese, Licia - soprano Merrill, Robert - baritone Pearce, Jan - tenor N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7884- 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB21372 Victor: RCA-LP
DB 9691	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -15 - Avrem lieta di maschere la notte Dennis, Paul - bass Newman, Arthur - baritone Stellman, Maxine - mezzo-soprano N.B.C. Symphony Orchestra and chorus, Arturo Toscanini - conductor D7-RC-7874- 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB21367 Victor: RCA-LP
DB 9691	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -24 - Parigi, o cara, noi lasceremo Albanese, Licia - soprano Pearce, Jan - tenor N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7883- 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB21371 Victor: RCA-LP
DB 9692	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -16 - Di Madride noi siam mattadori Dennis, Paul - bass Garris, John - tenor Newman, Arthur - baritone Stellman, Maxine - mezzo-soprano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7875- 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB21367 Victor: RCA-LP
DB 9692	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -23 - Largo al quadrupede air della festa Albanese, Licia - soprano Moreland, Johanne - soprano Pearce, Jan - tenor N.B.C. Symphony Orchestra and chorus, Arturo Toscanini - conductor D7-RC-7882- 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB21371 Victor: RCA-LP
DB 9693	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -17 - Alfredo! Voi! Albanese, Licia - soprano Cehanovsky, George - baritone Dennis, Paul - bass Garris, John - tenor Newman, Arthur - baritone Pearce, Jan - tenor Stellman, Maxine - mezzo-soprano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7876- 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB21368 Victor: RCA-LP
DB 9693	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -22 - Tenete la promessa... Addio del passato Albanese, Licia - soprano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7881- 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB21370 Victor: RCA-LP
DB 9694	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -18 - Invitato e qui seguirmi Albanese, Licia - soprano Cehanovsky, George - baritone Dennis, Paul - bass Garris, John - tenor Merrill, Robert - baritone Pearce, Jan - tenor Stellman, Maxine - mezzo-soprano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7877- 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB21368 Victor: RCA-LP

DB 9694	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -21 - Annina? Comandate? Albanese, Licia - soprano Moreland, Johanne - soprano Newman, Arthur - baritone N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7880- 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB21370 Victor: RCA-LP
DB 9695	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -19 - Ah si! Che feci! Albanese, Licia - soprano Cehanovsky, George - baritone Dennis, Paul - bass Merrill, Robert - baritone Pearce, Jan - tenor Stellman, Maxine - mezzo-soprano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7878- 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB21369 Victor: RCA-LP
DB 9695	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -20 - Prelude - Act 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7879- 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB21369 Victor: RCA-LP
DB 9696	Violin Sonata in D Major (George Frideric Handel, Op. 1, No. 13, HWV 371) - 1st movement - Adagio De Vito, Gioconda - violin 2EA15845- 2 30-Aug-51 London H.M.V.: DB21400
DB 9696	Violin Sonata in D Major (George Frideric Handel, Op. 1, No. 13, HWV 371) - 4th movement - Allegro De Vito, Gioconda - violin 2EA15848- 4 30-Aug-51 London H.M.V.: DB21401
DB 9697	Violin Sonata in D Major (George Frideric Handel, Op. 1, No. 13, HWV 371) - 2nd movement - Allegro De Vito, Gioconda - violin 2EA15846- 4 30-Aug-51 London H.M.V.: DB21400
DB 9697	Violin Sonata in D Major (George Frideric Handel, Op. 1, No. 13, HWV 371) - 3rd movement - Larghetto De Vito, Gioconda - violin 2EA15847- 2 30-Aug-51 London H.M.V.: DB21401
DB 9698	Piano Sonata No. 13 in E-flat Major (Ludwig van Beethoven, Op. 27, No. 1) - 1st movement - Andante - Part 1 Schnabel, Artur - Bechstein piano 2B4461- 2 1-Nov-32 London - Abbey Road - Studio 3 H.M.V.: 32-3354 DB 1820 DB 7289 DB21402
DB 9698	Piano Sonata No. 13 in E-flat Major (Ludwig van Beethoven, Op. 27, No. 1) - 3rd movement - Adagio con espressione - Part 2 Schnabel, Artur - Bechstein piano 2B4464- 1 1-Nov-32 London - Abbey Road - Studio 3 H.M.V.: 32-3357 DB 1821 DB 7286 DB21403
DB 9699	Piano Sonata No. 13 in E-flat Major (Ludwig van Beethoven, Op. 27, No. 1) - 1st movement - Andante - Part 2 + 2nd movement - Allegro molto e vivace Schnabel, Artur - Bechstein piano 2B4462- 2 1-Nov-32 London - Abbey Road - Studio 3 H.M.V.: 32-3355 DB 1820 DB 7288 DB21403
DB 9699	Piano Sonata No. 13 in E-flat Major (Ludwig van Beethoven, Op. 27, No. 1) - 3rd movement - Adagio con espressione - Part 1 Schnabel, Artur - Bechstein piano 2B4463- 1 1-Nov-32 London - Abbey Road - Studio 3 H.M.V.: 32-3356 DB 1821 DB 7287 DB21402
DB 9700	Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 1st movement - Molto moderato - Part 1 Schnabel, Artur - Bechstein piano 2EA 7428- 1 25-Jan-39 London - Abbey Road - Studio 3 H.M.V.: DB 3751 DB 8826 DB21353 Victor: 11-8282 11-8400
DB 9700	Allegretto in C Minor (Franz Schubert, D.915) Schnabel, Artur - Bechstein piano 2EA 7435- 1 25-Jan-39 London - Abbey Road - Studio 3 H.M.V.: DB 3755 DB 8830 DB21356 Victor: 11-8282 11-8400
DB 9701	Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 1st movement - Molto moderato - Part 2 Schnabel, Artur - Bechstein piano 2EA 7429- 1 25-Jan-39 London - Abbey Road - Studio 3 H.M.V.: DB 3751 DB 8827 DB21353 Victor: 11-8283 11-8401
DB 9701	Piano Sonata No. 21 in B-flat Major (Franz Schubert, D.960) - 4th movement - Allegro, ma non troppo - Part 2 Schnabel, Artur - Bechstein piano 2EA 7437- 5 26-Jan-39 London - Abbey Road - Studio 3 H.M.V.: DB 3755 DB 8829 DB21357 Victor: 11-8283 11-8404
DB 9702	Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 1st movement - Molto moderato - Part 3 Schnabel, Artur - Bechstein piano 2EA 7430- 1 25-Jan-39 London - Abbey Road - Studio 3 H.M.V.: DB 3752 DB 8828 DB21354 Victor: 11-8284 11-8401
DB 9702	Piano Sonata No. 21 in B-flat Major (Franz Schubert, D.960) - 4th movement - Allegro, ma non troppo - Part 1 Schnabel, Artur - Bechstein piano 2EA 7436- 1 26-Jan-39 London - Abbey Road - Studio 3 H.M.V.: DB 3754 DB 8828 DB21357 Victor: 11-8284 11-8404
DB 9703	Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 2nd movement - Andante sostenuto - Part 1 Schnabel, Artur - Bechstein piano 2EA 7431- 1 25-Jan-39 London - Abbey Road - Studio 3 H.M.V.: DB 3752 DB 8829 DB21354 Victor: 11-8285 11-8402
DB 9703	Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 3rd movement - Scherzo (Allegro vivace con delicatezza) Schnabel, Artur - Bechstein piano 2EA 7434- 1 25-Jan-39 London - Abbey Road - Studio 3 H.M.V.: DB 3754 DB 8827 DB21356 Victor: 11-8285 11-8403
DB 9704	Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 2nd movement - Andante sostenuto - Part 2 Schnabel, Artur - Bechstein piano 2EA 7432- 1 25-Jan-39 London - Abbey Road - Studio 3 H.M.V.: DB 3753 DB 8830 DB21355 Victor: 11-8286 11-8402
DB 9704	Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 2nd movement - Andante sostenuto - Part 3 Schnabel, Artur - Bechstein piano 2EA 7433- 1 25-Jan-39 London - Abbey Road - Studio 3 H.M.V.: DB 3753 DB 8826 DB21355 Victor: 11-8286 11-8403
DB 9705	Romeo and Juliet (Pyotr Ilyich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 1 Orchestra della Scala, Guido Cantelli - conductor 2EA15989- 6C 13-Oct-51 <i>Transcribed</i> London - Abbey Road - Studio 1 H.M.V.: DB21373
DB 9705	Blank side of a double-sided record listed as DB 9705S
DB 9706	Romeo and Juliet (Pyotr Ilyich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 2 Orchestra della Scala, Guido Cantelli - conductor 2EA15990- 3C 13-Oct-51 <i>Transcribed</i> London - Abbey Road - Studio 1 H.M.V.: DB21373
DB 9706	Romeo and Juliet (Pyotr Ilyich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 5 Orchestra della Scala, Guido Cantelli - conductor 2EA15993- 2C 13-Oct-51 <i>Transcribed</i> London - Abbey Road - Studio 1 H.M.V.: DB21375
DB 9707	Romeo and Juliet (Pyotr Ilyich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 3 Orchestra della Scala, Guido Cantelli - conductor 2EA15991- 4E 13-Oct-51 <i>Transcribed</i> London - Abbey Road - Studio 1 H.M.V.: DB21374

DB 9707	Romeo and Juliet (Pyotr Ilyich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 4 Orchestra della Scala, Guido Cantelli - conductor 2EA15992- 3C 13-Oct-51 <i>Transcribed</i> H.M.V.: DB21374	London - Abbey Road - Studio 1
DB 9708	Tr. Nights in the Gardens of Spain (Manuel de Falla) - En al generalife - Part 1 Rubinstein, Arthur - piano St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D9-RC-2000- 1A 14-Nov-49 H.M.V.: DB21128 Victor: 12-1232	St. Louis
DB 9708	Pieces Espagnoles (Manuel de Falla) - Andaluz Rubinstein, Arthur - piano D9-RC-1237- 1A 30-Jun-49 H.M.V.: DB21130 Victor: 12-1232	Hollywood
DB 9709	Nights in the Gardens of Spain (Manuel de Falla) - En al generalife - Part 2 Rubinstein, Arthur - piano St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D9-RC-2001- 1B 14-Nov-49 H.M.V.: DB21128 Victor: 12-1233	St. Louis
DB 9709	Tr. Nights in the Gardens of Spain (Manuel de Falla) - En los jardines de la Sierra de Córdoba - Part 2 Rubinstein, Arthur - piano St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D9-RC-2004- 1A 14-Nov-49 H.M.V.: DB21129 Victor: 12-1233	St. Louis
DB 9710	Nights in the Gardens of Spain (Manuel de Falla) - Danza lejana - Part 1 Rubinstein, Arthur - piano St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D9-RC-2002- 1B 14-Nov-49 H.M.V.: DB21129 Victor: 12-1234	St. Louis
DB 9710	Nights in the Gardens of Spain (Manuel de Falla) - Danza lejana - Part 2 + En los jardines de la Sierra de Córdoba - Part 1 Rubinstein, Arthur - piano St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D9-RC-2003- 1B 14-Nov-49 <i>Transcribed from take 1</i> H.M.V.: DB21130 Victor: 12-1234	St. Louis
DB 9711	Fair Melusina Overture (Felix Mendelssohn-Bartholdy, Op. 32) - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12268- 1 11-Sep-47 H.M.V.: DB 6652	London - Abbey Road - Studio 1
DB 9711	Octet for Strings in E-flat (Felix Mendelssohn-Bartholdy, Op. 20) - Scherzo Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12267- 5 8-Dec-47 H.M.V.: DB 6653 Victor: 12-0688	London - Abbey Road - Studio 1
DB 9712	Fair Melusina Overture (Felix Mendelssohn-Bartholdy, Op. 32) - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12269- 4 27-Nov-47 H.M.V.: DB 6652	London - Abbey Road - Studio 1
DB 9712	1 Fair Melusina Overture (Felix Mendelssohn-Bartholdy, Op. 32) - Part 3 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12274- 1 11-Sep-47 H.M.V.: DB 6653	London - Abbey Road - Studio 1
DB 9712	2 Fair Melusina Overture (Felix Mendelssohn-Bartholdy, Op. 32) - Part 3 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12274- 3 11-Nov-47 H.M.V.: DB 6653	London - Abbey Road - Studio 1
DB 9713	Piano Sonata No. 27 in E Minor (Ludwig van Beethoven, Op. 90): 1st movement - Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck - Part 1 Schnabel, Artur - Bechstein piano 2B2615- 1 21-Jan-32 H.M.V.: 32-2697 DB 1654 DB 7123 DB21404	London - Abbey Road - Studio 3
DB 9713	Piano Sonata No. 27 in E Minor (Ludwig van Beethoven, Op. 90): 2nd movement - Nicht zu geschwind und sehr singbar vorgetragen - Part 2 Schnabel, Artur - Bechstein piano 2B2618- 2 3-Feb-32 H.M.V.: 32-2755 DB 1655 DB 7125 DB21405	London - Abbey Road - Studio 3
DB 9714	Piano Sonata No. 27 in E Minor (Ludwig van Beethoven, Op. 90): 1st movement - Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck - Part 2 Schnabel, Artur - Bechstein piano 2B2616- 2 3-Feb-32 H.M.V.: 32-2692 DB 1654 DB 7124 DB21404	London - Abbey Road - Studio 3
DB 9714	Piano Sonata No. 27 in E Minor (Ludwig van Beethoven, Op. 90): 2nd movement - Nicht zu geschwind und sehr singbar vorgetragen - Part 1 Schnabel, Artur - Bechstein piano 2B2617- 2 3-Feb-32 H.M.V.: 32-2754 DB 1655 DB 7126 DB21405	London - Abbey Road - Studio 3
DB 9715	Symphony No. 5 - "Ode to the Queen" - (Edmund Rubbra, Op. 83) - Part 1 Hallé Orchestra, John Barbirolli - conductor 2EA15244- 4 14-Dec-50 H.M.V.: DB21384	London - Abbey Road - Studio 1
DB 9715	Symphony No. 5 - "Ode to the Queen" - (Edmund Rubbra, Op. 83) - Part 8 Hallé Orchestra, John Barbirolli - conductor 2EA15251- 1A 15-Dec-50 H.M.V.: DB21387	London - Abbey Road - Studio 1
DB 9716	Symphony No. 5 - "Ode to the Queen" - (Edmund Rubbra, Op. 83) - Part 2 Hallé Orchestra, John Barbirolli - conductor 2EA15245- 3 14-Dec-50 H.M.V.: DB21384	London - Abbey Road - Studio 1
DB 9716	Symphony No. 5 - "Ode to the Queen" - (Edmund Rubbra, Op. 83) - Part 7 Hallé Orchestra, John Barbirolli - conductor 2EA15250- 3A 15-Dec-50 <i>Transcribed</i> H.M.V.: DB21387	London - Abbey Road - Studio 1
DB 9717	Symphony No. 5 - "Ode to the Queen" - (Edmund Rubbra, Op. 83) - Part 3 Hallé Orchestra, John Barbirolli - conductor 2EA15246- 2 14-Dec-50 H.M.V.: DB21385	London - Abbey Road - Studio 1
DB 9717	Symphony No. 5 - "Ode to the Queen" - (Edmund Rubbra, Op. 83) - Part 6 Hallé Orchestra, John Barbirolli - conductor 2EA15249- 2 15-Dec-50 H.M.V.: DB21386	London - Abbey Road - Studio 1
DB 9718	Symphony No. 5 - "Ode to the Queen" - (Edmund Rubbra, Op. 83) - Part 4 Hallé Orchestra, John Barbirolli - conductor 2EA15247- 3 15-Dec-50 H.M.V.: DB21385	London - Abbey Road - Studio 1
DB 9718	Symphony No. 5 - "Ode to the Queen" - (Edmund Rubbra, Op. 83) - Part 5 Hallé Orchestra, John Barbirolli - conductor 2EA15248- 1 15-Dec-50 H.M.V.: DB21386	London - Abbey Road - Studio 1
DB 9719	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 1 - Das wandern + No. 2 - Wohin? Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA16028- 2D 17-Oct-51 <i>Transcribed</i> H.M.V.: DB21388	London - Abbey Road - Studio 3

DB 9719	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 20 - Des Baches Wiegenlied Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15972- 1C 4-Oct-51 <i>Transcribed</i> H.M.V.: DB21395	London - Abbey Road - Studio 3
DB 9720	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 3 - Halt! + No. 4 - Danksagung an den Bach Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15958- 2C 3-Oct-51 <i>Transcribed</i> H.M.V.: DB21388	London - Abbey Road - Studio 3
DB 9720	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 19 - Der Müller und der Bach Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15971- 1G 4-Oct-51 <i>Transcribed</i> H.M.V.: DB21395	London - Abbey Road - Studio 3
DB 9721	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 5 - Am Feierabend Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15959- 1C 3-Oct-51 <i>Transcribed</i> H.M.V.: DB21389	London - Abbey Road - Studio 3
DB 9721	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 18 - Trock'ne Blumen Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15970- 3C 4-Oct-51 <i>Transcribed</i> H.M.V.: DB21394	London - Abbey Road - Studio 3
DB 9722	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 6 - Der Neugierige Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15960- 1C 3-Oct-51 <i>Transcribed</i> H.M.V.: DB21389	London - Abbey Road - Studio 3
DB 9722	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 17 - Die böse Farbe Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15969- 1A 3-Oct-51 <i>Transcribed</i> H.M.V.: DB21394	London - Abbey Road - Studio 3
DB 9723	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 7 - Ungehduld Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15961- 1A 3-Oct-51 <i>Transcribed</i> H.M.V.: DB21390	London - Abbey Road - Studio 3
DB 9723	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 16 - Die liebe Farbe Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15968- 1B 3-Oct-51 <i>Transcribed</i> H.M.V.: DB21393	London - Abbey Road - Studio 3
DB 9724	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 8 - Morgengruss Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15962- 1E 3-Oct-51 <i>Transcribed</i> H.M.V.: DB21390	London - Abbey Road - Studio 3
DB 9724	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 14 - Die Jäger + No. 15 - Eifernicht und Stolz Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15967- 1A 3-Oct-51 <i>Transcribed</i> H.M.V.: DB21393	London - Abbey Road - Studio 3
DB 9725	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 9 - Des Müllers Blumen Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15963- 1A 3-Oct-51 <i>Transcribed</i> H.M.V.: DB21391	London - Abbey Road - Studio 3
DB 9725	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 13 - Mit dem grünen Lautenbände Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15966- 2A 3-Oct-51 <i>Transcribed</i> H.M.V.: DB21392	London - Abbey Road - Studio 3
DB 9726	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 10 - Tränenregen Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15964- 2C 3-Oct-51 <i>Transcribed</i> H.M.V.: DB21391	London - Abbey Road - Studio 3
DB 9726	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 11 - Meint! + No. 12 - Pause Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15965- 1A 3-Oct-51 <i>Transcribed</i> H.M.V.: DB21392	London - Abbey Road - Studio 3
DB 9727	Fliegende Holländer, Der (Richard Wagner): Overture - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7128- 4 4-Apr-49 ED1233	Vienna
DB 9727	Hungarian Dance No. 1 in G Minor (Johannes Brahms, WoO 1) Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7168- 1 4-Apr-49 DB 6976	Vienna
DB 9728	Fliegende Holländer, Der (Richard Wagner): Overture - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7129- 1 30-Mar-49 ED1233	Vienna
DB 9728	Fliegende Holländer, Der (Richard Wagner): Overture - Part 3 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7130- 1 31-Mar-49 ED1234	Vienna
DB 9729	Piano Sonata No. 9 in E Major (Ludwig van Beethoven, Op. 14, No. 1) - 1st movement - Allegro - Part 1 Schnabel, Artur - Bechstein piano 2B3259- 2 25-Mar-32 DB 1818 DB 7286 DB21438	London - Abbey Road - Studio 3
DB 9729	Piano Sonata No. 9 in E Major (Ludwig van Beethoven, Op. 14, No. 1) - 3rd movement - Rondo - Allegro comodo Schnabel, Artur - Bechstein piano 2B3262- 2 25-Mar-32 DB 1819 DB 7289 DB21438	London - Abbey Road - Studio 3
DB 9730	Piano Sonata No. 9 in E Major (Ludwig van Beethoven, Op. 14, No. 1) - 1st movement - Allegro - Part 2 Schnabel, Artur - Bechstein piano 2B3260- 2 25-Mar-32 DB 1818 DB 7287 DB21439	London - Abbey Road - Studio 3
DB 9730	Piano Sonata No. 9 in E Major (Ludwig van Beethoven, Op. 14, No. 1) - 2nd movement - Allegretto Schnabel, Artur - Bechstein piano 2B3261- 1 25-Mar-32 DB 1819 DB 7288 DB21439	London - Abbey Road - Studio 3
DB 9731	Siete Canciones Populares Españolas (Maneu de Falla, IMF 2) - Part 1 de los Angeles, Victoria - soprano Moore, Gerald - piano 2EA15888- 1A 12-Sep-51 <i>Transcribed</i> H.M.V.: DB21440	London - Abbey Road - Studio 3
DB 9731	Siete Canciones Populares Españolas (Maneu de Falla, IMF 2) - Part 4 de los Angeles, Victoria - soprano Moore, Gerald - piano 2EA15891- 3 12-Sep-51 DB21441	London - Abbey Road - Studio 3
DB 9732	Siete Canciones Populares Españolas (Maneu de Falla, IMF 2) - Part 2 de los Angeles, Victoria - soprano Moore, Gerald - piano 2EA15889- 3A 12-Sep-51 <i>Transcribed</i> H.M.V.: DB21440	London - Abbey Road - Studio 3

DB 9732	Siete Canciones Populares Españolas (Maneul de Falla, IMF 2) - Part 3 de los Angeles, Victoria - soprano Moore, Gerald - piano 2EA15890-2 12-Sep-51 H.M.V.: DB21441	London - Abbey Road - Studio 3
DB 9733	Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 1st movement - Allegro - Part 1 Schnabel, Artur - Bechstein piano 549 2EA 4543- 1 14-Jan-37 H.M.V.: DB 3103 DB 8322 DB21418 ED 829 Victor: 15496	London - Abbey Road - Studio 3 15501 16068
DB 9733	Blank side of a double-sided record listed as DB 9733S	
DB 9734	Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 1st movement - Allegro - Part 2 Schnabel, Artur - Bechstein piano 549 2EA 4544- 1 14-Jan-37 H.M.V.: DB 3103 DB 8323 DB21418 ED 830 Victor: 15496	London - Abbey Road - Studio 3 15502 16069
DB 9734	Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 4th movement - Rondo - Allegretto - Presto - Part 3 Schnabel, Artur - Bechstein piano 549 2EA 4551- 1 15-Jan-37 H.M.V.: DB 3107 DB 8323 DB21422 ED 830 Victor: 15500	London - Abbey Road - Studio 3 15504 16069
DB 9735	Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 1st movement - Allegro - Part 3 Schnabel, Artur - Bechstein piano 549 2EA 4545- 1 14-Jan-37 H.M.V.: DB 3104 DB 8324 DB21419 ED 831 Victor: 15497	London - Abbey Road - Studio 3 15503 16070
DB 9735	Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 4th movement - Rondo - Allegretto - Part 2 Schnabel, Artur - Bechstein piano 549 2EA 4550- 1 15-Jan-37 H.M.V.: DB 3106 DB 8324 DB21421 ED 832 Victor: 15499	London - Abbey Road - Studio 3 15503 16070
DB 9736	Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 2nd movement - Andantino - Part 1 Schnabel, Artur - Bechstein piano 549 2EA 4546- 1 14-Jan-37 H.M.V.: DB 3104 DB 8325 DB21419 ED 832 Victor: 15497	London - Abbey Road - Studio 3 15504 16071
DB 9736	Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 4th movement - Rondo - Allegretto - Part 1 Schnabel, Artur - Bechstein piano 549 2EA 4549- 1 14-Jan-37 H.M.V.: DB 3106 DB 8325 DB21421 ED 831 Victor: 15499	London - Abbey Road - Studio 3 15502 16071
DB 9737	Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 2nd movement - Andantino - Part 2 Schnabel, Artur - Bechstein piano 549 2EA 4547- 1 14-Jan-37 H.M.V.: DB 3105 DB 8326 DB21420 ED 833 Victor: 15498	London - Abbey Road - Studio 3 15505 16072
DB 9737	Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 3rd movement - Scherzo - Allegro vivace + Trio Schnabel, Artur - Bechstein piano 549 2EA 4548- 1 14-Jan-37 H.M.V.: DB 3105 DB 8326 DB21420 ED 833 Victor: 15498	London - Abbey Road - Studio 3 15501 16072
DB 9738	Danzas Fantásticas (Joaquín Turina, Op. 22) - 1 - Exaltacion Hallé Orchestra, John Barbirolli - conductor 2EA16215- 2A 19-Dec-51 H.M.V.: DB21433	Manchester - Free Trade Hall
DB 9738	Danzas Fantásticas (Joaquín Turina, Op. 22) - 3 - Orgia Hallé Orchestra, John Barbirolli - conductor 2EA16218- 4A 19-Dec-51 H.M.V.: DB21434	Manchester - Free Trade Hall
DB 9739	Danzas Fantásticas (Joaquín Turina, Op. 22) - 2 - Ensueño - Part 1 Hallé Orchestra, John Barbirolli - conductor 2EA16216- 2A 19-Dec-51 H.M.V.: DB21433	Manchester - Free Trade Hall
DB 9739	Danzas Fantásticas (Joaquín Turina, Op. 22) - 2 - Ensueño - Part 2 Hallé Orchestra, John Barbirolli - conductor 2EA16217- 3A 19-Dec-51 H.M.V.: DB21434	Manchester - Free Trade Hall
DB 9740	Violin Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - 1st movement - Adagio - Part 1 Menuhin, Yehudi - violin Kentner, Louis - piano 2EA15332- 2 23-Jan-50 H.M.V.: DB21435	London - Abbey Road - Studio 3
DB 9740	Violin Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - 4th movement - Allegro Menuhin, Yehudi - violin Kentner, Louis - piano 2EA15337- 4 23-Jan-50 H.M.V.: DB21437	London - Abbey Road - Studio 3
DB 9741	Violin Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - 1st movement - Adagio - Part 2 Menuhin, Yehudi - violin Kentner, Louis - piano 2EA15333- 2 23-Jan-50 H.M.V.: DB21435	London - Abbey Road - Studio 3
DB 9741	Violin Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - 3rd movement - Adagio ma non tanto - Part 2 Menuhin, Yehudi - violin Kentner, Louis - piano 2EA15336- 1 23-Jan-50 H.M.V.: DB21437	London - Abbey Road - Studio 3
DB 9742	Violin Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - 2nd movement - Allegro Menuhin, Yehudi - violin Kentner, Louis - piano 2EA15334- 2 23-Jan-50 H.M.V.: DB21436	London - Abbey Road - Studio 3
DB 9742	Violin Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - 3rd movement - Adagio ma non tanto - Part 1 Menuhin, Yehudi - violin Kentner, Louis - piano 2EA15335- 1 23-Jan-50 H.M.V.: DB21436	London - Abbey Road - Studio 3
DB 9743	Cello Concerto in D Major (Joseph Haydn, Op. 101) - 1st movement - Allegro moderato - Part 1 Fournier, Pierre - cello Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15650- 2 26-May-51 H.M.V.: DB21448	London - Abbey Road - Studio 1
DB 9743	Cello Concerto in D Major (Joseph Haydn, Op. 101) - 3rd movement - Allegro - Part 2 Fournier, Pierre - cello Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15655- 5 26-May-51 H.M.V.: DB21450	London - Abbey Road - Studio 1
DB 9744	Cello Concerto in D Major (Joseph Haydn, Op. 101) - 1st movement - Allegro moderato - Part 2 Fournier, Pierre - cello Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15651- 3 26-May-51 H.M.V.: DB21448	London - Abbey Road - Studio 1
DB 9744	Cello Concerto in D Major (Joseph Haydn, Op. 101) - 3rd movement - Allegro - Part 1 Fournier, Pierre - cello Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15654- 7 27-May-51 H.M.V.: DB21450	London - Abbey Road - Studio 1
DB 9745	Cello Concerto in D Major (Joseph Haydn, Op. 101) - 1st movement - Allegro moderato - Part 3 Fournier, Pierre - cello Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15652- 3A 26-May-51 <i>Transcribed</i> H.M.V.: DB21449	London - Abbey Road - Studio 1

DB 9745	Cello Concerto in D Major (Joseph Haydn, Op. 101) - 2nd movement - Adagio Fournier, Pierre - cello Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15653- 2 H.M.V.: DB21449 26-May-51	London - Abbey Road - Studio 1
DB 9746	NR Siegfried Idyll (Richard Wagner, WWV.103) - Part 1 Philharmonia Orchestra, Guido Cantelli - conductor 2EA15994- 6A H.M.V.: DB21478 16-Oct-51 <i>Transcribed</i>	London
DB 9746	NR Siegfried Idyll (Richard Wagner, WWV.103) - Part 4 Philharmonia Orchestra, Guido Cantelli - conductor 2EA15997- 3 H.M.V.: DB21479 16-Oct-51 <i>Transcribed</i>	London
DB 9747	NR Siegfried Idyll (Richard Wagner, WWV.103) - Part 2 Philharmonia Orchestra, Guido Cantelli - conductor 2EA15995- 5A H.M.V.: DB21478 16-Oct-51 <i>Transcribed</i>	London
DB 9747	NR Siegfried Idyll (Richard Wagner, WWV.103) - Part 3 Philharmonia Orchestra, Guido Cantelli - conductor 2EA15996- 2 H.M.V.: DB21479 16-Oct-51 <i>Transcribed</i>	London
DB 9748	Piano Sonata No. 24 in F-sharp Major (Ludwig van Beethoven, Op. 78) - 1st movement - Adagio cantabile - Allegro, ma non troppo - Adagio cantabile - Allegro, ma non troppo - Part 1 Schnabel, Artur - Bechstein piano 2B3222- 2 H.M.V.: DB 1659 DB 7127 DB21476 21-Mar-32 32-2781	London - Abbey Road - Studio 3
DB 9748	Rondo and Capriccio in G Major (Ludwig van Beethoven, Op. 129) Schnabel, Artur - Bechstein piano 555 2EA 4529- 1 H.M.V.: DB 3629 DB 8585 DB21477 13-Jan-37	London - Abbey Road - Studio 3
DB 9749	Piano Sonata No. 24 in F-sharp Major (Ludwig van Beethoven, Op. 78) - 1st movement - Adagio cantabile - Allegro, ma non troppo - Adagio cantabile - Allegro, ma non troppo - Part 2 Schnabel, Artur - Bechstein piano 2B3223- 2 H.M.V.: DB 1660 DB 7128 DB21476 21-Mar-32 32-2782	London - Abbey Road - Studio 3
DB 9749	Piano Sonata No. 24 in F-sharp Major (Ludwig van Beethoven, Op. 78) - 2nd movement - Allegro vivace Schnabel, Artur - Bechstein piano 2B3224- 2 H.M.V.: DB 1660 DB 7129 DB21477 21-Mar-32 32-2783	London - Abbey Road - Studio 3
DB 9750	Mer, La (Claude Debussy, CD 111, L.109) - 1st movement - De l'aube a midi sur le mer - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D0-RC-1055- 2A H.M.V.: DB21453 1-Jun-50 Victor: RCA-LP	New York - N.B.C. Studio 8-H
DB 9750	Mer, La (Claude Debussy, CD 111, L.109) - 3rd movement - Dialogue du vent et de la mer - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D0-RC-1060- 2A H.M.V.: DB21455 1-Jun-50 Victor: RCA-LP	New York - N.B.C. Studio 8-H
DB 9751	Mer, La (Claude Debussy, CD 111, L.109) - 1st movement - De l'aube a midi sur le mer - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D0-RC-1056- 2A H.M.V.: DB21453 1-Jun-50 Victor: RCA-LP	New York - N.B.C. Studio 8-H
DB 9751	Mer, La (Claude Debussy, CD 111, L.109) - 3rd movement - Dialogue du vent et de la mer - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D0-RC-1059- 2A H.M.V.: DB21455 1-Jun-50 Victor: RCA-LP	New York - N.B.C. Studio 8-H
DB 9752	Mer, La (Claude Debussy, CD 111, L.109) - 2nd movement - Jeux de vagues - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D0-RC-1057- 2A H.M.V.: DB21454 1-Jun-50 Victor: RCA-LP	New York - N.B.C. Studio 8-H
DB 9752	Mer, La (Claude Debussy, CD 111, L.109) - 2nd movement - Jeux de vagues - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D0-RC-1058- 2A H.M.V.: DB21454 1-Jun-50 Victor: RCA-LP	New York - N.B.C. Studio 8-H
DB 9753	NR Iphigénie en Aulide (Christoph Willibald Gluck, Wq 40): Overture - Part 1 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA16323- 2A H.M.V.: DB21480 17-Feb-52 <i>Transcribed</i>	London - Kingsway Hall
DB 9753	NR Entführung aus dem Serail, Die (Wolfgang Amadeus Mozart, KV 384): Overture Philharmonia Orchestra, Rafael Kubelik - conductor 2EA16320- 3A H.M.V.: DB21481 17-Feb-52 <i>Transcribed</i>	London - Kingsway Hall
DB 9754	NR Iphigénie en Aulide (Christoph Willibald Gluck, Wq 40): Overture - Part 2 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA16324- 2A H.M.V.: DB21480 17-Feb-52 <i>Transcribed</i>	London - Kingsway Hall
DB 9754	NR Iphigénie en Aulide (Christoph Willibald Gluck, Wq 40): Overture - Part 3 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA16325- 2A H.M.V.: DB21481 17-Feb-52 <i>Transcribed</i>	London - Kingsway Hall
DB 9755	NR Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Overture - Part 1 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA16318- H.M.V.: DB21482 16-Feb-52 <i>Transcribed</i>	London
DB 9755	NR Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Nocturne - Part 2 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA16317- H.M.V.: DB21483 16-Feb-52 <i>Transcribed</i>	London
DB 9756	NR Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Overture Part 3 + Nocturne - Part 1 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA16316- H.M.V.: DB21483 16-Feb-52 <i>Transcribed</i>	London
DB 9756	NR Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Overture - Part 2 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA16319- H.M.V.: DB21482 16-Feb-52 <i>Transcribed</i>	London
DB 9757	Summer night on the river (Frederick Delius, IFD 42) - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13613- 1 H.M.V.: DB21021 18-Feb-49	London
DB 9757	Summer night on the river (Frederick Delius, IFD 42) - Song before sunrise - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13745- 1 H.M.V.: DB21022 6-Apr-49	London - Abbey Road - Studio 1

DB 9758	Summer night on the river (Frederick Delius, IFD 42) - Part 2 + Summer evening - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13614- 2 6-Apr-49 H.M.V.: DB21021	London
DB 9758	Summer night on the river (Frederick Delius, IFD 42) - Summer evening - Part 2 + Song before sunrise - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13615- 2 18-Feb-49 H.M.V.: DB21022	London
DB 9759	NR Poème (Ernest Chausson, Op. 25) - Animato Menuhin, Yehudi - violin London Philharmonic, Adrian Boult - conductor 2EA16299- 4C 15-Feb-52 <i>Transcribed</i> H.M.V.: DB21512	London
DB 9759	NR Poème (Ernest Chausson, Op. 25) - Poco lento - Allegro Menuhin, Yehudi - violin London Philharmonic, Adrian Boult - conductor 2EA16302- 4C 15-Feb-52 <i>Transcribed</i> H.M.V.: DB21513	London
DB 9760	NR Poème (Ernest Chausson, Op. 25) - Lento e misterioso Menuhin, Yehudi - violin London Philharmonic, Adrian Boult - conductor 2EA16301- 2C 15-Feb-52 <i>Transcribed</i> H.M.V.: DB21513	London
DB 9760	NR Poème (Ernest Chausson, Op. 25) - Tempo I Menuhin, Yehudi - violin London Philharmonic, Adrian Boult - conductor 2EA16300- 3D 15-Feb-52 <i>Transcribed</i> H.M.V.: DB21512	London
DB 9761	Violin Sonata No. 4 in C Minor (Johann Sebastian Bach, BWV 1017 - 1st movement - Siciliano (Largo, BWV 1017 Menuhin, Yehudi - violin Kentner, Louis - piano 2EA15559- 6C 4-May-51 <i>Transcribed</i> H.M.V.: DB21514	London
DB 9761	Violin Sonata No. 4 in C Minor (Johann Sebastian Bach, BWV 1017 - 4th movement - Allegro Menuhin, Yehudi - violin Kentner, Louis - piano 2EA15562- 2 4-May-51 H.M.V.: DB21515	London
DB 9762	Violin Sonata No. 4 in C Minor (Johann Sebastian Bach, BWV 1017 - 2nd movement - Allegro Menuhin, Yehudi - violin Kentner, Louis - piano 2EA15560- 2 4-May-51 H.M.V.: DB21514	London
DB 9762	Violin Sonata No. 4 in C Minor (Johann Sebastian Bach, BWV 1017 - 3rd movement - Adagio Menuhin, Yehudi - violin Kentner, Louis - piano 2EA15561- 2 4-May-51 H.M.V.: DB21515	London
DB 9763	Piano Concerto No. 1 in E-flat Major (Franz Liszt, S.124) - 1st movement - Allegro maestoso Cherkassky, Shura - piano Philharmonia Orchestra, Anatole Fistoulari - conductor 2EA16483- 3B 16-May-52 <i>Transcribed</i> H.M.V.: DB21534	London
DB 9763	Piano Concerto No. 1 in E-flat Major (Franz Liszt, S.124) - 4th movement - Allegro marziale animato Cherkassky, Shura - piano Philharmonia Orchestra, Anatole Fistoulari - conductor 2EA16490- 6A 16-May-52 <i>Transcribed</i> H.M.V.: DB21535	London
DB 9764	Piano Concerto No. 1 in E-flat Major (Franz Liszt, S.124) - 2nd movement - Quasi adagio Cherkassky, Shura - piano Philharmonia Orchestra, Anatole Fistoulari - conductor 2EA16488- 3B 16-May-52 <i>Transcribed</i> H.M.V.: DB21534	London
DB 9764	Piano Concerto No. 1 in E-flat Major (Franz Liszt, S.124) - 3rd movement - Allegretto vivace - Allegro animato Cherkassky, Shura - piano Philharmonia Orchestra, Anatole Fistoulari - conductor 2EA16489- 6B 16-May-52 <i>Transcribed</i> H.M.V.: DB21535	London
DB 9765	Mathis der Maler (Paul Hindemith) - 1 - Angelic concert - Part 1 N.B.C. Symphony Orchestra, Guido Cantelli - conductor E0-RC-30- 1A 13-Jan-50 H.M.V.: DB21531 Victor: 12-1252	New York - Carnegie Hall
DB 9765	Tr. Mathis der Maler (Paul Hindemith) - 3 - Temptation of St. Anthony - Part 3 N.B.C. Symphony Orchestra, Guido Cantelli - conductor E0-RC-35- 1B 13-Jan-50 <i>Transcribed from take 1A</i> H.M.V.: DB21533 Victor: 12-1252	New York - Carnegie Hall
DB 9766	Mathis der Maler (Paul Hindemith) - 1 - Angelic concert - Part 2 N.B.C. Symphony Orchestra, Guido Cantelli - conductor E0-RC-31- 1A 13-Jan-50 H.M.V.: DB21531 Victor: 12-1253	New York - Carnegie Hall
DB 9766	Mathis der Maler (Paul Hindemith) - 3 - Temptation of St. Anthony - Part 2 N.B.C. Symphony Orchestra, Guido Cantelli - conductor E0-RC-34- 1A 13-Jan-50 H.M.V.: DB21533 Victor: 12-1253	New York - Carnegie Hall
DB 9767	Mathis der Maler (Paul Hindemith) - 2 - Entombment N.B.C. Symphony Orchestra, Guido Cantelli - conductor E0-RC-32- 1A 13-Jan-50 H.M.V.: DB21532 Victor: 12-1254	New York - Carnegie Hall
DB 9767	Mathis der Maler (Paul Hindemith) - 3 - Temptation of St. Anthony - Part 1 N.B.C. Symphony Orchestra, Guido Cantelli - conductor E0-RC-33- 1A 13-Jan-50 H.M.V.: DB21532 Victor: 12-1254	New York - Carnegie Hall
DB 9768	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E1-RC-5700- 1C 6-Nov-51 H.M.V.: DB21538 Victor: RCA-LP	New York - Carnegie Hall
DB 9768	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 4 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E1-RC-5709- 2C 6-Nov-51 H.M.V.: DB21538 Victor: RCA-LP	New York - Carnegie Hall
DB 9769	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E1-RC-5701- 1C 6-Nov-51 H.M.V.: DB21539 Victor: RCA-LP	New York - Carnegie Hall
DB 9769	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E1-RC-5708- 3B 6-Nov-51 H.M.V.: DB21539 Victor: RCA-LP	New York - Carnegie Hall
DB 9770	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E1-RC-5702- 2B 6-Nov-51 H.M.V.: DB21540 Victor: RCA-LP	New York - Carnegie Hall
DB 9770	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E1-RC-5707- 2B 6-Nov-51 H.M.V.: DB21540 Victor: RCA-LP	New York - Carnegie Hall

DB 9771	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E1-RC-5703- 3B 6-Nov-51 H.M.V.: DB21541 Victor: RCA-LP	New York - Carnegie Hall
DB 9771	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E1-RC-5706- 2C 6-Nov-51 H.M.V.: DB21541 Victor: RCA-LP	New York - Carnegie Hall
DB 9772	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E1-RC-5704- 2B 6-Nov-51 H.M.V.: DB21542 Victor: RCA-LP	New York - Carnegie Hall
DB 9772	Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 3rd movement - Un poco allegretto e grazioso N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E1-RC-5705- 1B 6-Nov-51 H.M.V.: DB21542 Victor: RCA-LP	New York - Carnegie Hall
DB 9773	Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E2-RC-136- 11-Feb-52 H.M.V.: DB21543 Victor: RCA-LP	New York - Carnegie Hall
DB 9773	Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 4th movement - Allegro con spirito - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E2-RC-143- 11-Feb-52 H.M.V.: DB21543 Victor: RCA-LP	New York - Carnegie Hall
DB 9774	Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E2-RC-137- 11-Feb-52 H.M.V.: DB21544 Victor: RCA-LP	New York - Carnegie Hall
DB 9774	Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 4th movement - Allegro con spirito - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E2-RC-142- 11-Feb-52 H.M.V.: DB21544 Victor: RCA-LP	New York - Carnegie Hall
DB 9775	Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E2-RC-138- 11-Feb-52 H.M.V.: DB21545 Victor: RCA-LP	New York - Carnegie Hall
DB 9775	Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 3rd movement - Allegretto grazioso quasi andantino N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E2-RC-141- 11-Feb-52 H.M.V.: DB21545 Victor: RCA-LP	New York - Carnegie Hall
DB 9776	Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 2nd movement - Adagio non troppo - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E2-RC-139- 11-Feb-52 H.M.V.: DB21546 Victor: RCA-LP	New York - Carnegie Hall
DB 9776	Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 2nd movement - Adagio non troppo - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E2-RC-140- 11-Feb-52 H.M.V.: DB21546 Victor: RCA-LP	New York - Carnegie Hall
DB 9777	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Dunque é proprio finita Albanese, Licia - soprano Di Stefano, Giuseppe - tenor Munsel, Patrice - soprano Warren, Leonard - baritone RCA Victor Orchestra, Renato Cellini - conductor E1-RC-3180- 1A 23-Mar-51 H.M.V.: DB21536	New York - Manhattan Center
DB 9777	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Sono andati? Albanese, Licia - soprano Di Stefano, Giuseppe - tenor RCA Victor Orchestra, Renato Cellini - conductor E1-RC-3183- 2A 23-Mar-51 H.M.V.: DB21536	New York - Manhattan Center
DB 9778	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Dorme? Riposa Albanese, Licia - soprano Cehanovsky, George - baritone Di Stefano, Giuseppe - tenor Moscona, Nicola - bass Munsel, Patrice - soprano Warren, Leonard - baritone RCA Victor Orchestra, Renato Cellini - conductor E1-RC-3185- 1A 23-Mar-51 H.M.V.: DB21537	New York - Manhattan Center
DB 9778	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Torno al nido la rondine Albanese, Licia - soprano Cehanovsky, George - baritone Di Stefano, Giuseppe - tenor Moscona, Nicola - bass Munsel, Patrice - soprano Warren, Leonard - baritone RCA Victor Orchestra, Renato Cellini - conductor E1-RC-3184- 1B 23-Mar-51 H.M.V.: DB21537	New York - Manhattan Center
DB 9779	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): La vergine degl'angeli - Part 1 Hammond, Joan - soprano Rossi-Lemeni, Nicola - bass Orchestra	London
DB 9779	Sonnambula, La (Felice Romani; Vincenzo Bellini): Vi ravviso, o luoghi ameni - "Cavatina" Rossi-Lemeni, Nicola - bass Philharmonia Orchestra, Tomaso Benintende Neglia - conductor 2EA16691- 3F 3-Aug-52 <i>Transcribed</i>	London
DB 9780	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): La vergine degl'angeli - Part 2 Hammond, Joan - soprano Rossi-Lemeni, Nicola - bass Orchestra 2EA16792- 3F 3-Aug-52 <i>Transcribed</i>	London
DB 9780	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): La vergine degl'angeli - Part 3 Hammond, Joan - soprano Rossi-Lemeni, Nicola - bass Orchestra 2EA16793- 3F 3-Aug-52 <i>Transcribed</i>	London
DB 9781	Scènes Pittoresques (Jules Massenet, IJM 209) - No. 1 - March Australian Broadcasting Company Symphony Orchestra, Eugene Goossens - conductor 2EA16866- 2D 1-Nov-52 <i>Transcribed</i>	Sydney - Great Hall - Sydney University
DB 9781	Scènes Pittoresques (Jules Massenet, IJM 209) - No. 4 - La fête Bohème Australian Broadcasting Company Symphony Orchestra, Eugene Goossens - conductor 2EA16869- 4D 1-Nov-52 <i>Transcribed</i>	Sydney - Great Hall - Sydney University
DB 9782	Scènes Pittoresques (Jules Massenet, IJM 209) - No. 2 - Air de ballet Australian Broadcasting Company Symphony Orchestra, Eugene Goossens - conductor 2EA16867- 1D 1-Nov-52 <i>Transcribed</i>	Sydney - Great Hall - Sydney University
DB 9782	Scènes Pittoresques (Jules Massenet, IJM 209) - No. 3 - Angelus Australian Broadcasting Company Symphony Orchestra, Eugene Goossens - conductor 2EA16868- 1F 1-Nov-52 <i>Transcribed</i>	Sydney - Great Hall - Sydney University
DB 9783	Fantasia on a Theme by Thomas Tallis (Ralph Vaughan Williams, IRV 19) - Largo sostenuto - Part 1 B.B.C. Symphony Orchestra, Malcolm Sargent - conductor 2EA16970- 2C 27-Nov-52 <i>Transcribed</i>	London
DB 9783	Fantasia on a Theme by Thomas Tallis (Ralph Vaughan Williams, IRV 19) - Largo sostenuto - Part 4 B.B.C. Symphony Orchestra, Malcolm Sargent - conductor 2EA16973- 2B 27-Nov-52 <i>Transcribed</i>	London
DB 9784	Fantasia on a Theme by Thomas Tallis (Ralph Vaughan Williams, IRV 19) - Largo sostenuto - Part 2 B.B.C. Symphony Orchestra, Malcolm Sargent - conductor 2EA16971- 4C 27-Nov-52 <i>Transcribed</i>	London
DB 9784	Fantasia on a Theme by Thomas Tallis (Ralph Vaughan Williams, IRV 19) - Largo sostenuto - Part 3 B.B.C. Symphony Orchestra, Malcolm Sargent - conductor 2EA16972- 3C 27-Nov-52 <i>Transcribed</i>	London

DB 9785	Dance Rhapsody No. 2 (Frederick Delius, IFD 13) - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA16980- 2A 29-Oct-52 <i>Transcribed</i>	London
DB 9785	Hassan (Frederick Delius, IFD 18) - Interlude and serenade Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA16983- 2A 29-Oct-52 <i>Transcribed</i>	London
DB 9786	Dance Rhapsody No. 2 (Frederick Delius, IFD 13) - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA16981- 3A 29-Oct-52 <i>Transcribed</i>	London
DB 9786	Dance Rhapsody No. 2 (Frederick Delius, IFD 13) - Part 3 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA16982- 3A 29-Oct-52 <i>Transcribed</i>	London
DB 9787	Má Vlast, No. 2 (Bedřich Smetana, JB 1:112-2): Vitava - "Moldau" - Part 3 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7265- 2 24-Jan-51	Vienna
DB 9787	Manfred (Robert Schumann, Op. 115): Overture - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7257- 3 24-Jan-51	Vienna
DB 9788	Má Vlast, No. 2 (Bedřich Smetana, JB 1:112-2): Vitava - "Moldau" - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7264- 2A 24-Jan-51 <i>Transcribed</i>	Vienna
DB 9788	Manfred (Robert Schumann, Op. 115): Overture - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7258- 3 24-Jan-51	Vienna
DB 9789	Má Vlast, No. 2 (Bedřich Smetana, JB 1:112-2): Vitava - "Moldau" - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7263- 2 24-Jan-51	Vienna
DB 9789	Manfred (Robert Schumann, Op. 115): Overture - Part 3 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7262- 3 24-Jan-51	Vienna
DB 9790	NR Not found	
DB 9791	NR Not found	
DB 9792	Shropshire Lad, A (George Butterworth, IGB 4) - Rhapsody - Part 1 Australian Broadcasting Company Symphony Orchestra, Eugene Goossens - conductor 2EA16655- 1B 11-Aug-52 <i>Transcribed from tape</i>	Sydney - Great Hall - Sydney University
DB 9792	Londonderry Air (Arr. Percy Grainger) Australian Broadcasting Company Symphony Orchestra, Eugene Goossens - conductor 2EA16654- 2A 8-Jul-52 <i>Transcribed from tape</i>	Sydney - Great Hall - Sydney University
DB 9793	Shropshire Lad, A (George Butterworth, IGB 4) - Rhapsody - Part 2 Australian Broadcasting Company Symphony Orchestra, Eugene Goossens - conductor 2EA16656- 1B 2-Oct-53 <i>Transcribed from tape</i>	Sydney - Great Hall - Sydney University
DB 9793	Shropshire Lad, A (George Butterworth, IGB 4) - Rhapsody - Part 3 Australian Broadcasting Company Symphony Orchestra, Eugene Goossens - conductor 2EA16657- 3B 16-Jul-52 <i>Transcribed from tape</i>	Sydney - Great Hall - Sydney University
DB 9794	Through Childhood to the Throne - A record of the years preceding the Coronation of Her Majesty Queen Elisabeth II - Part 1 Various voices and musical arrangements 2EA17256- 1A 25-Mar-53 <i>Transcribed</i>	London
DB 9794	Through Childhood to the Throne - A record of the years preceding the Coronation of Her Majesty Queen Elisabeth II - Part 6 Various voices and musical arrangements 2EA17261- 1A 25-Mar-53 <i>Transcribed</i>	London
DB 9795	Through Childhood to the Throne - A record of the years preceding the Coronation of Her Majesty Queen Elisabeth II - Part 2 Various voices and musical arrangements 2EA17257- 1A 25-Mar-53 <i>Transcribed</i>	London
DB 9795	Through Childhood to the Throne - A record of the years preceding the Coronation of Her Majesty Queen Elisabeth II - Part 5 Various voices and musical arrangements 2EA17260- 1B 25-Mar-53 <i>Transcribed</i>	London
DB 9796	Through Childhood to the Throne - A record of the years preceding the Coronation of Her Majesty Queen Elisabeth II - Part 3 Various voices and musical arrangements 2EA17258- 1A 25-Mar-53 <i>Transcribed</i>	London
DB 9796	Through Childhood to the Throne - A record of the years preceding the Coronation of Her Majesty Queen Elisabeth II - Part 4 Various voices and musical arrangements 2EA17259- 1A 25-Mar-53 <i>Transcribed</i>	London

DB 05350- (WWII Italy)

DB05350	Violin Concerto in B-flat Major (Pergolesi; Arr. Adriano Lualdi) - Part 1 Pelliccia, Arrigo - violin 2BA5303- 1	Naples Royal Conservatory Chamber Orchestra, Adriano Lualdi - conductor	Naples - Conservatorio
DB05350	Violin Concerto in B-flat Major (Pergolesi; Arr. Adriano Lualdi) - Part 2 Pelliccia, Arrigo - violin 2BA5304- 2	Naples Royal Conservatory Chamber Orchestra, Adriano Lualdi - conductor	Naples - Conservatorio
DB05351	Violin Concerto in B-flat Major (Pergolesi; Arr. Adriano Lualdi) - Part 3 Pelliccia, Arrigo - violin 2BA5305- 2	Naples Royal Conservatory Chamber Orchestra, Adriano Lualdi - conductor	Naples - Conservatorio
DB05351	Violin Concerto in F Major (Francesco Antonio Bonporti, Op. 10, No. 14): Recitativo Pelliccia, Arrigo - violin 2BA5310- 2	Naples Royal Conservatory Chamber Orchestra, Adriano Lualdi - conductor	Naples - Conservatorio
DB05352	Concerto in F Major for Strings (Alessandro Scarlatti; Arr. Lenszewski) - Part 1 Naples Royal Conservatory Chamber Orchestra, Adriano Lualdi - conductor 2BA5318- 1		Naples - Conservatorio
DB05352	Concerto in F Major for Strings (Alessandro Scarlatti; Arr. Lenszewski) - Part 2 Naples Royal Conservatory Chamber Orchestra, Adriano Lualdi - conductor 2BA5320- 2		Naples - Conservatorio
DB05353	Feldprediger, Der (Hugo Wittman; Alois Wohlmut; Karl Millöcker; Translated by Galdieri): Su brindiam alla gioia di due cor - NOT from "Gasparone" Gigli, Beniamino - tenor 2RA5609- 4	Capella di Stato Prussiano, Bruno Seidler-Winkler - conductor 27-Apr-42 <i>Sung in the films "I Pagliacci" and "Lache Bajazzo"</i>	Berlin
DB05353	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): Prologo - Si puo? Gigli, Beniamino - tenor 2RA5608- 2	Capella di Stato Prussiano, Bruno Seidler-Winkler - conductor 27-Apr-42 <i>Transposed and sung in the film "I Pagliacci"</i>	Berlin
DB05354	Concerto in G Minor (Francesco Durante; Arr. Adriano Lualdi) - Part 1 Naples Royal Conservatory Chamber Orchestra, Adriano Lualdi - conductor 2BA5311- 1		Naples - Conservatorio
DB05354	Concerto in G Minor (Francesco Durante; Arr. Adriano Lualdi) - Part 2 Naples Royal Conservatory Chamber Orchestra, Adriano Lualdi - conductor 2BA5312- 1		Naples - Conservatorio
DB05355	Fanfare regale (Nicolo Porpora; Arr. Adriano Lualdi) - Part 1 Naples Royal Conservatory Chamber Orchestra, Adriano Lualdi - conductor 2BA5302- 1		Naples - Conservatorio
DB05355	Fanfare regale (Nicolo Porpora; Arr. Adriano Lualdi) - Part 2 Naples Royal Conservatory Chamber Orchestra, Adriano Lualdi - conductor 2BA5306- 1		Naples - Conservatorio
DB05356	Barbiere di Siviglia, II (Cesare Sterbini; Gioachino Rossini): La calunnia è un venticello Pasero, Tancredi - bass 2BA5523- 1	Teatro Reale Orchestra, Luigi Ricci - conductor 5-Jul-43	Rome - Teatro Reale dell'Opera
DB05356	Sonnambula, La (Felice Romani; Vincenzo Bellini): Vi ravviso, o luoghi ameni - "Cavatina" Pasero, Tancredi - bass 2BA5524- 1	Teatro Reale Orchestra, Luigi Ricci - conductor 5-Jul-43	Rome - Teatro Reale dell'Opera
DB05357	Prosperina (Giovanni Paisiello; Arr. Adriano Lualdi): Ballet music - Part 1 Naples Royal Conservatory Chamber Orchestra, Adriano Lualdi - conductor 2BA5315- 1		Naples - Conservatorio
DB05357	Prosperina (Giovanni Paisiello; Arr. Adriano Lualdi): Ballet music - Part 2 Naples Royal Conservatory Chamber Orchestra, Adriano Lualdi - conductor 2BA5316- 1		Naples - Conservatorio
DB05358	Prosperina (Giovanni Paisiello; Arr. Adriano Lualdi): Ballet music - Part 3 Naples Royal Conservatory Chamber Orchestra, Adriano Lualdi - conductor 2BA5317- 1		Naples - Conservatorio
DB05358	Prosperina (Giovanni Paisiello; Arr. Adriano Lualdi): Ballet music - Part 4 Naples Royal Conservatory Chamber Orchestra, Adriano Lualdi - conductor 2BA5319- 1		Naples - Conservatorio
DB05359	Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Il nembo si calmo - Part 1 Tagliabue, Carlo - baritone 2BA5767- 1	Orchestra 6-Feb-46	Milan - Conservatorio
DB05359	Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Il nembo si calmo - Part 2 Tagliabue, Carlo - baritone 2BA5768- 1	Orchestra 6-Feb-46	Milan - Conservatorio

DB 10000- (Switzerland)

(Numbers also reused in Sweden-see next section)

DB10000	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 1st movement - Adagio + Vivace assai - Part 1 Stadorchester Winterthur, Hermann Scherchen - conductor OZA 716- 27-May-42 H.M.V.: DB20011	Winterthur
DB10000	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 1st movement - Vivace assai - Part 2 Stadorchester Winterthur, Hermann Scherchen - conductor OZA 717- 27-May-42 H.M.V.: DB20012	Winterthur
DB10001	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 2nd movement - Andante - Part 1 Stadorchester Winterthur, Hermann Scherchen - conductor OZA 718- 4 27-May-42 H.M.V.: DB20013	Winterthur
DB10001	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 2nd movement - Andante - Part 2 Stadorchester Winterthur, Hermann Scherchen - conductor OZA 719- 27-May-42 H.M.V.: DB20013	Winterthur
DB10002	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 3rd movement - Menuetto Stadorchester Winterthur, Hermann Scherchen - conductor OZA 720- 27-May-42 H.M.V.: DB20012	Winterthur
DB10002	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 4th movement - Allegro di molto Stadorchester Winterthur, Hermann Scherchen - conductor OZA 721- 27-May-42 H.M.V.: DB20011	Winterthur
DB10003	Schneewittchen (Schubert, D.435; Arr.Weingartner): Komm, so lang sich diese Hand noch vermag zu regen (Die Burgschaft) Tisch, Wilhelm - bass Radio Orchester Zürich, Alexander Krannhals - conductor OZA 739- 2 1942	Zürich
DB10003	Schneewittchen (Schubert, D.787; Arr.Weingartner): Ich schleiche bang und still herum (Die Verschworenen) Gehri, Elisabeth - soprano Radio Orchester Zürich, Alexander Krannhals - conductor OZA 736- 2 1942	Zürich
DB10004	Barbler von Sevilla, Der (Cesare Terzini; Gioachino Rossini): Verleumdungsarie Tisch, Wilhelm - bass Radio Orchester Zürich, Alexander Krannhals - conductor OZA 738- 1 1942	Zürich
DB10004	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): In diesen heil'gen Hallen Tisch, Wilhelm - bass Radio Orchester Zürich, Alexander Krannhals - conductor OZA 737- 4 1942	Zürich
DB10005	Schneewittchen (Schubert, D.326; Arr.Weingartner): Es murmeln die Quellen Wozniak, Zbyslaw - tenor Radio Orchester Zürich, Alexander Krannhals - conductor OZA 821- 27-May-42	Zürich
DB10005	Schneewittchen (Schubert, D.352; Arr.Weingartner): Liebe ist ein susses Licht (Lichte und Liebe) Gehri, Elisabeth - soprano Wozniak, Zbyslaw - tenor Radio Orchester Zürich, Alexander Krannhals - conductor OZA 822- 27-May-42 H.M.V.: DB10013	Zürich
DB10006	Schneewittchen (Schubert, D.796; Arr.Weingartner): Vollende dich (Fierrabras) Wozniak, Zbyslaw - tenor Radio Orchester Zürich, Alexander Krannhals - conductor OZA 820- 27-May-42	Zürich
DB10006	Schneewittchen (Schubert, D.797; Arr.Weingartner): Der Vollmondstrahlen auf Bergeshöh'n - (Rosamonde) Gehri, Elisabeth - soprano Radio Orchester Zürich, Alexander Krannhals - conductor OZA 823- 27-May-42 H.M.V.: DB10013	Zürich
DB10007	Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 1st movement - Adagio sostenuto - Part 1 Baumgartner, Paul - piano OZA 808- 27-May-42	Zürich
DB10007	Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 1st movement - Adagio sostenuto - Part 2 + 2nd movement - Allegro and presto agitato Baumgartner, Paul - piano OZA 809- 27-May-42	Zürich
DB10008	Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 3rd movement - Presto agitato - Part 1 Baumgartner, Paul - piano OZA 810- 27-May-42	Zürich
DB10008	Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 3rd movement - Presto agitato - Part 2 Baumgartner, Paul - piano OZA 811- 27-May-42	Zürich
DB10009	Études Symphoniques (Robert Schumann, Op. 13) - 1 - Theme and variations 1, 2 and 3 Baumgartner, Paul - piano OZA 812- 2 27-May-42 H.M.V.: DB20014	Zürich
DB10009	Études Symphoniques (Robert Schumann, Op. 13) - 2 - Variations 4, 5, 6 and 7 Baumgartner, Paul - piano OZA 813- 2 27-May-42 H.M.V.: DB20015	Zürich
DB10010	Études Symphoniques (Robert Schumann, Op. 13) - 3 - Variations 8, 9, 10 and 11 Baumgartner, Paul - piano OZA 814- 27-May-42 H.M.V.: DB20016	Zürich
DB10010	Études Symphoniques (Robert Schumann, Op. 13) - 4 - Variations 12, 13, 14, 15, and 16 Baumgartner, Paul - piano OZA 815- 2 27-May-42 H.M.V.: DB20016	Zürich
DB10011	Études Symphoniques (Robert Schumann, Op. 13) - 5 - Part 1 Baumgartner, Paul - piano OZA 816- 27-May-42 H.M.V.: DB20015	Zürich
DB10011	Études Symphoniques (Robert Schumann, Op. 13) - 5 - Part 2 Baumgartner, Paul - piano OZA 817- 27-May-42 H.M.V.: DB20014	Zürich
DB10012	Liebstraum No. 3 in A-flat (Franz Liszt, S.541) Baumgartner, Paul - piano OZA 818- 1 27-May-42	Zürich
DB10012	Waltz in D-flat Major (Frédéric François Chopin, Posthumous Op. 70, No. 3) Baumgartner, Paul - piano OZA 819- 27-May-42	Zürich
DB10013	Schneewittchen (Schubert, D.352; Arr.Weingartner): Liebe ist ein susses Licht - (Lichte und Liebe) Gehri, Elisabeth - soprano Wozniak, Zbyslaw - tenor Radio Orchester Zürich, Alexander Krannhals - conductor OZA 822- 27-May-42 H.M.V.: DB10005	Zürich
DB10013	Schneewittchen (Schubert, D.797; Arr.Weingartner): Der Vollmondstrahlen auf Bergeshöh'n - (Rosamonde) Gehri, Elisabeth - soprano Radio Orchester Zürich, Alexander Krannhals - conductor OZA 823- 27-May-42 H.M.V.: DB10006	Zürich

DB10014	Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 1 - Ricercar 3 Pessl, Yella - harpsichord CS-046740- 2 30-Jan-40 Victor: 17460 17466 17472 H.M.V.: DB 5972	New York - Studio 2
DB10014	Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 2 - Ricercare a Sei - Canons - Perpetuus a due violine in unisono Pessl Ensemble: Bloom, Robert - oboe Goltzer, Albert - English horn and oboe Kievman, Louis - violin Kohon, Benjamin - bassoon Kohon, Harold - violin Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin CS-046755- 2 31-Jan-40 Victor: 17460 17467 17473 H.M.V.: DB 5972	New York - Studio 2
DB10015	Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 3 - Canon per augmentationem oontrario motto + Canon per tonus Pessl Ensemble: Bloom, Robert - oboe Goltzer, Albert - English horn and oboe Kievman, Louis - violin Kohon, Benjamin - bassoon Kohon, Harold - violin Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin CS-046756- 1 31-Jan-40 Victor: 17461 17468 17474 H.M.V.: DB 5973	New York - Studio 2
DB10015	Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 4 - Largo Pessl Ensemble: Blaisdell, Frances - flute Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin CS-046761- 1 1-Feb-40 Victor: 17461 17469 17475 H.M.V.: DB 5973	New York - Studio 2
DB10016	Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 5 - Allegro - Part 1 Pessl Ensemble: Blaisdell, Frances - flute Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin CS-046757- 2 1-Feb-40 Victor: 17462 17470 17476 H.M.V.: DB 5974	New York - Studio 2
DB10016	Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 6 - Allegro - Part 2 Pessl Ensemble: Blaisdell, Frances - flute Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin CS-046758- 1 1-Feb-40 Victor: 17463 17471 17477 H.M.V.: DB 5974	New York - Studio 2
DB10017	Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 7 - Andante Pessl Ensemble: Blaisdell, Frances - flute Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin CS-046760- 1 1-Feb-40 Victor: 17463 17466 17477 H.M.V.: DB 5975	New York - Studio 2
DB10017	Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 8 - Allegro Pessl Ensemble: Blaisdell, Frances - flute Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin CS-046759- 1 1-Feb-40 Victor: 17462 17470 17476 H.M.V.: DB 5974	New York - Studio 2
DB10018	Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 9 - Canon perpetuus + Canon a due Pessl Ensemble: Blaisdell, Frances - flute Kievman, Louis - violin Kohon, Harold - violin Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin CS-046762- 1 1-Feb-40 Victor: 17464 17468 17475 H.M.V.: DB 5976	New York - Studio 2
DB10018	Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 10 - Canon a quatro + Fuga canonica en epidadente Pessl Ensemble: Blaisdell, Frances - flute Kievman, Louis - violin Kohon, Harold - violin Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin CS-046763- 2 1-Feb-40 Victor: 17464 17469 17474 H.M.V.: DB 5976	New York - Studio 2
DB10019	Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 11 - Ricercar a 6 - Part 1 Pessl Ensemble: Bloom, Robert - oboe Goltzer, Albert - English horn and oboe Kievman, Louis - violin Kohon, Benjamin - bassoon Kohon, Harold - violin Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin CS-046753- 1 31-Jan-40 Victor: 17465 17470 17473 H.M.V.: DB 5977	New York - Studio 2
DB10019	Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 11 - Ricercar a 6 - Part 2 Pessl Ensemble: Bloom, Robert - oboe Goltzer, Albert - English horn and oboe Kievman, Louis - violin Kohon, Benjamin - bassoon Kohon, Harold - violin Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin CS-046754- 1 31-Jan-40 Victor: 17465 17471 17472 H.M.V.: DB 5977	New York - Studio 2
DB10020	Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Fragments - 1 University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists: Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL) CS-035823 to 34 30-Apr-39 <i>8 of 12 recordings transcribed</i> Philadelphia - Academy of Music	
DB10020	Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Fragments - 2 University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists: Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL) CS-035823 to 34 30-Apr-39 <i>8 of 12 recordings transcribed</i> Philadelphia - Academy of Music	
DB10021	Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Fragments - 3 University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists: Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL) CS-035823 to 34 30-Apr-39 <i>8 of 12 recordings transcribed</i> Philadelphia - Academy of Music	
DB10021	Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Fragments - 4 University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists: Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL) CS-035823 to 34 30-Apr-39 <i>8 of 12 recordings transcribed</i> Philadelphia - Academy of Music	
DB10022	Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Fragments - 5 University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists: Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL) CS-035823 to 34 30-Apr-39 <i>8 of 12 recordings transcribed</i> Philadelphia - Academy of Music	
DB10022	Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Fragments - 6 University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists: Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL) CS-035823 to 34 30-Apr-39 <i>8 of 12 recordings transcribed</i> Philadelphia - Academy of Music	
DB10023	Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Fragments - 7 University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists: Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL) CS-035823 to 34 30-Apr-39 <i>8 of 12 recordings transcribed</i> Philadelphia - Academy of Music	
DB10023	Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Fragments - 8 University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists: Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL) CS-035823 to 34 30-Apr-39 <i>8 of 12 recordings transcribed</i> Philadelphia - Academy of Music	
DB10024	Capriccio for Piano and Orchestra (Igor Stravinsky) - Part 1 Sanromá, Jesús María - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-047115- 2 19-Mar-40 Victor: 16833 18460	Boston - Symphony Hall
DB10024	Capriccio for Piano and Orchestra (Igor Stravinsky) - Part 2 Sanromá, Jesús María - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-047116- 2 19-Mar-40 Victor: 16833 18461	Boston - Symphony Hall
DB10025	Capriccio for Piano and Orchestra (Igor Stravinsky) - Part 3 Sanromá, Jesús María - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-047117- 2 19-Mar-40 Victor: 16834 18461	Boston - Symphony Hall

DB10025	Capriccio for Piano and Orchestra (Igor Stravinsky) - Part 4 Sanromá, Jesús María - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-047118-1 19-Mar-40 Victor: 16834 18460	Boston - Symphony Hall
DB10026	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 1st movement - Grave - Doppio movimento - Part 1 Baumgartner, Paul - piano OZA 968-1 H.M.V.: DB20017	Zürich
DB10026	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 1st movement - Grave - Doppio movimento - Part 2 Baumgartner, Paul - piano OZA 969-1 H.M.V.: DB20018	Zürich
DB10027	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 2nd movement - Scherzo - Part 1 Baumgartner, Paul - piano OZA 970-1 H.M.V.: DB20019	Zürich
DB10027	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 2nd movement - Scherzo - Part 2 Baumgartner, Paul - piano OZA 971-2 H.M.V.: DB20019	Zürich
DB10028	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 3rd movement - Marche funèbre - Lento - Part 1 Baumgartner, Paul - piano OZA 972-1 H.M.V.: DB20018	Zürich
DB10028	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 3rd movement - Marche funèbre - Lento - Part 2 + 4th movement - Presto - Sotto voce e legato Baumgartner, Paul - piano OZA 973-2 H.M.V.: DB20017	Zürich
DB10029	Piano Sonata in C Minor - "Pathétique" - (Ludwig van Beethoven, Op. 13) - 1st movement - Grave - Molto allegro - Part 1 Baumgartner, Paul - piano OZA 964-	Zürich
DB10029	Piano Sonata in C Minor - "Pathétique" - (Ludwig van Beethoven, Op. 13) - 1st movement - Grave - Molto allegro - Part 2 Baumgartner, Paul - piano OZA 965-	Zürich
DB10030	Piano Sonata in C Minor - "Pathétique" - (Ludwig van Beethoven, Op. 13) - 2nd movement - Adagio cantabile Baumgartner, Paul - piano OZA 966-	Zürich
DB10030	Piano Sonata in C Minor - "Pathétique" - (Ludwig van Beethoven, Op. 13) - 3rd movement - Rondo - Allegro Baumgartner, Paul - piano OZA 967-	Zürich
DB10031	Naïlla (Léo Delibes; Arr. Ernő von Dohnányi): Waltz - Part 1 Baumgartner, Paul - piano OZA 986-2	Zürich
DB10031	Naïlla (Léo Delibes; Arr. Ernő von Dohnányi): Waltz - Part 2 Baumgartner, Paul - piano OZA 987-2	Zürich
DB10032	Gnomenreigen (Franz Liszt, S.145) Baumgartner, Paul - piano OZA 988-	Zürich
DB10032	Walde rauschen (Franz Liszt, S.145, No. 1) Baumgartner, Paul - piano OZA 989-	Zürich
DB10033	Polonaise in A-flat Major (Frédéric François Chopin, Op. 53) - Part 1 Baumgartner, Paul - piano OZA 990-3	Zürich
DB10033	Polonaise in A-flat Major (Frédéric François Chopin, Op. 53) - Part 2 Baumgartner, Paul - piano OZA 991-4	Zürich
DB10034	Prélude No. 10 (Claude Debussy) - La cathédrale engloutie - Part 1 Baumgartner, Paul - piano OZA 992-	Zürich
DB10034	Prélude No. 10 (Claude Debussy) - La cathédrale engloutie - Part 2 Baumgartner, Paul - piano OZA 993-	Zürich
DB10035	Invitation au Voyage, L' (Charles Baudelaire; Henri Duparc) Sandoz, Paul - bass-baritone Baumgartner, Paul - piano OZA 995-	Zürich
DB10035	Vie antérieure, La (Charles Baudelaire; Henri Duparc) Sandoz, Paul - bass-baritone Baumgartner, Paul - piano OZA 994-	Zürich
DB10036	Reisenlied (Joseph von Eichendorff; Othmar Schöck, Op. 12, No. 1) Sandoz, Paul - bass-baritone Baumgartner, Paul - piano OZA 997-2	Zürich
DB10036	Wanderlied der Prager Studenten (Joseph von Eichendorff; Othmar Schöck, Op. 12, No. 2) Sandoz, Paul - bass-baritone Baumgartner, Paul - piano OZA 996-2	Zürich
DB10037	Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 1 - Im wunderschönen Monat Mai + 2 - Aus meinen Tränen + 3 - Die Rose, die Lilie + 4 - Wenn ich in deinen Augen seh' Sandoz, Paul - bass-baritone Baumgartner, Paul - piano OZA1000-	Zürich
DB10037	Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 5 - Ich will meine Seele + 6 - Im Rhein + 7 - Ich groÙe nicht Sandoz, Paul - bass-baritone Baumgartner, Paul - piano OZA1001-	Zürich
DB10038	Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 8 - Und wüsten's die Blumen + 9 - Das ist ein Flöten + 10 - Hör' ich das Liedchen Sandoz, Paul - bass-baritone Baumgartner, Paul - piano OZA1002-	Zürich
DB10038	Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 11 - Ein Jungling liebt ein Mädchen + 12 - Am leuchtenden Sommermorgen + 13 - Ich hab' im Traum geweinet Sandoz, Paul - bass-baritone Baumgartner, Paul - piano OZA1003-	Zürich
DB10039	Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 14 - allnächtlich im Traume + 15 - Aus alten Märchen winkt es Sandoz, Paul - bass-baritone Baumgartner, Paul - piano OZA 999-	Zürich
DB10039	Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 16 - Die alten, bösen Lieder Sandoz, Paul - bass-baritone Baumgartner, Paul - piano OZA 998-	Zürich
DB10040	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 1 Boston Symphony Orchestra, Serge Koussevitzky - conductor CS-101229-1 6-May-36 Victor: 14117 14120 16737	Boston - Symphony Hall

DB10040	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101230-1 6-May-36	14117 14121 16738	Boston - Symphony Hall
DB10041	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101231-1 6-May-36	14118 14122 16739	Boston - Symphony Hall
DB10041	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101232-2 6-May-36	14118 14120 16739	Boston - Symphony Hall
DB10042	Rosamunde von Cypern (Franz Schubert, D.797, Op. 26) - Ballet music Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101239-1 8-May-36	H.M.V.: DB 2985 Victor: 14119 14122 16737	Boston - Symphony Hall
DB10042	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101233-1 6-May-36	14119 14121 16738	Boston - Symphony Hall
DB10043	Caro mio ben (Giuseppe Giordani) Sandoz, Paul - bass-baritone Mortier, F. - cello Vollenweider, Hans - organ OZA1063-		Zürich
DB10043	Xerxes (George Frideric Handel, HWV.40) - "Largo" Sandoz, Paul - bass-baritone Mortier, F. - cello Vollenweider, Hans - organ OZA1064-		Zürich
DB10044	Semele (William Congreve; George Frideric Handel, HWV.58): Where'er you walk Ginster, Ria - soprano Piano (NL) OZA1055-2		Zürich
DB10044	Unendlichen, Dem (Friedrich Gottlieb; Klopstock; Franz Schubert, D.291) Ginster, Ria - soprano Piano (NL) OZA1056-2		Zürich
DB10045	Sonatine (Maurice Ravel, IMR 40) - 1st movement - Modéré Gyr, Suzanne - piano OZA1079-		Zürich
DB10045	Sonatine (Maurice Ravel, IMR 40) - 2nd movement - Menuet Gyr, Suzanne - piano OZA1080-		Zürich
DB10046	Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 8 - La fille aux cheveux de lin Gyr, Suzanne - piano OZA1082-		Zürich
DB10046	Sonatine (Maurice Ravel, IMR 40) - 3rd movement - Animé Gyr, Suzanne - piano OZA1081-2		Zürich
DB10047	Frauenliebe und Leben (Adelbert von Chamisso; Robert Schumann, Op. 42) - 1 - Seit ich ihn gesehen Ginster, Ria - soprano Baumgartner, Paul - piano OZA1103-1 Mar-43		Zürich
DB10047	Frauenliebe und Leben (Adelbert von Chamisso; Robert Schumann, Op. 42) - 2 - Er, der herrlichste von allen Ginster, Ria - soprano Baumgartner, Paul - piano OZA1104-1 Mar-43		Zürich
DB10048	Frauenliebe und Leben (Adelbert von Chamisso; Robert Schumann, Op. 42) - 3 - Ich kann's nicht fassen Ginster, Ria - soprano Baumgartner, Paul - piano OZA1105-1 Mar-43		Zürich
DB10048	Frauenliebe und Leben (Adelbert von Chamisso; Robert Schumann, Op. 42) - 4 - Du Ring an meinem Finger Ginster, Ria - soprano Baumgartner, Paul - piano OZA1106-1 Mar-43		Zürich
DB10049	Frauenliebe und Leben (Adelbert von Chamisso; Robert Schumann, Op. 42) - 5 - Helft mir, ihr Schwertern Ginster, Ria - soprano Baumgartner, Paul - piano OZA1107-1 Mar-43		Zürich
DB10049	Frauenliebe und Leben (Adelbert von Chamisso; Robert Schumann, Op. 42) - 6 - An meinem Herzen Ginster, Ria - soprano Baumgartner, Paul - piano OZA1108-1 Mar-43		Zürich
DB10050	Ballade in A-flat Major (Frédéric François Chopin, Op. 47, No. 3) - Part 1 Nadelmann, Leo - piano OZA1132-2 7-Jun-44		Zürich
DB10050	Ballade in A-flat Major (Frédéric François Chopin, Op. 47, No. 3) - Part 2 Nadelmann, Leo - piano OZA1133-2 7-Jun-44		Zürich
DB10051	Faschingschwank (Robert Schumann, Op. 26) - Part 1 Gyr, Suzanne - piano OZA1148- 1944		Zürich
DB10051	Faschingschwank (Robert Schumann, Op. 26) - Part 2 Gyr, Suzanne - piano OZA1149- 1944		Zürich
DB10052	Faschingschwank (Robert Schumann, Op. 26) - Part 3 Gyr, Suzanne - piano OZA1150- 1944		Zürich
DB10052	Faschingschwank (Robert Schumann, Op. 26) - Part 4 Gyr, Suzanne - piano OZA1151- 1944		Zürich
DB10053	Faschingschwank (Robert Schumann, Op. 26) - Part 5 Gyr, Suzanne - piano OZA1152- 1944		Zürich
DB10053	Faschingschwank (Robert Schumann, Op. 26) - Part 6 Gyr, Suzanne - piano OZA1153- 1944		Zürich
DB10054	Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 1st movement - Adagio - Allegro - "Les adieux" - Part 1 Baumgartner, Paul - piano OZA1109-3 1943		Zürich
DB10054	Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 1st movement - Adagio - Allegro - "Les adieux" - Part 2 Baumgartner, Paul - piano OZA1110-3 1943		Zürich
DB10055	Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 2nd movement - Andante espressivo - "L'absence" + 3rd movement - Vivacissimamente - "Le retour" - Part 1 Baumgartner, Paul - piano OZA1111-3 1943		Zürich
DB10055	Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 3rd movement - Vivacissimamente - "Le retour" - Part 2 Baumgartner, Paul - piano OZA1112-3 1943		Zürich
DB10056	Nocturne (Frédéric François Chopin, Op. 72, No. 1) Nadelmann, Leo - piano OZA1128-1 7-Jun-44		Zürich

DB10056	Waltz (Frédéric François Chopin, Op. 34, No. 2) Nadelmann, Leo - piano OZA1129- 2 7-Jun-44	Zürich
DB10057	Kinderszenen (Robert Schumann, Op. 15) - "Scenes of Childhood" - Part 1 Gyr, Suzanne - piano OZA1154- 2 29-Jun-44	Zürich
DB10057	Kinderszenen (Robert Schumann, Op. 15) - "Scenes of Childhood" - Part 2 Gyr, Suzanne - piano OZA1155- 29-Jun-44	Zürich
DB10058	Kinderszenen (Robert Schumann, Op. 15) - "Scenes of Childhood" - Part 3 Gyr, Suzanne - piano OZA1156- 29-Jun-44	Zürich
DB10058	Kinderszenen (Robert Schumann, Op. 15) - "Scenes of Childhood" - Part 4 Gyr, Suzanne - piano OZA1157- 29-Jun-44	Zürich
DB10059	12 Ländler (Franz Schubert; Franz Liszt, Op. 171): Nos 1-6 Gyr, Suzanne - piano OZA1158- 29-Jun-44	Zürich
DB10059	12 Ländler (Franz Schubert; Franz Liszt, Op. 171): Nos 7-12 Gyr, Suzanne - piano OZA1159- 29-Jun-44	Zürich
DB10060	Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): I know that my Redeemer liveth - In German - Part 1 Ginster, Ria - soprano Vollenweider, Hans - organ OZA1126- 2 31-May-44	Zürich
DB10060	Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): I know that my Redeemer liveth - In German - Part 2 Ginster, Ria - soprano Vollenweider, Hans - organ OZA1127- 2 31-May-44	Zürich
DB10061	St. Matthew Passion (Johann Sebastian Bach, BWV 244): Am Abend, da es kühle war Sandoz, Paul - bass-baritone Vollenweider, Hans - organ OZA1181- 9-Oct-44	Zürich
DB10061	St. Matthew Passion (Johann Sebastian Bach, BWV 244): Mache dich, mein Herze rein Sandoz, Paul - bass-baritone Vollenweider, Hans - organ OZA1182- 9-Oct-44	Zürich
DB10062	Songs and Dances of Death (Modest Petrovich Mussorgsky) - Death's lullaby Rothmüller, Marko - baritone Gyr, Suzanne - piano OZA1170- 1 18-Sep-44	Zürich
DB10062	Songs and Dances of Death (Modest Petrovich Mussorgsky) - Trepak Rothmüller, Marko - baritone Gyr, Suzanne - piano OZA1169- 1 18-Sep-44	Zürich
DB10063	Songs and Dances of Death (Modest Petrovich Mussorgsky) - Death's serenade Rothmüller, Marko - baritone Gyr, Suzanne - piano OZA1171- 2 18-Sep-44	Zürich
DB10063	Songs and Dances of Death (Modest Petrovich Mussorgsky) - Field-Marshal Death Rothmüller, Marko - baritone Gyr, Suzanne - piano OZA1172- 2 18-Sep-44	Zürich
DB10064	Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 1 Baumgartner, Paul - piano OZA1229- 2 30-Oct-44	Zürich
DB10064	Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 2 Baumgartner, Paul - piano OZA1230- 2 30-Oct-44	Zürich
DB10065	Tombeau de Couperin, Le (Maurice Ravel, M.68) - 1 - Prélude Gyr, Suzanne - piano OZA1173- 2 18-Sep-44	Zürich
DB10065	Tombeau de Couperin, Le (Maurice Ravel, M.68) - 2 - Fugue Gyr, Suzanne - piano OZA1174- 1 18-Sep-44	Zürich
DB10066	Tombeau de Couperin, Le (Maurice Ravel, M.68) - 3 - Forlane Gyr, Suzanne - piano OZA1175- 1 18-Sep-44	Zürich
DB10066	Tombeau de Couperin, Le (Maurice Ravel, M.68) - 4 - Rigaudon Gyr, Suzanne - piano OZA1176- 2 18-Sep-44	Zürich
DB10067	Tombeau de Couperin, Le (Maurice Ravel, M.68) - 5 - Menuet Gyr, Suzanne - piano OZA1177- 1 18-Sep-44	Zürich
DB10067	Tombeau de Couperin, Le (Maurice Ravel, M.68) - 6 - Toccata Gyr, Suzanne - piano OZA1178- 2 18-Sep-44	Zürich
DB10068	Chants d'Espagne (Isaac Albeniz, Op. 232, No. 3): Tango flamenco - Sous le palmier Gyr, Suzanne - piano OZA1224- 24-Oct-44	Zürich
DB10068	Chants d'Espagne (Isaac Albeniz, Op. 232, No. 4): Cordoba Gyr, Suzanne - piano OZA1223- 24-Oct-44	Zürich
DB10069	Toccata in D Major (Johann Sebastian Bach, BWV 912) - Part 1 Gyr, Suzanne - piano OZA1243- 5-Dec-44	Zürich
DB10069	Toccata in D Major (Johann Sebastian Bach, BWV 912) - Part 2 Gyr, Suzanne - piano OZA1244- 5-Dec-44	Zürich
DB10070	Three minuets (Johann Sebastian Bach, BWV 841-843) Gyr, Suzanne - piano OZA1246- 1 5-Dec-44	Zürich
DB10070	Toccata in D Major (Johann Sebastian Bach, BWV 912) - Part 3 Gyr, Suzanne - piano OZA1245- 1 5-Dec-44	Zürich
DB10071	Elijah (Julius Schubring; Karl Klingemann; William Bartholomew; Feliz Mendelssohn-Bartholdy, Op. 70): Es ist genug - Part 1 Sandoz, Paul - bass-baritone Matthei, Karl - organ OZA1383- 1 4-Jun-45 DB10095	Zürich
DB10071	Elijah (Julius Schubring; Karl Klingemann; William Bartholomew; Feliz Mendelssohn-Bartholdy, Op. 70): Es ist genug - Part 2 Sandoz, Paul - bass-baritone Matthei, Karl - organ OZA1384- 1 4-Jun-45 DB10095	Zürich
DB10072	Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): The people that walked in darkness - Part 1 - In German Sandoz, Paul - bass-baritone Vollenweider, Hans - organ OZA1185- 9-Oct-44	Zürich
DB10072	Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): The people that walked in darkness - Part 2 - In German Sandoz, Paul - bass-baritone Vollenweider, Hans - organ OZA1186- 9-Oct-44	Zürich
DB10073	Nocturne in E-flat Major (Frédéric François Chopin, Op. 9, No. 2) Nadelmann, Leo - piano OZA1190- 1 11-Oct-44	Zürich

DB10073	Prélude in D-flat Major (Frédéric François Chopin, Op. 28, No. 15) - "Raindrop" Nadelmann, Leo - piano OZA1189- 1 11-Oct-44	Zürich
DB10074	Berceuse (Frédéric François Chopin, Op. 57) Gyr, Suzanne - piano OZA1247- 2 5-Dec-44	Zürich
DB10074	Polonaise in A Major (Frédéric François Chopin, Op. 40, No. 1) - The Military Polonaise Gyr, Suzanne - piano OZA1248- 1 5-Dec-44	Zürich
DB10075	Fantasia in C Minor (Wolfgang Amadeus Mozart, KV 475) - Part 1 Gyr, Suzanne - piano OZA1213- 24-Oct-44	Zürich
DB10075	Fantasia in C Minor (Wolfgang Amadeus Mozart, KV 475) - Part 2 Gyr, Suzanne - piano OZA1214- 24-Oct-44	Zürich
DB10076	Fantasia in C Minor (Wolfgang Amadeus Mozart, KV 475) - Part 3 Gyr, Suzanne - piano OZA1215- 24-Oct-44	Zürich
DB10076	Fantasia in C Minor (Wolfgang Amadeus Mozart, KV 475) - Part 4 Gyr, Suzanne - piano OZA1216- 2 24-Oct-44	Zürich
DB10077	Piano Sonata in C Minor (Wolfgang Amadeus Mozart, KV 457) - Part 1 Gyr, Suzanne - piano OZA1217- 24-Oct-44	Zürich
DB10077	Piano Sonata in C Minor (Wolfgang Amadeus Mozart, KV 457) - Part 2 Gyr, Suzanne - piano OZA1218- 24-Oct-44	Zürich
DB10078	Piano Sonata in C Minor (Wolfgang Amadeus Mozart, KV 457) - Part 3 Gyr, Suzanne - piano OZA1219- 24-Oct-44	Zürich
DB10078	Piano Sonata in C Minor (Wolfgang Amadeus Mozart, KV 457) - Part 4 Gyr, Suzanne - piano OZA1220- 24-Oct-44	Zürich
DB10079	Nocturne No. 6 in D-flat Major (Gabriel Fauré, Op. 63) - Part 1 Gyr, Suzanne - piano OZA1221- 24-Oct-44	Zürich
DB10079	Nocturne No. 6 in D-flat Major (Gabriel Fauré, Op. 63) - Part 2 Gyr, Suzanne - piano OZA1222- 24-Oct-44	Zürich
DB10080	Hirt auf dem Felsen, Der (Wilhelm Müller; Helmina von Chezy; Franz Schubert, Op. 129) - Part 1 Ginster, Ria - soprano Faughanel - clarinet OZA1255- 2 11-Dec-44	Zürich
DB10080	1 Hirt auf dem Felsen, Der (Wilhelm Müller; Helmina von Chezy; Franz Schubert, Op. 129) - Part 2 Ginster, Ria - soprano Faughanel - clarinet OZA1256- 1 11-Dec-44	Zürich
DB10080	2 Hirt auf dem Felsen, Der (Wilhelm Müller; Helmina von Chezy; Franz Schubert, Op. 129) - Part 2 Ginster, Ria - soprano Faughanel - clarinet OZA1256- 2 11-Dec-44	Zürich
DB10081	Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 1 Gyr, Suzanne - piano OZA1261- 2 16-Jan-45 H.M.V.: DB20020	Zürich
DB10081	Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 2 Gyr, Suzanne - piano OZA1262- 2 16-Jan-45 H.M.V.: DB20021	Zürich
DB10082	Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Andante con moto and variations - Part 1 Gyr, Suzanne - piano OZA1263- 1 16-Jan-45 H.M.V.: DB20022	Zürich
DB10082	Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Variations 3 and 4 Gyr, Suzanne - piano OZA1264- 1 16-Jan-45 H.M.V.: DB20022	Zürich
DB10083	Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro, ma non troppo - Presto - Part 1 Gyr, Suzanne - piano OZA1265- 3 16-Jan-45 H.M.V.: DB20021	Zürich
DB10083	1 Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro, ma non troppo - Presto - Part 2 Gyr, Suzanne - piano OZA1266- 1 16-Jan-45 H.M.V.: DB20020	Zürich
DB10083	2 Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro, ma non troppo - Presto - Part 2 Gyr, Suzanne - piano OZA1266- 3 16-Jan-45 H.M.V.: DB20020	Zürich
DB10084	An die Leier (Franz von Bruchmann; Franz Schubert, D.737, Op. 56, No. 2) Rothmüller, Marko - baritone Gyr, Suzanne - piano OZA1269- 1 16-Jan-45	Zürich
DB10084	Sei mir gegrüsst (Friedrich Rückert; Franz Schubert, Op. 20, No. 1, D.741) Rothmüller, Marko - baritone Gyr, Suzanne - piano OZA1271- 1 16-Jan-45	Zürich
DB10085	Trois poèmes de Claudel (Paul Claudel; Arthur Honegger, IAH 29): Le delphinium Scherz-Meister, Else - soprano Rothenbuhler, Kurt - piano OZA1257- 1 16-Jan-45	Zürich
DB10085	Trois poèmes de Claudel (Paul Claudel; Arthur Honegger, IAH 29): Le rendezvous Scherz-Meister, Else - soprano Rothenbuhler, Kurt - piano OZA1258- 2 16-Jan-45	Zürich
DB10086	Saluste du Bartas (Pierre Bédat du Monlaur; Arthur Honegger): Le château du Bartas + Tout le long de la baise Scherz-Meister, Else - soprano Rothenbuhler, Kurt - piano OZA1259- 1 16-Jan-45	Zürich
DB10086	Saluste du Bartas (Pierre Bédat du Monlaur; Arthur Honegger): Le de + Le promenade + Neres en fête Scherz-Meister, Else - soprano Rothenbuhler, Kurt - piano OZA1260- 1 16-Jan-45	Zürich
DB10087	Schwanengesang (Heinrich Heine; Franz Schubert, D.957) - No. 11 - Die Stadt Rothmüller, Marko - baritone Gyr, Suzanne - piano OZA1267- 16-Jan-45	Zürich
DB10087	Schwanengesang (Heinrich Heine; Franz Schubert, D.957) - No. 13 - Der Doppelgänger Rothmüller, Marko - baritone Gyr, Suzanne - piano OZA1268- 16-Jan-45	Zürich
DB10088	Du bist die Ruh' (Friedrich Rückert; Franz Schubert, Op. 59, No. 3, D.776) Rothmüller, Marko - baritone Gyr, Suzanne - piano OZA1374- 1 29-May-45	Zürich

DB10088	Erlkönig, Der (Johann Wolfgang von Goethe; Franz Schubert, Op. 1, D.328) Rothmüller, Marko - baritone Gyr, Suzanne - piano OZA1372- 2 29-May-45	Zürich
DB10089	Bescheidene Wünschlein, Das (Carl Spitteler; Othmar Schoeck, Op. 24a, No. 7) Perras, Margherita - soprano Schoeck, Othmar - piano OZA1345- 27-Apr-45	Zürich
DB10089	Drei Zigeuner, Die (Othmar Schoeck) Perras, Margherita - soprano Schoeck, Othmar - piano OZA1346- 1 27-Apr-45	Zürich
DB10090	In der Fremde; Sommerabend (Othmar Schoeck) Perras, Margherita - soprano Schoeck, Othmar - piano OZA1343- 2 27-Apr-45	Zürich
DB10090	Nachtlied (Othmar Schoeck, Op. 20) Perras, Margherita - soprano Schoeck, Othmar - piano OZA1344- 2 27-Apr-45	Zürich
DB10091	Gellert Lieder (Christian Fürchtegott Gellert; Ludwig van Beethoven, Op. 48) - 1 - Bitten + 2 - Die Liebe des Nächsten + 3 - Vom Tode + 5 - Gottes mscht und Vorschng Sandoz, Paul - bass-baritone Matthei, Karl - organ OZA1381- 1 4-Jun-45	Zürich
DB10091	Gellert Lieder (Christian Fürchtegott Gellert; Ludwig van Beethoven, Op. 48) - 6 - Bußlied Sandoz, Paul - bass-baritone Matthei, Karl - organ OZA1382- 1 4-Jun-45	Zürich
DB10092	Cantata con Stromenti (Siegfried Ochs): Dank sei dir Herr Sandoz, Paul - bass-baritone Matthei, Karl - organ OZA1386- 1 4-Jun-45 <i>Not by George Frideric Handel</i>	Zürich
DB10092	Gellert Lieder (Christian Fürchtegott Gellert; Ludwig van Beethoven, Op. 48) - 4 - Die Ehre Gottes aus der Natur - (Der Himmel rühmen) Sandoz, Paul - bass-baritone Matthei, Karl - organ OZA1385- 1 4-Jun-45	Zürich
DB10093	Cantata BWV 21 (Salomo Franck; Johann Sebastian Bach): No. 3 - Seufzer, Tränen, Kummer, Not Perras, Margherita - soprano Mayer, Walter - organ OZA1375- 2 31-May-45	Zürich
DB10093	Cantata BWV 68 (Christiana Mariana von Ziegler; Johann Sebastian Bach): No. 2 - Mein gläubiges Herze Perras, Margherita - soprano Mayer, Walter - organ OZA1380- 2 31-May-45	Zürich
DB10094	Cantata BWV 39 (Anonymous; Johann Sebastian Bach): No. 5 - Höchster, was ich habe Perras, Margherita - soprano Mayer, Walter - organ OZA1376- 2 31-May-45	Zürich
DB10094	St. John Passion (Johann Sebastian Bach, BWV 245): Ich folge Dir gleichfalls Perras, Margherita - soprano Mayer, Walter - organ OZA1377- 2 31-May-45	Zürich
DB10095	Elijah (Julius Schubring; Karl Klingemann; William Bartholomew; Felix Mendelssohn-Bartholdy, Op. 70): Es ist genug - Part 1 Sandoz, Paul - bass-baritone Matthei, Karl - organ OZA1383- 1 4-Jun-45 H.M.V.: DB10071	Zürich
DB10095	Elijah (Julius Schubring; Karl Klingemann; William Bartholomew; Felix Mendelssohn-Bartholdy, Op. 70): Es ist genug - Part 2 Sandoz, Paul - bass-baritone Matthei, Karl - organ OZA1384- 1 4-Jun-45 H.M.V.: DB10071	Zürich
DB10096	Cantata BWV 151 (Georg Christian Lehms; Johann Sebastian Bach): Süsser, Trost, mein Jesus kömmt - Part 1 Perras, Margherita - soprano Jaumet, André - flute OZA1378- 2 31-May-45	Zürich
DB10096	Cantata BWV 151 (Georg Christian Lehms; Johann Sebastian Bach): Süsser, Trost, mein Jesus kömmt - Part 2 Perras, Margherita - soprano Jaumet, André - flute OZA1379- 2 31-May-45	Zürich
DB10097	Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Thus saith the Lord Sandoz, Paul - bass-baritone Matthei, Karl - organ OZA1388- 1 5-Jun-45	Zürich
DB10097	St. Paul (Julius Schubring; Felix Mendelssohn-Bartholdy, Op. 36): O God, have mercy on me - In German Sandoz, Paul - bass-baritone Matthei, Karl - organ OZA1387- 1 5-Jun-45	Zürich
DB10098	Gestillte sehnsucht (Friederick Rückert; Johannes Brahms, Op. 91, No. 1) - Part 1 Ginster, Ria - soprano Baumgartner, Paul - piano Kramer, Oskar - viola OZA1367- 1 25-May-45	Zürich
DB10098	Gestillte sehnsucht (Friederick Rückert; Johannes Brahms, Op. 91, No. 1) - Part 2 Ginster, Ria - soprano Baumgartner, Paul - piano Kramer, Oskar - viola OZA1368- 1 25-May-45	Zürich
DB10099	Geistliches Wiegenlied (Lope de Vega; Emanuel Geibel; Johannes Brahms, Op. 91, No. 2) - Part 1 Ginster, Ria - soprano Baumgartner, Paul - piano Kramer, Oskar - viola OZA1369- 1 25-May-45	Zürich
DB10099	Geistliches Wiegenlied (Lope de Vega; Emanuel Geibel; Johannes Brahms, Op. 91, No. 2) - Part 2 Ginster, Ria - soprano Baumgartner, Paul - piano Kramer, Oskar - viola OZA1370- 1 25-May-45	Zürich
DB10100	Chromatic Fantasia and Fugue in D Minor (Johann Sebastian Bach, BWV 903) - Part 1 Baumgartner, Paul - piano OZA1363- 1 25-May-45	Zürich
DB10100	Chromatic Fantasia and Fugue in D Minor (Johann Sebastian Bach, BWV 903) - Part 2 Baumgartner, Paul - piano OZA1364- 1 25-May-45	Zürich
DB10101	Chromatic Fantasia and Fugue in D Minor (Johann Sebastian Bach, BWV 903) - Part 3 Baumgartner, Paul - piano OZA1365- 2 25-May-45	Zürich
DB10101	Chromatic Fantasia and Fugue in D Minor (Johann Sebastian Bach, BWV 903) - Part 4 Baumgartner, Paul - piano OZA1366- 1 25-May-45	Zürich

DB 10000- (Sweden Automatic Couplings)

(Numbers also reused in Switzerland-see previous section)

DB10001	Swe.	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 1 Kolessa, Lubka - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4018- 2A H.M.V.: Jun-39 DB 5506 DB10049	Dresden - Semperoper
DB10001	Swe.	Rondo in E-flat Major (Johann Nepomuk Hummel, Op. 11) Kolessa, Lubka - piano 2RA4036- 2 H.M.V.: Jun-39 DB 5510 DB10049	Dresden - Semperoper
DB10002	Swe.	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 2 Kolessa, Lubka - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4019- 1A H.M.V.: Jun-39 DB 5506 DB10050	Dresden - Semperoper
DB10002	Swe.	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 3rd movement - Rondo - Allegro - Part 2 Kolessa, Lubka - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4026- 2 H.M.V.: Jun-39 DB 5510 DB10050	Dresden - Semperoper
DB10003	Swe.	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 3 Kolessa, Lubka - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4020- 3A H.M.V.: Jun-39 DB 5507 DB10051	Dresden - Semperoper
DB10003	Swe.	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 3rd movement - Rondo - Allegro - Part 1 Kolessa, Lubka - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4025- 1 H.M.V.: Jun-39 DB 5509 DB10051	Dresden - Semperoper
DB10004	Swe.	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 4 + Cadenza Kolessa, Lubka - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4021- 2 H.M.V.: Jun-39 DB 5507 DB10052	Dresden - Semperoper
DB10004	Swe.	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 3 + Cadenza Kolessa, Lubka - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4024- 1 H.M.V.: Jun-39 DB 5509 DB10052	Dresden - Semperoper
DB10005	Swe.	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 1 Kolessa, Lubka - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4022- 2 H.M.V.: Jun-39 DB 5508 DB10053	Dresden - Semperoper
DB10005	Swe.	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 2 Kolessa, Lubka - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4023- 1 H.M.V.: Jun-39 DB 5508 DB10053	Dresden - Semperoper
DB10006	Swe.	Klavierkonzert No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro con brio - Part 1 Fischer, Edwin - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4120- 1 H.M.V.: Jun-39 DB 5511	Dresden - Semperoper
DB10006	Swe.1	Klavierkonzert No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 10 Fischer, Edwin - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4129- 1 H.M.V.: Jun-39	Dresden - Semperoper
DB10006	Swe.2	Klavierkonzert No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 10 Fischer, Edwin - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4129- 2A H.M.V.: Jun-39 DB 5515	Dresden - Semperoper
DB10007	Swe.	Klavierkonzert No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro con brio - Part 2 Fischer, Edwin - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4121- 2 H.M.V.: Jun-39 DB 5511	Dresden - Semperoper
DB10007	Swe.	Klavierkonzert No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 9 Fischer, Edwin - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4128- 2 H.M.V.: Jun-39 DB 5515	Dresden - Semperoper
DB10008	Swe.	Klavierkonzert No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro con brio - Part 3 Fischer, Edwin - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4122- 1 H.M.V.: Jun-39 DB 5512	Dresden - Semperoper
DB10008	Swe.	Klavierkonzert No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 8 Fischer, Edwin - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4127- 2 H.M.V.: Jun-39 DB 5514	Dresden - Semperoper
DB10009	Swe.	Klavierkonzert No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro con brio - Part 4 Fischer, Edwin - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4123- 1 H.M.V.: Jun-39 DB 5512	Dresden - Semperoper
DB10009	Swe.	Klavierkonzert No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 7 Fischer, Edwin - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4126- 2 H.M.V.: Jun-39 DB 5514	Dresden - Semperoper
DB10010	Swe.1	Klavierkonzert No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 5 Fischer, Edwin - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4124- 3A H.M.V.: Jun-39	Dresden - Semperoper
DB10010	Swe.2	Klavierkonzert No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 5 Fischer, Edwin - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4124- 4 H.M.V.: Jun-39 DB 5513	Dresden - Semperoper
DB10010	Swe.1	Klavierkonzert No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 6 Fischer, Edwin - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4125- 1 H.M.V.: Jun-39 DB 5513	Dresden - Semperoper
DB10010	Swe.2	Klavierkonzert No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 6 Fischer, Edwin - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4125- 1A H.M.V.: Jun-39	Dresden - Semperoper
DB10011	Swe.	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 1 Wolf, Winfried - piano Česke Filharmonie, Václav Talich - conductor 2RA4608- 2 H.M.V.: Apr-40 DB 5584	Prague
DB10011	Swe.	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 3rd movement - Allegro non fuoco - Part 2 Wolf, Winfried - piano Česke Filharmonie, Václav Talich - conductor 2RA4617- 2 H.M.V.: Apr-40 DB 5587	Prague
DB10012	Swe.	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 2 Wolf, Winfried - piano Česke Filharmonie, Václav Talich - conductor 2RA4609- 2 H.M.V.: Apr-40 DB 5584	Prague

DB10012	Swe.	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 3rd movement - Allegro non fuoco - Part 1 Wolf, Winfried - piano Česke Filharmonie, Václav Talich - conductor 2RA4616- 1 Apr-40 Prague H.M.V.: DB 5587
DB10013	Swe.	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 3 Wolf, Winfried - piano Česke Filharmonie, Václav Talich - conductor 2RA4610- 1 Apr-40 Prague H.M.V.: DB 5585
DB10013	Swe.	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 2nd movement - Andantino semplice - Allegro vivace assai - Part 2 Wolf, Winfried - piano Česke Filharmonie, Václav Talich - conductor 2RA4615- 1 Apr-40 Prague H.M.V.: DB 5586
DB10014	Swe.	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 4 Wolf, Winfried - piano Česke Filharmonie, Václav Talich - conductor 2RA4611- 2 Apr-40 Prague H.M.V.: DB 5585
DB10014	Swe.	Piano Concerto No. 1 in B-flat Minor (Pyotr Ilyich Tchaikovsky, Op. 23) - 2nd movement - Andantino semplice - Allegro vivace assai - Part 1 Wolf, Winfried - piano Česke Filharmonie, Václav Talich - conductor 2RA4612- 3 Apr-40 Prague H.M.V.: DB 5586
DB10015	Swe.	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 1 Wiener Philharmoniker, Karl Böhm - conductor 2RA4641- 1 Apr-40 Vienna H.M.V.: DB 5588
DB10015	Swe.	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 3 Wiener Philharmoniker, Karl Böhm - conductor 2RA4646- 1 Apr-40 Vienna H.M.V.: DB 5590
DB10016	Swe.	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 2 Wiener Philharmoniker, Karl Böhm - conductor 2RA4642- 1 Apr-40 Vienna H.M.V.: DB 5588
DB10016	Swe.	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 2 Wiener Philharmoniker, Karl Böhm - conductor 2RA4645- 1 Apr-40 Vienna H.M.V.: DB 5590
DB10017	Swe.	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 3 Wiener Philharmoniker, Karl Böhm - conductor 2RA4643- 1 Apr-40 Vienna H.M.V.: DB 5589
DB10017	Swe.	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 1 Wiener Philharmoniker, Karl Böhm - conductor 2RA4644- 1 Apr-40 Vienna H.M.V.: DB 5589
DB10018	Swe.	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 1 Strub, Max - violin Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4130- 2A Jun-39 Dresden - Semperoper H.M.V.: DB 5516 H.M.V.: DB 5974 Victor: 17462 17470 17476
DB10018	Swe.	Blank side of a double-sided record listed as DB10018S
DB10019	Swe.	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 2 Strub, Max - violin Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4131- 1A Jun-39 Dresden - Semperoper H.M.V.: DB 5516
DB10019	Swe.	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 3 Strub, Max - violin Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4140- 2A Jun-39 Dresden - Semperoper H.M.V.: DB 5521
DB10020	Swe.	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 3 Strub, Max - violin Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4132- 1 Jun-39 Dresden - Semperoper H.M.V.: DB 5517
DB10020	Swe.	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 2 Strub, Max - violin Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4139- 1 Jun-39 Dresden - Semperoper H.M.V.: DB 5520
DB10021	Swe.	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 4 Strub, Max - violin Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4133- 2A Jun-39 Dresden - Semperoper H.M.V.: DB 5517
DB10021	Swe.	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 1 Strub, Max - violin Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4138- 3A Jun-39 Dresden - Semperoper H.M.V.: DB 5520
DB10022	Swe.	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 5 Strub, Max - violin Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4134- 2A Jun-39 Dresden - Semperoper H.M.V.: DB 5518
DB10022	Swe.	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 2 Strub, Max - violin Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4137- 1 Jun-39 Dresden - Semperoper H.M.V.: DB 5519
DB10023	Swe.	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 6 Strub, Max - violin Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4135- 1 Jun-39 Dresden - Semperoper H.M.V.: DB 5518
DB10023	Swe.	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 1 Strub, Max - violin Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4136- 1A Jun-39 Dresden - Semperoper H.M.V.: DB 5519
DB10024	Swe.1	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 1st movement - Allegro Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3098- 2 25-Jun-38 Dresden - Semperoper H.M.V.: DB 4548
DB10024	Swe.2	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 1st movement - Allegro Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3098- 3 25-Jun-38 Dresden - Semperoper
DB10024	Swe.	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 4th movement - Rondo - Allegro Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3101- 1A 25-Jun-38 Dresden - Semperoper H.M.V.: DB 4549

DB10025	Swe.	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 2nd movement - Romanze - Andante Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3099- 2A 25-Jun-38 H.M.V.: DB 4548			Dresden - Semperoper
DB10025	Swe.	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 3rd movement - Menuetto - Allegretto + Trio Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3100- 1 25-Jun-38 H.M.V.: DB 4549			Dresden - Semperoper
DB10026	Swe.	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 1 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA5061- 1 1941 H.M.V.: DB 5652			Dresden - Semperoper
DB10026	Swe.	Blank side of a double-sided record listed as DB10026S			
DB10027	Swe.	Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 6 Herrmann, Josef - baritone Höngen, Elisabeth - mezzo-soprano Ralf, Torsten - tenor Teschemacher, Margarete - soprano Sächsischen Staatskapelle, Chor und Dresdener Staatsopern Orchester, Karl Böhm - conductor 2RA5077- 1 11-Jul-41 H.M.V.: DB 5660			Dresden - Semperoper
DB10027	Swe.	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 2 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA5062- 2 1941 H.M.V.: DB 5652			Dresden - Semperoper
DB10028	Swe.	Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 5 Herrmann, Josef - baritone Höngen, Elisabeth - mezzo-soprano Ralf, Torsten - tenor Teschemacher, Margarete - soprano Sächsischen Staatskapelle, Chor und Dresdener Staatsopern Orchester, Karl Böhm - conductor 2RA5076- 3 11-Jul-41 H.M.V.: DB 5659			Dresden - Semperoper
DB10028	Swe.	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 3 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA5063- 3 1941 H.M.V.: DB 5653			Dresden - Semperoper
DB10029	Swe.	Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 4 Herrmann, Josef - baritone Höngen, Elisabeth - mezzo-soprano Ralf, Torsten - tenor Teschemacher, Margarete - soprano Sächsischen Staatskapelle, Chor und Dresdener Staatsopern Orchester, Karl Böhm - conductor 2RA5075- 2 11-Jul-41 H.M.V.: DB 5659			Dresden - Semperoper
DB10029	Swe.	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 4 + 2nd movement - Scherzo - Molto vivace - Part 1 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA5064- 2 1941 H.M.V.: DB 5653			Dresden - Semperoper
DB10030	Swe.	Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 3 Herrmann, Josef - baritone Höngen, Elisabeth - mezzo-soprano Ralf, Torsten - tenor Teschemacher, Margarete - soprano Sächsischen Staatskapelle, Chor und Dresdener Staatsopern Orchester, Karl Böhm - conductor 2RA5074- 3 11-Jul-41 H.M.V.: DB 5658			Dresden - Semperoper
DB10030	Swe.	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Molto vivace - Part 2 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA5065- 3 1941 H.M.V.: DB 5654			Dresden - Semperoper
DB10031	Swe.	Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 2 Herrmann, Josef - baritone Höngen, Elisabeth - mezzo-soprano Ralf, Torsten - tenor Teschemacher, Margarete - soprano Sächsischen Staatskapelle, Chor und Dresdener Staatsopern Orchester, Karl Böhm - conductor 2RA5073- 2 11-Jul-41 H.M.V.: DB 5658			Dresden - Semperoper
DB10031	Swe.	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Molto vivace - Part 3 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA5066- 3 1941 H.M.V.: DB 5654			Dresden - Semperoper
DB10032	Swe.	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Molto vivace - Part 4 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA5067- 2 1941 H.M.V.: DB 5655			Dresden - Semperoper
DB10032	Swe.	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 4th movement - Introduction - Part 1 Ralf, Torsten - tenor Teschemacher, Margarete - soprano Sächsischen Staatskapelle, Die, Chor und Dresdener Staatsopern Orchester, Karl Böhm - conductor 2RA5072- 3 1941 H.M.V.: DB 5657			Dresden - Semperoper
DB10033	Swe.	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 1 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA5068- 1 1941 H.M.V.: DB 5655			Dresden - Semperoper
DB10033	Swe.	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 4 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA5071- 2 1941 H.M.V.: DB 5657			Dresden - Semperoper
DB10034	Swe.	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 2 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA5069- 3 1941 H.M.V.: DB 5656			Dresden - Semperoper
DB10034	Swe.	Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 3 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA5070- 2 1941 H.M.V.: DB 5656			Dresden - Semperoper
DB10035	Swe.	Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-013065- 1 17-Oct-37			Philadelphia - Academy of Music
DB10035	Swe.	Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 4 Philadelphia Orchestra, Eugene Ormandy - conductor CS-013068- 1 17-Oct-37	Victor:	14924	18442
DB10036	Swe.	Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-013066- 1 17-Oct-37	Victor:	14925	18443
DB10036	Swe.	Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 3 Philadelphia Orchestra, Eugene Ormandy - conductor CS-013067- 1 17-Oct-37	Victor:	14924	18443
DB10037	Swe.	Till Eulenspiegels Lustige streiche (Richard Strauss, Op. 28) - Part 1 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4822- 1 Jan-41 H.M.V.: DB 5621			Dresden - Semperoper

DB10037	Swe.	Till Eulenspiegels Lustige streiche (Richard Strauss, Op. 28) - Part 4 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4825- 2 Jan-41 H.M.V.: DB 5622							Dresden - Semperoper
DB10038	Swe.	Till Eulenspiegels Lustige streiche (Richard Strauss, Op. 28) - Part 2 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4823- 1 Jan-41 H.M.V.: DB 5621							Dresden - Semperoper
DB10038	Swe.	Till Eulenspiegels Lustige streiche (Richard Strauss, Op. 28) - Part 3 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4824- 1 Jan-41 H.M.V.: DB 5622							Dresden - Semperoper
DB10039	Swe.	Leonora Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 1 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3092- 2 25-Jun-38 H.M.V.: DB 4558							Dresden - Semperoper
DB10039	Swe.	Leonora Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 4 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3095- 1 25-Jun-38 H.M.V.: DB 4559							Dresden - Semperoper
DB10040	Swe.	Leonora Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 2 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3093- 1 25-Jun-38 H.M.V.: DB 4558							Dresden - Semperoper
DB10040	Swe.	Leonora Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 3 Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3094- 2 25-Jun-38 H.M.V.: DB 4559							Dresden - Semperoper
DB10041	Swe.	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-629- 1 3-Jan-45 H.M.V.: DB 9257 Victor: 11-9082 11-9086							Boston - Symphony Hall
DB10041	Swe.	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-632- 2 3-Jan-45 H.M.V.: DB 9256 Victor: 11-9084 11-9086							Boston - Symphony Hall
DB10042	Swe.	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-630- 1 3-Jan-45 H.M.V.: DB 9258 Victor: 11-9083 11-9087							Boston - Symphony Hall
DB10042	Swe.	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor D5-RC-631- 1 3-Jan-45 H.M.V.: DB 9258 Victor: 11-9083 11-9087							Boston - Symphony Hall
DB10043	Swe.	Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 1st movement - Adagio sostenuto Backhaus, Wilhelm - piano 2EA 518- 2 6-Nov-34 H.M.V.: DB 2405 Victor: 8735 15107 15113 16258							London - Abbey Road - Studio 3
DB10043	Swe.	Weihnachts Oratorium (Johann Sebastian Bach, BWV 248; Arr. Clarence Lucas) - Sinfonie: Pastorale Backhaus, Wilhelm - piano 2EA 516- 2 6-Nov-34 H.M.V.: DB 2406 Victor: 8736							London - Abbey Road - Studio 3
DB10044	Swe.	Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 2nd movement - Allegro and presto agitato Backhaus, Wilhelm - piano 2EA 519- 3 8-Nov-34 H.M.V.: DB 2405 Victor: 8735							London - Abbey Road - Studio 3
DB10044	Swe.	Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 3rd movement - Presto agitato Backhaus, Wilhelm - piano 2EA 520- 3 8-Nov-34 H.M.V.: DB 2406 Victor: 8736							London - Abbey Road - Studio 3
DB10045	Swe.	Serenade No. 6 in D Major (Wolfgang Amadeus Mozart, KV 239) - Rondo Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5010- 2 May-41 H.M.V.: DB 5651 Kroyt, Boris - viola							Munich - Herkulesaal
DB10045	Swe.	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 1st movement - Allegro vivace - Part 1 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5013- 2 May-41 H.M.V.: DB 5648							Munich - Herkulesaal
DB10046	Swe.	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 1st movement - Allegro vivace - Part 2 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5014- 2 May-41 H.M.V.: DB 5648							Munich - Herkulesaal
DB10046	Swe.	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 4th movement - Moto allegro - Part 2 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5019- 2 May-41 H.M.V.: DB 5651							Munich - Herkulesaal
DB10047	Swe.	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 2nd movement - Andante cantabile - Part 1 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5022- 2 May-41 H.M.V.: DB 5649							Munich - Herkulesaal
DB10047	Swe.	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 3rd movement - Minuet + Trio Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5021- 1 May-41 H.M.V.: DB 5650 Hoelscher, Ludwig - cello							Munich - Herkulesaal
DB10048	Swe.	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 2nd movement - Andante cantabile - Part 2 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5023- 3 May-41 H.M.V.: DB 5649							Munich - Herkulesaal
DB10048	Swe.	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 4th movement - Molto allegro - Part 1 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5025- 2 May-41 H.M.V.: DB 5650 Hoelscher, Ludwig - cello							Munich - Herkulesaal
DB10049	Swe.	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 1 Kolesa, Lubka - piano 2RA4018- 2A Jun-39 Sächsische Staatskapelle, Die, Karl Böhm - conductor H.M.V.: DB 5506 DB10001							Dresden - Semperoper
DB10049	Swe.	Rondo in E-flat Major (Johann Nepomuk Hummel, Op. 11) Kolesa, Lubka - piano 2RA4036- 2 Jun-39 H.M.V.: DB 5510 DB10001							Dresden - Semperoper
DB10050	Swe.	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 2 Kolesa, Lubka - piano 2RA4019- 1A Jun-39 Sächsische Staatskapelle, Die, Karl Böhm - conductor H.M.V.: DB 5506 DB10002							Dresden - Semperoper

DB10050	Swe.	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 3rd movement - Rondo - Allegro - Part 2 Kolessa, Lubka - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4026- 2 H.M.V.: Jun-39	DB 5510	DB10002	Dresden - Semperoper
DB10051	Swe.	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 3 Kolessa, Lubka - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4020- 3A H.M.V.: Jun-39	DB 5507	DB10003	Dresden - Semperoper
DB10051	Swe.	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 3rd movement - Rondo - Allegro - Part 1 Kolessa, Lubka - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4025- 1 H.M.V.: Jun-39	DB 5509	DB10003	Dresden - Semperoper
DB10052	Swe.	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 4 + Cadenza Kolessa, Lubka - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4021- 2 H.M.V.: Jun-39	DB 5507	DB10004	Dresden - Semperoper
DB10052	Swe.	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 3 + Cadenza Kolessa, Lubka - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4024- 1 H.M.V.: Jun-39	DB 5509	DB10004	Dresden - Semperoper
DB10053	Swe.	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 1 Kolessa, Lubka - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4022- 2 H.M.V.: Jun-39	DB 5508	DB10005	Dresden - Semperoper
DB10053	Swe.	Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 2 Kolessa, Lubka - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4023- 1 H.M.V.: Jun-39	DB 5508	DB10005	Dresden - Semperoper
DB10054	Swe.	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4029- 2 H.M.V.: Jun-39	DB 4684	DB 8776	Dresden - Semperoper
DB10054	Swe.	Blank side of a double-sided record listed as DB10054S			
DB10055	Swe.	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4030- 2 H.M.V.: Jun-39	DB 4684	DB 8777	Dresden - Semperoper
DB10055	Swe.	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 11 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4041- 2A H.M.V.: Jun-39	DB 4689	DB 8777	Dresden - Semperoper
DB10056	Swe.	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4031- 2 H.M.V.: Jun-39	DB 4685	DB 8778	Dresden - Semperoper
DB10056	Swe.	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 10 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4040- 2A H.M.V.: Jun-39	DB 4688	DB 8778	Dresden - Semperoper
DB10057	Swe.	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4032- 2 H.M.V.: Jun-39	DB 4685	DB 8779	Dresden - Semperoper
DB10057	Swe.	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 9 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4039- 2A H.M.V.: Jun-39	DB 4688	DB 8779	Dresden - Semperoper
DB10058	Swe.	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 5 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4033- 1 H.M.V.: Jun-39	DB 4686	DB 8780	Dresden - Semperoper
DB10058	Swe.	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 8 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4038- 2 H.M.V.: Jun-39	DB 4687	DB 8780	Dresden - Semperoper
DB10059	Swe.	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 6 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4034- 2 H.M.V.: Jun-39	DB 4686	DB 8781	Dresden - Semperoper
DB10059	Swe.	Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 7 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA4037- 2A H.M.V.: Jun-39	DB 4687	DB 8781	Dresden - Semperoper
DB10060	Swe.	Piano Sonata No. 8 in C Minor - "Pathétique" - (Ludwig van Beethoven, Op. 13) - 1st movement - Grave - Allegro di molto e con brio - Part 1 Fischer, Edwin - Steinway piano 299 2EA 7001- 3 H.M.V.: 7-Nov-38	DB 3666	Japan: VD8907	London - Abbey Road - Studio 3
DB10060	Swe.	Piano Sonata No. 8 in C Minor - "Pathétique" - (Ludwig van Beethoven, Op. 13) - 3rd movement - Rondo - Allegro Fischer, Edwin - Steinway piano 299 2EA 7004- 3 H.M.V.: 8-Nov-37	DB 3667	Japan: VD8908	London - Abbey Road - Studio 3
DB10061	Swe.	Piano Sonata No. 8 in C Minor - "Pathétique" - (Ludwig van Beethoven, Op. 13) - 1st movement - Grave - Allegro di molto e con brio - Part 2 Fischer, Edwin - Steinway piano 299 2EA 7002- 4 H.M.V.: 8-Nov-37	DB 3666	Japan: VD8907	London - Abbey Road - Studio 3
DB10061	Swe.	Piano Sonata No. 8 in C Minor - "Pathétique" - (Ludwig van Beethoven, Op. 13) - 2nd movement - Adagio cantabile Fischer, Edwin - Steinway piano 299 2EA 7003- 3A H.M.V.: 8-Nov-37	DB 3667	Japan: VD8908	London - Abbey Road - Studio 3
DB10062	Swe.	Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 1st movement - Adagio - Allegro - "Les adieux" Backhaus, Wilhelm - piano 2EA 521- 2 H.M.V.: 6-Nov-34	DB 2407	Victor: 8922	London - Abbey Road - Studio 3
DB10062	Swe.	Blank side of a double-sided record listed as DB10062S			
DB10063	Swe.	Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 2nd movement - Andante espressivo - "L'absence" Backhaus, Wilhelm - piano 2EA 522- 2 H.M.V.: 6-Nov-34	DB 2407	Victor: 8922	London - Abbey Road - Studio 3
DB10063	Swe.	Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 3rd movement - Vivacissimamente - "Le retour" Backhaus, Wilhelm - piano 2EA 523- 1 H.M.V.: 6-Nov-34	DB 2408	Victor: 8923	London - Abbey Road - Studio 3

DB10067	Swe.	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 1 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3956- 2	Jun-39	DB 3930	DB 5500	DB 8767	Dresden - Semperoper
		H.M.V.:					
DB10067	Swe.	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 3 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3967- 1	Jun-39	DB 3935	DB 5505	DB 8767	Dresden - Semperoper
		H.M.V.:					
DB10068	Swe.	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 2 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3957- 1	Jun-39	DB 3930	DB 5500	DB 8768	Dresden - Semperoper
		H.M.V.:					
DB10068	Swe.	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 2 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3966- 2	Jun-39	DB 3935	DB 5505	DB 8768	Dresden - Semperoper
		H.M.V.:					
DB10069	Swe.	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 3 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3958- 1	Jun-39	DB 3931	DB 5501	DB 8769	Dresden - Semperoper
		H.M.V.:					
DB10069	Swe.	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 1 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3965- 2	Jun-39	DB 3934	DB 5504	DB 8769	Dresden - Semperoper
		H.M.V.:					
DB10070	Swe.	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 4 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3959- 3A	Jun-39	DB 3931	DB 5501	DB 8770	Dresden - Semperoper
		H.M.V.:					
DB10070	Swe.	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 3 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3964- 3A	Jun-39	DB 3934	DB 5504	DB 8770	Dresden - Semperoper
		H.M.V.:					
DB10071	Swe.	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 2nd movement - Allegro appassionato - Part 1 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3960- 1	Jun-39	DB 3932	DB 5502	DB 8771	Dresden - Semperoper
		H.M.V.:					
DB10071	Swe.	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 2 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3963- 1	Jun-39	DB 3933	DB 5503	DB 8771	Dresden - Semperoper
		H.M.V.:					
DB10072	Swe.	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 2nd movement - Allegro appassionato - Part 2 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3961- 1A	Jun-39	DB 3932	DB 5502	DB 8772	Dresden - Semperoper
		H.M.V.:					
DB10072	Swe.	Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 1 Backhaus, Wilhelm - piano Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA3962- 1	Jun-39	DB 3933	DB 5503	DB 8772	Dresden - Semperoper
		H.M.V.:					
DB10073	Swe.	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 1st movement - Allegro vivace - Part 1 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor Maas, Robert - cello 2RA5000- 1	1941	DB 5639			Munich - Herkulesaal
		H.M.V.:					
DB10073	Swe.	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 4th movement - Allegro vivace - Part 2 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5005- 2	1941	DB 5641			Munich - Herkulesaal
		H.M.V.:					
DB10074	Swe.	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 1st movement - Allegro vivace - Part 2 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor Maas, Robert - cello 2RA5001- 1	1941	DB 5639			Munich - Herkulesaal
		H.M.V.:					
DB10074	Swe.	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 4th movement - Allegro vivace - Part 1 Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5004- 1	1941	DB 5641			Munich - Herkulesaal
		H.M.V.:					
DB10075	Swe.	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 2nd movement - Allegretto scherzando Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5002- 1	1941	DB 5640			Munich - Herkulesaal
		H.M.V.:					
DB10075	Swe.	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 3rd movement - Tempo di minueto Münchener Philharmonischer Orchester, Oswald Kabasta - conductor 2RA5003- 1	1941	DB 5640			Munich - Herkulesaal
		H.M.V.:					
DB10076	Swe.	Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - Part 1 Backhaus, Wilhelm - piano Städtischen Orchester Berlin, Fritz Zaun - conductor 2RA5290- 2	1942	DB 5674			Berlin - Beethovensaal
		H.M.V.:					
DB10076	Swe.	Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - Part 8 Backhaus, Wilhelm - piano Städtischen Orchester Berlin, Fritz Zaun - conductor 2RA5297- 2	1942	DB 5677			Berlin - Beethovensaal
		H.M.V.:					
DB10077	Swe.	Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - Part 2 Backhaus, Wilhelm - piano Städtischen Orchester Berlin, Fritz Zaun - conductor 2RA5291- 3	1942	DB 5674			Berlin - Beethovensaal
		H.M.V.:					
DB10077	Swe.	Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - Part 7 Backhaus, Wilhelm - piano Städtischen Orchester Berlin, Fritz Zaun - conductor 2RA5296- 2	1942	DB 5677			Berlin - Beethovensaal
		H.M.V.:					
DB10078	Swe.	Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - Part 3 Backhaus, Wilhelm - piano Städtischen Orchester Berlin, Fritz Zaun - conductor 2RA5292- 2	1942	DB 5675			Berlin - Beethovensaal
		H.M.V.:					
DB10078	Swe.	Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - Part 6 Backhaus, Wilhelm - piano Städtischen Orchester Berlin, Fritz Zaun - conductor 2RA5295- 2	1942	DB 5676			Berlin - Beethovensaal
		H.M.V.:					
DB10079	Swe.	Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - Part 4 Backhaus, Wilhelm - piano Städtischen Orchester Berlin, Fritz Zaun - conductor 2RA5293- 2	1942	DB 5675			Berlin - Beethovensaal
		H.M.V.:					
DB10079	Swe.	Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - Part 5 Backhaus, Wilhelm - piano Städtischen Orchester Berlin, Fritz Zaun - conductor 2RA5294- 2	1942	DB 5676			Berlin - Beethovensaal
		H.M.V.:					

DB10080	Swe.	Orchestra Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068-2) - Air Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1516- 1	H.M.V.: Japan:	DB 3002 JD1186	DB 3085	DB 8258	Victor:	15045	15048	Berlin - Electro Studio B 16300
DB10080	Swe.	Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 1st movement - Allegro assai - Part 1 Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1511- 1	H.M.V.: Japan:	DB 3000 JD1184	DB 3083	DB 8258	Victor:	15043	15046	Berlin - Electro Studio B 16300
DB10081	Swe.	Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 1st movement - Allegro assai - Part 2 Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1512- 1	H.M.V.: Japan:	DB 3000 JD1184	DB 3083	DB 8259	Victor:	15043	15047	Berlin - Electro Studio B 16301
DB10081	Swe.	Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 4th movement - Allegro assai Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1515- 2	H.M.V.: Japan:	DB 3002 JD1186	DB 3085	DB 8259	Victor:	15045	15047	Berlin - Electro Studio B 16301
DB10082	Swe.	Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 2nd movement - Andante moderato - Part 1 Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1513- 3	H.M.V.: Japan:	DB 3001 JD1185	DB 3084	DB 8260	Victor:	15044	15046	Berlin - Electro Studio B 16302
DB10082	Swe.	Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 2nd movement - Andante moderato - Part 2 + 3rd movement - Menuetto + Trio Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor 2RA1514- 1	H.M.V.: Japan:	DB 3001 JD1185	DB 3084	DB 8260	Victor:	15044	15048	Berlin - Electro Studio B 16302
DB10086	Swe.	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 1st movement - Allegro - Part 1 Borries, Siegfried - violin 2RA4774- 2	H.M.V.: Japan:	DB 5610 1940						Berlin - Electro Studio
DB10086	Swe.	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 4th movement - Rondo - Allegro, ma non troppo - Part 2 Borries, Siegfried - violin 2RA4779- 2	H.M.V.: Japan:	DB 5612 1940						Berlin - Electro Studio
DB10087	Swe.	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 1st movement - Allegro - Part 2 Borries, Siegfried - violin 2RA4775- 2	H.M.V.: Japan:	DB 5610 1940						Berlin - Electro Studio
DB10087	Swe.	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 3rd movement - Scherzo + Trio + 4th movement - Rondo allegro, ma non troppo - Part 6 Borries, Siegfried - violin 2RA4778- 2	H.M.V.: Japan:	DB 5612 1940						Berlin - Electro Studio
DB10088	Swe.	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 2nd movement - Adagio molto espressivo - Part 1 Borries, Siegfried - violin 2RA4776- 2	H.M.V.: Japan:	DB 5611 1940						Berlin - Electro Studio
DB10088	Swe.	Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 2nd movement - Adagio molto espressivo - Part 2 Borries, Siegfried - violin 2RA4777- 2	H.M.V.: Japan:	DB 5611 1940						Berlin - Electro Studio
DB10089	Swe.	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 1st movement - Allegro aperto - Part 1 Dahmen, Jan - violin 2RA3102- 1A	H.M.V.: Japan:	DB 4578 28-Jun-38						Dresden - Semperoper
DB10089	Swe.	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 3rd movement - Tempo di menuetto - Part 2 Dahmen, Jan - violin 2RA3109- 2A	H.M.V.: Japan:	DB 4581 28-Jun-38						Dresden - Semperoper
DB10090	Swe.	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 1st movement - Allegro aperto - Part 2 Dahmen, Jan - violin 2RA3103- 2A	H.M.V.: Japan:	DB 4578 28-Jun-38						Dresden - Semperoper
DB10090	Swe.	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 3rd movement - Tempo di menuetto - Part 1 Dahmen, Jan - violin 2RA3108- 1A	H.M.V.: Japan:	DB 4581 28-Jun-38						Dresden - Semperoper
DB10091	Swe.	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 1st movement - Allegro aperto - Part 3 Dahmen, Jan - violin 2RA3104- 2	H.M.V.: Japan:	DB 4579 28-Jun-38						Dresden - Semperoper
DB10091	Swe.	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 2nd movement - Adagio - Part 3 Dahmen, Jan - violin 2RA3107- 2	H.M.V.: Japan:	DB 4580 28-Jun-38						Dresden - Semperoper
DB10092	Swe.	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 2nd movement - Adagio - Part 1 Dahmen, Jan - violin 2RA3105- 2A	H.M.V.: Japan:	DB 4579 28-Jun-38						Dresden - Semperoper
DB10092	Swe.	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 2nd movement - Adagio - Part 2 Dahmen, Jan - violin 2RA3106- 2	H.M.V.: Japan:	DB 4580 28-Jun-38						Dresden - Semperoper
DB10093	Swe.	Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 1st movement - Adagio molto - Allegro con brio - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03194- 1	H.M.V.: Japan:	DB 3179 1-Aug-37			Victor:	14691	14695	16508 Philadelphia - Academy of Music
DB10093	Swe.	Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 4th movement - Adagio - Allegro molto e vivace - Part 3 Philadelphia Orchestra, Eugene Ormandy - conductor CS-04001- 1	H.M.V.: Japan:	DB 3182 1-Aug-37			Victor:	14694	14698	16508 Philadelphia - Academy of Music
DB10094	Swe.	Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 1st movement - Adagio molto - Allegro con brio - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03195- 1	H.M.V.: Japan:	DB 3179 1-Aug-37			Victor:	14691	14696	16509 Philadelphia - Academy of Music
DB10094	Swe.	Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 4th movement - Adagio - Allegro molto e vivace - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-04000- 1	H.M.V.: Japan:	DB 3182 1-Aug-37			Victor:	14694	14697	16509 Philadelphia - Academy of Music

DB10095	Swe. Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03196- 1	1-Aug-37								Philadelphia - Academy of Music
	H.M.V.:	DB 3180	Victor:	14692	14697	16510				
DB10095	Swe. Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 3rd movement - Menuetto - Allegro molto vivace + Trio + 4th movement - Adagio - Allegro molto e vivace - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03199- 1	1-Aug-37								Philadelphia - Academy of Music
	H.M.V.:	DB 3181	Victor:	14693	14696	16510				
DB10096	Swe. Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03197- 1	1-Aug-37								Philadelphia - Academy of Music
	H.M.V.:	DB 3180	Victor:	14692	14698	16511				
DB10096	Swe. Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 3 Philadelphia Orchestra, Eugene Ormandy - conductor CS-03198- 1	1-Aug-37								Philadelphia - Academy of Music
	H.M.V.:	DB 3181	Victor:	14693	14695	16511				
DB10097	Swe. Variations Symphoniques (César Franck, FWV.46) - 1 - Poco allegro Cortot, Alfred - Steinway piano 2B6829- 3	13-Mar-34								London - Abbey Road - Studio 1
	H.M.V.:	32-4434	DB 2185	Victor:	8357					
DB10097	Swe. Variations Symphoniques (César Franck, FWV.46) - 4 - Allegro non troppo Cortot, Alfred - Steinway piano 2B6832- 1	13-Mar-34								London - Abbey Road - Studio 1
	H.M.V.:	32-4437	DB 2186	Victor:	8358					
DB10098	Swe. Variations Symphoniques (César Franck, FWV.46) - 2 - Allegretto quasi andante Cortot, Alfred - Steinway piano 2B6830- 1	13-Mar-34								London - Abbey Road - Studio 1
	H.M.V.:	32-4435	DB 2185	Victor:	8357					
DB10098	Swe. Variations Symphoniques (César Franck, FWV.46) - 3 - Molto più lento - Allegro non troppo Cortot, Alfred - Steinway piano 2B6831- 1	13-Mar-34								London - Abbey Road - Studio 1
	H.M.V.:	32-4436	DB 2186	Victor:	8358					
DB10099	Swe. Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 1 Cortot, Alfred - Steinway piano 2B6821- 2	12-Mar-34								London - Abbey Road - Studio 1
	H.M.V.:	32-4426	DB 2181	DB 7648	ED 934	Victor:	8313	8317		
DB10099	Swe. Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 3 Cortot, Alfred - Steinway piano 2B6828- 2	12-Mar-34								London - Abbey Road - Studio 1
	H.M.V.:	32-4433	DB 2184	DB 7648	ED 934	Victor:	8316	8320		
DB10100	Swe. Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 2 Cortot, Alfred - Steinway piano 2B6822- 1A	12-Mar-34								London - Abbey Road - Studio 1
	H.M.V.:	32-4427	DB 2181	DB 7649	ED 935	Victor:	8313	8318		
DB10100	Swe. Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 2 Cortot, Alfred - Steinway piano 2B6827- 1	12-Mar-34								London - Abbey Road - Studio 1
	H.M.V.:	32-4432	DB 2184	DB 7649	ED 935	Victor:	8316	8319		
DB10101	Swe. Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 3 Cortot, Alfred - Steinway piano 2B6823- 1	12-Mar-34								London - Abbey Road - Studio 1
	H.M.V.:	32-4428	DB 2182	DB 7650	ED 936	Victor:	8314	8319		
DB10101	Swe. Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 1 Cortot, Alfred - Steinway piano 2B6826- 2	12-Mar-34								London - Abbey Road - Studio 1
	H.M.V.:	32-4431	DB 2183	DB 7650	ED 936	Victor:	8315	8318		
DB10102	Swe. Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 4 Cortot, Alfred - Steinway piano 2B6824- 2	12-Mar-34								London - Abbey Road - Studio 1
	H.M.V.:	32-4429	DB 2182	DB 7651	ED 937	Victor:	8314	8320		
DB10102	Swe. Piano Concerto in A Minor (Robert Schumann, Op. 54) - 2nd movement - Intermezzo - Andante Cortot, Alfred - Steinway piano 2B6825- 3	13-Mar-34								London - Abbey Road - Studio 1
	H.M.V.:	32-4430	DB 2183	DB 7651	ED 937	Victor:	8315	8317		

DB 10000- (Switzerland, Cont.)

DB10102	St. Cecelia (John Dryden; George Frideric Handel, HWV 76): Wer kündigt deine Preis Ginster, Ria - soprano Matthei, Karl - organ OZA1390- 1 6-Jun-45	Zürich
DB10102	Süsse stille, sanfte Quelle (Barthold Heinrich Brockes; George Frideric Handel, HWV 205) Ginster, Ria - soprano Matthei, Karl - organ OZA1389- 2 6-Jun-45	Zürich
DB10103	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 1 - Gute nacht + No. 2 - Die Wetterfahne Rothmüller, Marko - baritone Gyr, Suzanne - piano OZA1399- 1945	Zürich
DB10103	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 3 - Gefrorne Tränen Rothmüller, Marko - baritone Gyr, Suzanne - piano OZA1400- 2 1945	Zürich
DB10104	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 5 - Der Lindenbaum Rothmüller, Marko - baritone Gyr, Suzanne - piano OZA1402- 2 1945	Zürich
DB10104	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 6 - Wasserflut Rothmüller, Marko - baritone Gyr, Suzanne - piano OZA1406- 2 1945	Zürich
DB10105	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 8 - Rückblick + No. 9 - Irrlicht Rothmüller, Marko - baritone Gyr, Suzanne - piano OZA1403- 2 1945	Zürich
DB10105	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 11 - Frühlingstraum Rothmüller, Marko - baritone Gyr, Suzanne - piano OZA1411- 1945	Zürich
DB10106	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 13 - Die Post + No. 14 -Der greise Kopf Rothmüller, Marko - baritone Gyr, Suzanne - piano OZA1407- 2 1945	Zürich
DB10106	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 15 - Die Krähe + No. 16 -Letzte Hoffnung Rothmüller, Marko - baritone Gyr, Suzanne - piano OZA1415- 2 1945	Zürich
DB10107	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 17 - Im Dorfe Rothmüller, Marko - baritone Gyr, Suzanne - piano OZA1405 1945	Zürich
DB10107	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 18 - Der Stuermische Morgen + No. 20 - Der Wegweiser Rothmüller, Marko - baritone Gyr, Suzanne - piano OZA1412 1945	Zürich
DB10108	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 21 - Das Wirtshaus Rothmüller, Marko - baritone Gyr, Suzanne - piano OZA1409- 1945	Zürich
DB10108	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 22 - Mut + No. 23 - Die Nebensonnen Rothmüller, Marko - baritone Gyr, Suzanne - piano OZA1416- 2 1945	Zürich
DB10109	Zigeunermelodien (Adolf Heyduk; Antonin Dvořák, Op. 55) - Part 1 Fink, Else - soprano Gyr, Suzanne - piano OZA1393- 2 1945	Zürich
DB10109	Zigeunermelodien (Adolf Heyduk; Antonin Dvořák, Op. 55) - Part 2 Fink, Else - soprano Gyr, Suzanne - piano OZA1394- 1 1945	Zürich
DB10110	Zigeunermelodien (Adolf Heyduk; Antonin Dvořák, Op. 55) - Part 3 Fink, Else - soprano Gyr, Suzanne - piano OZA1395- 1 1945	Zürich
DB10110	Zigeunermelodien (Adolf Heyduk; Antonin Dvořák, Op. 55) - Part 4 Fink, Else - soprano Gyr, Suzanne - piano OZA1396- 1 1945	Zürich
DB10111	Exultate Jubilate (Anonymous; Wolfgang Amadeus Mozart, KV 165): Allelujah Stader, Maria - soprano Stadorchester Winterthur, Hans Erismann - conductor OZA1448- 2 1945	Zürich
DB10111	Re Pastore, Il (Pietro Antonio Domenico Trappasi as "Metastasio"; Wolfgang Amadeus Mozart, KV 208): L'amerò, sarò costante - Part 2 Stader, Maria - soprano Rybar, Peter - violin Stadorchester Winterthur, Erismann - conductor OZA1447- 2 1945	Zürich
DB10112	Peer Gynt (Henrik Ibsen; Edvard Grieg, Op. 23, No. 1): Der Winter mag scheiden - "Solvejgs lied" Perras, Margherita - soprano Orchestra OZA1431- 2 1945	Zürich
DB10112	Peer Gynt (Henrik Ibsen; Edvard Grieg, Op. 23, No. 1): Wiegenlied Perras, Margherita - soprano Orchestra OZA1432- 1 1945	Zürich
DB10113	Potpouri d'Alain Gerbault, Le (Albert Willemetz, Maurice Yvain; Arr Raoul Labis) - La chanson du solitaire - Part 1 Printemps, Yvonne - soprano Orchestra, Raoul Labis - conductor 2K118- 2 7-Jan-31 H.M.V.: 32-2104 AW275 D1996 W1175 Victor: 29031	Paris
DB10113	Potpouri d'Alain Gerbault, Le (Albert Willemetz, Maurice Yvain; Arr Raoul Labis) - La chanson du solitaire - Part 2 Printemps, Yvonne - soprano Orchestra, Raoul Labis - conductor 2K119- 1 7-Jan-31 H.M.V.: 32-2105 AW275 D1996 W1175 Victor: 29031	Paris
DB10114	Dido and Aeneas (Nahum Tate; Henry Purcell); When I am laid to earth - "Lament" Anderson, Marian - contralto Vehanen, Kosti - piano CS-037760- 1 26-Jun-39 H.M.V.: DB 5779 DB 6019 DB11134 ED 126 Victor: 17257	New York - Studio 3
DB10114	Donna Ancora è Fedele, La (Dominico Contini; Alessandro Scarlatti): Se Florindo è Fedele Anderson, Marian - contralto Vehanen, Kosti - piano CS-037761- 1 26-Jun-39 HMV-2 H.M.V.: DB 5779 DB 6019 DB11134 ED 126 Victor: 17257	New York - Studio 3
DB10115	Sinfonia in B-flat Major (Johann Christian Bach, BWV 800; Arr. Fritz Stein) - 1st movement - Allegro assai Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor CVE-48907- 3 16-Jan-29 H.M.V.: 42-1053 D1988 Victor: 7483	New York - Carnegie Hall
DB10115	Sinfonia in B-flat Major (Johann Christian Bach, BWV 800; Arr. Fritz Stein) - 2nd movement - Andante Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor CVE-48908- 2 16-Jan-29 H.M.V.: 42-1054 D1988 Victor: 7483	New York - Carnegie Hall
DB10116	Sinfonia in B-flat Major (Johann Christian Bach, BWV 800; Arr. Fritz Stein) - 3rd movement - Presto Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor CVE-48909- 1 16-Jan-29 H.M.V.: 42-1055 D1989 Victor: 7484	New York - Carnegie Hall
DB10116	Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068; Arr. Gustav Mahler) - Air in G Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor CVE-48914- 3 16-Jan-29 H.M.V.: 42-1056 D1989 Victor: 7484	New York - Carnegie Hall
DB10117	Afternoon of a Faun, The (Claude Debussy, CD 87, L.86) - Prélude - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-057550- 1A 8-Dec-40 H.M.V.: DB 5871 DB 6001 Victor: 17700	Philadelphia - Academy of Music

DB10117	Afternoon of a Faun, The (Claude Debussy, CD 87, L.86) - Prélude - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-057551-1A 8-Dec-40 H.M.V.: DB 5871 DB 6001 Victor: 17700	Philadelphia - Academy of Music
DB10118	Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 1st movement - Allegro - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe CS-057559-1 22-Dec-40 H.M.V.: DB20023 Victor: 17732 17736 17740	Philadelphia - Academy of Music
DB10118	Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 1st movement - Allegro - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe CS-057560-1 22-Dec-40 H.M.V.: DB20024 Victor: 17732 17737 17741	Philadelphia - Academy of Music
DB10119	Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 1st movement - Allegro - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe CS-057561-1 22-Dec-40 H.M.V.: DB20025 Victor: 17733 17738 17742	Philadelphia - Academy of Music
DB10119	Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 2nd movement - Adagio - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe CS-057562-1 22-Dec-40 H.M.V.: DB20026 Victor: 17733 17739 17743	Philadelphia - Academy of Music
DB10120	Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 2nd movement - Adagio - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe CS-057563-2 22-Dec-40 H.M.V.: DB20026 Victor: 17734 17736 17743	Philadelphia - Academy of Music
DB10120	Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 2nd movement - Adagio - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe CS-057564-1 22-Dec-40 H.M.V.: DB20025 Victor: 17734 17737 17742	Philadelphia - Academy of Music
DB10121	Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 3rd movement - Allegro brillante - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe CS-057565-1 22-Dec-40 H.M.V.: DB20024 Victor: 17735 17738 17741	Philadelphia - Academy of Music
DB10121	Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 3rd movement - Allegro brillante - Part 2 - Andantino con variazione Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe CS-057566-2 22-Dec-40 H.M.V.: DB20023 Victor: 17735 17739 17740	Philadelphia - Academy of Music
DB10122	Elijah (Karl Klingemann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70): Oh, rest in the Lord Anderson, Marian - contralto RCA Victor Symphony Orchestra, Charles O'Connell - conductor CS-071000-2 24-Sep-41 H.M.V.: ED 297 Victor: 18325	Philadelphia - Academy of Music
DB10122	St. Paul (Julius Schubring; Felix Mendelssohn-Bartholdy, Op. 36): But the Lord is mindful of his own Anderson, Marian - contralto RCA Victor Symphony Orchestra, Charles O'Connell - conductor CS-071001-2A 24-Sep-41 H.M.V.: ED 297 Victor: 18325	Philadelphia - Academy of Music
DB10123	Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Scherzo Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CVE-48948-3 30-Mar-29 H.M.V.: 6-0731 AB555 AW80 D1671 D7667 DB 6078 DB20001 ED 763 " ES585 Victor: 7080 7084 16769 G-560	New York - Carnegie Hall
DB10123	Orfeo ed Euridice (Christoph Willibald Glück, Op. 26): Dance of the blessed spirits - "Melodie" Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor Amans, John - flute CVE-48956-4 21-Nov-29 <i>Take 3 H!</i> H.M.V.: 42- 664 AB621 AW113 D1784 D7402 ED 672 W1194 Victor: 7138 7141 16558 EJ541 ES662	New York - Carnegie Hall
DB10124	Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): He shall feed his flock like a shepherd Anderson, Marian - contralto RCA Victor Symphony Orchestra, Charles O'Connell - conductor CS-071002-1 24-Sep-41 H.M.V.: ED 436 Victor: 18324	Philadelphia - Academy of Music
DB10124	Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): He was despised Anderson, Marian - contralto RCA Victor Symphony Orchestra, Charles O'Connell - conductor CS-071007-3 25-Sep-41 H.M.V.: ED 436 Victor: 18324	Philadelphia - Academy of Music
DB10125	Cenerentola, La (Gioacchino Rossini): Overture - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-493-2 8-Jun-45 H.M.V.: DB 6368 ED 636 Victor: 11-9068 11-9073 18-0007 18-0012	New York - Carnegie Hall
DB10125	Cenerentola, La (Gioacchino Rossini): Overture - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-494-1 8-Jun-45 H.M.V.: DB 6368 ED 636 Victor: 11-9068 11-9072 18-0007 18-0011	New York - Carnegie Hall
DB10126	Tannhäuser (Richard Wagner): Einzug der Gäste Chor der Staatsoper Berliner Staatskapelle, Leo Blech - conductor CWR 400-1 11-Oct-26 H.M.V.: 4-040509 D1292 EJ 44 Victor: 68845	Berlin - Singakademie relay
DB10126	Tannhäuser (Richard Wagner): Pilgrim's chorus Chor der Staatsoper Berliner Staatskapelle, Leo Blech - conductor CWR 397-1 11-Oct-26 H.M.V.: 4-040508 AB325 D1292 D1317 E 52 EJ544 Victor: 68845	Berlin - Singakademie relay
DB10127	Liebesfreud (Old Vienna waltz; Fritz Kreisler, IFK 22-1) Kreisler, Fritz - violin Victor Symphony Orchestra, Charles O'Connell - conductor CS-071317-1 15-Jan-42 Victor: 11-8231	Philadelphia - Academy of Music
DB10127	Liebesleid (Fritz Kreisler, IFK22-2) - "Old Vienna waltz" Kreisler, Fritz - violin Victor Symphony Orchestra, Charles O'Connell - conductor CS-071318-1 15-Jan-42 Victor: 11-8231	Philadelphia - Academy of Music
DB10128	Meistersinger von Nürnberg, Die (Richard Wagner): Was duftet doch - "Fliedermonolog" - Part 1 Schorr, Friedrich - bass-baritone Berliner Staatsoper Orchester, Leo Blech - conductor CDR4742-1 4-Jul-27 H.M.V.: 2-042040 AB308 D1351 EJ162 ES296	Berlin Singakademie relay
DB10128	Meistersinger von Nürnberg, Die (Richard Wagner): Kein regel wollte da passen - "Fliedermonolog" - Part 2 Schorr, Friedrich - bass-baritone Berliner Staatsoper Orchester, Leo Blech - conductor CDR4743-2 4-Jul-27 H.M.V.: 2-042039 AB308 D1351 EJ162 ES296	Berlin Singakademie relay

DB10129		Meistersinger von Nürnberg, Die (Richard Wagner): Whan, Wahn - Part 1 Schorr, Friedrich - bass-baritone Berliner Staatskapelle, Leo Blech - conductor CLR5397- 2 21-May-29 D1734 EH1091 ES615 Victor: 7319	Berlin relay
	H.M.V.:	2-042072	
DB10129		Meistersinger von Nürnberg, Die (Richard Wagner): Whan, Wahn - Part 2 Schorr, Friedrich - bass-baritone Berliner Staatskapelle, Leo Blech - conductor CLR5398- 1 21-May-29 D1734 EH1091 ES615 Victor: 7319	Berlin relay
	H.M.V.:	2-042073	
DB10130		Moments Musicaux (Franz Schubert, Op. 94, D.780; Freely transcribed by Leopold Stokowski) - No. 3 in F Minor - "Air Russe" Hollywood Bowl Orchestra, Leopold Stokowski - conductor D5-RC-1139- 1A 29-Aug-45 11-9174 11-9226	Hollywood - Republic Studio
	Victor:		
DB10130		Tales of Hoffmann (Jacques Offenbach; Freely transcribed by Leopold Stokowski) - Barcarolle Hollywood Bowl Orchestra, Leopold Stokowski - conductor D5-RC-1138- 1 29-Aug-45 11-9174 11-9226	Hollywood - Republic Studio
	Victor:		
DB10131		Polonaise in A-flat Major (Frédéric François Chopin, Op. 53) - Part 1 Horowitz, Vladimir - piano D5-RC-1224- 2 23-Sep-45 11-9045 11-9047 11-9065 18-0013	New York - Hunter College
	Victor:		
DB10131		Polonaise in A-flat Major (Frédéric François Chopin, Op. 53) - Part 2 Horowitz, Vladimir - piano D5-RC-1225- 2 23-Sep-45 11-9045 11-9046 11-9065 18-0013	New York - Hunter College
	Victor:		
DB10132		Goyescas (Enrique Granados, IEG 11) - Los Requelebrs - Part 1 Gyr, Suzanne - piano 2ZA 4- 4-Apr-46	Zürich
DB10132		Goyescas (Enrique Granados, IEG 11) - Los Requelebrs - Part 2 Gyr, Suzanne - piano 2ZA 5- 4-Apr-46	Zürich
DB10133		Vier Ernste Gesänge (Martin Luther; Johannes Brahms, Op. 121, No. 1) - Denn es gehet dem Menschen Sandoz, Paul - bass-baritone Baumgartner, Paul - piano 2ZA27- 2 3-Jul-47	Zürich - Studio Wolfbach
DB10133		Vier Ernste Gesänge (Martin Luther; Johannes Brahms, Op. 121, No. 2) - Ich wandte mich un sahe Sandoz, Paul - bass-baritone Baumgartner, Paul - piano 2ZA28- 1 3-Jul-47	Zürich - Studio Wolfbach
DB10134		Vier Ernste Gesänge (Martin Luther; Johannes Brahms, Op. 121, No. 3) - O Tod, O Tod, wie bitter Sandoz, Paul - bass-baritone Baumgartner, Paul - piano 2ZA29- 1 3-Jul-47	Zürich - Studio Wolfbach
DB10134		Vier Ernste Gesänge (Martin Luther; Johannes Brahms, Op. 121, No. 4) - Wenn ich mit Menschen Sandoz, Paul - bass-baritone Baumgartner, Paul - piano 2ZA30- 2 3-Jul-47	Zürich - Studio Wolfbach
DB10135	NR	Not found	
DB10136	NR	Not found	
DB10137	NR	Not found	
DB10138	NR	Not found	
DB10139	NR	Not found	
DB10140	NR	Not found	
DB10141	NR	Not found	
DB10142		Psalm 112 - Laudate pueri (George Frideric Handel, HWV 236) - Part 1 Seefried, Irmgard - soprano Aachen Cathedral Choir 2RA5781- 3 1943 DB 7703	Preussisches Staatsorchester, Theodor Rehmann - conductor Berlin
DB10142		Psalm 112 - Laudate pueri (George Frideric Handel, HWV 236) - Part 2 Seefried, Irmgard - soprano Aachen Cathedral Choir 2RA5782- 2 1943 DB 7703	Preussisches Staatsorchester, Theodor Rehmann - conductor Berlin
DB10143		Psalm 112 - Laudate pueri (George Frideric Handel, HWV 236) - Part 3 Seefried, Irmgard - soprano Aachen Cathedral Choir 2RA5783- 2 1943 DB 7704	Preussisches Staatsorchester, Theodor Rehmann - conductor Berlin
DB10143		Psalm 112 - Laudate pueri (George Frideric Handel, HWV 236) - Part 4 Seefried, Irmgard - soprano Aachen Cathedral Choir 2RA5784- 1 1943 DB 7704	Preussisches Staatsorchester, Theodor Rehmann - conductor Berlin
DB10144		Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Bei des Himmels eh'nrem Dache - "Si pel ciel" Herrmann, Josef - baritone Ralf, Torsten - tenor 2RA4815- 2 11-Jan-41 DB 5620	Sächsische Staatskapelle, Die, Karl Böhm - conductor Dresden - Semperoper
DB10144		Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): O komm mein liebes Becherlein - Trinklied - "Inaffia l'ugola - Brindisi" Herrmann, Josef - baritone Tessmer, Heinrich - tenor Treffner, Willi - tenor Chorus (NL) Sächsische Staatskapelle, Curt Stiegler - conductor 2RA6002- 3 1943 DB 7700	Dresden - Semperoper
DB10145		Vorrei spiegervi, o Dio (Anonymous; Wolfgang Amadeus Mozart, KV 418) - Part 1 Stader, Maria - soprano MacDonagh, Terence - oboe Orchestra, Hars Erisman - conductor 2EA14840- 1 23-Jun-50 Transcribed C4056	London - Abbey Road - Studio 1
DB10145		Vorrei spiegervi, o Dio (Anonymous; Wolfgang Amadeus Mozart, KV 418) - Part 2 Stader, Maria - soprano Orchestra, Hars Erisman - conductor 2EA14841- 1A 23-Jun-50 C4056	London - Abbey Road - Studio 1
DB10146		Regina coeli (Ancient hymn; Wolfgang Amadeus Mozart, KV 108) - Ora pro nobis Stader, Maria - soprano Orchestra, Hars Erisman - conductor 2EA14823- 1 21-Jun-50 C4077 IPX128	London - Abbey Road - Studio 1
DB10146		Voi avete un cor fedele (Carlo Goldoni; Wolfgang Amadeus Mozart, KV 217) Stader, Maria - soprano Orchestra, Hars Erisman - conductor 2EA14844- 1 23-Jun-50 C4077 IPX128	London - Abbey Road - Studio 1
DB10147		Nehmt meinen Danke (Wolfgang Amadeus Mozart, KV 383) Stader, Maria - soprano Orchestra, Hars Erisman - conductor 2EA14822- 1 21-Jun-50 C4182	London - Abbey Road - Studio 1
DB10147		Per pietà, bell' idol mio (Pietro Metastasio; Wolfgang Amadeus Mozart, KV 78) Stader, Maria - soprano Orchestra, Hars Erisman - conductor 2EA14824- 1 21-Jun-50 C4182	London - Abbey Road - Studio 1
	H.M.V.:		

DB 10500- (Denmark)

DB10500	Toccata and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565) - Part 1 Viderø, Finn - organ 2CS2875- 2 14-Sep-50	Copenhagen
DB10500	Toccata and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565) - Part 2 Viderø, Finn - organ 2CS2876- 1 14-Sep-50	Copenhagen
DB10501	Flutenreicher Ebro (Emanuel Geibel;; Robert Schumann, Op. 138, No. 5) - Romanze Schjötz, Aksel - tenor Moore, Gerald - piano 2EA14357- 5A 5-Dec-49 DB21226	London - Abbey Road - Studio 3
DB10501	Schäfers Klageleid (Johann Wolfgang von Goethe; Franz Schubert, Op. 3, No. 1, D. 121) Schjötz, Aksel - tenor Moore, Gerald - piano 2EA14355- 3A 5-Dec-49 DB21226	London - Abbey Road - Studio 3
DB10502	Majsangen (Johannes V. Jensen; Herman Koppel, Op. 51, No. 2) - Maj, den mildeste ma er kommen - "May songs" Schjötz, Aksel - tenor Kongelige Kapel, Det. John Frandsen - conductor 2CS2930- 1A 23-Feb-51	Copenhagen
DB10502	Naturens afsked (Johannes V. Jensen; Herman Koppel, Op. 51, No. 3) - I afskedslys i bondens haver - "Nature's absence" Schjötz, Aksel - tenor Kongelige Kapel, Det. John Frandsen - conductor 2CS2931- 2A 23-Feb-51	Copenhagen
DB10503	Prélude à l'Après-Midi d'un Faune (Claude Debussy) - Part 1 Danish Radio Symphony Orchestra, Nicolai Malko - conductor 2CS2920- 2 2-Feb-51	Copenhagen
DB10503	Prélude à l'Après-Midi d'un Faune (Claude Debussy) - Part 2 Danish Radio Symphony Orchestra, Nicolai Malko - conductor 2CS2921- 1 2-Feb-51	Copenhagen
DB10504	Dance Macabre (Camille Saint-Saëns, Op. 40) - Part 1 Danish Radio Symphony Orchestra, Nicolai Malko - conductor 2CS2922- 2A 4-Feb-51	Copenhagen
DB10504	Dance Macabre (Camille Saint-Saëns, Op. 40) - Part 2 Danish Radio Symphony Orchestra, Nicolai Malko - conductor 2CS2923- 3A 4-Feb-51	Copenhagen
DB10505	Galdresslätten (Harald Sigurd Johan Sæverud, Op. 20) - Part 1 Danish Radio Symphony Orchestra, Nicolai Malko - conductor 2CS2932- 3A 24-Feb-51	Copenhagen
DB10505	Galdresslätten (Harald Sigurd Johan Sæverud, Op. 20) - Part 2 Danish Radio Symphony Orchestra, Nicolai Malko - conductor 2CS2933- 3A 24-Feb-51	Copenhagen
DB10506	Med en primula veris (Edvard Grieg, Op. 26, No. 4) + Vær hilset, I damer (Edvard Grieg, Op. 49, No. 3) Sønnerstedt, Bernhard - bass Jensen, Folmer - piano 2CS2754- 3A 18-Feb-50	Copenhagen
DB10506	Stambogsrím (Henrik Ibsen; Edvard Grieg, Op. 25, No. 3) + Et håb (John Paulsen; Edvard Grieg, Op. 26, No. 1) Sønnerstedt, Bernhard - bass Jensen, Folmer - piano 2CS2753- 2 18-Feb-50	Copenhagen
DB10507	Dereinst, Gedanke mein (Edvard Grieg, Op. 48, No. 2) + Gruss (Edvard Grieg, Op. 48, No. 1) Sønnerstedt, Bernhard - bass Jensen, Folmer - piano 2CS2957- 3A 5-Apr-51	Copenhagen
DB10507	Zur Rosenzeit (Johann Wolfgang von Goethe; Edvard Grieg, Op. 48, No. 5) Sønnerstedt, Bernhard - bass Jensen, Folmer - piano 2CS2958- 2A 6-Apr-51	Copenhagen
DB10508	Prelude (Sergei Rachmaninoff, Op. 23, No. 5) Schjølter, Victor - piano 2EA15912- 2 21-Sep-51	London
DB10508	Romance (Jean Sibelius, Op. 24, No. 9) Schjølter, Victor - piano 2EA15913- 4 21-Sep-51	London
DB10509	Choral Préludes (Dieterich Buxtehude): Ach Herr, mich armen Sünder + Nun komm, der Heiden Heiland Viderø, Finn - organ 2CS3080- 1A 4-Oct-51	Copenhagen
DB10509	Choral Préludes (Dieterich Buxtehude): Vater unser im Himmelreich + Nun bitten wir den heil'gen Geist Viderø, Finn - organ 2CS3078- 1A 3-Oct-51	Copenhagen
DB10510	Maskarade (Carl Nielsen): Overture Danish Radio Symphony Orchestra, Nicolai Malko - conductor 2CS2520- 1 26-Sep-47	Copenhagen
DB10510	Maskarade (Carl Nielsen): Dance of the Cockerels Danish Radio Symphony Orchestra, Nicolai Malko - conductor 2CS3037- 2A 19-Aug-51 DB20156	Copenhagen
DB10511	Don Quichotte à Dulcinée (Paul Morand; Maurice Ravel, IMR 11) - 1 - Chanson romanesque - 2 - Chanson épique Schjötz, Aksel - tenor Koppel, Herman David - piano 2CS3191- 1 13-Jun-52	Copenhagen
DB10511	Don Quichotte à Dulcinée (Paul Morand; Maurice Ravel, IMR 11) - 3 Chanson a boire + Chansons Populaires (Arr. Maurice Ravel, No. 2) - Chanson française - Jeanneton où irons-nous garder Schjötz, Aksel - tenor Koppel, Herman David - piano 2CS3192- 1 13-Jun-52	Copenhagen
DB10512	Erster Verlust (Johann Wolfgang von Goether; Franz Schubert, D.226) + Der Jüngling an der Quelle (Juhann Guadenz von Salis Seewis; Franz Schubert, D.300) Ribbing, Maria - soprano Ribbing, Stig - piano 2CS2789- 1 9-May-50	Copenhagen
DB10512	Nacht und Träume (Matthäus von Collin; Franz Schubert, D.827, Op. 43, No. 2) + Der Schmetterling (Friedrich Schlegel; Franz Schubert, D.633) Ribbing, Maria - soprano Ribbing, Stig - piano 2CS2790- 1 9-May-50	Copenhagen
DB10513	Chaconne (Carl Nielsen, Op. 32) - Part 1 Koppel, Herman David - piano 2CS3193- 2 17-Jun-52	Copenhagen
DB10513	Chaconne (Carl Nielsen, Op. 32) - Part 2 Koppel, Herman David - piano 2CS3194- 2 17-Jun-52	Copenhagen
DB10514	Gluntarne (Gunnar Wennerberg): Gluntens vigilans Borg, Kim - bass Schjötz, Aksel - tenor Ebert, Harry - piano 2CS3203- 2 7-Jun-52	Copenhagen
DB10514	Gluntarne (Gunnar Wennerberg): Magisterns misslyckade serenad Borg, Kim - bass Schjötz, Aksel - tenor Ebert, Harry - piano 2CS3205- 2A 9-Jun-52	Copenhagen
DB10515	Meine Seele hört im Sehnen (George Frideric Handel) Ribbing, Maria - soprano Bruun, Else Marie - violin Hansen, Jari - cello Selbiger, Liselotte - harpsichord 2CS3268- 1A 11-Nov-52	Copenhagen
DB10515	Süsse stille, sanfte Quelle (Barthold Heinrich Brockes; George Frideric Handel, HWV 205) Ribbing, Maria - soprano Bruun, Else Marie - violin Hansen, Jari - cello Selbiger, Liselotte - harpsichord 2CS3267- 1A 11-Nov-52	Copenhagen

DB10516	Kontretanze Numbers 1, 2 and 4 (Wolfgang Amadeus Mozart, KV 609) Danish Radio Symphony Orchestra, Fritz Busch - conductor 2CS2917- 3A 27-Jan-51 DB10524 DB20134 C4124 H.M.V.:	Copenhagen
DB10516	Russian and Ludmilla (Mikhail Glinka): Overture Danish Radio Symphony Orchestra, Issay Dobrowen - conductor 2CS2760- 1 3-Mar-50 H.M.V.:	C4042 Z7019 Copenhagen
DB10517	Ballade in A-flat Major (Frédéric François Chopin, Op. 47, No. 3) - Part 1 Schjølter, Victor - piano 2CS3364- 1A 25-Sep-53	Copenhagen
DB10517	Ballade in A-flat Major (Frédéric François Chopin, Op. 47, No. 3) - Part 2 Schjølter, Victor - piano 2CS3365- 1A 25-Sep-53	Copenhagen
DB10518	Étude (Frédéric François Chopin, Op. 10) - No. 3 in E Major Schjølter, Victor - piano 2CS3363- 1A 25-Sep-53	Copenhagen
DB10518	Etude (Frédéric François Chopin, Op. 10) - No. 4 + Étude (Frédéric François Chopin, Op. 10) - No. 5 in G-flat Major - "Rigoletto" Schjølter, Victor - piano 2CS3362- 1A 25-Sep-53	Copenhagen
DB10519	String Quartet (Pyotr Ilyich Tchaikovsky, Op. 11) - Andante cantabile - Part 1 Danish Radio Symphony Orchestra members, Nicolai Malko - conductor 2CS3444- 19-Mar-54 H.M.V.:	Z732 Copenhagen
DB10519	String Quartet (Pyotr Ilyich Tchaikovsky, Op. 11) - Andante cantabile - Part 2 Danish Radio Symphony Orchestra members, Nicolai Malko - conductor 2CS3445- 19-Mar-54 H.M.V.:	Z732 Copenhagen
DB10520	Hjertesår (Edvard Grieg, Op. 34, No. 1) Royal Opera Orchestra and chorus, Copenhagen, Nicolai Malko - conductor 2CS3442- 1B 19-Mar-54	Copenhagen
DB10520	Våren (Edvard Grieg, Op. 34, No. 2) Royal Opera Orchestra and chorus, Copenhagen, Nicolai Malko - conductor 2CS3443- 1B 19-Mar-54	Copenhagen
DB10521	Etude de Concert (Franz Liszt, S.144) - No. 3 in D-flat Major - Un suspiro Schjølter, Victor - piano 2CS3485- 1E 3-Jun-54	Copenhagen
DB10521	Valse impromptu (Franz Liszt, S 213) Schjølter, Victor - piano Danish Radio Symphony Orchestra, Issay Dobrowen - conductor 2CS3049- 1A 29-Aug-51 H.M.V.:	DB20165 Copenhagen
DB10522	Berceuse in D-flat Major (Frédéric François Chopin, Op. 57) Schjølter, Victor - piano 2CS3487- 1E 3-Jun-54	Copenhagen
DB10522	Impromptu in A-flat Major (Frédéric François Chopin, Op. 29, No. 1) Schjølter, Victor - piano 2CS3486- 1E 3-Jun-54	Copenhagen
DB10523	Eugène Onégin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Ilyich Tchaikovsky; Pyotr Ilyich Tchaikovsky, Op. 24): Fremtid har liv og død i øje - (Lenski's aria in Danish) Schjølter, Aksel - tenor Kongelige Kapel, Det, Johan Hye-Knudsen - conductor 2CS2452- 2 25-Oct-42	Copenhagen
DB10523	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Vær hilset, plet - (Salut demeure in Danish) Schjølter, Aksel - tenor Kongelige Kapel, Det, Johan Hye-Knudsen - conductor 2CS2453- 1 25-Oct-42	Copenhagen
DB10524	Kontretanze Numbers 1, 2 and 4 (Wolfgang Amadeus Mozart, KV 609) Danish Radio Symphony Orchestra, Fritz Busch - conductor 2CS2917- 3A 27-Jan-51 DB10516 DB20134 C4124 H.M.V.:	Copenhagen
DB10524	Moderen (Helge Rode; Carl Nielsen, Op. 41, No. 2) - Tågen letter - "The fog is lifting" Gilbert-Jespersen, Holger - flute Paulsen, Valborg - harp 2CS 318- 2 31-Jan-36 H.M.V.:	DB 5203 Copenhagen

DB 11000- (Scandinavia)

DB11000	Trio för två oboer och generalbas (Johann Helmich Roman) - 1st movement - "Trio Sonata in G Minor" Arnbom, Arik - oboe 2SB2358- 1S H.M.V.: 12-Apr-43 DBS11066	Kjellström, Ingrid - harpsichord Lannerholm, Rolf - oboe			Stockholm
DB11000	Sträckkvartett Ess-dur (E-flat) (Franz Adolf Berwald), - 1st movement - Part 1 Kyndel-Kvartettet: Kyndel, Otto - violin Gröndahl, Gustav - cello 2SB2367- 2S H.M.V.: 20-Dec-43 DBS11060	Bäck, Sven - Erik - violin Brodin, Gereon - viola			Stockholm
DB11001	Trio för två oboer och generalbas (Johann Helmich Roman) - 2nd movement - "Trio Sonata in G Minor" Arnbom, Arik - oboe 2SB2359- 1S H.M.V.: 12-Apr-43 DBS11067	Kjellström, Ingrid - harpsichord Lannerholm, Rolf - oboe			Stockholm
DB11001	Trio för två oboer och generalbas (Johann Helmich Roman) - 3rd movement + 4th movement - "Trio Sonata in G Minor" Arnbom, Arik - oboe 2SB2360- 1S H.M.V.: 12-Apr-43 DBS11067	Kjellström, Ingrid - harpsichord Lannerholm, Rolf - oboe			Stockholm
DB11002	Sträckkvartett Ess-dur (E-flat) (Franz Adolf Berwald) - 1st movement + 2nd movement - Part 1 Kyndel-Kvartettet: Kyndel, Otto - violin Gröndahl, Gustav - cello 2SB2368- 2S H.M.V.: 20-Dec-43 DBS11061	Bäck, Sven - Erik - violin Brodin, Gereon - viola			Stockholm
DB11002	Sträckkvartett Ess-dur (E-flat) (Franz Adolf Berwald) - 4th movement Kyndel-Kvartettet: Kyndel, Otto - violin Gröndahl, Gustav - cello 2SB2371- 3S H.M.V.: 20-Dec-43 DBS11061	Bäck, Sven - Erik - violin Brodin, Gereon - viola			Stockholm
DB11003	Sträckkvartett Ess-dur (E-flat) (Franz Adolf Berwald) - 2nd movement - Part 2 Kyndel-Kvartettet: Kyndel, Otto - violin Gröndahl, Gustav - cello 2SB2369- 2S H.M.V.: 20-Dec-43 DBS11062	Bäck, Sven - Erik - violin Brodin, Gereon - viola			Stockholm
DB11003	Sträckkvartett Ess-dur (E-flat) (Franz Adolf Berwald) - 3rd movement Kyndel-Kvartettet: Kyndel, Otto - violin Gröndahl, Gustav - cello 2SB2370- 2S H.M.V.: 20-Dec-43 DBS11062	Bäck, Sven - Erik - violin Brodin, Gereon - viola			Stockholm
DB11004	Sträckkvartett No. 4 (Hilding Rosenberg, Op. 74) - 1st movement Garaguly - Kvartetten: Garaguly, Carl - violin Norby, Gunnar - cello 2SB2429- 1S H.M.V.: 23-May-44 DBS11071	Berglund, Lince - violin Bergström, Tage - viola			Stockholm
DB11004	Sträckkvartett No. 4 (Hilding Rosenberg, Op. 74) - 4th movement - Part 2 Garaguly - Kvartetten: Garaguly, Carl - violin Norby, Gunnar - cello 2SB2434- 1S H.M.V.: 25-May-44 DBS11071	Berglund, Lince - violin Bergström, Tage - viola			Stockholm
DB11005	Sträckkvartett No. 4 (Hilding Rosenberg, Op. 74) - 2nd movement - Part 1 Garaguly - Kvartetten: Garaguly, Carl - violin Norby, Gunnar - cello 2SB2430- 1S H.M.V.: 25-May-44 DBS11072	Berglund, Lince - violin Bergström, Tage - viola			Stockholm
DB11005	Sträckkvartett No. 4 (Hilding Rosenberg, Op. 74) - 4th movement - Part 1 Garaguly - Kvartetten: Garaguly, Carl - violin Norby, Gunnar - cello 2SB2433- 1S H.M.V.: 25-May-44 DBS11072	Berglund, Lince - violin Bergström, Tage - viola			Stockholm
DB11006	Sträckkvartett No. 4 (Hilding Rosenberg, Op. 74) - 2nd movement - Part 2 Garaguly - Kvartetten: Garaguly, Carl - violin Norby, Gunnar - cello 2SB2431- 1S H.M.V.: 23-May-44 DBS11073	Berglund, Lince - violin Bergström, Tage - viola			Stockholm
DB11006	Sträckkvartett No. 4 (Hilding Rosenberg, Op. 74) - 3rd movement Garaguly - Kvartetten: Garaguly, Carl - violin Norby, Gunnar - cello 2SB2432- 1S H.M.V.: 25-May-44 DBS11073	Berglund, Lince - violin Bergström, Tage - viola			Stockholm
DB11007	Serenade C-dur (C Major) (Sträckkvartett) (Vilhelm Stenhammer, Op. 5) - 1st movement - Part 1 Garaguly - Kvartetten: Garaguly, Carl - violin Norby, Gunnar - cello 2SB2435- 1S H.M.V.: 26-May-44 DBS11068	Berglund, Lince - violin Bergström, Tage - viola			Stockholm
DB11007	Sträckkvartett Ess-dur No. 2 (Dag Wirén, Op. 9) - 1st movement - Part 1 Kyndel-Kvartettet: Kyndel, Otto - violin Gröndahl, Gustav - cello 2SB2361- 2S H.M.V.: 12-Jun-43 DBS11063	Bäck, Sven - Erik - violin Brodin, Gereon - viola			Stockholm
DB11008	Serenade C-dur (C Major) (Sträckkvartett) (Vilhelm Stenhammer, Op. 5) - 1st movement - Part 2 + 2nd movement - Part 1 Garaguly - Kvartetten: Garaguly, Carl - violin Norby, Gunnar - cello 2SB2436- 1S H.M.V.: 26-May-44 DBS11069	Berglund, Lince - violin Bergström, Tage - viola			Stockholm
DB11008	Serenade C-dur (C Major) (Sträckkvartett) (Vilhelm Stenhammer, Op. 5) - 4th movement Garaguly - Kvartetten: Garaguly, Carl - violin Norby, Gunnar - cello 2SB2439- 1S H.M.V.: 26-May-44 DBS11069	Berglund, Lince - violin Bergström, Tage - viola			Stockholm
DB11009	Serenade C-dur (C Major) (Sträckkvartett) (Vilhelm Stenhammer, Op. 5) - 2nd movement - Part 2 Garaguly - Kvartetten: Garaguly, Carl - violin Norby, Gunnar - cello 2SB2437- 1S H.M.V.: 26-May-44 DBS11070	Berglund, Lince - violin Bergström, Tage - viola			Stockholm
DB11009	Serenade C-dur (C Major) (Sträckkvartett) (Vilhelm Stenhammer, Op. 5) - 3rd movement Garaguly - Kvartetten: Garaguly, Carl - violin Norby, Gunnar - cello 2SB2438- 1S H.M.V.: 26-May-44 DBS11070	Berglund, Lince - violin Bergström, Tage - viola			Stockholm
DB11010	Sträckkvartett Ess-dur No. 2 (Dag Wirén, Op. 9) - 1st movement Kyndel-Kvartettet: Kyndel, Otto - violin Gröndahl, Gustav - cello 2SB2362- 2S H.M.V.: 12-Jun-43 DBS11064	Bäck, Sven - Erik - violin Brodin, Gereon - viola			Stockholm

DB11010	Stråkkvartett Ess-dur No. 2 (Dag Wirén, Op. 9) - 3rd movement - Part 2 Kyndel-Kvartettet:ten: Kyndel, Otto - violin Bäck, Sven - Erik - violin Brodin, Gereon - viola Gröndahl, Gustav - cello 2SB2365- 2S 12-Jun-43 H.M.V.: DBS11065	Stockholm
DB11011	Stråkkvartett Ess-dur No. 2 (Dag Wirén, Op. 9) - 2nd movement - Part 1 Kyndel-Kvartettet:ten: Kyndel, Otto - violin Bäck, Sven - Erik - violin Brodin, Gereon - viola Gröndahl, Gustav - cello 2SB2363- 2S 12-Jun-43 H.M.V.: DBS11065	Stockholm
DB11011	Stråkkvartett Ess-dur No. 2 (Dag Wirén, Op. 9) - 2nd movement - Part 2 + 3rd movement - Part 1 Kyndel-Kvartettet:ten: Kyndel, Otto - violin Bäck, Sven - Erik - violin Brodin, Gereon - viola Gröndahl, Gustav - cello 2SB2364- 2S 12-Jun-43 H.M.V.: DBS11064	Stockholm
DB11012	Intima miniatyrer för stråkkvartett (Lars-Erik Larsson, Op. 21) - 1st movement - "Intimate Miniatures" Garaguly - Kvartetten: Garaguly, Carl - violin Berglund, Lince - violin Bergströöm, Tage - viola Norby, Gunnar - cello 2SB2421- 1S 15-May-44	Stockholm
DB11012	Intima miniatyrer för stråkkvartett (Lars-Erik Larsson, Op. 21) - 4th movement - "Intimate Miniatures" Garaguly - Kvartetten: Garaguly, Carl - violin Berglund, Lince - violin Bergströöm, Tage - viola Norby, Gunnar - cello 2SB2424- 1S 15-May-44	Stockholm
DB11013	Intima miniatyrer för stråkkvartett (Lars-Erik Larsson, Op. 21) - 2nd movement - "Intimate Miniatures" Garaguly - Kvartetten: Garaguly, Carl - violin Berglund, Lince - violin Bergströöm, Tage - viola Norby, Gunnar - cello 2SB2422- 1S 15-May-44	Stockholm
DB11013	Intima miniatyrer för stråkkvartett (Lars-Erik Larsson, Op. 21) - 3rd movement - "Intimate Miniatures" Garaguly - Kvartetten: Garaguly, Carl - violin Berglund, Lince - violin Bergströöm, Tage - viola Norby, Gunnar - cello 2SB2423- 1S 15-May-44	Stockholm
DB11014	Stråkkvartett (Kurt Atterberg, Op. 11) - 1st movement - "String Quartet in B Minor" - Part 1 Garaguly - Kvartetten: Garaguly, Carl - violin Berglund, Lince - violin Bergströöm, Tage - viola Norby, Gunnar - cello 2SB2425- 1S 16-May-44	Stockholm
DB11014	Stråkkvartett (Kurt Atterberg, Op. 11) - 3rd movement - "String Quartet in B Minor" Garaguly - Kvartetten: Garaguly, Carl - violin Berglund, Lince - violin Bergströöm, Tage - viola Norby, Gunnar - cello 2SB2428- 1S 22-May-44	Stockholm
DB11015	Stråkkvartett (Kurt Atterberg, Op. 11) - 1st movement - "String Quartet in B Minor" - Part 2 + 2nd movement - "String Quartet in B Minor" - Part 1 Garaguly - Kvartetten: Garaguly, Carl - violin Berglund, Lince - violin Bergströöm, Tage - viola Norby, Gunnar - cello 2SB2426- 1S 16-May-44	Stockholm
DB11015	Stråkkvartett (Kurt Atterberg, Op. 11) - 2nd movement - "String Quartet in B Minor" - Part 2 Garaguly - Kvartetten: Garaguly, Carl - violin Berglund, Lince - violin Bergströöm, Tage - viola Norby, Gunnar - cello 2SB2427- 1S 22-May-44	Stockholm
DB11016	Pianokvartett (Gunnar de Frumerie) - 1st movement - Part 1 Frumerie Quartet: de Frumerie - piano Karpe, Sven - violin Broman, Stren - viola Gröndahl, Gustav - cello 2SB2376- 2 20-Jan-44	Stockholm
DB11016	Pianokvartett (Gunnar de Frumerie) - 4th movement - Part 2 Frumerie Quartet: de Frumerie - piano Karpe, Sven - violin Broman, Stren - viola Gröndahl, Gustav - cello 2SB2381- 1 20-Jan-44	Stockholm
DB11017	Pianokvartett (Gunnar de Frumerie) - 1st movement - Part 2 Frumerie Quartet: de Frumerie - piano Karpe, Sven - violin Broman, Stren - viola Gröndahl, Gustav - cello 2SB2377- 2 20-Jan-44	Stockholm
DB11017	Pianokvartett (Gunnar de Frumerie) - 3rd movement + 4th movement - Part 1 Frumerie Quartet: de Frumerie - piano Karpe, Sven - violin Broman, Stren - viola Gröndahl, Gustav - cello 2SB2380- 2 20-Jan-44	Stockholm
DB11018	Pianokvartett (Gunnar de Frumerie) - 2nd movement - Part 1 Frumerie Quartet: de Frumerie - piano Karpe, Sven - violin Broman, Stren - viola Gröndahl, Gustav - cello 2SB2378- 2 20-Jan-44	Stockholm
DB11018	Pianokvartett (Gunnar de Frumerie) - 2nd movement - Part 2 Frumerie Quartet: de Frumerie - piano Karpe, Sven - violin Broman, Stren - viola Gröndahl, Gustav - cello 2SB2379- 2 20-Jan-44	Stockholm
DB11019	Avskedet (Ture Rangström, efter H - Bethges Den kinesiska flöjten) + Rondeau (Ture Rangström; E - Blomberg) Ribbing, Maria - soprano Ribbing, Stig - piano 2SB2465- 1S 30-Aug-44	Stockholm
DB11019	Vinden och trädet (Bo Bergman; Båda Ture Rangström) + Flickan under nymånen (Bo Bergman; Båda Ture Rangström) Ribbing, Maria - soprano Ribbing, Stig - piano 2SB2464- 1S 30-Aug-44	Stockholm
DB11020	Kärlekens visa (Gösta Nystroem; P. Lagerkvist) + Gubben och gumman skulle mota vall (Gösta Nystroem; Traditional) Ribbing, Maria - soprano Ribbing, Stig - piano 2SB2467- 1S 30-Aug-44	Stockholm
DB11020	Ute i skären (Gösta Nystroem; E. Lundqvist) Ribbing, Maria - soprano Ribbing, Stig - piano 2SB2466- 1S 30-Aug-44	Stockholm
DB11021	Pianokonsert 1 A-moll (C Minor, Op. 10) (Adolf Wiklund, Op. 10) - 1st movement - Allegro energico - Part 1 Ehrling, Sixten - piano Stockholm Konsertförenings Orkester, Sten Frykberg - conductor 2SB2960- 2 16-Dec-48	Stockholm - Konserthusets
DB11021	Pianokonsert 1 A-moll (C Minor, Op. 10) (Adolf Wiklund, Op. 10) - 3rd movement - Allegro vivace e energico - Part 2 Ehrling, Sixten - piano Stockholm Konsertförenings Orkester, Sten Frykberg - conductor 2SB2967- 2 17-Dec-48	Stockholm - Konserthusets
DB11022	Pianokonsert 1 A-moll (C Minor, Op. 10) (Adolf Wiklund, Op. 10) - 1st movement - Allegro energico - Part 2 Ehrling, Sixten - piano Stockholm Konsertförenings Orkester, Sten Frykberg - conductor 2SB2961- 1 16-Dec-48	Stockholm - Konserthusets
DB11022	Pianokonsert 1 A-moll (C Minor, Op. 10) (Adolf Wiklund, Op. 10) - 3rd movement - Allegro vivace e energico - Part 1 Ehrling, Sixten - piano Stockholm Konsertförenings Orkester, Sten Frykberg - conductor 2SB2966- 2 17-Dec-48	Stockholm - Konserthusets
DB11023	Pianokonsert 1 A-moll (C Minor, Op. 10) (Adolf Wiklund, Op. 10) - 1st movement - Allegro energico - Part 3 Ehrling, Sixten - piano Stockholm Konsertförenings Orkester, Sten Frykberg - conductor 2SB2962- 2 16-Dec-48	Stockholm - Konserthusets
DB11023	Pianokonsert 1 A-moll (C Minor, Op. 10) (Adolf Wiklund, Op. 10) - 2nd movement - Andante ma non troppo - Part 3 Ehrling, Sixten - piano Stockholm Konsertförenings Orkester, Sten Frykberg - conductor 2SB2965- 2 16-Dec-48	Stockholm - Konserthusets
DB11024	Pianokonsert 1 A-moll (C Minor, Op. 10) (Adolf Wiklund, Op. 10) - 1st movement - Allegro energico - Part 4 + 2nd movement - Andante ma non troppo - Part 1 Ehrling, Sixten - piano Stockholm Konsertförenings Orkester, Sten Frykberg - conductor 2SB2963- 1 16-Dec-48	Stockholm - Konserthusets
DB11024	Pianokonsert 1 A-moll (C Minor, Op. 10) (Adolf Wiklund, Op. 10) - 2nd movement - Andante ma non troppo - Part 2 Ehrling, Sixten - piano Stockholm Konsertförenings Orkester, Sten Frykberg - conductor 2SB2964- 2 16-Dec-48	Stockholm - Konserthusets

DB11025	Improvisation (Dmitry Kabalevsky) Wicks, Camilla - violin Ehrling, Sixten - piano 2SB3205- 1 9-Mar-50	Stockholm - Konserthusets
DB11025	Liubov k trjom apelsinam - Marsch (Sergei Prokofiev; Arr. Jasha Helfetz) + Zolotoj vek - Polka (Dmitri Shostakovich; Arr. Dennis Grunes) - "Love of Three Oranges - March" + "Age of Gold - Polka" Ribbing, Maria - soprano Ribbing, Stig - piano 2SB3198- 1 3-Aug-50	Stockholm - Konserthusets
DB11026	Symphoni 3 E-dur (Hugo Alfvén, Op. 23) - 1st movement - Part 1 - Allegro con brio Stockholm Konserthörens Orkester, Hugo Alfvén - conductor 2SB3260- 2A 21-Jun-50	Stockholm - Konserthusets
DB11026	Symphoni 3 E-dur (Hugo Alfvén, Op. 23) - 4th movement - Part 2 - Allegro con brio Stockholm Konserthörens Orkester, Hugo Alfvén - conductor 2SB3267- 1A 22-Jun-50	Stockholm - Konserthusets
DB11027	Symphoni 3 E-dur (Hugo Alfvén, Op. 23) - 1st movement - Part 2 - Allegro con brio Stockholm Konserthörens Orkester, Hugo Alfvén - conductor 2SB3261- 3A 21-Jun-50	Stockholm - Konserthusets
DB11027	Symphoni 3 E-dur (Hugo Alfvén, Op. 23) - 4th movement - Part 1 - Allegro con brio Stockholm Konserthörens Orkester, Hugo Alfvén - conductor 2SB3266- 1A 22-Jun-50	Stockholm - Konserthusets
DB11028	Symphoni 3 E-dur (Hugo Alfvén, Op. 23) - 2nd movement - Part 1 - Andante Stockholm Konserthörens Orkester, Hugo Alfvén - conductor 2SB3262- 1A 21-Jun-50	Stockholm - Konserthusets
DB11028	Symphoni 3 E-dur (Hugo Alfvén, Op. 23) - 3rd movement - Part 2 - Scherzo - Presto Stockholm Konserthörens Orkester, Hugo Alfvén - conductor 2SB3265- 1A 22-Jun-50	Stockholm - Konserthusets
DB11029	Symphoni 3 E-dur (Hugo Alfvén, Op. 23) - 2nd movement - Part 2 - Andante Stockholm Konserthörens Orkester, Hugo Alfvén - conductor 2SB3263- 2A 21-Jun-50	Stockholm - Konserthusets
DB11029	Symphoni 3 E-dur (Hugo Alfvén, Op. 23) - 3rd movement - Part 1 - Scherzo - Presto Stockholm Konserthörens Orkester, Hugo Alfvén - conductor 2SB3264- 4A 22-Jun-50	Stockholm - Konserthusets
DB11030	Symphony No. 2 - "Sinfonia Espressiva" (Gösta Nystroem) - 1st movement - Part 1 - Largo con espressione Stockholm Konserthörens Orkester, Tor Mann - conductor 2SB3268- 1A 29-Jun-50	Stockholm - Konserthusets
DB11030	Blank side of a double-sided record listed as DB11030S	
DB11031	Symphony No. 2 - "Sinfonia Espressiva" (Gösta Nystroem) - 1st movement - Part 2 - Largo con espressione Stockholm Konserthörens Orkester, Tor Mann - conductor 2SB3269- 2A 29-Jun-50	Stockholm - Konserthusets
DB11031	Symphony No. 2 - "Sinfonia Espressiva" (Gösta Nystroem) - 4th movement - Part 2 - Allegro risoluto Stockholm Konserthörens Orkester, Tor Mann - conductor 2SB3272- 2A 30-Jun-50	Stockholm - Konserthusets
DB11032	Symphony No. 2 - "Sinfonia Espressiva" (Gösta Nystroem) - 1st movement - Part 3 - Largo con espressione Stockholm Konserthörens Orkester, Tor Mann - conductor 2SB3270- 1A 29-Jun-50	Stockholm - Konserthusets
DB11032	Symphony No. 2 - "Sinfonia Espressiva" (Gösta Nystroem) - 4th movement - Part 1 - Allegro risoluto Stockholm Konserthörens Orkester, Tor Mann - conductor 2SB3271- 2A 30-Jun-50	Stockholm - Konserthusets
DB11033	Symphony No. 2 - "Sinfonia Espressiva" (Gösta Nystroem) - 2nd movement - Allegro scherzando Stockholm Konserthörens Orkester, Tor Mann - conductor 2SB3273- 2B 7-Jan-50	Stockholm - Konserthusets
DB11033	Symphony No. 2 - "Sinfonia Espressiva" (Gösta Nystroem) - 3rd movement - Adagio Stockholm Konserthörens Orkester, Tor Mann - conductor 2SB3274- 2A 7-Jan-50	Stockholm - Konserthusets
DB11034	Ballad och Passacaglia (Kurt Atterberg, Op. 38) - Part 1 Radioorkesteren, Kurt Atterberg - conductor 2SB3284- 1A 21-Aug-50	Stockholm
DB11035	Stora Bygget, Det - Robotarnas intåg och dans (Moses Pergament) - "The Great Building: Entrance and dance of the robots" Radioorkesteren, Sixten Ehrling - conductor 2SB3311- 4A 9-Sep-50	Stockholm
DB11035	Ballad och Passacaglia (Kurt Atterberg, Op. 38) - Part 2 Radioorkesteren, Kurt Atterberg - conductor 2SB3285- 1A 21-Aug-50	Stockholm
DB11034	Ballad och Passacaglia (Kurt Atterberg, Op. 38) - Part 3 Radioorkesteren, Kurt Atterberg - conductor 2SB3286- 1A 21-Aug-50	Stockholm
DB11036	Musik för Orkester (Lars-Erik Larsson, Op. 40) - 1st movement - Part 1 - Andante teneramente - Adagio molto Radioorkesteren, Carl Garaguly - conductor 2SB3320- 1A 26-Sep-50	Stockholm
DB11036	Musik för Orkester (Lars-Erik Larsson, Op. 40) - 3rd movement - Allegro Radioorkesteren, Carl Garaguly - conductor 2SB3328- 1A 12-Oct-50	Stockholm
DB11037	Musik för Orkester (Lars-Erik Larsson, Op. 40) - 1st movement - Part 2 - Adagio molto Radioorkesteren, Carl Garaguly - conductor 2SB3321- 1A 26-Sep-50	Stockholm
DB11037	Musik för Orkester (Lars-Erik Larsson, Op. 40) - 2nd movement - Part 3 - Andante elegiac Radioorkesteren, Carl Garaguly - conductor 2SB3330- 1A 12-Oct-50	Stockholm
DB11038	Musik för Orkester (Lars-Erik Larsson, Op. 40) - 2nd movement - Part 1 - Andante elegiac Radioorkesteren, Carl Garaguly - conductor 2SB3331- 1A 12-Oct-50	Stockholm
DB11038	Musik för Orkester (Lars-Erik Larsson, Op. 40) - 2nd movement - Part 2 - Andante elegiac Radioorkesteren, Carl Garaguly - conductor 2SB3329- 1B 12-Oct-50	Stockholm
DB11039	Konsert för violincell och orkester (Dag Wirén, Op. 10) - 1st movement - Part 1 Gröndahl, Gustav - cello Radioorkesteren, Sixten Ehrling - conductor 2SB3324- 1 10-Oct-50	Stockholm
DB11039	Konsert för violincell och orkester (Dag Wirén, Op. 10) - 3d movement - Part 2 Gröndahl, Gustav - cello Radioorkesteren, Sixten Ehrling - conductor 2SB3327- 1 10-Oct-50	Stockholm
DB11040	Konsert för violincell och orkester (Dag Wirén, Op. 10) - 1st movement - Part 2 + 2nd movement - Part 1 Gröndahl, Gustav - cello Radioorkesteren, Sixten Ehrling - conductor 2SB3325- 1 10-Oct-50	Stockholm
DB11040	Konsert för violincell och orkester (Dag Wirén, Op. 10) - 2nd movement - Part 2 + 3rd movement - Part 1 Gröndahl, Gustav - cello Radioorkesteren, Sixten Ehrling - conductor 2SB3326- 1 10-Oct-50	Stockholm
DB11041	Stråkkvartett (Hilding Hallnäs, Op. 32) - 1st movement - Allegro - Part 1 Ivan Ericsson Kvaretten: Ericsson, Ivan - violin Johansson, Åke - violin Finnström, Gösta - viola Lundqvist, Gösta - cello 2SB3335- 1 24-Oct-50	Stockholm
DB11041	Stråkkvartett (Hilding Hallnäs, Op. 32) - 3rd movement - Moderato - Allegro agitato - Part 2 Ivan Ericsson Kvaretten: Ericsson, Ivan - violin Johansson, Åke - violin Finnström, Gösta - viola Lundqvist, Gösta - cello 2SB3340- 1 24-Oct-50	Stockholm

DB11042	Stråkkvartett (Hilding Hallnäs, Op. 32) - 1st movement - Allegro - Part 2 Ivan Ericsson Kvartetten: Ericsson, Ivan - violin Johansson, Åke - violin Finnström, Gösta - viola Lundqvist, Gösta - cello 2SB3336- 1 24-Oct-50	Stockholm
DB11042	Stråkkvartett (Hilding Hallnäs, Op. 32) - 3rd movement - Moderato - Allegro agitato - Part 1 Ivan Ericsson Kvartetten: Ericsson, Ivan - violin Johansson, Åke - violin Finnström, Gösta - viola Lundqvist, Gösta - cello 2SB3339- 1 24-Oct-50	Stockholm
DB11043	Stråkkvartett (Hilding Hallnäs, Op. 32) - 2nd movement - Variazioni - Part 1 Ivan Ericsson Kvartetten: Ericsson, Ivan - violin Johansson, Åke - violin Finnström, Gösta - viola Lundqvist, Gösta - cello 2SB3337- 1 24-Oct-50	Stockholm
DB11043	Stråkkvartett (Hilding Hallnäs, Op. 32) - 2nd movement - Variazioni - Part 2 Ivan Ericsson Kvartetten: Ericsson, Ivan - violin Johansson, Åke - violin Finnström, Gösta - viola Lundqvist, Gösta - cello 2SB3338- 1 24-Oct-50	Stockholm
DB11044	Laudi för blandad kör a cappella (Ingvar Lidholm) - 1st movement Kammerkören, Eric Ericson - conductor 2SB3351- 2 11-Jun-50	Stockholm
DB11044	Blank side of a double-sided record listed as DB11044S	
DB11045	Laudi för blandad kör a cappella (Ingvar Lidholm) - 2nd movement Kammerkören, Eric Ericson - conductor 2SB3352- 1 11-Jun-50	Stockholm
DB11045	Laudi för blandad kör a cappella (Ingvar Lidholm) - 3rd movement Kammerkören, Eric Ericson - conductor 2SB3353- 1 11-Jun-50	Stockholm
DB11046	Stråkkvartett 2 (Sven-Erik Bäck) - 1st movement - Part 1 Barkel Quartet: Barkel, Charles - violin Karpe, Sven - violin Bäck, Sven - Erik - viola Bramme, Folke - cello 2SB3332- 1 29-Oct-50	Stockholm
DB11046	Blank side of a double-sided record listed as DB11046S	
DB11047	Stråkkvartett 2 (Sven-Erik Bäck) - 1st movement - Part 2 + 2nd movement - Part 1 Barkel Quartet: Barkel, Charles - violin Karpe, Sven - violin Bäck, Sven - Erik - viola Bramme, Folke - cello 2SB3333- 1A 29-Oct-50 <i>Date per Milano</i>	Stockholm
DB11047	Stråkkvartett 2 (Sven-Erik Bäck) - 2nd movement - Part 2 Barkel Quartet: Barkel, Charles - violin Karpe, Sven - violin Bäck, Sven - Erik - viola Bramme, Folke - cello 2SB3334- 2A 29-Oct-50 <i>Date per Milano</i>	Stockholm
DB11048	Trio för Violin, Viola och Violoncell (1945) (Karl-Birger Blomdahl) - 1st movement - Part 1 - Moderato Ivan Ericsson Trion: Ericsson, Ivan - violin Finnström, Gösta - viola Lundqvist, Gösta - cello 2SB3401- 2A 21-Jan-51	Stockholm
DB11048	Trio för Violin, Viola och Violoncell (1945) (Karl-Birger Blomdahl) - 2nd movement - Part 2 - Prestissimo Ivan Ericsson Trion: Ericsson, Ivan - violin Finnström, Gösta - viola Lundqvist, Gösta - cello 2SB3404- 1A 21-Jan-51	Stockholm
DB11049	Trio för Violin, Viola och Violoncell (1945) (Karl-Birger Blomdahl) - 1st movement - Part 2 - Moderato Ivan Ericsson Trion: Ericsson, Ivan - violin Finnström, Gösta - viola Lundqvist, Gösta - cello 2SB3402- 1A 21-Jan-51	Stockholm
DB11049	Trio för Violin, Viola och Violoncell (1945) (Karl-Birger Blomdahl) - 2nd movement - Part 1 - Prestissimo Ivan Ericsson Trion: Ericsson, Ivan - violin Finnström, Gösta - viola Lundqvist, Gösta - cello 2SB3403- 1A 21-Jan-51	Stockholm
DB11050	Sonat 2 för violin och piano (Gunnar de Frumerie) - 1st movement - Part 1 Temko, Matla - violin Ehrling, Sixten - piano 2SB3464- 3 21-May-51	Stockholm
DB11050	Sonat 2 för violin och piano (Gunnar de Frumerie) - 4th movement - Part 2 Temko, Matla - violin Ehrling, Sixten - piano 2SB3469- 3 21-May-51	Stockholm
DB11051	Sonat 2 för violin och piano (Gunnar de Frumerie) - 1st movement - Part 2 + 2nd movement - Part 1 Temko, Matla - violin Ehrling, Sixten - piano 2SB3465- 3 21-May-51	Stockholm
DB11051	Sonat 2 för violin och piano (Gunnar de Frumerie) - 4th movement - Part 1 Temko, Matla - violin Ehrling, Sixten - piano 2SB3468- 3 21-May-51	Stockholm
DB11052	Sonat 2 för violin och piano (Gunnar de Frumerie) - 2nd movement - Part 2 Temko, Matla - violin Ehrling, Sixten - piano 2SB3466- 3 21-May-51	Stockholm
DB11052	Sonat 2 för violin och piano (Gunnar de Frumerie) - 3rd movement Temko, Matla - violin Ehrling, Sixten - piano 2SB3467- 3 21-May-51	Stockholm
DB11053	Stråkkvartett 2 (Erland von Koch, Op. 28) - 1st movement - Part 1 Ivan Ericsson Kvartetten: Ericsson, Ivan - violin Johansson, Åke - violin Finnström, Gösta - viola Lundqvist, Gösta - cello 2SB3419- 2 3-Apr-51	Stockholm
DB11053	Blank side of a double-sided record listed as DB11053S	
DB11054	Stråkkvartett 2 (Erland von Koch, Op. 28) - 1st movement - Part 2 Ivan Ericsson Kvartetten: Ericsson, Ivan - violin Johansson, Åke - violin Finnström, Gösta - viola Lundqvist, Gösta - cello 2SB3420- 1 3-Apr-51	Stockholm
DB11054	Stråkkvartett 2 (Erland von Koch, Op. 28) - 4th movement - Part 2 Ivan Ericsson Kvartetten: Ericsson, Ivan - violin Johansson, Åke - violin Finnström, Gösta - viola Lundqvist, Gösta - cello 2SB3429- 3 18-Mar-51	Stockholm
DB11055	Stråkkvartett 2 (Erland von Koch, Op. 28) - 2nd movement Ivan Ericsson Kvartetten: Ericsson, Ivan - violin Johansson, Åke - violin Finnström, Gösta - viola Lundqvist, Gösta - cello 2SB3421- 2 3-Apr-51	Stockholm
DB11055	Stråkkvartett 2 (Erland von Koch, Op. 28) - 4th movement - Part 1 Ivan Ericsson Kvartetten: Ericsson, Ivan - violin Johansson, Åke - violin Finnström, Gösta - viola Lundqvist, Gösta - cello 2SB3428- 3 18-Mar-51	Stockholm
DB11056	Stråkkvartett 2 (Erland von Koch, Op. 28) - 3rd movement - Part 1 Ivan Ericsson Kvartetten: Ericsson, Ivan - violin Johansson, Åke - violin Finnström, Gösta - viola Lundqvist, Gösta - cello 2SB3422- 2 3-Apr-51	Stockholm
DB11056	Stråkkvartett 2 (Erland von Koch, Op. 28) - 3rd movement - Part 2 Ivan Ericsson Kvartetten: Ericsson, Ivan - violin Johansson, Åke - violin Finnström, Gösta - viola Lundqvist, Gösta - cello 2SB3427- 2 18-Mar-51	Stockholm
DB11057	Concerto per orchestra d'archi (1946) (Hilding Rosenberg) - 1st movement - Part 1 Stockholm Konserthörsnings Orkester, Carl Garaguly - conductor 2SB3365- 1 23-Nov-50	Stockholm - Academy of Music
DB11057	Blank side of a double-sided record listed as DB11057S	
DB11058	Concerto per orchestra d'archi (1946) (Hilding Rosenberg) - 1st movement - Part 2 Stockholm Konserthörsnings Orkester, Carl Garaguly - conductor 2SB3378- 1 12-May-50	Stockholm - Academy of Music

DB11058	Concerto per orchestra d'archi (1946) (Hilding Rosenberg) - 3rd movement Stockholm Konsertförenings Orkester, Carl Garaguly - conductor 2SB3364- 2 23-Nov-50	Stockholm - Academy of Music
DB11059	Concerto per orchestra d'archi (1946) (Hilding Rosenberg) - 2nd movement - Part 1 Stockholm Konsertförenings Orkester, Carl Garaguly - conductor 2SB3376- 2 12-May-50	Stockholm - Academy of Music
DB11059	Concerto per orchestra d'archi (1946) (Hilding Rosenberg) - 2nd movement - Part 2 Stockholm Konsertförenings Orkester, Carl Garaguly - conductor 2SB3377- 1 12-May-50	Stockholm - Academy of Music
DB11060	Stråkkvartett Ess-dur (E-flat) (Franz Adolf Berwald), - 1st movement - Part 1 Kyndel-Kvartettetten: Kyndel, Otto - violin Bäck, Sven - Erik - violin Brodin, Gereon - viola Gröndahl, Gustav - cello 2SB2367- 2S 20-Dec-43 H.M.V.: DBS11000	Stockholm
DB11060	Blank side of a double-sided record listed as DB11060S	
DB11061	Stråkkvartett Ess-dur (E-flat) (Franz Adolf Berwald), - 1st movement - Part 2 Kyndel-Kvartettetten: Kyndel, Otto - violin Bäck, Sven - Erik - violin Brodin, Gereon - viola Gröndahl, Gustav - cello 2SB2368- 2S 20-Dec-43 H.M.V.: DBS11002	Stockholm
DB11061	Stråkkvartett Ess-dur (E-flat) (Franz Adolf Berwald), - 4th movement Kyndel-Kvartettetten: Kyndel, Otto - violin Bäck, Sven - Erik - violin Brodin, Gereon - viola Gröndahl, Gustav - cello 2SB2371- 3S 20-Dec-43 H.M.V.: DBS11002	Stockholm
DB11062	Stråkkvartett Ess-dur (E-flat) (Franz Adolf Berwald), - 2nd movement Kyndel-Kvartettetten: Kyndel, Otto - violin Bäck, Sven - Erik - violin Brodin, Gereon - viola Gröndahl, Gustav - cello 2SB2369- 2S 20-Dec-43 H.M.V.: DBS11003	Stockholm
DB11062	Stråkkvartett Ess-dur (E-flat) (Franz Adolf Berwald), - 3rd movement Kyndel-Kvartettetten: Kyndel, Otto - violin Bäck, Sven - Erik - violin Brodin, Gereon - viola Gröndahl, Gustav - cello 2SB2370- 2S 20-Dec-43 H.M.V.: DBS11003	Stockholm
DB11063	Stråkkvartett Ess-dur No. 2 (Dag Wirén, Op. 9) - 1st movement - Part 1 Kyndel-Kvartettetten: Kyndel, Otto - violin Bäck, Sven - Erik - violin Brodin, Gereon - viola Gröndahl, Gustav - cello 2SB2361- 2S 12-Jun-43 H.M.V.: DBS11007	Stockholm
DB11063	Blank side of a double-sided record listed as DB11063S	
DB11064	Stråkkvartett Ess-dur No. 2 (Dag Wirén, Op. 9) - 1st movement - Part 2 Kyndel-Kvartettetten: Kyndel, Otto - violin Bäck, Sven - Erik - violin Brodin, Gereon - viola Gröndahl, Gustav - cello 2SB2362- 2S 12-Jun-43 H.M.V.: DBS11010	Stockholm
DB11064	Stråkkvartett Ess-dur No. 2 (Dag Wirén, Op. 9) - 2nd movement - Part 2 + 3rd movement - Part 1 Kyndel-Kvartettetten: Kyndel, Otto - violin Bäck, Sven - Erik - violin Brodin, Gereon - viola Gröndahl, Gustav - cello 2SB2364- 2S 12-Jun-43 H.M.V.: DBS11011	Stockholm
DB11065	Stråkkvartett Ess-dur No. 2 (Dag Wirén, Op. 9) - 2nd movement - Part 1 Kyndel-Kvartettetten: Kyndel, Otto - violin Bäck, Sven - Erik - violin Brodin, Gereon - viola Gröndahl, Gustav - cello 2SB2363- 2S 12-Jun-43 H.M.V.: DBS11011	Stockholm
DB11065	Stråkkvartett Ess-dur No. 2 (Dag Wirén, Op. 9) - 3rd movement - Part 2 Kyndel-Kvartettetten: Kyndel, Otto - violin Bäck, Sven - Erik - violin Brodin, Gereon - viola Gröndahl, Gustav - cello 2SB2365- 2S 12-Jun-43 H.M.V.: DBS11010	Stockholm
DB11066	Trio för två oboer och generalbas (Johann Helmich Roman) - 1st movement - "Trio Sonata in G Minor" Arnbom, Arik - oboe Kjellström, Ingrid - harpsichord Lannerholm, Rolf - oboe 2SB2358- 1S 12-Apr-43 H.M.V.: DBS11000	Stockholm
DB11066	Blank side of a double-sided record listed as DB11066S	
DB11067	Trio för två oboer och generalbas (Johann Helmich Roman) - 2nd movement - "Trio Sonata in G Minor" Arnbom, Arik - oboe Kjellström, Ingrid - harpsichord Lannerholm, Rolf - oboe 2SB2359- 1S 12-Apr-43 H.M.V.: DBS11001	Stockholm
DB11067	Trio för två oboer och generalbas (Johann Helmich Roman) - 3rd movement + 4th movement - "Trio Sonata in G Minor" Arnbom, Arik - oboe Kjellström, Ingrid - harpsichord Lannerholm, Rolf - oboe 2SB2360- 1S 12-Apr-43 H.M.V.: DBS11001	Stockholm
DB11068	Serenade C-dur (C Major) (Stråkkvartett) (Vilhelm Stenhammer, Op. 5) - 1st movement - Part 1 Garaguly - Kvartetten: Garaguly, Carl - violin Berglund, Lince - violin Bergströöm, Tage - viola Norby, Gunnar - cello 2SB2435- 1S 26-May-44 H.M.V.: DBS11007	Stockholm
DB11068	Blank side of a double-sided record listed as DB11068S	
DB11069	Serenade C-dur (C Major) (Stråkkvartett) (Vilhelm Stenhammer, Op. 5) - 1st movement - Part 2 + 2nd movement - Part 1 Garaguly - Kvartetten: Garaguly, Carl - violin Berglund, Lince - violin Bergströöm, Tage - viola Norby, Gunnar - cello 2SB2436- 1S 26-May-44 H.M.V.: DBS11008	Stockholm
DB11069	Serenade C-dur (C Major) (Stråkkvartett) (Vilhelm Stenhammer, Op. 5) - 4th movement Garaguly - Kvartetten: Garaguly, Carl - violin Berglund, Lince - violin Bergströöm, Tage - viola Norby, Gunnar - cello 2SB2439- 1S 26-May-44 H.M.V.: DBS11008	Stockholm
DB11070	Serenade C-dur (C Major) (Stråkkvartett) (Vilhelm Stenhammer, Op. 5) - 2nd movement - Part 2 Garaguly - Kvartetten: Garaguly, Carl - violin Berglund, Lince - violin Bergströöm, Tage - viola Norby, Gunnar - cello 2SB2437- 1S 26-May-44 H.M.V.: DBS11009	Stockholm
DB11070	Serenade C-dur (C Major) (Stråkkvartett) (Vilhelm Stenhammer, Op. 5) - 3rd movement Garaguly - Kvartetten: Garaguly, Carl - violin Berglund, Lince - violin Bergströöm, Tage - viola Norby, Gunnar - cello 2SB2438- 1S 26-May-44 H.M.V.: DBS11009	Stockholm

DB11071	Stråkkvartett No. 4 (Hilding Rosenberg, Op. 74) - 1st movement Garaguly - Kvartetten: Garaguly, Carl - violin Berglund, Lince - violin Bergströöm, Tage - viola Norby, Gunnar - cello 2SB2429- 1S 23-May-44 H.M.V.: DBS11004			Stockholm
DB11071	Stråkkvartett No. 4 (Hilding Rosenberg, Op. 74) - 4th movement - Part 2 Garaguly - Kvartetten: Garaguly, Carl - violin Berglund, Lince - violin Bergströöm, Tage - viola Norby, Gunnar - cello 2SB2434- 1S 25-May-44 H.M.V.: DBS11004			Stockholm
DB11072	Stråkkvartett No. 4 (Hilding Rosenberg, Op. 74) - 2nd movement - Part 1 Garaguly - Kvartetten: Garaguly, Carl - violin Berglund, Lince - violin Bergströöm, Tage - viola Norby, Gunnar - cello 2SB2430- 1S 25-May-44 H.M.V.: DBS11005			Stockholm
DB11072	Stråkkvartett No. 4 (Hilding Rosenberg, Op. 74) - 4th movement - Part 1 Garaguly - Kvartetten: Garaguly, Carl - violin Berglund, Lince - violin Bergströöm, Tage - viola Norby, Gunnar - cello 2SB2433- 1S 25-May-44 H.M.V.: DBS11005			Stockholm
DB11073	Stråkkvartett No. 4 (Hilding Rosenberg, Op. 74) - 2nd movement - Part 2 Garaguly - Kvartetten: Garaguly, Carl - violin Berglund, Lince - violin Bergströöm, Tage - viola Norby, Gunnar - cello 2SB2431- 1S 23-May-44 H.M.V.: DBS11006			Stockholm

DB 11100- (France)

DB11100	Nuit ensorcelée, La (Frédéric François Chopin; Louis Aubert) - Part 1 Orchestre de la Société des Concerts du Conservatoire, Charles Münch - conductor 2LA4269- 1 15-Apr-44	Paris - Studio Albert
DB11100	Nuit ensorcelée, La (Frédéric François Chopin; Louis Aubert) - Part 2 Orchestre de la Société des Concerts du Conservatoire, Charles Münch - conductor 2LA4270- 1 15-Apr-44	Paris - Studio Albert
DB11101	Nuit ensorcelée, La (Frédéric François Chopin; Louis Aubert) - Part 3 Orchestre de la Société des Concerts du Conservatoire, Charles Münch - conductor 2LA4271- 1 15-Apr-44	Paris - Studio Albert
DB11101	Nuit ensorcelée, La (Frédéric François Chopin; Louis Aubert) - Part 4 Orchestre de la Société des Concerts du Conservatoire, Charles Münch - conductor 2LA4272- 1 15-Apr-44	Paris - Studio Albert
DB11102	Nuit ensorcelée, La (Frédéric François Chopin; Louis Aubert) - Part 5 Orchestre de la Société des Concerts du Conservatoire, Charles Münch - conductor 2LA4273- 1 15-Apr-44	Paris - Studio Albert
DB11102	Nuit ensorcelée, La (Frédéric François Chopin; Louis Aubert) - Part 6 Orchestre de la Société des Concerts du Conservatoire, Charles Münch - conductor 2LA4276- 1 28-Apr-44	Paris - Studio Albert
DB11103	Sonatine No. 3 (Franz Schubert, Op. 137, D408) - Allegro giusto Thibaud, Jacques - violon Gianopoulo, Tasso - piano 2LA4289- 1 28-May-44	Paris - Studio Pelouze
DB11103	Sonatine No. 3 (Franz Schubert, Op. 137, D408) - Andante Thibaud, Jacques - violon Gianopoulo, Tasso - piano 2LA4290- 1 28-May-44	Paris - Studio Pelouze
DB11104	Sonatine No. 3 (Franz Schubert, Op. 137, D408) - Menuetto Thibaud, Jacques - violon Gianopoulo, Tasso - piano 2LA4291- 1 28-May-44	Paris - Studio Pelouze
DB11104	Violin Sonata No. 11 in D Major (Franz Schubert, Op. 53; Arr. Friedberg): Rondo Thibaud, Jacques - violon Janopoulo, Tasso - piano 2LA4292- 1 28-May-44	Paris - Studio Pelouze
DB11105	Concerto Pour Piano et Orchestre d'Harmonie (Igor Stravinsky) - 1st movement - Part 1 - Largo - Allegro - Maestoso Stravinsky, Soulima - piano 2LA4211- 1 17-Nov-43	Paris - Studio Albert
DB11105	Concerto Pour Piano et Orchestre d'Harmonie (Igor Stravinsky) - 1st movement - Part 2 - Largo - Allegro - Maestoso + 2nd movement - Part 1 - Larghissimo Stravinsky, Soulima - piano 2LA4212- 1 17-Nov-43	Paris - Studio Albert
DB11106	Concerto Pour Piano et Orchestre d'Harmonie (Igor Stravinsky) - 2nd movement - Part 2 - Larghissimo Stravinsky, Soulima - piano 2LA4213- 1 17-Nov-43	Paris - Studio Albert
DB11106	Concerto Pour Piano et Orchestre d'Harmonie (Igor Stravinsky) - 3rd movement - Agitato + Lento Stringendo Stravinsky, Soulima - piano 2LA4214- 1 17-Nov-43	Paris - Studio Albert
DB11107	Petite Symphonie (Charles Gounod) - 1st movement - Adagio - Allegretto Société des Instruments à Vent, La, Fernand Oubradous - conductor 2LA4376- 1 19-Jun-45	Paris - Studio Pelouze
DB11107	Petite Symphonie (Charles Gounod) - 2nd movement - Allegretto - Scherzo Société des Instruments à Vent, La, Fernand Oubradous - conductor 2LA4377- 1 19-Jun-45	Paris - Studio Pelouze
DB11108	Petite Symphonie (Charles Gounod) - 3rd movement - Andante cantabile Société des Instruments à Vent, La, Fernand Oubradous - conductor 2LA4378- 1 19-Jun-45	Paris - Studio Pelouze
DB11108	Petite Symphonie (Charles Gounod) - 4th movement - Andante cantabile - Finale Société des Instruments à Vent, La, Fernand Oubradous - conductor 2LA4379- 1 19-Jun-45	Paris - Studio Pelouze
DB11109	Habanera (Louis Aubert) - Part 1 Orchestre de la Société des Concerts du Conservatoire, Charles Münch - conductor 2LA4277- 2 28-Apr-44	Paris - Studio Albert
DB11109	Habanera (Louis Aubert) - Part 2 Orchestre de la Société des Concerts du Conservatoire, Charles Münch - conductor 2LA4278- 1 28-Apr-44	Paris - Studio Albert
DB11110	Sonata No. 17 in D (Franz Schubert, Op. 53, D.850; Transcribed by Carl Friedberg) - Rondo Heifetz, Jascha - violon Bay, Emanuel - piano D6-RC-5645-1A H.M.V.: 18-Oct-46 Victor: 11-9572	Hollywood
DB11110	Tr. Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 1 Heifetz, Jascha - violon N.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2LA4567-1 H.M.V.: 11-Mar-40 Transcribed from CS-048066- 1 DB 5724 DB 6065 DB 8821 ED 53 ED1118 Victor: 17441 17448 17451 11-9236	New York - N.B.C. Studio 8-H
DB11110	Tr. Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 2 Heifetz, Jascha - violon N.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2LA4568-1 H.M.V.: 11-Mar-40 Transcribed from CS-048067- 2R DB 5724 DB 6065 DB 8822 ED 53 ED1118 Victor: 17441 17447 17452 11-9236	New York - N.B.C. Studio 8-H
DB11111	Tr. Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 3 Heifetz, Jascha - violon N.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2LA4569-1 H.M.V.: 11-Mar-40 Transcribed from CS-048068- 1 DB 5725 DB 6066 DB 8823 ED 54 ED1120 Victor: 17442 17448 17453	New York - N.B.C. Studio 8-H
DB11111	Tr. Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 4 Heifetz, Jascha - violon N.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2LA4570-1 H.M.V.: 11-Mar-40 Transcribed from CS-048069- 2 DB 5725 DB 6066 DB 8824 ED 54 ED1121 Victor: 17442 17449 17454	New York - N.B.C. Studio 8-H
DB11112	Tr. Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 5 + Cadenza by Leopold Auer, Revised by Jascha Heifetz Heifetz, Jascha - violon N.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2LA4571-1 H.M.V.: 11-Mar-40 Transcribed from CS-048070- 1 DB 5726 DB 6067 DB 8825 ED 55 ED1122 Victor: 17443 17450 17455	New York - N.B.C. Studio 8-H
DB11112	Tr. Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 1 Heifetz, Jascha - violon N.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2LA4572-1 H.M.V.: 11-Mar-40 Transcribed from CS-048071- 2 DB 5726 DB 6067 DB 8825 ED 55 ED1122 Victor: 17443 17446 17455	New York - N.B.C. Studio 8-H
DB11113	Tr. Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 2 + Cadenza by Joseph Joachim; Revised by Jascha Heifetz Heifetz, Jascha - violon N.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2LA4573-1 H.M.V.: 11-Mar-40 Transcribed from CS-048072- 1A DB 5727 DB 6068 DB 8824 ED 56 ED1121 Victor: 17444 17447 17454	New York - N.B.C. Studio 8-H

DB11113	Tr.	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 1 Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2LA4574-1 11-Mar-40 <i>Transcribed from CS-048073- 2</i>	New York - N.B.C. Studio 8-H
		H.M.V.: DB 5727 DB 6068 DB 8823 ED 56 ED1120 Victor: 17444 17448 17453 11-9236	
DB11114	Tr.	Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 2 + Cadenza by Joseph Joachim; Leopold Auer; Jascha Heifetz Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor 2LA4575-1 11-Mar-40 <i>Transcribed from CS-048074- 1</i>	New York - N.B.C. Studio 8-H
		H.M.V.: DB 5728 DB 6069 DB 8822 ED 57 ED1119 Victor: 17445 17449 17452 11-9236	
DB11115		Polyeucté: Stances - Source délicieuse (Charles Gounod) Luccioni, José - tenor Orchestre de L'Opéra Comique, Eugène Bigot - conductor 2LA4621- 1 3-Jun-46	Paris - Studio Albert
DB11115		Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Ah! lève-toi, soleil Luccioni, José - tenor Orchestre de L'Opéra Comique, Eugène Bigot - conductor 2LA4620- 1 3-Jun-46	Paris - Studio Albert
DB11116		Prélude (Frédéric François Chopin, Op. 28, No. 4; Arr. Paul Bazelaire) Tortelier, Paul - cello Janopoulo, Tasso - piano 2LA4644- 1 24-Jun-46	Paris - Studio Albert
DB11116		Zapateado (Pablo de Sarasate, Op. 23, No. 2) Tortelier, Paul - cello Janopoulo, Tasso - piano 2LA4646- 1 24-Jun-46	Paris - Studio Albert
DB11117		Pièce héroïque (César Franck, FWV.37; Arr. Charles O'Connell) - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor PCS-061179- 2 21-Apr-41	Hollywood Studio
		H.M.V.: DB 6135 Victor: 18485	
DB11117		Pièce héroïque (César Franck, FWV.37; Arr. Charles O'Connell) - Part 2 San Francisco Symphony Orchestra, Pierre Monteux - conductor PCS-061180- 1 21-Apr-41	Hollywood Studio
		H.M.V.: DB 6135 Victor: 18485	
DB11118	1	En barque (Jean Lutèce) + D'une volupté (Jean Lutèce) Lutèce, Jean - piano 2LA4449- 3 14-Feb-46	Paris - Studio Albert
DB11118	2	En barque (Jean Lutèce) + D'une volupté (Jean Lutèce) Lutèce, Jean - piano 2LA4449- 4 14-Feb-46	Paris - Studio Albert
DB11118		Sérénade (Jean Lutèce) Lutèce, Jean - piano 2LA4448- 3 14-Feb-46	Paris - Studio Albert
DB11119		Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Addio, Mignon, fa core Richard, Charles - tenor Orchestre, Eugène Bigot - conductor 2LA4283- 1 11-May-44	Paris - Studio Albert
DB11119		Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Elle ne croyait pas dans sa candeur naïve Richard, Charles - tenor Orchestre, Eugène Bigot - conductor 2LA4284- 1 11-May-44	Paris - Studio Albert
DB11120		Quartet in C Major (Wolfgang Amadeus Mozart, KV 465) - 1st movement - Adagio - Part 1 Loewenguth Quartette: Basseux, Pierre - cello Fuéri, Maurice - violon Roche, Roger - viola 2LA4608- 1 28-May-46	Paris - Studio Albert
DB11120		Quartet in C Major (Wolfgang Amadeus Mozart, KV 465) - 1st movement - Adagio - Part 2 Loewenguth Quartette: Basseux, Pierre - cello Fuéri, Maurice - violon Roche, Roger - viola 2LA4609- 1 28-May-46	Paris - Studio Albert
DB11121		Quartet in C Major (Wolfgang Amadeus Mozart, KV 465) - 2nd movement - Andante cantabile - Part 1 Loewenguth Quartette: Basseux, Pierre - cello Fuéri, Maurice - violon Roche, Roger - viola 2LA4610- 1 28-May-46	Paris - Studio Albert
DB11121		Quartet in C Major (Wolfgang Amadeus Mozart, KV 465) - 2nd movement - Andante cantabile - Part 2 Loewenguth Quartette: Basseux, Pierre - cello Fuéri, Maurice - violon Roche, Roger - viola 2LA4611- 1 28-May-46	Paris - Studio Albert
DB11122		Quartet in C Major (Wolfgang Amadeus Mozart, KV 465) - 3rd movement - Minuetto - Allegro - Trio Loewenguth Quartette: Basseux, Pierre - cello Fuéri, Maurice - violon Roche, Roger - viola 2LA4612- 1 28-May-46	Paris - Studio Albert
DB11122		Quartet in C Major (Wolfgang Amadeus Mozart, KV 465) - 4th movement - Allego molto Loewenguth Quartette: Basseux, Pierre - cello Fuéri, Maurice - violon Roche, Roger - viola 2LA4613- 1 28-May-46	Paris - Studio Albert
DB11123		Barbier de Séville, Le (Cesare Sterbini; Gioachino Rossini): Air de Figaro Clément, Willi - baritone Orchestre de L'Opéra, Louis Fourestier - conductor 2LA4639- 1 20-Jun-46	Paris - Studio Albert
DB11123		Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Lorsqu'à de folles amours Clément, Willi - baritone Orchestre de L'Opéra, Louis Fourestier - conductor 2LA4640- 1 20-Jun-46	Paris - Studio Albert
DB11124		Sérénade (Albert Roussel, Op. 30) - 1st movement - Allegro Quintette Instrumental Pierre Jamet: Bas, René - violon Jamet, Pierre - harpe Kranabsky, Robert - cello Blanpain, Georges - alto/viola Crunelle, Gaston - flûte 2LA4605- 1 24-May-46	Paris - Studio Pelouze
DB11124		Sérénade (Albert Roussel, Op. 30) - 2nd movement - Andante - Part 1 Quintette Instrumental Pierre Jamet: Bas, René - violon Jamet, Pierre - harpe Kranabsky, Robert - cello Blanpain, Georges - alto/viola Crunelle, Gaston - flûte 2LA4605- 1 24-May-46	Paris - Studio Pelouze
DB11125		Sérénade (Albert Roussel, Op. 30) - 2nd movement - Andante - Part 2 Quintette Instrumental Pierre Jamet: Bas, René - violon Jamet, Pierre - harpe Kranabsky, Robert - cello Blanpain, Georges - alto/viola Crunelle, Gaston - flûte 2LA4606- 1 24-May-46	Paris - Studio Pelouze
DB11125		Sérénade (Albert Roussel, Op. 30) - 3rd movement - Presto Quintette Instrumental Pierre Jamet: Bas, René - violon Jamet, Pierre - harpe Kranabsky, Robert - cello Blanpain, Georges - alto/viola Crunelle, Gaston - flûte 2LA4607- 1 24-May-46	Paris - Studio Pelouze
DB11126		Impressions de Music-Hall (Gabriel Pierné) - 1 - Rideau - Premières Girls (French blues) Merckel, Henry - violon Pugnet-Gaillard, Mme. - piano 2LA4472- 1 18-Feb-46	Paris - Studio Albert
DB11126		Impressions de Music-Hall (Gabriel Pierné) - 2 - Little Tich (L'excentrique) Merckel, Henry - violon Pugnet-Gaillard, Mme. - piano 2LA4473- 1 18-Feb-46	Paris - Studio Albert
DB11127		Impressions de Music-Hall (Gabriel Pierné) - 3 - Berceuse (Hommage à Bobby petit chien savoyard) Merckel, Henry - violon Pugnet-Gaillard, Mme. - piano 2LA4474- 1 18-Feb-46	Paris - Studio Albert
DB11127		Impressions de Music-Hall (Gabriel Pierné) - 4 - Clowns musicaux (Les Fratellini) Merckel, Henry - violon Pugnet-Gaillard, Mme. - piano 2LA4475- 1 18-Feb-46	Paris - Studio Albert

DB11128	Variations Sérieuses (Felix Mendelssohn-Bartholdy, Op. 54, No. 1) - Part 1 Doyen, Ginette - piano 2LA4675- 2 7-Nov-46	Paris - Studio Albert
DB11128	Variations Sérieuses (Felix Mendelssohn-Bartholdy, Op. 54, No. 1) - Part 2 Doyen, Ginette - piano 2LA4676- 1 9-Jul-46	Paris - Studio Albert
DB11129	Variations Sérieuses (Felix Mendelssohn-Bartholdy, Op. 54, No. 1) - Part 3 Doyen, Ginette - piano 2LA4677- 1 9-Jul-46	Paris - Studio Albert
DB11129	Piano Sonata No. 1 in C Major (Carl Maria von Weber, Op. 24) - 4th movement - Rondo - Mouvement perpetuel Doyen, Ginette - piano 2LA4674- 1 9-Jul-46	Paris - Studio Albert
DB11130	Tr. Love for Three Oranges, The (Sergel Prokofiev, Op. 33) - March + Scene infernal N.B.C. Symphony Orchestra, Leopold Stokowski - conductor CS-071264- 1 27-Nov-41 Victor: 18497	New York - Cosmopolitan Opera House
DB11130	Tr. Love for Three Oranges, The (Sergel Prokofiev, Op. 33) - The prince and the princess N.B.C. Symphony Orchestra, Leopold Stokowski - conductor CS-071266- 1 15307 Victor: 18497	New York - Cosmopolitan Opera House
DB11131	Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 1 Feuermann, Emanuel - cello Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor CS-045645- 2 14600 H.M.V.: DB 6120 DB 8929 ED1138 Victor: 18132 18136	Philadelphia - Academy of Music
DB11131	Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 2 Feuermann, Emanuel - cello Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor CS-045646- 4R 21-Dec-39 <i>Transcribed from take 2</i> H.M.V.: DB 6120 DB 8930 ED1139 Victor: 18132 18137	Philadelphia - Academy of Music
DB11132	Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 3 Feuermann, Emanuel - cello Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor CS-045647- 2R 21-Dec-39 <i>Transcribed from take 2</i> H.M.V.: DB 6121 DB 8931 ED1140 Victor: 18133 18138	Philadelphia - Academy of Music
DB11132	Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 4 Feuermann, Emanuel - cello Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor CS-045648- 1R 21-Dec-39 <i>Transcribed from take 2</i> H.M.V.: DB 6121 DB 8932 ED1141 Victor: 18133 18139	Philadelphia - Academy of Music
DB11133	Double Concerto in A Minor (Johannes Brahms, Op. 102) - 2nd movement - Andante - Part 1 Feuermann, Emanuel - cello Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor CS-045649- 2 21-Dec-39 H.M.V.: DB 6122 DB 8932 ED1141 Victor: 18134 18139	Philadelphia - Academy of Music
DB11133	Double Concerto in A Minor (Johannes Brahms, Op. 102) - 2nd movement - Andante - Part 2 Feuermann, Emanuel - cello Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor CS-045650- 2 21-Dec-39 H.M.V.: DB 6122 DB 8931 ED1140 Victor: 18134 18138	Philadelphia - Academy of Music
DB11134	Double Concerto in A Minor (Johannes Brahms, Op. 102) - 3rd movement - Vivace non troppo - Part 1 Feuermann, Emanuel - cello Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor CS-045651- 2 21-Dec-39 H.M.V.: DB 6123 DB 8930 ED1139 Victor: 18135 18137	Philadelphia - Academy of Music
DB11134	Double Concerto in A Minor (Johannes Brahms, Op. 102) - 3rd movement - Vivace non troppo - Part 2 Feuermann, Emanuel - cello Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor CS-045652- 3 21-Dec-39 H.M.V.: DB 6123 DB 8929 ED1138 Victor: 18135 18136	Philadelphia - Academy of Music
DB11135	Jeux d'Enfants (Georges Bizet, Op. 22) - Ballet suite - 1 - L'escarpolette (Reverie) + La toupie (Impromptu) + La poupee (Berceuse) London Philharmonic, Antal Dorati - conductor 2EA 5343- 1 17-Sep-37 H.M.V.: C2940 EH1091 Victor: 12373	London - Abbey Road - Studio 1
DB11135	Jeux d'Enfants (Georges Bizet, Op. 22) - Ballet suite - 2 - Les cheveau de bois (Scherzo) + Le voulant (Fantasie) - Trompette et tambour London Philharmonic, Antal Dorati - conductor 2EA 5344- 1 17-Sep-37 H.M.V.: C2940 EH1091 Victor: 12373	London - Abbey Road - Studio 1
DB11136	Jeux d'Enfants (Georges Bizet, Op. 22) - Ballet suite - 3 - Colin-maillard (Nocturne) + Les quatre coins (Esquiesse) London Philharmonic, Antal Dorati - conductor 2EA 5345- 3 27-Sep-37 H.M.V.: C2941 EH1092 Victor: 12374	London - Abbey Road - Studio 1
DB11136	Jeux d'Enfants (Georges Bizet, Op. 22) - Ballet suite - 4 - Petit-Mari, petit femme (Duo) + Le bal (Galop) London Philharmonic, Antal Dorati - conductor 2EA 5346- 2 17-Sep-37 H.M.V.: C2941 EH1092 Victor: 12374	London - Abbey Road - Studio 1
DB11137	Quintette in Ré Majeur (Georg Philipp Telemann; Arr. Claude Crussard) - 1 - Andante and allegro Ars Rediviva, Claude Crussard - conductor Blot, Dominique - violin Caratgé, Fernand - flute Heudin, Jacqueline - cello Selle, Françoise - viola 2LA4229- 1 27-Jan-44	Crussard, Claude - clavecin Pleyel Paris - Studio Albert
DB11137	Quintette in Ré Majeur (Georg Philipp Telemann; Arr. Claude Crussard) - 2 - Adagio and allegro Ars Rediviva, Claude Crussard - conductor Blot, Dominique - violin Caratgé, Fernand - flute Heudin, Jacqueline - cello Selle, Françoise - viola 2LA4230- 1 27-Jan-44	Crussard, Claude - clavecin Pleyel Paris - Studio Albert
DB11138	Étude de concert (Gabriel Pierné) Descaves - Truc, Lucette - piano 2LA4703- 2 3-Oct-46	Paris - Studio Albert
DB11138	Ronde de la Suite pour piano (Albert Roussel, Op. 14) Descaves - Truc, Lucette - piano 2LA4400- 1 25-Jul-45	Paris - Studio Albert
DB11139	Images for Orchestra (Claude Debussy, CD 118, L.122) - No. 3 - Ronde printemps - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor PCS-072140- 2 2-Mar-42 H.M.V.: DB 6183 Victor: 11-8521 11-8523	San Francisco - to Hollywood Studio
DB11139	Images for Orchestra (Claude Debussy, CD 118, L.122) - No. 3 - Ronde printemps - Part 2 San Francisco Symphony Orchestra, Pierre Monteux - conductor PCS-072141- 2 2-Mar-42 H.M.V.: DB 6183 Victor: 11-8521 11-8522	San Francisco - to Hollywood Studio
DB11140	Concerto for 'Cello and Wind Instruments (Jacques Ibert) - Part 1 - Pastorale Marchesini, Gaston - cello Société des Instruments a Vent, La, Fernand Oubradous - conductor 2LA4468- 1 18-Feb-46	Paris - Studio Albert
DB11140	Concerto for 'Cello and Wind Instruments (Jacques Ibert) - Part 2 - Romance Marchesini, Gaston - cello Société des Instruments a Vent, La, Fernand Oubradous - conductor 2LA4469- 1 18-Feb-46	Paris - Studio Albert
DB11141	Concerto for 'Cello and Wind Instruments (Jacques Ibert) - Part 3 - Gigue Marchesini, Gaston - cello Société des Instruments a Vent, La, Fernand Oubradous - conductor 2LA4470- 1 18-Feb-46	Paris - Studio Albert
DB11141	Air pour violoncelle et piano (Jacques Ibert) Marchesini, Gaston - cello Monard, Mireille - piano 2LA4673- 1 8-Jul-46	Paris - Studio Albert

DB11142	Souvenir de Moscow (Henryk Wieniawski, Op. 6) - Part 1 Eidus, Arnold - violin Orchestre, Jean-Colonne Fournet - conductor 2LA4844-1 27-Feb-47	Paris - Studio Albert
DB11142	Souvenir de Moscow (Henryk Wieniawski, Op. 6) - Part 2 Eidus, Arnold - violin Orchestre, Jean-Colonne Fournet - conductor 2LA4845-1 27-Feb-47	Paris - Studio Albert
DB11143	Phantasiestücke (Robert Schumann, Op. 73) - Tendre avec expression Fournier, Pierre - cello Léonet, Babeth - piano 2LA4696-1 24-Sep-46	Paris - Studio Pelouze
DB11143	Phantasiestücke (Robert Schumann, Op. 73) - Vif et léger Fournier, Pierre - cello Léonet, Babeth - piano 2LA4697-1 24-Sep-46	Paris - Studio Pelouze
DB11144	Phantasiestücke (Robert Schumann, Op. 73) - Rapide et avec flamme Fournier, Pierre - cello Léonet, Babeth - piano 2LA4698-1 24-Sep-46	Paris - Studio Pelouze
DB11144	Romance en La (Gabriel Fauré, Op. 69) Fournier, Pierre - cello Léonet, Babeth - piano 2LA4699-1 24-Sep-46	Paris - Studio Pelouze
DB11145	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 1 Neveu, Ginette - violin Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11172-2 16-Aug-46 H.M.V.: DB 6415 DB 9126	London
DB11145	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 2 Neveu, Ginette - violin Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11173-2 16-Aug-46 H.M.V.: DB 6416 DB 9127	London
DB11146	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 3 Neveu, Ginette - violin Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11174-2 17-Aug-46 H.M.V.: DB 6417 DB 9128	London
DB11146	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 4 Neveu, Ginette - violin Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11175-1 17-Aug-46 H.M.V.: DB 6418 DB 9129	London
DB11147	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 5 Neveu, Ginette - violin Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11176-1 17-Aug-46 H.M.V.: DB 6419 DB 9130	London
DB11147	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 1 Neveu, Ginette - violin Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11177-2 17-Aug-46 H.M.V.: DB 6415 DB 9130	London
DB11148	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 2 Neveu, Ginette - violin Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11178-1 17-Aug-46 H.M.V.: DB 6416 DB 9129	London
DB11148	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso, ma non troppo vivace - Part 1 Neveu, Ginette - violin Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11179-1 17-Aug-46 H.M.V.: DB 6417 DB 9128	London
DB11149	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso, ma non troppo vivace - Poco più pronto - Part 2 Neveu, Ginette - violin Philharmonia Orchestra, Issay Dobrowen - conductor 2EA11180-2 18-Aug-46 H.M.V.: DB 6418 DB 9127	London
DB11149	Blank side of a double-sided record listed as DB11149S	
DB11150	Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 1 Barentzen, Aline van - piano Gaveau 2LA4928-2 4-Jun-47	Paris - Studio Albert
DB11150	Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 2 Barentzen, Aline van - piano Gaveau 2LA4929-2 4-Jun-47	Paris - Studio Albert
DB11151	Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 3 Barentzen, Aline van - piano Gaveau 2LA4930-2 4-Jun-47	Paris - Studio Albert
DB11151	Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Andante con moto - Part 1 Barentzen, Aline van - piano Gaveau 2LA4931-2 4-Jun-47	Paris - Studio Albert
DB11152	Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Andante con moto - Part 2 Barentzen, Aline van - piano Gaveau 2LA4932-1 17-Apr-47	Paris - Studio Albert
DB11152	Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro, ma non troppo - Presto Barentzen, Aline van - piano Gaveau 2LA4933-1 17-Apr-47	Paris - Studio Albert
DB11153	Symphony No. 6 in C Major (Franz Schubert, D.589) - 1st movement - Adagio - Allegretto - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA10318-4 28-Nov-44 H.M.V.: DB 6200 DB 8977 ED 463 ED 1169 Victor: 11-8895	London - Abbey Road - Studio 1 11-8899
DB11153	Blank side of a double-sided record listed as DB11153S	
DB11154	Symphony No. 6 in C Major (Franz Schubert, D.589) - 1st movement - Adagio - Allegretto - Part 2 London Philharmonic, Thomas Beecham - conductor 2EA10319-4 28-Nov-44 H.M.V.: DB 6200 DB 8978 ED 463 ED 1170 Victor: 11-8895	London - Abbey Road - Studio 1 11-8900
DB11154	Symphony No. 6 in C Major (Franz Schubert, D.589) - 4th movement - Allegro moderato - Part 3 London Philharmonic, Thomas Beecham - conductor 2EA10330-4 18-Dec-44 Transcribed from take 4 H.M.V.: DB 6203 DB 8978 ED 465 ED 1172 Victor: 11-8898	London - Abbey Road - Studio 1 11-8900
DB11155	Symphony No. 6 in C Major (Franz Schubert, D.589) - 2nd movement - Andante - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA10320-5 18-Dec-44 H.M.V.: DB 6201 DB 8979 ED 464 ED 1171 Victor: 11-8896	London - Abbey Road - Studio 1 11-8901
DB11155	Symphony No. 6 in C Major (Franz Schubert, D.589) - 4th movement - Allegro moderato - Part 2 London Philharmonic, Thomas Beecham - conductor 2EA10329-3 18-Dec-44 H.M.V.: DB 6202 DB 8979 ED 465 ED 1172 Victor: 11-8897	London - Abbey Road - Studio 1 11-8901
DB11156	Symphony No. 6 in C Major (Franz Schubert, D.589) - 2nd movement - Andante - Part 2 + 3rd movement - Scherzo - Presto - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA10323-4 18-Dec-44 H.M.V.: DB 6201 DB 8980 ED 464 ED 1172 Victor: 11-8896	London - Abbey Road - Studio 1 11-8902
DB11156	Symphony No. 6 in C Major (Franz Schubert, D.589) - 3rd movement - Scherzo - Part 2 + 4th movement - Allegro moderato - Part 1 London Philharmonic, Thomas Beecham - conductor 2EA10324-3 18-Dec-44 H.M.V.: DB 6202 DB 8980 ED 465 ED 1172 Victor: 11-8897	London - Abbey Road - Studio 1 11-8902

DB11157	Intermezzo and Sicilienne (Stan Golestan) - Part 1 Laskine, Lily - harp Chamber Orchestre, Fernand Oubradous - conductor 2LA4976- 1 27-May-47	Paris - Studio Albert
DB11157	Intermezzo and Sicilienne (Stan Golestan) - Part 2 Laskine, Lily - harp Chamber Orchestre, Fernand Oubradous - conductor 2LA4977- 1 27-May-47	Paris - Studio Albert
DB11158	Trois Plaintives du Soldat, Les (André Jolivet) - 1 - Complainte du soldat Vaincu Bernac, Pierre - baritone Orchestre de la Société des Concerts du Conservatoire, Charles Münch - conductor 2LA4193- 1 29-Oct-43	Paris - Salle du Conservatoire
DB11158	Trois Plaintives du Soldat, Les (André Jolivet) - 2 - Complainte du Pont de Gien - Part 1 Bernac, Pierre - baritone Orchestre de la Société des Concerts du Conservatoire, Charles Münch - conductor 2LA4194- 1 29-Oct-43	Paris - Salle du Conservatoire
DB11159	Trois Plaintives du Soldat, Les (André Jolivet) - 2 - Complainte du Pont de Gien - Part 2 + 3 - Complainte à Dieu - Part 1 Bernac, Pierre - baritone Orchestre de la Société des Concerts du Conservatoire, Charles Münch - conductor 2LA4195- 1 29-Oct-43	Paris - Salle du Conservatoire
DB11159	Trois Plaintives du Soldat, Les (André Jolivet) - 3 - Complainte à Dieu - Part 2 Bernac, Pierre - baritone Orchestre de la Société des Concerts du Conservatoire, Charles Münch - conductor 2LA4196- 3 1-Mar-44	Paris - Salle du Conservatoire
DB11160	Barbier de Séville, Le (Cesare Sterbini; Gioachino Rossini): Air de la calomnie Mestral, Armand - bass Orchestre, Eugène Bigot - conductor 2LA4934- 1 18-Apr-47	Paris - Studio Albert
DB11160	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Vous qui faites l'endormie - "Serenade" Mestral, Armand - bass Orchestre, Eugène Bigot - conductor 2LA4935- 1 18-Apr-47	Paris - Studio Albert
DB11161	Namouna (Edouard Lalo) - Suite d'orchestre - 1st act - Prélude - Part 1 Orchestre de L'Opéra Paris, Louis Forestier - conductor 2LA5020- 1 30-Jun-47	Paris - Théâtre des Champs-Élysées
DB11161	Namouna (Edouard Lalo) - Suite d'orchestre - 1st act - Prélude - Part 2 Orchestre de L'Opéra Paris, Louis Forestier - conductor 2LA5021- 1 30-Jun-47	Paris - Théâtre des Champs-Élysées
DB11162	Namouna (Edouard Lalo) - Suite d'orchestre - 1st act - Parades de foire Orchestre de L'Opéra Paris, Louis Forestier - conductor 2LA5015- 1 28-Jun-47	Paris - Théâtre des Champs-Élysées
DB11162	Namouna (Edouard Lalo) - Suite d'orchestre - 1st act - Thème varié Orchestre de L'Opéra Paris, Louis Forestier - conductor 2LA5014- 1 28-Jun-47	Paris - Théâtre des Champs-Élysées
DB11163	Namouna (Edouard Lalo) - Suite d'orchestre - 1st act - Fête foraine Orchestre de L'Opéra Paris, Louis Forestier - conductor 2LA5016- 1 28-Jun-47	Paris - Théâtre des Champs-Élysées
DB11163	Namouna (Edouard Lalo) - Suite d'orchestre - 2nd act - Danses marocaines + Mazurka Orchestre de L'Opéra Paris, Louis Forestier - conductor 2LA5018- 1 30-Jun-47	Paris - Théâtre des Champs-Élysées
DB11164	Namouna (Edouard Lalo) - Suite d'orchestre - 2nd act - La sieste Orchestre de L'Opéra Paris, Louis Forestier - conductor 2LA5017- 1 28-Jun-47	Paris - Théâtre des Champs-Élysées
DB11164	Namouna (Edouard Lalo) - Suite d'orchestre - 2nd act - Pas des cymbales + Presto Orchestre de L'Opéra Paris, Louis Forestier - conductor 2LA5019- 1 30-Jun-47	Paris - Théâtre des Champs-Élysées
DB11165	Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 1st movement - Adagio sostenuto - Part 1 Barentzen, Aline van - piano Gaveau 2LA4987- 1 4-Jun-47	Paris - Studio Albert
DB11165	Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 1st movement - Adagio sostenuto - Part 2 + 2nd movement - Allegro and presto agitato Barentzen, Aline van - piano Gaveau 2LA4988- 1 4-Jun-47	Paris - Studio Albert
DB11166	Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 3rd movement - Presto agitato - Part 1 Barentzen, Aline van - piano Gaveau 2LA4989- 1 4-Jun-47	Paris - Studio Albert
DB11166	Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 3rd movement - Presto agitato - Part 2 Barentzen, Aline van - piano Gaveau 2LA4990- 1 4-Jun-47	Paris - Studio Albert
DB11167	Cello Concerto in D Major (Joseph Haydn, Op. 101) - 1st movement - Allegro moderato - Part 1 Tortelier, Paul - cello Orchestre des Concerts Colonne, Jean Fournet - conductor 2LA5022- 3 29-Oct-47	Paris - Studio Albert
DB11167	Cello Concerto in D Major (Joseph Haydn, Op. 101) - 1st movement - Allegro moderato - Part 2 Tortelier, Paul - cello Orchestre des Concerts Colonne, Jean Fournet - conductor 2LA5023- 3 29-Oct-47	Paris - Studio Albert
DB11168	Cello Concerto in D Major (Joseph Haydn, Op. 101) - 1st movement - Allegro moderato - Part 3 Tortelier, Paul - cello Orchestre des Concerts Colonne, Jean Fournet - conductor 2LA5024- 3 29-Oct-47	Paris - Studio Albert
DB11168	Cello Concerto in D Major (Joseph Haydn, Op. 101) - 1st movement - Allegro moderato - Part 4 + Cadenza (Paul Tortelier) Tortelier, Paul - cello Orchestre des Concerts Colonne, Jean Fournet - conductor 2LA5025- 3 29-Oct-47	Paris - Studio Albert
DB11169	Cello Concerto in D Major (Joseph Haydn, Op. 101) - 2nd movement - Adagio - Part 1 Tortelier, Paul - cello Orchestre des Concerts Colonne, Jean Fournet - conductor 2LA5026- 1 5-Jul-47	Paris - Studio Albert
DB11169	Cello Concerto in D Major (Joseph Haydn, Op. 101) - 2nd movement - Adagio - Part 2 Tortelier, Paul - cello Orchestre des Concerts Colonne, Jean Fournet - conductor 2LA5027- 2 5-Jul-47	Paris - Studio Albert
DB11170	Cello Concerto in D Major (Joseph Haydn, Op. 101) - 3rd movement - Rondo - Allegro - Part 1 Tortelier, Paul - cello Orchestre des Concerts Colonne, Jean Fournet - conductor 2LA5028- 1 5-Jul-47	Paris - Studio Albert
DB11170	Cello Concerto in D Major (Joseph Haydn, Op. 101) - 3rd movement - Rondo - Allegro - Part 2 Tortelier, Paul - cello Orchestre des Concerts Colonne, Jean Fournet - conductor 2LA5029- 1 5-Jul-47	Paris - Studio Albert
DB11171	Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 1st movement - Allegro, ma non tanto - Part 1 Loewenguth Quartette: Basseux, Pierre - cello Fuéri, Maurice - violon Loewenguth, Alfred - violon Roche, Roger - viola 2LA4949- 1 7-May-47	Paris - Studio Albert
DB11171	Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 1st movement - Allegro, ma non tanto - Part 2 Loewenguth Quartette: Basseux, Pierre - cello Fuéri, Maurice - violon Loewenguth, Alfred - violon Roche, Roger - viola 2LA4950- 1 7-May-47	Paris - Studio Albert

DB11172	Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 2nd movement - Scherzo - Andante scherzo quasi allegretto - Part 1 Loewenguth Quartette: Basseux, Pierre - cello Fuéri, Maurice - violon Loewenguth, Alfred - violon Roche, Roger - viola 2LA4953- 1 8-May-47	Paris - Studio Albert
DB11172	Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 2nd movement - Scherzo - Andante scherzo quasi allegretto - Part 2 Loewenguth Quartette: Basseux, Pierre - cello Fuéri, Maurice - violon Loewenguth, Alfred - violon Roche, Roger - viola 2LA4954- 1 8-May-47	Paris - Studio Albert
DB11173	Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 3rd movement - Menuetto - Allegretto + Trio Loewenguth Quartette: Basseux, Pierre - cello Fuéri, Maurice - violon Loewenguth, Alfred - violon Roche, Roger - viola 2LA4955- 1 8-May-47	Paris - Studio Albert
DB11173	Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 4th movement - Allegro pianissimo Loewenguth Quartette: Basseux, Pierre - cello Fuéri, Maurice - violon Loewenguth, Alfred - violon Roche, Roger - viola 2LA4956- 1 8-May-47	Paris - Studio Albert
DB11174	Toccatà and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565; Arr. Léon Kartun) - Part 1 Kartun, Léon - piano 2LA5060- 1 18-Sep-47	Paris - Studio Albert
DB11174	Toccatà and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565; Arr. Léon Kartun) - Part 2 Kartun, Léon - piano 2LA5061- 1 18-Sep-47	Paris - Studio Albert
DB11175	Gaspard de la Nuit (Maurice Ravel, M.55-2) - Le gibet Kartun, Léon - piano 2LA5062- 1 18-Sep-47	Paris - Studio Albert
DB11175	Gaspard de la Nuit (Maurice Ravel, M.43-2) - Oiseaux tristes Kartun, Léon - piano 2LA5063- 1 18-Sep-47	Paris - Studio Albert
DB11176	Cello Concerto in A Minor (Camille Saint-Saëns, Op. 33) - Part 1 Navarra, André - cello Orchestre des Concerts Colonne, Jean Fournet - conductor 2LA4961- 1 13-May-47	Paris - Théâtre des Champs-Élysées
DB11176	Cello Concerto in A Minor (Camille Saint-Saëns, Op. 33) - Part 2 Navarra, André - cello Orchestre des Concerts Colonne, Jean Fournet - conductor 2LA4962- 1 13-May-47	Paris - Théâtre des Champs-Élysées
DB11177	Cello Concerto in A Minor (Camille Saint-Saëns, Op. 33) - Part 3 Navarra, André - cello Orchestre des Concerts Colonne, Jean Fournet - conductor 2LA4963- 1 13-May-47	Paris - Théâtre des Champs-Élysées
DB11177	Cello Concerto in A Minor (Camille Saint-Saëns, Op. 33) - Part 4 Navarra, André - cello Orchestre des Concerts Colonne, Jean Fournet - conductor 2LA4964- 1 13-May-47	Paris - Théâtre des Champs-Élysées
DB11178	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Air des bijoux Juyol, Suzanne - mezzo-soprano Orchestre de L'Opéra Champs Élysées, Eugène Bigot - conductor 2LA5089- ER1 24-Oct-47	Paris - Théâtre des Champs-Élysées
DB11178	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Il était un roi de Thulé - "The King of Thule" Juyol, Suzanne - mezzo-soprano Orchestre de L'Opéra Champs Élysées, Eugène Bigot - conductor 2LA5088- ER2 24-Oct-47	Paris - Théâtre des Champs-Élysées
DB11179	Aïda (Antonio Ghislanzoni; Giuseppe Verdi): O céleste Aïda Luccioni, José - tenor Orchestre de L'Opéra, Eugène Bigot - conductor 2LA5123- ER1 21-Nov-47	Paris - Théâtre des Champs-Élysées
DB11179	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Que nul ne craigne - "La mort d'Otello" - "Niun me tema" Luccioni, José - tenor Orchestre de L'Opéra, Eugène Bigot - conductor 2LA5124- ER1 21-Nov-47	Paris - Théâtre des Champs-Élysées
DB11180	Quatuor (Jacques Ibert, IJI 49) - 1st movement - Allegro risoluto - Part 1 Loewenguth Quartette: Basseux, Pierre - cello Fuéri, Maurice - violon Loewenguth, Alfred - violon Roche, Roger - viola 2LA4418- 2 2-Oct-45	Paris - Studio Pelouze
DB11180	Quatuor (Jacques Ibert, IJI 49) - 1st movement - Allegro risoluto - Part 2 + 2nd movement - Andante assai - Part 1 Loewenguth Quartette: Basseux, Pierre - cello Fuéri, Maurice - violon Loewenguth, Alfred - violon Roche, Roger - viola 2LA4419- 1 2-Oct-45	Paris - Studio Pelouze
DB11181	Quatuor (Jacques Ibert, IJI 49) - 2nd movement - Andante assai - Part 2 Loewenguth Quartette: Basseux, Pierre - cello Fuéri, Maurice - violon Loewenguth, Alfred - violon Roche, Roger - viola 2LA4420- 1 2-Oct-45	Paris - Studio Pelouze
DB11181	Quatuor (Jacques Ibert, IJI 49) - 2nd movement - Andante assai - Part 3 - 3rd movement - Scherzo - Presto Loewenguth Quartette: Basseux, Pierre - cello Fuéri, Maurice - violon Loewenguth, Alfred - violon Roche, Roger - viola 2LA4421- 1 3-Oct-45	Paris - Studio Pelouze
DB11182	Contrapunctus IX (Fugue in ré) - "Art de la Fugue" - (Johann Sebastian Bach, BWV 1080) Loewenguth Quartette: Basseux, Pierre - cello Fuéri, Maurice - violon Loewenguth, Alfred - violon Roche, Roger - viola 2LA4423- 1 3-Oct-45	Paris - Studio Pelouze
DB11182	Quatuor (Jacques Ibert, IJI 49) - 4th movement - Allegro marcato Loewenguth Quartette: Basseux, Pierre - cello Fuéri, Maurice - violon Loewenguth, Alfred - violon Roche, Roger - viola 2LA4422- 2 3-Oct-45	Paris - Studio Pelouze
DB11183	NR Not found	
DB11184	Impromptu No. 1 in E-flat Major (Gabriel Fauré, Op. 25) Léonet, Babeth - piano 2LA5169- 1 4-Nov-47 <i>Transcribed from Pathé CTPX746-1</i> H.M.V.: SL113	Paris - Studio Albert
DB11184	Impromptu No. 3 in A-flat Major (Gabriel Fauré, Op. 34) Léonet, Babeth - piano 2LA5170- 1 4-Nov-47 <i>Transcribed from Pathé CTPX747-1</i> H.M.V.: SL113	Paris - Studio Albert
DB11184	Mireille (Michel Carré; Charles Gounod): Voici la vaste plaine - "Air de La Crau" - Part 1 Angelici, Martha - soprano Orchestre de L'Opéra Comique, André Cluytens - conductor 2LA5241- 1 21-Jan-48 <i>Transcribed from Pathé CPTX770-1</i>	Paris - Studio Champs Élysées
DB11184	Mireille (Michel Carré; Charles Gounod): Non, non, je ne mourrai pas - "Air de La Crau" - Part 2 Angelici, Martha - soprano Orchestre de L'Opéra Comique, André Cluytens - conductor 2LA5242- 1 21-Jan-48 <i>Transcribed from Pathé CPTX771-1</i>	Paris - Studio Champs Élysées
DB11185	Aux derniers rayons du soleil (Anonymous; Ludwig van Beethoven. WoO 59) - "Lettre à Élise" Mestral, Armand - bass Orchestre, Paul Bonneau - conductor 2LA5081- 1 16-Oct-47	Paris - Studio Albert
DB11185	Nuit qui vien, La (Franz Liszt, S.541) - "Rêve d'amour" Mestral, Armand - bass Orchestre, Paul Bonneau - conductor 2LA5082- 1 16-Oct-47	Paris - Studio Albert
DB11186	Trois Chansons de Billitis (Pierre Louÿs; Claude Debussy, CD97, L.90) - No. 1 - La flûte de Pan + No. 2 - La chevelure Perugia, Noémie - soprano Altoff, Irène - piano 2LA5113- 1 4-Nov-47	Paris - Studio Albert
DB11186	Trois Chansons de Billitis (Pierre Louÿs; Claude Debussy, CD97, L.90) - No. 3 - Le tombeau des Naïades Perugia, Noémie - soprano Altoff, Irène - piano 2LA5114- 1 4-Nov-47	Paris - Studio Albert

DB11187	Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima Sembri, Giorgio - tenor Orchestre de L'Opéra Comique, Élie Cohen - conductor 2LA4980- 1 28-May-47 Paris - Studio Albert
DB11187	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle Sembri, Giorgio - tenor Orchestre de L'Opéra Comique, Élie Cohen - conductor 2LA4981- 1 28-May-47 Paris - Studio Albert
DB11188	Damnation de Faust, La (Johann Wolfgang von Goethe; Translated by Gérard de Nerval; Almire Gandonnière; Hector Berlioz, Op. 24): Autrefois un roi de Thulé Juyol, Suzanne - mezzo-soprano Orchestre de L'Opéra, Paris, Louis Fourestier - conductor 2LA4994- 1 13-Jun-47 Paris - Théâtre des Champs-Élysées
DB11188	Damnation de Faust, La (Johann Wolfgang von Goethe; Translated by Gérard de Nerval; Almire Gandonnière; Hector Berlioz, Op. 24): D'amour l'ardente flamme Juyol, Suzanne - mezzo-soprano Orchestre de L'Opéra, Paris, Louis Fourestier - conductor 2LA4993- 1 13-Jun-47 Paris - Théâtre des Champs-Élysées
DB11189	NR Not found
DB11190	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Que cette main est froide - "Che gelida manina" Luccioni, José - tenor Orchestre de L'Opéra, Robert Blot - conductor 2LA5129- ER1 11-Dec-47 Paris - Théâtre des Champs-Élysées
DB11190	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): O de beautés égales - "Recondita armonia" Luccioni, José - tenor Orchestre de L'Opéra, Robert Blot - conductor 2LA5130- ER1 11-Dec-47 Paris - Théâtre des Champs-Élysées
DB11191	Pièce en forme de habañera (Maurice Ravel, IMR 56) Tortelier, Paul - cello Janopoulos, Tasso - piano 2LA4754- 2 30-Oct-46 Paris - Studio Pelouze
DB11191	Prélude du Rêve Tempiererte Klavier (Johann Sebastian Bach; Arr. Hartmann) Tortelier, Paul - cello Janopoulos, Tasso - piano 2LA4643- 1 24-Jun-46 Paris - Studio Albert
DB11192	Carmen (Henri Méilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habanera" Juyol, Suzanne - mezzo-soprano Orchestre de L'Opéra Champs Élysées, Eugène Bigot - conductor 2LA5086- 1 24-Oct-47 Paris - Théâtre des Champs-Élysées
DB11192	Carmen (Henri Méilhac; Ludovic Halevy; Georges Bizet): Les tringles des sistres tintaient - "Chanson Bohème" Juyol, Suzanne - mezzo-soprano Orchestre de L'Opéra Champs Élysées, Eugène Bigot - conductor 2LA5087- ER1 24-Oct-47 Paris - Théâtre des Champs-Élysées
DB11193	A Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Desdémone coupable! Gambon, Charles - baritone Luccioni, José - tenor Orchestre de L'Opéra, Eugène Bigot - conductor 2LA5125- ER1 21-Nov-47 Paris - Théâtre des Champs-Élysées
DB11193	B Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Desdémone coupable! Gambon, Charles - baritone Luccioni, José - tenor Orchestre de L'Opéra, Eugène Bigot - conductor 2LA5149- 1 8-Jan-48 Paris - Théâtre des Champs-Élysées
DB11193	A Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Toujours du songe - "Ora e per sempre addio" Gambon, Charles - baritone Luccioni, José - tenor Orchestre de L'Opéra, Eugène Bigot - conductor 2LA5126- ER1 21-Nov-47 Paris - Théâtre des Champs-Élysées
DB11193	B Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Par l'univers Gambon, Charles - baritone Luccioni, José - tenor Orchestre de L'Opéra, Eugène Bigot - conductor 2LA5150- 1 8-Jan-48 Paris - Théâtre des Champs-Élysées
DB11194	Flûte Enchantée, La (Emanuel Schikaneder; Wolfgang Amadeus Mozart. KV.620): Air de la Reine de la Nuit - (Der hölle Rache) Robin, Mado - soprano Orchestre de L'Opéra Champs Élysées, Eugène Bigot - conductor 2LA5085- ER1 24-Oct-47 Paris - Théâtre des Champs-Élysées
DB11194	Flûte Enchantée, La (Emanuel Schikaneder; Wolfgang Amadeus Mozart. KV.620): Ne tremble pas - "Air de la vision" - (O zittre nicht... Zum leiden) Robin, Mado - soprano Orchestre de L'Opéra Champs Élysées, Eugène Bigot - conductor 2LA5084- ER1 24-Oct-47 Paris - Théâtre des Champs-Élysées
DB11195	Gaspard de la Nuit (Maurice Ravel, M.55-3) - Scarbo - Part 1 François, Samson - piano Pleyel 2LA5066- 1 24-Sep-47 Paris - Studio Albert
DB11195	Gaspard de la Nuit (Maurice Ravel, M.55-3) - Scarbo - Part 2 François, Samson - piano Pleyel 2LA5067- 1 24-Sep-47 Paris - Studio Albert
DB11196	Sonata in A Minor - "Arpeggione" - (Franz Schubert, D.821) - Part 1 Navarra, André - cello Balsam, Artur - piano 2LA5333- 1 7-Jul-48 Paris - Studio Albert
DB11196	Sonata in A Minor - "Arpeggione" - (Franz Schubert, D.821) - Part 2 Navarra, André - cello Balsam, Artur - piano 2LA5334- 1 7-Jul-48 Paris - Studio Albert
DB11197	Sonata in A Minor - "Arpeggione" - (Franz Schubert, D.821) - Part 3 Navarra, André - cello Balsam, Artur - piano 2LA5335- 1 7-Jul-48 Paris - Studio Albert
DB11197	Sonata in A Minor - "Arpeggione" - (Franz Schubert, D.821) - Part 4 Navarra, André - cello Balsam, Artur - piano 2LA5336- 1 7-Jul-48 Paris - Studio Albert
DB11198	Sonata in A Minor - "Arpeggione" - (Franz Schubert, D.821) - Part 5 Navarra, André - cello Balsam, Artur - piano 2LA5337- 1 7-Jul-48 Paris - Studio Albert
DB11198	Cello Suite No. 2 in D Minor (Johann Sebastian Bach, BWV 1008) - Prélude Navarra, André - cello 2LA5338- 1 7-Jul-48 Paris - Studio Albert
DB11199	Polish Songs (Frédéric François Chopin, Op. 74) - 3. Le fleuve triste Conrad, Doda - bass Aitoff, Irène - piano 2LA5142- 1 5-Jan-48 Paris - Studio Albert
DB11199	Polish Songs (Frédéric François Chopin, Op. 74) - 6. Prez z moich oczu 4. Hulanka - (Loin de mes yeux + Chanson à boire) Conrad, Doda - bass Aitoff, Irène - piano 2LA5141- 1 5-Jan-48 Paris - Studio Albert
DB11200	Polish Songs (Frédéric François Chopin, Op. 74) - 10. Wojak: 11. Dwojaki koniec - (Le guerrier + La mort des amants) Conrad, Doda - bass Aitoff, Irène - piano 2LA5143- 1 5-Jan-48 Paris - Studio Albert
DB11200	Polish Songs (Frédéric François Chopin, Op. 74) - 17. Spiew Ghobowy - (Chant funéraire) Conrad, Doda - bass Aitoff, Irène - piano 2LA5144- 1 5-Jan-48 Paris - Studio Albert
DB11201	Polish Songs (Frédéric François Chopin, Op. 74) - 5. Odzile Lubi: 7. Posel - (Ce qu'elle aime + Le messenger) Conrad, Doda - bass Aitoff, Irène - piano 2LA5145- 1 6-Jan-48 Paris - Studio Albert
DB11201	Polish Songs (Frédéric François Chopin, Op. 74) - 15. Nar zeczony: 13. Nieme czgo trzgba - (Le fiancé + Désespoir) Conrad, Doda - bass Aitoff, Irène - piano 2LA5146- 1 6-Jan-48 Paris - Studio Albert
DB11202	Polish Songs (Frédéric François Chopin, Op. 74) - 9. Melodya - (Mélodie) Conrad, Doda - bass Aitoff, Irène - piano 2LA5147- 1 6-Jan-48 Paris - Studio Albert
DB11202	Polish Songs (Frédéric François Chopin, Op. 74) - 12. Nojn piezcotka - (Le bien-aimé) Conrad, Doda - bass Aitoff, Irène - piano 2LA5148- 1 6-Jan-48 Paris - Studio Albert
DB11203	Roi d'Ys, Le (Édouard Blau; Édouard Lalo): Lorsque je t'ai vu Juyol, Suzanne - mezzo-soprano Orchestre de L'Opéra, Paris, Louis Fourestier - conductor 2LA4995- 1 16-Jun-47 Paris - Théâtre des Champs-Élysées

DB11203	Tosca, La (Giuseppe Giacomosa; Luigi Illica; Giacomo Puccini): D'art et d'amour - "Vissi d'arte, vissi d'amore" Juyol, Suzanne - mezzo-soprano Orchestre de L'Opéra, Paris, Louis Fourestier - conductor 2LA4996- 1 16-Jun-47 Paris - Théâtre des Champs-Élysées
DB11204	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Credo in un Dio crude! Gambon, Charles - baritone Orchestre de L'Opéra, Eugène Bigot - conductor 2LA5152- 1 8-Jan-48 Paris - Théâtre des Champs-Élysées
DB11204	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Vous avez vu sans doute Gambon, Charles - baritone Luccioni, José - tenor Orchestre de L'Opéra, Eugène Bigot - conductor 2LA5151- 1 8-Jan-48 Paris - Théâtre des Champs-Élysées
DB11205	Sonata in B Minor (Domenico Scarlatti, L.449) + Sonata in D Major (Domenico Scarlatti, L.213) Landowska, Wanda - harpsichord 2LA3295- 1 9-Mar-40 Paris - Studio Albert
DB11205	Sonata in D Major (Domenico Scarlatti, L.206) Landowska, Wanda - harpsichord 2LA3297- 1 9-Mar-40 Paris - Studio Albert
DB11206	Sonata in A Minor (Domenico Scarlatti, L.132) Landowska, Wanda - harpsichord 2LA3299- 1 9-Mar-40 Paris - Studio Albert
DB11206	Sonata in C Major (Domenico Scarlatti, L.102) Landowska, Wanda - clavecin Pleyel 2LA2904- 1 11-Jan-39 Paris - Studio de la Grande Armée
DB11207	1 Sonata in D Minor (Domenico Scarlatti, L.422) Landowska, Wanda - clavecin Pleyel 2LA2903- 1 9-Jan-39 Paris - Studio de la Grande Armée
DB11207	2 Sonata in D Minor (Domenico Scarlatti, L.422) Landowska, Wanda - clavecin Pleyel 2LA2903- 2 9-Jan-39 Paris - Studio de la Grande Armée
DB11207	Sonata in F Minor (Domenico Scarlatti, L.382) + Sonata in F Major (Domenico Scarlatti, L.Suppl. 20) Landowska, Wanda - harpsichord 2LA3292- 1 8-Mar-40 Paris - Studio Albert Victor: 12-0964
DB11208	Sonata in D Major (Domenico Scarlatti, L.418) Landowska, Wanda - harpsichord 2LA3290- 1 8-Mar-40 Paris - Studio Albert
DB11208	Sonata in G Minor (Domenico Scarlatti, L.49) + Sonata in D Minor (Domenico Scarlatti, L.423) Landowska, Wanda - harpsichord 2LA3296- 1 9-Mar-40 Paris - Studio Albert
DB11209	Sonata in D Major (Domenico Scarlatti, L.14) Landowska, Wanda - clavecin Pleyel 2LA2902- 1 9-Jan-39 Paris - Studio de la Grande Armée
DB11209	Sonata in D Major (Domenico Scarlatti, L.461) + Sonata in B-flat Major (Domenico Scarlatti, L.497) Landowska, Wanda - clavecin Pleyel 2LA2908- 2 12-Jan-39 Paris - Studio de la Grande Armée Victor: 12-0964
DB11210	Sonata in F Major (Domenico Scarlatti, L.228) Landowska, Wanda - harpsichord 2LA3291- 1 8-Mar-40 Paris - Studio Albert
DB11210	1 Sonata in F Minor (Domenico Scarlatti, L.187) Landowska, Wanda - clavecin Pleyel 2LA2907- 1 12-Jan-39 Paris - Studio de la Grande Armée
DB11210	2 Sonata in F Minor (Domenico Scarlatti, L.187) Landowska, Wanda - clavecin Pleyel 2LA2907- 2 11-Jan-39 Paris - Studio de la Grande Armée
DB11211	Sonata in D Major (Domenico Scarlatti, L.56) + Sonata in B-flat Major (Domenico Scarlatti, L.97) Landowska, Wanda - harpsichord 2LA3294- 1 9-Mar-40 Paris - Studio Albert
DB11211	Sonata in G Major (Domenico Scarlatti, L.403) + Sonata in C Major (Domenico Scarlatti, L.255) Landowska, Wanda - harpsichord 2LA3293- 1 8-Mar-40 Paris - Studio Albert
DB11212	Violin Concerto (Paul Hindemith, IPH 173) - 1st movement - Mässig bewegte Halbe - Part 1 Merckel, Henry - violin Orchestre de l'Association des Concerts Lamoureux, Roger Désormière - conductor 2LA5451- 1 28-Dec-48 Paris - Théâtre des Champs-Élysées H.M.V.: DB20220
DB11212	Violin Concerto (Paul Hindemith, IPH 173) - 1st movement - Mässig bewegte Halbe - Part 2 Merckel, Henry - violin Orchestre de l'Association des Concerts Lamoureux, Roger Désormière - conductor 2LA5452- 1 28-Dec-48 Paris - Théâtre des Champs-Élysées H.M.V.: DB20221
DB11213	Violin Concerto (Paul Hindemith, IPH 173) - 2nd movement - Langsam - Part 1 Merckel, Henry - violin Orchestre de l'Association des Concerts Lamoureux, Roger Désormière - conductor 2LA5456- 1 30-Dec-48 Paris - Théâtre des Champs-Élysées H.M.V.: DB20222
DB11213	Violin Concerto (Paul Hindemith, IPH 173) - 2nd movement - Langsam - Part 2 Merckel, Henry - violin Orchestre de l'Association des Concerts Lamoureux, Roger Désormière - conductor 2LA5457- 1 30-Dec-48 Paris - Théâtre des Champs-Élysées H.M.V.: DB20223
DB11214	Violin Concerto (Paul Hindemith, IPH 173) - 3rd movement - Lebhaft - Part 1 Merckel, Henry - violin Orchestre de l'Association des Concerts Lamoureux, Roger Désormière - conductor 2LA5453- 1 28-Dec-48 Paris - Théâtre des Champs-Élysées H.M.V.: DB20223
DB11214	Violin Concerto (Paul Hindemith, IPH 173) - 3rd movement - Lebhaft - Part 2 Merckel, Henry - violin Orchestre de l'Association des Concerts Lamoureux, Roger Désormière - conductor 2LA5454- 1 28-Dec-48 Paris - Théâtre des Champs-Élysées H.M.V.: DB20222
DB11215	Violin Concerto (Paul Hindemith, IPH 173) - 3rd movement - Lebhaft - Part 3 Merckel, Henry - violin Orchestre de l'Association des Concerts Lamoureux, Roger Désormière - conductor 2LA5455- 1 30-Dec-48 Paris - Théâtre des Champs-Élysées H.M.V.: DB20221
DB11215	Blank side of a double-sided record listed as DB11215S
DB11216	Iberia Suite (Isaac Albéniz, IIA 20; Arr. Enrique Fernandez Arbós) - 1 - Evocacion Orchestre de L'Association des Concerts Lamoureux, Pedro de Freitas Branco - conductor 2LA5493- 1 17-Jan-49 Paris - Théâtre des Champs-Élysées H.M.V.: DB 9462 DB20224
DB11216	Iberia Suite (Isaac Albéniz, IIA 20; Arr. Enrique Fernandez Arbós) - 2 - El Puerto Orchestre de L'Association des Concerts Lamoureux, Pedro de Freitas Branco - conductor 2LA5486- 1 14-Jan-49 Paris - Théâtre des Champs-Élysées H.M.V.: DB 9463 DB20225
DB11217	Iberia Suite (Isaac Albéniz, IIA 20; Arr. Enrique Fernandez Arbós) - 3 - Triana - Part 1 Orchestre de L'Association des Concerts Lamoureux, Pedro de Freitas Branco - conductor 2LA5487- 1 14-Jan-49 Paris - Théâtre des Champs-Élysées H.M.V.: DB 9464 DB20226
DB11217	Iberia Suite (Isaac Albéniz, IIA 20; Arr. Enrique Fernandez Arbós) - 4 - Triana 2 + El Albaicin - Part 1 Orchestre de L'Association des Concerts Lamoureux, Pedro de Freitas Branco - conductor 2LA5488- 1 14-Jan-49 Paris - Théâtre des Champs-Élysées H.M.V.: DB 9465 DB20227

DB11218	Iberia Suite (Isaac Albéniz, IIA 20; Arr. Enrique Fernandez Arbós) - 5 - El Albaicin - Part 2 Orchestre de L'Association des Concerts Lamoureux, Pedro de Freitas Branco - conductor 2LA5489- 1 14-Jan-49 H.M.V.: DB 9465 DB20227	Paris - Théâtre des Champs-Élysées
DB11218	Iberia Suite (Isaac Albéniz, IIA 20; Arr. Enrique Fernandez Arbós) - 6 - Navarra Orchestre de L'Association des Concerts Lamoureux, Pedro de Freitas Branco - conductor 2LA5490- 1 14-Jan-49 H.M.V.: DB 9464 DB20226	Paris - Théâtre des Champs-Élysées
DB11219	Iberia Suite (Isaac Albéniz, IIA 20; Arr. Enrique Fernandez Arbós) - 7 - El Corpus Christi en Sevilla - Part 1 Orchestre de L'Association des Concerts Lamoureux, Pedro de Freitas Branco - conductor 2LA5491- 1 17-Jan-49 H.M.V.: DB 9463 DB20225	Paris - Théâtre des Champs-Élysées
DB11219	Iberia Suite (Isaac Albéniz, IIA 20; Arr. Enrique Fernandez Arbós) - 8 - El Corpus Christi en Sevilla - Part 2 Orchestre de L'Association des Concerts Lamoureux, Pedro de Freitas Branco - conductor 2LA5492- 1 17-Jan-49 H.M.V.: DB 9462 DB20224	Paris - Théâtre des Champs-Élysées
DB11220	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): On m'appelle Mimi - "Mi chiamano Mimi" Angelici, Martha - soprano Orchestre de L'Opéra, Paris, Jean Fournet - conductor 2LA5428- 1 25-Nov-48 H.M.V.: S130	Paris - Théâtre des Champs-Élysées
DB11220	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Sur la mer calmée - "Un bel di vedremo" Angelici, Martha - soprano Orchestre de L'Opéra, Paris, Louis Fourestier - conductor 2LA5429- 1 25-Nov-48 H.M.V.: S130	Paris - Théâtre des Champs-Élysées
DB11221	Piano Concerto No. 2 in D Minor (Felix Mendelssohn-Bartholdy, Op. 40) - 1st movement - Allegro appassionato - Part 1 Doyen, Jean - piano Orchestre de Concerts Lamoureux, Roger Désormière - conductor 2LA5458- 1 31-Dec-48 H.M.V.: DB20213	Paris - Théâtre des Champs-Élysées
DB11221	Piano Concerto No. 2 in D Minor (Felix Mendelssohn-Bartholdy, Op. 40) - 1st movement - Allegro appassionato - Part 2 Doyen, Jean - piano Orchestre de Concerts Lamoureux, Roger Désormière - conductor 2LA5459- 1 31-Dec-48 H.M.V.: DB20214	Paris - Théâtre des Champs-Élysées
DB11222	Piano Concerto No. 2 in D Minor (Felix Mendelssohn-Bartholdy, Op. 40) - 1st movement - Allegro appassionato - Part 3 + 2nd movement - Adagio - Molto sostenuto - Part 1 Doyen, Jean - piano Orchestre de Concerts Lamoureux, Roger Désormière - conductor 2LA5460- 1 31-Dec-48 H.M.V.: DB20215	Paris - Théâtre des Champs-Élysées
DB11222	Piano Concerto No. 2 in D Minor (Felix Mendelssohn-Bartholdy, Op. 40) - 2nd movement - Adagio - Molto sostenuto - Part 2 Doyen, Jean - piano Orchestre de Concerts Lamoureux, Roger Désormière - conductor 2LA5461- 1 31-Dec-48 H.M.V.: DB20215	Paris - Théâtre des Champs-Élysées
DB11223	Piano Concerto No. 2 in D Minor (Felix Mendelssohn-Bartholdy, Op. 40) - 2nd movement - Adagio - Molto sostenuto - Part 3 + 3rd movement - Presto scherzando - Part 1 Doyen, Jean - piano Orchestre de Concerts Lamoureux, Roger Désormière - conductor 2LA5462- 1 31-Dec-48 H.M.V.: DB20214	Paris - Théâtre des Champs-Élysées
DB11223	Piano Concerto No. 2 in D Minor (Felix Mendelssohn-Bartholdy, Op. 40) - 3rd movement - Presto scherzando - Part 2 Doyen, Jean - piano Orchestre de Concerts Lamoureux, Roger Désormière - conductor 2LA5463- 1 31-Dec-48 H.M.V.: DB20213	Paris - Théâtre des Champs-Élysées
DB11224	Trouvère, Le (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Miserere Juyol, Suzanne - mezzo-soprano Luccioni, José - tenor Orchestre de L'Opéra, Paris, Robert Blot - conductor 2LA5128- ER1 11-Dec-47	Paris - Théâtre des Champs-Élysées
DB11224	Trouvère, Le (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Va, laisse-moi ne crains rien Juyol, Suzanne - mezzo-soprano Orchestre de L'Opéra, Paris, Louis Fourestier - conductor 2LA5427- 1 22-Nov-48	Paris - Théâtre des Champs-Élysées
DB11225	Thaïs (Louis Gallet; Jules Massenet, IJM 237): Ah! Je suis seule Dosta, Ellen - soprano Orchestre de L'Opéra, Paris, Louis Fourestier - conductor 2LA5309- 1 10-Jun-48	Paris - Studio Albert
DB11225	Thaïs (Louis Gallet; Jules Massenet, IJM 237): L'amour est une vertu rare Dosta, Ellen - soprano Orchestre de L'Opéra, Paris, Louis Fourestier - conductor 2LA5308- 1 10-Jun-48	Paris - Studio Albert
DB11226	Faust (Charles Gounod) - Musique du Ballet: Adagio Orchestre de la Théâtre National de L'Opéra, Paris, Louis Fourestier - conductor 2LA5569- 1 24-Jun-49 H.M.V.: C4028 C7808	Paris - Théâtre des Champs-Élysées
DB11226	Faust (Charles Gounod) - Musique du Ballet: Les Nubiennes Orchestre de la Théâtre National de L'Opéra, Paris, Louis Fourestier - conductor 2LA5568- 1 24-Jun-49 H.M.V.: C4028 C7807	Paris - Théâtre des Champs-Élysées
DB11227	Faust (Charles Gounod) - Musique du Ballet: Danse antique + Variations de Cléopâtre Orchestre de la Théâtre National de L'Opéra, Paris, Louis Fourestier - conductor 2LA5571- 1 25-Jun-49 H.M.V.: C4029 C7809	Paris - Théâtre des Champs-Élysées
DB11227	Faust (Charles Gounod) - Musique du Ballet: Les Troyennes + Variations du Miroir Orchestre de la Théâtre National de L'Opéra, Paris, Louis Fourestier - conductor 2LA5570- 1 24-Jun-49 H.M.V.: C4029 C7809	Paris - Théâtre des Champs-Élysées
DB11228	Faust (Charles Gounod) - Musique du Ballet: Danse de Phryné + Prélude Act 1 - Part 1 Orchestre de la Théâtre National de L'Opéra, Paris, Louis Fourestier - conductor 2LA5572- 1 25-Jun-49 H.M.V.: C4030 C7808	Paris - Théâtre des Champs-Élysées
DB11228	Faust (Charles Gounod) - Musique du Ballet: Prélude Act 1 - Part 2 Orchestre de la Théâtre National de L'Opéra, Paris, Louis Fourestier - conductor 2LA5573- 1 25-Jun-49 H.M.V.: C4030 C7807	Paris - Théâtre des Champs-Élysées
DB11229	Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 1st movement - Allegro - Part 1 Landowska, Wanda - clavecin Pleyel Orchestre, Eugène Bigot - conductor 2LA2848- 1 1-Dec-38	Paris - Studio Albert
DB11229	Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 1st movement - Allegro - Part 2 Landowska, Wanda - clavecin Pleyel Orchestre, Eugène Bigot - conductor 2LA2849- 1 1-Dec-38	Paris - Studio Albert
DB11230	Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 2nd movement - Adagio - Part 1 Landowska, Wanda - clavecin Pleyel Orchestre, Eugène Bigot - conductor 2LA2847- 1 1-Dec-38	Paris - Studio Albert
DB11230	Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 2nd movement - Adagio - Part 2 Landowska, Wanda - clavecin Pleyel Orchestre, Eugène Bigot - conductor 2LA2850- 1 1-Dec-38	Paris - Studio Albert
DB11231	Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 3rd movement - Allegro - Part 1 Landowska, Wanda - clavecin Pleyel Orchestre, Eugène Bigot - conductor 2LA2845- 1 1-Dec-38	Paris - Studio Albert
DB11231	Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 3rd movement - Allegro - Part 2 Landowska, Wanda - clavecin Pleyel Orchestre, Eugène Bigot - conductor 2LA2846- 1 1-Dec-38	Paris - Studio Albert

DB11232	Scherzetto (Jacques Ibert) Laskine, Lily - harp 2LA5602- 1 5-Oct-49	Paris - Studio Albert
DB11232	Valse romantique (Claude Debussy, CD 79: L 71) Laskine, Lily - harp 2LA5601- 1 5-Oct-49	Paris - Studio Albert
DB11233	Fantaisie pour Piano et Orchestre (Gabriel Fauré, Op. 111) - Part 1 Doyen, Jean - piano Orchestre Lamoureux, Jean Fournet - conductor 2LA5669- 1 12-Dec-49	Paris - Théâtre des Champs-Élysées
DB11233	Fantaisie pour Piano et Orchestre (Gabriel Fauré, Op. 111) - Part 2 Doyen, Jean - piano Orchestre Lamoureux, Jean Fournet - conductor 2LA5670- 1 12-Dec-49	Paris - Théâtre des Champs-Élysées
DB11234	Fantaisie pour Piano et Orchestre (Gabriel Fauré, Op. 111) - Part 3 Doyen, Jean - piano Orchestre Lamoureux, Jean Fournet - conductor 2LA5671- 1 12-Dec-49	Paris - Théâtre des Champs-Élysées
DB11234	Fantaisie pour Piano et Orchestre (Gabriel Fauré, Op. 111) - Part 4 Doyen, Jean - piano Orchestre Lamoureux, Jean Fournet - conductor 2LA5672- 1 12-Dec-49	Paris - Théâtre des Champs-Élysées
DB11235	Piano Sonata in C Minor - "Pathétique" - (Ludwig van Beethoven, Op. 13) - 1st movement - Grave - Molto allegro - Part 1 Barentzen, Aline van - piano Gaveau 2LA5185- ER1 5-Feb-48	Paris - Studio Albert
DB11235	Piano Sonata in C Minor - "Pathétique" - (Ludwig van Beethoven, Op. 13) - 1st movement - Grave - Molto allegro - Part 2 Barentzen, Aline van - piano Gaveau 2LA5186- ER1 5-Feb-48	Paris - Studio Albert
DB11236	Piano Sonata in C Minor - "Pathétique" - (Ludwig van Beethoven, Op. 13) - 2nd movement - Adagio cantabile Barentzen, Aline van - piano Gaveau 2LA5187- ER1 5-Feb-48	Paris - Studio Albert
DB11236	Piano Sonata in C Minor - "Pathétique" - (Ludwig van Beethoven, Op. 13) - 3rd movement - Rondo - Allegro Barentzen, Aline van - piano Gaveau 2LA5188- 2 28-Nov-49	Paris - Studio Albert
DB11237	Pastorale du Baragan (Stan Golestan) Ginistry-Brisson, Anne M. - piano Le Roy, René - flute 2LA1022- 3 2-Jun-36 H.M.V.: L1025	Paris - Studio Albert
DB11237	Tzingarella (Stan Golestan) Bobescu, Lola Anna-Maria - violin Ginistry - Brisson, Anne M. - piano 2LA3074- 1 16-May-39 H.M.V.: L1078	Paris - Studio Albert
DB11238	Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): Vision fugitive Gambon, Charles - baritone Orchestre de L'Opéra des Champs - Élysées, Louis Fourestier - conductor 2LA5760- 2 8-Mar-50	Paris - Théâtre des Champs-Élysées
DB11238	Thaïs (Louis Gallet; Jules Massenet, IJM 237): Voilà donc le terrible cité Gambon, Charles - baritone Orchestre de L'Opéra des Champs - Élysées, Louis Fourestier - conductor 2LA5761- 2 8-Mar-50	Paris - Théâtre des Champs-Élysées
DB11239	Introduction and Rondo (Frédéric François Chopin, Op. 16) - Part 1 Doyen, Jean - piano Gaveau 2LA5731- 1 20-Feb-50	Paris - Théâtre des Champs-Élysées
DB11239	Introduction and Rondo (Frédéric François Chopin, Op. 16) - Part 2 Doyen, Jean - piano Gaveau 2LA5732- 1 20-Feb-50	Paris - Théâtre des Champs-Élysées
DB11240	Concerto Grosso in G Major (George Frideric Handel, Op. 6, No. 1) - Part 1 - A tempo giusto - Allegro Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA5838-11 12-Jun-50 <i>Kelly listed take 11</i>	Paris - Théâtre des Champs-Élysées
DB11240	Concerto Grosso in G Major (George Frideric Handel, Op. 6, No. 1) - Part 2 - Adagio Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA5839-11 12-Jun-50 <i>Kelly listed take 11</i>	Paris - Théâtre des Champs-Élysées
DB11241	Concerto Grosso in G Major (George Frideric Handel, Op. 6, No. 1) - Part 3 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA5840-11 12-Jun-50 <i>Kelly listed take 11</i>	Paris - Théâtre des Champs-Élysées
DB11241	Concerto Grosso in G Major (George Frideric Handel, Op. 6, No. 1) - Part 4 Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor 2LA5841-11 12-Jun-50 <i>Kelly listed take 11</i>	Paris - Théâtre des Champs-Élysées
DB11242	Piano Sonata in D Major (Domenico Scarlatti, L.57) + Piano Sonata in G Major (Domenico Scarlatti, L.103) Ciccolini, Aldo - piano Gaveau 2LA5798- 1 28-Apr-50	Paris - Studio Albert
DB11242	Piano Sonata in D Minor (Domenico Scarlatti, L.58) Ciccolini, Aldo - piano Gaveau 2LA5799- 1 28-Apr-50	Paris - Studio Albert
DB11243	Piano Sonata in A Major (Domenico Scarlatti, L.41) Ciccolini, Aldo - piano Gaveau 2LA5801- 1 28-Apr-50	Paris - Studio Albert
DB11243	Piano Sonata in D Major (Domenico Scarlatti, L.14) Ciccolini, Aldo - piano Gaveau 2LA5800- 1 28-Apr-50	Paris - Studio Albert
DB11244	Sylvia (Léo Delibes) - Ballet: Les chasseuses (Fanfare) Orchestre de L'Opéra des Champs-Élysées, Louis Fourestier - conductor 2LA5756-11 8-Mar-50	Paris - Théâtre des Champs-Élysées
DB11244	Sylvia (Léo Delibes) - Ballet: L'escarpolette, Valse lente Orchestre de L'Opéra des Champs-Élysées, Louis Fourestier - conductor 2LA5757-11 8-Mar-50	Paris - Théâtre des Champs-Élysées
DB11245	Sylvia (Léo Delibes) - Ballet: Pizzicati; Marche et Cortège de Bacchus - Part 1 Orchestre de L'Opéra des Champs-Élysées, Louis Fourestier - conductor 2LA5758-11 8-Mar-50	Paris - Théâtre des Champs-Élysées
DB11245	Sylvia (Léo Delibes) - Ballet: Marche et Cortège de Bacchus - Part 2 Orchestre de L'Opéra des Champs-Élysées, Louis Fourestier - conductor 2LA5759-11 8-Mar-50	Paris - Théâtre des Champs-Élysées
DB11246	NR Not found	
DB11247	Chanson de printemps (Eugene Tournoux; Charles Gounod) Angelici, Martha - soprano Faure, Maurice - piano 2LA5612-13B 6-Nov-50	Paris - Studio Albert
DB11247	Nuits d'été, Les (Hector Berlioz, Op. 7, No. 4) - Absence Angelici, Martha - soprano Faure, Maurice - piano 2LA5611-13B 2-Nov-50	Paris - Studio Albert
DB11248	Piano Sonata in C Major - "Waldstein" - (Ludwig van Beethoven, Op. 53) - Part 1 Barentzen, Aline van - piano Gaveau 2LA5179- ER1 5-Feb-48	Paris - Studio Albert
DB11248	Piano Sonata in C Major - "Waldstein" - (Ludwig van Beethoven, Op. 53) - Part 2 Barentzen, Aline van - piano Gaveau 2LA5180- 2 5-Feb-48	Paris - Studio Albert
DB11249	Piano Sonata in C Major - "Waldstein" - (Ludwig van Beethoven, Op. 53) - Part 3 Barentzen, Aline van - piano Gaveau 2LA5181- ER1 5-Feb-48	Paris - Studio Albert

DB11249	Piano Sonata in C Major - "Waldstein" - (Ludwig van Beethoven, Op. 53) - Part 4 Barentzen, Aline van - piano Gaveau 2LA5182-ER1 5-Feb-48	Paris - Studio Albert
DB11250	Piano Sonata in C Major - "Waldstein" - (Ludwig van Beethoven, Op. 53) - Part 5 Barentzen, Aline van - piano Gaveau 2LA5183-ER1 5-Feb-48	Paris - Studio Albert
DB11250	Piano Sonata in C Major - "Waldstein" - (Ludwig van Beethoven, Op. 53) - Part 6 Barentzen, Aline van - piano Gaveau 2LA5184-ER1 5-Feb-48	Paris - Studio Albert
DB11251	Czardas (Vittorio Monti) Erlin, Devy - violin Bureau, Maurice - piano 2LA6126-21B 9-Nov-51	Paris - Studio Magellan A
DB11251	Serenata (Enrico Toselli, Op. 6) Erlin, Devy - violin Bureau, Maurice - piano 2LA6125-21 9-Nov-51	Paris - Studio Magellan A
DB11252	Malagueña (Isaac Albéniz, Op. 165, No. 3; Arr. Fritz Kreisler) Erlin, Devy - violin Bureau, Maurice - piano 2LA6128-21B 9-Nov-51	Paris - Studio Magellan A
DB11252	Zapateado (Pablo de Sarasate, Op. 23, No. 2) Erlin, Devy - violin Bureau, Maurice - piano 2LA6127-21 9-Nov-51	Paris - Studio Magellan A
DB11253	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): La chambre qu'autrefois Angelici, Martha - soprano Orchestre de L'Opéra Comique, André Cluytens - conductor 2LA6261-21 19-Mar-52	Paris - Studio Champs Élysées
DB11253	Louise (Gustav Charpentier): Depuis le jour où je me suis donnée Angelici, Martha - soprano Orchestre de L'Opéra Comique, André Cluytens - conductor 2LA6262-21B 19-Mar-52	Paris - Studio Champs Élysées
DB11254	Kikimora (Anatoly Liadov, Op. 63) - Part 1 Orchestre de la Radio Française, Issay Dobrowen - conductor 2LA6377-21D 22-Jul-52	Paris - Théâtre des Champs-Élysées
DB11254	Kikimora (Anatoly Liadov, Op. 63) - Part 2 Orchestre de la Radio Française, Issay Dobrowen - conductor 2LA6378-21B 22-Jul-52	Paris - Théâtre des Champs-Élysées
DB11255	Mozart (Translated by Sacha Guitry; Reynaldo Hahn): Comme c'est facile: Quand on pense que les gens Schiutti, Graziella - soprano Orchestre de la Théâtre Marigny - Champs Élysées 2LA6451-21 19-Nov-52	Paris - Théâtre des Champs-Élysées
DB11255	Mozart (Translated by Sacha Guitry; Reynaldo Hahn): Ô Paris, être adorée Schiutti, Graziella - soprano Orchestre de la Théâtre Marigny - Champs Élysées 2LA6452-21 19-Nov-52	Paris - Théâtre des Champs-Élysées
DB11256	Mozart (Translated by Sacha Guitry; Reynaldo Hahn): La lettre - Gavotte Schiutti, Graziella - soprano Orchestre de la Théâtre Marigny - Champs Élysées 2LA6453-21 19-Nov-52	Paris - Théâtre des Champs-Élysées
DB11256	Mozart (Translated by Sacha Guitry; Reynaldo Hahn): Les adieux de Mozart Schiutti, Graziella - soprano Orchestre de la Théâtre Marigny - Champs Élysées 2LA6454-21 19-Nov-52	Paris - Théâtre des Champs-Élysées

DB 11300- (Italy)

DB11300	Barbiere di Siviglia, II (Cesare Sterbini; Gioachino Rossini): Largo al factotum Tagliabue, Carlo - baritone Orchestra 2BA5770- 1 6-Feb-46	Italy
DB11300	Tannhäuser (Richard Wagner): O tu bell'astro incantator Tagliabue, Carlo - baritone Orchestra 2BA5769- 1 6-Feb-46	Italy
DB11301	Aida (Antonio Ghislanzoni; Giuseppe Verdi): O cieli azzurri Castellani, Carla - soprano Orchestra della Scala, Umberto Berrettoni - conductor 2BA5842- 2 30-Apr-44	Milan
DB11301	Trovatore, II (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Tacea la notte placida Castellani, Carla - soprano Orchestra della Scala, Umberto Berrettoni - conductor 2BA5841- 2 30-Apr-44	Milan
DB11302	Trovatore, II (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): D'amor sull'ali rosee Castellani, Carla - soprano Orchestra della Scala, Umberto Berrettoni - conductor 2BA5843- 1 30-Apr-44	Milan
DB11302	Wally, La (Luigi Illica; Alfredo Catalani): Ebben? Neandrò lontana Castellani, Carla - soprano Orchestra della Scala, Umberto Berrettoni - conductor 2BA5844- 2 30-Apr-44	Milan
DB11303	Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): O de' verd' anni miei Tagliabue, Carlo - baritone Orchestra 2BA5868- 2 16-Jun-46	Italy
DB11303	Puritani, I (Carlo Pepoli; Vincenzo Bellini): Or dove fuggo io mai Tagliabue, Carlo - baritone Orchestra 2BA5867- 2 13-Jun-46	Italy
DB11304	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): Ecco il mondo Pasero, Tancredi - bass Orchestra, D. Marzollo - conductor 2BA5583- 2 14-Jul-44	Italy
DB11304	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): Son lo spirito che nega - "Ballada del fischio" Pasero, Tancredi - bass Orchestra, D. Marzollo - conductor 2BA5584- 1 14-Jul-44	Italy
DB11305	Orazzi, Gli (Claudio Gustalla; Ennio Porrino): Ah! Che il littore lege le meni Pasero, Tancredi - bass Orchestra, D. Marzollo - conductor 2BA5586- 1 14-Jul-44 H.M.V.: AV507	Italy
DB11305	Orazzi, Gli (Claudio Gustalla; Ennio Porrino): Io per l'antico diritto Pasero, Tancredi - bass Orchestra, D. Marzollo - conductor 2BA5585- 1 14-Jul-44	Italy
DB11306	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Quel vecchio maledivami Bechi, Gino - baritone Pasero, Tancredi - bass Teatro Reale Orchestra, Luigi Ricci - conductor 2BA5520- 1 5-Jul-43	Rome - Teatro Reale dell'Opera
DB11306	Sonnambula, La (Felice Romani; Vincenzo Bellini): Oh ciel - che tento? Bernelli, Gino - soprano Pasero, Tancredi - bass Teatro Reale Orchestra, Luigi Ricci - conductor 2BA5519- 1 5-Jul-43	Rome - Teatro Reale dell'Opera
DB11307	NR Not found	
DB11308	Piano Sonata for Two Pianos (Igor Stravinsky) - Part 1 Gorini, Gino - piano Lorenzi, Sergio - piano 2BA6029- 1 1946	Italy
DB11308	Piano Sonata for Two Pianos (Igor Stravinsky) - Part 2 Gorini, Gino - piano Lorenzi, Sergio - piano 2BA6030- 1 1946	Italy
DB11309	Piano Sonata for Two Pianos (Igor Stravinsky) - Part 3 Gorini, Gino - piano Lorenzi, Sergio - piano 2BA6031- 1 1946	Italy
DB11309	Piano Sonata for Two Pianos (Igor Stravinsky) - Part 4 Gorini, Gino - piano Lorenzi, Sergio - piano 2BA6032- 1 1946	Italy
DB11310	Piano Sonata No. 2 in B-flat Minor (Muzio Clementi) - Part 1 Gorini, Gino - piano Lorenzi, Sergio - piano 2BA6033- 1 1946	Italy
DB11310	Piano Sonata No. 2 in B-flat Minor (Muzio Clementi) - Part 2 Gorini, Gino - piano Lorenzi, Sergio - piano 2BA6034- 1 1946	Italy
DB11311	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Addio, Mignon, fa core di Stefano, Giovanni - tenor Orchestra della Scala, Emilio Tieri - conductor 2BA6147- 1 2-Apr-47	Milan
DB11311	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Ah! Non credevi tu di Stefano, Giovanni - tenor Orchestra della Scala, Emilio Tieri - conductor 2BA6148- 1 2-Apr-47	Milan
DB11312	Piano Concerto in C Major (Giovanni Paisiello) - Part 1 Castagnone, Riccardo - piano S. Pietro Conservatoire Orchestra, Naples, Adriano Lualdi - conductor 2BA5325- 1	Naples - Conservatorio
DB11312	Piano Concerto in C Major (Giovanni Paisiello) - Part 2 Castagnone, Riccardo - piano S. Pietro Conservatoire Orchestra, Naples, Adriano Lualdi - conductor 2BA5326- 1	Naples - Conservatorio
DB11313	Piano Concerto in C Major (Giovanni Paisiello) - Part 3 Castagnone, Riccardo - piano S. Pietro Conservatoire Orchestra, Naples, Adriano Lualdi - conductor 2BA5327- 1	Naples - Conservatorio
DB11313	Piano Concerto in C Major (Giovanni Paisiello) - Part 4 Castagnone, Riccardo - piano S. Pietro Conservatoire Orchestra, Naples, Adriano Lualdi - conductor 2BA5330- 1	Naples - Conservatorio
DB11314	Granceola, Naples, La (Adriano Lualdi): Overture - Part 1 S. Pietro Conservatoire Chamber Orchestra, Naples, Adriano Lualdi - conductor 2BA5321- 1	Naples - Conservatorio
DB11314	Granceola, Naples, La (Adriano Lualdi): Overture - Part 2 S. Pietro Conservatoire Chamber Orchestra, Naples, Adriano Lualdi - conductor 2BA5322- 1	Naples - Conservatorio
DB11315	Falstaff (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Sul fin d'un soffio eterea Gigli, Rina - soprano Orchestra Sinfonica di Milano, Argeo Quadri - conductor 2BA6519- 1 1948	Milan
DB11315	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): L'altra notte in fondo al mare Gigli, Rina - soprano Orchestra Sinfonica di Milano, Argeo Quadri - conductor 2BA6520- 2 1948	Milan
DB11316	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Donde lieta uscì al tuo grido d'amore - "Addio" Gigli, Rina - soprano Orchestra Sinfonica di Milano, Argeo Quadri - conductor 2BA6522- 2 1948	Milan
DB11316	Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Siccome un di caduto Gigli, Rina - soprano Orchestra Sinfonica di Milano, Argeo Quadri - conductor 2BA6521- 2 1948	Milan
DB11317	Lucia di Lammermoor (Salvatore Cammarano; Gaetano Donizetti): Quando rapita in estasi Grani, Lina - soprano Orchestra Sinfonia di Roma della RAI, Giuseppe Morelli - conductor 2BA6493- 1 1948	Rome
DB11317	Lucia di Lammermoor (Salvatore Cammarano; Gaetano Donizetti): Regnava nel silenzio Grani, Lina - soprano Orchestra Sinfonia di Roma della RAI, Giuseppe Morelli - conductor 2BA6492- 1 1948	Rome

DB11318	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Io dico che non - "Micaela's air" Grani, Lina - soprano Orchestra Sinfonia di Roma della RAI, Giuseppe Morelli - conductor 2BA6499- 2 1948	Rome
DB11318	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Io son Titania - "Polonaise" Grani, Lina - soprano Orchestra Sinfonia di Roma della RAI, Giuseppe Morelli - conductor 2BA6496- 2 1948	Rome
DB11319	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Voce di donna Barbieri, Fedora - mezzo-soprano Orchestra 2BA6768- 1 1949	Milan - Conservatorio
DB11319	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Condotta all'erta in ceppi Barbieri, Fedora - mezzo-soprano Caruso, Mariano - baritone Orchestra Sinfonica di Milano, Argeo Quadri - conductor 2BA6771- 1 1949	Milan - Conservatorio
DB11320	Andrea Chénier (Luigi Illica; Umberto Giordano): Un di all'azzurro spazio - "Improvviso" Del Monaco, Mario - tenor Orchestra Sinfonica di Milano, Argeo Quadri - conductor 2BA6715- 1 22-Nov-48	Milan
DB11320	Lohengrin (Richard Wagner): Da voi lontani in sconosciuta terra - "In fernem Land" Del Monaco, Mario - tenor Orchestra Sinfonica di Milano, Argeo Quadri - conductor 2BA6718- 1 22-Nov-48	Milan
DB11321	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Habanera Barbieri, Fedora - mezzo-soprano Orchestra 2BA6767- 1 1949	Milan - Conservatorio
DB11321	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Io di che v'amerò Barbieri, Fedora - mezzo-soprano Orchestra Sinfonia di Roma della RAI, Giuseppe Morelli - conductor 2BA6490- 1 1948	Rome
DB11322	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): O Carlo, ascolta Bechi, Gino - baritone Orchestra Sinfonica di Milano, Argeo Quadri - conductor 2BA6800- 1 7-Feb-49	Milan
DB11322	Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Resta immobile Bechi, Gino - baritone Orchestra Sinfonica di Milano, Argeo Quadri - conductor 2BA6801- 1 7-Feb-49	Milan
DB11323	Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): O mio Fernando Barbieri, Fedora - mezzo-soprano Orchestra Sinfonica di Milano, Argeo Quadri - conductor 2BA6772- 2 1949	Milan
DB11323	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Stride la vampa Barbieri, Fedora - mezzo-soprano Orchestra 2BA6766- 2 1949	Milan - Conservatorio
DB11324	Assedio di Corinto (Gioachino Rossini): Overture - Part 1 Orchestra Stabile Accademia di S. Cecilia, Guido Cantelli - conductor 2BA6912- 1 9-May-49	Rome
DB11324	Assedio di Corinto (Gioachino Rossini): Overture - Part 2 Orchestra Stabile Accademia di S. Cecilia, Guido Cantelli - conductor 2BA6913- 2 9-May-49	Rome
DB11325	Moto perpetuo (Ottokar Nováček, Op. 5, No. 4) de Barbieri, Renato - violin Guastallo, Giuseppe - piano 2BA7190- 1 1949	Italy
DB11325	On wings of song (Felix Mendelssohn-Bartholdy, Op. 34, No. 2) de Barbieri, Renato - violin Guastallo, Giuseppe - piano 2BA7189- 1 1949	Italy
DB11326	Hebrew melody (Joseph Achron, Op. 33) de Barbieri, Renato - violin Guastallo, Giuseppe - piano 2BA7184- 1 1949	Italy
DB11326	Slavonic Dance No. 3 in D Major (Antonin Dvořák, Op. 46) de Barbieri, Renato - violin Guastallo, Giuseppe - piano 2BA7185- 1 1949	Italy
DB11327	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 1 Contestabile, Emma - piano 2BA7202- 1 1949	Milan
DB11327	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 2 Contestabile, Emma - piano 2BA7203- 1 1949	Milan
DB11328	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 3 Contestabile, Emma - piano 2BA7204- 1 1949	Milan
DB11328	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 4 Contestabile, Emma - piano 2BA7205- 1 1949	Milan
DB11329	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 5 Contestabile, Emma - piano 2BA7206- 1 1949	Milan
DB11329	Prelude No. 4 (Frédéric François Chopin) + Prelude No. 24 (Frédéric François Chopin) Contestabile, Emma - piano 2BA7207- 1 1949	Milan
DB11330	Concerto in A Major (Antonio Vivaldi, Op. 3, No. 6; Arr. Bernardino Molinari) - Part 1 Orchestra Stabile Accademia di S. Cecilia, Bernardino Molinari - conductor 2BA7141- 1 8-Nov-49	Rome
DB11330	Concerto in A Major (Antonio Vivaldi, Op. 3, No. 6; Arr. Bernardino Molinari) - Part 2 Orchestra Stabile Accademia di S. Cecilia, Bernardino Molinari - conductor 2BA7139- 4 5-Nov-49	Rome
DB11331	Concerto in A Major (Antonio Vivaldi, Op. 3, No. 6; Arr. Bernardino Molinari) - Part 3 Orchestra Stabile Accademia di S. Cecilia, Bernardino Molinari - conductor 2BA7142- 2 7-Nov-49	Rome
DB11331	Concerto in A Major (Antonio Vivaldi, Op. 3, No. 6; Arr. Bernardino Molinari) - Part 4 Orchestra Stabile Accademia di S. Cecilia, Bernardino Molinari - conductor 2BA7149- 2 14-Nov-49	Rome
DB11332	Concerto in A Major (Antonio Vivaldi, Op. 3, No. 6; Arr. Bernardino Molinari) - Part 1 Orchestra Stabile Accademia di S. Cecilia, Bernardino Molinari - conductor 2BA7136- 2 3-Nov-49	Rome
DB11332	Concerto in A Major (Antonio Vivaldi, Op. 3, No. 6; Arr. Bernardino Molinari) - Part 2 Orchestra Stabile Accademia di S. Cecilia, Bernardino Molinari - conductor 2BA7137- 2 3-Nov-49	Rome
DB11333	Concerto in A Major (Antonio Vivaldi, Op. 3, No. 6; Arr. Bernardino Molinari) - Part 3 Orchestra Stabile Accademia di S. Cecilia, Bernardino Molinari - conductor 2BA7138- 1 3-Nov-49	Rome
DB11333	Concerto in A Major (Antonio Vivaldi, Op. 3, No. 6; Arr. Bernardino Molinari) - Part 4 Orchestra Stabile Accademia di S. Cecilia, Bernardino Molinari - conductor 2BA7140- 1 7-Nov-49	Rome
DB11334	Paganiniana (Alfredo Casella, Op. 65) - Part 1 Orchestra Stabile Accademia di S. Cecilia, Guido Cantelli - conductor 2BA6916- 2 13-May-49	Rome

DB11334	Paganiniana (Alfredo Casella, Op. 65) - Part 2 Orchestra Stabile Accademia di S. Cecilia, Guido Cantelli - conductor 2BA6917- 1 14-May-49	Rome
DB11335	Paganiniana (Alfredo Casella, Op. 65) - Part 3 Orchestra Stabile Accademia di S. Cecilia, Guido Cantelli - conductor 2BA6918- 4 14-May-49	Rome
DB11335	Paganiniana (Alfredo Casella, Op. 65) - Part 4 Orchestra Stabile Accademia di S. Cecilia, Guido Cantelli - conductor 2BA6919- 1 14-May-49	Rome
DB11336	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Habanera Barbieri, Fedora - mezzo-soprano Orchestra 2BA6767- 1 1949	Milan - Conservatorio
DB11336	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Stride la vampa Barbieri, Fedora - mezzo-soprano Orchestra 2BA6766- 2 1949	Milan - Conservatorio
DB11337	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Dio, mi potevi scagliar tutti i mali Del Monaco, Mario - tenor Orchestra Sinfonica di Milano, Argeo Quadri - conductor 2BA7567- 1 16-Jan-51	Milan
DB11337	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Esultate + Ora e per sempre addio Del Monaco, Mario - tenor Orchestra Sinfonica di Milano, Argeo Quadri - conductor 2BA7143- 1 Nov-49	Milan
DB11338	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 1st movement - Allegro vivace - Part 1 Orchestra Stabile Accademia di S. Cecilia, Franco Ferrara - conductor 2BA7568- 1 16-Jan-51	Rome
DB11338	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 1st movement - Allegro vivace - Part 2 Orchestra Stabile Accademia di S. Cecilia, Franco Ferrara - conductor 2BA7144- 1 Nov-49	Rome
DB11339	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 2nd movement - Allegretto scherzando Orchestra Stabile Accademia di S. Cecilia, Franco Ferrara - conductor 2BA7145- 1 Nov-49	Rome
DB11339	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 3rd movement - Tempo di menuetto Orchestra Stabile Accademia di S. Cecilia, Franco Ferrara - conductor 2BA7146- 1 Nov-49	Rome
DB11340	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 4th movement - Allegro vivace - Part 1 Orchestra Stabile Accademia di S. Cecilia, Franco Ferrara - conductor 2BA7147- 1 Nov-49	Rome
DB11340	Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 4th movement - Allegro vivace - Part 2 Orchestra Stabile Accademia di S. Cecilia, Franco Ferrara - conductor 2BA7148- 1 Nov-49	Rome
DB11341	Sonnambula, La (Felice Romani; Vincenzo Bellini): Cara compagne Noni, Aida - soprano Orchestra, Argeo Quadri - conductor 2BA7586- 1 25-Jan-51	Milan
DB11341	Sonnambula, La (Felice Romani; Vincenzo Bellini): Sovra il sen Noni, Aida - soprano Orchestra, Argeo Quadri - conductor 2BA7587- 1 25-Jan-51	Milan
DB11342	Amico Fritz, L' (P. Suardon as "Nicola Daspuro"; Giovanni Targioni-Tozzetti; Pietro Mascagni): Ah! ditela per me Gigli, Beniamino - tenor Gigli, Rina - soprano Orchestra Sinfonica di Milano, Argeo Quadri - conductor 2BA7581- 2 18-Jan-51	Milan
DB11342	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): Rivolgì a me lo sguardo... Lontano, lontano Gigli, Beniamino - tenor Gigli, Rina - soprano Orchestra Sinfonica di Milano, Argeo Quadri - conductor 2BA7582- 1 18-Jan-51	Milan
DB11343	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Celeste Aida Del Monaco, Mario - tenor Orchestra Sinfonica di Milano, Argeo Quadri - conductor 2BA7647- 1 5-Apr-51	Milan
DB11343	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Niun mi tema Del Monaco, Mario - tenor Orchestra Sinfonica di Milano, Argeo Quadri - conductor 2BA7653- 1 7-Apr-51	Milan
DB11344	Pagliacci (Catalife Mendés; Ruggiero Leoncavallo): Noi Pagliaccio non son Del Monaco, Mario - tenor Orchestra Sinfonica di Milano, Argeo Quadri - conductor 2BA7649- 1 5-Apr-51	Milan
DB11344	Pagliacci (Catalife Mendés; Ruggiero Leoncavallo): Vesti la giubba Del Monaco, Mario - tenor Orchestra Sinfonica di Milano, Argeo Quadri - conductor 2BA7648- 2 5-Apr-51	Milan
DB11345	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ed io vedefa Gigli, Beniamino - tenor Gigli, Rina - soprano Orchestra Sinfonica di Milano, Argeo Quadri - conductor 2BA7580- 2 18-Jan-51	Milan
DB11345	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Già nella notte densa Gigli, Beniamino - tenor Gigli, Rina - soprano Orchestra Sinfonica di Milano, Argeo Quadri - conductor 2BA7579- 2 18-Jan-51	Milan
DB11346	Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): So anchio la virtù magica - "Cavatina" Noni, Aida - soprano Orchestra Sinfonica di Milano, Argeo Quadri - conductor 2BA7371- 4 25-Jan-51	Milan
DB11346	1 Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Siccome un di caduto Noni, Aida - soprano Orchestra Sinfonica di Milano, Argeo Quadri - conductor 2BA7370- 2 1950	Milan
DB11346	2 Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Siccome un di caduto Noni, Aida - soprano Orchestra Sinfonica di Milano, Argeo Quadri - conductor 2BA7370- 4 25-Jan-51	Milan
DB11347	Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Chiedi all'aura lusinghiera Gigli, Beniamino - tenor Gigli, Rina - soprano Orchestra Sinfonica di Milano, Argeo Quadri - conductor 2BA7578- 1 18-Jan-51	Milan
DB11347	Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Non hai compreso un cor fedel Gigli, Beniamino - tenor Gigli, Rina - soprano Orchestra Sinfonica di Milano, Argeo Quadri - conductor 2BA7583- 1 18-Jan-51	Milan
DB11348	Piano Concerto No. 15 in B-flat Major (Wolfgang Amadeus Mozart, KV 450) - 1st movement - Allegro - Part 1 Michelangelo, Arturo Benedetto - piano Milan Afternoon Chamber Orchestra, Ettore Gracis - conductor 2BA7735- 4A 26-Jan-51	Milan
DB11348	Piano Concerto No. 15 in B-flat Major (Wolfgang Amadeus Mozart, KV 450) - 1st movement - Allegro - Part 2 Michelangelo, Arturo Benedetto - piano Milan Afternoon Chamber Orchestra, Ettore Gracis - conductor 2BA7736- 2A 26-Jan-51	Milan
DB11349	Piano Concerto No. 15 in B-flat Major (Wolfgang Amadeus Mozart, KV 450) - 1st movement - Allegro - Part 3 - Allegro + 2nd movement - Andante - Part 1 Michelangelo, Arturo Benedetto - piano Milan Afternoon Chamber Orchestra, Ettore Gracis - conductor 2BA7737- 3A 26-Jan-51	Milan
DB11349	Piano Concerto No. 15 in B-flat Major (Wolfgang Amadeus Mozart, KV 450) - 2nd movement - Andante - Part 2 Michelangelo, Arturo Benedetto - piano Milan Afternoon Chamber Orchestra, Ettore Gracis - conductor 2BA7738- 1A 26-Jan-51	Milan
DB11350	Piano Concerto No. 15 in B-flat Major (Wolfgang Amadeus Mozart, KV 450) - 3rd movement - Allegro - Part 1 Michelangelo, Arturo Benedetto - piano Milan Afternoon Chamber Orchestra, Ettore Gracis - conductor 2BA7739- 2 26-Jan-51	Milan

DB11350	Piano Concerto No. 15 in B-flat Major (Wolfgang Amadeus Mozart, KV 450) - 3rd movement - Allegro - Part 2 Michelangeli, Arturo Benedetto - piano Milan Afternoon Chamber Orchestra, Ettore Gracis - conductor 2BA7740- 1 26-Jan-51	Milan
DB11351	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato Del Monaco, Mario - tenor Orchestra Sinfonica di Milano, Argeo Quadri - conductor 2BA7848- 2 20-Dec-51	Milan
DB11351	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Mamma, quel vino è generoso; Voi dovrete fare - "Addio alla madre" Del Monaco, Mario - tenor Orchestra Sinfonica di Milano, Argeo Quadri - conductor 2BA7849- 2A 20-Dec-51	Milan
DB11352	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Ah! mi parla da lei Legares, Rafael (Pedro) - tenor Papagni, Rosanna - soprano Orchestra 2BA7982- 1 20-Mar-52	Italy
DB11352	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Ti baciavi mia madre Legares, Rafael (Pedro) - tenor Papagni, Rosanna - soprano Orchestra 2BA7983- 1 20-Mar-52	Italy
DB11353	Falstaff (William Shakespeare; Arrigo Boito; Giuseppe Verdi): L'onore? Ladri Bechi, Gino - baritone Orchestra Sinfonica di Milano, Argeo Quadri - conductor 2BA7560- 1 4-Jan-51	Milan
DB11353	Si vous l'aviez compris (Stéphán Bordèse; Luigi Denza) Bechi, Gino - baritone Orchestra, Gian Carlo Guarino - conductor 2BA7968- 1 7-Mar-52	Italy
DB11354	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Mamma, quel vino è generoso; Voi dovrete fare - "Addio alla madre" Legares, Rafael (Pedro) - tenor Orchestra 2BA7986- 1 21-Mar-52	Italy
DB11354	Norma (Felice Romani; Vincenzo Bellini): Meco all'alter di venere Legares, Rafael (Pedro) - tenor Orchestra 2BA7984- 1 21-Mar-52	Italy
DB11355	Sonatine (Maurice Ravel, IMR 40) - 1st movement - Modéré Contestabile, Emma - piano 2BA8398- 1 1953	Italy
DB11355	Sonatine (Maurice Ravel, IMR 40) - 2nd movement - Menuet Contestabile, Emma - piano 2BA8399- 1 1953	Italy
DB11356	Larghetto e allegretto in C Minor (Baldassare Galuppi, R.50) Contestabile, Emma - piano 2BA8401- 1 1953	Italy
DB11356	Sonatine (Maurice Ravel, IMR 40) - 3rd movement - Animé Contestabile, Emma - piano 2BA8400- 1 1953	Italy
DB11357	Barbiere di Siviglia, II (Cesare Sterbini; Gioachino Rossini): La calunnia è un venticello Rossi-Lemeni, Nicola - bass Orchestra 2BA8564- 1 23-Nov-53	Milan
DB11357	Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Resta immobile Rossi-Lemeni, Nicola - bass Orchestra 2BA8565- 1 23-Nov-53	Milan

DB 11500- (Germany)

DB11500	Hoffmanns Erzählungen (Jacques Offenbach): Es war einmal am Hofe von Eisenach Schock, Rudolf - tenor Berliner Staatsoper Orchester and chorus, Arthur Rother - conductor 2RA6105- 1 24-Jul-47	Berlin - Knobelsdorffstrasse 74
DB11500	Hoffmanns Erzählungen (Jacques Offenbach): Ha, wie in meiner Seele - (O Dieu, de quelle ivresse) Schock, Rudolf - tenor Berliner Staatsoper Orchester, Arthur Rother - conductor 2RA6104- 1 23-Jul-47	Berlin - Knobelsdorffstrasse 74
DB11501	Nabucco (Giuseppe Verdi): Overture - Part 1 Berliner Staatsoper Orchester, Leopold Ludwig - conductor 2RA6155- 2A 1-Jun-48	Berlin
DB11501	Nabucco (Giuseppe Verdi): Overture - Part 2 Berliner Staatsoper Orchester, Leopold Ludwig - conductor 2RA6156- 1A 1-Jun-48	Berlin
DB11502	Cavalleria Rusticana (Pietro Mascagni): Intermezzo Berliner Staatsoper Orchester, Leopold Ludwig - conductor 2RA6160- 2 2-Jun-48	Berlin - Vestry, 12 Apostelkirche
DB11502	Pagliacci (Ruggiero Leoncavallo): Intermezzo Berliner Staatsoper Orchester, Leopold Ludwig - conductor 2RA6159- 2 2-Jun-48	Berlin - Vestry, 12 Apostelkirche
DB11503	Mignon (Ambroise Thomas): Overture - Part 1 Berliner Staatsoper Orchester, Leopold Ludwig - conductor 2RA6161- 2 17-Feb-48	Berlin - Vestry, 12 Apostelkirche
DB11503	Mignon (Ambroise Thomas): Overture - Part 2 Berliner Staatsoper Orchester, Leopold Ludwig - conductor 2RA6162- 2 17-Feb-48	Berlin - Vestry, 12 Apostelkirche
DB11504	An die Leier (Franz von Bruchmann; Franz Schubert, D.737, Op. 56, No. 2) Greindl, Josef - bass Klust, Hertha - piano 2RA6180- 7-Jan-49	Berlin - Mozaik Film Studio
DB11504	Wanderer, The (Georg Schmidt von Lübeck; Franz Schubert, D.489) Greindl, Josef - bass Klust, Hertha - piano 2RA6179- 7-Jan-49	Berlin - Mozaik Film Studio
DB11505	Duo in A Major (Franz Schubert, Op. 162) - 1 - Allegro moderato Borries, Siegfried - violin Michel, Erhard - piano 2RA6181- 1 7-Jan-49	Berlin - Mozaik Film Studio
DB11505	Duo in A Major (Franz Schubert, Op. 162) - 2 - Allegro moderato Borries, Siegfried - violin Michel, Erhard - piano 2RA6182- 1 7-Jan-49	Berlin - Mozaik Film Studio
DB11506	Duo in A Major (Franz Schubert, Op. 162) - 3 - Scherzo Borries, Siegfried - violin Michel, Erhard - piano 2RA6183- 1 7-Jan-49	Berlin - Mozaik Film Studio
DB11506	Duo in A Major (Franz Schubert, Op. 162) - 4 - Andantino Borries, Siegfried - violin Michel, Erhard - piano 2RA6184- 1 7-Jan-49	Berlin - Mozaik Film Studio
DB11507	Duo in A Major (Franz Schubert, Op. 162) - 5 - Allegro vivace Borries, Siegfried - violin Michel, Erhard - piano 2RA6185- 1 7-Jan-49	Berlin - Mozaik Film Studio
DB11507	Sonatine (Franz Schubert, Op. 137, No. 1): Andantino Borries, Siegfried - violin Michel, Erhard - piano 2RA6198- 1 26-Jan-49	Berlin - Mozaik Film Studio
DB11508	Symphony No. 1 in D Major - "Classical" - (Sergei Prokofiev, Op. 25) - 1st movement - Allegro Berliner Philharmoniker, Sergiu Celibidache - conductor 2RA6123- 3 4-Feb-48	Berlin - Vestry, 12 Apostelkirche
DB11508	Symphony No. 1 in D Major - "Classical" - (Sergei Prokofiev, Op. 25) - 2nd movement - Larghetto Berliner Philharmoniker, Sergiu Celibidache - conductor 2RA6128- 1 6-Feb-48	Berlin - Vestry, 12 Apostelkirche
DB11509	Symphony No. 1 in D Major - "Classical" - (Sergei Prokofiev, Op. 25) - 3rd movement - Gavotte Berliner Philharmoniker, Sergiu Celibidache - conductor 2RA6126- 1 5-Feb-48	Berlin - Vestry, 12 Apostelkirche
DB11509	Symphony No. 1 in D Major - "Classical" - (Sergei Prokofiev, Op. 25) - 4th movement - Finale Berliner Philharmoniker, Sergiu Celibidache - conductor 2RA6127- 2 5-Feb-48	Berlin - Vestry, 12 Apostelkirche
DB11510	Carmen (Georges Bizet) - Act 1 - Prélude Berliner Staatsoper Orchester, Leopold Ludwig - conductor 2RA6142- 2 13-Feb-48	Berlin - Vestry, 12 Apostelkirche
DB11510	Carmen (Georges Bizet) - Act 4 - Prélude - "Aragonaise" Berliner Staatsoper Orchester, Leopold Ludwig - conductor 2RA6143- 1 13-Feb-48	Berlin - Vestry, 12 Apostelkirche
DB11511	Orpheus in the Underworld (Jacques Offenbach, LJO 60): Overture - Part 1 Berliner Staatsoper Orchester, Leopold Ludwig - conductor 2RA6150- 1 19-Feb-48	Berlin - Vestry, 12 Apostelkirche
DB11511	Orpheus in the Underworld (Jacques Offenbach, LJO 60): Overture - Part 2 Berliner Staatsoper Orchester, Leopold Ludwig - conductor 2RA6151- 2 19-Feb-48	Berlin - Vestry, 12 Apostelkirche
DB11512	NR Not found	
DB11513	1 Fingal's Cave (Felix Mendelssohn-Bartholdy, Op. 26): Hebrides Overture - Part 1 Berliner Staatsoper Orchester, Leopold Ludwig - conductor 2RA6147- 2 19-Feb-48	Berlin - Vestry, 12 Apostelkirche
DB11513	2 Fingal's Cave (Felix Mendelssohn-Bartholdy, Op. 26): Hebrides Overture - Part 1 Berliner Staatsoper Orchester, Leopold Ludwig - conductor 2RA6147- 3 19-Feb-48	Berlin - Vestry, 12 Apostelkirche
DB11513	Fingal's Cave (Felix Mendelssohn-Bartholdy, Op. 26): Hebrides Overture - Part 2 Berliner Staatsoper Orchester, Leopold Ludwig - conductor 2RA6149- 2 19-Feb-48	Berlin - Vestry, 12 Apostelkirche
DB11514	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 1st movement - Allegro Mitglieder der Berliner Staatskapelle, Karl Böhm - conductor 2RA6327- 5-Apr-50	Berlin - Rheingauschule
DB11514	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 2nd movement - Romanze - Andante Mitglieder der Berliner Staatskapelle, Karl Böhm - conductor 2RA6328- 5-Apr-50	Berlin - Rheingauschule
DB11515	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 3rd movement - Menuetto - Allegretto + Trio Mitglieder der Berliner Staatskapelle, Karl Böhm - conductor 2RA6329- 5-Apr-50	Berlin - Rheingauschule

DB11515	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 4th movement - Rondo - Allegro Mitglieder der Berliner Staatskapelle, Karl Böhm - conductor 2RA6330- 5-Apr-50 Berlin - Rheingauschule
DB11516	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 1 Borries, Siegfried - violin Berliner Philharmoniker, Sergiu Celibidache - conductor 2RA6135- 2 10-Feb-48 Berlin - Vestry, 12 Apostelkirche
DB11516	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 2 Borries, Siegfried - violin Berliner Philharmoniker, Sergiu Celibidache - conductor 2RA6136- 2 10-Feb-48 Berlin - Vestry, 12 Apostelkirche
DB11517	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 3 Borries, Siegfried - violin Berliner Philharmoniker, Sergiu Celibidache - conductor 2RA6137- 2 10-Feb-48 Berlin - Vestry, 12 Apostelkirche
DB11517	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 1 Borries, Siegfried - violin Berliner Philharmoniker, Sergiu Celibidache - conductor 2RA6138- 2 10-Feb-48 Berlin - Vestry, 12 Apostelkirche
DB11518	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 2 Borries, Siegfried - violin Berliner Philharmoniker, Sergiu Celibidache - conductor 2RA6139- 2 10-Feb-48 Berlin - Vestry, 12 Apostelkirche
DB11518	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 3rd movement - Allegretto, ma non troppo - Allegro molto vivace - Part 1 Borries, Siegfried - violin Berliner Philharmoniker, Sergiu Celibidache - conductor 2RA6140- 3 12-Feb-48 Berlin - Vestry, 12 Apostelkirche
DB11519	Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 3rd movement - Allegretto, ma non troppo - Allegro molto vivace - Part 2 Borries, Siegfried - violin Berliner Philharmoniker, Sergiu Celibidache - conductor 2RA6141- 3 12-Feb-48 Berlin - Vestry, 12 Apostelkirche
DB11519	Blank side of a double-sided record listed as DB11519S
DB11520	1 Eugène Onégin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Ilyich Tchaikovsky; Pyotr Ilyich Tchaikovsky, Op. 24): Wohin lenk ich? Schock, Rudolf - tenor Berliner Staatsoper Orchester, Leopold Ludwig - conductor 2RA6109- 2 29-Jan-48 Berlin - Vestry, 12 Apostelkirche
DB11520	Tr. Eugène Onégin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Ilyich Tchaikovsky; Pyotr Ilyich Tchaikovsky, Op. 24): Wohin lenk ich? Schock, Rudolf - tenor Berliner Staatsoper Orchester, Leopold Ludwig - conductor 2RA6423- 1 29-Jan-48 Transcribed from 2RA6109- 2 Berlin - Vestry, 12 Apostelkirche
DB11520	1 Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov): Hindu-Lied Schock, Rudolf - tenor Berliner Staatsoper Orchester, Leopold Ludwig - conductor 2RA6108- 2 29-Jan-48 Berlin - Vestry, 12 Apostelkirche
DB11520	Tr. Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov): Hindu-Lied Schock, Rudolf - tenor Berliner Staatsoper Orchester, Leopold Ludwig - conductor 2RA6422- 1 29-Jan-48 Transcribed from 2RA6108- 2 Berlin - Vestry, 12 Apostelkirche
DB11521	Fürsten Ninette (Johann Strauss II, Op. 449) - Neue pizzicato polka Wiener Philharmoniker, Karl Böhm - conductor 2VH7151- 2 17-Mar-49 Vienna
DB11521	Notre Dame (Florent Schmidt): Intermezzo Wiener Philharmoniker, Karl Böhm - conductor 2VH7147- 1 16-Mar-49 Vienna
DB11522	Afrikaner in, Die (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Land so wunderbar - Ô Paradis Schock, Rudolf - tenor Berliner Staatsoper Orchester, Leopold Ludwig - conductor 2RA6118- 2 2-Feb-48 Berlin - Vestry, 12 Apostelkirche
DB11522	Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Ach so fromm Schock, Rudolf - tenor Berliner Staatsoper Orchester, Arthur Rother - conductor 2RA6103- 1 23-Jul-47 Berlin - Knobelsdorffstrasse 74
DB11523	Freischütz, Der (Friedrich Kind; Carl Maria von Weber): Leise, leise - Part 1 Lemnitz, Tiana - soprano Berliner Staatsoper Orchester, Leopold Ludwig - conductor 2RA6153- 1 20-Feb-48 Berlin - Vestry, 12 Apostelkirche
DB11523	Freischütz, Der (Friedrich Kind; Carl Maria von Weber): Leise, leise - Part 2 Lemnitz, Tiana - soprano Berliner Staatsoper Orchester, Leopold Ludwig - conductor 2RA6154- 1 20-Feb-48 Berlin - Vestry, 12 Apostelkirche
DB11524	Eugène Onégin (Pyotr Ilyich Tchaikovsky, Op. 24) - Polonaise Berliner Staatsoper Orchester, Leopold Ludwig - conductor 2RA6146- 2 17-Feb-48 Berlin - Vestry, 12 Apostelkirche
DB11524	Eugène Onégin (Pyotr Ilyich Tchaikovsky, Op. 24) - Walzer Berliner Staatsoper Orchester, Leopold Ludwig - conductor 2RA6145- 2 17-Feb-48 Berlin - Vestry, 12 Apostelkirche
DB11525	Brandenburg Concerto No. 4 in G Major (Johann Sebastian Bach, BWV 1049) - 1st movement - Allegro - Part 1 Kammerorchester, Wilhelm Stross - conductor Haag, W. - flöte Stross, Wilhelm - violin 2RA6402- 5-Aug-50 Theurer, W. - flöte Berlin - Rheingauschule
DB11525	Brandenburg Concerto No. 4 in G Major (Johann Sebastian Bach, BWV 1049) - 1st movement - Allegro - Part 2 Kammerorchester, Wilhelm Stross - conductor Haag, W. - flöte Stross, Wilhelm - violin 2RA6403- 5-Aug-50 Theurer, W. - flöte Berlin - Rheingauschule
DB11526	Brandenburg Concerto No. 4 in G Major (Johann Sebastian Bach, BWV 1049) - 2nd movement - Andante Kammerorchester, Wilhelm Stross - conductor Haag, W. - flöte Stross, Wilhelm - violin 2RA6404- 5-Aug-50 Theurer, W. - flöte Berlin - Rheingauschule
DB11526	Brandenburg Concerto No. 4 in G Major (Johann Sebastian Bach, BWV 1049) - 3rd movement - Presto Kammerorchester, Wilhelm Stross - conductor Haag, W. - flöte Stross, Wilhelm - violin 2RA6405- 5-Aug-50 Theurer, W. - flöte Berlin - Rheingauschule
DB11527	Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 1 - Overture - Part 1 Kammerorchester, Wilhelm Stross - conductor Haag, W. - flöte Stross, Wilhelm - violin 2RA6396- 1 4-Aug-50 Theurer, W. - flöte Berlin - Rheingauschule
DB11527	Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 2 - Overture - Part 2 Kammerorchester, Wilhelm Stross - conductor Haag, W. - flöte Stross, Wilhelm - violin 2RA6397- 1 4-Aug-50 Theurer, W. - flöte Berlin - Rheingauschule
DB11528	Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 3 - Rondeau - Bourrée Kammerorchester, Wilhelm Stross - conductor Haag, W. - flöte Stross, Wilhelm - violin 2RA6398- 1 4-Aug-50 Theurer, W. - flöte Berlin - Rheingauschule
DB11528	Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 4 - Sarabande Kammerorchester, Wilhelm Stross - conductor Haag, W. - flöte Stross, Wilhelm - violin 2RA6399- 1 4-Aug-50 Theurer, W. - flöte Berlin - Rheingauschule
DB11529	Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 5 - Polonaise Kammerorchester, Wilhelm Stross - conductor Haag, W. - flöte Stross, Wilhelm - violin 2RA6400- 1 4-Aug-50 Theurer, W. - flöte Berlin - Rheingauschule
DB11529	Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 6 - Menuett - Badinerie Kammerorchester, Wilhelm Stross - conductor Haag, W. - flöte Stross, Wilhelm - violin 2RA6401- 1 4-Aug-50 Theurer, W. - flöte Berlin - Rheingauschule
DB11530	Rosamunde (Franz Schubert, D.797): Ballet music No. 2 in G Major Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7220- 1A 2-Feb-50 Transcribed Vienna - Grosser Saal, Musikverein
	H.M.V.: DB21192

DB11530	Rosamunde (Franz Schubert, D.797): Entr'acte No. 3 in B-flat Major Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7221-1B 2-Feb-50 <i>Transcribed</i> H.M.V.: DB21192 Vienna - Grosser Saal, Musikverein
DB11531	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Könnte mir doch die Krone die Kraft verleihen - "Dormirò sol nel manto mio regal" Strienz, Wilhelm - bass Berliner Rundfunkorchester, Bruno Seidler-Winkler - conductor 2RA5421-2 1942 H.M.V.: DB 7646 Berlin
DB11531	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Sie hat mich nie geliebt - "Ella giammai m'amo" Strienz, Wilhelm - bass Berliner Rundfunkorchester, Bruno Seidler-Winkler - conductor 2RA5420-2 1942 H.M.V.: DB 7646 Berlin
DB11532	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 1st movement - Allegro vivace - Part 1 Wiener Philharmoniker, Karl Böhm - conductor 2VH7142-2 15-Mar-49 H.M.V.: C3884 C7759 DB11551 GB31 Vienna
DB11532	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 1st movement - Allegro vivace - Part 2 Wiener Philharmoniker, Karl Böhm - conductor 2VH7143-2 15-Mar-49 H.M.V.: C3884 C7760 DB11552 GB32 Vienna
DB11533	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 2nd movement - Andante cantabile - Part 1 Wiener Philharmoniker, Karl Böhm - conductor 2VH7140-2 14-Mar-49 H.M.V.: C3885 C7761 DB11553 GB33 Vienna
DB11533	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 2nd movement - Andante cantabile - Part 2 Wiener Philharmoniker, Karl Böhm - conductor 2VH7141-1 14-Mar-49 H.M.V.: C3885 C7762 DB11554 GB34 Vienna
DB11534	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 3rd movement - Menuetto + Trio - Part 1 Wiener Philharmoniker, Karl Böhm - conductor 2VH7144-1 15-Mar-49 H.M.V.: C3886 C7762 DB11554 GB34 Vienna
DB11534	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 3rd movement - Menuetto + Trio - Part 2 + 4th movement - Molto allegro - Part 1 Wiener Philharmoniker, Karl Böhm - conductor 2VH7145-1 15-Mar-49 H.M.V.: C3886 C7761 DB11553 GB33 Vienna
DB11535	Schauspieldirekte, Der (Wolfgang Amadeus Mozart, KV 486): Overture Wiener Philharmoniker, Karl Böhm - conductor 2VH7156-1 17-Mar-49 H.M.V.: C3887 C7759 DB11551 GB31 Vienna
DB11535	Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 4th movement - Molto allegro - Part 2 Wiener Philharmoniker, Karl Böhm - conductor 2VH7146-1 15-Mar-49 H.M.V.: C3887 C7760 DB11552 GB32 Vienna
DB11536	Ave Maria (Franz Schubert, Op. 52, No. 6, D.839) Grümmer, Elisabeth - soprano Diez, Hugo - piano 2RA6693-3 30-Apr-51 Berlin
DB11536	Mariä (Martin Boellitz; Max Reger, Op. 76, No. 52) - Wiegenlied + Zum schlafen (Ernst Ludwig Schellenberg; Max Reger, Op. 76, N. 59) Grümmer, Elisabeth - soprano Diez, Hugo - piano 2RA6692-3 30-Apr-51 Berlin
DB11537	Konsul, Der (Gian Carlo Menotti; Translated by Werner Gallusser): Wir sind so weit - Part 1 Borkh, Inge - soprano Kapelle der Staatsoper, Arthur Rother - conductor 2RA6858-1A 10-Dec-51 Berlin
DB11537	Konsul, Der (Gian Carlo Menotti; Translated by Werner Gallusser): Wir sind so weit - Part 2 Borkh, Inge - soprano Kapelle der Staatsoper, Arthur Rother - conductor 2RA6859-1A 10-Dec-51 Berlin
DB11538	Auf der Reisenkoppe (Theodor Körner; Franz Schubert, D.611) Erb, Karl - tenor Altmann, Hans - piano 2RA6868-1 20-Dec-51 Berlin
DB11538	Zünglein klein, Das (Johann Gabriel Seidt; Franz Schubert, Op. 80, No. 2, D.871) Erb, Karl - tenor Altmann, Hans - piano 2RA6870-1 20-Dec-51 Berlin
DB11539	Nachtslied (Johann Mayrhofer; Franz Schubert, Op. 36, No. 2, D.672) Erb, Karl - tenor Altmann, Hans - piano 2RA6871-1 20-Dec-51 Berlin
DB11539	Wer nie sein Brot mit Tränen ass (Johann Wolfgang von Goethe; Franz Schubert, Op. 12, No. 2, D.480) Erb, Karl - tenor Altmann, Hans - piano 2RA6869-1 20-Dec-51 Berlin
DB11540	Winterabend, Der (Karl Gottfried von Leitner; Franz Schubert, D.938) - Es ist so still - Part 1 Erb, Karl - tenor Altmann, Hans - piano 2RA6872-1 20-Dec-51 Berlin
DB11540	Winterabend, Der (Karl Gottfried von Leitner; Franz Schubert, D.938) - Es ist so still - Part 2 Erb, Karl - tenor Altmann, Hans - piano 2RA6873-1 20-Dec-51 Berlin
DB11541	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Duett José-Micaëla - (Parle-moi de ma mère) - Part 1 Schlemm, Anny - soprano Schock, Rudolf - tenor Kapelle der Berliner Städtischen Oper, Arthur Rother - conductor 2RA6898-2 28-Feb-52 Berlin
DB11541	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Duett José-Micaëla - (Parle-moi de ma mère) - Part 2 Schlemm, Anny - soprano Schock, Rudolf - tenor Kapelle der Berliner Städtischen Oper, Arthur Rother - conductor 2RA6899-2 28-Feb-52 Berlin
DB11542	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Hier an dem Herzen - "Blumenarie" - ("Flower song" - In German) Schock, Rudolf - tenor Kapelle der Berliner Städtischen Oper, Arthur Rother - conductor 2RA6900-2 28-Feb-52 Berlin
DB11542	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Mutter, der Wein war allzu feurig Schock, Rudolf - tenor Kapelle der Berliner Städtischen Oper, Arthur Rother - conductor 2RA6901-2 28-Feb-52 Berlin
DB11543	Fidelio (Joseph Sonnleithner; Ludwig van Beethoven, Op. 72): Gott! weich Dunkel hier Anders, Peter - tenor Berliner Städtischen Oper, Arthur Rother - conductor 2RA6930-1A 27-Mar-52 Berlin
DB11543	Fidelio (Joseph Sonnleithner; Ludwig van Beethoven, Op. 72): In des Lebens Frühlingstagen Anders, Peter - tenor Berliner Städtischen Oper, Arthur Rother - conductor 2RA6931-1A 27-Mar-52 Berlin
DB11544	Fidelio (Joseph Sonnleithner; Ludwig van Beethoven, Op. 72): Abscheulicher Borkh, Inge - soprano Berliner Städtischen Oper, Arthur Rother - conductor 2RA6928-3 19-Mar-52 Berlin
DB11544	Fidelio (Joseph Sonnleithner; Ludwig van Beethoven, Op. 72): Komm, Hoffnung Borkh, Inge - soprano Berliner Städtischen Oper, Arthur Rother - conductor 2RA6929-3 19-Mar-52 Berlin
DB11545	Alessandro Stradella (Friedrich Wilhelm Riese; Friedrich von Flotow) Wie freundlich strahlt der Tag + Alessandro Stradella (Friedrich Wilhelm Riese; Friedrich von Flotow): Jungfrau Maria Schock, Rudolf - tenor Orchester der Städtischen Oper, Wilhelm Schüchter - conductor 2RA7073-2 14-Nov-52 Berlin

DB11559	Entführung aus dem Serail, Die (Johann Gottlieb Stephanie; Wolfgang Amadeus Mozart, KV 384): Ich will alles gerne leiden Berger, Erna - soprano Schock, Rudolf - tenor Berliner Symphoniker, Wilhelm Schüchter - conductor 2RA7225- 3 23-Sep-53	Berlin
DB11559	Entführung aus dem Serail, Die (Johann Gottlieb Stephanie; Wolfgang Amadeus Mozart, KV 384): Welch ein Geschick! Berger, Erna - soprano Schock, Rudolf - tenor Berliner Symphoniker, Wilhelm Schüchter - conductor 2RA7224- 2 23-Sep-53	Berlin
DB11560	Entführung aus dem Serail, Die (Johann Gottlieb Stephanie; Wolfgang Amadeus Mozart, KV 384): Traurigkeit ward nur zum Lose Berger, Erna - soprano Berliner Symphoniker, Wilhelm Schüchter - conductor 2RA7231- 3 25-Sep-53	Berlin
DB11560	Entführung aus dem Serail, Die (Johann Gottlieb Stephanie; Wolfgang Amadeus Mozart, KV 384): Welcher Kummer herrscht in meiner Seele... Traurigkeit ward mir zum Lose Berger, Erna - soprano Berliner Symphoniker, Wilhelm Schüchter - conductor 2RA7230- 3 25-Sep-53	Berlin
DB11561	Aida (Antonio Ghislanzoni; Giuseppe Verdi): O wäre ich erkoren... Holde Aida - "Se quel guerrier... Celeste Aida" - In German Schock, Rudolf - tenor Orchestra, Wilhelm Schüchter - conductor 2RA7240- 5 21-Nov-53	Berlin
DB11561	Maskenball, Ein (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Doch heistch ein Pflichtgefühl - (Forse le soglie) Schock, Rudolf - tenor Orchestra, Wilhelm Schüchter - conductor 2RA7241- 4 21-Nov-53	Berlin
DB11562	Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Wollt ihr denn Zauber kennen - "Quel guardo" Berger, Erna - soprano Orchestra, Wilhelm Schüchter - conductor 2RA7259- 1 19-Dec-53	Berlin
DB11562	Figaros Hochzeit (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Endlich naht sich die Stunde - (Deh vieni, non tardar) Berger, Erna - soprano Orchestra, Wilhelm Schüchter - conductor 2RA7258- 1 19-Dec-53	Berlin
DB11563	Fidelio (Joseph Sonnleithner; Ludwig van Beethoven, Op. 72): Hat man nicht auch Gold beineben Frick, Gottlob - bass Berliner Symphoniker, Wilhelm Schüchter - conductor 2RA7263- 1 3-Mar-54	Berlin - Gemeindehaus, Zehlendorf
DB11563	Figaros Hochzeit (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Süsse Rache, ja, süsse Rache Frick, Gottlob - bass Berliner Symphoniker, Wilhelm Schüchter - conductor 2RA7264- 1 3-Mar-54	Berlin - Gemeindehaus, Zehlendorf
DB11564	1 Hoffmanns Erzählungen (Jacques Offenbach): Barcarolle Streich, Rita - soprano Wagner, Sieglinde - contralto Chor der Stadtischen Oper Orchestra, Wilhelm Schüchter - conductor 2RA7265- 1 24-Feb-54	Berlin - Gemeindehaus, Zehlendorf
DB11564	2 Hoffmanns Erzählungen (Jacques Offenbach): Barcarolle Streich, Rita - soprano Wagner, Sieglinde - contralto Chor der Stadtischen Oper Orchestra, Wilhelm Schüchter - conductor 2RA7265- 2 24-Feb-54	Berlin - Gemeindehaus, Zehlendorf
DB11564	1 Hoffmanns Erzählungen (Jacques Offenbach): Leuchte, heller spiegel mir - (Scintille Diamant) Metternich, Josef - baritone Orchestra, Wilhelm Schüchter - conductor 2RA7266- 1 24-Feb-54	Berlin - Gemeindehaus, Zehlendorf
DB11564	2 Hoffmanns Erzählungen (Jacques Offenbach): Leuchte, heller spiegel mir - (Scintille Diamant) Metternich, Josef - baritone Orchestra, Wilhelm Schüchter - conductor 2RA7266- 2 24-Feb-54	Berlin - Gemeindehaus, Zehlendorf
DB11565	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Als tanzerin erscheinst Du mir ... Hoides Mädchen, sich mein Leiden - (Un di, se ben rammentomi ... Bella figlia dell'amore) Frick, Gottlob - bass Köth, Erika - soprano Metternich, Josef - baritone Schock, Rudolf - tenor Wagner, Sieglinde - contralto Orchestra, Wilhelm Schüchter - conductor 2RA7272- 3 26-Mar-54	Berlin
DB11565	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): O wie so trügerisch... (La donna è mobile) Schock, Rudolf - tenor Orchestra, Wilhelm Schüchter - conductor 2RA7271- 2 26-Mar-54	Berlin
DB11566	Eugène Onégin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Ilyich Tchaikovsky; Pyotr Ilyich Tchaikovsky, Op. 24): Ein Jeder kennt die Liebe auf Erden - "Fürst Gremins Arie" Frick, Gottlob - bass Berliner Symphoniker, Wilhelm Schüchter - conductor 2RA7267- 4 3-Mar-54	Berlin - Gemeindehaus, Zehlendorf
DB11566	Jüdin, Die (Augustin Eugène Scribe; Jacques-François-Fromental-Élie Halévy): Wenn ew'ger Hass, glühende Rache - (Si la rigeur) Frick, Gottlob - bass Berliner Symphoniker, Wilhelm Schüchter - conductor 2RA7268- 2 3-Mar-54	Berlin - Gemeindehaus, Zehlendorf
DB11567	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): In diesen heil'gen Hallen Frick, Gottlob - bass Berliner Symphoniker, Arthur Grüber - conductor 2RA7275- 28-Apr-54	Berlin
DB11567	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): O Isis und Osiris Frick, Gottlob - bass Chor der Berliner Staatsoper Berliner Symphoniker, Arthur Grüber - conductor 2RA7276- 27-Mar-54	Berlin
DB11568	Troubadour, Der (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Alles ist stille... Ihres Auges - "Il balen" Lang, Wilhelm - bass Metternich, Josef - baritone Orchestra, Wilhelm Schüchter - conductor 2RA7283- 1 28-May-54	Berlin
DB11568	Troubadour, Der (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Was hor' ich?... O dürft ich es glauben - "Qual suono? Per me l'ora fatale" Lang, Wilhelm - bass Metternich, Josef - baritone Orchestra, Wilhelm Schüchter - conductor 2RA7284- 2 28-May-54	Berlin
DB11569	Hirt auf dem Felsen, Der (Wilhelm Müller; Helmina von Chezy; Franz Schubert, Op. 129) - Part 1 Berger, Erna - soprano Geuser, Heinrich - clarinet Scherzer, Ernst - Günther - piano 2RA7293- 1 1-Jul-54	Berlin
DB11569	Hirt auf dem Felsen, Der (Wilhelm Müller; Helmina von Chezy; Franz Schubert, Op. 129) - Part 2 Berger, Erna - soprano Geuser, Heinrich - clarinet Scherzer, Ernst - Günther - piano 2RA7294- 1 1-Jul-54	Berlin
DB11570	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Ja, die Liebe hat bunte Flügel - "Avanera" (Plagiarized from Sebastian Yradier's - "El arellito") Wagner, Sieglinde - contralto Orchestra, Wilhelm Schüchter - conductor 2RA7281- 1 27-Mar-54	Berlin
DB11570	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Wenn die Karten einmal bitt'res Unheil künden Otto, Lisa - soprano Schaffran, Rosl - soprano Wagner, Sieglinde - contralto Orchestra, Wilhelm Schüchter - conductor 2RA7282- 1 27-Mar-54	Berlin
DB11571	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Gautier Malde... Teurer Name - (Caro nome) Köth, Erika - soprano Berliner Staatsoper Orchester, Arthur Grüber - conductor 2RA7277- 1 28-Apr-54	Berlin
DB11571	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Giovanna! Mir ist so bange - (E il sol dell'anima) Köth, Erika - soprano Schock, Rudolf - tenor Wagner, Sieglinde - contralto Orchestra, Wilhelm Schüchter - conductor 2RA7278- 1 26-Mar-54	Berlin
DB11572	Don Carlo (Camille de Loche; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Gott, der entflamnte der Liebe heisse Glut - (Dio che nell' alma infondere) Metternich, Josef - baritone Schock, Rudolf - tenor Berliner Staatsoper Orchester, Arthur Grüber - conductor 2RA7623- 1 29-Dec-54	Berlin
DB11572	Macht des Schicksals, Die (Francesco Maria Piave; Giuseppe Verdi): In dieser heil'gen Stunde - (La Forza del Destino: Solenne in quest'ora) Metternich, Josef - baritone Schock, Rudolf - tenor Berliner Staatsoper Orchester, Arthur Grüber - conductor 2RA7622- 1 29-Dec-54	Berlin
DB11573	Mörke Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 44 - Der Feuerreiter Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2RA7630- 1 15-Jan-55	Berlin
DB11573	Mörke Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 48 - Storchenbotschaft Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2RA7631- 1 15-Jan-55	Berlin

DB11574	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Man nennt mich jetzt nur Mimi - "Si, mi chiamano Mimi" - In German Berger, Erna - soprano Berliner Symphoniker, Wilhelm Schüchter - conductor 2RA7608- 1 11-Sep-54	Berlin
DB11574	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O du sussestes Mädchen - "O soave fanciulla" Berger, Erna - soprano Schock, Rudolf - tenor Berliner Symphoniker, Wilhelm Schüchter - conductor 2RA7609- 1 10-Sep-54	Berlin
DB11575	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Eie eiskalt - "Che gelida manina" Schock, Rudolf - tenor Berliner Symphoniker, Wilhelm Schüchter - conductor 2RA7606- 2 7-Sep-54	Berlin
DB11575	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): In einen Wagen?... Ach geliebter Mimi - "In un coupé?" Fischer - Dieskau, Dietrich - baritone Schock, Rudolf - tenor Berliner Symphoniker, Wilhelm Schüchter - conductor 2RA7607- 3 7-Sep-54	Berlin
DB11576	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini; German by Brüggermann): Ehrenvoll sterbe - (Tu, tu piccolo Iddio) Berger, Erna - soprano Wagner, Sieglinde - contralto Orchestra, Wilhelm Schüchter - conductor 2RA7619- 1 29-Nov-54	Berlin
DB11576	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini; German by Brüggermann): Schüttle alle Zweige dieses Kirschaums - "Flower duet" Berger, Erna - soprano Wagner, Sieglinde - contralto Orchestra, Wilhelm Schüchter - conductor 2RA7618- 2 29-Nov-54	Berlin
DB11577	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini; German by Brüggermann): Mädchen, in deinen Augen - "Liebesduett" - (Bimba, dagli occhi miei) - Part 1 Berger, Erna - soprano Schock, Rudolf - tenor Orchestra, Wilhelm Schüchter - conductor 2RA7616- 1 5-Dec-54	Berlin
DB11577	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini; German by Brüggermann): Wollt ihr mich nun lieben - "Liebesduett" - (Bimba, dagli occhi miei) - Part 1 Berger, Erna - soprano Schock, Rudolf - tenor Orchestra, Wilhelm Schüchter - conductor 2RA7617- 2 5-Dec-54	Berlin
DB11578	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini; German by Brüggermann): Leb' wohl, mein blüten Reich - (Addio, fiorito asil) Fischer - Dieskau, Dietrich - baritone Schock, Rudolf - tenor Orchestra, Wilhelm Schüchter - conductor 2RA7615- 1 29-Nov-54	Berlin
DB11578	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini; German by Brüggermann): Ob's echte Liebe, mocht' ich micg fragen - (Amore o grillo) Fischer - Dieskau, Dietrich - baritone Schock, Rudolf - tenor Orchestra, Wilhelm Schüchter - conductor 2RA7614- 1 29-Nov-54	Berlin
DB11579	Macht des Schicksals, Die (Francesco Maria Piave; Giuseppe Verdi): Ballad vom schwarzen Studenten - (La Forza del Destino: Son Pereda) + O grauenvolles Schicksal - (La Forza del Destino: Morir! tremenda cosa) Metternich, Josef - baritone Chor der Staatsoper, Arthur Grüber - conductor Orchestra, Wilhelm Schüchter - conductor 2RA7610- 1 9-Nov-54	Berlin
DB11579	Macht des Schicksals, Die (Francesco Maria Piave; Giuseppe Verdi): Was ihr auf berget, Blätter des Schicksals - (La Forza del Destino: Urna fatale) Metternich, Josef - baritone Chor der Staatsoper, Arthur Grüber - conductor Orchestra, Wilhelm Schüchter - conductor 2RA7611- 1 9-Nov-54	Berlin
DB11580	Lustigen Weiber von Windsor, Die (William Shakespeare, Salomon Hermann Mosenthal; Otto Nicolai): Gott grüss euch, Sir! Fischer - Dieskau, Dietrich - baritone Frick, Gottlob - bass Berliner Staatsoper Orchester, Arthur Grüber - conductor 2RA7634- 1 13-Apr-55	Berlin - Gemeindehaus, Zehlendorf
DB11580	Lustigen Weiber von Windsor, Die (William Shakespeare, Salomon Hermann Mosenthal; Otto Nicolai): In einem Waschkorb ... Wie freu' ich nicht Fischer - Dieskau, Dietrich - baritone Frick, Gottlob - bass Berliner Staatsoper Orchester, Arthur Grüber - conductor 2RA7635- 1 13-Apr-55	Berlin - Gemeindehaus, Zehlendorf
DB11581	Barbier von Sevilla, Der (Cesare Sterbini; Gioachino Rossini): Frag' ich mein - ("Una voce") Köth, Erika - soprano Orchestra, Wilhelm Schüchter - conductor 2RA7644- 1 26-May-55	Berlin
DB11581	Lustigen Weiber von Windsor, Die (William Shakespeare, Salomon Hermann Mosenthal; Otto Nicolai): Nun eilt herbei Köth, Erika - soprano Orchestra, Wilhelm Schüchter - conductor 2RA7647- 27-May-55	Berlin
DB11582	Verkaufte Braut, Die (Karel Sabina; Bedřich Smetana): Komm, mein Söhnchen, nur ein Wort Frick, Gottlob - bass Schock, Rudolf - tenor NVD Philharmonie, Wilhelm Schüchter - conductor 2RA7648- 1 27-May-55	Ötcherhalle, Bielefeld
DB11582	Verkaufte Braut, Die (Karel Sabina; Bedřich Smetana): Sextett - "Think it over, Marenka" Berger, Erna - soprano Frick, Gottlob - bass Hofgen, Marga - contralto Ludwig, Christa - mezzo-soprano - Nissen, Hans Heinz - baritone Schlott, Theodor - NVD Philharmonie, Wilhelm Schüchter - conductor 2RA7649- 1 27-May-55	Ötcherhalle, Bielefeld
DB11583	Manon (Henri Meilhac; Philippe Gilie; Jules Massenet): Fieh' o fieh', holdes Bild - (Ah, fuyez, douce image) Schock, Rudolf - tenor Berliner Symphoniker, Wilhelm Schüchter - conductor 2RA7659- 1 15-Jun-55	Berlin
DB11583	Manon (Henri Meilhac; Philippe Gilie; Jules Massenet): Ich schloss die Augen - "En fermant les yeux" - In German Schock, Rudolf - tenor Berliner Symphoniker, Wilhelm Schüchter - conductor 2RA7658- 2 15-Jun-55	Berlin
DB11584	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Azurne Blau - (O ciel! azzurri) Rysanek, Leoni - soprano Orchestra, Wilhelm Schüchter - conductor 2RA7661- 1 16-May-55	Berlin - Gemeindehaus, Zehlendorf
DB11584	Macht des Schicksals, Die (Francesco Maria Piave; Giuseppe Verdi): Frieden, Frieden - (La Forza del Destino: Pace mio Dio) Rysanek, Leoni - soprano Orchestra, Wilhelm Schüchter - conductor 2RA7660- 1 16-May-55	Berlin - Gemeindehaus, Zehlendorf
DB11585	Entführung aus dem Serail, Die (Johann Gottlieb Stephanie; Wolfgang Amadeus Mozart, KV 384) - Part 1: Martern aller Arten Köth, Erika - soprano Berliner Philharmoniker, Wilhelm Schüchter - conductor 2RA7669- 1 17-Sep-55	Berlin
DB11585	Entführung aus dem Serail, Die (Johann Gottlieb Stephanie; Wolfgang Amadeus Mozart, KV 384) - Part 2: Doch du bist entschlossen Köth, Erika - soprano Berliner Philharmoniker, Wilhelm Schüchter - conductor 2RA7670- 1 17-Sep-55	Berlin
DB11586	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Der Hölle Rache kocht in meinem Herzen Köth, Erika - soprano Berliner Philharmoniker, Wilhelm Schüchter - conductor 2RA7672- 1 17-Sep-55	Berlin
DB11586	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): O zitt're nicht Köth, Erika - soprano Berliner Philharmoniker, Wilhelm Schüchter - conductor 2RA7671- 1 17-Sep-55	Berlin
DB11587	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Ach, ich Fühl's es ist verschwunden Grümmer, Elisabeth - soprano Berliner Philharmoniker, Wilhelm Schüchter - conductor 2RA7678- 2 6-Oct-55	Berlin
DB11587	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Bald prangt, der Morgen verkünden Grümmer, Elisabeth - soprano Regensburger Domspatzen - 3 members (NL) Berliner Philharmoniker, Wilhelm Schüchter - conductor 2RA7682- 1 7-Oct-55	Berlin
DB11588	Entführung aus dem Serail, Die (Johann Gottlieb Stephanie; Wolfgang Amadeus Mozart, KV 384): Ach, ich liebte, war so glücklich Köth, Erika - soprano Berliner Philharmoniker, Wilhelm Schüchter - conductor 2RA7676- 2 6-Oct-55	Berlin
DB11588	Entführung aus dem Serail, Die (Johann Gottlieb Stephanie; Wolfgang Amadeus Mozart, KV 384): Welcher Kummer herrscht in meiner Seele... Traurigkeit ward mir zum Lose Köth, Erika - soprano Berliner Philharmoniker, Wilhelm Schüchter - conductor 2RA7675- 1 6-Oct-55	Berlin
DB11589	Figaros Hochzeit (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Hör mein Fieh'n, o Gott der Liebe - (Porgi amor) Grümmer, Elisabeth - soprano Berliner Philharmoniker, Wilhelm Schüchter - conductor 2RA7677- 1 6-Oct-55	Berlin
DB11589	Figaros Hochzeit (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Wenn die sanften Abendlufte - "Briefduett" - (Che soave zefiretto) Berger, Erna - soprano Grümmer, Elisabeth - soprano Berliner Philharmoniker, Wilhelm Schüchter - conductor 2RA7679- 1 7-Oct-55	Berlin

DB11590	Figaros Hochzeit (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Che soave zefiretto Berger, Erna - soprano Grümmer, Elisabeth - soprano Berliner Philharmoniker, Wilhelm Schüchter - conductor 2RA7680- 1 7-Oct-55	Berlin
DB11590	Figaros Hochzeit (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Porgi amor Grümmer, Elisabeth - soprano Berliner Philharmoniker, Wilhelm Schüchter - conductor 2RA7681- 7-Oct-55	Berlin
DB11591	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Österchor - "Easter Hymn" Rysanek, Leoni - soprano Chor der St. Hedwigs Kathedrale Orchester der Staatsoper, Wilhelm Schüchter - conductor 2RA7687- 1 14-Oct-55	Berlin
DB11591	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Schäumt der süsse Wein in Becher - "Viva il vino" - Brindisi - In German Losch, Liselotte - soprano Schock, Rudolf - tenor Chor der St. Hedwigs Kathedrale Orchester der Staatsoper, Wilhelm Schüchter - conductor 2RA7688- 1 19-Oct-55	Berlin
DB11592	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ich glaube an einen Gott - "Credo" Metternich, Josef - baritone Orchester der Stadtischen Oper, Wilhelm Schüchter - conductor 2RA7691- 29-Oct-55	Berlin
DB11592	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Tre sbirri, una carrozza - "Te Deum" Kraus, Harald - tenor Metternich, Josef - baritone Orchester der Staatsoper, Wilhelm Schüchter - conductor 2RA7692- 1 29-Oct-55	Berlin
DB11593	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 5 - Der Lindenbaum Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2RA7695- 1 1-Dec-55	Berlin
DB11593	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 11 - Frühlingstraum Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2RA7696- 1 1-Dec-55	Berlin
DB11594	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 20 - Der Wegweiser Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2RA7699- 1-Dec-55	Berlin
DB11594	Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 21 - Das Wirtshaus Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2RA7700- 1-Dec-55	Berlin
DB11595	Adelaide (Friedrich von Matthisson; Ludwig van Beethoven, Op. 46) Fischer - Dieskau, Dietrich - baritone Klust, Hertha - piano 2RA7705- 2 1-Dec-55	Berlin
DB11595	Wie bist du, meine Königen (Georg Friedrich Daumer; Johannes Brahms, Op. 32, No. 2) Fischer - Dieskau, Dietrich - baritone Klust, Hertha - piano 2RA7706- 1 1-Dec-55	Berlin
DB11596	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588): Ihr verwegen... Fest, wie Felsen - (Come scoglio) Grümmer, Elisabeth - soprano Berliner Philharmoniker, Wilhelm Schüchter - conductor 2RA7720- 1 21-Dec-55	Berlin
DB11596	Figaros Hochzeit (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): E Susanna non vien... Dove sono Grümmer, Elisabeth - soprano Berliner Philharmoniker, Wilhelm Schüchter - conductor 2RA7721- 1 21-Dec-55	Berlin

DB 11900- (Norway)

DB11900	Violin Sonata in G Minor (Edvard Grieg, Op. 45) - Part 1 Knudsen, Gunner - violin Riefling, Robert - piano 2NA704- 1 25-Jun-47	Oslo
DB11900	Violin Sonata in G Minor (Edvard Grieg, Op. 45) - Part 6 Knudsen, Gunner - violin Riefling, Robert - piano 2NA703- 1 25-Jun-47	Oslo
DB11901	Violin Sonata in G Minor (Edvard Grieg, Op. 45) - Part 2 Knudsen, Gunner - violin Riefling, Robert - piano 2NA705- 1 25-Jun-47	Oslo
DB11901	Violin Sonata in G Minor (Edvard Grieg, Op. 45) - Part 5 Knudsen, Gunner - violin Riefling, Robert - piano 2NA708- 1 25-Jun-47	Oslo
DB11902	Violin Sonata in G Minor (Edvard Grieg, Op. 45) - Part 3 Knudsen, Gunner - violin Riefling, Robert - piano 2NA706- 1 25-Jun-47	Oslo
DB11902	Violin Sonata in G Minor (Edvard Grieg, Op. 45) - Part 4 Knudsen, Gunner - violin Riefling, Robert - piano 2NA707- 1 25-Jun-47	Oslo
DB11903	Kjæmpeviseslåttén (Harald Sigurd Johan Sæverud, Op. 22, No. 5) Riefling, Robert - piano 2NA715- 1 6-Nov-47	Oslo
DB11903	Bän-låt: Små-sveinsgangar (Harald Sigurd Johan Sæverud, Op. 14, No. 1) Riefling, Robert - piano 2NA716- 1 6-Nov-47	Oslo
DB11904	Ballade in G Minor (Edvard Grieg, Op. 24) - Part 1 Gresvik, Ingebjørg - piano 2EA13452- 1 23-Nov-48	London - Abbey Road - Studio 3
DB11904	Ballade in G Minor (Edvard Grieg, Op. 24) - Part 2 Gresvik, Ingebjørg - piano 2EA13453- 1 23-Nov-48	London - Abbey Road - Studio 3
DB11905	Ballade in G Minor (Edvard Grieg, Op. 24) - Part 3 Gresvik, Ingebjørg - piano 2EA13454- 1 23-Nov-48	London - Abbey Road - Studio 3
DB11905	Ballade in G Minor (Edvard Grieg, Op. 24) - Part 4 Gresvik, Ingebjørg - piano 2EA13455- 1 23-Nov-48	London - Abbey Road - Studio 3
DB11906	Pretude in Halling Style (Klaus Egge, Op. 12a) Riefling, Robert - piano 2NA821- 1 16-Jan-50	Oslo
DB11906	Folkvises and Jappus Dans No. 4 (Johannes Rivertz) Riefling, Robert - piano 2NA823- 1 16-Jan-50	Oslo
DB11907	Gigue (Fartein Valen, Op. 22, No. 4) Riefling, Robert - piano 2NA822- 1 16-Jan-50	Oslo
DB11907	Lied ohne Worte (Fartein Valen, Op. 22, No. 3) Riefling, Robert - piano 2NA824- 1 16-Jan-50	Oslo
DB11908	Violin Concerto (Fartein Valen, Op. 37) - Part 1 Wicks, Camilla - violin Oslo Philharmonic, Øivin Fjeldstad - conductor 2NA836- 1 23-Mar-50	Oslo
DB11908	Violin Concerto (Fartein Valen, Op. 37) - Part 2 Wicks, Camilla - violin Oslo Philharmonic, Øivin Fjeldstad - conductor 2NA837- 1 23-Mar-50	Oslo
DB11909	Violin Concerto (Fartein Valen, Op. 37) - Part 3 Wicks, Camilla - violin Oslo Philharmonic, Øivin Fjeldstad - conductor 2NA838- 1 23-Mar-50	Oslo
DB11909	Violin Concerto (Fartein Valen, Op. 37) - Part 4 Wicks, Camilla - violin Oslo Philharmonic, Øivin Fjeldstad - conductor 2NA839- 1 23-Mar-50	Oslo

DB 20000- (Switzerland Automatic Couplings)

DB20013	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 2nd movement - Andante - Part 1 Stadorchester Winterthur, Hermann Scherchen - conductor OZA 718- 4 27-May-42 H.M.V.: DB10001	Winterthur
DB20013	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 2nd movement - Andante - Part 1 Stadorchester Winterthur, Hermann Scherchen - conductor OZA 719- 27-May-42 H.M.V.: DB10001	Winterthur
DB20014	Études Symphoniques (Robert Schumann, Op. 13) - 1 - Theme and variations 1, 2 and 3 Baumgartner, Paul - piano OZA 812- 2 H.M.V.: DB10009	Zürich
DB20014	Études Symphoniques (Robert Schumann, Op. 13) - 5 - Part 2 Baumgartner, Paul - piano OZA 817- H.M.V.: DB10011	Zürich
DB20015	Études Symphoniques (Robert Schumann, Op. 13) - 2 - Variations 4, 5, 6 and 7 Baumgartner, Paul - piano OZA 813- 2 H.M.V.: DB10009	Zürich
DB20015	Études Symphoniques (Robert Schumann, Op. 13) - 5 - Part 1 Baumgartner, Paul - piano OZA 816- H.M.V.: DB10011	Zürich
DB20016	Études Symphoniques (Robert Schumann, Op. 13) - 3 - Variations 8, 9, 10 and 11 Baumgartner, Paul - piano OZA 814- H.M.V.: DB10010	Zürich
DB20016	Études Symphoniques (Robert Schumann, Op. 13) - 4 - Variations 12, 13, 14, 15, and 16 Baumgartner, Paul - piano OZA 815- 2 H.M.V.: DB10010	Zürich
DB20017	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 1st movement - Grave - Doppio movimento - Part 1 Baumgartner, Paul - piano OZA 968- 1 H.M.V.: DB10026	Zürich
DB20017	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 3rd movement - Marche funèbre - Lento - Part 2 + 4th movement - Presto - Sotto voce e legato Baumgartner, Paul - piano OZA 973- 2 H.M.V.: DB10028	Zürich
DB20018	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 1st movement - Grave - Doppio movimento - Part 2 Baumgartner, Paul - piano OZA 969- 1 H.M.V.: DB10026	Zürich
DB20018	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 3rd movement - Marche funèbre - Lento - Part 1 Baumgartner, Paul - piano OZA 972- 1 H.M.V.: DB10028	Zürich
DB20019	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 2nd movement - Scherzo - Part 1 Baumgartner, Paul - piano OZA 970- 2 H.M.V.: DB10027	Zürich
DB20019	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 2nd movement - Scherzo - Part 2 Baumgartner, Paul - piano OZA 971- 2 H.M.V.: DB10027	Zürich
DB20020	Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 1 Gyr, Suzanne - piano OZA1261- 2 16-Jan-45 H.M.V.: DB10081	Zürich
DB20020	Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro, ma non troppo - Presto - Part 2 Gyr, Suzanne - piano OZA1266- 1 16-Jan-45 H.M.V.: DB10083	Zürich
DB20021	Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 2 Gyr, Suzanne - piano OZA1262- 2 16-Jan-45 H.M.V.: DB10081	Zürich
DB20021	Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro, ma non troppo - Presto - Part 1 Gyr, Suzanne - piano OZA1265- 3 16-Jan-45 H.M.V.: DB10083	Zürich
DB20022	Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Andante con moto and variations - Part 1 Gyr, Suzanne - piano OZA1263- 1 16-Jan-45 H.M.V.: DB10082	Zürich
DB20022	Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Variations 3 and 4 Gyr, Suzanne - piano OZA1264- 1 16-Jan-45 H.M.V.: DB10082	Zürich
DB20023	Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 1st movement - Allegro - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe CS-057559- 1 22-Dec-40 H.M.V.: DB10118 Victor: 17732 17736 17740	Philadelphia - Academy of Music
DB20023	Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 3rd movement - Allegro brillante - Part 2 - Andantino con variazione Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe CS-057566- 2 22-Dec-40 H.M.V.: DB10121 Victor: 17735 17739 17740	Philadelphia - Academy of Music
DB20024	Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 1st movement - Allegro - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe CS-057560- 1 22-Dec-40 H.M.V.: DB10118 Victor: 17732 17737 17741	Philadelphia - Academy of Music
DB20024	Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 3rd movement - Allegro brillante - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe CS-057565- 1 22-Dec-40 H.M.V.: DB10121 Victor: 17735 17738 17741	Philadelphia - Academy of Music

DB20025	Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 1st movement - Allegro - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe					Philadelphia - Academy of Music
	CS-057561-1	22-Dec-40				
	H.M.V.:	DB10119	Victor:	17733	17738	17742
DB20025	Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 2nd movement - Adagio - Part 3 Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe					Philadelphia - Academy of Music
	CS-057564-1	22-Dec-40				
	H.M.V.:	DB10120	Victor:	17734	17737	17742
DB20026	Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 2nd movement - Adagio - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe					Philadelphia - Academy of Music
	CS-057562-1	22-Dec-40				
	H.M.V.:	DB10119	Victor:	17733	17739	17743
DB20026	Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 2nd movement - Adagio - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe					Philadelphia - Academy of Music
	CS-057563-2	22-Dec-40				
	H.M.V.:	DB10120	Victor:	17734	17736	17743
DB20027	Sacre du Printemps, Le (Igor Stravinsky) - I - No. 1- Introduction + No. 2 - Dance of the youths and maidens - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor					San Francisco - War Memorial Opera House
	D5-RC-1060-1A	10-Mar-45				
	H.M.V.:	DB 6804	DB 9409	Victor:	11-9164	11-9168
DB20027	Sacre du Printemps, Le (Igor Stravinsky) - II - No. 5 - The sacrifice - Part 2 + No. 6 - Sacrificial dance San Francisco Symphony Orchestra, Pierre Monteux - conductor					San Francisco - War Memorial Opera House
	D5-RC-1067-2	10-Mar-45				
	H.M.V.:	DB 6807	DB 9409	Victor:	11-9167	11-9168
DB20028	Sacre du Printemps, Le (Igor Stravinsky) - I - No. 2 - Dance of the youths and maidens - Part 2 + No. 3 - Dance of abduction San Francisco Symphony Orchestra, Pierre Monteux - conductor					San Francisco - War Memorial Opera House
	D5-RC-1061-1A	10-Mar-45				
	H.M.V.:	DB 6804	DB 9410	Victor:	11-9164	11-9169
DB20028	Sacre du Printemps, Le (Igor Stravinsky) - II - No. 4 - Evocation of Ancestors + No. 5 - Ritual performance of the ancestors + The sacrifice - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor					San Francisco - War Memorial Opera House
	D5-RC-1066-1	10-Mar-45				
	H.M.V.:	DB 6807	DB 9410	Victor:	11-9167	11-9169
DB20029	Sacre du Printemps, Le (Igor Stravinsky) - I - No. 4 - Spring rounds + No. 5 - Games of rival towns - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor					San Francisco - War Memorial Opera House
	D5-RC-1062-4	10-Mar-45				
	H.M.V.:	DB 6805	DB 9411	Victor:	11-9165	11-9170
DB20029	Sacre du Printemps, Le (Igor Stravinsky) - II - No. 2 - Mystic dance of the adolescents - Part 2 + No. 3 - Dance to the glorified one San Francisco Symphony Orchestra, Pierre Monteux - conductor					San Francisco - War Memorial Opera House
	D5-RC-1065-1	10-Mar-45				
	H.M.V.:	DB 6806	DB 9411	Victor:	11-9166	11-9170
DB20030	Sacre du Printemps, Le (Igor Stravinsky) - I - No. 5 - Games of rival towns - Part 2 + No. 6 - Entrance of the celebrant + No. 7 - Kiss to ther earth + No. 8 - Dance to the earth San Francisco Symphony Orchestra, Pierre Monteux - conductor					San Francisco - War Memorial Opera House
	D5-RC-1063-4	10-Mar-45				
	H.M.V.:	DB 6805	DB 9412	Victor:	11-9165	11-9171
DB20030	Tr. Sacre du Printemps, Le (Igor Stravinsky) - II - No. 1 - Introduction (The pagan night - No. 2 - Mystic dance of the adolescents - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor					San Francisco - War Memorial Opera House
	D5-RC-1064-3	10-Mar-45	<i>Transcribed from lacquer copy</i>			
	H.M.V.:	DB 6806	DB 9412	Victor:	11-9166	11-9171

**DB 20100- (Denmark
Automatic Couplings)**

DB20100	String Quartet No. 3 in E-flat Major (Carl Nielsen) - 1st movement - Part 1 - Allegro con brio Ehrling Bloch Quartet: Bloch, Erling - violin Friisholm, Lavard - violin Kassow, Hans - viola Svendsen, Torben Anton - cello 2CS2509- 3 22-Sep-46	Copenhagen
DB20100	String Quartet No. 3 in E-flat Major (Carl Nielsen) - 4th movement - Part 2 - Finale - Allegro corragioso Ehrling Bloch Quartet: Bloch, Erling - violin Friisholm, Lavard - violin Kassow, Hans - viola Svendsen, Torben Anton - cello 2CS2516- 4 23-Sep-46	Copenhagen
DB20101	String Quartet No. 3 in E-flat Major (Carl Nielsen) - 1st movement - Part 2 - Allegro con brio Ehrling Bloch Quartet: Bloch, Erling - violin Friisholm, Lavard - violin Kassow, Hans - viola Svendsen, Torben Anton - cello 2CS2510- 7 22-Sep-46	Copenhagen
DB20101	String Quartet No. 3 in E-flat Major (Carl Nielsen) - 4th movement - Part 1 - Finale - Allegro corragioso Ehrling Bloch Quartet: Bloch, Erling - violin Friisholm, Lavard - violin Kassow, Hans - viola Svendsen, Torben Anton - cello 2CS2515- 4 23-Sep-46	Copenhagen
DB20102	String Quartet No. 3 in E-flat Major (Carl Nielsen) - 2nd movement - Part 1 - Andante Ehrling Bloch Quartet: Bloch, Erling - violin Friisholm, Lavard - violin Kassow, Hans - viola Svendsen, Torben Anton - cello 2CS2511- 4 23-Sep-46	Copenhagen
DB20102	String Quartet No. 3 in E-flat Major (Carl Nielsen) - 3rd movement - Part 2 - Presto allegretto pastorale - Presto Ehrling Bloch Quartet: Bloch, Erling - violin Friisholm, Lavard - violin Kassow, Hans - viola Svendsen, Torben Anton - cello 2CS2514- 3 23-Sep-46	Copenhagen
DB20103	String Quartet No. 3 in E-flat Major (Carl Nielsen) - 2nd movement - Part 2 - Andante Ehrling Bloch Quartet: Bloch, Erling - violin Friisholm, Lavard - violin Kassow, Hans - viola Svendsen, Torben Anton - cello 2CS2512- 3 23-Sep-46	Copenhagen
DB20103	String Quartet No. 3 in E-flat Major (Carl Nielsen) - 3rd movement - Part 1 - Presto allegretto pastorale - Presto Ehrling Bloch Quartet: Bloch, Erling - violin Friisholm, Lavard - violin Kassow, Hans - viola Svendsen, Torben Anton - cello 2CS2513- 4 23-Sep-46	Copenhagen
DB20104	String Quartet No. 6 (Béla Bartók) - 1st movement - Part 1 - Mesto - vivace Ehrling Bloch Quartet: Bloch, Erling - violin Friisholm, Lavard - violin Kassow, Hans - viola Svendsen, Torben Anton - cello 2CS2564- 2 26-Apr-48	Copenhagen
DB20104	String Quartet No. 6 (Béla Bartók) - 4th movement - Part 2 - Mesto Ehrling Bloch Quartet: Bloch, Erling - violin Friisholm, Lavard - violin Kassow, Hans - viola Svendsen, Torben Anton - cello 2CS2569- 2 26-Apr-48	Copenhagen
DB20105	String Quartet No. 6 (Béla Bartók) - 1st movement - Part 2 - Vivace + 2nd movement - Part 1 - Mesto Ehrling Bloch Quartet: Bloch, Erling - violin Friisholm, Lavard - violin Kassow, Hans - viola Svendsen, Torben Anton - cello 2CS2565- 2 26-Apr-48	Copenhagen
DB20105	String Quartet No. 6 (Béla Bartók) - 3rd movement - Part 2 - Burletta + 4th movement - Part 1 - Mesto Ehrling Bloch Quartet: Bloch, Erling - violin Friisholm, Lavard - violin Kassow, Hans - viola Svendsen, Torben Anton - cello 2CS2568- 1 26-Apr-48	Copenhagen
DB20106	String Quartet No. 6 (Béla Bartók) - 2nd movement - Part 2 - Mesto Ehrling Bloch Quartet: Bloch, Erling - violin Friisholm, Lavard - violin Kassow, Hans - viola Svendsen, Torben Anton - cello 2CS2566- 2 26-Apr-48	Copenhagen
DB20106	String Quartet No. 6 (Béla Bartók) - 3rd movement - Part 1 - Mesto - Burletta Ehrling Bloch Quartet: Bloch, Erling - violin Friisholm, Lavard - violin Kassow, Hans - viola Svendsen, Torben Anton - cello 2CS2567- 2 26-Apr-48	Copenhagen
DB20107	Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 1st movement - Allegro - Part 1 Birkelund, Poul - flute Hansen, Leo - violin Hovaldt, Knud - trumpet Wolsing, Waldemar - oboe Danish State Broadcasting Chamber Orchestra, Morgens Wöldike - conductor 2CS2908- 2 20-Dec-50 H.M.V.: C7848	Copenhagen
DB20107	Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 3rd movement - Allegro assai Birkelund, Poul - flute Hansen, Leo - violin Hovaldt, Knud - trumpet Wolsing, Waldemar - oboe Danish State Broadcasting Chamber Orchestra, Morgens Wöldike - conductor 2CS2911- 3 22-Dec-50 H.M.V.: C7848	Copenhagen
DB20108	Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 1st movement - Allegro - Part 2 Birkelund, Poul - flute Hansen, Leo - violin Hovaldt, Knud - trumpet Wolsing, Waldemar - oboe Danish State Broadcasting Chamber Orchestra, Morgens Wöldike - conductor 2CS2909- 2 20-Dec-50 H.M.V.: C7849	Copenhagen
DB20108	Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 2nd movement - Andante Birkelund, Poul - flute Hansen, Leo - violin Hovaldt, Knud - trumpet Wolsing, Waldemar - oboe Danish State Broadcasting Chamber Orchestra, Morgens Wöldike - conductor 2CS2910- 2 22-Dec-50 H.M.V.: C7849	Copenhagen
DB20109	Brandenburg Concerto No. 4 in G Major (Johann Sebastian Bach, BWV 1049) - 1st movement - Allegro - Part 1 Danish State Broadcasting Chamber Orchestra, Mogens Wöldike - conductor 2CS2718- 4 2-Mar-50 H.M.V.: C4073	Copenhagen
DB20109	French Suite No. 6 in E Major (Johann Sebastian Bach, BWV 817) - Sarabande Selbiger, Lisolotte - harpsichord 2CS2759- 1 27-Feb-50	Copenhagen
DB20110	Brandenburg Concerto No. 4 in G Major (Johann Sebastian Bach, BWV 1049) - 1st movement - Allegro - Part 2 Danish State Broadcasting Chamber Orchestra, Mogens Wöldike - conductor 2CS2719- 4 2-Mar-50 H.M.V.: C4073	Copenhagen
DB20110	Brandenburg Concerto No. 4 in G Major (Johann Sebastian Bach, BWV 1049) - 3rd movement - Presto - Part 2 Danish State Broadcasting Chamber Orchestra, Mogens Wöldike - conductor 2CS2722- 4 2-Mar-50 H.M.V.: C4075	Copenhagen
DB20111	Brandenburg Concerto No. 4 in G Major (Johann Sebastian Bach, BWV 1049) - 2nd movement - Andante Danish State Broadcasting Chamber Orchestra, Mogens Wöldike - conductor 2CS2720- 4 2-Mar-50 H.M.V.: C4074	Copenhagen
DB20111	Brandenburg Concerto No. 4 in G Major (Johann Sebastian Bach, BWV 1049) - 3rd movement - Presto - Part 1 Danish State Broadcasting Chamber Orchestra, Mogens Wöldike - conductor 2CS2721- 6 2-Mar-50 H.M.V.: C4074	Copenhagen
DB20112	Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 1st movement - Adagio - Allegro - Part 1 Danish State Radio Symphony Orchestra, Fritz Busch - conductor 2CS2701- 1 4-Nov-49	Copenhagen

DB20112	Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 4th movement - Allegro con spirito Danish State Radio Symphony Orchestra, Fritz Busch - conductor 2CS2706-1 6-Nov-49				Copenhagen
DB20113	Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 1st movement - Adagio - Allegro - Part 2 Danish State Radio Symphony Orchestra, Fritz Busch - conductor 2CS2702-3 4-Nov-49				Copenhagen
DB20113	Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 3rd movement - Minuet - Trio Danish State Radio Symphony Orchestra, Fritz Busch - conductor 2CS2705-1 6-Nov-49				Copenhagen
DB20114	Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 2nd movement - Largo - Part 1 Danish State Radio Symphony Orchestra, Fritz Busch - conductor 2CS2703-3 4-Nov-49				Copenhagen
DB20114	Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 2nd movement - Largo - Part 2 Danish State Radio Symphony Orchestra, Fritz Busch - conductor 2CS2704-2 4-Nov-49				Copenhagen
DB20115	Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 1st movement - Adagio - Allegro spiritoso - Part 1 Danish State Radio Symphony Orchestra, Fritz Busch - conductor 2CS2707-2 7-Nov-49				Copenhagen
DB20115	Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 4th movement - Presto Danish State Radio Symphony Orchestra, Fritz Busch - conductor 2CS2712-3 7-Nov-49				Copenhagen
DB20116	Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 1st movement - Adagio - Allegro spiritoso - Part 2 Danish State Radio Symphony Orchestra, Fritz Busch - conductor 2CS2708-1 7-Nov-49				Copenhagen
DB20116	Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 3rd movement - Menuetto + Trio Danish State Radio Symphony Orchestra, Fritz Busch - conductor 2CS2711-1 7-Nov-49				Copenhagen
DB20117	Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 2nd movement - Poco adagio - Part 1 Danish State Radio Symphony Orchestra, Fritz Busch - conductor 2CS2709-2 7-Nov-49				Copenhagen
DB20117	Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 2nd movement - Poco adagio - Part 2 Danish State Radio Symphony Orchestra, Fritz Busch - conductor 2CS2710-1 7-Nov-49				Copenhagen
DB20118	Brandenburg Concerto No. 5 in D Major (Johann Sebastian Bach, BWV 1050) - 1 Danish State Broadcasting Chamber Orchestra, Mogens Wöldike - conductor 2CS2819-2 31-May-50	Birkelund, Poul - flute	Hansen, Leo - violin		Copenhagen
DB20118	Brandenburg Concerto No. 5 in D Major (Johann Sebastian Bach, BWV 1050) - 6 Danish State Broadcasting Chamber Orchestra, Mogens Wöldike - conductor 2CS2824-2 31-May-50	Birkelund, Poul - flute	Hansen, Leo - violin		Copenhagen
DB20119	Brandenburg Concerto No. 5 in D Major (Johann Sebastian Bach, BWV 1050) - 2 Danish State Broadcasting Chamber Orchestra, Mogens Wöldike - conductor 2CS2820-3 31-May-50	Birkelund, Poul - flute	Hansen, Leo - violin		Copenhagen
DB20119	Brandenburg Concerto No. 5 in D Major (Johann Sebastian Bach, BWV 1050) - 5 Danish State Broadcasting Chamber Orchestra, Mogens Wöldike - conductor 2CS2823-3 31-May-50	Birkelund, Poul - flute	Hansen, Leo - violin		Copenhagen
DB20120	Brandenburg Concerto No. 5 in D Major (Johann Sebastian Bach, BWV 1050) - 3 Danish State Broadcasting Chamber Orchestra, Mogens Wöldike - conductor 2CS2821-2 31-May-50	Birkelund, Poul - flute	Hansen, Leo - violin		Copenhagen
DB20120	Brandenburg Concerto No. 5 in D Major (Johann Sebastian Bach, BWV 1050) - 4 Danish State Broadcasting Chamber Orchestra, Mogens Wöldike - conductor 2CS2822-2 31-May-50	Birkelund, Poul - flute	Hansen, Leo - violin		Copenhagen
DB20121	Brandenburg Concerto No. 6 in B-flat Major (Johann Sebastian Bach, BWV 1051) - 1st movement - Allegro - Part 1 Chamber Orchestra of the Copenhagen Chapel Royal, Mogens Wöldike - conductor 2CS2814-2 27-May-50				Copenhagen
DB20121	H.M.V.: C4164 Violin Sonata No. 3 in G Minor (Johann Sebastian Bach, BWV 1001) - Adagio Rosenberg, Thomas - viola da gama Andersen, Asta - harpsichord 2CS2900-2 3-Oct-50				Copenhagen
DB20122	H.M.V.: C4166 Brandenburg Concerto No. 6 in B-flat Major (Johann Sebastian Bach, BWV 1051) - 1st movement - Allegro - Part 2 Chamber Orchestra of the Copenhagen Chapel Royal, Mogens Wöldike - conductor 2CS2815-2 27-May-50				Copenhagen
DB20122	H.M.V.: C4164 Brandenburg Concerto No. 6 in B-flat Major (Johann Sebastian Bach, BWV 1051) - 3rd movement - Allegro - Part 2 Chamber Orchestra of the Copenhagen Chapel Royal, Mogens Wöldike - conductor 2CS2818-3 27-May-50				Copenhagen
DB20123	H.M.V.: C4166 Brandenburg Concerto No. 6 in B-flat Major (Johann Sebastian Bach, BWV 1051) - 2nd movement - Adagio ma non troppo Chamber Orchestra of the Copenhagen Chapel Royal, Mogens Wöldike - conductor 2CS2816-1 27-May-50				Copenhagen
DB20123	H.M.V.: C4165 Brandenburg Concerto No. 6 in B-flat Major (Johann Sebastian Bach, BWV 1051) - 3rd movement - Allegro - Part 1 Chamber Orchestra of the Copenhagen Chapel Royal, Mogens Wöldike - conductor 2CS2817-1 27-May-50				Copenhagen
DB20124	H.M.V.: C4165 Ludus tonalis (Paul Hindemith, IPH 86) - 1 - Præludium Riefling, Robert - piano 2CS2831-2 8-Jun-50				Copenhagen
DB20124	Ludus tonalis (Paul Hindemith, IPH 86) - 25 - Postludium Riefling, Robert - piano 2CS2844-1 10-Jun-50				Copenhagen
DB20125	Ludus tonalis (Paul Hindemith, IPH 86) - 2 - Fuga prima in C Riefling, Robert - piano 2CS2832-2 8-Jun-50				Copenhagen
DB20125	Ludus tonalis (Paul Hindemith, IPH 86) - 23 - Interludium + 24 - Fuga duodecima in F-sharp Riefling, Robert - piano 2CS2843-1 10-Jun-50				Copenhagen
DB20126	Ludus tonalis (Paul Hindemith, IPH 86) - 3 - Interludium + 4 - Fuga secunda in G Riefling, Robert - piano 2CS2833-1 8-Jun-50				Copenhagen
DB20126	Ludus tonalis (Paul Hindemith, IPH 86) - 21 - Interludium + 22 - Fuga undecima in B (canon) Riefling, Robert - piano 2CS2842-1 9-Jun-50				Copenhagen
DB20127	Ludus tonalis (Paul Hindemith, IPH 86) - 5 - Interludium + 6 - Fuga tertia in F Riefling, Robert - piano 2CS2834-1 8-Jun-50				Copenhagen
DB20127	Ludus tonalis (Paul Hindemith, IPH 86) - 19 - Interludium + 20 - Fuga decima in D-flat Riefling, Robert - piano 2CS2841-2 9-Jun-50				Copenhagen
DB20128	Ludus tonalis (Paul Hindemith, IPH 86) - 7 - Interludium + 8 - Fuga quarta in F Riefling, Robert - piano 2CS2835-2 8-Jun-50				Copenhagen

DB20128	Ludus tonalis (Paul Hindemith, IPH 86) - 17 - Interludium + 18 - Fuga nona in B-flat Riefling, Robert - piano 2CS2840- 1 9-Jun-50	Copenhagen
DB20129	Ludus tonalis (Paul Hindemith, IPH 86) - 9 - Interludium+ 10 - Fuga quinta in E Riefling, Robert - piano 2CS2836- 2 9-Jun-50	Copenhagen
DB20129	Ludus tonalis (Paul Hindemith, IPH 86) - 15 - Interludium + 16 - Fuga octavo in D Riefling, Robert - piano 2CS2839- 4A 9-Jun-50	Copenhagen
DB20130	Ludus tonalis (Paul Hindemith, IPH 86) - 11 - Interludium + 12 - Fuga sexta in E-flat Riefling, Robert - piano 2CS2837- 1 8-Jun-50	Copenhagen
DB20130	Ludus tonalis (Paul Hindemith, IPH 86) - 13 - Interludium + 14 - Fuga septima in A-flat Riefling, Robert - piano 2CS2838- 2 8-Jun-50	Copenhagen
DB20131	Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 1 Schjoler, Victor - piano 2CS2862- 5 5-Sep-50	Copenhagen
DB20131	Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro, ma non troppo - Presto - Part 2 Schjoler, Victor - piano 2CS2867- 8 5-Sep-50	Copenhagen
DB20132	Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 2 Schjoler, Victor - piano 2CS2863- 4 5-Sep-50	Copenhagen
DB20132	Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro, ma non troppo - Presto - Part 1 Schjoler, Victor - piano 2CS2866- 4 4-Sep-50	Copenhagen
DB20133	Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Andante con moto and variations - Part 1 Schjoler, Victor - piano 2CS2864- 1 5-Sep-50	Copenhagen
DB20133	Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Variations 3 and 4 Schjoler, Victor - piano 2CS2865- 3 4-Sep-50	Copenhagen
DB20134	Symphony Concertante in B-flat Major (Joseph Haydn, Hob I:105): 1st movement - Allegro - Part 1 Danish State Radio Symphony Orchestra, Fritz Busch - conductor Bloch, Carl - bassoon Hansen, Leo - violin Medici, Alberto - cello Wolsing, Waldemar - oboe 2CS2914- 2A 26-Jan-51 H.M.V.: C4122 C7876	Copenhagen
DB20134	Kontretanze Numbers 1, 2 and 4 (Wolfgang Amadeus Mozart, KV 609) Danish State Radio Symphony Orchestra, Fritz Busch - conductor 2CS2917- 3A 27-Jan-51 H.M.V.: C4124 C7876 DB10516 DB10524	Copenhagen
DB20135	Symphony Concertante in B-flat Major (Joseph Haydn, Hob I:105): 1st movement - Allegro - Part 2 Danish State Radio Symphony Orchestra, Fritz Busch - conductor Bloch, Carl - bassoon Hansen, Leo - violin Medici, Alberto - cello Wolsing, Waldemar - oboe 2CS2915- 2A 26-Jan-51 H.M.V.: C4122 C7877	Copenhagen
DB20135	Symphony Concertante in B-flat Major (Joseph Haydn, Hob I:105): 3rd movement - Allegro con spirito Danish State Radio Symphony Orchestra, Fritz Busch - conductor Bloch, Carl - bassoon Hansen, Leo - violin Medici, Alberto - cello Wolsing, Waldemar - oboe 2CS2919- 3A 27-Jan-51 H.M.V.: C4124 C7877	Copenhagen
DB20136	Symphony Concertante in B-flat Major (Joseph Haydn, Hob I:105): 2nd movement - Part 1 Andante Danish State Radio Symphony Orchestra, Fritz Busch - conductor Bloch, Carl - bassoon Hansen, Leo - violin Medici, Alberto - cello Wolsing, Waldemar - oboe 2CS2916- 2A 27-Jan-51 H.M.V.: C4123 C7878	Copenhagen
DB20136	Symphony Concertante in B-flat Major (Joseph Haydn, Hob I:105): 2nd movement - Part 2 Andante Danish State Radio Symphony Orchestra, Fritz Busch - conductor Bloch, Carl - bassoon Hansen, Leo - violin Medici, Alberto - cello Wolsing, Waldemar - oboe 2CS2918- 3A 27-Jan-51 H.M.V.: C4123 C7878	Copenhagen
DB20137	String Quartet No. 1 (1949) (Vagn Holmboe, Op. 46) - Part 1 Ehring Bloch Quartet: Bloch, Erling - violin Friisholm, Lavard - violin Kassow, Hans - viola Lund-Christiansen, Asger - cello 2CS2967- 1A 9-Apr-51	Copenhagen
DB20137	String Quartet No. 1 (1949) (Vagn Holmboe, Op. 46) - Part 6 Ehring Bloch Quartet: Bloch, Erling - violin Friisholm, Lavard - violin Kassow, Hans - viola Lund-Christiansen, Asger - cello 2CS2972- 1A 9-Apr-51	Copenhagen
DB20138	String Quartet No. 1 (1949) (Vagn Holmboe, Op. 46) - Part 2 Ehring Bloch Quartet: Bloch, Erling - violin Friisholm, Lavard - violin Kassow, Hans - viola Lund-Christiansen, Asger - cello 2CS2968- 1A 9-Apr-51	Copenhagen
DB20138	String Quartet No. 1 (1949) (Vagn Holmboe, Op. 46) - Part 5 Ehring Bloch Quartet: Bloch, Erling - violin Friisholm, Lavard - violin Kassow, Hans - viola Lund-Christiansen, Asger - cello 2CS2971- 2A 9-Apr-51	Copenhagen
DB20139	String Quartet No. 1 (1949) (Vagn Holmboe, Op. 46) - Part 3 Ehring Bloch Quartet: Bloch, Erling - violin Friisholm, Lavard - violin Kassow, Hans - viola Lund-Christiansen, Asger - cello 2CS2969- 1A 9-Apr-51	Copenhagen
DB20139	String Quartet No. 1 (1949) (Vagn Holmboe, Op. 46) - Part 4 Ehring Bloch Quartet: Bloch, Erling - violin Friisholm, Lavard - violin Kassow, Hans - viola Lund-Christiansen, Asger - cello 2CS2970- 3A 9-Apr-51	Copenhagen
DB20140	Brandenburg Concerto No. 1 in F Major (Johann Sebastian Bach, BWV 1046) - 1st movement - Allegro Danish State Broadcasting Chamber Orchestra, Mogens Woldike - conductor Hansen, Leo - violin Michelsen, Ingbert - horn Olsen, K.E. - horn Wolsing, Waldemar - oboe 2CS2952- 1 10-Mar-51	Copenhagen
DB20140	Well-Tempered Clavier, The - Prelude and Fugue (Johann Sebastian Bach, BWV 866) - No. 21 in B-flat Major Selbiger, Lisolotte - harpsichord 2CS2983- 1 19-Apr-51	Copenhagen
DB20141	Brandenburg Concerto No. 1 in F Major (Johann Sebastian Bach, BWV 1046) - 2nd movement - Adagio Ehring Bloch Quartet: Bloch, Erling - violin Friisholm, Lavard - violin Kassow, Hans - viola Lund-Christiansen, Asger - cello 2CS2953- 1 10-Mar-51	Copenhagen
DB20141	Brandenburg Concerto No. 1 in F Major (Johann Sebastian Bach, BWV 1046) - 5th movement - Polacca + Minuetto + Trio 2 + Minuetto Ehring Bloch Quartet: Bloch, Erling - violin Friisholm, Lavard - violin Kassow, Hans - viola Lund-Christiansen, Asger - cello 2CS2956- 1 10-Mar-51	Copenhagen

DB20142	Brandenburg Concerto No. 1 in F Major (Johann Sebastian Bach, BWV 1046) - 3rd movement - Allegro Ehrlich Bloch Quartet: Bloch, Erling - violin Friisholm, Lavad - violin Kassow, Hans - viola Lund-Christiansen, Asger - cello 2CS2954- 1 10-Mar-51	Copenhagen
DB20142	Brandenburg Concerto No. 1 in F Major (Johann Sebastian Bach, BWV 1046) - 4th movement - Menuetto + Trio - Menuetto Ehrlich Bloch Quartet: Bloch, Erling - violin Friisholm, Lavad - violin Kassow, Hans - viola Lund-Christiansen, Asger - cello 2CS2955- 1 10-Mar-51	Copenhagen
DB20143	String Quartet in A Minor (Ludwig van Beethoven, Op. 132) - Part 1 Ehrlich Bloch Quartet: Bloch, Erling - violin Friisholm, Lavad - violin Kassow, Hans - viola Lund-Christiansen, Asger - cello 2CS2973- 1A 12-Apr-51	Copenhagen
DB20143	String Quartet in A Minor (Ludwig van Beethoven, Op. 132) - Part 10 Ehrlich Bloch Quartet: Bloch, Erling - violin Friisholm, Lavad - violin Kassow, Hans - viola Lund-Christiansen, Asger - cello 2CS2982- 2A 12-Apr-51	Copenhagen
DB20144	String Quartet in A Minor (Ludwig van Beethoven, Op. 132) - Part 2 Ehrlich Bloch Quartet: Bloch, Erling - violin Friisholm, Lavad - violin Kassow, Hans - viola Lund-Christiansen, Asger - cello 2CS2974- 1A 12-Apr-51	Copenhagen
DB20144	String Quartet in A Minor (Ludwig van Beethoven, Op. 132) - Part 9 Ehrlich Bloch Quartet: Bloch, Erling - violin Friisholm, Lavad - violin Kassow, Hans - viola Lund-Christiansen, Asger - cello 2CS2991- 1B 12-Apr-51	Copenhagen
DB20145	String Quartet in A Minor (Ludwig van Beethoven, Op. 132) - Part 3 Ehrlich Bloch Quartet: Bloch, Erling - violin Friisholm, Lavad - violin Kassow, Hans - viola Lund-Christiansen, Asger - cello 2CS2975- 2A 12-Apr-51	Copenhagen
DB20145	String Quartet in A Minor (Ludwig van Beethoven, Op. 132) - Part 8 Ehrlich Bloch Quartet: Bloch, Erling - violin Friisholm, Lavad - violin Kassow, Hans - viola Lund-Christiansen, Asger - cello 2CS2980- 1A 13-Apr-51	Copenhagen
DB20146	String Quartet in A Minor (Ludwig van Beethoven, Op. 132) - Part 4 Ehrlich Bloch Quartet: Bloch, Erling - violin Friisholm, Lavad - violin Kassow, Hans - viola Lund-Christiansen, Asger - cello 2CS2976- 1A 13-Apr-51	Copenhagen
DB20146	String Quartet in A Minor (Ludwig van Beethoven, Op. 132) - Part 7 Ehrlich Bloch Quartet: Bloch, Erling - violin Friisholm, Lavad - violin Kassow, Hans - viola Lund-Christiansen, Asger - cello 2CS2979- 1A 13-Apr-51	Copenhagen
DB20147	String Quartet in A Minor (Ludwig van Beethoven, Op. 132) - Part 5 Ehrlich Bloch Quartet: Bloch, Erling - violin Friisholm, Lavad - violin Kassow, Hans - viola Lund-Christiansen, Asger - cello 2CS2977- 1A 13-Apr-51	Copenhagen
DB20147	String Quartet in A Minor (Ludwig van Beethoven, Op. 132) - Part 6 Ehrlich Bloch Quartet: Bloch, Erling - violin Friisholm, Lavad - violin Kassow, Hans - viola Lund-Christiansen, Asger - cello 2CS2978- 1A 13-Apr-51	Copenhagen
DB20148	Cello Sonata in E Minor (Johannes Brahms, Op. 38) - Part 1 Bengtsson, Erling Bløndahl - cello Koppel, Herman David - piano 2CS2894- 4B Oct-51	Copenhagen
DB20148	Cello Sonata in E Minor (Johannes Brahms, Op. 38) - Part 6 Bengtsson, Erling Bløndahl - cello Koppel, Herman David - piano 2CS2899- 4A Oct-51	Copenhagen
DB20149	Cello Sonata in E Minor (Johannes Brahms, Op. 38) - Part 2 Bengtsson, Erling Bløndahl - cello Koppel, Herman David - piano 2CS2895- 4A Oct-51	Copenhagen
DB20149	Cello Sonata in E Minor (Johannes Brahms, Op. 38) - Part 5 Bengtsson, Erling Bløndahl - cello Koppel, Herman David - piano 2CS2898- 5B Oct-51	Copenhagen
DB20150	Cello Sonata in E Minor (Johannes Brahms, Op. 38) - Part 3 Bengtsson, Erling Bløndahl - cello Koppel, Herman David - piano 2CS2896- 4A Oct-51	Copenhagen
DB20150	Cello Sonata in E Minor (Johannes Brahms, Op. 38) - Part 4 Bengtsson, Erling Bløndahl - cello Koppel, Herman David - piano 2CS2897- 4A Oct-51	Copenhagen
DB20151	Love for Three Oranges: Suite (Sergei Prokofiev, Op. 33) - Part 1 Kongelige Kapel, Det, Nicolai Malko - conductor 2CS2934- 3A 25-Feb-51	Copenhagen
DB20151	Love for Three Oranges: Suite (Sergei Prokofiev, Op. 33) - Part 4 Kongelige Kapel, Det, Nicolai Malko - conductor 2CS2937- 1 25-Feb-51	Copenhagen
DB20152	Love for Three Oranges: Suite (Sergei Prokofiev, Op. 33) - Part 2 Kongelige Kapel, Det, Nicolai Malko - conductor 2CS2935- 3A 25-Feb-51	Copenhagen
DB20152	Love for Three Oranges: Suite (Sergei Prokofiev, Op. 33) - Part 3 Kongelige Kapel, Det, Nicolai Malko - conductor 2CS2936- 4A 25-Feb-51	Copenhagen
DB20153	Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I:100) - 1st movement - Adagio - Allegro - Part 1 Kongelige Kapel, Det, Nicolai Malko - conductor 2CS2938- 2A 27-Feb-51	Copenhagen
DB20153	Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I:100) - 4th movement - Presto Kongelige Kapel, Det, Nicolai Malko - conductor 2CS2943- 2A 28-Feb-51	Copenhagen
DB20154	Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I:100) - 1st movement - Adagio - Allegro - Part 2 Kongelige Kapel, Det, Nicolai Malko - conductor 2CS2939- 2A 27-Feb-51	Copenhagen
DB20154	Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I:100) - 3rd movement - Menuetto moderato e Trio Kongelige Kapel, Det, Nicolai Malko - conductor 2CS2942- 3A 28-Feb-51	Copenhagen
DB20155	Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I:100) - 2nd movement - Allegretto - Part 1 Kongelige Kapel, Det, Nicolai Malko - conductor 2CS2940- 3A 27-Feb-51	Copenhagen
DB20155	Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I:100) - 2nd movement - Allegretto - Part 2 Kongelige Kapel, Det, Nicolai Malko - conductor 2CS2941- 4B 27-Feb-51	Copenhagen
DB20156	Symphony No. 4 - "The Inextinguishable" - (Carl Nielsen, Op. 29) - 1st movement - Part 1 - Allegro Danish State Radio Symphony Orchestra, Launy Grøndahl - conductor 2CS3028- 2A 17-Aug-51	Copenhagen
DB20156	Maskarade (Carl Nielsen): Hanedans - "Dance of the Cockerels" Danish Radio Symphony Orchestra, Nicolai Malko - conductor 2CS3037- 2A 19-Aug-51 H.M.V.: DB10510	Copenhagen

DB20157	Symphony No. 4 - "The Inextinguishable" - (Carl Nielsen, Op. 29) - 1st movement - Part 2 - Allegro Danish State Radio Symphony Orchestra, Launy Grøndahl - conductor 2CS3029- 2A 17-Aug-51	Copenhagen
DB20157	Symphony No. 4 - "The Inextinguishable" - (Carl Nielsen, Op. 29) - 4th movement - Part 3 - Allegro - Tempo giusto Danish State Radio Symphony Orchestra, Launy Grøndahl - conductor 2CS3036- 3A 19-Aug-51	Copenhagen
DB20158	Symphony No. 4 - "The Inextinguishable" - (Carl Nielsen, Op. 29) - 1st movement - Part 3 - Allegro Danish State Radio Symphony Orchestra, Launy Grøndahl - conductor 2CS3030- 3A 18-Aug-51	Copenhagen
DB20158	Symphony No. 4 - "The Inextinguishable" - (Carl Nielsen, Op. 29) - 4th movement - Part 2 - Allegro Danish State Radio Symphony Orchestra, Launy Grøndahl - conductor 2CS3035- 4A 19-Aug-51	Copenhagen
DB20159	Symphony No. 4 - "The Inextinguishable" - (Carl Nielsen, Op. 29) - 2nd movement - Poco allegro Danish State Radio Symphony Orchestra, Launy Grøndahl - conductor 2CS3031- 3B 18-Aug-51	Copenhagen
DB20159	Symphony No. 4 - "The Inextinguishable" - (Carl Nielsen, Op. 29) - 3rd movement - Part 3 - Poco adagio quasi andante + 4th movement - Part 1 - Allegro Danish State Radio Symphony Orchestra, Launy Grøndahl - conductor 2CS3034- 1B 19-Aug-51	Copenhagen
DB20160	Symphony No. 4 - "The Inextinguishable" - (Carl Nielsen, Op. 29) - 3rd movement - Part 1 - Poco adagio quasi andante Danish State Radio Symphony Orchestra, Launy Grøndahl - conductor 2CS3032- 2B 17-Aug-51	Copenhagen
DB20160	Symphony No. 4 - "The Inextinguishable" - (Carl Nielsen, Op. 29) - 3rd movement - Part 2 - Poco adagio quasi andante Danish State Radio Symphony Orchestra, Launy Grøndahl - conductor 2CS3033- 2A 16-Aug-51	Copenhagen
DB20161	Goethe Lieder (Johann Wolfgang von Goethe; Hugo Wolf, IHW 10) - No. 29 - Anakreons Grab Sønnerstedt, Bernhard - bass Jenson, Folmer - piano 2CS2963- 2A 6-Apr-51	Copenhagen
DB20161	Michaelangelo Lieder (Michaelangelo Buonarroti; Walter Heinrich Robert Tornow; Hugo Wolf) - No. 1 - Wohl denk' ich oft Sønnerstedt, Bernhard - bass Jenson, Folmer - piano 2CS2964- 2A 6-Apr-51	Copenhagen
DB20162	Michaelangelo Lieder (Michaelangelo Buonarroti; Walter Heinrich Robert Tornow; Hugo Wolf) - No. 2 - Alles endet Sønnerstedt, Bernhard - bass Jenson, Folmer - piano 2CS2965- 1A 6-Apr-51	Copenhagen
DB20162	Michaelangelo Lieder (Michaelangelo Buonarroti; Walter Heinrich Robert Tornow; Hugo Wolf) - No. 3 - Fühlt meine Seele Sønnerstedt, Bernhard - bass Jenson, Folmer - piano 2CS2966- 2A 6-Apr-51	Copenhagen
DB20163	32 Variations in C Minor (Ludwig van Beethoven, WoO 80): Theme and Variations - 1 to 11 Schieler, Victor - piano 2EA15908- 2 20-Sep-51	London
DB20163	Pastorale and Capriccio (Domenico Scarlatti; Arr. Carl Tausig) Schieler, Victor - piano 2EA15911- 2 20-Sep-51	London
DB20164	32 Variations in C Minor (Ludwig van Beethoven, WoO 80): Theme and Variations - 2 to 25 Schieler, Victor - piano 2EA15909- 3 20-Sep-51	London
DB20164	32 Variations in C Minor (Ludwig van Beethoven, WoO 80): Theme and Variations - 26 to 32 Schieler, Victor - piano 2EA15910- 1 20-Sep-51	London
DB20165	Piano Concerto No. 1 in E-flat Major (Franz Liszt, S.124) - 1st movement - Part 1 - Allegro maestoso Schieler, Victor - piano Danish Radio Symphony Orchestra, Issay Dobrowen - conductor 2CS3038- 5B 24-Aug-51	Copenhagen
DB20165	Valse impromptu (Franz Liszt, S 213) Schieler, Victor - piano Danish Radio Symphony Orchestra, Issay Dobrowen - conductor 2CS3049- 1A 29-Jan-51 H.M.V.: DB10521	Copenhagen
DB20166	Piano Concerto No. 1 in E-flat Major (Franz Liszt, S.124) - 1st movement - Part 2 - Allegro maestoso + 2nd movement - Part 1 - Quasi adagio Schieler, Victor - piano Danish Radio Symphony Orchestra, Issay Dobrowen - conductor 2CS3039- 2A 24-Aug-51	Copenhagen
DB20166	Piano Concerto No. 1 in E-flat Major (Franz Liszt, S.124) - 3rd movement - Allegro marziale animato Schieler, Victor - piano Danish Radio Symphony Orchestra, Issay Dobrowen - conductor 2CS3042- 4A 27-Aug-51	Copenhagen
DB20167	Piano Concerto No. 1 in E-flat Major (Franz Liszt, S.124) - 2nd movement - Part 2 - Quasi adagio Schieler, Victor - piano Danish Radio Symphony Orchestra, Issay Dobrowen - conductor 2CS3040- 5A 24-Aug-51	Copenhagen
DB20167	Piano Concerto No. 1 in E-flat Major (Franz Liszt, S.124) - 2nd movement - Part 3 - Allegro vivace - Allegro animato - Allegro maestoso Schieler, Victor - piano Danish Radio Symphony Orchestra, Issay Dobrowen - conductor 2CS3041- 3A 27-Aug-51	Copenhagen
DB20168	Suite Italienne (Igor Stravinsky from his ballet score "Pulcinella"; Arr. Gregor Piatigorsky) - 1 - Introduzione Bengtsson, Erling Blöndahl - cello Koppel, Herman David - piano 2CS3094- 1A 27-Oct-51	Copenhagen
DB20168	Élégie (Darius Milhaud) Bengtsson, Erling Blöndahl - cello Koppel, Herman David - piano 2CS3099- 2A 29-Oct-51	Copenhagen
DB20169	Suite Italienne (Igor Stravinsky from his ballet score "Pulcinella"; Arr. Gregor Piatigorsky) - 2 - Serenata Bengtsson, Erling Blöndahl - cello Koppel, Herman David - piano 2CS3095- 4A 29-Oct-51	Copenhagen
DB20169	Suite Italienne (Igor Stravinsky from his ballet score "Pulcinella"; Arr. Gregor Piatigorsky) - 5 - Minuetto (moderato) + Finale - Molto vivace Bengtsson, Erling Blöndahl - cello Koppel, Herman David - piano 2CS3098- 1A 29-Oct-51	Copenhagen
DB20170	Suite Italienne (Igor Stravinsky from his ballet score "Pulcinella"; Arr. Gregor Piatigorsky) - 3 - Aria - Allegro alla breve - Largo Bengtsson, Erling Blöndahl - cello Koppel, Herman David - piano 2CS3096- 2A 27-Oct-51	Copenhagen
DB20170	Suite Italienne (Igor Stravinsky from his ballet score "Pulcinella"; Arr. Gregor Piatigorsky) - 4 - Tarantella Bengtsson, Erling Blöndahl - cello Koppel, Herman David - piano 2CS3097- 1A 27-Oct-51	Copenhagen
DB20171	Leonora Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 1 Danish State Radio Symphony Orchestra, Nicolai Malko - conductor 2CS3104- 2A 9-Nov-51	Copenhagen
DB20171	Leonore Prohaska (Ludwig van Beethoven, adapted from, Op. 26) - Funeral march Danish State Radio Symphony Orchestra, Nicolai Malko - conductor 2CS3107- 2B 9-Nov-51	Copenhagen
DB20172	Leonora Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 2 Danish State Radio Symphony Orchestra, Nicolai Malko - conductor 2CS3105- 2B 9-Nov-51	Copenhagen
DB20172	Leonora Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 3 Danish State Radio Symphony Orchestra, Nicolai Malko - conductor 2CS3106- 2A 9-Nov-51	Copenhagen
DB20173	Vier Ernste Gesänge (Martin Luther; Johannes Brahms, Op. 121, No. 1) - Denn es gehet dem Menschen Sønnerstedt, Bernhard - bass Jenson, Folmer - piano 2CS3116- 2A 14-Dec-51	Copenhagen
DB20173	Vier Ernste Gesänge (Martin Luther; Johannes Brahms, Op. 121, No. 4) - Wenn ich mit Menschen Sønnerstedt, Bernhard - bass Jenson, Folmer - piano 2CS3119- 2A 16-Dec-51	Copenhagen

DB20174	Vier Ernste Gesänge (Martin Luther; Johannes Brahms, Op. 121, No. 2) - Ich wandte mich un sahe Sønnerstedt, Bernhard - bass Jenson, Folmer - piano 2CS3117- 2A 14-Dec-51	Copenhagen
DB20174	Vier Ernste Gesänge (Martin Luther; Johannes Brahms, Op. 121, No. 3) - O Tod, O Tod, wie bitter Sønnerstedt, Bernhard - bass Jenson, Folmer - piano 2CS3118- 1A 14-Dec-51	Copenhagen
DB20175	Variations and Fugue on a Theme by Handel (Johannes Brahms, Op. 24) - Part 1 - Aria and variations 1 - 4 Schjølter, Victor - piano 2CS3022- 1HA 27-Jun-51	Copenhagen
DB20175	Variations and Fugue on a Theme by Handel (Johannes Brahms, Op. 24) - Part 6 - Fugue Schjølter, Victor - piano 2CS3027- 1HA 29-Jun-51	Copenhagen
DB20176	Variations and Fugue on a Theme by Handel (Johannes Brahms, Op. 24) - Part 2 - Variations 5 - 10 Schjølter, Victor - piano 2CS3023- 1HA 27-Jun-51	Copenhagen
DB20176	Variations and Fugue on a Theme by Handel (Johannes Brahms, Op. 24) - Part 5 - Variations 21 - 25 Schjølter, Victor - piano 2CS3026- 1HA 29-Jun-51	Copenhagen
DB20177	Variations and Fugue on a Theme by Handel (Johannes Brahms, Op. 24) - Part 3 - Variations 11 - 15 Schjølter, Victor - piano 2CS3024- 2HA 28-Jun-51	Copenhagen
DB20177	Variations and Fugue on a Theme by Handel (Johannes Brahms, Op. 24) - Part 4 - Variations 16 - 20 Schjølter, Victor - piano 2CS3025- 1HA 28-Jun-51	Copenhagen

**DB 20200- (France
Automatic Couplings)**

DB20200	Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 1st movement - Poco adagio et allegro - Part 1 Bouillon Quartet: Benoît, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon 2LA3379- 2 17-Dec-40 H.M.V.: DB 5127 Paris - Studio Pelouze
DB20200	Piano Quintet in F Minor (Joseph Haydn, Op. 50, No. 2): Adagio Descaves - Truc, Lucette - piano Bouillon Quartet: Benoît, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon 2LA3408- 1 18-Dec-40 H.M.V.: DB 5130 Paris - Studio Pelouze
DB20201	Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 1st movement - Poco adagio et allegro - Part 2 + 2nd movement - Adagio non troppo - Part 1 Bouillon Quartet: Benoît, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon 2LA3380- 1 16-Nov-40 H.M.V.: DB 5127 Paris - Studio Pelouze
DB20201	Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 4th movement - Allegretto - Part 2 + Variazioni Bouillon Quartet: Benoît, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon 2LA3385- 3 18-Nov-40 H.M.V.: DB 5130 Paris - Studio Pelouze
DB20202	Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 2nd movement - Adagio non troppo - Part 2 Bouillon Quartet: Benoît, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon 2LA3381- 3 17-Dec-40 H.M.V.: DB 5128 Paris - Studio Pelouze
DB20202	Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 3rd movement - Presto - Part 3 + 4th movement - Allegretto - Part 1 Bouillon Quartet: Benoît, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon 2LA3384- 1 18-Nov-40 H.M.V.: DB 5129 Paris - Studio Pelouze
DB20203	Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 3rd movement - Presto - Part 1 Bouillon Quartet: Benoît, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon 2LA3382- 3 16-Nov-40 H.M.V.: DB 5128 Paris - Studio Pelouze
DB20203	Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 3rd movement - Presto - Part 2 Bouillon Quartet: Benoît, Henti - viola Bouillon, Gabriel - violon De Lobelle, Camille - cello Locatelli, Albert - violon 2LA3383- 1 18-Nov-40 H.M.V.: DB 5129 Paris - Studio Pelouze
DB20204	Jeanne d'Arc ab Bücher (Paul Cluadel; Arthur Honneger) - 1 - Scène 1: Les voix du ciel + Scène 2: Le livre Dugard, Marthe - as "Jeanne" Gérôme, Raymond - as "Frère Diminique" Orchestre National de Belgique, L', Louis de Vocht - conductor 2LA3929- 2 18-Jan-43 H.M.V.: W1546 Brussels - Palais des Beaux Arts
DB20204	Jeanne d'Arc ab Bücher (Paul Cluadel; Arthur Honneger) - 18 - Scène 11: Jeanne d'Arc en flammes - Part 3 Dugard, Marthe - as "Jeanne" Chorale - (3 groups) Orchestre National de Belgique, L', Louis de Vocht - conductor 2LA3937- 1 19-Jan-43 H.M.V.: W1554 Brussels - Palais des Beaux Arts
DB20205	Jeanne d'Arc ab Bücher (Paul Cluadel; Arthur Honneger) - 2 - Scène 2: Le livre (fin) + Scène 3: Les voix de la terre Anspach, Frédéric as "Porcus" Dugard, Marthe - as "Jeanne" Gérôme, Raymond - as "Frère Diminique" 2LA3930- 2 18-Jan-43 H.M.V.: W1546 Brussels - Palais des Beaux Arts
DB20205	Jeanne d'Arc ab Bücher (Paul Cluadel; Arthur Honneger) - 17 - Scène 11: Jeanne d'Arc en flammes - Part 2 Dugard, Marthe - as "Jeanne" Lenssens, Ria as "La Vierge" Chorale - (3 groups) 2LA3936- 3 19-Jan-43 H.M.V.: W1554 Brussels - Palais des Beaux Arts
DB20206	Jeanne d'Arc ab Bücher (Paul Cluadel; Arthur Honneger) - 3 - Scène 4: Jeanne livrée aux bêtes - Part 1 Anspach, Frédéric as "Porcus" Génicot; Georges as "Heurtebise" Pilot, René as "Un Héraut" 2LA3931- 2 18-Jan-43 H.M.V.: W1547 Brussels - Palais des Beaux Arts
DB20206	Jeanne d'Arc ab Bücher (Paul Cluadel; Arthur Honneger) - 16 - Scène 11: Jeanne d'Arc en flammes - Part 1 Dugard, Marthe - as "Jeanne" Lenssens, Ria as "La Vierge" Pilot, René as "Un Héraut" 2LA3938- 3 19-Jan-43 H.M.V.: W1553 Brussels - Palais des Beaux Arts
DB20207	Jeanne d'Arc ab Bücher (Paul Cluadel; Arthur Honneger) - 4 - Scène 4: Jeanne livrée aux bêtes - Part 2 Anspach, Frédéric as "Porcus" Dugard, Marthe - as "Jeanne" Génicot; Georges as "Heurtebise" 2LA3932- 2 18-Jan-43 H.M.V.: W1547 Brussels - Palais des Beaux Arts
DB20207	Jeanne d'Arc ab Bücher (Paul Cluadel; Arthur Honneger) - 15 - Scène 9: L'épée de Jeanne - Part 4 + Scène 10: Trimazo Dugard, Marthe - as "Jeanne" Joris, Madeleine as "Sainte Catherine" Thiermesse, Marguerite as "Sainte Marguerite" 2LA3944- 1 20-Jan-43 H.M.V.: W1553 Brussels - Palais des Beaux Arts
DB20208	Jeanne d'Arc ab Bücher (Paul Cluadel; Arthur Honneger) - 5 - Scène 4: Jeanne livrée aux bêtes - Part 3 + Scène 5: Jeanne au poteau Anspach, Frédéric as "Porcus" Dugard, Marthe - as "Jeanne" Gérôme, Raymond - as "Frère Diminique" 2LA3933- 2 18-Jan-43 H.M.V.: W1548 Brussels - Palais des Beaux Arts
DB20208	Jeanne d'Arc ab Bücher (Paul Cluadel; Arthur Honneger) - 14 - Scène 9: L'épée de Jeanne - Part 3 Dugard, Marthe - as "Jeanne" Joris, Madeleine as "Sainte Catherine" Pilot, René as "Un Héraut" 2LA3943- 2 20-Jan-43 H.M.V.: W1552 Brussels - Palais des Beaux Arts
DB20209	Jeanne d'Arc ab Bücher (Paul Cluadel; Arthur Honneger) - 6 - Scène 6: Les rois, ou l'invention du jeu de cartes - Part 1 Anspach, Frédéric as "Porcus" Génicot; Georges as "Heurtebise" Pilot, René as "Un Héraut" 2LA3940- 3 20-Jan-43 H.M.V.: W1548 Brussels - Palais des Beaux Arts
DB20209	Jeanne d'Arc ab Bücher (Paul Cluadel; Arthur Honneger) - 13 - Scène 9: L'épée de Jeanne - Part 2 Dugard, Marthe - as "Jeanne" Gérôme, Raymond - as "Frère Diminique" Joris, Madeleine as "Sainte Catherine" 2LA3942- 1 20-Jan-43 H.M.V.: W1552 Brussels - Palais des Beaux Arts
DB20210	Jeanne d'Arc ab Bücher (Paul Cluadel; Arthur Honneger) - 7 - Scène 6: Les rois, ou l'invention du jeu de cartes - Part 2 Anspach, Frédéric as "Porcus" Génicot; Georges as "Heurtebise" Pilot, René as "Un Héraut" 2LA3941- 1 20-Jan-43 H.M.V.: W1549 Brussels - Palais des Beaux Arts
DB20210	Jeanne d'Arc ab Bücher (Paul Cluadel; Arthur Honneger) - 12 - Scène 9: L'épée de Jeanne - Part 1 Dugard, Marthe - as "Jeanne" Gérôme, Raymond - as "Frère Diminique" Orchestre National de Belgique, L', Louis de Vocht - conductor 2LA3934- 1 19-Jan-43 H.M.V.: W1551 Brussels - Palais des Beaux Arts
DB20211	Jeanne d'Arc ab Bücher (Paul Cluadel; Arthur Honneger) - 8 - Scène 7: Catherine et Marguerite Dugard, Marthe - as "Jeanne" Gérôme, Raymond - as "Frère Diminique" Joris, Madeleine as "Sainte Catherine" 2LA3939- 2 19-Jan-43 H.M.V.: W1549 Brussels - Palais des Beaux Arts
DB20211	Jeanne d'Arc ab Bücher (Paul Cluadel; Arthur Honneger) - 11 - Scène 8: Le roi qui va-t-à Rheims - Part 3 + Marche royale Anspach, Frédéric as "Porcus" Dugard, Marthe - as "Jeanne" Gérôme, Raymond - as "Frère Diminique" 2LA3945- 1 20-Jan-43 H.M.V.: W1551 Brussels - Palais des Beaux Arts
DB20212	Jeanne d'Arc ab Bücher (Paul Cluadel; Arthur Honneger) - 9 - Scène 8: Le roi qui va-t-à Rheims - Part 1 Anspach, Frédéric as "Porcus" Ferrière, Anne Marie as "La Mère aux Tonneaux" Génicot; Georges as "Heurtebise" 2LA3935- 1 19-Jan-43 H.M.V.: W1550 Brussels - Palais des Beaux Arts

DB20212	Jeanne d'Arc ab Bûcher (Paul Cluadel; Arthur Honegger) - 10 - Scène 8: Le roi qui va-t-à Rheims - Part 2 Anspach, Frédéric as "Porcus" Génicot; Georges as "Heurtebise" Pilot, René as "Un Héraut" 2LA3946- 1 20-Jan-43 H.M.V.: W1550	Brussels - Palais des Beaux Arts
DB20213	Piano Concerto No. 2 in D Minor (Felix Mendelssohn-Bartholdy, Op. 40) - 1st movement - Allegro appassionato - Part 1 Doyen, Jean - piano Orchestre de Concerts Lamoureux, Roger Désormière - conductor 2LA5458- 1 31-Dec-48 H.M.V.: DB11221	Paris - Théâtre des Champs-Élysées
DB20213	Piano Concerto No. 2 in D Minor (Felix Mendelssohn-Bartholdy, Op. 40) - 3rd movement - Presto scherzando - Part 2 Doyen, Jean - piano Orchestre de Concerts Lamoureux, Roger Désormière - conductor 2LA5463- 1 31-Dec-48 H.M.V.: DB11223	Paris - Théâtre des Champs-Élysées
DB20214	Piano Concerto No. 2 in D Minor (Felix Mendelssohn-Bartholdy, Op. 40) - 1st movement - Allegro appassionato - Part 2 Doyen, Jean - piano Orchestre de Concerts Lamoureux, Roger Désormière - conductor 2LA5459- 1 31-Dec-48 H.M.V.: DB11221	Paris - Théâtre des Champs-Élysées
DB20214	Piano Concerto No. 2 in D Minor (Felix Mendelssohn-Bartholdy, Op. 40) - 2nd movement - Adagio - Molto sostenuto - Part 3 + 3rd movement - Presto scherzando - Part 1 3rd movement - Presto scherzando - Part 1 Doyen, Jean - piano Orchestre de Concerts Lamoureux, Roger Désormière - conductor 2LA5462- 1 31-Dec-48 H.M.V.: DB11223	Paris - Théâtre des Champs-Élysées
DB20215	Piano Concerto No. 2 in D Minor (Felix Mendelssohn-Bartholdy, Op. 40) - 1st movement - Allegro appassionato - Part 3 + 2nd movement - Adagio - Molto sostenuto - Part 1 Doyen, Jean - piano Orchestre de Concerts Lamoureux, Roger Désormière - conductor 2LA5460- 1 31-Dec-48 H.M.V.: DB11222	Paris - Théâtre des Champs-Élysées
DB20215	Piano Concerto No. 2 in D Minor (Felix Mendelssohn-Bartholdy, Op. 40) - 2nd movement - Adagio - Molto sostenuto - Part 2 Doyen, Jean - piano Orchestre de Concerts Lamoureux, Roger Désormière - conductor 2LA5461- 1 31-Dec-48 H.M.V.: DB11222	Paris - Théâtre des Champs-Élysées
DB20216	Namouna (Edouard Lalo) - Suite d'orchestre - 1st act - Prélude - Part 1 Orchestre de L'Opéra Paris, Louis Forestier - conductor 2LA5020- 1 30-Jun-47 H.M.V.: DB11161	Paris - Théâtre des Champs-Élysées
DB20216	Namouna (Edouard Lalo) - Suite d'orchestre - 2nd act - Pas des cymbales + Presto Orchestre de L'Opéra Paris, Louis Forestier - conductor 2LA5019- 1 30-Jun-47 H.M.V.: DB11164	Paris - Théâtre des Champs-Élysées
DB20217	Namouna (Edouard Lalo) - Suite d'orchestre - 1st act - Prélude - Part 2 Orchestre de L'Opéra Paris, Louis Forestier - conductor 2LA5021- 1 30-Jun-47 H.M.V.: DB11161	Paris - Théâtre des Champs-Élysées
DB20217	Namouna (Edouard Lalo) - Suite d'orchestre - 2nd act - La sieste Orchestre de L'Opéra Paris, Louis Forestier - conductor 2LA5017- 1 28-Jun-47 H.M.V.: DB11164	Paris - Théâtre des Champs-Élysées
DB20218	Namouna (Edouard Lalo) - Suite d'orchestre - 1st act - Thème varié Orchestre de L'Opéra Paris, Louis Forestier - conductor 2LA5014- 1 28-Jun-47 H.M.V.: DB11162	Paris - Théâtre des Champs-Élysées
DB20218	Namouna (Edouard Lalo) - Suite d'orchestre - 2nd act - Danses marocaines + Mazurka Orchestre de L'Opéra Paris, Louis Forestier - conductor 2LA5018- 1 30-Jun-47 H.M.V.: DB11163	Paris - Théâtre des Champs-Élysées
DB20219	Namouna (Edouard Lalo) - Suite d'orchestre - 1st act - Fête foraine Orchestre de L'Opéra Paris, Louis Forestier - conductor 2LA5016- 1 28-Jun-47 H.M.V.: DB11163	Paris - Théâtre des Champs-Élysées
DB20219	Namouna (Edouard Lalo) - Suite d'orchestre - 1st act - Parades de foire Orchestre de L'Opéra Paris, Louis Forestier - conductor 2LA5015- 1 28-Jun-47 H.M.V.: DB11162	Paris - Théâtre des Champs-Élysées
DB20220	Violin Concerto (Paul Hindemith, IPH 173) - 1st movement - Mässig bewegte Halbe - Part 1 Merckel, Henry - violin Orchestre de l'Association des Concerts Lamoureux, Roger Désormière - conductor 2LA5451- 1 28-Dec-48 H.M.V.: DB11212	Paris - Théâtre des Champs-Élysées
DB20220	Blank side of a double-sided record listed as DB20220S	
DB20221	Violin Concerto (Paul Hindemith, IPH 173) - 1st movement - Mässig bewegte Halbe - Part 2 Merckel, Henry - violin Orchestre de l'Association des Concerts Lamoureux, Roger Désormière - conductor 2LA5452- 1 28-Dec-48 H.M.V.: DB11212	Paris - Théâtre des Champs-Élysées
DB20221	Violin Concerto (Paul Hindemith, IPH 173) - 3rd movement - Lebhaft - Part 3 Merckel, Henry - violin Orchestre de l'Association des Concerts Lamoureux, Roger Désormière - conductor 2LA5455- 1 30-Dec-48 H.M.V.: DB11215	Paris - Théâtre des Champs-Élysées
DB20222	Violin Concerto (Paul Hindemith, IPH 173) - 2nd movement - Langsam - Part 1 Merckel, Henry - violin Orchestre de l'Association des Concerts Lamoureux, Roger Désormière - conductor 2LA5456- 1 30-Dec-48 H.M.V.: DB11213	Paris - Théâtre des Champs-Élysées
DB20222	Violin Concerto (Paul Hindemith, IPH 173) - 3rd movement - Lebhaft - Part 2 Merckel, Henry - violin Orchestre de l'Association des Concerts Lamoureux, Roger Désormière - conductor 2LA5454- 1 28-Dec-48 H.M.V.: DB11214	Paris - Théâtre des Champs-Élysées
DB20223	Violin Concerto (Paul Hindemith, IPH 173) - 2nd movement - Langsam - Part 2 Merckel, Henry - violin Orchestre de l'Association des Concerts Lamoureux, Roger Désormière - conductor 2LA5457- 1 30-Dec-48 H.M.V.: DB11213	Paris - Théâtre des Champs-Élysées
DB20223	Violin Concerto (Paul Hindemith, IPH 173) - 3rd movement - Lebhaft - Part 1 Merckel, Henry - violin Orchestre de l'Association des Concerts Lamoureux, Roger Désormière - conductor 2LA5453- 1 28-Dec-48 H.M.V.: DB11214	Paris - Théâtre des Champs-Élysées
DB20224	Iberia Suite (Isaac Albéniz, IIA 20; Arr. Enrique Fernandez Arbós) - 1 - Evocacion Orchestre de l'Association des Concerts Lamoureux, Pedro de Freitas Branco - conductor 2LA5493- 1 17-Jan-49 H.M.V.: DB 9462 DB11216	Paris - Théâtre des Champs-Élysées
DB20224	Iberia Suite (Isaac Albéniz, IIA 20; Arr. Enrique Fernandez Arbós) - 8 - El Corpus Christi en Sevilla - Part 2 Orchestre de l'Association des Concerts Lamoureux, Pedro de Freitas Branco - conductor 2LA5492- 1 17-Jan-49 H.M.V.: DB 9462 DB11219	Paris - Théâtre des Champs-Élysées
DB20225	Iberia Suite (Isaac Albéniz, IIA 20; Arr. Enrique Fernandez Arbós) - 2 - El Puerto Orchestre de l'Association des Concerts Lamoureux, Pedro de Freitas Branco - conductor 2LA5486- 1 14-Jan-49 H.M.V.: DB 9463 DB11216	Paris - Théâtre des Champs-Élysées

DB20225	Iberia Suite (Isaac Albéniz, IIA 20; Arr. Enrique Fernandez Arbós) - 7 - El Corpus Christi en Sevilla - Part 1 Orchestre de l'Association des Concerts Lamoureux, Pedro de Freitas Branco - conductor 2LA5491- 1 17-Jan-49				
	H.M.V.:	DB 9463	DB11219		Paris - Théâtre des Champs-Élysées
DB20226	Iberia Suite (Isaac Albéniz, IIA 20; Arr. Enrique Fernandez Arbós) - 3 - Triana - Part 1 Orchestre de l'Association des Concerts Lamoureux, Pedro de Freitas Branco - conductor 2LA5487- 1 14-Jan-49				
	H.M.V.:	DB 9464	DB11217		Paris - Théâtre des Champs-Élysées
DB20226	Iberia Suite (Isaac Albéniz, IIA 20; Arr. Enrique Fernandez Arbós) - 6 - Navarra Orchestre de l'Association des Concerts Lamoureux, Pedro de Freitas Branco - conductor 2LA5490- 1 14-Jan-49				
	H.M.V.:	DB 9464	DB11218		Paris - Théâtre des Champs-Élysées
DB20227	Iberia Suite (Isaac Albéniz, IIA 20; Arr. Enrique Fernandez Arbós) - 4 - Triana 2 + El Albaicin - Part 1 Orchestre de l'Association des Concerts Lamoureux, Pedro de Freitas Branco - conductor 2LA5488- 1 14-Jan-49				
	H.M.V.:	DB 9465	DB11217		Paris - Théâtre des Champs-Élysées
DB20227	Iberia Suite (Isaac Albéniz, IIA 20; Arr. Enrique Fernandez Arbós) - 5 - El Albaicin - Part 2 Orchestre de l'Association des Concerts Lamoureux, Pedro de Freitas Branco - conductor 2LA5489- 1 14-Jan-49				
	H.M.V.:	DB 9465	DB11218		Paris - Théâtre des Champs-Élysées

DB 20400- (Austria)

DB20400	Donna Diana (Emil von Reznicek): Overture Orchester des Sächsische Staatsoper, Karl Böhm - conductor 2RA3086-3 24-Jun-38 H.M.V.: DB 4560 Dresden - Semperoper
DB20400	Notre Dame (Florent Schmidt): Intermezzo Wiener Philharmoniker, Karl Böhm - conductor 2VH7147-1 16-Mar-49 H.M.V.: AF567 C3975 DB11521 FKX226 Vienna
DB20401	Quartet in C Major - "The bird" - (Joseph Haydn, Op. 33, No. 3) - Part 1 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B2464-2 1-Dec-31 H.M.V.: 32-2572 DB 1630 DB 7120 London - Abbey Road - Studio 3
DB20401	Quartet in C Major - "The bird" - (Joseph Haydn, Op. 33, No. 3) - Part 2 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B2465-1 1-Dec-31 H.M.V.: 32-2574 DB 1630 DB 7121 London - Abbey Road - Studio 3
DB20402	Quartet in C Major - "The bird" - (Joseph Haydn, Op. 33, No. 3) - Part 3 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B2466-1 1-Dec-31 H.M.V.: 32-2574 DB 1630 DB 7121 London - Abbey Road - Studio 3
DB20402	Quartet in C Major - "The bird" - (Joseph Haydn, Op. 33, No. 3) - Part 4 Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola 2B2467-2 1-Dec-31 H.M.V.: 32-2574 DB 1631 DB 7122 London - Abbey Road - Studio 3
DB20403	Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB 104) - 1st movement - Allegro - Part 1 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA1350-2 9-Jun-36 H.M.V.: DB 4450 DB 8138 Victor: 14211 14219 16867 Dresden - Semperoper
DB20403	Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 3rd movement - Scherzo - Sehr schnell + Trio - Im gleichen Tempo - Part 1 Sächsische Staatskapelle, Die, Karl Böhm - conductor 2RA1359-3 9-Jun-36 H.M.V.: DB 4454 DB 8144 Victor: 14215 14220 16873 Dresden - Semperoper
DB20404	Walküre, Die (Richard Wagner): Wotans Abschied und Feuerzauber - Part 1 Herrmann, Josef - baritone Wiener Philharmoniker, Rudolf Moralt - conductor 2RA5628-2 22-Sep-42 H.M.V.: DB 7675 Vienna - Grosser Saal, Musikverein
DB20404	Walküre, Die (Richard Wagner): Wotans Abschied und Feuerzauber - Part 2 Herrmann, Josef - baritone Wiener Philharmoniker, Rudolf Moralt - conductor 2RA5629-2 22-Sep-42 H.M.V.: DB 7675 Vienna - Grosser Saal, Musikverein
DB20405	Walküre, Die (Richard Wagner): Wotans Abschied und Feuerzauber - Part 3 Herrmann, Josef - baritone Wiener Philharmoniker, Rudolf Moralt - conductor 2RA5630-2 22-Sep-42 H.M.V.: DB 7676 Vienna - Grosser Saal, Musikverein
DB20405	Walküre, Die (Richard Wagner): Wotans Abschied und Feuerzauber - Part 4 Herrmann, Josef - baritone Wiener Philharmoniker, Rudolf Moralt - conductor 2RA5631-3 22-Sep-42 H.M.V.: DB 7676 Vienna - Grosser Saal, Musikverein
DB20406	Violin Concerto No. 2 in B Minor - "La Campanella" - (Niccolò Paganini, Op. 7) - 3rd movement - Rondo "La campanella" - Part 1 Menuhin, Yehudi - violin Philharmonia Orchestra, Anatole Fistouliari - conductor 2EA15085-1 3-Oct-50 H.M.V.: DB 9590 DB21247 London - Abbey Road - Studio 1
DB20406	Violin Concerto No. 2 in B Minor - "La Campanella" - (Niccolò Paganini, Op. 7) - 3rd movement - Rondo "La campanella" - Part 2 Menuhin, Yehudi - violin Philharmonia Orchestra, Anatole Fistouliari - conductor 2EA15086-2 3-Oct-50 H.M.V.: DB 9589 DB21246 London - Abbey Road - Studio 1

DB 21000- (International)

DB21000	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 1 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA63- 1A 28-Sep-49 <i>Odd date, probably transcribed</i> H.M.V.: DB 9444 Victor: 12-1161	Lucern - Kunsthaus
DB21000	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 2 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA64- 1A 15-Sep-49 <i>Probably transcribed</i> H.M.V.: DB 9445 Victor: 12-1162	Lucern - Kunsthaus
DB21001	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 3 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA65- 1A 15-Sep-49 <i>Probably transcribed</i> H.M.V.: DB 9446 Victor: 12-1163	Lucern - Kunsthaus
DB21001	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 4 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA66- 1A 15-Sep-49 <i>Probably transcribed</i> H.M.V.: DB 9447 Victor: 12-1164	Lucern - Kunsthaus
DB21002	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 5 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA67- 1A 16-Sep-49 <i>Probably transcribed</i> H.M.V.: DB 9448 Victor: 12-1165	Lucern - Kunsthaus
DB21002	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 1 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA68- 1A 16-Sep-49 <i>Probably transcribed</i> H.M.V.: DB 9448 Victor: 12-1165	Lucern - Kunsthaus
DB21003	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 2 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA69- 1A 16-Sep-49 <i>Probably transcribed</i> H.M.V.: DB 9447 Victor: 12-1164	Lucern - Kunsthaus
DB21003	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso, ma non troppo vivace - Part 1 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA70- 1A 16-Sep-49 <i>Probably transcribed</i> H.M.V.: DB 9446 Victor: 12-1163	Lucern - Kunsthaus
DB21004	Violin Concerto in D Major (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso, ma non troppo vivace - Poco più pronto - Part 2 Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor 2ZA71- 1A 7-Oct-49 <i>Probably transcribed</i> H.M.V.: DB 9445 Victor: 12-1162	Lucern - Kunsthaus
DB21004	Blank side of a double-sided record listed as DB21004S	
DB21005	Tr. Piano Sonata No. 4 in D Minor (Johann Sebastian Bach, BWV 194; Arr. Ferruccio Busoni) - Chaconne - Part 1 Michelangelo, Arturo Benedetto - piano 2EA13371- 1B 27-Oct-48 <i>Transcribed</i>	London - Abbey Road - Studio 3
DB21005	Tr. Piano Sonata No. 4 in D Minor (Johann Sebastian Bach, BWV 194; Arr. Ferruccio Busoni) - Chaconne - Part 2 Michelangelo, Arturo Benedetto - piano 2EA13372- 1B 27-Oct-48 <i>Transcribed</i>	London - Abbey Road - Studio 3
DB21006	Tr. Piano Sonata No. 4 in D Minor (Johann Sebastian Bach, BWV 194; Arr. Ferruccio Busoni) - Chaconne - Part 3 Michelangelo, Arturo Benedetto - piano 2EA13373- 1B 27-Oct-48 <i>Transcribed</i>	London - Abbey Road - Studio 3
DB21006	Tr. Piano Sonata No. 4 in D Minor (Johann Sebastian Bach, BWV 194; Arr. Ferruccio Busoni) - Chaconne - Part 4 Michelangelo, Arturo Benedetto - piano 2EA13374- 1B 27-Oct-48 <i>Transcribed</i>	London - Abbey Road - Studio 3
DB21007	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Dormirò sol nel manto mio regal Christoff, Boris - bass Philharmonia Orchestra, Herbert von Karajan - conductor 2EA14331- 1 28-Nov-49	London
DB21007	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Ella giammai m'amò Christoff, Boris - bass Philharmonia Orchestra, Herbert von Karajan - conductor 2EA14330- 1 28-Nov-49	London
DB21008	That Midnight Kiss (Film) (Bob Russell; Bronislaw Kaper): I know, I know, I know Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor D9-RC-1258- 1 23-Aug-49	Hollywood - Republic Studio
DB21008	That Midnight Kiss and The Girl from Utah (Films) (Michael Elder Rourke; Jerome Kern): They didn't believe me Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor D9-RC-1257- 1 23-Aug-49	Hollywood - Republic Studio
DB21009	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101220- 2 8-May-36 H.M.V.: DB 2899 DB 8100 Victor: 14185 14190 16740	Boston - Symphony Hall
DB21009	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101221- 1 4-May-36 H.M.V.: DB 2899 DB 8101 Victor: 14185 14191 16741	Boston - Symphony Hall
DB21010	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101222- 1 4-May-36 H.M.V.: DB 2900 DB 8102 Victor: 14186 14192 16742	Boston - Symphony Hall
DB21010	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 4 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101223- 1 4-May-36 H.M.V.: DB 2900 DB 8103 Victor: 14186 14193 16743	Boston - Symphony Hall
DB21011	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 2nd movement - Andantino in modo di Canzona - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101224- 1 4-May-36 H.M.V.: DB 2901 DB 8104 Victor: 14187 14194 16744	Boston - Symphony Hall
DB21011	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 2nd movement - Andantino in modo di Canzona - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101225- 1 4-May-36 H.M.V.: DB 2901 DB 8104 Victor: 14187 14190 16744	Boston - Symphony Hall
DB21012	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 3rd movement - Pizzicato ostinato (Scherzo) - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101226- 2 4-May-36 H.M.V.: DB 2902 DB 8103 Victor: 14188 14191 16743	Boston - Symphony Hall
DB21012	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 3rd movement - Pizzicato ostinato (Scherzo) - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101227- 1 4-May-36 H.M.V.: DB 2902 DB 8102 Victor: 14188 14192 16742	Boston - Symphony Hall
DB21013	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 4th movement - Allegro con fuoco Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101228- 1 4-May-36 H.M.V.: DB 2903 DB 8101 Victor: 14189 14193 16741	Boston - Symphony Hall
DB21013	String Serenade in C Major (Pyotr Ilyich Tchaikovsky, Op. 48): Valse Boston Symphony Orchestra, Serge Koussevitsky - conductor CS-101249- 1 8-May-36 H.M.V.: DB 2903 DB 8100 Victor: 14189 14194 16740	Boston - Symphony Hall 11-8727 766-6006

DB21014	Symphony No. 93 in D Major (Joseph Haydn, Hob. I:93) - 1st movement - Adagio - Allegro assai - Part 1 N.B.C. Symphony Orchestra, Guido Cantelli - conductor D9-RC-980-1 2-Mar-49 Victor: 12-0996 H.M.V.: DB 9477	New York - N.B.C. Studio 8-H
DB21014	Symphony No. 93 in D Major (Joseph Haydn, Hob. I:93) - 2nd movement - Largo cantabile - Part 1 N.B.C. Symphony Orchestra, Guido Cantelli - conductor D9-RC-982-1 2-Mar-49 Victor: 12-0998 H.M.V.: DB 9479	New York - N.B.C. Studio 8-H
DB21015	Symphony No. 93 in D Major (Joseph Haydn, Hob. I:93) - 3rd movement - Menuetto allegro N.B.C. Symphony Orchestra, Guido Cantelli - conductor D9-RC-984-1 2-Mar-49 Victor: 12-0997 H.M.V.: DB 9478	New York - N.B.C. Studio 8-H
DB21015	Tr. Symphony No. 93 in D Major (Joseph Haydn, Hob. I:93) - 4th movement - Presto ma non troppo N.B.C. Symphony Orchestra, Guido Cantelli - conductor D9-RC-985-1AR 2-Mar-49 <i>Transcribed from take 1</i> Victor: 12-0996 H.M.V.: DB 9477	New York - N.B.C. Studio 8-H
DB21016	Symphony No. 93 in D Major (Joseph Haydn, Hob. I:93) - 1st movement - Adagio - Allegro assai - Part 2 N.B.C. Symphony Orchestra, Guido Cantelli - conductor D9-RC-981-1 2-Mar-49 Victor: 12-0997 H.M.V.: DB 9478	New York - N.B.C. Studio 8-H
DB21016	Tr. Symphony No. 93 in D Major (Joseph Haydn, Hob. I:93) - 2nd movement - Largo cantabile - Part 2 N.B.C. Symphony Orchestra, Guido Cantelli - conductor D9-RC-983-1AR 2-Mar-49 <i>Transcribed from take 1</i> Victor: 12-0998 H.M.V.: DB 9479	New York - N.B.C. Studio 8-H
DB21017	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor D9-RC-1729-1 5-May-49 Victor: 12-1025 H.M.V.: ED1229	New York - Manhattan Center
DB21017	Core 'ngrato (Alessandro Sisa as "Riccardo Cordiferro"; Salvatore Cardillo) - Neapolitan song Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor D9-RC-1731-1 5-May-49 Victor: 12-1026 H.M.V.: DB21498 ED1229 IRX 89	New York - Manhattan Center 66-6138
DB21018	Nocturne in E-flat Major (Frédéric François Chopin, Op. 9, No. 2) Cortot, Alfred - piano 2EA14286-1 4-Nov-49	London - Abbey Road - Studio 3
DB21018	Prelude in C-sharp Major (Frédéric François Chopin, Op. 45, No. 25) Cortot, Alfred - piano 2EA14284-1 4-Nov-49	London - Abbey Road - Studio 3
DB21019	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Madre pietosa Vergine Hammond, Joan - soprano Orchestra 2EA13991-1 14-Jun-49 Victor: IRX 47	London - Abbey Road - Studio 1
DB21019	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Son giunto! Grazie a Dio Hammond, Joan - soprano Orchestra 2EA13990-1 14-Jun-49 Victor: IRX 47	London - Abbey Road - Studio 1
DB21020	Drøm, En (Friedrich Bodenstedt; Edvard Grieg, Op. 48, No. 6) + Tak for dit råd (Bjørnstjerne Bjørnson; Edvard Grieg, Op. 21, No. 4) Flagstad, Kirsten - soprano Philharmonia Orchestra, Warwick Braithwaite - conductor 2EA12883-1 3-Apr-48	London - Abbey Road - Studio 1
DB21020	Sarede, Den (Aasmund Olafsson Vinje; Edvard Grieg, Op. 33, No. 3) Flagstad, Kirsten - soprano Philharmonia Orchestra, Warwick Braithwaite - conductor 2EA12882-1 3-Apr-48	London - Abbey Road - Studio 1
DB21021	NR Summer night on the river (Frederick Delius, IFD 42) - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13613-1 18-Feb-49 Victor: DB 9757	London
DB21021	NR Summer night on the river (Frederick Delius, IFD 42) - Part 2 + Summer evening - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13614-2 6-Apr-49 Victor: DB 9758	London
DB21022	NR Summer night on the river (Frederick Delius, IFD 42) - Summer evening - Part 2 + Song before sunrise - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13615-2 18-Feb-49 Victor: DB 9758	London
DB21022	NR Summer night on the river (Frederick Delius, IFD 42) - Song before sunrise - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13745-1 6-Apr-49 Victor: DB 9757	London - Abbey Road - Studio 1
DB21023	Zauberflöte, Die (Wolfgang Amadeus Mozart, KV 620): Overture - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA14040-2 27-Jun-49	London - Abbey Road - Studio 1
DB21023	Zauberflöte, Die (Wolfgang Amadeus Mozart, KV 620): Overture - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA14041-2 27-Jun-49	London - Abbey Road - Studio 1
DB21024	Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - Part 1 London Philharmonic, Adrian Boult - conductor 2EA14193-3 27-Sep-49 Victor: DB 9456	London - Abbey Road - Studio 1
DB21024	Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - Part 2 London Philharmonic, Adrian Boult - conductor 2EA14194-1 26-Sep-49 Victor: DB 9457	London - Abbey Road - Studio 1
DB21025	Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - Part 3 London Philharmonic, Adrian Boult - conductor 2EA14195-1 26-Sep-49 Victor: DB 9458	London - Abbey Road - Studio 1
DB21025	Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - Part 4 London Philharmonic, Adrian Boult - conductor 2EA14196-1 26-Sep-49 Victor: DB 9459	London - Abbey Road - Studio 1
DB21026	Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - Part 5 London Philharmonic, Adrian Boult - conductor 2EA14197-1 26-Sep-49 Victor: DB 9460	London - Abbey Road - Studio 1
DB21026	Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - Part 6 London Philharmonic, Adrian Boult - conductor 2EA14198-1 27-Sep-49 Victor: DB 9461	London - Abbey Road - Studio 1
DB21027	Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - Part 7 London Philharmonic, Adrian Boult - conductor 2EA14199-1 27-Sep-49 Victor: DB 9461	London - Abbey Road - Studio 1

DB21027	Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - Part 8 London Philharmonic, Adrian Boult - conductor 2EA14200- 1 27-Sep-49 H.M.V.: DB 9460	London - Abbey Road - Studio 1
DB21028	Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - Part 9 London Philharmonic, Adrian Boult - conductor 2EA14201- 2 27-Sep-49 H.M.V.: DB 9459	London - Abbey Road - Studio 1
DB21028	Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - Part 10 London Philharmonic, Adrian Boult - conductor 2EA14202- 1 27-Sep-49 H.M.V.: DB 9458	London - Abbey Road - Studio 1
DB21029	Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - Part 11 London Philharmonic, Adrian Boult - conductor 2EA14203- 1 27-Sep-49 H.M.V.: DB 9457	London - Abbey Road - Studio 1
DB21029	Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - Part 12 London Philharmonic, Adrian Boult - conductor 2EA14204- 1 27-Sep-49 H.M.V.: DB 9456	London - Abbey Road - Studio 1
DB21030	Violin Sonata in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 1st movement - Allegro - Part 1 Heifetz, Jascha - violin Bay, Emanuel - piano D7-RC-6978- 2 17-Dec-47 H.M.V.: DB 9561 Victor: 12-0725 12-0727	Hollywood
DB21030	Violin Sonata in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 1st movement - Allegro - Part 2 + 2nd movement - Adagio molto espressivo - Part 1 Heifetz, Jascha - violin Bay, Emanuel - piano D7-RC-6979- 1A 17-Dec-47 H.M.V.: DB 9562 Victor: 12-0725 12-0728	Hollywood
DB21031	Violin Sonata in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 2nd movement - Adagio molto espressivo - Part 2 + 3rd movement - Scherzo - Allegro molto + 4th movement - Rondo - Allegro, ma non troppo - Part 1 Heifetz, Jascha - violin Bay, Emanuel - piano D7-RC-6980- 1 17-Dec-47 H.M.V.: DB 9562 Victor: 12-0726 12-0728	Hollywood
DB21031	Violin Sonata in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 4th movement - Rondo - Allegro, ma non troppo - Part 2 Heifetz, Jascha - violin Bay, Emanuel - piano D7-RC-6981- 1A 17-Dec-47 H.M.V.: DB 9561 Victor: 12-0726 12-0727	Hollywood
DB21032	NR Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7319- 2 25-Feb-47	New York - Carnegie Hall
DB21032	NR Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7320- 2 25-Feb-47	New York - Carnegie Hall
DB21033	NR Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7321- 2A 25-Feb-47	New York - Carnegie Hall
DB21033	NR Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7322- 1 25-Feb-47	New York - Carnegie Hall
DB21034	NR Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7323- 1A 25-Feb-47	New York - Carnegie Hall
DB21034	NR Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7323- 1A 25-Feb-47	New York - Carnegie Hall
DB21035	NR Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 3rd movement - Scherzo - Allegro vivace + Trio - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7325- 1A 25-Feb-47	New York - Carnegie Hall
DB21035	NR Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 3rd movement - Scherzo - Allegro vivace + Trio - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7326- 1 25-Feb-47	New York - Carnegie Hall
DB21036	NR Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7327- 2 25-Feb-47	New York - Carnegie Hall
DB21036	NR Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7328- 1A 25-Feb-47	New York - Carnegie Hall
DB21037	NR Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7329- 1 25-Feb-47	New York - Carnegie Hall
DB21037	NR Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Scherzo N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D6-RC-6446- 2A 6-Nov-46 H.M.V.: DB21046 DB21105 Victor: 11-9860 11-9861 12-1130	New York - N.B.C. Studio 8-H 12-3156
DB21038	Piano Sonata No. 34 in E Minor (Joseph Haydn, Hob XVI:34) - Part 1 de la Bruchollerie, Monique - piano 2EA12439- 2 8-Nov-47	London - Abbey Road - Studio 3
DB21038	Piano Sonata No. 34 in E Minor (Joseph Haydn, Hob XVI:34) - Part 2 de la Bruchollerie, Monique - piano 2EA12441- 2 22-Oct-47	London - Abbey Road - Studio 3
DB21039	Amor Brujo, El (Gregorio Martínez Sierra; Manuel de Falla) - 1 - Introducción y escena - 2 - En la cueva - 3 - Canción del amor dolido Merriman, Nan - mezzo-soprano Hollywood Bowl Orchestra, Leopold Stokowski - conductor D6-RC-5601- 2 14-Aug-46 Victor: 11-9393 11-9396	Tanglewood - Concert Theatre
DB21039	Amor Brujo, El (Gregorio Martínez Sierra; Manuel de Falla) - 4 - El apáricado - 5 - Danza del terror - 6 - Circulo magico Merriman, Nan - mezzo-soprano Hollywood Bowl Orchestra, Leopold Stokowski - conductor D6-RC-5602- 1 14-Aug-46 Victor: 11-9393 11-9397	Tanglewood - Concert Theatre
DB21040	Amor Brujo, El (Gregorio Martínez Sierra; Manuel de Falla) - 7 - A media noche - 8 - Danza ritual del fuego Merriman, Nan - mezzo-soprano Hollywood Bowl Orchestra, Leopold Stokowski - conductor D6-RC-5603- 1A 14-Aug-46 Victor: 11-9394 11-9398	Tanglewood - Concert Theatre
DB21040	Amor Brujo, El (Gregorio Martínez Sierra; Manuel de Falla) - 9 - Escena - 10 - Canción del fuego fatuo Merriman, Nan - mezzo-soprano Hollywood Bowl Orchestra, Leopold Stokowski - conductor D6-RC-5604- 1 14-Aug-46 Victor: 11-9394 11-9398	Tanglewood - Concert Theatre
DB21041	Amor Brujo, El (Gregorio Martínez Sierra; Manuel de Falla) - 11 - Pantomima Merriman, Nan - mezzo-soprano Hollywood Bowl Orchestra, Leopold Stokowski - conductor D6-RC-5605- 1A 14-Aug-46 Victor: 11-9395 11-8397	Tanglewood - Concert Theatre

DB21041	Amor Brujo, El (Gregorio Martínez Sierra; Manuel de Falla) - 12 - Danza del fuego de amor - 13 - Final Merriman, Nan - mezzo-soprano Hollywood Bowl Orchestra, Leopold Stokowski - conductor D6-RC-5606- 1A 14-Aug-46 Victor: 11-9395 11-8396 Tanglewood - Concert Theatre
DB21042	Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - Introduction - Largo + 1st movement - Allegro vivace - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13975- 2 11-Jun-49 London - Abbey Road - Studio 1
DB21042	Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - 4th movement - Presto Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13980- 1 23-Jun-49 London - Abbey Road - Studio 1
DB21043	Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - 1st movement - Allegro vivace - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13976- 2 23-Jun-49 London - Abbey Road - Studio 1
DB21043	Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - 3rd movement - Minuet - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13979- 3C 23-Jun-49 London - Abbey Road - Studio 1
DB21044	Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - 2nd movement - Adagio - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13977- 1 11-Jun-49 London - Abbey Road - Studio 1
DB21044	Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - 2nd movement - Adagio - Part 2 + 3rd movement - Minuet - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13978- 2 11-Jun-49 London - Abbey Road - Studio 1
DB21045	Nozze (Ottorino Respighi) Gatti, Gabriella - soprano Moore, Gerald - piano 2EA13065- 1 22-May-48 London - Abbey Road - Studio 3
DB21045	O del mio amato ben (Alberto Donaudy; Stefano Donaudy) Gatti, Gabriella - soprano Moore, Gerald - piano 2EA13064- 1 22-May-48 London - Abbey Road - Studio 3
DB21046	Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Scherzo N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D6-RC-6446- 2A 6-Nov-46 New York - N.B.C. Studio 8-H
DB21046	Orfeo ed Euridice (Christoph Willibald Glück, Op. 26): Dance of the blessed spirits - "Melodie" N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D6-RC-6445- 1 4-Nov-46 New York - N.B.C. Studio 8-H
DB21047	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): Ave signori!... Son lo spirito che nega - "Prolog" Christoff, Boris - bass Schwartzkopf, Elisabeth - soprano Philharmonia Orchestra, Issay Dobrowen - conductor 2EA13859- 1 20-May-49 London - Abbey Road - Studio 1
DB21047	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): Son lo spirito che nega - "Prolog" Christoff, Boris - bass Philharmonia Orchestra, Nikolai Malko - conductor 2EA14351- 1 3-Dec-49 London
DB21048	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): È strano... Ah! Fors' è lui Berger, Erna - soprano Berliner Staatsoper Orchester, Johannes Schuler - conductor 2RA6353- 1 29-Jan-48 Berlin
DB21048	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Follet!... Follet!... Sempre libera Berger, Erna - soprano Berliner Staatsoper Orchester, Johannes Schuler - conductor 2RA6354- 1 29-Jan-48 Berlin
DB21049	Holy Year 1950 - Bells of the Basilicas (Actual bells ringing) Bells: St. John Lateran + St. Paul's outside the walls + St. Mary Major + The bell of the Lost Lady of St. Mary Major + St. Peter's 2EA14524- 1 24-Dec-49 <i>Transfer from Vatican tape</i> Rome - Cattedrale di S. Pietro
DB21049	Holy Year 1950 - Hymn of the pilgrims (M. Boehm; Lorenzo Perosi) Polyphonic Choir of Accademia di Santa Cecilia, Maestro Bonaventura Somma - conductor 2EA14525- 1A 24-Dec-49 <i>Transfer from Vatican tape</i> Rome - Cattedrale di S. Pietro
DB21050	Holy Year 1950 - Ceremony of the opening of the holy door - 1 - Jubilate Deo + Deus qui per Moysen + Te Deum Pope Pius XII - talking Sistine Choir Trumpets, Invocations and responses (NL) 2EA14527- 1 24-Dec-49 <i>Transfer from Vatican tape</i> Rome - Cattedrale di S. Pietro
DB21050	Holy Year 1950 - Ceremony of the opening of the holy door - 2 - Veni creator spiritus + various actions and removal of the door Pope Pius XII - talking Sistine Choir Chimes (NL) 2EA14549- 1A 24-Dec-49 <i>Transfer from Vatican tape</i> Rome - Cattedrale di S. Pietro
DB21051	Holy Year 1950 - Ceremony of the opening of the holy door - 3 - Te Deum excerpts + Apostolic benediction Pope Pius XII - talking Trumpets and crowd noise (NL) 2EA14528- 1A 24-Dec-49 <i>Transfer from Vatican tape</i> Rome - Cattedrale di S. Pietro
DB21051	Holy Year 1950 - Ceremony of the opening of the holy door - 4 - Pontifical anthem (Antonio allegria; Charles Gounod) Polyphonic Choir of Accademia di Santa Cecilia, Maestro Bonaventura Somma - conductor Band (NL) 2EA14529- 1A 24-Dec-49 <i>Transfer from Vatican tape</i> Rome - Cattedrale di S. Pietro
DB21052	Holy Year 1950 - The prayer of the holy year - In English Pope Pius XII - talking - (In English) 2EA14530- 1 24-Dec-49 <i>Transfer from Vatican tape</i> Rome - Cattedrale di S. Pietro
DB21052	Holy Year 1950 - The prayer of the holy year - In Italian Pope Pius XII - talking - In Italian 2EA14531- 1 24-Dec-49 <i>Transfer from Vatican tape</i> Rome - Cattedrale di S. Pietro
DB21053	Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Arr. Ottorino Respighi) - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor D9-RC-1076- 1B 19-Apr-49 <i>Transcribed</i> San Francisco - War Memorial Opera House
DB21053	Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Arr. Ottorino Respighi) - Part 2 San Francisco Symphony Orchestra, Pierre Monteux - conductor D9-RC-1077- 1 19-Apr-49 San Francisco - War Memorial Opera House
DB21054	Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Arr. Ottorino Respighi) - Part 3 San Francisco Symphony Orchestra, Pierre Monteux - conductor D9-RC-1078- 1B 19-Apr-49 San Francisco - War Memorial Opera House
DB21054	Christmas Oratorio (Johann Sebastian Bach, BWV 248, No. 10): Shepherd's Christmas music San Francisco Symphony Orchestra, Pierre Monteux - conductor D9-RC-1079- 1 19-Apr-49 San Francisco - War Memorial Opera House
	Victor: 12-1057

DB21055	NR	Great Elopement Suite No. 2 (George Frideric Handel, HWV 427; Arr. Thomas Beecham - Excerpts - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13981- 2	23-Jun-49	London - Abbey Road - Studio 1
DB21055	NR	Great Elopement Suite No. 2 (George Frideric Handel, HWV 427; Arr. Thomas Beecham - Excerpts - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA14039- 1	27-Jun-49	London - Abbey Road - Studio 1
DB21056		Violin Concerto in Minor (Edward Elgar, Op. 61) - 1st movement - Allegro - Part 1 Heifetz, Jascha - violin 2EA13929- 2	6-Jun-49	London - Abbey Road - Studio 1
		H.M.V.: DB 9533	Victor: 12-1235	
DB21056		Violin Concerto in Minor (Edward Elgar, Op. 61) - 1st movement - Allegro - Part 2 Heifetz, Jascha - violin 2EA13930- 2	6-Jun-49	London - Abbey Road - Studio 1
		H.M.V.: DB 9534	Victor: 12-1236	
DB21057		Violin Concerto in Minor (Edward Elgar, Op. 61) - 1st movement - Allegro - Part 3 Heifetz, Jascha - violin 2EA13931- 2	6-Jun-49	London - Abbey Road - Studio 1
		H.M.V.: DB 9535	Victor: 12-1237	
DB21057		Violin Concerto in Minor (Edward Elgar, Op. 61) - 1st movement - Allegro - Part 4 Heifetz, Jascha - violin 2EA13932- 1	6-Jun-49	London - Abbey Road - Studio 1
		H.M.V.: DB 9536	Victor: 12-1239	
DB21058		Violin Concerto in Minor (Edward Elgar, Op. 61) - 2nd movement - Andante - Part 1 Heifetz, Jascha - violin 2EA13933- 1	6-Jun-49	London - Abbey Road - Studio 1
		H.M.V.: DB 9537	Victor: 12-1239	
DB21058		Violin Concerto in Minor (Edward Elgar, Op. 61) - 2nd movement - Andante - Part 2 Heifetz, Jascha - violin 2EA13934- 2	6-Jun-49	London - Abbey Road - Studio 1
		H.M.V.: DB 9537	Victor: 12-1239	
DB21059		Violin Concerto in Minor (Edward Elgar, Op. 61) - 2nd movement - Andante - Part 3 + 3rd movement - Allegro molto - Part 1 Heifetz, Jascha - violin 2EA13935- 4A	7-Jun-49	London - Abbey Road - Studio 1
		H.M.V.: DB 9536	Victor: 12-1238	
DB21059		Violin Concerto in Minor (Edward Elgar, Op. 61) - 3rd movement - Allegro molto - Part 2 Heifetz, Jascha - violin 2EA13936- 1	7-Jun-49	London - Abbey Road - Studio 1
		H.M.V.: DB 9535	Victor: 12-1237	
DB21060		Violin Concerto in Minor (Edward Elgar, Op. 61) - 3rd movement - Allegro molto - Part 3 + Cadenza - Part 1 Heifetz, Jascha - violin 2EA13937- 1	7-Jun-49	London - Abbey Road - Studio 1
		H.M.V.: DB 9534	Victor: 12-1236	
DB21060		Violin Concerto in Minor (Edward Elgar, Op. 61) - 3rd movement - Allegro molto - Part 4 + Cadenza - Part 2 Heifetz, Jascha - violin 2EA13938- 2	7-Jun-49	London - Abbey Road - Studio 1
		H.M.V.: DB 9533	Victor: 12-1235	
DB21061		A Dudlele (Hani Lieb; Folk song; Low; Arr. Werner Bass) Pearce, Jan - tenor D9-RC-1846- 2A	24-Jun-49	New York - Manhattan Center
		Victor: 12-1003		
DB21061		Shepherd, a dreamer, A (Z. Weinper; Rapaport; Arr. Olchanetzky; Werner Bass) - In Hebrew Pearce, Jan - tenor D9-RC-1847- 2A	24-Jun-49	New York - Manhattan Center
		Victor: 12-1003		
DB21062		Carmen (Henri Mœlihaç; Ludovic Halevy; Georges Bizet): Parle-moi de ma mère - Part 1 Quartararo, Florence - soprano D7-RC-8090- 1	9-Dec-47	New York - Manhattan Center
		Victor: 12-0687		
DB21062		Carmen (Henri Mœlihaç; Ludovic Halevy; Georges Bizet): Parle-moi de ma mère - Part 2 Quartararo, Florence - soprano D7-RC-8091- 2	9-Dec-47	New York - Manhattan Center
		Victor: 12-0687		
DB21063		Violin Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004 -2): Courante De Vito, Gioconda - violin 2EA14478- 1	14-Feb-50	London - Abbey Road - Studio 3
DB21063		Violin Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004 -3): Sarabande De Vito, Gioconda - violin 2EA14460- 4	5-May-50	London - Abbey Road - Studio 3
DB21064	NR	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 1 Rubinstein, Arthur - piano D7-RC-6913- 1	9-May-47	Hollywood Studio
		Victor: 11-9958	11-9962	
DB21064	NR	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 2 Rubinstein, Arthur - piano D7-RC-6914- 1A	9-May-47	Hollywood Studio
		Victor: 11-9958	11-9963	
DB21065	NR	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 3 Rubinstein, Arthur - piano D7-RC-6915- 1A	9-May-47	Hollywood Studio
		Victor: 11-9959	11-9964	
DB21065	NR	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 4 Rubinstein, Arthur - piano D7-RC-6916- 2A	9-May-47	Hollywood Studio
		Victor: 11-9959	11-9965	
DB21066	NR	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 2nd movement - Andante grazioso - Part 2 + 3rd movement - Allegro vivace - Part 1 Rubinstein, Arthur - piano D7-RC-6918- 1	9-May-47	Hollywood Studio
		Victor: 11-9960	11-9964	
DB21066	NR	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 2nd movement - Intermezzo - Andante Rubinstein, Arthur - piano D7-RC-6917- 1A	9-May-47	Hollywood Studio
		Victor: 11-9960	11-9965	
DB21067	NR	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 2 Rubinstein, Arthur - piano D7-RC-6919- 1A	9-May-47	Hollywood Studio
		Victor: 11-9961	11-9963	
DB21067	NR	Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 3 Rubinstein, Arthur - piano D7-RC-6920- 1A	9-May-47	Hollywood Studio
		Victor: 11-9961	11-9962	
DB21068		Adagio (Giovanni Battista Gracilii) Kurtz, Edmund - cello D4-RC-583- 2	22-Dec-44	New York - Studio 2
		Victor: 11-9024		

DB21068	Danse orientale (Sergei Rachmaninoff, Op. 2, No. 2) Kurtz, Edmund - cello Bay, Emanuel - piano D5-RC-208- 1B 26-Mar-45 Victor: 11-9024 New York - Studio 2
DB21069	Goyescas (Fernando Periquet; Enrique Granados, IEG 11): La maya y el ruiseñor - Part 1 de los Angeles, Victoria - soprano Philharmonia Orchestra, Anatole Fistoulari - conductor 2EA13835- 2 7-Mar-50 Victor: 11-7973 London - Abbey Road - Studio 1
DB21069	Goyescas (Fernando Periquet; Enrique Granados, IEG 11): La maya y el ruiseñor - Part 2 de los Angeles, Victoria - soprano Philharmonia Orchestra, Anatole Fistoulari - conductor 2EA13836- 2 7-Mar-50 Victor: 11-7973 London - Abbey Road - Studio 1
DB21070	Etudes - Trois Novelettes (Frédéric François Chopin, Op. Posthumous) - No. 1 in F Minor + No. 2 in D-flat + No. 3 in A-flat Cortot, Alfred - piano 2EA14282- 1B 4-Nov-49 <i>Transcribed</i> London - Abbey Road - Studio 1
DB21070	Waltz in D-flat Major (Frédéric François Chopin, Op. 64, No. 1) - "Minute waltz" Cortot, Alfred - piano 2EA14283- 1 4-Nov-49 London - Abbey Road - Studio 1
DB21071	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Urna fatale del mio Destino Gobbi, Tito - baritone Orchestra 2EA14462- 1 14-Mar-50 London - Abbey Road - Studio 1
DB21071	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Credo in un Dio crudele Gobbi, Tito - baritone Orchestra 2EA14463- 1 14-Mar-50 London - Abbey Road - Studio 1
DB21072	Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 385) - 1st movement - Allegro con spirito - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D6-RC-6440- 2 4-Nov-46 Victor: 11-9901 11-9904 New York - N.B.C. Studio 8-H
DB21072	Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 385) - 1st movement - Allegro con spirito - Part 2 + 2nd movement - Andante - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D6-RC-6441- 3D 4-Nov-46 <i>Transcribed from take 3</i> Victor: 11-9901 11-9905 New York - N.B.C. Studio 8-H
DB21073	Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 385) - 2nd movement - Andante - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D6-RC-6442- 3A 4-Nov-46 Victor: 11-9902 11-9906 New York - N.B.C. Studio 8-H
DB21073	Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 385) - 3rd movement - Menuetto N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D6-RC-6443- 2 4-Nov-46 Victor: 11-9902 11-9906 New York - N.B.C. Studio 8-H
DB21074	Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 385) - 4th movement - Presto N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D6-RC-6444- 2A 4-Nov-46 Victor: 11-9903 11-9905 New York - N.B.C. Studio 8-H
DB21074	Blank side of a double-sided record listed as DB21074S
DB21075	Mort de l'Escola, La (Jacint Verdaguer; Antoni Nicolau) - Part 1 Coro del Orfeó Català, Lluís Millet - conductor Orchestra CJ1850- 1 14-Jan-29 H.M.V.: 064537 AB407 Barcelona
DB21075	Mort de l'Escola, La (Jacint Verdaguer; Antoni Nicolau) - Part 2 Coro del Orfeó Català, Lluís Millet - conductor Orchestra CJ1851- 1 14-Jan-29 H.M.V.: 064538 AB407 Barcelona
DB21076	Symphony No. 83 in G Minor - "La Poule" - (Joseph Haydn, Hob, I:83) - 1st movement - Allegro spirituosu - Part 1 Hallé Orchestra, John Barbiroli - conductor 2EA14376- 1B 15-Dec-49 <i>Transcribed from take 1</i> H.M.V.: DB 9469 London
DB21076	Symphony No. 83 in G Minor - "La Poule" - (Joseph Haydn, Hob, I:83) - 1st movement - Allegro spirituosu - Part 2 Hallé Orchestra, John Barbiroli - conductor 2EA14377- 1 15-Dec-49 H.M.V.: DB 9470 London
DB21077	Symphony No. 83 in G Minor - "La Poule" - (Joseph Haydn, Hob, I:83) - 2nd movement - Part 1 Hallé Orchestra, John Barbiroli - conductor 2EA14381- 1 17-Dec-49 H.M.V.: DB 9471 London
DB21077	Symphony No. 83 in G Minor - "La Poule" - (Joseph Haydn, Hob, I:83) - 2nd movement - Part 2 Hallé Orchestra, John Barbiroli - conductor 2EA14382- 1 17-Dec-49 H.M.V.: DB 9471 London
DB21078	Symphony No. 83 in G Minor - "La Poule" - (Joseph Haydn, Hob, I:83) - 3rd movement - Menuetto - Allegretto Hallé Orchestra, John Barbiroli - conductor 2EA14383- 1 17-Dec-49 H.M.V.: DB 9470 London
DB21078	Symphony No. 83 in G Minor - "La Poule" - (Joseph Haydn, Hob, I:83) - 4th movement - Vivace Hallé Orchestra, John Barbiroli - conductor 2EA14384- 1 17-Dec-49 H.M.V.: DB 9469 London
DB21079	Holy Year 1950 - Bells of the Basilicas (Actual bells ringing) Bells: St. John Lateran + St. Paul's outside the walls + St. Mary Major + The bell of the Lost Lady of St. Mary Major + St. Peter's 2EA14524- 1 24-Dec-49 <i>Transfer from Vatican tape</i> H.M.V.: DB21049 IRX 48 Rome - Cattedrale di S. Pietro
DB21079	Holy Year 1950 - Ceremony of the opening of the holy door - 4 - Pontifical anthem (Antonio allegra; Charles Gounod) Polyphonic Choir of Accademia di Santa Cecilia, Maestro Bonaventura Somma - conductor Band (NL) 2EA14529- 1A 24-Dec-49 <i>Transfer from Vatican tape</i> H.M.V.: DB21051 IRX 50 Rome - Cattedrale di S. Pietro
DB21080	Holy Year 1950 - Ceremony of the opening of the holy door - 3 - Te Deum excerpts + Apostolic benediction Pope Pius XII - talking Trumpets and crowd noise (NL) 2EA14528- 1A 24-Dec-49 <i>Transfer from Vatican tape</i> H.M.V.: DB21051 IRX 50 Rome - Cattedrale di S. Pietro
DB21080	Holy Year 1950 - Hymn of the pilgrims (M. Boehm; Lorenzo Perosi) Polyphonic Choir of Accademia di Santa Cecilia, Maestro Bonaventura Somma - conductor 2EA14525- 1A 24-Dec-49 <i>Transfer from Vatican tape</i> H.M.V.: DB21049 IRX 48 Rome - Cattedrale di S. Pietro
DB21081	Holy Year 1950 - Ceremony of the opening of the holy door - 1 - Jubilate Deo + Deus qui per Moysen + Te Deum Pope Pius XII - talking Sistine Choir Trumpets, invocations and responses (NL) 2EA14527- 1 24-Dec-49 <i>Transfer from Vatican tape</i> H.M.V.: DB21050 IRX 49 Rome - Cattedrale di S. Pietro
DB21081	Holy Year 1950 - Ceremony of the opening of the holy door - 2 - Veni creator spiritus + various actions and removal of the door Pope Pius XII - talking Sistine Choir Chimes (NL) 2EA14549- 1A 24-Dec-49 <i>Transfer from Vatican tape</i> H.M.V.: DB21050 IRX 49 Rome - Cattedrale di S. Pietro

DB21082	Concerto in B-flat for Bassoon and Orchestra (Wolfgang Amadeus Mozart, KV 191) - 1st movement - Allegro - Part 1 Sharrow, Leonard - bassoon N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-8000- 2 18-Nov-47 12-0905 12-0907 Victor: 12-0905 12-0907 New York - N.B.C. Studio 3A
DB21082	Concerto in B-flat for Bassoon and Orchestra (Wolfgang Amadeus Mozart, KV 191) - 1st movement - Allegro - Part 2 Sharrow, Leonard - bassoon N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-8001- 1 18-Nov-47 12-0905 12-0908 Victor: 12-0905 12-0908 New York - N.B.C. Studio 3A
DB21083	Concerto in B-flat for Bassoon and Orchestra (Wolfgang Amadeus Mozart, KV 191) - 2nd movement - Andante ma adagio Sharrow, Leonard - bassoon N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-8002- 1 18-Nov-47 12-0906 12-0908 Victor: 12-0906 12-0908 New York - N.B.C. Studio 3A
DB21083	Concerto in B-flat for Bassoon and Orchestra (Wolfgang Amadeus Mozart, KV 191) - 3rd movement - Rondo - Tempo di menuetto Sharrow, Leonard - bassoon N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-8003- 1 18-Nov-47 12-0906 12-0907 Victor: 12-0906 12-0907 New York - N.B.C. Studio 3A
DB21084	Deux Aveugles de Todède, Les (Etienne Méhul): Overture - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11630- 1 5-Feb-47 12-0594 12-0596 Victor: 12-0594 12-0596 London - Abbey Road - Studio 1
DB21084	Deux Aveugles de Todède, Les (Etienne Méhul): Overture - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11631- 7 6-Nov-47 12-0594 12-0595 Victor: 12-0594 12-0595 London - Abbey Road - Studio 1
DB21085	Tr. Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 1st movement - Moderato - Animato - Tranquillo - più mosso - Part 1 Milstein, Nathan - violin RCA Victor Symphony Orchestra, William Steinberg - conductor D9-RC-939- 1C 19-Feb-49 <i>Transcribed from take 1</i> DB 9480 Victor: 12-0965 New York - Manhattan Center
DB21085	Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 1st movement - Moderato - Animato - Tranquillo - più mosso - Part 2 + 2nd movement - Andante sostenuto + Agitato + Andante sostenuto - Part 1 Milstein, Nathan - violin RCA Victor Symphony Orchestra, William Steinberg - conductor D9-RC-940- 1 19-Feb-49 DB 9481 Victor: 12-0966 H.M.V.: DB 9481 Victor: 12-0966 New York - Manhattan Center
DB21086	Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 2nd movement - Andante sostenuto + Agitato + Andante sostenuto - Part 2 Milstein, Nathan - violin RCA Victor Symphony Orchestra, William Steinberg - conductor D9-RC-941- 1A 19-Feb-49 DB 9482 Victor: 12-0967 H.M.V.: DB 9482 Victor: 12-0967 New York - Manhattan Center
DB21086	Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 2nd movement - Cadenza + 3rd movement - Allegro - Quasi allegretto - Part 1 Milstein, Nathan - violin RCA Victor Symphony Orchestra, William Steinberg - conductor D9-RC-942- 1A 19-Feb-49 DB 9482 Victor: 12-0967 H.M.V.: DB 9482 Victor: 12-0967 New York - Manhattan Center
DB21087	Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 3rd movement - Allegro - Quasi allegretto - più animato - Part 2 Milstein, Nathan - violin RCA Victor Symphony Orchestra, William Steinberg - conductor D9-RC-943- 2 19-Feb-49 DB 9481 Victor: 12-0966 H.M.V.: DB 9481 Victor: 12-0966 New York - Manhattan Center
DB21087	Tr. Meditation (Aleksandr Glazunov, Op. 32) Milstein, Nathan - violin Balsam, Artur - piano D9-RC-969- 1B 26-Feb-49 <i>Transcribed from take 1</i> DB 9480 Victor: 12-0965 H.M.V.: DB 9480 Victor: 12-0965 New York - Manhattan Center
DB21088	Bartered Bride, The (Bedřich Smetana, IBS 76) - Overture - Part 1 Chicago Symphony Orchestra, Désiré Defauw - conductor D7-RC-6731- 2 7-Mar-47 12-0018 Victor: 12-0018 Chicago - Orchestra Hall
DB21088	Bartered Bride, The (Bedřich Smetana, IBS 76) - Overture - Part 2 Chicago Symphony Orchestra, Désiré Defauw - conductor D7-RC-6732- 2 7-Mar-47 12-0018 Victor: 12-0018 Chicago - Orchestra Hall
DB21089	NR Quartet in E-flat (Ludwig van Beethoven, Op. 127) - 1st movement - Maestoso - Allegro - Part 1 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA12006- 2 20-May-47 DB 9472 H.M.V.: DB 9472 London
DB21089	NR Quartet in E-flat (Ludwig van Beethoven, Op. 127) - 1st movement - Maestoso - Allegro - Part 2 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA12007- 2 20-May-47 DB 9473 H.M.V.: DB 9473 London
DB21090	NR Quartet in E-flat (Ludwig van Beethoven, Op. 127) - 2nd movement - Adagio, ma non troppo cantabile - Part 1 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA12008- 2 20-May-47 DB 9474 H.M.V.: DB 9474 London
DB21090	NR Quartet in E-flat (Ludwig van Beethoven, Op. 127) - 2nd movement - Adagio, ma non troppo cantabile - Part 2 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA12012- 2 21-May-47 DB 9475 H.M.V.: DB 9475 London
DB21091	NR Quartet in E-flat (Ludwig van Beethoven, Op. 127) - 2nd movement - Adagio, ma non troppo cantabile - Part 3 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA12013- 2 21-May-47 DB 9476 H.M.V.: DB 9476 London
DB21091	NR Quartet in E-flat (Ludwig van Beethoven, Op. 127) - 3rd movement - Scherzando vivace + Trio - Part 1 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA12014- 2 21-May-47 DB 9476 H.M.V.: DB 9476 London
DB21092	NR Quartet in E-flat (Ludwig van Beethoven, Op. 127) - 3rd movement - Scherzando vivace + Trio - Part 2 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA12015- 1 21-May-47 DB 9475 H.M.V.: DB 9475 London
DB21092	NR Quartet in E-flat (Ludwig van Beethoven, Op. 127) - 4th movement - Allegro - Part 1 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA11963- 1 24-May-47 DB 9474 H.M.V.: DB 9474 London
DB21093	Quartet in E-flat (Ludwig van Beethoven, Op. 127) - 4th movement - Allegro - Part 2 Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello Székely, Zoltán - violin 2EA11964- 1 24-May-47 DB 9473 H.M.V.: DB 9473 London

DB21093	Blank side of a double-sided record listed as DB21093S							
DB21094	Waltz in A-flat Major (Frédéric François Chopin, Op. 69, No. 1) Cortot, Alfred - piano 2EA14287- 1	4-Nov-49						London - Abbey Road - Studio 3
DB21094	Waltz in G-flat Major (Frédéric François Chopin, Op. 70, No. 1) Cortot, Alfred - piano 2EA14288- 1	4-Nov-49						London - Abbey Road - Studio 3
DB21095	Lohengrin (Richard Wagner): Einsam in trüben Tagen - "Eisas Traum" de los Angeles, Victoria - soprano 2EA14536- 1	6-Mar-50	Philharmonia Orchestra, Anatole Fistoulari - conductor					London - Abbey Road - Studio 1
	Victor:	A3-3213						
DB21095	Tannhäuser (Richard Wagner): Dich, teure Halle de los Angeles, Victoria - soprano 2EA14537- 1	6-Mar-50	Philharmonia Orchestra, Anatole Fistoulari - conductor					London - Abbey Road - Studio 1
	Victor:	A3-3213						
DB21096	Alba e tramonto (Lenadob; Alfonso Gibilaro) Gigli, Beniamino - tenor 2EA14264- 1	21-Oct-49	Orchestra, Walter Goehr - conductor					London - Abbey Road - Studio 1
	Victor:	11-7985						
DB21096	Che sso' turnato a fa? (Salvatore Gargiulo; Manlio Di Veroli) Gigli, Beniamino - tenor 2EA14265- 1	21-Oct-49	Orchestra, Walter Goehr - conductor					London - Abbey Road - Studio 1
	Victor:	11-7985						
DB21097	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Kak vo gorode bylo vo Kazani - (It all happened in the town of Kazan) - "Variaam's aria" Christoff, Boris - bass 2EA13853- 1	19-May-49	Chorus of the Royal Opera House, Covent Garden, Douglas Robinson - chorus master Philharmonia Orchestra, Issay Dobrowen - conductor					London - Abbey Road - Studio 1
	Victor:	12-1348						
DB21097	Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Smert Borisa - Zvon - "The bell, the passing bell - Death of Boris" - In Russian Christoff, Boris - bass 2EA14332- 1	28-Nov-49	Philharmonia Orchestra, Herbert von Karajan - conductor					London
	Victor:	12-1348						
DB21098	Amico Fritz, L' (P. Suardon as "Nicola Daspuro"; Giovanni Targioni-Tozzetti; Pietro Mascagni): Suzel, buon di - Part 1 Hammond, Joan - soprano 2EA14638- 2	8-May-50	Schock, Rudolf - tenor Philharmonia Orchestra, Issay Dobrowen - conductor					London - Abbey Road - Studio 1
DB21098	Amico Fritz, L' (P. Suardon as "Nicola Daspuro"; Giovanni Targioni-Tozzetti; Pietro Mascagni): Suzel, buon di - Part 2 Hammond, Joan - soprano 2EA14639- 1	8-May-50	Schock, Rudolf - tenor Philharmonia Orchestra, Issay Dobrowen - conductor					London - Abbey Road - Studio 1
DB21099	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7207- 1A	25-Jan-50	<i>Transcribed</i>					Vienna - Grosser Saal, Musikverein
	H.M.V.:	DB 9524						
DB21099	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Allegro vivace - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7208- 1A	25-Jan-50	<i>Transcribed</i>					Vienna - Grosser Saal, Musikverein
	H.M.V.:	DB 9525						
DB21100	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Allegro vivace - Part 3 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7209- 1A	30-Jan-50	<i>Transcribed</i>					Vienna - Grosser Saal, Musikverein
	H.M.V.:	DB 9526						
DB21100	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 2nd movement - Adagio - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7204- 1A	25-Jan-50	<i>Transcribed</i>					Vienna - Grosser Saal, Musikverein
	H.M.V.:	DB 9527						
DB21101	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 2nd movement - Adagio - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7205- 1A	25-Jan-50	<i>Transcribed</i>					Vienna - Grosser Saal, Musikverein
	H.M.V.:	DB 9528						
DB21101	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 2nd movement - Adagio - Part 3 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7206- 1A	25-Jan-50	<i>Transcribed</i>					Vienna - Grosser Saal, Musikverein
	H.M.V.:	DB 9529						
DB21102	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 3rd movement - Allegro vivace + Trio - Un poco meno allegro - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7210- 1A	30-Jan-50	<i>Transcribed</i>					Vienna - Grosser Saal, Musikverein
	H.M.V.:	DB 9527						
DB21102	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 3rd movement - Allegro vivace + Trio - Un poco meno allegro - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7211- 1A	30-Jan-50	<i>Transcribed</i>					Vienna - Grosser Saal, Musikverein
	H.M.V.:	DB 9526						
DB21103	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 4th movement - Allegro, ma non troppo - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7212- 1A	30-Jan-50	<i>Transcribed</i>					Vienna - Grosser Saal, Musikverein
	H.M.V.:	DB 9525						
DB21103	Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 4th movement - Allegro, ma non troppo - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7213- 1A	30-Jan-50	<i>Transcribed</i>					Vienna - Grosser Saal, Musikverein
	H.M.V.:	DB 9524						
DB21104	Oberon (Carl Maria von Weber): Overture - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7216- 1A	1-Feb-50	<i>Transcribed</i>					Vienna - Grosser Saal, Musikverein
DB21104	Oberon (Carl Maria von Weber): Overture - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7217- 1A	1-Feb-50	<i>Transcribed</i>					Vienna - Grosser Saal, Musikverein
DB21105	Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Scherzo N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D6-RC-6446- 2A	6-Nov-46						New York - N.B.C. Studio 8-H
	H.M.V.:	DB21037	DB21046	Victor:	11-9860	11-9861	12-1130	12-3156
DB21105	Octet for Strings in E-flat (Felix Mendelssohn-Bartholdy, Op. 20) - Scherzo N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E5-RC-490- 2A	1-Jun-45						New York - N.B.C. Studio
	Victor:	11-8966	11-8967					
DB21106	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7180- 1A	18-Jan-50	<i>Transcribed</i>					Vienna - Grosser Saal, Musikverein
	H.M.V.:	DB 9516						
DB21106	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7181- 1A	18-Jan-50	<i>Transcribed</i>					Vienna - Grosser Saal, Musikverein
	H.M.V.:	DB 9517						

DB21107	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 3 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7182- 1A 18-Jan-50 <i>Transcribed</i> H.M.V.: DB 9518	Vienna - Grosser Saal, Musikverein
DB21107	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7183- 1A 18-Jan-50 <i>Transcribed</i> H.M.V.: DB 9519	Vienna - Grosser Saal, Musikverein
DB21108	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7184- 1B 18-Jan-50 <i>Transcribed</i> H.M.V.: DB 9520	Vienna - Grosser Saal, Musikverein
DB21108	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 3 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7185- 1A 18-Jan-50 <i>Transcribed</i> H.M.V.: DB 9520	Vienna - Grosser Saal, Musikverein
DB21109	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 3rd movement - Scherzo + Trio - Presto - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7186- 1A 19-Jan-50 <i>Transcribed</i> H.M.V.: DB 9519	Vienna - Grosser Saal, Musikverein
DB21109	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 3rd movement - Scherzo + Trio - Presto - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7187- 1A 19-Jan-50 <i>Transcribed</i> H.M.V.: DB 9519	Vienna - Grosser Saal, Musikverein
DB21110	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 4th movement - Allegro con brio - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7188- 1A 19-Jan-50 <i>Transcribed</i> H.M.V.: DB 9517	Vienna - Grosser Saal, Musikverein
DB21110	Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 4th movement - Allegro con brio - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7189- 1B 19-Jan-50 <i>Transcribed</i> H.M.V.: DB 9516	Vienna - Grosser Saal, Musikverein
DB21111	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Alfredo! Ah tu li vedessi... Parigi o cara Albanese, Licia - soprano Pearce, Jan - tenor RCA Victor Orchestra and chorus, Victor Trucco - conductor E0-RC-89- 2A 26-Jan-50 H.M.V.: IRX 99 Victor: 12-1320 12-3050	New York - Manhattan Center
DB21111	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Libiamo, libiamo ne' liete calici - "Brindisi" Albanese, Licia - soprano Pearce, Jan - tenor RCA Victor Orchestra and chorus, Victor Trucco - conductor E0-RC-88- 2A 26-Jan-50 H.M.V.: IRX 99 Victor: 12-1320 12-3050 12-3068	New York - Manhattan Center
DB21112	Tristan und Isolde (Richard Wagner): Love duet - Part 1 Flagstad, Kirsten - soprano Shacklock, Constance - mezzo-soprano Svanholm, Set - tenor Philharmonia Orchestra, Karl Böhm - conductor 2EA13924- 1C 5-Jun-49 <i>Transcription of the original take</i> H.M.V.: DB 9522	London - Abbey Road - Studio 1
DB21112	Tristan und Isolde (Richard Wagner): Love duet - Part 2 Flagstad, Kirsten - soprano Shacklock, Constance - mezzo-soprano Svanholm, Set - tenor Philharmonia Orchestra, Karl Böhm - conductor 2EA13923- 2B 5-Jun-49 <i>Transcription of the original take</i> H.M.V.: DB 9521	London - Abbey Road - Studio 1
DB21113	Tristan und Isolde (Richard Wagner): Love duet - Part 3 Flagstad, Kirsten - soprano Shacklock, Constance - mezzo-soprano Svanholm, Set - tenor Philharmonia Orchestra, Karl Böhm - conductor 2EA13928- 1E 5-Jun-49 <i>Transcription of the original take</i> H.M.V.: DB 9523	London - Abbey Road - Studio 1
DB21113	Tristan und Isolde (Richard Wagner): Love duet - Part 4 Flagstad, Kirsten - soprano Shacklock, Constance - mezzo-soprano Svanholm, Set - tenor Philharmonia Orchestra, Karl Böhm - conductor 2EA13927- 1E 5-Jun-49 <i>Transcription of the original take</i> H.M.V.: DB 9523	London - Abbey Road - Studio 1
DB21114	Tristan und Isolde (Richard Wagner): Love duet - Part 5 Flagstad, Kirsten - soprano Shacklock, Constance - mezzo-soprano Svanholm, Set - tenor Philharmonia Orchestra, Karl Böhm - conductor 2EA13926- 1C 5-Jun-49 <i>Transcription of the original take</i> H.M.V.: DB 9521	London - Abbey Road - Studio 1
DB21114	Tristan und Isolde (Richard Wagner): Love duet - Part 6 Flagstad, Kirsten - soprano Shacklock, Constance - mezzo-soprano Svanholm, Set - tenor Philharmonia Orchestra, Karl Böhm - conductor 2EA13925- 2C 5-Jun-49 <i>Transcription of the original take</i> H.M.V.: DB 9522	London - Abbey Road - Studio 1
DB21115	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588): E la fede delle femmine - Una bella serenata Borriello, Mario - baritone Kunz, Erich - baritone Lewis, Richard - tenor Glyndebourne Festival Orchestra, Fritz Busch - conductor 2EA14959- 1B 12-Jul-50 <i>Transcribed</i> Victor: 12-3177	Sussex - Glyndebourne - Opera House
DB21115	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588): La mia Dorabella Borriello, Mario - baritone Kunz, Erich - baritone Lewis, Richard - tenor Glyndebourne Festival Orchestra, Fritz Busch - conductor 2EA14958- 1B 12-Jul-50 <i>Transcribed</i> Victor: 12-3178	Sussex - Glyndebourne - Opera House
DB21116	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588): Ah! guarda, sorella Jurinac, Sena - soprano Thebom, Blanche - mezzo-soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2EA14960- 1B 14-Jul-50 <i>Transcribed</i> Victor: 12-3179	Sussex - Glyndebourne - Opera House
DB21116	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588): Fra gli amplessi Jurinac, Sena - soprano Lewis, Richard - tenor Glyndebourne Festival Orchestra, Fritz Busch - conductor 2EA14969- 1A 15-Jul-50 <i>Transcribed</i> Victor: 12-3180	Sussex - Glyndebourne - Opera House
DB21117	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588): Non v'e più tempo... Di scrivermi Borriello, Mario - baritone Kunz, Erich - baritone Jurinac, Sena - soprano Lewis, Richard - tenor Thebom, Blanche - mezzo-soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2EA14962- 1A 14-Jul-50 <i>Transcribed</i> Victor: 12-3181	Sussex - Glyndebourne - Opera House
DB21117	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588): Sentò, O Dio Borriello, Mario - baritone Kunz, Erich - baritone Jurinac, Sena - soprano Lewis, Richard - tenor Thebom, Blanche - mezzo-soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2EA14961- 1A 14-Jul-50 <i>Transcribed</i> Victor: 12-3182	Sussex - Glyndebourne - Opera House
DB21118	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588): Come scoglio Jurinac, Sena - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2EA14964- 1A 15-Jul-50 <i>Transcribed</i> Victor: 12-3182	Sussex - Glyndebourne - Opera House

DB21118	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588): Dove son... Soave sia il vento Borriello, Mario - baritone Jurinac, Sena - soprano Thebom, Blanche - mezzo-soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2EA14963-1A 14-Jul-50 <i>Transcribed</i>	Sussex - Glyndebourne - Opera House
	Victor: 12-3181	
DB21119	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588): Il core vi dono Kunz, Erich - baritone Thebom, Blanche - mezzo-soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2EA14966-1B 15-Jul-50 <i>Transcribed</i>	Sussex - Glyndebourne - Opera House
	Victor: 12-3180	
DB21119	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588): Prendero quel brunettino Jurinac, Sena - soprano Thebom, Blanche - mezzo-soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2EA14965-1A 15-Jul-50 <i>Transcribed</i>	Sussex - Glyndebourne - Opera House
	Victor: 12-3179	
DB21120	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588): El parte Jurinac, Sena - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2EA14967-1A 12-Jul-50 <i>Transcribed</i>	Sussex - Glyndebourne - Opera House
	Victor: 12-3178	
DB21120	Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588): Per pietà Jurinac, Sena - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2EA14968-1A 12-Jul-50 <i>Transcribed</i>	Sussex - Glyndebourne - Opera House
	Victor: 12-3177	
DB21121	Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 846) - No. 1 in C Major Landowska, Wanda - harpsichord D9-RC-1011-2D 28-Mar-49 <i>Transcribed from take 2</i>	New York - Studio 2
	H.M.V.: DB 9623 Victor: 12-1051	
DB21121	Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 847) - No. 2 in C Minor Landowska, Wanda - harpsichord D9-RC-1012-1 7-May-49	New York - Studio 2
	H.M.V.: DB 9624 Victor: 12-1052	
DB21122	Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 848) - No. 3 in C-sharp Major Landowska, Wanda - harpsichord D9-RC-1013-1BR 12-Jun-49 <i>Transcribed from tape</i>	New York - Studio 2
	H.M.V.: DB 9625 Victor: 12-1053	
DB21122	Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 849) - No. 4 in C-sharp Minor - Prelude + Fugue - Part 1 Landowska, Wanda - harpsichord D9-RC-1014-1AR 21-May-49 <i>Transcribed</i>	New York - Studio 2
	H.M.V.: DB 9626 Victor: 12-1054	
DB21123	Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 849) - No. 4 in C-sharp Minor - Fugue - Part 2 Landowska, Wanda - harpsichord D9-RC-1015-1A 21-May-49	New York - Studio 2
	H.M.V.: DB 9627 Victor: 12-1055	
DB21123	Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 850) - No. 5 in D Major Landowska, Wanda - harpsichord D9-RC-1016-2 7-May-49	New York - Studio 2
	H.M.V.: DB 9628 Victor: 12-1056	
DB21124	Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 851) - No. 6 in D Minor Landowska, Wanda - harpsichord D9-RC-1017-1BR 12-May-49	New York - Studio 2
	H.M.V.: DB 9628 Victor: 12-1056	
DB21124	Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 852) - No. 7 in E-flat Major - Prelude - Part 1 Landowska, Wanda - harpsichord D9-RC-1018-2A 15-May-49	New York - Studio 2
	H.M.V.: DB 9627 Victor: 12-1055	
DB21125	Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 852) - No. 7 in E-flat Major - Prelude - Part 2 + Fugue Landowska, Wanda - harpsichord D9-RC-1019-1AR 26-Mar-49	New York - Studio 2
	H.M.V.: DB 9626 Victor: 12-1054	
DB21125	Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 853) - No. 8 in E-flat Minor - Prelude Landowska, Wanda - harpsichord D9-RC-1020-1C 26-Mar-49 <i>Transcribed</i>	New York - Studio 2
	H.M.V.: DB 9625 Victor: 12-1053	
DB21126	Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 853) - No. 8 in E-flat Minor - Fugue - Part 1 Landowska, Wanda - harpsichord D9-RC-1025-1 26-Mar-49	New York - Studio 2
	H.M.V.: DB 9624 Victor: 12-1052	
DB21126	Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 853) - No. 8 in E-flat Minor - Fugue - Part 2 Landowska, Wanda - harpsichord D9-RC-1026-1A 26-Mar-49	New York - Studio 2
	H.M.V.: DB 9623 Victor: 12-1051	
DB21127	Prince Igor (Aleksandr Borodin, IAB 7): I can't conceal that I dislike boredom - "Air of Galitzky" - In Russian Christoff, Boris - bass Philharmonia Orchestra, Issay Dobrowen - conductor 2EA14637-1 8-May-50	London - Abbey Road - Studio 1
DB21127	Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov): Song of the Viking guest - In Russian Christoff, Boris - bass Philharmonia Orchestra, Issay Dobrowen - conductor 2EA14628-1 4-May-50	London - Abbey Road - Studio 1
DB21128	Tr. Nights in the Gardens of Spain (Manuel de Falla) - En al generalife - Part 1 Rubinstein, Arthur - piano St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D9-RC-2000-1B 14-Nov-49 <i>Transcribed from take 1</i>	St. Louis
	H.M.V.: DB 9708 Victor: 12-1232	
DB21128	Nights in the Gardens of Spain (Manuel de Falla) - En al generalife - Part 2 Rubinstein, Arthur - piano St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D9-RC-2001-1C 14-Nov-49	St. Louis
	H.M.V.: DB 9709 Victor: 12-1233	
DB21129	Nights in the Gardens of Spain (Manuel de Falla) - Danza lejana - Part 1 Rubinstein, Arthur - piano St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D9-RC-2002-1 14-Nov-49	St. Louis
	H.M.V.: DB 9710 Victor: 12-1234	
DB21130	Nights in the Gardens of Spain (Manuel de Falla) - Danza lejana - Part 2 + En los jardines de la Sierra de Córdoba - Part 1 Rubinstein, Arthur - piano St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D9-RC-2003-1 14-Nov-49	St. Louis
	H.M.V.: DB 9710 Victor: 12-1234	
DB21129	Tr. Nights in the Gardens of Spain (Manuel de Falla) - En los jardines de la Sierra de Córdoba - Part 2 Rubinstein, Arthur - piano St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D9-RC-2004-1C 14-Nov-49 <i>Transcribed from take 1</i>	St. Louis
	H.M.V.: DB 9709 Victor: 12-1233	
DB21130	Pieces Espagnoles (Manuel de Falla) - Andaluz Rubinstein, Arthur - piano D9-RC-1237-1A 30-Jun-49	Hollywood
	H.M.V.: DB 9708 Victor: 12-1232	
DB21131	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7190-1A 19-Jan-50 <i>Transcribed</i>	Vienna - Grosser Saal, Musikverein
	H.M.V.: DB 9538	

DB21131	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7191- 1A 20-Jan-50 <i>Transcribed</i> H.M.V.: DB 9539	Vienna - Grosser Saal, Musikverein
DB21132	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 3 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7192- 1A 20-Jan-50 <i>Transcribed</i> H.M.V.: DB 9540	Vienna - Grosser Saal, Musikverein
DB21132	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7193- 1A 21-Jan-50 <i>Transcribed</i> H.M.V.: DB 9540	Vienna - Grosser Saal, Musikverein
DB21133	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7194- 1A 21-Jan-50 <i>Transcribed</i> H.M.V.: DB 9539	Vienna - Grosser Saal, Musikverein
DB21133	Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 3 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7195- 1A 21-Jan-50 <i>Transcribed</i> H.M.V.: DB 9538	Vienna - Grosser Saal, Musikverein
DB21134	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle Tagliavini, Ferruccio - tenor 1941 E.I.A.R. Symphony Orchestra, Ugo Tansini - conductor Cetra 2-70605 Cetra: BB25040 BB25118 CB20170 68001 H.M.V.: DB21410 IRX 109	Turin
DB21134	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia Tagliavini, Ferruccio - tenor 1941 E.I.A.R. Symphony Orchestra, Ugo Tansini - conductor Cetra 2-70606 Cetra: BB25040 CB20170 H.M.V.: DB21410 IRX 109	Turin
DB21135	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Inaffia l'ugola! - "Brindisi" Motto, Thomas - tenor Sprinzena, Nathaniel - tenor Warren, Leonard - baritone RCA Victor Orchestra, Renato Cellini - conductor E0-RC-149- 1A 16-Feb-50 Victor: 12-1337 New York - Manhattan Center	
DB21135	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Di provenza al mar Warren, Leonard - baritone RCA Victor Orchestra, Renato Cellini - conductor E0-RC-110- 1C 18-Mar-50 Victor: 12-1337 New York - Manhattan Center	
DB21136	Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100): Endlich allein - "Marenka's aria" - Part 1 Jurinac, Sena - soprano Philharmonia Orchestra, Warwick Braithwaite - conductor 2EA14996- 1 11-Sep-50	London - Abbey Road - Studio 1
DB21136	Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100): Endlich allein - "Marenka's aria" - Part 2 Jurinac, Sena - soprano Philharmonia Orchestra, Warwick Braithwaite - conductor 2EA14997- 1 11-Sep-50	London - Abbey Road - Studio 1
DB21137	Etude in C-sharp Minor (Frédéric François Chopin, Op. 10, No. 4) Cherkassky, Shura - piano 2EA14735- 1 31-May-50	London - Abbey Road - Studio 3
DB21137	Mazurka in D Major (Frédéric François Chopin, Op. 33, No. 2) Cherkassky, Shura - piano 2EA14736- 1 1-Jun-50	London - Abbey Road - Studio 3
DB21138	Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Quant' è bella Gigli, Beniamino - tenor Philharmonia Orchestra, Stanford Robinson - conductor 2EA14230- 1 4-Oct-49 H.M.V.: IRX 76	London - Abbey Road - Studio 1
DB21138	Turandot (Giuseppe Adami; Renato Simoni; Giacomo Puccini): Nessun dorma Gigli, Beniamino - tenor Philharmonia Orchestra, Stanford Robinson - conductor 2EA14232- 1 4-Oct-49 H.M.V.: IRX 76	London - Abbey Road - Studio 1
DB21139	Egmont (Ludwig van Beethoven, Op. 84): Overture - Part 1 - Sostenuto ma non troppo - Allegro Hallé Orchestra, John Barbirolli - conductor 2EA13794- 1 28-Apr-49	London - Abbey Road - Studio 1
DB21139	Egmont (Ludwig van Beethoven, Op. 84): Overture - Part 2 - Allegro - Allegro con brio Hallé Orchestra, John Barbirolli - conductor 2EA13795- 1 28-Apr-49	London - Abbey Road - Studio 1
DB21140	Holy Year 1950 - 2nd Series - Easter Pontifical Mass - Part 1 Pope Pius XII - talking 1950 <i>Transfer from Vatican tape</i>	Rome
DB21140	Holy Year 1950 - 2nd Series - Easter Pontifical Mass - Part 2 Pope Pius XII - talking 1950 <i>Transfer from Vatican tape</i>	Rome
DB21141	Holy Year 1950 - 2nd Series - Easter Pontifical Mass - Part 3 Pope Pius XII - talking 1950 <i>Transfer from Vatican tape</i>	Rome
DB21141	Holy Year 1950 - 2nd Series - Easter Pontifical Mass - Part 4 Pope Pius XII - talking 1950 <i>Transfer from Vatican tape</i>	Rome
DB21142	Holy Year 1950 - 2nd Series - Easter Pontifical Mass - Part 5 Pope Pius XII - talking 1950 <i>Transfer from Vatican tape</i>	Rome
DB21142	Holy Year 1950 - 2nd Series - Easter Pontifical Mass - Part 6 Pope Pius XII - talking 1950 <i>Transfer from Vatican tape</i>	Rome
DB21143	Holy Year 1950 - 2nd Series - Procession of the Blessed Sacrament on the Feast of Corpus Domini - Part 1 Pope Pius XII - talking 1950 <i>Transfer from Vatican tape</i>	Rome
DB21143	Holy Year 1950 - 2nd Series - Procession of the Blessed Sacrament on the Feast of Corpus Domini - Part 2 Pope Pius XII - talking 1950 <i>Transfer from Vatican tape</i>	Rome
DB21144	Night (Modest Petrovich Mussorgsky, IMM 44; Arr. Nikolai Rimsky-Korsakov) - In Russian Predit, Mascia - soprano Moore, Gerald - piano 2EA14329- 1 28-Nov-49	London - Abbey Road - Studio 3
DB21144	To the little star (Nikolai Grekov; Modest Petrovich Mussorgsky, IMM 57; Arr. Nikolai Rimsky-Korsakov) - In Russian Predit, Mascia - soprano Moore, Gerald - piano 2EA14310- 1 24-Nov-49	London - Abbey Road - Studio 3
DB21145	Fifine at the Fair (Granville Bantock) - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA14013- 5A 2-Oct-49 H.M.V.: DB 9557	London - Abbey Road - Studio 1
DB21145	Fifine at the Fair (Granville Bantock) - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA14014- 1 20-Jun-49 H.M.V.: DB 9558	London - Abbey Road - Studio 1
DB21146	Fifine at the Fair (Granville Bantock) - Part 3 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA14015- 1 20-Jun-49 H.M.V.: DB 9559	London - Abbey Road - Studio 1

DB21146	Fifine at the Fair (Granville Bantock) - Part 4 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA14016-1A 20-Jun-49 H.M.V.: DB 9560	London - Abbey Road - Studio 1
DB21147	Fifine at the Fair (Granville Bantock) - Part 5 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA14035-2 27-Jun-49 H.M.V.: DB 9560	London - Abbey Road - Studio 1
DB21147	Fifine at the Fair (Granville Bantock) - Part 6 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA14036-2 27-Jun-49 H.M.V.: DB 9559	London - Abbey Road - Studio 1
DB21148	Fifine at the Fair (Granville Bantock) - Part 7 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA14037-1 27-Jun-49 H.M.V.: DB 9558	London - Abbey Road - Studio 1
DB21148	Fifine at the Fair (Granville Bantock) - Part 8 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA14038-1 27-Jun-49 H.M.V.: DB 9557	London - Abbey Road - Studio 1
DB21149	Salomé (Richard Strauss, Op. 54): Dance of the seven veils - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12310-3 19-Sep-47 Victor: 12-0344	London - Abbey Road - Studio 1
DB21149	Salomé (Richard Strauss, Op. 54): Dance of the seven veils - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA12311-3 19-Sep-47 Victor: 12-0344	London - Abbey Road - Studio 1
DB21150	NR Chromatic Fantasia and Fugue in D Minor (Johann Sebastian Bach, BWV 903) - Part 1 Schnabel, Artur - Steinway piano 2EA13126-1 15-Jun-48 H.M.V.: DB 9511	London - Abbey Road - Studio 3
DB21150	NR Chromatic Fantasia and Fugue in D Minor (Johann Sebastian Bach, BWV 903) - Part 3 Schnabel, Artur - Steinway piano 2EA13128-1 16-Jun-48 H.M.V.: DB 9512	London - Abbey Road - Studio 3
DB21151	NR Chromatic Fantasia and Fugue in D Minor (Johann Sebastian Bach, BWV 903) - Part 2 Schnabel, Artur - Steinway piano 2EA13127-1 15-Jun-48 H.M.V.: DB 9512	London - Abbey Road - Studio 3
DB21151	NR Prélude and Fugue in D Major (Johann Sebastian Bach, BWV 850 - "Well-Tempered Clavier, No. 5") Schnabel, Artur - Steinway piano 299 2EA14779-1 13-Jun-50 H.M.V.: DB 9511	London - Abbey Road - Studio 3
DB21152	NR Piano Sonata - Ballade (Nikolai Medtner, Op. 27) - Part 1 Medtner, Nikolai - piano 2EA11736-2 27-Mar-47 H.M.V.: DB 9551	London
DB21152	NR Piano Sonata - Ballade (Nikolai Medtner, Op. 27) - Part 2 Medtner, Nikolai - piano 2EA11737-1 24-Mar-47 H.M.V.: DB 9552	London
DB21153	NR Piano Sonata - Ballade (Nikolai Medtner, Op. 27) - Part 3 Medtner, Nikolai - piano 2EA11738-1 24-Mar-47 H.M.V.: DB 9553	London
DB21153	NR Piano Sonata - Ballade (Nikolai Medtner, Op. 27) - Part 4 Medtner, Nikolai - piano 2EA11739-2 24-Mar-47 H.M.V.: DB 9554	London
DB21154	NR Piano Sonata - Ballade (Nikolai Medtner, Op. 27) - Part 5 Medtner, Nikolai - piano 2EA11742-1 24-Mar-47 H.M.V.: DB 9554	London
DB21154	NR Piano Sonata - Ballade (Nikolai Medtner, Op. 27) - Part 6 Medtner, Nikolai - piano 2EA11743-1 24-Mar-47 H.M.V.: DB 9553	London
DB21155	NR Piano Sonata - Ballade (Nikolai Medtner, Op. 27) - Part 7 Medtner, Nikolai - piano 2EA11744-1 24-Mar-47 H.M.V.: DB 9552	London
DB21155	NR Blank side of a double-sided record listed as DB21155S	
DB21156	NR Sonata for Violin and Piano (William Walton) - 1st movement - Allegro tranquillo - Part 1 Menuhin, Yehudi - violin Kentner, Louis - piano 2EA14640-1 8-May-50 H.M.V.: DB 9513	London - Abbey Road - Studio 1
DB21156	NR Sonata for Violin and Piano (William Walton) - 1st movement - Allegro tranquillo - Part 2 Menuhin, Yehudi - violin Kentner, Louis - piano 2EA14641-1 8-May-50 H.M.V.: DB 9514	London - Abbey Road - Studio 1
DB21157	NR Sonata for Violin and Piano (William Walton) - 1st movement - Allegro tranquillo - Part 3 Menuhin, Yehudi - violin Kentner, Louis - piano 2EA14642-1 8-May-50 H.M.V.: DB 9515	London - Abbey Road - Studio 1
DB21157	NR Sonata for Violin and Piano (William Walton) - 2nd movement - Theme and variations 1 and 2 Menuhin, Yehudi - violin Kentner, Louis - piano 2EA14643-1 8-May-50 H.M.V.: DB 9515	London - Abbey Road - Studio 1
DB21158	NR Sonata for Violin and Piano (William Walton) - 2nd movement - Theme and variations 3, 4 and 5 Menuhin, Yehudi - violin Kentner, Louis - piano 2EA14644-1 8-May-50 H.M.V.: DB 9514	London - Abbey Road - Studio 1
DB21158	NR Sonata for Violin and Piano (William Walton) - 2nd movement - Theme and variations 6, 7 and Coda Menuhin, Yehudi - violin Kentner, Louis - piano 2EA14645-1 8-May-50 H.M.V.: DB 9513	London - Abbey Road - Studio 1
DB21159	NR Cello Sonata (Claude Debussy, CD 144, L 135) - 1st movement - Prologue: Lent, sostenuto e molto risoluto Tortelier, Paul - cello Moore, Gerald - piano 2EA13425-2 30-Oct-48 H.M.V.: DB 9509	London

DB21159	NR	Cello Sonata (Claude Debussy, CD 144, L 135) - 2nd movement - Sérénade: Modérément animé Tortelier, Paul - cello Moore, Gerald - piano 2EA13426-1A 30-Oct-48 H.M.V.: DB 9510	London
DB21160	NR	Cello Sonata (Claude Debussy, CD 144, L 135) - 3rd movement - Final: Animé, léger et nerveux Tortelier, Paul - cello Moore, Gerald - piano 2EA13427-1A 30-Oct-48 H.M.V.: DB 9510	London
DB21160	NR	Pitre, Le (Paul Tortelier) - Burlesque Tortelier, Paul - cello Moore, Gerald - piano 2EA13428-1 30-Oct-48 H.M.V.: DB 9509	London
DB21161	NR	Requiem Mass in D Minor (Wolfgang Amadeus Mozart, KV 626): Cum sanctis E.I.A.R. Orchestra and chorus, Victor de Sabata - conductor 2-70679-2 5-Dec-41 Cetra matrix data H.M.V.: DB 9541 Cetra: SS-1001/8	Rome - Basilica di Sanca Maria degli Angeli alle Terme
DB21161	NR	Requiem Mass in D Minor (Wolfgang Amadeus Mozart, KV 626): Requiem aeternam Tassinari, Pia - soprano E.I.A.R. Orchestra and chorus, Victor de Sabata - conductor 2-70664-2 5-Dec-41 Cetra matrix data H.M.V.: DB 9541 Cetra: SS-1001/8	Rome - Basilica di Sanca Maria degli Angeli alle Terme
DB21162	NR	Requiem Mass in D Minor (Wolfgang Amadeus Mozart, KV 626): Kyrie eleison E.I.A.R. Orchestra and chorus, Victor de Sabata - conductor 2-70665-2 5-Dec-41 Cetra matrix data H.M.V.: DB 9542 Cetra: SS-1001/8	Rome - Basilica di Sanca Maria degli Angeli alle Terme
DB21162	NR	Requiem Mass in D Minor (Wolfgang Amadeus Mozart, KV 626): Lux aeterna Tassinari, Pia - soprano E.I.A.R. Orchestra and chorus, Victor de Sabata - conductor 2-70678-2 5-Dec-41 Cetra matrix data H.M.V.: DB 9542 Cetra: SS-1001/8	Rome - Basilica di Sanca Maria degli Angeli alle Terme
DB21163	NR	Requiem Mass in D Minor (Wolfgang Amadeus Mozart, KV 626): Agnus Dei E.I.A.R. Orchestra and chorus, Victor de Sabata - conductor 2-70677-2 5-Dec-41 Cetra matrix data H.M.V.: DB 9543 Cetra: SS-1001/8	Rome - Basilica di Sanca Maria degli Angeli alle Terme
DB21163	NR	Requiem Mass in D Minor (Wolfgang Amadeus Mozart, KV 626): Dies irae E.I.A.R. Orchestra and chorus, Victor de Sabata - conductor 2-70666-2 5-Dec-41 Cetra matrix data H.M.V.: DB 9543 Cetra: SS-1001/8	Rome - Basilica di Sanca Maria degli Angeli alle Terme
DB21164	NR	Requiem Mass in D Minor (Wolfgang Amadeus Mozart, KV 626): Benedictus Stignani, Ebe - mezzo-soprano Tagliavini, Ferruccio - tenor Tajo, Italo - bass E.I.A.R. Orchestra and chorus, Victor de Sabata - conductor 2-70676-2 5-Dec-41 Cetra matrix data H.M.V.: DB 9544 Cetra: SS-1001/8	Tassinari, Pia - soprano Rome - Basilica di Sanca Maria degli Angeli alle Terme
DB21164	NR	Requiem Mass in D Minor (Wolfgang Amadeus Mozart, KV 626): Tuba mirum Stignani, Ebe - mezzo-soprano Tagliavini, Ferruccio - tenor Tajo, Italo - bass E.I.A.R. Orchestra and chorus, Victor de Sabata - conductor 2-70667-2 5-Dec-41 Cetra matrix data H.M.V.: DB 9544 Cetra: SS-1001/8	Tassinari, Pia - soprano Rome - Basilica di Sanca Maria degli Angeli alle Terme
DB21165	NR	Requiem Mass in D Minor (Wolfgang Amadeus Mozart, KV 626): Hostias - Part 2 E.I.A.R. Orchestra and chorus, Victor de Sabata - conductor 2-70675-2 5-Dec-41 Cetra matrix data H.M.V.: DB 9545 Cetra: SS-1001/8	Rome - Basilica di Sanca Maria degli Angeli alle Terme
DB21165	NR	Requiem Mass in D Minor (Wolfgang Amadeus Mozart, KV 626): Rex tremendae E.I.A.R. Orchestra and chorus, Victor de Sabata - conductor 2-70668-2 5-Dec-41 Cetra matrix data H.M.V.: DB 9545 Cetra: SS-1001/8	Rome - Basilica di Sanca Maria degli Angeli alle Terme
DB21166	NR	Requiem Mass in D Minor (Wolfgang Amadeus Mozart, KV 626): Hostias - Part 1 E.I.A.R. Orchestra and chorus, Victor de Sabata - conductor 2-70674-2 5-Dec-41 Cetra matrix data H.M.V.: DB 9546 Cetra: SS-1001/8	Rome - Basilica di Sanca Maria degli Angeli alle Terme
DB21166	NR	Requiem Mass in D Minor (Wolfgang Amadeus Mozart, KV 626): Recordare - Part 1 Stignani, Ebe - mezzo-soprano Tagliavini, Ferruccio - tenor Tajo, Italo - bass E.I.A.R. Orchestra and chorus, Victor de Sabata - conductor 2-70669-2 5-Dec-41 Cetra matrix data H.M.V.: DB 9546 Cetra: SS-1001/8	Tassinari, Pia - soprano Rome - Basilica di Sanca Maria degli Angeli alle Terme
DB21167	NR	Requiem Mass in D Minor (Wolfgang Amadeus Mozart, KV 626): Domine Jesu Stignani, Ebe - mezzo-soprano Tagliavini, Ferruccio - tenor Tajo, Italo - bass E.I.A.R. Orchestra and chorus, Victor de Sabata - conductor 2-70673-2 5-Dec-41 Cetra matrix data H.M.V.: DB 9547 Cetra: SS-1001/8	Tassinari, Pia - soprano Rome - Basilica di Sanca Maria degli Angeli alle Terme
DB21167	NR	Requiem Mass in D Minor (Wolfgang Amadeus Mozart, KV 626): Recordare - Part 2 Stignani, Ebe - mezzo-soprano Tagliavini, Ferruccio - tenor Tajo, Italo - bass E.I.A.R. Orchestra and chorus, Victor de Sabata - conductor 2-70670-2 5-Dec-41 Cetra matrix data H.M.V.: DB 9547 Cetra: SS-1001/8	Tassinari, Pia - soprano Rome - Basilica di Sanca Maria degli Angeli alle Terme
DB21168	NR	Requiem Mass in D Minor (Wolfgang Amadeus Mozart, KV 626): Confutatis E.I.A.R. Orchestra and chorus, Victor de Sabata - conductor 2-70671-2 5-Dec-41 Cetra matrix data H.M.V.: DB 9548 Cetra: SS-1001/8	Rome - Basilica di Sanca Maria degli Angeli alle Terme
DB21168	NR	Requiem Mass in D Minor (Wolfgang Amadeus Mozart, KV 626): Lachrimosa E.I.A.R. Orchestra and chorus, Victor de Sabata - conductor 2-70672-2 5-Dec-41 Cetra matrix data H.M.V.: DB 9548 Cetra: SS-1001/8	Rome - Basilica di Sanca Maria degli Angeli alle Terme
DB21169		Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7196-1D 24-Jan-50 Transcribed H.M.V.: DB 9592	Vienna - Grosser Saal, Musikverein
DB21169		Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 6 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7201-1A 24-Jan-50 Transcribed H.M.V.: DB 9592	Vienna - Grosser Saal, Musikverein
DB21170		Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7197-1A 23-Jan-50 Transcribed H.M.V.: DB 9593	Vienna - Grosser Saal, Musikverein
DB21170		Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 5 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7200-1A 23-Jan-50 Transcribed H.M.V.: DB 9593	Vienna - Grosser Saal, Musikverein
DB21171		Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 3 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7198-1A 23-Jan-50 Transcribed H.M.V.: DB 9594	Vienna - Grosser Saal, Musikverein

DB21171	Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 4 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7199- 1A 23-Jan-50 <i>Transcribed</i> H.M.V.: DB 9594	Vienna - Grosser Saal, Musikverein
DB21172	Serenade in C Major (Pyotr Ilyich Tchaikovsky, Op. 48) - 4th movement - Andante - Allegro con spirito - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7218- 1B 2-Feb-50 <i>Transcribed</i>	Vienna - Grosser Saal, Musikverein
DB21172	Serenade in C Major (Pyotr Ilyich Tchaikovsky, Op. 48) - 4th movement - Andante - Allegro con spirito - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7219- 1A 2-Feb-50 <i>Transcribed</i>	Vienna - Grosser Saal, Musikverein
DB21173	Pizzicato polka (Josef Strauss; Johann Strauss II, Op. 234) Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7222- 1A 3-Feb-50 <i>Transcribed</i>	Vienna - Grosser Saal, Musikverein
DB21173	Serenade in C Major (Pyotr Ilyich Tchaikovsky, Op. 48) - 2nd movement - Waltz Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7215- 1A 1-Feb-50 <i>Transcribed</i>	Vienna - Grosser Saal, Musikverein
DB21174	Kaiserwalzer (Johann Strauss II, Op. 437) - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7202- 1A 24-Jan-50 <i>Transcribed</i>	Vienna - Grosser Saal, Musikverein
DB21174	Kaiserwalzer (Johann Strauss II, Op. 437) - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7203- 1C 24-Jan-50 <i>Transcribed</i>	Vienna - Grosser Saal, Musikverein
DB21175	Berceuse (Frédéric François Chopin, Op. 57) Cortot, Alfred - piano 2EA14285- 1A 4-Nov-49	London - Abbey Road - Studio 3
DB21175	Prélude in D-flat Major (Frédéric François Chopin, Op. 28, No. 15) - "Raindrop" Cortot, Alfred - piano 2EA15166- 2 30-Oct-50	London - Abbey Road - Studio 3
DB21176	Walküre, Die (Richard Wagner): Ein Schwert verheiss mir der Vater - "Sigmund's monolog" Svanholm, Set - tenor RCA Victor Orchestra, Frieder Weissmann - conductor E0-RC-143- 2 15-Feb-50 Victor: 12-1345	New York - Manhattan Center
DB21176	Walküre, Die (Richard Wagner): Winterstürme wichen dem Wonnemond - "Siegmund's spring song" Svanholm, Set - tenor RCA Victor Orchestra, Frieder Weissmann - conductor E0-RC-146- 1A 16-Feb-50 Victor: 12-1345	New York - Manhattan Center
DB21177	Violin Concerto No. 3 in G Major (Wolfgang Amadeus Mozart, KV 216) - 1st movement - Allegro - Part 1 De Vito, Gioconda - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13808- 1 3-May-49 H.M.V.: DB 9570	London - Abbey Road - Studio 1
DB21177	Violin Concerto No. 3 in G Major (Wolfgang Amadeus Mozart, KV 216) - 1st movement - Allegro - Part 2 De Vito, Gioconda - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13809- 1 3-May-49 H.M.V.: DB 9571	London - Abbey Road - Studio 1
DB21178	Violin Concerto No. 3 in G Major (Wolfgang Amadeus Mozart, KV 216) - 2nd movement - Adagio - Part 1 De Vito, Gioconda - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13810- 2A 4-May-49 H.M.V.: DB 9572	London - Abbey Road - Studio 1
DB21178	Violin Concerto No. 3 in G Major (Wolfgang Amadeus Mozart, KV 216) - 2nd movement - Adagio - Part 2 De Vito, Gioconda - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13811- 1A 4-May-49 H.M.V.: DB 9572	London - Abbey Road - Studio 1
DB21179	Violin Concerto No. 3 in G Major (Wolfgang Amadeus Mozart, KV 216) - 3rd movement - Rondeau - Allegro - Part 1 De Vito, Gioconda - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13812- 1 4-May-49 H.M.V.: DB 9571	London - Abbey Road - Studio 1
DB21179	Violin Concerto No. 3 in G Major (Wolfgang Amadeus Mozart, KV 216) - 3rd movement - Rondeau - Allegro - Part 1 De Vito, Gioconda - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA13813- 2 4-May-49 H.M.V.: DB 9570	London - Abbey Road - Studio 1
DB21180	Piano Concerto in C Minor for Three Pianos and Orchestra (Johann Sebastian Bach, BWV 1064) - Part 1 Fischer, Edwin - piano Matthews, Denis - piano Smith, Ronald - piano Philharmonia Orchestra, Edwin Fischer - conductor 2EA14699- 1 16-May-50 H.M.V.: DB 9573	London - Abbey Road - Studio 1
DB21180	Piano Concerto in C Minor for Three Pianos and Orchestra (Johann Sebastian Bach, BWV 1064) - Part 2 Fischer, Edwin - piano Matthews, Denis - piano Smith, Ronald - piano Philharmonia Orchestra, Edwin Fischer - conductor 2EA14700- 1 16-May-50 H.M.V.: DB 9574	London - Abbey Road - Studio 1
DB21181	Piano Concerto in C Minor for Three Pianos and Orchestra (Johann Sebastian Bach, BWV 1064) - Part 3 Fischer, Edwin - piano Matthews, Denis - piano Smith, Ronald - piano Philharmonia Orchestra, Edwin Fischer - conductor 2EA14701- 1 16-May-50 H.M.V.: DB 9575	London - Abbey Road - Studio 1
DB21181	Piano Concerto in C Minor for Three Pianos and Orchestra (Johann Sebastian Bach, BWV 1064) - Part 4 Fischer, Edwin - piano Matthews, Denis - piano Smith, Ronald - piano Philharmonia Orchestra, Edwin Fischer - conductor 2EA14702- 1 16-May-50 H.M.V.: DB 9575	London - Abbey Road - Studio 1
DB21182	Piano Concerto in C Minor for Three Pianos and Orchestra (Johann Sebastian Bach, BWV 1064) - Part 5 Fischer, Edwin - piano Matthews, Denis - piano Smith, Ronald - piano Philharmonia Orchestra, Edwin Fischer - conductor 2EA14703- 1 16-May-50 H.M.V.: DB 9574	London - Abbey Road - Studio 1
DB21182	Fantasia in C Minor (Johann Sebastian Bach, BWV 906) Fischer, Edwin - piano 2EA13916- 1 31-May-49 H.M.V.: DB 9573	London - Abbey Road - Studio 3
DB21183	Autrefois (Cécile Chaminade) Cherkassky, Shura - piano 2EA14733- 1C 1-Jun-50 <i>Transcribed</i>	London - Abbey Road - Studio 3
DB21183	Consolation No. 3 in D-flat Major (Franz Liszt, S.172) - Lento placido Cherkassky, Shura - piano 2EA14738- 1 31-May-52	London - Abbey Road - Studio 3
DB21184	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Obéissons quand leur voix appelle - "Gavotte" Kirsten, Dorothy - soprano RCA Victor Orchestra, Jean-Paul Morel - conductor D9-RC-1023- 1A 22-Mar-49 Victor: 12-1092	New York - Manhattan Center
DB21184	Thaïs (Louis Gallet; Jules Massenet, IJM 237): Te souvient-il du lumineux voyage - "Meditation" Kirsten, Dorothy - soprano Merrill, Robert - baritone RCA Victor Orchestra, Jean-Paul Morel - conductor D7-RC-7124- 2A 14-Jan-47 Victor: 11-9792	New York - Lotos Club
DB21185	NR Swan Lake Suite (Pyotr Ilyich Tchaikovsky, Op. 20a) - 1 - Scene - Le Lac des Cygnes Hallé Orchestra, John Barbirolli - conductor 2EA15125- 2 17-Oct-50 H.M.V.: DB 9550	London - Kingsway Hall

DB21185	NR	Swan Lake Suite (Pyotr Ilyich Tchaikovsky, Op. 20a) - 2 - Scene - Violin and Cello Hallé Orchestra, John Barbirolli - conductor 2EA15126- 3 17-Oct-50 H.M.V.: DB 9550								London - Kingsway Hall
DB21186	NR	Swan Lake Suite (Pyotr Ilyich Tchaikovsky, Op. 20a) - 3 - Valse Hallé Orchestra, John Barbirolli - conductor 2EA15127- 1 17-Oct-50 H.M.V.: DB 9549								London - Kingsway Hall
DB21186	NR	Swan Lake Suite (Pyotr Ilyich Tchaikovsky, Op. 20a) - 4 - Czardas Hallé Orchestra, John Barbirolli - conductor 2EA15124- 1A 17-Oct-50 H.M.V.: DB 9549								London - Kingsway Hall
DB21187		Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 1 Orchestra della Scala, Guido Cantelli - conductor 2EA15036- 1 26-Sep-50 H.M.V.: DB 9583								London - Abbey Road - Studio 1
DB21187		Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 2 Orchestra della Scala, Guido Cantelli - conductor 2EA15037- 1 26-Sep-50 H.M.V.: DB 9584								London - Abbey Road - Studio 1
DB21188		Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 3 Orchestra della Scala, Guido Cantelli - conductor 2EA15038- 1C 26-Sep-50 <i>Transcribed from tape</i> H.M.V.: DB 9585								London - Abbey Road - Studio 1
DB21188		Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 1 Orchestra della Scala, Guido Cantelli - conductor 2EA15024- 1 23-Sep-50 H.M.V.: DB 9586								London - Abbey Road - Studio 1
DB21189		Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 2 Orchestra della Scala, Guido Cantelli - conductor 2EA15025- 2 23-Sep-50 H.M.V.: DB 9587								London - Abbey Road - Studio 1
DB21189		Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 3 Orchestra della Scala, Guido Cantelli - conductor 2EA15026- 2 23-Sep-50 H.M.V.: DB 9587								London - Abbey Road - Studio 1
DB21190		Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 3rd movement - Valse - Allegro moderato - Part 1 Orchestra della Scala, Guido Cantelli - conductor 2EA15035- 1 26-Sep-50 H.M.V.: DB 9586								London - Abbey Road - Studio 1
DB21190		Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 3rd movement - Valse - Allegro moderato - Part 2 + 4th movement - - Andante maestoso - Part 1 Orchestra della Scala, Guido Cantelli - conductor 2EA15039- 1 26-Sep-50 H.M.V.: DB 9585								London - Abbey Road - Studio 1
DB21191		Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 2 Orchestra della Scala, Guido Cantelli - conductor 2EA15040- 1D 26-Sep-50 <i>Transcribed from tape</i> H.M.V.: DB 9584								London - Abbey Road - Studio 1
DB21191		Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 3 Orchestra della Scala, Guido Cantelli - conductor 2EA15041- 1D 26-Sep-50 <i>Transcribed from tape</i> H.M.V.: DB 9583								London - Abbey Road - Studio 1
DB21192		Rosamunde (Franz Schubert, D.797): Ballet music No. 2 in G Major Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7220- 1A 2-Feb-50 <i>Transcribed</i> H.M.V.: DB11530								Vienna - Grosser Saal, Musikverein
DB21192		Rosamunde (Franz Schubert, D.797): Entr'acte No. 3 in B-flat Major Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7221- 1B 2-Feb-50 <i>Transcribed</i> H.M.V.: DB11530								Vienna - Grosser Saal, Musikverein
DB21193	NR	Boléro (Maurice Ravel, M.81) - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor D7-RC-7745- 2A 13-Aug-47 H.M.V.: DB 9601	Victor:	12-0322	12-0324	18-0138	18-0140			Lenox - Tanglewood
DB21193	NR	Boléro (Maurice Ravel, M.81) - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor D7-RC-7748- 1 13-Aug-47 H.M.V.: DB 9601	Victor:	12-0322	12-0325	18-0138	18-0141			Lenox - Tanglewood
DB21194	NR	Boléro (Maurice Ravel, M.81) - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor D7-RC-7746- 2A 13-Aug-47 H.M.V.: DB 9602	Victor:	12-0323	12-0325	18-0139	18-0141			Lenox - Tanglewood
DB21194	NR	Boléro (Maurice Ravel, M.81) - Part 4 Boston Symphony Orchestra, Serge Koussevitsky - conductor D7-RC-7747- 1R 13-Aug-47 <i>Transcribed from take 1</i> H.M.V.: DB 9602	Victor:	12-0323	12-0324	18-0139	18-0140			Lenox - Tanglewood
DB21195	NR	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor D4-RC-616- 2 22-Nov-44 <i>Transcribed from take 1</i> H.M.V.: DB 9493	Victor:	11-9192	11-9198					Boston - Symphony Hall
DB21195	NR	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor D4-RC-627- 1 22-Nov-44 H.M.V.: DB 9493	Victor:	11-9197	11-9198					Boston - Symphony Hall
DB21196	NR	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor D4-RC-617- 1E 22-Nov-44 <i>Transcribed from take 1</i> H.M.V.: DB 9494	Victor:	11-9192	11-9199					Boston - Symphony Hall
DB21196	NR	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor D4-RC-626- 1 22-Nov-44 H.M.V.: DB 9494	Victor:	11-9197	11-9199					Boston - Symphony Hall
DB21197	NR	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor D4-RC-618- 1 22-Nov-44 H.M.V.: DB 9495	Victor:	11-9193	11-9200					Boston - Symphony Hall
DB21197	NR	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor D4-RC-625- 1 22-Nov-44 H.M.V.: DB 9495	Victor:	11-9196	11-9200					Boston - Symphony Hall

DB21198	NR	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 4 Boston Symphony Orchestra, Serge Koussevitsky - conductor D4-RC-619- 1A H.M.V.: DB 9496 Victor: 11-9193 11-9201	Boston - Symphony Hall
DB21198	NR	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 3rd movement - Valse - Allegro moderato - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor D4-RC-624- 1A H.M.V.: DB 9496 Victor: 11-9196 11-9201	Boston - Symphony Hall
DB21199	NR	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor D4-RC-620- 1A H.M.V.: DB 9497 Victor: 11-9194 11-9202	Boston - Symphony Hall
DB21199	NR	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 3rd movement - Valse - Allegro moderato - Part 1 Boston Symphony Orchestra, Serge Koussevitsky - conductor D4-RC-623- 1 H.M.V.: DB 9497 Victor: 11-9195 11-9202	Boston - Symphony Hall
DB21200	NR	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 2 Boston Symphony Orchestra, Serge Koussevitsky - conductor D4-RC-621- 1A H.M.V.: DB 9498 Victor: 11-9194 11-9203	Boston - Symphony Hall
DB21200	NR	Symphony No. 5 in E Minor (Pyotr Ilyich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 3 Boston Symphony Orchestra, Serge Koussevitsky - conductor D4-RC-622- 1 H.M.V.: DB 9498 Victor: 11-9195 11-9203	Boston - Symphony Hall
DB21201	NR	Divertimento No. 15 in B-flat (Wolfgang Amadeus Mozart, KV 287) - 1st movement - Allegro - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7992- 1A H.M.V.: DB 9563 Victor: 12-1099	New York - N.B.C. Studio 3A
DB21201	NR	Divertimento No. 15 in B-flat (Wolfgang Amadeus Mozart, KV 287) - 5th movement - Andante - Allegre molto - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7993- 1A H.M.V.: DB 9563 Victor: 12-1099	New York - N.B.C. Studio 3A
DB21202	NR	Divertimento No. 15 in B-flat (Wolfgang Amadeus Mozart, KV 287) - 1st movement - Allegro - Part 2 + 2nd movement - Andante grazioso - Theme and variations - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7993- 1A H.M.V.: DB 9564 Victor: 12-1100	New York - N.B.C. Studio 3A
DB21202	NR	Divertimento No. 15 in B-flat (Wolfgang Amadeus Mozart, KV 287) - 5th movement - Andante - Allegre molto - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7998- 2A H.M.V.: DB 9564 Victor: 12-1100	New York - N.B.C. Studio 3A
DB21203	NR	Divertimento No. 15 in B-flat (Wolfgang Amadeus Mozart, KV 287) - 2nd movement - Andante grazioso - Theme and variations - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7994- 1A H.M.V.: DB 9565 Victor: 12-1101	New York - N.B.C. Studio 3A
DB21203	NR	Divertimento No. 15 in B-flat (Wolfgang Amadeus Mozart, KV 287) - 4th movement - Adagio - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7997- 2A H.M.V.: DB 9565 Victor: 12-1101	New York - N.B.C. Studio 3A
DB21204	NR	Divertimento No. 15 in B-flat (Wolfgang Amadeus Mozart, KV 287) - 3rd movement - Minuet N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7995- 1A H.M.V.: DB 9566 Victor: 12-1102	New York - N.B.C. Studio 3A
DB21204	NR	Divertimento No. 15 in B-flat (Wolfgang Amadeus Mozart, KV 287) - 4th movement - Adagio - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7996- 1B H.M.V.: DB 9566 Victor: 12-1102	New York - N.B.C. Studio 3A
DB21205		Piano Concerto No. 1 in E-flat Major (Franz Liszt, S.124) - 1st movement - Allegro maestoso Rubinstein, Arthur - piano Dallas Symphony Orchestra, Antal Dorati - conductor D7-RC-7264- 1 H.M.V.: DB 9487 Victor: 11-9689 11-8991	Dallas - Fair Park Auditorium
DB21205		Piano Concerto No. 1 in E-flat Major (Franz Liszt, S.124) - 4th movement - Allegro marziale animato Rubinstein, Arthur - piano Dallas Symphony Orchestra, Antal Dorati - conductor D7-RC-7267- 3A H.M.V.: DB 9487 Victor: 11-9690 11-8991	Dallas - Fair Park Auditorium
DB21206		Piano Concerto No. 1 in E-flat Major (Franz Liszt, S.124) - 2nd movement - Quasi adagio Rubinstein, Arthur - piano Dallas Symphony Orchestra, Antal Dorati - conductor D7-RC-7265- 2A H.M.V.: DB 9488 Victor: 11-9689 11-8992	Dallas - Fair Park Auditorium
DB21206		Piano Concerto No. 1 in E-flat Major (Franz Liszt, S.124) - 3rd movement - Allegretto vivace - Allegro animato Rubinstein, Arthur - piano Dallas Symphony Orchestra, Antal Dorati - conductor D7-RC-7266- 1 H.M.V.: DB 9488 Victor: 11-9690 11-8992	Dallas - Fair Park Auditorium
DB21207		Khovanshchina (Modest Petrovich Mussorgsky; Arr. Nikolai Rimsky-Korsakov) - "Dositheus aria" - Part 1 Christoff, Boris - bass Philharmonia Orchestra, Issay Dobrowen - conductor 2EA14629- 1 H.M.V.: DB 9578 Victor: 11-9690 11-8992	London - Abbey Road - Studio 1
DB21207		Khovanshchina (Modest Petrovich Mussorgsky; Arr. Nikolai Rimsky-Korsakov) - "Dositheus aria" - Part 2 Christoff, Boris - bass Philharmonia Orchestra, Issay Dobrowen - conductor 2EA14632- 1 H.M.V.: DB 9579 Victor: 11-9690 11-8992	London - Abbey Road - Studio 1
DB21208		Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 1 - Danseuses de Delphes Cortot, Alfred - piano 2EA14266- 1 H.M.V.: DB 9578 Victor: 11-9690 11-8992	London - Abbey Road - Studio 3
DB21208		Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 2 - Voiles Cortot, Alfred - piano 2EA14267- 1 H.M.V.: DB 9579 Victor: 11-9690 11-8992	London - Abbey Road - Studio 3
DB21209		Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 3 - Le vent dans la plaine Cortot, Alfred - piano 2EA14268- 1 H.M.V.: DB 9580 Victor: 11-9690 11-8992	London - Abbey Road - Studio 3
DB21209		Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 4 - Les sons et led parfums tournent dans l'air du soir Cortot, Alfred - piano 2EA14269- 1 H.M.V.: DB 9581 Victor: 11-9690 11-8992	London - Abbey Road - Studio 3
DB21210		Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 5 - Les collines d'Anacapri Cortot, Alfred - piano 2EA14270- 1 H.M.V.: DB 9582 Victor: 11-9690 11-8992	London - Abbey Road - Studio 3
DB21210		Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 6 - Des pas sur la neige Cortot, Alfred - piano 2EA14271- 1 H.M.V.: DB 9582 Victor: 11-9690 11-8992	London - Abbey Road - Studio 3

DB21211	Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 7 - Ce qu'a vu le vent de l'ouest Cortot, Alfred - piano 2EA14272- 1 H.M.V.: DB 9581	24-Oct-49								London - Abbey Road - Studio 3
DB21211	Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 8 - La fille aux cheveux de lin + No. 9 - La sérénade interrompue Cortot, Alfred - piano 2EA14273- 1B H.M.V.: DB 9580	24-Oct-49	Transcribed							London - Abbey Road - Studio 3
DB21212	Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 10 - La cathédrale engloutie Cortot, Alfred - piano 2EA14274- 1B H.M.V.: DB 9579	24-Oct-49	Transcribed							London - Abbey Road - Studio 3
DB21212	Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 11 - La danse de Puck + No. 12 - Ménestrels Cortot, Alfred - piano 2EA14275- 1 H.M.V.: DB 9578	24-Oct-49								London - Abbey Road - Studio 3
DB21213	Piano Sonata in F Minor (Johannes Brahms, Op. 5) - 1st movement - Allegro maestoso - Part 1 Fischer, Edwin - piano 2EA13888- 1 H.M.V.: DB 9645	30-May-49								London - Abbey Road - Studio 3
DB21213	Piano Sonata in F Minor (Johannes Brahms, Op. 5) - 1st movement - Allegro maestoso - Part 2 + 2nd movement - Andante espressivo - Part 1 Fischer, Edwin - piano 2EA13889- 1D H.M.V.: DB 9646	30-May-49	Transcribed from take 1							London - Abbey Road - Studio 3
DB21214	Piano Sonata in F Minor (Johannes Brahms, Op. 5) - 2nd movement - Andante espressivo - Part 2 Fischer, Edwin - piano 2EA13890- 1 H.M.V.: DB 9647	30-May-49								London - Abbey Road - Studio 3
DB21214	Piano Sonata in F Minor (Johannes Brahms, Op. 5) - 3rd movement - Scherzo - Allegro energico Fischer, Edwin - piano 2EA13891- 1 H.M.V.: DB 9647	30-May-49								London - Abbey Road - Studio 3
DB21215	Piano Sonata in F Minor (Johannes Brahms, Op. 5) - 4th movement - Intermezzo - Andante molto + 5th movement - Allegro moderato ma rubato - Part 1 Fischer, Edwin - piano 2EA13892- 1 H.M.V.: DB 9646	30-May-49								London - Abbey Road - Studio 3
DB21215	Piano Sonata in F Minor (Johannes Brahms, Op. 5) - 5th movement - Allegro moderato ma rubato - Part 2 Fischer, Edwin - piano 2EA13893- 1 H.M.V.: DB 9645	30-May-49								London - Abbey Road - Studio 3
DB21216	Preludes (Frédéric François Chopin, Op. 28) - 1 - Agitato + 2 - Lento in A Minor + 3 - Vivace in G Rubinstein, Arthur - piano D6-RC-5947- 1A H.M.V.: DB 9529	10-Jun-46		Victor:	12-0564	12-0568	18-0181	18-0185		New York - Studio 2 and 6
DB21216	Preludes (Frédéric François Chopin, Op. 28) - 22 - Molto agitato in G Minor + 23 - Moderato in F + 24 - Allegro passionato in D Minor Rubinstein, Arthur - piano D6-RC-5954- 1CR H.M.V.: DB 9532	11-Jun-46	Transcribed from take 1	Victor:	12-0567	12-0568	18-0184	18-0185		New York - Studio 2 and 6
DB21217	Preludes (Frédéric François Chopin, Op. 28) - 4 - Largo in E Minor + 5 - Allegro molto in D + 6 - Lento assai in B Minor Rubinstein, Arthur - piano D6-RC-5948- 1A H.M.V.: DB 9530	10-Jun-46		Victor:	12-0564	12-0569	18-0181	18-0186		New York - Studio 2 and 6
DB21217	Preludes (Frédéric François Chopin, Op. 28) - 19 Vivace in E-flat + 20 - Largo in C Minor + 21 - Cantabile in B-flat Rubinstein, Arthur - piano D6-RC-5953- 1A H.M.V.: DB 9529	11-Jun-46		Victor:	12-0567	12-0569	18-0184	18-0186		New York - Studio 2 and 6
DB21218	Preludes (Frédéric François Chopin, Op. 28) - 7 - Andantino in A + 8 - Molto agitato in F-sharp Minor + 9 - Largo in E + 10 - Allegro molto in C-sharp Minor Rubinstein, Arthur - piano D6-RC-5949- 2 H.M.V.: DB 9531	10-Jun-46		Victor:	12-0565	12-0570	18-0182	18-0187		New York - Studio 2 and 6
DB21218	Preludes (Frédéric François Chopin, Op. 28) - 16 - Presto con fuoco in B-flat Minor + 17 - Allegretto in A-flat + 18 - Allegretto molto in F Minor Rubinstein, Arthur - piano D6-RC-5952- 1A H.M.V.: DB 9530	11-Jun-46		Victor:	12-0566	12-0570	18-0183	18-0187		New York - Studio 2 and 6
DB21219	Preludes (Frédéric François Chopin, Op. 28) - 11 - Vivace in B + 12 - Presto in G-sharp Minor + 13 - Lento in F-sharp Rubinstein, Arthur - piano D6-RC-5950- 2 H.M.V.: DB 9532	20-Jun-46		Victor:	12-0565	12-0571	18-0182	18-0188		New York - Studio 2
DB21219	Preludes (Frédéric François Chopin, Op. 28) - 14 - Allegro in E-flat Minor + 15 - Sostenuto in D-flat Rubinstein, Arthur - piano D6-RC-5951- 1A H.M.V.: DB 9531	10-Jun-46		Victor:	12-0566	12-0571	18-0183	18-0188		New York - Studio 2 and 6
DB21220	Frauenliebe und Leben (Adelbert von Chamisso; Robert Schumann, Op. 42) - 1 - Seit ich ihn gesehen Schumann, Elisabeth - soprano Moore, Gerald - piano 2EA11274- 4 H.M.V.: DB 9567	2-Oct-48								London - Abbey Road - Studio 3
DB21220	Blank side of a double-sided record listed as DB21222S									
DB21221	Frauenliebe und Leben (Adelbert von Chamisso; Robert Schumann, Op. 42) - 2 - Er, der herrlichste von allen + 3 - Ich kann's nicht fassen, nicht glauben Schumann, Elisabeth - soprano Moore, Gerald - piano 2EA11275- 1 H.M.V.: DB 9568	9-Oct-46								London - Abbey Road - Studio 3
DB21221	Frauenliebe und Leben (Adelbert von Chamisso; Robert Schumann, Op. 42) - 6 - An meinem Herzen, an meiner Brust + 8 - Nun hast du mir den ersten Schmerz getan Schumann, Elisabeth - soprano Moore, Gerald - piano 2EA11278- 1 H.M.V.: DB 9568	9-Oct-46								London - Abbey Road - Studio 3
DB21222	Frauenliebe und Leben (Adelbert von Chamisso; Robert Schumann, Op. 42) - 4 - Du Ring an meinem Finger + 5 - Helft mir, ohr Schwestern Schumann, Elisabeth - soprano Moore, Gerald - piano 2EA11276- 7 H.M.V.: DB 9569	20-Jun-49								London - Abbey Road - Studio 3
DB21222	Frauenliebe und Leben (Adelbert von Chamisso; Robert Schumann; Op. 42) - 7 - Susser Freund, du bleichest Schumann, Elisabeth - soprano Moore, Gerald - piano 2EA11277- 1 H.M.V.: DB 9569	9-Oct-46								London - Abbey Road - Studio 3
DB21223	Merry Wives of Windsor (Otto Nicolai): Overture - Part 1 London Philharmonic, Adrian Boult - conductor 2EA15236- 2 H.M.V.: DB 9569	12-Dec-50								London - Abbey Road - Studio 1
DB21223	Merry Wives of Windsor (Otto Nicolai): Overture - Part 2 London Philharmonic, Adrian Boult - conductor 2EA15237- 2 H.M.V.: DB 9569	12-Dec-50								London - Abbey Road - Studio 1

DB21224	NR	Lied Eines Fahrenden Gesellen (Gustav Mahler, IGM 5) - 1 - Wenn mein Schatz Hochzeit mach Thebom, Blanche - mezzo-soprano 2EA14912- 1 H.M.V.: 17-Jul-50 DB 9576	Orchestra, Adrian Boult - conductor	London
DB21224	NR	Lied Eines Fahrenden Gesellen (Gustav Mahler, IGM 5) - 2 - Ging heut morgen übers Feld Thebom, Blanche - mezzo-soprano 2EA14913- 1A H.M.V.: 17-Jul-50 DB 9577	Orchestra, Adrian Boult - conductor	London
DB21225	NR	Lied Eines Fahrenden Gesellen (Gustav Mahler, IGM 5) - 3 - Ich hab' ein glühend Messer Thebom, Blanche - mezzo-soprano 2EA14914- 1A H.M.V.: 17-Jul-50 DB 9577	Orchestra, Adrian Boult - conductor	London
DB21225	NR	Lied Eines Fahrenden Gesellen (Gustav Mahler, IGM 5) - 4 - Die zwei blauen Augen von meinem Schatz Thebom, Blanche - mezzo-soprano 2EA14915- 1A H.M.V.: 17-Jul-50 DB 9576	Orchestra, Adrian Boult - conductor	London
DB21226		Flutenreicher Ebro (Emanuel Geibel;; Robert Schumann, Op. 138, No. 5) - Romanze Schlötz, Akxel - tenor 2EA14357- 5A H.M.V.: 5-Dec-49 DB10501	Moore, Gerald - piano	London - Abbey Road - Studio 3
DB21226		Schäfers Klage lied (Johann Wolfgang von Goethe; Franz Schubert, Op. 3, No. 1, D. 121) Schlötz, Akxel - tenor 2EA14355- 3A H.M.V.: 5-Dec-49 DB10501	Moore, Gerald - piano	London - Abbey Road - Studio 3
DB21227		Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Pari siamo Gobbi, Tito - baritone 2EA15027- 2 H.M.V.: 24-Sep-50 IRX 53	Philharmonia Orchestra, Walter Süsskind - conductor	London - Abbey Road - Studio 1
DB21227		Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Di provenza al mar Gobbi, Tito - baritone 2EA15028- 2 H.M.V.: 24-Sep-50 IRX 53	Philharmonia Orchestra, Walter Süsskind - conductor	London - Abbey Road - Studio 1
DB21228		Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 1 Heifetz, Jascha - violin 2EA14804- 3A H.M.V.: 19-Jun-50 DB 9666	Philharmonia Orchestra, Walter Süsskind - conductor <i>Transcribed to take 1R</i> Victor: 12-3033	London - Abbey Road - Studio 1
DB21228		Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 2 Heifetz, Jascha - violin 2EA14805- 1A H.M.V.: 19-Jun-50 DB 9667	Philharmonia Orchestra, Walter Süsskind - conductor Victor: 12-3034	London - Abbey Road - Studio 1
DB21229		Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 3 Heifetz, Jascha - violin 2EA14806- 1B H.M.V.: 19-Jun-50 DB 9668	Philharmonia Orchestra, Walter Süsskind - conductor Victor: 12-3035	London - Abbey Road - Studio 1
DB21229		Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 4 Heifetz, Jascha - violin 2EA14807- 3 H.M.V.: 19-Jun-50 DB 9669	Philharmonia Orchestra, Walter Süsskind - conductor Victor: 12-3036	London - Abbey Road - Studio 1
DB21230		Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 2nd movement - Canzonetta - Andante - Part 1 Heifetz, Jascha - violin 2EA14808- 1 H.M.V.: 19-Jun-50 DB 9669	Philharmonia Orchestra, Walter Süsskind - conductor Victor: 12-3036	London - Abbey Road - Studio 1
DB21230		Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 2nd movement - Canzonetta - Andante - Part 2 + 3rd movement - Allegro vivacissimo - Part 1 Heifetz, Jascha - violin 2EA14809- 3A H.M.V.: 19-Jun-50 DB 9668	Philharmonia Orchestra, Walter Süsskind - conductor Victor: 12-3035	London - Abbey Road - Studio 1
DB21231		Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 3rd movement - Allegro vivacissimo - Part 2 Heifetz, Jascha - violin 2EA14810- 3 H.M.V.: 19-Jun-50 DB 9667	Philharmonia Orchestra, Walter Süsskind - conductor <i>Take on blue card</i> Victor: 12-3034	London - Abbey Road - Studio 1
DB21231		Violin Concerto in D Major (Pyotr Ilyich Tchaikovsky, Op. 35) - 3rd movement - Allegro vivacissimo - Part 3 Heifetz, Jascha - violin 2EA14811- 1D H.M.V.: 19-Jun-50 DB 9668	Philharmonia Orchestra, Walter Süsskind - conductor Victor: 12-3033	London - Abbey Road - Studio 1
DB21232	NR	Mai-Dun (John Ireland, IJI 33) - Rhapsody - Part 1 Hallé Orchestra, John Barbirolli - conductor 2EA13896- 2 H.M.V.: 31-May-49 DB 9651		London - Abbey Road - Studio 3
DB21232	NR	Mai-Dun (John Ireland, IJI 33) - Rhapsody - Part 2 Hallé Orchestra, John Barbirolli - conductor 2EA13897- 1 H.M.V.: 31-May-49 DB 9652		London - Abbey Road - Studio 3
DB21233	NR	April (John Ireland, IJI 45-1) Ireland, John - piano 2EA14559- 1 H.M.V.: 27-Mar-50 DB 9651		London - Abbey Road - Studio 3
DB21233	NR	Mai-Dun (John Ireland, IJI 33) - Rhapsody - Part 3 Hallé Orchestra, John Barbirolli - conductor 2EA13898- 2 H.M.V.: 31-May-49 DB 9652		London - Abbey Road - Studio 3
DB21234	NR	Consecration of the House Overture (Ludwig van Beethoven, Op. 124) - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-8230- 3 Victor: 12-0757 12-0761		New York - N.B.C. Studio 8-H
DB21234	NR	Consecration of the House Overture (Ludwig van Beethoven, Op. 124) - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-8231- 2A Victor: 12-0758 12-0760		New York - N.B.C. Studio 8-H
DB21235	NR	Consecration of the House Overture (Ludwig van Beethoven, Op. 124) - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-8232- 2A Victor: 12-0758 12-0759		New York - N.B.C. Studio 8-H
DB21235	NR	Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - Air for G-string - "Celebrated air" N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D6-RC-5277- 2A Victor: 8-Apr-46 11-9344 12-3301		New York - Carnegie Hall
DB21236		Pagliacci (Catalie Mendés; Ruggiero Leoncavallo): Nedd! Silvio! A quest'ora Albanese, Licia - soprano E0-RC-25- 2 Victor: 12-Jan-50 12-1355	Merrill, Robert - baritone RCA Victor Orchestra, Jean-Paul Morel - conductor	New York - Manhattan Center

DB21236	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): Noi Più non m'ami Albanese, Licia - soprano E0-RC-26- 1A Victor: 12-Jan-50 12-1356	Merrill, Robert - baritone RCA Victor Orchestra, Jean-Paul Morel - conductor	New York - Manhattan Center
DB21237	St. Matthew Passion (Johann Sebastian Bach, BWV 244): Erbarme Dich, mein Gott - Part 1 Flagstad, Kirsten - soprano 2EA14845- 1 25-Jun-50	Philharmonia Orchestra, Walter Süsskind - conductor	London - Abbey Road - Studio 1
DB21237	St. Matthew Passion (Johann Sebastian Bach, BWV 244): Erbarme Dich, mein Gott - Part 2 Flagstad, Kirsten - soprano 2EA14846- 1 25-Jun-50	Philharmonia Orchestra, Walter Süsskind - conductor	London - Abbey Road - Studio 1
DB21238	Siegfried (Richard Wagner) - Forest murmurs - Part 1 Hollywood Bowl Orchestra, Leopold Stokowski - conductor D6-RC-5610- 1A 23-Aug-46 Victor: 11-9418		Hollywood - Republic Studio
DB21238	Siegfried (Richard Wagner) - Forest murmurs - Part 2 Hollywood Bowl Orchestra, Leopold Stokowski - conductor D6-RC-5611- 1 23-Aug-46 Victor: 11-9418		Hollywood - Republic Studio
DB21239	NR Roi Malgré Lui (Alexis Emmanuel Chabrier) - Fête polonaise - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor D7-RC-7002- 2AR 22-Dec-47 12-0978 Victor: 12-0978	<i>Transcribed from take 2</i>	San Francisco - War Memorial Opera House
DB21239	NR Roi Malgré Lui (Alexis Emmanuel Chabrier) - Fête polonaise - Part 2 San Francisco Symphony Orchestra, Pierre Monteux - conductor D7-RC-7003- 1BR 22-Dec-47 12-0979 Victor: 12-0979	<i>Transcribed from take 1</i>	San Francisco - War Memorial Opera House
DB21240	NR Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 1 Boston Symphony Orchestra, Charles Münch - conductor D9-RC-2108- 1 19-Dec-49 H.M.V.: DB 9640 Victor: 12-0123		Boston - Symphony Hall
DB21240	NR Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 2 Boston Symphony Orchestra, Charles Münch - conductor D9-RC-2109- 1 19-Dec-49 H.M.V.: DB 9640 Victor: 12-0124		Boston - Symphony Hall
DB21241	NR Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 3 Boston Symphony Orchestra, Charles Münch - conductor D9-RC-2110- 1 19-Dec-49 H.M.V.: DB 9641 Victor: 12-0125		Boston - Symphony Hall
DB21241	NR Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 1 Boston Symphony Orchestra, Charles Münch - conductor D9-RC-2111- 1 19-Dec-49 H.M.V.: DB 9641 Victor: 12-0126		Boston - Symphony Hall
DB21242	NR Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 2 Boston Symphony Orchestra, Charles Münch - conductor D9-RC-2112- 1 19-Dec-49 H.M.V.: DB 9642 Victor: 12-0127		Boston - Symphony Hall
DB21242	NR Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 3rd movement - Scherzo + Trio - Presto - Part 1 Boston Symphony Orchestra, Charles Münch - conductor D9-RC-2113- 1 19-Dec-49 H.M.V.: DB 9642 Victor: 12-0127		Boston - Symphony Hall
DB21243	NR Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 3rd movement - Scherzo + Trio - Presto - Part 2 Boston Symphony Orchestra, Charles Münch - conductor D9-RC-2114- 1 19-Dec-49 H.M.V.: DB 9643 Victor: 12-0126		Boston - Symphony Hall
DB21243	NR Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 4th movement - Allegro con brio - Part 1 Boston Symphony Orchestra, Charles Münch - conductor D9-RC-2115- 1 19-Dec-49 H.M.V.: DB 9643 Victor: 12-0125		Boston - Symphony Hall
DB21244	NR Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 4th movement - Allegro con brio - Part 2 Boston Symphony Orchestra, Charles Münch - conductor D9-RC-2116- 1 19-Dec-49 H.M.V.: DB 9644 Victor: 12-0124		Boston - Symphony Hall
DB21244	NR Congratulation Minuet (Ludwig van Beethoven, WoO 3) - Allegretto Boston Symphony Orchestra, Charles Münch - conductor D9-RC-2117- 1 20-Dec-49 Victor: 12-0123		Boston - Symphony Hall
DB21245	NR Violin Concerto No. 2 in B Minor - "La Campanella" - (Niccolò Paganini, Op. 7) - 1st movement - Allegro maestoso - Part 1 Menuhin, Yehudi - violin Philharmonia Orchestra, Anatole Fistoulari - conductor 2EA15080- 1 3-Oct-50 H.M.V.: DB 9588		London - Abbey Road - Studio 1
DB21245	NR Blank side of a double-sided record listed as DB21245S		
DB21246	NR Violin Concerto No. 2 in B Minor - "La Campanella" - (Niccolò Paganini, Op. 7) - 1st movement - Allegro maestoso - Part 2 Menuhin, Yehudi - violin Philharmonia Orchestra, Anatole Fistoulari - conductor 2EA15081- 1 3-Oct-50 H.M.V.: DB 9589		London - Abbey Road - Studio 1
DB21246	NR Violin Concerto No. 2 in B Minor - "La Campanella" - (Niccolò Paganini, Op. 7) - 3rd movement - Rondo "La campanella" - Part 2 Menuhin, Yehudi - violin Philharmonia Orchestra, Anatole Fistoulari - conductor 2EA15086- 2 3-Oct-50 H.M.V.: DB 9589 DB20406		London - Abbey Road - Studio 1
DB21247	NR Violin Concerto No. 2 in B Minor - "La Campanella" - (Niccolò Paganini, Op. 7) - 1st movement - Allegro maestoso - Part 3 Menuhin, Yehudi - violin Philharmonia Orchestra, Anatole Fistoulari - conductor 2EA15082- 1 3-Oct-50 H.M.V.: DB 9590		London - Abbey Road - Studio 1
DB21247	NR Violin Concerto No. 2 in B Minor - "La Campanella" - (Niccolò Paganini, Op. 7) - 3rd movement - Rondo "La campanella" - Part 1 Menuhin, Yehudi - violin Philharmonia Orchestra, Anatole Fistoulari - conductor 2EA15085- 1 3-Oct-50 H.M.V.: DB 9590 DB20406		London - Abbey Road - Studio 1
DB21248	NR Violin Concerto No. 2 in B Minor - "La Campanella" - (Niccolò Paganini, Op. 7) - 2nd movement - Adagio - Part 1 Menuhin, Yehudi - violin Philharmonia Orchestra, Anatole Fistoulari - conductor 2EA15083- 1 3-Oct-50 H.M.V.: DB 9591		London - Abbey Road - Studio 1
DB21248	NR Violin Concerto No. 2 in B Minor - "La Campanella" - (Niccolò Paganini, Op. 7) - 2nd movement - Adagio - Part 2 Menuhin, Yehudi - violin Philharmonia Orchestra, Anatole Fistoulari - conductor 2EA15084- 1 3-Oct-50 H.M.V.: DB 9591		London - Abbey Road - Studio 1
DB21249	NR Piano Quartet No. 1 in C Minor (Gabriel Fauré, Op. 15) - 1st movement - Allegro molto moderato - Part 1 Rubinstein, Arthur - piano Temianka, Henri - violin Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello D9-RC-1267- 1B 26-Aug-49 H.M.V.: DB 9595 Victor: 49-3132 (45-RPM)	<i>Issued as an LP and as a 45-RPM record by Victor</i>	Hollywood

DB21249	NR	Piano Quartet No. 1 in C Minor (Gabriel Fauré, Op. 15) - 1st movement - Allegro molto moderato - Part 2 Rubinstein, Arthur - piano Temianka, Henri - violin D9-RC-1268- 1B	Paganini Quartet, The: Courte, Robert - viola	Frezin, Adolphe - cello	
		H.M.V.: 26-Aug-49 DB 9596	Victor: 49-3133 (45-RPM)	<i>Issued as an LP and as a 45-RPM record by Victor</i>	Hollywood
DB21250	NR	Piano Quartet No. 1 in C Minor (Gabriel Fauré, Op. 15) - 2nd movement - Scherzo - Allegro vive - Part 1 Rubinstein, Arthur - piano Temianka, Henri - violin D9-RC-1269- 2	Paganini Quartet, The: Courte, Robert - viola	Frezin, Adolphe - cello	
		H.M.V.: 27-Aug-49 DB 9597	Victor: 49-3134 (45-RPM)	<i>Issued as an LP and as a 45-RPM record by Victor</i>	Hollywood
DB21250	NR	Piano Quartet No. 1 in C Minor (Gabriel Fauré, Op. 15) - 2nd movement - Scherzo - Allegro vive - Part 2 Rubinstein, Arthur - piano Temianka, Henri - violin D9-RC-1270- 2	Paganini Quartet, The: Courte, Robert - viola	Frezin, Adolphe - cello	
		H.M.V.: 27-Aug-49 DB 9598	Victor: 49-3135 (45-RPM)	<i>Issued as an LP and as a 45-RPM record by Victor</i>	Hollywood
DB21251	NR	Piano Quartet No. 1 in C Minor (Gabriel Fauré, Op. 15) - 3rd movement - Adagio - Part 1 Rubinstein, Arthur - piano Temianka, Henri - violin D9-RC-1271- 1B	Paganini Quartet, The: Courte, Robert - viola	Frezin, Adolphe - cello	
		H.M.V.: 27-Aug-49 DB 9598	Victor: 49-3135 (45-RPM)	<i>Issued as an LP and as a 45-RPM record by Victor</i>	Hollywood
DB21251	NR	Piano Quartet No. 1 in C Minor (Gabriel Fauré, Op. 15) - 3rd movement - Adagio - Part 2 Rubinstein, Arthur - piano Temianka, Henri - violin D9-RC-1272- 1D	Paganini Quartet, The: Courte, Robert - viola	Frezin, Adolphe - cello	
		H.M.V.: 27-Aug-49 DB 9597	Victor: 49-3134 (45-RPM)	<i>Issued as an LP and as a 45-RPM record by Victor</i>	Hollywood
DB21252	NR	Piano Quartet No. 1 in C Minor (Gabriel Fauré, Op. 15) - 4th movement - Allegro molto - Part 1 Rubinstein, Arthur - piano Temianka, Henri - violin D9-RC-1273- 1B	Paganini Quartet, The: Courte, Robert - viola	Frezin, Adolphe - cello	
		H.M.V.: 27-Aug-49 DB 9596	Victor: 49-3133 (45-RPM)	<i>Issued as an LP and as a 45-RPM record by Victor</i>	Hollywood
DB21252	NR	Piano Quartet No. 1 in C Minor (Gabriel Fauré, Op. 15) - 4th movement - Allegro molto - Part 2 Rubinstein, Arthur - piano Temianka, Henri - violin D9-RC-1274- 1B	Paganini Quartet, The: Courte, Robert - viola	Frezin, Adolphe - cello	
		H.M.V.: 29-Aug-49 DB 9595	Victor: 49-3132 (45-RPM)	<i>Issued as an LP and as a 45-RPM record by Victor</i>	Hollywood
DB21253	NR	Fantasia in F Minor (Frédéric François Chopin, Op. 49) - Part 1 Cherkassky, Shura - piano 2EA14751- 1A			
		H.M.V.: 1-Jun-50 DB 9599			London
DB21253	NR	Fantasia in F Minor (Frédéric François Chopin, Op. 49) - Part 2 Cherkassky, Shura - piano 2EA14752- 1A			
		H.M.V.: 1-Jun-50 DB 9600			London
DB21254	NR	Fantasia in F Minor (Frédéric François Chopin, Op. 49) - Part 3 Cherkassky, Shura - piano 2EA14753- 1A			
		H.M.V.: 1-Jun-50 DB 9600			London
DB21254	NR	Prelude and Fugue in F Minor (Camille Saint-Saëns, Op. 90, No. 1) Cherkassky, Shura - piano 2EA14737- 1			
		H.M.V.: 1-Jun-50 DB 9599			London - Abbey Road - Studio 3
DB21255		Sylphides, Les (Frédéric François Chopin) - Grande valse brillante, Op. 18 in E-flat Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor E0-RC-957- 1A			
		H.M.V.: 11-May-50 IRX 52	Victor: 12-1212		New York - Manhattan Center
DB21255		Sylphides, Les (Frédéric François Chopin; Arr. Anderson Bodge) - Prelude No. 7 in A + Valse in G-flat, Op. 70, No. 1 + Mazurka in C, Op. 67, No. 3 Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor E0-RC-956- 1A			
		H.M.V.: 11-May-50 IRX 52	Victor: 12-1211		New York - Manhattan Center
DB21256		Hänsel and Gretel (Engelbert Humperdinck): Overture - Part 1 Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor D9-RC-1948- 1			
		Victor: 12-1321			New York - Manhattan Center
DB21256		Hänsel and Gretel (Engelbert Humperdinck): Overture - Part 2 Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor D9-RC-1949- 1			
		Victor: 12-1321			New York - Manhattan Center
DB21257		Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - 1st movement - Andante comodo - Part 1 Heifetz, Jascha - violin 2EA14847- 1	Philharmonia Orchestra, William Walton - conductor		
		H.M.V.: 26-Jun-50 DB 9611	Victor: 12-1459		London - Abbey Road - Studio 1
DB21257		Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - 1st movement - Andante comodo - Part 2 Heifetz, Jascha - violin 2EA14848- 1	Philharmonia Orchestra, William Walton - conductor		
		H.M.V.: 26-Jun-50 DB 9612	Victor: 12-1460		London - Abbey Road - Studio 1
DB21258		Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - 2nd movement - Vivo, con moto preciso - Part 1 Heifetz, Jascha - violin 2EA14849- 1	Philharmonia Orchestra, William Walton - conductor		
		H.M.V.: 26-Jun-50 DB 9613	Victor: 12-1461		London - Abbey Road - Studio 1
DB21258		Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - 2nd movement - Vivo, con moto preciso - Part 2 + 3rd movement - Allegro moderato - Part 1 Heifetz, Jascha - violin 2EA14850- 1A	Philharmonia Orchestra, William Walton - conductor		
		H.M.V.: 26-Jun-50 DB 9613	Victor: 12-1461		London - Abbey Road - Studio 1
DB21259		Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - 3rd movement - Allegro moderato - Part 2 Heifetz, Jascha - violin 2EA14851- 1	Philharmonia Orchestra, William Walton - conductor		
		H.M.V.: 26-Jun-50 DB 9612	Victor: 12-1460		London - Abbey Road - Studio 1
DB21259		Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - 3rd movement - Allegro moderato - Part 3 Heifetz, Jascha - violin 2EA14852- 1R	Philharmonia Orchestra, William Walton - conductor		
		H.M.V.: 26-Jun-50 DB 9611	Victor: 12-1459	<i>Take 1 transcribed</i>	London - Abbey Road - Studio 1
DB21260		Andrea Chénier (Luigi Illica; Umberto Giordano): Vicino a te s'acqueta - Part 1 Hammond, Joan - soprano 2EA14646- 2	Schock, Rudolf - tenor Philharmonia Orchestra, Issay Dobrowen - conductor		
		H.M.V.: 8-May-50 ED1244			London - Abbey Road - Studio 1
DB21260		Andrea Chénier (Luigi Illica; Umberto Giordano): Vicino a te s'acqueta - Part 2 Hammond, Joan - soprano 2EA14647- 2	Schock, Rudolf - tenor Philharmonia Orchestra, Issay Dobrowen - conductor		
		H.M.V.: 8-May-50 ED1244			London - Abbey Road - Studio 1
DB21261		Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Condotta all'erta in ceppi Barbieri, Fedora - mezzo-soprano 2BA6771- 1	Caruso, Mariano - baritone Orchestra Sinfonica di Milano, Argeo Quadri - conductor		
		H.M.V.: 1949 DB11319			Milan - Conservatorio

DB21261	Trovatore, II (Antonio García Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Stride la vampa Barbieri, Fedora - mezzo-soprano Orchestra 2BA6766- 2 1949				Milan - Conservatorio
	H.M.V.:	DB11323	DB11336		
DB21262	Knyaz Igor (Aleksandr Borodin): Zdorov li, knyaz'? - (Prince Igor: Are you well, Prince?) - Part 1 Christoff, Boris - bass Philharmonia Orchestra, Issay Dobrowen - conductor 2EA14633- 1 4-May-50				London - Abbey Road - Studio 1
DB21262	Knyaz Igor (Aleksandr Borodin): Zdorov li, knyaz'? - (Prince Igor: Are you well, Prince?) - Part 2 Christoff, Boris - bass Philharmonia Orchestra, Issay Dobrowen - conductor 2EA14634- 2 5-May-50				London - Abbey Road - Studio 1
DB21263	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Mon cœur s'ouvre à ta voix Thebom, Blanche - mezzo-soprano London Symphony Orchestra, Warwick Braithwaite - conductor 2EA14894- 1 12-Jul-50				London - Abbey Road - Studio 1
	Victor:	12-3104			
DB21263	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Printemps qui commence Thebom, Blanche - mezzo-soprano London Symphony Orchestra, Warwick Braithwaite - conductor 2EA14893- 1 12-Jul-50				London - Abbey Road - Studio 1
	Victor:	12-3104			
DB21264	Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 1st movement - Andante ma non troppo - Part 1 Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor E0-RC-1190- 1 11-Jul-50 See <i>DM-1497</i>				New York - Manhattan Center
	H.M.V.:	DB 9616	Victor:	12-3164	
DB21264	Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 1st movement - Andante ma non troppo - Part 2 Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor E0-RC-1191- 1 11-Jul-50				New York - Manhattan Center
	H.M.V.:	DB 9617	Victor:	12-3165	
DB21265	Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 2nd movement - Andante ma non troppo lento - Part 1 Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor E0-RC-1192- 1 11-Jul-50				New York - Manhattan Center
	H.M.V.:	DB 9618	Victor:	12-3166	
DB21265	Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 2nd movement - Andante ma non troppo lento - Part 2 Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor E0-RC-1193- 1 11-Jul-50				New York - Manhattan Center
	H.M.V.:	DB 9619	Victor:	12-3167	
DB21266	Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 3rd movement - Scherzo - Allegro Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor E0-RC-1194- 1 13-Jul-50				New York - Manhattan Center
	H.M.V.:	DB 9619	Victor:	12-3167	
DB21266	Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 4th movement - Quasi una fantasia - Andante assai - Allegro molto come prima - Andante (ma non troppo) - Part 1 Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor E0-RC-1195- 1 13-Jul-50				New York - Manhattan Center
	H.M.V.:	DB 9618	Victor:	12-3166	
DB21267	Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 4th movement - Quasi una fantasia - Andante assai - Allegro molto come prima - Andante (ma non troppo) - Part 2 Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor E0-RC-1196- 1 13-Jul-50				New York - Manhattan Center
	H.M.V.:	DB 9617	Victor:	12-3165	
DB21267	Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 4th movement - Quasi una fantasia - Andante assai - Allegro molto come prima - Andante (ma non troppo) - Part 3 Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor E0-RC-1197- 1 13-Jul-50				New York - Manhattan Center
	H.M.V.:	DB 9616	Victor:	12-3164	
DB21268	Mephisto Waltz, No. 1 (Franz Liszt) - Episode: The dance in the inn from Lenau's Faust - Part 1 Kapell, William - piano D5-RC-191- 1 19-Mar-45				New York - Studio 2
	Victor:	11-8866	11-9456	11-9458	
DB21268	Mephisto Waltz, No. 1 (Franz Liszt) - Episode: The dance in the inn from Lenau's Faust - Part 2 Kapell, William - piano D5-RC-192- 2A 19-Mar-45				New York - Studio 2
	Victor:	11-8867	11-9456	11-9459	
DB21269	Mephisto Waltz, No. 1 (Franz Liszt) - Episode: The dance in the inn from Lenau's Faust - Part 3 Kapell, William - piano D5-RC-193- 1 19-Mar-45				New York - Studio 2
	Victor:	11-8866	11-9457	11-9458	
DB21269	Iberia Suite (Isaac Albéniz, IIA 20) - Evocacion Kapell, William - piano D5-RC-294- 1A 27-Apr-45				New York - Studio 2 and 6
	Victor:	11-8867	11-9457	11-9459	
DB21270	Parsifal (Richard Wagner): Prelude - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D9-RC-2133- 1 22-Dec-49				New York - Carnegie Hall
	H.M.V.:	DB 9635	Victor:	12-1157	
DB21270	Parsifal (Richard Wagner): Prelude - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D9-RC-2134- 1 22-Dec-49 <i>Possibly transcribed to 2R</i>				New York - Carnegie Hall
	H.M.V.:	DB 9636	Victor:	12-1157	
DB21271	Parsifal (Richard Wagner): Prelude - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D9-RC-2135- 1 22-Dec-49				New York - Carnegie Hall
	H.M.V.:	DB 9637	Victor:	12-1158	
DB21271	Parsifal (Richard Wagner) - Act 3 - Good Friday spell - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D9-RC-2136- 1 22-Dec-49				New York - Carnegie Hall
	H.M.V.:	DB 9637	Victor:	12-1158	
DB21272	Parsifal (Richard Wagner) - Act 3 - Good Friday spell - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D9-RC-2137- 1A 22-Dec-49				New York - Carnegie Hall
	H.M.V.:	DB 9636	Victor:	12-1159	
DB21272	Parsifal (Richard Wagner) - Act 3 - Good Friday spell - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D9-RC-2138- 1 22-Dec-49				New York - Carnegie Hall
	H.M.V.:	DB 9635	Victor:	12-1159	
DB21273	All people that on Earth do dwell (William Kethe; Louis Bourgedis) Royal Festival Hall Choir, John Dykes Bower - conductor 2EA15571- 1C 3-May-51 <i>Transcribed from a live performance - opening concert at the RFH</i>				London - Royal Festival Hall
DB21273	Soul of the world (Henry Purcell) Royal Festival Hall Choir, Adrian Boult - conductor 2EA15572- 1C 3-May-51 <i>Transcribed from a live performance - opening concert at the RFH</i>				London - Royal Festival Hall
DB21274	Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Amen chorus Royal Festival Hall Choir, Malcolm Sargent - conductor 2EA15581- 1B 3-May-51 <i>Transcribed from a live performance - opening concert at the RFH</i>				London - Royal Festival Hall
	H.M.V.:	HE1007			

DB21274	Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Hallelujah chorus Royal Festival Hall Choir, Malcolm Sargent - conductor 2EA15582- 1B 3-May-51 <i>Transcribed from a live performance - opening concert at the RFH</i> H.M.V.: HE1007	London - Royal Festival Hall
DB21275	Arlesienne, L' Suite No. 1 (Georges Bizet, GB 121) - Prelude - Part 1 Hallé Orchestra, John Barbirolli - conductor 2EA15134- 2 10-Oct-50 H.M.V.: DB 9656	London - Kingsway Hall
DB21275	Arlesienne, L' Suite No. 1 (Georges Bizet, GB 121) - Prelude - Part 2 Hallé Orchestra, John Barbirolli - conductor 2EA15135- 2 10-Oct-50 H.M.V.: DB 9657	London - Kingsway Hall
DB21276	Arlesienne, L' Suite No. 1 (Georges Bizet, GB 121) - Adagietto Hallé Orchestra, John Barbirolli - conductor 2EA15137- 2 10-Oct-50 H.M.V.: DB 9657	London - Kingsway Hall
DB21276	Arlesienne, L' Suite No. 2 (Georges Bizet, GB 121b) - 4 - Farfandole Hallé Orchestra, John Barbirolli - conductor 2EA15136- 2 10-Oct-50 H.M.V.: DB 9656	London - Kingsway Hall
DB21277	NR Song of Summer, A (Frederick Delius, IFD 42) - Part 1 Hallé Orchestra, John Barbirolli - conductor 2EA14438- 3 15-Dec-50 H.M.V.: DB 9610	London
DB21277	NR Cassation in G Major (Wolfgang Amadeus Mozart, KV 63) - Andante Hallé Orchestra, John Barbirolli - conductor 2EA14441- 1A 4-Feb-50 H.M.V.: DB 9609	London
DB21278	NR Song of Summer, A (Frederick Delius, IFD 42) - Part 2 Hallé Orchestra, John Barbirolli - conductor 2EA14439- 2 4-Feb-50 H.M.V.: DB 9610	London
DB21278	NR Song of Summer, A (Frederick Delius, IFD 42) - Part 3 Hallé Orchestra, John Barbirolli - conductor 2EA14440- 1A 4-Feb-50 H.M.V.: DB 9609	London
DB21279	Afternoon of a Faun, The (Claude Debussy, CD 87, L.86) - Prélude - Part 1 Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor D9-RC-1961- 1 4-Oct-49 Victor: 12-1119	New York - Manhattan Center
DB21279	Afternoon of a Faun, The (Claude Debussy, CD 87, L.86) - Prélude - Part 2 Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor D9-RC-1962- 1 4-Oct-49 Victor: 12-1119	New York - Manhattan Center
DB21280	NR Falstaff (Edward Elgar, Op. 68) - Part 1 London Philharmonic, Adrian Boult - conductor 2EA14909- 1 17-Jul-50 H.M.V.: DB 9603	London
DB21280	NR Falstaff (Edward Elgar, Op. 68) - Part 2 London Philharmonic, Adrian Boult - conductor 2EA14910- 2 17-Jul-50 H.M.V.: DB 9604	London
DB21281	NR Falstaff (Edward Elgar, Op. 68) - Part 3 London Philharmonic, Adrian Boult - conductor 2EA14911- 1 17-Jul-50 H.M.V.: DB 9605	London
DB21281	NR Falstaff (Edward Elgar, Op. 68) - Part 4 London Philharmonic, Adrian Boult - conductor 2EA14916- 1 18-Jul-50 H.M.V.: DB 9606	London
DB21282	NR Falstaff (Edward Elgar, Op. 68) - Part 5 London Philharmonic, Adrian Boult - conductor 2EA14917- 2 18-Jul-50 H.M.V.: DB 9606	London
DB21282	NR Falstaff (Edward Elgar, Op. 68) - Part 6 London Philharmonic, Adrian Boult - conductor 2EA14918- 1 18-Jul-50 H.M.V.: DB 9605	London
DB21283	NR Falstaff (Edward Elgar, Op. 68) - Part 7 London Philharmonic, Adrian Boult - conductor 2EA14921- 1A 18-Jul-50 H.M.V.: DB 9604	London
DB21283	NR Falstaff (Edward Elgar, Op. 68) - Part 8 London Philharmonic, Adrian Boult - conductor 2EA14923- 2 19-Jul-50 H.M.V.: DB 9603	London
DB21284	NR Apollon Musagete (Igor Stravinsky) - 1 - Naissance d'Apollon RCA Victor Orchestra, Igor Stravinsky - conductor E0-RC-856- 2 1-Apr-50 Victor: 12-1327	New York - Studio 2
DB21284	NR Apollon Musagete (Igor Stravinsky) - 2 - Variations d'Apollon RCA Victor Orchestra, Igor Stravinsky - conductor E0-RC-857- 2 1-Apr-50 Victor: 12-1328	New York - Studio 2
DB21285	NR Apollon Musagete (Igor Stravinsky) - 3 - Pas d'Action RCA Victor Orchestra, Igor Stravinsky - conductor E0-RC-858- 1 1-Apr-50 Victor: 12-1329	New York - Studio 2
DB21285	NR Apollon Musagete (Igor Stravinsky) - 4a - Variations de Calliope + 4b - Polymnie + 4c - Terpsichore RCA Victor Orchestra, Igor Stravinsky - conductor E0-RC-859- 2 5-Apr-50 Victor: 12-1330	New York - Studio 2
DB21286	NR Apollon Musagete (Igor Stravinsky) - 5a - Variations d'Apollon + 5b - Pas de deux RCA Victor Orchestra, Igor Stravinsky - conductor E0-RC-860- 1 5-Apr-50 Victor: 12-1331	New York - Studio 2
DB21286	NR Apollon Musagete (Igor Stravinsky) - 6 - Coda RCA Victor Orchestra, Igor Stravinsky - conductor E0-RC-861- 1 5-Apr-50 Victor: 12-1331	New York - Studio 2
DB21287	NR Apollon Musagete (Igor Stravinsky) - 7 - Apotheose d'Apollon RCA Victor Orchestra, Igor Stravinsky - conductor E0-RC-862- 2 5-Apr-50 Victor: 12-1330	New York - Studio 2

DB21287	NR	Blank side of a double-sided record listed as DB21287S					
DB21288	NR	Violin Sonata No. 2 in D (Ludwig van Beethoven, Op. 12, No. 1) - 1st movement - Allegro con brio - Part 1 Heifetz, Jascha - violin D7-RC-6969- 2	16-Dec-47	H.M.V.: DB 9489	Victor: 12-0511	12-0515	Hollywood
DB21288	NR	Violin Sonata No. 2 in D (Ludwig van Beethoven, Op. 12, No. 1) - 2nd movement - Andante sostenuto Heifetz, Jascha - violin D7-RC-6971- 1	16-Dec-47	H.M.V.: DB 9490	Victor: 12-0512	12-0517	Hollywood
DB21289	NR	Violin Sonata No. 2 in D (Ludwig van Beethoven, Op. 12, No. 1) - 1st movement - Allegro con brio - Part 2 Heifetz, Jascha - violin D7-RC-6970- 2	16-Dec-47	H.M.V.: DB 9490	Victor: 12-0511	12-0516	Hollywood
DB21289	NR	Violin Sonata No. 2 in D (Ludwig van Beethoven, Op. 12, No. 1) - 3rd movement - Rondo - Allegro Heifetz, Jascha - violin D7-RC-6972- 2A	16-Dec-47	H.M.V.: DB 9489	Victor: 12-0512	12-0518	Hollywood
DB21290	NR	Violin Sonata No. 2 in A (Ludwig van Beethoven, Op. 12, No. 2) - 1st movement - Allegro vivace - Part 1 Heifetz, Jascha - violin D7-RC-6973- 1	17-Dec-47	H.M.V.: DB 9491	Victor: 12-0513	12-0518	Hollywood
DB21290	NR	Violin Sonata No. 2 in A (Ludwig van Beethoven, Op. 12, No. 2) - 2nd movement - Andante, più tosto - Allegretto Heifetz, Jascha - violin D7-RC-6975- 2	17-Dec-47	H.M.V.: DB 9492	Victor: 12-0514	12-0516	Hollywood
DB21291	NR	Violin Sonata No. 2 in A (Ludwig van Beethoven, Op. 12, No. 2) - 1st movement - Allegro vivace - Part 2 Heifetz, Jascha - violin D7-RC-6974- 2	17-Dec-47	H.M.V.: DB 9492	Victor: 12-0513	12-0517	Hollywood
DB21291	NR	Violin Sonata No. 2 in A (Ludwig van Beethoven, Op. 12, No. 2) - 3rd movement - Allegro placevole Heifetz, Jascha - violin D7-RC-6976- 1A	17-Dec-47	H.M.V.: DB 9491	Victor: 12-0514	12-0515	Hollywood
DB21292	NR	Violin Sonata No. 1 in B Minor (Johann Sebastian Bach, BWV 1014) - 1st movement - Adagio Menuhin, Yehudi - violin 2EA15319- 2	22-Jan-51	H.M.V.: DB 9607	Victor: 12-3112		London
DB21292	NR	Violin Sonata No. 1 in B Minor (Johann Sebastian Bach, BWV 1014) - 2nd movement - Allegro Menuhin, Yehudi - violin 2EA15320- 2	22-Jan-51	H.M.V.: DB 9608	Victor: 12-3114		London
DB21293	NR	Violin Sonata No. 1 in B Minor (Johann Sebastian Bach, BWV 1014) - 3rd movement - Andante Menuhin, Yehudi - violin 2EA15321- 2A	22-Jan-51	H.M.V.: DB 9608	Victor: 12-3113		London
DB21293	NR	Violin Sonata No. 1 in B Minor (Johann Sebastian Bach, BWV 1014) - 4th movement - Allegro Menuhin, Yehudi - violin 2EA15322- 3	22-Jan-51	H.M.V.: DB 9607	Victor: 12-3112		London
DB21294	NR	Trio in A Minor (Maurice Ravel, IMR 35) - 1st Movement - Modéré - Part 1 Heifetz, Jascha - violin E0-RC-386- 1A	28-Aug-50	H.M.V.: DB 9620	Victor: 12-3112		Hollywood
DB21294	NR	Trio in A Minor (Maurice Ravel, IMR 35) - 4th movement - Animé Heifetz, Jascha - violin E0-RC-391- 1A	28-Aug-50	H.M.V.: DB 9620	Victor: 12-3114		Hollywood
DB21295	NR	Trio in A Minor (Maurice Ravel, IMR 35) - 1st Movement - Modéré - Part 2 Heifetz, Jascha - violin E0-RC-387- 1A	28-Aug-50	H.M.V.: DB 9621	Victor: 12-3112		Hollywood
DB21295	NR	Trio in A Minor (Maurice Ravel, IMR 35) - 3rd movement - Passacaille - Très largo - Part 2 Heifetz, Jascha - violin E0-RC-390- 1C	28-Aug-50	H.M.V.: DB 9621	Victor: 12-3114		Hollywood
DB21296	NR	Trio in A Minor (Maurice Ravel, IMR 35) - 2nd movement - Pantoum assez vif Heifetz, Jascha - violin E0-RC-388- 1A	28-Aug-50	H.M.V.: DB 9622	Victor: 12-3113		Hollywood
DB21296	NR	Trio in A Minor (Maurice Ravel, IMR 35) - 3rd movement - Passacaille - Très largo - Part 1 Heifetz, Jascha - violin E0-RC-389- 1A	28-Aug-50	H.M.V.: DB 9622	Victor: 12-3113		Hollywood
DB21297		Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): E' s'altra prova rinvenir potessi? Keast, Raymond - baritone E0-RC-148- 2	16-Feb-50	Victor: 12-1335			New York - Manhattan Center
DB21297		Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Morir! Tremenda cosa... Urna fatale del mio Destino Warren, Leonard - baritone E0-RC-147- 2A	16-Feb-50	Victor: 12-1336			New York - Manhattan Center
DB21298		Istar (Vincent D'Indy, Op. 42) - Symphonic variations - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1032- 3B	27-Jan-45	Victor: 11-9104	11-9508	11-9510	San Francisco - War Memorial Opera House
DB21298		Fervaal (Vincent D'Indy, Op. 40) - Introduction to the first act San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1031- 1	27-Jan-45	Victor: 11-9104	11-9509	11-9510	San Francisco - War Memorial Opera House
DB21299		Istar (Vincent D'Indy, Op. 42) - Symphonic variations - Part 2 San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1033- 1AR	27-Jan-45	Victor: 11-9105	11-9508	11-9511	San Francisco - War Memorial Opera House
DB21299		Istar (Vincent D'Indy, Op. 42) - Symphonic variations - Part 3 San Francisco Symphony Orchestra, Pierre Monteux - conductor D5-RC-1034- 1	27-Jan-45	Victor: 11-9105	11-9509	11-9511	San Francisco - War Memorial Opera House
DB21300		Violin Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004 -1): Allemande De Vito, Gioconda - violin 2EA14479- 1A	14-Feb-50	Transcribed			London - Abbey Road - Studio 3
DB21300		Violin Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004 -4): Gigue De Vito, Gioconda - violin 2EA14477- 1C	14-Feb-50	Transcribed			London - Abbey Road - Studio 3

DB21301	Feuersnot (Richard Strauss, Op. 50) - Love scene - Part 1 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11837- 2 11-Apr-47 Victor: 12-0289	London - Abbey Road - Studio 1
DB21301	Feuersnot (Richard Strauss, Op. 50) - Love scene - Part 2 Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA11838- 2 11-Apr-47 Victor: 12-0289	London - Abbey Road - Studio 1
DB21302	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor E0-RC-361- 1 29-May-50 H.M.V.: IRX 54 Victor: 12-3202	Hollywood - Republic Studio
DB21302	Mattinata (Ruggiero Leoncavallo) Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor D9-RC-1259- 1A 23-Aug-49 Victor: 12-1106	Hollywood - Republic Studio
DB21303	Because of you (Arthur Hammerstein; Dudley Wilkinson) Pearce, Jan - tenor Orchestra, Hugo Winterhalter - conductor 2EA15740- 1A 8-May-51 Transcribed from E1-RB-2097- H.M.V.: ED1203 Victor: 10-3425	New York - Manhattan Center
DB21303	What is a boy? (Alan Beck; Hugo Winterhalter) Pearce, Jan - tenor Orchestra, Hugo Winterhalter - conductor 2EA15741- 1A 8-May-51 Transcribed from E1-RB-2098- H.M.V.: ED1203 Victor: 10-3425	New York - Manhattan Center
DB21304	Cello Sonata in A Minor (Carl Philipp Emanuel Bach, H.562) - Part 1 Bochman, Martin - cello Lechner, Irmgard - harpsichord Redel, Kurt - flute 2EA15304- 1A 7-Jan-51	London - Abbey Road - Studio 3
DB21304	Cello Sonata in A Minor (Carl Philipp Emanuel Bach, H.562) - Part 2 Bochman, Martin - cello Lechner, Irmgard - harpsichord Redel, Kurt - flute 2EA15305- 1A 7-Jan-51	London - Abbey Road - Studio 3
DB21305	Ei ukhnen (Folk song; Arr. Mily Balakirev) - "The song of the Volga boatmen" - In Russian Christoff, Boris - bass Philharmonia Orchestra, Issay Dobrown - conductor 2EA15089- 1 5-Oct-50 H.M.V.: IRX 123	London - Kingsway Hall
DB21305	Pesnya Mefistofeya o blokhe (Johann Wolfgang von Goethe; Modest Petrovich Mussorgsky) - (Mephistophele's song of the flea) Christoff, Boris - bass Philharmonia Orchestra, Issay Dobrown - conductor 2EA15090- 2A 5-Oct-50 Transcribed from take 2 H.M.V.: IRX 123	London - Kingsway Hall
DB21306	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): È strano... Ah! Fors' è lui Carosio, Margherita - soprano Philharmonia Orchestra, Anatole Fistoulari - conductor 2EA12901- 4 20-May-51	London - Abbey Road - Studio 1
DB21306	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Foliel... Foliel... Sempre libera Carosio, Margherita - soprano Philharmonia Orchestra, Anatole Fistoulari - conductor 2EA12902- 6 20-May-51	London - Abbey Road - Studio 1
DB21307	Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 1st movement - Andante - Part 1 Menuhin, Yehudi - violin Philharmonia Orchestra, Walter Süsskind - conductor 2EA15585- 5 11-May-51 H.M.V.: DB 9653	London - Abbey Road - Studio 1
DB21307	Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 1st movement - Andante - Part 2 + 2nd movement - Adagio religioso - Part 1 Menuhin, Yehudi - violin Philharmonia Orchestra, Walter Süsskind - conductor 2EA15586- 3 11-May-51 H.M.V.: DB 9654	London - Abbey Road - Studio 1
DB21308	Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 2nd movement - Adagio religioso - Part 2 Menuhin, Yehudi - violin Philharmonia Orchestra, Walter Süsskind - conductor 2EA15587- 2 11-May-51 H.M.V.: DB 9655	London - Abbey Road - Studio 1
DB21308	Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 3rd movement - Scherzo Menuhin, Yehudi - violin Philharmonia Orchestra, Walter Süsskind - conductor 2EA15588- 4 11-May-51 H.M.V.: DB 9655	London - Abbey Road - Studio 1
DB21309	Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 4th movement - Allegro - Part 1 Menuhin, Yehudi - violin Philharmonia Orchestra, Walter Süsskind - conductor 2EA15589- 2A 11-May-51 Transcribed H.M.V.: DB 9654	London - Abbey Road - Studio 1
DB21309	Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 4th movement - Allegro - Part 2 Menuhin, Yehudi - violin Philharmonia Orchestra, Walter Süsskind - conductor 2EA15590- 2A 11-May-51 Transcribed H.M.V.: DB 9653	London - Abbey Road - Studio 1
DB21310	Granada (Augustin Lara) Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor D9-RC-1284- 1 28-Oct-49 H.M.V.: DB21624 IRX 55 Victor: 10-3915* 10-4213* 12-1192	Hollywood
DB21310	Lolita (Arturo Buzzi-Peccia) Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor D9-RC-1283- 1 28-Oct-49 H.M.V.: IRX 55 Victor: 10-4213* 12-1192	Hollywood
DB21311	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): In un coupé... O Mimi tu più non torri Björling, Jussi - tenor Merrill, Robert - baritone Orchestra, Renato Cellini - conductor E1-RC-2105- 1 3-Jan-51 Victor: NR-USA	New York - Manhattan Center Studio
DB21311	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Solenne in quest'ora Björling, Jussi - tenor Merrill, Robert - baritone Orchestra, Renato Cellini - conductor E1-RC-2106- 1 3-Jan-51 Victor: NR-USA	New York - Manhattan Center Studio
DB21312	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 1st movement - Grave - Doppio movimento - Part 1 Horowitz, Vladimir - piano E0-RC-950- 1A 13-May-50 H.M.V.: DB 9658 Victor: 12-3074	New York - Town Hall
DB21312	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 1st movement - Grave - Doppio movimento - Part 2 Horowitz, Vladimir - piano E0-RC-951- 2A 13-May-50 H.M.V.: DB 9659 Victor: 12-3075	New York - Town Hall
DB21313	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 2nd movement - Scherzo - Part 1 Horowitz, Vladimir - piano E0-RC-952- 2 13-May-50 H.M.V.: DB 9660 Victor: 12-3076	New York - Town Hall
DB21313	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 2nd movement - Scherzo - Part 2 Horowitz, Vladimir - piano E0-RC-953- 2 2-Aug-50 H.M.V.: DB 9660 Victor: 12-3076	New York - Town Hall
DB21314	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 3rd movement - Marche funèbre - Lento - Part 1 Horowitz, Vladimir - piano E0-RC-954- 1 13-May-50 H.M.V.: DB 9659 Victor: 12-3075	New York - Town Hall

DB21314	Tr.	Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 3rd movement - Marche funèbre - Lento - Part 2 + 4th movement - Presto - Sotto voce e legato Horowitz, Vladimir - piano E0-RC-955-1AR	13-May-50 DB 9658	Transcribed Victor:	12-3074	New York - Town Hall
DB21315		Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 1 Fischer, Edwin - piano 2EA15407-3C	19-Feb-51 DB 9661	Transcribed		London - Abbey Road - Studio 1
DB21315		Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 2 Fischer, Edwin - piano 2EA15408-4C	19-Feb-51 DB 9662	Transcribed		London - Abbey Road - Studio 1
DB21316		Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 3 Fischer, Edwin - piano 2EA15409-3B	19-Feb-51 DB 9663	Transcribed		London - Abbey Road - Studio 1
DB21316		Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 4 Fischer, Edwin - piano 2EA15412-5D	19-Feb-51 DB 9664	Transcribed		London - Abbey Road - Studio 1
DB21317		Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 5 Fischer, Edwin - piano 2EA15413-2B	19-Feb-51 DB 9665	Transcribed		London - Abbey Road - Studio 1
DB21317		Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 1 Fischer, Edwin - piano 2EA15414-4C	19-Feb-51 DB 9665	Transcribed		London - Abbey Road - Studio 1
DB21318		Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 2 Fischer, Edwin - piano 2EA15415-2B	19-Feb-51 DB 9664	Transcribed		London - Abbey Road - Studio 1
DB21318		Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 3 + 3rd movement - Rondo - Part 1 Fischer, Edwin - piano 2EA15416-2B	19-Feb-51 DB 9663	Transcribed		London - Abbey Road - Studio 1
DB21319		Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 2 Fischer, Edwin - piano 2EA15417-2C	19-Feb-51 DB 9662	Transcribed		London - Abbey Road - Studio 1
DB21319		Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 3 Fischer, Edwin - piano 2EA15421-3D	20-Feb-51 DB 9661	Transcribed		London - Abbey Road - Studio 1
DB21320		Impromptu in C Minor (Franz Schubert, Op. 90, No. 1, D. 899) - Part 1 Schnabel, Artur - Steinway piano 299 2EA14755-1	6-Jun-50			London - Abbey Road - Studio 3
DB21320		Impromptu in C Minor (Franz Schubert, Op. 90, No. 1, D. 899) - Part 2 Schnabel, Artur - Steinway piano 299 2EA14756-1A	6-Jun-50 DB 9633	Transcribed		London - Abbey Road - Studio 3
DB21321	NR	Cockaigne Overture (Edward Elgar, Op. 40) - Part 1 Hallé Orchestra, John Barbirolli - conductor 2EA14434-1	2-Feb-50 DB 9633			London
DB21321	NR	Cockaigne Overture (Edward Elgar, Op. 40) - Part 2 Hallé Orchestra, John Barbirolli - conductor 2EA14435-2A	2-Feb-50 DB 9633			London
DB21322	NR	Cockaigne Overture (Edward Elgar, Op. 40) - Part 3 Hallé Orchestra, John Barbirolli - conductor 2EA14436-2	2-Feb-50 DB 9634			London
DB21322	NR	Cockaigne Overture (Edward Elgar, Op. 40) - Part 4 Hallé Orchestra, John Barbirolli - conductor 2EA14378-1	15-Dec-49 DB 9634		Dawson, Herbert - organ	London
DB21323	NR	Swan Lake Suite (Pyotr Ilyich Tchaikovsky, Op. 20a) - 1 - Introduction St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D5-RC-871-1	9-Mar-45 DB 9365			St. Louis - Municipal Auditorium
DB21323	NR	Swan Lake Suite (Pyotr Ilyich Tchaikovsky, Op. 20a) - 10 - Valse St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D5-RC-880-1	9-Mar-45 DB 9365		Victor: 11-8995	11-9000
DB21324	NR	Swan Lake Suite (Pyotr Ilyich Tchaikovsky, Op. 20a) - 2 - Voyage of the swans St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D5-RC-872-1	9-Mar-45 DB 9366		Victor: 11-8995	11-9000
DB21324	NR	Swan Lake Suite (Pyotr Ilyich Tchaikovsky, Op. 20a) - 9 - Pas d'action + Czardas St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D5-RC-879-1	9-Mar-45 DB 9366		Victor: 11-8995	11-9000
DB21325	NR	Swan Lake Suite (Pyotr Ilyich Tchaikovsky, Op. 20a) - 3 - Pas de trois + Dance of the swans St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D5-RC-873-2	9-Mar-45 DB 9367		Victor: 11-8995	11-9000
DB21325	NR	Swan Lake Suite (Pyotr Ilyich Tchaikovsky, Op. 20a) - 8 - Entre'acte St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D5-RC-878-1	9-Mar-45 DB 9367		Victor: 11-8995	11-9000
DB21326	NR	Swan Lake Suite (Pyotr Ilyich Tchaikovsky, Op. 20a) - 4 - Invitation to a waltz St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D5-RC-874-1	9-Mar-45 DB 9368		Victor: 11-8995	11-9000
DB21326	NR	Swan Lake Suite (Pyotr Ilyich Tchaikovsky, Op. 20a) - 7 - Dance of the little swans St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D5-RC-877-1	9-Mar-45 DB 9368		Victor: 11-8995	11-9000
DB21327	NR	Swan Lake Suite (Pyotr Ilyich Tchaikovsky, Op. 20a) - 5 - Dance of the swans + Spanish dance St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D5-RC-875-2	9-Mar-45 DB 9369		Victor: 11-8995	11-9000

DB21327	NR	Swan Lake Suite (Pyotr Ilyich Tchaikovsky, Op. 20a) - 6 - Mazurka St. Louis Symphony Orchestra, Vladimir Golschmann - conductor D5-RC-876- 2A H.M.V.: DB 9369 Victor: 11-8995 11-9000	St. Louis - Municipal Auditorium
DB21328	NR	Violin Sonata No. 2 in A Major (Johann Sebastian Bach, BWV 1015) - 1st movement - Andante Menuhin, Yehudi - violin Kentner, Louis - piano 2EA15323- 3 H.M.V.: DB 9638	London
DB21328	NR	Violin Sonata No. 2 in A Major (Johann Sebastian Bach, BWV 1015) - 2nd movement - Allegro assai Menuhin, Yehudi - violin Kentner, Louis - piano 2EA15324- 3 H.M.V.: DB 9639	London
DB21329	NR	Violin Sonata No. 2 in A Major (Johann Sebastian Bach, BWV 1015) - 3rd movement - Andante un poco Menuhin, Yehudi - violin Kentner, Louis - piano 2EA15325- 1 H.M.V.: DB 9639	London
DB21329	NR	Violin Sonata No. 2 in A Major (Johann Sebastian Bach, BWV 1015) - 4th movement - Presto Menuhin, Yehudi - violin Kentner, Louis - piano 2EA15326- 2 H.M.V.: DB 9638	London
DB21330	NR	Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 1 Rubinstein, Arthur - piano D5-RC-452- 1 H.M.V.: DB 9373 Victor: 11-8880 11-8883 18-0014 18-0017	New York - Studio 2
DB21330	NR	Piano Sonata No. 18 in E-flat Major (Ludwig van Beethoven, Op. 31, No. 3) - 3rd movement - Minuet Rubinstein, Arthur - piano D5-RC-461- 1 H.M.V.: DB 9373 Victor: 11-8882 11-8883 18-0016 18-0017	New York - Studio 2
DB21331	NR	Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 2 Rubinstein, Arthur - piano D5-RC-453- 1 H.M.V.: DB 9374 Victor: 11-8880 11-8884 18-0014 18-0018	New York - Studio 2
DB21331	NR	Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Andante con moto - Part 1 Rubinstein, Arthur - piano D5-RC-454- 1A H.M.V.: DB 9374 Victor: 11-8881 11-8885 18-0015 18-0019	New York - Studio 2
DB21332	NR	Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Andante con moto - Part 2 Rubinstein, Arthur - piano D5-RC-456- 1 H.M.V.: DB 9375 Victor: 11-8881 11-8885 18-0015 18-0019	New York - Studio 2
DB21332	NR	Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro, ma non troppo - Presto Rubinstein, Arthur - piano D5-RC-457- 1 H.M.V.: DB 9375 Victor: 11-8882 11-8884 18-0016 18-0018	New York - Studio 2
DB21333		Élégie (Gabriel Urbain Fauré, Op. 24) - Part 1 Fournier, Pierre - cello Lush, Ernest - piano 2EA15669- 3 3-Jun-51	London - Abbey Road - Studio 3
DB21333		Élégie (Gabriel Urbain Fauré, Op. 24) - Part 2 Fournier, Pierre - cello Lush, Ernest - piano 2EA15678- 2 3-Jun-51	London - Abbey Road - Studio 3
DB21334		Kuolema (Jean Sibelius, Op. 44) - Valse triste Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor D9-RC-1963- 1 4-Oct-49 Victor: 12-1191	New York - Manhattan Center
DB21334		Tempest, The (Jean Sibelius, Op. 109) - Incidental music - Berceuse Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor E0-RC-194- 1 15-Mar-50 Victor: 12-1191	New York - Manhattan Center
DB21335		Impromptu in E-flat Major (Franz Schubert, Op. 90, No. 2, D.899) Schnabel, Artur - Steinway piano 299 2EA14757- 1A 7-Jun-50 Transcribed	London - Abbey Road - Studio 3
DB21335		Impromptu in G-flat Major (Franz Schubert, Op. 90, No. 3, D.899) Schnabel, Artur - Steinway piano 299 2EA14758- 1 7-Jun-50	London - Abbey Road - Studio 3
DB21336		Capricci ed i Montecchi, I (Felice Romani; Vincenzo Bellini): Oh quante volte Carosio, Margherita - soprano Philharmonia Orchestra, Anatole Fistoulari - conductor 2EA15622- 1 20-May-51	London - Abbey Road - Studio 1
DB21336		Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Adieu, notre petite table Carosio, Margherita - soprano Philharmonia Orchestra, Anatole Fistoulari - conductor 2EA15659- 1 27-May-51	London - Abbey Road - Studio 1
DB21337		Piano Sonata No. 30 in E Major (Ludwig van Beethoven, Op. 109) - 1st movement - Vivace ma non troppo - Adagio espressivo Schnabel, Artur - Bechstein piano 2B3225- 1 22-Mar-32 H.M.V.: 32-2811 DB 1822 DB 7290 DB 9674	London - Abbey Road - Studio 3
DB21337		Piano Sonata No. 30 in E Major (Ludwig van Beethoven, Op. 109) - 2nd movement - Prestissimo Schnabel, Artur - Bechstein piano 2B3226- 3 22-Mar-32 H.M.V.: 32-2812 DB 1822 DB 7291 DB 9675	London - Abbey Road - Studio 3
DB21338		Piano Sonata No. 30 in E Major (Ludwig van Beethoven, Op. 109) - 3rd movement - Andante molto cantabile ed espressivo - Part 1 Schnabel, Artur - Bechstein piano 2B3227- 1 22-Mar-32 H.M.V.: 32-2813 DB 1823 DB 7292 DB 9676	London - Abbey Road - Studio 3
DB21338		Piano Sonata No. 30 in E Major (Ludwig van Beethoven, Op. 109) - 3rd movement - Andante molto cantabile ed espressivo - Part 2 Schnabel, Artur - Bechstein piano 2B3230- 1 22-Mar-32 H.M.V.: 32-2816 DB 1823 DB 7292 DB 9676	London - Abbey Road - Studio 3
DB21339		Piano Sonata No. 30 in E Major (Ludwig van Beethoven, Op. 109) - 3rd movement - Andante molto cantabile ed espressivo - Part 3 Schnabel, Artur - Bechstein piano 2B3231- 2 22-Mar-32 H.M.V.: 32-2817 DB 1824 DB 7291 DB 9675	London - Abbey Road - Studio 3
DB21339		Piano Sonata No. 30 in E Major (Ludwig van Beethoven, Op. 109) - 3rd movement - Andante molto cantabile ed espressivo - Part 4 Schnabel, Artur - Bechstein piano 2B3232- 1 22-Mar-32 H.M.V.: 32-2818 DB 1824 DB 7290 DB 9674	London - Abbey Road - Studio 3
DB21340		Piano Sonata No. 32 in C Minor (Ludwig van Beethoven, Op. 111) - 1st movement Maestoso - Allegro con brio ed appassionato - Part 1 Schnabel, Artur - Bechstein piano 2B2619- 3 21-Mar-32 H.M.V.: 32-2774 DB 1656 DB 7123 DB 9677	London - Abbey Road - Studio 3
DB21340		Piano Sonata No. 32 in C Minor (Ludwig van Beethoven, Op. 111) - 1st movement Maestoso - Allegro con brio ed appassionato - Part 2 Schnabel, Artur - Bechstein piano 2B2620- 2 21-Mar-32 H.M.V.: 32-2775 DB 1656 DB 7124 DB 9678	London - Abbey Road - Studio 3

DB21341	Piano Sonata No. 32 in C Minor (Ludwig van Beethoven, Op. 111) - 2nd movement - Arietta (Adagio molto semplice-L'istesso tempo) - Part 1 Schnabel, Artur - Bechstein piano 2B2621- 3 H.M.V.: 7-May-32 32-2776 DB 1657 DB 7125 DB 9679 London - Abbey Road - Studio 3
DB21341	Piano Sonata No. 32 in C Minor (Ludwig van Beethoven, Op. 111) - 2nd movement - Arietta (Adagio molto semplice-L'istesso tempo) - Part 2 Schnabel, Artur - Bechstein piano 2B2622- 1 H.M.V.: 21-Mar-32 32-2777 DB 1657 DB 7126 DB 9680 London - Abbey Road - Studio 3
DB21341	Piano Sonata No. 32 in C Minor (Ludwig van Beethoven, Op. 111) - 2nd movement - Arietta (Adagio molto semplice-L'istesso tempo) - Part 3 Schnabel, Artur - Bechstein piano 2B2623- 1 H.M.V.: 21-Mar-32 32-2778 DB 1658 DB 7127 DB 9680 London - Abbey Road - Studio 3
DB21342	Prelude and Fugue No. 1 in C Major (Johann Sebastian Bach, BWV 846) - Part 1 Schnabel, Artur - Bechstein piano 2B3233- 2 H.M.V.: 22-Mar-32 32-2779 DB 1658 DB 7128 DB 9679 London - Abbey Road - Studio 3
DB21343	Prelude and Fugue No. 1 in C Major (Johann Sebastian Bach, BWV 846) - Part 2 Schnabel, Artur - Bechstein piano 2B3234- 1 H.M.V.: 22-Mar-32 32-2780 DB 1659 DB 7129 DB 9678 London - Abbey Road - Studio 3
DB21343	Rondo in A Major (Ludwig van Beethoven, Groves No. 164) Schnabel, Artur - Bechstein piano 549 2EA 4542- 2 H.M.V.: 14-Jan-37 DB 3629 DB 8585 DB 9677 London - Abbey Road - Studio 3
DB21344	NR Poème Symphonique (César Franck, FWV 47) - Sommeil de Psyché - Part 1 Chicago Symphony Orchestra, Désiré Defauw - conductor D5-RC-362- 1 17-Mar-45 Victor: 11-9575 11-9579 Chicago - Orchestra Hall
DB21344	NR Poème Symphonique (César Franck, FWV 47) - Sommeil de Psyché - Part 2 + Psyché enlevée par les Zephyrs Chicago Symphony Orchestra, Désiré Defauw - conductor D5-RC-363- 2 17-Mar-45 Victor: 11-9575 11-9580 Chicago - Orchestra Hall
DB21345	NR Poème Symphonique (César Franck, FWV 47) - Psyché et Eros - Part 1 Chicago Symphony Orchestra, Désiré Defauw - conductor D5-RC-364- 1 17-Mar-45 Victor: 11-9576 11-9581 Chicago - Orchestra Hall
DB21345	NR Poème Symphonique (César Franck, FWV 47) - Psyché et Eros - Part 2 Chicago Symphony Orchestra, Désiré Defauw - conductor D5-RC-365- 1 17-Mar-45 Victor: 11-9576 11-9582 Chicago - Orchestra Hall
DB21346	Blue Danube, The (Johann Strauss II, Op. 314) - Waltz Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor D9-RC-1951- 1 22-Sep-49 Victor: 12-1160 66-6146 New York - Manhattan Center
DB21346	Tales from the Vienna Woods (Johann Strauss II, Op. 325) Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor D9-RC-1950- 2R 22-Sep-49 <i>Transcribed from tape - zither added</i> Victor: 12-1160 66-6146 New York - Manhattan Center
DB21347	An die ferne Geliebte (Alois Isidor Jeitteles; Ludwig van Beethoven, Op. 98) - Part 1 Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15974- 2 1-Nov-51 <i>Transcribed</i> H.M.V.: DB 9681 London - Abbey Road - Studio 3
DB21347	An die ferne Geliebte (Alois Isidor Jeitteles; Ludwig van Beethoven, Op. 98) - Part 2 Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15975- 2 1-Nov-51 <i>Transcribed</i> H.M.V.: DB 9682 London - Abbey Road - Studio 3
DB21348	An die ferne Geliebte (Alois Isidor Jeitteles; Ludwig van Beethoven, Op. 98) - Part 3 Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15976- 2 1-Nov-51 <i>Transcribed</i> H.M.V.: DB 9682 London - Abbey Road - Studio 3
DB21348	An die ferne Geliebte (Alois Isidor Jeitteles; Ludwig van Beethoven, Op. 98) - Part 4 Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15977- 2 1-Nov-51 <i>Transcribed</i> H.M.V.: DB 9681 London - Abbey Road - Studio 3
DB21349	Du bist die Ruh' (Friedrich Rückert; Franz Schubert, Op. 59, No. 3, D.776) Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15956- 2A 7-Oct-51 <i>Transcribed</i> London - Abbey Road - Studio 3
DB21349	Schwanesong (Ludwig Rellstab; Franz Schubert, D.957) - No. 4 - Ständchen - "Serenade" Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15957- 2B 1-Nov-51 <i>Transcribed</i> London - Abbey Road - Studio 3
DB21350	Beiden grenadiere, Die (Heinrich Heine; Robert Schumann, Op. 49, No. 1) - "Two grenadiers" Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15951- 2A 7-Oct-51 <i>Transcribed</i> H.M.V.: ED1245 London - Abbey Road - Studio 3
DB21350	Erlkönig, Der (Johann Wolfgang von Goethe; Franz Schubert, Op. 1, D.328) Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15955- 2A 7-Oct-51 <i>Transcribed</i> London - Abbey Road - Studio 3
DB21351	Impromptu in A-flat Major (Franz Schubert, Op. 90, No. 4, D.899) - Part 1 Schnabel, Artur - Steinway piano 299 2EA14759- 1 7-Jun-50 London - Abbey Road - Studio 3
DB21351	Impromptu in A-flat Major (Franz Schubert, Op. 90, No. 4, D.899) - Part 2 Schnabel, Artur - Steinway piano 299 2EA14760- 1 8-Jun-50 London - Abbey Road - Studio 3
DB21352	Skater's waltz, The (Emil Waldteufel, Op. 183) - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-549- 1 28-Jun-45 Victor: 11-8949 New York - Carnegie Hall
DB21352	Skater's waltz, The (Emil Waldteufel, Op. 183) - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D5-RC-550- 2 28-Jun-45 Victor: 11-8949 New York - Carnegie Hall
DB21353	Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 1st movement - Molto moderato - Part 1 Schnabel, Artur - Bechstein piano 2EA 7428- 1 25-Jan-39 DB 3751 DB 8826 DB 9700 Victor: 11-8282 11-8400 London - Abbey Road - Studio 3
DB21353	Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 1st movement - Molto moderato - Part 2 Schnabel, Artur - Bechstein piano 2EA 7429- 1 25-Jan-39 DB 3751 DB 8827 DB 9701 Victor: 11-8283 11-8401 London - Abbey Road - Studio 3
DB21354	Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 1st movement - Molto moderato - Part 3 Schnabel, Artur - Bechstein piano 2EA 7430- 1 25-Jan-39 DB 3752 DB 8828 DB 9702 Victor: 11-8284 11-8401 London - Abbey Road - Studio 3

DB21354	Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 2nd movement - Andante sostenuto - Part 1 Schnabel, Artur - Bechstein piano 2EA 7431- 1	25-Jan-39	DB 8829	DB 9703	Victor:	11-8285	11-8402	London - Abbey Road - Studio 3
	H.M.V.:	DB 3752						
DB21355	Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 2nd movement - Andante sostenuto - Part 2 Schnabel, Artur - Bechstein piano 2EA 7432- 1	25-Jan-39	DB 8830	DB 9704	Victor:	11-8286	11-8402	London - Abbey Road - Studio 3
	H.M.V.:	DB 3753						
DB21355	Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 2nd movement - Andante sostenuto - Part 3 Schnabel, Artur - Bechstein piano 2EA 7433- 1	25-Jan-39	DB 8826	DB 9704	Victor:	11-8286	11-8403	London - Abbey Road - Studio 3
	H.M.V.:	DB 3753						
DB21356	Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 3rd movement - Scherzo (Allegro vivace con delicatezza) Schnabel, Artur - Bechstein piano 2EA 7434- 1	25-Jan-39	DB 8827	DB 9703	Victor:	11-8285	11-8403	London - Abbey Road - Studio 3
	H.M.V.:	DB 3754						
DB21356	Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 4th movement - Allegro, ma non troppo - Part 1 Schnabel, Artur - Bechstein piano 2EA 7436- 1	26-Jan-39	DB 8830	DB 9702	Victor:	11-8284	11-8404	London - Abbey Road - Studio 3
	H.M.V.:	DB 3754						
DB21357	Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 4th movement - Allegro, ma non troppo - Part 2 Schnabel, Artur - Bechstein piano 2EA 7437- 5	26-Jan-39	DB 8829	DB 9701	Victor:	11-8283	11-8404	London - Abbey Road - Studio 3
	H.M.V.:	DB 3755						
DB21357	Allegretto in C Minor (Franz Schubert, D.915) Schnabel, Artur - Bechstein piano 2EA 7435- 1	25-Jan-39	DB 8828	DB 9700	Victor:	11-8282	11-8400	London - Abbey Road - Studio 3
	H.M.V.:	DB 3755						
DB21358	Manon (Henri Melloch; Philippe Gilie; Jules Massenet): Ah! begone, vision fair - "Ah, fuyez, douce image" Midgley, Walter - tenor 2EA15817- 2	16-Aug-51	Philharmonia Orchestra, Walter Süsskind - conductor					London
DB21358	Manon (Henri Melloch; Philippe Gilie; Jules Massenet): As I close my eyes - "The Dream" Midgley, Walter - tenor 2EA15816- 2	16-Aug-51	Philharmonia Orchestra, Walter Süsskind - conductor					London
DB21359	Piano Sonata in A Major (Domenico Scarlatti, L.483) Horowitz, Vladimir - piano 2EA15979- 1	11-Oct-51						London - Abbey Road - Studio 3
DB21359	Piano Sonata in A Minor (Domenico Scarlatti, L.239) Horowitz, Vladimir - piano 2EA15981- 1A	11-Oct-51	Transcribed					London - Abbey Road - Studio 3
DB21360	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 1 - Prelude N.B.C. Symphony Orchestra and chorus, Arturo Toscanini - conductor D7-RC-7858-	1-Dec-46	Live performance - recorded on acetate					New York - N.B.C. Studio 8-H
	H.M.V.:	DB 9683	Victor:	RCA-LP				
DB21360	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 2 - Dell' invito trascorsa è già l'ora Albanese, Licia - soprano Newman, Arthur - baritone N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7859-	1-Dec-46	Cehanovsky, George - baritone Peerce, Jan - tenor	Dennis, Paul - bass Stellman, Maxine - mezzo-soprano				Garris, John - tenor Chorus (NL) New York - N.B.C. Studio 8-H
	H.M.V.:	DB 9684	Victor:	RCA-LP				
DB21361	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 3 - Libiamo, libiamo nei lieti calici Albanese, Licia - soprano D7-RC-7860-	1-Dec-46	Live performance - recorded on acetate					New York - N.B.C. Studio 8-H
	H.M.V.:	DB 9685	Victor:	RCA-LP				
DB21361	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 4 - Un di felice, eterea Albanese, Licia - soprano D7-RC-7862-	1-Dec-46	Live performance - recorded on acetate					New York - N.B.C. Studio 8-H
	H.M.V.:	DB 9686	Victor:	RCA-LP				
DB21362	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 5 - È strano!... Ah fors' è lui Albanese, Licia - soprano D7-RC-7864-	1-Dec-46	Live performance - recorded on acetate					New York - N.B.C. Studio 8-H
	H.M.V.:	DB 9687	Victor:	RCA-LP				
DB21362	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 6 - Folie!... Folie!... Sempre libera Albanese, Licia - soprano D7-RC-7865-	1-Dec-46	Peerce, Jan - tenor	N.B.C. Symphony Orchestra, Arturo Toscanini - conductor				New York - N.B.C. Studio 8-H
	H.M.V.:	DB 9688	Victor:	RCA-LP				
DB21363	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 7 - Lunga de lei... De' miei bollente spiriti Peerce, Jan - tenor D7-RC-7866-	1-Dec-46	Live performance - recorded on acetate					New York - N.B.C. Studio 8-H
	H.M.V.:	DB 9688	Victor:	RCA-LP				
DB21363	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 8 - Annina, donde vieni? Albanese, Licia - soprano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7867-	1-Dec-46	Merrill, Robert - baritone	Moreland, Johanne - soprano Peerce, Jan - tenor				New York - N.B.C. Studio 8-H
	H.M.V.:	DB 9687	Victor:	RCA-LP				
DB21364	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 9 - Ah! Comprendo Albanese, Licia - soprano D7-RC-7868-	1-Dec-46	Merrill, Robert - baritone	N.B.C. Symphony Orchestra, Arturo Toscanini - conductor				New York - N.B.C. Studio 8-H
	H.M.V.:	DB 9686	Victor:	RCA-LP				
DB21364	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -10 - Ah! Dite alla giovane Albanese, Licia - soprano D7-RC-7869-	1-Dec-46	Merrill, Robert - baritone	N.B.C. Symphony Orchestra, Arturo Toscanini - conductor				New York - N.B.C. Studio 8-H
	H.M.V.:	DB 9685	Victor:	RCA-LP				
DB21365	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -11 - Imponete Albanese, Licia - soprano D7-RC-7870-	1-Dec-46	Merrill, Robert - baritone	N.B.C. Symphony Orchestra, Arturo Toscanini - conductor				New York - N.B.C. Studio 8-H
	H.M.V.:	DB 9684	Victor:	RCA-LP				
DB21365	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -12 - Dammi tu forza, o cielo Albanese, Licia - soprano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7871-	1-Dec-46	Moreland, Johanne - soprano Peerce, Jan - tenor					New York - N.B.C. Studio 8-H
	H.M.V.:	DB 9683	Victor:	RCA-LP				
DB21366	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -13 - Ah! vive sol quel core all'amor mio! Garris, John - tenor D7-RC-7872-	1-Dec-46	Merrill, Robert - baritone Peerce, Jan - tenor	N.B.C. Symphony Orchestra, Arturo Toscanini - conductor				New York - N.B.C. Studio 8-H
	H.M.V.:	DB 9689	Victor:	RCA-LP				
DB21366	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -14 - Di provenza, il mar Merrill, Robert - baritone D7-RC-7873-	1-Dec-46	Peerce, Jan - tenor	N.B.C. Symphony Orchestra, Arturo Toscanini - conductor				New York - N.B.C. Studio 8-H
	H.M.V.:	DB 9690	Victor:	RCA-LP				

DB21367	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -15 - Avrem lieta di maschere la notte Dennis, Paul - bass Newman, Arthur - baritone Stellman, Maxine - mezzo-soprano N.B.C. Symphony Orchestra and chorus, Arturo Toscanini - conductor D7-RC-7874- 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB 9691 Victor: RCA-LP
DB21367	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -16 - Di Madride noi siam mattadori Dennis, Paul - bass Garris, John - tenor Newman, Arthur - baritone Stellman, Maxine - mezzo-soprano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7875- 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB 9692 Victor: RCA-LP
DB21368	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -17 - Alfredo! Voi! Albanese, Licia - soprano Cehanovsky, George - baritone Dennis, Paul - bass Garris, John - tenor Newman, Arthur - baritone Pearce, Jan - tenor Stellman, Maxine - mezzo-soprano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7876- 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB 9693 Victor: RCA-LP
DB21368	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -18 - Invitato e qui seguirmi Albanese, Licia - soprano Cehanovsky, George - baritone Dennis, Paul - bass Garris, John - tenor Merrill, Robert - baritone Pearce, Jan - tenor Stellman, Maxine - mezzo-soprano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7877- 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB 9694 Victor: RCA-LP
DB21369	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -19 - Ah si! Che feci! Albanese, Licia - soprano Cehanovsky, George - baritone Dennis, Paul - bass Garris, John - tenor Merrill, Robert - baritone Pearce, Jan - tenor Stellman, Maxine - mezzo-soprano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7878- 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB 9695 Victor: RCA-LP
DB21369	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -20 - Prelude - Act 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7879- 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB 9695 Victor: RCA-LP
DB21370	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -21 - Annina? Comandate? Albanese, Licia - soprano Moreland, Johanne - soprano Newman, Arthur - baritone N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7880- 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB 9694 Victor: RCA-LP
DB21370	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -22 - Teneste la promessa... Addio del passato Albanese, Licia - soprano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7881- 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB 9693 Victor: RCA-LP
DB21371	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -23 - Largo al quadrupede air della festa Albanese, Licia - soprano Moreland, Johanne - soprano Pearce, Jan - tenor N.B.C. Symphony Orchestra and chorus, Arturo Toscanini - conductor D7-RC-7882- 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB 9692 Victor: RCA-LP
DB21371	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -24 - Parigi, o cara, noi lasceremo Albanese, Licia - soprano Pearce, Jan - tenor N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7883- 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB 9691 Victor: RCA-LP
DB21372	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -25 - Ah! non più e un tempio Albanese, Licia - soprano Merrill, Robert - baritone Pearce, Jan - tenor N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7884- 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB 9690 Victor: RCA-LP
DB21372	Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -26 - Prendi quest' è l'immagine Albanese, Licia - soprano Merrill, Robert - baritone Moreland, Johanne - soprano Newman, Arthur - baritone Pearce, Jan - tenor N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D7-RC-7885- 1-Dec-46 <i>Live performance - recorded on acetate</i> New York - N.B.C. Studio 8-H H.M.V.: DB 9689 Victor: RCA-LP
DB21373	Romeo and Juliet (Pyotr Ilyich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 1 Orchestra della Scala, Guido Cantelli - conductor 2EA15989-6C 13-Oct-51 <i>Transcribed</i> London - Abbey Road - Studio 1 H.M.V.: DB 9705
DB21373	Romeo and Juliet (Pyotr Ilyich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 2 Orchestra della Scala, Guido Cantelli - conductor 2EA15990-3C 13-Oct-51 <i>Transcribed</i> London - Abbey Road - Studio 1 H.M.V.: DB 9706
DB21374	Romeo and Juliet (Pyotr Ilyich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 3 Orchestra della Scala, Guido Cantelli - conductor 2EA15991-4E 13-Oct-51 <i>Transcribed</i> London - Abbey Road - Studio 1 H.M.V.: DB 9707
DB21374	Romeo and Juliet (Pyotr Ilyich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 4 Orchestra della Scala, Guido Cantelli - conductor 2EA15992-3C 13-Oct-51 <i>Transcribed</i> London - Abbey Road - Studio 1 H.M.V.: DB 9707
DB21375	Romeo and Juliet (Pyotr Ilyich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 5 Orchestra della Scala, Guido Cantelli - conductor 2EA15993-2C 13-Oct-51 <i>Transcribed</i> London - Abbey Road - Studio 1 H.M.V.: DB 9706
DB21375	Blank side of a double-sided record listed as DB21375S
DB21376	NR Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7240-2A 9-Jan-51 <i>Transcribed</i> Vienna - Grosser Saal, Musikverein
DB21376	NR Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7241-7 9-Jan-51 Vienna - Grosser Saal, Musikverein
DB21377	NR Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 3 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7242-1 10-Jan-51 Vienna - Grosser Saal, Musikverein
DB21377	NR Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 4 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7243-1 10-Jan-51 Vienna - Grosser Saal, Musikverein
DB21378	NR Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 5 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7244-3 10-Jan-51 Vienna - Grosser Saal, Musikverein
DB21378	NR Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 2nd movement - Andantino in modo di Canzona - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7236-2 4-Jan-51 Vienna - Grosser Saal, Musikverein
DB21379	NR Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 2nd movement - Andantino in modo di Canzona - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7237-2 4-Jan-51 Vienna - Grosser Saal, Musikverein

DB21379	NR	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 2nd movement - Andantino in modo di Canzona - Part 3 + 3rd movement - Scherzo - Pizzicato ostinato - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7238-5 9-Jan-51	Vienna - Grosser Saal, Musikverein
DB21380	NR	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 3rd movement - Pizzicato ostinato (Scherzo) - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7239-2 8-Jan-51	Vienna - Grosser Saal, Musikverein
DB21380	NR	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 4th movement - Allegro con fuoco - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7245-2 10-Jan-51	Vienna - Grosser Saal, Musikverein
DB21381	NR	Symphony No. 4 in F Minor (Pyotr Ilyich Tchaikovsky, Op. 36) - 4th movement - Allegro con fuoco - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7246-1 10-Jan-51	Vienna - Grosser Saal, Musikverein
DB21381	NR	Blank side of a double-sided record listed as DB21381S	
DB21382		Impromptu in F Minor (Franz Schubert, Op. 142, No. 1) - Part 1 Schnabel, Artur - Steinway piano 299 2EA14761-1 8-Jun-50	London - Abbey Road - Studio 3
DB21382		Impromptu in F Minor (Franz Schubert, Op. 142, No. 1) - Part 2 Schnabel, Artur - Steinway piano 299 2EA14765-1 9-Jun-50	London - Abbey Road - Studio 3
DB21383		Grave, The (Modest Petrovich Mussorgsky) - In Russian Christoff, Boris - bass Moore, Gerald - piano 2EA15440-2 3-Mar-51 <i>Transcribed</i>	London
DB21383		Siberian prisoner's song (Traditional) - In Russian Christoff, Boris - bass Moore, Gerald - piano 2EA15439-3A 3-Mar-51 <i>Transcribed</i>	London
DB21384		Symphony No. 5 - "Ode to the Queen" - (Edmund Rubbra, Op. 83) - Part 1 Hallé Orchestra, John Barbiroli - conductor 2EA15244-4 14-Dec-50	London - Abbey Road - Studio 1
DB21384		H.M.V.: DB 9715	
DB21384		Symphony No. 5 - "Ode to the Queen" - (Edmund Rubbra, Op. 83) - Part 2 Hallé Orchestra, John Barbiroli - conductor 2EA15245-3 14-Dec-50	London - Abbey Road - Studio 1
DB21384		H.M.V.: DB 9716	
DB21385		Symphony No. 5 - "Ode to the Queen" - (Edmund Rubbra, Op. 83) - Part 3 Hallé Orchestra, John Barbiroli - conductor 2EA15246-2 14-Dec-50	London - Abbey Road - Studio 1
DB21385		H.M.V.: DB 9717	
DB21385		Symphony No. 5 - "Ode to the Queen" - (Edmund Rubbra, Op. 83) - Part 4 Hallé Orchestra, John Barbiroli - conductor 2EA15247-3 15-Dec-50	London - Abbey Road - Studio 1
DB21385		H.M.V.: DB 9718	
DB21386		Symphony No. 5 - "Ode to the Queen" - (Edmund Rubbra, Op. 83) - Part 5 Hallé Orchestra, John Barbiroli - conductor 2EA15248-1 15-Dec-50	London - Abbey Road - Studio 1
DB21386		H.M.V.: DB 9718	
DB21386		Symphony No. 5 - "Ode to the Queen" - (Edmund Rubbra, Op. 83) - Part 6 Hallé Orchestra, John Barbiroli - conductor 2EA15249-2 15-Dec-50	London - Abbey Road - Studio 1
DB21386		H.M.V.: DB 9717	
DB21387		Symphony No. 5 - "Ode to the Queen" - (Edmund Rubbra, Op. 83) - Part 7 Hallé Orchestra, John Barbiroli - conductor 2EA15250-3A 15-Dec-50 <i>Transcribed</i>	London - Abbey Road - Studio 1
DB21387		H.M.V.: DB 9716	
DB21387		Symphony No. 5 - "Ode to the Queen" - (Edmund Rubbra, Op. 83) - Part 8 Hallé Orchestra, John Barbiroli - conductor 2EA15251-1A 15-Dec-50	London - Abbey Road - Studio 1
DB21387		H.M.V.: DB 9715	
DB21388		Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 1 - Das wandern + No. 2 - Wohin? Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA16028-2D 17-Oct-51 <i>Transcribed</i>	London - Abbey Road - Studio 3
DB21388		H.M.V.: DB 9719	
DB21388		Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 3 - Halt! + No. 4 - Danksagung an den Bach Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15958-2C 3-Oct-51 <i>Transcribed</i>	London - Abbey Road - Studio 3
DB21388		H.M.V.: DB 9720	
DB21389		Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 5 - Am Feierabend Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15959-1C 3-Oct-51 <i>Transcribed</i>	London - Abbey Road - Studio 3
DB21389		H.M.V.: DB 9721	
DB21389		Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 6 - Der Neugierige Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15960-1C 3-Oct-51 <i>Transcribed</i>	London - Abbey Road - Studio 3
DB21389		H.M.V.: DB 9722	
DB21390		Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 7 - Ungeduld Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15961-1A 3-Oct-51 <i>Transcribed</i>	London - Abbey Road - Studio 3
DB21390		H.M.V.: DB 9723	
DB21390		Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 8 - Morgengruss Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15962-1E 3-Oct-51 <i>Transcribed</i>	London - Abbey Road - Studio 3
DB21390		H.M.V.: DB 9724	
DB21391		Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 9 - Des Müllers Blumen Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15963-1A 3-Oct-51 <i>Transcribed</i>	London - Abbey Road - Studio 3
DB21391		H.M.V.: DB 9725	
DB21391		Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 10 - Tränenregen Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15964-2C 3-Oct-51 <i>Transcribed</i>	London - Abbey Road - Studio 3
DB21391		H.M.V.: DB 9726	
DB21392		Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 11 - Mein! + No. 12 Pause Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15965-1A 3-Oct-51 <i>Transcribed</i>	London - Abbey Road - Studio 3
DB21392		H.M.V.: DB 9726	
DB21392		Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 13 - Mit dem grünen Lautenbände Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15966-2A 3-Oct-51 <i>Transcribed</i>	London - Abbey Road - Studio 3
DB21392		H.M.V.: DB 9725	
DB21393		Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 14 - Die Jäger + No. 15 - Eiferlich und Stolz Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15967-1A 3-Oct-51 <i>Transcribed</i>	London - Abbey Road - Studio 3
DB21393		H.M.V.: DB 9724	

DB21393	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 16 - Die liebe Farbe Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15968-1B 3-Oct-51 Transcribed H.M.V.: DB 9723	London - Abbey Road - Studio 3
DB21394	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 17 - Die böse Farbe Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15969-1A 3-Oct-51 Transcribed H.M.V.: DB 9722	London - Abbey Road - Studio 3
DB21394	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 18 - Trock'ne Blumen Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15970-3C 4-Oct-51 Transcribed H.M.V.: DB 9721	London - Abbey Road - Studio 3
DB21395	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 19 - Der Müller und der Bach Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15971-1G 4-Oct-51 Transcribed H.M.V.: DB 9720	London - Abbey Road - Studio 3
DB21395	Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 20 - Des Baches Wiegenlied Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15972-1C 4-Oct-51 Transcribed H.M.V.: DB 9719	London - Abbey Road - Studio 3
DB21396	Great Elopement, The (George Frideric Handel; Ballet; Thomas Beecham) - Part 1 - March and serenade Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA15458-2 3-Apr-51 H.M.V.: DB 9672	London
DB21396	Great Elopement, The (George Frideric Handel; Ballet; Thomas Beecham) - Part 2 - The exquisites Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA15486-2 3-Apr-51 H.M.V.: DB 9673	London
DB21397	Great Elopement, The (George Frideric Handel; Ballet; Thomas Beecham) - Part 3 - Menuetto Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA15487-3A 3-Apr-51 H.M.V.: DB 9673	London
DB21397	Great Elopement, The (George Frideric Handel; Ballet; Thomas Beecham) - Part 4 - Quartet and hornpipe Royal Philharmonic Orchestra, Thomas Beecham - conductor 2EA15488-1B 3-Apr-51 H.M.V.: DB 9672	London
DB21398	NR Academic Festival (Johannes Brahms, Op. 80): Overture - Part 1 London Philharmonic, Adrian Boult - conductor 2EA15240-2 13-Dec-50 H.M.V.: DB 9670	London - Abbey Road - Studio 1
DB21398	NR Academic Festival (Johannes Brahms, Op. 80): Overture - Part 2 London Philharmonic, Adrian Boult - conductor 2EA15241-3 13-Dec-50 H.M.V.: DB 9671	London - Abbey Road - Studio 1
DB21399	NR Academic Festival (Johannes Brahms, Op. 80): Overture - Part 3 London Philharmonic, Adrian Boult - conductor 2EA15242-3 13-Dec-50 H.M.V.: DB 9671	London - Abbey Road - Studio 1
DB21399	NR Hungarian Dances No. 17 and 18 (Johannes Brahms, WoO 1) London Philharmonic, Adrian Boult - conductor 2EA15243-2 13-Dec-50 H.M.V.: DB 9670	London - Abbey Road - Studio 1
DB21400	NR Violin Sonata in D Major (George Frideric Handel, Op. 1, No. 13, HWV 371) - 1st movement - Adagio De Vito, Gioconda - violin 2EA15845-2 30-Aug-51 H.M.V.: DB 9696	London
DB21400	NR Violin Sonata in D Major (George Frideric Handel, Op. 1, No. 13, HWV 371) - 2nd movement - Allegro De Vito, Gioconda - violin 2EA15846-4 30-Aug-51 H.M.V.: DB 9697	London
DB21401	NR Violin Sonata in D Major (George Frideric Handel, Op. 1, No. 13, HWV 371) - 3rd movement - Larghetto De Vito, Gioconda - violin 2EA15847-2 30-Aug-51 H.M.V.: DB 9697	London
DB21401	NR Violin Sonata in D Major (George Frideric Handel, Op. 1, No. 13, HWV 371) - 4th movement - Allegro De Vito, Gioconda - violin 2EA15848-4 30-Aug-51 H.M.V.: DB 9696	London
DB21402	NR Piano Sonata No. 13 in E-flat Major (Ludwig van Beethoven, Op. 27, No. 1) - 1st movement - Andante - Part 1 Schnabel, Artur - Bechstein piano 2B4461-2 1-Nov-32 H.M.V.: 32-3354 DB 1820 DB 7289 DB 9698	London - Abbey Road - Studio 3
DB21403	NR Piano Sonata No. 13 in E-flat Major (Ludwig van Beethoven, Op. 27, No. 1) - 1st movement - Andante - Part 2 + 2nd movement - Allegro molto e vivace Schnabel, Artur - Bechstein piano 2B4462-2 1-Nov-32 H.M.V.: 32-3355 DB 1820 DB 7288 DB 9699	London - Abbey Road - Studio 3
DB21402	NR Piano Sonata No. 13 in E-flat Major (Ludwig van Beethoven, Op. 27, No. 1) - 3rd movement - Adagio con espressione - Part 1 Schnabel, Artur - Bechstein piano 2B4463-1 1-Nov-32 H.M.V.: 32-3356 DB 1821 DB 7287 DB 9699	London - Abbey Road - Studio 3
DB21403	NR Piano Sonata No. 13 in E-flat Major (Ludwig van Beethoven, Op. 27, No. 1) - 3rd movement - Adagio con espressione - Part 2 Schnabel, Artur - Bechstein piano 2B4464-1 1-Nov-32 H.M.V.: 32-3357 DB 1821 DB 7286 DB 9698	London - Abbey Road - Studio 3
DB21404	NR Piano Sonata No. 27 in E Minor (Ludwig van Beethoven, Op. 90): 1st movement - Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck - Part 1 Schnabel, Artur - Bechstein piano 2B2615-1 21-Jan-32 H.M.V.: 32-2691 DB 1654 DB 7123 DB 9713	London - Abbey Road - Studio 3
DB21404	NR Piano Sonata No. 27 in E Minor (Ludwig van Beethoven, Op. 90): 1st movement - Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck - Part 2 Schnabel, Artur - Bechstein piano 2B2616-2 3-Feb-32 H.M.V.: 32-2692 DB 1654 DB 7124 DB 9714	London - Abbey Road - Studio 3
DB21405	NR Piano Sonata No. 27 in E Minor (Ludwig van Beethoven, Op. 90): 2nd movement - Nicht zu geschwind und sehr singbar vorgetragen - Part 1 Schnabel, Artur - Bechstein piano 2B2617-2 3-Feb-32 H.M.V.: 32-2754 DB 1655 DB 7126 DB 9714	London - Abbey Road - Studio 3
DB21405	NR Piano Sonata No. 27 in E Minor (Ludwig van Beethoven, Op. 90): 2nd movement - Nicht zu geschwind und sehr singbar vorgetragen - Part 2 Schnabel, Artur - Bechstein piano 2B2618-2 3-Feb-32 H.M.V.: 32-2755 DB 1655 DB 7125 DB 9713	London - Abbey Road - Studio 3

DB21406	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): "Con onor muore"... Tu, tu piccolo Iddio Albanese, Licia - soprano Women's chorus (NL) RCA Victor Symphony Orchestra, Victor Trucco - conductor D9-RC-1770-2A 19-May-49 Victor: 12-1001 New York - Manhattan Center
DB21406	Tr. Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Ancora un passo or via - "Entrance" Albanese, Licia - soprano Women's chorus (NL) RCA Victor Symphony Orchestra, Victor Trucco - conductor D9-RC-1769-1 22-Jun-49 <i>Transcribed to take 1B</i> Victor: 12-1001 New York - Manhattan Center
DB21407	Serenade (Alfredo Silvestri; Enrico Toselli, Op. 6) Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor E0-RC-365-1 6-Jun-50 H.M.V.: IRX 57 Victor: 12-3155 Hollywood - Republic Studio
DB21407	Serenade (Cesare stefani; Riccardo Eugenio Drigo) Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor E0-RC-364-1A 6-Jun-50 H.M.V.: IRX 57 Victor: 12-3155 Hollywood - Republic Studio
DB21408	Arlesiana, L' (Leopoldo Marengo; Francesco Cilea): E la solita storia del pastore - "Lamento di Federico" Tagliavini, Ferruccio - tenor E.I.A.R. Symphony Orchestra, Ugo Tansini - conductor Cetra 2.70466 23-Jun-40 <i>Issued in Greece</i> BB25021 BB25056 BB25724 CB20203 Turin
DB21408	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina Tagliavini, Ferruccio - tenor E.I.A.R. Symphony Orchestra, Ugo Tansini - conductor Cetra 2.70442 23-Jun-40 <i>Issued in Greece</i> BB25021 CB20141 Turin
DB21409	Falstaff (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Del labbro il canto Tagliavini, Ferruccio - tenor E.I.A.R. Symphony Orchestra, Ugo Tansini - conductor Cetra 2-70467 5-Oct-40 <i>Issued in Greece</i> BB25022 CB20142 CC2233 H.M.V.: DB21579 Turin
DB21409	Sonnambula, La (Felice Romani; Vincenzo Bellini): Prendi, l'anel ti dono Tagliavini, Ferruccio - tenor E.I.A.R. Symphony Orchestra, Ugo Tansini - conductor Cetra 2-70469 5-Oct-40 BB25022 BB25231 CB10142 H.M.V.: IRX 118 Turin
DB21410	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle Tagliavini, Ferruccio - tenor E.I.A.R. Symphony Orchestra, Ugo Tansini - conductor Cetra 2-70605 1941 BB25040 BB25118 CB20170 68001 H.M.V.: DB21134 IRX 109 Turin
DB21410	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia Tagliavini, Ferruccio - tenor E.I.A.R. Symphony Orchestra, Ugo Tansini - conductor Cetra 2-70606 1941 BB25040 CB20170 H.M.V.: DB21134 IRX 109 Turin
DB21411	NR Beatrice and Benedict Overture (Hector Berlioz; H 138) - Part 1 Boston Symphony Orchestra, Charles Munch - conductor D9-RC-2100-1 20-Dec-49 H.M.V.: DB 4321 Victor: 12-3078 Boston - Symphony Hall
DB21411	NR Beatrice and Benedict Overture (Hector Berlioz; H 138) - Part 2 Boston Symphony Orchestra, Charles Munch - conductor D9-RC-2101-1 20-Dec-49 H.M.V.: DB 4321 Victor: 12-3078 Boston - Symphony Hall
DB21412	NR Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 1st movement - Adagio - Allegro - Part 1 Boston Symphony Orchestra, Charles Munch - conductor E0-RC-877-1 11-Apr-50 Victor: 12-3091 Boston - Symphony Hall
DB21412	NR Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 1st movement - Adagio - Allegro - Part 2 Boston Symphony Orchestra, Charles Munch - conductor E0-RC-878-1 11-Apr-50 Victor: 12-3092 Boston - Symphony Hall
DB21413	NR Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 2nd movement - Andante - Part 1 Boston Symphony Orchestra, Charles Munch - conductor E0-RC-879-1 11-Apr-50 Victor: 12-3093 Boston - Symphony Hall
DB21413	NR Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 2nd movement - Andante - Part 2 Boston Symphony Orchestra, Charles Munch - conductor E0-RC-880-1 11-Apr-50 Victor: 12-3093 Boston - Symphony Hall
DB21414	NR Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 3rd movement - Menuetto + Trio - Allegro Boston Symphony Orchestra, Charles Munch - conductor E0-RC-881-1 10-Apr-50 Victor: 12-3092 Boston - Symphony Hall
DB21414	NR Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 4th movement - Allegro spiritoso Boston Symphony Orchestra, Charles Munch - conductor E0-RC-882-1 10-Apr-50 Victor: 12-3091 Boston - Symphony Hall
DB21415	Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 1st movement - Allegro moderato - Part 1 Menuhin, Yehudi - violin Boston Symphony Orchestra, Charles Munch - conductor E1-RC-2131-1 18-Jan-51 New York - Carnegie Hall
DB21415	Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 1st movement - Allegro moderato - Part 2 Menuhin, Yehudi - violin Boston Symphony Orchestra, Charles Munch - conductor E1-RC-2132-1 18-Jan-51 New York - Carnegie Hall
DB21416	Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 2nd movement - Adagio - Part 1 Menuhin, Yehudi - violin Boston Symphony Orchestra, Charles Munch - conductor E1-RC-2133-1 18-Jan-51 New York - Carnegie Hall
DB21416	Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 2nd movement - Adagio - Part 2 Menuhin, Yehudi - violin Boston Symphony Orchestra, Charles Munch - conductor E1-RC-2134-1 18-Jan-51 New York - Carnegie Hall
DB21417	Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 3rd movement - Allegro energico - Part 1 Menuhin, Yehudi - violin Boston Symphony Orchestra, Charles Munch - conductor E1-RC-2135-1 18-Jan-51 New York - Carnegie Hall
DB21417	Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 3rd movement - Allegro energico - Part 2 Menuhin, Yehudi - violin Boston Symphony Orchestra, Charles Munch - conductor E1-RC-2136-1 18-Jan-51 New York - Carnegie Hall
DB21418	Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 1st movement - Allegro - Part 1 Schnabel, Artur - Bechstein piano 549 2EA 4543-1 14-Jan-37 DB 8322 DB 9733 ED 829 Victor: 15496 London - Abbey Road - Studio 3 H.M.V.: DB 3103 15501 16068
DB21418	Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 1st movement - Allegro - Part 2 Schnabel, Artur - Bechstein piano 549 2EA 4544-1 14-Jan-37 DB 8323 DB 9734 ED 830 Victor: 15496 London - Abbey Road - Studio 3 H.M.V.: DB 3103 15502 16069
DB21419	Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 1st movement - Allegro - Part 3 Schnabel, Artur - Bechstein piano 549 2EA 4545-1 14-Jan-37 DB 3104 DB 8324 DB 9735 ED 831 Victor: 15497 London - Abbey Road - Studio 3 H.M.V.: DB 3104 15503 16070

DB21419	Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 2nd movement - Andantino - Part 1 Schnabel, Artur - Bechstein piano 549 2EA 4546- 1 14-Jan-37 H.M.V.: DB 3104 DB 8325 DB 9736 ED 832 Victor: 15497 London - Abbey Road - Studio 3 15504 16071
DB21420	Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 2nd movement - Andantino - Part 2 Schnabel, Artur - Bechstein piano 549 2EA 4547- 1 14-Jan-37 H.M.V.: DB 3105 DB 8326 DB 9737 ED 833 Victor: 15498 London - Abbey Road - Studio 3 15505 16072
DB21420	Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 3rd movement - Scherzo - Allegro vivace + Trio Schnabel, Artur - Bechstein piano 549 2EA 4548- 1 14-Jan-37 H.M.V.: DB 3105 DB 8326 DB 9737 ED 833 Victor: 15498 London - Abbey Road - Studio 3 15501 16072
DB21421	Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 4th movement - Rondo - Allegretto - Part 1 Schnabel, Artur - Bechstein piano 549 2EA 4549- 1 14-Jan-37 H.M.V.: DB 3106 DB 8325 DB 9736 ED 831 Victor: 15499 London - Abbey Road - Studio 3 15502 16071
DB21421	Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 4th movement - Rondo - Allegretto - Part 2 Schnabel, Artur - Bechstein piano 549 2EA 4550- 1 15-Jan-37 H.M.V.: DB 3106 DB 8324 DB 9735 ED 832 Victor: 15499 London - Abbey Road - Studio 3 15503 16070
DB21422	Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 4th movement - Rondo - Allegretto - Presto - Part 3 Schnabel, Artur - Bechstein piano 549 2EA 4551- 1 15-Jan-37 H.M.V.: DB 3107 DB 8323 DB 9734 ED 830 Victor: 15500 London - Abbey Road - Studio 3 15504 16069
DB21422	Blank side of a double-sided record listed as DB21422S
DB21423	Auf der Bruck (Ernst Shultze; Franz Schubert, D.853) Pears, Peter - tenor Britten, Benjamin - piano 2EA15068- 2 15-Nov-50 London - Abbey Road - Studio 3
DB21423	Im Frühling (Ernst Schutze; Franz Schubert, D.882) Pears, Peter - tenor Britten, Benjamin - piano 2EA15067- 1B 29-Sep-50 London - Abbey Road - Studio 3
DB21424	Erani (Victor Hugo; Francesco Maria Plave; Giuseppe Verdi): Infelice, e tu credevi Christoff, Boris - bass Philharmonia Orchestra, Anatole Fistoulari - conductor 2EA15445- 2 6-Mar-51 <i>Transcribed</i> London
DB21424	Erani (Victor Hugo; Francesco Maria Plave; Giuseppe Verdi): L'offeso ognor Christoff, Boris - bass Philharmonia Orchestra, Anatole Fistoulari - conductor 2EA15446- 2 6-Mar-51 <i>Transcribed</i> London
DB21425	1 Impromptu in A-flat Major (Frédéric François Chopin, Op. 29, No. 1) Horowitz, Vladimir - piano 2EA15978- 2A 11-Oct-51 <i>Transcribed from take 1</i> London - Abbey Road - Studio 3
DB21425	2 Impromptu in A-flat Major (Frédéric François Chopin, Op. 29, No. 1) Horowitz, Vladimir - piano 2EA15978- 3 11-Oct-51 London - Abbey Road - Studio 3
DB21425	Waltz in C-sharp Minor (Frédéric François Chopin, Op. 64, No. 2) Horowitz, Vladimir - piano D6-RC-6463- 1 29-Nov-46 New York - Town Hall Victor: 11-9519
DB21426	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): O mostruosa colpa... Si pi ciel Björling, Jussi - tenor Merrill, Robert - baritone Orchestra, Renato Cellini - conductor E1-RC-2104- 1 3-Jan-51 New York - Manhattan Center Studio Victor: NR-USA
DB21426	Pêcheurs de Perles, Les (Eugene Cormon; Michel Carré; Georges Bizet): Au fond du temple Saint Björling, Jussi - tenor Merrill, Robert - baritone Orchestra, Renato Cellini - conductor E1-RC-2107- 1 3-Jan-51 New York - Manhattan Center Studio Victor: NR-USA
DB21427	Ceremony of the Canonization of Sta. Maria Goretti - Part 1 Pope Pius XII - talking - In Italian 2EA15200- 1A 24-Jun-50 <i>Transfer from Vatican tape</i> Vatican City - Piazza San Pietro
DB21427	Ceremony of the Canonization of Sta. Maria Goretti - Part 2 Pope Pius XII - talking - In Italian 2EA15201- 1A 24-Jun-50 <i>Transfer from Vatican tape</i> Vatican City - Piazza San Pietro
DB21428	Ceremony of the Canonization of Sta. Maria Goretti - Part 3 Pope Pius XII - talking - In Italian 2EA15202- 1A 24-Jun-50 <i>Transfer from Vatican tape</i> Vatican City - Piazza San Pietro
DB21428	Ceremony of the Canonization of Sta. Maria Goretti - Part 4 Pope Pius XII - talking - In Italian 2EA15203- 1B 24-Jun-50 <i>Transfer from Vatican tape</i> Vatican City - Piazza San Pietro
DB21429	Ceremony of the Canonization of Sta. Maria Goretti - Part 5 Pope Pius XII - talking - In Italian 2EA15204- 1A 24-Jun-50 <i>Transfer from Vatican tape</i> Vatican City - Piazza San Pietro
DB21429	Ceremony of the Canonization of Sta. Maria Goretti - Part 6 Pope Pius XII - talking - In Italian 2EA15205- 1A 24-Jun-50 <i>Transfer from Vatican tape</i> Vatican City - Piazza San Pietro
DB21430	Ceremony of the Canonization of Sta. Maria Goretti - Part 7 Pope Pius XII - talking - In Italian 2EA15206- 1A 24-Jun-50 <i>Transfer from Vatican tape</i> Vatican City - Piazza San Pietro
DB21430	Ceremony of the Canonization of Sta. Maria Goretti - Part 8 Pope Pius XII - talking - In Italian 2EA15207- 1A 24-Jun-50 <i>Transfer from Vatican tape</i> Vatican City - Piazza San Pietro
DB21431	NR Not found
DB21432	Dance Macabre (Camille Saint-Saëns, Op. 40) - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E0-RC-1061- 2 1-Jun-50 New York - N.B.C. Studio 8-H Victor: 12-3131
DB21432	Dance Macabre (Camille Saint-Saëns, Op. 40) - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E0-RC-1062- 2A 1-Jun-50 New York - N.B.C. Studio 8-H Victor: 12-3130
DB21433	NR Danzas Fantásticas (Joaquín Turina, Op. 22) - 1 - Exaltacion Hallé Orchestra, John Barbirolli - conductor 2EA16215- 2A 19-Dec-51 Manchester - Free Trade Hall H.M.V.: DB 9738
DB21433	NR Danzas Fantásticas (Joaquín Turina, Op. 22) - 2 - Ensueño - Part 1 Hallé Orchestra, John Barbirolli - conductor 2EA16216- 2A 19-Dec-51 Manchester - Free Trade Hall H.M.V.: DB 9739
DB21434	NR Danzas Fantásticas (Joaquín Turina, Op. 22) - 2 - Ensueño - Part 2 Hallé Orchestra, John Barbirolli - conductor 2EA16217- 3A 19-Dec-51 Manchester - Free Trade Hall H.M.V.: DB 9739
DB21434	NR Danzas Fantásticas (Joaquín Turina, Op. 22) - 3 - Orgia Hallé Orchestra, John Barbirolli - conductor 2EA16218- 4A 19-Dec-51 Manchester - Free Trade Hall H.M.V.: DB 9738

DB21435	NR	Violin Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - 1st movement - Adagio - Part 1 Menuhin, Yehudi - violin Kentner, Louis - piano 2EA15332- 2 23-Jan-50 H.M.V.: DB 9740	London - Abbey Road - Studio 3
DB21435	NR	Violin Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - 1st movement - Adagio - Part 2 Menuhin, Yehudi - violin Kentner, Louis - piano 2EA15333- 2 23-Jan-50 H.M.V.: DB 9741	London - Abbey Road - Studio 3
DB21436	NR	Violin Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - 2nd movement - Allegro Menuhin, Yehudi - violin Kentner, Louis - piano 2EA15334- 2 23-Jan-50 H.M.V.: DB 9742	London - Abbey Road - Studio 3
DB21436	NR	Violin Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - 3rd movement - Adagio ma non tanto - Part 1 Menuhin, Yehudi - violin Kentner, Louis - piano 2EA15335- 1 23-Jan-50 H.M.V.: DB 9742	London - Abbey Road - Studio 3
DB21437	NR	Violin Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - 3rd movement - Adagio ma non tanto - Part 2 Menuhin, Yehudi - violin Kentner, Louis - piano 2EA15336- 1 23-Jan-50 H.M.V.: DB 9741	London - Abbey Road - Studio 3
DB21437	NR	Violin Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - 4th movement - Allegro Menuhin, Yehudi - violin Kentner, Louis - piano 2EA15337- 4 23-Jan-50 H.M.V.: DB 9740	London - Abbey Road - Studio 3
DB21438		Piano Sonata No. 9 in E Major (Ludwig van Beethoven, Op. 14, No. 1) - 1st movement - Allegro - Part 1 Schnabel, Artur - Bechstein piano 2B3259- 2 25-Mar-32 H.M.V.: 32-2824 DB 1818 DB 7286 DB 9729	London - Abbey Road - Studio 3
DB21438		Piano Sonata No. 9 in E Major (Ludwig van Beethoven, Op. 14, No. 1) - 3rd movement - Rondo - Allegro comodo Schnabel, Artur - Bechstein piano 2B3262- 2 25-Mar-32 H.M.V.: 32-2827 DB 1819 DB 7289 DB 9729	London - Abbey Road - Studio 3
DB21439		Piano Sonata No. 9 in E Major (Ludwig van Beethoven, Op. 14, No. 1) - 1st movement - Allegro - Part 2 Schnabel, Artur - Bechstein piano 2B3260- 2 25-Mar-32 H.M.V.: 32-2825 DB 1818 DB 7287 DB 9730	London - Abbey Road - Studio 3
DB21439		Piano Sonata No. 9 in E Major (Ludwig van Beethoven, Op. 14, No. 1) - 2nd movement - Allegretto Schnabel, Artur - Bechstein piano 2B3261- 1 25-Mar-32 H.M.V.: 32-2826 DB 1819 DB 7288 DB 9730	London - Abbey Road - Studio 3
DB21440		Siete Canciones Populares Españolas (Manuel de Falla, IMF 2) - Part 1 de los Angeles, Victoria - soprano Moore, Gerald - piano 2EA15888- 1A 12-Sep-51 <i>Transcribed</i> H.M.V.: DB 9731	London - Abbey Road - Studio 3
DB21440		Siete Canciones Populares Españolas (Manuel de Falla, IMF 2) - Part 2 de los Angeles, Victoria - soprano Moore, Gerald - piano 2EA15889- 3A 12-Sep-51 <i>Transcribed</i> H.M.V.: DB 9732	London - Abbey Road - Studio 3
DB21441		Siete Canciones Populares Españolas (Manuel de Falla, IMF 2) - Part 3 de los Angeles, Victoria - soprano Moore, Gerald - piano 2EA15890- 2 12-Sep-51 H.M.V.: DB 9732	London - Abbey Road - Studio 3
DB21441		Siete Canciones Populares Españolas (Manuel de Falla, IMF 2) - Part 4 de los Angeles, Victoria - soprano Moore, Gerald - piano 2EA15891- 3 12-Sep-51 H.M.V.: DB 9731	London - Abbey Road - Studio 3
DB21442	NR	Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor E0-RC-418- 1A 27-Feb-50 Victor: 12-1179	San Francisco - War Memorial Opera House
DB21442	NR	Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 3 San Francisco Symphony Orchestra, Pierre Monteux - conductor E0-RC-419- 1A 27-Feb-50 Victor: 12-1180	San Francisco - War Memorial Opera House
DB21443	NR	Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 2 San Francisco Symphony Orchestra, Pierre Monteux - conductor E0-RC-420 27-Feb-50 Victor: 12-1181	San Francisco - War Memorial Opera House
DB21443	NR	Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 2 San Francisco Symphony Orchestra, Pierre Monteux - conductor E0-RC-421- 1A 27-Feb-50 Victor: 12-1182	San Francisco - War Memorial Opera House
DB21444	NR	Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 3 San Francisco Symphony Orchestra, Pierre Monteux - conductor E0-RC-422- 1 27-Feb-50 Victor: 12-1183	San Francisco - War Memorial Opera House
DB21444	NR	Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor E0-RC-423- 1 27-Feb-50 Victor: 12-1183	San Francisco - War Memorial Opera House
DB21445	NR	Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 4 San Francisco Symphony Orchestra, Pierre Monteux - conductor E0-RC-424- 1A 27-Feb-50 Victor: 12-1182	San Francisco - War Memorial Opera House
DB21445	NR	Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 3 San Francisco Symphony Orchestra, Pierre Monteux - conductor E0-RC-425- 2 27-Feb-50 Victor: 12-1181	San Francisco - War Memorial Opera House
DB21446	NR	Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 1 San Francisco Symphony Orchestra, Pierre Monteux - conductor E0-RC-426- 2 27-Feb-50 Victor: 12-1180	San Francisco - War Memorial Opera House
DB21446	NR	Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 2 San Francisco Symphony Orchestra, Pierre Monteux - conductor E0-RC-427- 1A 27-Feb-50 Victor: 12-1179	San Francisco - War Memorial Opera House
DB21447		Nocturne in C-sharp Minor (Frédéric François Chopin, Op. 27, No. 1) Cortot, Alfred - piano 2EA16022- 1A 17-Oct-51	London - Abbey Road - Studio 3
DB21447		Nocturne in F Major (Frédéric François Chopin, Op. 15, No. 1) Cortot, Alfred - piano 2EA16023- 1A 17-Oct-51	London - Abbey Road - Studio 3

DB21448	Cello Concerto in D Major (Joseph Haydn, Op. 101) - 1st movement - Allegro moderato - Part 1 Fournier, Pierre - cello Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15650- 2 26-May-51 H.M.V.: DB 9743	London - Abbey Road - Studio 1
DB21448	Cello Concerto in D Major (Joseph Haydn, Op. 101) - 1st movement - Allegro moderato - Part 2 Fournier, Pierre - cello Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15651- 3 26-May-51 H.M.V.: DB 9744	London - Abbey Road - Studio 1
DB21449	Cello Concerto in D Major (Joseph Haydn, Op. 101) - 1st movement - Allegro moderato - Part 3 Fournier, Pierre - cello Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15652- 3A 26-May-51 H.M.V.: DB 9745 <i>Transcribed</i>	London - Abbey Road - Studio 1
DB21449	Cello Concerto in D Major (Joseph Haydn, Op. 101) - 2nd movement - Adagio Fournier, Pierre - cello Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15653- 2 26-May-51 H.M.V.: DB 9745	London - Abbey Road - Studio 1
DB21450	Cello Concerto in D Major (Joseph Haydn, Op. 101) - 3rd movement - Allegro - Part 1 Fournier, Pierre - cello Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15654- 7 27-May-51 H.M.V.: DB 9744	London - Abbey Road - Studio 1
DB21450	Cello Concerto in D Major (Joseph Haydn, Op. 101) - 3rd movement - Allegro - Part 2 Fournier, Pierre - cello Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15655- 5 26-May-51 H.M.V.: DB 9743	London - Abbey Road - Studio 1
DB21451	Queen of Spades, The: (Pyotr Ilyich Tchaikovsky): 'Twill soon be midnight Hammond, Joan - soprano Philharmonia Orchestra, Vilem Tausky - conductor 2EA16265- 1 23-Jan-52 H.M.V.: ED1223 IRX84	London - Kingsway Hall
DB21451	Rusalka (Jaroslav Kvapil; Antonin Dvořák, Op. 114): O Moon in the deep sky Hammond, Joan - soprano Philharmonia Orchestra, Vilem Tausky - conductor 2EA16266- 1 23-Jan-52 H.M.V.: ED1223 IRX84	London - Kingsway Hall
DB21452	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Niun mi tema Del Monaco, Mario - tenor Orchestra Sinfonica di Milano, Argeo Quadri - conductor 2BA7653- 1 7-Apr-51 H.M.V.: DB11343	Milan
DB21452	Pagliacci (Catalufe Mendés; Ruggiero Leoncavallo): Vesti la giubba Del Monaco, Mario - tenor Orchestra Sinfonica di Milano, Argeo Quadri - conductor 2BA7648- 2 5-Apr-51 H.M.V.: DB11344	Milan
DB21453	Mer, La (Claude Debussy, CD 111, L.109) - 1st movement - De l'aube a midi sur le mer - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D0-RC-1055- 2A 1-Jun-50 H.M.V.: DB 9750 Victor: RCA-LP	New York - N.B.C. Studio 8-H
DB21454	Mer, La (Claude Debussy, CD 111, L.109) - 1st movement - De l'aube a midi sur le mer - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D0-RC-1056- 2A 1-Jun-50 H.M.V.: DB 9751 Victor: RCA-LP	New York - N.B.C. Studio 8-H
DB21455	Mer, La (Claude Debussy, CD 111, L.109) - 2nd movement - Jeux de vagues - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D0-RC-1057- 2A 1-Jun-50 H.M.V.: DB 9752 Victor: RCA-LP	New York - N.B.C. Studio 8-H
DB21455	Mer, La (Claude Debussy, CD 111, L.109) - 2nd movement - Jeux de vagues - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D0-RC-1058- 2A 1-Jun-50 H.M.V.: DB 9752 Victor: RCA-LP	New York - N.B.C. Studio 8-H
DB21454	Mer, La (Claude Debussy, CD 111, L.109) - 3rd movement - Dialogue du vent et de la mer - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D0-RC-1059- 2A 1-Jun-50 H.M.V.: DB 9751 Victor: RCA-LP	New York - N.B.C. Studio 8-H
DB21455	Mer, La (Claude Debussy, CD 111, L.109) - 3rd movement - Dialogue du vent et de la mer - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D0-RC-1060- 2A 1-Jun-50 H.M.V.: DB 9750 Victor: RCA-LP	New York - N.B.C. Studio 8-H
DB21456	Tr. Hommanaje a la Temperanica (Rodrigo) Iturbi, José - piano Valencia Orchestra E0-RC-932 <i>Transcribed by Victor from HMV tape</i>	
DB21456	Tr. Marche burlesque (Manual Palau) Iturbi, José - piano Valencia Orchestra E0-RC-930 <i>Transcribed by Victor from HMV tape</i>	
DB21457	Myrthen (Julius Moser; Robert Schumann, Op. 25) - No. 3 - Der Nussbaum de los Angeles, Victoria - soprano Moore, Gerald - piano 2EA15760- 1 2-Jul-51 H.M.V.: DB21530	London - Abbey Road - Studio 3
DB21457	Von ewiger Liebe (Josef Wenzig; Johannes Brahms, Op. 43, No. 1) de los Angeles, Victoria - soprano Moore, Gerald - piano 2EA15739- 1A 23-Jun-51	London - Abbey Road - Studio 3
DB21458	Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 1st movement - Allegro meastoso - Part 1 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15855- 3A 1-Sep-51 <i>Transcribed</i>	London - Abbey Road - Studio 1
DB21458	Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 1st movement - Allegro meastoso - Part 2 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15856- 1A 1-Sep-51 <i>Transcribed</i>	London - Abbey Road - Studio 1
DB21459	Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 1st movement - Allegro meastoso - Part 3 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15857- 2C 1-Sep-51 <i>Transcribed</i>	London - Abbey Road - Studio 1
DB21459	Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 2nd movement - Poco allegro - Part 1 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15860- 4A 2-Sep-51 <i>Transcribed</i>	London - Abbey Road - Studio 1
DB21460	Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 2nd movement - Poco allegro - Part 2 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15861- 2A 2-Sep-51 <i>Transcribed</i>	London - Abbey Road - Studio 1
DB21460	Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 3rd movement - Scherzo - vivace - Paer 1 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15862- 2A 2-Sep-51 <i>Transcribed</i>	London - Abbey Road - Studio 1
DB21461	Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 3rd movement - Scherzo - vivace - Paer 2 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15863- 2A 2-Sep-51 <i>Transcribed</i>	London - Abbey Road - Studio 1
DB21461	Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 4th movement - Allegro - Part 1 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15858- 2A 1-Sep-51 <i>Transcribed</i>	London - Abbey Road - Studio 1
DB21462	Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 4th movement - Allegro - Part 2 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15859- 2A 2-Sep-51 <i>Transcribed</i>	London - Abbey Road - Studio 1

DB21462	NR	Bartered Bride, The (Bedřich Smetana, JB 1:100) - Polka Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15896- 2A 13-Sep-51 <i>Transcribed</i> H.M.V.: DB 4328	London - Abbey Road - Studio 1
DB21463		Bartered Bride, The (Bedřich Smetana, JB 1:100): Overture - Part 1 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15867- 3A 4-Sep-51 <i>Transcribed</i>	London - Abbey Road - Studio 1
DB21463		Bartered Bride, The (Bedřich Smetana, JB 1:100): Overture - Part 2 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15868- 2 4-Sep-51	London - Abbey Road - Studio 1
DB21464		Bartered Bride, The (Bedřich Smetana, JB 1:100) - Dance of the comedians - Part 1 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15887- 1C 4-Sep-51 <i>Transcribed</i>	London
DB21464		Bartered Bride, The (Bedřich Smetana, JB 1:100) - Dance of the comedians - Part 2 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA16326- 3A 17-Feb-52 <i>Transcribed</i>	London - Kingsway Hall
DB21465		Idomeneo (Wolfgang Amadeus Mozart, KV 365): Overture - Part 1 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15656- 3 27-May-51	London - Abbey Road - Studio 1
DB21465		Idomeneo (Wolfgang Amadeus Mozart, KV 366): Overture - Part 2 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15657- 3 27-May-51	London - Abbey Road - Studio 1
DB21466		Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 1 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15876- 3 12-Sep-51	London
DB21466		Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 2 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15877- 2 12-Sep-51	London
DB21467		Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 3 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15878- 1 12-Sep-51	London
DB21467		Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 4 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15879- 2 12-Sep-51	London
DB21468		Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 2nd movement - Adagio non troppo - Part 1 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15881- 3 13-Sep-51	London
DB21469		Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 2nd movement - Adagio non troppo - Part 2 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15882- 2 13-Sep-51	London
DB21469		Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 2nd movement - Adagio non troppo - Part 3 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15883- 2 13-Sep-51	London
DB21468		Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 3rd movement - Allegretto grazioso quasi andantino Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15880- 5 12-Sep-51	London
DB21470		Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 4th movement - Allegro con spirito - Part 1 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15884- 2 13-Sep-51	London
DB21470		Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 4th movement - Allegro con spirito - Part 2 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA15885- 2 13-Sep-51	London
DB21471		Romance in G Major (Ludwig van Beethoven, Op. 40) - Part 1 Heifetz, Jascha - violin RCA Victor Symphony Orchestra, William Steinberg - conductor E1-RC-2414- 2 15-Jun-51	Hollywood - Republic Studio
DB21471		Romance in G Major (Ludwig van Beethoven, Op. 40) - Part 2 Heifetz, Jascha - violin RCA Victor Symphony Orchestra, William Steinberg - conductor E1-RC-2415- 1 15-Jun-51	Hollywood - Republic Studio
DB21472	NR	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 1st movement - Allegro aperto - Part 1 Heifetz, Jascha - violin London Symphony Orchestra, Malcolm Sargent - conductor 2EA15610- 1 19-May-51	London
DB21472	NR	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 1st movement - Allegro aperto - Part 2 Heifetz, Jascha - violin London Symphony Orchestra, Malcolm Sargent - conductor 2EA15611- 1 19-May-51	London
DB21473	NR	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 1st movement - Allegro aperto - Part 3 Heifetz, Jascha - violin London Symphony Orchestra, Malcolm Sargent - conductor 2EA15612- 1 19-May-51	London
DB21473	NR	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 2nd movement - Adagio - Part 1 Heifetz, Jascha - violin London Symphony Orchestra, Malcolm Sargent - conductor 2EA15613- 1 19-May-51	London
DB21474	NR	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 2nd movement - Adagio - Part 2 Heifetz, Jascha - violin London Symphony Orchestra, Malcolm Sargent - conductor 2EA15614- 1 19-May-51	London
DB21474	NR	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 2nd movement - Adagio - Part 3 Heifetz, Jascha - violin London Symphony Orchestra, Malcolm Sargent - conductor 2EA15615- 1 19-May-51	London
DB21475	NR	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 3rd movement - Tempo di menuetto - Part 1 Heifetz, Jascha - violin London Symphony Orchestra, Malcolm Sargent - conductor 2EA15616- 1 19-May-51	London
DB21475	NR	Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 3rd movement - Tempo di menuetto - Part 2 Heifetz, Jascha - violin London Symphony Orchestra, Malcolm Sargent - conductor 2EA15617- 1 19-May-51	London
DB21476	NR	Piano Sonata No. 24 in F-sharp Major (Ludwig van Beethoven, Op. 78) - 1st movement - Adagio cantabile - Allegro, ma non troppo - Adagio cantabile - Allegro, ma non troppo - Part 1 Schnabel, Artur - Bechstein piano 2B3222- 2 21-Mar-32	London - Abbey Road - Studio 3
DB21476	NR	Piano Sonata No. 24 in F-sharp Major (Ludwig van Beethoven, Op. 78) - 1st movement - Adagio cantabile - Allegro, ma non troppo - Adagio cantabile - Allegro, ma non troppo - Part 2 Schnabel, Artur - Bechstein piano 2B3223- 2 21-Mar-32	London - Abbey Road - Studio 3
DB21477	NR	Piano Sonata No. 24 in F-sharp Major (Ludwig van Beethoven, Op. 78) - 2nd movement - Allegro vivace Schnabel, Artur - Bechstein piano 2B3224- 2 21-Mar-32	London - Abbey Road - Studio 3
DB21477	NR	Rondo and Capriccio in G Major (Ludwig van Beethoven, Op. 129) Schnabel, Artur - Bechstein piano 555 2EA 4529- 1 13-Jan-37	London - Abbey Road - Studio 3
DB21478	NR	Siegfried Idyll (Richard Wagner, WWV.103) - Part 1 Philharmonia Orchestra, Guido Cantelli - conductor 2EA15994- 6A 16-Oct-51 <i>Transcribed</i> H.M.V.: DB 9746	London

DB21478	NR	Siegfried Idyll (Richard Wagner, WWV.103) - Part 2 Philharmonia Orchestra, Guido Cantelli - conductor 2EA15995- 5A 16-Oct-51 <i>Transcribed</i> H.M.V.: DB 9747	London
DB21479	NR	Siegfried Idyll (Richard Wagner, WWV.103) - Part 3 Philharmonia Orchestra, Guido Cantelli - conductor 2EA15996- 2 16-Oct-51 <i>Transcribed</i> H.M.V.: DB 9747	London
DB21479	NR	Siegfried Idyll (Richard Wagner, WWV.103) - Part 4 Philharmonia Orchestra, Guido Cantelli - conductor 2EA15997- 3 16-Oct-51 <i>Transcribed</i> H.M.V.: DB 9746	London
DB21480	NR	Iphigénie en Aulide (Christoph Willibald Gluck, Wq 40): Overture - Part 1 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA16323- 2A 17-Feb-52 <i>Transcribed</i> H.M.V.: DB 9753	London - Kingsway Hall
DB21480	NR	Iphigénie en Aulide (Christoph Willibald Gluck, Wq 40): Overture - Part 2 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA16324- 2A 17-Feb-52 <i>Transcribed</i> H.M.V.: DB 9754	London - Kingsway Hall
DB21481	NR	Iphigénie en Aulide (Christoph Willibald Gluck, Wq 40): Overture - Part 3 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA16325- 2A 17-Feb-52 <i>Transcribed</i> H.M.V.: DB 9754	London - Kingsway Hall
DB21481	NR	Entführung aus dem Serail, Die (Wolfgang Amadeus Mozart, KV 384): Overture Philharmonia Orchestra, Rafael Kubelik - conductor 2EA16320- 3A 17-Feb-52 <i>Transcribed</i> H.M.V.: DB 9753	London - Kingsway Hall
DB21482	NR	Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Overture - Part 1 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA16318- 16-Feb-52 <i>Transcribed</i> H.M.V.: DB 9755	London
DB21482	NR	Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Overture - Part 2 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA16319- 16-Feb-52 <i>Transcribed</i> H.M.V.: DB 9756	London
DB21483	NR	Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Overture - Part 3 + Nocturne - Part 1 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA16316- 16-Feb-52 <i>Transcribed</i> H.M.V.: DB 9756	London
DB21483	NR	Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Nocturne - Part 2 Philharmonia Orchestra, Rafael Kubelik - conductor 2EA16317- 16-Feb-52 <i>Transcribed</i> H.M.V.: DB 9755	London
DB21484		Field Marshall's death, The (Arseny Golenistchev-Koutousov; Modest Petrovich Mussorgsky) - In Russian - From "Chants et la Danses de la Mort" Christoff, Boris - bass Moore, Gerald - piano 2EA15442- 1 3-Mar-51 <i>Transcribed</i>	London
DB21484		Softly the spirit flies up to heaven (Modest Petrovich Mussorgsky) - In Russian Christoff, Boris - bass Moore, Gerald - piano 2EA15441- 2A 3-Mar-51 <i>Transcribed</i>	London
DB21485		Delphic Hymns - No. 2: First Delphic Hymn, 138BC Mandikian, Arda - soprano Orchestra 2EA16112- 1C 25-Apr-49 <i>Transcribed from performer's tape</i>	Delphi
DB21485		Delphic Hymns - No. 3: Second Delphic Hymn, 128BC (Attrib, Limenius) Mandikian, Arda - soprano Orchestra 2EA16113- 1C 25-Apr-49 <i>Transcribed from performer's tape</i>	Delphi
DB21486		Andrea Chénier (Luigi Illica; Umberto Giordano): Come un bel dì di maggio Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor EO-RC-355- 18-May-50 Victor: 66-6095	Hollywood - Republic Studio
DB21486		Andrea Chénier (Luigi Illica; Umberto Giordano): Un dì all'azzurro spazio - "Improvviso" Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor EO-RC-354- 18-May-50 Victor: 66-6095	Hollywood - Republic Studio
DB21487		Feste Romane (Ottorino Respighi, IOR 16) - 1st movement - Circenses N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D9-RC-2076- 12-Dec-49 Victor: NR-USA	New York - Carnegie Hall
DB21487		Feste Romane (Ottorino Respighi, IOR 16) - 2nd movement - Il guilbillo - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D9-RC-2077- 12-Dec-49 Victor: NR-USA	New York - Carnegie Hall
DB21488		Feste Romane (Ottorino Respighi, IOR 16) - 2nd movement - Il guilbillo - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D9-RC-2078- 12-Dec-49 Victor: NR-USA	New York - Carnegie Hall
DB21488		Feste Romane (Ottorino Respighi, IOR 16) - 3rd movement - L'Ottobrata - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D9-RC-2079- 12-Dec-49 Victor: NR-USA	New York - Carnegie Hall
DB21489		Feste Romane (Ottorino Respighi, IOR 16) - 3rd movement - L'Ottobrata - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D9-RC-2080- 12-Dec-49 Victor: NR-USA	New York - Carnegie Hall
DB21489		Feste Romane (Ottorino Respighi, IOR 16) - 4th movement - La befana N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D9-RC-2081- 12-Dec-49 Victor: NR-USA	New York - Carnegie Hall
DB21490		Komm, süßer Tod, komm selge Ruh (Anonymous; Johann Sebastian Bach, BWV 478; Arr. Dørumsgaard) Flagstad, Kirsten - soprano Moore, Gerald - piano 2EA14856- 1 30-Jun-50	London - Abbey Road - Studio 1
DB21490		O Ewigkeit, o Ewigkeit (Johann Löhner; Arr. Dørumsgaard) Flagstad, Kirsten - soprano Moore, Gerald - piano 2EA14857- 1 30-Jun-50	London - Abbey Road - Studio 1
DB21491		Schwanengesang (Heinrich Heine; Franz Schubert, D.957) - No. 12 - Am Meer Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15948- 1A 6-Oct-51 <i>Transcribed</i> H.M.V.: DB21586	London
DB21491		Schwanengesang (Heinrich Heine; Franz Schubert, D.957) - No. 13 - Der Doppelgänger Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15945- 2C 6-Oct-51 <i>Transcribed</i> H.M.V.: DB21586	London

DB21492	Ländler Nos. 1- 6 (Franz Schubert, Op. 171) Cortot, Alfred - piano 2EA16026- 2 17-Oct-51	London - Abbey Road - Studio 3
DB21492	Ländler Nos. 7-12 (Franz Schubert, Op. 171) Cortot, Alfred - piano 2EA16027- 1 17-Oct-51	London - Abbey Road - Studio 3
DB21493	Anacréon (Luigi Cherubini): Overture - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7247- 2 11-Jan-51	Vienna
DB21493	Anacréon (Luigi Cherubini): Overture - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7248- 3 11-Jan-51	Vienna
DB21494	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Nei giardini del bello Saracín Thebom, Blanche - mezzo-soprano London Symphony Orchestra, Warwick Braithwaite - conductor 2EA14895- 1 12-Jul-50	London - Abbey Road - Studio 1
DB21494	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): O don fatale Thebom, Blanche - mezzo-soprano Philharmonia Orchestra, Warwick Braithwaite - conductor 2EA14938- 1A 21-Jul-50	London
DB21495	Re Pastore, II (Pietro Antonio Domenico Trappasi as "Metastasio"; Wolfgang Amadeus Mozart, KV 208): L'amerò, sarò costante - Part 1 Berger, Erna - soprano Schick, George - piano Shumsky, Oscar - violin E0-RC-830- 1 24-Mar-50	New York - Studio 2
DB21495	Re Pastore, II (Pietro Antonio Domenico Trappasi as "Metastasio"; Wolfgang Amadeus Mozart, KV 208): L'amerò, sarò costante - Part 2 Berger, Erna - soprano Schick, George - piano Shumsky, Oscar - violin E0-RC-831- 1 24-Mar-50	New York - Studio 2
DB21496	My Country No. 2 (Bedřich Smetana, IBS 36): The Moldau - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E0-RC-811- 1R 19-Mar-50 <i>Transcribed</i>	New York - N.B.C. Studio 8-H
DB21496	My Country No. 2 (Bedřich Smetana, IBS 36): The Moldau - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E0-RC-812- 2A 19-Mar-50	New York - N.B.C. Studio 8-H
DB21497	My Country No. 2 (Bedřich Smetana, IBS 36): The Moldau - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E0-RC-813- 2 19-Mar-50	New York - N.B.C. Studio 8-H
DB21497	Orfeo ed Euridice (Christoph Willibald Glück, Op. 26): Dance of the blessed spirits - "Melodie" N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D6-RC-6445- 1 4-Nov-46	New York - N.B.C. Studio 8-H
DB21498	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor E0-RC-337- 1A 8-Apr-50	Hollywood - Republic Studio
DB21498	Core 'ngrato (Alessandro Sisa as "Riccardo Cordiferro"; Salvatore Cardillo) - Neapolitan song Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor D9-RC-1731- 1 5-May-49	New York - Manhattan Center
DB21499	Scapino Overture (William Walton) - Part 1 Philharmonia Orchestra, William Walton - conductor 2EA16035- 3 19-Oct-51	London
DB21499	Scapino Overture (William Walton) - Part 2 Philharmonia Orchestra, William Walton - conductor 2EA16036- 2 19-Oct-51	London
DB21500	Impromptu in A-flat Major (Franz Schubert, Op. 142, No. 2) - Part 1 Schnabel, Artur - Steinway piano 299 2EA14766- 1B 9-Jun-50 <i>Transcribed</i>	London - Abbey Road - Studio 3
DB21500	Impromptu in A-flat Major (Franz Schubert, Op. 142, No. 2) - Part 2 Schnabel, Artur - Steinway piano 299 2EA14767- 1A 9-Jun-50 <i>Transcribed</i>	London - Abbey Road - Studio 3
DB21501	Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): O Paradiso Midgley, Walter - tenor Royal Opera Orchestra, Reginald Goodall - conductor 2EA15690- 6A 8-Jun-51 <i>Transcribed</i>	London - Abbey Road - Studio 3
DB21501	Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima Midgley, Walter - tenor Philharmonia Orchestra, Vilem Tausky - conductor 2EA16480- 2 8-Apr-52	London
DB21502	Lustigen Weiber von Windsor, Die (Otto Nicolai): Overture - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7255- 3A 18-Jan-51 <i>Transcribed</i>	Vienna
DB21502	Lustigen Weiber von Windsor, Die (Otto Nicolai): Overture - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7256- 2B 18-Jan-51 <i>Transcribed</i>	Vienna
DB21503	Ballade No. 4 in F Minor (Frédéric François Chopin, Op. 52) - Part 1 Horowitz, Vladimir - piano D9-RC-2143- 28-Dec-49	New York - Town Hall
DB21503	Ballade No. 4 in F Minor (Frédéric François Chopin, Op. 52) - Part 2 Horowitz, Vladimir - piano D9-RC-2144- 28-Dec-49	New York - Town Hall
DB21504	Freischütz, Der (Carl Maria von Weber): Overture - Part 1 Hallé Orchestra, John Barbirolli - conductor 2EA16209- 3B 20-Dec-51 <i>Transcribed</i>	Manchester - Free Trade Hall
DB21504	Freischütz, Der (Carl Maria von Weber): Overture - Part 2 Hallé Orchestra, John Barbirolli - conductor 2EA16210- 2B 20-Dec-51 <i>Transcribed</i>	Manchester - Free Trade Hall
DB21505	Louise (Gustav Charpentier): Depuis le jour où je me suis donnée Albanese, Licia - soprano RCA Victor Orchestra, Victor Trucco - conductor E0-RC-138- 1 9-Feb-50	New York - Manhattan Center
DB21505	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): In quelle trine morbide Albanese, Licia - soprano RCA Victor Orchestra, Victor Trucco - conductor E0-RC-137- 1A 9-Feb-50	New York - Manhattan Center
DB21506	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 1st movement - Adagio + Vivace assai - Part 1 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7249- 2 11-Jan-51	Vienna
DB21506	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 1st movement - Vivace assai - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7250- 2 12-Jan-51	Vienna
DB21507	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 2nd movement - Andante - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7251- 2 12-Jan-51	Vienna

DB21507	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 2nd movement - Andante - Part 2 Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7252- 2 12-Jan-51	Vienna
DB21508	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 3rd movement - Menuetto Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7253- 2 12-Jan-51	Vienna
DB21508	Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 4th movement - Allegro di molto Wiener Philharmoniker, Wilhelm Furtwängler - conductor 2VH7254- 2 17-Jan-51	Vienna
DB21509	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Dicon ch'oltra mare...O quanti occhi fisì Lanza, Mario - tenor Malbin, Elaine - soprano RCA Victor Orchestra, Constantine Callinicos - conductor E0-RC-340- 1 11-Apr-50	Hollywood - Republic Studio
DB21509	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Stolta peura Lanza, Mario - tenor Malbin, Elaine - soprano RCA Victor Orchestra, Constantine Callinicos - conductor E0-RC-339- 1 11-Apr-50	Hollywood - Republic Studio
DB21510	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Tu che la vanità - Part 1 Hammond, Joan - soprano Philharmonia Orchestra, Vilem Tausky - conductor 2EA16238- 2 15-Jan-52	London - Kingsway Hall
DB21510	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Tu che la vanità - Part 2 Hammond, Joan - soprano Philharmonia Orchestra, Vilem Tausky - conductor 2EA16251- 2 15-Jan-52	London - Kingsway Hall
DB21511	Hugenotten, Die (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): Dieses Wort deine Liebe Teschemacher, Margarete - soprano Wittrisch, Marcel - tenor Berliner Staatsoper Orchester, Erich Orthmann - conductor 2D 747- 1 12-Jan-32	Berlin
DB21511	Tr. Hugenotten, Die (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): Dieses Wort deine Liebe Teschemacher, Margarete - soprano Wittrisch, Marcel - tenor Berliner Staatsoper Orchester, Erich Orthmann - conductor 2D 747- 1A 12-Jan-32 <i>Transcribed from take 1 to reduce volume</i>	Berlin
DB21511	Hugenotten, Die (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): O Gott, wo eilt ihr ihn? Teschemacher, Margarete - soprano Wittrisch, Marcel - tenor Berliner Staatsoper Orchester, Erich Orthmann - conductor 2D 746- 1 12-Jan-32	Berlin
DB21512	NR Poème (Ernest Chausson, Op. 25) - Animato Menuhin, Yehudi - violin London Philharmonic, Adrian Boult - conductor 2EA16299- 4C 15-Feb-52 <i>Transcribed</i>	London
DB21512	NR Poème (Ernest Chausson, Op. 25) - Tempo I Menuhin, Yehudi - violin London Philharmonic, Adrian Boult - conductor 2EA16300- 3D 15-Feb-52 <i>Transcribed</i>	London
DB21513	NR Poème (Ernest Chausson, Op. 25) - Lento e misterioso Menuhin, Yehudi - violin London Philharmonic, Adrian Boult - conductor 2EA16301- 2C 15-Feb-52 <i>Transcribed</i>	London
DB21513	NR Poème (Ernest Chausson, Op. 25) - Poco lento - Allegro Menuhin, Yehudi - violin London Philharmonic, Adrian Boult - conductor 2EA16302- 4C 15-Feb-52 <i>Transcribed</i>	London
DB21514	NR Violin Sonata No. 4 in C Minor (Johann Sebastian Bach, BWV 1017 - 1st movement - Siciliano (Largo, BWV 1017 Menuhin, Yehudi - violin Kentner, Louis - piano 2EA15559- 6C 4-May-51 <i>Transcribed</i>	London
DB21514	NR Violin Sonata No. 4 in C Minor (Johann Sebastian Bach, BWV 1017 - 2nd movement - Allegro Menuhin, Yehudi - violin Kentner, Louis - piano 2EA15560- 2 4-May-51	London
DB21515	NR Violin Sonata No. 4 in C Minor (Johann Sebastian Bach, BWV 1017 - 3rd movement - Adagio Menuhin, Yehudi - violin Kentner, Louis - piano 2EA15561- 2 4-May-51	London
DB21515	NR Violin Sonata No. 4 in C Minor (Johann Sebastian Bach, BWV 1017 - 4th movement - Allegro Menuhin, Yehudi - violin Kentner, Louis - piano 2EA15562- 2 4-May-51	London
DB21516	Introduction and Rondo Capriccioso (Camille Saint-Saëns, Op. 28) - Part 1 Heifetz, Jascha - violin RCA Victor Symphony Orchestra, William Steinberg - conductor E1-RB-3730- 2 19-Jun-51 <i>Transcribed from E1-RC-2422- 2</i>	Hollywood - Republic Studio
DB21516	Introduction and Rondo Capriccioso (Camille Saint-Saëns, Op. 28) - Part 2 Heifetz, Jascha - violin RCA Victor Symphony Orchestra, William Steinberg - conductor E1-RC-2423- 2 19-Jun-51 <i>Transcribed from E1-RB-3740-</i>	Hollywood - Republic Studio
DB21517	Liederkreis (Joseph von Eichendorff; Robert Schumann, Op. 39) - No. 5 - Mondnacht Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15952- 1A 7-Oct-51 <i>Transcribed</i>	London - Abbey Road - Studio 3
DB21517	Nacht und Träume (Matthäus von Collin; Franz Schubert, D.827, Op. 43, No. 2) Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15954- 3C 7-Oct-51 <i>Transcribed</i>	London - Abbey Road - Studio 3
DB21518	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina di Stefano, Giuseppe - tenor RCA Symphony Orchestra, Renato Cellini - conductor E1-RC-3181- 1A 24-Mar-51	New York - Manhattan Center
DB21518	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O Mimi, tu più non torni di Stefano, Giuseppe - tenor Warren, Leonard - baritone RCA Symphony Orchestra, Renato Cellini - conductor E1-RC-3182- 1A 24-Mar-51	New York - Manhattan Center
DB21519	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor E0-RC-337- 1A 8-Apr-50	Hollywood - Republic Studio
DB21519	Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor E0-RC-351- 1 15-May-50	Hollywood - Republic Studio
DB21520	Gold and Silver (Franz Lehár, Op. 79) - Waltz - Part 1 Hallé Orchestra, John Barbirolli - conductor 2EA16458- 2A 4-May-52	London
DB21520	Gold and Silver (Franz Lehár, Op. 79) - Waltz - Part 2 Hallé Orchestra, John Barbirolli - conductor 2EA16459- 2B 4-May-52	London

DB21521	Etude in C-sharp Minor (Frédéric François Chopin, Op. 10, No. 4) + Etude in F Minor (Frédéric François Chopin, Op. 25, No. 2) Cortot, Alfred - piano 2EA15998-3 H.M.V.: HE1005	16-Oct-51 <i>Transcribed</i>					London
DB21521	Etude in E Major (Frédéric François Chopin, Op. 10, No. 3) - Tristesse Cortot, Alfred - piano 2EA15999-2A H.M.V.: HE1005	16-Oct-51					London
DB21522	Finlandia (Jean Sibelius, Op. 26, No. 7) - Symphonic poem - Part 1 B.B.C. Symphony Orchestra, Malcolm Sargent - conductor 2EA16590-2B H.M.V.: IRX 129	23-May-52 <i>Transcribed from take 2</i>					London
DB21522	Finlandia (Jean Sibelius, Op. 26, No. 7) - Symphonic poem - Part 2 B.B.C. Symphony Orchestra, Malcolm Sargent - conductor 2EA16591-2A H.M.V.: IRX 129	23-May-52 <i>Transcribed from take 2</i>					London
DB21523	Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): O Paradiso Lanza, Mario - tenor E0-RC-336-1 H.M.V.: ED1199	8-Apr-50	IRX 61	Victor:	12-1216	66-6100	Hollywood - Republic Studio
DB21523	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Mamma, quel vino è generoso; Voi dovete fare - "Addio alla madre" Lanza, Mario - tenor E0-RC-0358-1 H.M.V.: ED1109	29-May-50 <i>Listed as "Addio" from Madama Butterfly in ledger</i>	IRX 61	Victor:	10-3915*	12-3209	Hollywood - Republic Studio
DB21524	Ave Maria (Percy B. Kahn) Gigli, Beniamino - tenor 2EA16540-2A H.M.V.: IRX 129	12-May-52					London
DB21524	Oh grande sommo Iddio (Gargiulo; di Veroli) Gigli, Beniamino - tenor 2EA16541-3A H.M.V.: IRX 129	12-May-52					London
DB21525	Idomeneo (Giovanni Battista Varesco from a French text by Antoine Danchet; Wolfgang Amadeus Mozart, KV 366): Zeffiretti lusinghieri Jurinac, Sena - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2EA15754-3 H.M.V.: IRX 129	2-Jul-51					London - Abbey Road - Studio 3
DB21525	Idomeneo (Giovanni Battista Varesco from a French text by Antoine Danchet; Wolfgang Amadeus Mozart, KV 366): Andro ramingo e soto Jurinac, Sena - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2EA15762-1 H.M.V.: IRX 129	3-Jul-51					London - Abbey Road - Studio 3
DB21526	Idomeneo (Giovanni Battista Varesco from a French text by Antoine Danchet; Wolfgang Amadeus Mozart, KV 366): Placido e il mar McNeil, Dorothy - soprano Glyndebourne Festival Orchestra and chorus, Fritz Busch - conductor 2EA15755-2 H.M.V.: IRX 129	2-Jul-51					London - Abbey Road - Studio 3
DB21526	Idomeneo (Giovanni Battista Varesco from a French text by Antoine Danchet; Wolfgang Amadeus Mozart, KV 366): O voto tremendo Glyndebourne Festival Orchestra and chorus, Fritz Busch - conductor 2EA15756-2 H.M.V.: IRX 129	2-Jul-51					London - Abbey Road - Studio 3
DB21527	Idomeneo (Giovanni Battista Varesco from a French text by Antoine Danchet; Wolfgang Amadeus Mozart, KV 366): Quando avran fine omai Jurinac, Sena - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2EA15752-3 H.M.V.: IRX 129	2-Jul-51					London - Abbey Road - Studio 3
DB21527	Idomeneo (Giovanni Battista Varesco from a French text by Antoine Danchet; Wolfgang Amadeus Mozart, KV 366): Padre, Germani, addio! Jurinac, Sena - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2EA15753-1 H.M.V.: IRX 129	2-Jul-51					London - Abbey Road - Studio 3
DB21528	Idomeneo (Giovanni Battista Varesco from a French text by Antoine Danchet; Wolfgang Amadeus Mozart, KV 366): Ecco in me... Qual nuovo terrore Lewis, Richard - tenor Glyndebourne Festival Orchestra and chorus, Fritz Busch - conductor 2EA15757-2 H.M.V.: IRX 129	2-Jul-51					London - Abbey Road - Studio 3
DB21528	Idomeneo (Giovanni Battista Varesco from a French text by Antoine Danchet; Wolfgang Amadeus Mozart, KV 366): Corriamo, fuggiamo; Marcia... Lewis, Richard - tenor Glyndebourne Festival Orchestra and chorus, Fritz Busch - conductor 2EA15758-2 H.M.V.: IRX 129	2-Jul-51					London - Abbey Road - Studio 3
DB21529	Idomeneo (Giovanni Battista Varesco from a French text by Antoine Danchet; Wolfgang Amadeus Mozart, KV 366): Fuor del mar Jurinac, Sena - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor 2EA15761-1 H.M.V.: IRX 129	3-Jul-51					London - Abbey Road - Studio 3
DB21529	Idomeneo (Giovanni Battista Varesco from a French text by Antoine Danchet; Wolfgang Amadeus Mozart, KV 366): Se il padre perde! Lewis, Richard - tenor Glyndebourne Festival Orchestra, Fritz Busch - conductor 2EA15764-2 H.M.V.: IRX 129	3-Jul-51					London - Abbey Road - Studio 3
DB21530	NR Joshua (Thomas Morell; George Frideric Handel, HWV.64): O hätt ich Jubals Harf de los Angeles, Victoria - soprano 2EA15759-1 H.M.V.: IRX 129	2-Jul-51					London - Abbey Road - Studio 3
DB21530	NR Myrthen (Julius Mosen; Robert Schumann, Op. 25) - No. 3 - Der Nussbaum de los Angeles, Victoria - soprano 2EA15760-1 H.M.V.: IRX 129	2-Jul-51					London - Abbey Road - Studio 3
DB21531	Mathis der Maler (Paul Hindemith) - 1 - Angelic concert - Part 1 N.B.C. Symphony Orchestra, Guido Cantelli - conductor E0-RC-30-1A H.M.V.: DB 9765	13-Jan-50		Victor:	12-1252		New York - Carnegie Hall
DB21531	Mathis der Maler (Paul Hindemith) - 1 - Angelic concert - Part 2 N.B.C. Symphony Orchestra, Guido Cantelli - conductor E0-RC-31-1A H.M.V.: DB 9766	13-Jan-50		Victor:	12-1253		New York - Carnegie Hall
DB21532	Mathis der Maler (Paul Hindemith) - 2 - Entombment N.B.C. Symphony Orchestra, Guido Cantelli - conductor E0-RC-32-1A H.M.V.: DB 9767	13-Jan-50		Victor:	12-1254		New York - Carnegie Hall
DB21532	Mathis der Maler (Paul Hindemith) - 3 - Temptation of St. Anthony - Part 1 N.B.C. Symphony Orchestra, Guido Cantelli - conductor E0-RC-33-1A H.M.V.: DB 9767	13-Jan-50		Victor:	12-1254		New York - Carnegie Hall
DB21533	Mathis der Maler (Paul Hindemith) - 3 - Temptation of St. Anthony - Part 2 N.B.C. Symphony Orchestra, Guido Cantelli - conductor E0-RC-34-1A H.M.V.: DB 9766	13-Jan-50		Victor:	12-1253		New York - Carnegie Hall
DB21533	Tr. Mathis der Maler (Paul Hindemith) - 3 - Temptation of St. Anthony - Part 3 N.B.C. Symphony Orchestra, Guido Cantelli - conductor E0-RC-35-1B H.M.V.: DB 9765	13-Jan-50 <i>Transcribed from take 1A</i>		Victor:	12-1252		New York - Carnegie Hall
DB21534	Piano Concerto No. 1 in E-flat Major (Franz Liszt, S.124) - 1st movement - Allegro maestoso Cherkassky, Shura - piano 2EA16483-3B H.M.V.: DB 9763	16-May-52 <i>Transcribed</i>					London
DB21534	Piano Concerto No. 1 in E-flat Major (Franz Liszt, S.124) - 2nd movement - Quasi adagio Cherkassky, Shura - piano 2EA16488-3B H.M.V.: DB 9764	16-May-52 <i>Transcribed</i>					London

DB21535	Piano Concerto No. 1 in E-flat Major (Franz Liszt, S.124) - 3rd movement - Allegretto vivace - Allegro animato Cherkassky, Shura - piano Philharmonia Orchestra, Anatole Fistoulari - conductor 2EA16489- 6B 16-May-52 <i>Transcribed</i> London H.M.V.: DB 9764
DB21535	Piano Concerto No. 1 in E-flat Major (Franz Liszt, S.124) - 4th movement - Allegro marziale animato Cherkassky, Shura - piano Philharmonia Orchestra, Anatole Fistoulari - conductor 2EA16490- 6A 16-May-52 <i>Transcribed</i> London H.M.V.: DB 9763
DB21536	NR Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Dunque è proprio finita Albanese, Licia - soprano Di Stefano, Giuseppe - tenor Munsel, Patrice - soprano Warren, Leonard - baritone RCA Victor Orchestra, Renato Cellini - conductor E1-RC-3180- 1A 23-Mar-51 New York - Manhattan Center H.M.V.: DB 9777
DB21536	NR Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Sono andati? Albanese, Licia - soprano Di Stefano, Giuseppe - tenor RCA Victor Orchestra, Renato Cellini - conductor E1-RC-3183- 2A 23-Mar-51 New York - Manhattan Center H.M.V.: DB 9777
DB21537	NR Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Dorme? Riposa Albanese, Licia - soprano Cehanovsky, George - baritone Di Stefano, Giuseppe - tenor Moscona, Nicola - bass Munsel, Patrice - soprano Warren, Leonard - baritone RCA Victor Orchestra, Renato Cellini - conductor E1-RC-3184- 1B 23-Mar-51 New York - Manhattan Center H.M.V.: DB 9778
DB21537	NR Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Torno al nido la rondine Albanese, Licia - soprano Cehanovsky, George - baritone Di Stefano, Giuseppe - tenor Moscona, Nicola - bass Munsel, Patrice - soprano Warren, Leonard - baritone RCA Victor Orchestra, Renato Cellini - conductor E1-RC-3184- 1B 23-Mar-51 New York - Manhattan Center H.M.V.: DB 9778
DB21538	NR Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E1-RC-5700- 1C 6-Nov-51 New York - Carnegie Hall H.M.V.: DB 9768
DB21538	NR Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 4 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E1-RC-5709- 2C 6-Nov-51 New York - Carnegie Hall H.M.V.: DB 9768
DB21539	NR Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E1-RC-5701- 1C 6-Nov-51 New York - Carnegie Hall H.M.V.: DB 9769
DB21539	NR Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E1-RC-5708- 3B 6-Nov-51 New York - Carnegie Hall H.M.V.: DB 9769
DB21540	NR Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E1-RC-5702- 2B 6-Nov-51 New York - Carnegie Hall H.M.V.: DB 9770
DB21540	NR Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E1-RC-5707- 2B 6-Nov-51 New York - Carnegie Hall H.M.V.: DB 9770
DB21541	NR Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E1-RC-5703- 3B 6-Nov-51 New York - Carnegie Hall H.M.V.: DB 9771
DB21541	NR Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E1-RC-5706- 2C 6-Nov-51 New York - Carnegie Hall H.M.V.: DB 9771
DB21542	NR Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E1-RC-5704- 2B 6-Nov-51 New York - Carnegie Hall H.M.V.: DB 9772
DB21542	NR Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 3rd movement - Un poco allegretto e grazioso N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E1-RC-5705- 1B 6-Nov-51 New York - Carnegie Hall H.M.V.: DB 9772
DB21543	NR Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E2-RC-136- 11-Feb-52 New York - Carnegie Hall H.M.V.: DB 9773 Victor: RCA-LP
DB21543	NR Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 4th movement - Allegro con spirito - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E2-RC-143- 11-Feb-52 New York - Carnegie Hall H.M.V.: DB 9773 Victor: RCA-LP
DB21544	NR Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E2-RC-137- 11-Feb-52 New York - Carnegie Hall H.M.V.: DB 9774 Victor: RCA-LP
DB21544	NR Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 4th movement - Allegro con spirito - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E2-RC-142- 11-Feb-52 New York - Carnegie Hall H.M.V.: DB 9774 Victor: RCA-LP
DB21545	NR Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 3 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E2-RC-138- 11-Feb-52 New York - Carnegie Hall H.M.V.: DB 9775 Victor: RCA-LP
DB21545	NR Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 3rd movement - Allegretto grazioso quasi andantino N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E2-RC-141- 11-Feb-52 New York - Carnegie Hall H.M.V.: DB 9775 Victor: RCA-LP
DB21546	NR Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 2nd movement - Adagio non troppo - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E2-RC-139- 11-Feb-52 New York - Carnegie Hall H.M.V.: DB 9776 Victor: RCA-LP
DB21546	NR Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 2nd movement - Adagio non troppo - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E2-RC-140- 11-Feb-52 New York - Carnegie Hall H.M.V.: DB 9776 Victor: RCA-LP
DB21547	Nutcracker Suite (Pyotr Ilyich Tchaikovsky, Op. 71a) - Waltz of the flowers - Part 1 Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor E0-RC-942- 1 9-May-50 New York - Manhattan Center Victor: 12-1209 12-3062 66-6069

DB21547	Nutcracker Suite (Pyotr Ilyich Tchaikovsky, Op. 71a) - Waltz of the flowers - Part 2 Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor E0-RC-943- 1 9-May-50 Victor: 12-1208 12-3061 66-6069	New York - Manhattan Center
DB21548	Nozze di Figaro, Le (Wolfgang Amadeus Mozart, KV 492): Overture Philharmonia Orchestra, Rafael Kubelik - conductor 2EA16780- 4A 6-Sep-52	London
DB21548	Schauspielfeldrekte, Der (Wolfgang Amadeus Mozart, KV 486): Overture Philharmonia Orchestra, Rafael Kubelik - conductor 2EA16781- 4A 7-Aug-52	London
DB21549	Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Selva opaca - Part 1 Hammond, Joan - soprano Philharmonia Orchestra, Vilem Tausky - conductor 2EA16267- 1 23-Jan-52 H.M.V.: ED1224	London - Kingsway Hall
DB21549	Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Selva opaca - Part 2 Hammond, Joan - soprano Philharmonia Orchestra, Vilem Tausky - conductor 2EA16268- 2A 7-Feb-52 H.M.V.: ED1224	London - Kingsway Hall
DB21550	Agnus Dei (Georges Bizet) Midgley, Walter - tenor Jones, Geraint - organ London Symphony Orchestra members, George Weidon - conductor 2EA16871- 3A 23-Oct-52	London - Kingsway Hall
DB21550	Mass (Thomas Aguinas; César Franck, FVV.61. Op. 12) - No. 5 - Panis angelicus Midgley, Walter - tenor Jones, Geraint - organ London Symphony Orchestra members, George Weidon - conductor 2EA16873- 3A 23-Oct-52	London - Kingsway Hall
DB21551	Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 1 in C Major Fischer, Edwin - piano 2EA14715- 1 18-May-50	London - Abbey Road - Studio 3
DB21551	Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 4 in C-sharp Minor Fischer, Edwin - piano 2EA14718- 1 18-May-50	London - Abbey Road - Studio 3
DB21552	Havanaise (Camille Saint-Saëns, Op. 83) - Part 1 Heifetz, Jascha - violin RCA Victor Symphony Orchestra, William Steinberg - conductor E1-RB-4670- 18-Jun-51 Transcribed from E1-RC-2420- 3 Victor: 10-3634	Hollywood - Republic Studio
DB21552	Havanaise (Camille Saint-Saëns, Op. 83) - Part 2 Heifetz, Jascha - violin RCA Victor Symphony Orchestra, William Steinberg - conductor E1-RB-4671- 18-Jun-51 Transcribed from E1-RC-2421- 1 Victor: 10-3634	Hollywood - Republic Studio
DB21553	Pavane pour une Infante défunte (Maurice Ravel, IMR 32) - Part 1 Philharmonia Orchestra, Guido Cantelli - conductor 2EA16926- 1A 28-Nov-52	London - Royal Festival Hall
DB21553	Pavane pour une Infante défunte (Maurice Ravel, IMR 32) - Part 2 Philharmonia Orchestra, Guido Cantelli - conductor 2EA16927- 1C 28-Nov-52 Transcribed from take 1	London - Royal Festival Hall
DB21554	Fühlingsglaube (Ludwig Uhland; Franz Schubert, Op. 20, No. 2) Flagstad, Kirsten - soprano Moore, Gerald - piano 2EA16677- 2A 15-Jul-52	London
DB21554	Im Abendrot (Karl Gottlieb Lappe; Franz Schubert, D.799) Flagstad, Kirsten - soprano Moore, Gerald - piano 2EA16678- 1A 15-Jul-52	London
DB21555	Swan of Tuonela, The (Jean Sibelius, Op. 22, No. 3) - "Symphonic poem" - Part 1 Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor D7-RC-8211- 1A 11-Dec-47 Transcribed by take 1 H.M.V.: DB21565 Victor: 12-0585	New York - Manhattan Center
DB21555	Swan of Tuonela, The (Jean Sibelius, Op. 22, No. 3) - "Symphonic poem" - Part 2 Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor D7-RC-8212- 1C 11-Dec-47 H.M.V.: DB21565 Victor: 12-0585	New York - Manhattan Center
DB21556	Clementi di Tito, La (Wolfgang Amadeus Mozart, KV 621): Overture Philharmonia Orchestra, Rafael Kubelik - conductor 2EA16779- 3A 6-Sep-52	London
DB21556	Così Fan Tutte (Wolfgang Amadeus Mozart, KV 588): Overture Philharmonia Orchestra, Rafael Kubelik - conductor 2EA16782- 3A 7-Aug-52	London
DB21557	Impromptu in F Minor (Franz Schubert, Op. 142, No. 4) - Part 1 Schnabel, Artur - Steinway piano 299 2EA14777- 1 12-Jun-50	London - Abbey Road - Studio 3
DB21557	Impromptu in F Minor (Franz Schubert, Op. 142, No. 4) - Part 2 Schnabel, Artur - Steinway piano 299 2EA14778- 1 13-Jun-50	London - Abbey Road - Studio 3
DB21558	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ave Maria Hammond, Joan - soprano Philharmonia Orchestra, Vilem Tausky - conductor 2EA16237- 2 15-Jan-52	London - Kingsway Hall
DB21558	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Piangea cantando Hammond, Joan - soprano Philharmonia Orchestra, Vilem Tausky - conductor 2EA16236- 2 15-Jan-52	London - Kingsway Hall
DB21559	Knyaz Igor (Aleksandr Borodin): Greshno tai' ya skuki ne lyublyu - (Prince Igor: I can't conceal that I dislike boredom) - (Air of Galitzky) Rossi-Lemeni, Nicola - bass Orchestra 2EA16695- 3A 5-Aug-52 Transcribed	London
DB21559	Zhizn' za Tzarya (Nestor Kukolnik, Egor Rosen, Vladimir Sollogub and Vasily Zhukovsky; Mikhail Glinka): Chuyut pravdu!... Ty prid'yosh', moya zarya - (A Life for the Tsar: They guess the truth... You will come, my dawn) Rossi-Lemeni, Nicola - bass Orchestra 2EA16694- 4A 5-Aug-52 Transcribed	London
DB21560	Tr. Zigeunerweisen (Pablo de Sarasate, Op. 20, No. 1) - "Gypsy Airs" - Part 1 Heifetz, Jascha - violin RCA Victor Symphony Orchestra, William Steinberg - conductor E1-RC-2418- 1 16-Jun-51 H.M.V.: ED1249	Hollywood - Republic Studio
DB21560	Zigeunerweisen (Pablo de Sarasate, Op. 20, No. 1) - "Gypsy Airs" - Part 2 Heifetz, Jascha - violin RCA Victor Symphony Orchestra, William Steinberg - conductor E1-RC-2419- 1 16-Jun-51 Victor: 15246	Hollywood - Republic Studio
DB21561	Mazurka in C-sharp Minor (Frédéric François Chopin, Op. 30, No. 4) Horowitz, Vladimir - piano D9-RC-2146- 1A 28-Dec-49 H.M.V.: DB 2788 Victor: 12-3006	New York - Town Hall
DB21561	Mazurka in D-flat Major (Frédéric François Chopin, Op. 30, No. 3) Horowitz, Vladimir - piano D9-RC-2145- 1 28-Dec-49 Victor: 12-3006	New York - Town Hall
DB21562	Parsifal (Richard Wagner): Nein Parsifal, du Thor' g er Reiner... Ich sah' das Kind Traubel, Helen - soprano RCA Victor Orchestra, Frieder Weissmann - conductor E0-RC-1770- 1 18-Sep-50 Victor: 12-3151	New York - Manhattan Center Studio

DB21562	Parsifal (Richard Wagner): Nur Weinen war sie Traubel, Helen - soprano RCA Victor Orchestra, Frieder Weissmann - conductor E0-RC-1771- 1 18-Sep-50 Victor: 12-3150 New York - Manhattan Center Studio
DB21563	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Se quel guerrier io fossi... Celeste Aida Björling, Jussi - tenor Orchestra, Renato Cellini - conductor E1-RC-2125- 1 13-Jan-51 H.M.V.: IRX 62 Victor: NR-USA New York - Manhattan Center Studio
DB21563	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar Björling, Jussi - tenor Orchestra, Renato Cellini - conductor E1-RC-2126- 1 13-Jan-51 H.M.V.: IRX 62 Victor: NR-USA New York - Manhattan Center Studio
DB21564	A Meistersinger von Nürnberg, Die (Richard Wagner): Prélude - Act 3 - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D6-RC-5194- 2A 11-Mar-46 Victor: 11-9385 New York - Carnegie Hall
DB21564	B Meistersinger von Nürnberg, Die (Richard Wagner): Prélude - Act 3 - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E1-RC-5736- 26-Nov-51 New York - Carnegie Hall
DB21564	A Meistersinger von Nürnberg, Die (Richard Wagner): Prélude - Act 3 - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor D6-RC-5195- 1 11-Mar-46 Victor: 11-9385 New York - Carnegie Hall
DB21564	B Meistersinger von Nürnberg, Die (Richard Wagner): Prélude - Act 3 - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E1-RC-5737- 26-Nov-51 New York - Carnegie Hall
DB21565	NR Kak koro! shoyol na voynu (Feodor Koenemann, Op. 7, No. 6) - (When the king went forth to war) Christoff, Boris - bass Moore, Gerald - piano 2EA16447- 4T 30-Mar-52 Transcribed from take 2, London - Abbey Road - Studio 3
DB21565	NR Seminarist, The (Modest Mussorgsky, IMM 61) Christoff, Boris - bass Moore, Gerald - piano 2EA16446- 3T 30-Mar-52 Transcribed from take 2 London - Abbey Road - Studio 3
DB21566	NR Misera, dove son (Wolfgang Amadeus Mozart, KV 369) - Part 1 Hammond, Joan - soprano Orchestra 2EA14676- 2 12-May-50 London
DB21566	NR Misera, dove son (Wolfgang Amadeus Mozart, KV 369) - Part 2 Hammond, Joan - soprano Orchestra 2EA14677- 2 12-May-50 London
DB21567	NR Liebestraum No. 3 in A-flat (Franz Liszt, S.541) Rubinstein, Arthur - piano E3-RC-2484- 1 11-Nov-53 Victor: NR-USA Hollywood
DB21567	NR Valse oubliée No. 1 (Franz Liszt, S. 215) Rubinstein, Arthur - piano E0-RC-494- 1 11-Dec-50 HMV error - 10" matrix Victor: NR-HMV Hollywood
DB21568	Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 2 in A-flat Major Fischer, Edwin - piano 2EA14716- 1 18-May-50 H.M.V.: HE1002 London - Abbey Road - Studio 3
DB21568	Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 3 in F Minor - "Air Russe" Fischer, Edwin - piano 2EA14717- 2 18-May-50 H.M.V.: HE1002 London - Abbey Road - Studio 3
DB21569	Marche Slav (Pyotr Ilyich Tchaikovsky, Op. 310) - Part 1 B.B.C. Symphony Orchestra, Malcolm Sargent - conductor 2EA16842- 1A 23-May-52 London
DB21569	Marche Slav (Pyotr Ilyich Tchaikovsky, Op. 310) - Part 2 B.B.C. Symphony Orchestra, Malcolm Sargent - conductor 2EA16843- 1A 23-May-52 London
DB21570	Fugue in G Minor - "The Little" - (Johann Sebastian Bach, BWV 578; Freely transcribed by Leopold Stokowski) Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor E0-RC-1097- 1 25-Jul-50 Victor: NR-USA New York - Manhattan Center
DB21570	Herz und Mund und Tat und Leben (Johann Sebastian Bach, BWV 147; Freely Transcribed by Leopold Stokowski) - Wohl mir, daß ich Jesum habe - "Jesu, joy of man's desiring" Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor E0-RC-1288- 1 8-Aug-50 Victor: 12-3159 New York - Manhattan Center
DB21571	Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor E0-RC-338- 1A 8-Apr-50 H.M.V.: IRX 88 Victor: 12-1214 66-6108 Hollywood - Republic Studio
DB21571	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Libiamo, libiamo ne' liete calici - "Brindisi" Lanza, Mario - tenor Malbin, Elaine - soprano RCA Victor Orchestra and chorus, Constantine Callinicos - conductor E0-RC-341- 1 11-Apr-50 Victor: 12-1214 66-6108 Hollywood - Republic Studio
DB21572	Nachtviolen (Mayerhofer; Franz Schubert, D.752) + An die Geliebte D303 (Stoll; Franz Schubert, D.303) Schumann, Elisabeth - soprano Rosenek, Leo - piano 2EA 6653- 1 1-Jun-38 H.M.V.: DB 3598 London - Abbey Road - Studio 3
DB21572	Ruhe, Süßliebchen (Johann Ludwig Tieck; Johannes Brahms, Op. 33, No. 9) Schumann, Elisabeth - soprano Rosenek, Leo - piano 2EA 6652- 1 1-Jun-38 H.M.V.: DB 3598 London - Abbey Road - Studio 3
DB21573	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Deh, vieni alla finestra - "Serenata" + Finch' han dal vino Rossi-Lemeni, Nicola - bass Philharmonia Orchestra, Tomaso Benintende Neglia - conductor 2EA16688- 5A 1-Aug-52 Transcribed London - EMI Studio 1
DB21573	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Non più andrai Rossi-Lemeni, Nicola - bass Orchestra, Walter Legge - conductor 2EA16692- 3A 3-Aug-52 London - EMI Studio 1
DB21574	Lohengrin (Richard Wagner): Prelude - Act 1 - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E1-RC-2277- 22-Oct-51 New York - Carnegie Hall
DB21574	Lohengrin (Richard Wagner): Prelude - Act 1 - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E1-RC-2278- 22-Oct-51 New York - Carnegie Hall
DB21575	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Andate, il tristo vero - Addio, fiorito asil Pearce, Jan - tenor Dunning, Edward - baritone 20th Century Fox Orchestra, Alfred Newman - conductor 2EA17311- 1A 4-Sep-52 Transcribed from film "Tonight we sing" H.M.V.: IRX 104 Hollywood

DB21575	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Ma intanto finor Peerce, Jan - tenor Peters, Roberta - soprano 20th Century Fox Orchestra, Alfred Newman - conductor 2EA17310-1A 4-Sep-52 <i>Transcribed from film "Tonight we sing"</i> H.M.V.: IRX 104	Hollywood
DB21576	Barbieri di Siviglia, II (Cesare Sterbini; Gioachino Rossini): All'idea di quel metallo Bechi, Gino - baritone Monti, Nicola - tenor Orchestra Sinfonica di Milano, Tullio Serafin - conductor 2EA17414-1A Jun-52 <i>Transcribed from complete recording</i>	Milan
DB21576	Barbieri di Siviglia, II (Cesare Sterbini; Gioachino Rossini): Se il mio nome Bechi, Gino - baritone de los Angeles, Victoria - soprano Monti, Nicola - tenor Orchestra Sinfonica di Milano, Tullio Serafin - conductor 2EA17413-4 Jun-52 <i>Transcribed from complete recording</i>	Milan
DB21577	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ah! Je ris, de me voir si belle - "Jewel song" + La Traviata (Francesco Maria Piave; Giuseppe Verdi): Sempre libera Peters, Roberta - soprano 20th Century Fox Orchestra, Alfred Newman - conductor 2EA17420-1A 4-Sep-52 <i>Transcribed from film "Tonight we sing"</i> H.M.V.: IRX 90	Hollywood
DB21577	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Q'attendez-vous encore! + Vous qui faites l'endormie Peerce, Jan - tenor Pinza, Ezio - bass 20th Century Fox Orchestra, Alfred Newman - conductor 2EA17419-1B 4-Sep-52 <i>Transcribed from film "Tonight we sing"</i> H.M.V.: IRX 90	Hollywood
DB21578	Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 5 in F Minor Fischer, Edwin - piano 2EA14719-1 18-May-50	London - Abbey Road - Studio 3
DB21578	Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 6 in A-flat Major Fischer, Edwin - piano 2EA14720-1C 18-May-50	London - Abbey Road - Studio 3
DB21579	Amico Fritz, L' (P. Suardon as "Nicola Daspuro"; Giovanni Targioni-Tozzetti; Pietro Mascagni): Ed anche Beppe amo; O Amore, o bella luce Tagliavini, Ferruccio - tenor E.I.A.R. Symphony Orchestra, Umberto Mascagni - conductor Cetra 2-70800 1-Nov-42 H.M.V.: IRX 118	Turin
DB21579	Sonnambula, La (Felice Romani; Vincenzo Bellini): Prendi, l'anel ti dono Tagliavini, Ferruccio - tenor E.I.A.R. Symphony Orchestra, Ugo Tansini - conductor Cetra 2-70469 5-Oct-40 Cetra: BB25022 BB25231 CB10142 H.M.V.: DB21409 IRX 118	Turin
DB21580	Aida (Antonio Ghislanzoni; Giuseppe Verdi): O patria mia Hammond, Joan - soprano Philharmonia Orchestra, Walter Süsskind - conductor 2EA17482-3C 1-Apr-53 <i>Transcribed</i>	London
DB21580	Wally, La (Luigi Illica; Alfredo Catalani): Ebben? Ne andrà lontana Hammond, Joan - soprano Philharmonia Orchestra, Walter Süsskind - conductor 2EA13993-1 14-Jun-49	London - Abbey Road - Studio 1
DB21581	Coronation Service of Queen Elizabeth II - Part 1 Various 2EA17470-1C 2-Jun-53 <i>Transcribed</i>	London
DB21581	Coronation Service of Queen Elizabeth II - Part 2 Various 2EA17471-1C 2-Jun-53 <i>Transcribed</i>	London
DB21582	Coronation Service of Queen Elizabeth II - Part 3 Various 2EA17472-1D 2-Jun-53 <i>Transcribed</i>	London
DB21582	Coronation Service of Queen Elizabeth II - Part 4 Various 2EA17473-1C 2-Jun-53 <i>Transcribed</i>	London
DB21583	Coronation Service of Queen Elizabeth II - Part 5 Various 2EA17474-1D 2-Jun-53 <i>Transcribed</i>	London
DB21583	Coronation Service of Queen Elizabeth II - Part 6 Various 2EA17475-1C 2-Jun-53 <i>Transcribed</i>	London
DB21584	Coronation Service of Queen Elizabeth II - Part 7 Various 2EA17476-1D 2-Jun-53 <i>Transcribed</i>	London
DB21584	Coronation Service of Queen Elizabeth II - Part 8 Various 2EA17477-1C 2-Jun-53 <i>Transcribed</i>	London
DB21585	Tristan und Isolde (Richard Wagner): Prélude - Act 3 - Part 1 Philharmonia Orchestra, Wilhelm Furtwängler - conductor 2EA17463-1A Jun-52 <i>Transcribed</i> H.M.V.: ED1249 HE1004	London
DB21585	Tristan und Isolde (Richard Wagner): Prélude - Act 3 - Part 2 Philharmonia Orchestra, Wilhelm Furtwängler - conductor 2EA17464-1A Jun-52 <i>Transcribed</i> H.M.V.: ED1248 HE1004	London
DB21586	Schwanengesang (Heinrich Heine; Franz Schubert, D.957) - No. 12 - Am Meer Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15948-1A 6-Oct-51 <i>Transcribed</i> H.M.V.: DB21491	London
DB21586	Schwanengesang (Heinrich Heine; Franz Schubert, D.957) - No. 13 - Der Doppelgänger Fischer - Dieskau, Dietrich - baritone Moore, Gerald - piano 2EA15945-2C 6-Oct-51 <i>Transcribed</i> H.M.V.: DB21491	London
DB21587	Gioconda, La (Amilcare Ponchielli): Dance of the hours - Part 1 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E2-RC-893-1 29-Jul-52 Victor: 66-6098	New York - Carnegie Hall
DB21587	Gioconda, La (Amilcare Ponchielli): Dance of the hours - Part 2 N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E2-RC-894-1 29-Jul-52 Victor: 66-6098	New York - Carnegie Hall
DB21588	Pomp and Circumstance (Edward Elgar, Op. 39) - March No. 3 in C Minor - Part 1 London Philharmonic, Adrian Boult - conductor 2EA17506-3A 18-Jun-53	London
DB21588	Pomp and Circumstance (Edward Elgar, Op. 39) - March No. 3 in C Minor - Part 2 London Philharmonic, Adrian Boult - conductor 2EA17507-3A 18-Jun-53	London
DB21589	Masques (Claude Debussy, CD110, L.105) Rubinstein, Arthur - piano E2-RC-210-1 14-May-52 Victor: NR-USA	Hollywood
DB21589	Préludes, Livre 2 (Claude Debussy, CD131, L.123) - No. 7 - La terrasse des audiences au clair de lune Rubinstein, Arthur - piano E2-RC-207-1 14-May-52 Victor: NR-USA	Hollywood

DB21590	Mazurka in F Minor (Frédéric François Chopin, Op. 63, No. 2) + Mazurka in C-sharp Minor (Frédéric François Chopin, Op. 63, No. 3) Horowitz, Vladimir - piano D9-RC-2148- 1 Victor: 30-Dec-49 12-3005	New York - Town Hall
DB21590	Mazurka in F-sharp Minor (Frédéric François Chopin, Op. 59, No. 3) Horowitz, Vladimir - piano E0-RC-948- 1 Victor: 10-May-50 12-3004	New York - Town Hall
DB21591	Hänsel and Gretel (Engelbert Humperdinck): Overture - Part 1 B.B.C. Symphony Orchestra, Malcolm Sargent - conductor 2EA17143- 1A Victor: 4-Dec-52 <i>Transcribed from take 1</i>	London
DB21591	Hänsel and Gretel (Engelbert Humperdinck): Overture - Part 2 B.B.C. Symphony Orchestra, Malcolm Sargent - conductor 2EA17144- 4B Victor: 4-Dec-52 <i>Transcribed</i>	London
DB21592	Come raggio di sol (Antonio Caldera) Christoff, Boris - bass Moore, Gerald - piano 2EA16441- 6D Victor: 28-Mar-52 <i>Transcribed from OEA16441</i>	London
DB21592	Ona khokhotala (Heinrich Heine; Apollon Maykov; Grigory Lishkin) - (She mocked) Christoff, Boris - bass Moore, Gerald - piano 2EA16444- 2D Victor: 29-Mar-52 <i>Transcribed from take 2</i>	London
DB21593	Forelle, Die (Christian Schubert; Franz Schubert, Op. 32, D.550) Björling, Jussi - tenor Schauwecker, Frederick - piano E2-RC-791- 1 Victor: 11-Apr-52 66-6105	New York - Manhattan Center Studio
DB21593	Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 4 - Ständchen - "Serenade" Björling, Jussi - tenor Schauwecker, Frederick - piano E2-RC-789- 1 Victor: 11-Apr-52 66-6105	New York - Manhattan Center Studio
DB21594	Dream Children (Edward Elgar, Op. 43, No. 2) - Part 1 Hallé Orchestra, John Barbirolli - conductor 2EA14437- 2 Victor: 2-Feb-50	London
DB21594	Dream Children (Edward Elgar, Op. 43, No. 2) - Part 2 Hallé Orchestra, John Barbirolli - conductor 2EA17598- 2B Victor: 31-Aug-53 <i>Transcribed</i>	Manchestra - Free Trade Hall
DB21595	Danzas Españolas (Pablo de Sarasate, Op. 21, No. 2) - Habanera Menuhin, Yehudi - violin Gazelle, Marcel - piano 2EA17596- 3A Victor: 19-May-52 <i>Transcribed</i> 15823	London
DB21595	Malagueña (Pablo de Sarasate, Op. 21, No. 1) Menuhin, Yehudi - violin Endt, Hendrik - Steinway 299 piano 2EA17597- 3B Victor: 19-May-52 <i>Transcribed</i> 15823	London
DB21596	Allmacht, Die (Johann Ladislaus Pyrker; Franz Schubert, Op. 79, No. 2, D.852) Flagstad, Kirsten - soprano Moore, Gerald - piano 2EA16513- 2A H.M.V.: 28-Apr-52 ED1258	London
DB21596	Du bist die Ruh' (Friedrich Rückert; Franz Schubert, Op. 59, No. 3, D.776) Flagstad, Kirsten - soprano Moore, Gerald - piano 2EA16515- 2A H.M.V.: 28-Apr-52 ED1258	London
DB21597	Autunno (Ernesto de Curtis) Gigli, Beniamino - tenor Orchestra, Enrico Sivieri - conductor 2EA17318- 2A H.M.V.: 28-Apr-53 ED1259 Victor: Argentina: 266612	London
DB21597	Ave Maria (Alfonso Gibiloro) Gigli, Beniamino - tenor Orchestra, Enrico Sivieri - conductor 2EA17314- 2 H.M.V.: 28-Apr-53 ED1259 Victor: Argentina: 266612	London
DB21598	Etude No. 12 (Frédéric François Chopin, Op. 25) Cherkassky, Shura - piano 2EA17636-10A Victor: 13-May-53 <i>Transcribed</i>	London
DB21598	Etude No. 3 (Frédéric François Chopin, Op. 10) + Etude No. 5 (Frédéric François Chopin, Op. 10) Cherkassky, Shura - piano 2EA17635- 2D Victor: 13-May-53 <i>Transcribed</i>	London
DB21599	Siegfried (Richard Wagner) - Waldweben - Part 1 - "Forest murmurs" N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E1-RC-2275- 2 Victor: 29-Oct-51 66-6103	New York - Carnegie Hall
DB21599	Siegfried (Richard Wagner) - Waldweben - Part 2 - "Forest murmurs" N.B.C. Symphony Orchestra, Arturo Toscanini - conductor E1-RC-2276- 2 Victor: 29-Oct-51 66-6103	New York - Carnegie Hall
DB21600	Romance in F Major (Ludwig van Beethoven, Op. 50, No. 2) - Part 1 Heifetz, Jascha - violin RCA Victor Symphony Orchestra, William Steinberg - conductor E1-RC-2416- 1 Victor: 15-Jun-51	Hollywood - Republic Studio
DB21600	Romance in F Major (Ludwig van Beethoven, Op. 50, No. 2) - Part 2 Heifetz, Jascha - violin RCA Victor Symphony Orchestra, William Steinberg - conductor E1-RC-2417- 1 H.M.V.: 15-Jun-51 ED1255	Hollywood - Republic Studio
DB21601	Ruy Blas (Felix Mendelssohn-Bartholdy, Op. 95): Overture - Part 1 B.B.C. Symphony Orchestra, Malcolm Sargent - conductor 2EA16588- 2B Victor: 23-May-52 <i>Transcribed</i>	London
DB21601	Ruy Blas (Felix Mendelssohn-Bartholdy, Op. 95): Overture - Part 2 B.B.C. Symphony Orchestra, Malcolm Sargent - conductor 2EA16589- 2B Victor: 23-May-52 <i>Transcribed</i>	London
DB21602	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina Björling, Jussi - tenor Orchestra, Renato Cellini - conductor E1-RC-2124- 1 H.M.V.: 13-Jan-51 IRX 77 Victor: NR-USA	New York - Manhattan Center Studio
DB21602	Pagliacci (Catalte Mendés; Ruggiero Leoncavallo): Vesti la giubba Björling, Jussi - tenor RCA Victor Orchestra, Renato Cellini - conductor E1-RC-3152- 1 H.M.V.: 13-Jan-51 IRX 77 Victor: NR-USA	New York - Manhattan Center Studio
DB21603	Gianni Schicchi (Giovacchino Forzano; Giacomo Puccini): O mio babbino caro Albanese, Licia - soprano RCA Victor Orchestra, Renato Cellini - conductor E0-RC-1971- 1 Victor: 21-Dec-50 11-9115	New York - Manhattan Center
DB21603	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore Albanese, Licia - soprano RCA Victor Orchestra, Renato Cellini - conductor E0-RC-1972- 1 Victor: 21-Dec-50 NR-USA	New York - Manhattan Center
DB21604	Holy City, The (Frederic Edward Weatherly; Michael Maybrick as "Stephen Adams") Midgley, Walter - tenor Jones, Geraint - organ London Symphony Orchestra members, George Weldon - conductor 2EA16872- 1A Victor: 23-Oct-52	London - Kingsway Hall

DB21604	Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan) Midgley, Walter - tenor Jones, Geraint - organ London Symphony Orchestra members, George Weldon - conductor 2EA16870-4B 23-Oct-52 London - Kingsway Hall
DB21605	Mein Mädel hat ein Rosenmund (Zuccalmaglio; Johannes Brahms) + Da unten im Tale (Swabian; Johannes Brahms) Schumann, Elisabeth - soprano Rosenek, Leo - piano 2EA 6687- 1 8-Jul-38 London - Abbey Road - Studio 3 H.M.V.: DB 3597
DB21605	Schwesterlein (Zuccalmaglio; Johannes Brahms, IJB 21-15) + Och, Moder, ich well en Ding han! (Traditional; Johannes Brahms, IJB 21-33) Schumann, Elisabeth - soprano Rosenek, Leo - piano 2EA 6688- 1 8-Jul-38 London - Abbey Road - Studio 3 H.M.V.: DB 3597
DB21606	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiate quell'anima? - Part 1 Gobbi, Tito - baritone Orchestra 2EA16795- 3B 13-Nov-53 London
DB21606	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima? - Part 2 Gobbi, Tito - baritone Orchestra 2EA16796- 2A 27-Nov-52 London
DB21607	Tancredi (Gioachino Rossini, IGR 68): Overture - Part 1 Glyndebourne Festival Orchestra, Vittorio Gui - conductor 2EA17741- 2A 18-Sep-53 <i>Transcribed</i> London - Abbey Road - Studio 1
DB21607	Tancredi (Gioachino Rossini, IGR 68): Overture - Part 2 Glyndebourne Festival Orchestra, Vittorio Gui - conductor 2EA17742- 2A 18-Sep-53 <i>Transcribed</i> London - Abbey Road - Studio 1
DB21608	Ave Maria (Franz Schubert, Op. 52, No. 6, D.839; Arr. Yehudi Menuhin) Menuhin, Yehudi - violin Moore, Gerald - piano 2EA17745- 1C 29-Jun-53 <i>Transcribed</i> London - Abbey Road - Studio 3
DB21608	Gypsy Melodies (Antonin Dvořák, Op. 55, No. 4; Arr. Fritz Kreisler): Songs my mother taught me Menuhin, Yehudi - violin Moore, Gerald - piano 2EA17746- 3B 29-Jun-53 <i>Transcribed</i> London - Abbey Road - Studio 3
DB21609	Lohengrin (Richard Wagner): Bridal chorus Nordwestdeutschen Rundfunk, Hamburg Orchestra and chorus, Wilhelm Schüchter - conductor 2EA17743- 1A 2-Dec-53 London
DB21609	Lohengrin (Richard Wagner): Prelude - Act 3 Nordwestdeutschen Rundfunk, Hamburg Orchestra and chorus, Wilhelm Schüchter - conductor 2EA17744- 1A 2-Dec-53 London
DB21610	Nabucco (Auguste Anicet-Bourgeois; Francis Cornue; Temistocle Solera; Giuseppe Verdi): Come notte Rossi-Lemeni, Nicola - bass Chorus (NL) Orchestra 2EA16701- 2A 26-Jan-54 London
DB21610	Nabucco (Auguste Anicet-Bourgeois; Francis Cornue; Temistocle Solera; Giuseppe Verdi): Oh chi piangi?... Del futuro Rossi-Lemeni, Nicola - bass Chorus (NL) Orchestra 2EA16698- 3B 26-Jan-54 London
DB21611	Impromptu in B-flat Major (Franz Schubert, Op. 142, No. 3) - Part 1 Schnabel, Artur - Steinway piano 299 2EA17779- 1A 12-Jun-50 <i>Transcribed</i> London - Abbey Road - Studio 3
DB21611	Impromptu in B-flat Major (Franz Schubert, Op. 142, No. 3) - Part 2 Schnabel, Artur - Steinway piano 299 2EA17780- 1B 13-Jun-50 <i>Transcribed</i> London - Abbey Road - Studio 3
DB21612	Elisir d'Amore, L' (Felice Romani); Gaetano Donizetti): Venti scudi - Part 1 Gobbi, Tito - baritone Monti, Nicola - tenor Teatro dell'Opera Orchestra, Gabriele Santini - conductor 2EA17775- 1A Sep-52 <i>Transcribed</i> Rome - Teatro dell'Opera
DB21612	Elisir d'Amore, L' (Felice Romani); Gaetano Donizetti): Venti scudi - Part 2 Gobbi, Tito - baritone Monti, Nicola - tenor Teatro dell'Opera Orchestra, Gabriele Santini - conductor 2EA17776- 1A Sep-52 <i>Transcribed</i> Rome - Teatro dell'Opera
DB21613	Barcarolle in F-sharp Minor (Frédéric François Chopin, Op. 60) - Part 1 Rubinstein, Arthur - piano D6-RC-5607- 2A 22-Aug-46 Hollywood Victor: 12-0378
DB21613	Barcarolle in F-sharp Minor (Frédéric François Chopin, Op. 60) - Part 2 Rubinstein, Arthur - piano D6-RC-5608- 2A 22-Aug-46 Hollywood Victor: 12-0378
DB21614	Pagliacci (Catalte Mendés; Ruggiero Leoncavallo): Si può? Si può? Signore - "Prologo" - Part 1 Warren, Leonard - baritone RCA Orchestra, Renato Cellini - conductor 2EA17870- 1A 2-Jan-53 <i>Transcribed</i> London
DB21614	Pagliacci (Catalte Mendés; Ruggiero Leoncavallo): Un nido di memorie - "Prologo" - Part 2 Warren, Leonard - baritone RCA Orchestra, Renato Cellini - conductor 2EA17871- 1A 2-Jan-53 <i>Transcribed</i> London
DB21615	España rapsodie (Emmanuel Chabrier, Op. 236) - Part 1 Hallé Orchestra, John Barbirolli - conductor 2EA17864- 4A 2-Jan-54 <i>Transcribed</i> Manchestra - Free Trade Hall
DB21615	España rapsodie (Emmanuel Chabrier, Op. 236) - Part 2 Hallé Orchestra, John Barbirolli - conductor 2EA17865- 1A 2-Jan-54 <i>Transcribed</i> Manchestra - Free Trade Hall
DB21616	Alceste (Christoph Willibald Glück): Overture - Part 1 Glyndebourne Festival Orchestra, Vittorio Gui - conductor 2EA17866- 3A 23-Sep-53 <i>Transcribed</i> London - Abbey Road - Studio 1
DB21616	Alceste (Christoph Willibald Glück): Overture - Part 2 Glyndebourne Festival Orchestra, Vittorio Gui - conductor 2EA17867- 3A 23-Sep-53 <i>Transcribed</i> London - Abbey Road - Studio 1
DB21617	Danse Macabre (Camille Saint-Saëns, Op. 40) - Part 1 ABC Sydney Symphony Orchestra, Eugene Goossens - conductor 2EA16887- 2C 10-Apr-52 <i>Transfer from tape</i> Sydney - Great Hall - Sydney University H.M.V.: ED1213
DB21617	Danse Macabre (Camille Saint-Saëns, Op. 40) - Part 2 ABC Sydney Symphony Orchestra, Eugene Goossens - conductor 2EA16888- 3C 10-Apr-52 <i>Transfer from tape</i> Sydney - Great Hall - Sydney University H.M.V.: ED1213
DB21618	Hungarian Rhapsody No. 11 (Franz Liszt, S.244/12) Cortot, Alfred - piano 2EA17760- 1B 9-May-53 <i>Transcribed</i> London
DB21618	Priere pour le repos des emes (Friedrich Rückert; Franz Schubert, Op. 59, No. 3, D.776; Arr. Franz Liszt) Cortot, Alfred - piano 2EA17761- 2A 9-May-53 <i>Transcribed</i> London
DB21619	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Pace, pace mio Dio Gigli, Rina - soprano Philharmonia Orchestra, Enrico Sivieri - conductor 2EA17320- 3A 17-Apr-53 London
DB21619	Sonnambula, La (Felice Romani; Vincenzo Bellini): Ah! non credea mirarti Gigli, Rina - soprano Philharmonia Orchestra, Enrico Sivieri - conductor 2EA17338- 1A 17-Apr-53 London
DB21620	Ständchen (Adolph Friedrich von Schack, Richard Strauss, Op. 17, No. 2) - "Serenade" Björling, Jussi - tenor Schauwecker, Frederick - piano E2-RC-779- 1 11-Apr-52 New York - Manhattan Center Studio

DB21620	Svane, En (Henrik Ibsen; Edvard Grieg, Op. 25, No. 2) + En drøm (Friedrich Bodenstedt; Edvard Grieg, Op. 48, No. 6) - Both in Norwegian Björling, Jussi - tenor Schauwecker, Frederick - piano E2-RC-776- 1A 11-Apr-52 <i>May have been transcribed combined with E2-RC-777</i> New York - Manhattan Center Studio Victor: NR-USA
DB21621	Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Mi batte il cor... O Paradiso Björling, Jussi - tenor RCA Victor Orchestra, Renato Cellini - conductor E1-RC-3150- 1 9-Mar-51 New York - Manhattan Center Studio H.M.V.: RC3150 Victor: 66-6143
DB21621	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salut demeure chaste et pure Björling, Jussi - tenor RCA Victor Orchestra, Renato Cellini - conductor E1-RC-3151- 1 9-Mar-51 New York - Manhattan Center Studio H.M.V.: RC3151 Victor: 66-6143
DB21622	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Dio, che nell'alma infondere Björling, Jussi - tenor Markow, Emil - bass Merrill, Robert - baritone RCA Victor Orchestra and chorus, Renato Cellini - conductor E0-RC-1947- 1 30-Nov-50 New York - Manhattan Center Studio
DB21622	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Io l'ho perduta... Qual pallor Björling, Jussi - tenor Markow, Emil - bass Merrill, Robert - baritone RCA Victor Orchestra and chorus, Renato Cellini - conductor E0-RC-1946- 1 30-Nov-50 New York - Manhattan Center Studio
DB21623	Wasps Overture, The (Ralph Vaughan Williams, IRV 98) - Part 1 Hallé Orchestra, John Barbiroli - conductor 2EA17568- 2A 27-Jul-53 Manchester - Free Trade Hall
DB21623	Wasps Overture, The (Ralph Vaughan Williams, IRV 98) - Part 2 Hallé Orchestra, John Barbiroli - conductor 2EA17569- 2A 27-Jul-53 Manchester - Free Trade Hall
DB21624	Core 'ngrato (Alessandro Sisa as "Riccardo Cordiferro"; Salvatore Cardillo) - Neapolitan song Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor D9-RC-1731- 1 5-May-49 New York - Manhattan Center H.M.V.: DB21017 DB21498 ED1229 IRX 89 Victor: 12-1026 66-6138
DB21624	Granada (Augustin Lara) Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor D9-RC-1284- 1 28-Oct-49 Hollywood H.M.V.: DB21310 IRX 55 Victor: 10-3915* 10-4213* 12-1192
DB21625	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): L'altra notte in fondo al mare Hammond, Joan - soprano Philharmonia Orchestra, Walter Süsskind - conductor 2EA18306- 4B 19-Apr-55 <i>Transcribed</i> London - Kingsway Hall
DB21625	Tote Stadt, Die (Erich and Julius Korngold as "Paul Schott"; Erich Wolfgang Korngold): Glück, dass mir verlieb - "Lautenlied der Marietta" Hammond, Joan - soprano Philharmonia Orchestra, Walter Süsskind - conductor 2EA18307- 4A 19-Apr-55 <i>Transcribed</i> London - Kingsway Hall
DB21626	Eugène Onégin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Ilyich Tchaikovsky; Pyotr Ilyich Tchaikovsky, Op. 24): Everyone knows love on earth Christoff, Boris - bass Orchestra 2EA16407- 4A 19-Mar-52 <i>Transcribed from take 4</i> London - Abbey Road - Studio 1
DB21626	Tale of the Invisible City of Kitesh (Vladimir Belsky; Nikolai Rimsky-Korsakov, INR 23): O vain illusion - In Russian Christoff, Boris - bass Orchestra 2EA16406- 3A 19-Mar-52 <i>Transcribed from take 3</i> London - Abbey Road - Studio 1
DB21627	Christmas Message to the Commonwealth - 25th December 1956 - Part 1 H.M. Queen Elizabeth II - talking 2EA18808- 1A 22-Dec-56 <i>Transcribed</i> London H.M.V.: REB603
DB21627	Christmas Message to the Commonwealth - 25th December 1956 - Part 2 H.M. Queen Elizabeth II - talking 2EA18809- 2 22-Feb-56 <i>Transcribed</i> London H.M.V.: REB603

DB 30000- (Iceland)

DB30000	Toccata and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565) - Part 1 Isolfsson, Páll - organ 2EF183- 4D 7-Mar-53	London - Church of All Souls, Langham Place
DB30000	Toccata and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565) - Part 2 Isolfsson, Páll - organ 2EF184- 5D 7-Mar-53	London - Church of All Souls, Langham Place
DB30001	Herzlich tut mich Verlangen (Johann Sebastian Bach, BWV 727) + Jesus Christus, unser Heiland (Johann Sebastian Bach, BWV 626) Isolfsson, Páll - organ 2EF186- 3A 7-Mar-53	London - Church of All Souls, Langham Place
DB30001	Pastorale in F Major (Johann Sebastian Bach, BWV 590) 1st and 2nd movements Isolfsson, Páll - organ 2EF185- 2A 7-Mar-53	London - Church of All Souls, Langham Place
DB30002	Prelude and Fugue in E-flat Major "St. Anne" - (Johann Sebastian Bach, BWV 552) - Prelude - Part 1 Isolfsson, Páll - organ 2EF187- 2B 7-Mar-53	London - Church of All Souls, Langham Place
DB30002	Prelude and Fugue in E-flat Major "St. Anne" - (Johann Sebastian Bach, BWV 552) - Prelude - Part 2 Isolfsson, Páll - organ 2EF188- 2B 7-Mar-53	London - Church of All Souls, Langham Place
DB30003	Prelude and Fugue in E-flat Major "St. Anne" - (Johann Sebastian Bach, BWV 552) - Fugue - Part 1 Isolfsson, Páll - organ 2EF189- 1A 7-Mar-53	London - Church of All Souls, Langham Place
DB30003	Prelude and Fugue in E-flat Major "St. Anne" - (Johann Sebastian Bach, BWV 552) - Fugue - Part 2 Isolfsson, Páll - organ 2EF190- 1A 7-Mar-53	London - Church of All Souls, Langham Place
DB30004	in dulci Jubilo (Johann Sebastian Bach, BWV 608) + Wer nur den lieben Gott (Johann Sebastian Bach, BWV 691) Isolfsson, Páll - organ 2EF191- 2C 7-Mar-53	London - Church of All Souls, Langham Place
DB30004	Prelude and Fugue in D Minor (Johann Sebastian Bach, BWV 554) Isolfsson, Páll - organ 2EF194- 2C 7-Mar-53	London - Church of All Souls, Langham Place
DB30005	Prelude and Fugue in C Minor (Johann Sebastian Bach, BWV 546) - Part 1 Isolfsson, Páll - organ 2EF192- 1B 7-Mar-53	London - Church of All Souls, Langham Place
DB30005	Prelude and Fugue in C Minor (Johann Sebastian Bach, BWV 546) - Part 2 Isolfsson, Páll - organ 2EF193- 1A 7-Mar-53	London - Church of All Souls, Langham Place
DB30006	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Der Hölle Rache kocht in meinem Herzen Mühl, Elise - soprano London Symphony Orchestra, James Robertson - conductor	London
DB30006	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Zum Leiden Mühl, Elise - soprano London Symphony Orchestra, James Robertson - conductor 2EF199- 3A 17-Mar-53	London
DB30007	Agnus Dei (Georges Bizet) Jónnson, Gunnar - baritone Orchestra and chorus 2BA8373- 1 Apr-53	Italy
DB30007	Skin frelrisröðull fagur (Magnuss) Jónnson, Gunnar - baritone Orchestra and chorus 2BA8370- 1 Apr-53	Italy

DJ 100- (Ten-Inch Reissues)

(The following series were assigned to records of special interest and to recordings with multiple artists)

DJ100	Petite Messe solennelle (Traditional; Gioachino Rossini): Crucifixus Caruso, Enrico - tenor B -24474- 1	Orchestra, Josef Pasternack - conductor 16-Sep-20 7-52207	Victor: 87335			Camden
DJ100	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Libiamo, libiamo ne' liete calici - "Brindisi" Caruso, Enrico - tenor B -14729- 2	Gluck, Alma - soprano 20-Apr-14 7-54006 <i>Metropolitan Opera Chorus is not listed in ledger</i>	Victor: 87511	3031	766-0017	New York
DJ101	Kde domov můj (Translated by Vincent Pisek; František Škroup, Op. 28) - "My homeland" Destinn, Emmy - soprano B -14756- 2	Gilly, Dinh - baritone 23-Apr-14 7-54005	Victor: 87207	87555	3002	Camden
DJ101	Už mou milou do kostela vedou (Folk song; Translated by Vincent Pisek) - "The wedding" Destinn, Emmy - soprano B -14754- 1	Gilly, Dinh - baritone 23-Apr-14 7-54007	Victor: 87197	87554	3002	Camden
DJ102	Au clair de la lune (Charles Fonteyn Manney; Jean-Baptiste Lully; Arr. F. de la Tombelle) Clément, Edmond - tenor B -12914- 2	Farrar, Geraldine - soprano 17-Mar-13 7-34002	Victor: 87509	3025		New York
DJ102	Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): Belle nuit - "Barcarolle" Farrar, Geraldine - soprano B - 8274- 4	Scotti, Antonio - baritone 6-Oct-09 7-34000 <i>Not take 1</i>	Victor: 87502	3025		Camden
	H.M.V.:	Victor:				

DK 100- (Twelve-Inch Reissues)

(Duets and ensembles)

DK100	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O soave fanciulla Aida, Frances - soprano Martinelli, Giovanni - tenor Orchestra, Josef Pasternack - conductor C - 22245- 2 20-Sep-18 H.M.V.: 2-054091 Victor: 88598 89132 8002	Camden
DK100	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Dicon ch'oltra mare...O quanti occhi fisi Aida, Frances - soprano Martinelli, Giovanni - tenor Orchestra, Josef Pasternack - conductor C - 22246- 1 20-Sep-18 H.M.V.: 2-054123 Victor: 89163 8002	Camden
DK101	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): A votre sante - "Scène des épées" Amato, Pasquale - baritone Journet, Marcel - bass Orchestra and chorus C - 11460- 2 15-Jan-12 H.M.V.: 2-034014 Victor: 89055 8003	New York
DK101	Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): In questo suolo a serenar... Ah! l'alto ardir Amato, Pasquale - baritone Matzenauer, Margarete - mezzo-soprano Orchestra C - 11786- 2 22-Mar-12 H.M.V.: 054401 DK101 Victor: 89062 8003	New York
DK102	Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Pronto io son Bori, Lucrezia - soprano de Luca, Giuseppe - baritone Orchestra C - 25297- 7 2-Nov-21 H.M.V.: 2-054120 Victor: 89161 8004	Camden
DK102	Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Vado, corro! Bori, Lucrezia - soprano de Luca, Giuseppe - baritone Orchestra C - 25296- 6 2-Nov-21 H.M.V.: 2-054121 Victor: 89162 8004	Camden
DK103	Ave Maria (Percy B. Kahn) Caruso, Enrico - tenor Elman, Mischa - violin Kahn, Percy - piano C - 13004- 1 20-Mar-13 H.M.V.: 02472 SG 77500 MDDH: MD0117 Victor: 89065 8007 766-6016	New York
DK103	Élégie (Louis Gallet; Jules Massenet) Caruso, Enrico - tenor Elman, Mischa - violin Kahn, Percy - piano C - 13005- 1 20-Mar-13 H.M.V.: 2-032010 SG 77502 MDDH: MD0117 Victor: 89066 8007 766-6016	New York
DK104	Deux Sérénades, Les (Enrico Collet; Leoncavallo) - label error ("Sérénade Française" only serenade sung) Caruso, Enrico - tenor Elman, Mischa - violin Scognamiglio, Gaetano - piano C - 15683- 2 6-Feb-15 H.M.V.: 2-032017 Victor: 89085 8008	New York
DK104	Si vous l'aviez compris (Stephán Bordèse; Luigi Denza) Caruso, Enrico - tenor Elman, Mischa - violin Scognamiglio, Gaetano - piano C - 15682- 3 6-Feb-15 H.M.V.: 2-032018 Victor: 89084 8008	New York
DK105	Pêcheurs de Perles, Les (Eugene Cormon; Michel Carré; Georges Bizet): Au fond du temple Saint Clément, Edmond - tenor Journet, Marcel - bass Orchestra C - 11470- 1 18-Jan-12 H.M.V.: 2-034017 2-034031 Victor: 76022 8017	New York
DK105	Pique Dame (Aleksandr Pushkin; Pyotr Ilyich Tchaikovsky): O viens, mon doux berger Destinn, Emmy - soprano Duchêne, Maria - contralto Orchestra, Walter B. Rogers - conductor C - 15905- 4 23-Apr-15 H.M.V.: 2-034020 Victor: 88529 89118 8017	New York
DK106	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Alerte! Alerte! Ou vous êtes perdus Caruso, Enrico - tenor Farrar, Geraldine - soprano Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor C - 8545- 4 16-Jan-10 H.M.V.: 2-034002 SG 78538 KSG 77515 Victor: 95203 10008 16-5003	New York
DK106	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Vous auriez grand besoin... Elle ouvre sa fenêtre Farrar, Geraldine - soprano Journet, Marcel - bass Unknown tenor sings one word Orchestra C - 8558- 1 17-Jan-10 H.M.V.: 2-034007 Victor: 89040 8022 10008	New York
DK107	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Les voici... Si tu m'aimes, Carmen Amato, Pasquale - baritone Farrar, Geraldine - soprano Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor C - 16036- 2 19-May-15 H.M.V.: 2-034021 Victor: 89086 8018	New York
DK107	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Mais moi, Carmen, je t'aime encore Farrar, Geraldine - soprano Martinelli, Giovanni - tenor Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor C - 16037- 2 19-May-15 H.M.V.: 2-034024 Victor: 88531 89110 8018	New York
DK108	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): C'est toi? C'est moi Farrar, Geraldine - soprano Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor C - 16032- 2 17-May-15 H.M.V.: 2-034022 Victor: 88533 89111 8019	New York
DK108	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Halte là, qui va là? Farrar, Geraldine - soprano Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor C - 16030- 2 17-May-15 H.M.V.: 2-034029 AGSB 51 Victor: 88536 89112 8019	New York
DK109	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Seigneur, daignez permettre à votre humble servante - "Church scene" - Part 1 Farrar, Geraldine - soprano Journet, Marcel - bass Metropolitan Opera Orchestra and chorus Organ (NL) C - 8560- 1 17-Jan-10 H.M.V.: 2-034009 SG 77515 Victor: 89035 8021	New York
DK109	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Quand du seigneur le jour lura - "Church scene" - Part 2 Farrar, Geraldine - soprano Journet, Marcel - bass Metropolitan Opera Orchestra and chorus Organ (NL) C - 8559- 2 17-Jan-10 H.M.V.: 2-034008 Victor: 89037 8021	New York
DK110	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Inaffia l'ugolal - "Brindisi" Amato, Pasquale - baritone Audisio, Pietro - tenor Orchestra and chorus C - 11284- 2 19-Dec-11 H.M.V.: 2-054026 SG 78513 KSG 78513 Victor: 88338	Camden
DK110	Puritani, I (Carlo Pepoli; Vincenzo Bellini): Suoni la tromba intrepido Amato, Pasquale - baritone Journet, Marcel - bass Orchestra C - 11461- 2 15-Jan-12 H.M.V.: 2-054033 Victor: 89056 8061	New York
DK111	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mimi, speravo di trovarvi qui Farrar, Geraldine - soprano Scotti, Antonio - baritone Orchestra C - 5087- 2 19-Feb-08 H.M.V.: 054203 DK111 Victor: 89016 10007	Camden
DK111	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Là ci darem la mano Farrar, Geraldine - soprano Scotti, Antonio - baritone Orchestra C - 5014- 3 6-Oct-09 H.M.V.: 2-054001X SG 77505 Victor: 89015 8023	Camden

DK112	Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod) Melba, Nellie - soprano Kubelik, Jan - violin Lapiere, Gabriel - piano C -13897- 2 H.M.V.: 2-Oct-13 03333X 03364 DK112 Victor: 89073 Camden
DK112	Re Pastore, II (Pietro Antonio Domenico Trappasi as "Metastasio"; Wolfgang Amadeus Mozart, KV 208): L'amerò, sarò costante Melba, Nellie - soprano Kubelik, Jan - violin Lapiere, Gabriel - piano z7322f H.M.V.: 6-May-13 2-053083 London
DK113	NR Not found
DK114	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Credo in un Dio crudel Ruffo, Titta - baritone Orchestra C -14278- 1 H.M.V.: 7-Jan-14 2-052090 SG 76115 KSG 85080 MDDH: DM0104 Victor: 88466 6267 8045 New York
DK114	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): O mostruosa colpa... Si pel ciel Caruso, Enrico - tenor Ruffo, Titta - baritone Orchestra C -14272- 1 H.M.V.: 7-Jan-14 2-054049 SG 78534 KSG 78533 MDDH: DM0104 Victor: 89075 New York 8045
DK115	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Già i sacerdoti adunansi Caruso, Enrico - tenor Homer, Louise - contralto Orchestra C - 9748- 1 H.M.V.: 29-Dec-10 2-054015 SG 78522 KSG 78522 Victor: 89050 Camden 8012 15-1025
DK115	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Se quel guerrier io fossi... Celeste Aida Caruso, Enrico - tenor Orchestra C -11423- 1 H.M.V.: 27-Dec-11 2-052068 SG 76108 KSG 85022 42-1334 DB 1875* IRX 93* Victor: 88127 6000 7770* 8993* 12-1014* 766-6015* Japan: ND-609* Camden
DK116	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salut demeure chaste et pure Caruso, Enrico - tenor Orchestra C - 3102- 1 H.M.V.: 11-Feb-06 032030 SG 76013 KSG 85004 MDDH: MD0108 Victor: 88003 New York 6004
DK116	Pescatori di Perla, I (Eugene Cormon; Michel Carré; Georges Bizet): Del tempio al limitar Caruso, Enrico - tenor Ancona, Mario - baritone Orchestra C - 4327- 1 H.M.V.: 24-Mar-07 054134 SG 78513 KSG 78513 MDDH: MD0108 Victor: 89007 New York 8036
DK117	NR Not found
DK118	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Ora a noi Farrar, Geraldine - soprano Scotti, Antonio - baritone Orchestra C - 5015- 2 H.M.V.: 3-Feb-08 054202 DK118 Victor: 89014 Camden
DK118	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Crudel, perché finora Farrar, Geraldine - soprano Scotti, Antonio - baritone Orchestra C - 8279- 1 H.M.V.: 4-Oct-09 2-054003 Victor: 89027 8039 Camden
DK119	Trovatore, II (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Miserere... Quel suon, quelle preci... Ah, che la morte ognora Caruso, Enrico - tenor Aida, Frances - soprano Metropolitan Opera Orchestra and chorus, Walter B. Rogers - conductor C - 8506- 3 H.M.V.: 6-Jan-10 Not released by AGS, copies extant Victor: 89030" 8042 766-6018 New York
DK119	Trovatore, II (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Se m'ami ancor... Ai nostri monti Caruso, Enrico - tenor Schumann-Heink, Ernestine - contralto Orchestra C -12804- 2 H.M.V.: 17-Jan-13 2-054042 SG 78532 Victor: 89060 8042 766-6018 New York
DK120	Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Ah! Mathilde, io t'amo e amore Journet, Marcel - bass Martinelli, Giovanni - tenor Orchestra, Josef Pasternack - conductor C -19136- 2 H.M.V.: 26-Jan-17 2-052117 2-054068 DK111 Victor: 76032 10009 Camden
DK120	Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Troncar suoi di de Luca, Giuseppe - baritone Mardones, José - bass Martinelli, Giovanni - tenor Orchestra, Nathaniel Shilkret - conductor C -27392- 4 H.M.V.: 23-Jan-23 2-054130 Victor: 95213 10009 Camden
DK121	Flauto Magico, II (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): La dove prende amor ricetta de Gogorza, Emilio - baritone Eames, Emma - soprano Orchestra C - 3171- 3 H.M.V.: 9-Mar-06 054072 AGSB 15 DK121 Victor: 88027 89003 8043 New York
DK121	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Sull'aria; Che soave zefiretto Eames, Emma - soprano Sembrich, Marcella - soprano Orchestra C - 5040- 3 H.M.V.: 25-Jan-08 054200 2-054100 DK121 Victor: 95202 8043 New York
DK122	NR Not found
DK123	Gliolelli della Madonna, I (Carlo Zangarini; Enrico Golisciani; Ermanno Wolf-Ferrari): T'eri un giorno ammalato McCormack, John - tenor Lunn, Louise Kirkby - contralto "The Symphony Orchestra", Percy Pitt - conductor HO201af H.M.V.: 15-Jul-12 2-054040 IRX1015 London - 21 City Road
DK123	Soirees Musicales, Les - No. 11 (Carlo Pepoli; Gioachino Rossini): Mira la bianca luna McCormack, John - tenor Destinn, Emmy - soprano "The Symphony Orchestra", Percy Pitt - conductor 5203f H.M.V.: 18-Jul-11 2-054019 IRX1015 London - 21 City Road
DK124	Donne Curiose, Le (Luigi Sugana; Ermanno Wolf-Ferrari): Se in voi contanto forte fosse l'amour... Il cor nel contento Farrar, Geraldine - soprano Jadlowker, Herman - tenor Orchestra C -11607- 2 H.M.V.: 21-Feb-12 2-054035 Victor: 88359 89115 New York
DK124	Segreto di Susanna, II (Enrico Golisciani; Ermanno Wolf-Ferrari): Il dolce idillio Amato, Pasquale - baritone Farrar, Geraldine - soprano Orchestra C -11606- 2 H.M.V.: 21-Feb-12 2-054039 Victor: 89057 New York
DK125	Alla capanna andiamo (Fabio Campana) Farrar, Geraldine - soprano Homer, Louise - contralto Orchestra C -13127- 1 H.M.V.: 15-Apr-13 2-054044 Victor: 89072 New York
DK125	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Tutti i fior Farrar, Geraldine - soprano Homer, Louise - contralto Orchestra C - 4260- 4 H.M.V.: 27-Feb-07 054126 DK125 SG 77504 Victor: 89008 New York
DK126	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Ciel, mio padre Amato, Pasquale - baritone Gadski, Johanna - soprano Orchestra C -13120- 2 H.M.V.: 14-Apr-13 2-054045 Victor: 89067 8048 Camden
DK126	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Su dunque, sorgete egzie coorti Amato, Pasquale - baritone Gadski, Johanna - soprano Orchestra C -13119- 2 H.M.V.: 14-Apr-13 2-054046 Victor: 89068 8048 Camden
DK127	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Dio, che nell'alma infondere de Luca, Giuseppe - baritone Martinelli, Giovanni - tenor Orchestra, Josef Pasternack - conductor

	C -25179- 2		11-Apr-21					Camden
		H.M.V.:	2-054117	Victor:	89160	8047		
DK127	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi); Ella giammai m'amò Journet, Marcel - bass Orchestra							
	C - 2354- 2		1-Mar-05					New York
		H.M.V.:	032035	Victor:	74011	85051		

**DL 100- (Ten-Inch Caruso
singing as a bass)**

DL100 Tr. **Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Vecchia zimarra, senti**
 Caruso, Enrico - bass Orchestra, Walter B. Rogers - conductor
D9-QB-7758-1A 23-Feb-16 *Transcribed from B -17198- 1* Camden
 H.M.V.: DL100 Victor: 87499

DL100 **Why Caruso recorded the coat song (Frances Alda; Wally Butterworth)**
 Alda, Frances - talking Butterworth, Wally (Radio personality) - talking
D9-CB-2234- 1B 1949
 Victor: 87499

DM 100- (Twelve-Inch Ensembles)

DM111	Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Domanda al ciel... Dio, che nell'anima infondere Caruso, Enrico - tenor C - 12752- 1	Scotti, Antonio - baritone Orchestra								New York
	H.M.V.:	30-Dec-12	2-054043	SG 78533	KSG 78533	Victor:	89064	8036		
DM112	Trovatore, II (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Mal reggendo all'aspro assalto Caruso, Enrico - tenor C - 6682- 2	Homer, Louise - contralto Orchestra								Camden
	H.M.V.:	29-Dec-10	2-054017	SG 78524	KSG 78514	Victor:	89049	8013		
DM112	Trovatore, II (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Se m'ami ancor... Ai nostri monti Caruso, Enrico - tenor C - 6036- 2	Homer, Louise - contralto Orchestra								Camden
	H.M.V.:	054198X				Victor:	89018	8013		
DM113	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Amore o grillo dir non saprei Caruso, Enrico - tenor C - 8711- 1	Scotti, Antonio - baritone Orchestra								Camden
	H.M.V.:	14-Mar-10	2-054014	SG 78521	KSG 78520	MDDH:	MD0103	Victor:	89043	8014
DM113	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Non ve l'avevo detto?... Addio, fiorito asil Caruso, Enrico - tenor C - 8712- 1	Scotti, Antonio - baritone Orchestra								Camden
	H.M.V.:	14-Mar-10	2-054013	SG 78520	KSG 78520	MDDH:	MD0103	Victor:		
	Victor:		89047	8014						
DM114	Aida (Antonio Ghislanzoni; Giuseppe Verdi): La fatal pietra Caruso, Enrico - tenor C - 8353- 1	Gadski, Johanna - soprano Orchestra								Camden
	H.M.V.:	7-Nov-09	2-054005	SG 78516	KSG 78516	Victor:	89028	8015		
DM114	Aida (Antonio Ghislanzoni; Giuseppe Verdi): O terra addio Caruso, Enrico - tenor C - 8348- 2	Gadski, Johanna - soprano Orchestra								Camden
	H.M.V.:	6-Nov-09	2-054006	SG 78517	KSG 78516	Victor:	89029	8015		
DM115	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ô merveille... A moi les plaisirs - "Vision celeste" Caruso, Enrico - tenor C - 8555- 2	Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor								New York
	H.M.V.:	16-Jan-10	2-034000	SG 78537	KSG 78519	Victor:	89039	8016		
DM115	Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Solo, profugo, reietto Caruso, Enrico - tenor C - 8546- 1	Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor								New York
	H.M.V.:	12-Jan-10	2-054010	SG 78519	KSG 78519	Victor:	89036	8016		
DM116	NR Not found									
DM117	Ange est venu, Un (Hermann Bemberg) Gilbert, Charles - baritone C - 4348- 1	Melba, Nellie - soprano Orchestra								New York
	H.M.V.:	28-Mar-07	034014			Victor:	89012			
DM117	Per valli, per boschi (Pietro Metastasio; Felice Biancini) Gilbert, Charles - baritone C - 4347- 1	Melba, Nellie - soprano Orchestra								New York
	H.M.V.:	28-Mar-07	054128			Victor:	89011			
DM118	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ave Maria Melba, Nellie - soprano C - 6705- 2	Orchestra								Camden
	H.M.V.:	25-Aug-10	2-053021			Victor:	88149	6211		
DM118	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Bella figlia dell'amore - "Quartet" McCormack, John - tenor New Symphony Orchestra, Landon Ronald - conductor 4189f	Melba, Nellie - soprano Sammarco, G. Mario - baritone Thornton, Edna - contralto								London - 21 City Road
	H.M.V.:	11-May-10	2-054025	IRX1007						
DM119	NR Not found									
DM120	NR Not found									
DM121	NR Not found									
DM122	NR Not found									
DM123	NR Not found									
DM124	NR Not found									
DM125	NR Not found									
DM126	Lombardi, I (Tomasso Grossi; Temistocle Solera; Giuseppe Verdi): Qual voluttà trascorrere Caruso, Enrico - tenor C - 11441- 1	Aida, Frances - soprano Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor								New York
	H.M.V.:	7-Jan-12	2-054029	SG 78542	KSG 78542	Victor:	95211	10010	16-5002	
DM126	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Je viens célébrer la victoire Caruso, Enrico - tenor C - 22575- 2	Homer, Louise - contralto Journet, Marcel - bass Orchestra, Josef Pasternack - conductor								Camden
	H.M.V.:	10-Feb-19	2-034026			Victor:	89088	10010	16-5003	

DM 0100- (WWI Italy)

DM0100	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 1 - Preludio Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5495- 1 H.M.V.: DB 6769 DB 9075 Jul-43	Rome - Teatro Reale dell'Opera
DM0100	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 2 - Posa in pace Gigli, Beniamino - tenor Pasero, Tancredi - bass Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5487- 1 H.M.V.: DB 6769 DB 9076 Jul-43	Rome - Teatro Reale dell'Opera
DM0101	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 3 - Il cenno mio Gigli, Beniamino - tenor Ribetti, Elda - soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5488- 2 H.M.V.: DB 6770 DB 9077 Jul-43	Rome - Teatro Reale dell'Opera
DM0101	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 4 - Il primo Giudice Gigli, Beniamino - tenor Giusto, Blando - tenor Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5491- 2 H.M.V.: DB 6770 DB 9078 Jul-43	Rome - Teatro Reale dell'Opera
DM0102	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 5 - Sia condannata Gigli, Beniamino - tenor Giusto, Blando - tenor Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5490- 1 H.M.V.: DB 6771 DB 9079 Jul-43	Rome - Teatro Reale dell'Opera
DM0102	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 6 - Re dell'abisso Barbieri, Fedora - mezzo-soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5492- 1 H.M.V.: DB 6771 DB 9080 Jul-43	Rome - Teatro Reale dell'Opera
DM0103	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 7 - Arrivo il primo! Gigli, Beniamino - tenor Barbieri, Fedora - contralto Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5493- 1 H.M.V.: DB 6772 DB 9081 Jul-43	Rome - Teatro Reale dell'Opera
DM0103	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 8 - Su fatemi largo Gigli, Beniamino - tenor Barbieri, Fedora - contralto Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5494- 1 H.M.V.: DB 6772 DB 9081 Jul-43	Rome - Teatro Reale dell'Opera
DM0104	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 9 - Che v'agita così? Gigli, Beniamino - tenor Barbieri, Fedora - contralto Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5511- 2 H.M.V.: DB 6773 DB 9080 Jul-43	Rome - Teatro Reale dell'Opera
DM0104	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 10 - Mio Dio! Qual loco Caniglia, Maria - soprano Barbieri, Fedora - contralto Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5512- 1 H.M.V.: DB 6773 DB 9079 Jul-43	Rome - Teatro Reale dell'Opera
DM0105	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 11 - Au, profetessa Gigli, Beniamino - tenor Ribetti, Elda - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5500- 1 H.M.V.: DB 6774 DB 9078 Jul-43	Rome - Teatro Reale dell'Opera
DM0105	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 12 - Chi voi siate Gigli, Beniamino - tenor Barbieri, Fedora - contralto Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5502- 1 H.M.V.: DB 6774 DB 9077 Jul-43	Rome - Teatro Reale dell'Opera
DM0106	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 13 - È scherzo od è follia Gigli, Beniamino - tenor Barbieri, Fedora - contralto Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5503- 1 H.M.V.: DB 6775 DB 9076 Jul-43	Rome - Teatro Reale dell'Opera
DM0106	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 14 - Finisci il vaticinio Gigli, Beniamino - tenor Barbieri, Fedora - contralto Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5504- 1 H.M.V.: DB 6775 DB 9075 Jul-43	Rome - Teatro Reale dell'Opera
DM0107	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 15 - Ecco l'orrido campo Caniglia, Maria - soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5528- 1 H.M.V.: DB 6776 DB 9082 Jul-43	Rome - Teatro Reale dell'Opera
DM0107	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 16 - Ma dall'arido stelo Caniglia, Maria - soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5529- 1 H.M.V.: DB 6776 DB 9083 Jul-43	Rome - Teatro Reale dell'Opera
DM0108	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 17 - T'eco io sto Gigli, Beniamino - tenor Caniglia, Maria - soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5514- 1 H.M.V.: DB 6777 DB 9084 Jul-43	Rome - Teatro Reale dell'Opera
DM0108	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 18 - M'ami, m'ami Gigli, Beniamino - tenor Caniglia, Maria - soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5526- 1 H.M.V.: DB 6777 DB 9085 Jul-43	Rome - Teatro Reale dell'Opera
DM0109	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 19 - Ahimè! Taci - S'appressa alcun Gigli, Beniamino - tenor Bechi, Gino - baritone Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5517- 1 H.M.V.: DB 6778 DB 9085 Jul-43	Rome - Teatro Reale dell'Opera
DM0109	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 20 - Seguitemi - Mio Dio! Caniglia, Maria - soprano, Bechi, Gino - baritone Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5515- 1 H.M.V.: DB 6778 DB 9084 Jul-43	Rome - Teatro Reale dell'Opera
DM0110	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 21 - Vè, se di notte Caniglia, Maria - soprano Bechi, Gino - baritone, Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5516- 2 H.M.V.: DB 6779 DB 9083 Jul-43	Rome - Teatro Reale dell'Opera
DM0110	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 22 - A tai colpa Caniglia, Maria - soprano, Bechi, Gino - baritone Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5513- 2 H.M.V.: DB 6779 DB 9086 Jul-43	Rome - Teatro Reale dell'Opera
DM0111	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 23 - Morrò, ma prima in grazia Caniglia, Maria - soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5527- 1 H.M.V.: DB 6780 DB 9087 Jul-43	Rome - Teatro Reale dell'Opera
DM0111	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 24 - Alzati, là tuo figlio Bechi, Gino - baritone Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5496- 2 H.M.V.: DB 6780 DB 9088 Jul-43	Rome - Teatro Reale dell'Opera
DM0112	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 25 - O dolcezze perdute Bechi, Gino - baritone Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5497- 2 H.M.V.: DB 6781 DB 9089 Jul-43	Rome - Teatro Reale dell'Opera
DM0112	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 26 - Siam soli. Udite Bechi, Gino - baritone Novelli, Ugo - bass Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5505- 1 H.M.V.: DB 6781 DB 9090 Jul-43	Rome - Teatro Reale dell'Opera

DM0113	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 27 - Duna grazia vi supplico Caniglia, Maria - soprano Bechi, Gino - baritone Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5525- 1 Jul-43 DB 6782 DB 9091 H.M.V.:	Rome - Teatro Reale dell'Opera
DM0113	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 28 - Il messaggio entri Caniglia, Maria - soprano Ribetti, Elda - soprano Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5518- 1 Jul-43 DB 6782 DB 9091 H.M.V.:	Rome - Teatro Reale dell'Opera
DM0114	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 29 - Forse la soglia attinse... Ma se m'è forza Gigli, Beniamino - tenor Teatro Reale Orchestra, Tullio Serafin - conductor 2BA5489- 1 Jul-43 DB 6783 DB 9090 H.M.V.:	Rome - Teatro Reale dell'Opera
DM0114	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 30 - Ah! dessa è là Gigli, Beniamino - tenor Ribetti, Elda - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5508- 1 Jul-43 DB 6783 DB 9089 H.M.V.:	Rome - Teatro Reale dell'Opera
DM0115	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 31 - Saper vorreste Bechi, Gino - baritone Ribetti, Elda - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5501- 1 Jul-43 DB 6784 DB 9088 H.M.V.:	Rome - Teatro Reale dell'Opera
DM0115	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 32 - Ah perchè qui Gigli, Beniamino - tenor Bechi, Gino - baritone Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5509- 2 Jul-43 DB 6784 DB 9087 H.M.V.:	Rome - Teatro Reale dell'Opera
DM0116	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi) - 33 - Ah! morte, infamia Gigli, Beniamino - tenor Bechi, Gino - baritone Teatro Reale Orchestra and chorus, Tullio Serafin - conductor 2BA5510- 1 Jul-43 DB 6785 DB 9086 H.M.V.:	Rome - Teatro Reale dell'Opera
DM0116	Blank side of a double-sided record listed as DM0116S	

DO 100- (Reissues of Twelve-Inch Ensembles)

DO100	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Que voulez-vous, messieurs? - "Duel scene" Caruso, Enrico - tenor Jourmet, Marcel - bass Scotti, Antonio - baritone Orchestra, Walter B. Rogers - conductor C - 8556- 1 16-Jan-10 2-034001 SG 78539 KSG 78539 Victor: 95206 10011 New York
DO100	Rigoletto (Francesco Maria Piave; Giuseppe Verdi); Bella figlia dell'amore - "Quartet" Caruso, Enrico - tenor Abott, Bessie - soprano Homer, Louise - contralto Scotti, Antonio - baritone Orchestra C - 4259- 1 20-Feb-07 054117 SG 79000 KSG 79000 Victor: 96000 10011 Empiro2032 New York
DO101	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Addio dolce svegliare alla mattina Caruso, Enrico - tenor Farrar, Geraldine - soprano Scotti, Antonio - baritone Viafiora, Gina - soprano (Aka "Gina Ciaparelli-Viafiora") Orchestra, Walter B. Rogers - conductor C - 6025- 1 10-Mar-08 054204 SG 79002 KSG 79001 Victor: 96002 10007 16-5001 New York
DO101	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Légères hirondelles Farrar, Geraldine - soprano Jourmet, Marcel - bass Orchestra C - 8557- 1 16-Jan-10 2-034010 2-034028 Victor: 89038 8022 New York

DQ 100- (Reissues of Twelve-Inch Ensembles)

DQ100	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Chi mi frena in tal momento? - "Sextet" Caruso, Enrico - tenor Bada, Angelo - tenor de Luca, Giuseppe - baritone Egner, Minnie - contralto Galli-Curci, Amelita - soprano Jourmet, Marcel - bass Orchestra, Josef Pasternack - conductor C -19133- 2 25-Jan-17 Victor: 95212 10000 H.M.V.: 2-054067	Camden
DQ100	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Bella figlia dell'amore - "Quartet" Caruso, Enrico - tenor de Luca, Giuseppe - baritone Galli-Curci, Amelita - soprano Perini, Flora - contralto Orchestra, Josef Pasternack - conductor C -19132- 2 25-Jan-17 Victor: 95100 10000 H.M.V.: 04206 2-054066	Camden
DQ101	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Chi mi frena in tal momento? - "Sextet" Caruso, Enrico - tenor Daddi, Francesco - tenor Jourmet, Marcel - bass Scotti, Antonio - baritone Sembrich, Marcella - soprano Severina, Gina - mezzo-soprano Orchestra, Walter B. Rogers - conductor C - 5052- 4 7-Feb-08 Victor: 96200 10001 10027 H.M.V.: 054205 SG 79003 KSG 79003*	New York
DQ101	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Bella figlia dell'amore - "Quartet" Caruso, Enrico - tenor Scotti, Antonio - baritone Sembrich, Marcella - soprano Severina, Gina - mezzo-soprano Orchestra, Walter B. Rogers - conductor C - 5053- 3 7-Feb-08 Victor: 96001 10001 16-5001 H.M.V.: 054199 SG 79001 KSG 79001	New York
DQ102	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Chi mi frena in tal momento? - "Sextet" Bada, Angelo - tenor de Luca, Giuseppe - baritone Galli-Curci, Amelita - soprano Gigli, Beniamino - tenor Homer, Louise - contralto Pinza, Ezio - bass Metropolitan Opera Orchestra, Giulio Setti - conductor CVE-41232- 3 16-Dec-27 Victor: 10012 H.M.V.: 2-054209 MDDH: MD 070	New York - Liederkranz Hall
DQ102	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Bella figlia dell'amore - "Quartet" de Luca, Giuseppe - baritone Galli-Curci, Amelita - soprano Gigli, Beniamino - tenor Homer, Louise - contralto Metropolitan Opera Orchestra, Giulio Setti - conductor CVE-41233- 3 16-Dec-27 Victor: 10012 H.M.V.: 2-054210 MDDH: MD 070	New York - Liederkranz Hall

**DR 100- (Reissues of Ten-Inch
Tamagno Records)**

DR100	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Esultate Tamagno, Francesco - tenor Piano (NL) 3001b H.M.V.: Feb-03 52673 Victor: 95001	Ospedaletti, Susa, Italy
DR100	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Niun mi tema Tamagno, Francesco - tenor Piano (NL) 3002b H.M.V.: Feb-03 52674 Victor: 95002	Ospedaletti, Susa, Italy
DR101	Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): Quand nos jours s'éteindront Tamagno, Francesco - tenor Piano (NL) 3027b H.M.V.: Feb-03 52684 VA 62 Victor: 95011	Ospedaletti, Susa, Italy
DR101	Sansone e Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Figli miei, v'arrestate Tamagno, Francesco - tenor Piano (NL) 3019b H.M.V.: Feb-03 52681 Victor: 95008	Ospedaletti, Susa, Italy
DR102	Andrea Chénier (Luigi Illica; Umberto Giordano): Un di all'azzurro spazio - "Improvviso" Tamagno, Francesco - tenor Piano (NL) 3008b H.M.V.: Feb-03 52676 Victor: 95004	Ospedaletti, Susa, Italy
DR102	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di quella pira Tamagno, Francesco - tenor Piano (NL) 3013b H.M.V.: Feb-03 52678 Victor: 95006	Ospedaletti, Susa, Italy
DR103	Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Corriam, corriamo Tamagno, Francesco - tenor Piano (NL) 3026b H.M.V.: Feb-03 52683X Victor: 95010	Ospedaletti, Susa, Italy
DR103	Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): O muto asil del pianto Tamagno, Francesco - tenor Piano (NL) 3020b H.M.V.: Feb-03 52682 Victor: 95009	Ospedaletti, Susa, Italy
DR104	Profeta, La (Eugene Scribe; Giacomo Meyerbeer): Re del cielo Tamagno, Francesco - tenor Piano (NL) 3011b H.M.V.: Feb-03 52677 Victor: 95005	Ospedaletti, Susa, Italy
DR104	Profeta, La (Eugene Scribe; Giacomo Meyerbeer): Sopra Berta l'amor mio - "Pastorale" Tamagno, Francesco - tenor Piano (NL) 3014b H.M.V.: Feb-03 52679 Victor: 95007	Ospedaletti, Susa, Italy
DR105	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ora e per sempre addio sante memorie Tamagno, Francesco - tenor Piano (NL) 3004b H.M.V.: Feb-03 52675 Victor: 95003	Ospedaletti, Susa, Italy
DR105	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Deserto sulla terra Tamagno, Francesco - tenor Piano (NL) 3028b H.M.V.: Feb-03 7-52277	Ospedaletti, Susa, Italy

**DS 100- (Reissues of Twelve-Inch
Tamagno Records)**

DS100	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Niun mi tema	
	Tamagno, Francesco - tenor	Piano (NL)
	269I	Apr-04
	H.M.V.:	052068
		Milan
DS100	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ora e per sempre addio sante memorie	
	Tamagno, Francesco - tenor	Piano (NL)
	12FT	Feb-03
	H.M.V.:	052102
		Ospedaletti, Susa, Italy
DS101	Andrea Chénier (Luigi Illica; Umberto Giordano): Un di all'azzurro spazio - "Improvviso"	
	Tamagno, Francesco - tenor	Piano (NL)
	270I	Apr-04
	H.M.V.:	052100
		Milan
DS101	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Esultate	
	Tamagno, Francesco - tenor	Piano (NL)
	10FT	Feb-03
	H.M.V.:	052101
		Ospedaletti, Susa, Italy

IR 200- (Ten-Inch Celebrity Records Produced in Ireland)

(Many of the IR and IRX records were destroyed when the factory was destroyed in a fire)

IR 200	Star of the County Down, The (Traditional; Old English air; Arr. Herbert Hughes) McCormack, John - tenor Moore, Gerald - piano 0EA 8322- 1 30-Nov-39 H.M.V.: DA 1718	London - Abbey Road - Studio 3
IR 200	I'll walk beside you (Edward Lockton; Alan Murray) McCormack, John - tenor Moore, Gerald - piano 0EA 8323- 1 30-Nov-39 H.M.V.: DA 1718	London - Abbey Road - Studio 3
IR 201	Holy Child, The (Martin Luther; Easthope Martin; Traditional) McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor BVE-37147- 1 17-Dec-26 H.M.V.: 6-2767 DA 929 Victor: 1281	New York
IR 201	Just for to-day (Sybil F. Partridge; Jane Bingham Abbott) McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor BVE-36363- 1 28-Sep-26 H.M.V.: 6-2766 DA 929 Victor: 1281	New York
IR 202	Song o' My Heart (C. Mordaunt Spencer; Charles W. Glover); The Rose of Tralee McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor BVE-58586- 2 19-Feb-30 H.M.V.: 40-2194 DA 1119 ERC6005 Victor: 1452 10-0040*	New York - 44th Street Laboratory 42-0002
IR 202	Song o' My Heart (P.J. O'Reilly; Raymond Loughborough); Ireland, mother Ireland McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor BVE-56192- 4 21-Feb-30 H.M.V.: 40-2195 DA 1119 ERC6002 Victor: 1452 10-0040*	New York - 44th Street Laboratory 42-0002
IR 203	Maytime (Gustave "Gus" Kahn; Sigmund Romberg); Farewell to dreams Eddy, Nelson - baritone MacDonald, Jeanette - soprano Orchestra, Nathaniel Shilkret - conductor PBS-97855- 2 21-Sep-36 Not used in Film "Maytime" H.M.V.: DA 1559 EC 38 Victor: 4329	Hollywood Studio
IR 203	Maytime (Rida Johnson Young; Sigmund Romberg); Will you remember? Eddy, Nelson - baritone MacDonald, Jeanette - soprano Orchestra, Nathaniel Shilkret - conductor PBS-97856- 2 21-Sep-36 H.M.V.: DA 1559 EC 38 Victor: 4329	Hollywood Studio
IR 204	Beautiful dreamer (Stephen Collins Foster) Crooks, Richard - tenor La Forge, Frank - piano BS-010346- 3 8-Jul-37 H.M.V.: DA 1599 EC 39 Victor: 1825	New York - Studio 3
IR 204	I dream of Jeanie with the light brown hair (Stephen Collins Foster) Crooks, Richard - tenor La Forge, Frank - piano BS-010356- 1 27-May-37 H.M.V.: DA 1599 EC 42 Victor: 1828	New York - Studio 2
IR 205	Bird songs at eventide (Royden Barrie; Eric Coates) McCormack, John - tenor Schneider, Edwin - piano BVE-40166- 2 11-Oct-27 H.M.V.: 7-2006 DA 973 DA 1712 Victor: 1303	New York
IR 205	Bless this house (Helen Taylor; May H. Brahe) McCormack, John - tenor Schneider, Edwin - piano 0B3850- 1 16-Sep-32 H.M.V.: 30- 9364 DA 1285 DA 1712 Victor: 1625	London - Abbey Road - Studio 3
IR 206	Child's prayer, A (Laura Leycester; Pat Thayer) McCormack, John - tenor Moore, Gerald - piano 0EA 8321- 1 30-Nov-39 H.M.V.: DA 1715	London - Abbey Road - Studio 3
IR 206	Old house, The (Sir Frederick O'Connor) McCormack, John - tenor Moore, Gerald - piano 0EA 8320- 1 30-Nov-39 H.M.V.: DA 1715 <i>Written for McCormack's Royal Albert Hall farewell and dedicated to him</i>	London - Abbey Road - Studio 3
IR 207	Gypsy Love (Gustave "Gus" Kahn; Clifford Grey; Franz Lehár; Adapted by Herbert S. Stothart); The magic of your love McCormack, John - tenor Orchestra, Lawrence Collingwood - conductor 0EA 8574- 1 12-Apr-40 H.M.V.: DA 1730	London - Abbey Road - Studio 3
IR 207	So deep is the night (Jean Marietti; André Viaud; Frédéric François Chopin, Op. 10, No. 3; Translated by Sonny Miller) - "Tristesse" McCormack, John - tenor Orchestra, Walter Goehr - conductor 0EA 8399- 1 2-May-40 H.M.V.: DA 1730	London - Abbey Road - Studio 3
IR 208	Ben Bolt (Thomas Dunn English; Nelson Knaess) McCormack, John - tenor Orchestra B -14675- 2 7-Apr-14 H.M.V.: 4-2487 DA 307 Victor: 64433 747	Camden
IR 208	Bohemian Girl, The (Alfred Bunn; Jules H. Vernoy de Saint-Georges; Michael William Balfe); Then you'll remember me McCormack, John - tenor Orchestra, Walter B. Rogers - conductor B -14677- 2 11-May-16 H.M.V.: 4-2488X DA 307 ERC6009 Victor: 64599 747	Camden
IR 209	Garden where the praties grow, The (Johnny Patterson; Old Irish air; Arr. Samuel Liddle) McCormack, John - tenor Schneider, Edwin - piano Bb21036- 2 4-Dec-30 H.M.V.: 30- 5310 DA 1171 Victor: 1553	London - Small Queen's Hall - Studio C
IR 209	Harp that once thro' Tara's halls, The (Thomas Moore; Old Irish air - "Gramachree") McCormack, John - tenor Schneider, Edwin - piano Bb21037- 1 4-Dec-30 Transcribed - C1RB-0005- 1 H.M.V.: 30- 5311 DA 1171 Victor: 1553 10-0042* 42-0004*	London - Small Queen's Hall - Studio C
IR 210	By the shortcut to the Rosses (Nora Hopper; Old Irish air; Arr. C. Milligan Fox) McCormack, John - tenor Schneider, Edwin - piano BVE-41546- 2 13-Jan-28 H.M.V.: 40-3995 DA 1234 Victor: 1528	New York
IR 210	Irish emigrant, The (Helen Selina - later Lady Dufferin; George A. Barker) McCormack, John - tenor Schneider, Edwin - piano BVE-41544- 2 13-Jan-28 H.M.V.: 40-3994 DA 1234 Victor: 1528	New York
IR 211	Rigoletto (Francesco Maria Piave; Giuseppe Verdi); La donna è mobile Gigli, Beniamino - tenor Orchestra della Scala, Franco Ghione - conductor 0W2404- 2 26-Mar-34 H.M.V.: 30-11890 DA 1372 B32 Victor: 1704	Milan - Conservatorio
IR 211	Tosca, La (Giuseppe Giacomini; Luigi Illica; Giacomo Puccini); E lucevan le stelle Gigli, Beniamino - tenor Orchestra della Scala, Franco Ghione - conductor 0W2403- 3 26-Mar-34 H.M.V.: 30-11889 DA 1372 Victor: 1704	Milan - Conservatorio
IR 212	Dawning of the day, The (P.W. Joyce; Old Irish air; Arr. N. Clifford Page) McCormack, John - tenor Schneider, Edwin - piano 0EA 424- 2 29-Aug-34 H.M.V.: DA 1396	London - Abbey Road - Studio 3
IR 212	Terence's farewell to Kathleen (Helen Selina, later Lady Dufferin; Old Irish air - "The pretty girl milking her cow") McCormack, John - tenor Schneider, Edwin - piano 0EA 423- 1 29-Aug-34 H.M.V.: DA 1396	London - Abbey Road - Studio 3

IR 213	Rose-Marie (Otto Harbach; Oscar Hammerstein II; Rudolf Friml): Rose-Marie Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor PBS-97208- 1 H.M.V.: DA 1464 EC 27 Victor: 4305	Hollywood
IR 213	Rose-Marie (Otto Harbach; Oscar Hammerstein II; Rudolf Friml; Herbert Stothart): The Mounties Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor PBS-97207- 2 H.M.V.: DA 1464 EC 27 Victor: 4305	Hollywood
IR 214	Naughty Marietta (Rida Johnson Young; Victor Herbert): Ah! sweet mystery of life Eddy, Nelson - baritone MacDonald, Jeanette - soprano Orchestra, Nathaniel Shilkret - conductor PBS-97848- 2 H.M.V.: DA 1537 Victor: 4323 D-21	Hollywood Studio
IR 214	Rose-Marie (Otto Harbach; Oscar Hammerstein II; Rudolf Friml): Indian love call Eddy, Nelson - baritone MacDonald, Jeanette - soprano Orchestra, Nathaniel Shilkret - conductor PBS-97847- 2 H.M.V.: DA 1537 EC 35 Victor: 4323 D-21	Hollywood Studio
IR 215	Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 4 - Serenata - "Ständchen" - Featured in film "Marionette" Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor 0BA2746- 2 H.M.V.: DA 1657 DA 1658 Victor: 1916 10-1061 11-8010	Milan
IR 215	Wieniedel (Traditional); Edited by Georg Scherer; Johannes Brahms, Op. 49, No. 4) - Featured in film "Marionette" Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor 0BA2749- 3 H.M.V.: DA 1657 Victor: 1916 10-1061 11-8010	Milan
IR 216	Bard of Armagh, The (Traditional; Old Irish air; Arr. Herbert Hughes) McCormack, John - tenor Moore, Gerald - piano 0EA 8852- 1 H.M.V.: DA 1752 EC 80	London - Abbey Road - Studio 3
IR 216	Meeting of the waters, The (Thomas Moore; Old Irish air; Arr. Edwin Schneider) McCormack, John - tenor Moore, Gerald - piano 0EA 8850- 1 H.M.V.: DA 1752 EC 80 Victor: 10-0041 42-0003	London - Abbey Road - Studio 3
IR 217	Great Victor Herbert, The and Mademoiselle Modiste (Henry Blossom; Victor Herbert): Kiss me again Tauber, Richard - tenor Orchestra CE10414- 2 Parl./Od. RO20484	London
IR 217	So deep is the night (Sonny Miller; Frédéric François Chopin, Op. 10, No. 3; Arr. Mario Melfi) - "Tristesse" Tauber, Richard - tenor Orchestra CE10412- 2 Parl./Od. RO20484	London
IR 218	Mexican serenade (Pamela Terese) Tauber, Richard - tenor Orchestra, Franz Schönbaumsfeld - conductor Qu525- 3 H.M.V.: Parl./Od. RO20198	Berlin
IR 218	Silver hair and heart of gold (Peter Maurice; Joseph George Gilbert) Tauber, Richard - tenor Orchestra, Franz Schönbaumsfeld - conductor Qu526- 3 H.M.V.: Parl./Od. RO20198	Berlin
IR 219	Pagliacci (Catalue Mendés; English by Frederic Edward Weatherly; Ruggiero Leoncavallo): On with the motley - "Vesti la giubba" Tauber, Richard - tenor Orchestra, Walter Goehr - conductor CE 7627- 5 Parl./Od. RO20330	London
IR 219	Pagliacci (Catalue Mendés; English by Frederic Edward Weatherly; Ruggiero Leoncavallo): Such a game - "Un tal gioco" Tauber, Richard - tenor Orchestra, Walter Goehr - conductor CE 7843- 1 Parl./Od. RO20330	London
IR 220	Great Waltz, The (Oscar Hammerstein II; Johann Strauss II): One day when we were young - From "Der Zigeunerbaron (Mór Jókai; Ignaz Schnitzer; Johann Strauss II): Wer uns getraut" Tauber, Richard - tenor Orchestra CE 9532- 1 Parl./Od. RO20431	London
IR 220	Great Waltz, The (Oscar Hammerstein II; Johann Strauss II; Arr. Dmitri Tiomkin): I'm in love with Vienna - From "Der Zigeunerbaron (Mór Jókai; Ignaz Schnitzer; Johann Strauss II): Ja das alles auf Ehr' and Geschichten aus dem Wienerwald" Tauber, Richard - tenor Orchestra CE 9533- 1 Parl./Od. RO20431	London
IR 221	Dancing Years, The (Christopher Hassall; Ivor Novello): Waltz of my heart Tauber, Richard - tenor Orchestra CE 9733- 2 Parl./Od. RO20437	London
IR 221	Sweethearts (Robert B. Smith; Victor Herbert): Sweethearts Tauber, Richard - tenor Orchestra CE 9734- 3 Parl./Od. RO20437	London
IR 222	At the Balalaika (Herbert Stothart; Bob Wright; Chet Forrest; George Posford; Eric Maachwitz): At the Balalaika Tauber, Richard - tenor Orchestra CE10513- 1 Parl./Od. RO20485	London
IR 222	I knew that you must care (Handley; Percy B. Kahn) Tauber, Richard - tenor Orchestra CE 9935- 2 Parl./Od. RO20485	London
IR 223	Broadway Melody (Cole Porter) Jubilee: Begin the Beguine Tauber, Richard - tenor Orchestra CE10500- 3 Parl./Od. RO20487	London
IR 223	Indian summer (Al Dublin; Victor Herbert) Tauber, Richard - tenor Orchestra, Henry Ernest Geehl - conductor CE10513- 2 Parl./Od. RO20487	London
IR 224	For you alone (P.J. O'Reilly; Henry Ernest Geehl) Tauber, Richard - tenor Orchestra, Henry Ernest Geehl - conductor CE 9861- 2 Parl./Od. RO20453 RO20494	London
IR 224	Smilin' thro' (Arthur A. Penn) Tauber, Richard - tenor Orchestra, Walter Goehr - conductor CE 8501- 1 Parl./Od. RO20345 RO20494 RO20510	London
IR 225	Land des Lächelns, Das (Ludwig Herzer; Fritz Löhner-Beda; Translated by Harry Graham; Franz Lehár): Patiently smiling - (Immer nur lächeln) Tauber, Richard - tenor Orchestra, Henry Ernest Geehl - conductor CE10772- 1 Parl./Od. RO20500	London

IR 225	Land des Lächelns, Das (Ludwig Herzer; Fritz Löhner-Beda; Translated by Harry Graham; Franz Lehár): You are my heart's delight - (Du bist mein ganzes Herz) Tauber, Richard - tenor CE 7136- 2	Orchestra 6-Sep-35 RO20284	RO20467	RO20500	London	
IR 226	Agnus Dei (Georges Bizet; Arr. Henry Ernest Geehl) Tauber, Richard - tenor CE10793- 2	Instrumental group and chorus (NL) Parl./Od. RO20501			London	
IR 226	Ave Maria (Franz Schubert, Op. 52, No. 6, D.839; Arr. Henry Ernest Geehl) Tauber, Richard - tenor CE10792- 2	Instrumental group and chorus (NL) Parl./Od. RO20501			London	
IR 227	Comin' thro' the rye (Robert Burns; Old Scotch air) Teyte, Maggie - soprano 0EA 9525- 1	Moore, Gerald - piano 3-Oct-41 DA 1804	EC122		London - Abbey Road - Studio 3	
IR 227	Off in the stilly night (Thomas Moore; Irish melody; Arr. Gerald Moore) Teyte, Maggie - soprano 0EA 9524- 1	Moore, Gerald - piano 3-Oct-41 DA 1804	EC122		London - Abbey Road - Studio 3	
IR 228	Devout lover, The (Walter Herries Pollock; Maude Valerie White) McCormack, John - tenor 0EA 9479- 1	Moore, Gerald - piano 6-Oct-41 DA 1805			London - Abbey Road - Studio 3	
IR 228	Smlin' thro' (Arthur A. Penn) McCormack, John - tenor 0EA 9478- 1	Moore, Gerald - piano 6-Oct-41 DA 1805			London - Abbey Road - Studio 3	
IR 229	An der schönen, blauen Donau (Joseph Weyl; Translated by Eric Haydon; Johann Strauss II, Op. 314; Arr. Henry Ernest Geehl) - "The Blue Danube" Tauber, Richard - tenor E10825- 2	Orchestra, Henry Ernest Geehl - conductor 19-Sep-41 Parl./Od. RO20503			London	
IR 229	Whisperings of the Vienna Woods (Percy B. Kahn; Arr. Korngold from "Geschichten aus dem Wienerwald" by Johann Strauss) Tauber, Richard - tenor E10826- 1	Orchestra, Henry Ernest Geehl - conductor 19-Sep-41 Parl./Od. RO20503			London	
IR 230	O sanctissima (Sicilian hymn; Arr. Henry Ernest Geehl) Tauber, Richard - tenor E10829- 2	Organ, violin and harp and chorus (NL) 30-Sep-41 Parl./Od. RO20502			London	
IR 230	Silent night, holy night (Joseph Mohr; Franz Gruber; Arr. Henry Ernest Geehl) Tauber, Richard - tenor E10828- 1	Organ, violin and harp and chorus (NL) 30-Sep-41 Parl./Od. RO20502			London	
IR 231	Bantry Bay (Old Irish air; Arr. James Lyman Molloy) McCormack, John - tenor 0EA 9459- 1	Moore, Gerald - piano 26-Aug-41 DA 1813			London - Abbey Road - Studio 3	
IR 231	She moved through the fair (Traditional; Adapted by Padriac Colum; Old Irish air; Arr. Herbert Hughes) McCormack, John - tenor 0EA 9329- 1	Moore, Gerald - piano 25-Jun-41 DA 1813			London - Abbey Road - Studio 3	
IR 232	Drink to me only with thine eyes (Ben Jonson; Old English air) Tibbett, Lawrence - baritone BVE-37878- 1	Orchestra, Rosario Bourdon - conductor 30-Mar-27 6-2790	DA 886	Victor: 1238	Camden - Church	
IR 232	None but the lonely heart (Johann Wolfgang von Goethe; English by Mey; Pyotr Ilyich Tchaikovsky, Op. 6, No. 6) Tibbett, Lawrence - baritone BS-82333- 2	Orchestra, Nathaniel Shilkret - conductor 20-Apr-34 40-6769	DA 1383	Victor: 1706	New York - Studio 1	
IR 233	New Moon, The (Film (Oscar Hammerstein II; Frank Mandel; Lawrence Schwab; Sigmund Romberg): Wanting you) Tibbett, Lawrence - baritone BVE-67494- 1	Wille, Stewart - piano 6-Mar-31 40-3597	DA 1200	Victor: 1506	New York - Studio 2	
IR 233	Prodigal, The (Film) (William Rose; Edward Eliscu; Vincent Youmans): Without a song - (Film originally titled - "The Southerner") Tibbett, Lawrence - baritone BVE-67492- 2	Orchestra, Nathaniel Shilkret - conductor 6-Mar-31 40-3599	DA 1206	Victor: 1507	D-14 New York - Studio 2	
IR 234	Millions d'Arlequin, Les (Bob Wright; Chet Forrest; Riccardo Drigo): Love serenade Tauber, Richard - tenor CE 9934- 1	Orchestra 30-Jun-39 RO20447			London	
IR 234	Vienna, city of my dreams (Edward Lockton; Alan Grey; Rudolf Sieczynski) - "Wien, du Stadt meiner Träume" Tauber, Richard - tenor CE 7055- 1	Orchestra, Idris Lewis - conductor 25-Jun-35 RO20286	RO20467		London	
IR 235	Naughty Marietta (Rida Johnson Young; Victor Herbert): Tramp, tramp, tramp along the highway Eddy, Nelson - baritone BS-89303- 1	Orchestra, Nathaniel Shilkret - conductor 11-Mar-35 DA 1418	EC 13	Victor: 4280	New York - Studio 2	
IR 235	Perfect day, A (Carrie Jacobs-Bond) Eddy, Nelson - baritone PBS-09563- 2	Orchestra, Nathaniel Shilkret - conductor 29-Jun-37 DA 1589	EC 48	IR 312	Victor: 4369 Hollywood Studio	
IR 236	Naughty Marietta (Rida Johnson Young; Victor Herbert): Neath the southern moon Eddy, Nelson - baritone BS-89306- 2	Orchestra, Nathaniel Shilkret - conductor 11-Mar-35 DA 1419	EC 14	Victor: 4281	New York - Studio 2	
IR 236	Night is Young, The (Oscar Hammerstein II; Sigmund Romberg): When I grow too old to dream Eddy, Nelson - baritone PBS-90264- 1	Orchestra, Nathaniel Shilkret - conductor 12-Jun-35 DA 1435	EC 21	Victor: 4285	Hollywood	
IR 237	Carnival of the Animals (Camille Saint-Saëns, R.125): Le cygne - "The swan" Casals, Pablo - cello BVE-34074- 4	Mednikoff, Nicolai - piano 5-Jan-26 3-7870	DA 776	Victor: 1143	Camden	
IR 237	Träumerei (Robert Schumann, Op. 15, No. 7) Casals, Pablo - cello Bb19018- 1	Schulhof, Otto - piano 5-Mar-30 30- 3013	DA 833	DA 4433	DA 4496	Victor: 1178 Hayes - Studio A

IR 238	Melody in F (Anton Rubinstein, Op. 3, No. 1) Casals, Pablo - cello Mednikoff, Nicolai - piano BVE-34421-3 H.M.V.: 3-7880 DA 833 Victor: 1178	Camden
IR 238	Spanish Dance (Enrique Granados, Op. 37, No. 5; Arr. Pablo Casals) - "Andaluza" Casals, Pablo - cello Mednikoff, Nicolai - piano BVE-34416-7 H.M.V.: 4-7854 DA 1015 DA 4434 DA 5402 Victor: 1311	New York
IR 239	Barry of Ballymore (Rida Johnson Young; Chauncey Olcott; Ernest R. Ball); Mother Machree Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BS-87393-3 H.M.V.: DA 1437 Victor: 1805	New York - Studio 2
IR 239	Macushla (Josephine V. Rowe; Dermot MacMurrough) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BS-75509-3 H.M.V.: 11-May-33 DA 1330 Victor: 1691	New York - Studio 1
IR 240	Massa's in de cold, cold ground (Stephen Collins Foster) Crooks, Richard - tenor Balladeers Male Quartet, The: Arment, Hollace - tenor Meyer, Joseph - bass Regero, Anthony - bass Colicchio, Ralph - banjo La Forge, Frank - piano BS-010350-1 H.M.V.: 27-May-37 DA 1583 EC 42 Victor: 1828	New York - Studio 2
IR 240	Old folks at home (Stephen Collins Foster) - "Swanee River" Crooks, Richard - tenor Balladeers Male Quartet, The: Arment, Hollace - tenor Meyer, Joseph - bass Regero, Anthony - bass Colicchio, Ralph - banjo La Forge, Frank - piano BS-010352-3 H.M.V.: 8-Jul-37 DA 1578 EC 40 Victor: 1825	New York - Studio 3
IR 241	Come where my love lies dreaming (Stephen Collins Foster) Crooks, Richard - tenor Balladeers Male Quartet, The: Arment, Hollace - tenor Meyer, Joseph - bass Regero, Anthony - bass La Forge, Frank - piano BS-010351-1 H.M.V.: 27-May-37 DA 1598 EC 40 Victor: 1826	New York - Studio 2
IR 241	My old Kentucky home (Stephen Collins Foster) Crooks, Richard - tenor Balladeers Male Quartet, The: Arment, Hollace - tenor Meyer, Joseph - bass Regero, Anthony - bass Colicchio, Ralph - banjo La Forge, Frank - piano BS-010347-3 H.M.V.: 8-Jul-37 DA 1578 EC 39 Victor: 1826	New York - Studio 3
IR 242	Naughty Marietta (Rida Johnson Young; Victor Herbert): Ah! sweet mystery of life Crooks, Richard - tenor Orchestra, Rosario Bourdon - conductor BVE-43734-3 H.M.V.: 23-Apr-28 DA 999 Victor: 1343	Camden - Church
IR 242	Naughty Marietta (Rida Johnson Young; Victor Herbert): I'm falling in love with someone Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BVE-49072-5 H.M.V.: 11-Feb-29 DA 1041 Victor: 1371	New York
IR 243	Desert Song, The (Otto Harbach; Oscar Hammerstein II; Sigmund Romberg): One alone Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BVE-49073-4 H.M.V.: 11-Feb-29 DA 1040 Victor: 1370	New York
IR 243	Song of songs (Maurice Vaucuire; English by Clarence Lucas; Harold Vicars as "Moya") - Melodie Crooks, Richard - tenor Orchestra, Rosario Bourdon - conductor BVE-43735-1 H.M.V.: 23-Apr-28 DA 999 Victor: 1343	Camden - Church
IR 244	Vienna, city of my dreams (Edward Lockton; Alan Grey; Rudolf Sieczynski) - "Wien, du Stadt meiner Träume" Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BRC-70199-1 H.M.V.: 31-Aug-31 DA 1239 Victor: NR-USA	New York - Studio 1
IR 244	Waltz dream, A (Oscar Straus; Felix Dormann; Leopold Jacobson) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BS-75899-1 H.M.V.: 3-Apr-33 DA 5718 Victor: NR-USA	New York - Studio 1
IR 245	Student Prince in Heidelberg, The (Dorothy Donnelly; Sigmund Romberg): When the moon above is beaming Crooks, Richard - tenor Donald Novis Rounders Quartet - vocal (NL) Orchestra, Leroy Shield - conductor PBVE-54858-4 H.M.V.: 7-Jul-30 DA 1142 Victor: 1478	Hollywood
IR 245	Vagabond King, The (Brian Hooker; Rudolf Friml): Only a rose Crooks, Richard - tenor Orchestra, Rosario Bourdon - conductor BVE-58186-2 H.M.V.: 10-Jan-30 DA 1099 Victor: 1448 4H-6	New York - Liederkranz Hall
IR 246	Tell Me Tonight (Frank Eyton; Mischa Spoliansky): Tell me tonight Crooks, Richard - tenor Orchestra 0B4242-2 H.M.V.: 30-Sep-32 DA 1284 Victor: 1619	London - Abbey Road - Studio 2
IR 246	Viennese Nights (Oscar Hammerstein II; Sigmund Romberg): You will remember Vienna Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BVE-63620-1 H.M.V.: 3-Sep-30 DA 1174 Victor: 1500	New York - 24th Street Studio
IR 247	Just to linger in your arms (Frank Eyton; Ernst Arnold) Crooks, Richard - tenor Orchestra 0B4241-2 H.M.V.: 30-Sep-32 DA 1283 Victor: 1618	London - Abbey Road - Studio 2
IR 247	Love everlasting (Catherine Chisholm Cushing; Rudolf Friml) - ("Amour, toujours, l'amour" - In English) Crooks, Richard - tenor Donald Novis Rounders Quartet - vocal (NL) Orchestra, Leroy Shield - conductor PBVE-54859-2 H.M.V.: 7-Jul-30 DA 1142 Victor: 1478	Hollywood
IR 248	Beautiful Isle of Somewhere (Jessie Brown Pounds; John S. Fearis) Crooks, Richard - tenor Crawford, Jesse - Wurlitzer organ BRC-71226-1 H.M.V.: 13-Jan-32 DA 1265 Victor: 1558	New York - Studio 1 - Relay through N.B.C. Studio from Paramount Studio
IR 248	For you alone (P.J. O'Reilly; Henry Ernest Geehl) Crooks, Richard - tenor Orchestra, Rosario Bourdon - conductor BVE-29615-15 H.M.V.: 10-Jan-30 DA 1163 Victor: 1497	New York - Liederkranz Hall
IR 249	All through the night (Walter Maynard; Old Welsh air - "Poor Mary Ann") Crooks, Richard - tenor Crawford, Jesse - Wurlitzer organ BRC-71225-1 H.M.V.: 13-Jan-32 DA 1265 IR 294 Victor: 1558	New York - Studio 1 - Relay through N.B.C. Studio from Paramount Studio
IR 249	Little love, a little kiss, A (A. Nilsson Fysher; English by Adrian Ross; Leo Silésu) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BS-75810-3 H.M.V.: 13-Mar-33 DA 1337 Victor: 1691	New York - Studio 1
IR 250	Garden of happiness (Edward Lockton; Daniel Wood) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor CS-87396-2 H.M.V.: 27-Jun-35 DA 1449 Victor: NR-USA	Camden - Church Studio 2

IR 250	Until (Edward Teschemacher; Wilfrid Sanderson) Crooks, Richard - tenor BS-75508-4 H.M.V.: 40-5807 DA 1337 Victor: NR-USA Orchestra, Nathaniel Shilkret - conductor New York - Studio 1
IR 251	Because (Edward Teschemacher; Helen Guy Rhodes as "Guy d'Hardelet") Crooks, Richard - tenor BVE-62275-2 H.M.V.: 40-2940 DA 1163 Victor: 1497 Orchestra, Rosario Bourdon - conductor New York - 24th Street Studio
IR 251	O song divine (Arthur St. Ives; Gordon Temple) Crooks, Richard - tenor BVE-78863-1 H.M.V.: 40-6238 DA 1368 Victor: 1647 Orchestra, Nathaniel Shilkret - conductor New York - Studio 2
IR 252	Bird songs at eventide (Royden Barrie; Eric Coates) Crooks, Richard - tenor 0AA6-1 H.M.V.: 16-Sep-36 DA 1536 DA 1714 EC 36 Victor: 1805 Schauwecker, Frederick - piano Homebush, New South Wales
IR 252	Gypsy Melodies (Adolf Heyduk; English by Natalie MacFarran; Antonin Dvořák, Op. 55, No. 4): Songs my mother taught me Crooks, Richard - tenor 0AA3-1 H.M.V.: 16-Sep-36 DA 1538 EC 37 Victor: 1806 Schauwecker, Frederick - piano Homebush, New South Wales
IR 253	Dream of paradise, A (Claude Lytleton; Hamilton Gray) Crooks, Richard - tenor BVE-78864-1 H.M.V.: 18-Dec-33 DA 1368 Victor: NR-USA Orchestra, Nathaniel Shilkret - conductor New York - Studio 2
IR 253	Love's old sweet song (G. Clifton Bingham; James Lynam Molloy) Crooks, Richard - tenor BS-87394-3 H.M.V.: 28-Jun-35 DA 1437 Victor: NR-USA Orchestra, Nathaniel Shilkret - conductor New York - Studio 2
IR 254	Paloma, La (Sebastian Yradier) Galli-Curci, Amelita - soprano BVE-45147-3 H.M.V.: 16-May-28 7-63089 DA 1002 DA 5400 Victor: 1338 Samuels, Homer - piano New York - Liederkrantz Hall
IR 254	Russian nightingale, The (Alexander Alabieff) Galli-Curci, Amelita - soprano BVE-40221-4 H.M.V.: 13-Dec-27 40-1367 DA 1095 Victor: 1440 Barone, Clement - flute Orchestra, Rosario Bourdon - conductor New York - Liederkrantz Hall
IR 255	Humoresque (Pyotr Ilyich Tchaikovsky, Op. 10, No. 2; Arr. Fritz Kreisler) Kreisler, Fritz - violin Lamson, Carl - piano BVE-31872-6 H.M.V.: 8-Apr-26 BVE-35121-2? DA 803 Victor: 1170 7-7945 Camden
IR 255	Souvenir (Franz Drdla) Kreisler, Fritz - violin Lamson, Carl - piano BVE-25134-4 H.M.V.: 2-Feb-28 8-7913 DA 975 Victor: 1325 New York
IR 256	I hear you calling me (Harold Lake as "Harford"; Charles Marshall) McCormack, John - tenor BVE-40172-1 H.M.V.: 12-Oct-27 6-2966 DA 958 ERC6012 Victor: 1293 Schneider, Edwin - piano New York
IR 256	My treasure (Mathias Barr; Joan Trevalsa) McCormack, John - tenor 0EA 8605-1 H.M.V.: 2-May-40 DA 1740 EC 71 Orchestra, Walter Goehr - conductor London - Abbey Road - Studio 3
IR 257	Believe me, if all those endearing young charms (Thomas Moore; Old Irish air - "My lodging is on the cold ground"; Arr. Edwin Schneider) McCormack, John - tenor 0EA 2129-1 H.M.V.: 28-Jun-35 DA 1432 Victor: 26569 Schneider, Edwin - piano London - Abbey Road - Studio 3
IR 257	Trees (Joyce Kilmer; Otto H. Rasbach) McCormack, John - tenor 0EA 8809-1 H.M.V.: 19-Jun-40 DA 1741 Moore, Gerald - piano London - Abbey Road - Studio 3
IR 258	Brown bird singing, A (Royden Barrie; Haydn Wood) McCormack, John - tenor BVE-34176-2 H.M.V.: 23-Dec-25 6-2430 DA 780 Victor: 1137 Orchestra, Nathaniel Shilkret - conductor New York
IR 258	My moonlight madonna (Paul Francis Webster; Zdenko Fibich) McCormack, John - tenor 0B5309-1 H.M.V.: 7-Sep-33 30-11072 DA 1341 Kahn, Percy - piano London - Abbey Road - Studio 3
IR 259	Little silver ring (Rosemonde Gérard; Eugene Oudin; Cécile Chaminade) McCormack, John - tenor Bb11345-1 H.M.V.: 2-Sep-27 6-2906 DA 942 DA 973 IR1051 Victor: 1303 Schneider, Edwin - piano London - Small Queen's Hall - Studio C
IR 259	Song o' My Heart (Eugene Field; Ethelbert W. Nevin, Op. 12, No. 4): Little Boy Blue McCormack, John - tenor BVE-58595-2 H.M.V.: 21-Feb-30 40-2032 DA 1116 Victor: 1458 Orchestra, Nathaniel Shilkret - conductor New York - 44th Street Laboratory
IR 260	Annie Laurie (William Douglas; Alicia Ann Scott) McCormack, John - tenor BVE-40177-2 H.M.V.: 13-Oct-27 7-2036 DA 966 Victor: 1305 Schneider, Edwin - piano New York
IR 260	Ye banks and braes o' bonnie Doon (Robert Burns; James Miller; Arr. Gerald Moore) McCormack, John - tenor 0EA 9067-1 H.M.V.: 19-Dec-40 DA 1762 Moore, Gerald - piano London - Abbey Road - Studio 3
IR 261	Silver threads among the gold (Ebenezer B. Rexford; Hart Pease Danks) McCormack, John - tenor BVE-11834-4 H.M.V.: 23-Dec-25 6-2605 DA 823 Victor: 1173 Orchestra, Nathaniel Shilkret - conductor New York
IR 261	Somewhere a voice is calling (Eileen Newton; Arthur F. Tate) McCormack, John - tenor BVE-15419-3 H.M.V.: 12-Apr-27 6-2840 DA 914 ERC6011 Victor: 1247 Orchestra, Nathaniel Shilkret - conductor New York - Liederkrantz Hall
IR 262	All through the night (Walter Maynard; Old Welsh air - "Poor Mary Ann") McCormack, John - tenor 0EA 8890-1 H.M.V.: 25-Oct-40 DA 1756 Moore, Gerald - piano London - Abbey Road - Studio 3
IR 262	I know of two bright eyes (Abdul Mejid; George H. Clutsam) - From "Songs of the Turkish hills" McCormack, John - tenor 0B5310-2 H.M.V.: 13-Sep-33 30-11115 DA 1342 Kahn, Percy - piano London - Abbey Road - Studio 3
IR 263	Rosary, The (Robert Cameron Rogers; Ethelbert W. Nevin) McCormack, John - tenor BVE-40171-2 H.M.V.: 12-Oct-27 40-2031 DA 1116 ERC6010 Victor: 1458 Kennedy, Lauri - cello Schneider, Edwin - piano New York

IR 277	Rosalie (Gustave "Gus" Kahn; Cole Porter): In the still of the night Tauber, Richard - tenor CE 8915- 2 Parl./Od. 22-Jan-38 RO20382	Orchestra, Idris Lewis - conductor	London
IR 277	Until (Edward Teschemacher; Wilfrid Sanderson) Tauber, Richard - tenor CE 7598- 1 Parl./Od. 22-Apr-36 RO20308	Orchestra	London
IR 278	O lovely night (Edward Teschemacher; Landon Ronald) Tauber, Richard - tenor CE10773- 1 Parl./Od. 14-Jul-41 RO20512	Orchestra, Henry Ernest Geehl - conductor	London
IR 278	Trees (Joyce Kilmer; Otto H. Rasbach) Tauber, Richard - tenor CE 9160- 1 Parl./Od. 24-May-38 RO20426	Orchestra	London
IR 279	Great Waltz, The (Oscar Hammerstein II; Johann Strauss II): One day when we were young - From "Der Zigeunerbaron (Mór Jókai; Ignaz Schnitzer; Johann Strauss II): Wer uns getraut" Tauber, Richard - tenor CE 9532- 1 Parl./Od. 9-Jan-39 RO20431	Orchestra	London
IR 279	Sweethearts (Robert B. Smith; Victor Herbert): Sweethearts Tauber, Richard - tenor CE 9734- 3 Parl./Od. 13-Apr-39 RO20437	Orchestra	London
IR 280	Parted (Frederic Edward Weatherly; Francesco Paolo Tosti) Tauber, Richard - tenor CE10686- 1 Parl./Od. 24-Feb-41 RO20496	Orchestra, Henry Ernest Geehl - conductor	London
IR 280	When moonbeams softly fall (Donald Heins; Ernest Seitz) Tauber, Richard - tenor CE 7137- 1 Parl./Od. 6-Sep-35 RO20284	Orchestra	London
IR 281	Obersteiger, Der (Moritz West; Ludwig Held; Carl Zeller): Sei nicht böß Schumann, Elisabeth - soprano Bb18665- 2 17-Feb-30	Orchestra, Lawrance Collingwood - conductor	London - Kingsway Hall
IR 281	Spährenklänge (Josef Strauss, Op. 235) Schumann, Elisabeth - soprano 0WX764- 2 H.M.V.: 30-12301	Orchestra, Leo Rosenek - conductor DA 1395 DA 4435 Japan: JE 12	Vienna - Mittlerer Saal
IR 282	Cycle of Life (Harold Simpson; Landon Ronald, ILR 2) - No. 2 - Down in the forest Schumann, Elisabeth - soprano 0EA 2807- 1 H.M.V.: 20-Nov-35 DA 1457	Orchestra, Lawrance Collingwood - conductor	London - Abbey Road - Studio 1
IR 282	Nightingale song, The (Carl Zeller) Schumann, Elisabeth - soprano Bb18667- 2 H.M.V.: 30- 1472	Orchestra, Lawrance Collingwood - conductor B 32 DA 6037 E502 ER340 EW82	London - Kingsway Hall
IR 283	Pastoral, A (Flocks are sporting) (Henry Carey; Arr. H. Lane-Wilson) Schumann, Elisabeth - soprano 0EA 1294- 3 H.M.V.: 26-Feb-35 DA 1416	Reeves, George - piano	London - Abbey Road - Studio 3
IR 283	Silent night, holy night (Joseph Mohr; Franz Gruber) Schumann, Elisabeth - soprano 0EA 6818- 1 H.M.V.: 22-Oct-38 DA 1667	Dawson, Herbert - organ Victor: 2013	London - Abbey Road - Studio 1
IR 284	Mandulinata 'a Napule (Ernesto Murolo; Ernesto Tagliaferri) - Serenata - In Neapolitan Gigli, Beniamino - tenor BVE-28815- 4 H.M.V.: 9-Apr-25 7-52294	Orchestra, Rosario Bourdon - conductor DA 797 Victor: 1157	Camden
IR 284	Maria, Mari (Vincenzo Russo; Eduardo di Capua) - Serenata - In Neapolitan Gigli, Beniamino - tenor BVE-28019- 4 H.M.V.: 18-Nov-25 7-52329	Orchestra, Nathaniel Shilkret - conductor DA 763 IR 384 Victor: 1134	New York
IR 285	Carmela (Traditional; Arr. Giambattista de Curtis) - In Neapolitan Gigli, Beniamino - tenor BVE-64391- 1 H.M.V.: 4-Dec-30 40-3325	Orchestra, Rosario Bourdon - conductor DA 1195 DA 5401 Victor: 1575 1973	New York - Studio 2
IR 285	Quanno 'a femmena vo' (Giovanni Ingenito; Vincenzo de Crescenzo) - In Neapolitan Gigli, Beniamino - tenor BVE-33882- 1 H.M.V.: 18-Nov-25 7-52330	Orchestra, Nathaniel Shilkret - conductor DA 763 IR 384 Victor: 1134	New York
IR 286	'A canzone 'e Napule (Libero Bovio; Ernesto de Curtis) - In Neapolitan Gigli, Beniamino - tenor 0M 845- 1 H.M.V.: 3-Oct-32 30- 9961	Orchestra della Scala, Carlo Sabajno - conductor DA 1292 Victor: 1640 26574	Milan
IR 286	Canta pe' me (Libero Bovio; Ernesto de Curtis) - In Neapolitan Gigli, Beniamino - tenor BVE-49150- 4 H.M.V.: 27-Dec-28 7-52430	Orchestra, Rosario Bourdon - conductor DA 1052 DA 1278 DA 5401 Victor: 1403 10-1059	New York - Liederkrantz Hall
IR 287	Lucia Luci (I m'arricordo 'e te!) (Giambattista de Curtis; Ernesto de Curtis) - In Neapolitan Gigli, Beniamino - tenor 0M 844- 2 H.M.V.: 3-Oct-32 30- 9780	Orchestra della Scala, Carlo Sabajno - conductor DA 1292 Victor: 1640	Milan
IR 287	Senza nessuno (Antonio Barbieri; Ernesto De Curtis) Gigli, Beniamino - tenor 0W2432- 2 H.M.V.: 7-Apr-34 30-11894	Orchestra della Scala, Dino Olivieri - conductor DA 1373 Victor: 1678	Milan - HMV Studio
IR 288	Serenata veneziana (T. Zulberti; Alois Melichar) Gigli, Beniamino - tenor 0RA 841- 2 H.M.V.: 25-Oct-35 DA 1451	Berliner Staatsoper Orchester, Alois Meliohar - conductor DA 1459 DA 4409 EC 34 Victor: 1783	Berlin - Aufnahmen für Hayes Studio A
IR 288	Vecchio ritornello (Maria Perreocato; Fritz Kreisler) - "The old refrain" Gigli, Beniamino - tenor BVE-67704- 1 H.M.V.: 11-Dec-30 40-3324	Orchestra, Rosario Bourdon - conductor DA 1195 Victor: 1575 10-1059	New York - Studio 2
IR 289	Du Bist Meinen Leben (Film) - Notte a Venezia (Camiati; Giuseppe Curci; Arr. Bruno Seidler-Winkler) Gigli, Beniamino - tenor 0RA1407- 2 H.M.V.: 26-Aug-36 DA 1511	Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor DA 1535 Victor: 1808 1811	Berlin - Aufnahmen für Hayes - Electroa Studio 4
IR 289	Mille cherubini in coro (Anonymous; Edoardo Senatra; Franz Schubert, Op. 98.2, D.498; Arr. Alois Melichar) Gigli, Beniamino - tenor 0RA 839- 3 H.M.V.: 25-Oct-35 DA 1447	Berliner Staatsoper Orchester, Alois Meliohar - conductor DA 1458 Victor: 1782 1842	Berlin - Aufnahmen für Hayes Studio A

IR 290	Only Girl, The (Henry Blossom; Victor Herbert): When you're away Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BVE-49943- 2 11-Feb-29 DA 1040 Victor: 1370 H.M.V.: 7-2385	New York
IR 290	Red Mill, The (Henry Blossom; Victor Herbert): Moonbeams Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BVE-49942- 2 11-Feb-29 DA 1041 Victor: 1371 H.M.V.: 7-2380	New York
IR 291	I'll always be true (Reginald Connelly; Ralph Benatzky) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BRC-70200- 1 31-Aug-31 DA 1239 Victor: NR-USA H.M.V.: 40-4232	New York - Studio 1
IR 291	Two Hearts in Waltz Time (W. Heisch; A. Robinson; English by Joe Young; Robert Stolz): Two hearts in waltz time (Just two hearts and a waltz refrain - (In German and English)) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BRC-53056- 2 23-Apr-31 DA 1207 Victor: 1509 H.M.V.: 40-3729	New York - Studio 1
IR 292	For love alone (Bruce Sievier; Pat Thayer) Crooks, Richard - tenor Shilkret, Nathaniel - piano Orchestra, Nathaniel Shilkret - conductor BS-87877- 1 27-Jun-35 DA 1449 Victor: NR-USA H.M.V.: 40-4232	Camden - Church Studio 2
IR 292	Open your window to the morn (Royden Barrie; Montague F. Phillips) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BS-92515- 1 24-Jun-35 DA 1453 DA 1714 Victor: NR-USA H.M.V.: 40-4232	New York - Studio 2
IR 293	Frau Luna (Heinrich Bolton-Baekers; Paul Lincke): Castles in the air Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BS-75598- 1 3-Apr-33 DA 1328 Victor: NR-USA H.M.V.: 40-5717	New York - Studio 1
IR 293	My song goes round the world (Jimmy Kennedy; Hans May) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BVE-78861- 2 18-Dec-33 DA 1360 Victor: 1647 H.M.V.: 40-6236	New York - Studio 2
IR 294	All through the night (Walter Maynard; Old Welsh air - "Poor Mary Ann") Crooks, Richard - tenor Crawford, Jesse - Wurlitzer organ BRC-71225- 1 13-Jan-32 DA 1265 IR 249 Victor: New York - Studio 1 - Relay through N.B.C. Studio from Paramount Studio H.M.V.: 40-4933 1558	
IR 294	Too late tomorrow (Landenburg) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BS-75600- 2 11-May-33 DA 1330 Victor: NR-USA H.M.V.: 40-5810	New York - Studio 1
IR 295	Gipsy moon (Igor Borgonoff; Frank Eyton; Ernst Arnold; Richard Crooks) Crooks, Richard - tenor Orchestra 0B4240- 2 30-Sep-32 DA 1283 Victor: 1618 H.M.V.: 30- 9348	London - Abbey Road - Studio 2
IR 295	I have so little to give (Bruce seiver; Pat Thayer) - Listed as "For love alone" Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BS-92544- 1 28-Jun-35 DA 1436 Victor: 1760 H.M.V.: 40-4232	New York - Studio 2
IR 296	If I should send a rose (Robert Louis Shayon; Nathaniel Shilkret) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor BS-92516- 1 24-Jun-35 DA 1453 Victor: 1760 H.M.V.: 40-4232	New York - Studio 2
IR 296	Only my song (Peter Herz; Franz Lehár) Crooks, Richard - tenor Orchestra 0B4243- 1 30-Sep-32 DA 1284 Victor: 1619 H.M.V.: 30- 9402	London - Abbey Road - Studio 2
IR 297	Faith (Anthony Mainwaring; Gerald F. Carne) McCormack, John - tenor Moore, Gerald - piano 0EA 8889- 1 25-Oct-40 DA 1803 Victor: 2205 H.M.V.: 40-4232	London - Abbey Road - Studio 3
IR 297	Here in the quiet hills (P.-J. O'Reilly; Gerald Carne) McCormack, John - tenor Moore, Gerald - piano 0EA 9657- 1 3-Dec-41 DA 1809 Victor: 2205 H.M.V.: 40-4232	London - Abbey Road - Studio 3
IR 298	Come back my love (Sonny Miller; Bernard Grün; Anton Rubinstein, Romance in E-flat) - "Since first I met thee" McCormack, John - tenor Moore, Gerald - piano 0EA 9656- 1 3-Dec-41 DA 1809 Victor: 2205 H.M.V.: 40-4232	London - Abbey Road - Studio 3
IR 298	Will you go with me? (Henry Brandon; Phil Park; Alan Murray) McCormack, John - tenor Moore, Gerald - piano 0EA 9488- 3 8-Nov-41 DA 1806 EC114 Victor: 2205 H.M.V.: 40-4232	London - Abbey Road - Studio 3
IR 299	Our finest hour (R.H. Heaton; John McCormack; Gerald Moore) McCormack, John - tenor Moore, Gerald - piano 0EA 9460- 3 17-Sep-41 DA 1803 Victor: 2205 H.M.V.: 40-4232	London - Abbey Road - Studio 3
IR 299	White peace, The (William Sharp as "Fiona MacLeod"; Arnold Bax) McCormack, John - tenor Moore, Gerald - piano 0EA 9327- 1 25-Jun-41 DA 1791 Victor: 2205 H.M.V.: 40-4232	London - Abbey Road - Studio 3
IR 300	Down by the Sally gardens (William Butler Yeats; Old Irish air - "The maid of Mourne Shore"; Arr. Herbert Hughes) McCormack, John - tenor Moore, Gerald - piano 0EA 9085- 1 28-Jan-41 DA 1778 EC108 Victor: 2205 H.M.V.: 40-4232	London - Abbey Road - Studio 3
IR 300	Linden lea (William Barnes; Ralph Vaughan Williams) - A Dorset song McCormack, John - tenor Moore, Gerald - piano 0EA 9326- 1 25-Jun-41 DA 1791 Victor: 2205 H.M.V.: 40-4232	London - Abbey Road - Studio 3
IR 301	I met an angel (Bruce Sievier; Reginald Morgan) McCormack, John - tenor Schneider, Edwin - piano 0EA 2131- 2 28-Jun-35 DA 1426 Victor: 2205 H.M.V.: 40-4232	London - Abbey Road - Studio 3
IR 301	Loveliest of trees (A.E. Housman; Arthur Somervell) - From "A Strotshire lad" McCormack, John - tenor Moore, Gerald - piano 0EA 9203- 1 6-Mar-41 DA 1776 Victor: 2205 H.M.V.: 40-4232	London - Abbey Road - Studio 3
IR 302	As I sit here (Dema Tempest; Wilfrid Sanderson) - "Remembering you" McCormack, John - tenor Kahn, Percy - piano 0B5305- 4 7-Sep-33 DA 1342 Victor: 2205 H.M.V.: 30-11068	London - Abbey Road - Studio 3

IR 302	See amid the winter snow (Edward Caswall; Old English air; Arr. Goss) McCormack, John - tenor 0EA 8891- 1 H.M.V.: DA 1756	Moore, Gerald - piano 25-Oct-40				London - Abbey Road - Studio 3
IR 303	Far apart (Faith van Falkenburgh-Vilas; Edwin Schneider) McCormack, John - tenor Bb21028- 1 H.M.V.:	Schneider, Edwin - piano 3-Dec-30 30- 5306 DA 1178	Victor:	1554		London - Small Queen's Hall - Studio C
IR 303	Fairy story by the fire, A (Angela Campbell-MacInnes; Oscar Merikanto) McCormack, John - tenor Bb11344- 2 H.M.V.:	Schneider, Edwin - piano 2-Sep-27 6-2907 DA 942 DA 1111	Victor:	1307		London - Small Queen's Hall - Studio C
IR 304	Now sleeps the crimson petal (Alfred, Lord Tennyson; Roger Quilter, Op. 3, No. 2) McCormack, John - tenor Bb11346- 1 H.M.V.:	Schneider, Edwin - piano 2-Sep-27 6-2894 DA 1111				London - Small Queen's Hall - Studio C
IR 304	Prayer perfect, The (James Whitcomb Riley; Oley Speaks) McCormack, John - tenor Bb20691- 2 H.M.V.:	Dawson, Herbert - organ 5-Dec-30 30- 5314 DA 1177	Victor:	1554		London - Kingsway Hall
IR 305	Echo (Christiana Rosetti; Lord Henry Somerset) McCormack, John - tenor 0EA 8808- 1 H.M.V.:	Moore, Gerald - piano 19-Jun-40 DA 1741				London - Abbey Road - Studio 3
IR 305	Silent noon (Dante Rosetti; Ralph Vaughan Williams) McCormack, John - tenor 0EA 9202- 1 H.M.V.:	Moore, Gerald - piano 6-Mar-41 DA 1776				London - Abbey Road - Studio 3
IR 306	Obersteiger, Der (Moritz West; Ludwig Held; Translated by Clifton Bingham; Carl Zeller): Don't be cross - "Sei nicht böß" Tauber, Richard - tenor CE 9548- 1 Parl./Od.	Orchestra 9-Jan-39 RO20447				London
IR 306	You were never lovelier (Johnny Mercer; Jerome Kern): Dearly beloved Tauber, Richard - tenor CE11088- 1 Parl./Od.	Orchestra, Henry Ernest Geehl - conductor 3-Jun-43 RO20522				London
IR 307	Danny boy (Frederic Edward Weatherly; Londonderry air) Sheridan, Margaret - soprano Bb 9291- 7 H.M.V.:	Adami, Madame - piano 22-Nov-26 3-3120 DA 832				London - Small Queen's Hall - Studio C
IR 307	I know where I'm going (Traditional; Arr. Herbert Hughes) Sheridan, Margaret - soprano Bb 9403- 2A H.M.V.:	Adami, Madame - piano 4-Nov-26 3-3115 DA 832				London - Small Queen's Hall - Studio C
IR 308	Believe me, if all those endearing young charms (Thomas Moore; Old Irish air - "My lodging is on the cold ground"; Arr. George W. Byng) Sheridan, Margaret - soprano BR1451- 2 H.M.V.:	Hayward, Marjorie - violin 14-Jul-27 3-3185 DA 906				London - Kingsway Hall to Small Queen's Hall
IR 308	Come back to Erin (John William Cherry; Charlotte Arlington Barnard as "Claribel"; Arr. George W. Byng) Sheridan, Margaret - soprano BR1452- 2 H.M.V.:	Hayward, Marjorie - violin 14-Jul-27 3-3186 DA 906				London - Kingsway Hall to Small Queen's Hall
IR 309	Lover's curse, The (Arr. Herbert Hughes) Sheridan, Margaret - soprano Bb14212- 2 H.M.V.:	Moore, Gerald - piano 23-Jul-28 3-3314 DA 985				London - Small Queen's Hall - Studio C
IR 309	Meeting of the waters, The (Thomas Moore; Old Irish air; Arr. Edwin Schneider) Sheridan, Margaret - soprano Bb14215- 2 H.M.V.:	Moore, Gerald - piano 23-Jul-28 3-3316 DA 985				London - Small Queen's Hall - Studio C
IR 310	Jocelyn (P. Armand Silvestre; Victor Capoui; Benjamin Godard): Cachés dans cet asil - "Berceuse" Tauber, Richard - tenor CE11159- 1 Parl./Od.	Orchestra, Henry Ernest Geehl - conductor 22-Dec-43 RO20529				London
IR 310	Song of Florian, The (M.C. Gillington; Benjamin Godard, Op. 29, No. 1) - "Chanson de Florian" Tauber, Richard - tenor CE11180- 2 Parl./Od.	Orchestra, Henry Ernest Geehl - conductor 13-Jan-44 RO20529				London
IR 311	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Vedrai, carino, se sei buonino Schumann, Elisabeth - soprano Bb 8504- 1 H.M.V.:	Orchestra, George W. Byng - conductor 7-Jun-26 7-53095 AA148 DA 845	Victor:	1454		Hayes - Studio B
IR 311	Exultate Jubilate (Anonymous; Wolfgang Amadeus Mozart, KV 165): Allelujah Schumann, Elisabeth - soprano Bb 8403- 1 H.M.V.:	Orchestra, George W. Byng - conductor 19-May-25 7-53111 AA148 DA 845	Victor:	1454		Hayes - Studio B
IR 312	Perfect day, A (Carrie Jacobs-Bond) Eddy, Nelson - baritone PBS-09563- 2 H.M.V.:	Orchestra, Nathaniel Shilkret - conductor 29-Jun-37 DA 1589 EC 48 IR 235	Victor:	4369		Hollywood Studio
IR 312	Rosary, The (Robert Cameron Rogers; Ethelbert W. Nevin) Eddy, Nelson - baritone PBS-09529- 2 H.M.V.:	Orchestra, Nathaniel Shilkret - conductor 24-Jun-37 DA 1589 DA 4441	Victor:	4370		Hollywood Studio
IR 313	William Tell (Gioachino Rossini): Overture - Part 1 - "At dawn" N.B.C. Symphony Orchestra, Arturo Toscanini - conductor BS-032814- 3 H.M.V.:	2020 2203				New York - Studio 8-H
IR 313	William Tell (Gioachino Rossini): Overture - Part 2 - "The storm" N.B.C. Symphony Orchestra, Arturo Toscanini - conductor BS-032815- 3 H.M.V.:	2020 2204				New York - Studio 8-H
IR 314	William Tell (Gioachino Rossini): Overture - Part 3 - "The calm" N.B.C. Symphony Orchestra, Arturo Toscanini - conductor BS-032816- 1 H.M.V.:	2021 2204				New York - Studio 8-H
IR 314	William Tell (Gioachino Rossini): Overture - Part 4 - "Finale" N.B.C. Symphony Orchestra, Arturo Toscanini - conductor BS-032817- 3 H.M.V.:	2021 2203				New York - Studio 8-H
IR 315	Firefly, The (Gustave "Gus" Kahn; Otto Harbach; Rudolf Friml): Sympathy Tauber, Richard - tenor CE 8637- 2 Parl./Od.	Orchestra, Walter Goehr - conductor 6-Oct-37 RO20367				London

IR 315	High, Wide and Handsome (Oscar Hammerstein II; Jerome Kern): Can I forget you Tauber, Richard - tenor CE 8638- 1 Parl./Od. 6-Oct-37 RO20367	Orchestra, Walter Goehr - conductor	London
IR 316	Galway Bay (Arthur Colahan; Arr. John F. Larchet) Sheridan, Margaret - soprano 0EL338- 3 3-Apr-44	Dublin String Orchestra, Terry O'Connor - conductor	Dublin - Aula Maxima, University College
IR 316	O breathe not his name (Thomas Moore; Arr. John F. Larchet) Sheridan, Margaret - soprano 0EL332- 1 3-Apr-44	Dublin String Orchestra, Terry O'Connor - conductor	Dublin - Aula Maxima, University College
IR 317	Fleeting love (Jean-Pierre Claris de Florian; Johann Paul Aegidius Martini; Translated by Helen Taylor; Arr. Henry Ernest Geehl) - "Plaisir d'amour" Tauber, Richard - tenor CE11182- 2 Parl./Od. 21-Jan-44 RO20532	Orchestra, Henry Ernest Geehl - conductor	London
IR 317	Serenade (R.H. Elkin; Enrico Toselli) Tauber, Richard - tenor CE11183- 1 Parl./Od. 21-Jan-44 RO20532	Orchestra, Henry Ernest Geehl - conductor	London
IR 318	Bitter Sweet (Noel Coward): I'll see you again Tauber, Richard - tenor CE11184- 2 Parl./Od. 21-Jan-44 RO20533	Orchestra, Henry Ernest Geehl - conductor	London
IR 318	Maire, my girl (John Keegan Casey; George Aitken) Tauber, Richard - tenor CE11264- 1 Parl./Od. 17-Aug-44 RO20533	Orchestra, Henry Ernest Geehl - conductor	London
IR 319	Jenny Jones (W. Phil Park; M. Harry Parr-Davies): Where the blue begins Tauber, Richard - tenor CE11302- 1 Parl./Od. 8-Nov-44 RO20534	Orchestra and chorus, Henry Ernest Geehl - conductor	Organ (NL) London
IR 319	White Christmas (Irving Berlin) Tauber, Richard - tenor CE11301- 3 Parl./Od. 8-Nov-44 RO20534	Orchestra and chorus, Henry Ernest Geehl - conductor	London
IR 320	Beautiful love (Haven Gillespie; Victor Young; Wayne King: Egbert van Alstyne) Tauber, Richard - tenor CE11322- 2 Parl./Od. 13-Dec-44 RO20537	Orchestra, Henry Ernest Geehl - conductor	London
IR 320	Kiss in the night, A (Martin Mayne; Pedro de Carolis) - "Anoche to besé" Tauber, Richard - tenor CE11337- 1 Parl./Od. 6-Feb-45 RO20537	Orchestra, Henry Ernest Geehl - conductor	London
IR 321	Give me the stars (O'Connor; Russell): Give me the stars Tauber, Richard - tenor CE11340- 1 Parl./Od. 6-Feb-45 RO20539	Orchestra, Henry Ernest Geehl - conductor	London
IR 321	Waltz Time (Alan Stranks; Hans May): Break of day Tauber, Richard - tenor CE11384- 1 Parl./Od. 1-Jun-45 RO20539	Orchestra, Henry Ernest Geehl - conductor	London
IR 322	Au revoir (J'attendrai) (Bruce Siever; Dino Olivieri) Tauber, Richard - tenor CE11341- 1 Parl./Od. 6-Feb-45 RO20540	Orchestra, Henry Ernest Geehl - conductor	London
IR 322	Night has known my tears, The (Martin Mayne; Pedro de Carolis) Tauber, Richard - tenor CE11385- 1 Parl./Od. 1-Jun-45 RO20540	Orchestra, Eddie Griffiths - conductor	London
IR 323	I'll turn to you (Howard Barnes; Louise Craven) Tauber, Richard - tenor CE11436- 2 Parl./Od. 7-Sep-45 RO20541	Orchestra, Henry Ernest Geehl - conductor	London
IR 323	My heart is in Vienna still (Alan Murray) Tauber, Richard - tenor CE11438- 1 Parl./Od. 7-Sep-45 RO20541	Orchestra, Henry Ernest Geehl - conductor	London
IR 324	Fascination (Maurice de Féraudy; Paul Morley; Fermo Dante Marchetti) Tauber, Richard - tenor CE11066- 1 Parl./Od. 5-Apr-43 RO20521	Orchestra and male chorus, Henry Ernest Geehl - conductor	London
IR 324	Somewhere over the hill (Hero de Rance; Winifred May) Tauber, Richard - tenor CE11067- 1 Parl./Od. 5-Apr-43 RO20521	Orchestra and chorus, Henry Ernest Geehl - conductor	London
IR 325	Dearest of all (Vernon Sharp) Tauber, Richard - tenor CE11441- 1 Parl./Od. 18-Sep-45 RO20542	Orchestra, Henry Ernest Geehl - conductor	London
IR 325	I could never tell (Edwin Astley; Billy Bowen) Tauber, Richard - tenor CE11442- 2 Parl./Od. 18-Sep-45 RO20542	Orchestra, Henry Ernest Geehl - conductor	London
IR 326	Cloths of heaven, The (William Butler Yeats; Thomas F. Dunhill) McCormack, John - tenor 0EA 2182- 1 H.M.V.: 23-Jul-35 DA 1445 DA 1851 Victor: 26705	Schneider, Edwin - piano	London - Abbey Road - Studio 3
IR 326	Song to the seals (Harold Boulton; Sir Granville Bantock) - From "Songs of the Western Isles" - Spoken introduction by McCormack McCormack, John - tenor 0EA 2126- 1 H.M.V.: 27-Jun-35 DA 1444 DA 1534 DA 1851	Schneider, Edwin - piano Introduction by McCormack	London - Abbey Road - Studio 3
IR 327	For this I pray (Percy B. Kahn) Tauber, Richard - tenor CE11443- 2 Parl./Od. 18-Sep-45 RO20544	Orchestra, Percy B. Kahn - conductor	London
IR 327	Vogelhändler, Der (Moritz West; Ludwig Held; Carl Zeller; Ralton): My most romantic memory - "Schenkt man sich Rosen in Tirol" Tauber, Richard - tenor CE11437- 3 Parl./Od. 7-Sep-45 RO20544	Orchestra, Henry Ernest Geehl - conductor	London
IR 328	Lisbon Story, The (W. Phil Park; M. Harry Parr-Davies; Henry Purcell): Never say good-bye Tauber, Richard - tenor CE11574- 1 Parl./Od. 8-Jan-46 RO20545	Orchestra, Henry Ernest Geehl - conductor	London

IR 328	Lisbon Story, The (W. Phil Park; M. Harry Parr-Davies; Henry Purcell): Pedro the fisherman Tauber, Richard - tenor Orchestra, George Melachrino - conductor CE11615- 1 5-Feb-46 Parl./Od. RO20545	London
IR 329	Pour un baiser (Georges Doncieux; Francesco Paolo Tosti) Tauber, Richard - tenor Orchestra, Henry Ernest Geehl - conductor CE11573- 2 8-Jan-46 Parl./Od. RO20546	London
IR 329	Roi d'Ys, Le (Édouard Blau; Édouard Lalo): Puisq'on ne peut fléchir... Vainement, ma bien-aimée Tauber, Richard - tenor Orchestra and female chorus, Henry Ernest Geehl - conductor CE11572- 2 8-Jan-46 Parl./Od. RO20546	London
IR 330	Macushla (Josephine V. Rowe; Dermot MacMurrough) Lynch, Christopher - tenor Moore, Gerald - piano 0EA10754- 3 6-Dec-45 H.M.V.: DA 1858 EC157	London - Abbey Road
IR 330	Oft in the stilly night (Thomas Moore; Irish melody; Arr. Gerald Moore) Lynch, Christopher - tenor Moore, Gerald - piano 0EA10756- 3 6-Dec-45 H.M.V.: DA 1858 EC157	London - Abbey Road
IR 331	Down by the glenside (Peadar Kearney; Arr. Gerald Moore) Lynch, Christopher - tenor Moore, Gerald - piano 0EA10755- 3 6-Dec-45 H.M.V.: DA 1859	London - Abbey Road
IR 331	Open the door softly (Dion Boucault and music - "Adapted from an old air" by Herbert Hughes) - (2nd verse in Irish) Lynch, Christopher - tenor Moore, Gerald - piano 0EA10901- 1 7-Mar-46 H.M.V.: DA 1859	London - Abbey Road
IR 332	Fifinella (Florentine Love song), Op. 36, No. 6 (Fred J. Whishaw; Pyotr Ilyich Tchaikovsky; Arr. Henry Ernest Geehl) Tauber, Richard - tenor Orchestra, Henry Ernest Geehl - conductor CE11481- 2 29-Nov-45 Parl./Od. RO20549	London
IR 332	In the ballroom (Tysh; Pyotr Ilyich Tchaikovsky, Op. 38, No. 3; Arr. Henry Ernest Geehl) Tauber, Richard - tenor Orchestra, Henry Ernest Geehl - conductor CE11482- 1 29-Nov-45 Parl./Od. RO20549	London
IR 333	I'll walk beside you (Edward Lockton; Alan Murray) Gigli, Beniamino - tenor Royal Opera House Orchestra, Rainaldo Zamboni - conductor 0EA11485- 2 4-Dec-46 H.M.V.: DA 1870 ED172	London
IR 333	Parted (Frederic Edward Weatherly; Francesco Paolo Tosti) Gigli, Beniamino - tenor Royal Opera House Orchestra, Rainaldo Zamboni - conductor 0EA11484- 2 4-Dec-46 H.M.V.: DA 1870 ED172	London
IR 334	As I walked with my new love (Martin Mayne; Peter Carroll) Tauber, Richard - tenor Orchestra, George Melachrino - conductor CE11616- 1 5-Feb-46 Parl./Od. RO20552	London
IR 334	Falling asleep (Drake) Tauber, Richard - tenor Orchestra CE11706- 2 10-Jul-46 Parl./Od. RO20552	London
IR 335	Come to me in my dreams (Matthew Arnold; Frank Bridge) Tauber, Richard - tenor Kahn, Percy - piano CE11622- 1 26-Feb-46 Parl./Od. RO20554	London
IR 335	Good-night (Landon Ronald) Tauber, Richard - tenor Kahn, Percy - piano CE11623- 1 26-Feb-46 Parl./Od. RO20554	London
IR 336	Annie Get Your Gun (Irving Berlin): They say it's wonderful Tauber, Richard - tenor Orchestra, George Melachrino - conductor CE11975- 2 12-Sep-47 Parl./Od. RO20556	London
IR 336	Oklahoma (Oscar Hammerstein II; Richard Rodgers): Oh what a beautiful morning Tauber, Richard - tenor Orchestra, George Melachrino - conductor CE11974- 1 12-Sep-47 Parl./Od. RO20556	London
IR 337	Adeste fideles (Attributed to John Francis Wade) Gigli, Beniamino - tenor Mixed choir (NL) Dawson, Herbert - organ Wilson, Kitty - harp 0EA12477- 2 26-Nov-47 H.M.V.: DA 1874 EC230 Victor: 10-1440 Brazil: A3628	Strings (NL) London
IR 337	Silent night, holy night (Joseph Mohr; Franz Gruber) Gigli, Beniamino - tenor Mixed choir (NL) Dawson, Herbert - organ Wilson, Kitty - harp 0EA12478- 1 26-Nov-47 H.M.V.: DA 1874 EC230 Victor: 10-1475 Brazil: A3628	Strings (NL) London
IR 338	Firefly, The (Chet Forrest; Bob Wright; Rudolf Friml; Herbert Stothart): The donkey serenade MacDonald, Jeanette - soprano Orchestra and chorus, Russ Case - conductor PD6-RB-1483- 1A 18-Apr-46 H.M.V.: DA 1880 Victor: 10-1244	New York - Lotos Club
IR 338	Girl from Utah, The (Michael Elder Rourke; Jerome Kern): They didn't believe me MacDonald, Jeanette - soprano Orchestra, Russ Case - conductor PD6-RB-1473- 2 16-Apr-46 H.M.V.: DA 1880 Victor: 10-1243	New York - Lotos Club
IR 339	Ninna nanna siciliana (Luigi Infantino; Sicilian lullaby) Infantino, Luigi - tenor Guitar (NL) CA20753- 1 11-May-48 Transferred to ILB - Columbia?	London
IR 339	Santa Lucia (Neapolitan folk song; Translated into Italian by Teodoro Cottrau) Infantino, Luigi - tenor Guitar (NL) CA20739- 1 11-Apr-48 Transferred to ILB - Columbia?	London
IR 340	Because (Edward Teschemacher; Helen Guy Rhodes as "Guy d'Hardelet") Björling, Jussi - tenor Royal Orchestra, Nils Grevillius - conductor 0SB2927- 2 7-Sep-48 H.M.V.: DA 1902	Stockholm - Concert Hall
IR 340	Jeanie with the light brown hair (Stephen Collins Foster) Björling, Jussi - tenor Royal Orchestra, Nils Grevillius - conductor 0SB2926- 2 7-Sep-48 H.M.V.: DA 1902	Stockholm - Concert Hall
IR 341	Mattinata siciliana (E. de Leo; Nino Mazziotti) Gigli, Beniamino - tenor Orchestra, Rainaldo Zamboni - conductor 0EA12656- 2 24-Dec-47 H.M.V.: DA 1912 Victor: 10-1577	London

IR 341	Quatro Miniature Siciliane (Alfonso Gibilaro): No. 3 - Carrettieri Gigli, Beniamino - tenor Orchestra, Vito Carnevali - conductor 0EA13605-2 H.M.V.: DA 1912 15-Feb-49 Victor: 10-1577	London
IR 342	Canción Moresca (Nino Piccinelli) Gigli, Beniamino - tenor Orchestra, Vito Carnevali - conductor 0EA13755-1 H.M.V.: DA 1924 1-Apr-49	London
IR 342	Casarella (Salvatore Gargiulo; Manlio di Veroli) Gigli, Beniamino - tenor Orchestra, Vito Carnevali - conductor 0EA13752-1 H.M.V.: DA 1924 1-Apr-49	London
IR 343	Clavellitos (José Juan Cadenas; Joachin Valverde Durán) de los Angeles, Victoria - soprano Moore, Gerald - piano 0EA13820-1A H.M.V.: DA 1926 6-May-49	London
IR 343	Triptico (Joaquin Turina): Farruca de los Angeles, Victoria - soprano Moore, Gerald - piano 0EA13819-1 H.M.V.: DA 1926 6-May-49	London
IR 344	Alba separa dalla luce l'ombra, L' (Gabriele d'Annunzio; Francesco Paolo Tosti) Björling, Jussi - tenor Stockholm Concert Association Orchestra, Nils Grevillius - conductor 0SB3071-2 H.M.V.: DA 1931 11-Aug-49	Stockholm - Concert Hall
IR 344	Jocelyn (P. Armand Silvestre; Victor Capoul; Benjamin Godard): Concoaled in this retreat - "Barceuse" Björling, Jussi - tenor Stockholm Concert Association Orchestra, Nils Grevillius - conductor 0SB3072-2 H.M.V.: DA 1931 11-Aug-49	Stockholm - Concert Hall
IR 345	Clari (John Howard Payne; Henry R. Bishop): Home, sweet home Hammond, Joan - soprano Lush, Ernest - piano 0EA14551-1 H.M.V.: DA 1958 11-Mar-50	London
IR 345	Last rose of summer, The (Thomas Moore); Old Irish air - "The groves of Blarney" also - "The young man's dream" - Used in Friedrich von Flotow's - "Marta" Hammond, Joan - soprano Lush, Ernest - piano 0EA14550-1 H.M.V.: DA 1958 11-Mar-50	London
IR 346	Santa Lucia (Neapolitan folk song; Translated into Italian by Teodoro Cottrau) Gigli, Beniamino - tenor Orchestra, Walter Goehr - conductor 0EA14262-1A H.M.V.: DA 1963 21-Oct-49	London
IR 346	Varcarola triste (Giuseppe Banderano; Raffaele Ceccoli) Gigli, Beniamino - tenor Orchestra, Vito Carnevali - conductor 0EA13753-1 H.M.V.: DA 1963 1-Apr-49	London
IR 347	Maja dolorosa, La (Fernando Periquet; Enrique Granados) - Tonadillas de los Angeles, Victoria - soprano Moore, Gerald - piano 0EA14832-1 H.M.V.: AA755 DA 1976 21-Jun-50	London
IR 347	Majo discreto, El (Fernando Periquet; Enrique Granados) - Tonadillas de los Angeles, Victoria - soprano Moore, Gerald - piano 0EA14839-1 H.M.V.: AA755 DA 1976 21-Jun-50	London
IR 348	Toast of New Orleans, The (Film) (Sammy Cahn; Nicholas Brodsky): Bayou lullaby Lanza, Mario - tenor Jeff Alexander Choir, Jeff Alexander - conductor Orchestra, Ray Sinatra - conductor E0-RB-3696-1 H.M.V.: DA 1964 EC179 29-Jun-50 Victor: 10-1561	Hollywood
IR 348	Toast of New Orleans, The (Film) (Sammy Cahn; Nicholas Brodsky): Be my love Lanza, Mario - tenor Jeff Alexander Choir, Jeff Alexander - conductor Orchestra, Ray Sinatra - conductor E0-RB-3686-1 H.M.V.: DA 1964 EC181 27-Jun-50 Victor: 10-1561 420-0771*	Hollywood
IR 349	Loveliest night of the year, The (Paul Francis Webster; Irving Aaronson; Juventino P. Rosas) Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor E1-RB-1166-1 H.M.V.: DA 1949 DA 1978 DA 2018 EC183 23-Feb-51 Victor: 10-3300 420-0771*	New York - Manhattan Center
IR 349	Tr. Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor 0EA15523-1A H.M.V.: AA669 DA 1978* ED1200 IR 349 15-May-50 Transcribed from E0-RB-353-1A 10-3300 12-3202* 420-0770* 66-0009	Hollywood - Republic Studio
IR 350	Naughty Marietta (Rida Johnson Young; Victor Herbert): Ah! sweet mystery of life Gigli, Beniamino - tenor Orchestra, Rainaldo Zamboni - conductor 0EA12625-1 H.M.V.: DA 1979 12-Dec-47	London
IR 350	Song of songs (Maurice Vaucuire; English by Clarence Lucas; Harold Vickers as "Moya") - Melodie Gigli, Beniamino - tenor Orchestra, Rainaldo Zamboni - conductor 0EA12626-1 H.M.V.: DA 1979 12-Dec-47	London
IR 351	Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod) Lanza, Mario - tenor Shapiro, Eudice - violin RCA Victor Orchestra, Constantine Callinicos - conductor E0-RB-6399-1A H.M.V.: DA 1982 DA 2035 EC182 11-May-50 Transcribed from E0-RB-350-1 Victor: 10-3228 20-6334 66-0000 420-0774	Hollywood - Republic Studio
IR 351	Because (Edward Teschemacher; Helen Guy Rhodes as "Guy d'Hardelot") Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor E1-RB-1168-1A H.M.V.: DA 1982 DA 2018 19-Feb-51 Victor: 10-3207	New York - Manhattan Center
IR 352	Tr. Pagliacci (Catalte Mendés; Ruggiero Leoncavallo): Recitar, mentre preso dal delirio... Vesti la giubba Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor E0-RB-6398-1 H.M.V.: DA 1983 EC182 15-May-50 Transcribed from E0-RB-352-1 Victor: 10-3228* 12-3201* 420-0770*	Hollywood - Republic Studio
IR 352	Tosca, La (Giuseppe Giacomini; Luigi Illica; Giacomo Puccini): E lucevan le stelle Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor 0EA15524-1A H.M.V.: DA 1983 DA 2034 ED1202 18-May-50 Transcribed from E0-RC-3646-1 Victor: 12-3204	Hollywood - Republic Studio
IR 353	Tr. Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Questa o quella Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor 0EA15519-1A H.M.V.: AA722 DA 1989 DA 2034 15-May-50 Transcribed from E0-RB-353-1 Victor: 12-3201 66-0009	Hollywood - Republic Studio
IR 353	Tosca, La (Giuseppe Giacomini; Luigi Illica; Giacomo Puccini): Recondita armonia Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor 0EA15520-1A H.M.V.: AA669 DA 1989 ED1202 18-May-50 Transcribed from E0-RC-3645-1 Victor: 12-3204	Hollywood - Republic Studio

IR 354	Toast of New Orleans, The (Film) (Sammy Cahn; Nicholas Brodsky): I'll never love you Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor E0-RB-3697-1 H.M.V.: DA 1965 EC181 Victor: 10-1561 Hollywood
IR 354	Toast of New Orleans, The (Film) (Sammy Cahn; Nicholas Brodsky): The tina-lina Lanza, Mario - tenor Jeff Alexander Choir, Jeff Alexander - conductor Orchestra, Ray Sinatra - conductor E0-RB-3685-1 H.M.V.: DA 1949 DA 1965 DA 2021 EC179 Victor: 10-1560 Hollywood
IR 355	'A vucchella (Gabriele d'Annunzio; Francesco Paolo Tosti) Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor E1-RB-1186-1A H.M.V.: DA 1996 EC188 Victor: 10-3435 New York - Manhattan Center
IR 355	Marechiarè (Salvatore Di Giacomo; Francesco Paolo Tosti) Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor E1-RB-1187-1A H.M.V.: DA 1996 EC188 Victor: 10-3435 New York - Manhattan Center
IR 356	Mr. Imperium (Dorothy Fields; Harold Arlen): Let me look at you Pinza, Ezio - bass Orchestra, Johnny Green - conductor E0-RB-5062-2A H.M.V.: DA 1991 EC186 Victor: 10-3225 10-3391 Hollywood
IR 356	You belong to my heart (Ray Gilbert; Augustin Lara) Pinza, Ezio - bass Guadalajara Trio, Eddie Durant - conductor - (6 men, instruments not listed) E1-RB-524-1B H.M.V.: DA 1991 EC186 Victor: 10-3225 Hollywood
IR 357	First Noël, The (French traditional) - (In English) Lanza, Mario - tenor Jeff Alexander Choir - 26 voices Orchestra, Ray Sinatra - conductor E1-RB-0779-1 H.M.V.: AA750 DA 1998 EC192 Victor: 10-3640 420-0850 Hollywood - Republic Studio
IR 357	Silent night, holy night (Joseph Mohr; Franz Gruber) Lanza, Mario - tenor Jeff Alexander Choir - 26 voices Orchestra, Ray Sinatra - conductor E1-RB-0778-1A H.M.V.: AA750 DA 1998 DA 2035 EC192 Victor: 10-3640 420-0850 Hollywood - Republic Studio
IR 358	For you alone (P.J. O'Reilly; Henry Ernest Geehl) Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor E1-RB-1167-1A H.M.V.: DA 1999 EC183 Victor: 10-3207 New York - Manhattan Center
IR 358	My song, my love (Gerda Maline Beilenson as "Gorda"; Malcolm Beelby) Lanza, Mario - tenor RCA Victor Orchestra, Ray Sinatra - conductor E0-RB-3770-1 H.M.V.: DA 1999 Victor: 10-3208 Hollywood - Republic Studio
IR 359	Quo Vadis? (Film) (Paul Francis Webster; Miklos Rozsa): Lygia - (RCA does not know when or where this was recorded) Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor E2-RB-0202-1A H.M.V.: DA 2002 EC191 Victor: 10-3728 Hollywood
IR 359	Temptation (Arthur Freed; Nacio Herb Brown) (RCA does not know when or where this was made) Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor E2-RB-0201-1A H.M.V.: DA 2002 EC191 Victor: 10-3728 Hollywood
IR 360	Because You're Mine (Film) (Irving Aaronson; Paul Francis Webster): The song angels sing Lanza, Mario - tenor Jeff Alexander Choir, Jeff Alexander - conductor RCA Victor Orchestra, Constantine Callinicos - conductor E2-RB-0297-1A H.M.V.: DA 2017 EC194 Victor: 10-3914 10-3918 Hollywood
IR 360	Because You're Mine (Film) (Sammy Kahn; Nicholas Brodsky): Because you're mine Lanza, Mario - tenor Jeff Alexander Choir, Jeff Alexander - conductor RCA Victor Orchestra, Constantine Callinicos - conductor E2-RB-0298-1A H.M.V.: DA 2017 EC194 Victor: 10-3914 10-3918 Hollywood
IR 361	O come all ye faithful (English by Frederick Oakley; John Francis Wade) Lanza, Mario - tenor Jeff Alexander Choir - 26 voices Orchestra, Ray Sinatra - conductor E1-RB-0780-1A H.M.V.: DA 2019 Victor: 10-3641 Hollywood - Republic Studio
IR 361	O little town of Bethlehem (Phillips Brooks; Lewis Redner) Lanza, Mario - tenor Jeff Alexander Choir - 26 voices Orchestra, Ray Sinatra - conductor E1-RB-0782-1A H.M.V.: DA 2019 Victor: 10-3641 Hollywood - Republic Studio
IR 362	Because You're Mine (Film) (Cole Porter): You do something to me Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor E2-RB-0300-1A H.M.V.: DA 2020 EC210 Victor: 10-3917 10-3961 Hollywood
IR 362	Because You're Mine (Film) (John Lehmann; Ray Sinatra): Lee-ah-loo Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor E2-RB-0299-1A H.M.V.: DA 2020 EC210 Victor: 10-3917 10-3961 Hollywood
IR 363	Guardian angels (Gerda Maline Beilenson as "Gorda"; Arthur "Harpo" Marx) Lanza, Mario - tenor Jeff Alexander Choir - 26 voices Orchestra, Ray Sinatra - conductor E1-RB-0777-1A H.M.V.: DA 2024 EC196 IR 375 Victor: 10-3639 Hollywood - Republic Studio
IR 363	Lord's prayer, The (Albert Hay Malotte) Lanza, Mario - tenor Jeff Alexander Choir - 27 voices Orchestra, Ray Sinatra - conductor E1-RB-0784-1A H.M.V.: DA 2024 EC196 IR 375 Victor: 10-3916 10-3639 420-0774 Hollywood - Republic Studio
IR 364	Funiculi, funicular! (Peppino Turco; Luigi Denza) Gigli, Beniamino - tenor Orchestra, Walter Goehr - conductor 0EA14263-1A H.M.V.: DA 2044 EC215 London
IR 364	Suonno (Donato di Veroli) Gigli, Beniamino - tenor Orchestra, Enrico Sivieri - conductor 0EA16466-2 H.M.V.: DA 2044 EC215 London
IR 365	If you were mine (Robert Merrill) Lanza, Mario - tenor Orchestra and chorus, Constantine Callinicos - conductor E3-RB-2415-2A H.M.V.: DA 2048 Victor: 10-4209 Hollywood - Republic Studio
IR 365	Sadko (Vladimir Belsky; Vladimir Stasov; English by Johnny Mercer; Nikolai Rimsky-Korsakov): Song of India Lanza, Mario - tenor Orchestra and chorus, Constantine Callinicos - conductor E3-RB-2414-1 H.M.V.: DA 2048 Victor: 10-4209 Hollywood - Republic Studio
IR 366	Havaiana (Giuseppe Nunzi; Manlio Di Veroli) Gigli, Beniamino - tenor Neapolitan Novelty Band, P. Troise - conductor 0EA17341-2A H.M.V.: DA 2038 EC220 Victor: 66-0004 London
IR 366	Papaveri e papere (Mario Panzeri; Giuseppe Rastelli; Vittorio Mascheroni) Gigli, Beniamino - tenor Neapolitan Novelty Band, P. Troise - conductor 0EA17340-2A H.M.V.: DA 2038 EC220 IR 366 Victor: 66-0004 London

IR 367	Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Tornami a dir che m'ami dal Monte, Toti - soprano Schipa, Tito - tenor Orchestra della Scala, Franco Ghione - conductor 0W2038-1 H.M.V.: 4-Oct-33 DA 1351 Victor: 2057 Milan 30-11369
IR 367	Sonnambula, La (Felice Romani; Vincenzo Bellini): Prendi, l'anel ti dono dal Monte, Toti - soprano Schipa, Tito - tenor Orchestra della Scala and chorus, Franco Ghione - conductor 0W2039-1 H.M.V.: 4-Oct-33 DA 1351 Victor: 2057 Milan 30-11370
IR 368	O Mary dear (John McCormack; Old Irish air - "Londonderry air"; Arr. Edwin Schneider) McCormack, John - tenor Schneider, Edwin - piano 0EA 2128-2 H.M.V.: 28-Jun-35 Transcribed - C5RB-0011-2 Victor: 10-0042* 42-0004 London - Abbey Road - Studio 3 DA 1432
IR 368	To the children (A. Khomyakoff; English by Rosa Newmarch; Sergei Rachmaninoff, Op. 26, No. 7) McCormack, John - tenor Schneider, Edwin - piano BVE-27085-4 H.M.V.: 17-Dec-25 DA 1112 Victor: 1288 New York 6-2764
IR 369	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Di tu se fedele - "Barcarolla" Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 0SB2404-2 H.M.V.: 27-Mar-44 DA 1837 Victor: 10-1323 Stockholm - Concert Hall DA 1837
IR 369	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Questa o quella Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 0SB2401-2 H.M.V.: 27-Mar-44 DA 1837 Victor: 10-1200 Stockholm - Concert Hall DA 1837
IR 370	Mattinata (Ruggiero Leoncavallo) Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 0SB2402-2 H.M.V.: 27-Mar-44 DA 1841 Stockholm - Concert Hall DA 1841
IR 370	Turandot (Giuseppe Adami; Renato Simoni; Giacomo Puccini): Nessun dorma Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 0SB2399-2 H.M.V.: 27-Mar-44 DA 1841 EC143 Victor: 10-1200 Stockholm - Concert Hall DA 1841
IR 371	Mattinata (Ruggiero Leoncavallo) Gigli, Beniamino - tenor Orchestra della Scala, Franco Ghione - conductor 0BA 564-2 H.M.V.: 26-Apr-35 DA 1454 DA 1713 IR 267 Victor: 1784 26574 Milan DA 1454
IR 371	Torna a Surriento (Giambattista de Curtis; Ernesto de Curtis) - In Neapolitan Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor 0BA 565-1 H.M.V.: 27-Apr-35 DA 2000 Victor: 1784 26574 Milan DA 1454
IR 372	Call me fool (Lee Kauderer) Lanza, Mario - tenor Orchestra and chorus, Constantine Callinicos - conductor E3-RB-3071-1 H.M.V.: 17-Jun-53 Corrected matrix number DA 2051 Victor: 10-4211 Hollywood - Republic Studio DA 2051
IR 372	You are my love (Constantine Callinicos; Paul Francis Webster) Lanza, Mario - tenor Orchestra and chorus, Constantine Callinicos - conductor E3-RB-3070-1 H.M.V.: 17-Jun-53 Transcribed from E3-RC-2417- 1 DA 2051 Victor: 10-4211 Hollywood - Republic Studio DA 2051
IR 373	Bambina bruna (Dino Fedri) Gigli, Beniamino - tenor Orchestra, Enrico Sivieri - conductor 0EA17299-2A H.M.V.: 31-Mar-53 DA 2055 EC239 London DA 2055
IR 373	Doie stelle (Rito Selvaggi) Gigli, Beniamino - tenor Orchestra, Enrico Sivieri - conductor 0EA17300-2A H.M.V.: 31-Mar-53 DA 2055 EC239 London DA 2055
IR 374	Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Tornami a dir che m'ami Galli-Curci, Amelita - soprano Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor BVE-26890-10 H.M.V.: 6-Sep-28 DA 1161 Victor: 1755 3056 10-0026 766-0006 Camden - Church 40-2899
IR 374	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): E il sol dell'anima Galli-Curci, Amelita - soprano Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor BVE-30909-8 H.M.V.: 7-Sep-28 DA 1161 Victor: 1755 3056 10-0026 766-0006 Camden - Church 40-2900
IR 375	Guardian angels (Gerda Maline Beilenson as "Gorda"; Arthur "Harpo" Marx) Lanza, Mario - tenor Jeff Alexander Choir - 26 voices Orchestra, Ray Sinatra - conductor E1-RB-0777-1A H.M.V.: 28-Sep-51 DA 2024 EC196 IR 363 Victor: 10-3639 Hollywood - Republic Studio DA 2024
IR 375	Lord's prayer, The (Albert Hay Malotte) Lanza, Mario - tenor Jeff Alexander Choir - 27 voices Orchestra, Ray Sinatra - conductor E1-RB-0784-1A H.M.V.: 29-Sep-51 DA 2024 EC196 IR 363 Victor: 10-3916 10-3639 420-0774 Hollywood - Republic Studio DA 2024
IR 376	Student Prince in Heidelberg, The (Film) (Dorothy Donnelly; Sigmund Romberg): Drinking song Lanza, Mario - tenor Orchestra, Constantine Callinicos - conductor 0EA18065-1A H.M.V.: 1953 film Transcribed from E4-RB-1185 DA 2065 Victor: 10-4220 Hollywood DA 2065
IR 376	Student Prince in Heidelberg, The (Film) (Dorothy Donnelly; Sigmund Romberg): Serenade Lanza, Mario - tenor Orchestra, Constantine Callinicos - conductor 0EA18064-1A H.M.V.: 1953 film Transcribed from E4-RB-1122 DA 2065 Victor: 10-4218 Hollywood DA 2065
IR 377	Core 'ngrato (Alessandro Sisca as "Riccardo Cordifero"; Salvatore Cardillo) - Neapolitan song di Stefano, Giuseppe - tenor Orchestra, Dino Olivieri - conductor 0BA8335-1A H.M.V.: 24-Apr-53 DA 2043 DA11345 EC226 Milan DA 2043
IR 377	Torna a Surriento (Giambattista de Curtis; Ernesto de Curtis) di Stefano, Giuseppe - tenor Orchestra, Dino Olivieri - conductor 0BA8336-1A H.M.V.: 24-Apr-53 DA 2043 DA11346 EC226 Milan DA 2043
IR 378	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Parigi, o cara Galli-Curci, Amelita - soprano Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor BVE-30908-8 H.M.V.: 7-Sep-28 DA 1133 Victor: 1754 3054 Camden - Church 40-2396
IR 378	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Un di, felice Galli-Curci, Amelita - soprano Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor BVE-30907-7 H.M.V.: 6-Sep-28 DA 1133 Victor: 1754 3054 Camden - Church 40-2395
IR 379	Glass Mountain, The (Emery Bonett; Nino Rota): Take the sun Gobbi, Tito - baritone Orchestra, Phillip Green - conductor 0EA14562-1 H.M.V.: 29-Mar-50 DA 1940 London DA 1940
IR 379	Montanara, La (Luigi Pigarelli) Gobbi, Tito - baritone Orchestra, Phillip Green - conductor 0EA14563-1 H.M.V.: 29-Mar-50 DA 1940 London DA 1940

IR 380	Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Sogno soave e casto Schipa, Tito - tenor Orchestra, Josef Pasternack - conductor BVE-35862- 2 H.M.V.: 7-52371 DA 885 Victor: 1282 10-0027 Camden - Church
IR 380	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Questa o quella Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor BVE-35860- 3 H.M.V.: 7-52370 DA 885 Victor: 1282 10-0027 766-0005 Camden - Church
IR 381	Fantasia impromptu in C-sharp Minor (Frédéric François Chopin, Op. 66, No. 4) - Part 1 Iturbi, José - piano D4-RB-461- 2A H.M.V.: DA 1848 EC140 Victor: 10-1140 10-1283 10-1285 New York - Studio 1
IR 381	Fantasia impromptu in C-sharp Minor (Frédéric François Chopin, Op. 66, No. 4) - Part 2 Iturbi, José - piano D4-RB-462- 1 H.M.V.: DA 1848 EC140 Victor: 10-1140 10-1283 10-1286 New York - Studio 1
IR 382	RR 'O sole mio (Giovanni Capurro; Eduardo di Capua) Caruso, Enrico - tenor Re-recorded with symphony orchestra; Nathaniel Shilkret - conductor BS-58967- 1A H.M.V.: 5-Feb-16 *Re-recorded over B - 17124- 1 7-52092 DA 103 40-5370 DA 1303* Victor: 87243 501 766-0010 1616* 766-0015* Japan: NF-4005 NF-4181*
IR 382	RR Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile Caruso, Enrico - tenor Re-recorded with symphony orchestra; Nathaniel Shilkret - conductor BS-71800- 1 H.M.V.: 16-Mar-08 *Re-recorded over B - 6033- 1 2-52641 DA 561 40-5506 DA 1303* SG 74522 KSG 80007 DG 62-392 Victor: 87017 500 1616* 766-0015* Japan: NF-4005*
IR 383	Mazurka in B-flat (Frédéric François Chopin, Op. 7) Iturbi, José - piano D4-RB-464- 3 H.M.V.: DA 1849 EC147 Victor: 10-1141 10-1284 10-1285 New York - Studio 1
IR 383	Waltz in C-sharp Minor (Frédéric François Chopin, Op. 64, No. 2) Iturbi, José - piano D4-RB-463- 2 H.M.V.: DA 1849 EC147 Victor: 10-1141 10-1284 10-1286 New York - Studio 1
IR 384	Maria, Mari (Vincenzo Russo; Eduardo di Capua) - Serenata - In Neapolitan Gigli, Beniamino - tenor Orchestra, Nathaniel Shilkret - conductor BVE-28019- 4 H.M.V.: 7-52329 DA 763 IR 284 Victor: 1134 New York
IR 384	Quanno 'a femmena vo' (Giovanni Ingenito; Vincenzo de Crescenzo) - In Neapolitan Gigli, Beniamino - tenor Orchestra, Nathaniel Shilkret - conductor BVE-33882- 1 H.M.V.: 7-52330 DA 763 IR 285 Victor: 1134 New York
IR 385	Student Prince in Heidelberg, The (Film) (Dorothy Donnelly; Sigmund Romberg): Deep in my heart, dear Lanza, Mario - tenor Doubleday, Elisabeth - soprano Orchestra, Constantine Callinicos - conductor 0EA18067- 1A H.M.V.: 1953 film Transcribed from E4-RB-1121 DA 2066 Victor: 10-4218 Hollywood
IR 385	Student Prince in Heidelberg, The (Film) (Dorothy Donnelly; Sigmund Romberg): Golden days + Summer time in Heidelberg (Nicholas Brodsky; Paul Francis Webster) Lanza, Mario - tenor Orchestra, Constantine Callinicos - conductor 0EA18066- 1A H.M.V.: 1953 film Transcribed from E4-RB-1184 DA 2066 Victor: 10-4220 Hollywood
IR 386	Dream, A (Charles B. Cory; James Carroll Bartlett) McCormack, John - tenor Orchestra B -14676- 2 H.M.V.: 7-Apr-14 4-2489 DA 293 Victor: 64434 759 Camden
IR 386	Macushla (Josephine V. Rowe; Dermot MacMurrough) McCormack, John - tenor Orchestra B -10134- 1 H.M.V.: 30-Mar-11 4-2144 DA 293 ERC6001 Victor: 64205 759 10-1436 Camden
IR 387	Ave Maria (Frederic Edward Weatherly; Pietro Mascagni) - From "Cavalleria Rusticana: Intermezzo" McCormack, John - tenor Kreisler, Fritz - violin O'Brien, Vincent - piano B -14652- 1 H.M.V.: 31-Mar-14 4-2471 DA 458 Victor: 87192 87546 3021 New York
IR 387	Serenade (Ludwig Reilstab; English by Alice Mattullah; Franz Schubert, D.957, No. 4) - "Softly through the night" McCormack, John - tenor Kreisler, Fritz - violin O'Brien, Vincent - piano B -14651- 1 H.M.V.: 31-Mar-14 4-2470 DA 458 Victor: 87191 87545 3021 New York
IR 388	Jesus, joy of man's desiring (Translated - anonymous; Johann Sebastian Bach, BWV 147; Arr. Dame Myra Hess) McCormack, John - tenor Moore, Gerald - piano 0EA 9100- 1 H.M.V.: 6-Mar-41 DA 1786 London - Abbey Road - Studio 3
IR 388	Praise ye the lord (English by John McCormack; Siegfried Ochs; Arr. F.W. Franke) - From "Cantata von Stromenti) McCormack, John - tenor Moore, Gerald - piano 0EA 9316- 2 H.M.V.: 29-May-41 DA 1786 London - Abbey Road - Studio 3
IR 389	Cameo Kirby (Film) (Edgar Leslie; Walter Donaldson): Romance Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor 0EA18167- 1A H.M.V.: 1953 Transcribed from E4-RB-0131- 1 DA 2074 Victor: NR-USA Hollywood
IR 389	Carousel (Oscar Hammerstein II; Richard Rodgers): If I loved you Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor 0EA18168- 1A H.M.V.: 1953 Transcribed from E4-RB-0133- 1 DA 2074 Victor: NR-USA Hollywood
IR 390	Student Prince in Heidelberg, The (Film) (Dorothy Donnelly; Sigmund Romberg): Gaudemus igitur - (In Latin) Lanza, Mario - tenor Orchestra and chorus, Constantine Callinicos - conductor Transcribed H.M.V.: 1953 film DA 2070 Hollywood
IR 390	Student Prince in Heidelberg, The (Film) (Dorothy Donnelly; Sigmund Romberg): Summer time in Heidelberg Lanza, Mario - tenor Orchestra, Constantine Callinicos - conductor 0EA18075- 1A H.M.V.: 28-Dec-53 Transcribed from E3-RC-2530- 1 DA 2070 Victor: NR-USA Hollywood
IR 391	Student Prince in Heidelberg, The (Film) (Dorothy Donnelly; Sigmund Romberg): Beloved Lanza, Mario - tenor Orchestra, Constantine Callinicos - conductor E4-RB-0311- 1A H.M.V.: 1953 film Transcribed from soundtrack DA 2062 EC24 Victor: 10-4216 Hollywood
IR 391	Student Prince in Heidelberg, The (Film) (Nicholas Brodsky; Paul Francis Webster): I'll walk with God Lanza, Mario - tenor Orchestra and chorus, Constantine Callinicos - conductor E4-RB-0310- 1A H.M.V.: 1953 film Transcribed from soundtrack to matrix E3-RC-2532- 1 DA 2062 EC24 Victor: 10-4216 20-6334 Hollywood
IR 392	Bohemian Girl, The (Alfred Bunn; Jules H. Vernoy de Saint-Georges; Michael William Balfe): I dreamt I dwelt in marble halls Sheridan, Margaret - soprano Orchestra, Lawrence Collingwood - conductor Bb17192- 2 H.M.V.: 15-Jul-29 30-1022 DA 1078 London - Small Queen's Hall - Studio C

IR 392	Irish folk song, An (Arthur Foote) - "Mavourneen" Sheridan, Margaret - soprano Orchestra, Lawrance Collingwood - conductor Bb19890-1 H.M.V.: 8-Jul-30 30-4168 DA 1136 London - Small Queen's Hall - Studio C
IR 393	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Deh, vieni alla finestra - "Serenata" Pinza, Ezio - bass String orchestra, Rosario Bourdon - conductor BVE-59733-2 H.M.V.: 28-Mar-30 40-2353 DA 1134 Victor: 1467 New York - Liederkrantz Hall
IR 393	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Finch' han dal vino Pinza, Ezio - bass Orchestra, Rosario Bourdon - conductor BVE-59732-2 H.M.V.: 28-Mar-30 40-2352 DA 1134 Victor: 1467 New York - Liederkrantz Hall
IR 394	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Chiudo gli occhi - "Il sogno" Gigli, Beniamino - tenor Orchestra, John Barbirolli - conductor 0B1402-1 H.M.V.: 26-Jun-31 30-6896 DA 1216 Victor: 1656 London - Kingsway Hall
IR 394	Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Mi par d'udir ancora Gigli, Beniamino - tenor Orchestra, Eugene Goossens - conductor 0B1413-1 H.M.V.: 4-Jul-31 30-6956 DA 1216 Victor: 1656 London - Kingsway Hall
IR 395	Bésame mucho (Sunny Skylar; Consuelo Velázquez) Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor Not found H.M.V.: 1955 DA 2083 DA30501 Hollywood
IR 395	Valencia (Lucien Boyer; Jacques Charles; English by Clifford Grey; José Padilla) Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor 0EA18543-1A H.M.V.: 1955 Transcribed from F2-RB-2441 DA 2083 DA30501 Victor: 420-0773 Hollywood
IR 396	RR Mia canzone, La (Francesco Cimmino; Francesco Paolo Tosti) Caruso, Enrico - tenor Re-recorded with symphony orchestra, Lawrance Collingwood - conductor 0B5990-2 H.M.V.: 7-Jan-15 *Re-recorded over B-15481-3 7-52068 DA 116 30-11154* DA 1380* IR 396* Victor: 87213 503 1688* New York
IR 396	RR Parce-que (Edward Teschemacher; Helen Guy Rhodes as "Guy d'Hardelot") - "Because" - In French Caruso, Enrico - tenor Re-recorded with symphony orchestra 0B5151-1 H.M.V.: 7-Dec-12 *Re-recorded over B-12680-2 7-32004 DA 107 SG 74503 KSG 80002 30-11345 DA 1380* IR 396* Victor: 87122 506 1688* 1658/1688* New York
IR 397	Entführung aus dem Serail, Die (Johann Gottlieb Stephanie; Wolfgang Amadeus Mozart, KV 384): War ein Liebchen hat gefunden Kipnis, Alexander - bass Berliner Staatsoper Orchester, Erich Orthmann - conductor 0D 297-2 H.M.V.: 10-Apr-31 30-6376 DA 1218 Victor: 1738 Berlin
IR 397	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): O Isis und Osiris Kipnis, Alexander - bass Berliner Staatsoper Orchester and chorus, Clemens Schmalstich - conductor BLR6302-1 H.M.V.: 28-Apr-30 30-3707 DA 1218 Victor: 1738 Berlin relay
IR 398	New Moon, The (Oscar Hammerstein II; Frank Mandel; Lawrence Schwab; Sigmund Romberg): Wanting you Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor E4-VB-5923-1A H.M.V.: 3-Apr-55 Transcribed from radio broadcast tape DA 2084 Victor: NR-USA Hollywood
IR 398	Vagabond King, The (Johnny Burke; Rudolph Friml): Some day Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor 0EA18637-1 H.M.V.: 7-Jan-51 Transcribed from E4-VB-5923-1A DA 2079 DA 2084 Victor: 10-4224 Hollywood
IR 399	NR Not used
IR 400	Sonata in A Major (Wolfgang Amadeus Mozart, KV 331) - 3rd movement - "Turkish march" Landowska, Wanda - harpsichord BVE-28807-5 H.M.V.: 8-May-26 9777 DA 860 Victor: 1193 New York
IR 400	Suite No. 6 in G Minor (George Frideric Handel, HWV 430) - 4th movement - "The harmonious blacksmith" Landowska, Wanda - harpsichord BVE-28810-4 H.M.V.: 8-May-26 9776 DA 860 Victor: 1193 Japan: F-5007 New York
IR 401	Amor Brujo, El (Manuel de Falla) - Danza del terror Iturbi, José - piano D4-RB-465-5A H.M.V.: 6-Dec-44 DA 1853 EC162 Victor: 10-1135 New York - Studio 6
IR 401	Amor Brujo, El (Manuel de Falla) - Danza ritual del fuego Iturbi, José - piano D4-RB-466-3 H.M.V.: 6-Dec-44 DA 1853 EC162 Victor: 10-1135 New York - Studio 1
IR 402	Serenade (Film) (Sammy Cahn; Nicholas Brodsky): My destiny Lanza, Mario - tenor Orchestra, Ray Heindorf - conductor 0EA18653-1 H.M.V.: 1955 film Transcribed from G2-RB-1195 DA 2085 DA30505 Victor: 20-6478 66-0099 Hollywood
IR 402	Serenade (Film) (Sammy Cahn; Nicholas Brodsky): Serenade Lanza, Mario - tenor Orchestra, Ray Heindorf - conductor 0EA18652-1 H.M.V.: 1955 film Transcribed from G2-RB-1194 DA 2085 DA30505 Victor: 20-6478 66-0099 Hollywood
IR 403	Aïda (Antonio Ghislanzoni; Giuseppe Verdi): O terra addio - Part 1 Martinelli, Giovanni - tenor Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor Chorus: Kline, Olive - soprano + Baker, Elsie - contralto + Clark, Helen - contralto + Baker, Della - soprano + Bryant, Rose - contralto + Nelson, Esther + Hager, Emily Stokes - soprano + Hart, Charles - tenor + Murphy, Lambert - tenor + Stanley, James - baritone + Baughman, Stanley - baritone BVE-35461-1 H.M.V.: 17-May-26 Transcribed 1R 7-54045 DA 809 Victor: 1745 3041 Camden - Church
IR 403	Aïda (Antonio Ghislanzoni; Giuseppe Verdi): O terra addio - Part 2 Baker, Elsie - contralto Martinelli, Giovanni - tenor Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor Chorus: Kline, Olive - soprano + Baker, Elsie - contralto + Clark, Helen - contralto + Baker, Della - soprano + Bryant, Rose - contralto + Nelson, Esther + Hager, Emily Stokes - soprano + Hart, Charles - tenor + Murphy, Lambert - tenor + Stanley, James - baritone + Baughman, Stanley - baritone BVE-35462-1A H.M.V.: 17-May-26 7-54046 DA 809 Victor: 1745 3041 Camden - Church
IR 404	RR Addio a Napoli, L' (Teodoro Cottrau) Caruso, Enrico - tenor Re-recorded with symphony orchestra 0EA 6751-1 H.M.V.: 9-Sep-19 *Re-recorded over B-23140-6 7-52159 DA 104 DA 1655* Victor: 87312 502 766-0011 2212* 766-0016* Japan: NF-4197* Camden
IR 404	RR Musica proibita (N. Malpadi as "Flick Flock"; Stanislao Gastaldon, Op. 5) Caruso, Enrico - tenor Re-recorded with symphony orchestra 0EA 6752-2 H.M.V.: 15-Apr-17 *Re-recorded to 10" matrix from C-15480-5 2-052129 DB 131 DA 1655* IR 404* Victor: 88586 6021 2212* 766-0016* Japan: NF-4197* New York

IR 405	Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - 17th and 18th variation Kapell, William - piano Robin Hood Dell Orchestra, Fritz Reiner - conductor E3-RB-3282- 1A 27-Jun-51 H.M.V.: DA 2057	Philadelphia - Academy of Music
IR 405	Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Introduction, theme and five variations Kapell, William - piano Robin Hood Dell Orchestra, Fritz Reiner - conductor E3-RB-3283- 1A 27-Jun-51 H.M.V.: DA 2057	Philadelphia - Academy of Music
IR 406	Marechiarè (Salvatore Di Giacomo; Translated by Rocco E. Pagliara; Francesco Paolo Tosti) - "Canto Napolitano" Gigli, Beniamino - tenor Orchestra, Walter Goehr - conductor 0EA 6350- 3 4-Jun-38	London - Abbey Road - Studio 1
IR 406	Soirees Musicales, Les - No. 8 (Carlo Pepoli; Gioachino Rossini; Arr. Walter Goehr): Tarantella Napolitana - "La Danza" Gigli, Beniamino - tenor Orchestra, Walter Goehr - conductor 0EA 6352- 2 4-Jun-38	London - Abbey Road - Studio 1
IR 407	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ah! veglia o donna de Luca, Giuseppe - baritone Galli-Curci, Amelita - soprano Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor BVE-41236- 1 16-Dec-27	New York - Liederkranz Hall
IR 407	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Piangi, piangi, fanciulla de Luca, Giuseppe - baritone Galli-Curci, Amelita - soprano Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor BVE-41237- 1 16-Dec-27	New York - Liederkranz Hall
IR 408	Carnival of the Animals (Camille Saint-Saëns, R.125): Le cygne - "The swan" Fournier, Pierre - cello Moore, Gerald - piano 0EA11209- 1 13-Sep-46	London
IR 408	Melody in F (Anton Rubinstein, Op. 3, No. 1; David Popper) Fournier, Pierre - cello Moore, Gerald - piano 0EA11210- 1 13-Sep-46	London
IR 409	Ideale, L' (Carmelo Errico; Francesco Paolo Tosti) Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 0SB 577- 2 5-Sep-37	Stockholm - Concert Hall
IR 409	O sole mio (Giovanni Capurro; Eduardo di Capua) Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 0SB 576- 2 5-Sep-37	Stockholm - Concert Hall
IR 410	Earthbound (Jack Taylor; Olive Richardson; Bob Musel) Lanza, Mario - tenor Jeff Alexander Choir, Jeff Alexander - conductor Henri René's Orchestra G2-PB-4780- 6 25-Jun-56	Hollywood
IR 410	Lord Don't Play Favorites, The (Film) (Hal Stanley; Irving Taylor): This land Lanza, Mario - tenor Jeff Alexander Choir, Jeff Alexander - conductor Henri René's Orchestra G2-PB-4779- 5 25-Jun-56	Hollywood
IR 411	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle Caruso, Enrico - tenor Orchestra B - 8346- 1 6-Nov-09	Camden
IR 411	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia Caruso, Enrico - tenor Orchestra B - 8347- 1 6-Nov-09	Camden
IR 412	Clari (John Howard Payne; Henry R. Bishop): Home, sweet home Galli-Curci, Amelita - soprano Samuels, Homer - piano BVE-45149- 3 16-May-28	New York - Liederkranz Hall
IR 412	Last rose of summer, The (Thomas Moore; Old Irish air - "The groves of Blarney" also - "The young man's dream"; Arr. N. Clifford Page) - Used in Friedrich von Flotow's - "Marta" Galli-Curci, Amelita - soprano Samuels, Homer - piano BVE-45152- 6 5-Sep-28	Camden - Church
IR 413	Fanciulla del West, La (David Belasco; Guelfo Civinini; Carlo Zangarini; Giacomo Puccini): Ch'ella mi creda Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 0SB 571- 2 3-Sep-37	Stockholm - Concert Hall
IR 413	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 0SB 574- 2 4-Sep-37	Stockholm - Concert Hall
IR 414	Vagabond King, The (Brian Hooker; Rudolf Friml): Only a rose Fenn, Jean - soprano Kirpop, Oreste - tenor Orchestra, Henri René - conductor 0EA18794- 1 26-Oct-56	London
IR 414	Vagabond King, The (Johnny Burke; Rudolph Friml): This same heart Kirpop, Oreste - tenor Orchestra, Henri René - conductor 0EA18793- 1 26-Oct-56	London
IR 415	Rogue Song, The (Film) (Clifford Grey; Franz Lehár; Arr. Herbert Stothart): The white dove Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor BVE-58196- 3 15-Jan-30	New York - Liederkranz Hall
IR 415	Rogue Song, The (Film) (Clifford Grey; Herbert Stothart): When I'm looking at you Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor BVE-58195- 2 15-Jan-30	New York - Liederkranz Hall
IR 416	Amour Mouille, L' (Jules Prével; Armand Liorat; Louis Varney): Valse d'oiseau - "Bird waltz" Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor BVE-30275- 6 30-Dec-27	Camden - Church
IR 416	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Quando m'en vo' soletta per la via - "Musetta's waltz" Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor BVE-28620-11 30-Dec-27	Camden - Church
IR 417	Minuet in D (Wolfgang Amadeus Mozart, KV 334; Arr. Kross) Menuhin, Yehudi - violin Moore, Gerald - piano 0EA10536- 1 15-Jul-45	London

IR 417	Romance (Niccolò Paganini; Phil Green) Menuhin, Yehudi - violin Moore, Gerald - piano 0EA10535- 1 15-Jul-45 EC155 H.M.V.: DA 1861	London
IR 418	Foggy, foggy dew, The (English folk song; Arr. Benjamin Britten) Pears, Peter - tenor Britten, Benjamin - piano 0EA12225- 2 27-Aug-47 H.M.V.: DA 1873	London
IR 418	Ploughboy, The (Benjamin Britten) + Come you not from Newcastle (Folk song; Arr. Benjamin Britten) Pears, Peter - tenor Britten, Benjamin - piano 0EA12226- 1 27-Aug-47 H.M.V.: DA 1873	London
IR 419	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Ah! si, ben mio Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 0SB 825- 5 15-Jul-39 Victor: 2136 H.M.V.: DA 1701	Stockholm - Concert Hall
IR 419	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Stretta - (Di quella pira) Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 0EA 8086- 1T 15-Jul-39 <i>Transcribed from 0SB826-4 and 0SB826-3</i> H.M.V.: DA 1701	Stockholm
IR 420	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 0SB 441- 2 3-Dec-36 Victor: 4372 H.M.V.: DA 1548	Stockholm - Concert Hall
IR 420	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 0SB 442- 2 3-Dec-36 Victor: 4372 H.M.V.: DA 1548	Stockholm - Concert Hall
IR 421	Pomp and Circumstance (Edward Elgar, Op. 39) - March No. 1 in D Major - Part 1 Royal Festival Orchestra, Adrian Boult - conductor 0EA15575- 1A 3-May-51 H.M.V.: DA 1980	London - Royal Festival Hall - Live performance
IR 421	Pomp and Circumstance (Edward Elgar, Op. 39) - March No. 1 in D Major - Part 2 Royal Festival Orchestra, Adrian Boult - conductor 0EA15576- 1A 3-May-51 H.M.V.: DA 1980	London - Royal Festival Hall - Live performance

**IR 1000- (Ten-Inch
John McCormack Reissues)**

IR1000	Luoghi sereni e cari (Stefano Donaudy) McCormack, John - tenor Bb 5033- 2	Schneider, Edwin - piano							
	H.M.V.: 7-52275	AGSA 49	DA 627						Hayes - Room 1
IR1000	O del mio amato ben (Alberto Donaudy; Stefano Donaudy) McCormack, John - tenor Bb 5035- 1	Schneider, Edwin - piano							Hayes - Room 1
	H.M.V.: 7-52276	AGSA 49	DA 627	IRCC 217					
IR1001	Lily of Killarney, The (John Oxenford; Julius Benedict): The moon has raised her lamp above McCormack, John - tenor B -14693- 1	Werrenrath, Reinald - baritone							Camden
	H.M.V.: 2-4205	DA 172		Victor:	64440	3024			
IR1001	Molly Brannigan (Old Irish air; Arr. Charles Villiers Stanford) McCormack, John - tenor B -12765- 1	Clay, Spencer - piano							Camden
	H.M.V.: 4-2379	DA 304		Victor:	64316	743			
IR1002	Atalanta (Belisario Valeriani; Adapted by Mrs. Rudolf Lehmann as "A.L."; George Frideric Handel, HWV.35): Come my beloved McCormack, John - tenor Bb 5034- 1	Schneider, Edwin - piano							Hayes - Room 1
	H.M.V.: 6-2032	DA 645	IRCC 60	Victor:	10-1434				
IR1002	Ridente la calma (Anonymous Italian; Josef Mysliveček; Arr. Wolfgang Amadeus Mozart, KV 152) McCormack, John - tenor Bb 5096- 2	Schneider, Edwin - piano							Hayes - Room 1
	H.M.V.: 7-52278	DA 645	IRCC 60	Victor:	10-1434				
IR1003	Arminio (Anonymous; Antonio Lotti, IAL 21): Pur dicesi, o bocca, bocca bella McCormack, John - tenor B -28609- 2	Schneider, Edwin - piano							Camden
	H.M.V.: 7-52293	DA 716		Victor:	1081	10-1435			
IR1003	Swans (Sara Teasdale; A. Walter Kramer, Op. 44, No. 4) - From "Rivers to the sea" McCormack, John - tenor B -28613- 1	Schneider, Edwin - piano							Camden
	H.M.V.: 6-2182	DA 716		Victor:	1081				
IR1004	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): Dai campi, dai prati McCormack, John - tenor B -12705- 1	Orchestra							Camden
	H.M.V.: 7-52033	DA 498		Victor:	64303	10-1438			
IR1004	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Questa o quella McCormack, John - tenor B -13223- 1	Orchestra							Camden
	H.M.V.: 7-52044	DA 498		Victor:	64344	767			
IR1005	Good-bye, sweetheart, good-bye (Robert Folkstone Williams; John Liptrott Hatton) McCormack, John - tenor B -13233- 1	Orchestra							Camden
	H.M.V.: 4-2372	DA 296	ERC6004	Victor:	64342	764	10-1437		
IR1005	Maritana (Edward Fitzball; William Vincent Wallace): There is a flower that bloometh McCormack, John - tenor B -12710- 2	Orchestra							Camden
	H.M.V.: 4-2328	DA 336	DA 484	Victor:	64307	775	10-1437		
IR1006	Carmè (Traditional; Arr. Giambattista de Curtis) McCormack, John - tenor B -16091- 2	Kreisler, Fritz - violin							New York
	H.M.V.: 7-52075	DA 455		Victor:	87231	87548	3018		
IR1006	Take, o take those lips away (William Shakespeare; William Sterndale Bennett) McCormack, John - tenor B -11815- 1	Orchestra							Camden
	H.M.V.: 4-2220	DA 308		Victor:	64252	749			
IR1007	Avourneen (E. Cecilia Fitzpatrick; Wilton King) McCormack, John - tenor B -14673- 1	Orchestra							Camden
	H.M.V.: 4-2485	4-2602	DA 500	ERC6010	Victor:	64431			
IR1007	Eileen Aroon (Thomas Davis; Old Irish air; Arr. Dermot MacMurrough) McCormack, John - tenor B -11824- 2	Orchestra							Camden
	H.M.V.: 4-2214	DA 500	ERC6005	Victor:	64256				
IR1008	In Waldeseinsamkeit (Karl von Lemke; Johannes Brahms, Op. 85, No. 6) McCormack, John - tenor Bb 5032- 2	Schneider, Edwin - piano							Hayes - Room 1
	H.M.V.: 7-42086	AGSA 48	DA 628						
IR1008	Mainacht, Die (Ludwig Heinrich Christoph Hölty; Johann Heinrich Voss; Johannes Brahms, Op. 43, No. 2) McCormack, John - tenor Bb 5031- 2	Schneider, Edwin - piano							Hayes - Room 1
	H.M.V.: 7-42085	AGSA 48	DA 628						
IR1009	Oh cease thy singing, maiden fair (Aleksander Sergeyevich Pushkin); Transcribed by John McCormack and Edwin Schneider; Sergei Rachmaninoff, Op. 4, No. 4) McCormack, John - tenor B -23906- 1	Kreisler, Fritz - violin							Camden
	H.M.V.: 5-2377	DA 457	ERC6006	Victor:	87574	3020			
IR1009	When night descends (Afanasy Afanasyevich Fet; English by Edwin Schneider and John McCormack; Sergei Rachmaninoff, Op. 4, No. 3) McCormack, John - tenor B -23905- 1	Kreisler, Fritz - violin							Camden
	H.M.V.: 5-2263	DA 457	ERC6011	Victor:	87571	3020			
IR1010	I saw from the beach (Thomas Moore; Old Irish Air; Arr. Herbert Hughes) McCormack, John - tenor Bb 5119- 1	Kreisler, Fritz - violin							Hayes - Room 1
	H.M.V.: 6-2041	AGSA 46	DA 636						
IR1010	Padraic the fiddler (Padriac Gregory; John F. Larchet) McCormack, John - tenor Bb 5118- 2	Kreisler, Fritz - violin							Hayes - Room 1
	H.M.V.: 6-2040	DA 636							
IR1011	Feldeinsamkeit (Hermann Almers; Johannes Brahms, Op. 86, No. 2) McCormack, John - tenor Bb 5095- 1	Schneider, Edwin - piano							Hayes - Room 1
	H.M.V.: 7-42088	AGSA 50	DA 635	IRCC 62	Victor:	10-1435			
IR1011	Sospiri miei, andate ove vi mando (Alberto Bonifoni) McCormack, John - tenor B -13032- 1	Orchestra							Camden
	H.M.V.: 4-2369	7-52041	DA 297	VA 20	Victor:	64333	IRCC217	HRS1020	
IR1012	Liebe hat gelogen, Die (A. von Platen Hallermunde; Franz Schubert, D.751) McCormack, John - tenor Bb11343- 2	Schneider, Edwin - piano							London - Small Queen's Hall - Studio C
	H.M.V.: 7-42107	DA 933							

IR1012	Who is Sylvia? (William Shakespeare; Franz Schubert, D.891, Op. 106, No. 4) McCormack, John - tenor Schneider, Edwin - piano Bb11342- 2	2-Sep-27 H.M.V.: 6-2893	DA 933	Victor:	1306	London - Small Queen's Hall - Studio C
IR1013	Bitterness of love, The (Shaemas O'Sheel; James Philip Dunn) McCormack, John - tenor Schneider, Edwin - piano Bb21040- 2	4-Dec-30 H.M.V.: 30- 5312	AGSA 21	DA 1175	Victor:	1568
IR1013	Love's secret (William Blake; Granville Bantock) McCormack, John - tenor Schneider, Edwin - piano Bb21032- 1	3-Dec-30 H.M.V.: 30- 5397		DA 1175		London - Small Queen's Hall - Studio C
IR1014	Charm me asleep (Robert Herrick; Wilfrid Sanderson) McCormack, John - tenor Schneider, Edwin - piano 0B3855- 1	16-Sep-32 H.M.V.: 30- 9369	AGSA 57	DA 1287	Victor:	1649
IR1014	Prayer to our lady, A (R.L. Gates; Donald Ford) - From "Skylark and Swallow" McCormack, John - tenor Schneider, Edwin - piano 0B3854- 2	16-Sep-32 H.M.V.: 30- 9368	DA 1287	Victor:	1625	London - Abbey Road - Studio 3
IR1015	Music of the night (Phyllis Black; Eric Coates) McCormack, John - tenor Schneider, Edwin - piano 0EA 404- 2	24-Aug-34 H.M.V.: DA 1390				London - Abbey Road - Studio 3
IR1015	Song remembered, A (Royden Barrie; Eric Coates) McCormack, John - tenor Schneider, Edwin - piano 0EA 405- 1	24-Aug-34 H.M.V.: DA 1390				London - Abbey Road - Studio 3
IR1016	Jeanie with the light brown hair (Stephen Collins Foster) McCormack, John - tenor Schneider, Edwin - piano 0EA 412- 2	24-Aug-34 H.M.V.: DA 1405		Victor:	1700	London - Abbey Road - Studio 3
IR1016	Sweetly she sleeps, my Alice fair (George Eastman; Stephen Collins Foster) McCormack, John - tenor Schneider, Edwin - piano 0EA 411- 1	24-Aug-34 H.M.V.: DA 1405		Victor:	1700	London - Abbey Road - Studio 3
IR1017	Earl Bristol's farewell (Traditional; Arr. C.A. Lidgely) McCormack, John - tenor Schneider, Edwin - piano 0EA 2127- 1	28-Jun-35 H.M.V.: DA 1446				London - Abbey Road - Studio 3
IR1017	When I have sung my songs (Ernest Charles) McCormack, John - tenor Schneider, Edwin - piano 0EA 2125- 1	27-Jun-35 H.M.V.: DA 1446				London - Abbey Road - Studio 3
IR1018	Desolation (Kao-Shih; Sir Granville Bantock, Op. 2, No. 3) - From "Songs of the Chinese Poets" McCormack, John - tenor Schneider, Edwin - piano Bb11336- 1	1-Sep-27 H.M.V.: 6-2904	DA 917	VA 59		London - Small Queen's Hall - Studio C
IR1018	Dream of spring (Tsen Ts'an; Sir Granville Bantock, Op. 2, No. 2) - From "Songs of the Chinese Poets" McCormack, John - tenor Schneider, Edwin - piano Bb11337- 1	1-Sep-27 H.M.V.: 6-2905	DA 917	VA 59		London - Small Queen's Hall - Studio C
IR1019	Allerseenen (Hermann von Gilm; Richard Strauss, Op. 10, No. 8) McCormack, John - tenor Schneider, Edwin - piano Bb11339- 2	1-Sep-27 H.M.V.: 7-42107	DA 932	VA 72	Victor:	1660
IR1019	Goethe Lieder (Johann Wolfgang von Goethe; Hugo Wolf, IHW 10) - No. 29 - Anakreons Grab McCormack, John - tenor Schneider, Edwin - piano Bb21030- 2	3-Dec-30 H.M.V.: 30- 5308	DA 1170	Victor:	1568	London - Small Queen's Hall - Studio C
IR1020	Life lesson, A (There little girl, don't cry) (James Whitcomb Riley; Ethelbert W. Nevin) McCormack, John - tenor Schneider, Edwin - piano 0EA 421- 2	29-Aug-34 H.M.V.: DA 1406		Victor:	1711	London - Abbey Road - Studio 3
IR1020	Necklace of love, A (Frank L. Stanton; Ethelbert W. Nevin) - From "Songs of Vine Acre" McCormack, John - tenor Schneider, Edwin - piano 0EA 422- 1	29-Aug-34 H.M.V.: DA 1406		Victor:	1711	London - Abbey Road - Studio 3
IR1021	Battle hymn of the Republic (Julia Ward Howe; William Steffe; Arr. Noel Johnson - Tune of - "John Brown's Body") McCormack, John - tenor Moore, Gerald - piano 0EA 9667- 3	6-May-42 H.M.V.: DA 1808				London - Abbey Road - Studio 3
IR1021	God bless America (Irving Berlin, Revised by John McCormack and Irving Berlin) McCormack, John - tenor Moore, Gerald - piano 0EA 9666- 3	23-Dec-41 H.M.V.: DA 1808				London - Abbey Road - Studio 3
IR1022	Italienisches Liederbuch (Italian folk song translated by Paul Heyse; Hugo Wolf, IHW 15) - No. 1 - Auch kleine Dinge können uns entzücken McCormack, John - tenor Schneider, Edwin - piano 0EA 2135- 1	28-Jun-35 H.M.V.: DA 1441		Victor:	1739	London - Abbey Road - Studio 3
IR1022	Spanisches Liederbuch (Anonymous; Paul Heyse; Hugo Wolf, IHW 32) - No. 9 - Herr, was trägt der Boden hier McCormack, John - tenor Schneider, Edwin - piano 0EA 2134- 1	28-Jun-35 H.M.V.: DA 1441		Victor:	1739	London - Abbey Road - Studio 3
IR1023	Maiden of Morven (Traditional; English by Harold Boulton; Old Scotch air; Arr. Malcolm Lawson) McCormack, John - tenor Moore, Gerald - piano 0EA 9068- 1	19-Dec-40 H.M.V.: DA 1762				London - Abbey Road - Studio 3
IR1023	Oh gathering clouds (Traditional; Arr. Bain) McCormack, John - tenor Schneider, Edwin - piano 0EA 2121- 1	27-Jun-35 H.M.V.: DA 1427	DA 1533	IR1040	Victor:	26772
IR1024	All' mein Gedanken (Old German; Arr. Sigfried Karg-Elert) - "Minnelied" McCormack, John - tenor Schneider, Edwin - piano BVE-37149- 1	17-Dec-26 H.M.V.: 7-42105	DA 953	DA 1675	Victor:	1272
IR1024	Komm Bald (Klaus Groth; Johannes Brahms, Op. 97, No. 5) McCormack, John - tenor Schneider, Edwin - piano Bb 5094- 2	19-Sep-24 H.M.V.: 7-42087	AGSA 50	DA 635	IRCC 62	Hayes - Room 1
IR1025	Luoghi sereni e cari (Stefano Donaudy) McCormack, John - tenor Schneider, Edwin - piano BVE-34160- 2	17-Dec-25 H.M.V.: 7-52331		Victor:	1288	New York

IR1025	Somewhere (Alton Waters) McCormack, John - tenor B - 23523- 2 H.M.V.: 11-Dec-19 5-2577 DA 318 Victor: 64976 782	Rattay, Howard - violin Orchestra, Josef Pasternack - conductor							Camden
IR1026	Mörke Lieder (Eduard Friedrich Mörke; Hugo Wolf, IHW 22) - No. 25 - Schlafendes Jesuskind McCormack, John - tenor Bb21031- 1 H.M.V.: 3-Dec-30 30- 5309 DA 1170	Schneider, Edwin - piano							London - Small Queen's Hall - Studio C
IR1026	Pescatori di Perle, I (Eugène Cormon; Michel Carré; Georges Bizet): Del tempo al limitar McCormack, John - tenor B - 8738- 2 H.M.V.: 4-Apr-11 7-54001 Victor: 87092 87553 10-1439	Sammarco, G. Mario - baritone Orchestra							Camden
IR1027	Eileen Allamah (Ed. S. Marble; John R. Thomas) McCormack, John - tenor B - 13231- 1 H.M.V.: 2-May-13 4-2371 DA 292 ERC6002 Victor: 64341 758 Avoca: 78-2078	Orchestra							Camden
IR1027	My Lagan love (Joseph Campbell as "Seosamh MacCathmhaoil"; Old Irish air; Arr. Hamilton Harty) McCormack, John - tenor B - 8751- 1 H.M.V.: 25-Mar-10 4-2073 ERC6008 VA 24 Victor: 64154	Orchestra							New York
IR1028	June brought the roses (Ralph Stanley; John Openshaw) McCormack, John - tenor BVE-32536- 1 H.M.V.: 23-Apr-25 6-2204 Victor: 1086	Orchestra, Rosario Bourdon - conductor							Camden
IR1028	Moonlight and roses (Ben Black; Niel Moret; Edwin H. Lemare) - From "Andantino in D-flat" McCormack, John - tenor BVE-32535- 2 H.M.V.: 23-Apr-25 6-2200 DA 741 Victor: 1092	Orchestra, Rosario Bourdon - conductor							Camden
IR1029	Because I love you (Irving Berlin) McCormack, John - tenor BVE-37148- 2 H.M.V.: 17-Dec-26 6-2711 DA 858 DA 893 Victor: 1215	Orchestra, Nathaniel Shilkret - conductor							New York
IR1029	Love me and I'll live forever (Alfred Bryan; Ted Snyder) McCormack, John - tenor BVE-34159- 3 H.M.V.: 17-Dec-25 ERC6007 Victor: NR-USA	Orchestra, Nathaniel Shilkret - conductor							New York
IR1030	Far away bells, The (Douglas Furber; Westfell Gordon) McCormack, John - tenor BVE-36361- 1 H.M.V.: 28-Sep-26 6-2712 DA 858 DA 914 ERC6008 Victor: 1215	Orchestra, Nathaniel Shilkret - conductor							New York
IR1030	Garden in the rain, A (James Dyrenforth; Carroll Gibbons) McCormack, John - tenor BVE-51621- 2 H.M.V.: 12-Apr-29 7-2443 DA 1050 ERC6012 Victor: 1400	Orchestra, Nathaniel Shilkret - conductor							New York - 44th Street Laboratory
IR1031	Jerusalem (William Blake; Sir Charles Hubert Hastings Parry) McCormack, John - tenor 0EA 9497- 1 H.M.V.: 6-Nov-41 DA 1817	Moore, Gerald - piano							London - Abbey Road - Studio 3
IR1031	Now I lay me down to sleep (Merrick Fifield McCarthy; Jacques Wolfe) - "Children's prayer in wartime" McCormack, John - tenor 0EA 9870- 1 H.M.V.: 26-May-42 DA 1817	Moore, Gerald - piano							London - Abbey Road - Studio 3
IR1032	Jesus Christ, the son of God (English by Paul England; Johann Sebastian Bach, BWV 96; Edited by West) McCormack, John - tenor 0EA 9099- 1 H.M.V.: 6-Mar-41 DA 1773	Moore, Gerald - piano							London - Abbey Road - Studio 3
IR1032	There is a green hill far away (Mrs. Cecil Frances Alexander; Charles Gounod) McCormack, John - tenor 0EA 9062- 1 H.M.V.: 17-Dec-40 DA 1773	Moore, Gerald - piano							London - Abbey Road - Studio 3
IR1033	Pinocchio (Ned Washington; Leigh Harline): Little wooden head McCormack, John - tenor 0EA 8526- 1 H.M.V.: 12-Apr-40 DA 1729	Orchestra, Lawrence Collingwood - conductor							London - Abbey Road - Studio 3
IR1033	Pinocchio (Ned Washington; Leigh Harline): When you wish upon a star McCormack, John - tenor 0EA 8525- 1 H.M.V.: 12-Apr-40 DA 1729	Orchestra, Lawrence Collingwood - conductor							London - Abbey Road - Studio 3
IR1034	Bonnie wee thing (Robert Burns; Elisabetta Nina Mary Lehmann) McCormack, John - tenor B - 14668- 2 H.M.V.: 6-Apr-14 4-2482 DA 474 Victor: 64427 895	Laplino, Francis J. - harp Orchestra							Camden
IR1034	Masque, A (Thomas Moore; Charles Marshall): A child's song McCormack, John - tenor B - 11816- 1 H.M.V.: 2-Apr-12 4-2217 ERC6001 VA 24 Victor: 64253	Orchestra							Camden
IR1035	Dear little shamrock, The (Andrew Cherry; John W. Cherry; Arr. William Jackson) McCormack, John - tenor B - 8819- 1 H.M.V.: 8-Apr-10 4-2074 DA 287 ERC6006 Victor: 64153 753	Orchestra							Camden
IR1035	Low backed car, The (Samuel Lover; Old Irish air - "The jolly ploughboy"; Arr. Samuel Lover) McCormack, John - tenor B - 13031- 1 H.M.V.: 28-Mar-13 4-2336 DA 287 ERC6009 Victor: 64329 753	Orchestra							Camden
IR1036	Is she not passing fair? (Charles, Duke of Orleans; English by Louisa Stuart Costello; Edward Elgar) McCormack, John - tenor 0B3853- 1 H.M.V.: 16-Sep-32 30- 9367 DA 1286 Victor: 1649	Schneider, Edwin - piano							London - Abbey Road - Studio 3
IR1036	Isle of Dreams (Chauncey Olcott; George Graff; Ernest R. Ball): When Irish eyes are smiling McCormack, John - tenor B - 18387- 2 H.M.V.: 20-Sep-16 4-2895 DA 321 ERC6007 Victor: 64631 788 410-0172	Orchestra, Rosario Bourdon - conductor							Camden
IR1037	Any place is heaven if you are near me (Edward Lockton; Hermann Löhr) McCormack, John - tenor B - 20019- 2 H.M.V.: 7-Jun-17 5-2055 ERC6003 Victor: 64699 741	Orchestra, Josef Pasternack - conductor							Camden
IR1037	Say it With Song (George "Buddy" de Sylva; Lew Brown, Ray Henderson): Little pal McCormack, John - tenor BVE-51620- 2 H.M.V.: 12-Apr-29 40- 637 DA 1059 Victor: 1425	Orchestra, Nathaniel Shilkret - conductor							New York - 44th Street Laboratory
IR1038	Ave verum corpus (Traditional; Wolfgang Amadeus Mozart, KV 618; Arr. Schmidt) McCormack, John - tenor 0EA 9276- 1 H.M.V.: 10-Sep-42 DA 1828 EC126	Moore, Gerald - piano							London - Abbey Road - Studio 3

IR1038	Oh what bitter grief is mine (Anonymous; Translated and arranged by John McCormack; Wolfgang Amadeus Mozart, KV 147) McCormack, John - tenor 0EA 9064- 1 H.M.V.: 17-Dec-40 DA 1828 EC126 Moore, Gerald - piano London - Abbey Road - Studio 3
IR1039	Babe lies in the cradle (Paul England; David Gregor Corner; Arr. Samuel Liddle) - "An old sacred lullaby" McCormack, John - tenor 0EA 407- 1 H.M.V.: 24-Aug-34 DA 1404 Schneider, Edwin - piano London - Abbey Road - Studio 3
IR1039	Candle light (Lee Shippey; Charles Wakefield Cadman) McCormack, John - tenor 0EA 406- 1 H.M.V.: 24-Aug-34 DA 1404 Schneider, Edwin - piano London - Abbey Road - Studio 3
IR1040	Little child of Mary (Negro spiritual - "De new born baby"; Henry Thacker Burleigh) McCormack, John - tenor 0EA 2122- 1 H.M.V.: 27-Jun-35 DA 1427 DA 1534 Victor: 26772 Schneider, Edwin - piano London - Abbey Road - Studio 3
IR1040	Oh gathering clouds (Traditional; Arr. Bain) McCormack, John - tenor 0EA 2121- 1 H.M.V.: 27-Jun-35 DA 1427 DA 1533 Victor: 26772 Schneider, Edwin - piano London - Abbey Road - Studio 3
IR1041	It's a long way to Tipperary (Jack Judge; Harry Williams) McCormack, John - tenor Orchestra B -15415- 1 H.M.V.: 23-Nov-14 4-2513 DA 475 Victor: 64476 896 Male chorus: Hooley, William F. - bass Macdonough, Harry - tenor Werrenrath, Reinald - baritone New York
IR1041	Vacant chair, The (George F. Root; H.S. Washburn) McCormack, John - tenor Reitz, William H. - celeste B -15417- 3 H.M.V.: 31-Mar-15 5-2117 DA 475 Victor: 64499 896 Male chorus: Hooley, William F. - bass Macdonough, Harry - tenor Werrenrath, Reinald - baritone Camden
IR1042	Oh could I but express in song my sorrow (Grigori Lishin; English by Rosa Newmarch; Leonid Malashkin) McCormack, John - tenor 0EA 9065- 1 H.M.V.: 17-Dec-40 DA 1829 Moore, Gerald - piano London - Abbey Road - Studio 3
IR1042	Plaisir d'amour (Jean-Pierre Claris de Florian; Jean-Paul-Égide Martini as "Martini Tedesco"; Arr. Fevrier) McCormack, John - tenor 0EA 8806- 1 H.M.V.: 19-Jun-40 DA 1829 Moore, Gerald - piano London - Abbey Road - Studio 3
IR1043	Gentle maiden, The (Harold Boulton; Old Irish air; Arr. Arthur Somervell) McCormack, John - tenor 0EA 8851- 1 H.M.V.: 9-Aug-40 AGSA 55 DA 1760 Moore, Gerald - piano London - Abbey Road - Studio 3
IR1043	Of in the stilly night (Thomas Moore; Irish melody; Arr. John Stevenson) McCormack, John - tenor 0EA 8849- 1 H.M.V.: 9-Aug-40 AGSA 56 DA 1760 Moore, Gerald - piano London - Abbey Road - Studio 3
IR1044	At the mid hour of the night (Thomas Moore; Old Irish air; Arr. Sir Charles V. Stanford) McCormack, John - tenor 0EA 9083- 1 H.M.V.: 28-Jan-41 AGSA 60 Moore, Gerald - piano London - Abbey Road - Studio 3
IR1044	By the lakes of Killarney (Alfred P. Graves; Anna Case) McCormack, John - tenor 0EA 9868- 1 H.M.V.: 26-May-42 AGSA 60 Moore, Gerald - piano London - Abbey Road - Studio 3
IR1045	NR Nina (Giovanni Battista Pergolisi, IGP 45) - "Tre giorni son che Nina" McCormack, John - tenor 0EA 8807- 1 H.M.V.: 19-Jun-40 AGSA 61 Moore, Gerald - piano London - Abbey Road - Studio 3
IR1045	NR To Chloe (Johann Georg Jacobi; English by John McCormack; Wolfgang Amadeus Mozart, KV 524) McCormack, John - tenor 0EA 9277- 1 H.M.V.: 10-Sep-42 AGSA 61 Moore, Gerald - piano London - Abbey Road - Studio 3
IR1046	NR Waiting for you (Royden Barrie; Montague Phillips) McCormack, John - tenor 0EA 9278- 1 H.M.V.: 10-Sep-42 AGSA 58 Moore, Gerald - piano London - Abbey Road - Studio 3
IR1046	NR When I awake (Anonymous; Ellen Wright) McCormack, John - tenor 0EA 9084- 1 H.M.V.: 28-Jan-41 AGSA 58 Moore, Gerald - piano London - Abbey Road - Studio 3
IR1047	NR Automne (Armand Silvestra; Gabriel Urbain Fauré, Op. 18, No. 3) McCormack, John - tenor 0B3852- 1 H.M.V.: 16-Sep-32 30-9366 DA 1286 VA 72 Schneider, Edwin - piano London - Abbey Road - Studio 3
IR1047	NR Crucifix, Le (F.W. Rosier; Jean-Baptiste Faure) McCormack, John - tenor B -18391- 3 H.M.V.: 8-Jun-17 3-4048 DA 172 Victor: 64712 3024 Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor Camden
IR1048	NR Baby Aroon (M. O'Brien; Vincent O'Brien) McCormack, John - tenor 0EA 2124- 1 H.M.V.: 27-Jun-35 DA 1425 Schneider, Edwin - piano London - Abbey Road - Studio 3
IR1048	NR Because (Edward Teschemacher; Helen Guy Rhodes as "Guy d'Hardelet") McCormack, John - tenor B -14671- 1 H.M.V.: 7-Apr-14 4-2579 DA 305 Victor: 64430 745 Orchestra Camden
IR1049	NR Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O soave fanciulla McCormack, John - tenor B -14658- 4 H.M.V.: 8-Apr-14 7-54003 DA 379 Victor: 87512 3029 10-1439 Bori, Lucrezia - soprano Orchestra Camden
IR1049	NR Lalmé (Edmond Gondinet; Philippe Gilie; Léo Delibes): Immenso vientesos... A vien al boscaglia - "Vieni al contento" McCormack, John - tenor B - 8750- 1 H.M.V.: 25-Mar-10 4-2075 7-52016 DA 379 Victor: 64171 87063 775 3029 10-1438 Orchestra New York
IR1050	NR Funiculi, funiculà (Peppino Turco; Luigi Denza) McCormack, John - tenor Werrenrath, Reinald - baritone B -14679- 1 H.M.V.: 8-Apr-14 7-52061 DA 310 Victor: 64437 751 Male chorus: Dudley, Samuel - baritone Macdonough, Harry - tenor Murphy, Lambert - tenor Camden
IR1050	NR Venetian song (B.C. Stephenson; Francesco Paolo Tosti) McCormack, John - tenor B -16765- 2 H.M.V.: 10-Nov-15 4-2824 DA 324 Victor: 64549 786 Orchestra, Walter B. Rogers - conductor Camden

IR1051	NR	How fair this spot (G. Galina; English by Rosa Newmarch; Sergei Rachmaninoff, Op. 21, No. 7) McCormack, John - tenor Schneider, Edwin - piano Bb 5101-1 H.M.V.: 19-Sep-24 6-2038 DA 680 Victor:	Hayes - Room 1
IR1051	NR	Little silver ring (Rosemonde Gérard; Eugene Oudin; Cécile Chaminade) McCormack, John - tenor Schneider, Edwin - piano Bb11345-1 H.M.V.: 2-Sep-27 6-2906 DA 942 DA 973 IR 303 Victor:	London - Small Queen's Hall - Studio C
IR1052	NR	Auld Scotch songs, The (Rev. Dr. Bethune; J.F. Leeson) - "O sing to me the auld Scotch songs" McCormack, John - tenor Schneider, Edwin - piano BVE-40178-2 H.M.V.: 13-Oct-27 7-2037 DA 966 Victor:	1305 New York
IR1052	NR	Mavis (L.A. Lefevre; Harold Craxton) McCormack, John - tenor Orchestra, Walter B. Rogers - conductor B -15420-2 H.M.V.: 23-Nov-14 4-2601 DA 299 Victor:	64407 770 New York
IR1053	NR	Four Indian Love Lyrics (Adela Florence Nicolson as "Laurence Hope"; Amy Woodforde-Finden); Kashmiri song McCormack, John - tenor Moore, Gerald - piano 0EA 8820-1 H.M.V.: 11-Jul-40 DA 1746 Victor:	2169 London - Abbey Road - Studio 3
IR1053	NR	Robin Hood (Clement Scott; Reginald de Koven, Op. 50): Oh, promise me McCormack, John - tenor Moore, Gerald - piano 0EA 9487-1 H.M.V.: 6-Oct-41 AGSA 56	London - Abbey Road - Studio 3
IR1054	NR1	Light of the sunset glow (Ursula Curzon; Easthope Martin; Arr. Leslie Taylor) McCormack, John - tenor Moore, Gerald - piano 0EA 9069-2 H.M.V.: 19-Dec-40 DA 1770	London - Abbey Road - Studio 3
IR1054	NR2	Mighty lak' a rose (Frank L. Stanton; Ethelbert W. Nevin) McCormack, John - tenor Orchestra, Walter Goehr - conductor 0EA 8604-1 H.M.V.: 2-May-40 DA 1740 EC 71	London - Abbey Road - Studio 3
IR1054	NR3	Roses of Picardy (Frederic Edward Weatherly; Haydn Wood) McCormack, John - tenor Orchestra, Josef Pasternack - conductor B -22691-1 Victor:	16-Apr-19 64825 748 Camden
IR1054	NR4	Roses of Picardy (Frederic Edward Weatherly; Haydn Wood) McCormack, John - tenor Schneider, Edwin - piano BVE-41545-2 H.M.V.: 13-Jan-28 7-2043 DA 965 Victor:	1321 New York
IR1055	NR	Neues andachtiges Kindelwiegen, Ein (Traditional; D. Corner; Arr. Samuel Liddle) McCormack, John - tenor Schneider, Edwin - piano 0EA 408-1 H.M.V.: 24-Aug-34 DA 1675 HMB 77	London - Abbey Road - Studio 3
IR1055	NR	Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Mi par d'udir ancora McCormack, John - tenor Orchestra B -12707-1 H.M.V.: 11-Dec-12 7-52032 DA 502 VA 21 Victor:	64305 923 Camden
IR1056		Love thee dearest, love thee (Thomas Moore; Old Irish air) McCormack, John - tenor Moore, Gerald - piano 0EA 9869-1 H.M.V.: 26-May-42 AGSA 53	London - Abbey Road - Studio 3
IR1056		Off to Philadelphia (Traditional; Revised by Stephen Temple; Old Irish air; Arr. Battison Haynes) McCormack, John - tenor Moore, Gerald - piano 0EA 9655-1 H.M.V.: 3-Dec-41 AGSA 54	London - Abbey Road - Studio 3
IR1057	NR	Dawn will break, The (Lillian Glanville; Haydn Wood) McCormack, John - tenor Moore, Gerald - piano 0EA 9314-1 H.M.V.: 29-May-41 AGSA 55	London - Abbey Road - Studio 3
IR1057	NR	Little boats, The (Harold Boulton; Old Irish air; Arr. Herbert Hughes) McCormack, John - tenor Moore, Gerald - piano 0EA 9328-1 H.M.V.: 25-Jun-41 AGSA 52	London - Abbey Road - Studio 3
IR1058	NR	"God keep you" Is my prayer (David Arale; Lillian Ray) McCormack, John - tenor Moore, Gerald - piano 0EA 9082-1 H.M.V.: 28-Jan-41 DA 1770	London - Abbey Road - Studio 3
IR1058	NR	Holy God, we praise thy name (Traditional; Clarence A. Walworth) McCormack, John - tenor Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor B -29870-2 H.M.V.: 9-Apr-24 AGSA 46 Victor:	VTMC recording only released by HMV NR-USA Camden
IR1059	NR	Lalla Roukh (William Gordon Willis; Frédéric Clay): I'll sing thee songs of Araby McCormack, John - tenor Orchestra B -12760-1 H.M.V.: 2-Jan-13 4-2437 DA 294 Victor:	64375 760 Camden
IR1059	NR	Singer's consolation, The (Kerner; English by Alice Mattullath; Robert Schumann, Op. 127, No. 1) McCormack, John - tenor Schneider, Edwin - piano B -23799-2 H.M.V.: 2-Apr-20 AGSA 47 Victor:	NR-USA Camden
IR1060		She rested by the broken brook (Robert Lewis Stevenson; Samuel Coleridge-Taylor) McCormack, John - tenor Schneider, Edwin - piano 0EA 2181-1 H.M.V.: 23-Jul-35	London - Abbey Road - Studio 3
IR1060		Since first I saw your face (Thomas Ford; Old English air; Arr. Arthur Somervell) McCormack, John - tenor Moore, Gerald - piano 0EA 9066-1 H.M.V.: 19-Dec-40	London - Abbey Road - Studio 3

IRX 1- (Ireland Twelve-Inch)

IRX 1	Toccata and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565; Arr. Leopold Stokowski) - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-87006-1 26-Nov-34 H.M.V.: DB 2572 ED 36 Victor: 8697 11-9235	Camden - Church Studio 2
IRX 1	Toccata and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565; Arr. Leopold Stokowski) - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-87007-1 26-Nov-34 H.M.V.: DB 2572 ED 36 Victor: 8697 11-9235	Camden - Church Studio 2
IRX 2	Kuolema (Jean Sibelius, Op. 44) - Valse triste - Incidental music Philadelphia Orchestra, Leopold Stokowski - conductor CS-94656-1 15-Jan-36 H.M.V.: DB 3318 DB 6009 Victor: 14726	Philadelphia - Academy of Music
IRX 2	Mass (César Franck, FWV.61, Op. 12; Freely transcribed by Leopold Stokowski) - No. 5 - Panis angelicus Philadelphia Orchestra, Leopold Stokowski - conductor CS-94650-1 15-Jan-36 H.M.V.: DB 3318 Victor: 8964 8970 16706	Philadelphia - Academy of Music
IRX 3	Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2; Arr. Karl Müller-Berghaus) - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-03100-1 16-Nov-36 H.M.V.: DB 3086 Victor: 14422	Philadelphia - Academy of Music
IRX 3	Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2; Arr. Karl Müller-Berghaus) - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-03101-1 16-Nov-36 H.M.V.: DB 3086 Victor: 14422	Philadelphia - Academy of Music
IRX 4	Serenade in C Major (Pyotr Ilyich Tchaikovsky, Op. 48) - Waltz - Part 1 Wolf, Winfried - piano Berliner Philharmoniker, Hans Weisbach - conductor 2RA3212-1 12-Sep-38 H.M.V.: DB 4586	Berlin
IRX 4	Serenade in C Major (Pyotr Ilyich Tchaikovsky, Op. 48) - Waltz - Part 2 Wolf, Winfried - piano Berliner Philharmoniker, Hans Weisbach - conductor 2RA3213-1 12-Sep-38 H.M.V.: DB 4586	Berlin
IRX 5	Blue Danube, The (Johann Strauss II, Op. 314; Arr. Leopold Stokowski) - Waltz Philadelphia Orchestra, Leopold Stokowski - conductor CS-035416-1 9-Apr-39 H.M.V.: DB 3821 Victor: 15425	Philadelphia - Academy of Music
IRX 5	Tales from the Vienna Woods (Johann Strauss II, Op. 325; Arr. Leopold Stokowski) - Waltz Philadelphia Orchestra, Leopold Stokowski - conductor CS-035417-1 9-Apr-39 H.M.V.: DB 3821 Victor: 15425	Philadelphia - Academy of Music
IRX 6	Nutcracker Suite (Pyotr Ilyich Tchaikovsky, Op. 71a) - 1 - Overture miniature + March Philadelphia Orchestra, Leopold Stokowski - conductor CS-87000-1 26-Nov-34 H.M.V.: DB 2540 DB 7902 ED 699 Victor: 8662 8665 16669	Camden - Church Studio 2
IRX 6	Nutcracker Suite (Pyotr Ilyich Tchaikovsky, Op. 71a) - 2 - Dance of the sugar plum fairy + Trépak Philadelphia Orchestra, Leopold Stokowski - conductor CS-87001-1 26-Nov-34 H.M.V.: DB 2540 DB 7903 ED 700 Victor: 8662 8666 16670	Camden - Church Studio 2
IRX 7	Nutcracker Suite (Pyotr Ilyich Tchaikovsky, Op. 71a) - 3 - Arab dance Philadelphia Orchestra, Leopold Stokowski - conductor CS-87002-1 26-Nov-34 H.M.V.: DB 2541 DB 7904 ED 701 Victor: 8663 8667 16671	Camden - Church Studio 2
IRX 7	Nutcracker Suite (Pyotr Ilyich Tchaikovsky, Op. 71a) - 4 - Chinese dance + Dance of the flutes Philadelphia Orchestra, Leopold Stokowski - conductor CS-87003-1 26-Nov-34 H.M.V.: DB 2541 DB 7904 ED 701 Victor: 8663 8665 16671	Camden - Church Studio 2
IRX 8	Nutcracker Suite (Pyotr Ilyich Tchaikovsky, Op. 71a) - 5 - Waltz of the flowers - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CS-87004-1 26-Nov-34 H.M.V.: DB 2542 DB 7903 ED 700 Victor: 8664 8666 16670	Camden - Church Studio 2
IRX 8	Nutcracker Suite (Pyotr Ilyich Tchaikovsky, Op. 71a) - 6 - Waltz of the flowers - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CS-87005-1 26-Nov-34 H.M.V.: DB 2542 DB 7902 ED 699 Victor: 8664 8667 16669	Camden - Church Studio 2
IRX 9	Kathleen mavourneen (Annie Barry Crawford; Frederick Nicholls Williams Crouch) McCormack, John - tenor Schneider, Edwin - piano CVE-39889-3 11-Oct-27 H.M.V.: 2-02277 DB 1200 Victor: 6776	New York
IRX 9	Love's old sweet song (C. Clifton Bingham; James Lyman Molloy) McCormack, John - tenor Schneider, Edwin - piano CVE-40165-2 11-Oct-27 H.M.V.: 2-02271 DB 1200 DB 2454 Victor: 6776	New York
IRX 10	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina Gigli, Beniamino - tenor Orchestra, Eugene Goossens - conductor 2B1411-2 4-Jul-31 H.M.V.: 32-2306 C 47 DB 1538 MDDH: MD028 Victor: 8769	London - Kingsway Hall
IRX 10	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salve dimora, casta e pura Gigli, Beniamino - tenor Orchestra, Eugene Goossens - conductor 2B1412-1 4-Jul-31 H.M.V.: 32-2307 DB 1538 DB 3906 MDDH: MD028 Victor: 8769	London - Kingsway Hall
IRX 11	Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima Gigli, Beniamino - tenor Orchestra, John Barbirolli - conductor 2B3508-1 20-Mar-33 H.M.V.: 32-3637 C75 DB 1901 DB 3906 DB 4592 MDDH: MD054	London - Kingsway Hall
IRX 11	Serse (Niccolò Minato; Libretto adapted by Silvio Stampiglia; George Frideric Handel, HWV.40): Frondi tenere e belle... Ombra mai fu - "Largo" Gigli, Beniamino - tenor Dawson, Herbert - organ Orchestra, John Barbirolli - conductor 2B3505-1A 20-Mar-33 H.M.V.: 32-3635 DB 1901 MDDH: MD054	London - Kingsway Hall
IRX 12	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Mamma, quel vino è generoso; Voi dovrete fare - "Addio alla madre" Gigli, Beniamino - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor 2M1169-2 3-Mar-33 H.M.V.: 32-3642 DB 1902 DB 3905 Victor: 8767 11-9676	Milan
IRX 12	Santa Lucia (Neapolitan folk song; Translated into Italian by Teodoro Cottrau) Gigli, Beniamino - tenor Orchestra, John Barbirolli - conductor 2B3507-1A 20-Mar-33 H.M.V.: 32-3636 DB 1902 DB 3907 Victor: 8767 15348 11-9676	London - Kingsway Hall
IRX 13	Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Se quel guerrier io fossi... Celeste Aida Gigli, Beniamino - tenor Orchestra, Walter Goehr - conductor 2EA 5255-1 28-May-37 H.M.V.: DB 3225 Victor: 14746 14872 18221	London - Abbey Road - Studio 1

IRX 25	Traviata, La (Giuseppe Verdi): Prélude - Act 3 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CVE-48942- 3 29-Mar-29 <i>Take 4 was "rejected"</i> H.M.V.: 6-0756 AB573 AW82 D1672 DB 6002 ES589 W1048 Victor: 6994	New York - Carnegie Hall
IRX 26	Mass (Thomas Aquinas; César Franck, FWV.61. Op. 12) - No. 5 - Panis angelicus McCormack, John - tenor Coss-Custard, Reginald - organ Kennedy, Lauri - cello Schneider, Edwin - piano CR1497- 1 5-Sep-27 H.M.V.: 2-052348 DB 1095 London - Queen's Hall to Small Queen's Hall	
IRX 26	Procession, La (Charles Brizeux; César-Auguste Franck, Fwv.889) McCormack, John - tenor Schneider, Edwin - piano Cc11335- 2 1-Sep-27 H.M.V.: 2-032118 DB 1095 London - Small Queen's Hall - Studio C	
IRX 27	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): La vergine degli angeli Pinza, Ezio - bass Ponselle, Rosa - soprano Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor CVE-41636- 1 23-Jan-28 H.M.V.: 2-054244 DB 1199 Victor: 8097 New York - Liederkrantz Hall	
IRX 27	Trovatore, Il (Antonio García Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Miserere... Quel suon, quelle preci... Ah, che la morte ognora Martinielli, Giovanni - tenor Ponselle, Rosa - soprano Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor CVE-41637- 2 23-Jan-28 H.M.V.: 2-054243 DB 1199 Victor: 8097 New York - Liederkrantz Hall	
IRX 28	Enigma Variations (Edward Elgar, Op. 36) - 5 - Variation 12 - BGN + Variation 13 - Romanza B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 2923- 2A 26-Mar-36 H.M.V.: DB 2802 DB 8069 ED 706 Victor: 12290 12292 London - Abbey Road - Studio 1 12772	
IRX 28	Enigma Variations (Edward Elgar, Op. 36) - 6 - Variation 14 - EDU Finale B.B.C. Symphony Orchestra, Adrian Boult - conductor 2EA 2918- 2A 26-Mar-36 H.M.V.: DB 2802 DB 8068 ED 705 Victor: 12290 12293 London - Abbey Road - Studio 1 12771	
IRX 29	Arlesiana, L' (Leopoldo Marengo; Francesco Cilea): È la solita storia del pastore - "Lamento di Federico" Gigli, Beniamino - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor 2RA1337- 1 2-Jun-36 H.M.V.: DB 2914 DB 3905 Victor: 14312 Berlin - Aufnahmen für Hayes - Electroia Studio A	
IRX 29	Mass (Thomas Aquinas; César Franck, FWV.61. Op. 12; Arr. Bruno Seidler-Winkler) - No. 5 - Panis angelicus Gigli, Beniamino - tenor Berliner Staatsoper Orchester and chorus, Bruno Seidler-Winkler - conductor 2RA1334- 2 2-Jun-36 H.M.V.: DB 2914 Victor: 14312 Berlin - Aufnahmen für Hayes - Electroia Studio A	
IRX 30	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 1st movement - Allegro Wiener Philharmoniker, Bruno Walter - conductor 2VH 234- 1 17-Dec-36 H.M.V.: DB 3075 Victor: 12060 13838 Vienna - Grosser Saal, Musikverein	
IRX 30	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 2nd movement - Romanze - Andante Wiener Philharmoniker, Bruno Walter - conductor 2VH 235- 1A 17-Dec-36 H.M.V.: DB 3075 Victor: 12060 13839 Vienna - Grosser Saal, Musikverein	
IRX 31	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 3rd movement - Menuetto - Allegretto + Trio Wiener Philharmoniker, Bruno Walter - conductor 2VH 236- 1 17-Dec-36 H.M.V.: DB 3076 Victor: 12061 13839 Vienna - Grosser Saal, Musikverein	
IRX 31	Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 4th movement - Rondo - Allegro Wiener Philharmoniker, Bruno Walter - conductor 2VH 237- 1 17-Dec-36 H.M.V.: DB 3076 Victor: 12061 13838 Vienna - Grosser Saal, Musikverein	
IRX 32	Cavalleria Rusticana (Pietro Mascagni): Intermezzo Orchester des Sächsischen Staatsoper, Karl Böhm - conductor 2RA3089- 1 24-Jun-38 H.M.V.: DB 4556 Dresden - Semperoper	
IRX 32	Pagliacci (Ruggiero Leoncavallo): Intermezzo Orchester des Sächsischen Staatsoper, Karl Böhm - conductor 2RA3088- 1 24-Jun-38 H.M.V.: DB 4556 Dresden - Semperoper	
IRX 33	Lemminkäinen Suite (Jean Sibelius, Op. 22, No. 2) - The swan of Tuonela - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor Minsker, John - English horn CS-047823- 2 20-Oct-40 H.M.V.: DB 5832 IRX 105 Victor: 17702 17706 17709 Philadelphia - Academy of Music	
IRX 33	Lemminkäinen Suite (Jean Sibelius, Op. 22, No. 2) - The swan of Tuonela - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor Minsker, John - English horn CS-047824- 2 20-Oct-40 H.M.V.: DB 5832 IRX 105 Victor: 17702 17704 17709 Philadelphia - Academy of Music	
IRX 34	Prélude à l'Après-Midi d'un Faune (Claude Debussy) - Part 1 London Philharmonic, Thomas Beecham - conductor CAX8394- 3 13-Feb-39 H.M.V.: LX 305 London - Kingsway Hall	
IRX 34	Prélude à l'Après-Midi d'un Faune (Claude Debussy) - Part 2 London Philharmonic, Thomas Beecham - conductor CAX8395- 4 13-Feb-39 H.M.V.: LX 305 London - Kingsway Hall	
IRX 35	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): L'altra notte in fondo al mare Sheridan, Margaret - soprano Orchestra 2EL2- 2 2-Mar-44 Dublin - Aula Maxima, University College	
IRX 35	When he who adores thee (Thomas Moore; Arr. John F. Larchet) Sheridan, Margaret - soprano Orchestra 2EL3- 1 14-Apr-44 <i>Transcribed from test 6949- 1</i> H.M.V.: GAC1004 Dublin - Aula Maxima, University College	
IRX 36	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que tu m'avais jetée Tauber, Richard - tenor Orchestra CXE11617- 2 5-Feb-46 H.M.V.: R020550 London	
IRX 36	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Dies Bildnis ist bezaubernd schön Tauber, Richard - tenor Orchestra CXE11707- 1 10-Jul-46 H.M.V.: R020550 London	
IRX 37	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel di vedremo Albanese, Licia - soprano Victor Orchestra, Frieder Weissmann - conductor D5-RC-1803- 1 18-Dec-45 H.M.V.: DB 6479 Victor: 11-9254 11-9259 New York - Lotos Club	
IRX 37	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore Albanese, Licia - soprano Victor Orchestra, Frieder Weissmann - conductor D5-RC-1519- 2A 20-Nov-45 H.M.V.: DB 6479 Victor: 11-9115 New York - Lotos Club	

IRX 38	Arlesiana, L' (Leopoldo Marengo; Francesco Cilea): È la solita storia del pastore - "Lamento di Federico" di Stefano, Giuseppe - tenor London Symphony Orchestra, Alberto Erebe - conductor 2EA12592-1 H.M.V.: DB 6580 Victor: 12-1324	London - Abbey Road - Studio 1
IRX 38	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle di Stefano, Giuseppe - tenor London Symphony Orchestra, Alberto Erebe - conductor 2EA12616-1 H.M.V.: DB 6580 Victor: 12-1018	London - Abbey Road - Studio 1
IRX 39	Barbieri di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum Gobbi, Tito - baritone Royal Philharmonic Orchestra, Alberto Erebe - conductor 2EA12702-1 H.M.V.: DB 6626 Victor: 2-Feb-48	London - Abbey Road - Studio 1
IRX 39	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Era la notte Gobbi, Tito - baritone Royal Philharmonic Orchestra, Alberto Erebe - conductor 2EA12701-1 H.M.V.: DB 6626 Victor: 2-Feb-48	London - Abbey Road - Studio 1
IRX 40	Nostalgia d'amore (Santiago Cittadini) Gigli, Beniamino - tenor Orchestra, Rainaldo Zamboni - conductor 2EA10689-1 H.M.V.: DB 6705 Victor: 27-Nov-47	London - Kingsway Hall
IRX 40	Segreto (Olindo Guerrini as "Lorenzo Stecchetti"; Francesco Paolo Tosti, IFT 195) Gigli, Beniamino - tenor Orchestra, Rainaldo Zamboni - conductor 2EA10688-2 H.M.V.: DB 6705 Victor: 27-Nov-47	London - Kingsway Hall
IRX 41	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): Si può? Si può? Signore - "Prologo" Gobbi, Tito - baritone Royal Philharmonic Orchestra, Alberto Erebe - conductor 2EA12703-2 H.M.V.: DB 6822 Victor: 2-Feb-48	London - Abbey Road - Studio 1
IRX 41	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): Un nido di memorie - "Prologo" - Part 2 Gobbi, Tito - baritone Royal Philharmonic Orchestra, Alberto Erebe - conductor 2EA12704-1 H.M.V.: DB 6822 Victor: 2-Feb-48	London - Abbey Road - Studio 1
IRX 42	Traviata, La (Giuseppe Verdi): Prelude - Act 1 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor 2BA6456-5 H.M.V.: DB 6855 Victor: 10-Nov-48	Rome - Teatro dell'Opera
IRX 42	Traviata, La (Giuseppe Verdi): Prelude - Act 3 Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor 2BA6457-5 H.M.V.: DB 6855 Victor: 18-Feb-48	Rome - Teatro dell'Opera
IRX 43	Cavalleria Rusticana (Pietro Mascagni): Intermezzo Wiener Philharmoniker, Herbert von Karajan - conductor CHAX455-1 H.M.V.: LX1208 Victor: 21-Jan-49	Vienna
IRX 43	Manon Lescaut (Giacomo Puccini): Intermezzo (Act 3) Wiener Philharmoniker, Herbert von Karajan - conductor Heiller, Anton - organ CHAX385-2 H.M.V.: LX1208 Victor: 30-Nov-48	Vienna
IRX 44	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ah! Je ris, de me voir si belle - "Jewel song" de los Angeles, Victoria - soprano Philharmonia Orchestra, Anatole Fistoulari - conductor 2EA13838-1 H.M.V.: DB 6938 Victor: 12-May-49	London - Abbey Road - Studio 1
IRX 44	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Je voudrais bien savoir... "Il était un roi de Thulé" de los Angeles, Victoria - soprano Philharmonia Orchestra, Anatole Fistoulari - conductor 2EA13837-1 H.M.V.: DB 6938 Victor: 12-May-49	London - Abbey Road - Studio 1
IRX 45	Sphärenklänge (Josef Strauss, Op. 235) - Part 1 - (Music of the spheres) Wiener Philharmoniker, Herbert von Karajan - conductor CHAX475-1B H.M.V.: LX1250 Victor: 28-Oct-49	Vienna
IRX 45	Sphärenklänge (Josef Strauss, Op. 235) - Part 2 - (Music of the spheres) Wiener Philharmoniker, Herbert von Karajan - conductor CHAX476-1B H.M.V.: LX1250 Victor: 28-Oct-49	Vienna
IRX 46	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Allons, il le faut... Adieu, notre petite table de los Angeles, Victoria - soprano Philharmonia Orchestra, Stanford Robinson - conductor 2EA13828-1 H.M.V.: DB 6994 Victor: 9-May-49	London - Abbey Road - Studio 1
IRX 46	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Porgi amor - "Cavatina" de los Angeles, Victoria - soprano Philharmonia Orchestra, Anatole Fistoulari - conductor 2EA13839-1 H.M.V.: DB 6994 Victor: 12-May-49	London - Abbey Road - Studio 1
IRX 47	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Madre pietosa Vergine Hammond, Joan - soprano Orchestra 2EA13991-1 H.M.V.: DB21019 Victor: 14-Jun-49	London - Abbey Road - Studio 1
IRX 47	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Son giunto! Grazie a Dio Hammond, Joan - soprano Orchestra 2EA13990-1 H.M.V.: DB21019 Victor: 14-Jun-49	London - Abbey Road - Studio 1
IRX 48	Holy Year 1950 - Bells of the Basilicas (Actual bells ringing) Bells: St. John Lateran + St. Paul's outside the walls + St. Mary Major + The bell of the Lost Lady of St. Mary Major + St. Peter's 2EA14524-1 H.M.V.: DB21049 DB21079 Victor: 24-Dec-49	Rome - Cattedrale di S. Pietro
IRX 48	Holy Year 1950 - Hymn of the pilgrims (M. Boehm; Lorenzo Perosi) Polyphonic Choir of Accademia di Santa Cecilia, Maestro Bonaventura Somma - conductor 2EA14525-1A H.M.V.: DB21049 DB21079 Victor: 24-Dec-49	Rome - Cattedrale di S. Pietro
IRX 49	Holy Year 1950 - Ceremony of the opening of the holy door - 1 - Jubilate Deo + Deus qui per Moysen + Te Deum Pope Pius XII - talking Sistine Choir Trumpets, invocations and responses (NL) 2EA14527-1 H.M.V.: DB21050 DB21080 Victor: 24-Dec-49	Rome - Cattedrale di S. Pietro
IRX 49	Holy Year 1950 - Ceremony of the opening of the holy door - 2 - Veni creator spiritus + various actions and removal of the door Pope Pius XII - talking Sistine Choir Chimes (NL) 2EA14549-1A H.M.V.: DB21050 DB21080 Victor: 24-Dec-49	Rome - Cattedrale di S. Pietro
IRX 50	Holy Year 1950 - Ceremony of the opening of the holy door - 3 - Te Deum excerpts + Apostolic benediction Pope Pius XII - talking Trumpets and crowd noise (NL) 2EA14528-1A H.M.V.: DB21051 DB21081 Victor: 24-Dec-49	Rome - Cattedrale di S. Pietro
IRX 50	Holy Year 1950 - Ceremony of the opening of the holy door - 4 - Pontifical anthem (Antonio allegra; Charles Gounod) Polyphonic Choir of Accademia di Santa Cecilia, Maestro Bonaventura Somma - conductor Band (NL) 2EA14529-1A H.M.V.: DB21051 DB21079 Victor: 24-Dec-49	Rome - Cattedrale di S. Pietro

IRX 51	Holy Year 1950 - The prayer of the holy year - In English Pope Pius XII - talking - (In English) 2EA14530-1 24-Dec-49 <i>Transfer from Vatican tape</i>								Rome - Cattedrale di S. Pietro
	H.M.V.:	DB21052							
IRX 51	Holy Year 1950 - The prayer of the holy year - In Italian Pope Pius XII - talking - In Italian 2EA14531-1 24-Dec-49 <i>Transfer from Vatican tape</i>								Rome - Cattedrale di S. Pietro
	H.M.V.:	DB21052	DB21081						
IRX 52	Sylphides, Les (Frédéric François Chopin) - Grande valse brillante, Op. 18 in E-flat Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor E0-RC-957-1A 11-May-50			Victor:	12-1212				New York - Manhattan Center
	H.M.V.:	DB21255							
IRX 52	Sylphides, Les (Frédéric François Chopin; Arr. Anderson Bodge) - Prelude No. 7 in A + Valse in G-flat, Op. 70, No. 1 + Mazurka in C, Op. 67, No. 3 Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor E0-RC-956-1A 11-May-50			Victor:	12-1211				New York - Manhattan Center
	H.M.V.:	DB21255							
IRX 53	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Pari siamo Gobbi, Tito - baritone Philharmonia Orchestra, Walter Süsskind - conductor 2EA15027-2 24-Sep-50								London - Abbey Road - Studio 1
	H.M.V.:	DB21227							
IRX 53	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Di provenza al mar Gobbi, Tito - baritone Philharmonia Orchestra, Walter Süsskind - conductor 2EA15028-2 24-Sep-50								London - Abbey Road - Studio 1
	H.M.V.:	DB21227							
IRX 54	Gloconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor E0-RC-361-1 29-May-50								Hollywood - Republic Studio
	H.M.V.:	DB21302		Victor:	12-3202				
IRX 54	That Midnight Kiss and The Girl from Utah (Films) (Michael Elder Rourke; Jerome Kern): They didn't believe me Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor D9-RC-1257-1 23-Aug-49								Hollywood - Republic Studio
	H.M.V.:	DB21008	ED1231	Victor:	12-1027				
IRX 55	Granada (Augustin Lara) Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor D9-RC-1284-1 28-Oct-49								Hollywood
	H.M.V.:	DB21310	DB21624	Victor:	10-3915*	10-4213*	12-1192		
IRX 55	Lolita (Arturo Buzzi-Peccia) Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor D9-RC-1283-1 28-Oct-49								Hollywood
	H.M.V.:	DB21310		Victor:	10-4213*	12-1192			
IRX 56	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Se quel guerrier io fossi... Celeste Aida Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor D9-RC-1728-1B 5-May-49 <i>Take 1B was transcribed from take 1</i>								New York - Manhattan Center
	H.M.V.:	DB 6996	ED1230	Victor:	10-3609	12-1025			
IRX 56	Mamma mia, che vo' sapé (Ferdinando Russo; Emanuele Nutile) Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor D9-RC-1730-1 5-May-49								New York - Manhattan Center
	H.M.V.:	DB 6996	ED1230	Victor:	10-3916*	12-1026	66-6138		
IRX 57	Serenade (Alfredo Silvestri; Enrico Toselli, Op. 6) Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor E0-RC-365-1 6-Jun-50								Hollywood - Republic Studio
	H.M.V.:	DB21407		Victor:	12-3155				
IRX 57	Serenade (Cesare stefani; Riccardo Eugenio Drigo) Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor E0-RC-364-1A 6-Jun-50								Hollywood - Republic Studio
	H.M.V.:	DB21407		Victor:	12-3155				
IRX 58	Core 'ngrato (Alessandro Sica as "Riccardo Cordiferro"; Salvatore Cardillo) - Neapolitan song Gigli, Beniamino - tenor Royal Opera House Orchestra, Rainaldo Zamboni - conductor 2EA11510-2 13-Dec-46								London - Abbey Road - Studio 1
	H.M.V.:	DB 6436		Victor:	12-0398				
IRX 58	Dicentencallo vule (Enzo Fusco; Rodolfo Falvo) Gigli, Beniamino - tenor Royal Opera House Orchestra, Rainaldo Zamboni - conductor 2EA11513-2 13-Dec-46								London - Abbey Road - Studio 1
	H.M.V.:	DB 6436		Victor:	12-0398				
IRX 59	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Il mio tesoro McCormack, John - tenor Orchestra, Walter B. Rogers - conductor C -17647-1 9-May-16								Camden
	H.M.V.:	2-052110	DB 324	Victor:	74484	6204	15-1015		Xmas'45
IRX 59	Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima McCormack, John - tenor Orchestra C - 8536-2 1-Feb-10								Camden
	H.M.V.:	2-052022	DB 324	Victor:	74219	88217	6204		
IRX 60	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Dicon ch'oltra mare...O quanti occhi fisi Lanza, Mario - tenor Malbin, Elaine - soprano RCA Victor Orchestra, Constantine Callinicos - conductor E0-RC-340-1 11-Apr-50								Hollywood - Republic Studio
	H.M.V.:	DB21509		Victor:	12-1216				
IRX 60	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Stolta paura Lanza, Mario - tenor Malbin, Elaine - soprano RCA Victor Orchestra, Constantine Callinicos - conductor E0-RC-339-1 11-Apr-50								Hollywood - Republic Studio
	H.M.V.:	DB21509		Victor:	12-1215				
IRX 61	Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): O Paradiso Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor E0-RC-336-1 8-Apr-50								Hollywood - Republic Studio
	H.M.V.:	DB21523	ED1199	Victor:	12-1216	66-6100			
IRX 61	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Mamma, quel vino è generoso; Voi dovrete fare - "Addio alla madre" Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor E0-RC-0358-1 29-May-50 <i>Listed as "Addio" from Madama Butterfly in ledger</i>								Hollywood - Republic Studio
	H.M.V.:	DB21523	ED1199	Victor:	10-3915*	12-3209			
IRX 62	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Se quel guerrier io fossi... Celeste Aida Björling, Jussi - tenor Orchestra, Renato Cellini - conductor E1-RC-2125-1 13-Jan-51								New York - Manhattan Center Studio
	H.M.V.:	DB21563		Victor:	NR-USA				
IRX 62	Gloconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar Björling, Jussi - tenor Orchestra, Renato Cellini - conductor E1-RC-2126-1 13-Jan-51								New York - Manhattan Center Studio
	H.M.V.:	DB21563		Victor:	NR-USA				
IRX 63	A Granada (Cristobal Palacios) - Canción Andaluza Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor CVE-27992-5 7-Sep-26								Camden - Church
	H.M.V.:	2-062037	DB 1051	Victor:	6601	11-0028	11-8053		

IRX 63	Ay-Ay-Ay (Creole song; Arr. Osman Pérez-Freire) Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor CVE-26110- 8 H.M.V.: 2-062036 DB 1051 Victor: 6601 11-0029 Camden - Church
IRX 64	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod); Salut demeure chaste et pure Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 2SB983- 3 H.M.V.: 14-Jul-39 DB 3887 Victor: 13790 12-0676 Stockholm - Concert Hall
IRX 64	Marta (Friedrich W. Reize as "Wilhelm Friedrich"; Friedrich von Flotow); M'appari tutt'amor Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 2SB984- 3 H.M.V.: 14-Jul-39 DB 3887 Victor: 13790 12-0676 Stockholm - Concert Hall
IRX 65	Ave Maria (Walter Scott; Translated by Adam Storch; Franz Schubert, Op. 52, No. 6, D.839) - "Elens Gesang III" Gigli, Beniamino - tenor Dawson, Herbert - organ Wilson, Kitty - harp 2EA10684- 1 H.M.V.: 26-Nov-47 DB 6619 ED1263 Victor: 11-8020 12-0400 London - Kingsway Hall
IRX 65	Jocelyn (P. Armand Silvestre; Victor Capout; Benjamin Godard); Cachés dans cet asil - "Berceuse" Gigli, Beniamino - tenor Orchestra, Rainaldo Zamboni - conductor 2EA12624- 1 H.M.V.: 12-Dec-47 DB 6619 ED1263 Victor: 11-8020 12-0400 London - Abbey Road - Studio 1
IRX 66	Keep right on to the end of the road (William Dillon; Harry Lauder) Lauder, Harry - baritone Orchestra, George W. Byng - conductor Cc 7073- 1 H.M.V.: 26-Oct-25 2-02135 D1085 Victor: 29030 Hayes
IRX 66	Songs of the Hebrides (Arr. Patuffa Kennedy-Fraser); The Road to the Isles Lauder, Harry - baritone Orchestra, George W. Byng - conductor Cc 8032- 1T H.M.V.: 4-Mar-26 2-02136X D1085 <i>Transcribed from take 1</i> Hayes
IRX 67	Kathleen mavourneen (Annie Barry Crawford; Frederick Nichols Williams Crouch) McCormack, John - tenor Orchestra C - 10061- 1 H.M.V.: 16-Mar-11 02325 DB 342 Victor: 74236 6199 Camden
IRX 67	Killarney (Edmund O'Rourke as "Edmund Falconer"; Michael William Balfe) McCormack, John - tenor Orchestra C - 8594- 1 H.M.V.: 3-Jan-10 02246 DB 342 Victor: 74157 6199 Camden
IRX 68	Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod) McCormack, John - tenor Kreisler, Fritz - violin O'Brien, Vincent - piano C - 14624- 2 H.M.V.: 31-Mar-14 02541 DB 577 Victor: 88481 89104 8032 New York
IRX 68	Jocelyn (P. Armand Silvestre; Victor Capout; Benjamin Godard); Angels guard thee - "Berceuse" McCormack, John - tenor Kreisler, Fritz - violin O'Brien, Vincent - piano C - 14626- 1 H.M.V.: 25-Mar-14 02542 DB 577 Victor: 88483 89106 8032 New York
IRX 69	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini); O Mimi, tu più non torni de Luca, Giuseppe - baritone Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor CVE-37836- 3 H.M.V.: 24-Feb-27 2-054178 DB 1050 Victor: 8069 Camden - Church
IRX 69	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi); Solenne in quest'ora de Luca, Giuseppe - baritone Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor CVE-37837- 2 H.M.V.: 24-Feb-27 2-054177 DB 1050 Victor: 8069 Camden - Church
IRX 70	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli); Enzo Grimaldo, Principe di Santafior, che pensi? de Luca, Giuseppe - baritone Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor CVE-41072- 2 H.M.V.: 28-Nov-27 2-054211 DB 1150 DB 2235 Victor: 8084 11-9673 New York - Liederkrantz Hall
IRX 70	Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet); Del tempio al limitar de Luca, Giuseppe - baritone Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor CVE-41071- 2 H.M.V.: 28-Nov-27 2-054208 DB 1150 Victor: 8084 11-9673 New York - Liederkrantz Hall
IRX 71	RR Marta (Friedrich W. Reize as "Wilhelm Friedrich"; Friedrich von Flotow); M'appari tutt'amor Caruso, Enrico - tenor Re-recorded with symphony orchestra; Nathaniel Shilkret - conductor CS- 58965- 1A H.M.V.: 15-Apr-17 052121X 42-1329 DB 1802* <i>*Re-recorded over C - 3700- 2</i> New York
IRX 71	RR Pagliacci (Catalife Mendés; Ruggiero Leoncavallo); Recitar, mentre preso dal delirio... Vesti la giubba Caruso, Enrico - tenor Re-recorded with symphony orchestra; Nathaniel Shilkret - conductor CS- 58966- 1 H.M.V.: 17-Mar-07 88001 7720* 12-1015* 420-0763* 766-6000* <i>*Re-recorded over C - 4317- 1</i> New York
IRX 72	Green Isle of Erin, The (C. Clifton Bingham; Joseph L. Roeckel) McCormack, John - tenor Orchestra, Lawrance Collingwood - conductor 2EA 2748- 1A H.M.V.: 31-Mar-36 DB 2848 Victor: 14611 London - Abbey Road - Studio 2
IRX 72	Kerry dance, The (James Lyman Molloy) McCormack, John - tenor Orchestra, Lawrance Collingwood - conductor 2EA 2749- 2 H.M.V.: 31-Mar-36 DB 2848 Victor: 14611 London - Abbey Road - Studio 2
IRX 73	RR Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet); Il fior che avevi a me tu dato Caruso, Enrico - tenor Re-recorded with symphony orchestra, Lawrance Collingwood - conductor 2EA 4093- 2A H.M.V.: 7-Nov-09 2-052007 DB 117 DB 5388 SG 76092 KSG 85015 DB 3023* <i>*Re-recorded over C - 8349- 1</i> Camden
IRX 73	RR Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni); Mamma, quel vino è generoso; Voi dovrete fare - "Addio alla madre" Caruso, Enrico - tenor Re-recorded with symphony orchestra, Lawrance Collingwood - conductor 2EA 4125- 1 H.M.V.: 15-Dec-13 2-052083 2-052087 DB 118 SG 76113 KSG 85020 DB 3023* <i>*Re-recorded over C - 14202- 2</i> New York
IRX 74	Messa da Requiem (Giuseppe Verdi); Ingemisco Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 2SB 824- 1 H.M.V.: 12-Oct-38 DB 3665 Victor: 13588 Stockholm - Concert Hall
IRX 74	Stabat Mater (Giovanni Tadolini); Gioachino Rossini, IGR 67); Cujus animam Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 2SB 823- 3 H.M.V.: 12-Oct-38 DB 3665 Victor: 13588 Stockholm - Concert Hall
IRX 75	Harry Lauder Medley - 1 - Hiking + I love a lassie + I'm the safest o' the family + Stop your tickling, Jock + The waggie o' the kilt + It's nicer to be in bed + Keep right on to the end of the road Lauder, Harry - baritone Orchestra, Ray Noble - conductor 2B3155- 2 H.M.V.: 22-Jul-32 32-3702 DB 4015 Victor: 29034 London - Abbey Road - Studio 2

IRX 75	Harry Lauder Medley - 2 - Famous songs - She is ma Daisy + We parted on the shore + Roaming in the gloaming + I've something in the bottle for the morning + The wedding of Sandy McNab + The lass o' Killiecrankie + A wee deoch an' doris Lauder, Harry - baritone 2B3156- 1	22-Jul-32 H.M.V.: 32-3103 DB 4015	Victor: 29034	London - Abbey Road - Studio 2	
IRX 76	Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Quant' è bella Gigli, Beniamino - tenor 2EA14230- 1	4-Oct-49 H.M.V.: DB21138	Philharmonia Orchestra, Stanford Robinson - conductor	London - Abbey Road - Studio 1	
IRX 76	Turandot (Giuseppe Adami; Renato Simoni; Giacomo Puccini): Nessun dorma Gigli, Beniamino - tenor 2EA14232- 1	4-Oct-49 H.M.V.: DB21138	Philharmonia Orchestra, Stanford Robinson - conductor	London - Abbey Road - Studio 1	
IRX 77	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina Björling, Jussi - tenor E1-RC-2124- 1	13-Jan-51 H.M.V.: DB21602	Victor: NR-USA Orchestra, Renato Cellini - conductor	New York - Manhattan Center Studio	
IRX 77	Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): Vesti la giubba Björling, Jussi - tenor E1-RC-3152- 1	9-Mar-51 H.M.V.: DB21602	Victor: NR-USA Orchestra, Renato Cellini - conductor	New York - Manhattan Center Studio	
IRX 78	Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): O Paradiso Gigli, Beniamino - tenor CVE-27531- 5	27-Dec-28 H.M.V.: 42- 662 DB 1382	Victor: 7109 Orchestra, Rosario Bourdon - conductor	New York - Liederkranz Hall	
IRX 78	Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor Gigli, Beniamino - tenor CVE-27995- 4	4-Oct-27 H.M.V.: 42- 688 DB 1382	Victor: 7109 Orchestra, Bruno Reibold - conductor	New York - Liederkranz Hall	
IRX 79	Barbiere di Siviglia, Il (Gioachino Rossini): Overture - Part 1 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CVE-56802- 3	21-Nov-29 H.M.V.: 42- 846 AB649	D1835 DB 5385	Victor: 7109 ES679 W1139	New York - Carnegie Hall
IRX 79	Barbiere di Siviglia, Il (Gioachino Rossini): Overture - Part 2 Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor CVE-56803- 3	21-Nov-29 H.M.V.: 42- 757 W1139	AB649 Victor: 7255	AW171 D1835 DB 6004 DB 7564 EJ576 ES679	New York - Carnegie Hall
IRX 80	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Un rat, plus potron... Le veau d'or est toujours debout Chaliapin, Feodor - bass CF3000- 2	27-Feb-30 H.M.V.: 32-1462 DB 1437	Victor: 7600 Cozette, Michel - tenor Orchestre de la Théâtre de L'Opéra, Paul Henri Büsser - conductor	Paris - Salle Pleyel	
IRX 80	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Vous qui faites l'endormie - "Serenade" Chaliapin, Feodor - bass CF3001- 2	27-Feb-30 H.M.V.: 32-1463 DB 1437	Victor: 7600 Orchestre de la Théâtre de L'Opéra, Paul Henri Büsser - conductor	Paris - Salle Pleyel	
IRX 81	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Giusto cielo, rispondete Gigli, Beniamino - tenor CVE-41225- 1	12-Dec-27 H.M.V.: 2-054242 DB 1229	Victor: 8096 Pinza, Ezio - bass Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor	New York - Liederkranz Hall	
IRX 81	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Tu che a Dio spiegasti l'ali Gigli, Beniamino - tenor CVE-41226- 1	12-Dec-27 H.M.V.: 2-054269 DB 1229	Victor: 8096 Pinza, Ezio - bass Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor	New York - Liederkranz Hall	
IRX 82	Come back to Erin (John William Cherry; Charlotte Arlington Barnard as "Claribel") McCormack, John - tenor C - 8588- 1	1-Feb-10 H.M.V.: 02244 DB 344	Victor: 74158 Orchestra	6201 Camden	
IRX 82	Snowy breasted pearl, The (Stephen Edward de Vere; Old Irish air - "The pearl of the white breast"; Arr. Joseph Robinson) McCormack, John - tenor C - 8741- 1	23-Mar-10 H.M.V.: 02247 DB 344	Victor: 74166 Orchestra	6201* Camden	
IRX 83	Polonaise in A-flat Major (Frédéric François Chopin, Op. 53) - Part 1 Cortot, Alfred - piano 2B5205- 1	4-Jul-33 H.M.V.: 32-3866 DB 2014		London - Abbey Road - Studio 3	
IRX 83	Polonaise in A-flat Major (Frédéric François Chopin, Op. 53) - Part 2 Cortot, Alfred - piano 2B5206- 3	4-Jul-33 H.M.V.: 32-3867 DB 2014		London - Abbey Road - Studio 3	
IRX 84	Queen of Spades, The; (Pyotr Ilyich Tchaikovsky): 'Twill soon be midnight Hammond, Joan - soprano 2EA16265- 1	23-Jan-52 H.M.V.: DB21451	ED1223 Philharmonia Orchestra, Vilem Tausky - conductor	London - Kingsway Hall	
IRX 84	Rusalka (Jaroslav Kvapil; Antonín Dvořák, Op. 114): O Moon in the deep sky Hammond, Joan - soprano 2EA16266- 1	23-Jan-52 H.M.V.: DB21451	ED1223 Philharmonia Orchestra, Vilem Tausky - conductor	London - Kingsway Hall	
IRX 85	Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan) Crooks, Richard - tenor CS- 87876- 1	27-Jun-35 H.M.V.: DB 2571	Victor: 8869 Orchestra, Nathaniel Shilkret - conductor	Camden - Church Studio 2	
IRX 85	Thora (Frederick Edward Weatherly; Stephen Adams) Crooks, Richard - tenor CS- 87395- 2	27-Jun-35 H.M.V.: DB 2571	Victor: NR-USA Orchestra, Nathaniel Shilkret - conductor	Camden - Church Studio 2	
IRX 86	Evangelimann, Der (Wilhelm Kienzl, Op. 45): Selig sind die Verfolgung leiden Klose, Margarete - mezzo-soprano Berliner Staatsoper Orchester, Cornelius Kun - conductor 2D1103- 3	15-Sep-32 H.M.V.: 62-4722 DB 4411	Wittrisch, Marcel - tenor Berliner Kinderchor	Berlin	
IRX 86	Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Mag der Himmel Beck, Walter - bass Wittrisch, Marcel - tenor 2D1104- 2	15-Sep-32 H.M.V.: 62-4723 DB 4411	Berger, Erna - soprano Carli, S. - bass Klose, Margarete - mezzo-soprano Berliner Staatsoper Orchester, Cornelius Kun - conductor	Berlin	
IRX 87	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O soave fanciulla Björling, Jussi - tenor 2SB2034- 2	16-Jun-41 H.M.V.: DB 6119 ED 375	Victor: 11-8440 Schymberg, Hjordis - soprano Orchestra, Nils Grevillius - conductor	Stockholm - Concert Hall	

IRX 87	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): È il sol dell'anima Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 2SB2035- 2 H.M.V.: DB 6119 ED 375 Victor: 11-8440 Stockholm - Concert Hall
IRX 88	Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor EO-RC-351- 1 H.M.V.: DB21519 ED1201 Victor: 12-3203 Hollywood - Republic Studio
IRX 88	Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor EO-RC-338- 1A H.M.V.: DB21571 Victor: 12-1214 66-6108 Hollywood - Republic Studio
IRX 89	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor EO-RC-337- 1A H.M.V.: DB21498 DB21519 Victor: 12-1215 66-6100 Hollywood - Republic Studio
IRX 89	Core 'ngrato (Alessandro Sisa as "Riccardo Cordiferro"; Salvatore Cardillo) - Neapolitan song Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor D9-RC-1731- 1 H.M.V.: DB21017 DB21498 DB21624 ED1229 Victor: 12-1026 66-6138 New York - Manhattan Center
IRX 90	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ah! Je ris, de me voir si belle - "Jewel song" + La Traviata (Francesco Maria Piave; Giuseppe Verdi): Sempre libera Peters, Roberta - soprano 20th Century Fox Orchestra, Alfred Newman - conductor 2EA17420- 1A H.M.V.: DB21577 Hollywood
IRX 90	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Q'attendez-vous encore! + Vous qui faites l'endormie Pearce, Jan - tenor Pinza, Ezio - bass 20th Century Fox Orchestra, Alfred Newman - conductor 2EA17419- 1B H.M.V.: DB21577 Hollywood
IRX 91	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 2SB 780- 1 H.M.V.: DB 3603 Victor: 12635 12-0675 Stockholm - Concert Hall
IRX 91	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): En fermant les yeux - "Le rêve" Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor 2SB 779- 2 H.M.V.: DB 3603 Victor: 12635 Stockholm - Concert Hall
IRX 92	Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): Night of stars - (Barcarolle) Schumann, Elisabeth - soprano Rosenek, Leo - piano 2EA 6680- 1 H.M.V.: DB 3641 London - Abbey Road - Studio 3
IRX 92	Still wie die Nacht (Anonymous; Karl Böhm, Op. 326, No. 27) Schumann, Elisabeth - soprano Orchestra, Lawrance Collingwood - conductor 2EA 5899- 3 H.M.V.: DB 3641 Victor: 15735 London - Abbey Road - Studio 1
IRX 93	RR Aida (Antonio Ghislanzoni; Giuseppe Verdi): Se quel guerrier io fossi... Celeste Aida Caruso, Enrico - tenor Re-recorded with symphony orchestra; Nathaniel Shilkret - conductor CS- 74803- 1 H.M.V.: 2-052066 DK115 SG 76108 KSG 85022 42-1334 DB 1875* Victor: 88127 6000 7770* 8993* 12-1014* 766-6015* Japan: ND-609*
IRX 93	RR Pêcheurs de Perles, Les (Eugene Cormon; Michel Carré; Georges Bizet): A cette voix quel trouble... Je crois entendre encore Caruso, Enrico - tenor Re-recorded with symphony orchestra; Nathaniel Shilkret - conductor CS- 74804- 1 H.M.V.: 2-032026 DB 136 42-1335 DB 1875* Victor: 88580 6026 7770* 766-6015* Japan: ND-609*
IRX 94	Kathleen mavourneen (Annie Barry Crawford; Frederick Nicholls Williams Crouch) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor CS- 83329- 1 H.M.V.: DB 2336 Victor: 8454 New York - Studio 2
IRX 94	Merry Widow, The (Viktor Léon; Leo Stein; English by Chappell; Franz Lehár; Arr. Nathaniel Shilkret): I love you so Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor CS- 83330- 2 H.M.V.: DB 2336 Victor: 8454 New York - Studio 2
IRX 95	Pastor Fido, Il (Giacomo Rossi; George Frideric Handel, HWV.5a): Caro amor McComack, John - tenor Orchestra, Walter Goehr - conductor 2EA 2764- 1A H.M.V.: 7-Apr-36 Not "Floriana" Victor: 14305 London - Abbey Road - Studio 2
IRX 95	Semele (William Congreve; George Frideric Handel, HWV.58): Where'er you walk McComack, John - tenor Orchestra, Walter Goehr - conductor 2EA 2765- 1A H.M.V.: DB 2867 Victor: 14305 London - Abbey Road - Studio 2
IRX 96	Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): La calunnia è un venticello Chaliapin, Feodor - bass Orchestra, Eugene Goossens - conductor Cc 8412- 1A H.M.V.: 2-052302 DB 932 Hayes - Studio B
IRX 96	Pesnya Mefistofeya o blokhe (Johann Wolfgang von Goethe; Modest Petrovich Mussorgsky) - (Mephistophele's song of the flea) Chaliapin, Feodor - bass Orchestra, Eugene Goossens - conductor Cc 8414- 2 H.M.V.: 2-022034 DB 932 Hayes - Studio B
IRX 97	Milioni d'Arlecchino, I (S. Fucacci; Riccardo Drigo): Notturmo d'amore Gigli, Beniamino - tenor Orchestra, Josef Pasternack - conductor CVE-26061- 6 H.M.V.: 2-052322 DB 1002 Victor: 6610 Camden - Church
IRX 97	Rimpianto (Karl Lennart; Enrico Toselli, Op. 6) - Serenata Gigli, Beniamino - tenor Orchestra, Josef Pasternack - conductor CVE-26795- 3 H.M.V.: 2-052321 DB 1002 Victor: 6610 Camden - Church
IRX 98	Good-bye (George John Whyte-Melville; Francesco Paolo Tosti) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor CS- 83312- 2 H.M.V.: DB 2337 Victor: 8869 New York - Studio 2
IRX 98	Killarney (Edmund O'Rourke as "Edmund Falconer"; Michael William Balfe) Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor CS- 83311- 2 H.M.V.: DB 2337 Victor: NR-USA New York - Studio 2
IRX 99	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Alfredo! Ah tu li vedessi... Parigi o cara Albanese, Licia - soprano RCA Victor Orchestra and chorus, Victor Trucco - conductor EO-RC-89- 2A H.M.V.: DB21111 Victor: 12-1320 12-3050 New York - Manhattan Center
IRX 99	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Libiamo, libiamo ne' liete calici - "Brindisi" Albanese, Licia - soprano RCA Victor Orchestra and chorus, Victor Trucco - conductor EO-RC-88- 2A H.M.V.: DB21111 Victor: 12-1320 12-3050 12-3068 New York - Manhattan Center

IRX 100	Ave Maria (Walter Scott; Franz Schubert, Op. 52, No. 6, D.839) McCormack, John - tenor Melton, James - tenor CVE-49209- 2 H.M.V.: 2-02310	Victor Salon Group: Shaw, Elliott - baritone 27-Nov-28 <i>Kelly listed take 1A which was not made</i> DB 1297	Glenn, Wilfred - bass James, Lewis - tenor							New York
IRX 100	Serenade (Ludwig Relistab; English by Alice Mattullah; Franz Schubert, D.957, No. 4) - "Softly through the night" McCormack, John - tenor Melton, James - tenor CVE-49210- 2 H.M.V.: 2-02308	Victor Salon Group: Shaw, Elliott - baritone 27-Nov-28 DB 1297	Glenn, Wilfred - bass James, Lewis - tenor							New York
IRX 101	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina di Stefano, Giuseppe - tenor E1-RC-3181- 1A H.M.V.: DB21518	RCA Symphony Orchestra, Renato Cellini - conductor 24-Mar-51 DB21518								New York - Manhattan Center
IRX 101	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O Mimi, tu più non torni di Stefano, Giuseppe - tenor E1-RC-3182- 1A H.M.V.: DB21518	Warren, Leonard - baritone 24-Mar-51 DB21518	RCA Symphony Orchestra, Renato Cellini - conductor							New York - Manhattan Center
IRX 102	Manon (Henri Meilhac; Philippe Gilie; Jules Massenet): Ah! dispar vision di Stefano, Giuseppe - tenor 2EA12621- 1 H.M.V.: DB 6868	Philharmonia Orchestra 11-Dec-47 DB 6868								London
IRX 102	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Lunge da lei... Dei miei bollenti spiriti di Stefano, Giuseppe - tenor 2EA12620- 2 H.M.V.: DB 6868	London Symphony Orchestra, Alberto Erebe - conductor 9-Dec-47 DB 6868								London
IRX 103	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 6 - Vin ou bière Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor 2EA12552- 2 H.M.V.: DB 6965	12-1324 12-Dec-47 DB 6965								London - Abbey Road - Studio 1
IRX 103	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ne premettez-vous pas Boué, Géori - soprano Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor 2EA12566- 1 H.M.V.: DB 6965	Noré, Georges - tenor 7-Jan-48 DB 6965	Rico, Roger - bass St. Arnaud, Huguette - mezzo-soprano							London - Abbey Road - Studio 1
IRX 104	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Andate, il tristo vero - Addio, fiorito asil Pearce, Jan - tenor 2EA17311- 1A H.M.V.: DB21575	Pinza, Ezio - bass 4-Sep-52 DB21575	20th Century Fox Orchestra, Alfred Newman - conductor <i>Transcribed from film "Tonight we sing"</i>							Hollywood
IRX 104	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Ma intanto finor Pearce, Jan - tenor 2EA17310- 1A H.M.V.: DB21575	Peters, Roberta - soprano 4-Sep-52 DB21575	20th Century Fox Orchestra, Alfred Newman - conductor <i>Transcribed from film "Tonight we sing"</i>							Hollywood
IRX 105	Lemminkäinen Suite (Jean Sibelius, Op. 22, No. 2) - The swan of Tuonela - Part 1 Philadelphia Orchestra, Eugene Ormandy - conductor CS-047823- 2 H.M.V.: DB 5832	IRX 33 20-Oct-40 DB 5832	Minsker, John - English horn							Philadelphia - Academy of Music
IRX 105	Lemminkäinen Suite (Jean Sibelius, Op. 22, No. 2) - The swan of Tuonela - Part 2 Philadelphia Orchestra, Eugene Ormandy - conductor CS-047824- 2 H.M.V.: DB 5832	IRX 33 20-Oct-40 DB 5832	Minsker, John - English horn							Philadelphia - Academy of Music
IRX 106	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Dalla sua pace Gigli, Beniamino - tenor 2EA 7750- 2 H.M.V.: DB 3809	Orchestra, Lawrance Collingwood - conductor 12-May-39 EB 215								London - Kingsway Hall
IRX 106	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Il mio tesoro Gigli, Beniamino - tenor 2EA 7909- 2 H.M.V.: DB 3809	Orchestra, Lawrance Collingwood - conductor 5-Jun-39 EB 215								London - Kingsway Hall
IRX 107	Invitation to the Waltz (Carl Maria von Weber, Op. 65) - Part 1 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-37495- 1 H.M.V.: 5-0603	2-May-27 AB283								Philadelphia - Academy of Music
IRX 107	Invitation to the Waltz (Carl Maria von Weber, Op. 65) - Part 2 Philadelphia Orchestra, Leopold Stokowski - conductor CVE-37496- 2 H.M.V.: 5-0604	2-May-27 AB283								Philadelphia - Academy of Music
IRX 108	Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Mi batte il cor... O Paradiso Tagliavini, Ferruccio - tenor D7-RC-6964- 2 H.M.V.: DB 6869	RCA Victor Orchestra, Antal Dorati - conductor 24-Sep-47 DB 6869								Hollywood
IRX 108	Arlesiana, L' (Leopoldo Marengo; Francesco Cilea): È la solita storia del pastore - "Lamento di Federico" Tagliavini, Ferruccio - tenor D7-RC-6963- 1A H.M.V.: DB21408	RCA Victor Orchestra, Antal Dorati - conductor 24-Sep-47 DB21408								Hollywood
IRX 109	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle Tagliavini, Ferruccio - tenor Cetra 2-70605 H.M.V.: BB25040	EIAR Symphony Orchestra, Ugo Tansini - conductor 1941 BB25118								Turin
IRX 109	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia Tagliavini, Ferruccio - tenor Cetra 2-70606 H.M.V.: BB25040	EIAR Symphony Orchestra, Ugo Tansini - conductor 1941 CB20170								Turin
IRX 110	Barbieri di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Una voce poco fa Galli-Curci, Amelita - soprano C -20045- 1 H.M.V.: 2-053142	Orchestra, Josef Pasternack - conductor 15-Jun-17 DB 261								Camden
IRX 110	Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel di vedremo Galli-Curci, Amelita - soprano C -26598- 5 H.M.V.: 2-053208	Orchestra, Rosario Bourdon - conductor 20-Sep-22 DB 261								Camden
IRX 111	Lo, here the gentle lark (William Shakespeare; Henry R. Bishop) Galli-Curci, Amelita - soprano CVE-23131-18 H.M.V.: 03952	Barone, Clement - flute 11-Dec-28 DB 1278	Orchestra, Rosario Bourdon - conductor							New York - Liederkranz Hall
IRX 111	Peer Gynt (Henrik Ibsen; Edvard Grieg, Op. 23, No. 1): Chanson de Solveig Galli-Curci, Amelita - soprano CVE-19339- 4 H.M.V.: 2-033142	Orchestra, Rosario Bourdon - conductor 16-May-28 DB 1278								New York - Liederkranz Hall
IRX 112	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah sì, da un anno... Un di, felice Caniglia, Maria - soprano 2EA 7908- 2 H.M.V.: DB 3811	Gigli, Beniamino - tenor 5-Jun-39 DB 3811	Orchestra, Lawrance Collingwood - conductor							London - Kingsway Hall

IRX 112	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Oh, mio Violetta... Parigi, o cara Caniglia, Maria - soprano Gigli, Beniamino - tenor Orchestra, Lawrence Collingwood - conductor 2EA 7907- 2 5-Jun-39 H.M.V.: DB 3811 Victor: 15602 11-8015 London - Kingsway Hall
IRX 113	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Hab' ich erst vollbracht Berger, Erna - soprano Domgraf-Fassbaender, Willi - baritone Berliner Staatsoper Orchester, Fritz Zweig - conductor 2D1305- 1 24-Nov-32 H.M.V.: 62-4729 DB 4144 Berlin
IRX 113	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Hoides Mädchen - "Bella figlia dell'amore" in German Beck, Walter - bass Berger, Erna - soprano Klose, Margarete - mezzo-soprano Wittrisch, Marcel - tenor Berliner Staatsoper Orchester, Fritz Zweig - conductor 2D1304- 2 24-Nov-32 H.M.V.: 62-4728 DB 4414 Berlin
IRX 114	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Ai nostri monti Austral, Florence - soprano Mummery, Browning - tenor Orchestra, Carlo Sabajno - conductor CR1490- 1A 29-Aug-27 H.M.V.: 2-054182 D1302 EJ194 W 951 London - Queen's Hall to Small Queen's Hall
IRX 114	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Miserere... Quel suon, quelle preci... Ah, che la morte ognora Austral, Florence - soprano Mummery, Browning - tenor Orchestra, Carlo Sabajno - conductor CR1489- 1 29-Aug-27 H.M.V.: 2-054181 D1302 EJ194 W 951 London - Queen's Hall to Small Queen's Hall
IRX 115	Good-bye (George John Whyte-Melville; Francesco Paolo Tosti) Gigli, Beniamino - tenor Orchestra, John Barbirolli - conductor 2B1401- 3 26-Jun-31 H.M.V.: 32-2284 DB 1526 Victor: 14359 London - Kingsway Hall
IRX 115	Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan) Gigli, Beniamino - tenor Orchestra, John Barbirolli - conductor 2B1403- 3 26-Jun-31 H.M.V.: 32-2285 DB 1526 Victor: 14359 London - Kingsway Hall
IRX 116	RR Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan) Caruso, Enrico - tenor Re-recorded with Herbert Dawson - organ 2B3570- 2A 29-Apr-12 H.M.V.: 32-4163 DB 2073* 02397 DB 133 SG 76001 KSG 85001 Victor: 88378 6023 8806* Japan: ND-939* Camden
IRX 116	RR Serse (Nicolo Minato; Libretto adapted by Silvio Stampiglia; George Frideric Handel, HWV.40): Frondi tenere e belle... Ombra mai fu - "Largo" Caruso, Enrico - tenor Re-recorded with Herbert Dawson - organ 2B3571- 1 29-Jan-20 H.M.V.: 32-4164 DB 2073* DB 5388* 2-052180 DB 133 Victor: 88617 6023 8806* Japan: ND-939* Camden
IRX 117	Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Antal Dorati - conductor D7-RC-6960- 2 23-Sep-47 H.M.V.: DB 6856 Victor: 12-0070 18-0106 Hollywood
IRX 117	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Parmi veder le lagrime Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Antal Dorati - conductor D7-RC-6962- 1 25-Sep-47 H.M.V.: DB 6856 Victor: 12-0070 18-0106 Hollywood
IRX 118	Amico Fritz, L' (P. Suardon as "Nicola Daspuro"; Giovanni Targioni-Tozzetti; Pietro Mascagni): Ed anche Beppe amo; O Amore, o bella luce Tagliavini, Ferruccio - tenor ELAR Symphony Orchestra, Pietro Mascagni - conductor Cetra 2-70800 1-Nov-42 H.M.V.: BB25026 DB21579 Turin
IRX 118	Sonnambula, La (Felice Romani; Vincenzo Bellini): Prendi, l'anel ti dono Tagliavini, Ferruccio - tenor ELAR Symphony Orchestra, Ugo Tansini - conductor Cetra 2-70469 5-Oct-40 H.M.V.: BB25022 BB25231 CB10142 Victor: Issued in Greece Turin
IRX 119	Attila (Temistocle Solera; Giuseppe Verdi): Te so quest'anima Gigli, Beniamino - tenor Pinza, Ezio - bass Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor CVE-67749- 2 31-Dec-30 H.M.V.: 42-1105 DB 1506 Victor: 8194 New York - Liederkranz Hall
IRX 119	Lombardi, I (Tommaso Grossi; Temistocle Solera; Giuseppe Verdi): Oh, non più dinanzi... Qual voluttà trascorrere Gigli, Beniamino - tenor Pinza, Ezio - bass Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor CVE-67748- 2 31-Dec-30 H.M.V.: 42-1104 DB 1506 Victor: 8194 New York - Liederkranz Hall
IRX 120	Amico Fritz, L' (P. Suardon as "Nicola Daspuro"; Giovanni Targioni-Tozzetti; Pietro Mascagni): Suzel, buon di Favero, Mafalda - soprano Schipa, Tito - tenor Orchestra della Scala, Giuseppe Antonicelli - conductor 2BA1700- 2 15-Jan-37 H.M.V.: DB 3067 Victor: 15837 11-0029 Milan - Conservatorio
IRX 120	Amico Fritz, L' (P. Suardon as "Nicola Daspuro"; Giovanni Targioni-Tozzetti; Pietro Mascagni): Tutto tace Favero, Mafalda - soprano Schipa, Tito - tenor Orchestra della Scala, Giuseppe Antonicelli - conductor 2BA1701- 2 15-Jan-37 H.M.V.: DB 3067 Victor: 15837 11-0029 Milan - Conservatorio
IRX 121	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Vivo il vino spumeggiante - "Brindisi" Gigli, Beniamino - tenor Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor CVE-41298- 2 5-Jan-28 H.M.V.: 42- 893 DB 1499 MDDH: MD056 Victor: 8222 New York - Liederkranz Hall 13902
IRX 121	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cleo e mar Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor CVE-58118- 2 18-Dec-29 H.M.V.: 42- 822 DB 1499 DB 2234 MDDH: MD056 Victor: 7194 New York - Liederkranz Hall
IRX 122	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato Gigli, Beniamino - tenor Orchestra della Scala, Franco Ghione - conductor 2BA 563- 4* 26-Apr-35 H.M.V.: DB 2531 DB 6307 Victor: 13902 14030 Milan - Pro Salute studio
IRX 122	Paride ed Elena (Ranieri da Calzabigi; Christoph Willibald Gluck): O del mio dolce ardor Gigli, Beniamino - tenor Orchestra della Scala, Dino Olivieri - conductor 2BA 567- 5* 28-Apr-35 H.M.V.: DB 2531 ED 43 Victor: 14030 Milan - Pro Salute studio
IRX 123	Ei ukhnem (Folk song; Arr. Mily Balakirev) - "The song of the Volga boatmen" - in Russian Christoff, Boris - bass Philharmonia Orchestra, Issay Dobrown - conductor 2EA15089- 1 5-Oct-50 H.M.V.: DB21305 London - Kingsway Hall
IRX 123	Pesnya Mefistofelya o blokhe (Johann Wolfgang von Goethe; Modest Petrovich Mussorgsky) - (Mephistophele's song of the flea) Christoff, Boris - bass Philharmonia Orchestra, Issay Dobrown - conductor 2EA15090- 2A 5-Oct-50 H.M.V.: DB21305 London - Kingsway Hall
IRX 124	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Batti, batti, o bel Massetto Schumann, Elisabeth - soprano Cello (NL) Orchestra, George W. Byng - conductor Cc 8404- 1 19-May-26 H.M.V.: 2-053265 AB419 DB 946 Victor: 7076 Hayes - Studio B

IRX 124	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Voi che sapete Schumann, Elisabeth - soprano Orchestra, George W. Byng - conductor Cc 8377- 3 19-May-26 Hayes - Studio B							
	H.M.V.: 2-053261 AB419 DB 946 Victor: 7076							
IRX 125	Meistersinger von Nürnberg, Die (Richard Wagner): Morganlich leuchtend in rosigen Schein - "Prize song" Melchior, Lauritz - tenor London Symphony Orchestra, John Barbirolli - conductor 2B 545- 1 16-May-31 London - Kingsway Hall							
	H.M.V.: 32-2236 DB 1858							
IRX 125	Siegfried (Richard Wagner): Nothung, Nothung! Neidliches Schwert! Was mußtest du zerspringen? - "Siegfried forges the sword" - Part 1 Melchior, Lauritz - tenor Reiss, Albert - tenor Symphony Orchestra, Albert Coates - conductor CR2198- 2B 16-May-29 London - Queen's Hall to Small Queen's Hall							
	H.M.V.: 2-044060 AB406 D1690 DB 1858 DB 7254 EJ449							
	Victor: 9742 9751 9805 9816 13252							
IRX 126	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Mai reggendo all'aspro assalto Homer, Louise - contralto Martinelli, Giovanni - tenor Orchestra, Rosario Bourdon - conductor CVE-41605- 2 10-Jan-28 New York - Liederkrantz Hall							
	H.M.V.: 2-054271 DB 1215 Victor: 8105							
IRX 126	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Se m'amì ancor... Ai nostri monti Homer, Louise - contralto Martinelli, Giovanni - tenor Orchestra, Rosario Bourdon - conductor CVE-41606- 2 10-Jan-28 New York - Liederkrantz Hall							
	H.M.V.: 2-054270 DB 1215 Victor: 8105							
IRX 127	Roamin' in the gloamin' (Harry Lauder) Lauder, Harry - baritone Orchestra, George W. Byng - conductor Cc 8016- 1 3-Mar-26 Hayes							
	H.M.V.: 2-02146 C4091 D1277 Victor: 9012							
IRX 127	Stop your ticklin', Jock (Frank Folloy; Harry Lauder) Lauder, Harry - baritone Orchestra, George W. Byng - conductor Cc 8033- 2 4-Mar-26 Hayes							
	H.M.V.: 2-02149 C4091 D1106							
IRX 128	Mikado, The (William S. Gilbert; Arthur Sullivan): Brightly dawns our wedding day Baker, George - baritone Griffin, Elsie - soprano Hemingway, Doris - soprano Oldham, Derek - tenor Light Opera Orchestra, Harry Norris - conductor Cc 9469- 3 6-Dec-26 London - Small Queen's Hall - Studio C							
	H.M.V.: 2-04590 D1179 DB 4032 Victor: 35867 36115							
IRX 128	Tr. Mikado, The (William S. Gilbert; Arthur Sullivan): Here's a howdy-do + Yeoman of the Guard (William S. Gilbert; Arthur Sullivan): I have a song to sing-o Baker, George - baritone Lawson, Winifred - soprano Hemingway, Doris - soprano Lytton, Henry A. - baritone Oldham, Derek - tenor D'Oyly Carte Company 2EA 375- 3T 13-Nov-35 <i>Transcribed from take 1</i> London							
	H.M.V.: DB 4032							
IRX 129	Finlandia (Jean Sibelius, Op. 26, No. 7) - Symphonic poem - Part 1 B.B.C. Symphony Orchestra, Malcolm Sargent - conductor 2EA16590- 2B 23-May-52 <i>Transcribed from take 2</i> London							
	H.M.V.: DB21522							
IRX 129	Finlandia (Jean Sibelius, Op. 26, No. 7) - Symphonic poem - Part 2 B.B.C. Symphony Orchestra, Malcolm Sargent - conductor 2EA16591- 2A 23-May-52 <i>Transcribed from take 2</i> London							
	H.M.V.: DB21522							

**IRX 1001- (Twelve-Inch
John McCormack Reissues)**

IRX1001	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Lunge da lei... Dei miei bollenti spiriti McCormack, John - tenor Orchestra C - 8693- 1 H.M.V.: 10-Mar-10 Never issued by VTMC AGSB 3 DB 631 Victor: 74328 IRCC96 Camden
IRX1001	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Parigi, o cara McCormack, John - tenor Bori, Lucrezia - soprano Orchestra C - 14686- 1 H.M.V.: 8-Apr-14 2-054055 DM104 Victor: 88453 89126 10006 15-1009 Camden
IRX1002	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina McCormack, John - tenor Orchestra C - 8589- 2 H.M.V.: 1-Feb-10 2-052021 DB 343 Victor: 74222 88218 6200 Camden
IRX1002	Natoma (Joseph D. Redding; Victor Herbert): No country can my own outvie McCormack, John - tenor Orchestra C - 11822- 1 H.M.V.: 3-Apr-12 AGSB 3 Victor: 74295 Camden
IRX1003	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Fra poco a me ricovero McCormack, John - tenor Orchestra C - 8535- 1 H.M.V.: 3-Jan-10 2-052023 DB 345 Victor: 74223 88215 6196* Camden
IRX1003	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Tu che a Dio spiegasti l'ai McCormack, John - tenor Orchestra C - 8740- 1 H.M.V.: 23-Mar-10 DB 345 SG 72605 Victor: 74224 88249 6196 Camden
IRX1004	Christ went up into the hills alone (Katherine Adams; Richard Hageman) McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor CVE-38388- 1 H.M.V.: 4-May-27 2-02243 Victor: 6708 New York - Liederkranz Hall
IRX1004	Evening song, An (Mrs. F.A. Butler; Joseph Blumenthal) - "Good night, Love, good night, love" McCormack, John - tenor Orchestra C - 10135- 1 H.M.V.: 30-Mar-11 02323 DB 325 Victor: 74243 6205 Camden
IRX1005	Come into the garden, Maud (Alfred, Lord Tennyson; Michael William Balfe) McCormack, John - tenor Lapitino, Francis J. - harp Orchestra, Walter B. Rogers - conductor C - 15846- 1 H.M.V.: 30-Mar-15 02629 DB 421 Victor: 74434 6202 Camden
IRX1005	In a Persian Garden (Omar Khayyam; English by Edward Fitzgerald; Elizabetta Nina Mary Frederika Lehmann): Ah! moon of my delight McCormack, John - tenor Orchestra C - 10063- 1 H.M.V.: 16-Mar-11 02327 DB 340 Victor: 74232 6197 Camden
IRX1006	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): All'erta, all'erta, o tempo più non è McCormack, John - tenor Melba, Nellie - soprano Sammarco, G. Mario - baritone New Symphony Orchestra, Lendon Ronald - conductor 4190f H.M.V.: 11-May-10 32-3040 IRCC 7 Victor: 15-1019 London - 21 City Road
IRX1006	Tr. Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salve dimora, casta e pura McCormack, John - tenor Orchestra C - 8694- 1 H.M.V.: 10-Mar-10 2-052028 DB 634 SG 77732 Victor: 74220 88230 6203 Camden
IRX1007	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O Mimi, tu più non torni McCormack, John - tenor Sammarco, G. Mario - baritone Orchestra C - 8737- 1 H.M.V.: 23-Mar-10 2-054011 DB 630 Victor: 89044 15-1009 Camden
IRX1007	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Bella figlia dell'amore - "Quartet" McCormack, John - tenor Melba, Nellie - soprano Sammarco, G. Mario - baritone New Symphony Orchestra, Lendon Ronald - conductor 4189f H.M.V.: 11-May-10 2-054025 DM118 Thornton, Edna - contralto London - 21 City Road
IRX1008	Goethe Lieder (Johann Wolfgang von Goethe; Hugo Wolf, IHW 10) - No. 18 - Beherzignung McCormack, John - tenor Schneider, Edwin - piano 2B2276- 3 H.M.V.: 31-May-32 32-2883 DB 1830 London - Abbey Road - Studio 3
IRX1008	Goethe Lieder (Johann Wolfgang von Goethe; Hugo Wolf, IHW 10) - No. 50 - Ganymed McCormack, John - tenor Schneider, Edwin - piano 2B2277- 2 H.M.V.: 31-May-32 32-2884 DB 1830 London - Abbey Road - Studio 3
IRX1009	Drink to me only with thine eyes (Ben Jonson; Old English air; Arr. Calcott) McCormack, John - tenor Orchestra, Lawrance Collingwood - conductor 2EA 2751- 1 H.M.V.: 31-Mar-36 DB 2849 London - Abbey Road - Studio 2
IRX1009	She is far from the land (Thomas Moore; Old Irish air - "Open the door"; Arr. Frank Lambert) McCormack, John - tenor Orchestra, Lawrance Collingwood - conductor 2EA 2750- 1A H.M.V.: 31-Mar-36 DB 2849 Victor: 14611 London - Abbey Road - Studio 2
IRX1010	Maire, my girl (John Keegan Casey; George Aitken) McCormack, John - tenor Orchestra C - 11813- 1 H.M.V.: 2-Apr-12 02400 DB 632 Victor: 74298 Camden
IRX1010	Turn ye to me (Christopher North as "John Wilson"; Old Scotch air) McCormack, John - tenor Orchestra, Walter B. Rogers - conductor C - 15848- 1 H.M.V.: 30-Mar-15 02611 DB 632 Victor: 74435 Camden
IRX1011	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato McCormack, John - tenor Orchestra C - 8538- 1 H.M.V.: 7-Jan-10 2-052027 DB 343 Victor: 74218 88216 6200 Camden
IRX1011	Non é ver (Arthur B. Adamini; Tito Mattei) McCormack, John - tenor Orchestra, Walter B. Rogers - conductor C - 17651- 1 H.M.V.: 9-May-16 2-052111 DB 630 Victor: 74486 Camden
IRX1012	Joseph en Egypte (Alexander Duval; Etienne-Nicolas Méhul): Champs paternels, Hébron douce vallée McCormack, John - tenor Orchestra, Josef Pasternack - conductor C - 20898- 1 H.M.V.: 23-Oct-17 2-032032 DB 634 VB 7 Victor: 74564 Camden
IRX1012	Nil, Le (Armand Renaud; Xavier Leroux) McCormack, John - tenor Kreisler, Fritz - violin O'Brien, Vincent - piano C - 14625- 1 H.M.V.: 25-Mar-14 2-032016 Victor: 88482 89105 New York
IRX1013	Barbieri di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): O, il meglio di scordavo McCormack, John - tenor Sammarco, G. Mario - baritone "The Symphony Orchestra", Percy Pitt - conductor 5205f H.M.V.: 18-Jul-11 2-054021 DB 608 IRCC 96 VB 33 London - 21 City Road

IRX1013	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Badoer questa notte... O grido di quest'anima McCormack, John - tenor Sammarco, G. Mario - baritone "The Symphony Orchestra", Percy Pitt - conductor 5206f H.M.V.: 18-Jul-11 2-054022 DB 608 VB33 SG 77512 London - 21 City Road
IRX1014	Figlia del Regimento, La (Jules-Henri Vernoy de Saint-Georges; Jean-François-Alfred Bayard; Gaetano Donizetti; Translated Into Italian by John McCormack): Per viver vicino a Maria McCormack, John - tenor Orchestra C - 8739- 1 H.M.V.: 23-Mar-10 *S/8 DB 631 SG 72607 Victor: 74221 88245 6203* 15-1015 Camden
IRX1014	Mörke Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 25 - Schlafendes Jesuskind McCormack, John - tenor Orchestra, Walter Goehr - conductor 2EA 2767- 1 H.M.V.: 7-Apr-36 DB 2868 London - Abbey Road - Studio 2
IRX1015	NR Gioielli della Madonna, I (Carlo Zangarini; Enrico Golisciani; Ermanno Wolf-Ferrari): T'eri un giorno ammalato McCormack, John - tenor Lunn, Louise Kirkby - contralto "The Symphony Orchestra", Percy Pitt - conductor H0201af H.M.V.: 15-Jul-12 2-054040 DK123 London - 21 City Road
IRX1015	NR Soires Musicales, Les - No. 11 (Carlo Pepoli; Gioachino Rossini): Mira la bianca luna McCormack, John - tenor Destinn, Emmy - soprano "The Symphony Orchestra", Percy Pitt - conductor 5203f H.M.V.: 18-Jul-11 2-054019 DK123 London - 21 City Road
IRX1016	NR Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan) McCormack, John - tenor Orchestra, Josef Pasternack - conductor C - 27043- 1 H.M.V.: 20-Oct-22 02992 DB 328 Victor: 74791 6208 Camden
IRX1016	NR When my ship comes sailing home (Reginald Stewart; Francis Dorel) McCormack, John - tenor Orchestra, Walter B. Rogers - conductor C - 15839- 2 H.M.V.: 29-Mar-15 02610 DB 325 Victor: 74428 6205 Camden
IRX1017	Has sorrow thy young days shaded? (Thomas Moore; Old Irish air - "Sty Patrick") McCormack, John - tenor Orchestra C - 8753- 1 H.M.V.: 25-Mar-10 02306 DB 326 Victor: 74184 6206 New York
IRX1017	Irish emigrant, The (Helen Selina - later Lady Dufferin; George A. Barker) McCormack, John - tenor Orchestra C - 10060- 1 H.M.V.: 16-Mar-11 02326 DB 327 Victor: 74237 6207 Camden
IRX1018	NR Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Bella figlia dell'amore - "Quartet" McCormack, John - tenor Bori, Lucrezia - soprano Jacoby, Josephine - contralto Werrenrath, Reinald - baritone Orchestra C - 14657- 5 H.M.V.: 8-Apr-14 2-054061 DM104 Victor: 89080 10006 Camden
IRX1018	NR Träume (Mathilde Wesendonck; Richard Wagner) McCormack, John - tenor Orchestra, Walter Goehr - conductor 2EA 2766- 1A H.M.V.: 7-Apr-36 DB 2868 London - Abbey Road - Studio 2
IRX1019	NR Angel's serenade (Marco Marcellano Marcellio; English by Harrison Millard; Gaetano Braga) McCormack, John - tenor Kreisler, Fritz - violin O'Brien, Vincent - piano C - 14623- 1 H.M.V.: 25-Mar-14 02540 DB 578 Victor: 88479 89103 8033 New York
IRX1019	NR Drink to me only with thine eyes (Ben Jonson; Old English air) McCormack, John - tenor Orchestra C - 8587- 3 H.M.V.: 4-Mar-10 02245 DB 340 Victor: 74204 6197 Camden
IRX1020	NR Hark, hark the lark (William Shakespeare; Franz Schubert, D.889) - "Ständchen" + Hedge roses (Franz Schubert, D.257, Op. 3) + Who is Sylvia? (William Shakespeare; Franz Schubert, Op. 106, No. 4) McCormack, John - tenor Victor Salon Group: Glenn, Willfred - bass James, Lewis - tenor Melton, James - tenor Shaw, Elliott - baritone CVE-49214- 4 H.M.V.: 7-Dec-28 42- 700 DB 1383 Victor: 6926 New York
IRX1020	NR Hedge roses (Johann Wolfgang von Goethe; Franz Schubert, D.257, Op. 3, No. 3) - "The wild rose" Trout (Franz Schubert, D.550) + To the lyre (Franz Seraph Bruchman; Franz Schubert, D.737) + Improptu in A-flat (Franz Schubert, D.935, No. 2) McCormack, John - tenor Victor Salon Group: Glenn, Willfred - bass James, Lewis - tenor Melton, James - tenor Shaw, Elliott - baritone CVE-49237- 3 H.M.V.: 6-Dec-28 42- 725 DB 1383 Victor: 6926 New York
IRX1021	Du bist die Ruh' (Friedrich Rückert; Franz Schubert, Op. 59, No. 3, D.776) McCormack, John - tenor Schneider, Edwin - piano Cc 5030- 2 H.M.V.: 4-Sep-24 2-042023 DB 766 VB 32 Hayes
IRX1021	Mörke Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 31 - Wo find' ich Trost McCormack, John - tenor Schneider, Edwin - piano Cc 5029- 1 H.M.V.: 4-Sep-24 2-042022 VB 32 Hayes
IRX1022	NR Like stars above (J.A. McDonald; William Henry Squire) McCormack, John - tenor Orchestra C - 11814- 1 H.M.V.: 2-Apr-12 02402 DB 633 Victor: 74296 Camden
IRX1022	NR Nirvana (Frederic Edward Weatherly; Michael Maybrick as "Stephen Adams") McCormack, John - tenor Orchestra C - 12708- 1 H.M.V.: 11-Dec-12 02473 02847 4-2327 DB 633 Victor: 74329 Camden

VA 1- (Ten-Inch Collector's Reissues)

(The VA and VB series of reissues were produced for collector's organizations (See also the ABH and AGS series previously listed))

VA 1	Cena delle Beffe (Sem Benelli; Umberto Giordano): Ah! che tormento Cortis, Antonio - tenor Lapitino, Francis J. - harp Orchestra, Bruno Reibold - conductor BVE-37873-3 28-Mar-27 H.M.V.: 7-52385 DA 919 Victor: 1240 Camden - Church
VA 1	Cena delle Beffe (Sem Benelli; Umberto Giordano): Mi svesti Cortis, Antonio - tenor Lapitino, Francis J. - harp Linton, Charles - piano Orchestra, Bruno Reibold - conductor BVE-37869-3 28-Mar-27 H.M.V.: 7-52386 DA 919 Victor: 1240 Camden - Church
VA 2	Königin von Saba, Die (Hermann Salomon Mosenthal; Carl Goldmark): Lokruf Kurz, Selma - soprano Moore, Gerald - piano Bb 6956-3A 14-Oct-25 H.M.V.: 7-43083 DA 753 Hayes
VA 2	Sandmännchen, Der (Anton Wilhelm von Zuccalmaglio; Johannes Brahms, WoO 31) - From "15 Volkskinderlieder, No. 4" Kurz, Selma - soprano Harrison, Julius - piano Bb 6996-2 16-Oct-25 H.M.V.: 7-43084 DA 753 Hayes
VA 3	Dame Blanche, La (Eugène Scribe; François-Adrien Boieldieu): Komm o holde Dame - "Grand air" Slezak, Leo - tenor Orchestra 690r 1905 H.M.V.: 3-42460 IRCC 99 Vienna
VA 3	Meistersinger von Nürnberg, Die (Richard Wagner): Fanget an, so rief der Lenz Slezak, Leo - tenor Orchestra 11129u 1907 H.M.V.: 4-42095 942894 61643 ER141 Vienna
VA 4	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Gasiosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): In quelle trine morbide Boninsegna, Celestina - soprano Sabajno, Carlo - piano 2144L 10-Nov-04 50 copies sent to IRCC H.M.V.: 53372 IRCC 63 Milan
VA 4	Mireille (Michel Carré; Charles Gounod): Waltz - "O légère hirondelle" Galvany, Maria - soprano Orchestra 4731h Oct-06 H.M.V.: 53483 DA 494 Milan
VA 5	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Deh, vieni alla finestra - "Serenata" Battistini, Mattia - baritone Piano (NL) 442z/L 1902 H.M.V.: 52666 Victor: 5127 91062 Warsaw
VA 5	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Egli è salvo Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor BA 13-2 24-May-21 H.M.V.: 7-52194 DA 189 Milan
VA 6	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Vous qui faites l'endormie - "Serenade" Plançon, Pol - bass Piano (NL) 1924G May-02 H.M.V.: 2-2663 Victor: 5022 London
VA 6	Gioielli della Madonna, I (Carlo Zangarini; Enrico Golisciani; Ermanno Wolf-Ferrari): Sono un demonio buono Sammarco, G. Mario - baritone Orchestra HO116ac 28-Jun-12 H.M.V.: 7-52028 London
VA 7	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): Dai campi, dai prati Caruso, Enrico - tenor Cottone, Salvatore - piano 2871b 30-Nov-02 H.M.V.: 52348X DA 550 Milan
VA 7	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): Giunto sul passo estremo Caruso, Enrico - tenor Cottone, Salvatore - piano 1787b 11-Apr-02 H.M.V.: 52347 DA 550 Victor: 5013 91012 Milan
VA 8	Manon Lescaut (Eugène Scribe; Daniel-François-Esprit Auber): C'est l'histoire amoureuse - "Laughing song" Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor B -19338-2 5-Mar-17 H.M.V.: 7-33017 DA 215 Victor: 64669 635 Camden
VA 8	Soirees Musicales, Les - No. 8 (Carlo Pepoli; Gioachino Rossini): Tarentella Napolitana - "La Danza" Galli-Curci, Amelita - soprano Samuels, Homer - piano BVE-59731-1 28-Mar-30 H.M.V.: 40-2897 Victor: NR-USA New York - Liederkranz Hall
VA 9	Hantise d'amour (Henry Rey-Roise; Joseph Szulc) Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor B -14357-2 10-Dec-14 H.M.V.: 7-32009 DA 107 Victor: 87211 506 New York
VA 9	Luna fedel (Arrigo Boito; Redento Zardo) Caruso, Enrico - tenor Cottone, Salvatore - piano 2882b 1-Dec-02 H.M.V.: 52442 Milan
VA10	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Connais-tu le pays? Arnoldson, Sigrid - soprano Orchestra, Bruno Seidler-Winkler - conductor 1294r Jun-06 H.M.V.: 33612 Berlin
VA10	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): D'amor sull'ali rosee Boninsegna, Celestina - soprano Sabajno, Carlo - piano 2176L 10-Nov-04 H.M.V.: 53375 Milan
VA11	Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Siccome un di caduto Boronat, Olimpia - soprano Zardo, R. - piano 1777L 1904 H.M.V.: 53353 St. Petersburg
VA11	Puritani, I (Carlo Pepoli; Vincenzo Bellini): Qui la voce sua soave Boronat, Olimpia - soprano Zardo, R. - piano 1775L Jan-04 H.M.V.: 53351 St. Petersburg
VA12	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Celeste Aida Caruso, Enrico - tenor Cottone, Salvatore - piano 2873b 30-Nov-02 H.M.V.: 52369X DA 549 SG 74514 Victor: 5008 91007 Milan
VA12	Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima Caruso, Enrico - tenor Piano (NL) B - 996-1 1-Feb-04 H.M.V.: 52065 Victor: 81027 930 Berliner: 5759 New York - Carnegie Hall - Room 826
VA13	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato de Lucia, Fernando - tenor Piano (NL) 2899R 3-Dec-02 H.M.V.: 52437 HRS1025 Milan

VA26	Chansons de Don Quichotte (Film) (Alexander Arnoux; Jacques Ibert): Ne pleure pas, Sancho - "La mort de Don Quichotte" Chaliapin, Feodor - bass Orchestra, Jacques Ibert - conductor OPG 637- 1 H.M.V.: 13-Mar-33 30-14075 DA 1311	Paris - Salle Chopin
VA26	Chansons de Don Quichotte (Film) (Alexander Arnoux; Jacques Ibert): Un an, me dure la journée - "Chanson au Dulcinée" Chaliapin, Feodor - bass Orchestra, Jacques Ibert - conductor OPG 430- 1 H.M.V.: 9-Jan-33 30-12301 DA 1311	Paris - Salle Chopin
VA27	Heilige Franziskus, Der (Ignaz Heinrich Freiherr von Wessenberg; Carl Loewe, Op. 75, No. 3) Onegin, Sigrid - contralto Schmalstich, Clemens - piano Bd9216- 2 H.M.V.: 31-Oct-30 30- 5192 DA 1180 Victor: 1593	Berlin
VA27	Süsses Begräbnis (Friedrich Rückert; Carl Loewe, Op. 62-1/4) Onegin, Sigrid - contralto Rupp, Franz - piano BLR5880- 2T H.M.V.: 13-Dec-29 30- 2615 DA 1180 Victor: 1593	Berlin relay
VA28	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Ainsi qu'on voit des blés Duchêne, Maria - contralto Vezzani, César - tenor Orchestra, Piero Coppola - conductor 0W 480- 1 H.M.V.: 16-Sep-31 50-2161 DA 4819	Paris
VA28	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Mon cœur s'ouvre à ta voix Duchêne, Maria - contralto Vezzani, César - tenor Orchestra, Piero Coppola - conductor 0W 479- 4 H.M.V.: 27-Jan-32 50-2160 DA 4819	Paris
VA29	Gloconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar Caruso, Enrico - tenor Cottone, Salvatore - piano 2874b H.M.V.: 30-Nov-02 52417 DA 547 Victor: 5009 91008	Milan
VA29	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle Caruso, Enrico - tenor Cottone, Salvatore - piano 1790b H.M.V.: 11-Apr-02 52349 DA 547 Victor: 5010 91009	Milan
VA30	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): O Lola, ch'ai di latti - "Siciliana" Caruso, Enrico - tenor Cottone, Salvatore - piano 2876b H.M.V.: 30-Nov-02 52418 DA 545 Berliner: 5330 Victor: 5012 91011	Milan
VA30	Pagliacci (Cattulie Mendés; Ruggiero Leoncavallo): Recitar, mentre preso dal delirio... Vesti la giubba Caruso, Enrico - tenor Cottone, Salvatore - piano 2875b H.M.V.: 30-Nov-02 52440 DA 546 Victor: 5016 91014	Milan
VA31	Mia canzone, La (Francesco Cimmino; Francesco Paolo Tosti) Caruso, Enrico - tenor Cottone, Salvatore - piano 2879b H.M.V.: 1-Dec-02 52443 DA 548 Victor: 5011 91010	Milan
VA31	Non t'amo più (L. de Giorgi; Luigi Denza) Caruso, Enrico - tenor Cottone, Salvatore - piano 2877b H.M.V.: 30-Nov-02 52441 DA 548 Victor: 5014 91013	Milan
VA32	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Chiudo gli occhi - "Il sogno" Caruso, Enrico - tenor Piano (NL) B - 1001- 2 H.M.V.: 9-Feb-04 2-52479 DA 125 SG 74516 KSG 80005 Victor: 81031 New York - Carnegie Hall - Room 826 523	
VA32	Mattinata (Ruggiero Leoncavallo) Caruso, Enrico - tenor Leoncavallo, Ruggiero - piano 2181h H.M.V.: 8-Apr-04 52034 DA 546 VA 53 SG 74511	Milan
VA33	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Intanto amici... Vivo il vino spumeggiante - "Brindisi" Caruso, Enrico - tenor Piano (NL) B - 2344- 1 H.M.V.: 27-Feb-05 52193 DA 545 SG 74513 KSG 80005 Victor: 81062 521 766-0014	New York
VA33	Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): Donna non vidi mai Caruso, Enrico - tenor Regis-Rossini, A. - harp Orchestra B - 12945- 1 H.M.V.: 24-Feb-13 7-52039 DA 106 SG 74539 KSG 80013 Victor: 87135 505 66-0078*	New York
VA34	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle Caruso, Enrico - tenor Piano (NL) B - 998- 1 H.M.V.: 1-Feb-04 52063 DA 125 Victor: 81028 523 New York - Carnegie Hall - Room 826	
VA34	Tosca, La (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia Caruso, Enrico - tenor Piano (NL) B - 999- 1 H.M.V.: 1-Feb-04 52191 Berliner: 5758 Victor: 81029 New York - Carnegie Hall - Room 826	
VA35	Pour un baiser (Georges Doncieux; Francesco Paolo Tosti) Caruso, Enrico - tenor Orchestra B - 8343- 1 H.M.V.: 6-Nov-09 7-32000 DA 118 SG 74502 KSG 80002 Victor: 87042 517 Camden	
VA35	Pourquoi? (Lev Alexanderovich May; Heinrich Heine; Pyotr Ilyich Tchaikovsky, Op. 6, No. 5) Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor B - 18656- 3 H.M.V.: 3-Nov-16 7-32012 DA 111 Victor: 87271 517 New York	
VA36	Pêcheurs de Perles, Les (Eugene Cormon; Michel Carré; Georges Bizet): De mon amie, fleur endormie Caruso, Enrico - tenor Adams, William - oboe Lapitino, Francis J. - harp B - 18823- 2 H.M.V.: 7-Dec-16 7-32014 DA 114 Victor: 87269 513 New York	
VA36	Regina di Saba, La (Hermann Salomon Mosenthal; Karl Goldmark): Magiche note Caruso, Enrico - tenor Orchestra B - 6062- 1 H.M.V.: 7-Nov-09 7-32003 DA 122 SG 74527 KSG 80011 Victor: 87041 520 Camden	
VA37	Germania (Luigi Illica; Alberto Franchetti): Ah! vieni qui... No, non chiuder gli occhi vaghi Caruso, Enrico - tenor Cottone, Salvatore - piano 1788b H.M.V.: 11-Apr-02 52370 DA 544 Victor: 5013 91012 Milan	
VA37	Germania (Luigi Illica; Alberto Franchetti): Studenti, udite Caruso, Enrico - tenor Cottone, Salvatore - piano 1782b H.M.V.: 11-Apr-02 52378 DA 544 Victor: 5015 Milan	
VA38	Germania (Luigi Illica; Alberto Franchetti): Ah! vieni qui... No, non chiuder gli occhi vaghi Caruso, Enrico - tenor Orchestra B - 8713- 1 H.M.V.: 14-Mar-10 7-52014 DA 543 SG 74559 KSG 80023 Victor: 87054 508 Camden	

VA38	Germania (Luigi Illica; Alberto Franchetti): Studenti, udite Caruso, Enrico - tenor Orchestra B - 8710- 1 H.M.V.: 7-52013 14-Mar-10 DA 543 SG 74558 KSG 80022 Victor: 87053* 508*	Camden
VA39	Over there / Par là-bas (George M. Cohan; French by Louis Delamarre) - (In English and French) Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor B - 22125- 4 H.M.V.: 5-2593 11-Jul-18 DA 121 Victor: 87294 515 Xmas'43	Camden
VA39	Parted (Frederic Edward Weatherly; Francesco Paolo Tosti) Caruso, Enrico - tenor Orchestra, Gaetano Scognamiglio - conductor B - 14550- 1 H.M.V.: 4-2479 9-Mar-14 DA 118 DB 3327* Victor: 87186 510	New York
VA40	Alba separa dalla luce l'ombra, L' (Gabriele d'Annunzio; Francesco Paolo Tosti) Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor B - 19484- 2 H.M.V.: 7-52104 15-Apr-17 DA 121 Victor: 87272 503	New York
VA40	Nina (Giovanni Battista Pergolisi, IGP 45) - "Tre giorni son che Nina" Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor B - 23143- 4 H.M.V.: 7-52234 9-Sep-19 DA 111 Victor: 87358 519	Camden
VA41	Tu, ca nun chagne (Libero Bovio; Ernesto de Curtis) Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor B - 23141- 1 H.M.V.: 7-52250 8-Sep-19 DA 574 Victor: 87365 958	Camden
VA41	Vieni sul mar (Italian folk song) Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor B - 23139- 2 H.M.V.: 7-52152 8-Sep-19 DA 119 Victor: 87305 518 Japan: NF-4183	Camden
VA42	Sérénade de Don Juan (A. K.Tolstoy; Pyotr Ilyich Tchaikovsky, Op. 38, No. 1) Caruso, Enrico - tenor Orchestra B - 14355- 1 H.M.V.: 7-32006 21-Jan-14 DA 114 SG 74504 KSG 80004 Victor: 87175 513	New York
VA42	Sérénade espagnole (Edward Teschemacher; Landon Ronald) Caruso, Enrico - tenor Orchestra, Gaetano Scognamiglio - conductor B - 14359- 3 H.M.V.: 7-32008 9-Mar-14 DA 122 Victor: 87169 520	New York
VA43	Scordame (Manente; Salvatore Fucito) Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor B - 23152- 1 H.M.V.: 7-52268 11-Sep-19 DA 608 Victor: 87395 1007	Camden
VA43	Senza nessuno (Antonio Barbieri; Ernesto De Curtis) Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor B - 23149- 4 H.M.V.: 7-52269 11-Sep-19 DA 608 Victor: 87396 1007	Camden
VA44	Guardann 'a luna (Gennaro Camerlingo; Vincenzo de Crescenzo) Caruso, Enrico - tenor Lapitino, Francis J. - harp Orchestra B - 13105- 2 H.M.V.: 10-Apr-13 10-Apr-13 DA 106 SG 74542 KSG 80020 Victor: 87162 509	New York
VA44	Pimpinella (Pyotr Ilyich Tchaikovsky, Op. 38, No. 6) - "Florentine air" Caruso, Enrico - tenor Scognamiglio, Gaetano - piano B - 12805- 2 H.M.V.: 7-52038 17-Jan-13 DA 119 SG 74538 KSG 80016 Victor: 87128 518	New York
VA45	Amor mio (G.E. Gaeta; Vincenzo Ricciardi) Caruso, Enrico - tenor Orchestra B - 14356- 1 H.M.V.: 7-52055 21-Jan-14 DA 105 SG 74545 KSG 80019 Victor: 87176 504	New York
VA45	Cielo turchino (Giuseppe Capaldo; M.S. Ciociano) - Neapolitan song Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor B - 15569- 1 H.M.V.: 7-Jan-15 7-Jan-15 DA 105 Victor: 87218 504	New York
VA46	Hijas del Zebedo, Las (José Estremera; Ruperto Chapl): Carceleras Galvany, Maria - soprano Orchestra 10895b H.M.V.: 53527 1907 Victor: 87057	Milan
VA46	Variazioni (Heinrich Proch, Op. 164) - Deh, torna, mio bene Galvany, Maria - soprano Orchestra 10894b H.M.V.: 53526 1907 DA 494 HRS2011 Victor: 87058	Milan
VA47	Thaïs (Louis Gallet; Jules Massenet, IJM 237): Baigne d'eau Heldy, Fanny - soprano Jourmet, Marcel - bass Orchestra BTR3345- 1 H.M.V.: 7-34015 7-Nov-27 DA 940	Paris relay
VA47	Thaïs (Louis Gallet; Jules Massenet, IJM 237): O messenger de Dieu Heldy, Fanny - soprano Orchestra BTR3351- 1 H.M.V.: 7-33096 8-Nov-27 DA 940	Paris relay
VA48	Thaïs (Louis Gallet; Jules Massenet, IJM 237): L'amour est une vertu rare Edvina, Marie Louise - soprano Orchestra, Percy Pitt - conductor Bb 33- 2 H.M.V.: 7-33038 2-Apr-21 DA 447	Hayes - Room 1
VA48	Thaïs (Louis Gallet; Jules Massenet, IJM 237): Qui te fait si sévère Edvina, Marie Louise - soprano Orchestra, Percy Pitt - conductor Bb 32- 2 H.M.V.: 7-33037 2-Apr-21 DA 447	Hayes - Room 1
VA49	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile Smimóv, Dmitri - tenor Orchestra, George W. Byng - conductor Bb 100- 2 H.M.V.: 7-52175 29-Apr-21 DA 461	Hayes - Room 1
VA49	Tabarro, Il (Giuseppe Adami; Giacomo Puccini): Hai ben ragione Smimóv, Dmitri - tenor Orchestra, George W. Byng - conductor Bb 304- 1 H.M.V.: 7-52179 23-Jun-21 DA 461	Hayes - Room 1
VA50	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Vecchia zimarra, senti Vanni-Marcoux, Jean - Emile - bass-baritone Orchestra, Piero Coppola - conductor BTR3189- 2 H.M.V.: 7-32132 12-Oct-27 DA 937	Paris relay
VA50	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Ah viens à la fenêtre Vanni-Marcoux, Jean - Emile - bass-baritone Orchestra, Piero Coppola - conductor BTR3190- 2 H.M.V.: 7-32133 12-Oct-27 DA 937	Paris relay

VA51	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Deh, vieni alla finestra - "Serenata" Baklanov, George - baritone (George Bakkis) Orchestra, Josef Pasternack - conductor B -22877- 1 28-May-19					Camden
	H.M.V.: 7-52136 DA 464					
VA51	Eugène Onégin (Aleksandr Pushkin; Klonstantine Shilovsky; Modest Ilyich Tchaikovsky; Pyotr Ilyich Tchaikovsky, Op. 24): Alas, there is no doubt - In Russian Baklanov, George - baritone (George Bakkis) Orchestra, Josef Pasternack - conductor B -22894- 1 29-May-19					Camden
	H.M.V.: 7-22002 DA 464					
VA52	Andrea Chénier (Luigi Illica; Umberto Giordano): Ora soave de Muro, Bernardo - tenor Oltrabella, Augusta - soprano Orchestra BE 978- 2 12-Feb-23					Milan
	H.M.V.: 7-54026 DA 495 Victor: 1129					
VA52	Andrea Chénier (Luigi Illica; Umberto Giordano): Vicino a te s'acqueta de Muro, Bernardo - tenor Oltrabella, Augusta - soprano Orchestra, Carlo Sabajno - conductor BE 979- 2 12-Feb-23					Milan
	H.M.V.: 7-54027 DA 495 Victor: 1129					
VA53	Fedora (Arturo Colautti; Umberto Giordano): Amor ti vieta di non amar Caruso, Enrico - tenor Cottone, Salvatore - piano 2872b 30-Nov-02					Milan
	H.M.V.: 52439 DA 549 VA 58 Victor: 15-0000					
VA53	Mattinata (Ruggiero Leoncavallo) Caruso, Enrico - tenor Leoncavallo, Ruggiero - piano 2181h 8-Apr-04					Milan
	H.M.V.: 52034 DA 546 VA 32 SG 74511					
VA54	Muette de Portici (Germain Delavigne; Rev. by Eugène Scribe; Daniel-François-Esprit Auber): L'amour sacré de la patria Ansesau, Fernand - tenor Servais, Tilkin - baritone Orchestra BF3304- 1T1 26-May-30 <i>Transcribed</i>					Paris
	H.M.V.: 30- 3865 E560					
VA54	Panurge (Georges Spitzmuller; Maurice Boukay; Jules Massenet): Je suis ne... Touraine est un pays Vanni-Marcoux, Jean - Emile - bass-baritone Coppola, Piero - piano BF3316- 2 28-May-30					Paris
	H.M.V.: 30- 4056 DA 1124					
VA55	Sei morta ne la vita mia (Giuglielmo Capitelli; Pasquale Mario Costa) Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor BVE-24109- 3 18-Feb-29					Camden - Church
	H.M.V.: 40-2197 DA 1111 Victor: 1460					
VA55	Tizianello (Ersilio Bicci; Vincenzo Billi, Op. 260): E canta il grillo Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor BVE-49960- 1 15-Feb-29					Camden - Church
	H.M.V.: 40-2196 DA 1111 Victor: 1460					
VA56	Barbieri di Siviglia, II (Cesare Sterbini; Gioachino Rossini): Una voce poco fa Arnoldson, Sigrid - soprano Orchestra, Bruno Seidler-Winkler - conductor 3579r 11-Nov-07					Berlin
	H.M.V.: 53517					
VA56	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areglito") Arnoldson, Sigrid - soprano Orchestra, Bruno Seidler-Winkler - conductor 1286r Jun-06					Berlin
	H.M.V.: 33610					
VA57	Louise (Gustav Charpentier): O Gesang von Paris Slezak, Leo - tenor Chor der K.u.K. Hofoper 884z/L 1903					Vienna
	H.M.V.: 2-42730					
VA57	Wilhelm Tell (Friedrich Schiller; Étienne de Jouy; Hippolyte Bis; Gioachino Rossini): Die Sonne Strahlt Elizza, Elise - soprano Forst, Grete - soprano Kittel, Hermine - contralto Slezak, Leo - tenor Stehmann, Gerhard - baritone Weidemann, Hermann - baritone Khor der KK Hofoper 10862u 1907					Vienna
	H.M.V.: 2-44241					
VA58	Fedora (Arturo Colautti; Umberto Giordano): Amor ti vieta di non amar Caruso, Enrico - tenor Cottone, Salvatore - piano 2872b 30-Nov-02					Milan
	H.M.V.: 52439 DA 549 VA 53 Victor: 15-0000					
VA58	Manon (Henri Meilhac; Philippe Gilie; Jules Massenet): Chiudi gli occhi - "Il sogno" Caruso, Enrico - tenor Cottone, Salvatore - piano 1785b 11-Apr-02					Milan
	H.M.V.: 52345					
VA59	Desolation (Kao-Shih; Sir Granville Bantock, Op. 2, No. 3) - From "Songs of the Chinese Poets" McCormack, John - tenor Schneider, Edwin - piano Bb11336- 1 1-Sep-27					London - Small Queen's Hall - Studio C
	H.M.V.: 6-2904 DA 917 IR1018					
VA59	Dream of spring (Tsen Ts'an; Sir Granville Bantock, Op. 2, No. 2) - From "Songs of the Chinese Poets" McCormack, John - tenor Schneider, Edwin - piano Bb11337- 1 1-Sep-27					London - Small Queen's Hall - Studio C
	H.M.V.: 6-2905 DA 917 IR1018					
VA60	Amarilli, mia bella (Alessandro Guarini, Giulio Caccini) Spani, Hina - soprano Octette, Nastrucci - conductor BM 995- 3 1-Jul-29					Milan
	H.M.V.: 30- 946 AV 15 ER320					
VA60	S'è Florindo è fedele (Theo. Baker; Alessandro Scariatti) Spani, Hina - soprano Octette, Nastrucci - conductor BM 997- 2 1-Jul-29					Milan
	H.M.V.: 30- 944 AV 15 ER320					
VA61	Ouvre ton cœur (Louis Delâtre; Georges Bizet) Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor B -17384- 3 28-Mar-16					New York
	H.M.V.: 7-32010 DA 327 Victor: 64574 735					
VA61	Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Pourquoi, me réveiller? - "Lied d'Ossian" Martinelli, Giovanni - tenor Rattay, Howard - violin Orchestra, Josef Pasternack - conductor B -21430- 4 14-Feb-18					Camden
	H.M.V.: 7-32031 DA 327 Victor: 64774 735					
VA62	Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): Quand nos jours s'éteindront Tamagno, Francesco - tenor Piano (NL) 3027b Feb-03					Ospedaletti, Susa, Italy
	H.M.V.: 52684 DR101 Victor: 95011					
VA62	Sansone e Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Figli miei, v'arrestate Tamagno, Francesco - tenor Piano (NL) 3019b Feb-03					Ospedaletti, Susa, Italy
	H.M.V.: 52681 DR101 Victor: 95009					
VA63	Monna Vanna (Maurice Maeterlinck; Henry Février): C'est étrange - "Air de Prinzivalle" Anseau, Fernand - tenor Orchestra, Piero Coppola - conductor BS4259- 1 26-Sep-29					Paris
	H.M.V.: 30- 1526 DA 1064					

VA63	Monna Vanna (Maurice Maeterlinck; Henry Février): Elle est à moi - "Air de la main" Anseau, Fernand - tenor Orchestra, Piero Coppola - conductor BS4260- 1	26-Sep-29							Paris
	H.M.V.:	30- 1527	DA 1064						
VA64	Fliegende Holländer, Der (Richard Wagner): Traft ihr das Schiff - "Senta's ballad" - Part 1 Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor BVE-58631- 2	30-Jan-30							New York - Liederkrantz Hall
	H.M.V.:	40-1835	DA 1115	Victor:	1477				
VA64	Fliegende Holländer, Der (Richard Wagner): Traft ihr das Schiff - "Senta's ballad" - Part 2 Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor BVE-58632- 1	30-Jan-30							New York - Liederkrantz Hall
	H.M.V.:	40-1836	DA 1115	Victor:	1477				
VA65	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Il mio tesoro de Lucia, Fernando - tenor Piano (NL) 11166b	May-08	<i>Estimated date</i>						Milan
	H.M.V.:	2-52661	DA 124						
VA65	Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Sì, vendetta Battistini, Mattia - baritone Hayes, Lulu - soprano Orchestra	23-May-21							Milan
	H.M.V.:	7-54018	DA 129						
VA66	Bohème, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Vecchia zimarra, senti Gilly, Dinh - baritone Orchestra, Julius Harrison - conductor Bb 3341- 1	22-Aug-23							Hayes
	H.M.V.:	7-52244	DA 559						
VA66	Tabarro, Il (Giuseppe Adami; Giacomo Puccini): Scrorri fiumi Gilly, Dinh - baritone Orchestra, Julius Harrison - conductor Bb 3342- 1	22-Aug-23							Hayes
	H.M.V.:	7-52245	DA 559	HRS1045					
VA67	Beloved (Josephine Viola; Rhea Silberta) Ponselle, Rosa - soprano Orchestra, Josef Pasternack - conductor BVE-32852- 5	5-Jun-25							Camden
	Victor:	NR-USA							
VA67	Little old garden, The (Edward Lockton; Thomas J. Hewitt) Ponselle, Rosa - soprano Reibold, Bruno - celeste Orchestra, Josef Pasternack - conductor BVE-32850- 2	1-Jun-25							Camden
	H.M.V.:	2-3982	DA 747	Victor:	NR-USA				
VA68	Luna d'estate (Riccardo Mazzola; Francesco Paolo Tosti) Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor BVE-35467- 2	18-May-26							Camden - Church
	H.M.V.:	7-53097	DA 1035	Victor:	1164				
VA68	When I have sung my songs (Ernest Charles) Ponselle, Rosa - soprano Romani, Romano - piano PBS-042209- 3	31-Oct-39							Hollywood Studio
	Victor:	NR-USA							
VA69	Rosita, La (Allan Stuart; Gus Haenschen as "Paul Dupont") Ponselle, Rosa - soprano Orchestra, Josef Pasternack - conductor BVE-32851- 5	4-Jun-25							Camden
	Victor:	NR-USA							
VA69	Spagnola, La (Nathan Haskell Dole; Vincenzo di Chiara) Ponselle, Rosa - soprano Orchestra, Josef Pasternack - conductor BVE-32873- 2	5-Jun-25							Camden
	H.M.V.:	2-3996	DA 747	DA 1711	Victor:	NR-USA			
VA70	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ebben? Che ti pare Giorgini, Aristodemo - tenor Pinza, Ezio - bass Orchestra	19-Dec-24							Milan
	H.M.V.:	7-54036	DA 695						
VA70	Favorita, La (Alphonse Royer; Gustave Vaéz; Baculard Darnaud; Gaetano Donizetti): Non sai tu Pinza, Ezio - bass D'Alessio, Robert - tenor Orchestra, Carlo Sabajno - conductor BE1216- 2	20-Jun-23							Milan
	H.M.V.:	7-54028	DA 566	Victor:	1130				
VA71	Maitres Chanteurs, Les (Richard Wagner): Rêve, rêve - Act 3 monolog - Part 1 Jourmet, Marcel - bass Orchestra, Piero Coppola - conductor 0G838- 2	10-Jun-31							Paris
	H.M.V.:	30- 6993	DA 1229						
VA71	Maitres Chanteurs, Les (Richard Wagner): Un elfe a tout fait - Act 3 monolog - Part 2 Jourmet, Marcel - bass Orchestra, Piero Coppola - conductor 0G839- 2	10-Jun-31							Paris
	H.M.V.:	30- 6994	DA 1229						
VA72	Allerseelen (Hermann von Gilm; Richard Strauss, Op. 10, No. 8) McCormack, John - tenor Schneider, Edwin - piano Bb11339- 2	1-Sep-27							London - Small Queen's Hall - Studio C
	H.M.V.:	7-42107	DA 932	IR1019	Victor:	1660			
VA72	Autonne (Armand Silvestra; Gabriel Urbain Fauré, Op. 18, No. 3) McCormack, John - tenor Schneider, Edwin - piano 0B3852- 1	16-Sep-32							London - Abbey Road - Studio 3
	H.M.V.:	30- 9366	DA 1286	IR1047					
VA73	Turandot (Giuseppe Adami; Renato Simoni; Giacomo Puccini): Nessun dorma Valente, Alessandro - tenor Orchestra, Manlio Di Veroli - conductor BR1325- 2	25-Apr-27							London - Kingsway Hall to Small Queen's Hall
	H.M.V.:	7-52361	AE1946	AM667	B2458	DA 2033	EW26	K5335	R5335
VA73	Turandot (Giuseppe Adami; Renato Simoni; Giacomo Puccini): Non piangere Liù Valente, Alessandro - tenor Orchestra, Manlio Di Veroli - conductor BR1324- 4	25-Apr-27							London - Kingsway Hall to Small Queen's Hall
	H.M.V.:	7-52360	AE1946	AM667	B2458	DA 2033	EW26	K5335	R5335

VB 1- (Twelve-Inch Collector's Reissues)

(The VA and VB series of reissues were produced for collector's organizations (See also the ABH and AGS series previously listed))

VB 1	Barbieri di Siviglia, II (Cesare Sterbini; Gioachino Rossini): Ah! qual colpo de Lucia, Fernando - tenor Huguet, Giuseppina - soprano Pini-Corsi, Antonio - bass Orchestra, Carlo Sabajno - conductor 630c	May-06 H.M.V.: 054083 DB 388			Milan
VB 1	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Gospod', pozvol' rabe tvoey neschastnoy - (Seigneur, daignez permettre à votre humble servante) - "Church scene" Chaliapin, Feodor - bass Michailowa, Maria Alexandrovna - soprano Organ (NL) Orchestra 2008½c	29-Aug-10 H.M.V.: 024039 DB 618 KSG 85237	Victor: 88682		Moscow
VB 2	Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Glockchenarie Kurz, Selma - soprano Orchestra 575m	28-Sep-11 H.M.V.: 043182 DB 684 SG 72549			Vienna
VB 2	Nordstern (Eugène Scribe; Giacomo Meyerbeer): La la la - Sung - In Italian Kurz, Selma - soprano Van Lier, Jacques - flute 2068c	27-Oct-10 H.M.V.: 043164 DB 684			Vienna
VB 3	Vestale, La (Etienne de Jouy; Gaspard Spontini): O nume tutelâr Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor CVE-35465-1	18-May-26 H.M.V.: 2-053290 DB 1274	Victor: 6605		Camden - Church
VB 3	Vestale, La (Etienne de Jouy; Gaspard Spontini): Tu che invoco Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor CVE-35464-1	18-May-26 H.M.V.: 2-053289 DB 1274	Victor: 6605		Camden - Church
VB 4	Andrea Chénier (Luigi Illica; Umberto Giordano): Vicino a te s'acqueta Bolis, Luigi - tenor Boninsegna, Celestina - soprano Orchestra 3205c	5-Jun-17 H.M.V.: 2-054075 DB 492			Milan
VB 4	Puritani, I (Carlo Pepoli; Vincenzo Bellini): Vieni fra queste braccia Galvany, Maria - soprano Marconi, Francesco - tenor Piano (NL) 1446c	May-08 H.M.V.: 054208 DB 481	Victor: 89046		Milan
VB 5	Semiramide (Gaetano Rossi; Gioachino Rossini): Bel raggio lusinghier Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor C -30905-2	16-Sep-24 H.M.V.: 2-053235 DB 812	Victor: HRS1031		Camden
VB 5	Sonnambula, La (Felice Romani; Vincenzo Bellini): Ah! non giunge Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor C -30906-3	16-Sep-24 H.M.V.: 2-053236 DB 812			Camden
VB 6	Benvenuto Cellini (Gaston Hirsch; Eugenio Diaz de la Pena): De l'art, splendeur immortelle de Luca, Giuseppe - baritone Lennartz, Alfred - cello Linton, Charles - piano Orchestra, Rosario Bourdon - conductor C -29438-3	5-Feb-24 H.M.V.: 2-032078	Victor: 74873 6443		Camden
VB 6	Dinorah (Jules Barbier; Michel Carré; Giacomo Meyerbeer): Sei vendicata assai de Luca, Giuseppe - baritone Barone, Clement - flute Orchestra, Rosario Bourdon - conductor C -29439-3	5-Feb-24 H.M.V.: 2-052250	Victor: 74872 6443		Camden
VB 7	Joseph en Egypte (Alexander Duval; Etienne-Nicolas Méhul): Champs paternels, Hébron douce vallée McCormack, John - tenor Orchestra, Josef Pasternack - conductor C -20898-1	23-Oct-17 H.M.V.: 2-032032 DB 634 IRX1012	Victor: 74564		Camden
VB 7	Meistersinger von Nürnberg, Die (Richard Wagner): Morning was gleaming - "Prize song" McCormack, John - tenor Laplino, Francis J. - harp Orchestra, Walter B. Rogers - conductor C -17656-1	10-May-16 H.M.V.: 02846 DB 329	Victor: 74479 6209		Camden
VB 8	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Niun mi tema Cotreuil, Edouard - bass Zenatello, Giovanni - tenor Royal Opera Orchestra and chorus, Vincenzo Bellezza - conductor CR 502-1	17-Jun-26 H.M.V.: 2-054168 DB 955			London - Royal Opera House to Gloucester House
VB 8	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Tutto è spento... Questa è una ragna Cilla, Luigi - tenor Noto, Giuseppe - baritone Zenatello, Giovanni - tenor Royal Opera Orchestra and chorus, Vincenzo Bellezza - conductor CR 501-1	17-Jun-26 H.M.V.: 2-054167 DB 955			London - Royal Opera House to Gloucester House
VB 9	NR Not used				
VB10	Bohème, La (Giuseppe Giacomosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mi chiamano Mimi Donalda, Pauline - soprano Piano (NL) 687c	9-Jul-06 H.M.V.: 053104			London
VB10	Solovey (Alexander Nikolaevich Alabieff) - "The nightingale" Boronat, Olimpia - soprano Orchestra 1543½c	1908 H.M.V.: 023041			Milan
VB11	Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Voi lo sapete, o Mamma Boninsegna, Celestina - soprano Orchestra 1430½c	1907 H.M.V.: 053172			Milan
VB11	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah! fors'è lui... Sempre libera Bellincioni, Gemma - soprano Cottone, Salvatore - piano Con577R1	Oct-03 H.M.V.: 053019			Milan
VB12	Meistersinger von Nürnberg, Die (Richard Wagner): Ansprache des Ponger... Das schöne Fest Hesch, Wilhelm - bass Orchestra 268m	1906 H.M.V.: 042133			Vienna
VB12	Sonnambula, La (Felice Romani; Vincenzo Bellini): Il mulino, la fonte, il bosco... Vi ravviso, o luoghi ameni Plançon, Pol - bass Piano (NL) C - 870-1	23-Dec-03 H.M.V.: 032024	Victor: 85018 IRCC49		New York - Carnegie Hall - Room 826
VB13	Junge nonne, Die (Jakob Nikolaus Craigher; Franz Schubert, D.828, Op. 43, No. 1) Strong, Susan - soprano Orchestra 2004f	1907 H.M.V.: 043078			London
VB13	Roi d'Ys, Le (Édouard Blau; Édouard Lalo): Vainement, ma bien-aimée Melba, Nellie - soprano Ronald, Landon - piano 693c	11-Jul-06 H.M.V.: 03072			London
VB14	Quo Vadis? (Henri Cain; Jean Nougues): Amici, l'ora attesa e questa Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor 227af	29-May-12 H.M.V.: 052365 DB 206			Milan

VB14	Quo Vadis? (Henri Cain; Jean Nougues): Errar sull'ampio mare Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor 218af H.M.V.: 052361 27-May-12 <i>Transcribed</i>	Milan
VB15	Étoile du Nord, L' (Eugène Scribe; Giacomo Meyerbeer) - Aria - "La la la" Tetrazzini, Luisa - soprano Orchestra HO522af H.M.V.: 2-053094 DB 542 26-Sep-13	London
VB15	Semiramide (Gaetano Rossi; Gioachino Rossini): Bel raggio lusinghier Tetrazzini, Luisa - soprano Orchestra 4578f H.M.V.: 2-053034 DB 537 2-Nov-10	London
VB16	Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Un solo istante i palpiti - (Una furtiva lagrima - Part 2) Caruso, Enrico - tenor Piano (NL) C - 996-1 H.M.V.: 052073 VB 44 1-Feb-04 Victor: 85021	New York - Carnegie Hall - Room 826
VB16	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Dei miei bollenti spiriti Giorgini, Aristodemo - tenor Orchestra 1490c H.M.V.: 052240 May-08 Victor: 76011	Milan
VB17	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Mio signore Noto, Giuseppe - baritone Zenatello, Giovanni - tenor Royal Opera Orchestra and chorus, Vincenzo Bellizzi - conductor CR 496-1 H.M.V.: 2-054165 DB 953 17-Jun-26 <i>Live performance</i>	London - Royal Opera House to Gloucester House
VB17	Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ora e per sempre addio sante memorie Zenatello, Giovanni - tenor Royal Opera Orchestra and chorus, Vincenzo Bellizzi - conductor CR 497-1 H.M.V.: 2-054166 DB 953 17-Jun-26 <i>Live performance</i>	London - Royal Opera House to Gloucester House
VB18	Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Alfin siam liberati... Là ci darem la mano Battistini, Mattia - baritone Corsi, Emilia - soprano Orchestra, Carlo Sabajno - conductor 882c H.M.V.: 054104 DB 228 Nov-06 Victor: 92024	Milan
VB18	Don Sebastiano (Paul Foucher; Adapted by Augustin Eugène Scribe; Gaetano Donizetti): O Lisbona Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor 885c H.M.V.: 052145 DB 207 Nov-06 Victor: 92006	Milan
VB19	Iskatefi Zhemchuga (Eugene Cormon; Michel Carré; Georges Bizet): "Les Pêcheurs de Perles: In the bright moonlight" Sobinov, Leonid Vitalyevich - tenor Orchestra 1987c H.M.V.: 022161 DB 896 6-Feb-10	Moscow
VB19	Manon (Henri Meilhac; Philippe Gille; Jules Massenet): O chudniy mig - "Le rêve" Sobinov, Leonid Vitalyevich - tenor Orchestra 1981c H.M.V.: 022139 DB 894 5-Feb-10	Moscow
VB20	Damnation de Faust, La (Johann Wolfgang von Goethe; Translated by Gérard de Nerval; Almire Gandonnière; Hector Berlioz, Op. 24): Devant la maison - "Serenade" Renaud, Maurice - baritone Orchestra, Alfred Fock - conductor 876i H.M.V.: 032100 D 858 W 118 15-Oct-08	Paris
VB20	Damnation de Faust, La (Johann Wolfgang von Goethe; Translated by Gérard de Nerval; Almire Gandonnière; Hector Berlioz, Op. 24): Voici des roses Renaud, Maurice - baritone Orchestra, Alfred Fock - conductor 870i H.M.V.: 032094 D 858 W 118 15-Oct-08	Paris
VB21	Flauto Magico, Il (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Infelice sconsolata Hempel, Frieda - soprano Orchestra 545m H.M.V.: 053260 DB 331 13-Apr-11	Berlin
VB21	Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Der Hölle Rache kocht in meinem Herzen Hempel, Frieda - soprano Orchestra 2386c H.M.V.: 043185 DB 365 SG 76039 12-Sep-11	Berlin
VB22	Muette de Portici (Germain Delavigne; Rev. by Eugène Scribe; Daniel-François-Esprit Auber): O moment enchanté Hempel, Frieda - soprano Orchestra 2249c H.M.V.: 033128 DB 276 24-Jun-11	Berlin
VB22	Seraglio, Il (Gottlieb Stephanie; Wolfgang Amadeus Mozart, K, 834): Che pur aspro Hempel, Frieda - soprano Orchestra 719m H.M.V.: 053326 DB 331 30-May-13	Berlin
VB23	Erani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Lo vedremo, o veglia audace Battistini, Mattia - baritone Sillich, Aristodemo - bass Orchestra, Carlo Sabajno - conductor 879½c H.M.V.: 054105 DB 200 Nov-06 Victor: 92007	Milan
VB23	Erani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Vieni meco sol di rose Battistini, Mattia - baritone Corsi, Emilia - soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor 880c H.M.V.: 054106 DB 198 Nov-06 Victor: 92008	Milan
VB24	Lohengrin (Richard Wagner): Einsam in trüben Tagen - "Elsas Traum" Destinn, Emmy - soprano Orchestra, Bruno Seidler-Winkler - conductor 538i H.M.V.: 043070 1906	Berlin
VB24	Rusalka (Jaroslav Kvapil; Antonín Dvořák, Op. 114): Lieblicher Mond du, im Silberschein Destinn, Emmy - soprano Orchestra, Walter B. Rogers - conductor C -14757-3 H.M.V.: 2-043016 9-Mar-15 Victor: 88519 IRCC65	Camden
VB25	Lohengrin (Richard Wagner): Das süsse Lied verhallt Destinn, Emmy - soprano Kraus, Ernst - tenor Orchestra, Bruno Seidler-Winkler - conductor 542i H.M.V.: 044057 SG 65220 1906	Berlin
VB25	Lohengrin (Richard Wagner): Wenn ich im Kampfe Destinn, Emmy - soprano Kraus, Ernst - tenor Orchestra, Bruno Seidler-Winkler - conductor 543i H.M.V.: 044056 SG 65220 1906	Berlin
VB26	Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Tornami a dir che m'ami Galvany, Maria - soprano Giorgini, Aristodemo - tenor Orchestra 549i H.M.V.: 054111 1906	Milan
VB26	Sonnambula, La (Felice Romani; Vincenzo Bellini): Son geloso del zefiro Galvany, Maria - soprano Giorgini, Aristodemo - tenor Orchestra 548i H.M.V.: 054112 1906	Milan

VB27	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): M'ami, m'ami...O qual soave brivido Bolis, Luigi - tenor Boninsegna, Celestina - soprano Orchestra 3204c H.M.V.: 2-054071 DB 492 5-Jun-17	Milan
VB27	Lucrezia Borgia (Victor Hugo; Felice Romani; Gaetano Donizetti): Di pescatore ignobile Marconi, Francesco - tenor Piano (NL) 1417c H.M.V.: 052200 Victor: 76004 88226 Oct-07	Milan
VB28	Norma (Felice Romani; Vincenzo Bellini): Casta diva... Ah! Bello a me ritorna Boninsegna, Celestina - soprano Sabajno, Carlo - piano 216m H.M.V.: 053050 Victor: 92025 6404 Nov-06	Milan
VB28	Ruy Blas (Carlo d'Ormeville; Filippo Marchetti): O dolce voluttà Boninsegna, Celestina - soprano Colazza, Luigi - tenor Orchestra, Carlo Sabajno - conductor 854c H.M.V.: 054109 Victor: 92034 Nov-06	Milan
VB29	Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Ma brava... Vado, corro! Scotti, Antonio - baritone Sembrich, Marcella - soprano Orchestra C - 3181- 2 H.M.V.: 054074 DB 589 Victor: 88026 89002 6356 14-Mar-06	New York
VB29	Hamlet (William Shakespeare; Ambroise Thomas): Doute de la lumière de Gogorza, Emilio - baritone Sembrich, Marcella - soprano Orchestra C - 4871- 1 H.M.V.: 034019 Victor: 89010 IRCC48 9-Oct-07	New York
VB30	Robert le Diable (Eugène Scribe; Germain Delavigne; Giacomo Meyerbeer): Du rendez-vous Clément, Edmond - tenor Journet, Marcel - bass Orchestra C - 11468- 1 H.M.V.: 2-034015 Victor: 76020 IRCC138 18-Jan-12	Camden
VB30	Robert le Diable (Eugène Scribe; Germain Delavigne; Giacomo Meyerbeer): Le bonheur est dans l'inconstance Clément, Edmond - tenor Journet, Marcel - bass Orchestra C - 11469- 1 H.M.V.: 2-034016 Victor: 76021 IRCC138 18-Jan-12	Camden
VB31	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Mon cœur s'ouvre à ta voix Gay, Maria - contralto Orchestra 2154f H.M.V.: 033041 Dec-07	London
VB31	Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Stride la vampa Gay, Maria - contralto Orchestra 3803f H.M.V.: 2-053018 8-Nov-09	London
VB32	Du bist die Ruh' (Friedrich Rückert; Franz Schubert, Op. 59, No. 3, D.776) McCormack, John - tenor Schneider, Edwin - piano Cc 5030- 2 H.M.V.: 2-042023 DB 766 4-Sep-24	Hayes
VB32	Mörke Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 31 - Wo find' ich Trost McCormack, John - tenor Schneider, Edwin - piano Cc 5029- 1 H.M.V.: 2-042022 DB 766 4-Sep-24	Hayes
VB33	Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): O, il meglio di scordavo McCormack, John - tenor Sammarco, G. Mario - baritone "The Symphony Orchestra", Percy Pitt - conductor 5205f H.M.V.: 2-054021 DB 608 IRX1013 IRCC 96 18-Jul-11	London - 21 City Road
VB33	Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Badoo questa notte... O grido di quest'anima McCormack, John - tenor Sammarco, G. Mario - baritone Orchestra 5206f H.M.V.: 2-054022 DB 608 IRX1013 SG 77512 18-Jul-11	London - 21 City Road
VB34	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La tua madre... Mia madre io vedo ancor de Lucia, Fernando - tenor Huguet, Giuseppina - soprano Orchestra, Carlo Sabajno - conductor 1172c H.M.V.: 054172 DB 359 Victor: 89140 92052 May-07	Milan
VB34	Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Non hai compreso un cor fedel de Lucia, Fernando - tenor Huguet, Giuseppina - soprano Orchestra, Carlo Sabajno - conductor 621c H.M.V.: 054082 DB 570 IRCC 64 Victor: 89147 92054 8058 May-06	Milan
VB35	An der schönen, blauen Donau (Johann Strauss II, Op. 314) Kurz, Selma - soprano Orchestra, Julius Harrison - conductor Cc 6973- 2 H.M.V.: 2-043045 DB 909 15-Oct-25	Hayes - C Studio - Small Queen's Hall
VB35	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Deh vieni, non tardar Kurz, Selma - soprano Orchestra, Julius Harrison - conductor Cc 6992- 2 H.M.V.: 2-053250 DB 909 16-Oct-25 <i>Sung - (In German)?</i>	Hayes - C Studio - Small Queen's Hall
VB36	Königin von Saba, Die (Hermann Salomon Mosenthal; Carl Goldmark): Der Freund ist dein Nemeth, Maria - soprano State Opera Orchestra and chorus, Karl Alwin - conductor CA101- 2 H.M.V.: 0943014 32- 741 D1720 ES516 25-Jun-29	Vienna
VB36	Königin von Saba, Die (Hermann Salomon Mosenthal; Carl Goldmark): Doch eh' ich in des Todes Tal Nemeth, Maria - soprano State Opera Orchestra and chorus, Karl Alwin - conductor CA102- 2 H.M.V.: 0943015 32- 742 D1720 ES516 25-Jun-29	Vienna
VB37	Volshesnaya Fleyta (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): V grudi moye - "Die Zauberflöte: Der Hoelle Rache kocht in meinem Herzen" Neshdanova, Antonina V. - soprano Orchestra, I.P. Arkadev - conductor 2590c H.M.V.: 023101 17-Apr-12	Moscow
VB37	Zimnyaya Skazka (William; Shakespeare; Karl Goldmark): Ariya - "Ein Wintermärchen: Schmücket Euch mit Rosen" Neshdanova, Antonina V. - soprano Orchestra 1931c H.M.V.: 023052 28-Jan-10	Moscow
VB38	Mefistofele (Johann Wolfgang von Goethe; Arrigo Boito): Giunto sul passo estremo Smimov, Dmitri - tenor Orchestra 2058c H.M.V.: 052293 12-Oct-10	St. Petersburg
VB38	Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Sointze skorey vzoydi - "Ah, lève-toi, soleil!" Smimov, Dmitri - tenor Orchestra 428s H.M.V.: 022133 Nov-09	St. Petersburg
VB39	Eugène Onégin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Ilyich Tchaikovsky; Pyotr Ilyich Tchaikovsky, Op. 24): Kuda, kuda vy udalilis - "Whither, whither have you gone?" Smimov, Dmitri - tenor Orchestra 430s H.M.V.: 022154 Nov-09	St. Petersburg

VB39	May Night (Майская Ночь) (Nikolai Rimsky-Korsakov): Spi, moya krasavitsa - "Sleep my beauty" - "Levko's aria" Smirónov, Dmitri - tenor Orchestra 435s H.M.V.: Nov-09 022155 DB 697	St. Petersburg
VB40	Calasera, La (Sebastian Yradier) Patti, Adelina - soprano 684½c H.M.V.: Jun-06 03085 HMB507 IRCC 17	Crag-y-Nos Castle - Wales
VB40	Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Porgi amor - "Cavatina" Melba, Nellie - soprano MELBA26 Apr-04 03028 Victor: 95025 IRCC 34	London - Great Cumberland Place
VB41	Crispino e la Comare (Francesco Maria Piave; Federico Ricci; Luigi Ricci): Io non sono più l'Anetta Tetrazzini, Luisa - soprano HO520af H.M.V.: 26-Sep-13 2-053093 DB 535	London
VB41	Ugonotti, Gli (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): O vago suol della Turenna Tetrazzini, Luisa - soprano HO191ac H.M.V.: 9-Jul-12 2-053071 HRS1015	London
VB42	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Arrêtez, ô mes frères Martinielli, Giovanni - tenor CVE-49714-2 H.M.V.: 7-Feb-29 42-661 Victor: 8159	New York - Liederkranz Hall
VB42	Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): L'as-tu donc oublié? Martinielli, Giovanni - tenor CVE-49715-2 H.M.V.: 7-Feb-29 42-657 Victor: 8159	New York - Liederkranz Hall
VB43	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): No, mai Carmen non cederà Gay, Maria - contralto Orchestra, Rosario Bourdon - conductor CVE-59806-2 H.M.V.: 12-Mar-30 42-1029 Victor: 7314	Camden - Church
VB43	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Sei tu? Gay, Maria - contralto Orchestra, Rosario Bourdon - conductor CVE-59805-1 H.M.V.: 12-Mar-30 42-1030 Victor: 7314	Camden - Church
VB44	Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Un solo istante i palpiti - (Una furtiva lagrima - Part 2) Caruso, Enrico - tenor C - 996-1 H.M.V.: 1-Feb-04 052073 VB 16* Victor: 85021	New York - Carnegie Hall - Room 826
VB44	Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Mi par d'udir ancora Caruso, Enrico - tenor 268i H.M.V.: 8-Apr-04 052066 SG 76062 KSG 85009 IRCC 61 Victor: 92036	Milan
VB45	Raphael (Anton Arensky): Strasty i negoyu serditze trepeshchet - "My heart trembles with passion and tenderness" Sobinov, Leonid Vitalyevich - tenor 2217c H.M.V.: 27-Feb-11 022200 DB 893	St. Petersburg
VB45	Rusalka (Story from Aleksandr Pushkin poem; Alexander Dargomyzhsky): Nevolno k etim grustnym beregam - "Unwillingly Unwillingly to these sad shores" Sobinov, Leonid Vitalyevich - tenor 2513c H.M.V.: 30-Oct-11 022242 DB 893	Moscow
VB46	Amico Fritz, L' (P. Suardon as "Nicola Daspuro"; Giovanni Targioni-Tozzetti; Pietro Mascagni): Suzel, buon di Baldisseri, Nerina - soprano 1051aj H.M.V.: 5-Dec-19 2-054107	Milan
VB46	Amico Fritz, L' (P. Suardon as "Nicola Daspuro"; Giovanni Targioni-Tozzetti; Pietro Mascagni): Tutto tace Baldisseri, Nerina - soprano 1052aj H.M.V.: 5-Dec-19 2-054108	Milan
VB47	Hirt auf dem Felsen, Der (Wilhelm Müller; Helmina von Chezy; Franz Schubert, Op. 129) - Part 1 Schumann, Elisabeth - soprano 2EA 5443-1 H.M.V.: 21-Sep-37 DB 3317 ED 115 Victor: 14815	London - Abbey Road - Studio 3
VB47	Hirt auf dem Felsen, Der (Wilhelm Müller; Helmina von Chezy; Franz Schubert, Op. 129) - Part 2 Schumann, Elisabeth - soprano 2EA 5452-1 H.M.V.: 21-Sep-37 DB 3317 ED 115 Victor: 14815	London - Abbey Road - Studio 3
VB48	Jolie Fille de Perth, La (Jules-Henri Vernoy de Saint-Georges; Jules Adenis; Georges Bizet, GB 6): Ballade Kurz, Selma - soprano HO680m H.M.V.: 3-Jan-13 2-053077	Vienna
VB48	Vespri Siciliani, I (Charles Duveyrier; Eugène Scribe; Giuseppe Verdi): Merce, diletti amici - "Bolero" Kurz, Selma - soprano 572m H.M.V.: 27-Sep-11 053276	Vienna
VB49	Linda di Chamounix (Gaetano Rossi; Gaetano Donizetti): Ambo nati Battistini, Mattia - baritone 217af H.M.V.: 28-May-12 052360	Milan
VB49	Linda di Chamounix (Gaetano Rossi; Gaetano Donizetti): Un buon servo Battistini, Mattia - baritone 224af H.M.V.: 28-May-12 054393 DB 215	Milan
VB50	Marina (Francisco Campradón; Miguel Ramos Carrión; Emilio Arrieta): A beber, a beber - "Brindis" Fleta, Miguel - tenor CJ 620-2 H.M.V.: 18-Mar-27 2-064006 DB 1026 Victor: 6666	Madrid
VB50	Marina (Francisco Campradón; Miguel Ramos Carrión; Emilio Arrieta): Se fui la ingrata... Feliz morada Fleta, Miguel - tenor CJ 619-2 H.M.V.: 18-Mar-27 2-064005 DB 1026 Victor: 6666	Madrid
VB51	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): La vergine degl'angeli Giannini, Dusolina - soprano Cc15056-2 H.M.V.: 17-Dec-28 2-053344 DB 1228	London - Kingsway Hall
VB51	Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Pace, pace mio Dio Giannini, Dusolina - soprano CF2425-2 H.M.V.: 29-Oct-28 2-053345 DB 1228	Milan

VB52	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Ma dall'arido stelo divulsa Gadski, Johanna - soprano Orchestra C -14805- 1 H.M.V.: 6-May-14 2-053145 DB 661 Victor: 88496	Camden
VB52	Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Morrò, ma prima in grazia Gadski, Johanna - soprano Orchestra C -14806- 2 H.M.V.: 6-May-14 2-053146 DB 661 Victor: 88497	Camden
VB53	Lohengrin (Richard Wagner): Sola nei miei prim'anni Melba, Nellie - soprano Orchestra 4185f H.M.V.: 11-May-10 2-053019	London
VB53	Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Connais-tu le pays? Patti, Adelina - soprano Barili, Alfredo - piano 682c H.M.V.: Jun-06 03083 HMB506	Crag-y-Nos Castle - Wales
VB54	Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Ecco ridente in cielo - "Serenata" Jadlowker, Herman - tenor Orchestra 253al H.M.V.: 26-Sep-12 052385 SG 72541	Berlin
VB54	Fra Diavolo (Augustin Eugène Scribe; Daniel François Esprit Auber): Meine Freunde sind bier ganz im Still Jadlowker, Herman - tenor Orchestra 1179s H.M.V.: 23-Sep-13 042435	Berlin
VB55	Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Com'è gentil - "Serenata" Caruso, Enrico - tenor Piano (NL) C - 2340- 1 H.M.V.: 27-Feb-05 052086 DB 159 Victor: 85048 6036	New York
VB55	Partida, La (E. Blasco; F.M. Blasco; Fermin Maria Alvarez) Caruso, Enrico - tenor Scognamiglio, Gaetano - piano C -14661- 2 H.M.V.: 3-Apr-14 2-062003 DB 639 Victor: NR-USA	New York
VB56	Duca d'Alba, Il (Composed by Matteo Salvi, used by Gaetano Donizetti): Angelo casto e bel Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor C -15572- 2 H.M.V.: 7-Jan-15 2-052101 DB 640 Victor: 88516 6355	New York
VB56	Milagro de una Virgen, El (Mariano Pina Domínguez; Ruperto Chapí): Flores purissimas Caruso, Enrico - tenor Scognamiglio, Gaetano - piano C -14662- 1 H.M.V.: 3-Apr-14 2-062002 DB 639 Victor: 88671 6458	New York
VB57	Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato Caruso, Enrico - tenor Piano (NL) C - 2341- 1 H.M.V.: 27-Feb-05 052087 Victor: 85049	New York
VB57	Ugonotti, Gli (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): Ah! qual soave vision... Bianca al par di neve alpina Caruso, Enrico - tenor Piano (NL) C - 2342- 1 H.M.V.: 27-Feb-05 052088 Victor: 85056	New York
VB58	A la luz de la luna (Fernando Michelena; Gaspar Antonio Olaverria Maytín) - Canción española Caruso, Enrico - tenor de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor C -21773- 2 H.M.V.: 16-Apr-18 2-064001 DB 592 Victor: 89093 8038 766-6017	New York
VB58	Partida, La (E. Blasco; F.M. Blasco; Fermin Maria Alvarez) Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor C -22122- 1 H.M.V.: 10-Jul-18 2-062014 Victor: 88670 6458	Camden
VB59	Chanson de Juin (Victor Barrucand; Benamin Godard, Op. 102, No. 6) Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor C -18658- 1 H.M.V.: 3-Nov-16 2-032027 DB 116 Victor: 88579 6006	New York
VB59	Uocchie celeste (Michele Testa as "Armando Gill"; Vincenzo de Crescenzo) Caruso, Enrico - tenor Laplino, Francis J. - harp Orchestra, Josef Pasternack - conductor C -19483- 2 H.M.V.: 15-Apr-17 2-052149 DB 115 Victor: 88587 6030	New York
VB60	Lolita (Arturo Buzzi-Peccia) Caruso, Enrico - tenor Orchestra C - 6032- 1 H.M.V.: 16-Mar-08 062005 DB 696 SG 76153 KSG 85042 Victor: 88120 6003* 766-6008*	Camden
VB60	Eternamente (Pietro Mazzoni; Angelo Mascheroni) Caruso, Enrico - tenor Orchestra C -11271- 1 H.M.V.: 19-Nov-11 2-052058 DB 121 SG 76161 KSG 85042 Victor: 88333 6034	Camden
VB61	Manella mia (Ferdinando Russo; Vincenzo Valente) Caruso, Enrico - tenor Orchestra C -14358- 1 H.M.V.: 21-Jan-14 2-052108 DB 143 Victor: 88472 6033	New York
VB61	Tiempo antiguo (Enrico Caruso) Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor C -17343- 2 H.M.V.: 20-Mar-16 2-052198 DB 640 Victor: 88635 6009 766-6009	New York
VB62	I' m' arricordo 'e Napule (Pasquale L. Esposito; Giuseppe Gioè) Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor C -24462- 2 H.M.V.: 14-Sep-20 2-052191 DB 143 Victor: 88628 6033	Camden
VB62	Serenata (Enrico Caruso; C.A. Bracco) - "Memories of a concert" Caruso, Enrico - tenor Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor C -23151- 1 H.M.V.: 11-Sep-19 052370	Camden
VB63	Nerone (Arrigo Boito): Epitalamio Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor 235af H.M.V.: 30-May-12 052362	Milan
VB63	Quo Vadis? (Henri Cain; Jean Nougues): O Febea Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor 219af H.M.V.: 27-May-12 2-034041 DB 987	Milan
VB64	Ange est venu, Un (Hermann Bemberg) Brownlee, John - baritone Melba, Nellie - soprano Orchestra Cc 9551- 1A H.M.V.: 17-Dec-26 2-054171 DB 987	London - Small Queen's Hall - Studio C
VB64	Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Dite alla giovine Brownlee, John - baritone Melba, Nellie - soprano Craxton, Harold - piano Cc 9550- 1 H.M.V.: 17-Dec-26 2-053256 DB 927 Victor: 6562	London - Small Queen's Hall - Studio C

VB65	Amleto (William Shakespeare; Michel Carré; Jules Barbier; Ambroise Thomas): Ai vostri giochi Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor CVE-34232- 6 28-Dec-25 DB 927 Victor: 6562 H.M.V.: 2-053257	Camden
VB65	Amleto (William Shakespeare; Michel Carré; Jules Barbier; Ambroise Thomas): Ed ora a noi Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor CVE-34233- 5 28-Dec-25 DB 1516 Victor: 7658 H.M.V.: 42-1043	Camden
VB66	Cantata Solitudini Amene (Alessandro Scarlatti; Arr. Van Leeuwen): Io vi miro ancor Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Rosario Bourdon - conductor CVE-47428- 3 5-Sep-28 DB 1516 Victor: 7658 H.M.V.: 42-1042	Camden - Church
VB66	Philémen et Baucis (Jules Barbier; Michel Carré; Charles Gounod): O riant nature Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Rosario Bourdon - conductor CVE-58128- 9 28-Mar-30 DB 4405 H.M.V.: 62-4710	New York - Liederkrantz Hall
VB67	Ariadne auf Naxos (Hugo von Hofmannsthal; Richard Strauss): Grossmachtige Prinzessin Ivogun, Maria - soprano Orchestra, Leo Blech - conductor 2D 391- 5 4-Jun-32 DB 4405 H.M.V.: 62-4711	Berlin - Beethovensaal
VB67	Ariadne auf Naxos (Hugo von Hofmannsthal; Richard Strauss): So war es mit Pagliazzo Ivogun, Maria - soprano Orchestra, Leo Blech - conductor 2D 392- 4 4-Jun-32 DB 480 Victor: 88236 6414 H.M.V.: 053165	Berlin - Beethovensaal
VB68	Incantatrice, L' (Luigi Arditi) Galvany, Maria - soprano Orchestra 1399/c 1907 H.M.V.: 053193 Victor: 88220	Milan
VB68	Maggio (Duffau) - Valzer Galvany, Maria - soprano Orchestra 1450c May-08 H.M.V.: 054454	Milan
VB69	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): La morte di Valentino - Part 1 Barbieri, Elvira - soprano Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor 2817c 4-Jun-13 H.M.V.: 054455	Milan
VB69	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): La morte di Valentino - Part 2 Barbieri, Elvira - soprano Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor 2820c 5-Jun-13 DB 699 H.M.V.: 2-052242	Milan
VB70	Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Dalle stanze, ove Lucia Pinza, Ezio - bass Orchestra, Carlo Sabajno - conductor CE 1279- 2 11-Jul-23 DB 828 H.M.V.: 2-052280	Milan
VB70	Puritani, I (Carlo Pepoli; Vincenzo Bellini): Cinta di fiori Pinza, Ezio - bass Orchestra, Carlo Sabajno - conductor CK1817- 2 17-Dec-24 DB 1609 H.M.V.: 32-1287	Milan
VB71	Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Alerte! Alerte! Ou vous êtes perdus Anseau, Fernand - tenor Heldy, Fanny - soprano Jourmet, Marcel - bass Orchestra, Piero Coppola - conductor CF2995- 2 26-Feb-30 DB 1609 H.M.V.: 32-2580	Paris
VB71	Hamlet (William Shakespeare; Ambroise Thomas): Doute de la lumière Heldy, Fanny - soprano Jourmet, Marcel - bass Orchestra, Piero Coppola - conductor 2G840- 1 10-Jun-31 DB 403 H.M.V.: 052389	Paris
VB72	Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Che mai vegg'io... Infelice, e tu credevi Challapin, Feodor - bass Orchestra 2694c 26-Oct-12 DB 403 H.M.V.: 052388	St. Petersburg
VB72	Lucrezia Borgia (Victor Hugo; Felice Romani; Gaetano Donizetti): Vieni, la mia vendetta Challapin, Feodor - bass Orchestra 2693c 26-Oct-12 Victor: NR-USA	St. Petersburg
VB73	Aida (Antonio Ghislanzoni; Giuseppe Verdi): La tra foreste vergini Martinelli, Giovanni - tenor Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor C -29447- 2 7-Feb-24 IRCC126 Victor:	Camden
VB73	Aida (Antonio Ghislanzoni; Giuseppe Verdi): Pur ti riveggo Martinelli, Giovanni - tenor Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor C -29446- 2 7-Feb-24 NR-USA Victor:	Camden
VB74	Ave Maria (Walter Scott; Franz Schubert, Op. 52, No. 6, D.839) Ponselle, Rosa - soprano Orchestra, Josef Pasternack - conductor CVE-32866- 2 3-Jun-25 Victor: NR-USA	Camden
VB74	Clari (John Howard Payne; Henry R. Bishop): Home, sweet home blank Ponselle, Rosa - soprano Romani, Romano - piano Schmidt, Mischa - violin PCS-042212- 5 1-Nov-39 Victor: NR-USA	Hollywood Studio

Note: The following recordings were acoustically recorded in 1997 using equipment found in storage in the EMI Archive, and double-sided records were pressed. A film showing engineers at work was prepared and a boxed set was designed. The boxed set was not issued, but copies are extant.

0EA-20136	Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): No! Pagliaccio non son Alagna, Roberto - tenor Pappano, Antonio - piano 0EA-20136-10 28-Jan-97	London Abbey Road - Studio One
0EA-20137	Musica proibita (N. Malpadi as "Flick Flock"; Stanislao Gastaldon, Op. 5) Alagna, Roberto - tenor Pappano, Antonio - piano 0EA-20137-10 28-Jan-97	London Abbey Road - Studio One